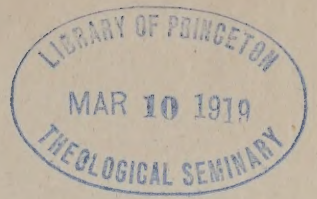


Division PN4321

Section .G75

AN INDEX TO POETRY AND
RECITATIONS



AN INDEX
TO
POETRY AND RECITATIONS

BEING A PRACTICAL
REFERENCE MANUAL FOR THE LIBRARIAN
TEACHER, BOOKSELLER
ELOCUTIONIST
ETC.

*INCLUDING OVER FIFTY THOUSAND TITLES
FROM FOUR HUNDRED AND FIFTY BOOKS*

EDITED BY
EDITH GRANGER, A. B.
REVISED AND ENLARGED EDITION



CHICAGO
A. C. McCLURG & CO.

1918

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A. C. McCLURG & CO.

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PREFACE

IN this book are indexed the contents of four hundred and fifty volumes, comprising standard and popular collections of poetry, recitations (both prose and verse), orations, drills, dialogues, selections from dramas, etc., all in print at the time of compilation, and the majority to be found on the shelves of any good-sized public library. The list includes over fifty thousand titles.

The INDEX does not claim to list all recitations extant, but few popular ones will be sought in vain; and beyond this the collections indexed include many books and selections useful to study clubs, teachers, and students of all ages. It has been the endeavor to trace selections to their sources where means were available, and to indicate the correct title among several when possible.

An Appendix has been added, which will be of especial use to teachers and pupils. This Appendix gives lists of selections suitable for Arbor Day, Lincoln's Birthday, and other special days; also lists of drills, tableaux, etc., and temperance selections.

Chicago, December, 1918.

The Publishers.

EXPLANATORY NOTE

The TITLE INDEX is the main index, and references in the FIRST LINE and AUTHOR INDEXES apply to this. A KEY TO SYMBOLS has been provided, so arranged that the library numbers of the books can be inserted after the symbols.

In explanation of the arrangement of titles, it is only necessary to say that a title indented under the main title entry is either the same piece under a different title or an abridgment or selection from it, as indicated.

Such titles as "Lullaby," "Song," "Sonnet," etc., are arranged by authors, the first line attached being merely to assist in identification, and not affecting the order of arrangement.

The FIRST LINE INDEX includes the first lines not only of the complete poem or recitation, but of the abridgments and selections also.

ABBREVIATIONS

PROPER NAMES

A: (Augustus).	H: (Henry).	S: (Samuel).	Frd'k (Frederick).
B: (Benjamin).	I: (Isaac).	T: (Thomas).	Jas. (James).
C: (Charles).	J: (John).	W: (William).	Jos. (Joseph).
D: (David).	L: (Louis).	Alex. (Alexander).	Katha. (Katharine).
E: (Edward).	N: (Nicholas).	Dan'l (Daniel).	Kathe. (Katherine).
F: (Frederic).	P: (Peter).	Eliz. (Elizabeth).	Marg. (Margaret).
G: (George).	R: (Richard).	Fs. (Francis).	Rob't (Robert).

MISCELLANEOUS

Anon. (anonymous).	<i>comp.</i> (compiled).	<i>lang.</i> (language).	<i>sel.</i> (pl. <i>sels.</i>) (selection).
<i>abr.</i> (abridged).	<i>cond.</i> (condensed).	<i>misc.</i> (miscellaneous).	<i>sep.</i> (separate).
<i>ad.</i> (adapted).	<i>dial.</i> (dialogue).	<i>mon.</i> (monologue).	<i>sl.</i> (slightly).
<i>add.</i> (additional).	<i>diff.</i> (different).	<i>mus.</i> (music).	<i>S. S.</i> (Sunday School).
<i>arr.</i> (arranged).	<i>dram.</i> (dramatized).	<i>orig.</i> (original).	<i>st.</i> (stanza).
<i>at.</i> (attributed).	<i>ent.</i> (entertainment).	<i>pant.</i> (pantomime).	<i>tab.</i> (tableau).
<i>br.</i> (brief).	<i>ff.</i> (and following).	<i>par.</i> (paragraph).	<i>tr.</i> (translated).
C. (correct— <i>applying to titles only</i>).	<i>fol.</i> (following).	<i>prol.</i> (prologue).	<i>v.</i> (verse).
<i>ch.</i> (chapter).	<i>fr.</i> (from).	<i>pt.</i> (part).	<i>vers.</i> (version).
<i>char.</i> (charade).	<i>frag.</i> (fragment).	<i>ptly.</i> (partly).	<i>w.</i> (with).
<i>chgd.</i> (changed).	<i>incl.</i> (included or including).	<i>rec.</i> (recitation).	<i>wr.</i> (wrong or wrongly).
<i>com.</i> (complete).	<i>introd.</i> (introduction).	<i>sc.</i> (scene).	

KEY TO SYMBOLS

(*Bindings cloth when not otherwise specified*)

AA.....	American Anthology, An. <i>E. C. Stedman</i>	Houghton Mifflin Company....	\$3.50
AB 1-2.....	Author's Birthdays (Numbers 1-2). <i>E. L. Kellogg</i>	The A. S. Barnes Company <i>Each, paper</i>	.25
ABV.....	Another Book of Verses for Children. <i>E. V. Lucas</i>	The Macmillan Company.....	1.50
AD.....	Arbor Day Manual. <i>C. R. Skinner</i>	C. W. Bardeen.....	2.50
ADP.....	Arbor Day Program.....	The Penn Publishing Company <i>Paper</i>	.25
ADPR.....	Arbor Day in the Primary Room. <i>E. L. Kellogg</i>	The Penn Publishing Company <i>Paper</i>	.25
AFP.....	Anthology of French Poetry. <i>H. Carrington</i>	Oxford University Press.....	1.00
AFV.....	American Familiar Verse. <i>Brander Matthews</i>	Longmans, Green & Co.....	1.40
AH 1-2.....	American History by American Poets (2 vols.). <i>N. U. Wallington</i>	Duffield & Company. <i>Per vol.</i> ,	1.50
AL.....	American Lyrics. <i>Edith Rickert and Jessie Paton</i>	Doubleday, Page & Company ..	1.75
AmP.....	American Poems. <i>A. W. Long</i>	American Book Company.....	.90
AMV 1.....	Anthology of Magazine Verse for 1913. <i>W. S. Braith- waite</i>	Small, Maynard & Company... ..	2.00
AMV 2.....	Anthology of Magazine Verse for 1914. <i>W. S. Braith- waite</i>	Small, Maynard & Company... ..	2.00
AMV 3.....	Anthology of Magazine Verse for 1915. <i>W. S. Braith- waite</i>	Small, Maynard & Company... ..	2.00
AMV 4.....	Anthology of Magazine Verse for 1916. <i>W. S. Braith- waite</i>	Small, Maynard & Company... ..	2.00
AP.....	American Poems. <i>Horace E. Scudder</i>	Houghton Mifflin Company ...	1.00
APM.....	American Poems. <i>W. C. Bronson</i>	The University of Chicago Press	1.00
APPV.....	American Patriotic Prose and Verse. <i>Ruth Davis Stevens and David H. Stevens</i>	A. C. McClurg & Co.....	1.25
ASL.....	American Songs and Lyrics, Golden Treasury of. <i>F. L. Knowles</i>	The Page Company.....	1.50
ASR 1.....	Approved Selections for Reading and Memorizing (1st yr.). <i>M. Hix</i>	Hinds, Hayden & Eldredge, Inc.	.30
ASR 2.....	Approved Selections for Reading and Memorizing (2nd yr.). <i>M. Hix</i>	Hinds, Hayden & Eldredge, Inc.	.30
AmSS.....	American Star Speaker.....	M. A. Donohue & Company... ..	.75
AWB.....	American War Ballads and Lyrics. <i>G. C. Eggleston</i>	G. P. Putnam's Sons.....	1.50
AWH.....	American Wit and Humor; The Poetry of. <i>F. L. Knowles</i>	The Page Company.....	1.50
BAB.....	Ballads of American Bravery. <i>Clinton Scollard</i>	Silver, Burdett & Company40
BB.....	Ballad Book, The. <i>W. Allingham</i>	David McKay.....	1.00
BBB.....	Book of British Ballads, A. <i>R. B. Johnson</i>	E. P. Dutton & Company.....	.70
BE.....	Bugle Echoes. <i>Francis F. Browne</i>	A. C. McClurg & Co.....	1.00
BESB.....	Best English and Scottish Ballads. <i>E. A. Bryant</i>	Thomas Y. Crowell Company..	.75
BFV.....	Book of Famous Verse, A. <i>Agnes Repplier</i>	Houghton Mifflin Company85
BGV.....	Book of Georgian Verse, The. <i>W. S. Braithwaite</i>	Brentano's.....	2.50
BHV.....	Book of Heroic Verse. <i>A. A. Burrell</i>	E. P. Dutton & Company.....	.70
BIL.....	Because I Love You. <i>A. E. Mack</i>	Lothrop, Lee & Shepard Com- pany.....	1.25
BIP.....	Book of Irish Poetry, The. <i>A. P. Graves</i>	Frederick A. Stokes Company .	1.20

NOTE—The catalogue prices given in this list are taken from the publisher's catalogues at the time of going to press—November, 1918. List prices, however, are constantly changing because of war conditions and other reasons; they must be taken, therefore, as an approximate guide only. Some "out of print" books are included in the Index for the reason that most of them are on the shelves of the larger public libraries and in constant use.

KEY TO SYMBOLS

BLP.....	Beacon Lights of Patriotism. <i>H. B. Carrington</i>	Silver, Burdett & Company....	\$0.72
✓ BLV.....	Book of Light Verse, A. <i>R. M. Leonard</i>	Oxford University Press.....	.75
BNL.....	Bryant's New Library of Poetry and Song, A. <i>William Cullen Bryant</i>	Doubleday, Page & Company..	5.00
BOC.....	Book of Christmas, The. <i>H. W. Mabie</i>	The Macmillan Company.....	1.25
BOF.....	Book of Friendship, The. <i>Intro. by S. M. Crothers</i>	The Macmillan Company.....	1.25
BOL.....	Book of Love, The. <i>Madison Cawein</i>	The Macmillan Company.....	1.25
BP.....	Battle Poems and Patriotic Verse. <i>G. Goodchild</i>	Hearst's International Library Co.....	.50
BPB.....	Blue Poetry Book. <i>Andrew Lang</i>	Longmans, Green & Co.....	1.00
BR.....	Banks' Recitations. <i>E. D. Banks</i>	Edgar S. Werner & Company..	1.25
BS 1-27.....	Shoemaker's Best Selections (27 numbers).....	The Penn Publishing CompanyEach, paper, .35; cloth,	.60
	Best Things from Best Authors (Containing BS 1-27), (9 vols.).....	The Penn Publishing CompanyPer vol.,	1.50
BVC.....	Book of Verses for Children, A. <i>E. V. Lucas</i>	Henry Holt and Company....	1.00
CAP.....	Chief American Poets, The. <i>C. H. Page</i>	Houghton Mifflin Company ...	2.00
CB.....	Children's Book, The. <i>Frances Burnett</i>	Cupples & Leon Company.....	1.00
CBB.....	Children's Book of Ballads. <i>Mary W. Tileston</i>	Little, Brown and Company...	1.35
CBOP.....	Children's Book of Poetry. <i>H. T. Coates</i>	The John C. Winston Company	1.50
CBP.....	Cambridge Book of Poetry, The. <i>C. F. Bates</i>	Thomas Y. Crowell Company..	.75
CBPC.....	Cambridge Book of Poetry for Children, The. <i>Kenneth Grahame</i>	G. P. Putnam's Sons.....	1.50
CCB.....	Child's Calendar Beautiful, The. <i>R. Katherine Beeson</i> .	Charles Scribner's Sons.....	1.00
CD.....	Choice Dialect. <i>C. C. Shoemaker</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
CDD.....	Classic Dialogues and Dramas. <i>Mrs. J. W. Shoemaker</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
CDs.....	Choice Dialogues. <i>Mrs. J. W. Shoemaker</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
CE.....	Christmas Entertainments. <i>Alice M. Kellogg</i>	The Penn Publishing CompanyPaper, .30; boards,	.50
CEL.....	Choice English Lyrics. <i>J. Baldwin</i>	Silver, Burdett & Company....	.48
CFBP.....	Children's First Book of Poetry, The. <i>E. K. Baker</i>	American Book Company.....	.40
CGd.....	Children's Garland, The. <i>Coventry Patmore</i>	The Macmillan Company.....	1.25
CH.....	Choice Humor. <i>C. C. Shoemaker</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
CHP.....	Complete Holiday Program, A. <i>N. M. Burns and M. G. Nunney</i>	Educational Publishing Company.....	.60
ChS.....	Christmas Selections. <i>Rosamond L. McNaught</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
CHV.....	Child's Harvest of Verse, The. <i>Mary W. Tileston</i>	Little, Brown and Company....	1.35
CLS.....	Christmas in Legend and Story. <i>E. S. Smith and A. I. Hazeltine</i>	Lothrop, Lee & Shepard Company	1.50
COS.....	Child's Own Speaker. <i>E. C. and L. J. Rook</i>	The Penn Publishing CompanyPaper, .25; boards,	.40
CP.....	Commencement Parts, Orations, Essays, Efforts for all Occasions. <i>H. C. Davis</i>	Hinds, Hayden & Eldredge, Inc.	1.65

KEY TO SYMBOLS

CPs.....	Colonial Plays for the School-room. <i>Blanche Shoemaker</i>	Educational Publishing Company.....	\$0.40
CR.....	Cumnock's Choice Readings. <i>Robert M. Cumnock</i> ..	A. C. McClurg & Co.....	1.30
CS 1-40.....	One Hundred Choice Selections, (40 numbers) <i>Phineas Garrett</i>	The Penn Publishing Company Each, paper, .35; cloth,	.60
	The Speaker's Garland (Containing CS 1-40), (10 vols.).....	Per vol.,	2.00
CSBP.....	Children's Second Book of Poetry, The. <i>E. K. Baker</i> ..	American Book Company.....	.40
CSS.....	Cumnock's School Speaker. <i>Robert M. Cumnock</i>	A. C. McClurg & Co.....	.75
CTBP.....	Children's Third Book of Poetry, The. <i>E. K. Baker</i> ..	American Book Company.....	.40
DB.....	Dublin Book of Irish Verse, The. <i>J. Cooke</i>	Oxford University Press.....	2.50
DD.....	Days and Deeds, Poetry. <i>B. E. and E. B. Stevenson</i> ..	Doubleday, Page & Company ..	1.00
DM.....	Drills and Marches. <i>E. C. and L. J. Rook</i>	The Penn Publishing Company Paper, .30; boards,	.50
DR.....	Delsarte Recitation Book. <i>E. M. Wilbor</i>	Edgar S. Werner & Company..	1.25
DWC.....	Days We Celebrate, The. <i>Marie Irish</i>	T. S. Denison & Company.....	.30
EA.....	Elocution and Action. <i>F. T. Southwick</i>	Edgar S. Werner & Company..	.75
EAO.....	Early American Orations. <i>L. R. Heller</i>	The Macmillan Company.....	.28
EBS.....	Edinburgh Book of Scottish Verse, The. <i>A. M. Dixon</i> ..	Meiklejohn & Holden.....	1.90
ED.....	Excelsior Dialogues. <i>Phineas Garrett</i>	The Penn Publishing Company Paper, .35; cloth,	.60
EDY.....	"Every Day in the Year". <i>J. L. and M. K. Ford</i> ..	Dodd, Mead & Company.....	2.00
EE.....	Easy Entertainments for Young People.....	The Penn Publishing Company Paper, .30; boards,	.50
EFY.....	Entertainments for all the Year. <i>Clara J. Denton</i>	The Penn Publishing Company Paper, .35; cloth,	.60
EhP.....	English Poems. <i>E. C. Baldwin and H. G. Paul</i>	American Book Company.....	1.00
EHT.....	English History as told by English Poets. <i>K. L. Bates and K. Coman</i>	The Macmillan Company60
EP (also EPY) ..	English Poetry. <i>J. W. Manly</i>	Ginn and Company.....	1.80
EPC.....	English Poems from Chaucer to Kipling. <i>T. M. Parrott and A. W. Long</i>	Ginn and Company.....	1.08
EPE.....	English Poems (Elizabethan). <i>W. C. Bronson</i>	The University of Chicago Press	1.00
EPN.....	English Poems (Nineteenth Century). <i>W. C. Bronson</i> ..	The University of Chicago Press	1.00
EPO.....	English Poems (Old Eng. and Middle Eng.) <i>W. C. Bronson</i>	The University of Chicago Press	1.00
EPR.....	English Poems (Restoration). <i>W. C. Bronson</i>	The University of Chicago Press	1.00
✓ EPs.....	Emerson's Parnassus. <i>Ralph Waldo Emerson</i>	Houghton Mifflin Company ..	1.50
EPy (also EP)...	English Poetry. <i>J. W. Manly</i>	Ginn and Company.....	1.80
ESB.....	English and Scottish Popular Ballads. <i>H. C. Sargent and G. L. Kittridge</i>	Houghton Mifflin Company....	3.00
EuE.....	Eureka Entertainments.....	The Penn Publishing Company Paper, .35; cloth,	.60
FAD.....	Friday Afternoon Dialogues.....	T. S. Denison & Company Paper	.30
FAS.....	Friday Afternoon Speaker, The	T. S. Denison & Company. Paper	.30
FD 1-2.....	Five Minute Declamations (2 parts). <i>W. K. Fobes</i> ..	Lothrop, Lee & Shepard Company Each	.50
FEP.....	Fireside Encyclopedia of Poetry. <i>H. T. Coates</i>	The John C. Winston Company	1.50
FHS.....	For His Sake. <i>A. E. Mack</i>	Lothrop, Lee & Shepard Company	1.00

KEY TO SYMBOLS

FLD.....	(See OAF).....		
FLS.....	For Love's Sweet Sake. <i>G. H. Wesley</i>	Lothrop, Lee & Shepard Company.....	\$1.00
FMR.....	Five Minute Readings. <i>W. K. Fobes</i>	Lothrop, Lee & Shepard Company.....	.50
FP.....	Favorite Poems.....	Thomas Y. Crowell Company..	1.00
FPE.....	Famous Poems Explained. <i>W. Barbe</i>	Hinds, Hayden & Eldredge, Inc.	1.15
FR.....	Five Minute Recitations. <i>W. K. Fobes</i>	Lothrop, Lee & Shepard Company.....	.50
FS.....	Favorite Speaker, The. <i>T. G. La Moille and E. Parsons</i>	T. S. Denison & Company.....	.30
FT.....	Friendly Town, The. <i>E. V. Lucas</i>	Henry Holt and Company.....	1.50
FTA.....	For Thee Alone. <i>G. Hartshorne</i>	The Page Company.....	1.50
FTR.....	Fulton and Trueblood's Choice Readings. <i>R. I. Fulton and T. C. Trueblood</i>	Ginn and Company.....	1.80
FTT.....	From Tots to Teens. <i>C. J. Denton</i>	T. S. Denison & Company.....	.30
GC.....	Garland of Childhood, The. <i>P. Withers</i>	Henry Holt and Company.....	1.50
GEP.....	Great English Poets, A Selection from the. <i>Sherwin Cody</i>	A. C. McClurg & Co.....	1.20
GG.....	Golden Gleams of Thought. <i>S. P. Linn</i>	A. C. McClurg & Co.....	1.50
GH.....	Good Humor. <i>Henry Firth Wood</i>	The Penn Publishing Company.....	Paper, .35; cloth, .60
GN.....	Golden Numbers. <i>Kate Douglas Wiggin and Nora Archibald Smith</i>	Doubleday, Page & Company..	2.00
GnP 1.....	Georgian Poetry, 1911-'12.....	G. P. Putnam's Sons.....	2.00
GnP 2.....	Georgian Poetry, 1913-'15.....	G. P. Putnam's Sons.....	2.00
GP.....	Golden Poems by British and American Authors. <i>Francis F. Browne</i>	A. C. McClurg & Co.....	1.50
GS.....	Golden Songs of the Golden State. <i>Marguerite Wilkinson</i>	A. C. McClurg & Co.....	1.50
GSP.....	Golden Staircase Poems. <i>L. Chisholm</i>	G. P. Putnam's Sons.....	1.50
GT.....	Gypsy Trail. <i>Pauline Goldmark and Mary Hopkins</i>	Mitchel Kennerley.....	1.50
GTWL.....	Good Things for Washington and Lincoln Birthdays. <i>Marie Irish</i>	T. S. Denison & Company..	Paper .30
HB.....	Heroic Ballads. <i>D. H. Montgomery</i>	Ginn and Company.....	.60
HBP.....	Household Book of Poetry, The. <i>Charles A. Dana</i> ...	D. Appleton and Company.....	5.00
HBR.....	Handbook of Best Readings. <i>S. H. Clark</i>	Charles Scribner's Sons.....	1.40
HBV.....	Home Book of Verse, The. <i>Burton E. Stevenson</i>	Henry Holt & Company.....	10.00
HBVy.....	Home Book of Verse for Young Folks. <i>Burton E. Stevenson</i>	Henry Holt and Company.....	2.00
HCTC.....	How to Celebrate Thanksgiving and Christmas. <i>Alice M. Kellogg</i>	The Penn Publishing Company.....	Paper, .30; boards, .50
HD.....	Humorous Dialogues and Dramas. <i>C. C. Shoemaker</i>	The Penn Publishing Company.....	Paper, .35; cloth, .60
HDL.....	Heaven's Distant Lamps. <i>A. E. Mack</i>	Lothrop, Lee & Shepard Company.....	1.00
HE.....	Holiday Entertainments. <i>C. C. Shoemaker</i>	The Penn Publishing Company.....	Paper, .35; cloth, .60
HGP.....	Hundred Great Poems, A. <i>R. J. Cross</i>	Henry Holt and Company.....	1.25
HGV.....	Harvest of German Verse, A. <i>Margarete Münsterberg</i>	D. Appleton and Company.....	1.35
HH.....	Humorous Hits and How to Hold an Audience. <i>Grenville Kleiser</i>	Funk & Wagnalls Company ...	1.25

KEY TO SYMBOLS

HNS.....	New Science of Elocution, The. <i>S. S. Hamill</i>	The Methodist Book Concern..	\$1.00
HP 1.....	Humbler Poets, The (1870-1885). <i>S. Thompson</i>	A. C. McClurg & Co.....	1.50
HP 2.....	Humbler Poets, The (1885-1910). <i>Wallace and Frances Rice</i>	A. C. McClurg & Co.....	1.50
HPB.....	Historic Poems and Ballads. <i>R. S. Holland</i>	George W. Jacobs & Co.....	1.50
HPE.....	Humorous Poetry of the English Language. <i>J. Parton</i>	Houghton Mifflin Company ...	1.50
HS.....	Holiday Selections. <i>Sara S. Rice</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
HSp.....	Humorous Speaker, The. <i>P. W. Pearson</i>	Hinds, Hayden & Eldredge, Inc.	1.40
HSPS.....	The High School Prize Speaker. <i>W. L. Snow</i>	Houghton Mifflin Company ...	1.00
HT.....	High Tide. <i>Mrs. Waldo Richards</i>	Houghton Mifflin Company ...	1.25
HTb 1.....	Heart Throbs. <i>J. M. Chapple</i>	Chapple Publishing Company..	1.50
HTb 2.....	Heart Throbs. <i>J. M. Chapple</i>	Chapple Publishing Company..	1.50
ID.....	Ideal Drills. <i>Marguerite W. Morton</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
IR.....	Interpretative Reading. <i>Cora Marsland</i>	Longmans, Green & Co.....	1.12
KNE.....	Kidd's New Elocution and Vocal Culture. <i>R. Kidd</i>	American Book Company.....	1.00
LBA.....	Little Book of American Poets, The. <i>J. B. Rittenhouse</i>	Houghton Mifflin Company ...	1.25
LBM.....	Little Book of Modern Verse, The. <i>J. B. Rittenhouse</i>	Houghton Mifflin Company.....	1.00
LC.....	Listening Child, The. <i>L. W. Thacher</i>	The Macmillan Company.....	1.00
LFL.....	Little-Folk Lyrics. <i>F. D. Sherman</i>	Houghton Mifflin Company70
LFS.....	Little Folks Speaker. <i>C. W. Brown</i>	Frederick J. Drake & CompanyPaper, .25; cloth,	.50
LH.....	Lyra Heroica. <i>W. F. Henley</i>	Charles Scribner's Sons.....	1.25
LHT.....	Lyra Historica. <i>M. E. Windsor and J. Tural</i>	Oxford University Press.....	.70
LLC.....	Lincoln Literary Collection. <i>J. P. McCaskey</i>	American Book Company.....	1.00
LOS 1-2-3.....	Land of Song, The. <i>K. H. Shute</i>	Silver, Burdett & Company Book I, .40; Book II, .52; Book III.....	.56
LPD.....	Little People's Dialogues. <i>Clara J. Denton</i>	The Penn Publishing CompanyPaper, .30; boards,	.50
LPP.....	Little Primary Pieces. <i>C. S. Griffin</i>	The Penn Publishing CompanyPaper, .25; boards,	.40
LPS.....	Little People's Speaker. <i>Mrs. J. W. Shoemaker</i>	The Penn Publishing CompanyPaper, .25; boards,	.40
LTV.....	(In previous edition OH) Lover's Treasury of Verse. <i>J. W. and A. H. Chadwick</i>	The Page Company.....	1.50
LY.....	Lyric Year. <i>Ferdinand Earle</i>	Mitchell Kennerley	2.00
MAL.....	Masterpieces of American Literature. <i>Horace E. Scudder</i>	Houghton Mifflin Company ...	1.00
MBD.....	McBride's Latest Dialogues.....	Frederick J. Drake & CompanyPaper, .25; cloth,	.50
MBL.....	Masterpieces of British Literature. <i>Horace E. Scudder</i>	Houghton Mifflin Company....	1.00
MD.....	Model Dialogues. <i>William M. Clark</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
MHR.....	Humorous Readings. <i>L. B. Monroe</i>	Lothrop, Lee & Shepard Com- pany.....	1.00
MMR.....	Miscellaneous Readings. <i>L. B. Monroe</i>	Lothrop, Lee & Shepard Com- pany.....	1.00
MN.....	Monologues and Novelties. <i>B. L. C. Griffith</i>	The Penn Publishing CompanyPaper, .35; cloth,	.60
MPD.....	Dialogues and Dramas. <i>L. B. Monroe</i>	Lothrop, Lee & Shepard Com- pany.....	1.00

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 Absence.—(*Tr. by*) Emily Taylor.—FTA
 Absence.—Nathaniel P. Willis.—OAMs
 Absence Makes the Heart Grow Fonder.—Anon.—WR 33
 Absence of Little Wesley, The.—Jas. W. Riley.—ASL
 Absence Strengthens Love. (*Frag. fr. various authors.*)
 —BNL
 Absent Boy, The.—W: B. Rands.—CHV
 Absent Boy, The.—Marg. E. Sangster.—HP 2
 Absent Soldier Son, The.—Sydney Dobell.—OAMs—TM
 Absent, yet Present. (*Abbr.*)—E: Bulwer-Lytton.—FLS—
 OVV
 Absolution.—E. Nesbit.—BS 18—DR (*diff. vers.*)
 Absolution.—E: W. Watson.—AA
 Abstemia.—Gelett Burgess.—NA
 Abstract of a Grand Army Speech.—Anon.—CP
 Abstract of a Response to a Toast; "Noblesse Oblige."—
 Anon.—CP
 Abstract of an Address at the Dedication of a Hall of Science
 and Art.—Anon.—CP
 Abtrogophy.—Gelett Burgess.—NA
 Abt Vogler.—Rob't Browning.—EP—EPN—GEP—HBV—
 HDL (*sel.*)—VA
 Abuse of Authority.—W: Shakespeare. *See* Measure for
 Measure.
 Abuse of Washington, The.—T: W. Higginson.—OAW
 Abused Boy, An. (*C.—in They All Do it.*)—Jas. M. Bailey.
 (She Cut his Hair.)—BS 12
 Abuses Stript and Whipt, *Sels. fr.* (Weakness).—G: Wither.
 —WEP 2
 Academe.—Edwin Arnold.—POW
 Academy at Venice, The.—Arthur H. Clough.—BHV
 Academy Bell, The.—*Youth's Companion*.—PR
 Academy Episode, An.—R. Neish.—WR 20
 Acadia.—H: W. Longfellow.—OCP
 Acadian Exiles, The.—G: Bancroft. *See* History of the
 United States.
 Acadie.—Arthur J. Lockhart.—TCV
 "Accept, my love, as true a heart."—Matthew Prior.—FTA
 Acceptance of Nomination for the Presidency of 1860.—
 Abraham Lincoln.—WR 46
 Acceptation.—J: Eglington.—DB
 Acceptation.—Marg. Junkin Preston.—PAH
 Accepted and will Appear.—Parmenas Mix.—AWH
 Access to God.—Jas. Hamilton.—KNE
 Accident in Art.—R: Hovey.—HBV
 Accidia.—H: C: Beeching.—OVV
 Accommodating Office Boy, The.—Anon.—WR 20
 Accomplices.—T: B. Aldrich.—POL
 Account of a Negro Sermon.—J: B. Gough.—WR 21
 Account of the Greatest English Poets, An. (*Sels. fr.*)—Jos.
 Addison.—EP—EPR
 Accountability.—Paul Laurence Dunbar.—CS 40—SR
 Account of W. Canyng's Feast, The.—T: Chatterton.—
 BGV—EP—EPR—WEP 3
 Accursed. (*Sacramento Union*).—HP
 Achilles.—Ernest Myers.—OVV
 Achilles Tatius.—Sappho. *See* Song of the Rose.
 Achitophel.—J: Dryden. *See* Absalom and Achitophel.
 Acis and Galatea, *Sels. fr.* (*Song—fr. Pt. II.*)—J: Gay.—
 OB
 Acon and Rhodope; or, Inconstancy.—Walter S. Landor.—
 EP
 Acorn, The.—Anon.—HCTC
 Acorn, The.—Grace O. Kyle.—PyR
 Acorn and Chestnut.—Anon.—AD
 Acorn and the Pumpkin, The.—Anon.—AD
 Acquiescence of Pure Love, The.—W: Cowper.—RLP—
 WEP 3
 Acquittal of the Bishops.—W: Wordsworth.—EDY
 Acres of Your Own.—Alex. McLachlan.—SBOS—SGB
 "Across a chasm of eighteen hundred years Jesus Christ
 makes a demand."—Napoleon Bonaparte.—GG
 Across the Delaware.—Will Carleton.—PAH
 Across the Dykes.—J: F. Herbin.—TCV
 Across the Fields.—Walter Crane.—VA
 Across the Fields to Anne.—R: Burton.—HBV—LBM
 "Across the Lot."—Anon.—CS—HP
 Across the Moor.—Padraic Colum.—HBV
 Across the River.—Lucy Larcom.—CS 8—TAS
 Acrostic.—Lewis Carroll.—WA
 Acrostic.—Sir J: Davies.—WA
 Acrostic.—C: Lamb.—WA
 Acrostic.—Hartie I. Phillips.—WR 45
 Acrostic, An.—Anon.—WA
 Acrostic, An. (Electricity.)—F. A.—FP
 Acrostic.—Epigrams from Lincoln's Writings for Seven
 Pupils.—WR 45
 Acrostic Exercise.—Anon.—WR 46
 Acrostic Complaint, An.—R. S. P.—TL
 Actæon, *Sels. fr.*—W: Wilkins.—TIP
 Actæa.—Rennell Rodd.—VA
 Acting Proverbs.—Anon.—EuE
 Action.—J: (?) Webster.—KNE
 Action Needs Purpose.—Laura Drake Gill.—WR 55
 Actions.—C: Caleb Colton.—RAC
 Actions Speak Louder than Words.—Anon.—YFD
 Actor, An.—J: Wolcott.—THP
 (On an Artist.)—HPE
 Acts of the Apostles, *Sels. fr. Bible*.
 Paul at Athens. (Ch. XVII., 22-31.)—BS 9
 Paul before King Agrippa. (XXVI.)—BS 7—SPE
 (Paul's Defense before Festus and Agrippa—2-23.)—
 SS
 Ad Animan.—W: Macneile Dixon.—DB
 Ad Bellonam.—Frank L. Pollock.—PAPm—TCV
 Ad Chloen, M. A.—Mortimer Collins.—BLV—HBV
 Ad Domnulum Suam.—Ernest Dowson.—HBV
 Ad Majorem Dei Gloriam.—Fr'd'k G. Scott.—THV—VA
 Ad Matrem.—Julian H: Fane.—HBV—TM
 Ad Ministrum.—W: M. Thackeray.—BLV—FT—HBV
 Ad Mortem.—Anon.—WA
 Ad Patriam.—Clinton Scollard.—AH 2—PAH
 Ad Vivos.—Kate Stephens.—S
 Adalina's Arrival; or, There's no Place like Old Connecticut.
 —H. E. McBride.—CS 29
 Adam and Eve.—J: Milton. *See* Paradise Lost.
 Adam and Eve's Morning Hymn.—J: Milton.—RLP
 Adam Bell, Clim of the Clough and William of Cloudesly.—
 (*Old Ballad*).—ESB—OBB
 Adam Describing [the Creation of] Eve.—J: Milton. *See*
 Paradise Lost.
 Adam, Lilith, and Eve.—Rob't Browning.—EPN—HBV
 Adam Never was a Boy.—T: C. Harbaugh.—CRR—CS 34
 —WR 37
 Adam o' Gordon. (*Abbr.—in Percy's Reliques*).—Anon.—
 BFV
 (Edom o' Gordon.)—OB
 (*Sl. abbr.*)—BB—WEP 1
 Adam to Eve.—J: Milton. *See* Paradise Lost.
 Adam's Account of His Creation.—J: Milton. *See* Paradise
 Lost.
 Adam's and Eve's Morning Hymn.—J: Milton. *See* Para-
 dise Lost.
 Adams and Jefferson.—E: Everett. *See* Eulogy on Adams
 and Jefferson.
 Adams and Jefferson, *Sels. fr.*—Dan'l Webster.
 Adams and Jefferson.—CS 3—EA (*abbr.*)
 Duty to our Country.—SSD
 (America's Greatness—*sel.*)—SR 8
 (Our Duties to our Country—*abbr.*)—SE—SPE
 Eloquence of John Adams.—PFS
 (Eloquence.)—FD 1
 (Eloquence of Action.)—OS 2 (*abbr.*)—SS—WHO
 (Nature of Eloquence, The.)—KNE
 (Nature of True Eloquence.)—LLO
 (*Abbr.*)—BS 2—SPE—TMR
 Supposed Speech against the Declaration of Indepen-
 dence.—FD 1
 Supposed Speech of John Adams on the Declaration of
 Independence.—BS 11—OS 3—SPE
 (Declaration of Independence, The—*cond.*)—OM
 (Supposed Speech of John Adams.)—FTR—LLO—
 OAI—WR 43
 (*Abbr.*)—KNE—SS
 (Supposed Speech of John Adams for the Declaration
 of Independence—*cond.*)—FD 1
 (True Eloquence.)—BLP—BS 23 (*at. to Lovell*).—
 FAS—IR
 Adams and Liberty.—Rob't Treat Paine.—PAH
 Adam's Morning Hymn in Paradise.—J: Milton. *See* Para-
 dise Lost.
 Adam's Warning and Persuasion of His Young Master
 Orlando.—W: Shakespeare. *See* As You Like It.
 Adaptable Poem.—Tom Masson.—WR 34
 Addison.—Eliz. J. Eames.—EDY
 Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
 Addition to the Capitol, The. *Sels. fr.*—Dan'l Webster.
 Apostrophe to Washington.—SS
 (Washington.)—CS 29—PRR (*abbr.*)
 Fourth of July, The.—BLP—SS
 Additional Verses (C.).—Oliver W. Holmes.—PAH
 (New Hail Columbia.)—LLO
 Address at Bunker Hill.—Dan'l Webster. *See* Bunker Hill
 Monument, The.
 Address at End of Law Lecture Course.—Andrew Byrne.—
 WR 54
 Address at Gettysburg.—Abraham Lincoln. *See* Address at
 the Dedication, etc.
 Address at the Dedication of a Memorial Tablet, An.—Anon.
 —CP

- Address at the Dedication of the Cemetery at Gettysburg.—
Abraham Lincoln.—CGB—CR—CS 2—LLO—OAL—
OS 2—PEO—PRR—SSR—TMR—WR 46
(Address at Gettysburg.)—BLP—HTb-1—OCP
(Dedication of Gettysburg Cemetery.)—BS 5—EA—FD 1
—GG—SC—SR 2—SIS—TMD
(Gettysburg Address.)—AnSS—APPV—GTWL—SFM
—SMG—SP 3
(Gettysburg Speech.)—WR 46
(Remarks at the Dedication of the National Cemetery,
etc.)—IR
(Speech at the Dedication of the National Cemetery at
Gettysburg.)—MAL—PPS—RAC
Address at the Dedication of the Washington Monument.—
J: W. Daniel.—OAW
Address at the Harvard Alumni Dinner.—Booker T. Wash-
ington.—MRS
(On Receiving the Master's Degree from Harvard.)—SO
Address at the Laying of the Corner-stone of Bunker Hill
Monument.—Dan'l Webster.—SSR
Address at the Peace Congress, 1849, *Sel. fr.* (United States
of Europe, The.)—Victor Hugo.—SS—SSD
Address at the Raising of the Union Flag over Fort Sumter,
Sel. fr. (Raising the Flag at Sumpter.)—H: W.
Beecher.—SR 2
Address at the Unveiling of the Statue of Rufus Choate.—
Jos. H. Choate.—MRS
Address at Unveiling Hale Statue, *Sel. fr.* (Martyr-spy,
The.)—C: D. Warner.—TMR
Address before the Congress of the United States in 1851,
Br. sel. fr. (Roman Senate and the American Con-
gress, The.)—L: Kossuth.—BLP
Address before the New York Historical Society. (*C.—sel.*)
—Dan'l Webster.—MRS—SR 13
(Anniversary Address—*longer sel.*)—LLC
Address before the Order of Elks, An: A Memory.—Anon.
—CP
Address before the Springfield Washingtonian Temperance
Society, 1842, *Sel. fr.* (Two Revolutions.)—Abraham
Lincoln.—TS
Address before the 28th Graduating Class of the Pierce
School of Business and Shorthand, Philadelphia,
1893, *Sel. fr.* (Critical Conditions of Labor, The.)
—B: Harrison.—BLP
Address by Gen. John B. Gordon, (*Sel. fr.*)—J: B. Gordon.
See Gettysburg: A Mecca for the Blue and Gray.
Address Delivered at the Independence Day Celebration,
Woodstock, Conn., 1888, *Sel. fr.* (New Declaration
of Independence, A [or The].)—Clinton B. Fisk.—
CS 28—TS (*sl. diff. and abr.*)
Address Delivered at the Prohibition Party Convention,
Sel. fr. (Blue and the Gray, The.)—Frances E.
Willard.—TMR
Address Delivered before the New England Society, in New
York City, Dec. 22, 1892, *Sel. fr.* (Teaching of
the Colleges, The.)—Seth Low.—TMR
Address Delivered in South Danvers, at the Dedication of
the Peabody Institute, Sept. 29, 1854, *Sel. fr.* (Con-
solutions of Literature, The.)—Rufus Choate.—MRS
Address of Black Hawk to Gen. Street.—Black Hawk. *See*
Speech of Black Hawk.
Address of Caradoc the Bard.—E: Bulwer-Lytton.—BLP
(Caradoc, the Bard of the Cymrians.)—SS
Address of Death to Tomas de Roiste, The.—Douglas Hyde.
—RTT—TIP
Address of General Wolfe before Quebec.—Jas. Wolfe.—
BLP
(To the Army before Quebec, 1759.)—SS
Address of Leonidas.—R: Glover. *See* Leonidas.
Address of Spottycus.—Anon.—CS 12
Address of Welcome, An.—M. G. Kennedy.—SD
Address of Welcome at an Alumni Dinner, An.—Anon.—
CP
Address on Receiving the Degree of Doctor of Laws, An.—
Anon.—CP
Address on Temperance, *Sel. fr.* (Intemperance.—W: E.
Channing.—FAS
Address on the Battlefield of Gettysburg.—Abraham Lincoln.
See Address at the Dedication of the Cemetery at
Gettysburg.
Address on the Landing of the Pilgrims, *Sel. fr.* (Glorious
New England.)—S. S. Prentiss.—CS 1
(New England.)—FD 1
Address Spoken at the Opening of Drury Lane Theatre,
Saturday, Oct. 10, 1812. (*C.*)—Lord Byron.
(Reopening of the Drury Lane Theatre.)—EDY
Address to a Child During a Boisterous Winter Evening.—
Dorothy Wordsworth.—ABV—OTPC
Address to a College Graduating Class, An.—Anon.—CP
Address to a Graduate Class of Nurses.—Anon.—CP
Address to a Graduating Class by a Teacher.—Anon.—CP
Address to a Haggle.—Rob't Burns.—EBS
Address to a Lady.—Rob't Burns. *See* O [wr. Oh], Wert
thou in the Cauld Blast.
Address to a Mummy.—Horace Smith. *See* Address to the
Mummy at Belzoni's Exhibition.
Address to a Robin.—Louisa M. Alcott.—AD
Address to a School Graduating Class by a Clergyman.—
Anon.—CP
Address to an Egyptian Mummy.—Horace Smith. *See* Ad-
dress to the Mummy at Belzoni's Exhibition.
Address to Belona and King James V.—J: Bellenden.—
EBS
Address to Certain Gold-fishes.—Hartley Coleridge.—CBP—
FEP
Address to Edinburgh.—Rob't Burns.—EPR
Address to his Troops.—G: Washington.—BS 2—OS 2
(To the American Troops before the Battle of Long Is-
land.)—SS—SSD
Address to Lafayette.—H: Clay.—EAO
Address to Liberty.—W: Cowper.—OAI
Address to Light.—J: Milton.—RLP
Address to Northern and Southern Veterans, An.—Anon.
—CP
Address to the Assembly of Noblesse.—Honoré de Mira-
beau.—MRS
Address to the Chamber of Peers.—Trelat.—SS
Address to the Class of 1877.—Rachel H. Shoemaker.—SR 3
Address to the Comet.—Anon.—FP
Address to the Deil.—Rob't Burns.—EBS—EP—HPE—
WEP 3 (*sl. abr.*)
(To the Devil—*br. sel.*)—EPs
Address to the Graduating Class of Knox College, 1877.—
Newton Bateman.—SR 2
Address to the Indolent.—Jas. Thomson. *See* Castle of
Indolence, The.
Address to the Mummy at [or in] Belzoni's Exhibition.—
Horace Smith.—BNL—BLV—CBP—CS 6—FEP—
HBP—HBV—HGP—RLP
Address to an Egyptian Mummy.—STC
(To a Mummy.)—OS 3
Address to the New Year.—Dinah M. Craik.—PEO. *See*
also Psalm for New Year's Eve, A.
Address to the Nightingale.—R: Barnfield. *See* Cynthia.
Address to the Ocean.—Bryan W. Procter.—BNL—FP
Address to the People of England.—R: H: Lee.—EAO
Address to the Rough Riders.—Theo. Roosevelt.—SSE
Address to the Soldiers.—Jacob M. Manning.—CS 1
Address to the Sun. (*Sel. fr.* Carthoon.)—Jas. McPherson.—
CS 22
Address to the Swiss.—Friedrich Schiller. *See* William Tell.
Address to the Toothache.—Rob't Burns.—BNL—BS 19—
FEP—HPE—THP
Address to the Unco Guid, or the Rigidly Righteous.—Rob't
Burns.—EP—HBV—SAV
Address to the Woodlark. (O, Stay, Sweet Warbling Wood-
lark.—C.)—Rob't Burns.—WEP 3
Address to the Young Men of Italy.—Jos. Mazzini.—SS—
SSD
Addressed to Haydon. (Addressed to Benjamin Robert
Haydon.—C.)—J: Keats.—RLP—WEP 4
Adela Cathcart, *Sel. fr.* (Sir Lark and King Sun: A Parable
—*verses fr.* Ch. XVI.)—G: Macdonald.—GN
Adelaide Neilson. (*C.*)—W: Winter.—AA
(Fidele.)—FEP
Adelgitha.—T: Campbell.—CBOP—CGd—FEP—OTPC
Adieu.—Edmund J. Armstrong.—TIP
Adieu.—T: Carlyle.—GP—HBV—VA
Adieu.—Léon Dierx.—AFP
Adieu, An.—Florence Earle Coates.—AMV-I
Adieu, The.—H: H. Brownell.—CBP
Adieu, The.—W: R. Spencer.—BGV
Adieu! Adieu! My Native Shore.—Lord Byron. *See* Childre
Harold's Pilgrimage.
Adieu, Farewell, Earth's Bliss.—T: Nash.—EPE
Adieu, O Daisy of Delight.—Alex. Montgomerie.—EBS
Adieu to France.—J: Hunter-Duvar. *See* De Robervar.
Adieux à Mary Stuart. (*Br. sel.*)—Algernon C: Swinburne.
—EDY—EPC
Adieux Au College De Belley.—(Graduation Day Poem in
French.)—Alphonse de Lamartine.—WR 55
Adieux among the Sioux.—Anon.—WA
Adirondack Adventures, *Sel. fr.* (Crossing the Carry—*abr.*
fr. Ch. VI.)—W: H. H. Murray.—CS 5—MHR
(*abr.*)—ES 1
Adirondacs, The.—Ralph W. Emerson.—AP—PNW
(Philosophers' Camp, The.)—GT
Admiral Bonbow.—Anon.—PPV
Admiral Death.—H: Newbolt.—HBV
Admiral Dewey.—F. A. Marshall.—FAPm
Admiral Hosier's Ghost.—R: Glover.—HBV
Admirals All.—H: Newbolt.—GSP—PPV
Admonition to a Traveller. (Admonition.—C.)—W: Words-
worth.—PGT 1—RLP
Admonition to Coming Generations.—Rob't C. Winthrop.
See Centennial Oration.
Admonition to Young Lasses, An.—Alex. Montgomerie.—
EBS
Adolphus, Duke of Guelders.—Rob't, Lord Lytton.—WR 1
Adonais.—W: Wallace Harney.—AA—NBV
Adonais.—Percy B. Shelley.—BGV—Ehp—EP—EPN—
FEP—GEP—HBV—RLP—SEP—VE—WEP 4
(Adonais—*br. sel.*)—OS 3
(Eternal, The.)—GP
(Elegy on the Death of Keats, An.—*br. sel.*)—EDY
Adonis.—Blanche Shoemaker Wagstaff.—LY
Adoon the Lane.—C: Sibley.—BS 3
(Plaidie, The.)—AmSS—BNL—GP—HBV—THP
Adopted Child, The.—Felicia D. Hemans.—HBP
Adopting a Grandmother.—Anon.—WR 50
Adoration of the Shepherds, The.—(St. Luke, II., 1-16.)—
Bible.—CLS
Adoration of the Wise Men, The.—Cecil F. Alexander.—
HBV—OAC—PoR
Adown the Years.—Ada Simpson Sherwood.—CS 34
Adrian Block's Song.—E: Everett Hale.—PAH
Adrift.—Eliz. Dickinson West.—BIP—DB
Adsum.—R: H: Stoddard.—AA—EDY
Adulteress, The. (*C.*)—Edwin Arnold.
(Clemency of Salah-ud-Deen, The.)—WR 24
"Advance."—Frank H. Gassaway.—WR 5
(Grand Advance, The.)—BS 25—TMD
Advance, Australia.—Andrew Lang.—LHT

- Advance of Science, The.—W: Sapte, Jr.—CS 27
 Advanced Thinker, An.—Brander Matthews.—Say
 Advancement of Learning, The, *Sel. fr.* (Worth of Knowledge—*sel. fr.* Bk. 1.)—F.S. Bacon.—LLO
 Advantages of Adversity to the Pilgrim Fathers.—E: Everett. *See* First Settlement of New England, The.
 Advantages of Truth and Sincerity. (C.)—J: Tiltotson.
 (Truth and Integrity—in 2 pts.)—KNE
 "Adveniat Regnum Tuum."—Katha. Tynan Hinkson.—QH
 Advent Carol, An, *Sel. fr.*—Anon.—GG
 Advent of the Ballot Reform, The.—Grover Cleveland.—FD 2
 (Ballot Reform—*pty. same.*)—BS 18
 Adventure. *Sel. fr.*—G: Dyre Eldridge.—(Confession, The.)—SP 8
 Adventure.—J: Runcie.—SBOS—SGB
 Adventure, An.—Amelia B. Edwards.—WR 1
 Adventure of Baron Munchausen in a Fight with the Turks.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.
 Adventure of Baron Munchausen with His Horse.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.
 Adventure on Wheels, An.—Anon.—HTB-II
 Adventurer, The.—Odell Shepard. (*Bellman, The.*)—AMV 3
 Adventurers, The.—May Byron.—HBV
 Adventures in the Wrong House.—Mrs. E. W. Brown.—HD
 Adventures of Flore and Blanchefleur, The.—Marie De France.—AFP
 Adventures of Jimmy Brown, *Sels. fr.*—W: L. Alden.
 Ghost Scene, The. (Our New Walk—C.)—SR 10
 Jimmy Brown and Mr. Martin's Eye.—WR 52
 Jimmy Brown's Attempt to Produce Freckles. (Freckles—C.—*abr.*)—BS 23
 Jimmy Brown's Prompt Obedience (Prompt Obedience—C.)—BS 17—WR 32
 Jimmy Brown's Sister's Wedding (Sue's Wedding—C.)—BS 14—PR—YA
 Jimmy Brown's Steam Chair (A Steam Chair—C.—*sl. abr.*)—BS 12
 Adventures of Robinson Crusoe.—Anon.—CBOP
 Adventures of Telemachus, *Sel. fr.* (Telemachus to the Allied Chiefs—*sel. fr.* Bk. XV.)—François de S. de la M. Fénelon.—SS
 Adventurous Daring. (*Frag. fr. various authors.*)—BNL
 Adversity.—W: Shakespeare. *See* As You Like It.
 Advertisement Answered, The.—Frank M. Thorn.—CS 17—MYF
 Advertisement of a Lost Day.—Lydia H. Sigourney.—FP
 Advice.—Anon.—PHS
 Advice. (*Frag. fr. various authors.*)—BNL
 Advice. (Poems and Epigrams, CXXVI.—C.)—Walter S. Landor.—HBV—VA
 Advice.—Rebecca D. Moore.—SR 15
 Advice, The.—Earl of Dorset.—BLV
 Advice against Travel.—Jas. C. Mangan.—OVV
 Advice of Polonius to His Son.—W: Shakespeare. *See* Hamlet.
 Advice on Church Behavior.—G: Herbert. *See* Church Porch.
 Advice to a Clansman.—T: Pattison.—EBS
 Advice to a Fire Company.—Anon.—CS 1—DS
 (Fuss at Fires.)—SS
 Advice to a Friend on Marriage.—Eustache Deschamps.—AFP
 Advice to a Girl.—T: Campion.—HBV—PGT 1
 Advice to a Hard Student.—Anon.—WR 33
 Advice to a Lady in Autumn.—P. Stanhope, Earl of Chesterfield.—BLV
 Advice to a Lover.—Anon.—HBV
 Advice to a Lover.—Anon.—PGT 1
 Advice to a Lover.—S. C. Jellicoe.—DB—HBV
 Advice to a Reckless Youth.—Ben Jonson.—FP
 Advice to a Son.—W: Shakespeare.—WHO
 Advice to a Young Lawyer.—Jos. Story.—KNE
 (Advice to Young Lawyers.)—PTR—WHO
 Advice to a Young Man.—Anon.—FAS
 Advice to a Young Man.—Rob't J. Burdette.—PP—SR 4—WHO—YPS
 Advice to an Advocate.—Jos. Story.—KNE
 (Eloquence or Oratory.)—SR 2
 Advice to Children.—Theo. E: Hook.—RTV
 Advice to Leesome Merriness.—Sir E: Maitland.—EBS
 Advice to Marry Betimes.—Jos. Hall.—WEP 1
 Advice to My Country.—Jas. Madison.—HS
 Advice to the Young.—Anon.—CS 15
 Advice to Tirzah Ann.—Marietta F. Holley.—CS 39
 Advice to Young Lawyers.—Jos. Story. *See* Advice to a Young Lawyer.
 Advice to Young Women.—J: Wolcott.—HPE
 Advocate's First Plea, The.—G: Barr McCutcheon.—SP 2
 Ae Fond Kiss. (C.)—Rob't Burns.—BGV—EBS—EP—EPR—HBV—OB
 (Ae Fond Kiss before We Part.)—BNL—GP
 (Farewell to Nancy.)—BOL—CBP—FEP—GEP—HBP—RLP—WEP 3
 Ae Happy Hour.—Alex. Laing.—EBS
 Aedh Wishes for the Cloths of Heaven.—W: Butler Yeats.—OVV
 Aella, *Sels. fr.*—T: Chatterton.
 Minstrel's Marriage Song.—WEP 3
 Minstrel's Roundelay.—SEP—VE—WEP (*sl. abr.*)
 (Minstrel's Song—in Ella.)—BNL—CGd (*abr.*)—FEP—HBP—HBV—NT—OTPC—STC
 (My Love is Dead.)—GP
 (Song from Aella—*sl. abr.*)—BGV—OB
- Æneid, The. (*Sel. fr.* Book III.)—Virgil. (*Tr. by* C. P. Cranch.)—POW
 (Nox Et Aurora.)—GT
 (Stretching in Front of the Sicilian Bay.)—POW
 Æneid, The, *Sels. fr.*—Virgil. (*Tr. by* Gawain Douglas.)
 Destiny of Rome, The. (*Sel. fr.* Bk. VI., Pt. XV.)—WEP 1
 Destruction of Troy, The. (*Sel. fr.* Bk. II.—*diff. tr.*)—PR—WR 11
 Dido's Hunting. (*Sel. fr.* Bk. IV., Pt. IV.)—WEP 1
 Ghost of Creusa, The. (Bk. II., Pt. XII., *abr.*)—WEP 1
 Nisus and Euryalus. (*Sel. fr.* Bk. IX.—Conington's *tr.*)—NE
 Sleep. (*Sel. fr.* Bk. IV., Pt. II.)—WEP 1
 Tribes of the Dead, The. (*Sel. fr.* Bk. VI., Ch. XI.)—WEP 1
 Æneid, The. *Sel.*—Virgil. (*Tr. by* Surrey.)—EPE
 Æneid, The Story of the.—Kate M. Rabb.—NE
 Æneis—Virgil. (*See* Æneid, The.)
 Æolf, the Martyr.—A. W. Marchmont.—WR 53
 Æolian Harp.—W: Allingham.—DB—BIP—TIP
 Æolian Harp. (*Br. sel. fr. diff. poem.*)—W: Allingham.—EPs
 Æolian Harp, An.—Michael Field—VA
 Æsop.—Andrew Lang.—VA
 Æsthete, The.—W: S. Gilbert.—Say
 Æsthete to the Rose, The. (*Parody.*)—Punch.—PA
 Æsthete Craze, The.—Virginia McGill.—BS 16
 Æsthetic Drill.—Marguerite W. Morton.—ID
 Estivation.—Oliver W. Holmes.—NA—WA
 Etate XIX.—Herman C: Morivale.—OVV—VA
 Æthra.—Paul H. Hayne.—PS
 Afar in the Desert.—T: Pringle.—BNL—CBP—FEP—HBP—HBV—LLC—SBOS—SGB
 Afear of a Gal.—Anon.—AWH—HH—HP—WR 4
 Affaire d'Amour.—Marg. Deland.—BNL—HBV
 Affairs in Cuba.—J: M. Thurston.—CR—PPS
 (Cuba—*sel.*)—FAS
 (Plea for Cuba, A—*sl. cond.*)—CR—SC
 Affection in the Pulpit.—W: Cowper. *See* Task, The.
 Affection of the Heart, An.—Pascal H. Coggins.—CS 37
 Affinities.—C: Baudelaire.—AFP
 Affinity.—A. E.—HT
 Affliction.—Aubrey T: De Vere.—CBP
 Affliction.—G: Herbert.—EPs
 Affliction of Margaret, The. (C.)—W: Wordsworth.—BGV—PGT 1
 (Mother's Lament, A.)—SAE
 Affray in King Street, Boston, 1770, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.
 Afoot.—C: G. D. Roberts.—HBV—VA
 Aföre yo' Daddy Comes.—Lalia Mitchell.—WR 24
 "Afraid? of whom am I afraid?" (C.)—Emily Dickinson.—OAE
 African Mother, The.—Anon.—WR 16
 African Slave Trade, The, *Sel. fr.* (Barbarism of our British Ancestors.)—W: Pitt, the younger.—SS
 After.—Philip Bourke Marston.—HBV
 After.—Lizette W. Reese.—HBV
 After a Dance.—J: Moran.—WR 12
 After a Dolmetsch Concert.—Arthur Upson.—LBM
 After a Fashion.—Mrs. E. B. Duffy.—StD
 After a Lecture on Keats.—Oliver W. Holmes.—AA
 After a Lecture on Shelley.—Oliver W. Holmes.—CAP
 After a Lecture on Wordsworth.—Oliver W. Holmes.—CAP
 After a Match.—Anon.—BS 20
 After a Mother's Death.—Eliza Cook.—CBP
 After a Summer Shower.—Andrews Norton.—FEP—POS—STC
 After All.—G. Butt.—FLS
 After All.—W: Winter.—ASL—AWB—BE—CBP—LLC—PAP—PAPM
 After an Interval.—Walt Whitman.—AA—CAP
 After Apple-picking.—Rob't Frost.—NPA
 After Aughrim.—Arthur G. Geoghegan.—BIP—DB—RTI—TIP
 After Awhile.—Anon.—KNE
 After Blenheim.—Rob't Southey. *See* Battle of Blenheim, The.
 After Browning. (*Parody.*)—Anon.—PA
 After Christmas.—Anon.—WR 28
 After Civilization.—E: Carpenter.—GT
 After Construing.—Arthur C. Benson.—VA
 After Corunna.—C: Wolfe. *See* Burial of Sir John Moore, The.
 After Dark Vapours have Oppressed our Plains.—J: Keats.—BGV
 After Death. (*Frag. fr. various authors.*)—BNL
 After Death.—Edwin Arnold. *See* After Death in Arabia.
 After Death.—Fanny Parnell.—BIP—DB—OVV—VA
 (Post Mortem.)—TIP
 After Death.—C: F. Richardson.—AA
 After Death.—Christina G. Rossetti.—STC—VA
 After Death.—Sara Teasdale.—NPA
 After Death in Arabia. (C.)—Edwin Arnold.—CBP—CS 31
 —FEP—HBV—OAE—STC—VA
 (After Death.)—BS 8—OS 3
 (He who Died at Azan.)—HBP—HDL—HTb-I
 (Resurrection of Abdullah.)—LLC
 After Dilettante Concerti.—H. D. Traill.—BLV—HBV—WA
 After Election.—Annie Thomas.—WR 33
 After Forty Years.—Wilbur D. Nesbit.—SP 5
 After Frost.—Anon.—WR 7
 After Grace.—Anon.—WR 22
 After Love.—Arthur Symons.—FLS
 After Many Days.—Philip B. Marston.—FLS
 After Many Days.—E: R. Sill.—THV

- After Many Years.—H: Clarence Kendall.—PGT 2—SBOS
—SGB
- After Midnight.—T: DeWitt Talmage.—SP 5
- After Music.—Josephine Preston Peabody.—AA
- After Rain.—Archibald Lampman.—TCV
- After Rain.—W: Wordsworth.—CEL
(In March).—NYM—PC—PGpr
(March).—BFV—HBP—OS 1—PHS—PoR
(Written in March.—C).—CGd—LC
- After Reading a Chapter by Henry James.—Anon.—HP 2
- After School, What? (*Dial*).—Anon.—MPD
- After so Long.—Howell L. Piner.—WR 23
- "After Sorrow's Night."—R: W. Gilder.—MR
- After Summer.—Philip B. Marston.—HBV—VA
- After the Accident.—Fs. Bret Harte.—BS 1
- After the Accident.—G: Hibbard.—WR 37
- After the Ball.—S: M. Peck.—WR 27
- After the Ball.—Nora Perry.—CBP—CS 15—FEP—GP—
STC—YBV
- After the Ball: Her Reflections. (*Mono.*)—Mel B. Spurr.—
WR 32
- After the Ball: His Reflections. (*Mono.*)—Mel B. Spurr.—
WR 32
- After the Battle.—Anon.—CS 2—PRR
- After the Battle.—Anon.—CS 9—PRR
(Dying Captain, The).—SR 7
- After the Battle.—Mary E. Braddon.—OS 2
- After the Battle.—Annie R. Christie.—TCV
- After the Battle.—Jas. Dawson.—PFP
(By the Alma).—BS 22
- After the Battle.—T: Moore.—BGV—PPV—TIP
- After the Battle.—V. Stuart Mosby.—CS 29
(War's Sacrifice).—WR 3
- After the Battle.—W: Shakespeare. *See* King Henry V.
- After the Battle.—R: C. Trench.—VA
- After the Battle: Early Dawn, Clare Coast.—Emily Law-
less.—DB
- After the Battle (of Aughrim).—T: Moore.—BIP
- After the Battle of Bull Run.—Anon.—APM
- After the Burial.—Jas. E. Lowell.—AA—CAP—CBP—STC
- After the Centennial.—Christopher P. Cranch.—PAH
- After the Comanches.—Anon.—AH 2—PAH
- After the Curfew.—Oliver W. Holmes.—QAP
- After the Darkness.—Light.—Anon.—SSS
- After the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE
- After the Fire.—Oliver W. Holmes.—PAH
- After the Fourth of July.—M. Phelps Dawson.—BS 26—DD
- After the Lecture on Spion Kop.—Jos. I. C. Clarke.—EDY
- After the Martyrdom.—Scharmel Iris.—HBV—NPA
- After the Opera.—Ben W. Davis.—CS 35
- After the Quarrel.—Adam Lindsay Gordon.—OVV
- After the Rain.—T: B. Aldrich.—AL—APM—BNL—CBP
—GP—STC
- After the Storm.—Harriet M. Kimball.—HDL
- After the Storm.—W: M. Thackeray. *See* White Squall,
The.
- After the Summer Storm.—Sarah H. Whitman.—POS
- After the Theater.—Anon.—CS 22
- After the Waltz.—Ben W. Davis.—CS 36
- After the War.—François Coppée.—AFP
- After the Wedding.—Anon.—WR 25
- After the Wedding.—W: L. Keese.—BS 18—WR 27
- After Twenty Years.—Helen Booth.—CS 14
- After Two Years.—R: Aldington.—HBV
- After Vacation.—Anon.—PEO
- After Wings.—Sarah M. B. Piatt.—AA—HBV—LBA
- After-comers, The.—Rob't T. S. Lowell.—AA
- After-dinner Speaking.—Anon.—SP 6
- After-dinner Speaking.—Rob't Waters.—WR 54
- After-dinner Speech.—Sir H: Lytton Bulwer, Lord Dalling.
—MRS
- After-dinner Speech before the Harvard Club of New York.
—H. E. Howland.—MRS
- After-dinner Speech by a Frenchman.—Litchfield Moseley.
See Charity Dinner, The.
- After-dinner Story, An.—Anon.—CP
- After-dinner Toasts.—Anon.—WR 54
- Afterglow.—C: G. Blanden.—HP 2—TVY
- Afterglow, The.—Dorothy Stratton.—S
- Aftermath.—Jas. Lane Allen.—SP 3
- Aftermath.—Mrs. M. E. Banta.—WR 14
- Aftermath, The.—Jas. Hendry.—HP
- Afternoon. (*Fr. Post-meridian*).—W. P. Garrison.—AA
- Afternoon Call, An.—W: Cowper.—*See* Conversation.
- Afternoon in a Room.—Harriet Nutty.—CB
- Afternoon in a Hotel Room, An.—J: Kendrick Bangs.—NP
- Afternoon in February.—H: W. Longfellow.—HBP
- Afternoon Nap, The.—C: G. Eastman.—WCL
(Farmer Sat in His Easy Chair, The).—GP—
(Midsummer Day Scene, A.).—CS 7
(Picture, A.).—BNL—FEP
- Afternoon Tea.—Abbie Farwell Brown.—WR 50
- Afternoon Tea, An.—B. L. C. Griffith.—MN
- Afternote of the Hour, The.—C: Tennyson-Turner.—PGT 2
- After-song. (*In The New Day*).—R: W. Gilder.—AA—BIL
—LBA
- After-thought. (*C*).—W: Wordsworth.—BGV—WEP 4
(Valedictory Sonnet to the River Duddon).—OB
- Afterward.—Eliz. Stuart Phelps.—HBV
- Afterwards. (*Frag. fr. various authors*).—BNL
- Afterwards.—Violet Fane.—HBV
- Afterwards.—Mahlon Leonard Fisher.—AMV 2
- Afterwards.—Ian Maclaren.—SP 7
- Afterwards.—Mary Montgomery, Lady Currie.—OVV—VA
- Afterwhile.—Jas. W. Riley.—HTb-I
- Afterwhiles.—Jas. W. Riley.—RTV
- Afterwhiles, Proem in.—Jas. W. Riley.—SAE
- Afton Water. (*Sweet Afton—C*).—Rob't Burns.—BNL—
GEP.—GP—RLP—SN
(Flow Gently, Sweet Afton).—EP—FEP—HBV—IR—
LLC—LOS 2—MBL—WR 41
- Again.—Anon.—STC
- Again Brethren and Equals.—Jas. W. Patterson.—BLP—
OAM
- "Again Rejoicing Nature Sees." (Composed in Spring.—
C).—Rob't Burns.—SN
- "Again to Thy Dear Name" (Grant us Thy Peace).—J.
Ellerton.—LLC
- Against a Compromise of Principle. *Sel. fr.* (Compromise
of Principle).—H: W. Beecher.—NC—PEO
- Against Caius Verres.—Cicero. *See* Verres Denounced.
- Against Centralization.—H: W. Grady.—PPS (*cond.*)
(Centralization in the United States—*more cond.*)—NC
—PFP
- (Love of Home, The—*sel.*)—TMR
- (Opportunities of the Scholar—*sel.*)—BS 18—PFP
- (University the Training Camp of the Future, The—
sl. cond.)—NC—PEO
- Against Curtailing the Right of Suffrage.—Victor Hugo.—
OM—PPS
- Against Duelling.—Anon. *See* In Favor of a State Law
Against Duelling.
- Against Employing Indians in War.—W: Pitt, Earl of Chat-
ham. *See* American War, The.
- Against Expansion.—H: U. Johnson.—SC
- Against Flogging in the Navy.—Rob't F. Stockton.—SC—SS
(Against Whipping in the Navy—*abr. and sl. diff.*)—
EA—FD 1
(“Shall an American citizen,” etc.—*br. sel.*)—SO
(American Sailor, The—*sl. abr.*)—OM
- Against Foreign Conquest.—De Witt Clinton.—SS
- Against Foreign Entanglements.—G: Washington.—SS
- Against Imperialism.—G: F. Hoar.—SC
- Against Indifference.—C: Webbe.—HBV—OB
- Against License.—G: G. Annable.—CS 36
- Against Lord John Russell's Motion.—G: Canning.—SS
- Against Love.—Sir J: Denham.—WEP 2
- Against Marriage.—W: Walsh.—BLV
- Against Mr. Pitt, 1741.—Sir Rob't Walpole.—SS
(Against William Pitt).—SSD
(Sir Robert Walpole against Mr. Pitt).—KNE
(Walpole's Attack on Pitt).—BS 17—FTR
- Against Philip.—Demosthenes. *See* Philippics, The.
- Against Quarreling and Fighting. *Sel. fr.*—I: Watts.—BNL
- Against Rash Opinions.—G: Crabbe. *See* Gentleman Farm-
er, The.
- Against Religious Distinctions.—J: P. Curran.—SS
- Against Search-warrants for Seamen.—W: Pitt, Earl of
Chatham.—PPS
- Against Secession.—Dan'l Webster. *See* Constitution and
the Union, The
- Against Skeptical Philosophy.—T: Campbell. *See* Pleasures
of Hope, The.
- Against the Embargo, 1808.—Josiah Quincy.—OM—SS
- Against the Force Bill, 1833.—J: C. Calhoun.—SS (*sl. abr.*)
(Force Bill, The).—MRS
- Against the Fugitive-slave Law.—Theo. Parker.—SC
- Against the Nobility and Clergy of Provence, February 3,
1789.—Honoré de Mirabeau.—SS
- Against the Spoils System.—H: Van Dyke.—SC—SP 8
- Against the Stamp Act.—W: Pitt, Earl of Chatham.—FTR
—WHO
- Against the Succession of Richard Cromwell to the Pro-
tectorate.—Sir H: Vane.—SS
- Against the Terrorism of the Jacobins.—Pierre V. Ver-
gniaud.—SS—SSD
- Against them who Lay Unchastity to the Sex of Women.—
W: Habington. *See* Castara.
- Against War, January 13, 1792.—Maximilien M. I. Robe-
spierre.—SS
- Against Whipping in the Navy.—Rob't F. Stockton. *See*
Against Flogging in the Navy.
- Against William Pitt.—Sir Rob't Walpole. *See* Against Mr.
Pitt, 1741.
- Against Writers that Carp at Other Men's Books.—Sir J.
Harington.—BLV
- Agamède's Song.—Arthur Upson.—LBM
- Agamède's Thieves of Liddisdale.—Sir R: Maitland.—EBS
- "Agar" The.—(*Boston Gazette*).—BS 5
- Agassiz.—Jas. T. Fields.—EDY
- Agassiz.—H: W. Longfellow.—PNW
- Agassiz.—Jas. R. Lowell.—AP—CAP
- Agatha.—Alfred Austin.—HBV—VA
- Agatha.—Will H. Kernan.—WR 2
- Agathon. *Sel. fr.* (Song of Eros—*fr. Sc. I.*)—G: E: Wood-
berry.—AA
- Age.—R: Garnett.—VA
- Age.—H: W. Longfellow. *See* Morituri Salutamus.
- Age.—S: Rogers. *See* Human Life.
- Age.—W: Winter.—HBV
- Age, The.—Herbert E. Clarke.—VA
- Age and Song. (*C*).—Algernon C: Swinburne.—FEP
(New Year's Eve).—OS 3
- Age Intercedes for Youth.—Rachel Annand Taylor.—EBS
- "Age is tempestuous with speculation, The."—Anon.—GG
- Age of a Dream, The.—Lionel Johnson.—TIP
- Age of Children Happiest, The.—H: Howard, Earl of Sur-
rey. *See* No Age Content with His Own Estate.
- Age of Improvement, The.—Dan'l Webster. *See* Bunker
Hill Monument, The.
- Age of Miles Standish, The.—F. T. Greenhalge.—FD 2
- Age of Progress.—C: Sumner. *See* Incentives to Duty.
- Age of Queen Anne, The.—Alex. Pope. *See* Rape of the
Lock, The.

- Age of the Pilgrims, the Heroic Period of our History, The, *Sels. fr.*—Rufus Choate.
 Heroic Age, The. (*Br. sel.*)—OS 2
 (Spartans and the Pilgrims, The.)—TMD
 Pilgrims of New England, The.—BLP
 Age of Trees.—Anon.—AD—OAA
 Age of Wisdom, The.—W: M. Thackeray.—BLV—BNL—
 FEP—GP—HBP—HBV—VA—VSA
 Age of Work, The.—J: P. Kennedy.—BLP
 (Mechanical Epoch, The.)—SS
 Aged and a Great Wine, An.—G: Meredith. *See* Egoist,
 The.
 Aged Lover Renounceth Love, The.—Sir T: Wyatt.—RLP
 Aged Man who Loved to Doze Away, An.—Walter S. Lan-
 dor.—BGV—WEP 4
 Aged Man-at-arms, The.—G: Peele.—FEP
 (Farewell to Arms, A.)—OB
 Aged Oak at Oakley.—H: Alford.—CBP
 Aged Stranger, The. (C.)—Fs. Bret Harte.—AA—AMP—
 BP—BS 9—HTB-II
 (I was with Grant.)—CS 7—SSR
 Agencies in our National Progress.—Alex. K. McClure.—SC
 Ages, The, *Sels. fr.* (America.)—W: C. Bryant.—CS 17—
 WR 10
 Aghadeo.—J: Todhunter.—OB—OVV
 Agincourt.—Anon.—OTPC
 Agincourt.—Michael Drayton. — BHV — HB — HBV —
 HBV—LH (*W. Shakespeare.*)—LHT—OB—SEP—
 VE
 (Ballad of Agincourt [The].)—BNL—BPB—EDY
 —FEP—HB—HBP—PPV
 (Battle of Agincourt, The.—C.)—ABV—BFV—BP—
 CEL—EHT—GN—OS 3—RLP
 (To the Cambro-Britains and their Harps, etc.)—WEP 1
 Agincourt.—W: Shakespeare. *See* King Henry V.
 Aglaura, *Sels. fr.* (Encouragements to a Lover.)—Sir J:
 Suckling.—PGT 1
 (Orsames' Song [in "Aglaura"].)—SEP—VE—WEP 2
 (Song—C.)—HBP
 (Why so Pale [and Wan, Fond Lover]?)—BLV—BNL
 —CBP—EPC—FEP—GP—OB—OEL—PYO
 Agnes.—H: F. Lyte.—PGT 1
 Agnes Hotot.—Walter K. Fobes.—FMR
 Agnes, I Love Thee.—Anon.—CH—HH—SP 7—
 SR 5—WHO
 (Lofty Faith.)—CS 8
 Agnes the Martyr.—Ellen Murray.—CS 26
 Agnostic, The. (*Abbr.*)—C. M. Snyder (*at. also to A. T.*
 Worden.)—SR 13
 (Mullins the Agnostic.)—CS 35
 Agony Bells.—Allie Wellington.—CS 7
 Agreed to Disagree.—Sydney Dayre.—CCB
 Agricultural Editor's Poem, The. (C.)—Sam W. Foss.
 (City Man's Dream of the Country.)—BS 24
 (Country Summer Pastoral, A.)—WR 14
 Agriculture and Love of Country.—Jos. Holt.—FD 1
 (Love of Country.)—CS 20
 Agriculture as Affected by the War, *Sels. fr.* (Nature.)—
 E: Everett.—TMR
 Agro-dolce.—Jas. R. Lowell.—FTA—OH
 Aguinaldo.—Bertrand Shadwell.—PAH
 "Ah, be not false."—R: W. Gilder.—AA—HBV—YBV
 Ah! Bleak and Barren was the Moor.—W: M. Thackeray.
 —OTPC
 Ah, Bring it Not.—Dollie Radford.—VA
 "Ah, dear papa, did you but know." (Petition—C.—*abbr.*)
 —Jane Taylor.—BYO
 Ah, how Sweet it is to Love. (*Fy. Tyrannic Love.*)—J:
 Dryden.—BNL—HBV—OB
 "Ah, Love! let us be true!"—Matthew Arnold. *See* Dover
 Beach.
 Ah, Me.—Anon.—HP
 "Ah me! for aught that ever I could read."—W: Shakes-
 peare. *See* Midsummer Night's Dream.
 "Ah, me! How dark the discipline of pain." (*Br. sel. fr.*
 President Garfield.)—H: W. Longfellow.—HDL
 'Ah me! the mighty love.'—G: Fred'k Cameron.—OCV
 Ah, Sunflower. (*C.—in* Songs of Experience.)—W: Blake.
 —BGV—S—SEP—VE—WEP 3
 (Sunflower, The.)—EPs
 Ah, Sweet Content.—Barnabe Barnes.—EPE
 Ah, Sweet is Tipperary.—Denis Florence McCarthy.—HBV
 —HT
 "Ah, there be souls none understand."—Joaquin Miller. *See*
 Ship in the Desert, The.
 "Ah, what avails the sceptered race!" (Poems and Epi-
 grams, LXXX.—C.)—Walter S. Landor.—EPN—
 SEP—VE—WEP 4
 (Rose Aylmer—C.)—BFV—BPB—FEP—OB—VA
 Ah, When he is Mine.—Friedrich von Hardenberg.—HGV
 "Ah! when shall all men's good."—Alfred Tennyson. *See*
 Golden Year, The.
 "Ah! when the infinite burden of life descendeth upon us."
 —H: W. Longfellow. *See* Children of the Lord's
 Supper, The.
 "Ah! When will all be ended."—W: Morris. *See* Life and
 Death of Jason, The.
 Ah, Who Can Say.—Sully Prudhomme.—AFP
 Ah! Yet Consider it Again.—Arthur H. Clough.—THV—VA
 Ah Yet's Christmas.—Paul P. Davis.—BS 22
 Ahab Mohammed.—Jas. M. Legaré.—AA—PCL
 "Ah-goo!"—C: F. Adams.—CS 4—SR 12
 Ahkoond of Swat, The.—G: T. Lanigan.—AWH—THP
 (Threnody, A.)—AA—EDY—HBV—NAH
 Ahmed.—Jas. Berry Benschel.—AA
 "A-hunting we will go." (*Fr. Don Quixote in England.*)—
 H: Fielding.—BNL—FEP—HBV—OTPC
 (Hunting Song—*sel.*)—BVC
 Ai Tank So.—J: B. Babcock.—SR 14
 Aiden's Grave, *Sels. fr.*—Sir S: Ferguson.—DB—TIP
 Aiddenn.—Katrina Trask.—AA
 Ailleen.—J: Banim.—DB
 Aim, An.—Anon.—CS 40
 Aim, The.—Irene Rutherford McLeod.—HT
 Aim at Perfection.—Philip D. Stanhope, Lord Chesterfield.
 —BLP
 Aim High.—B: Harrison.—BLP
 Aim of High School Education.—Anon.—WR 54
 Aim of Life, The.—Philip J. Bailey. *See* Festus.
 Aim of the Scholar, The.—W: E. Gladstone.—SP 3
 Aims in Life.—T: Carlyle.—RAC
 Aims of the Progressive Party.—Albert J. Beveridge.—
 WR 51
 Ain't He Cute.—Anon.—CS 21
 "Ain't you got me?"—Julia I. Peck.—CS 40—SR 15
 Air.—R: Brinsley Sheridan.—HBV
 Air and Sea, The.—M. F. Maury.—LLC
 Air Castles.—Clara H. Bradner.—CS 27
 Air Castles.—Ruth Davenport.—SSC
 Air: "Pleasant springtide brings to birth."—Madame Des-
 houlières.—AFP
 Aired Her Knowledge.—(*Detroit Free Press.*)—CS 37
 Airy Beacon.—Bliss Carman.—HBV
 Airy Beacon.—C: Kingsley.—OB—WEP 4
 Airs of Spring, The. (*Fr. Upon Master W. Montague, his*
Return from Travel.)—T: Carew.—FEP—HBP
 ("Sweetly breathing, vernal air.")—BNL
 Airy Nothings.—W: Shakespeare. *See* Tempest, The.
 Aix-la-Chapelle.—W: Wordsworth.—POW
 Akbar's Dream, *Sels. fr.* (Hymn.)—Alfred Tennyson.—
 WEP 4
 Akinetos.—R: Hengist Horne. *See* Orion: An Epic Poem.
 Akond of Swat, The.—E: Lear.—EDY—NA
 Al Aaraaf, Song from.—Edgar Allan Poe.—APM
 Al Fresco.—Jas. R. Lowell.—AD
 Alabama, The.—Maurice Bell.—BE—EDY—PAH
 Aladdin.—W: C. Bryant.—SMG
 Aladdin.—Jas. R. Lowell.—AFV—ASL—BFV—CAP—
 CSBP—FPE—HBV—HTB-II—RAC
 Aladdin and the Jinn.—N: Vachel Lindsay.—NPA
 Alaham, *Sels. fr.* (Chorus of Good and Evil Spirits.)—Fulke
 Greville, Lork Brooke.—WEP 1
 Alamance.—Seymour W. Whiting.—AH—BLP—PAH
 Alameda.—Mary Stewart.—CS 36
 Alarm, The.—Anon.—SF 4
 Alarmed Skipper, The. (C.)—Jas. T. Fields.—MHR
 (Nantucket Skipper, The.)—BNL—CS 5—CSS—FEP—
 GP—HBV—PR
 Alarming Prospect.—(*Punch.*)—HPE
 Alas.—Phoebe Cary.—LBA—YBV
 "Alas! how bitter are the wrongs of love."—Anon.—GG
 "Alas! how few of nature's faces are left to gladden us with
 their beauty."—C: Dickens.—GG
 Alas! How Light a Cause May Move.—T: Moore. *See*
 Lalla Rookh. (Light of the Harem, The.)
 Alas, So Long!—Dante Gabriel Rossetti.—EPC
 Alas that Spring should Vanish with the Rose.—E: Fitz-
 gerald. *See* Rubaiyat of Omar Khayyam.
 Alas the Songs!—J: W. De Lys.—FLS
 Alaska.—Joaquin Miller.—AH 2—PAH
 Alaska Christmas Candles.—Eva Best.—CHP—WR 28
 Alastor; or, the Spirit of Solitude, *Sels. fr.*—Percy B. Shelley.
 —EP—EPN—WEP 4
 (Invocation to Nature—*briefed sel.*)—GP
 (Poet's Voyage, The.)—GT
 (Rivulet, The.)—GT
 Albatross.—C: W. Stoddard.—AA—SN
 "Albemarle" Cushing.—Jas. J. Roche.—AH 2—PAH
 Albert Drecker.—T: J. Hyatt.—SR 2
 Albert Sidney Johnston.—Kate Brownlee Sherwood.—EDY
 —PAH
 Albert Sidney Johnston.—Fs. O. Ticknor.—PAH
 Albert the Good.—Alfred Tennyson. *See* Idylls of the King.
 Alberta.—J: Campbell.—OCV
 Albion's England, *Sels. fr.* (Before the Battle of Hastings.)
 —W: Warner.—EP—WEP 1
 Album Quilt, An.—Anon.—EUE
 Album Verses. (C.)—Oliver W. Holmes.
 (Why They Twinkle.)—SAE
 Album Verses.—Washington Irving.—AFV—GP
 Album.—Leaves. *Sels. fr.*—G: Houghton.
 (Ambition.)—CBP
 (Charity.)—CBP
 (Courage.)—CBP
 (Daisy.)—CBP
 (Purity.)—CBP
 (Regret.)—CBP
 (This Name of Mine.)—CBP
 Alcaics: to H. F. B.—Rob't L: Stevenson.—OVV
 Alcatraz.—Ina Coolbrith.—PNW
 Alciphron and Leucippe.—Walter S. Landor.—OB
 Alcoholic and Tobacco Habit, The.—Neal Dow.—BLP
 Alcohol's Confession. (*New York American.*)—WR 58
 Aleyone.—Frances L. Mace.—AA
 Alderking, The.—Johann W. von Goethe.—HGV
 Ale.—J. Still.—BLV
 Ale Song.—Anon.—EPE
 Alec Yeaton's Son.—T: B. Aldrich.—BFV—LOS 1—STP
 Alexander.—Walter de la Mare.—GnP-II
 Alexander.—Alex. Geddes.—CS 37

- Alexander and Campaspe (*or* Campaspe), *Sels. fr.*—J: Lyly.
 Animate Nature (Song—C.—*fr.* Act III., Sc. 5.)—BNL
 (Songs of Birds, The.)—FEP
 (Spring, The.)—HBV
 (Spring's Welcome.)—EP—NT—OB
 (Song: "What bird so sings, yet does so wail!")—
 OEL
 Apelles' Song (Song by Apelles—C.)—BLV—Ehp—
 EP—EPE—SEP—VE—WEP 1
 (Campaspe.)—SP 7
 (Cards and Kisses.)—OB
 (Cupid and Campaspe.)—BNL—CEL—FEP—
 GP—HBV—PCK—PGT 1—RLP—SP 5—
 VSA
 (Cupid and my Campaspe Played.)—OEL
 Alexander and the Robber.—J: Gower. *See* Confessio
 Amantis, The.
 Alexander at Persepolis.—N: Michell.—CBP
 Alexander Breaking Bucephalus.—G: L. Taylor.—SSR—
 WR 5
 Alexander Hamilton.—Anon.—AH
 Alexander Hamilton.—Gouverneur Morris.—SP 4
 Alexander Mackenzie.—Eliz. S. Macleod.—TCV
 Alexander II. (Sonnet: Czar Alexander the Second—C.)—
 Dante Gabriel Rossetti.—EDY
 Alexander Selkirk.—W: Cowper.—CBP—OS 2—OTPC
 —RLP
 (Solitude of Alexander Selkirk, The.)—BPB—OCB—
 GEP—PCK—SSR
 (Sel.)—PGT 1
 (Verses Supposed to be Written by Alexander Selkirk—
 C.)—BGV—BNL—CBOP—CGd—FEP—HBP—
 HBV—MBL—PR
 Alexander Taming Bucephalus.—Park Benjamin.—CS 15
 Alexander the Great.—*Fr.* the *Early Irish*.—BIP
 Alexander Ypsilanti.—Anon.—EA
 Alexander's Feast; or, The Power of Music.—J: Dryden.—
 BFV—BNL—BPB—BS 17—CBP—EDY—EP—
 EPC—EPR—EPs—FEP—GEP—HBP—HBV—LH
 —PGT 1—RLP—RTV—SEP—VE—WEP 2
 (Sel.)—GN—OS 3
 Alexander's Store.—Marietta Holley. *See* My Opinions and
 Betsey Bobbet's.
 "Alexis, here she stay'd; among these pines."—W: Drum-
 mond. *See* Spring Bereaved, III.
 Alfred, *Sel. fr.*—Jas. Thomson. *See* Rule Britannia.
 Alfred.—W: Wordsworth. *See* below.
 Alfred and His Descendants. (Ecclesiastical Sonnets, Pt. I,
 Sons, XXVI. and XXVII.)—W: Wordsworth.—EHT
 (Alfred—XXVI.)—EDY
 Alfred the Great; or, The Patriot King, *Sel. fr.* (Alfred the
 Great to His Men—*br. sel. fr.* Act II., Sc. 3; *sel. fr.*
 V., 2.)—Jas. S. Knowles.—SS—TMD
 Alfred the Great to His Men.—Jas. S. Knowles.—*See* fore-
 going.
 Alfred the Harper.—J: Sterling.—BNL—CBB—EPs—HBP
 Alhama.—Anon. (*tr.* by Lord Byron).—LH
 (Siege and Conquest of Alhama—*sel.*)—EPs
 (Very Mournful Ballad on the Siege and Conquest of
 Alhama, A.—C.)—FEP—HBP
 Alhambra, The, *Sels. fr.*—Washington Irving.
 Alhambra, The. (*Frag.*)—POW
 Moonlight on the Alhambra. (*Fr.* The Author's Cham-
 ber.)—IR
 Alice Ayres.—Emelia A. Blake.—WR 30
 Alice Brand.—Walter Scott. *See* Lady of the Lake, The.
 Alice Du Clos. (*Sel.*)—S: T. Coleridge.—WR 9
 Alice Fell; or, Poverty.—W: Wordsworth.—CGd—HBV—
 OTPC
 Alice Mande.—Anon.—WR 7
 Alice of Monmouth, *Sels. fr.*—Edmund C. Stedman.
 Alice of Monmouth, *Sel. fr.*—BIL
 Cavalry Song.—AWB—BE—BNL—CBB—MRS
 —OGP—PAPMs—PEO—PPV—SF 4
 Alice of Old Vincennes, *Sel. fr.* (Alice's Flag.)—Maurice
 Thompson.—NP
 Alice Ray.—Sarah Josepha Hale.—AA
 Alice's Adventures in Wonderland, *Sel. fr.*—Lewis Carroll.
 Father William. (*A parody.*)—CFBP—HBV—OTPC—
 PA—PCK—THP
 (Father William Questioned.)—PR
 (You are Old, Father William.)—BLV
 Lobster Quadrille, A. (Whiting and the Snail, The.—
 C.—*fr.* Ch. X.)—CFBP—HBV—PA—PoR
 Alice's Flag.—Maurice Thompson. *See* Alice of Old Vin-
 cennes.
 Alice's Party.—Eliza Doolittle.—StD
 Alice's Supper.—Laura E. Richards.—CHV
 Alicia's Bonnet.—Elizabeth J. (C.) Pullen.—AA
 Alien Sun-flowers.—Rea Woodman.—LY
 Aline's Love Song.—Emma Dunning Banks.—BR
 Alison.—Anon.—OB
 Alison and Willie. (*Old Ballad.*)—ESB
 Alison Gross.—Anon.—BESB—OBB
 Alison's Mother to the Brook.—Josephine Preston Peabody.
 —TM
 All.—Anon.—HTb-I
 All.—Fs. A. Durivage.—PYO—SP 5—SR 14—WR 27
 All about the Weather.—Anon.—CS 26
 All are Busy.—Mary N. Prescott.—PyS
 All Before.—Anon.—GP
 (Grief for the Dead.)—BNL
 All Busy.—Anon.—CBPC
 All Change; No Death.—E: Young. *See* Night Thoughts.
 All Day a-foot.—Kenneth Grahame.—OR
 All Day with Bright, Appealing Face.—C: G. Blanden.—
 HP 2
 All Earthly Joy Returns in Pain.—W: Dunbar.—CBP—
 HBP
 All Ending in "O."—A. F. Caldwell.—WR 17
 All for a Man.—Helen M. Winslow.—WR 22
 All for Love.—Lord Byron.—PGT 1
 (Stanzas: "O talk not," etc.)—FEP—HBP
 (Stanzas Written on the Road Between Florence and
 Pisa—C.)—BLV—BPB—HBV—WEP 4
 All for Love. (*Sel. fr.* Act IV.)—J: Dryden.
 (Mankind.)—RLP
 All for the Best.—Anon.—PyS
 All for You.—S: M. Peck.—FTA
 "All great ages have been ages of belief." (*Fr.* Worship.)
 —Ralph W. Emerson.—FHS
 All Have Work to Do.—R. P. S.—CBOP
 All Here.—Oliver W. Holmes.—CAP
 All Hollow.—Anon.—BS 16
 All I Wants Is my Black Baby Back.—Gus Edwards and
 Tom Daly.—NM
 All in a Lifetime.—Edmund C. Stedman.—CBP
 All is Truth.—Walt Whitman.—GEP
 All is Vanity.—Philip Rosseter.—HBV
 All is Vanity, Saith the Preacher. (*In* Hebrew Melodies.)
 —Lord Byron.—FP
 All is Well.—Alfred Tennyson. *See* In Memoriam.
 All Mankind a Lover.—Ralph W. Emerson.—GC
 All Mankind are Trees.—Anon.—WR 4
 "All Men are Created Equal."—Abraham Lincoln. *See* Ad-
 dress at the Dedication of the Cemetery at Gettysburg.
 All Mother.—Eliza S. Turner.—LTV—OrM
 "All Other Joys."—G: Meredith. *See* Modern Love.
 All Quiet along the Potomac.—Ethel L. Beers.—AA—AmP—
 BE—FEP—OAM—PNW—YBV
 (Picket Guard, The.)—AH 2—AWB—BNL—CBP—CR
 —CS 2 (*at.* to L. Fontaine.)—HBV—MR—OCP—
 PAH—PAP—PAPMs—SP 8—SSR—WR 43
 All Right at Last.—E. H. Trafton.—MD
 All said, still say the same.—Sir Philip Sidney. *See* Astro-
 phel and Stella.
 All Saints. *See* All-Saints.
 All Saints!—Edmund Yates.—HBV—SAY
 All Saints' Day. (*In* The Christian Year.)—J: Keble.—
 RLP—WEP 4
 All Service Ranks the Same with God.—Rob't Browning.
See Pippa Passes.
 All Sorts.—Anon.—GH
 All Souls' Day.—Rosamond M. Watson.—EDY—HP 2
 All Souls' Night.—Alice Furlong.—RTI
 All Souls' Night.—Dora Sigerson.—HP 2—TIP—VA
 All Sung.—R: Le Gallienne.—OVV
 All that Glitters is not Gold.—S. A. Frost. *See* Proverb,
 A.
 All that I Ask.—Bert Leston Taylor.—HP 2
 All the Children.—Anon.—CS 26
 "All the Comforts of a Home." (*Dial.*)—F. Crosby.—PD
 "All the rich treasures of the past are appropriated by Chris-
 tianity."—Prof.—Cocker.—GU
 All the Rights She Wants.—Carl Spencer.—WR 7
 All the Rivers.—Eliz. Stuart Phelps.—CBP—STC
 All the Same.—F: E. Weatherly.—CS 36
 All the Same in the End.—I: Ross.—HP—WA
 (Song on King William III., A.—Anon.—*diff. vers.*)—
 NA
 All the World's a Fraud.—Anon.—FAS
 All the World's a Stage.—W: Shakespeare. *See* As You
 Like It.
 All the Year Round.—Ellen M. H. Cortisoz.—BIL—FTA
 All Things.—Cecil F. Alexander. *See* All Things Bright and
 Beautiful.
 All Things Beautiful.—Cecil F. Alexander. *See* All Things
 Bright and Beautiful.
 All Things Beautiful.—J: Keble.—CBOP—PGpr
 All Things Bright and Beautiful.—Cecil F. Alexander.—
 PoR
 (All Things Beautiful—*sel.*)—AD—ASR-II—CFBP
 —CHV—GSP—LOS 1—NV—RAC—SMG
 —WCL
 All Things Except Myself I Know.—François Villon.—VSA
 "All things have something more than barren use."—Alex.
 Smith.—GG
 All Things Love Me.—"A." *See* Little Girl's Fancies, A.
 All Things Once are Things Forever.—R: M. Milnes, Lord
 Houghton.—CBP
 All Things Shall Pass Away.—Theodore Tilton.—BS 20—
 TMR
 (Even this Shall Pass Away.)—DR—HBR—HBV—
 HTb-II—SP
 (King's Ring, The.)—OS 2
 All Things Sweet When Priced.—Aubrey T: De Vere.—CBP
 All Things Wait upon Thee.—Christina G. Rossetti.—CHV
 —GN
 All Together.—H: Brownell.—CBP
 All under the Same Banner Now.—Lawrence Sullivan Ross.
 —OAM
 All Upset.—Mrs. E. J. H. Goodfellow.—TT
 "All we Ask is to be Let alone."—H: H. Brownell.—OS 1
 (Let us Alone—C.)—AWH
 (Old Cove, The.)—EPs—PAH
 All Well.—Horatius Bonar. *See* All's Well.
 All Yellow.—Anon.—AD
 Alla for Rose.—T: A. Daly.—SP 4
 Allah's Tent.—Arthur Colton.—HBV
 Allan Percy.—Caroline E. S. Norton.—HBP
 Allan Water.—Matthew Gregory Lewis.—HBV—OTPC
 Allatona.—Anon.—PAH
 Allegra Agonistes.—Grace Fallow Norton.—NPA

Allen-a-Dale.—Walter Scott. *See* Rokeby.
 All-Hallow Eve.—Carolyn Wells.—DD
 Allison Gross. (*Old Ballad.*)—ESB
 "Allow for the Crawl." (*A Homily.*)—J: G. Saxe.—SR 1
 (All-around Intellectual Man, An.)—CS 31
 All's for the Best.—Martin Farquhar Tupper.—OS 6—RLP
 All's to Gain.—Anne Whitney.—AL
 All's Well. (*C.*)—Horatius Bonar.
 (All Well.)—HBP
 All's Well.—Es. W. Bourdillon.—HBV
 All's Well.—W: A. Butler.—HBP—HBV
 All's Well. (*Fr. The British Fleet.*)—T: Dibdin.—BNL—
 PPV
 All's Well.—Harriet M. Kimball.—AA—CS 8—FEP—STC
 All's Well. (*C.*)—Celia Thaxter.
 (Shadow of Doom, The.)—BS 11
 All's Well.—Davis A. Wasson.—STC—THV
 All's Well.—J: G. Whittier.—OVV
 All's Well that Ends Well.—Anon.—CS 39
 All's Well that Ends Well.—T: A. Daly.—HSP
 All's Well that Ends Well. *Sels. fr.*—W: Shakespeare.
 Mother's Blessing. (*Br. sel. fr. Act I, Sc. 1.*)—EPs
 True Love (*Sel. fr. I, 1.*)—EPs
 (Love's Memory—*abr.*)—BNL
 All-Saints' Day.—Jas. R. Lowell.—EDY
 Alma.—Sir Franklin Lushington.—RTV
 Alma.—R: C. Trench.—EDY—PPV
 Alma Mater.—Anon.—CP
 Alma Mater.—Sir Arthur Quiller-Couch.—OVV
 Alma Mater. Alumnus Commencement Matriculation.—Anon.
 —WR 54
 Alma Mater and the Future.—(Alumni Address.)—Anon.—
 WR 54
 Alma Mater and the Present.—G: A. Pettit.—WR 54
 Alma Mater's Roll.—E: Everett Hale.—AA
 Almae Matres.—Andrew Lang.—OVV
 Almansor. (*In Ger.*)—Heinrich Heine.—POW
 Almanzor.—Heinrich Heine. (*Tr. by C. G. Leland.*)—POW
 Amantium Irae.—R: Edwardes.—NT
 Almiry Ann.—Anon.—WR 12
 Almond Blossom. (*April-C.*)—Edwin Arnold.—BNL—
 OEL—FEP—GN—HBV
 Almost a Man.—E. C. and L. J. Rook.—COS—PP—PS
 Almost a Mormon. (*Dial.*)—C: S. Wayne.—CDs
 Almost a Runaway.—Clara J. Denton.—LPD
 Almost an Elopement. (*Dial.*)—Anon.—MBD
 Almost beyond Endurance.—Jas. W. Riley.—HH—StS
 Almost Home.—E. Crayton McCants.—CS 38—HTb-I
 Almost Time.—Anon.—NV
 Alms, An.—Ivan Tourgenieff.—WR 9
 Alnwick Castle.—Fitz-Greene Halleck.—AA—BNL (*abr.*)—
 FEP
 Alone.—Anon.—NA
 Alone.—H: H. Brownell.—OBP
 Alone.—Rob't J. Burdette.—HTb-I—SP 4
 Alone. (*C.*)—Edgar Allan Poe.—GG
 ("From childhood's hour I have not been as others
 are.")—FP
 Alone.—Sully Prudhomme.—AFP
 Alone.—J: Hall Wheelock.—NPA
 Alone by the Bay.—Louise C. Moulton.—GP
 Alone by the Hearth.—G: Arnold.—GP—HBV
 Alone with God.—Anon.—SSS
 Alone with My Conscience.—Anon.—HTb-I
 Alone—With One Fair Star.—Mathilde Blind.—YC
 Along Shore.—Herbert Bashford.—AA
 "Along the Field as We Came By."—Alfred E. Housman.—
 HBV
 "Along the Line."—Irwin Russell.—WR 21
 Along the Way.—J: S. Thomson.—OCV
 Alonzo the Brave and the Fair Imogene.—Matthew G. Lewis.
 —BBB—BGV—BNL—OS 7—FEP—SA
 Alonzo's Silver Wedding.—Frances R. Sierrett.—SP 6
 Aloof.—Christina G. Rossetti.—OB—OVV
 (Thread of Life, The—*C.*)—VA
 Alpenjäger's Lied.—Friedrich Schiller.—GT
 Alpha and Omega.—Rob't J. Burdette.—HTb-II
 Alphabet, The. (*Play.*)—WR 50
 Alphabet, The.—C: S. Calverley.—HBV
 Alphabet of Quotations.—Anon.—PyS
 Alphabet Verse.—Anon.—WA
 Alphabetical Gems.—Anon.—CCB
 Alphabetical Sermon.—G: Kyle.—WR 3
 Alphabetical Wooing, An.—Anon.—WA
 Alpheus and Arethusa.—Eugene H. Daly.—AA
 Alpine Heights.—Friedrich W. Krummacker (*tr. by C. T.*
 Brooks.)—BNL
 Alpine Minstrelsy.—Friedrich Schiller. *See* William Tell.
 Alpine Sheep, The.—Maria W. Lowell.—FEP—STC
 Alps, The. *Sels. fr.*—Jas. Montgomery.
 Alps, The. (*Pt. I.*—Day.—*abr.*)—POS
 Evening in the Alps. (*Pt. II.*—Night.)—HBP
 Alps, The. *Sels. fr.* (Italy.)—S: Rogers.—BNL
 Alps, The.—W: Wordsworth.—POW
 Alps and Italy, The. *Sels. fr.*—J: Addington Symonds.—
 (Self.)—OBP
 Alps Decision.—Lord Byron. *See* Seige of Corinth, The.
 Alter? When the Hills Do.—Emily Dickinson.—AL
 Alton Locke. *Sels. fr.*—C: Kingsley. *See* Sands of Dee, The.
 Altruism.—Anon.—PF
 Altruism.—Robertson Trowbridge.—BS 2
 Alumni Greeting Song.—Mary A. McClelland.—WR 54
 Alumnus Football.—Grantland Rice.—WR 54
 Always Last.—Anon.—WR 55
 Always Learning.—Anon.—SSS
 Always too Late.—Anon.—FAD
 Alysoun.—Anon.—EP—EPO—NT

Am I in Italy? *Sels. fr. Italy* (the poem.)—S: Rogers.—
 POW
 "Am Life Wuf de Libin." (*Detroit Free Press.*)—SR 3
 Amala's Bridal Song.—T: L. Beddoes. *See* Death's Jest
 Book.
 Amalfi.—H: W. Longfellow.—POW—TIWP
 Amanda.—Coventry Patmore.—NT
 Amanda's Wedding.—Isabel M. Frame.—CS 39
 Amantium Irae.—S: Butler. *See* Hudibras.
 Amantium Irae.—Ernest Dowson.—HBV
 Amantium Irae. (*Fr. The Paradyse of Dainty Devises.*)—
 R. Edwards.—HBV—OB—WEP 1 (*abr.*)
 Amaryllis.—Anon.—CS 34
 Amaryllis [or Amarillis.]—T: Campion.—HBV—OEL
 Amaryllis.—Edwin Arlington Robinson.—NPA
 Amaryllis I Did Woo.—G: Wither.—BLV
 Amasis.—Laurence Binyon.—OVV
 Amateur Flute-player, The. (*Parody on Poe's The Bells.*)—
 Anon.—CH
 (That Amateur Flute.)—HP—PA
 Amateur Night.—Anon.—HH
 Amateur Orlando, The.—G: T. Lanigan.—THP
 Amateur Photography.—Nathan H. Dole.—BS 19—WR 2
 Amateurs.—Gerold Robinson.—GS
 Amatory Sonnets of Abel Shuffelbottom, The.—Rob't Southey.
 Delia at Play. (Sonnet I.)—HPE
 Poet Expresses His Feelings Respecting a Portrait, etc.
 (Sonnet III.)—HPE
 Poet Proves the Existence of a Soul, etc. (Sonnet IV.)
 —HPE
 Amaturus.—W: Johnson-Cory.—BOL—HBV—PGT 2
 Amazing, Beauteous Change!—Philip Doddridge.—BNL
 (Wilderness Transformed, The.)—HBP
 Ambiguous Lines.—Anon.—WA
 Ambition. (*Frag. fr. various authors.*)—BNL
 Ambition.—Truman Roberts Andrews.—HTb-I
 Ambition.—Anon.—TT
 Ambition.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Ambition.—Horace Greeley.—OS 2
 (Self-sacrificing Ambition.)—BLP
 Ambition.—G: Houghton. *See* Album-Leaves.
 Ambition.—S: Johnson.—HBV
 Ambition.—E: Lysaght.—BGV
 Ambition. (*Br. sel. fr. Tamburlaine the Great, Pt. I, Act*
 II, Sc. 7.)—Christopher Marlowe.—KNE
 Ambition.—J: Neal.—STC
 Ambition.—E: Young. *See* Night Thoughts.
 Ambition of a Statesman. (*Sels. fr. Speech at the Barbecue*
 at Lexington in Honor of Mr. Clay.)—H: Clay.—
 FTR—OM—WHO—WR 26
 Ambitious Marguerite, The.—Agnes Carr Sage.—WR 7
 Ambitious Sophy.—Eliz. Turner.—BVC
 Ambrose.—Jas. R. Lowell.—STC
 Amelia.—Coventry Patmore.—PGT 2
 Amen.—Arthur C. Benson.—OVV
 Amen.—F: G. Browning.—SSS
 ("I do not see why God should e'en permit some things
 to be.")—*br. sel.*—HDL
 Amen of the Rocks, The.—Christian Gellert (*tr. by Rose-*
 garten.)—CS 2—PEO (*diff. tr.*)
 Amende Honorable, The. (*Punch.*)—HPE
 Amends.—C: F. Richardson.—CBP
 Amendment to the Address of Thanks on the King's Speech
 at the Opening of the Session, Nov. 27, 1781, *Sels. fr.*
 (Results of the American War.)—C: J. Fox.—SS
 Amergin.—Susan L. Mitchell.—DB
 America. (*Frag. fr. various authors.*)—BNL
 America. (*Fr. The Torch Bearers.*)—Arlo Bates.—AA
 America.—G: Berkeley.—SS
 (American Destiny.)—BLP
 (Old World and the New, The.)—FP
 (On the Prospect of Planting Art and Learning in
 America.)—BNL—FEP—HBP—HBV
 (Verse: Westward the Star of Empire—*br. sel.*)—EPs
 (Westward the Course of Empire—*abr.*)—GP
 America.—W: C. Bryant.—AA—AmP—AmSS—BNL
 —OAI—PF
 (O Mother of a Mighty Race—*C.*)—OAP—HBP—HBV
 HBV—PAH—YBV
 America. (*Fr. The Ages.*)—W: C. Bryant.—CS 17—WR 10
 America.—S: S. Cox.—FS
 America.—Arthur Cleveland Coxe.—PAH
 America. (2 sonnets.)—Sydney Dobell.—OBP—EP—
 HBV—VE—WEP 4
 (2nd son. only.)—VA
 America.—Timothy Dwight.—LLC
 America.—R: Hovey.—SP 5
 America.—Alfred Kreyborg.—NPA
 America.—Sidney Lanier. *See* Centennial Meditation of
 Columbia, The.
 America.—J: E. McCann.—BS 15
 America.—C: Phillips.—CS 6—PRR
 (American Republic, The.)—LLC
 (Destiny of America.)—BS 14—OM (*abr.*)
 (Panegyric on America—*sel.*)—FD 1
 America.—Jeremiah E. Rankin.—BLP
 America.—Herman Scheffauer.—LY
 America.—S: F. Smith.—AH—AmP—APPV—ASR-I—
 ASR-II—CBOP—CCB—CSBP—DD—HBV—HBV
 —HPB—HTb-I—OAI—PAH—PAPm—PCK—PCL
 —PF—PGpr—RAO—SFM—SMG—SR—TYP—
 WR 41
 (Sel.)—AA—CP—FEP
 My Country 'tis of Thee—*sel.*)—BS 6—LLC—SAE—
 SPE
 (National Hymn—*sel.*)—LOS (*Sels.*)—OS 1

- America, *Sel. fr.* (Taxes [the Price of Glory].)—Sydney Smith.—SS—SSD
 America.—Barry Straton.—TCV
 America.—Bayard Taylor. *See* National Ode, The.
 America an Aggregate of Nations.—Martin Parquhar Tupper.—BLP
 America and England.—G: Huntington.—WR 48
 America and England in Danger of War.—G: E: Woodberry. *See* America to England.
 America and France.—Alan Seeger.—AMV 4
 America First.—Anon.—OAI
 America Forever.—Abraham Lincoln.—WR 46
 America in Pinafore.—Julia A. Walcott.—SR 11
 America Resents British Dictation.—H: B. Carrington.—OAI
 America Resurgent.—Wendell Phillips Stafford.—APPV
 America Sober, *Sel. fr.*—S: J. Barrows.
 Sobriety.—SP 5
 America Survives the Ordeal of Conflicting Systems.—H: B. Carrington.—OAM
 America the Child of Destiny.—Cassius M. Clay.—BLP
 America to England.—Minot J. Savage.—HTB-II
 America to England. (America and England in Danger of War.—C.—Pt. II.)—G: E: Woodberry.—AA
 America to Great Britain.—Washington Allston.—AA—BNL—HBV—SS—WR 10
 America Unconquerable.—W: Pitt, Earl of Chatham. *See* American War, The.
 American Absent-minded Beggars, The.—Anon.—BS 26
 American Age, The.—Rob't C. Winthrop. *See* Centennial Oration.
 American and the Corsican, The. (*Sel. fr.* John Quincy Adams.)—W: H. Seward.—NC
 American Aristocracy.—J: G. Saxe.—SP 4
 American Art.—Julia Ward Howe.—WR 27
 American Battle-flags.—Carl Schurz. *See* Eulogy on Charles Sumner.
 American Citizenship, its Privileges, Rights and Duties.—E. I. Galvin.—SR 8
 American Constitution, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
 American Constitution no Experiment, The.—Hugh S. Legaré.—BLP
 (Constitution of the United States not an Experiment, The.)—SS
 American Constitution Tested, The.—J: Adams.—BLP
 American Courage.—Sherman Hoar.—MRS
 American Democracy.—Jas. R. Lowell.—SP 4
 American Destiny.—G: Berkeley. *See* America.
 American Eagle, The. (*Abbr.*)—C: W. Thompson.—CS 28
 American Education. (*Sel. fr.* Free Schools and Free Governments.)—Rob't C: Winthrop.—BLP
 American Example.—Rob't C: Winthrop. *See* Hundreth Anniversary of the Surrender of Lord Cornwallis, The.
 American Exile, An.—I: H. Brown.—AmSS—BS 19—CS 22—PRR
 American Experiment of Self-government, The. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America.)—E: Everett.—SS—SSD—TMD—WHO
 (Prospects of the Republic, The—*longer.*)—BS 11—SR 4
 American Feast, The.—Anon.—WR 27
 American Fireman, The.—Christopher Bannister.—HP 2
 American Flag, The. (*Concert rec.*)—Anon.—LPS—PP
 American Flag, The.—H: W. Beecher. *See* National Flag, The.
 American Flag, The. (*C.*)—Jos. R. Drake.—AA—AH—AmP—APPV—ASR-I—ASR-II—BNL—BS 3—CBOP—CBP—OCB—CS 1—DD—EDY—FEP—FLD—FPE—FTR—GN (*Sel.*)—GP—HBP—HBV—HBVY—LBA—LLC—OM—OTPO—PAH—PAP—PCL—PF—PGGR—RAC—SFM—SP 1—SS—STC—TYP—WHO—YBV
 (*Br. sel.*)—OS 1—SAE
 (Flag of the Free—*br. sel.*)—PRR
 (Ode to the American Flag.)—PEO—SR 8 (*sl. abbr.*)
 American Flag, The.—Lena E. Faulds.—PyR—WR 17
 American Flag, The.—A. P. Putnam.—FLD—PP—YFR
 American Flag, The.—C: Sumner. *See* Are we a Nation?
 American Forest Girl, The.—Felicia D. Hemans.—CS 37
 American Forests, The.—J: Muir.—OAA
 American Girl, An.—Brander Mathews.—AA—VSA
 American Government, The.—J: Bright. *See* Strength of the American Government, The.
 American Government Unique.—Dan'l Webster.—APPV
 American Hall of Fame.—Chauncey M. Depew.—WR 42
 American History.—Gulian C. Verplanck.—SR 8
 (Our History—*abbr.*)—BLP
 American Home, The.—G: W. Bain.—WR 18
 American Hymn.—Matthias Keller.—BLP
 American Ideals.—Anon.—CP
 American Independence.—S: Adams.—EAO
 (Necessity of Independence, The—*sel.*)—TMD
 American Independence.—Fs. Hopkinson.—PAH
 American Indian, The.—C: Sprague. *See* North American Indians.
 American Indians, The.—Jos. Story. *See* Indians, The.
 American Innovations.—Jas. Madison.—SS
 American Laborers.—O. C. Naylor.—SS
 (Northern Laborers—*abbr.*)—OM
 American Liberty.—S: Adams.—OS 2
 American Merchant Vessels.—R: Cobden.—SS
 American Motherhood.—(*Haverhill Gazette.*)—OrM
 American Motherhood.—Theodore Roosevelt.—WR 42
 American Nationality, *Sels. fr.*—Rufus Choate.
 American Nationality. (2 *diff. sels.*)—BLP—TMR
 Love of Country.—FD 2
 National Life.—TMR
 (Nationality.)—PRR
 American Navy, The.—Jas. Barnes.—AH
 American Navy, The.—J: D. Long.—SP 4
 American Neutrality.—Percy MacKaye. *See* Six Sonnets.
 American Notes, *Sel. fr.* (Impressions of Niagara—*fr. Ch.* XIV.)—C: Dickens.—CS 20
 (Niagara Falls—*abbr.*)—BS 15
 American, one of the Roughts, A Kosmos, An. (*Parody.*)—Anon.—PA
 American Patriotism.—Horace Porter.—TMR
 American Patriot's Prayer, The.—Anon.—PAH
 American People, The.—Albert J. Beveridge.—StS
 American Question, The.—J: Bright.—StS
 American Republic, The.—G: Bancroft.—OAI
 American Republic, The.—G: W: Curtis.—SSR
 American Republic, The.—C: Phillips. *See* America.
 American Republic a Christian State.—Cardinal Gibbons.—WR 5
 American Republic: its Dangers and Responsibilities, The, *Sel. fr.* (Liberty.)—H: George.—SSD—TMD (*ptly. same.*)
 American Revolution, The, *Sel. fr.*—J: Fiske.
 (Francis Marion)—SSR
 (News of the Surrender of Yorktown, The.)—SSR
 American Rights.—Jos. Warren.—TMD
 American Sailor, The.—Rob't F. Stockton. *See* Against Flogging in the Navy.
 American Sam Weller, An.—Anon.—SR 3
 American Scholar, The, *Sel. fr.*—Ralph W. Emerson.—MRS—SP 3
 American Ship-building. (*Sel. fr.* Encouragement to American Ship-building and the Revival of American Commerce on the Ocean.)—Jas. G. Blaine.—NO
 American Slavery.—J: Bright.—StS
 American Soldier's Hymn, The.—Anon.—PAH
 American Specimen, An.—S: L. Clemens. *See* Tramp Abroad, A.
 American Tariffs.—Carl Schurz.—WR 42
 American Taxation. (*Fr. Speech on American Taxation.*)—Edmund Burke.—PPS
 (On American Taxation—*sel.*)—SS
 American Times, The. (*Sel. fr.*—Jonathan Odell (?)—APM
 American to his Mother, An. (*Boston Journal.*)—PAPM
 American Tract Society, The, *Sel. fr.* (Slavery.)—Jas. R. Lowell.—OS 3
 American Traveler, The.—Rob't H. Newell.—AWH—CS 16—THP
 American Wage-workers.—Theodore Roosevelt.—WR 51
 American Wake, The.—Fs. A. Fahy.—RTI
 American War.—C: J. Fox. *See* Results of the American War.
 American War, The.—W: Pitt, Earl of Chatham.—BS 7—OCP—SR 8
 (Against Employing Indians in War—*sel.*)—SS
 (American War, The—*sel.*)—SPE
 (Employment of Indians in the American War—*sel.*)—OM
 (Horrors of Savage Warfare—*abbr.*)—FTR
 (America Unconquerable—*sel.*)—LLC—SS
 (Consequences of the American War—*sel.*)—OM
 (Lord Chatham against the American War—*sel.*)—KNE—TMD
 (On Conquering America—*br. sel.*)—PP—WHO—YFR
 (On the American Revolution—*sel.*)—OS 3—RAO
 (On the American War—*sel.*)—FD 1
 (Speech on the American War.)—IR
 (On the American War—*sl. abbr.*)—SSD
 (War with America, The—*sel.*)—SC—SP 8—STS
 American War Denounced, The, 1781.—W: Pitt, the younger.—SS
 Americanism.—M. Dell Adams.—WR 55
 Americanism.—H: Cabot Lodge.—NC—PEO—PFP
 Americanism. (*Fr. True Americanism.*)—Theo. Roosevelt.—TMR
 Americanizing the Fourth.—Rob't Haven Schauffer.—OAI
 America's Coming Greatness.—Rob't G. Ingersoll.—WR 53
 America's Contributions to the World.—Gulian C. Verplanck.—SS
 (Land of Benedictions.)—LLC
 America's Destiny in the Philippines.—Albert J. Beveridge.—WR 53
 America's Duty to Greece.—H: Clay. *See* On the Greek Revolution.
 America's Greatness.—Dan'l Webster. *See* Adams and Jefferson
 America's Mission.—Albert J. Beveridge.—SC
 America's Natal Day.—Jas. G. Blaine.—OAI
 America's Obligations to England.—Colonel Barre.—OCP—SS—WHO
 (*Sel.*)—PP—YFR
 America's Relations to Missions.—Jas. B. Angell.—StS
 America's Responsibility.—Jas. Madison.—WHO
 America's True Greatness. (*Sel. fr.* The True Greatness of our Country.)—W: H. Seward.—SR 8
 (Home and School the Bulwark of our Country.)—FD 2
 America's Uncrowned Queen.—Homer T. Wilson.—SP 3
 Amico Suo.—Herbert P. Horne.—HP 2—VA
 Amis and Amile. ("Old French Romance.")—W: Morris. (*Tr.*)—BOF
 Amnesty of Jefferson Davis, The. (*Sel. fr.* Shall Jefferson Davis be Restored to Full Citizenship?)—Jas. G. Blaine.—NC

- Amo, Amas.—J. O'Keeffe.—BLV
Amohia's Flight.—Alfred Domett. *See* Ranolf and Amohia.
Among Shadows.—Arthur Davison Ficke.—NPA
Among Green, Pleasant Meadows.—Johann G. von Herder
(tr. *by* Howitt.)—WCL
(Ballad.)—PHS
Among my Books.—E. C. Smith.—LLC
Among the Animals.—E. C. and L. J. Rook.—COS—PP
Among the Beautiful Pictures.—Alice Cary.—FP—HBP
(Little Brother, The.)—WCL
(Pictures of Memory.—C.)—BNL—CR—CS 4—
FTR—GP—HNS—SAE (*br. sel.*)—SPE
(Sweetest Picture, The.)—BS 14
Among the Ferns.—E: Carpenter.—GT
Among the Free Lovers.—Anon.—AmSS
Among the Heather.—G: Arnold.—BIL—FTA—TFY
Among the Hills.—J: G. Whittier.—AP—CAP—SN (*sel.*)
(Sketches—*Prelude.*)—LLC
(Wife, The—*sel.*)—CS 2
Among the Millet.—Archibald Lampman.—OCV—TCV
Among the Mountains.—Edmund J: Armstrong.—DB
Among the Mountains.—W: Wordsworth. *See* Excursion,
The.
Among the Multitude.—Walt Whitman.—GEP
Among the Pines.—Helena Coleman.—SBOS—SGB
Among the Redwoods.—E: R. Sill.—BNL
Among the Rocks.—Rob't Browning.—EPN—GEP—GT
Among the Sand-hills.—W: Alexander.—TIP
Among the Trees. (*Ent.*)—Anon.—EuE
Among the Trees. (*Sl. abr.*)—W: C. Bryant.—AD
Amontillado.—T: B. Aldrich.—AFV
Amor Fons Amoris.—Edmond G. A. Holmes.—BIP
Amor Omnia Vincit.—W: Shakespeare.—FTA—LTV
(Consolation, A.)—LOS 3—PGT 1—PHS—RAC
(Sonnet.)—FEP—HBP—OB (II.)
(Sonnet XXIX.—C.)—WEP 1
(When in Disgrace.)—BS 25—HGP—PYO—WR 23
Amoret. (Ode VIII.—C.—*abr.*)—Mark Akenside.—HBV—OB
Amoret. (C.)—W: Congreve.—EPR—FEP—WEP 3
(Hue and Cry after Fair Amoret, A.)—BLV—OB
Amoretti and Epithalamion, *Sels. fr.*—Edmund Spenser.—
EP—EPE
Easter.—OB
(Easter Morning.)—CEL—DD—EDY—OAE
Her Eyes. (Sonnet IX.)—CEL
Herself all Treasure. (XV.)—CEL
"Like as the culver on the bare'd bough." (LXXXVIII.)
—FEP
Our Love shall Live. (LXXV.)—HBP
Sonnet: "Payre is my love," etc. (LXXXI.)—PHS
Sonnet: "Fresh Spring, the herald," etc. (LXX.)—HBV
(Whilst it is Prime.)—OB
Sonnet: "Joy of my life," etc. (LXXXII.)—WEP 1
Sonnet: "Lacking my love," etc. (LXXXVIII.)—PHS
Sonnet: "Like [or Lyke] as a ship," etc. (XXXIV.)—
HBV—WEP 1
Sonnet: "Mark when she smiles," etc. (XL.)—SEP—VE
Sonnet: "Men call you fair," etc. (LXXIX.)—HBV
Sonnet: "More than most fair," etc. (VIII.)—HBV
Sonnet: "Most Glorious Lord of Life." (LXVIII.)—
HBV
Sonnet: "One day I wrote," etc. (LXXV.)—HBV—
SEP—VE
Sonnet: "So oft as I her beauty do behold." (LV.)—
HBV
Sonnet: "Sweet Smile! the daughter," etc. (XXXIX.)
—WEP 1
Sonnet: "The doubt which ye misdeem," etc. (LXV.)
—HBP
("Doubt which ye misdeem, fair love, The.")—FEP
Sonnet: "The Sovereign Beauty which I do admire."—
HBV
Sonnet: "Thrise happy she," etc. (LIX.)—PHS
Sonnet: "What guile is this," etc. (XXXVII.)—
WEP 1
Sonnet: "When I behold that Beauty's Wonderment."
(XXIV.)—HBV
Sweet and Bitter. (XXVI.)—CEL
("Sweet is the rose, [but grows upon a brere].")—
FEP—OS 3—RLP
Amos Cottle. (*Fraggs. fr. various authors.*)—BNL
Amour De Voyage.—Rudyard Kipling.—VSA
Amoureux Laments the Absence of La Belle Pucel.—Stephen
Hawes. *See* Pastime of Pleasure, The.
Amours de Voyage, *Sels. fr.*—Arthur H. Clough.—POW
(Hope Evermore and Believe.)—HBV—EP—EPN—
GEP—THV
(Juxtaposition.) (III., 6.)—VA
(Who Knows.)—THV
Amphibian.—Rob't Browning. *See* Fifine at the Fair.
Amphion.—Alfred Tennyson.—AD (*br. sel.*)—OTPC—RTV
—WR 25
Amphitheatre at Pozzuoli, The.—H: Taylor.—TIWP
Amulet, The.—Ralph W. Emerson.—LTV
Amusement Circle, The.—Anon.—FAD
Amy.—Jas. M. Legaré.—AA
Amy Robsart and Richard Varney.—Walter Scott. *See*
Kenilworth.
Amy Wentworth. (*Sels.*)—J: G. Whittier.—AmP—CAP—
EPs—LTV—PNW
Amynta.—Sir Gilbert Elliot.—FEP—HBV
Amyntas; or, The Impossible Dowry, *Sels. fr.* (Song of
Fairies Robbing an Orchard.—C.)—T: Randolph (tr.
by Leigh Hunt.)—BVC
(Fairies' Song.)—BNL—EP
(Song of Fairies.)—FEP—HPB
Song of Fairies Robbing an Orchard.—(C.)—BVC
Amy's Cruelty.—Eliz. B. Browning.—BLV—VSA
An Den Mond.—Johann W. von Goethe.—GT
An thou were my ain Thing.—Allan Ramsay.—EBS—EPR
—WEP 3 (*abr.*)
Anach.—Darrell Figgis.—BIP
Anacreontics (Anacreontiques.—C.), *Sels. fr.*—Anacreon (tr.
by Abraham Cowley).
Drinking.—FEP—HBP—OB—WEP 2
("Thirsty earth soaks up the rain, The"—*sl. abr.*)—LC
Epicure, The.—HBV—OB
Gold. *See* Change, The.
Grasshopper, The.—BNL—CGd—HBP—LC—PHS
Swallow, The.—OB (*sel.*)—WEP 2
Anacreontique. (Anacreontic.—C.)—T: Moore.—HPE
Anarchy Slain by True Liberty.—Percy B. Shelley. *See*
Masque of Anarchy, The.
Anastasis.—Albert E. S. Smythe.—OCV
Anastasis.—C: Tennyson—Turner.—PGT 2
Anathemata.—Franklin B. Sanborn.—EPs
Anatomical Tragedian, The.—G: Kyle.—WR 3
Anatomy of the World, Second Anniversary: Of the Prog-
ress of the Soul, *Br. sel. fr.* (Elegy on Mistress Eliza-
beth Drury.)—J: Donne.—EPs
Ancestral Ideals.—H: Van Dyke.—TMD
Ancestress, The, *Br. sel. fr.*—Letitia E. Landon.—BIL
Ancestry. (The Black Riders, Poem XXII.)—Stephen
Crane.—AA
Anchored to the Infinite.—Edwin Markham.—HT
Anchorsmiths, The.—C: Dibdin.—HBP
Ancient Abe, The.—Miles O'Reilly.—POL
Ancient and Modern Greece.—Lord Byron. *See* Giaour, The.
Ancient and Modern Musics, The.—Fs. T. Palgrave.—VA
Ancient Doctrine, The.—Rob't Browning.—OVV
Ancient Greek Chant of Victory. (C.)—Felicia D. Hemans.
—SAE
(Greek's Return from Battle, The.)—SS
(Return from Battle, The.)—PP—YFR
Ancient Mariner, The. (*Parody.*)—Anon.—PA
Ancient Mariner, The.—S: T. Coleridge. *See* Rime of the
Ancient Mariner, The.
Ancient Miner's Story, The.—Will Carleton.—BS 13
Ancient of Days.—W: C. Doane.—AA
Ancient Prophecy, An.—Philip Freneau.—AWB—PAH
Ancient Race, The.—Michael Tormey.—DB—TIP
Ancient Rhyme, An.—Walter S. Landor.—BLV
Ancient Sacrifice, The.—Mahlon Leonard Fisher.—AMV 2
Ancient Seminary Maid.—Margherita Arlina Hamm.—
WR 55
Ancient Spanish Lyric.—Anon.—WR 7
Ancient Tale, An.—J: O'Hagan.—BIP—DB
Ancient Toast, An.—Anon.—HTH-I
"And as, in sparkling majesty, a star." (*Fr. To Hope.*)—
J: Keats.—HP
And Doth not a Meeting Like This.—T: Moore.—HBP
"And I made a rural pen."—W: Blake. *See* Introduction
to "Songs of Innocence."
"And in that twilight hush, God drew their hearts."—Lucy
Larcom.—BIL
And Joe Went. (*Denver Post.*)—PAPm
And Makes Nursery Rhymes.—Jas. W. Riley. *See* Session
with Uncle Sidney, A.
"And now we only ask to serve."—M. E. Townsend.—FHS
"And perched the glittering, icy boughs among."—G. H. D.
—FHS
"And present gratitude insures the future's good." (*Fr.*
My Triumph.)—J: G. Whittier.—FHS
"And said I that my limbs were old?"—Walter Scott. *See*
Lay of the Last Minstrel, The.
And she Cried.—Minna Irving.—HH
And she was His.—Anon.—WR 20
And the Band Played.—Maurice E. McLaughlin.—CS 32
"And the newspaper is also the great agency of progress."
—C. C. Bonney.—GG
And the Procession Moved On.—Isola Forrester.—WR 57
And there will I be Buried.—T: Davidson.—EBS
"And this is life; to live, to love, to lose!"—Anon.—GG
"And this man is now become a god."—W: Shakespeare.
See Julius Caesar.
"And this, O Spain! is thy return."—Marie J. Jewsbury.—
CS 1
"And this thought will be our comfort."—Charlotte Murray.
—FHS
And Thou art Dead, as Young and Fair. (C.)—Lord Byron.
—BGV—FEP—RLP—WEP 4
(Elegy on Thyrsa.)—PGT 1
(Stanzas.)—FEP
And thou hast Stolen a Jewel.—Gerald Massey.—CBP
"And we, poor waifs, whose life-term seems."—Paul H.
Hayne.—GG
And were that Best.—R: W. Gilder.—CBP
"And while, some books, like steps, are left behind us."—
H: W. Beecher.—GG
And Will he not Come Again.—W: Shakespeare.—EPE
And Ye Shall Walk in Silk Attire.—S: Blamire.—BGV
And Yet—and Yet!—Omar Khayyám (E: Fitzgerald). *See*
Rubaiyat, The.
Andalusian Sereno, The.—Fs. S. Saltus.—AA
André.—Charlotte Fiske Bates.—PAH
André and Hale.—Chauncey M. Depew.—CS 36—NC (*sl.*
abr.)—SSR
(Captain Hale and Major André.)—FD 2
(Two Spies, André and Hale, The.)—SR 12—TMD
André to Washington.—Nathaniel P. Willis.—OCP
Andrea Del Sarto.—Rob't Browning.—EhP—HBV—HGP—
POW—SEP—VE
André's Last Request.—Nathaniel P. Willis. *See* following.

- André's Request to Washington. (C.)—Nathaniel P. Willis.
—PAH—SP 6
(André's Last Request.)—OS 2
André's Ride.—A. H. Beesly.—HBV
Andrew.—T: W. Parsons.—AA
Andrew Hofer.—Julius Mosen.—EDY—OS 1
(Death of Hofer, The.—*fr. by* Mangan.)—CS 14
Andrew Jackson.—G: Lippard.—ES 2—SR 8
Andrew Lamm.—(Old Ballad.)—ESB
Andrew Rykman's Prayer, *Br. sels. fr.*—J: G. Whittier.—CAP
"Scarcely Hope had shaped for me."—HDL
"Yet with hands by evil stained."—FHS
Andrew's Leading Lady.—Jas. Forbes.—SP 8
Andro and His Cutty Gun.—Anon.—EBS
Andromeda.—T: B. Aldrich.—AA
Andromeda, *Sels. fr.*—C: Kingsley.
Andromeda and the Sea-nymphs.—VA
Pallas in Olympus.—WEP 4
Andromeda.—Jas. J. Roche.—AA—HBV
Andronike, *Sel. fr.* (Last Night of Missolonghi, The.)—Anon. (*tr. by* Edwin A. Grosvenor.)—NC—PFP
Ane Ballad of our Lady.—W: Dunbar.—EBS
Ane by Ane.—G: Macdonald.—EBS
Ane Satyre of the Threi Estatis, *Sels fr.*—Sir D: Lyndesay.
Pardoner.—WEP 1
Pauper.—WEP 1
Veritie.—WEP 1
Anemone.—Frank D. Sherman.—LFL
Angel, The.—Anon.—CS 27
Angel, The. (*In* Songs of Experience.)—W: Blake.—BGV
—RLP—WEP 3
Angel and the Shepherds, The.—Lew Wallace. *See* Ben Hur.
Angel at the Ford, The.—W: J. Dawson.—VA
Angel Child, The. (*Mono.*)—Dorothy Dix.—WR 32
Angel Court.—F: E. Weatherly.—TFS
"Angel face:—its sunny wealth of hair, An." (*Br. sels. fr.* Woman's Trust.)—Frances S. Osgood.—BNL
Angel Faces.—Dinah M. Craik.—LLC
Angel Ferry, The.—H: S. Cornwell.—CS 4
Angel Gabriel, The. (*Ballad.*)—OBB
Angel in a Saloon, An. (*Western Temperance Herald.*)—CS 14
Angel in the House, An.—Leigh Hunt.—FEP—HBP—LTV
—RLP—STC—THV
Angel in the House, The, *Sels. fr.*—Coventry Patmore.
Angel in the House, The. (*Sel. fr.* Bk. I., Can. 4—The Morning Call.)—BIL—EP
Dean's Consent, The. (I., 6—The Dean.)—VA
Going to Church. (*Sel. fr.* I., 10.)—BIL—FTA
Honorias. (*Br. sel. fr.* I., 3, and *sel. fr.* I., 2—The Dance.)—EPs
Honorias's Surrender. (I., 12—The Abdication.)—VA
(Sweet Meeting of Desires—*sel.*)—BNL
Love Ceremonious. (II., 3, Prel. I.)—LTV
(Love Serviceable.)—GEP
Married Lover, The. (II., 12, Prels. I. and II.)—HBV
—OB (*abr.*)—VA
Night Thoughts. (*Sel. fr.* II., 5—The Queen's Room.)—FTA—LTV
Nunc Amet qui nunquam Amavit. (II., 7, Prel. I., *abr.*)—PGT 2
Paradox, The. (II., 6, Prel. I.)—LTV
Preludes.—HBV
Queen, The. (*Br. sels. fr.* I., 3—Honorias, and II., 4—Love in Idleness.)—EPs—LTV
Rose of the World, The. (I., 4, Prel. I.)—BNL—EPs
Sentences. (*Br. sels. fr.* I., 11, Prel. II., and I., V., Prel. III.)—EPs
"She was Mine." (I., 7, Prel. II.)—BIL
Sly Thoughts. (I., 3, Prel. III., *sl. diff.*)—BNL—CS 20
Tribute, The. (I., 4, Prel. II., *sl. abr.*)—BNL—EPs
Wisdom. (I., 10, Prel. I., *abr.*)—EPs
Angel of Dawn, The.—J. S. Cutler.—PEO
Angel of Pain.—Anon.—THV
Angel of Patience, The.—Anon.—SSS
Angel of Patience, The.—J: G. Whittier.—BNL—CS 40
Angel of Peace.—Anon.—AH 2—HP 2
Angel of the Rain.—Harriet McE. Kimball.—FP
Angel Sorrow, The.—Julia C. R. Dorr.—STC
"Angel wrote and vanished, The."—Leigh Hunt. *See* About Ben Adhem
Angela's Missionary Offering.—Frances Greenman.—WR 53
Angelic Care.—Edmund Spencer.—*See* Faery Queene.
Angelic Ministry.—Edmund Spencer.—STC
Angelic Song, The.—Ivy English.—PP—YPS
Angelic Songs are Swelling.—(*Sl. abr.*) Frd'k W. Faber.—LLC
(Pilgrims of the Night—*C. sl. abr.*)—HDL
Angelic Worship, The.—J: Milton.—RLP
Angelised Utopia.—W: S. Gilbert.—SAY
Angelina.—Anon.—CS 37
Angeline.—Paul Laurence Dunbar.—HBV—HP 2—SR—WR 29
Angelo. (*Sel.*)—Stuart Sterne.—WR 5
Angelo Exercises.—Anon.—SPDE
Angelo Orders His Dinner. (*Parody.*)—Bayard Taylor.—PA
Angels.—Gertrude Hall.—AA
Angels.—Gerald Massey.—SSS
Angels, The.—W: Drummond.—EPs—GN—HBV—OAC
Angel's Visit, An.—Eliza Sproat Turner.—STC
Angel's Visit, The.—Anon.—WR 28
Angels and the Shepherd, The.—Lew Wallace. *See* Ben Hur
Angels in the House, The.—Anon.—FP
Angels Kiss Her, The.—Aubrey T: De Vere.—CBP
Angels of Buena Vista, The.—J: G. Whittier.—BS 4—CAP
—CS 3 —FEP —FMR —FTR —MRS —PAH
—PP —PCGR —SP 7 —SSR —TMR
Angels of Grief, The. (*Br. sel. fr.* To my Friend on the Death of her Sister.)—J: G. Whittier.—HDL
Angels' Serenade. (*Pant.*)—WR 41
Angels' Song, The.—Edmund H. Sears.—AA—AL
(Glorious Song of Old, The.)—OAC—OS 2—YC
(It Came upon the Midnight Clear.)—FEP—LLC (*abr.*)
Angel's Sophistrie.—Sir Philip Sidney. *See* Astrophel and Stella.
Angel's Story, The. (*Ab.*)—Adelaide Procter.—MYF—WR 29—YC
Angel's Whisper, The.—S: Lover.—BNL—DB—FEP—HBP
—LC —LOS 1 —OS 1 —PC —PoR —RLP
—SP 1 —TCP (*w. tab.*)
Angel's Wickedness.—Marie Corelli.—WR 37
Angel's Wings, The.—S: Lover.—CBP
Angelus, The.—Florence Earle Coates.—HBV
Angelus, The.—Fs. Bret Harte.—GS—PNW
Angelus, The.—Frances L. Mace.—PEO
Angelus, The.—Freeman E. Miller.—HDL
Angelus Song.—Austin Dobson. *See* "Good-night, Babette."
Anger.—C: and Mary Lamb.—HBV—HBV—OTPC
Anger and Enumeration. (*In* Life in Danbury.)—Jas. M. Bailey.—CS 9—KNE—MYF
Angler, The. (*In* Izaak Walton's Compleat Angler.)—J: Chalkhill.—BNL—FEP—HBP—HBV
Angler, The. (*Br. sel. fr.* A Summer Story, Pt. I.)—T: B Read.—BNL
Angler's Invitation, The.—T: Todd Stoddart.—GN—HBV
Angler's Poesy, The.—Izaak Walton.—OR
Angler's Rest, The.—Izaak Walton.—OR
Angler's Reveille, The.—H: Van Dyke.—GN—PGGR—RAC (*Ab.*)—SFM—SMG
Angler's Song, The.—Izaak Walton.—OR
Angler's Trysting-tree, The.—T: Todd Stoddart.—BNL—FEP—HBP
Angler's Vindication, The.—T: Todd Stoddart.—EBS
Angler's Virtues, The.—Gervase Markham.—OR
Angler's Wish, An (*ur. The.*)—H: Van Dyke.—AA—AMP—HBV—OAA—SN
Angler's Wish, The. (*In* The Compleat Angler.)—Izaak Walton.—BNL—FEP—HBP
Angling. (*Frag. fr. various authors.*)—BNL
Angling. (*Br. sel. fr.* Windsor Forest.)—Alex. Pope.—BNL
Angling.—Jas. Thomson. *See* Seasons, The.
Anglo-French Alliance, The.—Anon.—MRS
Anglo-Norman Carol. (*13th Century.*)—Anon.—YC
Angry Anarchist, An.—(*London Tit-Bits.*)—PF
Angry Words.—Anon.—CS 25
Angus the Lover.—Ethna Carberry.—RTI
Animal Alphabet, An.—Anon.—WA
Animal Alphabet, An.—E: Lear.—WA
Animal Tranquility and Decay.—W: Wordsworth.—EPN
Animals I have Been.—Wallace Irwin.—SR 15
Animate Nature. (*Frag. fr. various authors.*)—BNL
Animate Nature.—J: Lyly. *See* Alexander and Campaspe.
Ann Hathaway.—W: Shakespeare.—*See* Anne Hathaway.
Ann Jane's Mother at a Classical Concert.—Anon.—WR 15
Ann Rafferty's Evidence.—Annie S. Shields.—WR 12
Ann Rutledge and Abraham Lincoln.—Eleanor Atkinson.
Ann Teek's Silk Dress.—(*Epworth Herald, The.*)—CHS
Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—H. Walpole.—BGV
Anna Karenina, *Sel. fr.* (Race, The.—*sel. fr.* Chs. XXIV. and XXV.)—Lyof Tolstol.—WR 11
Annabel Lee. (*Parody.*)—Stanley Huntley.—HSP—PA
Annabel Lee.—Edgar Allan Poe.—AA—AMP—APM—AL—ASL—BFV—BNL—BPB—CAP—CBP—CR—CS 5
CTBP—FEP—FTA—GEP—GP—HBP—HBR—HBV—HBV—MMR (*abr.*)—MR—OB—OTPC—OVV—PS—PYO—SP 3—WR 33—YBV
Annan Water. (*In* Border Minstrelsy—*abr.*)—Anon.—BB—BESB—HBV—OBB—OEB (*Ab.*)—BFV—BPB
Annapolis Royal.—E: Blackadder.—TCV
Anne.—Lizette W. Reese.—PNW
Anne Boleyn. (*Play.*)—Anna E. Dickinson.—WR 51
Anne Boleyn's Rejection of Henry VIII's First Gift. (*Tab.*)—Anon.—BS 15—TCP
Anne Bullen.—W: Shakespeare. *See* King Henry VIII.
Anne Clough.—Edmund Gosse.—EDY
Anne Hathaway.—Anon. (*At.* to C: Dibdin and to W: Shakespeare.)—BNL—BS 23—DR—FEP—SR (*Ann Hathaway.*)—LTV
Anne Hathaway.—Edmund Falconer.—CS 29
Anne Hathaway alone at Avon.—Catherine Markham.—LY
Anne Hutchinson's Exile.—E: Everett Hale.—AH—PAH
Anne of Green Gables. *Sel. fr.*—L. M. Montgomery.—SP 8
Anne Rutledge.—Edgar Lee Masters.—NPA
Anne—Sudbury Meeting-house, 1653.—Lizette W. Reese.—AA
Anne-Marie.—Frances S. Dabney.—OAE
Annetta Jones—her Book.—Frank L. Stanton.—BS 21
Annie.—Anon.—CBOP
Annie and Willie's Prayer.—Mrs. Sophia P. Snow.—BS 1
—CBOP—CS 5—CSS—FTR—SA—WR 28
(Santa Claus and the Motherless Children.)—MYF
Annie in the Graveyard.—Caroline Gilman.—HBP
Annie Laurie. (*Orig. vers.*)—W: Douglas.—AmSS—BNL
—BOL —CSBP —EBS —GP —HBV —LOS 3 —OTPC —PCK —PF
(Later and Longer vers.)—BFV—BIL—FEP—GN—HBP—LC—LLC
(Sometimes at. to Lady J: Scott.)

- Annie O'Brien.—Mary K. Dallas.—WR 21
 Annie of Tharaw.—H: W. Longfellow.—LOS 3
 Annie Pickens.—Eugene J. Hall.—CS 28
 Annie Protheroe.—W: S. Gilbert.—CS 15
 Annie Shore and Johnnie Doon.—Patrick Orr.—HBV—NPA
 Annie Smith.—J: Davidson.—NT
 Annie's Garden.—Eliza Lee Follen.—PPI
 Annie's Party.—L. A. B. C.—SDD
 Annie's Ticket.—Anon.—CD—CS 14
 Annihilation.—G: Chinn.—SR 12—WR 4
 Anniversary, An.—W: K. Johnson.—TIP
 Anniversary Address. (*Sel.*)—Dan'l Webster.—LLC
 (Address before the New York Historical Society—(*C.*)—*briefed sel.*)—MRS—SR 13
 Anniversary Meeting, The.—Anon.—FAD
 Anniversary of the Birth of Abraham Lincoln.—Levi L: Hager.—POL
 Announcing the Engagement.—J: Habberton.—WR 37
 Annoyer, The.—Nathaniel P. Willis.—HBP
 Annuity, The.—G: Outram.—BS 4—CS 12—EBS—HBV—SA—Say—SP 8
 Annunciata.—Mary A. Fanton.—WR 22
 Annunciation, The. (*SL. abr.*)—Adelaide A. Procter.—WR 6
 Annunciation, The.—J: B. Tabb.—EDY
 Annus Memorabilis.—H: H. Brownell.—AH 2
 Annus Mirabilis, the Year of Wonders, *Sel. fr.*—J: Dryden.—EP
 Attempt at Bergen, The.—WEP 2
 Fire of London, The.—LHT—WEP 2
 Great London Fire, The.—EPR
 War with Holland, The.—EPR
 Anodyne, An.—T: Ken.—QH
 Anonymous.—J: B. Tabb.—AA
 Another Charm.—Rob't Herrick.—OTPC
 Another Day.—Alice Arnold.—BS 24
 Another Enigma.—Matthew Prior.—HPE
 Another Grace for a Child.—Rob't Herrick.—EPE
 Another Invitation.—Anon.—ET
 Another Little Wave.—Lucy Evelina Akerman.—CBOP
 Another on Her. (*Julia.*)—Rob't Herrick.—EPE
 Another Plum-cake.—Ann and Jane Taylor.—BVC—CBOP
 Another to the Same. (*Sir Rob't Walpole.*)—H. Fielding.—BGV
 Another Washington.—Joel Benton.—WR 45
 Another Way.—Ambrose Bierce.—AA—AL
 Another Way.—Andrew Lang.—EBS
 Another William Tell.—Lucy Norvell Harrison.—WR 56
 Another Year.—Kathe. Lee Bates.—YC
 Another Year.—J: White Chadwick.—THV
 Another Year.—T: O'Hagan.—BS 16—PEO
 Anselmo, the Priest.—Constance P. L. R. Runcie.—WR 9
 Anster Fair, *Sel. fr.* (Rab the Ranter's Bag-pipe Playing.)—W: Tennant.—WEP 4
 Answer, The. (*Tr. by H. Freeman Clarke.*)—THV
 Answer, The.—Sara Teasdale.—AMV 3—NFA
 Answer. (*Motto fr. Old Mortality, Ch. XXXIV.*)—Walter Scott.—OB
 Answer by Sir Walter Raleigh.—Christopher Marlowe.—RLP
 Answer of "Belzoni's" Mummy.—Anon.—CS 6
 Answer of Pitt to Walpole, The.—W: Pitt, Earl of Chatham.—OS 3
 (Pitt's Reply to Walpole.)—FTR—HNS
 (Reply of Mr. Pitt.)—KNE
 (Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD
 (Reply of Pitt to Walpole.)—CS 4
 (Reply to Sir Robert Walpole, 1741.)—SS
 (Reply to Walpole.)—LLC
 Answer to a Child's Question.—S: T. Coleridge.—CBOP—HBV—HBV—LC—LOS 1—OTPC—PGpr—TYP
 (*Abt.*)—BL—BNL—BVC—CGD—FEP—OS 1—PHS—PoR
 Answer to Burgundy.—Justin Huntly McCarthy. *See If I Were King.*
 Answer to Chloe Jealous.—Matthew Prior.—BLV
 Answer to "Cui Bono." An.—Jane W. Carlyle.—OS 2
 Answer to "Five O'clock in the Morning."—Anon.—CS 7
 Answer to "I Am Dying."—W: Laurie.—CS 6
 Answer to "Leona."—Anon.—CS 7
 Answer to Master Wither's Song. "Shall I, Wasting in Despair?"—Ben Jonson.—PA
 Answer to "Rock Me to Sleep."—Anon.—OrM
 Answer to "The Hour of Death."—Mrs. C. B. Wilson.—CS 2
 Answered.—Phoebe Cary.—CBP
 Answered Prayer, The.—"Marg. Holland."—HTb-I
 Answered Prayers.—Ella W. Wilcox.—CS 23
 Answering to Roll-call.—Frank L. Stanton.—PAPm
 Ant, The.—I: Watts. *See Ant or Emmet, The.*
 Ant an Engineer, The.—Anon.—NV
 Ant and the Cricket, The.—Anon.—CSS—HBV—HBV—OS 1—PoR—RAC—SP 1—STP
 Ant or Emmet, The.—I: Watts.—OTPC—PC
 Anterôs.—W: Johnson-Cory.—OVV
 Anthology. (*Frag. fr. various authors.*)—BNL
 Anti-cigarette League. (*Dial.*)—Stanley Schell.—WR 52
 Anticipation.—Anon.—CHP
 Anticipation.—Mrs. Eliz. Charles.—THV
 Anticipation and Retrospection. (*C.*)—J: Keble. (*Rainbow, The—abr.*)—CGd
 Anti-desperation.—Matthew Arnold.—THV
 Antigone.—Sophocles.—IR
 (*Sel.*) Eros Chorus, The.—(*Tr. by A. S. Way.*)—BOL
 Antinous Praises Dancing before Queen Penelope. (*Fr. Orchestra; or, A Poeme of Dauncing.*)—Sir J: Davies.—WEP 1
 (Dancing of the Air, The.—*sel.*)—BNL
 Antipater, the Sidonian, to Anacreon. (*C.*) Antipater of Sidon (*paraphrase of T: Moore.*)
 (On Anacreon.)—HBP
 Antiphonous.—W: Shakespeare.—THV
 Antiphony.—W: Morris. *See Earthly Paradise, The.*
 Antipodes, The: Christmas at the Cape.—J: Runcie.—YC
 Antiquary, The, *Sels. fr.*—Walter Scott.
 (Red Harlaw, The.)—LH—LHT—RTV
 Omnipotent, The. (*Fr. Vol. I, Ch. X.*)—LH
 (Time.)—BGV—FEP—RAC
 Antique at Paris. (*Abt.*)—Friedrich Schiller.—OS 3
 Antiquity of Freedom, The.—W: C. Bryant.—AA—CAP—LLC—LOS 3—OAI—PGGR (*Sel.*)
 (Antiquity of Freedom, The.—*br. sel.*)—AD
 Anti-union Speeches, *Sel. fr.* Union with Great Britain.—H: Grattan.—OM—SS
 Anthem, An.—Anon.—HTb-II
 Anton Seidl.—J: H. Ingham.—EDY
 Antonio Oriboni.—Marg. Junkin Preston.—CS 18
 Antony and Cleopatra.—W: H. Lytle.—AmP—BNL—CBP—CR—CS 9—FEP—HP—MR—PF—PYO—YBV
 (Antony to Cleopatra.)—AA—HBV
 ("I am Dying, Egypt.")—SR 4
 Antony and Cleopatra. *Sels. fr.*—W: Shakespeare.
 Antony and Cleopatra. (*Br. sel. fr. Act III, Sc. 13.*)—EPs
 Antony and the Soothsayer. (*Sel. fr. II, 3.*)—EPs
 Cleopatra. (*Sel. fr. Act V, Sc. II.*)—WR 27
 Cleopatra and the Messenger. (*II, 5.*)—NDP
 Cleopatra on the Cyndus. (*Sel. fr. Act II, Sc. 2.*)—RLP
 Cleopatra's Barge. (*Sel. fr. II, 2.*)—CS 9 (*sel.*)—MRS
 (Cleopatra.)—BNL—BOL (*abr.*)—EPs (*sel.*)
 Cleopatra's Resolution. (*Br. sels. fr. IV, 15 and V, 2.*)—EPs
 "Come, thou monarch of the vine."—EPE
 Courage. (*Br. sel. fr. III, 13.*)—EPs
 "I see men's judgments." (*Br. sel. fr. III, 13.*)—EPs
 "Cup us Till the World Goes Round." (*Sel. fr. Act II, Sc. 7.*)—EhP
 Oracle: "Mine honesty and I," etc. (*Br. sel. fr. III, 13.*)—EPs
 "When we in our viciousness," etc. (*Br. sel. fr. III, 13.*)—EPs
 Antony and the Soothsayer.—W: Shakespeare. *See Antony and Cleopatra.*
 Antony in Arms.—Rob't Buchanan.—HTb-II
 Antony on the Death of Cæsar.—W: Shakespeare. *See Julius Cæsar.*
 Antony over the Dead Body of Cæsar.—W: Shakespeare. *See Julius Cæsar.*
 Antony to Cleopatra.—W: H. Lytle. *See Antony and Cleopatra.*
 Antony's Address to the Romans [on the Death of Cæsar].—W: Shakespeare. *See Julius Cæsar.*
 Antony's Eulogy on Cæsar.—W: Shakespeare.—*See Julius Cæsar.*
 Antony's Oration over [the Body of] Cæsar.—W: Shakespeare. *See Julius Cæsar.*
 Ants of Antic, The.—Joshua F. Crowell.—CB
 Antwerp.—Ford Madox Hueffer.—NPA
 Antwerp and Bruges.—Dante Gabriel Rossetti.—POW
 Any Father to any Son.—F. Burdett Mummy.—OVV
 Anxiety (The Early Bird—*C.*)—G: Macdonald.—NV
 Anxious Leaf, The.—H: W. Beecher.—See Norwood.
 Any Friend to any Friend.—H. W. Bliss.—BP
 Any Lover, Any Lass.—R: Middleton.—HBV—OVV
 Any One Will Do.—Anon.—AWH—HP—THP
 (For another vers. of same story, see Old Maid's Prayer, The.)
 Any Wife to any Husband.—Rob't Browning.—BOL
 Ape and the Lady, The.—W: S. Gilbert.—HSP—Say
 Ape and the Thinker, The.—Owen Wister.—BS 25
 Ape's Shop, The.—Anon.—PyS
 Apelles' Song.—J: Lyly. *See Alexander and Campaspe.*
 Apocalypse.—R: Realf.—BE—EDY
 (*SL. abr.*)—GP—PAP
 Apocrypha. *Sel. fr.* Ecclesiastus, VI, XLII, XLIII.—GT
 Apollo.—Matthew Arnold. *See Empedocles on Etna.*
 Apollo, and Venus of Medici, The.—Jas. Thomson. *See Liberty.*
 Apollo Belvedere.—Ruth McNery Stuart.—SP 2
 Apollo Belvidere, The.—Lord Byron. *See Childe Harold's Pilgrimage.*
 Apollo's Edict.—Jonathan Swift.—WEP 3
 Apollo's Song.—J: Lyly.—BLV—HBV
 Apollon and Christian.—J: Bunyan. *See Pilgrim's Progress.*
 Apology.—Amy Lowell.—NPA
 Apology, An.—W: Morris. *See Earthly Paradise, The.*
 Apology, The, *Sel. fr.*—C: Churchill.—EP—EPR
 Apology, The.—Ralph W. Emerson.—APM—CAP—STC—THV
 Apology for Having Loved Before.—Edmund Waller.—EPs
 Apology for Kings. (Two stories.)—J: Wolcott.—HPE
 Apology for Plagiaries, An. (*Br. sel. fr. Satire upon Plagiaries.*)—S: Butler.—WEP 2
 Apology for Socrates, *Sels. fr.*—Plato.—OS 3
 Apostle, The.—Pierre Jean de Béranger.—AFP
 Apostrophe to Ada, the Poet's Daughter. (From Childe Harold.)—Lord Byron. *See Childe Harold.*
 Apostrophe to Cold Water.—Paul Denton. *See Apostrophe to Water.*
 Apostrophe to Hope.—T: Campbell. *See Pleasures of Hope.*
 Apostrophe to Jesus.—Ernest Renan.—HTb-II
 Apostrophe to Liberty.—Jos. Addison.—CBP
 Apostrophe to Light.—J: Milton. *See Paradise Lost.*
 Apostrophe to Niagara, *Sel. fr.*—Lydia H. Sigourney.—GG

- Apostrophe to Popular Applause.—W: Cowper. *See* Task, The.
- Apostrophe to the Island of Cuba.—Jas. Gates Percival.—AH—PAH
- Apostrophe to the Mississippi.—Mrs. A. M. Wilcox.—CS 31
- Apostrophe to the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Apostrophe to the Oyster, An.—J. W. Gessard.—CS 25
- Apostrophe to the Poet's Sister.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
- Apostrophe to the Sun.—Jas. Gates Percival. *See* Prometheus, Part II.
- Apostrophe to the Volunteers, The.—Rob't Hall.—CR (Farewell to Departing Volunteers, A—*ptly. same.*)—KNE
- Apostrophe to the Watermelon.—Anon.—WR 27
- Apostrophe to the Whimsical.—G: Crabbe. *See* Village, The.
- Apostrophe to Washington.—Dan'l Webster. *See* Addition to the Capitol, The.
- Apostrophe to Water.—A. W. Arrington (*at. also* to J: B. Gough and to Paul Denton).—LLC—SSD (Apostrophe to Cold Water).—SA (Glass of Cold Water, A.)—CS 2—SR 2 (Tribute to Water, A.)—PP—YFR (Water.—*sel.*)—SE ("Water! look at it, ye thirsty ones"—*sel.*)—GG (*St. diff. versions.*)
- Apothecary Man, The.—Anon.—CS 20
- Apotheosis of St. Dorothy, The.—Edmund Gosse.—RTV
- Apparition, An.—Anon.—WR 24
- Apparition, The.—Lord Byron. *See* Manfred.
- Apparition of Christ to His Mother, The.—Mrs. Jameson.—OAE
- Apparition on the Lake.—W: Wordsworth. *See* Prelude, The.
- Apparitions.—Rob't Browning.—EP—LOS 3—WR 33
- Apparitions.—Alice Corbin.—NPA
- Appeal, An.—Anon.—WR 7
- Appeal, An.—W: S. Gilbert.—SP 5
- Appeal, An.—Florence Henniker.—FLS
- Appeal, An.—Emily Lawless.—BIP
- Appeal, An.—T: Wyatt.—CEL (Forget Not Yet).—HBV—OB (Lover Beseecheth His Mistress Not to Forget, The.—C.)—WEP 1 (Supplication, A.)—PGT 1—PHS
- Appeal, The. (Poems and Epigrams, L.—C.).—Walter S. Lander.—BGV—VA (Remain!)—OB
- Appeal, The.—T: Wyatt.—OB (Earnest Suit to His Unkind Mistress Not to Forsake Him, An.)—BNL (Lover's Appeal, The.)—CEL—PGT 1
- Appeal for America, An.—W: Pitt, Earl of Chatham.—OAI
- Appeal for Air to the Sextant of the Old Brick Meetinouse, A.—Anon. *See* Appeal to the "Sextant" for Air, An.
- Appeal for Ireland.—H: Grattan.—BLP
- Appeal for Liberty, An.—Jos. Story.—BS 16—PPS
- Appeal for Prohibition, An.—J: B. Gough.—CS 16
- Appeal for Temperance.—H: W. Grady.—BS 18—SP 5
- Appeal for the Cause of Liberty, An.—J: Harrington.—FD 1
- Appeal in Behalf of Ireland.—S. S. Prentiss.—FTR—HNS (In Behalf of Starving Ireland—*sel.*)—OM—WHO (Sending Relief to Ireland).—SS
- Appeal of the Misses.—Anon.—CS 9
- Appeal of the Trees, The.—J: Horace McFarland. *See* Getting Acquainted with the Trees.
- Appeal to Harold, The.—H: C. Bunner.—AA
- Appeal to Ireland.—T: F. Meagher.—SR 6
- Appeal to Lord Avonmore.—J: P. Curran.—SS
- Appeal to the Georgia Convention of 1860 against Secession.—Alex. H. Stephens.—SR 8
- Appeal to the Hungarians, 1849.—L: Kossuth.—SS—SSD
- Appeal to the Kind Symmetrie of Our Nature.—Anon.—MHR (Bombastic Appeal to the Jury).—CS 4—SR 10
- Appeal to the Patriotism of South Carolina, An.—Andrew Jackson.—SR 8
- Appeal to the People, An.—J: Bright.—OM—SC—TMD
- Appeal to the Romans.—E: Bulwer-Lytton. *See* Rienzi.
- Appeal to the "Sextant" for Air, An.—Anon. (*at. to* Arabella M. Willson).—BS 4 (*at. to* "A. Gasper.")—CS 4
- Appeal for Air to the Sextant of the Old Brick Meetinouse.—WA (To the "Sextant.")—BNL—MHR
- Appeal to Young Men.—Lyman Beecher.—CS 15
- Appeal to Young Men, An. (*Sel. fr.* The Democratic Party and Public Opinion).—Jas. A. Garfield.—NC
- Appian Way, The.—Aubrey De Vere.—TIWP
- "Applause Goes a Great Way".—Anon.—WR 55
- Apple, The.—J: Burroughs. *See* Winter Sunshine.
- Apple, The.—Grace O. Kyle.—PyR
- Apple, The.—Lady Marg. Sackville.—OVV
- Apple Blossom, An.—Anon.—CHP
- Apple Blossom, An.—Anon.—TT
- Apple Blossoms.—Anon.—NV
- Apple Blossoms.—Anon.—TT—WR 41
- Apple Blossoms.—Sydney Dayre.—LPP
- Apple Blossoms.—Amanda T. Jones.—SA
- Apple Blossoms.—W: W. Martin.—CS 40—HBR—WR 44 (Apple Orchard in the Spring, An.—*abr.*)—GN—POS
- Apple Blossoms. (*St. abr.*)—Eliz. Stuart Phelps.—GP
- Apple Orchard in the Spring, An.—W: W. Martin. *See* Apple Blossoms.
- Apple Pie. (The Poetical Cookery-book.—*Punch.*)—HPE
- Apple Seed, The.—C. A. M. Webb.—PP—YPS
- Apple Tree, The.—Maude Grant.—CHP
- Apple Tree, The.—Jane Taylor.—CBOP
- Apple-barrel, The.—Edwin L. Sabin.—DD
- Appledore.—Jas. R. Lowell. *See* Pictures from Appledore.
- Appledore in a Storm.—Jas. R. Lowell. *See* Pictures from Appledore.
- Apple-dumplings and a King, The.—J: Wolcott. *See below.*
- Apple-dumplings and George the Third, The.—J: Wolcott.—TMD (Apple-dumplings and a King, The—*diff. vers.*)—FEP
- Apple-howling Songs, Two.—Anon.—BVC
- Apple-pie and Cheese.—Eugene Field.—AFV
- Apples.—Anon.—CD (Brudner Brown on "Apples.")—CS 26
- Apples, The. (*Dial.*)—Anon.—WR 17
- Apple-seed John.—Lydia Maria Child.—STP
- Apple-tree, The.—Nancy Campbell.—NPA
- Applied Astronomy.—Esther R. Tiffany.—AWH—HSp—VSA
- Applied Mathematics. (*Lehigh Burr.*)—AWH
- Appointment, The.—Clara J. Denton.—FTT
- Appreciation.—T: B. Aldrich.—AA
- Appreciation of Lincoln, An.—Robertus Love.—POL
- Apprenticed. (*Intro'd. to* Songs of the Night Watches.)—Jean Ingelow.—CEL—OVV
- Approach of Age, The.—G: Crabbe. *See* Tales of the Hall.
- Approach of Age, The. (Sonnet XII.)—W: Shakespeare.—BNL
- Approach of Night, The.—W: H. Powell.—CS 35
- Approach of Night.—Clarence Urmey.—HP 2
- Approach of the Fairies, The.—W: Shakespeare. *See* Midsummer Night's Dream.
- Approach of the Presidency, The. (*Fr.* A Letter to Col. Henry Lee).—G: Washington.—HS—WR 49
- Approach of Vacation.—Lettie E. Sterling.—SSC
- Approach to Genoa.—S: Rogers.—TIWP
- Appropriation.—Harrison Robertson.—AFV
- Après.—Arthur J. Munby.—BNL
- April.—Anon.—CCB
- April.—Anon.—TYP
- April. (C.)—Edwin Arnold. (Almond Blossom).—BNL—CEL—FEP—GN
- April.—O. C. Auringer.—AA
- April.—J: Burroughs. *See* Year in the Fields, A.
- April.—Eliz. L. Cushing.—OCV
- April.—Ralph W. Emerson. *See* April and May.
- April.—W: P. Foster.—HDL
- April.—W: Z. Gladwin.—PyR
- April.—Mary Howitt.—PGPr—POS
- April.—J: Keble.—HBP
- April.—S: Longfellow. *See* November and April.
- April.—Rob't Loveman.—AA
- April.—Jessie McDermott.—AD
- April.—Lloyd Mifflin.—OAA
- April.—W: Morris. *See* Earthly Paradise.
- April. (The Fields of Dawn, I.)—Lloyd Mifflin.—SN
- April.—Frank D. Sherman.—LFL
- April.—Celia Thaxter.—PGPr
- April.—W: Watson.—OR
- April.—J: G. Whittier.—AD—CAP—POS (*sel.*)
- April.—Nathaniel P. Willis.—POS
- April Adoration, An.—C: G. D. Roberts.—HBV
- April—and Dying.—Anne R. Aldrich.—AA
- April and May. (*Fr.* May-day).—Ralph W. Emerson.—GN—TYP (April).—POS
- April and May.—Celia Thaxter.—AD
- April Assembly, An. (*Dial.*)—Clara J. Denton.—EFY
- April Baby is Thankful, The.—"Elizabeth."—BOC
- April Day, An.—(*Arr. by*) Helen E. Brown.—WR 9 (Includes Shelley's Cloud, The; Brown's Showers, The; Rainbow, The; Sunbeam, The.)
- April Day, An. (C.)—H: W. Longfellow.—AD
- April Day, An.—Anna M. Pratt.—PyR
- April Day, An.—Rachel G. Smith.—CCB
- April Day, An.—Caroline B. Southey.—CCB—PEO
- April Days.—Alfred Tennyson. *See* In Memoriam.
- April, ever Frail and Fair. (*Fr.* Spring).—Oliver W. Holmes.—POS
- April Fantasie.—Ellen M. H. Cortissoz.—AA—DD
- April Fool, An. (*Dial.*)—Anon.—FAD
- April Fool.—Wilbur D. Nesbit.—CS 40
- April Fools.—Emily H. Miller.—NV—PGPr
- April Fools. (*Br. sel.*)—W. M. Praed.—OS 1
- April in England.—Rob't Browning.—GN—OS 1 (*sel.*) ("Hark, where my blossomed pear-tree in the hedge"—*sel.*)—AD (Home Thoughts from Abroad—C.)—BFV—CBPC—CGd—CTBP—DD—EP—EPN—GEP—HBV—HBV—HGP—LC—LOS 3—NT—OAA—OB—OR—OTPC—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4
- April in Ireland.—Nora Hopper.—BIP
- April Night, An.—R: Le Gallienne.—GT
- April on Half Moon Mountain.—C. L. Edson.—S
- April on Tweed.—Andrew Lang.—EBS
- April Pastoral, An.—H: A. Dobson.—LC
- April Rain.—Mathilde Blind.—HBV
- April Rain.—Rob't Loveman.—HBV—HBV
- April Shower.—(*Merry's Museum.*)—NV
- April Showers.—Mary E. Wilkins Freeman.—COS—PP
- April 30, 1667.—S: Pepps.—FTT
- April Time.—Anon.—LLC
- April to March.—Mildred I. McNeal.—WR 39
- April Weather.—Bliss Carman.—GT
- April Weather.—Lizette W. Reese.—DD
- April's Pools.—Mrs. A. G. Park.—TMR
- April's Trick.—Rob't P. Utter.—CBOP

- Apropos of the Play.—J. W. Foley.—CS 40
 Ara Coeli.—T: B. Aldrich.—TIWP
 Arab, The.—C: S. Calverley.—BNL—THP
 Arab and His Donkey, An. (*Various Papers.*)—WA
 Arab Song.—R: H. Stoddard.—AA
 Arab to His Favorite Steed, The.—Caroline E. S. Norton.—BNL
 (Arab's Farewell to His Horse, The.)—CBOP—FEP
 (Arab's Farewell to His Steed, The.)—BVC—GSP
 Arab to the Palm, The.—Bayard Taylor.—BNL—HBP
 Arab Welcome, An.—T: B. Aldrich.—OS 2
 Arabella and Sally Ann.—Paul Carson.—CS 25
 Arabia.—Walter de la Mare. *See* Listeners, The.
 Arab's Farewell to His Horse, The.—Caroline E. S. Norton.
See Arab to His Favorite Steed, The.
 Arab's Farewell to His Steed, The.—Caroline E. S. Norton.
See Arab to His Favorite Steed, The.
 Araby's Daughter.—T: Moore. *See* Lalla Rookh.
 Arachne.—Rose Terry Cooke.—AA
 Arathusa's Torment.—Anon.—CH
 Arabes to the Lion.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
 Arbitration and Civilization.—Sir C: Russell.—TMR
 Arbor Day. (3 sels.)—Anon.—AD
 Arbor Day.—Anon.—CHP
 Arbor Day.—Anon.—LPP
 Arbor Day.—Anon.—OAA
 Arbor Day.—Myrtle Carpenter.—CHP
 Arbor Day.—Lewis Halsey.—AD
 Arbor Day.—Warren Higley.—AD
 Arbor Day.—N: Jarchow.—OAA
 Arbor Day.—J: B. Peaslee.—AD
 Arbor Day.—B. Pickman Mann.—OAA
 Arbor Day.—Seymour S. Short.—AD
 Arbor Day. (*W. music.*)—E. F. Stearns.—AD
 Arbor Day.—T: B. Stockwell.—OAA
 Arbor Day. (*The Student.*)—AD
 Arbor Day. (*Vick's Magazine.*)—AD
 Arbor Day Acrostic.—(*Arr. by*) E: C. Delano.—AD
 Arbor Day Alphabet.—Ada Simpson Sherwood.—OAA
 Arbor Day and the Children.—E. E. Higbee.—AD (*abr.*)
 (Nature and the Children.)—LLC
 Arbor Day Aspiration.—J: Ruskin.—OAA
 Arbor Day Exercise, An. (*By various authors.*)—OAA
 Arbor Day Exercise.—Anon.—SSC
 Arbor Day Exercises. (II.)—Anon.—NAE
 Arbor Day Greeting.—Park Harlow.—AD
 Arbor Day History.—K. G. Wells.—PEO
 Arbor Day in Schools.—B. G. Northrup.—OAA
 Arbor Day Invocation.—Emma S. Thomas.—AD
 Arbor Day its Educating Influence.—B. G. Northrup.—AD
 —OAA
 Arbor Day Letter.—Theodore Roosevelt.—OAA
 Arbor Day March.—Ellen Beauchamp.—AD
 Arbor Day Ode.—Parr Harlow.—AD
 Arbor Day Poem.—Lillian E. Knapp.—AD
 Arbor Day Poem.—Anna R. Pride.—AD
 Arbor Day Song.—Mary A. Heermans.—OAA
 Arbor Day Tree, An.—Anon.—DD—OAA
 Arbor Day Tribute. (*W. mus.*)—Jared Barhite.—AD
 (Nature's Tribute Suggests Ours—sel.)—AD
 Arbor Day Workers.—Anon.—CHP
 Arbor Day's Observance.—A. S. Draper.—OAA
 Arbor of Amorous Devices, The, *Sel. fr.* (Cradle Song, A.)
 —Anon.—OB
 (Sweet Lullaby, A.)—WEP 1
 Arbor Tree Day, An.—Anon.—CHP
 Arbutus.—Anon.—AD
 Arbutus.—Elaine Goodale Eastman.—AD
 Arbutus.—Anne Hall.—AD
 Arbutus, The.—Anon.—NV
 Arcades, *Sels. fr.*—J: Milton.
 Arcades, *Sel. fr.* (2d song.)—OB
 Arcadia.—J. Gay.—BLV
 Arcadia, The, *Sels. fr.*—Philip Sidney.
 Bargain, The. (XLIX—*abr.*)—OB
 (Ditty [A]—*abr.*)—Ehp—FEP—FTA—GEP—OH—
 PGT 1—PYO—SP 8—VSA
 (My True Love [or True-love] Hath My Heart [and I
 Have His]—*abr.*)—BNL—EPC—GP—HBV—OEL
 —OS 3—TFY
 ("Truth Doth Truth Deserve.")—HBV
 Dorus to Pamela. (XIV.)—WEP 1
 Night. (LXXIII.)—WEP 1
 Song from the Arcadia. (LXXVII.—Musidorus Song
 —C.)—LLC
 Arcadian Club; or, Theory versus Practice, The.—A. F.
 Bradley.—PD
 Arcadius' Song to Sepha.—W: Bosworth.—EPE
 Arcana Sylvarum.—C: de Kay.—AA
 Arch of Titus, The.—Aubrey De Vere.—POW—TIWP
 Archbishop and Gil Blas, The.—Oliver W. Holmes.—CS 20
 Archbishop's Christmas Gift, The. (*Ab.*)—Rob't Barr.
 —NP
 Archer, The.—Frank D. Sherman.—LFL
 Archery Meeting, The.—T: H. Bayly.—BLV
 Archfiend of Nations, The.—T: DeWitt Talmage.—WR 18
 Archibald Higbie.—Edgar Lee Masters.—NPA
 Archie.—Phoebe Cary.—CBP
 Archie Dean.—Gail Hamilton.—BS 5—CS 14—SA—SR 11
 (*sl. abr.*)
 Archie o' Cawfield. (*Old Ballad.*)—ESB
 Archie of Cawfield. (*Ballad.*)—OBB
 Archie's Mother.—Rose H. Thorpe.—WR 4
 Architect of the Amphitheatre, The.—Walter J. Mathams.—
 CS 40
 Arctic Aurora, An.—Anon.—BS 11
 Arctic Indian's Faith, The.—T: D'Arcy M'Gee.—OCV
 Arctic Vision, An.—F's. Bret Harte.—PAH
 Ardelia in Arcady.—Josephine Dodge Daskam. *See* Mad-
 ness of Philip, The.
 Are Dead Heroes Present?—Anon.—OAM
 Are the Children at Home?—Marg. E. Sangster.—BNL—
 OS 6—HBV—PF
 "Are there not lofty moments when the soul."—Josiah G.
 Holland. *See* Kathrina.
 Are These God's Children?—Sara M. Chatfield.—BS 14
 Are They not All Ministering Spirits?—Rob't S. Hawker.—
 HBV—OB
 Are we a Nation?, *Sel. fr.* (Our Nation and Flag.)—C:
 Sumner.—FD 2
 (National Flag, The—*sel.*)—HS—OS 2
 (American Flag, The—*arr. as dial.*)—WR 17
 (*See also* Flag of the Union, The—by Rob't C. Win-
 throp.)
 "Are Women Fair"—Fs. Davison (?).—HBV
 "Are You a Mason?"—Rev. Mr. Magill.—CS 8
 Are You the Chap?—E. A. Brininstool.—SR 15
 Are You Ready?—L: Eisenbeis.—CS 35
 Arena Scene, The.—Henryk Sienkiewicz. *See* Quo Vadis.
 Aren't You Ashamed of Yourself? (*Tab.*)—Anon.—TCP
 Arethusa.—Percy B. Shelley.—BGV—BPB—CEL—CSBP—
 FEP—GN—HBP—HBV—PHS—POW
 Arethusa, The.—Prince Hoare.—BGV—BP—LH
 Aretina's Song.—Sir H: Taylor.—VA
 Argonauts, The, *Sel. fr.*—Anon.—GG
 Argument. (*Frag. fr. various authors.*)—BNL
 Argument.—Jos. Addison.—RAC
 Argument.—Anon.—KNE
 Argument, The.—E: V. Lucas.—FT
 Argument, The.—Martin Farquhar Tupper. *See* Indirect
 Influences.
 Argument of His Book. (C.)—Rob't Herrick.—EPE—EPs
 —HBV
 (Argument of the Hesperides, The.)—Ehp—RLP—SEP
 —VE
 Argument of the Hesperides, The.—Rob't Herrick. *See*
 foregoing.
 Argumentative Theology.—S: Butler. *See* Hudibras.
 Ariadne.—Geoffrey Chaucer. *See* Legend of Goode Women.
 Ariadne's Farewell.—Helen Hunt Jackson.—EPs
 Ariana.—Franklin B. Sanborn.—AA
 Arid Lands, The.—Herbert Bashford.—AA
 Ariel in the Cloven Pine.—Bayard Taylor.—AA
 Ariel's Song[s].—W: Shakespeare. *See* Tempest, The.
 Arise, Ye Men of Strength and Might.—C: James.—HP 2
 Arisen at Last.—J: G. Whittier.—CAP
 Aristarchus Studies Elocution.—Susan A. Bisbee.—BS 13
 (*ad.*)—WR 24
 Aristocracy. (*Frag. fr. various authors.*)—BNL
 Aristocracy.—T: Carlyle. *See* Past and Present.
 Aristocracy.—Rob't R. Livingston.—SS
 Aristocrats.—H: W. Shaw.—SSR
 Arithmetic.—(*St. Nicholas.*)—TT
 (Harry's Arithmetic.)—LPS—PP
 Arithmetic and Peaches.—Anon.—WR 52
 Arithmetic in Life.—M. T. Cooper.—CS 34
 Arithmetic Lesson, The.—Anon.—WR 17
 Arizona.—Sharlot M. Hall.—PAH
 Arizona.—Joaquin Miller.—PNV
 Arizona.—Emil Rothe.—OAA
 Arizona.—T: Wood Stevens.—PNW
 Arizona Jim.—C: F. Lummis.—WR 2
 (Jim, Arizona, 1885.)—BS 19
 Arizona Poems.—J: Gould Fletcher.—NPA
 Arkansas Farmer, The.—Anon.—WR 25
 Arkansas Pastel.—Ellis Parker Butler.—WR 44
 Arlington.—Jas. A. Garfield. *See* Strewing Flowers on the
 Graves of Union Soldiers.
 Arlington Heights Oration.—Jas. A. Garfield. *See* Strewing
 Flowers on the Graves of Union Soldiers.
 Arlo Will.—Edgar Lee Masters.—NPA
 "Arm of aid to the weak, An."—R: M. Milnes, Lord Hough-
 ton.—FHS
 (Finis.)—LLC
 Armada, The. (C.)—T: B. Macaulay.—ABV—HBV (*sel.*)
 —BP—BPB—CEL—EDY—EHT—GN—HB—HBV
 —LH—OTPC—PCL—RTV—WR 1 (*sl. abr.*)
 (Spanish Armada, The.)—BS 2—CGD
 Armada, The, *Sel. fr.* (England—*br. sel. fr.* Pt. II., Can.
 VII.)—Algernon C: Swinburne.—LH
 (Epilogue.)—LHT
 Armado and Moth.—W: Shakespeare.—*See* Love's Labour's
 Lost.
 Armageddon.—Edwin Arnold.—BS 10—FPE
 Armed.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Armenian Lullaby.—Eugene Field.—TD—
 Armenian Massacres, The.—W: E. Gladstone.—StS
 Armgart. (*Sl. abr.*)—G: Eliot.—HBR—SP 2
 Arming of Pigwiggan, The.—Michael Drayton. *See* Nym-
 phidia.
 Armistice.—Sophie Jewett.—AA
 Armorer's Errand, The.—Julia C. R. Dorr.—WR 5
 Armorer's Song, The.—Harry B. Smith.—AA
 Armour Bearer, The.—Emma Lee Walton.—CS 39
 Armour of Innocence, The.—T: Campion.—SEP—VE
 Arms and the Muse.—J: Milton.—LH
 (When the Assault was Intended to the City—C.)—EDY
 —EPE—EPs—FEP—HBP—PGT 1—PPV
 Armstrong at Fayal, The.—Wallace Rice.—PAH
 Armstrong's Good-night. (*In Border Minstrelsy.*)—Anon.
 —FEP
 Army and Navy Football Game.—Lloyd Buchanan.—WR 54
 Army Bean, The.—Anon.—Eue

- Army Corps on the March, An.—Walt Whitman.—BP
 Army Correspondent's Last Ride.—G: A. Townsend.—AA—OAM
 Army of Peace, The.—O: F: Dole.—SSR
 Army of the Potomac.—Joaquin Miller.—BS 17—PEO (*abr.*)
 Army on the Potomac, The.—Chauncey M. Depew.—NC (*Sel.*)—BS 17—TMD
 Army Overcoat, The.—Mrs. G: Archibald.—WR 2
 Arnold.—Anon.—PAH
 Arnold at Stillwater.—T: D. English.—AH—BAB (*abr.*)—FR—FAH—WR 6
 Arnold the Traitor.—G: Lippard. *See* Benedict Arnold.
 Arnold von Winkelried.—Jas. Montgomery. — *See* Patriot's Pass-word, The.
 Arnold Winkelried.—Jas. Montgomery. *See* Patriot's Pass-word, The.
 Around Thanksgiving Time.—WR 40
 Around the Sun.—Kathe. Lee Bates.—LY
 Around the World.—Kate Greenaway.—PPI
 Arraignment.—Helen Gray Cone.—AA—THV
 Arraignment of a Lover, The.—G: Gascoigne.—WEP 1
 Arraignment of Catiline.—Marcus Tullius Cicero.—WR 43
 Arraignment of Ministers.—Edmund Burke.—FTR
 Arraignment of Paris, The, *Sels. fr.*—G: Peele
 Song of Paris and CEnone, The.—EP
 (Fair and Fair).—NT—OB
 Arraignment of Rum, The.—R. S. Foster.—CS 26
 Arraignment of the Rum Traffic, An.—R. S. Foster.—TS
 Arranmore. (Oh! Arranmore, loved Arranmore—C.)—T: Moore.—HBP
 Arrest Alcohol and Liberate Man.—Anon.—TS
 Arrested for Stealing.—Anon.—NM
 Arrival, The.—Alfred Tennyson. *See* Day-dream, The.
 Arrival of the Post, The.—W: Cowper. *See* Task, The.
 Arrow and Song.—H: W. Longfellow. *See* following.
 Arrow and the Song, The, (C.)—H: W. Longfellow.—AA—AL—BS 8—CAP—CTBP—DD—GEP—HBV—HBVY—HGP—HTb-I—PCK—PF—PGGR—RAC—SFM—SMG—StS—TYP
 (Arrow and Song).—LLC
 Arroy on Lack of Clariss.—Anon.—CS 40
 Ars Dura.—Christopher Morley.—AMV 4
 Ars Victrix.—Austin Dobson.—HBV—VA
 Arsenal at Springfield, The. (C.)—H: W. Longfellow.—APPV—CAP—FEP—GEP—GP—HBP—HBV—PNW—PYO—RTV—YBV
 ("Were half the power that fills the world," etc.)—GG
 Art. (*Sel.*)—Ralph W. Emerson.—PEO
 Art. (2 sons.—*fr.* A Lover's Diary.)—Gilbert Parker.—VA
 Art.—Lilla C. Perry.—AA
 Art.—C: Sprague.—SS
 (Ode on Art—*abr.*)—FP
 Art.—Jas. Thomson.—EP—OVV
 Art above Nature.—Robt Herrick.—WEP 2
 Art and Artifice.—Anon.—CS 1
 Art and Heart.—Anon.—CS 40
 Art and Nature.—Anon.—CH
 Art and Nature.—Francisco de Medrano. (*Tr. by* H: Wadsworth Longfellow.)—CAP
 Art and Nature.—W: Shakespeare. *See* Winter's Tale, A.
 Art Artistic.—Howell L. Piner.—WR 23
 Art Critic. *See* also Art-critic.
 Art Critic, The. (*Dial.*)—E. C. and L. J. Rook.—CDs
 Art Lough.—G. A. Greene.—TIP
 Art Master, An.—J: B. O'Reilly.—AA—AFV
 Art of Book-keeping, The. (*Att. to* T: Hood.)—BNL—BS 24—FEP—OS 3—SS
 Art of Conversation, The.—(*Punch.*)—MYF
 Art of Optimism.—W: DeWitt Hyde.—WR 42
 Art of Preserving Health, The, *Sels. fr.*—J: Armstrong.
 Art of Preserving Health, The, Bk. III., *Sel. fr.*—WEP 3
 Art of Preserving Health, The, Bk. IV., *Sel. fr.*—WEP 3
 Building a Home.—BNL
 Art of Reading Well, The.—Mrs. Ellis.—FMR
 Art of Smartness, The.—Cotsford Dick.—RTV
 Art of Thinking, The.—Anon.—KNE
 Art thou Living Yet?—J: G. Clark.—CS 13—LLC—SR 1
 Art thou the Same?—Frances D. (S.) Tatnall.—AA
 Art thou Weary?—St. Stephen (*tr. by* J: Mason Neale.)—BNL—FEP—HDL—LLC
 "Art tired?" (*Br. sel. fr.* Dominion.)—Jean Ingelow.—HDL
 Art will Have no Rival. (*Pant.*)—WR 41
 Art-critic, An.—Sam W. Foss.—WR 24
 Artemus Ward.—H: W. Shaw.—SR 4
 Artemus Ward at the Tomb of Shakespeare.—C: F. Browne.—CS 3
 Artemus Ward Crossing Dixie's Line. (Thrilling Scenes in Dixie—C.—*abr.*)—C: F. Browne.—CS 2
 Artemus Ward on Woman's Rights.—C: F. Browne.—CS 6
 Artemus Ward Visits the Shakers.—C: F. Browne.—CS 5
 Artemus Ward's Fourth of July Oration.—C: F. Browne.—MHR
 (Fourth of July Oration.)—FAS
 Artemus Ward's London Lecture.—C: F. Browne.—BS 6—SR 10
 (Artemus Ward's Mormon Lecture.)—CS 17
 Artemus Ward's Mormon Lecture.—C: F. Browne. *See* foregoing.
 Artemus Ward's Trip to Richmond.—C: F. Browne.—CS 1
 Artevelde.—Sir H: Taylor. *See* Philip van Artevelde.
 Arthur.—W: Winter.—AA
 Arthur Bonnicastle, *Sels. fr.*—Josiah G. Holland.
 Brought to Trial for "Blowing". (*Sel. ad. fr. Ch. V. by* Hattie Herbert.)—HD
 Death of the First Born. (*Sel. fr. Ch. XXVII.*)—CS 24
 Arthur Henry Hallam.—Alfred Tennyson. *See* In Memoriam.
 Arthur's Farewell.—Alfred Tennyson. *See* Idylls of the King.
 Artie's "Amen."—Paul H. Hayne.—CS 21—PP—SR 7—YPS
 Artie's Proposal.—G: Ade.—HSp
 Artilleryman's Vision, The.—Walt Whitman.—BP
 Artist.—Anon.—WR 50
 Artist, The.—Arthur Grissom.—AA
 Artist, The.—Robt L. Lord Lytton.—STC
 Artist, The.—J: Stevenson.—RTI
 Artists.—J. A. Edgerton.—CS 40
 Artists' Dread of Blindness.—Augusta Webster. *See* Painter, A.
 Artists' Dream, The. (*Tab.*)—Anon.—BS 14—TCP
 Artist's Model.—T: B. Aldrich.—WR 56
 Artist's Prayer, The.—W: D. Schuyler-Lighthall.—TCV
 Artist's Secret, The.—Olive Schreiner.—SP 1
 Arts and Letters.—Alex. H. Everett.—FD 2
 Arts of Love. (*Frag. fr. various authors.*)—BNL
 "As a beam o'er the face of the water may glow," *Sel. fr.* (Grief.)—T: Moore.—KNE—RLP
 As a Bell in a Chime.—Robt U. Johnson.—AA
 As a Fond Mother.—H: W. Longfellow.—OrM
 As a Little Child.—Florence Wilkinson.—AL
 As a Tale that is Told.—Marg. Hill McCarter.—S
 As a Violet's Gentle Eye.—Percy B. Shelley.—RAC
 As an Old Mercer.—Mahlon Leonard Fisher.—HBV
 As at Thy Portals also Death.—Walt Whitman.—OAMs
 "As Besemeth Men."—Holman F. Day.—CS 38
 As by the Shore at Break of Day.—T: Moore.—BNL—FEP—HBP
 As Dies the Year.—Alfred Austin.—BS 26
 "As Father Used to make."—Anon.—WR 29
 As for Me, I Have a Friend.—Ernest McGaffey.—TFY
 As Hermes Once Took to His Feathers Light.—J: Keats.—BGV
 As I Came Down from Lebanon.—Clinton Scollard.—AA—HBV—LBM
 As I Came Down Mount Tamalpais.—Clarence Urmey.—AA—GS—PNW
 As I Came over the Grey, Grey Hills.—Jos. Campbell.—DB
 "As I Have Loved You."—G. Y. Holliday.—SR 9
 As I Lay a-Thynkynge.—R: H. Barham.—CEL—HBV
 As I Lay with My Head in Your Lap, Camerado.—Walt Whitman.—BP—CAP
 As I Stood by yon Roofless Tower. (C.)—Robt Burns. (Vision, The, *sl. abr.*)—EBS—EPS
 As I Went Through the Garden Gap.—RAC
 As in a Looking-glass.—Grace Dinkelspiel.—CS 35
 As in a Rose-jar.—T: S. Jones, Jr.—AL
 "As in the Midst of Battle there is Room."—G: Santayana.—LBM
 As it Fell upon a Day.—R: Barnfield.—EP
 "As it is in Heaven."—I. E. Jones.—CS 30
 As Jacob Served for Rachel.—Anon.—CS 29
 As Jesus Passed.—Gypsy Smith.—SP 4
 As Jimmie Sees It.—C: C. Jones.—WR 32
 As Joseph was a-Walking.—Anon.—CLS—GSP—TYP
 "As Like the Woman as You Can."—W: Ernest Henley.—HBV
 As "Old Giles" Saw It.—D. S. Cohen.—CS 7
 As Orator.—Horace White.—WR 45
 "As other men have creed, so have I mine."—Theo. Tilton.—GG
 As Pebbles in the Sea.—Anon.—HP
 (How a Man should be Judged.)—CS 2
 (Souls, not Stations.)—BLP
 As Seen in Later Years.—Delia A. Heywood.—CS 35
 As she Says.—Jos. B. Smiley.—CS 34
 As Slow Our Ship. (C.)—T: Moore.—BGV—BNL—BPB—CBP—DB—PCL—SEP—TIP—VE
 (Journey Onwards, The.)—HBP—HBV—PGT 1—RLP
 As some Mysterious Wanderer of the Skies.—H: J. Stockard.—AA
 As the Day Breaks.—Ernest McGaffey.—AA
 As the Greek's Signal Flame.—Walt Whitman.—CAP
 "As the highly colored birds do not fly around in the dull."—D: Swing.—GG
 As the Pigeon Flies.—C. B. Lewis.—AmSS—CS 23—PFP—WR 19
 As Through the Land at Eve We went.—Alfred Tennyson. *See* Princess, The.
 As thy Days thy Strength shall Be.—H. B. O.—BLP—PEO
 "As Thyself."—Anon.—HP 2
 As to Fairies.—Anon.—CS 40
 As to "Pop."—Carlyle Smith.—SR 15
 As Toilsome I Wander'd Virginia's Woods.—Walt Whitman.—AL—AmP—BOR—CAP—HBV
 As Told by Mrs. Williams.—Emily Wakeman.—SP 5
 As We Rush in the Train.—Jas. Thomson.—EBS
 As ye Came from the Holy Land. (*In* Percy's Reliques.)—Anon.—OB
 As ye Would.—Edith Virginia Bradt.—CS 36
 As yonder Lamp.—C: Whitehead.—VA
 As You Like It, *Sels. fr.*—W: Shakespeare.
 Adam's Warning to Orlando. (*Sel. fr. Act II., Sc. 3.*)—SAE
 (As You Like It—*br. sel.*)—WR 18
 (Old Age of Temperance—*br. sel.*)—BNL
 Adversity. (*Sel. fr. II., 1.*)—KNE—LOS 3
 ("Sweet are the uses of adversity."—HDL—RAC
 (Uses of Adversity, The.)—RLP—SP 5
 All the World's a Stage. (*Sel. fr. II., 7.*)
 (Life's Theatre.)—CBP
 (Seven Ages, The.)—EPs—OS 2—SR
 (Seven Ages of Man, The.)—BNL—BS 3—CS 5—KNE—RAC—RLP—WHO

As You Like It (continued).

As You Like It.—BNL (*Br. sels. fr. II., 1, and II., 7.*)
 —GSP (*Br. sel. II., 5.*)—IR (*Sels. fr. I., 3, and V., 1.*)—SAY (*Sel. fr. II., 7.*)
 Blow, Blow, thou Winter Wind. (*Song fr. II., 7.*)—
 BNL—DD—EhP—EP—EPC—EPE—EPs—FEP
 —HBP—HBV—HGP—OB—OEL—OTPC—PC
 —PGT 1—PHS—POS—RAC—STC
 (Holly Song.)—BOC—YC
 (Ingratitude.)—CBP—LOS 2—POK—RLP
 (Man's Ingratitude.)—BS 5
 Forest of Arden, The.—SR 12 (*Sel. fr. II., 2.*)—SP 7
 (*Sels. fr. III., 2 and IV., 3.*)
 Greenwood Tree, The. (*Song fr. II., 5.*)—OS 1—TYP
 (Call of the Woods, The.)—CBPC
 (In the Greenwood.)—WEP 1
 (Song.)—BFV—CGd—FEP—HBP—OB
 (Song: The Greenwood Tree.)—LC
 (Songs of the Greenwood.)—GEP
 (Under the Greenwood Tree.)—AD—CEL—CHV—
 CSBP—DD—EP—EPC—EPE—EPs—GN—GT—
 HBV—HGP—HTb—II—LOS 1—NV—OAA—OEL
 —OTPC—PC—PCL—PGGR—PGT 1—PHS—RAC
 —RLP—SEP—SMG—STC—VE
 It was a Lover and his Lass. (*Song fr. V., 3.*)—EPE—
 HBV—OB—PGT 1 (*abr.*)—GEP
 Love Dissembled. (*Sel. fr. III., 5.*)—BNL
 Meeting of Orlando and Rosalind. (*Sel. fr. III., 2.*)—
 SAE
 (Rosalind.)—WR 27
 Motley Pool, The. (*Sel. fr. II., 7.*)—SR
 Orlando's Wooing. (*IV., 1—abr.*)—BS 14
 (Marks of Love, The.)—BOL
 (Scene from As You Like It.)—SR
 (Song of the Holly.)—OAC
 Tongues in Trees. (*Sel. fr. II., 1.*)—AD—LLC
 (As You Like It, *Sel. fr.—abr.*)—SAE
 "Under the Greenwood Tree."—OR
 Ascent of Japan's Sacred Mountain, Fusi-Yama.—Dora
 Schoonmaker Soper.—SR 2
 Ascent of Snowdon.—W: Wordsworth. *See* Prelude, The.
 Ascent to Fame, The.—Jas. Beattie. *See* Minstrel, The.
 Ascription.—C: G. D. Roberts.—TCV
 Ascutney Charades, The.—Julia A. Sabine.—TCP
 Ash Pool, The.—Anon.—HP
 Ash Wednesday.—J: Erskine.—AMV 2
 "Ashamed of Me."—Jos. Grigg.—FEP
 Ashby.—J: R. Thompson.—AA—AH 2—BE
 Ashcake.—T: N. Page.—AA
 Ashes.—De Witt Sterry.—BS 21
 Ashes in the Sea, The.—G: Sterling.—LBM
 "Ashes of Glory."—A: J. Requier.—BE
 Ashes of Life.—Edna St. Vincent Millay.—HBV—NPA
 Ashes of Old Wishes, The.—Hermine Templeton.—SP 8
 Ashes of Roses.—Elaine Goodale Eastman.—AA—CBP—GP
 —HBV
 Ashore.—Laurence Hope.—HBV
 Asian Birds.—Rob't Bridges.—VA
 Asia's Song.—Percy B. Shelley. *See* Prometheus Unbound.
 A-sitting on a Gate.—Lewis Carroll.—CHV
 Ask and Have.—S: Lover.—HBV—RTI—VSA
 Ask and Ye Shall Receive.—Mrs. Havens.—HTb-I
 Ask, is Love Divine.—G: Meredith.—EP—GEP
 Ask Mamma.—Alex. M. Bell.—CS 18
 Ask me No More.—Alfred Tennyson. *See* Princess, The.
 "Ask me no more where Jove bestows."—T: Carew.—BLV—
 CBP—EPC—EPE—FEP—NT—OEL—RLP
 (Song.—C.)—HBP—OB—WEP 2
 Ask not of me, Love, What is Love.—Philip Jas. Bailey.—
 BOL
 "Ask thyself at evening: What that is immortal have I done
 to-day?"—Johann C. Lavater.—GG
 "Ask you where the place of religious might is?"—Frd'k W.
 Robertson.—GG
 Asking.—Anon.—HP
 Asking a Blessing. (*Tab.*)—Anon.—TCP
 Asking for Tears.—Sarah M. B. Piatt.—CBP
 Asking Mother.—H: Davenport.—SR 12
 Asking the Gov'ner.—Anon.—CS 13
 Asleep.—Stockton Bates.—CS 2
 Asleep.—E: A. Jenks.—CCB
 Asleep.—Mary N. Prescott.—CBP
 Asleep.—W: Winter.—AA
 Asleep Among his Toys.—Strickland Gillian.—OrM
 Asleep at the Switch. (*Abv.*)—G: Hoey.—CS 16—FR
 Asleep in Jesus.—Marg. Mackay.—FEP
 A-soakin "Wum Barrels."—Delia A. Heywood.—CS 35
 Asolando, *Sel. fr.* (Epilogue to Asolando.)—Rob't Browning.
 PGT 2—VE—WEP 4
 (Epilogue.)—EP—EPN—HBV—HBV—HGP—OVV—
 SEP—SP 4—THV—VA—VE
 Asolo.—Rob't Browning. *See* Pippa Passes.
 Aspatia's Song.—Beaumont and Fletcher. *See* Maid's Tra-
 gedy, The.
 Aspects of the Pines.—Paul H. Hayne.—AA—HBV
 Aspen.—Anon.—AD
 Asphodel.—Willis Sibert Cather.—HP 2
 Aspiration.—Eva Gore-Booth.—DB
 Aspiration.—P: McArthur.—OCV
 Aspiration.—C. E. D. Phelps.—HP 2
 Aspiration.—E: W: Thomson.—OVV
 Aspiration.—E: Young. *See* Night Thoughts.
 Aspirations.—Anon.—CS 11
 Aspirations after the Infinite.—Mark Akenside. *See* Pleas-
 ures of the Imagination.

Aspirations for America.—Cassius M. Clay.—SSD
 Aspirations of the American People.—Rob't M. T. Hunter.
 —PPF
 Aspirations of Youth.—Jas. Montgomery.—CBP—PCL—
 RLP
 Aspire to Higher Things.—Sir Philip Sidney. *See* Astrophel
 and Stella.
 Ass and his Master, The.—Tomas de Yriarte (*tr. by* G. H.
 Devereux.)—HPE
 Assassination of Lincoln.—T: Dixon, Jr. *See* Clansman,
 The.
 Assault on Fort Wagner, The.—Anna E. Dickinson.—SC
 (Fort Wagner.)—NC—PPF
 Assault on the Fortress, The.—Timothy Dwight.—AH—
 PAH
 Assayer's Story, The.—Anon.—HP 2
 Assisting a Poetess.—Anon.—CS 21
 Associations of Childhood.—G: Eliot.—GC
 Ass's Legacy, The.—Ruteboeuf.—SAY
 Assumption, The.—J: B. Tabb.—EDY
 Assunpink and Princeton.—T: D. English.—AH—PAH
 Assurance.—Eliz. B. Browning. *See* Sonnets from the Por-
 tuguese.
 Assurances.—Walt Whitman.—CAP
 Astonished Tippler, The.—Anon.—CS 4
 Astrea.—J: G. Whittier.—AA—CAP
 Astrea at the Capitol.—J: G. Whittier.—AH 2—PAH
 Astrea Redux, *Sel. fr.*—J: Dryden.—EP—EPR
 Astrological Tower, The.—Friedrich Schiller. *See* Wallen-
 stein.
 Astrologie.—Sir Philip Sidney. *See* Astrophel and Stella.
 Astronomer's Vision, The. (*Tr. by*) Ormsby M. (†) Mitchel.
 —SAE
 Astronomical. (*Daily Graphic.*)—HP
 Astrophel and Stella, *Sels. fr.*—Sir Philip Sidney.
 Songs:
 First Song.—HBV
 Seventh Song.—WEP 1
 Tenth Song. (*Sl. abr.*)—WEP 1
 Eleventh Song. (Voices at the Window—*sel.*)—EP
 Sonnets:
 I. (Looke in thy Heart, and Write—C.)—BLV—
 WEP 1
 ("Loving in truth.")—EP—EPE—HBV—RLP
 V. (It is most true that eyes.)—EPE—RLP
 (True Beautie Vertue is—C.)—WEP 1
 VII. "When Nature made her chief work."—EP
 XV. "You that do search."—EP
 XXI. "Your words, my friend."—EP
 XVIII. (Bankrupt—C.)—WEP 1
 XXIII. (Pensiveness—C.)—WEP 1
 XXVI. (Astrologie—C.)—WEP 1
 XXVII. (Most Alone in Greatest Company—C.)
 ("Because I oft in dark abstracted guise.")—
 FEP
 XXX. (Questions—C.)—WEP 1
 ("Whether the Turkish new moon."—EPE
 XXXI. (Moone, The—C.)—WEP 1
 (His Lady's Cruelty.)—OB
 (Sonnet.)—BNL—HBP—VE
 (To the Moon.)—CEL—FEP
 ("With how sad steps," etc.)—EhP—EP—EPE—
 GEP—HBV—PGT 1—QH—RLP—SEP—STC
 XXXII. (Morpheus—C.)—EP—WEP 1
 XXXIII. (I Might—C.)—EPE—WEP 1
 XXXVIII. (Unkind Guest, The—C.)—WEP 1
 XXXIX. (Sleep—C.)—WEP 1
 (Come, Sleep.)—EP—HBV—LLC—QH—STC
 (On Sleep.)—FEP—SEP—VE
 (Sleep.)—BNL—BPB—EPE—OB—PGT 1
 (Sonnet.)—HBP
 (To Sleep.)—OS 3
 XL. (Stella Lookt on—C.)
 ("Having this day my horse, my hand, my lance.")
 —EP—FEP
 XLVIII. (Sweetest Cruel Shot—C.)—WEP 1
 XLVIII. Soul's joy, bend not those.—EPE
 LXII. "Late Tired with Woe."—HBV
 LXIII. (What Now, Sir Foole—C.)
 (Sonnet.)—HBP
 LIV. (They Love indeed who Quake to Say they
 Love—C.)
 (Love's Silence.)—BNL
 LXI. (Angel's Sophistrie—C.)—WEP 1
 LXIV. (Do not Will Me from my Love to Flie—C.)
 —WEP 1
 ("No More, My Dear, No More.")—EPE—HBV
 LXVI. (Hope to Feede—C.)—WEP 1
 LXVIII. (Planet of my Light—C.)
 ("Stella, the only," etc.)—OEL
 LXIX. (Covenant—C.)—WEP 1
 ("O joy too high.")—EPE
 LXXIII. "Love Still a Boy."—HBV
 LXXIV. (I am no Pickpurse of Another's Wit—C.)
 —WEP 1
 (Sonnet: Inspiration.)—BLV
 LXXXI. (Still, Still Kiss—C.)
 (Nobler Exercise, A.)—OH
 LXXXIV. (My Muse—C.)—WEP 1
 ("Highway since you my chief Parnassus be.")—
 EPE
 (Highway, The.)—OB
 (Via Amoris.)—PGT 1
 LXXXVII. (Duties to Depart—C.)—WEP 1
 ("When I was forced from Stella.")—EPE—RLP
 XC. (Fame—C.)—WEP 1
 (Stella, think not that I by verse seek fame.)—RLP

- Astrophel and Stella (*Continued.*)
 XCII. (All Said, Still Say the Same—C.)—WEP 1
 XCIII. (Thou' Worlds 'quite Me, shall I Myself Forgive—C.)—WEP 1
 CIII. (Golden Haire—C.)
 ("O happy Thames, that did my Stella bear.")—FEP—HBV
 (Sonnet.)—HBP
 CVII. (See What it is to Love—C.)—WEP 1
 ("Stella, since thou art so rich.")—HBV—RLP
 CVIII. When sorrow, using mine own fire's Might.—EPE
 CX. (Aspire to Higher Things—C.)
 (Splendidis Longum Valedico Nugis.)—OB
 Astrophel (Sir Phillip Sidney.)—Edmund Spenser—RLP
 At a Birthday Festival. (C.)—Oliver W. Holmes.
 (James Russell Lowell's Birthday Festival—*abr.*)—PEO
 At a Country Dance in Provence.—Harold Monro.—OVV
 At a Cowboy Dance.—Jas. Barton Adams.—HBV
 At a Dinner Party.—Anon.—WR 7
 At a Funeral. (C.)—Reginald Heber.
 (Stanzas on the Death of a Friend.)—FEP
 (Thou art Gone to the Grave.)—HBP
 At a Meeting of Friends.—Oliver W. Holmes.—CAP
 At a Solemn Music.—J. Milton.—EPE—FT—HBV—OB—PGT 1
 At a Toboggan Meet.—W. T. Allison.—SBOS—SGB
 At a Window.—Carl Sandburg.—NPA
 At a Women's Club.—Lawrence K. Russell.—CS 37
 At Amalfi.—R. M. Milnes, Lord Houghton.—TIWP
 At Amalfi.—J. Addington Symonds.—TIWP
 At Anchor.—J. B. Tabb.—THV
 At Assisi.—W. Vaughn Moody.—TIWP
 At Aunt's House.—Jas. W. Riley.—WR 21
 At Bay Ridge, Long Island.—T. B. Aldrich.—PNW
 At Bedtime. (*Youth's Companion.*)—WR 17
 At Best.—J. B. O'Reilly.—AA—GP—LBA
 At Bethlehem.—Edwin Arnold. *See* Light of the World, The.
 At Bethlehem.—N: W. Rand.—CS 34
 At Bethlehem.—J. B. Tabb.—TM
 At Boarding-school.—Mary Chapoon.—WR 17
 At Candle-Lightin' Time.—Paul Laurence Dunbar.—WR 31
 At Castellamare.—J. Addington Symonds.—TIWP
 At Chappaqua.—Joel Benton.—AA—EDY
 At Christmas Time.—Anon.—LPP
 At Christmas Time.—Anon.—HS
 (When will you Come Home Again?)—CS 19
 At Christmas Time. (*Dial.*)—Clara J. Denton.—LPD
 At Christmas. Written in South Africa.—Arthur Shearly Cripps.—YC
 At Christmas-Tide.—Susie M. Best.—ChS
 At Christmas-Time.—W. G. Park.—ChS
 At Chrystemesse Tyde.—Anon.—CBOP
 At Confession.—Anon.—WR 53
 At Coruna.—Rob't Southey.—EHT
 At Court. (*Sel. fr. Prosopopia: or, Mother Hubbard's Tale.*)—Edmund Spenser.—OS 3
 (Spenser at Court.)—EPs
 At Dancing School. (*Denver Post.*)—SP 2—WR 47
 At Dawn.—Julia C. R. Dorr.—CBP
 At Daybreak.—Walter Conrad Arensberg.—NPA
 At De Cake-Walk.—Martha Young.—WR 48
 At Easter Time.—Laura E. Richards.—OAE
 At Edgewater.—Helen M. Merrill.—TCV
 At End.—Louise C. Moulton.—BIL
 At Even.—F: Manning.—NPA
 At Evening.—Anon.—POS
 At Evening.—J. T. Newcomb.—WR 27
 At Even-Tide.—Lucy Evangeline Tilley.—OrM
 At Eventide.—J. G. Whittier.—CAP
 At Five O'clock Tea.—Morris Wade.—CS 38—HH
 At Florence.—Michel Angelo (*tr. by* W. Wordsworth.) *See* To the Supreme Being.
 At Fontainebleau.—Arthur Symons.—VA
 At Four-score.—R: W. Gilder.—LTV
 At Four-score.—Eben E. Rexford.—OrM
 At Fredericksburg, Dec. 13, 1862.—J: B. O'Reilly.—AH 2
 —PAH—CS 21
 At Gettysburg.—Anon.—AWB—BE
 At Gibraltar.—G: E. Woodberry.—AA—ASL—BNL—GN—HBV—LBM—STC
 At Graduating Time.—Anon.—DD—PEO
 At Grandma's.—Nellie Cameron.—CHP
 At Harvest.—Jos. Campbell.—NPA
 At her Grave.—Arthur O'Shaughnessy.—VA
 At her Window. (Mabel, Pt. I.)—Frd'k Locker-Lampson—HBV—OB—OVV
 At his Brother's Grave.—Rob't G. Ingersoll.—SP 3
 At his Grave.—Alfred Austin.—EDY—VA (*sl. abr.*)
 At his Post.—Kilbourne Cowles.—CB
 At Home.—Bernard Barton.—HP (*sel.*)
 (Home.)—BLP
 At Home. (C.)—Christina G. Rossetti.—CBP—VA
 (Unseen World—at Home, The.)—FEP
 At Home.—Bayard Taylor.—HTb-I
 At Home in Heaven. (Pt. I.)—Jas. Montgomery.—BGV—HBV—VA
 (Forever with the Lord.)—BNL (*also sel. fr. Pt. II.*)—CBP—FEP—STC
 At Husking Time.—E. Pauline Johnson.—TCV—VA
 At Joseph's Bench.—G: MacDonald.—THV
 At Lanuvium.—Rennell Rodd.—TIWP
 At Last.—Anon.—HP
 At Last.—G: E. Bowen.—HP 2
 At Last.—Stopford Brooke.—LTV
 At Last.—Clarkson Clothier.—CS 7
 At Last.—Paul H. Hayne.—OAE
 At Last.—Philip B. Marston.—VA
 At Last.—Sir Lewis Morris.—VA
 At Last.—R: H: Stoddard.—ASL—CBP—HBV
 At Last.—Katrina Trask.—AA
 At Last.—J: G. Whittier.—BS 13—FEP
 At Les Eboulements.—Duncan C. Scott.—VA
 At Life's Best.—Alfred Tennyson (?).—LTV
 At Lincoln.—Oscar F. Adams.—AA
 At Lincoln's Grave.—Maurice Thompson.—POL
 At Lincoln's Tomb.—Robertus Love.—CS 40—POL—SP 1
 At Little Virgil's Window.—Edwin Markham.—RAC
 At Luther's Grave, Wittenberg.—R: W. Gilder.—EDY
 At Magnolia Cemetery.—H: Timrod.—AA—AmP—LBA
 (Decoration Day at Charleston.)—GP
 (Ode on Decorating the Graves of [the] Confederate Dead [*or* Soldiers].)—OS 3
 (Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.)—EPs
 ("Sleep sweetly in your humble graves.")—BNL
 At Marshfield. (*Fr. Webster, an Ode.*)—W: C. Wilkinson.—AA
 At Midnight.—Sir Lewis Morris.—NT
 At Midnight.—Frank D. Sherman.—AA
 At Morning.—Rob't L: Stevenson.—RAC—SFM
 At Mother's Knee.—Anon.—SSS
 At my Father's Grave.—W: H. Hayne.—HDL
 At my Mother's Grave.—G: D. Prentice.—SR 1
 At Nanny's Cottage.—Jas. M. Barrie. *See* Little Minister.
 At Niagara.—R: W. Gilder.—PNW
 At Night.—Mary Baldwin.—HP 2
 At Night.—Alice Meynell.—HBV
 At Night.—G: E. Montgomery.—AA
 At Noon and Midnight.—Jas. W. Riley.—BIL—FTA
 At One Again, *Sel. fr.* (VI. Lovers.)—Jean Ingelow.—BIL
 At Parting.—Algernon C: Swinburne.—HBV
 At Port Royal.—J: G. Whittier.—BE—EPs—PAH—PAP
 (Song of the Negro Boatman—*sel.*)—GN
 At Quebec.—Jean Blewett.—SBOS—SGB—TCV
 At Sea.—Fs. W. Bourdillon.—HP
 At Sea.—H: H. Brownell.—CBP
 At Sea.—Allan Cunningham.—BFV—GSP—LOS 2
 (Sea Song, A.)—GNL—LH—PYO—RTV—TYP
 (*abr.*)—EPs—LLC
 (Wet Sheet and a Flowing Sea, A.)—BHV—BNL—BVC—CBP—CSBP—EBS—FEP—GEP—GT—HBP—HBV—HBV—LC—OS 2—OTPC—PC—PGT 1—RLP—STC
 At Sea.—Rob't L: Stevenson.—OR
 At Sea.—J: T. Trowbridge.—EPs—FEP—GP—HBP—MYF—STC
 At Set of Sun. (*Mail and Express.*)—CS 14
 At Set of Sun.—Mary A. Townsend.—AA—PNW
 "At setting day and rising morn."—Allan Ramsay. *See* Gentle Shepherd, The.
 At Seventy-five.—W: Winter.—CS 40
 At Shakespeare's Grave. (Ignatius Donnelly Loq.)—Irving Browne.—AA
 At Singing Time.—Anne P. L. Field.—OAMs
 At Spencer Grange.—W: Kirby.—TCV
 At Stratford-on-Avon.—Mackenzie Bell.—VA
 At Sunset.—Mattie A. W. Clark.—NV
 At Sunset.—L: V. Ledoux.—HBV
 At Sunset.—Marg. E. Sangster.—WR 33
 At Sunsetting.—G: Wither.—FEP
 At the Altar.—Mary K. Dallas.—WR 3
 At the Aquarium.—Max Eastman.—NPA
 At the Back of the North Wind, *Sels. fr.*—G: Macdonald.
 Baby, The]. (*C. verses fr. Ch. XXIII.*)—ASR-I—BNL—CBP—CS 16—CSS—GSP—HBV—HBV—HTb-II—LOS 1—LPP—OS 1—PGpr—RAC—RTV—SMG—VA—WCL
 (Where Did You Come from [Baby]?)—CBOP—FEP—PP—YFR
 Little Diamond and the Drunken Cabman. (Ch. XVIII.)—MYF
 What Would you See? (Up in the Tree—C.—*verses fr.* Ch. XXV.—*sl. diff. fr. poems.*)—ASR-II—PoR
 At the Barricade.—Victor Hugo.—TMR
 At the "Boater" Counter. (*Mono.*)—J. L. Harbour.—WR 32
 At the Book Counter.—Anon.—WR 7
 (Girl at the Book Counter, The.)—CS 33
 At the Boston Banquet, *Sels. fr.*—H: W. Grady.
 Negro, The.—SIS
 Negro Problem, The.—FD 2
 (Love and Loyalty of the Negro.—*sl. abr.*)—FD 2
 (Southern Negro, The.—*sl. diff.*)—NC—SC
 At the Box-office. (*Mono.*)—Elsie Livermore.—WR 32
 At the Burns Centennial.—Jas. R. Lowell.—CAP
 At the Camp-fire.—Sarah Meader.—CS 36
 At the Cannon's Mouth.—Herman Melville.—PAH
 At the Cedars.—Duncan C. Scott.—SBOS—SGB—VA—WR 13
 At the Church Gate. (*Fr. Pendennis.*)—W: M. Thackeray.—BLV—BNL—CBP—FEP—FTA—HBP—HBV—LTV—PGT 2—PYO (*sl. abr.*)—STC—VA—VE
 At the Comedy.—Arthur J: Stringer.—HBV
 At the Concert.—Jas. L. Gordon.—WR 15
 At the Concert.—Ray Clarke Rose.—HP 2
 At the Court of King Valentine. (*Dial.*)—Clara J. Denton.—EFY
 At the Court-house Door.—Anon.—HP
 At the Crossroads.—R: Hovey.—AL—HBV—LBA

- At the Dance.—Augusta de Gruchy.—FLS
 At the Dogana.—Arthur Symons.—TIWP
 At the Door. (*Dial.*)—Tudor Jenks.—SR
 "At the end of life a man finds himself rich."—Theodore Tilton.—GG
 At the End of the Day.—R: Hovey.—LBM—YBV
 At the End of the Road.—Madison Cawein.—AMV 2
 At the Farragut Statue.—Rob't Bridges.—AH 2—EPY
 At the Ferry. (*Dial.*)—Anon.—SR
 At the Forge.—Annie Fields.—CBP
 At the Funeral. (C.)—Reginald Heber.
 (Stanzas on the Death of a Friend.)—FEP
 ("Thou are gone to the grave.")—HBP
 At the Garden Gate.—Anon.—CS 18
 At the Grave of Burns.—W: Wordsworth.—EDY—EP—WEP 4
 At the Grave of Champenowne.—J: Albee.—HBV
 At the Grave of Dante Gabriel Rossetti.—Mackenzie —VA
 At the Grave of Keats.—Oscar Wilde.—GG
 (Grave of Keats, The.)—EDY—TIWP
 At the Grave of Walker. (*Fr.* With Walker in Nicaragua.)—Joaquin Miller.—AA—EDY
 At the Grindstone, or A Home View of the Battle-field.—Rob't Buchanan.—MMR
 At the Hacienda.—Fs. Bret Harte.—AA
 At the Hairdresser's.—May Isabel Fisk.—SP 5
 At the Hospital Window.—Carl Smith.—CS 37
 At the Last.—Jas. B. Bensee.—LLC
 At the Last.—Julia C. R. Dorr.—CBP
 At the Last.—Philip B. Marston.—VA
 At the Last.—Arthur O'Shaughnessy.—DB
 At the Last.—Mrs. J. M. Winton.—CS 20
 At the Lattice.—Alfred Austin.—VSA
 At the Loom. (*Public Opinion.*)—HP
 At the Masquerade.—Anon.—CH
 At the Mermaid Inn.—C: L. Hildreth.—AA
 At the Mid Hour of Night. (C.)—T: Moore.—BGV—EBV
 —NT—OB—RLP—TIP—WEP 4
 (At the Mid Hour of Night, when Stars are Weeping, I Fly.)—PGT 1
 At the Mid Hour of Night, when Stars are Weeping, I Fly. *See foregoing.*
 At the Milliner's.—Anon.—CS 39
 At the Mt. Holly Camp-meeting.—Anon.—WR 14
 At the Ninth Hour.—J: L. Spalding. *See* God and the Soul.
 At the North of Bearcamp Water. (*Sel. fr.*)—Frank Bolles.—(Migration.)—SSR
 At the Old Home Again. (Lines on Revisiting the Country. C.)—W: C. Bryant.—BLP
 At the Old Ladies' Home.—Ruth Guthrie Harding.—AMV 4
 At the Opera.—G: H. Jessop.—CS 22
 At the Opera.—Rob't, Lord Lytton.—RTV
 At the Oratorio.—Anon.—CS 23
 At the Party.—Eliz. Stuart Phelps.—SR 2
 At the Photographer's.—Harriet Ford.—WR 56
 At the Piano.—Anon.—HP
 At the Picture Show.—Karle Wilson Baker.—AMV 4
 At the President's Grave.—R: W. Gilder.—DD—EDY—PAH
 At the Reception.—Harrison Goodel.—SR 15
 At the "Red Lion."—Helen Booth.—CS 19
 At the Restaurant.—Anon.—HH—WR 7
 At the Rug Auction.—H: Baldwin.—WR 3
 At the Salon.—Florence Wilkinson.—HBV
 At the Saturday Club.—Oliver W. Holmes.—CAP
 At the Shoemaker's. (*Comedy.*)—Anon.—WR 39
 At the Shrine.—R: K. Munkittrick.—AA
 At the Sign of the Cleft Heart. (*Dial.*)—Theodosia Garrison.—CS 40—DR—SP 6
 At the Sign of the Cock. (*Parody.*)—Owen Seaman.—PA
 At the Sign of the Jolly Jack.—Geoffrey Smith.—FT—YO
 At the Sign of the Spade.—J: Vance Cheney.—AL
 At the Stage Door.—Jas. C. Harvey.—BS 18—CS 30
 At the Stake (Steak). (*Tab.*)—Anon.—TCP
 At the Stamp-window.—Anon.—CS 21
 At the Stevenson Fountain. —(Portsmouth Square, San Francisco.)—Wallace Irwin.—GS
 At the Stroke of Two.—Harris Dickson. *See* Ravanel's, The.
 At the Telephone.—F. K. Russell.—BS 27
 At the Tomb of King Arthur. (*Sel. fr.*)—Aubrey De Vere.—POW
 At the Tomb of Napoleon. (*Fr.* The Liberty of Man, Woman, and Child.)—Rob't G. Ingersoll.—CS 30—SC
 "At the top of his mind, the devout man has a holy of holies."—Alger.—GG
 At the Top of the Road.—C: Buxton Going.—HBV—HP 2
 At the Tunnel's Mouth.—Fred Lyster.—DR
 At the Turn of the Road.—Susan Keating Glaspell.—SP 2
 At the Unveiling of the Gray Memorial.—Jas. R. Lowell.—MRS
 At the Villa Conti.—W: Wetmore Story.—TIWP
 At the Window.—Alfred Tennyson. *See* Enoch Arden.
 At the Window.—Agnes E. Wetherald.—TCV
 At the Yellow of the Leaf.—Bliss Carman.—GT
 At Tiber Mouth.—Rennell Rodd.—HBP—TIWP
 At Torcello.—Arthur H. Clough.—HBV
 At Twilight.—Peyton Van Rensselaer.—AA—HP 2
 At Tynemouth Priory.—W: Lisle Bowles.—EPN
 At Uncle Dock's.—Elsie Malone McCollum.—WR 26
 At Valley Forge.—H: A. Brown.—OCP
 At Venice.—Arthur H. Clough.—TIWP
 At Verona.—Oscar Wilde.—TIWP
 At Waking.—Ethelwyn Wetherald.—SBOS—SGB
 At your Gate.—Barton Gray.—FLS
 Atalanta Conquered.—W: Morris. *See* Earthly Paradise, The.
 Atalanta in Calydon. *Sels. fr.*—Algernon C: Swinburne.—EPC—RLP
 Chorus [from 'Atalanta']—EhP—EP—OB—OVV—VA
 ("When the hands of Spring.")—BNL—EPN—FEP
 —HBP—HBV—VE
 Chorus: "We have seen thee, O Love!" (*Sel.*)—VA—VE
 ("Before the beginning of years.")—FEP—HBV—PF
 (Soul and Body.)—HBP
 Atalanta in Camden-Town. (*Parody.*)—Lewis Carroll.—PA
 Atalanta Victorious.—W: Morris. *See* Earthly Paradise, The.
 Atalanta's Defeat.—W: Morris. *See* Earthly Paradise, The.
 Atalanta's Race.—W: Morris. *See* Earthly Paradise, The.
 Atalanta's Victory.—W: Morris. *See* Earthly Paradise, The.
 Atheism. (*Frag. fr. various authors.*)—BNL
 Atheism.—Arthur H. Clough. *See* Dipsychus.
 Atheist, The.—W: Knox.—CS 5
 Atheistical Government Impossible, An.—R: B. Sheridan.—SS
 Athenian Patriotism.—Demosthenes. *See* Oration on the Crown, The.
 Athens. (*Frag. fr. various authors.*)—BNL
 Athens.—Lord Byron. *See* Childe Harold.
 Athens.—J: Milton. *See* Paradise Regained.
 Athens: Its Rise and Fall. *Sels. fr.*—E: Bulwer-Lytton. Marathon.—TMD
 Olympic Crown, The.—TMD
 Athol Cummers.—Jas. Hogg.—EBS
 Athulf and Ethilda.—H: Taylor.—BNL—EPs
 Athulf's Death Song.—T: L. Beddoes. *See* Death's Jest Book.
 Athulf's Song.—T: L. Beddoes. *See* Death's Jest Book.
 Atkinson's Mill.—Andrew Ramsay.—TCV
 Atlantic Cable, The.—Jas. T: Fields.—TMR
 Atlantic City.—H: C. Bunner.—SAY—YBV
 Attack, The.—T: B. Read.—PAH
 Attack at Zarila.—Louise de la Ramee. *See* Under Two Flags.
 Attack of the Cumberland.—G: H. Boker.—SA
 (On Board the "Cumberland"—C.)—AWB—CS 1—PAH
 —WR 10
 Attainment.—Algernon Tassin.—AA
 Attempt at Berghen, The.—J: Dryden. *See* Annus Mirabilis, the Year of Wonders.
 Attempt to Subjugate America.—W: Pitt, Earl of Chatham.—StS
 "Attempted Suicide."—T: Frost.—CS 34
 Attempts to Bias Judgment in Case of Wilkes.—Lord Mansfield.—SS
 Attendance. (*Char.*)—Anon.—TCP
 Attitudes Illustrated in Verse.—(*Arr. by*) Martha E. Barbour.—WR 26
 Attraction, The.—Marg. A. Richard.—SP 4
 Attuned.—Auguste Brizeux.—AFP
 "Au Revoir."—Austin Dobson.—DR
 Aubade.—Madison Cawein.—HT
 Aubade.—Sir W: Davenant.—OB
 (Dawn-song.)—CEL
 (Song—C.)—FEP—WEP 2
 Aubade.—W: Shakespeare. *See* Cymbeline.
 Aucassin and Nicolette.—Fs. W: Bourdillon.—HBV
 Aucassin and Nicolette.—Grace Duffield Goodwin.—HP 2
 Aucassin and Nicolette.—Andrew Lang.—BOL
 "Auctioneer then in his labor began, The."—Lucretia M. Davidson. *See* Bachelor Sale, The.
 Auctioneer's Gift, The.—Sam W. Foss.—BS 18—CS 30
 Auctioning Off the Baby.—Anon.—DR
 Audacious Kitten, The.—Oliver Herford.—WR 35
 Audi et Alteram Partem.—M. C. Conway Poole.—SBOS—SBG
 Auf Wiedersehen! (Summer and Autumn.)—Jas. R. Lowell.—AA—AFV—AmP—BLV—CAP—CBP—FEP—GEP—HBV—RTV—SR—YBV
 (Auf Wiedersehen—Summer.)—BNL—FTA
 Aguries of Innocence.—W: Blake.—BGV—EPR
 Augury.—Edith M. Thomas.—BNL
 August.—W: D. Gallagher.—SN
 August.—Frank D. Sherman.—LFL
 August.—Edmund Spenser. *See* Faerie Queene, The.
 August.—Celia Thaxter.—SN
 August.—Helen M. Winslow.—PGpr—POS
 August Afternoon, An.—J. P. Irvine.—SN
 August 1914.—Mackenzie Bell.—PPV
 August on the Roman Campagna.—F: Crowninshield.—TIWP
 August Weather.—Katha. Tynan Hinkson.—TIP
 August Wood Road, An.—C. G. D. Roberts.—SBOS—SGB
 Auld Daddy Darknes.—Jas. Ferguson.—CFBP—GSP—HBV—HBV—PoR—SP 1—TM—WR 24
 Auld House, The.—Lady Caroline Nairne.—BGV—HBV—OrM
 Auld Kirk o' Scotland, The.—G: Murray.—EBS
 Auld Laird's Secret, Thae.—Mrs. Findley Braden.—WR 21
 Auld Lang Syne.—Rob't Burns.—AMSS—BGV—BNL—BOF—BS 7—CEL—CTBP—EBS—EhP—EP—EPC—EPR—EPs—FEP—GEP—GP—HBP—HBV—HTb—I—LIC (*sl. abr.*)—LOS 3—MBL—OB—PCL—PF—RLP—WEP 3
 (Goal of Life, The.)—LH—RTV
 Auld Lang Syne.—J: White Chadwick.—THV
 Auld Licht Idylls. *Sel. fr.* (Courtin' of T'nowhead's Bell, The—*fr. Ch. VIII.*)—Jas. M. Barrie.—BS 24
 Auld Matrons. (*Old Ballad.*)—ESB
 Auld Robin Gray.—Lady Anne (Lindsay) Barnard.—BGV—CBP—CS 15—EBS—EP—GEP—HBV—OTPC—RLP—STC (1st pt.)—BFV—BNL—BPB—CEL—CR—EPs—FEP—GP—HBP—OB—PGT 1

- Auld Wife, The.—C: S. Calverley.—NA
(Ballad—C.)—BLV—PA—THP—VA
- Aunt Betsey and Little Davy. (*Play ad. fr. David Copperfield*, Ch. XIII.)—C: Dickens (*dram. by Mrs. J. W. Shoemaker*).—BS 13—CDD
- Aunt Betsey on Marriage.—Mary K. Dallas.—WR 3
- Aunt Debby's Speculation.—Mrs. J. E. McConaughy.—StD
- Aunt Deborah Goes to Washington.—Genevieve C. Fletcher.—CS 40
- Aunt Deborah Hears "The Messiah."—Anon.—WR 25
- Aunt Eliza.—Col. D. Streamer.—NA
- Aunt Ellen's Hatchet. (*Dial.*)—Anon.—NDP
- Aunt Hannah's Letter.—Elsie M. McCollum.—WR 21
- Aunt Hitty Tarbox. (*Sel. fr. Timothy's Quest*, Sc. X.)—Kate Douglas Wiggin.—MRS
- Aunt Jane of Kentucky, *Sel. fr.*—Eliza C. Hall.—SP 2
- Sally Ann's Experience.—CS 38—HSP—SP 2—WR 22
- Aunt Jemima's Courtship.—Anon.—CS 17
- Aunt Jemima's Money.—J. D. Bellows.—MD
- Aunt Keturah's First Visit to the City.—Isabel M. Frame.—BS 27
- Aunt Kindly.—Theodore Parker.—BS 4—CS 18—SR 1
- Aunt Kitty's Shopping. (*Dial.*)—E. C. and L. J. Rook.—YFE
- "Aunt Mandy."—Jos. C. Lincoln.—SR
- Aunt Maria at the Eden Muske.—S. Jennie Smith.—CS 31
- Aunt Melissy on Boys.—J: T. Trowbridge.—BS 17 (*abr.*)—CS 30
- Aunt Mime at the Circus.—Elsie Malone McCollum.—WR 38
- Aunt Parsons's Story. (*Presbyterian Journal*).—CD
- Aunt Patience's Doughnuts. (*Springfield Republican*).—CS 21
- Aunt Peggy and High Art.—Mary K. Dallas.—WR 2
- Aunt Phillips's Guest.—W: C. Gannett.—BS 20
- Aunt Polly "George Washington." (*Youth's Companion*).—BS 13
- Aunt Rhody's Dream.—Emma D. Banks.—BR
- Aunt Shaw's Pet Jug.—Holman F. Day.—THP
- Aunt Sophronia Tabor at the Opera.—Anon.—CD—CS 36—SR 7
(*Mon.*)—(*Arr. by Elise West*).—WR 32
- Aunt Susan Jones.—Anon.—CS 20
- Aunt Susan's Quilt.—Eugene Wood.—WR 26
- Aunt Sylvia's First Lesson in Geography.—Anon.—BS 17—SR 4
- Aunt Tabitha.—Oliver W. Holmes.—CS 10—FTR—RTV—TMR
- Auntie Beck.—Aloysius Coll.—SR 15
- Auntie Dimple.—Anon.—YFD
- Auntie's Courtship.—Anon.—SR 10
- Aunt Doleful's Visit.—Mary K. Dallas.—BS 12—CS 13—SA—SR 7—WR 3
- Aunt's Lesson.—Anon.—WR 17
- Auras of Delight.—Coventry Patmore.—OVV
- Aurelian, *Sel. fr.* (Christian Martyr, The—*sel. fr. Letter XI.*)—W: Ware.—WR 5
- Aurelian and Zenobia.—W: Ware. *See* Zenobia.
- Aurelia's Unfortunate Young Man.—S: L. Clemens.—CS 16—SR 4
- Aurelia's Valentine.—Mary K. Dallas.—WR 3
- Aureng-Zebe; or, The Great Mogul, *Sels. fr.*—J: Dryden. Aureng-Zebe. (*Br. sel.*)—BNL
(Human Life.)—RLP
(Prologue to Aureng-Zebe.)—EPR—WEP 2
- Aurora, *Sels. fr.*—W: Alexander, Earl of Stirling. Aurora—OB
Sonnets *fr. Aurora*.—WEP 2
- Aurora, *Sel. fr.* (Banquet, The.)—Mary A. Tincker.—WR 24
- Aurora Borealis, The.—Jos. K. Foran.—TCV
- Aurora Borealis, The.—Hannah F. Gould.—FP
- Aurora Leigh, *Sels. fr.*—Eliz. B. Browning
- Aurora's Home. (*Sel. fr. Bk. I.*)—RLP—WEP 4
- Beauty of England, The. (*Sel. fr. Bk. I.*)—RLP—WEP 4
("But then the thrushes sang"—*br. sel.*)—HDL
(England—*abr.*)—VA
- Books. (*Br. sel. fr. Bk. I.*)—VA
(Reading—*sel.*)—GN—SP 1
- "By Solitary Fires." (*Sel. fr. Bk. V.*)—VA
(Character, A.)—CBP
- Ferment of New Wine, The. (*Sel. fr. Bk. I.*)—VA
- Fragment from Aurora Leigh.—POW
- "Get leave to work." (*Br. sel. fr. Bk. III.*)—GG
(In Struggle.)—CBP
- Journey South, The. (*Sel. fr. Bk. VII.*)—WEP 4
(Kindness First Known in a Hospital.)—CBP
- Marian's Child. (*Sel. fr. Bk. VI.*)—RLP—WEP 4
- Motherless. (*Sel. fr. Bk. I.*)—OAMS—VA
- One Universal Sympathy, The.—CBP
(Picture of Marian Erle.)—CBP
- Poets, The. (*Sel. fr. Bk. I.*)—VA
- Romney and Aurora. (*Sel. fr. Bk. IX.*)—VA
- Selfishness of Introspection.—CBP
- Smile, A. (*Sel. fr. Bk. V.*)—WEP 4
(Sweetness of England, The.)—OR
- Aurora's Home.—Eliz. B. Browning. *See* Aurora Leigh.
- Auspey.—Jas. R. Lowell.—ASL—CAP—LBA—OVV
- Austerity of Poetry.—Matthew Arnold.—CBP—OVV—WEP 4
- Austerlitz.—Fs. S. Saltus.—EDY
- Australian Girl, An.—Ethel Castilla.—VA
- Austrian Cavalry Song, 1914.—H. Zuckermann.—HGV
- Author and the Statesman, The.—H: Fielding.—HPE
- Author of the "Pobble," The.—E: Lear.—BVC
(Lines to a Young Lady.)—NA
- Authority.—S: Butler.—KNE
- Authority.—W: R. Huntington.—AA
- Author's Chamber, The.—Washington Irving. *See* Alhambra, The.
- Author's Reading at Bixby Centre, The.—Kate Douglas Wiggin.—SP 6
- Author's Reading in Simpkinville.—Ruth McEnery Stuart.—WR 32
- Author's Resolution in a Sonnet, The. (*Fr. Fidelia.*)—G: Wither.—CEL—SEP—VE—WEP 2
(Lover's Resolution, The.)—GEP—HBV—OB
(Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—Say
(Shepherd's Resolution, The—C.)—BNL—FEP—HBP—PYO (*abr.*)
- Authors. (*Frag. fr. various authors.*)—BNL
- Authors. (Literary Recreations.)—Eliz. Lloyd.—BS 13
- Autobiographical.—W: Cowper. *See* Task, The.
- Autobiography.—Abraham Lincoln.—WR 46
- Autobiography, An.—Phillips Brooks.—TMD
- Autobiography, An.—Ernest Rhys.—OVV—VA
- Autobiography of Benjamin Franklin (*Sel. fr.*)—B: Franklin.
(Franklin's First Day in Philadelphia.)—SSR
- Autobiography of Leigh Hunt, The, *Sel. fr.* (Lesson in Reading—*sel. fr. Ch. III.*)—Leigh Hunt.—MHR
- Autochthon.—C: G. D. Roberts.—SN—THV—VA
- Autocrat of the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
Cubes and Spheres. (*Sel. fr. Ch. V.*)—LLC
Epilogue to the Breakfast-table Series (At a Bookstore.)—AA—CAP
Hats. (*Sel. fr. Ch. VIII.*)—MMR
Letting in Light. (*Sel. fr. Ch. V.*)—OS 3
Rudolph the Headman. (*Sel. fr. Prologue.*)—BNL—EPs
Talks on Trees. (*Sels. fr. Chs. X. and XII.*)—AD—OAA
(Old Hemlock, An—*sel.*)—LLC
- Autograph, An.—Jas. R. Lowell (?)—AA
- Autograph, An.—J: G. Whittier.—AA—CAP
- Autograph Book of Blue, The.—H. W. Jakeway.—WR 22
- Automatic Cradle, The.—Anon.—CS 20
- Automatic Woman, The.—Saidee V. Milne.—WR 15
- Automobile, The.—Percy Mackaye.—LBM
- Autumn.—Anon.—CP
- Autumn. (*Blackwood.*)—HP
- Autumn. (*Sel.*)—Alice Cary.—POS
- Autumn.—Marion Crum.—SP 7
- Autumn.—Emily Dickinson.—AA—HBV—LC
- Autumn.—(*Harper's Young People.*)—PyR
- Autumn.—Mrs. Hawtreys.—CBOP
- Autumn.—T: Hood.—ABV—BNL—HBP—HCTC—OB
(Ode: Autumn—C.)—VA
(Ode to Autumn.)—CEL
- Autumn.—J: Keats.—POS
(Ode to Autumn.)—PGT 1—SN
(To Autumn—C.)—CEL—FEP—HBP—OB—WEP 4
- Autumn.—Albert Lighton.—DD—NV—PyR
- Autumn. (Poems and Epigrams, LXII.—C.)—Walter S. Landor.—BGV—OB
- Autumn.—R: Le Gallienne.—OR
- Autumn. (*Fr. Kavanagh.*)—H: W. Longfellow.—OVV—PGpr—SFM
- Autumn.—Jas. R. Lowell.—SMG
- Autumn. (The Fields of Dawn, XXIX.)—Lloyd Miffin.—SN
- Autumn.—Rosa Mulholland.—DB
- Autumn.—Rainer Maria Rilke.—HGV
- Autumn.—Percy B. Shelley. *See* Autumn: A Dirge.
- Autumn.—Edmund Spenser. *See* Faerie Queene, The.
- Autumn.—Alfred Tennyson. *See* In Memoriam.
- Autumn.—Jas. Thomson. *See* Seasons, The.
- Autumn.—A Dirge. (C.)—Percy B. Shelley.—CGd—HBP—HBV—LC
- Autumn.—CEL—DD—FEP—FP—OTPC—RAC
- Autumn.—W: Watson.—OVV
- Autumn, The.—W: D. Gallagher. *See* Autumn in the West.
- Autumn Breeze, An.—W: H. Hayne.—AA
- Autumn Day.—Rainer Maria Rilke.—HGV
- Autumn Day, An.—Marg. E. Sangster.—PEO
- Autumn Day, An.—J: Addington Symonds.—GT
- Autumn Day, Fruitful Day! *See* Give Thanks.—Anon.
- Autumn Evensong.—G: Meredith.—NT
- Autumn Fashions.—Edith M. Thomas.—DD
- Autumn Fires.—Robt L: Stevenson.—GT—SMG—TYP
- Autumn Flitting, An.—G: Cotterell.—VA
- Autumn Flowers.—Caroline B. Southey.—HBP
- Autumn Garden, An.—Bliss Carman.—HBV
- Autumn Haze.—R: K. Munkittrick.—POS
- Autumn in the West.—W: D. Gallagher.—AA
(Autumn, The—*sel.*)—AA
- Autumn is Ended.—J. Hazard Hartzell.—POS
- Autumn Leaves.—G: Cooper.—NV
- Autumn Leaves.—T: W. Higginson.—AD
- Autumn Leaves.—Harriet Warner Regua.—NV
- Autumn Leaves.—Annie I. Willis.—HCTC
- Autumn Leaves.—Angelina Wray.—CCB
- Autumn Leaves, The.—Anon.—AD
- Autumn Leaves, The.—Anon.—NA
- Autumn Memories.—G: F. Savage—Armstrong.—VA
- Autumn Moon, The.—Anon.—HCTC
- Autumn Morning at Cambridge.—Fs. Cornford.—OVV
- Autumn Poet, An.—Clara M. Arthur.—HCTC
- Autumn Riddle, An.—Anon.—TYP
- Autumn Song, An.—E: Dowden.—DB
- Autumn Song.—Duncan C. Scott.—OCV
- Autumn Song (C.)—Edmund C. Stedman.—NV
(Going a-Nutting.)—DD—GN
- Autumn Song.—Wilson.—HCTC—RAC

Autumn Song of a Little Girl.—H. C. B.—PHS
 Autumn Sunset, An.—Anon.—POS
 Autumn Thoughts.—Anon.—HCTO
 Autumn Thoughts.—Edgar W. Nye.—HTb-II—SR 4
 Autumn Tourists.—Anon.—MRS
 Autumn Voices.—F. W. B.—AD—LLC
 Autumn Wind, An.—J. S. Thomson.—OCV
 Autumn Woods.—W. C. Bryant.—CAP
 Autumnal Sonnet.—W. Allingham.—CBP
 Autumn's Mirth.—S. M. Peck.—GN—POS
 Autumn's Processional.—Dinah M. Craik. *See* October.
 Autumn's Sighing.—T. B. Read.—HBP
 Autumn's Work.—Anon.—PYR
 Aux Italiens. (C.)—Rob't Bulwer-Lytton.—BNL—BS 12—
 CR—CS 20—FEP—HBP—HBV—HH—LLC—MR
 —SR 5—StS—VA
 (One isn't Loved every Day—*br. sel.*)—FLS
 Avalanche, The.—Anon.—CS 15
 Avalanche of Drugs, An.—C. H. Clark. *See* Out of the
 Hurly Burly.
 Avalanches of Jungfrau Alp.—G. B. Cheever.—OM
 (Avalanches of the Jungfrau.—G. B. Cheever. *See* foregoing.)
 Avalanches of the Jungfrau.—G. B. Cheever. *See* foregoing.
 Avarice.—Jean Baptiste Molière.—AFP
 Avarice.—Edmund Spencer. *See* Faerie Queens, The.
 Avaro (Epigram—C.)—G. Lessing (tr. by S. T. Coleridge.)
 —HFE
 Ave.—Dante Gabriel Rossetti.—WEP 4
 Ave atque Vale.—T. S. Jones, Jr.—HBV
 Ave atque Vale.—Algernon C. Swinburne.—EDY (*sel.*)—
 OB
 Ave atque Vale.—J. B. Tabb.—AL
 Ave atque Vale.—Rosamund M. Watson.—HBV—VA
 Ave Imperatrix.—Oscar Wilde.—HBP—HBV—VA
 Ave Maria.—Alfred Austin.—BS 6—RTV
 (Sl. abbr.—*arr. sl. diff.*)—FMR
 "Ave Maris Stella."—A. Capes Tarbolton.—RTV
 Ave! Nero Imperator.—Duffield Osborne.—AA
 Avenge, O Lord.—J. Milton.—BHV
 Avenged!—Alfred Verlyn.—WR 13
 Avenging Child, The.—Anon. (tr. by J. G. Lockhart.)—
 MMR—WR 8
 Average Boy, The. (*Detroit Free Press.*)—CS 37
 Average Boy, The.—Pauline Phelps.—WR 21
 Average Man, The.—Marg. E. Sangster.—GCB—HTb-II
 Average Modern Traveler, The.—Anon.—SR 1
 Avis.—Oliver W. Holmes.—WCL
 A-visitin' the School.—Anon.—CS 35
 Avoidance of Religious Disputes, The.—J. Dryden. *See*
 Religio Laici.
 Avoirdupois.—Anon.—WA
 Await the Issue.—T. Carlyle. *See* Past and Present.
 Awaiting the Guillotine, 1794.—André Chénier.—AFP
 Awaiting the King.—Fs. Marion Crawford. *See* Little City
 of Hope, The.
 Awake.—Toru Dutt.—FLS
 Awake! Awake!—Anon.—WR 57
 "Awake! Awake!"—J. Ruskin.—HBV
 Awake, my Heart!—Rob't Bridges.—HBV—HT—OVV—VA
 "Awake, my soul, stretch every nerve." (The Christian
 Race—C.—*sl. abbr.*)—Philip Doddridge.—SAE
 Awakened, The.—Eliz. Hazard.—FLS
 Awakening.—Rose Terry Cooke.—OAE
 Awakening.—Julia C. R. Dorr.—LY
 Awakening.—E. Dowden.—DB
 Awakening.—Marg. E. Sangster.—AA
 Awakening, An.—Alice Furlong.—BIP
 Awakening, The.—Jas. H. Cousins.—DB
 Awakening of a Soul.—Anon.—WR 55
 Awakening of Endymion, The.—Lætitia E. Landon.—FEP
 —HBP
 Awakening of Spring, The.—Alfred Tennyson. *See* In Mem-
 oriam.
 Awakening of the Poetical Faculty.—G. H. Boker.—CBP
 Awakening of Uncle Sam, The.—Sam W. Foss.—PAPm
 Awakening Song.—J. Ford. *See* Lover's Melancholy, The.
 Awakening Year, The.—T. B. Read.—AD
 Awakening, *Sel. fr.* (Morning).—W. Allingham.—EPs
 Awaking a Boy. (C.—*in* Life in Danbury.)—Jas. M. Bailey.
 —MYF
 (Calling a Boy in the Morning.)—CS 10—KNE
 Away.—Jas. W. Riley.—HDL—HTb-I
 Away, Delights! (Fr. The Captain—Song of Love Despair-
 ing and Prepared to Die—C.)—J. Fletcher.—OB
 Away my Verse.—Walter S. Landor.—BGV
 "Awful."—P. Remsen Strong.—AFV
 Awful Hazardous.—C. Irvin Junkin.—HP 2
 Awful Squit, An. (*Rockland Courier.*)—CS 20
 Awful Vacancy, The.—G. Crabbe. *See* Parish Register, The.
 Awfully Lovely Philosophy.—Anon.—BS 9—CS 20—FTR—
 SR 7
 Awkward.—J. C. Goodwin.—CS 26
 Awkward Squad Drill And March. (Ent.)—Stanley Schell.
 —WR 52
 Axe, The.—Isabella V. Crawford.—VA
 (Axe of the Pioneer, The—*sel.*)—TCV
 Axe of the Pioneer, The.—Isabella V. Crawford. *See* fore-
 going.
 Ay waukin' O.—Rob't Burns.—EBS
 Aylmer's Field. (*Sel.*)—Alfred Tennyson.—WR 1
 (Leolin and Edith—*sel.*)—BOF—GN
 Aziola, The.—Percy B. Shelley.—NT
 Azrael.—Rob't Gilbert Welsh.—HBV—LBM
 Azrael.—W. Winter.—STC
 Aztec City, The.—Eugene F. Ware.—AA—HBV
 Azure Grotto, The.—C. D. Bell.—TIWP

B

B. B. Romance, The.—Edgar Fawcett.—DR
 Baa, Ban, Black Sheep.—*Mother Goose.*—LOS 1—RAC
 Babbette's Easter Lesson.—Belle V. Chisholm.—WR 57
 Babe, The.—Calidasa (tr. by Sir W. Jones).—EPs—FEP
 —GP
 (Baby, The.)—BNL
 Babe Christabel, *Sel. fr.*—Gerald Massey.—FP
 Babel: The Gate of the God.—Gordon Bottomley.—GnP-I
 Babes in the Wood, The. (*In* Percy's Reliques.)—Anon.—
 BVC—CBOP—HBV—HBV—GSP—OTPC—STP
 (Babes in the Wood[s], The.—*Mother Goose vers.*—*br.*)
 —BVC
 (Children in the Wood—C.—*ballad vers.*)—AD (*sel.*)—
 BESB—CBOP—CGd—EPs—FEP—HBP—LOS 2—
 OBB—PC
 Babette.—Anon.—HP 2
 Babie, The.—Jeremiah E. Rankin (*wr. at. to* Hugh Miller.)
 —AA—BGV—BNL—CBOP—FEP—HBV—LC—
 OrM—PCK—TYP
 (Nae Shoon.)—OS 1
 Babie Bell.—T. B. Aldrich. *See* Baby Bell.
 Babies. (*Ab.*)—Jerome K. Jerome.—BS 21
 (On Babies—C.)—HBR
 Babies, The. (Speech on the Babies—C.—*sl. abbr.*)—S: L.
 Clemens.—AmSS—CS 18—SR 1—WR 44
 Babies all are Grown, The.—Ethel M. Colson.—BS 22
 Babies' Reception, The.—Anon.—EnE
 Babouscka.—Edith M. Thomas.—STP
 Babouska.—Adelaide Skeel.—CLS
 Babsie-Bird.—V. Canton.—CHV
 Baby.—Elaine Goodale Eastman.—AA—LTV—OrM
 Baby, The. (*Frag.* fr. various authors.)—BNL
 Baby[, The].—Anon.—FPP—TFS
 Baby, The.—Matthias Barr.—HBV
 Baby, The.—Calidasa (tr. by Sir W. Jones.) *See* Babe,
 The.
 Baby[, The].—G. Macdonald. *See* At the Back of the North
 Wind.
 Baby, The.—Jane Taylor.—CBOP—OAMs—TM
 Baby, The.—Jane and Ann Taylor.—TM
 Baby, The.—Eliz. W. Townsend.—CBOP—WR 17
 Baby and Mamma.—Anon.—CHP
 Baby and Mary.—Anon.—NA
 Baby at Play.—Anon.—HBV—HBV
 Baby at Rudder Grange, The.—Frank R. Stockton. *See*
 Rudder Grange.
 Baby Bell. (C.)—T. B. Aldrich.—BNL—FEP—GC—HBV
 —HTb-II—YBV
 (Babie Bell.)—FMR—MYF (*abbr.*)
 (Ballad of Babie Bell, The.)—APM—CBP—CR—CS 13
 —CSS—FP—WCL
 Baby Bye.—Theodore Tilton.—OS 1—PGpr
 (Fly, The.)—AWH
 Baby Corn.—Anon.—PoR—SP 1
 Baby Dear. (Cradle Song of the Buccaneer's Wife.)—(At.
 to) S: Lover.—LC
 Baby Faith. (*Christian Observer.*)—MYF
 Baby in Church.—Minnie [or Winnie] M. Gow.—BS 16—
 CS 24—HP—PEP
 Baby is a Sailor.—Anon.—TFS
 Baby is Dead, The.—Emma A. Browne.—CS 17
 Baby Kangaroo, A.—K. B. Ford.—PyS
 Baby Livingston. (*Ballad.*)—OBB
 Baby Logic.—Eliz. W. Bellamy.—COS—PP—WR 12
 Baby Logic.—Helen M. Winslow.—WR 9
 Baby Lost, A.—Hilton R. Greer.—OrM
 Baby Louise.—Marg. Eytting.—BNL—TFS
 Baby May.—W. C. Bennett.—BNL—CBOP—FEP—HBP
 —HBV—PCL—VA
 Baby Mary.—OTPC
 Baby Mine.—Fr'dk Locker-Lampson.—LTV
 Baby Nell.—Anon.—LFS
 Baby of the Future, The. (*Outlook.*)—BS 23
 Baby O'Grundy.—Marion Couthouy Smith.—CB
 Baby Over the Way, The.—Washington Gladden.—HP—
 THV
 (My Neighbor's Baby.)—CS 13—SSS
 Baby Paul.—Mrs. Bishop Thompson.—CBOP
 Baby Seed Song.—E. Nesbit.—BVC—CHV—HBV—HBV
 —PoR
 Baby Show in Skilletville, A.—(*Dial.*)—Anon.—MBD
 Baby Sister.—Lucy S. Ruggles.—TFS
 Baby Sleeps.—Anon.—CS 20
 (Little Tyrant.)—AmSS—TFS
 Baby Sleeps, The.—Anon.—TFS
 (Don't Wake the Baby.)—CBOP—TT
 Baby Sleeps.—S: Hinds.—BNL—HBV
 (Sleeping Baby, The.)—FEP
 Baby Speaks.—Tom L. Masson.—WR 47
 Baby Zulma's Christmas Carol.—A: J. Requier.—BNL
 Baby-birds.—Anon.—CBOP
 Babyhood.—Josiah G. Holland. *See* Bitter-sweet.
 Baby-land.—Anon.—LFS
 Baby-land.—G. Cooper.—CBOP—HBV—HBV—HP—
 PPI—TM
 Babylon.—"A. E."—DB—RTI
 Babylon. (*Ballad.*)—OBB
 Babylon.—A. Pachett Martin.—SBOS—SGB
 Babylon.—Viola Taylor.—HBV
 Babylon, or The Bonnie Banks o' Fordie. (*Ballad.*)—BESB
 —EPO—ESB
 Babylonian, *Sel. fr.* (Tempora Acta.)—Rob't, Earl of Lyt-
 ton.—VA

- Babylonian Captivity, The. (Psalm CXXXVIII.).—Joe' Barlow.—YBV
- Baby's Bedtime.—Eben E. Rexford.—WR 48
- Baby's Birthday, The.—Eliza Lee Follen.—PPI
- Baby's Breakfast.—Emilie Poulsson.—HBV—PPI
- Baby's Complaint.—L. J. H.—CBOP
- Baby's Correspondence.—Alice P. Carter.—WR 4
- Baby's Cradle is Green.—Anon.—TFS (sel.) (Lullaby.)—CS 23—RAC—TFS (sel.)
- Baby's Début, The.—Jas. Smith.—BLV—EDY—FEP—HPE—THP
- Baby's Drawer.—E. C. and L. J. Rook.—YFE
- Baby's Eyes.—Algernon C. Swinburne. *See* Étude Réaliste.
- Baby's Feet [A.].—Algernon C. Swinburne. *See* Étude Réaliste.
- Baby's Feet and Hands, A.—Algernon C. Swinburne. *See* Étude Réaliste.
- Baby's First Tooth, The. (Harbisons' Baby, The.—C.—in They All Do it.)—Jas. M. Bailey.—BS 3—CS 10—DR (sl. longer.)
- Baby's Friends.—Anon.—PPI
- Baby's Hands [A.].—Algernon C. Swinburne. *See* Étude Réaliste.
- Baby's Hush-a-Byes.—Anon.—PPI
- Baby's Journeys.—Anon.—PPI
- Baby's Kiss, The.—Anon.—HTB-I
- Baby's Kiss, The.—G. R. Emerson.—BS 9—CS 19
- Baby's Letter.—Anon.—HP
- Baby's Letter, The.—Kate Upson Clark.—LFS
- Baby's Name, The.—Anon.—WR 24
- Baby's Offering.—Anna Burnham.—CS 37
- Baby's Omar, The. (Parody.)—Carolyn Wells.—PA
- Baby's Plays.—Anon.—PPI
- Baby's Rattle, A.—Anon.—HP
- Baby's Reply.—Anon.—HP
- Baby's Secret, The.—Frances Hodgson Burnett.—CB
- Baby's Shoes.—W. C. Bennett.—BNL—HBP—OS 1—RLP
- Baby's Skies.—Anon.—LFS
- Baby's Skies.—Mary C. Bartlett.—OAMs—LTV—OrM—TFS—TM
- Baby's Soliloquy [A.].—Anon.—CS 18—PP—YFR
- Baby's Thoughts, The.—Anon.—WR 7
- Baby's Unanswerable Argument.—Louise Malloy.—WR 56
- Baby's Visitor. (Atlanta Constitution.)—BS 9
- Baby's Way.—Rabindranath Tagore.—OAMs
- Baccalaureate Sermons and Addresses.—WR 54
- Bacchae, The. (Chorus from.)—Euripides.—(Tr. by G. Murray.)—GT
- Bacchanalia; or, The New Age.—Matthew Arnold.—HBP (Evening—sel.)—LC
- Bacchanalian Song, A.—Bryan W. Procter.—WEP 4
- Bacchanalian Toast, A.—Robt' Herrick.—WA
- Bacchante to her Babe, The.—Eunice Tietjens.—AMV 3—NPA
- Bacchus.—Ralph W. Emerson.—HBP—HBV—LBA—OB
- Bacchus.—J. Keats. *See* Endymion.
- Bacchus.—Frank D. Sherman.—LBM
- Bacchylides.—G. M. Whicher.—AA
- Bachelor and Baby.—Marg. Cameron.—WR 39
- Bachelor Coat, The.—G. A. Baker, Jr.—CS 37
- (“Le Dernier Jour d'un Condamné”.—C.)—AFV—PLD—VSA
- Bachelor Girl, The.—Oliver Herford.—VSA
- Bachelor Sale, The.—Lucretia M. Davidson.—CS 17 (Auctioneer, then, in his labor began, The'—dr. sel.)—CS 1
- Bachelors, The. (Abr.)—Anon.—BS 15—CS 9
- Bachelor's Cane-bottomed Chair, The.—W. M. Thackeray.—HPE (Cane-bottomed Chair, The.—C.)—BLV—BS 6—CS 17—FT—HBV—RTV—SP 7—TMR
- Bachelor's Complaint of the Behavior of Married People, A.—C. Lamb.—BOF
- Bachelor's Dream, The.—T. Hood.—CS 35—FEP—HPE—THP—WR 12
- Bachelor's Growl, A.—Anon.—CS 23—FAS
- Bachelor's Hall.—J. Finley.—BNL—CS 24—FEP—HBV—MYF (sel.)
- Bachelor's Hope, The.—Malcom M. Luzader.—CS 32
- Bachelor's Love Song, A.—J. H. Ryan.—WR 7
- Bachelor's Pipe, A. (Ogar and Tobacco World.)—BS 21 (sl. abr.)
- Bachelor's Reverie, A.—Anon.—CS 31
- Bachelor's Soliloquy, The.—Anon.—CS 1—PA (Parody on Hamlet's Soliloquy.)
- Bachelor's Soliloquy, The.—Anon.—HSp—OM—SR 13 (Another parody on Hamlet's Soliloquy.)
- Bachelor's Supper, A.—J. A. Mitchell.—SP 5
- Bachelor's Wedding Trip, A. Sel. fr. (The Spirits of Fire.)—C. P. Sherman.—BS 18
- Bach's Organ Works, Vol. V., No. 27.—T: E: Brown.—FT
- Back Again.—Celia Thaxter.—HS
- Back from the War.—T: DeWitt Talmage.—BS 16
- Back in War Days.—Pauline Phelps.—BS 25
- Back to Broadway.—G: Randolph Chester.—CS 39
- Back to Life.—Anon.—WR 29
- Back Where They Used to Be. (Griggsby's Station.—C.)—Jas. W. Riley.—CH
- Back-log, The; or, Uncle Ned's Little Game.—Innes Randolph.—CS 18
- Backsliding Brother.—Frank L. Stanton.—WR 31
- Backward. (Char.)—Anon.—TCP
- Backward Child, A.—H. L. Child Pemberton.—WR 36
- Backward Glimpse, A.—Clara J. Denton.—FTT
- Backward Look, The.—W: Cowper.—GC
- Bacon's Epitaph, Made by his Man.—Anon.—AH—PAH (Bacon's Epitaph.)—AFM
- Bad Boy.—Anon.—WR 52
- Bad Boy, The.—Norman Gale.—GSP
- Bad Boy's Diary, A. (New York Weekly.)—BS 18
- Bad Child's Book of Beasts, The, Sel. fr. (Introduction.)—Hilaire Belloc.—BVC
- Bad Cold, A.—H. E. McBride.—CS 26
- Bad Dream.—Anon.—WR 60
- Bad News. (Fraggs, fr. various authors.)—BNL
- Bad Orator, The.—Gotthold E. Lessing.—HPE
- Bad Peter, Bad Joe.—Anon.—WR 35
- Bad Poets.—S: T. Coleridge.—HPE
- Bad Prayers.—Bronson Alcott.—BS 16
- Bad Squire, The.—C: Kingsley. *See* Rough Rhyme on a Rough Matter, A.
- Bad Wife, The.—Gotthold E. Lessing.—HPE
- Bad Writers.—S: Butler.—HPE
- Bad Year, The.—E: W. Thomson.—TCV
- Baffled Champion, The.—Wilbur D. Nesbit.—SP 4
- Baffled Knight, The; or, Lady's Policy. (In Percy's Reliques.)—Anon.—ESB—HPE
- Bag of Salt, A.—Anon.—NM
- Bag of the Bee, The.—Robt' Herrick.—EPE—LC—WEP 2
- Bagatelle, A.—Jas. G. Burnett.—VSA
- Baggage, Sel. fr. (Bell, The.—Ch. V., sl. abr.)—B: F. Taylor.—TMR
- Baggage Fiend, The.—Anon.—CS 8
- Bagman's Dog, The.—R: H. Barham.—HPE
- Bag-pipes at Sea.—Clintor Scollard.—LBM
- Baiae.—N: Michell.—TIWP
- Baiae.—Jas. Thomson.—TIWP
- Bailey Beareth the Bell Away, The.—Anon.—NT
- Bailiff's Daughter of Islington, The. (In Percy's Reliques.)—Anon.—BBB—BESB—ESB—GN—HBP—HBV—OBB—OEB—OTPC—WEP 1 (Mod. vers.)—BB—LC
- “Bairnies, Cuddle Doon.”—GP (Cuddle Doon.)—BS 7—CR—CS 13—CSS—FTR—GN—HBP—OS 1—SDR—VA (Vers. vary sl. in dialect.)
- Bait, The.—J: Donne.—BLV
- Bait of the Average Fisherman.—H. C. Dodge.—AWH—THP—WA
- Baitsy and I are Out.—G: M. Warren.—CS 24 (Fritz and his Betsy Fall Out.)—SR 4
- Baker's Duzzen Uv Wize Sawz, A.—E: R. Sill.—HBV—HBV
- Baker's Reply to the Needle-pedler, The.—Anon.—MHR
- Baker's Tale, The.—Lewis Carroll. *See* Hunting of Snark, The.
- Baking for the Party.—Grace Livingston Hill.—WR 50
- Balaam.—J: Keble.—OVV
- Balaam's Parables. Bible. *See* Numbers.
- Balaam's Prophecy in Behalf of Israel. Bible. *See* Numbers.
- Ballade: “Hyd, Absolon, thy gylte tresses clere.” (Ballad Sung to Alceste.)—Geoffrey Chaucer.—OB
- Ballade De Bon Conseil.—Geoffrey Chaucer.—EP
- Ballade of Charitie, The.—T: Chatterton.—SEP—VE
- Ballaklava.—Alex Smith [or Alex. B. Meek].—BNL—BS 10
- Balance of Power, The.—G: Canning.—SS
- Balance Wheel, The.—Elmer R. Coates.—CS 5
- Balboa.—Nora Perry.—AH—PAH
- Balcony Scene from Cyrano de Bergerac, The.—Edmond Rostand. *See* Cyrano de Bergerac.
- Balcony Scene from Romeo and Juliet.—W: Shakespeare. *See* Romeo and Juliet.
- Balder.—Anon.—HBP
- Balder, Sels. fr.—Sydney Dobell. Dante, Shakespeare, Milton.—VA (England—sel.)—WEP 4
- Sea Ballad.—VA
- Balder Dead, Sel. fr. (Incarnation.)—Matthew Arnold.—VA
- Balder's Wife.—Alice Cary.—AA
- Bald-headed Man, The. (Little Rock Gazette.)—BS 8—CS 19—FAS—FTR—HNS (abr.)—WHO—WR 43
- Bald-headed Tyrant, The.—May E. Vandyne.—HP
- Balkis.—Lancelles Abercrombie.—HBV
- Balky Horse, The.—Clara J. Denton.—FTT
- Bail at Brussels, the Night before the Battle of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Ballad.—Maurice Baring.—HBV
- Ballad: “Would I were a falcon wild.”—Anon.—HGV
- Ballad (C): “The auld wife sat at her ivied door.”—C: S. Calverley.—BLV—PA—THP—VA (Auld Wife, The.)—NA
- Ballad, A: “As I was walkin' the jungle round.”—Guy W. Carryl.—PA
- Ballad: “Fools, fools are mortal men.”—Alain Chartier.—AFP
- Ballad: “Good Christmas bells, I pray you.”—A. B. De Mille.—TCV
- Ballad: “There is no flower.”—Eustache Deschamps.—AFP
- Ballad, A (C): “‘Twas when the seas.” etc. (Fr. “The What d'ye Call It.” Act II, Sc. 8.)—J: Gay.—EPR (Ballad from “The What d'ye Call It.”)—WEP 3 (‘Twas when the Seas were Roaring.’)—FEP—HBV
- Ballad, A: “Turn, gentle hermit.” etc.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
- Ballad, A: “Among green, pleasant meadows.”—Johann G. von Herder (tr. by Mary Howitt).—PHS (Among Green, Pleasant Meadows.)—WCL
- Ballad (C): “It was not in the winter.”—T: Hood.—CBP—OR—VA (Abr.)—HBP (Time of Roses—abr.)—NT—OB—OVV—VSA

- Ballad: "She's up and gone, the graceless girl."—T: Hood.—BFV
- Ballad: "Sigh on, sad heart, for love's eclipse."—T: Hood.—HBP
- Ballad (C.): "Spring, it is cherry."—T: Hood.—VA
- Ballad: "What can an old man do but die?"—BNL
- Ballad: "He said: The shadows darken down."—May Kendall.—HBV
- Ballad (C.): "Der noble ritter Hugo."—C: G. Leland.—HBP
- (Ballad of the Mermaid).—AWH—THP
- (Ritter Hugo).—BNL
- Ballad, A: "The Druid Arien had daughters seven."—Walter Scott.—HBV
- Ballad: "In the summer even."—Harriet P. Spofford.—ASL—HBV—LBA
- (Night Sea, The).—EPs
- Ballad: A. D. 1400.—C: Kingsley.—GN
- Ballad: After William Morris.—C: S. Calverley.—HBV
- Ballad: Dames of the Olden Time, The.—François Villon.—AFP
- Ballad: Knights of the Olden Time, The.—François Villon.—AFP
- Ballad: Things of no Account, The.—François Villon.—AFP
- Ballad for a Boy, A.—Anon.—PCK
- Ballad for a Boy, A.—W: Cory.—ABV—BBB—PPV
- Ballad for Gloom.—Ezra Pound.—NPA—OVV
- Ballad from Rokeby.—Walter Scott. See Rokeby.
- Ballad from "The What d'ye Call It." A.—J: Gay. See Ballad, A: "Twas when the seas," etc.
- Ballad: Lorraine, Lorraine, Lorrèe. (C).—C: Kingsley. (Lorraine).—BBB—CR—CS 20—OS 1—SR 5—VA
- (Lorraine, Lorrèe).—MR
- Ballad in Imitation of Martial.—Sir C: Hanbury Williams.—FT
- Ballad Made by Villon at the Request of His Mother With Which to Pray to Our Lady.—François Villon.—AFP
- Ballad [Ballade] Made in the Hot Weather. (C).—W: E. Henley.—VSA
- (Made in the Hot Weather).—GN
- Ballad of a Bridal.—Edith N. Bland.—VA
- Ballad of a Butcher and the Dear Little Children, The.—Anon.—CS 17
- Ballad of a Little Fun, The.—Maurice Thompson.—BAB
- Ballad of a Wilful Woman.—Anon.—CS 40
- Ballad of Adeela, The.—Padric Gregory.—RTI
- Ballad of Admiral Hosier's Ghost.—R: Glover.—BGV—WEP 1
- Ballad of Agincourt [The].—Michael Drayton. See Battle of Agincourt, The.
- Ballad of Alice Brand.—Walter Scott. See Lady of the Lake, The.
- Ballad of Amaryllis in the Shade.—R: Le Gallienne.—AMV 3
- Ballad of Ameighlia Maireigh.—Anon.—WA
- Ballad of an Artist's Wife, A.—J: Davidson.—HP 2
- Ballad of Athlone, A; or, How They Broke Down the Bridge.—Aubrey De Vere.—BBB
- (Ballad of Athlone, A).—BIP
- Ballad of Babie Bell, The.—T: B. Aldrich. See Baby Bell.
- Ballad of "Beau Brocade," The.—Austin Dobson.—BS 24 (abr).—POA
- Ballad of Bedlam [A]. (Punch).—HPE—NA—SP 4
- Ballad of Bouillabaisse, The.—W: M. Thackeray.—BLV—FT—HBP—HBV—OVV—POW—VA—VSA
- Ballad of Breakneck, The.—Anon.—CS 39
- Ballad of Bunker Hill, The.—E: Everett Hale.—PAH
- Ballad of Calnan's Christmas, The.—Helen Gray Cone.—BAB
- Ballad of Capri, A. (Harper's Weekly).—CS 22
- Ballad of Carmilhan, The. (Tales of a Wayside Inn: The Musician's Tale).—H: W. Longfellow.
- (Musician's Tale, The.—abr).—SR 2
- Ballad of Cassandra Brown, The.—Helen Gray Cone.—HBV—VSA
- Ballad of Cassandra Brown, The.—Coræbus Green.—BS 12—CS 24
- Ballad of Charity, The.—C: G. Leland.—AWH—RTV—THP
- Ballad of Chevy-Chase, The.—R: Sheale (?).—FEP—PPV
- (Chevy-Chase [Chace]).—BESB—BHV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB—OEB—PHS—SEP—VE
- (Hunting of the Cheviot, The.—diff. and older vers.).—BB—EP—EPO—ESB
- Ballad of Chickamauga, The.—Maurice Thompson.—PAH
- Ballad of Crossing the Brook, A.—C: G. D. Roberts.—SP 2
- Ballad of Dead Camp-Fires, A.—Rob't Cameron Rogers.—AL
- Ballad of Dead Ladies, A.—Justin Huntly McCarthy.—HBV
- Ballad of Dead Ladies, The (C).—François Villon (tr. by Dante G. Rossetti).—EP—HBV—VA—VSA
- (Ballad of Old Time Ladies).—PYO
- Ballade of Old-time Ladies (tr. by J: Payne).—SAY
- Ballad of Dreamland, A.—Algernon C: Swinburne.—HBV
- Ballad of Earl Haldan's Daughter.—C: Kingsley.—CSBP—GSP
- Ballad of East and West, The.—Rudyard Kipling.—BBB—HBV—POA—RAC—RTV—VE
- (St. abr.).—LH—TMR—WR 7
- Ballad of Eliza Davis, The.—W: M. Thackeray.—HPE
- Ballad of Elizabeth Zane, The.—Anon.—SP 8
- Ballad of Elkanah B. Atkinson.—Holman F. Day.—WR 38
- Ballad of Eve's Return.—Theodosia Garrison.—CS 40
- Ballad of Father Gilligan, The.—W: Butler Yeats.—BIP—HBV—HT—RTI
- Ballad of Hard-luck Henry, The.—Rob't W. Service.—SBOS—SGB
- Ballad of Heaven, A.—J: Davidson.—VA
- Ballad of Hell, A.—J: Davidson.—BBB—RTV
- Ballad of Heroes, A.—Austin Dobson.—DD—HBV—HBVY—OAM—PEO
- Ballad of High Endeavor, A.—Anon.—NA
- Ballad of Hiram Hover, The.—Bayard Taylor. See Echo Club, The.
- Ballad of Human Life.—T: L. Beddoes.—VA
- Ballad of Imitation, The.—Austin Dobson.—HBV
- Ballad of Ishmael Day, The.—Anon.—CS 1—PAH
- Ballad of John Nicholson, A.—H: Newbolt.—POA—RTV
- Ballad of Jenny, the Mare, The. (Fr. Euphranor).—E: Fitzgerald.—BVC
- Ballad of Judas Iscariot, The.—Rob't Buchanan.—HBR—HBV—RTV—VA
- Ballad of Keith of Ravelston, The.—Sydney Dobell.—HBV—OB—OVV—PGT 2
- (Keith of Ravelston).—FEP—STC—VE
- Ballad of Lager Bier, The.—Edmund C. Stedman.—YBV
- Ballad of Lifè, A.—Algernon C: Swinburne.—HBV
- Ballad of Low-lie-Down.—Madison Cawein.—HBV
- Ballad of Manila Bay, A.—C: G. D. Roberts.—AH 2—BAB—OCP—PAH
- Ballad of Marjorie, A.—Dora Sigerson.—DB—RTI—TIP
- Ballad of Modern Fables, A.—Franklin P. Adams.—HP 2
- Ballad of Nathan Hale, The.—T: Moore.—AWB
- Ballad of New Orleans, The.—G: H: Boker.—PAH
- Ballad of "Old Glory."—Clinton Scollard.—AH
- Ballad of Old Time Ladies.—François Villon. See Ballad of Dead Ladies, The.
- Ballad of Oriana, The.—Alfred Tennyson.—BFV
- Ballad of Oriskany, The.—O. C. Auringer.—AA
- Ballad of Orleans, A.—A. Mary F. R. Darmesteter.—HBV—LHT—POA—VA
- Ballad of Paco Town [The].—Clinton Scollard.—AH 2—BAB—EDY—PAH
- Ballad of Prose and Rhyme, The.—Austin Dobson.—HBV
- Ballad of Proverbs.—François Villon.—AFP
- Ballad of Queen Elizabeth, A.—Austin Dobson.—OVV
- Ballad of Reading Gaol, The.—Oscar Wilde.—HBV—SR
- Ballad of Roncesvalles, A.—Felicia D. Hemans. See Siege of Valencia, The.
- Ballad of St. Swithun's Day, A.—E. H. Hickey.—OS 1
- Ballad of Sarsfield, A; or, The Bursting of the Guns.—Aubrey De Vere.—BBB
- (Ballad of Sarsfield).—BIP—HBV
- Ballad of Sir John Franklin, A.—G: H. Boker.—AA—AMP—EDY—HBV
- (Sir John Franklin).—CS 1
- Ballad of Splendid Silence, The.—E. Nesbit.—WR 2
- Ballad of Sweet P, The.—Virginia W. Cloud.—PAH—WR 22
- Ballad of the Angel, The.—Theodosia Garrison.—HBV
- Ballad of the Armada, A.—Austin Dobson. See Ballad to Queen Elizabeth of the Spanish Armada, A.
- Ballad of the Bier that Conquered, The; or, O'Donnell's Answer.—Aubrey De Vere.—DB
- Ballad of the Bird-bride.—Graham R. Tomson.—BS 19
- Ballad of the Boat, The.—R: Garnett.—CGD—HBV—LOS 3—PGGR—PYO—VA
- Ballad of the Boston Tea Party, A.—Oliver W. Holmes.—LHT—PAH
- Ballad of the Brides of Quair, The.—Isa Craig Knox.—BBB—STC
- Ballad of the Brook, The.—C: G. D. Roberts.—CR
- Ballad of the Canal.—Phoebe Cary.—WA
- Ballad of the Champions, A.—Anon.—HP 2
- Ballad of the "Clampherdown," The.—Rudyard Kipling.—PCK
- Ballad of the Colors, The.—T: D. English.—BS 21—SP 3
- Ballad of the Conemaugh Flood, A.—H. D. Rawnsley.—EDY—PAH
- Ballad of the Dark Ladie, The.—S: T. Coleridge.—BGV
- Ballad of the Everlasting Amateur, The.—Carlotta Perry.—SR 14
- Ballad of the Faded Field.—Rob't B. Wilson.—AA
- Ballad of the Fleet, A.—Alfred Tennyson.—LH—RAC
- ("Revenge, The." A Ballad of the Fleet—C).—BBB—BS 21—CBB—CR—EDY—EHT—EPC—GP—HB—HBV—HPB—HSPS—LOS 2—MRS—OS 3—PCK—PGT 2—SP 3—StS—WEP 4
- Ballad of the French Fleet, A.—H: W. Longfellow.—AA—CAP—EDY—HBV—PAH—PNW—SSR
- Ballad of the Gold Country, A.—Helen Hunt Jackson.—GS
- Ballad of the Goodly Fere.—Ezra Pound.—NPA—HBV
- Ballad of the Green Old Man, The.—C: G. Leland.—AWH—RTV
- Ballad of the Lost Bride, The.—Anon.—WR 27
- Ballad of the Mad Lady.—Kate S. Maclean.—TCV
- Ballad of the Mermaid.—C: G. Leland. See Ballad: "Der noble ritter," etc.
- Ballad of the Outer Life.—Hugo von Hofmannsthal.—HGV
- Ballad of the Oysterman, The. (C).—Oliver W. Holmes.—CAP—CR—CSBP—CSS—HBV—RTV—THP—YBV
- (Oysterman, The).—SR 10
- Ballad of the Primrose Way.—Rose Edith Mills.—HP 2
- Ballad of the Rubber-plant and the Palm, The.—Alice W. Rollins.—PyR
- Ballad of the Sabre Cross and 7.—Irving Bacheller.—HP 2
- Ballad of the Shamrock, The.—Fitz James O'Brien.—CS 22—FMR (abr).

- Ballad of the Tempest [The]. (C.)—Jas. T. Fields. —
CBOP—CS 19—FEP—HBP—LC—TYP
(Captain's Daughter, The.)—CSS—HBV—HBVY—
LOS 1—PCK—RAC—STP—WCL
(Isn't God upon the Ocean, etc. *abr.*)—TFS
(Tempest, The.)—BNL—FP—GP—PF
- Ballad of the Thanksgiving Pilgrim.—Clinton Scollard. —
OAT
- Ballad of the Thrush, The.—Austin Dobson.—OS 1
Ballad of the Unattainable.—Andrew Lang.—FEP
Ballad of the Unsuccessful.—R: Burton.—HP 2
Ballad of the Wall.—Börries Freiherr von Münchhausen.—
HGV
- Ballad of the War, A.—Fs. H: Stauffer.—PyR
Ballad of the Wayfarer, The.—Rob't Buchanan.—BS 19
Ballad of the Were-wolf, A.—Graham R. Tomson.—WR 2
Ballad of the White Horse.—Gilbert K. Chesterton.
(Song of Elf, The.)—Gn-P-1
- Ballad of the Wicked Nephew.—Jas. T. Fields.—BS 14
Ballad of Titus Labienus, The.—Laura E. Richards.—TMR
Ballad [for] Babel of Trees and the Master, A. (C.)—
Sidney Lanier.—AA—AL—HBV—LBA—OAA
(Trees and the Master, The.)—LLC
- Ballad of Two Seas.—G: Sterling.—AMV 2
Ballad of Virginia.—T: B. Macaulay. *See* Virginia (Fate
of Virginia, The).
- Ballad of War, A.—Menella B. Smedley.—CS 25
Ballad on Quadrille, A.—J: Gay.—BLV
Ballad Stanzas. (C.)—T: Moore.
(Home of Peace, The.)—CS 20
(“I knew by the smoke that so gracefully curled.”)—
BNL—TFY
- Ballad Sung to Alceste.—Geoffrey Chaucer. *See* Balade:
“Hyd, Absalon,” etc.
- Ballad, A: The Lake of the Dismal Swamp. (C.)—T:
Moore.
Lake of the Dismal Swamp, The.—EPS
Ballad to Queen Elizabeth [of the Spanish Armada. A—C.]—
Austin Dobson.—EDY
(Ballad of the Armada, A.)—CTBP—LH
Ballad upon a Wedding, A.—Sir J: Suckling.—BLV—EPC
—EPE (*abr.*)—ET—HBV—LC (*abr.*)—OEL—PYO
(*sel.*)—WEP 2
(Bride, The—*sel.*)—BNL—EPS
- Ballad when at Sea, A.—C: Sackville, Earl of Dorset.—BLV
Ballad with an Ancient Refrain.—Anon.—NA
Ballade: “I often does a quiet read.”—W: E. Henley.—WA
Ballade d'Aujourd'hui.—Coates Chapman.—HP 2
Ballade in Commendation of Honour, A. (Fr. The Palace
of Honour.)—Gawain Douglas.—WEP 1
- Ballade of a Dead Lady.—R: Le Gallienne.—AMV 2
Ballade of a Friar.—Andrew Lang.—HBV
Ballade of Ballade-Mongers, A.—Augustus M. Moore.—PA
Ballade of Banville.—Edmund Gosse.—EDY
Ballade of Blue Ching. (C.)—Andrew Lang.—OS 2
(Of Blue Ching, A.)—VA
- Ballade of Christmas Ghosts.—Andrew Lang.—BOC—OAC
Ballade of Dead Friends.—E. A. Robinson.—AA
Ballade of Dead Ladies.—François Villon. (*Tr. by* Andrew
Lang.)—HBV—VSA
- Ballade of Dreams Transposed.—Gelett Burgess.—VSA
Ballade of Expansion.—Hilda Johnson.—PAH—SAY
Ballade of François Villon, as He Was About to Die.—J: D.
Swain.—SP 1
- Ballade of Islands, A.—Lucy C. B. Robinson.—AA
Ballade of June.—W: E. Henley.—VSA
Ballade of Labor and Love, A.—Anon.—HP 2
Ballade of Ladies' Names.—W. E. Henley.—HBV—VSA
Ballade of Lawn Tennis, A.—Franklin P. Adams.—HP 2
Ballade of Literary Fame.—Andrew Lang.—SAY
Ballade of Middle Age.—Andrew Lang.—HBV
Ballade of My Lady's Beauty.—Joyce Kilmer.—HBV—LBM
Ballade of Nicolette.—Graham R. Tomson.—PYO
Ballade of Old Loves, A.—Carolyn Wells.—ChS—OAC
Ballade of Old Sweethearts, A.—R: Le Gallienne.—VSA
Ballade of Old-time Ladies, A.—François Villon. *See* Ballad
of Dead Ladies, The.
- Ballade of Playing Cards, A.—Gleeson White.—VA
Ballade of Riches.—E: Wilbur Mason.—HTb-II
Ballade of Sleep.—Andrew Lang.—RLP
Ballade of Suicide.—Gilbert K. Chesterton.—HBV
Ballade of Summer.—Andrew Lang.—HBV—VSA
Ballade of the Book-hunter. (C.)—Andrew Lang.—LBB—
MBB
Of the Book-hunter.—VA
- Ballade of the Book-worm.—Andrew Lang.—FT
Ballade of the Devil-may Care.—Gelett Burgess.—VSA
Ballade of the Fan.—W: F. Kirk.—HP 2
Ballade of the Game, A.—Anon.—HP 2
Ballade of the Nursery, A.—J: Twig.—NA
Ballade of the Primitive Jest.—Andrew Lang.—HBV
Ballade of the Summer Boarder, The.—H: C. Bunner.—
VSA
- Ballade of Trees and the Master, A.—Sidney Lanier. *See*
Ballad of Trees and the Master, A.
- Ballade of Wonder, A.—Cincinnati Commercial Tribune.—
SR 15
- Ballade to Theocritus in Winter. (C.)—Andrew Lang.
(To Theocritus in Winter.)—RLP—VA
- Ballet-girl, The. *Lippincott's Magazine*.—BS 11—WR 27
Ballot, The.—J: Pierpont. *See* Word from a Petitioner, A.
Ballot Reform.—Grover Cleveland.—BS 18
(Advent of the Ballot Reform, The—*plty. same.*)—FD 2
- Ballot-box, The. (*Fraggs. fr. various authors.*)—BNL
Ballot-box, The.—Edwin H. Chapin.—CS 3—FD 1
Ballot-box, The.—J: G. Whittier. *See* Eve of Election, The.
Ballotville Female Convention, The.—Anon.—CS 14
- Ball's Bluff.—Herman Melville.—AH 2
Balow. (*In Percy's Reliques.*)—Anon.—OB (*mod. vers.*)—
QH
(Lady Ann Bothwell's Lament.)—BNL—HBP
(Lady Anne Bothwell's Lament—C.)—FEP—HBV
- Balthazar and the Quack.—J: Tobin.—SS
Baltimore.—R. Rush Plumly.—APM
Bamboozing Grandma.—Anon.—WR 17
(Flattering Grandma.)—PEO
- Bamborough Castle.—W: Lisle Bowles.—RLP
Band in the Pines, The.—J: E. Cooke.—AA—BE—EDY
Bandage. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
Bandit's Fate, The. (*Punch.*)—HPE
Banford's Burglar-alarm.—Anon.—BS 13
Banging a Sensational Novelist.—Anon.—CS 27—HH
Bangs Family Tells a Story, The.—Sam W. Foss.—CS 34
Banish Sorrow.—G: Ogle.—BGV
Banish the Snakes.—H. E. P.—WR 18
Banished Bejant, The.—R. F. Murray.—THP
Banished Wife's Lament, The.—Anon.—EPO
Banjo of the Past, The.—Howard Weeden.—AA
Banjo Song, A.—Paul Laurence Dunbar.—HP 2
Bankis of Helicon, The.—Alex. Montgomerie.—EBS
Bank-notes and Coin.—G: Canning.—SS
Bankrout.—Sir Philip Sidney. *See* Astrophel and Stella.
Bankrupt's Visitor, The.—T: D. English.—CS 18
Banks' Babies.—Anon.—SR 10
Banks o' [wr. of] Doon, The. *Sel. fr.* Rob't Burns.—BGV
—BNL—BPB—CEL—CR—EBS—EPs—FEP—GEP
—GP—HGP—LOS 2—OB—PCK—PCL—POW—
PYO—SEP—SP 3—VE—WEP 3
(Bonnie Doon.)—EP
(Bonnie Doon.)—HBV—LLC—MBL—RLP—SN
(Ye Banks and Braes o' Bonnie Doon.)—PGT 1
(Ye Flowery Banks.)—EPR
- Banks o' Yarrow, The. (*In Border Minstrelsy.*)—Anon.—
BB—OEB
(Dowie Dens of Yarrow, The.)—BBB—EBS—FEP—
HBP
(Dowie Houns of Yarrow, The—*sl. abr.*)—BESB—EBS
—OB
(*Versions vary slightly in wording.*)
- Bank-swallows, The.—Anon.—NV
Banner Betsey Made, The.—T: C. Harbaugh.—FAS—PRR
Banner Days of the Republic.—Alice M. Kellogg.—NYM
Banner of the Covenanters, The. (*Abbr.*)—Caroline E. S.
Norton.—MMR
- Banner of the Jew, The.—Emma Lazarus.—AA
Banner of the Stars, The.—R. W. Raymond.—AWB —
PAFm
Banner that Welcomes the World, The.—Hezekiah Butter-
worth.—CS 34
- Bannockburn. (C.)—Rob't Burns.—BGV—BS 5—CBB —
EDY—EPs—FEP—EPE—GEP—GN—HB—HBP —
HPB—LC—LOS 3—OS 1—PCK—PGGR—PHS —
PPV—RAC—RLP—SP 3—SSR—WEP 3
(*Later vers.*)—BPB
(With 2 add. st.)—BLP—BNL—GP
(Battle of Bannockburn—*later vers.*)—CEL—EHT
(Bruce to his Army.)—OTPC
(Bruce to his Men at Bannockburn.)—HBV
(Bruce to his Troops.)—BP
(Bruce's Address to his Army.)—LC—SEP—VE
(*Later vers.*)—CSS
(Scots, Wha Hae—*also C.*)—BHV—EBS—EHP—EP
—EPR—PYO
- Bannockburn.—Walter Scott. *See* Lord of the Isles, The.
Banquet, The.—Letitia Landon.—FP
Banquet, The. (*Fr. Aurora.*)—Mary A. Tincker.—WR 24
Ban-shee, The.—W: Allingham.—TIP
Banshee, The.—J: Todhunter.—DB—VA
Banty Tim.—J: Hay.—BNL—SC—SDR—SP 8
Baptism Defended.—Anon.—CS 18
Baptism of the Flag, The.—Barrett Eastman.—AH
Baptismal Hymn.—H: Alford.—FEP
Baptizing the Twins. (*Mono.*)—Stanley Schell.—WR 47
Barbara.—Alex Smith.—CBP—MMR—OB
(*Somewhat diff. vers.*)
- Barbara Allen's Cruelty. (*In Percy's Reliques.*)—Anon.—
BESB—CEL—HBV—OBB—OTPC
(*Abbr.*)—BB—FEP—OB—OEB
(Barbara Allan.)—EBS
- Barbara Blue.—Alice Cary.—WR 16
Barbara Frietchie.—J: G. Whittier.—ABV—AH 2 —AmSS
—APM—AWB—BAB—BE—BNL—CAP—CBB —
CBP—CS 1—FEP—GN—GSP—HB—HBP—HBV
—HBVY—HPB—HTb-I—LH (*abr.*)—MR—PAH—
PAP—PCK—PGGR—PNW—PPV—PRR—RAC —
RTV—SFM—SMG—WR 43—YBV
- Barbara S. (*Fr. Essays of Elia.*)—C: Lamb.—MBL
Barbarism of our British Ancestors. (*Sel. fr. The African
Slave Trade.*)—W: Pitt, *the younger.*—SS
Barbarity of National Hatreds.—Rufus Choate.—SS—SSD
(Enmity towards Great Britain.)—OM
(Old Grudge against England, The—*abr.*)—MRS
Barbarossa.—Friedrich Rückert. (*Tr. by* H. W. Dulcken.)
—STP
- Barbarous Chief, The.—Ella W. Wilcox.—PEO
Barberries.—Mary Aldis.—NPA
Barberry Bush, The.—Grace Hazard Conkling.—AMV 3
Barberry-bush, The.—Jones Very.—EPs
Barcarolle.—Ben W. Davis.—CS 85
Barclay of Ury.—J: G. Whittier.—AP—BNL—CAP—CBB
—HBP—YBV

- Bard, The.—T: Gray.—BGV—BNL (*br. sels.*)—BPB—
EHP—EP—EPR—EPs—FEP—HBP—LH—LHT—
PGT 1—PHS—RLP—SEP—VE—WEP 3
(Curse upon Edward, The.—*sel.*)—OB
Bard and the Cricket, The.—Rob't Browning. *See* Two
Poets of Croisic, The.
Bard Ethell, The. (*Abt.*)—Aubrey De Vere.—TIP
Bard of the Dimbovitza, The. (*Sel. fr.*) (*Tr. by* Alma
Strettell.)—"I am Content."—SSR
Bard Speaks, The. (*Fr. the Epistle to my Brother George.*)
—J: Keats.—WEP 4
Bardell and Pickwick.—C: Dickens. *See* Pickwick Papers.
Bards, The.—T: B. Read.—CR
Bard's Epitaph, A.—Rob't Burns.—BNL—EP—MBL—
RLP—STC—WEP 3
Bard's Lament over his Children, A.—Padric Gregory.—
BIP
Bards of Passion and of Mirth.—J: Keats.—BGV—OB
(Ode—C.)—EP—HBP—WEP 4
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
(To the Poets.)—FEP—HBV
Bard's Summons to War, The.—E: Bulwer-Lytton.—SS
Bare-bosom'd Night.—Walt Whitman. *See* Song of Myself.
Barefoot Boy, The.—J: G. Whittier.—AA—AFV—AL—
AmP—APM—BFV—BNL—CAP—CCB—GC—GEP—
GN—HBV—HBVY—LBA—LC (*abr.*)—OR—
OVV—PF—PGP—RAC—SFM—SMG—SN—WCL
Barefoot Boy that Drives the Cattle Home, The.—Anon.—
PyS
Barefooted Boys, The.—Anon.—BE
Bargain, The.—Sir Philip Sidney. *See* Arcadia, The.
Bargains in Hearts.—Maud Hosford.—SP 6
Bark, The.—Anon.—CB
Bark of Clanranold, The. (*Tr. by* Alex. Nicolson.)—EBS
Bark "True Love" (*Tr. Bark of True Love, The. Br. sel.*
fr.)—B: F. Taylor.—HDL
Barley Broth. (*Fr. Poetical Cookery-book—Punch.*)—HPE
Barley Water. (*Fr. Poetical Cookery-book—Punch.*)—HPE
Barley-mowers' Song, The.—Mary Howitt.—OTPC
Barn Window, The.—Lucy Larcom.—BS 2
Barnaby Rudge. *Sel. fr.* (Cheerful Locksmith, The.—*sel. fr.*
Ch. XLI.)—C: Dickens.—IR
(Mr. Tappertit Goes Out for the Evening.)—SP 7
Barnacles.—Sidney Lanier.—PCK
Barney McGee.—R: Hovey.—HBV
Barney O'Hea.—S: Lover.—RTI—TIP
Barney O'Linn and the Leeches.—Anon.—CS 27
Barney's Invitation.—Philip Freneau.—PAH
Barnyard Melodies.—Fred E. Brooks.—CS 28—WR 30
Baron and the Jew, The.—Walter Scott. *See* Ivanhoe.
Baron De Kalb.—Anon.—AH
Baron Grimaldim's Death.—Will M. Carleton.—SR 1—
WR 35
Baron of Brackley, The.—Anon.—BB—BBB—EBS—ESB—
OBB
Baron O Leys, The. (*Ballad.*)—ESB
Baron Renfrew's Ball.—C: Graham Halpine.—PAH
Barons Bold, The.—W: J. Fox.—EHT—VA
Baron's Last Banquet, The.—Albert G. Greene.—AA—AmP—
BNL—BS 3—CS 3—FEP—HNS—OM—PF—RTV—
SS—SSR
Baron's Wars, The. (*Sel.*)—Michael Drayton.—EPE
Barrel-organ, The.—Alfred Noyes.—HBV
Barren Easter, The.—Clinton Scollard.—OAE
Barren Moors, The.—W: E. Channing.—AA
Barring o' the Door, The.—Anon.—STC
Barry's Attack upon Sir Joshua Reynolds.—J: Wolcott.—
HPE
Bar-tender's Story, The.—D: L. Proudfit.—CS 13—HP
Bartholdi Statue, The.—Julian Hawthorne.—BS 15
Bartholdi Statue, The.—J: G. Whittier.—CAP—PAH
Barthram's Dirge. (*In Border Minstrelsy.*)—R. Surtees.—
BFV—BGV—BPB—CTBP
Bartol.—Amos B. Alcott.—AA
Bartholomew.—Norman Gale.—GSP—HBV—HBVY
Bas Bleu. (*Punch.*)—HPE
Bascomb's Baby.—Anon.—CS 11
Base Ball.—Anon.—MHR
Base of all Metaphysics, The.—Walt Whitman.—CAP
Baseball.—Hashimura Togo.—SP 4—WR 54
Baseball by the Old.—Anon.—HP 2
Baseball never out of date.—S: E. Kiser.—WR 54
Bashful Earthquake, The. *Br. sel. fr.*—Oliver Herford.
Earth.—THP
(Proem.)—AA
Bashful Man, The.—Jas. Smith.—WR 16
Bashful Marguerite, The.—Alice W. Rollins.—PyR
Bashfulness.—Rob't Herrick.—EPE
Basia.—T: Campion.—PGT 1
Basis of Friendship, The.—W: De Witt Hyde.—BOF
Basket of Flowers, A.—Sarah B. Stebbins.—CS 22
Basket-makers, The.—L.—ABV
Basking.—Sydney Dobell.—GP (*sel.*)
(Home, Wounded.)—BNL—CBP
Bass Solo, A.—Wallace Irwin.—SP 6
Bastard, The.—Kingsley Fairbridge.—SBOS—SGB
Bastile, The.—W: Cowper. *See* Task, The.
Bastille and the Starling, The.—Laurence Sterne.—OS 3
Basting Thread, A.—Anon.—BR—CHP
(Harry's Mistake.)—LPS—PP
Bat, The.—Lewis Carroll.—PA
"Bathed in unfallen sunlight." (*Sel. fr. The New Jeru-*
salem.)—Horatius Bonar.—GG
Bathed in War's Perfume.—Walt Whitman.—CAP
Bathers, The.—Arthur H. Clough. *See* Bothie of Tober-na-
Vuolich.
- Bathing.—Arthur H. Clough. *See* Bothie of Tober-na-
Vuolich.
Bathing.—J: Keble.—OTPC—PCL
Bathing.—Jas. Thompson. *See* Seasons, The.
Baths.—Mary Campbell Monroe.—WR 47
Battery in Hot Action, A. (*Detroit Free Press.*)—Anon.—
PFP
(Supporting the Guns.—CS 25—EA (*abr.*)
Battle. (*Frag. fr. various authors.*)—BNL
Battle.—Lord Byron. *See* Childe Harold's Pilgrimage
Battle.—Wilfrid Wilson Gibson.—NPA
Battle.—J: Milton. *See* Paradise Lost
Battle, A.—C: Sumner.—PEO
Battle, The.—T: B. Macaulay.—BHV
Battle, The.—T: Moore.—CEL
Battle, The.—Friedrich Schiller (*tr. by* Bulwer-Lytton.)—
CS 4—KNE—MMR—SS—TMD—WR 33
Battle—A Naval Ode.—Anon.—AH
Battle above the Clouds, The.—Theron Brown.—AH 2—TSS
WR 10
Battle above the Clouds, The.—W: D. Howells.—OCP
Battle Autumn of 1862, The.—J: G. Whittier.—BE—HBP
—PAH
Battle Ballad, A.—Fs. O. Ticknor.—PAH
Battle Bunny—Malvern Hill.—Fs. Bret Harte.—ABV—PP
—YFR
Battle Cry.—Emma D. Banks.—BR
Battle Cry.—J: G. Neihardt.—HBV
Battle Cry.—W: H. Venable.—PAH
Battle Flag at Shenandoah, The. (C.)—Joaquin Miller.—
BS 12
(Flag at Shenandoah, The.)—BS 21
Battle Flag of Earl Sigurd, The.—Anon.—HTB-II
Battle Hymn. (Gustavus Adolphus.)—Michael Altenburg.
—HDL
(Battle Song of Gustavus Adolphus, The.)—BNL
(Swedish' Battle-song.)—OS 2
Battle Hymn [The].—Karl T. Körner.—BS 16—SS
(Körner's Battle Hymn.—*diff. tr.*)—HDL
Battle Hymn of the Republic.—Julia Ward Howe.—AA—
AH 2—AL—AmP—AmSS—APM—APPV—ASL—
ASR-I—ASR-II—AWB—BE—BNL—BS 4—CBP—
CBPC—CCB—CR—CSS—EPs—FEP—GEP—GN—
GP—HB—HBV—HBVY—HDL—HPB—HTb-I—
LBA—OAM—OS 3—OVV—PAH—PAP—PCL—
PPV—RAC—SMG—StS—SR 8—SSR—STC—TYP
—WR 27—YBV
(With chorus.)—LLC—PAPm
Battle in the Clouds, The.—W: D. Howells.—BE—EDY—
PAH
Battle of Agincourt, The. (C.)—Michael Drayton.—ABV
BFV—BP—CEL—EHT—GN—OS 3—RLP
(Agincourt.)—HBV—HB—HBV—HBVY—LH (*w.*
Shakespeare.)—LHT—OB—SEP—VE
(Ballad of Agincourt [The].)—BNL—BPB—EDY—
FEP—HB—HBP—PPV
(To the Cambro-Britains and their Harps, etc.)—EhP
EP—EPC—WEP 1
Battle of Albuera.—Lord Byron. *See* Childe Harold's Pil-
grimage.
Battle of Alexandria, The.—Jas. Montgomery.—EDY
Battle of Baltimore, The.—Anon.—AH—PAH
Battle of Bannockburn, The. (*Ad. fr. The Days of Bruce,*
Chs. XXXVI, and XXXVII.)—Grace Aguilar.—BS 24
Battle of Bannockburn, The.—J: Barbour.—EBS
Battle of Bannockburn.—Rob't Burns. *See* Bannockburn.
Battle of Bannockburn, The.—Walter Scott. *See* Lord of
the Isles, The.
Battle of Barnet.—W: Shakespeare. *See* King Henry VI.,
Pt. III.
Battle of Beal' an Duine.—Walter Scott. *See* Lady of the
Lake, The.
Battle of Bennington, The.—W: C. Bryant.—EDY
Battle of Bennington, The.—E: J. Phelps.—TMR
Battle of Bennington, The.—T: P. Redman.—PAH
Battle of Blenheim, The. (C.)—Rob't Southey.—BGV—
BNL—BP—CBOP—CBP—CS 8—EDY—EP—FAS
—FEP—FPE—GN—GSP—HBP—HBV—HBVY—
HPB—LLC—LOS 2—OS 1—OTPC—PC—PCK—
PCL—PGR—PPV—RLP—SAY—SEP—SSR
—STP—VE—WCL—WEP 4
(After Blenheim.)—CFBP—CGd—EHT—LC—PGT 1—
PHS
Battle of Bloody Brook, The. *Sel. fr.* (Indian, The.)—E:
Everett.—OS 3
(Indian Chief to the White Settler, The.)—BS 3—CS 4
(Indian Chieftain, The.—*abr.*)—LLC
(Plea of the Pocumtuc Chief.—*abr.*)—BLP
(Supposed Speech of a Chief of the Pocumtuc Indians—
abr.)—OCP—SS
Battle of Bothwell Bridge; a Lay of the Covenanters, The.—
Allan Curr.—FR
Battle of Brandywine, The. *Sel. fr.*—G: Lippard. *See* Bat-
tle of Germantown, The.
Battle of Bridgewater, The.—Anon.—AH—PAH
Battle of Bunker Hill, The. (*Fr. Battles of the American*
Revolution.)—Anon.—OAI—PAH—SR 8
Battle of Bunker Hill, *Sels. fr.*—E: Everett.
Dizzy Activities of the Times, The.—SS
Peace Congress of the Union, The.—SS
Battle of Bunkers-Hill, The. (*Sels. fr.*)—Hugh H. Bracken-
bridge.—APM
Battle of Bunker [']s Hill [The].—Frd'k S. Cozens.—BS 4
(*sel. ad.*)—CS 10

- Battle of Cannæ, The.—Eben H. Wells.—SR 3
 Battle of Charlestown, The.—H: H. Brownell.—PAH
 Battle of Charleston Harbor, The.—Paul H. Hayne.—AH 2
 —AVB—BAB—BE—EDY—OAM—PAH
 Battle of Dundee, The.—Anon.—BS 26—HP 2
 Battle of Erie, The.—Anon.—PAH
 Battle of Eutaw Springs.—W: Gilmore Simms.—AH—PAH
 Battle of Eylau, The.—I: McLellan.—EDY
 Battle of Fontenoy.—T: O. Davis.—CR—CS 4—FR (sl. abr.)—TSS
 (Fontenoy.)—EDY—FEP—HBP—HBV—MMR
 Battle of Fontenoy.—Bartholomew Dowling.—FEP—HPB
 ("Irish Brigade" at Fontenoy, The.)—CS 4
 Battle of Fredericksburg, The.—Kinahan Cornwallis.—EDY
 Battle of Germantown, The, *Sels. fr.* (In Washington and his Generals.)—G: Lippard.
 Battle of Germantown, The. (*Sels. fr.* Pt. V.)—TMR
 Heroes of the Land of Penn. (Pt. V., Ch. I., w. add. fr. The Battle of Brandywine, Ch. I.)—BS 5—CS 19
 Battle of Gettysburg, The.—Howard Glyndon.—CS 1
 Battle of Gettysburg.—C: F. Ward.—SR 2
 Battle of Harlaw.—Walter Scott.—CBB—EPs—ESB
 Battle of Harlow, The.—(*Ballad*)—EBS
 Battle of Hohenlinden [The].—T: Campbell. *See* Hohenlinden.
 Battle of Inkerman, The.—G: W. Bungay.—CS 25
 Battle of Inkerman, The, *br. sel.*—Gerald Massey.—SAE
 Battle of Ivry, The.—T: B. Macaulay.—OM (*br. sel.*)—OS 2—SA—SEP—VE
 (Abr.)—BS 6—CEL—CR—CS 5—FR—GP—SS—TMD
 (Ivry: A Song of the Hugonots—C.)—AmSS—BHV—BP—BPB—CBB—EDY—FEP—GN—HB—HBP—HBV—HBVY—HPB—LC (abr.)—NT—PCK—PPV—RTV—SFM—SP 8—SSR—VA—WR 43
 Battle of King's Mountain, The.—Anon.—PAH
 Battle of Kossovo, The. *Sels. fr.*—Anon. (*tr.* by Rob't, Earl of Lytton).—OS 2
 Battle of La Prairie, The.—W: Schuyler-Lighthall.—AH—OCV—PAH—VA
 Battle of Lake Champlain, The.—Philip Freneau.—EDY—PAH
 Battle of Lake Erie, The.—R: Hildreth.—OCP
 Battle of Lepanto, The.—Anon.—WR 6
 Battle of Lexington, The.—G: W. Bungay.—CS 11
 Battle of Lexington, The.—(*Fr.* Psalm of the West.)—Sidney Lanier.—GP—PAP
 Battle of Lexington, The.—Mason L. Weems.—BLP
 Battle of Life, The.—Anon.—FAS
 Battle of Life, The.—S. Olin.—CS 7
 Battle of Limerick, The.—W: M. Thackeray.—BLV—EDY—HBP
 Battle of Linden, The.—T: Campbell. *See* Hohenlinden.
 Battle of Lookout Mountain. (*Sl. abr.*)—G: H: Boker.—BS 4—CS 2—PAH—WR 10
 Battle of Lookout Mountain, The.—Kinahan Cornwallis.—EDY
 Battle of Lovell's Pond, The.—H: W. Longfellow.—PAH
 Battle of Maciejowice, The.—T: Campbell. *See* Pleasures of Hope, The.
 Battle of Maldon, The.—Anon.—EPO
 Battle of Manila.—Sarah B. Kennedy.—BS 26
 Battle of Manila.—H: Cabot Lodge. *See* War with Spain, The.
 Battle of Manila, The.—Amelia J. Burr.—WR 24
 Battle of Manila, The.—R: Hovey.—PAH
 Battle of Mission Ridge, The.—B: F. Taylor. *See* Storming of Mission Ridge, The.
 Battle of Moncontour, The.—T: B. Macaulay.—EDY
 Battle of Monmouth, The.—T: D. English.—PAH
 Battle of Monmouth, The.—R: H.—PAH
 Battle of Morat, The.—W: W. Story.—EDY
 Battle of Morgarten.—Felicia D. Hemans.—BS 14—HPB—PPV
 (Song of the Battle of Morgarten—C.)—EDY
 Battle of Morris Island, The.—Anon.—PAH
 Battle of Murfreesboro, The.—Kinahan Cornwallis.—EDY—PAH
 Battle of Muskingum, The.—W: H. Safford.—PAH
 Battle of Naseby, The. (C.)—T: B. Macaulay.—BPB—CEL—EHP—EHT—EPC—GEP—HBV—LHT—PPV—SP 7—VA—WEP 4
 (Abr.)—CSS—EA
 (Naseby.)—BHV—BNL—BP—EDY—FEP—HB—HBP—HPB—RLP
 Battle of New Orleans, The.—T: D. English.—EDY—HPB—PAH—PAP
 Battle of New Orleans, The.—Wallace Rice.—EDY
 Battle of Niagara, The.—(*Sels. fr.*)—J: Neal.—APM
 Battle of Oriskany.—C: D. Helmer.—AH—PAH
 Battle of Otterburn [or Otterburne or Otterbourne], The. (*In* Border Minstrelsy and Percy's Reliques.)—Anon.—BBB—BESB—CBB—EBS—EP—EPC—ESB—HBV—OBB—OEB
 (*Shorter and diff. vers.*)—BPB—EHT (*sl. abr. and sl. diff.*)
 "Battle of our life is won, The." (*Fr.* Praying Always.)—Lucy Larcom.—HDL
 Battle of Philiphaugh, The.—(*Old Ballad*)—ESB
 Battle of Plattsburg, The.—Anon.—PAH
 Battle of Plattsburg Bay, The.—Clinton Scollard.—AH—PAH
 Battle of Pultowa, The.—Rob't Southey.—EDY
 Battle of Queenstown, The.—W: Banker, Jr.—AH—PAH
 Battle of St. Albans.—W: Shakespeare. *See* King Henry VI., Part II.
 Battle of St. Crispian's Day.—W: Shakespeare. *See* King Henry V.
 Battle of Salamis, The.—Æschylus (*tr.* by J. S. Blackie.)—CS 15—POW (*in Eng. and Gk.*)
 Battle of Santiago.—Winfield S. Schley.—PRR
 Battle of Santiago, The.—H: Cabot Lodge. *See* War with Spain, The.
 Battle of Shrewsbury, The.—(*Sels. fr.* Harry of Monmouth, in Historic Boys.)—Elbridge S. Brooks.—WR 22
 Battle of Shrewsbury.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Battle of Somerset.—Cornelius O. Cullen.—PAH
 Battle of Splendid Silence, The.—E. Nesbit.—RTV
 Battle of Stonington on the Seaboard.—Philip Freneau.—AH—PAH
 Battle of Tewksbury.—W: Shakespeare. *See* King Henry VI., Part III.
 Battle of the Angels.—J: Milton. *See* Paradise Lost.
 Battle of the Baltic, [The].—T: Campbell.—BBB—BGV—BHV—BP—BPB—CBB—CBP—CEL—EBS—EDY—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBP—HBV—HPB—LHT—LOS 2—OS 2—OTPC—PGGR—PGT 1—POA—PPV—RLP—RTV—SEP—SSR—VE—WEP 4
 (Abr.)—LH—OB
 Battle of the Boulevard, The. (*In* Lays of the Scottish Cavaliers.)—W: Aytoun.—HPE
 Battle of the Boyne, The.—Anon. *See* Boyne Water, The.
 Battle of the Cowpens, The.—T: D. English.—AH—PAH—PAP—SR 5—WR 10 (*sl. abr.*)
 Battle of the Frogs and Mice.—Anon.—WR 11
 Battle of the Kegs, The.—Fs. Hopkinson.—APM—AWB—CS 12
 Battle of the King's Mill.—T: D. English.—AH 2—PAH
 Battle of the Strong, The. *Sels. fr.* (The Scaling of Percé Rock—*sel. fr.* Bk. V., Ch. XI.)—Gilbert Parker.—PPP
 Battle of the Summer's Islands, The, *Sels. fr.*—Edmund Waller.—EPE—WEP 2
 Battle of the Wilderness, The.—Mary Tenella.—AH 2
 Battle of Tippecanoe, The.—Anon.—PAH—WR 10
 Battle of Towton.—W: Shakespeare. *See* King Henry VI., Part III.
 Battle of Trafalgar, The.—S: J. Arnold.—SSR
 Battle of Trenton.—Anon.—AH—AWB—EDY—OAI—OCP—PAH—PAP—SP 8—SSR—WR 49
 Battle of Valparaiso, The.—Anon.—AH—PAH
 Battle of Waterloo [The].—Lord Byron. *See* Childe Harold's Pilgrimage.
 Battle of Waterloo, The.—Victor Hugo. *See* Les Misérables.
 Battle of Zaraila.—Louise de la Ramée. *See* Under Two Flags.
 Battle Poem. A.—B: F. Taylor.—WR 10
 Battle Sleep.—Edith Wharton.—AMV 3
 Battle Song.—Ebenzer Elliott.—CEL—LHT—NT—OB—PPV—WEP 4
 Battle Song.—Rob't B. Wilson.—PAH
 Battle Song for Freedom, A.—Gail Hamilton.—CSS
 Battle Song of Gustavus Adolphus, The.—Michael Altenburg. *See* Battle Hymn.
 Battle Until Victory (Class Song).—Anon.—WR 54
 Battle with the Tramp, The.—Howell L. Piner.—WR 23
 Battle-call of Anti-Christ, The.—Fs. B. Crofton.—TCV
 Battle-cry, A.—Lee Shippey.—HP 2
 Battle-cry of Freedom, The.—G: Frd'k Root.—AWB—FLD—PAH—PAPin
 Battledore and Shuttlecock.—Amy Lowell.—AMV 4
 Battle-field, The. (C.)—W: C. Bryant.—AA—ASL—AMP—APPV—BLP (*sel.*)—BNL—BS 25—FEP—HB—HBP—OAM—PRR (*sl. abr.*)—SS—STC—YBV
 (Truth Invincible.)—WHO
 ("Yet nerve thy spirit to the proof"—*br. sel.*)—GG
 Battle-field, The.—Emily Dickinson.—AA
 Battle-field, The.—Lloyd Milfin.—PAH
 Battle-Flag of Sigurd, The.—Dora Greenwell.—OVV
 Battle-flags, The.—Carl Schurz. *See* Eulogy on Charles Sumner.
 Battle-hymn of the Republic.—Julia Ward Howe. *See* Battle Hymn of the Republic.
 Battles of the American Revolution, *Sels. fr.* (Battle of Bunker Hill, The.)—Anon.—SR 8
 Battle-ship and Towed-boat.—J. W. M.—PAPm
 Battle-Song, A.—W: L. Courtney.—PPV
 Battle-song of the Oregon.—Wallace Rice.—AH 2—EDY—PAH
 Batuschka.—T: B. Aldrich.—AMP
 Baucis and Philemon.—Jonathan Swift.—FEP—HPE
 (Sels.)—CGd—GN—OS 1—WR 11
 Bay Billy.—Frank H. Gassaway.—CBP—MR—RTV
 (Abr.)—BS 8—CS 20—FR—SPE—SR 2
 Bay Fight, The.—H: H. Brownell.—AH 2—AWB—BE—EPs—PAH—PAP (abr.)—WR 10 (*sel.*)
 Bay of Biscay, The.—Andrew Cherry.—BGV—BNL—OTPC—PC
 Bay of Dublin.—Lady Dufferin.—BIP
 Bayadere, The.—Fs. S. Saltus.—AA
 Bayard Taylor.—Craven L. Betts.—EDY
 Bayard Taylor.—J: G. Whittier.—GP—HBV
 "Bayard Taylor and the school he represents."—Anon.—GG
 Bayonet Charge, The.—Nathan D. Urner.—CS 4—KNE
 Bazaar Girl, The.—Sir Edwin Arnold.—WR 8
 Be a "Try" Boy.—Anon.—WR 17

- Be a Woman.—E: Brooks.—BS 14
 Be as Thorough as you Can.—C: (?) Mackay.—BS 10
 Be Blind and Kind.—Anon.—WR 55
 "Be careful that you do not commend yourself."—Sir Matthew Hale.—GG
 Be Careful What You Say.—Anon.—CS 36
 Be Comprehensive.—Anon.—KNE
 Be Considerate.—Anon.—TT
 Be Content.—Anon.—CD
 Be Content.—Anon.—CSS (abr.)
 (Carriage and Couple, The.)—MYF
 (True Source of Contentment.)—CS 9
 Be Contented.—Anon.—HP 2
 Be Each a Gentleman.—W: M. Thackeray.—YC
 Be Glad.—Edith Virginia Brodt.—WR 57
 "Be glad and full of joy to-day."—Anon.—WR 57
 Be in Earnest.—E: Bulwer-Lytton.—PP—YFR
 Be in Time.—Anon.—PyS
 Be Just, and Fear Not.—H: Alford.—CS 11
 (Be True—abr.—at. to Collyer.)—TMR
 Be Just, and Fear Not.—W: Shakespeare. *See* King Henry VIII.
 Be Kind.—A Quartet (rec.) for Four Little Children.—Anon.—TFS
 Be Kind.—Luella Clark.—SP 4
 Be Kind.—Dora Dunn.—PyR
 Be Kind to the Birds.—(Christian Weekly.)—PyS
 Be Like George Washington.—S. Jennie Smith.—WR 49
 Be Merciful to the Horse.—Rob't K. Kernighan.—SBOS—SGB
 Be Mine, and I Will Give Thy Name.—W: C. Bennett.—VA
 "Be near when I am dying."—H: W: Baker.—HLD
 "Be not Conformed to this World."—Woodrow Wilson.—WR 54
 Be not Deceived. (Galatians, Ch. VI., 7-9.) Bible.—LLC
 Be Patient.—Anon.—TFS
 Be Patient.—H. W. Dulcken.—LPP
 Be Patient.—R: C. Trench. *See* Patience.—W: J. Linton.
 Be Polite.—Anon.—CBOP—TT
 Be Polite.—E. C. and L. J. Rook.—YFE
 "Be quiet; fear not."—Frances R. Havergal.—HLD
 Be Still.—Dwight Williams.—WR 33
 Be Still. The Hanging Gardens Were a Dream.—Trumbull Stickney.—LBM
 Be Strong.—Maltbie D. Babcock.—HTb-I—SP 4
 Be Strong.—Cora M. Eager.—SSS
 Be Thou a Bird, My Soul.—A. G. C.—HP 2
 Be True.—Anon.—CS 26
 Be True.—H: Alford (at. to Collyer).—*See* Be Just, and Fear Not.
 Be True. (O.)—Horatius Bonar.—CSS—GN—GSP—HBV—SP 1—SSS
 (True Teaching.)—CS 19
 Be Up and Doing.—C: A. Wingarter.—WR 55
 Be Useful.—G: Herbert.—GN—GSP—RAC
 Be ye in Love with April Tide!—Clinton Scollard.—AA—HBV—VSA
 Be Ye Ready.—J. B. Walter.—CS 31
 Beacon, The, *sele. fr.*—Joanna Bailie.
 Fisherman's Song. (Song fr. Act II., Sc. 1.)—EBS—WEP 4
 Morning Song. (Song fr. I., 1.)—FEP
 ("Up, quit thy bower.")—BNL
 Beacon Light, The.—Julia Pardoe.—SS
 Beal an Dhuine.—Walter Scott. *See* Lady of the Lake, The.
 Beam of Light, A.—J: J. Rooney.—AA
 Bean Socials.—Anon.—EuE
 Bean-Blossoms. (St. James Gazette.)—HP
 Bear Butte Mountain.—D: Wilson.—CS 21
 Bear Story.—Joaquin Miller.—WR 2
 Bear's Sons, The.—Judge Parry.—GSP
 Beast in the Tower, The.—C: and Mary Lamb.—OTPC
 Beasts, The.—Walt Whitman.—HBV—OVV
 Beasts, Birds and Fishes.—Adelaide O'Keeffe.—HBV—OTPC
 Beasts' Confession, The.—Jonathan Swift.—HPE—WEP 3
 Beat! Beat! Drums!—Walt Whitman.—BE—BP—CAP—LH—OAM—PPV—RTV
 Beati Illi.—J: Addington Symonds.—CBP—THV
 Beati Mortui.—Louise I. Guiney.—LBA
 Beating a Conductor. (Detroit Free Press.)—CH—CS 35—WHO
 Beatitude.—Aubrey De Vere.—CBP
 Beatitudes, The.—Bible. *See* St. Matthew.
 Beatitudes in Broad Scotch, The.—Anon.—SR 13
 Beatrice.—Anon.—CP
 Beatrice.—Dante Alighieri. *See* Divine Comedy, The.
 Beatrice.—W: Shakespeare. *See* Much Ado about Nothing.
 Beatrice Descending from Heaven.—Dante Alighieri. *See* Divine Comedy, The.
 Beatrice. (Sel. fr.)—Jos. Sheridan. *See* La Fanu.
 Beau Brummell.—Blanchard Jerrold.—StS
 Beauregard.—Caroline Anne Warfield.—AH 2—PAH
 Beau Tibbs, His Character and Family. (Sel. fr.)—Oliver Goldsmith.
 (Beau Tibbs.)—FT
 Beau's Reply.—W: Cowper.—BGV—LOS 2—OTPC—PoR
 Beateous Death.—H: Vaughan.—NT
 Beateous Flower, The.—Johann W. von Goethe. *See* Fair-est Flower, The.
 Beauties of English Orthography, The.—Anon.—WA
 Beauties of Morning.—Jas. Beattie. *See* Minstrel, The.
 Beauties of Nature, The.—Anon.—CP
 Beauties of Nature, The.—Rob't Burns.—FP
 Beauties of Nature, The.—Anthony C. Deane.—SAY
 Beauties of Nature.—Moodie.—LLC
 Beauties of Santa Cruz, The. (Sel. fr.) Philip Freneau.—APM
 Beautiful, The.—E. H. Burrington.—FP—WR 33
 Beautiful, The.—J: A. Dorgan.—AA
 Beautiful, The, *Sele. fr.* ("Handsome is that Handsome does.")—J: G. Whittier.—TMR
 Beautiful Allegory, A.—(Portland Transcript.)—HTb-II
 Beautiful are the Mountains. (W. music.)—W: D. Gallagher.—AD
 Beautiful Artist, The.—Pamela Vining Yule.—TCV
 Beautiful Child.—W. A. H. Sigourney.—OrM
 Beautiful Damsel, The; or, Undaunted Female, The.—Anon.—ABV
 Beautiful Death.—J: Dryden. *See* Eleonora.
 Beautiful Death.—J: Lancaster Spalding.—HP 2
 Beautiful Dreams.—Anon.—CS 8
 Beautiful Feet.—Anon.—WR 17
 Beautiful Gate, The.—Anon.—CS 25—PF
 Beautiful Grandmamma. (Standard of the Cross.)—HP—MYF—PHS—SSS
 Beautiful Grandmamma.—Mary A. Denison.—CBOP
 Beautiful Hands.—Anon.—AmSS—PyS
 Beautiful Hands.—Ellen M. H. Gates.—BS 15—HTb-I—(My Mother's Hands.)—HE—OrM
 Beautiful in Creation, The.—Timothy Dwight.—BS 17—PEO
 Beautiful Island of Ceylon, The.—Phillips Brooks.—NV
 Beautiful Lady, The.—J: Martin.—OrM
 Beautiful Land of Nod, The. (C.)—Ella W. Wilcox.—AmSS—PyS
 (Land of Nod, The.)—BS 22
 Beautiful Legacy, A.—Walter Lloyd Smith.—SR 14
 Beautiful Legend, A.—Anon.—KNE
 Beautiful May. (W. music.)—Anon.—AD
 Beautiful Mind, The.—Anon.—BS 19
 Beautiful Snow, The.—Carolina Griswold.—CS 3
 Beautiful Snow.—Major Sigourney.—HP
 Beautiful Snow [The].—J: [W. Jas.] W: Watson.—FEP—FTR—HP—HTb-II—LLC (abr.)—MMR—WR 43 (Sel.)—POS
 (Wordings varies sl. in diff. entries.)
 Beautiful Spring Time. (W. music.)—Anon.—AD
 Beautiful Things.—Anon.—AD
 Beautiful Things.—Ellen P. Allerton.—SSS—TFS (abr.)
 Beautiful Things.—Jane Taylor.—PGpr—SMG
 Beautiful Trees.—A. L. R.—AD
 Beauty, *Sele. fr.*—Ralph W. Emerson.—IR
 Beauty.—Theodore A. Haultain.—TCV
 Beauty.—J: Keats. *See* Endymion.
 Beauty.—Theo. H. Rand.—TCV
 Beauty.—Alex. Smith.—VA
 Beauty, *Sele. fr.*—Edmund Spenser.—BNL—EPs
 Beauty.—E: Hovel, Lord Thurlow.—BNL
 (Sonnet.)—HBP
 Beauty, *Sele. fr.*—Martin Farquhar Tupper.
 (Conqueror, The.)—CBP
 (Mental Supremacy.)—CBP
 (Source of Man's Ruling Passion.)—CBP
 Beauty.—W: Winter.—BNL
 Beauty and Beauty.—Rupert Brooke.—GnP-II
 Beauty and Duty.—Ellen Hooper.—HBV
 Beauty at the Plough.—Arthur J. Munby. *See* Dorothy: A Country Story.
 Beauty Bathing.—Anthony Munday.—OB
 (Colin.)—PGT 1
 (To Colin Clout.)—WEP 1
 Beauty Clear and Fair. (Fr. The Elder Brother.)—J: Fletcher.—EP—HBP—OB—OEL
 Beauty Everywhere.—W. L. Smith.—TFS
 Beauty Fades.—W: Drummond.—FEP
 ("Trust not, sweet soul, those curled waves of gold.")—OEL
 Beauty Immortal.—W: B. Rands.—CHV
 Beauty in the Grave.—Rob't Blair.—RLP
 Beauty of England, The.—Eliz. B. Browning. *See* Aurora Leigh.
 Beauty of Face and Beauty of Soul.—Abbie J. Thornton.—SDD
 Beauty of Greece and the Grecian Isles.—Lord Byron. *See* Giaour, The.
 Beauty of Nature.—Hugh Miller.—LLC
 Beauty of Piety, The.—S. C. Edgarton.—CS 16
 Beauty of Terror, The. (In Songs of Experience.)—W: Blake.—LH
 (Tiger, The—C.)—BFV—BGV—BNL—BVC—CBOP—CBP—CBPC—CHV—CSBP—EP—EPR—EPs—FEP—GEP—GN—GSP—GT—HBP—HBV—HBVy—LOS 1—NT—OB—OTPC—POL—PYO—RAC—RLP—SEP—SN—SSR—STC—VE—WEP 3 (SL. abr.)—CEL
 (Abr.)—CGA—OS 1
 Beauty of the Clouds.—J: Ruskin. *See* Modern Painters.
 Beauty of the Sea, The.—Anon.—CS 32
 Beauty of the World, The.—W: B. Rands.—NT
 Beauty of Trees, The.—Wilson Flagg.—OAA
 "Beauty, sweet love! is like the morning dew."—S: Daniel. *See* Sonnets to Delia.
 Beauty, Time and Love.—S: Daniel. *See* Sonnets to Delia.
 Beauty Triumphant.—J: Keats. *See* Endymion.
 Beauty's Immortality.—J: Keats. *See* Endymion.
 Beaver, The.—Mary Howitt.—POS
 Beaver Brook.—Jas. R. Lowell.—APM—CAP—PNW

- Becalmed.—S: K. Cowan.—BS 15—CS 25
(Becalmed at Sea—*abr.*)—WR 26
Recalmed.—J: B. Tabb.—AA
Becalmed at Eve.—Arthur H. Clough.—CBP
Becalmed at Sea.—S: K. Cowan. *See* Becalmed.
Because.—Anon.—BS 21—WR 20
Because.—E: Fitzgerald.—HBV—THP—VSA
Because.—Adelaide Anne Procter.—BIL
Because a Knife was Missing.—Anon.—WR 52
"Because I oft, in dark abstracted guise."—Sir Philip Sidney. *See* Astrophel and Stella.
Because of Some Good Act.—Anon.—HTb-II
"Because of You."—Sophia Almon-Hensley.—HBV
Because She is a Mother. (*By various authors.*)—OrM
Because She's a Woman, Not Her Learning.—Anon.—WR 55
Because You Love Me.—(*Pall Mall Magazine.*)—HTb-II
Because You Love Me, Dear.—"Viola."—FLS
Becket, *Sels. fr.*—Alfred Tennyson.
Becket, Selected Scenes. (*Sels. fr. Act I., Scs. 1 and 3, and fr. Act II., Sc. 2.*)—EHT
Bower Scene from Becket. (*Ad. fr. Act IV., Sc. 2.*)—CR
(Becket Saves Rosamond.)—NDP
Murder of Thomas a Becket, *The.* (*Ad. fr. Act V., Sc. 3.*)—BS 13—CDD
Becky Miller.—Anon.—HH
Beclouded.—Emily Dickinson.—AA
Bed During Exams.—Clara W. Vail.—PA
Bed in Summer.—Rob't L: Stevenson.—ASR-II—CFBP—GSP—PGpr—PyR—QH—LC—RAC—SMG—TYP
Bed of Fleur-de-Lys, *The.*—Charlotte P. Stetson-Gilman.—AA—GS
Bed Time.—Grace May North.—CB
Bed-Charm.—Anon.—ABV
Bedlam Town.—Ella W. Wilcox.—TFS
Bedouin Child, *The.*—Theo. Watts-Tuntton.—GC
Bedouin Love Song.—Bayard Taylor.—AA—AL—AmP—Bedouin Song. (*C.*)—Bayard Taylor.—AA—AL—AmP—AFM—ASL—BOL—FEP—FTA—GEP—HBV—LBA
(Bedouin Love Song.)—BNL—PYO—SP 2
Bedouins of the Skies, *The.*—Jas. B. Kenyon.—AA
Bed-time.—Katha. Newbold Birdsall.—CB
Bed-time.—Fs. St. Clair-Erskine, Earl of Rosslyn.—BLV—HBV—HBV—OVV—PoR—TM—VA
Bedtime. (*Youth's Companion.*)—TT
Bedtime Comes too Soon.—Burgess Johnson.—WR 52
Bed-Time Song.—Emilie Poulsson.—HBV—HBV
Bed-Time Story, *The.*—Clara Doty Bates.—CBOP
Bee, *The.*—Emily Dickinson.—GN
Bee and the Butterfly, *The.*—Anon.—LPS—TFS
(Work and Play.)—COS—PP
Bee and the Rose, *The.*—Anon.—TFS
Beech Tree's Petition, *The.*—T: Campbell.—AD—BGV—HBV—OAA—OTPC—PGT 1—SN
Beecher on Eggs.—H: W. Beecher.—BS 8
Beech-nut Gatherer, *The.*—Pamela Vining Yule.—OCV—SBOS—SGB
Beech-tree's Petition, *The.*—T: Campbell. *See* Beech Tree's Petition.
Bee-hunt in the Far West, A.—Washington Irving.—FTR
Beelzebub and Job. (*Job's Luck—C.*)—S: T. Coleridge.—HPE
(Epigram: "Sly Beelzebub," etc.)—BNL
(Epigram on Job and the Devil.)—FEP
(Job.)—THP
Beer. (*C.*)—G: Arnold.—AA—AFV—AL
Beer.—C: S. Calverley.—BLV
Bees, *The.*—Anon.—CBOP
Bees, *The.*—W: Shakespeare. *See* King Henry V.
Bees, *The.*—R: C. Trench.—CBP
Bees.—Frank D. Sherman.—LFL—PPI
Bees a-Zwarming.—W: Barnes.—ABV
Bee's Mission, *The.*—Marion Short.—WR 36
Bees of Myddelton Manor, *The.*—May Probyn.—VA
Bee's Sermon, *The.*—Anon.—WR 6
Bee's Wisdom, *The.*—Anon.—TT
Beethoven.—R: W. Gilder.—EDY
Beethoven.—J: H. Ingham.—EDY
Beethoven.—Arthur J. Stringer.—TCV
Beethoven.—Celia Thaxter.—CBP
Beethoven.—J: Todhunter.—TIP
Beethoven and Mozart.—E: Fitzgerald.—FT
Beethoven's Moonlight Sonata.—Anon.—CS 33—HTb-II
Beethoven's Third Symphony.—R: Hovey.—BNL
Befo' de Wah.—Harrison Goodel.—SR 15
Before a Collection Made for the Society for the Propagation of the Gospel. (*C.*)—Reginald Heber.
(Missionary Hymn.)—BGV—CBOP—FEP—HBV—LLO—OTPC
Before a Saint's Picture.—Walter S. Landor.—GC
Before a Statue of Achilles.—G: Santayana.—HBV
Before and After.—Anon.—WR 20
Before and After.—Oliver M. Brown.—VA
Before and After.—C: T. Grille.—HH
Before and After School.—Anon.—WR 7
(School—Before and After.—LLC
Before and Behind.—Abbott Lawrence.—WR 18
Before Battle.—C: Dibdin.—OTPC
Before Commencement.—G: S. Hellman.—WR 51
Before Dawn. (*sel. fr.*)—Harold Monro.
(Child of Dawn.)—GnP-I
(Lake Leman.)—GnP-I
Before it is too Late.—G: Bancroft Griffith.—HP 2—OAMs—OrM
Before Parting (Silver Tassie, *The—C.*)—Rob't Burns.—LH—RTV
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1
(My Bonnie Mary—*also C.*)—OB
Before Playing Tinkertown.—Edmund Vance Cooke.—HSP
Before Sailing. (*All the Year Round.*)—HP
Before School and After School.—Anon.—SSC
Before Sedan.—Austin Dobson.—BNL—CS 16—EDY—GP
LOS 3—OS 1—RTV—VE
Before She Thought.—Moses Gage Shirley.—WR 7
Before Sleep.—Sir T: Browne.—EPs
(Evening Hymn.)—CEL—FEP
Before Sunrise in Winter.—E: R. Sill.—AA
Before the Ball.—Anon.—CS 40
Before the Battle.—T: Moore.—PPV
Before the Battle of Hastings. (*Fr. Albion's England.*)—W: Warner.—WEP 1
Before the Bay State Club, *Sels. fr.* (Homes of the People, *The.*)—H: W. Grady.—FD 2—PPS
(Home, *The—sl. abr.*)—TMD
(Home in the Government, *The—sl. diff. vers.—fr. The Farmer and the Cities.*)—BS 18—PFP
"Before the beginning of years."—Algernon C: Swinburne. *See* Atalanta in Calydon.
Before the Blossom.—Rob't U. Johnson.—VSA
Before the Bridal.—Bayard Taylor.—CBP
Before the Convent of Yuste, 1556.—August, Count Platen-Hallermünde.—EDY
Before the Execution. (*Dial.*)—Anon.—MBD
Before the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE
Before the Fire.—Rob't L: Stevenson.—RAC
Before the Gate.—W: D. Howells.—GP—LTV—STC—WR 2
Before the Gates.—Frank L. Stanton.—SP 6
Before the Mirror.—Anon.—WR 2
Before the Mirror—Algernon C: Swinburne.—OVV
Before the Old Castle of Verona.—Giosuè Carducci.—(*Tr. by M. W. Arms.*)—TTVP
Before the Paling of the Stars.—Christina G. Rossetti.—BOC—HBV
Before the Party.—A. C. Gordon.—WR 19
Before the Prime.—Kate Putnam Osgood.—CBP
Before the Rain.—T: B. Aldrich.—AL—APM—BNL—GN—GP—LC—POS—SFM—SMG—STC—TYP
Before the Rain.—Amelie Rives.—AA
Before the Robin Dares.—Rose Morgan.—S
Before the Sacrament.—Reginald Heber.—BGV
Before the Toy Shop Window.—J: Kendrick Bangs.—WR 25
Before Vicksburg.—G: H. Boker.—EDY—PAH—PEO
Beggar, *The.*—Drayton.—NT
Beggar, *The.*—Jas. R. Lowell.—PC—PHS
Beggar, *The.*—T: Moses.—BNL
(Beggar's Petition, *The.*)—CBOP—CS 12—FEP—OTPC
Beggar and the King, *The.*—J. C. Goodwin.—SSS
Beggar at the Door, *The.*—H: Constable.—NT
Beggar Maid, *The.* (*C.*)—Alfred Tennyson.—CGd—CSBP—HBV—LOS 3—OTPC
(Beggar Maid and King Cophetua, *The.—w. tab.*)—TOP
Beggar Man, *The.*—Lucy Aiken.—CBOP
Beggar to Mab the Fairy Queen, *The.*—Rob't Herrick.—OTPC
Beggar-Boy, *The.*—Anon.—CBOP
Beggar-Girl, *The.*—Anon.—CBOP
Beggar-Laddie, *The.*—(*Ballad.*)—ESB
Beggar-Man, *The.*—C: and Mary Lamb.—OTPC
Beggars.—Ella Higginson.—AA—LBA
Beggars, *The.*—Marg. Widdemer.—NPA
Beggar's Daughter of Bednal-Greene, *The.*—Anon.—WR 1
Beggar's Gift, *The.*—S. D. Smith, Jr.—BS 26
Beggar's Holiday, *The.*—J: Fletcher.—EPE
Beggar's Petition, *The.*—T: Moss. *See* Beggar, *The.*
Begin Again.—Susan Coolidge.—HTb-I
Begin your Reform Today.—Anon.—WR 52
Beginners.—Walt Whitman.—AA
Beginning Again.—Anon.—CS 10
Beginning Right.—E. H. Trafton.—MD
Beginning the Year.—(*By various authors.*)—NYM
Beginnings of Things.—Mary Jean Miller.—WR 55
Beg-Innish.—J: M. Synge.—DB
Begone, Dull Care!—Anon.—STC
Begum Speech.—R: B. Sheridan. *See* Impeachment of Warren Hastings, *The.*
Behave Yourself before Folk.—Alex. Rodger.—BNL (*sl. abr.*)—EBS—HBV—RTV—THP—WR 58
Behavior.—Ralph W. Emerson.—MAL
Behind the Closed Eye.—Fs. Ledwidge.—HT
Behind the Mask.—Adeline D. T. Whitney.—CBP
Behind the Scenes.—Mrs. M. L. Rayne.—SD
Behind the Times. (*Dial.*)—Anon.—MPD
Behind the Veil, *Sels. fr.*—Jas. De Mille.—TCV
Behind the Veil.—H: Vaughan.—EP
Behind Time.—Freeman Hunt.—CS 22—FR (*abr.*)
Behold a Martyr.—H: Ward Beecher.—WR 46
"Behold a woman!" (*Fr. Faces.*)—Walt Whitman.—HBP
Behold, I Stand at the Door and Knock.—W: Walsham How.—FEP
Behold the Deeds!—H: C. Bunner.—HBV—PA—THP
Beignet de Pomme. (*Fr. Poetical Cookery-book.*)—(*Punch.*)—HPE
Being a Boy. (*Sels.*)—C: D. Warner.—PP—YFR
Being a Man.—Anon.—PyR
Being Content.—Anon.—HTb-II
Being Thankful.—Clara J. Denton.—LPD

- Belagcholly Days.—Anon.—BNL—HH—THP (abr.)—WA
 Belated.—J: G. Whittier.—AD
 Belated Violet, A.—Oliver Herford.—AA
 Beleaguered City, The.—H: W. Longfellow.—BPB—CAP—
 CQd (abr.)—HBV—LOS 2—OTPC
 Belfry of Bruges, The. *Sel. fr.* (Carillon).—H: W. Long-
 fellow.—BNL—CAP—HBV—POW—PPV
 Belfry of Ghent, The.—Rob't Maguire.—CS 12—SA
 Belfry Pigeon, The.—Nathaniel P. Willis.—BNL—CBP—
 HRP
 Belgian Christmas Eve Procession, A.—Anon.—BOC
 Belial's Address, Opposing War.—J: Milton. *See* Paradise
 Lost.
 Belief and Doubt. (*Frag. fr. various authors.*)—BNL
 Belief in Astrology, The.—Friedrich Schiller. *See* Wallen-
 stein.
 Belief of the Egyptians, The.—Amelia B. Edwards.—OAE
 Believe and Take Heart.—J: Lancaster Spalding. *See* God
 and the Soul.
 Believe Me, If All Those Endearing Young Charms.—T:
 Moore.—BGV—BNL—BOL—FEP—FTA—HBV—
 PYO—RLP—WEP 4
 "Believe me still, as I have ever been."—J: G. Whittier.—
 BNL
 Belinda.—Alex. Pope. *See* Rape of the Lock, The.
 Belinda's Recovery from Sickness.—W: Broome.—OB
 Belinda's Shopping.—Anon.—BS 27
 Bell, A.—Clinton Scollard.—AA—HT
 Bell, The.—Carl Spitteler.—HGV
 Bell, The.—B: F. Taylor. *See* Baggage.
 Bell and Brook.—S: T. Coleridge. *See* Three Games, The.
 Bell of Atri, The. (*Tales of a Wayside Inn: The Sicilian's*
Tale.)—H: W. Longfellow.—CS 14—STP—TYP
 Bell of Innisfare, The.—Anon.—DR
 Bell of Liberty, The.—Joel T. Headley.—WR 10
 (Abr.)—FD 1—SR 7
 Bell of St. John's, The. (*Youth's Companion.*)—CS 37
 Bell of St. Michel, The.—W. H. Drummond.—CS 38
 Bell of the Angels, The.—Rose Osborne.—CS 29
 (Legend, A.)—FHS
 Bell of the "Atlantic," The.—Lydia H. Sigourney.—CS 2
 Bell of Zanora, The.—W: R. Rose.—BS 12
 Bell-branch, The.—Jas. H. Cousins.—DB
 Belle of the Ball, The. (*Every-day Characters, III.: The*
Belle of the Ball-room.)—W. M. Praed.—BLV—
 BNL—EP—FEP—HBV—HPE—RTV—STC—THP
 —VSA
 (End of the Romance, The.—*sel.*)—FLS
 Bellerophon.—G: Meredith.—EP
 Belles, The.—T: H. Daly.—SP 7
 Bell-founder, The. *Sel. fr.* (Labor Song).—Denis F. Mac-
 Carthy.—BNL
 Belligerent Non-combatants.—W: T. Sherman.—BLP—OAM
 Bellman, The.—Rob't Herrick.—EPE
 Bellman's Song, The.—Anon.—EPE—NT
 Bell-ringer of '76, The.—Anon.—SC
 Bells, The.—Caro A. Dugan.—HCTC
 Bells, The. *Sel. fr.* Erckmann and Chartian.—Burgomas-
 ter's Death, The.)—SP 1
 Bells, The.—(*Judy.*)—PA
 Bells, The. (*C.*)—Edgar Allan Poe.—AA—AL—AMP—
 AmSS—APM—BNL—BS 12—CAP—CBOP—CBP—
 COB—CS 1—CTBP—FEP—FP—GEP—GN—HBP
 —HBV—HTb-II—KNE—MMR—OTPC—PCL—PF
 —PGGR—RTV—SA—SP 3—SR 3—STC—WA—
 WR 43—YBV
 (Abr.)—FTR—HNS
 (Bells, The—First Stanza—*br. sel.*)—HNS
 (Bells, The—Third Stanza—*br. sel.*)—HNS
 Bells, The.—Alfred Tennyson. *See* In Memoriam.
 Bells, The. *Sel. fr.* (Burgomaster's Death, The.)—(*Ad. by*
 T: F. Wilford.—WR 30
 Bells, The. (*Sel. fr. Act III. Sc. 1.*)—H: L. Williams—StS
 Bells, The.—W: Young. *See* Wishmakers' Town.
 Bells Across the Snow.—Frances R. Havergal.—BS 12—CE
 —DD—FEP—OAC
 Bells at Midnight, The.—T: B. Aldrich.—EDY—PAH
 Bell's Dream.—Fred E. Weatherly.—OTPC
 Bells of Brookline, The.—Andrew Downing.—BS 23
 Bells of Fossombrone, The.—Clinton Scollard.—TIWP
 Bells of Kremlin, The.—Augustus J. G. C. Hare.—OAE
 Bells of Lynn, The.—H: W. Longfellow.—AA—AL—PNW
 Bells of Lynn, The.—F: E. Weatherly.—CSS
 Bells of Notre Dame, The.—Anon.—CS 35
 Bells of San Blas, The.—H: W. Longfellow.—CAP—EDY
 Bells of San Gabriel.—C: Warren Stoddard.—GS
 Bells of San Juan Capistrano, The.—C: Keeler.—GS
 Bells of Shandon, The.—F. S. Mahony.—BIP—BNL—BS 2
 —CBOP—CR—CS 3—DB—EA—FEP—GP—HBP
 —HBV—LC—MMR—OB—OS 2—OVV—POW—
 PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41
 (Shandon Bells, The.)—BLV—VA
 Bells of Youth, The.—Fiona Macleod.—GT
 Bells of Yule.—Alfred Tennyson. *See* In Memoriam.
 Bells, Ostend, The.—W: Lisle Bowles.—EPN
 Beloved.—Mabel C. Anderson.—HP 2
 Beloved, The.—Bertha Newberry.—LY
 Beloved, The.—Katha. Tynan Hinkson.—HBV
 "Beloved, in the Noisy City Here."—Jas. R. Lowell.—CAP
 Beloved, it is Morn.—Emily H. Hickey.—VA
 Below San Gimignano.—J: V. A. MacMurray.—TIWP
 Below the Heights.—Walter H. Pollock.—VA
 Below the Old House.—W: B. Scott.—EBS
 Belshazzar.—G: Croly.—CS 4
 Belshazzar.—Bryan W. Proctor.—LOS 2—PHS
 Belshazzar Smith's Cure for Sonnambulism.—Anon.—CS 16
 Belshazzar's Downfall.—Heinrich Heine.—CS 23
 Belshazzar's Feast.—T: S. Hughes.—SS
 Belshazzar's Feast.—Minnie L. Sellers.—CS 37
 Ben Bluff.—T: Hood.—THP
 Ben Bolt.—T: D. English.—AA—AMP—HBV
 Ben Butler's Last Race.—J: Trotwood Moore.—SP 5—
 WR 38
 Ben Fisher.—Frances D. Gage.—CS 8
 Ben Hafed.—W: Whitehead.—CS 21
 Ben Hafiz, the Muezzin.—R: H. Savage.—BS 26
 Ben Hassan's Dream.—Waldo Mesaros.—CS 36
 Ben Hazard's Guests.—Anna P. Marshall.—CS 16
 Ben Invites a Friend to Supper.—Ben Jonson.—FT
 Ben Isaac's Vision.—Annie M. Lawrence.—CS 18
 Ben Jonson. (*Frag. fr. various authors.*)—BNL
 Ben Jonson. (*Fr. Letter to Ben Jonson.*)—Fs. Beaumont.
 —BNL
 Ben Jonson.—Algernon C: Swinburne.—EPN
 Ben Jonson's Commonplace Book.—Lucius Cary, Lord Falk-
 land.—BNL
 Ben Milam.—W: H. Wharton.—PAH
 Ben, the Orphan Boy; or, "Honesty is the Best Policy."—
 H. E. McBride.—SD
 Ben Thomas's Trial.—Harry S. Edwards.—WR 39
 Bended Bow, The.—Felicia D. Hemans.—BLP—CS 38
 Bending Between Me and the Taper.—Aubrey T: De Vere.
 —CBP
 Bending of the Bow.—Homer. *See* Odyssey, The.
 Beneath her Window.—Anon.—CH
 Beneath the Beam.—W. E. Manning.—WR 13
 Beneath the Flag. (*Cleveland Plain Dealer.*)—FLD—PAPm
 Beneath the Surface.—W. F. Fox.—CS 9
 Beneath the Wattle Boughs.—Frances T. Gill.—HP 2—VA
 "Beneath this starry arch."—Harriet Martineau. *See* On,
 On Forever.
 Benedicite.—Anna C. Brackett.—AA
 Benedicite.—J: G. Whittier.—BTL—BNL—CAP—FTA—
 TFF
 Benedict's Soliloquy.—W: Shakespeare. *See* Much Ado
 about Nothing.
 Benedict Arnold, *Sels. fr.* (*In Washington and his Gen-*
erals.)—G: Lippard.
 Arnold the Traitor. (*Sel. fr. Ch. XXIV.*)—CS 17
 Benedict Arnold's Death-bed. (*Ch. XXVI.—abr.*)—SR 3
 (Death-bed of Benedict Arnold.)—AmSS—CS 2—TMD
 (Abr.)—TSS
 (Patriot and Traitor—*sl. diff.*)—FR
 Traitor's Deathbed, The.—(Abr.)—NC—PFP
 Black Horse and his Rider, The. (*Sl. fr. Ch. VIII.*)—
 AmSS—BS 4 (*at. to C: Sheppard.*)—CS 12 (*at. to*
C: Sheppard.)—TSS—WR 43
 (Abr.)—TMD
 (Rider of the Black Horse, The.—*sl. abr.*)—SC—SP 8
 —StS
 (Unknown Rider, The.—*sl. abr.*)—NC—PFP
 Benedict Arnold's Death-bed.—G: Lippard. *See* Benedict
 Arnold.
 Benedictine Garden, A.—Alice Brown.—HBV
 Benediction, A.—Alice Milligan.—BIP—DB
 Benediction, The.—Francois Coppée.—CS 13
 (Abr.)—BS 21—PFP—RTV—SC—SP 7—WR 26
 "Benefits of college training are five-fold, The."—J. H.
 Vincent.—GG
 Benefits of Laughter.—Anon.—KNE
 Benefits of the Civil War.—C: M. Bushee.—BLP
 Benefits of the Constitution.—Dan'l Webster. *See* Public
 Dinner at New York
 Benevolence. (*Frag. fr. various authors.*)—BNL
 Benevolence.—Jas. Beattie.—CS 10
 Benevolence.—Lydia H. Sigourney.—CBP
 Ben-Hur, *Sels. fr.*—Lew Wallace
 Angel and the Shepherds, The.—(*Ad. fr. Bk. I., Ch. 11.*)
 —BS 16—CR—NP—SP 4
 (First Christmas, The.—*ad. fr. Chs. 10 and 11.*)—SR 3
 Ben-Hur and Iras. (*Dial. ad. fr. Bk. VIII., Ch. 6.*)—
 NDP
 Chariot Race, The. (Bk. V., Ch. 14.)—BS 16—PFP
 (ad.)
 (*Ad. fr. Chs. 13 and 14.*)—SC—SR 5
 (Race, The.—(*ad. fr. Chs. 13 and 14.*)—NC
 Crucifixion, The. (*Ad. fr. Bk. VIII., Ch. 10.*)—WR 12
 Song from Ben-Hur. (Bk. II., Ch. 6.)—AA
 Ben-Hur and Iras.—Lew Wallace. *See* Ben-Hur.
 Benjamin Brewster's Reply.—Anon.—HTb-I
 Benjamin Franklin.—Eldridge S. Brooks.—SSR
 Benjamin Franklin's Toast.—B: Franklin.—HTb-I—RAO
 Benjamin Harrison.—C: E. Russell.—AH 2—DD—EDY
 Bennington.—W. H. Babcock.—PAH
 Benny.—Annie C. Ketchum.—CBOP—WOL
 (Little Bennie.)—CS 3
 (Little Benny.)—FMR—MYF
 Benny's Questions. (*Dial.*)—Anon.—WR 17
 Bent Sae Brown, The.—(*Old Ballad.*)—ESB
 Benumbed Butterfly, The.—Sir Aubrey De Vere.—DB
 Beowulf. *Sel. fr.*
 (Cleansing of Heorot, The.)—EPO
 (Fight with the Dragon, The.)—EPO
 Beowulf, *Sel. fr.* (Grendel's Mother, *fr. Pts. 21 and 24.*)—
 (Tr. by) J. L. Hall.—NE
 Beowulf, The Story of.—Kate M. Rabb.—NE
 Beppo, *Sel. fr.* (Matrons and Maids).—Lord Byron.—THP
 Bequest of His Heart, A.—Alex. Scott.—OB
 Bereaved.—Jas. W. Riley.—AA—ASL—HDL—HTb-I—
 LBA—THV

Bereavement.—W: L. Bowles.—BGV—WEP 4
 Bereavement.—J: Godfrey Saxe.—YBV
 Bergamo.—S: Rogers. *See* Italy.
 Bermudas, I., The.—Andrew Marvell.—GN—HBV—OB—
 PAH—STC—WEP 2
 (Emigrants in the [the] Bermudas, The.)—FEP—HBP—
 WEP 2
 (In Exile.)—LH
 (Song of the Emigrants in Bermuda, The.)—BNL—BPB
 —EPs—GEP—OTPC—PGT 1
 Bernardo and Alphonso.—J: G. Lockhart.—GSP
 Bernardo and King Alphonso.—J: G. Lockhart.—CS 2
 Bernardo del Carpio.—Felicia D. Hemans.—AmSS—CS 2—
 FR (abr.)—FTR—GSP—HNS—KNE—OS 2—SS—
 WR 43
 Bernardo's Revenge.—Anon.—CS 13—GSP—KNE
 Bertha.—Anne Whitney.—STC
 Bertha in the Lane.—Eliz. B. Browning.—BS 9 (abr.)—
 HBP—STC
 (Br. sel.)—SAE
 Bertha Lost in the Forest.—Adènes Le Roi.—AFP
 Bertie's Philosophy.—Eva M. Tappan.—HP
 Beruria.—Anon. (ad. by Elsie M. Wilbor.)—WR 24
 Beryl's Happy Thought.—Blanche Willis Howard.—DR
 Besetting Sin, A.—Anon.—CS 40
 Besetting Sin, A.—Edmund Vance Cooke.—WR 32
 Beside the Bonnie Brier Bush, *Sels. fr.*—J: Watson.
 Death of the Country Doctor, The.—(*Sel. fr.* A Doctor
 of the Old School, Ch. IV.)—SR 12
 (Doctor's Last Journey, The.)—SP 8
 His Mother's Sermon.—HBR
 Through the Flood. (*Sel. fr.* A Doctor of the Old School,
 Ch. II.)—NP (abr.)—WR 21
 (Doctor of the Old School, A—*sel.*)—TMR
 Beside the Martyr's Memorial.—Arthur J. Stringer.—TCV
 Beside the Railway Track.—Anon.—PEO
 Beside the Sea.—Ella Higginson.—LC
 Besieged Castle, The.—Walter Scott. *See* Ivanhoe.
 Bess.—Alfred T. Chandler.—WR 13
 Bess the Gawkie.—Jas. Muirhead.—EBS
 Bessie Bell.—Anon.—CBOP
 Bessie Bell and Mary Gray.—(*Old Ballad.*)—BB—BESB—
 EBS—ESB—OBB
 Bessie Bo Peep of Engle Steepe.—T: W. Handford.—TFS
 Bessie Bobtail.—Jas. Stephens.—HBV—NPA
 Bessie Brown, M. D.—S: M. Peck.—AWH
 Bessie Kendrick's Journey.—Anne A. Preston.—BS 8—
 CS 20
 Bessie's Christmas Dream.—Anon.—CS 35
 Bessie's Dilemma.—Mary K. Dallas.—WR 3
 Bessie's First Party.—Belle M. Locke.—CS 35
 Bessie's Letter.—E. C. and L. J. Rook.—COS—PP—SS
 Bessie's Troubles.—Anon.—TT
 Bessie's View of Things.—Anon.—WR 50
 Best.—Rose Terry Cooke.—BIL
 Best.—Helen Hunt Jackson.—OrM
 Best, The.—Eliz. B. Browning.—OVV
 Best Beauty, The.—E. C. and L. J. Rook.—COS—PP
 Best Cow in Peril, The.—Anon.—CS 10
 Best Firm, The.—Walter G. Doty.—HBV
 Best for You and Best for Me.—Anon.—WR 56
 Best I Can, The.—Anon.—LFS
 Best Kind to Plant, The.—L. F. Armitage.—CHP—PyR
 Best Marrow-Bone Pye, The.—Gervase Markham. *See* Two
 Recipes.
 Best of It, The.—Joe Cone.—SP 5
 Best of the Ball, The.—W: Sawyer.—VSA
 Best of the Dollies.—Kate Allyn.—COS—PP
 Best Policy, The. (*Dial.*)—C: S. Wayne.—ODs
 Best Policy in Regard to Naturalization.—Lewis C. Levin.
 —BS 21—PFP
 Best Prayer, The.—S: T. Coleridge. *See* Rime of the Anc-
 ient Mariner, The.
 "Best Room," The.—Oliver W. Holmes.—TMR
 Best Sewing-machine, The.—Anon.—CS 21
 Best that I can, The. (*Sl. abr.*)—Marg. E. Sangster.—SSS
 Best Thing in the World, The.—Anon.—VSA
 Best Thing in the World, The.—Eliz. B. Browning.—CS 15
 —TFS
 "Best thoughts of the day ought to be in the daily papers,
 The."—E. C. Babb.—GG
 Best Tree, The.—Anon.—HP 2
 Best Trees and Vines, The.—Dr. W. J. Milne.—OAA
 Best Way, The.—Walter C. Smith.—EBS
 Bestiary, A. (*Sel. fr.*)—Anon. (Natura Leonis.)—EPO
 Bestowal.—Marg. Fuller.—AL
 Bet, The.—Anon.—NM
 Beth Gélert; or, the Grave of the Greyhound.—W: R. Spen-
 cer.—BNL (abr.)—CBOP—CFBP—CS 12—FEP—
 FR (sl. abr.)—HBP—LLC—MR—OTPC—POA—
 STP
 (Llewellyn and his Dog—*at. to* Southey—*abr.*)—GSP—
 LOS 2—PC
 Bethel.—A. J. H. Duganne.—AWB—BAB—BE—EDY—
 PAH—WR 10 (*sel.*)
 Beth-El.—L: Albert Lamb.—HP 2
 Bethesda.—Arthur Clough.—EP
 Bethlehem.—Bishop Phillips Brooks.—AL
 Bethlehem.—Katha. Tynan Hinkson.—YC
 Beth'l'em Star.—Ruth McEnery Stuart.—SP 7
 Betrayal, The.—Alice Furlong.—BIP
 Betrayal. (*Fr. The Jaquerie.*)—Sidney Lanier.—AA—CBP
 Betrayal of the Rose, The.—Edith M. Thomas.—AA
 Bethrothal of Sigurd, The.—W: Morris.—BOL
 Betrothed, The.—Rudyard Kipling.—BS 21—HBV—WR 22

Betrothed, The. *Sel. fr.*—Walter Scott.
 (Faith in Unfaith.)—CBP
 (Song: Soldier Wake.)—RLP
 Betrothed Anew.—Edmund C. Stedman.—BNL (*sl. abr.*)—
 ITV
 Betsey. (*Mono.*)—WR 32
 Betsey and I are Oudt.—Will Carleton. *See* Betsey and I
 are Out.
 Betsey and I are Out.—Will Carleton.—CS 4—MMR—RTV
 (*Sl. abr.*)—BS 1—CR—FTR—SA
 Betsey Destroys the Paper.—D. R. Locke.—CS 4
 Betsey Hawkins Goes to the City.—Anon.—WR 14
 Betsey's Battle Flag.—Minna Irving.—AH—EDY—HP 2—
 PAH
 Betsey's Battle Flag.—DD
 Betsey's Mistake.—Eliz. Polhemus.—CB
 Betsy Ross and the Flag.—Harry Pringle Ford.—FLD
 Better Answer, A.—Matthew Prior.—EPR—SEP—VE—
 WEP 3
 Better Country, The.—Oliver Goldsmith. *See* Traveller, The.
 Better Dead than Alive.—WR 52
 Better in the Morning.—Leander S. Coan.—AmSS—BS 8—
 CS 15—FTR—SR 2
 Better Land, The.—Anon.—CS 12
 Better Land, The.—Felicia D. Hemans.—CBOP—LOS 1—
 OTPC—PC
 Better Late than Never. (*Poem.*)—Anon.—PR
 Better Late than Never. (*Pant.*)—WR 41
 Better Part, The.—Matthew Arnold.—EPN
 Better Part, The.—Booker T. Washington.—IR—MRS
 Better Resurrection, A.—Christina G. Rossetti.—HBV
 Better than a Doctor.—Mary A. Leach.—MD
 Better than Diamonds.—Anon.—FMR
 Better than Gold.—Alex. Smart.—BLP—LLC
 Better than Gold.—Mrs. J. M. Winton.—CS 11
 (Somewhat *diff.* and *sl. longer vers.* of the foregoing.)
 Better than the Miser's Gold.—Virgil A. Pinkley.—BS 16
 Better Things.—Leigh Hunt.—BIL—TFY
 Better Things.—G: MacDonald.—BS 13—CS 14—CSS
 (Somewhat *diff. vers.* of the foregoing.)
 Better Time, The.—Matthew Arnold.—THV
 Better to Climb and Fall.—Anon.—HP
 "Better to mourn a blossom snatched away."—Ella W. Wil-
 cox.—GG
 Better Treasure, The.—Mary Raymond Shipman Andrews.
 —SP 7
 "Better trust all and be deceived."—Frances A. Kemble.—GG
 (Faith.)—BNL—CBP—EPs—FEP—HBV—OVV—STC
 VA
 (Trust.)—CS 19
 Better Way, The.—Anon.—CCB
 Better Way, The.—Anon.—LLC
 Better Way, The.—Anon.—THV
 Better Way, The. (*Fr. Honors.*)—Jean Ingelow.—GP
 Better Way, The.—H: D: Thoreau.—THV
 Better Whistle than Whine.—Anon.—WR 17 (*dial.*)
 Bettina Mazzi.—E: I. Stevenson.—CS 39
 Bettles, *Sel. fr.* (In His Way a Hero.)—Edwin Pugh.—
 WR 19
 Betty and the Bear.—Anon.—CS 3—HTb-I
 Betty Carewe's Dance.—Booth Tarkington. *See* Two Van-
 revels.
 Betty Lee.—E. N. Gunnison.—CS 5
 Betty to Herself.—E: W. Bannard.—HP 2
 Betty Zane. (*Ab.*)—T: D. English.—AH—FMR—PAH
 Betty's Battle Flag.—Minna Irving. *See* Betsey's Battle Flag.
 Between Namur and Liege.—W: Wordsworth.—PPV
 Between the Acts.—B. L. C. Griffith.—SPC
 Between the Battles.—Fs. Sherman.—OCV—TCV
 Between the Graves.—H. S. Spofford.—PEO
 Between the Lights.—Anon.—FEP—HDL—HTb-II
 Between the Lines.—Susan K. Phillips.—HDL
 Between the Rapids.—Archibald Lampman.—VA
 Between the Showers.—Amy Levy.—VA—VSA
 Between the Sunken Sun and the New Moon.—Paul H.
 Hayne.—AA
 Between Whiles. (*quotations by various authors.*)—CCB
 "Bevare of the Vidders."—Anon.—CD
 (Shacob's Lament.)—CS 25
 Bewick and Graham.—(*Old Ballad.*)—ESB
 Beware! (*Fr. the German.*)—H: W. Longfellow.—ARV—
 BS 19—GEP—SP 5—VSA
 Beware!—Walter Scott. *See* Bride of Lammermoor, The.
 Bewildered Conductor, A.—W: H. Head.—SR 11
 Bewildered President, The.—Octave Thanet.—SP 5
 Bewitched Clock, The.—Anon.—CS 15—HTb-II—MHR—
 SDR
 Beyond.—Anon.—AmSS
 Beyond.—(*Cleveland Plain Dealer.*)—CS 34—SSS
 Beyond.—Rose Terry Cooke.—CS 25
 Beyond?—G: A. Greene.—DB
 Beyond.—Hannah P. Kimball.—AA
 Beyond.—Allan Munier.—HP 2
 Beyond Good and Evil.—G: E: Woodberry.—LY
 Beyond Recall.—Mary E. Bradley.—AA—CBP
 Beyond the Bars.—G: E. Bowen.—HP 2
 Beyond the Clouds.—W: B. Rands.—THV
 "Beyond the farthest glimmering star."—G: D. Prentice.—GG
 Beyond the Grave.—Ralph W. Emerson.—OAE
 Beyond the Haze. (*Cornhill Magazine.*)—HP
 Beyond the Mississippi.—Richardson.—BS 12
 Beyond the Potomac.—Paul H. Hayne.—BE—PAH
 Beyond the Smiling and the Weeping.—Horatius Bonar.—
 BNL—GP—HBV
 (Little While, A—C.)—FEP—HBP—VA
 Beyond the Stars.—C: Hanson Towne.—NPA

- Beyond the Veil.—H: Vaughan.—WEP 2
(Friends Departed.)—OB
(Friends in Paradise—*abr.*)—HDL—PGT 2
(They are All Gone.)—BNL—CBP—EPE—FEP—HBP
—OAE—STC
- Beyond the War.—Olive Tilford Dargan.—AMV 3
Biah Cathcart's Proposal.—H: W. Beecher. *See* Norwood.
Bible, The. (*Fragments from various authors.*)—BNL
Bible, The.—G: H. Ferris.—SP 4
Bible, The.—Newell Dwight Hillis.—SC
Bible, The.—T: De Witt Talmage.—CS 29—HTb-II
Bible, The.—N. McGee Waters.—SP 4
Bible and the Iliad, The.—F. S. Wayland.—LLC
Bible and the Liquor Traffic, The.—J: P. St. John.—SSS
Bible in Harmony with Temperance, The.—Anon.—CS 4
Bible Legend of the Wissahickon, The.—Anon. (*ad. by* Cora Lee Ragsdale.)—WR 19
Bible My Mother Gave Me.—Anon.—HTb-I
Bible on Immortality, The.—Bible.—OAE
Bible Reading.—J. W. Shoemaker.—BS 2
Bible Reading on "Rock of Ages," A.—C: A. Jones.—SSS
Bible.—Wine Glass, The. *See* (Proverbs xxiii., 29-32.)
Biblical Names.—(*Sunday Magazine.*)—SR 15
Bibliolates.—Jas. R. Lowell.—CAP
Bibliomaniac's Prayer, The.—Eugene Field.—AA—YBV
Bibo and Charon.—Matthew Prior.—HPE
Bicycle Girl, The.—Alfred Ellison.—SR 10
Bicycle Ride, The.—Jas. C. Harvey.—CS 30
Bicycling in the Sky.—Arthur L. Tubbs.—BS 25
Bicycling Song.—H: C. Beeching.—GN
(Going Down Hill on a Bicycle.)—HBV—HBVy—OB—
OR—OVV
- "Bid Adieu to Irish Day."—Jas. Joyce.—DB—HBV
Biddy McGinnis at the Photographer's.—Anon.—CD
Biddy O'Brien has the Toothache.—Louise H. Savage.—
CS 25
Biddy's Trials among the Yankees. (*Harper's Bazar.*)—CD
—SDR
Biddy's Troubles.—Anon.—GH
"Bide a Wee, and Dinna Fret."—S. E. G.—HP—WR 21
Biensance.—J: Wolcott.—HPE
Bifteux aux Champignons.—H: A. Beers.—AA—HBV—VSA
Big and Little Things.—Alfred H. Miles.—CHV—OTPC—
PCL
Big Ben Bolton.—Eugene J. Hall.—CS 22
Big Bob Simpson.—Zenias Dane.—CS 32
Big Enough Family, A. (*Columbus Sun. Morn. News.*)—
BS 22
Big Mistake, A.—Anon.—CS 33—HH
Big Oyster, The.—G: Arnold.—MHR
Big Shoe, The.—Adeline D. T. Whitney.—CS 22—PP—YPS
Big Smith.—Mrs. J. H. Ewing.—ABV—CHV—GSP
Big Trees and the Yosemite, The, *See* *fr.* (Fallen Monarch,
The.)—I: H. Bromley.—AD
Big Trees of Mariposa, The.—O: Wharton Stark. *See* Yosemite
Strophes.
Biggest Fish, The.—Joe Cone.—WR 33
Biglow Papers, The, *Sels. fr.*—Jas. R. Lowell.
1st Series, Introduction, *Sels. fr.*
Courtin', The. (*Early briefer vers.*)—CAP—HPE
(*sel.*)
(Zekle.)—BS
(*Later vers.*)—AA—AmP—APM—AWH—BNL—
BLV—CR—CS 4—CTBP—FEP—HBP—HBV—
HGP—MHR—OVV—STC—THP—WR 31—YBV
(Zekle.)—BS
Revolutionary Hero, A. (*Verses.*)—HPE
School-house, The. (*Sels. fr. verses.*)—HPE
1st Series, No. 1—Letter from Mr. Ezekiel Biglow, A.—
AWH—BNL (*br. sel.*)—CAP
1st Series, No. 2—Letter from Mr. Hosea Biglow to the
Hon. J. T. Buckingham. (*Abr.*)
—HPE
1st Series, No. 3—What Mr. Robinson Thinks.—AA—
AWH—BNL—CAP—FEP—HBP
—HBV—PAH—THP—YBV
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Editor's Creed—C.)—CAP—HPE
Say
(Newspaper, The—*sel.*)—LLC
1st Series, No. 7—Letter from a Candidate, A. (C.)—
BNL (*br. sel.*)—HPE
(Candidate's Letter, The.)—AA
1st Series, No. 8—Second Letter from B. Sawin, Esq.,
A.—CAP
2nd Series, Introduction. *See* Courtin', The.
2nd Series, No. 2—Mason and Sidell. (*Sels.*)—CAP—
EPs—PAH
athan to John.—AWB—PAP—
PYO (*sel.*)
2nd Series, No. 6—Biglow Papers, No. 6 (Sunthin' in
the Pastoral Line—C.)—CAP—
EPs (*sl. abr.*)—SN (*sel.*)
2nd Series, No. 7—Latest Views of Mr. Biglow.—CAP
2nd Series, No. 10—Mr. Hosea Biglow to the Editor of
the Atlantic Monthly (C.)—AA
(*sel.*)—BNL (*br. sel.*)
Hosea Biglow's Lament—(*not*
dialect vers. sel.)—CAP—
—EPs
- Bijah.—C: M. Lewis.—WR 16
(Bijah's Story.)—CS 23
Bill.—Anon.—WR 25
Bill.—Max Adeler.—GH
Bill and Bell.—Arden S. Fitch.—WR 15
Bill and I.—G: H. Miles.—CS 10
- Bill and Joe.—Oliver W. Holmes.—AA—AFV—BNL—
BS 14—CAP—CS 5—HBV—SR
Bill Arp on the Rack.—C: H. Smith.—CS 8
Bill Jepson's Wife. (*Dial.*)—Rob't O. V. Meyers.—CS 6
Bill Mason's Bride.—Anon. (*at. to* Bret Harte.)—CR—CS 6
—KNE—SR 4
(Bill Mason's Ride.)—MR
Bill Nye on Hornets.—Edgar W. Nye.—CS 28
Bill Nye's Hired Girl.—Edgar W. Nye.—SR 6
Bill of Items, A.—Anon.—CS 18
Bill Smith.—Max Adeler.—BS 21—SR 12
Bill Sweeney of the Black Gang.—Jas. Barnes.—HP 2
"Bill Thay." (*Mon.*)—Mary Tucker Magill.—WR 32
Bill, the Lokil Editor.—Eugene Field.—SP 1
Bill Wainwright's Adventure. (*Dial.*)—Anon.—MPD
Billet-doux, A.—Anon.—CS 26
(William Did.)—WR 14
Billet-doux, A.—Anon.—WA
Billings of '49.—Edwin Balmer.—SP 4
Billings on "The District Schoolmaster."—H: G. Shaw.—
CS 3
Billington's Valentine, *Sels. fr.* (Valentine Verses.)—T: N.
Page.—EDY
Billows and Shadows.—Victor Hugo. *See* Les Misérables.
Bill's in Trouble.—Anon. *See* Billy, he's in Trouble.
Bill's Trouble.—Jas. Barton Adams.—HP 2—HTb-II
Billy.—FitzHugh Ludlow.—BS 20
Billy and Me.—Harrison Goodell.—SR 15
Billy Brad and the Big Lie.—Ellis Parker Butler.—SP 6
Billy Describes an Opera. (*Mon.*)—W: J. Kountz.—WR 47
Billy Grimes, the Drover.—Anon.—CS 16
Billy, he's in Trouble.—Anon.—BS 26—SP 5
Billy K. Simes.—Elmer R. Coates.—CS 27
Billy of Nebraska.—J: W. Bengough.—HH
Billy the Bilk; or, The Bandits of the Bowery.—Anon.—GH
Billy the Hermit. (*Mon.*)—Ruth Edwards.—WR 32
Billy's Bedtime.—Agnes Mary Smith.—WR 58
Billy's First and Last Drink of Lager. (*Fr. A Strange Sea*
Story.)—Anon.—CS 16—WR 33
Billy's Pets.—G: Kyle.—WR 3
Billy's Rose.—G: R. Sims.—CS 31—HP—RTV
Billy's Santa Claus Experience.—Cornelia Redmond.—GH
Bimi.—Rudyard Kipling.—SP 5—WR 21
Bin a-Fishin'.—Catherine Ziegler.—WR 38
Binding Sheaves.—Jean Inglew.—RLP
Bind-weed.—Susan Coolidge.—GN
Bingen on the Rhine.—Caroline E. S. Norton.—AmSS—BNL
—CBP—CS 1—FEP—FP—HBV—HTb-II—LLC—
MR—OS 2—PF—POW—SSR—STC—WR 43
(Soldier from Bingen, The.)—SS
Binley and "46."—Anon.—CS 9
Binnorie.—Anon.—BESB—EBS—OB—OBB
(Cruel Sister, The.)—FEP—HBP
(Twa Sisters, The.)—BBB—CEL—EPO—ESB—HBV
(Twa Sisters o' Binnorie, The—*sel.*)—BB—SEP—VE
—WR 9
Binny and Bunny.—Anon.—WR 57
Biographical Exercise for Lincoln's Day.—Anon.—WR 46
Biography.—J: Masfield.—GnP-I
Birch Canoe, The.—H: W. Longfellow. *See* Hiawatha.
Birch Stream, The.—Anna B. Averill.—BNL—SN—STC
Birch Tree, The.—Jas. R. Lowell.—AD—HBP
Birch Tree, The.—Addie V. McMullen.—AD
Birched Schoolboy, The, *Sels. fr.*—Anon.—BVO
Birches.—Rob't Frost.—AMV 3
Bird, The.—W: Allingham.—EPs—OS 1—OTPC
Bird, The.—Max Michelson.—NPA
Bird, The.—H: Vaughan.—STC
Bird among the Blooms.—Marion Short.—DR
Bird and the Baby, The. (*Fr. Sea Dreams.*)—Alfred Ten-
nyson.—PP—YFR
(Cradle Song.)—LC—OrM—PGT 2—PPI—PS
(Little Birdie.)—CBOP—CBP—GSP—LOS 1—OS 1—
PC—PGPr—RAC—SMG—WCL
(What Does Little Birdie Say?)—ASR-I—BNL—HBV
—HBVy—PHS—PoR—RLP—TFS (*sel.*)
Bird and the Maid, The.—Anon.—CBOP
Bird and the Ship, The.—H: W. Longfellow.—OTPC
Bird and the Tree, The.—F: Ridgely Torrence.—AMV 3—
NPA
Bird Builders.—Anon.—LPP
Bird Catcher, The.—C: Millevoye.—AFP
Bird Day. (*Arr. by* E. L. Benedict.)—SDE—SPDE
Bird from the West, A.—Dora Sigerson.—OVV
Bird in the Hand, A.—Ellis Parker Butler.—SP 6
Bird in the Hand, A.—F: E. Weatherly.—Say—SP 1—StS
—VA
(Maid of Lee, The—*sl. abr.*)—FEP
"Bird in the Hand is Worth Two in the Bush, A."—Anon.
—WCL
Bird, Let Loose, The. (C.)—T: Moore.—CBP
(Bird, Let Loose in Eastern Skies, The.)—GP—HBV
Bird of Christ, The.—Fiona Macleod.—GSP
Bird of Life, The.—Victor Hugo.—THV
Bird of Paradise. *Sels. fr.*—W: H. Davies.—GnP-II
(Fleeting Passion, The.)—GnP-II
(Great Time, A.)—GnP-II
(Hawk, The.)—GnP-II
(Mind's Liberty, The.)—GnP-II
(Moon, The.)—GnP-II
(When on a Summer's Morn.)—GnP-I
Bird of Passage.—Edgar Fawcett.—GP
Bird of Passion.—Rollo Britten.—NPA
Bird on the Telegraph Wire, The.—Anon.—HP
Bird Song.—Kate S. Maclean.—TCV
Bird Song.—Laura E. Richards.—HBV

- Bird Songs.—M. B.—CHP
 Bird Songs.—Kathie Moore.—AD
 Bird Talk.—Mrs. E. J. H. Goodfellow.—TT
 Bird that Celebrates, A.—Helen Richardson.—CHP
 Bird that Sings, The.—E. C. and L. J. Rook.—COS—PP
 Bird that Tells, The.—Anon.—LPP
 Bird Thoughts.—Anon.—CHV
 Bird Trades.—Anon.—AD—DD—LFS—LLC—NV—PyR
 Bird with Bosom Red.—Anon.—NV
 Bird with the Broken Wing, The.—Anon.—FAS
 Bird-catcher, The.—Mrs. Eliz. Turner.—OTPC
 Bird-catcher's Song.—W: J. Courthope. *See* Paradise of Birds, The.
 Birdie.—Eliza Lee Follen.—OTPC
 Birdie's Breakfast, The.—Anon.—LPP
 Birdie's Secret.—Anon.—LFS
 Birdies with Broken Wings. (C).—Mary M. Dodge.—PoR
 (It's Good to Have a Mother.)—TFS
 Birds.—Jas Montgomery. *See* Pelican Island, The.
 Birds.—Moira O'Neill.—BIP—HBV—HT
 Birds.—Sully Prudhomme.—AFP
 Birds.—W: Shakespeare. *See* Midsummer Night's Dream.
 Birds. (C).—R: H: Stoddard.—AA—ASL—FEP—HBV—LBA—PCL
 (Birds are Singing round my Window.)—OS 2
 Birds, The. (Sel.).—Aristophanes.—WR 11
 Birds and the Children, The.—E. T. Sullivan.—AD
 Birds and the Pheasant, The.—(Punch).—PA
 Birds and their Loves.—Jas. Thomson. *See* Seasons, The.
 Birds are Coming Home, The.—Anon.—CHP
 Birds are Singing Round my Window.—R: H: Stoddard. *See* Birds.
 Birds, Beasts and Fishes.—Ann and Jane Taylor.—BVC
 Birds Choose the Maple, The.—Susan F. Cooper.—AD
 Birds' Convention, The.—Miller Hageman.—WR 15
 Birds' Departure, The.—Anon.—WR 4
 Bird's Experience, A.—Anon.—FAS
 Bird's Funeral, The.—Anon.—YFD
 Birds in November.—Anon.—CHP
 Birds in Spring.—Anon.—CHP
 Birds in Spring, The.—T: Nashe.—PoR
 (Spring).—BPB—CEL—CGd—CSBP—DD—FEP—GT
 HBV—LC—LOS 2—OB—OEL—OTPC—PGT 1
 (Spring, the Sweet Spring.)—ASR-II—BNL—EPE
 Birds in Summer.—Mary Howitt.—CBOP—LLO (sel.).—PGPr
 (Abr.).—AD (at. to Hemans).—POS
 Birds in the Bush. *Sel. fr.*—Bradford Torrey.—(Chickadee, The.)—SSR
 "Birds in the high hall-garden."—Alfred Tennyson.—PGT 2
 Birds' Lawn Party, The. (*Child Garden*).—NV
 Bird's Ministry, A.—Marg. Junkin Preston.—STC
 Birds' Music.—Frank D. Sherman.—LFL
 Bird's Nest, A.—Eliz. Akers Allen.—NV
 Bird's Nest, A.—M. S. C.—CBOP
 Bird's Nest, A.—Florence Percy.—ASR-II
 Bird's Nest, The.—Anon.—LPP
 Bird's Nest, The.—J: Keble.—OTPC
 Bird's Nest, The.—Alex. Smart.—CBOP
 Bird's Nest, The.—Eliz. Turner.—CHP—CHV—GSP—OTPC
 Birds' Nests.—Anon.—AD—LLO
 Birds' Nests.—Lydia M. Child.—TFS
 (If Ever I See).—AD (w. mus.).—ASR-II—CHP—NV—PGPr—PPI—RAC
 Birds of Bethlehem, The.—R: W. Gilder.—AA
 Birds of Killingworth, The. (Tales of a Wayside Inn: The Poet's Tale).—H: W. Longfellow.—CAP—EPs—PFE—HBP—PNW
 (Song of Birds—*br. sel.*)—BS 5
 (Birds of Killingworth, The—*sel.*)—HDL
 Birds of Passage, The.—Felicia D. Hemans.—OTPC
 Birds of Scotland, The.—Hugh Macdonald.—SN
 Bird's Song, The.—Anon.—TT
 Bird's Song at Morning.—W: J. Dawson.—VA
 Bird's Song in April.—Clinton Scollard.—PEO
 Bird's Song in Spring.—E. Nesbit. *See* Child's Song in Spring.
 Bird's Song, the Sun, and the Wind, The.—C: G. D. Roberts.—VA
 Bird-scarer's Song, The.—Anon.—CBPC
 Bird's-eye View, A.—Anon.—MYF—WCL
 Bird's-eye View of Washington, A.—H: Mitchell MacCracken.—OAW
 "Birkenhead," The.—Hattie T. Griswold.—BS 20—WR 19
 Birkenhead, The.—Sir H: Yule.—LH—LOS 3—RTV
 Birks of Aberfeldy, The.—Rob't Burns.—EBS—NT—WEP 3
 Birks of Invermay, The.—D: Mallet.—EBS
 Birth.—Annie R. Stillman.—AA—TM
 Birth and Death.—T: Wade.—VA
 Birth at Bethlehem, The.—T: Campbell.—YC
 Birth, Death and Resurrection of the Flowers. (Ent.).—Mary Hebard.—WR 57
 Birth of Australia, The.—Percy Russell.—VA
 Birth of Christ, The.—Alfred Tennyson. *See* In Memoriam.
 Birth of Dombey, The.—C: Dickens. *See* Dombey and Son.
 Birth of Galahad, The. *Sel. fr.* (Ylen's Song).—R: Hovey.—AA
 Birth of Ireland, The. (National Teacher's Monthly).—OR—CSS
 (Origin of Ireland, The).—HBP—THP
 Birth of Little Paul, The.—C: Dickens. *See* Dombey and Son.
 Birth of Pierrot, The.—T: Walsh.—HT
 Birth of Robin Hood, The.—Anon.—BB—BBB—OBB
 Birth of St. Patrick, The.—S: Lover.—BNL—OR—CS 19—CSS—DD—FEP—HBV—SP 4—THP
 Birth of Speech, The. (Sonnet V.).—Hartley Coleridge.—VA
 (First Man, The.).—FEP
 Birth of the Harp, The. (Tr. by) J: M. Crawford. *See* Kalevala, The.
 Birth of the Opal, The.—Ella W. Wilcox.—RTV
 Birth of the Rainbow, The.—T. S. Denison.—SR 5
 Birth-bond, The. (The House of Life, Sonnet XV.).—Dante Gabriel Rossetti.—PGT 2—WEP 4
 Birthday, A.—Christina G. Rossetti.—BLV—EP—GEP—HBV—NT—OB—OVV—TFY
 Birthday, The. (Sel. fr.).—Caroline B. Southey.—BNL
 Birthday Box, The.—Anon.—MD
 Birthday Crown, The.—W: Alexander.—DB—OVV
 Birthday Gift, A.—Christina G. Rossetti. *See* Christmas Carol, A.
 Birthday Gifts.—Anon.—SR 1
 Birthday Greeting, A.—H: Edlin.—FLS
 Birthday Greeting, A.—M. E. F.—HP
 Birthday Lesson, The.—Mary Livingston Burdick.—WR 49
 Birthday Ode. (Fr. The Progress of Curiosity).—J: Wolcott.—HPE
 Birthday of Abraham Lincoln, The.—Mary A. Leavitt.—POL
 Birthday of Daniel Webster. (C).—Oliver W. Holmes.—CAP—DD—WHO
 (Daniel Webster).—BNL (sel.)
 Birthday of the Nation, The.—Dan'l Webster.—OAI
 Birthday of the Republic, The.—T: Paine.—WR 10
 Birthday of the Stars and Stripes.—Anon.—FLP
 Birthday of Washington, The.—Anon.—OAW
 Birthday of Washington, The.—Rufus Choate.—CS 1—FD 2—HS—PEO—SR 8—SS
 Birthday of Washington, The.—S. Weir Mitchell.—AH
 Birthday of Washington ever Honored, The.—G: Howland.—SR 8
 Birthday Verse, A.—Mark Howe.—AL
 Birthday Week, The.—Anon.—OS 1
 (Days of Birth—*sl. diff. vers.*)—BVO
 Birthdays.—Anon.—CFBP
 Birthdays. (Tab.).—Anon.—TCP
 Birthright.—J: Drinkwater.—HBV
 Births.—Mrs. Meek, of a Son. (Sl. abr.).—C: Dickens.—BS 9
 Bisclavere, *Sel. fr.* (Epic of Women).—Arthur O'Shaughnessy.—WEP 4
 Bishop Benno and the Frogs.—Sabine Baring-Gould.—RTV
 Bishop Bruno.—Rob't Southey.—BGV—EPN—RTV
 Bishop Hatto.—Rob't Southey.—BVC—CBOP—CGd
 (God's Judgment on a Wicked Bishop—C).—BNL—FEP (abr.)
 Bishop Hatto and His Mouse Tower.—STP
 Bishop Orders His Tomb at Saint Praxed's Church, The (C).—Rob't Browning.—EP—EPN—HBV—POW—VA—WEP 4
 (Bishop Orders His Tomb, The—*sl. abr.*)—WR 15
 Bishop Patteson.—Menella Smedley.—EDY
 Bishop's Silver Candlesticks, The.—Victor Hugo. *See* Les Misérables.
 Bishop's Visit, The.—Emily H. Nason.—BS 12—CBOP
 Bismillah.—D: L. Proudt.—OS 2—STP
 Bison, The.—Hilaire Belloc.—NA
 Bit of Cheer, A.—Lou J. Beauchamp.—SP 4
 Bit of Newspaper Verse, A.—Anon.—HTb-I
 Bit of Pottery, A.—Anon.—TFS
 Bit of Shopping for the Country, A.—Anon.—CS 29
 Bite, The.—E. C. and L. J. Rook.—COS—PP
 Bite Bigger.—Anon.—GP
 Biter Bit, The.—W: Aytonn.—HPE—PA—THP
 Biter Bit, The.—Theocritus.—BOL
 Bits of Things.—Anon.—AD
 Bitter Cry of the Outcast Choir Boy, The. (London Punch).—GH
 Bitter Disappointment.—G: Croly. *See* Catiline.
 Bitter Serenade.—Herbert Trench.—BIP
 Bitter-sweet.—Nixon Waterman.—SP 4
 Bitter-sweet, *Sels. fr.*—Josiah G. Holland.
 Babyhood.—AA—PYO—SP 4
 (Cradle Song).—BNL—CBP—GP—HBV—TM
 (What is the little one thinking about?)—CBP
 Bitter-sweet. (Fr. 1st movement: "I ask what He would have this evil," etc.).—HDL
 Bluebeard.—CS 20—TCP (w. tab.)
 Life from Death.—CBP
 Press of Sorrow, The.—CBP
 Song of Doubt, A.—CBP
 Song of Faith, A.—CBP
 Strength Through Resisted Temptation.—CBP
 Thanksgiving Ode, A. (The Hymn—C).—TFS (sl. abr.)
 ("Here on this blessed Thanksgiving night"—*br. sel.*)—BNL
 To an Infant Sleeping.—CBP
 Worth and Cost.—CBP
 Bivouac by the Rappahannock.—Grace D. Roe.—WR 7
 Bivouac in the Snow, The.—Marg. Junkin Preston.—BE
 Bivouac of the Dead, The.—Theodore O'Hara.—AA—AH 2—AMP—AWB—CBB—CS 13—DD—GP—HBV—HTb-II—LBA—OAM—PAH—PAP—PCL—PF—PS—RAC—YBV
 (Abr.).—LLO—PAPm
 (Sel.).—BLP—HBP—OS 1 (br. sel.)
 (Muffled Drum's Sad Roll, The—*br. sel.*)—LC
 Bivouac on a Mountain Side.—Walt Whitman.—AA—CAP—BE—BP—GT—OAM
 Black and Blue Eyes.—T: Moore.—BNL
 Black and White. (Punch).—HPE

- Black Ankle Break-down.—Harry Stillwell Edwards.—WR 48
 Black Bunny.—W: B. Rands.—CBPC
 Black Cock, The. (C.)—Joanna Baillie.—HBP
 (Heath-cock, The.)—BNL
 Black Death of Bergen, The.—Frd'k W: Blackwood, Lord
 Dufferin.—BS 26
 Black Dice, The.—H: Christeen Warnack.—LY
 Black Eyes.—W: W. Story.—YBV
 Black Horse and His Rider, The.—G: Lippard. *See* Bened-
 dict Arnold.
 Black Killer, The.—Alfred Oliviant. *See* Bob, Son of Battle.
 Black Knight, The.—J: Todhunter.—OVV
 Black Prince, The.—Walter Scott.—CBPC
 Black Prince, The.—W: Shakespeare. *See* King Henry V.
 Black Ranaid.—Phoebe Cary.—BS 2
 Black Regiment, The.—G: H: Boker.—AH 2—ASL—AWB
 —BAB—BE—BNL—CS 1—EDY—GN—HBP—
 HBV—OCP—PAH—PAP—PAPm—SP 8
 (Prose vers.)—FR
 Black Riders, The.—Stephen Crane.—AA
 Black Rock, *Sel. fr.* (Winners by their Own Lengths.)—
 Ralph Connor.—CS 38—NP
 (Christmas at Black Rock.)—WR 28
 (Mrs. Mavor's Story.)—SP 7
 Black Sheep.—R: Burton.—AA—HBV—HTb-I—LBM—
 SP 6
 Black Silas.—Virginia Frazer Boyle.—WR 34
 Black Swan, The.—Anon.—NM
 Black Veil, The.—C: Dickens.—WR 8
 Black Vulture, The.—G: Sterling.—GS—HBV—LBM
 Black Wall-flower, The.—Frances A. Kemble.—VA
 Black Zeph's Pard.—Anon.—BS 24
 Blackbird, The.—W: Barnes.—HBV—OR
 Blackbird, The.—Alice Cary.—AL—LBA
 Blackbird, The.—H: C: Beeching.—OVV
 Blackbird, The.—W: Ernest Henley.—HBV
 Blackbird, The.—Nora Hopper.—GSP
 Blackbird, The.—Alfred E: Housman.—HBV
 Blackbird, The.—Frd'k Tennyson.—BLV—BNL—HBV—
 OTPC—POS—SN—VA
 Blackbird's Song, The.—H: Kingsley.—BBB
 Blackbird's Song, The.—G: Sigerson.—TIP
 Blackeyed Susan.—J: Gay.—BLV—BNL—EP—GEP—
 HBV—PGT 1—RLP—WEP 3
 (Sl. abr.)—CEL—PC
 (Sweet William's Farewell to Black-eyed Susan.—C.)—
 EPR—FEP—HBP
 Blackmores Maidens.—W: Barnes.—HBV—PGT 2—VA
 Blacksmith, The.—L.—ABV
 Blacksmith, The.—G: Lemoine.—WR 37
 Blacksmith of Bottledell, The.—Jas. M. Thompson.—MYF—
 SR 3
 Blacksmith of Limerick, The.—Rob't D. Joyce.—TTP
 Blacksmith of Ragenbach, The.—Anon.—CS 5—CSS
 Blacksmith of Ragenbach, The. (Poet. vers. of foregoing.)
 —Frank Murray.—CS 12
 Blacksmith's Song (No. 1.)—I. E. Diekenge.—WR 48
 Blacksmith's Song (No. 2.)—G: Lemoine.—WR 48
 Blacksmith's Story, The.—Frank Olive.—BS 2—CS 5—FTR
 —HNS—MYF—WHO
 Blaine of Maine.—Eugene F. Ware.—DD—EDY
 Blair, the Regular.—Ida Reed Smith.—HTb-II
 Blame not my Lute.—Sir T: Wyatt.—BLV—FEP
 Blanche.—A. Bernard Miall.—HP 2
 Blanchefleur and Jellyfiorice.—(Old Ballad.)—BBB—ESB
 Blank Verse in Rhyme.—Anon.—HBR
 Blarney Castle.—S: Lover.—POW
 Blasted Herb, The.—Mesech Ware.—PAH
 Blazing Heart, The.—Alice W. Brotherton.—AA
 Bleak House. *Sels. fr.*—C: Dickens.
 Death of Little Jo. (Sel. fr. Ch. XLVII.)—BS 1—CS 3
 —FR (sl. abr.)
 (Death of Poor Jo.)—MMR
 Tulkingham, the Lawyer, and Mademoiselle Hortense.
 (Fr. Ch. XLII.)—CR
 Visit to Belle Yard, A. (Ad. fr. Ch. XV.)—SAE
 Bleake's House in Blackmores.—W: Barnes.—BLV
 Blennerhassett's Island.—T: B. Read. *See* New Pastoral,
 The.
 Bless the Dear Old Verdant Land.—Denis Florence Mac-
 Carthy.—VA
 Blessed are de Peacemakers.—T. S. Denison.—SDR
 Blessed are the Dead.—C. F. Smarius.—CS 10
 Blessed are they that Have not Seen.—Arthur H. Clough.
 —EPN
 Blessed are they that Mourn.—W: C. Bryant.—CBP—GP—
 HDL—LOS 3
 Blessed be Amun.—Katha. A. Grimes.—WR 25
 Blessed be the Hour.—Walter von der Vogelweide.—HGV
 Blessed Damozel, The.—Dante Gabriel Rossetti.—CBP—
 Ehp—EP—EPN—FEP—GEP—HBV—NT—OVV
 —PGT 2—RLP—RTV—SEP—VA—VE
 (Diff. vers. w. 1 add. st.)—OB
 (Sl. diff. vers.)—WEP 4
 (Sel.)—BNL—GP
 Blessed Easter.—Children's Day. (Exer.)—WR 57
 Blessed Rain, The.—Frank L. Stanton.—HP 2
 Blessing for the Blessed, A.—Laurence Alma-Tadema.—GSP
 —PoR
 Blessing of a Smoke, The.—Ray D. Smith.—HP 2
 Blessing of Song, The.—Anon.—CS 35
 Blessings.—Pierre Jean de Beranger.—AFP
 Blessings.—Winifred M. Letts.—BIP
 Blessings in Disguise.—Anon.—SSS
 Blessings of Liberty, The. (Fr. The Letter from Italy.)—
 Jos. Addison.—WEP 3
 Blessings of Peace.—H: W. Longfellow.—WR 56
 Blessing of the Waters, The.—J. T. Bent.—BOC
 Blessings of To-day, The.—May Riley Smith.—SSS
 (If we Knew—C.)—CS 3—HP—LLC
 Blessings of War.—P. Hoche.—WR 56
 Blest as the Immortal Gods.—Sappho (*tr. by* Ambrose Phil-
 lips.)—BNL—HBP
 (Fragment from Sappho.)—FEP
 Blest be the Tie.—J: Fawcett.—HBV—LLC
 Blest be Thy Love, Dear Lord.—J: Austin.—FEP
 Blest Spring Time. (W. music.)—Anon. (*tr. by* E. R. L.)
 —AD
 Blifkins, the Bacchanal.—B: P. Shillaber.—CS 10
 Blifkins the Ruralist.—B: P. Shillaber.—CS 11
 Blighted Love.—Luis de Camoens (*tr. by* Lord Strangford.)
 —BNL
 Blind and the Lame, The.—Christian Fürchtegott Gellert.—
 HGV
 Blind Archer, The.—A. Conan Doyle.—HBR—SP 3—WR 39
 Blind Beggar's Daughter of Bednal Green, The. (In Percy's
 Reliques.)—Anon.—BESB
 Blind Boy, The.—Colley Cibber.—BNL—BFV—CBOP—
 CGd—FEP—HBV—HBV—OS 1—OTPC—PGT 1—
 PoR—SP 5
 Blind Boy, The.—Hannah F. Gould.—CBOP
 Blind Boy, The.—Rev. Dr. Hawks.—CBOP
 Blind Boy at Play, The.—Eliza Cook.—OTPC
 Blind Boy's Pranks, The.—W: Thom.—EBS—OB
 Blind Communicant, The.—Mary E. Lee.—HS
 Blind Fiddler, The. (Power of Music.—C.)—W: Words-
 worth.—FTR—LLC
 Blind Flower Girl of Pompeii, The.—Ella L. Matchett.—
 CS 31
 Blind Folk.—C: Baudelaire.—AFP
 Blind Girl of Castel Cuillé, The.—(C.)—H: W. Longfellow.
 (Rustic Bridal, The.—abr.)—BS 17
 Blind Highland Boy, The.—W: Wordsworth.—FTR—OTPC
 —PCL
 Blind Lamb, The.—Celia Thaxter.—BS 10
 Blind Louise.—G: W. Dewey.—AA
 Blind Love. (Sonnet OXLVIII.)—W: Shakespeare.—PGT 1
 Blind Man, The.—Anon.—CBOP
 Blind Man, The.—Ethelwyn Wetherald.—OCV
 Blind Man and His Candle, The.—J: G. Saxe.—SR 3
 Blind Man to his Bride, The.—Caroline E: S. Norton.—RTI
 Blind Man's Testimony, The.—J: Hay.—BS 18
 (Religion and Doctrine.—C.)—CS 13
 Blind Mary of the Mountain.—Anon.—CS 31
 Blind Men and the Elephant, The.—J: G. Saxe.—CS 4—
 CSS—HBV—MHR
 Blind Poet, The.—(From the Irish of Rafferty.)—BIP
 Blind Poet's Wife, The. (Abr.)—Edwin Collier.—BS 12
 Blind Preacher, The.—W: Wirt.—CS 14 (sl. abr.)—SR 5
 Blind Psalmist, The.—Eliz. C. Kinney.—AA
 Blind Steed, The.—Rev. C: T. Brooks.—CBOP
 Blind Student, The.—E. J. Armstrong.—TIP
 Blinding Light, The.—Jos. Blanco White.—THV
 Blind-man's Buff.—W: Blake.—ABV—BGV
 Blindman's buff.—Horace Smith.—MYF—SS (sl. abr.)
 Blind-man's buff.—Gertrude Hall.—WR 4
 Blindness.—H: W. Beecher.—BS 3
 Blindness.—C: and Mary Lamb.—OTPC
 Blindness.—J: Milton.—GP
 (On his Blindness.—C.)—BGV—BNL—CBP—CEL—
 —EDY—Ehp—EPE—FEP—GN—HBP—HBV—
 HBV—HDL—HGP—HTb-I—LE—LLC—LOS 3—
 OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—
 PHS—RAC—RLP—VE—WEP 2—WR 1
 (Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—
 STC
 Blissful Day, The. (Day Returns, The.—C.)—Rob't Burns.
 —HBP
 (Day Returns, my Bosom Burns, The.)—BNL—HBV—
 YBF
 Blithe are We Set w' Ither.—Ebenezer Picken.—BGV
 Bloated Biggaboon, The.—H. Cholmondeley-Pennell.—NA
 Blondel.—Clarence Umy.—AA
 Blondel's Song under the Prison Window of Richard Cœur-
 de-Lion. (Fr. Richard Cœur-de-Lion.)—Michel J.
 Sedaine.—OS
 Blood Horse, The.—Bryan W. Procter.—BNL—BOF—FEP
 —GN—HBP—HBV—OTPC—VA
 Blood is Thicker than Water.—Wallace Rice.—AH 2—BAB
 —PAH
 Blood-red Ring Hung Round the Moon, A.—J: E. Logan.—
 HP 2—VA
 (Indian Maid's Lament, The.)—TCV
 Blood-root.—E. S. F.—SN
 Bloody Brother, The. *Sels. fr.*—J: Fletcher.
 Drink To-day. (Song.—C.—fr. Act II., Sc. 2.)—EP—
 HBV
 "Take, O take those lips away." (Song fr. V., 2.)—
 BNL—GP—HBP—HBV
 (See also Measure for Measure.—W: Shakespeare.)
 Bloom, Beauteous Blossoms.—Sir Patrick Fells.—WA
 Bloom hath Fled thy Cheek, Mary, The.—W: Motherwell.—
 HBP
 Blooming of the White Thorn, The.—Edith Matilda Thomas.
 —CLS
 Bloomsburg.—Wilfred Whitten.—FT
 Blossom, The.—W: Blake.—OTPC
 Blossom, The.—W: Shakespeare. *See* Love's Labour's Lost.
 Blossom of the Soul, The.—Rob't U. Johnson.—AA
 Blossom Time.—Mary M. Dodge.—AD (w. music.)
 Blossom Time.—Wilbur Laremore.—AA
 Blossoms.—Frank D. Sherman.—LFL
 Blossomy Wheelbarrow, The.—T: A. Daly.—WR 12

- Blot in the 'Scutcheon, A. *Sels. fr.*—Rob't Browning.
 Death of Mildred, The.—WR 19
 Earl Merton's Song.—FEP—OB
 (Her Perfect Praise.)—LTV
 (There's a Woman like a Dewdrop.)—BOL—GEP—TFY
- "Blow, blow, thou winter wind."—W: Shakespeare. *See As You Like It.*
 Blow, Bugle! Blow!—Alfred Tennyson. *See Princess, The.*
 "Blow, Bugles, Blow."—J: S. McGroarty.—HBV
 Blow High! Blow Low!—C: Dibdin.—BGV—HBV—NT—RLP
- Blow, Northern Wind.—Anon.—NT—OB
 "Blow Softly, Thrush."—Jos. R. Taylor.—HBV
 Blow, Wind, Blow.—Anon.—CBPC
 Blowing Bubbles.—W: Allingham. *See Bubble, The.*
 Blowing Bubbles.—Eugene H. Munday.—CS 25
 Blowing Bubbles.—O. F. Starkey.—PP—YFR
 Blucher on the Rhine.—August Kopisch.—EDY
 Bludy Serk, The.—Rob't Henryson.—EBS—OB
 Blue.—A. B. Rutledge.—SD
 Blue and Gray. (*New York Sun.*)—CS 37
 Blue and Gray. (*Springfield Republican.*)—PF
 (Two Colors.)—TMR
 (United at Last.)—CS 20
 Blue and Gray, The.—Minna Irving.—CS 40
 "Blue and the Gray, The."—(Play.)—Clara J. Denton.—EFY
- Blue and the Gray, The.—Anon.—HP—OAM
 (One in Blue and One in Gray.)—CS 12
 Blue and the Gray, The. (*Dial.* on Finch's The Blue and the Gray.)—Anon.—NDP
 Blue and the Gray, The.—I. J. C.—SSC
 Blue and the Gray, The.—Fs. M. Finch.—AA—AH 2—AL
 AMP—APPV—AWB—BNL—BS 1—CBP—CCB—CR—CS 5—CSEP—DD—EDY—FS—GP—HB—HBP—HBV—HP—HTb-II—LBA—MMR—OAM—OCP—PAH—PAP—PAPm—PCL—PF—PGGR—RAC—SFM—SMG—SP 8—STO—WR 41 (*with pantomime.*)
 (Sl. abr.)—LLC—SR 8
 (Decoration Day.)—OS 2
 Blue and the Gray, The.—Ellen H. Flag.—LLC (*abr.*)—FPF
 (Death the Peacemaker.)—BLP
 Blue and the Gray, The. (*Fr.* Speech to Rob't E. Lee Camp Confed. Vets.)—H: Cabot Lodge.—NC—SC (*abr.*)—SP 6—StS
 Blue and the Gray, The. (*Fr.* Address Delivered at the Prohibition Party Convention.)—Frances E. Willard.—TMR
- Blue and White.—Mary E. Coleridge.—OVV
 Blue Bells of Scotland, The.—Anon.—BP—HBV—OTPC
 Blue Bird. *See Bluebird.*
 Blue, Blue Smoke, The.—Anon.—BIP
 Blue Boy in London.—W: B. Rands.—OTPC
 Blue Closet, The.—W: Morris.—VA
 Blue Eyes and Brown Eyes.—Clara J. Denton.—LPD
 Blue Flower, The.—Helen M. Merrill.—TCV
 Blue Gentians, The.—E: Ryan Woodie.—HP 2
 Blue Hills beneath the Haze.—C: G. Whiting.—AA
 Blue Jay. *See Blue-jay.*
 Blue Men of the Minch, The.—Donald A. Mackenzie.—EBS
 Blue Moonshine.—Fs. G. Stokes.—EA
 Blue Sky Somewhere.—Vara—BS 8 (*abr.*)—SR 2
 Blue Symphony, The.—J: Gould Fletcher.—NPA
 Blue-beard.—Theodore Pease Cook.—AFV
 Bluebeard.—Josiah G. Holland. *See Bitter-sweet.*
 Bluebeard's Closet.—Rose Terry Cooke.—AA
 Bluebell, The.—Anon.—CCB—LOS 1
 Bluebell, The.—Emily Brontë.—OTPC
 Bluebell, The.—Marg. Deland.—SP 7—VSA
 Bluebell, The.—Julia A. Eastman.—AD—CCB—FPE—LOS 1
- Bluebell of Scotland, The.—Anon.—PCK
 Blue-bird. (*W. music.*)—Anon.—AD
 Bluebird.—Anon.—CHP
 Bluebird, The. (*Fr.* Spring in New England.)—T: B. Aldrich.—DD—SN
 Blue-bird, The. (*Fr.* Wake Robin, Ch. VII.)—J: Burroughs.—AD
 Blue-bird, The.—Marion Thornton Egbert.—HP 2
 Bluebird, The.—C: F. Gerry.—AD
 Bluebird, The.—Emily H. Miller.—ASR-II—CBOP—CFBP—PGPr—PoR—PyR—SFM—SMG—TYP—WCL
 (Bluebird's Song, The.)—AD—LLC
 Bluebird, The.—Eben E. Rexford.—POS
 Bluebird, The.—Maurice Thompson.—STC
 Blue-bird, The.—Alex. Wilson.—AA—FEP—POS (*sl. abr.*)
 Bluebird's Lullaby, The.—Anon.—CHP
 Bluebird's Message, The.—L. F. Armistage.—TT
 Bluebird's Song, The.—Emily H. Miller. *See Bluebird, The.*
 Bluebird's Song, The.—Alfred Billings Street.—CBP
 Blue-jay, The.—Susan H. Swett.—AD—PGGR—PoR—POS—SFM—SMG
- Blunders.—J: B. Gough.—WR 27
 Bluntness.—W: Shakespeare. *See King Lear.*
 "Blush, happy maiden, when you feel."—Eliz. Akers Allen.—FTA
- Blush Not Redder than the Morning.—N. Lee.—BLV
 Blushing Maple Tree, The.—Anon.—AD
 Blythsome Bridal, The.—Anon.—EBS
 Bo.—Rob't C. V. Meyers.—CS 34
 Boa and the Blanket, The. (*Punch.*)—HPE
 Boadicea. An Ode.—W: Cowper.—BGV—HBV—BLP—BNL—BP—BPB—CGd—EHT—EPC—EPs—FEP—HB—HBP—HBV—LH—LHT—LLC—OS 2—OTPC—RLP—WEP 3—WR 11
- Board School Pastoral, A.—May Kendall.—HP 2—VA
 "Boarding 'Round."—Phila H. Case.—StD
 Boar's Head, The.—Anon.—NT
 Boar's Head, Carol, The.—Anon.—OAC
 Boar's Head of a Virtuous Man, The.—S. F. Kiser.—SP 4
 Boaster Rebuked, The.—Anon.—FAD
 Boastful Boy, The.—Anon.—FAD
 Boasting of Sir Peter Parker, The.—Clinton Scollard.—AH—PAH
- Boat of Grass, The.—Annie L. F. Wister.—MMR—PPC (*sl. abr.*)
 Boat of my Lover, The.—Dinah M. Craik.—BIL—FTA
 Boat Race, The.—Anon.—BS 17
 Boat Race, The.—H. Cholmondeley-Pennell.—RTV
 Boat Race, The [or A]. (*Sel. fr.* Jack Hall; or, The School Days of an American Boy, Ch. IX.)—Rob't Grant.—MRS—SC (*sl. abr.*)
 (Jack Hall's Boat-race—*ad. by* E. M. Wilbor.)—DR
 Boat Race, The. (*Fr.* Tom Brown at Oxford.)—T. Hughes.—NC—PFP—SP 7—WR 54
 Boat Song.—Walter Scott. *See Lady of the Lake, The.*
 Boat Song. *See also Boat-song.*
 Boat-horn, The.—Anon.—HP
 Boatie Rows, The.—Anon.—STC
 Boatie Rows, The.—J: Ewen.—BGV—EBS—FEP
 (*abr. and sl. diff.*)—EPs
 Boatman, The.—T: Pattison.—EBS
 Boatman of Kinsale, The.—T: O. Davis.—BIP—VA
 Boatman's Hymn.—S: Ferguson.—DB
 Boat-race, The. (*Fr.* Queen Hynde.)—Jas. Hogg.—SAE
 Boats Sail on the Rivers.—Christina G. Rossetti.—ASR-I—PGPr
- Boat-song, A.—C: Kingsley. *See Hypatia.*
 Boat-song. *See also Boat Song.*
 Bob.—H: W. Grady. *See "Bob."* How an Old Man "Came Home."
 Bob and his Sister.—Clara J. Denton.—WLO
 Bob and the Bible.—Anon.—LPS—PP
 Bob Anderson, My Beau.—Anon.—PAH
 Bob Cratchit's Dinner.—C: Dickens. *See Christmas Carol, A.*
 "Bob." How an Old Man "Came Home." (C.)—H: W. Grady.
 (Bob—*cond.*)—NP—WR 22
 Bob Johnston's Visit to the Circus.—Andrew Stewart.—CS 28—GH
 Bob, Son of Battle, *Sels. fr.*—Alfred Ollivant.
 Black Killer, The. (*Ab. fr.* Chs. XXVIII. and XXIX.)—NP
 Shepherd's Trophy, The. (Ch. XXV.—*abr.*)—NP
- Bob White.—Anon.—CBOP
 "Bob White."—Anon.—PyR
 "Bob White."—G: Cooper.—HBV—POS
 Bob White.—Dora Read Goodale.—HCTO
 Bob White.—Marion F. Ham.—SR 12
 "Bob White."—Eleanor Kirk.—LPS—PP—WHO
 Bob White.—Fs. C. McDonald.—WR 22
 Bobbie's Exchange.—J: Kendrick Bangs.—SP 4
 Bobby.—Anon.—WR 51
 Bobby.—Rob't Chambers.—MYF
 Bobby Shafto.—Anon.—CFBP
 Bobby Shafto.—Dan'l Henry, Jr. *See Under a Fool's Cap.*
 Bobby Shaftoe.—Homer Greene.—CS 33
 Bobby's Essay on Sir Walter Scott.—Anon.—WR 52
 Bobby's Ideas on Parents.—Anon.—WR 52
 Bobby's Thanksgiving.—Anon.—CB
 Bobolink.—Alex. M'Lachlan.—TCV
 Bobolink.—Clinton Scollard.—SFM
 Bobolink, The.—T: Hill.—BNL—FMR (*sl. abr.*)—HBP—HBV—POS—PyR—SN
 Bobolink, The.—Anon.—LLC
 Bobolink, The. (*Aldine.*)—BS 11—HNS
 (*Ab.*)—AD—CSS
 (Little Telltale, The.)—FTR—WHO
 (Telltale, The.)—BNL—TMR
 (*Versions vary slightly.*)
 Bobolinks, The.—Christopher P. Cranch.—AA—BS 20 (*sl. diff. vers.*)—GN (*abr.*)
 Bobolink and Chick-a-dee, The. (*St. Nicholas.*)—AD
 Bobolink's Song, The.—Stanley Waterloo.—WR 7
 Bob-White.—Cale Young Rice.—WR 48
 Boccaccio.—T: E. Brown.—FT
 Body, The.—Anon.—NV
 Bohemian Girl. *Sel. fr.*—M. W. Balfe.
 (When Other Lips and Other Hearts.)—HTb-I
 Bohemian Hymn, The.—Ralph W. Emerson.—CAP
 Bohemians of Boston, The.—Gelett Burgess.—THP
 Boil it Down.—Anon.—FAS
 Boiled Chicken. (*Fr.* Poetical Cookery-book.)—(*Punch.*)—HPE
- Bois Ton Sang, Beaumanoir.—Fs. S. Osgood.—EDY
 Boke of the Duchesse, The. *Sel. fr.*—Geoffrey Chaucer.—WEP 1
- Bold Dragon, The.—Anon.—CS 25
 Bold Dragon, The.—Walter Scott.—HBV—PPV—RTV
 Bold for the Right. (*Dial.*)—C: S. Wayne.—CDs
 Bold Peddler and Robin Hood, The.—*Old Ballad.*—CSBP—ESB
- Bold Predictions.—J: Wilkes.—SS
 Rolehili Trees.—Jas. Montgomery.—AD
 Bolingbroke's Entrance into London.—W: Shakespeare. *See King Richard II.*
 Bolivar (Build a Column to Bolivar—C.)—Bryan W. Procter.—EDY
- Bombardment, The.—Amy Lowell.—AMV 3
 Bombardment of Bristol.—Anon.—AH—PAH

- Bombardment of Vicksburg, The.—Paul H. Hayne.—SP 8
—SSR
- Bombast.—Anon.—KNE
- Bombastic Appeal to a Jury.—Anon.—CS 4—SR 10
(Appeal to the Kind Symmetrie of our Nature.)—MHR
- Bombastic Description of a Midnight Murder.—Anon.—CS 1
(Vivid Description of a Midnight Murder.)—SR 10
- Bon Jour, Bon Soir.—Anon.—WR 1
- Bon Ton Saloon, The.—Anon.—WR 33
- Bonaparte to his Army in Italy.—Napoleon Bonaparte.—BLP
(Proclamation to the Army of Italy—*diff. tr.—abr.*)—OS 3
(To the Army of Italy—*sl. same.*)—SS—SSD
- Bonaventure, *Sel. fr.* (Spelling-match at Grande Pointe, The—*fr. Chs. X. and XI.*)—G: W. Cable.—WR 25
(Examination, The.)—SP 2
- Bond, The.—Alice Stone Blackwell.—HTb-II
- Bond of Blood, The.—Will H: Thompson.—BAB
- Bondage.—Lucy W. Jenkinson.—AA
- Bondage of Drink, The.—Anon.—CS 12
- Bondman, The, *Sels. fr.*—Hall Caine.—NDP
Homeless Old Man, The. (*Dial. ad. fr. Ch. II.*)—NDP
Mount of Laws, The. (*Br. sel. fr. Ch. XXVIII.*)—NP
- Bonds of Affection.—Letitia Landon.—AmSS—FP
- Bonduca.—Beaumont and Fletcher.—EPs
- Bone of Contention, The.—Winston Churchill.—BOL
- Boneset Tea.—Jennie Talladay.—WR 44
- Bonhomme Richard and Serapis, The.—Philip Freneau.—PAH
- Bonie Doon.—Rob't Burns. *See* Banks o' Doon, The.
- Bonie Lesley.—Rob't Burns. *See* Bonnie Lesley.
- Bonivard.—Alex. Dumas.—OS 3
- Bonnet for my Wife, A.—Rob't C. V. Meyers.—CS 28
- Bonnets Indispensable to Easter.—W: B. Chishold.—WR 57
- Bonnets of Bonnie Dundee, The.—Walter Scott. *See* Bonny Dundee.
- Bonnie Annie.—Anon.—BESB—ESB—OBB
- Bonnie Banks o' Loch Lomond, The.—Anon.—EBS
- Bonnie Banks of Fordie, The.—(*Ballad.*)—CSBP
- Bonnie Bessie Lee.—Rob't Nicoll.—VA
- Bonnie Blue Flag, The.—Annie C. Ketchum.—AWB—BE—OAF—PAH
- Bonnie Blue Flag, The.—Harry McCarthy.—AH 2
- Bonnie Bruckit Lassie, The.—Jas. Tytler.—EBS
- Bonnie Doon.—Rob't Burns. *See* Banks o' Doon, The.
- Bonnie Dundee.—Walter Scott. *See* Doom of Devorgoil, The.
- Bonnie Earl of Murray, The.—Anon.—EBS—HBV
- Bonnie George Campbell.—Anon. (*at. also to W: Motherwell.*)—BB—BBB—BESB—CEL—CFBP—EBS—EPO—ESB—HBP—HBV—NT—OBB—SEP—STC—VE
- Bonnie House o' Airlie, The.—Anon.—BBB—BESB—EBS—ESB—OB—OBB
- Bonnie Lady Ann.—Allan Cunningham.—RLP
- Bonnie Lassies.—Anon.—TFS
- Bonnie Lesley [*for* Leslie].—Rob't Burns.—BGV—BLV—EP—FEP—HBP—LOS 3—OB—PGT 1
(O, Saw ye Bonnie Lesley.)—BNL—EBS—EPR—GP—HBV
- Bonnie Mary.—Rob't Burns. *See* Before Parting.
- Bonnie Milk-Cow, The.—Alex. Smart.—CBOP
- Bonnie Prince Charlie.—Jas. Hogg.—EBS—FEP—HPB
- Bonnie Ran the Burnie Doon.—Lady Caroline Nairne.—BGV
- Bonnie Scot, The.—Eliza Cook.—RTV
- Bonnie Sweet Bessie.—Anon.—CD
- Bonnie Twinkling Starries.—Jas. McKowen.—BIP—DB
- Bonnie Wee Eric.—Frances R. Havergal.—BS 17
- Bonnie Wee Thing.—Rob't Burns.—HBV
- Bonnie Wood o' Craigie-lea.—Rob't Tannahill.—EBS
- Bonniest Bairn in a' the Warl', The.—Rob't Ford.—GN—SP 1
- Bonny Baby Livingston.—(*Old Ballad.*)—ESB
- Bonny Barbara Allan.—(*Old Ballad.*)—ESB
- Bonny Bee Ho'm.—(*Old Ballad.*)—BESB—ESB—OBB
- Bonny Birdy, The.—(*Old Ballad.*)—ESB
- Bonny Dundee.—Walter Scott. *See* Doom of Devorgoil, The.
- Bonny Earl of Murray, The. (*In Percy's Reliques.*)—Anon.—BESB—ESB—OB—OBB
- Bonny James Campbell.—Anon. *See* Bonnie George Campbell.
- Bonny John Seton.—(*Old Ballad.*)—ESB
- Bonny Lass of Anglesey, The.—(*Old Ballad.*)—BBB—ESB
- Bonny Light Horseman, The.—Jos. P. McCall.—DB
- Bonny Lizie Baillie.—(*Old Ballad.*)—ESB
- Bonny Tweed for Me, The.—W: A. Foster.—EBS
- Bonny Wee Hoose, The.—W: Lyle.—WR 30
- Book, A.—Emily Dickinson.—AA
- Book, A.—Hannah More.—OTPC
- Book and the Building, The.—R: Salter Storrs.—TMD
- Book Canvasser, The.—C: H. Clark.—BS 12—CS 25
- "Book in a Bustle, A." (*Punch.*)—HPE
- "Book is good company, A."—H: W. Beecher.—GG
- "Book Larnin'."—M. H. Turk.—CD
- Book of Books, The.—(*By various authors.*)—OrM
- Book of Day-Dreams, *Sels. fr.*—C: L. Moore
Disenchantment.—AA
Or Ever the Earth Was.—AA
Soul unto Soul Grooms Darkling.—AA
Then shall We See.—AA
Thou Livest, O Soull!—AA
- Book of Gold, A.—J: S. Platt.—TFY
- Book of Life, The.—S: E. Kiser.—SR 14
- Book of Love, The, *Sel. fr.*—Edwin Arnold. *See* With Sa'di in the Garden.
- Book of Martyrs, The.—Emily Dickinson.—THV
- Book of Orn, The, *Sel. fr.* (Dream of the World Without Death, The.—Pt. III.)—Rob't Buchanan.—VA
- Book of Snobs, The, *Sels. fr.*—W: M. Thackeray.
Music at Mrs. Ponto's. (*Sel. fr. Ch. XXV.*)—MHR
Snobs. (*Sel. fr. Ch. XLIV.*)—OS 3
- Book of Thanks, The.—Anon.—WR 17
- Book of the Duchesse, The, (*Sel. fr.*)—Geoffrey Chaucer.—EPO
- Book of the Monk's Life, *Sel. fr.*—Rainer Maria Rilke.—HGV
- Book of the New Year, The.—Anon.—PEO
- Book of the World, The.—W: Drummond.—EBS—HBV
- Book of Thel, The.—W: Blake.—EPR
- Bookra.—C: Dudley Warner.—AA—HBV—LBA
- Books. (*Br. sel. fr. The Kaléder of Sheperdes, 1528.*)—Anon.—BNL
- Books. (*Fragrs. fr. various authors.*)—BNL
- Books. (*Essay L.*)—Fs. Bacon.—OR (*abr.*)
(Of Studies—C.)—LLC (*sl. abr.*)—MBL
(Studies—*abr.*)—OS 3
- Books.—H: W. Beecher.—BS 7
- Books.—Eliz. B. Browning. *See* Aurora Leigh.
- Books.—G: Crabbe. *See* Library, The.
- Books.—Ralph W. Emerson.
("There are books which take rank in our life with parents and lovers"—*br. sel.*)—GG
- Books.—Mrs. E. J. H. Goodfellow.—COS—PP
- Books.—Mrs. Sarah Hale.—KNE
- Books.—J: Higgins.—BNL
- Books. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—BNL
(His Books.)—OB
(My Days among the Dead are Passed.)—EPN—FEP—HBP—HBV—SEP—VE
(Scholar, The.)—PGT 1
(Stanzas Written in His Library.)—BGV—EP—RLP—WEP 4
- Books and Libraries.—Jas. R. Lowell.—MAL
- Books and Readings.—Rob't Southey.—LLC
- Books of the Bible.—J: Nelson Davidson.—WR 51
New Testament, The.—HP 2
Old Testament, The.—HP 2
- Book-stall, The.—Clinton Scollard.—BNL
- Book-Worm, The.—C. W. Pearson.—HP 2
- Bookworm, The.—Royal Tyler.—AFV
- Boone in the Wilderness of Kentucky.—Anon.—AH
- Boot and Saddle. (*Fr. Cavalier Tunes.*)—Rob't Browning.—EHT—EP—EPC—EPN—LC—LOS 3—MRS—PPV—VA
- Bootblack, The.—Anon.—CS 10—WR 33
- "Boots."—Anon.—NP
- Boots for Paving Stones.—Verna Sheldon.—WR 54
- Bo-Peep.—Anthony C. Deane.—PA
- Bo-Peep's Party. (*W. pantomime.*)—Anon.—TCP
- Border Affair.—C: B. Clarke.—HP 2—SP 6—WR 51
- Border Ballad, A.—Captain Harry Graham.—WA
- Border Ballad. (*Fr. The Monastery, Ch. XXV.*)—Walter Scott.—BGV—BHV—CBB—FEP—GN—GSP—HBP—LC—OS 2—PYO
(Border Song.)—GP—LLC (*sl. abr.*)
- Border Land, The.—Anon.—SSS
- Border Land, The.—Marie L. Moffatt.—CS 25
- Border March.—Walter Scott.—PPV
- Border Memory, A.—Florence L. Snow.—S
- Border Minstrelsy, Ballads *fr.*—*Edited by* Walter Scott. *See* Minstrelsy of the Scottish Border.
- Border Song.—Walter Scott. *See* Border Ballad.
- Borderers, The, *Sel. fr.* (Skeptic, The.—*br. sel. fr. Act IV., Sc. 2.*)—W: Wordsworth.—EPS
- Borderland.—Herman Knickerbocker Viele.—VSA
- Bore, The.—J: G. Saxe.—KNE
(My Familiar—C.)—AFV—AWH—HBV—THP
- Bores, The.—Anon.—CS 28
- Born Fisherman, A.—Joe Cone.—WR 29
- Born Inventor, A.—Harry S. Edwards.—WR 21
- Borough, The, *Sels. fr.*—G: Crabbe.
Convict's Dream, The. (*Fr. Letter XXIII.*)—RLP—WEP 3
- Evening Sail, The. (*Fr. IX.*)
- Founder of the Almshouse, The. (*Fr. XIII.*)—RLP—WEP 3
- Peter Grimes.—EPR
- Quack Medicines. (Letter VII., *Cond.*)—BNL
- Sea, The.—EPR
- Storm on the East Coast, A. (*Fr. I.*)—RLP—WEP 3
- Strolling Players. (*Fr. XII.*)—RLP—WEP 3
- Borrioboola Gha.—Orrin Goodrich.—CS 7—MMR
- Borrowed Baby, The.—Mrs. Susan T. Perry.—CBOP
- Borrowed Baby, The.—Edson W. B. Tatlow.—CS 27
- Borrowed Child, The.—Howard Weeden.—AA—WR 25
- Borrowed Dishes.—Anon.—WR 52
- Borrowed Husband, The.—Grace MacGowan Cooke.—SP 6
- Borrowin' the Baby.—Wilbur D. Nesbit.—HTb-II
- Borrowing.—Ralph W. Emerson.—YBV
- Borrowing a Pie.—C: Battell Loomis.—SR 14
- "Bose."—Emeline Sherman Smith.—WR 33
- Bos'n Hill.—J. Albee.—AA
- Bos'n Jack of the "Albatross."—E. S. Jackson.—CS 31
- Bosom Sin.—G: Herbert.—CBP—LLO
(Life's Lessons.)—CEL
(Sin—C.)—EPS

- Bossy and the Daisy.—Marg. Deland.—PPI.
 Boston.—Ralph W. Emerson.—HPB—PAP
 Boston (*lecture*).—Br. sel. fr. ("It is the property of the religious spirit.")—Ralph W. Emerson.—GG
 Boston.—J. B. O'Reilly.—EDY—PAH
 Boston Cats, The.—Arthur Macy.—CHV
 Boston Coffee Clatcha. (*Mon.*)—Leo Carillo.—WR 56
 Boston Common.—Three Pictures.—Oliver W. Holmes.—OCP—PNW
 Boston Grasshopper, The.—Lucinda J. Gregg.—POS
 Boston Hymn.—Ralph W. Emerson.—AH 2—AmSS—APPV—BE—BNL—CAP—EDY—MAL—PAH—STC
 Boston Little Lamb, A.—R. Carle.—SR 14
 Boston Lullaby, A.—Jas. J. Roche.—AWH—SAY
 Boston, Mass., and Charleston, S. O.—W: A. Courtenay.—FD 2
 Boston Massacre, The.—J: Hancock.—BLP (*sel.*)—EAO
 Boston Massacre, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.
 Boston Massacre, The. (*Fr. Crispus Attucks.*)—J: B. O'Reilly.—EDY
 Boston Tea-Party.—J: Fiske.—SSR
 Botanic Garden, The, *Sel. fr.* (*Loves of the Plants.*)—Erasmus Darwin.—GP
 Botany.—W. S. Lander.—BLV
 Both Sides.—Gail Hamilton.—MYF
 Both Sides of the Story.—G: A. Baker.—SR 7
 (Idyl of the Period, An.—C).—CH—HNS
 Bothie of Tober-na Vuolich, The, *Sels. fr.*—Arthur H. Clough.—STC
 Bathers, The. (*Sel. fr. III.*)—VA
 (Bathing.)—EPs
 (Highland Stream, The.)—WEP 4
 Elsie and Philip. (*Sel. fr. VII.*)—WEP 4
 Philip to Adam. (*Sel. fr. IX.*)—WEP 4
 Bothwell, *Sel. fr.* (*The Murder of Darnley.*)—W: E. Aytoun.—EDY
 Bothwell, *Sel. fr.* (*John Knox's Indictment of the Queen, fr. Act IV, Sc. 7.*)—Algernon C. Swinburne.—VA
 Bothwell Bank.—J. Pinkerton.—BGV
 Bothwell Bridge.—(*Old Ballad.*)—ESB
 Bottle Imp, The.—Julia M. Thayer.—SP 5
 Bottle of Hell-Fire, The.—Holman Day.—SP 5
 Bottom Drawer, The.—Mary A. Barr.—HP
 Botts Twins, The.—P. R. Stansbury.—WR 14
 Bouchallen Bawn.—J: Keegan.—DB
 Bouchallen Bawn, The.—Patrick Jos. McCall.—DB
 Bough of Time, The.—Ella Young.—BIP
 Boum-boum.—Jules Claretie.—WR 4
 Bounaparte.—Alfred Tennyson.—LHT
 Bouncing-Bet.—Rose Morgan.—S
 Bound for Detroit. (*Dial.*)—Anon.—MPD
 Bound to be Saved.—Anon.—SP 7
 Bound to Win the Five Hundred Dollars.—Anon.—WR 44
 Bound upon th' Accursed Tree.—H: H. Milman.—FEP
 Boundaries of the United States.—J: Fiske.—OCP
 Bounding the United States. (*Toast.*)—J: Fiske.—CS 38—HH—OS 3—WR 44
 Bouquet of Flowers, A.—Anon. (*Comp.*)—AD (*sl. abr.*)
 Bourgeois, The.—Victor Hugo.—AFP
 Bourne, The.—Christina G. Rossetti.—HBV—PGT 2
 Bower in the Woods, The.—Doris Webb.—CB
 Bower of Adam and Eve, The.—J: Milton. *See* Paradise Lost.
 Bower of Bliss, The.—Edmund Spenser. *See* Faerie Queene, The.
 Bower of Peace, The.—Rob't Southey.—PAH
 Bower Scene from "Becket," The.—Alfred Tennyson. *See* Becket.
 Bowge of Co'te, The, *Sel. fr.* (*Picture of Riot.*)—J: Skel-bowl, The.—J. Wilmot, Earl of Rochester.—WEP 2
 (for WEP 1)
 Bowl of Water, The.—Laurence Binyon.—HT
 Bowled.—Anon.—WA
 Box of Powders, A.—Pauline Phelps, and Marion Short.—WR 38
 Boy, A.—Nathaniel P. Willis.—CS 11—LLC
 (Torn Hat, The.—C).—AA
 Boy, The. (*In Night Songs.*)—W: Allingham.—PoR
 Boy, The.—Eugene Field.—NA
 Boy and Girl.—Mary E. Bradley.—WR 15
 Boy and His Top, The.—J: Hookham Frere.—OTPC
 Boy and Lark.—Lydia H. Sigourney.—CBOP
 Boy and Snake, The.—C: and Mary Lamb.—OTPC
 Boy and the Angel, The.—Rob't Browning.—EP—HBR—LOS 2—OAE—OS 2—OTPC—RTV—WR 57
 Boy and the Ass, The.—Anon.—CBOP
 Boy and the Boot, The. (*Hearth and Home.*)—TFS (*sl. abr.*)
 (Stubborn Boot, The.)—MYF
 Boy and the Brook, The.—H: W. Longfellow.—POS
 Boy and the Frog, The.—Anon.—CH—PP—YFR
 Boy and the Mantle, The.—(*Ballad.*)—ESB—OBB
 Boy and the Parrot, The.—J: Hookham Frere.—OTPC
 Boy and the Ring, The.—Anon.—CSS
 Boy and the Robin, The.—Fs. O. Woodworth.—CBOP
 Boy and the Sheep, The.—Ann Taylor.—CHV—PoR—RAC
 Boy and the Skylark.—C: and Mary Lamb.—OTPC—RAC
 Boy and the Wolf, The.—J: Hookham Frere.—HBV—HBVY—OTPC
 Boy Baby's Protest.—J: Kendrick Bangs.—WR 52
 Boy Blue and His Gun.—Nellie M. Garabrant.—WR 35
 Boy Brittan.—Forceythe Willson.—AH 2—AWB—BE—PAH
 (Boy Britton—*sl. diff. vers.*)—SA—WR 10
 Boy Decides, The.—Rickman Mark.—BVC
 Boy Engineer, The.—G: Lansing Taylor.—WR 37
 Boy Hero, A.—Anon.—CS 24
 Boy I Know, A.—Anon.—HTb-II
 Boy I Love, The.—Anon.—TFS
 Boy in a [or the] Dime Museum, A [or The]. (*Arkansas Traveler.*)—WR 20 (*sl. abr.*)—CS 30
 (In the Dime Museum—*sl. abr.*)—CS 30
 (Little Johnny Visits the Dime Museum.)—SR 7
 (Versions vary slightly.)
 Boy in Blue, The.—J: D. Long.—PFP
 Boy in the Wilderness, The.—S: T. Coleridge.—OTPC
 Boy Kept Step, The.—Opie P. Read.—WR 26
 Boy Lives on our Farm, The.—Jas. W. Riley.—ABV
 Boy Lost.—Anon.—MMR
 Boy of Egremont, The.—W: Wordsworth.—EPs
 Boy of Ratisbon, The.—Rob't Browning. *See* Incident of the French Camp, An.
 Boy of the House, The.—Jean Blewett.—TMR
 Boy Orator of Zepata City, The.—R: H. Davis.—CR—WR 33
 Boy So Different from Daddy!—J: Kendrick Bangs.—WR 52
 Boy that Hungered for Knowledge, The.—Anon.—OAL
 Boy that Laughs, The.—G: Cooper.—TT
 Boy that Was Scared o' Dyin', The.—Annie Trumbull Slosson.—SP 1—WR 34
 Boy to the Schoolmaster, The.—E: J. Wheeler.—CS 23—PyS—SP 8—SSR
 Boy Wanted.—Anon.—WR 24
 Boy Who Couldn't Say "No!" The.—(*Wide Awake.*)—TSS
 Boy Who Never Told a Lie.—Anon.—PCK
 Boy Who Said "G'wan," The.—Guy Wetmore Carryl.—SP 6
 Boy Who Told a Lie, A.—Anon.—CBOP
 Boy Who Went from Home, The.—Emma M. Johnston.—CS 7
 Boy with the Pony.—S: E. Kiser.—WR 52
 Boy-child, The.—Madeline Bridges. *See* Children.
 Boyhood.—Washington Allston.—BNL—CBP—FEP—HBP—OAMS
 Boyhood and Girlhood.—Hartley Coleridge.—GC
 Boyhood of Andrew Jackson, The.—Elbridge S. Brooks. *See* Historic Americans.
 Boyhood of Columbus.—Jas. R. Lowell.—TIWP
 Boyish Ambition. (*Frag. fr. various authors.*)—BNL
 Boyne Water, The.—Anon. *Ad. by* A. P. Graves.—(*abr.*)—DB—EDY—TIP
 (Battle of the Boyne, The.)—BBB—BIP—BNL—RTI
 Boy-poet, The.—W: Wordsworth.—EPs (*abr.*)
 (There was a Boy—C).—CHV—POW—SN—WEP 4
 Boys, The.—Oliver W. Holmes.—AmP—APM—BNL—BS 1—CAP—CS 4—FEP—FTR—HBV—HTb-I—LLC—SP 3—SPE—SR 15—TMD (*sl. abr.*)
 (Boys, The; 1859.)—AL
 Boys, The.—Ethel Lynn.—CS 9—MYF
 Boys and Girls. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
 Boys and Girls.—Florence Wilkinson.—HP 2
 Boys and the Apple Tree, The.—Ann and Jane Taylor.—BVC
 Boys—and the Bottle.—Theodore L. Cuyler.—TS
 Boy's Aspirations, A.—Menella Bute Smedley.—GSP
 Boy's Bear Story.—Jas. W. Riley.—DR
 Boy's Complaint, A.—Anon.—LPS—PP
 Boy's Complaint, A.—Anon.—PP—YFR
 Boy's Complaint, A.—Annie H. Streeter.—PyS
 Boy's Complaint about Butter, The.—Caroline Gilman.—CBOP
 Boy's Composition on Breathing, A.—Anon.—WR 6
 Boy's Compositions on Cats.—Anon.—WR 35
 Boy's Composition on Hens.—Anon.—WR 52
 Boy's Composition on Physiology, A.—Anon.—WR 4
 Boy's Composition on the Mule.—Anon.—WR 29
 Boy's Composition on Washington, A.—Anon.—WR 7
 Boy's Conclusion, A.—Anon.—DR
 Boy's Dream, A.—Ruth Argyle.—PyS
 Boy's Dream, A. (Dream of a Boy who Lived at Nine elms, The.—C.—*abr.*)—W: B. Rands.—TFS
 Boy's Essay on Girls, A.—Anon.—CS 23
 Boy's Experiences in a Department Store.—Anon.—WR 52
 Boy's Great Schemes.—Tudor Jenks.—WR 52
 Boy's Idea of Christmas.—Lulu M. Rorke.—WR 39
 Boy's Idea of Girls, A.—G. L. Durke.—WR 17
 Boy's Journal, A.—Anon.—MYF
 Boy's King, A.—S: E. Kiser.—WR 24
 Boy's Last Request, The.—Anon.—CS 11
 Boy's Letter to Santa Claus.—Anon.—WR 52
 Boy's Letter to Santa Claus, A.—Laura F. Armitage.—WR 28
 Boys Make Men.—Anon.—PyS
 Boys' Marching Song.—W. G. Williams.—SSC
 Boy's Mercy, A.—Bessie G. Hart.—WR 2
 Boy's Mission.—Ella W. Wilcox.—WR 52
 Boy's Mother, A.—Jas. W. Riley.—HBVY—PPI—StS
 Boys of Mother Goose Land. (*Dial.*)—Stanley Schell.—WR 52
 Boys of the Bible.—Eliz. Lloyd.—SSE
 Boy's Opinion, A.—Anon.—CHP—LPP
 Boys' Play and Girls' Play.—Mrs. Hawtrey.—CBOP—PC—WCL
 Boy's Plea, A.—Anon.—PyS
 Boy's Pledge, A.—A. H. Hutchinson.—SP 5
 Boy's Pocket, A.—Anon.—LPS—PP
 Boy's Prayer, A. (*Sel.*)—H: C: Beeching.—GN—GSP—OR—SP 1
 (Prayers.)—LH—OB—OVV—VA
 Boys' Redoubt, The.—Marg. Junkin Preston.—AH

Boys' Rights. (*Prose*).—Anon.—LFS—LPS—FP—WR 52
 Boys' Rights. (*Verse*).—Carrie May.—FS—HP (*sl. abr.*)
 Boy's Soliloquy.—Anon.—WHO
 Boy's Song. [A].—Jas. Hogg.—ASR-II—BFV—BGV—
 BBP—BVC (*abr.*)—CBOP—CBPC—CEL—CFBP—
 CHV—EBS—GSP—HBV—HBVY—LC—LOS 1—
 NV—OB—OTPC—PCK—PCL—PoR—RAC—RLP
 —SFM—SMG—SSR—TYP—WEP 4
 (Way for Billy and Me, The).—OS 1
 Boy's Story, The.—Eben E. Rexford.—CH
 Boy's Thanksgiving, A.—Lydia Maria Child.—WR 37
 Boys that Run the Furrow, The.—Frank L. Stanton.—PF
 Boy's View of Girls.—Anon.—WR 52
 Boys Wanted.—Anon.—PP—WHO—YFR
 Boys Wanted. (*Chicago Post*).—BS 20—TFS—WR 17
 Boy's Washington Composition.—Emma C. Dowd.—WR 49
 Boys We Need, The.—Anon.—PyR
 Boys We Want, The.—A. Sargent.—TS
 Boy's Whistle, A.—Judd Mortimer Lewis.—HP 2
 "Boys will be Boys."—Harlan H. Ballard.—SSC
 Boy's Wish, The.—Anon.—CBOP
 Brabanconne, The.—Anon.—FPV
 Bracelet, The: To Julia.—Rob't Herrick.—BLV—EPE—
 HBV—OB—VSA
 Braddock's Defeat.—Stephen Tilden.—AH
 Braddock's Epitaph.—Stephen Tilden.—AH
 Braddock's Fate, with an Incitement to Revenge.—Stephen
 Tilden.—PAH
 Braddon Vicerage.—T: E. Brown.—BOF
 Braes o' Gleniffer, The.—Rob't Tannahill.—BGV—EBS
 Braes of Balquhither, The.—Rob't Tannahill.—BGV—EBS
 —FEP—RLP—STC
 Braes of Yarrow, The.—W: Hamilton.—BGV—EBS—EPs
 —FEP—GP—HBP—STC
 Braes of Yarrow, The. (Song.—The Braes of Yarrow.—C.)
 —H: Logan.—BGV—EBS—EPs (*abr.*)—ESB—FEP
 —HBV—PGT 1
 (Song.—*sl. abr.*)—HBP
 (Thy Braes are Bonny—*sl. abr.*)—BNL
 Brahma.—Anon.—WR 33
 Brahma.—Ralph W. Emerson.—AA—AL—BNL—CAP—
 —GEP—GT—HBP—HBV—LBA—OB—OVV—YBV
 Brahman's Son, The. (C.).—R: H: Stoddard.
 (Brahmin's Son, The.—*cond.*)—WR 5
 Brahma's Answer.—R: H: Stoddard.—BNL
 Brahmin and the Tiger, The.—Anon.—MYF
 Brahmin's Son, The.—R: H: Stoddard.—See Brahman's
 Son, The.
 Braid Cloth.—Rob't Fergusson.—BGV—EBS—EPR—NT—
 WEP 3
 Brakeman at Church, The.—Rob't J. Burdette.—AmSS—CR
 —CS 19—FTR—HBV
 (Brakeman Goes to Church, The).—SR 2
 Bramble.—Ebenezer Elliott. See Bramble Flower, The.
 Bramble Flower, The.—Ebenezer Elliott.—HBP—WCL
 (Bramble—*sl.*)—AD
 Branches of Trees.—Jennie D. Moore.—ADPR
 Brandy and Soda.—Hugh Howard.—HP
 Branksome Hall.—Walter Scott. See Lay of the Last Min-
 ster, The.
 Brathay Church.—W: Wordsworth. See Excursion, The.
 Brave and True.—H: Downton.—PP—YFR
 (To the Boys).—FAS
 Brave at Home, The.—T: B. Read. See Wagoner of the
 Alleghanies, The.
 Brave Aunt Katy.—Nellie Eyster.—BS 15
 Brave Beresford.—H. D. Rawnsley.—BBB—PPV
 Brave Boston Boys. (*Dial.*)—Morris Harrison.—CDs
 Brave Boy, A.—Anon.—CS 24—SR 6
 Brave Earl Bran, The. (*Old Ballad*).—BBB
 Brave Epitaph, A.—J: Milton.—HBV
 Brave Knight Departing for the War.—Alfred de Musset.—
 AFP
 Brave Little Girl, A.—Anon.—TMR
 Brave Little Mary.—Clara J. Denton.—FTT
 Brave Little Sister, The.—Anon.—WR 17
 Brave Lord Willoughby. (*In Percy's Reliques*).—Anon.—
 LH—PPV
 Brave Love.—Anon.—HTb-I
 Brave Love. (C.).—Mary K. Dallas.—WR 4
 (He'd Nothing but his Violin—*abr.*)—AA—HBV
 Brave Man, The.—Joanna Baillie.—KNE
 Brave Man, The.—Burger.—SP 5
 Brave Old Oak, The.—H: F. Chorley.—AD (*w. mus.*)—
 BNL—DD—HBV—RLP
 Brave Old Ship, the Orient, The.—Rob't T. S. Lowell.—AA
 Brave Pasant, The.—Anon.—CSS
 Brave Paulding and the Spy.—Anon.—PAH
 Brave Wolfe.—Anon.—PAH
 Brave Woman, A.—J: F. Nicholls.—CS 30
 Brave Women of Tann, The.—W: Jas. Linton.—BHV
 Bravery.—W: Shakespeare. See King Henry the Fourth.
 Bravest Battle that Ever was Fought, The.—Joaquin Miller.
 —BS 17—HTb-I—OrM—SP 2—SE
 Bravest of the Brave.—Rob't J. Burdette.
 (Sl. abr.).—CD—SDR
 Braw, Lads o' Galla Water.—Rob't Burns.—EBS
 Brawn of England's Lay.—J: Hunter-Duvar.—VA
 Bread.—Elsie M. Wilbur.—DR
 Break.—Break.—Alfred Tennyson.—BFV—BNL—
 BS 1—CEP—CEL—CR—EHP—EP—EPC—EPN—
 FEP—FP—FPE—FTR—GEP—GP—HBP—HBV—
 HDL—HGP—HH—HNS—HP—HTb-I—LC—LLC
 —LOS 1—OS 2—PCL—PF—PGT 2—PHS—POS—
 PYO—RAC—RLP—RTV—SEP—SN—SP 3—SR 6
 —STC—VA—VE—WEP 4

Break of Day, *Sel. fr.* (Daybreak).—J: Donne.—OB
 Break the Bottle.—J: G. Woolley.—WR 18
 Breakfast.—C: and Mary Lamb.—OTPC
 Breakfast. (*Acting char.*)—E. C. and L. J. Rook.—YFE
 Breakfast Food Family, The.—Bert Leston Taylor.—HP 2
 Breakfast Song, The.—Emile Poullson.—HBV—HBVY
 Breaking, The.—Marg. Steele Anderson.—HBV
 Breaking Home Ties.—A. O. Frazier.—SR 12
 Breaking of the Ice Bridge.—Anon.—SP 7
 Breaking Plow, The.—Nixon Waterman.—HTb-II
 Breaking the Charm.—Paul Laurence Dunbar.—StS
 Breaking the Colt.—Clara J. Denton.—LPD
 Breaking the Ice.—C: Thomas.—WR 36
 Breaking the News.—Anon.—SR 14
 "Breaking waves dashed high, The."—Felicia D. Hemans.
 See Landing of the Pilgrim Fathers in New England,
 The.
 Breast Forward.—Rob't Browning.—HTb-I
 Breastplate of St. Patrick, The.—Anon.—BIP
 Breath, A.—Mary A. De Vere.—AA
 Breath of Avon, The.—Theodore Watts.—VA
 Breath of Hampstead Heath.—Edith M. Thomas.—AA
 Breath of the Spirit, The.—Anon.—CP
 Breath on the Oat.—Jos. Russell Taylor.—HBV—PAH
 Breathes there the Man.—Walter Scott. See Lay of the Last
 Minstrel, The.
 Breathings of Spring.—Felicia D. Hemans.—AD—CBP
 Brechva's Harp Song.—Ernest Rhys.—VA
 Bredon Hill.—A. E. Housman.—RTV
 Breeding Lark.—Arthur Boar.—EPs
 Breedyeen, The.—Douglas Hyde.—DB
 Breeze after the Calm, The.—S: T. Coleridge. See Rime
 of the Ancient Mariner, The.
 Breeze in the Church, The.—Miss—Hinxham.—FP
 Breeze through the Forest, A.—R: D. Williams.—DB
 Breezes, The.—Lucy Larcom.—TFS
 Br'er Jason's Sermon.—Anon.—LFS
 Brer Rabbit and Brer Bear.—Joel Chandler Harris.—WR 39
 Brer Rabbit and the Little Girl. (Nights with Uncle Remus,
 Ch. III. *abr.*)—Joel Chandler Harris.—WR 7
 Bresca.—Lucy B. Ewing.—CS 34
 Brevity the Soul of Wit. (*Dial.*)—WR 52
 Briar-bloom.—Eliz. Akers Allen.—AD
 Bric-a-Brac.—Eva Best.—RTV
 Bricklayers, The.—G. H. Barnes.—CS 16
 Bricks Enough.—Anon.—NM
 Bridal Day, The.—Edmund Spenser.—RLP
 Bridal Dirge, A.—Bryan W. Procter.—HBP
 Bridal Feast, The.—F. C. Long—CS 4 (*abr.*)—SA
 (Bridal Wine-cup, The.)
 (*Dram. by A. F. Bradley*).—CS 14—ED
 (*Dram. by Sidney Herbert*).—BS 4—CDD
 (Pledge with Wine—*prose vers.*)—CS 2—FMR (*abr.*)
 Bridal Hour, The, *Sel. fr.* ("Love! blessed love," etc.)—
 Alice Cary.—BIL
 Bridal in Eden, The.—F. J. Otterson.—CS 24
 Bridal of Andalla, The.—Anon. (*tr. by J: G. Lockhart*).—
 EPs (*sl. abr.*)—FEP—HBP
 Bridal of Malahide, The.—Gerald Griffin.
 (*abr.*)—BS 21—DB—FMR
 Bridal of Pennacook, The. (*Sel. fr.*)—J: G. Whittier.—
 PNW
 Bridal o' The.—Alex. Ross.—EBS
 Bridal Pair, The.—W: Young. See Wishmakers' Town.
 Bridal Song.—Beaumont and Fletcher. See also Maid's Tra-
 gedy, The.
 Bridal Song. (*Sel. fr. song in Hero and Leander*, 5th Sest-
 yad.)—G: Chapman.—OB
 Bridal Song. (*Fr. The Fall of Jerusalem*).—H: H. Milman.
 —FEP (*sl.*)
 (Hebrew Wedding [The]).—BNL—HBP
 Bridal Song [A].—Shakespeare and Fletcher. See Two
 Noble Kinsmen, The.
 Bridal Song and Dirge.—T: L. Beddoes. See Death's Jest
 Book.
 Bridal Song to Amala.—T: L. Beddoes.—OVV
 Bridal Veil Falls.—C: Wharton Stark. See Yosemite
 Strophes.
 Bridal Wine-cup, The [or A].—Anon. See Bridal Feast,
 The.
 Bride, The.—H: Alford.—OB
 "Rise," said the Master, "come unto the feast."—BNL
 Bride, The.—Ambrose Bierce.—AA
 Bride, The.—Laurence Hope.—HBV
 Bride, The.—Lydia H. Sigourney.—FP
 Bride, The.—Edmund Spenser. See Epithalamium, The.
 Bride, The.—Sir J: Suckling. See Ballad upon a Wed-
 ding, A.
 Bride Beautiful, Body and Soul, The.—Edmund Spenser.
 See Epithalamium.
 Bride Cake, The.—Rob't Herrick.—WEP 2
 Bride o' the Sun, The.—Blanche Bishop.—TCV
 Bride of Abydos, The, *Sel. fr.*—Lord Byron.—BNL (*br.*
sels.)—WEP 4
 (Hellespont, The.).—RLP
 (Know Ye the Land.).—EP—RLP
 (Orient, The.).—BNL
 (Zuleika).—RLP
 Bride of Lammemoor, The, *Sels. fr.*—Walter Scott.
 Beware. (*Song fr. Ch. III.*)—EPs
 (Lucy Ashton's Song.).—BPB—OB
 Ravenswood and Lucy Ashton. (*Sels. fr. Chs. XXXII.*
 and XXXIII.).—MMR
 Bride of the Greek Isle, The.—Felicia D. Hemans.—BS 5—
 SA—SR 11 (*abr.*)
 (Bride's Farewell, The—*sl.*)—FP

- Bride Song. (*Fr. The Prince's Progress.*)—Christina G. Rossetti.—OB—OVV
- Bridgroom of Carra, The.—Marj. L. C. Pickthall.—OCV
- Bridgroom's Toast, The.—Anon.—HH
- Bride's Farewell, The.—Felicia D. Hemans. *See* Bride of the Greek Isle, The.
- Brides of Enderby; or, the High Tide, The.—Jean Ingelow. CS 2—PCK
- (High Tide on the Coast of Lincolnshire, The.—C.)—BNL—EPs—FEP—FR (*abr.*)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STC—StS—VA—WR 43
- (*Sl. abr.*)—CR
- (High Tide [; or The Brides of Enderby], The.)—BS 2 LLC—MMR (*abr.*)—SA (*abr.*)
- Bride's Toilette, The.—Ellen M. H. Cortissoz.—AA
- Bride's Tragedy, The, *Songs fr.*—T: L. Beddoes. Hesperus Sings.—VA
- (Hesperus' Song.)—WEP 4
- Love Goes a-Hawking.—VA
- Song.—BFV
- Bridge, The.—H: W. Longfellow.—AL—AmP—BS 1—CAP—FS—FTR—GEP—HBV—LLC—PGGR—PYO—SA—SN—SR 1—WR 41 (*pantomime.*)
- Bridge, The.—Jas. Thomson.—OVV
- Bridge and its Exponent.—Frances De Wolfe Fenwick.—WR 39
- Bridge by the Tay, The.—Theodor Fontane.—HGV
- Bridge Keeper's Story, The.—W. A. Eaton.—CS 29
- Bridge of Glen Aray, The.—C: Mackay.—CS 32
- Bridge of Life, The.—Anon.—HP
- Bridge of Sighs, The (1st part).—T: Hood.—AmSS—BNL BS 6—CBP—CS 1—EP—FEP—FP—GEP—HBP—HBV—HTb-II—MMR—MR—OB—OM—OVV—PF—PGT 1—RLP—SEP—VA—VE—WEP 4
- Bridge of the Hundred Spans, The.—Gilbert Parker.—CS 38
- Bridge of Truth, The.—Anon.—CS 8
- Bridget and the Folio.—C: Lamb.—FT
- Bridget and the Matinee.—Elmer R. Coates.—CS 2
- Bridget as a School-teacher.—C: H. Clark.—SA
- Bridget Brady.—W: Boyle.—RTI
- Bridget McFine.—Anon.—WR 38
- Bridget O'Flannagan on Christian Science and Cockroaches.—M. Bourcier.—BS 19
- Bridget's Investment. (*Dial.*)—E. C. and L. J. Rook.—CDs
- Bridget's Latest.—Anon.—SR 14
- Bridget's Mission Jug.—Emma D. Banks.—BR
- Bridget's Soliloquy.—Mary K. Dallas.—BS 20
- Brief Burlesque, A. (*Munsey's Magazine.*)—WR 22
- Brief Life.—Ernest Dowson.—HP 2
- Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.—CP
- Brief Tragedy.—A.—Anon.—SR 10
- Briefless Barrister, The.—J: G. Saxe.—FEP—HPE—WA
- Briefness of Joys. (*Frags. fr. various authors.*)—BNL
- Brier.—E. Pauline Johnson.—TCV
- Brier, The.—Walter S. Landon.—HBP
- Brier-Rose.—Hjalmar H. Boyesen.—BS 9—CS 20—CSS
- (*Abv.*)—FR (*ad.*)—SC—STP—TMR
- Brier-wood Pipe, The.—C: D. Shanly.—BNL—EDY
- Brigade Commander, The.—J: W. DeForest.—OAM
- "Brigade Must Not Know, Sir, The!"—J: W. Palmer.—BE—DD—PAH
- Brighidin ban mo Stor.—E: Walsh.—DB
- Bright be the Place of Thy Soul.—Lord Byron.—RLP
- Bright Days in Winter.—J: G. Whittier.—POS
- (Dream of Summer, A.—C.)—AD
- Bright Hours.—Marg. Husted.—CS 29
- Bright Little Dandelion.—Anon.—PyS—TFS
- Bright Side, The.—M. A. Kidder.—CS 4—HTb-I—LLC
- Bright Sparkles in de Churchyard.—Anon.—AA
- Bright Star of Beauty!—Drayton. *See* Idea, Sonnet IV.
- "Bright star! Would I were steadfast as thou art."—J: Keats.—EPN—PGT 1
- (Last Sonnet.—C.)—BGV—CBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4
- Brighter Day, The.—Anon.—AmSS
- Brightest and Best.—Reginald Heber. *See* following.
- Brightest and Best of the Sons of the Morning.—Reginald Heber.—GN—HBV—LOS 2—OAC—OTPC
- (Brightest and Best.)—LLC
- (Epiphany.—C.)—EDY—FEP—HBP—OS 1
- Brightest Gift, The. (*Presbyterian Journal.*)—CS 34
- Brighton Pier.—Clement Scott.—VSA
- Bright's Three, The.—Nora Hopper.—RTI
- Brignall Banks.—Walter Scott. *See* Rokeya.
- Brigs of Ayr, The.—Rob't Burns.—POW
- Bring Flowers.—Felicia D. Hemans.—AD (*sl. abr.*)—FP
- Bring Laurel.—S. B. Dunn.—WR 46
- "Bring out your Dead."—Marg. H. Lawless.—WR 24
- Bring them not Back.—Jas. B. Kenyon.—AA
- Bringing our Sheaves.—Eliz. Akers Allen.—GP—HBV
- (Bringing our Sheaves with us.)—FP
- Bringing our Sheaves with Us.—Eliz. Akers Allen. *See* foregoing.
- Bringing them Up to the Mark. (*London Mail.*)—HTb-I
- Bristol Figure, A.—Cosmo Monkhouse.—WR 9
- Bristowe Tragedy.—T: Chatterton.—BGV—EP—EPR—EPS
- Britain's Appeal to Her Men.—Mackenzie Bell.—PPV
- Britannia, *Sels. fr.*—Jas. Thomson.
- (Britannia.—*br. sel.*)—BNL
- War for the Sake of Peace.—BNL
- Britannia to Columbia.—Alfred Austin.—BS 27—PAH—PAPm
- (To America.)—GN—HBV—PCK
- Britannia's Pastorals, *Sels. fr.*—W: Browne.
- Comparison, A. (*Fr. Bk. III., Song 2.*)—WEP 2
- Complaint of Pan, The. (*Fr. Bk. II., Song 4.*)—WEP 2
- Description of Walla, The. (*Fr. Bk. II., Song 3.*)—WEP 2
- Walla, the Fairest Nymph.—EPE
- Dirge, A. (*Fr. Bk. II., Song 1.*)—(C.)
- (Lament for his Friend, A.)—WEP 2
- Fairy Banquet, A.—EPE
- Marina and the River-god. (*Fr. Bk. I., Song 1.*)—WEP 2
- Metamorphosis, A. (*Fr. Bk. I., Song 5.*)—WEP 2
- Music Lesson, The. (*Br. sel. fr. Bk. I., Song 5.*)—WEP 2
- My Choice. (*Song fr. Bk. II., Song 2.*)—BNL
- (Shall I Tell?)—HBP
- ("Shall I tell you whom I love?")—FEP—FTA
- "Now was the Lord and Lady of the May." (*Fr. Bk. II., Song 5.*)—EP
- Poet's Ambition, The. (*Fr. Bk. I., Song 5.*)—WEP 2
- Praise of Spenser, The. (*Fr. Bk. II., Song 1.*)—RLP—WEP 2
- (Edmund Spenser.—*br. sel.*)—BNL
- Praise of Sydney, The. (*Fr. Bk. II., Song 2.*)—WEP 2
- (Sir Philip Sidney.—*br. sel.*)—BNL
- Scented Grove, The. (*Fr. Bk. I., Song 2.*)—WEP 2
- "Sweeter scents than in Arabia found."—EPE
- Shepherdesses' Garlands, The. (C.) (*Fr. Bk. II., Song 3.*)
- (Colour Passage, A.—*sel.*)—WEP 2
- Song of Celadine, The. (*Fr. Bk. III., Song 1.*)—OEL—WEP 2
- Song of Tavy, The. (*Fr. Bk. II., Song 3.*)—WEP 2
- Squirrel Hunt, A.—EPE
- (Hunted Squirrel, The.—*sel.*)—LC—WEP 2
- "Yet as when I with other swains." (*Fr. Bk. II., Song 4.*)—EP
- Brita's Wedding.—W. W. Marsh.—DR
- British Aggressions.—Josiah Quincy, Jr.—SS
- British Fleet, The, *Sel. fr.* (*All's Well.*)—T: Dibdin.—BNL
- British Grenadiers, The.—Anon.—BP—BVC—HBV—PAH
- British Influence, 1811.—J: Randolph.—OM—SS
- British Light Infantry, The.—Anon.—APM
- British Lion Roused, The.—Stephen Tilden.—PAH
- British Oak, The.—Bernard Barton.—LLC
- British Prison Ship, The, *Sel. fr.*—Philip Freneau.—APM
- British Soldier in China, The.—Fs. H. Doyle.—PGT 2—SSR
- (Private of the Buffs, The.—C.)—BNL—CBB—CTBP—HB—HBP—HBV—HBVY—LH—OVV—PPV—RTI—RTV—VA—VE
- British Treaty, The.—Fisher Ames.—SS
- British Tribute to Lincoln.—Tom Taylor.—HTb-I
- British Valor Displayed.—Fs. Hopkinson.—PAH
- British Visitor.—Anon. *See* Trollopia, The.
- Britons Beyond the Seas.—Harold Begbie.—PPV
- Britons to the Core.—Alex. S. Carnegie.—PPV
- "Broad-minded selection of noble passages, A."—J: B. Peaslee.—GG
- Broadwords of Scotland, The.—J: G. Lockhart.—HBP
- Broadway.—W: Allen Butler.—PNW
- Broadway.—Hermann Hagedorn.—NPA
- Broadway.—Edith M. Thomas.—PNW
- Broadway Pageant, A, *Sel. fr.* (Expansion.)—Walt Whitman.—CAP—SR 13
- Brock.—C: Sangster.—OCV
- Broken Charm, The.—J. Sylvester.—NT
- Broken Doll, The.—C: and Mary Lamb.—OTPC
- Broken Dreams.—Mary K. Dallas.—WR 3
- Broken Field, The.—Sara Teasdale.—AMV 4—NPA
- Broken Friendships.—S: T. Coleridge. *See* Christabel.
- Broken Heart, The.—W: Barnes.—PGT 2
- Broken Heart, The, *Sels. fr.*—J: Ford.
- Calantha's Dirge.—EP—WEP 2
- (Love and Death.)—FEP
- Penthea's Dying Song. (*Fr. IV., 3.*)—CEL—EP—WEP 2
- Broken Home, A.—Anon.—SR 1
- Broken Music. (The House of Life, Sonnet XLVII.)—Dante Gabriel Rossetti.—VA
- Broken Pinion, The.—Hezekiah Butterworth.—HTb-I—SP 4
- Broken Pitcher, The.—C: D. Shanley (or E. Lysaght).—CS 14
- Kitty.—MHR
- (Kitty of Coleraine.)—BIP—BLV—BNL—CR—DB—FEP—HBR—HBV—RTI—RTV—Say—SP 4—SR—THP—TIP
- Broken Ring, The.—Jos. Freiherr von Eichendorff.—HGV
- Broken Song, A.—Moiria O'Neill.—OVV
- Broken Sonnet, A.—Clo Graves.—FLS
- Broken Wing, The.—Anon.—LLC
- Brokers Ahead! or, the Old Arm-Chair.—G: Grossmith.—RTV
- Brook, The.—Anon.—CBOP
- Brook, The.—W: C. Bryant.—CS 40
- Brook, The.—Mrs. Follen.—LPP
- Brook, The.—Sophia V. G. Lee.—TCV
- Brook, The.—W: W. Lord.—AA
- Brook, The. (*Song fr. The Brook.*)—Alfred Tennyson.—ABV—BFV—BS 5—CBPC—CGd—CS 12—CSBP—EhP—EPN—GN (*abr.*)—HGP—HTb-II—LC—LOS 1—OS 1—OTPC—PCK—PCL—PGr—PGT 2—PHS—POS (*abr.*)—RAC—RLP—SC (*sl. abr.*)—SFM—SMG—SN—TYP—WOL—WEP 4
- (Brook's Song, The.)—HBV—HBVY
- (Song of the Brook.)—AmSS—BNL—CBOP—CR—FEP—FTR—HBP—LLC—SAE (*br. sels.*)—SSIt
- (Song: "The Brook.")—GEP
- Brook, The, *Sel. fr.*—W: B. Wright.—AA
- Brook Farm.—Nathaniel Hawthorne.—PNW

Brook in the Heart, The.—Emily Dickinson.—SP 6
 Brook in Winter, The.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 Brook of Lappington, The.—H: Gillman.—CSS
 Brook Song, A.—Eugene Field.—HP
 Brook Song.—Jas. H. Morse.—AA
 Brooklet, The.—W: G. Simms.—POS
 Brooklyn at Santiago, The.—Wallace Rice.—AH 2—EDY—PAH
 Brooklyn Bridge.—C: G. D. Roberts.—PAH—PNW
 Brooklyn Bridge, The.—A. S. Hewitt.—TMD
 Brooklyn Bridge, The.—Seth Low.—SSD
 Brooklyn Bridge, The.—Edna D. Proctor.—AH 2—BNL—PAH
 (Brooklyn) Bridge, The.—H: F. Wood.—GH
 Brooklyn Bridge at Dawn.—R: Le Gallienne.—PNW
 Brooklyn Navy Yard Address.—Woodrow Wilson.—APPV
 Brook's Song, The.—Anon.—LFS
 Brook's Song, The.—Alfred Tennyson. *See* Brook, The.
 Brookside, The.—R: M. Milnes, Lord Houghton.—BNL—CR—FEP—FTA—GP—HBV—HBP—HGP—HTb-I—LTV—PGT 2—RLP—STC—TFY—VA
 (Song.)—CGd—FP
 Broom Drill.—E. O. and L. J. Rook.—DM
 Broom Flower, The.—Mary Howitt.—CBP—HBP—HBV—OS 1—OTPC
 Broom of Cowdenknowes, The.—Anon.—EBS—ESB
 Broomstick Train.—Oliver W. Holmes.—CAP—WR 31
 Brosna's Banks.—J: Jean Frazer.—DB
 Brother and Sister. (Sel.)—G: Eliot—GC—GN—RLP (Diff. sel.)—LTV
 (Br. sel.—ad.)—OS 2
 Brother Anderson's Sermon.—T: K. Beecher.—BS 6—CS 13—CSS
 Brother Antonio.—Eliz. Akers Allen.—SR 7
 Brother Ben.—Rob't C. V. Meyers.—CS 25
 Brother Billy Goat Eats his Dinner.—Joel Chandler Harris. *See* Uncle Remus and the Little Boy.
 Brother Hubert.—Anon.—STP
 Brother Jonathan's Birthday.—Clara J. Denton.—LPD
 Brother Jonathan's Lament for Sister Caroline.—Oliver W. Holmes.—AH 2—AWB—BE—CAP—HBV—OAM—PAH—PAPm
 (Union, The.—Sel.)—SAE
 Brother Michael.—Anon.—CHV
 Brother of Mercy, The.—(In The Tent on the Beach.)—J: G. Whittier.—AP
 Brother Peasley's Mistake.—Anon.—BS 27
 Brother Robin.—Mrs. May Anderson.—NV
 Brother Watkins.—J: B. Gough.—CS 7—OM
 (Brother Watkins—AH 1)—FS
 Brother Wolf and the Horned Cattle.—Joel Chandler Harris. *See* Nights with Uncle Remus.
 Brotherhood.—Josiah G. Holland.—CS 11
 Brothers, The.—Johann W. von Goethe.—BNL
 Brothers, The.—Marietta Holley.—WR 30
 Brothers, The.—C: Sprague.—AA
 Brothers and a Sermon, Sels. fr.—Jean Ingelow.
 Brothers and a Sermon, Sel. fr.—HDL
 Goldlocks.—EPs
 Old Fisherman, The.—KNE
 (Old Man's Prayer, The.)—MMR
 Wreck of "The Grace of Sunderland."—EPs
 Brothers and Sisters.—I: Watts.—ASR II
 Brother's Tribute, A.—Anon.—BS 12
 Brough Bells.—Rob't Southey.—STC
 Brought Back.—J: F. Nicholls.—CS 31
 Brought Back by the Butcher's Boy. (Washington News.)—SR 11
 Brought to Trial for 'Blowin'."—Josiah G. Holland. *See* Arthur Bonnicastle.
 Broughty Wa's.—(Old Ballad.)—ESB
 Brown Adam. (In Border Minstrelsy.)—Anon.—BB—BBB—BESB—ESB—OBB
 Brown Bird, The.—Walt Whitman.—OVV
 Brown Dwarf of Pugen, The.—J: G. Whittier.—STP
 Brown Girl, The.—(Ballad.)—ESB—OBB
 Brown Little Pie.—Anon.—CHP
 Brown of Ossawatimie.—J: G. Whittier.—BHV—BNL—CAP—DD—FEP—HBV—PAH—PNW—SP 8
 Brown Robin.—Anon.—BBB—ESB
 Brown Robyn's Confession.—Anon.—BB—BESB—ESB—OBB
 Brown Stout.—Anon.—CS 34
 Brown Thrush, The.—Lucy Larcom.—AD—DD—HBV—HBV—LOS 1—PPI—RAC—SFM—TYP—WCL
 Brownie Men, The.—M. Nora Boylan.—CE
 Brownies' Drill, The.—A. E. Hurst.—ID
 Brownies from Dolly Land, The.—Anon.—CHP
 Browning.—Irene E. Morton.—TCV
 Browning at Asolo.—Rob't U. Johnson.—AA—LBA—TIWP
 Browning Exercises.—Anon.—SDE—SpDE
 Browning's First Manuscript. (Fr. Robert Browning Personalalia.)—Edmund Gosse.—MRS
 Browns, The.—T: D. English.—CS 12
 Brown's Example.—(Farmer's Voice.)—FAS
 Bruce, The, Br. sel. fr. (Freedom.)—J: Barbour.—EP (sl. abr.)—OB
 Bruce and the Abbot.—Walter Scott. *See* Lord of the Isles, The.
 Bruce and the Spider.—Bernard Barton.—BNL (abr.)—CBOP—HPB
 (Robert Bruce and the Spider.)—CS 24

Bruce to His Army.—Rob't Burns. *See* Bannockburn.
 Bruce to His Men.—Rob't Burns. *See* Bannockburn.
 Bruce to His Troops.—Rob't Burns. *See* Bannockburn.
 Bruce's Address to His Army.—Rob't Burns. *See* Bannockburn.
 Brudder Brown on "Apples."—Anon.—CS 26
 (Apples.)—CD
 Brudder Gardner on "Big Words."—M. Quad.—WR 47
 Brudder Gardner on Music.—Anon.—CH
 Brudder Jones's Heterodoxy.—Anon.—WR 21
 Brudder Yerkes's Sermon.—Jas. M. Ludlow.—BS 14
 Bruges.—W: Wordsworth.—POW
 Brundisium.—Lucan.—(Tr. by Nicolas Rowe.)—TIWP
 Brushwood.—T: B. Read.—CR
 (Br. sels.)—HDL
 Brut, The, Sel. fr.—Layamon.—EP—EPO
 Brutus. (Fr. Pindarique Odes.)—Abraham Cowley.—WEP 2
 Brutus and Cassius.—W: Shakespeare. *See* Julius Cæsar (Speech of Cassius Instigating Brutus, etc.)
 Brutus and Titus. (Fr. Lucius Junius Brutus—play.) Nathaniel Lee.—SS
 Brutus' Harangue on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Brutus Justifying the Assassination of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Brutus on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
 Brutus on the Death of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
 Brutus; or, The Fall of Tarquin, Sels. fr.—J: H. Payne.
 Brutus on the Death of Lucretia (Act III., Sc. 4.)—FR
 (Brutus over the Dead Lucretia—sl. abr.)—CS 3
 (Brutus' Oration over the Body of Lucretia—sl. abr.)—BNL
 Roman Father, The.—WR 5
 Brutus over the Dead Lucretia. (Prose comp.)—Anon.—SS
 Brutus over the Dead Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
 Brutus to Cassius.—W: Shakespeare. *See* Julius Cæsar.
 Brutus's Address.—W: Shakespeare. *See* Julius Cæsar.
 Brutus's Oration over the Body of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
 Bryant Alphabet, A. (Comp. fr. Bryant.)—PEO
 Bryant Dead!—Paul H. Hayne.—DD—EDY
 Bryant, Extract concerning.—H: W. Bellows.—PEO
 Bryant, Extract concerning.—J: Bigelow.—PEO
 Bryant, Extract concerning.—G: W. Curtis.—PEO
 Bryant, Extract concerning.—Edwin P. Whipple.—PEO
 Bryant on his Birthday.—J: G. Whittier.—CAP
 Bryant's Birthday. (Programs.)—AB
 Bryant's Seventieth Birthday.—Oliver W. Holmes.—CAP
 Bryngyne in the Bore's Head.—Anon.—YO
 Bubble, The. (C.)—W: Allingham.
 (Blowing Bubbles.)—GN
 Bubble, The.—J: B. Tabb.—AA
 Bubble-Blowing.—W: Canton.—CHV
 Buccaneer, The, Sel. fr. (Island, The.)—R: H. Dana.—AH—BNL
 Buccaneer, The.—Walter Scott. *See* Rokeby.
 Buck Fanshaw's Funeral.—S: L. Clemens. *See* Roughing It.
 Buck Wins a Wager.—Jack London. *See* Call of the Wild.
 Bucket, The.—S: Woodworth.—AA—ASL—HBP—HBV—STC
 (Old Oaken Bucket, The.)—AMP—AMSS—BLP—BNL—CBP—CS 25—FEP—GP—HTb-I—LLC—NM—OS 1—PCK—PCL—PE—PNW—PYO
 (Parody—The Old Oaken Bucket.)—CS 2
 Buckingham's Address on His Way to Execution.—W: Shakespeare. *See* King Henry VIII.
 "Bucks"—Frank H. Spearman.—SR 13
 Bud, The.—Edmund Waller.—WEP 2
 "Bud of Promise" Racket, The.—Anon.—CS 34
 Bud Zundt's Mail.—Ruth McEnery Stuart.—WR 34
 Budd Explains.—Marion Short.—WR 33
 Budd Wilkins at the Show.—S: E. Kiser.—WR 24
 Budding into "Higher" Womanhood.—Anon.—WR 54
 Buddhist Legend, A.—Anon.—CS 38
 Budding-time too Brief.—Evelene Stearn.—AA
 Budge's Version of the Flood.—J: Habberton. *See* Helen's Babies.
 Budget of Paradoxes, A.—J: Martley.—TIP
 "Bud's Charge."—L: E. Van Norman.—WR 22
 Bud's Fairy-tale.—Jas. W. Riley.—SP 1
 Buena Vista.—Albert Pike.—AH 2—AWB—OCP—PAH—PAPm
 Buffalo.—Florence Earle Coates.—AH 2—PAH
 Buffalo Herds, The.—C: Mair. *See* Tecumseh.
 Bugaboo, The.—Florence Josephine Boyce.—SR 15
 Bug-a-boo, The.—Lizzie M. Hadley.—(Dial.)—WR 17
 Bugle, The.—Minna Irving.—PAPm
 Bugle, The.—L. Sutton.—AMV 2
 Bugle, The.—Alfred Tennyson. *See* Princess, The.
 Bugle Song [The].—Alfred Tennyson. *See* Princess, The.
 Bugles of Dreamland, The, Sel. fr.—Fiona Macleod.—GT
 Build a Column to Bolivar! (C.)—Bryan W. Procter. (Bolivar.)—EDY
 Build a Little Fence.—Anon.—HTb-I
 Build Castles in the Air. (Valedictory.)—Anon.—WR 55
 "Build thee more stately mansions, O my soul."—Oliver W. Holmes. *See* Chambered Nautilus, The.
 Builder, The.—Fs. Sherman.—TCV
 Builders, The.—Ebenezer Elliott.—VA

- Builders, The.—H: W. Longfellow.—CAP—GEP—PGGR—
PHS—PR—RAC—SFM—SMG
(*Abr.*)—BS 7
- Building.—Susan Coolidge.—CS 33
- Building.—I. E. Dickenga.—FHS
- Building a Home.—J: Armstrong. *See* Art of Preserving
Health, The.
- Building of S. Sophia, The.—Sabine Baring-Gould.—RTV
- Building of the Barn, The.—C: L. Bingham.—WR 25
- Building of the House, The.—C: Mackay.—WR 1
- Building of the Nest, The.—Irwin Russell.—HBV
- Building of the Nest, The.—Marg. E. Sangster.—HBV
- Building of the Ship, The.—H: W. Longfellow.—AH—AP
—APPV—CAP—LH—LOS 3—PGGR
- Building of the Ship, The. (*Sel.*)—AD—BNL (*br. sel.*)
(Launch of the Ship, The.—*sel.*)—BS 1—SA—SR 1
(Launching of the Ship, The.—*sel.*)—CR—CS 4—FR
—FTR—HNS—OM—SAE (*br. sels.*)
- Republic, The. (*Br. sel.*)—AA—AmP—ASL—DD—OAI
—PAH
(Lines.)—SS
- Ship of State, The.—*br. sel.*—CCB—CTBP—GP—HBV
—PAP—PCK—RAC—SFM—SMG—SSR
- Thou, Too, Sail on.—GEP
- Building the Chimney.—Anon.—CS 11
(Worsted Stocking, The.)—MYF
- Building the Future.—Jas. R. Lowell.—THV
- Building the Ladder.—Eliz. Lloyd.—SSE
- Building the Stars and Stripes.—Anon.—FLD
- Building upon the Sand.—Eliza Cook.—FP
- Buk of Eneados, XII., Prologue of.—(*Tr. by* Garvin Doug-
las.) *See* Prologue of the XII. Buk of Eneados, The.
- Bulb, A.—R: K. Munkittrick.—AA
- Bulb Garden, A.—Anon.—CHP
- Bulbul, The.—Owen Seaman.—NA
- Bulgarian Horrors.—W: E. Gladstone.—MRS
- Bull, The.—Ralph Hodgson.—GnP-II
- Bull, The.—Marg. Johnson.—WR 24
- Bull Fight, The.—Lord Byron. *See* Childe Harold's Pil-
grimage.
- Bull of Bashan, A.—Adeline Knapp.—BS 26
- Bull Run.—Alice B. Haven.—WR 10
- Bulldog, The.—Anthony Euwer.—SP 6
- Bull-fight, The.—Anon. (*tr. by* J: G. Lockhart.) *See* fol-
lowing.
- Bull-fight of Cazul, The.—Anon (*tr. by* J: G. Lockhart.)—
FEP—HBP
(Bull-fight, The. *Sel.*)—OS 2
- Bullfinch, The.—L.—ABV—BOF
- Bull-head, The.—Josh Billings.—FAS
- Bull-Terrier-Frost.—Anon.—WR 56
- Bullum *versus* Boatum.—G. A. Stevens.—BS 1
- Bumble Bee, The.—Anon.—TFS
- Bumble Bee, The.—Mrs. E. J. H. Goodfellow.—TT
- Bumblebee, The.—Jas. W. Riley.—WR 47
- Bumble-Bee and Clover.—Anon.—CFBP
- Bumboat Woman's Story, The.—W: S. Gilbert.—BS 9 (*sl.*
abr.)—THP
- Bumpkin's Courtship, The.—Anon.—CS 10
- Bunch of Cowslips, A.—Anon.—PEO
- Bunch of Flowers, A. Anon. (*Concert piece.*)—YFD
- Bunch of Flowers, A. (*Concert piece.*)—E. O. and L. J.
Rook.—COS—PP
- Bunch of Lillies, A.—(*By various authors.*)—SSO
- Bunch of Primroses, A.—G: R. Sims.—CS 36
- Bunch of Roses, A.—J: B. Tabb.—PoR
- Bunch of Sweets, A.—Lord Byron. *See* Don Juan.
- Bunches of Grapes.—Walter Ramal.—ABV—CBPO—CHV
—CSBP—OTPC—PCL
- Bundle of Letters. (*Mon.*)—*Arr. by* Blanche Baird Win-
field.—WR 48
- Bundle of Loves, A.—Mary L. Gaddess.—WR 4
- Bunker Hill.—G: H. Calvert.—AH—DD—PAH—SP 8—
SSR—WR 10
- Bunker Hill.—Oliver W. Holmes. *See* Grandmother's Story
of Bunker Hill Battle.
- Bunker Hill.—G. Mellen.—EPs
- Bunker Hill.—J: Pierpont.—BLP
- Bunker Hill Monument, The. *Sel. fr.* (What Good will the
Monument Do?)—E: Everett.—SS
- Bunker Hill Monument, The.—L: Kossuth.—TMR
- Bunker Hill Monument, The. (*O.*)—Dan'l Webster.—MAL
—StS
(Age of Improvement, The.—*br. sel.*)—TMR
(Bunker Hill.)—OCP
(First Bunker Hill Address.)—SP 8—SSR
(First Bunker Hill Monument Oration.)—IR (*br. sel.*)—
RAC
(Foundation of Bunker Hill Monument.—*br. sel.*)—FD 1
(Oration at the Laying of the Corner-stone of the Bunker
Hill Monument.—*sel.*)—PPS
(“That motionless shaft will be the most powerful of
speakers”—*br. sel.*)—GG
(To the Revolutionary Veterans.—*sel.*)—SS
(To the Survivors of the Battle of Bunker Hill.—*sel.*)—
BS 10
- Bunker Hill Monument Completed, The.—Dan'l Webster.
See Completion of the Bunker Hill Monument, The.
- Bunker's Hill.—J: Neal.—WR 10
- Bunny Did It.—Anon.—COS—PP
- Bunny Romance, A.—Oliver Herford.—ABV
- Buntling Ball, The. (*Sel. fr.* Chorus of Anglomaniacs.)—
Fawcett.—Say
- Buonconte di Montefeltro.—Dante. *See* Divine Comedy, The.
- Buoy-bell, The.—C: T. Turner.—VA
- Burd Ellen.—(*Old Ballad.*)—ESB
- Burd Helen. (Fair Helen of Kirconnell, Pt. II.—*in* Border
Minstrelsy.)—Anon.—CEL
(Fair Helen.)—BBB—EBS—EPs (*sl. abr.*)—FEP—
HBP—OTPC—PGT 1—WR 21
(Helen of Kirkconnell [I].)—BB—BESB—BOL—BPP
—CSBP—EHP—HBV—LH—OB—OBB—OEB—
RAC—RTV—SEP—VE
(John Mayne's *vers.*)—FEP
- Burd Isabel and Earl Patrick.—(*Old Ballad.*)—ESB
- Burd Statue. (*Tab.*)—Anon.—TCP
- Burden, The.—Lucy Rider Meyer.—HTb-I
- Burden of Love, The.—Lucy W. Jennison.—AA
- Burdock's Goat.—Anon.—CS 16
- Burdock's Music-box.—Anon.—CH—CS 27—SR 5
- Burgher's Battle, The.—W: Morris.—VA
- Burghers of Calais, The.—Emily A. Braddock.—BS 20—
TMD
- Burglar Alarm, The.—Birch Arnold.—CH
(Mrs. Fillisy's Burglar Alarm.—*sl. abr.*)—WR 20
- Burglar Bill.—F. Anstey.—CD—HBR—HSP
- Burglar Caught by a Woman.—K. M. Sullivan.—WR 56
- Burglar's Grievances, The.—G: Kyle.—WR 3
- Burgmaster's Death, The. (*Ad. by* T: F. Wilford.) *See*
Bells, The.
- Burgoyne's Surrender.—G: W. Curtis.—NC—PFP—SSR
- Burgundian Defiance, The.—Justin Huntly McCarthy.—CR
- Burgundian Noel, A.—Lady Lindsay.—YC
- Burial Hymn.—H: H. Milman.—FEP—VA
(Hymn.)—HBP
- Burial March of Dundee, The. (*In* Lays of the Scottish
Cavaliers.)—W: E. Aytoun.—CCB—CR (*sl. abr.*)
—FEP—RTV
(*Sel.*)—EDY—OM
(Killicrankie.—*sl. abr.*)—CEL—EHT (*abr.*)—POA
- Burial of an Infant, The.—H: Vaughan.—WEP 2
- Burial of Arnold, The.—Nathaniel P. Willis.—HNS
- Burial of Barber.—J: G. Whittier.—PAH
- Burial of Beranger, The.—Alfred Watts.—EDY
- Burial of De Soto.—Anon.—AH
- Burial of Grant, The.—R: W. Gilder.—OAM
- Burial of John Brown, The.—Wendell Phillips.—OS 2
- Burial of King Cormac, The.—Sir S: Ferguson.—DB—RTI
—TIP
- Burial of Latané, The.—J: R. Thompson.—AWB—BE—
PAH
- Burial of Lincoln.—R: H: Stoddard. *See* Abraham Lincoln
[A Horatian Ode].
- Burial of Love, The.—W: C. Bryant.—HBP—STC
- Burial of Moses [The].—Cecil F. Alexander.—AmSS—
BNL—CBOP—CBP—CCB—CR—CS 3—EPs—
FEP—FPE—FR—GN—HBV—LLC—RTI—SA—
STC—STP
(*Sl. abr.*)—BS 1—OM
(Burial of the Deliverer, The.—*sel.*)—BLP
- Burial of Robert Browning, The.—Michael Field.—VA
- Burial of Sir John Moore [The].—C: Wolfe.—AmSS—
BHV—BIP—BLP—BNL—BP—BPP—CBB—
CBOP—CBP—CBPC—CCB—CS 8—CSBP—DB—
EDY—EHT—EP—FEP—FP—FPE—GEP—GN—
GP—GSP—HB—HBP—HBV—HBV—HTb-II—
LC—LHT—LLC—LOS 2—MR—OS 2—OTPC—PC
—PCK—PCL—PF—PGGR—POW—PPV—RAC—
RLP—RTI—SAE (*abr.*)—SFM—SMG—SS—STC—
TIP
(After Coruna.)—LH
(Burial of Sir John Moore after Corunna, The.)—OB
(Burial of Sir John Moore at Corunna, The.)—BFV—
CEL—EPs—PGT 1—PHS—WEP 4
(“Slowly and sadly we laid him down”—*br. sel.*)—CS 1
- Burial of Sir John Moore after [or at] Corunna, The.—C:
Wolfe. *See* foregoing.
- Burial of the Bachelor.—Anon.—PA
- Burial of the Cat, The.—R. K. Hutchinson.—LPS—PP
- Burial of the Champion of his Class, at Yale College.—
Nathaniel P. Willis.—CBP
- Burial of the Dane, The.—H: H. Brownell.—AA—CS 8—
FEP—HBV—LBA—STC
- Burial of the Dead.—J: Keble.—OB
- Burial of the Deliverer, The.—Cecil F. Alexander. *See*
Burial of Moses, The.
- Burial of the Duke of Wellington.—Alfred Tennyson.—*See*
Ode on the Death of the Duke of Wellington.
- Burial of the Linnet, The.—Juliana H. Ewing.—BVC—PoR
- Burial of the Minniskink.—H: W. Longfellow.—APM—CAP
—PC—PHS
- Burial of the Old Flag, The.—Mary A. Barr.—BS 15
- Burial of the Poet, The.—H: W. Longfellow.—HBP
- Burial of Washington, The.—Anon.—WR 49
- Burial Place, The. *Sel. fr.* (The Yew.)—W: C. Bryant.—
AD
- Burial-march. *See* Burial March.
- Buried Life, The.—Matthew Arnold.—RTV—VA
- Buried To-day.—Dinah M. Craik.—BNL—HDL
- Buried Treasure.—Eva Dean.—PF
- Burlesque Challenge to America, A.—Mark Lemon.—BLP
- Burlesque of the Following Lines of Lopez de Vega. (*C.*)—
S: Johnson.
(On some Lines of Lopez de Vega.)—HPE
- Burlesque on Fan Drill.—E. C. and L. J. Rook.—DM
- Burmese Songs, Translation of.—R. Grant Brown.
In the Forest.—SBOS—SGB
Love-ditty.—SBOS—SGB
Lover's Lament, A.—SBOS—SGB
“Burn and destroy the idols of party you have worshiped.”
—Dan'l Dougherty.—GG
- Burnham Beeches.—H. Luttrell.—BLV—HBV

- Burning Babe, The.—Rob't Southwell.—EP—EPs—GC—HBV—OB—WEP 1—YC
- Burning of Chicago, The.—Will Carleton.—OCP—SA
- Burning of Fairfield.—D: Humphreys.—AH
- Burning of Jamestown, The.—T: D. English.—AH—PAH
- Burning of Moscow, The.—Joel T. Headley. *See* Napoleon and his Marshals.
- Burning of the Lexington.—J: Loffland.—CS 14
- Burning Prairie, The.—Alice Cary.—BS 4—CS 3
- Burning Ship, The.—Anon.—BS 3—SA
- Burning Ship, The. (*Fr.* Onnalinda.)—J. H. McNaughton.—WR 30
- Burns.—Ebenezer Elliott.—BNL
(Poet's Epitaph, A.)—EDY—FEP—HBP—RLP—VA—VE—WEP 4 (*sl. abr.*)
- Burns. (To a Rose Brought from near Alloway Kirk, in Ayrshire.)—Fitz-Greene Halleck.—AA—BNL—CBP—FEP—STC—YBV
- Burns. (On Receiving a Sprig of Heather in Blossom.)—J: G. Whittier.—BNL—CAP—HBP
- Burn's Birthday Programs.—(*By var. authors.*)—AB
- Burnt Lands.—C: G. D. Roberts.—VA
- Burnt Out.—Anon.—FLS
- Burnt Ships.—Helen Hunt Jackson.—BIL
- Burr and Blennerhassett.—W: Wirt.—CS 16—LLC—SS
- Burton. (*Br. sel. fr.* On the Death of Richard Burton.)—Algernon C. Swinburne.—EDY
- Burton's Curtains.—Rob't C. V. Meyers.—CS 33
- Bury Me in the Morning.—Stephen A. Douglas.—HTB-II
- Bury Them.—H: H. Brownell.—PAH
- Bury Your Wrongs.—C: Wagner.—HTB-II
- Bush about Traquair, The.—J: Campbell Shairp.—EBS—NT—OVV
- Bush Study, à la Watteau.—Arthur P. Martin.—WR 9
- Bushman's Cave, The.—W. C. Scully.—SBOS—SGB
- Business.—Anon.—NM
- Business Depression.—H: George.—WR 42
- "Business" in Mississippi.—Irwin Russell.—SDR
- Business Man's Political Obligations, A.—Anon.—CP
- Business Side of Prohibition, The.—H: W. Grady. *See* Prohibition in Atlanta.
- Bust of Dante.—T: W. Parsons.—FP
(On a Bust of Dante.)—AA—AMP—APM—ASL—BNL—FEP—HBP—HBV—LBA—PYO (*abr.*)—STC—YBV
- Busted Dolly, A.—Josephine Merwin Cook.—WR 48
- Buster, The.—Sam W. Foss.—CS 34
- Busts of Goethe and Schiller, The.—W: Allen Butler.—CBP
- Busy.—Edmund J. Burk.—BS 23—CS 34
- Busy Bee, The.—Anon.—CHP
- Busy Bee, The.—Anon.—TFS
- Busy Bee.—Anon.—TT
- Busy Bee, The. (Song XX.)—I: Watts.—ASR-I—LOS 1—NV—PC—PGpr
- Busy Child, The.—Mary Elliott.—OTPC—PCL
- "Busy, curious, thirsty fly."—W: Oldys.—BLV—FEP
(Fly, The.)—CEL—HBP
(On a Fly Drinking out of his Cup.)—OB
(To a Fly.)—LC—OTPC
- Busy Heart, The.—Rupert Brooke.—HBV
- Busy Little Husbandman.—Anon.—CBOP
- Busy Lives.—Anon.—LLC
- Busy Mule, The.—Anon.—TFS
- Busybody, The.—Jessie D. A. Stockton.—CS 39
- But.—Belle Hunt.—WR 7
- "But all through life I see a cross."—Olrig Grange.—GG
- But Heaven, O Lord, I Cannot Lose.—Edna D. Procter.—CBP
- "But in his eyes a mist unwonted rises."—Fs. Bret Harte.—HP
- But Little Folks.—Marie E. Kunkler.—TT (*sel.*)
- "But oh! 'twas hard to have him go."—Celia E. Gardiner.—BIL—FTA
- But Once.—Theodore Winthrop.—AA
- But Once a Year.—Clara J. Denton.—WLO
- But One Flag for our Country.—C: L. Holstein.—FD 2—FLD
- "But, sirrah, henceforth," etc.—W: Shakespeare. *See* King Henry IV., Pt. I.
- "But the higher departments of moral and religious thought."—H: C. Minton.—GG
- But the Majestic River Floated On.—Matthew Arnold. *See* Schrab and Rustum.
- But the Sun is Ever Youthful.—Konrad Ferdinand Meyer.—HGV
- But Then.—Ben King.—SR—WR 44
- "But then the thrushes sang."—Eliz. B. Browning. *See* Aurora Leigh.
- "But there is a limit, both to the necessity and to the capacity of this power of invention."—H: C. Minton.—GG
- "But three feet good of that old wood."—Martin Farquhar Tupper.—HP
- "But time would fail to attempt to catalogue the grand women."—Mary A. Livermore.—GG
- But who the Melodies of Morn Can Tell?—Jas. Beattie.—EBS
- Butchering Day.—C. L. Edson.—S
- Butcher's Boy and the Baker's Girl, The.—Anon.—GH
- Butler's Proclamation.—Paul H. Hayne.—AH 2—PAH
- Buttadeus.—W: S. Johnson.—AMV 4
- Buttercup, A.—K. C. AD
- Buttercup, The.—Mary Geist.—ADP—SSC
- Buttercup, Poppy, Forget-me-not.—Eugene Field.—WR 17
- Buttercups.—Anon.—PyR
- Buttercups.—Wilfrid Thorley.—HBV—HBVy—OVV
- Buttercups and Daisies.—Anon.—WR 33
- Buttercups and Daisies.—Mary Howitt.—ASR-II—CBOP—CBPC—DD—HBV—HBVy—NV—OTPC—PCK—PyR—WCL (*abr.*)
- Butterflies.—Jas. Lane Allen.—BOL
- Butterflies.—Anon.—PyR
- Butterflies.—J: Davidson.—HBV
- Butterflies, The.—Mrs. E. J. H. Goodfellow.—TT
- Butterflies' Fad, The.—Ella W. Wilcox.—CBOP
- Butterfly, The.—Anon.—NV
- Butterfly, The.—S: T. Coleridge.—BGV
- Butterfly, The.—Alice A. (S.) James.—AA
- Butterfly, The.—Adelaide O'Keefe.—HBV—HBVy
- Butterfly, The.—Alice Freeman Palmer.—HBV—HT
- Butterfly, The.—Jos. Skipsey.—VA
- Butterfly and the Bee, The.—Anon.—WR 17
- Butterfly and the Bee, The.—W: Lisle Bowles.—HBV—HBVy—OTPC—PCK
- Butterfly and the Snail, The.—J: Gay.—CGd—OTPC
- Butterfly Blue and Grasshopper Yellow.—Olive A. Wadsworth.—CBOP
- Butterfly Drill.—Marguerite W. Morton.—ID
- Butterfly Funeral, The.—Anon.—OTPC
- Butterfly of Fashion, A.—Oliver Herford.—SAY
- Butterfly on Baby's Grave, A.—Anon.—TFS
- Butterfly's Ball, The.—W. Roscoe. (*At. also to Mrs. H. Roscoe and to T. Roscoe.*)—BVC—CBOP—CBPC—FTR—OTPC—PCL—WR 16 (*Vers. sl. diff.*)
- Butterfly's First Flight, The.—Anon.—OTPC
- Butterfly's Lesson, The.—Anon.—NV
- Butterfly's Madrigal, The.—Gelett Burgess.—VSA
- Butterfly's Revenge, The.—W: R. Alger.—POS
- Butterfly's Toilet, The.—Nixon Waterman.—PyR
- Butterfly's Wings, The.—Anon.—CHP
- Button, A.—Anon.—SP 4
- Button Off, A. (*C. in Life in Danbury.*)—Jas. M. Bailey. (How a Married Man Sews on a Button.)—AmSS—BS 4 (Sewing on a Button.)—CS 14
- Buy my Dolls.—Anon.—LPS—PP
- "Buy your Cherries."—M. F. Rowe.—WR 14
- Buying a Cow.—Anon.—CS 19
- Buying a Feller. (*Sl. fr.* Sweet Cicely, Ch. XIII.)—Marjetta Holley.—WR 15
(For a that; or, Selling a Feller.—*abr.*)—BS 20
- Buying a Railroad Ticket.—T: A. Arnold.—WR 38
- Buying and Shopping.—Anon.—WR 12
- Buying Her Husband a Christmas Present.—Ruth McEnergy Stuart.—SR
- Buying Presents.—Anon.—CHP
- Buz [*or* Buzz], Quoth the Blue Fly. (*Br. sel. fr.* The Masque of Oberon.)—Ben Jonson.—NA
- Buzby's Coat.—G: M. Vickers.—CS 35
- Buzzfuz versus Pickwick.—C: Dickens. *See* Pickwick Papers, *Vers.*
- Buzz and Hum.—Ben Jonson.—NT
- "Buzz!" Quoth the Blue Fly.—Ben Jonson. *See* Buz, Quoth the Blue Fly.
- Buzzard, The.—J: Dryden. *See* Hind and the Panther, The.
- Buzzard Point.—G: M. Vickers.—CS 28
- By an Evolutionist.—Alfred Tennyson.—EP
- By an Open Window in Church.—Corinne Roosevelt Robinson.—HT
- By and By.—Anon.—HP
- By and By.—Grace D. Boylan.—BS 25
- By Carolyn Wells.—Carolyn Wells.—WA
- By Chickamauga River.—Hezekiah Butterworth.—BE
- By Cool Sileam. (First Sunday after Epiphany.—C.)—Reginald Heber.—BGV—LLC
(By Cool Sileam's Shady Rill.—*sel.*)—LOS 2—PoR
(Hymn for First Sunday after Epiphany.)—FEP
(Sileam's Shady Rill.—*abr.*)—TFS
- By Memory Inspired.—Anon.—DB—TIP
- By Ned!—Howell L. Piner.—WR 23
- By Order of the King, *Sl. fr.* (King and People.—*sel. fr.* Bk. I, Pt. I, Ch. V.)—Victor Hugo.—OS 2
- By Severn Sea.—J. Russell Hoyer.—SP 3
- By Solitary Fires.—Eliz. B. Browning. *See* Aurora Leigh.
- By Special Request.—Frank Castles.—CS 27
- By Summer Woods. (*Hours at Home.*)—AD
- By Telephone.—Anon.—CR
- By Telephone.—Brander Matthews.—SP 5
- By that Lake, whose Gloomy Shore.—T: Moore.—BGV—WEP 4
- By the Alma.—Jas. Dawson.—BS 22
(After the Battle.)—PFP
- By the Alma River.—Dinah M. Craik.—BNL—CS 10
- By the Arno.—Oscar Wilde.—TIWP
- By the Autumn Sea.—Paul H. Hayne.—CBP—FEP
- By the Bivouac's Fitful Flame.—Walt Whitman.—BP—CAP—GT
- By the Christmas Fire.—Hamilton Wright Mabie. *See* My Study Fire.
- By the Conemaugh.—Florence Earle Coates.—PAH
- By the Cross of Monterey.—R: E. White.—CS 29
- By the Dead.—Albert Loughton.—CBP
- By the Firelight.—Isidore G. Ascher.—TCV
- By the Fireside.—Rob't Browning.—FT—SN
- By the Fireside.—Lucy Larcom.—BNL—STC
- By the Gaspereau.—Burton W. Lockhart.—TCV
- By the Margin of the Great Deep.—A. E.—OB—OVV
- By the Moon We Sport and Play.—J: Lyly.—OTPC
- By the Pacific Ocean.—Joquin Miller.—AA—PNW
- By the Potomac.—T: B. Aldrich.—BE—PAH
- By the St. John.—Marg. G. Currie.—TCV
- By the Salpêtrière.—T: Ashe.—VA
- By the Sea.—Anon.—HP
- By the Sea.—Mary Clemmer.—BNL
- By the Sea.—Bayard Taylor.—PA

By the Sea.—Philip H. Welsh.—CS 23—CS 34
 By the Sea. (Miscellaneous Sonnets, Pt. I., 30.)—W:
 Wordsworth.—PGT 1
 (Evening on Calais Beach.)—OB—QH
 (It is a Beauteous Evening, Calm and Free.)—EPN—
 FEP—GEP—GT—HBV—HBV—MBL
 (On the Beach at Calais.)—WEP 4
 By the Sea-wall.—Vincent O'Sullivan.—DB
 By the Shore.—Anon.—SR 9
 By the Shore of the River.—Christopher P. Cranch.—CS 7
 By the Statue of King Charles at Charing Cross.—Lionel
 Johnson.—HBV—NT—OVV
 By the Swinging Seas. (Echoes, XXVII.)—W: E. Henley.
 —LTV
 By Yon Burn Side.—Rob't Tannahill.—BGV—HBV
 By-and-by. *See also* By and By.
 By-and-by.—Anon.—SSS
 By-and-by.—J. W. Barker.—PR
 Bye-low Song, The.—Anon.—CCB
 Bygone Year, The.—Arthur Ketchum.—YC
 By-Lo, Baby-Bunting.—(Mother Goose.)—LOS 1
 Bylo Land. (New York Dispatch.)—BS 19
 Byron.—Craven L. Betts.—EDY
 Byron.—Joaquin Miller.—LBA
 Byron.—Rob't Pollok. *See* Course of Time, The.
 Byron and Childe Harold.—Lord Byron. *See* Childe Har-
 old's Pilgrimage.
 Byron the Voluptuary.—W: Watson.—VA
 Byron's Farwell to His Native Land.—Lord Byron.—NT—
 TSS
 Byron's Last Poem.—Lord Byron.—CEL
 (Hail and Farewell.)—LH
 (On my Thirty-seventh Birthday.)—EDY
 (On this Day I Complete my Thirty-sixth Year—C.)—
 BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
 Byron's Remarkable Prophecy.—Lord Byron. *See* Childe
 Harold's Pilgrimage.

C

C. L. M.—J: Masefield.—HBV
 C. S. A. Commissioners, The.—PAH
 Ca' the Yowes.—Isabel Pagan. *See* Ca' the Yowes to the
 Knowes.—Rob't Burns.
 Ca' the Yowes to the Knowes.—Anon.—EBS
 Ca' the Yowes to the Knowes.—Rob't Burns.—BGV—BNL
 EBS—HBF
 (Hark! the Mavis.)—OB
 (Ca' the Yowes, etc.—*diff. vers.*—*claimed also by* Isabel
 [or Isabel] Pagan.)—BGV—EP—OB
 (Ca' the Yowes.)—LOS 2—WEP 3
 Cabin Love-song.—J: A. Macon.—CD
 Cabin Philosophy.—Anon.—WR 21
 Cabin Where Lincoln Was Born, The.—Rob't Morris.—POL
 Cabinet and Emancipation Proclamation.—Jas. Oppenheim.
 —WR 45
 Cable Hymn, The.—J: G. Whittier.—AH 2—CAP—PAH
 Cabman's Story, The.—Re. Henry.—CS 29
 Cacoëthes Scribendi.—Oliver W. Holmes.—AA—SAY
 Cactus.—Witter Bynner.—S
 Cadenabbia.—H: W. Longfellow.—POW—TIWP
 Cadences.—J: Payne.—VA
 Cadenus and Vanessa, *Sel. fr.*—Jonathan Swift.—WEP 3
 Cadet Grey, *Sel. fr.* ("Not yet, O friend, not yet"—*song fr.*
 Can. II., St. 13.)—Fs. Bret Harte.—GG
 Cadgwith.—Lionel Johnson.—OVV
 Cadmus and Harmonia.—Matthew Arnold.—OR—OVV
 Cadwalader Fry and His Theory.—Rob't C. V. Meyers.—
 CS 32
 Caedmon's Hymn.—Anon.—EPO
 Cæli.—Fs. W. Bourdillon.—VSA
 Cælian Hill, The.—Bessie Rayner Parkes.—TIWP
 Cælica, *Sels. fr.*—Fulke Greville, Lord Brooke.
 Elizabetha Regina. (Sonnet LXXXII.)—WEP 1
 Seed-time and Harvest.—WEP 1
 Sonnet: "Sion lies waste, and Thy Jerusalem." (Sonnet
 CX.)—WEP 1
 Cælica and Philocell.—Fulke Greville, Lord Brooke. *See*
 Cælica.
 Caerleon-upon-Usk.—Michael Drayton.—POW
 Cæsar, *Sel. fr.*—T: C. Irwin.—TIP
 Cæsar.—Fs. S. Saltus.—EDY
 Cæsar Passing the Rubicon.—Jas. S. Knowles.—CS 4—OM
 (Cæsar's Passage of the Rubicon.)—SS
 (Crossing of the Rubicon, The.)—OS 2
 (Crossing the Rubicon.)—LLC
 (Passing of the Rubicon, The.)—KNE
 Cæsar Rodney's Ride.—Elbridge S. Brooks.—TMD
 (Rodney's Ride.)—CS 29—PRR—WR 6
 Cæsar's Death Justified.—Caius Cassius.—BLP
 Cæsar's Passage of the Rubicon.—Jas. S. Knowles. *See*
 Cæsar Passing the Rubicon.
 Caged Bird, A.—Sarah Orne Jewett.—SN
 Caged Bird, The.—W: Lisle Bowles.—OTPC
 Cailleach Beiny-Vreich.—J: C. Shairp.—VA
 Cain, Ancient and Modern.—Ellen Murray.—CS 4
 Caius Gracchus, *Sel. fr.*—Jas. S. Knowles. *See below.*
 Caius Gracchus, Cited before the Censors, Appeals to the
 People. (*Sel. fr.* Caius Gracchus, Act II., Sc. 3.)
 —Jas. S. Knowles.—SS
 Caius Marius to the Romans on the Objections to Making
 Him General.—Sallust. *See* Jugurthine War, The.
 Cake Walk, The.—Anon.—GH
 Cake Walk Quadrille.—Anon.—NM

Cake Walks.—Anon.—NM
 Cakes and Pies.—Emeroy Hayward.—WR 17
 Calais Sands.—Matthew Arnold.—BIL—GEP
 Calantha's Dirge.—J: W. Ford. *See* Broken Heart, The.
 Caldwell of Springfield.—Fs. Bret Harte.—AH—KNE (*st.*
abr.)—MYF—PAH—PRR
 Caleb Krinkle, *sel. fr.* (How Randa Went over the River.)
 —C: C. Coffin.—CS 23
 Caleb West, Master Diver, *Sel. fr.* (Equinoctial Storm, The
 —Ch. XIX., *abr.*)—F. Hopkinson Smith.—NP
 Calendar, The.—Anon.—OS 1
 (Days of the Month—*diff. vers.*)—BVC—HBV—HBVY
 —PCK
 Calf Path, The.—Anon.—BS 25
 Calf Path, The.—Sam W. Foss.—HBV—PF—SP 5
 Calf's Heart. (*Fr.* The Poetical Cookery-book.)—(Punch.)
 —HPE
 Calgacus [or Galgacus] to the Caledonians. (*Fr.* Life of
 Cnæus Julius Agricola—*sel. fr.* Calgacus' Address to
 the Britons.)—Agricola.—SS
 Caliban in the Coal Mines.—L: Untermeyer.—HBV—LY
 Caliber Fifty-four.—Will Carleton.—SR 4
 California.—Ina Coolbrith.—GS
 California.—Mary Carolyn Davies.—GS
 California.—T: L. Harris.—AA—AH 2
 California.—Joaquin Miller.—PNW
 California.—Lydia H. Sigourney.—PAH
 California Easter Mass.—C: K. Field.—GS
 California Flea, The.—Fred E. Brooks.—CS 30
 California of the South.—Grace Ellery Channing.—GS
 California Poppies.—Mary Carolyn Davies.—GS
 California Song, A.—Clarence Urmey.—GS
 California, Winter.—E: R. Sill.—PNW
 California's Giant Trees.—Anon.—AD
 California's Greeting to Seward.—Fs. Bret Harte.—AH 2
 Caliph and Satan, The. (*Verseified fr.* Tholuck's Translation
 out of the Persian.)—Jas. F. Clarke.—BNL
 Caliph's Draught, The.—Sir Edwin Arnold.—VA
 Caliph's Encampment, The.—T: Moore. *See* Lalla Rookh.
 Caliph's Magnanimity, The.—H: Abbey.—CBP
 Call, The.—Anon.—OB
 Call, The.—G: Darley. *See* Sylvia; or, The May Queen.
 Call, The.—G: Herbert.—HBP
 Call, The.—Reginald Wright Kauffman.—HBV
 Call, The. (Punch.)—SP 5
 Call, The.—Alan Sullivan.—LY
 Call All.—Rockingham (Va.) Register.—PAH
 "Call me not dead, when I, indeed, have gone."—R: W.
 Gilder.—GG—HBV
 Call of Kansas, The.—Esther M. Clark.—S
 Call of Love, The.—D: C. Cook.—OrM
 Call of the Bugles, The.—R: Hovey.—AA—AmP
 Call of the Drum, The.—J: Wiley Owen.—CB
 Call of the Heart, The.—Madison Cawein.—BOL
 Call of the Morning, The.—G: Darley.—DB
 Call of the Sea.—Marguerite Wilkinson.—WR 56
 Call of the Spring, The.—Alfred Noyes.—HT—VE
 Call of the Stream, The.—C: H. Crandall.—HP 2
 Call of the Veld, The.—Mary Byron.—SBOS—SGB
 Call of the West.—Eugene Carroll Nowland.—WR 56
 Call of the Wild, The, *Sel. fr.*—Jack London.—SP 1
 (Buck Wins a Wager.)—HSPS
 (For the Love of a Man.)—BOF
 Call of the Wild, The.—Rob't W. Service.—OCV
 Call on Sir Walter Raleigh, A.—Sarah M. B. Piatt.—AA
 Call to a Scot, The.—Ruth Guthrie Harding.—HBV
 Call to Arms, The.—Patrick Henry. *See* Speech in the Vir-
 ginia Convention.
 Call to Arms in Our Streets, The.—W. M. Letts.—PPV
 Call to the Colors, The.—Arthur Guiterman.—AH 2—FLD
 —HP 2—PAH—PAPM
 Called Back.—Emily Dickinson.—AA
 Caller Herrin'. (*Sel.*)—Lady Caroline Nairne.—BGV—EBS
 —HBV—WR 21
 Caller Water, *Sel. fr.*—Rob't Fergusson.—BGV—EP—
 WEP 3
 Callicles beneath Etna.—Matthew Arnold. *See* Empedocles
 on Etna.
 Callicles' Song.—Matthew Arnold. *See* Empedocles on Etna.
 Callicles' Song of Apollo.—Matthew Arnold. *See* Empedocles
 on Etna.
 Calling, The.—G: Sigerson.—TIP
 Calling a Boy in the Morning. (*In* Life in Danbury.)—
 Jas. M. Bailey.—CS 10—KNE
 (Awaking a Boy—C.)—MYF
 Calling the Angels in.—Marg. Junkin Preston.—BS 20—PS
 —SR 4
 Calling the Boy to Tea.—Anon.—SR 14
 Calling the Dead.—Sarah M. B. Piatt.—CBP
 Calling the Roll.—Sheppard.—HTb-II
 Calling the Violet.—Lucy Larcom.—SFM
 Calling them Up.—G: Cooper.—AD
 "Calls."—Anon.—BS 16—CS 35
 Calm.—T: Moore. *See* Lalla Rookh.
 Calm and Silent Night, The.—Alfred Domett.—YO
 Calm and Storm on Lake Leman.—Lord Byron. *See* Childe
 Harold's Pilgrimage.
 Calm and Tempest at Night on Lake Leman. (Geneva.)—
 Lord Byron. *See* Childe Harold's Pilgrimage.
 Calm is the Fragrant Air.—W: Wordsworth.—EPN
 Calm on the Bosom of Our God.—Felicia D. Hemans.—CBP

- Calm on the Ear of Night. — Edmund H. Sears. — LLO
(*abr.*)—YC
Calm on the Listening Ear of Night.—LOS 2
(Christmas Hymn—*abr.*)—BS 3—STC
(Christmas Song.)—HS—OAC—OS 3
Calmed by the "Star Spangled Banner."—T: Nast.—WR 45
Calmer of her Sex, The.—Rob't H. Newell.—WR 5
Calpurnia.—Hjalmar H. Boyesen.—WR 5
Calumny.—Frances S. Osgood.—AA—HBV—HP (*abr.*)
Calvary.—W: D. Howells.—THV
Calverly's.—Edwin Arlington Robinson.—LBM
Camberwell Garden, The.—R: Burton.—LY
Cambrian War-Song.—*Tr.* by E: Gilbertson.—PPV
Cambyases and the Macrobian Bow.—Paul H. Hayne.—CS 18
Came Those who Saw.—Alan Sullivan.—OCV
Camel, The.—Mary Howitt.—CBOP—OTPC
Camel's Hump, The.—Rudyard Kipling.—GSP
Camel's Nose, The.—Lydia Sigourney.—OS 1—PoR
Camera Courage.—Anon.—WR 38
Camerados. (*Parody.*)—Bayard Taylor.—PA
Cameronian's Dream, The.—Jas. Hyslop.—HBP—NT
Camilla.—C: A. Keeler.—AA
Camp, A.—Rob't L: Stevenson.—GT
Camp, The.—Walter Scott. *See* Marmion.
Camp at Night, The.—Homer. *See* Iliad, The.
Camp Fire Mother, The.—Mrs. L. H. Gulick and Ethel Rogers.—OAMS
Camp Fire Musings.—Guy Eden.—SBOS—SGB
Camp in Three Lights, A.—S. Wier Mitchell.—STC
Camp of November, The.—H: H. Brownell.—AH 2
Camp Santo at Pisa, The.—Aubrey De Vere.—TIWP
Campagna Seen from St. John Lateran, The.—Aubrey De Vere.—TIWP
Campaign, The, *Sels.* fr.—Jos. Addison.
Campaign, A Poem to his Grace the Duke of Marlborough, The, *Sels.* fr.—EP
Campaign, The. (*Br. sel.*)—BNL—EPR
Marlborough at Blenheim.—LHT—PPV—WEP 3
Campanile Di Pisa.—T: W: Parsons.—STC—TIWP
Campaspe.—J: Lyly. *See* Alexander and Campaspe.
Camp-bell. (Charades and Enigmas, XXX.—O.)—W. M. Praed.—BNL
(Charade.)—FEP—GN—HBP—PC—WA
(Charade on the Name of Campbell, the Poet.)—SS
Campbell Exercises.—Anon.—SDE—SpDE
Campbells are Coming, The.—Anon.—EBS
Campfire, The.—Marg. Adelaide Wilson.—GS
Camping and Campers.—W: H. H. Murray. *See* Cones for the Camp Fire.
Camp-meeting at Doyle's.—Gilbert Parker.—WR 53
Camp-meeting Hymn, A.—Anon.—(Remember Me.)—WR 27
Can Doov Deelish.—Dora Sigerson.—BIP
Can I be Like Lincoln.—N. B.—CHP
Can the Country Sustain the Expense of the War and Pay the Debt which it will Involve, *Sels.* fr. (Elements of National Wealth, The.)—Jas. G. Blaine.—NC—PFP
Can You Count the Stars?—Anon.—NV
Can You Give Gladness to Me.—S. C: Jellicoe.—DB
Can You Plant the Seeds?—Anon.—CHP
Cana.—Jas. F. Clarke.—BNL—STC
Canada.—Anon.—BS 13
Canada.—John Campbell (Duke of Argyll).—OCV
Canada.—C: G. D. Roberts.—OCV—VA
Canada not Last.—W: D. Schuyler-Lighthall.—BNL
Canada (Song for Dominion Day).—J. Edgar Middleton.—OCV
Canada to Columbia.—Lyman C. Smith.—TCV
Canada to England.—Arthur J. Stringer.—TCV
Canada Wind, The.—Helen M. Merrill.—OCV
Canadian Boat Song.—Anon.—EBS
Canadian Boat Song, A.—T: Moore.—AmSS—BFV—BNL
CGd—CTBP—EPS—FEP—FP—GT—HBP—HBV—LC—LOS 1—OS 2—OTPC—PCL—RLP
Canadian Camping Song.—Jas. D. Edgar.—SBOS—SGB
Canadian Folk-song, A.—W: W. Campbell.—VA
Canadian Galahad, A.—Wilfred Campbell.—OCV
Canadian Herd-boy, The.—Suzanna Moodie.—OCV—SBOS—SGB
Canadian Hunter's Song.—Susanna Moodie.—VA
Canadian Spring, The.—Alfred Billings Street. *See* Frontenac.
Canadian Streams.—C: G. D. Roberts.—TCV
Canadian Summer Evening, A.—Mrs. Leprohon.—SBOS—SGB
Canadian White-throat, The.—Jas. D. Edgar.—SBOS—SGB
Canadian Woods in Early Autumn.—Mrs. Leprohon.—SBOS—SGB
Canadians on the Nile, The.—W: W. Smith.—SBOS—SGB—TCV
Canal-boat, The. (*Sl. abr.*)—Harriet B. Stowe.—MMR
Canary, The.—Frank D. Sherman.—LFL
Canary, The.—Mrs. Eliz. Turner.—OTPC
Canary at the Farm, A.—Jas. W. Riley.—WR 2
Canary's Story, The.—E. V. S.—NV
Candidate, The.—Anon.—CS 36
Candidate, The.—W: Cowper.—FT
Candidate, The.—Edgar W. Nye.—HH
Candidate's Creed, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Candidate's Letter, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Candle and the Flame, The.—G: Sylvester Viereck.—LBM
Candle-light.—C: Lamb.—FT
Candle-lightin' Time.—Paul Laurence Dunbar.—StS
Candlemas. (*In* Two Promises.)—Anon.—BVC
Candlemas.—Alice Brown.—AA—AL—LBM
Candlemas.—Rob't Herrick. *See* Ceremonies for Candlemas Eve.
Candlemas Eve.—Rob't Herrick. *See* Ceremonies for Candlemas Eve.
Candor.—H: C. Bunner.—AFV—AWH—CH—CS 35—DR
—HBR—HBV—SR 14—THP—YBV
Candor.—T: Otway.—KNE
Candy-pull.—Anon.—PyR
Cane-bottomed Chair, The. (*C.*)—W: M. Thackeray.—BLV
—BS 6—CS 17—FT—HBV—RTV—SP 7—TMR
(Bachelor's Cane-bottomed Chair, The.)—HPE
Canker at the Core.—Rob't L: Stevenson.—BOL
Cannibal and the Skeleton, The.—Hector Fezandíé.—MN
Cannibal Flea, The. (*Parody.*)—Tom Hood, Jr.—PA
Canny Wooser, A.—J: Paston.—BOL
Canoe, The.—Isabella V. Crawford.—VA
Canonicus and Roger Williams.—Anon.—AH—PAH
Canonization, The.—J: Donne.—EP
Canon's Maxims, The.—Sydney Smith.—FT
"Canst thou not minister to a mind diseased."—W: Shakespeare. *See* Macbeth.
Can't.—Harriet Prescott Spofford.—DD—PAH
Canteen, The.—Miles O'Reilly.—CS 19
Cantelo, The. (*Parody.*)—Bayard Taylor.—PA
Canterbury Pilgrims, The.—Geoffrey Chaucer. *See* following.
Canterbury Tales, The, *Sels.* fr.—Geoffrey Chaucer.
Prologue.
Canterbury Pilgrims, The. (*Cond.*)—BNL
Knight, The. (*Sels.*)—OS 3
Prologue to the Canterbury Tales, The.—BNL (*br. sels.*)—Ehp—EP—EPC—EPO (*sel. fr.*)—PHS (*sel.*)—POW—WEP 1 (*abr.*)
Clerks Tale, The.
(Griselda—*abr.*)—BHV—EPs
(Clerks Tale, The—*sel.*)—WEP 1
Frankleynes Tale, The. (*Ab.*)—WEP 1
Knights Tale, The.
(Destiny—*br. sel.*)—EPs
(Knights Tale, The—*sel.*)—WEP 1
(Morning in May—*br. sel.*)—BNL
(Palamon and Arcite—*tr.* by Dryden.)—EPR—WEP 2 (*sel. fr.* Bk. III.)—WR 11 (*sel. fr.* Bk. I.)
Nunnes Preestes Tale, The.—EPO
(Fox and Cock—*br. sel.*)—EPs
Phisiciens Tale, The.
(Virginia—*br. sel.*)—EPs
Squires Tale, The.—EP
Tale of the Man of Lawe, The.—WEP 1 (*sel.*)
(Emperor's Daughter Stands Alone, An—*sel.*)—PYO
Wife's Tale, The.
(Gentility—*br. sel.*)—EPs
Canticle De Profundis.—Lucy Larcom.—OAM
Canticle of the Road, The.—*Sels.* fr.—Arthur Colton.—GT
Canticle of the Sun, The.—St. Francis of Assisi.—GT
Cantilena.—Anon.—AFP
Canuleius against Patrician Arrogance.—Livy. *See* History of Rome.
Canute.—W: Wordsworth.—POW
Canute the Dane.—Michael Field. *See* following.
Canute the Great, *Sels.* fr.—Michael Field.—VA
(Canute the Dane—*sel. fr.* above.)—EHT
Canvassing under Disadvantages.—C: B. Lewis.—CS 14
Canzone: "Chiare, fresche, e dolci acque."—Francesco Petrarca. (*See* Song: "Clear, fresh, and dulcet streams.")
Caoine for Owen Roe, A.—Alice Furlong.—DB
Cauch, the Piper, J: Keegan.—CS 4—DB—RTI
Cap and Bells, The.—W: Butler Yeates.—OVV
Cap that Fits, The.—Austin Dobson.—SP 1
Cape Cod Folks, *Sels.* fr. (Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.)—Sarah P. McL. Greene.—NP
Cape Cod Native, A.—H: D. Thoreau.—PNW
Cape Horn Gospel.—J: Masfield.—CS 40
Cape-cottage at Sunset.—W: B. Glazier.—BNL (*abr.*)—HBP
Capers et Caper.—Eugene F. Ware.—THP
Capital Punishment.—(*Cleveland Leader.*)—HTb-I
Capital Punishment.—Myra Townsend.—CS 1
Cap'n Eri.—Jos. C. Lincoln.
(Through Fire and Water.)—WR 37
Cap'n Goldsack.—W: Sharp.—WR 47
Cap'n Peleg Bunker Describes a Game of Base Ball.—E: F. Underhill.—CS 32
Capping Quotations. (Literary Recreations.)—Eliz. Lloyd.—BS 13
Capri.—Alfred Austin.—TIWP
Caprice.—Anon.—LFS
Caprice.—W: D. Howells.—LTV—VSA
Caprice.—Clara Shanafelt.—NPA
Caprice at Home.—Anon.—WR 37
Captain, The, *Sels.* fr. (Away, Delights.)—J: Fletcher—OB
Captain Allyn Capron of the Rough Riders.—Theodore Roosevelt.—SSR
Captain Bing.—L. Frank Baum.—HP 2
Captain Car, or Edom O'Gordon.—(*Old Ballad.*)—BBB—EP—ESB
Captain Gold and French Janet.—A. Mary F. Darmesteter.—BBB
Captain Hale and Major André.—Chauncey M. Depew. *See* André and Hale.
Captain Joe.—Fs. Hopkinson Smith.—CS 37
Captain Kemphorn. (*Play—ad. fr.* John Endicott.)—H: W. Longfellow.—NDP
Captain Lean.—Walter Ramal.—ABV
Captain Macklin's Escape.—R: H. Davis.—WR 37
Captain Molly at Monmouth.—W: Collins.—PRR—WR 10
(Irish Molly.)—SR 9
(Molly Maguire at Monmouth.)—HPB—OAI—PAP

- Captain of the Nine.—J. Warren Merrill.—WR 52
 Captain Paton's Lament.—J: Gibson Lockhart.—EBS
 Captain Reece. (C.)—W: S. Gilbert.—BNL—FEP—GN—HBV—OTPC—RTV—THP
 (Captain Reece of the Mantlepiece.)—CS 19
 Captain Reece of the Mantlepiece.—W: S. Gilbert. *See foregoing.*
 Captain Stood on the Carronade, The.—Frd'k Marryat.—BVC—HBV
 (Old Navy, The.)—LH
 Captain Sword.—Leigh Hunt.—GN
 Captain Tobin.—(New York Sun.)—SSR
 Captain Ward and the Rainbow.—(Old Ballad.)—BBB—ESB
 Captain Wedderburn's Courtship.—(Old Ballad.)—ESB
 Captain's Daughter, The.—Jas. T. Fields.—CSS—HBV—HBV—LOS 1—PCK—RAC—STP—WCL
 (Ballad of the Tempest—C.)—CBOP—CS 19—FEP—HBP—LC—TYP
 (Isn't God upon the Ocean, etc.—*abr.*)—TFS
 (Tempest, The.)—BNL—FP—GP—PF
 Captain's Feather, The.—S: M. Peck.—AA—HBV—LBA
 Captain's Lady, The.—Rob't Burns.—LC
 Captain's Last Hail, The.—W: E: Penney.—ABV
 Captain's Well, The.—J: G. Whittier.—BS 13
 Captain's Wife, The.—Theodore Tilton.—BE
 Captive Bird, The.—Anon.—LLC
 Captive Humming-bird, The.—Joel T. Hart.—HP
 Captive Soul, The.—Edmund Spenser. *See Faerie Queene, The.*
 Captivés Hymn, The.—Edna D. Procter.—PAH
 Captivity, The.—An. Oratorio.—*Sels. fr.* Oliver Goldsmith. ("Good man suffers but to gain, A.")—(Air fr. Act I, Sc. 1.)—HDL
 (Hope.)—CBP—DB
 (Memory.)—CBP—DB—OB
 (Prophet's Song, The.)—CBP
 (Wretch Condemned with Life to Part, The.)—(Br. sel. fr. Act II.)—FEP
 Capture of André, The.—Chauncey M. Depew. *See Capture of Major André, The.*
 Capture of Little York.—Anon.—PAH
 Capture of Lookout Mountain, The. (Sel.)—B: F. Taylor.—NC
 Capture of Major André, The.—Chauncey M. Depew.—WR 22
 (Capture of André, The.—*abr.*)—NC
 Capture of Quebec, The.—Jas. D. McCabe.—PRR
 Capture of Quebec, The.—W: Warburton.—WR 10
 Capture of the Guerrière by the Constitution, The.—Philip Freneau.—EDY
 On the Capture of the Guerrière.—PAH—SSR
 Capture of Ticonderoga, The.—Ethan Allen.—WR 10
 Captured Bumble-bee, The.—Nellie Wood.—WR 17
 Capua.—J: Nicol.—TIWP
 Caput ap' refers resonans laudes domino.—(Balliol MS.)—BOC
 Caractacus.—Bernard Barton.—BNL
 Caractacus.—A. J. H. Duganne.—CS 32
 Caradoc, the Bard of the Cymrians.—E: Bulwer-Lytton.—SS
 (Address of Caradoc the Bard.)—BLP
 Caravan, The.—Theophile Gautier.—AFP
 Caravan from China Comes, A.—R: Le Gallienne.—LBM
 Caravans.—Josephine Preston Peabody.—AA
 Carcamon.—H: A. Beers.—FEP
 Carcasonne.—Gustave Nadaud (*tr. by* Fs. F. Browne).—HBR—HBV—RAC—StS—WR 33
 (Tr. by M. E. W. Sherwood.)—CR—HH—MR—MRS—SR
 (Tr. by J. R. Thompson.)—BFV—BS 17—OS 3
 (Tr. fr. Bookman.)—POW
 Card Houses. (New York Graphic.)—HP
 Cardinal Bird, The.—W: D. Gallagher.—AA—AL—SN
 Cardinal Manning.—Aubrey T: De Vere.—VA
 Cardinal Manning. (London Punch.)—EDY
 Cardinal Richelieu.—E: Bulwer-Lytton. *See Richelieu.*
 Cardinal Wolsey.—S: Johnson. *See Vanity of Human Wishes, The.*
 Cardinal Wolsey.—W: Shakespeare. *See King Henry VIII.*
 Cardinal Wolsey, on Being Cast Off by King Henry VIII.—W: Shakespeare. *See King Henry VIII.*
 Cardinal Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See King Henry VIII.*
 Cardinal's Soliloquy.—E: Bulwer-Lytton. *See Richelieu; or The Conspiracy.*
 Cards and Kisses.—J: Lyly. *See Alexander and Campaspe.*
 Care.—Virginia W. Cloud.—AA—HBV—LBA
 Care of God, The.—Anon.—BS 7—CS 18
 Care of the Voice.—Anon.—TSS
 Care-Charming Sleep.—J: Fletcher. *See Valentinian.*
 "Care-charmer Sleep, Son of the Sable Night."—S: Daniel. *See Sonnets to Delia.*
 Career of Gordon, The.—Frd'k J. Swift.—NC
 Careless Childhood. (Frag. fr. various authors.)—BNL
 Careless Content.—J: Byrom.—FEP—HBV—STC—WEP 3
 Careless Gallant; or, A Farewell to Sorrow.—T. Jordan.—BLV
 Careless Maid, The.—Anon.—NT
 Careless Nurse Mayd, The.—T: Hood.—WA
 Carelessness.—Anon.—NM
 Care's Confessor.—Anon.—NT
 Cares of Kingship, The.—W: Shakespeare. *See King Henry V.*
 Cares of the Day, The.—Anon.—OrM
 "Carest Thou not? O Thou that giveth life."—Anon.—GG
 Carey, of Carson.—C: G. Leland.—THP
 Cargoes.—J: Masefield.—HP 2—NPA—OVV
 Carillon. (Fr. The Belfry of Bruges.)—H: W. Longfellow.—BNL—POW
 Carl.—Anon.—BS 8
 (For Love.)—CS 12
 Carl Pretzel's Ride.—Carl Pretzel.—FAS
 Carl Springel.—Anon.—FR
 Carle, Now the King's Come.—Walter Scott.—EBS
 Carles of Dysart, The.—Rob't Burns.—NT
 Carlisle Chieftain, A.—G: Greene.—RTI
 Carlo and the Freezer.—T: DeWitt Talmage.—WR 5
 Carlotta Mia.—T: A. Daly.—HH—WR 44
 Carlyle.—Paul H. Hayne.—EDY
 Carlyle and Emerson.—Montgomery Schuyler.—AA
 Carman's Account of a Lawsuit, A.—Sir D: Lyndsay.—GP—SAY
 Carmelita.—Julia M. Dunn.—WR 15
 Carmen Bellicosum.—Ralph W. Emerson.—DD
 Carmen Bellicosum.—Guy H. McMaster.—AA—AH—AWB—BNL—FEP—GN—GP—HB—HBP—HBV—LC—OCP—OS 2—PAH—YBV
 (Old Continentals, The.)—BS 13—PAP—PAPm
 (Song of the War.)—KNE
 Carn A-Turnen Yoller.—W: Barnes.—OR
 Carnal and the Crane, The.—(Old Ballad.)—EBS—OBB
 Carnival, The.—Lord Byron.—TIWP
 Carnival of Sports, A.—(Ent.)—Verend Minster.—EE
 Carol.—Anon.—TM
 Carol, "He came all so still."—Anon.—HBV—HBVy
 Carol: "I sing of a Maiden."—Anon.—OB
 Carol: "Mary, the Mother, sits on the hill."—Langdon E. Mitchell.—GSP
 Carol: "Vines branching stilly."—Louise I. Guiney.—OVV
 Carol: "We bring the holly," etc. (W. music.)—Anon.—HE
 Carol: "When the herds are watching."—W: Canton.—HBVy
 Carol, Carol, Tenderly.—Lady Lindsay.—YC
 Carol Closing Sixty-nine, A.—Walt Whitman.—CAP
 Carol for Christmas Eve, A.—Anon.—GSP
 Carol from the Old French.—H: W. Longfellow.—BOC
 Carol of the Three Kings.—Lady Lindsay.—YC
 Carolina.—H: Timrod.—ASL—BE—PAH—PCL
 Carolina and Mecklenburg.—Jas. A. Delke.—BLP
 Caroline, Sel. fr. (Pt. II.—To the Evening Star.)—T: Campbell.—PGT 1
 Carolyn Wells in a New Role.—Anon.—SP 6
 Carpe Diem.—Antoine de Baif.—AFP
 Carpe Diem.—Sir G. Etherege.—BLV
 Carpe Diem.—R: M. Milnes, Lord Houghton.—NT
 Carpe Diem.—Theophile Marzials.—VA
 Carpe Diem.—W: Shakespeare. *See Twelfth Night.*
 Carpe Diem.—E: R. Sill.—THV
 Carpe Diem. (In The House of a Hundred Lights.)—F: R. Torrence.—AA
 Carpenter's Shop, The.—Anne Hawkshawe ("Aunt Effie.")—ABV
 Carpet of Green, A.—Lettie E. Sterling.—SSC
 Carriage and Couple, The.—Anon.—MYF
 (Be Content.)—CSS (*abr.*)
 (True Source of Contentment.)—CS 9
 Carrick.—Susan Mitchell.—BIP
 Carrie Nation.—Willard Wattles.—S
 Carrie's Birthday Cake.—Anon.—TT
 Carry on.—Rob't W: Service.—HBV
 Carrying a Girl's Trunk.—Anon.—WR 45
 Carrying the Clothes to the Wash. (Tab.)—Anon.—TCP
 Carrymeela.—Moira O'Neill.—HBV
 Carthage in Peril.—Livry. *See History of Rome.*
 Carthon, Sel. fr. (Address to the Sun.)—Jas. McPherson, CS 22
 Cartier Arrives at Stadacona.—W: T. Allison.—SBOS—SGB
 Cartwheels.—Madge Elliot.—CS 34
 Carven Shores, The.—Theodore H. Rand.—TCV
 Carver and the Caliph, The.—Austin Dobson.—CS 40—WR 29
 Carver in Stone, The.—J: Drinkwater.—GnP-II
 Carving a Name.—Horatio Alger.—CSS
 Casa Guidi Windows, Sels. fr.—Eliz. B. Browning.
 Casa Guidi Windows, Sels. fr.—POW (*frag.*)—RLP—WEP 4
 Death of Savonarola.—EDY
 Juliet of Nations.—PCK—VA
 Sursum Corda.—VA
 Casa Wappy.—D: M. Moir.—BNL—CBP—FEP—HBP
 Casabianca.—Felicia D. Hemans.—BNL—CBOP—CGD (*abr.*)—EDY—FEP—HB—HBP—HBV—PC—PCK—PCL—SS—TYP—WEP 4
 Casa's Dirge.—D: M. Moir.—BGV—VA
 Case of Etiquette, A.—Percy French.—RTI
 Case of Fits, A.—Parker H. Fillmore.—SP 6
 Case of Go Hang.—Anon.—TMR
 Case of Pedigree, A.—Anon.—CS 28
 Case of Rebellious Susan, The.—Sel. fr.—H: Arthur Jones. (Window Blind, The.)—SP 3
 Case of Spoons and Brother Tom, A.—Anon.—WR 24
 Casey at the Bat.—Phineas Thayer [*at. also to* Jos. Q. Murphy].—HBV—HH—HP 2—HTb-II—SP 4—THP—WHO—WR 14
 (Sel.)—CS 35—GH
 (Versions vary sl.)
 Casey's Little Boy.—Nixon Waterman.—WR 21
 Casey's Revenge.—Jas. Wilson.—CS 39—SP 2

"Casey's Table-Date."—Eugene Field.—WR 29
 "Cash."—Anon.—GH
 Cash Account, The.—(*Louisville Courier Journal*).—SR 14
 Cashel of Munster.—Sir S. Ferguson.—OB—OVV
 Cashel of Munster.—E. Walsh.—BIP
 Casket Scene, The.—W. Shakespeare. *See Merchant of Venice*, The.
 Cassandra.—Edwin Arlington Robinson.—AMV 3—NPA
 Cassandra Brown.—Anon.—SR 5
 Cassandra Southwick.—J. G. Whittier.—CAP—PAH
 Cassio's Lost Reputation.—W. Shakespeare. *See Othello*, the Moor of Venice.
 Cassius.—W. Shakespeare. *See Julius Cæsar*.
 Cassius against Cæsar.—W. Shakespeare. *See Julius Cæsar*.
 Cassius' Complaint of Cæsar.—W. Shakespeare. *See Julius Cæsar*.
 Cassius Instigating Brutus against Cæsar.—W. Shakespeare. *See Julius Cæsar*.
 Cassius on Honour.—W. Shakespeare. *See Julius Cæsar*.
 Cassius to Brutus.—W. Shakespeare. *See Julius Cæsar*.
 Cassius' Whistle.—Rob't C. V. Meyers.—CS 9
 Cassy.—Harriet B. Stowe. *See Uncle Tom's Cabin*.
 Cast Down, but not Destroyed. (*New York Evening Post*).—PAH
 Cast Thy Bread upon the Waters.—Bernard Barton.—HDL
 Castara, *Sels. fr.*—W. Habington.
 Against them who lay Unchastity to the Sex of Women. (*Fr. Pt. II.*)—WEP 2
 Description of Castara, The. (*C. fr. Pt. II.*)—OEL—WEP 2
 (Castara).—FEP—HBP—HBV
 Nox Nocti Indicat Scientiam. (*Fr. Pt. III.*)—EP—EPE—HBV—OB—PGT 1—WEP 2
 To Castara in a Trance. (*Fr. Pt. II.*)—WEP 2
 To Castara. Of True Delight. (*Fr. Pt. II.*)—WEP 2
 To Castara, upon the Death of a Lady. (*Sels. fr. Pt. II.*)—WEP 2
 To Cupid, upon a Dimple in Castara's Cheek. (*Fr. Pt. I.*)—WEP 2
 To Roses in the Bosom of Castara. (*Fr. Pt. I.*)—BLV—EPE—HBV—OB—WEP 2
 Castaway, The.—W. Cowper.—BGV—EP—EPR—PGT 2—RLP—SEP—VE—WEP 3
 Caste.—S. E. Kiser.—SP 8
 Castell Gloom.—Lady Caroline Nairne.—FEP
 Casting Bread upon the Waters.—Mrs. E. J. H. Goodfellow.—SSE
 Castle, The.—Matthew Arnold. *See Church of Brou*, The.
 Castle by the Sea, The.—Ludwig Uhland (*tr. by H. W. Longfellow*).—HBP—PHS
 Castle in the Air, The.—T. Paine.—BNL
 Castle in the Air, The, *Br. sel. fr.*—R. H. Stoddard.—BIL
 Castle of Indolence, The, *Sels. fr.*—Jas. Thomson.
 Address to the Indolent.—(*Sel. fr. Canto II.*)—KNE
 Castle of Indolence, Canto I. (*Sel.*)—BNL—EP—EPR—RLP—STC
 (*Sl. diff. arr.*)—WEP 3
 Castle of Indolence, Canto I. (*Br. sel.*)—BNL
 Excess to be Avoided.—CBP
 Folly of Hoarding, The.—CBP
 Freedom of Nature. (*Br. sel. fr. Canto III.*)—GP
 Health Necessary to Happy Life.—CBP
 Nature's Joy Inalienable.—CBP
 Repose.—CBP
 Stanza for Thomson's Castle of Indolence (*in Can. I.*—by Lord Lyttelton)—BNL
 State of the World Had Men Lived at Ease, The.—CBP
 Castle of Norham, The.—Walter Scott. *See Marmion*.
 Castle Ruins, The.—W. Barnes.—VA
 Castle-builder, The.—Jean de la Fontaine.—BVC
 Castleconnell.—Sir Aubrey De Vere.—DB
 Castled Crag of Drachenfels, The.—Lord Byron.—NT
 Castles in Spain.—H. W. Longfellow.—POW
 Castles in the Air.—Anon.—PyS
 Castles in the Air.—Jas. Ballantyne.—CBOP—FEP—FP—HBV—WCL (*Aug. vers.*)
 Castles in the Air.—Collin d'Harleville.—AFP
 Castles in the Air.—W. J. Lampton.—HP 2
 Castles in the Air.—T. L. Peacock.—HBV
 Castor and Polydeukes (Pollux).—Pindar.—BOF
 Casual Song, A.—Roden Noel.—HBV
 Casualty, A.—Anon.—BS 20—WR 6
 Cat, The.—Anthony Euwer.—SP 6
 Cat and Canary.—Clara Doty Bates.—TT
 Cat and Fox. (*A Fable*).—Anon.—WR 35
 Cat and Mouse.—Anon.—WR 35
 Cat and Painter.—Eleanor H. Porter.—WR 35
 Cat and the Bird, The.—Anon.—PyR
 Cat and the Bird and I, The.—H. Johnson.—SSR
 Cat and Tiger. (*Fable*).—Anon.—WR 35
 Cat Convention.—Edna A. Foster.—WR 35
 Cat Law-suit, A.—Anon.—WR 35
 Cat of Hindustan, The.—Anon.—WR 35
 Cat that Came to School, The.—Anon.—WR 35
 Cat to Her Kittens, A.—Eliza Grove.—CHV—OTPC—PCL
 Catacombs, The.—Emilio Castelar.—OS 3
 Catacombs, The. (*Golden Hours*).—FS
 Catalectic Monody, A. (*Cruikshank's Omnibus*).—HPE—WA
 Catalogue, The.—T. Moore.—RTV
 Catalogue of Dicken's Works.—Anon.—CS 16
 Cataract Isle, The.—Christopher P. Cranch.—PNW

Cataract of Lodore, The.—Rob't Southey.—ABV—AmSS—BNL—CBOP—CBP—CHV—FEP—GN—HBV—IR—KNE—MRS.—OTPC—WA—WHO
 (Abr.)—PEO—SA—SPE
 (How the Water Came Down at Lodore).—POW—RLP
 Catastrophe, A.—Anon.—CS 6—OM
 Catastrophe, A.—Susie M. Best.—CE
 Catastrophe, A.—D. L. Proudfit.—CS 15
 Catawba Wine.—H. W. Longfellow.—AFV—BLV
 Catch, A.—R. H. Stoddard.—AA
 Catch for Singing, A.—Wilfrid Wilson Gibson.—HT
 Catch the Sunshine.—E. C. and L. J. Rook.—YFE
 Catching a Grasshopper.—H. Ward Beecher. *See Star Papers*.
 Catching a Whale.—Mrs. E. J. H. Goodfellow.—TT
 Catching the Cat.—Marg. Vandegrift.—CBOP—RTV—WR 3—WR 35
 Catching the Colt.—Annie D. G. Robinson.—BS 11
 Catching the Morning Train.—Max Adeler. *See Out of the Hurly Burly*.
 Cat-eater, The.—Anon.—CS 15
 Catechist, The.—Anon.—SR
 Cat-Egorical Courtship.—Anon.—WR 35
 Caterpillar, The.—Anon.—TYP
 Catharina.—W. Cowper.—BLV
 Cathedral.—W. Congreve.—EPs
 Catherine de Medicis.—W. M. Punshon.—NC
 Catherine Kinrade.—T. E. Brown.—OVV
 Catherine Morland.—Jane Austen.—GC
 Catholic Love.—C. Wesley.—WEP 3
 Catholic Psalm, The.—Eliz. I. Hubbard.—CS 18
 Catholic Question, The, April 23, 1812, *Sel. fr.* (Sectarian Tyranny, 1812).—H. Grattan.—SS
 Catholic Question, The, Feb. 22, 1793, *Sel. fr.* (Disqualification of Roman Catholics).—H. Grattan.—SS
 Catholic Question, The, May 13, 1805, *Sel. fr.*—H. Grattan.—SS
 Catholic Question, The, May 31, 1811, *Sel. fr.* (Religion Independent of Government).—H. Grattan.—SS
 Catholicity.—Anon.—CP
 Catholics of Ireland, The, *Sel. fr.* (On Charges against Roman Catholics).—R. L. Sheil.—SS
 Catiline, *Sels. fr.*—G. Croly.
 (Catiline on Hearing his Sentence of Banishment—*sel.*)—OS 3
 Catiline to his Friends, after Failing in his Election to the Consulship. (*Sel. fr. I., 2.*)—SS
 (Bitter Disappointment—*sel. ptly. same.*)—KNE
 Catiline to the Gallic Conspirators. (*Sel. fr. II., 2.*)—OM—SS
 Catiline to the Roman Army. (*Sel. fr. V., 2.*)—BNL
 (Catiline's Last Harangue to his Army—*abr.*)—CS 5—KNE—SS
 Catiline's Defiance. (*Act III., Sc. 2—abr.*)—BS 5—CR—CS 3—FR—FTR—HNS—KNE—OM (*abr.*)—SPE—SS—WR 43
 (*Sel.*)—SC (*shorter sel.*)
 Catiline Denounced.—Cicero. *See First Oration against Catiline*.
 Catiline Expelled. (*Fr. Second Oration against Catiline*).—Marcus T. Cicero.—CS 5—OS 3—SS
 Catiline, on Hearing his Sentence of Banishment.—G. Croly. *See Catiline*.
 Catiline to his Army near Fæsule [*or Fæsula*].—Ben Jonson.—SS
 Catiline to his Friends, after Failing in his Election to the Consulship.—G. Croly. *See Catiline*.
 Catiline to the Gallic Conspirators.—G. Croly. *See Catiline*.
 Catiline to the Roman Army.—G. Croly. *See Catiline*.
 Catiline's Defiance.—G. Croly. *See Catiline*.
 Catiline's Last Harangue to his Army.—G. Croly. *See Catiline*.
 Catland Law, A.—Anon.—FAS
 Cat-life.—Lucy Larcom.—WR 35
 Cat, *Sels. fr.*—Jos. Addison.—SS
 (Cato's Soliloquy).—CBP—HNS—LLC—RLP—SAE (*sel.*)—WHO
 (Cato's Soliloquy on Immortality).—CS 1—FR—HH—KNE—OS 3—SS
 (Cato's Soliloquy on the Immortality of the Soul).—FTR—WR 43
 Death of Cato. (*Br. sel. fr. V., 4.*)—EDY
 (Immortal Part, The—*sel.*)—GP
 (Soul, The).—FP
 ("It must be so; Plato, thou reasonest well"—*sel.*)—GG
 (Soliloquy on Immortality).—BNL
 Sempronius's Speech for War. (*Sel. fr. II., 1.*)—BNL
 (Speech of Sempronius [for War]).—LLC
 Cato's Soliloquy [on the Immortality of the Soul].—Jos. Addison. *See Cato*.
 Cats.—Eve Lawless.—WR 35
 Cats.—Stanley Schell.—WR 35
 Cats, The. (*Parody*).—Anon.—WR 14—WR 35
 Cats and Dogs.—Jerome K. Jerome.—WR 35
 Cats and Kittens Opening Address.—Anon.—WR 35
 Cat's Apology, The.—Anon.—CBOP
 Cat's Birthday Celebration, A.—Gertrude Manly Jones.—WR 35
 Cat's Tea Party, The.—Anon.—WR 35—WR 41
 Cat's Tea-party, The.—F. E. Weatherly.—BVC—GSP
 Cat's Thanksgiving Day, The.—Anon.—CBOP
 Catskill.—Bayard Taylor.—PNW
 Catskill Mountains.—Washington Irving. *See Rip Van Winkle*.

- Cat's-meat man; or, Cupboard Love.—Anon.—WR 35
 Cat-tails.—Anon.—WR 17
 Cat-tails.—Annie W. Whitney.—BS 1
 Catterskill Falls.—W: C. Bryant.—PNW
 Cattle Boats, The.—Will Lawson.—SBOS—SGB
 Cattle Country, The.—E. Pauline Johnson.—OCV
 Cattle of his Hand, The.—Wilbur Underwood.—AA
 Catullian Hendecasyllables.—S: T. Coleridge.—HGP
 Catullus.—Walter S. Landor.—FT
 Caudle Has been Made a Mason. (*C.—abr.*)—Douglas Jerrold.—CS 3—OM
 Caudle, whilst Walking with his Wife, has been Bowed to by a Younger and even Prettier Woman than Mrs. Caudle. (*C.*)—Douglas Jerrold.
 (Trouble about Miss Prettyman—*arr. as dial.*)—MPD
 Caudle's Wedding Day. (Mrs. Caudle Thinks "it would Look well to Keep their Wedding-day"—*C.*)—Douglas Jerrold.—CS 9
 Caught.—K. E. Barry.—CS 31—WR 3
 Caught in the Maelstrom.—C: A. Wiley.—CS 16
 Caught in the Quicksand.—Victor Hugo.—BS 10—CS 15—CSS—SA
 Could Kail in Aberdeen.—Alexander, Duke of Gordon.—BGV—EBS
 Cauldron, The.—Fs. Walker.—GS
 Cause, The. (*Punch.*)—HPE
 Cause for Complaint.—Anon.—WR 12
 Cause of Bunker Hill, The. (*Sel. fr. The Good Fight.*)—G: W. Curtis.—NC
 Cause of Temperance, The.—J: B. Gough.—AmSS—BS 4—CS 9—OM (*sl. abr.*)—SP 5
 Cause of the Gracchi.—Arthur J. Craven.—WR 42
 Cause of the South, The.—Abram J. Ryan. *See Sentinel Songs.*
 Cause of the Union, The.—Rob't O. Winthrop. *See Flag of the Union, The.*
 Caution.—W: Shakespeare. *See King Richard III.*
 Cautionary Verses to Youth of Both Sexes.—Theo. E: Hook.—HBV
 Cautious Wooco, A.—Miller Vinton.—WR 7
 Cavalier, The.—Walter Scott. *See Rokeby.*
 Cavalier Song, A.—Rob't Browning.—OTPO
 Cavalier Song.—Walter Scott. *See Rokeby.*
 Cavalier Tunes.—Rob't Browning.—HBV—NT
 Boot and Saddle.—EHT—EP—EPC—EPN—LC—LOS 3—MRS—PPV—VA
 Give a Rouse.—EHT (*abr.*)—EP—EPN—HBP—MRS—VA
 Marching Along.—EHT—EPN—FEP—MRS—VA
 Cavalier's Choice, The.—Johann W. von Goethe.—RTV—WR 8
 Cavalier's Escape, The.—G: Walter Thornbury.—BBB—CBB—CSBP—GN—HB—HBV—HPB—OS 2
 Cavalier's Song.—Rob't Cunningham-Graham.—BGV—HBV
 Cavalier's Song, The.—W: Motherwell.—BNL (*sel.*)—CBB—CBP—EBS—GN—HBP—HBV—OS 3—OTPC
 Cavalry Charge, The.—Fs. A. Durivage.—AWB—BE—BS 2
 Cavalry Charge, The.—G: P. Lathrop.—SSR—WR 5
 Cavalry Charge, The.—Edmund O. Stedman.—OS 2—PGGR
 Cavalry Charge, The.—B: F. Taylor.—AWB—BE—BS 26—LLC—OCP—PAPm
 Cavalry Crossing a Ford.—Walt Whitman.—AA—APM—BP—CAP—OAM
 Cavalry Scout, The.—Edmundus Scotus.—WR 10
 Cavalry Song.—E. J. Outler.—APM—SP 6
 Cavalry Song.—W: H. Hayne.—BS 26
 Cavalry Song.—Rossiter W. Raymond.—AWB
 Cavalry Song.—Edmund O. Stedman. *See Alice of Monmouth.*
 Cavanagh.—W: Hazlitt.—FT
 Cave of Mammoth, The.—Edmund Spenser. *See Faerie Queene, The.*
 Cave of Sleep, The.—Edmund Spenser. *See Faerie Queene, The.*
 Cave of Staffa [(after the crowd had departed) —C.]. Sonnet XXIX.—W: Wordsworth.—EPs
 Cave Sedem.—Theo. F. MacManus.—HBV
 Cave Talk.—Jos. Warren Beach.—AMV 3
 Cavern and the Hut, The.—J: Hookham Frere.—OTPO
 Caw! Caw! Caw!—E: Carswell.—LPS—PP—WR 41
 Cawnpore.—C. W. Waddington.—SBOS—SGB
 Cawsand Bay, The.—(*Ballad.*)—OBB
 Caxtoniana, *Sel. fr.* ("Truth, as humanity knows it," etc.—*br. sel. fr. Essay XXII, Motive Power.*)—E: Bulwer-Lytton.—GG
 Caxtons, The, *Sel. fr.* (London House-tops—*cond. fr. Pt. XIV, Ch. II.*)—E: Bulwer-Lytton.—TMR
 Cayuga Lake.—Alfred Billings Street. *See Frontenac.*
 Ce Meme Vieux Coon.—Anon.—WA
 Céad, Mile Fáilte, Elim! (*Fr. The Invasion.*)—Gerald Griffin.—DB—TIP
 Cean Dubh Deilish.—Sir S: Ferguson.—BIP—DB—NT—OB—OVV
 Cean Duv Deilish.—Dora Sigerson.—TIP
 "Cease to Do Evil."—Denis F. McCarthy.—TIP
 Cecil Rhodes.—Rudyard Kipling.—EDY
 Cedar Mountain.—Annie Fields.—EDY—PAH
 Cedars, The.—Josephine Preston Peabody.—NPA
 Cedars of Lebanon, The.—Letitia E. London.—PEO
 Celebrating Arbor Day.—Walter E. Ranger.—OAA
 Celebration of Arbor Day, The.—Moncure D. Conway.—OAA
 Celebration of Charis, A, *Sels. fr.*—Ben Jonson.
 Celebration of Charis, A. (Her Triumph—*C.*)—GP
 (Charis' Triumph.)—LC—WEP 2
 (Devil is an Ass, The, *Sel. fr.*)—SS
 (2nd and 3rd. sts. only are fr. "Devil, The," etc.—*Act II., Sc. 2.*)
 (So Sweet is She—*sel.*)—GN
 (Song.)—EPs
 (Triumph, The.)—OB
 (Triumph of Charis.)—BLV—EP—EPE—FEP—HBP
 —LOS 3—PHS—SEP—VE
 Discourse with Cupid. (His Discourse with Cupid—*C.*)—HBP
 Celestial Army, The.—T: B. Read.—KNE—YBV
 Celestial Country, The.—St. Bernard (*tr. by J: M. Neale.*)—BNL (*abr.*)—FEP
 (Jerusalem the Golden—*abr.*)—HTb-II—LLC—LOS 2
 (*Tr. by Gerald Massey.*)—CBP
 (*Sel.*)—HDL—PYO
 Celestial Music.—W: Shakespeare. *See Merchant of Venice.*
 Celestial Passion, The, *Sels. fr.*—R: W. Gilder.
 Celestial Passion, The. (Prelude.)—AA
 Song of a Heathen, The. (Pt. II., 5.)—AA
 Voice of the Pine, The. (Pt. III., 4.)—GT—OAA—SN
 Celestial Surgeon, The.—Rob't L: Stevenson.—EBS—HBV—HBV—VE
 Celia Singing. (*C.*)—T: Carew.—WEP 2
 (To Celia Singing.)—OEL
 Celia Singing.—T: Stanley.—WEP 2
 Celia's Home-coming.—A. Mary F. R. Darmesteter.—OVV—VA
 Celinda.—E: Lord Herbert.—EPs—STC
 Cello, The.—R: W. Gilder.—AA
 Celtic Cross, The.—T: D'A. McGee.—VA
 Celtic Speech.—Lionel Johnson.—BIP
 Celts and Saxons.—T: Davis.—TIP—WR 51
 Cemetery of the Veld, The.—Beatrice Allhusen.—SBOS—SGB
 Cenci, The, *Sels. fr.*—Percy B. Shelley.
 Fear. (*Br. sel. fr. Act IV., Sc. 4.*)—KNE
 Italian Ravine, An. (*Br. sel. fr. III., 1.*)—BNL
 Cenotaph of Lincoln, The.—Jas. T. McKay.—POL
 Cenotaph, The.—SP 3
 Census Taker, The.—Millie M. Olcott.—StD
 Census-taker's Experience, A.—Anon.—CS 6
 Centennial Address delivered at Valley Forge, 1878, *Sels. fr.*
 —H: A. Brown.—OAW
 Valley Forge.—BLP (*cond.*)—BS 6—CS 16
 (*Sl. cond.*)—SR 8
 Valley Forge.—SR 10
 Centennial Cantata.—Sidney Lanier. *See Centennial Meditation of Columbia, The.*
 Centennial Celebration of Concord Fight, *Sels. fr.*—G: W. Curtis.
 Changes of a Hundred Years.—FD 2
 Father of the Revolution, The.—FD 2
 (Samuel Adams and the New England Town Meeting—*abr.*)—NC—SSR
 Heroes of '76.—PRR
 (Minute Men of '75, The.)—BS 2
 (*Ab.*)—FD 1—TMD
 (Minute Men of '76, The.—*br. sel.*)—SC
 Our Worst Foes.—FD 2
 ("Wherever party spirit shall strain the guarantees of freedom"—*sel.*)—GG
 Paul Revere's Ride.—NO
 (*Sl. diff.*)—FD 2—PPS
 Who Was the Minute-man?—FD 1
 "Centennial" Echoes. (*Frag. fr. various authors.*)—BNL
 Centennial Hymn.—W: C. Bryant.—PAH
 Centennial Hymn.—J: G. Whittier.—AA—AH 2—APPV—BNL—BS 5—CAP—CS 13—FLD—OAI—OCP—PAH—SR 8—StS
 Centennial Meditation of Columbia, The, (*A Cantata*), *Br. sel. fr.*—Sidney Lanier.
 America.—OS 2
 (Centennial Meditation of Columbia, The, *Sel. fr.*—*abr.*)—BNL—PAH
 (Dear Land of All my Love—*abr.*)—APPV—GN—RAO
 Centennial Ode, *Sels. fr.*—C: Sprague.
 Fathers of New England, The.—WR 10
 Indians, The. (*Br. sel.*)—EPs—GN
 Our Fathers.—MYF
 Centennial of 1876, The.—W: M. Evarts.—TMD—WR 10
 Centennial Oration. (Peroration fr. Oration delivered on Centennial Anniversary.)—H: A. Brown.—BS 4—CS 12—PRR
 ("My countrymen! The moments are quickly passing"—*sel.*)—GG
 ("My countrymen! This anniversary has gone by forever"—*sel.*)—GG
 Centennial Oration, *Sels. fr.*—Rob't O. Winthrop.
 Admonition to Coming Generations.—FD 2
 American Age, The.—FD 1
 Effect of American Example.—FD 2
 Glorious Destiny of England, The.—FD 1
 John Hancock.—FD 2
 Thomas Jefferson and John Adams.—FD 2
 Who and What are Great Men?—FD 1
 Centennial Speech.—C: C. Albertson.—SR 8
 Centennial Speech.—J: H. Barrows.—SR 8
 Centennial Speech.—Nelson Blake.—SR 8
 Centennial Speech. (*Ab.*)—Chauncey Depew.—SR 8
 (Washington's Inauguration—*diff. abr.*)—MRS

- Centennial Speech.—Frank W. Gunsaulus.—SR 8
 Centennial Speech.—Emil G. Hirsch.—SR 8
 Centennial Speech.—Rob't McIntyre.—SR 8
 Centennial Speech.—W: E. Mason.—SR 8
 Centennial Speech.—J: M. Thurston.—SR 8
 Centipede, A.—Anon.—CHV
 Central American Treaty, The.—W: H. Seward.—MRS
 Central I, The.—J: Masefield.—HT
 Centralization in the United States.—H: W. Grady. *See*
Against Centralization.
 Century from Washington, A.—Dan'l Webster. *See* *Charac-*
ter of Washington, The.
 'Ceptin' Ike.—W: Devere.—WR 24
 "Ceptin' Jim."—Lewis R. Clement.—WR 21
 Ceremonial Ode Intended for a University.—Lascelles Aber-
 crombie.—OVV
 Ceremonies for Candlemas Eve. (C).—Rob't Herrick.
 (Candlemas.)—EDY
 (Candlemas Eve).—WEP 2
 Ceremonies for Christmas. (Ceremonies for Christmas—
 C).—Rob't Herrick.—CTBP—FT—GN—HBV—OAC
 —OTPC
 Ceremony for Candlemas Day, A.—Rob't Herrick.—OTPC
 Ceremony to the Maids.—Rob't Herrick.—YC
 Ceremony to the Maids.—(Another.)—Rob't Herrick.—YC
 Certain Cure, A.—Anthony C. Deane.—Say
 Certain Maxims of Hafiz.—Rudyard Kipling.—HBV
 Certain Young Lady, A.—Washington Irving.—AFV—HBV
 —HSP—VSA
 Certainties. (*Frag. fr. various authors.*)—BNL
 Cervantes.—W: C. Bryant.—EDY
 Cervera.—Bertrand Shadwell.—PAH
 Ceylon.—A. Hugh Fisher.—HBV
 Cézanne.—Alfred Kreymsborg.—NPA
 Chaffinch's Nest at Sea, The.—W: Cowper.—OTPC
 Chain, A.—Adelaide A. Proctor.—FTA
 Chain of Days, The.—Raundall Saunders.—NYM
 Chaikin Einstein.—H: C. Bunner.—YBV
 Chalcedony.—Emma P. Greenough.—HP
 Challenge.—Kenton Foster Murray.—HBV
 Challenge, A.—Jas. C. Harvey.—BS 23—CS 30
 Challenge, A.—Jas. B. Kenyon.—AA
 Challenge and Defiance. (*Frag. fr. various authors.*)—BNL
 Challenge, The.—Fitz-James O'Brien (*wr. at. to R. A. Pryor.*)
 —FEP—WR 6
 Challenge, The.—R: B. Sheridan. *See* *Rivals, The.*
 Challenge of Thor, The.—H: W. Longfellow.—TYP
 Challenge to Youth, A.—Willard Wattles.—S
 Chamber Scene, *Br. sel. fr.* ("She rose from her untroubled
 sleep.")—Nathaniel P. Willis.—BNL—HBV
 Chambered Nautilus, The.—Oliver W. Holmes.—AA—AL—
 —AMP—APM—ASL—BFV—BNL—CAP—CCB—
 —CTBP—DD—EA—FEP—FP—FPE—GEP—GN—
 —HBP—HBV—HBVY—HTb1—LBA—LLO—MAL—
 —MRS—OAE—OVV—PCK—PCL—PGGR—PHS
 —PYO—RAC—SEM—SP 3—SR 2—SSR—STC—STS
 —THV—TMR—YBV
 ("Build thee more stately mansions, O my soul"—*br. sel.*)
 —FHS—GG
 Chameleon, The. (A Fable—*fr. M. de La Motte.*)—Jas.
 Merrick.—CBOP—CS 12—FEP—HBV—STC
 Chameleon, The.—Matthew Prior.—HPE
 Chamonix.—G: Hookham.—OVV
 Chamouni.—Sydney Dobell.—WEP 4
 Chamouny.—S: T. Coleridge.—OM—SS
 (Hymn before Sunrise in the Vale of Chamouni—C).—
 BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP
 —GP—GT—HBP—HBV—IR—LOS 3—OS 3—PHS
 —POW—RLP—RTV—STC
 (Hymn to Mont Blanc).—CR—FTR
 (Mont Blanc before Sunrise).—BS 7—EA—SAE (*abr.*)
 Champagne, 1914-15.—Alan Seeger.—AMV 4
 Champagne Rose.—J: Kenyon.—HBP—OVV—VA
 Champion Snorer, The.—Rob't Burdette.—AmSS—CS 16—
 —FTR—KNE—SR 11—WHO
 Champlain.—Bliss Carman.—AH
 Chance, A.—Anon.—NV
 Chance and Change.—T: Campion.—EP
 Chance and Change.—Lewis Morris.—GC
 Chances Others Have, The.—S: E. Kiser.—CS 38
 Change. (Urania, I.—C).—W: Drummond.—LLO
 (Sonnet).—HBP
 Change.—W: D. Howells.—AA—THV
 Change, The, *Sel. fr.* (Fragment, A.)—Abraham Cowley.—
 FEP
 (Pain of Love, The.—*w. add. fr. Anacreontiques, VII.,*
Gold.)—FLS
 Change Assured.—Anon.—HP 2
 Change of Base, A.—Albion W. Tourgée.—WR 10
 Change of Heart, A.—Anon.—BS 24
 Change of Local Coloring, A.—Anon.—BS 24
 Change of Voice.—Anon.—WR 34
 Change Should Breed Change.—W: Drummond.—EBS—OB
 Changed Cross, The.—Hon. Mrs. C: Hobart.—BNL—CS 3
 —FEP
 Changed Her Mind.—Anon.—WR 15
 Changed Housewife, A. (*Dial.*)—Mrs. S. L. Oberholtzer.—
 CDs
 Changed Valentine, The. (*Dial.*)—Clara J. Denton.—EFY
 Changeless.—Alice Meynell.—VA
 Changeless World, The, *Sel. fr.*—Sarah S. Jacobs.—AD
 Changing, The.—Ruth Duffin.—BIP
 Changeling, The.—Jas. R. Lowell.—CAP—WCL
 Changeling Grateful, A.—Josephine Preston Peabody.—AA
 Changelings.—M. F. B.—NV
 Changelings.—Mary T. Higginson.—AA
 Changes.—Rob't, Earl of Lytton.—FLS—HBP
 Changes of a Hundred Years.—G: W. Curtis. *See* *Centen-*
rial Celebration of Concord Fight.
 Changing Color.—Hattie G. Canfield.—WR 4
 Changing Her Mind.—Alfred P. Graves.—WR 26
 Changing Road, The.—Kathe. Lee Bates.—HBV
 Changing Servants.—Milotus J. Wine.—SD
 Changing Spirit of Christmastide, The.—Washington Irving.
 —BOC
 Changing the Hundred Dollar Note; or, False Pretensions
 Rebuked.—A. F. Bradlev.—ED
 Changing Year, The.—Lloyd Roberts.—DD
 Channing.—Amos B. Alcott.—AA
 Channing's Symphony.—W: H: Channing.—HTb-I
 Chanson de Roland.—Anon. *See* *Song of Roland, The.*
 Chanson de Rosemonde.—R: Hovey.—HBV
 Chanson of the Bells of Oseney.—Cole Young Rice.—HBV
 Chant for Reapers.—Wilfrid Thorley.—OVV
 Chant of Hate Against England (*fr.*)—Barbara Henderson.
 —HBV
See also *Hassgesang gegen England.*
 Chant of Love for England, A.—Helen Gray Cone.—HBV
 —LBA
 Chant of Man and Woman.—Herman Scheffauer.—GS
 Chant of the Cross-bearing Child, The.—Jas. W. Riley.—
 WR 30
 Chant Pagan.—Rudyard Kipling.—SR
 Chant Royal of High Virtue.—Arthur T. Quiller-Couch.—
 HBV
 Chanted Calendar, A.—Sydney Dobell.—HBV—HBVY—OB
 (Procession of the Flowers, The.—GN
 Chanticleer.—Celia Thaxter.—PoR
 Chanticleer.—Katha. Tynan Hinkson.—GSP—HBV—HBVY
 Chanting Cherubs—a Group by Greenough, The.—R: H:
 Dana.—AA
 Chapel in Lyonsess, The.—W: Morris.—RLP
 Chapelet of Laurell, The.—J: Skelton. *See* *Garlande of*
Laurell, The.
 Chaperon, The.—H: C. Bunner.—AA—AFV—AMP—BLV
 —HBV—RTV—YBV
 Chapter from Hustler's Camp, A.—*Epworth Herald, The.*—
 ChS
 Character.—E. W. Benson.—PyR
 Character.—S: T. Coleridge.—EPs
 (Good, Great Man, The—C).—BLP—(*sl. abr.*)—BNL
 —FEP—HBP—HBV—LLC—LOS 3—SEP—VE
 Character.—Ralph W. Emerson.—AA—GT
 Character, A.—Charlotte F. Bates.—AA
 Character, A.—Eliiz. B. Browning. *See* *Aurora Leigh.*
 Character, A.—Jas. T. Fields.—CBP
 Character, A.—T: C. Irwin.—TIP
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 Character and Courage.—Theo. Roosevelt.—WR 54
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 Character of a Good Parson.—J: Dryden.—RLP—STC
 (Model Preacher, The.)—CBP
 Character of a Happy Life, The. (C).—Sir H: Wotton.—
 BNL—CL—E—EPE—FEP—HBV—HBVY—
 HTb-II—OB—OS 2—OTPC—PGT 1—PHS—RLP—
 SEP—VE—WEP 2
 (Happy Life, The [*or* A]).—CBP—EPs—GP—HBP
 (Lord of Himself).—LH—LOS 3
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Pastime of Pleasure, The.
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 Seward.—CS 7
 Character of Holland, The.—Andrew Marvell.—EPE—Say
 Character of Justice.—R: B. Sheridan. *See* *Impeachment*
of Warren Hastings.
 Character of Lincoln, The.—W. H. Herndon.—OAL
 Character of Lucile.—Rob't Bulwer-Lytton. *See* *Lucile.*
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to W: Robertson.)
 Character of Napoleon Bonaparte.—O: Phillips. *See* *Napo-*
leon Bonaparte.
 Character of the Declaration of Independence.—G: Ban-
 croft. *See* *History of the United States.*
 Character of the Duke of Monmouth.—J: Dryden. *See*
Absalom and Achitophel.
 Character of the Earl of Shaftesbury.—J: Dryden. *See*
Absalom and Achitophel.
 Character of the French.—Oliver Goldsmith.—RLP
 Character of the Happy Warrior, The. (C).—W: Words-
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 (Happy Warrior, The.)—HBV—EPs—HB (*sel.*)
 (Character of the Happy Warrior, The—*br. sel.*)—
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 Character of the Saloon.—Jas. C. Fernwald.—SP 5
 Character of the Swiss.—Oliver Goldsmith.—RLP
 Character of Washington, The, *Sels. fr.*—E: Everett.
 Character of Washington, The.—IR (*sel.*)—MAL
 Character of Washington.—CR
 (Memory of Washington, The.—*sl. same.*)—BS 1—
 FD 1—PRO
 Charcter of Washington, The.—H: C. Lodge.—OAW—PEO
 Character of Washington.—O: Phillips. *See* *Washington.*
 Character of Washington, The.—Zebulon B. Vance.—BS 8

- Character of Washington, The, *Sels. fr.*—Dan'l Webster.—OAW—StS
 Century from Washington, A.—FD 1—SR 7
 Constitution the Safeguard of Liberty, The.—SSD
 (Evil of Disunion).—FD 1
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 (Washington—pts. of "Century," etc., and "Name," etc.).—PEO
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 Character of Washington, The.—Rob't C. Winthrop. *See* Completion of the National Monument to Washington.
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 Charade.—Winthrop M. Praed. *See* Charade on the Name of Campbell, the Poet.
 Charade on the Name of Campbell, the Poet.—W. M. Praed.—SS
 (Campbell).—BNL
 (Charade).—FEP—GN—HBP—PC—WA
 Char-co-al.—Anon.—BS 2—CS 5
 Charcoal-burner, The.—Edmund Gosse.—OVV
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 Charge for "Eating by Weight."—Anon.—NM
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 (Heavy Brigade, The).—LH—PPV
 Charge of the Light Brigade [at Balacava—C.], The.—Alfred Tennyson.—AmSS—BHV—BNL—BP—BS 1
 —CB—CBOP—CBP—CSBP—CCB—CEL—CGd—CR—CS 2—EA—EDY—EhP—FEP—FPE—FR—FTR—GEP—GN—GSP—HB—HBP—HBV—HBVy—HGP—HNS—HPB—HtB—I—LC—LHT—LLC—LOS 2—MBL—MR—OM (*et. abr.*)—OS 1—OTPC—PCK—PCL—PF—PGGR—PGT 2—POA—PPV—RAC—RTV—SA—SPE—SSR—TMD—VA—WEP 4
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 Charles Edward at Versailles. (*In Lays of the Scottish Cavaliers—sel.*)—W: E. Aytoun.—EDY—RTV
 Charles H. Spurgeon. (*London Punch.*)—EDY
 Charles Kemble.—Fanny Kemble.—FT
 Charles Lamb.—Pakenham Beatty.—EDY (*abr.*)—VA
 Charles Lamb.—W: Hazlitt.—FT
 Charles Lamb's Nearest Neighbor.—"By a Friend of the Late Elia."—Anon.—BOF
 Charles O'Malley, the Irish Dragoon, *Sels. fr.*—C: Lever. Mickey Free's Letter to Mrs. O'Gra. (*Sel. fr. Vol. II., Ch. XXVII.*)—DR
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 Charles II. of Spain to Approaching Death.—Eugene Lee Hamilton.—VA
 Charles Stuart and the Burglar.—May Kelsey Champion.—CS 40—SP 2
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 Charles Sumner. (*Abbr.*)—H: W. Longfellow.—PEO
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 Charles the First, *Sel. fr.* (Cromwell and Henrietta Maria).—W: G. Wells.—VA
 Charles the Second.—W: Wordsworth.—EDY—EHT
 Charles XII. [of Sweden]—S: Johnson. *See* Vanity of Human Wishes.
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 Charleston.—Paul H. Hayne.—AH 2—PAH
 Charleston.—H: Timrod.—AA—AL—AmP—APM—BE—PAH—YBV
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 Charley Taft's Good Sense.—Anon.—SP 7
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 Charlie.—Fanny F. Clark.—WR 30
 Charlie and the Possum.—Harry S. Edwards.—WR 14
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 Charlie is my Darling.—Jas. Hogg. (*at. also to Lady Caroline Nairne and Rob't Burns.*)—BGV—CSBP—FEP
 —HBP—HBV—LC—LHT
 Charlie Machree.—W: J. Hoppin.—BNL—BS 3—CS 11—FTR—HNS—MMR—SA
 (Charley Machree).—CSS
 Charlie Macpherson.—(*Old Ballad.*)—ESB
 Charlie's Speech.—Eliza Doolittle.—FAS—SD
 Charlotte Brontë.—Charlotte Becker.—EDY
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 Charm, A.—Rob't Herrick.—OTPC
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 (Poems.—XVII.).—BNL (*2nd poem.*)
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 Chastity.—J: Milton.—RIP
 Chateau de Montheiers.—Kathe. Mann.—EBS
 Château Papineau.—Mrs. S. Frances Harrison.—TCV (*sel.*)—VA
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- Chatterton. (*In Seven Sonnets to Julia Marlowe.*)—C: E. Russell.—EDY
 Chatterton at Bristol.—C: E. Russell.—EDY
 Chaucer. (*Fragments from various authors.*)—BNL
 Chaucer.—Craven L. Betts.—EDY—TCV
 Chaucer.—H: W. Longfellow.—AA—CAP—FT—OVV
 Chant of the Brazen Head, A.—W. M. Praed.—BLV—NT
 Chavez.—Mildred McNeal Sweeney.—LBM—HBV
 Che Sara Sara.—Victor Plarr.—HBV
 Cheap Jack, The.—C: Dickens. *See* Doctor Marigold.
 Cheap Physician, The. (*In Praise of Lessius, his Rule of Health.*)—C: Crashaw.—BNL
 (Temperance; or, The Cheap Physician.)—HBP
 Cheat of Cupid; or, The Ungentle Guest, The. (*Ode III.*)—Anacreon (*tr.* by Robt' Herrick.)—HBP—NT
 (Ungrateful Cupid, The.—*tr.* by J: Hughes.)—CGd
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 Cheerful Hostess, The.—Belle Marshall Locke.—CS 40
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 Cheerful Voice, The.—Anon.—PyS
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 Cheerfulness.—T: Carlyle.—RAC
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 (Who is She?)—CSS
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 Cheerfulness Taught by Reason. (*C.*)—Eliz. B. Browning.—CS 40—OAE—VE
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 Cherry Pie. (*Fr. The Poetical Cookery-book.*) (*Punch.*)—HPE
 Cherry Ripe.—Kate L. Brown.—AD
 Cherry Ripe. (*Fourth Book of Airs, VII.*)—T: Campion.—BPB—EP—GC—GP—HBV—OB—OEL—PCL—PGT 1—PYO
 (There is a Garden in her Face—*at. to R: Alison.*)—BNL—EPE—FEP—TFY
 Cherry Time.—Sydney Dayre.—COS—PP
 Cherry Tree, The.—Anon.—CHV
 Cherry Tree, The.—Doris Webb.—CB
 Cherry Trees A-Bloom.—Wallace Rice.—HP 2
 Cherry-ripe.—R: Alison.—GP—VSA
 Cherry-ripe.—T: Campion.—BLV
 Cherry-ripe.—Robt' Herrick.—BNL (*abr.*)—EP—EPC—FEP—NT—OB—OTPC—WEP 2
 Cherry-stone Artist.—J: Boyle O'Reilly.—STC
 Cherry-tree Carol, The.—(*Old Ballad.*)—EBS—OBB
 Cherry-tree Carol. (*Ad. by E. F. Rimbault.*)
 (Christmas Carol, A.)—PCL
 Cherry-tree Carol, The.—(*Old English.*)—YO
 Cherry-tree Dialogue.—Anon.—WR 49
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 Chess-board, The.—Robt' Lord Lytton.—BLV—BNL—FEP—HBV—OVV—RLP—TFY—VA
 Chestnut, The.—Anon.—CHP
 Chestnut Burr, The.—Anon.—NV—PGpr
 (Chestnut, The.)—CCB
 Chestnut Time.—Malana A. Harris.—PyR
 Chestnut-tree, The.—Jane Campbell.—HS
 Chevy-chase [*or* chace].—R: Sheale (*?*).—BESB—BHV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB—OEB—PHS—SEP—VE
 (Ballad of Chevy-chase, The.)—FEP—PPV
 (Hunting of the Cheviot, The.—*diff. and older vers.*)—BB
 Chewink.—Ananda T. Jones.—S
 Chez Bréant.—Es. A. Durivmond.—AA
 Chibougamou.—W: H: Drummond.—Hsp
 Chicago.—Es Bret Harte (*?*).—DD—EPs—FPE—PAH
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 Chicago.—Carl Sandburg.—NPA
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 Chicago.—Dwight Williams.—CS 5
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 Chicago's Greeting to Atlanta and the South Land.—Alexander H. Revell.—SR 12
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 Chickamauga.—G. F. Ferris.—OAM—PAPm
 Chickamauga.—1898. (*Baltimore News.*)—HP 2—OAM—PAPm
 Chicken, A.—Mary M. Dodge.—LPP
 Chicken, The; or, My First Introduction to the Ancient Game of Golf.—S. F. Outwood.—HP 2
 Chicken on the Brain.—Anon.—HTb-II—MHR—SDR
 Chickens.—Anon.—WR 33
 Chickens, The.—Anon.—PyR—TFS
 (Five Little Chickens.)—PyS—WR 30
 (We Must all Scratch.)—WHO—YFR
 Chickens, The.—D. A. T.—CBOP
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 Chickens Come Home to Roost.—Anon.—CS 27
 Chicken's Mistake, The.—Phoebe Cary.—LPS—NV—PGpr—PHS—PP
 Chide Mildly the Erring.—B. W. Bradbury.—LLC
 Chief Operator, The.—Eliz. Stuart Phelps.—SP 6
 "Chief agency in the progress and development of the law, The."—C. C. Bonney.—GG
 Chief Justice Marshall.—E: J: Phelps.—TMD
 Chief Mourner, The.—Fs. S. Smith.—CS 34
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 Chiffons.—W: S: Johnson.—HBV
 Child, A.—J: Galsworthy.—GO
 Child, A.—R: W. Gilder.—AA
 Child, A.—Mary Lamb.—OB—QH
 (In Memoriam.)—PGT 1
 (Parental Recollections.)—BLV—GC—WEP 4
 Child, The.—Sara Coleridge.—GC—OB
 Child, The.—J: B. Tabb.—AA
 (Pt. I. At Bethlehem.)—PoR
 Child, The.—G: E: Woodberry.—AA—HT
 Child and Maiden. (*Fr. The Mulberry Garden.*)—Sir C: Sedley.—BLV—PGT 1 (*abr.*)
 (Song from "The Mulberry Garden.")—WEP 2
 (Song to Chloris.)—CEL
 (To a Very Young Lady.)—BNL—FEP
 (To Chloris—*abr.*)—HBV—OB
 Child and Mother.—Eugene Field.—BS 21—OAMs—OrM—TM—WR 15
 Child and Mother.—T: Hood.—OS 1—WCL
 (Love thy Mother, Little One!—*abr.*)—TFS
 (To a Child Embracing his Mother—*C.*)—CBP—FEP—GC—HBP—TM
 Child and Sea-shell.—Anon.—LLC
 Child and the Angels, The.—C: Swain.—PC—PCL
 Child and the Autumn Leaf, The.—S: Lover.—CBP
 Child and the Bird, The.—Anon.—CHP
 Child and the Fairies, The.—"A."—CFBP—PoR
 Child and the Flowers, The.—Anon.—FMR
 Child and the Mariner, The.—W: H. Davies.—GnP-I
 Child and the Mourners, The.—C: Mackay.—CBP
 Child and the Piper, The.—W: Blake.—CGd—LC
 ("And I made a rural pen"—*br. sel.*)—PoR
 (Introduction [to Songs of Innocence]—*C.*)—EhP—EP—EPR—FEP—HBP—RLP—WEP 3
 (Piper, The.)—BNL—CBOP—CEL—OTPC—WCL
 (Piping down the Valleys Wild.)—PoR
 (Reeds of Innocence.)—BGV—HBV—HBV—OB
 Child and the Sea, The.—Mary M. Dodge.—CBP
 Child and the Snake, The.—Mary Lamb.—BPB
 Child and the Snowflakes, The.—Grace E. York.—NYM
 Child and the Sparrow, The.—T: Westwood.—CHV
 Child and the Star, The.—C. B.—CBOP
 Child and the Watcher, The.—Eliz. B. Browning.—FEP—HBP
 Child and the World, The.—Kate Douglas Wiggin.—NV—PPI
 Child and the Year, The.—Celia Thaxter.—DD—LFS—PEO
 Child and Tree.—E. A. Holbrook.—AD
 Child Angel, The.—Hannah M. Kohaus.—HS
 Child Angel, The; a Dream.—C: Lamb.—GO
 Child Asleep, A.—Eliz. B. Browning.—GC
 Child Asleep, The.—Clotilde de Surville. (*Tr. by H: W. Longfellow.*)—HBP
 Child at Prayer, The.—Katha. Tynan Hinkson.—GC
 Child Born at Bethlehem, The.—Horace Elisha Scudder.—CLS
 Child, Child.—Sara Teasdale.—HBV
 Child Dying.—Anon. (*at. to Walter Scott.*)—EPs
 Child Heart, The.—C: Keeler.—GS
 Child in the Garden, The.—H: Van Dyke.—HBV
 Child in [or on] the Judgment Seat, The.—Eliz. R. Charles.—BS 9—LLC—PEO (*abr.*)
 (Child-judge, The.)—WCL
 Child in the Midst, The.—W: B. Rands.—THV
 Child in the Story Goes to Bed, The.—Walter Ramal.—OTPO—PCL
 Child in the Street, The.—J: J. Piatt.—AA
 Child in the Wilderness, The. (*Fr. Prefatory Note to The Wanderings of Cain.*)—S: T. Coleridge.—LO
 Child is Father of the Man, The.—Walter S. Landor.—GO
 Child is Father to the Man, The.—Louisa Bigg.—BS 14
 Child Jesus in the Garden, The.—Anon.—CLS
 Child Labor.—Anon.—HP 2
 Child Lost.—Anon.—CS 18
 Child Martyr, The.—May M. Anderson.—BS 11
 Child Maurice. (*Old Ballad.*)—ESB
 Child Musician, The.—Austin Dobson.—BS 8—CBP—FEP—GN—OS 1—SP 4—SR
 Child My Choice, A.—Robt' Southwell.—HBV
 Child of a Day. (*Poems and Epigrams, LXXXI.*)—Walter S. Landor.—BGV—GC—VA
 Child of Bethlehem, The.—Phillips Brooks.—GSP

- Child of Dawn.—Harold Monro. *See* Before Dawn.
- Child of Earth, The.—Caroline E. S. Norton.—CS 11
- Child of Elle, The. (*In Percy's Reliques.*)—Anon.—FEP
(Douglas Tragedy, *The diff. vers.*)—BB—BESB—CEL
—EBS—EPC—HBP—HBV—OBB—OEB—WEP 1
- Child of Nature, The.—W: Wordsworth.—NT
- Child of Promise, The.—Evan MacColl.—TCV
- Child of To-day, A.—Jas. Buckham.—AA
- Child of Tumult, The.—Alice Meynell.—GC
- Child of Twelve, A. (*Fr. The Revolt of Islam, Canto II.*)
Percy B. Shelley.—GN
- Child on the Judgment-seat, The.—Eliz. R. Charles. *See*
Child in the Judgment Seat, The.
- Child Once More, A.—Anon.—CS 38
- Child Owllet.—(*Old Ballad.*)—ESB
- Child Praying, A.—Rob't A. Willmott.—HBP
- Child Shall Lead Them, A.—G: Eliot.—GC
- Child to a Rose, A.—Anon.—AD—NV (*sel.*)—OS 1—PO
(*Diff. and longer vers.*)
- Child Vyvet.—Anon. *See* Childe Vyvet.
- Child Waters. (*In Percy's Reliques.*)—Anon.—BBB—ESB
- Child Wife, The.—C: Dickens. *See* David Copperfield.
- Childe Gérard.—Anon.—AFP
- Childe Harold's Farewell to England.—Lord Byron. *See*
Childe Harold's Pilgrimage.
- Childe Harold's Pilgrimage, *Sels. fr.*—Lord Byron.
"Adieu, adieu, my native shore." (*Song fol. Can. I.*,
st. 13—*br. sel.*)—BNL
(Childe Harold's Farewell to England—*sel.*)—LC—
SSR
(My Native Land.)—RLP
- Apostrophe to the Ocean. (*Fr. Canto IV.*)—BS 11
(St. 179, 181-184)—CBP—CR (178, 179, 181-184)
—FTR (178, 179, 181-184)—GT—HNS (179, 183)
—IR (179)—LLO (179-184)—POS (179, 181-184)
—RTV—SFM—WR 43
- Childe Harold's Address to the Ocean.—HTb-II
(Ocean I, The.)—EPN—GEP—GP (179, 182-184.)
—OS 3 (178, 179, 181, 182)—RLP—WEP 4 (178-
184)
(Real and Unreal Solitude.)—RLP
(“Roll on, thou deep and dark blue ocean, roll.”)—
CS 1 (179, 183)—SC (179)
(Sea, The.)—BNL (178-184)—HBV
(Solitude.)—EPs (178, 179)—FP (178)—RLP—SN
(178, 179)
(“There is a pleasure,” etc.)—LOS 2—RAC
(To the Ocean.)—GN (179-183)
- Battle of Albuera. (I, 43.)—EDY
- Bull Fight, The. (I, 73-79.)—CS 8
- Childe Harold's Pilgrimage. (*Br. sels.*)—BNL—CBP—
EP—EPN—LHT—LOS 2—RLP—SEP—VE
- Coliseum, The.—BNL (IV, 128, 129, 139-145.)—POW
TIWP—WR 14 (145, 140-144, 128.)
- Death of Gen. Marceau. (III, 56, 57.)—EDY
- Death of the Princess Charlotte. (IV, 167-172.)—EDY
- Dying Gladiator, The. (IV, 138-141.)—LLO
(IV, 140, 141.)—OS 1—OS 2—RTV—SS
(Gladiator, The—IV, 140, 141.)—EPs—LOS 2
- Fall of Terni, The. (IV, 119—*sl. abr.*)—BNL
- Filial Love. (IV, 148-151.)—BNL
- Girl of Cadiz, The. (*Song fol. I*, 84, in 1st. draught
of poem.)—HBP
- Greece. (II, 73-76.)—BNL—CBP—EPN
(“Fair Greece, sad relic of departed worth”—II, 73,
76.)—GP
(Athens.)—RLP
(Leucadia.)—POW
(Parnassus.)—POW—RLP
- Harold the Wanderer. (III, 1-15.)—WEP 4
(Outward Bound—III, 1, 2.)—EPs
“I do believe though I have found them not.” (III, 114
—*sl. abr.*)—GG
- Longing. (*Song fol. III*, 55.)—BGV—WEP 4
(One Presence Wanting.)—CBP
(Rhine, The.)—BNL—POW—RLP
- Love of England. (IV, 8, 9, pt. of 10.)—EPs
- Marathon. (II, 88-91.)—EDY
- Misery of Excess (To Inez.)—CBP
- Napoleon. (III, 36-45.)—BNL
(Ambition—III, 45.)—KNE
(Defeat of Napoleon—III, 36-41.)—EDY
(Isolation of Genius.)—RLP
- Night. (II, 23-26.)—BNL—SN
- Night and Tempest. (III, 85-97.)—WEP 4
(Calm and Storm on Lake Leman—III, 85-87, 92,
93.)—BNL—CBP
(Tempest on Lake Leman.)—RAC
(Imaginative Sympathy with Nature—III, 96.)—GP
(Lake of Geneva, The.)—STO
(Night—III, 89, 93.)—GP
(Poet's Impulse, The—III, 96, 97.)—BNL
(Solitude—III, 89.)—BNL
(Stars—III, 88.)—GP—RLP
(Storm, The—III, 92.)—EPs
(Thunder-storm in the Alps, A.)—GP
- Pantheon, The. (IV, 146, 147.)—BNL—TIWP
- Petrarch's Tomb. (IV, 30-32.)—EDY—TIWP
- Rome.—RLP
- Rome and Freedom.—EPN
- St. Peter's Church at Rome. (IV, 153-158.)—FTR—
TIWP
(Childe Harold, *Br. sel.*—156, 157—*abr.*)—BNL
- Skull, The [*or A.*] (II, pt. of 5, 6, 8.)—EPs—KNE (*sel.*)
- Childe Harold's Pilgrimage (*Continued.*)
Sunset. (IV, 27-29.)—EPs
Tasso. (IV, 39.)—EDY
Temple of Clitumnus. (IV, 66, 67—*abr.*)—BNL
Venice. (IV, 1-3.)—EPN—HBV—OS 3—POW—RLP
TIWP
Moonlight Night at Venice.—RLP
Waterloo.—HBV—BNL (III, 21-33)—BP—CBP—
EPN—EPs—GEP—GP (21, 22, 24-26.)—LHT—
LOS 3—OS 3 (21, 22, 24, 25, pt. of 28.)—PGGR
(Ball at Brussels, the Night before the Battle of
Waterloo, The—21-26, 28.)—SS
(Battle of Waterloo, [The].)—BLP (21, 22, 24, 25,
28.)—LLO (21, 22, 24, 25, 28.)—RAC
(Eve of Quatre Bras—21-28.)—EDY—PPV
(Eve of Waterloo, The.)—CBPC—CCB—EHT (21,
22, 24, 25.)—GSP—HB (21-25.)—HBV—HH—
HPB—MR (21, 22, 24, 25, 27, 28.)—OTPC—
POK—POL—RTV—SSR—TMD (21, 22, 24, 25,
27, 28.)
(Field of Waterloo, The.)—CS 1 (17, 21-25, 28.)—
KNE (17, 21-28.)
(Night before Waterloo, The.)—FPE—GN (21, 22,
24-28.)—LO (21-24.)—POW—RLP
(Unreturning Brave, The—27-30.)—GP
- Childe Maurice. (Gil Morrice—*O.*—in Percy's Reliques.)—
Anon.—BB (*diff. vers.*)—BESB—OBB
- “Childe Roland to the Dark Tower Came.”—Rob't Brown-
ing.—BHV—Ehp—EP—EPN—VA
- Child[e] Vyvet; or, The Brothers.—Anon.—BB—BBR
- Childe Waters.—(*Ballad.*)—OBB
- Childe's Destiny, The.—Felicia D. Hemans.—STO
- Childher.—Friedrich Rückert.—HGV
- Childhood.—W: Blake.—GC
- Childhood.—Hartley Coleridge.—GC
- Childhood.—C: Lamb.—BNL—EP—GO
- Childhood.—J: B. Tabb.—ASL—HBV
- Childhood, *Sel. fr.*—H: Vaughn.—CBP
- Childhood.—H: Kirke White.—RLP
- Childhood Fancies.—Anon.—NV
- Childhood Garland, A.—J: Russell Hayes.—SP 8
- Childhood's Country.—Louise C. Moulton.—FAS
- Childhood's Scenes.—Anon.—BS 15
- Childish Days. (*Frag. fr. various authors.*)—BNL
- Childish Fancy, A.—Anon.—WR 6
- Child-judge, The.—Mrs. Eliz. Charles. *See* Child in the
Judgment Seat, The.
- Childless.—Ben W. Davis.—CS 24
- Childless, The.—(*Cincinnati Times Star.*)—HTb-II
- Childless Father, The.—W: Wordsworth.—OTPO
- Child-philosophy.—H. A. Duncan.—SDD
- Children.—Madeline Bridges.—HP 2
- Children.—Walter S. Landor.—FEP—HBP—OAMs—TM
- Children. (*Abbr.*)—H: W. Longfellow.—AD—APM—CAP—
GC—PGGR
- Children, The.—Anon.—CHP
- Children, The.—C: M. Dickinson (*wr. at. to C: Dickens.*)
—AA—BNL—BS 15—CBP—CS 4—FEP—FTR—
HBV—HTb-I—MYF—TFS (*br. sel.*)
- Children and Flowers.—Amanda B. Harris.—OAA
- Children Band, The.—Sir Aubrey De Vere.—BGV—GC—OB
- Children Gathering Palms.—Eliz. B. Browning. *See* Vision
of Poets, A.
- Children in the Moon, The.—Anon.—PO (*abr.*)—WCL
- Children in the Wood, The.—Anon. *See* Babes in the Wood,
The.
- “Children must be Paid for.” (*Punch.*)—HPE
- Children of Love, *Sel. fr.*—Harold Monro.—GnP-II
- Children of the Bible, The. (*Ent.*)—Anon.—EuE
- Children of the Bonnet Rouge.—Victor Hugo. *See* Ninety-
three.
- Children of the Heavenly King.—J: Cennick.—FEP
- Children of the Lord's Supper, The, 2 *diff. sels. fr.*—H: W.
Longfellow.—BIL—WR 12
“Ah! when the infinite burden of life descendeth upon
us.” (*Diff. sel.*)—HDL
“Love and believe: for works will follow spontaneous.”
(*Diff. sel.*)—FHS
- Children of the Poor, The.—Theodore Parker.—SP 1—SSD
- Children of the Tenements. (*Sel. fr.*)—Jacob Riis.
(Merry Christmas in the Tenements.)—BOO
- Children of Wind and the Clan of Peace, The.—Fiona Mac-
leod.—CLS
- Children on the Shore.—Anon.—OS 1
- Children Playing in a Churchyard.—Walter S. Landor.—
RLP—WEP 4
- Children Should be Seen and not Heard.—Mrs. E. J. H.
Goodfellow.—TT
- Children, Thank God.—Anon.—PC
- Children We Keep, The.—Mrs. E. V. Wilson.—CS 22—SP 3
- Children's Appeal, The.—Mary Howitt.—PC
- Children's Arbor Day March.—E. A. Holbrook.—AD
(March for the Children—*sl. abr.*—*w. music.*)—AD
- Children's Christmas Eve.—J: Keble.—YC
- “Children's Day” Service, A.—Clara J. Denton.—HE
- Children's Hour, The.—H: W. Longfellow.—AA—ABV—
AmSS—APM—BNL—BS 6—CAP—CBOP—CCB—
EPs—FEP—FP—FT—GP—HBP—HBV—HBV—
LTV—PF—RAC—SMG—TYP—WCL
- Children's Kisses.—Josephine Preston Peabody.—TM
- Children's Music, The.—F. M. Owen.—HP
- Children's New Prayer.—W: Canton.—WR 50
- Children's Offering, The.—Nellie G. Gerome [*or* Jerome].—
TT

- Children's Praise Song.—W. B. Downer.—AD
 Children's Praises.—Anon.—CBOP
 Children's Rights.—Kate Douglas Wiggin.—TMR
 Children's Service, The.—Karl Gerok.—CBOP
 Children's Song.—Ford Maddox Heuffer.—HBV
 Children's Song, The.—Rudyard Kipling.—PPV
 Children's Voices.—An Easter Ode.—Sara M. Chatfield.—SSE
 Children's Vow, The.—Ella W. Wilcox (?).—WR 17
 Children's Wishes, The.—Sara M. Chatfield.—SSE
 "Children's world is full of sweet surprises, The."—Sarah Doudney.—GG
 Child's a Plaything for an Hour, A.—Mary Lamb.—BGV
 Child's Christmas Hymn, A.—Martin Luther.—ASR-II
 Child's Day, A.—Katha. Tynan Hinkson.—GC
 Child's Desire, The.—Jemima T. Luke.—CBOP—PC (sel.)—PCL
 ("I think when I read that sweet story of old"—sl. abr.)—OS 1
 ("Of Such is the Kingdom of Heaven.")—FEP
 Child's Dream of a Star, A.—C: Dickens.—BS 13—CS 5—CSS—FTR
 Child's Easter, A.—Annie T. Slosson.—GSP
 Child's Evening Hymn. (Abr.)—S. Baring-Gould.—CFBP—VA
 (Now the Day is Over—sel.)—NV—OTPC—PCL
 Child's Evening Hymn, A.—G: H. Clarke.—TCV
 Child's Evening Prayer.—S: T. Coleridge.—CBOP—OTPC—PCL
 Child's Evening Prayer, A.—Mary L. Duncan.—COS—OTPC—PCL—PP—SSS
 (Tender Shepherd, The.)—GSP—TFS
 Child's Evensong, A.—R: Le Gallienne.—GSP
 Child's Fancies.—Jennie L. Lyall.—WR 50
 Child's Fancies, A.—Rob't L: Stevenson.—TFS
 Child's Fancy, A.—"A."—PoR (sl. abr.)
 (All Things Love Me—br. sel.)—TFS
 (Little Girl's Fancies, A.)—WCL
 (Little Things—br. sel.)—AD
 Child's First Grief, The.—Felicia D. Hemans.—SSS
 Child's Future, A.—Algernon C: Swinburne.—GC
 Child's Good-bye to the Old Year, A.—Anon.—WR 17
 Child's Grace, A. (The Selkirk Grace—C.)—Rob't Burns.—PoR
 Child's Grace, A.—Rob't Herrick.—CFBP—OB—OTPC—QH
 (Grace for a Child.)—BVC—LTV—WEP 2
 Child's Hair, A.—W: Watson.—GC
 Child's Heritage, The.—J: G. Neihardt.—HBV
 Child's History of England, *Sel. fr.* (Death of Harold—fr. Ch. VII.)—C: Dickens.—OS 2—WR 22
 Child's Hymn, A.—Anon.—CHP
 Child's Hymn, The. (Poor Child's Hymn, The—C.)—Mary Howitt.—PC
 Child's Hymn of Praise, A.—Jane Taylor.—ABV
 Child's Laugh, A.—Rob't G. Ingersoll.—HTb-II
 Child's Laughter, A.—Algernon C: Swinburne.—GC—HBV—PoR—SP 4—WR 15
 Child's Love, A. (*Dial.*)—Anon.—NDP
 Child's Mirror, The.—Abbie Kinne.—CS 32
 (True Story, A.)—BS 24
 Child's Mistake, A.—Bessie Dodge.—CHP
 Child's Morning Hymn, A.—Alphonse De Lamartine.—(Tr. by Camelia M'Fadden.)—LOS 1
 Child's Morning Prayer, A.—Mary Lundie Duncan.—OTPC
 Child's Natural History.—Oliver Herford.—HBV—HBVY
 Child's Portrait, A.—W: J. Dawson.—VA
 Child's Prayer.—Luise Hensel.—HGV
 Child's Prayer. (*New England Primer.*)—BNL
 Child's Prayer, A.—Matilda B. Edwards.—GSP—PGpr—RoR (abr.)—RAC—SFM—SMG
 Child's Prayer, A.—Fs. Thompson.—HBVY
 Child's Prayer, The.—Anon.—CBOP
 Child's Prayer, The.—Hodges Reed.—CS 35
 Child's Present to His Child-Saviour, A.—Rob't Herrick.—CBPC
 Child's Quest, The.—Frances Shaw.—NPA
 Child's Question, A.—Emma H. Nason.—AA
 Child's Schoolroom, The.—(*By various authors.*)—OrM
 Child's Song.—Algernon C: Swinburne.—OS 1—OVV
 Child's Song in Spring. (Bird's Song in Spring.)—E. Nesbit.—BVC—CHV—HBV—PoR
 Child's Song of Christmas.—Marjorie L. C. Pickthall.—HBV
 Child's Star, The.—J: B. Tabb.—PPI
 Child's Talk in April.—Christina G. Rossetti.—GN
 Child's Tear, A.—Teignmouth Shore.—CS 34
 Child's Thanksgiving, A.—Kate Whiting Patch.—WR 40
 Child's Thought of a Star.—Jane Taylor.—RAC
 Child's Thought of God, A.—Eliz. B. Browning.—BS 14—CBOP—EP—LOS 1—OS 1—OTPC—PGpr—PoR—RAC—WCL—WR 33
 Child's Wisdom, A.—Anon.—PP—YFR
 Child's Wish, A.—Abram J. Ryan.—AA—AL
 Child's Wish Granted, The.—G: P. Lathrop.—AA—HBV
 Child's Wish in June.—Caroline H. (?) Gilman.—CBOP—WCL
 Child's Wonder, The.—Marg. Johnson.—LPS—PP
 Child's World, The. (Great Wide, Beautiful, Wonderful World—C.)—W: B. Rands (*wr. at.* to M. Browne.)—CCB—LOS 1—PGpr—WCL
 (*Sl. diff. vers.*)—POS
 (Wonderful World, The.)—CFBP—CHV—HBV—HBVY—PoR—RAC—SFM
 (World, The.)—OS 1
 Child-songs.—J: G. Whittier.—GC
 Child-wife, The.—C: Dickens. *See* David Copperfield.
 Chill, A.—Christina G. Rossetti.—OS 1—PoR—TYP
 Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
 Chimes.—Alice Meynell.—NPA
 Chimes.—Dante Gabriel Rossetti.—EP
 Chimes of Amsterdam, The.—Mrs. G: W. Paull.—CS 36
 Chimes of Old England, The.—Arthur C. Cox.—HP
 Chimmie Fadden Makes Friends.—Eliz. W. Townsend.—HSP
 Chimney Drummer Boy, The.—W: J. Long.—ChS
 Chimney Nest, The.—Mary B. Dodge.—HP—NV
 Chimney Swallows.—Horatio N. Powers.—GP—HBV
 Chimney's Melody, The. (What the Chimney Sang—C.)—Fs. Bret Harte.—BS 10
 Chimney-sweep, The.—Ellen S. Hooper.—EPs
 Chimney-sweeper, The. (*In Songs of Innocence.*)—W: Blake.—BGV—BFB—BVC—GC—OTPC
 Chimney-tops.—Anon.—LFS
 Chimney-tops.—Marian Douglas.—CBOP
 Chimpanzee, The.—Oliver Herford.—NA
 Chimpanzor and the Chimpanzee, The.—Edwin Hamilton.—THP
 China and the Chinese. *Sel. fr.*—H. C. Sirr.—(Chinese New Year, The.)—BOC
 Chinaman's Interpretation of "Ingomar."—Anon.—WR 38
 Chinaman's Prodigal, The.—Anon.—CS 31
 Chinese Dinner, The.—Anon.—CS 12
 Chinese Excelsior, The.—Anon.—CS 20
 Chinese Immigration [to the Pacific Slope—C.], *Sel. fr.*—Jas. G. Blaine.—NC
 Chinese Lilies.—Myra E. Pollard.—SR 6
 Chinese Nightingale, The.—N: Vachel Lindsay.—AMV 3—NPA
 Chinese Pig, The. —Anne Hawkshawe ("Aunt Effie.")—OTPC
 Chinese Sketch.—Anon.—WR 27
 Chinese Story, A.—Christopher P. Cranch.—CS 11
 Chinese Version of Jonah and the Whale, A.—W: H. Head.—SR 11—WR 38
 Chinese Version of "Maud Muller," A.—Jos. B. Smiley.—CS 30
 Chinese Wedding, A. (*Pantomime.*)—Bertha M. Wilson.—MN
 Chinook.—Ezra H. Stafford.—TCV
 Chip and Munkey.—Katha. Newbold Birdsall.—CB
 Chip Supper.—Anon.—EuE
 Chipmunk a Sign of the Spring, The.—J: Burroughs. *See* Riverby.
 Chiquita.—Fs. Bret Harte.—AA—AmP—CR—CSS—EPs—HBP—HBR—RTV—SP 5—YBV
 Chiquita: A Legend of the Western Seas.—Barrett Eastman.—HP 2
 Chivalry. (*Br. sel. fr.* The Speeches at Prince Henry's Barriers.)—Ben Jonson.—EPs
 Chivalry at a Discount.—E: Fitzgerald.—HBV
 Chloe. (It was the Charming Month [of May], or Charming Month of May, The—C.)—Rob't Burns.—GN—HBV—LC—OTPC
 Chloe.—Matthew Prior.—NT
 Chloe Ann's Easter Egg.—Frank H. Sweet.—WR 57
 Chloe Divine.—T: D'Urvey.—HBV—OB
 Chloe Hunting.—Matthew Prior.—NT
 Chloris in the Snow.—Anon. (*at.* to T: Carew and to R. Herrick.)—HBV—OB—OEL
 Cho-che-bang and Chil-chil-bloo. (*Graham's Magazine.*)—CS 11
 Chocolataire. (*Ent.*)—Anon.—EuE
 Chocorna.—Lucy Larcom.—PNW
 Choice.—Emily Dickinson.—AA—LBA
 Choice, The.—J. J. Bell.—GSP
 Choice, The.—Ezra Pound.—NPA
 Choice, The.—Dante Gabriel Rossetti. *See* House of Life, The.
 Choice, The.—Dorothy Statton.—S
 Choice, The.—G: Wither.—OB
 Choice Friends. (*Frag. fr. various authors.*)—BNL
 Choice of Arms, The.—Marquis De Leuille.—WR 13
 Choice of Occupations.—Caroline Gilman.—CBOP
 Choice of Trades.—Mrs. M. B. C. Slade.—LPS—PP
 Choir Invisible, The.—G: Eliot.—HDL (abr.)—HTb-I—LLC—OS 3—OVV—PCK—RAC
 ("O may I join the choir invisible"—C.)—BNL—CBP—EDY—FEP—GG—GP—HBP—HBR—PF—RLP—STC—VA—VE
 Choir Practice.—Ernest Crosby.—AA
 Choir's Way of Telling It, The. (*Good Housekeeping.*)—CS 30
 Choose.—Carl Sandburg.—NPA
 Choose Your Words.—Barbara Broome.—SDD
 Choosing a Building Spot.—Emily A. Braddock.—HS
 Choosing a Kitten.—Anon.—CFBP
 Choosing a Name.—C: and Mary Lamb.—BFV—BNL—CBOP—GP—GSP—HBP—HBV—OS 1 (sl. abr.)—OTPC—WCL
 Choosing a Profession.—C: and Mary Lamb.—BVC—OTPC
 Choosing a State Flower and Tree.—Anon.—ADP—SSC
 Choosing a "State Tree."—The Ash.—Jennie Pierson.—AD
 Choosing a "State Tree."—The Black Walnut.—J: W. Ripley.—AD
 Choosing a "State Tree."—The Elm.—F. C. Stewart.—AD
 Choosing a "State Tree."—The Hemlock.—May I. Bachelder.—AD
 Choosing a "State Tree."—The Hickory.—Florence Painter.—AD
 Choosing a "State Tree."—The Maple.—Everett L. Tindall.—AD
 Choosing a "State Tree."—The Oak.—Jos. Brobeck.—AD

- Choosing a "State Tree."—The Pine Tree.—Louise Youngs.—AD
 Choosing a "State Tree."—The Tulip Tree.—Madge Vail.—AD
 Choosing a Trade or Profession.—G: D. Hunt.—SDD
 Choosing "Abe" Lincoln Captain.—Anon.—OAL
 Choosing Occupations.—Anon.—WR 17
 Choosing the Tree.—Angelina W. Wray.—ADP—SSC
 Choosing Vocations.—(*Dial.*)—Anon.—YFD—WR 52
 Chopcherry.—Peele.—NT
 Chop-house in the Alley, The.—H: M. Hyde.—HP 2
 Chopper's Child, The.—Alice Cary.—BS 13
 Choral Song of Illyrian Peasants.—S: T. Coleridge. *See* Zapolya.
 Choric Song.—Alfred Tennyson.—*See* Lotos-eaters, The.
 Choricos.—R: Aldington.—NPA
 Chorus:—"Spring all the graces" *etc.*—Ben Jonson. *See* Fortunate Isles and their Union.
 Chorus:—"King of kings! and Lord of lords!"—H: H. Milman.—HBP
 Chorus:—"We have seen thee, O Love!"—Algernon C: Swinburne. *See* Atalanta in Calydon.
 Chorus:—"When the hounds of Spring."—Algernon C: Swinburne. *See* Atalanta in Calydon.
 Chorus from 'Atalanta'—Algernon C: Swinburne. *See* Atalanta in Calydon.
 Chorus from Goddwyn.—T: Chatterton.—BGV
 Chorus from "Hellas."—Percy B. Shelley.—HBV
 Chorus from "Medea."—J: Leicester Warren, Lord de Tabley.—OVV
 Chorus Lady, The.—(*Arr.*)—Jas. Forbes.—SP 6
 Chorus of Anglonians.—Edgar Fawcett.—AWH—Say
 Chorus of Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
 Chorus of Frogs, The.—Mrs. Hawkshaw.—CHV—OTPC
 Chorus of Good and Evil Spirits. (*Fr.* Alaham.)—Fulke Greville, Lord Brooke.—WEP 1
 Chorus of Islanders. (*Chorus fr.* Look Seaward, Sentinel, Pt. IV.)—Alfred Austin.—TMR
 Chorus of Priests.—Fulke Greville, Lord Brooke. *See* Mustapha.
 Chorus of Spirits.—G: Darley. *See* Sylvia; or, the May Queen.
 Chorus of Tartars.—Fulke Greville, Lord Brooke. *See* Mustapha.
 Chorus of the Elements.—J: H: Newman.—OVV
 Chorus of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
 Chorus of the Flowers.—Lucy Wheelock.—AD—NV (*sl. abr.*)
 Chorus of Women. (*Fr.* The Thesmophoriazussa.)—Aristophanes.—Say—SP 4—WR 20
 Chorus Sacredotum.—Fulke Greville, Lord Brooke.—EPE
 Chosen Lessons.—Frances R. Havergal.—HDL
 Chouch and Crow, The.—Joanna Bailie.—RLP
 Chough and the Crow, The. (*Song fr.* Orta, Act III., Sc. 1.)—Joanna Bailie.—CEL—WEP 4
 (Outlaw's Song, The.)—OB
 Chreasm's Time.—T: A. Daly.—ChS
 Chrism and Crown of Love, The.—Eliz. B. Browning.—AmSS
 Christ and the Little Ones.—Julia Gill.—CS 24—GSP—WCL
 (Hannah, the Mother.)—LLC
 Christ Arose in his Heart.—Izora Chandlers.—WR 57
 Christ Calming the Tempest.—H. B. Durant.—CS 30
 Christ Child, The.—Elise Trant.—BOC
 Christ Child, The.—Elsie M: Wilbor.—WR 6
 Christ Crucified.—R: Crashaw.—OB
 Christ Crucified.—H: H. Milman.—FEP
 (Ride on in Majesty—*sl. abr.*)—VA
 Christ is A risen.—Arthur Cleveland Cox.—OAE
 Christ of the "Never".—H: Lawson.—SBOS—SGB
 Christ or Nietzsche?—Edmond Holmes.—BP
 Christ our Example.—C: Wesley.—CEL—WEP 3
 Christ our Example in Suffering. (*C.*)—Jas. Montgomery.—HBV
 (Gethsemane.)—FEP—HBP
 Christ Risen. (Hymn III., For Easter Sunday—*C.*)—Anna L. Barbauld.—FEP
 Christ the Mendicant.—J: B. Tabb.—OAMs—TM
 Christ, the Refuge of the Soul.—C: Wesley.—WEP 3
 (Jesus [s]. Lover of my Soul—*abr.*)—CBP—EhP—FEP
 —HBV—HTb—LLC—OTPC—STC
 (*Sl. abr.*)—HBP—SPE
 Christ the Risen King.—Ellen Kingsbury Vincent.—WR 57
 Christ Touched his Eyes.—Florence Morse Kingsley.—WR 57
 Christabel.—S: T. Coleridge.—EGV—BNL (*2br. sel.*)—EPN—FEP—STC
 (1st pt.)—BPB—EP—RLP—SAE (*sel.*)—WEP 4
 Broken Friendships.—CBP
 (Lady's Chamber, A—*sel.*)—BNL
 Quarrel of Friends, The—*sel.*)—BNL
 Severed Friendships.—RLP
 Christ-child, The.—Gilbert K. Chesterton.—YO
 Christening, The.—E. T. Corbett.—BS 16
 Christening, The.—C: Lamb.—HBP
 Christening, The.—Mary A. Townsend.—HDL
 Christening Dolly.—E. C. and L. J. Rook.—HE
 Christian, The.—*Sel. fr.*—Hall Caine.—(John Storm's Resurrection.)—SP 1
 Christian Character.—N. McGee Waters.—SP 4
 Christian Charity.—Reynold Coates.—FEP
 Christian Citizenship.—C: H. Parkhurst.—NC
 Christian Citizenship.—Wendell Phillips.—TMR
 Christian Forgiveness. (*Play.*)—Anon.—NDP
 Christian Inheritance, The.—J: Keble. *See* Third Sunday in Lent.
 Christian Life, The. (*Frag. fr. various authors.*)—BNL
 Christian Life, The. (*In Dr. Doddridge's Character.*)—OS 18—SS
 (Epigram: "Dum Vivimus Vivamus.")—FEP
 (Epigram on his Family Arms.)—BNL
 Christian Maiden and the Lion, The.—Fs. A. Durivage.—CS 19
 Christian Martyr, The. (*Sel. fr.* Aurelian, Letter XI.)—W: Ware.—WR 5
 Christian Militant [The—*C.*].—Rob't Herrick.—EPs
 Christian Orator, The.—Abel F. Villemain.—BLP (*sl. abr.*)—SS
 Christian Politician. *Sel. fr.*—H: Vaughn.—CBP
 Christian Pulpit, The.—Newell Dwight Hillis.—SP 4
 Christian Science.—S: L. Clemens.—HSP
 Christian Slave, The.—J: G. Whittier.—CAP
 Christianity and Politics.—G: H. Ferris.—SP 4
 Christianity as a Political Force.—J: A. Dix.—BLP
 Christianity Defined.—H: Drummond.—SP 4
 "Christianity is strong in its unity, strong in its simplicity."—Anon.—GG
 "Christianity now stirs men's thoughts more than ever."—Anon.—GG
 Christians, Awake!—J: Byrom.—YC
 Christian's Mistake, *Sel. fr.* (Winning and Losing—*verses heading Ch. XIII.*)—Dinah M. Craik (?).—OS 1
 Christie's Portrait.—Gerald Massey.—VA
 Christine.—J: Hay.—AA
 Christine.—T: B. Read.—SR 5
 Christis Kirk of the Green.—Anon.—EBS
 Christkindlein.—Friedrich Ruckert.—HS
 Christmas.—Anon.—CHP
 Christmas.—Anon.—CHS
 Christmas.—Anon.—OAC
 Christmas.—Anon.—OS 1
 Christmas.—Nora Chesson.—ChS
 Christmas.—Rose Terry Cooke.—CBOP—OAC
 Christmas. (*C.*)—Mary M. Dodge.—CHP
 (Christmas Morning.)—LPS—PP
 Christmas.—Mrs. Hawtrey.—CBOP
 Christmas.—Washington Irving.—OAC
 Christmas.—Lady Lindsay.—YC
 Christmas.—Harriet M. Lohrop.—SR 9
 Christmas. (*The Nursery.*)—PP—YPS
 Christmas.—Marg. E. Sangster (?).—WR 26
 Christmas.—W: Sawyer.—CS 35
 Christmas.—Walter Scott.—*See* Marmion.
 Christmas.—Alex. Smith.—OAC
 Christmas.—Frank H. Sweet.—ChS
 Christmas.—Nahum Tate.—DD—FEP—HTb—II—OAC
 (While Shepherds Watched.)—BOC—GN—HBV—HBV—LLC—LOS 1—OS 1—OTPC—PGGR—TYP—YC
 (While Shepherds Watched their Flocks by Night.)—GN—OS 1
 Christmas.—Alfred Tennyson. *See* In Memoriam.
 Christmas.—G: Wither.—BNL (*br. sel.*)—HBP
 (Christmas Carol, A.)—LC (*sel.*)—WEP 2 (*abr.*)
 Christmas a Hundred Years to Come.—L: Eisenbeis.—CS 30
 Christmas Acrostic.—Anon.—PP—YPS—WR 52
 Christmas Acrostic.—Rosamond Livingstone McNaught.—ChS
 Christmas an' Thanksgiving.—Stanley Wood.—WR 28
 Christmas and the Old Year.—Rosamond Livingstone McNaught.—ChS
 Christmas Angel, The.—Rossiter W. Raymond.—CS 33
 Christmas Angel's Message, The.—Clare B. Coffey.—CS 37
 Christmas Anthem, The.—Arthur J. Burdick.—CS 39
 Christmas Antiphones. *Sel. fr.*—Algernon C: Swinburne. (Christmas Antiphone, A.)—YC
 (In Church.)—CBP
 (Outside Church.)—CBP
 Christmas at "Black Rock."—Ralph Connor. *See* Black Rock.
 Christmas at Bob Cratchit's, A.—C: Dickens. *See* Christmas Carol, A.
 Christmas at Fezziwig's Warehouse.—C: Dickens. *See* Christmas Carol, A.
 Christmas at Greccio, The: A Story of St. Francis.—Sophie Jewett.—CLS
 Christmas at Sea.—Rob't L: Stevenson.—BOC—HBV—OVV—PF—YC
 Christmas at the Cape.—J: Runcie.—BOC
 Christmas at the Trimble.—Ruth McEnery Stuart.—SP 5
 Christmas Babe, The.—Katha. Tynan Hinkson.—HP 2
 Christmas Baby, The.—Will Carleton.—CS 22
 Christmas Ballad, A.—Mary A. Dennison.—BS 9
 Christmas Banquet, The.—Nathaniel Hawthorne.—BOC
 Christmas Bells.—Anon.—CBOP—WR 28
 Christmas Bells.—Anon.—HP—OAC
 Christmas Bells.—Anon.—HP 2
 Christmas Bells. (*Sel.*)—J: Keble.—OAC—OS 1
 Christmas Bells.—H: W. Longfellow.—CCB—DD—HBV—HBV—HCTC—LPS (*sel.*)—OAC—PEO—PGGR—PP (*sel.*)—WR 26 (*abr.*)
 Christmas Bells.—Jennie D. Moore.—HCTC
 Christmas Bells.—E. C. and L. J. Rook.—YFE
 Christmas Bells.—G: L. Taylor.—HS
 Christmas Bells.—Alfred Tennyson. *See* In Memoriam.
 Christmas Bells.—Katha. Tynan Hinkson.—HP 2
 Christmas Blessing, A.—Anon.—CS 25—SR 3
 Christmas Bounded.—Anon.—WR 26
 Christmas Boy.—Frank L. Stanton.—WR 58
 Christmas Box, The.—Anon.—YC

- Christmas Box, The.—Rosamond Livingstone McNaught.—ChS
 Christmas Camp on the San Gab'el, A.—Amelia E. Barr.—HP—HP 2—TMR—WR 2—WR 28
 Christmas Candles.—Angelina Wray.—CHP
 Christmas Carmen, A.—J. G. Whittier.—OAC—SR 4
 Christmas Carol.—Anon.—CLS
 Christmas Carol.—Anon.—GN—HBV—HBVY—LOS 1—OAC—OS 1—TM
 Christmas Carol.—Anon.—OS 1
 Christmas Carol.—Anon.—OS 2
 Christmas Carol.—Anon.—WR 28
 Christmas Carol.—Phillips Brooks.—DD—HP 2—OAC—WR 26
 Christmas Carol.—J. Byrom.—FEP
 Christmas Carol.—Millie W. Carpenter.—SSS
 Christmas Carol.—Arthur C. Cox.—FEP
 Christmas Carol.—Dinah M. Craik.—FEP—OS 1
 (God Rest ye, Merry Gentlemen.)—BOC—DD—GN—GSP—HBV—HBVY—WR 28—YC
 Christmas Carol. (C.)—Felicia D. Hemans.—OS 1
 (Hymn for Christmas—*abr.*)—GN—OAC
 Christmas Carol. [A].—Josiah G. Holland.—AA—AL—BS 2—DD—GN—HBVY—LLC—OAC—TM
 Christmas Carol.—Luther. *See* Luther's Christmas Carol.
 Christmas Carol.—W. Morris. *See* Earthly Paradise, The.
 Christmas Carol.—Jas. S. Park.—DD—OAC
 Christmas Carol.—May Probyn.—OVV
 Christmas Carol. A.—Christian Burke.—ChS—OAC
 Christmas Carol. A.—Gilbert K. Chesterton.—HBV—HBVY
 Christmas Carol. A.—S. T. Coleridge.—HS
 Christmas Carol. A.—Dinah M. Craik.—CTBP—TYP
 Christmas Carol. A.—Aubrey De Vere.—OAC
 Christmas Carol. A. *Sels. fr.*—C. Dickens.
 Bob Cratchit's Dinner.—MMR—SAE
 (Christmas at Bob Cratchit's, A.—*sl. longer and ad.*)—IR
 (Christmas Goose [at the Cratchits'], The.)—OAC—OS 2 (*abr.*)—WR 28
 (Cratchit's Christmas Dinner.)—WR 37
 (*Sel.*)—PP—YPS
 Christmas Carol.—RAC
 Christmas Party at Scrooge's Nephew's, The.—EA
 Old Fezziwig's Ball.—CR
 (Christmas at Fezziwig's Warehouse—*sl. abr.*)—OAC—OS 3
 (Mr. Fezziwig's Ball.)—WR 28
 Scrooge and Marley.—BS 1 (*sel.*)
 (Christmas Invitation, A.—*sel.*)—IR
 (Scrooge's Reformation—*abr.*)—SR 6
 (Two Views of Christmas—*sel.*)—EA—SR 3
 (Tiny Tim.)—SP 1
 Christmas Carol. A.—Robt Herrick.—CBPC—TYP—YC
 Christmas Carol. A.—Jas. E. Lowell.—BOC—CE—DD—GSP—OAC—PGGR—SP 4—TYP
 Christmas Carol. A.—Adelaide Anne Procter.—CS 38
 Christmas Carol. A.—E. F. Rimbault. *See* Cherry-tree Carol, The.
 Christmas Carol. A.—Christina G. Rossetti.—GSP—LOS 1—OAC—OS 1—YC
 (Birthday Gift, A.—*dr. sel.*)—PoR
 Christmas Carol. A. (*abr.*)—Abram J. Ryan.—BS 8—SR 6
 Christmas Carol. A.—Annie Sloan.—GSP
 Christmas Carol. The. (To the Rev. Dr. Wordsworth.—C.—*abr.*)—W. Wordsworth.—EPs—OAC—OS 3—YC
 Christmas Carol for Children, A.—Martin Luther.—BOC—OAC—YC
 Christmas Carols.—Anon.—EP
 Christmas Carols.—Edmund H. Sears.—HBV—HBVY
 Christmas Carols Everywhere.—C: Kingsley.—YC
 Christmas Cat, The.—Frank D. Sherman.—LFL
 Christmas Celebration.—Anon.—SDE—SpDE
 Christmas Chant, A.—Alfred Domett. *See* Christmas Hymn, A.
 Christmas Children.—M. Nora Boylan.—CE
 Christmas Chime, A.—Kathleen Kavanagh.—YC
 Christmas Chimes.—Anon. *See* Christmas Chimes in Boston, etc.
 Christmas Chimes, The.—Anon.—CS 20
 Christmas Chimes, The.—Susan Coolidge.—HS
 Christmas Chimes in Boston, Philadelphia, New York, and Chicago.—Anon.—CS 37
 (Christmas Chimes.)—WR 20
 Christmas Church.—Washington Irving.—BOC
 Christmas Coffee Pot, A.—Elmore Elliott Peake.—ChS
 Christmas Comes but Once a Year.—T: Miller.—YC
 Christmas Comin'.—Anon.—TFS
 Christmas Creek.—H: Kendall.—SBOS—SGB
 Christmas Day.—J: Kendrick Bangs.—YC
 Christmas Day.—Alice W. Brotherton.—HS
 Christmas Day.—Reginald Heber.—YC
 Christmas Day.—C: Kingsley.—HS—YC
 Christmas Day.—H: W. Longfellow.—WR 28
 Christmas Day.—Ruth Raymond.—ChS
 Christmas Day.—S: Richards.—ETR
 Christmas Day.—Christina G. Rossetti.—GSP
 Christmas Day. (*abr.*)—C: Wesley.—OAC—OS 2
 (Hark! the Herald Angels.)—LLC—OTPC—YC
 Christmas Day Prayer, A.—Robt Bridges.—YC
 Christmas Dialogue.—Anon.—SR 3
 Christmas Dialogue, A.—Anon.—YFD
 Christmas Dinner, A.—Anon.—NM
 Christmas Dinner in a Clipper's Fo'c'sle.—Herbert E. Hamblen. *See* On Many Seas.
 Christmas Dinner on the Wing.—Mary A. Dickerson.—WR 47
 Christmas Dolls.—Eliz. J. Rook.—CE
 Christmas Dolly, A.—Anon.—CHP
 Christmas Dream, A.—Kate W. Buck.—CHP
 Christmas Dream, A.—H. A. Foster.—SR 3
 (Christmas Eve.)—CS 9
 Christmas Dreams.—Christopher North.—BOC—OAC
 Christmas Echoes.—(*By various authors.*)—HCTC
 Christmas, 1898.—E: Sandford Martin.—DD
 Christmas Eve.—Anon.—CS 38
 Christmas Eve.—A. W. Bellaw [or Below].—SR 10
 (Christmas-tide—*dial. ad.* by J. W. Shoemaker.)—CDD
 Christmas Eve.—Mathilde Blind.—RLP
 Christmas Eve.—Frank E. Brown.—CE—ChS
 Christmas Eve. (*Sel. fr.*)—Robt Browning.
 (Christmas Sermon.)—YC
 (Professor's Christmas Sermon.)—BOC
 Christmas Eve.—J: Davidson.—CBPC
 Christmas Eve.—Mary M. Dodge.—HCTC
 Christmas Eve.—Eugene Field.—CE—GSP
 Christmas Eve.—H. A. Foster. *See* Christmas Dream, A.
 Christmas Eve.—Violet Fuller.—HS
 Christmas Eve. (*Pantomime.*)—Jennie [or Jenny] Joy.—TCP
 Christmas Eve. (*London Public Opinion.*)—EDY
 Christmas Eve.—Hamilton Wright Mabie.—OAC
 Christmas Eve Adventure, A. (*Dial.*)—Ella H. Clement.—CDs
 Christmas Eve Adventure, A.—M. M.—PP—YFR
 Christmas Eve at Mr. Wardle's.—C: Dickens. *See* Pickwick Papers.
 Christmas Eve at the Corner Grocery.—W: A. Droomgoole.—WR 44
 Christmas Eve in a Mining Camp.—Albert Bigelow Paine.—WR 28
 Christmas Eve in Exile, A.—Alphonse Daudet.—BOC
 Christmas Eve in the Olden Time.—Walter Scott. *See* Marmion.
 Christmas Eve Redemption, A.—Hamilton Aidé.—WR 16
 Christmas Eve Thought, A.—Harriet B. Sterling.—WR 28
 Christmas Evergreens.—Barry Cornwall.—YC
 Christmas Everywhere.—Phillips Brooks.—SMG—SP 4
 Christmas Exercise, A.—Lizzie M. Hadley.—SSE
 Christmas Exercises.—Anon.—SDE—SpDE
 Christmas Exercises.—Anon.—WR 26
 Christmas Experience, A.—Eliz. Price.—WR 28
 Christmas Fairies.—Rosamond Livingstone McNaught.—ChS
 Christmas Fire, The.—Harriett P. Spofford.—SP 7
 Christmas Fires, The.—Anne P. L. Field.—OAC
 Christmas Flowers.—Adelaide A. Procter.—WR 6
 Christmas Folk and Children.—Lizzie M. Hadley.—HE
 Christmas Games in Old Wardle's Kitchen.—C: Dickens. *See* Pickwick Papers, The.
 Christmas Garden, A.—Anon.—CE
 Christmas Garden, The.—Clara J. Denton.—EFY
 Christmas Gift, A.—Susie Best.—CHP
 Christmas Gift, A.—Ella M. Powers.—WR 26
 Christmas Gift, A.—Mabel L. Pray.—CE
 Christmas Gift, A.—D: L. Proudft.—WR 30
 Christmas Gift that Came to Rupert, The. (C.)—Fs. Bret Harte.
 (Doctor's Story, The—*cond.*)—BS 20
 Christmas Gifts.—Anon.—WR 26
 Christmas Gifts.—Finley P: Dunne.—SP 5
 Christmas Goose [at the Cratchits'], The.—C: Dickens. *See* Christmas Carol, A.
 Christmas Greens.—(*Mon.*)—Anon.—CS 38—WR 32
 Christmas Greeting.—(*School and Home Education.*)—ChS
 Christmas Greeting.—Anon.—YC
 Christmas Guest, The.—Helen A. Goodwin.—BS 15
 Christmas Guest, A.—(*Mon.*)—Ruth McEnery Stuart.—HBR—WR 28
 Christmas Guests [The].—Lindsay Duncan.—CS 32—WR 8
 Christmas Hold-up, A.—Arthur Renwick O'Hara.—CB
 Christmas Holly, The.—Eliza Cook.—OAC—OS 1 (*abr.*)—PoR (*sel.*)—RAC
 (Holly, The.)—POS
 Christmas Hymn.—Eugene Field.—BOC—CE—WR 28
 Christmas Hymn.—Douglas Hyde.—BIP
 Christmas Hymn.—J: Milton. *See* On the Morning of Christ's Nativity.
 Christmas Hymn.—Edmund H. Sears.—BS 3 (*abr.*)—STC
 (Calm on the Ear of Night—*abr.*)—LLC—YC
 (Christmas Song.)—HS—OAC—OS 3
 Christmas Hymn.—C: Wesley.—WEP 3
 (Hark! How all the Welkin Rings.)—FEP
 Christmas Hymn, A.—Cecil F. Alexander.—GSP
 Christmas Hymn, A.—Anon.—CS 17—OAC
 Christmas Hymn, A. (C.)—Alfred Domett (*wr. Dommet or Dommett.*)—DD—EDY—FEP—GN—HBP—HBV—OAC—OS 2—OVV—PCL—PGT 2—RLP
 (*Old style.*)—VA
 (Christmas Chant, A.)—CS 16
 Christmas Hymn, A.—R: W. Gilder.—BOC—CLS—HS
 Christmas Hymn for Children, A.—Josephine Dodge Dakam.—BOC
 Christmas in Agaccio.—Konrad Ferdinand Meyer.—HGV
 Christmas in Cooney Camp.—E: Everett Hale.—WR 56
 Christmas in Dreamthorp.—Alex. Smith.—BOC
 Christmas in England.—Washington Irving.—BOC
 Christmas in England.—Walter Scott. *See* Marmion.
 Christmas in Germany.—Amy Fay.—BOC
 Christmas in Holland.—Anon.—CHP
 Christmas in India.—Rudyard Kipling.—BOC—YC
 Christmas in Rome.—J: Addington Symonds.—BOC
 Christmas in Santa Fe.—Archibald Gordon.—WR 28
 Christmas in the Olden Time.—Walter Scott. *See* Marmion.

- Christmas in the Snow.—Anon. *See* Under the Snow.
 Christmas Insurrection, A.—Anne P. L. Field.—OAC
 Christmas Invitation, W.—Barnes.—ABV—BOC
 Christmas Invitation, A.—C: Dickens. *See* Christmas Carol, A.
 Christmas is a-Comin'.—Paul Laurence Dunbar.—WR 28
 Christmas is Coming.—Anon.—PyS
 Christmas Jane.—Anon.—WR 28
 Christmas Joy and Sorrow.—Rosamond Livingstone McNaught.—ChS
 Christmas Legend, A.—Anon.—CS 34
 Christmas Legend, A.—Florence Scannell.—CLS
 Christmas Letter, A.—Jas. C. Challiss.—WR 24
 Christmas Letter from Australia, A.—Douglas B. W. Sladen.—OAC—VA
 Christmas Light, The.—Frank Walcott Hutt.—ChS
 Christmas Long Ago.—Ann H. Woodruff.—HP 2
 Christmas Lullaby, A.—Anon.—CE
 Christmas Lullaby, A.—J: Addington Symonds.—OAC—PoR—QH
 Christmas Lullaby, A.—Arthur Weir.—TCV
 Christmas Market, A.—Mrs. Alfred Sidgwick. *See* Home Life in Germany.
 Christmas Merry-making.—Walter Scott.—FT
 Christmas Minuet, A.—Minna Irving.—ChS
 Christmas Morn.—Blanche Bishop.—TCV
 Christmas Morn.—M. N. B.—CE
 Christmas Morning.—Anon.—CHP
 Christmas Morning.—Anon.—LPP
 Christmas Morning.—Mary M. Dodge. *See* Christmas.
 Christmas Morning.—Dora Greenwell.—HS
 Christmas Mother, The.—Bishop Whipple.—OrM
 Christmas Music.—J: Addington Symonds.—BOC
 Christmas New.—Jos. Twyman.—HP 2
 Christmas Night in the Quarters.—Irwin Russell.—CS 16 (sel.)—FTR (abr.)—SA—SP 4
 (De Fust Banjo—sel.)—AA—HBV
 (Christmas-night in the Quarters, sel. fr.)—AWH
 (First Banjo, The.)—FTR
 (Sl. abr.)—DR
 (Origin of the Banjo, The.)—THP
 Christmas Night of '62.—W: G. McCabe.—AA—AmP—BE—BOC—EDY—YC
 Christmas Offerings by Children from Other Lands.—Ella M. Powers.—CE
 Christmas on the Farm.—H. S. Keller.—WR 28
 Christmas on the Prairies.—Anon.—WR 28
 Christmas Once is Christmas Still.—Phillips Brooks.—YC
 Christmas Out of Town.—Jas. Smith.—SAY
 Christmas Outcasts. (*New York Sun*).—HP—HP 2
 Christmas Party, A.—Lizzie M. Hadley.—CE
 Christmas Party, A.—Ellen Manly.—WR 28
 Christmas Party at Scrooge's Nephew's, The.—C: Dickens. *See* Christmas Carol, A.
 Christmas Pastime, A.; or the Crying Family.—Mrs. L. A. Bradbury.—HE
 Christmas Peacemaker, The. (*Dial*).—Clara J. Denton.—EFY
 Christmas Peacemaker, The.—Virna Sheard.—ChS
 Christmas Peal, The.—Harriet P. Spofford (!).—PEO
 Christmas Pictures.—Anon.—CE
 Christmas Pictures.—D. B. Williamson.—HS
 Christmas Pie, The.—Rob't Herrick. *See* Hesperides.
 Christmas Piece, A.—Frd'k S. Cozens.—OAC
 Christmas Poem.—Phillips Brooks.—SR 14
 Christmas Present and What Came of It.—Rose Terry Cooke.—WR 37
 Christmas Present for a Lady, A.—Myra Kelly.—HSPS—SP 5—WR 51
 Christmas Presents.—Gerald Campbell.—SP 5
 Christmas Presents.—Marietta Holley.—WR 28
 Christmas Pretender, The.—Mrs. G: Archibald.—WR 28
 Christmas Prithee. (*Living Age*).—ChS
 Christmas Prospects.—Anon.—CHP
 Christmas Pudding, The. (*Fr. Poetical Cookery-book*). (*Punch*).—HPE
 Christmas Question, A.—Minot J. Savage.—PEO
 Christmas Questions.—Wolstan Dixey.—CE
 Christmas Rede.—Jane Barlow.—OVV
 Christmas Repentance, A.—Sarah Bernhardt.—WR 7
 (Repentir de Noël—*French vers.*).—WR 7
 Christmas Reunion, A.—M. D. Sterling.—CE
 Christmas Rose, The.—Sue S. Morton.—HE
 Christmas Roses.—Zona Gale. *See* Loves of Pelleas and Etarre, The.
 Christmas Roses.—May R. Smith.—PEO
 Christmas Secrets.—Alice E. Allen.—LPP
 Christmas Sermon, A.—Rob't Browning. *See* Christmas Eve.
 Christmas Sermon, A.—(*Sel. fr.*)—Rob't L: Stevenson.—BOC
 Christmas Service, The.—Anon.—YC
 Christmas Shadows.—Anon.—HP—HP 2
 Christmas Sheaf, The.—Phoebe Cary.—BS 4—FMR—WR 28
 Christmas Sheaf, The.—Mrs. A. M. Tomlinson.—WR 6
 Christmas Signs.—M. M. Grant.—CHP
 Christmas Silence, The.—Marg. Deland.—CLS—NY—OAC—PoR
 Christmas Song.—Anon.—CB
 Christmas Song.—Edmund H. Sears. *See* Christmas Hymn.
 Christmas Song.—Lydia A. C. Ward. (*At. to Eugene Field*).—ASR-II—CHP—LPP—OAC—PoR
 Christmas Song, A.—W: C. Bennett.—OAC
 Christmas Song, A.—Tudor Jenks.—DD—EDY—OAC
 Christmas Song, A.—Emilie Poulsson.—CHP
 Christmas Song, A.—Mrs. Hattie S. Russell.—HP
 Christmas Song, A.—Abram J. Ryan.—SR 4
 Christmas Song of Cedmon, The.—H. E. G. Pardee.—CLS
 Christmas Spirit, The.—(*Dial*).—Clara J. Denton.—EFY
 Christmas Star.—Letty Sterling.—HCTC
 Christmas Star, The. (*Exercise*).—HCTC
 Christmas Star, The.—Wolstan Dixey.—PR
 Christmas Star, The.—Bertha M. Wilson.—MN
 Christmas Stocking, A.—Lizzie Alderice.—WR 28
 Christmas Stocking, The.—Clarence H. Pearson.—CE
 Christmas Stockings.—M. D. Sterling.—HCTC
 Christmas Stockings.—A. S. Webber.—CE
 Christmas Stories.—Lettie Sterling.—CE
 Christmas Story, A.—Jane Kavanaugh.—CS 31
 Christmas Substitute.—Anna Sprague Packard.—WR 39
 Christmas Thought, A.—Lucy Larcom.—CE—PEO—WR 28
 Christmas Thought about Dickens, A.—Bertha S. Scranton.—PEO
 Christmas Thoughts.—Washington Irving.—ChS
 Christmas Thoughts.—T: De Witt Talmage.—SR 3
 Christmas Tide.—Eliza Cook.—HS
 Christmas Tide. *See also* Christmas-tide.
 Christmas Time.—M. N. B.—CE
 Christmas Time.—G: Clare.—YC
 Christmas Time.—Kate N. Festellis.—HS
 Christmas Time.—Mrs. F. Spangenberg.—LPS—PP
 Christmas Times.—Clement C. Moore. *See* Visit from St. Nicholas, A.
 Christmas Treasures.—Eugene Field.—BOC—HP—WR 2—YC
 Christmas Tree.—Anon.—CBOP—WR 28
 Christmas Tree, A. (*C. in Reprinted Pieces*).—C: Dickens. (Recollections of my Christmas Tree).—CS 8—LLC—SAE
 Christmas Tree, The. (*American Primary Teacher*).—ChJ
 Christmas Tree, The.—Anon.—CE—PyR
 Christmas Tree, The.—Anon.—HCTC
 Christmas Tree, The.—Alice Kellogg.—CHP
 Christmas Tree, The.—Mary A. McHugh.—OCB
 Christmas Tree, The.—Ellen Peck.—CHP
 Christmas Tree, The.—Marg. E. Sangster (!).—CS 16
 Christmas Tree, The.—Lucy Wheelock.—HS—WR 28
 Christmas Tree at "The Pines", The.—Theo. Watts-Dunton.—GO
 Christmas Tree in the Nursery, The.—R: W. Gilder.—ChS—HBV
 Christmas Tree of the Angels, The.—Angela Morgan.—HP 2
 Christmas Trees, The.—Mary F. Butts.—PoR—RAC
 Christmas Turkey, The.—Anon.—CS 38
 Christmas Versus Fourth of July.—WR 52
 Christmas Visitor, A.—Anon.—GSP
 Christmas Wail, A. (*Parody*).—Anon.—PA
 Christmas Wails.—Kathe West.—CE
 Christmas We Like, The.—Ella M. Powers.—CE
 Christmas Weather.—Anon.—CTC
 Christmas Week.—Emma S. Stillwell.—BS 18
 Christmas Welcome, The.—Anon.—WR 26
 Christmas Wish, A.—Anon.—CHP
 Christmas Wish, A.—Eugene Field.—WR 28
 Christmas Wishes.—E. C.—CHP
 Christmas Wishes.—C: Phillips.—CE
 Christmas-bell Drill, A.—Ella M. Powers.—CE
 Christmas-day. *See* Christmas Day.
 Christmas-eve Redemption, A.—Hamilton Aidé. *See* Christmas Eve.
 Christmas-Land.—Anon.—ChS
 Christmas-tide.—Anon.—BS 24—WR 7
 Christmas-tide.—A. W. Bellaw. *See* Christmas Eve.
 Christmas-tide Shadow, A.—Norman Howard.—CS 33
 Christmas-Time.—C: Dickens.—TYP
 Christmas-Time.—Walter Scott.—STC
 Christmas-tree Drill.—HCTC
 Christo Columbo.—Anon.—WR 38
 Christobal.—Sophie May.—ChS
 Christopher C.—Anon.—CS 31—WR 10
 Christopher Columbus.—Anon.—GH—HH
 Christopher Columbus.—Anon.—MYF
 Christopher Columbus. (*Mon.*)—Gazzoletti.—(*Tr. by Adam Rondel*).—WR 32
 Christopher Marlowe. (*Fraggs. fr. various authors*).—BNL
 Christopher of the Shenandoah, A.—Edith M. Thomas.—PAH
 Christopher White. (*Old Ballad*).—ESB
 Christ's Coming to Jerusalem in Triumph. (Second Hymn for Advent, The.—C.)—Jeremy Taylor.—CEL
 Christ's Giving.—Anna E. Hamilton.—FHS
 Christ's Hospital Boys.—C: Lamb.—BOF
 Christ's Nativity.—H: Vaughan.—OAC—YC
 Christ's Triumph on Earth.—Giles Fletcher.—WR 11 (sel.)
 Christ's Victory and Triumph.—Giles Fletcher.—WEP 2 (sel.)
 (Justice and Mercy).—EPE
 (Satan).—EPE
 Christus: A Mystery, *Sels. fr.*—H: W. Longfellow.
 Abbess's Story, The.—(*Sels. fr. Pt. II.*)—The Golden Legend, IV.—BS 13
 Finale of Christus.—CAP
 "Poor sad humanity." (*Br. sel. fr. Finale*).—HDL
 "There are two angels, that attend unseen." (*Br. sel. fr. Pt. II.*)—The Golden Legend, VI.—FHS
 Christus Consolator.—Rossiter Worthington Raymond.—HBV
 Choir Loft Proposal.—Wilbur D. Nesbit.—WR 57
 Chromatics.—Emily Selinger.—HT
 Chronicle, A.—Anon.—NA

- Chronicle, The. (*A Ballad*).—Abraham Cowley.—BLV—BNL (*abr.*)—FEP—FT—HBP—WEP 2
- Chronicle of the Cid. *Tr. by* Robt Southey. *See* Cid, The.
- Chronicle of the Drum, The.—W: M. Thackeray.—FEP
- Abdication of Napoleon. (*Sel.*)—EDY
- Execution of Louis XVI. (*Sel.*)—EDY
- Execution of Marie Antoinette. (*Br. sel.*)—EDY
- Execution of the Princess de Lamballe. (*Sel.*)—EDY
- Chrysalids.—Anon.—HP 2
- Chrysalis, A.—Mary E. Bradley.—AA—HBV—PCK—SN
- Chrysanthemum, The.—Frank S. Pixley.—BS 25
- Chrysanthemums.—Mrs. Mary E. Dodge.—PEO
- Chrysanthemums.—Roberta K. Elliot.—BS 21
- Chrysaor.—H: W. Longfellow.—AL
- Chums.—J. W. Foley.—CS 39
- Church and State.—T: Moore.—HPE
- Church Decking at Christmas.—W: Wordsworth.—OAC
- Church Fair, The.—L: Eisenbeis.—CS 27
- "Church in debt feels that prudence demands, The."—Sylvanus Stall.—GG
- Church in Lucie Hollow, The.—L: Eisenbeis.—CS 33
- Church Kitchen, The.—L: Eisenbeis.—CS 32
- Church of a Dream, The.—Lionel Johnson.—TIP
- Church Mice.—Emily Hickey.—RTV
- Church Militant, The.—H. S. Cutler.—LLO
- Church Music.—Anon.—HTb-I
- Church of Brou, The.—Matthew Arnold.—POW—RTV—WR 1 (*abr.*)
- Castle, The.—POW
- Hunters, The. (*Sel. fr. Pt. I.*)—CR—CSS
- Tomb, The.—POW
- "Church of Christ, if called to pass again through the age of martyrdom, The."—J: F. Hurst.—GG
- Church of Ireland, The. *Sel. fr.* (Established Church of Ireland, The.)—T: B. Macaulay.—SS
- Church of Ireland, The. *Sel. fr.* (Established Church of Ireland, The.)—R: L. Sheil.—SS
- Church of the Best Licks, The.—E: Eggleston. *See* Hoosier Schoolmaster, The.
- "Church of the living God! in vain thy foes."—W: L. Garrison.—GG
- Church of the Revolution, The.—Hezekiah Butterworth.—PAH
- Church Porch, The. (*Abr.*)—G: Herbert.—BNL—EPE—EPs
- (Advice on Church Behavior.)—CBP
- (Sum up at Night.)—CBP
- Church Reveries of a School-girl.—Mrs. Enoch Taylor.—CS 20
- Church Service for Lincoln's Day.—Anon.—WR 46
- Church Spider, The.—Anon.—CS 13—CSS
- Church Steps, The.—G: T. Foster.—HP
- Churches and Saloons.—J: F. Hurst.—WR 18
- Churchill's Grave.—Lord Byron.—EDY
- Churchyard, The.—Robt Buchanan.—HBV—VA
- Churchyard on the Sands.—J: Byrne Leicester.—HBV
- Churning Song, The.—Silas Dinsmore.—HP
- "Chust Jane."—J: Luther Long.—WR 58
- Cicely and the Bears. (Shock-headed Cicely and the Two Bears.—C.)—W: B. Rands.—MYF
- Cicely Croak.—Emma C. Dowd.—BS 16
- Cicero against Verres.—Cicero. *See* Verres Denounced.
- Cid, The. *Sels. fr.*
- Cid and Baviaca, The. (*Fr. Bk. IX., Lockhart's verse tr.*)—CS 7
- Cid and the Leper, The. (*Fr. Bk. I., do.*)—WR 8
- Count Raymond and my Cid. (*Fr. Bk. IV., Ormsby's Poem of the Cid.*)—NE
- My Cid's Triumph. (*Fr. Bk. X., do.*)—NE
- Poem of the Cid. (*Tr. by* J: H. Frere.)—POW
- Poem of the Cid, Story of.—Kate M. Rabb.—NE
- Siege of Zamora, The. (*Fr. Bk. II., Southey's Chronicle of the Cid.*)—WR 11
- Cid and Baviaca, The.—Anon.—*See* Cid, The.
- Cid and the Leper, The.—Anon.—*See* Cid, The.
- Cigar Trick, The.—Anon.—NM
- Cigar Wrapper, A.—Anon.—NM
- Cigarette, The.—Anon.—NM
- Cigarette's Ride and Death.—Louise de la Ramée.—WR 29
- Cigars and Beer.—G: Arnold.
- (Beer.—C.)—AA—AFV—AL
- Cimabue. (*Parody.*)—Bayard Taylor.—PA
- Cimabue. Bayard Taylor.—BLV
- Cinder Path, The.—C: H. Crandall.—HP 2
- Cinderella.—Anna Sharpless Brown.—CBOP
- Cinderella; or, the Glass Slipper. (*Dial.*)—Mrs. G: McDonald.—MPD
- Cinderella's Slipper. (*Tab.*)—Anon.—TCP
- Cinkante Balades, *Sel. fr.* (Opening of the thirteenth.)—J: Gower.—WEP 1
- Cinquains.—Adelaide Crapsey.—AMV 4—NPA
- Cipher Dispatch, The. *Sel. ad. fr.* (Love Conquers Revenge.)—Robt Byr.—NDP
- Circe.—Lord De Tabley.—VA
- Circlets, The.—Fredk White.—CB
- Circlets off to School, The.—Anon.—CB
- Circulating Library Social.—Anon.—EuE
- Circumstance.—T: B. Aldrich.—AA
- Circumstance.—Alfred Tennyson.—CBP—OTPC
- Circumstances Favorable to the Progress of Literature in America, The. *Sel. fr.* (Prospects of the Republic, The.)—E: Everett.—BS 11—SR 4
- (American Experiment of Self-government, The.—*abr.*)—SS—SSD—TMD—WHO
- (Prospects of the Republic, The.—*longer.*)—BS 11—SR 4
- Circumstantial Evidence.—Anon.—KNE
- Circumstantial Evidence.—(*Chicago News.*)—HTb-II
- Circus Boy, The.—A. A. V. Thomson.—CS 33
- Circus Clown, The.—Nathan D. Urner.—CS 15
- Circus Day.—Annie H. Streeter.—PyS
- Circus Wish, A.—Rebecca D. Moore.—CB
- Circus-day Parade, The.—Jas. W. Riley.—SMG
- Cistus, The.—Walter S. Landor.—BLV
- Cities, The.—Mildred McNeal Sweeney.—LY
- Cities of the Bible.—Lizzie M. Hadley.—SSE
- Citizen and the Saloon System, The.—S: Dickie.—WR 18
- Citizen of Sunlight, A.—Frank L. Stanton.—SP 8
- Citizens Defend Angiers, The.—W: Shakespeare. *See* King John.
- Citizen's Responsibility, A. (*Fr. a Speech delivered at Canton, Ohio, May 30, 1894.*)—W: McKinley.—SC
- Citizens to Blame.—Jos. W. Folk.—SP 5
- City, The.—R: Burton.—LBA
- City, The.—Brian Hooker.—AMV 4
- City, The.—Theodor Storm.—HGV
- City, The.—*Sel. fr.*—Arthur Upson.—(Euchenor Chorus.)—LBM
- City Afternoon, A.—Edith Wyatt.—NPA
- City and the Country, The.—By "A Member of the Baltimore Bar."—ED
- City and the Sea, The.—H: W. Longfellow.—PEO
- City at Night, The.—T: Carlyle. *See* Sartor Resartus.
- City Bells. (*Fr. The Lay of St. Aloys.*)—R: H. Barham.—BNL
- City Blood and Country Jay.—Anon.—HP 2
- City Child, The.—Alfred Tennyson.—CSBP—PoR—TYP
- City Choir, The.—Cy Worman.—WR 84
- City Clerk, The.—T: Ashe.—OVV
- City Contrasts.—Anon.—HP
- City Elms, The.—Eliz. L. Cushing.—OCV
- City in Spring, The.—Adeline D. T. Whitney.—THV
- City in the Sea, The.—Edgar Allan Poe.—AA—AmP—APM—AL—ASL—CAP—HBV
- City Man's Dream of the Country. (Agricultural Editor's Poem, The.—C.)—Sam W. Foss.—BS 24
- (Country Summer Pastoral, A.)—WR 14
- City Men in the Country. (Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844.—C.)—Oliver W. Holmes.—SS
- City Mouse and the Country Mouse, The.—Christina G. Rossetti.—CCB—CFBP—CHV—HBV—HBV—PP—TYP
- City Mystery, A.—Amy Randolph.—WR 7
- City of Dreadful Night, The. *Sel. fr.* (Sts. I, XVII, XXI.)—Jas. Thomson.—EP—WEP 4
- (Melencolia.—XXI.)—VA
- City of Falling Leaves, The.—Amy Lowell.—NPA
- City of God, The.—S: Johnson.—AA
- City of Is, The.—Minot J. Savage.—BS 15
- City of New York, The.—F: René Coudert.—SC
- City of the Dead, The.—R: Burton.—HBV
- City of the End of Things, The.—Archibald Lampman.—VA
- City of the Living, The.—Anon.—KNE—LLO (*abr.*)
- City or Country.—Anon.—LPS—PP
- City Sportsman, The.—W: H. Hills.—PP—YPS
- City Tale, A.—Alfred H. Miles.—CS 35
- City Tree, The.—Isabella Valancey Crawford.—OCV
- Civic Creed.—Mary McDowell.—TYP
- Civic Duties. (*Fr. Inaugural Address.*)—Grover Cleveland.—RAC
- Civil War.—C: D. Shanly.—AWB—BNL—CS 4—GP—HBV—MMR—PAH—SR 4
- (Fancy Shot, The.)—BE—PAPM—YBV
- Civil War. An Episode of the Commune.—Victor Hugo (*Tr. by* Lucy H. Hooper.)—CS 32—DR (*sl. abr.*)
- (Relenting Mob, A.)—BS 18—FPF
- Civil War in America, The.—J: Bright.—OS 2
- Civil War the Greatest National Evil.—J: H: Temple, Viscount Palmerston.—OM—SS
- Civil Wars, The.—(*Sel.*)—S: Daniel.—EPE
- Civilization of Africa.—E: Everett.—SS
- Civitas Dei.—T: W: Parsons.—THV
- Claim of Kindred, The.—R: Burton.—AL
- Claim of the Negro, The.—Booker T. Washington. *See* Future of the American Negro, The.
- Claim was Met, The.—Anon.—CS 37
- Claims of Mutability Pleaded before Nature.—Edmund Spenser. *See* Faerie Queene, The.
- Clam-soup.—W: A. Crofut.—HBP—THP
- Clan Alpine.—Walter Scott. *See* Lady of the Lake, The.
- Clan of the MacCaura, The.—Denis Florence McCarthy.—DB
- Clansman, The. (*Sel. fr.*)—T: Dixon, Jr.—(Assassination of Lincoln.)—WR 45
- Clarence's Dream.—W: Shakespeare. *See* King Richard III.
- Clarens, Sweet Clarens.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Clare's Dragons.—T: Davis.—BIP
- Claret.—J: Keats.—FT
- Clari, the Maid of Milan, *Sel. fr.*—J: H. Payne. *See* Home, Sweet Home.
- Claribel.—Alfred Tennyson.—EPN—WEP 4
- Claribel's Prayer.—M. L. Parmelee.—BE—CSS—GP
- Claribel's Prayer.—Lynde Palmer.—HTb-II
- Clarion.—Walter Scott.—BGV
- Class and College Yells.—Anon.—WR 54
- Class Chronicles.—Edith Putnam Panton.—WR 54
- Class Mottoes.—Anon.—WR 54
- Class Song.—Anon.—CP
- Class Tree, The.—Emma S. Thomas.—AD
- Class Will.—Anon.—CP
- Class-day Addresses.—Clarence D. Shank.—WR 54

- Class-day and Ivy-day Programs and Exercises.—Anon.—WR 54
 Class-day Drill for Young Ladies' School.—Elise West Quaike.—WR 54
 Class-day Toasts.—Anon.—WR 54
 Classic Ode, A.—C: B. Loomis.—NA
 Classical Criticism.—G: L. Richardson.—AA
 Classical Music.—G: Kyle.—WR 3
 Claud Halcro's Song.—Walter Scott. *See* Pirate, The.
 Claude Melnotte's Apology [and Defence].—E: Bulwer-Lytton. *See* Lady of Lyons, The.
 Claude to Eustace.—Arthur H. Clough. *See* Amours de Voyage.
 Claudian, *See* fr. (Curse, The).—Herman and Wills.—WR 13
 Claudius and Cynthia.—Maurice Thompson. *See* Doom of Claudius and Cynthia, The.
 Clay.—E: Verrall Lucas.—HBV
 Clean Clara.—W: Brighty Rands.—ABV—CBOP
 Cleanliness.—Anon.—TFS
 Cleanliness.—C: and Mary Lamb.—OTPC—PoR
 Cleansing Fires.—Adelaide A. Procter.—CBP—HDL—SSS
 Cleansing of Heorot, The. *See* Beowulf.
 Clear and Cool.—C: Kingsley. *See* Water Babies, The.
 Clear Case, A.—Wade Whipple.—CS 29
 Clear Midnight, A.—Walt Whitman.—CAP—GT
 Clear the Way.—C: Mackay.—AmSS—CBP—CS 16—FP—TMD
 Clearing, The.—C: G. D. Roberts.—OCV
 Clearing up Technicalities.—Anon.—WR 4
 Cleena.—Ella Young.—DB
 Clematis.—Dora Read Goodale.—AD
 Clemency of Salah-ud-Deen, The. (Adulteress, The.—C.—*sl. abr.*)—Edwin Arnold.—WR 24
 Cleon and I.—C: Mackay.—BNL—CBP—CSS—GP—SP 2—SS—WHO
 Cleone to Aspasia.—Walter S. Landor. *See* Pericles and Aspasia.
 Cleopatra.—Edgar Fawcett.—CBOP
 Cleopatra.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra.—W: W. Story.—AA—MR—SR—SE 7—YBV
 Cleopatra and the Messenger.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra Embarking on the Cydnus.—T: Kibble Hervey.—CBP
 Cleopatra at Actium.—T: K. Hervey.—OS 3
 Cleopatra on the Cydnus.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra to Antony.—Sarah Doudney.—HP
 "Cleopatra, who thought they maligned her." (Limerick).—Newton Mackintosh.—NA
 Cleopatra's Barge.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra's Dream.—J. J. Owens.—HP
 Cleopatra's Protest.—E: L. Keyes.—WR 3
 Cleopatra's Resolution.—W: Shakespeare. *See* Antony and Cleopatra.
 Cleopatra's Soliloquy.—Mary B. Clark.—HP
 Clergy and the Pulpit, The.—(Frag. fr. various authors).—BNL
 Clergyman had to Explain, The.—Anon.—SR 10
 "Clergyman while speaking in the pulpit."—D: Swing.—GG
 Clerical Oppressors.—J: G. Whittier.—PAH
 Clerical Wit.—Anon.—CS 4
 (Wonderful Mosquitoes).—KNE
 Clerk, The.—Scudder Middleton.—AMV 4
 Clerk Colven.—Anon.—BESB—OBB
 Clerk Colvill; or, the Mermaid.—(Ballad).—BBB—ESB
 Clerk Saunders. (In Border Minstrelsy).—Anon.—BBB—BESB—EBS—ESB—OBB—WEP 1
 (Sl. abr.).—BB—OB
 Clerks Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.
 Clerks, The.—Edwin Arlington Robinson.—AA—HP 2
 Clerk's Two Sons O Owsenford, The.—Old Ballad.—ESB
 Clevedon Church. *See* fr.—Andrew Lang.—POW
 "Clever Matchmakers." (Play).—Beatrice E. Rice.—WR 31
 Clever Trick, A.—Anon.—MYF
 Cliff, The.—W: Lisle Bowles.—RLP
 Cliff Klingenhagen.—Edwin Arlington Robinson.—NPA
 Cliffs of Dover, The. (C).—Felicia D. Hemans. (Rocks of my Country).—BLP—SS
 Clifton Chapel.—H: Newbolt.—OVV
 Clifton Grove.—H: Kirke White.—RLP
 Climatic Madrigal, A.—Wilbur D. Nesbit.—HP 2
 Climbing.—Annie P. L. Fields.—STC
 Cling to those who Cling to You.—Anon.—SSS
 Cling to Thy Mother.—G: Bethune.—TM
 Clito.—Anon. *See* following.
 Clito's Address to the Men of Athens. (Fr. Clito).—Anon.—WR 13
 Clive. (Abr.).—Rob't Browning.—BS 21
 (Lord Clive).—DR
 "Clock at Berne, The."—Sidney Grundy.—WR 13
 Clock Friend, The.—Adelbert Caldwell.—CHP
 Clock Speaks, The.—Paul West.—WR 48
 Clocking Hen, The.—Ann Hawkshaw ("Aunt Effie").—CBOP—HBV—OTPC—PPI—WCL
 Clock's Song, The.—Rose H. Lathrop.—AA
 Clod and the Pebble, The.—W: Blake. (In Songs of Experience).—EP
 Cloistered.—Alice Brown.—AA
 Cloistered.—Mary Carolyn Davies.—NPA
 Cloris and Fanny.—T. Moore.—BLV
 Close at Hand.—Susan Coolidge.—HDL
 Close of a Rainy Day, The.—Nathan H. Dole.—POS
 Close of Day, The.—Armand Gouffé.—AFP
 Close of Defense of Dartmouth College. (Fr. The Dartmouth College Case).—Dan'l Webster.—FD 1
 Close of Impeachment of Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
 Close of School.—Anna Morgan.—SD
 Close of Spring, The.—Charlotte Smith.—CBP
 Close of the Battle of Waterloo.—Victor Hugo. *See* Les Misérables.
 Close of the War, The.—J: Hay.—RAC
 Close to Ninety.—J: H. Bryant.—TMK
 Closet Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
 Closing Address.—Anon.—SSS
 Closing Address.—M. E. Cornell.—HE
 Closing Scene, The.—Anon.—CS 31—TS
 Closing Scene, The.—T: B. Read.—AA—AmSS—BNL—CBP—CS 2—FEP—GP—HBV—LBA—SN—STC
 Closing Year, The.—G: D. Prentice.—BNL—BS 3—CS 1—FEP—FTR—HNS—Htb1—LLC—PS—SA—SAE (br. sel.)
 Clothes.—Abbie Farwell Brown.—PPI
 Clothes.—Jean Starr Untermyer.—AMV 4
 Clothes-pin Dollies, The.—Camilla J. Knight.—CB
 Cloud, The.—Anon.—HP
 Cloud, The.—Josephine Preston Peabody.—LBM
 Cloud, The.—Percy B. Shelley.—BGV—BNL—BS 13—CBP—COB—EP—EPN—EPs (sel.)—FEP—GEP—GN—GT—HBP—HBV—LLC—OR—OTPC—RAC—RLP—RTV—SEP—SN—SSR—TYP—VE—WEP 4 (Abr.).—LC—POS
 (Incl. in "An April Day."—*sl. abr.*)—WR 9
 Cloud, The.—Sara Teasdale.—AMV 3
 Cloud Beauty.—J: Ruskin. *See* Modern Painters.
 Cloud Castles.—W: H: Withrow.—TCV
 Cloud Child, The.—Eliz. Jamison.—CB
 Cloud Confines, The.—Dante Gabriel Rossetti.—EP
 Cloud of Witnesses, The.—Arlo Bates.—THV
 Cloud Pictures.—Paul H. Hayne.—PS
 Clouds.—Rupert Brooke.—GnP-II
 Clouds.—Alice Meynell. *See* Colour of Life, The.
 Clouds.—Frank D. Sherman.—LFL—PoR
 Clouds.—Dora Sigerson.—DB
 Clouds, The.—Anon.—NV
 Clouds, The.—W: Crosswell.—AA
 Clouds in the West.—A: J. Requier.—BE
 Clouds on Whiteface.—Lucy Larcom.—PNW
 Cloud-visions.—W: Wordsworth. *See* Excursion, The.
 Cloudy Day, A.—B. L. C. Griffith.—SPC
 Clovelly and Tintagel.—Aubrey de Vere.—POW
 Clover.—Kate L. Brown.—CHP
 Clover.—Dora R. Goodale.—AD
 Clover.—Maude Grant.—CHP
 Clover.—J: B. Tabb.—AA—AL
 Clover, The.—Marg. Deland.—AA
 Clover, The.—Jas. W. Riley.—HP
 Clover and Sky.—Esther M. Clark.—S
 Clover Blossoms, The.—Oscar Loughton.—BIL—FTA
 Clown's Baby, The.—Marg. T. Janvier.—BS 11—OS 23—FEP—FR—SPE—WR 21
 Clowns' First Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
 Clowns' Lament, The.—Clement Scott.—WR 13
 Clowns' Reply, The.—Oliver Goldsmith.—RTI
 Clowns' Second Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
 Clown's Story, The.—Vandyke Browne.—CS 8—SA
 Club, The.—Jos. Addison. *See* Spectator, The.
 Club, The.—Washington Irving. *See* Oliver Goldsmith.
 Club Meeting of Solomon's Wives, A.—Wallace Irwin.—SR
 Clubs.—Theodore Hook.—VSA
 Clucking Hen, The.—Ann Hawkshaw ("Aunt Effie.") *See* Clocking Hen, The.
 Clue, The.—Charlotte F. Bates.—AA
 Clumbus.—Anon.—SR
 Cloyce's Song.—S: T. Coleridge.—BGV
 Clyde Water.—(Ballad).—BESB—OBB
 Co' Bossy.—Jenny Joy.—WR 2
 Coaching the Rising Star.—Stella De Lorez.—BS 20—WR 20
 Coal Digger, The.—Jessie F. O'Donnell.—WR 30
 Coaster, The.—T: F. Day.—AL
 Coasters, The.—T: F. Day.—AA
 Coast-guard, The.—Emily H. Miller.—PEO
 Coasting.—Mrs. Anderson.—NV
 Coasting New Year's Eve.—Anon.—HS
 Coast-wise Lights, The. (Fr. A Song of the English).—Rudyard Kipling.—BNL
 Cob House [s]. The.—Kate P. Osgood.—HP—WR 17
 Cobbe's Prophecies.—Cobbe.—NA
 Cobbler, The.—Anon.—PP—YFR
 Cobbler and Childen. (Pant.).—WR 41
 Cobbler Keezar's Vision.—J: G. Whittier.—AP
 Cobbler of Lynn, The.—G: M. Vickers.—CS 26
 Cobbler—Stick to Your Last.—B. A. T.—ABV
 Coble O Cargill, The. (Old Ballad).—ESB
 Cobra, The.—Miller Hageman.—DR
 Cob-web Made to Order, A.—Ann Hawkshaw ("Aunt Effie.")—CBOP
 Cobweb Party, The.—Anon.—EuE
 Cock and Hen Story, A. (Legend, The.—C.—fr. The Pilgrim to Compostella).—Rob't Southey.—HPE
 Cock and the Bull, The.—C: S. Calverley.—BNL—NA—PA
 Cock Robin's Death.—Anon.—LOS 1—PGpr
 Cock up Your Beaver.—Rob't Burns.—LC
 Cock-a-doodle-doo.—Anon.—PC
 Cockayne Country.—A. Mary F. R. Darmesteter.—OVV—VA
 Cockle vs. Cackle.—T: Hood.—SAY

- Cockney Enigma on the Letter H. (*Parody*).—Horace Mayhew.—PA
 Cockney Wail, A.—Anon.—CS 11 (*sl. abr.*)—HP
 Cocoa-tree, The.—C: W. Stoddard.—AA
 Code of Morals, A.—Rudyard Kipling.—SP 5
 Code-heroes, The.—Rob't Frost.—NPA
 Codfish, The.—H: M. Shaw.—AmSS—SR 5
 Co-ed Gladiators.—Anon.—WR 55
 Coelum Non Animum.—Lewis Morris.—RLP
 Coelus to Hyperion.—J: Keats. *See* Hyperion.
 Coercion of Delinquent States.—Alex. Hamilton.—StS
 Cœur de Lion at the Bier of his Father.—Felicia D. Hemans.—CS 4—EDY
 Cœur de Lion to Berengaria.—Theodore Tilton.—AA
 Coffee my Mother Used to Make, The.—Jas. W. Riley.—CD—SR 7
 (Like his Mother Used to Make—C).—HP
 Coffee Ships, The.—C: and Mary Lamb.—OTPC
 Cogic o' Yill, A.—Andrew Shirreffs.—BGV—EBS
 Coin of Pity, The.—G: Meredith. *See* Modern Love.
 Coire Bubh Linn.—Darrell Figgis.—BIP
 Cold.—Theodore Roberts.—TCV
 Cold, Hard Cash. (*Chicago Herald*).—BS 19
 Cold in the Head, A. (Letter to Bernard Barton, Jan. 9th, 1824—C.—*abr.*)—C: Lamb.—OS 3
 Cold Water.—Hiram Hatchet.—SP 5
 Cold Water.—H: H. Holloway.—SSS
 Cold Water.—Lydia H. Sigourney.—TS
 Cold Water Boys.—Anon.—COS—POS
 Cold Wind, The.—Nora Hopper.—DB
 Cold's the Wind.—T: Dekker.—NT
 Cold-water Cross. (*Dial.*)—Anon.—OS 8
 Cold-water Man, The.—J: G. Saxe.—CSS—THP
 Coleridge.—G. S. Hellman.—AA
 Coleridge.—Theodore Watts.—HBV—OVV—VA
 Colin.—Anthony Munday.—PGT 1
 (Beauty Bathing).—OB
 (To Colin Clout).—WEP 1
 Colin and Lucy.—T: Tickell.—CGd (*sl. abr.*)—FEP
 Colinette.—Anon.—AFP
 Colinette.—Andrew Lang.—VSA
 Colin's Cattle.—Malcolm Macfarlane.—EBS
 Colin's Complaint.—N: Rowe.—FEP
 Coliseum, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Coliseum, The.—Lord Byron. *See* Manfred.
 Coliseum, The. (*Fr. Rome in Summer*).—H: W. Longfellow.—OS 3
 Coliseum, The.—Edgar Allan Poe.—CAP—TIWP
 Coliseum [by Moonlight], The.—Lord Byron. *See* Manfred.
 Collar, The.—G: Herbert.—EP—EPE—HBV—SEP—VE—WEP 2
 College and the Nation, The.—Grover Cleveland. *See* Political Duties and Responsibilities of University Men.
 College Athlete, The.—Wallace Rice.—HP 2
 College Colonel, The.—Herman Melville.—AA
 College Daughter.—Lonely Parents.—Eleanor Bates.—WR 55
 College "Oil Cans."—Will Victor McGuire.—CS 27—SP 5
 College or School Birthday Party.—Anon.—WR 54
 College Team's Thanksgiving Game, A.—Gustav Kobbé.—SSR
 College Training a Great Help.—Dan'l Coit Gilman.—WR 55
 College-life Reveals Real Character.—Anon.—WR 55
 Collegian and the Porter, The.—Jas. R. Planche.—CS 3
 Collegian to his Bride, The. (*Punch*).—BNL
 "Collegiate education has this distinction and privilege, A."
 —Theo. Woolsey.—GG
 Collige Rosas.—W: Ernest Henley.—OVV
 Collision of Vices [A].—G: Canning.—SS
 Colloquial Powers of Dr. Franklin.—W: Wirt.—BS 17
 Colloquy between Portia and Nerissa regarding the Suitors.—W: Shakespeare. *See* Merchant of Venice, The.
 Colloquy of the Ancients, The.—Anon.
 (Credhe's Lament for Cail).—BIP
 (Slaying of Conbeg, The).—BIP
 Colloquy on a Cab-stand. (*Punch*).—HPE
 Collusion between a Aleagator and a Water-Snaik.—J: W. Morris.—BNL—EPs—NA
 Cologne. (C).—S: T. Coleridge.—BLV—FEP—HBP—HBV—SAY—THP
 (Epigram: Cologne).—BNL
 (Expectoration the Second).—HPE
 Cologne Cathedral.—Frances Shaw.—NPA
 Colonel Burnaby.—Andrew Lang.—EDY
 Colonel Carter of Cartersville, *Sel. fr.* (One-legged Goose, The.—*sl. fr. Ch. III.*) F. Hopkinson Smith.—BS 24—CS 31—HBR—WR 4
 (One-legged Duck, The.—*arr. by* W: H. Head).—SR 11
 Colonel Carter's Christmas, *Sel. fr.*—F. Hopkinson Smith.
 (Colonel Carter's Christmas Tree).—BOC—PAH
 Colonel Ellsworth.—R: H: Stoddard.—AH 2—PAH
 Colonel Ingersoll's Remarkable Vision. (*Fr. Speech at Indianapolis, Ind., Sept. 21, 1876.*)—Rob't G. Ingersoll.—FS
 (Vision of War, The).—SC—SSR—StS—WR 27
 Colonel Liscum of the Ninth.—Clinton Scollard.—AH 2
 Colonel McCarthy on Music.—F. H. Yeo.—WR 58
 Colonel Newcome in the Cave of Harmony.—W: M. Thackeray. *See* Newcomes.
 Colonel Robert Gould Shaw at Fort Wagner.—W: James.—SP 8—SSR
 Colonel's Experiment, The.—Will Lisenbee.—OS 37—WR 26
 Colonel's Orders, The.—Rob't C. V. Meyers.—CS 29
 Colonel's Story, The.—Rob't C. Rogers.—TMR
 Colonial Christmases.—Alice Morse Earle.—OAC
 Colonial Entertainment Program.—Stanley Schell.—WR 49
 Colonial Virginia.—Anon.—CPs
 Colonist in His Garden, A.—W: Pember Reeves.—SBOS—SGB
 Colonization of America, The.—W: H. Prescott.—WR 10
 Colonna to the King.—R: L. Shiel.—SS
 Colonos.—H: Alford.—VA
 Color.—Wilfrid Wilson Gibson.—NPA
 Color Guard, The.—C: W. Harwood.—FLD
 Colorado. (*Acting char.*)—Millic M. Olcott.—StD
 Color-bearer, The.—H: H. Brownell.—CBB
 Colored Antony and Cleopatra.—Clinton Dangerfield.—WR 58
 Colored Dancing Match, The.—Frank L. Stanton.—WR 31
 Colored Laundress's Diplomacy. (*Mon.*)—Alice E. Forsythe.—WR 32
 Colored Philosophy.—W. E. Cochran.—BS 24
 Colored Theatre, A.—Anon.—NM
 Colors of the Regiment, The. (*Sels.*)—Frd'k W: Robertson.—OS 2
 Colour.—Dorothea Mackellar.—SBOS—SGB
 Colour of Life, The. (*Sel. fr.*)—Alice Meynell.
 (Clouds).—OR
 (South-west Wind, The).—OR
 Colour Passage, A.—W: Browne. *See* Britannia's Pastorals.
 Columbia.—E: Chapman.—TMR
 Columbia.—Timothy Dwight.—AWB—BNL—BS 4—CS 12—HBV—OAI—PAH—PAPm—PRR (*sl. abr.*)—SR 8
 Columbia.—P. S. Gilmore.—CS 18—PRR
 Columbia.—F: L. Knowles.—OAI—PAPm
 Columbia and Liberty.—Rob't Treat Paine.—WR 10
 Columbia and Mr. "They Say."—Clara J. Denton.—WLO
 Columbia and the Boys.—Clara J. Denton.—WLO
 Columbia, the Gem of the Ocean.—D: T. Shaw (*also at Timothy Dwight and Jos. Hopkinson*).—CP (*sl. abr.*)—CTBP—FLD—LLC—PAPm (*sl. diff. vers.*)—SFM—SMG
 (Columbia, the Land of the Brave).—BLP
 Columbia, the Gem of the Ocean. (*Pant.*)—Anon.—WR 41
 Columbia, the Land of the Brave.—D: T. Shaw. *See* Columbia, the Gem of the Ocean.
 Columbiad, The. (*Sel. fr.*)—Joel Barlow.—APM
 Columbiad, The.—W: Cowper.—ABV—BFV—CGd—OTPC—SSR
 Columbian Exposition Opened, The.—Grover Cleveland.—BLP
 Columbian Legend, A.—Walt Mason.—WR 12
 Columbian Ode, The. (*Sel. fr.*)—Harriet Monroe.—AH 2
 Columbian Oration.—Chauncey M. Depew.—SC
 (Columbus the Discoverer of America).—BLP
 (Dedication Exercises).—BLP
Sel. in SC partly same as those in BLP.
 Columbia's Banner.—Edna D. Proctor.—TMR
 Columbia's Centennial Party. (*Play.*)—Mrs. M. B. C. Slade.—BS 4
 Columbia's Emblem.—Edna D. Proctor.—GN—HTb-I—HTb-II—POS—WR 10
 Columbia's Jubilee.—Granville B. Putnam.—CS 33
 Columbia's Pictures.—Clara J. Denton.—Anon.—EFY
 Columbine.—Alice W. Rollins.—PyR
 Columbine.—H: H. Rusby.—AD
 Columbkille's Farewell.—Douglas Hyde.—BIP
 Columbus.—T: C. Adams.—WR 10
 Columbus. (C).—Arthur H. Clough.—BHV—DD—SSR
 (Columbus Crossing the Atlantic).—OS 3
 Columbus.—Olive E. Dana.—CS 31
 Columbus.—Ben W. Davis.—CS 33
 Columbus.—Aubrey De Vere.—CBP—WR 10
 Columbus.—E: Everett Hale.—APPV—PAH—SP 6
 Columbus.—Sidney Lanier. *See* Psalm of the West.
 Columbus. (*Ab.*)—Jas. R. Lowell.—BHV—CAP—WR 10—WR 10
 Columbus. (C).—Joaquin Miller.—AA—AH—AmP—APPV—CBPC—CCB—CR—DD—EDY—FPE—GN—HBV—HBV—HTb-I—LBA—PAH—PCK—RAC—SFM—SMG—SSR—WR 10
 (Port of Ships, The.—*sl. abr.*)—ASL
 Columbus.—Jas. Montgomery.—SP 8—SSR
 Columbus.—Edna D. Proctor.—OCP
 Columbus.—Lydia H. Sigourney.—AA—AH—DD—EDY—HBV—PAH—WR 10
 Columbus and the Mayflower.—R: M. Milnes, Lord Houghton.—PAH
 Columbus at the Convent.—J: Townsend Trowbridge.—AH—PAH
 Columbus at the Court of Spain.—Mrs. L. E. Boyd.—SD
 Columbus before Ferdinand and Isabella. (*Tab.*)—Anon.—BS 14—TCP
 Columbus Crossing the Atlantic.—Arthur H. Clough. *See* Columbus.
 Columbus Dying.—Edna D. Proctor.—AH—PAH
 Columbus in Chains.—Philip Freneau.—PAH—SP 6
 Columbus Landing in the New World.—Washington Irving.
 Columbus Story, The.—Anon.—CPs
 Columbus, the Discoverer.—R: Burton.—AH
 Columbus the Discoverer of America.—Chauncey M. Depew. *See* Columbian Oration.
 Columbus to Ferdinand.—Jonathan Mason.—WR 10
 Columbus to Ferdinand.—Philip Freneau.—PAH
 Column of July, The.—G: G. McCrae.—EDY
 Colyn Cloute, *Sel. fr.*—J: Skelton.—EP—WEP 1
 Comal and Galbina. (*Sel. fr. Fingal, Bk. II.*)—Jas. McPherson (Ossian).—CS 36
 Comanche.—Joaquin Miller.—WR 14
 Combat, A.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Combat, The.—Matthew Arnold. *See* Sohrab and Rustum.
 Combat, The.—Walter Scott.—RTV

- Combat between Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of the Lake, The.
- Combat between Paris and Menelaus.—Homer. *See* Iliad, The.
- Combine, A.—Anon.—WR 2
- "Come and be Shone." (*Detroit Free Press.*)—BS 18
- Come, and Welcome, to Jesus Christ.—Jos. Hart.—FEP
- Come Away, Come Away, Death.—W: Shakespeare. *See* Twelfth Night.
- Come Away, Death.—W: Shakespeare. *See* Tempest, The.
- Come Back.—Arthur H. Clough. *See* Songs in Absence.
- Come Back.—T: D. English.—CS 15
- Come Back.—H: W: Herbert.—AA
- Come Back to Erin!—Cannon P. A. Sheehan.—WR 39
- Come Bring with a Noise.—Rob't Herrick.—BOC
- Come, Cheerful Day.—T: Campion.—NT
- Come, Chloe, and Give Me Sweet Kisses.—Sir C. Hanbury Williams.—BLV—HBV
- Come, Come, my Good Shepherds.—D: Garrick.—BGV
- Come Down, O Maid.—Alfred Tennyson. *See* Princess, The.
- Come Fill the Cup.—Omar Khayyám. *See* Rubaiyat.
- Come for Arbutus.—Sara L. Oberholzer.—SN
- "Come, for thy day, thy wasted day, is closing."—Anon.—GG
- Come Here.—Dial.—Anon.—SR
- Come Here, Little Robin.—Anon.—CBOP—NV—OTPC
- Come, Holy Spirit, Heavenly Dove. (Hymn XXXIV.)—I: Watts.—FEP
- (Come, Holy Spirit.—*sl. abr.*)—LLO
- Come Home.—Felicia D. Hemans.—RLP
- Come Home, My Sailor.—W: Cox Bennett.—YO
- "Come, Howard, from the gloom of the prison, and the taint of the lazar house."—Chapin.—GG
- Come into the Garden, Maud.—Alfred Tennyson. *See* Maud.
- Come into the Meadows.—Anon.—CBOP
- Come, Let us Anew.—C: Wesley.—CBP
- Come, Let us Kisse and Parte. (Ideas, LXI.—C.)—Michael Drayton.—BNL
- (Let us Kiss and Part.)—HBP
- (Love's Farewell.)—FTA—GEP—PGT 1—RLP
- (Parting, The [or A].)—CBP—CEL—GP—OB
- (Since there's no Help.)—EHP—EPC—LTV—SEP—VE (Sonnet.)—EP—FEP—WEP 1
- Come, Let us Make Love Deathless.—Herbert Trench.—OVV
- Come Little Leaves.—G: Cooper.—CCB—PPI
- Come Love or Death.—Will H: Thompson.—AA
- Come Morir.—S. G. W.—EPs
- Come Not When I Am Dead.—Alfred Tennyson.—CBP
- Come o'er the Sea.—T: Moore.—CEL—RLP
- "Come out from among them."—Mary T. Lathrap.—WR 18
- Come out, Love.—Nathaniel P. Willis.—HPE
- Come out to Play.—Anon.—CFBP
- Come, Rest in this Bosom.—T: Moore.—BNL—FEP—PF—RLP
- Come, Said my Soul.—Walt Whitman.—CAP
- Come, Seeling Night.—W: Shakespeare. *See* Macbeth.
- Come, Send round the Wine.—T: Moore.—HBP
- Come, Sign the Pledge.—W. M. Frazer.—CS 31
- Come, Sleep.—Fs. Beaumont and J: Fletcher.—NT—QH
- Come, Sleep.—Philip Sidney. *See* Astrophel and Stella.
- Come Slowly, Paradise.—Jas. B. Kenyon.—AA
- Come Strike Me the Harp with its Soul-stirring Twang. (*Punch.*)—HPE
- "Come then! and while the slow icicle hangs."—H: Vaughn.—FT
- Come, Thou Fount of every Blessing.—Rob't Robinson.—FEP
- Come to Jesus, *Br. sel. fr.* ("There's a wideness in God's mercy.")—Frd'k W. Faber.—GG
- Come to me, Dearest.—Jos Brennan [or Brenan].—BNL—FTA—HBV—STC—TFY
- (Exile to his Wife, The.)—CS 8—FEP
- Come to the Forest.—Anon.—AD
- Come to these Scenes of Peace.—W: L. Bowles.—BNL—HBP
- Come under My Plaidie.—H. Macneil.—BGV—EBS
- Come unto Me. (Hymn VII.—C.)—Anna L. Barbauld.—HBP
- "Come unto Me."—L. L. Benson.—CS 35
- "Come unto Me."—Horatius Bonar.—FEP
- (Voice from Galilee, The C.)—HBV—VA
- "Come unto these yellow sands."—W: Shakespeare. *See* Tempest, The.
- Come up from the Fields, Father!—Walt Whitman.—BE—MMR—OAM
- Come, Whisper in My Ear.—Anon.—WR 57
- Come with the Ring.—T: Hood (*wr. at. to S: Lover.*)—CS 21
- (Maiden's Request, The.)—MHR
- (Please to Ring the Belle C.)—BLV—BS 24—HBV
- Come, ye Disconsolate.—T: Moore—CBP—HDL—LLO
- (Varies *sl. fr.* Poems.)
- Come, Ye Lads, Who Wish to Shine.—Anon.—PAH
- Come, Ye Little Noisy Crew.—W: Wordsworth.—NT
- Come, Ye Lofly.—Archer Gurney.—FEP
- Comedian's Last Night, The.—Edmund O. Stedman.—EDY
- Comedy.—T: B. Aldrich.—FLS
- (Contains 1 more *sl. than* in Poems.)
- Comedy of Errors, *Sels. fr.*—W: Shakespeare.—BNL (*br. sel. fr. Act V., Sc. 1.*)—WR 11 (II., 2—*sl. abr.*)
- Comes in Ahead.—Anon.—NM
- Comet, The.—Oliver W. Holmes.—APM—SP 2
- Comet, The.—T: Hood.—CS 3
- Comet, The.—C: Sangster.—BNL
- Comfort. (*All the Year Round.*)—FTA
- "If there should come a time, as well there may."—GG
- Comfort.—Anon.—CS 19
- Comfort.—Eliz. B. Browning.—HBV—HDL
- Comfort.—Mortimer Collins.—BNL—VSA
- Comfort.—Rob't W. Service.—CS 39
- Comfort in Affliction.—W: Aytoun.—HPE
- Comfort of the Stars, The.—R: Burton.—HT
- Comfort of the Trees, The.—R: W. Gülder.—DD—EDY—PAH
- Comfort One Another.—Marg. E. Sangster.—SSS
- Comfort to a Youth That had Lost his Love.—Rob't Herrick.—OB
- Comfortable Corner, The. (*Mon.*)—WR 32
- Comforter, A. (*Abbr.*)—Adelaide A. Procter.—CBOP—WCL
- Comforters, The.—Lawrence Housman.—HP 2
- Comforting his Last Moments.—Anon.—WR 44
- Comforts of Friendship, The.—Anon.—HTb-II
- Comforts of Travel, The.—Finley P: Dunne.—SP 6
- Comic Miseries.—J: G. Saxe.—HPE
- Comical Dun, A.—J: McKeever.—CS 5
- Comical Girl, The.—M. Pelham.—ABV
- Comin' Christmas Morn.—Ben King.—ChS
- Comin' o' the Spring, The.—Lady J: Scott.—EBS
- Comin' through the Rye.—Anon. *See* Coming through the Rye.
- Comin' through the Rye. (*Tab.*)—Anon.—BS 5—TCP
- Comin' thro' the Rye.—Rob't Burns.—EBS—HBV—NT—RLP
- Coming.—Anon.—HDL
- Coming and Going.—H: W. Beecher. *See* Norwood.
- Coming from the Picnic. (*Brandon Banner.*)—GH
- Coming Home.—Anon.—CS 37
- Coming Home.—Dinah M. Craik.—STC
- Coming in of the "Mermaid," The.—Jean Ingelow.—RLP
- "Coming Man, The."—Anon.—CS 37 (*abr.*)—HP
- Coming Man, The.—Rob't Browning.—THV
- Coming of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
- Coming of Charlemagne. (Paraphrase of a Passage in the Chronicle of the Monk of St. Gall.—C.)—T: B. Macaulay.—CEL
- Coming of Christ, The.—Jeremy Taylor.—AmSS
- Coming of Christmas, The.—Lady Lindsay.—YC
- Coming of his Feet, The.—Lyman W. Allen.—HDL—SSS
- Coming of Lincoln, The.—Edwin Markham.—POL
- Coming of Niamh (77), The.—Jas. H. Cousins.—DB
- Coming of Spring, The.—Hans Christian Anderson.—OAA
- Coming of Spring, The.—Anon.—CEL
- (Cuckoo Song.—*sl. diff. wording.*)—EPO—OB
- Coming of Spring, The.—Anon.—NV
- Coming of Spring, The.—Mary Howitt.—GSP
- Coming of Spring, The.—Wilhelm Müller.—PEO
- Coming of Spring, The.—Nora Perry.—CSBP—DD—HBVY
- PGGR—PoR—POS—SFM—SMG
- Coming of the Huguenots, The.—W: C. Morague.—OCP
- Coming of the Morn, The.—C: Heavyside.—TCV
- Coming of the Rain, The.—Jas. Thomson. *See* Seasons, The.
- Coming of the Spring, The.—Agnes Maule Machar.—OCV
- Coming of War, The: Acteon.—Ezra Pound.—NPA
- Coming Out.—Owen Seaman.—RTV
- Coming out of Church.—Anon.—WR 24
- Coming Round.—Phoebe Cary.—CS 19
- Coming Rulers, The. (*Farm and Home.*)—PyS
- Coming Spring, The.—Mary Howitt.—PyS
- Coming [or Comin'] through the Rye.—Anon.—BNL—CSBP—FEP—HBP—LC
- (*Ad. fr. Burns' poem of same name.*)
- "Coming to Jesus is the desire of the heart after Him."—Newman Hall.—GG
- Coming Woman, The. (*Christian Union.*)—MYF
- Commemoration.—H: Newbolt.—OVV
- Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
- Commemoration Ode, World's Columbian Exposition, *Sels. fr.*—Harriet Monroe.
- Democracy.—AA
- Lincoln.—AA
- Washington.—AA—OAW
- Commencement.—Anon.—APM
- Commencement.—Sarah W. Kellogg.—HSPS—PFP
- (Second Trial, A.)—BS 14—HBR—WR 33
- Commencement at Billville.—Frank L. Stanton.—DD—SP 6—WR 34
- Commencement Day.—W. D. Porter.—PEO
- Commencement Essays.—Anon.—WR 55
- Commencement Week Features.—Anon.—WR 54
- Commendatory Verses upon Mr. Thomas Coryat's Crudities, (*Sel. fr.*)—J: Donne.—EP
- Commerce.—E: Everett.—BS 15
- Commercial Traveler's Vacation, A. (*Detroit Free Press.*)—HTb-II
- Commination.—Walter S. Landor.—SP 7—VSA
- Commit to Memory.—E: Brooks.—LLO
- Common Bond, The.—H. C. Hunt.—SD
- Common Citizen-soldier, The, *Sel. fr.* (Republic of New England, The.)—J: B. O'Reilly.—FD 2
- Common Duties.—Anna R. Brown.—CS 37
- Common Grave, The.—Sydney Dobell.—CEL—NT—WEP 4
- Common Inference, A.—Charlotte P. (Stetson) Gilman.—AA
- Common Lot, The.—Jas. Montgomery.—BGV—BNL—CBP—CEL—EBS—FEP (*abr.*)—RLP—SS (*sl. abr.*)—STC—WHO
- Common Lot, The.—J: G. Saxe.—PR
- Common Offering, The.—Harriet M. Kimball.—FHS
- Common Question, The.—J: G. Whittier.—OS 1
- Common Rank and File, The.—A. W. Whitford.—WHO
- Common Sense.—Jas. T. Fields.—AA—SR 1
- Common Sense. (Sonnet CXXX.)—W: Shakespeare.—EPs
- Common Sort of a Fellow.—Anon.—WR 47

- Common Street, The.—Helen Gray Cone.—HBV
 Common Things.—Anon.—CBOP
 Common Things.—Ann Hawkshaw. ("Aunt Effie.")—OTPC
 Common Thought, A.—H: Timrod.—HDL
 Commonest Delight, The.—C: Dudley Warner.—OAA
 Commonplace, The.—Walt Whitman.—CAP
 Commonplace Life, A.—Anon.—HTB-II
 Commonplaces.—(Parody.)—Rudyard Kipling.—HBV—PA
 Commonwealth of Massachusetts, The.—W. E. Russell.—SC
 Commonwealth of the Bees, The.—W: Shakespeare. *See*
 King Henry V.
 Como.—Joaquin Miller.—HH—SP 7—SR—SR 9
 Como. (*Frag. fr.*)—S: Rogers.—POW
 Compact, The.—G: Barlow.—HSP—RTV
 Companions.—C: S. Calverley.—HBV—NA—THP—VA
 Companions in Solitude.—Alex. McLachlan.—SBOS—SGB
 Companionship.—Ella W. Wilcox.—PR
 Companionship of the Muse.—G: Whither.—STC
 Companionship with Nature.—Lord Byron. *See* Childs Har-
 old's Pilgrimage
 Company.—Anon.—CHP
 Comparison.—Marg. A. Sinclair.—SBOS—SGB
 Comparison, A.—Anon.—SP 7
 Comparison, A.—W: Browne. *See* Britannia's Pastorals.
 Comparison, A. Addressed to a Young Lady. (C.)—W:
 Cowper.—BGV—WEP 3
 (Sweet Stream that Winds.)—BNL
 (To a Young Lady.)—BGV—HBV—PGT 1
 Comparison of George Washington with George the Fourth,
 Called the First Gentleman of Europe. (*Fr. The Four*
Georges—George the Fourth.)—W: M. Thackeray.—
 OS 3
 Comparison of Washington and Napoleon.—François R. A.,
 de Châteaubriand.—OS 3
 Comparisons.—Algernon C. Swinburne.—GC
 Compassion.—Marion P. Riche.—CS 33
 Compensation.—Anon.—CS 5
 (Railroad Car Scene, A.—*prose vers.*)—CS 5—SR 4
 Compensation.—Anon.—CS 15
 Compensation.—Anon.—HP
 Compensation.—Anon.—OAE
 Compensation, *Sel. fr.*—Phoebe Cary.—HDL
 Compensation.—T: S. Collier.—AA
 Compensation.—Christopher P. Cranch.—CBP
 Compensation.—Paul Laurence Dunbar.—HBV—LBA
 Compensation, (2 *diff.*) *br. sel. fr.*—Ralph W: Emerson.—
 PEO
 "Great man is always willing to be little, A." (*Br. sel.*)
 —GG
 "Wise man always shows himself on the side of his
 assailants, The." (*Br. sel.*)—GG
 Compensation, *Sel. fr.* ("Then hush! oh, hush! for the
 Father knows what thou knowest not.")—Frances
 R. Havergal.—FHS
 Compensation.—Celia Thaxter.—HBV
 Compensation.—F: R. Torrence. *See* House of a Hundred
 Lights, The.
 Compensation.—Eliza S. Turner.—LTV
 Compensations.—Christopher Bannister.—HP 2
 Compensations of the Imagination.—Mark Akenside.—SS
 Competing Railroads, The. (*Dial.*)—Anon.—BS 5
 Competitive Examination, A.—S: L. Clemens. *See* Yankee
 in King Arthur's Court, A.
 Complaint, A.—Tudor Jenks [or B. A. Pennypacker].—
 WR 24
 Complaint, The.—Mark Akenside.—BGV—OB
 Complaint, The.—E: Young. *See* Night Thoughts.
 Complaint and Reproof.—S: T. Coleridge.—CBP
 Complaint by Night of the Lover not Beloved, A.—H:
 Howard, Earl of Surrey.—WEP 1
 Complaint of a Forsaken Indian Woman, The.—W: Words-
 worth.—MRS
 Complaint of a Lover Rebuked.—H: Howard, Earl of Sur-
 rey.—EP
 Complaint of Age, The.—Edmund Spenser. *See* Shepherdes
 Calendar, The.
 Complaint of Nature, The.—Michael Bruce.—BGV
 Complaint of New Amsterdam, The.—Jacob Steendam.—
 PAH
 Complaint of Pan, The.—W: Browne. *See* Britannia's Pas-
 torals.
 Complaint of Rosamond, The, *Sel. fr.* (Sorrow.)—S: Dan-
 iel.—EP—KNE
 Complaint of Thalia. (*Fr. The Teares of the Muses.*)—Ed-
 mund Spenser.—WEP 1
 Complaint of the Absence of Her Lover Being upon the Sea.
 —H: Howard, Earl of Surrey.—OB
 Complaint of the Absence of His Love.—Sir T: Wyatt.—
 RLP
 Complaint of the Bird in a Dark Room.—Jean Paul Richter.
 —OS 2
 Complaint of the Duke of Buckingham.—T: Sackville, Lord
 Buckhurst.—WEP 1
 Complaint to his Empty Purse, The.—Geoffrey Chaucer.—
 NT
 (Complaynt to his Purse, The.)—EPO
 (Complaynt of Chaucer to His Empty Purse, The.)—EP
 Complaynt of Chaucer to his Purse, The.—BNL
 (To My Empty Purse.)—HPE—OS 3
 Complaints of the Poor, The.—Rob't Southey.—CBOP—FEP
 —OTPC—PCL
 Compleat Angler, The, *Sels. fr.*—Izaak Walton.
 Angler, The. (*By* J: Chalkhill.)—BNL—FEP—HBP
 —HBV
 Angler's Rest, The.—OR
 Angler's Song, The.—OR
 Compleat Angler, The (*Continued*).
 Angler's Wish, The. (*By* I. Walton.)—BNL—FEP—
 HBP—HBV
 Coridon's Song.—OR
 Spring Idyll, A.—CEL
 Complete.—T: Stephens Collier.—CBP
 Complete Lover, The.—W: Browne.—HBV
 Completeness.—Irene E. Morton.—TCV
 Completion. (*Frag. fr. various authors.*)—BNL
 Completion of the Bunker Hill Monument, The. (C.) *Br.*
sels. fr.—Dan'l Webster.
 Bunker Hill Monument Completed.—SR 8
 Dedication of Bunker Hill Monument.—FD 1
 Second Bunker Hill Monument Oration.—IR
 "That motionless shaft will be the most powerful of
 speakers."—GG
 Completion of the National Monument to Washington, *Sels.*
fr.—Rob't C. Winthrop.
 Character of Washington, The.—FD 2
 (Washington Monument Completed, The—*plty. same.*)
 —SR 8
 Washington Needle, The.—FD 2
 Completion of the World, The.—R: Le Gallienne.—BOL
 Complaynt of Chaucer to His Purse, The.—Geoffrey Chau-
 cer. *See* Complaint to his Empty Purse, The.
 Compliment, The. (C.—*sel.*)—T: Carew.—BNL
 Compliment to Queen Elizabeth.—W: Shakespeare. *See* Mid-
 summer Night's Dream.
 Compliments. (*Frag. fr. various authors.*)—BNL
 Compliments from Nature. (*Frag. fr. various authors.*)—BNL
 Compliments of the Season.—Sydney Porter. ("O, Henry.")
 —SP 8
 Composed at Cora Linn.—W: Wordsworth.—FTR
 Composed at Neidpath Castle, the Property of Lord Queens-
 berry.—W: Wordsworth.—PGT 1—RLP
 Composed in Spring. (C.)—Rob't Burns.
 (Again Rejoicing Nature Sees.)—SN
 Composed on a May Morning.—Walter Scott.—EP
 Composed upon the Beach Near Calais.—W: Wordsworth.—
 BGV
 Composed upon Westminster Bridge, Sept. 3, 1802. (C.)—
 W: Wordsworth.—BGV—EPC—EPN—FT—WEP 4
 ("Earth has not anything to show more fair.")—HBR
 —HGP
 (Morning in London.)—HBP—OS 3
 (Sonnet Composed upon Westminster Bridge.)—BNL—
 EP—FEP—HBV—MBL—SEP—VE
 (Upon Westminster Bridge[, Sept. 3, 1802].)—GEP—
 OB—PGT 1—POW
 (Westminster Bridge.)—CBP—LLC—RLP—WR 1
 Composite Cat, A.—Maria J. Hammond.—WR 35
 Composite Maiden, A.—Anon.—CS 28
 Composition, The.—Lulu C. Hillyer.—CS 26
 Composition Day.—L. H. Bruce.—SR 13
 Composition on Animals.—E. C. and L. J. Rook.—YFE
 Compromise Bill of 1850, The.—Dan'l Webster. *See* Com-
 promise Measures.
 Compromise Measures, The, *Sels. fr.*—Dan'l Webster.
 Compromise Bill of 1850, The.—FD 1
 (Justice to the Whole Country—*abr.*)—KNE—SS
 Massachusetts and the Union.—FD 1
 Compromise of Principle. (*Sel. fr. Against a Compromise of*
Principle.)—H: W. Beecher.—NC—PEO
 Computation, The.—J: Donne.—EP
 Comrade, The.—Lee Wilson Dodd.—NPA
 Comradery.—Madison Cawein.—AA
 Comrades.—H: A. Blood.—AA
 Comrades.—Fannie Stearns Davis.—LY
 Comrades.—H: R. Dorr.—PAH
 Comrades.—Laurence Housman.—HBV
 Comrades.—R: Hovey.—AL—LBM—PNW
 Comrades.—Lionel Johnson.—HBV
 Comrades.—G: E. Woodberry.—HBV—LBM
 Comrades! Join the Flag of Glory.—Anon.—AWB
 Comrades Known in Marches Many.—C: G. Halpine.—BE—
 OAM
 Comus. (A Masque.)—J: Milton.—EPs—FEP—HBP
 Comus. (*Sel.*)—EPE—WEP 2
 Comus. (*Sel.*)—BNL (*br.*)—OB
 Echo. (*Sel.*)—OB
 (Song.)—EPs
 Lady's Song, The.—RLP
 Sweet Echo.—NT—SEP—VE
 (To Echo.)—CEL
 Hunt of the Sorcerer, The. (*Sel.*)—BNL
 Lady in Comus, The. (*Sel. plty. like WEP 2.*)—WR 1
 (Lady Lost in the Wood, The—*sel.*)—BNL
 Light. (*Br. sel.*)—OS 2
 (Comus, *Br. sel. fr.*)—BNL
 Nymph of the Severn, The. (*Sel.*)—BNL
 (Sabrina.)—EP
 (Spirit's Song to Sabrina.)—LC
 Sabrina. (*Sel.*)—OB
 (Comus, *Br. sel. fr.—sel.*)—BNL
 (Sabrina Fair.)—GN—GT—SEP—VE
 ("To the ocean now I fly.")—OB
 Concept of Diabolical Possession, A. (C.—Fragments of
 Burton, Extract III.)—C: Lamb.
 (Hypochondriac.)—HBP
 Conceit, A.—Mortimer Collins.—HP—VSA
 Consensus of the Competent, A.—Dorothea Lummis. *See*
 Consensus of the Competent, A.
 Conception and Execution. (*Frag. fr. various authors.*)—
 BNL
 Concerning Chambermaids. (C.)—S: L. Clemens.
 (Mark Twain's Opinion of Chamber-maids.)—CS 2
 Concerning George.—Anon.—SP 4

- Concerning Kisses.—Anon.—WR 2
(If you Want a Kiss, why, Take It.)—HP—HSp
Concerning Sisters-in-law. (*Punch*).—HPE
Concert, The.—Anon.—HtB-I
Concert Given by Mr. Spring, A.—Anon. *See* Concert in the Wood, The.
Concert in the Wood, The.—Anon.—WR 4
(Concert Given by Mr. Spring, A.—*abr.*)—TFS
(Mr. Spring's Concert.—*abr.*)—AD
Concert Rehearsal, The.—Wolstan Dixey.—PEO
Concha.—Fs. Bret Harte.—STC
Conciliation or War.—Edmund Burke.—OAI
Conciliation Preferable to War.—W: Pitt, Earl of Chatham.—SSD
Conciliation the Best Policy.—W: Pitt, Earl of Chatham.—SR 8
Conclusion, The.—Sir Walter Raleigh.—EP—EPE—HBV—OB
(Death of Sir Walter Raleigh.)—EDY
(Even Such is Time.)—EhP—EHT
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Lines Written the Night before his Execution.)—FEP—OAE
(Verses Found in his Bible in the Gate-house at Westminster.—C.)—WEP 1
Conclusion of the Traveller.—Oliver Goldsmith.—RLP
Conclusion of the Whole Matter, The.—F: R. Torrence. *See* House of a Hundred Lights, The.
Conclusion to the May Queen and New Year's Eve.—Alfred Tennyson.—OTPC
Conclusions.—Phoebe Cary.—CBP
Concord.—J: Milton. *See* Paradise Lost.
Concord Fight.—Ralph W. Emerson. *See* Concord Hymn.
Concord Hymn. (C.)—Ralph W. Emerson.—AA—AH 2—AL—AMP—APPV—ASL—CAP—CCB—CTBP—EDY—FEP—GEP—GN—GP—HBV—HBVY—HPB—LOS 2—OAF—OAI—PAH—PAP—PGGE—RAC—SFM—SMG—SP 1—TYP—YBV
(Concord Fight.)—CBP—HB—OCP—PEO (*abr.*)—SSR
(Concord Monument Hymn.)—BNL
(Hymn Sung at the Completion of Concord Monument.)—APM—HBP
Concord Love Song, A.—Jas. J. Roche.—BS 15—SR 6—WA
Concord Monument Hymn.—Ralph W. Emerson. *See* Concord Hymn.
Condemned, The.—E: Howland.—AA
Condemned, The: His Dream and its Awakening.—G: Crabbe. *See* Prisons.
Condensed Novel, A.—Anon.—SR 3
Condensed Telegram, The. (*Burlington Hawkeye*).—BS 20
Condition of Ireland, The.—T: Fs. Meagher.—OM
Condition of Spiritual Communion.—Alfred Tennyson. *See* In Memoriam.
Conditions of Life. (*Fragments fr. various authors*).—BNL
Conductor Bradley, J: G. Whittier.—CAP—CS 11
Conductor's Story, The.—Maurice E. McLoughlin.—WR 7
Conemaugh.—Eliz. Stuart Phelps.—PAH
Cones for the Camp Fire, *Sel. fr.* (Camping and Campers.—*sels.* fr. *Camping and Dedication*).—W: H. H. Murray.—BS 19
Coney Island down der Pay.—H: F. Wood.—BS 8—CS 20
Confederate Flag, The.—Anon.—AMP
Confederate Flag, The.—Anon.—TSS
Confederate Sergeant, The.—Anon.—NC
(Pathetic Incident of the Rebellion, A.—*sl. diff. vers.*)—PFP
Confederate Soldier, The.—H: W. Grady. *See* New South, The.
Confederates, The.—Anon.—WR 36
Confederates are Comin', The.—T: R. Stockdale.—WR 42
Confessio Amantis, *Sels. fr.*—J: Gower.—EP—EPO
Alexander and the Robber.—WEP 1
Nebuchadnezzar.—EPs
Opening of the Original Prologue.—WEP 1
Story of Constance, The.—WEP 1
Confessio Amantis.—R: Le Gallienne.—BNL
Confession.—Anon.—WR 24
Confession. (*Br. sel. fr. Miscellaneous Thoughts*).—S: Butler.—HPE
Confession. (*Abr.*)—G: Herbert.—EPs
Confession.—Frank D. Sherman.—LY
Confession.—J: Hall Wheelock.—HT
Confession.—The.—R: H. Barham.—OS 1—HPE—THP
Confession, The.—G: Dyre Eldridge. *See* Adventure.
Confession for Forgiveness, A.—(*From the Later Irish*).—BIP
Confession of a Drunkard.—Anon.—CS 13—SR 2
Confession of Love, A.—J: Tobin. *See* Honeymoon, The.
Confession of the King's Musketeer.—Anna Katha. Green.—WR 56
Confessional, The.—Anon.—StS
Confessional, The.—W: W. Story.—BS 27
Confessional, The, *Br. sel. fr.* ("I've thought of thee,—I've thought of thee.")—Nathaniel P. Willis.—FTA
Confessions.—Robt. Browning.—OVV—SR—WEP 4
Confessions.—(*Arr.*)—A. Conan Doyle. *See* Duet, A.
Confessions of a Drunkard, *Sel. fr.*—C: Lamb.
Cry from the Depths, A.—TS
(Warning to the Intemperate.)—CS 11
Confessions of a Moderate Drinker.—(*McClure's Magazine*).—SP 5
Confided.—J: B. Tabb.—ASL
Confirmation Hymn. (Entering into Covenant.—C.)—Philip Doddridge.—FEP
Conflict.—Caroline Clive.—OVV
Conflict, The.—Mary E. Topping.—SD
Conflict Ended, The.—C: Devens.—OAM
Conflict of Trains, A.—Anon.—CS 15
(Woman's Love.)—CS 37
Conflicting Claims.—Mrs. Ethelinda Beers.—SR 12
Confound the Old Luck, Anyway!—Anthony H. Euwer.—WR 38
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Confused Dawn, The.—W: D. Schuyler-Lighthall.—OCV—VA
Congal, *Sels. fr.*—Sir S: Ferguson.—TIP
Congo, The (A Study of the Negro Race).—N: Vachel Lindsay.—NPA
Congress of Nations, The. (*Chicago Inter-Ocean*).—BLP
Congressman Jones.—(*Chicago Record-Herald*).—PF
Conjecture, A.—C: F. Richardson.—AA
Conjugal Conjugations.—A. W. Bellaw.—AWH—WA
Conjugal Conundrum, A. (*Punch*).—HPE
Conjugal Love.—R. S. Sharpe.—MHR
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Conjugating Dutchman, The.—T: Holmes.—CS 33
(Conjugating German, The.—*arr. as dial. by* Vale Chester.)—StD
Conjugating German, The.—Vale Chester. *See* foregoing.
Conjunction of Jupiter and Venus, The. (C.)—W: C. Bryant.
(Those Glorious Stars.)—LLC
Conjuration, to Electra, A.—Robt. Herrick.—EPE
Conjure Women, The.—Anon.—WR 25
Connecticut.—Fitz-Greene Halleck.—YBV
Conniving-house, The.—T: T. Amory. *See* Life of John Bunce, Esq., The.
Connla's Well.—G: W. Russell.—BIP—TIP
Connoisseur, The.—*Sel. fr.*—Thornton and Colman.—Tra-
velling Tailor, The.—FT
Connor.—Anon.—BS 9—CS 19—SR 7—WR 43
(*Sl. abr.*)—CR—FTR
Connubial Eclogue, A.—J: G. Saxe.—SR 2
Connubial Life.—Jas. Thomson. *See* Seasons, The.
Conundrum Social, The.—Anon.—EuE
Conquered.—Zoë Akins.—NPA
Conquered at Last.—Maria L. Eve.—HP
Conquered Banner, The. (C.)—Abram J. Ryan.—AA—AH 2—AMP—AWB—BE—EDY—FEP—HBV—PAH—PS—SP 2
Conqueror, The.—Emil Carl Aurin.—HtB-II—SP 8
Conqueror, The.—Martin Farquhar Tupper. *See* Beauty.
Conqueror Conquered, The.—G: S. Burleigh.—CS 8
Conqueror Worm, The.—Edgar Allan Poe.—AA—APM—CAP—HBV—PS—YBV
Conquerors, The.—Harry Kemp.—HBV
Conqueror's Grave, The.—W: C. Bryant.—AA—CBP—YBV
Conquest, A.—Walter H. Pollock.—OVV—VA
Conquest of Canaan, The.—(*Sel. fr.*)—Timothy Dwight.—APM
Conquest of Granada, The, Pt. I.—*Sel. fr.*—J: Dryden.
(Freedom of the Savage).—RLP
Conquest of Louisburg, The.—J: Maylem.—APM
Conquest of Mexico, The, *Sel. fr.* (Launching of Cortez' Ships, The.)—Kinahan Cornwallis.—EDY
Conquest of Sally B.—Sarah Pratt Carr. *See* Iron Way, The.
Conquest of the Americans Impracticable.—J: Wilkes.—SS
Conrach.—Walter Scott.—OTPC
Conrad and the Dead Body of Medora.—Lord Byron. *See* Corsair, The.
Conrad's Love for Medora.—Lord Byron. *See* Corsair, The.
Conscience. (*Fragments fr. various authors*).—BNL
Conscience.—W: D. Howells.—THV
Conscience.—Victor Hugo.—AFP
Conscience.—W: Shakespeare. *See* King Richard III.
Conscience.—H: D. Thoreau.—HBV
Conscience.—E: Young. *See* Night Thoughts.
Conscience and Future Judgment.—Anon.—CS 6—KNE
Conscience in Politics.—I: K. Funk.—WR 18
Conscience-keeper, The.—W: Young. *See* Wishmakers' Town.
Consecration.—Charlotte Fiske Bates.—CBP
Consecration.—(*Tr. by* Eleanor Hull).—BIP
Consecration Hymn.—Frances R. Havergal.—HDL
Consecration to Humanity Man's Mission.—Edith L. Pecker.—WR 54
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Consequences of the American War.—W: Pitt, Earl of Chatham.—SS. *See also* American War, The.
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Conservative, A.—Charlotte P. (Stetson) Gilman.—AA—HBV—RTV—SAY
Conservative Innovator, The.—W: Huskisson.—SS
Consider.—Christina G. Rossetti.—ASR-II—GN—HBV—LOS 1—OS 1—RAC—TMR
Consider the Lilies.—Marianne Farningham.—OS 24
Consider the Lilies.—Charlotte Murray.—FHS
Considering the Lilies.—Anon.—WR 20
Consolation.—Anon.—WR 38
Consolation.—Matthew Arnold.—PGT 2
(Lovers.—*br. sel.*)—BIL
Consolation.—Eliz. B. Browning.—CBP—HDL—OB
Consolation.—W: Larmine.—DB—TIP
Consolation. *Sel. fr.*—Abraham Perry Miller.
(Keep Faith in Love.)—CBP
(Refuge from Doubt.)—CBP
(Turn to the Helper.)—CBP
Consolation.—E: Young. *See* Night Thoughts.

- Consolation, A.—W: Shakespeare.—LOS 3—PGT 1—PHS—
RAC
(Amor Omnia Vincit).—FTA—LTV
(Sonnet).—FEP—HBP—OB (II.)
(Sonnet XXXIX.—C.)—WEP 1
(When in Disgrace).—BS 25—EhP—EP—EPC—EPE
—GEP—HBV—HGP—HTb-II—OB—PYO—SEP—
STC—VE—WR 23
Consolation Amidst Earthly Change.—W: Wordsworth. *See*
Excursion, The.
Consolation even on a Mixed Train. (*Traveler's Magazine.*)
—CH
Consolation in Adversity. (*Frag. fr. various authors.*)—
BNL
Consolation to M. Du Perrier.—François de Malherbe.—
AFP
Consolations in Bereavement.—J: H. Newman.—PGT 2—
SSS
Consolations of Literature, The. (*Fr. Address Delivered*
in South Danvers, at the Dedication of the Peabody
Institute, Sept. 29, 1854.)—Rufus Choate.—MRS
Consolatory Poem, A.—N: Noyes.—APM
Consolatory Stanza, A.—J: Wolcott.—HPE
Consolers, The.—S. G. W.—EPs
Consoling Billy.—Eva Steel.—HP 2
Conspiracy against Ireland.—W: Conyngham Plunket.—SP 6
Conspiracy of Charles, Duke of Byron, The, *Sel. fr.* (Master
Spirit, The.—*br. sel. fr. Act. IIL, Sc. 1.*)—G: Chap-
man.—EPs
Conspiracy of the Clothes.—Amos R. Wells.—WR 44
Constance de Beverley.—Walter Scott. *See* Marmion.
Constance's Denunciation of King Philip of France and
Lymoges of Austria.—W: Shakespeare. *See* King
John.
Constancy.—Anon.—BNL
Constancy. (*Frag. fr. various authors.*)—BNL
Constancy.—C: Dibdin.—LH—RTV
Constancy.—G: Herbert.—EPs
Constancy.—J: B. O'Reilly.—AWH—THP
Constancy (Sir J. S.—C.)—Sir J: Suckling.—BNL—CBP
—CEL—EPE—NT—OEL—WEP 2
(Constant Lover, The).—EP—FEP—HBV—OB—SAY
(Moods).—EPs
Constancy.—J: Sylvester.—OR
Constancy.—Minor Watson.—HBV
Constancy.—J: Wilmot, Earl of Rochester.—HBV—OB
—PGT 1—WEP 2
Constancy in Absence.—Anon.—FLS
Constant.—Emily Dickinson.—AA—TFY
Constant Friend, The.—Eugene F. Ware. *See* Washer-
woman's Song, The.
Constant Lover, The.—Sir J: Suckling. *See* Constancy.
Constant Reader, A.—Parmenas Mix.—CS 12
Constantinople.—Lucy Aikin.—OTPC
Constantin and the Lion. (*Sel. fr. Tarry Thou till I Come;*
or, Salathiel the Wandering Jew, Bk. I., Ch. XXI.)—
G: Croly.—BS 24—PEP
(Thrilling Sketch).—CS 8
"Constellation" and the "Insurgente," The.—Anon.—AH
—AWB—PAH
Consternation.—Anon.—WR 6
Constitution.—W: W. Henry.—TMR
Constitution, The.—Dan'l Webster. *See* Constitution and
the Union, The.
Constitution and By-laws for Lyceum.—Anon.—DS
"Constitution" and "Guerrière".—Anon.—AWB—PAH
"Constitution" and the "Java" The.—Anon.—AH
Constitution and the People, The.—Abraham Lincoln. *See*
First Inaugural Address.
Constitution and the Union, The, *Sels. fr.*—Dan'l Webster.
Against Secession. (*Ptly. fr. Remarks on the Political*
Course of Mr. Calhoun in 1838.)—SSD
(On Mr. Clay's Resolution.—*sel.*)—SS
Peaceable Secession. (*Ptly. diff. fr. SSD.*)—FD 1—SR 5
—SS (*ptly. diff.*)
Constitution and the Union, The. (*Diff. fr. foregoing.*)—
Dan'l Webster. *See* Compromise Measures, The.
Constitution not Unalterable, The.—Dan'l Webster.—FD 1
Constitution of the United States.—Alex. Hamilton. *See*
Speech on the Compromises of the Constitution.
Constitution of the United States not an Experiment, The.
—Hugh S. Legaré.—SS
(American Constitution no Experiment, The).—BLP
Constitution the Safeguard of Liberty.—Dan'l Webster. *See*
Character of Washington, The.
Constitutional Convention of 1787, The.—Chauncey M. De-
pew.—TMD
Constitutional Liberty and Arbitrary Power.—Jos. Warren.
—EAO
(Scorn to be Slaves.—*sel.*)—BLP—OS 2 (*longer.*)
Constitutional Prohibition.—J: B. Finch. *See* following.
Constitutional Prohibition the Great Remedy.—J: B. Finch.
—TS
(Constitutional Prohibition).—WR 18
Constitution's Last Fight, The.—Jas. J. Roche.—AH—EDY
—PAH—PAPm
Consummation.—Witter Byner. *See* To Celia.
Contemplate all this Work.—Alfred Tennyson. *See* In Memo-
riam.
Contemplation upon Flowers, A.—H: King.—EPE—HBV—
OB
Contemplations, *Br. sel. fr.*—Anne Bradstreet.—APM—BNL
Contempt.—Walter Scott. *See* Lady of the Lake, The.
Contemptible Neutral, The.—Charlotte P. (Stetson) Gilman.
—HP 2
Content.—Sophie M. Almon-Hensley.—TCV
Content.—Anon.—HP
Content.—Anon.—TT
Content.—Stephen Crane.—AA
Content.—T: Dekker. *See* Pleasant Comedy of Patient Gris-
sell, The.
Content.—Norman Gale.—HBV—VA
Content. (*Sel. fr. Farewell to Follie.*)—Rob't Greene—BNL
—FEP—NT—SEP—VE
(Song (C.): "Sweet are the thoughts," etc.)—WEP 1
(Sweet Content.)—OEL
Content.—Alex. Pope. *See* Essay on Man.
Content. A Pastoral.—J: Cunningham.—FEP
Content and Discontent.—R: C. Trench.—OS 1 (*sel.*)
(Different Minds).—BNL—FEP
(“Some murmur, when their sky is clear.”)—GG
Content and Rich.—Rob't Southwell.—CBP—STC
Contentation. (*Abbr.*)—C: Cotton.—BNL—CBP
Contented John.—Jane [or Emily] Taylor.—HBV—HBVy
—PC
Contented Mind, A [or The].—Joshua Sylvester.—CEL—
FEP—HBV—HPE
(Contentment).—BNL
Contented w' Little.—Rob't Burns.—EPR
Contention of Ajax and Ulysses, The. (*Sel. fr.*)—Jas.
Shirley.
(Death the Leveller).—BNL—BPB—CBP—LOS 3—OB
—PGT 1—STC
(Death's Final Conquest).—EPs (*br. sel.*)—FEP—HBP
—HBV—OS 2—RLP—SS
(Death's Triumph).—CEL
(Dirge, A.—“The glories of our blood,” etc.)—SEP—VE
—WEP 2
(King of Kings, The).—LH—RTV
Contentions.—Anon.—HBV
Contentious Community, A.—“Eureka.”—SDD
Contentment.—H: Alford.—BS 4
(“I know not of the dark or bright.”)—GG
(Life's Answer).—HDL
(Trust).—SPE
Contentment.—Anon.—CB
Contentment.—Sir. E: Dyer.—GSP—OTPC—PCK
Contentment.—Eugene Field.—CBPC
Contentment.—Will S. Hayes.—HP
Contentment.—Oliver W. Holmes.—AFV—BLV—BNL—
CAP—EPs—FT—HBV—SAY
(*Abbr.*)—PP—YPS
Contentment.—Eva W. McGlasson.—BS 21
Contentment.—T: Nash.—STC
Contentment.—S. C. Peabody.—TT
Contentment.—Edmund Spenser. *See* Faerie Queen, The.
Contentment.—Joshua Sylvester. *See* Contented Mind, A.
Contentment.—Jas. Thomson.—CBP
Contentment in the Dark.—W: Bell Scott.—EBS
Contentment of Europe, The. (*Sel. fr. Speech at Manchester,*
Nov. 11, 1851.)—L: Kossuth.—SS
Contents of a Boy's Pocket.—Henrietta R. Eliot.—WR 52
Contest in the Arena, The. (*Fr. Quo Vadis, Ch. LXV., abbr.*)
—H: K. Sienkiewicz.—TMD
(Fight with the Aurochs, The).—BS 25—PFP
(Rescue of Lygia, The.—*shorter.*)—SC
(Ursus and the Aurochs).—WR 19
Contesting for a Prize. (*Dial.*)—Adeleine B. Avery.—CDs
Continuities.—Walt Whitman.—OAE
Contoocook River.—Edna D. Proctor.—CBP
Contradiction, A.—Clement Scott.—VSA
Contradiction, Conversation.—W: Cowper. *See* Conversa-
tion.
Contrast, A.—Eleanor C. Donnelly.—BS 14—CS 24
Contrast, A.—Jas. R. Lowell.—CAP
Contrast, The.—Helen Gray Cone.—AA
Contrast, The.—C: Morris.—BLV—VSA
Contrast, The.—Horace Smith.—FEP (*abbr.*)
(On the Death of George the Third.—*C.—sl. abbr.*)—EDY
—HBP
Contrasted Soliloquies.—Jane Taylor.—LLC
Contrasted Valentines.—Kate T. Barrow.—WR 56
Contrivances, The, *Sel. fr.*—H: Carey.
Maiden's Choice, The.—FEP—HBP
(Maiden's Ideal of a Husband, A.)—BNL—HBV—
TFY
Control of Liquor Traffic.—Frank J. Hanly.—SP 5
Controversialists.—G: Crabbe. *See* Library, The.
Conundrum, A.—Anon.—LFS
Conundrum of the Workshops, The.—Rudyard Kipling.—
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Conundrum Party and Dinner.—Anon.—WR 54
Convalescence.—Edgar Allan Poe.—GP (*sel.*)
(For Annie—C.)—BNL—OB
Convalescent.—Anon.—CBOP
Convent Bell, The.—G: Roberts.—BIP—DB
Convent of La Verna, The.—Bryan W. Proctor.—TIWP
Convent Scene from Marmion.—Walter Scott. *See* Marmion.
Convention.—W: D. Howells.—CBP
Convention of Cintra. (Sonnet Composed while the Author
was Engaged in Writing a Tract, Occasioned by the
Convention of Cintra—C.)—W: Wordsworth.—EDY
Convention of Michigan Trees.—(*Arr. by A. W. J. Beal.*)
—AD
Convention of Realistic Readers. (*Play.*)—Mrs. Findley
Braden.—BS 12—HD
Convention of 1787, The.—Chauncey M. Depew.—FD 2
Convention Song.—Anon.—PAH
Conversation.—Anon.—KNE
Conversation. (*Frag. fr. various authors.*)—BNL

- Conversation, *Sels. fr.*—W: Cowper.
 Afternoon Call, An (*Br. sel.*)—WEP 3
 Characters and Sketches. (*Sels.*)—WEP 3
 (Contradiction—*shorter sel.*)—BNL
 (Conversation—*br. sel.*)—BNL—EP—FT
 (Duelling—*br. sel.*)—BNL
 Conversation. (*Br. sel.*)—BNL
 Excessive Modesty. (*Br. sel.*)—KNE
 Conversational.—Anon.—DR—HP—VSA
 Convict and Soldier.—Anon.—WE 7
 Convict Joe.—Alex. G. Murdock.—CS 28
 Convict of Clonmel, The.—Jeremiah J. Callanan.—DB—TIP
 Convict's Complaint, The.—Adair Welcker.—BS 24
 Convict's Death, The.—C: Dickens. *See* Sketches by Boz.
 Convict's Dream, The.—G: Crabbe. *See* Borough, The.
 Convict's Little Girl, The.—(*Youth's Companion*).—HTb-II
 Convict's Soliloquy [the Night before Execution], The.—E. H. Trafton.—BS 11—CS 26—SD—SR 4
 Convivial Songs.—Anon.—EP
 Coogee.—H: C. Kendall.—VA
 Cook of the Period, A.—Anon.—CS 10
 Cookin' Things.—Burgess Johnson.—WR 36
 Cooking and Courting.—Anon.—BNL
 Cooky Jar, The.—Anon.—SR 15
 Cool Philosophy.—Anon.—HTb-I
 Cool Reason.—R: B. Sheridan. *See* Rivals, The.
 Coolen, The.—Douglas Hyde.—OVV
 Coolun, The.—Sir S. Ferguson.—BIP
 Coolun, The.—Martin MacDermott.—DB—RTI
 Coom, Lassie, be Good to Me.—C: McIlvaine.—SP 1—WR 38
 Coon's Lullaby, The.—Anon.—HH—WR 22
 Cooper.—Anon.—WR 41
 "Cooper's Hill" *Sels. fr.*—Sir J: Denham.
 Praise of the Thames.—WEP 2
 (Cooper's Hill—*br. sel.*)—BNL—EP—EPE
 (River Thames, The—*sel.*)—BNL
 View of London from Cooper's Hill.—WEP 2
 Coplas de Manrique, *Sels. fr.*—Don Jorge Manrique.
 Relentless Time. (*Longfellow's tr.*)—BS 6
 (Footprints of Decay—*anon. tr.*—*shorter sel.*)—CS 11
 (Life—*abr.*)—HP
 Copy of a Great Man's Thoughts, The.—Anon.—HTb-II
 Copyright. (*abr.*)—T: B. Macaulay.—MRS
 Coquette, A.—W: M. Thackeray.—BOL
 Coquette, The.—J: Godfrey Saxe.—VSA
 Coquette Conquered, A.—Paul Laurence Dunbar.—DR—SR
 Coquette Punished, A.—Anon.—CS 8
 Coquette Speaks, The.—Edmund Vance Cooke.—WR 34
 Cor Cordion.—Fred'k W. Faber.—THV
 Coral Grove, The.—Jas. G. Percival.—AA—BNL—CBP—
 EPs—FEP—GN—HBP—LLC—LOS 2—PHS—POS
 Coral Insect, The.—Anon.—POS
 Coral Insect, The.—Lydia H. Sigourney.—BNL—CBP
 Coral Reef, The.—Jas. Montgomery. *See* Pelican Island, The.
 Coranna, The.—T: Pringle.—SBOS—SGB
 Corda Concordia, *Sels. fr.* (Quest.)—Edmund C. Stedman.—AA
 Cordelia.—Brother Paul.—WR 6
 Cordial Relations.—Anthony Hope. *See* Dolly Dialogues, The.
 Cordwright's Song, The.—Auguste de Belloy.—AFP
 Corianna's Wedding.—Mary K. Dallas.—WR 3
 Coridon's Song.—J. Chalkhill.—BLV—HBV
 Coridon's Song.—Isaak Walton. *See* Compleat Angler, The.
 Corinna.—T: Campton.—NT
 Corinna, from Athens, to Tanagra.—Walter S. Landor. *See* Pericles and Aspasia.
 Corinna's Going a-Maying. (C.)—Rob't Herrick.—EP—
 EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—
 WEP 2
 (Corinna's Maying.)—GEP—OEL—PGT 1
 (Going a-Maying.)—DD—GN—LH—OTPC—RTV
 (May-day.)—CEL
 Corinne at the Capitol. *Br. sel. fr.* (To Corinne).—Felicia D. Hemans.—EPs
 Coriolanus.—Will V. McGuire.—CS 34
 Coriolanus, *Sels. fr.*—W: Shakespeare.
 Coriolanus. (*Br. sel. fr. I. 1.*)—BNL
 Coriolanus. (*Sels. fr. II. 2.*)—EPs
 Coriolanus and Aufidius. (*Sels. fr. V. 6.*)—MPD
 (Coriolanus—*sel.*)—EPs
 Martial Friendship. (*Sels. fr. IV. 5.*)—BNL
 (Scene from "Coriolanus.")—(*Sels. fr. Act I., Sc. 3.*)—SR
 (Valour.) (*Sels. fr. Act II., Sc. 2.*)—BHV
 Coriolanus and Aufidius.—W: Shakespeare. *See* Coriolanus.
 Coriolanus at Antium.—W: Shakespeare. *See* Coriolanus.
 Corn.—Anon.—CBOP—COS—NV—PP
 Corn.—C. L. Edson.—S
 Corn. (*Sels.*)—Sidney Lanier.—BNL—WR 5 (*longer.*)
 Corn, The.—Grace O. Kyle.—PyR
 Corn and the Lilies, The.—Anon.—HDL—SSS
 Corn Banquet, A. (*Ent.*)—Anon.—EuE
 Corn Law. *See also* Corn-law.
 Corn Laws. (*abr.*)—T: B. Macaulay.—MRS
 Corn Popper Man, The.—Louise Ayres Garnett.—CB
 Corn Rigs.—Rob't Burns.—EBS
 Corn Treasures.—(*Nursery.*)—LPP
 Corn-crake, The.—D: Gray.—EBS
 Cornelia and Her Jewels.—E. M. Sewall.—OAMs
 Cornelian, The.—Lord Byron.—EP
 Cornelian Ha-ha-ha-hannigan.—T: A. Daly.—SP 4
 (Cornaynly Ha-Ha-Ha-Ha-Hannigan.)—WR 38
 Corner Grocery, The.—Anon.—CS 38
 Corner in Babies, A.—Stacy E. Baker.—CB
 Cornfields.—Mary Howitt.—HBP—OTPC—PoR—SN—VA
 —WCL
 Cornish Carol, A.—Rob't Stephen Hawker.—YC
 Cornishen Sonnets, *Sels. fr.*—Rob't Buchanan.
 We are Children. (*III.*)—VA
 When we are all Asleep. (*IV.*)—VA
 Corn-law Hymn.—Ebenezer Elliott.—BNL
 Corn-laws. *See also* Corn Laws.
 Corn-song, A.—Paul Laurence Dunbar.—AA
 Corn-song, The. (*Sl. diff. fr. Poems.*)—J: G. Whittier.—CAP—CCB—CTBP—GN—OTPC—RAC—SFM
 Corn-stalk Fiddle.—Paul Laurence Dunbar.—WR 48
 Cornwallis's Surrender.—Anon.—PAH
 Coronach.—Walter Scott. *See* Lady of the Lake, The.
 Coronation.—Helen Hunt Jackson.—AA—ASL—EPs—
 FEP—GN—HBV—LBA—STC
 Coronation.—E: Perronet.—FEP—HBV
 Coronation, The.—Eliz. W. Mainwaring.—SR 13
 Coronation of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
 Coronation of Inez de Castro, The.—Felicia D. Hemans.—CS 36
 Coronation Pageant of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
 Coronemus nos Rosis antequam Marcescant.—T: Jordan.—HBV—OB
 Coronet for his Mistress' Philosophy, A, *Sels. fr.* "Muses that sing love's sensual empirie."—I.)—G: Chapman.—BNL
 Corporal Dick's Promotion.—A. Conan Doyle.—BS 26—RTV
 Corporal of Chancellorsville, The.—J: R. Paxton.—PFP
 Corporal Punishment.—Finley P: Dunne.—SP 6
 Corpse's Husband, The. (*Dial.*)—Anon.—SP 4—WR 30
 Correct Habits.—W. C. Munson.—SD
 Correction Box.—Anon.—WR 52
 Correction of Bennie.—J. T. Bishop.—WR 53
 Corregio.—"Kruna."—WR 12
 Corruption of Municipal Government, The.—C: H. Parkhurst.—NC
 Corruption of Prelates.—Girolamo Savonarola.—StS
 Corrymeela.—Moira O'Neill.—BIP—HBV—TIP
 Corsage Bouquet, A.—C: H: Luders.—HBV—VSA
 Corsair, The, *Sels. fr.*—Lord Byron.
 (Conrad and the Dead Body of Medora.)—RLP
 (Conrad's Love for Medora.)—RLP
 (Corsair, The, Can. I., *Br. sel. fr.*)—EPs
 (Parting of Conrad and Medora, The.)—RLP
 (Song of the Corsair.)—RLP
 (Corsair's Song.)—GT
 (Song of the Rover.) (*Fr. Can. I.*)—BNL
 (Sea, The—*br. sel.*)—EPs
 (Sunset in the Morea.)—RLP
 Corsican Vendetta; or, Love's Triumph, The.—Anon.—WR 7
 Corso: The Roman Carnival, The.—Christopher P. Cranch.—TIWP
 Corydon.—T: B. Aldrich.—HH
 Corydon, a Pastoral.—J. Cunningham.—EDY
 Corydon and Amariyllis, *Sels. fr.*—Phillips Stewart.—TCV
 Cosmic Egg, The.—Anon.—BNL—EPs—WA
 Cosmic Emotion.—Alfred Tennyson.—THV
 Cosmopolitan Woman, A.—Sam W. Foss.—WR 15
 Cosmos.—Irwin Russell.—AFV
 Cospatrick.—(*Ballad.*)—BBB—EBS—OBB
 Cossibazar.—H: S. Leigh.—NA
 Cost of Liberty, The.—H: Giles.—BLP
 Cost of Writing Well.—Anon.—KNE
 "Cotswold Eclogue," The, *Sels. fr.*—T: Randolph.—WEP 2
 Cottager to Her Infant.—The.—Dorothy Wordsworth.—GC—
 GSP—HBV—LC—OTPC—PoR
 Cottager to His Landlord, The.—J: Milton.—(*Tr. by W: Cowper.*)—OTPC
 Cottager's Lullaby, The.—Dorothy Wordsworth.—OAMs—TM
 Cotter's Saturday Night, The.—Rob't Burns.—AmSS—BGV—
 BHV—BIL—BNL—EhP—EP—EPC—EPR—EPs—
 FEP—FP—GEP—HBP—HBV—HTb-I—MBL—
 MR—RLP—SEP—SR—VE—WEP 3
 (*Abr. and arr. w. tab.*)—BS 7—TCP
 Cotton Boll, The.—H: Timrod.—AA
 Cotton Plant, The.—Anon.—NV
 Could I Find a Bonnie Glen.—Mrs. Grant of Laggan.—BGV
 Could I Have Borne It?—May E. Dustin.—TS
 "Could I obtain a hearing of the young men and young women who thus seek the city."—H: W. Beecher.—GG
 "Could love forever run like a river."—Lord Byron.—BGV—BPB
 (Stanzas—C.)—WEP 4
 Could We but Know.—Edmund C. Stedman.—AmSS
 Couldn't Keep a Secret. (*All the Year Round.*)—HP
 Council of Horses, The.—J: Gay.—CGd—GN—LOS 2—OTPC—SSR
 Council of the Cats, The.—Jean de la Fontaine.—WR 11
 Counsel.—Alice Cary.—CBP
 Counsel to Girls.—Rob't Herrick.—PGT 1
 (Counsel to Virgins.)—PYO
 (Gather ye Rose-buds as ye May.)—GEP—HBP
 (To [the] Virgins, to Make Much of Time—C.)—BLV—BNL—CEL—EP—EPE—FEP—FTA—HBV—HGP—LTV—OEL—SEP—VE—VSA—WEP 2
 Count Albert and the Fair Rosalie. (*Fire-king, The—C.—abr.*)—Walter Scott.—WR 1
 Count Candespina's Standard.—G: H: Boker.—CR—CS 10—FTR—HNS—KNE—MYF
 Count Gaultier's Ride.—E: Renaud.—CS 19

- Count Gismond.—Rob't Browning.—BS 23—DR (*abr.*)—
SiS
- Count Ludwig and the Wood-spirit.—Dinah M. Craik.—
WR 8
- Count Me.—Ellen Murray.—SSE
- Count Raymond and my Cid. (*Tr. by*) Ormsby. *See* Cid,
The.
- Count Ugolino.—Dante (*tr. by*) Wilstach.) *See* Divine
Comedy, The.
- Counterblast, The.—Rob't L; Stevenson.—VE
- Counterfeit Money. (*Tab.*)—E. C. and L. J. Rook.—YFE
- Countersign, The.—Anon.—AWB—BE—CS 17 (*abr.*)—
OAM
- Countersign was Mary, The.—Marg. Eytinge.—HP
- Countess Amy and her Husband, The.—Walter Scott. *See*
Kenilworth.
- Countess Laura.—G: H: Boker.—BNL—WR 5 (*abr.*)
- Countess of Anglesey Lead Captive by the Rebels, at the
Disforresting of Pewsam.—Song. (C.)—Sir W:
Davenant.
- (On the Captivity of the Countess of Anglesey.)—WEP 2
- Countess of Manchester, The. (On the Lady Manchester—
C.)—Jos. Addison.—HPE
- Countess of Pembroke's Arcadia, The.—Sir Philip Sidney.
See Arcadia, The.
- Countess of the Tenement, The.—Etheldred Breeze Barry.—
BS 27
- Counting.—Harriot Brewer.—TT
- Counting Baby's Toes.—Anon.—CBOP
- Counting Eggs. (*Texas Siftings.*)—GH—HH—SR 6
(How Mose Counted the Eggs.)—CS 29
- Counting One Hundred.—Jas. M. Bailey.—HH
- Counting Out.—Anon.—PPI
- Counting the Chickens before they were Hatched.—Anon.—
YFD
- Counting the Cost.—Strickland W. Gillian.—SP 4
- Counting the Family.—Annie F. Redland.—WR 29
- Counting the Seeds.—Anon.—CS 35
- Country and Patriotism.—Philip J. Bailey. *See* Festus.
- Country Boys.—Mary Russell Milford.—GC
- Country Child, The.—Marian Douglas.—WCL
- Country Children.—Anon.—TFS
- Country Clergman's Trip to Cambridge, The.—T: B. Ma-
caulay.—BLV
- Country Cousins, The. (*Dial.*)—H. M. Garrett.—CS 21—
ED
- Country Courtship.—W: D. Kelly.—WR 15
- Country Courtship, A.—Fs. O'Connor.—CS 17
- Country Dance, The.—Joe Jot, Jr.—CS 13
(Country Dancing.)—BR
- Country Dancing.—Joe Jot, Jr. *See* foregoing.
- Country Fifth, The.—Norman Gale.—ABV—CBPC—HBV
—QVV—VA
- Country Girl, The. *Scenes fr.*—Anon.—WR 20
- Country Girl A.—Mrs. E. J. H. Goodfellow.—TT
- Country House Party, A.—Lord Byron.—SAY
- Country Kisses.—Arthur J. Munby. *See* Dorothy: a Country
Story.
- Country Lad, The.—N: Breton.—NT
- Country Lad and the River, The.—Anon.—CBOP
- Country Lassies, The.—J: Wolcott.—HPE
- Country Lassie, The.—Anon.—FP
- Country Life. (*Fragments fr. various authors.*)—BNL
- Country Life, The.—Rob't Herrick.—EPE—EPs—OTPC
- Country Life.—Rob't G. Ingersoll.—TMR
- Country Lore.—Anon.—ABV
- Country Maid and Her Milk Can, The.—Æsop.—OS 1
- Country Parson, The.—Eliz. Graeme Ferguson.—AFV
- Country Parson, The.—Oliver Goldsmith. *See* Deserted Vil-
lage, The.
- Country Reunited.—W: McKinley.—WR 42
- Country Scenes in Old Days.—J: Fletcher. *See* Faithful
Shepherdess, The.
- Country School, The.—Anon.—BS 12
- Country School, The.—J. S. Cheavens.—FAS
- Country Sleighing.—Edmund C. Stedman.—CS 16
- Country Squire, The.—Anon.—MHR (*abr.*)
(Unsuccessful Plan, The.—*diff. vers.*)—WR 15
- Country Squire, The.—T: Yriarte.—SAY
- Country Summer Pastoral, A.—Anon.—WA
- Country Summer Pastoral, A. Agricultural Editor's Poem,
The.—C.)—Sam W. Foss.—WR 14
(City Man's Dream of the Country.)—BS 24
- Country Thanksgiving, A.—Anon.—PP—WR 40—YPS
- Country Wedding, The.—Anon.—HBV
- Country's Greatest Evil, The.—H: Wilson.—CS 12
- Country's Son, A.—Anon.—CHP
- Countrywoman of Mine, A.—Elaine Goodale Eastman.—AA
- County Guy. (*Song fr.*) Quentin Durward, Ch. IV.)—Wal-
ter Scott.—BFV—BGV—BNL—BPB—EP—EPN—
EPs—FEP—LC—LOS 3—SEP—VE—WEP 4
(Serenade, A.—GEP—PGT 1—STC
- County of Mayo, The.—G: Fox.—DB—OB—TIP
- Coup de Grace, The.—E: R. Sill.—AA—YBV
- Coupon Bonds. (*Abbr. and ad.*)—J: T. Trowbridge.—WR 30
- Courage.—Anon.—FS—SP 5
- Courage.—W: E. Channing.—WR 5
(True Courage in Life.—*sl. abr.*)—BS 21
- Courage.—Arthur H. Clough. *See* Say not the Struggle
Naught Availeth.
- Courage.—Florence Earl Coates.—SP 5
- Courage.—J: Galsworthy.—HT
- Courage.—G: Houghton. *See* Album—Leaves.
- Courage.—Grace Denio Litchfield.—THV
- Courage.—Lewis Morris.—STC
- Courage.—Horace Porter.—TMD
- Courage.—Bryan W. Procter.—BLP (*abr.*)—KNE—SS—
WHO
- Courage.—W: Shakespeare. *See* Antony and Cleopatra.
- Courage.—W: Shakespeare. *See* also King Richard III.
- Courage.—Celia Thaxter.—CBP—HDL—THV
- Courage and Fear. (*Fragments fr. various authors.*)—BNL
- Courageous Boy, The.—Anon.—LFS—TFS
- Coureur-de-Bois, The.—S: M. Baylis.—TCV
- Course of Love, The.—W: Shakespeare. *See* Othello, the
Moor of Venice.
- "Course of Love" too "Smooth," The.—Anon.—BS 5—CS 14
- Course of Time, The. *Sels. fr.*—Rob't Pollok.
Byron. (*Sel. fr.* Bk. IV.)—BNL
(Genius of Byron, The.)—RLP
(Lord Byron.)—CBP
- Happiness. (*Br. sel. fr.* Bk. V.)—FP
- Hypocrite, The. (*Sel. fr.* Bk. VIII.)—KNE
- Miser, The. (*Sel. fr.* Bk. III.)—KNE
- Ocean. (*Br. sel. fr.* Bk. VII.)—BNL—EPs
- Course of True Love, The.—W: Shakespeare. *See* Mid-
summer Night's Dream, A.
- Course of True Love never did Run Smooth, The. *Sel. fr.*
(Disillusionizing of Alexander Oldworthy, The.—*sel.*
fr. Pt. III.)—C: Reade.—WR 25
- Couriers, The.—Percy B. Shelley.—NT
- Court Historian, The.—G: Walter Thornbury.—HBV—OVV
- Court Lady, A.—Eliz. B. Browning.—BNL—CTBP—FEP
—HBV—PF—TMR—VA
- Court of Aldermen at Fishmonger's Hall, The.—Anon.—
ABV—WA
- Court of Berlin, The. (*Frankfort Yeoman.*)—CS 28—HP
- Court of Boyville, The. *Sel. fr.* (King of Boyville, The.—
ad. fr. Ch. III.)—W: A. White.—NP
- Court of Fancy, The.—T: Godfrey.—APM
- Court of Love, The. *Sel. fr.* (At. to) Geoffrey Chaucer.—
WEP 1
- Court of the King, The.—Florence M. Alt.—CS 31
- Court of the Year, The. (*Ent.*)—Mrs. E. O. Whitney.—EE
- Court Scene, A: Haw vs. Hum.—Anon.—SDE—SpDE
- Court Scene.—W: Shakespeare. *See* Winter's Tale.
- Courteous Mother, A.—Helen Hunt Jackson.—CS 14
- Courtesy.—Jas. T: Fields.—CBP
- Courtier, The.—Edmund Spenser.—SEP—VE
- Courtiers.—S: Butler.—HPE
- Courtin', The.—Jas. R. Lowell. *See* Biglow Papers, The.
- Courtin', Call, A.—Edmund Vance Cooke.—SR 12—WR 24
- Courtin' in the Country.—H. E. McBride.—CS 1
- Courtin' the Widder.—Libbie C. Baer.—WR 33
- Courting.—Harriet Brewer.—LPP
- Courting. (On Courting.—C. *longer than rev. vers.* in
Works.)—H: W. Shaw.—KNE
(Josh Billings on Courting.)—CS 1
- Courting and Proverbs.—W. E. P. French.—WR 44
- Courting and Science.—Anon.—BS 17
- Courting in Kentucky.—Florence E. Pratt [*or* Pyatt].—
AWH—BS 19—THP
(Kerrected.)—SR 7
(School-ma'am's Courting, The.)—DR
- Courting of Dinah Shadd, The.—Rudyard Kipling.—HSp—
WR 34
- Courting of Mother Goose, The. (*Ent.*)—H. D. Castle.—EE
- Courting of T'nowhead's Bell, The. (*Fr.* Auld Licht Idylls,
Ch. VIII.—*sel.*)—Jas. M. Barrie.—BS 24—SP 1—SR
- Courting under Difficulties.—Anon.—WR 41—WR 34
- Courtship.—Frd'k Langbridge.—VSA
- Courtship. (*Punch.*) *See* following.
- Courtship and Matrimony. (*Punch.*)—HPE
(Courtship.)—CS 19
- Courtship Fair and Square.—Anon.—SR 4
- Courtship, Merry Marriage, and Picnic Dinner of Cock Robin
and Jenny Wren, The.—Anon.—HBV
- Courtship of Miles Standish, The.—H: W. Longfellow.—AP
—CAP—OCP—RTV—SSR
(Expedition to Wassaguset, The.)—PAH
(Miles Standish's Encounter with the Indians.—Pt. VII.,
abr.)—CR
"Month after month passed away."—PNW
Priscilla's Wedding.—WR 9
("So these lives that had run thus far in separate chan-
nels"—*br. sel. fr.* Pt. VIII.)—BIL
(War-token, The.)—PAH
- Courtship of Mr. Bumble and Mrs. Corney, The.—O: Dic-
kens. *See* Oliver Twist.
- Courtship of the Yonghy-Bonghy-Bo, The.—E: Lear.—HBV
- Courtship under Difficulties. (*Dial.*)—Anon.—CS 11—FTR
—HD—MPD
- Courtships of Adolphus M'Duff, The.—Anon.—WR 30
- Courtyard Pigeons, The.—Caroline Giltinan.—AMV 3
- Cousin Bell's Visit.—Anon.—YFD
- Cousin Jack.—Anon.—WR 29
- Cousin John.—C. T. B.—HTb-II
- Cousin Lucree.—Edmund C. Stedman.—AFV
- Cousin Sally Dillard.—H. C. Jones.—CS 5
- Covenant, The.—Philip Sidney. *See* Astrophel and Stella.
- Covenant of David and Jonathan, The. (*Judges, Book of.*)
Bible.—BOF
- Covenanters and Charles Stuart, The. (*Fr.* Ringan Gil-
haize.)—J: Galt.—FD 1
- Covenanters' Battle-chant, The.—W: Motherwell.—FEP—
HBP
- Covenanters' Lament, The.—W. M. Praed.—LHT
- Coventry Christmas Carol, The.—Anon.—WR 28
- Cover Them Over. (*Sel.*)—Will Carleton.—FAS
- Cover Them Over with Beautiful Flowers.—Anon.—OAM
- Covered Bridge, The.—D: Barker.—CBP
- Covered Bridge at Lucerne, The.—H: W. Longfellow.—POW
- Coverly Hall.—Jos. Addison. *See* Spectator, The.

- Coverly Household, The.—R: Steele. *See* Spectator, The.
 Coves of Crail, The.—W: Sharp.—VA
 Coville Convalesces. (*C. in They All Do It.*)—Jas. M. Bailey.
 (Mr. Coville on Danbury.)—BS 2
 (Mr. Coville's Easy Chair.)—CS 9
 Cow.—A Bovinity, The.—Anon.—WA
 Cow, The.—Anon.—WR 2
 Cow, The.—J: Burroughs. *See* Signs and Seasons.
 Cow, The.—Louise Ayres Garnett.—CB
 Cow, The.—Oliver Herford.—NA
 Cow, The.—Mrs. Motherly.—PPI
 Cow, The.—Rob't L: Stevenson.—ASR-1—CFBP—GSP—PPI
 Cow, The.—Ann and Jane Taylor.—CBPC—GSP—HBV—OTPC
 Cow and the Ass, The.—Jane Taylor.—GSP—OTPC
 Cow and the Bishop, The.—G: A. Townsend.—BS 4
 Coward, The.—J. N. Matthews.—WR 4
 Coward, The.—Rob't C. V. Meyers.—CS 35
 Cowards.—W: Shakespeare. *See* Julius Cæsar.
 Cowboy, The.—Jas. Barton Adams.—WR 39
 Cowboy, The.—J: Antrobus.—AA
 Cowboy Song.—Jos. Mills Hanson.—HTb-II
 Cowboy's Prayer, A.—C: B. Clark, Jr.—SP 6
 Cowboy's Sermon, The.—Emma G. Curtis.—BS 18
 Cow-boy's Song, The.—Anna M. Wells.—CBOP.—PoR—WCL
 Cowboy's Tale, The.—"Wyoming Kit."—AWH
 Cow-chace, The.—J: André.—PAH
 Cowdenknowes.—Allan Ramsay.—EBS
 Cowper and Mary Unwin. (*Collated.*)—S. M. Crothers.—BOF
 Cowper's Grave.—Eliz. B. Browning.—EDY—EP—FEP—HBP—HBV—LLC (*sel.*)—OVV—RLP—STC
 Cow-puncher's Song.—J: A. Lomax.—WR 48
 Cows.—A Composition.—Anon.—CS 17
 Cowslip.—Anon.—PyR
 Cowslips.—Stephen Lucius Gwynn.—DB
 Cowslips.—Walter S. Landor.—VA
 Coxcomb, A.—Jos. Hall.—WEP 1
 Coyote.—J: Vance Cheney.—GS
 Coyote.—Fs. Bret Harte.—AL
 Coyote, The.—S: L. Clemens. *See* Roughing It.
 Crab Village Lyceum.—Anon.—MPD
 Crabbed Age and Youth. (*Fr. The Passionate Pilgrim.*)—W: Shakespeare.—EPE—FEP—HBP—HBV—OB (Madrigal, A.)—LC—PGT 1—PHS
 Crackjack Story, The.—Harold Kellock.—SP 8
 Cracked Bell, The.—C: Baudelaire.—AFP
 Crack-mouthed Family, The.—Anon.—WR 16
 (Facial Family, The.)—SR 10
 Cradle, The.—Austin Dobson.—GP—VA
 Cradle Hymn.—Martin Luther.—GSP—PGpr—PoR—SP 1—YC
 Cradle Hymn.—I: Watts.—CBOP—EP—FEP—GC—GSP—HBV—OAC—OB—OS 1 (*sel.*)—TM
 (Cradle Song, A.)—BFV—HBP—OTPC—PCL—YO
 Cradle Song.—T: B. Aldrich.—OAMs—TM—TYP
 Cradle Song.—Anon.—CBPC—TYP
 Cradle Song.—Anon.—CS 20
 Cradle Song.—Anon.—BNL—GSP—HBV—OAMs—OB—TM
 Cradle Song.—(*In Songs of Innocence.*)—W: Blake.—BGV—HBV—HBV—LC—OB—PCT 1—QH—TM
 Cradle Song.—Mary M: Bowen.—CBOP
 Cradle Song.—Caris Brooke.—NV
 Cradle Song.—Pauline F. Camp.—POS
 Cradle Song.—Hoffman von Fallersleben.—PCL
 Cradle Song.—R. Gall.—BGV—EBS
 Cradle Song.—R: W. Gilder.—OS 1—TYP
 Cradle Song.—Josiah G. Holland. *See* Bitter-sweet.
 Cradle Song.—Josephine Preston Peabody.—AMV 3—HBV—NPA
 Cradle Song.—Anon. (*Tr. by Eliz. Prentiss.*) *See* Lullaby Song.
 Cradle Song.—Walter Scott.—CBPC
 Cradle Song. (*Fr. Sea Dreams.*)—Alfred Tennyson.—LO—ORM—PGT 2—PPI—PS
 (Bird and the Baby, The.)—PP—YFR
 (Little Birdie.)—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
 ("What does little birdie say?")—ASR-I—BNL—HBV—HBV—PHS—PoR—RLP—SP 1—TFS (*sel.*)
 Cradle Song.—Alfred Tennyson. *See* Princess, The.
 Cradle Song.—Merle St. C. Wright.—LTV—ORM
 Cradle Song, A.—Padraic Colum.—DB—GC
 Cradle Song, A. (*Fr. Arbour of Amorous Devices.*)—N: Breton (?).—GC—HBV—OB
 (Sweet Lullaby, A.)—EPE—PGT 1—QH—WEP 1
 Cradle Song, A.—Lord de Tabley.—GO
 Cradle Song, A.—I: Watts. *See* Cradle Hymn, A.
 Cradle Song of the Buccaneer's Wife. (*Baby Dear.*)—S: Lover (?).—LC
 Cradle Song of the Fisherman's Wife.—Ella Higginson.—LC—OAMs
 Cradle Tomb in Westminster Abbey, The.—Susan Coolidge.—EDY
 Cradled 'Mid the Oxen.—H: Knight.—YC
 Cradle-song of the Fisherman's Wife.—Ella Higginson. *See* Cradle Song of the Fisherman's Wife.
 Craft. (*Frag. fr. various authors.*)—BNL
 Crafty Farmer, The.—(*Old Lazarus.*)—ESB
 Cranes of Ibycus, The.—Emma Lazarus.—AA
 Cranes of Ibycus, The. (*Abr.*)—Friedrich Schiller.—FR
 Cranmer.—W: Wordsworth.—EDY
 Cranmer's Prophecy.—W: Shakespeare. *See* King Henry VIII.
 Crape on the Door.—Anon.—CS 5
 Cratchets' Christmas Dinner, The.—C: Dickens. *See* Christmas Carol, The.
 Craven.—H: Newbolt.—BAB—HBV—HBV—PAH
 Craven Knight, The.—Anon.—SR 11
 Crazy Kate, The Gipsies.—W: Cowper. *See* Task, The.
 Crazy Nell.—Jos. Whitton.—BS 14
 Creation.—Ambrose Bierce.—AA
 Creation.—Alfred Noyes.—OVV
 Creation.—G: W. Russell.—DB
 Creation, The.—Mrs. C. F. Alexander.—OTPC
 Creation of Man, The.—J: H. Hewitt.—CS 27
 Creative.—Horace Holley.—NPA
 Creator and Creatures, The.—I: Watts.—HBP
 Creator in Creation, The. *Tr. by* Fanny Raymond Ritter.—HTb-I
 Crecy.—Fs. T. Palgrave.—HBV—LHT—POA—PPV
 Credhe's Lament for Cail.—Anon. *See* Colloquy of the Ancients, The.
 Credidimus Jovem Regnare.—Jas. R. Lowell.—YBV
 Credo. (*Abr.*)—R: W. Gilder.—HDL
 Credo.—Arthur Symons.—OVV
 Credo, *Sel. fr.* (Love's Belief.)—Mary A. Townsend.—HP
 Credo, A.—W: M. Thackeray.—FT—HBV
 Creed, A.—Edwin Markham.—HT—RAC
 Creed for the Discouraged, A.—Virginia Opal Myers.—HTb-II
 Creed of Desire, The.—Bruce Porter.—GS
 Creeds.—Anon.—SSS
 Creeds of the Bells, The.—G: W. Bungay.—AmSS—CS 4—SA (*sl. abr.*)
 (*Abr.*)—BS 1—FTR—HNS
 Creek-road, The.—Madison Cawein.—AA
 Creep Afore Ye Gang.—Jas. Ballantine.—CBOP—GC—GSP—HBV
 Creeping up the Stairs.—W. S. McFetridge.—BS 21—HP
 Cremation of Sam McGee, The.—Rob't W. Service.—CS 39
 Cremona.—A. Conan Doyle.—BIP—HBV—RTI—SP 5
 Creole Slave-song, A.—Maurice Thompson.—AA
 Crescent and the Cross, The.—T: B. Aldrich.—BS 7—OAE
 Crescentius.—Lætitia E. Landon.—FEP—RLP
 Cressid.—Nora Perry.—AA
 Crew of the Long Serpent, The. (*Fr. The Saga of King Olaf—Tales of a Wayside Inn.*)—H: W. Longfellow.—BVO
 Crew Poem, A.—E: A. Blount, Jr.—AA
 Cricket.—Clinton Scollard.—HBV
 Cricket, The.—Vincent Bourne (*Tr. by* W: Cowper.)—BNL
 Cricket.—HBP—HBV—HBV—LC (*abr.*)—LOS 2—NV (*sel.*)—OTPC—PGpr—SN
 Cricket, The.—Jas. B. Kenyon.—AL—LBA
 Cricket, The.—Grace Denio Litchfield.—THV
 Cricket, The.—Charlotte Smith.—CBP
 Cricket, The.—H: B. Watterson.—WR 25
 Cricket Ball Songs, The.—E: V. Lucas.—OR
 Cricket Bat Songs, The. (*Fr. Songs of the Bat.*)—Anon.—BVO
 Cricket Bowler, A.—E: Cracroft Lefroy.—OVV
 Cricket on the Hearth, The.—Anon.—OS 2
 Cricket on the Hearth, The. (*Sel. fr.*)—C: Dickens. Song of the Kettle. (*Poem.*)—WA
 Cricket Songs.—E. Whitney.—TT
 Cricketer's Guide, The. (*Sel. fr.*)—J: Nyren. (*Old Match Days.*)—OR
 (Tom Sueter.)—OR
 Crickets, The.—Harriet M. Kimball.—AL—SN—STC
 Cricket's Story, The.—Emma H. Nason.—HBV—HBV
 Crier, The.—Michael Drayton.—BLV
 Crime.—W: Shakespeare. *See* Julius Cæsar.
 Crime against Kansas, *Sel. fr.* (Kansas.)—C: Sumner.—OS 3
 Crime its Own Detector.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Crime Revealed by Conscience.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
 Criminal Treatment of Trees.—Anon.—OAA
 Criminality of Duelling.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
 Criminality of War. (*Frag. fr. various authors.*)—BNL
 Crimson and the Blue, The.—Fr'dk W. Loring.—MR
 Crimson House, The.—Bliss Carman.—TCV
 Crimson Shroud of Olaf Guldmar, The. (*Sel. fr. Thelma, Ch. XXXII.*)—Marie Corelli.—PFP
 (Passing of Olaf, The—*shorter and sl. diff. sel.*)—WR 19
 Crimson Throne, The. (*C.*)—G: Macdonald. (*Waif.*)—BS 1
 Cripple Ben.—G: L. Catlin.—CS 20
 Cripple Tim.—Frank Hastings.—WR 23
 Crippled for Life.—J: F. Nicholls.—CS 27
 Crippled Joe.—Rose Hartwick Thorpe.—WR 16
 Crises of Nations.—Dr. Foss.—OAI
 Crisis, The. *Sel. fr.*—Winston Churchill. (*Abolitionist and Slaveholder.*)—WR 45
 (Douglas-Lincoln Debate.)—WR 34
 (Virginia Carvel and President Lincoln.)—WR 46
 Crisis, The.—Muriel Rice.—LY
 Crisis, The.—J: G. Whittier.—PAH
 Crisis and the Hero, The.—F: Harrison.—OAL
 Crispian's Day.—W: Shakespeare. *See* King Henry V.
 Crispus Attucks, *Sel. fr.* (Boston Massacre, The.)—J: B. O'Reilly.—AH—EDY—PAH
 Criss-cross.—Anon.—WR 40
 Cristina.—Rob't Browning.—SP 8

Critic, The; or, A Tragedy Rehearsed. *Sels. fr.*—R: B. Sheridan.—RTI (*sel. fr. Act I., Sc. I.*)—SS (*ad. fr. Act I., Sc. II.*)
 "Critic is now aware that his personal taste has no value, A."—H. A. (?) Taine.—GG
 Critic of the School for Wives. *Sels. fr.*—Jean B. B. de Molière, Dialogue (Sc. 1, 2, 3).—SR
 Critical Conditions of Labor, The. (*Fr. Address before 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia, Dec. 20, 1893.*)—B: Harrison.—BLP
 Critical Moment, The.—Theron Brown.—CS 34
 Critical Period of American History, The.—(*Sels. fr.*)—J: Fiske.
 (Difficulties of Traveling in 1783).—SSR
 (Inauguration of Washington, The).—SSR
 (Washington's Triumphant Journey to New York).—SSR
 Critical Situation, A.—S: L. Clemens. *See* Tramp Abroad, A.
 Criticism and Satire. (*Frag. fr. various authors.*)—BNL
 Critics.—Eliz. B. Browning.—Say
 Critics. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
 Croakers of Society and Literature. *Sels. fr.* (Sniveler, The.)—Edwin P. Whipple.—KNE
 Crocodile, The. (*Parody.*)—Lewis Carroll.—PA
 Crocodil. Pagoda, The.—Sui Sin Far.—CB
 Crocus.—H: W. Longfellow (?)—AD
 Crocus, The.—Mary Elliott.—OTPC
 Crocus, The.—Harriet E. H. King.—SN—VA
 Crocus Bells.—Alice E. Allen.—ADPR
 Crocus's Soliloquy, The.—Hannah F. Gould.—NV
 Cromwell.—Sir H: Vane. *See* Against the Succession of Richard Cromwell to the Protectorate.
 Cromwell and Henrietta Maria. (*Fr. Charles the First.*)—W: G. Mills.—VA
 Cromwell and King Charles.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
 Cromwell on the Death of Charles the First.—E: Bulwer-Lytton.—SS—TMD
 Cromwell, Our Chief of Men.—J: Milton.—RLP
 Crook and Plaid, The.—Isabel Pagan.—BGV
 Crooked Footpath, The.—Oliver W. Holmes. *See* Professor at the Breakfast Table.
 Crooked Mouth Family, The.—Anon.—HH
 Crooked Stick, The.—S: Lover.—RTI
 Croppy Boy, The.—W: B. McBurney.—DB—RTI—TIP
 Croquet.—Anon.—WR 7
 Cross and Flag.—Frdk L. Hosmer.—OAF
 Cross Betsy.—Sarah M. Chatfield.—LPS—PP
 Cross Firing. (*Dial.*)—Anon.—MPD
 Cross of Gold, The.—W: J. Bryan.—StS—WR 42
 Cross of Gold, The.—D: Gray.—AA
 Cross of Snow, The.—H: W. Longfellow.—CAP
 Cross of the Dumb, The.—Fiona Macleod.—OLS
 Cross of War, The.—Anon.—CP
 Cross Patch.—Horse Holley.—AMV 4
 Cross Purposes. *See* also Cross-purposes.
 Crossed Swords, The.—Nathaniel L. Frothingham.—AA
 Cross-eyed Lovers, The.—J: H. Johnston.—CS 20
 Crossing at Fredericksburg, The.—G: H: Boker.—PAH
 Crossing Brooklyn Ferry, *Sels. fr.*—Walt Whitman.—AA—CAP
 Crossing of the Rubicon, The.—Jas. S. Knowles. *See* Crossing the Rubicon.
 Crossing the Bar.—Alfred Tennyson.—BS 21—CEL—CR—CS 32—DD—EDY—Ehp—EP—EPC—EPN—FEP—FPE—GEP—GT—HBV—HBVy—HDL—HGP—HP 2—HTbI—LLC—LOS 3—MBL—OAE—OS 2—OVV—PCK—PF—PGT 2—PYO—RAC—SEP—SP 3—SR 14—SS—THV—VA—VE—WEP 4—WR 44
 Crossing the Blackwater.—Robt D. Joyce.—VA
 Crossing the Carry. (*Abr. fr. Adirondack Adventures, Ch. VI.*)—W. H. H. Murray.—CS 5—MHR
 (Abr.)—BS 1
 Crossing the Plains.—Joaquin Miller.—AA—GN—PNW
 Crossing the Rubicon.—Jas. S. Knowles.—LLC
 (Cæsar Passing the Rubicon).—CS 4—OM
 (Cæsar's Passage of the Rubicon).—SS
 (Crossing of the Rubicon, The.).—LLC—OS 2
 (Passing of the Rubicon, The.).—KNE
 Crossing the Tropics.—Herman Melville.—AA
 Cross-purposes. (*Dial.*)—Genevieve C. Fletcher.—CS 39
 Crotalus.—Fs. Bret Harte.—AA
 Crow, The.—Anon.—SDR
 Crow, The.—W: Canton.—HBV
 Crow and Pie. (*Old Ballad.*)—ESB
 Crow and the Cheese, The.—Anon.—CBOP
 Crowded Out.—Rosalie M. Jonas.—BOC
 Crowded Street, The.—W: C. Bryant.—ASL—CBP—FEP—HBP—LLC—PGGR—YBV
 Crowing of the Red Cock, The.—Emma' Lazarus.—AA—AL—HBV—STC
 Crown, The.—Ray Palmer.—HS
 Crown for Lincoln.—Anon.—WR 45
 Crown His Bloodstained Pillow.—Julia Ward Howe.—OAL—POL
 Crown of Wild Olive, The. *Sels. fr.* (Princes—*sel. fr. Lecture III., War.*)—J: Ruskin.—OS 3
 Crown Our Washington.—Hezekiah Butterworth.—APPV—BLP—DD—OAW—PEO
 (Washington—*abr.*)—CS 35—WR 49
 Crowne of Lawrell, The.—J: Skelton. *See* Garlande of Laurell, The.
 Crowned.—Amy Lowell.—HBV
 Crowned and Buried. *Sels. fr.* (Napoleon's Final Return).—Eliz. B. Browning.—OS 3
 Crowned and Wedded.—Eliz. B. Browning.—EHT

Crowned Post, A.—Anne R. Aldrich.—AA
 Crowning Disappointment, The.—E. Young. *See* Night Thoughts.
 Crowning Indignity, The.—Wilbur D. Nesbit.—SP 7
 Crowning Lincoln.—Anon.—CHP
 Crowning of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
 Crowning of Sylvia, The.—G: Darley.—DB
 Crowning of the King, The. (*Sels. fr. Joan of Arc, Bk. X.*)—Robt Southey.—CS 35
 Crowning of Washington.—Stanley Schell.—WR 49
 Crowning our Hero Great.—Anon.—WR 46
 Crowning the May Queen. (*Tab.*)—Anon.—TCP
 Crowning the May Queen. (*Dial.*)—Clara T. Denton.—LPD
 Crowns for Children.—Anon.—OS 1
 Crow's Children, The.—Phæbe Cary.—CBOP—PHS—WCL—WR 51
 C'rrect Card, The.—Frank Desprez.—RTV
 C'rrect Card, The.—G: R. Sims.—HH—WR 43
 Crucial Test.—Matt Crim.—WR 34
 Crucifixion, The.—G: Croly.—SS
 Crucifixion, The.—Lewis Wallace. *See* Ben-Hur.
 Cruel Boy, The.—Eliz. Turner.—BVC—OTPC
 Cruel Brother, The.—Anon.—BB—BESB—EPO—ESB—OBB
 Cruel Deception, A.—Anon.—WR 12
 Cruel Mistress, The. [A—C.]—T: Carew.—WEP 2
 Cruel Mother, The. (*Old Ballad.*)—BESB—ESB
 Cruel Sister, The.—Anon.—FEP—HBP
 (Binnorie—*sl. abr.*)—BESB—EBS—OB—OBB
 (Twa Sisters, The.).—BBB—CEL—EPO—ESB—HBV
 (Twa Sisters o' Binnorie, The—*sel.*)—BB—SEP—VE—WR 9
 Cruelty.—E: Young. *See* Night Thoughts.
 Cruelty and Love.—D: H. Lawrence.—GNP-II
 Cruelty of Legree, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Cruise of the Fair American, The.—Anon.—PAH
 Cruise of the "Monitor," The.—G: M. Baker.—AH 2—OCP—PAH—WR 10
 Cruise of the Mystery, The. (C.)—Celia Thaxter. (Phantom Ship, The.).—BS 10
 Cruise of the "P. C." The.—Anon.—NA
 Cruises Far and Wide.—Jas. C. Cresap.—WR 54
 Cruisken Lawn, The.—Anon.—DB—HBV—TIP
 Crumbs of Pity.—Rudolf Chambers Lehmann.—CHV
 Crumbs to the Birds.—C: and Mary Lamb.—ABV—CHV—OTPC
 Crusade, The.—*Sels. fr.*—T: Warton.—EP
 Crusader, The.—Walter Scott.—PPV
 Crusader Chorus.—C: Kingsley. *See* Saint's Tragedy, The.
 Crusaders, The.—Ellen Murray.—CS 13
 Cruise that Faileth Not, The.—Eliz. Charles.—SSS
 ("Is thy cruise of comfort failing?"—*sel.*)—GG
 (Unfailing Cruise, The.).—HDL
 "Crush the dead leaves under thy feet."—Anon.—GG
 Crushed Tragedian, The.—E: L. McDowell.—GH—WR 32
 Crusoe's Fight with Wolves.—Dan'l Defoe. *See* Robinson Crusoe.
 Crust of Bread, The.—Anon.—HBV—HBVy—OTPC
 Cry, A.—Herbert E. Clarke.—VA
 Cry for Conquest, A.—Angela Morgan.—HP 2
 Cry from the Depths, A. (*Fr. Confessions of a Drunkard—sel.*)—C: Lamb.—TS
 (Warning to the Intemperate).—CS 11
 Cry from the Ghetto, A.—Morris Rosenfeld.—(*Tr. by James Weber Linn.*)—HP 2
 Cry from the Shore, A.—Ellen M. H. Cortisoz.—AA—HBP—STC
 Cry in the Darkness—the Sentinel's Alarm. (*Detroit Free Press.*)—BS 21
 Cry of Personal Liberty, The.—J: Ireland.—PEO
 Cry of the Children, The.—Eliz. B. Browning.—EHT—EP—FEP—GC—GEP—HBV—NT—PYO (*sel.*)—VA—SP 5—VA
 (Abr.)—PGT 2
 Cry of the Dreamer, The.—J: B. O'Reilly.—BS 21—HTbI—STC
 Cry of the Human, The.—Eliz. B. Browning.—CBP
 Cry of the Romanticist, The.—W: T. Allison.—OCV
 Cry to Arms, A.—H: Timrod.—AH 2—AWB—BE—PAH—PS
 Crystal, The.—Titus M. Coan.—AA
 Crystal, The.—Sidney Lanier.—PS
 Crystal Cabinet, The.—W. Blake.—BGV
 Crystal Palace, The.—W: M. Thackeray.—HPE
 Crystal Water.—Edith Wyatt.—GT
 Crystal-gazer, The.—Leopold Montague.—WR 36
 Cuba.—W: P. Frye.—SC
 Cuba.—J. Gardner.—PAPM
 Cuba.—Jas. B. Hope.—PAPM
 Cuba.—Harvey Rice.—AH 2—PAH
 Cuba.—Epes Sargent.—CBP
 Cuba.—Edmund C. Stedman.—PAH
 Cuba.—J: M. Thurston. *See* Affairs in Cuba.
 Cuba and Armenia.—H: C. Lodge.—NC
 Cuba.—1897.—Herbert Bashford.—PAPM
 Cuba.—1898.—H. R. Vynne.—PAPM
 Cuba in War Time. *Sels. fr.* (Death of Rodriguez, The.).—R: H. Davis.—MRS—SC
 Cuba Libre.—Joaquin Miller.—APPV—BS 25—PAH—PAPM
 Cuba to Columbia.—Will Carleton.—PAH
 Cuban Refugee, The.—Howell L. Piner.—WR 23
 Cuba's Appeal.—C. S. Rice.—PAPM
 Cuba's Banner.—Heber De Long.—SR 12
 Cuba's Maiden Martyr.—Eugene B. Harding.—WR 19

- Cubes and Spheres.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Cuchulain's Wooing.—Eleanor R. Cox.—BIP
- Cuckoo, The.—Anon.—CBPC
- Cuckoo, The.—Anon.—OS 1
- (Cuckoo's Habits, The.)—BVC
- Cuckoo, The.—Frd'k Locker-Lampson.—HBP
- Cuckoo, The.—J: Logan.—CBP—WCL
- (Messenger of Spring, The.)—POS
- (Ode to the Cuckoo—*at. to* Bruce.)—CEL—CGd
- (To the Cuckoo—C.)—BNL—FEP—HBP—HBV—OB
- PYO (*abr.*)—SN—STC
- Cuckoo, The. (*W. music.*)—E: R. Sill (!)—AD
- Cuckoo (Cuckoo—C.) and the Nightingale, The. (*abr.*)—Geoffrey Chaucer.—HBP
- (Cuckoo and Nightingale—*sel.*)—EPs
- Cuckoo Clock, The. (*Fr. The Birthday.*)—Caroline B. Southey.—BNL
- Cuckoo Song.—Anon.—EPO—OB
- (Coming of Spring, The—*sl. diff. wording.*)—CEL
- Cuckoo Wood, The.—Edmund Beale Sargent.—GnP-I
- Cuckoo's Character, The.—Anon.—BVC
- Cuckoo's Habits, The.—Anon. *See* Cuckoo, The.—Anon.
- Cuckoo's Voice, The.—J: Heywood.—BVC
- Cuckoo's Wit, The.—Rob't S. Hawker.—BVC
- Cuckoo and Nightingale.—Geoffrey Chaucer. *See* Cuckoo and the Nightingale, The.
- Cuddle Doon.—Alex. Anderson.—BS 7—CFBP—CR—CS 13
- CSS—FTR—GN—HBP—HBV—HTb-II—OS 1—
- SDR—TM—SP 4—VA—WR 43
- ("Bairnies, cuddle doon.")—GP
- (*Vers. vary sl. in dialect.*)
- Cuddle Down, Dolly.—Kate Douglas Wiggin.—PPI
- "Cuddintown."—Minnie Maud Hanft.—SP 8
- Cudgedge Husband, The. (Epigram—C.)—Jonathan Swift.—HPE
- Cudjoe Fresh from de Lecture.—Claude McKay.—SBOS—
- SGB
- Cudjoe's Cave, *Sel. fr.* (Pomp's Story—*ad. fr. Ch. XIV.*)—J: T. Trowbridge.—NP
- Cui Bono?—G: Arnold.—CBP
- "Cui Bono?"—T: Carlyle.—CBP—HBV—OS 2—SAY
- Culloden.—Andrew Lang.—PPV
- Cullud Lady Cook. (*Mon.*)—Anon.—WR 47
- Culprit, A.—Marg. Vandegrift.—BS 14—SR 5
- (They will never Do so Again.)—CS 36—WR 14
- Culprit and the Judge, The.—Horace Smith.—SS
- Culprit Fay, The.—Jos. Rodman Drake.—APM—BNL—
- CHV—FEP—GN (*sels. sts., 3, 4, 6-10.*)—HBP—
- IR (3, 4, 25, 26.)—PNW—RAC—WR 5
- Elfin Song. (*Song fol. 36.*)—AA
- Fay's Sentence, The. (Pt. of 6, 7-9.)—AA
- First Quest, The. (10-15.)—AA
- Gathering of the Fairies, The. (1-4.)—POS
- Second Quest, The. (Pt. of 24, 25-29.)
- (Fairy in Armor, A.—25.)—PoR
- Cult of the Celtic, The. (*Parody.*)—Anthony C. Deane.—PA
- Culture and Service.—Anon.—CP
- Culture in Emergencies.—Anon. (*Ad.*)—NC
- Culture in Six Weels.—Anon.—WR 55
- Culture in the Slums. (*Parody.*)—W: E. Henley.—HBV—
- PA
- Culture of the Imagination, The.—Anon.—CP
- Culture of the Moral Virtues.—Jos. Baldwin.—BLP
- Culture on Bitter Creek.—Anon.—WR 55
- Culture the Result of Labor.—W: Wirt.—CS 11
- (No Excellence without Labor.)—BLP—PEO
- Cultured Daughter of a Plain Grocer, The.—Anon.—CD
- Cumae.—Virgil. (*Tr. by C. P. Cranch.*)—TIWP
- Cumberbunce, The.—Paul West.—NA
- Cumberland, The.—Anon.—FEP
- Cumberland, The.—H: W. Longfellow.—AA—AH 2—AmP
- AWB—BAB—BE—BP—CAP—CBB—CS 2—EPs
- HB—HPB—LH—PAH—PAP—PAPm—PNW—
- SP 8—SSR—YBV
- Cumberland, The.—Herman Melville.—PAH
- Cumberland Road, The.—T: Corwin.—MRS
- Cumnor Hall.—W: J. Mickle.—BGV—FEP—LOS 3—PCL
- (*Ab.*)—BPB—BS 17—MR
- Cunning Bee.—Anon.—TYP
- Cunning of Old Crow, The. *See* following.
- Cunning Old Crow, The.—Anon.—LLC
- (Cunning of Old Crow, The.)—AD
- (Jolly Old Crow, The—*diff. vers.*)—CSS
- Cup, The.—J. Oldham.—BLV
- Cup, The.—J: T. Trowbridge.—HBV—SN
- Cup of Water, A.—Julia M. Bennett.—WR 18
- Cup of Youth, The. *Sel. fr.*—S. Weir Mitchell.—BIL
- Cup Us Till the World Goes Round.—W: Shakespeare. *See* Antony and Cleopatra.
- Cup-bearer, The.—Anon.—TS
- (Little Cup-bearer, The—*sl. abr.*)—CS 18
- Cupid.—Ben Jonson.—VSA
- "Cupid abroad was 'lated in the night." (*Sonnet—C.*)—Rob't Greene.—OEL
- "Cupid among the Strawberries." (*W. Tab.*)—Helen Mowat.—SR 7
- Cupid and Campaspe.—J: Lyly. *See* Alexander and Campaspe.
- Cupid and Death. *Sel. fr.* (Might of Death, The.)—Jas. Shirley.—WEP 2
- (Death's Conquest.)—OTPC
- (Death's Subtle Ways.)—HBV
- (Last Conqueror, The.)—FEP—PGT 1
- (Might of Death, The.)—WEP 2
- (Victorious Men of Earth.)—HBP—RLP
- Cupid and Mercury, or the Bargain.—Gotthold E. Lessing.—HPE
- "Cupid and my Campaspe play'd."—J: Lyly. *See* Alexander and Campaspe.
- Cupid and the Bee. (Epigram—C.)—Edmund Spenser.—LC
- Cupid and the Cadillac.—Anna Frances Coote.—WR 39
- Cupid and the Maiden.—Claudine Martin.—RTV
- Cupid at Court.—S: M. Peck.—WR 20
- Cupid Carrying Provisions.—G: Croly.—RLP
- Cupid Drowned.—Leigh Hunt.—HBV—PCK
- Cupid Grown Careful.—G: Croly.—CBP—STC
- Cupid—His Mark.—Theodosia Garrison.—HP 2
- Cupid Mistaken.—Matthew Prior.—BLV—VSA—WEP 3
- Cupid Peeped in Through the Blinds.—R: C. Dillmore.—CS 35
- Cupid Stung.—T: Moore.—HBV—PCK
- Cupid Swallowed.—Leigh Hunt.—BNL—BS 21—CR—SP 4—SR
- Cupid's Alley.—Austin Dobson.—WR 22
- Cupid's Arrows. (*Fr. Plain Tales from the Hills.*)—Rudyard Kipling.—WR 16
- Cupid's Casuistry.—W: J. Lampton.—HH
- Cupid's Corner.—Nixon Waterman.—SP 5
- Cupid's Curse.—G: Peele.—EPE
- Cupid's Exchange.—Kate A. Bradley.—WR 56
- Cupid's Garden. (*Ballad.*)—BBB
- Cupid's Kiss.—Walter Learned.—AFV
- Curate's Story, The.—Jerome K. Jerome.—CS 31
- Cure for Homesickness.—Holman F. Day.—THP
- Curé of Calumette, The.—W: H: Drummond.—SBOS—SGB
- Cured.—H: C. Bunner.—SP 3
- Curé's Progress, The.—Austin Dobson.—FT—HBV—LC—OS 2—RTV—SP 1—VA
- Curfew.—H: W. Longfellow.—AA—CAP—GEP—LHT—WR 26 (*abr.*)
- Curfew must not Ring to-night.—Rose Hartwick Thorpe.—AmSS—BNL—CS 9—FTR—HB—HBV—HNS—HTb-II—MR—WR 43
- (*Ab.*)—BS 4—FEP—FR—MYF—SA
- Curfew Bell, The.—RTV
- Curing a Cold.—Anon.—CS 10—KNE
- Curing an Invalid.—Anon.—StD
- Curing of William Hicks, The.—Wilbur D. Nesbit.—SP 7
- Curiosities of Popular Customs. *Sel. fr.*—W. S. Walsh. (New Year Calls in Old New York.)—BOC
- (Origin of the Christmas Tree.)—BOC
- (Revel of Sir Hugonin de Guisay, The.)—BOC
- Curiosity, The.—Anon.—YFD
- Curiosity, *Sels. fr.*—C: Sprague.
- Fiction.—AA
- News, The.—AA
- Curious Life Poem, A.—(*Comp. by*) Mrs. H. A. Deming.—CS 15
- (Life.)—FEP—HP—HTb-I—SR 2—WA
- Curious Want, A.—Marc Cook.—AWH
- Curlew's Call, A.—Jane Barlow.—VA
- Curling Tongs, The.—Anon.—HP 2
- Curly Locks.—Anon.—CBPC
- Curly Locks.—Patrick J. M'Call.—RTI
- Curly Locks.—Jas. W. Riley.—ASR-I
- Curly-head.—B. S. Brooks.—SR 5
- Current of Life, The.—Anon.—CS 31—SR 9
- Curriculum of Love, The.—J: W. Woods.—SR 15
- Curry. (*Fr. Poetical Cookery-book.*) (*Punch.*)—HPE
- Curse for a Nation, A.—Eliz. B. Browning.—EP—MRS
- Curse from "Claudian," The.—Herman and Wills.—WR 13
- Curse of Cain, The.—W: Knox.—SS
- Curse of Drink, The.—T: De W. Talmage.—WR 18
- Curse of Gold, The.—Jas. Montgomery.—WHO
- Curse of Kehama, The. *Sels. fr.*—Rob't Southey.
- Immortality of Love. (X., 8-10.)—FTR
- (Curse of Kahama, The, X., 11.)—BNL
- (Love's Immortality—X., 10.)—BOL—CBP—FTA—
- RLP
- ("They sin who tell us love can die"—X., 10, 11.)—GG
- Kehama. (XIII., 9-13.)—RLP—WEP 4
- (Retreat, The.)—EP
- Curse of Marino Faliero, The.—Lord Byron. *See* Marino Faliero, Doge of Venice.
- Curse of Regulus, The.—Elijah Kellogg.—CS 2—KNE
- (Regulus to the Carthaginians—*diff. vers.*)—CS 11—OM
- PPS
- (*Ab.*—*but speech comp.*)—BS 13
- (Return of Regulus, The—*speech abr.*)—TMD
- Curse on the Traitor, A.—T: Moore. *See* Lalla Rookh.
- Curse to Labor, The.—T. V. Powderly.—BS 16
- (Greatest Curse to Labor, The.)—FD 2
- Curse upon Edward, The.—T: Gray. *See* Bard, The.
- Curses of Royalty, The.—W: Shakespeare. *See* King John.
- Cursor Mundi. (*Sel. fr.*)—Anon.—EPO
- (Flight into Egypt, The.)—EP
- Curtain, The.—Anon.—SR 9
- Curtain Falls, The.—Jos. Verey.—HP
- Curtain Fixture, The.—Jas. M. Bailey.—AmSS—CS 23—SR 5
- Curtain Lifted, The.—T: De W. Talmage.—SP 5
- Curtain of the Dark, The.—Lucy Larcom. *See* Hints.
- Curts, The.—Rob't C. V. Meyers.—CS 31
- Cushat, The.—Alex. Montgomery.—WA
- Cushions.—Anon.—GH
- Cushla Gal Mo Chree, A.—Michael Doheny.—DB—TIP
- Cushla Ma Chree.—J: Philpot Curran.—DB—DD—HBV—RTI
- Cushville Hop, The.—Ben King. *See* De Cushville Hop.
- Custer.—Edmund C. Stedman.—PAH

Custer's Last Charge.—Frd'k Whittaker.—CS 13—HBV—
OCP—PAH—WR 41 (*part.*)
Cut Behind.—T: De W. Talmage.—CS 12
Cut Off from the People.—Hall Caine. *See* Deemster, The.
"Cut the Cables."—R. B. Wilson.—AH 2—PAH—PAPm
Cuttin' Rushes.—Moira O'Neill.—BIP—DB—RTI
Cutting of Ham, The.—Harry Snowden Stabler.—CS 40
Cutting Off the Forests.—Warren Higley.—AD
Cutting the Corn.—C. L. Edson.—S
Cy Pringle's Detective Experience.—Anon.—BS 27
Cyclamen, The.—Arlo Bates.—AA—HBV
Cycle, A.—C. Brooke.—FLS
Cycles of Progress, The.—Anon.—AmSS
Cyclone at Sea, A.—W: H. Hayne.—AA
Cyclopeedy, The.—Eugene Field.—HBR—HH—WR 33
Cymbeline. *Sels. fr.*—W: Shakespeare.—EHT
Cymbeline, Act III, Sc. 1. (*Abbr.*)—EHT
Dirge of Imogen, The. (Song—C.—*fr.* IV., 2.)—HBP
(Dirge—*abbr.*)—FEP—OR
(Fear no more the Heat o' the Sun—*abbr.*)—BNL—
CBP—EhP—EP—EPE—EPs—OTPC—SEP
(Fidele.)—BLV—GEP—OB
(*Abbr.*)—BPB—OEL—PGT 1—PHS—STC—VE
Inborn Royalty. (*Br. sel. fr.* IV., 2.)—EPs
Slander. (*Br. sel. fr.* III., 4.)—KNE—RLP
Song. (*C. fr.* II., 3.)—BFV—PYO
(Aubade.)—OB
(Hark.)—OS
(Hark! Hark! the Lark.)—BNL—CFBP—EhP—EP
(EPC—EPE—EPs—GSP—GT—LOS 1—OTPC
—RLP—SEP—SP 4—STC—VE
("Hark, hark! the lark at heaven's gate sings.")—GP
—OEL
(Morning.)—FEP—HBP—LC
(Morning Song [for Imogen], A.)—CEL—GN—
SFM—TYP—WEP 1
(Song at Sunrise.)—GEP
Cymon and Iphigenia. *Br. sel. fr.*—J: Dryden.—BNL
Cynic, The.—H: W. Beecher. *See* Portrait Gallery.
Cynic of the Woods, The.—Arthur P. Martin.—SBOS—SGB
—VA
Cynical Ode to an Ultra-cynical Public.—C: Mackay.—SAY
Cynthia, *Sels. fr.*—R: Barnfield.
Address to the Nightingale.—BNL—HBP
(Ode, An.)—WEP 1
(Nightingale, The—*sel.*)—BPB—CEL—CGd—EPs—
FEP—LC—OTPC—PGT 1
(Philomel—*sel.*)—HBV—OB
Sonnet from Cynthia.—WEP 1
Cynthia's Bridal Evening.—J: Keats. *See* "I stood tiptoe
upon a little hill."
Cynthia's Revels; or, The Fountain of Self-love, *Sels. fr.*—
Ben Jonson.
Echo's Lament of [or for] Narcissus. (*Fr. Act I, Sc. 1.*
—*mod.*)—WEP 2
Echo's Song.—OEL
(Song of Echo.)—EPs
Hesperus' Song. (*Fr. V. 3.*)—GN—RLP—STC
(Hymn to Cynthia.)—CBP—GT—SN
(Hymn to Diana.)—BFV—BPB—CCB—EhP—GEP
—LC—LOS 3—OB—PGT 1—PHS—QH
(To Cynthia.)—FEP—HBV—OS 3—SEP—VE
Kiss, The.—HBV
Cypress Curtain, The.—T: Campion.—QH
Cyprian Woman, A: Greek Folk Song.—Marg. Widdemer.—
—AMV 3
Cyrano de Bergerac, *Sels. fr.*—Edmund Rostand.
Balcony Scene. (*Fr. Act III, Sc. 6.*)—SP 2—WR 22
(Scene from Cyrano de Bergerac—*sel. diff. sel.*)—CS 37
Scene from Cyrano de Bergerac. (*Fr. I., 4.*)—MRS
Czar, The. (*Punch.*)—HPE
Czar Alexander the Second. (Sonnet: Czar Alexander the
Second—C.)—Dante Gabriel Rossetti.
(Alexander II.)—EDY

D

Da Boy from Rome.—T: A. Daly.—LBM
Da Capo.—H: C. Bunner.—HBV—VSA—YBV
Da Comica Man.—T: A. Daly.—SP 4
Da Greata Basaball.—T: A. Daly.—WR 54
Da Leetla Boy.—T: A. Daly.—HBV—LBM—WR 47
Da 'Merica Girl.—T: A. Daly.—HH—SP 2—WR 38
Da Strit Pianna.—Wallace Irwin.—BS 27—HSP—WR 38
Da Sweeta Soil.—T: A. Daly.—SP 3
Da Thief.—T: A. Daly.—HSPS
Dad.—W: E. Ross.—HTb-II—SP 8
Dad Says So, Anyhow. (*Dial.*)—H. E. McBride.—CS 36
Daddy Benson and the Fairies. (*Detroit Free Press.*)—
—BS 19
Daddy Dumm.—Alice A. Coale.—MD
"Daddy is Back to Work."—B. W. R. Taylor.—WR 38
Daddy Knows.—J. W. Foley.—HTb-II
Daddy Long-legs and the Fly, The.—E: Lear.—CHV
Daddy Worthless.—Eliz. W. Champney.—CS 13
Daddy-Long-Legs.—J: Stevenson.—RTI
Daddy's Boy.—Anon.—CS 14
Daddy's Sentinel.—Mary Farrar.—WR 52
Dad's Little Fiddle.—Fred W. Sibley.—WR 12
Dad's Old Breeches.—(*N. Y. Weekly.*)—HTb-II
Dædalus.—J: Sterling.—EPs (*sel.*)—HBP
Dæmon Lover, The.—Anon. *See* Demon Lover, The.
Daffodil.—Michael Drayton.—EPE
Daffodil.—Katha, Tynan Hinkson.—TIP
Daffodil.—Mary E. Sharpe.—AD

Daffodils.—Rob't Herrick.—ABV—BNL—PEO (*sel.*)—RAC
(To Daffodils.)—BPB—CBPC—CEL—CGd—EhP—EP
—EPE—EPs—FEP—FP—GN—GSP—HBP—HBV
—HBV—LC—LOS 2—OB—OEL—OR—OTPC—
PCL—PGT 1—PHS—POS—RLP—SEP—STC—VE
—WEP 2
Daffodils.—Lizette W. Reese.—AA—HT
Daffodils [The].—W: Wordsworth.—BNL—CBP—CBPC—
COB—CHV—CR—CSBP—DD—EhP—EPs—FEP—
FP—FTR—GEP—GN—GP—HBP—HTb-II—LLO
LOS 2—MBL—OAA—OB—PGpr—PGL 1—POS—
PYO—PyR—RLP—SMG—SN—SR—STO
(I Wandered Lonely.)—BPB—WEP 4
(I Wandered Lonely as a Cloud—C.)—ABV—BGV—
EPC—EPN—GT—HBV—HBV—HGP—LC—OR—
OS 3—OTPC—PCK—POW—RAC—SEP—VE
Daffy-down-Dilly.—Anon.—AD—PyR
Daffy-down-Dilly.—Anna B. Warner.—CHV—LOS 1—PGpr
—PoR—SP 1
(Ready for Duty.)—AD—CBOP—PHS
Daft Days, The.—Rob't Fergusson.—BGV—EP—EPR—
—WEP 3
Dagger of the Mind, A.—W: Shakespeare. *See* Macbeth.
Dagger Scene, The.—W: Shakespeare. *See* Macbeth.
Dagger Soliloquy.—W: Shakespeare. *See* Macbeth.
Dagmar.—Elna Harwood.—WR 24
Dagmar Cross, The.—Anon.—CS 10
Dagobert the Jester.—Anon.—RTV
Dagonet's Canonet.—Ernest Rhys.—HBV—NPA
Daguerreotype, The.—Eva W. McGlasson.—BS 21
Daguerreotype, The.—W: Vaughn Moody.—AL—LBM—
—OAMs—TM
Daily Counsellor, The, *Sel. fr.* ("Give words, kind words, to
those who err"—*sel. for* Dec. 24.)—Lydia H. Sigour-
ney.—GG
Daily Dying.—Anon.—CS 16
Daily Dying.—Edna D. Proctor.—CBP
Daily Motto, A.—Anon.—HTb-II—SP 8
Daily Strength.—Frances R. Havergal.—HDL
Daily Task, The.—Marianne Farnham.—PEO
Dainty Frances.—Mrs. Eliz. Turner.—OTPC
Dainty Little Maiden.—Alfred Tennyson.—ASR-I
Dainty Young Heiress, The.—C: Sackville.—Earl of Dorset.
—BLV
"Dairy" Maid, A.—Anon.—GH
Dairy Maid's Song.—Anon.—SR 14
Dairymaid, The. (*Ent.*)—Anon.—EuE
Dairy-maids' Drill, The.—E. C. and L. J. Rook.—DM
Daisies.—Anon.—PP—YPS
Daisies.—Bliss Carman.—HBV—OR
Daisies.—M. V. Myers.—CHP
Daisies.—Read.—PyR
Daisies.—Frank D. Sherman.—ASR-II—CFBP—LFL—
—RAC—SMG—SP 7—TT
Daisies, The.—Anon.—LPP
Daisies, The.—Anon.—SP 6
Daisies, The.—G: E. Woodberry.—LBA
Daisy.—G: Houghton. *See* Album—Leaves.
Daisy.—Fs. Thompson.—GC—HBV—NT—OVV—VA
Daisy.—Emily Warren.—TMR
(Our Little Queen.)—WCL
Daisy, The.—Anon.—AD
Daisy, The.—Anon.—NV
Daisy, The.—Anon.—TT
Daisy, The.—Geoffrey Chaucer. *See* Legend of Good Women.
The.
Daisy, The.—J: M. Good.—PEO
Daisy, The.—J: Leyden.—BNL
Daisy, The.—Jas. Montgomery.—BNL—OTPC—SN
(Field Flower, A—C.)—POS
Daisy, The.—C: Phillips.—PyE
Daisy, The.—Rennell Rodd.—VA
Daisy, The.—Mrs. B. C. Rude.—AD
Daisy, The.—Alfred Tennyson.—OVV—TIWP—VA
Daisy, The.—W: Wordsworth.—ABV
Daisy and Snow-drop. (*Dial.*)—Anon.—AD
(What the Daisy Said—*sel.*)—TFS
Daisy Drill.—Jean Halifax.—WR 17
Daisy Fair. (*Motion song.*)—Annie Chase.—AD
Daisy Follows Soft the Sun, The.—Emily Dickinson.—LTV
Daisy Fraser.—Edgar Lee Masters.—NPA
Daisy in India, The.—Jas. Montgomery.—POS
Daisy Song, The.—(*Frag.*)—J: Keats.—OAA
Daisy Time.—Fleta Forrester.—COS—PP
Daisy's Faith.—Joanna H. Mathews.—BS 7—CS 18—OSS—
—SR 10
Daisy's Song, The.—J: Keats.—PoR
Daisy's Story.—Anon.—SR 7
Daisy's Thanksgiving.—Anon.—CHP—HS—WR 35
Dakota.—Joel Benton.—PNW
Dalliance of the Eagles, The.—Walt Whitman.—AA
Damages, Two Hundred Pounds.—W: M. Thackeray.—SAY
Damaris Brown. (*Youth's Companion.*)—COS—PP
Damasus.—S: L. Clemens. *See* Innocents Abroad.
Dame Duck's First Lecture on Education.—Anne Hawshaw.
—BVC—CBOP—OTPC—PC—WCL
Dame Fredegonde.—W: E. Aytoun.—CS 22—HPE—MHR
Dame Nature Crowns the Scottish Lion King of Beasts.—
W: Dunbar. *See* Thistle and the Rose, The.
Dame School, The.—H: Kirke White.—RLP
Dame Wiggins of Lee and Her Seven Wonderful Cats.—
Mary E. Sharpe—Ruskin.—ASR-II—PCL
Dame Wiggins of Lee.—ABV
Damelus' Song to His Diaphenia.—H: Constable.—EP—
—HBV
Damelus' Song to His Flock.—H: Constable.—LO

- Damon and Pythias, *Sels. fr. (Play.)*—J: Banim.
 Damon to the Syracusans.—CS 7—SS—WHO
 Scene from Damon and Pythias.—BS 10—CDD
 Damon and Pythius.—Jas. C. Mangan.—AmSS
 Damon and Pythias. (*Abbr.*)—Friedrich Schiller.—SS
 (Hostage, *The—abbr.*)—WR 16
 Damon and Pythias.—Charlotte Yonge.—BOF
 Damon and Pythias; or, True Friendship.—W: Peter.—
 CS 1
 Damsel of Peru, *The*.—W: C. Bryant.—CS 19
 Dana.—G: W. Russell.—TIP
 Danaë, *Sel. fr. (Lullaby.)*—T: Davidson.—TMR
 Danaë.—Simonides (*tr. by* W: Peter).—HBP
 Dance, *The*.—Anon.—AWB—OCP—PAH
 Dance, *The*.—W: Bell Scott. *See* Witch's Ballad, *The*.
 Dance, *The*. (*Song—C.*)—Sir J: Suckling.—WEP 2
 Dance at the Little Gila Ranch, *The*.—Anon.—HP 2
 Dance at the Ranch, *The*.—(*Denver Post.*)—SP 3
 Dance at Uncle Bob's.—Ernest McGaffey.—WR 48
 Dance Figure.—Ezra Pound.—NPA
 Dance Light.—J: F. Waller.—BNL
 (Irish Melody, *An.*)—HBP
 (Kitty Neil).—BIP—CS 22—DB—HBV—RTI—SP 4—
 TIP—VA
 Dance of Death, *The*.—Austin Dobson.—HBV
 Dance of Death, *The*.—Walter Scott.—BS 23—BHV
 Dance of the Butterflies. (*Pant.*)—Anon.—WR 41
 Dance of the Daisies, *The*.—Sarah M. B. Platt.—AD
 Dance of the Dead.—Johann W. von Goethe.—WR 31
 Dance of the Months.—Anon.—NV
 Dance of the Seven Deadly Sins [*or*, *Sevin Deidly Synnis*],
The.—W: Dunbar.—EBS—EPO—WEP 1
 Dance of the Snowflakes.—Alice E. Allen.—CE
 Dance Song.—F. W. L. Adams.—FLS
 Dance Time.—Josephine Preston Peabody.—VSA
 Dance to Your Daddy's.—Anon.—LOS 1
 Dancers, *The*.—Ednah P. (C.) Hayes.—AA
 Dancers, *The*.—Michael Field.—VA
 Dancers, *The*.—W: M. Thackeray.—FT
 Dancing Adairs.—Conrad Aiken.—NPA
 Dancing Faun, *The*.—Robt C. Rogers.—AA
 Dancing Girl, *A*.—Frances S. Osgood.—AA—AFV
 Dancing in the Flat Creek Quarters.—J: A. Macon.—WR 7
 (Terpsichore in the Flat Creek Quarters).—BS 9
 Dancing Lesson, *The*.—Eliza Grove.—OTPC
 Dancing of the Air, *The*.—Sir J: Davies. *See* Antinous
 Praises Dancing Before Queen Penelope.
 Dancing School and Dicky, *The*.—Josephine Dodge Das-
 kam. *See* Little God and Dicky, *The*.
 Dancing-Girl, *The*.—Sir Edwin Arnold.—WR 8
 Dandelion.—Anon.—LFS—TT
 Dandelion.—Annie Rankin Annan.—HBV
 Dandelion.—E. L. Benedict.—PyR
 Dandelion.—Kate L. Brown.—NV
 Dandelion.—Nellie M. Garabrant.—AD—COS—NV (*abbr.*)
 PCL—PGpr—PP
 Dandelion, *A*.—Anon.—CHP
 Dandelion, *The*.—Anon.—TYP
 Dandelion, *The*.—Katha. Pyle.—DD
 Dandelion and Clover-top. (*Dial.*) — Mary R. Smith. —
 WR 30
 Dandelion and the Child, *The*.—Anon.—LPP
 Dandelion.—First Up.—Anon.—PyR
 Dandelions.—J: Albee.—AA
 Dandelions.—E. L. Benedict.—PyR
 Dandelions, *The*.—Helen Gray Cone.—DD—HBV—OAA—
 TYP
 Dandelion's Hair.—Anon.—LFS
 Dandy Fifth, *The*.—Frank H. Gassaway.—CS 21—FR—
 RTV—WR 43
 Danger of Exclusive Devotion to Business.—G: S. Hilliard.
 —FAS
 Danger of the Spirit of Conquest.—T: Corwin. *See* Spirit
 of Conquest, *The*.
 Danger Signal, *The*.—S. B. McBeath.—WR 4
 Dangerous Legislation.—Jas. McDowell.—OM—SC
 Dangerous Sport.—Mrs. Eliz. Turner.—OTPC
 Dangerous Trial, *The*.—Mary Elliott.—OTPO
 Dangers of Mob Law.—Abraham Lincoln.—WR 46
 Dangers of Peace. (*Frag. fr. various authors.*)—BNL
 Dangers to Our Republic.—Horace Mann.—SAE—WR 10
 Daniel Boone.—Lord Byron. *See* Don Juan.
 Daniel Boone. (*Play.*)—Augusta Stevenson.—WR 52
 Daniel Boone's Second Western Migration.—W: Ross Wal-
 lace.—AH
 Daniel Gray.—Josiah G. Holland.—AA—BS 14—GP—
 HBV
 Daniel in the Lion's Den.—E. E. Ten Eyck.—CH
 Daniel O'Connell. (*A Nation's Test—Pt. VI., abbr.*)—J:
 B. O'Reilly.—EDY
 Daniel O'Connell, *Sels. fr.*—Wendell Phillips.
 Daniel O'Connell the Orator.—NC
 (Daniel O'Connell—*ptly. diff.*)—CR—StS
 (Eloquence of Daniel O'Connell—*abbr.*) — CS 30
 (*ptly. diff.*)—FD 1—PPS
 Daniel O'Connell's Power over the Irish People.—NC
 Necessity of Outside Agitation, *The*.—MRS
 Daniel O'Connell, *Sels. fr.*—W: H. Seward.
 Daniel O'Connell's Epitaph.—NC
 Eulogy on O'Connell.—FD 1—SPE (*ptly. diff.*)—SR 5
 Daniel O'Connell the Orator.—Wendell Phillips. *See* Dan-
 iel O'Connell.
 Daniel O'Connell's Epitaph.—W: H. Seward. *See* Daniel
 O'Connell.
 Daniel O'Connell's Humor.—Anon.—WR 7
 Daniel O'Connell's Power over the Irish People.—Wendell
 Phillips. *See* Daniel O'Connell.
 Daniel Periton's Ride. — Albion W. Tourgée. — AH 2 —
 BS 18—CS 29
 Daniel Webster. (*Two diff. sels.*)—G: F. Hoar.—SC—
 TMR
 Daniel Webster. (Birthday of Daniel Webster—*C.*)—Oliver
 W. Holmes.—BNL (*sel.*)—PAH
 Daniel Webster.—T: Buchanan Read.—AH 2
 Daniel Webster.—J: G. Whittier. *See* Ichabod.
 Daniel Webster's Eloquence.—Rufus Choate.—FD 1
 Daniel Webster's First Plea.—Anon.—KNE
 Danish Barrow, *A*.—Fs. T. Palgrave.—VA
 Danny Deever. (*C.*)—Rudyard Kipling.—GEP—HBV—
 VA
 (Files-on-Parade).—WR 16
 "Danny Deever," up to Date.—Anon.—GH
 Dans l'Alcove Sombre (The Watching Angel).—Victor Hugo.
 (L'Ange qui Veille).—WR 25
 Dan's Wife.—Kate T. Woods.—CS 26—HP
 Dante.—Giovanni Boccaccio. (*Tr. by* Fs. C. Gray).—POW
 Dante.—H: W. Longfellow.—AA—CAP
 Dante Alighieri.—Dante Gabriel Rossetti. *See* Following.
 Dante at Verona, *Sel. fr.* (Dante Alighieri).—Dante Gabriel
 Rossetti.—OS 3—POW
 Daniel Gabriel Rossetti.—Edmund Gosse.—EDY
 Dante, Shakespeare, Milton.—Sydney Dobell. *See* Balder.
 Danube River, *The*.—Hamilton Aidé.—VA
 Daphnaida, *Sels. fr.* (An Elegy).—Edmund Spenser.—OB
 (*ptly. same.*)
 Darby and Joan.—Anon.—HTb-I
 Darby and Joan.—St. John Honeywood.—AA
 Darby and Joan.—F: E. Weatherly.—LC—VA
 Dare Quam Accipere.—Mathilde Blind.—OVV
 Dare to Stand Alone.—Anon.—TS
 Darest Thou now, O Soul.—Walt Whitman.—AA—AL—
 CAP—GEP—HBV
 Dargai Ridge.—Theodore Roberts.—SBOS—SGB
 Darian.—E: Arnold.—PAH
 Daring Prince, *The*.—Jas. W. Riley. *See* Session with
 Uncle Sidney.
 Darius, *Sel. fr.*—Sir W: Alexander.—WEP 2
 Darius Greer and his Flying-machine.—J: T. Trowbridge.
 BS 2—CS 3—CTBP—FTR—HBV—HNS—MHR—
 WR 43
 (Sel.)—HSPS—SAE
 Dark, *The*.—G: Eliot. *See* Spanish Gypsy, *The*.
 Dark Angel, *The*.—Lionel Johnson.—TIP
 Dark Forest of Sorrow, *The*.—Jerome K. Jerome. *See* Three
 Men in a Boat.
 "Dark Girl" by the "Holy Well," *The*.—J: Keegan.—BIP—
 DB—TIP
 Dark Glass, *The*. The House of Life, Sonnet XXXIV).—
 Dante Gabriel Rossetti.—VA
 Dark Man, *The*.—Nora Hopper.—BIP—HBV—RTI—TIP
 Dark Palace, *The*.—Alice Milligan.—DB
 Dark Pony.—Charlotte Flack.—CB
 Dark Road, *The*.—Ethel Clifford.—HBV
 Dark Rosaleen.—Jas. C. Mangan.—BIP—DB—GEP—HBV
 —NT—OB—OVV—RTI—TIP—VA
 Dark Wings.—Jas. Stephens.—NPA
 Dark Winter is Going.—(*Tr. by* Nigel Macneil).—EBS
 Darkey Fisherman's Rainy Day.—Paul Laurence Dunbar.—
 WR 56
 Darkey Innocence.—J. W. Morgan.—WR 33
 Darkey Preacher, *The*. (*Congregationalist.*)—SDR
 (Learned Negro, *The*).—AWH—CS 11—THP
 Darkey's Counsel to the Newly Married.—Edmund Kirke.—
 CS 5
 (Uncle Pete's Counsel to the Newly Married).—BS 1
 Darkling Thrush, *The*.—T: Hardy.—OVV
 Darkness.—Lord Byron.—FP—HNS
 Darkness.—Jas. N. Rosenberg.—AA
 Darkness is Thinning.—St. Gregory the Great (*tr. by* J: M.
 Neale).—BNL—HBP
 Darktown Lullaby, *A*.—Anon.—BS 26
 Darky Boothblack, *The*.—Anon.—CS 13
 Darky's Ideal Wife, *A*.—Belle R. Harrison.—SR 11
 Darling.—Anon.—LFS
 Darling Birds, *The*.—Anon.—PPI
 Darling Jennie.—B. L. C. Griffith.—MN
 "Darling Tell Me Yes."—J: G. Saxe.—HBV
 D'Artagnan Joins the Musketeers.—Alex. Dumas. *See* Three
 Musketeers, *The*.
 D'Artagnan's Ride.—Gouverneur Morris.—AA—RTV
 Dartmouth College Case, *The*, *sel. fr.* (Close of Defense of
 Dartmouth College).—Dan'l Webster.—FD-1—WHO
 Dartmouth Winter-song.—R: Hovey.—AA
 Darwin.—Mortimer Collins.—BNL
 Darwin and Science. (*Fr. Life and Letters of* T: H. Hux-
 ley.) T: H. Huxley.—SP 3
 Darwinism.—A. Mary F. Robinson Darmesteter.—SN—SP 3
 —VA
 Darwinism in the Kitchen.—Anon.—HP—SP 3
 Darwinty.—Herman Merivale.—NA
 Das Krist Kindel. (*C.—sel.*)—Jas. W. Riley.—HDL—SP 2
 WR 28
 Das Licht des Auges.—Friedrich Schiller. *See* William Tell.
 Dash for the Colors, *The*.—Fr'dk G. Webb.—WR 2
 Dashing through the Snow.—D: MacClene.—HCTC
 Dat Bad Man Brown.—Maude Evelyn Moulton.—NM
 Dat Gawwy Watahmillon.—Edmund Vance Cooke.—WR 22
 Dat Time Honey Got Los'.—Martha S. Gielow.—BS 27
 Dat Yaller Gown.—C: H. Turner.—CD—SR 7

- Dat's My Lil' Boy.—Anon.—WR 58
 Dat's Right, Ain't It?—Ben King.—HP 2
 Datur Hora Quieti. (The Sun upon the Lake—C.—fr. The Doom of Devorgoil.)—Walter Scott.—PGT 1 (Evening.)—BGV—BPB—LOS 3—PCL—PGGR
 Daughter of Herodias, The.—Anon.—SR 10 (sel.)—WR 16
 Daughter of Mendoza, The.—M. B. Lamar.—AA—HBV
 Daughter of the Desert, The.—Jas. C. Harvey.—WR 22
 Daughter of the Leech, A.—Rob't Browning.—BOL
 Daughter of the Regiment, The.—Clinton Scollard.—AH 2—PAH
 Daughter of the Revolution, A.—Anon.—HP 2
 Daughter's Learned to Cook.—Anon.—WR 51
 Daughter's Love and Heroism, A.—Walter K. Fobes.—FMR
 Daughters of Philistia. (Fr. Orlig Grange.)—Walter C. Smith.—VA
 Daughters of the King.—Anon.—SSS
 Daughters of the Regiment Drill.—Mrs. A. G. Lewis.—WR 17
 Daughter's Rebellion, The.—Fs. Hopkinson.—PAH
 Dauntless.—Arthur Weir.—WR 15
 Dave.—J: Logie Robertson.—EBS
 Dave Flint's Temptation.—Anon.—BS 26
 David and Goliath. (First Samuel, Ch. XVII., 1-51.)—Bible.—WR 25
 David Copperfield, *Sels. fr.*—C: Dickens.
 Aunt Betsey and Little Davy. (Fr. Ch. XIII.—*dram. by* Mrs. J. W. Shoemaker.)—BS 13—CDD
 Child-wife, The. (Fr. Ch. XXXIII.)—BS 1—CR (abr.) StS
 (David Copperfield and His Child-wife.)—CS 6—WR 43
 (David Copperfield and the Waiter.)—SP 8
 Death of Dora. (Fr. Ch. LIII.)—CS 12
 Death of Steerforth. (Fr. Ch. LV.)—BS 14 (abr.)—CS 34—HSPS
 (David Copperfield, *Fr.—br. sel.*)—SAE—SP 7—SR (Tempest, The.)—SR 12
 (Wreck, The—*abr.*)—CSS
 (Dialogue from David Copperfield.)—SR
 Disastrous Announcement, A. (*Dial. ad. fr. Ch. XXXVII.*)—NDP
 (Little Em'ly.)—SR
 Rosa Dartle's Revenge. (Fr. Ch. L.)—WR 19
 "Whatever I have tried to do in my life, I have tried with all my heart," etc. (*Br. sel. fr. Ch. XLII.*)—GG
 David Copperfield and His Child-wife.—C: Dickens. *See* David Copperfield.
 David Copperfield and the Waiter.—C: Dickens. *See* David Copperfield.
 David Exorcising Malzah, the Evil Spirit from the Lord.—C: Heavyside. *See* Saul.
 David Glasgow Farragut.—Christopher Bannister.—AH 2
 David Gwynn's Story.—Theo. Watts-Dunton.—POA
 David, King of Israel.—E: Irving.—CS 8
 David Playing before Saul.—Rob't Browning. *See* Saul.
 David Shaw, Hero.—Jas. Buckham.—TMR
 David Singing before Saul. (Fr. Saul.)—Rob't Browning. *See* Saul.
 David, the Patriotic King.—Cunningham Geikie.—BLP
 Davideis, The, *Sel. fr.* (Invocation.)—Abraham Cowley.—BNL
 (Lover to His Lyre, The.)—CEL
 (Supplication, A.)—EPs—FEP—PGT 1
 David's Lament for [or over] Absalom.—Nathaniel P. Willis. *See* Absalom.
 David's Lament for Jonathan.—Book of Judges.—Bible.—BOF
 David's Song.—Rob't Browning. *See* Saul.
 Davy.—C: Dibdin.—FT
 Davy and Goliath.—W: E. Penney.—CS 30
 Davy, the Teamster.—Estelle Thomson.—CS 10
 Dawn.—Gordon Bottomley.—NPA
 Dawn.—Helena Coleman.—SBOS—SGB
 Dawn.—J: Ford. *See* Lover's Melancholy, The.
 Dawn.—R: W. Gilder. *See* Prelude.
 Dawn.—G: B. Logan, Jr.—HBV
 Dawn.—Jas. McCarroll.—OCV—TCV
 Dawn.—Frd'k G. Scott.—OCV—TCV
 Dawn.—W: Shakespeare. *See* Romeo and Juliet.
 Dawn, The.—Lady Wilde.—DB
 Dawn and Dark.—Norman Gale.—HBV—VA
 Dawn at Venice.—Martha Gilbert Dickinson.—TIWP
 Dawn in the Desert.—Clinton Scollard.—HT
 Dawn of Day, The.—Armand Gouffé.—AFP
 Dawn of Love, The.—James I., King of Scotland. *See* King's Quair, The.
 Dawn of Peace, The.—Alfred Noyes.—HBV
 Dawn of Peace, The.—J: Ruskin.—SR 13
 Dawn of Redemption, The.—Jas. G. Clark.—SA
 Dawn of the Centennial, The.—Sara L. Oberholtzer.—CS 12
 Dawn of the Century.—Anna H. Thorne.—PEO
 Dawn on the Headland.—W: Watson.—HBV
 Dawn on the Irish Coast.—J: Locke.—WR 3
 Dawn-angels.—A. Mary F. Robinson Darmesteter.—HBV—VA
 Dawning Day, The.—T: Carlyle.—OTPC
 Dawning Future, The.—W: P. Johnson.—BLP
 Dawning o' the Year, The.—Mary E. Blake.—AA—LBA
 Dawning of the Day, The.—Jas. C. Mangan.—TIP
 Dawning of the Day, The.—E: Walsh.—TIP
 Dawn-song.—W: Davenant.—CEL
 (Anubade.)—OB
 (Song—C.)—EP—FEP—WEP 2
 Dawson's Woman. (*Mon.*)—W: Miller.—WR 32
 Day.—Rob't Browning. *See* Pippa Passes.
 Day.—Fannie Stearns Davis.—HT
 Day.—W: McLennan.—OCV
 Day.—Jas Montgomery. *See* Alps, The.
 Day.—Arthur L. Phelps.—OCV
 Day, A.—Emily Dickinson.—LC—PoR
 Day After, The. (*Harper's Young People.*)—TT
 Day after Christmas, The.—E. E. Kenyon.—HCTC
 "Day and night my thoughts incline." (C.)—R: H: Stoddard.—HBV
 (Jar, The.)—AA
 Day and Night Songs. (Dedication.)—W: Allingham.—VA
 Day at Niagara, A. (Visit to Niagara, A.—C.)—S: L. Clemens.—BS 6—SA
 (Mark Twain Visits Niagara.)—CS 16
 Day before Christmas, The.—Anon.—CHP
 Day before Christmas, The.—Alice P. Carter.—SR 3
 Day before Thanksgiving, The.—Frank S. Pixley.—WR 7
 Day before the Wedding, The.—Rob't C. V. Meyers.—CS 3
 Day Conceals what Night Reveals.—J: P. Nichol.—SS
 Day Dawn—A Quiet Talk on Easter.—S. D. Gordon.—OAE
 Day Dreams.—Anon.—HTb-I
 Day Dreams.—Anna Tozier.—HTb-I
 Day in June, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 Day in June, A.—H: S. Washburn.—PGPr—POS
 "Day, in melting purple dying."—Maria G. Brooks.—BNL—FEP
 (Song.)—HBP
 (Song of Egla.)—AA—CBP
 Day in the Lord's Courts, A. (C.)—Jas. Montgomery. ("To Thy temple I repair.")—FEP
 Day in the Pamfili Doria, A.—Harriet B. Stowe.—BNL
 Day in the Woods, A.—Rob't J. Burdette.—BS 20
 Day is Coming, The. (*Sel.*)—W: Morris.—EHT
 Day is Dead (Fr. Songs from Dramas.)—Augusta Webster.—VA
 "Day is Done, The." (*Parody.*)—Phoebe Cary.—PA
 Day is Done, The.—H: W. Longfellow.—AmP—AmSS—APM—ASL—BPB—BS 14—CAP—FEP—FP—GEP—HBV—HTb-I—LLC—NV—PGGR—PYO—RAC—SR—WR 33—YBV
 Day is Dying.—G: Eliot. *See* Spanish Gypsy, The.
 Day is Gone, The.—J: Keats.—BGV
 Day is Past, The.—T: Miller.—OTPC
 Day of Atonement, The, *Sel. fr.* (Kol Nidra.)—Jos. Leiser.—AA
 Day of Days, The.—Anon.—HCTC—PEO
 Day of Days, The.—W: Morris.—SEP
 Day of Doom, The. (*Sel. fr.*)—Michael Wigglesworth.—APM
 Day of Joy, The.—Lucy Larcom.—SSC
 "Day of Judgment, The." (Trotty's Wedding Tour, Ch. XIII., *cond.*)—Eliz. Stuart Phelps.—BS 16—SP 5—SS
 Day of Judgment, The.—(C.)—Jonathan Swift.—HPE—WEP 3
 (Jove and the Souls—*abr.*)—EPs
 Day of Judgment, The.—I: Watts.—EPY—OB
 Day of Our Country, A.—J: D. Long.—FD 1
 Day of Precious Penalties, The.—Marion Hill.—SP 1
 Day of Sunshine, A.—H: W. Longfellow.—CBP
 Day of Thanksgiving, The.—H: W. Beecher. *See* Family as an American Institution, The.
 Day of the Indian Summer, A.—Sarah H. Whitman.—OAT—POS
 Day of the Lord, The.—C: Kingsley.—HBP—VE
 Day of Victory, The.—Rachel Capen Schaeffer.—OAE
 Day Old Bet Was Sold, The.—Frank H. Gassaway.—MR
 Day on the Hills, A.—Jas. Herbert Morse.—AL
 Day Returns, My Bosom Burns, The. (Day Returns, The.—C.)—Rob't Burns.—BNL—HBV—YBF
 (Blissful Day, The.)—HBP
 Day Returns, My Natal Day, The.—Walter S. Landor.—BGV
 Day Spent, A.—Gustav Falke.—HGV
 Day that is Boundless, A.—Laurence Binyon.—GC
 Day too Late, A.—Magdalen Rock.—WR 6
 Day we do not Celebrate, The.—Rob't J. Burdette.—WR 38
 Day with Homer, A, *Sel. fr.*—Lyman C. Smith.—TCV
 Day Worth Remembering. (*Valedictory.*)—Anon.—WR 55
 Daybreak.—W: Blake.—GEP
 Daybreak. (*Sel. fr. Break of Day.*)—J: Donne.—OB
 Daybreak.—J: Fletcher. *See* Faithful Shepherdess, The.
 Daybreak.—H: W. Longfellow.—AmP—BFV—BNL—CAP—CTBP—HBV—PC—RAC—SN—SR 1—TYP
 Daybreak.—Percy B. Shelley.—GN—POS—TYP
 Daybreak in the Camp.—Anon.—CS 33
 Day-dream, A.—S: T. Coleridge.—RLP
 Day-dream, A.—E: W. Thomson.—TCV
 Day-dream, The, *Sels. fr.*—Alfred Tennyson.
 I. Sleeping Palace, The.—HBP
 II. Sleeping Beauty, The.—BNL—HBP—WR 8
 (Sleeping Beauty, The, I. The Magic Sleep.)—CBOP—CGd
 III. Arrival, The.—HBP—WR 8
 (Sleeping Beauty, The, II. The Fairy Prince's Arrival.)—CGd
 IV. Revival, The.—BNL—HBP—WR 8
 V. Departure, The.—BNL—GP—HBP—HTb-I—LTV—WR 8
 Moral.—PYO
 Day-dreaming.—Harriet McEwen Kimball.—CBP
 Day-dreams, *Sel. fr.*—Jos. A. Allen.—TCV
 Daylight and Moonlight.—H: W. Longfellow.—CAP
 Days.—Ralph W. Emerson.—AA—AL—AmP—APM—ASL—CAP—GT—LBA—OVV—THV—YBV
 Days and Nights.—T: Sturge Moore.—HT
 Day's End.—Laurence Binyon.—OVV

- Day's End, A.—Allan Updegraff.—LY
Days Gone By [The].—Jas. W. Riley.—HTb-I—POS
Days of Birth.—Anon.—BVC
(Birthday Week, The.—*sl. diff. vers.*)—OS 1
Days of Bruce, The. *Sel. fr.* (Battle of Bannockburn, The. *ad. fr. Chs. 36 and 37.*)—Grace Aguilar.—BS 24—
PFP
"Days of Forty-nine, The."—Anon.—GS—PAH
Days of My Youth.—St. George Tucker.—AA—HBV
Days of Sun, The.—Ernest L. Valentine.—HP 2
Days of the Month.—Anon.—BVC—HBV—HBV—PCK
(Calender, The.—*diff. vers.*)—OS 1
Days of the Week.—Mary E. Page.—TT
Days of the Week, The.—Grace York.—NYM
Days of Yore, The.—Douglas Thompson.—FP
Day's Ration, The.—Ralph W. Emerson.—CAP
Days that are Gone.—A. W. Curtis.—PR
Days that are Gone, The.—C. Mackay.—SS
Days that are No More, The.—Anon.—HP
Days that are No More, The.—Alfred Tennyson. *See* Princess, The.
Days that Come and Go.—J. Vance Cheney.—AL—LBA
Days Too Short.—W. H. Davies.—GnP-I
Daytime Naps.—Burgess Johnson.—WR 52
De Amicitia.—Eugene Field.—HP 2
De Appie Tree.—Joel Chandler Harris.—StS
De Belle ob Ebonville.—H: Davis Middleton.—HP 2
De Black Cat Crossed His Luck.—J. D. Corrothers.—WR 35
De Candy Pull.—A. B. Luce.—BS 21
De Capitaine de de "Marguerite."—Wallace Bruce Amsbary.
SP 7—WR 38
De Circus Turkey.—Ben King.—HSP
De Cushman Hop.—Ben King.—DR—SR 15
Cushman Hop.—SP 1
De Fo'th ob July.—Alice W. Forsyth.—CS 40
De Fust Banjo.—Irwin Russell. *See* Christmas Night in the
Quarters.
De Goet mitt de Dispepsia.—Anon.—WR 58
De Goneness ob de Past.—Anon.—GH
"De Gustibus."—Rob't Browning.—HBV—PGT 2—TIWP
—VA
De Habitant.—W: H: Drummond.—SR
De Leon.—Hezekiah Butterworth. *See* Ponce de Leon.
De Lil' Brack Sheep.—Anon.—WR 56
"De Lord am Coming."—Ellen Murray.—CS 34
De Lunatico.—G: A: Baker, Jr.—AFV
De Massa ob de Sheepfol.—Sarah P. M. Greene.—HTb-I—
LBM—SR 6—SSR
(De Sheepfol'.)—AA—AL—ASL—HBV
(Lost Sheep, The.)—HP
De Morius Nil Nisi Bonum.—R: Realif.—HBV
De Mudder of Invention.—Anon.—NM
De Nice Leetle Canadienne.—W: H: Drummond.—HBR—
SBOS—SGP—WR 26
De Ole Elder's Mistake.—Ellen Murray.—CS 35
De Oratore, *Sel. fr.* (Study of Eloquence, The.—Bk. I., Sec.
VIII.—*sl. abr.*)—Cicero.—CS 21
"De Pen and de Sward." (*Harper's Magazine.*)—CS 18—
SR 1
"De Pervisions, Josiar."—Anon.—SR 2
De Pint wid Ole Pete.—Anon.—CS 12
De Po' White Trash.—Minny Maud Hanf.—WR 33
De Preacher an' de Hants.—W: H: Hayne.—CD
De Profundis.—Anon.—FLS
De Profundis.—Eliz. B. Browning.—GP—HDL
De Profundis.—Katha. Tynan Hinkson.—VA
De Profundis, *Sel. fr.*—Phillips Stewart.—TCV
De Regimine Principum, 2 *sels. fr.*—T: Occleve.—EP—
WEP 1
De Robertal, *Sels. fr.* (Drama.)—J: Hunter-Duvar.
Adieu to France.—VA
Gallant Fleet, The.—VA
Ohnawa.—VA
Twilight Song.—OCV—VA
De Rosis Hibernis.—Edmund Gosse.—VA
De Sheepfol'.—Sarah P. M. Greene. *See* De Massa ob de
Sheepfol'.
De Soto.—Hezekiah Butterworth.—OCP
De 'Sprienice ob de Reb'rend Quacko Strong.—Anon.—
CS 22
(*Sl. abr.*)—SR 2
De Tea Fabula. (*Parody.*)—Arthur T. Quiller-Couch.—PA
De Thanksgiving' Blessin'.—H. L. Piner.—SP 5
De Tired Pickaninny's Star Song.—Mary Baillie.—WR 26
De Turkey Tail Fan.—Anon.—CS 39
De Valley an' de Shadder, *Sel. fr.* (Trial of Ben Thomas,
The.—Ch. IV.)—Harry S. Edwards.
(General's Client, The.—*abr. and ad.*)—NC
(Not Guilty.—*ad.*)—PFP—SC
De Wood Hants.—Anne Virginia Culbertson.—WR 31
De Yaller Chinee.—Anon.—CD
Deacon Adams to his Son.—Anon.—WR 26
Deacon and his Daughter, The.—Isabella Valancy Crawford.
—SBOS—SGB
Deacon and Parson on New Year's, The.—W. H. H. Mur-
ray.—SP 6
Deacon Brodie. (*Play—sel. ad. fr.* Deacon Brodie; or, The
Double Life.)—W: E. Henley and Rob't L: Steven-
son.—NDP
Deacon Gile's Distillery.—G: B. Cheever.—WR 18
Deacon Hezekiah.—Anon.—CS 6
Deacon Jones' Grievance.—Paul Laurence Dunbar.—WR 7
Deacon Kent in Politics.—A. L. Fraibie.—SR 3
Deacon, Me and Him, The.—L: Eisenbeis.—CS 30
Deacon Munroe's Story; or, Church Discipline.—N. S. Emer-
son.—BS 4—CS 6
(Deacon's Confession, The.)—WR 16
(Deacon's Story, The.)—KNE
Deacon Stokes.—T: Quilp.—CS 2
Deacon's Call, The.—Orella L. Kimball.—SR 1
Deacon's Confession, The.—N. S. Emerson. *See* Deacon
Munroe's Story.
Deacon's Courtship, The.—Mrs. L. D. A. Stuttle [or Suttle].
—CS 22
Deacon's Downfall, The.—Lansing.—BS 21
Deacon's Masterpiece, The; or, The Wonderful One-hoss
Shay. (C.)—Oliver W. Holmes.—APM—AWH—
CAP—CHV—CTBP—EPs—FEP—HBV—STC—
THP—YBV
(One-hoss Shay; or, The Deacon's Masterpiece.)—AmSS
—BNL—CR—HTb-II—MHR
(Wonderful "One-hoss Shay," The.)—ABV—AD (*sel.*)
—CS 2
Deacon's Prayer, The.—W: O. Stoddard.—CS 19
Deacon's Story, The.—N. S. Emerson. *See* Deacon Mun-
roe's Story.
Deacon's Sunday-school Sermon, The.—Jas. C. Ambrose.—TS
Deacon's Week, The.—Rose Terry Cooke.—BS 22
Dead.—J: J. Procter.—OCV
Dead, The.—Mathilde Blind.—NT—OVV—RLP—VA
Dead, The.—Rupert Brooke. *See* Nineteen-Fourteen.
Dead, The.—G: Dyre Eldridge.—LY
Dead, The.—J: Langhorne.—STC
Dead, The.—P: Morion.—AMV 4
Dead, The.—Jones Very.—AA
Dead Antiquary O'Donovan, The.—T: D. McGee.—TIP
Dead at Clonmacnois, The.—T. W. Rolleston.—HBV—OB—
TIP
Dead Bee, The.—Fletcher Bates.—CBP
Dead Bird, The. (*Dial.*)—E. C. and L. J. Rook.—COS—
PP
Dead Birds and Easter.—May Riley Smith.—WR 57
Dead Calm at Sea.—S: T. Coleridge. *See* Rime of the An-
cient Mariner.
Dead Calm in the Tropics.—S: T. Coleridge. *See* Rime
of the Ancient Mariner.
Dead Canary, The. (*Dial.*)—Anon.—WR 35
Dead Cannoneer, The.—Jas. R. Randall.—BE—EDY
(John Pelham.)—AA—AWB
Dead Child, The.—G: Barlow.—HP 2—OVV—VA
Dead Child, The.—Konrad Ferdinand Meyer.—HGV
Dead Christ, The.—Julia Ward Howe.—CBP—HBP
Dead Church, The.—C: Kingsley.—BS 4—VA
Dead Coach, The.—Katha. Tynan Hinkson.—HBV—VA
Dead Comrade, The.—R: W. Gilder.—DD—HS—OAM—
OS 2
Dead Czar, The. (C.)—Dinah M. Craik.—EDY
(Dead Czar Nicholas, The.)—BNL
Dead Czar Nicholas, The.—Dinah M. Craik. *See* foregoing.
Dead Doll, The.—Marg. Vandegrift.—CBOP—CS 22—CSS
—FAS—FTR—HBP—HNS—WHO
Dead Faith, The.—Fannie Heaps Lea.—HBV
Dead Friend, A.—Norman Gale.—VA
Dead Friend, The.—Alfred Tennyson. *See* In Memoriam.
Dead Grenadier, The.—B: F. Taylor.—BS 17
Dead Host's Welcome, The.—J: Fletcher.—FT
Dead House, The.—Jas. E. Lowell.—CAP
Dead, in a Foreign Land.—Alfred Tennyson. *See* In Mem-
orian.
Dead in His Bed.—A. L. Ballou.—HP
Dead in the Sierras.—Joquin Miller.—AA—OS 2
Dead in the Street.—Anon.—CS 3
Dead Kitten, The.—Anon.—HH
Dead Kitten, The.—Sydney Dayre.—WR 35
Dead Leader, The.—I. E. Jones.—CS 32
Dead Letter, A.—Austin Dobson.—BOL—HBV—VA—
WR 8 (*abr.*)
Dead Light-house Keeper, The.—J. R. Ware.—CS 9
Dead Love.—Anon.—WR 7
Dead Love.—Mary M. Adams.—AA
Dead Love.—Phoebe Cary.—CBP
Dead Man's Gulch.—G: M. Vickers.—CS 35
Dead Man's Run.—Madison Cawein.—SP 6
Dead March, A.—Cosmo Monkhouse.—FS—HBV—OVV—
VA
Dead March, The.—Mary T. Lathrop.—BS 17
Dead Men's Holiday.—Louise C. Moulton.—EDY
Dead Millionaire, The.—Joquin Miller.—FAS
Dead Miser, The.—Gotthold E. Lessing.—HPE
Dead Moon, The.—Danske Dandridge.—AA
"Dead! Name Unknown."—Horace B. Durant.—CS 28
Dead Napoleon, The.—W: M. Thackeray.—SP 4—SSR
Dead of Clonmacnois, The.—T: W. Rolleston.—OVV
Dead on the Field of Honor.—J. L. Chamberlain.—BLP
Dead on the Field of Honor.—E. H. Chapin.—BS 17
Dead Ones, The.—Walt Mason.—SP 7
Dead Pan, The.—Eliz. B. Browning.—RTV
Dead Past, A.—Adelaide A. Procter. *See* Old and the New
Year, The.
Dead Player, The.—Jas. J. Meehan.—EDY
Dead Player, The.—Rob't B. Wilson.—AA
Dead President, The.—E: R. Sill.—PAH—POL
Dead Pussy Cat, The.—J: Bennett.—BS 23—HP 2—SR—
WR 25
Dead Rose, A. (*Sl. abr.*)—Eliz B. Browning.—NT—PGT 2
—RLP
Dead Ship of Harpswell, The.—J: G. Whittier.—CAP—
PNW
Dead Singer, A.—J: E. Logan.—VA
Dead Singer, The.—J: Boyle O'Reilly.—EDY
Dead Singer, The.—Mary A. Townsend.—AA

- Dead Soldier, A.—G: E. Montgomery.—AA
 Dead Soldier, The.—T. S. Denison.—SR 14
 Dead Soldier-boy, The.—W: Mason Turner.—CS 22
 Dead Solomon, The.—J: A. Dorgan.—AA
 Dead Sparrow, The.—W: Cartwright.—OTPC
 Dead Student, The. (*Vers. diff. fr. Poems.*)—Will Carleton.—CS 19
 Dead Tribune, The.—Denis Florence McCarthy.—DB
 Dead Trumpeter, The.—T: K. Hervey.—HS
 Dead Volunteer, The.—J. W. Barker.—HS
 Dead Who Have Died in the Lord, The.—Jas. Glassford.—SIC
 Deadly Cup, The.—Anon.—WR 17 (*br. sel.*)—WR 18
 Deadly Weapon, A.—G: R. Sims.—CS 28
 Deaf.—H: C. Bunner.—AA
 Deaf and Dumb.—"A".—PoR
 Deaf as a Post.—Anon.—CS 6
 Deaf Dalesman, The.—W: Wordsworth. *See* Excursion, The.
 Deaf—in a Horn.—Anon.—NM
 Deaf Men, The.—Jules Moinaux.—SP 5
 Deaf Uncle Zed.—Anon.—SD
 Deakin Brown's Way.—G: Horton.—CS 30
 "Deal gently with us, ye who read." (*Sel. fr. To My Readers.*)—Oliver W. Holmes.—GG
 Dean of Lismore's Book, The.—G: Sigerson.
 (Where is the Sweetest Music?)—BIP
 Dean Stanley.—Paul H. Hayne.—EDY
 Dean's Consent, The.—Coventry Patmore. *See* Angel in the House, The.
 Dear Apple, Wake Up.—Anon.—CHP—LPP
 Dear Children, Soon I'll Come Again.—Johann W. von Goethe.—HGV
 Dear Country Mine!—R: W. Gilder.—LLC
 Dear Dandelion.—Laura D. Nichols.—AD
 Dear Elm, it is of Thee.—Anon.—AD
 Dear Fanny.—T: Moore.—HBV
 "Dear Grandma." (*Tab.*)—Anon.—TCP
 Dear Harp of My Country.—T: Moore.—BGV—DB—WEP 4
 Dear is My Little Native Vale.—S: Rogers.—OTPC—RLP
 Dear Islay.—T: Pattison.—EBS
 Dear Lads and Lasses.—Anon.—TFS
 Dear Land of All My Love.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
 Dear Little Goose, A.—Anon.—SR
 Dear Little Goose.—Mary M. Dodge.—WR 50
 Dear Little Heads in the Pew.—Marg. E. Sangster.—HTb-II
 Dear Little Violets.—J: Moultrie.—PoR
 (Violets).—CGd—LC—LOS 1—OS 1—RAC—TYP
 "Dear Love, I sometimes think how it would be."—Hopewell Goodwin.—FTA
 Dear Old Flo.—S. J. Stone.—CBOP
 Dear Old Grandma.—Mrs. G. M. Winslow.—OB
 Dear Old Ireland.—Timothy D. Sullivan.—TIP
 Dear Old London.—Eugene Field.—YBV
 Dear Old Man is He, A.—Anon.—WR 52
 Dear Old Mothers.—C: S. Ross.—OrM
 Dear Old Toiling One, The.—D: Gray.—OAMs—VA
 Dear Old Yale.—H. S. Durand.—BOF
 Dear Old-fashioned Mother.—J. Wilbur Chapman.—OrM
 Dear President, The.—J: Jas. Piatt.—PAH—POL
 Dear Santa Claus.—Anon.—WR 51
 Dearest Baby.—Mary Frances Butts.—OrM
 Dearest Love! Believe Me.—T: Pringle.—FTA
 Dearest Poets, The.—Leigh Hunt.—HBV
 Dearest Spot, The.—W. T. Wrighton.—LLC
 Death. (*Frag. fr. various authors.*)—BNL
 Death.—Anon.—KNE
 Death.—Stopford A. Brooke.—DB
 Death.—Agnes Lindsay Carnegie.—EBS
 Death.—Madison Cawein.—AA
 Death.—Florence Earle Coates.—HBV
 Death.—W: Crosswell Doane.—OAE
 Death. (*Holy Sonnets, X.*)—J: Donne.—EP—OB
 Death.—T: Hood.—OB
 Death.—Leigh Hunt.—CBP
 Death.—G: Pellew.—AA
 Death. *Sel. fr.*—B. Porteus.—BNL
 Death.—G: D. Prentice.—HTb-I
 Death.—Abram J. Ryan.—PS
 Death.—Percy B. Shelley.—CBP—CEL
 Death.—Horace Smith.—SS
 Death.—W: Walsh.—EP
 Death.—C: Wesley.—HBP
 Death.—E: Young. *See* Night Thoughts.
 Death Amid the Snows.—Jas. Thomson. *See* Seasons, The.
 Death and Burial of Cock Robin, The.—Anon.—HBV—HBVY—PPI
 Death and Doctor Hornbook.—Rob't Burns.—EBS
 Death and Dying Words of Poor Mallie, The.—Rob't Burns.—EP—WEP 3
 Death and Life.—Anon.—SSS
 Death and Love.—Eliz. B. Browning.—NT
 Death and Night.—Jas. B. Kenyon.—AA
 Death and Resurrection.—Jas. Beattie. *See* Minstrel, The.
 Death and Sleep. (*Frag. fr. various authors.*)—BNL
 Death and the Drunkard.—Anon.—CS 15
 Death and the Grave.—Anon.—CS 23
 Death and the Youth.—Letitia E. Landon.—BNL—STC
 Death as the Fool.—Frank T. Marzials.—VA
 Death as the Teacher of Love-love.—Frank T. Marzials.—VA
 Death at Daybreak.—Anne R. Aldrich.—AA
 Death, be Not Proud.—J: Donne.—EPE—HBV
 Death Bed. *See* Death-bed.
 Death Carol.—Walt Whitman.—HBP—LBA
 Death—Conventional and Natural. (*Frag. fr. various authors.*)—BNL
 "Death has Crowned him as a Martyr." (Death has Crowned him a Martyr—O.)—Ella W. Wilcox.—WR 26
 Death in Life.—Fs. Marion Crawford.—BOL
 Death in Life.—Mary M. Dodge.—CBP
 Death in Life's Prime.—Alfred Tennyson. *See* In Memoriam.
 Death in the Bush.—Marg. Thomas.—SBOS—SGB
 Death in the Woods.—T: MacDonagh.—DB
 Death is Compensation.—Jean-Jacques Rousseau.—SS
 Death is Not the End.—Anon.—OAE
 Death Lament of John O'Mahoney.—Douglas Hyde.—DB
 Death Makes All Men Brothers.—Louise S. Upham.—CS 13
 Death Means Freedom.—W: Crosswell Doane.—WR 57
 Death of a Coxeyite, The.—Harvey.—WHO
 Death of a Firstborn.—Christina G. Rossetti.—EDY
 Death of a Mad Dog.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 Death of Abraham Lincoln, The.—H: W. Beecher.—SP 7—SSR
 Death of Abraham Lincoln, The.—Walt Whitman.—OAL
 Death of Admiral Blake, The.—H: Newbolt.—RTV
 Death of Ajax, The. (*Fr. Metamorphoses.*)—Ovid (*tr. by* Winthrop M. Præd.).—OS 2
 Death of Alexander Hamilton.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
 Death of Alexander III.—Anon.—LHT
 Death of an Inebriate.—Anon.—CS 5
 Death of an Infant.—Dirk Smits.—WCL
 (On the Death of an Infant.)—HBP
 Death of Arbaces, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii.
 Death of Arnkel, The.—Edmund Gosse.—WR 16
 Death of Artemidora, The.—Walter S. Landor.—BGV—EPN—RLP—VA
 (*Sl. diff. and sl. abr. vers.*)—WEP 4
 Death of Azron, The.—Alice W. Rollins.—AA
 Death of Benjamin Franklin.—Philip Freneau.—AH
 Death of Bertram, The.—Walter Scott. *See* Rokeby.
 Death of Bill Sikes, The.—C: Dickens. *See* Oliver Twist.
 Death of Burnaby, The.—Hereward K. Cockin.—TCV
 Death of Cardinal Beaufort.—W: Shakespeare. *See* King Henry VI., Pt. II.
 Death of Cardinal Mazarin, The.—Lydia H. Sigourney.—EDY
 Death of Carver Doone.—R: D. Blackmore. *See* Lorna Doone.
 Death of Cato.—Jos. Addison. *See* Cato.
 Death of Charles I., The.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
 Death of Charles the Ninth, The.—Maude Moore.—SO
 Death of Cleopatra, The.—Anon.—WR 24
 Death of Cleopatra, The. (*Bk. I., Ode XXXVII.*)—Horace (*tr. by* Sir S. E. De Vere).—EDY
 (*Diff. tr.—wr. called Ode I.*)—WR 8
 Death of Cock Robin and Jenny Wren, The.—Gerda Fay.—PC
 Death of Coleridge, The. (*On the Death of Coleridge—C.*)—C: Lamb.—LLC
 Death of Colman, The.—T: Frost.—PAH
 Death of Congressman Burnes.—J: J. Ingalls.—StS
 Death of Copernicus, The.—E: Everett.—CS 2—OM
 Death of Crailey Gray.—Booth Tarkington.—DR
 Death of Daniel Webster, The. *Sel. fr.* (*Last Hours of Webster.*)—E: Everett.—CS 8
 Death of Dr. Morrison, The. (*Bentley's Miscellany.*)—HPE
 Death of Dora.—C: Dickens. *See* David Copperfield.
 Death of Elizabeth, The.—J: R. Green.—W. 9
 Death of Friends, The.—E: Young. *See* Night Thoughts.
 Death of Garcia, The.—(*Fr. Running the Cuban Blockade.*)—W: O. Stoddard.—SR 13
 Death of Garfield [The].—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
 Death of Gaudentis.—"Harriet Annie."—CS 6
 Death of General Leonidas Polk.—Harry Lynden Flash.—AH 2
 Death of General Marceau.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Death of General Pike, The.—Laughton Osborn.—AH—PAH
 Death of Goethe.—Matthew Arnold. *See* Memorial Verses.
 Death of Goody Nourse, The.—Rose Terry Cooke.—AH—PAH
 Death of Grady, The.—J: Temple Graves.—SP 5—StS
 Death of Grant, The.—Ambrose Bierce.—AA—OAM
 Death of Grant.—Walt Whitman.—OCP
 Death of Guinevere, The.—H. L. Koopman.—WR 15
 Death of Hamilton, The.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
 Death of Hampden, The.—Pakenham Beatty.—EDY—VA
 Death of Harold. (*Sel. fr. A Child's History of England, Ch. VII.*)—C: Dickens.—WR 22
 Death of Harold Hardrada.—Anon.—LHT
 Death of Harrison, [The—C.]—Nathaniel P. Willis.—AH 2—PAH—WR 10
 Death of Henry Clay.—Rev. Dr. Butler.—CS 11
 Death of Hofer, The.—Julius Mosen (*tr. by* Mangan.).—CS 14
 (Andrew Hofer.—*diff. tr.*)—EDY—OS 1
 Death of Hypatia, The.—C: Kingsley. *See* Hypatia.
 Death of Ivan Ilyvitch, The. (*Abr.*)—Lyof Tolstoi.—CS 14—SP 3
 Death of Jack Cade.—W: Shakespeare. *See* King Henry VI., Pt. II.

- Death of Jean Valjean.—Victor Hugo. *See* Les Misérables.
 Death of Jefferson, The.—Hezekiah Butterworth.—BS 17—PAH
 Death of Jezebel, The.—Anon.—BS 15
 Death of John Quincy Adams.—I: E: Holmes.—CS 1—KNE—LLO—OM
 Death of Joseph Rodman Drake, The.—Fitz-Greene Halleck.—HBV
 Death of Julius Cæsar, The.—W: Shakespeare. *See* Julius Cæsar.
 Death of King Bomba, The. (*Punch*).—EDY
 (Death-bed of Bomba, King of Naples).—BNL
 Death of King Conor Macnessa.—T. D. Sullivan.—CS 23
 Death of King Edmund, The.—Lydia H. Sigourney.—WR 18
 Death of King Philip. (*Sel. fr. Philip of Pokanoket—in Sketch Book*).—Washington Irving.—WR 10
 Death of Lafayette.—S. S. Prentiss.—SP 3
 Death of Leonidas [The].—G: Croly.—BNL—CSS (*abr.*)—MMR—SS
 Death of Lincoln, The.—H: W. Beecher. *See* Abraham Lincoln.
 Death of Lincoln, The.—W: C. Bryant.—APM—APPV—CAP—OCP—POL
 Death of Lincoln. (*Sel. fr. Abraham, Lincoln—in Miscellanies*).—Ralph W. Emerson.—FD 2
 Death of Lincoln.—Jas. A. Garfield.—HTb-II
 Death of Lincoln, The.—Parke Godwin.—PRR
 (Speech on the Death of President Lincoln, *Sel. fr.*)—CS 1
 Death of Lincoln.—C: G. Halpin.—WR 45
 Death of Little Hackett.—(*Fr. An Iron Crown*).—T. S. Denison.—SR 4
 Death of Little Jim, The.—Anon.—HNS
 (Little Jim).—CS 2—SA
 (Poor Little Jim).—BS 3—OBOP
 Death of Little Jo.—C: Dickens. *See* Bleak House.
 Death of Little Nell.—C: Dickens. *See* Old Curiosity Shop, The.
 Death of Little Paul [Dombey].—C: Dickens. *See* Dombey and Son.
 Death of Livingstone, The. (*Sel.*)—Roden Noel.—EDY
 Death of Lord Nelson, The.—Anon.—ABV
 Death of Louis Napoleon. (*Fr. Louis Napoleon*).—Christopher P. Cranch.—EDY
 Death of Lyon, The.—H: Peterson.—BE—EDY—PAH
 (Lyon).—AWB—PAPm
 Death of Mme. Defarge, The.—C: Dickens. *See* Tale of Two Cities, A.
 Death of Marlborough, The.—G: Walter Thornbury.—EDY—VA
 Death of Marmion.—Walter Scott. *See* Marmion.
 Death of Mary Stuart.—Jas. A. Froude. *See* History of England.
 Death of Master Tommy Rook, The.—Eliza Cook.—ABV—GSP—OTPC—PC
 Death of Meleager, The.—Algernon C: Swinburne.—OVV
 Death of Mildred, The.—Rob't Browning. *See* Blot in the Scutcheon, A.
 Death of Minnehaha. (*Tab.—based on sel. fr. Longfellow's Song of Hiawatha*).—Anon.—BS 9—RTV—TCP
 Death of Minnehaha, The.—H: W. Longfellow. *See* Song of Minnehaha, The.
 Death of Mr. Bertram, The.—Walter Scott. *See* Guy Mannering.
 Death of Mr. Darwin, The. (*Abstr.*)—J: Bryce.—SP 3
 Death of Morris.—Walter Scott. *See* Rob Roy.
 Death of Moses, The.—G: Eliot.—HBR
 Death of Moses, The.—Jessie G. McCartee.—CS 9
 Death of Moses, The.—J: Ruskin. *See* Modern Painters.
 Death of Napoleon.—I: MacLellan.—BS 16 (*sl. abr.*)—EDY—PCK
 Death of Nelson, The.—S: J. Arnold.—LOS 2—PC—PPV
 Death of Nelson, The.—Rob't Southey.—BS 7
 Death of Oberon.—G: Walter Thornbury.—OS 1
 Death of Osceola, The.—Alfred B. Street.—BLP
 Death of Our Almanac, The. (*Experiences of Nature, XVII.*)—H: W. Beecher.—PEO (*abr.*)
 Death of Parcy Reed, The.—Anon.—BB—BESB—ESB—OBB
 Death of Paris, The.—W: Morris.—EPN
 Death of Paul Dombey, C: Dickens. *See* Dombey and Son.
 Death of Poe's Wife, The.—J. Mount Bleyer.—WR 19
 Death of Poor Jo.—C: Dickens. *See* Bleak House.
 Death of Prince Arthur.—W: Shakespeare. *See* King John.
 Death of Puck, The.—Eugene Lee-Hamilton.—OVV
 Death of Queen Carolina, The.—T: N. Talfourd.—EDY
 Death of Queen Jane, The. (*Old Ballad*).—ESB
 Death of Queen Mary, The.—Anon.—EDY
 Death of Queen Mercedes.—Jas. R. Lowell.—CAP
 Death of Robespierre, The. (*Place de la Révolution—O.*)—H: H. Brownell.—EDY
 Death of Robespierre, The.—G: Lippard. *See* Fourth of July, 1776, The.
 Death of Robin Hood, The. (*Ballad*).—BESB—OBB
 Death of Rodriguez, The. (*Fr. Cuba in War Time*).—R: H. Davis.—MRS—SC
 Death of Roland, The. (*Tr. by*) J: O'Hagan. *See* Song of Roland, The.
 Death of Roland, The. (*Cond.*)—Rob't Buchanan.—WR 1
 Death of Samson, The.—J: Milton. *See* Samson Agonistes.
 Death of Savonarola. *See* Casa Guidi Windows.—Eliz. B. Browning.—EDY
 Death of Schiller, The.—W: C. Bryant.—EDY
 Death of Sir Roger de Coverley.—Jos. Addison. *See* Spectator, The.
 Death of Sir Walter Raleigh.—Sir Walter Raleigh.—EDY
 (Conclusion, The).—EP—EFE—HBV—OB
 (Even Such is Time).—EHP—EHT
 (Last Lines).—CEL
 (Lines Found in his Bible).—BNL
 (Lines Written the Night before his Execution).—FEP—OAP
 (Verses Found in his Bible in the Gate House at Westminster—C).—WEP 1
 Death of Slavery, The.—W: C. Bryant.—AA—AH 2—CS 2—DD—OAM
 Death of Sohrab, The.—Matthew Arnold. *See* Sohrab and Rustum.
 Death of Steerforth, The.—C: Dickens. *See* David Copperfield.
 Death of Stonewall Jackson.—Harry L. Flash.—AH 2—BE—AWB—EDY
 (Stonewall Jackson).—AA
 Death of Talbot, The. (*Fr. History of the Civil War, Bk. VI.—sel.*)—S: Daniel.—WEP 1
 Death of the Brave, The.—W: Collins.—RLP
 Death of the Country Doctor, The.—Ian Maclaren. *See* Beside the Bonnie Brier Bush.
 Death of the Duke d'Enghien, The.—H: Kirke White.—EDY
 Death of the Duke of Buckingham, The.—Alex. Pope. *See* Moral Essays.
 Death of the First-born.—Josiah G. Holland. *See* Arthur Bonnicastle.
 Death of the Flowers, The.—W: C. Bryant.—AA—AmP—BNL—OR—DD—EPs—FEP—FMR—FP—GEP—GN (*sl. abr.*)—GP—HBP—HBV—LBA—LLO—OTPC—PF—PHS—POS—RAC—STC—YBV
 Death of the Gadfly.—E. L. Voynich.—CS 39
 Death of the Hired Man, The.—Rob't Frost.—AMV 3
 Death of the Lincoln Despotism.—(*Richmond Dispatch*).—FAH
 Death of the Old Squire, The.—Anon.—CS 14—FR
 (Death of the Old Squire, The).—BS 7—RTV
 Death of the Old Year. (*The*).—Alfred Tennyson.—BNL—BOC—BS 7—CBP—CS 3—DD—EPs—FEP—HBV—MBL—OTPC—PCK—PGpr—SMG—YC
 Death of the Old Squire, The.—Anon. *See* Death of the Old Squire, The.
 Death of the Poor, The.—C: Baudelaire.—AFP
 Death of the Princess Charlotte.—Lord Byron. *See* Child Harold's Pilgrimage.
 Death of the Reveller, The.—W. A. Eaton.—CS 19—TS
 Death of the Virtuous, The.—Anna L. Barbauld.—CBP—FEP—HBP—STC
 Death of the White Fawn.—Andrew Marvell.—BNL
 (Girl Describes her Fawn, The—*sel.*)—ABV—BPB—PGT 1
 Nymph and the Fawn.—QH
 Nymph Complaining for the Death of her Fawn, The.—C).—FEP—HBP—HBV
 (Nymph Mourning her Fawn, The—*sel.*)—EPs
 Death of Toussaint L'Overture.—Wendell Phillips.—StS
 Death of Tristan and Yseult.—Anon.—AFP
 Death of Uncle Tom, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Death of Wallace, The.—Rob't Southey.—EDY—EHT (*abr.*)
 Death of Wallenstein, The.—Friedrich Schiller. *See* Wallenstein.
 Death of Warren, The.—Epes Sargent.—PAH
 Death of Wolfe, The.—Duncan Anderson.—TCV
 Death of Wolfe, The.—Anon.—AH—OCP—PAH
 Death of Yajnadatta. *See* Ramayana, The.
 Death of Zerbin, The. (*Sels. fr. Orlando Furioso, Can. XXIV., sts. 49-91.*)—Ariosto (*tr. by* Rose).—NE
 Death Opens on the Dawn.—Victor Hugo.—WR 44
 Death or Liberty.—Theodore D. Weld.—BLP
 Death Penalty, The. (*Sel. fr. a speech at the trial of his son.*)—Victor Hugo.—SC—SS
 (*Diff. sel.*)—CS 4
 Death Penalty for New Offences, The.—Lord Byron.—SS
 Death Potion, The.—Lizette W. Reese.—CS 40
 Death Song.—Rob't Stephen Hawker.—OVV
 Death Song.—Alonzo Lewis.—PAH
 Death Song, A.—Paul Laurence Dunbar.—AA
 Death Song, A. (*Sl. abr.*)—W: Morris.—VA
 Death Stands above Me.—Walter S. Landor.—BGV
 Death the Leveller.—Jas. Shirley. *See* Contention of Ajax and Ulysses, The.
 Death the Peacemaker.—Ellen H. Flagg.—BLP—OAM
 (Blue and the Gray, The).—LLO (*abr.*)—FEP
 Death the Revealer.—Albert E. S. Smythe.—TCV
 Death Typified by Winter.—Jas. Thomson. *See* Seasons, The.
 Death Undreaded.—Walter S. Landor.—VA
 Death-bed, A.—Jas. Aldrich.—AA—ASL—CBP—CS 11—FEP—HBP—HBV—LBA
 Death-bed, The.—T: Hood.—CBP—CS 3—EP—FEP—FP—GEP—GP—HBP—HBV—HGP—HNS—LOS 3—OB—OVV—PGT 1—PYO—SEP—SP 4—VA—VE—WEP 4
 Death-bed Lament, A.—Rob't Greene.—RLP
 Death-bed of Benedict Arnold.—G: Lippard. *See* Benedict Arnold.
 Death-bed of Bomba, King of Naples. (*Punch*). *See* Death of King Bomba, The.
 Death-beds. (*Frgs. fr. various authors*).—BNL
 Death-bridge of the Tay, The. (*Abstr.*)—Will Carleton.—BS 18—CS 25—SC
 Death-child, The.—W: Sharp.—VA
 Death-disk.—S: L. Clemens.—WR 5
 Deathless, The.—Ednah P. (C.) Hayes.—AA

- Death-ride, The.—Westland Marston.—CS 8
 Death-ride, The.—Gerald Massey.—OS 2
 Death's Alchemy.—W: S. Walker.—VA
 (Thou Wert Lovely on thy Bier).—HBP
 Death's Blunder.—Helen A. Goodwin.—CS 22
 Death's Choice.—(*Frag. fr. various authors.*)—BNL
 Death's Choice.—G: Halse.—CS 17
 Death's Epitaph.—(*Fr. The House of Night.*)—Philip Freneau.—AA
 Death's Final Conquest.—Jas. Shirley. *See* Dirge, A.
 Death's Guerdon.—Lizette W. Beese.—HP 2
 Death's Jest Book, *Sels. fr.*—T: L. Beddoes.
 Amala's Bridal Song.—(*Fr. Act. IV.*)—WEP 4
 Athulf's Song.—WEP 4
 (Athulf's Death Song).—VA
 (Bridal Song and Dirge).—HBP
 Dirge.—(*Fr. Act. II.*)—FEP—HBP—VA
 (Dirge for Wolfram).—WEP 4
 (If thou wilt Ease thine Heart).—BNL
 (Wolfram's Dirge).—OB—RLP
 Sailors' Song.—(*Fr. Act. I.*)—BFV—HBV—OR—WEP 4
 (Sea, The).—CGD—LC—PHS
 (To Sea).—BNL
 (To Sea, to Sea!).—OTPC—POW—VA
 Second Dirge.—VA
 Wolfram's Song.—(*Fr. Act. V.*)—EP—NT—OVV—WEP 4
 Deaths of Myron and Klydona, The.—(*Fr. In a Day.*)—Augusta Webster.—VA
 Death's Ramble.—T: Hood.—HPE
 Death's Subtle Ways.—Jas. Shirley. *See* Cupid and Death.
 Death's Summons.—I: Nash.—EP—HBV
 Death's Triumph.—Anon.—CS 30
 Death's Triumph.—Jas. Shirley. *See* Dirge, A.
 Death's Valley.—Walt Whitman.—CAP
 Death-scene, A.—Emily Brontë.—WEP 4
 Death-song of Turann, The.—J: Todhunter.—DB
 Debate About Strikes.—Anon.—SDE—SpDE
 Debate in Squiginsville, A.—(*Dial.*)—Anon.—MBD
 Debate in the Sennit, The.—Jas. R. Lowell.—HBV—PAH
 Debatin' S'ciety, The.—E. F. Andrews.—CS 30
 Debating Society, The.—(*Dial.*)—Anon.—FAD
 Debating Society, The.—Eugene J. Hall.—CS 28
 Debil, Mighty Debil.—Anon.—WR 14
 Deborah Lee—A Parody [*on* Poe's *Annabel Lee*].—W: H. Burleigh.—BNL—CS 5
 Deborah, or the Jewish Maiden's Wrong.—(*Mon.*)—Anon.—WR 53
 Debt.—Sara Teasdale.—NPA
 Debt of Science to Darwin, The.—Alfred R. Wallace.—SP 3
 Debutante.—Howell L. Piner.—WR 23
 Debutante, The.—Guy Wetmore Carryl.—HT
 Decanter of Madeira, aged 86, to George Bancroft, aged 86, Greeting, A.—S. Weir Mitchell.—AA—AFV
 Decay of a People, The.—W: G. Simms.—AA
 Decay of Venice, The.—S. Weir Mitchell.—TIWP
 Deceit.—Joanna Baillie. *See* De Monfort.
 Deceit of Appearances, The.—W: Shakespeare. *See* Merchant of Venice.
 Deceitfulness of Love.—Anon.—HBP
 Deceitfulness of Man.—(*Mon.*)—Anon.—WR 32
 December.—Anon.—LPP
 December.—Alice Arnold.—ChS
 December.—Joel Benton.—AL—SN
 December.—Harriet F. Blodgett.—OAC
 December.—W: C. Doane.—WR 6
 December.—Louisa P. Hopkins.—PEO
 December.—J: Keats.—GN—OTPO
 (Happy Insensibility).—LTV—PGT 1
 (Stanzas—C.).—HBV—HGP—OB
 (Winter).—BPE
 December.—Jas. R. Lowell.—PGpr
 December.—W: Morris. *See* Earthly Paradise.
 December.—Christina G. Rossetti. *See* Months, The.
 December.—Frank D. Sherman.—LFL
 Decisive Battle of the Rebellion, The.—Anon.—CP
 Decisive Integrity.—W: Wirt.—TMD
 Deck the Hall with Boughs of Holly.—Anon.—WR 28
 Declaration by a Little Tot.—Emily H. Miller.—SD
 Declaration, The.—Nathaniel P. Willis.—CS 4—HPE
 Declaration of Independence, The.—J: Q. Adams.—OAI—PEO—SS
 (Nation Born in a Day, A.).—WR 10
 Declaration of Independence, The. *Sels. fr.* (Liberty or Death).—Rob't G. Ingersoll.—FS
 Declaration of Independence, The.—T: Jefferson.—BS 4—HTb-I—OAI—OS 2 (*sel.*)—SR 8—WR 10
 (Original Draft of the Declaration of Independence, The.).—MRS
 Declaration of Independence, The.—Tudor Jenks.—OAI
 Declaration of Independence, The.—J: D. Long.—FD 2—OAI
 Declaration of Independence, The.—H: T. Randall.—OAI—OCP
 Declaration of Independence, The.—Carl Schurz.—SSD—TMD—WR 10
 Declaration of Independence, The.—Dan'l Webster. *See* Adams and Jefferson.
 Declaration of Independence in the Light of Modern Criticism The.—Moses Coit Tyler.—OAI
 Declaration of Irish Rights, *Sels. fr.*—H: Grattan.
 Declaration of Irish Rights.—SS—TMR (*somewhat diff. sel.*)
 National Gratitude.—(*Br. sel.*)—SS
 Declaration of Principles.—(*By* The Conference on the Conservation of Natural Resources.)—OAA
 Declaration of Rights of the Women of the United States.—Mrs. Eliz. Cady Stanton.—WR 27
 Decoration.—Edmund Vance Cooke.—SP 3
 Decoration.—T: W. Higginson.—AA—OBP—HB
 Decoration Day.—T: B. Aldrich.—OAM
 Decoration Day.—Anon.—CHP
 Decoration Day.—Anon.—LPP
 Decoration Day.—Susie M. Best.—TMR—TT
 Decoration Day.—Wallace Bruce.—BS 16—PEO
 Decoration Day.—Hezekiah Butterworth.—TMR
 Decoration Day.—Jane Campbell.—HS
 Decoration Day.—Fs. M. Finch. *See* Blue and the Gray, The.
 Decoration Day.—R: W. Gilder.—OAM
 Decoration Day.—(*Sels. fr.* Oration in New York City, 1882.)—Rob't G. Ingersoll.—SP 2—SR 3
 Decoration Day.—(*C.*)—H: W. Longfellow.—BLP—BS 11—OAM
 (Sleep, Comrades, Sleep).—PEO
 Decoration Day.—Marg. E. Sangster.—CS 38
 Decoration Day.—Dr. E. P. Thwing.—OAM—WR 30
 Decoration Day.—Eugene F. Ware.—EDY
 Decoration Day.—(Memorial Day, 1892—C.).—Ella W. Wilcox.—WR 4
 Decoration Day Address.—Anon.—CP—OAM
 Decoration Day Address.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
 Decoration Day Address, A.—H. Stone Richardson.—SR 4
 Decoration Day at Charleston.—H: Timrod.—DD—GP
 (At Magnolia Cemetery).—AA
 (Ode on Decorating the Graves of [the] Confederate Dead [or Soldiers]).—OS 3
 (Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead).—EPS
 ("Sleep sweetly in your humble graves.")—BNL
 Decoration Day Oration.—E. G. Cheverton.—SR 6
 Decoration Hymn.—W. H. Randall.—PEO
 Decoration Ode.—Ben W. Davis.—CS 35
 Decoration of Honor.—L. E. Street.—WR 35
 Decorative Mania, The.—(*Chicago Rambler.*)—FS
 Dedication.—Pauline Florence Brower.—LY
 Dedication.—J: White Chadwick.—THV
 Dedication, A.—Edmund J: Armstrong.—DB
 Dedication, A.—Rudyard Kipling.—HBV—OB—OVV
 Dedication Exercises.—Chauncey M. Depew.—BLP
 (Columbian Oration).—SC
 (Columbus, the Discoverer of America).—BLP
 (*Sels. in SC and SO partly like those in BLP.*)
 Dedication of a Public Library.—Anon.—CP
 Dedication of a School Building.—Anon.—CP
 Dedication of a School House.—Louisa Simms.—FP
 Dedication of Bunker Hill Monument.—Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
 Dedication of Columbian Exposition.—H: Watterson. *See* Our Expanding Republic.
 Dedication of Gettysburg Cemetery.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
 Dedication of "In War Time."—J: G. Whittier.—YBV
 Dedication of the Designs to Blair's Grave.—W: Blake.—BGV
 Dedication to Dante's Divine Comedy. (Sonnet: Vita Nuova).—E: H. Plumptre.—FEP
 Dedication to Harriett.—(*C.*)—Miscellaneous Poems and Ballads.—Rob't Buchanan.
 (To Harriett).—BIL
 Dedication to the Idylls of the King.—Alfred Tennyson. *See* Idylls of the King.
 Dedication to "The Ring and the Book."—Rob't Browning. *See* Ring and the Book, The.
 Dedictory Ode for the Gettysburg National Cemetery (Gettysburg Ode—C.), *Sels. fr.*—Bayard Taylor.—CS 2
 Dedictory Poem to the Princess Alice.—(*C.*)—Alfred Tennyson.
 (To the Princess Alice).—EDY
 Dee Squegee.—Victor A. Hermann.—SP 4
 Deed and a Word, A.—C: Mackay.—HP—HTb-II—PYO—SP 5—WR 1
 Deed is the Man, The.—Jas. C. McNally.—HTb-II
 Deed of Lieutenant Miles, The.—Clinton Scollard.—AH 2—PAH
 Deeds, not Words.—Anon.—KNE
 Deeds of Kindness.—Anon.—CBOP—HBV—HBVY—OTPC
 Deeds of Kindness.—F. P.—PPI
 Deeds of Kindness.—Epes Sargent.—BLP—HBV
 Deeds of Valor at Santiago.—Clinton Scollard.—AH 2—HBV—PAH—PRR
 Deeds versus Creeds.—Annie I. Muzzey.—CS 5
 Deemster, The. *Sels. fr.*—Hall Caine.
 Cut off from the People.—(*Sels. fr. Ch. XXXVI.*)—NP—SP 3
 Father and Son.—(*Ad. fr. Ch. XXXI.*)—WR 19
 Deep, The.—J: G. C. Brainard.—AA
 Deep Hole, The.—Abbie Farwell Brown.—CHV
 Deep unto Deep.—Mrs. W. J. Potter.—THV
 Deep Waters.—W. G. Van T. Stuphen.—AA
 Deepening the Channel.—Arthur W. H. Eaton.—TOV
 Deeper Thought, The.—Matthew Arnold.—THV
 Deepwater Debate.—May McHenry.—SP 8—WR 55
 Deesa Greata Holiday Fourth-July.—T: A. Daly.—WR 58
 Defalcation and Retrenchment.—S. S. Prentiss.—BS 25—SS
 Defeat.—(*Frag. fr. various authors.*)—BNL
 Defeat.—J: White Chadwick.—THV
 Defeat and Victory.—Wallace Rice.—AH—PAH
 Defeat for the American Saloon.—Ferdinand Cowle Iglehart.—SP 5

- Defeat of Burgoyne, The.—W. Case.—EDY
 Defeat of General Braddock, The.—Jas. D. McCabe.—PRR
 Defeat of Hector and Ajax, The.—Homer. *See* Iliad, The.
 Defeat of Napoleon.—Lord Byron. *See* Child Harold's Pilgrimage.
 Defence of Abel F. Fitch and Others, *Sel. fr.* (Defence of Alleged Conspirators against the Michigan Central Railroad Company).—W: H. Seward.—NO
 Defence of Alleged Conspirators against the Michigan Central Railroad Company.—W: H. Seward. *See* foregoing.
 Defence of Hofer, the Tyrolese Patriot, The.—Anon.—FD 1—MYF—SR 5
 Defence of Jefferson, 1813.—H: Clay.—SS
 Defence of Lawrence, The. (*Abr.*)—R: Realf.—AH 2—BAB—PAH—S
 Defence of Lucknow, The.—Alfred Tennyson.—BS 8—OS 19—EDY—GP—SR 2
 Defence of Mr. Rowan, 1794.—J: P. Curran.—SSD
 (Description of Mr. Rowan).—SS
 Defence of M. Peltier for a Libel on Napoleon.—Sir Jas. Mackintosh.—SS
 Defence of Pitt. (*Sel. fr.* Regency Resolutions, Dec. 31, 1810).—G: Canning.—SS
 Defence of Poetry, A.—C: Wolfe.—SS
 Defence of the Alamo, The.—Joaquin Miller.—AH 2—EDY—HBV—PAH—PAPM
 Defence of the Bride, The. (*Sel. fr.* The Sword of Damocles.—Anna Katha. Green.—BS 18—WR 4
 Defence of the Irish Party, A.—C: E. Russell.—TMD
 Defence of the Kennistons.—Dan'l Webster.—PPS
 Defence of Tom Grayson.—E: Eggleston. *See* Graysons, The.
 Defence of William Freeman, *Sel. fr.* (Plea for William Freeman, A.)—NO
 Defence of Xantippe, A.—Anon.—CS 25
 Defenders, The. (C).—T: B. Read.
 (Our Defenders).—CS 1
 Defiance.—Rob't Burns.—LH
 (MacPherson's Farewell—C).—EBS—HBP—NT
 Defiance.—Walter S. Landor.—HBV—VSA
 Defiance.—Walter Scott. *See* Lay of the Last Minstrel, The.
 Defiance.—Percy B. Shelley.—BHV
 Defiance of Hector and Ajax.—Homer. *See* Iliad, The.
 Defiant Seminole Chief, The.—G. W: Patten.—BLP
 (Seminole's Defiance, The.).—HNS—LLC (*sel.*)—OM—OS 1
 (Seminole's Reply, The.).—CS 1—FTR—SA—SSR
 Defile of Gondo.—W: Wordsworth.—*See* Prelude, The.
 Defiled.—Medora Clarke.—CS 27
 Defiled Sanctuary, The.—W: Blake.—EPR
 Definite Training.—J: Ruskin.—LLC
 Definitions.—W: J. Linton.—STC
 Deformed Transformed, The. *Sel. fr.* (Invocation to the Spirit of Achilles—*fr.* Pt. I., Sc. I.).—Lord Byron.—BGV—CEL—WEP 4
 Degeneracy of Athens.—Demosthenes. *See* Philippics, The.
 Degeneracy of Greece.—Lord Byron. *See* Don Juan.
 Dei Gratia.—W: Wilkins.—DB
 Deid Folks' Ferry.—Rosamund M. Watson.—VA
 Deirdre.—Jas. Stephens.—Gn-P-II
 Deirdre Dancing.—Herbert Trench.—BIP
 Deirdre's Farewell to Alba.—J: Todhunter.—DB
 Deirdre's Great Lamentation for the Sons of Usnach.—J: Todhunter.—DB
 Deity. (*Frag. fr. various authors.*)—BNL
 Dejection.—Alfred de Musset.—AFP
 Dejection: An Ode.—S: T. Coleridge.—BGV—CBP—FEP—HBP—HBV—WEP 4
 Dejection and Retirement. The Retired Statesman.—W: Cowper. *See* Retirement.
 Delancey Stuyvasant and the Horse-car.—G: Kyle.—WR 3
 (Swell [in a Horse-car], The.).—CS 29—FTR—WHO
 Delay.—Charlotte F. Bates.—AA
 Delay.—Louisa Bushnell.—CBP
 Delayed in Transmission.—Mabel Quiller-Couch.—BS 25
 Delectable Day, The. *Br. sel. fr.* (Homecomfort.).—C: King.—LTV
 Delia. (*Sel.*)—S: Daniel.—EPE
 Delia at Play.—Rob't Southey. *See* Amatory Sonnets of Abel Shuffelbottom, The.
 Delicate Cluster.—Walt Whitman.—CAP
 Delight in disorder. (C).—Rob't Herrick.—BLV—BNL—FEP—HBP—HBV—OB—OEL—PYO—RLP—WEP 2
 (Poetry of Dress, The.).—EPs—GEP—PGT 1 (1.)
 Delight in God.—Fs. Quarles. *See* following.
 Delight in God Only.—Fs. Quarles.—FEP—HBP
 (Delight in God.).—BNL
 Delightful Custom, A.—Anon.—TT
 Delights of Camp Life.—Anon.—HP
 Delights of Christmas, The.—Anon.—YC
 Delights of Fanny.—Mark Akenside. *See* Pleasures of Imagination, The.
 Delinquent Rabbit.—Wilbur D. Nesbit.—WR 57
 Deliverance.—W: Jas. Dawson.—OVV
 De Long.—Andrew E. Watrous.—EDY
 Delsarte Entertainment, A.—Anon.—WR 17
 Delsarte Girl.—Alice E. Ives.—WR 34
 Delsartean Plea, A. (*Boston Courier.*)—GH—SR 10—WHO
 Delsartian Physical Drill.—Lizzie White.—WR 17
 Deluge, The. (*Miracle Play.*)—Anon.—EPO
 Delusion of Ghosts, The.—J. W. Foley.—CS 39
 Dem Ole Dimes Habbiness and dem New.—Nick Slaeter.—GH
 Dem Shickens.—T: S. Denison.—SR 13
 Demagogue, The. (*Sel. fr.* Portrait Gallery.).—H: W. Beecher.—BS 2—KNE
 (Dishonest Politician, The.—*pty. same.*)—CS 8
 Demeanor of Books, The.—J: Milton.—OS 3
 Demerits of High License, The.—President—Seelye.—TS
 Demetrius.—Constance F. Le Roy Runcie.—WR 2
 Demmy Jake.—D: L. Proudft.—CS 23—GH
 Democracy.—C: A. Dana.—FD 2
 Democracy. (*Sel.*)—Jas. R. Lowell.—OS 3—SP 4
 Democracy.—Harriet Monroe. *See* Commemoration Ode.
 Democracy, *Sel. fr.*—J: G. Whittier.—BNL
 Democracy Adverse to Socialism.—Alexis de Tocqueville.—SS—SSD
 Democracy Hatful to Philip, A [or The].—Demosthenes. *See* Philippics, The.
 Democratic Governments.—C: J. Fox. *See* Vigor of Democratic Governments.
 Democratic Party and Public Opinion, The. *Sel. fr.* (Appeal to Young Men, An.).—Jas. A. Garfield.—NO
 Demon Kittens, The.—Anon.—WR 15
 Demon Lover, The.—Anon.—BPB—EBS—WR 21 (*sl. abr.*)
 (Daemon Lover, The.—*sl. abr.*)—BBB—BESB—CGd—OBB
 (Ship o' the Fiend, The.—*diff. vers., sl. abr.*)—BB
 Demon Lover, The. (*Fr. Hadad—drama.*)—Jas. A. Hillhouse.—AA
 Demon of the Gibbet, The.—Fitz-James O'Brien.—BBB
 Demon of the Mirror, The.—Bayard Taylor (?).—WR 2
 Demon of the Study, The. *Sel. fr.* (Voice of the Reader, The.).—J: G. Whittier.—LLC
 Demon on the Roof, The.—Josephine Pollard.—PEO
 Demon Ship, The.—T: Hood.—CS 11—RTV—SA
 Demon Ship, The.—Lloyd Mifflin.—CS 16
 De Monfort, *Sels. fr.*—Joanna Baillie.
 Deceit. (*Br. sel. fr.* Act I., Sc. 2.).—KNE
 Demons of the Glass, The. (*Dial.*)—W: T. Adams.—CS 8—SDD
 Demonstrator, The.—Anon.—CS 40
 De-Moon Pilot.—Wilhelmina Franklin Pruitt.—SP 8
 Demosthenes Denounced.—Æschines.—SS
 Demosthenes not Vanquished by Philip.—Demosthenes. *See* Oration on the Crown, The.
 Dentist and Patient.—G: Kyle.—WR 3
 Departed. (Poems of the Imagination.—XI.—C).—W: Wordsworth.—EPs
 (Lucy).—OB (V.).—WEP 4 (III.)
 ("Slumber did my spirit seal, A.")—BGV—EP—GEP—PGT 1
 Departed, The.—J: B. Tabb.—AA
 Departed Friend, The.—Rob't L: Stevenson.—PF
 Departed Friends.—H: Vaughan.—SEP—VE
 Department-store Ditty, A.—C: T. Griley.—HSp
 Departure.—Hermann Hagedorn.—LBM—NPA
 Departure.—Coventry Patmore.—OB—OVV—PGT 2
 Departure.—May R. Smith.—AA
 Departure.—J: Hall Wheelock.—AMV-I
 Departure, The.—Alfred Tennyson. *See* Day-dream, The.
 Departure from Paradise, The.—J: Milton. *See* Paradise Lost.
 Departure of the Cuckoo, The.—Matthew Arnold. *See* Thyrsis.
 Departure of the Pilgrims for Holland.—Dan'l Webster. *See* First Settlement of New England.
 Departure of the Swallow, The.—W: Howitt.—BNL—CBP—STC—VA
 Departure of the Swallows.—Theophile Gautier.—MRS—POS
 Dependence. (Hymn LXIII.).—W: Cowper.—EPs
 Deposited.—Anon.—WR 32
 Deposited.—Edwin L. Sabin.—SP 6
 Deposition and Death of Edward II.—Christopher Marlowe. *See* Edward II.
 Deposition from Beauty, A.—T: Stanley.—BLV—HBV
 Deposition from Love, A.—T: Carew.—EPE—WEP 2
 Deposition of Richard II.—W: Shakespeare. *See* King Richard II.
 Depot Incident, A.—Gertrude Garrison.—CS 24
 De Quincey's Deed.—Homer Greene.—BS 20—CS 30
 Der Baby.—Anon.—CS 8—MYF
 Der Coming Man.—C: F. Adams.—BS 1—CS 28—SDR
 Der Deutscher's Maxim.—C: F. Adams.—CD—CS 30
 "Der Dog and der Lobster."—Saul Sertrew.—CH—HH—SR 2
 Der Fischer.—Johann W. von Goethe.—GT
 Der Frohe Wandersmann.—Jos. von Eichendorff.—GT
 Der Gute Kamerad.—Ludwig Uhland.—GT
 Der Letzte Gast.—Theodor Dreibusch.—WR 20
 Der Mai ist Gekommen.—Emanuel von Geibel.—GT
 Der Mule Shlood on the Steam-board Deck.—Anon.—HH
 Der Oak and der Vine.—C: F. Adams.—AWH—BS 15—CS 27—HH—SP 7—WR 33
 Der Shipder and der Fly.—C: F. Adams.—CS 32—SR 5
 Der Vater-mill.—C: F. Adams.—CS 27—SR 9
 Derby Day.—Fanny F. Clark.—WR 30
 Derelict.—Eliz. Cavazza.—AA—STC
 Derelict, The.—L. H. Foote.—AA
 Dermot's Parting.—Anon.—CS 6
 Derwentwater's Farewell.—Anon.—EDY
 Des Deutschen Vaterland.—Ernst Moritz Arndt. *See* German Fatherland, The.
 Descend, ye Nine.—Alex. Pope. *See* Ode on St. Cecilia's Day.
 "Descended from Christoph' Columb." — Fred Emerson Brooks.—WR 38
 Descent, The.—S: Rogers.—BNL
 Descent of Odin, The.—T: Gray.—EPR
 Descent of the Ganges, The. *See* Ramayana, The.

- Descent on Middlesex, The.—P: St. John.—PAH
 Describing the Play.—Anon.—WR 52
 Description and Praise of his Love Geraldine.—H: Howard, Earl of Surrey.—CEL—EP
 Description of a City Shower, A.—Jonathan Swift.—HPE
 Description of a Most Noble Lady, A.—J: Heywood (?).—FT
 Description of a Religious House [and Condition of Life—C.]—R: Crashaw.—WEP 2
 Description of a Summer's Eve. (C.)—H: Kirke White. (Summer Evening, A.—*sl. abr.*)—BVC
 Description of Castara [The].—W: Habington. *See* Castara.
 Description of Christ.—Anon.—HTbI
 Description of his Muse.—(Br. *sel. fr.* The Prophecy of Famine.)—C: Churchill.—WEP 3
 Description of Holland. (C.)—S: Butler.—SAY
 (Holland.)—HPE
 Description of Johnson. (Sel. fr. The Ghost, Bk. II.)—C: Churchill.—WEP 3
 Description of La Belle Pucel.—Stephen Hawes. *See* Pastime of Pleasure, The.
 Description of Marmion.—Walter Scott. *See* Marmion.
 Description of Maying.—Edmund Spenser. *See* Shepherdes Calender, The.—WEP 1
 Description of Mr. Rowan.—J. P. Curran. *See* Defense of Mr. Rowan.
 Description of Spring.—H: Howard, Earl of Surrey.—EhP—EP—EPE—FEP—HBP—LC—OB—PHS—WEP 1
 Description of Such a One as He Would Love, A.—Sir T: Wyatt.—CBP—EhP—EP—RLP—STC
 Description of the Chase.—Jas. S. Knowles. *See* Love Chase, The.
 Description of the Country's Recreation, A.—H: Wotton.—EP
 (In Praise of Angling.)—BNL
 (Verses in Praise of Angling.)—FEP—HBP
 Description of the Golden Age. (Fr. Falls of Princes, Bk. VII.)—Boccaccio (*tr. by* J: Lydgate.)—WEP 1
 Description of the Morning, A.—Jonathan Swift.—EPR—WEP 3 (*sl. abr.*)
 Description of the Restless State of a Lover.—H: Howard Earl of Surrey.—EP
 Description of the Venus of Milo. (Sel. fr. The Newcomes, Ch. XX.)—W: M. Thackeray.—OS 3
 Description of Walla, The.—W: Browne. *See* Britannia's Pastorals.
 Description of Wallace, A.—Henry the Minstrel.—EBS
 Description of Webster's Speech in Reply to Hayne.—C: W. March.—CR
 Desert Terrible, A.—Gawain Douglas. *See* Palace of Honour, The.
 Deserted.—Anon.—HP
 Deserted.—Ethel de Fonblanque.—FLS
 Deserted City, The.—C: G. D. Roberts.—VA
 Deserted Garden, The.—Eliz. B. Browning.—HBV—OB—PGT 2
 Deserted House, The.—Alfred Tennyson.—BS 6—EPs—LOS 3—PHS—VA
 Deserted Mansion, A.—Jos. Hall.—WEP 1
 Deserted Mill, The.—August Schnetzer.—CS 10—CSS
 Deserted Nest, The.—Jos. Howe.—TOV
 Deserted Nests.—Eliz. Stuart Phelps.—CBP
 Deserted Pasture, The.—Bliss Carman.—AMV 2—HBV
 Deserted Village, The.—Oliver Goldsmith.—BGV—HBV—BNL—EhP—EP—EPC—EPR—FEP—HBP—HBV—HTbI—MBL—OTPC—PCL—RLP—SEP—STC—VE—WHO
 (Sel.)—FP—WEP 3 (*longer.*)
 (Br. *sels.*)—SAE
 (Happiness of Passing One's Age in Familiar Places, The.)—CBP
 (Ill Fares the Land.)—RAC
 (National Decay.—*br. sel.*)—GP
 (Schoolmaster, The.—*sel.*)—LC
 (Village Schoolmaster, The.)—CBP—RLP—SSR
 (Village Preacher, The.)—CBP—OS 15—FP—LLC—LOS 3
 (Country Parson, The.)—OTPC—PCL
 (Pastor, The.)—DB
 Deserter, A.—Mary A. Barr.—SR 7
 Deserter, The.—J: P. Curran. *See* Deserter's Meditation, The.
 Deserter from the Cause, The.—Gerald Massey.—VA
 Deserter's Meditation, The.—J: P. Curran.—BGV—TIP
 (Deserter, The.)—LH—RTI
 Deservings.—Anon.—HBV
 Desideria. (Poems of the Imagination, Miscellaneous Sonnets, XXVII.)—W: Wordsworth.—OB—PGT 1
 (Shock of Bereavement, The.)—WEP 4
 Desiderium.—R: Le Gallienne.—AMV 1
 Desirable Objects of Attainment.—J: Stoughton.—BLP
 Desire.—Matthew Arnold.—BNL
 Desire.—Sir Philip Sidney.—NT
 Desire, A. (Fr. Sonnets to George Sand.)—Eliz. B. Browning.—BNL
 Desire, A. (Br. *sel.*)—Adelaide A. Procter.—OS 1
 Desire, The.—Katha. Tynan Hinkson.—GC—HBV
 Desiring to Love.—C: Wesley.—HBP
 Desmond, The.—T: Moore.—BIP
 Desolate City, The.—Wilfrid S. Blunt.—OB—OVV
 Desolation. (Parody.)—Tom Masson.—DR—PA
 Desolation of Veil, The.—Bessie Rayner Parkes.—TIWP
 Despair. (Frag. fr. various authors.)—BNL
 Despair.—Victor Hugo. *See* Les Misérables.
 Despair. (In Give me not Tears.)—Rose H. Lathrop.—AA
 Despair. (Sl. *abr.*)—Alfred Tennyson.—BS 10
 Despair is never quite Despair.—Felicia D. Hemans.—BS 3
 (Lights and Shades—C.)—CS 10
 Despairing Lover, The.—W: Walsh.—VSA—WEP 3
 Desperate Encounter, A.—Rob't C. V. Meyers.—CS 20
 Despire Not Little Things.—(Graduation Day Essay.)—Anon.—WR 55
 Despite All.—W: Drummond.—CBP
 Despoiled.—G: E. Bowen.—HP 2
 Despoiler Doomed, The.—Bible. *See* Isaiah.
 Despondency Rebuked.—Arthur H. Clough. *See* Say not the Struggle Naught Availeth.
 Despondent Inventor, The.—E: Bulwer-Lytton. *See* Last of the Barons, The.
 Desponding Soul's Wish, The. (C.)—J: Byrom. (My Spirit Longeth for Thee.)—HBP
 Despotism Incompatible with Right.—Edmund Burke. *See* Impeachment of Warren Hastings.
 Despotism of Nobles.—Comte de Mirabeau.—WHO
 Dessert, The.—C: and Mary Lamb.—OTPC
 Destiny. (C.)—T: B. Aldrich.—ASL—CBP
 (Three Roses.)—GP
 Destiny.—Edwin Arnold.—FTA
 Destiny.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Destiny. (2 sonnets.)—Emma Lazarus.—EDY
 Destiny. (Poems dedicated to National Independence and Liberty, Pt. I., 16.)—W: Wordsworth.—LH
 (Faith and Freedom.—*br. sel.*)—GN
 (Sonnet.)—EPs—LHT
 Destiny.—A. D. 1899.—Harrison S. Morris.—AA
 Destiny of America.—C: Phillips.—BS 14—OM (*abr.*)
 (America.)—CS 6—PRR
 (American Republic, The.)—LLC
 (Panegyric on America.—*sel.*)—FD 1
 Destiny of Dreams, The.—S: C: Jellicoe.—DB
 Destiny of Our Country.—Jos. Story.—OS 3
 (Our Duties to the Republic.)—FTR—KNE—LLC—SS
 (Our Duty to the Republic.)—LLC
 (Our Future.)—BLP
 (Responsibilities of Our Republic.)—HNS
 (Shall America Betray Herself?)—FD 1—SR 5
 (Sels. vary somewhat.)
 Destiny of Rome, The.—Gawain Douglas. *See* Æneid, The.
 Destiny of the Nation, The.—(By various authors.)—OrM
 Destiny of the Republic.—Jos. Story.—WHO
 Destitute, The.—Roger de Collère.—AFP
 Destroyer, The.—H. M. Scudder.—CS 17—TS
 (What Intemperance Does.—*sl. diff.*)—WR 18
 Destroyer of Destroyers, The.—Wallace Rice.—PAH
 Destruction of Fort Dearborn.—B: Franklin Taylor.—AH
 Destruction of Jerusalem, The.—Frank D. Budlong.—NC
 Destruction of Pompeii.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
 Destruction of Schenectady.—Walter Wilie.—AH
 Destruction of Sennacherib, The. (In Hebrew Melodies.)—Lord Byron.—ABV—BFV—BGV—BHV—BNL—BP—BPB—CBOP—CBPC—CEL—CGd—CS 14—CTBP—EhP—EPs—FEP—FPE—GEP—GN—HB—HBP—HBV—HPB—LOS 2—LLC—MBL—MR—OS 2—OTPC—PCK—PCL—PGGR—PHS—PPV—PYO—RAC—RLP—RTV—SR 15—SS—SSR—STC—STP—STs—WHO
 (Sennacherib.)—LH
 Destruction of the Forests.—Anon.—AD
 Destruction of the Philistines.—J: Milton. *See* Samson Agonistes.
 Destruction of Troy, The.—Virgil. *See* Æneid, The.
 Deth of Blanche, The, Sel. fr. (Duchesse Blanche—*mod.*)—Geoffrey Chaucer.—EPs
 Deuteromelia, Sel. fr. (Martin to his Man.)—Anon.—NA
 Deuteronomy, Sels. fr. Bible.
 First Civil Code, The. (Sel. verses.)—BLP
 Great Commandment, The. (Ch. VI., 5-7.)—LLC
 Development.—S: Weldon.—WR 54
 Development of Poetic and Artistic Creations.—Mark Akenside. *See* Pleasures of the Imagination.
 Devil, The. (Frag. fr. various authors.)—BNL
 Devil, The.—Anon.—NM
 Devil, The.—Alfred J. Hough.—CS 23
 Devil and the Lawyers, The.—Anon.—KNE
 Devil at Home, The. (Fr. The Devil's Progress.)—T: K. Hervey.—BNL—SAY
 Devil in Search of a Wife, The.—Annie Porter.—MR
 Devil is an Ass, The, Sel. fr.—Ben Jonson. *See* Celebration of Charis, A.
 Devil'd Biscuit. (Fr. Poetical Cookery-book.) (Punch.)—HPE
 Devil's Drive, The. (Sel.)—Lord Byron.—SAY
 Devil's Edge.—Wilfrid Wilson Gibson.—GNP 1
 Devil's Law-case, The, Sels. fr. (Vanitas Vanitatum.)—J: Webster.—OB
 Devil's Progress, The, Sel. fr. (The Devil at Home.)—T: K. Hervey.—BNL—SAY
 Devil's Thoughts, The.—S: T. Coleridge. *See* Devil's Walk, The.
 Devil's Walk, The.—S: T. Coleridge and Rob't Southey.—BNL
 (Devil's Walk on Earth, The—Southey's later vers.)—HPE
 (Devil's Thoughts, The—Coleridge's earlier vers.)—BLV—FEP—HBP
 Devil's Walk on Earth, The.—Rob't Southey. *See* Devil's Walk, The.
 Devon Maid, The.—J: Keats.—BGV
 Devotion. (Tab.)—Anon.—BS 13—TCP
 Devotion.—Anon.—OB
 (Omnia Vincit.)—PGT 1

- Devotion.—Rob't Burns.—LH
(Mary Morison.—C.)—BGV—BNL—CEL—EBS—EPR
—FEP—GEP—GP—HBV—MBL—OB—PGT 1—
—RLP—STC—WEP 3
- Devotion.—T: Campion.—OB (2d poem.)
- Devotion. (A Book of Airs, 4th Song.)—T: Campion.—OB
(1st poem.)
(In *Imagine Pertransit Homo*).—PGT 1
- Devotion to Duty.—D. N. Shelley.—CS 28
- Devotional Incitements. (*Sl. abr.*)—W: Wordsworth.—FTR
- Devout Lover, A.—T: Randolph.—HBV—OB
- Devouring Time.—W: Shakespeare.—NT
- Dew, The.—Anon.—NV
- Dew, T.: Ekenhead Mayne.—DB
- Dew-drop, The (*Paraphrase fr.*)—H. F. Amiel.—OS 2
- Dewdrop, A.—Frank D. Sherman.—ASR-I—LFL—PPI—
—RAC
- Dewdrop, The.—Jos. Skipsey.—VA
- Dew-drop, The.—R: C. Trench.—LOS 2—OS 1
(Dewdrop Falling, A.)—PHS
- Dewdrop Falling, A.—R: C. Trench. *See foregoing.*
- Dewdrop, Wind and Sun.—Jos. Skipsey.—OVV
- Dew-drop Inn, The.—G: M. Vickers.—CS 28
- Dewdrops.—Mary F. Butts.—AD—CCB
(Million Little Diamonds, A.—C.)—AA—ASR-I
(Winter Jewels.)—COS—PP
- Dewey and His Men.—Wallace Rice.—AH 2—PAH
- Dewey at Manila.—Rob't U. Johnson.—BAB—HBV—PAH
—PAPM
- Dewey in Manila Bay.—R: V. Risley.—DD—EDY—PAH
—PAPM
- Dhoulkarnain. (*Sel. fr. the Koran, Ch. XVIII.—The Cave.*)
—Anon.—WR 11
- Dial, The. (C.)—Jas. Montgomery.
(Sun-dial.—*abr.*)—EPS
- Dial of Time, The.—Clarence Hawkes.—BS 24
- Dialect Medley.—G: A. Baker.—SDR
- Dialogue.—Walter Conrad Arensberg.—NPA
- Dialogue, A.—G: Herbert.—OB
- Dialogue between a Catholic Delegate and His Royal High-
ness, the Duke of Cumberland. (Epigram.—C.)—T:
—Moore.—HPE
- Dialogue between Graunde Amoure and La Pucel. *See Pas-*
time of Pleasure, The.—Stephen Hawes.
- Dialogue between Napoleon and a Strange Lady.—G: Ber-
nard Shaw. *See Man of Destiny, The.*
- Dialogue between the Resolved Soul and Created Pleasure,
A.—Marvell.—NT
- Dialogue from Plato, A.—Austin Dobson.—HBV—SP 2—
—THP
- Diamond, A.—Rob't Loveman.—AA
- Diamond, The.—J. J. G. Wilkinson.—EPS
- Diamond Cut Diamond. (*W. music.*)—Emma D. Banks.—
—BR
- Diamond Wedding, The.—Anon.—CS 15—SR 3
- Daimond Wedding, The.—Edmund C. Stedman.—SAY
- Diana. (*Tab.*)—Anon.—BS 13—TOP
- Diana.—Auguste Brizeux.—AFP
- Diana.—Ernest Rhys.—OVV—VA
- Diana's Valentine.—Rob't Bridges.—HS
- Diaphenia.—Anon.—NT
- Diaphenia.—H: Constable.—FEP—LC
- Diary of a Sea-voyage.—Anon.—CS 13
- Dibdin's Ghost.—Eugene Field.—AA—THP—YBV
- Die.—Jonathan Swift (J.)—HPE
- Dick Johnson's Picture.—Anon.—BS 10
- Dick O the Cow.—(*Old Ballad.*)—ESB—OBB
- Dick Swiveller and the Marchioness.—C: Dickens. *See Old*
Curiosity Shop, The.
- Dickens and His Kitten.—Anon.—WR 35
- Dickens Christmas Greetings.—W: Sterling Battis.—WR 39
- Dickens Gallery, The.—M. J. Farrah.—CS 31
- Dickens in Camp.—Fs. Bret Harte.—BNL—CS 7—EDY—
—FEP—GP—HBV—LPA—LLC—STC—WR 44
- Dickens Memorial Exercise, A.—Anon.—NYM
- Dickens's Birthday Programs.—Anon.—AB
- Dickey-bird, The.—E. C. and L. J. Rook.—COS—PP
- Dickey's Christmas.—Anon.—SSS—WR 50
- Dickie-bird! Dickie-bird!—Anon.—TFS
- Dick's Pleasant Dream.—Bide Dudley.—SP 4
- Dictation.—Theodora Ursula Irvine.—SP 6
- Dictum Sapienti.—C: H: Webb.—AFV—VSA
- Did "C" See the Sea?—Fitch C. Bryant.—SR 15
- Did Not Pass.—Mary E. Burnett.—TFS
- Did You Ever?—J: Stevenson.—RTI
- Did You Ever See a Ghost?—Rob't C. V. Meyers.—CS 10
- "Did You Expect Humming-birds?"—Anon.—WR 38
- Did You—Will You?—Howell L. Piner.—WR 23
- Didactic Poem, The.—R: Garnett.—VA
- Didactic, Dumps and Chris.—Louise Clarke Pyrnelle.—WR 34
- Didn't Think.—Anon.—LPP
- "Didn't Think o' Losin' Him."—Frank L. Stanton.—WR 21
- Didn't We, Jim? (C.)—Ben King.
(Two Orphans, The.)—WR 14
- Dido's Hunting.—Virgil. (*Tr. by Gawain Douglas.*) *See*
Æneid, The.
- Die Brücke ("The Bridge.")—H: W. Longfellow.—(*tr. by*
Herman Behr.)—WR 47
- Die Down, o Dismal Day.—D: Gray.—BNL—RLP
(Sonnet.)—HBP
- Die Fischerin. *Sel. fr.*—Johann W. von Goethe. *See Erlk-*
ing, The.
- Die Herz Blume.—T: Hood (J.)—POS
- Die Ilse.—Heinrich Heine. *See Ilse, The.*
- Die Lorelei.—Heinrich Heine. *See Lorelei, The.*
- Die Nacht.—Jos. von Eichendorff.—GT
- "Died Poor."—Anon.—KNE
- Dies for the Flag at Last.—Clare Wallace Flynn.—WR 53
- Dies Irae.—Anon.—PAPM
- Dies Irae. (*Orig Latin.*)—T: de Celano.—BNL—FEP
(*Tr. of Abraham Coles.*)—AA—HBV
(*Tr. of John A. Dix.*)—BNL—FEP
(*Tr. of W: J. Irons.*)—FEP
(*Paraphrase of Walter Scott—in Lay of the Last Min-*
strel.)—FEP
(*Hymn for the Dead.*)—BPB
- Dies Ultima.—Frank D. Sherman.—LBA
- Dietary, The, or, Rules for Health, *Sel. fr.*—J: Lydgate.—
—WEP 1
- Diffegere Nives.—Horace.—GT
- Difference, A.—Anon.—WR 4
- Difference, The.—Anon.—WR 17
- Difference, The.—Fs. W. Bourdillon.—CBP
- Difference, The.—Muriel Montanye.—CS 38
- Difference, The.—Laura E. Richards.—CHP—HBV—HBVy
—PPI
- Difference, The. (It is the Season now to Go—C.)—Rob't
—L: Stevenson.—LTV
(In the Season.)—VA
- Difference between College and University.—Seth Low.—
—WR 55
- Differences.—C: Mackay.—FEP
- Different Graces.—Walter S. Landor.—GC
- Different Minds.—R: C. Trench.—BNL—FEP
(Content and Discontent.—*sel.*)—OS 1
(Some murmur when their sky is clear.)—GG—HBVy
—VE
- Different Points of View.—Anon.—STC
- Different Sources of Funeral Tears.—E: Young. *See Night*
Thoughts.
- Different Tastes.—Anon.—CS 1
- Different Ways of Saying Yes.—Anon.—WR 3
- Differing Tastes. (*Fraqs. fr. various authors.*)—BNL
- Difficult Love-making.—Anon.—CS 20
- Difficult Love-making.—Will Carleton.—WR 3
- Difficult Problem, A.—Charlotte W. Thurston.—TMR
- Difficulties of Traveling in 1783.—J: Fiske. *See Critical*
Period of American History, The.
- Difficulty, The.—Heinrich Heine (*Tr. by Jas. F. Clarke.*)—
—FTA—LTV—SP 5
- Difficulty about that Dog, The.—Anon.—CS 6—MHR
- Difficulty of Rhyming, The.—Joe Jot, Jr.—BS 1—CS 13—
—HH
- Diffidence.—Wade Whipple.—CD—CS 16—FAS (*sel.*)—
—SR 6
(“Don't be Tazin' Me.”)—SDR
- Digger's Grave, The.—Sarah Welch.—HP 2—VA
- Digger's Song, The.—Amy Sutherland.—SBOS—SGB
- Digging for Hidden Treasure.—C: Reade. *See It is never*
too Late to Mend.
- Dignified Courtship.—Anon.—CS 29
- Dignity and Patience of Genius, The.—Martin Farquhar
—Tupper. *See Fame.*
- Dignity and Potency of Language.—Harriet M. Thrall.—
—WR 54
- Dignity in Labor.—Newman Hall.—PP—YFR
- Dignity of Labor.—CS 8
- Dignity of Labor, The.—Anon.—PFO
- Dignity of Man.—Gerhardt C. Mars.—WR 42
- Dignity of Man, The. (C.)—Sir J. Davies.
(Oh! what is man, great maker of mankind.)—HBP
- Dignity of Our Nation's Founders.—W: M. Evarts.—FD 2
—OAI
- Dignity of Sorrow, The.—Aubrey De Vere.—DB
- Dignity of Work, The.—T: Carlyle.—SSR
- Diknon's Dog.—Dorothy Lundt.—WR 26
- Dildido, Dildido.—Greene.—NT
- Dilemma, A.—Anon.—PGT 1—SP 6
- Dilemma, The.—Oliver W. Holmes.—WR 16—YBV
- Diligent Bessie.—Lizzie J. Rook.—TT
- Dilly and the D's, The. (*Punch.*)—HPE
- Dime Supper, A.—Oscar F. Hewitt.—CS 34
- Dimes and Dollars.—H: Mills.—CS 12
- Dimes for Turnips' Blood.—Howell L. Piner.—WR 23
- Diminutivus Ululans.—Fs. Macnamara.—BIP
- Dimple and Dimpling.—Acton Davies.—BS 20
- Dinah.—Eliz. Webb.—CB
- Diners in the Kitchen, The.—Jas. W. Riley. *See Session*
with Uncle Sidney, A.
- Dining-room Tea.—Rupert Brooke.—GnP-I
- Dinkey-bird, The.—Eugene Field.—AA—NA
- Dirna Ask Me.—J: Dunlop.—BNL—FTA—HBV
- "Dirna Chide."—Marg. E. Sangster. *See following.*
- Dirna Chide the Mither ("Dirna Chide"—C.)—Marg. E.
—Sangster.—CS 22
- Dinner at the House of Dugal Stewart, A. (*Sl. abr.*)—
—Rob't Burns.—EDY
- Dinner Discussion, A.—Anon.—BS 19
- Dinner-hour, The.—Rob't, Earl of Lytton. *See Lucile.*
- Din't Think.—Anon.—LFS
- Diogenes.—Max Eastman.—HBV—NPA
- Diogenes Pauses.—Jacques Futrelle.—SP 4
- Diomedes.—Francois Villon. *See Great Testament.*
- Dion. (*Sel.*)—W: Wordsworth.—EPS
- Dipsychus, *Sels. fr.*—Arthur H. Clough.
—Atheism. (*Sel. fr. Pt. I., Sc. 5: The Lid.*)—EPS (*sl.*
abr.)—THP
- In Venice: Dipsychus Speaks. (*Sel. fr. Pt. II., Sc. 5:*
The Piazza at Night.)—WEP 4
- Isolation. (*Br. sel. fr. Pt. II., Sc. 2: In a Gondola.*)—
—OVV—WEP 4
- Spectator ab Extra.—A. H. Clough.—BLV
"As I sat at the café."—Le Diner Parvenant.
- Dirce.—Walter S. Landor.—BGV—BLV—OB—VA

- Direct Primary, The. (*Debate.*)—SP 6
 Directions for the Reading-class.—F. Ursula Payne.—WR 55
 Director's Visit, The; or, A Warning to School-masters.—Anon.—KNE
 Dirge: "Peerless yet hapless maid of Q!"—Anon.—WA
 Dirge, A: "Come, you whose loves are dead."—Beaumont and Fletcher.—NT
 Dirge: "If thou wilt ease thine heart."—T: L. Beddoes. *See* Death's Jest Book.
 Dirge: "The swallow leaves her nest."—T: L. Beddoes.—NT—OVV
 Dirge, A: "Glide soft, ye silver floods."—W: Browne. *See* Britannia's Pastorals.
 Dirge: "What shall her silence keep."—Madison Cawein.—AA
 Dirge: "Never the nightingale."—Adelaide Crapsey.—AMV 4—HBV—NPA
 Dirge, A: "Earth to earth and dust to dust."—G: Croly.—CS 8
 Dirge: "Softly! she is lying."—C: G. Eastman.—AA—CS 6—FEP—HBP
 Dirge: "Lay a garland on my hearse."—J: Fletcher.—EP
 Dirge: "Glories, pleasures, pomps."—J: Ford.—NT
 Dirge: "Oh, thy stream, Amalete, who reaches the shore."—Howard W. Gilbert.—LLO
 Dirge: "Calm on the spirit [bosom—C.] of thy God."—Felicia D. Hemans. *See* Siege of Valencia, The.
 Dirge, A: "Rest on your battle-fields ye brave."—Felicia D. Hemans.—BHV
 Dirge: "Where shall we make her grave."—Felicia D. Hemans.—HBP
 Dirge, A: "Naiad, hid beneath the bank."—W: Johnson-Cory.—NT—PGT 2
 Dirge: "Room for a Soldier!"—T: W: Parsons. *See* Dirge for One Who Fell in Battle.
 Dirge: "Oh, dig a grave, and dig it deep."—W: S. Roscoe.—HBP
 Dirge: "He is gone—is dust."—Friedrich Schiller. *See* Wallenstein.
 Dirge: "Come away, come away, Death."—W: Shakespeare. *See* Twelfth Night.
 Dirge: "Fear no more the heat o' the sun."—W: Shakespeare. *See* Cymbeline.
 Dirge, A: "Rough wind, that moanest loud."—Percy B. Shelley.—GEP—PGT 1
 Dirge, A: "The glories of our blood and state."—Jas Shirley. *See* Contention of Ajax and Ulysses, The.
 Dirge, A: "Ring out your bells," etc.—Sir Philip Sidney. *See* Sidera.
 Dirge, A: "Low lies in dust," etc.—R: H: Stoddard.—BE
 Dirge, A: "Now is done thy long day's work."—Alfred Tennyson.—HBP—WEP 4
 Dirge: "Gone is he now."—Rob't Calverley Trevelyan.—GnP-I
 Dirge, A: "Call for the robin redbreast and the wren." (*Fr. The White Devil.*)—J: Webster.—EPE—FEP—HBV—OB—QH
 (Land Dirge, A.)—PGT 1
 Dirge: "Hark, now everything is still."—J: Webster.—QH
 Dirge, A. (In Memory of Poe.)—W: Winter.—CBP
 Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—W: A. Croft.—THP
 Dirge for a Soldier.—G: H: Boker.—AA—AH 2—AMP—ASL—BE—BNL—CBP—DD—EDY—FEP—GP—HBP—HBV—LBA—OVV—PAH—PAP—PAPm—PCL—PF—PYO—SP 8—SSR—STC
 (Dirge for the Soldier.)—BLP—LLC
 Dirge for a Young Girl.—Jas. T. Fields.—HBP
 Dirge for Aoine.—Nora Hopper.—DB
 Dirge for Ashby.—Marg. Junkin Preston.—PAH
 Dirge for Dorcas. (*Abt. The Widowed Tears; or, Dirge of Dorcas.*)—Anon.—EPs
 Dirge for King Niall of the Nine Hostages, A.—(A. D. 405.)—Anon.—BIP
 Dirge for McPherson, A.—Herman Melville.—AH 2—PAH
 Dirge for One who Fell in Battle.—T: W. Parsons.—AA—AL—GN—HBV—LBA—LLC—PAH—PCL
 Dirge for Phyllip Sparowe, A.—*Sel. fr.* J: Skelton.—EP
 Dirge for Summer, A.—Sebastian Evans.—VA
 Dirge for the Deep-sea Trawler, A.—T: Ekenhead Mayne.—DB
 Dirge for the Soldier.—G: H: Boker. *See* Dirge for a Soldier.
 Dirge for the Year.—Percy B. Shelley.—CEL—DD—GN (*sel.*)—HBP—HBV—HBV—HS—YC
 Dirge for Two Veterans. (*C.*)—Walt Whitman. (Two Veterans.)—GN—LH—OAM—RAC
 Dirge for Wolfram.—T: L. Beddoes. *See* Death's Jest Book.
 Dirge from Cymbeline.—W: Shakespeare. *See* Cymbeline.
 Dirge from "The White Devil."—J: Webster. *See* Dirge, A: "Call for the robin," etc.
 Dirge from Wallenstein.—Friedrich Schiller. *See* Wallenstein.
 Dirge in Cymbeline [The].—W: Collins.—EPs—FEP—HBP—HBV—NT—PHS—RLP—SEP—STC—VE—WEP 3
 (Fidele.)—OB
 Dirge in Woods.—G: Meredith.—EP—OVV
 Dirge of Alaric the Visigoth.—E: Everett.—BNL—FEP—HTb-II
 Dirge of Cael, The.—G: Sigerson.—TIP
 Dirge of Desmond, The.—Aubrey De Vere.—DB
 Dirge of Imogen, The.—W: Shakespeare. *See* Cymbeline.
 Dirge of Jephthah's Daughter, The.—Rob't Herrick.—HBP—WEP 2
 Dirge of Love.—W: Shakespeare. *See* Twelfth Night.
 Dirge of O'Sullivan Bear.—Jeremiah J. Callanan.—DB—TIP
 Dirge of Rory O'More.—Aubrey De Vere.—BIP—DB—TIP
 Dirge of the Drinker, The.—W: Aytoun.—HPE
 Dirge of the Moolia of Kotal.—G: T. Lanigan.—NA
 Dirge of the Munster Forest.—Emily Lawless.—OVV
 Dirge of the Three Queens.—W: Shakespeare or J: Fletcher. *See* Two Noble Kinsmen, The.
 Dirge on the Death of Oberon, the Fairy King.—G: Walter Thornbury.—CBPC
 Dirty Jim.—Jane Taylor.—GC—GSP—HBV—HBV—OTPC—PCL
 Dirty Kitty-cat.—Stanley Schell.—WR 35
 Dirty Old Man, The.—W: Allingham.—BNL—CS 35—MRS
 Disagreeable Man, The.—W: S. Gilbert.—HSP
 Disappointed Ambition. (*Frag. fr. various authors.*)—BNL
 Disappointed Heart, The. (*Frag. fr. various authors.*)—BNL
 Disappointed Hopes.—T: Moore. *See* Lalla Rookh.
 Disappointed Lover, The. (*Sel. fr. The Triumph of Time.*)—Algernon C: Swinburne.—BNL
 Disappointed Snowflakes, The.—Anon.—NV
 Disappointment. (*Frag. fr. various authors.*)—BNL
 Disappointment.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.
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 Disarmed.—Laura R. Searing.—AA
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 Discontent.—Sarah O. Jewett.—AD—CBOP—LOS 1—NV (*at. to Coolidge*)—PoR—TMR—WR 15 (*sel.*)
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 Discontent.—Celia Thaxter.—CBP
 Discontented Buttercup.—Sarah O. Jewett. *See* Discontent.
 Discontented Fir-tree, The.—Rosamond Livingstone McNaught.—ChS
 Discontented Girls, The.—Mrs. J. E. McConaughy.—StD
 Discontented Leader, The.—"Kathrina."—SR 10
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 ("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC
 (Proper Woman, A.—*abr.*)—CEL
 (True Beauty [The].—*abr.*)—BFV—FTA—PGT 1
 (Unfading Beauty, The.—*abr.*)—GEP—OB
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 Dispute, A.—A. L. Mitchell.—TT
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 Disqualification of Roman Catholics. (*Sel. fr. The Catholic Question, Feb. 22, 1793.*)—H: Grattan.—SS
 Dissertation upon Roast Pig, A. (*C. in Essays of Elia.*)—C: Lamb.—FT—MBL
 (Origin of Roast Pig, The.)—EA—HTb-II—MHR—WR 1
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 —MR—RTV—SPE (*sel.*)—SR 7
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 (John Gilpin.)—BPB—CGd—CS 7—CSBP—PC—PCL—PHS—WCL
 Dives and Lazarus.—(*Old Ballad.*)—ESB—OBB
 Divided.—D: Gray.—AA
 Divided.—Jean Ingelow.—BIL (*br. sel.*)—BS 19 (*sl. abr.*)—EPs—HBP—HBV—LLC
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 Divina Commedia.—H: W. Longfellow.—APM—BNL—HBV—LBA
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 Divine Love.—Gerhard Tersteegen (*tr. by J: Wesley.*)—EPs—HBP (*sel.*)
 (Love of God Supreme, The.—*sel.*)—BNL
 Divine Providence in Nature.—St. John Chrysostom.—FTR
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 Dixie. (*Confederate battle song.*)—D: Emmet.—HBV—PCL
 (Dixie's Land.)—AH 2—HPB
 Dixie.—Albert Pike.—AA—AH 2—APM—AWB—BE—HBV—HPB—PAH—PCL—WR 44—YBV
 Dixit, et in Mensam.—C. W. Shirley Brooks.—BLV
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 Djinn, The, *Br. sel. fr.*—Victor Hugo (*tr. by J: L. O'Sullivan.*)—BNL
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 Do I Love Thee?—J: G. Saxe.—FLS—FTA—HBV
 Do not Grieve.—Louise C. Moulton.—AL
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 "Do not will me from my love to die."—Philip Sidney. *See* Astrophel and Stella.
 Do, Re, Mi, Fa, Sol, La, Si.—Anon.—WR 34
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 Do Thou Speak Now.—Konrad Ferdinand Meyer.—HGV
 Do Thy Day's Work.—Anon.—HTb-I
 Do Ye Think of the Days that are Gone?—Anon.—PF
 Do You.—Anon.—FLS
 Do You Fear the Wind?—Hamlin Garland.—AA—HBV—HBVy—LBA
 Do You Guess it is I?—Eliza Lee Follen.—PPI
 Do you Know how many Stars?—Anon.—PP—PPL—YFR
 "Do You Remember?"—T: Haynes Bayly.—HBV
 Do You Remember?—W: Wetmore Story.—AFV
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 Dr. Battenhook.—Katha. Newbold Birdsall.—CB
 Doctor Cure-all. (*Play.*)—S. J. Smith.—EE
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 Dr. Johnson and Mrs. Thrale.—Austin Dobson.—BOF
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 Dr. Marigold, *Sels. fr.*—C: Dickens.—BS 6—SP 8
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 Dolly Varden.—Fs. Bret Harte.—AFV
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 Dominion, *Br. sel. fr.* ("Art Tired?")—Jean Ingelow.—HDL—RLP
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- "Don't be Tazin' Me."—Wade Whipple. *See* Diffidence.
 Don't Believers, The.—(*Detroit Free Press*).—SR 15
 "Don't cheer, the poor devils are dying."—Mark S. Hubbell.
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 Don't Give too Much for the Whistle. (*Sels. fr. The Whistler*
 —a letter, Nov. 10, 1779.)—B: Franklin.—BLP (*sl.*
abr. and sl. diff. fr. others.)
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 Don't Give Up.—Phoebe Cary.—ASR-II—PGpr—TMR—
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 Don't Go In.—Mrs. Kidder.—WR 18
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 Don't Kill the Birds.—J. Colesworthy.—ASR-II—NV—
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 Don't Look Sad.—Anon.—SSS
 Don't Say It.—Anon.—TT
 Don't Stop at the Station Despair.—Joaquin Miller.—FAS
 Don't Talk of September. (*C.*)—T: H. Bayly.
 (Hunting Season, The.)—THP
 Don't Tell.—Eva Best.—COS—PP
 Don't Use Big Words.—Anon.—CS 25—HH—SR 14
 Don't Wake the Baby.—Anon.—CBOP—TT
 (Baby Sleeps, The.)—TFS
 Don't Withhold Applause.—Anon.—WR 55
 Don't Worry.—Anon.—BS 26
 Don't You?—Edmund Vance Cooke.—SP 2
 Don't You Know?—Anon.—LPP
 Don't You See?—Kathe. Lee Bates.—HP 2
 Don't You Think So, Bill?—Fred E. Brooks.—BS 25
 Doom.—Arthur O'Shaughnessy.—OVV
 Doom of Claudius and Cynthia, The. (*C.*)—Maurice Thomp-
 son.—CS 22 (*abr.*)—SR 1
 (*Sels.*)—FR—NC
 (Claudius and Cynthia—*abr.*)—BS 3—FTR—SC (*diff.*
abr.)
 Doom of Constance, The.—Walter Scott. *See* Marion.
 Doom of Devorgoil, The. *Sels. fr.*—Walter Scott.
 Bonny [or Bonnie] Dundee. (*C.*)—BGV—HBV—
 CSBP—EBS—HBV—LH—LOS 3—OS 2
 (*Sels.*)—EPS—PYO
 (Bonnets of Bonnie Dundee.)—CBB—FEP—HB—
 HBP—HPB
 Sun upon the Lake, The. (*Datur Hora Quiet.*)—EBS—
 PGT 1
 (Evening.)—BPB
 Doom of King Alcohol, The. (*Tab.*)—Clara J. Denton.—
 SSE
 Doom-bar, The.—Alice E. Gillington.—VA
 Doom-well of St. Madron, The.—Anon.—BBB
 Door Must be Either Open or Shut, A. *Dial. ad. fr.* (Open
 or Shut.)—Alfred de Musset.—NDP
 Door of Heaven, The.—Anon.—CS 13
 Door to Memory's Hall, The.—Mrs. J. M. Winton.—CS 19
 Doors.—Hermann Hagedorn.—NPA
 Doors, The.—Lloyd Miffin.—AA
 Doors of Daring.—H: Van Dyke.—SP 2
 Doorstep Dialogue, A.—Winifred Sothorn.—SP 5
 Doorstep, The.—Edmund C. Stedman.—AWH—CBP—CS 9
 —FP—FTA—HBV—HTb-I—LTV—PF—STC
 (On the Doorstep.)—FEP
 Doorway of Sleep, The.—Ethel L. Beers.—POS
 Dora.—T: E. Brown.—OB
 Dora.—Alfred Tennyson.—BS 4—CGd—CS 5—HBR—
 LOS 3—SIS
 Dora versus Rose.—Austin Dobson.—THP
 Dorcas.—G: MacDonald.—OVV
 Dorcas and Gregory. (*The Physician in Snite of Himself*,
 Act I, Scs. 1-4.)—Jean B. P. Molière.—WR 11
 Dorchester Giant, The.—Oliver W. Holmes.—PNW—STP
 Doria.—Ezra Pound.—NPA
 Dorinda.—C: Sackville, Earl of Dorset.—BLV
 "Dorinda's sparkling wit and eyes."—C: Sackville, Earl of
 Dorset.—FEP
 (Song.)—WEP 2
 Doris.—Clarence S. Harper.—HP 2
 Doris: a Pastoral.—Arthur J. Munby.—FEP—GP—HBP—
 HBV—VA
 Doron's Jig.—Rob't Greene. *See* Menaphon.
 Dorothy.—Rose H. Lathrop.—AA
 Dorothy.—Arthur J. Munby. *See* Dorothy: A Country Story.
 Dorothy.—Wallace Rice.—PCL
 Dorothy: A Country Story. *Sels. fr.*—Arthur J. Munby.
 Beauty at the Plow.—VA
 Country Kisses.—VA
 Dorothy.—VA
 Dorothy's Room.—VA
 Dorothy in the Garret.—J: T. Trowbridge.—BNL—MMR
 Dorothy Q.—Oliver W. Holmes.—AA—AFV—BFV—CAP—
 CBP—EFS—HBV—RTV—STC—VSA
 Dorothy's Auction.—A. G. Plympton.—WR 9
 Dorothy's Mustn'ts.—Ella W. Wilcox.—DR—TMR
 Dorothy's Opinion.—Carolyn Wells.—SP 8
 Dorothy's Room.—Arthur J. Munby. *See* Dorothy: A Coun-
 try Story.
 Dorus to Pamela.—Philip Sidney. *See* Arcadia.
 Dose Leedle Poys.—W: F. Goldbeck.—WR 38
 Dose of Sunshine. (*Mon.*)—C: Battell Loomis.—WR 47
 Dost Thou Look Back?—Alfred Tennyson. *See* In Memo-
 riam.
 Dost Thou Not Care?—Christina G. Rossetti.—HDL
 Dost Thou Remember?—T: Moore.—FTA
 Dost Thou Weep, Mourning Mother.—Eliz. B. Brown-
 ing.—OAMS
 Dot and Dolly.—Minnie W. Patterson.—CS 32
 Dot Baby Off Mine.—C: F. Adams.—AWH—BS 10—CS 15
 —RTV—SDR—SP 7
 Dot Dutchman in der Moon.—E. C. Thorpe.—BS 22
 Dot Good-for-Nodding Dog.—Fred Emerson Brooks.—WR 38
 Dot Lambs vot [or what] Mary haf Got.—C: F. Adams.—
 BS 4—HH
 Dot Leedle Boy.—Jas. W. Riley.—HH—WR 28
 "Dot Leedle Looezee."—C: F. Adams.—CH—CS 20
 Dot Little Cripple Boy Vat Died.—Capt. Jack Crawford.—
 WR 38
 Dot Long-handled Dipper.—C: F. Adams.—AWH—GH—
 SP 7—SR 12
 Dot New Song.—W: H. Head.—SR 11
 Dot Vinder Dime.—Anon.—WR 14
 "Doth then the world go thus, doth all thus move?"—W:
 Drummond.—PGT 1
 Dot's Christmas; or, the Sober Hat.—Emma D. Banks.—BR
 Dot's Version of the Text.—Anita M. Kellogg.—WR 2
 Double Acrostic.—Anon.—WA
 Double Bed, The.—Anon.—CS 7
 Double Knock, The.—T: Hood.—WA
 Double Meaning.—Anon.—KNE
 Double Play. (*Dial.*)—C: S. Wayne.—CDs
 Double Sacrifice, The.—Arthur W. Austin.—CS 10
 Double Transformation, The.—Oliver Goldsmith.—RTI
 Double-faced.—Anon.—MD
 Double-faced Creed, The.—Anon.—WA
 Double-headed Snake of Newbury, The.—J: G. Whittier.—
 PNW
 Doubt.—Mary B. Chapman.—FLS
 Doubt.—Rob't C. Rogers.—AA
 Doubt.—Alfred Tennyson.—STC
 Doubt and Prayer.—Alfred Tennyson.—THV
 Doubt of Martyrdom, A.—Sir J: Suckling.—EP—HBV—
 OB
 Doubt Resolved, The.—Anon.—FLS
 "Doubt which ye misdeem, fair love, The."—Edmund Spen-
 ser. *See* Amoretti and Epithalamion.
 Doubtful Bank Note, The. (*Tab.*)—Anon.—BS 15—TCP
 Doubting.—Gertrude M. Downey.—LLC
 Doubting Heart, A.—Adelaide A. Procter.—AmSS—BNL—
 BS 14—FEP—HBP—HBV—HDL—VA
 Douglas, *Sels. fr.* (*Trag.*)—J: Home.
 Norval. (*Sels. fr. Act II, Sc. 1.*)—BNL
 (Douglas' Account of Himself—*shorter sel.*)—LLC
 Scene from Douglas. (*Sels. fr. Act II, Sc. 1.*)—CS 11
 Soliloquy of Douglas.—Solemnity.—AD
 Douglas' Account of Himself.—POL
 Douglas' Complaint.—Anon.—POL
 Douglas, Douglas, Tender and True.—Dinah M. Craik.—
 BNL—FP—PYO—RLP
 (Douglas.)—OVV
 (Douglas, Tender and True.)—LLC
 (Too Late—*C.*)—CBP—FEP—FTA—HBP—HBV—
 STC—VA
 Douglas Gordon.—F: E. Weatherly.—VA
 Douglas, Tender and True.—Dinah M. Craik. *See* Douglas,
 Douglas, Tender and True.
 Douglas to the Populace of Stirling.—Walter Scott. *See*
 Lady of the Lake, The.
 Douglas Tragedy, The. (*In Border Minstrelsy and Percy's*
Reliques.)—Anon.—BB—BESB—CEL—EBS—EPO
 —HBP—HBV—OBB—OEB—WEP 1
 (Child of Elle, The—*diff. vers.*)—FEP
 Douglas-Lincoln Debate.—Winston Churchill. *See* Crisis,
 The.
 Doun the Burn, Davie.—R. Crawford.—BGV
 Dove, The.—J: Keats.—HBV—OS 1
 (Song—*C.*)—CGd—LC—PoR
 Dove of Dacca, The.—Rudyard Kipling.—GN
 Dover Beach.—Matthew Arnold.—EHP—EPN—GEP—HBV
 —OVV—POW—SEP—SN—VA—VE—WEP 4
 ("Ah, Love! let us be true!"—*sel.*)—BIL
 (Dover Beach, *Sels. fr.*)—BNL—POS
 Dover Cliff.—F. Wyville Home.—VA
 Dover Cliffs.—W: Lisle Bowles.—HBV—RLP
 Dover Cliff[s].—W: Shakespeare. *See* King Lear.
 Doves, The.—W: Cowper.—RLP
 Doves at Mendon, The.—Julia C. R. Dorr.—FMR
 Dove's Nest.—Jos. Russell Taylor.—HBV
 Doves of Venice, The.—Laurence Hutton.—AA
 Dowie Dens of [or o'] Yarrow, The. (*In Border Minstrelsy.*)
 —Anon.—BBB—EBS—FEP—HBP
 (Banks o' Yarrow, The.)—BB—OEB
 (Dowie Houns of Yarrow, The—*sl. abr.*)—BESB—EBS
 OB—OBB
 (Versions vary *sl. in wording.*)
 Dowie Houns of Yarrow, The.—Anon. *See* foregoing.
 Down a Woodland Way.—Mildred Howells.—AA
 Down around the Depo'.—W. M. Pfimmer.—FAS
 Down by the Salley Gardens. (*C.*)—W: B. Yeats.—HBV
 —OVV—VE
 (Old Song Resung, An.)—VA
 Down Grade, The.—T: R. Thompson.—TS
 Down in the Strawberry Bed.—Clinton Scollard.—TMR—
 WR 6
 Down the Bayou.—Mary A. Townsend.—AA—PNW
 Down the Burn, Davie.—Rob't Crawford.—EBS
 Down the Dark Future.—Sidney Lanier.—THV
 Down the Little Big Horn.—Fs Brooks.—BAB—PAH
 Down the Slope.—Charlotte P. Hawes.—STC
 Down the Stream.—Ellen W. Carey.—SR 6
 Down the Track.—Rose Hartwick Thorpe.—FMR
 "Down to Sleep."—Helen Hunt Jackson.—CCB—FPE—GN
 —PGpr—POS
 Down to the Capital.—Jas. W. Riley.—WR 29
 Down with Culchah.—Alice R. Forsyth.—WR 56
 Down with the Traffic.—Dwight Williams.—CS 17
 Downfall of Conway, The.—J: Trotwood Moore.—SP 5

- Downfall of Piracy, The.—B: Franklin (?)—PAH
 Downfall of Poland, The.—T: Campbell. *See* Pleasures of Hope, The.
 Downfall of the Gael, The.—S: Ferguson.—DB
 Downfall of Wolsey, The.—W: Shakespeare. *See* King Henry VIII.
 Downs, The.—Robt Bridges.—OR
 Dow's Flat—1856.—Fs. Bret Harte.—BNL—BS 2—CS 3—HBV—YBV
 Draft Riot, The.—C: De Kay.—AH 2—PAH
 Drafted. (Tab.)—Anon.—SSC
 Drafted.—Mrs. H. L. Bostwick.—CS 5
 Dragon, The.—Anon.—LPS—PP
 Dragon Drink, The.—Ellen Murray.—WR 18
 Dragon of Wantley, The.—Coventry Patmore.—CGd—HBP
 Dragon-fly, The.—Mary Howitt.—CBOP
 Dragon-fly, The.—Walter S. Lanor.—BLV—OVV
 Dragonfly, The.—Theodore H. Rand.—TCV
 Dragonfly, The.—(Sel. fr. The Two Voices.)—Alfred Tennyson.—SN
 Draherin O Machree.—Michael Hogan.—BIP
 Drake's Drum.—H: Newbolt.—HBV—EDY—EHT—HBV—HBVY—LHT—OVV—PPV—RTV
 Drama, The.—R: W. Gilder.—SR
 Drama and Life, The.—H: Arthur Jones. *See* Foundations of National Drama.
 Drama for Every-day Life. (Punch.)—HPE
 Drama of Exile, A. Sels. fr.—Eliz. B. Browning.
 "Live and love."—CS 1
 Tribute to Women, A.—SAE
 Drama of Three, A.—Anon.—CS 21
 Drama of Two Lives, The.—Sel. fr.—E: J. Chapman.—Prologue. (Question, A.)—OCV
 Dramatic Styles. (Blackwood's Mag.)—SS
 Dramshop or the Republic, The.—Mary T. Lathrop.—WR 18
 "Draper in his last book tries to prove." (New York Sun.)—GG
 Draw a pail of water.—Anon.—CBPC
 Draw-bridge Keeper, The.—H: Abbey.—CS 3—PEO
 Drawing King and Queen on Twelfth Night.—W: Hone.—BOC
 Drawing Near the Light.—W: Morris.—SEP—VE
 Drawing Teeth.—Mrs. Eliz. Turner.—OTPC
 Dread of Death, The.—(?) Belford.—SR 9
 Dreadful Boy, The.—Anon.—PyS
 Dreadful Mistake, A.—Anon.—WR 50
 Dreadful Story about Harriet and the Matches, The.—Heinrich Hoffmann.—GSP—OTPC
 Dream.—(Atlanta Constitution.)—SR 15
 Dream, A.—W: Allingham.—BIP—NT—RTI—VA
 Dream, A.—Anon.—PyR
 Dream, A.—W: Blake.—BGV—CHV—EPR—PCK
 Dream, A.—Julia Brinckerhoff.—WR 19
 Dream, A.—Alice Cary.—CBP
 Dream, A.—Mary K. Dallas.—WR 3
 Dream, A.—Eliz. C. Kinney.—AA
 Dream, A.—Adelaide A. Procter.—FEP
 Dream, A.—Jas. W. Riley.—WHO
 Dream, The.—Aphr. Behn.—WEP 2
 Dream, The.—Lord Byron.—BNL—FEP—HBP—WEP 4
 (Smile.)—CBP
 Dream, The.—J: Donne.—EP—OB
 Dream, The.—Fs. Burdett Money-Coutts.—OVV
 Dream about the Old Nursery Rhymes, A.—M. H. F. D.—CBOP
 Dream and the Deed, The.—Jas. C. McNally.—SP 7
 Dream Children: a Reverie. (Fr. Essays of Elia.)—C: Lamb.—GC—MBL
 Dream Garden, A.—Ella Young.—BIP
 Dream Land.—Frances Anne Kemble.—OVV
 Dream Lesson, A.—Carolyn Wells.—CFBP
 Dream Life, Sel. fr. (Rain in the Garret.—br. sel. fr. Dreams of Boyhood, I.)—Donald G. Mitchell.—OS 2
 (Spring.)—OAA
 Dream Maiden, A.—Mrs. Harriet E. Hamilton King.—RLP
 Dream of a Blessed Spirit, A.—W: Butler Yeats.—TIP
 Dream of a Boy Who Lived at Nine-elms, The. (C.)—W: B. Rands.—PPI
 (Boy's Dream, A.)—TFS
 Dream of a Dreamer, The.—Anon.—HP 2
 Dream of a Girl Who Lived at Seven-oaks, The.—W: Bright Rands.—PPI
 Dream of a Smart Boy, The.—Anon.—CS 33
 Dream of Autumn, A.—Jas. W. Riley.—CCB
 Dream of Autumn, A.—Frd'k Tennyson.—PGT 2
 Dream of Clarence.—W: Shakespeare. *See* King Richard III.
 Dream of Death.—Helena, A.—Lucy W. Jennison.—AA
 Dream of Eugene Aram, The.—T: Hood.—BBB—BNL—CGd—CR—EDY—FEP—HBP—HBV—OTPC—RTV—SR 1—VA
 (Eugene Aram's Dream.)—CS 3
 Dream of Fair Women, A. (Abr.)—Alfred Tennyson.—BS 19—EP
 Dream of Flowers, A.—Titus M. Coan.—AA
 Dream of Love, A.—Sel. fr.—Walter von der Vogelweide.—HGV
 Dream of Past Christmases, A.—F. A. Secordin.—SP 7
 Dream of Sister Agnes, The.—Anon.—WR 30
 Dream of Summer, A.—Mary N. Prescott.—CBOP
 Dream of Summer, A. (C.)—J: G. Whittier.—AD
 (Bright Days in Winter.)—POS
 Dream of the "Fast Contributor."—A. M. Griswold.—CS 6
 Dream of the Past.—W: Glynn.—SR 15
 Dream of the Prehistoric, A.—Frd'k G. Scott.—TCV
 Dream of the Reveler, The.—C: Mackay.—SR 2—TS
 (Reveler's Dream, The.)—WR 18
 Dream of the South Wind, A.—Paul H. Hayne.—AL
 Dream of the Spanish Admiral, The.—S. Dorman.—PAPm
 Dream of the Universe, A.—Jean Paul Richter.—CS 21
 Dream of the Unknown, A.—Percy B. Shelley.—PGT 1—RLP
 (Question, The.—C.)—BGV—FEP—HBP—HBV—OB
 Dream of the World without Death, The. (The Book of Orm, Pt. III.)—Robt Buchanan.—VA
 Dream People.—Isabel Eccleston-Mackay.—OCV
 Dream Power, The.—Anon.—LLC
 Dream Rambles.—I. E. Jones.—CS 35
 Dream Song.—R: Middleton.—HBV
 Dream that Came True, The. (Sel. fr. The Dreams that Came True.)—Jean Ingelow.—HS
 Dream Tryst.—Fs. Thompson.—VA
 Dream within a Dream, A.—Edgar Allan Poe.—CAP
 Dream-bearer, The.—Mary Caroline Davies.—HBV
 Dreamer, The. (Fr. Poems by a Seamstress.)—Anon.—BNL
 Dreamer, The.—Alice Furlong.—TIP
 Dreamer, The.—N: Vachel Lindsay.—LBM
 Dreamer, The.—Walter Ramal.—OTPC
 Dreamer and Reaper, The.—Jas. H. Ecob.—AD
 Dreamers.—W: Jennings Bryan.—HSPS
 Dreamers.—Joaquin Miller. *See* Ship in the Desert, The.
 Dreamers, The.—Herbert Kaufman.—HTb-II
 Dream-garden, A.—Ella Young.—DB
 Dreamin' o' Home. (Dreaming of Home.—C.)—Frank L. Stanton.—BS 21
 (Sl. diff. wording fr. Poems.)
 Dreaming in the Trenches.—W: G. McCabe.—AA
 Dreaming of Home.—Frank L. Stanton. *See* Dreamin' o' Home.
 Dream-land.—Edgar Allan Poe.—CAP
 Dream-land.—Christina G. Rossetti.—HBP
 Dream-love.—S: M. Peck.—FTA
 Dream-pedlary.—T: L. Beddoes.—EP—OB—OVV—QH—VA (Sel.)—WEP 4
 Dreams.—Anon.—HP
 Dreams.—Cecil F. Alexander.—BIP—DB—TIP
 Dreams.—Robt Browning. *See* Ring and the Book, The.
 Dreams.—J. W. Foley.—SP 7
 Dreams.—Winifred M. Letts.—BIP
 Dreams.—S. W. Norris. *See* Dreams for Sale.
 Dreams.—E. L. Sabin.—OrM
 Dreams.—Walter Scott. *See* Lady of the Lake, The.
 Dreams.—Frank D. Sherman.—LFL
 Dreams, The.—Frank L. Stanton.—SP 4
 Dreams Ahead, The.—Edwin Carlisle Litsey.—HTb-I—SP 4
 Dreams and Realities.—Phoebe Cary.—BNL—CS 6
 Dream's Awakening, A.—Sarah M. B. Piatt.—CBP
 Dreams, Empty Dreams.—W: Cowper.—HBV
 Dreams for Sale.—S. W. Norris.—WR 2
 (Dreams.)—CS 37
 Dreams in Rome.—Arthur Symons.—TIWP
 Dreams that Came True, The.—Jean Ingelow. *See* Dream that Came True, The.
 Dreams to Sell.—T: L. Beddoes.—CBPC
 Dream-ship, The.—Eugene Field.—BS 25—SR—WR 26
 Dreamy Dog, The.—Joshua F. Crowell.—OB
 Dreary Song, A. (Parody.)—Shirley Brooks.—PA
 D'rection-post, The.—W: Barnes.—ABV
 Dregs.—Ernest Dowson.—HBV
 Dreme, The, Sel. fr. (Pro.)—Sir D: Lyndesay.—EBS
 Dress Reformer, The.—Anon.—WR 39
 Dressed for the Party. (Tab.)—Anon.—COS—PP
 Dressed Turkey, The.—Anon.—PP—YPS
 Dressing the Doll.—W: B. Rands. *See* Doll Poems.
 Dreyfus.—J: H. Ingham.—EDY
 Dried-up Fountain, The.—Robt Leighton.—VA
 Drifted Out to Sea.—Rose Hartwick Thorpe.—HP
 Drifting.—Jas. Berry Benseal.—STC
 Drifting.—T: B. Read.—AA—AmP—BNL—BS 10—CBP—CR—CS 1—FEP—FTR—GN—GP—GT—HBP—HBV—LBA—POW—PYO—SA—WHO—WR 33
 Drifting Away.—Barton Gray.—FLS
 Drifting Petal, A.—Mary McN. Fenollosa.—AA
 Drift-wood.—Jos. Trumbull Stickney.—HBV
 Drill of the Little Patriots.—E. C. and L. J. Rook.—DM
 Drimin Donn Dilis.—J: Walsh.—DB—TIP
 Drink! Drink! Drink!—Louise S. Upham.—CS 9
 Drink to Her.—T: Moore.—RLP
 Drink to me only with thine Eyes. (The Forest, IX.)—Philostratus (tr. by Ben Jonson.)—BNL—SR
 (Song:—To Celia.—C.)—Ehp—EP—EPE—WEP 2
 (To Celia.)—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA
 Drink To-day.—J: Fletcher. *See* Bloody Brother, The.
 Drinking. (C.—Anacreontiques, II.)—Anacreon (tr. by Abraham Cowley.)—BLV—FEP—HBP—HBV—OB—WEP 2
 ("Thirsty earth drinks up the rain, The"—(sl. abr.)—LO
 Drinking a Farm.—H. L. Hastings.—PP—SR 4—YPS
 Drinking a Tear.—Anon.—SR 4
 Drinking Annie's Tears.—Rose Hartwick Thorpe.—SP 5
 Drinking Song.—N: Boileau.—AFP
 Drinking Song, A.—H: Carey.—OB
 Drinking Song.—R: B. Sheridan.—BGV
 Drinking-house over the Way, The.—M. L. Nutting.—CS 33
 Drink's Doings.—Anon.—TS
 Drink's Last Bluff. (The Prohibitionist.)—SP 5
 Drive On! Drive On!—W: M. Thayer.—CS 28
 Drive Tete-a-Tete Party.—(President's Reception.)—Anon.—WR 54
 Driving a Hen. (Mobile Register.)—SR 4

- Driving Home the Cows.—Kate P. Osgood.—AA—ASL—AWB—BE—BNL—CBP—CS 1—FEP—HBV—HP—HP—LLC—OAM—PAH—PAPm—PCK—SSC—STC—TMD
- Driving the Cow. (*Burlington Hawkeye*).—SR 3
- Drones of the Community, The.—Percy B. Shelley. *See* Queen Mab.
- Drop, Drop, Slow Tears.—Phineas Fletcher.—BNL—FEP—SP 4
- (Hymn, A.)—HBP
- (Litany, A.)—OB
- Drop of Dew, A.—Andrew Marvell.—BNL—CBP—EPs—HBP—NT—POS (*sel.*)—RLP—WEP 2
- Drop of Ink, A.—Jos. E. Whitney.—AA
- Drop of Water, The.—Harry Stackpole.—BS 19—TMR
- Drops.—P: Robertson.—DK
- Drover, A.—Padraic Colum.—DB—HBV
- Drovers, The.—J: G. Whittier.—PGGR
- Drowned Lovers, The.—(*Ballad*).—BBB
- Drowned Mariner, The.—Eliz. O. Smith.—AA
- Drowned Soldier, A.—Cyril Tourneur.—HBV
- Drowning Singer, The.—Anon.—HTB-II
- Drowning Singer, The. (*W. music*).—Marianne Farningham.
- (Last Hymn, The—no music.)—BS 5—CS 14—FTR—PF—SR 5
- Drug Clerk's Trials, A.—Anon.—WR 7
- Drugs.—Finley P: Dunne. *See* Mr. Dooley Says.
- Drug-store Scene. (*Mon.*)—Gloria Martinez.—WR 47
- Druid, The.—Douglas Hyde.—DB
- Druid, The.—J: B. Tabb.—AA
- Druid Song of Cathvah, The.—J: Todhunter.—TIP
- Drum, A.—Stanley Waterloo.—CS 30
- Drum, The.—E. Sutton.—AMV 2
- Drum-call in 1861, The.—Elbridge J. Cutler.—MMR (*cond.*) (Rising of the People).—WR 10
- Drumhead Court-martial, The.—Anon.—CS 32
- Drummer Boy, A.—Mrs. E. J. H. Goodfellow.—TT
- Drummer Boy, The.—Anon.—CS 4—LLC—TMD
- Drummer Boy, The.—Anon.—CS 32
- Drummer Boy of Kent, The.—Anon.—WR 6
- Drummer Boy of Mission Ridge, The.—Kate B. Sherwood.—BS 14—WR 4
- Drummer Boy's Burial, The. (*Harper's Magazine*).—BNL
- Drummer of Company C, The.—Rob't C. V. Meyers.—CS 33
- Drummer-boy and the Shepherdess, The.—W: B. Rands.—CBPC
- Drummer-boy of the Rappahannock.—Fred E. Brooks.—WR 44
- Drummer's Bride, The.—Anon.—CS 8
- Drums of the Fore and Aft. (*Abbr.*)—Rudyard Kipling.—SP 6
- Drunkard, The. (*Real Life*).—SR 1
- Drunkard, The.—J. O. Rockwell.—LLC
- Drunkard-maker, The.—Anon.—WR 33
- Drunkard's Address to a Bottle of Whiskey, A.—Jos. Sheridan Lefanu.—BIP
- Drunkard's Catechism and Ten Commandments.—Anon.—WR 58
- Drunkard's Daughter, The.—Eugene J. Hall.—BS 18
- Drunkard's Death, The.—C: Dickens. *See* Sketches by Boz.
- Drunkard's Death, The.—I. E. Jones.—CS 17
- Drunkard's Dream, The.—Anon.—WR 18
- Drunkard's Dream, The.—C: W. Denison.—CS 11
- Drunkard's Dream, The.—Fs. S. Smith.—CS 10
- Drunkard's Grand March, The.—Sam P. Jones.—SP 5
- Drunkard's Home, The. (*Tab.*)—Anon.—BS 12—TCP
- Drunkards Not All Brutes.—J: B. Gough.—CS 4—KNE
- Drunkard's Repentance, A. (*Arr. fr. Timothy S. Arthur's Ten Nights in a Bar-room, Night the Third: Morgan's Child*).—W: W. Pratt.—WR 18
- Drunkard's "Ten Commandments," The.—Anon.—CS 15
- Drunkard's Thirst, The.—Anon.—CS 25
- Drunkard's Wife, The.—Elihu Burritt.—CS 15
- Drunkard's Wife, The.—Ruth Cooper.—CS 25
- Drunken Engineer, The. (*Occident*).—CS 36
- Drunken Soliloquy in a Coal Cellar, A.—Alf Burnett.—CS 2
- Drunkness.—T: (?) Randolph.—KNE
- Drury's Dirge.—Horace Smith.—HPE
- Dry be that Tear.—R: B. Sheridan.—BGV—DB—RTI—TIP
- Dry Bread.—Victor Hugo.—AFP
- Dry Experiment, A.—J: Neal.—MHR
- Dryad Song.—Marg. Fuller.—AA
- Dryads, The.—Leigh Hunt.—PHS
- Dryan Dhun, The.—Anon.—DB
- Drynan Dhun, The.—Rob't Dwyer Joyce.—BIP—DB
- Dryburgh Abbey.—C: Swain.—FEP
- (Tribute to Sir Walter Scott, A—*sel.*)—BS 11
- Dryden.—Craven L. Betts.—EDY
- Du Bist wie Eine Blume. (*Fr. Pictures of Travel, 49—tr.*)—Heinrich Heine.—FTA
- Duality.—Arthur S. Hardy.—AA
- Dual Palace.—Lord Byron.—TIWP
- Duchess May.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
- Duchesse Blanche. (*Sel. fr. The Dethe of Blanche—mod.*)—Geoffrey Chaucer.—EPs
- Duck and the Kangaroo, The.—E: Lear.—CHV—PCL
- Ducks, The.—Anon.—LFS
- Ducrow.—J: Wilson.—FT
- Dude, A.—Jos. B. Smiley.—CS 32
- Dude, The. (*Acting tab.*)—Anon.—BS 12—TCP
- Due North.—B: R. C. Low.—HT
- Duel, The.—T: Hood.—EA
- Duel between Mr. Shott and Mr. Nott, The. (*Harper's Weekly*).—CH
- (Mysterious Duel, A.)—CS 20—SR 5
- (Wonderful Duel, A.—*el. abbr.*)—FS
- Duel on a High Tower, A.—Anon.—CS 32
- Duel of Menelaus and Paris, The.—Homer.—BP
- Duel, The.—Eugene Field.—HBV—HBVY—PCK—PCL—RTV—WR 35—YBV
- Dueling.—W: Cowper. *See* Conversation.
- Duclists Honor, The.—J: England.—CS 5—SS
- Duclists Victory, The.—G: T. Lanergan.—BS 12
- Duenna, The. *Sel. fr.*
- (Song: "Had I a heart for falsehood framed"—(*Air (C.) fr. Act II, Sc. I.*)—R: B. Sheridan.—TIP
- "Thou canst not boast of Fortune's store."—BGV—DB
- Duet, A. (*Sel. fr.*)—A. Conan Doyle.
- (Confessions).—SP 2
- Duet, A.—T. S. Moore.—OB—OVV
- Dugall Quin.—(*Old Ballad*).—ESB
- Duke of Athole's Nurse, The.—(*Old Ballad*).—ESB
- Duke of Buckingham, The.—J: Dryden.—SAY
- Duke of Gloster, The.—W: Shakespeare. *See* King Richard III.
- Duke of Gordon's Daughter, The.—Anon.—BB—BESB—ESB—OBB
- Duke of Wellington, The.—Alfred Tennyson. *See* Ode on the Death of the Duke of Wellington.
- Dukite Snake; an Australian Bushman's Story, The.—J: B. O'Reilly.—BS 6—CS 16—FR—SA
- Dulce et Decorum.—Jas. R. Lowell.—THV
- Dulcina.—Sir Walter Raleigh.—RLP
- Dule's i' this Bonnet o' Mine, The.—Edwin Waugh.—BNL—FEP—HBP—HBV—VA
- Duluth.—Proctor Knott.—CS 34
- Dum Vivimus Vigilamus.—C: H. Webb.—AA—AFV
- Dumas.—W: M: Thackeray.—FT
- Dumb Animals.—Anon.—CHP
- Dumb Child, The.—Anon.—CS 13—FEP
- Dumb Orators, The. *Sel. fr.*—G: Crabbe.
- (Man's Dislike to be Led.).—CBP
- Dumb Savior, The.—Mary E. Bryan.—BS 19
- Dumb Soldier, The.—Rob't L: Stevenson.—BFV
- Dumb-bell Drill.—A. E. Hurst.—ID
- Dumb-bell Drill.—E. C. and L. J. Rook.—DM
- Dumb-waiter, The.—F: S. Cozens.—CS 7—MHR
- Duna.—Marjorie L. C. Pickthall.—HBV
- Duncan Gray.—Rob't Burns.—BGV—BLV—EBS—EPR—FEP—GEP—PGT 1—WEP 3
- (Duncan Gray Cam' Here to Woo).—BNL
- Duncan Gray Cam' Here to Woo.—Rob't Burns. *See* foregoing.
- Dunciad, The. *Sels. fr.*—Alex. Pope.—BNL—EPC—EP—WEP 3 (2)
- Dunderburg Jenkins's "Forty-graf" Album.—G: Kyle.—WR 3
- Dundreary in the Country.—Anon.
- (Lord Dundreary in the Country.—*sel.*)—BS 13
- Dunlang O'Hartigan (74).—Patrick Jos. McCall.—DB
- Dunluc Castle, County of Antrim.—Aubrey De Vere.—DB
- Duomo, The.—Anon.—OS 2—TIWP
- Duration of Love, The.—Ferdinand Freiligrath.—HGV
- Durham Field.—(*Old Ballad*).—BESB—ESB—OBB
- During Music.—J. B. B. Nichols.—FT
- During Music.—Arthur Symons.—VA
- Durideer.—Lady J: Scott.—EBS
- Dusk.—G: W. Russell.—HT
- Dusky Philosophy. *Sel. fr.* (I. A Story of Seven Devils—C.).—Frank R. Stockton.
- (Uncle Peter's Masterly Argument—*cond.*)—WR 15
- Dust.—Rupert Brooke.—Gnp-I—HBV—OVV
- Dust, The.—Gertrude Hall.—AA
- Dust Dethroned, The.—G: Sterling.—LBM
- Dustman, The.—Anon.—ABV
- Dustman, The.—F. E. Weatherly.—HBV
- Dusty Miller, The. (C.).—Rob't Burns.
- (Hey, the Dusty Miller—also C.).—LC
- Dutch Lullaby [A].—Eugene Field.—ASL—ASR-II—BNL—BVC—DR—NV—Ppnr—RAC—SFM—SMG
- (Wynken, Blynken and Nod—C.).—AA—AL—AmP—CBPC—CCB—CFBP—GSP—HBR—HBVY—LBA—PCK—PCL—PF—PoR—RTV—TM—TYP—WHO
- Dutch Picture, A.—H: W. Longfellow.—AFV—AL—BVC—CBPC—LH
- Dutch Proverb, A.—Matthew Prior.—BLV
- Dutch Security.—Anon.—SDR
- Dutchman in England, A.—Alex. M. Bell.—MHR
- Dutchman's Answer, A.—Anon.—SDR
- Dutchman's Dog Story, A.—J: T. Brown.—AWH
- Dutchman's Equal Rights, The.—Julia B. Nelson.—SR 13
- Dutchman's Serenade, The.—Anon.—CS 19—HH—SDR (Abbr.)—BS 3
- Dutchman's Snake, The.—Anon.—CS 11
- Dutchman's Speech at an Institute, A.—Anon.—BS 2
- Dutchman's Telephone, The. (*Detroit Free Press*).—CS 19—HH
- Dutchman's Testimony in a Steamboat Case, A.—Anon.—CD—SDR
- Dutie to Depart.—Philip Sidney. *See* Astrophel and Stella.
- Duties of Christianity, The.—L: Kossuth.—MRS
- Duties of Massachusetts at the Present Crisis; Foundation of the Republican Party, *Sel. fr.* (Judicial Tribunals.).—C: Sumner.—CS 3
- Duties of the Scholar. (*Sel. fr. Sweetness and Light*).—Matthew Arnold.—OS 3
- Duties of the State.—Elihu Root.—WR 42
- Dutifuls, The.—Mary K. Dallas.—WR 3

Duty. (*Sel. fr. Voluntaries, III.*)—Ralph W. Emerson.—GN—HBV—LOS 1—OS 1—SP 1
 Duty.—Ellen S. Hooper.—BNL
 Duty.—Alfred J. Hough.—WR 33
 Duty. (*Abr.*)—Friedrich Schiller.—CS 27—WR 33
 (*Fame—diff. abr.*)—CCB—GP
 Duty.—C: M. Sheldon.—SSS
 Duty.—W: Wordsworth. *See* Ode to Duty.
 Duty and Fame.—Alex. Smith.—HDL
 Duty of America to Greece.—H: Clay. *See* On the Greek Revolution.
 Duty of Children.—Rob't L: Stevenson.—SMG
 Duty of Literary Men to America.—T: S. Grimke.—PFP
 (*Duty of Literary Men to their Country.*)—HNS
 (*Our Country—sel.*)—CP—FAS—OS 2
 Duty of Literary Men to their Country.—T: S. Grimke. *See foregoing.*
 Duty of Public Service, The.—Lord Rosebery.—SP 8—SSR
 Duty of Naturalized Citizen, The.—R: Guenther.—SSR
 Duty of the American Scholar.—G: W. Curtis.—CS 6
 (*Abr.*)—KNE
 Duty of the Enlightened Classes.—J: D. Long.—FD 1
 Duty of the Hour, The. (*Sel. fr. a speech delivered before the National Association of Manufacturers, New York, Jan. 27, 1898.*)—W: McKinley.—SSD
 Duty the Highest Call.—(*Graduation Day Oration.*)—Eugene Wood.—WR 55
 Duty to One's Country. (*Sel. fr. The Inflexible Captive.*)—Hannah More.—SS—WHO
 (*Patriotism.*)—TMR
 Duty to Our Country.—Dan'l Webster. *See* Adams and Jefferson.
 Duty's Reward.—Anon.—HP
 Dux's Speech. (*The Phoenix.*)—CP
 Dwainia. (*Song fr. The Flying Islands of the Night, Act I.*)—Jas. W. Riley.—AA
 Dying.—Roden Noel.—VA
 (*Old, The.*)—OB—OVV
 Dying Actor, The.—Edgar Fawcett.—CS 15
 Dying Alchemist, The. (*C.*)—Nathaniel P. Willis.—CS 6—FP
 (*Abr.*)—FR
 Dying Bard, The.—Walter Scott.—EPs
 Dying Boy, The.—Anon.—CS 5
 Dying Boys on the Raft, The.—Lord Byron. *See* Don Juan
 Dying Brigand, The.—Anon.—CS 5
 Dying Captain, The.—Anon.—SR 7
 (*After the Battle.*)—CS 9—PRR
 Dying Chief, The.—W: Sawyer.—CS 35
 Dying Child, The.—Dora Greenwell.—PC
 Dying Child, The.—G: M. Vickers.—CS 24
 Dying Christian, The.—Alex. Pope. *See following.*
 Dying Christian to His Soul, The. (*C.*)—Alex. Pope.—BNL—CEL—CR—FEP—GP—HBP—HBV—OB—OM—OTPC—RLP—RTV—SAE—SP 4—SS—WR 26
 (*Dying Christian, The.*)—BS 1—CS 14
 Dying Dream of the Bishop of Beauvais.—T: De Quincy. *See* Joan of Arc.
 Dying Father, The.—Jas. C. Mangan.—RTI
 Dying Fireman, The.—Walt Whitman. *See* Song of Myself.
 Dying Girl, The.—R: D. Williams.—DB—TIP
 Dying Gladiator, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Dying Gypsy's Dirge, The.—Walter Scott.—BHV
 Dying Heroes.—Walt Whitman.—BHV
 Dying Hymn. (*C.*)—Alice Cary.—BNL—CS 8—GP—HBV—HDL
 (*Her Last Verses.*)—FEP
 Dying in Harness.—J: B. O'Reilly.—SP 4
 Dying Kid, The.—W: Shenstone.—WEP 3
 Dying King, The. (*Sel.*)—Alex. Smith.—OS 2
 Dying Lover, The.—R: H: Stoddard.—ASL—HBV
 Dying Man in His Garden, The.—G: Sewell.—FEP
 Dying Nun, The.—J: Vance Cheney.—LY
 Dying of Tanneguy Du Bois, The.—H: Austin Dobson.—VE
 Dying Patriot, The.—Jas. Elroy Flecker.—GnP-II
 Dying Patriot's Request, The.—C. M. Brosnan.—SR 8
 Dying Reservist, The.—Maurice Baring.—HBV
 Dying Saviour, The.—Paul Gerhard.—AmSS—BNL
 Dying Scout.—W: Lawrence Chittenden.—WR 39
 Dying Speech of Marino Faliero.—Lord Byron. *See* Marino Faliero, Doge of Venice.
 Dying Street Arab, The.—Matthias Barr.—CS 8
 Dying Swan, The.—Alfred Tennyson.—OTPC
 Dying Trumpeter, The.—Julius Mosen.—BLP
 Dying Words of Stonewall Jackson, The.—Sidney Lanier.—CAP—EDY—PAH
 Dying-day of Death, The.—Ronald Campbell Macfie.—EBS
 Dynamite Plot, A.—Rob't C. V. Meyers.—CS 32
 Dynamiter's Daughter, The.—E. S. Jackson.—CS 29
 Dynasts, The. (*Sel. fr.*)—T: Hardy. (*Field of Talavera, The.*)—LHT
 Dynmouth Fisherman, The.—Anon.—MYF

E

Each in His Own Tongue.—Anon.—CS 40
 Each in His Own Tongue.—W: Herbert Carruth.—AL—GS—HBV—HT—HTB-II—LBA—S—SP 7
 Each Sorrowful Mourner.—Aurelius Prudentius (*tr. by J: M. Neale.*)—HBP
 Eagle, The.—G: W. Doane.—TFS (*sel.*)
 Eagle, The.—Timothy Otis Paine.—HP 2
 Eagle, The.—Jas. Gates Percival.—DD
 Eagle, The. A Fragment.—Alfred Tennyson.—BNL—CS 14—EPs—GN—HBV—LOS 1—OS 1—RAC—SN—TYP
 Eagle and the Assembly of Animals, The.—J: Gay.—OTPC
 Eagle and the Lion, The.—G: Frederick.—HP 2
 Eagle and the Spider, The.—Ivan A. Kriloff.—MYF
 Eagle and Vulture, The.—T: Buchanan Read.—PAH
 Eagle of Corinth, The. (*Cond.*)—H: H. Brownell.—AH 2—BAB—PAH
 Eagle of the Blue, The.—Herman Melville.—AA
 Eagle Screams, The.—Anon.—CS 31
 Eagle that is Forgotten.—N: Vachel Lindsay.—HBV—LBM—NPA
 Eagles. (*Sel. fr. Songs of the Voices of Birds—Introduction.*)—Jean Ingelow.—BVC
 Eagle's Fall, The.—C: G. Whiting.—AA
 Eagle's Flight, An.—H. Bedinger.—BS 21
 Eagle's Nest, The. *Sel. fr.* (*Nests—Lecture VIII., Sec. 205, sl. abr.*)—J: Ruskin.—OS 1
 Eagle's Rock, The.—Anon.—BS 3—CS 8—FMR (*abr.*)
 Eagle's Song, The.—R: Mansfield.—HBV—HH—MRS (*sl. abr.*)—OAM—PAH—PAPm—SP 4
 Eamonn an Chnuic. (*From the Irish.*)—BIP
 Ear of Corn, The. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
 Earl Bothwell.—(*Old Ballad.*)—ESB
 Earl Brand.—(*Old Ballad.*)—ESB—OBB
 Earl Crawford.—(*Old Ballad.*)—ESB
 Earl March Look'd on his dying Child. (*Song—C.*)—T: Campbell.—PGT 1
 Earl Mar's Daughter.—Anon.—BB—BESB—ESB—GN—HBV—OBB
 Earl Mertoun's Song.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
 Earl Norman and John Truman.—G: Mackay.—VA
 Earl o' Quarterdeck, The. (*C.*)—G: Macdonald.—BNL—EPs—HBP
 Earl of Aboyne, The.—(*Old Ballad.*)—ESB
 Earl of Errol, The.—(*Old Ballad.*)—ESB
 Earl of Marlborough. (*Frag. fr. various authors.*)—BNL
 Earl of Richmond to his Army, The.—W: Shakespeare. *See* King Richard III.
 Earl of Strafford's Defence, The. *Sel. fr.*—T: Wentworth, Earl of Strafford.—SS
 (*Strafford's Defence against the Charge of High Treason—phly. same.*)—OS 3
 Earl of Warwick, The. (*Frag. fr. various authors.*)—BNL
 Earl of Westmoreland, The.—(*Old Ballad.*)—ESB
 Earl Richard. (*Diff. ballad.*)—Anon.—*See* Young Redin.
 Earl Rothes.—(*Old Ballad.*)—ESB
 Earl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—BS 23 (*sl. abr.*)—CLS
 (*Jarl Sigurd's Christmas Eve.*)—WR 8
 Earliest Spring.—W: D. Howells.—OB—OVV
 (*In Earliest Spring—C.*)—AA
 Early Autumn.—Dart Fairthorne.—PEO
 Early Bird, The. (*C.*)—G: Macdonald.
 (*Anxiety.*)—NV
 Early Bluebird, An.—Maurice Thompson.—AA
 Early Christian, An.—Rob't Barnabas Brough.—OVV
 Early Christmas Morning.—Mary B. Peck.—BS 7—HS
 Early Death. (*Frag. fr. various authors.*)—BNL
 Early Death. (*Sel. fr. Reply.*)—Harley Coleridge.—HBV—OB
 Early Death and Fame.—Matthew Arnold.—CBP
 Early Friendship.—Aubrey De Vere.—BNL—HBP—RLP
 Early Goldenrod.—Abbie F. Judd.—POS
 Early Graves, The.—Freidrich Gotlob Klopstock.—HGV
 Early Irish Triads.—(*Fr. The Ninth Century Collection of that Name.*)—BIP
 Early Love.—S: Daniel. *See* Hymen's Triumph.
 Early Love of the Country and of Poetry.—W: Cowper. *See* Task, The.
 Early May in New England.—Percy Mackaye.—AL
 Early Miss Crocus.—Mrs. E. J. H. Goodfellow.—TT
 Early Morning at Bargis.—Hermann Hagedorn.—HBV—NPA
 Early News.—Anna M. Pratt.—AA
 Early Nightfall.—Scharmell Iris.—NPA
 Early Piety.—Bishop Heber.—GSP
 Early Primrose, The.—H. Kirke White.—BNL
 (*To an Early Primrose.*)—CBP—FEP—HBV—OTPC—RLP—STC
 Early Rising.—Lady Flora Hastings.—CBOP—GSP—OTPC
 Early Rising.—J: G. Saxe.—AFV—AWH—CS 4—HBR—HBV—KNE—SR 13—THP—YBV
 Early Spring.—Alfred Tennyson.—HBV—HBVv—RAC—SAY—SN
 Early Spring.—Jas. Thomson. *See* Seasons, The.
 Early Start, An.—Helen Chaffee.—BS 20
 Early Thoughts.—W: E. H. Lecky.—DB
 Earnest Cry, An.—Mrs. F. D. Gage.—TS
 Earnest Suit to His Unkind Mistress not to Forsake Him, An. (*C.*)—Sir T: Wyatt.—BNL
 (*Appeal, The.*)—CEL—OB
 (*Lover's Appeal, The.*)—CEL—PGT 1

- Earnest Views of Life. (*Ad.*)—Austin Phelps.—BS 12
 Earning a Dinner.—Matthew Prior.—HPE
 Earth.—Anon.—WA
 Earth. (*Br. sel. fr. The Bashful Earthquake.*)—Oliver Herford.—THP
 (Proem.)—AA
 Earth.—W: C. Roscoe.—VA
 Earth, The.—Ralph W. Emerson.—AA
 Earth and Man, The.—Stopford A. Brooke.—BIP—HBV—RTI—TIP
 "Earth has not anything to show more fair."—W: Wordsworth.—HBR—HGP
 (Composed upon Westminster Bridge, Sept. 3, 1802.—*C.*)—BGV—EPC—EPN—FT—WEP 4
 (Morning in London.)—HBP—OS 3
 (Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—MBL—SEP—VE
 (Upon Westminster Bridge [, Sept. 3, 1802].)—GEP—OB—PGT 1—POW
 (Westminster Bridge.)—CBP—LLC—RLP—WR 1
 Earth Spirit, The.—W: E. Channing.—EPS
 Earth to Air.—L. A. C. Ward.—CCB
 Earth to Earth.—Michael Field.—HP 2—VA
 Earth upon Earth.—Anon.—NT
 Earth Wisdom.—Alfred Kreymborg.—AMV 4
 Earth-born.—Odell Shepard.—AMV 4
 Earthly Paradise, The, *Sels. fr.*—W: Morris.—RLP
 Antiphony. (*Song fr. August: Ogier the Dane.*)—VA (April.)—CBP
 Atalanta's Race. (*March: title C.*)—HBP—RTV
 (Atalanta Conquered.—*sel.*)—BNL
 (Atalanta's Defeat.)—VA
 (Atalanta's Victory.—*sel.*)—VA
 (Atalanta Victorious.—*shorter sel.*)—BNL
 Christmas Carol. (*Song fr. September: Land East of the Sun and West of the Moon.*)—CEL
 (Minstrels and Maids.)—GN—OAO
 (December.)—CBP
 Earthly Paradise, The. (*Apology, An—C.*)—EPN—HBV—SEP—VE
 (Singer's Prelude, The.)—VA
 February.—CBP
 Idle Singer of an Empty Day, The.—EP—GEP
 King's Visit, The. (*Br. sel. fr. March: The Man Born to be King.*)—VA
 Lady of the Land, The.—EP
 Land Across the Sea, A. (*Br. sel. fr. July: The Watching of the Falcon.*)—VA
 March. (*Br. sel. fr. March.*)—BNL—CBP—HBV—STC (Prologue.)—EP
 Song: To Psyche. (*Song fr. May: Story of Cupid and Psyche.*)—VA
 Writing on the Image, The. (*May—title C.—cond.*)—WR 6
 Earthquake in Egypt, The.—Anon.—CD
 Earthquake Prayer, The. (*C.*)—Will Carleton. (Prayer, The.)—CD
 Earthquakes Preferred.—Mrs. M. L. Rayne.—WR 36
 Earth's Angels.—Anon.—CS 24
 Earth's Axis, The.—Anon.—NM
 Earth's Burdens.—Ernest C. Jones.—VA
 Earth's Easter.—Rob't Haven Schauffler.—OAE
 Earth's First Mercy, The.—J: Ruskin. *See* Modern Painters.
 Earth's Immortalities.—Rob't Browning.—NT (Fame.)—*sel.*—NT
 Earth's Noblemen.—G: S. Bungay.—CS 20
 East.—Anon.—CP
 East and the West One, The.—Lyman Beecher.—BS 2
 East London.—Matthew Arnold.—CBP—VE
 East Wind, The.—C: B. Going.—LBA
 East Wind, The.—H: S. Washburn.—POS
 Easter.—Anon.—HBV
 Easter.—R: W. Gilder.—DD
 Easter.—G: Herbert.—EPs (*sel.*)—HBP—OAE
 (*Sel.—sl. diff.*)—OB
 Easter.—Genevieve M. J. Irons.—OAE
 Easter.—Joyce Kilmer.—NPA
 Easter.—Martin Luther.—OAE
 Easter.—Edwin L. Sabin.—DD
 Easter.—Edmund Spenser. *See* Amoretti and Epithalamion.
 Easter.—D: Swing.—FS
 Easter a Day of Spiritual Joy.—Jas., Cardinal Gibbons.—WR 57
 Easter Altar-cloth, The.—Julia H. Thayer.—HS—WR 57
 Easter Angels.—Phillips Brooks.—FHS
 Easter Bridal Song.—Alice Cary.—WR 57
 Easter by the Arno.—Eliz. K. Hall.—OAE
 Easter Canticle, An.—C: Hanson Towne.—HT—LY
 Easter Carol.—G: Newell Lovejoy.—DD—OAE
 Easter Carol, An.—Christina G. Rossetti.—OAE
 Easter Chimes (*Ent.*)—WR 57
 Easter Convention. (*Ent.*)—WR 57
 Easter Dawn.—Frances Ridley Havergal.—OAE
 Easter Day, I and II.—Arthur H. Clough.—EP
 Easter Day.—Josephine Rice Creelman.—OAE
 Easter Day.—J: Keble.—OAE
 Easter Day.—Edmund Spenser.—NT
 Easter Day.—C: Wesley.—OAE
 Easter Day in Rome.—Oscar Wilde.—OAE
 Easter Day.—TIWP
 Easter Dream of Mun Chee.—Jessie J. Knox.—WR 57
 Easter Drill.—Alice C. Fuller.—ID
 Easter Eve.—Bliss Carman.—CS 40
 Easter Eve at Kerak Moab.—Clinton Scollard.—BS 23
 Easter Even.—Marg. French Patton.—OAE
 Easter Even.—Christina G. Rossetti.—DD—EDY—OAE
 Easter Exercises.—Lizzie M. Hadley.—SSE
 Easter Flower, The.—(*Dial.*)—Clara J. Denton.—EFY
 Easter Flowers. (*Ezer.*)—WR 57
 Easter Flowers.—Anon.—FHS
 Easter Girl.—Anon.—WR 57
 Easter Greeting.—Anon.—TFS
 ("May the glad dawn"—*abr.*)—FHS
 Easter Greeting to Every Child Who Loves "Alice," An.—Lewis Carroll.—OAE
 Easter Hymn, An.—T: Blackburn.—HBP—OS 3
 Easter Hymn.—C: Wesley.—CEL—DD—FHS (*sel.*)—WEP 3
 (Lord is Risen, The.)—FEP
 Easter Hymn.—Merle St. Croix Wright.—THV
 Easter in a Hospital Bed.—Nym Crinkle.—WR 30
 Easter in Early Days.—Anon.—SSC
 Easter in the Early Days. (*Dial.*)—Clara J. Denton.—EFY
 Easter Island.—Frd'k G. Scott.—OCV—TCV
 Easter Joke, An.—Katha McDowell Rice.—OAE
 Easter Joy, The.—Marg. E. Sangster.—OAE
 Easter Lilies. (*Ezer.*)—WR 57
 Easter Lillies.—Susan Coolidge.—OAE
 Easter Lilies.—G: W. Crofts.—FHS
 Easter Lilies.—Emily H. Miller.—TFS
 Easter Lily, An.—A. W. Hawks.—CS 34
 Easter Memory, An.—W: C. Roberts.—TCV
 Easter Message, The.—C: E. Hesselgrave.—OAE
 Easter Morn.—R. W. Wright.—TCV
 Easter Morning.—H: W. Beecher.—BS 17
 Easter Morning.—Ps. L. Mace.—BS 6—CBP—OAE
 Easter Morning.—Edmund Spenser. *See* Amoretti and Epithalamion.
 Easter Morning Talk, An.—Anon.—SpDE
 Easter Music.—Marg. Deland.—DD
 Easter Offerings.—Emily Henderson.—WR 57
 Easter Organ Music.—Harvey B. Gaul.—OAE
 Easter Poem, An.—Marion Riche.—CS 28
 "Easter praise may falter, The."—Mary L. Dickinson.—FHS
 Easter Quotations.—(*Fr. various authors.*)—WR 57
 Easter Rhyme.—Anon.—LFS
 Easter Sacraments.—H: Park Schauffler.—OAE
 Easter Service, An.—Clara J. Denton.—SSE
 Easter Singers in the Vorarlburg.—(*Chamber's Book of Days.*)—OAE
 Easter Social Occasions.—Anon.—WR 57
 Easter Song.—Celia Thaxter.—SSC
 Easter Song, An.—Susan Coolidge.—OAE—SR 7
 Easter Song.—T: W. Handford.—TFS
 Easter Symbol, An.—Ruth M'Enery Stuart.—WR 28
 Easter Tableaux.—Stanley Schell.—WR 50
 Easter Time.—Anne Smith.—SSC
 Easter Week.—C: Kingsley.—DD—OAE
 Easter Wings.—G: Herbert.—OAE
 Easter With Parepa, An.—Myra S. Delano.—BS 22—StS
 Easter Wreath, The.—Clara J. Denton.—SSE
 Easter-Day.—Oscar Wilde.—CBP
 Eastern Legend, An.—Grace D. Goodwin.—WR 17
 Eastertide. (*Splendor of Lilies, The—C.*)—Marg. E. Sangster.—SR 13
 Easter-tide Deliverance, An. A. D. 430.—Maria H. Bulfinch. BS 12—OAE—SR 4
 Easy.—R. C. Lehmann.—ABV
 Easy Charade.—Anon.—EuE
 Easy Life, The. (*Paranetically, or Advisive Verse, to his Friend, Mr. John A. Wicks—C.*)—Rob't Herrick.—CEL
 "Easy thing, O Power Divine, An."—T: W. Higginson.—HDL
 Easy Wife, The.—Anon.—CS 23
 Eating Song. (*Punch.*)—HPE
 Eavesdropper, The.—Bliss Carman.—ASL
 Ebb and Flow.—G: W. Curtis.—AA—ASL—HBV—LBA
 Ebb-tide, The.—Rob't Southey.—CBP
 Ebb-tide at Noon.—Gelett Burgess.—GS
 'Eben Picken, Bookseller.'—W: D. Schuyler—Lighthall.—OCV
 Eben Rexford's Discharge.—Anon.—HTb-I
 Ebo.—A. C. Gordon.—WR 7
 Ec-a-lectic Fits.—Ben King.—WR 38
 Ecce in Deserto.—H: A. Beers.—AA
 Ecclesiastes, *Sel. fr.* (Remember now thy Creator—Ch. XII.)—Bible.—BS 4—CCB (1-7)—LLC (1-7)
 Ecclesiastes.—G: H. Clarke.—TCV
 Ecclesiastical Sonnets, *Sels. fr.*—W: Wordsworth.
 Alfred and his Descendants. (Pt. I., Sons. XXVI and XXVII.)—EHT
 (Alfred—XXVI.)—EDY
 Laud. (Pt. II., Son. XLV.)—EDY
 Pilgrim Fathers, The. (Pt. III., Son. XIII.)—Aspects of Christianity in America, I.)—EDY—EHT—PAH—PNW
 Walton's Book of Lives. (Pt. III., Son. V.)—BNL
 Wicliffe. (*C.*—Pt. II., Son. XVII.)—EDY
 (John Wicliffe.—*sel.*)—BNL
 William the Third. (Pt. III., Son. IX.)—EDY
 Within King's College Chapel, Cambridge. (Pt. II., Son. XLIII.)—Inside of King's College Chapel.—*C.*)—PGT 1
 (Ecclesiastical Sonnets, *Sels. fr.*)—BNL (*br. sel.*)
 Ecclesiasticism. (*Frag. fr. various authors.*)—BNL
 Echo.—L. V. Hall.—AD
 Echo.—J: Milton. *See* Comus.

- Echo. (C.)—T: Moore.—BGV—DB—TIP—WEP 4
(Echoes.)—PGT 1
- Echo.—Christina G. Rossetti.—FTA—PGT 2
- Echo.—J: G. Saxe. *See* Ego et Echo
- Echo, An.—(Kiddle.)—Jonathan Swift.—HPE
- Echo, The.—Anon.—LFS
- Echo, and Narcissus. (Sl. abr.)—T: Bulfinch.—SPE
- Echo and Silence.—Sir S: E. Brydges.—BGV—BNL—FEP—GP
- Echo and the Ferry.—Jean Ingelow.—BS 11—CBPC—CR
(sl. abr.)—EA (abr. and arr.)—WR 1
- Echo and the Lover.—Anon.—BNL
- Echo Club, The, Sels. fr.—Bayard Taylor.
Ballad of Hiram Hover, The.—AWH
Ode on a Jar of Pickles.—AVH—PA
Palabras Grandiosas.—AWH—THP
- Echo from the 17th, An.—Frank T. Easton.—AWH
- Echo from Willowood, An.—Christina G. Rossetti.—VA
- Echo of a Song, The.—Jas. W. Foley.—HTB-II
- Echoes.—Lewis Carroll.—VA
- Echoes.—T: Moore. *See* Echo.
- Echoes.—J: G. Saxe.—WA
- Echoes from Bethlehem.—Anon.—HS
- Echoes from the Sabine Farm, Sels. fr.—Eugene Field.—AA
To Leuconoë (2 poems.)—AA
To the Fountain of Bandusia.—AA
- Echoes from Theocritus.—E: Cracroft Lefroy.—OVV
- Echoing Green, The. (In Songs of Innocence.)—W: Blake.
—ABV—BGV—EPR—LC—LOS 1—OTPC
- Echo's Lament for [or of] Narcissus.—Ben Jonson. *See* Cynthia's Revels.
- Eclipse, The.—H: Vaughan.—HBV
- Eclipse of Faith, The.—Theodore D. Woolsey.—AA
- Eclipse of the Sun, The. (Tab.)—Anon.—TCP
- Eclogue.—T: Chatterton.—BGV
- Eclogue, December 26, 1613, Sels. fr.—J: Donne.
Love. (Br. sel. fr. St. 9.)—EPs
- Recluse Hermit, The. (Br. sel. fr. Introd.)—EPs
- Eclogue the First. (Fr. Rowley Poems.)—T: Chatterton.—WEP 3
- Eclogue the Third. (Fr. Rowley Poems.)—T: Chatterton.—WEP 3
- Economical Boomerang, An.—W. H. Neall.—CS 32
- Economical Man, An.—Sam W. Foss.—WR 39
- Economy.—S: Johnson.—RAC
- Economy.—J: Wolcott.—HPE
(Overdone Economy.)—CS 34 (abr.)
- Ecstasy.—Victor Hugo.—AFP
- Ecstasy, The.—J: Donne.—EPs—OB (sel.)
- Ecstasy.—Eric Mackay.—VA
- Ecstasy.—Friedrich Rückert.—HGV
- Eddie Visits the Barber.—E. C. and L. J. Rook.—COS—PP
- Edelweiss.—Mary L. Dickinson.—BS 23—PFP
- Edelweiss.—Warren Pease.—HP 2
- Eden. (Frgs. fr. various authors.)—BNL
- Eden Advancing.—E. H. Stokes.—WR 33
- Eden-Gate.—Sydney Dobell.—OVV
- Edgar W. Nye.—Marion F. Ham.—EDY
- Edgar's Defence of Edmund.—W: Shakespeare. *See* King Lear.
- Edged Tools.—Edmund C. Stedman.—VSA—YBV
- Edinburgh.—Alfred Noyes.—HBV
- Edinburgh.—Alex. Smith.—EBS
- Edinburgh after Flodden. (In Lays of the Scottish Cavaliers.)
—W: E. Aytoun.—CCB—FEP—GSP—HB—MR—PPV—RTV
(Abr.)—CS 12—CSS—EHT
(Sel.)—EDY—FR (shorter.)
- Edith.—W: E. Channing.—AA—HBV
- Edith, Br. sel. fr. ("O love and death.")—Felicia D. Hemans.—BIL
- Edith and Harold.—Arthur Gray Butler.—OVV
- Edith Asleep.—Sara Coleridge.—GC
- Edith's Burglar.—Frances Hodgson Burnett.—WR 34
- Edith's Complaints.—Anon.—WR 17
- Edith's Secret.—J. K. Ludlum.—LPS—PP
- Editor of a Paper.—Anon.—NM
- Editor Whedon.—Edgar Lee Masters.—NPA
- Editor's First-born, An.—G: Washington Caole.—AFV
- Editor's Guests, The, Sel. fr. (Makin' an Editor outen o' him.)—Will Carleton.—CS 13
- Editor's Wooing, The.—Rob't H. Newell.—THP
- Edmund Burke.—Oliver Goldsmith. *See* Retaliation.
- Edmund Burke.—Emma M. Prindle.—SR 7
- Edmund Burke and his Son's Horse.—Anon.—KNE
- Edmund Burke's Attack on Warren Hastings.—J: Wolcott.—HPE
- Edmund Kean.—W: Hazlitt.—FT
- Edmund Quincy.—Jas. R. Lowell.—FT
- Edmund Spenser. (Frgs. fr. various authors.)—BNL
- Edmund Spenser.—W: Browne. *See* Britannia's Pastorals.
- Edmund's Song.—Walter Scott. *See* Rokeby.
- Edna's Birthday.—E. C. and L. J. Rook.—COS—PP
- Edna o' Gordon. (C—in Percy's Reliques.)—Anon.—BESB—ESB—HBV—OB—OBB—STC
(Sl. abr.)—BB—WEP 1
(Adam o' Gordon—abr.)—BFV
- Educate the Masses.—Wendell Phillips. *See* Scholar in a Republic, The.
- Educating to a Purpose.—T: P. Montford.—GH
- Education.—Schuyler Colfax.—CS 7
- Education. (2 diff. sels.)—Horace Mann.—SAE—SSD
- Education.—J: Ruskin.—*See* Stones of Venice, The.
- Education, Sel. fr. (Poetry of Science, The.—fr. What Knowledge is of most Worth?)—Herbert Spencer.—CS 26
- Education and Agriculture.—Abraham Lincoln.—WR 46
- Education as Related to Civic Prosperity.—Anon.—CP
- Education of Nature, The.—W: Wordsworth.—PGT 1
(Lucy.)—ABV—BFV—GN—HBP (IL.)—IR (IL.)—LOS 3—OB (IV.)—OTPC—PHS—RAC—WEP 4 (IL.)
- (Sel.)—EPs—OS 3
- (Three Years She Grew.)—BNL—EP—FEP—GC—GEP
—GP—GT—HBV—MBL—QH—SEP—SSR—VE
("Three years she grew in sun and shower.")—SN
- Educational Courtship. (Somerville Journal.)—CS 25—VSA
(What He Called It.)—GH
- Education's Aims.—C: D. Thwing.—WR 55
- Edward. (Ballad.)—EBS—EPO—ESB
- Edward, Edward. (In Percy's Reliques.)—Anon.—BB—BESB—HBV—OB—OBB
(Antique style.)—FEP—HBP
(Edward of the Bloody Brand—sl. diff. vers. by Sir David Dalrymple, Lord Hailes.)—CEL
(Sometimes regarded as part of The Two Brothers.)
- Edward Gray.—Alfred Tennyson.—CR—CSS—OTPC—OVV—RTV
- Edward of the Bloody Brand.—Sir D: Dalrymple, Lord Hailes. *See* Edward, Edward.
- Edward Rowland Sill.—Anon.—CP
- Edward the Second, Sels. fr.—Christopher Marlowe.
Deposition and Death of Edward II.—LHT
- Edward II. (Sel. fr. Act. I., Sc. 2; Sc. 4—cond.)—WR 11
King Edward the Second. (I., 1—abr.; V., 1—3, abr.)—EHT
- Edward Shore, Sel. fr.—G: Crabbe.
(Perils of Genius, The.)—CBP
(Sleep the Detractor of Beauty.)—CBP
(Vacillating Purpose, The.)—CBP
- Edward VI.—W: Wordsworth.—EDY
- Edwin.—Jas. Beattie. *See* Minstrel, The.
- Edwin and Angelina.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
- Edwin and Emma.—D: Mallet.—RLP
- Edwin and Paulinus.—Anon.—BNL
- Edwin Booth.—Alice Brown.—HBV
- Edwin Booth.—Parke Godwin.—MRS
- Edwin the Fair, Sels. fr.—Sir H: Taylor.
Scholar, The. (Br. sel.)—BNL—RLP
Voice of the Wind. (Br. sel.)—POS
(Wind in the Pines, The.)—VA
- Edwin's Meditations in Autumn.—Jas. Beattie. *See* Minstrel, The.
- Een Napoli.—T: A. Daly.—HT
- Effect at a Distance.—Johann W. von Goethe. (Page and the Maid of Honour, The.)—WR 8
- Effect of American Example.—Rob't C. Winthrop. *See* Centennial Oration.
- Effect of Example. (C.)—J: Keble.—HBV—HBVY
(Example.)—BNL—CS 7—SSS (abr.)
- Effect of Intemperance, The.—Anon.—WR 25
- Effect of Oratory on a Multitude. (?) Croly.—FP
- Effect of the Death of Lincoln.—H: Ward Beecher.—OAL
- Effective Narration, An.—Anon.—CS 37
- Effective Oratory.—Matthew Maury.—WHO
- Effects of Crime and Grief. (Frgs. fr. various authors.)—BNL
- Effects of Intemperance, The.—H: Ward Beecher.—SP 5
- Effects of Spring.—J: (?) Wilson.—AD
- Effects of War, The.—"Ceria."—SDD
- Efficacy of Prayer, The.—Anon.—CS 40
- Effort of Memory, An. (Fr. The Jest Book.—Anon.—MRS
- Egg a Chicken, An. (Youth's Companion.)—LPS—PP
(Miracle of the Egg, The.)—CS 34
- Egg Rolling.—Anon.—OAE
- Egg Rolling in Washington.—Anon.—OAE
- Eggs and Birds.—W: B. Rands.—CHV—PC—TFS
- Eggs and the Horses, The.—Anon.—BNL
(Who Rules the Household?)—CS 26
- Eggs, The.—Tomas de Yriarte (tr. by G. H. Devereux.)—HPE—SAY
- Ego and Echo.—J: G. Saxe. *See* following.
- Ego et Echo. (C.)—J: G. Saxe.—BS 13—TMR
(Echo.)—BNL—CS 20—SP 4
(Ego and Echo.)—SA (sl. abr.)—SR 1
- Egoist, The, Sel. fr.—G: Meredith.—(Aged and a Great Wine, An.)—FT
- Egotism.—E. S. Martin.—AA
- Egyptian and the Captain, The.—Jas. M. Barrie. *See* Little Minister, The.
- Egyptian Banquet, An.—T: W. Higginson.—THV
- Egyptian Debate. (Dial.)—Alf. Burnett.—HD—SD
- Egyptian Lotus, The.—Arthur W. H. Eaton.—AA—TCV
- Egyptian Serenade.—G: W. Curtis.—CBP—GP—HBP—HBV—YBV
- Egyptian Slippers.—Edwin Arnold.—WR 16
- Eh! What is It? (Dial.)—Anon.—MPD
- Eheu! Fugaces.—Walter Learned.—AFV—BLV
- Eidola.—S: Daniel.—OEL
- Eight Hundred Leagues on the Amazon, Sel. fr. (Joan Docasta—sel. fr. Ch. XVII.)—Jules Verne.—NP
- Eight Volunteers.—Lansing C. Bailey.—EDY—PAH—PAPm
- Eight-Day Clock, The.—Alfred Cochrane.—FT—HBV
- Eighteen Forty-Nine.—Anon.—TSS
- 1898—and 1562.—Sam W. Foss.—PAPm

- Eighteen Sixty-One.—Walt Whitman.—BP—CAP
 1861's Call to Arms. (*Abbr.*)—E: J. Wheeler.—WR 51
 1837, (Loquitur William Lyon Mackenzie).—W. Stewart
 Wallace.—OCV
 Eileen Aroon.—T: Furlong.—BGV
 Eileen Aroon.—Gerald Griffin.—BIP—DB—HBV—OB—
 OVV—RTI—TIP
 Eileen Aroon.—Carol O'Daly.—FEP
 Einkehr.—Ludwig Uhland.—GT
 Eire.—W: Drennan.—DB
 Eiré a Ruin.—J: O'Hagan.—DB
 Eire's Awakening.—Cathal O'Bryne.—DB
 Eivlin a Ruin.—G: Sigerson.—DB
 Ej Blot Til Lyst.—W: M. Payne.—AA
 El Camilo.—Minna Irving.—WR 2
 El Camino Real.—J: S. M'Groarty.—SR
 El Canalo.—Bayard Taylor.—GS—WR 2
 El Capitan-General.—C: G. Leland.—AA—HBV—RTV
 El Dorado: A Song.—C: Mills Gayley.—GS
 El Emplazado.—W: R. Venable.—PAH
 El Poniente.—Ruth Comfort Mitchell.—GS
 El Vaquero.—L. H. Foote.—AA—GS
 Elaine.—Alfred Tennyson.—*See* Idylls of the King.
 Elam Chase's Fiddle.—R. C. Tongue.—CS 32
 Elder Brother, The, *Sel. fr.* (Toby Tossopot).—G: Colman,
 the younger.—BNL—CS 15
 Elder Brown's Big Hit.—Nixon Waterman.—SP 7
 Elder Johnson's Lecture on Cats.—Anon.—WR 35
 Elder Lamb's Donation.—Will Carleton.—AWH—WR 4
 Elder Mr. Weller Delivers Some Critical Sentiments Respect-
 ing Literary Composition, The.—C: Dickens. *See*
 Pickwick Papers.
 Elder Scripture, The. (Septuagesima Sunday — C.) — J:
 Keble.—HBP (*sel.*)
 (Who Runs May Read).—VA
 Elder Sniffle's Courtship.—Frances M. Whitcher.—SR 6
 Elder Sniffle's Thanksgiving Dinner.—Frances M. Whitcher.
 —WR 40
 Elderly Gentleman, The.—Anon.—ABV
 Elderly Gentleman, The.—G: Canning.—NA—PA (*Parody.*)
 Eldorado.—Edgar Allan Poe.—APM—CAP—CTBP—HBR
 —HBV—OS 2—SP 3
 Eldorado.—*Sel. fr.*—Bayard Taylor.
 ("Mystery" as performed in Mexico, A.)—BOC
 Eleanor of Castile.—Anon.—EDY
 Eleánore.—Alfred Tennyson.—WEP 4
 Election of the Future, The. (*Detroit Free Press.*)—BS 20
 Elective Course, An.—T: B. Aldrich.—HBR
 Electra, *Sel. fr.* (Chariot Race, The.—*poet. tr. by* E: Bulwer-
 Lytton).—Sophocles.—TMD—WR 39
 (*Prose tr.*)—MRS
 Electra.—Fs. H. Williams.—AA
 Electric Episode, An. (*Dramatic.*)—Helen Booth.—CS 6
 Elegant Girl, The.—Anon.—ABV
 Elegiac. (C.)—Jas. G. Percival.—AA—LBA—OAM
 (It is Great for Our Country to Die).—FEP—HBP
 —HBV
 Elegiac Mood.—Gordon Bottomley.—NPA
 Elegiac Stanzas [Suggested by a Picture of Peele Castle in
 a Storm—C.]—W: Wordsworth.—EPN—FEP—HBV
 (Nature and the Poet).—PGT 1
 (On a Picture of Peel Castle in a Storm—*sl. abbr.*)—
 HBP
 Elegie upon the Death of the Reverend Mr. Thomas Shep-
 ard, An.—Urian Oakes.—APM
 Elegy, An.—Oliver Goldsmith.—SP 4
 Elegy, An.—Ben Jonson.—EPE
 Elegy: "I have lov'd flowers that fade."—Rob't Bridges.—
 VA
 Elegy: "Underneath this sable hearse."—W: Browne.—FT
 Elegy: "Oh, snatched away in beauty's bloom." (*In He-
 brew Melodies.*)—Lord Byron.—PGT 1
 (Oh [*wr. O.*] Snatched away in Beauty's Bloom—C.)—
 BNL—FEP—HBP—WEP 4
 Elegy, An.—"Though beauty be the mark of praise."—Ben
 Jonson.—OB
 Elegy Address'd to His Excellency Governour Belcher, An.
 —Mather Byles.—APM
 Elegy in a Country Churchyard.—T: Gray. *See* Elegy
 Written in a Country Churchyard.
 Elegy of a Woman's Heart, An.—Sir H: Wotton.—EP
 Elegy on a Friend's Passion for His Astrophill, An. (C.)
 —Matthew Royden.
 (Lament for Sir Philip Sidney).—EDY
 (On Sir Philip Sidney—*sel.*)—EPs
 (Sir Philip Sidney—*abbr.*)—BNL
 Elegy on a Lady, Whom Grief for the Death of Her Be-
 trothed Killed.—Rob't Bridges.—OVV
 Elegy on a Lap-dog, An.—J: Gay.—BLV—HBV
 Elegy on a Pet Dove that was Killed by a Dog.—Alex.
 Stewart.—EBS
 Elegy on Addison, The.—T: Tickell.—EP
 Elegy on Captain Matthew Henderson. ("O Death thou
 tyrant fell and bloody!"—C.)—Rob't Burns.—BNL
 (*abbr.*)—FEP—HBP (*sl. abbr.*)—STC
 (He's Gane—*sl.*)—EPs
 Elegy on Cowley (Mr. Abraham Cowley's Death and Burial
 amongst the Ancient Poets—C.), *Sel. fr.*—Sir J:
 Denham.—WEP 2
 (Abraham Cowley—*br. sel.*)—BNL
 Elegy on Madam[e] Blaize.—Oliver Goldsmith. *See* Elegy
 on the Glory of Her Sex, etc.
 Elegy on Maggie Johnston.—A. Ramsay.—BGV
 Elegy on Mistress Elizabeth Drury. (*Br. sel. fr.* Anatomy
 of the World—Second Anniversary: Of the Progress
 of the Soul).—J: Donne.—EPs
 Elegy on Mrs. Mary Blaize.—Oliver Goldsmith. *See* Elegy
 on the Glory of Her Sex, etc.
 Elegy on My Muse, *Sel. fr.* (Pleasures of Heaven, The—
 Eupheme, IX.).—Ben Jonson.—FP
 Elegy on Sir Philip Sidney, An.—Fulke Greville, Lord
 Brooke.—WEP 1 (*abbr.*)
 (On Sir Philip Sidney).—EPs
 Elegy on the Death of a Mad Dog [An].—Oliver Goldsmith.
See Vicar of Wakefield, The.
 Elegy on the Death of an Unfortunate Lady.—Alex. Pope.—
 RLP
 Elegy on the Death of John Keats, An.—Percy B. Shelley.
See Adonais.
 Elegy on the Death of Lady Penelope Clifton, An. *Sel. fr.*
 (Lady Penelope Clifton).—Fs. Beaumont.—EDY
 Elegy on the Death of Scots Music.—Rob't Fergusson.—
 BGV
 Elegy on the [*wr. that*] Glory of Her Sex, Mrs. Mary Blaize
 [*wr. Blaize*], An. (C.)—Oliver Goldsmith.—BLV—
 HBV—NA—OTPC—THP
 (Elegy on Madam[e] Blaize, An.)—BGV—BNL—EP—
 LLC—PF
 (Elegy on Mrs. Mary Blaize, An.)—FEP—HBP
 Elegy on Thyrsa.—Lord Byron.—PGT 1
 ("And thou art dead, as young and fair"—C.)—BGV—
 FEP—RLP—WEP 4
 (Stanzas).—FEP
 Elegy on William Cobbett.—Ebenezer Elliott.—EDY—VA
 Elegy to the Memory of an Unfortunate Lady.—Alex. Pope.
 —FEP—HBV—OB—SEP—VE—WEP 3
 Elegy Upon the Death of the Lady Markham, An.—J:
 Donne.—SEP—VE
 Elegy Written in a Country Churchyard. (C.)—T: Gray.—
 BPV—BGV—BHV—BNL—EBB—CS 8—EHP
 EP—EPC—EPR—EPs—FP—FTR (*wr. 1 add. st.*)
 —GEP—GN—GP—HBP—HBV—HBV—HCP
 HTH—I—LLC—LOS 3—MBL—OB—OS 3—OTPC
 PCK—PCL—PF—PGR—PGT 1—PHS—POW
 RAC—RLP—RTV—SEP—STC—VE—WEP 3
 (Gray's Elegy).—BHV
 (Elegy in a Country Churchyard.)—CBP—FEP—
 MRS—SSR
 Elegy, Written in a Railway Station. (*Punch.*)—HPE
 Elegy—Written in Spring. (*Sel.*)—Michael Bruce.—BGV
 —FP
 (Spring Pointing to God—*ptly. same sel.*)—AD
 Element of Justice, The.—G: W. Curtis.—LLC
 (Ideas the Life of a People).—CS 3
 Elements, The.—W: H. Davies.—OVV
 Elements, The.—J: H: Newman.—NT—VA
 Elements in Washington's Greatness.—R. J. White.—WR 49
 Elements of National Wealth, The. (*Sel. fr.* Can the Coun-
 try Sustain the Expense of the War and Pay the Debt
 Which it Will Involve?)—Jas. G. Blaine.—NC—PFP
 Elements of Success. (*Frag. fr. various authors.*)—BNL
 Elena's Song.—Sir H: Taylor. *See* Philip van Artevelde.
 Elenora. *Sel. fr.*—J: Dryden.
 (Beautiful Death).—CBP
 (Charity).—CBP
 (Wife, A.)—CBP
 Elephant, The.—Hilaire Belloc.—BVC
 Elephant and the Child, The.—Anon.—CBOP—CHV
 Elephant's Child, The. *Sel. fr.*—Rudyard Kipling.
 How the Elephant Got His Trunk.—SP 1
 Elevator Love Story, An. (*Arr. by* Lillian Bell).—SP 6
 Eleventh Hour, The.—Anna L. Ruth.—CS 6—WR 33
 Eleventh Song.—Sir Philip Sidney. *See* Astrophel and
 Stella.
 Elf and the Dormouse, The.—Oliver Herford.—AA—CFBP
 —HBV—HBV—PoR
 Elf-child, The.—Jas. W. Riley.—AWH—BR—BS 16—SR 6
 —THP—WHO—WR 31
 (Little Orphan Annie—C.)—AA—ABV—CFBP—CS 33
 —HBV—HBV—OS 1—PCK—PF—RTV—TMR
 Elf-child and the Minister, The. (*Arr. fr. The Scarlet
 Letter*, Ch. 8.)—WR 2
 (*Sel. fr.* Ch. 7, 8.)—CR
 Elfín Knight, The. (*Ballad.*)—EBS—ESB
 Elfín Lamps.—Frank D. Sherman.—LFL
 Elfín Skates.—Eugene Lee-Hamilton.—OVV
 Elfín Song.—Jos. R. Drake. *See* Culprit Fay, The.
 Eli Perkins' Book Agent.—Eli Perkins.—AmSS
 Elia.—E: J. McPhelim.—PYO
 Eliab Eliezer.—Jas. Roann Reed.—CS 32—HP
 Elijah, *Br. sel. fr.* ("What is ministerial success?")—
 Frd'k W. Robertson.—GG
 Elijah and the Prophets of Baal. (First Kings, Ch. I., 17-
 40.)—Bible.—BS 13
 Elijah and the Rain.—Ellen Murray.—SSE
 Elijah Brown.—Anon.—WR 22
 Eliot's Oak.—H: W. Longfellow.—AD—PNW
 Elisha Kent Kane.—G: H. Boker.—AH 2—EDY
 Elixir, The.—G: Herbert.—EPC—EPE—EPs—FEP—
 LOS 2—NT—RAC—SEP—VE
 (*Abbr.*)—GN—HDL
 Elixir of Life, The.—W: McGill.—WR 6
 "Elizabeth, Aged Nine." (C.)—Marg. E. Sangster.—OS 1
 (Old Sampler, The—*sl. abbr.*)—CS 13
 Elizabeth at Tilbury.—Fs. T. Palgrave.—OS 3—PPV
 Elizabeth Barrett Browning.—Norma Bright Carson.—PF
 Elizabeth of Bohemia.—Sir H: Wotton.—BPB—EPs—HBV
 —OB—PGT 1
 (On His Mistress, the Queen of Bohemia—C.)—BLV—
 WEP 2
 (To His Mistress, Elizabeth, Queen of Bohemia).—BNL

- Elizabeth of Bohemia. (*Continued*)
 (To His Mistress, the Queen of Bohemia.)—EPC—FEP
 —HGP—STC
 (You Meaner Beauties.)—HBP—RLP
 Elizabetha Regina.—Fulke Greville, Lord Brooke. *See*
Caelica.
 Elizabethan Poets. (*Fr. Essays on the English Poets.*)—
 Eliz. B. Browning.—MKS
 Elizabeth's Christmas Sermon.—"Elizabeth."—BOC
 Elizabeth's Song.—Theodor Storm. *See* Immensee.
 Ella.—T: Chatterton. *See* Ella.
 Ella Wheeler Wilcox. (*Lecture recital, with recitations.*)—
 Grace B. Faxon.—WR 26
 Ellen Brine of Allenburn.—W: Barnes.—PGT 2
 Ellen McJones Aberdeen.—W: S. Gilbert.—CS 24—HBV—
 THP
 Ellen Terry.—Anna Gannon.—FT
 Ellis Park.—Helen Hoyt.—NPA
 Ellsworth.—Anon.—PAH
 Elm, The.—H. H. B.—AD
 Elm and the Vine, The. (*Abr.*)—José Rosas. (*Tr. by W:*
Cullen Bryant.)—STP
 Elm Blossom. (*Hours at Home.*)—AD
 Elm versus Apple.—May R. Smith.—AD
 Elmer Brown.—Jas. W. Riley.—WR 39
 Elocution.—N. H. Gillespie.—CS 9
 Elocution.—H: Codman Potter.—WR 55
 Elocution Lesson, The.—Fs. Nash.—BS 23
 Elocutionist's Curfew, The.—W. D. Nesbit.—HH—SP 1
 Eloisa to Abelard. *Sel. fr.*—Alex. Pope.—CBP—EP—EPR
 Eloquence.—Ben King.—SP 5
 Eloquence in Seventy-five.—Anon.—BS 20
 Eloquence.—Lewis Cass.—KNE—SC
 Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
 Eloquence. (*Br. sel.*)—Amelia B. Welby.—KNE
 Eloquence and Logic.—W: C. Preston.—CS 7—KNE—SS
 (On Eloquence.—*sl. abr.*)—BS 15
 Eloquence of Action, The.—Dan'l Webster. *See* Adams and
 Jefferson.
 Eloquence of John Adams, The.—Dan'l Webster. *See* Adams
 and Jefferson.
 Eloquence of Nature, The.—S: Fs. Smith.—POS
 Eloquence of O'Connell.—Wendell Phillips. *See* Dan'l
 O'Connell.
 Eloquence of Revolutionary Periods, The, *Br. sel. fr.*—Ru-
 fus Choate.—WR 10
 Eloquence or Oratory.—Jos. Story.—SR 2
 (Advice to an Advocate.)—KNE
 Eloquence that Persuades.—Johann W. von Goethe.—CS 22
 Eloquent Dempsy, The.—W: Boyle.—RTI
 Elsie's Burglar. (*Dial.*)—NDP
 Elsie's Child.—Julia C. R. Dorr.—CS 26
 Elsie's Soliloquy.—E. C. and L. J. Rook.—COS—PP
 Elspie and Philip.—Arthur H. Clough. *See* Bothie of Tober-
 na-Vuolich, The.
 Elswitha.—Mary Barry.—HP
 Elusive Dollar Bill, The.—H. L. Wilson.—GH
 Elusive Ten-dollar Bill, The.—Elliott Flower.—BS 27
 Elusive Nature.—H: Timrod.—SN
 Elysium.—Felicia D. Hemans.—RLP
 Emancipation.—M. D. Babcock.—CS 39
 Emancipation from British Dependence.—Philip Freneau.—
 AWB—OAL—PAH
 Emancipation Group, The.—J: G. Whittier.—OAL—POL—
 WR 45
 Emancipation of Man, The.—Rob't J. Burdette.—CS 24—
 SR 5
 Emancipation Proclamation.—Abraham Lincoln.—OAL
 Emancipation Proclamation, The.—Jas. Abram Garfield.—
 OAL
 Emancipation Proclamation, The. (*Sels.*)—Carl Schurz.—
 OS 2
 Embargo The. (*Sel. fr.*)—W: C. Bryant.—APM
 Embarcation.—T. Hardy.—LHT
 Embarkation, The.—Lizzie Doten.—FMR
 Embarkation, The.—H: W. Longfellow. *See* Evangeline.
 Ember Picture, An.—Jas. R. Lowell.—AFV—CAP—FT—
 WR 25
 Emblem of Peace, An.—J: Wilson.—CS 21
 (Evening Cloud, The.)—BNL—FEP—POS (*abr.*)
 Emblem Service, An.—Anon.—EuE
 Emblematic Significance of Cat.—Anon.—WR 35
 Emblems.—R: Coe.—CS 6
 Emblems of Easter.—(*Exer.*)—WR 57
 Embryo.—Mary A. Townsend.—AA—AL—HBV
 Emerald is as Green as Grass, An.—Christina G. Rossetti.
 —TYP
 Emergency, An.—Marie M. Marsh.—BS 21
 Emerson.—Amos B. Alcott.—AA
 Emerson.—Craven L. Betts.—EDY—DD
 Emerson.—Mary M. Dodge.—AA—DD
 Emerson.—E: E. Hale.—MRS
 Emerson.—Jas. W. Riley.—AH 2
 Emerson Alphabet, An. (*Comp. fr. Emerson.*)—PEO
 Emerson Exercises.—Anon.—SDE—SPDe
 Emerson, Extract Concerning.—A. C. Bartol.—PEO
 Emerson, Extract Concerning.—G: W. Cooke.—PEO
 Emerson, Extract Concerning. (*Br. sel. fr. Ralph Waldo*
Emerson, Ch. 16.)—Oliver W. Holmes.—PEO
 Emerson, Extract Concerning.—Protap Chunder Mozoomdar.
 —PEO
 Emerson, Extract Concerning.—Horace E. Scudder.—PEO
 Emigrant Lassie, The.—J: S. Blackie.—VA
 Emigrant's Farewell, The.—T: Pringle.—EBS
 Emigrant's Funeral, The.—Rev. R. J. McGeorge.—OOV
 Emigrants in [the] Bermudas, The.—Andrew Marvell.—
 FEP—HBP
 (Bermudas [, The].)—GN—HBV—OB—PAH—STC—
 WEP 2
 (In Exile.)—LH
 (Song of the Emigrants in Bermuda.)—BNL—BPB—
 EPs—GEP—OTPC—PGT 1
 Emigrant's Return, The.—Anon.—GH
 Emigrant's Story, The.—J: T. Trowbridge.—BS 8
 Emigravit.—Helen Hunt Jackson.—AA
 Emilia.—Ellen Angus French.—HBV
 Emily Geiger.—Anon.—AH
 Emir Hassan.—Anon.—CS 40
 Emir's Game of Chess, The. (*London Speaker.*)—BS 26—
 HBR
 Emma and Eginhard. (Tales of a Wayside Inn: The
 Student's Tale.)—H: W. Longfellow.—HBR
 Emma Lazarus.—R: W. Gilder.—EDY
 Emmeline.—C: P. Mulvany.—TIP
 Emmet's Epitaph. (Written immediately after Reading the
 Speech of Robert Emmet.—C.)—Rob't Southey.—BNL
 Emmy.—Arthur Symons.—HBV—OVV
 Emmy Lou. *Sel. fr.*—G: Madden Martin.
 ("Little Feminine Casabianca, A.")—SP 2
 (Plays the Thing, The.)—SP 2
 Emotions on Returning to the United States.—Hugh S.
 Legaré.—SS
 Empedocles on Etna, *Sels. fr.*—Matthew Arnold.
 Apollo. (*Song fr. Act II.*)—LH
 (Callicles Beneath Etna.)—PGT 2
 (Callicles' Song.)—OR—WEP 4
 (Callicles' Song of Apollo.—*abr.*)—LC—POW
 (Song of Callicles, The.)—OR—OVV—PYO
 Cadmus and Harmonia. (*Song fr. Act I, Sc. 2.*)—OR
 (Song of Callicles in Sicily.)—PGT 2
 Empedocles on Etna. (*Sel. fr. Act II.*)—VA
 (Song of Empedocles, The.—*sel.*)—PGT 2
 Hymn of Empedocles. (*Fr. Act I, Sc. 2.*)—OVV
 Morning on Etna.—OR—POW
 Emperor and the Deserter, The. (*Dial.*)—NDP
 Emperor of China. (*Fr. The Jest Book.*)—Anon.—MRS
 Emperor's Bird's-nest, The. (*Sl. abr.*)—H: W. Longfellow.
 —PC—STP
 Emperor's Daughter Stands Alone, An.—Geoffrey Chaucer.
See Canterbury Tales, The.
 Empire First.—J: T. Lesperance.—OCV
 Empire Ship, The.—Nixon Waterman.—HTb-I
 Empire State, The.—Grover Cleveland.—SSD
 Empires.—Fs Burdett Money-Coutts.—OVV
 Employ Your Own Intellect.—Anon.—PEO
 Employment. (*Abr.*)—G: Herbert.—WEP 2
 Employment.—Jane Taylor.—CHV—PPI
 Employment of Indians in the American War.—W: Pitt,
 Earl of Chatham. *See* American War, The.
 Empty Bottle, The.—W: Aytoun.—HPE
 Empty Nest.—A: E. Allen.—CCB
 Empty Nest, The.—Eliz. Y. Case.—BS 1
 Empty Nest, The.—Emily H. Miller.—CR—SR 5 (*sel.*)
 Empty Pocket, The.—C: F. Lummis.—WR 2
 Empty Prayer, An.—Katha. C. Penfield.—BS 24
 Empty Purse, The.—Mellin de Saint-Gelais.—AFP
 Empty Stocking, The. (*St. Louis Post-Dispatch, The.*)—ChS
 En Garde, Messieurs.—W: Lindsey.—AA
 En roulant ma Boule.—W: McLennan.—OCV
 En Route. (*Fr. Amours de Voyage.*)—Arthur H. Clough.
 —POW
 "En Voyage."—Caroline A. Mason.—HBV—HP—THV
 "Enamoured architect of airy rhyme."—T: B. Aldrich.—AA
 —HBV—LBA—THV
 Enchainment. ("I went to her who loveth me no more"—
 C.)—Arthur O'Shaughnessy.—HBV
 Enchanted Island, The.—Luke A. Conolly.—DB—TIP
 Enchanted Oak, The.—Oliver Herford.—HS—WR 9
 Enchanted Shirt, The.—J: Hay.—ABV—CS 23—GN—GSP
 —HH—PT—RTV—STP—WR 31
 Enchanter, The.—Ralph W. Emerson.—CAP
 Enchantment.—Madison Cawein.—HBV
 Enchantment, The. (C.)—T: Otway.—BLV—EP—FLS—
 HBV—OB
 Encore.—Anon.—HP
 Encore.—Anon.—WR 6
 Encore, An.—Anon.—BS 27
 Encore, Encore!—Anon.—CS 32
 (Encore!)—BS 21
 Encounter with a Panther, An.—J. F. Cowper.—NP
 Encounter with an Interviewer, An. (C.)—S: L. Clemens.
 —CR
 Encouragement.—Paul Laurence Dunbar.—SR 14—WR 29
 Encouragement.—Eliz. Phelps Rounsevell.—HP 2
 Encouragement of Laughter, The.—Rob't L. Stevenson.—GC
 Encouragement to American Ship-building and the Revival
 of American Commerce on the Ocean, *Sel. fr.* (American
 Shipbuilding.)—Jas. G. Blaine.—NC
 Encouragements to a Lover. (*Fr. Aglaure.*)—Sir J: Suck-
 ling.—PGT 1
 (Orsames' Song [in "Aglaure"].)—SEP—VE—WEP 2
 (Song—C.)—HBP—HBV
 (Why so Pale [and Wan, Fond Lover]?)—BLV—BNL
 —CBP—EhP—EPC—EPE—FEP—GEP—GP—OB
 —OEL—PYO—RLP
 Encouraging Self-murder.—Anon.—GH
 Encroachments of Philip, The.—Demosthenes.—StS
 End, The.—W: E. Henley.—FT
 End, The.—C. Hilton-Turvey.—LY
 End, The.—Wallace Rice.—AA
 End, The.—Rabindranath Tagore.—OAMS
 End and Beginning.—Amelia Josephine Burr.—AMV 4

- End of All, The.—Omar Khayyam (Fitzgerald.) *See* Rubaiyat.
- End of All Earthly Glory.—W: Shakespeare. *See* Tempest, The.
- End of Day, The.—Anella Gilmore.—SR 15
- End of Elblintown, The. *See* fr. (Flitting of the Fairies, The.)—Jane Barlow.—TIF
- End of Glory, The.—E: Cracott Lefroy.—OrM
- End of Government, The.—J: Pym.—SS
- End of it All, The.—Frank Putnam.—HTb-II
- End of King David, The.—Anon.—CS 26
- End of Life, The.—Philip Jas. Bailey.—RLP
- End of the Armada, The.—Algernon C: Swinburne.—LHT—PPV
- End of the Day, The.—Duncan C. Scott.—HP 2—OCV—TCV—VA
- End of the Play, The. (*Fr. Dr. Birch and His Young Friends.*)—W: M. Thackeray.—BNL—EDY—EPO—FEP—GN (*sel.*)—GP—HBP—OAC—OS 3—RLP—VA—VE
- End of the Romance, The.—W. M. Praed. *See* Belle of the Ball, The.
- End of the Siege, The.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
- End of the Task, The.—Bruno Lessing.—SP 6
- End of the Virtuous, The.—E: Young. *See* Night Thoughts.
- End of the Way, The.—Anon.—CS 24
- End of the World, The.—Lascelles Abercrombie.—GnP-II
- End of the World, The.—Gordon Bottomley.—GnP-I
- Endicott and the Red Cross, *See* fr.—Nathaniel Hawthorne.—BS 26
- Endless Procession, The.—Anon.—CS 23
- Endurance.—Eliz. A. Allen.—CBP—CS 8—FEP—GP—HBV—WR 14
- Endurance.—G: Macdonald.—HDL
- Enduring Influence.—Anon.—LLC
- Endymion, *Sels. fr.*—J: Keats.—EP—RAC—RLP
- Beauty. (*Br. sel. fr. Bk. I.*)—RLP—WEP 4
("Thing of beauty is a joy forever, A")—BNL—GG (*shortest.*)—SR
- Beauty Triumphant.—OR
- Beauty's Immortality.—CBP
- Feast of Dian, The.—BGV
- Hymn to Pan. (*Fr. Bk. I.*)—BGV—EPN—HBP (*sel.*)—RLP—WEP 4 (*br. sel.*)
- Proem.—BGV—EPN
- Song of the Indian Maid. (*Sel. fr. Bk. III.*)—BGV—OB
(*Bacchus—sel.*)—OR—RLP—WEP 4
- Endymion.—J: Keats. *See* I Stood Tip-toe upon a Little Hill.
(*Diff. tr. foregoing.*)
- Endymion.—H: W. Longfellow.—AA—AL—CAP—CR—HBV—YBV
(*How Love Comes—sel.*)—FLS
- Endymion.—Jas. R. Lowell.—CAP
- Endymion.—Oscar Wilde.—DB—HBV
- Enemies, The.—Dora Sigerson.—DB
- Enemies Meet at Death's Door.—Willia L. Jackson.—CS 30
- Enforcement of the Liquor Law, The. (*Sel. arr. fr. The Maine Liquor Law.*)—Wendell Phillips.—MRS
(*Temperance.*)—CS 20—TS
(*Temperance Question, The.*)—BS 3
- Engaged.—Anon.—SR 15
- Engaged.—F. R. Curtiss.—WR 15
- Engaged.—J. L. Pennypacker.—CH—CS 20
- Engaging Manners.—Anon.—KNE
- Engagement Thrills.—Tudor Jenks.—WR 53
- Engelberg.—W: Wordsworth.—POW
- Engine, The.—Anon.—SA
(*Locomotive, The—arr. as dial.*)—FS
- Engine Driver's Story, The.—W. Wilkins.—CS 29
- Engineer Connor's Son.—Will A. Dromgoole.—NP
- Engineer's First Real Prayer.—Carrie M. Ogilvie.—WR 53
- Engineer's Last Run, The.—Anon.—PFP
- Engineers' Making Love [The].—Rob't J. Burdette.—BS 12—CS 23 (*sl. abr.*)
- Engineer's Murder, The.—H: Morford.—CS 19
(*Guild's Signal—C.*)—OS 2
- Engineer's Story, The.—Eugene J. Hall.—CD
- Engineer's Story, The.—Rose Hartwick Thorpe.—CS 6—HH
(*Sl. abr.*)—FR—MR
- England. (*Frag. fr. various authors.*)—BNL
- England.—Eliz. B. Browning. *See* Aurora Leigh.
- England.—Wilfred Campbell.—OCV
- England.—W: Cowper. *See* Task, The.
- England.—W: Cowper. *See* Timepiece, The.
- England.—R: E. Day.—AA
- England.—Sydney Dobell. *See* Balder.
- England.—Ebenezer Elliott.—SS
(*Old England—sl. abr.*)—BLP
- England.—W: E. Henley.—PV
- England.—Jas. Lincoln.—EHT
- England.—Gerald Massey.—HBV
- England.—W: Shakespeare. *See* King John.
- England.—W: Shakespeare. *See* King Richard II.
- England.—G: E. Montgomery.—AA
- England.—J: H. Newman.—VA
- England.—Grace E. C. Stetson.—AA
- England.—Algernon C: Swinburne.—LH—PPV
- England.—Lord Tennyson.—HBV—PPV
- England. (Poems Dedicated to National Independence and Liberty, Pt. I, XIV.)—W: Wordsworth.—GP—HBV
(*Ideal.*)—LH
(*London, 1802—C.*)—PGTI (II.)
(*Milton.*)—EPC—LLC—RLP—WEP 4
- England (*Continued*)
("Milton! thou shouldst be living at this hour.")—GG
(*abr.*)—LHT
(*Sonnet: London, 1802.*)—EP—HBP—SEP—VE
(*To Milton.*)—BNL—CEL—EPs—FEP
- England against War.—H: W. Beecher.—SSD
- England and America.—Jas. Bryce.—OAI
- England and America.—Sir Jas. Mackintosh.—SS
(*England's Relations to America.*)—BLP
- England and America.—G: Sangster.—TCV
- England and America [in 1782—C.]—Alfred Tennyson.—EDY—PAH—SP 3
- England and Her Colonies.—Edmund Burke. *See* Speech on Conciliation with America.
- England and Her Colonies.—W: Watson.—VA
- England and Switzerland, 1802.—W: Wordsworth.—PGT 1—PPV—SC
(*Thought of a Briton on the Subjugation of Switzerland—C.*)—EPs—WEP 4
- England and the Fourth of July.—W. T. Stead.—OAI
- England and the United States.—Chauncey M. Depew.—FD 2
- England, 1802. (Written in London, September, 1802—C.)—W: Wordsworth.—BGV—OB
(*London, 1802.*)—PGT 1 (I.)
- "England Ho! For England!"—G: Barlow.—RTV
- England, my England. (Rhymes and Rhythms, XXV.—C.)—W: E. Henley.—BP—GSP—HBV—HBV—OB—OVV
- England Stands Alone.—Theodore Watts-Dunton.—PPV
- England to America.—Alfred Austin.—BOF
- England, with all thy Faults, I Love Thee Still.—W: Cowper. *See* Task, The.
- England's Dead.—Felicia D. Hemans.—BP—HBV
- England's Heroical Epistles (Surrey to Geraldine).—Michael Drayton.—EP
- England's Misrule of Ireland. (*Sel. fr. Tithes and fr. The Irish Church.*)—R: L. Sheil.—SS
- England's Oak.—Bernard Barton.—OTPC
- England's Relations to America.—Jas. Mackintosh. *See* England and America.
- England's Sorrow.—Anon.—POL
- English as She is Sung.—Anon.—WR 56
- English Ballad on the Taking of Namur by the King of Great Britain, An. *Sel. fr.* (On the Taking of Namur, etc.)—Matthew Prior.—EDY
- English Bards and Scotch Reviewers, *Sels. fr.*—Lord Byron. (*Br. sels.*)—BNL—EP—EPN—SAY
Robert Southey.—EDY
Sir Walter Scott.—EDY
Wordsworth.—EDY
- English Boy, The.—Felicia D. Hemans.—OTPC
- English Buccaneer, The.—Anon.—NP
- English Channel. (September, 1802. Near Dover—C.)—W: Wordsworth.—EPs
- English Flag, The.—Rudyard Kipling.—PCK
- English Girl, An.—F. W. Home.—VA
- English Girl, The.—Jane Taylor.—GC—OTPC
- English History in Rhyme.—Anon.—TFS
- English Knights and Irish Knights.—Anon.—HTb-I
- English Language, The.—Anon.—SR 13
(*Our Glorious Language.*)—WR 26
- English Language, The. (*Sels.*)—W: W. Story.—GN
- English Lark, The.—C: Reade. *See* It is Never too Late to Mend.
- English Mother, An.—Rob't U. Johnson.—HBV—OAMs—TM
- English Privileges in America.—Edmund Burke.—StS
- English Robin, The.—Harrison Weir.—BNL—POS
- English Shell, An.—Arthur C. Benson.—VA
- English Sparrow, The.—Mary I. Forsyth.—SN
- English Woods and American.—J: Burroughs. *See* Fresh Fields.
- Englishman in Italy, The.—Rob't Browning.—POW
- Englishman's Frank Toast, The.—Anon.—SP 6
- Englishman's Sea-didge, An.—Anon.—CS 26
- Enid.—Alfred Tennyson. *See* Idylls of the King.
- Enid's Song.—Alfred Tennyson. *See* Idylls of the King.
- Enigma on Cod.—Anon.—WA
- Enigma on the Letter H.—C. M. Fanshawe.—BLV—WA
- Enigma on the Letter I.—C. M. Fanshawe.—WA
- Enigmas, Two.—Matthew Prior.—HPE
- Enjoyment of the Present.—R: C. Trench.—CS 16
- Enj'yn' Poor Health.—G: Horton.—WR 7
- Enlisted.—Eugene C. Hall.—OAM—PAPm
- Enlisted To-day.—Anon.—BE
- Enlisting as Army Nurse.—Louisa M. Alcott.—MMR
- Enmity toward Great Britain.—Rufus Choate.—OM
(*Barbarity of National Hatreds.*)—SS—SSD
(*Old Grudge against England, The—abr.*)—MRS
- Enoch Arden.—Alfred Tennyson.—BS 3 (*cond.*)—BOF—MBL—WR 11 (*cond.*)
At the Window. (*Sel.*)—CS 5
Farewell of Enoch Arden, The. (*Sel.*)—IR
(*Enoch Arden.*)—BIL (*br. sel.*)—CR
Return of Enoch Arden, The.—BOL—SP 7
- Enough.—Otto Julius Bierbaum.—HGV
- Enough.—Frances R. Havergal.—SSS
- Ensign Bear, The. (*Commercial Weekly Times.*)—CS 9—SR 7
- Entanglement, An.—G: Crabbe. *See* Tales of the Hall.
- Entering an Unknown World.—(*Valedictory.*)—WR 55
- Entering into Covenant. (*C.*)—Philip Doddridge.
(*Confirmation Hymn.*)—FEP
- "Enterprise" and "Boxer."—Anon.—AH—PAH
- Enterprise of American Colonists, 1775.—Edmund Burke. *See* Speech on Conciliation with America.

- Entertaining Her Big Sister's Beau.—Fs. Bret Harte.—AmSS—WHO
- Entertaining the Minister.—Elsie Duncan Yale.—CS 39
- Enthusiasm.—(*Electrocraft*).—HTb-II
- Enthusiasm.—(?) Hall.—LLC
- Enthusiast, The. An Ode.—W: Whitehead.—BGV—WEP 3
- Enthusiasts.—Lionel Johnson.—DB
- "Entombed within a nation's reverent love."—E: Crapsey.—GG
- Entrance of Columbus into Barcelona.—G. Mellen.—EPs
- Entre Nous.—Sophie Jewett.—TFY
- Entreat me not to Leave Thee. (*Tab.*)—Anon.—TCP
- Enviable Age.—S: Johnson. See *Vanity of Human Wishes*.
- Enviably Isles, The.—Herman Melville.—AA
- Envoi.—J: Gneisenau Neihardt.—HBV
- Envoi to Book First.—Dunbar.—NT
- Envoi to Book Sixth.—Fs. Thompson.—NT
- Envoy.—W: Canton.—GC
- Envoy.—Bliss Carman.—HBV—VA
- Envy.—R: Hovey.—HBV
- Envy. (*In A Lover's Diary*).—Gilbert Parker.—VA
- (Reunited).—OB—OVV
- Envoy.—Sarah M. B. Piatt.—AA
- Envoy.—Rob't L: Stevenson.—HBV
- Envoy.—Fs. Thompson.—HBV
- Envoy, The.—Laura Spencer Porter.—SP 4
- Envoy to an American Lady, An.—R: M. Milnes, Lord Houghton.—VA
- (Our Mother Tongue).—GN—RAC
- Envoy to "More Songs from Vagabondia."—R: Hovey.—AA
- Envy.—Anon.—CS 40
- Envy.—C: and Mary Lamb.—OTPC
- Envy.—Seumas O'Sullivan.—DB
- Envy.—Adelaide A. Procter.—WR 19
- Eolian Harp, The.—S: T. Coleridge.—FEP—RLP—WEP 4
- Eos, *Sel. fr.*—N: F. Davin.—TCV
- Eos.—R: H. Horne. See *Orion: An Epic Poem*.
- Ephemera.—W: Butler Yeats.—RTI
- Ephibol on My Dear Love Isabella.—Marjorie Fleming.—BVC
- Epic, The.—(*Intro. to Morte D'Arthur*).—Alfred Tennyson.—SEP—VE
- Epic for Kansas, An.—Willard Wattles.—S
- Epic of Hades, The.—Sir Lewis Morris.—(Marsyas).—RTV
- Epic of Women. (*Fr. Bisclaveret*).—Arthur O'Shaughnessy.—WEP 4
- Epicede.—Algernon C: Swinburne.—EDY
- Epicedium.—Horace L. Traubel.—AA
- Epicharis.—Arthur Palmer.—RTI—TIP
- Epicene [or Epicene]; or, the Silent Woman, *Sel. fr.* (Freedom in Dress—song *fr. Act I, Sc. 1.*)—Ben Jonson.—BNL—EPs
- (Simplex Munditiis).—EPE—HBV—OB—SEP—SP 3—VE
- (Song).—FEP—HBP—WEP 2
- (Sweet Neglect, The).—CBP—OEL—RLP—STC
- Epicure, The. (*In Anacreontiques*).—Anacreon (*tr. by Abraham Cowley*). See *Anacreontics*.
- Epicurean.—W: Jas. Lint.—VA
- Epicurean, The.—Sir Fs. Hastings Doyle.—OVV
- Epicurean Reminiscences of a Sentimentalist. (C.).—T: Hood.—FEP
- (Reminiscences of a Sentimentalist).—HPE
- Epicurean's Epitaph, An.—Aubrey T: De Vere.—VA
- Epigram.—"Rudely forced to drink tea."—(*Anderson's Constitution Gazette*).—PAH
- Epigram.—"How many rogues are in the town."—F. S. Andrieux.—AFP
- Epigram.—"Quoth Satan to Arnold."—Anon.—PAH
- Epigram.—"Hoarse Maevius reads," etc. (On a Reader of His Own Verse—C.).—S: T. Coleridge.—BNL
- Epigram.—"Sly Beelzebub on all occasions."—S: T. Coleridge. See *Epigram on Job and the Devil*.
- Epigram.—"Swans sing before they die."—S: T. Coleridge. See *Epigram on a Bad Singer*.
- Epigram.—"No longer say, men can from hunger die."—d'Aceilly.—AFP
- Epigram.—"Nothing can please you!"—d'Aceilly.—AFP
- Epigram.—"Amid all Triads let it be confest."—R: Garnett.—OVV
- Epigram.—"Uvedale, thou piece of the first times."—Ben Jonson. See *Epigram to Sir William Uvedale*.
- Epigram.—"Augustus still survives."—S: Johnson.—BLV
- Epigram.—"Come, Sleep! but mind ye!"—Walter S. Landor.—FT
- Epigram.—"I strove with none."—Walter S. Landor.—FT
- Epigram.—"I've just been robbed."—Pierre Le Brun.—AFP
- Epigram. (C.). "There comes from old Avaro's grave."—Gottthold Lessing (*tr. by S: T. Coleridge*). (Avaro).—HPE
- Epigram.—"When first my true love crowned me," etc.—Gerald Massey.—FLS
- Epigram.—"You everywhere speak ill of me."—Monnoye.—AFP
- Epigram (C.). "Said his Highness to Ned," etc.—T: Moore.—HPE
- Epigram.—"To John I owed great obligation."—Matthew Prior.—BLV
- Epigram.—"Friend! tell of these two things."—Mellin de Saint-Gelais.—AFP
- Epigram.—"With a handful of Plymouth Mayflowers."—Rob't Haven Schaffler.—OAA
- Epigram.—"As late the Trades' Unions," etc.—Jas. Smith.—FEP
- Epigram (C.). "Upon a day, as Love," etc.—Edmund Spenser.—LC
- Epigram.—"All Saints."—Edmund Yates.—FEP
- Epigram.—Cologne.—S: T. Coleridge.—BNL
- Epigram.—(*Cologne*).—BLV—FEP—HBP—HBV—SAY—THP
- (Expectoration the Second).—HPE
- Epigram.—Dum Vivimus Vivamus.—Philip Doddridge. See *Epigram on His Family Arms*.
- Epigram on a Bad Singer. (On a Bad Singer—C.).—S: T. Coleridge.—FEP
- (Epigram: "Swans sing before they die.")—BNL
- Epigram on a Club of Sots. (C.).—S: Butler. (On a Club of Sots).—HPE
- Epigram on a Painted Lady with Ill Teeth, An. (C.).—Edmund Waller. (On a Painted Lady with Ill Teeth).—HPE
- Epigram on Bishop Atterbury. (C.).—Matthew Prior. (On Bishop Atterbury).—HPE
- Epigram on Francis Drake.—Abraham Cowley (*tr. by Ben Jonson*).—EDY—OS 2
- (Epigram on Sir Francis Drake).—EPs—FEP
- Epigram on His Family Arms. (*In Dr. Doddridge's Character*).—Philip Doddridge.—BNL
- (Christian Life, The).—CS 18—SS
- (Epigram: Dum Vivimus Vivamus).—FEP
- Epigram on Job and the Devil. (Job's Luck—C.).—S: T. Coleridge.—FEP
- (Beelzebub and Job).—HPE
- (Epigram: "Sly Beelzebub," etc.).—BNL
- (Job).—SAY—THP
- Epigram on Sir Francis Drake.—Abraham Cowley (*tr. by Ben Jonson*). See *Epigram on Francis Drake*.
- Epigram on the Death of Edward Forbes.—Sydney Dobell.—VA
- Epigram on the Poor of Boston Being Employed in Paving the Streets, 1774.—(*New York Gazetteer*).—PAH
- Epigram on Two Monopolists. (On Two Lean Millers—C.).—*sl. diff. fr. Poems*.—J: Byron.—FEP
- Epigram on Waller.—T: Middleton.—EDY
- Epigram to a Young Lady Who Asked for His Name in Her Album.—C: G. Halpine.—AWH
- Epigram to Sir William Uvedale. (C.).—Ben Jonson. (Epigram).—EPs
- Epigram.—Treason.—Sir J: Harrington.—FEP
- Epigram.—Vox et Praeterea Nihil. (*Punch*).—FEP
- (Voice and Nothing Else, A).—BNL—HPE
- Epigram. Written in the Last Reign. (C.).—C: Lamb
- (On the Disappointment of the Whig Associates of the Prince Regent at Not Obtaining Office).—HPE
- Epigram Written on the Bed-chamber Door of Charles III. —J: Wilmot, Earl of Rochester. See *Epitaph on Charles II*.
- Epigram Written to the Duke de Noailles, An. (C.).—Matthew Prior. (To the Duke de Noailles).—HPE
- Epigrammata. *Sel. fr.*—Martial.—POW
- Epigrams. (*By various authors*).—HBV
- Epigrams, *Sels. fr.*—Sir J: Harrington. (*Br. sels.*)—BNL
- Of the Warrens in Ireland. (*Sel. fr. Bk. IV., Ep. 6.*)—BNL
- Epigrams against Carthy. *Sel. fr.* (On One Delacourt's Complimenting Carthy on His Poetry).—Jonathan Swift.—HPE
- Epilogue: "What shall we do for love these days?"—Lascelles Abercrombie.—OVV
- Epilogue.—Rob't Browning. See *Asolando*.
- Epilogue.—Algernon C: Swinburne. See *Amdada, The*.
- Epilogue at Wallack's, An.—J: E. Wayland.—AA
- Epilogue to Asolando.—Rob't Browning. See *Asolando*.
- Epilogue to Fand.—W: Larminie. See *Fand*.
- Epilogue to Hannah More's Play, *The Fatal Falsehood*, *Sel. fr.* (Literary Lady, The).—R: B. Sheridan.—HPE
- THP
- Epilogue to the Breakfast-table Series.—Oliver W. Holmes. See *Autocrat of the Breakfast Table*.
- Epilogue to the Satires, *Sel. fr.* (Dialogue I.—*abr.*)—Alex. Pope.—LHT—WEP 3 (*abr.*)
- Epilogus.—G: Gascoigne. See *Steel Glass, The*.
- Epiphany.—W: C. Dix.—FEP
- Epiphany.—Reginald Heber.—EDY—FEP—HBP—OS 1
- (Brightest and Best [of the Sons of the Morning]).—GN—HBV—LLC—LOS 2—OAC—OTPC
- Epipsychidion, *Sel. fr.*—Percy B. Shelley.—BGV—EP—EPN—WEP 4
- Episode, An.—J: A. Symonds.—TIWP—VA
- Episode in the Life of Miss Tebitha Trenoodle. (*Belgravia*).—MHR
- Epistle, An. *Sel. fr.*—W: Collins.—EPR
- Epistle from Algiers.—T: Campbell.—BLV
- Epistle from Lord Boringdon to Lord Granville.—G. Canning.—BGV
- Epistle II. (*Sel. fr.*)—Alex. Pope. See *Moral Essays*.
- Epistle XVI. (*Sel. fr.*)—Horace.—(*Tr. by W: C. Lawton*). (Horace's Farm).—POW
- Epistle to a Friend, An.—S: Rogers.—RLP
- Epistle to a Friend to Persuade Him to the Wars, *Br. sel. fr.*—Ben Jonson.—EPs
- Epistle to a Young Friend [An].—Rob't Burns.—BNL (*sel.*)—HTb-I—MR—RLP—WEP 3
- Epistle to Augusta. (C.).—Lord Byron.—BGV—CBP—WEP 4
- (To Augusta).—BNL
- Epistle to Davie, *Br. sel. fr.* (Good Heart).—Rob't Burns.—EBS—EPs

- Epistle to Dr. Arbuthnot (Prologue to the Satires).—Alex. Pope.—EP—EPC—EPR—SAY—SEP—VE—WEP 3
 Addison. (*Sel.*)—BNL
 (Portrait of Addison).—EPs
 Scandal. (*Sel.*)—BNL
 Sporus.—Lord Hervey. (*Sel.*)—BNL
 Epistle. To Elizabeth, Countess of Rutland. *Sel. fr.* (To the Countess of Rutland).—Ben Jonson.—EPs
 Epistle to James Smith. *Sels. fr.*—Rob't Burns.
 Epistle to James Smith. *Br. sel. fr.*—BNL
 Writing Verses.—EPs
 Epistle to John Hamilton Reynolds.—J: Keats.—BLV
 Epistle to John Lapraik. An. (*Sel. fr.* Third Epistle).—Rob't Burns.—EPR—WEP 3
 Epistle to Joseph Hill. An.—W: Cowper.—MR—WEP 3
 Epistle to Mr. Addison. *Sel. fr.*—Alex. Pope.—GEP
 Epistle to Mrs. Scott of Wauchope. (To the Guidwift of Wauchope House—C.) *Sel. fr.*—Rob't Burns.—WEP 3
 (Scotland—*br. sel.*)—EPs
 Epistle to My Brother George, The. *Sel. fr.* (Bard Speaks, The).—J: Keats.—WEP 4
 Epistle to Sir Robert Walpole.—H: Fielding.—BGV—BLV—SAY
 Epistle to the Countess of Cumberland, An. (*Sel. fr.*)—S: Daniel.—STC
 Epistle to the Lady Margaret.—S: Daniel.—BHV—EP
 Epistola XVI. (*Sel. fr.*)—Horace.
 (Horace's Farm).—POW
 Epitaph: "Beneath this stone two David Hallidays."—Anon.—EDY
 Epitaph, An: "Perhaps it doesn't matter."—Walter Conrad Arensburg.—AMV 2
 Epitaph, An: "Like thee I once have stemmed," etc. (Epitaph Intended for Himself—C.)—Jas. Beattie.—OB
 Epitaph: "Here rests, and let no saucy knave."—G: Canning.—BGV—BNL—FEP
 Epitaph, An: "This little vault," etc.—T: Carew.—EP
 Epitaph, An: "A lovely young lady," etc.—G. J. Cayley.—BLV—HBV—SAY—SP 5
 Epitaph (C.): "Stop, Christian Passer-by."—S: T. Coleridge. *See* Epitaph on Himself.
 Epitaph, An: "Here lies one, who never drew."—W: Cowper.—BLV—OTPC
 Epitaph, An: "Here lies a most beautiful lady."—Fannie Stearns Davis.—NPA
 Epitaph: "He roamed half round the world of woe."—Aubrey De Vere.—BIP—OVV
 Epitaph: "Here for they could not help but die." (*Fr.* The Fading Rose).—Philip Freneau.—AD
 Epitaph: "Farewell! since nevermore for thee."—T: Kibble Hervey.—CBP—STC
 Epitaph: "Underneath this sable hearse."—Ben Jonson. *See* Epitaph on the Countess of Pembroke.
 Epitaph: "Underneath this stone doth lye."—Ben Jonson. *See* Epitaph on Elizabeth L. H.
 Epitaph: "Wouldst thou hear what man can say."—Ben Jonson.—CBP
 Epitaph, An: "Enough; and leave the rest to fame!"—Andrew Marvell.—OB
 Epitaph: "Time, which does all creatures kill."—François Maynard.—AFP
 Epitaph, An: "Beneath this quiet, turf."—R: Kendall Mankittrick.—HP 2
 Epitaph: "Here my journey's end I find."—Alexis Piron.—AFP
 Epitaph: "His unregarded grave here Piron has."—Alexis Piron.—AFP
 Epitaph, An: "Interr'd beneath this marble stone." (C.)—Matthew Prior.
 (Jack and Joan).—HPE
 Epitaph: "He who at last doth slumber nigh."—Paul Scarron.—AFP
 Epitaph.—S: L. Clemens.—HTb-II
 Epitaph.—R: Crashaw.—RLP
 Epitaph, An.—Walter De la Mare.—OVV
 Epitaph, An.—Matthew Prior.—SAY
 Epitaph, An.—G: J: Gayley (?)—HBV—SAY—SP 5
 Epitaph, The: "Here rests his head upon the lap of earth."—T: Gray.—CBP—EP
 Epitaph, The.—Rob't C. V. Meyers.—CS 31
 Epitaph Extempore.—Matthew Prior.—FEP
 Epitaph for a Husbandman, An.—C: D. G. Roberts.—TCV
 Epitaph for a Sailor Buried Ashore.—C: G. D. Roberts.—OCV—TCV—THV
 Epitaph for a Voyageur.—Theodore Roberts.—OCV
 Epitaph for [on—C:] Levi Lincoln Thaxter.—Rob't Brown.—VA
 Epitaph for One Who Would Not be Buried in Westminster Abbey.—A. Pope.—BLV
 Epitaph for [or on] the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo.—G: Canning.—BGV—BNL—FEP
 Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When they were Waiting to be hanged.—François Villon.—AFP
 Epitaph Intended for Himself. (C.)—Jas. Beattie.—BGV—EBS—HBV
 (Epitaph, An.)—OB
 Epitaph of Dionysia.—Anon.—HBV—OVV—VA
 Epitaph of Graunde Amour, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
 Epitaph of Habbie Simpson, The.—Rob't Sempill.—EBS
 Epitaph on a Candle. (*Punch.*)—HPE
 Epitaph on a Cat.—Joachim du Bellay.—AFP
 Epitaph on a Celebrated Ruling Elder. (C.)—Rob't Burns. (On a Celebrated Ruling Elder).—HPE
 Epitaph on a Child.—Antoine de Baif.—AFP
 Epitaph on a Hare.—W: Cowper.—BGV—BLV—BOF—BPB—BVC—CBOP—CGd—HBV—HBVy—LOS 2—MBL—OTPC—RLP—WEP 3
 Epitaph on a Jacobite. (C.)—T: B. Macaulay.—VA—WEP 4
 (Jacobites' Epitaph, A.)—HGP—LH—LHT—LOS 3—OB—OVV
 Epitaph on a Locomotive. (*Punch.*)—HPE
 Epitaph on a Robin Redbreast, An.—S: Rogers.—ABV—CGd—LC—LOS 1—NT—OTPC—PoR—RAC
 Epitaph on a Tuft-hunter. (C.)—T: Moore.
 (On a Tuft-hunter).—HPE
 Epitaph on a Wag in Mauchline. (C.)—Rob't Burns.
 (On a Wag in Mauchline).—HPE
 Epitaph on a Well-known Poet. (Rob't Southey.)—T: Moore.—HPE
 Epitaph on Algernon Sidney.—Rob't Southey.—EDY
 Epitaph on an Infant.—S: T. Coleridge.—FEP
 Epitaph on Charles II.—J: Wilmot, Earl of Rochester.—BLV—EHT—EP—HBV—WEP 2
 (Epigram Written on the Bed-chamber Door of Charles II.)—OS 2
 Epitaph on Clere, Surrey's Faithful Friend and Follower, An. (Epitaph on Sir Thomas Clere—C.)—H: Howard, Earl of Surrey.—NT—WEP 1
 Epitaph on Demar the Usurer. (C.)—Jonathan Swift.
 (On a Usurer).—HPE
 Epitaph on Elizabeth L. H. (C.)—Ben Jonson.—BNL—EP—EPE—HBP—STC—WEP 2
 (Epitaph: "Underneath this stone doth lye"—*sl. abr.*)—EPs
 (On Elizabeth L. H.)—OB
 Epitaph on General Gordon.—Alfred Tennyson.—EDY
 Epitaph on Himself. (Epitaph—C.)—S: Coleridge.—EDY
 Epitaph on Himself.—Matthew Prior.—BLV
 Epitaph on Holy Willie. (C.—On Holy Willie—also C.)—Rob't Burns.—HPE
 Epitaph on Jean Veau.—Clement Marot.—AFP
 Epitaph on John Adams, of Southwell, a Carrier who Died of Drunkenness. (C.)—Lord Byron.
 (On a Carrier who Died of Drunkenness).—HPE
 Epitaph on Master Philip Gray, An.—Ben Jonson.—WEP 2
 Epitaph on Mr. John Smyth, An.—W: Browne.—EPE
 Epitaph on Peter Staggs.—J: Wolcott.—HPE
 Epitaph on Prince Frederick.—Anon.—EDY
 Epitaph on Salathiel Pavy, An.—Ben Jonson. *See following.*
 Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An. (C.)—Ben Jonson.—BLV—EP—FEP—FT—WEP 2
 (On Salathiel Pavy).—OB
 Epitaph on Shakespeare.—J: Milton. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.
 Epitaph on Sir Thomas Clere.—H: Howard, Earl of Surrey. *See* Epitaph on Clere.
 Epitaph on Sir Thomas Fairfax.—G: Villiers, Duke of Buckingham.—EDY
 Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—J: Milton.—BNL—EDY—HBP—HBV—HGP—POW—WEP 2
 (Epitaph on Shakespeare).—EPs—FEP
 Epitaph on the Countess of Pembroke.—W: Browne [or Ben Jonson].—BFV—BNL (*w. add. st.*)—EDY—FEP—FT—HBV—HTb-II—WEP 2
 (Epitaph: "Underneath this sable hearse.")—EPs
 (On the Countess Dowager of Pembroke).—EP—EPE—OB
 Epitaph on the Earl of Leicester.—Sir Walter Raleigh.—EDY
 Epitaph on the Lady Mary Villiers. (C.). (First Epitaph).—T: Carew.—EPE—FEP—OB
 (Epitaph on [the] Lady Mary Villiers.)—WEP 2
 Epitaph on the Lady Mary Villiers. (Third Epitaph).—T: Carew.—OB
 Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—G: Canning. *See* Epitaph for the Tombstone.
 Epitaph on W * * * (On William Graham of Mossknowe—C.)—Rob't Burns.—HPE
 Epitaph on Washington, An.—Anon.—SR 10—WR 49
 Epitaph upon a Child that Died.—Rob't Herrick.—OB
 Epitaph upon a Virgin, An.—Rob't Herrick.—NT
 Epitaph upon Husband and Wife [An].—R: Crashaw.—FEP—OB
 Epitaph upon the Right Honourable Sir Philip Sidney, An.—Sir Walter Raleigh.—FEP
 Epitaph upon the Year 1806.—W: R. Spencer.—BGV
 Epithals. I. and II.—Ben Jonson.—HBV
 ("I saw two clouds at morning.")—BNL—GP—HBV
 (To a Friend).—BS 6
 Epithalamion.—Edmund Spenser.—EP—HBP—HBV—OB—STC—WEP 1 (*abr.*)
 Bride, The. (*Br. sel.*)—BNL—CBP—EPs—LC
 Wake now—my Love. (*Br. sel.*)—GP
 (Song).—LC
 Epithalamium.—J: G. C. Brainard.—AA—CBP—FEP—HBP—STC
 Epithalamium.—Edmund Gosse.—OVV
 Epithalamium.—E: S. Martin.—VSA
 Epithalamium.—Sir Philip Sidney.—EPE
 Epode, *Sel. fr.* (The Forest, XI.)—Ben Jonson.—EPE—WEP 2
 Eppie Morrie.—Anon.—BBB—ESB
 Equality at Home.—Anon.—OS 2
 Equestrian Courtship.—T: Hood.—RTV—TMD

- Equinoctial.—Adeline D. T. Whitney.—CBP—GP—HBV
 Equinoctial, The.—Mary Eliz. Blake.—POS
 Equinoctial Storm, The. (*Fr. Caleb West, Master Diver—*
Ch. XIX, abr.)—F. Hopkinson Smith.—NP
 Equipoise.—Marg. Junkin Preston.—CBP
 Equivocal Verses.—Anon.—WA
 Erin.—W. Drennan.—TIP—WR 51
 Erin and the Days of Old.—T. Moore.—BLP
 Erin, O Erin.—T. Moore.—PPV
 Erinna.—Andrew Lang (*paraphrase fr. Antipater of Sidon.*)
 —VA
 Erin's Flag.—Abram J. Ryan.—CS 7—TSS
 Erin's Plea.—S. C. Jellicoe.—DB
 Erlinton.—Anon.—BESB—ESB—OBB
 Erl-king, The. (*Ger. fr. Die Fischerin.*)—Johann W. von
 Goethe.—WR 30
 (*Tr. by Walter Scott.*)—BS 26—HH—MRS
 (*Diff. tr.*)—PHS—WR 30
 (*Arr.*)—WR 30
 Erl-king, The.—Walter Scott.—RTV
 Erl-könig, The. (*In German and in English, with history*
of Schubert's composition and its first presentation.)
 —Mabelle B. Biggart.—WR 30
 Ermine, *Sel. fr.* (Lullaby—*w. music.*) Arranged by O. B.
 McFadon.—DR
 Ermine, The.—R. C. Trench.—CBP
 Ernest Maltravers, *Sel. fr.* (Night and Love—*C.*)—song fr.
 Bk. III, Ch. I.)—E. Bulwer-Lytton.
 (Song.)—CR—FLS (*br. sel.*)
 ("When stars are in the quiet skies.")—FEP—FTA—
 VA
 Eros.—Ralph W. Emerson.—BIL—CAP—LTV
 Eros Chorus, The.—Sophocles. *See* Antigone.
 Eros Turannos.—Edwin Arlington Robinson.—AMV 2
 Errand, An.—Jane Barlow.—BIP
 Erris Fairy, An.—Hal D'Arcy.—DB
 Es I Sets befo' de Fiah.—Anon.—SR 14
 Esau and Jacob.—Ellen Murray.—CS 16
 Escape, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Escape at Bedtime.—Rob't L. Stevenson.—HBV
 Eskimelodrama, An.—Anon.—HP 2
 Essay on Criticism, An. *Sels. fr.*—Alex. Pope.—BNL (*br.*
sels.)—EhP—EP—EPR—RPL—WEP 3 (*sel. fr.*
Pt. II.)
 (Diversities of Judgment.) (*Br. sel. fr. Pt. I.*)—CS 10
 (Excessive Praise or Blame.)—CBP
 (Horace.) (*Br. sel. fr. Pt. III.*)—EDY
 (Just Judgment.)—CBP
 (Truth to Nature.)—CBP
 (Wit.)—CBP
 Essay on Man, An. *Sels. fr.*—Alex. Pope.
 (Charity, Gradually Pervasive.)—CBP
 (Content.) (*Sel. fr. Epis. I, Pt. 6.*)—KNE
 (Essay on Man.)—BNL (*br. sel. fr. IV.*)—EhP—
 EP—EPR—GEP—STC—WEP 3 (*Epis. I, abr.*;
Epis. IV, abr.)—WR 29
 (Fame.) (*Br. sel. fr. IV.*)—BNL—RPL
 (Greatness.) (*Sel. fr. IV.*)—BNL
 (Happiness.) (*Sel. fr. IV.*)—BNL (*Prel. and Pt. 1.*)—
 LLC (*Prel.*, Pts. 1 and 2.)
 (Road to Happiness Open, The—*Prel.*, Pts. 1 and 2.)
 —BLP
 (Happiness.) (*Sel. fr. IV.*)—KNE
 (On Happiness.)—RPL
 (Man.)—CBP
 (Nature's Chain.) (*Sel. fr. III.*, 1.)—BNL
 (On Virtue.)—RPL
 (Origin of Superstition and Tyranny, The.)—RPL
 (Poet's Friend, The [Lord Bolingbroke].) (*Sel. fr. IV.*,
 7.)—BNL
 (Present Condition of Man Vindicated The.)—RPL
 (Reason and Instinct.) (*III.*, 2.)—BNL
 (Submission to Supreme Wisdom.)—CBP
 (True Nobility.)—CBP
 (Virtue, the Sole Unfailing Happiness.)—CBP
 Essay on Milton. *Sel. fr.*—T. B. Macaulay. *See* Milton.
 Essay on Necks.—Laura M. Bronson.—WR 30
 Essay on the Understanding, An.—Anon.—HPE
 Essay on Translated Verse, The. *Sel. fr.*—Wentworth Dillon,
 Earl of Roscommon.—EP—WEP 2
 Essays of Elia.—*Sel. fr.*—C. Lamb.
 (James Elia, Connoisseur.)—FT
 Essence of Opera, The.—Anon.—HBP
 Essence of Patriotism, The.—W. J. Bryan.—SP 8—SSR
 Essex Regiment March.—G. E. Woodberry.—PAH
 Established Church of Ireland, The. (*Sel. fr. The Church*
of Ireland.)—T. B. Macaulay.—SS
 Established Church of Ireland, The. (*Sel. fr. The Church*
of Ireland.)—R. L. Sheil.—SS
 Establishment of the Republic, The.—Alphonse de Lamar-
 tine.—SS
 (Republic Defined, An.)—BLP
 Estimate of Lincoln.—Horace Greeley.—OAL
 Estimates of Washington. (*By various authors.*)—OAW
 "Estrangement."—C. N. Cogswell.—GH
 Estrangement Through Trifles.—T. Moore. *See* Lalla Rookh.
 Estray, The.—B. F. Willson.—ASL
 Estray, The.—Harry Smith.—WR 58
 Estunt the Griff. (*Parody.*)—Rudyard Kipling.—PA
 Et Mori Lucrum.—J. L. Spaulding. *See* God and the Soul.
 Eternal, The.—Percy B. Shelley. *See* Adonais.
 Eternal Burden, The.—Anon.—MYF
 Eternal City, The. *Sel. fr.*—Hall Caine.—(New Brother,
 The.)—WR 34
 Eternal Clockwork of the Skies.—E. Everett. *See* Uses of
 Astronomy, The.
 Eternal Goodness, The.—J. G. Whittier.—AA—AmP—APM
 —CAP—HTb-II—LBA
 (*Sel.*)—HDL—SSS (*longer.*)
 Eternal Justice, The.—Anne R. Aldrich.—AA
 Eternal Justice.—C. Mackay.—CS 12
 Eternal Light.—W. H. Furness.—HDL—STC
 (Evening Hymn—*sl. diff. vers.*)—AA—HBV
 Eternal London. (Rhymes on the Road, IX.)—T. Moore.—
 HPE—SAY
 Eternal Love.—Sir Philip Sidney.—NT
 Eternal Play, The.—R. Le Gallienne.—AMV 4
 Eternal Poem, An. (To Mr. Pye—*C.*)—*sl. diff. fr. Poems.*)
 —S. T. Coleridge.—HPE
 Eternal Principles.—Dan'l Stevens Dickinson.—WHO
 Eternal Rhyme.—W. Shakespeare.—NT
 "Eternal spirit of the chainless mind."—Lord Byron. *See*
 Prisoner of Chillon, The.
 Eternal Spring, The.—J. Milton. *See* Paradise Lost.
 Eternal Vigil.—E. G. A. Holmes.—BIP
 Eternal Yawner, The.—M. A. M. Désaugiers.—AFP
 Eternal Years, The.—Fred'k W. Faber.—AmSS
 Eternity.—W. Blake.—BGV
 Eternity.—Emily Dickinson.—AA
 Eternity of Music, The.—Patrick J. (?) Ryan.—CS 31
 Ethan Allen, (*abr. and ad.*)—G. L. Raymond.—WR 30
 Ethan Allen's Own Description of the Capture of Ticon-
 deroga.—Ethan Allen.—SSR
 Ethelinda's Recitations.—Anon.—WR 25
 Ethel's Birthday Party.—Lizzie J. Rook.—TT
 Ethics of Daylin', The.—W. Boyle.—RTI
 Ethics of the Dust, The. *Sel. fr.* (Faults and Virtues—*br.*
sel. fr. Lecture V.)—J. Ruskin.—OS 1
 Ethiopia Saluting the Colors.—Walt Whitman.—BE—CAP
 —PAH
 Ethiopimania.—H. Tyrrrell.—CH
 Etienne de la Boëce.—Ralph W. Emerson.—GT
 Etin the Forester.—Anon.—BB
 Etiquette.—W. S. Gilbert.—CS 19—FEP—SAY
 Eton College.—T. Gray. *See* Ode on a Distant Prospect of
 Eton College.
 Etruscan Ring, An.—J. W. Mackail.—VA
 Etsi Omnes, Ego Non.—Ernest Meyers.—VA
 Ettrick Banks.—Anon.—EBS
 Etude Réaliste. (Baby's Feet; Baby's Hands; Baby's Eyes.)
 —Algernon C. Swinburne.—EP—GEP—GN—HBV
 —LC—EAC—VA
 (Baby's Feet, A; Baby's Hands, A—*abr.*)—LOS 1—OS 1
 (Baby's Feet and Hands, A.)—TFS
 Eucharist of Affliction.—Julia W. Howe.—HDL
 Euchenor Chorus.—Arthur Upson. *See* City, The.
 Euchre, as it is Played for Charity.—Virginia Niles Leeds.
 —CS 39
 Euganean Hills, The. *Sel. fr.*—Percy B. Shelley.
 (Some Unsuspected Isle.)—GT
 Eugene Aram's Dream.—T. Hood. *See* Dream of Eugene
 Aram, The.
 Eugene Field.—Marion F. Ham.—EDY
 Eugene Field on Motherhood.—Ida Comstock Below.—OAMs
 Eulalie.—Edgar Allan Poe.—CAP—HBR
 Eulogium on Franklin.—Honore G. R. Mirabeau.—SSD
 Eulogium upon St. Paul.—Jacques B. Bossuet.—FTR
 Eulogy of Robert E. Lee.—J. Warwick Daniel.—SP 3
 Eulogy of Walt Whitman.—Rob't G. Ingersoll.—WR 13
 Eulogy of Wendell Phillips.—G. W. Curtis. *See* Wendell
 Phillips. A Eulogy, etc.
 Eulogy of Webster.—Rufus Choate.—SP 3
 Eulogy on Adams and Jefferson, *Sels. fr.*—E. Everett.
 Adams and Jefferson.—OM
 (Fathers of the Republic, The—*sl.*)—PP—WHO—
 YFR
 (Immortals, The—*sl. abr.*)—OS 2
 (Imperishability of Great Examples—*abr.*)—SS
 Eulogy on Charles Sumner, *Sels. fr.*—Carl Schurz.
 American Battle-flags.—FD 1—SC—TMD
 (Battle-flags, The.)—PRR
 (Eulogy on Charles Sumner—*longest sel.*)—CR—SP 1
 Charles Sumner.—CS 16—FD 1 (*sl. diff. sel.*)
 Eulogy on Emmet.—J. P. (?) Jones.—FS
 Eulogy on Garfield. (Memorial Address on the Life and
 Character of James A. Garfield—*C.*)—Jas. G. Blaine.
 —BS 10 (*abr.*)—SP 3
 Death of Garfield [The]. (*Sel.*)—FD 1—NC—PPS—
 SC—SSD (*sl. abr.*)—SSR—StS—TMD—WR 42
 (Eulogy on President Garfield.)—LLC
 (Oration on James A. Garfield, *Sel. fr.*)—CS 21
 Garfield's Early Life. (*Sel.*)—FD 2
 Eulogy on General Grant, *Sel. fr.*—H. W. Beecher.—BS 14
 Eulogy on General Grant, *Sel. fr.*—J. P. Newman.—SPE
 Eulogy on Henry Ward Beecher.—Jos. Parker.—NC
 Eulogy on Henry W. Grady.—J. Temple Graves.—WR 12
 Eulogy on John Bright, A.—W. E. Gladstone.—SSD—SP 3
 —TMD
 Eulogy on Lafayette, *Sel. arr. fr.*—E. Everett.—FTR—OM
 (*abr.*)—CR
 Eulogy on Lafayette.—C. Sprague.—CS 6
 Eulogy on O'Connell.—W. H. Seward. *See* Daniel O'Con-
 nell.
 Eulogy on President Garfield.—Jas. G. Blaine. *See* Eulogy
 on Garfield.
 Eulogy on the Death of Congressman James N. Burnes of
 Missouri. (*C.*)—J. J. Ingalls.
 (Senator Ingalls' Great Speech on Death of Burnes, of
 Missouri—*abr.*)—SR 7
 Eulogy on U. S. Grant.—E. B. Sherman.—SR 6
 Eulogy on Walt Whitman.—Rob't G. Ingersoll.—WR 42
 Eulogy on Washington.—Rob't T. Payne, Jr.—HS

- Eulogy on Wendell Phillips.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.
- Eulogy to Frances E. Willard.—Leonard G. Foster.—DD
- Eunice.—Rob't C. V. Meyers.—CS 28
- Eupheme, IX.: Elegy on My Muse, *See* fr. (Pleasures of Heaven, The).—Ben Jonson.—FP
- Euphranor, *See* fr. (Ballad of Jenny the Mare, The).—E: Fitzgerald.—BYG
- Euphrosyne, (C.).—Matthew Arnold.—GEP (Indifference).—HBP
- Euphues, *See* fr. (Tongue, The.—fr. Of the Education of Youth—paraphrased fr. Plutarch).—J: Lyly.—OS 1
- Eureka.—Stockton Bates.—CS 29
- Eureka.—Josiah G. Holland.—BIL—FTA
- Europa.—Stephen H. Thayer.—AA
- European Struggles for Freedom.—Reverdy Johnson.—SS
- Eurydice.—Fs. W. Bourdillon.—HBV—VA
- Eutaw Springs.—Philip Freneau.—AA—AMP—APPV—AWB—EDY—PAH (To the Memory of the Americans Who Fell at Eutaw).—PAP
- Euterpe's Visit.—E. E. Cook.—SR 12
- Euthanasia.—Lord Byron.—RLP
- Euthanasia.—H: More.—EPs
- Euthanasia.—Marg. Junkin Preston.—TMR
- Euthanasia.—E: Winship.—HP 2
- Euthanasia; or The Happy Death.—R: Crawshaw.—RLP
- Eutopia.—Fs. Turner Plagrave.—OVV
- Eva.—C: Godfrey Leland.—AFV
- Evacuation of New York by the British.—Anon.—AH—PAH
- Evanesence.—Frd'k W: H: Myers.—OVV
- Evanesence.—Harriet P. Spofford.—AA
- Evangeline.—H: W. Longfellow.—AP—APM—BOL—CAP—MAL—PAH—PNW—RAC—WR 5 (cond.)
- Evangeline in Acadie. (*See* fr. I, 1.)—AA
- Evangeline on the Prairie. (*See* fr. II, 3.)—CR (Moonlight on the Prairie—*sl. abr.*)—BNL (Evangeline, *See* fr.)—SC
- Finding of Gabriel, The. (II, 5—*abr.*)—AA (Lost Found, The—*sl. cond.*)—BS 10 (Meeting of Evangeline and Gabriel, The—*sel.*)—BS 22
- On the Atchafalaya. (*See* fr. II, 2.)—AA
- Primeval Forest, The. (*See* fr. *Intro.*)—BNL (Evangeline, *See* fr.)—AD
- Evangeline in Acadie.—H: W. Longfellow. *See* Evangeline.
- Evangeline on the Prairie.—H: W. Longfellow. *See* Evangeline.
- Eva's Death.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
- Eve.—Ralph Hodgson.—HBV
- Eve and the Serpent.—Anon.—BS 6—SDR
- Eve of Bannockburn, The.—J: Barbour.—EBS
- Eve of Bunker Hill, The.—Clinton Scollard.—AH—PAH
- Eve of Crecy, The.—W: Morris.—NT—OVV
- Eve of Decoration Day, The.—S: Fs. Smith.—BLP
- Eve of Election, The. (C.).—J: G. Whittier.—DD—FEP—STC—TYP—WR 46
- Ballot-box, The. (*See* fr.)—BNL
- Indian Summer. (*See* fr.)—BNL (1st.)—PEO—PYO
- Eve of Mary, The.—Nora Hopper.—EDY
- Eve of Quatre Bras.—Lord Byron. *See* Childe Harold.
- Eve of St. Agnes, The.—J: Keats.—BGV—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—SEP—STC—VE
- Flight, The. (*See* fr.)—RLP—WEP 4
- Music. (*See* fr.)—EPs
- Penitent, The. (*See* fr.)—GP
- Eve of St. Bartholomew, The.—G: Walter Thornbury.—OS 2
- Eve of St. John, The. (*In* Border Minstrelsy).—Walter Scott.—BGV—BPB—WEP 4
- Eve of St. Mark, The.—J: Keats.—BGV
- Eve of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Eve Speaks.—L: Untermeyer.—AMV 4
- Eve to Adam.—J: Milton. *See* Paradise Lost.
- Evelyn.—Rossiter Johnson.—AA
- Evelyn Hope.—Rob't Browning.—AmSS—BNL—CBP—EP—FEP—FP—GEP—GP—HBP—HBV—MR—NT—PF—RLP—RTV—STC—VA
- Evenen in the Village.—W: Barnes.—OR
- "Even from this brief review it is manifest that the nation is resolutely facing to the front."—Jas. A. Garfield. *See* Inaugural Address.
- Even in a Palace. (Worldly Place—C.).—Matthew Arnold.—OS 2
- Even in a Palace. —Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
- Even in Death.—Helen C. Bergen.—WR 19
- Even Such is Time.—Sir Walter Raleigh.—EhP—EHT (Conclusion, The).—EP—EPE—HBV—OB (Death of Sir Walter Raleigh).—EDY (Last Lines).—CEL (Lines Found in His Bible).—BNL (Lines Written the Night before His Execution).—FEP—OAE (Verses Found in His Bible in the Gate-house at Westminster—C.).—WEP 1
- Even Tavern Musick.—Sir T: Browne.—FT
- Even this shall Pass Away.—Theodore Tilton.—DR—HBR—HBV—HTb-II—SP 1 (All Things shall Pass Away).—BS 20—TMR (King's Ring, The).—OS 2—SSR
- Evenen in the Village.—W: Barnes.—VE
- Evening.—Anon.—HBP
- Evening. (*Frag. fr. various authors.*)—BNL
- Evening.—Matthew Arnold.—LC (*sel.*) (Bacchanalia; or, The New Age).—HBP
- Evening.—W: Lisle Bowles.—RLP
- Evening.—Rob't Bulwer-Lytton.—CEL
- Evening.—Lord Byron. *See* Don Juan.
- Evening. (*Chambers' Journal.*)—POS
- Evening.—W: Collins. *See* Ode to Evening.
- Evening.—G: Croly.—CBP—LLC
- Evening.—G: W. Doane.—AA—AL—HBV—YBV (Evening Contemplation).—FEP ("Softly now the light of day.")—LLC—SAE
- Evening.—E: Dowden.—DB
- Evening.—Jos. R. Drake.—POS
- Evening.—J: Fletcher. *See* Faithful Shepherdess, The.
- Evening. (*Fr. Post-meridian.*)—W. P. Garrison.—AA—TM
- Evening.—Emanuel Geibel.—HGV
- Evening.—Victor Hugo.—AFP
- Evening. (C.).—J: Keble.—FEP—LOS 2 (Sun of my Soul).—LLC (*abr.*)
- Evening.—Archibald Lampman.—BNL
- Evening.—J: Milton. *See* Paradise Lost.
- Evening.—S. Weir Mitchell.—LBA
- Evening.—Marjorie L. C. Pickthall.—OCV
- Evening.—E: Pollock.—GS
- Evening.—C: Sangster.—OCV
- Evening. (Sun upon the Lake, The—C.—fr. The Doom of Devorgoil).—Walter Scott.—BGV—BPB—LOS 3—PCL—PGGR (Datur Hora Quiet).—PGT 1
- Evening.—Percy B. Shelley.—POS—POW
- Evening.—Alfred Tennyson. *See* In Memoriam.
- Evening.—Anne Whitney.—THV
- Evening.—Charlotte Wilson.—AMV 2
- Evening.—W: Wordsworth.—CBP
- Evening, and Maidens.—W: Barnes.—OVV
- Evening at Palermo.—J: Addington Symonds.—GT
- Evening at the Farm.—J: T. Trowbridge.—BS 1—FTR—GN—HNS—SA—SR 1 (Farm-yard Song).—CBOP—CS 4—PGPr—PCK—WCL
- Evening Brings us Home.—Anon.—CS 17—LLC
- Evening. By a Tailor.—Oliver W. Holmes.—HPE
- Evening Cloud, The.—J: Wilson.—BNL—CBP—FEP—HBY—POS (*abr.*)—RLP—STC (Emblem of Peace, An).—CS 21
- Evening Contemplation.—G: W. Doane. *See* Evening.
- Evening Doze, An.—Albert E. Hunt.—CS 31
- Evening Hearthstone, The.—Anon.—ORM
- Evening Hymn.—Cecil F. Alexander.—OTPC
- Evening Hymn, The.—Anon.—TFS
- Evening Hymn.—Sabine Baring-Gould.—GSP
- Evening Hymn.—Sir T: Browne.—CEL—FEP—STC (Before Sleep).—EPs
- Evening Hymn.—Mary Lundie Duncan.—CBOP
- Evening Hymn.—Frd'k W: Faber.—FEP—SSS (*sel.*)
- Evening Hymn.—W: Furness. *See* Eternal Light.
- Evening Hymn.—Reginald Heber.—LOS 1—OTPC
- Evening Hymn.—T: Ken.—FEP—OTPC
- Evening Hymn.—Adelaide A. Procter.—FEP
- Evening Hymn of the Alpine Shepherds.—W: Beattie.—FEP
- Evening Idyl, An.—Anon.—CS 20—SP 4
- Evening in Paradise.—J: Milton. *See* Paradise Lost.
- Evening in the Alps.—Jas. Montgomery. *See* Alps, The.
- Evening in Tynningham Valley.—R: W. Gilder.—AA—PNW
- Evening Knell, The.—J: Fletcher.—QH
- Evening Melody.—Aubrey De Vere.—HBV—PGT 2
- Evening on Calais Beach. (Misc. Sonnets, Pt. I, 30.)—W: Wordsworth.—OB—QH (By the Sea).—PGT 1 ("It is a beautiful evening, calm and free.")—EPN—FEP—GEP—GT—HBV—HBV—MBL (On the Beach at Calais).—WEP 4
- Evening Prayer.—S: T. Coleridge.—THV
- Evening Prayer.—Mary L. Duncan.—LPP
- Evening Prayer. (*Tab.*)—E. C. and L. J. Rook.—YFE
- Evening Prayer, An.—Bernard Barton.—WCL
- Evening Prayer at a Girls' School.—Felicia D. Hemans.—CBP
- Evening Prayer for a Young Child.—Anon.—CBOP
- Evening Primrose, The.—Timothy Otis Paine.—HP 2
- Evening Recollections of the Exile.—Felicia D. Hemans. *See* Forest Sanctuary, The.
- Evening Reverie, An.—W: C. Bryant.—CBP (*See* fr.)—AA
- Evening Sail, The.—G: Crabbe. *See* Borough, The.
- Evening Scene, An. (*See* fr. The River—*sl. diff. vers.*)—Coventry Patmore.—PGT 2
- Evening Song.—Cecil F. Alexander.—OTPC
- Evening Song.—Matthias Claudius.—HGV
- Evening Song.—J: Fletcher. *See* Faithful Shepherdess, The.
- Evening Song.—Sidney Lanier.—ASL—BIL—CAP—CBP—GP—LBA—PYO
- Evening Song.—T: Miller.—STC
- Evening Song on the Plantation.—J. A. Macon.—CD
- Evening Songs.—J: Vance Cheney.—AA
- Evening Star, The.—T: Campbell.—BNL (Song to the Evening Star).—BGV—HBV—PGT 1—QH—SEP—VE (To the Evening Star).—FEP—HBP
- Evening Star, The.—W: Wordsworth.—EPs
- Evening Thoughts.—Eliza Lee Follen.—PyS
- Evening Voluntary. (IX.).—W: Wordsworth.—WEP 4
- Evening Walk, An. (*See* fr.).—W: Wordsworth.—EPN—POW
- Evening Watch, The.—H: Vaughan.—OAE

- Evening Wind, The. (C.)—W: C. Bryant.—AA—AMP—APM—BNL—CAP—CBP—GP—HBP—LOS 2—LLC
(To the Evening Wind—*sl. abr.*)—PHS
(*Abt. vers. is like Poems.*)
Evening with Art, An. (Ent.)—Anon.—EuE
Evening with Helen's Babies, An.—J: Habberton. *See* Helen's Babies.
Evensong.—Conrad Aiken.—AMV 4
Evensong.—F: R. Torrence.—HBV—LBM
Even-song, An.—Sydney Dobell.—OVV
Event, An.—Tom Masson.—HTB-II
Eventide.—T: Burbidge.—STC—VA
Eventide.—C. A. Mason.—GSP
Eventime.—J: S. Thomson.—TCV
"Events, with trumpet-call, summon us to our post."—J. A. James.—GG
Ever Pressing Forward (Class Song).—Mary Rosalie Stolz.—WR 54
Ever so Far Away.—A. Von Boyle.—DR
Ever so Long Ago.—Anon.—WR 14
Ever True.—Anon.—HTB-II
Ever Womanly.—W: Roscoe Thayer.—THV
Everett.—T: W. Parsons.—DD—EDY
Evergreen, The.—Anon.—CHP
Everlasting Gospel, The. *Sel. fr.*—W: Blake.—EPR
Everlasting Memorial, The.—Horatius Bonar.—BS 8—CS 31—LLC
Everlasting No, The. (Sartor Resartus, Ch. VIII.—*abr.*)—T: Carlyle.—BS 19
"Every calling is constantly making a silent, invisible draft." (The Nation.)—GG
Every Cat has his Night.—Anthony Euwer.—WR 58
Every Day.—Eliz. Akers Allen.—CBP
Every Evening Baby Goes.—Mary F. Butts.—PP1
"Every Flower is Sweet to Me."—Caroline May.—AD
Every Little Helps.—Anon.—CBOP—PyR—TFS
Every Mother's Love the Best.—Anon.—WR 35
Every One to his Own Way.—J: V. Cheney.—AA
Every Year.—Albert Pike [*or* Jas. W. Covert].—CS 17 (*sl. diff. vers.*)—SR 4
Every-day Botany.—Kathe. H. Perry.—PEO
Every-day Case, An. (*Fr. Mr., Miss, and Mrs.*)—C: Bloomingtondale, Jr.—BS 26
Every-day Characters, *Sels. fr.*—W. M. Praed.
Belle of the Ball, The. (III.—Belle of the Ball-room, The.)—C.—BNL—FEP—HPE—THP
(End of the Romance, The—*sel.*)—FLS
My Partner. (IV.)—HPE—THP
Quince. (II.)—BLV—FEP
Vicar, The. (I.)—BLV—FEP—HBP—HBV—HPE—NT—OR—OVV—THP—VA—WEP 4
Every-day Creed, An.—C: Stelze.—HTB-II
Every-day Heroes.—Bertrand Shadwell.—HP 2
Everyman. (Morality Play.)—Anon.—EPO
Everything Reminds me so of Chicken.—C: T. Grilley.—SP 4
Everywhere, Christmas To-night.—Phillips Brooks.—YC
Eve's Conjugal Love.—J: Milton.—RLP
Eve's Daughter.—E: R. Sil.—AFV—AMP—ASL—AWH—LTV—THP
Eve's Lament.—J: Milton. *See* Paradise Lost.
Eve's Lamentation.—J: Milton. *See* Paradise Lost.
Eve's Mirror.—J: Milton. *See* Paradise Lost.
Eve's Recollections.—J: Milton.—RLP
Eviction.—W: J. Linton.—VA
Evil of Disunion.—Dan'l Webster. *See* Character of Washington, The.
Evil Times. (*Fraggs. fr. various authors.*)—BNL
Evils of Gossip.—Anon.—KNE
Evils of Ignorance, The.—Horace Mann.—BS 3
Evils of Tight Lacing, The.—"Charlotte Elizabeth."—FMR
Evoe.—Edith M. Thomas.—HBV—LBA
Evolution.—Harry Thurston Peck.—HP 2
Evolution.—Langdon Smith.—SP 3
Evolution.—J: B. Tabb.—AA—AL—HBV—HT—LBA
Evolution of a "Name."—C: Battell Loomis.—SAY
Evolution of Dodd, The. *Sel. fr.* (Other Fellow, The—*sel. fr. Ch. XIII.*) W: H. Smith.—SC—SP 3—SSR
Ewe-buckin's Bonnie, The.—T: Pingle.—EBS
Ewe-bughts, Marion.—Anon.—EBS
Ewie wi' the Crookit Horn, The.—J: Skinner.—EBS
"Ex Libris"—Arthur Upson.—HBV—LBM
"Ex Ore Infantum."—F. S. Thompson.—GSP—HBR—HBV—HT—OVV—PCL
Exaltation.—Paul Shivel.—HT
Examination, The.—G: W. Cable. *See* Bonaventure.
Examination Day.—Eliza Doolittle.—SD
Examination in History, An.—Anon.—CD—SDR
Examination of Shakespeare, *Sel. fr.* (Maid's Lament, The.)—Walter S. Landor.—AMSS—BGV—BNL—FEP—FP—HBP—HBV—OB—OVV—PGT 2—RLP—VA—WEP 4
Example.—J: Keble. *See* Effect of Example.
Example of America, The.—F. S. Jeffrey.—SS
Example of Christ, The. (Hymn CXXXIX.)—I: Watts.—HBP
Example of Washington, The.—C: F. Adams.—FD 1
Examples for Ireland.—T: F. Meagher.—CS 6—OM (*sl. abr.*)
Excellent Actor, An.—Sir T: Overbury.—FT
Excellent Ballad of Charity, An.—T: Chatterton.—BGV—EPR—WEP 3
Excellent New Ballad, An.—James, Marquis of Montrose.—FT
Excellent Nonsense.—Hilaire Belloc.—ABV
Excellent Sallet, An.—Gervase Markham. *See* Two Recipes.
Excelsior. (*Parody.*)—Anon.—PA
Excelsior.—H: W. Longfellow.—AmSS—BNL—BS 2—CAP—CBOP—CS 1—FEP—FPE—HBP—HBV—HBVY—GEP—LLC—OTPC—PGR—RAO—SMG—SS—YBV
Excelsior Club, The.—Anon.—SDE—SpDE
Excess to be Avoided.—Jas. Thomson. *See* Castle of Indolence, The.
Excessive Modesty.—W: Cowper. *See* Conversation.
Excessive Praise or Blame.—Alex. Pope. *See* Essay on Criticism, An.
Exchange, The.—S: T. Coleridge.—BNL—BLV—HBV—VSA
Exchanged Graves.—Belle V. Chisholm.—WR 47
Exclamatory.—Anon.—MHR
Exclusive's Broken Idol, The. (*Punch.*)—HPE
Excursion, The. *Sels. fr.*—W: Wordsworth.
Among the Mountains. (*Fr. Bk. IV.*)—WEP 4
Brathay Church. (*Sel.*)—POW
Consolation Amidst Earthly Change.—RLP
Deaf Dalesman, The.—CBP
Excursion, The. (*Br. sels.*)—BNL
Faith.—LOS 3
(Prop of Faith, The.)—CBP
God in Nature. (*Fr. Bk. III.*)—FTR
"I cannot doubt that they whom ye deplore." (*Br. sel. fr. Bk. IV.*)—HDL
Island on the Lake.—POW
Mind's Eye, The. (*Br. sel. fr. Prelude.*)—BNL
Mist Opening in the Hills. (*Fr. Bk. II.*)—WEP 4
(Cloud-visions—*br. sel.*)—BNL
(Vision of Mist Splendours, A—*sl. abr.*)—FTR
Moon among Trees, The. (*Br. sel. fr. Bk. IV.*)—WEP 4
(Imagination—*shorter sel.*)—BNL
Nature Worshipped by the Greeks.—RLP
Sea Shell, The. (*Fr. Bk. IV.*)—WEP 4
(Sea-shore, The—*br. sel.*)—BNL
Simile, A.—RLP
Sunrise. (*Sel. fr. Bk. I.*)—IR
Sunset. (*Sel. fr. Bk. IX.*)—IR
Twin Peaks of the Valley. (*Fr. Bk. II.*)—WEP 4
Undeveloped Genius.—CBP
Unknown Poets. (*Br. sel. fr. Bk. I.*)—BNL
Excursion to the Mountains, An. (*Fr. The Village Patriarch.*)—Ebenezer Elliott.—RLP—WEP 4
Excusation of the Auchture, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Excuse. (Urania—C.)—Matthew Arnold.—HBP—LTV
Execution, The. (C.—Hon. Mr. Sucklethumbkin's Story.)—R: H. Barham.—BS 25—FEP
(My Lord Tomnoddy.)—CS 1—SAY
Execution, The.—Lord Byron. *See* Parisina.
Execution of André, The. (*Fr. Pemberton, Pt. III., Ch. XIII.*)—H: Peterson.—BS 3—PFP
Execution of Charles I.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
Execution of Joan of Arc.—T: DeQuincey. *See* Joan of Arc.
Execution of Lady De Winter, The. (Three Musketeers, The, Ch. XXXVI.)—Alexandre Dumas.—BS 24
Execution of Louis XVI., The. (*Fr. Marie Antoinette—play.*)—Anon.—WR 30
Execution of Louis XVI.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Madame Roland. (*Sel. fr. The Girondists, Vol. III., Bk. LI.*)—CS 13
Execution of Marie Antoinette.—T: Carlyle. *See* French Revolution, The.
Execution of Marie Antoinette.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Montrose, The. (*In Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—BNL—CBB—EDY (*sel.*)—EHT—FEP—HB—HBV—MR—RTV—SSR—VA
(*Sl. abr.*)—CS 11
(*Abt.*)—FR—OS 2—SS
Execution of Queen Mary. (*Sel. fr. Mary Stuart, Ch. XXXIV.*)—Alphonse de Lamartine.—BS 11
Execution of Sir Thomas More, The.—Jas. A. Froude. *See* History of England.
Execution of Sydney Carton, The.—C: Dickens. *See* Tale of Two Cities, A.
Execution of the Princess de Lamballe.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Ugo Bassi.—H. E. H. King.—EDY
Executive Power to be Dreaded.—Dan'l Webster. *See* Presidential Protest, The.
Exequy, The. (*Abt.*)—H: King.—HBP—HBV
(Exequy on His Wife—*sl. diff. abr.*)—OB
Exequy on His Wife.—H: King. *See* Exequy, The.
Exercise around the Christmas Tree.—Anon.—CP
Exercise at the Tree Planting.—Anon.—NAE
Exercises at the Tree Planting.—Alice S. Webber.—SSC
Exercise for Little Children.—Anon.—HCTC
Exercise for the Tiniest Ones, An.—Anon.—SpDE
Exercise in the School-room.—Anon.—SSC
Exercise of the Fan.—Jos. Addison. *See* Spectator, The.
Exercise Recitation, An.—E. C. and L. J. Rook.—COS—PP
Exercises in the School-room.—Anon.—NAE
Exhibition Day.—Eliza Doolittle.—SD
Exhortation.—T: Hastings.—AA
Exhortation to Courage.—W: Shakespeare. *See* King John.
Exhortation to Marriage.—S: Rogers.—CBP
Exhortation to Praise God. (Psalm CXLVIII.)—SS
Exhortation to Prayer.—Marg. Mercer.—AA—HBP—LLC
Exile.—Susan L. Mitchell.—DB
Exile, The.—Emilie Ruck de Schell.—BS 27

Exile at Rest, The.—J: Pierpont.—AA (*abr.*)—AmP
(Napoleon at Rest).—SR 3
Exile of Erin [The].—T: Campbell.—BNL—CBP—EP—
FEP—HBV—LOS 2—OTPC—PGGR—RLP
Exile of the Acadians, The.—H: W. Longfellow.—SSR
Exile to his Wife, The.—Jos. Brennan [or Brennan].—CS 8
—FEP
(Come to Me, Dearest).—BNL—FTA—HBV—STC
—TFV
Exiled.—Mary McGuire.—CS 34
Exiles.—W: H. Hayne.—AA
Exiles, The. (*Chambers' Journal*).—HP
Exiles, The.—Oliver Goldsmith.—RLP
Exile's Devotion, The.—T: D'A. McGee.—VA
Exile's Hope, The.—Victor Hugo.—OS 3
Exiles in Egypt, The.—H: B. Carrington.—BLP
Exile's Letter.—(*Tr. by Ezra Pound*).—NPA
Exile's Mother, An.—Emily Lawless.—DB
Exile's Song, The.—Rob't Gilfillan.—FEP—FP—HBV—
RLP—VA
Exiles Speak to Ireland, The.—Shane Leslie.—DB
Existence of a God, The.—Anon.—CS 5—KNE—SA
Exit.—W: Watson.—VA
Exodus, *Sels. fr. Bible*.
(Song of Moses—1-19).—BS 3
First Constitution, The.—(*Ch. XX., 2-17.*)—BLP
(Ten Commandments, The—3-17).—CCB—LLC
War Song of the Red Sea. (*Sel. fr. Ch. XV.*)—HBV
Exodus, The.—Lady Wilde.—DB
Exordium.—Demosthenes. *See* Oration on the Crown, The.
Exordium.—G: Cabot Lodge.—LBM
Expansion. (*Sel. fr. A Broadway Pageant*).—Walt Whit-
man.—SR 13
Expectation.—Theodore Wratislaw.—VA
Expecting to Get Even. (*Boston Post*).—SR 4
Expectoration, An. (On My Joyful Departure from the
Same City [Cologne]).—C.—S: T. Coleridge.—HPE
Expectoration the Second.—S: T. Coleridge.—HPE
(Cologne—C).—BLV—FEP—HBP—HBV—Say—THP
(Epigram: Cologne).—BNL
Expedition to Wessagusset, The.—H: W. Longfellow. *See*
Courtship of Miles Standish, The.
Expenses.—Adelaide Crapsey.—NPA
Expensive Chicken, An.—Anon.—SR 1
Experience.—Ralph W. Emerson.—CAP
Experience.—W: D. Howells.—AL
Experience.—J: Boyle O'Reilly.—OVV
Experience.—Edith Wharton.—AA
Experience and a Moral, An.—Frd'k S. Cozzens.—BNL—PF
Experience of the McWilliamses with Membranous Croup.
(C.).—S: L. Clemens.
(Membranous Croup and the McWilliamses).—BS 5—
SR 10
Experience with a Refractory Cow.—Anon.—CH
Experience with European Guides.—S: L. Clemens. *See*
Innocents Abroad.
Experiences of Nature.—H: Ward Beecher. *See:*
Death of Our Almanac, The.
Walk among Trees, A.
Experto Crede.—E. H. Coleridge.—BOF
Explanation, An.—Walter Learned.—HP—SP 4—SP 8—
VSA
(In Explanation).—AA—HBV—LBA
(What Else Could He Do).—BS 21
Exploit of Hector, The.—Homer. *See* Iliad, The.
Expostulation. (C.).—J: G. Whittier.—CAP
(Our Countrymen in Chains—*sl. abr.*)—TMD
Expostulation, An.—I: Bickerstaffe.—BLV
Expostulation and Reply.—W: Wordsworth.—BGV—EP—
EPN—FTR—HBV—LLC—SEP—VE—WEP 4
Expression in Reading.—Rob't Lloyd.—SP 5
Expulsion of Catiline from the Senate.—G: Croly. *See* Cat-
iline.
Expunging Resolution, The. (*Abr.*)—H: Clay.—OM—SS
Exquisite Beauty of Beatrice, The.—Dante Alighieri. *See*
Divine Comedy, The.
Exsequiae.—W: MacNeile Dixon.—DB
Extempore Effusion upon the Death of James Hogg. (C.)
—W: Wordsworth.—MBL
(On the Death of James Hogg).—EDY
(Passing of the Elder Bards, The—*sel.*)—VA
Extending Credit.—Anon.—BS 25
Extension of the Term of Copyright.—T: N. Talfourd.—SS
Extent of Country No Bar to Union.—Edmund Randolph.—
SS
(Union of the States, The—*ptly. same.*)—SR 8
External Impression's Dependence on the Soul's Moods.—G:
Crabbe. *See* Lover's Journey, The.
Extract from a Sermon on Lincoln.—H: Ward Beecher.
—WR 27
Extracting a Secret. (*Dial.*)—Fs. Marion Crawford.—NDP
Extracts from a Poem Delivered at Brown University in
1830, *Sel. fr.* (What is Ambition?)—Nathaniel P.
Willis.—BLP—SR 3 (*longer.*)
"Extras."—R: Burton.—AA
Extravaganza, An.—Victor Hugo.—BIL
Extreme Uncion.—Ernest Dowson.—NT
Extreme Uncion.—Jas. R. Lowell.—SR 1
Extremes.—Jas. W. Riley.—HBV—PPI
Eyeless at Gaza.—J: Milton. *See* Samson Agonistes.
Eyes of Black and Eyes of Blue.—H: B. Smith.—VSA
Eyes of God, The.—Gabriel Setoun.—PPI
Eyes of Lincoln, The.—Walt Mason.—S
Eyes of the Angels, The.—G: W. Doane.—CBOP
Eyes of the Christ, The.—Nonna B. Carson.—PF
Ezra and Me and the Boards.—Mary H. Field.—BS 24

F

Fa, La, La!—Anon.—NT
Fabius to Æmilium.—Livy. *See* History of Rome.
Fable. (C.).—Ralph W. Emerson.—AWH—CCB—HBP—
HBV—LC—PoR—THP—TYP
(Mountain and the Squirrel, The).—AD—BLV—BVC—
CAP—CGd—CS 29—CSBP—LOS 1—OS 1—OTPC
—PC—PCL—PGpr—PHS—POS—RAC—SMG—
SSR—WCL—YBV
Fable, A. (*Popular Educator*).—NV
Fable, A.—Ella W. Wilcox.—TSS
Fable XVIII.—J: Gay.—SEP—VE
Fable for Critics, A, *Sels. fr.*—Jas. R. Lowell.—APM—CAP
—Say
On Himself.—AA
To His Countrymen.—AA
Fable for Five Years Old, A.—J: H. Frere.—BLV
Fable of the Boy that Stole Apples. (*Webster's Spelling*
Book).—AD
Fable of the Oak and the Briar.—Edmund Spenser. *See*
Shepherd's Calendar, The.
Fables.—Æsop.
Fables from Æsop (25).—LLC
Ass in the Lion's Skin, The.
Bald Knight, The.
Boy and the Filberts, The.
Boys and the Frogs, The.
Bull and the Goat, The.
Charcoal-burner and the Fuller, The.
Dog in the Manger, The.
Eagle and the Arrow, The.
Fisherman, The.
Fox and the Grapes, The.
Fox and the Lion, The.
Gnat and the Bull, The.
Hare and the Tortoise, The.
Hen and the Golden Egg, The.
Hercules and the Waggoner.
Mischievous Dog, The.
Old Man and Death, The.
Rivers and Sea.
Shepherd's Boy and the Wolf, The.
Three Tradesmen, The.
Trumpeter Taken Prisoner, The.
Viper and the File, The.
Widow and Her Little Maids, The.
Wild Ass and the Lion, The.
Wolf and the Goat, The.
Farthing Rushlight, The (Lamp, The).—OS 1
Goose with the Golden Eggs, The.—OS 1
Jupiter and the Bee.—OS 1
Wind and the Sun, The.—OS 1
Fabricius Refuses Bribes.—Pliny.—BLP
Face, A.—Rob't Browning.—RLP—VA
Face, A.—W: T. Washburn.—BIL
Face, The.—Ebenezer Jones.—VA
Face against the Pane, The.—T: B. Aldrich.—CS 19—FR—
MMR
(Mabel; or, The Face against the Pane).—SA
Face in the Cathedral, The.—Mary J. K. Lawson.—TCV
Face in the Street, The.—G: L. Lathrop.—CBP
Face of a Demon, The.—C: B. Lewis.—WR 19
Face on [or upon] the Floor, The.—H. A. D'Arcy.—CS 33
—HH
Face to Face.—Frances Cochrane.—HBV
Face upon the Floor, The.—H. A. D'Arcy. *See* Face on the
Floor, The.
Faces, *Sel. fr.* ("Behold a Woman!")—Walt Whitman.—
APM—HBP
Faces in the Fire.—Anon.—SR 1
Faces in the Night.—W: Dara.—DB
"Faces in the Street."—H: Lawson.—SP 4
Faces We Meet, The.—Allie Wellington.—CS 13
Facetious Story of John Gilpin, The.—W: Cowper.—MHR
(Diverting History of John Gilpin, The—C).—AmSS—
BGV—BNL—BVC—CBOP—CHV—FEP—GN—
GSP—HBP—HBV—HBV—MBL—OTPC—PF—
POW—STP—THP—TYP
(John Gilpin).—BPB—CGd—CS 7—CSBP—PC—PCL
—PHS—WCL
Facial Family, The.—Anon.—SR 10
(Crack-mouthed Family, The).—WR 16
Faciebat.—H: Abbey.—CBP
Facilis Descensus. (*Congregationalist*).—EA
Facing West from California's Shores.—Walt Whitman.—
CAP
Factory Girls' Last Day, The.—Rob't D. Owen (?).—CS 7
Facts about Trees for the Little Ones.—OAA
Faded Coat of Blue.—Anon.—HTB-1
Facts Concerning "Jay Gould."—Anon.—CS 27
Facts in the Case of the Great Beef Contract. (C.).—S: L.
Clemens.
(Great Beef Contract, The).—BS 4 (*sl. abr.*)—MHR
(Mark Twain's "Great Beef-contract"—*sl. abr.*)—CS 4
Faded Flowers.—Ida M. Buxton.—CS 25
Faded Leaves.—Alice Cary.—PEO—POS
Faded Violet, The.—T: B. Aldrich.—CBP
Faded Violet, The.—Anon.—AmSS
Fading.—G: Howland.—SR 4
Fading Leaf, The.—Mary Abbey Dodge.—BS 15—CS 22
Fading-leaf and Fallen-leaf.—R: Garnett.—OVV
Fading Rose, The, *Sel. fr.* (Epitaph).—Philip Freneau.—
AA

Faerie Queene, The, *Sels. fr.*—Edmund Spenser.—EhP—EP
—EPE—SEP—VE
Avarice.—CBP
Bower of Bliss, The.—BNL (Bk. II., Can. XII., St. 58—62, 70, 71.)—STC—WEP 1 (42—44, 70—72, 74—76.)
Captive Soul, The.—CBP
Cave of Mammon, The. (II., Can. VII., 1—30.)—WEP 1
Cave of Sleep, The. (I., Can. I., 39, 41.)—BNL
Claims of Mutability Pleaded before Nature. (VII., Can. VII., 17—19, 44—47, 56—59; VII., Can. VIII.)—WEP 1
Mutability. (VII., Can. VIII.)—GP
Contentment. (VI., Can. IX., 29, 30—*abr.*)—BLP
Gardens of Venus. (IV., Can. X., 21—30.)—WEP 1
Gloriana. (V., Can. IX., 27—40.)—EHT
Hospital, A.—CBP
House of Busyrane. (III., Can. XI., 46—54.)—EPs
House of Pride, The. (I., Can. IV., 8—14, 16, 17.)—WEP 1
Kinds of Trees to Plant. (*Ad.*)—OAA
May.—PGPr
Ministry of Angels, The. (II., Can. VIII., 1, 2.)—BNL
—GP—RLP
(Angelic Care).—CBP
Months and Seasons. (VII., Can. VII., 28—43.)—GP
August. (St. 37—*abr.*)—GN—POS
Autumn. (30.)—GN—POS
Faerie Queene, The, *Sels. fr.* (28, 30, 31.)—BNL
May. (34.)—GN—POS
Seasons, The. (28.)—GN (*sel.*)—POS—RLP
Summer. (29.)—DD—GN (*abr.*)—POS (*sel.*)
Winter. (31.)—GN—POS
Phædria and the Idle Lake. (II., Can. VI., 1—18.)—WEP 1
Faerie Queen, The, *Sels. fr.* (St. 12—*sel.*)—BNL
Quelling of the Blatant Beast, The. (VI., Can. XII., 23—28, 31—38, 40, 41.)—WEP 1
Sunrise. (I., Can. V., 2—*sel.*)—GP
Trees. (I., Can. I., 7—9—*sl. abr.*)—EPs
(In Praise of Trees—*abr.*)—AD—LLC
Una and the Lion. (I., Can. III., 4—9.)—BNL—CBP—EPs—RLP—STC
Una and the Red Cross Knight.—BNL (I., Can. I., 1—7.)—EPC—WR 11 (1—13, 28.)
(Red Cross Knight and Una, The. 1—10.)—RLP—WEP 1
Una's Marriage. (I., Can. XII., 21—23, 37—42.)—WEP 1
Victory from God.—CBP
Wooring of Amoret. (I., Can. X., 37—39, 42, 43, 47—58.)—WEP 1
Faerie's Child, The.—T: Caulfield Irwin.—DB
Faeries' Song.—W: Butler Yeats. *See* Land of the Heart's Desire, The.
Faery Earl, The.—Rosa Mulholland.—DB
Faery Foster-mother, The.—Rob't Buchanan.—VA
Faery Lover, The.—Moireen Fox.—BIP
Faery Reaper, The.—Rob't Buchanan.—OVV
Faery Song. (C.).—J: Keats.—LC
(Faery Song).—BNL—FEP—HBP—HBV—LOS 1—OS 1—OTPC—PCK—RAC
Fæsulian Idyl. (Poems and Epigrams, LXVII.—*sl. abr.*)—Walter S. Landor.—RLP—WEP 4
(Fiesolan Idyl.).—BGV—EP—EPN—VA
Fag an Bealagh.—C: Gavan Duffy.—DB
Fagin's Last Day.—C: Dickens. *See* Oliver Twist.
"Fail—yet rejoice; because no less." (*Br. sel. fr.* Light and Shade).—Adelaide Procter.—CS 1
Failed.—Phillips Thompson.—PEO
Failure.—Anon.—HP
Failure.—Theodosia Garrison.—SP 7
Failure.—C: Quiet.—TS
Failures.—Arthur Upson.—HBV
Fain Would I Change that Note.—Anon.—NT
Fainne Gael An Lae.—Alice Milligan.—HBV
Faint Heart.—W: Jas. Linton.—OVV
Fair Agnete, The.—Agnes Miegel.—HGV
Fair and Fair.—G: Peele. *See* Arraignment of Paris, The.
Fair and Unworthy.—Sir Rob't Ayton.—STC
Fair Annie. (Lord Thomas and Fair Annie—in Border Minstrelsy).—Anon.—BB—BBB—BESB—EBS—ESB—HBV—OB—OBB
(Walter Scott's *vers.*—*sl. diff.*)—EPs
Fair Annie of Lochroyan.—Anon.—BB (*abr.*)—FEP
(*Ass. of Lochroyan—abr.*)—BFV—OB
(*All sl. diff. versions.*)
"Fair are the flowers and the children, but their subtle suggestion is fair."—R: Keat.—GG
(Indirection—C.).—AA—BS 18 (*sl. abr.*)—CS 18—GP—GS—HBV—HTb—I—LBA
Fair Circassian, The.—R: Garnett.—HBV—OVV—VA
Fair Copy-holder, The.—C: H. Crandall.—TFY
Fair Easter Lilies.—Ellen K. Vincent.—SR 12
Fair Eleanor.—W: Blake.—BBB
Fair England.—Helen Gray Cone.—AA
Fair Enthusiast, A.—Anon.—CS 83
Fair Emburser.—Anon.—AFP
Fair Exchange, A.—G: Birdseye.—AWH
Fair Exchange no Robbery. (*Fraags. fr. various authors.*)—BNL
Fair Flower of Northumberland, The.—(*Old Ballad.*)—ESB—OBB
Fair Foe, A.—G: Sigerson.—DB
(Fair Hebe and Reason).—BLV
"Fair Greece! sad relic of departed worth."—Lord Byron. *See* Childe Harold's Pilgrimage.
Fair Hebe.—J: West.—BGV—HBV

Fair Helen. (Fair Helen of Kircconnell, Pt. II.)—Anon.—BBB—EBS—EPs (*sl. abr.*)—FEP—HBP—OTPC—PGT 1—WR 21
(Burd Helen).—CEL
(Helen of Kircconnell[1]).—BB—BPB—LH—OB—OEB
(John Mayne's *vers.*)—FEP
Fair Helen of Kircconnell.—Anon. *See foregoing.*
Fair Hills of Eire, O! The.—Jas. C. Mangan.—DB—OVV
Fair Hills of Ireland, The.—Sir S: Ferguson.—DB—NT—OB—OVV—RTI—TIP
Fair Ines.—T: Hood.—FP—HBP—HBV—OB—OVV—RLP—VA
"Fair is My Love, for April's in Her Face."—Rob't Greene.—HBV
Fair Janet.—(*Ballad.*)—BBB—BESB—ESB—OBB
Fair Maid and the Sun, The.—Arthur O'Shaughnessy.—VA
Fair Maid of the Exchange, The, *Sels. fr.* (Go, Pretty Birds.)—T: Heywood.—EP—FEP
(Message, The).—BLV—HBV—OB
(To Phyllis).—OEL
Fair Margaret and Sweet William. (*In Percy's Reliques.*)—Anon.—BBB—BESB—ESB—OBB—OEB
(Fair Margaret's Misfortunes—*sl. diff. vers.*)—BB
Fair Margaret's Misfortunes.—Anon. *See foregoing.*
Fair Mary of Wallington. (*Old Ballad.*)—ESB—OBB
Fair Play for Women. (*Sels.*)—G: W: Curtis.—BS 7
(Woman's Rights—*sel.*)—TMR
Fair Rosamund.—T: Delone.—CGd—OEB (*abr.*)
"Fair ship, that from the Italian shore."—Alfred Tennyson. *See* In Memoriam.
Fair Shepherdess, The.—T: Lodge.—NT
Fair Sufferers.—Anon.—MMR
Fair Thief, The.—C: Wyndham.—BVL—HBV
Fair Tree!—Lady Winchelsea.—AD (*sel.*)
(Tree, The).—WEP 3
Fair Virtue. (*Sels.*)—G: Wither.—EP—EPE
Fairnest, The.—Anon.—CBOP
Fairnest Flower, The. (*Diff. tr. of The Beauteous Flower.*)—Johann W. von Goethe.—WR 9
Fairnest of Freedom's Daughters.—Jeremiah Eames Rankin.—PAH
Fairnest Thing in Mortal Eyes, The.—Charles, Duke of Orleans (*tr. by* H: F. Cary).—BNL (*sl. abr.*)—HBP
Fairwell, A.—C: Kingsley.—TYP
Fairhaven Bay.—G: Parsons Lathrop.—STC
Fairie Queene, The.—Edmund Spenser. *See* Faerie Queene, The.
Fairies. (*Fraags. fr. various authors.*)—BNL
Fairies. (*Sels. fr. Little Garden of Roses.*)—T: Warton.—EBS
Fairies, The. (C.).—W: Allingham.—ASR-II—BFV—BIP—BNL—BVC—CBOP—CBPC—CFBP—CGd—CHV—CSS—DB—FEP—GSP—GT—HBP—HBR—HBV—HBVy—LC—LOS 1—NT—OB—OTPC—OVV—PCL—PGPr—PHS—QH—RLP—RTI—SFM—SMG—SP 1—STP—TTP—TYP—VA—WR 16 (*abr.*)
(Fair Folk, The.).—GN—OS 1—WCL
Fairies, The.—Rob't Herrick.—GT
Fairies' Dance, The.—Frank D. Sherman.—LFL
Fairies' Easter. (*Dial.*)—Anon.—WR 57
Fairies' Farewell, The.—R: Corbet.—EPE—HBP
(Farewell to the Fairies).—BNL (*abr.*)—CBPC—FEP—HBV—HBVy—NT—STC
Fairies' Lullaby, The.—Eleanor Hull.—BIP
Fairies' Lullaby, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Fairies of the Caidon-Low, The.—Mary Howitt.—BFV—CBOP—CFBP—CHV—FEP—FMR—GSP—HBP—HBV—HBVy—LOS 1—OS 1—OTPC—PC—PGGR—PHS—PR—STP—TYP—WCL
Fairies on the Lawn.—R. C. Lehmann.—RTV
Fairies' Passage, The.—August Kopisch.—CHV
Fairies' Passage, The.—Jas. C. Mangan.—BIP—RTI
Fairies' Recall.—Felicia D. Hemans.—OTPC
Fairies' Shopping, The.—Marg. Deland.—HBVy—PoR
Fairies' Song, The.—Anon.—HBP
Fairies' Song. (*Fr. Amyntas; or, The Impossible Dowry.*)—T: Randolph (*tr. by* Leigh Hunt).—BNL—EP
(Song of Fairies).—FEP—HBP
(Song of Fairies Robbing an Orchard—C.).—BVC
Fairies' Tea, The.—Anon.—CHP—HH—WR 44
Fairies' Festival.—Anon.—WR 50
Fairies' Work.—I: Bassett Choate.—NYM
Fair-Virtue, the Mistress of Philarete, *Sels. fr.*—G: Wither. Love-poems (3.)—WEP 2
Fair.—Anon.—CP
Fair and Ianthé's Soul, The.—Percy B. Shelley. *See* Queen Mab.
Fair Artist, The.—Anon.—CBB
Fair Banquet, A.—W: Browne. *See* Britannia's Pastoral.
Fair Bell.—Marion Short.—WR 7
Fair Book, The.—Norman Gale.—GSP—HBV—HBVy
Fair Book, The.—Abbie Farwell Brown.—HBVy
Fair Boy, The.—Anon.—STP
Fair Boy, The.—S: Lover.—DB—OTPC—PCL
Fair Bread.—Rob't L: Stevenson.—GT
Fair Camp, The.—G: Darley.—RTI
Fair Child, The.—J: Anster.—BNL—HBP
Fair Eye-glasses, The.—Pearl Pruitt.—CB
Fair Faces.—Anon.—HB—OAC
Fair Fiddler, The.—Nora Hopper.—BIP—TIP
Fair Folk, The.—W: Allingham. *See* Fairies, The.
Fair Folk, The.—Rob't Bird.—CFBP—HBV—HBVy—PoR
Fair Fort, The.—Abbie Farwell Brown.—AMV 3
Fair Frolic, The.—J: Lyly.—NT
Fair Godmothers.—Eugene Lee-Hamilton.—OVV
Fair Gold.—J: Todhunter.—RTI—TIP

- Fairy Host, The.—Anon.—BIP
 Fairy in Armour, A.—Jos. R. Drake. *See* Culprit Fay, The.
 Fairy Jewels.—Frank D. Sherman.—LFL
 Fairy Jokes, A. (Play).—Anon.—EuE
 Fairy Land, W.—Shakespeare. *See* Midsummer Night's Dream and Tempest, The.
 Fairy Life, The.—W: Shakespeare. *See* Tempest, The.
 Fairy Lough, The.—Moira O'Neill.—OVV
 Fairy Music, The.—Nora Hopper.—DB
 Fairy of the Dell, The.—Alice Cary (?).—WR 5
 Fairy Queen, The. (C. in Percy's Reliques).—Anon.—CEL—CHV—FEP—HBP—STP
 (Fairy Song, A.)—BVC
 Fairy Queen.—Edmund Spenser. *See* Faerie Queene, The.
 Fairy Queen's Decision, The.—Louise E. V. Boyd.—StD
 Fairy Revels. (Fr. Endimion, Act IV., Sc. 3.).—J: Lyly.—EP
 Fairy Shipwreck.—Frank D. Sherman.—LFL
 Fairy Shoemaker, The.—W: Alingham.—SP 8
 Fairy Song, A.—Anon. *See* Fairy Queen, The.—Anon.
 Fairy Song.—Felicia D. Hemans.—HBV
 Fairy Stories.—J: Milton.—OTPC
 Fairy Story, A.—Frank D. Sherman.—LFL
 Fairy Tale.—Börries von Munchhausen.—HGV
 Fairy Tale, A.—E: F. Turner.—CS 29
 Fairy Temple, The; or, Oberon's Chapel. (Sel.).—Rob't Herrick.—EPE
 Fairy Tempter, The.—S: Lover.—OTPC
 Fairy, The.—Anon.—CFBP—PPI
 Fairy Thorn, The.—S: Ferguson.—BIP—DB—RTI—TIP—VA
 Fairy Thrall, The.—Mary C. G. Byron.—CHV—HBV—HBV—HP 2—VA
 Fairy to Puck, The.—W: Shakespeare. *See* Midsummer Night's Dream.
 Fairy-folk.—Alice Cary.—PGpr
 Fairy-land.—Eliz. Y. Case.—BS 5
 Fairyland.—Edgar Allan Poe.—OTPC
 Fairy's Love Song, A.—Ella Higginson.—LC
 Fairy's Song, A.—W: Shakespeare. *See* Midsummer Night's Dream.
 Faith.—Sarah K. Bolton.—HTb-II
 Faith.—W: Jennings Bryan.—SP 4
 Faith.—Frances A. Kemble.—BNL—CBP—EPs—FEP—HBV—OVV—STC—VA
 ("Better trust all and be deceived.")—GG
 (Trust).—CS 19
 Faith.—T: Chatterton.—PYO
 (Resignation [], The C.).—FEP—HBP
 Faith.—Ray Palmer.—AA—AL—HBV—YBV
 (My Faith Looks up to Thee).—FEP—SAE
 Faith.—G: Santayana.—AL—BNL
 Faith.—J: B. Tabb.—HT
 Faith.—W: Wordsworth. *See* Excursion, The.
 Faith and a Heart.—J: Lancaster Spalding. *See* God and the Soul.
 Faith and Freedom.—W: Wordsworth. *See* Destiny.
 Faith and Hope.—Rembrandt Peale.—BNL
 (Don't be sorrowful, Darling).—GP—HBV
 Faith and Knowledge Fight the Dragon.—Phineas Fletcher. *See* Purple Island, The.
 Faith and Reason.—Eliz. Y. Case.—BS 4 (abr.).—CS 13
 Faith and Virtue.—J: Drennan.—WR 54
 Faith and Works.—Anon.—CS 15
 Faith and Works.—Alice Cary.—CS 8
 Faith and Works.—W: H. Montgomery.—DR
 Faith in Doubt.—Alfred Tennyson. *See* In Memoriam.
 Faith in God.—Fs. L. (?) Hawks.—CBOP—PC
 Faith in Unfaith.—Walter Scott. *See* Betrothed, The.
 Faith of Mother, The.—(By various authors).—OrM
 Faith of Our Mothers.—S. Trevena Jackson.—OrM
 Faith of Washington, The.—F: R. Couderc.—PEO—TMR
 Faith Trembling.—Mary A. De Vere.—AA
 Faithful Angel, The.—J: Milton. *See* Paradise Lost.
 Faithful Bird, The. (Abr.).—W: Cowper.—ABV—BOF—CGd—LC—PHS
 Faithful Dog, The.—Lydia H. Sigourney.—EP
 Faithful Friends. (Frag. fr. various authors).—BNL
 Faithful Little Wife, A.—Oliver W. Holmes. *See* Professor at the Breakfast Table, The.
 Faithful Lovers, The.—Anon.—BNL—CS 6—SR—SR 10
 Faithful Lovers, The.—Sir F. C. Burnand.—RTV—SP 5
 Faithful Picture of Ordinary Society, A.—W: Cowper.—SAY
 Faithful Promises. (C.).—Frances R. Havergal. (New Year's Hymn).—BS 18
 Faithful Shepherdess, The, Sels. fr.—J: Fletcher [or Beaumont and Fletcher].—RLP
 Country Scenes in Old Days (includes Daybreak—fr. Act IV., Sc. 4; Unfolding the Flocks—fr. V., 1—abr.; Evening—fr. II., 2.).—PHS
 Evening.—CGd—LOS 2
 (Evening Song).—CEL—GN—POS
 (Folding [of] the Flocks).—BNL—FEP—HBP—LC—OS 3—OTPC
 Hymn to Pan. (Fr. I., 2.).—OB—OEL
 Hymn to Pan. (Fr. V., 5.)
 Song of the Priest of Pan.—SEP—VE
 Song to Pan.—ABV—SEP—VE
 (To Pan.).—FEP—HBP—LC—PHS
 Faithful Shepherdess, The (Continued)
 Morning. (Inc. Daybreak and Unfolding the Flocks—sel.).—POS
 River God to Amoret, The. (Fr. III., 1.).—WEP 2
 Satyr, The. (Fr. I., 1.).—WEP 2
 Satyr, The. (Fr. V., 5.).—WEP 2
 Satyr's Song.—NT
 Song, The. (Fr. III., 1.).—WEP 2
 Faithful Soldier, The.—Anon.—PR
 Faithful unto Death.—Clifford Harrison.—RTV—WR 16
 Faithful unto Death.—R. N. Titherington.—AH 2—CS 38—DD—EDY—PAH
 Faithless Knight, The.—W: Allingham.—BBB
 Faithless Nelly [w. Nellie] Gray.—T: Hood.—AmSS—BLV
 BNL—FEP—FPE—HBP—HBV—HPE—NA—PF—STP—THP
 Faithless Sally Brown.—T: Hood.—BBB—BNL—FEP—HBP—HBV—THP
 Faithless Shepherdess, The.—Anon.—OB
 (Unfaithful Shepherdess, The.).—PGT 1
 Faith's Vista.—H: Abbey.—AA
 Fakenham Ghost, The.—Rob't Bloomfield.—BVC—OTPC
 Falcon.—(Ballad).—OBB
 Falcon, The.—von Kurenberg.—HGV
 Falcon, The. ("I am a white falcon, hurrah!"—C.).—R: H. Stoddard.—AA
 Falcon, The. (Sl. abr.).—Alfred Tennyson.—HBR—SP 2 (Arr.)
 Falconer of God, The.—W: Rose Benét.—NPA
 Fall Fashions.—Edith M. Thomas.—AD—LLC—PP—YPS
 Fall In!—Frank N. Scott.—PAPm
 Fall In.—Kate B. Sherwood.—BS 22
 Fall in! 1860.—G: W. Cable. *See* Dr. Sevier.
 Fall of a Soul, The.—J: A. Symonds.—VA
 Fall of Antwerp, The. (Sel. fr. The Rise of the Dutch Republic, Bk. II., Ch. V.).—J: L. Motley.—IR
 Fall of D'Assas.—Felicia D. Hemans.—POA
 Fall of Greece, The.—Lord Byron. *See* Giaour, The.
 Fall of Jericho, The. (Sel. fr. The Spell of Ashtaroth).—Duffield Osborne.—CS 28
 Fall of Jerusalem, The, Sel. fr. (Hebrew Wedding [], The.).—H: H. Milman.—BNL—HBP
 (Bridal Song—sel.).—FEP
 Fall of Maubila, The.—T: D. English.—PAH
 Fall of Niagara, The.—J: G. C. Brainard.—BNL—TAV
 (Niagara).—BS 6—FEP
 Fall of Pemberton Mill, The.—Eliz. Stuart Phelps. *See* Fall of the Pemberton Mill, The.
 Fall of Poland, The.—T: Campbell. *See* Pleasures of Hope, The.
 Fall of Quebec, The.—Fs. Parkman. *See* France and England in North America.
 Fall of Richmond, The.—Herman Melville.—PAH
 Fall of Tecumseh, The.—Anon.—AH—PAH
 Fall of Terni, Th. (Frag. fr. various authors).—BNL
 Fall of the Curtain, The.—W: M. Thackeray.—RAO
 Fall of the House of Usher, The.—Edgar Allan Poe.—SP 1
 Fall of the Indian, The, Br. sel. fr. (Conclusion).—I: McLellan.—EP
 Fall of the Oak, Sel. fr. (Oak, The.).—G: Hill.—AD
 Fall of [the] Pemberton Mill, The. (Sel. fr. The Tenth of January).—Eliz. Stuart Phelps.—BS 12 (shorter)—CS 15—WR 43
 Fall of the Year.—H: Ellison.—OVV
 Fall of Warsaw, 1794.—T: Campbell. *See* Pleasures of Hope, The.
 Fall of Wolsey.—W: Shakespeare. *See* King Henry VIII.
 Fall Song.—Anon.—AD
 Fall Wind, The.—J: Stuart Thomson.—HP 2
 Fallacy of High License, The.—Frances E. Willard.—WR 18
 Fall-Crick View of the Earthquake, A.—Jas. W. Riley (?).—GH
 Fallen.—W: J. Lampton.—WR 34
 Fallen.—G: E. Montgomery.—HP
 Fallen, The.—J: Vance Cheney.—HS
 Fallen Angels in the Burning Lake, The.—J: Milton. *See* Paradise Lost.
 Fallen Asleep.—Frank L. Stanton.—HDL
 Fallen Heroes of Japan, The.—Heihaichiro Togo.—StS—WR 42
 Fallen Monarch, The. (Sel. fr. The Big Trees and the Yosemite).—I: H. Bromley.—AD
 Fallen Pharaoh, The.—Leonard Van Noppen.—LY
 Fallen Star, The.—Albert Chevalier.—RTV—SP 4—WR 37
 Fallen Star, The.—G: Darley.—BIP—DB—HBV—OB—RTI—TIP
 Falling in and Falling out.—Elmer R. Coates.—CS 28
 Falling Leaves, The.—C: G. D. Roberts.—TCV
 Falling Snow, The.—Anon.—PGpr—PP—PyR—RAC—YPS
 Falling Star, The.—H. D. Rawnsley.—BBB
 Falling Stars.—Pierre Jean de Beranger.—AFP
 Falling Stars.—E: C. Trench.—CBP
 Falling to Sleep.—Anon.—WOL
 Fall's thy Throne.—T: Moore.—RLP
 Fallow Field, The.—Julia C. R. Dorr.—AA—CS 22—WR 5
 Falls of Princes, Sel. fr. (Description of the Golden Age—fr. Bk. VII.).—Boccaccio (tr. by J: Lydgate).—WEP 1
 Falls of Terni, The.—Lord Byron.—TIWP
 Falls of the Mohawk.—T: Moore.—PNW
 Falls of the Passaic, The.—Washington Irving.—PNW
 False Accusation, The.—Mrs. R. M. Swander.—ED
 False Alarms.—Adelaide O'Keeffe.—STP
 False Alarms.—Ann and Jane Taylor.—BVC
 False Appearances.—W: Shakespeare. *See* Merchant of Venice, The.

- False and True.—Anon.—HP
 False Coloring Lent to War.—T: Chalmers.—SS
 False Faces.—Elmer E. Coates.—CS 24
 False Fiddle Man!—Anon.—WR 2
 False Friends.—Edmund Spenser.—BOF
 False Friends-like.—W: Barnes.—CGd
 False Gods.—Fs. W: Bourdillon.—BP
 False Hope. (*Fraags. fr. various authors.*)—BNL
 False Kindness.—Anon.—WR 35
 False Kiss, The.—Anon.—WR 20
 False Knight upon the Road, The.—(*Old Ballad.*)—ESB
 False Love and True Logic.—Laman Blanchard.—HBR—THP
 False Lover Won Back, The.—(*Old Ballad.*)—ESB
 False Notions of Government Vigor.—Sidney Smith.—SS
 False One, The, *Sel. fr.* (Look Out, Bright Eyes—Song—*O. fr.* Act I., Sc. 2.)—Beaumont and Fletcher.—FEP
 False Poets and True.—T: Hood.—HBV
 False Step, A.—Eliz. B. Browning.—FLS
 False Though She Be.—W: Congreve.—OB
 ("False though she be to me and love.")—FTA
 (Song.)—WEP 3
 False Witness Detected.—Jas. S. Knowles.—CS 15
 Falsehood. (*Fraags. fr. various authors.*)—BNL
 Falsehood.—W: Cartwright.—OB
 Falsehood "Corrected."—Eliz. Turner.—BVC
 Falstaff and Prince Hal.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Falstaff's Boasting.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Falstaff's Song.—Edmund C. Stedman.—AA—HBV—LBA
 Fame. (*Fraags. fr. various authors.*)—BNL
 Fame.—Anon.—HP 2
 Fame.—Rob't Browning. *See* Earth's Immortalities.
 Fame. (*Br. sel.*)—Ben Jonson.—BNL—EPs
 Fame.—J: Milton. *See* Lycidas.
 Fames.—Jas. Herbert Morse.—Say
 Fame.—Alex. Pope. *See* Essay on Man, An.
 Fame.—Friedrich Schiller.—OCB—GP (*sl. abr.*)
 (Duty—*abr.*)—CS 27—WR 33
 Fame.—Sir Philip Sidney. *See* Astrophel and Stella.
 Fame.—J: B. Tabb.—AA
 Fame. *Sel. fr.*—Martin Farquhar Tupper.
 (Dignity and Patience of Genius, The.)—CBP
 "False Though She Be."—W: Congreve.—HBV
 Fame and Fate.—Edmund Vance Cooke.—HSp
 Fame—Fame.—Fame.—W. Livingston Larned.—HP 2
 Fame is a Food that Dead Men Eat.—Austin Dobson.—HBV
 Fame of Lincoln, The.—A. Dallas Williams.—POL
 Fame, Wealth, Life, Death.—W. W. Skeat.—BS 18
 Fame's Penny Trumpet.—Lewis Carroll.—Say
 Familiar Epistle, A.—Austin Dobson.—VA
 Familiar Letter to Several Correspondents, A.—Oliver W. Holmes.—Say
 Familiar Lines.—Anon.—HH
 Family, The.—Anon.—HTB-II
 Family Affair.—Anon.—WR 50
 Family as an American Institution, The, *Sel. fr.* (Thanks-giving Day.)—H: W. Beecher.—OS 3
 (Day of Thanksgiving, The—*sel.*)—PEO
 Family Cat, The.—Anon.—PyR—WR 35
 Family Difference, A.—Anon.—SR 14
 Family Drum Corps, A.—Malcolm Douglas.—WR 4
 Family Feud, A.—Paul Laurence Dunbar.—SP 5
 Family Financiering.—Anon.—CS 37—HTB-II
 Family Fool, The.—W: S. Gilbert.—VSA
 Family Government. (*Sel. fr. Plain and Pleasant Truths about Fruit, Flowers, and Farming.*)—H: W. Beecher.—SR 4
 Family Jar, A.—Anon.—CS 20
 Family Jar, A.—Louisa M. Alcott. *See* Little Women.
 Family Meeting, The.—C: Sprague.—CBP—FEP—GP—HBV—HTB-II—STC
 Family Picture, A.—Rob't, Lord Lytton.—GC
 Family Poetry.—R: H. Barham.—HPE
 Family Pride.—Marguerite Merington.—CB
 Family Quarrels.—J: G. Saxe.—HPE
 Famine, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Famine Year, The.—Jane F. Elgee, Lady Wilde.—DB—TIP
 Famished Heart, A. (*Advance.*)—BS 18
 (Women's Complaint, A.)—FLS (*sl. abr.*)—HP—WR 33
 Famous and Curious Trees.—Anon.—AD
 Famous Ballad of the Jubilee Cup, The.—Arthur T. Quiller-Couch.—NA
 Famous Couplet, A.—Alex. Pope.—OAA
 Famous History of Sir Thomas Wyatt, The, *Sel. fr.* (Lady Jane Grey—*dial.*)—J: Webster.—EHT
 Famous Eulogy on a Dog.—Senator Vest.—SR 14
 Famous Flower of Serving-men, The.—(*Old Ballad.*)—ESB
 Famous Ghosts.—Carolyn Wells.—WR 31
 Famous Riddle, A.—Anon.—WA
 Famous Story.—How Lincoln Was Presented with a Knife, A.—Anon.—OAL
 Famous Winter Birthdays.—N. O. Wilhelm.—NYM
 Fan, A. (On a Fan—*C. riddle.*)—Jonathan Swift.—HPE
 Fan, The. *Sel. fr.*—J: Gay.—EP
 Fan Brigade, The.—Ella S. Cummins.—WR 7
 Fan Drill, The.—Jos. Addison. *See* Spectator, The.
 Fan Drill.—E. C. and L. J. Rook.—DM
 Fan Fitzgerl.—Alfred P. Graves.—TIP
 Fancies.—J: Ford (?).—GP—HBV
 Fancy. (*C.*)—J: Keats.—BGV—BNL—CBP—EPN—FEP
 (Realms of Fancy, The.)—PGT 1
 Fancy.—W: Shakespeare. *See* Merchant of Venice, The.
 Fancy and Desire.—E: Vere, Earl of Oxford.—NT
 Fancy Concert, The.—Leigh Hunt.—MRS
 Fancy Costume Drill.—Alice C. Fuller.—ID
 Fancy from Fontenelle, A. (*C.*)—Austin Dobson.—BNL—CS 40—HBV—OVV
 (Rose and the Gardener, The.)—OS 2—SP 1
 Fancy in Nubibus.—S: T. Coleridge.—BNL—CEL—FEP
 Fancy Shot, The.—C: D. Shanly.—BE—PAPm—YBV
 (Civil War.)—AWB—BNL—CS 4—GP—HBV—MMR—PAH—SR 4
 Fand, *Sels. fr.*—W: Larminie.—DB
 Epilogue.—TIP
 Speech of Coner, The.—TIP
 Fanny.—Anne Reeve Aldrich.—AFV—HBV
 Fanny, *Sels. fr.*—Fitz-Greene Halleck.
 Fortune.—BNL
 Weehawken and the New York Bay.—BNL
 Fanny; or the Beauty and the Bee.—C: Mackay.—VSA
 Fanny Squeers and Matilda Price.—C: Dickens. *See* Nicholas Nickleby.
 Fanny Squeers' Tea-party.—C: Dickens. *See* Nicholas Nickleby.
 Fanny's Mud Pies.—Eliz. Sill.—TFS
 Fanny's Secret.—Anon.—YFD
 Fantasia.—Gerard de Nerval.—AFP
 Fantasia.—Harriet Prescott Spofford.—CBP
 Fantasy, A. (*Detroit Free Press.*)—BS 21
 Fantasy.—Ben Jonson. *See* Vision of Delight, The.
 Far, and Yet Near.—Eliz. B. Browning.—LTV
 ("Go from me, yet I feel," etc.)—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE
 (Sonnet.)—FTA
 (Sonnets from the Portuguese.)—BNL—OB (III.)
 (Sonnets from the Portuguese, VI.—*C.*)—VA—WEP 4
 Far Awa' Lan', The.—Anon.—CS 18
 Far Away.—M. Lindsay.—LLC
 Far Away.—G: Sigerson.—TIP
 Far Away the Camp Fires Burn.—Anon.—LLC
 Far Cry to Heaven, A.—Edith M. Thomas.—AA
 Far—far—away.—Alfred Tennyson.—PGT 2
 Far from Home and Country.—M. E. Townsend.—HDL
 Far from the Madding Crowd, *Sel. fr.* (Sword Exercise, The—Ch. XXVIII.)—T: Hardy.—WR 13
 Fare Thee Well. (*C.*)—Lord Byron.—BGV—CBP—EPs—FEP—HBV—MBL—PF—RLP—WEP 4
 (Farewell to His Wife.)—BNL
 Fare Thee Well, Thou Lovely One!—T: Moore.—FTA
 Farewell.—Alex. MacLagan.—AmSS
 Farewell. (*Fraags. fr. various authors.*)—BNL
 "Farewell."—Anon.—HTB-I
 Farewell, *Sel. fr.* (*In Italy, the book.*)—S: Rogers.
 ("Nature denied him much.")—GG
 Farewell. (*Song fr. The Pirate.*)—Walter Scott.—LH
 Farewell.—Algernon C: Swinburne.—GP
 Farewell.—J: A. Symonds.—CBP—HBV—OVV—THV—VA
 Farewell.—Celia Thaxter.—CBP
 Farewell, A.—Anon.—FLS
 Farewell, A. (*Dial.*)—Anon.—WR 14
 Farewell, A.—G: Arnold.—BIL
 Farewell, A.—Alice Brown.—HBV
 Farewell, A. (Silver Tassie, The—*C.*)—Rob't Burns.—PGT 1
 (Before Parting.)—LH—RTV
 (Bonnie Mary.)—GP
 (My Bonnie Mary—*also C.*)—BGV—HBV—OB
 Farewell, A.—Mary A. De Vere.—AA
 Farewell, A.—C: Kingsley.
 (*abr.*)—BNL—CBOP—CBP—CS 13—DD—FEP—GN—GP—GSP—HBV—HBV—LC—LLC—LOS 1—OTPC—PCK—PCL—PHS—RAC—RTV—SP 1—VA—WEP 4—WR 2
 (Farewell Advice—*abr.*)—OS 1
 Farewell, A.—Harriet Monroe.—AA—LBA—NPA
 Farewell, A. (*In The Unknown Eros.*)—Coventry Patmore.—HBV—OB—OVV—PGT 2
 Farewell, A.—G: W: Russell.—OVV
 Farewell, A.—W: Shakespeare. *See* Julius Cæsar.
 Farewell, A.—Alfred Tennyson.—HBV—HGP—LOS 2—NT—OTPC—PGGR—PGT 2—PHS—RAC—RLP—SN
 Farewell, The.—Anon.—WR 12
 Farewell, The. ("It was a' for our rightfu' king"—*C.*)—Rob't Burns.—BFV—BPB—HBV—OB
 (True until Death.)—LH
 Farewell, The.—C: F. Hoffman.—FTA
 Farewell, The.—J: G. Whittier.—AA—AmP—CAP
 Farewell, a Long Farewell, to all My Greatness.—W: Shakespeare. *See* King Henry VIII.
 Farewell Address.—G: Washington.—APPV—IR (*sel.*)—RAC—WHO—WR 5 (*br. sel.*)
 Farewell Address on Leaving Springfield.—Abraham Lincoln.—WR 46
 Farewell Advice.—C: Kingsley. *See* Farewell, A.
 Farewell! but Whenever [You Welcome the Hour—*C.*]—T: Moore.—BNL—EP—FEP—HBP—HBV—OS 3—PF—RLP
 (Sweet Remembrances—*sel.*)—FP
 Farewell! Farewell!—Walter Scott. *See* Pirate, The.
 Farewell! if Ever Fondest Prayer.—Lord Byron.—BNL—HBV—RLP
 Farewell, Life.—T: Hood.—BNL—CBP
 (Stanzas—*C.*)—FEP—VA
 Farewell of Enoch Arden, The.—Alfred Tennyson. *See* Enoch Arden.
 Farewell of the Birds.—H. K. P.—PP—YFR
 Farewell of the Soul to the Body.—Lydia H. Sigourney.—CBP
 Farewell, Peace.—Anon.—AH—PAH

"Farewell Renown."—Austin Dobson.—CBP
 Farewell, Rewards and Fancies.—R: Corbet.—BLV
 Farewell! Thou art too Dear.—W: Shakespeare. *See following.*
 "Farewell! thou art too dear for my possessing." (Sonnet LXXXVII.—C.)—W: Shakespeare.—GEP—HGP—PGT 1
 (Farewell! Thou art too Dear.)—BNL
 (Sonnet.)—HBP—OB (IX.)
 Farewell to America, A.—R: H. Wilde.—AA—PS
 Farewell to Arms [A.]—G: Peele.—EP—HBV—OB
 (Aged Man-at-Arms, The.)—FEP
 Farewell to Arras.—Adam de la Halle.—AFP
 Farewell to Cuba.—Maria G. Brooks.—AA
 Farewell to Departing Volunteers, A.—Rob't Hall.—KNE
 (Apostrophe to the Volunteers, The—*ptly. same.*)—CR
 Farewell to England, *Sel. fr.*—E: J. Phelps.—TMD
 Farewell to Finnyary.—Norman Macleod. (*The Elder.*)—EBS
 Farewell to Follie [*wp. Folly*], *Sel. fr.*—Rob't Greene. (Content.)—BNL—FEP—NT—SEP—VE
 (Song (O.). "Sweet are the thoughts," etc.)—EP—HBP—WEP 1
 (Sweet Content.)—OEL
 Farewell to France.—Mary Queen of Scots.—EDY
 Farewell to His Wife.—Lord Byron. *See Fare Thee Well!*
 Farewell to His Wife. (A letter.)—G: Washington.—WR 49
 Farewell to Italy.—Rob't U. Johnson.—TIWP
 Farewell to Italy.—Walter S. Landor.—BGV—TIWP—VA
 Farewell to Land, A.—Lord Byron.—CSBP
 Farewell to Mackenzie.—Walter Scott.—RLP
 Farewell to Malta.—Lord Byron.—BLV
 Farewell to Nancy.—Rob't Burns. *See Ae Fond Kiss.*
 Farewell to Patrick Sarsfield, A.—Jas. C. Mangan.—BIP
 Farewell to Poesy. (*Sel. fr.*)—W: H. Davies. Kingfisher, The.—GnP-I
 Farewell to Salvini.—H: C. Bunner.—EDY
 Farewell to School Days.—Minerva Birch.—WR 54
 Farewell to Sir John Norris and Sir Francis Drake, A.—G: Peele.—WEP 1
 Farewell to Summer.—G: Arnold.—AA—DD
 Farewell to the Fairies.—R: Corbet.—BNL (*abr.*)—CBPC
 FEP—HBV—HBV—STC
 (Fairies Farewell, The.)—EPE—HBP
 Farewell to the Farm.—Rob't L: Stevenson.—ABV—CFBP
 Farewell to the Grove.—Anon.—ADP
 Farewell to the Old Year.—Sarah Doudney.—PGpr—POS
 Farewell to the Vanities of the World, A. *Br. sel. fr.* (Thoughts on the Forest.)—Sir H: Wotton (?).—AD
 Farewell to the World, A. (To the World.—C.—The Forest, IV.—*abr.*)—Ben. Jonson.—OB
 Farewell to Thee, Araby's Daughter.—T: Moore. *See Lalla Rookh.*
 Farewell to Tobacco, A.—C: Lamb.—BLV—BNL—EP—FEP—HBP—HPE—THP
 Farewell to Town, A.—N: Breton.—BLV
 Farewell to Tuscany.—J: Addington Symonds.—TIWP
 Farewell, Ungrateful Traitor.—J: Dryden.—EPR
 Farewells from Paradise.—Eliz. B. Browning.—OVV
 Farm, The.—Jane Taylor.—ABV—CBOP—OTPC
 Farm Boys' Song, The.—E. C. and L. J. Rook.—YFE
 Farm Machinery.—Walt Mason.—S
 Farm on the Links, The.—Rosamund M. Watson.—OVV—VA
 Farm Walk, A. (C.)—Christina G. Rossetti. (Milking Maid, The.)—BNL
 Farmer, The.—C. L. Edson.—S
 Farmer, The. (*Motion rec.*)—E. C. and L. J. Rook.—COS—PP
 Farmer and the Cities, The, *Sel. fr.*—H: W. Grady. Home in the Government, The.—BS 18—PPP
 (Homes of the People, The—*sl. abr. and sl. diff. vers.*—*fr.* Before the Bay State Club.)—FD 2—PPS
 (Home, The—*sl. abr.*)—TMD
 Farmer and the Counsellor, The.—Horace Smith.—CS 2—SS—THP
 Farmer and Wheel; or, the New Lochinvar. (*Sl. abr.*)—Will Carleton.—CS 25
 Farmer Ben's Theory.—Anon.—CS 22
 Farmer Boffin's Equivalent.—Anon.—CS 32
 Farmer Gray.—Anon.—KNE
 Farmer John.—J: T. Trowbridge.—AmSS
 Farmer John's Thanksgiving.—I: F. Eaton.—HCTO—OAT—WR 40
 Farmer Nick's Scarecrow.—Nora E. Crosby.—LPS—PP
 Farmer Sat in His Easy Chair, The.—C: G. Eastman.—GP
 (Afternoon Nap, The.)—WCL
 (Midsummer Day Scene, A.)—CS 7
 (Picture, A.)—BNL—FEP
 Farmer Skinner's Visit to Boston.—Anon.—WR 2
 Farmer Stebbins at Football.—Will Carleton.—CS 34
 Farmer Stebbins at Ocean Grove. (*Sl. abr.*)—Will Carleton.—CS 21
 Farmer Stebbins' First and Last Appearance on Rollers.—Will Carleton.—SR 4 *See following.*
 Farmer Stebbins on Rollers.—Will Carleton.—CH—CS 26
 (Farmer Stebbins' First and Last Appearance on Rollers.)—SR 4
 Farmer Went Riding, A.—Anon.—CFBP
 Farmer-bird, The: The Sparrow.—Frank Bolles. *See From Blomidon to Smoky.*
 Farmer's Blunder, The.—Anon.—CS 1
 Farmer's Boy, The, *Sel. fr.* (Fr. Spring.)—Rob't Bloomfield.—BNL
 (Harvesting.)—CBP

Farmer's Boy, The. (*Continued*)
 (Spring Day, A.)—CBP
 (Tempest, A.)—CBP
 Farmer's Conclusion, The. (*Omaha World.*)—SDR
 Farmer's Curs' Wife, The.—(*Old Ballad.*)—ESB
 Farmer's Daughter Cherry, The.—Isabella Valancy Crawford.—SBOS—SGB
 Farmer's Invitation, The.—W: Barnes.—YC
 Farmer's Kitchen before Thanksgiving. (*Tab.*)—Anon.—TCP
 Farmer's Life, The.—G: P. Beard.—BS 7
 Farmer's Round, The.—Anon.—BVC
 Farmer's Song-bird, The.—G: Horton.—CS 35—WR 12
 Farmer's Well, The.—Anon.—CS 37
 Farmer's Wife, The.—Anon.—CS 16
 Farm-yard Song.—J: T. Trowbridge.—CBOP—CS 4—PGpr
 —PCK—WCL
 (Evening at the Farm.)—BS 1—FTR—GN—HNS—SA—SR 1
 Far-off Rose, A.—Josephine Preston Peabody.—AA
 Farragut.—W: T. Meredith.—AA—AH 2—AmP—ASL—BAB—DD—EDY—HBV—HBV—OAM—OS 2—PAH—PAPm
 Farther.—J: J. Piatt.—AA
 Farthing Rushlight, The. (Lamp, The.)—Æsop.—OS 1
 Fashionable. (*Merchant Traveler.*)—BS 18
 Fashionable Call, A. (*Dial.*—*ad. fr.*) (*Harper's Bazar.*)—MPD (*abr.*)—BS 3
 (Female Gossip.)—BS 3
 Fashionable Call.—Blanche Eliz. Wade.—WR 51
 Fashionable Hospitality.—Mary K. Dallas.—WR 3
 Fashionable Piano Music.—Oliver W. Holmes. *See Poet at the Breakfast-table, The.*
 Fashionable School Girl, The. (*Albany Chronicle.*)—CSS
 (Intensely Utter.)—SR 4
 (Too Utterly Utter.)—CS 21
 Fashionable Singing. (*Baltimore Elocutionist.*)—BS 5—SR 10
 Fashionable Vacation, A.—Mary K. Dallas.—WR 3
 Fashions at the Court of Queen Flora.—Lydia H. Farmer.—NY
 Fast Asleep.—Anon.—TT
 Fast Friends.—Re Henry.—WR 36
 Fast Mail and the Stage, The.—J: H. Yates.—CS 12
 Fastidious.—Harriet B. Sterling.—COS—PP
 Fastidious Serpent, The.—H: Johnstone.—HBV—HBV—PP
 "Fat Contributor" on Insurance Agents, The.—A. M. Griswold.—CS 9
 Fatal Arrow, The.—Anon.—WR 12
 Fatal Falsehood, The.—Amelia Opie.—CS 13
 Fatal Glass, The.—Laura U. Case.—CS 12—SR 2
 Fatal Sisters, The, *Br. sel. fr.*—T: Gray.—BNL—EPR
 Fate. (*Frag. fr. various authors.*)—BNL
 Fate.—Anon.—HP
 Fate.—L: J. Block.—AA
 Fate.—R: Burton.—AMV 3
 Fate.—J: White Chadwick.—LTV
 Fate.—J: A. Dorgan.—STC
 Fate.—Ralph Waldo Emerson.—AL
 Fate.—Fs. Bret Harte.—CS 22—FEP—FPE—OS 2
 Fate.—Susan M. Spalding.—AA—BOL—CS 31—FLS—HBP—HBR (*sl. diff. vers.*)—HBV—HTB-II—LBA—PYO—SP 7—WR 12
 Fate.—Merle St. C. Wright.—LTV
 Fate.—Graduate.—Anon.—WR 55
 Fate of a Fast Young Man, The.—Anon.—SR 2
 Fate of Burns, The.—T: Carlyle.—SP 5
 Fate of Charles the Twelfth.—S: Johnson. *See Vanity of Human Wishes, The.*
 Fate of Charlotte Russe, The.—Eleanor C. Donnelly.—CS 25
 Fate of European Kings, The.—T: Fs. Meagher.—FD 1
 Fate of John Burgoyne, The.—Anon.—AWB—OCP—PAH
 Fate of Macgregor, The.—Jas. Hogg. *See Queen's Wake, The.*
 Fate of Mackay, The.—Noah Little.—WR 30
 Fate of Nassan, The.—Anon.—WA
 Fate of Pious Dan, The.—Sam W. Foss.—SAY
 Fate of Poverty, The.—S: Johnson. *See London.*
 Fate of Sin Foo; or, The Origin of the Tea Plant, The.—S: M. Peck.—PP—YPS
 Fate of Sir John Franklin, The.—Eliz. Doten.—BS 22
 (Song of the North, A.)—FEP
 Fate of the Butterfly. (The Muioipotmos; or, The Fate of the Butterfly—*O.*) *Br. sel. fr.*—Edmund Spenser.—BNL
 Fate of the Glorious Devil, The.—Anon.—WA
 "Fate of the man-child, The." (*Br. sel. fr.* The Sphinx.)—Ralph W. Emerson.—HBP
 Fate of the Oak, The.—Bryan W. Procter.—OTPC
 Fate of the Reformer, The.—H: Lord Brougham.—SS
 Fate of the Sons of Usna, The. (*Fr.* The First Duan: The Coming of Deirdre.)—J: Todhunter.—TIP
 Fate of Virginia, The.—T: B. Macaulay. *See Virginia.*
 Fate of Zoroaster, The.—Fs. Marion Crawford.—StS
 Fate's Frustrated Joke. (C.)—Sam W. Foss. (Jest of Fate, The.)—WR 22
 Father.—Anon.—CHP
 Father The.—Bjornstjerne Bjornson.—WR 51
 "Father, The."—G: F. Savage-Armstrong.—VA
 Father, The.—Bayard Taylor.—CBP
 Father Abraham Lincoln.—E: W. Thomas.—POL
 Father and Son.—Hall Caine. *See Deemster, The.*
 Father and Son.—Y: Shakespeare. *See King Henry VI., Pt. I.*
 Father at Play.—Hannah More Johnson.—CBOP
 Father Christmas.—Norman Gale.—BS 25
 Father Christmas's Message.—J A. Atkinson.—OE

Father Crotty's Hat.—F. M. Allen.—RTI
 Father Damien.—J. B. Tabb.—EDY
 Father for Theory, Ma for Action.—Anon.—WR 52
 Father Francis.—Walter H. Pollock.—VA
 Father Gilligan.—W. Butler Yeats.—BBB
 Father Goose.—L. Frank Baum.—HP 2
 Father, I Call Thee!—Theodor Körner.—HGv
 Father in Heaven.—W. Ashbury.—BS 2
 Father is Coming.—Mary Howitt.—CBOP—OTPC—POL—WCL
 Father John.—D. L. Proudfoot.—CS 19—HP (abr.)
 Father Land and Mother Tongue.—S: Lover. *See* Fatherland and Mother-tongue.
 Father, Lead On.—Anon.—CS 12
 Father Lost, A.—A Husband Won.—W: Shakespeare. *See* King Lear.
 Father Malloy.—Edgar Lee Masters.—NPA
 Father Molloy [; or, The Confession.—C.]—S: Lover.—CS 16—HBV—Say—THP
 Father of All in Death's Relentless Claim.—Oliver W. Holmes.—HDL
 "Father of His Country, The." (Dial.)—Clara J. Denton.—EFY
 Father of His Country, The.—H: Lee. *See* Funeral Oration on the Death of General Washington.
 Father of His Country.—Marion West.—SR 1
 Father of the Forest, The.—W: Watson.—LHT
 Father of the Revolution, The.—G: W: Curtis. *See* Centennial Celebration of Concord Fight.
 Father O'Flynn.—A. P. Graves.—ABV—BIP—DB—HBV—RTI—RTV—TIP
 Father Paul.—Mary K. Dallas.—WR 3
 Father Phil's Collection.—S: Lover (?).—BS 6—CS 10—MHR
 (Abr.)—SDR
 (Subscription List, The.—abr.)—CR
 Father Roach.—S: Lover.—CS 14
 "Father, Take My Hand."—H: N. Cobb.—CS 10—SSS (abr.)—WR 33
 (Incl. in The Gracious Answer.)—SA
 Father, Thy Will be Done.—Sarah F. Adams.—FEP (Hymn).—VA
 Father Time.—E. K. Z.—SP 4
 Father Time's Granddaughters.—Nathaniel Hawthorne (?).—NDP
 Father to Mother.—Rob't Bridges.—AL
 Father, We Thank Thee.—Anon.—SMG
 "Father, whate'er of earthly bliss."—Anne Steele.—LLO
 Father William.—Anon.—NA
 Father William.—Lewis Carroll. *See* Alice's Adventures in Wonderland.
 Father William.—Rob't Southey.—PC
 (Old Man's Comforts, The).—BNL—CBOP—FP—HBV
 (Old Man's Comforts and How he Gained Them, The.—C.)—CBP—CGd—RLP
 Fatherland.—Ernst M. Arndt.—BLP
 Fatherland, The.—Jas. R. Lowell.—BHV—BLP—GN—HBV—HBV—OTPC
 Fatherland and Mother-tongue.—S: Lover.—BLP—BNL—CSS—HBV—Say
 Father's Caution to His Son, A.—E. L. Voynich.—BOF
 Father's Choice, The.—S. B. Parsons.—CS 31
 Father's Counsel, The.—Ellen Murray.—CS 27
 Father's Easter Sermon.—Annie H. Donnell.—WR 57
 Father's Hymn for the Mother to Sing, The. (C.)—G: Macdonald.
 (Like a Little Child.—sl. abr.)—LTV
 Fathers of New England, The.—C: Sprague. *See* Centennial Ode.
 Fathers of the Republic, The.—E: Everett. *See* Eulogy on Adams and Jefferson.
 Father's Voice.—Anon.—TMR
 Father's Way.—Eugene Field.—HBR—HH—WR 4
 Fathoming Brains.—Stockton Bates.—CS 30
 Fati Valet Hora Benigni.—S: Bishop.—BGV
 Fatima and Raduan.—(Tr. by) W: C. Bryant.—BNL
 Fault and the Correction, The.—Anon.—ABV
 "Fault is Not Mine, The."—Walter S. Landor.—HBV
 "Faultless."—Mrs. Herrick Johnson.—CS 33
 Faults and Virtues. (Br. sel. fr. The Ethics of the Dust, Lect. V., Crystal Virtues.)—J: Ruskin.—OS 1
 Faun, The.—Genevieve Farnell-Bond.—LY
 Faun, The.—Sel. fr.—R: Hovey.—GT
 Faun in Wall Street, A.—J: Myers O'Hara.—LBM
 Faun of Praxiteles, The.—Nathaniel Hawthorne. *See* Marble Faun, The.
 Fauntleroy.—B: F. Butler, Jr.—CS 31
 Fauntleroy and the Earl. (Dial.—ad. fr. Little Lord Fauntleroy Chs. IV. and V.)—Frances Hodgson Burnett.—NDP
 Fauntleroy's Wail.—Julia T. Riordan.—WR 20
 Fause Foodrage.—(Old Ballad).—ESB—OBB
 Fause Lover.—The.—Anon.—OEB
 (Young John and His True Sweetheart.—sl. shorter and sl. diff. vers.)—BB—OBB
 Faust, Sels. fr.—Johann W. von Goethe.
 King of Thule, The. (Margaret's Song fr. Pt. I., Sc. 8—B. Taylor's tr.)—BNL
 Faustus's Last Speech on Earth. (Sel. fr. Doctor Faustus, Sc. XVI.)—Christopher Marlowe.—WR 19
 (Last Soliloquy of Faustus, The.)—MRS
 Favorite Trees.—Anon.—CHP
 Fawcett's Fame.—Campbell Rae-Brown.—WR 13
 Fawnia. (Praise of Fawnia, The.—C.—fr. Pandosto.)—Rob't Greene.—HBV—OB—WEP 1
 Fay's Sentence, The.—Jos. R. Drake. *See* Culprit Fay, The.
 Fear. (Fr. Miscellaneous Thoughts.)—S: Butler.—HPE

Fear.—Kingsley Fairbridge.—SBOB—SGB
 Fear.—Aline Kilmer.—SR 15
 Fear.—Langdon E. Mitchell.—AA
 Fear.—Percy B. Shelley. *See* Cenci, The.
 Fear and Doubt. (Frags. fr. various authors.)—BNL
 "Fear no more the heat o' th' Sun."—W: Shakespeare. *See* Cymbeline.
 Fear Not, O Soul.—Mary Eleanor Roberts.—LY
 Fear of Death. (Frags. fr. various authors.)—BNL
 Fear of Death, The.—W: Shakespeare. *See* Measure for Measure.
 Fearful Fright, A.—Anon.—WR 4
 Fearful Operation, A.—R. W. Payne.—HTb-I
 Fearful Story, The.—(Ballad).—CTBP
 Fears in Solitude, Br. sel. fr.—S: T. Coleridge.—BNL
 Feast, The.—H: Vaughan.—HBP
 Feast of Belhazzar, The.—Sir Edwin Arnold.—RTV
 Feast of Crispian, The.—W: Shakespeare. *See* King Henry V.
 Feast of Deliverance.—Anatole France.—WR 57
 Feast of Dian, The.—J: Keats. *See* Endymion.
 Feast of Fools, The.—W: Hone.—BOC
 Feast of Harvest, The.—Edmund C. Stedman.—OAT
 Feast of Roses, The.—T: Moore. *See* Lalla Rookh.
 Feast of Saint Stephen in Venice, The.—Fs. Marion Crawford. *See* Salve Venetia.
 Feast of the Ass, The.—W: Hone.—BOC
 Feast of the Dead, The.—Charlotte Becker.—HP 2
 Feast of the Doll.—Nora Archibald Smith.—PPI
 Feast of the Poets. (Sel. fr.)—Leigh Hunt.—Say
 Feast of the Snow.—Gilbert K. Chesterton.—HBV
 Feast of Vegetables, and the Flow of Water, The. (Punch.)—HPE
 Feathered Name-speakers. (Young Idea, The.)—POS
 Feather's Message, A.—Frd'k A. Dixon.—TCV
 Featherstone's Doom.—Rob't S. Hawker.—VA
 February.—Anon.—LFS
 February.—Jas. B. Bensel.—PGpr—POS
 February.—Anna Neil Gilmore.—DD
 February.—W: Morris. *See* Earthly Paradise.
 February.—Frank D. Sherman.—LFL
 February.—Adeline C. F. Whitney.—HDL
 February Rain.—C: T. Dazey.—PGpr—POS
 February Twelfth.—Mary H. Howlston.—OAL
 February twenty-second.—Joy Allison.—PP—YFR
 Federal Constitution, The. (Speech in the Convention at the Conclusion of its Deliberations, 1787—C.—abr.)—B: Franklin.—SS
 Federal Constitution.—Alex. Hamilton. *See* Constitution of the United States.
 Federal Constitution, The.—W: Milns.—PAH
 Federal Convention, The.—Anon.—PAH
 Feed my Sheep.—Anon.—OS 17
 Feeding the Fairies.—Anon.—PPI
 Feel in the Christmas Air, A.—Jas. W. Riley.—ChS—WR 23
 Feigned Courage.—Mary Lamb.—BVC—GC—GN—LPC—OTPC
 Feilire of Adamnan, The.—Patrick J. McCall.—BIP
 Feithfaige.—Ethna Carbery.—DB
 Felinaphone, The.—G: Kyle.—WR 3
 Feline Fate, A.—Anna Robeson Brown.—WR 35
 Felix.—Evalene Stein.—CLS
 Fellow in Greasy Jeans, The.—C: F. Lummis.—WR 19
 Fellow Who Had Done His Best.—Frank L. Stanton.—BS 27
 Fellow Who is Game.—Anon.—WR 52
 Fellow with the Grippe, The.—Howell L. Piner.—WR 23
 Fellow's Mother, A.—Anon.—CHP—WR 24
 Fellowship, The.—Kathe. Lee Bates.—AL
 Felon's Cell, A.—Anon.—BS 12
 Female Convict, The.—Letitia E. Landon.—BNL
 Female Frailty, Sel. fr. (Song of Thyrsis.)—Philip Freneau.—AA
 Female Gossip. (Harper's Bazar).—BS 3
 (Fashionable Call, A.—abr.)—MPD
 Female Phaeton, The.—Matthew Prior.—BLV—HBV
 Female Tenderness.—Douglas Jerrold.—MHR
 Feminine.—H: C. Bunner.—AA—YBV
 Feminine Arithmetic.—C: G. Halpine.—AFV—AWH—HPE—THP—VSA
 Feminine Friendship.—W: Shakespeare. *See* Midsummer Night's Dream.
 Fence o' Scripture Faith, The.—Mrs. Findley Braden.—CS 27—SR 6
 Fénelon's Prayer.—Virginia B. Harrison.—BS 23
 Ferdinand and Miranda. (Sel. fr. The Ordeal of Richard Feverel, The, Chs. 14 and 15.)—G: Meredith.—MRS
 Ferdinando and Elvira; or, The Gentle Pieman.—W: S. Gilbert.—NA (sel.)—THP
 Ferguson's Cat.—Anon.—PR
 Ferment of New Wine, The.—Eliz. B. Browning. *See* Aurora Leigh.
 Fern and the Moss, The.—Eliza Cook.—CS 35
 Fern Song.—J: B. Tabb.—CSBP—PoR—TMR
 Ferns.—Anon.—PEO
 Ferry, The.—G: H. Boker.—AA
 Ferry for Shadowtown, The.—Lillian D. Rice.—CS 37—PGpr
 (Shadow-town Ferry, The.—abr.)—OS 1
 Ferry Hinkson.—Laurence Binyon.—HBV
 Ferry of Galloway, The. (sl. diff. vers. fr. Poems.)—Alice Cary.—CBP—SP 8—SR 9
 Ferry Tale, A.—C: E. Carryl.—WA
 Ferryman, Venus, and Cupid, The.—Michael Drayton. *See* Muses' Elysium, The.
 Fertility.—Maurice Thompson. *See* Prelude, A.
 Festal Day Has Come, The.—Hezekiah Butterworth.—BS 20

- Festival Days.—Harry Cassell Davis.—OAT
 Festival of Days, A. (*Ent.*)—Anon.—EuE
 Festival of Mars, The. (*Sel. fr.* Marcus of Rome, in Historic Boys.)—Elbridge S. Brooks.—WR 22
 Festival of St. Nicholas, The.—Mary M. Dodge.—OAC
 Festival of the Supreme Being, The.—Ivan Tourgenieff.—WR 8
 Festival of the Year, The.—Edith L. W. Linn.—HE
 Festive-Time, The.—Anon.—HCTO
 Festus, *Sels. fr.*—Philip J. Bailey.—EP
 Aim of Life, The. (*Br. sel.*)—BNL—CCB—GP
 (True Measure of Life, The.—*abr.*)—CBP—FP
 Country and Patriotism. (*Br. sel.*)—FP
 Forecast. (*Br. sel.*)—EPs
 Helen's Song.—VA
 Lucifer and Elissa. (*Sel.*)—VA
 Poet, The. (*Sel.*)—VA
 Poet of Nature, The. (*Br. sel.*)—BNL
 Sabbath Morning in the Country. (*Br. sel.*)—FP
 Thoughts. (*Br. sel.*)—FP
 Time and its Changes. (*Br. sel.*)—FP
 Waning Spirit. (*Br. sel.*)—FP
 Woman's Four Seasons. (*Br. sel.*)—FP
 Worldly Treasures. (*Br. sel.*)—FP
 Youth, Love, and Death. (*Sel.*)—VA
 Fetching Water from the Well.—Anon.—BNL—CS 20—MMR
 Fête Champêtre, The. *See* Palace of Honour, The.—Gawain Douglas.—WEP 1
 Fête-day of the Flowers, The.—Anon.—CBOP
 Feuerzauber.—L: Untermeyer.—NPA
 Few Bars in the Key of G.—Clifton Carlisle Osborne.—WR 56
 Few Old Proverbs, A.—Anon.—AD—OAA
 Few Small Details.—Madeline Bridges.—WR 2
 Few Statistics, A.—Treadwell Cleveland, Jr. *See* Primer of Conservation, A. (1908.)
 Few Stray Sunbeams, The.—Eliza Sprout Turner.—CBOP
 Few Words to Republicans, A.—Abraham Lincoln.—WR 46
 Few Words to the Southern People, A.—Abraham Lincoln.—WR 46
 Fezziwig's Ball.—C: Dickens. *See* Christmas Carol, A.
 Fiat Lux.—Lloyd Miffin.—AA—LBM
 Fickle Hope.—Harrison S. Morris.—AA
 Fiction.—C: Sprague. *See* Curiosity.
 Fiction, A; How Cupid Made a Nymph Wound Herself with His Arrows.—Anon. (*at. to. A. W.*)—WEP 1
 Fiddle Told, The.—Nora C. Franklin.—BS 25—NP
 "Fiddle-dee-dee."—Eugene Field.—PF
 Fiddler Jones.—Edgar Lee Masters.—NPA
 Fiddler of Dooney, The.—W: Butler Yeats.—HBV—OR—OVV—RTV—SP 5
 Fiddler, The.—A. W. Bellan.—WR 7
 Fidele.—W: Collins. *See* Dirge in Cymbeline.
 Fidele.—W: Shakespeare. *See* Cymbeline.
 Fidele.—W: Winter. *See* FEP
 (Adelaide Neilson—C.)—AA
 "Fidele's" Grassy Tomb.—H: Newbolt.—HBR
 Fidelia.—G: Wither. *See* Shepherd's Resolution, The.
 Fidelis.—Adelaide A. Procter.—FTA
 Fidelity.—W: Wordsworth.—CGD—EPs—HBP—LOS 2—NT—OTPC—PCK—PGGR
 Fidelity to God is Fidelity to Man.—Adoniram J. Gordon.—FD 2
 Field Battery, A.—W: R. Hamilton.—SR 7
 Field Daisy, The.—Anon.—CHP
 Field Flower, A. (C.)—Jas. Montgomery.—HBV—POS
 (Daisy, The.)—BNL—OTPC—SN
 Field Flowers.—T: Campbell.—CBP—OTPC—RAC—RLP
 Field Fraternity, The.—Edwin Markham.—RAC
 Field Lilies.—Anon.—LLC
 Field Lilies, The.—L. C. Whitton Stone.—PyR
 Field of Culloden, The. (*Sel. fr.* Old Shrines and Ivy.)—W: Winter.—TMR
 Field of Glory, The.—Edwin Arlington Robinson.—AMV 1—HBV
 Field of Talacera, The.—T: Hardy. *See* Dynasts, The.
 Field of the Grounded Arms, The. *Sel. fr.*—Fitz-Greene Hallack.—AH—EDY
 Field of the World, The. (C.)—Jas. Montgomery.—HBP
 (Sower, The.—*sl. abr.*)—FHS
 Field of Wagram, The. (*Sel. fr.* L'Aiglon, Act V.)—Edmond Rostand (*tr. by* L. N. Parker.)—EDY
 Field of Waterloo, The.—Lord Byron. *See* Child Harold's Pilgrimage.
 Field of Waterloo, The. (C.) (Sts. IX.—XII., XXII.)—Walter Scott.—EHT
 (Charge at Waterloo, The.—XI., XII.)—PEO—SSR
 Field Preaching.—Phoebe Cary.—STC
 Field-path, The.—C: Swain.—OVV
 Fields in May, The. (*Sel.*)—W: Allingham.—AD
 Fields of Corn, The.—J. H. Hartzell.—POS
 Fields of Dawn, The. *Sonnets fr.*—Lloyd Miffin.
 April. (I.)—OAA—SN
 Autumn. (XXIX.)—SN
 Summer. (XV.)—SN
 Fields of War, The.—I: M'Lellan, Jr.—WR 10
 Fields of Ballyclare, The.—Denis A. McCarthy.—HT
 Fiend in Feathers, The: The Owl.—Frank Bowles. *See* From Blomidon to Smoky
 Fiery Cross, The.—Walter Scott. *See* Lady of the Lake.
 Fiery Ordeal, The.—Anon.—WR 16
 Fiesolan Idyl.—Walter S. Landor. *See* Fæsulian Idyl.
 Fife, The.—Gilbert F. Eberhart.—CS 32
 Fife and Drum.—J: Dryden. *See* Song for St. Cecilia's Day, A.
 Fifer and Drummer of Scituate, The.—S. H. Palfrey.—WR 10
 Fidine at the Fair. *Sels. fr.*—Rob't Browning.
 Amphibian. (Prologue.)—PGT 2
 Householder, The. (Epilogue.)—WEP 4
 Fifteenth of April, The.—Duncan C. Scott.—OCV—TOV
 Fifteenth of February, The.—C: E. Russell.—AH 2—EDY
 Fifteenth Sunday after Trinity. (C.)—Reginald Heber. (God Provideth for the Morrow.—*abr.*)—AD
 (Providence.)—GN—HBV
 Fifteenth Sunday after Trinity: The Lilies [Flowers.—C.] of the Field. (*Fr.* The Christian Year.)—J: Keble.—RLP—WEP 4
 (Flowers.)—FEP
 (Lilies of the Field, The.—*sl. abr.*)—CEL
 Fifteenth-Century Carol, A.—Anon.—YO
 Fiftieth Birthday of Agassiz, The. (C.)—H: W. Longfellow.—BNL—CAP—CCB—GC—PHS—RAC
 (On the Fiftieth Birthday of Agassiz.)—EPs
 Fiftieth Milestone of Class.—Mrs. Keyes-Becker.—WR 54
 Fifty and Fifteen.—Anon.—OS 2
 Fifty Years Apart. (*Parlor Magazine.*)—HP
 Fifty-dollar Milliner's Bill, A.—Helen Booth.—CS 12
 Fight.—Percy MacKaye.—AMV 2
 Fight, The.—T: D. English. *See* Fight at Lexington, The.
 Fight at Dajo, The.—Alfred E. Wood.—PAH
 Fight at Lexington, The. (C.)—T: D. English.
 (Fight, The.—*abr.*)—HS
 Fight at [the] San Jacinto The.—Jas. W. Palmer.—AA—AH 2—BAB—DD—EDY—HBV—HP 2—PAH—YBV
 Fight at Sumter, The.—(*Vanity Fair.*)—PAH
 Fight for the City, A.—W: Travers Jerome.—SP 2
 Fight in the Michigan Forest, The.—Anon.—AH
 Fight of Faith, The.—Anne Askew.—BNL—EDY (*sel.*)
 Fight of Lookout, The.—R: L. Cary, Jr.—WR 10
 Fight of Paso Del Mar, The.—Bayard Taylor.—APM—TMR—WR 2
 Fight of the "Armstrong" Privateer, The.—Jas. J. Roche.—BAB—PAH
 Fight of the Forlorn, The. *Sel. fr.*—G: Darley.—TIP
 Fight off Santiago, The. (*Sel. fr.* The War with Spain, Ch. VII.)—H: C. Lodge.—SC
 Fight over the Body of Keitt, The.—(*Punch.*)—EPs—PAH
 Fight with a Cannon, A.—Victor Hugo. *See* Ninety-three.
 Fight with Dragons, A.—Ruth Merwyn.—CB
 Fight with Pirates, A.—C: Reade. *See* Hard Cash.
 Fight with the Aurochs, The. (*Abstr. fr.* Quo Vadis, Ch. LXV.)—H: Sienkiewicz.—BS 25—PFP
 (Contest in the Arena, The.)—TMD
 (Rescue of Lygia, The.—*shorter.*)—SC
 (Ursus and the Aurochs.)—WR 19
 Fight with the Dragon, The. *See* Beowulf.
 Fighting.—T: Hughes. *See* Tom Brown's School Days.
 Fighting Failure, The.—J: Everard Appleton.—HBV
 Fighting Fire.—Marg. H. Lawless.—CS 32
 Fighting Parson, The.—H: A. Blood.—HS—OAI
 Fighting Race, The.—Jos. I. C. Clarke.—AA—AH 2—DD—EDY—HBV—HP 2—PAH
 Fighting Téméraire, The.—H: Newbolt.—HBV
 Fighting the Rum-fiend.—Julia M. Thayer.—CS 11
 Figures Sometimes Lie.—Anon.—NM
 Figuring it All Up.—Anon.—HP 2
 Files-on-Parade.—Rudyard Kipling.—WR 16
 (Danny Deever—C.)—GEP—HBV—VA
 Filial Love.—Lord Byron. *See* Child Harold's Pilgrimage.
 Filial Trust.—Anon.—CBOP
 Fill High To-night.—W: Pembroke Mulchinnock.—DB—RTI
 Fill the Bumper Fair.—T: Moore.—HBP—HBV
 Fill the Goblet Again.—Lord Byron.—BLV
 Fin de Siècle.—Newton Mackintosh.—NA
 Final Address to His Soldiers.—Rob't E. Lee. *See* Lee's Final Address to His Soldiers.
 Final Chorus from Hellas.—Percy B. Shelley.—EP
 Final Struggle, The.—L: Jas. Black. *See* New World, The.
 Final Triumph of Hope, The.—T: Campbell.—RLP
 Finale.—W: M. Thackeray.—SP 4
 Finale of Christus.—H: W. Longfellow. *See* Christus.
 Find a Way or Make It.—J: G. Saxe.—CCB
 Find Your Level.—I. E. Jones.—CS 28
 Finding of Gabriel, The.—H: W. Longfellow. *See* Evangeline.
 Finding of the Cross, The.—Jessie H. Brown.—BS 14—SR 7
 Finding of the Lyre, The.—Jas. R. Lowell.—CCB—FPE—PCK—PGGR—SFM—SMG—TMD
 Finding the Sunset.—Anon.—CS 21
 Fine Battle Picture.—Anon.—SR 11
 Fine Day, A.—Michael Drayton.—ABV—CGD—GN—LOS 2
 Fine Day on Lough Swilly, A.—W: Alexander.—BIP
 Fine Flowers in the Valley.—Anon.—BB—BBB
 Fine Old English Gentleman, The.—Anon.—BNL—HBV
 Finen the Rover.—Rob't D. Joyce.—TIP
 Finerty on Woman's Rights.—C: D. Stewart.—SP 6
 Fingal, *Sel. fr.* (Comal and Gambina.—*sel. fr.* Bk. II.)—Jas. McPherson (Ossian.)—BOL—CS 36
 Fingal's Cave.—J: Keats.—POW
 Finis.—Anon.—FLS
 Finis.—R: M. Milnes, Lord Houghton.—LLC
 ("Arm of aid to the weak, An.")—FHS
 Finis. (*Fr.* Last Fruit Off an Old Tree.)—Walter S. Landor.—GEP—OB—OVV
 (On Himself.)—VA—WEP 4
 Finish of the Race, The.—Anon.—HTH-II
 Finished. (*Br. sel. fr.* The Abbot Joachim.)—H: W. Longfellow.—BS 11

- Finished Education.—Anon.—WR 14
 Finished Education, A. (*Journal of Education*).—CS 31
 Finland Love-song.—(*Tr. by*) T: Moore.—MR
 Finnigin to Flannigan.—S. W. Gillilan.—BS 25 —HBV—
 HH—HTb-I—SP 3—StS—TMD—WR 29
 Fionnuala, *Sel. fr.*—Edmund J. Armstrong.—TIP
 Fionula.—Jos. S. Le Fanu.—TIP
 Fiorentina.—Ernest Myers.—OVV
 Fir Tree. *See* Fir-tree.
 Fire.—Sydney Flowers.—CS 37
 Fire, The. (*Sel. fr.* John Ward, Preacher, Ch. XI.).—Marg.
 Deland.—WR 5
 Fire, The.—Hugh McDermott.—BS 4
 Fire, The.—J: G. Whittier.—FT
 Fire by the Sea, The.—Alice Cary.—SAE
 Fire Castles.—Arvia MacKaye.—AMV 3
 Fire! Fire!—W. A. Eaton.—CS 25
 "Fire in nature is not a substance."—M. W. Jacobus.—GG
 Fire of Drift-wood, The.—H: W. Longfellow.—BPB—HBP
 —HBV—LBA
 Fire of Frendraught, The.—(*Old Ballad*).—ESB—OBB
 Fire of Life, The.—Walter S. Landor.—THV
 Fire of London, The.—J: Dryden. *See* Annus Mirabilis, the
 Year of Wonders.
 Fire of Love, The.—C: Sackville, Earl of Dorset.—BNL
 Fire Rekindled, The.—Claire Wallace Flynn.—OAM
 Fire Worshippers, The.—T: Moore. *See* Lalla Rookh.
 Fire-bells.—M. R. Johnson.—WR 12
 Fire-bell's Story, The.—G: L. Catlin.—BS 8—CS 17
 Fire-fiend, The.—C: D. Gardette.—CS 2
 Fire-fiend, The.—Jessie Glenn.—CS 18
 Fireflies.—A. Mary F. R. Darmesteter.—POS
 Fireflies.—Edgar Fawcett.—HBV—LBA
 Fireflies.—A. C. S.—TES
 Fireflies in the Corn.—D. H. Lawrence.—NPA
 Firefly, The.—H: W. Longfellow.—ASR-I
 Fire-king, The. (C.).—Walter Scott.
 (Count Albert and the Fair Rosalie.—*abr.*)—WR 1
 Firelight.—J: G. Whittier. *See* Snow-bound.
 Fireman, The.—G: M. Baker.—SA
 (Red Jacket, The.).—BS 2—CS 11—FR (*sl. abr.*)
 Fireman, The.—Robt T. Conrad.—CS 3—WR 3
 Fireman's Prayer, The.—Russell H. Conwell.—CS 19
 (True Hero, A.—*sl. abr.*)—FR
 Fireman's Prize, The. (*Golden Days*).—CS 31—WR 7 (*sl. abr.*)
 Fireman's Wedding, The.—W. A. Eaton.—CS 29
 Fireman's Ball, The.—N: Vachel Lindsay.—AMV 2
 Fires of God, The.—J: Drinkwater.—GnPI
 Fireside, The.—Nathaniel Cotton.—BNL—FEP—HBP—
 TFV
 Fireside Colloquy.—Jos. W. Leatherman.—SDD
 Fireside Saints, The.—Douglas Jerrold.—CS 17
 Firetown's New Schoolhouse.—Pauline Phelps.—WR 21
 Fire-worshippers, The.—T: Moore. *See* Lalla Rookh.
 First Adventures in England.—Anon.—CH
 First American Congress, The.—Joel Barlow.—PAH
 First American Congress, The.—Jonathan Maxcy.—BLP
 First American Sailors, The.—Wallace Rice.—AH—PAH—
 PNW
 "First and Great Commandment."—J: Monroe Taylor.—
 WR 54
 First and Last.—Anon.—HBP
 First and Last Dinner, The.—Anon.—CS 9
 First Appearance at the Odéon.—Jas. T. Fields.—CBP
 First Appearance in Type.—Anon.—BS 2
 (*Sl. abr.*)—CS 6—KNE
 First Banjo, The.—Irwin Russell. *See* Christmas-night in
 the Quarters.
 First Battle of the Revolution, The.—Anon.—TMD
 First Battles of the Revolutionary War, The. *Sel. fr.* (On
 National Character).—E: Everett.—SSD
 (Our National Character).—FD 1
 First, Best Christmas Night, The.—Marg. Deland.—BOC
 First, Best Country, The.—Oliver Goldsmith. *See* Traveler,
 The.
 First Birthday, The.—Hartley Coleridge.—GC
 First Blue-bird, The.—Jas. W. Riley.—BNL—HT
 First Boston Thanksgiving, The.—July 1630.—Hezekiah
 Butterworth.—PEO (*abr.*)
 (Thanksgiving in Boston Harbor, The.).—AA—BS 16—
 DD—OAT—PAH—PNW
 First Bud of the Year, The.—C: G. Blanden.—HP 2
 First Bunker Hill Monument Oration.—Dan'l Webster. *See*
 Bunker Hill Monument, The.
 First Call on the Butcher.—May Isabel Fisk.—SP 5
 First Candidacy.—Abraham Lincoln.—WR 46
 First Child, The.—R. C. Lehmann.—GC
 First Christmas, The.—Anon.—CHP—LPP
 First Christmas, The.—Emilie Poulsson.—TYP
 First Christmas, The.—Lew Wallace. *See* Ben-Hur.
 First Christmas in New England, The.—Hezekiah Butter-
 worth.—HS
 First Christmas Night, The.—Clara J. Denton.—FTT
 First Christmas Roses, The. (*Ad.*)—Anon.—CLS
 First Christmas Tree, The.—Myra A. Goodwin.—CS 35
 First Christmas-tree in New England. (*St. Nicholas*).—PP
 —WR 28—YPS
 First Circumnavigation of the Earth, The.—J: Fiske. *See*
 Discovery of America, The.
 First Civil Code, The. (*Sel. verses fr.* Deuteronomy.) *Bible*.
See Deuteronomy.
 First Client, The.—Irwin Russell.—CS 15
 First Cloud, The.—Anon.—CS 24
 First Constitution, The. *Bible. See* Exodus.
 First Corinthians, *Sels. fr. Bible*.
 First Corinthians, XIII.—Charity.—BS 2
 (Thirteenth Chapter of First Corinthians).—LLO
 First Corinthians, XV.—BS 5
 First Crocus, The.—Kate Brownlee Sherwood.—POS
 First Dandelion, The.—Walt Whitman.—CAP—OAA
 First Day of Death, The.—Lord Byron. *See* Giaour, The.
 First Dog, The. (*C. in* Life in Danbury.)—Jas. M. Bailey.
 (Mr. Perkins Buys a Dog).—CS 8
 First Duan, The: The Coming of Deirdre, *Sel. fr.* (Fate of
 the Sons of Uisne, The.).—J: Todhunter.—TIP
 First Easter, The.—(St. Luke, Ch. 23, 54-56; Ch. 24.).—
Bible.—OAE—WR 57 (*Rev. ver.*)
 First Easter, The.—Ninette M. Lowater.—SR 14
 First English Thanksgiving in New York, The.—Anon.—
 PEO
 First Epistle of the Second Book of Horace. (C.).—Alex.
 Pope.
 (Horace Imitated.—*abr.*)—WEP 3
 First Fathers, The.—Robt Stephen Hawker.—OVV
 First Flowers, The.—J: G. Whittier.—AD
 First Flowers in Twenty Years.—Olive Beatrice Muir.—
 WR 51
 First Footsteps.—Algernon C. Swinburne.—OS 1
 First Gray Hair, The.—T: Haynes Bayly.—CBP—RLP
 First Grief, The.—Felicia D. Hemans.—OTPC
 First Idealist, The.—Grant Allen.—RTV—SP 7
 First Inaugural Address.—T: Jefferson. *See* Inauguration
 Address.
 First Inaugural Address.—Abraham Lincoln.—OAL—SSR
 WR 46
 (Constitution and the People, The.—*sel.*)—PRR
 (Inaugural Address, *Sel. fr.*—*shorter sel.*)—LLO
 (War or Peace?—*br. sel.*)—OS 2
 First Inaugural Address.—G: Washington.—EAO
 (Washington's Inaugural Address.—*sel.*)—OS 3
 First Interview with Artemus Ward, Mark Twain's.—S: L.
 Clemens.—CS 4
 (My First Interview with Artemus Ward.).—MHR
 First Invention, The.—Abraham Lincoln.—WR 46
 First Kings, *Sel. fr.* (Elijah and the Prophets of Baal—Ch.
 XVII., 17-40.).—*Bible*.—BS 13
 First Kiss, The.—Anon.—SP 8
 First Kiss, The.—T: Campbell.—BNL—FTA
 (Song—C.).—HBP (*sl. abr.*)—HBV
 First Kiss, The.—Norman Gale.—VA
 First Kiss, The.—Robt, Earl of Lytton (?).—FLS
 First Kiss, The.—Theodore Watts-Dunton.—HBV—VA
 First Kiss of Love, The.—Lord Byron.—HBV
 First Landing of the Pilgrims.—Robt Southey.—PNW
 First Latin Lesson.—Anon.—ABV
 First Lesson, The.—Emily Dickinson.—LTV
 First Letter, The. (*Youth's Companion*).—LPS—PP
 First Love.—Lord Byron. *See* Don Juan.
 First Love.—Lizette W. Reese.—HP 2
 First Love.—C: S. Calverley.—THP
 First Man, The. (Sonnet V.).—Hartley Coleridge.—FEP
 (Birth of Speech, The.).—VA
 First Meeting, The.—Christina G. Rossetti. *See* Monna
 Innominata.
 First National Thanksgiving, The.—Anon.—PEO
 First News from Villafranca.—Eliz. B. Browning.—EDY
 First Noel, The.—Anon.—YC
 First Nowell, The.—BVC—GSP—SP 1—WR 28
 First O Songs for a Prelude.—Walt Whitman.—BP—OAM
 First of April.—Anon.—YFD
 First of April, The.—Mortimer Collins.—DD—EDY—HP 2
 —OAA
 First of April, The.—W: Hone.—ABV
 First of April, The.—C: and Mary Lamb.—ABV
 First of April, The. *Sel. fr.*—T: Warton.—EPR—WEP 3
 First of May, The.—Anon.—BVC
 First of May, (Ode).—Composed on May Morning—C.—
sl. abr.—W: Wordsworth.—EPS
 First or Last?—Marg. Veley.—VA
 First Oration Against Catiline, *sels. fr.*—Marcus T. Cicero.
 Catiline Denounced.—SS
 (Oration against Catiline).—CS 3—LLO
 Separation from Traitors.—BLP
 First Parting, The.—Marian Douglass.—CS 8
 First Party, The.—Josephine Pollard.—BS 9—CS 14
 First Pathways.—Sidney Royse Lysaght.—OVV
 First Piano in Camp, The.—Sam Davis.—SP 2
 First Piano in the Mining Camp, The.—Anon.—SR 7
 First Predicted Eclipse, The.—Ormsby M. Mitchel.—FR—
 TMD (*sl. diff. vers.*)
 First Problem, The.—S. J. Stone.—SR 10
 (Rationalistic Chicken, The.).—BS 4—CR—RTV
 First Proclamation of Miles Standish.—Marg. Junkin Pres-
 ton.—AH—PAH
 First Pussy Willows, The.—L. F. Armitage.—TT
 First Quarrel, The. (*sl. abr.*)—Alfred Tennyson.—BS 8
 —SR—WR 9
 First Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.
 —AA
 First Red Leaf, The.—Eliz. Akers Allen.—PyR
 First Revolution of the Heavens [Witnessed by Man], The.
 —Ormsby M. Mitchel.—CS 22
 (*abr.*)—BS 16—OM—PPS—TMD
 First Samuel, *Sel. fr.* (David and Goliath—Ch. XVII.,
 1-51.).—*Bible*.—WR 25
 First, Second, Third.—Eliz. B. Browning.—LTV
 (Sonnets from the Portuguese).—BNL—FEP—BHP
 (Sonnets from the Portuguese, XXXVIII.—C.).—VA
 (Three Kisses).—BIL—FTA—GP

- First Sensible Valentine, The. (*Punch.*)—HPE
 First Settlement of New England, The. *Sels. fr.*—E: Everett.
 Advantages of Adversity to the Pilgrim Fathers.—
 WR 26
 (Mayflower, The.—*sel.*)—LLC—OCP
 (Sufferings and Destiny of the Pilgrims.—*abr.*)—
 —CS 1—OM—StS
 (Sufferings of the Pilgrims.—*abr.*)—FD 1
 Our Relations to [or with] England.—BLP (*sl. abr.*)—
 BS 13—OM—SS
 First Settlement of New England, *Sels. fr.*—Dan'l Webster.
 Departure of the Pilgrims from Holland.—FD 1
 Future of America, The.—TMD
 Influence of Great Actions, The.—BS 23
 Plymouth Rock.—FD 1—PPS
 First Settlers' Story, The.—Will Carleton.—SR 3—WR 43
 (*Sl. abr.*)—CS 20—FTR—SC
 First Sight.—Anna Hempstead Branch.—HT
 First Skylark of Spring, The.—W: Watson.—FEP—VA—
 VE
 First Snow, The.—Anon.—NV—PyR
 First Snow, The.—Madeline S. Bridges.—POS
 First Snow, The.—Ella Dietz.—WR 30
 First Snow, The.—Angie W. Wray.—NYM
 First Snowdrop, The.—Julia M. Dana.—NV
 First Snow-fall, The.—Jas. R. Lowell.—AA—BNL—CAP—
 CCB—CS 14—DD—FEP—GEP—HBV—LOS 1—
 PCL—PEO—SAE (*sel.*)—RAC—SFM—SMG—
 WCL
 First Song, The.—R: Burton.—AA
 First Song.—Philip Sidney. *See* Astrophel and Stella.
 First Speech, A.—Anon.—TT
 First Speech in Public.—Anon.—SD
 First Spousal, The.—Coventry Patmore.—OVV
 First Spring Day, The.—Christina Georgina Rossetti.—CBP
 First Spring Day, The.—J: Todhunter.—FEP
 First Spring Flowers.—Mary W. Howland.—BNL
 First Spring Morning.—Rob't Bridges.—GSP
 First Steamboat Passage Money Paid.—Anon.—HTb-I
 First Step, The.—Andrew B. Saxton.—AA
 First Step to Reconciliation with America, The.—W: Pitt,
 Earl of Chatham.—SS
 First Steps.—Anon.—WR 55
 First Sunday after Epiphany. (*C.*)—Reginald Heber.
 (By Cool Siloam.)—BGV—LLC
 (By Cool Siloam's Shady Rill.—*sel.*)—LOS 2—PoR
 (Hymn for First Sunday after Epiphany, or Early Piety.)
 —FEP
 (Siloam's Shady Rill.—*abr.*)—TFS
 First Swallow, The.—Charlotte Smith.—ABV—CGd—DD—
 HBV—OTPC
 (Swallow, The.)—BNL
 First Swallow, The.—W: Wordsworth (?).—POS
 First Te Deum, The.—Marg. Junkin Preston.—BS 1—CS 20
 (*diff. vers.*)
 First Thanksgiving, The.—Anon.—CPs
 First Thanksgiving, The.—Anon.—WR 40
 First Thanksgiving, The. (*Mon.*)—(*Ad. by* Pauline A.
 Bristow.)—WR 40
 First Thanksgiving, The.—Hezekiah Butterworth.—BS 17
 First Thanksgiving, The.—Arthur Guiterman.—DD—OAT
 First Thanksgiving, The.—Clinton Scollard.—AH—PAH
 First Thanksgiving Day, The.—(*Dial.*)—Clara J. Denton.
 —EPY
 First Thanksgiving Day, The.—Alice W: Brotherton.—
 DD—OAT—RAC
 First Thanksgiving Day, The.—Marg. Junkin Preston.—AH
 —PAH—STP
 First Thanksgiving Day, The.—Kate Douglas Wiggin and
 Nora A. Smith.—OAT
 First Thanksgiving Day of New England, The.—Jane G.
 Austin.—OAT
 First Thanksgiving Proclamation Issued by George Washing-
 ton, The. (For a National Thanksgiving.—*C.*)—PEO
 First Time I Kissed Sary.—Nixon Waterman.—WR 56
 First Timothy, *Sels. fr.* (Godliness with Contentment—Ch.
 VI., 6-13.) *Bible.*—LLC
 First Tooth, The.—C: and Mary Lamb.—OTPC
 First Tooth The.—W: Brighty Rands.—HBV
 First Tragedy, The. (*Frag. fr. various authors.*)—BNL
 First Triumph, The. (*Sels. fr. Idyl VIII.*) Theocritus (*Tr. by*
 M. M. Miller.)—POW
 First Trowers, The.—W: B. Rose.—SR 5
 First Valentine, The.—Anon.—WR 26
 First Violet, The.—Marie B. Williams.—GP
 First Voyage of John Cabot, The.—Anon.—AH—EHT—
 PAH
 First Week of School, The.—Clara J. Denton.—LPD
 First White Man, The.—Anon.—NM
 First Winter-Song.—Anon.—BTP
 Firstborn, The.—J: A. Goodchild.—GC—HBV—TM
 First-Day Thoughts.—J: G. Whittier.—CAP
 First-Fruits in 1812.—Wallace Rice.—AH—PAH
 Fir-Tree, The.—Hans Christian Anderson.—BOC—OAC—
 SP 1
 Fir-Tree, The.—Anon.—WR 28
 Fir-tree, The.—Luella Clark.—AD
 Fir-Tree, The.—Heinrich Heine.—HGV
 Fir-Tree, The.—Edith M. Thomas.—TYP
 Fischerknebe Singt im Kahn.—Friedrich Schiller.—GT
 Fish.—Sydney Smith.—FT
 Fish, The.—Rupert Brooke.—Gn-P-I
 Fish Family, The. (*Motion rec.*)—M. S. H. Putnam.—TT
 Fish Story, A.—(*Tab.*)—Anon.—TCP
 Fish Story, A.—J: Brownjohn.—SR 3
 Fish, the Man, and the Spirit, The.—Leigh Hunt.—WEP 4
 Fisher, The.—Johann W. von Goethe (*tr. by* O: T. Brooks).
 —BNL—HGV
 Fisher Song.—J: G. Whittier. *See* Fishermen, The.
 Fisherman, The.—Æsop. *See* Fables.
 Fisherman, The.—Bryan W. Proctor.—CGd—LOS 2—OTPC
 Fisherman, The.—J: G. Whittier. *See* Fishermen, The.
 Fisherman Job.—Jas. R. Reed.—HP
 Fisherman's Chant, The.—Fs. O. Burnand.—WA
 Fisherman's Funeral, The.—Anon.—STC
 Fisherman's Hut, The.—C: T. Brooks.—TMR
 Fisherman's Hymn, The.—Alex. Wilson.—AA
 Fisherman's Joy, The.—H: Van Dyke. *See* Fisherman's
 Luck.
 Fisherman's Light, The.—Susanna S. Moodie.—SBOS—SGB
 TCV
 Fisherman's Luck.—*Sels. fr.*—H: Van Dyke.
 (Fisherman's Joy, The.)—SSR
 (Living in Tents.)—SSR
 (Old Streams or New.)—SSR
 (Open Fire, The.)—SSR
 Fisherman's Song.—Joanna Baillie.—*See* Beacon, The.
 Fisherman's Song, The.—Fs. Davis.—FEP
 Fisherman's Summons, The.—Anon.—CS 11—STC
 Fisherman's Wife, The.—Anon.—WR 3
 Fisherman's Wife, The. (*Sl. abr.*)—Alice Cary.—BS 9
 Fishermen, The.—C: Kingsley.—CSS—HBP
 (Three Fishers, The.)—BNL—BS 3—CGd—CS 10—FEP
 —GP—LC—LLC—OS 2—PYO—VA—WR 26
 (For tableau *see* Three Fishers, The.)
 Fishermen, The.—Laura R. Smith.—CHP
 Fishermen, The. (*C. abr.*)—J: G. Whittier.
 (Fisher Song.)—OS 3
 (Fisherman, The.)—ABV—CSS
 Fishermen of Wexford, The.—J: B. O'Reilly.—EDY
 Fishers, The.—Albert D. Watson.—SBOS—SGB
 Fisher's Boy, The. C: H: D: Thoreau.—AA
 (Upon the Beach.)—GP
 Fisher's Cottage, The. (Pictures of Travel: The Return
 Home.—VII.)—Heinrich Heine. *Tr. by* C: G. Le-
 land.)—BNL—HBP
 Fisher's Widow, The.—Arthur Symons.—HBV
 Fishes.—Abbie Farwell Brown.—CHV
 Fishin'.—D: L. Proudft.—CS 19
 Fishin' Jimmy.—Annie Trumbull Slosson.—WR 53
 Fishin' Time.—J: Kendrick Bangs.—WR 38
 Fishing.—Anon.—CFBP—FAS—NM
 (They Went a-Fishin'.)—OS 23
 (They Went Fishing.)—HBR
 (Two Fishers.)—AWH—HSp—THP
 Fishing.—Ella W. Wilcox.—WR 30
 Fishing Boat, The.—Mary Howitt.—OTPC
 Fishing Party, The.—Jas. W. Riley.—RTV—SP 7—WR 4
 Fishing Song [, The].—Rose Terry Cooke.—GP—HBP
 Fish-women at Calais.—Anon.—FTR
 Fishy Joke, A.—Anon.—NM
 Fitz-Greene Halleck. (Read at the Unveiling of His Statue
 in Central Park.)—J: G. Whittier.—BNL
 Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of
 the Lake, The.
 Fitz-James O'Brien.—Andrew E. Watrous.—EDY
 Fitzpatrick Smart, Esq.—J: Hill Burton.—FT
 Fitz-Traver's Song.—Walter Scott. *See* Lay of the Last Min-
 strel.
 Five.—Julia C. R. Dorr.—CBP
 Five Chickens.—Anon.—LPP
 Five Kernels of Corn.—Hezekiah Butterworth.—DD—PAH
 —WR 40
 Five Kitty Cats.—Anon.—WR 35
 Five Little Brothers.—Ella W. Wilcox.—TT—WR 24
 Five Little Chickens.—Anon.—PyS—WR 30
 (Chickens, The.)—PyR—TFS
 (We Must All Scratch.)—WHO—YFR
 Five Little Fairies, The.—Maud Burnham.—HBV—PP1
 Five Little Gossoons.—Jennie E. T. Dowe.—WR 38
 Five Little White-heads.—Walter Learned.—SSR
 Five Lives.—E: R. Sill.—AWH—SAY—THP
 Five Minutes with a Mad Dog.—W. Pocklington.—TMR
 Five Nonsense Verses.—E: Lear.—OTPC
 Five Souls.—W. N. Ewer.—FAS
 Five Stages of Man.—J. B. Holmes.—SR 15
 Five Wines.—Rob't Herrick.—WA
 Flag, The.—Anon.—CP
 Flag, The.—G: H. Boker.—OAF
 Flag, The.—C: F. Dole.—SSR
 Flag, The.—H: L. Flash.—OAF—PAPm—PEO
 Flag, The.—Julia W. Howe.—EPs—OAF
 Flag, The.—Lucy Larcom.—DD—OAF
 Flag, The. (*Life.*)—FAS
 Flag, The.—Arthur Macy.—HTb-I
 Flag, The.—Eli Perkins.—OAF
 Flag, The.—Bishop H: C. Potter.—OAF
 Flag, The.—Jas. J. Roche.—AH 2—PAH
 Flag, The.—M. W. S.—OAF—PAPm
 Flag, The.—J. C. F. Schiller.—RAC
 Flag and Cross.—Alfred J. Hough.—OAF
 Flag and the Hymn, The.—Anon.—OAF
 Flag at Half-mast, The.—Helen M. Cooke.—WR 30
 Flag at Shenandoah, The.—Joaquin Miller.—BS 21
 (Battle Flag at Shenandoah, The.—*C.*)—BS 12
 Flag Day.—Martha B. Banks.—WR 17
 Flag Drill.—A. E. Hurst.—ID

- Flag Goes By, The.—H: H. Bennett.—AA—APPV—BS 25
—CHP—DD—GN—HBV—HBV—OAF—PAPm
(*sl. abr.*)—PCK—PGGR—PRR—SFM—SMG—SP 1
- Flag in Nature, The.—S: F. Smith.—POS
- Flag Mottoes.—Anon.—OAF
- Flag of England, The.—Rudyard Kipling.—LH—RTV
- Flag of Freedom, The.—Anon.—PyR
- Flag of Old England, The.—Jos. Howe.—TCV
- Flag of Our Country, The.—Frank L. Stanton.—APPV
- Flag of Our Country, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
- Flag of Our Nation.—Anon.—SSC
- Flag of Our Union Forever, The.—G: P. Morris.—OAF—WR 55
- Flag of Our Union, The.—PRR (*abr.*)
- Flag of Stars, The.—Grace Ellery Channing.—OAF
- Flag of the Constellation, The.—T. Buchanan Reid.—AWB—OAF
- Flag of the Free.—Clara J. Denton.—CCB—EFY
- Flag of the Free.—Jos. R. Drake. *See* American Flag, The.
- Flag of the Rainbow. (*Sl. abr.*)—T: D. English.—BS 15—CS 32
- Flag of the Union, The. *Sels. fr.*—Rob't C. Winthrop.
- Cause of the Union, The.—SR 8
- Flag of Our Country, The. (*Includes sel. fr. Sumner's Are We a Nation?*)—OAF—PEO
- National Ensign, The.—BLP
- Flag of the United States of America, The.—1777—1898.—E: S. Holden.—OAF
- Flag of Truce.—Amanda T. Jones.—BE
- Flag Play.—Anon.—OAF
- Flag Presentation, The. (*The Evangelist.*)—OAF
- Flag Salute, A.—Anon.—CHP
- Flag Song.—Sara F. Archer.—OAF
- Flag Song.—Harriet Prescott Spofford.—OAF
- Flag Song for Washington's Birthday.—Annie E. Chase.—WR 49
- Flag that Has Never Known Defeat, The.—C: L. Benjamin and G: D. Sutton.—PAPm
- Flag that Makes Men Free, The.—Kate Brownlee Sherwood.—CS 40
- "Flag the Train."—W: B. Chisholm.—CS 30
- Flag with Fifteen Stripes, The.—Wallace Rice.—AH
- Flagging of the Cannon Ball, The.—Elmore Elliott Peake.—BS 27
- Flagon, The.—Pannard.—WA
- Flags.—(*Fr. various authors.*)—OAF
- Flags Celebrate Lincoln's Birthday.—Stanley Schell.—WR 46
- Flags of Our Country, The.—L. M. Hadley.—SSC
- Flags of the Nations.—Eliz. Westman.—CHP
- Flaming Heart, The.—R: Crashaw.—EPE—WEP 2 (*sl. abr.*)
- (Upon the Book and Picture of the Seraphical Saint Teresa—*sl. abr.*)—OB
- Flamingo, The.—L. C. Clark.—NA
- Flammonde.—Edwin Arlington Robinson.—AMV 3
- Flannan Isle.—Wilfrid Wilson Gibson.—OVV
- Flash.—The Fireman's Story.—Will Carleton.—BS 11—SR 3
- Flask, Bottle and Demijohn.—T. DeWitt Talmage.—SP 5
- "Flat" Contradiction, A.—S. Jennie Smith.—CS 35
- Flat Story, A.—Anon.—WR 7
- Flattering Grandma.—Anon.—PEO
- (Bamboozling Grandma.)—WR 17
- Flatter's Lament, The.—Anon.—HP 2
- Flattery. (*Fraags. fr. various authors.*)—BNL
- Flattery.—Sir C: H. Williams.—HPE
- Flavia.—W: Shenstone.—BGV
- Flawless His Heart.—Jas. R. Lowell.—PAH
- Flax, The.—Hans Christian Andersen.—OAE
- Flax Flower, The.—Mary Howitt.—NV—PoR
- Fleas Will be Fleas. (*Abbr.*)—Ellis Parker Butler.—SR
- Fledglings.—T: L. Harris.—AA
- Flee as a Bird.—Mrs. S. B. Dana.—LLC
- Flee fro' the Press.—Matthew Arnold. *See* Scholar-Gipsy, The.
- Fleece, The. *Sels. fr.*—J: Dyer.—EP—WEP 3
- Fleet, The.—Edmund Vance Cooke.—SP 4
- Fleet at Santiago, The.—C: E. Russell.—EDY—PAH
- Fleet Street Eclogues. (*Sels. fr.*)—J: Davidson.
- (Good Counsel.)—OR
- Fleet Under Sail, The.—Sir Franklin Lushington.—RTV
- Fleeting Good. (*Fraags. fr. various authors.*)—BNL
- Fleeting Passion, A.—W: H. Davies. *See* Bird of Paradise, The.
- Fleeting Show of Hen, A.—Anon.—WR 20
- Fleeting Visitant, The.—Anon.—HP 2
- Flesh and the Spirit, The.—Edwin Carlile Litsey.—CS 38
- Flourange, *Scene fr.*—Mme. Augustus Craven.—WR 8
- Flibbertygibbet and Me.—May R. Mackenzie.—BR
- Flicker on the Fence, The.—S: B. McManus.—CS 37
- Flies, The.—Matthew Prior.—HPE
- Flight.—C: S. Calverley.—VSA
- Flight.—Madison Cawein.—AA
- Flight, The.—J: Keats. *See* Eve of St. Agnes, The.
- Flight, The.—Lloyd Miffin.—AA—ASL—HBV—LBM
- Flight, The.—Sara Teasdale.—NPA
- Flight for Life, The.—W: Sawyer.—CS 17 (*sl. abr.*)
- Flight from Glory, A.—Eugene Lee-Hamilton.—VA
- Flight from the Convent, The.—Theodore Tilton.—AA
- Flight into Egypt, The.—Anon. *See* Cursor Mundi.
- Flight into Egypt, The.—Selma Lagerlöf.—CLS
- Flight into Egypt, The.—H: W. Longfellow.—OVV
- Flight into Egypt, The.—Fs. Mahony.—BNL
- Flight of Love, The.—Percy B. Shelley.—HBV—PGT 1—RLP
- (Lines—C.)—OB—WEP 4
- ("When the lamp is shattered.")—BGV—BNL—EP
- Flight of Malzah, The.—C: Heavysege. *See* Saul.
- Flight of the Arrow, The.—R: H: Stoddard.—AA
- Flight of the Birds, The.—Harriet M. Kimball.—HDL—POS
- Flight of the Birds, The.—Edmund C. Stedman.—GN—POS—RAC
- Flight of the Bucket, The. (*Parody.*)—Rudyard Kipling.—PA
- Flight of the Duchess, The.—Rob't Browning.—HBP
- Flight of the Geese, The.—C: G. D. Roberts.—SN—VA
- Flight of the Goddess, The.—T: B. Aldrich.—AL—HBV—LBA
- Flight of the Gods, The.—Adelaide Biddles.—CS 18
- Flight of the Heart, The.—Dora R. Goodale.—AA
- Flight of the War-eagle, The.—O. C. Auringer.—AA
- Flight of the Wild Geese.—W: E. Channing.—EPs
- Flight of Time, The. (*Tab.*)—Anon.—TCP
- Flight of Xerxes, The.—Marie J. Jewsbury.—CS 15
- Flight of Youth, The. (C.)—R: H: Stoddard.—AA—AL—ASL—CBP—HBV—LBA—YBV
- (It Never Comes Again.)—BNL—LLC—MRS
- (Lost.)—FP
- (Never Again.)—FEP—STC
- (There Are Gains for All Our Losses.)—HBP—PCL—SP 4
- Flight Shot, A.—Maurice Thompson.—AA—STC
- Flirt, The.—Amelia Josephine Burr.—AMV 2
- Flirtation.—Anon.—CS 25
- Flirting with a Fan.—Eugene J. Hall.—WR 44
- Flitch of Dunmow, The.—Jas. Carnegie, Earl of Southesk.—HBV—VA
- Flitting of the Fairies, The. (*Fr. The End of Elfin-town.*)—Jane Barlow.—TIP
- Floating Balance, The.—Lloyd Osbourne.—SP 6
- Flock of Birds, A.—Annie Chase.—AD
- Flock of Sheep, A.—Duncan C. Scott.—TCV
- Flodden.—Walter Scott. *See* Marmion.
- Flodden Field. (*In Percy's Reliques.*)—Anon.—ESB—OEB
- Flodden Field.—Walter Scott. *See* Marmion.
- Flood and the Ark, The.—Anon.—CH—CS 19—SR 2
- Flood of Years, The.—W: C. Bryant.—AA—AMP—BNL—BS 5—CAP—CS 13—LLC—SAE (*br. sel.*)—SR 6
- Flood on the Floss, The.—G: Eliot. *See* Mill on the Floss, The.
- Flood-time on the Marshes.—Evalene Stein.—AA
- Floral Drill.—Marg. W. Morton.—ID
- Floral Guide, The. (*Tab.*)—Millie M. Olcott.—StD
- Florence.—S: T. Coleridge.—TIWP
- Florence Nightingale.—Edwin Arnold.—CBP
- Florence Vane.—Philip P. Cooke.—AA—AMP—APM—CBP—FEP—HBP—HBV—PS—YBV
- Florentine Juliet, A.—Susan Coolidge.—BS 3—WR 32
- Florida Song.—S: A. Hamilton.—WR 56
- Flos Aevorum.—R: Le Gallienne.—HT—LBA
- Flos Florum.—Arthur J. Munby.—VA
- Flossie.—L. R. Hamberlin.—WR 12
- Flossie Lane's Marriage.—Emma D. Banks.—BR
- Flossy (with Her Own Portrait) to Her Mistress.—Goldwin Smith.—TCV
- Flotsam and Jetsam. (*All the Year Round.*)—BNL—HP
- Flow Gently, Sweet Afton. (*Sweet Afton—C.*)—Rob't Burns.—EP—FEP—HBV—IR—LLC—LOS 3—MBL—WR 41
- (Afton Water.)—BNL—GEP—GP—RLP—SN
- Flower, The.—G: Herbert.—BNL—CEL—EPs—FEP—HBP—STC
- Flower The.—T: Hood.—BLV
- Flower, The.—Alfred Tennyson.—AD—HBV—VA
- Flower and Leaf, The. *Sels. fr.*—Geoffrey Chaucer (?)—WEP 1
- Flower Bed, The.—Anon.—NV
- Flower Dances. (*Tr. by*) Mrs. Anderson.—NV
- Flower Dreams.—Anon.—PEO
- Flower Drill, A.—Marg. W. Morton.—ID
- Flower Faces. (*Tab.*)—Anon.—TCP
- "Flower fadeth," but the seed and the fruit come, The."—C: Wadsworth.—GG
- Flower Folk, The.—Christina G. Rossetti.—PGpr
- Flower from the Catskills, A.—E. W.—HP
- Flower Game. (*Pant.*)—Anon.—WR 41
- Flower (Flour) Girl, The. (*Tab.*)—Anon.—TCP
- Flower Girl, The.—(*St. Nicholas.*)—PyS
- Flower Girl, The.—Edith Wordsworth.—CS 33
- Flower Girls, The.—Lucy Larcom.—PHS
- Flower in the Cranried Wall.—Alfred Tennyson.—GEP—OS 1—PHS—RAC—SP 1—TYP—VA
- Flower Lore.—Anon.—CHP
- Flower Lullaby.—Addie Litchfield.—CCB
- Flower Mission, The.—Anon.—AD
- Flower o' Content.—Alice Van Leer Carrick.—CB
- Flower o' Dumbane, The.—Rob't Tannahill.—BNL—RLP
- (Jessie, the Flower o' Dumbane, The.—EBS—FEP—HBV)
- Flower of Beauty, The.—G: Darley.—HBV—VA
- (Love Song.)—BIP—HBP—RTI
- (Song.)—OB—OVV
- Flower of Liberty, The.—Oliver W. Holmes.—AD—APPV—BLP—CS 14—DD—OAF—PEO—PRR—WR 44
- ("Thy sacred leaves, fair freedom's flower"—*br. sel.*)—BNL
- Flower of Love, The.—Ruth W. Kahn.—SR 9

- Flower of Love, The. (*Fr. Melincourt.*)—T: L. Peacock.—WEP 4
- Flower of Love Lies Bleeding, The.—R: H: Stoddard.—AFV—VSA
- Flower of Nut Brown Maids, The.—Eleanor Hull.—BIP
- Flower of the Desert, The.—Felicia D. Hemans (?).—AD
- Flower Queen, The.—Anon.—SDE—SPDE
- Flower Service, A.—Clara J. Denton.—HE
- Flower Social.—Anon.—EuE
- "Flower that's bright with the sun's own light, The."—Anon.—(*Incl. in Maiden Spring, The.*)—AD
- Flower-girls. *See* Flower Girls.
- Flower-Life.—H: Timrod—PS
- Flower-seller, The.—W: Young. *See* Wishmakers' Town.
- Flowers. (*Frgs. fr. various authors.*)—BNL
- Flowers.—Anon.—CBOP
- Flowers.—T: Hood.—BNL—HBV—VA
- Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
- Flowers.—J: Keble. *See* Fifteenth Sunday after Trinity.
- Flowers. (Literary Recreations.)—Eliz. Lloyd.—BS 13
- Flowers. (C.)—H: W. Longfellow.—AD—BS 22—HBP—HBV—OAA
- Flowers.—J: Milton. *See* Lycidas.
- Flowers.—T: P. Moses.—PP
- Flowers.—Bryan W. Procter.—POS
- Flowers.—W: Shakespeare. *See* Winter's Tale.
- Flowers, The.—Anon.—OTPC
- Flowers, The.—H: Bacon.—EP
- Flowers, The.—Rudyard Kipling.—OVV
- Flowers, The.—W: B. Rands.—OVV
- Flowers Akin to Humanity.—Anon.—WR 57
- Flowers and Foliage.—Anon.—AD
- Flowers at the Cave of Staffa.—W: Wordsworth.—EPS
- Flowers Beloved of Christ.—Anon.—WR 57
- Flowers' Easter Message, The.—Emilie Poulsson.—HS
- Flowers for Memorial Day.—C: Phillips.—PyR
- Flowers for the Brave.—E. W. Chapman.—LLC
- Flowers for the Fallen Heroes.—PEO
- Flowers for the Brave.—Celia Thaxter.—FS—PEO
- Flowers for the Fallen Heroes.—E. W. Chapman. *See* Flowers for the Brave.
- Flowers' Helpers, The.—Malana A. Harris.—ADPR
- Flowers I Would Bring.—Aubrey T: DeVere.—HBV—VA
- Flowers in the Ground, The.—Sarah M. B. Piatt.—CBP
- Flowers in Winter.—S: F. Smith.—POS
- Flowers Know their Time to Go, The.—Susan Coolidge. (Time to Go.)—GN
- Flowers' Knowledge, The.—Susan Coolidge.—PR
- Flowers' Lesson, The.—Anon.—PyR
- Flowers' Name, The. (Garden Fancies, Pt. I.)—Rob't Browning.—BLV—BNL—HBV—WR 9
- (Garden Fancies—Pt. I.)—LTV—VSA
- Flowers of the Forest, The.—Mrs. Cockburn.—EBS—NT
- Flowers of [or o'] the Forest, The. (Pt. I.—in Border Minstrelsy.)—Jane Elliot.—BGV—BPB—CBP—EBS—EP—FEP—LHT—WEP 3
- (Lament for Flodden [Field, A.]—CEL—EHT—HBV—OB—PGT I—PPV—STC
- Flowers of the May.—Anon.—AD
- Flowers' Sleep, The.—Annie Moore.—WR 17
- Flowers Without Fruit.—J: H: Newman.—BNL—CBP—HBP—THV
- Flowery.—Anon.—CS 39
- Flown Soul, The.—G: P. Lathrop.—AA
- Flute, The.—(*Tr. by Herbert J. C. Grierson.*)—EBS
- Flute, The.—Jos. R. Taylor.—AA
- Fluttered Wings.—Christina G. Rossetti.—VA
- Fly, The.—Anon.—WR 4
- Fly, The.—W: Blake.—OTPC
- Fly, The.—Rob't Bruce.—CBOP
- Fly, The.—W: Oldys.—CEL—HBP
- ("Busy, curious thirsty fly.")—BLV—FEP
- (On a Fly Drinking Out of His Cup.)—OB
- (To a Fly.)—LC—OTPC
- Fly, The.—Walter Ramal.—CHV
- Fly, The.—Theodore Tilton.—AWH—CBOP
- (Baby Bye.)—OS 1
- Fly Not Yet.—T: Moore.—HBP—RLP
- Fly to the Desert [Fly with Me].—T: Moore. *See* Lalla Rookh.
- Fly-Cat, The.—Grace May North.—CB
- Flying Dutchman, The. (*St. abr.*)—J: Boyle O'Reilly.—SR 5
- Flying Fish.—Mary M. Fenollosa.—AA—CTBP
- Flying Fish, The.—Jean de Florian.—OS 1
- Flying Islands of the Night, The. *See* *fr.* (Dwainie—*fr.* Act I.)—Jas. W. Riley.—AA
- Flying Jim's Last Leap.—Emma D. Banks.—BR—CS 19
- Flying Kite.—Frank D. Sherman.—LFL
- Flying Mist, The.—Edwin Markham.—SN
- Flying Squirrel, The.—Mary E. Burt.—PCK
- Flying Wheel, The.—Katha. Tynan Hinkson.—RTI
- Flynn of Virginia.—Fs. Bret Harte.—PYO
- (In the Tunnel—C.)—BAB
- Fly's Cogitations, A.—Anon.—BS 12
- Foam and Fangs. (*Parody.*)—Walter Parke.—PA
- Foam Flakes.—Standish O'Grady.—BIP
- Fo'castle Ballad, A.—Nixon Waterman.—SP 4
- Foe at the Gates, The.—J: Dickinson Bruns.—BE—PAH
- Foes United in Death.—Anon.—CS 3—KNE—SR 12
- Fog, The. (*Mother Truth's Melodies.*)—NV
- Folded Hands, The.—Anon.—CS 33
- Folding the Flocks.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
- Foliage, *See* *fr.*—W: H. Davies.
- (Sweet-Stay-at-Home.)—GnP-II
- (Thunderstorms.)—GnP-II—HBV
- Folk of the Air, The.—W: B. Yeats.—VA
- Folk Song: "As many as sand-grains in the sea."—Anon.—HGV
- Folk Song: "I heard a sickle rustling."—Anon.—HGV
- Folk Song: "Innsbruck, I must be leaving."—Anon.—HGV
- Folk Song: "Were I a little bird."—Anon.—HGV
- Folk Song: "What shall I do if Love betray."—Anon.—AFP
- Folk-Lore of Christmas Tide.—(*Arr. by* A. F. Chamberlain.)—BOC
- Folks.—Willard Wattles.—S
- Folk-Song.—L: Untermeyer.—HBV
- Follow Me!—Eliz. Lee Follen.—PPI
- "Follow Me." (*Sel. fr. A Thought.*)—Abram J. Ryan.—GP
- Follow thy Fair Sun, Unhappy Shadow.—T: Campion.—EPE—NT
- Follow Your Saint.—T: Campion.—NT
- Following Directions.—(*The Arrow.*)—HTb-I
- Following the Advice of a Physician.—"Dakota Bell."—BS 20
- Following the Band.—Nixon Waterman.—SP 4
- Folly and Wisdom. (*Frgs. fr. various authors.*)—BNL
- Folly of Falsehood, The.—Rob't E. Speer.—SP 4
- Folly of Hoarding, The.—Jas. Thomson. *See* Castle of Indolence.
- Folly of Litigation.—G: Crabbe.—*See* Gentleman Farmer.
- Folly of Religious Persecution, The.—Anon.—SS
- Folly of Telling Lies, The.—Anon.—SR 14
- Fond of the Ladies.—Anon.—WR 58
- Font in the Forest, The.—Herman Knickerbocker Vielé—SAY
- Fontenoy.—T: O. Davis.—EDY—FEP—HBP—HBV—MMR
- (Battle of Fontenoy.)—CR—CS 4—FR (*sl. abr.*)—TSS
- Fontenoy, 1745.—Emily Lawless.
- (After the Battle.)—BIP
- (Before the Battle.—BIP—DB
- Food o' Moon's Beams.—Patience Worth.—AMV 4
- Fool and the Poet, The.—Alex. Pope (?).—HPE
- Foolish Emily and Her Kitten.—Adelaide O'Keeffe.—OTPC
- Foolish Harebell, The.—G: Macdonald.—PP—YFR
- Foolish Little Girl, The.—G: Phillips.—CB
- Foolish Little Maiden, A.—M. T. Morrison.—CS 26
- (What the Choir Sang about the New Bonnet.)—CH
- Foolish Little Robin.—Anon.—AD
- Foolish Virgins, The.—Alfred Tennyson. *See* Idylls of the King, The.
- Fool's Errand, A. *Sel. fr.* (Lily Servosse's Ride—*arr. fr.* Chs. XXXVI and XXXVII.)—Albion W. Tourgée.—BS 16
- Fool's Prayer, The.—E: R. Sill.—AA—AmP—ASL—BS 23—(*sl. abr.*)—CS 19—CSS—FEP—GS—HBV—HDL—HP—HTb-I—LBA—MRS—PCL—PF—PYO—SC—SP 5—SR—STC—TMD—WR 43—YBV
- Fool's Revenge, The. *Sel. fr.* (Jester and His Daughter, The.)—Tom Taylor.—VA
- Foot Soldiers.—G: B. Tabb.—HBV—HBV—PPI
- Football Casabianca, The.—Wilbur D. Nesbit.—HP 2
- Football Days.—Anon.—WR 54
- Football Hero, A.—Strickland W. Gillilan.—SP 4—WR 54
- Foot-ball Player, A.—E: C. Lefroy.—VA
- Footman Wanted, A.—(*Dial.*)—G: (?) Colman.—MPD
- Footnote to a Famous Lyric, A.—Louise I. Guiney.—AA
- Foot-Path, The.—Jas. R. Lowell.—CAP
- Foot-Path to Peace, The.—H: Van Dyke.—HTb-I
- Foot-Path Way, The.—*Sel. fr.*—Bradford Torrey.—(Thistles and Folks Who are Like Them.)—SSR
- Footpath Way, The.—Katha. Tynan Hinkson.—HBV
- Footprints in the Snow.—Frank D. Sherman.—GT—SN
- Footprints of Decay.—Anon. *See* Coplas de Manrique.
- Footsteps of Angels.—H: W. Longfellow.—BNL—CAP—FEP—HBP—LLC—SSS—YBV
- ("When the hours of day are numbered"—*sel.*)—HP
- Footsteps on the Other Side.—Anon.—CS 3
- Fop, The.—W: Shakespeare. *See* King Henry IV. Pt. I.
- For a College.—Anon.—CP
- For a College Commencement.—Anon.—CP
- For a Copy of Theocritus.—Austin Dobson.—BNL—HBV—POW—VA
- For a Dental College.—Anon.—CP
- For a Fan.—R: W. Gilder.—VSA
- For a Fountain.—Bryan Waller Proctor.—OVV
- For a Grotto.—Mark Akenside.—EPR—WEP 3
- For a Little Pupil.—Anon.—OAV
- For a National Thanksgiving. (C.)—G: Washington. (First Thanksgiving Proclamation Issued by George Washington.)—PEO
- For a Portrait of Felice Orsini.—Anon.—EDY
- For a School.—Anon.—CP
- For a Servant.—G: Wither.—CBP
- For a Statue of Love.—F. M. Arout Voltaire.—AFP
- For a' That and a' That.—Rob't Burns.—BNL—CBP—CR—CTBP—EPC—EP—GEP—HBV—HBV—HTb-II—LOS 2—MBL—OTPC—PCK—POL—PGGR—RLP
- (Honest Poverty.)—CBOP—EPs—HBP
- (Is there for Honest Poverty—C.)—EBS—EPR—PHS—SEP—VE

For a' That and a' That. (Continued)

(Man's a Man for a' That, A.)—BGV—BS 4—EP—
FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—
WEP 3—WR 43
For a' That; or, Selling a Feller.—Marietta Holley. *See*
Buying a Feller.
For a Tiny Girl.—Anon.—SD
For a Venetian Pastoral, by Giorgione. (C.)—Dante Gab-
riel Rossetti.
(Venetian Pastoral, A.)—EPN—VA
For a Warning.—Caroline B. Le Row.—PEO
For a Widower or Widow.—G: Wither.—CBP—HBP
(Widow's Hymn, A—*sel.*)—OB
For a Woman Near Her Travail.—C: Wesley.—EP
For All These.—Juliet W. Tompkins.—HTb-I—PYO—SP 6
For All Who Die.—Anon.—BS 18
For All-Saint's Day.—G: Wither. *See* Hallelujah.
For an Autograph.—Jas. R. Lowell.—CAP
For an Autumn Festival, *Sel. fr.*—J: G. Whittier.
Harvest Hymn. (Sel.)—OAT—PEO
Thanksgiving Ode. (Abr.)—PEO
For an Epitaph at Fiesole.—Walter S. Landor.—BGV—
TIWP—VA—WEP 4
For an Old Poet. (To Richard Henry Stoddard.)—H: O.
Bunner.—BNL
For Annie.—Edgar Allan Poe.—BNL—CAP—HBV—OB—
OVV
(Convalescence—*sel.*)—GP
For Another's Sake.—Clara J. Denton.—HE
For Arbor Day.—G: Adams.—AD
For Believers.—C: Wesley.—HBP
"For Better, for Worse."—Ellen T. Fowler.—TFY
For Charlie's Sake.—J: W. Palmer.—BNL—HBP—HBV
For Christmas Day.—Hezekiah Butterworth.—WR 5
For Christmas Sake.—Rob't C. V. Meyers.—HE
For Christmas Time. (Ent.)—Anon.—EuE
For Cuba.—Rob't M. Bell.—AH 2—PAPm
For Dear Old Yale.—Jas. Langston.—SP 1
For Decoration Day.—Rupert Hughes.—AA—OAM
For Decoration Day.—S. M. Knier.—LPS—PP
For Decoration Day.—C: Phillips.—WR 17
For Divine Strength.—S: Johnson (?).—HDL
For Ever. *See also* Forever.
For Ever.—W: Caldwell Roscoe.—HBV
"For ever, Fortune, wilt thou prove." (To Fortune—C.—
abr.)—Jas. Thomson.—BGV—PGT 1
For Ever with the Lord.—Jas. Montgomery. *See* At Home
in Heaven.
For Exmoor.—Jean Ingelow.—OVV
For Expansion.—Jos. C. Sibley.—SC
For Freedom.—Edna D. Proctor.—WR 10
For he had Great Possessions.—R: Middleton.—HBV
For Her Sake.—B. L. C. Griffith.—CS 37
For His Child's Sake.—Alfred Tennyson. *See* Princess, The.
For His Mother's Sake.—Theo. Gift.—WR 44
"For I trust, if an enemy's fleet came yonder round by the
hill."—Alfred Tennyson. *See* Maud.
For Independence, 1776.—R: H: Lee.—SS
For Lack of Gold.—Adam Austin.—BGV—EBS—WEP 3
For Life and Death.—Anon.—HP
For Love.—Anon.—CS 12
(Carl.)—BS 8
For Love's Sake.—Marg. Junkin Preston.—CS 21
For Love's Sweet Sake.—E. Matheson.—FLS
For Mother.—A. V. L. Carriek.—CHP
For Music.—Lord Byron.—BGV—OB
(Nature's Daughter.)—MR
(Stanzas for Music.)—BGV—CEL—EP—FEP—HBP—
HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
("There be none of Beauty's daughters.")—PGT 1
For Music.—Bryan W. Procter.—RLP—WEP 4
For My Country.—Anon.—ASR-II—CHP
For My Own Monument.—Matthew Prior.—BLV—HBV—
OB
For New-Year's Day.—Philip Doddridge.—HBP
For New Year's Eve.—E: Fitzgerald.—YC
"For not in quiet English fields."—Oscar Wilde.—GG
For One Retired into the Country.—C: Wesley.—SN
For One that Hears Himself Much Praised.—G: Wither.
—STO
For Our Dead.—Clinton Scollard.—OAM—PEO
For Posterity.—Alex. Smith.—OAA
For Remembrance.—Duncan C. Scott.—OCV
For Sale, a Horse.—C: E: Taylor.—AA
For Summer Time.—G: Wither. *See* Hallelujah.
For the Baptist. (Fr. Flowers of Zion.)—W: Drummond.
—EBS—FEP—HBV—WEP 2
(Saint John [the] Baptist.)—EDY—OB—PGT 1
For the Burns Centennial Celebration.—Oliver W. Holmes.
—CAP
For the Chief's Daughter.—Anon.—SR 5
For the Children.—Anon.—CBOP
For the Dedication of a Toy Theatre.—B: R. C. Low.—
(Scribner's Magazine.)—AMV 3
For the Fourth. (Ent.)—Anon.—EuE
For the Love of a Man.—Jack London. *See* Call of the
Wild, The.
For the Love of Jean.—Anon.—EBS
For the Meeting of the Burns Club.—Oliver W. Holmes.
—CAP
For the Moore Centennial Celebration.—Oliver W. Holmes.
—GP
For the Picture.—Jos. M. W. Turner.—EDY
For the Picture, "The Last of England."—Ford M. Brown.
—VA

For the Proud-hearted.—(Poor Robin's Almanack, 1739.)—
YC
For the Services in Memory of Abraham Lincoln.—Oliver
W. Holmes.—POL
For the Sewing Circle. (Ent.)—Anon.—EuE
For the Slumber Islands, Hol.—Eben E. Rexford.—BR—
BS 24
("Ho, for Slumberland!")—NV
For the Wanderer.—Edwin Waugh.—YC
For the War of 1813.—H: Clay. *See* Mr. Clay and the
War of 1812.
For the Youngest.—C: Wesley.—EP
For Thee Alone.—Anon.—FTA
"For there are two heavens, sweet." (Sel. fr. A Heaven
upon Earth.)—Leigh Hunt.—BIL
(Two Heavens.)—GN
"For they alone have need of sorrow."—Mary Clemmer.—
BIL—FTA
"For this True Nobleness I Seek in Vain."—Jas. R. Lowell.
—CAP
For those Who Fail.—Joaquin Miller.—CBPC—HTb-I—SP 4
"For Thoughts."—Celia Thaxter.—BIL
For Us!—S. Reinhold.—HGV
For Vacation.—Anon.—FAS
For What is Life?—Ben Jonson.—BHV
For Whittier's Seventieth Birthday.—Oliver W. Holmes.—
CAP
"For who would bear the whips and scorns of time."—W:
Shakespeare. *See* Hamlet.
For You.—G: W. Bungay.—FTT
For You O Democracy.—Walt Whitman.—CAP
For Your Own Sakes. (Ad. by Anna Dickinson.)—WR 27
Foraging or Stealing.—Anon.—SR 13
Foray of Con O'Donnell, The, *Sel. fr.* (Irish Wolf-hound,
The.)—Denis F. MacCarthy.—BIP—SN—VA
Forbearance.—Ralph W. Emerson.—AA—AL—AmP—APM
—CAP—CBP—GN—GT—HBV—HBVy—LOS 3—
RAC
Forbidden.—Anon.—FLS
Forbidden Lure, The.—Fannie Stearns Davis.—HBV
Forby Sutherland.—G: G. M. Crae.—HP 2—VA
Force.—E: E. Sill.—AA
Force Bill, The.—J: C. Calhoun.—MRS
(Against the Force Bill, 1833—*sl. abr.*)—SS
Force of Habit, The.—Anon.—CS 15
Force of Habit.—F. P. Pitzer.—SR 14
Force of Satire, The.—Anon.—MRS
Force of Trifles, The.—Martin Farquhar Tupper. *See* In-
direct Influences.
Forced Recruit, The. (C.)—Eliz. B. Browning.—CTBP—
EDY—EPN—PPV—WEP 4
(Forced Recruit at Solferino, A.)—FEP
Forced Recruit at Solferino, A.—Eliz. B. Browning. *See*
foregoing.
Forcing a Way.—Anon.—NA
Fore I the Flint, The.—Lucy Robinson.—AA
Foreboding, A.—Violet Fane.—VA
Foreboding, A.—Jas. R. Lowell.—FTA—LTV
Forecast.—Philip J. Bailey. *See* Festus.
Forecast.—Geoffrey Chaucer. *See* House of Fame, The.
Forecast, A.—Archibald Lampman.—VA
Foreclosure of the Mortgage, The.—Mrs. E. T. Corbett.—
CS 17
Forefather, The.—R: Burton.—AA
Forefathers' Day.—J: D. Long.—SC
Foreign Children. (C.)—Rob't L. Stevenson.—CFBP—
PGPr—RAC—SMG
Foreign Influence.—G: Washington. *See* Against Foreign
Entanglements.
Foreign Influence upon American University Life.—Anon.
—CP
Foreign Lands.—Rob't L. Stevenson.—AD—HBV—HBVy
—OAA—PGPr—SP 4—VA
Foreign Photographs.—S: F. Batchelder.—CS 39
Foreign Policy of Washington, The.—C: J. Fox.—OAW—SS
Foreign Travel.—S: Rogers.—POW
Foreign Views of the Statue.—Fred E. Brooks.—CS 27—
SR 11
(Sl. abr.)—BS 24—WR 21
Foreigner, The.—Fs. Sherman.—OCV
Foreigners at the Fair.—Fred E. Brooks.—WR 25
Foreknowledge Undesirable.—Martin Farquhar Tupper. *See*
Mystery.
Forelookings. (Frag. fr. various authors.)—BNL
Foreloper.—Rudyard Kipling.—HBV
Forepledged.—J: L. Spalding.—AA
Forerunners.—Ralph W. Emerson.—AA—CAP—GT—OVV
Forerunners.—Alex. Smith. *See* Life-drama, A.
Foreshadowings.—Julia C. R. Dorr.—BS 23
Foresight.—W: Shakespeare. *See* Troilus and Cressida.
Foresight.—W: Wordsworth.—OTPO
Forest, The.—R: Jefferies. *See* Open Air, The.
Forest, The.—R: M. Milnes.—Lord Houghton.—POS
Forest, The.—*Sel. fr.*—Ben Jonson.
(Epode.)—EPE—RLP—WEP 2
Forest, The.—H: D: Thoreau. *See* Maine Woods, The.
Forest Couplets.—Clarence Army.—GS
Forest Culture.—Horace Greeley.—OAA
Forest Fire, The.—C. G. D. Roberts.—SBOS—SGB
Forest Flowers.—Gustavus Frankenstein.—AD
Forest Glade, The.—C: Tennyson—Turner.—VA
Forest Hymn [A.]. (C.)—W: C. Bryant.—AA—AD—
AmSS—APM—BNL—CAP—CCB—CS 8—FP (*sel.*)
—LLO (*abr.*)—OAA—PGGr—RAC—WR 5—YBV
(God's First Temples.)—FTR—HNS—SPE
(Groves, The—*br. sel.*)—TFS

- Forest Hymn[, A]. (*Continued*)
 ("My heart is awed within me when I stand—*br. sel.*)
 —GG
- Forest King's Race.—Louise de la Ramée. *See* Under Two
 Flags.
- Forest Lake, The.—Heinrich Leuthold.—HGV
- Forest Maid, The.—W: Cullen Bryant.—OVV
- Forest of Arden, The.—W: Shakespeare. *See* As You Like It.
- Forest Preservation and Restoration.—Jas. S. Whipple.—
 OAA
- Forest Sanctuary, The.—*Sel. fr.*—Felicia D. Hemans.
 (Evening Recollections of the Exile.)—RLP
 (Voices of Home, The.)—RLP
- Forest Scene, A.—Edith May.—AD
- Forest Scene in the Days of Wickliffe, A.—Anon.—CBOP
- Forest Scenery. (*Sel. fr.*)—W: Gilpin.
 (Mr. Hastings.)—OR
- Forest Silence. (*Harper's Magazine.*)—AD
- Forest Song.—W: H. Venable.—AD
- Forest Sponge, The.—(*U. S. Forest Service Circular.*)—OAA
- Forest Tragedy.—Helen Coleman.—SBOS—SGB
- Forest Trees. (*Fr. Mother Truth's Melodies.*)—Anon.—NV
- Forest Trees. (*C. in Bracebridge Hall.*)—Washington Ir-
 vings.—AD (*br. sel.*)
- Forest Trees, The.—Eliza Cook.—AD—PEO
- Forest Walk, A.—Alfred Billings Street.—CBP
- Forest Worship.—Ebenezer Elliott.—STC
- Forestalled.—Anon.—WR 58
- Forester's Complaint, The.—S: Ferguson.—DB
- Foresters, The, *Sels. fr.*—Alfred Tennyson.
 King Richard in Sherwood Forest. (*Sels. fr. Act II.,*
Sc. 1, and Act IV., Sc. 1.)—EHT
 (Song in "The Foresters"—National Song—*C. fr.*
II., 1.)—VA
- Forest-fire.—Mary B. Sanford.—WR 2
- Foretaste of Spring, A.—G: Herbert Clarke.—HP 2
- Forethought of Murder. (*Frag. fr. W: Shakespeare.*)—
 BNL
- Foretokens of Immortality.—Newel Dwight Hillis—SP 4
- Forever.—Anon.—HP
- Forever.—Anon.—LLC
- Forever.—Eliz Berry.—FLS
- Forever.—J: B. O'Reilly.—CBP—CS 27—GP—HBV—SR 4
- "Forever and a Day."—T: B. Aldrich.—HBV
- Forever and Forever.—C: C. Converse.—LLC
- Forever Unconfessed.—R: M. Milnes, Lord Houghton.—CBP
- Forever with the Lord.—Jas. Montgomery. *See* At Home
 in Heaven.
- Forfeits.—H: C. Bunner.—VSA
- Forget.—J: Donne.—EP
- Forget It.—Anon.—HTB-II
- Forget Me Not.—Amelia Opie.—FEP
- Forget Me Not.—Epes Sargent.—CBP
- Forget Not Yet.—Sir T: Wyatt.—HBV—OB
 (Appeal, An.)—CEL
 (Lover Beseecheth His Mistress not to Forget, The.—*C.*)
 —EPE—WEP 1
 (Supplication, A.)—PGT 1—PHS
- Forget Thee?—J: Moultrie.—BNL—FLS—HTB-II—TFY
- Forget Thee, No, Never!—Alaric A. Watts.—FTA
- Forgetful Eulogist, A.—Wallace C. Chadman.—WHO
- Forget-me-not.—Anon.—AD—NV
- Forget-me-Not, The.—Anon.—CCB—PGpr—PyR
- Forget-me-not, The.—Anon.—MYF
- Forget-me-nots.—B. L. C. Griffith.—SPC
- Forgettin'—Moira O'Neill.—HBV
- Forging of the Anchor, The.—S: Ferguson.—BNL—BS 24
 (*sel.*)—CR—CS 21—EPs—FEP—HBP—HBV—
 PGT 2—RLP—STC
- Forgive. (Twenty-second Sunday after Trinity—*C.*)—Reg-
 inald Heber.—SS
- Forgive me Now.—Anon.—FLS
- Forgiven?—Jeannette B. Gillespy.—AA
- Forgiven.—Helen Hunt Jackson.—BIL
- Forgiveness.—A. E.—BIP
- Forgiveness.—J. Edmundston.—AD—SS
- Forgiveness.—C: L. O'Donnell.—AMV 4
- Forgiveness. (*C.*)—J: G. Whittier. ("My heart was heavy,
 for its trust had been.")—CAP—GG—HTB-I
- Forgiveness and Resentment. (*Frag. fr. various authors.*)
 —BNL
- Forgiveness Lane.—Martha G. Dickinson.—AA
- Forgiveness of Sins a Joy Unknown.—Augustus L. Hill-
 house.—AA
- Forgotten Grave, The.—Austin Dobson.—VA
- Forgotten Poet, The.—Albert E. S. Smyth.—TCV
- Forgotten Soul, The.—Marg. Wildemer.—LY
- Forlorn Hope, A.—Anon.—WR 37
- Forma Bonum Fragile.—Matthew Prior.—HPE
- Formal Call, The.—C: G. Halpine. *See* Quakerdom.
- Formosa Puellæ.—Herbert P. Horne.—VA
- Forms and Expressions of a Tree.—Wilson Flagg.—OAA
- Fors Claviger, *Sel. fr.* (Saint Ursula—*sl. abr. fr.* The Story
 of St. Ursula, in Letter LXXI.)—J: Ruskin.—W 6
- Forsaken. In Percy's Reliques.—Anon.—HBV—PGT 1
 (Waly, Waly.)—BB—BESB—OB—WEP 1
 (Waly, Waly, [but] Love be Bonny—*C.*)—BB—BBB—
 BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—SEP—
 STC—VE
- Forsaken, The.—Hamilton Aidé.—VA
- Forsaken, The.—Duncan C. Scott.—OCV—SBOS—SGB
- Forsaken Garden, A. [*wr. The.*]—Algernon C. Swinburne.
 —CBP—EPN—HBP—HBV—OVV—SAE (*sl. abr.*)
 —VA
- Forsaken Maiden, The.—Eduard Mörike.—HGV
- Forsaken Merman, The.—Matthew Arnold.—BNL—CBPC—
 CGd—CSBP—EP—EPC—EPN—FEP—GN—GSP—
 GT—HBP—HBV—NT—OB—OR—OS 1—OTPC—
 OVV—PCK—PGT 2—RTV—VA—WEP 4
- Fort Bowyer.—C: L. S. Jones.—AH—PAH
- Fort Duquesne.—Florus B. Plimpton.—PAH
- Fort McHenry.—Anon.—PAH
- Fort Ninety-Six.—Anon.—AH
- Fort Wagner.—Anna E. Dickinson.—HSPS—NC—PFP
 (Assault on Fort Wagner, The.)—SC
- Forth to the Battle.—(*Tr. by G: Linley.*)—PPV
- Forthfaring.—Winifred Howells.—AA
- Fortitude.—Marcus Aurelius Antoninus. *See* Thoughts of
 Marcus Aurelius.
- Fortitude amid Trials.—Anon.—SS
- Fortunate Isles, The.—Joaquin Miller.—CS 40—HTB-II
- Fortunate Isles and their Union, *Sel. fr.* (Song before the
 Entrance of the Masquers—Chorus—*C.*)—Ben Jon-
 son.—WEP 2
- Fortunate One, The.—Harriet Monroe.—AA
- Fortunati Nimium.—T: Campion.—EhP—PGT 1—SEP—
 VE
- Fortunatus et Ille.—Virgil. *See* Georgics, The.
- Fortune.—J: Dryden.—BLV
- Fortune.—Fitz-Greene Halleck. *See* Fanny.
- Fortune.—Alfred Tennyson.—*See* Idylls of the King.
- Fortune from God.—(*Fr. the Exeter Book.*)—GC
- Fortune My Poe.—Alfred P. Graves.—HP
- Fortune of Æschines.—Demosthenes. *See* Oration on the
 Crown, The.
- Fortune Smiles.—Dekker.—NT
- Fortune-teller and Maiden.—Mrs. Mary L. Gaddess.—WR 3
- Fortunes of War, The. (*abr. and ad.*)—Leigh Younge.—
 BS 20
- Fortune's Wheel.—J: B. L. Warren, Lord De Tabley.—
 OVV—VA
- Fortunio's Song.—Alfred de Musset.—AFP
- Forty to Twenty.—Kate Field.—CS 14
 (Heads not Hearts are Trumps—*sl. abr.*)—WR 15
- Forty Years Ago.—Anon.—(*At. also to Fs. Huston.*)—BS 1
 FTR—HTB-I—KNE (*sl. abr.*)—WHO
 (Twenty Years Ago.)—CS 3—FEP—HBV—LLC
- Forty Years Ago.—C: C. Hassler.—WR 28
- Forty-acre Farm, The.—Anon.—SSS
- Forty-Nine.—Joaquin Miller.—AH 2
- Forty-Nine Cent Store, The.—Anon.—SR 15
- 42nd to 71st Street—Gratis.—(Mon.)—Peggy Guggenheim.—
 WR 58
- Forum Scene, The.—W: Shakespeare. *See* Julius Caesar.
- Forward.—Susan Coolidge.—CS 24—PEO
- Forward.—Edna D. Proctor.—HBV
- Forward, March!—Anon.—AD
- Fought and Won.—M. A. Maitland.—WR 18
 (True Victory.)—TS
- Found.—Johann W. von Goethe.—HGV
- Found by the Shepherd.—Anon.—HTB-I
- Found Dead.—Albert Lighton.—CS 2—EP
- Foundation of Bunker Hill Monument.—Dan'l Webster. *See*
 Bunker Hill Monument, The.
- Foundations.—Martha M. Schultze.—CS 29
- Foundations of National Drama, *Sel. fr.* H: Arthur Jones.
 (Drama and Life, The.)—SP 6
- Founder of the Almshouse, The.—G: Crabbe. *See* Borough,
 The.
- Foundering of the Dolphin.—C. E. Reed.—CS 24
- Founder's Day.—Rob't Bridges.—OVV
- Founders of Ohio, The.—W: H: Venable.—AH—PAH
- Founding of Bolton Priory, The.—W: Wordsworth.—OTPC
- Founding of the City of Boston.—J: Pierpont.—AH
- Founding of the Mission of Monterey.—R: E: White.—AH
- Foundry, The.—R: Scraze.—OCV
- Fount of Castaly, The.—Jos. O'Connor.—PYO
- Fountain, The.—W: C. Bryant.—WR 5
- Fountain, The.—Jas. R. Lowell.—CBOP—CGd—CSBP—FP
 —LC—LOS 1—OS 1—OTPC—PGpr—PHS—PoR—
 RAC—TYP—WR 26
- Fountain, The. [*A Conversation*].—W: Wordsworth.—BGV
 —HBP—GEP—PGT 1—WEP 4
- Fountain at Vauluse, The.—Sir W: James.—POW
- Fountain of Crime, The.—Albert H. Horton.—WR 18
- Fountain of Egeria, The.—Lord Byron. *See* Child Harold.
- Fountain of Mercy! God of Love!—Alice Flowerdew.—FEP
- Fountain of Tears, The.—Arthur O'Shaughnessy.—NT—OB
 —OVV—PGT 2
- Fountain of the Fairies, The.—Rob't Southey.—OTPC
- Fountain of Youth, The. (A Dream of Ponce de Leon.)—
 Hezekiah Butterworth.—CBP—PAH—PNW—SSR—
 STP
- "Fountains mingle with the river, The."—Percy B. Shelley.
 —HP
 (Love's Philosophy—*C.*)—BGV—BIL—BLV—BNL—
 BOL—CBP—EPC—FEP—GEP—GP—HBP—HBV
 —HGP—PGT 1—RLP
- Four Ages of Man, The.—Anne Bradstreet.—WR 5
- Four Brothers, The.—D: Macrae.—CS 27
- Four Celebrated Characters. (*Dial.*)—Clara J. Denton.—
 LPD
- Four Centuries: Hudson and Fulton.—Oliver Marble.—AH 2
- Four Classes of Men.—Anon.—PR
- Four Ducks on a Pond.—W: Allingham.—BIP—VE
- Four Feathers, The. (*Sel. fr.*)—A. E. W. Mason.—BOL
- Four Flies, The.—A Boarding House Episode.—E. D. Pier-
 son.—GH—SR 6
- Four Footed Santa Claus, A.—Harriet Lummis Smith.—CB

- Four Judges, The. (*Dial.*)—Clara J. Denton.—FTT
 Four Kisses, The.—G: M. Vickers.—CS 35
 Four Knights, The.—Rob't C. V. Meyers.—CS 25
 Four Lakes of Madison, The.—H: W. Longfellow.—PNW
 Four Limericks.—Carolyn Wells.—HBV
 Four Lipograms.—Anon.—WA
 Four Lives.—Garnet B. Freeman.—CS 12
 Four Misfortunes, The.—J: G. Saxe.—CSS
 Four Monarchies, The. (*Sel. fr.*)—Anne Bradstreet.—APM
 Four Mottoes.—Alice F. Palmer.—CS 34
 Four Outlines.—Anon.—LLC
 Four Pets.—Christina G. Rossetti.—PPI
 Four Photographs, The. (*Dial.*)—Clara J. Denton.—FTT
 Four Pictures.—Harriett E. Durfee.—CS 34
 Four Points, The.—Anon.—PyS
 Four Requirements for the Best Service.—Gifford Pinchot.—OAA
 Four Scenes.—Millie C. Pomeroy.—CS 18
 Four Seasons, The.—Anon.—CBOP
 Four Seasons, The. (*Dial.*)—Louise E. V. Boyd.—SDD
 Four Seasons, The.—G: Greene.—RTI
 Four Seasons, The.—Theodore Tilton.—CBP
 Four Seasons of the Year, The. (*Sel. fr.*)—Anne Bradstreet.—APM
 Four Sisters, The.—Anon.—AD
 Four Sunbeams, The.—M. K. B. [or M. R. B.].—COB—CS 34—NV
 Four Sweet Months, The.—Rob't Herrick.—CBPO
 Four Things.—H: Van Dyke.—AA—HBV—HBVY
 Four Times as Big as This Bush.—E. Lear.—CHV
 Four Ws.—Anon.—TT
 Four Winds.—Sara Teasdale.—HBV—LBM
 Four Winds, The.—Anon.—BVC
 Four Winds, The. (*Dial.*)—Clara Denton.—LPD
 Four Winds, The.—H: W. Longfellow. *See* Song of Hiawatha.
 Four Winds, The.—C: H. Lüders.—AA—AL—AmP—ASL—EPE—HBV—LBA
 Four Winds, The.—Frank D. Sherman.—LFL—NV—TYP
 Four Words.—Eliz. Akers Allen.—BIL—FTA—TFY
 Four Year Old.—*See also* Four-year-old.
 Four Years.—Dinah M. Craik.—HBV
 Four Years Old. (*Pant.*)—Anon.—WR 41
 Four PP, The.—J: Heywood.—EPO
 Four-leaf Clover, The.—Anon.—CHP
 Four-leaf Clover.—Ella Higginson.—AA—HBV—HP 2—LO—LPP—OAA—PyE
 Four-leaf Clover.—G: Houghton.—BIL—FTA
 Four-leaved Clover.—Anon.—OS 2
 Four-leaved Shamrock, The.—S: Lover.—RLP
 Four-O'Clock, A.—Harriet Prescott Spofford.—CBP
 Fourteen to One. (*Arr. by* May Ethel Neal.)—Eliz. Stuart Phelps.—SP 3
 Four-year-old, A.—Anon.—WR 17
 Four-year-old. *See also* Four Year Old.
 Fourth Act of "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
 Fourth of August.—Laurence Binyon.—HBV
 Fourth of July.—Anon.—WR 27
 Fourth of July.—G: W. Bethune.—CS 22—PRR—WR 10
 "Fourth of July."—J: Pierpont.—APPV—DD—PAH—PEO—SP 6
 Fourth of July, The.—"Aut Fanny."—CB
 Fourth of July, The. (*Detroit Free Press.*)—PRR
 Fourth of July, The.—C: Leonard Moore.—OAI
 Fourth of July, The.—C: Sprague.—DD—OAI
 Fourth of July, The.—Dan'l Webster. *See* Addition to the Capitol, The.
 Fourth of July at Ripton.—Eugene J. Hall.—CS 35
 Fourth of July, 1876.—W. F. Fox.—CS 13
 Fourth of July in Jonesville.—Marietta Holley. *See* My Opinions and Betsey Bobbett's.
 Fourth of July in Westminster Abbey, The.—Phillips Brooks.—OAI
 Fourth of July Ode.—Ralph W. Emerson.—APPV
 Fourth of July Oration.—Anon.—CS 2
 Fourth of July Oration.—C: F. Browne.—FAS
 (Artemus Ward's Fourth of July Oration.)—MHR
 Fourth of July Record, A.—Lilian D. Rice.—PP—YPS
 Fourth of July, 1776, The. *Sels. fr.* (*In* Washington and His Generals.—G: Lippard.
 Death of Robespierre, The. (Ch. XIV.—*cond.*)—BS 25
 Signing of the Declaration, The. (Ch. I.—*cond.*)—NO—OAI—PEO
 Unknown Speaker, The. (*Br. sel. fr. Ch. I., sel. fr. Ch. II.*)—CS 35—SC (*sl. abr.*)—SR 5—TMR—WR 5
 Fourth of July Wish.—Frank Walcott Hutt.—WR 52
 Fourth of July's Defense. (*Dial.*)—Clara J. Denton.—EFY
 Fourth Sunday after Epiphany, I. (C.)—Reginald Heber. ("Help, Lord, or we perish.")—FEP
 Fox, The.—Anon.—CFBP
 Fox and Cock.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Fox and the Cat, The.—F. Cunningham.—CGd
 Fox and the Crow, The.—Jane Taylor.—OS 1
 Fox and the Grapes.—Æsop. *See* Fables.
 Fox and the Lion, The.—Æsop. *See* Fables.
 Fox at the Point of Death, The.—J: Gay.—CGd—EA (*sl. abr.*)—EPR—OTPC
 Fox in the Well, The.—J: T. Trowbridge.—CSS—MYF
 Foxes' Tails, The. (*Dial.*)—Anon.—CR—SP 8
 Foxes' Tails; or, Sandy Macdonald's Signal, The.—Leo Ross.—BS 11
 (*Partly arr. as dial.*)—SDR
 (Sandy Macdonald's Signal.—*sl. abr.*)—AmSS—CS 22
 Foxy Fellow, A.—Anon.—PAS
 Fra Fonti.—Rob't C. V. Meyers.—CS 26
 Fra Giacomo. (*Long. than in Poems.*)—Rob't Buchanan.—BNL—CS 24—RTV
 Fra Lippo Lippi.—Rob't Browning.—EP—EPN
 Fra Luigi's Marriage.—H. H.—WR 8
 Fractious Man, The.—D: A. Bruyès.—SS
 Fragility of Love. (*Frag. fr. various authors.*)—BNL
 Fragment, A.—Anon.—KNE
 Fragment, A: "From the far blue heaven."—Anon.—LFS
 Fragment, A. (*Sel. fr. The Change.*)—Abraham Cowley.—FEP
 Fragment, A.—J: Gay.—BLV
 Fragment, A: "O pouring westerling streams."—Jas. Elroy Flecker.—GnP-II
 Fragment, A: "How hardly doth the cold and careless world."—Grace Greenwood.—SAY
 Fragment, A.—J: Kells Ingram.—DB
 Fragment. (*In* England's Parnassus.)—Christopher Marlowe.—WEP 1
 Fragment, A. (*Punch.*)—HPE
 (His eye was stern and wild.)—CS 3—SR 6
 (Madman, The.)—KNE
 Fragment: "I own my youthful prime I did destroy."—Octavien de Saint-Gelais.—AFP
 Fragment from Sappho, A.—Sappho (*tr. by* Ambrose Phillips.)—FEP
 (Blest as the Immortal Gods.)—BNL—HBP
 Fragment in Imitation of Wordsworth. (*Parody.*)—Cath. M. Fanshawe.—HBV—PA
 Fragment of a Character. (C.)—T: Moore. (*On* Factotum Ned.)—HPE
 Fragment of a Sleep-song.—Sydney Dobell.—VA
 Fragment of an Ode to Maia.—J: Keats.—BGV—OB
 Fragment of an Ode to the Moon.—H: K. White.—BGV
 Fragments (by a Free-lover.) (*Blackwood's Magazine.*)—HPE
 Fragments of Burton, Extract III.—A Concept of Diabolical Possession. (C.)—C: Lamb. (*Hypochondriacs.*)—HBP
 Fragments of English and Scotch Ballads in Beaumont and Fletcher.—ESB
 Fragments of English and Scotch Ballads in Shakespeare.—ESB
 Fragments on Nature and Life. *Sel. fr.* (Waves.)—Ralph W. Emerson.—AA—CAP
 Fragments on the Poet and the Poetic Gift.—Ralph W. Emerson.—CAP
 Fragrant Air. (*W. music.*)—Anon.—AD
 Fragrant Timber of Her Fan, The.—H: H. Hay.—TMR
 Fraidie-cat.—Clinton Scollard.—SFM
 France.—Lord Byron.—PPV
 France.—Oliver Goldsmith. *See* Traveller, The.
 France.—Percy MacKaye.—AMV 2
 France. (*Fr. The Wayside Virgin.*)—Langdon E. Mitchell.—AA
 France.—R. W. Phipps.—OAA
 France: An Ode.—S: T. Coleridge.—BGV—EhP—EP—EPN—FEP
 France and England in North America.—*Sel. fr.*—Fs. Parkman.
 (Fall of Quebec, The.)—SSR
 France and Rochambeau.—H: Cabot Lodge.—WR 42
 France and the United States. (*Fr. Reply to Address Presenting Colors of France to United States.*)—G: Washington.—SS
 Frances Anne Kemble. (*Fr. Essays in London and Elsewhere.*)—H: James.—MRS
 Frances E. Willard.—May P. Slosson.—WR 18
 Frances E. Willard Exercise.—W. O. Phillips.—WR 18
 Frances Iwena.—Frank E. Dunn.—BS 20
 Frances Keeps Her Promise.—Ann and Jane Taylor.—BVO—OTPO
 Francesca.—H. S. Clarke.—WR 13
 Francesca da Rimini.—W: Aytoun.—HPE
 Francesca da Rimini. *Sel. fr.* (Act I. Sc. 2.—*sl. abr.*)—G: H. Boker (*arr. by* Elsie M. Wilbor.)—WR 2
 Francesca da Rimini.—Dante Alighieri (*Tr. by* D. G. Rossetti.)—EP
 Francesco's Angel.—Florence M. Alt.—WR 13
 Francesco's Fairy Letter.—Katha. Ruth Ellis.—CB
 Francis Marion.—J: Fiske. *See* American Revolution, The.
 Francis Parkman.—Oliver W. Holmes.—EDY
 Francisus de Verulamio Sic Cogitavit.—Jas. R. Lowell.—CAP
 François Maynard to the Cardinal de Richelieu.—François Maynard.—AFP
 Frangipanni.—Anon.—NA
 Frank Avowal, A.—Nathaniel P. Willis.—OAA
 Frank Hayman.—(I) Taylor.—CS 32
 Frank, the Fireman.—T: Frost.—WR 15
 Frankleynes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.
 Franklin and the Gout.—B: Franklin (?).—RAC—WR 20
 Franklin as a Christian.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
 Franklin as a Philanthropist.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
 Franklin as a Philosopher.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
 Franklin as a Printer.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
 Franklin's Epigrams, Etc.—B: Franklin.—OCP

- Franklin's First Day in Philadelphia.—B: Franklin. *See* Autobiography of Benjamin Franklin, The.
 Franklin's Maid, The.—A. Conan Doyle.—RTI
 Franklin's Toast.—Anon.—OS 2
 Franz.—Wells T. Hawks.—WR 22
 Frater Ave atque Vale.—Alfred Tennyson.—PGT 2—TIWP
 Fraternity.—Anne R. Aldrich.—AA
 Fraternity.—J: B. Tabb.—HBV
 Fraudulent Party Outcries.—Dan'l Webster. *See* Natural Hatred of the Poor to the Rich, The.
 Fray o' Support, The. (*In* Border Minstrelsy).—Anon.—BB
 Freckled-faced Girl, The. (*Boston Globe*).—BS 11—HH—WR 29
 (Starting Revelations).—SR 5
 (What the Little Girl Said).—CS 24
 Freckles.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
 Fred Englehardt's Baby.—C: F. Adams.—HP (*sl. abr.*)
 Freddie and the Cherry-tree.—Mrs. Hawkshaw. ("Aunt Effie").—ABV—OTPC—PC
 Frederick of the Alberghi and His Falcon. (*Ad.*)—Giovanni, di Cerdalto Boccaccio.—SR
 Frederick III.—Ina D. Coolbrith.—EDY
 Fredericksburg.—T: B. Aldrich.—BE—HBP—OAM—OCP—PAH—PAP
 Fredericksburg.—W: Jennings Bryan.—TMD
 Fredericksburg.—W: F. W.—AWB
 Fred's Experiment.—Anon.—WR 17
 Fred's First Speech.—Eliza Doolittle.—SD
 Free America.—Jos. Warren (?).—AWB—HS—PAH
 Free Art.—Ludwig Uhland.—HGV
 Free Flag, The.—Anon.—OAF
 Free Mind, The.—W: L. Garrison.—CBP—YBV
 Free Miners' Law in the Klondike.—Frd'k Palmer. *See* In the Klondike.
 Free Navigation of the Mississippi.—Gouverneur Morris.—SS
 Free Press, A.—E: D. Baker.—SSD
 (Liberty of the Press.—*sel.*)—BLP
 Free Schools and Free Governments. *See* *fr.* (American Education).—Rob't C. Winthrop.—BLP
 Free Silver Coinage.—W: Jennings Bryan.—SSD
 Free Smoke, A.—(*Tab.*)—E. C. and L. J. Rook.—YFE
 Free Speech.—Gerrit Smith.—OS 3
 Freedom. (*Frag. fr. various authors.*)—BNL
 Freedom.—Anon.—OAI
 Freedom. (*Br. sel. fr. The Bruce.*)—J: Barbour.—EBS—FP (*sl. abr.*)—NT—OB
 Freedom.—W: Ellery Channing.—WHO
 Freedom.—Jas. R. Lowell. *See* Stanzas on Freedom.
 Freedom.—T: B. Macaulay.—WHO
 Freedom.—Max von Schenkendorf.—HGV
 Freedom.—Phillips Stewart. *See* Lines to My Mother.
 Freedom and Patriotism.—Orville Dewey.—CS 8—PFP (*br. sel.*)
 Freedom and Love.—T: Campbell.—RLP
 Freedom for the Mind.—W: L. Garrison. *See* Free Mind, The.
 Freedom in Dress. (*Song fr. [Epicene; or,] The Silent Woman, Act I, Sc. I.*)—Ben Jonson.—BNL—EPs
 (Simplex Munditiis).—EPE—HBV—OB—SEP—SP 3—VE
 (Song).—FEP—HBP—WEP 2
 (Sweet Neglect, The).—CBP—OEL—RLP—STC
 Freedom Must Triumph. (*Fr. The Rebels of Boston before the Revolution.*)—Lydia M. Child.—SR 8 (*at. to Otis.*)
 (Speech against the Stamp Act.—*abr.*)—BS 15 (*at. to Otis.*)
 (Supposed Speech of Jas. Otis).—OS 2 (*abr.*)—SC—SS
 Freedom of Nature.—Jas. Thomson. *See* Castle of Indolence, The.
 Freedom of the Fly, The.—J: Ruskin. *See* Queen of the Air, The.
 Freedom of the Good, The.—W: Cowper. *See* Task, The.
 Freedom of the Mind.—W: L. Garrison.—THV
 Freedom of the Press, The.—Thomas, Lord Erskine.—CR
 Freedom of the Savage.—J: Dryden. *See* Conquest of Granada, The.
 Freedom of Thought.—Emilio Castelar.—OS 2
 Freedom or Slavery.—Patrick Henry. *See* Speech in the Virginia Convention.
 Freedom Sleeps.—T: Moore.—WHO
 Freedom's Ahead.—Rob't Buchanan.—SAE
 (Old Politician, The).—HBP
 (Tom Dunstan: or, The Politician—*C.*)—FEP
 Freedom's Flower.—Marion Douglas.—AD
 Freedom's Gathering.—W: H. Burleigh.—WR 46
 Freedom's Natal Day.—Eliz. M. Griswold.—DD—PEO
 Freedom's Standard.—Anon.—PRR
 Freedom's Thanksgiving Day.—T: C. Harbaugh.—WR 40
 Freedom's True Heroes.—Lord Byron. *See* Childe Harold.
 Freeman, The.—W: Cowper. *See* Task, The.
 Freedom's Defence, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 French Account of Adam's Fall.—Anon.—CS 29
 (Mme. Eef.—*diff. vers.*)—SR—WR 30
 French and English.—Thomas Lord Erskine.—HPE
 French and English.—T: Hood.—ABV
 French Army in Russia, The.—W: Wordsworth.—BP—EDY
 (Snow.—*Sel.*)—EPs
 French Duel, The.—Mark Twain. *See* Tramp Abroad, A.
 French Ensign, The.—Alphonse Daudet.—WR 30 (*abr.*)
 French by Lightning.—C: Barnard.—CS 26
 French Market, The.—W: P. J.—WR 8
 French National Hymn.—Rouget de l'Isle.—GP
 (Marseillaise, The).—HBV—OS 2—PGGR—PPV
 (*Abt.*)—BNL—BS 24
 (Marseilles Hymn).—AmSS.—SR 8
 French Revolution, The. (*Sels. fr.*)—T: Carlyle
 Charlotte Corday. (*Sel. ad. fr. Vol. III., Bk. IV., Ch. I.*)—MRS.—WR 1 (*longer.*)
 Marie Antoinette. (*Vol. III., Bk. IV., Ch. VII., abr.*)—WR 1
 (Execution of Marie Antoinette.—*br. sel.*)—SAE
 (New Era, The).—SSR
 French Tambour, The.—Heinrich Heine.—BOF
 French with a Master.—Theodore Tilton.—HP—HSP—VSA—WR 2
 Frenchman and the Flea Powder, The.—Anon.—CS 3—FTR
 Frenchman and the Rats, The.—Anon.—CS 6—DFY—MHR
 Frenchman on Macbeth, A.—Anon.—BS 10—CR—FTR—MHR—SR—WR 36
 Frenchman on the English Language.—Edmund Vance Cooke.—WR 39
 Frenchman's Dinner, A.—(*Puck*)—CS 2
 Frenchman's Estimate of Washington in 1781, A.—Claude O. Robin.—OAW
 Frenchman's Malady, The. (*Dial.*)—Anon.—MPD
 Frenchman's Spider and the Fly.—Fred E. Brooks.—WR 44
 Fresh Fields.—*Sel. fr.*—J: Burroughs.—(*English Woods and American.*)—OAA
 Freshman Surprised, The.—Anon.—SP 7
 Freshman's Bold Plunge.—Anon.—WR 56
 Fretful Thermometer, The.—Lelia Lyon Topping.—CB
 Fretting Jennie.—Anon.—LLC
 Friar in the Well, The.—(*Old Ballad.*)—ESB
 Friar Jerome's Beautiful Book.—T: B. Aldrich.—STP
 Friar of Orders Gray, The. (*In* Percy's Reliques).—Anon.—BNL—FEP—HBP—HBV—PC—STC
 Friar of Orders Gray, The.—J: O'Keefe.—SAY
 Friar of Orders Gray.—Walter Scott.—*See* Rokeby.
 Friar Phillip.—Anon.—CS 7
 Friar Servetus.—Clifford Lanier.—WR 6
 Friar Tuck.—Sidford F. Hamp.—CS 34
 Friar's Christmas, The.—H. G. Blake.—SR 5
 Friday Afternoon at the Boston Symphony Hall.—Faulkner Armytage.—SAY
 Friday.—Cleaning Day.—Anon.—WR 50
 Friday's Frolic with a Bear.—Dan'l Defoe. *See* Robinson Crusoe.
 Friend, A.—N: Grimoald.—BOF
 Friend, A.—Lionel Johnson.—HBV
 Friend, A.—Lucy Larcom.—BIL
 Friend, The. *Sel. fr.* (Lord Helpeth Man and Beast, The.—*sel. fr. The Second Landing-place, Essay IV.*)—S: T. Coleridge.—LLC
 Friend after Friend Departs.—Jas. Montgomery. *See* Friends.
 Friend and Lover.—Mary A. De Vere.—AA
 Friend at Court, A.—Marg. W. Morton.—HE
 Friend Death.—Stockton Bates.—CS 36
 Friend in Need, A.—T: De Quincy.—BOF
 Friend in the Garden, A.—Mrs. Ewing.—ABV—CHV
 Friend of All.—C: Wesley.—HBP
 Friend of Humanity and the Knife-grinder, The.—G. Caning.—BGV—BNL—FEP—HBP—HBV—HPE—SAY—THP
 (Knife-grinder, The).—EPs—MHR—RTV
 Friend of My Heart, The.—Anon.—PEO
 Friend of the Family.—Anon.—WR 47
 Friend of the Fly, A.—Anon.—CS 25
 Friend or Foe?—F: E. Weatherly.—HP
 Friend Sorrow.—Adelaide A. Proctor.—STC
 "Friend who holds a mirror to my face, The." (*Scribner's Monthly.*)—GG
 Friendly Cloud, A.—A. Lorie Flint.—SP 2
 Friendly Game of Checkers, A.—Anon.—HH
 Friendly Hand, A.—Anon.—WR 7
 Friendly Hint to the Artist, A.—Anon.—SP 6
 Friends.—Rupert Brooke.—HBV
 Friends.—Abbie Farwell Brown.—HBV
 Friends.—Dorothy Dix.—WR 56
 Friends.—Walter S. Landor.—WEP 4
 Friends.—E: V. Lucas.—FT—HBV
 Friends. (*C.*)—Jas. Montgomery.
 (Friend after Friend Departs).—CBP—FEP
 (Parted Friends).—BNL—GP
 Friends.—Rob't L: Stevenson.—SDR
 Friends.—L. G. Warner.—PHS—TYP
 Friends.—S: Wood.—FLS
 Friends and Enemies.—Owen Feltham.—BOF
 Friends Beyond.—T: Hardy.—OVV
 Friends. Black and White.—Anon.—WR 50
 Friend's Burial, The.—J: G. Whittier.—OVV
 Friends Departed.—H: Vaughan.—HBV—OB—OTPC
 (Beyond the Veil).—WEP 2
 (Friends in Paradise.—*abr.*)—HDL—PGT 2
 (They are All Gone—*C.*)—BNL—CBP—EPE—FEP—HBP—OAE—STC
 Friend's Greeting, A.—Bayard Taylor.—GP
 Friends in Paradise.—H: Vaughan. *See* Friends Departed.
 Friends in Prison.—Anon.—BOF
 "Friends, in this world of hurry."—O: Kingsley.—FHS
 Friends no Longer.—W. J. Foley.—SR 15
 Friends of Youth.—Aubrey T: de Vere.—BOF
 Friends. . . . Old Friends.—W. E. Henley.—BOF
 Friends to be Shunned. (*Frag. fr. various authors.*)—BNL

- Friendship.—Anon.—HP
 Friendship. (*Frgs. fr. various authors.*)—BNL
 Friendship.—Pierre Jean de Beranger.—AFP
 Friendship.—Lord Byron.—OTBP—LH
 ("My boat is on the shore.")—NT—PYO
 (To Thomas Moore—C.)—BNL—GP—HBP
 Friendship. (Sonnet I.—To a Friend—C.)—Hartley Coleridge.—OB
 Friendship. *Br. sel. fr.* (On Friendship.)—W: Cowper.—BNL
 Friendship.—Ralph W. Emerson.—AL—BIL—BNL—GT—LTV
 Friendship.—S: Johnson.—RLP
 Friendship.—Montagne.—BOF
 Friendship.—W: Shakespeare. *See* Hamlet.
 Friendship.—W: Shakespeare.—TFY
 (Memory.)—PGT 1
 (Sonnet.)—FEP—HBP
 (Sonnet III.)—OB
 (Sonnet XXX.—C.)—HGP—WEP 1
 ("When to the sessions of sweet silent thought.")—BNL
 Friendship.—W: Gilmore Simms.—CBP
 Friendship.—Socrates.—OS 2
 Friendship (To—C.)—Alfred Tennyson.—WR 1
 Friendship.—Ella W. Wilcox.—BIL
 Friendship. A.—Sophie Jewett.—BIL
 Friendship and Love. (*Frgs. fr. various authors.*)—BNL
 Friendship between Women.—W: Rounseville Alger.—BOF
 Friendship in Absence. *Sel. fr.*—Abraham Cowley.—(Distance no Barrier to the Soul.)—CBP
 Friendship in Age and Sorrow.—G: Crabbe. *See* Parting Hour, The.
 Friendship, Love and Truth.—Anon.—HP
 Friendship of Books, The.—Fred'k Denison Maurice.—BOF
 Friendship Village.—Zona Gale.—BOF
 Frigate Constitution, The.—Fs. Arden.—HTb-I
 Frightened.—Helen Leah Reed.—WR 52
 Frightened at Nothing.—Anon.—StD
 Frightened Beau, A. (*Dial.*)—Anon.—MBD
 Frightened Birds.—Anon.—WR 17
 Frightened Lodger, A.—Anon.—StD
 Frightened Woman, A.—Mary K. Dallas.—WR 3
 Fringed Gentian.—Emily Dickinson.—AA
 Fringilla Melodia, The.—H: B. Hirst.—AA
 Frisian Wife, The.—Anon.—EPO
 Fritz.—Gothold E. Lessing.—HPE
 Fritz.—Anna Randall-Diehl.—WR 30
 Fritz and his Betsy Fall Out.—G: M. Warren.—SR 4
 (Baitry and I are Oudt.)—CS 24
 Fritz and I.—C: F. Adams. *See* Fritz and I.
 Fritz's Education.—Anon.—PyS
 Fritz' Troubles.—Anon.—SR 1
 Fritz and [or and] I.—C: F. Adams.—CD
 Frivolous Girl, The. (*Steubenville Herald.*)—HP—SP 8
 "Froebelism" or The Kindergarten System of Education.—J. B. Bittinger.—GG
 Frog, The.—Hilaire Belloc.—BVC—HBV—HBV—NA
 Frog He Would A-Wooing Go, A.—Anon.—CBOP—CFBP
 Frog Hollow Lyceum, The. (*Play.*)—H. E. McBride.—HD
 Frog in the Throat, A.—Mrs. E. J. H. Goodfellow.—TT
 Frog Story, A.—Anon.—WR 15
 Frogs, The.—Archibald Lampman.—OCV
 Frogs at School.—Anon.—CFBP—PyS—WR 17 (*abr.*)
 (Queer Scholars, The.)—COS—PP
 Frogs at School.—Anon.—CSS—FAS
 (Twenty Froggies).—PPI
 (Twenty Frogs at School.)—TFS
 Frogs at School.—G: Cooper.—CBOP
 Frog's Good-bye, The.—Anon.—PyR
 Frog's Good-bye, The.—"Aunt Clara."—NV
 Frolic at the Old Homestead, A. (*Tab.*)—Anon.—TCP
 Frolic of the Carnivale, A.—Nathaniel Hawthorne. *See* Marble Faun, The.
 Frolicsome Duke, The; or, The Tinker's Good Fortune. (*In Percy's Reliques.*)—Anon.—BB
 From a Car-Window.—Ruth Guthrie Harding.—AMV 3
 From a City Street.—Armond Carroll.—LY
 From a Future Novel.—Anon.—WR 7
 From a Greek Epigram. (C.)—Leonidas of Alexandria (*tr.* by S: Rogers.)
 (On a Picture of an Infant [Playing near a Precipice].)—BNL—HBP—OAMS
 From a Letter to William Ellery Channing.—Lucy Aikin.—BOF
 From a Motor in May.—Corrinne Roosevelt Robinson.—AMV 2
 From a Railway Carriage.—Robert L: Stevenson.—PCL
 —SP 1
 From a Window in Princes Street.—W: E. Henley.—POW
 From Afrar.—Anon.—FLS
 From Altruria.—Frances M. Milne.—HP 2
 From an Italian Sonnet.—(?) Rogers.—FP
 From an Old Ritual.—Bliss Carman.—GT
 From an Oppressed Heart.—R: Dehmel.—HGV
 From Assisi.—Helen J. Sanborn.—TIWP
 From Birth to Battlefield.—Anon.—HP 2
 From Blomidon to Smoky.—*Sel. fr.*—Frank Bolles.
 (Farmer-bird, The: The Sparrow.)—SSR
 (Fiend in Feathers, The: The Owl.)—SSR
 (Sailor-birds, The: The Gulls.)—SSE
 From Captivity to Power. (*Play.*)—Clara J. Denton.—SSE
 "From childhood's hour I have not been as others were."—(Alone—C.)—Edgar Allan Poe.—FP—GG
 From Down East. (*Play.*)—H. E. McBride.—HD
 From Exile.—Anon.—BS 3
 From Far.—A. E. Housman.—GT
 From Far.—Philip Bourke Marston.—RLP
 From Far Away.—Anon.—BOC
 From Far Away.—W: Morris.—YC
 From Friend to Friend.—J: Addington Symonds.—CBP
 From Feudalism to Freedom.—Olive M. Long.—SSC
 From Generation to Generation.—W: D. Howells.—AA
 From Ghent to Air.—Rob't Browning. *See* How they Brought the Good News from Ghent to Aix.
 "From Greenland's icy mountains."—Reginald Heber. *See* Missionary Hymn.
 From Hand to Mouth.—Anon.—CS 24
 From Heaven High.—Martin Luther.—HGV
 From India.—W: C. Bennett.—CS 9—OTPC
 From Life.—Brian Hooker.—HBV
 From Mire to Blossom.—S: Longfellow.—CBP
 From Moytura.—W: Larmine.—DB
 From My Arm-chair.—H: W. Longfellow.—CAP
 "From my lips in their defilement."—St. Joannes Damascus (tr. by Eliz. B. Browning.)—HBP
 From Near Perigord.—Ezra Pound.—NPA
 From Omar Khayyám.—Whitley Stokes.—DB
 From One to Six.—Esther Fleming.—PS—TT
 From Faumanok Starting I Fly Like a Bird.—Walt Whitman.—CAP
 From Perugia.—J: G. Whittier.—TIWP
 From Potomac to Merrimac.—E: Everett Hale.—PAH
 From Prison.—R: Lovelace.—LH—RTV
 (To Althea.)—EPs—STC
 (To Althea from Prison—C.)—BLV—BNL—BFB—CEL—EHP—EHT—EP—EPC—EPE—FEP—FT—GEP—GP—HBP—HBV—OB—OEL—PGT 1—PHS—PYO—RLP—SEP—VE—VSA—WEP 2
 From Reveille to Taps.—J: Rosslyn.—CS 38
 From Romany to Rome.—Wallace Irwin.—HBV
 "From Shadow-sun."—Agnes L. Pratt.—CS 33
 From Shannon to Sea.—E. G. A. Holmes.—BIP
 "From Texas to Maine."—G: H: Preble.—OAF
 From the Arabic. An Imitation.—Percy B. Shelley.—HBV—OB
 From the Burren.—Emily Lawless.—BIP
 From the Cold Sod that's o'er You.—E: Walsh.—DB
 From the Depths.—Anon.—FLS
 From the Eternal Shadow.—J: G. Whittier.—THV
 From the Faun.—R: Hovey.—OAA
 From the Flats.—Sidney Lanier.—CAP—CBP
 From the French.—T: Moore (?).—HPE
 From the Harbor Hill.—Gustave Kobbe.—HBV
 From the Hills of Dreams.—Fiona MacLeod.—GT
 From the House of a Hundred Lights.—F: R. Torrence.—SAY
 From the Iron Gate.—Rob't C. V. Meyers.—CS 32
 From the Japanese.—Anon.—HP 2
 From the Legend of the Glaive.—Jos. Sheridan Le Fanu.—DB
 From the Night of Forebeing.—Fs. Thompson.—OVV
 From the Old World to the New. (*Dial.*)—Lizzie M. Hadley.—WR 10
 From the Persian.—J. B. B. Nichols.—FLS
 From the Recesses [of a Lowly Spirit].—J: Bowring.—BNL (*sel.*)—STC—VA
 From the Spanish of Villejas. (C.)—W: C. Bryant. ("Tis sweet in the green spring"—*sl. abr.*)—AD
 From the Sublime to the Ridiculous.—Anon.—WR 27
 From the Turkish.—G: G. Byron.—HBV
 From the Valley o' the Shadder.—Carrie B. Morgan.—BS 25
 From the Virgins.—Kathe. Mann.—EBS
 From the Window.—Marie M. Marsh.—BS 21
 From the Woods.—Paul H. Hayne.—STC
 From the Wreck.—Adam L. Gordon.—CS 24—SBOS—SGB
 From Three Fly Leaves.—Jas. K. Stephen.—VSA
 From Vivette's "Milkmaid."—Carolyn Wells.—WA
 Front Gate, The.—Anon.—BS 11
 Frontenac. *Sel. fr.*—Alfred Billings Street.
 (Canadian Spring, The.)—CBP
 (Cayuga Lake.)—CBP
 (Quebec at Sunrise.)—CBP
 (Quebec at Sunset.)—CBP
 Frontier Bridal.—almost a Tragedy, A.—Michael Lynch.—SR 5
 Frontier Line, The.—A. Conan Doyle.—PPV
 Frontier Picture.—E: Singer.—WR 21
 Frost.—Laurence Alma-Tadema.—GSP
 Frost.—Edith M. Thomas.—AA—ASL
 Frost, The.—Hannah F. Gould.—ABV—BNL—CBOP—CFBP—HBV—HBV—NV—OTPC—PCK—SP 4—TFS
 (Jack Frost.) DD—PGpr—PoR—RAC—SFM—SMG—WCL
 Frost at Midnight.—S: T. Coleridge.—BGV—GC—WEP 4
 Frost King, The.—Mary M. Dodge.—DD
 Frost on the Window.—Mrs. R. A. Faulkner.—OCV
 Frost Pictures.—Anon.—NV—PGpr
 Frost Song.—Majorie C. L. Pickthall.—SBOS—SGB
 Frost Spirit, The.—J: G. Whittier.—ABV—HBV
 "Frost To-night."—Edith M. Thomas.—HT—LBM
 Frost Work.—T: B. Aldrich.—CBP—POS
 Frost Work.—Mary E. Bradley.—PEO
 Frosted Pane, The.—G: G. Roberts.—HBV—SN
 Frost—Morning.—W: Alexander.—BIP—DB
 Frost-work. *See* Frost Work.
 Froward Duster, The.—Rob't J. Burdette.—BS 11—CS 21—SR 4
 Frowns and Sneers.—Anon.—TFS
 Frowns or Smiles.—Sydney Dayre.—COS—PP
 Frozen Grail, The.—Elsa Barker.—LBM

Frugal Snail, The.—C: Lamb.—PyR
 Frühlingsgruss.—Jos. von Eichendorff.—GT
 Fruit for Me, The.—Maude Grant.—CHP
 Fruit of the Spirit, A Lesson from. (*Arr. by.*)—P. Garrett.—CS 16
 Fruit Shop, The.—Amy Lowell.—AMV 3
 Fruitionless.—Ina Coolbrith.—AA—LBA
 Fruits of a Clear Conscience, The.—Joshua Sylvester.—EP
 Fruits of Labor, The.—S: P. Bates.—BS 6
 Fruits of Liberty, The.—T: B. Macaulay. *See* Milton.
 Fruits of the War with France.—G: Canning.—SS
 Frustra.—W: Shakespeare [and J: Fletcher]. *See* Measure for Measure.
 Fudge Family in Paris, The, *Sel. fr.* (Letters from Miss Biddy Fudge to Miss Dorothy— in Ireland—Letters V., X., XII.)—T: Moore.—HPE
 (Miss Biddy's Epistle—*sel. fr.* V.)—THP
 Fugitive Slave's Apostrophe to the North Star, The.—J: Pierpont.—AA
 Fugitives, The.—Percy B. Shelley.—BBB—MRS
 Fugitives, The.—Florence Wilkinson.—LBM
 Fulmish.—W. M. Praed.—RLP
 Full Illum.—Edmund O. Stedman.—AFV—PNW
 Fulfilment.—Anon.—WR 21
 Full Cycle.—J: White Chadwick.—PAH
 Full Edition, A.—Jos. Lillenthal.—HP 2
 Full Fathom Five Thy Father Lies.—W: Shakespeare. *See* Tempest, The.
 Full Many a Glorious Morning.—W: Shakespeare.—NT
 Full Moon.—Walter De la Mare.—GnP-II
 Full of Life Now.—Walt Whitman.—CAP
 Fullness [or Fullness] of Love.—Eliz. B. Browning.—FTA—LTV
 ("If I leave all for thee," etc.)—GG—PGT 2—SEP—VE
 (Sonnets from the Portuguese).—BNL—FEP—HBP—VA (XXXV.—C.)
 Fulton.—Julia Ward Howe.—SP 7
 Fulton's Invention.—Ogden Hoffman. *See* Merits of Fulton's Invention.
 Fun at Grandma's.—Anon.—WR 50
 Fun in Life, The.—(*Youth's Companion.*)—HTb-I
 Fun on Grandpa's Farm.—Anon.—WR 52
 Fun that Adam Missed, The.—Anon.—CS 37
 Funeral, The.—J: Donne.—EP—OB
 Funeral Custom in Egypt.—Anon.—CS 19
 Funeral Dirge, The.—L. M. Dawn.—POL
 Funeral Hymn.—Phoebe A. Hanaford.—POL
 Funeral Hymn.—Jas. Montgomery (?).—CR
 Funeral Hymn, A.—D: Mallett.—HBP
 Funeral Hymn, The.—Phineas Densmore Gurley.—POL
 Funeral Ode on the Death of the Princess Charlotte.—Rob't Southey (?).—WEP 4
 Funeral of Napoleon I. (Dec. 15, 1840.)—Sir J. H. Hargarty.—OCV
 Funeral of the Flowers, The.—T: De Witt Talmage.—HH
 Funeral of the Mountains, The.—Fred E. Brooks.—WR 6
 Funeral of Time, The.—H: B. Hirst.—AA
 Funeral Oration by the Dead Body of Hamilton. (C.)—Gouverneur Morris.—MRS (*abr.*)
 (Oration on Hamilton).—EAO
 Funeral Oration on Abraham Lincoln.—H: W. Beecher. *See* Abraham Lincoln.
 Funeral Oration on the Death of General Washington.—H: Lee.—EAO
 (Father of His Country, The.—*br. sel.*)—HS
 (Washington's Birthday—*sel.*)—OS 2
 Funeral [Funeral—C.] Rites of the Rose, The.—Rob't Herrick.—OB
 Funeral Sermon on the Death of a Good Man.—Anon.—FS
 Funeral Thought, A.—Bayard Taylor.—CBP
 Funeral Tree of the Sokokis, The, *Sel. fr.*—J: G. Whittier.—AD—PNW
 Funere Mersit Acerbo.—Ruth Shepard Phelps.—AMV 2
 Funniest Thing in the World, The.—Jas. W. Riley.—PPI
 Funny Bunny.—Able Pleasant.—CB
 Funny Fellow, A.—Frank D. Sherman.—LFL
 Funny Folks.—Harriet Nutty.—CB
 Funny Isn't It?—Anon.—TFS
 Funny Little Bunny.—Christina G. Rossetti.—CHV
 Funny Small Boy, The.—H. C. Dodge.—PyS
 Funny Story, The.—Josephine Pollard.—BR (*abr.*)—GH
 Funston.—Jas. J. Montague.—S
 Furniture of a Woman's Mind, The.—Jonathan Swift.—Say
 Further History of King Cophetua, The.—Adrian Ross.—RTV
 Fusion's Last Dodge.—Anon.—WR 46
 Fuss at Fires.—Anon.—SS
 (Advice to a Fire Company).—CS 1
 Fussing Place.—Annie Willis McCullough.—WR 52
 Future, The. (*Frgs. fr. various authors.*)—BNL
 Future, The.—Anon.—HTb-II
 Future, The.—Matthew Arnold.—EP—EPN—OAE—PGT 2
 Future, The.—G: Frd'k Cameron.—OCV
 Future, The.—E: R. Sill.—AMP—ASL—HBV—STC
 Future Bright, The.—Frank L. Stanton.—SP 4
 Future Empire of Our Language, The.—G: W. Bethune. *See* Future of Our Language, The.
 Future Full of Cheer.—Oscar Kuhs.—WR 54
 "Future hides in it The" (Symbol, A—C.—*abr.*)—Johann W. von Goethe.—GG
 Future in Front of Him, A. (Jim's Future—C.)—Sam W. Foss.—SR 9
 Future Life, The.—W: C. Bryant.—BNL—CBP—GP—YBV
 ("How shall I know thee," etc.—*sel.*)—GG
 Future Mrs. 'Awkins, The.—Albert Chevalier.—WR 38
 Future, Not the Present, the Test, The.—Anon.—WR 55

Future of America, The.—Dan'l Webster. *See* First Settlement of New England.
 Future of Athena.—M. Stanleyetta Titus-Werner.—WR 54
 Future of Our Language, The.—G: W. Bethune.—BLP (*sel. abr.*)
 (Future Empire of Our Language, The.)—SS
 Future of the American Negro, The. *Sel. fr.*—Booker T. Washington.
 (Claim of the Negro, The.)—SSR
 Future of the Classics, The.—Anon.—WA
 Future of the Nation, The.—Anon.—CP
 Future of the Philippines. (*Fr. an address before the Home Market Club, Boston, Feb. 16, 1899.*)—W: McKinley.—PFP
 (Our Duty to the Philippines—*partly diff. fr.* PFP.)—IR—SO
 (Our New Relations—*abr.*)—CS 37
 Future of the South, The.—H: W. Grady. *See* South and Her Problems, The.
 Future of the United States, The.—C: (?) King.—SS
 Future of the United States, The.—Jos. Story. *See* Our Future.
 Future Peace and Glory of the Church, The.—W: Cowper.—HBP
 Futurity.—Eliz. B. Browning.—HDL
 "Fuzzy-Wuzzy."—Rudyard Kipling.—HBV—SP 5—THP—VA
 Fuzzy Wuzzy Leaves Us. (*Parody.*)—E. P. C.—PA
 Fytte, The. VII and VIII.—(*Ballad.*) *See* Gest of Robyn Hode, A.

G

G. W.—Anon.—HTb-II
 Gabe and the Irish Lady.—Mary E. O. Wyeth.—CD
 Gaberlunzie-man, The.—Anon.—EBS
 Gabe's Christmas Eve.—Rob't O. V. Meyers.—CS 26
 Gabrielle.—W: P. McKenzie.—TCV
 Gaelic Lullaby.—Anon.—CFBP
 Gaelic Speech; or "Auld Lang Syne" Done up in Tartan. (*Parody.*)—Anon.—PA
 Gaetano Donizetti.—(*Tr. by*) F. S. Saltus.—EDY
 Gaffer Gray.—T: Holcroft. *See* Hugh Trevor.
 Gaze d'Amour, A.—Austin Dobson.—VA
 Gain of Loss, The.—Horatius Bonar.—LC
 Gaining Ground.—Ella W. Wilcox (?).—TS
 Gaining Wings.—Edna D. Procter.—HTb-II
 Gains of Restraint, The. (Miscellaneous Sonnets, Pt. I., 1.)
 —W: Wordsworth. *See* Sonnet: "Scorn not the sonnet," etc.
 Galatians, *Sel. fr.* (Be not Deceived—Ch. VI., 7-9.)—Bible.—LLC
 Galesburg Fire Department.—Jos B. Smiley.—CS 33
 Galgacus (or Calgacus) to the Caledonians. (*Fr. Life of Cnæus Julius Agricola sel. fr. Calgacus' Address to the Britons.*)—Tacitus.—SS
 Galileo.—E: Everett. *See* Uses of Astronomy, The.
 Galileo Galilei.—E: Everett. *See* Uses of Astronomy, The.
 Gallant Fifty-One, The.—H: Lynden Flash.—AH 2—PAH
 Gallant Fighting "Joe," The.—Jas. Stevenson.—PAH
 Gallant Fleet, The.—J: Hunter-Duvar. *See* De Roberval.
 Gallant French Serpent and Eve, The.—Anon.—DR
 Gallant Grahams, The. (*In Border Minstrelsy.*)—Anon.—HBP (*sel.*)
 Gallant Old Splitter of Rails.—Anon.—WR 46
 Gallant Wescoe, A.—W. Sapte, Jr.—CS 27
 Gallant Woman, A.—Clara Shanafelt.—NPA
 Galley of Count Arnaldos, The.—H: W. Longfellow.—OVV
 Galley Slave, The. (*sl. diff. fr. Poems*)—H: Abbey.—CS 7—MMR
 Galley Slave of Sidon, A.—W: T. Allison.—OCV
 Gallop of Three, The.—Theodore Winthrop.—WR 5
 Gambler, The.—Anon.—NM
 Gambler's Last Deal, The.—Elliott Preston.—CS 23
 Gambler's Tale, The.—W: V. McGuire.—CS 30
 Gambler's Wife, The.—Reynell Coates.—BS 4—CS 17—FMR
 —FTR—SR 2—WHO
 Gambols of Children, The.—G: Darley.—BNL—HBP
 Game, The.—Olive Tilford Dargan.—HT
 Game Knut Played, The.—T: D. English.—CS 16
 Game of Chess, A.—Rob't O. V. Meyers.—CS 29
 Game of Choice.—J. H. Clark.—FAS
 Game of Letters, A.—Eliz. J. Rook.—OE
 Game of Life.—Anon.—WR 47
 Game of Marbles, A.—R. W. Mitchell.—BS 21
 Game of Tag, A.—Anon.—WR 17
 Game the Boys Played.—Anon.—WR 52
 Game Keeper, The.—L.—ABV
 Game of Fives, A.—Lewis Carroll.—VSA
 Gamin, The.—Victor Hugo. *See* Les Misérables.
 Gamut of Merry Momus, The.—Howell L. Piner.—WR 23
 Gane were but the Winter Cauld.—Allan Cunningham.—EBS—FEP—HBP
 Ganessa the God.—H. W. Green.—SBOS—SGB
 Ganges, The.—Mary McGuire.—CS 27—SR 14
 Ganging to and Ganging Frae.—Eliza Frae.—CBP
 Gape-seed.—G: W. Bungay.—CS 5—MHR
 Garci Perez de Vargas, J: G. Lockhart.—CBB—EPs
 (Lord of Butrago, The.)—BNL—HB—OS 2—RAC
 Garden, A.—Leigh Hunt. *See* Story of Rimini, The.
 Garden, A.—Andrew Marvell (?).—HBV—OB
 Garden, A.—Percy B. Shelley.—OTPC—PCL
 Garden, The.—Abraham Cowley.—HBP
 Garden, The.—W: Cowper. *See* Task, The.
 Garden, The.—H. D.—NPA

- Garden, The. (*C.*)—(*Tr. by*) Andrew Marvell.—EP—EPE
—EPs—HBP—HBV—OR—SEP—VE—WEP 2
(Garden Scene, A.—*sel.*)—HS
(Poet's Retirement, The.)—BNL
(What Wondrous Life is This I Lead?)—LC
(*Partly same sels.*)
(Thoughts in a Garden.)—FEP—GEP—OB—PGT 1—
SN—STC
- Garden, The.—Ezra Pound.—NPA
- Garden, The.—Jas. Shirley (?)—WEP 2
- Garden and Cradle.—Eugene Field.—AA
- Garden and Summer House, A. (*Fr. The Story of Rimini.*)
—Leigh Hunt.—WEP 4
- Garden Fairies.—Philip B. Marston.—VA
- Garden Fancies. (Pt. I, The Flower's Name.)—Rob't
Browning.—LTV—VSA
(Flower's Name, The.)—BLV—BNL—HBV—WR 9
- Garden Lyric, A. (Garden Idyll, A.—*C.*)—Fred'k Locker-
Lampson.—HBV
- Garden Muse, The.—W: Aspenwall Bradley.—OAMs
- Garden of Beauty, The.—Edmund Spenser.—RLP
- Garden of Boccaccio, The.—S: T. Coleridge.—BGV
- Garden of Love, The. (*Abr.*)—W: Blake.—BGV—EPR—
HBP
- Garden of Love, The.—W: Shakespeare.—LTV
(Absence.)—GP
(Sonnet.)—EP—EPE—EPs—GEP—HBP—OB (XIII.)
(Sonnet XCVIII.—*C.*)—WEP 1
- Garden of Proserpine, The.—Algernon C: Swinburne.—CEL
—EP—EPN—HBV—RLP—VE
- Garden of Shadow, The.—Ernest Dowson.—HBV
- Garden of the Rose.—C: Buxton Going.—HT
- Garden on the Sands, The.—Anon.—AD
- Garden Path, The.—Jos. B. Smiley.—CS 36
- Garden Plot, A.—Julia Truitt Bishop.—WR 37
- Garden Scene, A.—Andrew Marvell. *See* Garden, The.
- Garden Scene, The.—W. Shakespeare. *See* Romeo and Juliet.
- Garden Song, A.—Austin Dobson.—HBV—OB—OR—OVV
- Garden Song [The].—Alfred Tennyson. *See* Maud.
- Garden That I Love, The.—Florence L. Henderson.—HBV
- Garden where there is no Winter, The.—L: J. Block.—AA
- Garden Year, The.—Anon.—PPI
- Garden Year, The.—Sara Coleridge.—HBV—HBVy
- Gardendale Burglar Cure, The.—E. J. Rath.—SP 6
- Gardener, The.—Anon.—BB—BESB—ESB—LC—OBB
- Gardener, The.—Rob't L: Stevenson.—HBV—HBVy
- Gardener, The. (*Sel. fr.*, I-X.)—Rabindranath Tagore.—
NPA
- Gardener's Burial, The. (?) Johnstone.—LLC
(Our Gardener's Burial.)—BLP
- Gardener's Daughter, The, *Br. sel. fr.*—Alfred Tennyson.
—BIL—WR 33
- Gardener's Grandchild, The.—Mrs. Hawtrey.—OBOP
- Gardener's Song, The. (*C.*—in *Sylvie and Bruno*.)—Lewis
Carroll.—HBV
(Some Hallucinations.—*sel.*)—THP
(Strange Wild Song, A.)—BVC
- Gardening.—J: Keble.—OTPC
- Garden-Maker, The.—L. D. Morsbach.—HP 2
- Gardens of Venus.—Edmund Spenser. *See* Faerie Queene,
The.
- Gareth.—Alfred Tennyson. *See* Idylls of the King.
- Gareth and Lynette.—Alfred Tennyson. *See* Idylls of the
King.
- Garfield.—Frank Fuller.—WR 22
- Garfield at Chattanooga. (*Boston Transcript*.)—LPS—PP
- Garfield at the Wheel.—Anon.—BS 11 *
- Garfield Memorial at Cleveland, Ohio, The.—Jacob D. Cox.
—FD 2
- Garfield Statue, The.—Grover Cleveland.—BS 17—FD 2
- Garfield's Early Life.—Jas. G. Blaine. *See* Memorial Ad-
dress on the Life and Character of James A. Gar-
field.
- Garfield's Ride at Chickamauga.—Hezekiah Butterworth.—
PAH
- Garland, The.—Matthew Prior.—BLV
- Garland I Send Thee, The.—T: Moore.—FTA
- Garlande of Laurell, The [*or*, Chapelet of Laurell, *or*, Crowne
of Lawrell], *Sels. fr.*—J: Skelton.
To Maystress Margaret Hussey.—WEP 1
(To Mistress Margaret Hussey.)—BLV—BNL—FEP
—HBV—GN—LC—OB—OS 2
(*Versions vary.*)
To Mistress Margery Wentworth.—OB
Garment of Good Ladies, The.—Rob't Henryson.—NT
Garmond of Fair Ladies, The.—WEP 1
Garmond of Gude Ladies, The.—EBS
- Garnaut Hall.—T: B. Aldrich.—WR 43
- Garnyville.—E: Lysaght.—DB
- Garret, The.—Ezra Pound.—NPA
- Garret, The.—W: M. Thackeray.—HBV—PYO—RTV
- Garrison.—Amos B. Alcott.—AA—DD
- Garrison.—J: G. Whittier.—CAP
- Garrison of Cape Ann, The. (*Abr.*)—J: G. Whittier.—CAP
—PNW—RTV—SSR
- Gasper Becerra.—H: W. Longfellow.—CAP
- Gastibelza (Guitare).—Victor Hugo.—WR 9
- Gate, The.—Bessie Cahn.—SR
- Gate of Camelot, The.—Alfred Tennyson. *See* Idylls of the
King.
- Gate of the Hundred Sorrows, The. *Abr.*—Rudyard Kipling.
—SR
- Gates Ajar, The.—Albert Bigelow Paine.—S
- Gates Ajar.—Anna L. Ruth.—CS 4
- Gates and Doors.—Joyce Kilmer.—HBV—HT
- Gates of Damascus.—Jas. Elroy Flecker.—GNP-II
- Gates of Damaskand, The.—G: W: Russell.—HBV
- Gather Inspiration from the Past.—C: Carroll Albertson.—
WR 42
- "Gather ye rose-buds as [while] ye may."—Rob't Herrick.—
GEP—HBP
(Counsel to Girls.)—PGT 1
(Counsel to Virgins.)—PYO
(To [the] Virgins, to Make much of Time.—*C.*)—BNL—
FEP—WEP 2
- Gathering, The.—H. B. Swett.—PAH—PAPm
- Gathering Flowers.—Anon.—TFS
- Gathering Flowers.—Jennie D. Moore.—SSC
- Gathering Grasses.—Anon.—WR 17
- Gathering of the Clans, The.—Jas. W. Riley. *See* Session
with Uncle Sidney, A.
- Gathering of the Fairies, The.—Jos. R. Drake. *See* Culprit
Fay, The.
- Gathering Song of Donald Dhu [*or* the Black].—Walter
Scott. *See* following.
- Gathering Song of Donuil [*or* Donald] Dhu.—Walter Scott.
—BPB—CEL—GN
(Gathering Song of Donald the Black.)—BPB—GSP—
PCK—PGT 1
(Pibroch.)—BHV—LH
(Pibroch of Donuil Dhu.—*C.*)—BGV—BNL—BP—
BS 25—CBB—EBS—EPs—FEP—HBP—HBV—LC
—LOS 2—OS 2—PHS
- Gaudeamus Igitur.—(*Tr. by* J: Addington Symonds.)—HBV
- Gavroche and the Elephant.—Victor Hugo. *See* Les Mis-
érable.
- Gay Christmas Ball, A.—Clara J. Denton.—WLO
- Gay Gos [*or* Goss]—hawk, The. (*In* Border Minstrelsy.)—
Anon.—BBB—BESB—EBS—ESB—GN—GSP—
HBV—OBB (Walter Scott's *vers.*—*Diff. and longer.*)
—EPs
(Jolly Goshawk, The.—*sl. diff. fr.* GN, etc.)—BB
- Gay Little Dandelion (*w. music*).—Anon.—AD
- Gay Provence.—G. F. Savage—Armstrong.—TIP
- Gay Robin.—Rob't Bridges.—GSP
- Gayheart.—Dana Burnet.—AMV 3
- Gazelle, A.—R: H: Stoddard.—AA
- Gazelle and Swan.—Howell L. Piner.—WR 23
- Gebir, *Sels. fr.*—Walter S. Lander.
Prayers. (*Br. sel. fr. Bk. V.*)—RLP—WEP 4
Shell, The.—(*Br. sel. fr. Bk. I.*)—RLP—WEP 4
(Inscription on a Sea Shell.—*br. sel.*)—EPs
Tamar and the Nymph. (*Sel. fr. Bk. I.*)—VA
Tamar and the Nymph. (*Sel. fr. Bk. VI.*)—RLP—
WEP 4
- Geist's Grave.—Matthew Arnold.—FT—HBV—SEP—VA—
VE
- Gem in Tribute, A.—(*Salem Pioneer-Register*.)—HTb-II
- Gemini and Virgo. (*C.*)—C: S. Calverley.—GC—RTV
(Tommy's First Love.)—CS 24
- Gems from Walt Whitman.—Walt Whitman.—WR 33
- Gems of Gold.—(*By various authors.*)—PR
- General Albert Sidney Johnston.—Mary Jervey.—BE—EDY
- General Amnesty.—Carl Schurz.—MRS
- "General Armstrong," The.—Anon.—AH—PAH
- General Gage and the Boston Boys.—T: W. Higginson.—
SP 8—SSR
- General George H. Thomas: His Life and Character, *Sels.*
fr.—Jas. A. Garfield.
General Thomas at Chickamauga.—NO
Memorial Address on Gen. George H. Thomas, *Br. sel.*
fr.—CG
- General Government and the States, The.—Alex. Hamilton.
See Speech on the Compromises of the Constitution.
- General Grant.—Chauncey M. Depew.—WR 23
- General Grant.—Jas. R. Lowell.—SP 8—SSR
- General Grant as a Commander.—Horace Porter.—SSR
- General Grant, the Silent Captain.—G: W. Curtis. *See*
Major-General John Sedgwick.
- General Grant to the Army—1865.—Ulysses S. Grant.—
CS 2
- General Grant's Courage.—Jas. G. Blaine.—SP 8—SSR
- General Grant's English.—S: L. Clemens.—BS 16—PFP—
WR 30
- General Grant's Policy and His Greatest Victory.—Elbridge
S. Brooks.—SSR
- General Howe's Letter.—Anon.—PAH
- General Jackson at New Orleans.—C: Gayarré.—OCP
- General John.—W: S. Gilbert.—NA
- General Joseph Reed; *or*, The Incorruptible Patriot.—E: C.
Jones.—CS 1
- General Joseph Warren's Address.—J: Pierpont. *See* Gen-
eral Warren to His Troops, etc.
- General Nathanael Greene.—G: Richards.—AH
- General Robert E. Lee.—Anon.—SP 8
- General Sherman.—Carl Schurz.—SP 4
- General Stark at Bennington.—Anon.—AH
- General Summary.—Rudyard Kipling.—HBV—SAy
- General Thomas at Chickamauga.—Jas. A. Garfield. *See*
General George H. Thomas: His Life and Character.
- General Warren to His Troops at the Battle of Bunker Hill.
—J: Pierpont.
(General Joseph Warren's Address.)—SR 8
(Stand! The Ground's Your Own.)—WR 5
(Warren's Address [at the Battle of Bunker Hill].)—
AWB—BNL—CR—CS 8—SSS—EDY—FEP—GN—
GP—HBV—HBVy—OAI—OCP—OS 1—PAP—
PAPm—PF—PGGR—PR—RAC—SMG—SP 5—
SSR—TMD

General Warren to His Troops at the Battle of Bunker Hill
(Continued).
(Warren's Address to the American Soldiers.)—AA—
AmP—DD—PAH—PCK—SFM
(Warren's Supposed Address at Bunker Hill.)—RLP
General Washington's Resignation.—G: Washington.—BLP
General Wheeler at Santiago.—Jas. Lindsay Gordon.—PRR
General William Booth Enters into Heaven.—N: Vachel
Lindsay.—HBV—NPA
General Wolfe's Address to His Army.—Jas. Wolfe.—SP 8
—SSR
General's Client, The.—Harry S. Edwards. See De Valley
an' de Shadder.
General's Death, The.—Jos. O'Connor.—AA
Generosity. (Dial.)—Anon.—WR 26
Generosity of Nature, The.—Jas. R. Lowell. See Vision of
Sir Launfal.
Genesis. (Sel. fr. An Old English Poem in Prose.)—Satan's
Speech.—EPO
Genesis. Sel. fr. (Tree of Life, The—Ch. II., 8-25; Ch.
III.) Bible.—WR 11
Genesis.—J: H. Ingham.—AA
Genevieve.—S: T. Coleridge.—EPs—HGP—RLP—STC
(Love)—C.—BGV—BNL—CBP—FEP—GEP—HBP—
HBV—OB—PGT 1—RLP—WEP 4—WR 8
(Love's Flame—br. sel.)—FLS
Genevieve.—S: T. Coleridge.—FEP—FTR
(Diff. poem fr. foregoing.)
Genevra.—Emma S. Stilwell. See Mistletoe Bough, The.—
T: H. Bayly.
Genius.—Lord Byron. See Prophecy of Dante.
Genius.—Elmer R. Coates.—CS 27
Genius.—R: H. Horne.—VA
Genius.—E: L. White.—AA
Genius, A.—Jas. N. Johnson.—WR 7
Genius and Common Sense. (Fr. Table Talk.)—W: Hazlitt.
—MRS
Genius for Friendship, A.—C. T. Winchester.—BOF
Genius for the Stage, A. (Dial.)—H: Carey.—MPD
Genius Loci.—Marg. L. Woods.—HBV—OB—OVV
Genius of Byron, The.—Rob't Pollock. See Course of Time,
The.
Genius of Christianity, The, Sels. fr.—François R. A. de
Châteaubriand.
Mysteries of Life, The. (Pt. I., Bk. I., Ch. III.—abr.)
—BS 21
Nature Proclaims a Deity. (Sel. fr. Pt. I., Bk. V., Ch.
II.)—CS 11—SS
Genius of Death, The.—G: Croly.—BNL—HBV
Genius of Washington, The.—Edwin P. Whipple.—OAW
Gennesaret.—Willard Wattles.—S
Genoa.—Aubrey De Vere.—TIWP
Genoa.—W: Hamilton Gibson.—TIWP
Genserich.—Owen Meredith.—CBPC
Gentel and Polite.—Mrs. J. E. McConaughy.—MD
Gentian.—Kate L. Brown.—NV
Gentian.—Eliz. G. Crane.—AA
Gentility.—Anon.—SR 1
Gentility.—Geoffrey Chaucer. See Canterbury Tales, The.
Gentle Alice Brown.—W: S. Gilbert.—NA—THP
Gentle Child, The.—Anon.—WR 17
Gentle Echo on Woman, A.—Jonathan Swift (?)—HPE
Gentle Jesus, Meek and Mild.—C: Wesley.—OTPC—POL
Gentle Life.—H: Van Dyke.—HTb-II
Gentle Reminder, A.—Alice W. Rollins.—CE
Gentle Shepherd, The, Sels. fr.—Allan Ramsay.—EPR
"At setting day and rising morn."—BNL—FEP—HBV
(Song).—GP (at. to J: Gay).
Jenny and Peggy.—RLP—WEP 3
Patie and Peggy.—RLP—WEP 3
Patie and Roger.
(My Peggy—sel.)—GN (shorter)—HBV—LC—OTPC
(Peggy—same as LC.)—EP—OB
Gentle Words.—Anon.—PyS
Gentle-breath.—Annie C. Huestis.—TOV
Gentleman, A.—Anon.—CS 20
Gentleman, A.—Marg. E. Sangster.—CHP
Gentleman, A.—W: Shakespeare. See Hamlet.
Gentleman, The.—G: W. (or W: C.) Doane.—LLO
Gentleman, The.—R: Steele.—OS 2
Gentleman Farmer, The. (Sel. fr.)—G: Crabbe.
(Against Rash Opinions.)—CBP
(Folly of Litigation.)—CBP
Gentleman Jim.—Dan'l O'Connell.—CS 36—HP
Gentleman of the Old School, A.—Austin Dobson.—HBV—
OR—RTV—VE
"Gentlemen, the King!"—Rob't Barr.—NDP (play ad. fr.
story)—NP (Ch. I.—abr.)—SP 1—WR 34
Gentlemen-Rankers.—Rudyard Kipling.—SR
Geoffrey Keating to His Letter.—Geoffrey Keating.—BIP
Geographic Question, A.—Anon.—HP 2
Geographical Love Song, A.—Anon.—WA
Geography.—L.—ABV
Geography Demon, The.—Anon.—CS 33
Geography's a Study.—L. F. Armitage.—SSO
Geology.—Jas. D. Dana.—TMD
Geordie.—(Old Ballad.)—ESB
Georgia Washington.—Anon.—GH—HH—WR 44
George Aloe and the Sweepstake, The.—(Ballad.)—ESB
George and His Hatchet.—Mark Twain.—WR 49
George and Martha Washington.—Anon.—CHP
George and the Chimney-sweep.—Ann and Jane Taylor.—
OTPC
George Eliot.—Jas. A. Noble.—EDY
George Eliot.—Eliz. Stuart Phelps.—CBP
George Lee. (C.—sl. abr.)—Hamilton Aidé.—CS 26—RTV
—SP 5

George Nidiver.—E. H.—BAB—CBB—EPs—HB—HBP—
LOS 1—PC
George the Third (fr. The Four Georges.) (Cond.)—W: M.
Thackeray.—CR
George III. (November, 1813.—O.)—W: Wordsworth.—
EHT
George the Fourth (in The Four Georges.) (Comparison
of George Washington with George the Fourth, called
the First Gentleman of Europe.)—W: M. Thackeray.
—OS 3
George Washington.—Anon.—BNL—EPs—WR 49
George Washington.—Anon.—CHP—LFP
George Washington. See Washington and the Generals of
the Revolution.—Anon.
George Washington.—Anon.—PEO
George Washington.—Anon.—SP 6
George Washington. (Dial.)—Anon.—WHO—WR 49
George Washington.—Anon.—WR 49
George Washington. (Concert rec.)—M. A. Bryant.—PP—
YPS
George Washington. (Harper's Young People.)—SR 12—
WR 24
George Washington.—J: H. Ingham.—AA (sl. abr.)—EDY
—OAW—PAH
George Washington.—Hamilton Wright Mabie.—OAW
George Washington.—C: Phillips.—StS
George Washington.—Phillis Wheatley.—WR 49
George Washington Exercises.—Anon.—SDE—SpDE
George Washington's "Bufday." (Youth's Companion.)—
SR 13
George Washington's Life.—Hale Howard Richardson.—
WR 49
George Washington's Little Hatchet. (W. pantomime.)—
Anon.—TCP
'George-Aloe,' The.—(Ballad.)—OBB
George's Cherry-tree.—Amanda Waldron.—WR 49
Georgia Debtors, The.—Anon.—CPs
Georgia Volunteer, A.—Mary A. Townsend.—AA—AWB—
BE—CS 18—OAM
Georgics, The.—Sel. fr.—Virgil.
(Fortunatus et Ille.)—GT
Georgie and Mother.—Harrison Goodell.—SR 15
Geraldine's Daughter, The.—Anon.—DB
Geraniums.—Wilfrid Wilson Gibson.—GnP-I
German Band, The.—Earl Derr Biggers.—HP 2
German Fatherland, The.—Ernest Moritz Arndt.—HBV
(Tr. by) J. Macray.—POW
German Fire-eater, A.—Theodore S. Fay.—WR 19
German Land Above All Others.—Heinrich Hoffman von
Fallersleben.—HGV
German Professor on Hypnotism, The.—A. T. Worden.—GH
German Trust Song.—Lampertus.—SSS
German Watchman's Song, The.—Anon.—AmSS—CBOP
German's Fatherland, The.—Anon.—GP
Germs of Greatness.—Eliza Cook.—CS 30
Geronimo.—Ernest McGaffey.—AA—AH 2—EDY—PAH
Gertrude of Wyoming, Sel. fr. (Oneyda's Death-song, The—
fr. Pt. III.)—T: Campbell.—WEP 4
(Lament of Outalissi.)—RLP
Gest of Robyn Hode, A. (Sel. fr.) (Ballad.)—ESB
(Fytte, The. VII.)—EPO
(Fytte, The. VIII.)—EPO
Get Acquainted with Yourself.—Rob't J. Burdette.—CS 28
"Get at the root of things."—Anon.—GG
"Get Away from the Crowd."—Rob't J. Burdette.—HTb-I
"Get into some good library and read."—J: A. Murphy.—
GG
Get Ivy and Holly.—T: Tusser.—YC
"Get leave to work."—Eliz. B. Browning. See Aurora Leigh.
Get on to the Dog.—Anon.—NM
"Get Out of My Shop!"—Jennie E. Munson.—WR 18
Get Up and Bar the Door.—(Old Ballad.)—ESB—EBS—
ESB—OBB
Gethsemane (Christ Our Example in Suffering—O.)—Jas.
Montgomery.—FEP—HBP—HBV
Gethsemane. (Northwestern Christian Advocate.)—SP 7
Gethsemane.—Ella W. Wilcox.—GP
Gets Dhere.—C: F. Adams.—BS 18
(He Gets There.)—SR 7
Gets Dunned.—Anon.—NM
Gettin' On.—Anon.—BS 19
Gettin' Ready to Graduate.—Anon.—WR 55
Getting Acquainted.—Sydney Dayre.—BS 20
Getting Acquainted with the Trees. (Sel. fr.—J. Horace Mc-
Farland.
(Appeal to the Trees, The.)—OAA
Getting in the Wrong Room.—C: Dickens. See Pickwick
Papers.
Getting Information out of Pa.—Anon.—CS 39—WR 52
Getting Letters.—Anon.—CH
Getting Ready.—Anon.—SSC
Getting Ready for School.—Juliet Wilbur Tompkins.—WR 50
Getting Rid of Her Daughter's Beau.—Anon.—WR 26
Getting the Pony Shod and What Came of It.—Anon.—SP 8
Getting the Right Start. (Fr. Timothy Titcomb's Letters,
I.)—Josiah G. Holland.—BS 24 (cond.)
(Abr.)—BLP—PEO
Getting to be a Man.—S: E. Kiser.—WR 21
Getting Under Way.—S: L. Clemens. See Innocents Abroad,
The.
Getting Up.—H: S. Leigh.—CS 27
Getting Up.—Jane Taylor.—TM
Getting up a Picnic.—Anon.—FAD
Gettysburg. (Br. sel. fr. National Cemetery at Gettysburg.)
—E: Everett.—OS 2
Gettysburg.—Newell Dwight Hillis.—CS 40
Gettysburg.—Jas. J. Roche.—AH 2—PAH

Gettysburg.—Ernest W. Shurtleff.—BS 14
 Gettysburg.—Edmund C. Stedman.—AWB—BE—PAH
 Gettysburg: A Mecca for the Blue and Gray. (*Sel. fr.* Ad-
 dress, July 3, 1888.)—J: B. Gordon.—BLP—OAM
 Gettysburg Address.—Abraham Lincoln. *See* Address at the
 Dedication, etc.
 Gettysburg Ode, *Sel. fr.*. (Dedictory Ode for the Gettysburg
 National Cemetery.)—Bayard Taylor.—CS 2—OAL—
 PAH—POL
 (Lincoln at Gettysburg.)—AH 2—PAH
 Gettysburg Speech.—Abraham Lincoln. *See* Address at the
 Dedication, etc.
 Gettysburg Speech a Lesson in Oratory.—S. S. Curry.—
 WR 46
 Gheber's Bloody Glen, The.—T: Moore. *See* Lalla Rookh.
 "Ghos" Stories.—Flavia Rosser.—BS 27—WR 31
 Ghoses.—Jas. D. Corrothers.—WR 31
 Ghoses in the Barn.—Lu B. Cake.—WR 31
 Ghost, The.—Anon.—BS 4—CS 1—KNE
 (Ghost of Abel Law, The.)—SR 1
 Ghost, The.—R: H. Barham.—HPE
 Ghost, The, *Sel. fr.* (Description of Johnson—*fr.* Bk. II.)
 —C: Churchill.—WEP 3
 Ghost, The.—Hermann Hagedorn.—AMV-I
 Ghost at Noon, A.—Ebenezer Elliott.—STC
 Ghost Fairies.—Frank D. Sherman.—LFL
 Ghost Flower, The.—Theodore H. Rand.—TCV
 Ghost in the Closet, The.—Clara J. Denton.—FTT
 Ghost in the Kitchen, The.—Anon.—FAD
 Ghost of a Flower, The.—Anon.—WR 31
 Ghost of Abel Law, The.—Anon. *See* Ghost, The.
 Ghost of an Old Continental, The.—Fred E. Brooks.—CS 27
 Ghost of an Old Love.—E. Vivian Prentice.—WR 58
 Ghost of Creusa, The.—Virgil (*tr.* by Gawain Douglas.) *See*
 Eneid, The.
 Ghost of Crooked Lane, The. (*Dial.*)—G: M. Vickers.—
 CDs
 Ghost of Goshen, The.—Anon.—CS 11
 Ghost of Lone Rock, The.—Clara M. Howard.—WR 7
 Ghost of Sensation, The.—S. Weir Mitchell.—KNE
 Ghost Scene, The.—W: L. Alden. *See* Adventures of Jimmy
 Brown, The.
 Ghost Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
 Ghost Song.—Victor Hugo.—AFP
 Ghost Story, A.—S: L. Clemens. *See* Golden Arm, The.
 Ghost-flowers.—Mary T. Higginson.—AA
 Ghosts.—Jos. Campbell.—BIP
 Ghosts.—T: Carlyle.—WR 31
 Ghosts.—Marguerite Moores Marshall.—AMV 1
 Ghosts.—R: K. Munkittrick.—AA
 Ghosts, The.—H: W. Longfellow. *See* Song of Hiawatha,
 The.
 Ghosts of the Dead. (*Frag. fr.* various authors.)—BNL
 Giannone, *Sel. fr.* (Government Spy, The—*arr.*)—W: W.
 Story.—DR
 Giant Storm Boots.—Anon.—SR 15
 Giant Walker, The.—Sir S: Ferguson.—BIP
 Giaour, The, *Sels. fr.*—Lord Byron.
 Beauty of Greece and the Grecian Isles.)—RLP
 Giaour, The. (*Br. sel.*)—BNL—HGP
 Greece.—BNL—LLC
 (Ancient and Modern Greece.)—RLP
 (Fall of Greece, The—*abr.*)—GP
 Idleness. (*Br. sel.*)—KNE
 (Giaour, The, *Sel. fr.*)—BNL
 Love.—BIL—CBP—FTA—RLP
 Picture of Death, A.—BNL
 (First Day of Death, The.)—CBP
 (Greece—*abr.*)—OS 3
 "Such is my name, and such my tale."—HP
 (Remorse.)—RLP
 Transient Beauty.—BNL
 (Pursuit of Beauty.)—RLP
 Gib Him One up Mine.—Dan'l Webster Davis.—HH
 Gibraltar. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.
 —HBV—OB—VA
 Gibraltar.—R: C. Trench.—OVV
 Giddy Girl, The.—Eliz. Turner.—BVC
 Gift, A.—Emily H. Hickey.—DB
 Gift, A.—Amy Lowell.—NPA
 Gift, The.—Augusta Webster.—CBP
 Gift, The.—Eliz. B. Browning.—NT
 Gift He Got from Mose, The.—Will Carleton.—BS 27
 Gift of Empty Hands, The.—Sarah M. B. Piatt.—FPE
 Gift of God, The.—Edwin Arlington Robinson.—AMV 2
 Gift of Tact, The.—C: Battell Loomis.—SP 5
 Gift of the Kind Heart, The.—Everett McNeil.—ChS
 Gift of the Magi, The. (*Abr.*)—O. Henry.—SR
 Gift of Tritemius, The.—J: G. Whittier.—AP—CS 16—
 POA—RTV
 Gift of Water, The.—Hamlin Garland.—AA—PNW
 Gift that None Could See, The.—Mary E. Wilkins Freeman.
 —HBR—WR 4
 Gift to a Girl Graduate.—Carolyn Wells.—WR 55
 Gifts.—Juliana H. Ewing.—FLS
 Gifts.—Emma Lazarus.—BNL—OS 3—WR 39
 Gifts.—Jas. Thomson. *See* Sunday up the River.
 Gifts for All.—Clara J. Denton.—LPD
 Gifts for Easter.—Anon.—WR 57
 Gifts of Age, The.—Anon.—BS 22
 Gifts of God, The.—G: Herbert.—BNL—FP—HGP—OS 2
 —PGT 1
 (Pulley, The—C.)—CEL (*vs.* 3 *sts.* *fr.* Misery.)—EPE
 —EPs—FEP—OB—SEP—VE—WEP 2
 Gifts of God, The.—Jones Very.—AA
 Gifts of the Year, The.—Olive M. Long.—HCTC
 Gifts Returned.—Walter S. Landor.—BLV—OVV—THP

Gigglety Girl, The.—(*Judge.*)—GH
 Gil Brenton.—(*Old Ballad.*)—ESB
 Gil Morrice. (*C. in* Percy's Reliques.)—Anon.—EBS
 (Childe Maurice—*diff. vers.*)—BB
 Gil, the Toreador.—C: H. Webb.—AA
 Gilbert Beckett and the Fair Saracen.—Sir Lewis Morris.—
 RTV
 Gilbratar.—Wilfrid S. Blunt.—OVV—POW
 Gilded Age, The, *Sels. fr.*—S: L. Clemens and C: D. Warner.
 Steamboat Race, The. (*Ch. IV.*)—SR 2 (*arr. and cond.*)
 Uncle Daniel's [or Dan'l's] Apparition [and Prayer].
 (Ch. III.)—CS 10—FTR—SA—WR 31
 (Uncle Daniel's Introduction to a Mississippi Steamer.)
 —BS 5
 (Uncle Dan'l's Prayer.)—SDR
 Washington Hawkins Dines with Colonel Sellers. (*Sels.*
fr. Chs. VII., VIII., and XI.)—BS 10
 Gile Machree.—Gerald Griffin.—TIP
 Giles and Abraham.—Elmer R. Coates.—CS 6
 Giles Corey.—Anon.—PAH
 Giles Corey of the Salem Farms. (*Sel. fr.*)—H: W. Long-
 fellow.
 Prologue.—PAH—PNW
 Trial, The.—PAH
 Giles' Hope.—S: T. Coleridge.—SAY
 Gille Machree.—Gerald Griffin.—DB
 Gillespie.—H: Newbolt.—FPE
 Gillian. (*Parody.*)—Anon.—PA
 Gilly of Christ, The.—Jos. Campbell.—RTI
 Gillyflower of Gold, The.—W: Morris.—GEP—VA
 Gimlet *vs.* Corkscrew.—Anon.—SR 13
 (Matrimonial Controversy, A.)—WR 16
 Gin Fiend, The.—C: MacKay.—WR 18
 Ginevra.—Susan Coolidge.—BS 16—SR 11—StS
 Ginevra. (*Fr. Italy.*)—S: Rogers.—BNL—FEP—PF—
 RLP—RTV—TIWP
 (*Sl. abr.*)—TMR—WEP 4
 (*Sl. diff. vers.*)—CS 3
 (Lost Bride, The.)—WR 26
 (For another *vers.* of the same story, *see* Mistletoe Bough,
 The.—T: H. Bayly.)
 Ginger and the Preacher.—Anon.—WR 14
 Gingerbread Bird, The.—Maggie Wheeler Ross.—CB
 Gingerbread Tree, The.—Harriet P. Spofford.—AD
 Giotto's Tower.—H: W. Longfellow.—CAP—LBA—POW—
 TIWP
 Gipsies Metamorphosed, The (Masque of the Metamorphosed
 Gipsies, A.—C.), *Sels. fr.*—Ben Jonson.
 (Song from "Gypsies' Metamorphoses"—2d song.)—
 EPs
 (Wish, A.)—LC—OS 1
 Song ("The owl is abroad.")—EPs
 Gipsy. *See also* Gypsy.
 Gipsy Bride, The.—Emma D. Banks.—WR 19
 Gipsy Camp. (*Tab.*)—Anon.—TCP
 Gipsy Fortune-teller, The. (*Tab. and dial.*)—Anon.—BS 9
 —TCP
 Gipsy Trail, The.—Rudyard Kipling.—HBV
 Gipsy's Malison, The.—C: Lamb.—HBP
 Girdle, A.—Edmund Waller.—GP
 (On a Girdle—C.)—BLV—BNL—CBP—EP—EPC—
 EPE—EPs (*abr.*)—FEP—FT—FTA—HBV—OB—
 ORL—PGT 1—PYO—RLP—SEP—VE—VA—
 WEP 2
 Girdle of Friendship, The.—Oliver W. Holmes.—AmSS—
 BIL—CAP
 Girl and Her Fawn, The.—Andrew Marvell.—GSP—OTPO
 Girl 'at Lives Next Door, The.—Anon.—WR 58
 Girl at the Book Counter, The.—Anon.—CS 38
 (At the Book Counter.)—WR 7
 Girl, Cat and Custard.—Anon.—WR 35
 Girl Describes Her Fawn, The.—Andrew Marvell. *See*
 Nymph Complaining for the Death of Her Fawn, The.
 Girl I Left Behind Me, The.—Anon.—HBV
 Girl in Gray, The.—W: Merritt.—SR 4
 Girl of All Periods, The.—Coventry Patmore.—VA
 Girl of Cadiz, The. (Song included in first draft of Childe
 Harold's Pilgrimage, Can. I.)—Lord Byron.—HBP
 Girl of Dunbwy, The.—T: Davis.—TIP
 Girl of Pompeii, A.—E: S. Martin.—AA—HBV—TIWP
 Girl of the Period, A.—Anon.—CH—CS 25
 Girl of the Red Mouth.—Martin MacDermott.—DB—HBV
 —TIP
 Girl School Teacher Who Farmed.—Rob't J. Burdette.—
 WR 55
 Girl that I Didn't Get, The.—Anon.—WR 7
 Girl with the Cows, The, *Sel. fr.*—A. P. Graves.—RTI—TIP
 Girl with Thirty-nine Lovers, The. (*London Graphic.*)—
 WR 8
 (Thirty-nine Lovers, The.)—TMR
 Girl-child, The.—Madeline Bridges. *See* Children.
 Girlhood.—Anon.—BNL
 Girls.—Olive Logan.—WR 27
 Girl's a Girl for a' That, A.—Anon.—HP
 Girl's Bucksaw Exercise.—Anon.—EuE
 Girls' Debate, A. (*Dial.*)—Anon.—MBD
 Girls, Don't Marry a Drunkard.—Anon.—WR 18
 Girl's Essay on Boys, A.—Anon.—WR 7
 Girls Singing.—Ferdinand von Saar.—HGV
 Girl's Song, A.—T: Moore.—CBPC
 Girl's Ten Rules of Life.—Anon.—WR 56
 Girl's View of Men and Women.—Anon.—WR 50
 Girls-vs-Boy's Boat Race.—Oliver W. Holmes.—WR 34
 Girondists, The, *Sel. fr.*. (Execution of Madame Roland—
fr. Vol. III, Bk. LI.)—Alphonse de Lamartine.—
 CS 13

- Girt Woak Tree that's in the Dell, The.—W: Barnes.—HBV
—PGT 2
- Girt Wold House o' Mossy Stwone, The.—W: Barnes.—
PGT 2
- Gitanjali, Song from.—Rabindranath Tagore.—HT
(*Sel. fr. I-VI.*)—NPA
- Give.—Adelaide Procter.—CCB
- Give a Man a Horse He Can Ride.—Jas. Thomson.—EBS—
NT
- Give a Rouse. (*Fr. Cavalier Tunes.*)—Rob't Browning.
See Cavalier Tunes.
- Give All to Love.—Ralph W. Emerson.—AL—BIL (*br. sel.*)
—CAP—GEP—HBV—OB—OVV
- Give Beauty All Her Right.—T: Campion.—NT
- Give Flowers to the Children.—Anon.—SSC
- "Give freely to the friend thou hast."—J: Addington Symonds.—OVV
- Give Me a Cottage on Some Cambrian Wild.—H: K. White.—
BGV
- Give Me a Theme.—R: W. Gilder.—SAy
- Give Me a Wish.—Rose Terry Cooke.—PC
(*Wish, A.*)—CBOP—WCL
- "Give Me Ale."—Anon.—HBV
- Give Me Back My Boy.—Jasper Garnet.—WR 30
- Give Me Back My Husband.—Anon.—CS 5
- Give Me Back My Youth Again.—Johann W. von Goethe.—
GP
- Give Me Liberty or Give Me Death.—Patrick Henry. *See*
Speech in the Virginia Convention.
- Give Love To-day.—Ethel Talbot.—HBV
- Give Me More Love [or More Disdain]. (*Song: Mediocrity*
in Love-Rejected—C.)—T: Carew.—BNL—FLS—
FTA
- Give Me Not Tears.—Rose H. Lathrop.
Despair.—AA
Joy.—AA
- Give Me Rest.—Anon.—HP
- Give Me Rest.—G: E. Grisham.—WR 15
- Give Me the Baby.—Anon.—CS 40
- Give Me the Hand.—Goodman Barnaby.—CS 11
- Give Me the Old.—Rob't H. Messenger.—BNL—EPs—FEP—
HBV—OR
- (*Winter Wish, A.*)—AA—HBP
- Give Me the Splendid Silent Sun.—Walt Whitman.—AA—
AL—CAP—LBA
- Give Me Three Grains of Corn, Mother.—Amelia B. Edwards.—
BNL—CS 2
- Give Me Welcome All with Cheer.—Walter von der Vogelweide.—
HGV
- Give Place, ye Lovers.—H: Howard, Earl of Surrey.—BNL—
NT—RLP
- (*Praise of his love, A.*)—FEP—WEP 1
- Give Thanks, All ye People.—Anon.—SSS
- Give Thanks.—Anon.—PFO
- Give Thanks.—Anon.—CHP—HCTC
- Give Thanks.—Doane Robinson.—WR 40
- Give Thanks for [or for] What?—W. F. Croffut.—CS 21—
HP—OAT
- Give the Bug a Chance.—Billy Mason.—HTb-I
- Give the Little Boys a Chance.—Anon.—TFS
- Give Them the Flowers Now.—Leigh M. Hodges.—HTb-I
- Give to the Wind thy Fears.—Paul Gerhardt.—HDL
- Give to the World the Best You Have.—Adelaide Bridges.—
SR 15
- Give up the Union?—Dan'l S. Dickinson. *See Shall we*
Give up the Union?
- Give us a Call.—Anon.—CS 22—SSS
- Give us Men!—Anon.—WR 33—WR 47
- Give us Men. (*Wanted—C.*)—Josiah G. Holland.—CS 26
(*True Men.*)—SR 7
- "Give words, kind words, to those who err." (*The Daily*
Counsellor, Dec. 24.)—Lydia H. Sigourney.—GG
- Given Over.—T: Woolner.—VA
- Giver's Reward, The.—Anon.—CS 18
- Giving Concerts.—Emma C. Dowd.—CB
- Giving in Marriage.—Jean Ingelow. *See Songs of Seven.*
- Giving Thanks.—Anon.—OAT—RAC
- Giving to God.—Christopher Wordsworth.—VA
- Glacier-bed, The.—E. A. Blake.—BS 19—CS 33
- Glad and Good.—Anon.—LPP
- Glad Christmas Bells.—Anon.—WR 28
- Glad Day.—W. Graham Robertson.—CBPC—HBV
- Glad Evangel, The.—Kate Douglas Wiggin.—OAC
- Glad Message, The.—Anon.—EFY
- Glad New Year, The.—W: Shattuck.—HP 2
- Glad Surprise, A.—Jennie Joy.—MD
- Glad Tidings.—Eliz. York Case.—CS 39
- Glad Tidings.—W: Wordsworth.—EHT
- Gladiator, The.—Anon.—CS 15—SA—TMR
- Gladiator, The.—Lord Byron. *See Child Harold's Pilgrim-*
age.
- Gladiator, The.—J. A. Jones.—BS 3—CS 7 (*sl. abr.*)
- Gladiators, The.—Emilio Castelar.—OS 3—WR 19
- Gladness.—Anna Hempstead Branch.—HT
- Gladness of Nature, The. (*C.*)—W: C. Bryant.—AD—
HBV—HBVy—OAA—OTPC—PGGR—POS—RAC—
SN—SMG—WCL
- (*Spring—abr.*)—HNS
- Gladstone on Oratory.—G: F. Hoar.—SP 3
- Gladstone's Manhood.—Lord Rosebery.—SSR
- Glamour of the Town, The.—C: Lamb.—OR
- Glance Backward, A.—Mary E. Blanchard.—CS 22—WR 19
(*sl. abr.*)
- Glasgerion. (*In Percy's Reliques.*)—Anon.—BB—BESB—
ESB—OBB—WEP 1
(*Sl. diff. versions.*)
- Glasgow.—Alex. Smith.—CBP—EBS
- Glasgow Peggie. (*Old Ballad.*)—ESB
- Glass, The.—Pannard.—WA
- Glass of Cold Water, A.—J: B. Gough (*at. also to A. W.*
Arrington and to Paul Denton.)—CS 2—SR 2
(*Apostrophe to Cold Water.*)—SA
(*Apostrophe to Water.*)—LLC—SSD
(*Tribute to Water, A.*)—PP—YFR
(*Water—sel.*)—HTb-I—PEO—SE—SP 5
- Glass Railroad, The.—G: Lippard.—CS 14—SPE—SR 2
- Glastonbury Thorn and other Plant Lore of Christmastide,
The.—Alex F. Chamberlain.—BOC
- Glaucus and the Lion.—E: Bulwer-Lytton. *See Last Days*
of Pompeii.
- Gleaner, The.—Jane Taylor.—OTPC—PC
- Gleaner's Song.—Rob't Bloomfield.—CBP
- Glee for King Charles.—Walter Scott. *See Woodstock.*
- Glee for Winter, A.—Alfred Donnett.—DD—HBV—SN—VA
- Glen Allen's Daughter.—Anon.—WR 15
- Glen Ellis Falls.—S: Longfellow.—HDL
- Glen Moylena.—Ethna Carberry.—RTI
- Glen of the Horse, The.—G: Fs. Savage-Armstrong.—RTI
- Glen of Wicklow.—G: Fs. Savage-Armstrong.—DB—RTI
- Glen-Almain, the Narrow Glen.—W: Wordsworth.—PGT 1
- Glenara.—T: Campbell.—BFV—EPs—HBV—LC—LOS 3—
PHS—SS—STC
- Glenaradale.—Walter C. Smith.—EBS—OVV
- Glenarriff.—Sir Aubrey De Vere.—BGV—BIP—DB
- Glenkindie. (*Ballad.*)—EBS
- Glenkindie.—W: B. Scott.—HBV—VA
- Glenlogie.—Anon.—BB—BESB—EPs—ESB—FEP—GN
(*sl. diff. vers.*)—HBV—LC—OBB—STC
- Glenorchy.—Evan MacColl.—TCV
- Glimpse, The.—Louise Ayres Garnett.—LY
- Glimpse of a Childhood.—Rainer Maria Rilke.—HGV
- Glimpse of Easter in the Azores, A.—H: Sandham.—OAE
- Glimpse of Washington's Birthplace, A.—Grace B. Johnson.—
OAW
- Glimpse of Youth, A. *Br. sel. fr.* ("So every little child I
see.")—Josiah G. Holland.—HP
- Glimpses.—J: B. Tabb.—THV
- Glimpses into Cloudland.—H: W. Longfellow. *See Hyperion.*
- Gloaming.—Rob't Adger Bowen.—HBV
- Gloaming Call, A.—Alex. L. Fraser.—OCV
- Gloomy Night is Gath'ring Fast, The.—Rob't Burns.—EBS
- Gloomy Winter's now awa'.—Rob't Tannahill.—BGV—EBS
- Gloria Bell.—W: J. Benner, Jr.—CS 30
- Gloria in Excelsis.—Lady Lindsay.—YC
- Gloriana.—Edmund Spenser. *See Faerie Queene, The.*
- Glories.—Lionel Johnson.—NT
- Glories of the Morning.—Dan'l Webster.—WR 56
- Glorious Company, The.—Helen Gray Cone.—THV
- Glorious Constitution, The.—Dan'l Webster. *See Public Din-*
ner at New York.
- Glorious Deed, A.—J: S. Adams.—PR
- Glorious Destiny of England, The.—Rob't C. Winthrop. *See*
Centennial Oration.
- "Glorious End, A."—Annie Johnson Flint.—OrM
- Glorious John.—Walter Scott. *See Pirate.*
- Glorious New England. (*Sel. fr. Address on the Landing*
of the Pilgrims.)—S: S. Prentiss.—CS 1
(*New England.*)—FD 1
- Glorious Song of Old, The.—Edmund H. Sears.—OAC—OS 2
—YO
- (*Angels' Song, The.*)—AA—AL
- (*It Came upon the Midnight Clear.*)—FEP—LLC (*abr.*)
- Glorious the Sun in Mid Career.—Christopher Smart.—
OTPC
- Glorious Touchdown, The.—G: Ade.—HP 2
- Glorny's Weir.—Winifred M. Letts.—BIP
- Glory.—J: Luther Long.—SP 1—WR 37
- Glory.—Fs. Wayland.—LLC—SSD—WHO
- Glory Hallelujah! or, John Brown's Body.—C: S. Hall.—
AWB—PAH
- Glory of Athens.—Thucydides. *See History of the Pelo-*
ponnesian War.
- Glory of Death, The.—E: Young. *See Night Thoughts.*
- Glory of God in Creation, The.—T: Moore.—POS
(*Thou Art, O God—C.*)—AmSS—CBP—FEP—OTPC—
RAC—RLP—STC
- Glory of Motion, The.—R: St. J: Tyrwhitt.—HBP—VA
- Glory of Nature, The.—Timothy Dwight.—BS 23
- Glory of Nature, The.—Frd'k Tennyson.—PGT 2
- Glory of Peace, The.—C: Sumner.—STs
- Glory of the Game, The.—W: Hamilton Cline.—HP 2
- Glory of the Girl, The.—*Cincinnati Post.*—HTb-II
- Glory of the Republic, The.—C: Emory Smith.—SP 4
- Glory of the Woods, The.—Susan Fenimore Cooper.—OAA
- Glory that is to Be, The.—Horace Lathrop Dawson.—SP 6
- Glory that was Greece, The.—Lord Byron. *See Don Juan.*
- Glory to Be, The.—Horace Lathrop Dawson.—SR 15
- Glorying in the Cross. (*Hymn VII.*)—I: Watts.—FEP
- Glory-roses.—Theodore H. Rand.—TCV
- Gloucester Harbor.—Eliz. Stuart Phelps.—AA
- Gloucester Moors.—W: Vaughn Moody.—AL—HBV—LBM
—PNW—YBV
- Glove, The.—Rob't Browning.—BP
- Glove, The.—Leigh Hunt. *See Glove and the Lions, The.*
- Glove, The.—Friedrich Schiller.—SS
(*For diff. vers., see Glove and the Lions, The, below.*)

- Glove and the Lions. The.—Leigh Hunt.—BHV—BNL—BS 7—BVC—OBOP—CHV—CR—CS 8—CSS—EP
FEP—GN—GSP—HBV—HBV—MR—OS 2—
OTPC—PCK—POA—RTV—SSR—STP
(Glove, The.)—CSBP
Gloverson, the Mormon. (Mormon Romance, A: Reginald Gloverson—C.)—O: F. Browne.—CS 16
Glow-Worm, The.—W: Cowper.—OTPC
Glow-Worm, The.—W: Wordsworth.—NT
Glow-Worms, The.—Mrs. Hawkshawe ("Aunt Effie.")—OTPC
Gluggity Glug. (Fr. The Myrtle and the Vine.)—G: Colman (the younger).—BNL—GP—HBV
Glycine's Song.—S: T. Coleridge. See Zapolya.
Gnomies, The.—Walter Ramal.—CHV
Gnosis.—Christopher P. Cranch.—HBV—LBA
Go.—Rob't C. V. Meyers.—CS 33
Go and Catch a Falling Star.—J: Donne.—BLV
Go Feel what I have Felt.—Anon.—BNL
(Hate of the Bowl.)—CS 2
Go Fetch to Me a Pint of Wine.—Rob't Burns.—EP
Go! Forget Me.—C: Wolfe—CBP—DB—HBV
Go Forth in Life not Seeking Love.—Anne C. (Lynch) Botta.—BIL
Go Forward.—Ellen Murray.—CS 33
Go Forward to Victory.—I: K. Funk.—WR 18
"Go from me, Yet I feel that I shall stand."—Eliz. B. Browning.—EPN—HBV—HGP—OVV—PGT 2—
RLP—SEP—VE
(Far and yet Near.)—LTV
(Sonnet.)—FTA
(Sonnets from the Portuguese.)—BNL—OB (III.)—VA
—WEP 4
Go, Happy Rose!—Rob't Herrick.—CEL
(To the Rose—C.)—OEL—WEP 2
Go it Alone.—J: G. Saxe.—BS 2
Go, Lovely Rose.—Edmund Waller.—BFV—BNL (v. add. st. by K. White.)—EP—EPE—EPs—FEP—HBV—
OB—OEL—PGT 1—PYO—RLP
(Rose, The.)—CBP—HBP
(Rose's Message, The.)—CEL
(Song—C.)—HGP—SEP—VE—WEP 2
Go Not, Happy Day.—Alfred Tennyson. See Maud.
Go Out, My Heart.—Paulus Gerhard.—HGV
Go, Ploughman, Plough.—Jos. Campbell.—DB
Go, Pretty Birds. (Fr. Fair Maid of the Exchange.)—T: Heywood.—EP—FEP
(Message, The.)—BLV—HBV—OB
(To Phyllis.)—OEL
Go, Rose, My Chloe's Bosom Grace.—J: Gay.—EhP
Go Sleep, Ma Honey.—E: D. Barker.—AA—AL—OAMs
Go Slow.—Madge Elliot.—FAS
Go to thy Rest.—Lydia H. Sigourney.—BNL
"Go to work! Nothing is more salutary to the human soul."
—H: W. Beecher.—GG
Go vay, Becky Miller, Go vay!—Anon.—CS 24
Go Where Glory Waits Thee!—T: Moore.—BNL—FEP—
HBP—PF—RLP
Goal of Life, The.—Rob't Burns. See Auld Lang Syne.
Goal of Life, The. (Sel. fr. The Longest Life.)—Archibald Lampman.—TOV
Goat and the Swing, The.—J: T. Trowbridge.—CSS
Goat Paths, The.—Jas. Stephens.—GnP-II
Goblet, The.—Bayard Taylor (?).—FP
Goblet of Life, The.—H: W. Longfellow.—BNL (br. sel.)—
OS 3
Goblin Market, Br. sel. fr. (Good Sister, The.)—Christina G. Rossetti.—LTV—STP
Goblin Goose, The. (Parody.)—(Punch.)—PA—SP 5
Goblins.—Anon.—WR 31
Goblins, The.—C: Dickens. See Pickwick Papers.
God.—Gabriel R. Derzhayin (tr. by J: Bowring).—CS 4—
FTR—GP—HBP—HNS (abr.)
(Ode to the Deity.)—BS 4
God After All, A.—Anon.—WR 14
(Little Outcast's Plea, The.)—BS 25—PFP
God and Nature. (Frag. fr. various authors.)—BNL
God and the Farmer.—Fred'k E. Price.—AMV 2
God and the Soul, Sels. fr.—J: Lancaster Spalding.
At the Ninth Hour. (Fr. Bk. IV.)—AA
Believe and Take Heart. (Faith and a Heart—C.—fr. Bk. I.)—AA
Et Mori Lucrum. (Fr. Bk. I.)—AA
God and the Soul. (Sel. fr. Sursum Corda—fr. Bk. I.)—
SR 9
Nature and the Child. (Visions of Childhood.—C.—fr. Bk. II.)—AA
Silence. (Fr. Bk. IV.)—AA
Starry Host, The. (Fr. Bk. I.)—AA—HBV—HP 2
Void Between, The. (Fr. Bk. II.)—AA
God and the Strong Ones.—Marg. Widdemer.—AMV 3
God and the Universe.—Alfred Tennyson.—WEP 4
God Bless our Fatherland.—Oliver W. Holmes.—AmSS—FEP
(International Ode—C.)—PEO
God Bless Our Native Land.—Anon.—TYP
God Bless our Native Land.—Timothy Dwight.—LLC
God Bless our School.—Anon.—CS 13
"God bless the cheerful people—man, woman or child."—
A. A. Willits.—GG
God Bless Us Every One.—Jas. W. Riley.—COB—OAO
God Bless You.—Anon.—SSS
God Bless You, Dear, To-day!—J: Bennett.—AA—HBV—
HP 2
"God can and does render sinners happy in spite of their
sins."—C: Hodge.—GG
God Cares.—Anon.—HDL
God Careth.—Anon.—SSS
God Everywhere in Nature.—Carlos Wilcox.—BNL
God, Free the Drink Captive.—Frances Dana Gage.—WR 18
God Give Us Men.—Josiah G. Holland.—HTb-I—SP 4
God Giveth. (Motion: For Prayers in Convention—C.)—
B: Franklin.—SS
"God has made this world very fair."—Anon.—GG
God in Government.—Mary T. Lathrop.—WR 18
God in History.—G: Bancroft.—BS 2
God in History.—J: Lanahan.—SR 6
God in Nature.—W: Wordsworth. See Excursion, The.
God in the Open Air. (Sel. fr.)—H: Van Dyke.—OAA
God is Good.—Anon.—CBOP
God is Love.—Anon.—LFS
God is Love.—Anon.—HBP
God is Love.—Anon.—HDL
God is Love.—J: Bowring.—AmSS—FEP
"God is Nowhere."—Olive Leaf.—CS 12
(Little Reader, The.)—MYF
God Keep You.—Mary A. De Vere.—AA
God Knoweth.—Mary G. Brinard.—LLC (at. to Mary A. Bridgman.)—STC
(Not Knowing—C.)—AA—HDL—HTb-II—SSS
God Knoweth Best. See Sometime.—May R. Smith.
God Knows.—Anon.—CS 24
God Knows.—Anon.—SSS
God Knows Best.—Caroline A. Mason.—HTb-II
God Looketh on the Heart.—Anon.—WR 57
God Loved the Lilies.—Marg. Junkin Preston.—SP 8
God Lyæus.—J: Fletcher. See Valentinian.
God Made All Things.—Jane Taylor.—TFS
(Works of God.)—NV
God Makes a Path.—Roger Williams.—AH—PAH
God Moves in a Mysterious Way.—W: Cowper.—LLC
(Light Shining out of Darkness—C.)—CBP—FEP—
HBP—HBV—LOS 3—RAC
(Providence.)—EPs—HDL
"God never meant that we should call this home."—M. E. K.
—GG
God of Abraham Praise, The.—T: Olivers.—FEP
God of Music, The.—Edith M. Thomas.—PCK
God of My Childhood, The (abr.)—Frd'k W. Faber.—OBOP
—GSP—WCL
God Provideth for the Morrow. (Fifteenth Sunday after
Trinity—C.)—Reginald Heber.—AD (abr.)
(Providence.)—GN—HBV
God Rest Ye, Merry Gentlemen.—Dinah M. Craik.—BOC—
DD—GN—GSP—HBV—HBV—WR 28—YC
(Christmas Carol, A.)—FEP—OS 1
God Rest You, Merry Gentlemen.—Anon.—BVC—OAC
(Christmas Carol.)—FEP
"God Save Elizabeth."—Fs. Turner Palgrave.—HBV
God Save Our Native Land.—Julius H. Seelye.—BS 23
God Save Our President.—Fs. De H. Janvier.—CS 13—
PAH
God Save the Flag.—Oliver W. Holmes.—GMS
God Save the King.—H: Carey.—HBV—OTPC
God Save the King!—Theodore Garrison.—EDY
God Save the Nation.—Theodore Tilton.—AA—BE
God Save the State.—C: T. Brooks.—BLP
God Sees.—Mary M. Dodge.—TFS
(Night and Day—C.)—FOP
God the All-terrible.—Anon.—PPV
God the Everlasting Light of the Saints Above. (In Dodd-
ridge's Character.)—Philip Doddridge.—HBP
(Ye Golden Lamps of Heaven, Farewell—C.)—FEP—
STC
God the Father.—H: W. Beecher.—OS 1
God, the Only Just Judge.—Rob't Burns. See To the Unco
Guid.
God the True Source of Consolation. (Oh Thou Who Dry'st
the Mourner's Tear—C.)—T: Moore.—HNS
(Resignation.)—KNE—THP
God, Thou art Good.—Philip H: Savage.—AL
God Watcheth. (My Child Woke Crying from Her Sleep—
C.)—G: Macdonald.—HDL
God, Who Hath Made the Daisies.—E. P. Hood.—GSP
Godfrey Gordon Gustavus Gore.—W: B. Rands.—CHV
God Wills it so.—A Plea.—Anon.—SR 3
Godiva. (Parody.)—Oliver Herford.—PA
Godiva. (Sl. abr.)—Alfred Tennyson.—BNL—CS 13—
HBV—POW
Godliness with Contentment. (I. Timothy VI., 6-13.)
(Bible.)—LLC
Godly, The. (Fr. Miscellaneous Thoughts.)—S: Butler.—
HPE
God-maker Man, The.—Don Marquis.—AMV 2—HBV
God's Acre.—H: W. Longfellow.—BNL—BS 19—CS 11—
HBV—LLC—PF
God's Anvil.—Julius Sturm (tr. by G: W. Doane.)—BS 14
—CS 11
(I Hold Still.)—GP—MMR
God's Appointments.—Emma C. Dowd.—WR 33
God's Beverage.—Jas. S. Watkins.—CS 17
God's Clock Strikes.—G: F. Pentecost.—WR 18
God's Controversy with New-England. (Sel. fr.)—Michael
Wigglesworth.—APM
God's Country.—O. C. Auringer.—CS 27
God's Father-care.—(Hey, tr. by) O. M. Harris.—NV
God's First Temples.—W: C. Bryant.—FTR
(Sl. abr.)—HNS (arr.)—SPE
(Forest Hymn, A.)—AA—AD (sl. abr.)—AmSS—APM
—BNL—CAP—COB—CS 8—FP (br. sel.)—LLC
(abr.)—OAA—PGR—RAC—WR 5—YBV

God's First Temples (*Continued*).
 (Groves, The—*br. sel.*)—TFS
 ("My heart is awed within me when I stand"—*br. sel.*)
 —GG
 God's Fool.—Celia Duffin.—BIP
 God's Gift.—Ernest Crosby.—AL
 God's Hand.—Horatius Bonar. See Master's Touch, The.
 Gods in Council, The. (*Dial.*—*arr. by*) Emily Radcliff.—
 CDs
 God's Judgment on a Wicked Bishop. (C.)—Rob't Southey.
 —BNL—FEP (*abr.*)—HBV—HBV—POA
 (Bishop Hatto.)—BVC—CBOP—CGD
 God's Judgment on Hatto.—Rob't Southey.—POW
 God's Love.—Anon.—LPP
 God's Love.—Gerald Griffin.—AD
 God's Love to Man.—H. W. Beecher.—BS 12
 God's Mark on all Things.—Amelia Opie.—TFS (*abr.*)
 God's Music.—F. E. Weatherly.—CS 31
 Gods of Yesterday, The.—Justin H. McCarthy. See If I
 Were King.
 God's Ownership of the Sea.—Leonard Swain.—FD 1
 God's Patience.—Marg. J. Preston.—CBP
 God's Ragamuffin Army.—G. L. Taylor.—WR 19
 God's Rest.—Anon.—SSS
 God's Serving Angels.—Edwin Arnold.—HTb-I
 God's Support and Guidance.—Anon.—KNE
 God's Time.—Jean Ingelow. See Scholar and Carpenter.
 God's Way.—Horatius Bonar.—SP 4
 God's Will.—Mildred Howells.—AMV 1—HBV
 God's Will.—Rob't L. Manger.—AA
 God's Wisdom and Power.—Anon.—AD
 God's Wonders.—Eliza L. Marlyn.—CS 33
 God's Work.—Ella W. Wilcox.—TS
 God's World.—Edna St. Vincent Millay.—HBV—NPA
 Godspeed.—Jane Belfield.—AMV 2
 "Goe, Little Booke!"—Jas. R. Lowell.—LLC
 Goethe and Frederika.—H. Sedgwick.—HBV—HGP
 Goin' Home To-day.—Will Carleton.—CS 10
 Goin' Somewhere.—C. B. Lewis.—CS 13
 (Rural Infelicity.)—BS 22
 Going, The. (R. B.)—Wilfrid Wilson Gibson.—GnP-II
 Going a-Maying.—Rob't Herrick.—DD—GN—LH—OTPC—
 RTV
 (Corinna's Going a-Maying—C.)—EP—EPC—EPE—
 EPs—FEP—HBV—OB—SEP—VE—WEP 2
 (Corinna's Maying.)—GEP—OEL—PGT 1
 (May-day.)—CEL
 Going a-Nutting.—Jennie D. Moore.—PyR
 Going a-Nutting.—Edmund C. Stedman.—DD—GN—RAC
 (Autumn Song—C.)—NV
 Going and Coming.—E. A. Jenks.—BNL
 Going Away.—T. Frost.—WR 2
 Going Barefoot.—Anon.—WR 52
 Going Blind.—Ella Higginson.—OAMs
 Going Down Hill on a Bicycle.—H. C. Beeching.—HBV—
 HBV—OB—OR—OVV
 (Bicycling Song.)—GN
 Going Down to Mary's.—Anon.—WR 4
 Going for the Cows.—Eugene Hall.—BS 14
 Going for Water.—Rob't Frost.—NPA
 Going Home.—C. Tennyson—Turner.—PGT 2
 Going Home.—Nathaniel P. Willis. See Lines on Leaving
 Europe.
 Going Home for Christmas.—(*Judge*.)—ChS
 Going Home in the Morning.—Wayne Douglas.—HP—WR 2
 (*el. abr.*)
 Going Home of the Twin Brothers.—Sally Pratt McLean
 Greene.—WR 47
 Going into Breaches.—Mary Lamb.—BVC—CBOP—GC—
 GSP—PoR—SP 1
 Going of the White Swan, The.—Gilbert Parker.—BS 27—
 DR—SP 4
 Going on an Errand.—Anon.—CS 30—WR 37
 Going Out and Coming In.—Mollie E. Moore.—CS 3
 Going Softly.—Anon.—HP
 Going to a New Home.—H. E. McBride.—HD
 Going to Aunt Ruth's to Tea.—Anon.—TFS
 Going to be an Orator.—Kate E. Forbes.—SD
 Going to Bed.—Mrs. Eliz. Turner.—OTPC
 Going to Bed at Night.—Adelaide O'Keefe.—OTPC
 Going to Church.—Coventry Patmore. See Angel in the
 House, The.
 Going to School. (*Prose*.)—Anon.—CS 22
 Going to School. (*Concert rec.*)—Anon.—LPP—LPS—PP
 Going to School.—Anon.—PyS
 Going to School.—Anon.—WR 52
 Going to the Corner.—Clara J. Denton.—WLO
 Going to the Dentist's. (*Dial.*)—Mrs. S. L. Overholtzer.—
 CDs
 Going to the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE
 Going to the Wars. (Song: To Lucasta, Going to the
 Warrens—C.)—R. Lovelace.—EPC—LH—RTV.—
 WEP 2
 (To Lucasta.)—FTA—LTV
 (To Lucasta Going to the Wars.)—OB
 (To Lucasta, on Going to the Wars.)—BFV—BLV—
 BNL—BOL—BPB—CBP—CBOP—OEL—EhP—
 EP—EPE—EPs—FEP—FT—FTA—GEP—HBP—
 HBV—LTV—OEL—OS 3—PGT 1—PHS—PPV—
 PYO—RLP—SEP—SP 3—STC—VE
 Going to Washington.—Mrs. E. J. H. Goodfellow.—TT
 Gold.—Anacreon (*tr. by* Abraham Cowley.) See Change,
 The.
 Gold.—Wilfrid Wilson Gibson.—NPA
 Gold.—Arthur Guiterman.—SP 7
 Gold. (*Epilogue to* Overheard in a Garden.)—Oliver Her-
 ford.—THP

Gold.—T: Hood. See Miss Kilmansegg and Her Precious
 Leg.
 Gold Louis, The.—Anon.—NP
 Gold of Hope, The.—H: Burton.—SSS
 Gold Robin, The.—Anon.—CBOP
 Gold Room, The.—Bayard Taylor.—VSA
 Gold Seekers, The.—Hamlin Garland.—AH 2
 Gold Song.—Nora Hopper.—DB
 Gold Spinner, The.—Clara J. Denton.—WLO
 Golden Age, The.—Ernest F. Fenollosa.—AA
 Golden Age, The.—Jos. Hall.—WEP 1
 Golden Arm, The. (C.)—S. L. Clemens.—HSP
 (Ghost Story, A.—*diff. vers.*)—WR 5
 Golden Autumn.—Mrs. Hawtrey.—PyR
 Golden Bridge, The.—G. T. Lanigan.—BS 15
 Golden Carol, The.—Anon.—BOC
 Golden Carol of Melchior, Balthazar, and Gaspar, the Three
 Kings of Cologne, The.—(*Old English*.)—YC
 Golden City, The. *Sel. fr.* C: (?) Mackay.—SPE
 Golden City, The.—Frd'k Tennyson.—WR 1
 Golden Cobwebs, The.—Anon.—OAC
 Golden Crown Sparrow of Alaska.—J: Burroughs.—SN
 Golden Fish, The.—G: Arnold.—AL—BNL—HBV—TFY
 Golden Flower, The.—Oliver W. Holmes.—PEO
 Golden Girl, A. (Lucy—C.)—Bryan W. Procter.—BNL
 Golden Glove, The.—(*Ballad*.)—BBB
 Golden Grains. (*Br. sel. fr. various orations*.)—Jas. A.
 Garfield.—CS 20
 Golden Hair.—F. Burge Smith.—CBOP
 Golden Haire.—Sir Philip Sidney. See Astrophel and Stella.
 Golden Hand, The.—J: Jas. Piatt.—CBP
 Golden Hynde, The.—*Sel. fr.*—Alfred Noyes.
 (Slumber-songs of the Madonna.)—BOC
 Golden Isles, The. (*Sel. fr.*)—Edmund W: Gosse.—STC
 Golden Keys.—Anon.—PyR—TT
 Golden Legend, The. (*Sel. fr.*)—Anon.
 (Nativity of our Lord Jesus Christ, The.)—BOC
 Golden Legend, The.—H: W. Longfellow. See Christus: A
 Mystery.
 Golden Mean, The.—W: Cowper.—HBV
 Golden Mile-stone, The. (*Sel.*)—H: W. Longfellow.—LTV
 Golden Orioles, The.—J. H. Hartzell.—POS
 Golden Pippins. (*Dial.*)—Anon. (*ad.*)—MPD
 Golden Plover, The.—R: Butler Glaenzner.—AMV 4
 Golden Pulse.—J: Myers O'Hara.—LBM
 Golden Rain.—Anon.—BS 18
 Golden Robin's Nest, The. (C.)—J: White Chadwick.—AA
 (Yellow-hammer's Nest, The.)—HP
 Golden Rod.—Anon.—AD
 Golden Rod.—Clara Doty Bates.—PyR
 Golden Rod, The.—Eve J. Beed.—AD
 Golden Rod, The.—Hopeskill Goodwin.—AD
 Golden Rod, The. (*Vick's Magazine*.)—AD
 Golden Rod. See also Golden-rod.
 Golden Rowan.—Bliss Carman.—VA
 Golden Rule.—Anon.—LPP
 Golden Rule, The.—Anon.—OS 1 (*br. sel.*)
 Golden Rules. (*New England Primer*.)—OS 1—RAC
 Golden Rules for the Young. (*Boy's Own Paper, The.*)—
 BVO
 Golden Scepter, The.—Mabel S. Merrill.—CS 34
 Golden Shoes.—Anon.—CS 5
 Golden Shoes, The.—Josephine Preston Peabody.—GT—HT
 Golden Side, The.—Anon.—BS 26—HP
 Golden Silence, The.—W: Winter.—CBP—GP
 "Golden Slumbers Kiss Your Eyes."—T: Dekker.—HBV
 "Golden Speech, The." (*Sel.*)—Queen Elizabeth.—OS 3
 Golden Street, The.—W: O. Stoddard.—CS 11
 Golden String, The.—W: Blake.—THV
 Golden Sunset, The.—S: Longfellow.—STC
 Golden Supper, The.—Alfred Tennyson. See Lover's Tale,
 The.
 Golden Targe, The.—W: Dunbar.—EBS
 Golden Text, The.—G: F. Cameron.—TCV—VA
 Golden Vanities.—Anon.—ABV—BBB—OBB
 Golden Wedding, The.—D: Gray.—HBP—HBV
 Golden Wedding, The.—W. E. Minshall.—SR 12
 Golden Wedding, A.—Ruth McEnery Stuart.—WR 38
 Golden Whatsoever. (Philippians IV, 8.)—Bible.—LLC
 Golden Year, The. *sel. fr.* ("Ahl when shall all men's
 good.")—Alfred Tennyson.—HBP
 Golden-crested Wren, The.—T: Miller.—ABV
 Goldenrod.—Anon.—CHP
 Goldenrod.—Anon.—NV
 Goldenrod.—Anon.—WR 33
 Goldenrod.—Elaine Goodale Eastman.—AD (*sel.*)—BNL—
 HBV
 Goldenrod.—W: E. Hunt.—TCV
 Goldenrod.—C. A. Kiefe.—WR 33
 Goldenrod. (*Abbr.*)—Lucy Larcom.—PEO
 Goldenrod.—Mrs. F. J. Lovejoy.—CCB—COS—NV—PP
 Goldenrod.—Frank D. Sherman.—LFL
 Goldenrod. See also Golden Rod.
 Golden-throated Pastoral Horn.—Grace Hazard Conkling.—
 LY
 Golden-tressed Adelaide.—Bryan W. Procter.—CBOP—FEP
 —GC—PHS—VA
 Goldfinch Starved in His Cage, The.—W: Cowper.—OTPC
 Goldfinches.—J: Keats. See I Stood Tiptoe upon a Little
 Hill.
 Goldilocks.—Jean Ingelow. See Brothers and a Sermon.
 Gold-locks' Dream of Pussy Willow.—Clara Doty Bates.—
 CHV
 Gold-of-Ophir Roses.—Grace A. Dennen.—AA—GS
 Gold-seekers, The.—Hamlin Garland.—AA
 Goldsmith's Daughter, The.—Johann L. Uhland.—WR 9
 Goldstein under Suspicion.—Anon.—WR 38

- Goldyn Targe, The. *Sel. fr.*—W: Dunbar.—EPO—WEP 1
 Golf and Life.—S. E. Kiser.—HP 2
 Golfer's Rubaiyat, The. (*Parody*).—H. W. Boynton.—PA
 Goliath.—T: B. Aldrich.—WR 37
 Gondibert, *Sels. fr.*—Sir W: Davenant.
 Gondibert, Bk. I., Can. VI., *Sel. fr.*—EPE—WEP 2
 Praise and Prayer. (*Br. sel. fr. II., VI.*)—EP—OB
 Gondola Race, A.—F. Hopkinson Smith.—SP 1
 Gondola, The.—Johann W. von Goethe. (*Tr. by J. S. Dwight.*)—TIWF
 Gondoliers.—Helen Hunt Jackson.—ASL
 Gondoline. (*Abr.*)—H: Kirke White.—WR 19
 Gone.—Anon.—HP
 Gone.—Mary E. Coleridge.—OVV
 Gone.—W: D. Howells.—BIL
 Gone.—Jean Ingelow. *See* Star's Monument, The.
 Gone.—C: Mackay.—BIL—TFY
 Gone. (*Abr.*)—J: G. Whittier.—LLC
 Gone Before.—B: F. Taylor.—CS 12—HNS (*abr.*)
 Gone Forward.—Marg. Junkin Preston.—AH 2—BE—DD
 —EDY
 Gone Home.—Emily Huntington Miller.—OrM
 Gone Home on New Year's Eve.—F: E. Weatherley.—RTV
 —SP 5
 Gone in the Wind.—Jas. C. Mangan.—DB—NT—OVV—
 RTI—TIP
 Gone Out Forever.—Anon.—KNE
 Gone to Her Head.—Anon.—HP 2
 Gone with a Handsomer Man.—Will Carleton.—CS 11—
 FTR—RTV—WHO
 Gonello.—Anon.—WR 9
 Good, The.—J: B. O'Reilly.—BS 18—CS 30
 Good Advice. (*Motion song.*)—E. C. and L. J. Rook.—
 YFE
 Good Ale.—J: Still.—BNL—HBP
 (Jolly Goode Ale and Old.)—FEP—GP—OB
 Good and Bad Children.—Rob't L: Stevenson.—ABV—
 HBV—HBV—POL—TFS
 Good and Bad Spelling. (*Fr. a letter.*)—B: Franklin.—
 WR 5
 Good and Bad Thoughts.—Roby Datta.—SBOS—SGB
 Good and Better.—Anon.—CS 16—FP
 Good Boy, A.—Rob't L: Stevenson.—ASR-II—POL
 Good By. *See* Good-bye.
 Good Bye. *See* Good-bye.
 Good Cause, The.—Walter Scott.—PPV
 Good Cherr. (*Sel. fr. Life.*)—Charlotte Brontë.—OS 1
 Good Cheer.—Max Ehrmann.—SP 6
 Good Citizenship.—Theodore Roosevelt.—SR 14
 Good Company.—Karle Wilson Baker.—AMV 4—HBV
 Good Company. (*Harper's Young People.*)—COS—PP
 Good Comrade, The.—Ludwig Uhland.—HGV
 Good Conscience, A.—Sir E: Dyer.—FTR (*abr.*)
 (My Mind [or Minde] to me a Kingdom is.)—HBV—
 BNL—EP—FEP—FT—HBV—RLP—STC
 (*Abr.*)—WEP 1
 (Attrib. to W: Byrd.)—BS 7—EPs—HBP—LLC
 (Peace of Mind.)—PHS
 (Old style spelling in BNL—FEP—HBP.)
 Good Conscience, A.—W: Shakespeare. *See* King Henry V.,
 Pt. II.
 Good Counsail.—Geoffrey Chaucer.—FP
 (Good Counsail of Chaucer.—C.)—FEP—WEP 1
 (To Life's Pilgrim.—*abr.*)—CEL
 Good Council of Chaucer.—Geoffrey Chaucer. *See fore-*
going.
 Good Counsel. (*Frag. fr. various authors.*)—BNL
 Good Counsel.—J: Davidson. *See* Fleet Street Eclogues.
 Good Counsel.—James I., King of Scotland.—EBS
 Good Counsel of Polonius to Laertes.—W: Shakespeare. *See*
 Hamlet.
 Good Day.—Anon.—CP
 Good Day, The.—H: Howarth Bashford.—HBV
 Good Deed, A.—C: Mackay.—PR
 Good Deeds.—Sir Edwin Arnold.—WR 9
 Good Deeds.—T: Chalmers.—PP—YFR
 Good Deeds Past.—W: Shakespeare. *See* Troilus and Cres-
 sida.
 Good Dinner, A.—Mary Stewart Cutting.—SP 1
 "Good Enough for Me."—Anon.—WR 16
 Good Fellow, The.—Josiah G. Holland.—SP 5
 Good Fight, The. *Sel. fr.* (Cause of Bunker Hill, The.)—
 G: W: Curtis.—NC
 Good for Evil. (*Prose.*)—Anon.—WR 17
 Good for Evil. (*Dial.*)—Capt. Howard.—SD
 Good for Little Folks and Big Folks.—Anon.—CHP
 Good Friday.—Girolamo Savonarola.—OS 3
 Good Friday Hoopoe.—Douglas Ainslie.—EBS
 Good Friend, A.—Atmos.—HTB-I
 Good Girl, The.—Mrs. Eliz. Turner.—OTPC
 Good Great Man, The.—S: T. Coleridge.—BLP (*sl. abr.*)—
 BNL—FEP—HBP—HBV—LLC—LOS 3—SEP—
 VE
 (Character.)—EPs
 Good, Great Name, A.—Frances E. Willard.—WR 18
 Good Heart. (*Br. sel. fr. Epistle to Davie.*)—Rob't Burns.
 —EPs
 Good Hope, A.—Rob't Browning.—THV
 Good Inn, The.—Herman Knickerbocker Viele.—HBV
 Good King Wenceslas.—Anon.—AmSS—OTPC—POL—STP
 Good King Wenceslas. (*Arr. by J: Mason Neale.*)—BOC—
 CLS—GSP—HBV—HBV—YC
 Good Joke on Maria, A.—Anon.—CS 31
 Good Library Gone up in Smoke, A.—E. H. Trafton.—MD
 Good Life, Long Life.—Ben Jonson. *See* To the Immortal
 Memory and Friendship of that Noble Pair, Sir Lu-
 cius Cary and Sir Henry Morrison.
 Good Little Boy and the Bad Little Boy, The.—G: Kyle.—
 WR 8
 Good Luck and Bad Luck. (*After Heine.*)—J: Hay.—TFS
 Good Man of Aloa, The. (*Abr.*)—Jas. Hogg.—STP
 "Good man suffers but to gain, A."—Oliver Goldsmith. *See*
 Captivity, The.
 Good Man, The.—Sir H: Wotton.—STC
 Good Management.—Anon.—CS 38
 Good Maxims.—Anon.—Std
 Good Measure.—Anon.—WR 12—WR 25
 Good Memory Work.—Anon.—LLC
 Good Moments, The.—Rob't Browning.—THV
 Good Moolly Cow, The.—Eliza Lee Follen.—PPI
 Good Morning.—Anon.—LFS
 Good Morning.—Joanna Baillie.—OTPC
 Good Morning.—Rob't Browning. *See* Pippa Passes.
 Good Morning.—J. W. Foley.—HTb-II
 Good Morning, Carrie.—R. C. McPherson.—NM
 Good Morning, Merry Sunshine.—Anon.
 (Merry Sunshine.)—CHV—NV
 Good Morning to God.—Mary T. Hamlin.—CBOP
 Good Morrow. *See* Good-morrow.
 Good Name, A.—Anon.—CBOP—TT
 Good Name, A.—Joel Hawes.—BLP—PEO
 Good Name.—W: Shakespeare. *See* Othello, the Moor of
 Venice.
 "Good name in man and woman, dear my lord."—W: Shake-
 speare. *See* Othello.
 Good Name More Desirable than Riches, A.—L: B. Coley.
 —WR 24
 Good Nature and Recklessness. (*Frag. fr. various authors.*)
 —BNL
 Good Natured Girls, The.—Jane Taylor.—OTPC
 Good News.—Rob't Browning. *See* How they Brought the
 Good News from Ghent to Aix.
 Good News.—Harriet McE. Kimball.—CBP
 Good News from Georgia.—Anon.—HP 2
 Good Night.—Anon.—CBOP
 Good Night.—Anon.—CFBP
 Good Night.—Anon.—FEP
 Good Night.—Anon.—TFS
 Good Night.—Joanna Baillie.—OTPC
 Good Night.—Hester A. Benedict.—HBV—HP
 Good Night.—Sydney Dayre.—NV
 Good Night.—Eliza Lee Follen.—CBOP
 Good Night.—Mrs. E. J. H. Goodfellow.—TT
 Good Night.—G: Hill.—POS
 Good Night. (*Domestic Poems, II.*: "The sun was slumber-
 ing.")—T: Hood.—HPE
 Good Night.—Victor Hugo.—OS 1—SMG—TYP
 "Good Night."—Reginald W. Kaylor.—WR 26
 Good Night.—Theodore Körner (*tr. by O: T. Brooks.*)—
 BNL
 (*Diff. tr.—abr.*)—POS
 Good Night.—S. Weir Mitchell.—FTA—HBV
 Good Night.—J: Nichol.—OVV
 Good Night.—Fs. Quarles.—LOS 2
 Good Night.—Rob't Sands.—FEP
 Good Night.—Percy B. Shelley.—BLV—CBP—HBV—SR
 Good Night.—M. A. Sinclair.—HP 2
 Good Night.—Rob't Tannahill.—BGV
 Good Night!—Ann and Jane Taylor.—CBPC—GSP—HBV
 —HBV—OTPC—POL—PPI—TM
 Good Night and Good Morning.—R: M. Milnes, Lord Hough-
 ton.—ASR-I—BNL—CBOP—FEP—GSP—LC—
 LOS 1—LPP—LPS—NV—OS 1—OTPC—POR—PP
 —PYS—RAC—RLP—TFS—WCL
 Good Night, and Joy be wi' You A'.—Sir Alex. Boswell.—
 NT
 "Good Night, Babette!"—Austin Dobson.—HBV—OVV—
 RLP—RTV—VA—GP
 (Angelus Song.—*sel.*)—GP
 Good Night, Dear World.—Anna D. Walker.—SP 8
 Good Night, Good-bye.—Dora Greenwell.—PC
 "Good Night" in Spain, The.—Fernan Caballero. *See* Holy
 Night.
 Good Night Kiss, The.—(*Mother's Magazine.*)—OrM
 Good Night, Little Star.—Anon.—TFS
 "Good Night, Not Good-bye."—Sir Edwin Arnold.—HTb-I
 "Good Night, Papa."—(*American Messenger.*)—BS 3—
 CS 19
 Good Night Prayer for a Little Child.—H: Johnstone.—PPI
 Good Night to the Season.—W. M. Praed.—BLV
 Good of It, The.—Dinah M. Craik.—SAE
 Good Old Candy Pull.—A. B. Luck.—WR 38
 Good Old Hymns, The.—Frank L. Stanton.—SP 4
 Good Old Way, The.—Anon.—CS 22—PF
 Good Omens.—W: Shakespeare.—EPs
 (Sonnet.)—HBP
 (Sonnet OVII—C.)—EP—GEP—WEP 1
 Good Play, A.—Rob't L: Stevenson.—ASR-II—CFBP—
 PGpr
 Good "Postle Paul."—Nixon Waterman.—HTb-I
 Good Queen Bess.—Flora N. Montgomery.—TFS
 Good Reading [the Greatest Accomplishment].—J: S. Hart.
 —BS 5—CS 12
 Good Rule, A (Three Gates).—Anon.—CS 37
 Good Rule, A.—Anon.—CBOP
 Good Rule, A.—Anon.—WR 17
 Good Sabbath, A.—Anon.—CROP
 Good Shepherd, The.—Anon.—CBOP
 Good Shepherd, The.—H. P. Hawkins.—GSP
 Good Ship, Alma Mater.—Anon.—WR 55
 Good Ship Castle Down, The.—W: B. McBirney.—TIP

Good Singing.—Anon.—NM
 Good Sister, The.—Christina G. Rossetti. *See* Goblin Market.
 Good Soldier, The.—Anon.—THV
 Good Son, The.—R: H. Dana.—FTR—SAE (*abr.*)
 Good Strong Heart, A.—E. H. Chapin.—LLC
 "Good that never satisfies the mind, A." (Flowers of Sion, II.)—W: Drummond.—FEP
 (Human Frailty.)—LLC
 (Illusions.)—CEL
 (Sonnet.)—HBP
 Good Tidings.—Anon.—BVC
 Good Tidings. (St. Luke II., 8-15.)—Bible.—OS 1
 Good Tidings of Great Joy to All People.—Jas. Montgomery.—HBV
 Good Time Coming, The.—C: Mackay.—CBP—FEP (*abr.*)
 —HBP
 (*St. abr.*)—PEO
 Good Time Going, A.—Oliver W. Holmes.—HBP
 Good Way to Play a Joke, A.—Anon.—YFD
 Good Wife, The.—Anon.—MHR
 Good Wife—T: Campion.—EPE
 Good Woman, A.—Jean Blewett.—SBOS—SGB
 Good Woman Made Welcome in Heaven, The.—R: Crashaw.—CBPO
 Good Writing. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
 Good-by.—Anon.—BNL
 Good-by.—Anon.—FLS
 Good-by.—Anon.—WR 55
 "Good-by."—Grace D. Litchfield.—HP—WR 33
 Good-by.—Christina G. Rossetti.—VA
 Good-by, A.—Ednah P. (C.) Hayes.—AA
 "Good-by, but Not Farewell."—Edith Putnam Painton.—WR 55
 Good-by.—God Bless You.—Eugene Field.—OrM—SR 14
 Good-by, Proud World.—Ralph W. Emerson.—AmP
 Good-by, Sweet Day.—Celia Thaxter.—POS
 Good-by, Sweetheart.—Mary Clemmer.—BIL
 Good-by, Winter!—C. S. Stone.—AD
 "Good-by."—(*At. to Ah Foo Lin.*)—HTb-I
 "Good-by." (*Prose.*)—Anon.—BS 12
 Good-bye.—Anon.—FLS—LFS
 Good-bye. (*Song.*)—Anon.—WR 54
 Good-bye.—Ralph W. Emerson.—APM—CAP—FEP—GT—HBP—HBV—HTb-II
 (Good By.)—BNL
 Good-bye. (Sailor's Farewell, The—C.)—Ruthven Jenkyns.—TFY (*at. to* Moore.)
 (Sweetheart, Good-by!)—FLS
 ("Sweetheart, Good-by! that flut'ring sail.")—GG
 (Though Lost to Sight, to Memory [*or* Mem'ry] Dear.—CS 13—FTA—HP—PYO (*at. to* Moore.)
 Good-bye. (*Concert rec.*)—E. O. Peck.—LPS—PP—WHO—WR 52
 Good-bye, Little Boy, Good-bye!—Isabel Richey.—WR 39
 Good-bye, Little Flowers.—Anon.—PyR
 Good-bye, Little Flowers.—Kate L. Brown.—PyR
 Good-bye, My Fancy.—Walt Whitman.—APM—CAP
 Good-bye, Old Church.—Millie C. Pomeroy.—CS 28
 Good-bye, Old House.—Millie C. Pomeroy.—CS 23
 Good-bye to Dolly.—Anon.—WR 17
 Good-bye to the Cottonwood.—Marg. Hill McCarter.—S
 Goodest Mother, The.—Anon.—HP
 Good-fellowship.—Mary Stuart.—SR 15
 Good-for-Nothing Cat, The.—Anon.—WR 35
 Good-morning. *See* Good Morning.
 Good-morrow, The.—J: Donne.—HBV—NT
 Good-morrow [Song].—T: Heywood. *See* Rape of Lucrece, The.
 Goodness.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
 Goodness and Greatness. (*Br. sels. fr.* Essay XVII.: Of Goodness, and Goodness of Nature, and *fr.* Essay XI.: Of Great Place—*ad.*)—Fs. Bacon.—BLP
 Goodness and Greatness of God.—C: Spurgeon.—BS 3
 Goodness of God.—Anon.—KNE
 Good-night. *See* Good Night.
 Goody Blake and Harry Gill.—W: Wordsworth.—CGd—CS 24—LLC
 Goose, The.—Alfred Lord Tennyson.—BLV—RTV
 Goose a la Mode. (*Parody.*)—Eliz. Cavazza.—PA
 Goose with the Golden Eggs, The.—Æsop.—OS 1
 Gordon.—Ernest Myers.—VA
 Gordon.—Bertram Tennyson.—EDY—TCV
 Gordon Redeems Himself.—Anon.—WR 53
 Gordon's Reprieve. (*Ad.*)—Anon.—NP
 Gorilla, The.—Anon.—HH
 Gorilla Micky Flinn.—Anon.—WR 44
 Gorse, The.—Wilfrid Wilson Gibson.—GnP-II
 "Goshdern Woods, The."—J: E: Hazzard.—WR 51
 Gospel of Labor, The.—H: Van Dyke.—SP 6
 Gospel of Peace, The.—Jas. J. Roche.—AH 2—EDY—PAH
 Gossip.—Anon.—KNE
 Gossip.—Helen Huntington.—HBV
 Gossip of the Nuts, The.—Anon.—NV—WR 40
 Gossips, The. (*Dial.*)—Anon.—WR 17
 Gossips, The.—Ella W. Wilcox.—PP—WR 17 (*arr. as dial.*)
 —YPS
 Got them Both.—(*Detroit Free Press.*)—WHO
 Gott and Welt.—Johann W. von Goethe. (*Tr.* by J: Ad-dington Symonds.)—THV
 Gotham. (*Sel. fr.* Bk. II.)—C: Churchill.—WEP 3
 Göttingen Barber, The.—Jos. E: Carpenter.—CS 24
 Gougane Barra.—Sir Aubrey De Vere.—BGV—TIP
 Gougane Barra.—Jeremiah J. Callanan.—BNL—CS 10—DB—TIP

Gourd and the Palm, The.—(*Tr. by*) C: Mackay.—AD—OS 1—STP
 Gouty Merchant and the Stranger, The.—Horace Smith.—BNL—CS 2—SS—THP
 Government by Epigrams. (*Sel. fr.* Sur l'Eau.)—Guy de Maupassant.—OS 2
 Government Control of Monopolies. (*Outline of Debate.*)—SP 7
 Government Mule, The.—Anon.—SP 6
 Government of the People, The.—G: Bancroft.—SR 8
 Government Should Grow with the People, A. (*Sel. fr.* Parliamentary Reform.)—T: B. Macaulay.—SS
 Government Spy, The.—W: W. Story. *See* Giannone.
 Government Vigor.—Sydney Smith. *See* False Notions of Government Vigor.
 Governor's Last Levee, The.—Sara B. Kennedy.—NP—WR 39
 Gowan Glitters on the Sword, The.—Joanna Baillie.—STC
 Gowans under Her Feet.—Frances W. Gibson.—CS 24
 Gowk's Errant [and what Cam' o't], A.—J: Ferguson.—BS 22—CS 34
 Grace and Dolly.—Anon.—COS—PP
 Grace and Her Friends.—Lucy Larcom.—WOL
 Grace and the World. (*Sel. fr.* Hope.)—W: Cowper.—WEP 3
 Grace before Meat.—P. J. McCall.—RTI
 Grace before Reading, A.—Helen Coale Crew.—AMV 4
 Grace Darling.—Anon.—CS 25
 Grace for a Child, [A]. (Another Grace for a Child—C.) Rob't Herrick.—BVC—CBOP—GSP—LTV—SP 1—WEP 2
 (Child's Grace, A.)—CFBP—OB—OTPC—QH
 Grace of Fidelity, The.—Dr. Nicolls.—BS 12
 Grace Vernon Bussell.—H: S. Drayton.—CS 27
 Gracie of Alabama.—Fs. O. Ticknor.—BAB
 Gracie's Cake.—Mrs. E. J. H. Goodfellow.—TT
 Gracie's Choice.—C: Battell Loomis.—VSA
 Gracie Og Machree.—J: Kegan Casey.—DB
 Gracie's Kitty.—Anon.—BS 14
 Gracious Answer, The.—H: N. Cobb.—SA
 Father, Take my Hand. (CL.)—CS 10—SSS (*abr.*)—WR 33
 (Promise, The.)—BS 3
 "Gracious Time, The."—Anon.—CLS
 Gracious Time, The.—W: Shakespeare. *See* Hamlet.
 Gradatim. (C.)—Josiah G. Holland.—BS 6—CCB—CS 6—GP—HBV—HBV—HTb-I—LBA—RAC—WR 33
 (Gradation—*sl. abr.*)—KNE
 (Heaven is Not Reached at a Single Bound.)—POK
 (Only in Dreams—*sl. abr.*)—PEO
 (Way to Heaven, The.—LLC—OS 2—PR
 Gradation.—Anon.—CBOP
 Gradation.—Josiah G. Holland. *See* Gradatim.
 Gradgratun' of Joe, The.—W: Allen White.—S
 Graduates Social Affairs.—Anon.—WR 54
 Graduates' Song.—J: R. Dennis.—SSC
 Graduating Essay, A.—H. G. Dodge.—SSC—WR 15
 Graduating Oration.—Vivian M. Akers.—WR 55
 Graduation.—Phillips Brooks.—TMR
 Graduation and Two Years Later.—Anon.—WR 34
 Graduation at Miss Lurch's Boarding-school. (*Burlesque Play.*)—Ella P. Eastman.—WR 55
 Graduation Day Prize Contest.—Anon.—WR 55
 Graduation Program Hints.—Ruth B. Dame.—WR 55
 Graduation Time.—J. W. Foley.—WR 55
 Graeme and Bewick. (*Ballad.*)—BBB (*in* Border Min-strely.)—EPS
 Grain of Corn, A.—Anon.—AD
 Grain of Salt, A.—Wallace Irwin.—HBV
 Grain of Truth, A.—G: M. Vickers.—CS 28
 Grainne. After the Death of Diarmuid.—Cathal O'Byrne.—DB
 Grammachee.—C: Wolfe.—NT
 Grammar as Taught in Fairyland. (*Dial.*)—Marg. Morrison.—WR 50
 Grammar for the Court of Berlin. (*Punch.*)—HPE
 Grammar in a Nutshell.—Anon.—ABV
 Grammar in Rhyme.—Anon.—HBV
 Grammar Lesson, A.—Helen W. Grove.—CS 33
 Grammar of Life, The.—B: F. Taylor.—WR 29
 Grammar-rules.—Sir Philip Sidney.—BLV
 Grammarian's Funeral, A.—Rob't Browning.—EP—EPN—HBV—MRS
 Grampy Sings a Song.—Holman F. Day.—HSp—THP
 Grand Advance, The.—Frank H. Gassaway.—BS 25—TMD
 ("Advance.")—WR 5
 Grand Match, The.—Moira O'Neill.—BIP
 Grand Old Day, The. (*Earlier vers. of* The Thursday Sabbath Day *in* City Festivals.)—Will Carleton.—BS 18
 Grand Question Debated, The.—J. Swift.—BLV
 Grand Ronde Valley, The.—Ella Higginson.—AA—PNW
 Grand Scheme of Emigration.—Anon.—PP—YFR
 Grandame, The.—C: Lamb.—BGV—RLP—WEP 4
 Granddad's Poika.—Rob't C. V. Meyers.—CS 29
 Grande Chartreuse, Stanzas from.—Matthew Arnold.—EPN
 POW—SEP
 Grandest Figure, The.—Walt Whitman.—OAL
 Grandeur.—Winifred M. Letts.—HT
 Grandeur of the Ocean.—Walter Colton.—CS 23
 Grandfather Dear.—Laura E. Richards.—CHP
 Grandfather Shows the Spirit of '76.—Anon.—WR 52
 Grandfather Watt's Private Fourth.—H: C. Bunner.—BVC—DR
 Grandfather's Barn.—Anon.—PP—YPS
 (In the Barn.)—WR 14
 Grandfather's Barn.—Eben E. Rexford.—FS

- Grandfather's Chair, *Sels. fr.*—Nathaniel Hawthorne.
Affray in King Street, Boston, 1770, The. (*Based on The Boston Massacre.*)—MYF
- Grandfather's Clock.—Anon.—HTb-II
- Grandfather's Clock.—Robt C. V. Meyers.—CS 33
- Grandfather's House.—Mary McGuire.—CS 24
- Grandfather's Reverie.—Theodore Parker.—SR 2
- Grandfather's Rose.—Mary A. Denison.—CD
- Grandfather's Story.—Mary H. Field.—CS 36
- Grandma Keeler Gets Grandpa Keeler Ready for Sunday School. (*Sel. fr. Cape Cod Folks, Ch. V.*)—Sarah P. McL. Greene.—NP
- Grandma Robbin's Temperance Mission.—Emma D. Banks.
- Grandma that's Just Splendid, A.—Emma A. Oppen.—LFS—WR 17
- Grandma's Advice.—Dixie Wolcott.—WR 7
- Grandma's Advice to the Girls.—Anon.—SD
- Grandma's Angel.—Sidney Dayre.—LPS—PP—WR 15
- Grandma's Berry Pie.—Clara Louise Angel.—WR 52
- Grandma's Garden.—Anon.—WR 4
- Grandma's House is the House.—Anon.—WR 52
- Grandma's Mistake.—Anon.—TT—WR 28
- Grandma's Prayer.—Eugene Field.—YBV
- Grandma's Schooldays. (*Tab.*)—E. O. and L. J. Rook.—YFE
- Grandma's Shamrocks.—E. A. Sutton.—CS 27
- Grandma's Spectacles.—Mrs. E. J. H. Goodfellow.—TT
- Grandma's Spoon Story.—Eliz. L. Stocking.—CB
- Grandma's Story and Mine.—Mrs. E. J. H. Goodfellow.—TT
- Grandma's Surprise.—Anon.—CS 35
- Grandma's Tea.—Lizzie J. Rook.—TT
- Grandma's Thanksgiving Story.—Alice Lotherington.—OAT
- Grandma's Wedding Day.—T. C. Harbaugh.—CS 33—WR 7
- Grandmamma's Fan.—Edith S. Tupper.—WR 15—WR 26
- "Grandmither, Think Not I Forget."—Willia Sibert Cather.—HBV—LBM
- Grandmother, The.—Victor Hugo.—FP
- Grandmother Gray.—Mary K. Boutelle.—CS 16—MYF
- Grandmother Tenderden.—Fs. Bret Harte.—RTV
- Grandmothers.—Anon.—LLC
- (Johnny's Opinion of Grandmothers.)—BS 2—CBOP—SD—WR 17 (*sel.*)
- Grandmother's Apology, The. (*Abr.*)—Alfred Tennyson.—BS 11
- Grandmother's Bible.—Hattie A. Cooley.—CS 23
- Grandmother's Farm.—Anon.—CBOP
- Grandmother's Hour with the Hymns.—Mrs. Mary E. Lee.—WR 14
- Grandmother's Sermon.—Ellen A. Jewett.—CS 22
- (Sermon in a Stocking, The.)—HP
- Grandmother's Song.—Edmund Vance Cooke.—SP 4
- Grandmother's Spectacles.—T. De W. Talmage.—CS 13
- Grandmother's Story of Bunker Hill.—Oliver W. Holmes. *See following.*
- Grandmother's Story of Bunker Hill Battle. (*C.*)—Oliver W. Holmes.—AP—MAL—PAP
- (Bunker Hill.)—FMR (*abr.*)
- (Grandmother's Story [of Bunker Hill].)—BS 4 (*sl. abr.*)—CAP—PAH
- Grandmother's Valentine.—Minna Irving.—EDY—HP 2
- Grandmother's Wisdom.—Anon.—PPI
- Grandpa and Baby. (*Boston Transcript.*)—CS 36
- Grandpa and Bess.—Emily H. Miller.—PEO
- Grandpa and the Foghorn.—Wilbur D. Nesbit.—SP 7
- Grandpapa.—Dinah M. Craik.—PC—WR 17 (*sel.*)
- Grandpapa's Spectacles.—Anon.—CBOP—PP—YFR
- Grandpapa's Courtship.—Helen W. Clarke.—CD
- Grandpapa's Glasses.—Anon.—BS 27
- Grandpapa's Hallowe'en.—Carroll Prescon.—WR 31
- Granger's Wife, The.—J. W. Donovan.—CS 10
- Gran'ma Alas [for Al'us] Does.—A. H. Poe.—BS 8—FAS—HP—SR
- Grannie's Little Flock.—C. J. Hanford.—HP 2
- Granny.—Jas. W. Riley.—WR 15
- Granny's Story.—Emily H. Miller.—OAT
- Granny's Trust.—Anon.—SA
- Grant.—Melville W. Fuller.—CS 29
- Grant.—Frank W. Gunsaulus.—SR 13
- Grant.—T. W. Higginson.—WR 42
- Grant. (*Fr. a Speech made at Galena, Ill., Apr. 27, 1893.*)—W. McKinley.—SC—WR 42
- Grant.—Wu Ting-Fang.—WR 42
- Grant at Appomattox.—Eugene H. Levy.—TMR
- Grant at Rest.—Jas. J. Meehan.—DD—EDY
- Grant—Dying.—T. C. Harbaugh.—WR 37
- Grant, the Soldier and Statesman. (*Fr. an Oration delivered at the dedication of the Grant Monument, New York, 1897.*)—W. McKinley.—TMR
- Grant us Thy Peace.—J. Ellerton.—LLC
- "Gran'ther's Gun."—C. H. Webb.—WR 33
- Grant's Claims to Fame.—T. W. Higginson.—SSR
- Grant's Place in History.—Anon.—BS 15
- Grant's Strategy.—Judge Veazey.—BS 16
- Grape-seed.—Anon.—HH
- Grape-vine Swing, The.—S. M. Peck.—WR 15
- Grape-vine Swing, The.—W. G. Simms.—AL—BNL—HBV
- Graphic Story of the Light Brigade, A.—Anon.—SR 7
- Grass.—Edgar Fawcett.—AD—POS (*sl. abr.*)
- Grass, The.—Emily Dickinson.—GN—HBV—LC—NV—OAA—PYO
- Grass and Roses.—Jas. F. Clarke.—HDL
- Grasshopper, The. (*Independent.*)—NV
- Grasshopper, The. (*In Anacreontiques.*)—Anacreon (*tr. by Abraham Cowley.*)—BNL—CGd—HBP—HBV—HBV—LC—LOS 2—OTPC—PHS—SEP—VE
- (On the Grasshopper—*tr. by W. Cowper.*)—HBP
- Grasshopper [Grasshopper—C.], The. (*To My Noble Friend, Mr. Charles Cotton. Ode.*)—R: Lovelace.—EP—EPS—HBP
- (*Sels.*)—LC—OB—OEL—WEP 2 (*longest.*)
- Grasshopper, The.—Alfred Tennyson.—POS
- Grasshopper, The.—Edith M. Thomas.—AL—SN
- Grasshopper and the Ant, The.—Anon.—CBOP
- Grasshopper and [the] Cricket, The.—Leigh Hunt.—CBP—CEL—HBP—LC—OS 2
- (To the Grasshopper and [the] Cricket.)—BNL—FEP—GN—HBV—NT—OTPC—POS—RAC—SEP—VE—WEP 4
- Grasshopper and Cricket, [The].—J: Keats.—BNL—LLC—OTPC
- (On the Grasshopper and Cricket—C.)—BGV—EP—EPC—FEP—GN—HBP—HBV—LC—LOS 2—OS 2—RAC—RLP—SEP—VE—WEP 4
- (Poetry of Earth, The.)—WR 1
- Grasshopper Green.—Anon.—CFBP—HBV
- Grasshopper's Ride, The.—Percy French.—RTI
- Grateful. (*Charade.*)—Anon.—FAD
- Grateful Beasts, The.—Patrick Kennedy.—RTI
- Grateful Patient, A.—(*Kingston (N. Y.) Freeman.*)—HTb-II
- Grateful Preacher, The.—J: G. Saxe.—CS 14
- Gratefulness.—G: Herbert.—EPs
- Gratiana Dancing. (*Sel. fr. Gratiana Dauncing and Singing.*)—R: Lovelace.—BLV—FT—OB
- Gratitude.—W: Cowper.—BLV
- Gratitude to God.—Orville Dewey.—HTb-I
- Grattan.—Aubrey T: De Vere.—EDY
- Grave, The. (*Frag. fr. various authors.*)—BNL
- Grave, The. *Sels. fr.*—Robt Blair
- Grave, The. (*Br. sel.*)—BGV—BNL—EP—EPR—RLP
- Omnes eodem Cogimur.—WEP 3
- Pride. (*Br. sel.*)—KNE
- Resurrection, The.—WEP 3
- Self-murder.—WEP 3
- Grave, The.—Washington Irving. *See Rural Funerals.*
- Grave by the Lake, The.—J: G. Whittier.—STC
- Grave by the Sorrowful Sea, The.—L. M. L. Bayley.—CS 30
- Grave in Hollywood Cemetery, Richmond, A.—Marg. Junkin Preston.—AA—AMP
- Grave in Samoa, A.—J: Macfarlane.—EDY—TCV
- Grave in the Busento, The.—August von Platen.—(*Tr. by Baskerville.*)—TIWP
- Grave of Bonaparte, The.—Lyman Heath.—FEP
- Grave of Charles Dickens, The.—Anon.—CS 3
- Grave of Keats, The.—S. Weir Mitchell.—TIWP
- Grave of Keats, The.—Oscar Wilde.—EDY—TIWP
- (At the Grave of Keats.)—GG
- Grave of Lincoln, The.—Edna D. Procter.—POL—SR 8
- Grave of Love, The.—T: L. Peacock.—FEP—HBV—OB—WEP 4
- Grave of MacCaura, The.—(Mrs.) Mary Downing.—DB
- Grave of Mrs. Judson, The.—M. Remick.—FP
- Grave of Rury, The.—T: W. Rolleston.—DB
- Grave of Shelley, The.—Oscar Wilde.—EDY—TIWP
- Gravedigger, The.—Bliss Carman.—LBA—OCV—TCV
- Grave-digger, The.—J. Soulayr.—AFP
- Grave-digger's Song.—Alfred Austin. *See Prince Lucifer.*
- Gravel Path, A.—Laurence Alma-Tadema.—PPI
- Graves of a Household, The.—Felicia D. Hemans.—CGd—CSS—FEP—FP—GP—HBV—LOS 2—NT—OTPC—PC—RLP—RTV—WCL—WHO
- Graves of Infants.—J: Clare.—NT—OVV
- Graves of Our Dead, The.—Robt G. Ingersoll.—OAM
- Graves of the Patriots, The.—Jas. G. Percival.—BNL (*br. sel.*)—CS 7—OAM
- Graves of Union Soldiers at Arlington, The.—Jas. A. Garfield. *See Strewing Flowers on the Graves of Union Soldiers.*
- Gravestone, A.—W: Allingham.—TIP
- Graveyard Rabbit, The.—Frank L. Stanton.—AA—AL
- Graveyard Scene, The.—W: Shakespeare. *See Hamlet.*
- Gray Champion, The. (*Sel. fr. Twice Told Tales, Ch. II.*)—Nathaniel Hawthorne.—BS 15
- Gray Forest Eagle, The.—Alfred Billings Street.—MMR—WR 10
- (*Sl. diff. vers.*)—FMR
- Gray Honors the Blue, The. (*Sel. fr. The Nation's Dead.*)—H: W. Watterson.—BS 7
- Gray Horse Troop, The.—Robt W: Chambers.—AH 2
- Gray Man, The.—W: Hervey Woods.—LY
- Gray Swan, The.—Alice Cary.—CS 7—GN—WCL
- (*Sl. abr.*)—CR—CSS
- Gray's Elegy.—T: Gray. *See Elegy Written in a Country Churchyard.*
- Gray's Elegy on Horace Walpole's Cat.—Anon.—WR 35
- Great Adventure, The.—H: D: Thoreau.—HBV—OVV
- Great Adventurer, The.—Anon. *See Truth's Integrity.*
- Great American Holiday, The.—Anon.—OAI
- Great American Republic a Christian State, The. (*Fr. Our Christian Heritage, ch. on The Religious Element in our American Civilization.*)—Jas., Cardinal Gibbons.—BLP—PPP
- Great and Noble Man, A.—W: F. Vilas.—FD 2
- Great are the Myths.—Walt Whitman. *See Leaves of Grass.*
- Great Assurance, The.—Robt Browning. *See Saul.*
- Great Beef-contract, The. (*Facts in the Case of the Great Beef Contract—C.*)—S: L. Clemens.—BS 4 (*sl. abr.*)—CS 4—MHR
- Great Bell of Cologne, The.—Anon.—FR
- Great Bell of Pekin, The.—Jessie W. O'Donnell.—WR 12
- Great Bell Roland, The.—Theodore Tilton.—CS 1—PAH
- Great Breath, The.—G: W. Russell.—OB—VA
- Great Britain and America.—Newmann Hall.—OM

- Great Britain and America.—Edwin O. Wolcott.—SO
Great Britain and Her American [*wr.* English] Colonies.—G: Bancroft. *See* History of the United States.
Great Brown Owl, The.—Mrs. Hawkshawe ("Aunt Effie.")—ABV—CBOP—CHV—OTPC
Great City.—Harold Monro.—NPA
Great College-Circus Fight, The.—Jesse Lynch Williams.—WR 37
Great Commandment, The.—(*Bible*). *See* Deuteronomy.
Great Critics, The.—C: Mackay.—SAY
Great Distinction of a Nation, The.—W: E. Channing. *See* Spiritual Freedom.
"Great end of education is not information, but personal vigor and character, The." (*Philadelphia Press*).—GG
Great Events.—E. S.—CB
Great Examples.—Lord Byron. *See* Marino Faliero.
Great Examples.—E: Everett. *See* Eulogy on Adams and Jefferson (Imperishability of Great Examples.)
Great Expectations. (*Tab.*)—Anon.—TCP
Great Expectations, *See* fr. (Pip's Fight—*see* fr. Ch. II.)—C: Dickens.—CS 13
Great Experiment, A.—G: Washington.—WR 49
Great George Washington.—Kate Douglas Wiggin and Nora A. Smith. *See* Story Hour, The.
Great Gifts.—Anon.—NT
Great Grandfather, The.—C: and Mary Lamb.—OTPC
Great Guest Comes, The.—Edwin Markham.—SP 6
Great Guns of England, The.—Lord Dunsany. *See* Songs from an Evil Wood.
Great Hunt, The.—Carl Sandburg.—NPA
Great Ideas. (*See* fr. On the Elevation of the Labouring Classes.)—W: E. Channing.—SS
Great Immortal Washington, The.—W. S. Hyde.—WR 49
"Great indeed is the task assigned to woman." (*Blackwood's*).—GG
Great is To-day.—J: Vance Cheney.—AL
Great Issue, The.—E: Everett.—BS 14
Great Journey, The.—Edwin Arnold. *See* Maha-Bharata, The.
Green Linnet, The.—W: Wordsworth.—OTPC
Great London Fire, The.—J: Dryden. *See* Annus Mirabilis.
Great Lover, The.—Rupert Brooke.—GnP-II
Great Man, A.—Mary K. Dallas.—WR 3
Great Man, A. (On the Death of the Right Hon. ———).—Oliver Goldsmith.—NA
Great Man, A.—J: D. Long.—FD 2
Great Man, The.—Eunice Tietjens.—NPA
"Great man down, you mark his favorite flies, The."—W: Shakespeare. *See* Hamlet.
"Great man is always willing to be little, A."—Ralph W. Emerson. *See* Compensation.
Great Minds in their Relations to Christianity.—T: Erskine.—SS—SSD
Great Misgiving, The.—W: Watson.—HBV—OB—OVV—VE
Great Musical Critic, The.—Anon.—(*Tr.* by J: O. (?) Sargent.—SS
Great National Scourge, The.—Anon.—PEO
(Great Scourge, The.)—TS
"Great Nature is an Army Gay."—R: W. Gilder.—AmP—HBV—SN
Great Naval Battle of Manila, The.—Anon.—PRR
Great Object Lesson.—Anon.—WR 45
Great Pancake Record, The.—Owen Johnson.—HSp
Great Peril of Unrestricted Immigration, The.—H: C. Lodge.—NO
Great Procession, The.—Harriet P. Snofford.—CHV
Great Question Settled, The. (*Sels. fr.* The Society of the Army of the Potomac).—G: W: Curtis.—BLP
Great Remembrance, The. (*Abbr.*)—R: W. Gilder.—TMR
Great Saving, A.—Alex. Ricketts.—ChS
Great Saint Bernard, The. (*Frag.*)—S: Rogers.—POW
Great Scourge, The.—Anon. *See* Great National Scourge, The.
Great Silkie of Sule Skerry, The.—(*Old Ballad*).—ESB—OBB
Great Spirits Now on Earth are Sojourning.—J: Keats.—BGV
Great Stone Face, The.—Nathaniel Hawthorne.—MAL
Great Swamp Fight, The.—Caroline Hazard.—AH—PAH
Great Testament. (*Sels. fr.*)—François Villon. (Diomedes).—AFP
(Last Ballad).—AFP
Great Thoughts.—Philip Jas. Bailey.—RLP
Great Time, A.—W: H. Davies. *See* Bird of Paradise, The.
Great Truths are Portions of the Soul of Man.—Jas. R. Lowell.—CAP
Great Voice, The.—Clinton Scollard.—HT
Great Voices, The.—C: Timothy Brooks.—HBV
Great, Wide, Beautiful, Wonderful World. (C.)—W: B. Rands.—GSP
(Child's World, The—*wr. at.* to M. Browne.)—POS (*sl. diff. vers.*)—CCB—LOS 1—PGR—WCL
(Wonderful World, The.)—CFBP—CHV—HBV—HBV—PoR—RAC—SFM—SMG
(World, The.)—OS 1
Greater Birth, The.—Hermann Hagedorn.—HT
Greater Memory.—Arthur O'Shaughnessy.—PGT 2
Greater than We Know.—W: Wordsworth.—THV
Greatest Curse to Labor, The.—T. V. Powderly.—FD 2
(Curse to Labor, The.)—BS 16
Greatest Fruit of the Declaration.—C: F. Adams.—FD 2
Greatest Gift, The.—G: Eliot.—THV
Greatest Party, The.—Frances E. Willard.—WR 18
Great-grandmama and I.—Kate L. Watson.—BS 20
Great-grandmother's Garden.—M. F. Jacques.—NV
Greatness.—Alex. Pope. *See* Essay on Man, A.
Greatness Based on Morality. (*Sels. fr.* Foreign Policy.)—J: Bright.—OS 3 (*abbr.*)
(National Greatness—*see*).—SAE
Greatness of His Simplicity.—H. A. Delano.—LLC—OAL
Greatness of Obedience, The.—F: W. Farrar.—NO
Greatness of the Poet, The.—(*Br. sel. fr.* Rob't Burns.)—G: W. Curtis.—SSD—TMD
Grecian Fable, A.—Anon.—MYF
Grecian Festival, A.—Anon.—EuE
Gree, Bairnies, Gree.—W: Miller.—OTPC
Greece.—Lord Byron. *See* Child Harold's Pilgrimage.
Greece.—Lord Byron. *See* Giaour, The.
Greece.—Aubrey de Vere.—POW
Greediness Punished.—Friedrich Rückert.—SAY—STP—WCL
Greedy Boy, The.—Eliz. Turner.—BVC—OTPC
Greedy Fox, The.—Anon.—CSS
Greedy Piggy that Ate Too Fast.—Eliza Grove.—OTPC
Greedy Richard.—Ann and Jane Taylor.—BVC—OTPC
Greek and Turkman, The.—G: Croly.—SS
Greek Children's Song.—Anon.—TYP
Greek Folk Song.—Marg. Widdemer.—HBV—NPA
Greek Gossips, The.—Theocritus.—(*Tr.* by Andrew Lang.)—BOF
Greek Idyl, A.—Mortimer Collins.—VA
Greek Mother's Lullaby.—Zitella Cocke.—POS
Greek Reverie, A.—Jas. C. Hodgins.—TCV
Greek Revolution.—H: Clay. *See* On the Greek Revolution.
Greek War Song, A.—Lord Byron.—PPV
Greek-letter Fraternities. (*Brief for Debate*).—SP 7
Greeks' Return from Battle, The.—Felicia D. Hemans.—SS
(Ancient Greek Chant of Victory—C.)—SAE
(Return from Battle, The.)—PP—YFR
Green.—D. H. Lawrence.—NPA
Green be the Turf.—Fitz-Greene Halleck.—LLO
(Joseph Rodman Drake).—BNL—EDY—GP—PF
On his Friend, Joseph Rodman Drake.—OVV
(On the Death of Joseph Rodman Drake—C.)—AA—AMP—ASL—CBP—FEP—HBP—LBA—PAH—YBV
Green Cornfield, A.—Christina G. Rossetti.—LOS 2
"Green earth has her sons and her daughters."—(*Scattered frags.*)—Algernon C. Swinburne.—GN
Green Fields of England.—Arthur H. Clough.—GP
Green Gnome, The.—Rob't Buchanan.—CR—CSBP—GSP—HBP—RTV—SP 7—STO
Green Grass under the Snow, The.—Annie A. Preston.—HP
Green Grow the Rashes [O].—Rob't Burns.—BGV—BNL—EBS—EP—EPR—HBV—WEP 3
"Green Grow the Rushes O."—W: B: Penny.—WR 39
Green Hill Far Away, The.—Cecil F. Alexander.—TFS
(There is a Green Hill [far away]).—FEP—HBV—LLC—OTPC—VA
Green Inn, The.—Theodosia Garrison.—AL
Green Isle of Lovers, The.—Rob't C. Sands.—AA
Green Leaves All Turn Yellow, The.—Jas. Kenney.—DB
Green Linnet, The.—W: Wordsworth.—ABV—BGV—EPN—HBV—OR—PGT 1—WEP 4
Green Little Shamrock of Ireland, The.—Andrew Cherry.—DB—HBV
Green Mountain Boys, The.—W: C. Bryant.—AH—HPB—OCP—PAH
Green Mountain Justice, The.—Anon.—HTb-II
Green Mountain Justice, The.—H: Reeves.—BS 6—CS 6—HNS—MHR
Green Mountains, The.—Jas. R. Lowell.—PNW
Green Pea Soup. (*Fr.* Poetical Cookery-book.)—(*Punch*).—HPE
Green River.—W: C. Bryant.—CAP—PEO (*sel.*)—PNW—POS—PR
Green River, The.—Lord Alfred Douglas.—OVV
Green Symphony.—J: Gould Fletcher.—AMV 3
Green Things Growing.—Dinah M. Craik.—CBP—DD—GN (*sl. abbr.*)—HBV—HBV—OAA—SN—SP 1
(*Arr. by* O: H. Fuller as concert rec.)—AD
Green Yule, A.—C: Murray.—EBS
Greencastle Jenny.—Helen Gray Cone.—AH 2—BAB
Greenfield Hill. (*Sels. fr.*)—Timothy Dwight.—APM
Greenland Fishery, The.—(*Ballad*).—OBB
Greensleeves.—Anon.—NT
Greenwich Pensioner, The.—Anon.—CBPC
Greenwood, The.—W: L. Bowles.—BNL—CBP—HBP—OS 3
Greenwood Cemetery.—Crammond Kennedy.—BNL
Greenwood Cemetery.—W: Wallace.—CS 17
Greenwood Shrift, The.—Rob't and Caroline Southey.—BNL—CS 9—HBP
Greenwood Tree, The.—W: Shakespeare. *See* As You Like It.
Greeting, A.—Anon.—CHP
Greeting, A.—W: H. Davies.—HT
Greeting, A.—T: Heywood. *See* Rape of Lucrece, The.
Greeting, A.—Philip B. Marston.—VA
Greeting, A.—Jos. Twyman.—HP 2
Greeting (Class Day).—Daisy Elliot.—WR 54
Greeting from England. (*London Chronicle*).—PAPm
Greeting from Far Away.—Friedrich Rückert.—FTA
Greeting of the Roses, The.—Hamlin Garland.—AA
Greeting to Easter. (*Ent.*)—WR 57
Greeting to May.—Helen B. Curtis.—SSC
Greeting to the "George Griswold." (*Punch*).—EPs
Greetings from England. (*London Chronicle*).—PAH
Grendel's Mother. (*Sels. fr.* Beowulf, Pts. 21 and 24.) (*Tr.* by) J. L. Hall.—NE
Gretchen. (*Dial.*)—Anon.—YFD
Gretchen.—Johann W. von Goethe.—HGV

- Grey Cock, The; or, Saw You My Father.—(Old Ballad.)—ESB
 Grey Dusk, The.—Seumas O'Sullivan.—DB
 Grey Head, The. (C.)—Douglas Jerrold.
 (Helpless Gray Head, The.)—OS 18
 "Grey Horse Troop," The.—Rob't W. Chambers.—HBV—PAH
 Grey Linnet, The.—Jas. McCarroll.—OCV—TCV
 Grey Rocks and Greyer Sea.—C. G. D. Roberts.—LBM—OCV
 Grey Squirrels, The.—W. Howitt.—GSP
 Greyport Legend, A.—Fs. Bret Harte.—GN—OS 2—SR 1
 Gridiron, The. (Sel.)—S. Lover.—MHR
 Grief.—Eliz. B. Browning.—HBV—NT—OB—OVV—RLP—WEP 4
 ("I tell you, hopeless grief is passionless.")—PGT 2
 Grief. (Br. sel.)—J. Dryden.—KNE
 Grief.—D. H. Lawrence.—NPA
 Grief. (Sel. fr. "As a beam o'er the face of the waters may glow.")—T. Moore.—KNE
 Grief.—W. Shakespeare. See Hamlet.
 "Grief fills the room up of my absent child."—W. Shakespeare. See King John.
 Grief for the Dead.—Anon.—BNL
 (All Before.)—GP
 Grief for the Loss of the Dead.—Fs. Quarles.—CBP
 Grief of Achilles for the Slaying of Patroclus, The.—Homer. See Iliad, The.
 Grief of Bereavement, The.—Friedrich Schiller. See Wallenstein.
 Grief Unspeakable.—Alfred Tennyson. See In Memoriam.
 Grievance, A.—Jas. Kenneth Stephen.—HBV—PA
 Grieve Not for Beauty.—Witter Byner.—NPA
 "Grieve N. Ladies."—Anna Hempstead Branch.—HBV—LBM
 Griffith Hammerton.—Joy Vetrepoint.—BS 13
 Griggsby's Station. (C.)—Jas. W. Riley.
 (Back where they Used to Be.)—CH
 Griper Greg.—Anon.—CS 7—MYF
 Griselda.—Geoffrey Chaucer. See Canterbury Tales, The.
 Grizzly.—Fs. Bret Harte.—AA—AL—ASL—OS 2—SN
 Grizzly Grumbler's Advice.—Anon.—CS 3
 Grongar Hill.—J. Dyer.—BNL—EP—EPR—FEP—HBP—STC—WEP 3
 Groom's Story, The.—A. Conan Doyle.—HSp—RTV—WR 44
 Groomsman to His Mistress, The.—T. W. Parsons.—CBP—HBP
 (Groomsman to the Bridesmaid, The.)—FEP
 Groomsman to the Bridesmaid, The.—T. W. Parsons. See foregoing.
 Grotesque.—Ruth Guthrie Harding.—AMV 2
 Ground Laurel, The.—H. F. Gould.—NV
 Grounds of the Terrible.—Harold Begbie.—PYO—SP 5
 Grover Cleveland.—Joel Benton.—AH 2—PAH
 Groves, The.—W. C. Bryant. See God's First Temples.
 Groves of Blarney, The.—R. A. Milliken.—BGV—BLV—CS 24 (sl. abr.)—DB—HBP—HBV
 Growing.—Anon.—LFS
 Growing Blind.—Rainer Maria Rilke.—HGV
 Growing Gray.—Austin Dobson.—BNL—HBV
 Growing Old.—Anon.—SR 15
 Growing Old.—Anon.—WR 50
 Growing Old.—Matthew Arnold.—CEL—HBV
 Growing Old.—Rob't Browning. See Rabbi Ben Ezra.
 Growing Old.—Mrs. M. W. Chase.—CS 37
 Growing Old.—Marc Cook.—AFV
 Growing Old.—Walter Learned.—HBV
 Growing Old.—Fs. E. Ledwidge.—BIP
 Growing Old.—Albert Pike.—HDL
 Growing Old.—Marg. Sallume (I).—CS 24
 Growing Old.—Marg. E. Sangster.—HP
 Growing Old.—Rollin J. Wells.—HTB-II
 Growler.—Daisy Elliot.—WR 54
 Grown-up Birthday, A.—Susan Coolidge.—BS 19
 Grown-up Land. (St. Nicholas.)—FS
 Growth.—Anon.—CP
 Growth.—Emily J. Bugbee.—AD
 Growth of International Sympathies.—Anon.—FS—SS
 Growth of Love, The.—Sir C. Sedley. See Mulberry Garden, The.
 Growth of the American Republic.—G. Bancroft.—BS 1
 Grumble Corner and Thanksgiving Street.—Anon.—CS 30
 (Where do you live?)—PR—WR 14
 Grumbler, The.—Dora R. Goodale.—LPS—PP—PyS
 Grumbling over Lessons. (Dial.)—Hattie Herbert.—SD
 Gryll Grange. (Sel. fr.)—T. Love Peacock.
 (Dr. Opimian on Christmas.)—FNT
 Gualberto's Victory.—Eleanor C. Donnelly.—CS 16
 (Sl. abr.)—FR
 Guard of the Eastern Gate.—E. Pauline Johnson.—OCV
 Guard Thine Action.—Sallie A. Vance.—CS 3
 Guardian Spirits.—S. Rogers. See Pleasures of Memory, The.
 Guardian-angel, The. (Sel.)—Rob't Browning.—HBV—PGT 2—POW—SEP—TIWP—VE
 Guard's Story, The.—Anon.—CS 11
 Guardsman, The.—F. X. Finnegan.—PAPm
 "Gude and Godlie Ballates, The." Poem fr. James the First of Scotland.—WEP 1
 Gude Wallace.—(Old Ballad.)—ESB
 Guenn. (Sel. fr. Ch. IX.)—Blanche W. Howard.—WR 25
 Guerdon, The.—J. J. Piatt.—AA
 Guerillas, The.—S. T. Wallis.—AWB
 Guess.—J. A. Shedd.—CHP
 Guess Again.—Anon.—NM
 Guess What's in My Pocket. (Dial.)—Anon.—YFD
 Guess Who.—Nellie R. Cameron.—WR 50
 Guessing Game, A.—Anon.—CB
 Guessing Nationalities.—S. L. Clemens. See Tramp Abroad, A.
 Guessing Song.—H. Johnstone.—PoR—RAC
 Guest, The.—Anon.—COS—PP
 Guest, The.—T. Ashe.—BOL
 Guest, The.—Harriet McE. Kimball.—AA—SR 7—WR 12
 Guests at Yule.—Edmund Clarence Stedman.—BOC
 Guidance.—Alanson Tucker Schuman.—HT
 Guidance.—W. Shakespeare. See Hamlet.
 Guide Me, O Thou Great Jehovah!—W. Williams.—FEP—SPE (sl. abr.)
 Guide Post, The.—Anon.—CS 32
 Guided by a Star.—Carlotta Perry.—SR 9
 Guiding Santa Claus.—Anon.—CHP
 Guido Ferranti. (Dial.)—Oscar Wilde.—WR 4
 Guild's Signal.—Fs. Bret Harte.—OS 2—POA
 Guild's Signal.—H. Morford. See Engineer's Murder, The.
 Guileless Witness, The.—Anon.—KNE
 Guilielmus Rex.—T. B. Aldrich.—AA—POW
 Guillotine, The.—C. Dickens. See Tale of Two Cities, A.
 Guillotine, The.—Victor Hugo.—SP 2
 Guilt Cannot Keep its Own Secret.—Dan'l Webster. See Murder of Captain Joseph White, The.
 Guilt its Own Betrayer.—Dan'l Webster. See Murder of Captain Joseph White, The.
 Guilty Conscience, A.—Dan'l Webster.—WHO
 Guilty or Not Guilty.—Anon.—CS 9—FAS—FR—HP—MYF—PR—TMD—WHO—WR 33
 Guinea Pig, The.—Anon.—NA
 Guinevere.—Alfred Tennyson. See Idylls of the King.
 Guitare (Gastibelza).—Victor Hugo.—WR 9
 Guitau the Assassin.—J. K. Porter.—NC
 Gulf Stream.—Sarah C. Woolsey.—AA
 Gulf-weed.—Cornelius G. Fenner.—BNL—CBP—FEP—HBP
 Gulistan, The. Sel. fr.—Reginald Heber.—BNL
 Gunga Din.—Rudyard Kipling.—CR—HBV—HSPS
 Gunnar. Sel. fr. (Skee-race, The—Ch. IX., abr.)—Hjalmar H. Boyesen.—TMR
 Gunner and the Bird, The.—Anon.—COS—PP
 Gunn's Leg.—Anon.—CS 24
 Gunpowder Plot.—W. Wordsworth.—EDY
 Guns in the Grass, The.—T. Frost.—AH 2—PAH
 Guns of Peace.—Dinah M. Craik.—EDY
 Gustavus, King of Sweden, to His Soldiers.—Pierre F. Le fevre.—BLP
 Guy.—Ralph W. Emerson.—HBP—GT
 Guy Faux's Night.—W. Barnes.—ABV
 Guy Mannering. Sel. fr.—Walter Scott.
 Death of Mr. Bertram, The. (Sel. fr. Ch. XIII.)—FTR
 Lucy Bertram and Dominic Sampson. (Sel. fr. Chs. XIV. and XV.)—FTR
 Meg Merrilies.—WR 27
 Twist ye, Twine ye. (Song fr. Ch. IV.)—BGV—BPB—PCL
 Gwendolen.—Hattie T. Griswold.—WR 24
 Gwendoline. (Parody.)—Bayard Taylor.—PA
 Gwine to Marry Jim.—D. A. Ellsworth.—WR 47
 Gyda of Varsland.—Anne V. Culbertson.—WR 12
 Gymnastic Drill.—A. E. Hurst.—ID
 Gymnastic Game.—Anon.—WR 41
 Gypsy Countess, The. (Ballad.)—OBB
 Gypsies' Road, The.—Dora Sigerson.—OVV
 Gypsy Flower Girl, The.—Ed. L. McDowell.—WR 30
 Gypsy Girl, The.—H. Alford.—GC—HBV
 Gypsy Jane.—W. B. Rands.—CHV
 Gypsy Laddie, The.—(Old Ballad.)—ESB
 Gypsy Song, A.—Anon.—HP 2
 Gypsy Wedding, A. (Ent.)—Anon.—EuE
 Gypsy. See also Gipsy.
 Gypsy-heart.—Kathe. Lee Bates.—HT
- H**
- H. W. L.—J. Nichol.—VA
 "H Was an Indigent Hen."—Bruce Porter.—NA
 Harlem Heights.—Arthur Guiterman.—AH—PAH
 Habakkuk. (Sel. fr.)—Bible.
 Prayer of Habakkuk, The. (Ch. III.)—BHV
 Habeas Corpus.—Helen Hunt Jackson.—AA
 Habeas Corpus Act, The.—J. P. Curran.—SS
 Habitant, The.—W. H. Drummond.—HBR—OCV
 Habitant's Jubilee Ode, The.—W. H. Drummond.—SBOS—SGB—TCV
 Hack and Hew.—Bliss Carman.—OCV—TCV—VA
 Had Cain Been Scot.—J. Cleveland.—BLV
 Had I a Heart for Falsehood Framed.—R. B. Sheridan.—STC
 Had I but Known.—Clement Scott.—FLS
 Had I Wist.—Algernon C. Swinburne.—OS 2
 Had One Already.—(Lippincott's Magazine.)—FAS
 "Had the great truths waited until the majority voted in their favor."—Paul Cassel.—GG
 Had you Waited.—Ernest Dowson.—HP 2
 Hadad, Sel. fr.—Jas. A. Hillhouse.—AA
 Hadramaut. (Parody.)—Bayard Taylor.—PA
 Hag, The.—Rob't Herrick.—CSBP—FEP—HBP—OTPC—SEP—VE
 Hagar.—Eliza P. Nicholson.—BS 22—WR 16
 Hagar in the Wilderness.—Nathaniel P. Willis.—CS 21
 Hagar's Farewell.—Augusta Moore.—CS 33
 Haidee and Juan.—Lord Byron. See Don Juan.
 Hail, America.—F. L. Knowles.—OAF—PAPm

Hail and Farewell.—Lord Byron.—LH
(Byron's Last Poem).—CEL
(On My Thirty-seventh Birthday).—EDY
(On this Day I Complete My Thirty-sixth Year.—C.)—
—BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
Hail, Arbor Day.—Lizzie D. Roosa.—AD
Hail, Bonny September!—Dora R. Goodale.—WR 25
Hail Columbia.—Jos. Hopkinson.—AA—AH—AMP—APPV
—ASR-1—ASR-II—AWB—BNL (*br. sel.*)—CP—
—HBV—HPB—LLC—PAH—PAPm—PGGR—RAC
(Hail Columbia, Happy Land.—*sel.*)—BLP
Hail Columbia, Happy Land.—Jos. Hopkinson. *See foregoing.*
Hail, Holy Light.—J: Milton. *See Paradise Lost.*
Hail Lincoln's Birthday.—Ida Scott Taylor.—WR 46
"Hail, old patrician trees so great and good!"—Abraham
Cowley. *See Of Solitude.*
Hail, Thou Once-despised Jesus!—J: Bakewell.—FEP
Hail to the Chief.—Walter Scott.—BGV
Hail to the Veterans.—N. K. Richardson.—CS 1
Halbret and Hob.—Rob't Browning.—BS 20
Half an Hour before Supper.—Fa. Bret Harte.—CS 11
Half Hours with the Classics.—H. F. De Burgh.—WA
Half Truth.—R: M. Milnes, Lord Houghton.—FTA—PGT 2
Half Was Not Told Me, The.—T: De W. Talmage.—CS 31—
—SSS
Half-asleep, The.—T: Wade.—OB
Half-breed Girl, The.—Duncan C. Scott.—OCV—SBOS—
—SGB
Half-hearted. (*Macmillan's Magazine.*)—FLS
Half-mast.—Lloyd Mifflin.—PAH
Half-waking.—W: Allingham.—LC—OAMs—TM—VA—VE
Half-way Doin's. (C.)—Irwin Russell.—CS 19—SDR
Half-way in Love.—J. B. B. Nichols.—FLS
Halifax.—Constance Fairbanks.—TCV
Halifax Station.—Anon.—PAH
Hall of Liberty. (*Exer.*)—WR 46
Hallelujah, *Sels. fr.*—G: Wither.
(For All-Saints' Day).—EP
For Summer Time.—LC—OEL—WEP 2
Prayer of Old Age, The. (*Fr. 3d pt.*)—RLP—WEP 2
When we are upon the Seas.—RLP—WEP 2
Halliday Hunt Breakfast, The.—Alfred Stoddard.—WR 22
Hallo, My Fanny. (*Pity, same as in Percy's Reliques.*)—
W: Cleland.—BNL (*sel.*)—FEP
Hallowed be Thy Name. (*Tab.*)—Anon.—TCP
Hallowed Ground. (C.)—T: Campbell.—BNL—CBP—CS 4
—FEP—HBP—HBV—LOS 2—RAC
(What's Hallowed Ground?—*br. sel.*)—KNE—SS—
—TMD
Hallowed Places.—Alice Freeman Palmer.—HBV
Hallowe'en.—Anon.—WR 31
Hallowe'en. (*Tab.*)—Anon.—TCP
Hallowe'en.—Joel Benton.—DD
Hallowe'en.—Rob't Burns.—FP
Hallowe'en.—Madison Cawein.—WR 31
Hallowe'en.—Arthur Cleveland Coxe.—DD
Hallowe'en.—L. Fidelia Wooley Gillette.—WR 31
Hallowe'en.—Nora Hopper.—DD—EDY
Hallowe'en.—J. Mayne.—BGV—HBV
Hallowe'en.—Carrie Stern.—WR 31
Hallowe'en Cheer.—Anon.—WR 31
Hallowe's'en.—Winifred M. Letts.—RTI
Halls of Memory.—Emma M. Johnson.—OrM
"Halt! Who passes, friend or foe?"—A. H. S.—GG
Hamadryad, The.—Walter S. Landor.—BGV—EPN—VA
Hamatreva.—Ralph W. Emerson.—CAP
Hame, Hame, Hame!—Allan Cunningham.—EBS—HBP—
—HBV—OB
(It's Hame and it's Hame.)—FEP—GP
(Loyalty.—*sel.*)—GN—LH
Hamlet, *Tab. based on.* (Ophelia.) (*Scribner's Monthly.*)
—BS 8—TCP
Hamlet, *Sels. fr.*—W: Shakespeare.
Friendship. (*Sel. fr. Act III. Sc. 2.*)—BNL—SR
(Hamlet's Esteem for Horatio.)—RLP
Gracious Time, The. (*Sel. fr. I. 1.*)—GN
(Hamlet, *Br. sel. fr. sel.*)—BNL
Graveyard Scene. (*Sel. fr. V. 1.*)—WR 27
"Great man down, you mark his favorite flies, The."
(*Sel. fr. III. 2.*)—GG
Grief. (*Sel. fr. I. 1.*)—BNL
Guidance. (*Br. sel. fr. V. 2.*)—EPS
Hamlet, *Br. sels. fr.*—BNL (*fr. Acts I, 1; I, 3; I, 5;*
III, 2; III, 4; V, 1; V, 2.)
Hamlet. (I, 4.)—IR
(Hamlet's Address to His Father's Ghost.)—RLP
Hamlet. (II, 2.—*sel. abr.*)—BS 7
(Hamlet—*br. sels.*)—BNL
(Soliloquies from "Hamlet"—2nd.—*sel.*)—MRS
Hamlet, Act III. Sc. IV. (*abr.*)—HNS
(*abr.*)—BS 9—CDD
(Closet Scene from "Hamlet"—*abr.*)—CS 11
(Gentleman, A.—*br. sel.*)—KNE
(Hamlet—*br. sel.*)—BNL
(Hamlet—Closet Scene.—*abr.*)—SR 12
Hamlet. (*Song fr. IV. 5.*)
(“How should I your true love know?”)—EP—EPE
—LC—NT
(Ophelia.)—WR 27
(Ophelia's Songs.)—GEP
(Song.)—HBP
Hamlet to the Players. (*Sel. fr. III. 2.*)—LLC
(*Sl. abr.*)—CSS—OS 2
(Hamlet's Advice to the Players.—*abr.*)—HNS—IR—
—PPS

Hamlet to the Players (*Continued*).
(Hamlet's Instruction to the Players.—*abr.*)—BS 1—
—CS 1—EA—SR 12—SS
(Hamlet's Instructions [to the Players]—*abr.*)—OR—
—OM—SR—WHO
Hamlet's Ghost. (*Sel. fr. I. 5.*)—BS 1—CS 7
(Hamlet, *Br. sel. fr. br. sel.*)—BNL
Hamlet's Soliloquy. (*Sel. fr. III. 1.*)—BS 2—EPs—FP
—HNS—KNE
(“For who would bear the whips and scorns of time”
—*sel.*)—GG
(Hamlet's Soliloquy on Death.)—AmSS—CS 1—HTb-I
—RLP—SS—WHO
(Soliloquies from “Hamlet”—3rd.)—MRS
(Soliloquy on Death.)—BNL
(To be or Not to be.)—CBP—OS 3—PYO
Polonius to Laertes. (*Sel. fr. I. 3.*)—OS 2—SP 5
(*Sl. abr.*)—KNE—LLC—SS
(*abr.*)—GG—GN
(Advice of Polonius to His Son.)—RLP—SSR
(Good Counsel of Polonius to Laertes.)—CBP
(Polonius' Advice.)—PCK—PGGR—RAC
Scene from “Hamlet.” (*Sel. fr. I. 2.*)—KNE
Soliloquies from “Hamlet.” (*1st. sel. fr. I. 2.*)—MRS
(Hamlet, *Br. sel. fr. br. sels.*)—BNL
(Hamlet's First Soliloquy.—*abr.*)—IR
Soliloquies from “Hamlet.” (*4th. sel. fr. III. 3.*)—
—MRS
(Hamlet, *Br. sel. fr. br. sel.*)—BNL
(King's Repentance.—*abr.*)—SR 13
(Remorse of King Claudius.—*abr.*)—SAE
Soliloquies from “Hamlet.” (*5th. sel. fr. III. 3.*)—
—MRS
Soliloquies from “Hamlet.” (*6th. sel. fr. IV. 4.*)—
—MRS
(“This army led by a delicate and tender prince”—
sel.)—EPs
Hamlet at the Boston.—Julia W. Howe.—MRS
Hamlet—Closet Scene.—W: Shakespeare. *See Hamlet.*
“Hamlet” in Billville.—Frank L. Stanton.—WR 44
Hamlet to the Players.—W: Shakespeare. *See Hamlet.*
Hamlet's Address to his Father's Ghost.—W: Shakespeare.
See Hamlet.
Hamlet's Advice to the Players.—W: Shakespeare. *See*
Hamlet.
Hamlet's Declaration of Friendship.—W: Shakespeare. *See*
Hamlet.
Hamlet's Esteem for Horatio.—W: Shakespeare. *See Hamlet.*
Hamlet's First Soliloquy.—W: Shakespeare. *See Hamlet.*
Hamlet's Ghost.—W: Shakespeare. *See Hamlet.*
Hamlet's Instruction[s] [to the Players].—W: Shakespeare.
See Hamlet.
Hamlet's Soliloquy [on Death].—W: Shakespeare. *See*
Hamlet.
Hammer and Anvil.—S: Valentine Cole.—HT
Hampton Beach.—J: G. Whittier.—BNL—CAP—HBP
Hancock, the Patriot.—Anon.—HTb-I
Hand, The.—Ebenezer Jones.—OVV
Hand, The.—T: DeW. Talmage.—TMD
Hand at Cards, A.—H. De Vere Stacpoole.—RTI
Hand in Hand.—(?) Lowell.—LLC
Hand in Hand with Angels.—Lucy Larcom.—CBP
Hand of Lincoln, The.—Edmund C. Stedman.—AA—AmSS
—POL—WR 45
Hand that Rocks the Cradle, The.—W: Ross Wallace.—OrM
Handbook of Hymns, The.—O. Henry.—WR 37
Handfull of Pleasant Delities, A, *Sel. fr.* (Proper Sonnet,
A.)—Anon.—WEP 1
Handful of Dust, A.—Jas. Oppenheim.—AMV 2
Handful of Wool, A.—Anon.—FMR
Handfuls.—Carl Sandburg.—NPA
Handicapped.—T: A. Daly.—SR 15
Handkerchief Drill, The.—Clara J. Denton.—WLO
Hand-organ Man's Little Girl, The.—Anon.—LFS
Hands.—Mary K. Hanley.—PyS
Hands across the Sea.—L.—ABV
Hands and Fingers.—Anon.—LPS—PP
Hands Drop off; the Work Goes on, The.—S. F. K. Bradley.
—CS 33
Hands that Cling, The.—Esther M. Clark.—S
Handsel Ring, The.—G: Houghton.—AA—RTV
“Handsome is that Handsome Does.”—(*Sel. fr. The Beauti-*
ful.)—J: G. Whittier.—FMR
Handsome Man in the Room.—W: M. Rankine.—VSA
Handy Andy.—*Sel. fr.*—S: Lover.
(Handy Andy's Little Mistake.)—RTI
Handy Andy's Little Mistake.—S: Lover. *See Handy Andy.*
Handy Man, The.—Harold Begbie.—RTV
Hang Sorrow. (*Frag. fr. various authors.*)—BNL
Hang up the Baby's Stocking.—Anon.—CBOP—OAC—SR 3
—WR 17
“Hangin' On.”—Frank L. Stanton.—WR 25
Hanging a Picture.—Jerome K. Jerome. *See Three Men in*
a Boat.
Hanging of the Crane, The, *Sels. fr.*—H: W. Longfellow.—
—BIL—CAP
Household Sovereign.—BNL
New Household, A.—GN
Hannah Armstrong.—Edgar Lee Masters.—AMV 3
Hannah Arnett's Faith.—Henrietta H. Holdich.—CS 38
Hannah Beasley.—Anon.—SR 15
Hannah Binding Shoes.—Lucy Larcom.—BS 7—CBP—CS 9
—FEP—GN—GP—HBV—LLC—MMR—OS 2—
—PCL—PNW—YBV
Hannah Jane.—D: R. Locke.—CR—HTb-II

- Hannah, the Mother.—Julia Gill.—LLC
(Christ and the Little Ones.)—CS 24—GSP—WCL
Hannah Tripe in Court.—Anon.—SR 10
Hanna's Courtship.—Anon.—HTb-I
Hannele, *Scene fr.*—Gerhart Hauptmann.—WR 13
Hannibal on the Alps.—E. M. Swan.—CS 25
(Hannibal's Address.)—SR 5
Hannibal Pleads for Peace.—Livvy. *See* History of Rome.
Hannibal to His Army.—Livvy. *See* History of Rome.
Hannibal to the Carthaginian Army.—Livvy. *See* History of Rome.
Hannibal's Address.—E. M. Swan. *See* Hannibal on the Alps.
Hannibal's Address to His Army.—Livvy. *See* History of Rome.
Hannibal's Oath.—Letitia E. Landon.—RLP
Hans and Fritz.—C: F. Adams.—BS 5—CS 14—SDR—WR 33
Hans and Gretchen Hunting Easter Eggs.—Bertha B. White.—WR 57
Hans Bleimer's Mool.—I: Hinton Brown.—AmSS
Hans Breitmann's Party.—C: G. Leland.—AWH—BLV—BNL—GP—HBP—HBV—THP
Hans Christian Andersen.—Edmund Gosse.—EDY—HBV—VA
Hans' Hens.—C: Battell Loomis.—SP 7
Hans in a Fix.—Anon.—MHR
Hans, the Useless.—Walter K. Forbes.—FR
Hans Vogel.—Rob't Buchanan.—WR 4 (*abr.*)
H Anthem, The.—Anon.—BS 21
Happier Life, The.—S. W. Gillilan.—CS 39
Happiest Days.—Anon.—FTA
Happiest Girl in the World, The.—Augusta Webster.—LTV
Happiest Heart, The.—J: V. Cheney.—AA—HBV—HBVY—LBM—SR
Happiest Hour, The.—Alfred Tennyson. *See* Queen Mary.
Happiest Land, The.—H: W. Longfellow.—OS 1—OTPC
Happiest Time in Life, The.—R: S. Storrs.—TMR
Happiest Time of a Woman's Life, The.—Frances H. Lee.—HTb-II
Happiest Time, The; or, A Quiet Day at Home.—Mary Stewart Cutting.—SP 7
Happiness.—E. A. Brininstool.—HP 2
Happiness.—J: Keble.—AmSS—FP—OS 1
Happiness.—Rob't Pollok. *See* Course of Time.
Happiness.—Alex. Pope. *See* Essay on Man, An.
Happiness and Duty.—Edith L. Swain.—CS 37
Happiness in Little Things of the Present.—R: C. Trench.—CBP
Happiness of America, The. (*Sel. fr.*)—D: Humphreys.—APM
Happiness of Animals.—W: Cowper. *See* Task, The.
Happiness of Passing One's Age in Familiar Places, The.—Oliver Goldsmith. *See* Deserted Village, The.
Happy are they who Kiss Thee. (Sonnet—C.)—Aubrey De Vere.—BIL—CBP
Happy Beauty and the Blind Slave, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Happy Bird, The.—Anon.—NV
Happy Child, The.—W: B. Rands.—LTV
(Love and the Child—*diff. end.*)—PoR
Happy Child, A.—Kate Greenaway.—PPI
Happy Children.—Edmund Gosse.—GC
Happy Christmas, A. (*Dial.*)—Anon. (*ad.*)—MPD
Happy Christmastide.—Gertrude Eloise Bealer.—HP 2
Happy Couple, A.—H. E. McBride.—CS 27
Happy Day, A.—(*Christian Advocate.*)—HTb-II
Happy Ending, A.—Bertha Moore.—WR 36
Happy Family, A.—Anon.—CHP—CS 28
Happy Family, A.—Nixon Waterman.—SP 4
Happy Farmer, The.—Anon.—BS 26
Happy Farmer, The.—Laura M. Haughwout.—WR 14
Happy Greetings.—Anon.—HTC
Happy Heart, The.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Happy Hour, The.—Mary Frances Butts.—OAMs
Happy Husband, The.—S. T. Coleridge.—RLP
Happy Insensibility.—J: Keats.—LTV—PGT 1
(December.)—GN—OTPC
(Stanzas—C.)—HBV—HGP—OB
(Winter.)—BPP
Happy It Is.—Douglas Hyde.—DB
Happy Land, The.—Anon. *See* Phoenix, The.
Happy Land, The.—Ivan Turgenev.—FS
Happy Land, The.—Andrew Young.—OTPC
Happy Life of a Country Parson, The.—Alex. Pope.—BLV
Happy Life, The [or A].—Sir H: Wotten.—CBP—EPs—GP—HBP—PCK
(Character of a Happy Life, The—C.)—BNL—CEL—EP—FEP—HBV—HBVY—HTb-II—OB—OS 2—OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2
(Lord of Himself.)—LH—LOS 3
Happy Little Cripple, The.—Jas. W. Riley.—WR 14
Happy Lot, The. (*Frag. fr. various authors.*)—BNL
Happy Lot, The.—Ebenezer Elliott.—RLP
Happy Love. (*Burlington Hawkeye.*)—CH
Happy Love.—C: Mackay.—FTA
Happy Man, The.—W: Cowper. *See* Task, The.
Happy Marriage, The.—E: Moore.—FEP
Happy Memories.—M. L. Rayne.—OrM
Happy Night and Happy Silence.—E: Thring.—YO
Happy Piper, The.—W: Blake.—CBP
Happy Shepherds.—Lady Lindsay.—YO
Happy Shepherds, Sit and See.—W: Hunnis.—EP
Happy Swain, The.—A. Phillips.—BGV
Happy the Man.—Horace.—SP 5
Happy Thought.—Rob't L: Stevenson.—BVC—HBV
Happy 'tis, thou blind, for thee.—Douglas Hyde.—BIP
Happy Townland, The.—W: Butler Yeats.—DB
Happy Trio, The.—Rob't Burns.—WEP 3
Happy Wanderer, The.—Percy Adleshaw.—OVV—VA
Happy Warrior, The.—W: Wordsworth.—BHV—EPs—HB (*sel.*)
(Character of the Happy Warrior, The—C.)—BGV—BNL (*br. sel.*)—HBV
Happy Wind, The.—Ninette M. Lowater.—CB
Happy Women.—Phoebe Cary.—AL
Happy World, A. (*Sel. fr.* Natural Theology, Ch. XXVI.)—W: Paley.—FMR
Happy World, The.—W: B. Rands.—PPI
Harbison's Baby, The. (*C.—in* They All Do It.)—Jas. M. Bailey.
(Baby's First Tooth, The.)—BS 3—CS 10—DR (*sl. longer.*)
Harbor Mine, The.—F. McK.—PAPm
Harbor, The.—Carl Sandburg.—NPA
Harbor, The.—Rob't Southey.—PNW
Harbour, The.—Winifred M. Letts.—RTI
Hard Cash.—*Sel. fr.*—C: Reade.
(Fight with Pirates, A.)—SP 7
Hard Lessons.—Harder Trials Coming.—Mary L. Adams.—WR 55
Hard Lines.—Anon.—BS 23
Hard Shave, A. (*Tab.*)—Anon.—BS 6—TCP
Hard Times.—Anon.—NM—WR 21
Hard Times. (*Sels. fr.*)—C: Dickens.
(School Scenes from Hard Times.)—SP 2
Hard to Please.—Anon.—WR 17
(Guileless Witness, The.)—KNE
Hard Word, A.—Anon.—WR 17
Hard Words to Spell.—E. P. Dyer. *See* Spelling Class, The.
Hard Work Plan, The.—Anon.—LPP
Hard-earned Wages.—(*English Weekly.*)—HTb-I
Hardest Time of All, The.—Sarah Doudney.—HP
Hard-shell Preacher, The.—E: Eggleston.—HSP
Hardships of a Boy.—Anon.—WR 52
Hardyknute.—Lady Wadlaw.—BGV
Hare, The.—Wilfrid Wilson Gibson.—GnP-I
Hare Drummer.—Edgar Lee Masters.—NPA
Hare with Many Friends, The.—J: Gay.—BOF—EP—HBV—WEP 3
Harfleur.—W: Shakespeare. *See* King Henry V.
Hark!—W: Shakespeare. *See* Cymbeline.
Hark! Afar the Bugle Sounding.—(*Tr. by* Walter Maynard.)—PPV
Hark! Hark! the Lark.—W: Shakespeare. *See* Cymbeline.
"Hark! Hark! the lark at heaven's gate sings."—W: Shakespeare. *See* Cymbeline.
Hark! Hark! The Nightingale.—"Shepherd Tony."—NT
Hark! How all the Welkin Rings!—C: Wesley.—FEP
(Christmas Hymn.)—WEP 3
"Hark how my blossomed pear tree in the hedge"—Rob't Browning. *See* Home Thoughts from Abroad.
Hark! Now Everything is Still.—J: Webster.—EPE
Hark! The Convent-bells are Ringing.—T: Haynes Bayley.—RLP
Hark, the Glad Sound. (Savior's Message, The—C.)—Philip Doddridge.—FEP (*w. 3 add. sts.*)—YC
Hark! the Herald Angels.—C: Wesley.—LLC—OTPC—YC
(Christmas Day—*abr.*)—OAC—OS 2
Hark! the Mavis.—Rob't Burns. *See* Ca' the Yowes to the Knowes.
Hark to the Merry Birds.—Rob't Bridges.—HT
"Hark to the solemn bell."—Anon.—GG
"Hark, where my blossomed pear tree in the hedge."—Rob't Browning. *See* Home Thoughts, from Abroad.
Harlequin of Dreams, The.—Sidney Lanier.—AA
"Harm is done by everything which tends to vulgarize religion."—Anon.—GG
Harmodius and Aristogeiton.—Callistratus (*tr. by* Lord Denman.)—HBP
Harmonies of the Evening.—C: Baudelaire.—AFP
Harmony in Unlikeness.—C: Lamb.—BGV
Harmony of Love, The.—T: Lodge.—WEP 1
Harmosan.—R: C. Trench.—CBP—OS 5—FEP—HBP—MMR—MR—OS 2—SSR—STP
Haro.—H: C. Bunner.—WR 58
Harold, *Sels. fr.*—E: Bulwer-Lytton.
King Harold's Speech to His Army before the Battle of Hastings. (*Sel. fr.* Bk. XII., Ch. VII.)—BS 14—OS 2
Search for Harold's Body, The. (*Sel. fr.* Ch. IX.)—WR 24
Harold, *Sels. fr.*—Alfred Tennyson.—BIL (*fr.* Act III., Sc. 2.)—EHT (*fr.* Acts I., II., V.)
"Love is come with a song and a smile." (*Song fr.* I., 2.)—BIL
Harold and Alice; or, The Reformed Giant.—W: B. Rands.—GSP
Harold and Tostig.—Anon.—LHT
Harold the Dauntless, *Sel. fr.* (*Fr.* Can. II.)—Walter Scott.—AD—OAA
Harold the Valiant.—Mary E. (Hewitt) Stebbins.—AA
Harold the Wanderer.—Lord Byron. *See* Child Harold's Pilgrimage.
Harold's Song.—Walter Scott. *See* Lay of the Last Minstrel, The.
Harp, The. (*Sel. fr.* To Himself and the Harp.)—Michael Drayton.—EPs
Harp of a Thousand Strings [, a Hardshell Baptist Sermon], The.—Anon.—CS 9—FS—HH
Harp of Sorrow, —Ethel Clifford.—HBV

Harp of the North, Farewell.—Walter Scott.—BGV—BHV—RTV
 Harp of the Wind, The.—Frances Shaw.—NPA
 Harp that Once Through Tara's Halls, The.—T: Moore.—AmSS—BGV—BNL—BPB—EP—EPN—EPs—FEP—GEP—GN—HBP—LOS 3—PCK—POL—POW—PYO—RAC—RLP—SEP—VE
 Harp the Monarch Minstrel Swept, The.—Lord Byron.—RLP
 Harper, The.—(C.)—T: Campbell.
 (Poor Dog Tray.—ABV—BOF—CGd—LC—RAC
 Harper, The.—Johann W. von Goethe.—HGV
 Harps Hung Up in Babylon.—Arthur Colton.—LBM—SP 4
 Harriet Beecher Stowe.—Paul Laurence Dunbar.—AA—DD
 Harrow Grave in Flanders, A.—Rob't Olney Ashburton.—HBV
 Harry Carey's General Reply, to the Libelling Gentry, Who are Angry at his Welfare.—H: Carey.—FT—HBV
 Harry of England.—Julia Magruder.—WR 39
 Harry of Mountbath (in Historic Boys) *Sel. fr.* (Battle of Shrewsbury, The.—Elbridge S. Brooks.—WR 22
 Harry's Arithmetic (St. Nicholas).—LPS—PP
 (Arithmetic).—TT
 Harry's Dog.—Anon.—COS—PP
 Harry's Lecture.—L. J. Rook.—LPS—PP
 Harry's Logic.—L. L. Phelps.—TFS
 Harry's Mistake.—Anon.—LPS—PP
 (Basting Thread, A.)—BR—CHP
 Harsh Judgments.—F: W. Faber.—CBP
 Hart-leap Well.—W: Wordsworth.—BNL—CGd—FEP
 Harvard Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
 Harvard Dinner Speech.—Oliver W. Holmes.—WR 54
 Harvard-Yale Football Game, A.—Waldron K. Post. *See* following.
 Harvard-Yale Football Match, A. (*Sel. ad. fr.* Jack Rattle-ton Goes to Springfield and Back).—Waldron K. Post.—BS 23
 (Harvard-Yale Football Game, A—*diff. ad.*)—PFP
 Harvest.—Dana Burnet.—AMV 3
 Harvest.—Lydia A. Cooney.—LPP
 Harvest.—Ellen M. (Hutchinson) Cortissoz.—AA—HBP—HBV
 Harvest.—Alice W. Rollins.—PyR
 Harvest, The. (*Good Housekeeping*).—CS 30
 Harvest Drill.—Sara S. Rice.—WR 6
 Harvest Hand, The.—Harry Kemp.—S
 Harvest Home, *Sels. fr.* (Thanksgiving Day).—H: Alford.—OAT—OS 1
 (Thanksgiving Hymn—*ptly. same.*)—FEP
 Harvest Home.—Fred'k Tennyson.—OVV
 Harvest Home Jubilee.—Anon.—EuE
 Harvest Home Song.—J: Davidson.—DD—HP 2—VA
 Harvest Hymn.—G: D. Prentice.—SSS
 Harvest Hymn.—J: G. Whittier. *See* For an Autumn Festival.
 Harvest Moon, The. (*Sel.*)—H: W. Longfellow.—GN
 Harvest Moon: 1914.—Josephine Preston Peabody.—AMV 3
 Harvest of Rum, The.—Paul Denton.—CS 17—SA
 Harvest Song.—Anon.—HGV
 Harvest Song.—Heinrich Holty.—DD
 Harvest Song.—Jas. Montgomery.—SP 4
 Harvest Song, A.—Edwin Markham.—DD
 Harvest Time.—E. Pauline Johnson.—OCV—SBOS—SGB
 "Harvest Waits, The."—Lloyd Miffin.—HBV
 Harvesters, The. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TOP
 Harvesting.—Rob't Bloomfield. *See* Farmer's Boy, The.
 Harvestmen a-Singing.—G: Peele.—EP
 Harvest-moon: 1916.—Josephine Preston Peabody.—AMV 4
 Harvest-time.—Jas. Thomson. *See* Seasons, The.
 "Has Not Caught Me Yet."—Anon.—NM
 "Has Not Since Been Heard Of."—Anon.—MYF
 Has Sorrow Thy Young Days Shaded?—T: Moore.—RLP
 Has Summer Come without the Rose? (*In Lays of France.*)—Arthur O'Shaughnessy.—BOL—VA
 (Song).—FTA—HBV—PGT 2—WEP 4
 Hash.—Anon.—WR 44
 Hassan Ben Khaled.—Bayard Taylor. *See* Temptation of Hassan Ben Khaled.
 Hassan, or the Camel-driver.—W: Collins. *See* Oriental Eclogues.
 Hassgesang gegen England.—Ernest Lissauer.—HBV. *See* also Chant of Hate against England.
 Hast thou Forgotten Me?—Philip J. Holdsworth.—FLS
 Hast thou Heard the Nightingale?—R: W. Gilder.—AA
 Haste not! Rest not!—Johann W. von Goethe.—AmSS—BLP (*br. sel.*)—FP—OS 2—WR 33
 Hastings.—J: Reade.—OCV
 Hastings Mill.—Cecily Fox-Smith.—HBV
 Hasty Opinions.—T. S. Denison.—FAS
 Hasty Pudding, The. (*Abv.*)—Joel Barlow.—APM—AWH
 Hat, The.—Anon.—CS 23—RTV
 Hat Drill, The.—Clara J. Denton.—WLO
 Hatchet and Cherry-branch Drill and Pantomime.—Stanley Schell.—WR 49
 Hate.—Jas. Stephens.—NPA—OVV
 Hate and Revenge.—W: Shakespeare. *See* King Henry VI., Pt. II.
 Hate of the Bowl.—Anon.—CS 2—HS
 (Go, Feel What I Have Felt).—BNL
 Hatred.—W: Shakespeare. *See* King Richard III.
 Hatred of the Poor to the Rich.—Daniel Webster. *See* Natural Hatred of the Poor to the Rich, The.
 Hate.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
 Hattie's Views on House-cleaning.—Anon.—COS—PP

Haughty Aspen, The.—Nora Archibald Smith.—CLS
 Haunch of Venison, The.—Oliver Goldsmith.—BLV
 Haunt of the Deer, The. (*Tr. by* J: Campbell Shairp.)—EBS
 Haunt of the Sorcerer, The.—J: Milton. *See* Comus.
 Haunted by a Song.—Anon.—DR
 Haunted Chambers.—Anon.—HP
 Haunted House, The. (*Br. sel. fr. Pt. I.*)—T: Hood.—BS 3
 Haunted House, A.—Harriet E. Hamilton King.—RLP
 Haunted Palace, The.—Edgar Allan Poe.—AA—AMP—APM—ASL—BPB—CAP—FEP—GEP—HBV—OTPO—OVV—PS—SP 3—YBV
 Haunted Smithy, The.—W. A. Eaton.—CS 26
 Haunted Spring, The.—S: Lover.—PC
 Haunted Village.—Sarah N. Cleghorn.—AMV 4
 Haunting Eyes.—Caroline E. S. Norton.—ETA
 Haunting Face, The.—Rob't U. Johnson.—AMV 3
 Haunts of the Halcyon, The.—C: H. Luders.—AA
 Havana Harbor.—Martha E. Oliver.—OCP
 Have a Shine, Sah? (*Dial.*)—Mrs. S. L. Oberholtzer.—ODs
 Have Charity.—Anon.—CS 7
 Have Courage, My Boy, to Say No.—Anon.—HTb-II
 Have You Been at Carrick?—E: Walsh.—TIP
 Have You Ever Heard of the Sugar-plum Tree?—Eugene Field.—HBV
 Have You Not Seen the Timid Tear?—T: Moore.—RLP
 "Have you ever seen those marble statues in some public square or garden?"—Frd'k W. Robertson.—GG
 "Have you got a brook in your little heart?"—Emily Dickinson.—LTV
 Have You Planted a Tree?—H: Abbey.—WR 17
 (What do we Plant.—C [when we Plant the Tree]?)—AD—DD—HBV—HBV—OAA—PEO
 Have You Seen a Bright Lily Grow.—Ben Jonson.—OTPO
 Have You Written to Mother?—Jane Ronelson.—HTb-I
 Havelock.—S. Brooks.—LHT
 Haven of Refuge, A.—E: Earle Purington.—OrM
 Havin' to Wait.—Edna K. Wallace.—WR 38
 "Having this day my horse, my hand, my lance."—Philip Sidney. *See* Astrophel and Stella.
 Hawk, The.—W: H. Davies. *See* Bird of Paradise, The.
 Hawkbit, The.—C: G. D. Roberts.—SN
 Hawke.—H: Newbolt.—EDY—LHT
 Hawker, The.—Anon.—NT
 Hawking Party in the Olden Time, A.—Mary Howitt.—OTPO
 Hawks.—Jas. Stephens.—NPA
 Haworth Churchyard. (*Sel.*)—Matthew Arnold.—EDY
 Hawthorn.—Anon.—FLS
 Hawthorn. (*All the Year Round.*)—HP
 Hawthorne.—Amos B. Alcott.—AA—DD
 Hawthorne. (*Br. sel.*)—H: W. Longfellow.—BNL—CAP—STC
 Hawthorne's Birthday Programs. (*Comp. fr.*) Nathaniel Hawthorne.—AB
 Hay.—Alma Strettell. *See* Bard of the Dimbovitza, The.
 Hay Field, The.—Agnes E. Wetherald.—TCV
 Hay-fever.—Anon.—CS 18
 Haymaking.—J: Burroughs. *See* Signs and Seasons.
 Haymakers, Rakers, Reapers and Mowers.—T: Dekker.—NT
 Haymaker's Song, The.—Alfred Austin.—VA—WR 48
 Hayseed's Impression of the Snap Shot Man, The.—Howell L. Piner.—WR 23
 Haystack in the Floods, The.—W: Morris.—SP 7
 Hazards of Our National Prosperity.—W. R. Smith.—SS
 Haze. (*Verses fr. A Week on the Concord and Merrimack Rivers: Tuesday.*)—H: D. Thoreau.—EPs
 Hazelwood Witch, The.—R: Gall.—BGV—EBS
 Hazing of Valiant, The.—Jesse Lynch Williams.—SP 5—StS—WR 33
 Hazlitt's View.—W: Hazlitt.—FT
 Hazlitt's Way.—W: Hazlitt.—FT
 He ain't Build that Way.—Anon.—NM
 He Always Kept Three Dogs.—Anon.—WR 38
 He and She.—Anon.—SR 15
 "He and She."—Edwin Arnold.—BIL—MR—SR 11 (*sl. abr.*)—STC—WR 22
 (Secret of Death, The).—BNL
 (She and He—C.)—CBP—GP—HBV—PF
 He and She; or, A Poet's Portfolio, *Sels. fr.*—W: W. Story.
 He and She.—(C.)—AA—AMP—FEP—HBV—SP 2—STC
 (Sayings 'nd Doings).—KNE
 (Song for the Conquered, A.)—BS 15—SR 6
 O Filia Pulchra.—FTA—LTV
 He and She.—Eugene Fitch Ware.—SAY—SP 4
 He Bringeth them Unto their Desired Haven.—Frank L. Tooker.—HBV
 He Called it Off.—S: L. Clemens.—SP 5
 He Came to Pay. (*After The Aged Stranger, by Bret Harte.*)—Andrew V. Kelly.—AWH—THP
 He Came too Late. (*Parody.*)—Anon.—CS 20
 He Came too Late.—Eliz. Bogart.—AA
 He Came Unlooked For.—Sara Coleridge. *See* Phantasmion.
 He Complained to His Heart.—Sir T: Wyatt.—EPE
 "He did not notice that I never spoke to her in the same key of voice."—Nathaniel P. Willis.—GG
 He Didn't Amount to Shucks.—Sam W. Foss.—CS 32
 He Didn't Ask.—Anon.—WR 14
 He Didn't Go On.—Morris Wade.—CS 40
 He Didn't Think.—Phoebe Cary.—ASR-II—PyR
 He Didn't Want a Coffin.—Anon.—CS 11
 He Doeth His Alms to be Seen or Men.—Anon.—CS 11
 He Educated the Judge.—(*Atlantic Constitution.*)—HTb-II
 He Fell among Thieves.—H: Newbolt.—HBV—HBV—OB—OVV
 He Found It.—Anon.—HTb-I
 He Gave Her a Home.—Emma A. Oppen.—WR 51

- He Gave Him a Start.—R. J. Terwilliger.—SR 5
 He Gets There.—C: F. Adams.—SR 7
 (Gets There.)—BS 18
 He Giveth His Beloved Sleep.—Anon. *See* He Giveth His Loved Ones Sleep.
 He Giveth His Beloved Sleep.—Eliz. B. Browning.—BS 5
 —LLC—OS 3
 (Sleep, The—C.)—BNL (*sl. abr.*)—CBP—EP—
 —FEP—HBP—HBV—LOS 3—RLP—RTV—STC
 —SP 4—VA
 He Giveth His Loved Ones Sleep.—Anon.—CS 26
 (He Giveth His Beloved Sleep.)—SR 9
 He Giveth Snow.—Mary Thatcher Higginson.—THV
 He Guessed He'd Fight.—Anon.—CD—SR 4
 He Had Faith.—Anon.—CS 31—WR 20 (*sl. diff. vers.*)
 He Had to Speak.—Anon.—WR 12
 He Heard Her Sing. (*Sel.*)—Jas. Thomson.—VA
 He Held Her Hands.—Anon.—WR 24
 He is Risen.—Cecil F. Alexander.—OAE
 He is Risen.—C: Wesley.—WR 57
 He Kissed Me.—Anon.—WR 2
 He Knew the Face.—Anon.—WR 44
 "He Laughed at Five."—W: H. Head.—SR 11
 He Laughed Last.—Anon.—HH
 He Leadeth Me.—H: H. Barry.—HDL
 He Let Her Know.—(*Arr. by*) Marion Short.—WR 20
 He Lives Long Who Lives Well.—T: Randolph *See* Precepts.
 He Liveth Long Who Liveth Well. (*C.*)—Horatius Bonar.
 —GG—HBV—HBV—KNE
 (How to Live.)—GP (*sl. abr.*)—SSS
 He Loved a Cross-eyed Girl.—J. A. Waldron.—SDR
 He Loved to Steal.—Anon.—SR 12
 "He Loves me; he Loves me not." (*Tab.*)—E. C. and L. J.
 Rook.—YFE
 He Made the Night.—Lloyd Milfin.—HBV
 He Made the Stars Also.—Lloyd Milfin.—ASL
 He Made us Free.—Maurice F. Egan.—AA
 "He Must be a Committeeman."—Anon.—WR 44
 He Never Said He Loved Me.—Alaric A. Watts.—FTA
 He Never Smiled Again.—Felicia D. Hemans.—EDY—HBV
 OTPC
 He Never Told a Lie.—Anon.—CS 15
 He Pays License on a Dog.—Anon.—WR 30
 He Prayeth Best.—S: T. Coleridge. *See* Rime of the An-
 cient Mariner, The.
 He Prayeth Well Who Loveth Well.—S: T. Coleridge. *See*
 Rime of the Ancient Mariner, The.
 He Put Him Off All Right.—Anon.—HTb-I
 He Ruleth Not Though He Reign Over Realms.—Sir T:
 Wyatt.—EPE
 He Said an Awful Thing.—Anon.—WR 50
 He Said that He Was Not Our Brother.—J: Banim.—TIP
 He Seized the Chance.—Anon.—WR 7
 He, She and It.—W: Muskerri.—WR 36
 He Should Have Explained.—(*Harper's Magazine.*)—SP 6
 He Silenced the Devil.—Anon.—HTb-I
 He Standeth at the Door.—Arthur Cleveland Cox.—HBV
 He Swallowed an Egg.—Anon.—NM
 "He that loves a rosy cheek."—T: Carew. *See* Disdain Re-
 turned.
 "He Thought He Saw.—Lewis Carroll.—HBV
 He Tried to [Tell His Wife].—Anon.—CS 32
 He Understood.—Anne V. Culbertson.—BS 25—HBR—SP 4
 He Walked Right Up the Center Aisle and Went Right Out
 the Door.—Mille Tone.—SR 15
 He Wanted it Let Alone.—Anon.—CS 21
 He Wanted Ivory Soap. (*Mon.*)—C: Battell Loomis.—
 WR 32
 He Wanted to Know.—Anon.—HH
 He Wanted to Know.—Sam W. Foss.—RTV—WR 21
 He Was Almost There.—Anon.—SDR
 "He was a-weary, but he fought his fight."—R: Realf. *See*
 Written on the Night of His Suicide.
 He Was Her Only Son.—Irene P. McKeehan.—WR 48
 He Was Never Known to Smile.—C: Barnard.—CS 14
 He Was Sick of It.—Mel. B. Spurr.—WR 38
 He Was the Man.—(*Cleveland Plain Dealer.*)—WHO
 "He Wasn't in It." (*Detroit Free Press.*)—SR 11
 He Wasn't Ready.—Anon.—SR 2
 He Wears the Button on His Coat.—W: Bernard Norton.—
 SR 14
 He Went for a Soldier.—Ruth Comfort Mitchell.—AMV 2
 He Who Died at Azan.—Edwin Arnold.—HBP—HDL—
 HTb-I
 (After Death.)—BS 8—OS 3
 (After Death in Arabia—C.)—CBP—CS 31—FEP—
 HBV—OAE—STC—VA
 (Resurrection of Abdullah.)—LLC
 He Who Hath Loved.—Walter Malone.—AA
 He Who Plants an Oak.—Washington Irving.—OAA
 He Whom a Dream Hath Possessed.—Shaemas O Sheel.—
 HBV—LBM—LY
 He Woke the Dead.—Anon.—SR 6
 He Worried about It.—Sam W. Foss.—BS 20—HTb-I—SP 4
 —SR 15—WR 29
 He Wouldn't Hush.—Anon.—SR 3
 (Irrespressible Boy, The.)—BS 10
 Head and the Heart, The.—J: G. Saxe.—BS 14
 Head of Bran, The.—G: Meredith.—LH
 Headache, The.—Rob't Herrick.—BLV
 Headquarters in 1776.—Paul Leicester Ford.—OAW
 Heads, Hearts and Hands.—G: W. Bungay.—HP
 Heads, not Hearts, are Trumps.—Kate Field.—WR 15 (*sl.*
abr.)
 (Forty to Twenty.)—CS 14
 Head-stone, The.—W: Barnes.—OVV
 Healing of the Daughter of Jairus. (*C.*)—Nathaniel P.
 Willis.—FP
 (Healing the Daughter of Jairus—*abr.*)—FMR
 Healing the Daughter of Jairus.—Nathaniel P. Willis. *See*
 foregoing.
 Health, A.—E: C. Pinkney.—AA—AFV—AmP—APM—
 ASL—BNL—FEP—FP—FTA—HBP—HBV—LBA
 —PS—STC—YBV
 Health, The.—R: H: Stoddard.—CBP
 Health Alphabet.—Anon.—TFS
 Health and Wealth (And Love and Leisure and a Happy
 New Year to My Sweet Ladye.—T: W: Parsons.—
 AFV
 Health at the Ford, A.—Rob't G. Rogers.—AA
 "Health is nerve and nerve is man."—H: W. Beecher.—GG
 Health Necessary to Happy Life.—Jas. Thomson. *See* Castle
 of Indolence, The.
 Heap Cassia, Sandal-Buds and Stripes.—Rob't Browning.—
 EPN
 Heap of Rags, The.—W: H. Davies.—GnP-I
 Hear the Drums March By.—Will Carleton.—SP 4
 Hear the Voice. (*Introd. to* Songs of Experience.)—W:
 Blake.—BGV—OB
 Hear, ye Ladies.—J: Fletcher. *See* Valentinian.
 Heard are the Voices.—Johann W. von Goethe (*tr. by* T:
 Carlyle.)—GP
 Heard ye o' the Tree of Liberty? (Tree of Liberty, The
 C.)—Rob't Burns.—HS (*abr.*)
 Heäre, The.—W: Barnes.—VA
 Hearin' Things at Night.—Mary Campbell Monroe.—WR 47
 Hearsay. (*Dial.*)—Anon.—NDP
 Heart, The.—Anon.—LFS
 Heart and Nature.—Rob't, Lord Lytton.—RLP
 Heart and Soul. (Verses—C.—Fr. Pansies from Penshurst
 and Wilton.)—Sir Philip Sidney.—OEL
 Heart and the Liver, The.—J: Godfrey Saxe.—AFV
 Heart and Will.—W: J. Linton.—VA
 Heart Deaths.—Anon.—HDL
 Heart Essential to Genius.—W: Gilmore Simms.—CBP
 Heart for Every One, A.—C: Swain.—FLS (*sl.*)—FTA
 Heart Longing, A.—Wilbur D. Nesbit.—SR 15
 "Heart may often be cheered by observing, The."—D:
 Livingstone.—GG
 Heart Never Grows Old, The.—Josiah R. Adams.—WR 14
 Heart of a Maid, The.—Dora Sigerson.—DB
 Heart of a Rose, The. (*Mon.*)—H: G. Hawn.—CS 40
 Heart of a Seed, The.—Anon.—CCB
 Heart of All the Scene, The.—Ralph W. Emerson. *See*
 Woodnotes.
 Heart of Briar-rose.—Lilian Bell.—WR 53
 Heart of Bruce, The.—W: E. Aytoun. *See* Heart of the
 Bruce, The.
 Heart of Friendship, The.—Anon.—HTb-II
 Heart of Italy, The.—A. Vivanti Chartes.—BP
 Heart of Life, The.—Ethel Ashton Edwards.—SP 7
 Heart of Louisiana, The.—Harriet Stanton.—APM
 Heart of Love, The.—Lawrence Kellie.—RTV
 Heart of Middlethian, The. *Sels. fr.*—Walter Scott.
 Jeanie Deans and Queen Caroline. (*Sel. fr. Ch. XXXVII.*)
 —MMR
 Pride of Youth, The. (Madge Wildfire's Song, *fr. Ch.*
 XL.)—SEP—VE
 (Proud Maisie.)—BFV—BGV—BPB—CSBP—EBS
 —EPN—HBV—OB—OTPC
 ("Proud Maisie is in the wood.")—FEP—HBP
 "Heart of My Heart."—Anon.—HBV
 Heart of Oak.—D: Garrick.—BHV—BP—HBV—PPV—
 RTV
 Heart of Oak.—C: H. Luders.—AA
 Heart of Old Hickory, The.—W: A. Dromgoole.—NP (*abr.*)
 —SC (*ad.*)—WR 21 (*arr. as mon.*)
 Heart of Princess Osra, The. *Sel. fr.* (Sin of the Bishop of
 Modenstein, The—*sel. fr. Ch. V.*)—Anthony Hope.—
 NP
 Heart of the Ancient Wood, The. *Sel. fr.*—C: G. D. Rob-
 erts.
 (Miranda and Her Friend Kroof.)—SP 1
 Heart of the Bruce, The. (*C.*—in Lays of the Scottish
 Cavaliers.)—W: E. Aytoun.—BNL—EDY (*sel.*)—
 HB—MR
 (Heart of Bruce, The—*cond.*)—WR 1
 Heart of the Tree, The.—H: Cuyler Bunner.—DD—OAA
 Heart of the War, The.—Josiah G. Holland.—BE—CS 1—
 FEP
 Heart Superior to Head.—S: Rogers.—CBP
 Heart the Source of Power.—T. E: Egbert.—WR 42
 Heart to Let, A.—Anon.—SR 2
 Heart Ventures. (*Boston Cult.*)—CS 22
 (Sad Ventures.)—HP
 (Sea Ventures.)—SSS
 Heart, We Will Forget Him.—Emily Dickinson.—AA—AL
 "Heart, when broken, is like sweet gums and spices when
 beaten, The."—J: Bunyan.—GG
 "Heart-affluence in discursive talk."—Alfred Tennyson. *See*
 In Memoriam.
 Heartbreak Hill.—Celia Thaxter.—CS 12—PNW
 Heart-exchange.—Sir Philip Sidney. *See* Arcadia, The.
 Heart-glow.—Adeline D. T. Whitney.—CBP
 Heart-song.—Rob't U. Johnson.—HT
 Heartstone and Highway.—Helen C. Crew.—LY
 Heart-oracles.—Mary M. Dodge.—CBP
 Heartrending Affair, A. (*Mon.*)—Nellie M. Locke.—MN
 Heart-rest.—H: Taylor. *See* Philip Van Artevelde.
 Hearts. (*Br. sel. fr. Pt. II.*)—Adelaide A. Procter.—BNL
 Hearts and Hands.—Sydney Porter.—SP 8
 Heart's Call, The.—Edith M. Thomas.—BIL—FTA—TFY
 Heart's Charity, The.—Eliza Cook.—CS 24

- Heart's Content.—Anon.—HBV
 Heart's Country.—Florence Wilkinson.—LBM
 Heart's Ease.—Walter S. Landor.—BGV
 Heart's Fine Gold, The.—W. O. Bourne.—FP
 Heart's Hope.—Dante G. Rossetti. *See* House of Life, The.
 "Hearts more or less, I suppose we have."—H: W. Beecher.—GG
 "Hearts of Gold."—Anon.—FS
 Hearts of Gold.—Will Ogilvie.—SBOS—SGB
 Heart's Resolve, The. (*Tab.*)—Anon.—BS 15—TCP
 Heart's Return, The.—Edwin Markham.—GS
 Hearts Shall Ever Linger.—Anon.—WR 54
 Heart's Song, The.—Arthur C. Cox.—FEP
 Heart's Summer, The.—Epes Sargent.—AA
 Heart's Tide.—Ethel M. Hewitt.—AMV 1
 Heart's-ease.—Anon.—HP
 Heart's-ease.—Mary E. Bradley.—WR 2
 (Pansy—*br. sel.*)—AD
 Heart's-ease.—Walter S. Landor.—SP 1—VA
 Heart's-ease, The.—Fannie Williams.—CS 32
 Heat.—Archibald Lampman.—OCV—VA
 Heat of Battle.—Anon.—CS 40—WR 47
 Heath, The.—T: Boyd.—DB
 Heath, The.—Theodor Storm.—HGV
 "Heath this night must be my bed, The."—Walter Scott.
See Lady of the Lake, The.
 Heath-cock, The.—Joanna Baillie.—BNL
 (Black Cock, The—*C.*)—HBP
 Heathen, The.—W: D. Nesbit.—SP 6
 Heathen Chinese, The.—Fs. Bret Harte.—CS 3
 (Plain Language from Truthful James—*C.*)—AWH—
 BLV—BNL—EPs—FEP—HBP—HBV—PF—THP
 —YBV
 Heathen Chinese's Reply, The.—Anon.—CS 4
 Heathen Pass-EE, The. (*Parody.*)—A. C. Hilton.—BLV—
 PA
 Heather.—W: Allingham.—VE
 Heather, The.—Neil Munro.—EBS—OVV
 Heather Ale [: a Galloway Legend—*C.*].—Rob't L: Steven-
 son.—BBB—VA
 Heather Glen, The.—G: Sigerson.—BIP
 Heaven. (*Frag. fr. various authors.*)—BNL
 —Rupert Brooke.—GNP-II
 Heaven.—(*Chicago Evening Post.*)—SP 5
 Heaven.—Martha G. Dickinson.—AA—HBV
 Heaven. (*Br. sel.*)—Frd'k W. Faber.—PC
 Heaven.—M. S. Holmes.—CS 3
 Heaven.—Jeremy Taylor.—BNL
 (Of Heaven—*C.*)—HBP
 Heaven.—Nancy P. Wakefield.—BNL—GP
 Heaven a Refuge for the Wretched. (*Frag. fr. various
 authors.*)—BNL
 Heaven Fights on the Side of a Great Principle.—H: Grat-
 tan.—SS
 Heaven is Not Reached at a Single Bound.—Josiah G.
 Holland. *See* Graditum.
 Heaven Near the Virtuous.—Lucy Larcom. *See* Hints.
 Heaven, O Lord, I Cannot Lose.—Edna D. Proctor.—AA
 Heaven of Love, The.—Frd'k G. Scott.—OCV
 "Heaven overarches earth and sea." (Heaven Overarches—
C.)—Christina G. Rossetti.—HBV—PGT 2
 Heaven upon Earth, A. *Sel. fr.* (Two Heavens.)—Leigh
 Hunt.—GN—WHO
 ("For there are two heavens, sweet.")—BIL
 Heavenly Canaan, The.—I: Watts.
 ("There is a land of pure delight.")—FEP—HBP
 Heavenly Dove, The.—Frederika Bremer.—OS 1
 (Mother's Hymn.)—WOL
 Heavenly Father, The.—Anon.—CBOP
 Heavenly Foundations.—Orrie M. Gaylord.—CS 16
 Heavenly Guest, The. (*Metrical vers. of Where Love is,
 there God is Also.*)—Lyof Tolstoi (*tr. by* Celia Thax-
 ter.)—BS 17
 Heavenly Guide, The.—Anon.—HDL
 Heavenly Jerusalem, The.—D. Dickson. *See* New Jerusalem,
 The.
 Heavenly Land, The.—I: Watts.—STC
 Heavenly Wisdom.—J: Logan.—FEP
 Heavens are Our Riddle, The.—Herbert Bates.—AA
 Heavens Declare Thy Glory, The.—T: Whytehead.—THV
 Heaven's Magnificence.—W: A. Muhlenberg.—AA
 Heavenward.—I. E. Dickenga.—CS 28
 Heavenward.—Lady Caroline Nairne.—BGV—HBV
 Heavier the Cross.—B: Schmolke.—CS 6
 Heaviest Cross of All, The.—Kathe E. Conway.—AA
 Heaving of the Lead, The.—C: Dibdin.—BNL
 Heavy Brigade, The.—Alfred Tennyson.—LH—PPV
 (Charge of the Heavy Brigade [at Balacala—*C.*], The.)
 —FR—SP 8—SSR
 Hebe.—Anon.—WR 15
 Hebe.—Jas. R. Lowell.—AA—AmP—ASL—CAP—HBP—
 HBV
 Hebraism and Culture.—Anon.—CP
 Hebrew Capital Despoiled, The.—Reginald Heber.—BLP
 Hebrew Codes Developed, The. (*New Testament Records.*)
 —BLP
 Hebrew Hymn.—Walter Scott.—AmSS
 Hebrew Melodies.—Lord Byron. *See:*
 "All is Vanity, saith the Preacher."
 Destruction of Sennacherib, The.
 Oh! Snatch'd Away in Beauty's Bloom.
 She Walks in Beauty.
 Song of Saul before His Last Battle.
 Vision of Belshazzar.
 When Coldness Wraps this Suffering Clay.
 Hebrew Minstrel's Lament, The. (*New England Magazine,*
 1832.)—BLP
 Hebrew Mother, The.—Felicia D. Hemans.—CS 10—FMR
 Hebrew Tale, A.—Lydia H. Sigourney.—CS 8
 Hebrew Wedding [The]. (*Fr. The Fall of Jerusalem.*)—
 H: H. Milman.—BNL—HBP
 (Bridal Song—*sel.*)—FEP
 Hecatompathia, The. *Sels. fr.* (Passions II., XL., LXV.)—
 T: Watson.—WEP 1
 Hector Slain by Achilles.—Homer. *See* Iliad, The.
 Hector's Exploit at the Barriers of the Grecian Fleet.—
 Homer. *See* Iliad, The.
 Hector's Farewell to Andromache.—Homer. *See* Iliad, The.
 He'd Had no Show.—Sam W. Foss.—PYO—SP 4
 He'd Nothing but His Violin.—Mary K. Dallas.—AA (*abr.*)
 —HBV
 (Brave Love.)—WR 4
 Heigh-ho! Daisies and Buttercups.—Jean Ingelow. *See*
 Songs of Seven.
 Height of the Ridiculous, The.—Oliver W. Holmes.—AA—
 AWH—BNL—CAP—FAS—HBV—HPE—PF—
 SR 10—THP
 Heights above Santee, The.—Anon.—AH
 Heine.—Matthew Arnold.—POW
 Heine's Grave.—Matthew Arnold.—BNL (*sl. abr.*)—EDY
 (*br. sel.*)
 Heir of Linnie, The.—Anon. (*In Percy's Reliques.*)—
 BESB—CBOP—EPs—ESB—FEP—HBP (*mod.
 vers.*)—OBB
 Held at the Station.—C: Battell Loomis.—SP 6
 Held by a Thread. (*Tab.*)—Anon.—TCP
 Helen.—E. A. U. Valentine.—AA
 Helen.—Sarah C. Woolsey.—AA—HBV
 Helen and Modus.—Jas. S. Knowles. *See* Hunchback, The.
 Helen at the Scean Gates.—Homer. *See* Iliad, The.
 Helen Hunt Jackson.—Ina Coolbrith.—AA—EDY
 Helen Keller.—Edmund C. Stedman.—AA
 Helen MacTavener.—H: S. Kent.—PD
 Helen of Kirkconnell [I]. (*Fair Helen of Kirkconnell, Pt. II.
 —in Border Minstrelsy.*)—Anon.—BB—BESB—BOL
 —BPB—CSBP—EFP—HBV—LH—OB—OBB—
 OEB—RAC—RTV—SEP—VE
 (John Mayne's *vers.*)—FEP
 (Burd Helen.)—CEL
 (Fair Helen.)—BBB—EBS—EPs (*sl. abr.*)—FEP—
 —HBP—OTPC—PGT 1—WR 21
 Helen on the Rampart.—Homer. *See* Iliad, The.
 Helena and Hermia.—W: Shakespeare. *See* Midsummer
 Night's Dream, A.
 Helene Thamre.—Eliz. Stuart Phelps. *See* Sealed Orders.
 Helen's Babies. *Sels. fr.*—J: Habberton.
 Budge's Version of the Flood.—BS 5—CS 14
 (Evening with Helen's Babies, An—*sel.*)—FTR—MYF
 Helen's Epithalamion.—Theocritus (*tr. by* Sir E: Dyer.)
See Sixe Idillia.
 Helen's Face a Book.—Gelett Burgess.—VSA
 Helen's Song.—Philip J. Bailey. *See* Festus.
 Helen's Tower.—G: F. Savage-Armstrong.—DB
 Heliodore Dead. (*Meleager—paraphrased by*) Andrew Lang.
 —VA
 (Heliodore.)—OVV
 Heliodore Fled.—J: Dan'l Logan.—OCV
 Helios.—Joel Elias Spingarn.—AA
 Heliotrope.—Anon.—HP
 Heliotrope.—Harriet McEwen Kimball.—CBP
 Heliotrope.—Harry T. Peck.—AA—HBP—HBV—HP 2—
 RTV—VSA
 Heliotrope, The.—Frances Laughton Mace.—CBP
 Hell. (*Frag. fr. various authors.*)—BNL
 Hell, The.—Dante. *See* Divine Comedy, The.
 "Hell is the infinite terror of the soul, whatever that may
 be."—Frd'k W. Robertson.—GG
 "He'll see it when he wakes."—Frank Lea.—AWB—BE—
 OAM
 Hellas. *Sel. fr.*—Percy B. Shelley.—BGV—GT—OB
 (Last Chorus of "Hellas.")—HBV—WEP 4
 Hellespont, The.—Lord Byron. *See* Bride of Abydos, The.
 Hello, House!—Joel Chandler Harris.—SP 3
 Hello, My Baby. (*Parody.*)—Martin J. Kane.—NM
 Helvellyn. (*C.*)—Walter Scott.—FEP
 (Helvellyn.)—ABV—AmSS—HBV—BNL—CBOP—
 CBP—CS 6—EPs—FHS—LOS 3—SSR
 Heloise to Abelard.—(*Tr. by* Jos. Berington.)—BOL
 Helot, The. *Sel. fr.*—Isabella V. Crawford.—TCV
 Help for My Sisters. (*Tab.*)—Clara J. Denton.—SSE
 "Help, Lord, or we perish." (Fourth Sunday after Epi-
 phany, I.—*C.*)—Reginald Heber.—FEP
 "Help me Across, Pupa."—Anon.—CS 24—SR 4
 Help One Another.—Anon.—CBOP
 Help One Another.—G: F. Hunting.—NV
 Help the Poor.—Anon.—CBOP
 Helper, A.—(*Harper's Young People.*)—LPP
 Helper, The.—G: Alex. Chadwick.—DB
 Helping Hand, A.—Ella Higginson.—WR 15
 Helping Mamma.—Anon.—WR 17
 Helping Mamma. (*Motion rec.*)—Anon.—COS—PP
 Helping Mamma.—Jennie D. Moore.—PyR
 Helping Mother.—Marg. Goss Day.—WR 17
 Helping Santa Claus.—Bertha E. Bush.—LPP
 Helping the Mother-bird.—Frank E. Channon.—WR 45
 Helpless Gray Head, The. (*Grey Head, The—C.*)—Douglas
 Jerrold.—CS 18
 Helpmate, A.—A. Melville Bell.—CS 12—MHR
 Helvellyn.—Walter Scott. *See* Helvellyn.
 Hem and Haw.—Bliss Carman.—HBV—SAY
 Hemlock Mountain.—Sarah Norcliffe Cleghorn.—HBV
 Hemlock Tree, The. (*Tr. by*) H: W. Longfellow.—AD (*br.
 sel.*)
 Hemp, The.—Stephen Vincent Benét.—AMV 4

- Hen, The.—Claudius.—BNL—Say
 Hen, The.—Oliver Herford.—NA—SP 4
 Hen Had the Grip, The.—Anon.—NM
 "Hen that cackles loudest, The."—Anon.—WR 22
 Hence all ye [or you] vain delights. (*Song fr. The Nice*
Valour, Act III, Sc. 3.)—[Beaumont and] Fletcher.
 —BNL—EPE—HBP
 (Melancholia.)—CEL—FEP
 (Melancholy.)—HBV—OB—PGT 1—SP 4
 (Poet's Mood.)—EPs
 (Song, A.)—WEP 2
 Hence Hairt.—Alex. Scott.—EBS
 Henchman, The.—J. G. Whittier.—AFV—HBV—OVV—
 VSA
 Hendecasyllabics.—Alfred Tennyson.—BLV
 Hendrik's Prophecy.—Anon.—PNW
 Hen-hussey, The.—Anon.—WR 30
 Henrietta Temple.—*Sel. fr.*—B: Disraeli.
 (Ferdinand discovers London.)—FT
 Henry C. Calhoun.—Edgar Lee Masters.—NPA
 Henry Clay., *Sels. fr.* (Character of Henry Clay.)—W: H.
 Seward.—CS 7
 Henry George.—Bliss Carman.—EDY
 Henry Hudson's Last Voyage.—H: Van Dyke.—PNW—
 SP 5
 Henry Hudson's Quest.—Burton E. Stevenson.—AH—HBV
 —PAH—PNW
 Henry Martyn.—(*Old Ballad.*)—ESB
 Henry of Navarre.—Lord Macaulay.—RLP
 Henry IV.—Fs. S. Saltus.—EDY
 Henry the Fourth's Soliloquy on Sleep.—W: Shakespeare.
See King Henry IV, Pt. II.
 Henry V.—W: Shakespeare. *See King Henry V.*
 Henry V. at [the Siege of] Harfeur.—W: Shakespeare. *See*
King Henry V.
 Henry the Fifth Encouraging His Soldiers.—W: Shake-
 speare. *See King Henry V.*
 Henry V. in France.—W: Shakespeare. *See King Henry V.*
 Henry V.'s Audience of French Ambassadors.—W: Shake-
 speare. *See King Henry V.*
 Henry V.'s Wooing.—W: Shakespeare. *See King Henry V.*
 Henry VI.—W: Shakespeare. *See King Henry VI.*
 Henry VI. and Margaret of Anjou.—W: Shakespeare. *See*
King Henry VI.
 Henry VIII.—W: Shakespeare. *See King Henry VIII.*
 Henry VIII. to Anne Boleyn.—Henry VIII.—BOL
 Henry W. Grady as an Orator.—J. W. Lee.—FD 2
 Henry Wadsworth Longfellow.—Austin Dobson.—DD—
 HBV
 Henry Wadsworth Longfellow.—W: W. Story.—PEO
 Henry W. Longfellow's Funniest Poem.—H: W. Longfellow.
 —HTb-II
 Henry Ward Beecher.—C: H. Phelps.—AA—DD
 Henry's Famous Speech.—Patrick Henry. *See Speech in*
the Virginia Convention, 1775.
 Henry's Speech before Agincourt [Harfeur].—W: Shake-
 speare. *See King Henry V.*
 Hepatica, The.—Theodore H. Rand.—TCV
 Hepaticas.—Alice W. Rollins.—PyR
 Hepsy at the State Convention.—Harriet F. Crocker.—SR 10
 Hepsy's Ambition.—Estelle Thomson.—CS 10
 Heptalogia, *Sel. fr.* (Nepheidia).—Algernon C: Swinburne.
 —NA
 Her All Too Solid Love.—Anon.—NM
 Her Answer.—Anon.—BS 21
 Her Answer.—Anon.—DR
 Her Answer.—J: Bennett.—AA
 Her Answer.—Mary B. Chapman.—FLS
 Her Beau's Poetry.—Anon.—WR 47
 Her Beauty. (Sonnet CVI.—C.)—W: Shakespeare.—OR
 Her Bonnet.—Mary E. Wilkins.—VSA
 Her Confirmation.—Selwyn Image.—VA
 Her Cottage.—Anon.—AFP
 Her Dairy.—P: Newell.—NA
 Her Daring Protector.—Anon.—WR 14
 Her Death.—T: Hood. *See Miss Kilmansegg and Her pre-*
cious Leg.
 Her Dwelling-place.—Ada Foster Murray.—HBV
 Her Epitaph.—T: W. Parsons.—AA—ASL—HBV—YBV
 Her Eyes.—Edmund Spenser. *See Amoretti and Epithala-*
mon.
 Her Eyes.—"Viola."—FLS
 Her Eyes are Wild.—W: Wordsworth.—HBP
 Her Faults.—Harry B. Smith.—SP 7—VSA
 Her Fifteen Minutes.—Tom Masson.—HH—WR 3
 Her First Appearance. (*Cond.*)—R: H. Davis.—CR—SR
 —WR 29
 Her First Baby.—Anon.—CS 35
 Her First Bouquet.—Clement Scott.—WR 51
 Her First Call on the Butcher.—May Isabel Fisk.—SR
 Her First Drawing-room.—Gerald Campbell.—HSp
 Her First Husband.—Jos. C. Lincoln.—WR 44
 Her First Railroad Ride.—Anon.—SR 9
 Her First Recital. (*Mon.*)—Anna M. Philley.—WR 32
 Her First Shot.—Anon.—WR 2
 Her First Steam-engine.—Mary K. Dallas.—WR 3
 Her First-born.—C: Tennyson—Turner.—OAMs—TM—VA
 ("It was her first sweet child, her heart's delight.")—
 PGT 2
 "Her fittest triumph is to show that good." (*Br. sel. fr. A*
Legend of Brittany, 2nd pt.)—Jas. R. Lowell.—BIL
 —FTA
 Her Folks an' Hiz'n.—Ben King.—WR 20
 Her Gifts. (The House of Life, Sonnet XXXI.)—Dante
 Gabriel Rossetti.—VA
 Her Glove. (*Mon.*)—Anon.—WR 47
 Her Going.—Agnes Lee.—NPA
 Her Golden Hair. (Song: To Amarantha: that she would
 Dishevel her Haire.—C.)—R: Lovelace.—CEL (*sel.*)
 (To Amarantha: that she, etc.—*longer sel.*)—BLV—
 EPE—OB
 Her Graduation.—Virginia Niles Leeds.—WR 55
 Her Graduation Rhyme.—Anon.—WR 55
 Her Grandpa.—C: D. Stewart.—TMR
 Her Heart was False, and Mine was Broken.—Mary K.
 Dallas.—WR 3
 Her Helpfulness.—Dante Alighieri. *See Vita Nuova.*
 Her Horoscope.—Mary A. Townsend.—AA
 Her Husband's Dinner Party.—Marjorie Benton Cooke.—
 SR
 Her Ideal.—Kate Masterson.—CS 31
 Her Laddie's Picture.—Mary B. Brainerd.—BS 14
 Her Last Lines.—Emily Brontë.—VA
 (Hymn.)—OS 3
 (Last Lines.)—OB—WEP 4
 Her Last Verses.—Alice Cary.—FEP
 (Dying Hymn [A],—C.)—BNL—CS 8—GP—HBV
 —HDL
 Her Last Poem.—STC
 Her Last Words.—Anon.—FLS
 Her Last Words at Parting.—T: Moore.—FTA
 Her Laugh—in Four Fits. (*Washington Post.*)—BS 19—
 SR 11—WR 2
 Her Lenten Sacrifice.—Anon.—WR 58
 Her Letter.—Fs. Bret Harte.—AFV—BNL—BS 8—CR—
 CS 10—CSS—EPs—FEP—MR—RTV—TSS—VSA
 —WR 43
 Her Likeness.—Dinah M. Craik.—BNL
 Her Lips.—Walter Savage Landor.—VSA
 Her Little Boy.—(*Pearson's Weekly.*)—HTb-I
 Her Little Feet.—W: E. Henley.—THP
 Her Lover.—Mrs. S. O. Hazlett.—WR 2
 Her Lovers.—"Bachelor Ben."—CH—DR
 Her Majesty.—Edgar W. Abbott.—TMR
 Her Man Described by Her Own Dictamen.—Ben Jonson.—
 EPE
 Her Moral.—T: Hood. *See Miss Kilmansegg and Her Preci-*
ous Leg.
 Her Music.—Martha G. Dickinson.—AA
 Her Name.—Anna [or Anne] F. Burnham.—BR—BS 11—
 HP—SR 10—WR 15
 Her Name.—Walter Savage Landor.—OVV
 Her Name.—Edmund Spenser.—NT
 Her Name was Smith.—Anon.—WR 7
 Her Neighbors.—Anon.—VSA
 Her New Hat.—Anon.—CS 39
 Her No.—Anon.—CH—CS 38—WHO—WR 39
 Her Opinion of the Play.—Marc Cook.—AFV—YBV
 Her Passing. (Madrigal.—C.)—W: Drummond.—OB
 Her Perfect Lover.—Madeline S. Bridges.—BS 21
 Her Perfect Praise.—Robt Browning. *See Blot in the*
"Scutcheon, A.
 Her Photograph.—Frank McHale.—BS 23
 Her Picture.—Ellen M. H. Cortissoz.—AA—LBA
 Her Pity.—Philip B. Marston.—VA
 Her Polka Dots.—Peter Newell.—NA
 Her Preference.—Anon.—WR 3
 Her Quiet Days.—C: Gamage Eastman.—STC
 Her Reason.—Minna Irving.—SP 4
 Her Reasons.—Anon.—CR—WR 50
 Her Reply.—Anon.—CS 38
 Her Reply.—Lena Lathrop (*wr. at. to Eliz. B. Browning.*)
 —SR 7
 (Woman's Question, A.)—CS 13—HTb-II—MR—SP 8
 Her Reply (Reply to Marlowe.—C.)—Sir Walter Raleigh.—
 OB
 (Milk-maid's Mother's Answer [The].)—FEP (*w. add.*
st.)—HBP
 (Nymph's Reply [to the Passionate Shepherd, The].)—
 BLV—BNL—EP—GEP—GP—HBV—PHS—SEP
 —STC—VE
 (Reply to Marlowe's The Passionate Shepherd to His
 Love.)—WEP 1
 (Shepherdess's Reply, The.—*w. add. st.*)—CEL
 Her Right Name.—Matthew Prior.—BLV
 Her Roses.—Owen Innsly.—FLS
 Her Sacred Bower.—T: Campion.—HBV
 Her Senior Smile Your Waterloo.—Cythia Grey.—WR 55
 Her Shadow.—Eliz. J. (C.) Pullen.—AA
 Her Spacial-ity.—Anon.—SR 13
 Her Soliloquy.—Frd'k B. Opper.—TT
 Her Triumph.—Ben Jonson.—HBV
 Her Valentine.—R: Hovey.—VSA
 Her Vision.—Anon.—CS 30
 Her Wedding.—Anon.—CS 28
 Her Wedding Eve.—Virginia Frazer Boyle.—WR 19
 Her Words and Prayers.—J: Pierpont.—OrM
 Her World.—Emily H. Miller.—HBR
 Heracle[el]itus. (*Sel. fr. Callimachus.*)—W: [Johnson] Cory.
 —FT—HBV—OB—OVV—VA
 Herald Crane, The.—Hamlin Garland.—HBV—SN
 Herb Rosemary, The.—H. Kirke White.—NT
 Herb-leech, The.—Jos. Campbell.—DB
 Herd Laddie, The.—Alex. Smart.—EBS
 Herdman's Happy Life, The.—M. Bird.—EP
 Here am I.—Jas. F. Clarke.—HDL
 Here awa', there awa'.—Anon.—EBS
 Here Comes the Flag.—(*Youth's Companion.*)—FAS
 "Here, haply too, at vernal dawn."—Robt Burns. *See*
Humble Petition of Bruar Water, The.
 Here is the Place Where Loveliness Keeps House.—Madison
 Cawein.—HBV—LBM

- Here is the Tale.—Antony C. Deane.—NA
 Here Lies Pierrot.—R: Burton.—AMV 1
 "Here on this blessed Thanksgiving night."—Josiah G. Holland. *See* Bitter-sweet.
 Here or There.—H: Burton.—WR 33
 Here She Goes—and there She Goes.—Jas. Mack.—CS 2—HTB-II—MHR—THP
 "Here We Are."—Anon.—LFS
 Hereafter.—C. F. Ramsay.—SR 13
 Hereafter.—Harriet P. Spofford.—CBP—GP—HBV—STC
 Hereafter.—Rosamund M. Watson.—VA
 Hereditary Policy of America, *Sel. fr.* (In a Just Cause.)—L: Kossuth.—SS
 Heredity.—T: B. Aldrich.—AA
 Heredity.—Lydia Avery Coonley Ward.—HBV
 Herein is Love.—Susie M. Best.—BIL—FTA
 Here's a Health.—Anon.—BP
 Here's a Health to Ane I Lo'e Dear.—Rob't Burns.—HBP (Jessy).—FEP
 Here's a Health to them that's Awa.—Rob't Burns.—HBP—HBV
 Here's the Bower.—T: Moore.—RLP
 Heri, Cras, Hodie.—Ralph W. Emerson.—YBV
 Heritage.—Theresa Virginia Beard.—AMV 3
 Heritage, The.—Abbie Farwell Brown.—HT
 Heritage, The. (C.).—Jas. E. Lowell.—CBP—CCB—CS 8—FEP—HBV—HBV—LLO—LOS 2—OTPO—PF—PGGR—PYO—STC
 (Our Heritage *sl. abr.*)—BLP
 (Poor and the Rich, The.)—BS 17
 Hermann and Dorothea. (Cond.)—Johann W. von Goethe.—WR 11
 Hermes in Calypso's Island.—Homer. *See* Odyssey, The.
 Hermes of the Ways.—H. D.—NPA
 Hermes the Philosopher.—W: Dunbar.—EBS
 Hermia and Helena.—W: Shakespeare. *See* Midsummer Night's Dream.
 Hermioné.—Rob't Buchanan.—FEP
 Hermioné.—Bryan W. Procter.—HBP—OVV
 Hermit, The.—Jas. Beattie.—BNL—FEP—FTR—HBP—STC
 (Night—*sl.*)—EPS
 Hermit, The.—G: Eliot. *See* Spanish Gypsy, The.
 Hermit, The.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 Hermit, The.—T: Parnell.—EPR—FEP—RLP—WEP 3
 Hermit, The.—G: W. Russell.—DB
 Hermit Thurst, The.—Nelly H. Woodworth.—SN
 Hermitage, The. (*Sel. fr.*)—E: R. Sill.—PNW
 Hermitage, The.—Edmund Spenser.—RLP
 Hermitimus.—W: E. Aytoun.—OVV
 Hernani. (*Sel. fr.*)—Victor Hugo.
 Don Sol. (*Sel. fr. Act II, Sc. 2.*)—WR 27
 Herndon.—S. Weir Mitchell.—PAH
 Hero, A.—Ella W. Wilcox.—SP 5
 Hero, The.—Cardwill.—LLO
 Hero, The.—Rob't Nicoll.—HBV—VA
 Hero, The.—Sir H: Taylor.—VA
 (What Makes a Hero?)—AmSS—CBP—SS
 Hero and Leander, *Sel. fr.* (Bridal Song—*fr. Fifth Sestiad.*)—G: Chapman.—OB (*sl.*)
 Hero and Leander.—Leigh Hunt.—CS 15
 Hero and Leander. (*Sel. fr. the First Sestiad.*)—Christopher Marlowe.—EP—EPE—WEP 1
 Hero in Despair, A.—J: Milton.—BHV
 Hero in Prison, A.—J: Milton.—BHV
 Hero New, A.—Jas. E. Lowell.—WR 45
 Hero of Bridgewater, The.—C: L. S. Jones.—PAH
 Hero of Ft. Wagner, The.—Phæbe Cary.—AH 2
 Hero of the Commune, The.—Marg. J. Preston.—AA—CS 17—RTV
 Hero of the Day, The.—Anon.—NP
 Hero of the Furnace Room, A.—(*Toledo Blade.*)—SSR
 Hero of the Gun, The.—Marg. J. Preston.—BAB—TMD
 Hero of the Hill, The.—Edmund Vance Cook.—SP 5
 Hero of the Rank and File, The.—Michael Scanlan.—WR 12
 Hero President, The.—Horace Porter.—TMR
 Hero to Leander.—Alfred Tennyson.—BNL—EPS (*sl. abr.*)
 Hero Woman, The. (The Wissahikon, Ch. VI, *abr.*—in Washington and His Generals.)—G: Lippard.—CS 25
 Herod.—Alice Brooks.—BS 21
 Herodias.—Arthur O'Shaughnessy.—PGT 2
 Heroes.—Anon.—OS 1
 Heroes.—J: B. Gough.—OS 2
 Heroes.—Edna D. Procter.—CBP—HBV—OS 3—STC
 Heroes.—Fs. A. Shaw.—CS 21
 Heroes.—Walt Whitman. *See* Song of Myself, The.
 Heroes and Hero-worship.—T: Carlyle. *See* On Heroes and Hero-worship.
 Heroes and the Flowers, The.—Rose Hill. (Cond.)—B: F. Taylor.—SR 4
 Heroes' Day, The.—Anon.—PEO
 "Heroes have gone out; quacks have come in."—T: Carlyle. *See* On Heroes and Hero-worship.
 Heroes of Greece.—Lord Byron. *See* Siege of Corinth, The.
 Heroes of Inkerman.—Rob't Overton.—CS 31
 Heroes of '76, The.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
 Heroes of the Land of Penn.—G: Lippard. *See* Battle of Germantown, The.
 Heroes of the "Maine Disaster."—Rob't G. Cousins.—CP (Tribute to the Men of the Maine, A.)—SC
 Heroes of the Mines.—I. E. Jones.—CS 18
 Heroes of the South.—Paul Hamilton Hayne.—BE—OAM
 Heroes Who Fight Fire.—*Sel. fr.*—Jacob A. Riis.
 (How John Binns, Fireman, Saved a Boy.)—SSR
 (Training of Firemen, The.)—SSR
 Heroic Age, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of Our History, The.
 Heroic Age, The.—R: W. Gilder.—AA—YBV
 Heroic Courage.—Phillips Brooks.—TMD
 Heroic Death, A.—(*Spectator.*)—FAS
 Heroic Deed, The.—G: D. Emery.—PAPm
 Heroic Love.—Jas. Graham, Marquis of Montrose. *See* My Dear and Only Love, I Pray.
 Heroic Medley.—Herman Page.—SR 4
 Heroic Stanzas on the Death of Oliver Cromwell, *Br. sel. fr.* (Oliver Cromwell.)—J: Dryden.—BNL—EPR
 Heroine of St. John, The, *Sel. fr.*—Pierce S. Hamilton.—TCV
 Heroism.—Ralph W. Emerson.—GT—THV
 Heroism.—Friedrich Schiller. *See* Wallenstein.
 Heroism and History.—Newton Bateman.—ND
 Heroism in Housekeeping. (*Sel. fr. A Letter to Miss Smith of Carlisle, about 1856, in Mrs. Alex. Ireland's Life of Mrs. Carlyle.*)—Jane W. Carlyle.—OS 3
 Heroism of Elizabeth Jane, The. (W. tab.)—Anon.—TCP
 Heroism of Horatio Nelson, The.—Frank V. Mills.—NC
 Heroism of the Hungarian People. (*Sel. fr. Speech at Birmingham, Nov. 12, 1851.*)—L: Kossuth.—SR 8—SS—SSD—WHO
 Heroism of the Mother, The.—C: Kingsley.—OrM
 Heroism of the Present, The.—G: W: Curtis.—SSR
 Heron, The.—E: Lord Thurlow.—BGV—HBV
 Herons of Elmwood, The.—H: Wadsworth Longfellow.—CAP
 Hero-worship.—W: B. Scott.—VA
 Herr Slossen Boschen's Song.—Jerome K. Jerome. *See* Three Men in a Boat.
 Herring is King.—Alfred P. Graves.—BIP—TIP
 Herself all Treasure.—Edmund Spenser. *See* Amoretti and Epithalamion.
 Herself and Myself.—Patrick J. McCall.—BIP—SP 4—TIP—WR 51
 Hertha.—Algernon C: Swinburne.—EP—EPN—GEP—OB—RLP—VA
 Hervé Riel.—Rob't Browning.—BBB—BNL—BS 10—CR—CS 7—EA—EDY—Ehp—GN—HBP—HBV—HBV—HPB—HSPS—KNE—LH—LOS 3—MMR—MR—OS 3—PCK—PGT 2—POA—SC—SEF—SP 8—SSR—TMD (*abr.*)—TMR (*sl. abr.*)—WR 33
 He's Gane. (On Captain Matthew Henderson—C.)—Rob't Burns.—EPS (*sl.*)
 (Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*sl. abr.*)—STC
 He's None the Worse for That.—Anon.—CS 39
 He's Over the Hills that I Lo'e Weel.—Lady Caroline Nairne.—BGV
 He-siren of the Goldfields, The.—Lindsay Dennison.—SP 3
 Hesitation.—W: Shakespeare. *See* Macbeth.
 Hesperia.—Algernon C: Swinburne.—OVV—VA
 Hesperides.—Rob't Herrick.
 (Christmas Pie, The.)—YO
 (Come, Bring, etc.)—BOC—YC
 Hesperus.—Ronald Ross. *See* Lyra Modulata.
 Hesperus.—W: Wordsworth.—NT
 Hesperus.—(*Prelude.*)—C: Sangster.—OCV
 Hesperus Songs.—T: L. Beddoes. *See* Bride's Tragedy, The.
 Hesperus' Song. T: L. Beddoes. *See* Bride's Tragedy, The.
 Hesperus' Song.—Ben Jonson. *See* Cynthia's Revels.
 Hess.—Howell L. Piner.—WR 23
 Hester.—C: Lamb.—BGV—BLV—BNL—BPB—CBP—FEP—PT—HBP—HBV—HGP—LOS 3—OB—OS 3—OTPO—PGT 1—WEP 4
 Hetty and the Fairies.—Matthias Barr.—CBOP
 Hetty McEwan.—Lucy Hamilton Hooper.—CS 2
 Hey Diddle Diddle Sermion.—Anon.—WR 56
 Hey Nonny No!—Anon.—OB
 Hey Nonny No.—Marguerite Merington.—AA
 Hey, the Dusty Miller. (C.—also Dusty Miller, The—C.)—Rob't Burns.—CTBP—LC
 "Hez" and the Landlord.—Anon.—CS 9
 (How Hezekiah Stole the Spoons.)—BS 22
 Hezekiah Bedott.—Frances M. Whitcher. *See* Widow Bedott Papers.
 Hezekiah Stubbins' Oration, July Fourth.—Anon.—CS 1
 Hiartville Shakespeare Club, The.—Belle M. Locke.—CS 35
 Hiawatha.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha and the Pearl-feather.—H: W. Longfellow. *See* Song of Hiawatha.
 Hiawatha, Tableaux from, with Readings.—Anon. *See* Song of Hiawatha, The.
 Hiawatha's Brothers.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Chickens.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Childhood.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Departure.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Fishing.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Sailing.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Wedding-feast.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawatha's Wooing.—H: W. Longfellow. *See* Song of Hiawatha, The.
 Hiawathian.—Anon.—WR 36
 Hic Jacet.—Louise C. Moulton.—AA—LBA
 "Hic me, Pater Optime, Fessam Deseris."—Lucy C. B. Robinson.—AA
 "Hic Vir, hic Est."—C: S. Calverley.—BLV
 Hickory Nut, The.—Grace O. Kyle.—PyR

- Hidden Brightness.—Anon.—CS 16
 Hidden Flame. (*Song fr. The Maiden Queen—C.*)—J: Dryden.—OB
 Hidden Joys.—Laman Blanchard.—VA
 Hidden Life, The.—Anne Whitney.—THV
 Hidden Love, The.—Arthur H. Clough.—GEP—WEP 4
 Hidden Menus. (*Ent.*)—Anon.—EuE
 Hidden Mermaids, The.—Walter Ramal.—OTPC
 Hidden Path; or, the Atlantic Cable, The.—Eliz. H. J. Cleaveland.—BS 23
 Hidden Rill, The.—Anon.—PR
 Hidden Rose-tree, A. (*Sel. fr. Virginia's Hand.*)—Marguerite A. Power.—TIP
 Hidden Sins.—J: Boyle O'Reilly.—CBP
 Hidden Songster, The.—Anon.—NV
 Hidden Sweets.—Anne C. L. Botta.—POS (Sonnet.)—CS 1
 Hide and Go Seek.—H: C. Bunner.—HTb-I
 Hide Not Thy Heart.—R: W. Gilder.—THV
 Hide and Seek.—Julia Goddard.—CS 13
 Hide-and-seek.—Frank D. Sherman.—LFL—NV
 Hiding.—Gabriel Setoun.—GSP
 Hiding the Skeleton.—G: Meredith. *See Modern Love.*
 Hie Away.—Walter Scott. *See Waverley.*
 High and Low.—Dora R. Goodale.—PoK
 High and the Low, The. (*Frag. fr. various authors.*)—BNL
 High Art and Economy.—G: Kyle.—WR 3
 High Art.—Music.—Max Adeler.—CS 6
 High Hop Low Lee.—Janet Thomas.—CB
 High Ideals Not Lost.—Mary A. Burnell.—WR 55
 High License.—Mrs. Clara Hoffman.—WR 18
 High License.—T. DeW. Talmage.—Homer
 High Low! Jack and the Baby.—Homer Croy.—SP 5
 High School Girl, The. (*Merchant and Manufacturer.*)—FS
 High Tide.—G: A. Mackenzie.—OCV
 High Tide, The.—Anon.—FMR—MYF
 High Tide, The.—Jean Ingelow. *See High Tide on the Coast of Lincolnshire, The.*
 High Tide at Gettysburg, The.—Will H. Thompson.—AA—AHV—AmP—APM—ASL—BAB—BLP—EDY—HBV—HBP—LBA—OAM—OS 3—PAH (Abr.)—TMD—WR 10
 High Tide [; or, the Brides of Enderby], The.—Jean Ingelow. *See High Tide on the Coast of Lincolnshire, The.*
 High Tide on the Coast of Lincolnshire, The.—(C.)—Jean Ingelow.—BNL—EPs—FEP—FR (abr.)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STC—StS—VA—WR 43 (Sl. abr.)—CR
 (Brides of Enderby, The.)—CS 2—PCK
 (High Tide [; or, the Brides of Enderby], The.)—BS 2—LLC—MMR (abr.)—SA (sl. abr.)
 High-backed Chair, The.—Schuyler King.—HSP
 High-born Lady, The.—T: Moore.—RTI
 Higher! (*Prose.*)—Anon.—CS 23
 Higher.—Anon.—MHR—PA
 Higher Education, The.—Anon.—CP
 Higher Education for Women.—Chauncey M. Depew.—TMR
 Higher Good, The.—Theodore Parker.—AA—CBP—HBV
 Higher Pantheism, The.—Alfred Tennyson.—EP—GEP—HBV—HDL
 Higher Pantheism in a Nutshell, The.—Algernon C. Swinburne.—HBV—NA—PA
 Higher Pantheism, The.—SP 4
 Higher Views of the Union. (*Sel. fr. Lincoln's Election.*)—Wendell Phillips.—MMR (Is this All?)—FD 1
 Highest Pedestal, The.—W: E. Gladstone.—OAW
 Highland Cattle.—Dinah M. Craik.—GN
 Highland Chase, The.—Walter Scott. *See Lady of the Lake, The.*
 Highland Emigrant's Last Farewell, The.—Evan M'Coll.—OCV
 Highland Laddie, The.—Allan Ramsey.—EPR
 Highland Lovers.—Mary L. Gaddess.—WR 48
 Highland Mary.—Rob't Burns.—BGV—CBP—CEL—EBS—EP—EPC—EPR—FEP—FTA—GEP—HBP—HBV—MBL—OB—PF—PGT 1—PYO—RPL—SP 5—STC—WEP 3
 Highland Shepherd, The.—Joanna Baillie.—RPL
 Highland Stranger, The.—Walter Scott. *See Lady of the Lake, The.*
 Highland Stream, The.—Arthur H. Clough. *See Bothie of Tober-na-Vuolich, The.*
 Highland Widow's Lament, The.—Rob't Burns.—NT
 Highly Evangelical Osculation.—Anon.—WR 2
 High-mettled Racer, The.—C: Dibdin.—FEP
 Highway, The.—Louise Driscoll.—HBV
 Highway, The.—W: C. Husted.—BS 25
 Highway, The.—Sir Philip Sidney. *See Astrophel and Stella.*
 Highway Cow, The.—Eugene J. Hall.—HP (abr.)
 Highwayman, The.—Alfred Noyes.—HBV—HSPS—POA
 Hilda.—Jas. H. Rayhill.—BS 22—PFP
 Hilda, Spinning.—Anon.—CS 21—FMR—PP—YPS
 Hilda's Christmas.—M. A. L. Lane.—TYP
 Hilda's Little Hood.—Hjalmar H. Boyesen.—BS 22
 Hill, The.—Rupert Brooke.—HBV
 Hill, The.—Edgar Lee Masters.—NPA
 Hill o' Dreams, The.—Helen Lanyon.—BIP
 Hill of Science, The.—J: Aiken.—BLP
 Hill of the Two Lovers.—Kirby Draycott.—WR 29
 Hill of Vision, The.—*Sel. fr.*—Jas. Stephens. (In the Cool of the Evening.)—GnP-I (In the Poppy Field.)—GnP-I (Lonely God, The.)—GnP-I
 Hill Pantheist, The.—R: Jefferies. *See Story of My Heart, The.*
 Hill Wife, The.—*Sels. fr.*—Rob't Frost. (Impulse, The.)—AMV 4 (Of repeated Dream, The.)—AMV 4
 Hills.—Arthur Guiterman.—AMV—HT
 Hills, The.—Julian H: Fs. Grenfell.—HBV
 Hills o' My Heart.—Ethna Carberry.—DB—HBV
 Hills of Carrara, The.—J: Ruskin.—TIWP
 Hills of Rest, The.—Albert Bigelow Paine.—AL—HBV
 Hills of Rome.—Joachim Du Bellay.—(Tr. by Edmund Spenser.)—TIWP
 Hills of the South Country, The.—Hilaire Belloc.—BOF
 Hills Were Made for Freedom, The. (*Fr. Vermont.*)—W: G. Brown.—GP
 Hillside Cot, The. (*Frag.*)—W: E. Channing.—EPs
 Hill-top.—Arvia Mackaye.—LY
 Him and Her and Tommy Too.—L. W. Pollard.—SR 15
 Hinc Illæ Lachrymæ.—Fr'dk A. Dixon.—TCV
 Hind and the Panther, The. *Sels. fr.*—J: Dryden.—EPR (Sel. fr. Pts. I. and II.)—EP
 Buzzard, The. (*Br. sel. fr. Pt. III.*)—WEP 2
 Sects, The. Private Judgment. (*Br. sel. fr. Pt. I.*)—RPL—WEP 2
 Unity of the Catholic Church, The. (*Br. sel. fr. Pt. II.*)—RPL—WEP 2
 Hind Etin.—(*Old Ballad.*)—ESB
 Hind Horn.—(*Old Ballad.*)—BBB—EP—ESB
 Hindoo Died, A.—G: Birdseye. *See Hindoo's Death, The.*
 Hindoo Sceptic, The. (*The Spectator.*)—HP
 Hindoo's Death, The.—G: Birdseye.—HBV—HP (Hindoo Died, A.)—MR
 (Hindoo's Paradise, The.)—CS 22—RTV—SR—StS (Paradise.)—AWH—BS 7—SAY—SP 4
 Hindoo's Paradise, The.—G: Birdseye. *See foregoing.*
 Hindoo's Search for Truth, A.—Alfred C. Lyall.—GP (abr.) (Meditations of a Hindu Prince [and Skeptic].)—HBP—VA
 Hindrances to Happiness. (*Merchant Traveler.*)—SR 7
 Hindu Ascetic, The.—Sir Alfred Comyn Lyall.—SBOS—SGB
 Hint, A.—Anon.—CS 28—HP
 Hint, A.—Anna M. Pratt.—TYP
 Hint, The.—Anon.—CS 89
 Hint from Herrick, A.—T: B. Aldrich.—HBV
 Hint o' Hairst, The.—C: Murray.—EBS
 Hints. *Sel. fr.*—Lucy Larcom. (Curtain of the Dark, The.)—CBP (Heaven Near the Virtuous.)—CBP
 Hints for Debate.—Anon.—WR 54
 Hints for Graduation.—Mrs. Burton Kingsland.—WR 55
 Hints for Observing Washington's Birthday.—Anon.—WR 49
 Hints for Statue-poses.—DR
 Hints for Thanksgiving.—Anon.—EuE
 Hints for the First School Garden.—Edith Goodyear Alger. *See School Gardens.*
 Hints of Pre-existence.—Martin Farquhar Tupper. *See Memory.*
 Hippodrome Race, The. (*Sel. fr. Serapis, Ch. XXV.*)—G: Ebers.—WR 4 (arr. by Wilbor.)
 (Chariot Race in Alexandria—longer sel.)—PFP
 Hippolytus.—*Sel. fr.*—Euripides.—(tr. by Gilbert Murray.)—GT
 Hippopotamus, The.—Oliver Herford.—NA
 Hiram Foster's Thanksgiving Turkey.—S: E. Kiser.—SP 2
 Hiram Hover. (*Parody.*)—Bayard Taylor.—PA
 Hiring Swiss Regiment, The. (The Swiss Mercenaries, The—C.)—Victor Hugo.—MMR
 Hiring Help.—F. Crosby.—ED
 Hirt Auf Dem Berge.—Friedrich Schiller.—GT
 Hirtenlied.—R: Wagner.—GT
 His Answer to "Her Letter."—Fs. Bret Harte.—EPs
 His Ballad of Agincourt.—Michael Drayton.—EPE
 His Banner over Me.—Gerald Massey.—HBV—HDL—THV—VA
 His Best Girl.—Anon.—WR 33
 His Birthday.—R: H. Little.—SR 15
 His Blackstonian Circumlocution.—Anon.—HH
 His Books. (Occasional Pieces, XVIII.—C.)—Rob't Southey.—OB (Books.)—BNL (My Days among the Dead [are Passed].)—EPN—FEP—HBP—HBV—SEP—VE (Scholar, The.)—PGT 1 (Stanzas written in his Library.)—WEP 4
 His Care.—J: Parker.—HDL
 His Choice and His Destiny.—F. M. Bristol.—LLC—OAL
 His Choice of a Sepulchre.—Andrew Lang.—STC
 His College Examination.—Booker T. Washington. *See Up from Slavery.*
 His Cork Leg.—A. W. Hawks.—SP 5
 His Courier.—Anon.—CS 39 (At. to O. Henry).—WR 56
 His Dad.—E. A. Brininstool.—HTb-II—SP 8
 His Dwelling-place.—Horatio Nelson Powers.—STC
 His Enemy's Honor. (*Play.*)—Anon.—NDP
 His Epitaph.—Stephen Hawes.—OB
 His Epitaph.—Walter S. Landor.—OVV
 His Excellency the Governor.—*Sel. fr.*—R. Marshall. (Matchmaking.)—HSP—SP 8
 His Eye was Stern and Wild. (*Punch.*)—CS 3—SR 6 (Fragment, A.)—HPE (Madman, The.)—KNE
 His Face was Lit.—W. Stewart Wallace.—OOV
 His Family.—Anon.—WR 52
 His Father's Ghost.—Anon.—WR 31
 His Finish. (*Life.*)—BS 26
 His First and Last Drink.—Anon.—PP—YPS

- His First Case.—B. C. L. Griffith.—MN
 His First Christmas-tree.—Anon.—WR 47
 His First Night Away.—Strickland W. Gillilan.—OrM
 His Further Resolution.—Anon.—HBV
 His Future.—Arthur Guiterman.—SP 4
 His Grange; or, Private Wealth.—Rob't Herrick.—BVC—
 EPE—OTPC
 His Guiding Star.—Fs. W. Moore.—WR 13
 His Heart Was True to Coll.—Fs. C. Burnand.—HBV
 His Home and His Own Country.—Emily Hickey.—BLP
 His Idea of It.—Susie M. Best.—TT
 His Lady's Cruelty.—Sir Philip Sidney. *See* *Astrophel and*
Stella.
 His Lady's Praise.—Dante Alighieri. *See* *Vita Nuova*.
 His Last Cigar.—Anon.—NM
 His Last Court.—Anon.—CS 23
 His Last Request.—Anon.—HTb-II
 His Last Verses.—J. Clare.—FEP
 ("I am! yet what I am.")—EDY
 (Lasciate Ogni Speranza.)—PGT 2
 (Written in Northampton County Asylum.)—OB—OVV
 His Last Victory.—S: V. Cole.—PR
 His Leg Shot Off.—Anon.—HH
 His Letanie to the Holy Spirit. (C.)—Rob't Herrick.
 (Holy Spirit, The.)—BNL
 (Litany, The.)—CEL—WEP 2
 (Litany to the Holy Spirit.)—CBP—EPE—EPs—FEP
 —HBP—HBV—OB (*abr.*)
 His Limitation.—Anon.—SR 13
 His Litany to the Holy Spirit.—Rob't Herrick. *See* *Letanie*
to the Holy Spirit.
 His Love Admits no Rival.—Sir Walter Raleigh.—BLV
 His Majesty.—Theron Brown.—AA
 His Majesty the King. (*Cond.*)—Rudyard Kipling.—WR 25
 His Majesty's Escape at St. Andrews. (*Br. sel. fr. Of the*
Danger his Majesty—being Prince—Escaped in the
Road at Saint Andero.)—Edmund Waller.—WEP 2
 His Messenger.—Anon.—HP
 His Mother's Apron-strings.—Isabel C. Barrows.—OAMs
 His Mother's Cooking.—Lizzie M. Hadley.—BR—CS 28
 (Just Like a Man.)—CS 36
 His Mother's Joy.—J: W. Chadwick.—AA
 His Mother's Sermon.—J: Watson. *See* *Beside the Bonnie*
Brier Bush.
 His Mother's Song.—Anon.—OrM
 His Mother's Song[s].—Mrs. E. V. Wilson (?).—CS 31—
 HS—TMR
 His Name.—Mary Coleman.—FAS
 His Name.—Marg. J. Preston.—BAB
 His Names.—Josephine Pollard.—CS 32 (*abr.*)
 (One of His Names.)—SR 13—TFS
 His New Brother.—Anon.—HTb-I
 His New Brother.—Joe Lincoln.—CS 37—DR—HTb-II
 His New Suit.—S: E. Kiser.—OAM—PAPm—SP 7
 His Noble Numbers. (*Sel. fr.*)—Rob't Herrick.
 (Chrismat Carol, A.)—CBPC—TYP—YC
 (Ode on the Birth of Our Savior.)—GN—OAC—OTPC
 YC
 His Oath. (*Yale Record.*)—WR 7
 (Uncertain Pledge, An.)—BS 21
 His Old Father Satisfied.—Anon.—HTb-I
 His One Book.—Jas. Ball Naylor.—SP 7
 His Own Grandfather.—Anon.—NM
 His Own Pills. (*Dial.*)—Anon.—NDP
 His Pilgrimage (Sir Walter Raleigh's Pilgrimage—C.)—Sir
 Walter Raleigh.—EP—EPE—HBV—OB (*abr.*)—
 WEP 1
 (Pilgrim, The—*abr.*)—OS 3
 (Pilgrimage, [The].)—BNL—EPs (*abr.*)—FEP
 His Poets.—Rob't Herrick.
 (To Live Merrily, and to Trust to Good Verses—C.)—
 EPs
 His Prayer for Absolution.—Rob't Herrick.—EP
 His Prayer to Ben Jonson. (C.)—Rob't Herrick.—BLV—
 WEP 2
 (Prayer to Ben Jonson.)—EPs
 His Quest.—Lewis F. Tooker.—AA
 His Recompense.—C. C. Wylie.—HTb-II
 His Return.—Madame Desbordes Valmore.—AFP
 His Reverie.—Lily A. Long.—TFY
 His Riches.—Lilian Grey.—CS 28—WR 40
 His Sign.—Anon.—CH
 His Sister.—Anon.—BS 22
 His Sister, His Cousin, and His Pants.—Harriet Ford.—
 WR 56
 His Speech.—Anon.—TT
 His Statement of the Case.—Jas. H. Morse.—AA
 "His study! with what authors is it stored?"—Alex. Pope.
See *Moral Essays, Epistle IV*.
 His Sunday Clothes.—Anon.—GH
 His Sweetheart's Song.—Fred C. Dayton.—CS 30
 His Symptoms.—Ellis Parker Butler.—SP 7
 His Thanksgiving Dream.—Agnes M. Smith.—WR 40
 His Time for Fiddling.—C: B. Lewis.—CS 16
 His Unbiased Opinion.—Grace Livingston Furniss.—SP 8
 His Wedded Wife. (*Sl. abr.*)—Rudyard Kipling.—WR 20
 His Wedding Morn.—B. C. L. Griffith.—MN
 His Winding-sheet. (C.)—Rob't Herrick.—EPE—HBV—
 OB
 (To His Winding-sheet—*abr.*)—EPs
 His Wish.—Anon.—CB
 Historic Americans.—*Sel. fr.*—Elbridge S. Brooks.
 (Boyhood of Andrew Jackson, The.)—SSR
 Historic Boys, *sels. fr.*—Elbridge S. Brooks.
 Battle of Shrewsbury, The. (*Sel. fr.* Harry of Mon-
 mouth.)—WR 22
 Historic Boys (*Continued*).
 Festival of Mars, The. (*Sel. fr.* Marcus of Rome.)—
 WR 22
 Historic Codfish, The.—R: W. Irwin.—NC
 Historic Tree of Chicago, The. (*Chautauquan.*)—AD
 Historic Trees.—E: C. Delano.—AD
 Historic Trees.—Alex. Smith.—OAA
 Historical Art Party.—Anon.—WR 54
 Historical Butcher, The.—Anon.—MYF
 Historical Exercise for Twenty-four.—Anon.—WR 46
 Historical Exercises for Lincoln's Day.—Anon.—WR 45
 Historical Memorabilia of Washington.—(*Comp. by* H. B.
 Carrington.)—OAW
 Historical Novel.—Rob't J. McLaughlin.—WR 55
 Historical Trees.—Lizzie M. Hadley.—AD
 Historical Visitors.—Anon.—SDE—SpDE
 History.—Anon.—BVC
 (King Arthur.)—NA
 History. (*Br. sel. fr.* Scientific Method Applied to History,
in Short Studies on Great Subjects, Vol. II.)—Jas.
 A. Froude.—FTR
 History.—W: C. Roberts.—TCV
 History Lesson from L'Aiglon, The.—Edmond Rostand.—
 SP 1
 History of a Life. (C.)—Bryan W. Procter.—BNL—CBP
 (Life, A.)—GP
 History of a Pretty Girl.—Anon.—WR 7
 History of England, *Sels. fr.*—Jas. A. Froude.
 Coronation Pageant of Anne Boleyn, The. (*Sel. fr.* Vol.
 I., Ch. V.)—CS 15
 (Coronation of Anne Boleyn, The—*abr.*)—TMD
 Death of Mary Stuart. (*Sel. fr.* XII., XXXIV.)—WR 1
 Execution of Sir Thomas More, The. (*Sel. fr.* II., IX.)
 —OS 2
 History of France, *Sel. fr.* (Joan of Arc—*sels. fr.* Bk. IX.,
 Ch. III.)—Jules Michelet.—WR 8
 History of John Day. (John Day—C.)—T: Hood.—OM (*sl.*
abr.)
 History of Lincoln in Brief.—Anon.—WR 45
 "History of mankind as well shows forth the uniformity of
 law, The."—H: C. Minton.—GG
 History of Our Flag.—Albert B. Putnam.—PRR—WR 10
 History of Rome, *Sels. fr.*—Livy.
 Canuleius against Patrician Arrogance. (*Sel. fr.* Bk.
 IV., Chs. III. and V.)—SS
 Fabius to Æmilius. (*Sel. fr.* Bk. XXII., Ch. XXXIX.)—
 SSD
 Hannibal Pleads for Peace. (*Cond. fr.* Bk. XXX., Ch.
 XXX.)—BLP
 Hannibal to His Army. (*Cond. fr.* Bk. XXI., Chs. XLIII.,
 XLIV.)—SS
 (Hannibal to the Carthaginian Army—*abr.*)—SSD
 (Hannibal's Address to His Army—Carthage in Peril.)
 —BLP
 Publius Scipio to the Roman Army before the Battle of
 Ticin. (Bk. XXI., Chs. XL, XLI., *cond.*)—SSD
 (Roman Liberty in Peril—*sels. arr. fr.* Chs. XL. and
 XLI.)—BLP
 (Scipio to His Army.)—SS
 Scipio Declines Hannibal's Overtures for Peace. (Bk.
 XXX., Ch. XXXI.—*sl. abr.*)—BLP
 Titus Quintius against Quarrels between the Senate and
 the People. (Bk. III., Ch. LXVII.; *sel. fr.* LXVIII.)
 —SS
 Virginius, as Tribune, Refuses the Appeal of Appius
 Claudius. (*Sel. fr.* Bk. III., Ch. LVII.)—SS
 History of Rome, *Sel. fr.* (Monarchy of Cæsar, The—*sel.*
fr. Ch. XXXVIII.)—Theodore Mommsen.—TMD
 History of the Civil War, *Sel. fr.* (Death of Talbot, The—
sel. fr. Bk. VI.)—S: Daniel.—WEP 1
 History of the City of New York. (*Sel. fr.*)—Mrs. Schuyler
 Van Rensselaer.
 (Old Saint in a New World, An.)—BOC
 History of the Conquest of Mexico, *Sels. fr.*—W: H. Pres-
 cott.
 Venice of the Aztecs, The. (*Sel. fr.* Bk. III., Ch. VIII.)
 —CS 29
 History of the Peloponnesian War, *Sels. fr.*—Thucydides
 (tr. by Benj. Jowett.)
 Glory of Athens. (*Sel. fr.* Speech of Pericles—Bk. II.,
 Ch. LXIV.—*abr.*)
 Speech of Pericles.—(Bk. II., Ch. LX.—*abr.*)—OS 2
 History of the Reign of Ferdinand and Isabella, *Sel. fr.*
 (Return of Columbus, The—*sel. fr.* Pt. I., Ch. XVIII.)
 —W: H. Prescott.—WR 10
 History of the Restoration of Monarchy in France, *Sel. fr.*
 (Reign of Napoleon, The—Bk. I., Ch. I.—*abr.*)—
 Alphonse de Lamartine.—TMD
 History of the United States, *Sels. fr.*—G: Bancroft.
 Acadian Exiles, The. (*Sel. fr.* The American Revolution,
 Epoch I., Ch. VIII.)—WR 5
 Character of the Declaration of Independence, The. (*Sel.*
fr. Amer. Rev., Epoch III., Ch. XXVIII.)—BS 23—
 OAI
 Discovery of the Mississippi, The. (*Sel. fr.* History of
 the Colonization of America, Pt. III., Ch. X.)—
 WR 10
 Great Britain and Her American Colonies. (*Sel. fr.*
 Amer. Rev., Epoch II., Ch. XXXVI.)—SR 8
 News from Lexington, The. (*Sel. fr.* Amer. Rev., Epoch
 III., Ch. XI.)—OS 2
 (Revolutionary Alarm, The—*longer.*)—FD 1—OAI—
 OCP—TMD
 History of the World, *Sel. fr.* (Province of History, The—
sel. fr. Ch. CLXXII.)—J: C. Ridpath.—PFF

- History of William Penn, *Sel. fr.* (Monument of William Penn, The.)—Rob't J. Burdette.—TMR
(Penn's Monument.)—BS 17—CS 29—FD 1—SR 8
Hitchen May-day Song, The.—Anon.—CGd—GSP—RAC
(Kitchen May-day Song—*abr.*)—DD—EDY
(May-day Song.)—OS 2—STC
Hither, Meadow Gossip, Tell Me!—H. P. Beach.—NV
Hive, The, *Sel. fr.* (Why, Lovely Charmer!)—Anon.—BNL
Ho, Boat Ahoy!—Emma S. Stilwell.—BS 14
Ho, every one that Thirsteth!—*Bible.* See Isaiah.
"Ho, for Slumberland!"—Eben E. Rexford.—NV
(For the Slumber Islands, Ho!)—BR—BS 24
Ho! for the Holidays! (*Tab.*)—Anon.—TOP
Ho, the Harvest Home. (*Ent.*)—Anon.—EuE
Hobbies.—T: DeW. Talmage.—OM
Hobbedly Hops.—Anon.—TFS
Hobie Noble.—(*Old Ballad.*)—ESB—OBB
Hob's Love.—Anon.—NT
Hobson and His Men.—E: F. Burns.—PAPm
Hobson and His Men.—Rob't Loveman.—EDY—PAH
Hobson's Daring Deed.—Anon.—PRR
Hoch! Der Kaiser!—Rodney Blake.—HBV—HP 2—SAY—
WR 38—(*Also at.* to A. M. E. Gordon.)—SP 4
Hock-cart, or Harvest Home, The.—Rob't Herrick.—EPE—
OTPC
Hodening in Kent.—(*Church Times.*)—BOC
Hoe Your Own Row.—Alice Cary.—TFS (*br. sel.*)
Hoing and Praying.—Anon.—CS 36
Hoffenstein's Bugle. (*New Orleans Times-Democrat.*)—CH
Hohenlinden. (C.)—T: Campbell.—AmSS—BFV—BGV—
BHV—BNL—BPB—CBOP—CBP—COB—CEL—
EBS—EDY—EHP—EP—EPN—EPs—FAS—FEP—
FEP—GEP—GN—GP—HB—HBP—HBV—HPB—
HTB—LC—LOS 2—PCK—PGGR—PGT 1—PHS
—POW—RAO—RLF—SEP—SMG—SSR—VE—
WEP 4
(Battle of Hohenlinden [J. The].)—BP—CS 14—LLC—
OS 2—OTPC—PEV—SS
(Battle of Linden, The.)—BLP
Hold.—Patrick R. Chalmers.—HBV
Hold dot Fort for ve vas Coming.—H. Von Dunkerfoodel.—
PAPm
Hold Fast to the Dear Old Sabbath.—G: M. Vickers.—CS 28
"Hold Fast What I Give You."—Lily Warner.—CBOP—
WCL
Hold the Light.—Anon.—CS 12
Hold Thou Me.—Horatius Bonar.—HDL
Hole in the Carpet, The.—Anon.—CS 9
Hole in the Floor, The.—Lizzie G. Hardy.—CS 17
Hole in the Patch, The.—Anon.—CS 17
Holiday. (*Dramatic char.*)—Phila H. Case.—MD
Holiday.—J: Davidson.—OVV
Holiday.—H: Dawson Lowry.—OVV
Holiday, A.—Lizette W. Reese.—AA
Holiday, The.—Slack Davis.—PyS
Holiday Acrostic, A.—Anon.—CHP
Holiday Acrostic, A.—Eliz. Lloyd.—HE
Holiday Chimes.—(*By various authors.*)—CE
Holiday Convention, The.—E. C. and L. J. Rook.—HE
Holiday Gifts.—Anon.—CCB
Holiday Gobbler's Address, The.—Anon.—SR 13
Holiday in Arcadia. (*Sel. fr.* The School of Compliments.)
—Jas. Shirley.—CEL
Holiday Task, A.—Gilbert A. a'Becket (*at. also to Barclay*
Phillips.)—NA
(Polka Lyric.)—HPE
Holidays.—Ralph W. Emerson.—CAP
Holidays.—H: W. Longfellow.—LTV
Holidays, The.—Louise Pollock.—ADPR
Holidays, The.—Jane Taylor.—CBOP
Holidays a Boy Prefers.—Anon.—WR 52
Holiness.—Anon.—SSS
Holland (Description of Holland—C.)—S: Butler.—HPE—
SAY
Hollow Hospitality. (Satires, Bk. III., Satire 3.)—Jos.
Hall.—WEP 1
Hollow Oak, The.—Rob't. Lord Lytton.—RLP
Holly.—Susan Hartley.—NV
Holly, The.—Eliza Cook.—POS—YC
(Christmas Holly, The.)—OS 1 (*abr.*)—PoR (*sel.*)
Holly, The.—Rob't S. Hawker.—BVO
Holly and Ivy.—Eugene Field.—CE
Holly and the Ivy, The. (I.)—Anon.—NT
Holly and the Ivy, The. (II.)—Anon.—BOC—NT—YC
Holly Berry, The.—T: Miller.—YC
Holly Bough, The.—C: Mackay.—OVV
Holly Song.—W: Shakespeare. See As You Like It.
Holly Tree, The.—Rob't Southey.—AD—BGV—BNL—CBP
EPN—FEP—HBP—HBV—OAA—RLP—WEP 4
Hollyhock, A.—Frank D. Sherman.—AA—OAA
Hollyhocks, The.—Craven L. Betts.—AA
Holly-tree, The.—Rob't Southey. See Holly Tree, The.
Holmes Alphabet, A.—(*Comp. fr.*) Oliver W. Holmes.—PEO
Holmes' Birthday Programs.—(*Comp. fr.*) Oliver W. Holmes.
—AB
Holmes Exercises.—(*Comp. fr.*) Oliver W. Holmes.—SDE
—SpDE
Holmes, Extract Concerning.—G: W. Curtis.—PEO
Holmes, Extract Concerning.—C: W. Eliot.—PEO
Holmes, Extract Concerning.—W: S. Kennedy.—PEO
Holmes, Extract Concerning.—Ray Palmer.—PEO
Holmes, Extract Concerning.—Frances H. Underwood.—
PEO
Holy Baptism.—G: Herbert.—HBV
Holy Bible, Book Divine.—J: Burton.—FEP
Holy Christmas.—G: Herbert.—YC
"Holy City, The."—Anon.—HTB-I
Holy City, The.—F: E: Weatherly.—PF
Holy Cross Day.—Rob't Browning.—EDY
Holy Dust, The.—Auguste Brizeux.—AFP
Holy Fair, The. (*Sel.*)—Rob't Burns.—EP—EPR—WEP 3
Holy, Holy, Holy!—Reginald Heber.—See Hymn for Trinity
Sunday.
Holy Innocents.—Christina G. Rossetti.—GC—HBV—HBVv
Holy Matrimony.—J: Keble.—HBV—VA
Holy Nation, A. (*Sel. fr.* Of Liberty and Charity.)—R:
Realf.—PYO—SP 5
Holy Nativity, The. (*Sel. fr.*)—R: Crashaw.
(Hymn as Sung by the Shepherds.)—EPE
Holy Night, The.—Eliz. B. Browning.—CLS
Holy Night. (*Sel. fr.*)—Fernan Caballero.
("Good-night" in Spain.—*Tr. by* Kathe. Lee Bates.)—
BOC
Holy Night, The. (*Sel. fr.*)—Florence Converse.
Shepherd's Song, The.—OAO
Holy Nunnery, The.—(*Old Ballad.*)—ESB
Holy One, The. *Bible.* See Isaiah.
Holy Spirit, The.—Rob't Herrick. See His Litany to the
Holy Spirit.
Holy Thursday. (C.—in Songs of Innocence.)—W: Blake.
—BGV—BVC—EPR—GC—HBV—OTPC
(Charity Children at St. Paul's.)—FEP
Holy Tide, The.—Erd'k Tennyson.—OB—OVV
Holy Well, The.—(*Ballad.*)—OBB—WR 28
Holy Wells, The.—J: De Jean Frazer.—DB
Holy Willie's Prayer. (*Sl. abr.*)—Rob't Burns.—EBS—
EPs—HPE—SAY—THP
Homage.—W: Winter.—CBP
Home.—(*By various authors.*)—OrM
Home.—Anon.—CP
Home. (*Prose.*)—Anon.—CS 24
Home.—Anon.—HBV
Home.—Bernard Barton.—BLP
(At Home—*sel.*)—HP
Home.—Fannie Stearns Davis.—HT
Home.—Oliver Goldsmith. See Traveller, The.
Home.—Dora Greenwell.—BIL—FTA—HBV
Home. (Echoes, XXXII.—To D. H.—C.)—W: E. Henley.
—CSBP—GN—HBV
Home.—Leonidas (*tr. by* Rob't Bland.)—BNL
Home.—Jas. Montgomery.—OrM—RLP
Home.—E: R. Sill.—HBR—HBV
Home.—T: DeW. Talmage.—CS 26
Home. (*Early vers. of* Home they Brought Her War-
rior Dead, in The Princess.)—Alfred Tennyson.—
OS 1
Home. ("I grieved for Buonaparte"—C.—Sonnet IV. in
Poems Dedicated to National Independence and Lib-
erty.)—W: Wordsworth.—EPs (*abr.*)
Home, The.—H: W. Grady. See Homes of the People, The.
Home a Different Place.—Arthur Chamberlain.—WR 52
Home Again.—M. S. Pike.—LLC
Home Altar, The.—Lewis Morris.—RLP
Home and Heaven.—Jones Very.—CBP
Home and Mother.—Anon.—TFS
Home and School the Bulwark of Our Country. (*Sel. fr.*
The True Greatness of Our Country.)—W. H. Seward.
—FD 2
(America's True Greatness.)—SR 8
Home at Last.—G: J. Romanes.—FTA—PGT 2
Home at Night.—Jas. W. Riley.—AL
Home by the Warm Southern Sea, A.—Mrs. B. C. Rude.—
AD
Home, Can I Forget Thee!—Anon.—LLC
Home Charades.—Anon.—EuE
Home Comfort. (*Br. sel. fr.* The Delectable Day.)—C:
Kingsley.—LTV
Home Coming.—Lyman Abbott.—SP 4
Home Concert, The.—Mary D. Brine.—BS 21—PFP—SR 6
Home Defined.—C: Swain.—OrM
Home Dream, The.—T: De Witt Talmage.—OrM
Home Express.—Horace Spencer Fiske.—HP 2
Home Flag, The.—Walter E. Grogan.—BP
Home for Christmas.—L. G. Moberley.—ChS
Home for Thanksgiving.—Jean Murdock.—WR 40
Home for the Holidays.—Eliza Cook.—GSP—OTPC
Home Guard, The. (*Tab.*)—Anon.—TCP
Home in the Government, The.—H: W. Grady. See Farmer
and the Cities, The.
Home in View.—J: Newton.—FEP
Home in War-time.—Sydney Dobell.—VA
Home is Her Kingdom.—L. M. Montgomery.—OrM
Home is Home.—C: W. Glover.—OrM
Home is Where the Heart Is.—Anon.—HP—SP 7
Home Life. (*Frag. fr. various authors.*)—BNL
Home Life in Germany. (*Sel. fr.*)—Mrs. Alfred Sidgwick.
(Christmas Market, A.)—BOC
Home Memories.—T: Hood.—OrM
Home of Horace, The.—G. Meason Whicher.—AMV 3
Home of Peace, The. (Ballad Stanzas—C.)—T: Moore.—
CS 20
("I knew by the smoke that so gracefully curled.")—
BNL—TFY
Home of the Soul.—Philip Phillips.—BS 22
Home Picture, A.—Fs. D. Gage.—CS 6
Home Picture (in Two Scenes), A. (*Tab.*)—Anon.—TCP
Home Pleasures. (*Frag. fr. various authors.*)—BNL
Home Port, The.—Edith Pratt Dickens.—HP 2
Home Protection.—Frances E. Willard.—WR 18
Home, Pulp!—W: Cory.—ABV
Home Road, The.—Frank L. Stanton.—SP 6
Home Rule for Ireland.—Chauncey M. Depew.—NC

- Home Rule for Ireland.—W. E. Gladstone.—SP 3—SR 8
 Home Rules the Nation, The.—Theo. L. Cuyler.—OrM
 Home Song. (Song—C.)—H: W. Longfellow.—BS 6—GN
 —LTV
 Home Song.—Duncan C. Scott.—TCV
 Home Song, A.—H: Van Dyke.—SP 4
 Home Songs.—Anon.—OrM
 Home Study.—Ruth Davenport.—SSC
 Home, Sweet Home. (*Fr. Clari, the Maid of Milan.*)—J: H. Payne.—AA—AMP—ASR-I—ASR-II—CBOP—CCB—CTBP—HBV—HTb-I—LLC (*abr. w. diff. 2nd st.*)—LOS 1—OrM—PCK—PCL—PF—PGGR—RAC—SFM—SMG—SR—STC—WR 41—YBV
 (Sel.)—BNL—FEP—GP—OS 1
 (Home! Sweet, Sweet Home!)—BLP
 (Sweet Home—sel.)—PC
 Home, Sweet Home.—C. C. Somerville.—CS 22
 Home! Sweet! Sweet Home!—J: H. Payne. *See* Home, Sweet Home.
 Home Sweet Home with Variations. (*Parody.*)—H: C. Bunner.—PA
 Home they Brought Her Lap-dog Dead.—C: S. Brooks.—THP
 Home they Brought Her Warrior.—Alfred Tennyson. *See* Princess, The.
 Home Thoughts.—T: D'Arcy M'Gee.—DB—RTI
 Home Thoughts from Abroad. (C.)—Robt Browning.—BFV—CBPC—CGd—CTBP—DD—EP—EPN—GEP—HBV—HBVy—HGP—LC—LOS 3—NT—OAA—OB—OR—OTPC—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4
 (April in England.)—GN—OS 1 (sel.)
 ("Hark, how my blossomed pear-tree in the hedge"—sel.)—AD
 Home Thoughts from the Sea.—Robt Browning.—CBPC—EP—EPN—LH—LHT—OB—OVV—POW
 Home to Mother.—Anon.—OrM
 Home to Rest In, A.—H: M. (1) Morford.—FP
 Home Truths from Abroad. (*Parody.*)—Anon.—PA
 Home Where I Was Born, The.—T. Buchanan Read.—OrM
 Home, Wounded.—Anon.—YBV
 Home, Wounded.—Sydney Dobell.—BNL—CBP
 (Basking—sel.)—GP
 Home-coming.—Anon.—HP
 Home-coming, The.—W: Wordsworth.—NT
 Homeless.—Anon.—CS 34
 Homeless.—Susan L. Mitchell.—DB
 Homeless Old Man, The.—Hall Caine. *See* Bondman, The.
 Homeliest Cat at the Show.—Rosalie M. Jones.—WR 35
 Home-longings.—G: F. Savage-Armstrong.—DB
 Home-made Bread.—Anon.—CS 38
 Home-made Opera.—G: Ade.—WR 56
 Homeopathic Soup.—Anon.—*See* Homœopathic Soup.
 Homer.—Andrew Lang.—NT
 Homer, Translations from.—J: Dryden.—EPR
 Homer, Translations from.—Alex. Pope.—EPR
 Homeric Unity.—Andrew Lang.—HBV
 Homes of England, The.—Felicia D. Hemans.—BNL—BP—CGd (*abr.*)—EP—FEP—OTPC—PC—PCK—RLP—RTV
 Homes of the People.—Parke Godwin.—NC
 Homes of the People, The. (*Sel. fr. Before the Bay State Club.*)—H: W. Grady.—FD 2—PPS
 (Home, The—*sl. abr.*)—TMD
 (*Ptly. like Home in the Government, The—above.*)
 Homesick.—Anon.—PP—YFR
 Homesick.—D: Gray.—BNL—OAMs—RLP
 Homesick.—Howard Weeden.—AL
 Homesick in Heaven.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
 Homestead Hearth, The.—(*By various authors.*)—OrM
 Homeward.—Anon.—CS 18—HDL—POS
 Homeward.—Gustave Kobbé.—HP 2
 Homeward Bound.—W: Allingham.—HBV—HBVy—VE
 Homeward Bound. (*Sl. abr.*)—Adelaide A. Procter.—WR 13
 Homeward Bound.—E. B. S.—HP 2
 Homeward Bound. (*In Wild Eden.*)—G: E. Woodberry.—AA
 Homeward Bound.—Parting Song.—Anon.—WR 54
 Homeward! the Evening Comes.—Arthur Hugh Clough.—HTb-II
 Homing, The.—J. J. Rooney.—AA
 Homœopathic Soup.—Anon.—ABV—PP—YFR
 Hon. Gasolene, The.—Hashimura Togo.—SP 4
 Hon. Mr. Spicklethumbkin's Story.—R: H. Barham. *See* Execution, The.
 Honest Abe.—H: H. Brownell.—POL
 "Honest and Honorable."—Alice A. Coale.—MD
 Honest Autolycus, An.—Anon.—PGT 1
 Honest Confession, An.—Marc Cook.—AFV
 Honest Deacon, The.—Anon.—(*At. also tr. I. Hinton Brown.*)—AmSS—CH—CS 19—WHO
 Honest Heart, The.—Robt Burns.—RAC
 Honest Man, An. (C.)—Dinah M. Craik.
 (To the Memory of Fletcher Harper.)—BNL
 Honest Man's Fortune, An. (Upon an Honest Man's Fortune—C.)—J: Fletcher.—EPS
 (Our Acts Our Angels are—*br. sel.*)—OS 2
 Honest Money, *Sel. fr.* (Macaulay's Prophecy—*arr.*)—Jas. A. Garfield.—NC
 Honest Poverty.—Robt Burns.—CBOP—EPs—HBP
 (For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBVy—HTb-II—LOS 2
 MBL—OTPC—PCK—PCL—PGGR—RLP
 (Is there for Honest Poverty—C.)—EBS—EPR—PHS
- Honest Poverty (*Continued.*)
 (Man's a Man for a' That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 8—WR 43
 Honest Rum-sellers' Advertisement, An.—A. McWight.—CS 14
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 Honesty. (*Frag. fr. various authors.*)—BNL
 Honesty.—Horatius Bonar.—HBVy
 Honey-bee, The.—W: Shakespeare. *See* King Henry V.
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 Honey Dripping from the Comb.—Jas. W. Riley.—AA
 Honey Love.—Minnie Maud Hanley.—WR 38
 Honey-bug Baby.—Emma C. Dulaney.—WR 48
 Honeymoon, The, *Sels. fr.*—J: Tobin.
 Confession of Love, A. (Act II, Scs. 2, 3.)—NDP
 (Honeymoon, The.)—WR 8
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 Honor. (Poems Dedicated to National Independence and Liberty, Pt. II, 17.)—W: Wordsworth.—EPs
 Honor in Bud.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
 Honor of Bristol, The.—Anon.—LH
 Honor of Labor, The.—T: Carlyle. *See* Past and Present.
 Honor of the Woods, The. (The Story of the Man Who Didn't Know Much, Ch. VII.—*cond.*)—W: H. H. Murray.—CS 38—NP—WR 29
 Honor of Zenda, The.—Anthony Hope. *See* Prisoner of Zenda, The.
 Honor Our Patriot Dead.—Anon.—OAM
 Honor thy Father and thy Mother.—Clara J. Denton.—SSE
 Honored Dead, The.—H: W. Beecher.—BLP (*sl. diff.*)—SPE
 (Invisible Heroes, The.)—TMD
 (Our Honored Dead.)—FD 1—LLC—OAM
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 Hoop Drill and March.—E. C. and L. J. Rook.—DM
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 Hope. (*Frag. fr. various authors.*)—BNL
 Hope.—Sarah F. Adams.—SS
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 Hope.—Martha J. Hadley.—HP 2
 Hope.—W: D. Howells.—AA
 Hope.—J: Langhorne.—BGV
 Hope.—Amédée Pommier.—AFP
 Hope.—Phillips Stewart.—OCV—TCV
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 Hope, A. (C.)—C: Kingsley.
 (Twin Stars Aloft.)—ETA
 Hope and Despair.—Lancelles Abercrombie.—HBV
 Hope and Fear.—Algernon C. Swinburne.—EPN—HBV—VA
 Hope Carol, A.—Christina G. Rossetti.—YC
 Hope Deferred.—Anon.—HP
 Hope Deferred. (*Frag. fr. various authors.*)—BNL
 Hope Evermore.—Arthur H. Clough. *See* Amours de Voyage.
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 "Hope is like a harebell, trembling from its birth."—Christina G. Rossetti.—PoR
 Hope of an Hereafter, The.—T: Campbell. *See* Pleasures of Hope, The.
 Hope of Immortality, The.—Sir D: Lyndesay.—WEP 1
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 Hope of the Resurrection, The.—Frances Browne.—OAE
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 (Tr. by) Jonathan Swift.—WEP 3
 Horace Concocting an Ode.—T: Dekker.—SAY
 Horace Greeley. (Spoken at the Funeral of Horace Greeley,
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 Horace Greeley.—Edmund C. Stedman.—GP
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 ace.—C.)—Alex. Pope.—WEP 3 (abr.)
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 (C.)—Andrew Marvell.—EPE—FEP—HBP—HBV
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 Horrible Example, A.—Oliver Marle.—HP 2
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 Horse and Rider.—Gustave Nadaud.—AFP
 Horse Auctioneer, The.—Anon.—BS 19
 Horse of Adonis, The.—W: Shakespeare. *See* Venus and
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 Horse Thief, The.—W: Rose Benét.—AMV 4—NPA
 Horseback Ride, The.—Sara J. Lippincott.—BNL—FEP—
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 Horseradish.—Anon.—SR 1
 Horse's Petition to His [or the] Driver, A.—Anon.—PP—
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 Horse-thief Jim.—Rob't C. V. Meyers.—CS 36
 Horton. (Sel. fr.)—Alex. Smith.
 (Barbara.)—BOL—CBP—HBV—MMR—OB—OVV
 Hosanna.—Joshua King.—TFS
 Hosanna Biglow's Lament.—Jas. R. Lowell. *See* Biglow
 Papers, The.
 Hospital, A.—Edmund Spenser. *See* Faerie Queene, The.
 Hospitality.—Anon.—BIP
 Hospitality. (Fragments, *fr. various authors.*)—BNL
 Hoss.—Sarah P. McL. Greene.—BS 19
 Host of the Air, The.—W: Butler Yeats.—RTV
 Hostage, The.—Helen Booth.—CS 27
 Hostage, The. (Abr.)—Friedrich Schiller.—WR 16
 (Damon and Pythias—longer.)—SS
 Hostel, The; or Inn.—Walter Scott. *See* Marmion.
 Hostess' Daughter, The.—Ludwig Uhland.—HGV
 Hosting of the Sidhe, The.—W: Butler Yeats.—TIP
 Hot Stuff.—E. Botwood.—PAH
 Hot Weather in the Plains.—India.—E. H. Tipple.—HBV
 Hotel, The.—Harriet Monroe.—NPA
 Hotel in the Storm, A.—Julia N. Stickney.—WR 15
 Hotspur.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Hotspur and the Pop.—W: Shakespeare. *See* King Henry
 IV., Pt. I.
 Hotspur to Worcester.—W: Shakespeare. *See* King Henry
 IV., Pt. I.
 Hotspur's Defence.—W: Shakespeare. *See* King Henry IV.,
 Pt. I.
 Hotspur's Description of a Pop.—W: Shakespeare. *See* King
 Henry IV., Pt. I.
 Hotspur's Quarrel with Henry IV.—W: Shakespeare. *See*
 King Henry IV., Pt. I.
 Hound, The. (Sel. fr. The Jaquerie.)—Sidney Lanier.—AA
 Hound of Heaven, The.—Fs. Thompson.—HBV
 Hounds of Spring, The.—Algernon C: Swinburne.—GT
 Hour, The.—Jas. Bernard Fagan.—BP
 Hour Has Come, The.—Anon.—FTA
 Hour in School, An.—F. Crosby.—ED
 Hour of Comfort, The.—Frances R. Havergal.—SSS (sel.)
 (Secret of a Happy Day, The.—C.)—HDL
 Hour of Death, The.—Felicia D. Hemans.—OBP—CS 2—
 GP—HBV
 Hour of Horror, An.—Anon.—CS 26

Hour of Peaceful Rest, The.—W: B. Tappan.—AA—HBV
 —YBV
 Hour of Prayer.—Felicia D. Hemans.—LLC
 Hour of Prayer.—Victor Hugo.—WR 33
 Hour of Trial, An.—Anon.—WR 3
 Hour with Whittier, An.—Phebe A. Holder.—CS 32
 Hours Recreation in Musick, An, Sel. fr. (There is a
 Garden in Her Face.)—R: Allison.—BNL—FEP
 —TFY
 Hours, The.—Anon.—LFS
 Hours of the Night, Sel. fr. (Peace in God—Third Hour.)
 —Harriet B. Stowe.—BS 8
 House, The.—Ralph W. Emerson.—PHS
 House and the Road, The.—Josephine Preston Peabody.—
 HT
 House Beautiful, The.—Rob't L. Stevenson.—BNL
 House by the Side of the Road, The.—Sam W. Foss.—
 HBV—HBV—HT—HTb-II—SP 4
 House Desolate, The.—Elinor Sweetman.—DB
 "House Divided against Itself."—Abraham Lincoln.—WHO
 House Full of Wine, The.—Johnson Barker.—TS
 House Hunting. (Treasure-Trove.)—PyS
 House in the Meadow, The.—Louise Chandler Moulton.—
 STC
 House is Dark and Dreary, The.—R: H. Stoddard.—FEP
 House Not Made with Hands, The.—H. E. Gordon.—CS 33
 House Not Made with Hands, A.—Earle Marble.—CS 15
 House of a Hundred Lights, Sel. fr.—F. R. Torrence.—AA
 Conclusion of the Whole Matter, The.—HBV
 House of Busyrane.—Edmund Spenser. *See* Faerie Queene,
 The.
 House of Christmas, The.—Gilbert Keith Chesterton.—HBV
 House of Clouds, The.—Eliz. B. Browning.—WR 15
 House of Death, The.—Louise C. Moulton.—ASL
 House of Fame, The, Sels. fr.—Geoffrey Chaucer.
 Forecast. (Br. sel. fr. Bk. I., Proem.)—EPs
 House of Fame, The. (Sel. fr. Bk. II.)—EPO—WEP 1
 (Poet, The—br. sel.)—EPs
 Milky Way, The. (Br. sel. fr. Bk. II.)—EPs
 Prayer to Apollo. (Br. sel. fr. Bk. III.)—EPs
 House of Life, The, Sels. fr.—Dante G. Rossetti.
 "A sonnet is a moment's monument."—HBV—RTV
 Birth-bond, The. (Sonnet XV.)—PGT 2—WEP 4
 Broken Music. (Sonnet XLVII.)—VA
 Choice I., II., III.—EPN—HBV—OVV
 Dark Glass, The. (Sonnet XXXIV.)—EPN—VA
 Heart's Hope.—EPN
 Her Gifts. (Sonnet XXXI.)—VA
 Hope Overtaken. (Sonnet XLII.)—WEP 4
 Inclusiveness. (Sonnet LXIII.)—VA—VE
 Introductory. (Intro. Sonnet.)—VA
 Lost Days. (Sonnet LXXXVI.)—PGT 2
 Love Enthroned. (Sonnet I.)—EPN—WEP 4
 Love-letter, The. (Sonnet XI.)—FTA—LTV
 Love's Lovers. (Sonnet VIII.)—WEP 4
 Lovesight. (Sonnet IV.)—EPN—PGT 2—VA
 Monochord, The. (Sonnet LXXIX.)—WEP 4
 Newborn Death, I. and II. (Sonnets XCIX. and C.)—
 WEP 4
 One Hope, The. (Sonnet CI.)—EPN—PGT 2
 Parted Love. (Sonnet XLVI.)—WEP 4
 "Retrospect of Sathana!" (Sonnet XC.)—PGT 2
 St. Luke the Painter. (Sonnet LXXIV.)—EDY
 Silent Noon. (Sonnet XIX.)—EHP—EPN—HBV—LTV
 —PGT 2—SEP—VE
 Song of the Bower, The.—HBV
 Sonnet Sequence, A.—GEP
 Soul's Beauty. (C.—Sonnet LXXVII.)—OVV—PGT 2
 (Sibylla Palmifera.)—VE—WEP 4
 Sun's Shame, The. (Sonnet XCII.)—EPN—PGT 2
 Superscription, A. (C.—Sonnet XCVII.)—HBV—VA—
 VE
 (Nevermore, The.)—BNL
 Vain Virtues.—HBV
 Willow-wood, I. (Sonnet XLIX.)—EPN—PGT 2
 Without Her. (Sonnet LIII.)—VA
 House of Night, The, Sel. fr. (Death's Epitaph.)—Philip
 Freneau.—AA—APM
 House of Pain, The.—Florence Earle Coates.—HBV—LBA
 House of Pride, The.—Edmund Spenser. *See* Faerie Queene,
 The.
 House of Representatives, The.—H: C. Lodge.—FD 2
 House of Riches, The.—Edmund Spenser.—STC
 House of the Broken-hearted, The.—Duncan C. Scott.—OCV
 House of the Road, The.—Josephine Preston Peabody.—
 LBM
 House of the Trees, The.—Agnes E. Wetherald.—GT—OCV
 —TCV—V
 House of the Wolfings, The, Sel. fr. (War-horn of the Elk-
 ings—sel. fr. Ch. II.)—W: Morris.—BS 19
 House of too Much Trouble, The.—Albert B. Paine.—WR 22
 House on the Hill, The.—Edwin Arlington Robinson.—AA
 (abr.)
 House that Jack Built, The.—Anon.—ASR-I—HBV—
 RAO
 House that Jack Built, The. (Parody.)—S: Taylor Cole-
 ridge.—PA
 House that was Just Like its Neighbors, The.—Anon.—
 BS 16
 House Where I was Born, The.—T: Hood.—BLP
 (I Remember, I Remember.—C.)—BNL—BPB—CBP—
 EDY—EHP—FEP—FP—GC—GP—HBP—HBV—
 HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK
 —PCL—PE—PGGR—PoR—PYO (abr.)—WCL
 (Old House at Home, The.—abr.)—TFS
 (Past and Present.)—GEP—PGT 1—RTV
 House Where Lincoln Died, The.—Rob't Mackay.—POL

- House with the Cross, The.—Florence W. Snedeker.—WR 5
 House-cleaning.—Carrie W. Bronson.—WR 44—WR 48
 House-cleaning.—Franklyn W. Lee.—WR 24
 Household Jewels, The.—Anon.—CS 19
 Household Sovereign, The.—H: W. Longfellow. *See* Hanging of the Crane, The.
 Household Thrush.—Lillie E. Barr.—WR 48
 Household Woman, The.—Caroline Gilman.—FEP
 Householder, The.—Robt Browning. *See* Fifine at the Fair.
 Housekeeper, The.—(Vincent Bourne—*tr.* by) O: Lamb.—BNL—CBP—CTBP—GN—HBV—LC—LOS 1—OS 1—PGR—POS—RAC—SN—STC
 Housekeeper's Soliloquy, The.—Frances D. Gage.—CS 2
 Housekeeping of the Birds, The.—T: W. Higginson. *See* Out Door Papers.
 Housekeeper's Tragedy, A, [or The].—Anon.—GP
 How a Bachelor Sews on a Button. (*Pant.*)—Anon.—HH
 How a Blacksmith was Converted.—Anon.—CS 24
 How a Frenchman Entertained John Bull.—Anon.—SDR
 How a Man Puts Things Away.—Anon.—SR 11
 How a Man Should be Judged.—Anon.—CS 2
 (As Pebbles in the Sea.)—HP
 (Souls, Not Stations.)—BLP
 How a Married Man Sews on a Button. (Button Off, A—*C.*—in Life in Danbury.)—Jas. M. Bailey.—AmSS—BS 4
 (Sewing on a Button.)—CS 14
 How a Mathematician Makes Love.—Anon.—WR 58
 How a Peasant Won Paradise by Wit.—Doun de Laverne.—AFP
 How a Song Saved a Soul.—Frank L. Stanton.—SR 4
 ("Rock of Ages.")—FMR (*sl. diff.*)—WR 7
 How a Widow Mourned.—Anon.—CS 22
 How a Woman Buys Meat.—Mary Tucker Magill.—WR 37
 How Adventure Came to Petee.—Gardner Hunting.—SP 8
 How Alfred Sold His Tears.—Anton F. Klinkner.—CB
 How an Angel Looks.—Anon.—WR 24
 How an Apple Tree Grows.—Anon.—AD
 How an Engineer Won His Bride.—Jas. N. Johnson.—CS 32
 How Arbor Day is Observed in Various States.—Anon.—AD
 How Are Songs Begot and Bred.—R: H: Stoddard.—CBP
 "How are Thy Servants Blest, O Lord!" (*Ode, An—C.*)—Jos. Addison.—FEP—RLP—STC
 (Hymn.)—HBP
 "How are you, Sanitary?"—F: S. Bret Harte.—AH 2—AWB
 —BE—BP—OAM—PAF
 How Balthazar the King Went Down into Egypt.—J: H. Duvau.—TCV
 How Basil Claimed His Wife.—Agnes and Edgerton Castle.—BOL
 How Bateese Came Home.—W: H. Drummond.—WR 26
 "How beautiful is youth! how bright it gleams."—H: W. Longfellow. *See* Morituri Salutamus.
 How Beautiful to be Alive.—H: Septimus Sutton.—THV
 How Ben Fargo's Claim was Jumped.—Tom P. Morgan.—BS 18
 ("Jumped"—the Story of Ben Fargo's Claim.)—CS 33
 How Betsey and I Made Up. (*Sl. longer and sl. diff. fr. present vers. in Works.*)—Will Carleton.—CS 5—FTR
 How Big was Alexander, Pa?—Anon.—BS 19
 How Bill Adams Won the Battle of Waterloo.—G. H. Snazelle.—HH
 How Brunhild was Received at Worms.—Anon. *See* Nibelungen Lied.
 How Burlington was Saved.—C: Mair.—DR
 "How calm, how beautiful!"—T: Moore. *See* Lalla Rookh.
 How Can the Heart Forget Her?—F: S. Davidson.—HBV—OB
 How Cassie Saved the Spoons.—Annie H. Frechette.—WR 44
 How Charming is Divine Philosophy.—J: Milton.—RLP
 How Christmas Came.—Callie L. Bonney.—GSP
 How Christmas Came to Crappy Shute. (*Leslie's Weekly.*)—BS 26
 How Colonel Ashton Signed the Pledge.—K. A. Peters.—WR 15
 How Columbus Found America.—H. C. Dodge.—CS 29
 How Congress Fought for Sheridan.—Emma D. Banks.—BR
 How Cushing Destroyed the Albemarle.—Anon.—CS 23
 How Cyrus Laid the Cable.—J: G. Saxe.—DD—EDY—PAH—PP—YFR
 How Dad Lost His Prestige.—Aletha Pearl McPherson.—SR 15
 How Deacon Tubman and Parson Whitney Kept New Year's.—W. H. H. Murray.—DR
 How Delicious is the Winning.—T: Campbell.—CRP—EBS
 How Dennis Took the Pledge.—Anon.—KNE—SDR
 How Did it Happen?—Anon.—COS—PP
 How Did She Know?—Anon.—BS 21—WR 20
 How Did You Die?—Edmund Vance Cooke.—HP 2—HTb-I—SR 14—StS
 How Dion Won the Dolichos Race.—Anon.—WR 51
 How Do I Look?—Mrs. Bohne.—FAS
 How Do I Love Thee?—Eliz. B. Browning. *See* Sonnets from the Portuguese.
 How Do You Know?—J. P. Hutchinson.—SR 10
 How Does Santa Do It?—Anon.—CHP
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 How Dot Heard "The Messiah."—Hezekiah Butterworth.—WR 16
 How Doth the Little Busy Bee.—I: Watts.—CBOP—GSP—HBV—HBV—OTPC—PCL—PPI
 "How fair is the rose!" (*Sl. fr. The Rose.*)—I: Watts.—AD
 How Gavin Birse Put it to Maggie Lownie. (A Window in Thrums, Ch. XV.)—Jas. M. Barrie.—WR 13
 How Girls Fish.—Anon.—SR 10—WR 26
 How Girls Study.—Belle MacDonald.—BS 12—CS 27—SR 6
 How Good are the Poor!—Victor Hugo. *See* Poor Fisher Folk, The.
 How Grande Amoure was Receyed of La Belle Pucell.—Stephen Hawes. *See* Pastime of Pleasure, The.
 How Grandma Danced.—Mary M. Dodge.—SR 9
 (Minuet, The—C.)—DR (*w. music*)—SR 9—TMR (*sl.*)—SC
 How Grandpa Proposed.—Anon.—WR 7
 How Happy I'll Be!—Anon.—LLC
 How Happy is He Born.—Sir H: Wotton.—BHV
 How Has God Made Her Good to See.—C: d'Orleans.—AFP
 How He Lost Her. (*Somerville Journal.*)—BS 21
 How He Paralyzed the Chef.—Anon.—GH
 How He Saved St. Michael's.—Mary A. P. Stansbury.—CS 9—FR (*abr.*)—MYF
 (*Sl. abr.*)—BAB—FTR—HB—SA
 How He Whipped Him.—Anon.—CS 15
 How He Won His Freedom.—J. F. Thorne.—CS 38
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 How I Spoke the Word.—Frank L. Stanton.—SP 4
 How I Tended the Baby.—Anon.—SR 5
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 How I was Sold. (How the Author was Sold in Newark—C.)—S: L. Clemens.—WR 5
 How I Won my Wife.—W. A. Eaton.—CS 31
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 How it Came to Be.—Anon.—SR 11
 How it Happened.—J: Hay.—AFV—TFY
 How it Happens.—Anon.—BS 21
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 How it Really Was.—Grace D. Litchfield.—SR 9
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 How Jamie Came Home. (*Longer than current ed. in Farm Ballads.*)—Will Carleton.—CS 7—SA—SP 5
 How Jim Turner Broke up the School.—Anon.—CS 22
 How Jimmy Tended the Baby.—Anon. *See* How I Tended the Baby.
 How Jinny Eased Her Mind.—T: N. Page.—HBR—WR 34
 How John Binns, Fireman, Saved a Boy.—Jacob A. Riis. *See* Heroes Who Fight Fire.
 How John Gill Saved the "City of Paris."—Gustav Kobbé.—SSR
 How Jube Waked the Elephant.—Mrs. M. Sheffey Peters.—WR 38
 How June Found Massa Linkum.—Eliz. Stuart Phelps.—BS 25
 How Kaiser Wilhelm's Sister was Won.—Anon.—MMR
 How Keeper Atkins Wiped Out the "Goading Slur."—Gustav Kobbé.—SSR
 How Kitty Used Her Umbrella.—Carroll W. Rankin.—CB
 How Ladies Shop.—Anon.—BS 27
 How Larry Sang the "Agnus."—Jeannie P. Ewing.—CS 36
 How Liab and I Parted.—N. S. Emerson.—SR 1
 (Why Liab and I Parted.)—WR 24
 "How like a winter hath my absence been."—W: Shakespeare.—EP—GEP—PGT 1
 (Sonnet.)—HBP—OB (XII)
 (Sonnet XC VII.—C.)—WEP 1
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 How Lincoln and Judge B—Swapped Horses.—Anon.—OAL
 How Lincoln Became a National Figure.—Ida M. Tarbell.—OAL
 How Lincoln Took His Altitude.—Anon.—OAL
 How Lincoln Was Abused.—Anon.—OAL
 How Lincoln's Life Was Saved.—Austin Gollahan.—WR 45
 How Lisa Loved the King. (*Cond.*)—G: Eliot.—WR 11
 (Lisa's Message to the King.)—RLP
 How Little Boys Learn to be Kings.—Lisi Cipriani.—CB
 "How little flattering is a woman's love."—H: Taylor.—GG
 How Little Peter Saved the Life of Peter the Great.—Janet Thomas.—CB
 How Long Before the Snow Comes?—Clara J. Denton.—LPD
 How Love Comes.—H: W. Longfellow. *See* Endymion.
 How Love Looked for Hell.—Sidney Lanier.—APM—CAP
 How Lucy Backslid.—Paul Laurence Dunbar.—WR 26
 How McClellan Took Mansassas.—Anon.—PAH
 How Many?—Anon.—LPP
 How Many Seconds in a Minute?—Christina G. Rossetti.—SFM—SMG
 How Many Times.—T: L. Beddoes. *See* Torrismond.
 "How many times, as through the rooms I hasten."—Ellen M. H. Gates.—GG
 How Many Voices. (Poems and Epigrams, OLIV.)—Walter S. Landor.—BLV—FEP
 How Marriage is Like a Devonshire Lane.—J: Marriott.—CS 29
 How Margrave Rudeger was Slain.—Anon. *See* Nibelungen Lied.
 How Maud Kept Watch.—Anon.—WR 50
 How Men Found the Great Spirit.—Anon.—CS 40
 How Mickey Got Kilt in the War.—Anon.—CS 2
 How Mr. Blinks Named the Baby.—Mrs. M. F. Howard.—SR 7
 How Mr. Coffin Spelled It. (*Detroit Free Press.*)—SR 1

- How Mr. Coville Counted the Shingles on His House. (Mr. Coville Proves Mathematics *C.*—in They All Do It.)—Jas. M. Bailey.—BS 2—CS 9
- How Mr. Rabbit was too Sharp for Mr. Fox.—Joel C. Harris. *See* Uncle Remus, His Songs and His Sayings.
- How Mr. Simonson Took Care of the Baby.—Pauline Phelps. WR 20
- How Mr. Smiggles Went to a Public Dinner.—E. F. Turner. CS 25
- How Mrs. O'Doolahan Had Mike Arrested.—S. Jennie Smith. CS 34
- How Moravians Observe Easter.—C. H. Rominger.—OAE
- How Mose Counted the Eggs. (*Texas Sayings.*)—CS 29 (Counting Eggs.)—GH—HH—SR 6
- "How Mother Did It."—Anon.—MHR
- How Much Do You Love Me?—Mary A. Townsend.—FTA
- How Much Land Does a Man Require?—Lyof Tolstoi.—SR
- "How much so ever in this life's mutations."—Anon.—GG
- How My Song of Her Began.—Philip B. Marston.—VA
- How My Wife Reduced Her Weight. (*Mon.*)—Nat M. Wills. —WR 47
- How Nancy Did Her Part.—Anon.—WR 57
- "How near to good is what is fair." (*Fr. Love Freed from Ignorance and Folly.*)—Ben Jonson. *See* Song: "Follow a Shadow," etc.
- How No Age is Content. (*C.*)—H: Howard, Earl of Surrey.—RLP
- (Age of Children Happiest, *The sel.*)—OGd—LC
- (No Age is Content with His Own Estate.)—CBP—FEP
- How Norman Won the Race.—J. M. Whitson.—WR 25
- How Not to Pay Bills.—J: Howard Payne.—WR 56
- How Often.—Ben King.—HBV—PA
- How Old Brown Took Harper's Ferry. (*C.*)—Edmund O. Stedman.—AH 2—APM—HBV—PAH—PAP
- (John Brown of Osawatimie.)—EPs
- How Old Folks Won the Oaks.—J. J. Eakins.—WR 23
- How Pat Stopped the Car.—Anon.—SDR
- How Pat Swindled Hans.—Anon.—SDR
- How Pat Went Courting. (*Leeds Mercury.*)—CD—SDR—WR 30
- How Patriots May be Made.—Sir Rob't Walpole.—SS
- How Paul Won His Goat.—Anne Borden.—BS 1
- How Persimmons Took Cah ob der Baby. (*St. Nicholas.*)—CS 13—WR 26
- (Take Good Care of Baby.)—SR 9
- How Prince Was Saved.—Anon.—CS 38
- How Pussy and Mousie Kept House.—A. C. Kish.—WR 35
- How Pussy Bathes.—Anon.—WR 35
- How Randa Went over the River. (*Fr. Caleb Krinkle.*)—C: C. Coffin.—CS 23
- How Robin Hood Rescued the Widow's Three Sons.—Anon.—EHT
- (Robin Hood Rescuing the Widow's Three Sons.)—BB—OBB—WEP 1
- How Robin's Breast Became Red.—Selma Lagerlöf.—WR 51
- How Roses Came Red.—Rob't Herrick.—EP
- How "Ruby" Played.—G: W. Bagby.—BS 8—CS 16—FTR—HSPS—SA—WHO—WR 43
- (Hoosier Describes Rubenstein's Playing, A.)—SDR
- How Salvator Won.—Ella W. Wilcox.—WR 3
- How Santa Claus Came Down the Chimney.—Clarence Hawkes.—WR 28
- How Santa Claus Came to Simpson's Bar, *Sel. fr.* (Jovita; or, The Christmas Gift.)—Fs. Bret. Harte.—DR
- How Santa Comes.—Maude Grant.—CHP
- "How shall I know thee in the sphere."—W: C. Bryant. *See* Future Life, The.
- How She Got Browned.—Anon.—WR 29
- How She Got Father's Consent.—Anon.—SR 14
- How She Got Ready.—Josh Wink.—CS 39
- How She Went into Business.—Joel Chandler Harris.—SP 1
- "How should I your true love know."—W: Shakespeare. *See* Hamlet.
- How Siegfried was Slain.—Anon. *See* Nibelungen Lied.
- "How silently, how silently."—Phillips Brooks. *See* O Little Town of Bethlehem.
- How Sleep the Brave. (Ode written in the Beginning of the Year 1746—*C.*)—W: Collins.—BFV—BNL—OBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP—HBV—HBV—HTb-II—LO—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK—PPV—RAC
- (Ode.)—EP—FEP—HBP—SS—WEP 3
- (Ode Written in 1746.)—BGV—BPB—EP—GEP—PGT 1—SEP—VE
- How Soap was First Made.—Anon.—WR 17
- How Solemn as One by One.—Walt Whitman.—BP
- How Soon Hath Time.—J: Milton.—NT
- How Springs Came First.—Rob't Herrick.—BLV
- How Stands the Glass Around?—Jas. Wolfe.—HBP—PAH
- How Strange it Will Be.—Frank E. Holliday.—TFY
- How Sweet I Roamed.—W: Blake.—OTPC
- "How sweet in winter time we feign the spring."—Anon.—GG
- "How sweet the moonlight sleeps upon this bank!"—W: Shakespeare. *See* Merchant of Venice, The.
- How Sweet the Name of Jesus Sounds.—J: Newton.—FEP
- How Sweet this Lone Vale.—Andrew Erskine.—EBS
- How Terry Saved His Bacon.—Anon.—CS 6—RTI
- How the Age of Children is the Happiest.—H: Howard, Earl of Surrey.—QH
- How the Author was Sold in Newark.—S: L. Clemens. *See* How I was Sold.
- How the Babies Grow.—Jennie Carroll.—TFS
- How the Baby Named Itself.—Etta Anthony Baker.—CB
- How the Bees Came by their Sting.—Carlotta Perry.—CS 30
- How the Camel Got His Hump.—Rudyard Kipling.—WR 51
- How the Captain Saved the Day.—Walter Williams.—BS 26
- How the Cats Went to Boarding-school.—Anon.—CS 15
- How the Celebrated Militiades Peterkin Paul Got the Better of Santa Claus.—J: Brownjohn.—BS 16
- (Militiades Gets the Best of Santa Claus.)—CS 23
- How the Christ-flower Bloomed.—Nora Archibald Smith.—CHS
- How the Church was Built at Kehoe's Bar.—J: Bennett.—CS 31—NP—WR 29
- How the Cumberland Went Down.—S. Weir Mitchell.—PAH
- How the Derby Was Won.—Harrison Robertson.—HBR
- How the Dimples Came.—Anon.—TFS
- How the Drunkard Goes Down to the Tomb.—Anon.—WR 53
- How the Dutchman Killed the Woodchuck.—Anon.—CS 11
- How the Elephant Got His Trunk.—Rudyard Kipling. *See* Elephant's Child, The.
- How the Fifty-first Took the Bridge.—Jeff H. Nones.—CS 30
- How the Flowers Grow.—Anon.—WR 57
- How the Flowers Grow.—Gabriel Setoun.—CFBP
- How the Fourth of July Should be Celebrated.—Julia Ward Howe.—OAI
- How the Gates Came Ajar. (*Tr. by*) Helen L. Bostwick.—CS 4—HTb-II—OS 1—WCL—WR 15
- How the Gentlemen Do after Marriage.—Anon.—CS 9
- How the Gentlemen Do before Marriage.—Anon.—CS 9
- How the Girls Played School. (*Play.*)—WR 50
- How the Gospel Came to Jim Oaks.—Anon.—BS 12
- How the Heart's Ease First Came.—Rob't Herrick.—CBP
- How the Insurance Agent was Squeezed. (*Detroit Free Press.*)—SDR
- How the King Lost His Crown.—J: T. Trowbridge.—CS 28
- How the La Rue Stakes were Lost.—C: N. Hood.—BS 24—WR 16
- How the Lawyer[s] Got a Patron Saint.—J: G. Saxe.—CS 22
- How the Leaves Came Down.—Susan Coolidge.—AD—ASR-II—CCB—CHV—HBV—NV—PCK—PGpr—PR—SMG
- How the Leaves Came Down.—Sarah Chauncey Woolsey.—HBV
- How the Little Kite Learned to Fly.—Anon.—HBV
- How the Mayor Became Senator.—Agnes Louise Provost.—WR 44
- How the Mohawks Set Out for Medoctec.—C: G. D. Roberts.—SBOS—SGB
- How the Mother Partridge Saved Her Brood.—Ernest Seton-Thompson. *See* Wild Animals I Have Known.
- How the Old Horse Won the Bet.—Oliver W. Holmes.—CAP—CS 17—FTR—HNS
- How the Organ was Paid For.—Kate A. Bradley.—WR 4
- How the Parson Broke the Sabbath.—Anon.—CS 22
- How the Pilgrims Gave Thanks.—Anon.—PEO
- How the Quarrel Began. (*Dial.*)—E. C. and L. J. Rook.—YRE
- How the Question Came Home.—Anon.—PP—YPS
- How the Ransom Was Paid.—Anon.—PEO
- How the Refugees Were Saved.—Ellen K. Bradford.—CS 36
- How the Revival Came.—Marg. J. Bidwell.—WR 12
- How the Story Grew.—Anon.—YFD
- How the Twins Gave Thanks.—(*New York Magazine of Mysteries.*)—CS 39
- How the Water Came down at Ladore.—Rob't Southey. *See* Cataract of Ladore, The.
- How the Week Goes.—Kate West.—PyR
- How the Wind Blows!—Anon.—NV
- "How they Brought the Good News from Ghent to Aix." (*C.*)—Rob't Browning.—AmSS—BBB—BNL—BVC—CBB—CBOP—CBP—CGd—CR—CSBP—EP—EPC—EPN—EPs—FEP—GEP—GN—GSP—HB—HBV—HBV—HPB—LOS 2—NT—OM—OS 2—OTPC—PCK—POL—PGR—PHS—POA—RAC—RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—SPE—SS—SSR—VA—WEP 4
- (Ride from Ghent to Aix, The.)—CS 2—MR
- How they Caught the Panther.—Alfred J. Hough.—WR 6
- How they Died at Thansi.—Miss Murray.—SGB
- How they Kept a Secret.—Clara Augusta.—SD
- How they Sleep.—Anon.—PPI
- How they Stopped the Run. (*Fr. Sport Royal.*)—Anthony Hope.—BS 26
- How Tim's Prayer was Answered.—Anon.—CS 22
- How to Ask and Have.—(*C.*)—S: Lover.—THP
- (To Ask and to Have.)—WR 20
- How to be Happy.—Anon.—CCB
- How to be Heroes.—Anon.—CHP
- How to Break the Chain.—J: B. Gough.—CS 17
- How to Choose a Wife.—Anon.—CS 25
- How to Cure a Cough.—Anon.—CS 9
- How to Curtail the Liquor Traffic.—Anon.—TS
- How to Deal with Common Natures.—Aaron Hill.—FEP
- How to Deal with New-laid Eggs.—Anon.—TFS
- How to Drive a Pig.—L. H. Montgomery.—WR 51
- How to Eat a 'Possum.—Anon.—WR 7
- How to Eat a Watermelon.—Frank L. Stanton.—WR 56
- How to Gain Friends.—Anon.—TFS
- How to Get Rich.—Anon.—CS 36
- How to Go to Sleep.—C: H. Clark.—SR 1
- How to Have Just What We Like.—Horace Smith.—BLP
- How to Live.—Horatius Bonar. *See* "He liveth long who liveth well."
- How to Live.—W: C. Bryant. *See* Thanatopsis.
- How to Look When Speaking.—Eliz. Turner.—BVC
- How to Make a Man of Consequence.—Mark Lemon.—SAY
- How to Make a Novel.—Lord C: Neaves.—SAY
- How to Make a Whistle.—Anon.—AD—OAA—WR 17
- How to Make an Imitation of Browning.—Anon.—WR 4

- How to Make Shoes.—Anon.—NM
 How to Make up a Quarrel.—Anon.—KNE
 How to Manage a Husband.—Dorothy Dix.—CS 40
 How to Plant a Tree.—Julia E. Rogers.—OAA
 How to Read.—T. S. Denison.—Sic 10
 How to Read Me.—Walter S. Landor.—VA
 How to Remember Easter Date.—Fannie E. Newberry.—WR 57
 How to Secure Liberty.—Fisher Ames.—WHO
 How to Serve My Country.—Louise Pollock.—PR
 How to Speak a Piece.—Ruth Davenport.—SSC
 How to Succeed.—T. C. Richmond.—WR 18
 How to Tell the Time.—W: Wallace Whitlock.—SP 4
 How to Write a Graduation Essay.—Hamilton W. Mabie.—WR 55
 How to Write a Letter.—Eliz. Turner.—BVC—OTPC
 How Tom Saved the Train.—G: Birdseye.—WR 4
 How Tom Sawyer Got His Fence Whitewashed.—S: L. Clemens. *See* Tom Sawyer.
 How Tom Sawyer Whitewashed His Fence.—S: L. Clemens. *See* Tom Sawyer.
 How Two Birdies Kept House in a Shoe.—Anon.—LPS—PP
 How Uncle Brewster was too Shifty for the Tempter.—G: Ade.—BS 27
 How Uncle Podger Hung a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
 How Uncle Mose Counts. (*Mon.*)—Anon.—WR 32
 How "Uncle Sam" was Christened.—Anon.—OAF
 How Violets Came Blue.—Rob't Herrick.—EPE
 How We Beat the Captain's Colt.—Campbell Rae-Brown.—WR 13
 How We Beat the Favorite.—Adam L. Gordon.—BBB—CS 36—FEP—HBV—VA—WR 13
 How We Became a Nation.—Harriet P. Spofford.—EDY—PAH
 How We Burned the "Philadelphia".—Barrett Eastman.—AH—BAB—EDY—HT—2—PAH
 How We Celebrated.—Zitella Cooke.—WR 52
 How We Fought the Fire.—Will Carleton.—BS 17
 How We Harnessed the Horse.—Maria Louise Pool.—WR 19
 How We Hung Red Shed.—Joaquin Miller.—WR 7
 How We Hunted a Mouse.—Joshua Jenkins.—BS 5—CS 12—SR 10
 How We Kept the Day.—Will Carleton.—BS 23
 How We Killed the Rooster.—Anon.—CS 34
 How We Learn.—Horatius Bonar.—GP—HBV
 (Price of Truth, *The*—*br. sel.*)—WR 17
 How We Played "King William".—Jeannie P. Ewing.—CS 36
 How We Take It.—Theodore D. C. Miller.—BLP
 How We Wanted Ike.—D. A. Ellsworth.—WR 38
 How Yohnson Quit.—Anon.—WR 29
 Howard, the Prisoner's Friend.—H. Humphrey.—FD 1
 (Memory of the Good.)—LLC
 Howdy Song, A.—Joel Chandler Harris.—SP 1
 How-d-y-Do and Good-bye.—W: Rob't Spencer.—OTPC
 Howe Remembrance Made His Epytaph on His Grave.—Stephen Hawes. *See* Pastime of Pleasure, *The*.
 Howling of the Witches.—C: J. Leland.—WR 31
 Howling Song of Al-Mohora, *The*.—Jas. Clarence Mangan.—RTI
 How's Business.—(*Boston Transcript.*)—SR 15
 How's My Boy?—Sydney Dobell.—BNL—CGD—CS 6—CSBP—FEP—GN—HBP—HBV—LC—MMR—OAMS—OS 1—OTPC—RLP—TM—VA
 Hoyden, *The*.—Eliz. Turner.—BVC
 Hudibras, *Sels. fr.*—S: Butler.
 Amantium Ire. (*Br. sel. fr. Pt. III., Can. I.*)—WEP 2
 Character of Hudibras, *The*.
 Argumentative Theology. (*Br. sel.*)—RLP—WEP 2
 Logic of Hudibras. (*Br. sel.*)—BNL
 Muse of Doggerel, *The*. (*Br. sel.*)—WEP 2
 New Light. (*Br. sel.*)—WEP 2
 Presbyterians, *The*. (*Sels.*)—EHT—RLP—WEP 2
 (Religion of Hudibras, *The*.)—BLV—BNL—SAY—THP
 (Distichs and Saws.)—RLP
 Honour. (*Br. sel. fr. I., III.*)—RLP—WEP 2
 Hudibras, *Br. sels. fr.*—BNL—EhP—EP—EPR
 Hudibras' Sword and Dagger. (*Sels. fr. I., I.*)—BNL
 Marriage. (*Br. sel. fr. II., I.*)—RLP—WEP 2
 Martial Music. (*Br. sel. fr. I., II.*)—WEP 2
 Morning. (*Br. sel. fr. II., II.*)—RLP—WEP 2
 Night. (*Br. sel. fr. II., I.*)—RLP—WEP 2
 Puritans. (*Br. sel. fr. II., II.*)—EPs
 Spiritual Trimmers. (*Br. sel. fr. III., I.*)—RLP—WEP 2
 Hudibras' Sword and Dagger.—S: Butler. *See* Hudibras.
 Hudson, *The*.—G: S. Hellman.—AA—PNW
 Hudson, *The*.—Oliver W. Holmes.—CAP—PNW
 Hudson River, (*Abr.*)—T: W: Parsons.—CBP—PNW
 Hue and Cry after Christmas, A.—T: K. Hervey.—BOC
 Hue and Cry after Fair Amoret, A.—W: Congreve.—BLV—OB
 (Amoret—C.)—EPR—FEP—WEP 3
 Hugh Gordon's Iron Mill.—Horace B. Durant.—CS 29
 Hugh Manly's Christmas Gifts.—Frank Crane.—WR 58
 Hugh of Lincoln.—(*Old Ballad.*)—BB—BBB—BESB—OBB
 Hugh Spencer's Feats in France.—(*Old Ballad.*)—ESB
 Hugh Sutherland's Pansies.—(*Sels.*)—Rob't Buchanan.—WR 1
 Hugh Trevor. (*Sels. fr.*)—T: Holcroft.
 (Gaffer Gray.)—FEP—HBV—SAY
 Hughie Graham.—Anon. *See following.*
 Hughie the Graeme. (*In Border Minstrelsy.*)—Anon.—BESB—LH—OBB
 (Hughie Graham—*sl. diff. vers.*—*abr.*)—BB—ESB
 Hugo Grotius.—Kotzebue.—SP 8—WR 9
 Huguenot, A.—Mary E. Coleridge.—OVV
 Huldra-woman, *The*.—Stopford A. Brooke.—DB
 Huddy's Pumpkin Pies.—Alfred Balch.—CS 23
 Hullo.—Sam W. Foss.—BS 20—HH—HTb-I—RTV—SP 4—WR 44
 Hull's Surrender.—Anon.—PAH
 Human.—R: Burton.—AMV 1
 Human Body.—Lesson in Rhyme.—Anna S. Badlam.—LPS—PP
 Human Frailty.—W: Cowper.—HBP—HBV
 Human Frailty. (*Flowers of Sion, II.*)—W: Drummond.—LLC
 ("Good that never satisfies the mind, A.")—FEP
 (Illusions.)—CEL
 (Sonnet.)—HBP
 Human Life.—Matthew Arnold.—WEP 4
 Human Life. (*C.*)—Aubrey T: DeVere.—HBV—HDL—VA
 (Sad and Sweet.)—CEL
 (Sad is Our Youth.)—BNL—FEP—RLP
 ("Sad is our youth, for it is ever going.")—BNL
 (Sonnet.)—HBP
 Human Life.—J: Dryden. *See* Aureng-Zebe.
 Human Life, *Sels. fr.*—S: Rogers
 Human Life, *Br. sel. fr.*—RLP—WEP 4
 Marriage. (*Br. sel.*)—BIL—BNL—FTA
 (Sensibility—*sel.*)—FP
 (Passage from Birth to Age, *The*.)—CBP
 (Age.)—CBP
 (True Union.)—CBP
 Human Life.—W: Shakespeare. *See* Tempest, *The*.
 Human Life, *Sels. fr.*—S: Rogers
 Human Littleness.—W. H. De Shon.—SR 6
 Human Nature.—Anon.—ABV—RTV
 Human Nature.—W: Shakespeare. *See* Tempest, *The*.
 Human Oppression.—W: Cowper. *See* Task, *The*.
 Human Plan, *The*.—C: H. Crandall.—AA
 Human Seasons, *The*.—J: Keats.—BGV—HBV—PGT 1—RLP—WEP 4—WR 1
 Human Skull, A.—Frd'k Locker-Lampson.—RLP
 Human Tie, *The*.—Mary M. Dodge.—CBP
 Human Touch, *The*.—R: Burton.—HT—LBA
 Humanity.—W: Cowper. *See* Task, *The*.
 Humanity.—R: W. Dixon.—OVV—VA
 Humanity's Heroes.—Alex. Pope. *See* Prologue to Mr. Addison's Tragedy of Cato.
 Humble and Unnoticed Virtue.—Hannah More.—CS 10
 Humble Feast, *The*.—Gervase Markham.—OR
 Humble Heroism.—Anon.—CS 38
 Humble Petition of Bruar Water to the Noble Duke of Athole, *The*. *Sels. fr.*—Rob't Burns.
 "Here haply, too, at vernal dawn."—HP
 River's Supplication, *The*. (*Ptly. like other.*)—AD
 Humble-bee, *The*. (*C.*)—Ralph W. Emerson.—AA—AFV—AL—AMP—APM—ASL—BFV—CAP—CBP—CCB—FEP—GN—HBP—HBV—HBV—LC (*abr.*)—RAC—SN—YBV
 (To the Humblebee.)—BNL—PF
 Humblest of the Earth-children, *The*.—J: Ruskin. *See* Modern Painters.
 Humility.—Rob't Herrick.—OS 1
 Humility.—Una Locke.—HDL
 Humility.—R: M. Milnes, Lord Houghton.—EPs
 Humility.—Jas. Montgomery.—CS 14 (*sel.*)—HBP
 Humming of the Wires, *The*.—E: A. Rand.—HP
 Humming-bird, *The*.—Anon.—CCB
 Humming-bird, *The*.—Ednah (P) C. Hayes.—SN
 Humming-bird, *The*.—Mary Howitt.—OTPC—PCL
 Humming-bird, *The*.—C: Mair.—TCV
 Humming-bird, *The*.—J. H. St. John.—FMR
 Humming-bird, *The*.—J: B. Tabb.—SN
 Humming-bird Song.—Frank D. Sherman.—LFL
 Humoresque.—Alice Corbin.—NPA
 Humpty Dumpty.—Mother Goose.—LOS 1—RAC—SFM
 Humpty Dumpty. (*In* Mother Goose for Crown Folks.)—Adeline D. T. Whitney.—CS 21—HBV—MHR
 Hunchback, *The*. *Sels. fr.*—Jas. S. Knowles.—SP 1 (*Sels. fr. Act IV, Sc. 1, 2.*)
 Helen and Modus. (*Sels. fr. Act IV, Sc. 1, and V., 1.*)—NDP
 (Scene from "The Hunchback.")—WR 8
 Scenes from "The Hunchback."—ETR (*Sels. fr. I., 2 and 3. IV., 2: V., 1.*)—WR 9 (I., 2—*abr.*)
 Hunchback Pollie.—Anon.—BS 27
 Hunchbacked Singer, *The*.—Anon.—CS 80
 Hundred Best Books, *The*.—Mostyn T. Pigott.—WA
 Hundred Louis d'Or, *The*.—Sabrina H. Dow.—DR
 Hundred Pipers, *The*.—Lady Caroline Nairne.—EBS
 Hundred Years Ago, A.—Anon.—MYF
 Hundred Years from Now, A.—Mary A. Ford.—OS 14—FS
 Hundred Years to Come, A.—C. F. [or W: G.] Brown.—CS 12—GP—HBV
 Hundred Years to Come, A.—Hiram D. Spencer.—FEP—TCV
 Hundreds!—G: Cooper. *See* Only One.
 Hundredth Anniversary of the Surrender of Lord Cornwallis, *The*. *Sels. fr.*—Rob't C. Winthrop.
 American Example.—FD 1
 Universal Education.—FD 1—SR 5
 Hundred-yard Dash, *The*.—W: Lindsey.—AA
 Hungarian Heroism.—L: Kossuth.—SIS

- Hungary and Austria in Religious Contrast, *Sel. fr.* (No Peace without Liberty.)—L: Kossuth.—BLP
(Peace Inconsistent with Oppression.)—SS
Hungering Hearts.—Anon.—HTB-II
Hunt, The.—Mercy E. Baker.—SP 1
Hunt, The.—Jas. S. Knowles. *See* Love Chase, The.
Hunt, The.—Harriet P. Spofford.—AA
Hunt is Up, The.—Anon.—OTPC
Hunt of the Sorcerer.—J: Milton. *See* Comus.
Hunted Squirrel, The.—W: Browne. *See* Britannia's Pastorals.
Hunter of the Prairies, The.—W: C. Bryant.—AA—FEP—HBP—PNW
Hunters, The.—Matthew Arnold.—*See* Church of Brou, The.
Hunter's Last Ride, The.—Anon.—CS 17
Hunters of Kentucky, The.—Anon.—PAH
Hunter's Song, The.—Bryan W: Procter.—GN—HBP—OS 2—OTPC—VA
Hunter's Vision, The.—W: C. Bryant.—HBP
Hunting. (*Fr.* Time Vindicated.)—Ben Jonson.—BNL
Hunting a Madman.—J: F. Nicholls.—CS 32
Hunting an Apartment.—May Isabel Fisk.—SP 5
Hunting Eggs. (*Zion's Herald.*)—PHS
Hunting of Dian, The.—G: Sterling.—AMV 2
Hunting of Shumba, The.—Kingsley Fairbridge.—SBOS—SGB
Hunting of the Cheviot, The.—R: Sheale (?) *See* Ballad of Chevy-Chase, The.
Hunting of the Snark, The, *Sels. fr.*—Lewis Carroll.
Baker's Tale, The. (*Sel. fr.* Fit III.)—VA
Hunting of the Snark, The. (*Sel. fr.* Fit II, The Bellman's Speech.)—NA
Hunting of the Snark, The. (*Sels. fr.* Fits I, II, III.)—THP
Hunting Season, The. (Don't Talk of September—C.)—T: H. Bayly.—THP
Hunting Song.—Anon.—CSBP
Hunting Song.—S: T. Coleridge. *See* Zapolya.
Hunting Song.—J: Dryden.—EPR
Hunting Song, A.—H: Fielding. *See* "A-hunting we will go."
Hunting Song.—R: Hovey.—ASL—HBV
Hunting Song. (C.)—Walter Scott.—BFV—BGV—BPB—BS 21—CBP—CEL—CSBP—EBS—EPC—GEP—GN—GSP—LC—OS 3—OTPC—PGT 1—RLP—SEP—SP 2—SSR—VE
(Waken, Lords and Ladies Gay.)—BNL
Hunting the Wren.—T: K. Hervey.—BOC
Hunting Tower.—Anon.—WR 8
Huron Chief's Daughter, The.—Mrs. Leprohon.—SBOS—SGB—TCV
Hurrah! for the Christmas Tree!—Anon.—WR 28
Hurrah for the Flag.—Anon.—NV
Hurrah for the Fourth ay July.—M. L. Dickinson.—SR 2
Hurricane, The.—W: C. Bryant.—BNL—CS 37—LOS 2—PEO (*sl. abr.*)—PGGR
Hurt No Living Thing.—Christina G. Rossetti.—ASR-II—CHV
Hurt that Honour Feels, The.—Owen Seaman.—SAY
Hurts of Time.—Lord Byron. *See* Siege of Corinth, The.
Husband, The.—Anon.—WR 58
Husband and Wife's Grave, The. (C.)—R: H. Dana.—BNL—CBP
(Immortality.)—AA (*abr.*)
(*Sel.*)—GP—SPE
Husband in Clover, A.—H. C. Merivale.—WR 36
Husband to Wife.—Alfred Tennyson. *See* Miller's Daughter, The.
Husbandman, The.—J: Sterling.—HBP
Husband's Experience in Cooking, A.—Anon.—CS 3
Husbands for Thirty Cents a Bunch.—Anon.—WR 51
Husband's Petition, The.—Anon.—SP 4
Husband's Petition, The.—W: E. Aytoun.—HPE
Hush.—Adelaide A. Procter.—WR 9
Hush, My Dear, Lie Still and Slumber.—I: Watts.—LOS 1—PGPr
Hush, the Waves are Rolling in.—Anon.—ASR-I
"Hush! 'tis a holy hour! the quiet room."—Bernard Barton.—CS 1
Hush-a-By Twentieth Century Baby.—Mrs. C: Gay.—WR 48
Hush-a-Bye.—(*Mother Goose.*)—LOS 1—SFM
Hush-a-Byes.—Anon.—HBV
Hush'd be the Camps To-day.—Walt Whitman.—OAL—POL
Hushing Song.—Fiona Macleod.—GSP
Huskies, The.—J: G. Whittier.—CAP—LC
Huskin', The.—Will F. McSparran.—CS 29
Huskin'-bee, The.—T. P. Ryder.—WR 38
Husking Song.—A. W. Bellaw.—WR 15
Hustle and Grin. (*Parody.*)—Anon.—HTB-I
Hut by the Black Swamp, The.—H: Kendall.—SBOS—SGB
Hy-Brasil! The Isle of the Blest.—Gerald Griffin.—BIP—DB—RTI
Hyder Idlle.—Anon.—NA
Hylas.—Georgiana Goddard King.—GT
Hylas.—Bayard Taylor.—HBP
Hylodes, The.—Lewis G. Wilson.—POS
Hymenel; or, The Solemnities of Masque and Barriers at Court, *Sel. fr.* (Truth.)—Ben Jonson.—WEP 2
Hymen's Triumph, *Sels. fr.*—b: Daniel.
Love.—EPs
(Early Love—*sel.*)—ETA—LTV—WEP
(Love is a Sickness.)—BLV—BNL—FEP—HBP—HBV—OB—SP 2
Hymn: "I want to be like Jesus."—Anon.—CBOP
Hymn: "Lord, the people of the land."—Anon.—OAI
Hymn: "He sendeth sun," etc.—Sarah F. Adams.—VA
(Father, Thy Will be Done.)—FEP
Hymn (Ode, An—C.): "How are thy servants blest."—Jos. Addison.—HBP
(How are thy servants blest, O Lord.)—FEP—RLP—STC
Hymn: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.
Hymn: "When rising from the bed of death."—Jos. Addison. *See* Spectator, The.
Hymn, A.—Jos. Addison.—HBP
(When all thy mercies, O, my God.)—FEP—LOS 2—RAC
Hymn: "Come, said Jesus' sacred voice." (VII.—C.)—Anna L. Barbauld.
(Come unto Me.)—HBP
Hymn: "Praise to God, immortal Praise." (II.—C.)—Anna L. Barbauld.
(Praise to God.)—EPs—FEP—HBP
Hymn: "Sleep, sleep to-day, tormenting cares." (XI.—C.)—Anna L. Barbauld.
(Sabbath of the Soul, The.)—BNL—OS 2
Hymn: "Father, thy paternal care."—Sir J: Bowring.—STC
Hymn: "When the angels all are singing."—N: Breton.—HBP
Hymn: "No coward soul," etc.—Emily Brontë.—OS 3
(Her Last Lines.)—VA
(Last Lines.)—OB—WEP 4
Hymn: "When by the marbled lake."—Wathen Mark Wilks
Call.—OVV
Hymn, A. "My Maker! of thy power the trace."—S: T. Coleridge.—FTR
Hymn: "Pilgrim, burdened with thy sins."—G: Crabbe.—FEP
Hymn: "O patient Christ," etc.—Marg. W. Deland.—STC
Hymn: "O li'l lamb out in de col'."—Paul Laurence Dunbar.—AA—HT
Hymn, An [, or A]. (C.)—Phineas Fletcher.—HBP
(Drop, drop, slow tears.)—BNL—FEP—SP 4
(Litany, A.)—OB
Hymn: "O Thou who givest life."—Abner Cheney Goodell, Jr.—POL
Hymn: "When gathering clouds," etc.—Sir Rob't Grant.—HBP
(When gathering clouds around I view.)—FEP
Hymn, The: "For summer's bloom," etc.—Josiah G. Holland. *See* Bitter-sweet.
Hymn: "O Thou of soul and sense and breath."—Oliver W. Holmes.—OAL
Hymn: "Hush! oh ye billows."—Jos. Sheridan Le Fanu.—DB
Hymn: "Brother thou art gone," etc.—H: H. Milman.—HBP
(Burial Hymn.)—FEP—VA
Hymn, The: "It was the winter wild."—J. Milton. *See* On the Morning of Christ's Nativity.
Hymn: "There's not a leaf within the bower."—Amelia Opie. (God's Mark on all Things—*a'r.*)—TFS
Hymn: "In darker days and nights of storm."—Theodore Parker.—HBP
Hymn: "At morn—at noon—at twilight dim."—Edgar Allan Poe.—CAP
Hymn: "O fly, my Soul."—Jas. Shirley.—OB
Hymn: "O unseen Spirit!"—J: Sterling.—STC
Hymn, A: "These as they change,"—Jas. Thomson. *See* Seasons, The.
Hymn: "Lord, when I quit this earthly stage."—I: Watts.—EPs
Hymn: "O Painter of the fruits and flowers."—J: G. Whittier.—AD
Hymn as Sung by the Shepherds, A.—R: Crashaw. *See* Holy Nativity, The.
Hymn before Action.—Rudyard Kipling.—WR 37
Hymn before Sunrise in the Vale of Chamouni. (C.)—S: T. Coleridge.—BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP—GP—GT—HBP—HBV—IR—LOS 3—OS 3—PHS—POW—RLP—RTV—STC
(Chamouny.)—OM—SS
(Hymn to Mont Blanc.)—CR—FTR
(Mont Blanc before Sunrise.)—BS 7—EA—SAE (*sel.*)
Hymn for America, A.—Susie M. Best.—CS 34
Hymn for Anniversary Marriage Days.—G: Withers.—CBP
Hymn for Arbor Day, A.—H: Hanby Hay.—OAA
Hymn for Christmas, Felicia D. Hemans.—GN (*abr.*)—OAC
(Christmas Carol—C.)—OS 1
Hymn for Christmas Day, A.—T: Chatterton.—OTPC
Hymn: For Easter Sunday. (III.—C.)—Anna Barbauld.
(Christ Risen.)—FEP
Hymn for Epiphany.—Reginald Heber.—YC
Hymn for Family Worship.—H: Kirke White.—FEP
Hymn for First Sunday after Epiphany (Early Piety.) (First Sunday after Epiphany—C.)—Reginald Heber.—FEP
(By Cool Siloam.)—BGV—LLC
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
(Siloam's Shady Rill—*abr.*)—TFS
Hymn for Memorial Day.—H: Timrod.—BE—OAM
Hymn for Seriousness, An.—J: Wesley.—CEL—WEP 3
Hymn for Thanksgiving.—S. E. Adams.—HDL
Hymn for the Celebration of Emancipation at Newburyport.—J: G. Whittier.—CAP
Hymn for the Conquered, A.—W. W. S.—SSO
Hymn for the Dead.—Walter Scott. *See* Lay of the Last Minstrel, The.

- Hymn for the Dedication of a Church.—Andrews Norton.—AA
Hymn for the Mother.—G: MacDonald.—STC—THV
Hymn for the Nativity.—E: Thring.—OAC
Hymn for the Sixteenth Sunday after Trinity.—H: H. Milman.—VA
("When our heads are bowed with woe.")—FEP
Hymn for Trinity Sunday. (Trinity Sunday.—O.)—Reginald Heber.—FEP
(Holy, Holy, Holy! [Trisagion.])—HBV—LLC—LOS 2
Hymn from "Akbar's Dream."—Alfred Tennyson.—WEP 4
Hymn from "The Seasons."—Jas. Thomson. *See* Seasons, The.
Hymn in Honour of Beauty.—Edmund Spenser.—EP
Hymn in Honour of Beatie, An.—EPE
Hymn in Praise of Neptune, A.—T: Campion.—OB—PGT 1—WEP 1
Hymn in Praise of the Natural World, A.—Ellen Beauchamp.—AD
Hymn of a Child.—C: Wesley.—CBOP—SP 1—WCL
Hymn of a Virgin of Delphi at the Tomb of Her Mother.—T: Moore.—OAMs
Hymn of Apollo.—Percy B. Shelley.—HBV—NT—OR
Hymn of Armageddon, The.—G: Sylvester Viereck.—LY
Hymn of Contentment, A.—T: Parnell.—EP
Hymn of Empedocles. (*Sel. fr.*)—Matthew Arnold. *See* Empedocles on Etna.
Hymn of Empire, A.—Frd'k G: Scott.—SBOS—SGB
Hymn of Freedom.—Michael Jos. Barry.—DB
Hymn of Gladness.—T. Mair.—YC
Hymn of Heavenly Beauty, An. *Sel. fr.*—Edmund Spenser.—EP
Hymn of Nature.—W. B. O. Peabody.—STC
Hymn of Our Armies.—O. C. Auringer.—PAPm
Hymn of Our First Parents.—J: Milton. *See* Paradise Lost.
Hymn of Pan.—Percy B. Shelley.—BGV—GT—HBV—OB—OR—RLP—WEP 4
Hymn of Praise. (*w. music.*)—Anon.—AD
Hymn of Praise by Adam and Eve.—J: Milton. *See* Paradise Lost.
Hymn of the Alamo.—Reuben M. Potter.—BS 26
Hymn of the Avenger, The.—T. S. Denison.—FAS
Hymn of the Churchyard.—J: Bethune.—HBP
Hymn of the City.—W: C. Bryant.—CAP
Hymn of the Earth.—W: E. Channing.—AA
Hymn of the Hebrew Maid.—Walter Scott. *See* Ivanhoe.
Hymn of the Knights Templars.—J: Hay.—YBV
Hymn of the Moravian Nuns of Bethlehem. (O.)—H: W. Longfellow.—AH—PAH
(Pulaski's Banner.)—SR 8
Hymn of the Mothers of Our Volunteers.—Horatio Nelson Powers.—BE
Hymn of the Mountain Christian.—Felicia D. Hemans.—AmSS
Hymn of the Nativity, A.—R: Crashaw.—GSP
Hymn of the Seasons.—Jas. Thomson. *See* Seasons, The.
Hymn of the West.—Edmund O. Stedman.—AH 2—HBV—PAH
Hymn of Trust.—Oliver W. Holmes.—AA—APM—CAP—CBP—HDL—LOS 3
Hymn of Winter.—S: Longfellow.—HDL
Hymn of World Peace.—G: Huntington.—HTB-II
Hymn on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity of My Saviour, A.—Ben Jonson.—EDY—OAC
Hymn on the Seasons.—Jas. Thomson. *See* Seasons, The.
Hymn Sung at the Completion of the Concord Monument.—Ralph W. Emerson. *See* Concord Hymn.
Hymn Sung at the Eulogy of Abraham Lincoln, June 1st, 1865.—Jones Very.—Pol.
Hymn to Abraham Lincoln.—W: Wilberforce Newton.—POL
Hymn to Adversity.—T: Gray.—BGV—EPR—FEP—PGT 1—RLP—WEP 3
Hymn to Apollo.—J: Lyly. *See* Midas.
Hymn to Apollo.—Percy B. Shelley.—GT
Hymn to Apollo.—Sir Philip Sidney.—EP
Hymn to Christ, A.—J: Donne.—EPs
Hymn to Christ.—Mrs. Miles.—STC
Hymn to Christ.—Wade Robinson.—AmSS
Hymn to Contentment, A.—T: Parnell.—CBP—EPR—FEP (*abr.*)—RLP—WEP 3 (*sl. abr.*)
Hymn to Cynthia.—Ben Jonson. *See* Cynthia's Revels.
Hymn to Darkness.—J: Norris.—PGT 1 (*sl.*)—SN
Hymn to Death.—W: C. Bryant.—CAP
Hymn to Demeter.—L: V. Ledoux.—AMV 1
Hymn to Diana.—Ben Jonson. *See* Cynthia's Revels.
Hymn to God, my God, in my Sickness. (*Sel.*)—J: Donne.—EPs
Hymn to God the Father.—J: Donne.—EhP—EP—FEP—HBV—OB—SEP—VE
Hymn to Horus.—Mathilde Blind.—OVV
Hymn to Night, A.—Max Michelson.—NPA
Hymn to Intellectual Beauty.—Percy B. Shelley.—BGV—EP—EPN—HBP
Hymn to Light, The. *Sel. fr.*—Abraham Cowley.—BNL—WEP 2 (*shorter.*)
Hymn to Love.—Lascelles Abercrombie.—OVV
Hymn to Mont Blanc.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
Hymn to Night.—G: W. Bethune.—BNL
Hymn to Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
Hymn to Pan.—Ben Jonson. *See* Pan's Anniversary.
Hymn to Pan.—J: Keats. *See* Endymion.
Hymn to Prosperine.—Algernon C: Swinburne.—OVV
Hymn to Santa Rita.—Alvey A. Adee.—HP
Hymn to the Archangel Michael.—Maelisu.—BIP
Hymn to the Creation.—Jos. Addison.—DD
Hymn to the Dairymaids on Beacon Street.—Christopher Morley.—AMV 3
Hymn to the Evening, An.—Phillis Wheatley.—APM
Hymn to the Flowers.—Horace Smith.—AD (*sl.*)—BNL—CBP—CS 6—FEP—HBP—LLC—RLP—STC
Hymn to the Graces.—Rob't Herrick.—EPs
Hymn to the Holy Spirit.—Maelisu.—BIP
Hymn to the Name and Honour of the Admirable Saint Teresa, A.—R: Crashaw.—OB
Hymn to the National Flag.—M. J. Preston.—OAF
Hymn to the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn to the Night.—H: W. Longfellow.—AA—AmP—AmSS—APM—BNL—CAP—CR—FTR—HBV—HBV—OTPC
Hymn to the North Star.—W: C. Bryant.—LOS 3—OTPC—PGGR
Hymn to the Sea.—Anne Whitney.—AL
Hymn to the Spirit of Nature.—Percy B. Shelley. *See* Prometheus Unbound.
Hymn to the Sun.—G: Darley.—TIP
Hymn to the Sun.—Alfred Tennyson.—GT
Hymn to the Sunrise.—Anon.—NA
Hymn to the Virgin, A.—Anon.—OB
Hymn to the Virgin.—Walter Scott. *See* Lady of the Lake.
Hymnes of Astraea, in Acroctic Verse, *Sels, fr.*—Sir J: Davies.
To the Month of September. (Hymn X.)—WEP 1
To the Nightingale. (Hymn VI.)—WEP 1
To the Spring. (Hymn III.)—WEP 1
Hymns as Mother Use' Ter Sing, The.—Eliz. A. Hyde.—SR 14
Hynd Etin.—Anon.—BESB—GSP—OBB
Hynd Horn.—Anon.—BB—BESB—OBB
(Hynde Horne—*diff. vers.*)—GN
Hynde Horn.—Anon. *See* foregoing.
Hypatia, *Sels, fr.*—C: Kingsley.
Boat Song, A. (*Fr. Ch. III.*)—WEP 4
Death of Hypatia.—SP 2
Hypatia.—Edmund O. Stedman.—YBV
Hyperion, *Sels, fr.*—J: Keats.
Cælus to Hyperion. (*Sel. fr. Bk. I.*)—RLP—WEP 4
Hyperion: "As heaven and earth are fairer." (*Br. sel. fr. Bk. II.*)—EP—EPN—EPs
Hyperion's Arrival. (*Sel. fr. Bk. II.*)—RLP—WEP 4
Oceanus. (*Sel. fr. Bk. II.*)—RLP—WEP 4
Saturn. (*Sel. fr. Bk. I.*)—RLP—WEP 4
Saturn. (*Br. sel. fr. Bk. II.*)—EPs
Thea. (*Br. sel. fr. Bk. I.*)—EPs
Hyperion, *Sels, fr.*—H: W. Longfellow.
Glimpses into Cloudland. (*Sel. fr. Bk. II., Ch. VI.*)—PEO
Paul Fleming Resolves. (*Sel. fr. Bk. III., Ch. VIII.*)—LLC
Poetry of City and Country Life, The. (*Sel. fr. Bk. I., Ch. VIII.*)—BS 23
"Setting of a great hope, The." (*Br. sel. fr. Bk. I., Ch. I.*)—GG
Spring. (*Br. sel. fr. Bk. II., Ch. I.*)—AD—OAA
Success. (*Sel. fr. Bk. I., Ch. VIII.*)—SAE
Hyperion's Arrival.—J: Keats. *See* Hyperion.
Hypnotism and the Dog.—Jas. J. Montague.—SP
Hypochondriac, The.—Dr. Valentine.—BS 3—CS 2—MHR
(*sl. diff. and longest.*)
Hypochondriacus. (Fragments of Burton, Extract III.—A
Concept of Diabolical Possession.)—Lamb.—HBP
Hypocrisy. (*Frag. fr. various authors.*)—BNL
Hypocrisy. (*Epigram.*)—S: Butler.—BLV—HPE
Hypocrite, The.—Rob't Pollok. *See* Course of Time, The.

- I. H. B.—W: Winter.—AA
I. M.—R. T. Hamilton Bruce (O.)—W: E. Henley
(Inviectus.)—DD—GEP—HBV—HBV—OB—OVV—PYO—SP 5
I Ain't a Goin' to Cry no More.—Jas. W. Riley.—WR 34
I Am.—Anon.—CS 40
"I Am."—Theodore H. Rand.—TCV
I am a Friar of Orders Gray. (*Fr. the opera of Robin Hood.*)—J: O'Keefe.—BNL—FEP—HBP
"I am a white falcon, burrah!" (O.)—R: H. Stoddard.
(Falcon, The.)—AA
"I am an acme of things accomplished."—Walt Whitman.
See Song of Myself.
I Am an Actor.—Anon.—WR 58
"I Am an American."—Anon.—WR 52
"I am as Happy as You Are."—Helen Keller.—HTB-II
I Am Content. (*Tr. by Carmen Sylva.*)—HH—WR 44
I Am Dying.—Anon.—CS 6
"I am dying, Egypt."—W: H. Lytle.—SR 4
(Antony and Cleopatra.)—AmP—BNL—CBP—CR—CS 9—FEP—HP—MR—PF—PYO—YBV
(Antony to Cleopatra.)—AA—HBV
I Am He that Walks with the Tender and Growing Night.—Walt Whitman.—GT

- I Am Lonely.—G: Eliot. *See* Spanish Gypsy, The.
 I am no pickpurse of another's wit.—Sir Philip Sidney.
See Astrophel and Stella.
 I Am not Old.—Martin F. Tupper.—CS 19
 (Song of Seventy).—FP
 "I am Pleased, and yet I'm Sad."—H: Kirke White.—RLP
 I am Seven and Can Sew.—Mary L. B. Branch.—WR 50
 "I am sick of opinions. I weary to hear them."—J: Wesley.—GG
 "I am struck with the fact that Bismarck, the great Statesman of Germany."—Jas. A. Garfield.—GG
 "I am the Good Shepherd."—Dorothy A. Thrupp.—FEP
 I am the Wind.—Zoë Akins.—HBV—NPA
 "I am thine, thou art mine."—Anon.—HGV
 I Am Weary of Being Bitter.—Arthur Davisor Ficke.—NPA
 I Am! Yet What I am.—J: Clare.—EDY
 (His Last Verses).—FEP
 (Lasciate Ogni Speranza).—PGT 2
 (Written in Northampton County Asylum).—OB—OVV
 I am Your Wife.—Anon.—HTB-I
 I and My Father-in-law. (Mon).—Harriet L. Pemberton.—WR 32
 I and the Dog.—W: Barnes.—CHV
 I Arise from Dreams of Thee.—Percy B. Shelley. *See* Indian Serenade, The.
 I Ask not for Those Thoughts that Sudden Leap.—Jas. R. Lowell.—CAP
 I Ask not for Thy Love, O Lord.—G: J. Romanes.—TOV
 "I asked my fair, one happy day."—S: T. Coleridge.—HBV
 "I asked the sun." (The Galaxy).—GG
 I Bear no Anger.—Heinrich Heine.—HGV
 "I call that [the Book of Job], aside from all theories about it."—T: Carlyle. *See* On Heroes and Hero-worship.
 "I can as well be hanged, as tell the manner of it."—W: Shakespeare. *See* Julius Cæsar.
 "I canna turn the key and my bairn outside."—Anon. *See* "I cannot turn," etc.
 I Cannot Doubt that they whom ye Deplore.—W: Wordsworth. *See* Excursion, The.
 "I cannot endure the thought that Christ's children should be less free."—H: W. Beecher.—GG
 "I cannot tell the spell that binds thine image."—Annie C. Ketchum.—FTA
 "I cannot think but God must know."—Saxe Holm.—BIL
 (Waiting on God).—SSS
 "I cannot turn the key and my bairn outside."—Anon.—CS 27
 (I canna turn the key and my bairn outside.)—SDR
 "I Can't."—Anon.—PyS
 "I Can't" and "I Can."—W: A. Butler.—TFS
 "I Can't Army." The.—Anon.—COS—PP
 I Can't, I Won't, and I Will.—Anon.—WR 15
 I Can't Think Why.—Frd'k E. Weatherley.—RTV
 I Care Not, Fortune.—Jas. Thomson.—RAC
 "I care nothing for passing renown."—T: (?) Chalmers.—GG
 "I Count my Time by Times that I Meet thee." (In The New Day).—R: W. Gilder.—AA—CBP—LBA—LTV
 I Did It—not, "I Done It."—Anon.—LPS—PP
 I Die, Being Young.—D: Grav.—VA
 I Die for thy Sweet Love.—Bryan W. Procter.—CBP
 I Do Confess Thou'r Smooth and Fair.—Sir Rob't Ayton.—BLV
 I Do Confess Thou'r Sweet.—Sir Rob't Ayton.—GP
 I Do Not Love Thee.—Caroline E. S. Norton.—FLS—HBV
 "I do not love thee less for what is done."—H: W. Longfellow. *See* Masque of Pandora, The.
 "I do not see why God should e'en permit some things to be."—F. G. Browning. *See* Amen.
 "I Don't Kiss Boys."—Anon.—WR 44
 I Dreamed a Princess Came to Me.—Heinrich Heine.—HGV
 I Dream'd in a Dream.—Walt Whitman.—CAP
 I Dreamt that I Dwelt in Marble Halls. (Pant).—Michael W. Balfe.—WR 41
 "I Dreamed that Dream was Quenched."—Gottfried Hult.—LY
 I Dunno and I Know It.—Sam W. Foss.—LFS
 I Envy Not in Any Moods.—Alfred Tennyson. *See* In Memoriam.
 "I fain would ask thee to forget."—Anon.—GG
 I Fear no Power a Woman Wields.—Ernest McGaffey.—AA—HBV—LBA
 I Fear thy Kisses [I, Gentle Maiden]. (To.....I fear, etc.—C).—Percy B. Shelley.—BNL—FTA—GEP—GP—HBV—PGT 1—SP 4
 "I feel, when I have sinned, an immediate reluctance to go to Christ."—Rob't M. McCheyne.—GG
 I Forgot.—Anon.—KNE
 I Gave my Life for Thee.—Frances R. Havergal.—VA
 I Give Immortal Praise. (Hymn XXXVIII).—I: Watts.—FEP
 I Give my Heart to Thee.—Standish J. O'Grady.—BIP—DB—TIP
 "I Give My Soldier Boy a Blade."—W: Maginn.—HBV—PAH—RTI
 I Give Thanks.—Grace Fallow Norton.—NPA
 I Give Thee Eternity. (Ideas, VI).—Michael Drayton.—HBP
 "I go Fishin'."—R: S. Powell.—BS 25
 "I go to prove my soul."—Rob't Browning. *See* Paracelsus.
 "I Got to Go to School."—Nixon Waterman.—WR 38
 "I grew old the other day."—Timothy Otis Paine.—HP 2
 "I grieved for Buonaparte." (C.—Sonnet IV. in Poems Dedicated to National Independence and Liberty).—W: Wordsworth.—EPs (abr.)
 I Guess I'm the Man.—Laura S. Parsons.—StD
 I Had a Dove.—J: Keats.—BGV—CBPC—OTPC
 "I had a friend once and she was to me."—Anon.—GG
 "I Had a Little Doggy."—Anon.—HBV
 "I had a little yellow bird." (St. Nicholas).—AD
 "I had an opportunity." says Mr. Rothe. *See* Northwest, The.—OAA
 "I had no time to hate, because." (C).—Emily Dickinson. (No Time to Hate).—LTV
 "I had rather as a forgiven child, with all the prospects of the future."—Phillips Brooks.—GG
 I Hae Naebody Now.—Jas. Hogg.—FEP
 I Have a Little Sister.—Anon.—CBPC—RAC
 I Have a Rendezvous with Death.—Alan Seeger.—HBV
 I Have and Oh! Had I.—Langheim.—OS 1
 I Have Cast the World.—Yone Noguchi.—NPA
 I Have Drank My Last Glass.—Anon.—CS 6—FR
 I Have No Influence?—Anon.—WR 18
 "I have not told my garden yet." (C).—Emily Dickinson. (Secret, The).—AA
 "I have seen the sea lashed into fury and tossed into spray." (Br. sel. fr. Nomination of John Sherman).—Jas. A. Garfield.—GG
 I Have Something Sweet to Tell You.—Frances S. Osgood.—FEP
 "I have sought to counsel you in your perplexities."—T: R. Markham.—GG
 "I have the courage to be gay."—Jean Ingelow. *See* Scholar and Carpenter.
 I Haven't Got the Nerve.—Anon.—NM
 I Haven't Much Religion.—J. L. Scott.—CS 34
 "I hear a dear, familiar tone."—Alice Cary.—BIL
 I Hear Along Our Street.—H: W. Longfellow.—YC
 I Hear America Singing.—Walt Whitman.—AL—CAP
 I Hear it Was Charged Against Me.—Walt Whitman.—APM—CAP—GEP
 "I heard a great big lion in the bush."—Anon.—WR 25
 "I Heard a Soldier."—Herbert Trench.—HBV
 I Heard an Angel. (Sel. fr. The Two Songs).—W: Blake.—PC
 I Heard the Voice of Jesus Say.—Horatius Bonar.—OTPC
 I Heard the Voice of the Woods.—E: Carpenter.—GT
 "I hold him great, who for love's sake." (Abr.).—Adelaide Procter.—GG
 (Maximus—C).—PR—SSS
 I Hold Still.—Julius Sturm (tr. by G: W. Doane).—GP—MMR
 (God's Anvil).—BS 14—CS 11
 I in Thee, and Thou in Me.—Christopher P. Cranch.—CBP—HBV
 I Journey Through a Desert Dread and Wild.—Anon.—HBP
 I Journeyed South to Meet the Spring.—Rob't Underwood Johnson.—VSA
 I Judged He Was Right.—Jas. Waterhouse.—BS 27
 I Kissed the Cook.—Anon.—WR 21
 I Knew a Poet.—Esther M. Clark.—S
 I Knew by the Smoke that so Gracefully Curled. (Ballad Stanzas—C).—T: Moore.—BNL—TFY
 (Home of Peace, The).—CS 20
 I Knew He Would Come if I Waited.—Horace G. William-son.—HH—HSP
 I Know a Bank.—W: Shakespeare. *See* Midsummer Night's Dream
 "I know a maiden fair to see."—F. S. W. Moore.—WR 13
 "I know more than Apollo."—"Tom o' Bedlam."—HBP
 I Know Myself the Best Beloved of All.—Alice W. Rollins.—BIL—FTA
 "I know not of the dark or bright."—H: Alford.—GG
 (Contentment).—BS 4
 (Life's Answer).—HDL
 (Trust).—SPE
 "I know not which I love the most." (Sel. fr. Spring Flowers).—Phebe Cary.—AD
 I Know Not Why.—Morris Rosenfeld.—AA—LBM
 I Know Not Why but All this Weary Day.—H: Timrod.—APM
 "I know that all beneath the moon decays."—W: Drummond.—EPE—FEP
 (Sonnet).—HBP
 "I know that my Redeemer liveth."—Anon.—FHS
 I Know that My Redeemer Liveth.—Solomon Solis-Cohen.—STC
 I Know the Way of the Wild Blush Rose.—Willard Emerson Keyes.—HP 2
 I Lately Vowed, but 'twas in Haste.—J. Oldmixon.—BLV—HBV
 "I lay in sorrow, deep distressed."—C: Mackay.—FEP—RLP
 I Left Ye, Jeanie.—Hew Ainslie.—EBS
 I Like Little Pussy.—Jane Taylor.—OBOP—CFBP—HBVY
 —PPI—RAC
 (I Love Little Pussy).—HBV—LOS 1—OTPC—POL—PGpr—TYP
 "I live for thee."—Alfred Tennyson. *See* Princess, The.
 "I live for those that love me."—G. L. Banks. *See* My Aim.
 I Lo'ed Ne'er a Laddie but Ane.—Hector MacNeill.—BGV—EBS
 I Love in Isa's Bed to Lie.—Marjorie Fleming.—OTPC
 I Love My Jean. (C. Of a' the Airts—also C).—Rob't Burns.—BNL—BPB—GN—HBV—MBL—OTPC—RAC
 (Jean).—BFV—GEP—OB
 (W. 2 add. doubtful stanzas).—FEP—FTA—PGT 1
 (My Jean).—CEL
 ("Of a' the airts the wind can blow").—BGV—EBS—EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3

I Love My Life, but Not Too Well.—Harriet Monroe.—HBV
 I Love My Love.—C: Mackay.—FEP—RLP
 I Love My Love with a Kiss.—Alex Maclean.—HP 2
 "I love the fair lilies and roses so gay."—Dora R. Goodale.—AD
 I Love Thee.—M. A. Baines.—FLS
 I Love Thee. (C.)—T: F: Hood.—BIL—FTA
 (Love Thee—*sel.*)—FLS
 I Love Thee.—J: Oxenford.—FLS
 I Love Thee! I Love Thee!—T: Hood.—RLP
 I Love them All.—Anon.—CBOP
 I Love Thy Kingdom, Lord.—(St. Ambrose, *tr. by*) Timothy Dwight.—FEP
 (Love to the Church—*sl. abr.*)—AA—HBV—YBV
 I Love to Tell the Story.—Anon.—CBOP
 I Love You.—Anon.—WR 4
 "I Love You, Dear."—Anon.—FLS
 I Love You, Dear.—G: W. Crofts.—BIL—FTA—TFY
 I Loved a Lass.—G: Withers.—BLV—HBV—OB
 I Loved My Art. (*In A Lover's Diary.*)—H. Gilbert Parker.—TCV
 "I loved thee for that dear, deep lovingness."—G: F. Armstrong.—BIL
 "I Mean to Wait for Jack."—Frd'k Langbridge.—RTV—SP 7
 "I meant to write a valentine."—Anon.—WR 23
 I Met a Maiden To-day (To My Mother—C.)—W: E. Henley.—FTA
 I Met at Eve.—Walter Ramal.—ABV—CHV
 I Met with Death in his Country.—Lord Dunsany. *See* Songs from an Evil wood.
 "I might!"—Sir Philip Sidney. *See* Astrophel and Stella.
 I Miss Thee, My Mother.—Eliza Cook.—OAMs—OrM
 "I Must Come Out Next Spring."—T: Haynes Bayly.—VSA
 I Must Not Tease My Mother.—Lydia H. Sigourney.—OTPC—PCL
 "I Need Not Go."—T: Hardy.—OVV
 "I ne'er could any luster see." (C.)—R: B. Sheridan.—BLV
 (Song.)—FTA
 "I never cast a flower away."—Caroline Southey.—CBP—GG
 I Never Complain.—Anon.—SR 15
 I Never Knew it, Love, Till Now.—Juan II., King of Castile.—BIL
 "I Never Knewed."—W: T. Croasdale.—HP 2
 I No Can Marry Both o' Dem.—T: A. Daly.—WR 47
 "I pity the man who has never, in his best moods."—Phillips Brooks.—GG
 I Plucked the Berry. (C.)—W: Motherwell.
 (Sing on, Blithe Bird!)—GN—WCL
 I Prithce Send Me Back My Heart.—Sir J: Suckling.—BLV
 —BNL—CBP—EhP—FEP—OEL—RLP
 (Song—C.)—FTA—HBV—NT—WEP 2
 I Promised Sylvia.—J. Wilmot, Earl of Rochester.—BLV
 "I Really Must Go Now."—Stephen Leacock.—WR 43
 I Remember, I Remember. (*Parody.*)—Phoebe Cary.—PA—VSA
 I Remember, I Remember. (C.)—T: Hood.—BNL—BPB—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGGR—PoR—PYO (*abr.*)—WCL
 (House Where I Was Born, The.)—BLP
 (Old House at Home, The—*abr.*)—TFS
 (Past and Present.)—GEP—PGT 1—RTV
 I Remember the Time.—Walter S. Landor.—BLV
 I Resolve.—Charlotte Perkins Stetson.—HTb-I
 I Saw a New World (New World, The—C.)—W: B. Rands.—VA
 I Saw a Ship a-Sailing.—Anon.—CBPC—CFBP—RAC—SFM
 I Saw from the Beach.—T: Moore.—CBP—RLP
 I Saw His Blood upon the Rose.—Jos. Plunkett.—BIP
 I Saw, I Saw the Lovely Child.—F: W. H. Myers.—VA
 I Saw in Louisiana a Live-Oak Growing.—Walt Whitman.—CAP—GEP—OAA
 I Saw My Lady Weep.—Anon.—EPE—HBV
 I Saw Old General at Bay.—Walt Whitman.—CAP
 I Saw the Clouds.—Hervey White.—HBV—NPA
 I Saw Thee.—Ray Palmer.—BNL—HBV
 I Saw Three Ships.—Anon.—BOO—NT—OBB—OS 2—OTPC—PoR (*sl. abr.*)—YC
 I Saw Thy Form in Youthful Prime.—T: Moore.—RLP
 I Saw Two Clouds at Morning.—J: G. O. Brainard.—BNL—GP—HBV
 (Epithalamium.)—AA—FEP—HBP
 (To a Friend.)—BS 6
 I Say unto Thee, Arise.—Mary Tylden Marshall.—OS 38
 I See a Form, I See a Face.—Rob't Burns.
 (This is no my Ain Lassie.)—WEP 3
 "I see men's judgments are."—W: Shakespeare. *See* Antony and Cleopatra.
 "I See the Point."—J. P. McCord.—SR 1
 I Served in a Great Cause.—Horace L. Traubel.—AA
 I Shall be Satisfied.—Anon.—GP—HDL
 ("Not here, not here! not where the sparkling waters.")—GG
 I Shall Not Care.—Sara Teasdale.—HBV—LBM—LY
 I Shall Not Cry Return.—Ellen M. Huntington Gates.—HBV
 "I Shall Not Pass Again this Way."—W. R. Fitch.—HTb-I
 I Shall Not Pass this Way Again.—Eva R. York.—TCV
 "I Should Like to Die." said Willie.—Anon.—HTb-I
 I Sing the Battle.—Harry Kemp.—LY
 I Sing the Body Electric. (*Sel. fr.*)—Walt Whitman.
 Walt's Friend.—OR

"I stood beside my window one stormy winter day."—Caroline Leslie.—GG
 "I stood on a tower in the wet."—Alfred Tennyson.
 New Year, The.—OS 2
 "I stood tiptoe upon a little hill," *Sels. fr.*—J: Keats.—EPN (*sel.*)
 Cynthia's Bridal Evening.—RLP—WEP 4
 Endymion. (*Br. sel.*)—WEP 4
 Goldfinches. (*Br. sel.*)—GN—POS
 Minnows.—GN—POS
 Morning.—POS (II.)
 (Sign of Silence, The—*abr.*)—GN
 Nature's Delights.—GP
 Sweet Peas.—GN—LOS 2—OAA—PGpr—RAC
 I Strove with None.—Walter S. Landor.—EPN—NT
 I Sue for Damages.—Anon.—CS 6
 I Tell Thee, Priest.—G: Gascoigne.—BHV
 "I tell you, hopeless grief is passionless."—Eliz. B. Browning.—PGT 2
 (Grief—C.)—HBV—NT—OB—OVV—RLP—WEP 4
 "I think a great many professors of religion are just like backgammon-boards."—G: W. Bethune.—GG
 I Think of Thee.—Kate Goldsboro McDowell.—HP 2
 I Think of Thee.—Friedrich von Matthisson.—FLS
 I Think on Thee.—T: K. Hervey.—VA
 "I think when I read that sweet story of old."—Jemima T. Luke.—OS 1
 (Child's Desire, The—*sel.*)—CBOP—PC—PCL
 ("Of such is the Kingdom of Heaven.")—FEP
 "I thought once how Theocritus had sung."—Eliz. B. Browning.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE
 (Sonnets from the Portuguese, I.—C.)—OB—VA—WEP 4
 "I Thought Our Love at Full, but I Did Err."—Jas. R. Lowell.—CAP
 "I thought to work for him. 'Master!' I said."—Anon.—GG
 I Tol' Yer So.—J: L. Heaton.—HH
 I Told You So.—Anon.—WR 27
 "I Too."—Constance F. Woolson.—GP
 I Took a Hanson on To-day.—W: Ernest Henley.—HBV
 I Took the Other Quarter.—Anon.—WR 44
 "I traveled among unknown men."—W: Wordsworth.—BGV
 CEL—GEP—OTPC—PGT 1
 (Lucy.)—OB (III.)
 I Used to Know Your Ma.—Wilbur D. Nesbit.—SP 6
 I Vash so Glad I Vash Here.—Anon.—SR 2
 I Vex Me Not with Brooding on the Years.—T: B. Aldrich.—CS 40—THV
 I Vunder Vy?—Anon.—BS 26
 I Waited Till the Twilight.—C: Swain.—FTA
 "I Wake! Ah! Would that I could sleep again."—"Montebello"—GG
 I Wandered by the Brookside.—R: M. Milnes, Lord Houghton.—CBP—OTPC
 (Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP—LTV—PGT 2—TFY—VA
 (Song.)—CGd—FP
 I Wandered Lonely.—W: Wordsworth. *See following.*
 I Wandered Lonely as a Cloud.—W: Wordsworth.—ABV—BGV—EPC—EPN—GT—HBV—HBVY—HGP—LC—OR—OS 3—OTPC—PCK—POW—RAC—SEP—VE
 (Daffodils [The].)—BNL—CBP—CBPC—CB—CHV—CR—CSBP—DD—EhP—EPs—FEP—FP—FTR—GEP—GN—GP—HBP—HTb-II—LLC—LOS 2—MBL—OAA—OB—PGpr—PGT 1—POS—PYO—PyR—RLP—SMG—SN—SR—STC
 (I Wandered Lonely.)—BPB—WEP 4
 I Want Mamma. (*Harper's Weekly.*)—LPS—PP
 I Want to be a Soldier. (*Parody.*)—J. W. Childs.—SD
 I Want to be an Angel.—Sidney Paul Gill.—CBOP
 I Want to Go to Morrow.—Anon.—SP 2
 I Want to Live in a College Town.—G: Ade.—SP 7—WR 55
 I Want You.—Anon.—FLS
 "I was ill of an epidemic vile fever." (*Br. sel. fr. A Sentimental Journey, Ch. VI.*)—Laurence Sterne.—GG
 "I was on the Merrimac."—Anon.—WR 26
 "I was with Grant.—Fs. Brel Harte.—CS 7—SSR
 (Aged Stranger, The—C.)—AA—AMP—BS 9—HTb-II
 I Watch the Ships.—Arthur W. H. Eaton.—TCV
 "I went to her who loveth me no more." (C.)—Arthur O'Shaughnessy.
 (Enchainment.)—HBV—YBF
 (Song.)—HBP
 I Will.—Mary Elliott.—OTPC
 I Will Abide in Thine House.—Adeline D. T. Whitney.—CBP—HDL
 "I Will Arise."—R: Le Gallienne.—WR 57
 I Will be Good.—Anon.—CHP
 I Will Forget.—Alice Furlong.—BIP
 "I will go forth 'mong men, not mailed in scorn."—Alex. Smith.—GG
 "I Will Help You."—Wolstan Dixey.—PEO
 I Will Lift Up Mine Eyes.—Psalm CXXI.—(*Bible.*)—CFBP
 I Will Not be Afraid.—Anon.—CBOP
 "I Will Not Drink."—J: Wrigglesworth.—WR 18
 I Will Not Leave You Comfortless.—Anon.—BS 20
 I Will Not Let Thee Go.—Rob't Bridges.—VA
 I Will Not Love.—Walter S. Landor.—CBP
 I Will Not Tell.—Andrew Ramsay.—TCV
 I Will Send the Comforter.—F: R. Torrence.—AMV 4
 I Wonder.—Anon.—AMSS—CS 20
 I Wonder.—Anon.—CS 24

- I Wonder.—Anon.—WR 17
 I Wonder.—Beecher W. Waltermire.—WR 28
 I Wonder What Maud Will Say.—S: M. Peck.—WR 30
 I Wonder whom it is from? (*Tab.*)—E. C. and L. J. Rook.—YFE
 I Wonder Why.—Anon.—CS 29
 I Would.—Dear Jesus.—J: D. Long.—HTb-I—SP 4
 "I Would I Might Forget that I am I."—G: Santayana.—LBM
 I Would I Were a Note.—Anon.—PC
 I Would I Were an Excellent Divine.—N: Breton.—BNL (Priest, The.)—HBP
 I Would Like You for a Comrade.—Judge Parry.—CHV—GSP
 "I would not divorce faith from reason."—Anon.—GG
 "I would not for ten thousand worlds be that man."—Jos. Doddridge.—GG
 I Would Not Live Away.—W: A. Muhlenberg.—AA—CS 21—FEP (*sl. diff.*)—GP (*abr.*)—HBV—LLC (*sel.*)—STC
 I Would Tell.—Anon.—WR 49
 I Wouldna Gie a Copper Plack.—Mary A. Barry.—BS 12
 I Wouldn't Fret.—Florence A. Jones.—CS 38
 "I Wouldn't—Would You?"—Anon.—BS 16 (*abr.*)
 I Wud Knot Dye in Winter.—Anon.—HP
 Ianthe.—Walter S. Landor.—OB—OVV
 Ianthe Sleeping.—Percy B. Shelley. *See* Queen Mab.
 Ianthe! You are Call'd to Cross the Sea.—Walter S. Landor.—BGV
 Ianthe's Question. (Poems and Epigrams, CXXXV.)—Walter S. Landor.—OB
 Ianthe's Shell.—Walter S. Landor.—BLV
 Ianthe's Troubles. (Poems and Epigrams, XXII.)—Walter S. Landor.—VA
 Icarus.—Anon.—OB
 Icarus.—Harry L. Koopman.—AA
 Icarus; or, The Peril of Borrowed Plumes. (*Sl. abr.*)—J: G. Saxe.—CS 3
 Ice King, The.—A. B. De Mille.—TCV
 Ice Palace, The.—W: Cowper. *See* Task, The.
 Iceberg, The.—Edgar Fawcett.—MRS
 "Ich Bin Dein."—Anon.—WA
 Ich Bin Dein.—Gideon W. Seavey (?).—WR 14
 Ichabod.—J: G. Whittier.—AA—AL—AMP—APM—ASL—BNL—CAP—DD—EDY—EPs—FEP—FPE—HBP—HBV—LBA—LOS 3—PAH—YBV
 Icilius on Virginia's Seizure.—T: B. Macaulay. *See* Virginia.
 Iconoclast, The.—Rose Terry Cooke.—CBP—STC
 "I'd be a Butterfly."—T: Haynes Bayly.—HBV—VSA
 I'd Be—Wouldn't You?—Anon.—TFS
 I'd Leave My Happy Home for You. (*Parody.*)—Chris Lane.—NM
 "I'd rather have habits than clothes." (*Limerick.*)—Gelett Burgess.—NA
 Idaho Ball, An.—Anon.—HBV
 Idea. (*Sel.*)—Michael Drayton.—EP—EPE
 Ideal.—Hugh Cochrane.—TCV
 Ideal.—(Poems Dedicated to National Independence and Liberty, Pt. I, XIV.)—W: Wordsworth.—LH (England.)—GP—HBV
 (London, 1802—C.)—PGT 1 (II.)
 (Milton.)—EPC—LLC—RPL—WEP 4
 ("Milton! thou shouldst be living at this hour.")—GG (*abr.*)—LHT
 (Sonnet: London, 1802.)—EP—HBP—SEP—VE (To Milton.)—BNL—CEL—EPs—FEP
 Ideal, An.—T. S. Denison.—SR 10
 Ideal, The. (*Hall's Journal of Health.*)—BS 9
 Ideal, The.—F. S. Saltus.—AA
 Ideal, The.—Percy B. Shelley.—BHV
 Ideal and the Real, The.—I. E. Jones.—CS 16
 Ideal and the Real, The, *Br. sel. fr.* (Storm in Venice, A.)—Joaquin Miller.—POS
 Ideal Citizen, The.—J: Habberton.—BLP
 Ideal Future, An.—T. A. Harcourt.—HP
 Ideal Girl, The.—Anon.—BS 20—PR
 Ideal Husband to His Wife, The.—Sam W. Foss.—THP
 Ideal India, The.—Fred S. Ryman.—CS 25
 Ideal is the Real, The.—Ann Preston.—CS 33
 Ideal Lawyer, The.—J: W. Griggs.—MRS
 Ideal Life, The. (*Sel. fr. Idyl IX.*)—Theocritus (*Tr. by M. M. Miller.*)—POW
 Ideal Love.—Michael Angelo.—LTV
 Ideal Memory.—W: J. Dawson.—VA
 Ideal Mother, The.—Gail Hamilton.—ORM
 Ideal with a Roman Nose, An.—Anon.—CS 17
 Ideal Young Man, The.—Anon.—PR
 Idealists.—Alfred Kreymborg.—AMV 4
 Ideality. (Sonnet XXXIII.)—Hartley Coleridge.—VA
 Ideals.—Edgar Fawcett.—CBP
 Ideals.—D: A. Wasson.—THV
 Ideals of Love.—J: Addington Symonds.—BOL
 Ideas.—Geoffrey Winthrop Young.—GC
 Idea's Mirror, *Sel. fr.*—Michael Drayton.
 Sonnet LXI. *See* Since there's No Help.
 Ideas the Life of a People.—G: W. Curtis.—CS 3 (Element of Justice.)—LLC
 Idées Napoléoniennes.—W: Aytoun.—HPE
 Idella and the White Plague.—Jos. C. Lincoln.—SP 4
 Identity.—T: B. Aldrich.—AA—SP 4—SR
 Idiot Boy, The.—Rob't Southey.—CS 7—MMR
 Idiot Lad, The.—Rob't Overton.—CS 32
 Idiot's Gallantry, An.—J: F. Nicholls.—CS 28
 Idle Anna.—Anon.—CBP
 Idle Charon.—Eugene Lee-Hamilton.—OVV
 Idle Hands.—(*Dial.—ad. fr.*) T. S. Arthur.—MPD
 Idle Life I Lead, The.—Rob't Bridges.—OR
 Idle Love. (*Frag. fr. various authors.*)—BNL
 Idle Magnet, The.—(*Tr. by*) B. W. Bellamy and Maud W. Goodwin.—OS 1
 Idle Shepherd-boys, The.—W: Wordsworth.—PC
 Idle Singer of an Empty Day.—W: Morris. *See* Earthly Paradise.
 Idle Words.—Andrew Peabody.—FMR
 Idleness.—Lord Byron. *See* Giaour, The.
 Idleness.—S. Weir Mitchell.—AA
 Idleness a Crime.—H: B. Carrington.—BLP—PEO
 Idleness and Ennui. (*Frag. fr. various authors.*)—BNL
 Idler, The.—Jones Very.—AA—AL—HBV—LBA
 Idolize. (*Acting char.*)—E. C. and L. J. Rook.—YFE
 Idols, *Sels. fr.*—Wendell Phillips.—CR—NC (*sl. abr.*)
 Idyl, An.—C: G. Buck.—THP—WR 7
 Idyl VIII. (*Sel. fr.*)—Theocritus. (*Tr. by M. M. Miller.*) (First Triumph.)—POW
 Idyl IX. (*Sel. fr.*)—Theocritus. (*Tr. by M. M. Miller.*) (Ideal Life, The.)—POW
 Idyl of Battle Hollow, The.—Fs. Bret Harte.—RTV
 Idyl of Humble Life, An.—Mary Eliz. Blake.—CS 40
 Idyl of the Ocean.—Marion Short.—WR 44
 Idyl of the Period, An. (C.)—G: A. Baker.—CH—HNS (Both Sides of the Story.)—SR 7
 Idyll: "If every thorn and bush that grows."—Vauquelin de la Fresnaye.—AFP
 Idyll of Phatte and Leene, An. (*Parody.*)—PA
 Idylls of the King, *Sels. fr.*—Alfred Tennyson.
 Crowning of Arthur, The. (*Sel. fr. The Coming of Arthur.*)—EPs—OS 3
 Dedication.—FEP (Albert the Good—*abr.*)—OS 3 (Prince Consort, The—*abr.*)—EDY (To the Memory of Prince Albert.)—EHT
 Elaine. (Lancelot and Elaine—C.)—LOS 3—WR 1 (*cond.*)
 Sweet Is True Love.—RPL
 Enid. (*Sels. fr. The Marriage of Geraint and Geraint and Enid.*)—POW—WR 1
 Enid's Song. (*Fr. The Marriage of Geraint.*)—BNL—LLC (Turn Fortune [Turn thy Wheel].)—OS 2—PHS—RPL (Fortune.)—BHV—EPE
 Gareth. (*Sel. fr. Gareth and Lynette.*)—TMR
 Gate of Camelot, The. (*Sel. fr. Gareth and Lynette.*)—EPs
 Guinevere. (*Cond.*)—WR 1
 Guinevere. (*Sel. fr. Guinevere.*)—CR (Arthur's Farewell—*sel.*)—RPL—WEP 4 (Guinevere—*br. sel.*)—SAB (King Arthur and Queen Guinevere—*abr.*)—BS 15
 Nun's Song, The.—CBP
 True Knighthood.—LOS 3
 Holy Grail, The. (*Sel. fr.*)—BHV
 Late, Late, so Late. (*Song fr. Guinevere.*)—LLC (Foolish Virgins, The—*w. br. add.*)—BNL
 Passing of Arthur, The.—EHT (*abr.*)—HSPS (*abr.*) (*Sel.*)—LLC—VA (*shorter.*)
 Sir Lancelot and Queen Guinevere.—BOL
 Song of Elaine. (*Fr. Lancelot and Elaine.*)—LLC
 Tristram's Song. (*Fr. Guinevere.*)—LLC
 Vivien. (*Sel. fr. Merlin and Vivien.*)—WR 1 ("Not at all, or all in all.")—CBP
 Vivien's Song. (*Fr. Merlin and Vivien.*) (Song: "In Love, if love," etc.)—LTV—RPL (Song of Vivien.)—LLC
 Iena's Song.—C: Mair. *See* Tecumseh.
 If.—Anon.—CS 13—WR 24
 If.—Anon.—FTA
 If.—Anon.—NA (Nursery Rhymes, IV.: "If all the world," etc.—*diff. vers.*)—CGd
 If. (*Parody.*)—Mortimer Collins.—HBV—PA
 If.—H. C. Dodge.—VSA
 If.—Isabella Howe Fiske.—CB
 If.—Bartholomew P. Griffin.—AMV 2
 If.—W: D. Howells.—AA—LBA
 If.—Jas. J. Roche.—HBV—SP 5—VSA
 If.—May Riley Smith.—CBP
 "If a man's mind be thoroughly alive, he cannot be content with good health."—Jos. Parker.—GG
 If All the Skies.—H: Van Dyke.—HBR—RAC
 If All the Voices of Men.—Horace L. Traubel.—AA
 If All the World.—Dollie Radford.—VA
 If All the Young Maidens.—Patrick J. McCall.—BIP
 If All Who Hate Would Love Us.—Jas. Newton Matthews.—HTb-I
 If Crossed with All Mishaps, be My Poor Life.—W: Drummond.—EPE
 If Doughty Deeds [my Lady Please].—Rob't Cunningham-Graham.—BNL—OB—PGT 1 (Tell me how to Woo thee.)—FEP (To his Lady.)—LH
 If Endless Sleep.—Mrs. T: H. Huxley.—THV
 If Ever I See.—Lydia M. Child.—AD (*w. mus.*)—ASR-II—CHP—NV—PGPr—PPI—RAC (Birds' Nests.)—TFS
 If George Had Been Like Me.—Anon.—SR 15
 If He Had Known.—Madame Desbordes-Valmore.—AFP
 If He's Bu'sted?—Howell L. Piner.—WR 23
 If I but Knew.—Amy E. Leigh.—AA
 If I Can be by Her.—Ben King.—BS 27—HH—SP 4—SR—WR 32

- If I Can Live.—Helen Hunt Jackson.—SP 7
 If I Can Stop One Heart from Breaking.—Emily Dickinson.—AL
 If I Cannot.—Anon.—CHP
 If I Could Hold My Grief.—Corinne R. Robinson.—AMV 4
 "If I Could Shut the Gate Against My Thoughts."—J: Daniel.—HBV
 If I Desire [with Pleasant Songs].—T: Burbidge.—HBP—TFY—VA
 If I Durst.—Anon.—SR 14
 If I Freely May Discover.—Ben Jonson.—BLV
 If I Had a Hatchet.—C: Phillips.—CHP—PyR
 If I Had but Two Little Wings.—S: T. Coleridge.—OTPO—PCK
 If I Had the Time.—Anon.—HTb-I
 If I Had Thought Thou Couldst Have Died.—C: Wolfe.—BIP—DB—FEP—PF
 (Lines written to music.)—TIP
 (To Mary.)—BPP—OB—PGT 1
 If I Knew.—Anon.—StS
 "If I leave all for thee, wilt thou exchange."—Eliz. B. Browning.—GG—PGT 2—SEP—VE
 (Full[ness of Love].)—FTA—LTV
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—C.)
 If I Should Die.—Rupert Brooke.—HBV
 If I Should Die To-night. (*Parody.*)—Ben King.—HBV—HP 2—PA—SP 5—SR 14—THP—WR 34
 If I Should Die To-night.—Robt C. V. Meyers.—CS 27—GG
 (At. to Arabella E. Smith.)—BNL—BS 3—HP—HTb-I—PF
 If I Should Wake.—Emily H. Miller.—HP 2
 If I Were a Bird.—Anon.—AD
 If I Were a Boy Again.—Edgar W. Nye.—SR 5—WR 15
 If I Were a Knight.—Arthur Kendrick Wright.—SR 15
 If I Were a Sunbeam.—Lucy Larcom.—CCB—LPP—NV—PGR
 If I Were a Voice.—C: Mackay.—FMR—HTb-I—MYF
 (*St. abr.*)—BLP—LLC
 "If I were, called to point out the most alarming sins of to-day."—Howard Crosby.—GG
 "If I Were Dead."—Coventry Patmore.—EP—HBV—OB—PGT 2 See Unknown Eros, The.
 If I Were King. (*Sel. fr.*)—Justin Huntly McCarthy.—CR—HBV—HTb-I—SP 7—SR 14
 (Gods of Yesterday, The.)—RTI
 If I Were Santa Claus.—Rosamond Livingstone McNaught.—CHS
 If I Were Santa's Little Girl.—Anon.—CHP
 If I Were You.—Anon.—PS—PyS—TT
 If I Were You.—G: H. Murphy.—HTb-II
 "If it be true that any beauteous thing."—Michael Angelo. BNL
 (Sonnet.)—BIL—HBP
 "If it was not for the Drink."—A. L. Westcombe.—CS 29
 "If Jove would give the leafy bowers."—"Clodia."—AD
 "If like awake and will never cease."—Josiah G. Holland.—HDL
 If Love Could Last.—Alfred Austin.—RTV
 If Love Were All.—Anthony Hope. See Prisoner of Zenda, The.
 If Love Were Jester at the Court of Death.—F: Lawrence Knowles.—HBV
 If Men be Worlds.—J: Donne.—EPs
 If Mine I Could but Call Thee.—Anon.—FTA
 If My Verses Had the Wings.—Victor Hugo.—AFP
 "If no one ever marries me."—Laurence Alma Tadema.—BVC—WR 50
 If Not Quite True, it Ought to Be.—Marg. Eytinge.—WR 50
 If One Should Come.—Mahlon Leonard Fisher.—AMV 3
 If Only.—Anon.—WR 33
 If Only I Might Write.—Anon.—FLS
 If Only the Dreams Abide.—Clinton Scollard.—HBV—LBA
 If Only Thou Art True.—G: Barlow.—VA
 If Only You Were Here.—Hester A. Benedict.—FLS—FTA
 If Rightly Tuneful Bards Decide.—M. Akenside.—BGV
 "If She be Made of White and Red."—Herbert P. Horne.—HBV—VA
 If She but Knew.—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—VA
 If She Had Lived.—Anon.—SP 14
 If Sometimes in the Haunts of Men.—Lord Byron.—RLP
 "If Spirits Walk."—Sophie Jewett.—AA—HBV
 If Still they Live [, whom Touch nor Sight].—Edith M. Thomas. See Inverted Torch, The.
 If that High World.—Lord Byron.—RLP
 If that Were True!—Frances Brown.—HBP
 If the Heart be True.—G: MacDonald.—FLS
 If the Man Who Turns Cries.—S: Johnson.—BLV
 "If the sinner persists in rejecting Christ, the ruin of his soul will be his own work."—Austin Phelps.—GG
 If there be Glory.—Maxwell Grey.—WR 33
 "If there be memory in the world to come."—Jean Ingelow. See Star's Monument, The.
 "If there should come a time, as well there may," (*All the Year Round.*)—GG
 (Comfort.)—FTA
 If there Were Dreams to Sell.—Louise C. Moulton.—AL
 "If Things Was Only Sich."—B: P. Shillaber.—CS 11
 If this Great World of Joy and Pain.—W. Wordsworth.—BGV
 If Thou Couldst Know.—Adelaide A. Procter.—HDL
 "If thou couldst know thine own sweetness."—Fs. T. Palgrave.—PoR
 "If thou dost bid thy friend farewell."—Coventry Patmore.—GG
 (Parting.)—BNL—HBV—HP
 If Thou Indeed Derive Thy Light from Heaven.—W: Wordsworth.—EPN
 "If thou dost love me, let it be for nought." (Sonnet XIV.—C.)—Eliz. B. Browning.—EP—HBV—HGP—OVV—PGT 2
 (Love for Love's Sake.)—BOL—LTV
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—OB (IV.)
 If Thou Wert by my Side [, my Love]. (Lines Addressed to Mrs. Heber.—C.)—Reginald Heber.—BNL—CBP—EPs (*st. abr.*)—HBP—HBV—STC—TFY
 (Lines Addressed to His Wife.)—FEP
 If Thou Wert False.—Arthur L. Salmon.—FLS
 If Thou Wilt Ease Thine Heart (Dirge).—T: L. Beddoes. See Death's Jest Book.
 If to do were as easy, etc.—W: Shakespeare. See Merchant of Venice.
 "If to embody in a breathing word."—Oliver W. Holmes. See Poetry.
 If 'twere Done when 'tis Done.—W: Shakespeare. See Macbeth.
 If We but Knew. (*Los Angeles Times.*)—SR 15
 If We Could.—Anon.—CS 8
 If We Had but a Day.—Anon.—PR (At. to Mary Lowe Dickinson.)—CBP
 If We Had but Known.—Anon.—CS 6
 (Regrets.)—FLS
 If We Had the Time.—R: Burton.—HH
 If We Knew.—Anon.—CS 37
 If We Knew.—Anon.—HTb-I
 If We Knew.—Anon.—SSS
 If We Knew.—Virginia M. Haynard.—CS 33
 If We Knew [, or Blessings of To-day]. (C.)—May R. Smith.—CS 3—HP—LLC
 (Blessings of To-day, The.)—SSS
 If We Only Knew.—Anon.—HP 2
 If We Only Knew.—Mel. B. Spurr.—RTV
 "If, When I'm a Boy."—Anon.—WR 52
 "If You Have a Friend Worth Loving."—Anon.—HTb-I
 "If you have gentle words and looks my friends. (*Sunday Magazine.*)—GG
 If You Have Seen.—T: Moore.—THP
 (Nonsense—C.)—NA—RTV—SP 4
 If You Love Me.—Luella Clark.—CBP
 "If you mark, my lord."—Justin Huntly McCarthy.—GG
 If You Please.—Marian Douglas.—CHV
 "If You Should Cease to Love Me."—Corinne Roosevelt Robinson.—AMV 2
 If You Want a Kiss, Why, Take It.—Anon.—HP—HSP
 (Concerning Kisses.)—WR 2
 If You Want to be Loved.—Clara J. Denton.—SSE
 "If you were coming in the Fall."—Emily Dickinson.—LTV
 If You Were Here.—Philip B. Marston.—HBV—VA
 "If you wish to win bright laurels."—"Lucette."—GG
 "If you would make men honest or pure."—Anon.—FHS
 If You're Good.—Anon.—CHP
 If You're Good.—Jas. Courtney Challiss.—WR 28
 If You've Anything Good to Say.—Anon.—HTb-I
 Ignorance.—Anon.—NM
 Ignorance a Crime, in a Republic.—Horace Mann. See following.
 Ignorance in Our Country a Crime.—Horace Mann.—KNE—OM
 (Ignorance a Crime in a Republic—*abr.*)—BS 17—SR 8
 Ike after the Opera.—Anon.—CS 14
 (Ike Partington after the Opera.)—WR 27
 Ike Papson's Courtship.—T. S. Denison. See Man Behind, The.
 Ike Partington after the Opera.—Anon. See Ike after the Opera.
 Ike Walton's Prayer.—Jas. W. Riley.—AA—AMP—MRS
 Il Bacio.—Paul Verlaine.—VSA
 Il Fior degli Eroi Furori.—J: A. Symonds.—VA
 Il Morgante Maggiore, *Sel. fr.*—Luigi Pulci.
 Prophecy.—PAH
 Il Penseroso.—J: Milton.—BNL—BPP—CBP—EhP—EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV—MBL—OB—PGT 1—PHS—RLP—SEP—SN (*br. sel.*)—VE—WEP 2
 Il Santissimo Bambino.—W. P. R.—BOC
 Iliad, The, *Sels. fr.*—Homer.
 Camp at Night, The. (Chapman's *tr.*, *sel. fr.* Bk. VIII.)—BNL—WEP 1
 (Iliad, The, *Sel. fr.*—Pope's *tr.*)—RLP—WEP 3
 (Night before Troy, Tennyson's *tr.*)—GT
 Combat between Paris and Menelaus. (Mumford's *tr.*, *sel. fr.* Bk. III.)—WR 11
 (Helen at the Scean Gates—*ply. diff.*—Bryant's *tr.*)—NE
 (Helen on the Rampart—*shorter sels.*—Chapman's *tr.*)—WEP 1
 Defiance of Hector and Ajax. (Pope's *tr.*—*sel. fr.* Bk. XIII.)—OS 3
 (Iliad, The, *Sel. fr.*—Chapman's *tr.*)—EPE
 Exploit of Hector, The. (Cowper's *tr.*—*sel. fr.* Bk. XII.)—LLO
 (Hector's Exploit at the Barriers of the Grecian Fleet.)—SS
 (Triumph of Hector, The—Mumford's *tr.*)—WR 11
 Grief of Achilles for the Slaying of Patroclus, Menestus' Son. (Chapman's *tr.*—*sel. fr.* Bk. XVIII.)—WEP 1
 Hector Slain by Achilles. (Cowper's *tr.*—*sel. fr.* Bk. XXII.)—SS

Iliad, The. (*Continued*).
 Hector's Farewell to Andromache—(Bryant's tr.—*sel.*
cond. fr. Bk. VI.)—WR 14
 (Iliad, The, *Sel. fr.*—Pope's tr.)—EP
 (Chapman's tr.)—EP
 (Parting of Hector and Andromache—*shorter and pty.*
diff.)—NE
 Reply of Achilles to the Envoys of Agamemnon Soliciting
 a Reconciliation. (Cowper's tr.—*sel. fr.* Bk. IX.)
 —SS
 Iliad, Story of the.—Kate M. Rabb.—NE
 Ika Blade o' Grass Keeps its ain Drap o' Dew.—Jas. Ballan-
 tine.—CBP
 "I'll be a Sister to You."—Harold Susman.—SR 15
 I'll be at Home Thanksgiving.—Lu B. Cake.—WR 40
 Ill Chosen Pursuits.—Martin Farquhar Tupper. *See* Self
 Acquaintance.
 Ill Fares the Land.—Oliver Goldsmith. *See* Deserted Vil-
 lage, The.
 I'll Follow Jane.—R. K. Kernighan.—SBOS—SGB
 I'll Never Love Thee More.—Jas. Graham, Marquis of Mont-
 rose. *See* My Dear and Only Love [I, I Pray].
 I'll Never Use Tobacco.—Anon.—WR 52
 I'll Not Confer with Sorrow.—T: B. Aldrich.—AL
 Ill Thrift.—Sir T. More.—NT
 I'll Try.—Anon.—PPI
 I'll Try and I Can't.—Anon.—COS—PP
 Ilchristened.—Martin Farquhar Tupper. *See* Names.
 Illinois. (*Acting char.*)—Anon.—StD
 Illinois.—Marg. Fuller Ossoli.—PNW
 Ill-natured Brier, The.—Anna Bache.—CBOP
 Illuminated Goal, The.—C: Sangster.—TCV
 Illumination, An.—J. F. Crowell.—CB
 Illumination for Victories in Mexico.—Grace Greenwood.—
 AH 2—PAH
 Illuminations of St. Peter's.—R: W. Milnes, Lord Hough-
 ton.—TIWP
 Illusion.—N: Flood Davin.—OCV
 Illusion.—G: W. Russell.—DB
 Illusion.—W: Alex., Earl of Stirling.—EBS
 Illusions.—(Flowers of Sion, II.)—W: Drummond.—CEL
 ("Good that never satisfies the mind, A.")—FEP
 (Human Frailty.)—LLC
 (Sonnet.)—HBP
 Illusions of War.—R: Le Gallienne.—SP 4
 Illustrated Story, An. (*Dial.*)—E. C. and L. J. Rook.—
 YFE
 Illustration, An.—Philip Krohn.—SR 2
 Illustration of a Picture.—Oliver W. Holmes.—FP
 Imlarinen's Wedding Feast.—(*Tr. by* J: M. Crawford. *See*
 Kalevala, The.
 Ise, The.—Heinrich Heine. (*Tr. by* L. H. Humphrey.)—
 POW
 I'm a Lil' Rough Rider.—G: V. Hobart.—WR 58
 I'm a Merry, Merry Squirrel.—Norman Macleod.—CHV—
 GSP
 I'm a-Pinin' for the Old Times.—Alice Williams Brotherton.
 —WR 28
 I'm Glad.—Anon.—HBV—HP 2
 I'm Glad I Am a Little Girl.—Anon.—WR 50
 "I'm Glad He Knows."—Tom Brown.—WR 12
 "I'm Going to, Anyway."—S. W. Gillilan.—HTb-II
 I'm Growing Old.—J: G. Saxe.—CBP—FEP—GP
 "I'm Hurried, Child."—Anon.—WR 50
 I'm not a Single Man.—T: Hood.—HBV—WR 12
 I'm owre Young to Marry Yet.—Rob't Burns.—EBS
 "I'm sorry that I spelt the word."—J: G. Whittier. *See* In
 School-days.
 "I'm the Little Red Stamp."—Sam W. Foss.—WR 49
 "I'm very happy where I am."—Dion Boucault.—TIP
 I'm Very Young.—Anon.—LFS
 I'm with you Once Again.—G: P. Morris.—CS 13—FTR—
 HNS
 Image, The.—Auguste Vacquerie.—AFP
 Images.—R: Aldington.—NPA
 Imaginary Conversations, *Sels. fr.*—Walter S. Landor.
 Washington and Franklin.—MRS—WR 49
 Imaginary Invalid, The.—Jerome K. Jerome. *See* Three Men
 in a Boat.
 Imagination. (*Frag. fr. various authors.*)—BNL
 Imagination.—W: Wordsworth. *See* Excursion, The.
 Imagination, a Means of Napoleon's Success.—Anon.—AmSS
 —TSS
 Imagination and Fancy.—C: C. Everett.—TMR
 Imaginative Crisis, The. (*Punch.*)—HPE
 Imaginative Sympathy with Nature.—Lord Byron. *See*
 Childe Harold's Pilgrimage.
 Imagined Reply of Eloisa to the Poet's Questioning.—Julia
 Ward Howe. *See* Thoughts in Pere la Chaise.
 "Imirild Isle, The." (*Dial.*)—Clara J. Denton.—EFY
 Imitation.—Anon.—CS 7—SA
 Imitation. (*Parody.*)—H: C. Bunner.—PA
 Imitation. (*Parody.*)—Anthony C. Deane.—PA
 Imitation.—C: F. Richardson.—CBP
 Imitation of Christ, The, *Sels. fr.*—T: & Kempis.
 "Sigh and grieve that you are yet so carnal and worldly."
 (Bk. IV., Ch. VII., 2.)—GG
 "Think you to escape." (Bk. II., Ch. XII., 6.)—FHS
 "Imitation of Christ was written by a hand that waited,
 The."—G: Eliot. *See* Mill on the Floss, The.
 Imitation of Robert Browning. (*Parody.*)—Jas. K. Stephen.
 —PA
 Imitation of Southey.—G: Canning and J. H. Frere.—BLV
 Imitation of Spenser, *Sel. fr.* (Morning.)—J: Keats.—
 POS (I.)
 Imitation of Walt Whitman. (*Parody.*)—Judy.—PA

Imitation of Walt Whitman. (*Parody.*)—Jas. K. Stephen.
 —PA
 Imitation of Wordsworth, An.—Catharine M. Fanshawe.—
 NA
 Imitations.—Anon.—PyS
 Immense.—*Sel. fr.*—Theodor Storm.
 (Elizabeth's Song.)—HGV
 (In the Wood.)—HGV
 Immensity of Creation, The.—O. M. Mitchel.—LLO
 Immoral.—Jas. Oppenheim.—HBV
 Immortality, An.—Ezra Pound.—HBV—NPA
 Immortal, The.—Marjorie L. C. Pickthall.—SBOS—SGB
 Immortal, The.—Cale Young Rice.—HT
 "Immortal amaranth, a flower which once."—J: Milton. *See*
 Paradise Lost.
 Immortal Babe, Who this Dear Day.—Bishop Hall.—YO
 Immortal Flowers.—Wallace Rice.—AA
 Immortal Lincoln.—Melancthon W. Stryker.—WR 46
 Immortal Memories.—G: A. Sheridan.—BLP
 Immortal Mind, The.—(*In Hebrew Melodies.*)—Lord Byron.
 —EPS—STC
 ("When coldness wraps this suffering clay"—C.)—AmSS
 —CBP—FEP—RLP
 Immortal Morning.—Rosa Mulholland.—DB
 Immortal Part, The.—Jos. Addison. *See* Cato.
 Immortal Washington.—R: C. Dillmore.—TMD
 Immortality. (*Frag. fr. various authors.*)—BNL
 Immortality.—Anon.—SR 13
 Immortality.—Matthew Arnold.—CBP—THV
 Immortality.—W: J. Bryan.—SP 4
 Immortality.—R: H: Dana. *See* Husband's and Wife's
 Grave, The.
 Immortality.—'A. E.'—DB—VA
 Immortality. (*Ab.*)—(*Encyclopaedia Britannica.*)—OAE
 Immortality.—Arthur S. Hardy.—AA
 Immortality.—Jos. Jefferson.—HTb-II
 Immortality.—W: Knox.—SP 5
 Immortality.—Jean B. Massillon.—CS 8—SS
 Immortality.—Susan L. Mitchell.—DB
 Immortality.—Jas. Montgomery.—LOS 3
 Immortality.—Frd'k W. H. Myers.—VA
 Immortality.—Lizette W. Reese.—AA
 Immortality.—Sarah F. Smith.—BLP
 Immortality.—W: Wordsworth. *See* Ode: Intimations of
 Immortality, etc.
 Immortality in Song.—M. Drayton.—BLV
 Immortality of Love.—Rob't Southey. *See* Curse of Kehama,
 The.
 Immortality of True Patriotism.—Jas. A. Garfield. *See*
 Strewing Flowers on the Graves of Union Soldiers.
 Immortals, The.—E: Everett. *See* Eulogy on Adams and
 Jefferson.
 Immutabilis.—Alice L. Bunner. *See* Vingtaina.
 Impassable, The.—W: Wilkins.—DB
 Impatient Lover, The.—Sir Philip Sidney.—NT
 Impeachment of Hastings Finished.—Edmund Burke. *See*
 Impeachment of Warren Hastings.
 Impeachment of Mr. Hastings, The.—Edmund Burke. *See*
 Impeachment of Warren Hastings.
 Impeachment of Warren Hastings, *Sels. fr.*—R: B. Sheri-
 dan.
 Character of Justice—*abr.*—TMD
 Impeachment of Mr. Hastings, The. (Begum Speech—
abr.)—MRS—SIS
 Impeachment of Warren Hastings, Speeches in the, *Sels. fr.*
 —Edmund Burke.
 Impeachment of Hastings Finished. (*Fr. Speech of June*
 16, 1794.)—FTR
 (Close of Impeachment of Hastings—*abr.*)—FD 1
 (Peroration against Warren Hastings—*sl. abr.*)—SS
 (To the House of Lords—*sel.*)—OS 2
 Impeachment of Mr. Hastings, The. (*Sels. fr.* Speech
 of Feb. 18, 1788.)—MRS
 Impeachment of Warren Hastings. (*Sels. arr. fr. Speeches*
 of Feb. 16 and 18, 1788.)—CR
 (Despotism Incompatible with Right—*abr.*)—SS
 Impeachment of Warren Hastings. (*Sels. fr.* Speech
 of Feb. 18, 1788.)—KNE—OS 3—PPS—SS—SSD
 Oration on the Impeachment of Warren Hastings, *Sels. fr.*
 (*Br. sel. fr.* Speech of Feb. 18, 1788.)—CR
 Impenitentia Ultima.—Ernest Dowson.—HBV
 Imperator Augustus.—Rennell Rodd.—VA
 Imperial Secret, An.—Alex. Dumas.—NF
 Imperious Angler, The.—Jas. W. Riley. *See* Session with
 Uncle Sidney, A.
 Imperishability of Great Examples.—E: Everett. *See* Eulogy
 on Adams and Jefferson.
 Impetuous Samuel.—D. Streamer.—NA
 "Imph-m."—Anon.—BS 18—CR (*sl. abr.*)—HH
 Imph-m.—Jas. Nicholson.—SP 1—WR 38
 Implora Pace.—C: L. Hildreth.—AA
 Importance of Little Things.—H: Ward Beecher.—SSR
 Importance of the Agricultural Interest.—Caleb Cushing.—
 SS
 Important Note, An.—Anon.—CHP
 Impossibility of Conquering America.—W: Pitt, Earl of
 Chatham.—HTb-II
 Impossible, The.—Amadis Jamyn.—AFP
 Impression.—Edmund Gosse.—HBV—VA
 Impression de Nuit: London.—Lord Alfred Douglas.—OVV
 Impression du Matin.—Oscar Wilde.—CBP
 Impression of Autumn.—Rachel Annand Taylor.—EBS
 Impressions of Niagara. (*Sels. fr.* American Notes, Ch. XIV.)
 —C: Dickens.—CS 20
 (Niagara Falls—*abr.*)—BS 15
 Imprisoned.—Lily A. Lefevre.—TCV
 Imprisoned Soul, The.—Walt Whitman.—OB

- Impromptu.—Cardinal De Bernis.—AFP
 Impromptu Lines on the Fourth of July.—Franklin P. Adams.—HP 2
 Impromptu, on Lord Holland's Seat at Kingsgate.—T: Gray.—WEP 8
 Impromptu, Upon being Obligated to Leave a Pleasant Party. (C.)—T: Moore.
 (On being Obligated, etc.)—HPE
 (Upon being Obligated, etc.)—THP
 Improved "Enoch Arden".—Anon.—HP
 Improvement in the Forties.—T: Barnard.—BLV
 Improvement of School Grounds.—L. H. Bailey.—OAA
 Improviso on a Young Heir's Coming of Age. (C.)—S: Johnson.
 (One and Twenty).—OB
 Imps in the Heavenly Meadow, The.—Kate E. Bunce. (After Rudolph Baumbach).—GSP
 Impulse, The.—Rob't Frost. See Hill Wife, The.
 Impulsive Oration.—Anon.—NM
 In a Child's Album.—W: Wordsworth.—GN
 ("Small service is true service [while it lasts]"—*sl. diff. fr. Poems.*)—CS 1
 (To a Child, Written in her Album.—C.)—BNL
 In a China-shop.—G: S. Hellman.—AA
 In a Clear Starry Night.—G: Wither.—HBP
 ("Lord, when those glorious lights I see.")—BNL
 In a Copy of Omar Khayyám.—Jas. R. Lowell.—AA—CAP
 In a Day, *Sel. fr.* (The Deaths of Myron and Klydone).—Augusta Webster.—VA
 In a Drear-nighted December.—J: Keats.—BGV—GEP
 In a Forest.—Rob't Southey.—AD
 In a Forgotten Burying-ground.—Ruth Guthrie Harding.—AMV 1
 In a Friendly Sort o' Way.—Jas. W. Riley.—HTb-I
 In a Garden.—Pauline B. Barrington.—GS
 In a Garden.—Louise C. Moulton.—WR 9
 In a Garden.—Algernon C. Swinburne.—BOF—PoR
 In a Garden by Moonlight.—T: L. Beddoes. See Torrismond.
 In a Garret.—Eliz. Akers Allen.—AA
 In a Gondola.—Rob't Browning.—OVV—VA
 (*Song fr. In a Gondola.*)—OB
 (Moth's Kiss First, The.)—BNL—HBV—LTV
 (*Song.*)—TFY
 (Two Kisses, The.)—CBP
 In a Gondola. (*Sl. diff. vers. fr. Poems.*)—Joaquin Miller.—BIL
 In a Gondola.—J: Todhunter.—RTI
 In a Graveyard.—Anon.—HP
 In a Graveyard.—J: Hay.—CBP
 In a Hermitage.—W. Whitehead.—BGV
 In a Horse Car.—Will H. Temple.—CS 35
 In a Hundred Years.—Anon.—FMR
 "In a Just Cause." (*Sel. fr. Hereditary Policy of America.*)—L: Kossuth.—SS—WHO
 In a Lecture-room.—Arthur H. Clough.—VA
 In a London Square.—Arthur H. Clough.—PGT 2
 In a Meadow.—J: Swinnerton Phillimore.—OVV
 In a Night of Midsummer.—R: W. Gilder.—OAE
 In a Pullman Car.—S: E. Kiser.—CS 40
 In a Quiet Neighborhood.—Anon.—HP 2
 "In a railroad train in Scotland was an old lady with a large hand-satchel."—Anon.—WR 22
 In a Ring.—W: Barnes.—THV
 In a Rose Garden.—J: Bennett.—HBV
 In a September Night.—F. W. Home.—VA
 In a Strange Land.—Jas. T. Fields.—GP
 In a Tight Place.—Owen Wister.—BOL
 In a Time of Flowers.—Sarojini Naidu.—HT
 In a Year.—Rob't Browning.—BNL—CBP—FEP—HBP—RLP
 In Absence.—Archibald Lampman.—TFY
 In Absence.—J: B. Tabb.—ASL
 In Action.—Anon.—OAM—PAPm
 In Aesop's Vein.—W: H. Mitchell.—AWH
 "In after Days."—Austin Dobson.—HBV—OB—OVV—VA
 In after Time. (Poems and Epigrams, CXXXII.)—Walter S. Landor.—BGV—VA
 "In all our decisions and actions, it would be well for us." (*Br. sel. fr. Plato; or, The Philosopher, in Representative Men.*)—Ralph W. Emerson.—GG
 In Amity of Soul.—Mary K. Dallas.—WR 3
 In Amsterdam.—Eugene Field.—YBV
 In an Age of Fops and Toys.—Ralph W. Emerson.—FPE
 In an Alameda Field.—Anna Catherine Markham.—GS
 In an Atelier.—T: B. Aldrich.—CR (*sl. diff. fr. Poems.*)—AFV—HBR—MRS—YBV
 In an Hour.—Nora Perry.—CBP
 In an Orchard.—Mary Russell Mitford.—GC
 In an Unknown Tongue.—J: W. Chadwick.—LTV
 In Answer.—Rose H. Thorpe.—CS 22
 In Answer to Mr. Pope.—Anne Finch, Lady Winchelsea.—WEP 3
 In Answer to One who Writ a Libel against the Countess of Carlisle. (C.)—Edmund Waller.
 (To One who Wrote against a Fair Lady.)—WEP 2
 In Apia Bay.—C: G. D. Roberts.—BAB—PAH
 In Apple-time.—Ernest Neal Lyon.—WR 58
 "In Apprehension, so Like a God."—Mary Morgan.—TCV
 In April.—Eliz. Akers Allen. See Spring at the Capital.
 In April.—Emily G. Arnold.—NV
 In April.—Marg. Lee Ashlev.—AMV 1
 In April.—Helen Hunt Jackson.—POS
 In April.—Eben E. Rexford.—POS
 In April Eves.—M. Bussv.—AFP
 In Arabia.—Jas. Berry Bensei.—CBP
 In Arcadia.—Jas. R. Lowell.—AFV
 In Arcadie.—Josephine A. Cass.—BOF
 In Arcady.—W: Cosmo Monkhouse.—OVV
 In August.—W: D. Howells.—ASL—GN—POS
 In Ballyshannon.—Rob't J. Kerr.—BIP
 In Battle.—Wallace Stevens.—NPA
 In Bay Chaleur.—Hezekiah Butterworth.—HP—WR 2 (*abr.*)
 In Behalf of Starving Ireland.—S. S. Prentiss. See Appeal in Behalf of Ireland.
 In Bethlehem, that Noble Place.—Anon.—YC
 In Blossom Time.—Ina D. Coolbrith.—CBP—STC
 In Bohemia.—J: Boyle O'Reilly.—DR
 In Cabin'd Ships at Sea.—Walt Whitman.—APM—GEP
 In Calm Content.—Anon.—HP 2
 In Carmel Bay.—Madge Clover.—GS
 In Change Unchanging.—H: Ward Beecher.—OAE
 In Chartres Cathedral.—Rennell Rodd.—HBP
 In Cherry Time.—Calla Harcourt.—CS 88
 In Childhood's Hours.—S: Lover.—OrM
 In Christmas Land.—Anon.—HP 2
 (*At. to Frank L. Stanton.*)—SP 7
 In Church.—Algernon C: Swinburne. See Christmas Antiphones.
 In Church.—During the Litany.—Anon.—BS 15
 In City Streets.—Ada Smith.—HBV—OR
 In Clementina's Artless Mien.—Walter Savage Landor.—BLV
 In Clonmel Parish Churchyard.—Sarah M. B. Piatt.—AA
 In Common Days.—Marg. E. Sangster.—STC
 In dat Great Gittin'-up Mornin'.—Anon.—AA
 In Days Gone By.—Lilla Cabot Perry.—HP 2
 In Days Like These.—T. H. Stacy.—OAM—PAPm
 In de Mawnin'.—Anon.—HP 2
 In de Mornin'.—Eliz. Y. Case.—BS 19
 In Death.—Mary E. Bradley.—AA
 In Defense of Aaron Burr.—Edmund Randolph.—EAO
 In Defense of the Advertising Muse.—R: K. Munkittrick.—HP 2
 In Defence of the British Soldiers.—Josiah Quincy, Jr.—EAO
 In Disgrace.—(*Tableau.*)—Anon.—TCP
 In Dreams.—Martha Gilbert Dickinson-Bianchi.—AL
 In Drumtown.—Joshua F. Crowell.—CB
 In Earliest Spring. (C.)—W: D. Howells.—AA
 (Earliest Spring).—OB—OVV
 In Early Spring.—Alice Meynell.—HBV—OR
 "In Eastern lands they talk in fowers." (*Br. sel. fr. The Language of Flowers.*)—Jas. G. Percival.—AD
 "In Excelsis Gloria."—Anon.—BOC—OAC—OS 2—YC
 In Exile.—Mary Eliz. Blake.—LBA
 In Exile.—Andrew Marvell.—LH
 (Bermudas, The.)—GN—HBV—OB—PAH—STC—WEP 2
 (Emigrants in [the] Bermudas, The.)—FEP—HBP—WEP
 (*Song of the Emigrants in Bermuda.*)—BNL—BPB—EPs—GEP—OTPC—PGT 1
 In Explanation.—Walter Learned.—AA—HBV—LBA
 (Explanation, An.)—HP—SP 4—VSA
 (What Else Could he Do?)—BS 21
 In Extremis.—Alice Brown.—AL
 In Extremis.—Jas. T. Fields.—CBP
 In Extremis.—G: Sterling.—HBV
 In Favor of a State Law against Dueling.—J: Randolph.—SS
 In February.—H: Simpson.—HBV
 In February.—J: A. Symonds.—DD—PGpr—PoR—POS
 In for It.—Somerville Gibeby.—VSA
 In Foreign Parts.—Laura E. Richards.—HBV—HBVv
 In Forest Depths.—R: H. Horne. See Orion: An Epic Poem.
 In Galilee.—Mary F. Butts.—AA
 In Garfield's Danger.—Anna C. Brackett.—CBP
 In God's Eternal Studio.—Paul Shivel.—HBV
 In Grandma's Kitchen.—H. G. F.—CHP
 "In Green Old Gardens."—Violet Fane.—HBV—VA
 In Guernsey.—Algernon C: Swinburne.—GT
 In Hades.—Anna C. Brackett.—AA
 In Harbor.—Paul H. Hayne.—AA—HBV—LBA
 In Haste.—A. E. Housman.—BOF
 In Heaven I'll Rock thee to Sleep.—Anon.—CS 11
 In Heavenly Love Abiding.—Anna H. Waring.—LOS 3
 In his Good Time.—Rob't Browning.—SP 4
 In his Last Binn Sir Peter Lies.—T: L. Peacock.—BLV
 In his Way a Hero. (*Fr. Bettles.*)—Edwin Pugh.—WR 19
 In Hoc Signo.—Jas. R. Lowell.—THV
 In Honor of Thanksgiving. (*An exercise.*)—Lizzie M. Hadley.—OAT
 In Honor of the City of London.—W: Dunbar.—OB
 In Idol-Smashing Land.—C. L. Edson.—S
 In Imagine Pertransit Homo. (*A Book of Airs, fourth song.*)—T: Campion.—PGT 1
 (Devotion).—OB (*1st poem.*)
 In Immemorial.—Cuthbert Bede.—NA—PA
 In Imminent Peril.—B. L. C. Griffith.—MN
 In Iona.—Katha. Tynan Hinkson.—DB
 In Jesus's Grave Lie Man's Sins.—Ralph Connor.—WR 57
 In June.—J: W. Chadwick.—HDL
 In June.—Irene E. Morton.—TCV
 In June.—Nora Perry.—SN—STC
 In June.—E: W. Thomson.—OCV
 In Kittery Churchyard.—Celia Thaxter.—OBP
 In Lacrimas.—Anon.—PCT 1
 (My Lady's Tears).—OB
 In Leinster. (*Fr. Two Irish Peasant Songs, I.—C.*)—Louise I. Guiney.—AA—OVV
 (*Song: in Leinster.*)—ASL—HBV

- In Lilac Time.—Emma A. Lente.—OrM
 In Liquor.—Anon.—WR 35
 In Little Boy Land.—Harriet Francene Crocker.—BS 27
 In Loco Parentis.—Myra Kelly.—SP 8
 In London on Saturday Night.—Rob't Buchanan.—BLV
 In Louisiana.—J. W. De Forest.—AWB
 In Louisiana.—Albert B. Paine.—AA—PNW
 In Love, if Love be Love.—Alfred Tennyson. *See* Idyls of the King.
 In Love with his Wife. (*Play.*)—Clara S. Clarke.—NDP (Merely Players.)—WR 13
 In Love's Eternity. (*Abr.*)—Arthur O'Shaughnessy.—PGT 2
 In Love's Own Time.—Michael Angelo.—FTA—LTV
 In Manila Bay.—C: Wadsworth, Jr.—PRE
 In Marble Walls.—Anon.—CBPC
 In March.—Max Eastman.—NPA
 In March.—W: Wordsworth.—NYM—PC—PGpr
 (After Rain.)—CEL
 (March.)—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
 (Written in March—C.)—ABV—BGV—CBOP—CGd—HBV—HBV—LC—OTPC
 In Matabele Land.—S: M. Baylis.—TCV
 In May.—W: H. Davies.—GnP—I—OVV
 In May.—Edwin M. Stern.—SR 12—WR 22
 In May.—Rob't K. Weeks.—SN
 In Memoriam. (*Poem.*)—Anon.—CHP
 In Memoriam. (*C.*)—Edwin Arnold.—HBV (Lord Raglan.)—GP
 (Raglan.)—EDY—VA
 In Memoriam.—Craven L. Betts.—TCV
 "In Memoriam."—Clara J. Denton.—WLO
 In Memoriam.—Mary Lamb.—PGT 1
 (Child, A.)—OB—QH
 (Parental Recollections.)—BLV—GC—WEP 4
 In Memoriam.—Olive M. Long.—SSC
 In Memoriam.—Sir W. Stirling-Maxwell.—EBS
 In Memoriam.—R: M. Milnes, Lord Houghton.—PGT 2
 In Memoriam.—G: D. Prentice.—CS 9
 In Memoriam.—Frd'k G. Scott.—OCV
 In Memoriam, *Sels. fr.*—Alfred Tennyson.—HBV
 All is Well. (Sts. 127, 54—*sels.*)—GP
 April. (115)
 (Spring.)—SN
 (Stanzas from "In Memoriam.")—PHS
 April Days. (83)—OAA—SN
 Arthur Henry Hallam. (107)—EDY
 Autumn. (11)—SN
 (Landscape—*br. sel.*)—EPs
 (Peace of Sorrow, The.)—BNL
 Bells of Yule. (28)—PEO—YC
 Time Draws Near the Birth of Christ, The.—BOC
 (Christmas—*abr.*)—POS
 Birth of Christ, The. (28, 30—*sels.*)—OAC—OS 3
 Christmas. (106)—BHV—EPs—HBP—SSR
 (Christmas Bells.)—OS 3
 (It is the Day when He was Born.)—RLP
 (New Year, The.)—FTR—LOS 2—PGpr—PHS—POS
 (New Year's Eve.)—EDY—TYP
 (Sl. *abr.*)—BNL
 (Old Year and the New—*abr.*)—BS 1—CSS
 (Ring out, Wild Bells.)—AmSS—BOC—CBP—CBPC
 —CCB—CR—CS 3—CTBP—DD—FP—GEP—HBV—LLC—OTPC—RLP—SMG—YC
 (Bells, The.)—PCL
 Contemplate all this work. (118)—HBP
 Dead Friend, The. (22, 23, 25, 85, 118, 123—*sels.*)—BNL—RLP
 Dead in a Foreign Land. (9)—BNL
 Death in Life's Prime. (78)—BNL
 Dost thou Look Back? (64)—HBV—OS 3
 Evening. (84)—HBP
 Grief Unspeakable. (5)—BNL—RLP
 In Memoriam. (*Introd.*)—LLC
 (Strong Son of God, Immortal Love.)—BNL—CBP—HBV—HDL—RAC—RLP—SP 4
 In Memoriam, *Sels. fr.*—BOF—CBP—EhP—EP—EPN
 (Proem, 1, 27, 31, 32, 54, 57, 77, 96, 106, 130, Epilogue.)—FEP (1, 32, 54, 78, 106)—GT—LOS 3
 —OAE—OB (9, 10, 11, 15, 17, 23, 44, 55, 56, 101, 115, 126)—POW—RLP—SEP—SP 4—VE—WEP 4 (19, 35, 54, 109, 123.)
 Mary. (32)—HBP
 My Love has Talked. (97)—HBP
 "My own dim life should teach me this." (34—*sel.*)—HDL
 O Days and Hours. (67)—BIL
 "O [*vr.* Oh] yet we trust [that somehow good]". (54)—BNL—GG (*abr.*)—HBP—HDL—OS 3—PYO—RAC—RLP
 Old Home, The. (102)—FP
 "One writes that other friends remain." (6—*sel.*)—HDL
 (In Memoriam, *Sels. fr.*)—PYO (*sl. abr.*)
 Personal Resurrection. (47)—BNL
 Poet's Tribute, The. (77)—BNL
 Separation. (117—*abr.*)—GP
 Spiritual Communions. (94)—GP
 Spiritual Companionship. (94, 51)—BNL
 Spring. (83, 115)—AmSS—BNL—DD—HBP—HBV—OAA
 (Awakening of Spring.)—LOS 3—PGGR
 (Now Fades the Last Long Streak of Snow.)—RAC
 Strife, The. (55)—HBP
 "That which we dare invoke to bless." (124)—HDL
 In Memoriam (*Continued*).
 Time and Eternity. (43)—BNL
 Wedding-day, The. (*Abr. fr. song fol.* 131.)—LTV
 "With trembling fingers did we weave." (30)—HDL
 In Memoriam.—A. Lincoln.—Mrs. Emily J. Bugbee.—HNS—POL
 In Memoriam: Cardinal Newman.—H. D. Pearson.—HTB-I
 In Memoriam: Charles Darwin.—J: Fiske.—SP 3
 In Memoriam F. O. S.—Sara Teasdale.—NPA
 In Memoriam—J. O.—A. E. Watrous.—EDY
 In Memoriam: Nelson; Pitt; Fox.—Walter Scott. *See* Marion.
 In Memoriam of October 25, 1854.—J: Reade.—OCV
 In Memoriam.—Prince Leopold.—H: Halloran.—EDY
 In Memory.—R: Realf.—BE
 In Memory of Barry Cornwall.—Algernon C: Swinburne.—CBP—EDY—HBV
 In Memory of Charles Dickens.—Sue M. Remak.—CS 4
 In Memory of General Grant.—H: Abbey.—AA
 In Memory of Jas. T. Fields.—J: G. Whittier.—OVV
 In Memory of John Greenleaf Whittier.—Oliver W. Holmes.—CAP
 In Memory of John Lothrop Motley.—W: C. Bryant.—AA
 In Memory of Lewis Carroll. (*Punch.*)—EDY
 In Memory of Lincoln.—J: N. Baldwin.—WR 26
 In Memory of the Pilgrims.—Grenville Mellen.—WR 10
 In Memory of Walter Savage Landor.—Algernon C: Swinburne.—EDY—GEP—HBV—VA
 In Mexico's Land. (*Atlanta Constitution.*)—SR 15
 In Mexico.—Evelyn Stein.—AA
 In Michigan.—Ivan Swift.—PNW
 In Midst of Woods or Pleasant Groves.—Anon.—NT
 In Midsummer.—R: K. Munkittrick.—POS
 "In multitudes of cases, perhaps the greater part of them."—Morgan Dix.—GG
 In my Heart.—J: Reade.—OCV—TCV
 In my Own Album.—C: Lamb.—BGV
 In Musical Boston.—Anon.—WR 29
 In Nevada.—C: G. Leland.—FEP—RTV
 In no Haste.—Walter S. Landor.—CBP
 In Nonsense Land.—Clara J. Denton.—FTT
 In November.—Anon.—WR 4
 In November.—Anne R. Aldrich.—AA
 In November.—Susan K. Phillips.—OAT—PGpr—POS
 In November.—Duncan C. Scott.—VA
 In Obitum M. S. X. Maji. 1614.—W: Browne.—OB
 In Olivia's Garden.—W: Shakespeare. *See* Twelfth Night.
 In One Grave.—Clara E. Cooper.—SSC
 In our Boat.—Dinah M. Craik.—GP—HBV
 In our Curriculum.—Wallace Irwin.—SP 6
 In Pace.—Arthur R. Ropes.—HBP—VA
 In Paradise.—Arlo Bates.—AA
 In Paradise.—Harriet McE. Kimball.—HDL
 In Patience.—Christina G. Rossetti.—HDL
 In Phillis.—Bliss Carman.—VSA
 In Pitti.—Louise de la Ramée.—WR 12
 In Poverty Street.—Elliott Flower.—HP 2
 In Praise of Ale.—Anon.—OR
 In Praise of Angling.—Sir H: Wotton.—BNL
 (Description of the Country's Recreations, A.)—EP
 (Verses in Praise of Angling.)—FEP—HBP
 In Praise of Coffee.—Jacques Delille.—AFP
 In Praise of Daphne.—J: Lyly. *See* Midas.
 In Praise of Death.—Walt Whitman.—AL
 In Praise of Gilbert White.—W: J. Courthope. *See* Paradise of Birds, The.
 In Praise of his Lady-love Compared with all Others.—H: Howard, Earl of Surrey.—CBP
 In Praise of his Mistress. (*Abr.*)—T: Carew.—WEP 2
 In Praise of Leaves.—Lilian Shuman Dreyfus.—OAMs
 In Praise of Lessius, his Rule of Health. (*C.*)—R: Crasshaw.
 (Cheap Physician, The.)—BNL
 (Temperance; or, The Cheap Physician.)—HBP
 In Praise of Trees.—Edmund Spenser. *See* Faerie Queene, The.
 In Praise of Washington. (*Fr. various authors.*)—OAW
 In Praise of Wine.—Anon.—HP
 In Praise of Women.—Anon.—NT
 In Prison.—Sir Roger L'Estrange.—BNL (*sel.*)—STC
 (Loyalty Confined.)—FEP
 In Pursuit of Priscilla.—E: Salisbury Field.—HSP
 In Rama.—G: A. Townsend.—AA
 "In regal quiet deep." (*Br. sel. fr.* Song for the Night of Christ's Resurrection.)—Jean Ingelow.—FHS
 In Remembrance of the Hon. Edward Ernest Villiers.—H: Taylor.—HBP
 In Reply to Mr. Grenville.—W: Pitt, Earl of Chatham.—SS
 In Reply to those who Denied the National Assembly the Legitimate Powers of a National Convention.—Honoré de Mirabeau.—SS
 In Return for Some Prairie Birds.—T: W: Parsons.—AFV.
 In Reverie.—Harriet McE. Kimball.—FP
 In Romney Marsh.—J: Davidson.—OVV
 In Rugby Chapel.—*Sels. fr.*—Matthew Arnold.
 (Somewhere, Surely.)—THV
 In San Lorenzo.—Algernon C: Swinburne.—CEL—TIWP
 In Santa Claus Land.—Clara J. Denton.—HE
 In Santa Claus Land.—Ada S. Shelton.—PP—YPS
 In Santa Claus Time.—Frank L. Stanton.—ChS
 In Satan's Council-chamber.—Frances E. Willard.—WR 18
 In School-days.—J: G. Whittier.—AA—BLV—BOF—CAP—CBP—CS 6—FEP—FTR—PF—SR 1—STC—TMD—TYP—WCL—WHO
 (*Sels.—w. tabs.*)—TCP
 ("I'm sorry that I spelt the word"—*br. sel.*)—FTA
 In Search of the Lily. (*Sketch.*)—Anon.—WR 57

- In September. (*Sunday Afternoon*).—NV
 In Service.—W. M. Letts.—HT—RTI
 In Seville.—Lord Byron. *See* Don Juan.
 In Silk Attire.—Susanna Blamire.—NT
 In Sleep.—R: Burton.—AA
 In Snow-time.—Anon.—HP
 In Solitude.—Verna Sheard.—OCV
 In Song Time, *Sel. fr.* (Voice—Pt. II.).—Harriet P. Spof-
 ford.—AA
 In Sorrow.—T: Hastings.—AA—FEP—HBV—YBV
 "In spite of censorship, in spite of the Index."—Victor
 Hugo.—GG
 In Springtide.—Lewis Morris.—DD
 In State.—Forceythe Willson.—BE—BNL—EPs
 In Struggle.—Eliz. B. Browning. *See* Aurora Leigh.
 In Sturmes Not.—Frida Schanz.—WR 19
 In Sugar Time.—Marg. S. Burke.—WR 20
 In Summer-time.—T: S. Collier.—POS
 In Swanage Bay. (*Sl. abr. and sl. diff. fr. Poems.*)—Dinah
 M. Craik.—BS 19—WR 1
 In Teháchapi.—D: Starr Jordan.—GS
 In Terror of Death.—Pedro de Alarcón.—WR 7
 In Tesla's Laboratory.—Robt U. Johnson.—AA
 In that High World.—Lord Byron.—AmSS
 "In that hour, which of all the twenty-four." (*Br. sel. fr.*
 The Shadow and Substance of the Sabbath).—Frd'k
 W. Robertson.—GG
 In the Afterglow.—Flora S. Rivola.—OrM
 In the Air.—Lucy Larcom.—BIL
 In the Autumn. (*Arr.*)—Alice H. Farnsworth.—HCTC
 In the Barn.—Anon.—WR 14
 (Grandfather's Barn).—PP—YPS
 In the Bath.—Ethel M. Kelley.—HT
 In the Beginning.—Harriet Monroe.—AA
 In the Belfry of the Nieuwe Kerk.—T: B. Aldrich.—POW
 In the Bleak Midwinter.—Christina G. Rossetti.—YC
 In the Bottom Drawer.—Anon.—CS 11
 In the Breaking of the Day.—Fs. L. Mace.—HS
 In the Catacombs.—Harlan H. Ballard.—CS 23 —THP
 (*abr.*)
 In the Cathedral Close.—E: Dowden.—OVV
 In the Children's Hospital.—Alfred Tennyson.—BS 15 —
 HBR—HBV—PGT 2—SP 3—SR 15—WR 16
 In the Chimney Corner.—C: B. Lewis.—CS 20
 In the Churchyard.—C: Lamb. *See* Rosamund Gray.
 In the Churchyard at Tarrytown.—H: W. Longfellow.—
 AmP—CAP—PNW
 In the Closet.—Laura E. Richards.—CBOP—COS—PP
 In the Convent Garden.—E: Maslin Hulme.—HP 2
 "In the Cool of the Evening."—Alfred Noyes.—HBV—HT
 In the Cool of the Evening.—Jas. Stephens. *See* Hill of
 Vision, The.
 In the Corn-field.—Anon.—CBOP
 In the Country.—J: Keats.—POS
 (Sonnet—C).—FEP
 "To one who has been long in city pent."—BGV—FEP
 —GEP—HBV—PGT 1—SEP—VE
 In the Cross of Christ I Glory.—J: Bowring.—HBV—SPE
 In the Crucible.—Anon.—HDL
 In the Dark.—G: Arnold.—CBP—HBV
 In the Dark.—Frances L. Bushnell.—AA
 In the Dark.—Mary T. Higginson.—AA
 In the Dark.—Sophie Jewett.—LBA
 "In the Dark, in the Dew."—Mary Newmarch Prescott.—
 HBV
 In the Dark Wood.—C: d'Orleans.—AFP
 In the Days o' Langsyne.—Robt Gilfillan.—RLP
 In the Days of La Fayette.—Grace Marlin.—CS 38
 "In the Days of Old."—T: L. Peacock.—HBV.
 In the Days of thy Youth.—*Sel. fr.*—F. W. Farrar.
 (Last Gladiatorial Contest, The).—SSK
 In the Dime Museum. (*Arkansas Traveller*).—CS 30 (*sl.*
abr.)
 (Boy in a [or the] Dime Museum, A.—*sl. abr.*)—WR 20
 (Little Johnny Visits the Dime Museum).—SR 7
 (*Versions vary sl.*)
 In the Down-hill of Life.—J: Collins.—FEP
 (To-morrow).—PGT 1
 In the Dumps.—Anon.—NA
 In the Early Spring Time. (*W. music.*)—Anon.—AD
 In the Elevator.—Robt C. V. Meyers.—CS 33
 In the Evening.—Hamilton Aidé.—FTA
 In the Express Train.—Ludwig Fulda.—HGV
 In the Fall o' Year.—T: S. Jones.—HBV
 In the Fight.—Alfred Tennyson. *See* Princess, The.
 In the Firelight.—Eugene Field.—AA—HP
 ("Now I lay me down to sleep.")—LFS—OrM
 In the Fog.—Hermann Hesse.—HGV
 In the Forest.—Maurice Buchor.—AFP
 In the Forest.—R. Grant Brown. *See* Translation of Bur-
 mese Songs.
 In the Garb of Old Gaul.—Sir H: Erskine.—EBS
 In the Garden. (*Br. sel.*)—Robt Buchanan.—BIL
 In the Garden.—Ernest Crosby.—HBV—HBV—HP 2
 In the Garden.—Emily Dickinson.—APM
 In the Garden.—Grace Duffield Goodwin.—CBOP
 In the Garden.—Ivan Turgenev.—(*Tr. by* Constance Gar-
 nett.)—BOL
 In the Garden at Swainston.—Alfred Tennyson.—OVV
 In the Garret. (*Knickerbocker*).—BS 8
 "In the Garret are Our Boys."—Anon.—CS 16
 In the Gloaming.—Jas. C. Bayles.—NA
 In the Gloaming. (*Parody*).—C: S. Calverley.—PA
 In the Glow of Christmas.—Joe Mitchell Chapple.—HTb-II
 In the Golden Birch.—Eliz. G. Roberts.—VA
 In the Golden Morning of the World.—T: Westwood.—VA
 In the Good Old-fashioned Way.—C: K. Harris.—NM
 In the Grass.—Hamlin Garland.—AA—LBA
 In the Graveyard.—Macdonald Clarke.—PYO
 In the Great Morning of the World.—Percy B. Shelley.
 —NT
 In the Greenwood.—W: Shakespeare. *See* As You Like It.
 In the Hall.—Anon.—CS 36—WR 14
 In the Hammock. (*London Society*).—HP
 In the Harbor.—G: R. Sims.—CS 21
 In the Haunts of Bass and Bream.—Maurice Thompson.—
 AL—SN—TYP
 In the Hay-loft.—Helen Thayer Hutcheson.—WR 35
 In the Heart of a Seed.—Kate L. Brown.—ASR-I
 In the Heart of the Hills.—Bliss Carman.—OCV
 In the Hemlocks.—J: Burroughs. *See* Wake Robin.
 In the Highlands. (Songs of Travel and Other Verses,
 XVI.).—Robt L: Stevenson.—HBV—OB—OR—
 OVV
 In the Holy Nativity of Our Lord God.—R: Crshaw.—EP
 In the Home Stretch.—Robt Frost.—AMV 4
 In the Hospital.—Arthur Guiterman.—AMV 1
 In the Hospital.—Mary W. Howland.—AmP—ASL—HBV
 HDL—PAPm
 (Rest).—BNL—GP—OS 2
 In the Hospital.—Algernon Tassin.—WR 14
 In the Hospital Ward.—Anon.—WR 2
 In the House of Idledaily.—Bliss Carman.—OVV
 In the King's Garden.—Abbie F. Brown.—TMR
 In the Klondike.—*Sel. fr.*—Frd'k Palmer.
 (Free Miners' Law in the Klondike).—SSR
 In the Land where we were Dreaming.—Dan'l B. Lucas.—
 BE—EDY—PAH
 In the Lap of the Fog.—Cahir Healy.—DB
 In the Lilac Rain.—Edith Matilda Thomas.—HBV
 In the Looking-glass.—Priscilla Leonard.—CS 36
 "In the Mammoth Cave" etc.—J. B. Bittinger.—GG
 In the Matoppos.—F. C. Slater.—SBOS—SGB
 In the May.—Katha. Tynan Hinkson.—DB
 In the Meadow.—Frank D. Sherman.—LFL—NV
 In the Meadows.—Bayard Taylor.—CBP
 In the Meadows at Mantua.—Arthur Symons.—TIWP
 In the Mile End Road.—Amy Levy.—VA
 In the Mining Town.—Rose H. Thorpe.—FS
 In the Mist.—Sarah Woolsey.—BNL—GP—STC
 In the Mohave.—Patrick Orr.—GS—NPA
 In the Mojave.—C: F. Lummis.—GS
 In the Moonlight.—T: Hardy.—NPA
 In the Mornin'.—Paul Laurence Dunbar.—SR—WR 51
 In the Morning.—Clara J. Denton.—FTT
 In the Morning.—E. C. and L. J. Rook.—YFE
 In the Name of God, Amen.—W: C. P. Breckenridge.—
 FD 2
 In the Name of God, the Compassionate, the Merciful. *See*
 Koran, The.
 In the Night.—Anon.—NA
 In the Ninth Inning.—J: Prescott Earl.—CS 39
 In the Nursery. (*Br. sel. fr. Autobiographic Sketches, Ch.*
I.)—T: De Quincey.—LLC
 In the Nursery.—Jean Ingelow.—WR 16
 In the Old Church Choir.—Lowell Otus Reese.—PF—SP 4
 In the Old Churchyard at Fredericksburg.—Frd'k W. Lor-
 ing.—AA
 In the "Old South." (*C.*)—J: G. Whittier.—AA
 (In the Old South Church).—CS 17
 In the Old South Church.—J: G. Whittier. *See* foregoing.
 In the Orchard.—Anon.—LFP
 In the Orchard.—Frank D. Sherman.—LFL
 In the Orchard Path.—Homer Green.—HTb-I
 In the Other World.—Harriet B. Stowe.—CS 3
 (Other World, The—C).—AA—AL—BNL—CBP—FEP
 —GP—HBV—STC
 In the Palace of the King.—*Sel. fr.*—F. Marion Crawford.
 (Mendoza and the King).—WR 53
 In the Pantry.—Mabel Dixon.—SR
 In the Piazza of San Petronio.—Giosué Carducci.—(*Tr. by*
 N. M. Arms.)—TIWP
 In the Pine Forest of the Cascine.—Percy B. Shelley.—
 TIWP
 In the Pinewoods.—Eva Gore-Booth.—DB
 In the Pit. (*Abt. and ad. fr. That Lass o' Lowrie's, Ch.*
 XXXV.).—Frances H. Burnett.—WR 13
 In the Poppy Field.—Jas. Stephens. *See* Hill of Vision,
 The.
 In the Procession.—Anon.—HP 2
 In the Quiet of Nature.—C: Cotton. *See* Retirement.
 In the Rain.—W: Wetmore Story.—YBV
 In the Roman Forum.—Amelia Josephine Burr.—AMV 2
 In the Room.—Jas. Thomson.—OVV
 In the Round Tower at Jhansi.—Christina G. Rossetti.—
 EDY
 In the Royal Academy.—Austin Dobson.—WR 16
 In the Same Line.—Anon.—CS 29
 In the Sea.—Hiram Rich.—GP—STC
 In the Season. ("It is the season now to go.")—C).—Rob't
 L: Stevenson.—VA
 (Difference, The).—LTV
 In the Shadows.—E. Pauline Johnson.—SBOS—SGB
 In the Signal Box, a Station Master's Story.—G: R. Sims.
 —BS 13
 (Station Master's Story, The).—CS 24
 In the Small Canals.—J: Addington Symonds.—TIWP
 "In the smoke of my dear cigarito." ("—")—Camilla
 K. von K.—HP
 In the Spring.—Eva W. McGlasson.—WR 15
 In the States.—Robt L: Stevenson.—GS—VA
 In the Still, Star-lit Night.—Eliz. Stoddard.—AA
 In the Street of By-and-by.—Mrs. Abby.—CS 17
 In the Summer Time.—G: Wither.—RAC

- In the Swing.—Eudora S. Bumstead.—AD—NV
 In the Time of Evelina.—Fanny Burney.—BOL
 In the Time of Strife.—Frank L. Stanton.—OAF—PAPm
 In the Train. (Sunday at Hampstead, X.)—Jas. Thomson.—OB
 "In the Toils of the Enemy."—J: Seymour Wood.—SP 1
 "In the transformation of opinion."—Arthur P. Stanley.—GG
 In the Tree-top.—Lucy Larcom.—PHS
 In the Tunnel.—Anon.—CS 25
 In the Tunnel. (C.)—Fs. Bret Harte.—BAB
 (Flynn of Virginia.)—PYO
 In the Twilight.—Anon.—BS 26
 In the Twilight.—G: Cotterell.—VA
 In the Twilight.—Jas. R. Lowell.—AA—AL—ASL—CAP—GEP—HBV
 In the Valley.—Yone Noguchi.—GS
 In the Valley of Caunteretz.—Alfred Tennyson.—OVV—PGT 2
 In the Wheat-field.—Paul H. Hayne.—AL
 "In the whole realm of nature there is never found an unanswerable instinct."—Alex. Clark.—GG
 In the Wilderness. *Sel. fr.* (Mountain Tragedy, A—*fr.* A. Hunting of the Deer.)—C: D. Warner.—WR 5
 In the Wood.—Herbert E. Clarke.—VA
 In the Wood.—Theodor Storm. *See* Immensee.
 In the Woods.—J: M'Pherson.—TCV
 In the Woods.—Frd'k G. Scott.—OCV
 In the Year that's Come and Gone.—W: E. Henley.—FTA—LTV
 "In thee I fondly hoped to clasp." (*Br. sel. fr.* To D—.)—Lord Byron.—BNL
 In Three Days.—Rob't Browning.—LTV
 In Time of Grief.—Lizette W. Reese.—AA—LBA
 In Time of Pestilence.—T: Nashe.—EPC—FEP—OB
 In Time of War.—Iris Tree.—BP
 In Town.—Austin Dobson.—VSA
 In Trouble.—Josephine Pollard.—WR 15
 In Trust.—Mary M. Dodge.—PPI
 In Trust.—G: Eliot. *See* Romola.
 In Tuscany.—Eric Mackay.—TIWP—VA
 In Twos.—W: C. Gannett.—BIL—LTV
 In Umbria.—Helen J. Sanborn.—TIWP
 In Vain.—Rose Terry Cooke.—AA
 In Vain.—Marion Short.—WR 36
 "In vain you tell your parting lover."—Matthew Prior.—FEP
 In Vanity Fair.—Florence Tylee.—CS 27
 In Venice; Dipsychus Speaks.—Arthur H. Clough. *See* Dipsychus.
 In View of Death.—Mortimer Collins.—CBP
 In Want of a Servant.—"Clara Augusta."—CS 25—SD
 In Wartime.—Sydney Dobell.—EP
 In Westminster Abbey.—T: Bailey Aldrich.—POW
 In Westminster Abbey. (On the Tombs in Westminster—C.)—Fs. Beaumont.—LH
 (Lines on the Tombs in Westminster.)—EP—EPC—RLP—WEP 2
 (On the Tombs in Westminster Abbey.)—CBP—EPE—FE—HBV—OB—PGT 1—POW—SEP—VE
 In Willard's Shoes.—R: Washburn Child.—SP 3
 In Woods and Meadows.—Jas. Stephens.—GnP-II
 In Yosemite Valley.—Joaquin Miller.—AH 2—APM—GS
 In Youth.—Evalaen Stein.—AA
 In Youth is Pleasure.—Rob't Weaver.—NT—OB
 Inarimé.—H: W. Longfellow.—TIWP
 "Inasmuch."—Wallace Bruce.—CD—PFP—WR 24
 Inasmuch.—S. V. R. Ford.—CS 31
 Inaugural Address.—Anon.—CP
 Inaugural Address, The. (*Sel. fr.*)—Grover Cleveland. (Civic Duties.)—RAC
 Inaugural Address, *Sels. fr.*—Jas. A. Garfield.
 "Even from this brief review," etc. (*Br. sel.*)—GG
 Inaugural Address.—SSD
 Inaugural Address.—T: Jefferson. *See* Inauguration Address.
 Inaugural Address.—Abraham Lincoln. *See* First Inaugural Address and Second Inaugural Address.
 Inaugural Address, Mar. 4, 1901. *Sel. fr.* (National Progress.)—W: McKinley.—PEO
 Inaugural Address.—Theodore Roosevelt.—RAC
 Inaugural Address, March, 1913. (*Sel. fr.*)—Woodrow Wilson.
 (There has been a change of government, etc.)—CR
 Inauguration Address, March 4, 1901. (C.)—T: Jefferson. (First Inaugural Address.)—APPV—EAO
 (Inaugural Address—*sel.*)—OS 3—RAC
 (Party Spirit and Good Government—*sel.*)—SSD
 (Republic the Strongest Government, A—*abr.*)—SS—WHO
 Inauguration Day.—R: W. Gilder.—APPV—DD
 Inauguration of Franklin Statue, Boston.—Rob't C. Winthrop. *See* following.
 Inauguration of the Statue of Franklin, *Sels. fr.*—Rob't C. Winthrop.
 Franklin as a Christian.—FD 2
 Franklin as a Philanthropist.—FD 2
 Franklin as a Philosopher.—FD 2
 Franklin as a Printer.—FD 2
 Inauguration of Franklin Statue, Boston.—FD 2
 Inauguration of Washington, The.—J: Fiske. *See* Critical Period of American History, The.
 Inborn Royalty.—W: Shakespeare. *See* Cymbeline.
 Incantation.—J: Dryden. *See* Oedipus.
 Incantation, An.—Marguerite Wilkinson.—NPA
 Incantation from Manfred.—Lord Byron. *See* Manfred.
 Incentives to Duty. (*Sel. fr.* The Scholar, the Jurist, the Artist, the Philanthropist.)—C: Sumner.—CR
 (Age of Progress—*sel.*)—LLC
 Inchcape Rock, The.—Rob't Southey.—ABV—AmSS—BGV—BNL—CBOP—CGd—CS 20—CSBP—FEP—FMR—FP—GSP—HBV—HBV—LLC—LOS 2—MR—OTPC—PC—PCK—PCL—PHS—POA—RAC—RLP—RTV—SSR—STC—STP
 (*Sl. abr.*)—GN—HBP—LC—OS 2
 Incident.—W: Wordsworth.—OTPC
 Incident, An.—Harold MacGie.—RTV
 Incident, An.—Agnes MacDonell.—WR 24
 (Only a Soldier.)—WR 8
 Incident at Ratisbon, An.—Rob't Browning. *See* Incident of the French Camp, An.
 Incident (Characteristic of a Favourite Dog.)—W: Wordsworth.—CGd
 Incident in a Railroad Car, An.—Jas. R. Lowell.—CAP—LLC
 ("It may be glorious to write"—*br. sel.*)—GG—HP
 Incident in the Life of Wendell Phillips, An.—Theodore Weld.—SC
 Incident of '64, An.—Anon.—WR 14
 Incident of the French Camp, An.—(C.)—Rob't Browning. BNL—BS 24—CBB—CBOP—CS 15—CTBP—EA—EDY—EPC—FEP—GEP—GN—GSP—HB—HBP—HBV—HBV—HPB—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4
 (Boy of Ratisbon, The.)—BLP
 (Incident at Ratisbon, An.)—OS 2
 (Ratisbon.)—MR—TMD
 Incident of the Johnstown Flood, An.—Monnie Moore.—DR
 Incident of the War, An.—M. W. M.—APM
 Incident of the West, An.—Anon.—HP 2
 Incident of War, An.—Maurice Thompson.—BAB
 Incidents in the Life of my Uncle Arly.—E: Lear.—NA
 Incipit Vita Nova.—W: M. Payne.—AA
 Inclusions.—Eliz. B. Browning.—HBV—OVV
 Inclusiveness. (The House of Life, Sonnet LXIII.)—Dante G. Rossetti.—VA—VE
 Incognita of Raphael.—W: A. Butler.—AA—YBV
 Incompatibility: A Charade.—Ella H. Clement.—BS 14—TCP
 Incomplete Revelation, An.—R: A. Jackson.—OS 23
 Incompleteness.—Octave Feuillet.—ELS
 Incompleteness.—Adelaide A. Procter.—CBP—FP
 Inconnue (*The unpublished letters.*) *Sel. fr.*—Prosper Mérimée.
 ('Unknown' Answer, The.)—BOL
 Inconsistent Expectations.—Anna L. Barbauld.—FAS
 Insoluble Husband, The.—Anon.—WR 2
 Instancy. (*Fraags. fr. various authors.*)—BNL
 Instancy.—Jos. Rodman Drake.—AFV
 Inconstancy and Jealousy. (*Fraags. fr. various authors.*)—BNL
 Inconstancy of Man. (*Fraags. fr. various authors.*)—BNL
 Inconstancy of Woman. (*Fraags. fr. various authors.*)—BNL
 Instancy Reproved.—Sir Rob't Ayton.—EBS
 Instant.—Anon.—CS 6
 "Increasing exactions of the church, The."—Lawrence M. Colfelt.—GG
 Incrementation, The. (*Fr. Balder Dead.*)—Matthew Arnold.—VA
 Indecision.—Anon.—HP—SP 5—VSA—WR 4
 Indemembrance.—Carl Pretzel.—CS 9
 Independence.—J: Adams.—WHO
 Independence. (*Fr. Ode to Independence.*)—Tobias G. Smollett.—GP—RLP
 Independence.—Jas. Thomson. *See* Liberty.
 Independence a Solemn Duty.—R: H: Lee.—OAI
 Independence Bell. [July 4th, 1776.]—Anon.—AH—CS 2
 Independence Bell. [July 4th, 1776.]—Anon.—AH—APPV—CS 2—FR—OCP—SA—SP 8—SSR
 (*Sl. abr.*)—BS 1—FTR—PRR—SR 8
 (Independence Bell, Philadelphia—*sl. abr.*)—OAI—SR 8
 Independence Bell.—Theron Brown.—SSC
 Independence Bell—July 4th—1776.—Anon.—WR 43
 Independence Bell, Philadelphia.—Anon. *See* foregoing.
 Independence Day.—Jas. G. Blaine.—BLP
 Independence Day.—L. Parmely.—CS 12—PRR—SR 8
 Independence Day.—E. C. and L. J. Rook.—HE
 Independence Day.—Royall Tyler.—HS—PAH
 Independence Day Address.—Anon.—CP
 Independence Day, 1776.—Anon.—PRR
 Independence Explained.—S: Adams.—OAI
 Independence Hall Speech.—Abraham Lincoln.—WR 46
 Independence of Cuba, The.—J: M. Thurston.—SP 1
 Independence of Greece.—H: Clay. *See* On Recognizing the Independence of Greece.
 Independent Character.—Anon.—CP
 Independent Pair, An.—Anon.—SR 15
 (At to J. L. Harbour.)—WR 20
 Independent Spirit of the Puritans, The.—H: C. Lodge.—MRS
 India.—Lucy Aikin.—OTPC
 India.—Florence E. Coates.—AA
 Indian, The. (*Sel. fr.* The Battle of Bloody Brook.)—E: Everett.—OS 3
 (Indian Chief to the White Settler, The.)—BS 3—CS 4
 (Indian Chieftain, The—*abr.*)—LLC
 (Plea of the Pocumtuc Chief—*abr.*)—BLP
 (Supposed Speech of a Chief of the Pocumtuc Indians—*abr.*)—OCP—SS
 Indian at the Burial-place of his Fathers, An. *Br. sel. fr.* (Indian's Prophecy, The.)—W: C. Bryant.—AD

- Indian Attack, The.—J: Brownjohn.—BS 26
 Indian Boy, An.—Anon.—CHP
 Indian Brave, The.—Fs. S. Smith.—PP—YFR
 Indian Burying-ground, The.—Philip Freneau.—AA—AmP
 —APM—HBV—LBA—STC
 Indian Chief to the White Settler, The.—E: Everett. *See* Indian, The.
 Indian Chieftain, The.—Anon.—CS 15
 Indian Chieftain, The.—E: Everett. *See* Indian, The.
 Indian Death-song.—Anne Hunter.—HBP
 Indian Eloquence.—Anon.—SR 12
 Indian Gipsy, The.—Sarojini Naidu.—SBOS—SGB
 Indian Hunter, The.—H: W. Longfellow.—WR 10
 Indian Love-song.—Robert, Earl of Lytton.—VA
 Indian Lullaby, An.—Anon.—CHP
 Indian Lullaby.—C: Myall.—CFBP
 Indian Maid's Lament, The.—J: E. Logan.—TCV
 (Blood-red Ring Hung Round the Moon, A.)—HP 2—VA
 Indian Names.—Lydia H. Sigourney.—CBOP—FEP—HBV
 —LLC—OCP—OTPC—PAH—STC—WR 10
 Indian Pipe, The.—Agnes Maude Machar.—SBOS—SGB
 Indian Revelry.—Bartholemew Dowling.—FEP
 (Our Last Toast.)—HP
 (Revel, The.)—HBV—SP 2—VA
 (Revelry of the Dying.)—BNL
 (Song of the Dying.)—CS 5—MR
 Indian Serenade, The.—Percy B. Shelley.—BGV—EP—
 —EPC—EPN—GEP—OB—PGT 1—PYO
 (I Arise from Dreams of Thee.)—GP
 (Lines to an Indian Air.)—BNL—FEP—FTA—HBP—
 —HBV—HGP—RLP
 (Serenade, The.)—FP
 Indian Song, An.—W: Butler Yeats.—VA
 Indian Song of Songs, *Sel. fr.* (Song of Krishna, A—*fr.*
 Sarga the First.)—Sir Edwin Arnold.—GP
 Indian Story, An.—Anon.—CPS
 Indian Summer. (*Frag. fr. various authors.*)—BNL
 Indian Summer.—Ellen Allerton.—PyR
 Indian Summer.—Anon.—BNL
 Indian Summer.—Eudora S. Bumstead.—OAT—POS
 Indian Summer.—Emily Dickinson.—ASL—HBV
 Indian Summer.—J. P. Irvine.—SN
 Indian Summer.—W: Ellery Leonard.—NPA
 Indian Summer.—Alex. McLachlan.—TCV
 Indian Summer.—Suzanna Moodie.—OCV
 Indian Summer.—J: B. Tabb.—AA—AL—DD
 Indian Summer.—Terius and H: Van Dyke.—CCB
 Indian Summer.—J: G. Whittier. *See* Eve of Election, The.
 Indian Summer, The.—J: H. Bryant.—OAT—POS
 Indian Summer Reverie, An.—Jas. R. Lowell.—APM—CAP
 —PNW
 Indian Tribes.—Anon.—WA
 Indian Warrior's Last Song, The.—J. H. Wert.—WR 10
 Indian Weed, The.—Ralph Erskine.—FT
 Indiana.—Anon.—PNW
 Indianapolis Speech, Sept. 21, 1876.—Robt G. Ingersoll.
See Speech at Indianapolis, etc.
 Indians.—C: Sprague. *See* Centennial Ode.
 Indians, The.—Jos. Story.—CS 5—WR 10
 (American Indians, The *abr.*)—FAS
 Indian's Grave, The.—Bishop G. J. Mountain.—OCV
 Indian's Prayer, The.—Anon.—PF
 Indian's Prophecy, The. (*Br. sel. fr. An Indian at the*
Burial Place of his Fathers.)—W: C. Bryant.—AD
 Indian's Revenge, The.—Felicia D. Hemans.—WR 33
 Indian's Welcome to the Pilgrim Fathers, The.—Lydia H.
 Sigourney.—AA—DD
 India-rubber Tree, The.—W: B. MacHarg.—CS 40
 Indifference.—Anon.—NA
 Indifference (Euphrosyne *C.*)—Matthew Arnold.—HBP
 Indifferent, The.—Fs. Beaumont.—HBV
 Indifferent, The.—J: Donne.—EP—EPE
 Indignant Polly Wog.—Marg. Eytting.—WR 2
 Indignant Woman's Raid on a Gambler, An.—Anon.—WR 19
 Indignation of a High-minded Spaniard. (*Sel.*)—W: Words-
 worth.—FTR—RLP
 Indigo Bird, The.—J: Burroughs.—StS
 Indigo Bird, The.—Ethelwyn Wetherald.—OCV—SBOS—
 —SGB
 Indirect Influences. (*Sel. fr.*)—Martin Farquhar Tupper.
 (Argument.)—CBP
 (Force of Trifles, The.)—CBP
 (Power of Suggestion, The.)—CBP
 Indirection. (*C.*)—Richard Realf.—AA—BS 18 (*sl. abr.*)
 —CS 18—GP—GS—HBV—HTbI—LBA
 ("Fair are the flowers and the children," etc.)—GG
 Individual Purity the Hope of the State.—C: Sprague.—
 —BLP
 (Stability of our Government, The.)—KNE—PFP
 Individualism in Society.—Milford H. Lyons.—SR 9
 Individuality of Conscience in the Voter.—Frances E. Wil-
 lard.—WR 18
 Indolence.—Gerald Griffin.—RTI
 Indoor Athletic Track Meet.—WR 54
 Inducements to Earnestness in Religion.—J: A. James.—SS
 Induction, The.—Sel. fr.—T: Sackville, Earl of Dorset.—EP
 —EPE—WEP 1
 Industry.—Anon.—KNE
 Industry and Eloquence.—W: H. Wirt.—HNS—KNE
 Industry Necessary to the Attainment of Eloquence.—H:
 Ware.—BS 12
 Industry of Animals.—T: Miller.—OTPC
 Indwelling God, The.—J: Weiss.—THV
 Inevitable, The.—Sarah K. Bolton.—AA—CS 32—HDL—
 —HTbI
 Inevitable Trial, The. *Sel. fr.* (War for the Union, The.)—
 Oliver W. Holmes.—SSD
 Inexhaustibility of the Subject of Christmas.—Leigh Hunt.
 —OAC
 Inexorable. (Madrigal *C.*)—W: Drummond.—OB
 (Lament, A.)—PGT 1
 Inez de Castro.—Luis de Camoens. *See* Lusiad, The.
 Infallibility.—T: S. Collier.—AA
 Infamous Legislation.—Edmund Burke.—CS 5
 Infant Joy. (*In Songs of Innocence.*)—W: Blake.—BFV—
 —BGV—BVC—CHV—GC—GEP—GSP—HBV—
 —HBVy—LC—LOS 1—OS 1—OTPC—PC—PGT 1—
 —PoR—QH
 Infant Sorrow.—W: Blake.—BGV—GC—QH
 Infant's Dream.—Anon.—BS 18
 Infection.—L: de Louk.—HTbII
 Infellicissime. (*Nassau Magazine.*)—CS 1
 Infelix Felix.—T: D.A. McGee.—TTP
 Infernal Machine, An. (*Dial.*)—Anon.—MBD
 Infernal Machine, The.—H. E. McBride.—CS 13
 Inferno, The. (*Sel. fr. Divine Comedy, Canto XX.*)—Dante
 Alighieri. (*Tr. by J. Aitken Carlyle.*)—POW
 Infidelity not Friendly to Freedom.—Phillips.—SR 8
 Infinite Depths.—E: Markham.—RAC
 Infinite Shining Heavens, The.—Robt L: Stevenson.—GT
 Infinity.—Philip H. Savage.—AA—LBA
 Infinity.—Walt Whitman. *See* Song of Myself.
 Infirm.—E: S. Martin.—VSA
 Indeflexible Captive, The. *Sel. fr.* (Patriotism.)—Hannah
 More.—TMR
 Influence.—J: B. Tabb.—AL
 Influence after Death.—J: Cumming.—BS 21 (*Sel.*)
 (Voices of the Dead.)—CS 6
 Influence of Athens, The.—T: B. Macaulay. *See* On Mit-
 ford's History of Greece.
 Influence of Great Actions, The.—Dan'l Webster. *See* First
 Settlement of New England.
 Influence of Home, The.—Dan'l Coit Gilman.—OrM
 Influence of Life, The. (*Sel. fr. Jane Austen, Ch. II.—in*
A Book of Sibyls.)—Anne T. Ritchie.—KNE
 Influence of Mother, The. (*By various authors.*)—OrM
 Influence of Music.—W: Shakespeare. *See* King Henry
 VIII.
 Influence of Natural Objects in Calling Forth and Strength-
 ening the Imagination.—W: Wordsworth. *See* Pre-
 lude, The.
 Influence of Nature, The.—H: W. Longfellow.—RAC
 Influence of Poetry on the Working-classes. *Sel. fr.* (Poetry
 in Battle.)—Frd'k W. Robertson.—FD 1
 (Poetry the Language of Symbolism—*longer and plty.*
diff.)—NC
 Influence of the Great Teacher, The.—Anon.—CP
 Influence of Time on Grief. (To Time *C.*)—W: L. Bow-
 les.—BGV—FEP—WEP 4
 (Time and Grief.)—OB
 Influence of Universities.—Grover Cleveland.—SP 3
 Influenza Talk.—Anon.—WR 44
 Informal Prayer.—An.—Sam W. Foss.—WR 22
 (Prayer of Cyrus Brown, The *C.*)—AWH—THP
 Information Party, An.—Anon.—EnE
 Informing Spirit, The.—Ralph W. Emerson.—CAP
 Ingé, the Boy-king. (*Abt.*)—Hjalmar H. Boyesen.—BS 17
 Ingen Summer.—Eva Wilder McGlasson.—WR 40
 Ingle-side, The.—Hew Ainslie.—HBV
 Ingomar the Barbarian. *Sel. fr.* (*Play.*)—Frd'k Halm (*tr.*
by Maria Lovell.)—FTR
 (Two Souls with but a Single Thought.)—SP 8
 Ingrateful Beauty Threatened. (*C.*)—T: Carew.—EP—
 —HBV—OB
 Ingratitude.—W: Shakespeare. *See* As You Like It.
 Inheritance.—Mary T. Higginson.—AA—LBA
 Inheritance.—G: W. Russell.—TIP
 Inhospitability.—Anon.—BS 20
 Inis-Eoghain.—C: Gavan Duffy.—DB
 Inisfail.—G: Arthur Greene.—DB
 Inishail.—Anon.—SP 7
 Initiated Tramp, An.—Anon.—CS 23
 Initiative and Referendum. (*A Debate.*)—SP 6
 Injun, The.—J: E. Logan.—SBOS—SGB
 Injustice of Slavery, The.—Abraham Lincoln.—OAL—
 —WR 46
 Inkerman.—Gerald Massey.—BBB
 Inkerman.—R: C. Trench.—EDY
 Inkermann.—C: Mackay.—WR 8
 Inkstand, The.—Sophie May. *See* Little Prudy.
 Inland City, The. (*Abt.*)—Edmund C. Stedman.—PNW
 Inmate of the Dungeon, The.—W. C. Morrow.—NP—SP 5
 —WR 39
 Inn of Care, The.—S: Waddington.—OVV—VA
 Inn of the Five Chimneys, The.—Clinton Scollard.—AMV 4
 Inner Calm, The.—Horatius Bonar.—CBP—FEP—STC
 Inner Light, The.—F: W: H: Myers.—HBV—VE
 Inner Silence, The.—Harriet Monroe.—NPA
 Inner Temple Masque, The. (The Masque of the Inner Temple,
 A.) *Sels. fr.*—W: Browne
 Charm, The.—QH—WEP 2
 Siren's Song, The. (*Fr. Sc. I.*)—BNL—OB—STC
 Inner Vision, The. (Sonnet, XLVII.)—W: Wordsworth.—
 —EP—GEP—HBV—HGP—PGT 1
 Innocence. (*Tab.*)—Anon.—BS 12—TCP
 Innocence.—E. A. Brinistool.—CS 39
 Innocence.—C: Mair.—OCV—TCV
 Innocence.—T: Traherne.—QH
 Innocence Rewarded.—Oliver Goldsmith. *See* Vicar of
 Wakefield, The.
 Innocent Child and Snow-white Flower.—W: C. Bryant.—
 —PyS
 Innocent Drummer, The.—Fred W. Adams.—WR 3
 Innocent Play.—I: Watts.—OTPC—PCL

- Innocent Thief, The.—W: Cowper.—OTPC
 Innocents, The.—(Ballad.)—OBB
 Innocents Abroad, *Sels. fr.*—S: L. Clemens.
 Damascus. (*Sel. fr. Ch. XLIV.*)—CS 20—SR 7 (*sel.*)
 Experience with European Guides. (*Sel. fr. Ch. XXVII.*)
 —BS 1
 (Mark Twain's Description of European Guides.)—
 CS 4
 (Our Guide in Genoa and Rome.)—CR—MHR
 (Our Guides.)—FTR—WHO
 Getting under Way. (*Sel. fr. Ch. III.*)—BS 6—MHR
 On the Sphinx. (*Sel. fr. Ch. LVIII.*)—GG
 Innominatus.—Walter Scott. *See Lay of the Last Minstrel*,
 The.
 Inopportune.—T: H. Briggs, Jr.—HP 2
 Inquest—Not Extraordinary. (*Punch.*)—HPE
 Inquiry, The.—C: Mackay.—BS 3—CS 2—CSS—SA (*Sl.*
abr.)—PEO
 ("Tell me, ye winged winds.")—BNL—CBP—VA
 Inquisitive Customer, An.—Anon.—CS 22
 Inquisitive Prince, The.—Clara J. Denton.—LPD
 Inscription. (*Anti-Jacobin.*)—HPE
 Inscription for a Fountain. (Inscriptions, I.)—Bryan W.
 Procter.—RLP—WEP 4
 Inscription for a Fountain on a Heath.—S: T. Coleridge.
 —EPN
 Inscription for a Monument at Vimeiro.—Rob't Southey.—
 EDY
 Inscription for a Statue of Chaucer at Woodstock.—Mark
 Akenside.—FEP
 Inscription for an Old Bed.—W: Morris.—OVV
 Inscription for Books.—Monnoye.—AFP
 Inscription for my little Son's Silver Plate.—Eugene Field.
 —PPI
 Inscription for the Apartment in Chepstow Castle, where
 Henry Marten was Imprisoned.—Rob't Southey.—
 HPE
 Inscription for the Door of the Cell in Newgate, where Mrs.
 Brownrigg was Confined. (*Anti-Jacobin.*)—HPE
 Inscription for the Entrance to a Wood.—W: C. Bryant.—
 AD (*sl. abr.*)—APM—CAP—OAA
 Inscription in a Hermitage. (C.)—T: Warton.—HBP—
 HBV
 (Retirement.)—BNL—SN
 Inscription in Marble in the Parish Church of Faversham,
 in Agro Cantiano.—Anon.—EPs
 Inscription on a Fountain.—E. Lovibond.—BGV
 Inscription on a Sea Shell.—Walter S. Landor. *See Gebir*.
 Inscription on a Wall in St. Edmund's Church, in Lombard
 St., London.—Anon.—EPs
 Inscription on Melrose Abbey.—Anon.—BNL—EPs
 Inscription on the Monument of the Author's Dog Boat-
 swain.—Lord Byron.—CBP
 Inscription on the Statue Erected to Captain Boyd.—W:
 Alexander.—TIP
 Inscription Proposed for a Soldiers' and Sailors' Monument
 in Boston.—Jas. R. Lowell.—CAP
 Inscription to the Mistress of Cedarcroft, *Sel. fr.* (Sunset.)
 —Bayard Taylor.—AD
 Inscrutable.—W: Carman Roberts.—OCV
 Insects.—Anna Letitia Barbauld.—OTPC
 Inside of King's College Chapel, Cambridge. (C. — Eccle-
 siastical Sonnets, Pt. III., XLIII.)—W: Wordsworth.
 —BGV—EPN
 (Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
 (Within King's College Chapel, Cambridge.)—PGT 1
 Insignificance of Earth. (*In Astronomical Discourses.*)—
 T: Chalmers.—LLC
 Insignificant Existence. (Paraphrase from Miscellaneous
 Thoughts—C.)—I: Watts.—BNL
 Insomnia.—Edith M. Thomas.—AA
 Inspiration. (*Br. sel. fr. To William Simpson.*)—Rob't
 Burns.—EPs
 Inspiration.—S: Johnson.—AA—HBV
 Inspiration.—Lily A. Lefevre.—TCV
 Inspiration.—Philip Sidney. *See Astrophel and Stella*.
 Inspiration. (*Sel.*)—H: D. Thoreau.—AA—ASL—EPs—
 HBV—LBA—STC
 Inspiration, The.—Jas. Montgomery. *See West Indies*. The.
 Inspiration of Sacrifice. The.—Jas. A. Garfield. *See Strew-*
ing Flowers on the Graves of Union Soldiers.
 Inspiration of the Bible. The.—E: Winthrop.—FTR—KNE
 Instans Tyrannus.—Rob't Browning.—HBR
 Instigators of Treason, The.—W: Wirt.—SS
 Instinct of Immortality, The.—Newell Dwight Hillis.—
 SR 12
 Instinct of Locality in Animals and Birds.—Anon.—KNE
 Insufficiency of the World.—E: Young. *See Night Thoughts*.
 Insulting Beauty.—J. Wilmot, Earl of Rochester.—BLV
 Insurance Agents, The "Fat Contributor" on.—A. M. Gris-
 wold.—CS 9
 Integer Vitæ. (A Book of Airs, Pt. I., XVIII.)—T: Cam-
 pion.—HBV—OB
 (Man of Life Upright, The.)—EPE—PT—OEL—PGT 1
 (At. to Lord Bacon.)—THV
 Intellectual Improvement, an Aid to Works of the Imagina-
 tion.—Anon.—CP
 Intellectual Isolation. (*Sels. fr.*)—J: Addington Symonds.
 (Sonnets.)—CBP
 Intelligent Cat.—Grace Bacon Holway.—WR 35
 Intemperance. (*Sel. fr. Address on Temperance.*)—W: E.
 Channing.—FAS
 Intemperance of Party.—W: Gaston.—SS
 "Intemperance wipes out God's image."—J: B. Gough.—GG
 Intemperate Husband, The.—Sprague.—SP 5
 Intends to be Post-office Man.—F. Louise Walworth.—WR 52
- Intensely Utter. (*Albany Chronicle.*)—SR 4
 (Fashionable School Girl, The.)—CSS
 (Too Utterly Utter.)—CS 21
 Intensity.—(Char.)—Anon.—FAD
 Inter Sodales.—W: E. Henley.—FT—HBV
 Intercollegiate Athletics. (*Brief for debate.*)—E. E. Hunt-
 man.—SP 7
 Interesting.—H: C. Bunner.—VSA
 Interesting Traveling Companion, An.—C: B. Lewis.—CS 15
 —SA
 Interiors.—Theophile Gautier.—AFP
 Interlude.—W: Griffith.—AMV 3
 Interlude.—W: Shakespeare. *See King Henry V.*
 Interlude.—Ella W. Wilcox.—HBV—LBA
 Interlude, An.—Catherine G. Furley.—FLS
 Interlude, An.—Algernon C. Swinburne.—BLV—HGP—
 VSA
 International Arbitration.—Jas. R. Lowell.—MRS
 International Band, The.—Oliver Harper.—CS 34
 International Brotherhood.—Lyman Abbott.—SP 4
 International Copyright.—Jas. R. Lowell.—AA—CAP
 International Copyright, An.—T: N. Talfourd.—SS
 International Episode, An. (March 15, 1889.)—Caroline
 Duer.—AA—AH 2—AMP—HP 2—PAH
 International Episode, An.—Eliza C. Hall.—BS 8
 International Good Will. (*New York Tribune.*)—TMR
 International Ode. (C.)—Oliver W. Holmes.—PEO
 (God Bless our Fathers' Land.)—AmSS—FP
 International Race, The.—T: C. DeLeon.—SR 13
 Interrupted Proposal, An.—Rob't C. V. Meyers.—CS 32
 International Relations.—W: McKinley.—StS
 Interne The.—Maxwell Bodenheim.—NPA
 Intervention in the Wars of Europe.—Jeremiah Clemens.—
 SS
 Interview between Aaron Burr and Mary Scudder. (*Abr.*
fr. The Minister's Wooing, Ch. XXXII.)—Harriet B.
 Stowe.—CR
 Interview between Amy and Lord Leicester at Kenilworth.
 —Walter Scott. *See Kenilworth*.
 Interview between the School Directors and the Janitor, An.
 (*Dial. fr. The School-ma'am.*)—T. S. Denison.—SR 1
 Interview with Miles Standish, An.—Jas. R. Lowell.—PGGR
 Interviewing Mrs. Pratt. (*Denver Tribune.*)—BS 12
 Intimation.—Matthew Arnold.—THV
 Intimations of Immortality.—R. H. Dana.—AmSS
 Intimations of Immortality.—H: M. Simmons.—BS 21
 Intimations of Immortality [from Recollections of Early
 Childhood].—W: Wordsworth. *See Ode: Intimations*
of Immortality, etc.
 Into the Noiseless Country.—T: W. Parsons.—AA
 "Into the path of sin."—Anon.—GG
 Into the Sunbeam's Keeping.—Jennie D. Moore.—ADPR
 Into the Sunset.—Anon.—CS 36
 Into the Twilight.—W: Butler Yeats.—GT—HBV
 Into the World and Out.—Sarah M. B. Piatt.—GP—HBV
 Intoxicating Cup, The. (*Frag. fr. various authors.*)—BNL
 Intra, Mintra, Cutra, Corn.—Anon.—CS 13—LLC
 Intra Muros.—Mary C. Gillington.—PYO
 Introducin' the Speaker.—Edwin L. Barker.—HII
 Introduction, An.—S: L. Clemens.—HH
 Introduction, An. (*School and Home Education.*)—CHP
 Introduction, An. (*Mon.*)—Anna Warren Story.—WR 32
 Introduction to "Songs of Experience." (Hear the Voice.)
 —W: Blake.—OB—SEP—VE
 Introduction [to "Songs of Innocence"].—W: Blake.—EhP
 —EP—EPR—FEP—HBP—RLP—WEP 3
 ("And I made a rural pen"—*br. sel.*)—PoR
 (Child and the Piper, The.)—CGd—LC
 (Piper, The.)—BNL—CBOP—CEL—OTPC—WCL
 (Piping down the Valleys Wild.)—PoR
 (Reeds of Innocence.)—BGV—HBV—HBV—OB
 Introduction to the Earthly Paradise.—W: Morris.—RTV
 Introduction to the Last Fruit of an Old Tree.—Walter
 S. Landor.—VE
 Introduction to the True-born Englishman.—Dan'l Defoe.—
 SAs
 Introductory Address.—Anon.—SD
 Introductory Speech, An. (*Dial.*)—Anon.—MBD
 Introductory to "House of Life."—Dante Gabriel Rossetti.
See House of Life, The.
 Introit.—W: Shakespeare. *See King Henry V.*
 Invalid in Lodgings, An.—Jas. M. Barrie.—SP 2
 Invasion, The, *Sel. fr.* (Céad, Mile Fáilte, Elim!)—Gerald
 Griffin.—TUP
 Invective against Mr. Corry. (Invective against Corry—C.
abr.)—H: Grattan.—KNE—SS
 (Reply to Mr. Corry.)—BS 3—CR—CS 3—FTR—LLC
 —SC
 (*Sl. abr.*)—KNE—OM
 Invective against Mr. Flood. (*Sel. fr. Philippic against*
Flood.)—H: Grattan.—CS 4 (*cond.*)
 (Reply to Flood.)—PPS
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS
 Invective against Napoleon the Little.—Victor Hugo.—HSPS
 Invention.—W: Watson.—HBV
 Inventions. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—
 HPE
 Inventor's Wife, An.—Jeannie P. Ewing.—CS 35
 Inventor's Wife, The.—Mrs. E. T. Corbett.—CD—CS 26—
 SR 12—THP
 Inverted Torch, The, *Sels. fr.*—Edith M. Thomas.—LBM
 "If still they live, [whom touch or sight]." (LIII.)—AA
 "Tell me." (XI.)—AA
 "When in the first great hour." (III.)—AA
 Will it be So? (LXIX.)—AA
 Investigate. (*Char.*)—T. S. Denison.—FAS

- Invictus.—W: E. Henley. *See* I. M.—R. T. Hamilton Bruce.
 Invincible. (*Fr. A Lover's Diary*).—Gilbert Parker.—VA
 Invincible Armada, The.—Friedrich Schiller.—OS 3
 Invincible Veterans, The.—(*Western Christian Advocate*).—HTB-1
 Invincibles, The.—Dora R. Goodale.—SR 13
 Invisible Bride, The.—Edwin Markham.—HBV—LBM
 Invisible Bridge, The.—Gelett Burgess.—NA
 Invisible Heroes, The.—H: W. Beecher.—TMD
 (Honored Dead, The).—BLP (*sl. diff.*).—SPE
 (Our Honored Dead).—FD 1—LLC—OAM
 (Tribute to our Honored Dead, A).—BS 24—CS 2—WHO
 Invita Minerva.—Oliver W. Holmes.—CAP
 Invitation.—Anon.—CHP—PyR
 Invitation.—C: Kingsley.—BLV
 Invitation, An.—Anon.—HBV
 Invitation, The.—T: Dekker. *See* Sun's Darling, The.
 Invitation, The. (*Dial.*).—Clara J. Denton.—FTT
 Invitation, The.—T: Godfrey.—APM
 Invitation, The. (To Jane—C).—Percy B. Shelley.—FEP
 —GT—OB—OR—RLP
 (Abr.).—PGT 1—SN
 Invitation to Izaak Walton.—C: Cotton.—FEP—GP
 Invitation to the Country, An.—W: C. Bryant.—AD (*sl. abr.*).—OAA—SN (*abr.*)
 Invitation to the Zoological Gardens, An. (*Punch*).—HPE
 —THP—WA
 (Longer vers.).—BS 16—CS 19
 Invited Guests.—Frances Ekin Allison.—HP 2
 Inviting a Friend to Supper.—Ben Jonson.—BLV—EP—EPE
 Invocation: "To her the dearest, loveliest."—C: Baudelaire.—AFP
 Invocation: "Awake, awake, my Lyre!" (*Song fr. The Davideis*, Bk. III).—Abraham Cowley.—BNL
 (Lover to his Lyre, The).—CEL
 (Supplication, A).—EPs—FEP—PGT 1
 Invocation: "Phœbus, arise!" (*Song XXXVI*, Pt. I).—W: Drummond.—EBS—OB
 (Phœbus, Arise).—EPE—OEL
 (Song).—EP—HBP—HBV—WEP 2
 (Summons to Love—*sl. abr.*).—PGT 1—RLP
 Invocation: "We, children of the free."—Parr Harlow.—AD
 Invocation: "Lord, from far several climes we come."—J: Hay.—PF
 Invocation: "Answer me, burning stars of night!"—Felicia D. Hemans.—CBP—SS
 Invocation: "I never prayed for Dryads, to haunt the woods again."—W: Johnson—Cory.—HBV—NT—OVV—PGT 2
 Invocation: "We are what suns and winds and waters make us." (*Sel. fr. Regeneration*).—Walter S. Landor.—VA
 Invocation: "O glass-blower of time."—Clara Shanafelt.—NPA
 Invocation: "Rarely, rarely."—Percy B. Shelley. *See* Rarely, Rarely Comest Thou.
 Invocation: "O Thou whose equal purpose runs."—Wendell Phillips Stafford.—AMV 3
 Invocation: "Thou, whose enduring hand," etc.—Edmund C. Stedman.—AA
 Invocation: "Him neither eye has seen."—J: Addington Symonds.—THV
 Invocation to Light.—J: Milton. *See* Paradise Lost.
 Invocation to Nature.—Percy B. Shelley. *See* Alastor.
 Invocation to Nemesis.—Lord Byron. *See* Childe Harold.
 Invocation to Poesy, An.—C: Mackay.—HIP
 Invocation to Rain.—Mrs. Sarah A. Curson.—TCV
 Invocation to Rain in Summer. (Summer Invocation—C).—W: C. Bennett.—BNL—GN—HBP
 (Rain in Summer).—NV
 Invocation to Sleep. (*Song fr. The Woman-hater*, Act III, Sc. I).—J: Fletcher.—BNL—CEL—EP—QH
 (Sleep).—HBV—OB
 Invocation to Sleep.—J: Fletcher. *See also* Valentinian.
 Invocation to the Earth.—W: Wordsworth.—RLP
 Invocation to the Spirit of Achilles. (*Fr. The Deformed Transformed*, Pt. I, Sc. I).—Lord Byron.—BGV—CEL—WEP 4
 Invocation to Youth.—Laurence Binyon.—OB—OVV
 Inward Music.—J: Keble.—STC
 To Victis.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
 Ion, *Sels. fr.* (*Play*).—Sir T. N. Talfourd.
 Ion, a Tragedy. (Act I, Scs. 1 and 2).—FTR
 (Sympathy—*br. sel. fr.* I., 2.).—BNL
 Ion, *Br. sel. fr.*—BNL
 Little Kindnesses.—CBP
 Iona—A Memorial of St. Columba.—Arthur Cleveland Cox.—AA
 Iphigenia and Agamemnon.—Walter S. Landor.—BNL—CS 14—HBP—RLP—WEP 4
 Iphigenia.—Alfred Tennyson.—HBV
 (Sacrifice).—LIH
 Iphigenia in Aulis.—C: Phillips.—GS
 Iphigenia in Tauris, *Sel. fr.* (*Song of the Paræ*—*fr.* Act IV, Sc. 5.).—Johann W. von Goethe (*tr. by* N. L. Frothingham).—EPs
 Ipsissimus.—Eugene Lee-Hamilton.—WR 2
 Ipswich Town.—Jas. Appleton Morgan.—PNW
 Ireland.—Lionel Johnson.—HBV
 Ireland.—Stephen Lucius Gwynn.—BIP—DB—HBV
 Ireland. (Last Fruit off an Old Tree, XIV).—Walter S. Landor.—THP
 Ireland.—Denis F. MacCarthy.—BNL
 Ireland.—J: J. Piatt.—AA—LBA
 Ireland.—Dora Sigerson.—DB—OB—OVV
 Ireland in America.—Alice Furlong.—RTI
 "Ireland is the Gethsemane of Europe."—Jas. Redpath.—GG
 Ireland Never was Contented.—Walter S. Landor.—BLV
 Ireland, Oh, my Country.—Frances Isabel Parnell.—WR 51
 Ireland to be Ruled by Irishmen. (*abr.*)—W: E. Gladstone.—BS 15
 Ireland To-day.—Shane Leslie.—DB
 Irene, *Sel. fr.* (To-morrow—*br. sel. fr.* Act. III., Sc. 2.).—S: Johnson.—BNL
 Irene.—Marg. E. Sangster.—PF
 Iris.—Michael Field.—RTV—VA
 Iris.—Oliver W. Holmes. *See* Professor at the Breakfast-table, The.
 Iris.—C. E. D. Phelps.—HP 2
 Irish.—E: J. O'Brien.—AMV 2
 Irish Agitators, 1834. (*Sel. fr. The Repeal of the Union*).—R: L. Sheil.—OM
 (Repeal of the Union, The).—SS
 Irish Aliens.—R: L. Sheil. *See following*.
 Irish Aliens and English Victories. (*Sel. fr. Irish Municipal Bill*, 1837).—R: L. Sheil.—SS—TMD (*sl. abr.*)
 (Irish Aliens).—CS 4 (*sl. abr.*).—FD 1
 (Irish Loyalty and Valour—*sl.*).—OM
 (Irish Valor and Loyalty—*sl.*).—SSD
 Irish Astronomy.—C: G. Halpine.—AWH—CSS—HBV—RTI—SP 4
 Irish Bachelor, The.—T: A. Daly.—SP 4—WR 51
 Irish Beauty An.—Ellen Forrester.—DB—RTI
 Irish Boy, The.—Jane Taylor.—OTPC
 "Irish Brigade at Fontenoy, The."—Bartholomew Dowling.—CS 4
 (Battle of Fontenoy).—FEP—HPB
 Irish Church, The.—T: B. Macaulay. *See* Established Church of Ireland, The.
 Irish Church, The.—R: L. Sheil. *See* England's Misrule of Ireland.
 Irish Colonel, The.—A. Conan Doyle.—BIP—SP 7
 Irish Contrariety.—P: J. M'Call.—RTI
 Irish Coquetry.—Anon.—CD—CS 21
 Irish Courtesy. (*Dial.*).—Anon.—MPD
 Irish Emigrant, The.—Lady Dufferin.—AmSS—STC
 Irish Establishment.—R: L. Sheil. *See* Established Church of Ireland, The.
 Irish Face, An.—A. E.—BIP
 Irish Girl and the Telephone.—Juanita Bailey and Stanley Schell.—WR 38
 Irish Grievances. (*Sel. fr. Resolution on the Prosecution of Mr. O'Connell*).—R: L. Sheil.—OM
 Irish Harper, The.—T: Campbell.—OTPC
 Irish Home Rule.—W: E. Gladstone.—StS
 Irish Letter, An.—Anon.—CS 5
 Irish Love-song.—Katha. Tynan Hinkson.—BIP
 Irish Love-song, An.—Rob't U. Johnson.—HBV
 Irish Loyalty and Valour.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Lullaby.—Anon.—BIP
 Irish Lullaby.—A. P. Graves.—GSP—HBV—TIP
 Irish Melodies.—J: Todhunter.—BIP
 Irish Melody, An.—Denis F. MacCarthy.—CTBP
 Irish Melody, An.—J: F. Waller.—HBP
 (Dance Light).—BNL
 (Kitty Neil).—BIP—CS 22—DB—HBV—RTI—SP 4—TIP—VA
 Irish Memories.—G: A. Greene.—BIP
 Irish Molly.—W: Collins.—SR 9
 (Captain Molly at Monmouth).—PRR—WR 10
 (Molly Maguire at Monmouth).—HPB—OAI—PAP
 Irish Molly O.—Anon.—HBV—TIP
 Irish Molly O.—Fs. A. Fahy.—TIP
 Irish Mother at her Child's Grave, The.—Ellen Forrester.—DB
 Irish Mother in the Penal Days, The.—J: Banim.—DB—TIP
 Irish Mother's Lament, The.—Cecil F. Alexander.—BIP—DB—RTI—TIP
 Irish Municipal Bill.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Names.—J: Ludlow.—SP 7—WR 14
 Irish Parliament, The. (*Sel. fr. The Union*, 1799.).—W: Conyngham, Lord Plunket.—CR
 Irish Particular. (*Punch*).—HPE
 Irish Peasant Girl, The.—C: J. Kickham.—DB—TIP
 Irish Peasant Song.—Louise I. Guiney.—LBM
 Irish Peasant to his Mistress, The.—T: Moore.—BGV—OB—TIP
 Irish Philosopher, The.—Anon.—HH
 Irish Philosopher, The.—W: B. (?) MacCabe.—CS 18—SR 2
 Irish Philosophy.—Anon.—SR 15
 Irish Picket, The.—Orpheus C. Kerr.—CS 4—TSS
 Irish Rapparees, The.—Sir C: G. Duffy.—DB—TIP—VA
 Irish Reaper's Harvest Hymn, The.—J: Keegan.—DB—TIP
 Irish Schoolmaster, The.—Jas. A. Sidey.—BS 1—THP—TSS
 Irish Spinning-wheel, The.—Alfred P. Graves.—HBR—TIP
 Irish Stew. (*Fr. The Poetical Cookery-book*).—(*Punch*).—HPE
 Irish Valor and Loyalty.—R: L. Sheil. *See* Irish Aliens and English Victories.
 Irish Voter, The. (*Dial.*).—H: S. Kent.—ED
 Irish Wide-awake Quickstep Song.—Anon.—WR 46
 Irish Widow to her Son, The.—Ellen Forrester.—BIP—CS 35
 Irish Wife, The.—T: D'A. McGee.—HBV—VA
 Irish Wild-flower, An.—Sarah M. B. Piatt.—AA

- Irish Witticism.—Anon.—SR 10
 Irish Wolf, The.—Jas. McCarroll.—TIP
 Irish Wolf-hound, The. (*Sel. fr. The Foray of Con O'Donnell.*)—Denis F. MacCarthy.—BIP—SN—VA
 Irishman, The.—W: Maginn. *See following.*
 Irishman, The.—Jas. Orr.—BIP—DB—DD
 Irishman and the Lady, The.—W: Maginn.—HBV—RTI—THP—VA
 (Irishman, The.)—FEP—HBP—HPE
 Irishman's Lesson, The. (*Dial.*)—Walley C. (?) Oulton.—MPD
 Irishman's Panorama, The.—Jas. Burdette.—CH (*sl. abr.*)—SDR
 Irishman's Perplexity, An.—Anon.—CS 26
 (Pat's Perplexity.)—SR 9—WR 3
 Irishwoman's Letter, The.—Anon.—CS 3—LLC—SA
 (Mary O'Connor, the Volunteer's Wife.)—CD
 (Volunteer's Wife, The.)—CR—MMR
 (*Versions vary sl.*)
 Iron Crown, An, *Sel. fr.* (Death of Little Hackett.)—T. S. Denison.—SR 4
 Iron Gate, The.—Oliver W. Holmes.—AA (*sel.*)—CAP—CS 18—MAL
 Iron—Silver—Gold.—Anon.—LPS—PP
 Iron Way, The. (*Sel. fr.*)—Sarah Pratt Carr. (Conquest of Sally B.)—WR 47
 Irony.—L: Untermeyer.—NPA
 Irradiations.—J: Gould Fletcher.—NPA
 Irreparableness.—Eliz. B. Browning.—RLP—WEP 4
 Irrepressible, The.—Anon.—CS 18
 Irrepressible Boy, An.—Anon.—WR 25
 Irrepressible Boy, The.—Anon.—BS 10
 (He Wouldn't Hush.)—SR 3
 Irrepressible Conflict, The.—W: H. Seward.—OS 3
 Irresistible Time.—H: Kirke White.—RLP
 Irresolute Resolution.—Anon.—WR 7
 Irrevocable.—Mary Wright Plummer.—HTb-I—THV
 Iry and Billy and Jo. (*Sl. abr.*)—Jas. W. Riley.—WR 23
 Is Fidelity Eternal?—J. Q. Strongfeldt.—SR 6
 Is Freedom a Lie?—J. M. Munyon.—CS 33
 Is High License a Remedy?—Anon.—WR 41
 Is it Anybody's Business?—Anon.—CS 5
 Is it Come?—Frances Brown (l.).—FEP—HBP
 Is it Good-bye? (Echoes. XLII.—C.)—W: E. Henley.—FTA
 Is it Raining?—Mary F. Butts.—HDL
 Is it Love?—Anon.—WR 12
 Is it Nothing to you?—Anon.—CS 13
 Is it Nothing to you?—May Probyn.—OVV—VA
 Is it so Small a Thing?—Matthew Arnold.—THV
 Is it Well with the Child?—Christina G. Rossetti.—OB
 Is it Worth While? (C.)—Joaquin Miller.—BS 19—HTb-I—PR—SR 15
 ("Is it worth while that we jostle a brother.")—GG
 "Is it worth while that we jostle a brother."—Joaquin Miller. *See foregoing.*
 Is it you?—Mary Goodwin.—COS—PP
 Is Life Worth Living? (*Sl. abr.*)—Alfred Austin.—LH—RTV
 Is Little Bob Tucked in?—Sam W. Foss.—SR 13
 Is the Moon Made of Green Cheese?—N: Nichols.—CBOP
 Is there a God?—G: F. Cameron.—TCV
 Is there a Santa Claus?—Anon.—HTb-II
 Is there a Santa Claus?—Frank P. Church.—OAC
 Is there for Honest Poverty. (C.)—Rob't Burns.—EBS—EPR—PHS—SEP—VE
 (For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—FEP—GEP—HBV—HBV—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
 (Honest Poverty.)—CBOP—EPs—HBP
 (Man's a Man for a' That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
 Is there more than One St. Nick?—Anon.—WR 52
 Is there Room in Angel Land?—Anon.—OS 12
 Is this a Dagger?—W: Shakespeare. *See Macbeth.*
 Is this All? (*Sel. fr. Lincoln's Election.*)—Wendell Phillips.—FD 1
 (Higher Views of the Union.)—MMR
 "Is thy cruse of comfort failing?"—Eliz. Charles. *See Cruse that Faileth not, The.*
 Isaac Ashford.—G: Crabbe.—STC
 Isabel.—Sydney Dobell.—OVV
 Isabel.—J: Skelton.—NT
 Isabella; or, The Pot of Basil. (*Sel.*)—J: Keats.—BGV—WR 11
 Isaiah, *Sels. fr. Bible.*
 Despoiler Doomed, The. (Ch. XIII., 2-5, 17-22, XIV., *sels.*—Moses Stuart's tr.)—BLE
 Ho, Every One that Thirsteth! (LV.)—BS 6
 Holy One, The. (XL., 28-31.)—LLC
 Isaiah XXXV.—BS 2
 Joyful Messenger, The. (LII, 7-12, tr. by Bishop Lowth.)—SS
 Voice in the Wilderness, The. (XL., 3-8.)—LLC
 Woe follows Wickedness. (V., 20-24.)—LLC
 Iscariot.—Shelby Mather.—WR 44
 I'se Gettin' up a Watermelon Party.—Keller Brothers.—NM
 Island, The.—Anon.—HBV
 Island, The, *Sels. fr.*—Lord Byron.
 Island, The.—(Can. II., Sts. 1, 2, 4.)—EPs
 Sea-cave, The. (IV, 6-8, 14—*abr.*)—EPs
 Sublime Tobacco. (II., 19.)—BLV
 (Island, The—*sel.*)—BNL
 Island, The. (*Fr. The Buccaneer.*)—R: H: Dana.—BNL—PNW—STC
 Island Fisherman, An.—Katha. Tynan Hinkson.—RTI—TIP
 Island of Home, The.—Ira J. Bailey.—CS 26
 Island of Quiet, An.—Nathaniel Hawthorne.—FT
 Island of Shadows, The.—R: Garnett.—VA
 Island of Sleep, The. (*Fr. The Wanderings of Oisín, Bk. III.*)—W: Butler Yeats.—BIP—TIP
 Island of the Scots, The. (*Cond.*)—W: E. Aytoun.—CBB—TMR
 Island on the Lake.—W: Wordsworth. *See Excursion, The.*
 Islands of the Sea, The.—G: E: Woodberry.—PAH
 Isle of Beauty, Fare thee Well.—T: Haynes Bayley.—RLP
 Isle of Long Ago, The. (Isle of the Long Ago, The—C.)—B: F. Taylor.—BS 1—FPE—FTR—HBV—KNE—SA
 (Long Ago, The.)—LLC
 Isle of Lost Dreams, The.—W: Sharp.—VA
 Isle of Palms, The. (*Sel. fr.*)—J: Wilson.
 (Shipwreck, The.)—CBP
 Isle of the Heather, The.—H: Whyte.—EBS
 Isle of the Long Ago, The.—B: F. Taylor. *See Isle of Long Ago, The.*
 Isle of Yew.—Anon.—LLC
 Isles, The.—C: G. D. Roberts.—VA
 Isles of Greece, The.—Lord Byron. *See Don Juan.*
 Islesman's Home, The.—T: Pattison.—EBS
 "Isn't God upon the Ocean, just the same as on the Land?"—Jas. T. Fields. *See Ballad of the Tempest, The.*
 Isolation.—Matthew Arnold.—OVV
 Isolation.—Arthur H. Clough. *See Dipsychus.*
 Isolation.—Elinor Gray.—CBP
 Isolation.—Josephine Preston Peabody.—AA
 Isolation of Genius, The.—Lord Byron. *See Childe Harold.*
 Isolation: To Marguerite.—Matthew Arnold.—NT
 Israel Freyer's Bid for Gold.—Edmund C. Stedman.—AH 2—PAH
 Israel's Womanhood. (*Pant.*)—L. L. Knight.—WR 41
 Israfil.—Edgar Allan Poe.—AA—AL—AMP—APM—ASL—CAP—GEP—HBV—LBA—WR 5
 Israfiddestrings.—Anon.—WA
 "It.—Albert Bigelow Paine.—WR 50
 "It.—Jas. W. Riley. *See Session with Uncle Sidney, A.*
 It Ain't a Feller's Fault.—Anon.—WR 7
 It Came upon the Midnight Clear.—Edmund H. Sears.—BOC—FEP—LLC (*abr.*)
 (Angel's Song, The.)—AA—AL
 (Glorious Song of Old, The.)—OAC—OS 2—YC
 "It Cannot Be.—D: Banks Sickels.—HBV
 It Finished Him.—Anon.—LFS
 It Has been Willed in God's Decree.—Ernst Freiherr von Feuchtersleben.—HGV
 It is a Beauteous Evening, Calm and Free. (Miscellaneous Sonnets, Pt. I., 80.—W: Wordsworth.—EPN—FEP—GEP—GT—HBV—HBV—MBL
 (By the Sea.)—PGT 1
 (Evening on Calais Beach.)—OB—QH
 (On the Beach at Calais.)—WEP 4
 "It is a common saying that religion has nothing to do with politics."—Frd'k W. Robertson.—GG
 "It is a dear delight for the soul to have trust in the fidelity of another."—*Harper's.*—GG
 "It is a fitting opportunity to advert to the fact that a revival of religion." (*Southwestern Presbyterian.*)—GG
 It is Long Waiting.—Philip H: Savage.—AL
 "It is a sair thing to be misjudged."—G: Macdonald.—FHS
 It is Coming.—M. F. Mosher.—PEO—TS
 It is Common.—Anon.—HP
 It is Enough. (*In A Lover's Diary.*)—H. Gilbert Parker.—TCV
 It is Finished.—Christina G. Rossetti.—VA
 It is Great for our Country to Die.—Jas. G. Percival.—FEP—HBP—HBV
 (Elegiac.—C.)—AA—LBA—OAM
 "It is hard to say farewell to a hope that has cheered us."—W: H. Murray.—GG
 It is in Winter that we Dream of Spring.—Rob't B. Wilson.—AA
 "It is More Blessed."—Rose Terry Cooke.—LLC—SSS (*abr.*)—STC
 It is Most True that Eyes.—Sir Philip Sidney. *See Astrophel and Stella.*
 It is never too Late to Mend, *Sels. fr.*—C: Reade. Digging for Hidden Treasure. (*Sel. fr. Vol. II., Ch. II.*)—MMR
 Lark in the Gold-fields, The. (Vol. II., Chs. XIII. and XIV.)—MMR
 (English Lark, The.)—SSR
 (Lark, The—*sel.*)—SC
 "It is not Beauty I Demand."—G: Darley.—DB—HBV—RTI
 It is not Death to Die.—G: W. Bethune.—AA
 It is not Growing Like a Tree.—Ben Jonson.—RAC
 "It is not the best way to teach the truth."—Jos. Cook.—GG
 It is not the Tear.—T: Moore.—OTPC
 It is not to be Thought of that the Flood.—W: Wordsworth.—BGV
 It is not Yours, O Mother, to Complain.—Rob't L: Stevenson.—OAMs
 "It is said that at the battle of Shiloh."—G: C. Heckman.—GG
 It is the Day when he was Born.—Alfred Tennyson. *See In Memoriam.*
 "It is the miller's daughter."—Alfred Tennyson. *See Miller's Daughter, The.*

- "It is the property of the religious spirit to be the most refining of all influences." (*Br. sel. fr. Boston.*)—
Ralph W. Emerson.—GG
- "It is the quiet worker that succeeds."—Anon.—GG
- "It is the season now to go." (*C.*)—Rob't L: Stevenson.
(Difference, The.)—LIV
- "It is the season."—VA
- "It is thy voice that floats above the din."—Sarah Doudney.
—GG
- "It is unkind and improper to exult over a triumph."—
Anon.—GG
- It is well we Cannot See the End.—Anon.—CS 5
- "It isn't the thing you do, dear."—Marg. E. Sangster. *See*
Sin of Omission, The.
- It Kindles all my Soul.—Casimir of Poland.—BNL
- It Looked too Serious to Him.—(*Chicago Daily Socialist.*)—
SP 6
- It May Be.—Percy Addleshaw.—VA
- "It may be glorious to write."—Jas. R. Lowell. *See* In-
cident in a Railroad Car, An.
- "It Might have Been."—Anon.—GP
- It Might have Been.—A. A. Hopkins.—CS 8
- "It must be so, Plato, thou reasonest well."—Jos. Addison.
See Cato.
- It never Comes Again.—R: H: Stoddard.—BNL—LLC—
MRS
- (Flight of Youth, The—*C.*)—AA—AL—ASL—CBP—
HBV—LBA—YBV
- (Lost.)—FP
- (Never Again.)—FEP—STC
- (There are Gains for all our Losses.)—HBP—POL—
SP 4
- It never Pays.—Anon.—KNE—PyS
- "It Rains."—Lucy S. Ruggles.—TFS
- It Seems but Yesterday.—W: E. Marshall.—OCV
- It Singeth Low in every Heart.—J: White Chadwick.—
HTb-II
- It Snows.—Anon.—CBOP
- It Snows.—Hannah F. Gould.—CBOP
- It Snows and it Blows.—Ada B. Stevens.—CB
- It Snows! It Snows. (*Mother Truth's Melodies.*)—NV
- "It sometimes happens that two friends will meet." (*Sun-
day Afternoon.*)—GG
- "It suppresses duration, it suppresses space, it suppresses
suffering."—Victor Hugo.—GG
- "It war Crackit Afore."—Gath Brittle.—WR 21
- "It was a Dream."—Nina Cooper.—WR 29
- It was a Dream.—Mrs. M. L. Rayne.—CS 40
- It was a' for our Rightful King.—Rob't Burns.—BGV—
CBB—EBS
- It was a Lass.—Mary E. Wilkins Freeman.—HS
- It was a Lover and his Lass.—W: Shakespeare. *See* As
You Like It.
- It was All a Mistake.—Anon.—CS 30
- "It was her first sweet child, her heart's delight."—C:
Tennyson—Turner.—PGT 2
- (Her First-born.)—OAMs—TM—VA
- It was his Dog.—Anon.—FAS
- "It was my Sister."—Mary Arden.—WR 51
- "It was no relief from temporal evils that the Apostle
promised."—W: A. Butler.—FHS
- It was not a Success.—Anon.—WR 20
- "It was not anything she said."—Anon.—FHS
- "It was the charming month [of May]." (*C.—also Charm-
ing Month of May, The—C.*)—Rob't Burns.
(Chloe.)—GN—HBV—LC—OTPC
- It will be a Kansas Year.—J. B. Edson.—S
- It will Mend.—Anon.—HTb-II
- Italano-American, The.—Anon.—WR 38
- Italia.—Oscar Wilde.—TIWP
- "Italia, Io Ti Saluto!"—Christina G. Rossetti.—OVV—
PGT 2—TIWP
- Italia shall be Free.—G: Meredith.—PPV
- Italian in England, The.—Rob't Browning.—PPV
- Italian Ravine, An.—Percy B. Shelley. *See* Cenci, The.
- Italian Rhapsody. (*Sel. fr.*)—Rob't U. Johnson.—HBV
(To Italy.)—TIWP
- Italian Song, An. (*C.*)—S: Rogers.—BGV—FEP—STC
(My Native Vale.)—CEL
- Italian's Account of George Washington, An.—Anon.—
WR 21
- Italian's View on the Labor Question, An.—Joe Kerr.—
BS 21—SR—WR 21
- Italy.—Eliz. B. Browning.—TIWP
- Italy (*the book*), *Sels. fr.*—S: Rogers.—EP—RLP
- Foreign Travel.—POW
- Ginevra.—BNL—FEP—PF—RLP—RTV—TIWP
(*Sl. abr.*)—TMR—WEP 4
(*Sl. diff. vers.*)—CS 3
(Lost Bride, The.)—WR 26
(For another vers. of same story *see* Mistletoe Bough,
The.—T: H. Bayly.)
- Italy (*the poem.*)—BNL (*sel.*)—POW—WEP 4 (*sel. fr.*
Bergamo, and Italy, com.)
- Italy and Bergamo.—EP
- Italy, *Sel. fr.* (*Sel. fr. The Alps.*)—BNL
- Jorasso. (*Abr.*)—BNL
- Naples. (*Sel.*)—BNL
- "Nature denied him much." (*Sel. fr. Farewell.*)—GG
- Pompeii.—POW
- Rome. (*Sel.*)—BNL
- Venice. (*Cond.*)—BNL
- Italy.—Algernon C: Swinburne. *See* Litany of Nations, A.
- Italy: A Prophecy. (1818.)—Archdeacon Hare.—STC
- Italy, my Italy.—Eliz. B. Browning.—PPV
- Italy Sweet Too!—J: Keats.—OR—POW
- Itching Heels.—Paul Laurence Dunbar.—WR 51
- Ite Domum Saturæ, Venit Hesperus.—Arthur H. Clough.—
VA
- Iter Supremum.—Arthur S. Hardy.—AA—LBA
- Iteration.—Scharmel Iris.—NPA
- It's a Gay Old World.—Anon.—HTb-II
- "It's Ain Drap o' Dew."—Jas. Ballantine.—HBV
- It's Good to have a Mother.—Mary M. Dodge.—TFS
- (Birdies with Broken Wings—*C.*)—POr
- It's Hame and it's Hame.—Allan Cunningham.—FEP—GP
(Hame, Hame, Hame!)—EBS—HBP—HBV—OB
(Loyalty—*sel.*)—GN—LH
- It's Hard to be Good.—Anon.—WR 2
- It's Lent.—Anon.—WR 47
- It's my Nature.—Anon.—CS 31
- It's Vera Weel.—Wallace Dunbar.—CD
- Itylus.—Algernon C: Swinburne.—CEL—EP—HBV—NT—
OB
- Ivàn Ivànovich. (*Sel.—cond.*)—Rob't Browning.—WR 1
- Ivan the Czar.—Felicia D. Hemans.—CS 36
- Ivanhoe, *Sels. fr.*—Walter Scott.
- Baron and the Jew, The. (*Sel. fr. Ch. XXII., arr. as
dial.*)—NDP
- Besieged Castle, The. (*Abr. and ad. fr. Chs. XXIX. and
XXXI.*)—MMR (*longest*)—PR—WR 11
(Storming of the Castle, The—*sels. ad. fr. Chs. XXIX.
XXXI.*)—CS 36
- Hymn of the Hebrew Maid. (*Fr. Ch. XXXIX.*)—HBP
—STC
- (Rebecca's Hymn.)—BGV—BNL—CBP—FEP—
LOS 2—PGGR—RAC—RLP
- Trial of Rebecca, The. (*Sel. fr. Ch. XLIII.*)—WR 19
- Tournament, The.—SP 2
- I've a Longing in my Heart for You, Louise.—C: K. Harris.
—NM
- "I've thought of thee, I've thought of thee." (*Br. sel. fr.
The Confessional.*)—Nathaniel P. Willis.—FTA
- I've Wandered in the Sunny South.—J: F. McDonnell.—
SBOS—SGB
- Ivory Crucifix, The.—G. H. Miles.—WR 6
- Ivory Gate, The.—Mortimer Collins.—VA
- Ivry, a Song of the Huguenots. (*C.*)—T: B. Macaulay.—
AmSS—HBV—BP—BPB—CBB—EDY—FEP—
GN—HB—HBP—HBV—HBV—HPB—LC (*abr.*)
—NT—PCK—PPV—RTV—SFM—SP 8—SSR
—VA—WR 43
- (Battle of Ivry, The.)—OM (*br. sel.*)—OS 2—SA—SEP
—VE
- (*Abr.*)—BS 6—CEL—CR—CS 5—FR—GP—SS—
—TMD
- Ivy, The.—H: Burton.—AD
- Ivy Green, The.—C: Dickens.—BNL—BS 16 (*abr.*)—CBP
CS 11—DD—FEP—GP—HBV—HBV—GP—
HTb-II—PCK—PCL—PF—PGGR—POS—RAC—
SP 8—VA
- (*Sl. diff. vers.*)—AD—HBP—PHS
- Ivy Oration.—Lo Amy Heater.—WR 54
- Ivy Orations. (3)—Anon.—CP
- Ivy Poem.—Anon.—CP
- Ivy Poem.—Lo Amy Heater.—WR 54
- Ivy Song.—Anon.—CP
- Izaak Walton to River and Brook.—Eugene Lee-Hamilton.—
VA
- J**
- J. A. G.—Julia Ward Howe.—PAH
- J. B.—H: C. Bunner.—AA—EDY
- J. D. R.—Oliver W. Holmes.—CAP
- J. F.—Jas. R. Lowell.—FT
- Jabberwocky.—Lewis Carroll.—HBV—NA—THP—VA
- Jack.—Anon.—CS 36
- Jack.—Anon.—CS 38
- Jack.—Anon.—WR 33
- Jack.—E: V. Lucas.—OR
- Jack and Gill.—A Criticism.—Jos. Dennie.—BS 3
- Jack and I.—Anon.—CS 37
- Jack and Jill. (*Parody.*)—Eliz. Cavazza.—PA
- Jack and Jill. (*Parody.*)—Anthony C. Deane.—PA
- Jack and Jill. (*Parody.*)—C: Battell Loomis.—PA
- Jack and Jill.—(Mother Goose Sonnets.)—Harriet S. Morg-
ridge.—A
- Jack and Jill in Variations.—C. N.—HTb-II
- Jack and Joan.—T: Campion.—BLV—EPE—HBV—NT
- Jack and Joan (Epitaph, An.—*C.*)—Matthew Prior.—HPE
- Jack and the King who was a Gentleman. (*Abr.*)—Seumas
MacManus.—RTI
- Jack at all Trades.—F. Crosby.—PD
- Jack at the Opera.—C: Dibdin.—THP
- Jack Chiddy.—Alex. Anderson.—CS 20
- Jack Creamer.—Jas. J. Roche.—AH—BS 25—PAH
- Jack Frost.—Anon.—CBOP
- Jack Frost.—Anon.—LFS
- Jack Frost.—Anon.—NV
- (Who is It?)—NYM—PEO (*sl. abr.*)
- Jack Frost.—Anon.—PyR
- Jack Frost.—Anon.—WR 41
- Jack Frost.—Hannah F. Gould.—DD—PGpr—PoR—RAC
—SFM—SMG—WCL
- (Frost, The.)—ABV—BNL—CBOP—CFBP—HBV—
HBV—NV—OTPC—PCK—SP 4—TFS (*sl. abr.*)
- Jack Frost.—Gabriel Setoun.—BVC—CFBP—GSP—HBV—
HBV
- Jack Frost.—Lettie E. Sterling.—NYM
- Jack Frost.—Celia Thaxter.—TYP
- Jack Frost's Little Sister.—Carrie W. Bronson.—WR 50
- Jack Grey.—Anon.—COS—PP

- Jack Hall; or, The School Days of an American Boy, *Sel. fr.*—Rob't Grant.
 Boat Race, The. (*Sel. fr. Ch. IX.*)—MRS—SC (*sl. abr.*)
 (Jack Hall's Boat-race—*ad.* by E. M. Wilbor.)—DR
 Jack Hopkins' Story.—C: Dickens. *See* Pickwick Papers, The.
 Jack Horner. (*In* Mother Goose for Grown Folks.)—Adeline D. T. Whitney.—BNL—CS 3 (*abr.*)
 Jack in the Pulpit.—Clara Smith.—AD (*sl. abr.*)—NV—WCL
 Jack o' Lanterns.—Nellie Mustaine.—CHP
 Jack o' the Side.—BESB—LH—OBB—in Border Minstrelsy.—Walter Scott.
 Jack Rattleton Goes to Springfield and Back, *Sel. fr.*—Waldron K. Post.
 Harvard-Yale Foot-ball Match, A.—BS 23
 (Harvard-Yale Foot-ball Game, A.—*diff. ad.*)—PFP
 Jack, the Fighting Evangelist.—Anon.—WR 58
 Jack, the Fisherman.—Eliz. Stuart Phelps.—SP 7—WR 51
 Jack the Giant-killer, Jas. W. Riley.—WR 38
 Jackanapes. (*Abt. fr.* Jackanapes, Chs. IV., V., VI.)—Juliana H. Ewing.—WR 25
 Jackdaw, The.—Vincent Bourne.—(*Tr. by* W: Cowper.)—ABV—HBV—HBV—NT—WEP 3
 Jackdaw of Rheims.—R: H. Barham.—ABV—BNL—CS 21—HBV—OTPC—POA—RTV—SP 7—STC—SIS—VA
 Jack-in-the-Pulpit.—Clara Smith.—CCB
 Jack-o'-Lantern.—T: N. Weaver.—WR 31
 Jack's Letter to Bob.—Davis S. Foster.—SR 12
 Jack's Menagerie.—H. B.—CHV
 Jack's Second Trial.—Roy Farrell Green.—WR 32
 Jackson at New Orleans.—Wallace Rice.—DD—EDY—PAH
 Jacob. (*Parody.*)—Phoebe Cary.—PA
 Jacob.—Arthur H. Clough.—BHV
 Jacob Omnium's Hoss.—W: M. Thackeray.—HPE
 Jacobite in Exile, A.—Algernon C: Swinburne.—LH—LOS 3—OVV
 Jacobite on Tower Hill, The.—G: Walter Thornbury.—EHT—VA
 Jacobite Toast. (To the same [an Officer in the Army Extempore, Intended to Allay the Violence of Party Spirit—C.]—J: Byrom.—BLV—FEP
 (Which is Which.)—HPE
 Jacobite's Epitaph, A.—T: B. Macaulay.—HGP—LH—LHT—LOS 3—OB—OVV
 (Epitaph on a Jacobite—C.)—VA—WEP 4
 Jacqueminot.—Bessie Chandler.—FEP
 Jacqueminot Rose Sunday, A.—Emma D. Banks.—BS 19
 Jacqueminot Roses.—Ednah P. Clarke.—POS
 Jacques Cartier.—Matthew R. Knight.—TCV
 Jacques Cartier.—T: D. McGee.—OCV—SBOS—SGB
 Jaffar; an Easter Tradition.—Leigh Hunt.—BNL—CGd—CS 6—HBP—HBV—KNE—LOS 3—MR—OS 2—OTPC—PHS—POA—SSR—STP—StS
 Jaffier Parting with Belvidera. (*Sel. fr.* Venice Preserved, Act V., Sc. 2.)—T: Otway.—BNL
 Jail-bird, A.—Anon.—NM
 Jail-bird's Story, A.—Anon.—WR 2
 Jail-bird's Story, A.—Rob't Overton.—CS 32
 Jakey and Old Jacob.—Anon.—WR 27
 James and the Shoulder of Mutton.—Ann and Jane Taylor.—BVC—CHV—OTPC
 (Jem and the Shoulder of Mutton.)—CBOP
 James Elia, Connoisseur.—C: Lamb. *See* Essays of Elia.
 James Fitz-James and Ellen.—Walter Scott. *See* Lady of the Lake, The.
 James Grant.—(*Old Ballad.*)—ESB
 James Harris.—(*The Daemon Lover.*)—(*Old Ballad.*)—ESB
 James Hatley.—(*Old Ballad.*)—ESB
 James Henry in School.—Emily Selinger.—WR 22
 James McCosh.—Rob't Bridges.—AA—EDY
 James Russell Lowell. (*Sel. fr.* To James Russell Lowell.)—Oliver W. Holmes.—CAP—DD—PEO
 James Russell Lowell.—J: G. Whittier.—CAP—DD
 James Russell Lowell's Birthday Festival. (At a Birthday Festival—C.)—Oliver W. Holmes.—PEO (*abr.*)
 James Thomson. (*Frag. fr. various authors.*)—BNL
 Jamie.—Rob't C. V. Meyers.—BS 10 (*sl. abr.*)—CS 23
 (*Prose vers. abr. and ad.*)—FMR
 Jamie Douglas.—(*Old Ballad.*)—CS 15—ESB—FR—OBB
 Jamie Telfer of the Fair Dodhead.—Anon.—CBB—EBS—ESB—OBB
 Jam-pot, The. (*Parody.*)—Rudyard Kipling.—HBV—PA
 Jan Kubelik.—Carl Sandburg.—NPA
 Jane and Eliza.—Anon.—ABV
 Jane and Eliza.—Ann Taylor.—HBV—HBV—OTPC—PCL
 Jane Austen (*in* A Book of Sibyls), *Sel. fr.* (Influence of Life.)—Anne I. T. Ritchie.—KNE
 Jane Conquest.—Anon.—BS 6—CS 16
 Jane Jones.—Ben King.—CS 34—Htb-I—SP 1—SR—SR 14—StS
 Jane Smith. (*Parody.*)—Rudyard Kipling.—PA
 Jane's Graduation.—Mabel Florence Nash.—Htb-I
 Janet.—R: W. Gilder.—VSA
 Janette's Hair.—C: G. Halpine.—GP—HBV
 Jangled Bells.—Anon.—WR 54
 Janice Meredith (*Frag. fr.*)—Paul Leicester Ford. (Headquarters in 1776.)—OAW
 Janitor, The.—Anon.—WR 44
 January.—Anon.—CCB
 January.—Anon.—LPP
 January.—Anon.—NYM
 January.—Warren Cheney.—GS
 January.—Rosaline E. Jones.—PEO
 January.—Jas. K. Lowell. *See* Vision of Sir Launfal, The.
 January.—Frank D. Sherman.—LFL
 January.—Evalen Stein.—OCB
 January 1st, 1828. (C.)—Nathaniel P. Willis. (New Year, The.)—FP—SR 14
 January Wind. (*Abt.*)—Rob't Buchanan.—OS 2
 Janus.—G: W. Russell.—TIP
 Janus and January.—H: W. Longfellow.—POS
 Japanese Doll, The.—Anon.—TT
 Japanese Fan Drill.—E. C. and L. J. Rook.—YFE
 Japanese Love-song, A.—Alfred Noyes.—OVV
 Japanese Lullaby.—Eugene Field.—HBR—NV—PGpr—PYR—TM—WR 16
 Japanese Mother, A.—Grace Duffie Boylan.—CS 39
 Japanese National Anthem.—Anon.—PPV
 Japanese Parasol and Fan Drill.—Mary L. Gaddes.—WR 6
 Japanese Wedding, A. (*Pantomime.*)—Sara S. Rice.—WR 3
 Jaquesque.—Oliver Herford.—WA
 Jaqueline.—G: M. Vickers.—CS 29
 Jaquerie, The, *Sels. fr.*—Sidney Lanier.
 Betrayal.—AA—CBP
 Hound, The.—AA
 Jar, The. ("Day and night my thoughts incline"—C.)—R: H. Stoddard.—AA
 Jarl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—WR 8 (Earl Sigurd's Christmas Eve—*sl. abr.*)—BS 23—CLS
 Jasmine.—Paul H. Hayne.—CBP
 Jasmine Flower, The.—Saint-Juirs.—WR 7
 Jasper's Song.—Marjorie L. C. Pickthall.—OCV
 Jathrop Lathrop's Cow.—Anna Warner. *See* Susan Clegg and her Friend Mrs. Lathrop.
 Javanese Dancers.—Arthur Symons.—VA
 Je Ne Sais Quoi, The.—W: Whitehead.—BGV—BLV
 Je suis Americain.—Anon.—CS 22
 Jealous Doll, The.—Rebecca Deming Moore.—CB
 Jealous Wife, The.—Fred E. Brooks.—CS 28
 Jealousy.—Ben Jonson.—RLP
 Jealousy.—W: Shakespeare. *See* Othello.
 Jealousy in the Choir. (*Lowell New Moon.*)—CH—WR 39
 Jeallust ob her Sect, The.—Anon.—NM
 Jean. (Of a' the Airts—C.)—Rob't Burns.—BFV—GEP—OB
 (W. 2 add. doubtful stanzas.)—FEP—FTA—PGT 1
 (I Love my Jean—*also C.*)—BNL—BPPB—GN—HBV—MBL—OTPC—RAC
 (My Jean.)—CEL
 ("Of a' the airts the winds can blow.")—BGV—EBS—EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3
 Jean Anderson, my Joy, Jean.—J. E. Rankin.—BS 1
 Jean Noel: a Story of Christmas in France.—Edith Scannel.—WR 24
 Jean Valjean.—Victor Hugo. *See* Les Misérables.
 Jean Valjean and the Bishop.—Victor Hugo. *See* Les Misérables.
 Jean Valjean Plays the Christmas Saint.—Victor Hugo. *See* Les Misérables.
 Jean Valjean Reveals Himself.—Victor Hugo. *See* Les Misérables.
 Jean Valjean's Sacrifice.—Victor Hugo. *See* Les Misérables.
 Jeanne.—W: Barnes.—PGT 2
 Jeanette and Jo.—Mary M. Dodge.—CBOP
 Jeanie Deans and Queen Caroline.—Walter Scott. *See* Heart of Midlothian, The.
 Jeanie Morrison.—W: Motherwell.—BNL—BOL—CBP—CEL—EBS—FEP—FTR—HBP—HBV—NT—RLP—STC—WCL—WEP 4
 (*Abt.*)—EPs—FP
 Jeannie Marsh.—G: P. Morris.—AA—WR 5
 Jefferson D.—H: S. Cornwell.—PAH
 Jefferson Davis.—Walker Meriwether Bell.—PAH
 Jefferson Davis.—Harry T. Peck.—EDY
 "Jefful, The." (*Sel. fr.* Just One Day.)—J: Halberton.—BS 16—WR 30
 Jehoshaphat's Deliverance.—G: L. Taylor.—BS 13
 Jehovah Tsidkenu.—Rob't M. McCheyne.—FEP
 Jellon Grane.—(*Old Ballad.*)—ESB—OBB
 Jem White.—C: Lamb.—FT
 Jem and the Shoulder of Mutton.—Ann and Jane Taylor. *See* James and the Shoulder of Mutton.
 Jemima. (2 vers.)—Anon.—BVC—GSP
 (There was a Little Girl—*ntly, like both vers.*—at. to H: W. Longfellow.)—CBOP—HBV—HBV—NA—SP 4
 Jemmy Dawson.—W. Shenstone.—BGV
 Jem's Last Ride.—Mary A. Stansbury.—BS 15
 Jena.—Fs. S. Saltus.—EDY
 Jenkins Goes to a Picnic.—Anon.—CS 6
 Jennie.—Fred E. Brooks.—SP 4—WR 2
 Jenny.—Dante Gabriel Rossetti.—EP
 Jenny and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
 Jenny Dang the Weaver.—Sir Alex. Boswell.—EBS
 Jenny Dunleath.—Alice Cary.—CS 18
 Jenny from Ballinasloe.—Anon.—TIP
 Jenny Kissed me.—Leigh Hunt.—AmSS—BFV—BLV—BNL—CS 20—EP—FT—FTA—GEP—GP—HBP—HBV—Htb-I—LC—LTV—NT—OB—OS 2—OVV—SP 2—VSA—WA
 (Rondeau.)—FEP—WEP 4
 Jenny Malone.—Anon.—CS 20
 Jenny Wren.—Anon.—CBPC
 Jennie Wren and Riah the Jew.—C: Dickens.—BOF
 Jenny Wren and Robin Redbreast.—Anon.—OS 1
 (Nursery Rhymes, I.)—CGd
 Jenny's White Rose.—Mrs. H. E. M. Allen.—WR 7

- "Jenny w/ the Airn Teeth."—Alex. Anderson.—HBV
 Jenny's Bawbee.—Sir Alex. Boswell.—EBS
 Jephthah's Daughter.—Lord Byron.—EPs—RLP
 Jephthah's Daughter.—Alfred Tennyson.—BHV
 Jephthah's Daughter. (*Abbr.*)—Nathaniel P. Willis.—CS 16
 Jephthah's Rash Vow.—Miss Howard.—CS 8
 Jephthah's Daughter.—W. W. Marsh.—WR 7
 Jephthah's Daughter.—Andrew Ramsay.—TCV
 Jere Lloyd on "Phrenology."—Anon.—CS 11
 Jeremy Taylor's Way.—Jeremy Taylor.—FT
 Jericho Bob.—Anna E. King.—HS—OAT
 Jerry.—Mary L. Dickinson.—BS 11—CS 22—SR 4—WR 43
 Jerry an' me.—Anon.—WR 12
 Jerry an' me.—Hiram Rich.—ASL—HBV
 Jerry the Bobbin-boy.—Anon.—NP
 Jerusalem.—J. Mason Neale.—HBV—OVV
 Jerusalem Avenged. (*In Hebrew Melodies.*)—Lord Byron.—BLP
 (*Vision of Belshazzar—C.*)—EPs—GN—STP
 Jerusalem by Moonlight. (*Sel. fr. Tancred, Bk. III., Ch. I.*)—B; Disraeli, Earl of Beaconsfield.—CS 6—SR 5—TMD
 Jerusalem Delivered. *Sels. fr.*—Torquato Tasso.
 Shepherd's Song, The. (*Sel. fr. Can. VII.*)—WR 11
 Sophronia and Olindo. (*Sel. fr. Can. II.*)—NE (Wiffen's *tr.*)—WR 11 (*diff. tr.*)
 Jerusalem Delivered, Story of.—Kate M. Rabb.—NE
 Jerusalem the Beautiful.—M. L. Hoffard.—CS 28
 Jerusalem the Golden. (*Old Latin Hymn.*)—St. Bernard.—HTb-II—LOS 2
 (*Tr. by Gerald Massey.*)—CBP
 (*Tr. by J. M. Neale.*)—HDL (*sel.*)—LLC (*abbr.*)—PYO (*sel.*)
 (Celestial Country, The.)—BNL (*abbr.*)—FEP
 Jes' fore Christmas.—Eugene Field. *See* Jes' fore Christmas.
 Jes' Only Her.—J; E; Hazzard.—WR 44
 Jes' to be Along o' You.—Anon.—WR 29
 Jes' Whistle up a Song.—Anon.—WR 48
 Jessie.—T; E. Brown.—HBV—OB
 Jessie.—Fs. Bret Harte.—GN
 Jessie Brown at Lucknow.—G; Vandenhoff.—FMR
 Jessie Cameron.—Christina G. Rossetti.—CS 18
 Jessie, the Flower o' Dumblane.—Rob't Tannahill.—BGV—EBS—FEP—HBV
 (Flower o' Dumblane, The.)—BNL—RLP
 Jessy.—Rob't Burns.—FEP
 (Here's a Health to ane I Lo'e Dear.)—HBP
 "Jest a-Thinkin' o' You."—Ella Higginson.—WR 21
 Jest fore Christmas.—Eugene Field.—CS 34—DD—HBV—HBV
 (Jes' fore Christmas.)—PF—WR 28
 Jest of Fate, The. (Fate's Frustrated Joke—C.)—Sam W. Foss.—WR 22
 Jester, The.—Anon.—WR 12
 Jester, The. (*Frag. fr. various authors.*)—BNL
 Jester Bee.—Frank D. Sherman.—LFL
 Jester Condemned [to Death]. The.—Horace Smith.—CS 3—KNE—OM—PR—SS
 (Jester's Choice, The.)—RTV
 Jester's Plea, The.—Frd'k Locker-Lampson.—BLV
 Jester's Sermon, The.—G; Walter Thornbury.—BNL—CS 9—CSS—FEP—STC
 Jesu, Lover of my Soul.—C; Wesley. *See* Jesus, Lover of my Soul.
 Jesu, my Strength, my Hope. (*Abbr.*)—C; Wesley.—FEP
 Jesuits, The. (*Fr. the second of the Satires upon the Jesuits.*)—J; Oldham.—WEP 2
 Jesus.—Theodore Parker.—AA
 Jesus Bids us Shine.—Emily H. Miller.—GSP
 Jesus Christ. (*Frag. fr. various authors.*)—BNL
 Jesus, I my Cross have taken.—H; F. Lyte.—FEP
 ("Lo, we have Left All.")—VA
 "Jesus, Lover of my Soul."—Eugene J. Hall.—BS 12—CS 31
 Jesus, Lover of my Soul.—C; Wesley.—CBP—EhP—HBV—HTb-I—LLC (*abbr.*)—OTPC—STC
 (*Sl. abbr.*)—HBP—SPE
 (Christ, the Refuge of the Soul.)—WEP 3
 (Jesu, Lover of my Soul.)—FEP (*abbr.*)
 Jesus Loves Me.—M. Ella Cornell.—SSE
 "Jesus, Master, whom I serve." (*Sel.*)—Frances R. Haver-gal.—FHS
 Jesus See a Little Child.—Matthias Barr.—CBOP
 Jesus Sees You.—Anon.—CBOP
 Jesus Shall Reign.—I; Watts.—HBP
 (Psalm LXXII.)—FEP
 Jesus the Carpenter.—Catherine C. Liddell.—DD—HBV—PCK—THV—VA
 Jesus Wept.—Fs. Brooks.—HP 2
 Jet and Snowflake. (*Dial.*)—Anon.—WR 35
 Jetsam. (*In memory of the sinking of the Titanic.*)—Herman Montagu Donner.—LY
 Jewels of my Aunt, The.—Rob't C. V. Meyers.—CS 34
 Jewels she Lacked, The.—Anon.—WR 4
 Jewel-weed.—Florence Earle Coates.—AMV 2
 Jewess and her Son, The.—J; Wolcott.—HPE
 Jewish Cemetery at Newport, The.—H; W. Longfellow.—PNW
 Jewish Conscript, The.—Florence Kiper Frank.—NPA
 Jewish Disabilities. (*Sel.*)—T; B. Macaulay.—MRS
 Jewish Hymn in Babylon.—H; H. Milman.—BNL
 Jews' Cemetery, The.—J; Addington Symonds.—TIWP
 Jew's Daughter, The. (*C. in Percy's Reliques.*)—Anon. (*Sl. abbr.*)—BB—OEB
 (Sir Hugh; or, The Jew's Daughter—*diff. vers.*)—BPB—EPO—ESB
 Jim.—A. W. Bellaw.—CS 33
 "Jim."—Fs. Bret Harte.—AA—AmSS—BNL—CS 4—MHR—SP 5—YBV
 Jim.—G; V. Hobart.—HP 2
 Jim.—Nora Perry.—TMR
 Jim.—Jas. W. Riley.—AWH
 Jim; a Hero.—Rob't Overton.—CS 28
 Jim, Arizona, 1885.—C; F. Lummis.—BS 19
 (Arizona Jim.)—WR 2
 Jim Bludso [of the Prairie Belle].—J; Hay.—AA—AmP—AmSS—BAB—CR—HBV—HTb-I—MR—MRS—PF—PYO—RTV—SC—SP 5—StS—WR 21—YBV
 Jim Bowker. (Then Ag'in—C.)—Sam W. Foss.—BS 26—SP 6
 Jim Crow.—Clinton Scollard.—SFM
 Jim Fenton's Wedding.—Josiah G. Holland. *See* Seven Oaks
 Jim Haley's Conversion.—J. L. Harbourn.—SR 14
 Jim has his Doubts.—Anon.—BS 27
 Jim Lord's Cat.—E; B. Nicholson.—WR 21
 Jim, the Cat.—Jos. C. Lincoln.—WR 44
 Jim Wolfe and the Cats.—S; L. Clemens.—CS 17—WR 35
 Jim-Jam King of the Jou-Jous, The.—Alaric B. Start.—AWH—THP
 Jimmie's Prayer. (*Boston Transcript.*)—CD—SR 5
 Jimmy Brown and Mr. Martin's Eye.—W; L. Alden. *See* Adventures of Jimmy Brown, The.
 Jimmy Brown's Attempt to Produce Freckles.—W; L. Alden. *See* Adventures of Jimmy Brown, The.
 Jimmy Brown's Dog.—W; L. Alden.—DR
 Jimmy Brown's Prompt Obedience.—W; L. Alden. *See* Adventures of Jimmy Brown, The.
 Jimmy Brown's Sister's Wedding.—W; L. Alden. *See* Adventures of Jimmy Brown, The.
 Jimmy B wn's Steam Chair.—W; L. Alden. *See* Adventures of Jimmy Brown, The.
 Jimmy Butler and the Owl.—Anon.—CS 7—FTR—MYF—SA—SR 2—WR 31
 Jimmy Hoy. (Paddy at Sea.—C.)—S; Lover.—BS 16 (*abbr.*)
 Jimmy's Wooing.—Will W. Harney.—TFY
 Jim's Aunt.—Frances B. Dillingham.—OAI
 Jim's Defence.—Anon.—WR 44
 Jim's Future. (C.)—Sam W. Foss. (Future in Front of Him, A.)—SR 9
 Jim's Kids.—Anon.—CS 22
 Jim's Story.—H. S. Tomer.—WR 21
 Jim's Woman.—Avery Abbott.—SP 7
 Jimers, The.—Anon.—CS 20—CSS—SR 7
 Jingle Parties. (*Ent.*)—Anon.—EuE
 Jingles. (*Examiner and Chronicle.*)—MYF
 Jingles of the Street.—Anon.—SR 11
 Jinny.—Eva W. McGlasson.—WR 4
 Joam Docasta. (*Sel. fr. Eight Hundred Leagues on the Amazon, Ch. XVII.*)—Jules Verne.—NP
 Joan of Arc.—Anon.—FMR
 Joan of Arc.—Archbishop Ireland.—WR 42
 Joan of Arc, *Sels. fr.*—T; De Quincy.
 Dying Dream of the Bishop of Beauvais.—SSR
 Execution of Joan of Arc.—CS 3
 Joan of Arc.—CS 3—POW (*frag.*)—SSR (*sel.*)
 (Shepherd Girl of Domremy.)—LLC
 Maid of Orleans Girding for Battle, The.—CBP
 Martyrdom of Joan of Arc, The.—CR
 Joan of Arc, *Sel. fr.* (Crowning of the King, The—*fr. Bk. X.*)—Rob't Southey.—CS 35
 Joan of Arc at the Stake. (*Tab.*)—Anon.—BS 11—TCP
 Joan of Arc in Prison.—Mrs. L. J. B. Case.—WR 4
 Joan of Arc's Farewell [to Home]. (*Prologue to Maid of Orleans, Sc. IV.*)—Friedrich Schiller.—BLP—BS 22—FMR
 Job.—Anon.—WA
 Job, *Sels. fr. Bible.*
 Book of Job, XXXVIII.—GT
 Job XXXVIII.—BS 10
 (Knowledge and Wisdom.)—BS 11
 (True Wisdom—12—28—*tr. by G. R. Noyes.*)—SS
 Omnipotence of Job. (*Sels. fr. Chs. XXXVIII., XXXIX.*)—*tr. by G. R. Noyes.*—SS
 War-horse, The. (*Sel. fr. Ch. XXXIX.*)—BHV
 Wisdom. (*Sel. fr. Ch. XXVIII.*)—BHV
 Job.—S; T. Coleridge. *See* following.
 Job's Luck. (C.)—S; T. Coleridge.
 (Beelzebub and Job.)—HPE
 (Epigram: "Sly Beelzebub," etc.)—BNL
 (Epigram on Job and the Devil.)—FEP
 (Job.)—SAY—THP
 Jock Johnstone, the Tinkler.—Jas. Hogg.—BNL—BS 22 (*abbr.*)
 Jock o' the Side.—(*Ballad.*)—EPO—ESB—ORB
 Jock of Hazeldean.—Walter Scott.—BFV—BGV—BPB—CTBP—EBS—EhP—FEP—GEP—GN—GSP—HBP—HBV—LC—LOS 2—OTPC—PCL—PGT 1—SEP—VE—WR 8
 Jock, Rab and Tam.—Alex. Laing.—GC
 Jock the Leg and the Merry Merchant.—(*Old Ballad.*)—ESB
 Jocky fou, Jenny fain.—Anon.—EBS
 Jocosia Lyra.—Austin Dobson.—WA
 Joe.—Albert Lighton.—FP
 Joe.—Alice Robbins.—CS 5
 Joe and Meg.—Howell L. Piner.—WR 23
 Joe Fleming's Thanksgiving. (*Dial. ad. by*) O; S. Wayne.—CDs
 Joe Jones—A Parody.—Anon.—CS 7
 Joe, my Pard, the Parson.—S. B. M'Beath.—WR 12
 Joe Sieg. (*Eclectic Magazine.*)—BS 19

- Joe Striker and the Sheriff.—Anon.—CS 29—WR 20
 Joe, the Tramp.—Edgar M. Chipman.—CS 20
 Joe's Baby.—O. M. Sheldon.—SP 5
 Joe's Crime.—Ella Pleasant Fort.—WR 38
 Joe's Dream.—G. Cooper.—WR 28
 Joe's Search for Santa Claus.—Irving Bacheller.—HS
 Joe's Way of Doing Chores.—Clara J. Denton.—WLO
 Joe's Christmas.—Rosamond Livingstone McNaught.—ChS
 Jog on, Jog on, the Foot-path Way.—W: Shakespeare. *See*
Winter's Tale, A.
 Johanna Shove's Easter.—Annie H. Donnell.—WR 39
 Johannes Agricola in Meditation.—Robt Browning.—OVV
 John A. Andrew.—Louise C. Moulton.—EDY
 John A. Logan.—G: R. Peck.—NC
 John Alcohol.—Anon.—CS 34
 John and Tibbie Davison's Dispute. (*St. diff. versions.*)—
 Robt Leighton.—CS 14—SDR
 (John and Tibbie's Dispute.)—BS 5—SA
 (John Davidson.)—GP
 John and Tibbie's Dispute.—Robt Leighton. *See foregoing.*
 John Anderson.—Robt Burns. *See following.*
 John Anderson, my Jo. (*C.*)—Robt Burns.—BGV—BNL
 —CBOP—CBP—CR—EBS—EhP—EP—EPR—EPs
 —FEP—FP—FTR—GEP—GP—HBV—LOS 3—OB
 —OTPC—PCK—PYO—RPL—SP 3—WEP 3
 (John Anderson.)—CEL—HBP—LC—MBL—PGT 1
 John Avar's Last Lay.—J: H. Duvar.—TCV
 John Barleycorn.—Robt Burns.—BVC—HBV—OTPC—
 PCK—PHS
 (*St. abr.*)—BNL—CGd
 (*Abr. and st. diff. vers.*)—PC
 John Bottlejohn.—Laura E. Richards.—FS
 John Boyle O'Reilly.—Elmer H. Capen.—MRS
 John Bright.—Fs. B. Gummere.—AA
 John Brown.—W: Herbert Carruth.—S
 John Brown.—Phoebe Cary.—AH 2
 John Brown.—Harry L. Koopman.—AA
 John Brown.—Edna D. Proctor.—PAH
 John Brown.—W. H. Simpson.—S
 John Brown.—Eugene F. Ware.—EDY—S
 John Brown: A Paradox.—Louise I. Guiney.—PAH
 John Brown, a Tribute to.—J. G. Waters.—S
 John Brown at Harper's Ferry.—Edmund C. Stedman.—
 TSS
 John Brown of Osawatomie.—Anon.—NC
 John Brown of Osawatomie.—Edmund C. Stedman.—EPs
 (How Old Brown took Harper's Ferry.—*C.*)—AH 2—
 APM—HBV—PAH—PAP
 John Brown's Body.—J. D. Sherman.—BS 24
 John Bull's other Island. (*Sel. fr. Act III.*)—G: Bernard
 Shaw.—RTI
 John Bunyan. *Sel. fr.*—T: B. Macaulay.—SPE
 John Burns of Gettysburg.—Fs. Bret Harte.—ABV—AmP
 —AWB—BAB—BE—BP—BS 17—CR—CS 4—DD
 —FP—HBV—HNS—HPB—MYF—OCP—PAH—
 PAP—PAPm—SSR
 John C. Breckenridge.—Jos. C. S. Blackburn.—SP 4
 John Charles Frémont.—C: F. Lummis.—PAH
 John Charles Frémont. (*To John C. Frémont—C.*)—J: G.
 Whittier.—BNL
 John Chinaman's "Comin' through the Rye." (*Harper's*
Magazine.)—SDR
 John Chinaman's Protest.—Anon.—SDR
 John Davidson.—Anon.—STC
 John Davidson.—Robt Leighton. *See John and Tibbie*
Davison's Dispute.
 John Day. (*C.*)—T: Hood.
 (History of John Day.—*st. abr.*)—OM
 John Dory.—Anon.—HBV—ESB—OBB
 John Endicott. *Sel. fr.*—H: W. Longfellow.
 (Captain Kemphorn.—*Ad. as play.*)—NDP
 (Proclamation, The.)—PAH
 (Prologue.)—PAH
 John Filson.—W: H: Venable.—PAH
 John George Nicolay.—R: W. Gilder.—EDY
 John Gilpin.—W: Cowper.—BFB—CGd—CS 7—CSBP—
 PC—PCL—PHS—WCL
 (Diverting History of John Gilpin, The.—*C.*)—AmSS—
 BGV—BNL—BVC—CBOP—CHV—FEP—GN—
 GSP—HBP—HBV—HBVv—MBL—OTPC—PF—
 POW—STP—THP—TYP
 (Facetious Story of John Gilpin, The.)—MHR
 John Graham.—G: Horace Lorimer. *See Letters from a*
Self-made Merchant to his Son.
 John Grumie.—Allan Cunningham.—GSP—HBV
 John Greenleaf Whittier.—Phoebe Cary.—DD
 John Greenleaf Whittier.—J: Cameron Grant.—DD
 John Halifax, Gentleman. *Sel. fr.* (Little Muriel.—*abr. fr.*
Ch. XXVIII.)—Dinah M. Craik.—CS 37
 John Hancock.—Robt C. Winthrop. *See Centennial Oration.*
 John Harding.—Mary R. Jarvis.—WR 13
 John Hasty and Peter Quiet.—Anon.—CSS
 John Henry Newman.—Edmund Gosse.—EDY
 John Howard Payne.—Anon.—PF
 John Ingelfield's Thanksgiving.—Nathaniel Hawthorne.—
 OAT
 John Jankin's Sermon. (*Harper's Bazaar.*)—CS 8—KNE
 (Our Minister's Sermon.)—BS 7—FEP—SR 7
 John Jenkins.—Anthony C. Deane.—SAY
 John Jones.—Algernon C. Swinburne.—NA
 John Jones and I.—C: G. Ames.—CS 23
 John Jones' Fortune.—H. E. McBride.—SD
 John Keats.—Dante Gabriel Rossetti.—EPN
 John Keats to Fanny Brawne.—J: Keats.—BOL
 John Knox's Indictment of the Queen. (*Sel. fr. Bothwell,*
Act IV., Sc. 7.)—Algernon C. Swinburne.—VA
 John Lothrop Motley.—Anon.—PR
 John Marshall.—R: Olney.—SP 4
 John Maynard.—Horatio Alger, Jr.—CS 5
 (*St. abr.*)—BS 1—FR—SA
 John Maynard, the Hero-pilot.—J: B. Gough.—FTR
 (Pilot, The.)—CS 23—CSS—MMR—WHO—WR 43
 (Story of John Maynard.)—BS 17
 (*Poet. vers. of foregoing story.*)
 John Milton. (*Fragm. fr. various authors.*)—BNL
 John Milton. (*Br. sel. fr. Progress of Poesy.*)—T: Gray.—
 BNL
 John Mitchell. (*Sel.*)—J: B. O'Reilly.—EDY
 John Nicholls of Spartanburg.—J: Jerome Nicholls.—CS 40
 John o' Badenyon.—J: Skinner.—EBS
 John O'Dwyer of the Glen.—T: Furlong.—DB
 John O'Lorn.—Neil O'Lorn.—EBS
 John of Hazelgreen. (*Old Ballad.*)—ESB
 John of Launoy.—Sir H: Taylor. *See Philip Van Artevelde.*
 John of Mt. Sinai.—A. L. Frisbie.—BS 18—CS 29
 John Paul's First Victory.—Wallace Rice.—AH
 John Pelham.—Jas. R. Randall.—AA—AH 2—AWB—PAH
 (Dead Cannoneer, The.)—EDY
 John Quincy Adams. *Sel. fr.* (American and the Corsican,
 The.)—W: H. Seward.—NC
 John Randolph of Roanoke.—Nathan Sargent.—SSR
 John Ruskin.—Newell Dwight Hillis.—SP 3
 John Smith's Approach to Jamestown.—Jas. Barron Hope.
 —PAH
 John Smith's Will.—B: P. Shillaber.—CS 18
 John Spicer on Clothes.—Abby M. Diaz.—DR
 John Storm's Resolution.—Hall Caine. *See Christian, The.*
 John Thompson's Daughter. (*Parody.*)—Phoebe Cary.—PA
 John Thomson and the Turk. (*Old Ballad.*)—ESB
 John Underhill.—J: G. Whittier.—PAH
 John Valjohn and the Savoyard.—Victor Hugo. *See Les*
Misérables.
 John W. Jones.—Holman F. Day.—CS 38
 John Ward, Preacher. *Sel. fr.* (Fire, The.—*sel. fr. Ch. XI.*)
 —Marg. Deland.—WR 5
 John Wesley's Rule.—J: Wesley.—HTB—I
 John White's Thanksgiving.—Anon.—CS 33—PP—WR 40
 —YPS
 John Wickliffe. (Eccles. Sonnets, Pt. II., Son. XVII.)—
 W: Wordsworth.—BNL (*sel.*)
 (Wickliffe.—*C.*)—EDY
 John Wycliffe and the Bible.—R: S. Storrs.—TMD
 John-a-Dreams.—Louise Octavian.—CB
 Johnneen.—Moira O'Neill.—GSP—RTI—TIP
 Johnnie Cock.—(*Ballad.*)—EPO—ESB
 Johnnie Faa.—(*Ballad.*)—EBS
 Johnnie Scot.—(*Old Ballad.*)—ESB
 Johnnie Armstrong. (*In Border Minstrelsy.*)—Anon.—BB
 (*abr.*)—BESB—ESB—OBB
 Johnnie Cope.—Adam Skirving.—BGV—EBS—EP—WEP 3
 Johnnie Couteau.—W: H: Drummond.—SBOS—SGB—OCV
 Johnnie of Braidislee.—(*Ballad.*)—BB—BBB (*in Border*
Minstrelsy.)
 Johnnie of Cockerslee.—Anon.—BESB—OBB
 Johnnie's Checker Story.—Wilbur D. Nesbit.—CS 39
 Johnny and the Teacher. (*New York Sun.*)—CS 33
 (Mental Arithmetic.)—WR 30
 (Trials of a Schoolmistress.)—CH
 Johnny Applesed.—W: H: Venable.—PAH
 Johnny Bartholomew.—T: D. English.—BAB—CS 7—FTR
 "Johnny, I Hardly Knew Ye."—Anon.—TIP
 Johnny Judkins.—C: F. Adams.—CS 21
 Johnny Scott.—(*Ballad.*)—BBB
 Johnny the Stout.—Anon.—PP—YFR
 Johnny-cake, The.—Anon.—CHV—WCL
 Johnny's Confession.—Anon.—WR 17
 Johnny's Elocutionary Effort.—Anon.—WR 39
 Johnny's Fourth of July.—Anon.—GH
 Johnny's History Lesson.—Nixon Waterman.—RAC—SP 4
 —WR 29
 Johnny's Lesson.—Anon.—WR 17
 Johnny's Opinion of Grandmothers.—Anon.—BS 2—CBOP
 SD—WR 17 (*sel.*)
 (Grandmothers.)—LLC
 Johnny's Pa Skates.—Anon.—BS 27
 Johnny's Pocket.—Anon.—PP—YFR
 John's Mistake.—Molly Brande.—WR 33
 John's Pajamas. (*Mon.*)—Stanley Schell.—WR 32
 John's Pumpkins.—Mrs. G: Archibald.—LPS—PP
 Johnson and his Boswell.—Jas. Boswell.—FT
 Johnston at Shiloh.—Fleming James.—AH 2—BAB
 Joined the Blues.—J: J. Rooney.—AA—DD—PAPm
 Joint Owners in Spain.—Alice Brown.—SP 7
 Joke, A.—Anon.—PyR
 Joke Versified, A.—(*C.*)—T: Moore.—FEP—HPE
 (On Taking a Wife.)—THP
 Joker's Mistake, The.—Lemuel B. C. Josephs.—DR
 Jokes, Gags, Speeches.—Anon.—NM
 Jolly Brick, A.—Pauline Phelps.—WR 21
 Jolly Forester, The.—Anon.—NT
 Jolly Good Ale and Old.—J: Still.—FEP—GP—OB
 (Good Ale.)—BNL—HBP
 Jolly Goshawk, The.—Anon. *See Gay Goshawk.*
 Jolly Jack.—W: M. Thackeray.—FT—HBV
 Jolly Journey, A.—Harriet Nutty.—CB
 Jolly March.—Lizzie J. Rook.—TT
 Jolly Old Crow, The.—Anon.—CSS
 (Cunning [of] Old Crow, The.—*diff. vers.*)—AD—LLC
 Jolly Old Pedagogue, The.—G: Arnold.—AFV—BNL—CS 6
 —CSBP—FEP—GP—HBV—LLC—PR
 Jolly Old Saint Nicholas.—Anon.—WR 17
 Jolly Pinder of Wakefield, The.—(*Old Ballad.*)—ESB
 Jolly Robin.—T: Wyatt.—NT
 Jolly Shepherd, The.—J: Wotton.—NT

- Jolly Wat.—(Ballad.)—OBB
 Jonathan to John.—Jas. R. Lowell. *See* Biglow Papers, The.
 Joner Swallerin' a Whale.—L: Eisenbeis.—CS 31
 Jones at the Barber[']s Shop.—(Punch.)—BNL—HPE—THP
 Jones's Ride.—McLandburgh Wilson.—WA
 Jorasse. (*In Italy*).—S: Rogers.—BNL (*abr.*)
 Joseph and his Brethren, *Sels. fr.*—C: J. Wells.
 Patriarchal Home, The.—VA
 Phraxanor to Joseph.—VA
 Rachel.—VA
 Triumph of Joseph, The.—VA
 Joseph and Mary.—Jas. Elroy Flecker.—GnP-I
 Joseph Clayton.—Sarah Parry.—CS 37
 Joseph Rodman Drake.—Fitz-Greene Halleck.—BNL—EDY—GP—PF
 (Green be the Turf.)—LLC
 (On the Death of Joseph Rodman Drake—C.)—AA—AMP—ASL—CBP—FEP—HBP—LBA—PAH—YBV
 Joseph, Story of. (*Arr. from Genesis 37-45.*)—Bible.—SP 1
 Joseph Sturge.—J: G. Whittier.—BHV
 Josh Billings on Artemus Ward.—H: W. Shaw.—SR 4
 Josh Billings on Courting. (*On Courting—C.—longer than rev. vers. in Works.*)—H: W. Shaw.—CS 1
 (Courting.)—KNE
 Josh Billings on "Gongs." (*My Fust Gong—C.*)—H: W. Shaw.—CS 3—HTB-II—MHR
 Josh Billings on Laughing.—H: W. Shaw.—AmSS—SSR
 Josh Billings on "Manifest Destiny."—H: W. Shaw.—AmSS—CS 2
 Joshua of 1776, The.—W: R. Rose.—SR 4—WR 10
 Josiah Allen's Obituary.—Marietta Holley.—WR 51
 Josiah Allen's Political Aspirations.—Marietta Holley.—WR 39
 Josiah Allen's wife as a P. A. and P. I.; or, Samantha at the Centennial, *Sels. fr.*—Marietta Holley.
 Study in Dialect, A. (*Sel. ad. fr. Tirzah Ann as a Wife.*)—NP
 Widder Doodle. (*Sel.*)—SR 13—WR 29
 Josiah Allen's Wife at a Fashionable Restaurant.—(*Sel. fr. Samantha at the World's Fair, Ch. XIV.*)—Marietta Holley.—SR 12
 Josiah Allen's Wife at A. T. Stewart's Store.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
 Josiah and Family at the Centennial.—Emma M. Johnston.—CS 13
 Josiah at the Various Springs.—Marietta Holley. *See* Samantha at Saratoga.
 Josiah's Composition on Columbus.—Anon.—WR 52
 Josiar.—Anon.—BS 20—SR 15
 Journey, The.—Mary B. (C.) Hansbrough.—AA
 Journey, The.—Josephine Preston Peabody.—SFM
 Journey of Life, The.—S: Jennie Smith.—CS 29
 Journey Onwards, The.—T: Moore.—HBP—HBV—PGT 1—RLP
 (As Slow our Ship—C.)—BGV—BNL—BPB—CBP—DB—PCJ—SEP—TIP—VE
 Journey South, The.—Eliz. B. Browning. *See* Aurora Leigh.
 Journey to What's its Name, A.—Anon.—WR 12
 Jove and the Souls.—Jonathan Swift.—EPs (*abr.*)
 (Day of Judgment, The.—C.)—HPE—WEP 3
 Jovial Beggar, The.—Anon.—BVC—CGd—CTBP—FEP—HBP—HBV—OS 1
 Jovial Welshman, The.—Anon.—OTPC
 Jovial Beggars, The.—J: Playford.—OTPC
 Jovial Cobbler of Saint Helen's, The.—Anon.—BVC
 Jovial Priest's Confession, The.—(Walter de Mapes—*tr. by* Leigh Hunt.)—HPE
 Jovita; or, The Christmas Gift. (*Sel. fr. How Santa Claus Came to Simpson's Bar.*)—Fs. Bret Harte.—DR
 Joy.—Helen Hunt Jackson.—EPs
 Joy. (*In Give me no Tears.*)—Rose H. Lathrop.—AA
 Joy.—Carl Sandburg.—NPA
 Joy.—Sara Teasdale.—AMV 3
 Joy.—Anne Whitney.—AL
 Joy after Sorrow.—Paul Gerhardt.—HDL
 Joy and Peace in Believing. (C.)—W: Cowper.—FEP—HBP
 ("Sometimes a light surprises.")—SAE
 Joy and Sadness—Sunshine and Shadow.—Anon.—WR 55
 Joy and Sorrow.—Jas. Hedderwick.—FP
 Joy Cometh with the Morning.—T: W. Higginson.—THV
 Joy Enough.—Barrett Eastman.—AA
 Joy in the Corn Belt.—C. L. Edson.—S
 Joy of Battle, The.—J: Fletcher. *See* Mad Lover, The.
 Joy of Doing Good, The.—Marianne Farningham.—PR
 Joy of Easter Morning.—Anon.—WR 57
 Joy of Home, The.—S: Smiles.—ORM
 Joy of Incompleteness, The.—J. Bessemers.—HP
 Joy of Life.—J: Galsworthy.—GC
 Joy of Life.—Mary R. Mitford.—OTPC
 Joy of Spring.—Leigh Hunt.—AD
 Joy of the Hills, The.—Edwin Markham.—GS—LBM
 Joy of the Morning.—Edwin Markham.—AA—HBV—LBA
 Joy, Shipmate, Joy!—Walt Whitman.—AL—BHV—CAP—HBV—OAE
 Joy to be Shared.—E: Young. *See* Night Thoughts.
 Joyful Messenger, The. Bible. *See* Isaiah.
 Joyful Wisdom, The.—Coventry Patmore.—HBV
 Joy-month.—D: A. Wasson.—HBV—SN
 Joyous-Gard.—T: S. Jones, Jr.—LBM
 Joys and Sorrows of Eggs.—H: W. Beecher.—MHR
 Joys's Fiddle. (*Mon.*)—J. W. Forbes.—WR 47
 Joys of Art, The.—Rachel Annand Taylor.—OVV
 Joys of Fowling, The.—(Old Song.)—OR
 Joys of House-hunting, The.—Harvey Peake.—HSP
 Joys of Jamaica, The.—H: S. Bunbury.—SBOS—SGB
 Joys of Marriage, The.—G: Cotton.—WA
 Joys of Motherhood, The.—(*Zion's Herald.*)—ORM
 Joys of the Road, The.—Bliss Carman.—AL—BNL—GT—HBV—HBV—OR—OVV—SN
 Juan and Haidee.—Lord Byron. *See* Don Juan.
 Juanita.—Joaquin Miller.—AA
 Juanita and Carlos. (*Pant.*)—WR 41
 Juberlo Tom.—Rob't Overton.—CS 29
 Jubilate.—Anon.—HP
 Jubilee of the Flowers, The.—Sarah E. Howard.—WR 9
 Jubilee Song.—Anon.—WR 27
 Judas.—(Old Ballad.)—ESB—OBB
 Judas Iscariot.—Rob't Buchanan.—OVV
 Judas Maccabæus. (*Br. sel. fr. Act II, sc. 1.*)—H: W. Longfellow.—HDL
 Judas of Kerioth.—G. C. Alborn.—WR 53
 Judas the Second.—Fs. S. Saltus.—EDY
 Judge Brown's Watermelon Story. (*Arkansaw Traveller.*)—PP—YPS
 Judge Lynch.—I. Edgar Jones.—CS 33
 Judge not.—Anon.—HP—WR 33
 Judge not.—Anon.—HTB-I
 Judge not.—Joaquin Miller.—FAS—HTB-II
 Judge not. (C.—*abr.*)—Adelaide A. Procter.—BNL—CBP—CS 12 (*abr.*)—STC
 ("Judge not! the workings of his brain"—*br. sel.*)—GG
 "Judge not! the workings of his brain."—Adelaide A. Procter. *See* Judge Not.
 Judge of Bellinzona, The.—J. J. Reithard.—CS 24
 Judge Pitman on Various Kinds of Weather.—Max Adeler. *See* Out of the Hurly Burly.
 Judges. *Sels. fr. Bible.*
 Covenant of David and Jonathan, The.—BOF
 David's Lament for Jonathan.—BOF
 War Song of Kishon. (*Sel. fr. Ch. V.*)—BHV
 Judge's Charge to the Grand Jury, The.—C. E. B.—FS
 Judges Should be Free.—Jas. A. Bayard.—SS—SSD
 Judge's Temperance Lecture, A.—J. N. Reading.—CS 10
 Judging by Appearances.—Anon.—MHR
 Judgment.—Grace E. C. Stetson.—AA
 Judgment Day.—W: D. Howells.—AA
 Judgment in Studying it.—J: Dryden.—*See* Religio Laici.
 Judgment of God, The.—W: Morris.—OVV
 Judgment, The.—Dora R. Goodale.—AA
 Judgment-book, The.—Clarence Urmay.—HP 2
 Judicial Tribunals. (*Sel. fr. Duties of Massachusetts at the present Crisis.*)—C: Sumner.—CS 3
 Judith. (*Old Eng. Poem in Prose.*)—EPO
 Judith. (*Br. sel. fr. Judith and Holofernes—varies sl.*)—T: B. Aldrich.—HDL
 Judith.—W: Young.—AA
 Judith and Holofernes.—T: B. Aldrich. *See* Judith.
 Judith of Eighteen Sixty Four, A.—O. F. Cavanagh.—WR 44
 Judy O'Shea Sees Hamlet.—Lynn B. Porter.—BS 20
 Juggler, The.—Bliss Carman.—LBA
 Juggler, The.—G: Kyle.—WR 3
 Juggler, The.—Frank D. Sherman.—LFL
 Juggler of Touraine, The.—Edwin Markham.—HSPS
 Juggling Jerry.—G: Meredith.—EP—HBV—VA—VE
 Jugurtha.—H: W. Longfellow.—AA—CAP
 Jugurthine War, The. *Sels. fr.*—Caius C. Sallust.
 Caius Marius to the Roman on the Objections to Making him General. (*LXXV—cond.*)—SS
 (Merit before Birth—*diff. tr. and abr.*)—BLP
 Prince Adherbal before the Roman Senate. (*XIV—cond.*)—BLP
 Jule-Nissen.—Jacob Riis. *See* Old Town, The.
 Julia.—S: T. Coleridge.—HPE
 Julia.—Rob't Herrick.—GP (*w. add. st.*)—OTPC
 (Rock of Rubies, The.—C.)—ES—WEP 2
 Julian and Maddalo.—*Sel. fr.*—Percy B. Shelley.—POW
 (On the Lido.)—GT
 Julia's Bed.—Rob't Herrick.—BLV
 Julie.—Anon.—SP 8
 Juliet.—L: F. Austin.—WR 30
 Juliet.—W: Shakespeare. *See* Romeo and Juliet.
 Juliet of Nations.—Eliz. B. Browning. *See* Casa Guidi Windows.
 Juliet's Wooing of the Night.—W: Shakespeare. *See* Romeo and Juliet.
 Julius Cæsar.—W: Shakespeare.
Sels.:
 Cassius. (*Sel. fr. I, 2.*)—EPs
 ("And this man is now become a god"—*br. sel.*)—SPE
 (Cassius against Cæsar.)—BS 2—CS 8—KNE (*sl. abr.*)—SPE
 (Cassius' Complaint of Cæsar—*sel.*)—PPS
 (Cassius Instigating Brutus against Cæsar.)—FR
 (Swimmer, A.)—BHV
 (Cassius on Honor.)—CR
 (Cassius to Brutus.)—OS 2—WR 27
 (Julius Cæsar—*br. sel.*)—BNL
 (Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar.)—SS
 Crime. (*Br. sel. fr. II, 1.*)—EPs
 (Julius Cæsar, *Br. sel. fr.*)—BNL
 Forum Scene, The. (*III, 2—sl. abr.*)—MRS
 (Antony's Oration over the Body of Cæsar—*abr.*)—BLN
 (Antony on the Death of Cæsar—*br. sel.*)—PP—WR—SSR—YFE
 (Antony over the Dead Body of Cæsar—*sl. abr.*)—EPs

Julius Cæsar (Continued).

(Antony's Address to the Romans [on the Death of Cæsar])—*cond.*—CS 3—FR
 (Antony's Eulogy on Cæsar.)—LOS 3—PGGR
 (Antony's Oration over Cæsar—*cond.*)—KNE
 (Antony's Speech.)—PK (*frag.*)—SSR
 (Death of Julius Cæsar, The—*sel.*)—EDY
 (Julius Cæsar—*br. sel.*)—BHV
 (Marc Antony's Funeral Oration—*sel.*)—IR
 (Mark Antony to the People on Cæsar's Death—*cond.*)—OS 2—SS—WHO
 (Oration of Mark Antony—*cond.*)—LLC
 (Brutus on the Death of Cæsar—*sel.*)—FR—WHO
 (*abr.*)—OS 3—EA—LLC
 (*sel.*)—PP—YFR
 (Brutus' Address.)—WR 27
 (Brutus' Harangue on the Death of Cæsar—*abr.*)—KNE
 (Brutus Justifying the Assassination of Cæsar—*abr.*)—OS 2
 (Marcus Brutus on the Death of Cæsar—*abr.*)—SS
 (Julius Cæsar—*br. sel.*)—SAE
 (Mark Antony Scene.)—BS 4—CDD—SR 12
 "I can as well be hanged, as tell the manner of it." (*Br. sel. fr. I. 2.*)—SPE
 Julius Cæsar, *Br. sel. fr.*—BHV (*fr. V. 1; V. 5.*)—BNL (*fr. II. 1; II. 2.*)—HTb-I (*fr. IV. 3.*)—RAC (*fr. II. 1; II. 2; IV. 3; V. 5.*)—SAE (*fr. II. 1; III. 1.*)
 Julius Cæsar, Act IV., Sc. III. (*Sel.*)—IR
 (Julius Cæsar—*br. sel.*)—BNL
 (Opportunity—*sl. abr.*)—EPS
 (Quarrel between Brutus and Cassius.)—RAC
 (Quarrel of Brutus and Cassius, The.)—CDD—CR—CS 10—KNE—LLC—PS—SR—SR 12—SS
 (Quarrel Scene from Julius Cæsar, The.)—SP 8
 ("That you have wronged me doth appear in this"—*br. sel.*)—SPE
 Scene from Julius Cæsar. (I., 1.)—EA
 (Julius Cæsar, Act I., Sc. 1—*sel.*)—PPS
 (Marullus to the Roman Populace.)—OM—SS
 Suspicion. (*Br. sel. fr. I. 2.*)—KNE
 "This was the noblest Roman of them all."—RAC
 July.—J: Clare.—FEP—HBP—POS (*abr.*)
 July.—Mahon Leonard Fisher.—AMV 3
 July.—Frank D. Sherman.—LFL
 July.—Susan H. Swett.—GN—PGpr—POS—SFM—SMG
 July Dawning.—Anon.—STC
 Jumbies, The. (*In Nonsense Songs.*)—E: Lear.—CFBP
 GSP—HBV—HBV—NA—RTV—THP—VA
 "Jumped"—the Story of Ben Fargo's Claim.—T. P. Morgan.—CS 33
 (How Ben Fargo's Claim was Jumped.)—BS 18
 Jumping Frog, The. (O.)—S: L. Clemens.
 (Mark Twain's Account of "Jim Smiley"—*abr.*)—CS 5
 Jumsella.—Paul Laurence Dunbar.—WR 44
 Junction The.—Constance Fairbanks.—TCV
 June.—Anon.—PEO
 June.—W: C. Bryant.—AA—APM—BNL—CAP—CBP—EP (*abr.*)—GP—HBV—SN—YBV
 June.—R: Burton.—CCB
 June.—Archibald Lampman.—TOV
 June.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 June.—J: R. McCarthy.—AMV 4
 June.—Harrison S. Morris.—HBV
 June.—W: Morris.—VE
 June.—Frank D. Sherman.—LFL
 June Day, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 June Day, A.—J: Todhunter.—BIP
 June Morning, A.—B: F. Taylor.—HTb-I
 June 21st.—G: Birdseye.—AWH
 June Weather.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 Jungfrau's Cry, The.—Stopford A. Brooke.—VA
 Jungle Book, The. (*Sel. fr.*)—Rudyard Kipling.
 (Maxims of Baloo.)—RAC
 "Junior Romance, A."—Anna Coates Holmes.—BS 27
 Juniors' Farewell to Senior Class.—Edith Putnam Painton.—WR 55
 Junipero Serra.—R: E. White.—CS 27
 Jupiter Amans. (*London Leader.*)—HPE
 Jupiter and Ten.—Jas. T. Fields.—BS 14—FEP—MMR—RTV
 Jupiter and the Bee.—Esop.—OS 1
 Jurymen's Story, A.—Emilia A. Blake.—CS 32
 Just a Boy.—Anon.—HTb-II
 Just a Little.—Anon.—CCB
 Just a Little Mother.—Anon.—SR 15
 Just a Love-letter.—H: C. Bunner.—YBV
 Just about these Days.—A. T. Worden.—CS 37
 Just as I Am.—Charlotte Elliott.—FEP—HBV—OTPC—VA
 Just as it Used to be.—F. M. Monroe.—CS 39
 Just as she Told it.—Julia Witherside.—WR 24
 Just be Glad.—Jas. W. Riley.—CS 37—HTb-I
 (Kissing the Rod—C.)—HDL—WR 33
 Just because She Made them Goo-goo Eyes.—Harry S. Sargent.—NM
 Just California.—J: Steven McGroarty.—GS
 Just Commonplace.—Pauline Phelps.—WR 19
 Just for To-day.—Eunice Ward.—CB
 Just for To-day.—S: Wilberforce.—CS 38—HBV—HDL—VA (*sl. diff. and sl. abr.*)
 Just from the City.—H. E. McBride.—StD
 Just Graduated.—Ruth Max.—FS
 Just Judgment.—Alex. Pope. *See* Essay on Criticism, An.

Just Like a Man.—Lizzie M. Hadley.—CS 36
 (His Mother's Cooking.)—BR—CS 28
 Just Like Them.—Pauline Phelps.—WR 20
 Just Like Washington.—Anon.—WR 49
 Just One Day. (*Sel. fr.* "The Jelful.")—J: Habberton.—BS 16—WR 30
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 Justice and Mercy.—Giles Fletcher. *See* Christ's Victory and Triumph.
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 Juxtaposition.—Arthur H. Clough. *See* Amours de Voyage.

K

Kaiser Dead.—Matthew Arnold.—EPN
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 Kansas. (*Sel. fr. Crime against Kansas.*)—C: Sumner.—OS 3
 Kansas Admitted to the Union.—Freeman Edwin Miller.—AH 2
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 Kansas, Mother of us all.—Willard Wattles.—S
 Kapji Blue, The.—H. Woodhouse Neale.—SBOS—SGB
 Karamanian Exile, The.—Jas. C. Mangan.—DB—FEP—OVV—TIP
 Karl the Fiddler.—Rossiter W. Raymond.—CS 33
 Karl the Martyr. (*abr.*)—Anon.—CS 16—FR
 Karma.—W: Canton.—VA
 Kasidah II. and IX. (Sir) R. Fs. Burton.—HBV
 Kate.—Anon.—CS 25
 (Lines to Kate.)—PP—YFR
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 Kate Ketchem. (*Parody on Maud Muller.*)—Phoebe Cary—(?)—CS 7—SA
 Kate Maloney.—Dagonet.—CS 18
 Kate of Aberdeen.—J: Cunningham.—BGV—HBV
 Kate of Araglen.—Denny Lane.—DB
 Kate of Garnavilla.—E: Lyssaght.—BGV
 Kate Shelly.—Eugene J. Hall.—CS 21—FMR (*abr.*)—FTR
 Kate Temple's Song.—Mortimer Collins.—HBV—VA
 Kate Vane.—T: D. English.—AFV
 Kate's French Lesson. (*Dial.*)—Anon.—LPS—PP
 Kathaleen Ny-Houlahan.—Jas. C. Mangan.—DB—TIP
 Katharine Jaffray.—(*Old Ballad.*)—ESB
 Katharine Janfarie. (*abr. and sl. diff. fr. vers. in Border Minstrelsy.*)—Anon.—BB—FEP
 Katharine Johnstone.—(*Ballad.*)—BESB—OBB
 Katharine of Aragon.—W: Shakespeare. *See* King Henry VIII.
 Katharine's Appeal to King Henry.—W: Shakespeare. *See* King Henry VIII.
 Kathie Morris.—Anon.—CS 23
 Kathie's Story.—Anon.—WR 85

Kathleen Ban Adair.—Fs. Davis.—CS 10—DB
 Kathleen Mavourneen.—Louise (Macartney) [or Anne (Barry)] Crawford.—FEP—HBV—VA
 Kathleen O'More.—G.N. Reynolds.—BGV—BIP—DB—TIP
 Kathrina, *Sels. fr.*—Josiah G. Holland.
 "Are there not lofty moments when the soul." (*Br. sel. fr. Pt. II.*)—Love.—GG
 Kathrina, *Sels. fr.* (*Br. sel. fr. Pt. II.*)—Love.—BIL
 Katie.—H: Timrod.—ASL
 Katie an me.—Edmund V. Cooke.—WR 22
 Katie Lee and Willie Gray.—Josie R. Hunt [or J. H. Pixley].—BS 1—CS 8—CSS—FTR—MYF—WHO—WR 33
 Katie's Answer.—W: B. Fowle.—CS 20—HBR—HH—HSP—RTV—WR 33
 Katie's Cares.—Anon.—WR 50
 Katie's Questions.—Anon.—CS 36
 Katrina.—Anon.—PP—YPS
 Katrina.—"Sneyd."—SBOS—SGB
 Katrina Likes me Poody Vell.—Anon.—HH
 Katrina's Visit to New York.—Anon.—CS 23 (*Abr.*)—SDR
 (Simon's Wife's Mother Lay Sick of a Fever—*abr.*)—CD
 Katy Didn't.—Anon.—WR 17
 Katydid.—Oliver W. Holmes.—BNL (*sel.*)—BS 1—PGpr (*Sel.*)—CSS—TFS
 (To an Insect—*C.*)—AFV—BLV—CAP—HBV—HBVy—SN
 Katy's Guess.—Anon.—CBOP
 Kat[e]ly's Letter. (*Mon.*)—Lady Dufferin.—CH—WR 48
 Kavanagh. (*Sel. fr.*)—H: W. Longfellow.—SMG
 Autumn.—OVV—PGpr—SFM
 Spring.—SFM—SMG
 Summer.—SFM
 Winter.—SFM
 Kavanagh, The.—Bliss Carman and R: Hovey.—AL—HBV—LBA
 Kayak, The.—Anon.—CHV
 Kearny [or. Kearney] at Seven Pines.—Edmund C. Stedman.—AA—AH 2—AmP—AmSS—AWB—BAB—BE—HBV—HBVy—MYF—OAM—OCP—PAH—PAP—PAPm—RAC—YBV
 Kearsarge.—S. Weir Mitchell.—AH 2—PAH
 Kearsarge, The.—Jas. J. Roche.—AA—AL—EDY—HP 2—PAH—PCL
 Kearsarge and Alabama.—Anon.—AWB—PAH
 Keats.—Craven L. Betts.—EDY
 Keats.—Erasmus H. Brodie.—EDY
 Keats.—Stuart Livingston.—TCV
 Keats.—H: W. Longfellow.—CAP
 Keats.—W: W. Lord. *See* Ode to England, An.
 Keats.—Lizette W. Reese.—AA
 Keats.—Arthur J: Stringer.—OCV
 Keats' Way.—J: Keats.—FT
 Keenan's Charge.—G: P. Lathrop.—AA—AH 2—BAB—BE—CS 21—HBV—OAM—OCP—PAH—PAPm—SP 3—SR 1
 (*Abr.*)—AWB—EDY—PAP—TMD
 "Keep a Stiff Upper Lip!"—Phoebe Cary.—KNE
 Keep A-Go'in.—Frank L. Stanton.—HH—SP 4—WR 32
 Keep Away.—Harriet Nutty.—CB
 Keep Faith in Love.—Abraham Perry Miller. *See* Consolation.
 Keep on Just the Same.—Sam W. Foss.—HSP
 Keep on Kicking.—(*Cincinnati Enquirer.*)—SR 15
 Keep Sweet.—Strickland W. Gilliland.—SP 4
 "Keep Sweet and Keep Movin'."—Rob't J. Burdette.—HTb-I—SP 4
 Keep the Holidays.—Clara J. Denton.—FTT
 Keep the Mill a-Going.—T: D. English.—SR 1
 Keep the Record Clean!—Harriet W. Requa.—WR 18
 Keep those Banners.—T: O. Summers.—SR 8
 Keep to the Line.—Ellen Murray.—CS 35
 Keep up with the Times.—Arthur J. Burdick.—CS 36
 Keeper of the Lock, The.—Agnes Lee.—AMV 4
 Keepers of the Light, The.—Letitia V. Douglas.—CS 31
 Keepers of the Pass, The.—C: G. D. Roberts.—VA
 Keeping a Heart.—Arthur O'Shaughnessy.—FTA—PGT 2
 Keeping an Ancient Custom.—Callie L. Bonney.—WR 57
 Keeping Christmas.—Anon.—SpDE
 Keeping Christmas.—H: Van Dyke.—OAC
 Keeping him Warm.—Anon.—CS 39
 Keeping his Word.—Anon.—CS 4—FR—FTR
 Keeping House. (*Dial.*)—Anon.—YFD
 Keeping House. (*Dial.*)—Sophie May.—MDP
 Keeping in Repair. (*Dial.*)—Anon.—NPD
 Keeping On.—Arthur H. Clough.—CBPC
 Keeping Store.—Mary F. Butts.—PPI
 Keeping Store.—Mrs. E. J. H. Goodfellow.—TT
 Keeping the Birthday.—Clara J. Denton.—LPD
 Keeping Young.—Dorothy Dix.—CS 40
 Keepsakes.—Anon.—WR 22
 Kehama.—Rob't Southey. *See* Curse of Kehama, The.
 Keith of Ravelston.—Sidney Dobell.—FEP—STC—VE
 (Ballad of Keith of Ravelston, The.)—HBV—OBB—OVV—PGT 2
 Keller's American Hymn.—Matthias Keller.—BLP
 Kelpius's Hymn.—Arthur Peterson.—AA
 Kelvin Grove.—T: Lyle.—EBS
 Kemp Owyne.—(*Ballad.*) *See* following.
 Kempion. (*In Border Minstrelsy.*)—Anon.—BB
 (Kemp Owyne—*diff. vers.*)—BBB—BESB—EhP—EPO—ESB—OBB

Kenilworth, *Sels. fr.*—Walter Scott.
 Amy Robsart and E: Varney. (*Sel. fr. Ch. XXII.*)—CR
 Interview between Amy and Lord Leicester at Kenilworth. (*Sel. fr. Ch. XXXV.*)—WR 1
 (Countess Amy and her Husband—*sl. abr.*)—CR
 Kenmure's On and Awa.—Rob't Burns.—HBP
 Kentucky.—Anon.—OAA
 Kentucky Babe.—R: H. Buck.—AA—AL—CFBP—HBV
 Kentucky Belle.—Constance F. Woolson.—BS 4—CS 12—MR—PAH—SA—SPE—WR 43
 Kentucky Cardinal, The. (*Sel. fr.*)—Jas. Lane Allen.
 (Strawberry Bed, The.)—SP 7
 Kentucky Cinderella, A.—F. Hopkinson Smith.—SP 1
 Kentucky Mountain Courtship. (*Mon.*)—Anne C. Wallace.—WR 38
 Kentucky Philosophy.—Harrison Robertson.—BS 2—CS 21—HBV—SP 7—SR 3—THP—WR 43
 Kept In.—Ethel L. Beers.—OS 1
 Kept it up Till the Last.—Anon.—NM
 Ker Chew Duet, A.—Anon.—CS 13
 Kerrected.—Florence E. Pratt [or Pyatt].—SR 7
 (Courtin' in Kentucky.)—AWH—BS 19—THP
 (School-ma'am's Courtin', The.)—DR
 Kerry Cow, The.—Winifred M. Letts.—RTI
 Key-board, The.—W: Watson.—HBV
 Keynote of Abolition, The. (*Fr. the Liberator, 1832.*)—W: L. Garrison.—WR 10
 Keys to Success, The.—E: W. Bok.—SP 5
 Keystone. (*Acting char.*)—E. C. and L. J. Rook.—YFE
 Khamisn.—Clinton Scollard.—AA—LBA
 Khartoum.—C: G. D. Roberts.—SBOS—SGB
 Khristina and his Flute.—Laurence Hope.—HBV
 Kid, The.—W: Shenstone.—OTPC
 Kid McDuff's Girl.—Jacob Riis.—SP 5
 Kid Sixey's Christmas.—W: E. Penney.—BS 19
 Kidnapping of Sims, The.—J: Pierpont.—EDY—PAH
 Kid's Composition on Mothers, A.—H: A. Shute.—CS 39
 Killary.—Herbert French.—BIP
 Killed at Fredericksburg.—Chauncey Hickox.—BE
 Killed at the Ford.—H: W. Longfellow.—BE—CAP—MR—RTV
 Killed with Kindness.—Sophie May.—SD
 Killeevy.—W: Carleton.—RTI
 Killers.—Carl Sandburg.—NPA
 Killiecrankie. (*Fr. Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—CEL (*sl. abr.*)—EHT (*abr.*)—POA
 (Burial March of Dundee, The.)—CBB—CR (*sl. abr.*)—FEP—RTV
 (*Sel.*)—EDY—OM
 Killiecrankie.—W: Wordsworth.—LHT
 Killin' Nanny.—Claude McKay.—SBOS—SGB
 Killing of Macbeth.—W: Shakespeare. *See* Macbeth.
 Kilmallock.—Sir Aubrey De Vere.—DB
 Kilmarnock's Lament.—Anon.—EDY
 Kilmeny.—Jas. Hogg. *See* Queen's Wake, The.
 Kilruddery Hunt, The.—T: Mozeen.—BIP
 Kilvany.—J: Hay.—OS 3
 (Law of Death, The—*C.*)—BS 10 (*at. to E. Arnold.*)
 Kim's Last Whipping.—Chamberlain.—WR 51
 Kin.—Carl Sandburg.—NPA
 Kinchinjunga.—Cale Young Rice.—HBV—LBM
 Kincorea.—Jas. C. Mangan.—DB
 "Kind are her Answers."—T: Campion.—HBV
 Kind Boy, The.—Mrs. Frd'k W. Pender.—WR 35
 Kind Hearts.—Anon.—ASR-II—LPP—PyR
 Kind Little Girl, A.—Eva Lovett.—PyR
 Kind Old Oak, The.—Anon.—AD
 Kind Robin Lo'es Me.—Lady Caroline Nairne.—BGV
 Kind Words.—Anon.—AD (*sel.*)—LFS
 Kind Words. (*Prose.*)—Anon.—KNE
 "Kind words are the music of the world." (*Br. sel. fr. Spiritual Conferences, Ch. III.*)—Frd'k W. Faber.—RHS
 Kindergarten Christmas, A.—Hayden Carruth.—WR 26
 Kindergarten Tot, The.—Fred E. Brooks.—WR 39
 Kindly Words.—Anon.—TFS (*sel.*)
 (Speak Gently.)—FP
 Kindness.—C: R. Barrett.—SR 4
 Kindness and Cruelty. (*Dial.*)—Anon.—WR 52
 Kindness First Known in a Hospital.—Eliz. B. Browning.
See Aurora Leigh.
 Kindness to Animals.—Anon.—BVC—GSP—HBV—HBVy—PCL—PPI—RAC
 Kindness to Animals.—J. Ashby-Sterry.—NA
 ("Speak gently to the herring and kindly to the calf"—*abr.*)—BVC
 Kindred.—Abbie Farwell Brown.—AL
 Kindred.—G: Sterling.—NPA
 Kindred Hearts.—Felicia D. Hemans.—BOF—STC
 Kindred Quacks. (*Punch.*)—HPE
 Kinds of Trees to Plant.—Edmund Spenser. *See* Faerie Queene, The.
 Kine of my Father, The.—Dora Sigerson.—DB
 King, A.—Rob't Browning. *See* Pippa Passes.
 King, The.—Mary E. Coleridge.—OVV
 King, The.—Alfred Tennyson.—BHV
 King Ailill's Death.—Whitley Stokes.—BIP—DB—TIP
 King Alcohol's Soliloquy.—Harriet A. Sawyer.—WR 18
 King Alfred the Harper. (*Abr.*)—J: Sterling.—STP
 King and Hermit. (*Tr. by Kuno Meyer.*)—BIP
 King and People. (*Sel. fr. By Order of the King, Bk. I., Pt. I., Ch. V.*)—Victor Hugo.—OS 2
 King and Queen.—Anon.—TYP
 King and Slave.—Adelaide A. Procter.—FTA—TFY
 King and the Child, The.—Eugene J. Hall.—FAS—PP—YFR
 King and the Huntsman, The.—W. Stopford Brooke.—RTV

King and the Locusts, The.—Anon.—CS 8—MYF
 King and the Miller of Mansfield, The.—(*Old Ballad.*)—STP
 King and the Nightingales, The.—C: Mackay.—WR 1
 King and the Poet, The.—Andreas Kerner.—OS 2
 King and the Pope, The.—C: H: Webb.—AFV
 King Arthur.—Anon.—NA
 (History).—BVC
 King Arthur and King Cornwall.—(*Ballad.*)—ESB—OBB
 King Arthur and Queen Guinevere.—Alfred Tennyson. *See* Idylls of the King.
 King Arthur's Death. (*In Percy's Reliques.*)—Anon.—HBP
 King Arthur's Waes-hael.—Rob't S. Hawker.—OB—OVV
 King Bell.—Frank D. Sherman.—LFL
 King Bruce and the Spider.—Eliza Cook.—ABV—OTPC—PCL
 King Canute.—W: M. Thackeray.—CS 17—CSBP—EHT
 (*sl. abr.*)—STP (*abr.*)
 King Canute and his Nobles.—J: Wolcott.—MMR
 King Charles II. (*Frag. fr. various authors.*)—BNL
 King Charles' Voyage.—Ludwig Uhland.—HGV
 King Christian the Dane.—Anon.—MYF
 King Christmas.—A. Graham.—SR 3
 King Coal to Uncle Sam.—E: F. Burns.—PAPm
 King Cophetua and the Beggar-maid. (*In Percy's Reliques.*)—Anon.—OEB
 King Cotton.—Rob't Mackenzie.—WR 10
 King Dollar. (*Ab.*)—T: D. English.—BS 19
 King Edelbrode. (*Frag. of English and Scottish Ballads.*)—ESB
 King Edward the Fourth and a Tanner of Tamworth.—(*Old Ballad.*)—ESB
 King Edward the Fourth, *Sels. fr.* (Princes in the Tower, The.)—T: Heywood.—EHT
 King Edward the Second.—Christopher Marlowe. *See* Edward the Second.
 King Edward VII.—W: Watson. *See* Sable and Purple.
 King Edward the Third. (*Act III., Sc. 5.*)—Anon.—EHT
 King Edwin's Feast.—J: White Chadwick.—OS 2—STP
 King Estmere.—(*Old Ballad.*)—ESB—OBB
 King Harold's Speech to his Army before the Battle of Hastings. (*Sels. fr. Harold, Bk. XII., Ch. VII.*)—E: Bulwer-Lytton.—BS 14—OS 2
 King Henry. (*In Border Minstrelsy.*)—Anon.—BBB—ESB—OBB
 King Henry IV., Pt. I., *Sels. fr.*—W: Shakespeare.
 Falstaff and Prince Hal. (*Sels. fr. Act II., Sc. 4.*)—WR 16
 (Falstaff's Boasting.)—CS 11
 (Prince Henry and Falstaff.)—BS 5—CDD—MHR
 (Tavern Scene, A.)—FT
 Hotspur's Quarrel with Henry IV. (*Sels. fr. IV., 3.*)—EPs
 King Henry the Fourth. (I., 1; *sl. fr. II., 4.*)—EHT
 King Henry the Fourth. (*Sels. fr. IV., 1.*)—EHT
 (Armed.)—BHV
 (King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
 King Henry the Fourth. (*Sels. fr. V., 4.*)—EHT
 (Battle of Shrewsbury—*sl.*)—EDY
 (Combat, A.)—BHV
 (King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
 (Prince Henry's Speech on the Death of Hotspur.)—RLP
 Prince Henry's Defense of Himself. (*Sels. fr. Act III., Sc. 2.*)—RLP
 Scene from "Henry the Fourth." (I., 3—*abr.*)—CR
 (Pop—*sel.*)—EPs
 (Hotspur.)—BHV
 (Hotspur and the Pop.)—LLC
 (Hotspur's Defence.)—CS 5—FR
 (Hotspur's Description of a Pop—*sl. abr.*)—BNL
 (Hotspur—*sl. w. add.*)—EPs
 (Hotspur to Worcester—*abr.*)—PPS
 (King Henry IV.—*br. sel.*)—BNL
 Scene from Henry IV. (*Sels. fr. III., 1.*)—MPD
 (King Henry—*br. sel.*)—BNL
 (Rhymers—*br. sel.*)—OS 18
 King Henry IV., Pt. II., *Sels. fr.*—W: Shakespeare.
 Henry the Fourth's Soliloquy on Sleep. (*Sels. fr. Act III., Sc. 1.*)—RLP
 Cares of Kingship, The.—SP 5
 (Sleep.)—BNL—EPs—KNE—LOS 3
 King Henry IV. (*Br. sel. fr. I., 1.*)—BNL
 King Henry the Fourth. (*Sels. fr. IV., 5.*)—EHT
 Oracle: "There is a history, etc." (*Br. sel. fr. III., 1.*)—EPs
 King Henry V., *Sels. fr.*—W: Shakespeare.
 Agincourt. (*Pro.*, *sl. abr.*; *pro.*, Act II., *abr.*; *pro.*, Act III.; *pro.*, Act IV., *sl. abr.*; *pro.*, Act V., *abr.*; also Drayton's The Battle of Agincourt.)—LH
 (Agincourt.) (*Sels. fr. Act IV., Sc. 3.*)—BHV
 (After the Battle.)—BHV
 (King Henry's Speech before the Battle of Agincourt.)—RLP
 (Prayer before Agincourt.)—SP 5
 (Prologues from King Henry V.—*pro.*, to play; to Act II., *cond.*; to Act III.)—BHV—MRS
 Black Prince, The. (*Br. sel. fr. Act II., Sc. 4.*)—EPs
 Henry V. (*Sels. fr. I., 1.*)—EPs
 Henry V. at Harfleur. (III., 1.)—BS 7 (*sl. cond.*)—KNE—SP 7
 (Harfleur.)—LHT—PPV
 (Henry V., *Sels. fr.—cond.*)—SAE
 (Henry V. at the Siege of Harfleur.)—OS 3
 (Henry's Speech before Agincourt [Harfleur].)—PPS
 (King Henry V., *sl. fr.*)—EHT

King Henry V. (*Continued.*)

(King Henry V., Act III., Sc. 1.)—MRS
 (King Henry V. at Harfleur.)—EDY
 (King Henry V. before Harfleur.)—BP
 (King Henry's Address to his Soldiers.)—OCB—RAC
 (King to his Soldiers before Harfleur, The.)—BNL
 (Speech of Henry V.—*cond.*)—IR
 Henry the Fifth's Wooing. (*Sels. fr. V., 2.*)—BS 9—CDD—CR (*sl. diff.*)—CS 24—MHR—SP 7—SR 12
 King Henry V., *Sels. fr.* (Act II., Scs. 2 and 3, *cond.*)—MRS
 King Henry V., Act I., Sc. II. (*Cond.*)—MRS
 (Commonwealth of the Bees, The—*sl.*)—GN
 (Bees, The—*abr.*)—POS
 (Honey-bee, The.)—LOS 2
 (Henry V.'s Audience of French Ambassadors—*sl.*)—EPs
 "Therefore Doth Heaven Divide."—RAC
 King Henry the Fifth, Act IV., Sc. 1. (*Sels.*)—BNL
 (*br.*)—EHT
 Reduction of Harfleur, The. (III., 3.)—EDY
 Scene from "Henry V." (*Sels. fr. IV., 3.*)
 (Battle of St. Crispian's Day—*sl. abr.*)—EPs
 (Crispian's Day.)—TMD
 (Feast of Crispian, The.)—PPV
 (Henry V. to his Soldiers.)—SS
 (Saint Crispian's Day—BP—HH—SSR
 (Henry V. Encouraging his Soldiers—*abr.*)—OS 2
 Soliloquy on Character. (*Sels. fr. III., 2.*)—FAS
 King Henry V. and the Hermit of Dreux.—Rob't Southey.—EHT
 King Henry V. at Harfleur.—W: Shakespeare. *See* King Henry V.
 King Henry Fifth's Conquest of France.—(*Old Ballad.*)—ESB
 King Henry VI., Pt. I., *Sels. fr.*—W: Shakespeare.
 Father and Son. (*Sels. fr. Act IV., Sc. 5.*)—BHV
 King Henry the Sixth. (Act I., Sc. 1—*cond.*)—EHT
 King Henry VI., Act II., Sc. 4. (*Br. sel.*)—BNL
 Relief of Orleans. (I., 6.)—EDY
 King Henry VI., Pt. II., *Sels. fr.*—W: Shakespeare.
 Battle of St. Albans. (Act V., Sc. 3.)—EDY
 Death of Cardinal Beaufort. (III., 3.)—EDY
 Death of Jack Cade. (IV., 10—*sl. abr.*)—EDY
 (Good Conscience, A.)—RLP
 Hate and Revenge. (*Br. sel. fr. III., 2.*)—KNE
 (Henry VI., *Sels. fr.—br. sel.*)—SAE
 King Henry VI., Pt. II. (*Br. sel. fr. III., 2.*)—BNL
 King Henry VI., Pt. II. (II., 2—*sl. abr.*; IV., 2—*sl. abr.*)—EHT
 King Henry VI., Pt. III., *Sels. fr.*—W: Shakespeare.
 Battle of Barnet. (Act V., Sc. 3.)—EDY
 Battle of Tewksbury. (V., 4—*abr.*)—EDY
 Battle of Towton. (*Sels. fr. II., 6.*)—EDY
 Dying Words of Warwick the King Maker. (*Sels. fr. Act V., Sc. 2.*)—RLP
 Henry VI. and Margaret of Anjou.—LHT
 King Henry VI., Pt. III. (*Sels. fr. II., 5.*)—EHT
 (King's Envoy of a Shepherd's Life, The.)—RLP
 (Shepherd's Life, A—*br. sel.*)—BNL
 Richard Duke of Gloucester's Description of Himself. (*Sels. fr. Act III., Sc. 2.*)—RLP
 King Henry VIII., *Sels. fr.*—W: Shakespeare.
 Anne Bullen. (Act II., Sc. 3—*abr.*)—MRS
 Buckingham's Address on his way to Execution. (*Sels. fr. II., 1.*)—SAE
 Cardinal Wolsey. (*Sels. fr. IV., 2.*)—TMD
 (King Henry VIII.—*br. sel.*)—BNL
 Cranmer's Prophecy.—LHT
 Katharine of Aragon. (*Sels. fr. Act IV., Sc. 1.*)—WR 27
 King Henry the Eighth. (II., 4—*abr.*)—EHT
 (Katharine's Appeal to King Henry—*abr.*)—SAE
 (Queen Catherine to the King and Court of Cardinals—*abr.—w. add.*)—FMR
 (Queen Katherine—*sl. abr.*)—MRS
 (Scene from "King Henry VIII"—*sl. abr.*)—WR 14
 (Trial of Queen Katherine.)—EDY (*abr.*)—SR 12 (*sl. abr.*)—WR 27
 King Henry the Eighth. (*Sels. fr. III., 2.*)—EHT
 (Be Just and Fear Not—*sl.*)—BLP
 (Cardinal Wolsey.)—SS (*abr.*)
 (Cardinal Wolsey on being Cast off by Henry VIII.—*abr.*)—CS 1—OS 2
 (Fall of Wolsey.)—EDY (*sl.*)—LHT—LLC (*abr.*)—LOS 3—PGGR
 ("Love thyself last; cherish thou," etc.—*br. sel.*)—GG
 (Life's Vicissitudes.)—CBP—RLP—WHO
 (Wolsey.)—OTPC
 (Wolsey's Advice to Cromwell—*sl.*)—BNL—RLP
 (Wolsey's Fall—*sl.*)—BNL—BS 2—KNE
 (Wolsey's Farewell—*abr.*)—FR
 (Wolsey's Farewell [Address] to Cromwell—*sl.*)—FPE—SSR
 (Wolsey's Soliloquy—*sl.*)—SAE (*abr.*)—SP 7—SSR
 —WR 27
 (Farewell! A long farewell to all my greatness.)—RAC—SFM—SMG
 King Henry VIII. (*Br. sels. fr. III., 2, and V., 2.*)—BNL
 Oracle: "We must not stint," etc. (*Br. sel. fr. I., 1.*)—EPs
 Scene from "King Henry VIII." (III., 1.)—GSP (*br. sel.*)—WR 14

- King Henry VIII (*Continued*).
(Influence of Music—*song*—*sometimes at. to J*: Fletcher.—FEP—HBP
(Orpheus.)—GT—OB—OTPC
(Orpheus with his Lute.)—BPB—EPs—GN—
LOS 2—PGGR—RAC
(Queen Catherine—*sl. abr.*)—NDP—SAE (*br. sel.*)
- King Henry the Eighth. (Recollections of the Portrait of
King Henry VIII., Trinity Lodge, Cambridge.—*C.*—
Poems of the Imagination Misc. Sonnets, Pt. III.,
Son. IV.)—W: Wordsworth.—EHT
- King Henry to Fair Rosamond.—Michael Drayton.—RLP
- King Henry's Address to his Soldiers.—W: Shakespeare.
See King Henry V.
- King Henry's Speech before the Battle of Agincourt.—W:
Shakespeare. *See* King Henry V.
- King Horn.—*sel. fr.*—Anon.—EP
- King in Disguise, A.—Lillie E. Barr.—PR
- King in Thule, The.—Johann W. von Goethe.—HGv
- King is Cold, The.—Rob't Browning.—BNL
- King is Dead, Long Live the King, The.—Louise C. Moul-
ton.—WR 8
- King is Dying, The.—Jas. B. Kenyon.—FEP
- King James and Brown.—(*Old Ballad.*)—ESB
- King John, *Sels. fr.*—W: Shakespeare.
Citizens Defend Angiers, The. (*Sel. fr. Act II., Sc. 1.*)
—BHv
- Constance's Denunciation of King Philip of France and
Lymoges of Austria. (*Sel. fr. III., 1.*)—SAE
- Curses of Royalty. (*Sel. fr. Act IV., Sc. 2.*)—RLP
- Death of Prince Arthur. (*Br. sel. fr. Act IV., Sc. 3.*)—
EDY
- England.—HTb-II (*Sel. fr. Act V., Sc. 7.*)—OTPC (*Sel.*
fr. Act VII., Sc. 1.)—PPV (*Sel. fr. Act VII.,*
Sc. 1.)
- Exhortation to Courage. (*Br. sel. fr. V., 1.*)—FP
- King John, *Sel. fr.* (*Br. sel. fr. III., 4.*)—SAE
("Grief fills the room up of my absent child"—*abr.*)—
HDL
(King John, Act III., Sc. 4, *Sel. fr.*)—BNL
- King John and the Pope. (*Sels. fr. III., 1 and V., 1.*
2.)—LHT
- King John. Selected Scenes. (III., 3.)—EHT—SP 8
(Tragedy of King John, The, *Sel. fr. abr.*)—BS 6
- King John. Selected Scenes. (IV., 1.)—EHT—SP 8
(Prince Arthur.)—WR 27
- King John. Selected Scenes. (*Sel. fr.*)—BS 6
- King John. Selected Scenes. (V., 7—*sl. abr.*)—EHT
- Perfection Needs no Addition. (*Sel. fr. Act IV., Sc. 2.*)
—RLP
("To gild refined gold.")—RAC
- Speech of the Dauphin. (*Sel. fr. V., 2.*)—EPs
- Threatening. (*Br. sel. fr. IV., 3.*)—KNE
- Tragedy of King John, The, *Sel. fr.* (*Sel. fr. IV., 2.*)—
BS 6
(King John, Act IV., Sc. 2—3 *br. sels.*)—BNL
- Words of Faulconbridge, The. (*Sel. fr. Act V., Sc. 7.*)—
BHv
- King John and the Abbot [of Canterbury]. (*In Percy's*
Reliques.)—Anon.—ABV—BB—BBB—BESB—
BNL—BVC—CEL—CGd—CSBP—EPs—GSP—
HBP—HBV—HPE—LOS 2—OBB—PHS—STP—
WR 1 (*Spelling varies sl.*)
(King John and the Bishop.)—ESB
- King John and the Pope.—W: Shakespeare. *See* King John.
- King John. Selected Scenes.—W: Shakespeare. *See* King
John.
- King Lear, *Sels. fr.*—W: Shakespeare.
Bluntness. (*Br. sel. fr. Act II., Sc. 2.*)—KNE
- Dover Cliff[s]. (*Br. sel. fr. IV., 6.*)—BNL—EPs—
POW—SN
- Edgar's Defiance of Edmund. (*Sel. fr. Act V., Sc. 3.*)—
RLP
- King Lear. (I., 1.—*abr.*)—SP 8—WR 9
- King Lear. (*Br. sels. fr. II., 4. and III., 2.*)—EPs
- King Lear. (*Br. sel. fr. III., 2.*)—SAE
- King Lear. (*Br. sel. fr. III., 4.*)—BNL
- Storm, The. (*Sel. fr. Act III., Sc. 4.*)—RLP
- King Lear's Wife.—Gordon Bottomley.—Gn-P-II
- King Lear [or Lear] and his Three Daughters. (*In Percy's*
Reliques.)—Anon.—FMR (*abr. sl. diff.*)—OEB
(*Sl. abr.*)—BVC—CGd
- King of Boyville, The. (*Ad. fr. The Court of Boyville, Ch.*
III.)—W: A. White.—NP
- King of Brentford's Testament, The.—W: M. Thackeray.—
FEP—HBV—HPE
- King of Day, The. (*Frgs. fr. various authors.*)—BNL
- King of Denmark's Ride, The.—Caroline E. S. Norton.—
BFV—BNL—CS 15—FEP—GN—HBP—HBV—LC—
MYF—RAC—VA
- King of Dreams, The.—Clifton Scollard.—HBV
- King of France and the Fair Lady, A.—J: Wolcott.—HPE
- King of Glory, The. *Bible.* *See* Psalms.
- King of Kings, The. (*Fr. The Contention of Ajax and*
Ulysses.)—Jas. Shirley.—LH—RTV
(Death the Leveller.)—BNL—BPB—CBP—LOS 3—OB—
PGT 1—STC
- (Death's Final Conquest.)—EPs (*br. sel.*)—FEP—HBP
—HBV—OS 2—RLP—SS
- (Death's Triumph.)—CEL
(Dirge, A.)—WEP 2
- King of Spain and the Horse, The.—J: Wolcott.—HPE
- King of the Cradle, The.—Jos. Ashby-Sterry.—HBV
- King of the Crocodiles, The.—Rob't Stourry.—OGd
- King of the Golden River, The. (Ch. I.)—J: Ruskin.—
MBL
- King of the Night, The.—Bryan W. Procter.—POS
(Owl, The.—*C.*)—BNL—OGd—DD—LC—SN
- King of Thule, The.—Johann W. von Goethe. *See* Faust.
- King of Yvetot, The.—Pierre Jean Beranger.—SAY
- King on the Tower, The.—W: M. Thackeray.—OVV
- King Orfeo.—(*Old Ballad.*)—ESB—OBB
- King Philip's Last Stand.—Clinton Scollard.—AH—PAH
- King Richard in Sherwood Forest.—Alfred Tennyson. *See*
Foresters, The.
- King Richard II., *Sels. fr.*—W: Shakespeare.
Bolingbroke's Entrance into London. (*Sel. fr. Act V.,*
Sc. 2.)—EPs
- Deposition of Richard II. (*Sel. fr. Act IV., Sc. 1.*)—
LHT
- England. (*Sel. fr. Act II. Sc. 1.*)—LOS 2 (*br. sel.*)—
OTPC—PCL
(Panegyric on England.)—LHT
("This royal throne of kings.")—BHv
- King Richard II. (*Br. sels. fr. I., 2. and II., 2.*)—BNL
- King Richard the Second. (*Sel. fr. II., 1.*)—EHT
(King Richard II., Act II., Sc. 1—2 *br. sels.*)—BNL
- King Richard the Second. (*Sel. fr. III., 3.*)—EHT
(King Richard II., Act III., Sc. 2—*br. sel.*)—BNL
- King Richard the Second. (*Sels. fr. IV., 1. and V., 6.*)
—EHT
- King Richard's Despondency. (*Sel. fr. Act III. Sc. 2.*)
—SP 5
(Tragic Fate of Kings, The.)—RLP
- Reputation. (*Sel. fr. Act I., Sc. 1.*)—RAC
- King Richard III., *Sels. fr.*—W: Shakespeare.
Caution. (*Br. sel. fr. Act II., Sc. 3.*)—KNE
- Conscience. (*Br. sel. fr. I., 2.*)—KNE
- Earl of Richmond to his Army, The.—SS
- Hatred. (*Br. sel. fr. I., 3.*)—KNE
- King Richard III. (*Br. sels. fr. I., 3 and V., 3.*)—BNL
- King Richard the Third. (*Sels. fr. IV., 4. and V., 3;*
also V. 4.)—EHT
- King Richard's Soliloquy. (*Sel. fr. I., 1.*)—EPs
(Duke of Gloster, The.—*br. sel.*)—BNL—RLP
(King Richard III.—*br. sel.*)—BNL
(Peace.—*br. sel.*)—KNE
- Little Princes, The. (*Sel. fr. III., 1.*)—EHT
- Murder of the Princes in the Tower. (*Sel. fr. IV., 3.*)—
EDY
- Richmond to his Troops. (*Sel. fr. V., 3.*)
(Courage.—*abr.*)—KNE
- Scene from "Richard III." (*Br. sel. fr. I., 2.*)
(Richard III.—*abr.*)—SAE
- Scene from "Richard III." (*Sel. fr. I., 4.*)
(Clarence's Dream.—*abr.*)—BS 4—CS 4—EPs—FR—
HNS
- (Dream of Clarence, The.—*sl. abr.*)—EHT—LLC
(Richard III.—*sel.*)—SAE
(Terror.—*br. sel.*)—KNE
- Soliloquy of King Richard III. (*Sel. fr. V., 3.*)—OS 6
—KNE
- King Richard's Despondency.—W: Shakespeare. *See* King
Richard II.
- King Richard's Soliloquy.—W: Shakespeare. *See* King Rich-
ard III.
- King Robert of Sicily. (Tales of a Wayside Inn: The Sic-
ilian's Tale.)—H: W. Longfellow.—CR—CS 15—
HBP—MYF—POA—RTV—SSC (*tab.*)—STP—StS
—WR 43
- King Roughbeard and the Princess. — Clara J. Denton. —
LPD
- King Sheddád's Paradise. (*Sel.*)—Edwin Arnold.—WR 1
- King Solomon and the Ants. — J: G. Whittier. —FPE —
PGGR
- King Solomon and the Bees. (*C.*)—J: G. Saxe.—StP (*abr.*)
(Solomon and the Bees.)—GN—SP 7
- King Stephen, *Sels. fr.*—J: Keats.—EHT (*sels. fr. Act I.,*
Ses. 1 and 2.)
- King Sylvain and Queen Aimée.—Marg. Sherwood.—BOL
- King, the Knave, and the Donkey, The. *Sel. fr.*—Anon.—
FAS
- King to his Soldiers before Harfeur, The.—W: Shakespeare.
See King Henry V.
- King Volmer and Elsie.—J: G. Whittier.—CS 20
- King William Thanks his God.—Anon.—CS 4
- King Witlaf's Drinking-horn.—H: W. Longfellow.—BOC—
YC
- Kingdom, The.—Lizzie Doten.—MMR
- Kingdom of God, The.—R: C. Trench.—FEP—HDL (*abr.*)
—LOS 2—STC
(Our Father's Home.)—HBP
- Kingdom of Sham, The.—I. Edgar Jones.—CS 34
- Kingfisher, The.—W: H. Davis. *See* Farewell to Poesy.
- Kingfisher, The.—Mary Howitt.—POS
- Kingis Quair.—James I. of Scotland. *See* King's Quair, The.
- Kingliest Kings, The.—Gerald Massey.—CBP
- Kings, The.—Louise Imogen Guiney.—HBV—HT—LBM—
PF—THV
- Kings and Courtiers.—J: Wolcott.—HPE
- Kings and Queens.—Marion Douglas.—FAS
- King's Ballad, The.—Joyce Kilmer.—HBV
- King's Bastion, The.—Fr'dk G. Scott.—OCV
- King's Bell, The.—Anon.—WR 6
- King's Daughter, The.—Mary L. Henderson.—AWH—BS 19
- King's Daughter, The.—Alceorn C. Swinburne.—BBB
- King's Daughter, The.—Rebecca P. Utter.—CS 85
- King's Degree, The.—Dorothy A. Shoemaker.—BS 25
- King's Diary, The.—J: White Chadwick.—OS 3
- King's Disguise and Friendship with Robin Hood, The.—
(*Old Ballad.*)—ESB
- King's Tochter, Lady Jean, The.—(*Old Ballad.*)—ESB
- King's Enemy, The. (*Frgs. fr. various authors.*)—BNL

- King's Envy of a Shepherd's Life, The.—W: Shakespeare.
See King Henry VI., Pt. III.
- King's Fool, The.—Stuart Livingston.—TCV
- King's Great Victory, The.—Lee Anderson.—SP 3
- King's Highway, The.—J: S. McGroarty.—HBV
- King's Jest, The.—Rudyard Kipling.—CS 39
- King's Joy-bells, The.—Kate A. Bradley.—WR 6
- King's Kisses, The.—Arthur L. Tubbs.—BS 25
- "King's Missive, 1661." The.—J: G. Whittier.—BS 8—PAH
- King's Mountain.—Anon.—AH
- King's Mountain.—W: G. Simms.—OCP
- Kings of Men.—J: Reade.—TCV
- King's Own Regulars, The.—(*Pennsylvania Evening Post*,
The.)—PAH
- King's Picture, The.—Helen B. Bostwick.—CS 12—CSS—
HP—HTB-II—KNE—WR 33
- King's Quair, The. (*Sels. fr.*)—EP—EPO—WEP 1
(Dawn of Love, The.)—EBS
- King's Repentance, A.—W: Shakespeare. See Hamlet.
- King's Ride, The.—Lucy H. Hooper.—CSS
- King's Ring, The.—Theodore Tilton.—OS 2—SSR
(All Things Shall Pass Away.)—BS 20—TMR
(Even this Shall Pass Away.)—DR—HBR—HBV—
HTB-II—SP 1
- King's Ships, The.—Carl [or Caroline] Spencer.—HP
- King's Son, The.—T: Boyd.—BIP—TIP
- King's Temple, The.—Anon.—CS 11
- King's Tragedy, The. (*Diff. sels.*)—Dante Gabriel Rossetti.
—EHT
(Prophecy, The.)—GEP
- King's Visit, The.—William Morris. See Earthly Paradise,
The.
- King's Wooing, The.—E: Renaud.—WR 8
- Kinmont Willie [or Willy]. (*In Minstrelsy of the Scottish*
Border.)—Anon.—BB—BBB—BESB—BPB—CBP—
EBS—EPC—EPs—ESB—LH—OBB—WEP 1
- Kinship.—Angela Morgan.—HT
- Kinship of the Celt, The.—J. I. C. Clarke.—EDY
- Kipling's Religion.—Anon.—CP
- Kirtle Red.—W. H. Bellamy.—SP 7—VSA
- Kisa-Gotami.—Arthur Davidson Ficke.—LV
- Kiss, A. (*Prose.*)—Anon.—WR 12
- Kiss, A.—Austin Dobson. See Rose-leaves.
- Kiss, The.—Robt Herrick.—BNL
- Kiss, The.—Ben Jonson. See Cynthia's Revels.
- Kiss, The.—Walter S. Landor.—OVV
- Kiss, The.—T: Moore.—HPE
- Kiss, The.—Coventry Patmore.—OVV
- Kiss, The.—Sara Teasdale.—HBV
- Kiss at the Door, A.—Anon.—CS 7
- Kiss by Mistake.—Joel Benton.—VSA
- Kiss, Dear Maid, The. (On Parting—C.)—Lord Byron.—
BNL
- Kiss Deferred, The.—Anon.—BS 15—CS 27—SR 5
- Kiss Her.—T: A. Daly.—WR 39
- Kiss in School, The.—J: W. Palmer.—MHR
(Smack in School, The.)—AWH—BNL—BS 1—CS 1—
FAS—FEP—FTR—HBV—HTB-II—THP—WR 43
- Kiss in the Dark, A.—Milton Thompson.—CS 28
- Kiss in the Dark, A.—J: G. Watts.—WR 13
- Kiss in the Rain, A.—S: M. Peck.—AWH—CS 39—FTA—
HP—SP 4—THP
- Kiss in the Tunnel, The.—Anon.—CS 33
- "Kiss me, Mamma; I Can't Sleep."—Anon.—CS 28—
WR 15
- Kiss me Softly. (To my Love—C.)—J: G. Saxe.—BIL—
FTA—GP
- Kiss me, Sweetheart.—Anon.—SR 14
- Kiss the Dear Old Mother.—Josephine Pollard.—HP 2
- Kissed his Mother.—Eben E. Rexford.—BS 20—PFP
- Kisses.—W: Strode.—BNL—FEP
- Kisses All Round.—Anon.—WR 20
- Kisses of Marjorie. (*Play.*)—Booth Tarkington.—WR 34
- Kissin'.—Anon.—HTB-I
- Kissing Bee, A.—Anon.—NM
- Kissing Cup's Race.—Campbell Rae-Brown.—CS 32
(Winning Cup's Race.)—WR 14
- Kissing her Hair.—Algernon C: Swinburne.—BNL—
LTV
- Kissing Inducements.—Anon.—FLS
- Kissing the Rod. (C.)—Jas. W. Riley.—HDL—WR 33
(Just be Glad.)—CS 37
- Kissing-game, The.—Alma F. McCollum.—OCV
- Kissing's no Sin.—Anon.—BNL—HBV—SP 4—VSA
- Kit Carson's Ride. (*Longer than present vers. in Works.*)
—Joaquin Miller.—BS 3—CS 8—MMR—PNW
- Kit; or, Faithful unto Death.—Anon.—CD—SR 4
- Kitchen Clock, The.—J: V. Cheney.—BS 3—DR—RTV—
SP 4—WA
- Kitchen May-day Song.—Anon.—DD—EDY
(Hitchen May-day Song, The.)—CGd—GSP—RAC
(May-day Song.)—OS 2—STC
- Kitchie Boy, The.—(*Old Ballad.*)—ESB
- Kite Party, A.—Anon.—EuE
- Kit's Cradle.—Mrs. Ewing.—ABV
- Kitten, The.—Joanna Baillie.—CBP—FEP—OTPC
- Kitten and [wr. the] Falling Leaves, The.—W: Words-
worth.—ABV—BLV—BPB—CBOP—FEP—HBVY
—WR 35
(*Sels.*)—CGd—LC—OS 1—PoR
- Kitten and the Mouse.—Anon.—WR 35
- Kitten at Play, The.—W: Wordsworth.—OTPC
- Kitten Gossip.—T. Westwood.—ABV—CBOP—MYF
- Kitten of the Regiment, The.—Jas. Buckham.—TMD—
WR 35
- Kitten that never Grew Old, The.—Anon.—SR 13—WR 35
- Kittens, The.—E. C. and L. J. Rook.—YFE
- Kittens and Babies.—Lizzie M. Hadley.—BR (*sl. abr.*)—
CS 28
(Which One was Kept?)—SR 9
- Kittens' Dancing Lesson.—Stanley Schell.—WR 35
- Kittens' Fright.—Anon.—WR 35
- Kittens' Promenade.—Anon.—WR 35
- Kitten's View of Life.—T: Westwood.—WR 35
- Kittie to Kriss.—Anon.—CBOP
- Kitty.—Anon.—COS—PP
- Kitty.—Anon.—TFS
- Kitty.—Anon.—WR 35
- Kitty.—Marion Douglas.—CBOP—OS 1—WCL
- Kitty.—Mrs. E. Prentiss.—CBPC
- Kitty.—C: D. Shanly. See Kitty of Coleraine.
- Kitty and I.—Anon.—COS—PP
- Kitty at School.—Kate Ulmer.—WR 35
- Kitty Clive.—C: Churchill.—EDY
- Kitty Clover. (*All sl. diff.*)—Carrie W. Thompson.—WR 2
(Lulu—*sl. abr.*)—HP
(Naughty Kitty Clover.)—BS 20—WR 2
- Kitty Didn't Mean to.—Anon.—COS—PP
- Kitty: How to Treat Her.—W: B. Rands.—CBPC
- Kitty in the Basket.—Eliza Lee Follen.—CBOP—PC—PGpr
- Kitty Knew.—Anon.—TT
- Kitty Neil.—J: F. Waller.—BIP—CS 22—DB—HBV—RTI
—SP 4—TIP—VA
(Dance Light.)—BNL
(Irish Melody, An.)—HBP
- Kitty of Coleraine.—C: D. Shanly. [*At. also to E. Lysaght.*]
—BIP—BLV—BNL—CR—DB—FEP—HBR—
HBV—RTI—RTV—Say—SP 4—SR—THP—TIP
(Broken Pitcher, The.)—CS 14
(Kitty.)—MHR
- Kittyboy's Christmas.—Amy E. Blanchard.—CS 37
- Kitty's Christmas Offering.—Anon.—HS
- Kitty's Graduation.—T: A. Daly.—WR 55
- Kitty's Laugh.—Arló Bates.—AA
- Kitty's Lesson.—C: Grace Jerolamen.—WR 35
- Kitty's "No".—Arló Bates.—AA
- Kitty's Prayer.—Anon.—CS 25
- Kitty's Summering.—H: C. Bunner.—VSA
- Kitty's Wish.—Anon.—COS—PP
- Klondike, The.—Edwin Arlington Robinson.—AH 2—PAH
- Knapweed.—Arthur C. Benson.—HBV—VA
- Knead 'Em.—Anon.—NM
- Knee-deep in June.—Jas. W. Riley.—AL—CR—SAE—SC
—SR 9—StS
- Kneel at no Human Shrine.—A. F. Kent.—CS 1
- Kneeling at the Threshold.—T: Guthrie.—HDL
- Kneeling Camel, The.—Anna Temple.—SF 4
- Knickerbocker's History of New York, *Sels. fr.*—Washington
Irving.
Discovery of the Hudson River, The. (*Sels. fr. Bk. II.*,
Ch. I.)—WR 10
- Renowned Wouter Van Twiller, The.—*sel.*—WR 5
- Uses of History, The. (*Sels. fr. Bk. VI.*, Ch. IX.)—SR 8
- Knife-grinder, The.—G: Canning.—EPs—MHR—RTV
(Friend of Humanity and the Knife-grinder, The.)—
BGV—BNL—FEP—HBP—HBV—HPE—Say—
THP
- Knight, The.—Geoffrey Chaucer. See Canterbury Tales, The.
- Knight, The.—Rainer Maria Rilke.—HGV
- Knight and Shepherd's Daughter, The.—(*Old Ballad.*)—
ESB
- Knight and the Lady, The.—R: H. Barham.—CS 5
- Knight and the Lady, The.—Robertson Townbridge.—WR 3
- Knight and the Page, The.—Martha C. Howe.—BS 17
- Knight in the Wood, The.—E. Leicester Warren.—SP 2
- Knight of Bethlehem, The.—H: N. Maugham.—CBPC
- Knight of Liddesdale, The.—(*Old Ballad.*)—ESB
- Knight of Toggenburg, The.—Friedrich Schiller.—WR 7
- Knights Tale, The.—Geoffrey Chaucer. See Canterbury
Tales, The.
- Knighting of the Sirloin of Beef by Charles the Second, The.
—Anon.—OAC—OS 2
(Knighting the Loin of Beef.)—MR
- Knighting the Loin of Beef.—Anon. See foregoing.
- Knightly Welcome, A.—S. K. Cox.—CS 27
- Knight's False Vow, The.—Anon.—WR 24
- Knight's Ghost, The.—(*Old Ballad.*)—ESB
- Knight's Leap, The.—C: Kingsley.—ABV—BHV—CSBP—
HBP
- Knights of Labor.—T. V. Powderly.—NC—PEO—PFP
- Knights of the Cross.—A. L. O. E.—CBOP
- Knights to Chrysolta, The.—Rachel Annand Taylor.—OVV
- Knight's Toast, The.—Anon.—(*At. also to Sir W. Scott.*)—
CS 4—CSS—FR—LLC—OrM—PFP—STP
(My Mother—at. to Walter Scott.)—YPS
(Toast, The—at. to W: Praed.)—FP
- Knight's Tomb, The.—S: T. Coleridge.—BNL—FEP—GN—
LOS 3—NT
(At. to Sir Walter Scott.)—BHV
- Knight's Vow, The.—J. B. Lane.—CS 22
- Knittin' at th' Stockin'.—A. W. Bellaw.—AWH
- Knitting.—Anon.—TT
- Knitting.—J. S. Cutler.—WR 4
- Knitting.—Mary K. Dallas.—WR 12
- Knocked About.—Dan'l Connolly.—CS 5—MMR
- Knocking.—Harriet B. Stowe.—CS 12
- Knot of Blue, A.—S: M. Peck.—BNL
(Little Knot of Blue, A.)—FTA
- Know the Trees.—Austin C. Appgar.—OAA
- Know Thyself.—Lydia H. Sigourney.—FP
- Know Ye the Land.—Lord Byron. See Bride of Abydos
The.

Knowing.—Christopher P. Cranch.—LLC
(Stanzas.)—ASL—FEP—HBP
(Thought.)—BNL—CBP—GP
(“Thought is deeper than all speech”—*br. sel.*)—CS 1
Knowing the Circumstances. (*Dial.*)—Anon.—PF—YFR
Knowing the Heart of Man.—S: Daniel. *See To the Lady*
Margaret, Countess of Cumberland.
Knowledge.—Theodosia Garrison.—HP 2
Knowledge.—S: E. Kiser.—SP 5
Knowledge.—Archibald Lampman.—OCV
Knowledge.—Frd'k G. Scott.—VA
Knowledge after Death.—H: C. Beeching.—OVV—VA
Knowledge and Wisdom. *Bible.* *See Job.*
Knowledge and Wisdom.—W: Cowper. *See Task, The.*
Known unto God.—Constance F. E. R. Kuncie.—WR 2
Knuckles, The.—W: Skeen.—SBOS—SGB
Kolias.—Phineas Fletcher. *See Purple Island, The.*
Kol Nidra. (*Fr. The Day of Atonement.*)—Jos. Leiser.—AA
Koran, *The, Sels. fr.*
Dhoulkarnain. (*Sel. fr. Ch. XVIII.*)—WR 11
In the Name of God, the Compassionate, the Merciful.
(*Sel. fr. Ch. XXXVII.*)—WR 11
Kore.—F: Manning.—HBV
Körner's Battle Hymn.—Karl T. Körner.—HDL
(Battle Hymn.)—BS 16—SS
Kossuth.—Jas. R. Lowell.—BHV
Krämat.—R. Greentree.—SBOS—SGB
Kree.—Armstead Churchill Gordon.—AA—RTV
Krinken.—Eugene Field.—PCK
Krishna.—G: W. Russell.—VA
Kriss Kringle.—Anon.—HCTC
Kriss Kringle. (*G.*)—T: B. Aldrich.—BOC—HBV—YQ
(“Quite Like a Stocking.”)—PEO
Kriss Kringle.—Susie M. Best.—CE
Kriss Kringle.—Frank D. Sherman.—LFL
Kriss Kringle's Visit.—Anon.—PP—YPS
Krumley.—Alice Cary.—STC
Kruppism.—Percy MacKaye. *See Six Sonnets.*
Kubla Khan [*or, a Vision in a Dream.*].—S: T. Coleridge.
—BFV—BGV—BNL—BPB—CBPC—CEL—EHP—
EP—EPN—EPs—FEP—GEP—GN—GT—HBP—
HBV—HGP—MBL—MRS—OB—OR—OS 3—OTPC
—PGT 1—PYO—RLP
(Romance.)—LH—RTV
Kubleh. (*Ab.*)—Bayard Taylor.—WR 5
Ku Klux.—Madison Cawein.—AA—AH 2—LBA—PAH
Kullervo and the Wheat-cake. (*Tr. by*) J: M. Crawford.
See Kalevala, The.
Kulnasat, my Reindeer.—Anon.—HBP
Kwasind.—H: W. Longfellow. *See Hiawatha.*
Kyarlina Jim.—A. C. Gordon.—CD—CS 14
Kyrielle.—J: Payne.—HBV

L

L. of G's Purport.—Walt Whitman.—CAP
La Belle Dame sans Merci [*or Mercy*].—J: Keats.—AFP—
BBB—BFV—BGV—BPB—CGd—EhP—EP—EPN—
FEP—GEP—GT—HBP—HBV—HGP—OB—
OTPC—PCL—PGT 1—RTV—SEP—VE
La Blanchisseuse.—Isabella Valancy Crawford.—SBOS—
SGB
La Dernière Classe.—Alphonse Daudet.
(Last Lesson, The.)—BS 19—HSPS
La Fayette.—Dolly Madison.—AH 2
La Fraîsne.—Ezra Pound.—NPA
La Galette du Roi.—W: Hone.—BOC
La Gitana.—J: Curtis Underwood.—AMV 3
La Grisette.—Oliver W. Holmes.—AA—CAP—HBV
La Jeune Malade. (*Dial. ad. fr. André Chénier by*) H. C.
Hunt.—SD
La Maison D'or.—Oliver W. Holmes.—CAP
La Marseillaise.—Rouget de L'Isle. *See Marseillaise, The.*
La Musica Trionfante.—T: W. Parsons.—WR 27
La Rue de la Montagne Sainte-Genievie.—Dorothy Dudley.
—NPA
La Source Enchantée.—Anatole Le Braz.—GT
La Tour d'Auvergne.—Maida Buon.—BS 15—CS 31
La Tricoteuse.—G: Walter Thornbury.—EDY—FEP
L'Abbate.—W: Wetmore Story.—YBV
Labor. (*Frag. fr. various authors.*)—BNL
Labor.—Anon.—PR
Labor.—G: W. Bungay.—CS 27
Labor.—T: Carlyle. *See Past and Present.*
Labor.—Orville Dewey. *See Nobility of Labor.*
Labor. (*Diff. sel.*)—Orville Dewey.—PEO
Labor.—R: M. Milnes, Lord Houghton.—CBP
Labor.—Frances S. Osgood. *See Labor is Worship.*
Labor and Capital.—Marcus A. Hanna.—WR 42
Labor and Love.—Edmund Gosse.—HBV
Labor and Rest.—Dinah M. Craik.—FP
(Now and Afterwards.)—BNL—CBP—FEP—GP—
HBV
Labor Day Orator A. (*Dial.*)—Clara J. Denton.—EFY
Labor Hours have Limits.—T: B. Macaulay. *See Ten*
Hours' Bill, The.
Labor is Worship.—Frances S. Osgood.—CS 7—LLC—SS
(Labor.)—FMR—KNE (*sel.*)—STC
(Laborare est Orare.)—BS 5—OBP
(To Labor is to Pray.)—BNL
Labor Question, The.—Anon.—CH
(Oration on the “Labor Question.”)—SDR
Labor Song. (*Fr. The Bell-founder.*)—Denis F. MacCarthy.
—BNL—DD
Laborare est Orare.—Frances S. Osgood. *See Labor is Wor-*
ship.

Laboratory, The.—Rob't Browning.—EPN—OVV—PGT 2—
WR 9
Laborer, The.—J: Clare.—BNL—EPs
Laborer, The.—W: D. Gallagher.—CS 8—LLC—MMR
Laborer's Noonday Hymn, The.—W: Wordsworth.—HPB
Laborious Writers. (*Fr. Miscellaneous Thoughts.*)—S: But-
ler.—HPE
Labor's Greatest Curse.—Terence V. Powderly.—WR 42
Lachry Gair.—Lord Byron.—EPN—EPs
Lachrimæ; or, Mirth Turned to Mourning.—Rob't Herrick.
—EPs
Lachrymæ Musarum.—W: Watson.—HBV—VA
Lachrymatory, The.—C: Tennyson—Turner.—FEP—VA
Lachrymose Writers.—Horace Smith.—SS
Lack of Children, The.—Rob't Browning. *See Ring and the*
Book, The.
Lad that is Gone, A.—Rob't L: Stevenson.—HBV—VE
Ladder of St. Augustine, The. (*C.*)—H: W. Longfellow.—
CAP—CBP—CGB—FPE—FTR
Laddie.—Anon.—CS 39
Laddie.—Anon.—SP 3
Laddie.—Kathe. Lee Bates.—HBV
Laddie.—Evelyn Whitaker.—WR 13
Laddy Blue Eyes.—Minna C. Smith.—TFS
Ladies, The.—S: L. Clemens.—HTB-II
Ladies' Aid, The.—Anon.—WR 51
Ladies' Band, The. (*Ent.*)—Anon.—EuE
Ladies' Battle, *Sel. fr.* (*Pursit, The—dial.*)—Anon.—MPD
Ladies of Athens.—Mrs. M. A. Lipscomb.—DR
Ladies of St. James's, The.—Austin Dobson.—CS 40—HBV
—VA
“Ladies, though to your conquering eyes.”—Sir G: Etherege.
—OB
Ladies' Whist Club, The. (*Puck.*)—CS 37—WR 29
Lads of Wamphray, The. (*Old Ballad.*)—ESB
Lady, A.—Amy Lowell.—NPA
Lady, The.—J: Ruskin. *See Sesame and Lilies.*
Lady across the Aisle, The.—Ellis Parker Butler.—CS 40
Lady Alice.—Anon.—BESB—CGd—ESB—OB
Lady Anne [*or Ann*] Bothwell's Lament. (*In Percy's Re-*
liquies.)—Anon.—BNL—FEP—HBP—HBV
(*Below—mod. vers.*)—OB—QH
Lady, as True Lovers Do.—Jehannot de L'Escurel.—AFP
Lady at Sea, The.—T: Hood.—HBP
Lady Barbara.—Alex. Smith.—BNL—STC
Lady Clara Vere de Vere.—Alfred Tennyson.—BNL—OBP
—CR—CS 15—EPs—FEP—FTR—HBV—PF—RLP
—SPE (*br. sel.*)
Lady Clare.—Alfred Tennyson.—BFV—CBOP—CEL—CR
—CS 4—CSBP—EPs—FEP—FTR—GSP—HBV—
HNS—LLO—LOS 2—MR—OTPC—PCK—PF—
PGR
Lady Diamond. (*Old Ballad.*)—ESB
Lady Elspat.—Anon.—BB—BESB—ESB—OB
Lady Flora.—Ione L. Jones.—P: S
Lady Franklin.—Eliz. H. Whittier.—EDY
Lady from the West, The.—Rob't C. V. Meyers.—CS 34
Lady Gay Spanker. (*Sel. fr. London Assurance—play.*)—
Dion Boucicault.—CS 25 (*abr.*)—MRS
Lady Geraldine's Courtship.—Eliz. B. Browning.—EPs—
FEP—HBP—WR 9
Lady Golden-rod.—Carrie W. Bronson.—AD (*sel.*)—TFS
Lady Heron's Song.—Walter Scott. *See Marmion.*
Lady Hildegard, The.—Anon. *See Lady of the Castle, The.*
Lady in Comus, The.—J: Milton. *See Comus.*
Lady Isabel and the Elf-Knight.—Anon.—BBB—BESB—
ESB—OB
Lady Jacqueline, The.—Phoebe Cary.—CBP
Lady Jane.—Anon.—CS 31 (*At. to Arthur T. Quiller-*
Couch.)—PA
Lady Jane Gray. (*Dial. fr. The Famous History of Sir*
Thomas Wyatt.)—J: Webster.—EHT
Lady Judith's Vision, The.—Mrs. E. V. Wilson.—BS 14
Lady Lost in the Wood, The.—J: Milton. *See Comus.*
Lady Mabel.—Alfred Austin.—HS
Lady Macbeth.—Sleep Walking Scene.—W: Shakespeare.
See Macbeth.
Lady Maisry. (*Old Ballad.*)—ESB—OB
Lady Margaret's Song.—E: Dowden.—BIP
Lady Mary.—H: Alford.—RLP
Lady Mary Ann.—Anon.—STC
Lady Maud's Oath.—Re. Henry.—CS 30
Lady Mine.—Herbert Edwin Clarke.—VSA
Lady Moon.—R: M. Milnes, Lord Houghton.—ASR-I—
ASR-II—OBOP—CCB—CFBP—GSP—LOS 1—OS 1
PGpr—PHS—PoR—RAC—SFM—SMG—SP 1—
TYP—WCL
Lady Moon.—Kate Kellogg.—PPI
Lady Moon.—Christina G. Rossetti.—BVC
(“O Lady Moon! your horns point toward the east”—
O. I.)—PoR—SFM—SMG
Lady of Arngosk, The. (*Old Ballad.*)—ESB
Lady of Castelnoire.—T: B. Aldrich.—WR 44
Lady of Gedo, The. (*Adapted from the Hungarian by*
Mary J. Safford.)—WR 2
Lady of Lyons, *Sel. fr.*—E: Bulwer-Lytton.
Scene from “The Lady of Lyons.”—BS 9—CDD—StS
(Claude Melnotte's Apology [and Defence]—*abr.*)—
CS 6
Lady of Shalott, The.—Eliz. Stuart Phelps.—WR 4
Lady of Shalott, The.—Alfred Tennyson.—BS 19—CBPC—
CR—CTBP—FEP—EPN—FEP—GEP—GN—GT—
HBP—HBV—HGP—LOS 3—NT—OB—OTPC—
OVV—PHS—POW—RLP—RTV—SP 3—StS—
WEP 4
Lady of the Castle, The.—Anon.—TMR
(Lady Hildegard, The. (*Sl. diff.*))—WR 6

- Lady of the Earl, The.—Anon.—FP
 Lady of the Lake, The. *Sels. fr.*—Walter Scott.
 Alice Brand. (Can. IV., Sts. 12-15.)—BGV—BFB—
 EPs (abr.)—FEP—HBV—HBV—LOS 2—PGGR
 (Ballad of Alice Brand, The.—abr.)—SEP—VE
 Battle of Beal an Duine. (VI., 15-18.)—BS 3—CR
 (abr.)—CS 21—BPN—HSS 2—SR 1—WEP 4
 Beal an Duine.—*sl. abr.*—BNL
 Chase, The. (I., 1-10.)—GT—LH—RLP
 (Highland Chase, The.—*sl.*)—OS 2
 (Stag Hunt, The.—*abr.*)—BNL—TSS
 Combat between Fitz-James and Roderick Dhu. (*Sel. fr.*
 Cans. IV. and V., *arr. as dial. by J. Hughes.*)—BS 9
 Contempt. (V., 30.)—KNE
 (Lady of the Lake.)—BNL
 Coronach. (III., 16.)—BGV—BHV—BNL—EBS—
 EPN—EPs—FEP—HBP—HBV—LLC—LOS 2—
 OS 2—PGT 1—STC
 Douglas to the Populace of Stirling. (V., 28.)—PRR
 Dreams. (*Sel. fr.* I., 33.)—EPs
 Fiery Cross, The.—RLP
 Fitz-James and Roderick Dhu. (V., 3-17.)—BNL (abr.)
 —CR (*diff. abr.*)—EP—RLP
 (Sel.)—OS 6—FR
 Heath this Night must be my Bed, The. (III., 23.)—
 FEP
 (Song—C.)—HBP—LOS 2
 (Song of the Young Highlander.)—BNL
 Highland Stranger, The. (IV., 29-31—*abr.*)—TMD
 Hymn to the Virgin.—RLP
 James Fitz-James and Ellen. (VI., 25-29—*sl. abr.*)—
 BNL
 Lady of the Lake, The. (*Sels. fr.*)—POW—SP 3
 Lady of the Lake, The. (I. 17-19.)—BNL (*sl.*)
 Lady of the Lake, The. (*Br. sels. fr.* I., III., V.)—BNL
 Lay of the Imprisoned Huntsman, *Sel. fr.* (VI., 24—
abr.)—BNL—RLP—STC
 Lodge, The. (I., 26—*sl. abr.*)—AD
 Morning Landscape, A. (III., 2.)—TMD
 (Summer.)—POS
 (Summer Dawn at Loch Katrine.)—CBP
 Paternal Love.—CBP
 Picture of Ellen, A.—CBP
 "Rose is fairest when 'tis budding new, The." (IV., 1—
sl.)—AD
 (Lady of the Lake.)—BNL
 Scene in the Highlands, A.—CBP
 Soldier, Rest! [Thy Warfare O'er.] (I., 31, 32—*abr.*)
 —BGV—BHV—BNL—CBPO—DD—EP—GN
 (*sl.*)—GSP—HBV—HBV—OS 1—PGGR—PPV
 —RAC—SP 3—StS
 (Song—C.)—PHS
 Song of Clan Alpine. (II., 19, 20.)—BNL
 (Boat Song—*sl.*)—AD—BHV—CR—EBS—FEP—
 LC—RLP
 (Clan Alpine.)—EPs
 Trosachs, The. (I., 11, 12.)—POS—STC
 (Sunset in the Mountains—*sl.*)—BNL
 Lady of the Lambs, The.—Alice Meynell.—OB—OR
 (Shepherdess, The.—C.)—HBV—OVV—PYO—TM
 Lady of the Land, The.—W: Morris. *See* Earthly Paradise,
 The.
 Lady of Vain Delight, The. (*Sel. fr.* Christ's Triumph on
 Earth.)—Giles Fletcher.—WR 11
 Lady Penelope Clifton. (*Sel. fr.* An Elegy on the Death of
 Lady Penelope Clifton.)—F: Beaumont.—EDY
 Lady Poverty, The.—Jacob Fyfe.—HBV
 Lady Poverty, The.—Alice Meynell.—HBV
 Lady Roshia, The. (*Sl. abr.*)—R: H. Barham.—BS 13
 Lady Sweet Pea.—M. B. Hill.—WR 47
 Lady Teazel and Sir Peter.—R: B. Sheridan. *See* School
 for Scandal, The.
 Lady to a Lover, A.—Roden Noel.—OVV
 Lady to her Inconstant Servant, The.—T: Carew.—WEP 2
 Lady Turned Serving-man, The. (*In Percy's Reliques.*)—
 Anon.—CGd—OBB
 "Lady Washington." The.—Anon.—AH
 Lady Wentworth. (Tales of a Wayside Inn: The Poet's
 Tale.)—H: W. Longfellow.—PNW
 Lady who Offers her Looking-glass to Venus, The. (Taken
 from an Epigram of Plato.)—Matthew Prior.—BLV
 —OB
 Lady with a Train, The.—Anon.—WR 7
 Lady Yearley's Guest.—Anon.—SR 13
 Lady-bird and the Ant, The.—Lydia H. Sigourney.—CBOP
 Lady-bird in the House, The.—Charlotte Smith.—OTPC
 Lady-bird, Lady-bird, Caroline B. Southey.—CFBP—NV—
 OS 1—TYP
 (Little Lady-bird, The.)—WR 12
 (To the Ladybird.)—PHS
 Ladybird's Race.—Campbell Rae-Brown.—WR 13
 Lady-bug and the Ant, The.—Anon.—CSS
 Ladybug, Ladybug.—Anon.—NV
 Ladye Maude.—Cora Fabbri.—WR 15
 Lady-killer, The.—F: Maccabe.—WR 27
 Lady's Chamber, A.—S: T. Coleridge. *See* Christabel.
 Lady's Dream, The.—T: Hood.—FEP—MRS
 Lady's Lamentation, The.—J: Gay.—BLV
 Lady's Song, The.—J: Milton. *See* Comus.
 Laetus Sorte Mea.—Juliana H. Ewing. *See* Story of a Short
 Life, The.
 Lady's "Yes," The.—Eliz. B. Browning.—BNL—EPs—FEP
 —HBV—RTV
 Lafayette.—S: T. Coleridge. *See* Sonnet: "As when far
 off," etc.
 LaFayette.—Dolly Madison.—PAH
- Lafayette, the Faithful One, *Sel. fr.* (Marquis de La Fay-
 ette.)—C: Sumner.—WR 10
 Laggard in Love, The.—T. H. Daly.—SP 7
 Laggard Song, The.—R: Le Gallienne.—AMV 5
 Lago Varese.—H: Taylor.—TIWP
 Lagrimas.—J: Hay.—CBP
 L'Aiglon, *Sel. fr.* (Field of Wagram, The.—*fr.* Act V.)—
 Edmond Rostand (*tr. by Louis N. Parker.*)—EDY
 Laily Worm and the Machrel of the Sea, The.—(*Old Ballad.*)
 —ESB—OBB
 Laird o' Cockpen, The.—Lady Caroline Nairne.—BBB—
 BGV—BNL—EBS—FEP—HBP—HBV—RTV
 Laird o' Drum, The.—(*Old Ballad.*)—BB—BBB—ESB
 Laird o' Lamington, The.—Jas. Hogg.—EBS
 Laird o' Logie.—(*Ballad.*)—BBB—ESB
 Laird of Schelynlaw, The.—J: Veitch.—VA
 Laird of Waristoun, The.—Anon.—ESB
 Lake, The.—Alphonse de Lamartine.—AFP
 "Lake and a fairy boat, A." (Song for Music—C.)—T: T.
 Hood.—BFB—CTBP
 (Song.)—BFV—HBP—HBV—LO
 Lake Champlain and its Shores, *Sel. fr.* (Two Drowned
 Lovers—*sl. fr.* Pt. III.)—W: H. H. Murray.—
 BS 19
 Lake Como.—Walter Malone.—TIWP
 Lake Coriskin.—Walter Scott. *See* Lord of the Isles, The.
 Lake George. (*Ab.*)—Arthur Cleveland Coxe.—PNW
 Lake George.—G: Stillman Hillard.—CBP
 Lake Glamour.—Vincent O'Sullivan.—DB
 Lake Huron.—W. Wilfred Campbell.—SBOS—SGB
 Lake Isle of Innesfree, The.—W: Butler Yeats.—DB—GT
 —HBV—OB—OR—OVV—POW—TIP
 Lake Leman.—Harold Monro. *See* Before Dawn.
 Lake Leman in Calm and Storm.—Lord Byron. *See* Childe
 Harold's Pilgrimage.
 Lake Memory, A.—W: W. Campbell.—VA
 Lake of Como.—W: Wordsworth.—TIWP
 Lake of Geneva, The.—Lord Byron. *See* Childe Harold's
 Pilgrimage.
 Lake of Geneva, The. (*Frag.*)—S: Rogers.—POW
 Lake of the Dismal Swamp, The. (*Ballad.* A. The Lake,
 etc.—C.)—T: Moore.—EPs—FEP—PNW
 Lake Saratoga.—J: G. Saxe.—CS 23—PNW
 Lake Scene in Western Canada.—E: J. Chapman.—SBOS—
 SGB
 Lake Sleeps, The.—Edmond Arnold.—AFP
 Lake Superior.—S: G. Goodrich.—AA—AH
 Lake Winnepesaukee.—J: G. Whittier. *See* Summer by the
 Lakeside.
 Lakeside, The.—J: G. Whittier.—CAP
 "Lala, 'Sana Lwam!"—F. C. Slater.—SBOS—SGB
 Laleet.—G: Martin.—TCV
 Lalla Rookh, *Sels. fr.*—T: Moore.
 "Alas, how light a cause may move." (*Sel. fr.* The
 Light of the Harem.)—BNL—EP
 Araby's Daughter. (*Sel. fr.* The Fire-worshippers.)—
 EPs (*sl. abr.*)
 ("Farewell to thee, Araby's daughter.")—BNL
 Caliph's Encampment, The. (*Br. sl. fr.* The Veiled
 Prophet of Korassan.)—EPs
 Curse on the Traitor, A. (*Br. sl. fr.* The Fire-worship-
 pers.)—GP
 Disappointed Hopes.—RLP
 Estrangement through Trifles.—CBP
 Fire-worshippers, The. (*Sel. fr.* The Fire-worshippers.)
 —EP—WEP 4
 "Fly to the desert! fly with me!" (Song of Nourmahal
 in The Light of the Harem.)—BNL (abr.)—HBP
 —STC
 Gheber's Bloody Glen, The. (*Sel. fr.* The Fire-worship-
 pers.)—CS 22
 (Linda to Hafed—*a' r.*)—BNL
 "How calm, how beautiful." (*Sel. fr.* The Fire-worship-
 pers.)—AD
 (Calm—*sl., partly same.*)—KNE
 Lalla Rookh. (*Sel. fr. song:* "There's a bower," etc.,
 in The Veiled Prophet of Korassan.)—SAE
 Lament of the Peri for Hinda.—TSS
 Light of the Harem, The. (*Sel.*)—WEP 4
 (Feast of Roses, The—*partly same.*)—WR 11
 (Vale of Cashmir, The.)—BNL
 ("Who has not heard of the Vale of Cashmir?")—EPN
 Nourmahal. (*Sel. fr.* The Light of the Harem.)—MR
 Rebellion. (*Br. sl. fr.* The Fire-worshippers.)—KNE
 Recognition of a Congenial Spirit.—CBP
 "Spirits of fire, that brood not long." (*Br. sl. fr.* The
 Fire-worshippers.)—AD
 Syria. (*Sel. fr.* Paradise and the Peri.)—BNL
 Tear of Repentance, The. (*Sel. fr.* Paradise and the
 Peri.)—BS 14—FR (*sl. abr.*)—MR—RLP—RTI—
 RTV
 (Paradise and the Peri.)—RLP
 (Syria.)—EP
 "There's a bliss beyond all that the minstrel has told."
 (*Br. sl. fr.* The Light of the Harem.)—BNL
 L'Allegro.—J: Milton.—BNL—BFB—CBP—CHV—EHP—
 EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV
 —MBL—OB—OR—OS 3—PGT 1—PHS—RLP—
 SEP—SN (*sl.*)—VE—WEP 2
 (Abr.)—FTR—GN—LLO
 (Br. sl.)—SC
 Lamb, The.—Anon.—OTPC

Lamb, The. (*In Songs of Innocence*).—W: Blake.—ASR-II—BFV—BGV—BPB—CBOP—CBPO—EPR—FEP—GEP—GSP—HBV—HBVY—LC—LOS 1—OS 1—OTPO—PGpr—PoR—PYO—QH—RLP—SEP—VE—WEP 3
(Little Lamb.)—PO
Lamb, The.—Kate Greenaway.—PPI
Lamb of God.—Nikolaus Decius.—HGV
Lambkins, The.—Sarah L. Stevens.—LPP
Lambs.—Anon.—WR 41
Lambs at Play.—Rob't Bloomfield.—BNL—OTPO
Lambs in the Meadow.—Laurence Alma-Tadema.—PoR
"Lame Needles" in Euboea.—J. Theodore Bent.—BOC
Lament, A: "My thoughts hold mortal strife."—W: Drummond.—PGT 1
(Inexorable).—OB
Lament: "He is gone with his blue eyes."—Isabella Holt.—AMV 4
Lament: "Lady your heart has turned to dust."—Scharmell Iris.—NPA
Lament, A: "The merry, merry lark was up and singing."—O: Kingsley
(Merry Lark, The.).—BFV—BNL
Lament: "I loved him not."—Walter S. Landor.—STC
Lament, A: "The Dream is over."—Denis F. MacCarthy.—DB
Lament, A: "Youth's bright palace."—Denis F. MacCarthy.—BIP—OVV
Lament: "I am lying in my tomb, love."—Roden Noel.—OAMS—VA
Lament, A: "O world! O life! O time!"—Percy B. Shelley.—BGV—BNL—EhP—FEP—HBP—RLP—SEP—SP 3—VE—WEP 4
(Threnos.).—PGT 1
Lament, A: "Swifter far than summer's flight."—Percy B. Shelley.—HBP—RLP
Lament, A. The Night before his Execution. —Chediack Tichborne.—HBV
Lament: "When the folk of my household."—E: Walsh.—OVV
Lament for Absalom.—Nathaniel P. Willis. *See* Absalom.
Lament for Astrophel. (Sir Philip Sidney.)—Matthew Royden.—STC
Lament for Chaucer.—T: Hoccleve.—OB
Lament for Culloden.—Rob't Burns.—EHT—HBV—OB—PGT 1—PPV
(Lovely Lass of Inverness, The.—C.).—FEP
Lament for Flodden [Field, A].—Jane Elliott.—CEL—EHT—HBV—OB—PGT 1—PPV—STC
(Flowers of [or o] the Forest, The.).—BGV—BPB—CBP—EBS—EP—FEP—LHT—WEP 3
Lament for Glencairn.—Rob't Burns. *See* Lament for James, Earl of Glencairn.
Lament for Glencoe.—Mary M. Campbell.—FEP
Lament for his Friend, A.—W: Browne. *See* Britannia's Pastorals
Lament for James, Earl of Glencairn. (C.—*sel.*)—Rob't Burns.—EPs (*sel.*)
(Lament for Glencairn.).—LLC
Lament for King Ivor.—Whitley Stokes.—TIP
Lament for Lafayette.—Anon.—PF
Lament for Makaris.—W: Dunbar.—EBS
Lament for Sir Philip Sidney. (Elegy on a Friend's Passion for his Astrophil, An.—C.).—Matthew Royden.—EDY
(On Sir Philip Sidney—*sel.*)—EPs
(Sir Philip Sidney.).—BNL
Lament for the Death of Eoghan Ruadh O'Neill.—T: Davis.—BIP—DB—RTI—TIP
Lament for the Makaris quhen he was Seik, The.—W: Dunbar. *See* following.
Lament for the Makers.—W: Dunbar.—OB
(Lament for the Makaris quhen he was Seik, The.—*abr.*)—WEP 1
Lament for the Princess of Tir-Owen and Tirconnell.—Jas. C. Mangan.—TIP
Lament for the Red Earl, A.—R: Mahony.—BIP
Lament for the Tyronian and Tyrconnellian Princes Buried at Rome, A.—Jas. C. Mangan.—DB
Lament for Thomas Davis.—Sir S: Ferguson.—BIP—RTI—TIP
Lament for Thomas Davis, A.—J: De Jean Frazer.—DB
Lament of a Forsaken Cat.—Eliz. Harcourt Mitchell.—WR 35
Lament of a Left-over Doll, The.—Anon.—TFS
Lament of a Little Girl.—(*Rehoboth Sunday Herald.*)—SP 6
Lament of a Mocking-bird.—Frances A. Kemble.—HBV—VA
Lament of Aiden for Oscar, The.—J: Todhunter.—DB
Lament of Anastasius.—W: B. O. Peabody.—AA
Lament of Anne Boleyn on the Eve of her Execution.—Anne Boleyn.—EDY
Lament of Fand at Parting from Cuchulain, The.—Anon. *See* Sick Bed of Cuchulain, The.
Lament of Flora Macdonald, The.—Jas. Hogg.—EBS
Lament of Jacob Gray, The.—H. E. McBride.—CS 5
Lament of Maev Leith-Dherg, The.—T. W. Rolleston.—TIP
Lament of Mary Queen of Scots on the Approach of Spring.—Rob't Burns.—EHT—EPs—LOS 2—RLP
Lament of Morian Shehene for Miss Mary Burke.—Anon.—DB
Lament of O'Gnive, The.—Jeremiah Jos. Callanan.—DB
Lament of Outalissi, The.—T: Campbell. *See* Gertrude of Outalissi.
Lament of Richard During his Imprisonment.—(*Tr. by*) W: E. Aytoun.—EHT

Lament of the Border Widow [, The].—Anon.—BB—BESB—BNL—EBS—FEP—HBP—HBV—OBB—OEB—OTPO
Lament of the Irish Emigrant.—Lady Dufferin.—BNL—BS 24—CS 1—DP—FEP—GP—HBP—HBV—OB—OVV—PF—RLP—RTI—RTV—SP 5—TIP—VA
Lament of the Irish Maiden, The.—Denny Lane.—BIP—DB—RTI—TIP
Lament of the Mangaire Sugach.—E: Walsh.—TIP
Lament of the Peri for Hinda. —T: Moore. *See* Lalla Rookh.
Lament of the Widowed Inebriate, A.—H. J. Duganne.—WR 18
Lament over Saul. *Bible.* *See* Second Samuel I.
Lament over Sir Philip Sidney.—Anon.—BHV
Lament over the Ruins of the Abbey of Timoleague.—S: Ferguson.—DB
Lamentable Ballad of the Bloody Brook, The.—E: E. Hale.—EDY—HBV—PAH
Lamentable Ballad of the Founding of Shoreditch, The.—W: M. Thackeray.—HPE
Lamentation for Celin, The.—Anon. (*tr. by* J: G. Lockhart.)—FEP—HBP—RAC
Lamentation of Aga, The.—W: Waterfield.—SBOS—SGB
Lamentation of Don Roderick, The.—(*Tr. by*) J: G. Lockhart.—FEP
Lamentation of Hugh Reynolds, The.—Anon.—DB—TIP
Lamentation of the Old Pensioner, The.—W: Butler Yeats.—TIP
Lamia. (*Sels. fr.*)—J: Keats.—EPN
Lamkin.—Anon.—BB—BBB—BESB—ESB—OBB
Lamp, The.—Esop.
(Farthing Rushlight, The.).—OS 1
Lamp, The.—Sarah P. M. Greene.—AA
Lamp, The.—C: Whitehead.—OVV
Lamp Chimneys out of Old Bottles.—Ellis Parker Butler.—SP 6
Lamp in the West, The.—Ella Higginson.—AA—HBV
Lamp of Poor Souls, The.—Marjorie L. C. Pickthall.—HBV
Lampighter, The.—Rob't L: Stevenson.—BVC—CFBP—CSP—LC—RAC
Lancashire Dialectic Sketch, A.—Anon.—HH
Lancashire Dialectic Sketch, A.—Dinah M. Craik.—BNL—FEP
Lance of Kanana, The.—Willard French.—SP 1
Lancelot and Elaine.—Alfred Tennyson. *See* Idylls of the King.
Lancelot and Guinevere.—Gerald Gould.—HBV
Land across the Sea, A.—W: Morris. *See* Earthly Paradise, The.
Land Betrayed, The.—Sir Stephen E. De Vere.—DB
Land beyond the Sea, The.—Frd'k W: Faber.—HBP
Land Dirge, A. (*Sel. fr.* The White Devil.).—J: Webster.—PGT 1
(Dirge [A.]).—EPE—FEP—HBV—OB—QH
Land o' the Leal, The.—Lady Caroline Nairne.—BGV—CBP—EBS—EhP—EP—FEP—GEP—HBP—HBV—OB—PF—RLP—STC—WEP 3
(*Sel.*)—BNL—BPB—CEL—PGT 1—SAE
Land of Benedictions.—Gulian C. Verplanck.—LLC
(America's Contributions to the World.).—SS
Land of Beginning Again.—Louisa Fletcher Tarkington.—SP 7—WR 51
Land of Beulah, The.—J: Bunyan. *See* Pilgrim's Progress.
Land of Counterpane, The.—Rob't L. Stevenson.—ASR-I—GSP—HBV—HBVY—TFS—VA
Land of Dreams, The.—W: Blake.—BGV—CBPO—GC—OTPO—QH
Land of Dreams, The.—H. F. Sargent.—POS
Land of Heart's Desire, The.—Emily Huntington Miller.—HBV
Land of Heart's Desire, The.—*Sel. fr.*—W: Butler Yeats.—SP 3
(*Faeries' Song.*)—GT
Land of Lands, The.—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."
Land of Liberty, The.—"Hesperion."—OS 21
(My Country.).—POS
Land of my Birth, The.—Eliza Cook.—BLP
Land of Nod, The.—Lucy M. Blinn.—WR 15
Land of Nod, The.—Rob't L. Stevenson.—PCL—SP 1—VA
Land of Nod, The.—Ella W. Wilcox.—BS 22
(Beautiful Land of Nod, The.—C.).—AmSS—PyS
Land of Nowhere, The.—Ella W. Wilcox.—WR 15
(Nowhere.).—PyS—TFS
Land of Story-books, The.—Rob't L. Stevenson.—ASR-II—BFV—CBPC—CHV—HBV—HBVY—PoR—LOS 1—PCL—PGpr—PoR—RAC
Land of the Afternoon.—Anon.—CS 25
Land of the Long Night.—*Sel. fr.*—Pau Du Chaillu.
(Reappearance of the Sun, The.).—SSR
(Speech of the Long Night, The.).—SSR
Land of the Wifful Gospel.—Sidney Lanier. *See* Psalm of the West.
Land of Thus-and-so, The.—Jas. W. Riley.—BS 17
Land of Used-to-be.—Jas. Whitcomb Riley.—PCL
Land on your Feet.—Sam W. Foss.—WR 35
Land that God Forgot, The.—Harry Kemp.—S
Land Poor.—J. W. Donovan.—CS 9
"Land which freemen till, The."—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."
Land which no Mortal May Know, The.—Bernard Barton.—AmSS
"Land which no One Knows, The."—Ebenezer Elliott.—HBV
Landing of the Pilgrim Fathers [, The].—Felicia D. He-mans. *See* following.

Landing of the Pilgrim Fathers in New England, The. (C.)
—Felicia D. Hemans.—AH—AmSS—BNL—CBOP—
CBP—CCB—CS 38—DD—EDY—EP—FEP—HB—
HBP—HBV—HBV—HPB—HTb—I—LHT—OCP—
OTPC—PAH—PCK—POL—PF—PGGR—RAC—
SFM—SMG—SP 4—SSR—TYP
("Breaking waves dashed high, The.")—*sel.*—SAE
(Landing of the Pilgrim Fathers, [The].)—EPs—GN—
GP—PHS
(Landing of the Pilgrims [, The].)—AD (*sel.*)—LLC—
OS 2
(Pilgrim Fathers, The.)—GSP—LH—LOS 2—RLP—
StS—TMD
Landing of the Pilgrims [, The].—Felicia D. Hemans. *See*
foregoing.
Landlady's Daughter, The.—Ludwig Uhland.—BNL (*tr.* by
J. S. Dwight.)—FS (*tr.* by E. Parsons.)
Landlord of "The Blue Hen," The.—Phæbe Cary.—CS 15
Landlord's Last Moments, The.—I. Edgar Jones.—CS 19
Landlord's Visit, The.—De Witt C. Lockwood.—BS 13—
CS 24
Landor.—J: Albee.—AA
Landor.—Alex. H. Japp.—VA
Landscape.—Alfred Tennyson. *See* In Memoriam.
Landscapes.—L: Untermeyer.—AMV 2—HBV—NPA
Landward.—R: H: Stoddard.—STC
Lane that had no Turning, The, *Sel. fr.*—Gilbert Parker.
(Will, The.)—SP 3
Lang Johnny More.—(*Old Ballad.*)—ESB
L'Ange qui Veille (The Watching Angel—Dans l'Alcove
Sombre.)—Victor Hugo.—WR 25
Langley Lane.—Rob't Buchanan.—CS 33—EA (*abr.*)—FEP—
FMR—GSP—HBV—MMR
"Langsyne, when Life was Bonnie."—Alex. Anderson.—
HBV
Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
Language of Cats, The.—Anon.—WR 35
Language of Flowers, The, *Br. sel. fr.* ("Yet, no—not
words, for they," etc.)—T: Moore.—AD
Language of Flowers, The, *Br. sel. fr.* ("In Eastern lands:
they talk in flowers.")—Jas. G. Percival.—AD
Language of Signs, The; or, Two Sides to a Story.—Anon.
—MYF
Language of the Eyes, The.—Lord Lytton.—RLP
Language of the Heart.—Anon.—WR 57
Language of the Learned. (*Fr. Miscellaneous Thoughts.*)—
S: Butler.—HPE
Language of the Lips, The.—C: C. Yeager.—HTb-II
Lanka (Ceylon).—W: Skeen.—SEOS—SGB
Lanty Leary (C).—S: Lover.
(*Old Ballad, An.*)—WR 14
(Won't you Follow me?)—CS 36
Laodamia.—W: Wordsworth.—BGV—BNL (*br. sels.*)—EP—
EPs—HBP—RLP—WEP 4
Laong's Christmas Mission.—Anon.—ChS
Lapland.—Lucy Aikin.—CHV—OTPC
Lapsus Calami.—To R. K.—Jas. K. Stephen.—VA
(Millennium, The.)—THP
Larceny, The.—Elliott Flower.—HP 2
Larch and the Oak, The.—T: Carlyle.—OS 1
Large and Small Bosses.—Anon.—WR 27
Large Edition, A.—Jos. Lilienthal.—BS 25
Large Room, A.—Mrs. E. J. H. Goodfellow.—TT
Larger Hope.—Alfred Tennyson.—STC
Larger Life, The.—Archibald Lampman.—OCV
Largest Bill, The.—Anon.—OAF
Lariat Flag.—Anon.—HH
Lariat Jim.—(*Cleveland, Plain Dealer.*)—SR 13
Lark, The.—Jas. Hogg.—DD—HBP—SN—TFS (*sel.*)
(Skylark, The.)—BGV—BNL—BPB—CBP—CBPC—
OCB—EBS—FEP—GN—GP—HBV—HBV—LC—
LLC—LOS 2—OS 1—OTPC—PCK—PHS—RAC—
RLP
Lark, The.—F: A. Krummacher.—OAE
Lark, The.—Jacques Peletier.—AFP
Lark, The.—C: Reade. *See* It is never too Late to Mend.
Lark and the Nightingale, The.—Hartley Coleridge.—OTPC
Lark and the Rook, The.—Anon.—CBOP—GSP—OS 1—
PoR—SP 1
Lark Ascending, The.—G: Meredith.—GEP—VA
Lark in the Gold-fields, The.—C: Reade. *See* It is never
too Late to Mend.
Lark now Leaves his Watery Nest, The.—Sir W. Davenant.
—BLV—EPE
Lark Singing in the City, A.—G: Roberts.—DB
Larks.—Katha. Tynan Hinkson.—TIP
Larks and Nightingales.—Nathan H. Dole.—AWH—VSA
(Our Native Birds.)—THP
Larrie O'Dee.—W: W. Fink.—AWH—BS 10—CR—CS 26
—CSS—HBV—SDR—THP
Larry Kisses the Right Way.—Jennie E. T. Dowe.—WR 39
Larry M'Hale.—C: J. Lever.—DB—RTI—TIP
Larry Shannan's Easter Offering.—Edith Sessions Tupper.
—CS 39
Larry's on the Force.—Irwin Russell.—CD—CS 19—SP 5
Larvæ.—Adeline D. T. Whitney.—CBP—FP—WCL
Las Casas Dissuading from Battle.—R: B. Sheridan. *See*
Pizarro.
Lasca.—Frank Desprez.—BS 12—HH—HSPS—MR—RTV
—StS
(*St. a' r.*)—CS 22—HNS
Lasciate Ogni Speranza.—J: Clare.—PGT 2
(His Last Verses.)—FEP
(I am! yet what I am.)—EDY
(Written in Northampton County Asylum.)—OB—OVV
Lass Dorothy.—Anon.—WR 6
Lass, Gin ye Lo'e Me.—J: Tytler.—BGV

Lass o' Arranteenie, The.—Rob't Tannahill.—BGV—EBS
Lass o' Gowrie, The.—Lady Caroline Nairne.—BGV—HBV
Lass of Ballochmyle, The.—Rob't Burns.—EBS—HBP
Lass of Lochroyan, The. (*In Border Minstrelsy—abr.*)—
Anon.—BESB—BFV—EBS—HBV—OB—OBB
(Fair Annie of Lochroyan.)—BB—FEP (*longer.*)
(*All st. diff. versions.*)
Lass of Patie's Mill, The.—Allan Ramsay.—EBS
Lass of Richmond Hill, The.—Jas. Upton.—BNL—HBV
Lass of Roch Royal, The.—(*Old Ballad.*)—ESB
Lass that Died of Love, The.—R: Middleton.—HBV
Lassie wi' the Lint-white Locks.—Rob't Burns.—EPR
Lassie's Decision, The.—H. D. McAthol.—WR 2
Last.—Eliz. Akers Allen.—CBP—YBV
Last Aboriginal, The.—W: Sharp.—VA
Last and Worst.—Frances E. Allison.—HP
Last Appeal, A.—F: W. H. Myers.—VA
Last Appeal, The.—Harriet McB. Kimball.—CBP
Last Appendix to "Yankee Doodle," The. (*Punch.*)—HPE
—PAH
Last Arrival, The.—G: W. Cable.—HP
(New Arrival, The.)—AA—HSP—PA—PCK
Last Ballad of the Great Testament, The.—François Villon.
See Great Testament.
Last Banquet, The.—E: Renaud.—CS 16
Last Battle, The.—Ellen Murray.—CS 33
Last Bowstrings, The.—E: L. White.—AA
Last Buccaneer, The.—C: Kingsley. *See* Last Buccaneier,
The.
Last Buccaneier, The. (C.)—C: Kingsley.—CEL—WEP 4
(Last Buccaneer, The.)—ABV—CTBP—EPC—FEP—
HBV—VA
(Pleasant Isle of Avès, The.)—LH
Last Buccaneer, The.—T: B. Macaulay.—HBV—LH
Last Cæsar, The. (*St. abr.*)—T: B. Aldrich.—EDY
Last Camp-fire, The.—Sharlot M. Hall.—HBV
Last Chantey, The.—Rudyard Kipling.—OVV—VA
Last Charge, The.—G: B. Hynson.—CS 25
Last Charge of Marshal Ney.—Joel T. Headley. *See* Na-
poleon and his Marshals.
Last Charge of Ney, The.—Joel T. Headley. *See* Napoleon
and his Marshals.
Last Chorus of "Hellas." (*Chorus fr. Hellas.*)—Percy B.
Shelley.—HBV—WEP 4
(Hellas.)—BGV—GT—OB
Last Cigar, The. (*Parody.*)—Anon.—PA
Last Conqueror, The. (*Ode fr. Cupid and Death: A masque.*)
—Jas. Shirley.—FEP—PGT 1
Death's Conquest.—OTPC
Death's Subtle Ways.—HBV
Death of Death, The.—WEP 2
(Victorious Men of Earth.)—HBP—RLP
Last Contest of Aeschylus, The. (*Sel. fr.*)—Annie Fields.
(Young Sophocles Taking the Prize from Aged Aeschyl-
us.)—OBP
Last Cradle Song, The.—Jas. Hogg.—GC
Last Cup of Canary, The.—Helen Gray Cone.—AA
Last Day, The.—E: Young. *See* following.
Last Day Book, The. (*Sel. fr. The Last Day, Vol. II., Bk.*
I.)—E: Young.—WEP 3
Last Day in District No. 6.—Josephine M. Harriman.—
WR 15
Last Day of School, The. (*Dial.*)—Clara J. Denton.—LPD
Last Day of the Year, The.—Alex. Smart.—CBOP
Last Days.—Eliz. Stoddard.—AA
Last Days, The.—G: Sterling.—GS—NPA
Last Days of a Condemned, *Sel. fr.* (Secret Executions—
fr. Preface.)—Victor Hugo.—MRS
Last Days of Heracleum, The, *Sel. fr.*—Edwin Atherstone.
—BS 6—CS 22
(Roman Soldier at the Destruction of Heracleum, The
—*abr. and ad.*)—FR
Last Days of Pompeii, *Sels. fr.*—E: Bulwer-Lytton.
Arbaces to the Lion.—SP 7
Death of Arbaces, The.—StS
Destruction of Pompeii. (*Sels. fr. Bk. V., Chs. VII.*
and X.)—FTR (*abr.*)—SAE
Glaucus and the Lion. (*Sel. fr. Bk. V., Ch. IV.*)—
WR 12
(Destruction of Pompeii—*ad.*)—TMD
(Last Days of Pompeii—*abr.*)—MN
(Vesuvius and the Egyptian—*abr.*)—NC—PFP
Happy Beauty and the Blind Slave, The. (*Sel. fr. Bk.*
II., Ch. VI.)—WR 9
(Nydia and Ione—*ad.*)—IR
Last Night of Pompeii, The. (*Sel. fr. Bk. IV., Ch.*
XVII.)—TMD
Nydia, the Blind Girl.—StS—WR 27
Nydia's Sacrifice. (Bk. V., Ch. IX.—*sel., and Ch. X.*)
—PFP
Nydia's Song.—OVV
Scenes from "The Last Days of Pompeii." (*Arr. by Anna*
Morgan.)—SR
Witch's Cavern, The. (*Sel. fr. Bk. III., Ch. IX.*)—IR
(*cond. and arr. as dial.*)—WR 19—WR 31
(Witch of Vesuvius, The—*arr. as dial.*)—NDP
Last Days of the Confederacy.—J: Brown Gordon.—SP 3
Last Demand, The.—Faith Baldwin.—AMV 2
Last Ditch, The.—Edith Nesbit.—VSA
Last Dream of the Old Oak Tree, The.—Hans Christian
Andersen.—AD
Last Drunkard, The.—Anon.—WR 18
Last Dying Speech and Confession of Poor Puss, The.—
Ann and Jane Taylor.—BVC—CBOP
Last Dying Words of Bonnie Heck, a Famous Grey-hound
in the Shire of Fife, The.—W: Hamilton.—EBS
Last Eve.—Dora Sigerson.—DB

- Last Eve of Summer.—J: G. Whittier.—CAP
 Last Fairy, The.—Rosamund M. Watson.—OVV
 Last Farewell, The.—E: B. Emerson.—EPs
 Last Fight, The.—Lewis F. Tooker.—AA—HBR—OAM
 Last Furrow, The.—Edwin Markham.—AA
 Last Gladiatorial Contest, The.—F: W. Farrar. *See In the Days of thy Youth.*
 Last Good-by, The.—Louise C. Moulton.—AA—LBA
 Last Grand Army Man, The.—J. Howard West.—SR 14
 Last Greeting, The.—Jos. Freiherr von Eichendorf.—HGV
 Last Hour, The.—Ethel Clifford.—HBV
 Last Hours of Socrates, The.—Anon.—SS
 Last Hours of Webster. (*Sel. fr.* The Death of Daniel Webster).—E: Everett.—CS 3
 Last Hunt, The.—W: R. Thayer.—AA—HBV
 Last Hymn, The.—Marianne Farningham.—BS 5—CS 14—FTR—PF—SR 5
 Last Invocation, The.—Walt Whitman.—CAP—HBV—LBA
 Last Journey, The.—Caroline B. Southey.—CS 3—HBP
 Last Kick of Pop's Alley, The. (*Punch*).—HPE
 Last Landlord, The.—Eliz. Akers Allen.—AA
 Last Leaf, The.—O. Henry.—WR 47
 Last Leaf, The.—Oliver W. Holmes.—AA—AFV—AmP—APM—ASL—BFV—BLV—BNL—CAP—CCB—CTBP—FEP—FTR—GEP—GP—HBP—HBV—LBA—LC—LLC—LOS 3—OS 2—OVV—PCL—PF—PGGR—PYO (*abr.*)—SP 3—YBV
 Last Lesson, The.—Alphonse Daudet. *See La Dernière Classe.*
 Last Letter, The.—Frank D. Sherman.—BIL
 Last Lines.—R: Harris Barham.—OVV
 Last Lines.—Emily Brontë.—BIP—CBP—HBV—NT—OB—OVV—RLP—WEP 4
 (*Her Last Lines*).—VA
 (*Hymn*).—OS 3
 Last Lines.—Sir Walter Raleigh.—CEL
 (*Conclusion*, The.).—EP—EPE—HBV—OB
 (*Death of Sir Walter Raleigh*).—EDY
 (*Even such is Time*).—EhP—EHT
 (*Lines Found in his Bible*).—BNL
 (*Lines Written before his Execution*).—FEP—OAE
 (*Verses Found in his Bible in the Gate-house at Westminster*).—WEP 1
 Last Look, A.—G: R. Sims.—CS 26
 Last Love-feast, The.—Basil King.—SP 6
 Last Man, The.—T: Campbell.—BGV—BPB—CBP—CS 6—RLP—STC
 Last May a Braw Wooser.—Rob't Burns.—EPR—WEP 3
 Last Meeting of Pocahontas and the Great Captain, The.—Marg. Junkin Preston.—AH—PAH
 Last Memory, The.—Arthur Symons.—HBV
 Last Mile-stones, The.—Pearl Rivers.—CS 6
 Last Minstrel, The.—Walter Scott. *See Lay of the Last Minstrel*, The.
 Last Music, The.—Lionel Johnson.—DB
 Last New Doll, The.—Mary Elliott.—OTPC
 Last Night.—G: Darley.—HBV
 Last Night.—Théophile Marzials.—VA
 Last Night.—Warren Pease.—HP 2
 Last Night.—Clement Scott.—WR 13
 Last Night.—Hervey White.—NPA
 Last Night, The.—Virna Woods.—WR 12
 "Last night in blue my little love was dressed."—C: H. Webb.—LTV
 Last Night of Misolonghi, The. (*Sel. fr. Andronike*).—(*Tr. by*) Edwin A. Grosvenor.—NC—PPP
 Last Night of Pompeii, The.—E: Bulwer-Lytton. *See Last Days of Pompeii*.
 Last of his Tribe, The.—H: Clarence Kendall.—VA
 Last of the Barons, The. *Sels. fr.*—E: Bulwer-Lytton.
 Dependent Inventor, The. (*Sel. fr. Bk. I, Ch. VII*).—SAE
 Warwick, the King-maker. (*Sels. fr. Bk. IV., Chs. IX. and X.*)—BS 23
 Last of the Choir, The.—M. J. Kimball.—CS 33
 Last of the Eurydice, The.—Sir Jos. Noel Paton.—VA
 Last of the Flock, The.—W: Wordsworth.—CGd
 Last of the Leprachauns, The.—Jas. M. Lowry.—RTI
 Last of the Light Brigade, The.—Rudyard Kipling.—WR 2
 Last of the Mohicans, The.—Jas. F. Cooper.
 Race for Life, A. (*Sel. fr. Ch. XXIII*).—WR 22
 Last of the New Year's Callers, The.—H: C. Bunner.—EDY
 Last of the Roman Tribunes, The. (*Sel. fr. Rienz, Bk. X., last ch.*)—E: Bulwer-Lytton.—SC
 Last Orison, The.—Ezra H. Stafford.—TCV
 Last Passer, A.—W: Wilkins.—DB
 Last Piper, The.—E: J. O'Brien.—AMV 3
 Last Portage, The.—W: H. Drummond.—OCV
 Last Prayer.—Christina G. Rossetti.—OVV
 Last Prayer, A.—Helen Hunt Jackson.—AA
 Last Prayer of Mary, Queen of Scots.—Willis G. Clark.—BS 9 (*abr.*)—CS 9
 Last Redoubt, The.—Alfred Austin.—CS 15—HBV—POA (*abr.*)—BS 20—WR 7
 Last Regiment, The.—Joaquin Miller.—BE
 Last Remonstrance, The. *Sel. fr.* (Remonstrance).—Rob't. Earl of Lytton.—FLS
 Last Reservation, The.—Walter Learned.—AA—AH 2—PAH—PNW
 Last Resort, The.—C: G. Halpine.—HPE
 Last Ride Together, The.—Rob't Browning.—EP—EPN—GEP—HBV—HGP—OB—OVV—PA—RTV—SP 8
 Last Robin, The.—H: S. Washburn.—POS
 Last Roll-call, The.—Anon.—HDL
 Last Roll-call, The.—C: B. Lewis.—CS 36—WR 7
 Last Rose, The.—J: Davidson.—OB
 Last Rose of Summer, The.—T: Moore.—DD—FEP—HBP—LLC—LOS 3—OTPC—PCK
 ('Tis the Last Rose of Summer.—C.).—BGV—BNL—EP—GEP—HBV—HTb-II—PYO—RLP
 Last Scene at Fotheringay, The.—Algernon C: Swinburne. *See Mary Stuart.*
 Last Scene from Mordred, The.—Wilfred Campbell.—OCV
 Last Serpent, The.—T. Crofton Croker.—MYF
 Last Shot, The.—J: D. Reid.—RTV—SP 4
 Last Sign of the Moor, The.—Théophile Gautier. (*Tr. by* C. F. Bates).—POW
 Last Soliloquy of Faustus, The.—Christopher Marlowe. *See Doctor Faustus.*
 Last Sonnet.—J: Keats.—BGV—CBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4
 ("Bright star! Would I were steadfast as thou art.")—EFN—PGT 1
 Last Speech.—Rob't Emmet. *See On being Found Guilty of High Treason.*
 Last Speech of William McKinley.—(*Sel. fr.*)—W: McKinley.—SP 1
 Last Station, The. (*Detroit Free Press*).—CS 16—FAS
 Last Straw, The.—Anon.—BS 24
 Last Straw, The.—Rina Ramsay.—BOL
 Last Straw. (*Mon.*)—Eliz. Flint Wade.—WR 47
 Last String, The.—Gustav Hartwig.—WR 2
 Last String, The.—Sir Theodore Martin.—RTV
 Last Summons, The.—Anon.—SR 13
 Last Supper, The.—Rainer Maria Rilke.—HGV
 Last Supper by Leonardo da Vinci, The.—W: Wordsworth.—POW
 Last Supper, The.—TIWP
 Last Talk, The.—Anon.—FLS
 Last Taps.—Theodore Roberts.—WR 24
 Last Time [that—C.] I Met Lady Ruth, The.—Rob't, Earl of Lytton.—WR 16
 Last Token.—W. A. Eaton.—WR 47
 Last Tree of the Forest, The.—Felicia D. Hemans.—AD
 Last Tudor, The.—Annie M. L. Hawes.—CS 34
 Last Utterances of Christ, The. *Br. sel. fr.* ("We are ever taking leave of something that will not come back again.")—Fr'd'k W. Robertson.—GG
 Last Verses.—T: Chatterton.—BGV
 Last Verses.—Mortimer Collins.—CBP
 Last Verses.—Mortimer Collins.—CBP
 Last Visitor, The.—H: Ames Blood.—FEP
 Last Voyage of the Fairies, The.—W. H. Davenport Adams.—HBV—PoR
 Last Walk in Autumn, The.—J: G. Whittier.—CAP
 Last Will, A.—Williston Fish.—HTb-II
 Last Will and Testament of Class.—Lo Amy Heater.—WR 54
 Last Wish, The.—E: Bulwer-Lytton.—OB
 Last Wish, The.—B. W. Kirkham.—CS 16
 Last Word, The.—Matthew Arnold.—EP—HBP—HBV—OVV—RLP—STC
 Last Word, The.—Fr'd'k Lawrence Knowles.—HBV
 Last Words.—Anon.—FLS
 Last Words.—Annette Frein von Droste-Hülshoff.—HGV
 Last Words.—Sarah M. B. Piatt.—CBP
 Last Words of William McKinley.—C. H. Grosvenor.—HTb-I
 Lastra a Signa.—Sarah D. Clarke.—TIWP
 Latches.—C: N. Sennett.—CS 32
 Late Autumn.—J: S. Thomson.—TCV
 Late but Sure.—W: H. Holcombe.—AH 2
 Late John Wiggins, The.—Ellis Parker Butler.—HSp
 "Late Lark Twitterers from the Quiet Skies, A."—W: E. Henley.—HBV
 Late, Late, so Late!—Alfred Tennyson. *See Idylls of the King.*
 Late Leaves. (Poems and Epigrams, CLXI.—C.).—Walter S. Landor.—BGV—HBV—OB
 Late Love.—M. E. Martyn.—FLS
 Late Massacre in Piedmont, The.—J: Milton.—LH
 (On the Late Massacre in Piedmont.—C.).—BP—EDY—EhP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2
 (Sonnet: On the Late Massacre, etc.).—EP—EPC—EPs—SEP
 Late October.—D. M. Jordan.—HP
 Late Spring, The.—Louise C. Moulton.—BNL—GP—STC
 Late Tired with Woe.—Sir Philip Sidney. *See Astrophel and Stella.*
 Late Valuation.—Martin Farquhar Tupper. *See Neglect.*
 Late when the Autumn Evening Fell.—Walter Scott. *See Waverley.*
 Late Wisdom.—G: Crabbe. *See Reflections.*
 "Lately our poets [songsters.—C.] loitered in green lanes." (Heroic Idylls, XV).—Walter S. Landor.—BGV—WEP 4
 Later.—Willard Huntington Wright.—AMV 1
 Later Life. (*Sel.*)—Christina G. Rossetti.—AA
 Latest Barbara Frietchie, The. (*Parody*).—Anon.—SR 4
 (Parody on "Barbara Frietchie"—*sl. diff. vers.*)—GH—HH
 Latest Decalogue, The.—Arthur H. Clough.—BLV—EPN—OVV—SAY—THP
 Latest Form of Literary Hysterics. (*Chicago Tribune*).—GH
 Latest Sensation in Podunk.—F. Crosby.—ED
 Latest Version, The.—G: T. Lanigan.—AWH
 Latest Views of Mr. Biglow.—Jas. R. Lowell. *See Biglow Papers, The.*
 Latimers, The. *Sel. fr.* ("Settin' up with Elder McK'ag's Peggy.")—H: C. McCook.—WR 21
 (Settin' up with Peggy McKeag—*sl. abr.*)—BS 25

- Latin and Greek Essential Studies. — G: Frisbie Hoar. — WR 55
- Latin Quarter Ways. — Florence Wilkinson. — NPA
- Latter Day, The. — T: Hastings. — AA — YBV
- Latter Rain, The. — Jones Very. — AL — BNL — GN — HBP — POS
- Latter-day Warnings. — Oliver W. Holmes. — CAP
- Lattice at Sunrise, The. — C: Tennyson-Turner. — OVV — VA
- Laud, (Ecclesiastical Sonnets, Pt. II., Son. XLV.) — W: Wordsworth. — EDY
- Laudator Temporis Acti. — C: Jellicoe. — DB
- Laugh and Grow Fat. — Winthrop M. Praed. — CS 9
- Laugh, and the World Laughs with you. — Ella W. Wilcox. — TMD — WR 29
- Laughter. — WHO
- (World as it is, The.) — FS
- Laugh in Church, A. — Anon. — WR 24
- Laughin' in Meetin'. — Harriet B. Stowe. See Laughing in Meeting.
- Laughing and Crying. (Mon.) — G. A. Landrum. — WR 32
- Laughing Boy. — G: Cooper. — WR 41
- Laughing Chorus, A. — Anon. — NV — SP 7
- Laughing Family, The. — Clara J. Denton. — WLO
- Laughing in Meeting. — Harriet B. Stowe. See Sam Lawson's Fireside Stories.
- Laughing Philosopher, A. — G: Cooper. — WR 20
- Laughing Song. (In Songs of Innocence.) — W: Blake. — BGV — BVC — LC — OTC — SP 4
- Laughter. — Anon. — CS 17 — WR 39
- Laughter. — Isabella Valance Crawford. — OCV
- Laughter. — Jas. Oppenheim. — AMV 4
- Laughter. — Ella W. Wilcox. See Laugh, and the World Laughs with You.
- Laughter and Death. — Wilfrid S. Blunt. — VA
- Laughers, The. — L: Untermeyer. — AMV 3
- Launa Dee. — R: Hovey. — YBV
- Launch of the Ship, The. — H: W. Longfellow. See Building of the Ship, The.
- Launch thy Bark, Mariner. — Caroline Bowles Southey. — CBP
- Launching of Cortez's Ships. (Fr. The Conquest of Mexico.) — Kinahan Cornwallis. — EDY
- Launching of the Ship, The. — H: W. Longfellow. See Building of the Ship, The.
- Laura. (Fr. Observations in the Art of English Poetry.) — T: Campion. — OB
- (Silent Music.) — CEL
- Laura, my Darling. — Edmund C. Stedman. — CBP — LTV — TFY
- Laura Secord. — Agnes Maude Machar. — SBOS — SGB
- Laura Sleeping. — Louise C. Moulton. — AA
- Laurana's Song. — R: Hovey. — AA
- Laura's Composition on the Cow. — Anon. — WR 12
- Laura's Song. — Oliver M. Brown. — OVV — VA
- Laureate: the Marble Dream. — Emma D. Banks. — BR
- Laureate, The. (Parody.) — W: Aytoun. — PA — Say
- Laureate's Log, A. (Parody.) — (Punch.) — PA
- Laureate's Tourney, The. (Parody.) — W: Aytoun. — PA
- Laurel Seed, The. — R: H. Horne. — HS
- Laurel Wreath, The. (Dial.) — Lizzie M. Hadley. — HE
- Laurella, Sel. fr. (Morning in the Bay of Naples.) — J: Todhunter. — TIP
- Laurence. — Rossiter Johnson. — AmSS
- Laurie's Apology. — Dixie Wolcott. — WR 20
- Lauriger Horatius. — J: Addington Symonds. — HBV
- Laus Deo. — Sydney Dobell. — OB
- Laus Deo. — J: G. Whittier. — AH 2 — AL — AmP — BLP
- (Abr.) — BVL — CAP — DD — EDY — PAH — STC — StS
- Laus Infantium. — W: Canton. — HBV — HP 2 — VA
- Laus Mortis. — F: Lawrence Knowles. — HBV
- Laus Veneris. — Louise C. Moulton. — AA — HBV
- Lavender. — Anon. — HP
- Lavender. — Alfred Noyes. — HT
- Lavender Beds, The. — W: B. Rands. — CBPC
- Lavengro at the Holy Land. — G: Borrow. — FT
- Lavery's Hens. — Anon. — HH
- Law. (Sel. fr. The Wolf and the Shepherds. A Fable.) — Jas. Beattie. — CS 15
- (Lawyers and the Law.) — BNL
- Law. — R: Hooker. See Necessity of Law.
- Law, The. (3 frags. fr. Miscellaneous Thoughts.) — S: Butler. — HPE
- Law, The. — J. A. Edgerton. — CS 38
- Law again It, A. — Mrs. G. Archibald. — CS 27
- Law and Faith and Freedom. — G: F. Hoar. — FD 2
- Law and Humanity. — Raymond N. Kellogg. — NC
- "Law is more than a great river, rising in the far off mountains, The." — C: C. Bonney. — GG
- Law of Death, The. (C.) — J: Hay. — BS 10 (wr. at. to E. Arnold.)
- (Kilvany.) — OS 3
- Law of Habit, The. — Frances E. Willard. — WR 18
- Law of Human Progress, The. Sel. fr. (Progress of Humanity, The.) — C: Sumner. — CS 10 — WHO
- (Progress is Constant. — sl. diff.) — BLP
- Law of Labor, The. (Fr. Crisis Thoughts.) — Anon. — BLP
- Law of Obedience, The. — Elbert Hubbard. — HTb-II
- Law of the Jungle, The. (Fr. The Second Jungle Book.) — Rudyard Kipling. — RAC — VA
- Law of the Yukon, The. — Rob't W. Service. — HBV — OCV
- Law of Virtue, The. (Frag.) — Cicero. — BLP
- Law-case, A. — W: Cowper. — OS 1
- (Nose and Eyes.) — BNL — PC
- (Report of an Adjudged Case. — C.) — HPE
- Lawlands of [or o'] Holland, The. — Anon. — BB — BPB
- Laws to be Reverenced. — Abraham Lincoln. — WR 46
- Lawsuit, A. (Dial.) — Anon. — FAD
- Lawyer and Free Institutions, The. — Chauncey M. Depew. — NO
- Lawyers and Laws. (Sel. fr. Verbatim from Boileau.) — Alex. Pope. — BNL
- Lawyers and the Cat, The. — Anon. — CS 9
- Lawyers and the Law. (Frags. fr. various authors.) — BNL
- Lawyers and the Law. — Jas. Beattie. See Law.
- Lawyer's Daughter, A. — J. H. Thacher. — THP
- Lawyer's Farewell to his Muse, The. — Sir W: Blackstone. — FEP — HTb-II
- Lawyer's Invocation to Spring, The. — H: H. Brownell. — AWH — BNL — FEP — GP — THP — VSA
- (Lawyer's Poem to Spring, A.) — TFS
- (Ode to Spring. — sl. diff.) — MYF
- Lawyer's Lullaby. — Anon. — WR 20
- Lawyer's Lullaby, The. — F. H. Cogswell. — SAE
- Lawyer's Poem to Spring, A. — H: H. Brownell. See Lawyer's Invocation to Spring, The.
- Lawyer's Ten Commandments. — J: M. Ogden. — WR 54
- "Lay a garland on my hearse." — Beaumont and Fletcher. See Maid's Tragedy, The.
- Lay his Sword by his Side. — T: Moore. — RTI
- Lay me Low. — Adam L. Gordon. — HP
- (Valedictory.) — VA
- Lay me to Sleep in Sheltering Flame. — Fiona Macleod. — GT
- Lay of a Cracked Fiddle, A. — Frd'k Langbridge. — RTV
- Lay of Ancient Rome. — T: Ybarra. — HBV — HP 2
- Lay of Eggs. — Anon. — WR 57
- Lay of Havelok the Dane, The. (Sel. fr.) — Anon. — EPO
- Lay of Kilcock, A. — Jas. M. Lowry. — RTI
- Lay of Macaroni, The. (Parody.) — Bayard Taylor. — PA
- Lay of Norse-Irish Sea-Kings. — G: Sigerson. — TIP
- Lay of Real Life, A. — T: Hood. — CS 9
- Lay of Rosabelle, The. — Walter Scott. See Lay of the Last Minstrel, The.
- Lay of St. Aloys, The (in Ingoldsby Legends), Sel. fr. (City Bells.) — R: H. Barham. — BNL
- Lay of St. Genolphus, A. (In Ingoldsby Legends.) — R: H. Barham. — HPE
- Lay of the Brave Cameron, The. — J: S. Blackie. — EDY
- Lay of the Conscriptation, A. — Anon. — WR 13
- Lay of the Consumer. (St. Louis Globe Democrat.) — SR 15
- Lay of the Derby Sweep, A. — M. C. Conway Poole. — SBOS — SGB
- Lay of the Deserted Influenzaed. — H. Cholmondeley-Pennell. — WA
- Lay of the Famine, A. — Anon. — TIP
- Lay of the Forlorn. — G: Darley. — DB
- Lay of the Imprisoned Huntsman. — Walter Scott. See Lady of the Lake, The.
- Lay of the Irish Famine. — Rosa Mulholland. — WR 31
- Lay of the Laborer, The. — T: Hood. — DD — VA
- Lay of the Lady Lobster, The. — H: B. Culver. — RTV
- Lay of the Last Minstrel, Sels. fr. — Walter Scott. "And said I that my limbs were old." (III., 1, 2, V., 13 — sel.) — BNL
- (Lay of the Last Minstrel. — sel.) — BIL
- Branksome Hall. (I., 1-6.) — EP — OS 2
- Breathes there the Man. (VI., 1.) — BHV — BNL — CBP — CTBP — EPC — HBV — LLO — PF — PGGR — PYO — RAC — SFM — SMG — SR 8
- ("Breathes there the man with soul so dead.") — GG
- (Innominatus.) — OB
- Love of Country [The]. — BLP — CCB — RLP — SS — SSR
- (Love of Fatherland.) — GSP
- (My Native Land.) — GN — OS 1 — SP 1 — TYP
- (My own, my native land.) — EBS
- (Patriotism.) — FTR (sts. 1 and 2.) — GP — HTb-I — KNE — PPV — WHO
- Defiance. (I., 18.) — EPs
- Dies Ira. (VI., following st. 30 — Scott's vers. of T: de Célano's poem.) — FEP
- (Hymn for the Dead.) — BGV — BPB — RLP
- See also Mass, The, below.
- Fitz-Traver's Song. (VI., 16-20 — song.) — EPs
- Harold's Song. (VI., 23 — song.) — SEP — VE
- (Rosabelle.) — BFV — BGV — BPB — CGd — EBS — EPO — EPs — FEP — HBV — LOS 3 — OTC — POW — PGT 1 — RLP — RTV
- (Lay of Rosabelle, The.) — EP
- Last Minstrel, The. (Introd.) — WEP 4
- (Lay of the Last Minstrel, The.) (Sels.) — EPN — OTC — RTV — SAE
- Love. — CBP
- (Love as the Theme of Poets.) — RLP
- Mass, The. (VI., 29, 30, and Hymn for the Dead.) — EPs
- Melrose Abbey. (II., 1, 8-11.) — BNL — OTC — RAC — RLP
- (Melrose by Moonlight. — sel.) — CBP — OS 3
- Minstrel, The. — SSR
- ("If thou would'st view.") — POW
- (Old Minstrel, The.) — RLP
- Poet, The. (V., 1, 2.) — FP
- Scotland. (VI., 2.) — BNL — OTC
- Lay of the Levite, The. — W: E. Aytoun. — BLV — HBV
- Lay of the Lovelorn, The. (Parody.) — W: E. Aytoun. — PA
- Lay of the Lovelorn, The. — Sir T. Martin. — BLV
- Lay of the Lover's Friend, The. — W: Aytoun. — HPE
- Lay of the Madman. — Anon.
- (Abr.) — CS 9 — FR — KNE
- (At. to I: H. Brown.) — AmSS
- Lay Sermon, A. — C: G. Duffy. — DB
- Laying the Corner Stone of Bunker Hill Monument. — Anon. — AH

- Lays of Ancient Rome.—*Sels. fr.*—T: B. Macaulay.—FP
(Horatius).—AmSS—BHV—BP—CBP—CBPO
—CTBP—FEP—GSP—HBP—HPB—LH—LOS 3
—MBL—POA—PPV—RTV—SEF—SSR
(*Sl. abr.*)—HB
(*Sels.*)—BS 9
Horatius at the Bridge.—BNL—OS 2 (*sl. abr.*)—HBV
—WR 43
(*Sels.*)—BLP—CR—FR—FTR—LLO—OM—OS 2—
—PCK—POW—SA—SMG
- Lays of the Scottish Cavaliers, *Poems fr.*—W: E. Aytoun.
Sec:
Battle of the Boulevard, The.
Burial March of Dundee, The.
Charles Edward at Versailles.
Edinburgh after Flodden.
Execution of Montrose, The.
Heart of the Bruce, The.
Widow of Glencoe, The.
Lazarre.—*Sels. fr.*—Mary Hartwell Catherwood.
(Night in Ste. Pilagie, A.)—SP 1
Lazy Boy, The.—Y. C.—CBP
Lazy Boy's Idea, A.—Rufus C. Langnon.—PyR
Lazy Cat, The.—(*St. Nicholas.*)—LPP
Lazy Daisy.—Anon.—PP—YFR
"Lazy Folks Take the Most Pains."—Anon.—WR 50
Lazy Jane.—Anon.—CBOP
Lazy Lover, A.—Anon.—WR 38
Lazy Lew.—Anon.—FAS
Lazy or Not.—Clara J. Denton.—WLO
Lazy Roof, The.—Gelett Burgess.—NA
Lazyland.—Marg. Vandegrift.—WR 15
Le Dernier Jour d'un Condamné. (*C.*)—G: A. Baker, Jr.
—AFV—VSA
(Bachelor Coat, The.)—CS 37
Le Diner.—Arthur H. Clough. *See* Spectator Ab Extra.
Le Docteur Fiset.—W: H. Drummond.—SBOS—SGB
Le Drapeau Belge.—Emile Cammaerts.—PPV
Le Jeune Homme Caressant Sa Chimère.—J: Addington Symonds.—OVV
Le Marais Du Cygne.—J: G. Whittier.—PAH—S
Le Mauvais Larron.—Rosamund M. Watson.—VA—WR 3
Le Mort d'Arthur, *Sels. fr.* (Sir Lancelot.—*sl. fr.* Bk. XXI, Ch. XIII.)—Sir T. Mal[lor]y.—OS 3
Le Roi est Mort.—A. Mary F. R. Darmesteter.—OVV—RLP
"Le Roman de la Rose."—Austin Dobson.—VSA
Le Soupir du More.—Théophile Gautier. *See* Last Sigh of the Moor, The.
Lead, Kindly Light.—J: H. Newman.—AmSS—CCB—CTBP—EDV—EHP—EPC—FEP—HDL—HTb-I—LLC—PCK—PCL—PYO—SAE—STC
("Lead, kindly, light, amid the encircling gloom.")—GG
(Lead Thou me.)—SSS
(Pillar of the Cloud, The.—*C.*)—BNL—GEP—GP—HBV—LOS 3—VA
"Lead, kindly light, amid the encircling gloom."—J: H. Newman. *See* foregoing.
Lead, Kindly Light. (*Pant.*)—Lucy Jenkins.—WR 17
Lead me, O Lord.—Adelaide A. Procter.—SSS (*sl. abr.*)
(Per Pacem ad Lucem.—*C.*)—CS 7—FEP—HDL—VA
(Through Peace to Light.)—SSS
Lead the Way.—Lyman Abbott.—BS 13
Lead Thou me.—J: H. Newman. *See* Lead, Kindly Light.
"Lead us, Heavenly Father, lead us."—Jas. Edmeston.—FEP
Prayer to the Trinity.—HBV—VA
Leader Haughs.—Minstrel Burn.—BPE
Leader-haugs and Yarrow.—Anon.—EBS
Leadership of Educated Men, The. (*Sels.*)—G: W. Curtis.—MS—SP 1
Leading the Choir.—Edith M. Norris.—WR 21
"Leadville Jim."—W. W. Fink.—CS 27—SR 4
Leadsman's Song, The.—C: Bidin.—HBV
Leaf, A.—J: McGovern.—HP 2
Leaf, The.—Antoine Vincent Arnault.—AFP
"Leafless are the trees; their purple branches."—Ebenezer Elliott.—AD
Leaflets, The.—Kate L. Brown.—NV
Leaflets and Lady-bugs.—Clara J. Denton.—FTT
Leagh's Summons to Cuchulain.—Anon. *See* "Sick-bed of Cuchulain, The."
Leagued with Death.—Anon.—MR
Leah the Forsaken. (Act IV., Sc. 2.)—Augustin Daly.—BS 8—FTR—SAE
(Scene from "Leah [the Forsaken].")—CS 27—SR 4
Leak in the Dike, The.—Phoebe Cary.—BS 5—CS 14—FR
(*sl. abr.*)—HPB—RTV—STP—WR 33
Leaning and Lifting.—Ella W. Wilcox.—CCB
Leap for Life, A.—G: P. Morris (*at. also* to Walter Colton.)—FTR—SSR
(Main-truck, The.)—CS 1—LLO
Leap of Curtius, The.—G: Aspinall.—CS 12
Leap of Roushan Beg, The.—H: W. Longfellow.—CS 17—HSPS—SP 8
Leap Year Farce, A.—Charlotte Rogers.—SR 10
Leap-year Episode, A.—Eugene Field.—VSA
Leap-year in the Village with One Gentleman. (*Play.*)—Anon.—BS 8—HD
Leap-year Mishaps.—Anon.—BS 22
Leap-year Rhetorical Distortions. (*Dial.*)—WR 44
Leap-year Wooing, A.—D: Macrae.—BS 4—MHR
Lear.—T: Hood.—VA
Lear-ig, The.—Rob't Burns.—EBS
Learn a Little Every Day.—Anon.—POS
Learn Everything you Can.—Anon.—WR 17
Learn to Labor and to Wait.—T. S. Denison.—FAS
Learn to Wait.—Anon.—HP
Learn your Lesson.—Alex. Smart.—CBOP
- Learned to Swim in One Lesson.—Anon.—WR 51
Learned Negro, The. (*Congregationalist.*)—AWH—CS 11—THP
(Darkey Preacher, The.)—SDR
Learning. (*Frag. fr. various authors.*)—BNL
Learning is Labor.—G: Crabbe. *See* Schools.
Learning their Letters.—Anon.—WR 50
Learning to Play.—Abbie Farwell Brown.—PPI
Learning to Pray.—Mary E. Dodge.—CS 5
Learning to Sew.—Anon.—WR 17
Learning to Walk.—Anon.—LFS
Least of Carols, The.—Sophie Jewett.—AL
L'eau Dormante.—T: B. Aldrich.—AFV—HBV
"Leave God to order all thy ways."—G: Newman.—GG—HDL
Leave it with Him.—Anon.—SSS
Leave me, O Love which Reachest but to Dust.—Sir Philip Sidney.—EPE
Leave the Liquor Alone.—Anon.—TS
"Leave the young hearts to nature and to God." (*All the Year Round.*)—GG
Leave Something Behind.—Juliana H. Ewing.—CHV
Leaves.—Sara Teasdale.—HBV—NPA
Leaves, The.—Anon.—AD
Leaves and the Wind, The.—G: Cooper.—CBOP—NYM
Leaves at my Window.—J: J. Piatt.—AA
Leaves at Play.—Frank D. Sherman.—LFL
Leaves from Fatherland.—T: W. Handford.—TFS
Leaves from the Anthology.—Lewis Parke Chamberlayne.—AMV 4
Leaves of Grass.—Walt Whitman. *See* Song of Myself.
Leave-taking, A.—Algernon C. Swinburne.—EPN—HBV—HGP—OVV
Leave-taking.—W: Watson.—HBV
Leaving the Homestead.—Anon.—CS 18
Lecompton's Black Brigade.—C: Graham Halpine.—PAH
Leconte de Lisle.—Edmund Gosse.—EDY
Lecture, A.—C: F. Browne.—AmSS
Lecture, The.—E. T. Corbett.—CS 36
Lecture by One of the Sex.—Anon.—WR 29
Lecture by the New Male Star.—Helen H. Gardener.—BS 19
Lecture on Art.—Oscar Wilde.—WR 27
Lecture on Patent Medicines, A.—"Dr. Puff Stuff."—CS 1
Lecture Recital: Ella Wheeler Wilcox.—Grace B. Faxon.—WR 26
Lecture Recital: Three Women Poets of New England.—Grace B. Faxon.—WR 26
Lecture to the Crow, A.—Anon.—TT
Lecture upon the Shadow, A.—J: Donne.—HBP
Lee Shore, The.—T: Hood.—NT
Lee to the Rear.—J: R. Thompson.—AWB—BAB—BE—OAM—PAH
Leedle Yawcob [or Yacob] Strauss.—C: F. Adams.—AWH—CS 13—OSS—FTR—HP—HTb-I—PF—THP—WHO
Lee's Final Address to his Soldiers.—Rob't E. Lee.—OAM
Lee's Parole.—Marion Manville.—PAH
Leesome Brand.—(*Old Ballad.*)—ESB—OBB
Leetla Joe.—T: A. Daly.—PF
Leetla Giorgio Washeenton.—T: A. Daly.—SP 6
Lettla Humpy Jeem.—Anon.—BS 27
Lettla Bateese.—W: H. Drummond.—WR 56
Lefroy in the Forest.—C: Mair. *See* Tecumseh: A Drama.
Left Alone.—Anon.—CS 38—HTb-I—WR 52
Left Alone at Eighty.—Alice Robbins.—CS 7
Left Behind.—Eliz. Akers Allen.—BNL—HBV—YBV
(Loved you Better than you Knew.)—FP
Left Behind.—Arthur Ruhl.—WR 37
Left on the Battle-field.—Sarah T. Bolton.—AWB—BNL
Left Undone.—Marg. E. Sangster.—SSS
("It isn't the thing you do, dear."—*sl.*)—BIL—FTA
(Sin of Omission, The.—*C.*)—HBV—HTb-I—SP 4—SR 9
Legacy of Conflict, The.—Theodore Roosevelt.—OAM
Legacy of Grant, The.—Chauncey M. Depew.—NC
Legal Attachment, A.—Anon.—SR 7
Legend, A. (*Boston Pilot.*)—CS 24
(Monk's Vision, The.)—BS 19—PEO
Legend, A.—May Kendall.—HP 2—VA
Legend, A.—Rose Osborne.—FHS
(Bell of the Angels, The.)—CS 29
Legend, A. (Roses and Thorns.—*C.*)—R: H: Stoddard.—OS 1
Legend, The. (*C.—fr.* The Pilgrim to Compostella.)—Rob't Southey.
(Cook and Hen Story, A.)—HPE
Legend Beautiful, The. (*C.*)—Tales of a Wayside Inn: The Theologian's Tale.—H: W. Longfellow.—CBPO—RTV—WR 43
(Legend of the Beautiful, The.)—BS 12
Legend of Aino, The.—(*Tr. by*) J. E. Crawford. *See* Kalevala, The.
Legend of Arabia, A.—Anon.—WR 3
Legend of Bishop Hatto, The.—Rob't Southey.—CSBP—PCK
Legend of Bregenz, A.—Adelaide A. Procter.—CS 16—FTR—HB—HPB—MMR—RTV—WHO—WR 33
(*Sl. abr.*)—SA—TMR
(*Abbr.*)—FR
Legend of Brittany, A. *Sels. fr.* ("Her fittest triumph is to show that good."—*br. sel. fr.* Pt. II.)—Jas. R. Lowell.—FTA
Legend of Christopher Columbus, The. *Sels. fr.* (Worth of Fame, The.)—Joanna Baillie.—BLP (*abr.*)—SS
Legend of Crystal Spring.—H: W. Austin.—CS 27

- Legend of Don Ditto and the Dutchman. (Fr. New San-ford and Merton.)—Anon.—SR 10
 Legend of Easter Eggs, The.—Fitz-James O'Brien.—CS 36—STP
 Legend of Fergus Leideson, The.—Sir S: Ferguson.—BIP
 Legend of Good Women, The. (Sels. fr. The Prologue.)—Geoffrey Chaucer.—EPO
 Daisy, The.—BNL—GP (ur. sel.)
 Prologue to the Legende of Goode Women. (2 sels. united.)—VEP 1
 (Queen Alcestis and the God of Love—sel.)—LC
 Legend of Hamilton Tighe.—R: Harris Barham.—RTV
 Legend of Heinz Von Stein, The.—C: Godfrey Leland.—HBV
 Legend of Hesse, A.—Franz Dingelstedt.—CSS
 Legend of Hinemoa, The.—Marg. A. Sinclair.—SBOS—SGB
 Legend of Innisfallen, The.—Minnie D. Bateham.—CS 23
 (For diff. vers. see Abbott of Innisfallen, The.—W: Allingham.)
 Legend of Kalooka, The.—I. E. Jones.—CS 27
 Legend of King Nilus, The.—Edith Wordsworth.—CS 34
 Legend of Kingsale, The.—Anon.—WR 14
 Legend of Montrose, The, Sel. fr. (Orphan Maid, The—song fr. Ch. IX.)—Walter Scott.—WR 9
 Legend of Ogre Castle, The.—T: D. English.—WR 4
 Legend of Qu'Apelle Valley.—E. Pauline Johnson.—SBOS—SGB
 Legend of Rabbi Ben Levi, The. (Tales of a Wayside Inn: The Spanish Jew's Tale.)—H: W. Longfellow.—BS 17
 Legend of Realism, The. (Parody.)—Hilda Johnson.—PA
 Legend of Rose Sunday, A.—Emma D. Banks.—BR
 Legend of St. Christopher, The.—Anon.—CLS (ad.)—LLO
 Legend of St. Christopher, The. (2 diff. versions and diff. fr. foregoing.)—Mary Fletcher.—CS 26—WR 1
 Legend of St. Freda, The.—Sarah D. Hobart.—CS 29
 Legend of St. Olaf's Kirk, The. (Sel. fr.)—G: Houghton. (Valborg Watching Axel's Departure.)—CBP
 Legend of Service, A.—H: Van Dyke.—StS
 Legend of Tawakiki, The.—Alfred Domett. See Ranolf and Amolua.
 Legend of the Aspen.—Anon.—AD
 Legend of the Aspen, A.—Bernhard S. Ingemann.—HS
 Legend of the Beautiful, The.—H: W. Longfellow. See Legend Beautiful, The.
 Legend of the Christ-Child, A.—Mary Clarke Huntington.—ChS
 Legend of the Dead Lambs, The. (In After Paradise.)—Rob't Earl of Lytton.—VA
 Legend of the Dove, A.—G: Sterling.—NPA
 Legend of the Earth, The.—Jean Rameau.—BS 16
 Legend of the Fleur-de-lis, The.—Mabel Cronise.—CS 33
 Legend of the Forget-me-not, The.—Anon.—HTb-II
 Legend of the Haunted Tree, The, Sel. fr. (Fairy Song.)—Winthrop M. Praed.—OB
 Legend of the Hawthorn's Christmas Bloom, The.—P. H. Doyle.—BS 27
 Legend of the Heather.—Anon.—WR 6
 Legend of the Knot-hole, The.—Edgar W. Nye.—WR 20
 Legend of the Lilies.—Carmen Sylva.—WR 57
 Legend of the Lily, The.—Annie Wall.—WR 6
 Legend of the Missions, A.—Lee O. Harby.—WR 6
 Legend of the Northland, A.—Phoebe Cary.—HBV—HBVy (Sl. abr.)—CSS
 Legend of the Organ-builder, The.—Julia C. R. Dorr.—BS 13—CS 21—FS—MYF—PF—SR 2
 (Sl. abr.)—FMR
 Legend of the Sacks, The. (Juvenile entertainment.)—Anon.—EuE
 Legend of the True, A.—Marietta F. Cloud.—WR 7
 Legend of the West Highlands, A.—Rob't L: Stevenson. See Ticonderoga.
 Legend of the Willow-pattern Plate.—Anon.—WR 3
 Legend of Toledo, A.—R: C. Trench.—STP
 Legend of Tyrone, The.—Ellen O'Leary.—RTI
 Legend of Walbach Tower, The.—G: Houghton.—PAH
 Legend of Waukulla, The.—Hezekiah Butterworth.—PAH
 Legends of the Little Fay, Sel. fr. (Little Fay, The.)—Rob't Buchanan.—OS 1
 Legislative Union, The.—Sir Rob't Peel.—SS
 Legitimate "Strike," A.—Frances E. Willard.—SP 5—WR 18
 Leisure.—W: H. Davies.—HBV—OVV
 Leisure Classes, The.—Anon.—HP 2
 Leith Races.—Rob't Fergusson.—BGV
 Lelia and Lulia Lobster.—Joshua F. Crowell.—CB
 Lementable Ballad of the Bloody Brook, The.—E: Everett Hale.—AH
 Lemon Party, A.—Anon.—EuE
 Lemonade.—Bessie Chandler.—SR 2
 Lemuel's Song.—G: Wither.—FEP
 Lending a Hand.—Anon.—CS 39
 Lenna's Dream.—Anon.—YFD
 Lenora.—Gottfried A. Bürger.—WR 7
 Lenore.—Edgar Allan Poe.—AA—CAP—GEP—MRS
 Lent Jewels, The.—R: C. Trench.—CBP
 Lenten Call, A.—Hilda Johnson Wise.—VSA
 Lenten is Come with Love to Town.—Anon.—NT
 L'Envoi.—Bliss Carman.—HP 2
 L'Envoi.—Willia Sibert Cather.—HBV—HP 2
 L'Envoi.—Rudyard Kipling.—DD—HBV—OB—OVV—POK—RAC
 L'Envoi.—H: W. Longfellow.—CAP
 L'Envoi.—Jas. R. Lowell.—CAP
 L'Envoi.—W: Morris.—VE
 L'Envoi.—E: B. Reed.—VSA
 L'Envoi.—Randolph.—HP
 Leolin and Edith.—Alfred Tennyson. See Aylmer's Field.
 Leona.—Jas. G. Clarke.—CS 7
 Leonard and Margaret.—Rob't Southey.—FTR
 Leonard and the V. C.—Juliana H. Ewing. See Story of a Short Life, The.
 Leonardo da Vinci Poetizes to the Duke in his Own Defence, Br. sel. fr. (Perseverance.)—Leonardo da Vinci (tr. by W: W. Story.)—BNL
 Leonardo's "Last Supper" at Milan.—Aubrey De Vere.—TIWP
 Leonardo's "Monna Lisa."—E: Dowden.—POW—VA
 Leonatus.—R: H: Stoddard.—APM
 Leonidas.—G: Croly.—BLP (abr.)—EDY—HB—HBP—HBV
 Leonidas, Sels. fr.—R: Glover.
 Address of Leonidas.—MMR
 Polydorus and Maron. (Fr. Bk. IX.)—WEP 3
 Leonidas.—Ellen Murray.—CS 26
 Leonidas to his Three Hundred.—Leonidas (tr. by Pichat.)—SS
 Leopard's Spots, The. (Br. sel.)—T: Dixon, Jr. (Matrimonial Experiment, A.)—WR 29
 Leper, The.—Nathaniel P. Willis.—RTV—TMD (sl. abr.) (Abr.)—BNL—BS 7—CS 3—EA—HBR—OM
 Leprecaun or Fairy Shoemaker, The.—W: Allingham.—BIP—CHV—RTI
 Les Amours.—C: Cotton.—HBV
 'Les Belles Roses Sans Merci.'—Arthur Shearly Cripps.—OVV
 Les Feuilles d'Automne. (Sel. fr.)—Victor Hugo. (Souvenir d'Enfance.)—POW
 'Les Gants Glaces.'—Anon.—HPB
 Les Misérables, Sels. fr. Victor Hugo.
 Battle of Waterloo, The.—(Fr. Cosette, Bk. I.)—HTb-II PPS (Chs. 3-6, 8, 10, 12, 13—cond.)—SP 7—WR 11 (5-14—cond.)
 (Close of the Battle of Waterloo—14, 15—cond.)—BS 23
 (Napoleon's Overthrow—8, 9—cond.)—CS 25
 (Waterloo—Ch. 16.)—PPS
 Death of Jean Valjean.—WR 53
 Gamin, The. (Sels. fr. Marius, Bk. I., Ch. I., and Jean Valjean, Bk. I., Ch. XV.)—CS 17
 Gavroche and the Elephant.—StS
 Jean Valjean. (Fantine, Bk. VI., Chs. 3-5, 9, 10—cond.)—CR
 Jean Valjean and the Bishop. (Fr. Fantine, Bk. II.)—HBR (Chs. 1, 3, 5, 10-14—cond.)—IR (3, 5, 10-12—cond.)—SP 1—StS
 (Bishop's Silver Candlesticks, The—Ch. 12, arr. as play.)—NDP
 (John Valjohn and the Savoyard—Ch. 13—abr.)—CSS—MMR
 Jean Valjean Plays the Christmas Saint.—BOO
 Jean Valjean Reveals Himself.—WR 29
 Jean Valjean's Sacrifice. (Fantine, Bk. VII., Ch. 3—cond.)—NO
 Little Gavroche. (Saint Denis, Bk. VI., Ch. 2—sel.)—WR 25
 Man Overboard, A. (Fantine, Bk. II., Ch. VIII.)—SAE (Billows and Shadows—sl. abr.)—BS 21
 (Despair—sl. abr.)—KNE
 Trap, The.—CS 40
 Les Morts Vont Vie.—H: C. Bunner.—AA
 Les Papillotes.—Gertrude Hall.—VSA
 Les Silhouettes.—Oscar Wilde.—DB
 Lesbia hath a Beaming Eye.—T: Moore.—BGV—BLV
 Lesbia.—R: Aldington.—NPA
 Lesbia.—W: Congreve.—FEP
 (Silly Fair.)—BNL
 Lesbia hath a Beaming Eye.—T: Moore.—EPN—RLP—WEP 4
 Less than Cost.—M. A. Kidder.—CS 15
 Lesser Children, The.—F: R. Torrence.—LBM
 Lesson, A.—Anon.—NV
 Lesson, A.—W: Wordsworth.—PGT 1
 Lesson, The.—Mary B. Dodge.—BS 8
 Lesson, The.—Eliz. Turner.—BVC
 Lesson for Mamma, A.—Sydney Dayre.—BVC—CHP—GSP—WR 17—WR 50
 Lesson from a Bell, A.—Walter S. Smith.—CS 25
 Lesson from "Fruit of the Spirit." (Arr. by) P. Garrett.—CS 16
 Lesson from the Sunflowers, A.—Clara J. Denton.—WLO
 Lesson in Geography, A.—Frances Wynne.—RTI—TIP
 Lesson in Mythology, A.—Eliza C. Hall.—HP
 Lesson in Reading, A. (Sel. fr. The Autobiography of Leigh Hunt, Ch. III.)—Leigh Hunt.—MHR
 Lesson in Tennis, A.—C. F. Coburn.—CH
 Lesson in Weighing, A.—C: R. Talbot.—WR 6
 Lesson of a Tree.—Walt Whitman.—OAA
 Lesson of Faith, A.—Marg. Gatty.—OAE
 Lesson of Mercy, A.—Alice Cary.—PGPr
 Lesson of Mercy, A.—G: Murray.—HP 2—VA
 Lesson of Obedience, The.—Emma D. Banks.—BR
 Lesson of the Bee, The.—Anna Lynch Botta.—OBP
 Lesson of the Leaves.—Anon.—AD
 Lesson of the Revolution, The.—Jared Sparks.—BLP (Teachings of the American Revolution.)—PFP
 Lesson of the Water-mill, The.—Sarah Doudney.—HBV—RTV
 Lesson of Waterloo, The.—Anon.—CS 18
 Lesson of Wisdom for all Manner of Children.—Symon (C: Simeon?).—BVC
 Lesson that Easter Teaches.—Adelle E. Burch.—WR 57
 Lesson with a Fan.—Anon.—HH—WR 13
 Lesson Worth Enshrining, A.—Anon.—SSS
 Lessons.—Sallie N. Roach.—CS 24

- Lessons from the Gorse.—Eliz. B. Browning.—HBV—OTPC
 —PCL
 Lessons from the Washington Centennial.—G: A. Gordon.—
 OAW
 Lessons from Scripture Flowers.—M. B. U. Slade.—CS 16
 Lessons from the Washington Centennial.—G: A. Gordon.—
 FD 2
 Lessons in Cookery.—Anon.—FAD
 Lessons of Nature, The. (*In Flowers of Sion.*)—W: Drum-
 mond.—FEP—PGT 1—R.LP.—STC
 Lessons of School Life.—Edith Putnam Painton.—WR 55
 Lessons of the Leaves, The.—Anon.—SSS
 Lest I Learn.—Witter Bynner.—AMV 1
 Lest We Forget.—Rudyard Kipling.—WR 39
 "Let dead names be eternized by dead stone."—Edith M.
 Thomas.—AD
 Let dogs delight to bark and bite.—I: Watts.—CBOP—GSP
 —OTPC—PCK—PCL
 Let down the Bars.—Philip Morse. *See* Lovejoy Cow, The.
 "Let each man think himself an act of God."—Philip J. (?)
 Bailey.—CS 1
 Let Every One Sweep before his Own Door.—Anon.—CS 8
 "Let Go!"—W. A. Blackwell.—HP 2
 Let her Slide.—Anon.—HTB-I
 Let it Pass.—Anon.—PyS—SSS
 Let Love Remain.—Walter S. Landor.—BGV
 Let me be with Thee.—Charlotte Elliott.—VA
 "Let me Enjoy."—T: Hardy.—HBV
 Let me Go Back, Chillun.—Minnie F. Howard.—NM
 Let me Go Where'er I Will.—Ralph W. Emerson.—GT
 Let me no More a Mendicant.—Arthur Colton.—LBM
 "Let me not die before I've done for thee."—Anon.—GG
 "Let me not to the marriage of true minds."—W: Shake-
 speare.—HGP—OEL—SEP—STC—VE
 (Love.)—LLC
 (Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
 (Sonnet CXVI.—C.)—WEP 1
 (True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
 Let not Women e'er Complain.—Rob't Burns.—BNL
 Let Santa Claus In.—Anon.—WR 26
 Let Something Good be Said.—Jas. W. Riley.—HTB-I
 Let the Angels Ring the Bells.—J. E. Rankin.—BS 13
 Let the Toast Pass.—R: B. Sheridan. *See* School for Scan-
 dal, The.
 Let there be Dreams To-day.—Clinton Scollard.—LY
 Let there be Light.—Horace Mann.—BLP—LLC
 Let there be Light.—J: Pierpont.—POL
 "Let there be no more accursed races on the earth."—Emilio
 (?) Castelar.—GG
 Let us All be Unhappy on Sunday.—C: Lord Neaves.—
 EBS
 Let us All be Unhappy Together.—C: Dibdin.—SAY
 Let us Alone. (C.)—H: H. Brownell.—AWH
 ("All we Ask is to be Let Alone.")—CS 1
 (Old Cove, The.)—EPs—PAH
 Let us be Merry before we Go.—J: Philpot Curran.—DB
 Let us Go Home to Paradise.—Robinson Jeffers.—GS
 "Let us Have Peace." (Abbr.)—H: Watterson.—SC
 (Tribute to Grant, A.—*diff. abbr.*)—CS 31
 Let us Kiss and Part.—Michael Drayton. *See* Love's Fare-
 well.
 "Let us learn to be content with what we have, with the
 place we have in life."—D: Swing.—GG
 "Let us not fall into the vulgar whim and dishonor the cen-
 tury in which we live."—Victor Hugo.—GG
 Let us Now Praise Famous Men.—(*Apocrypha.*)—BHV
 "Let us pass over! We were far astray." (*Friends' Re-
 view.*)—GG
 Let us Rejoice Together.—G: Augustus Sheridan.—OAM
 Let us Smile.—Anon.—HTB-I
 Let us Smile.—Wilbur D. Nesbit.—SP 7
 "Let your Competitors Smoke."—D: Starr Jordan.—WR 55
 Let Young Folks Play.—Anon.—AFP
 Lethargy.—Zoë Akins.—LY
 Letter, A.—Frederika Bremer.—OAE
 Letter, A.—Eliz. Stuart Phelps.—BIL—CBP—FTA—TFY
 Letter, A. (To Lady Margaret Cavendish Holles-Harley
 when a child.) *See* Letter to Lady Margaret Caven-
 dish, A.—Matthew Prior.
 Letter, The.—Eliz. Turner.—OTPC
 Letter and an Answer A. (*Punch.*)—HPE
 Letter from a Candidate for the Presidency, A.—Jas. R.
 Lowell. *See* Biglow Papers, The.
 Letter from a Cat, A.—Oliver Herford.—LPP
 Letter from Camp, A.—Walt Whitman.—RTV
 Letter from Italy, The, *Sel. fr.* (Blessings of Liberty The.)
 —Jos. Addison.—WEP 3
 Letter from Mr. Ezekiel Biglow, A.—Jas. R. Lowell. *See*
 Biglow Papers, The.
 Letter from Mr. Hosea Biglow to the Hon. J. T. Bucking-
 ham.—Jas. R. Lowell. *See* Biglow Papers, The.
 Letter from Newport, A.—F: W. H. Myers.—VA
 Letter from Santa Claus, A.—W: Howard.—OE
 Letter from the Farm.—Ethel M. Kelley.—WR 52
 Letter H, The.—Catherine Fanshawe.—CS 26
 (Riddle, A.)—BNL—FEP—GN
 Letter he Did not Mail, The.—Anon.—WR 51
 Letter H's Protest to the Cockneys, The.—Mister Skeat.—
 WA
 Letter of Acceptance of Renomination for President of
 United States.—Abraham Lincoln.—WR 46
 Letter of Advice, A.—T: Hood, Jr.—VSA
 Letter of Advice, A.—W. M. Praed.—BLV—HBV—RTV—
 WEP 4—WR 8 (*abbr.*)
 Letter of Blunders, A.—Anon.—MYF
 Letter of Marque, The.—Caroline F. Orne.—CS 17
 Letter Scene, The.—W: Shakespeare. *See* Macbeth.
 Letter Signed Hyperion.—Josiah Quincy, Jr.—EAO
 Letter to Ben Jonson, *Sel. fr.* (Ben Jonson.)—Fs. Beau-
 mont.—BNL
 Letter to Benjamin Webb.—B: Franklin.—MAL
 Letter to Bernard Barton, Jan. 9th, 1824.—C: Lamb.
 (Cold in the Head, A.—*abbr.*)—OS 3
 Letter to Col. Henry Lee, A. *Sel. fr.* (Approach to the
 Presidency, The.)—G: Washington.—HS
 Letter to her Husband, A.—Anne Bradstreet.—APM
 Letter to his Little Son.—Martin Luther.—OS 1
 Letter to Horace Greeley, A.—Abraham Lincoln.—OAL
 Letter to Lady Margaret Cavendish, A.—Matthew Prior.—
 OB
 (Letter, A.)—BLV—PoR
 Letter to Lord Chesterfield. (To the Right Honorable the
 Earl of Chesterfield.—C.)—S: Johnson.—OS 3
 Letter to Mr. Johnson (Printer).—W: Cowper.—MRS
 Letter to Mother Nature, A.—Sydney Dayre.—WR 24
 Letter to Quakers.—Abraham Lincoln.—WR 46
 Letter to Samuel Mather. (*Abbr.*)—B: Franklin.—MAL
 Letter to Sanchia, A.—Maurice Hewlett.—BOL
 Letter to Santa, A.—Anon.—CHP
 Letter to Santa Claus.—Anon.—LFS—WR 28
 Letter to Santa Claus, A.—W: O. Stoddard.—HS
 Letter to the Rev. Dr. Lathrop, Boston. (To John Lathrop
 —C.)—B: Franklin.—MAL
 Letter to the Rev. John Newton, Nov. 30, 1783. (C.)—W:
 Cowper.
 (Life before the Flood.)—LLC
 Letter to the Right Honourable Charles Lord Halifax, A.—
Sel. fr.—Jos. Addison.—EP
 Letter to Thomas Flower Ellis, March 30, 1831. (C.)—T:
 B. Macaulay.
 (Passage of the Reform Bill—*sl. abbr.*)—CR
 Lettergae, The.—C: Murray.—EBS
 Letters.—Ralph W. Emerson.—BNL
 Letters.—Martin F. Marquar Tupper. *See* Writing.
 Letters, The.—Alfred Tennyson.—CS 1—HBP—HBV—LTV
 Letters at School, The.—Anon.—OTPC
 Letters at the Post Office.—Anon.—OTPC
 Letters for Mr. Smith.—Rob't C. V. Meyers.—CS 36
 Letters from a Self-made Merchant to his Son.—G: H. Lori-
 mer.—SP 2
 Letters from Miss Biddy Fudge to Miss Dorothy—in Ire-
 land.—T: Moore.—*See* Fudge Family in Paris, The.
 Letters from the Beloved.—Wilhelm Jensen.—HGV
 Letters of Prosper Merimée's Inconnue (Unpublished.) —
 Prosper Merimée. *See* Inconnue.
 Letters of Thanksgiving, The.—Anon.—CHP
 Letters, Speeches and Addresses. (*Sels. fr.*)—G: Washing-
 ton.—OAW
 Letters to Several Personages: To Sir Henry Wootton.—J:
 Donne. *See* Verses to Sir Henry Wootton.
 Lettice.—Dinah M. Craik.—HBV—LTV
 Lettice.—Michael Field.—HP 2—VA
 "Letting go the unworthy things that meet us."—Anna R.
 Brown.—FHS
 Letting in Light.—Oliver W. Holmes. *See* Autocrat of the
 Breakfast-table, The.
 Letting the Old Cat Die.—Mary M. Dodge.—OBOP—CS 15
 —FMR—MYF—NV
 Letty's Globe.—C: Tennyson—Turner.—BLV—GC—HBV—
 HBV—OB—OVV—PCK—PGT 2—QH—VA
 Leucadia.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Leveling.—Anon.—WR 13
 Levett, his Death. (C.)—S: Johnson.
 (On the Death of Dr. Levett.)—BGV—FEP—STC
 (On the Death of Mr. Robert Levett, etc., also C.) —
 HBV—OB
 (Quiet Life, The.)—LH
 Lew Wallace at the Lincoln-Douglas Debate.—Anon.—WR 45
 Lewie Gordon.—Alex. Geddes.—BGV—EBS—WEP 3
 Lewis Carroll.—E: V. Lucas.—ABV
 Lewis and Clark.—G: H. Nixon.—HTB-I
 Lewis Rand.—*Sel. fr.*—Mary Johnston.—SP 6
 Lex Talionis upon Benjamin West, The.—J: Wolcott.—HPE
 Lexington.—Oliver W. Holmes.—BS 17—DD—OCP—PAH
 —SR 8—SSR—YBV
 Lexington.—Washington Irving.—OCP
 Lexington.—Sidney Lanier.—FAH
 Lexington.—Prosper M. Wetmore.—WR 10
 Lexington Minute-man, The.—Laura Eliz. Richards.—AH
 Lexington, 1775.—J: G. Whittier.—AL—CAP—PAH
 Liadain to Curithir.—Moirean Fox.—NFA
 Liberal Education, A.—T: H: Huxley. *See* following.
 Liberal Education and where to Find It, A, *Sels. fr.*—T:
 H: Huxley.
 Liberal Education, A.—OS 3
 Liberalism.—Anon.—CP
 Liberalistic Temper, The.—Anon.—CP
 Liberator, The, *Sel. fr.* (O'Connell.)—T: N. Burke.—FS
 Liberator, The.—Horace Spencer Fiske.—POL
 Liberator, The, *Sel. fr.* (Keynote of Abolition, The.)—W: L.
 Garrison.—WR 10
 Libertine, The.—Aphra Behn.—OB
 Liberty.—Anon.—OAI
 Liberty.—Frank E. Brush.—CS 13
 Liberty.—Abraham Cowley.—R.LP—STC
 Liberty.—Chauncey M. Depew.—WR 42
 Liberty.—Orville Dewey.—LLC
 Liberty.—Walter Elliott.—TS
 Liberty.—W: L. Garrison.—OS 2
 (Freedom for the Mind.)—AA
 (Sonnet Written in Prison.)—BNL

Liberty. (*Ptly. same sel. fr. The American Republic: its Dangers and Responsibilities.*)—H: George.—SSD—TMD

Liberty.—J: Hay.—AA—TMR

Liberty.—T: B. Macaulay. *See* Milton.

Liberty.—Percy B. Shelley.—NT

Liberty.—Edith M. Thomas.—TMR

Liberty. (*Sel. fr.*)—Jas. Thomson.
(Apollo, and Venus of Medici, The.)—CBP
(Independence.)—CBP
(State's Need of Virtue, A.)—CBP
(Zeal of Persecution, The.)—CBP

Liberty. (*Sel.*)—W: Wordsworth.—EPs

Liberty and America.—Lord Byron. *See* Childe Harold's Pilgrimage.

Liberty and Greatness.—Hugh S. Legaré.—SR 8

Liberty and Independence.—Anon.—WR 33

Liberty and Knowledge. (*Sel. fr. Public Dinner at New York.*)—Dan'l Webster.—FD 1

Liberty and Union [One and Inseparable].—Dan'l Webster. *See* Reply to Hayne, The.

Liberty Bell, The.—Elbridge S. Brooks.—SP 8—SSR

Liberty Bell, The.—J. T. Headley.—OAI

Liberty Enlightening the World.—Edmund C. Stedman.—APPV—PAH

Liberty, Equality, Fraternity among the Esquimaux.—Eivind Astrup. *See* With Peary Near the Pole.

Liberty for All.—W: L. Garrison.—AA—APPV—OAI

Liberty in Government. (*Sel. fr. On Liberty, Ch. V.*)—J: S. Mill.—OS 3

"Liberty is a solemn thing."—Orville Dewey. *See* Liberty.

Liberty is Strength.—C: J. Fox.—SS

Liberty Jack.—Harold Begbie.—RTV—SP 4

Liberty of Man, Woman, and Child, The. *Sel. fr.* (At the Tomb of Napoleon.)—Rob't G. Ingersoll.—CS 30—SC

Liberty of the Press.—E: D. Baker. *See* Free Press, A.

Liberty of the Press, The.—J: P. Curran.—SS

Liberty of the Press.—Sir Aubrey De Vere.—TIP

Liberty of the Press; or, The Human Mind, 1850.—Victor Hugo.—SS

Liberty or Death.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.

Liberty or Death. (*Sel. fr. The Declaration of Independence.*)—Rob't G. Ingersoll.—FS

Liberty Pole, The.—Anon.—PAH

Liberty Song, The.—J: Dickinson.—APM

Liberty the Meed of Intelligence.—J: C. Calhoun.—KNE—SS

Liberty Tree.—T: Paine.—AD (*sel.*)—AH—AWH—HS—PAH

Library, The. (*Sels. fr.*)—G: Crabbe.
(Books.)—CBP
(Controversialists.)—CBP
(Philosophy.)—CBP
(To Critics.)—CBP
(Union of Faith and Reason Necessary.)—CBP
(Universal Lot, The.)—CBP

Library, The.—Frank D. Sherman.—AA

Licensed to Sell; or, Little Blossom.—Marg. J. Bidwell.—BS 3

Licia, (Sonnet XLVII.)—Giles Fletcher, the Elder.—EP

Lid of the Grave, The.—Emerson Hough.—WR 37

Liddel Bower, The.—J. Hogg.—BGV

Lides to Bary Jade. (*Scribner's Monthly.*)—BS 3—CS 10—HH—SP 4

Lido.—Percy B. Shelley.—TIWP

Lie, The.—Annie Hamilton Donnell.—SP 8—WR 29

Lie, The. (*C.*)—Sir Walter Raleigh.—BHV—CBP—EhP—FEP—HBV—LHT—PHS—WEP 1
(Lye, The—*ant. style.*)—HBP—PCK
(Soul's Errand, The.)—BNL—CEL—EPs—NT—RLP—SA—STC

Lie for a Life, A.—G: H: Galpin. *See* Threads from the Woof.

Lie-awake Songs.—Amelia Josephine Burr.—HT

Lied: "Im Rhein, im schönen Strome."—Heinrich Heine. *See* Song: "In the Rhine, that beautiful river."

Life.—Anon.—FP

Life.—Anon.—FTA

Life.—Anon.—HP

Life. (*Frag. fr. various authors.*)—BNL

Life.—Fs. Bacon.—FEP—GEP
(World, The.)—BNL

Life. (*C.*)—Anna L. Barbauld.—BGV—CBP—EP—FT—GP—HBP—HBV—HTb-I—OB—PF—PyS—RLP—SP 5—STC—WEP 3
(*Sel.*)—EPs—FEP—PC—PYO
(Life and Death—*sel.*)—CEL
(*"Life! I know not what thou art."*)—BNL—PCK
(*Sel.*)—HDL—PQT 1
(*"Life! we've been long together"*—*br. sel.*)—CS 1—GG
(*"Life's 'Good-morning.'*")—FF—LOS 2—OS 1

Life.—W: Blake.—ABV

Life.—W: C. Bryant.—CBP

Life, *Sel. fr.* (Good Cheer.)—Charlotte Brontë.—OS 1

Life.—Alice Brown.—AA

Life.—Alice Cary.—CBP

Life.—R: Coe, Jr.—CS 25

Life.—Jos. Cook.—HTb-II

Life.—S: K. Cowan.—CS 26

Life.—G: Crabbe. *See* Parting Hour, The.

Life.—(*Comp. by*) Mrs. H. A. Deming.—FEP—HP—HTb-I—SR 2—WA
(Curious Life Poem, A.)—CS 15

Life. (*"Our share of night to bear"*—*C.*)—Emily Dickinson.—AA—AL

Life.—Jean de Florian.—AFP

Life.—Belle R. Harrison.—HP 2

Life. (*C.*)—G: Herbert.—AmSS—BNL—EPs—FEP—HBV
(Life and the Flowers.)—CEL

Life.—H: King.—FEP

Life. (*Diff. poem.*)—H: King (*wr. at. to* Fs. Beaumont.)—HBP
(Life of Man, The.)—CEL
(Sic Vita.)—BNL—CS 19—FEP—NT—STC

Life.—Eliz. M. Little.—BIP—DB—VA

Life.—H: W. Longfellow. *See* Psalm of Life, A.

Life.—Don Jorge Manrique. *See* Coplas de Manrique.

Life.—Mary Morgan.—TCV

Life.—Pauline V. Nicky.—SP 7

Life.—Bryan W. Procter.—CBP—FEP—HBP—HBV—VA

Life, A.—Bryan W. Procter.—GP
(History of a Life—*C.*)—BNL—CBP

Life.—Walter Scott.—BGV

Life.—W: Shakespeare. *See* Macbeth.

Life.—E: R. Sill.—AL—HBR—LBA—TFY

Life.—T: Shelley Sutton.—SR

Life.—C: Swain.—VA

Life.—Annie Thomas.—WR 33

Life.—Martin Farquhar Tupper. *See* To-day.

Life.—H. B: Wallace.—LLC

Life.—J: Hall Wheelock.—LBM

Life.—Ella W. Wilcox.—BNL

Life.—R: H: Wilde.—BNL
(*"My life is like the summer rose."*)—AmP—ASL—CBP—FEP—HBV—PCL—STC
(Stanzas.)—AA—APM—HBP—PS

Life, a Question.—Corinne Roosevelt Robinson.—HBV—HT

Life; a School Scene.—E. H. Trafton.—SD

Life and Character of Abraham Lincoln.—G: Bancroft.—OAL

Life and Death.—Anon.—CS 38

Life and Death.—Anon.—HBP

Life and Death.—Anon.—HP

Life and Death.—Anna L. Barbauld. *See* Life.

Life and Death (Of Life and Death—*C.*)—Ben Jonson.—FP

Life and Death.—Omar Khayyám. *See* Rubáiyát, The.

Life and Death.—Lilla C. Perry.—AA

Life and Death.—Duncan C. Scott.—TCV—VA

Life and Death.—W: Shakespeare. *See* Measure for Measure.

Life and Death of Jason, The. *Sels. fr.*—W: Morris.
(*"Ah! when will all be ended."*—*Br. sel. fr. Bk. XVII.*)—GG
Nymph's Song to Hylas, The. (*Song fr. Bk. IV.*)—HBV—OB
(Song from Jason.)—EPs
Summer Storm. (*Sel. fr. Bk. I.*)—POS

Life and Song.—Sidney Lanier.—THV

Life and the Flowers.—G: Herbert. *See* Life.

Life and Voyages of Christopher Columbus, *Sels. fr.*—Washington Irving.

Discovery of America, The. (*Sel. fr. Vol. I., Bk. IV., Ch. I.—w. introd. matter.*)—APPV—WR 10
(Columbus Landing in the New World—*abr.*)—WR 5
(First Circumnavigation of the Earth, The.)—SSR
(Melancholy Night, The.)—SSR
(Reception of Columbus by the Spanish Court at Barcelona.)—SSR

"Life appears to me too short to be spent in nursing animosity or registering wrongs."—Charlotte Brontë.—GG

Life before the Flood. (Letter to the Rev. John Newton, Nov. 30, 1783—*C. abr.*)—W: Cowper.—LLC

Life beyond the Tomb.—Jas. Beattie. *See* Minstrel, The.

Life Boat, The.—Anon.—SP 5

Life Boat Yarn, A.—Fred Lyster.—SP 7

Life Brigade, The.—Minnie Mackay.—CS 17

Life Clock, The.—Anon.—FP

Life Compared to a Game of Cards.—Anon.—HH

Life from Death. (Through Death to Life—*C.*)—Horatius Bonar.—CS 6

Life from Death.—Josiah G. Holland. *See* Bitter-sweet.

Life Garden, A.—Mabel Earle.—SP 4

"Life! I know not what thou art."—Anna L. Barbauld. *See* Life.

Life in a Love.—Rob't Browning.—HBV—LTV—OVV

Life in Death.—Minot Judson Savage.—CBP

Life in its Spring-time.—E. A. Holbrook.—AD

Life in Laconics.—Mary M. Dodge.—SAY

Life in New York.—Anon.—CPs

Life in Ourselves.—Sidney Lanier.—THV

Life in the Autumn Woods.—Philip P. Cooke.—AL—BNL

Life in the Spirit.—Maurice Smiley.—HTb-II

"Life is a mystic flame."—J: S. Van Cleave.—GG

Life is but a Dream. (*C.*)—C: L. Dodgson.
(Of Alice in Wonderland.)—VA

Life is Love.—W: J. Fox.—VA

Life is what we Make it.—Orville Dewey.—CS 10

Life Leaves.—Joaquin Miller.—WR 33

Life Lesson, A.—Jas. W. Riley.—AA—BIL—SR

Life Mosaic. (*C.*)—Frances R. Havergal.
(*"Master! to do great work for thee, my hand."*)—GG

Life of a Fairy, The.—Anon.—OTPC

Life of Cneus Julius Agricola, *Sel. fr.*—Tacitus.
Calgacus [or Calgacus] to the Caledonians. (*Sel. fr. Calgacus' Address to the Britons.*)—SS

Life of George Washington.—Anon.—WR 49

Life of Goethe. *Br. sel. fr.*—G: H: Lewes.—GG

Life of John Bunce, Esq., The.—*Sel. fr.*—T: Amory.
(Conniving-house, The.)—FT
(Mr. Gallaspy.)—FT

- Life of Johnson. (*Sel. fr.*)—Jas. Boswell.
Dr. Johnson's Tavern Wisdom.—FT
- Life of Life!—Percy B. Shelley.—NT
- Life of Love, The.—H: Timrod.—THV
- Life of Man, The.—H: King (*at. to* Fs. Beaumont.) See Life.
- Life of Washington, The.—*Sel. fr.*—E: Everett.
(Washington's Personal Appearance and Military Capacity.)—SSR
- Life of Washington. (*Sel. fr.*)—Washington Irving.
(Washington at the Siege of Yorktown.)—SSR
- Life on the Moon.—Herbert A. Howe.—TMR
- Life on the Ocean Wave, A.—Epes Sargent.—AA—AL—AMP—BNL—CBP—FEP—GN—GP—HBV—PCK—PF—POW—YBV
- Life or Death.—E. B.—HP
- Life Pictures.—Anon. See Small Beginnings.—Mackay.
- Life School, The.—Nixon Waterman.—SP 4
- Life that Counts, The.—A. W. S.—HTb-II
- Life through Death.—R: C. Trench.—OAE—WR 57
- Life Upright.—Horace. (*Tr. by* T. Campion.)—HBV
- "Life! we've been long together."—Anna L. Barbauld. See Life.
- Life will be Gone ere I have Lived.—Charlotte Brontë.—CBP
- Life without Freedom.—T: Moore.—RLP
- Life without Love.—Anon.—FLS
- Life without Passion, The. (Sonnet XCIV.—C.)—W: Shakespeare.—PGT 1
(Sonnet.)—FEP—GEP—OB (XI.)—STP
- Life-boat, The.—Anon.—HNS
- Lifeboat, The.—G: R. Sims.—BS 14—CS 24—RTV
- Life-boat is a Gallant Bark, The.—Eliza Cook.—SR 1
- Life-drama, A, *Sels. fr.*—Alex. Smith.
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- Life-lesson, A.—Jas. W. Riley.—HBV—HTb-II—SR 14—WR 33
- Life-mask of Abraham Lincoln, The.—Stuart Sterne.—POL
- Life's Answer.—H: Alford.—HDL
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- Life's Forest Trees.—Ella W. Wilcox.—AD—OAA
- Life's Gain.—E: Dowden.—DB
- Life's Game of Ball.—Anon.—CD—CS 26
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- Life's Mystery.—Alice Cary.—CBP
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- Light.—A. V. Turner.—SR 11
- Light and Love. (*The Academy.*)—HP
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- Lines for a Very Little Girl or Boy.—Clara J. Denton.—FTT
- Lines for an Exhibition.—Anon.—SD
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- Lines for Music. (Punch.)—HPE
- Lines. For the Agricultural and Horticultural Exhibition of Amesbury and Salisbury, Sept. 28, 1858.—J: G. Whittier.
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- Lines from Rolla.—Alfred de Musset.—AFP
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- Lines on Revisiting the Country. (C.)—W: C. Bryant.—PNW
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- Lines on the Death of Napoleon.—Percy B. Shelley.—EDY
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- Lines on the Death of Sheridan. (2 diff. sels.)—T: Moore.—BIP—BNL—DB—EDY—RTI
- Lines on the Entry of the Austrians into Naples. (C.)—T: Moore.
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- Lines on the Mermaid Tavern. (C.)—J: Keats.—BGV—EP—FEP—HBV—RLP—WEP 4
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- Lines to a Skeleton.—Anon.—HTb-II
- Lines to a Young Lady.—E: Lear.—NA
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- Lines to Kate.—Anon.—PP—YFR
(Kate.)—CS 25
- Lines to Miss Florence Huntington.—Anon.—NA
- Lines to Mr. Hodgson. (C.)—Lord Byron. See Lisbon Packet, The.
- Lines to my Mother.—Sel. fr.—Phillips Stewart.
(Freedom.)—OCV
- Lines to my Mother's Picture.—W: Cowper.—STC—TM
- Lines to Romance, Br. sel. fr. (Romance.)—Lord Byron.—HSS 3
- Lines to the Des Moines River.—Eugene Parsons.—FS
- Lines to the Memory of “Annie.”—Harriet B. Stowe.—BNL
- Lines to the Stormy Petrel.—Anon.—BNL
- Lines upon Himself. (Upon Himself—C.)—Rob't Herrick.—EDY
- Lines Written after a Battle. (Punch.)—HPE
- Lines Written among the Euganean Hills. (C.)—Percy B. Shelley.—BGV—EP
(View from the Euganean Hills, North Italy—abr.)—BNL
(Written among the Euganean Hills—abr.)—PGT 1
- Lines Written at Grasmere on Tidings of the Approaching Death of Charles James Fox (Lines Composed at Grasmere, etc.—C.)—W: Wordsworth.—EPs
- Lines Written at the Approach of Death.—T: Dudley.—APM
- Lines: Written at the Village of Passignano, on the Lake of Thrasymene.—R: C. Trench.—TIWP
- Lines Written at Warwick.—G: Crabbe.—POW
- Lines Written by an Aged Person in the Book of a Friend who was to Start in a Month on a Long Journey.—Madame de Genlis.—AFP
- Lines Written by One in the Tower, being Young and Condemned to Die.—Chadiock Tychborn.—BNL—FEP
(Chediack Ticheborne.)—EDY
- Lines Written by Request for a Dinner of the Omar Khayyam Club. (Parody.)—Owen Seaman.—PA
- Lines Written for a School Declamation.—D: Everett.—BNL
(“You'd scarce expect one of my age”—sl. abr.)—SAE
- Lines Written in a Churchyard.—Herbert Knowles. See Lines Written in Richmond Churchyard.
- Lines Written in an Album.—Willis Gaylord.—BNL
- Lines Written in Early Spring. (C.)—W: Wordsworth.—EPN—FEP—GT—HBV—OAA—SN—WEP 4
(Written in Early Spring.)—GEP—PGT 1
- Lines Written in Imprisonment at Windsor.—H: Howard, Earl of Surrey.—WEP 1
(Prisoned [Prisoner—C.] in Windsor he Recounteth, etc.)—FEP
- Lines Written in Kensington Gardens.—Matthew Arnold.—EPN—POW—SEP—VE
- Lines Written in March.—W: Wordsworth.—TYP
- Lines Written in Richmond Churchyard, Yorkshire.—Herbert Knowles.—FEP—HBP—STC
(Lines Written in a Churchyard.)—CS 9
(Stanzas Written in the Churchyard of Richmond, Yorkshire.)—EPs
- Lines Written in the Album of Elbingerode.—S: T. Coleridge.—BGV—POW
- Lines Written near Shelley's House.—Aubrey De Vere.—TIWP
- Lines Written on my 87th Birthday.—D: Dudley Field.—WR 33
- Lines Written on a Blank Leaf of “The Pleasures of Memory.” (C.)—Lord Byron.
(To Samuel Rogers, Esq.)—EDY
- Lines Written on the Roof of Milan Cathedral.—J: Addington Symonds.—TIWP
- Lines Written the Night before his Execution.—Walter Raleigh.—FEP—OAE
(Conclusion, The.)—EP—EPE—HBV—OB
(Death of Sir Walter.)—EDY—EhP—EHT
(Even Such is Time.)—EHT
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Verses Found in his Bible in the Gate-house at Westminster—C.)—WEP 1
- Lines Written to Music.—C: Wolfe.—TIP
(“If I had thought thou couldst have died.”)—BIP—DB—FEP—PF
(To Mary.)—BFB—CBP—HBV—OB—PGT 1

Lines Written under the Portrait of John Milton.—J: Dryden. *See* Lines Printed under the Engraved Portrait, etc.

Linette—Florence Folsom.—WR 22

L'Inferno.—Dante Alighieri. *See* Divine Comedy, The. (Inferno, The.)

Lingering Latimer.—Anon.—MYF

Link of Life, A.—G: Eliot.—GC

Links of Love, The.—Owen Seaman.—HP 2

Linnet in the Rocky Dells, The.—Emily Brontë.—OTPO

Lion, The.—Mary Howitt.—CBOP—OTPO

Lion, The.—Hilaire Belloc.—BVC

Lion and Lioness.—Edwin Markham.—LBA

Lion and Prince.—Victor Hugo.—WR 53

Lion and the Cub, The.—J: Gay.—CGd—HBV—OTPO—PCL

(Abr.)—GN—OS 1

Lion and the Giraffe, The.—T: Pringle.—HBP

Lion and the Mouse, The. (Ad.)—C: Klein.—OR—SP 8—WR 47

Lion and the Mouse, The.—Jeffreys Taylor.—HBV—HBVy—OTPO—PCL

Lion and the Unicorn, The.—Anon.—CFBP

Lion and the Unicorn, The.—*Sel. fr.*—R: Harding Davis. (Man with One Talent, The.)—SP 7

Lioness, The.—W. Stopford Brooke.—RTV

Lion's Cub, The.—Maurice Thompson.—AA

Lion's Ride, The.—Ferdinand Freiligrath.—BNL—HBP

Lion's Skeleton, The.—C: Tennyson—Turner.—VA

Lip and the Heart, The.—J: Q. Adams.—AA

Lips and Eyes.—T: Middleton.—HBV

Lips that Touch Liquor must never Touch Mine, The.—G: W. Young.—CS 16

Lips that Touch Liquor shall never Touch Mine.—Harriet A. Glazebrook.—TS

Liquor or Liberty?—Wilbur F. Crafts.—WR 18

Liquor Traffic, The.—E. L. Chapman.—SP 5

Liquor Traffic Antagonistic to American Liberty.—J: B. Finch.—TS

Liquor-seller's Dream, The.—Ellen Murray.—CS 33

Liquor-sellers Psalm of Life, The.—Phemie Dodd.—SP 5

Lisa's Message to the King.—G: Eliot. *See* How Liza Loved the King.

Lisbon Packet, The. (Lines to Mr. Hodgson.—C.)—Lord Byron.—BLV—HPE

Lise.—Rose Terry Cooke.—AA

L'Isle Saint Croix.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB

Lisping Child, The.—Anon.—WR 20

Lisping Lover, The.—Anon.—BS 11

List of our Presidents, A. (Abr.)—(Youth's Companion.)—PP—YPS

Listen, Brothers.—Marguerite Ogden Bigelow.—WR 51

Listen to Us.—Anon.—WR 28

Listeners Hear no Good of Themselves. (Tab.)—S. A. Frost (?)—BS 5—TCP

Listeners, The.—Fannie Stearns Davis.—NPA

Listeners, The.—Walter De la Mare.—GnP-I—HBV—OVV (Arabia.)—GnP-I

(Miss Loo.)—GnP-I

(Sleeper, The.)—GnP-I

(Winter Dusk.)—GnP-I

Listening.—Christina G. Rossetti.—PGT 2

Listening Ear of Night, The.—Edmund H. Sears.—WR 28

Listening for God.—W: Channing Gannett.—CBP—STC

Litany.—J: S. Bewley-Monsell.—VA

Litany, A.—Phineas Fletcher.—OB

("Drop, drop, slow tears.")—BNL—FEP—SP 4

(Hymn, An. [or A.]—C.)—HBP

Litany.—Sir Rob't Grant.—BNL—FEP—HBP

Litany of Beauty.—T: MacDonagh.—DB

Litany of Nations.—W: Griffith.—AMV 2

Litany of Nations, A.—*Sel. fr.*—Algernon C: Swinburne. (Italy.)—TIWP

Litany, The.—Rob't Herrick. *See* Litany to the Holy Spirit.

Litany to the Holy Spirit (His Letanie to the Holy Spirit—C.)—Rob't Herrick.—CBP—EPE—EPs—FEP—HBP—HBV—OB (abr.)

(Holy Spirit, The.)—BNL

(Litany, The.)—CEL—WEP 2

Literal Obedience.—Anon.—HTb-I

Literary Attractions of the Bible.—Dr. (?) Hamilton.—CS 22

Literary Lady, The. (*Sel. fr. epilogue* to Hannah More's *play, The Fatal Falsehood.*)—R: B. Sheridan.—HPE—SAY—THP

Literary Miss, A.—Oliver Marble.—HP 2

Literary Nightmare, A.—S: L. Clemens.—BS 23 (abr.)—CS 17

Literary Pursuits and Active Business.—Alex. H. Everett.—CS 6

Literary Question Discussed, A.—Anon.—MHR

Literary Recreations.—Eliz. Lloyd.—BS 13

Literary Side of Washington, The.—J: De Morgan.—WR 49

Literature.—Anon.—CS 39

Literature and Elocution.—Willis F. Johnson.—BS 25

Literature Perverted.—Anon.—BS 21

Little, A.—G: Du Maurier.—HTb-11

Little Acorn.—M. H. Huntington.—AD

Little Acorn, The.—Anon.—CHP

Little Advice, A.—Annie L. Lonergan.—WR 14

Little Aqla [to her Father.—C.]—Walter S. Landor.—BGV—VA

Little Ah Sid.—Anon.—SP 4—SDR

Little Alabama Coon.—Hattie Starr.—AA

Little Allie.—Sarah P. Parton.—BS 6—CS 18

Little Angel.—Anon.—WR 50

Little and Great.—C: Mackay. *See* Small Beginnings.—Mackay.

Little Angel, The.—Eliz. Prentiss.—OS 1

"Little Angels."—Emma C. Hollinger.—SDD

Little Annie's Ramble. (*Sel. fr.*)—Nathaniel Hawthorne.—GC

Little Army, The. (*Dial.*)—Lizzie J. Rook.—TT

Little Artist, The.—Anon.—NV

Little Bare Feet.—Anon.—TFS

Little Barefoot.—Anon.—CS 20

Little Bateese.—W: H: Drummond.—HT—OCV—SBOS—SGB

Little Beach-bird, The.—R: H. Dana.—AA—AL—BNL—FEP—HBP—HBV—LBA—SN

Little before Death, A.—H: Kirke White.—CBP

Little Beggar's Welcome, The.—Louise R. Baker.—WR 28

Little Bell.—T: Westwood.—BNL—CBOP—CHV—FEP—FMR—GN—HBP—HBV—LC—LOS 1—OS 1—RLP—WCL

Little Bennie [or Benny].—Annie C. Ketchum.—CS 3—FMR—MYF

(Benny.)—CBOP—WCL

Little Bessie.—Anon.—CS 22

Little Big Horn.—Ernest McGaffey.—AH 2—PAH

Little Big-horn.—Percy Adams Hutchinson.—LY

Little Bill.—Anon.—BS 24

Little Billee. (C.)—W: M. Thackeray.—ABV—BNL—CFBP—FEP—GP—GSP—HBV—HBVy—NA—OTPO—PCK—PF—THP

(Three Sailors, The.)—BBB—MHR

Little Billy's Christmas Eve.—Harry S. Miller.—WR 28

Little Bird, The.—Anon.—LFS—PyR

Little Bird, The.—Lucy Larcom.—PyS

Little Bird, The.—Martin Luther.—OS 1

Little Bird Blue.—Eliz. H. Thomas.—PyR

Little Bird Tells, A.—Anon.—BS 21—CHP

Little Birdie.—Anon.—AD

Little Birdie. (*Fr. Sea Dreams.*)—Alfred Tennyson.—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL

(Bird and the Baby, The.)—PP—YFR

(Cradle Song.)—LC—ORM—PGT 2—PPI—PS

("What does little birdie say.")—ASR 1—BNL—HBV—HBVy—PHS—PoR—RLP—SP 1—TFS

Little Bird's Complaint to his Mistress, The.—Ann and Jane Taylor.—CBOP—OTPO

Little Black Boy, The. (*In Songs of Innocence.*)—W: Blake.—BGV—FEP—GC—HBP—HBV—HBVy—OB—OTPO—TM

Little Black Phil.—Hon. C. E. Belknap.—BS 22

Little Black Rose, The.—Aubrey De Vere.—BIP—RTI—TIP

Little Black-eyed Rebel, The.—Will Carleton.—FR—HPB—PAH—PAP—SA

"Little Blue Ribbons."—H. Austin Dobson.—TMR—WR 1

Little Bluebeard.—Anon.—WR 17

Little Bo-peep.—(Mother Goose.)—LOS 1—PGpr—RAC—SFM

Little Bo-peep and Little Boy Blue.—S: M. Peck.—WR 30

Little Boy.—W: Bell Scott.—GC

Little Boy, A.—Mattie E. Merriam.—TFS

Little Boy and Hoop.—Anon.—OTPO

Little Boy and the Sheep, The.—Ann Taylor.—CBOP—PyR

Little Boy and the Stars, The.—Mrs. Hawkshawe ("Aunt Effie")—CBOP

Little Boy Blue.—Anon.—HBP

Little Boy Blue.—Anon.—WR 12

Little Boy Blue.—Eugene Field.—AA—AL—AmP—ASL—COB—FEP—GSP—HBR—HBV—LBA—LLC—POL—PF—RTV—SMG—SR 14—Sts.—TMR

Little Boy Blue.—(Mother Goose.)—LOS 1—RAC—SFM

Little Boy Blue.—W: B. Rands.—CHV

Little Boy Blue.—Abby S. Richardson.—BR

Little Boy Bubble.—Marion Short.—WR 44

Little Boy Found, The.—W: Blake.—BGV—OTPO

Little Boy Lost, A. (C.)—W: Blake.—BGV—OTPO (Orthodoxy.)—EPs

Little Boy that Died, The.—J. D. Robinson.—CS 7—MMR

Little Boy who Moved, The.—McLanburgh Wilson.—SP 4

Little Boy who Ran Away, The.—Susan T. Perry.—LPS—PP—WR 17

Little Boy who Went Away, The.—Sam W. Foss.—CS 32

Little Boy's Argument, A.—Anon.—WR 17

Little Boy's Baby Prayer, The.—S. M. Talbot.—SP 4

Little Boy's First Recitation, A.—Anon.—LFS—LPS—PP

Little Boy's Good Night, The.—Eliza Lee Follen.—ABV—OTPO

Little Boy's Lament, The.—Anon.—PP—YFR

Little Boy's Lament, The. (*Judge.*)—CS 37

Little Boy's Lecture, A.—Julia M. Thayer.—TFS—TT

Little Boy's Pocket, A.—Anon.—PPI—PyS

Little Boy's Reasons, A.—Anon.—WR 17

Little Boy's Speech, A.—Anon.—LPS—PP

Little Boy's Speech, A.—Anon.—SD

Little Boys Take Warning.—Anon.—WA

Little Boy's Troubles, A.—Carlotta Perry.—CBOP—PP—YFR

Little Boy's Vain Regret, A.—Edith M. Thomas.—AA

Little Boy's Valentine, A.—Anon.—BS 11

Little Boy's Wants, A.—Anon.—LFS (At. to Kate Lawrence.)—PyS

Little Boy's Wish.—Ida M. O. Clarke.—WR 52

Little Boy's Wonder, A [or The].—Anon.—LPS—PP

Little Boy's Wonder Song, A.—CHP

Little Brawl, A. (*Verses fr. Strife and Peace: The Last Strife.*)—Frederika Bremer (tr. by Mary Howitt.)—OS 1

- Little Breeches.—J: Hay.—AA—AmSS—AWH—BNL—HBV—HTb-I—PYO—THP—RTV—SP 5—StS
 Little Bridget's Country Week.—Lucy Larcom.—CBOP
 Little Brother.—Anon.—WR 17
 Little Brother, The.—Alice Cary.—WCL
 (Among the Beautiful Pictures.)—FP—HBP
 (Pictures of Memory—C).—AmSS—BNL—CR—CS 4—FTR—GP—HNS—HTb-I—PCL—PF—SAE (*br. sel.*)—SPE
 (Sweetest Picture, The.)—BS 14
 Little Brother, The. (*Abbr.*)—W: B. Rands.—PC
 Little Brother of the Rich, A.—E: S. Martin.—AA—HBV
 Little Brothers of the Ground.—Edwin Markham.—AL—SN
 Little Brown Baby.—Paul Laurence Dunbar.—AWH—HBR—SP 1—WR 29
 Little Brown Bird, A.—Anon.—PC
 Little Brown Bushy-tail.—Astley H. Baldwin.—TFS
 Little Brown Cabin, The. (*Abbr.*)—Lucy Larcom.—BIL—TFY
 Little Brown Curl, The.—Anon.—CS 23
 Little Brown Hands.—Mary H. Krout.—CCB—CS 12—CSBP—FS—HTb-I—LFS—OS 1—SMG—TFS—WOL
 Little Brown Seed, The.—Harriet M. Lothrop.—POS
 Little Brown Seed in the Furrow, The.—Ida W. Benham.—AD—PEO
 Little Bugler's Alarm, The.—Ernest Glanville.—BS 25
 Little Busy Bees, The. (*Detroit Free Press.*)—BS 20
 Little Busy Body.—Mrs. L. G. Morse.—WR 50
 Little but Long.—Anon. *See* Love Me Little, Love me Long.
 Little by Little.—Anon.—HTb-I
 Little by Little.—Anon.—AD—LPP—PCL—PGpr
 Little by Little.—Anon.—PP—PyS—YFR
 Little by Little.—Anon.—SSS
 (*Br. sel.*)—CS 20
 Little by Little.—Luella Clark.—CBOP—NV
 Little Carl.—Amelia H. Botsford.—CS 27
 Little Cat Made Fur Fly.—Anon.—WR 35
 Little Charlie.—Robt' Overton.—CS 32
 Little Charlie's Big Story. (*Springfield Republican.*)—SR 5
 Little Charlie's Christmas.—Anon.—BS 15
 Little Child, A.—Anon.—ASR-II—LPP
 Little Child, The.—Albert B. Paine.—AA
 Little Child, I Call Thee.—Douglas Hyde.—BIP—TIP
 Little Child shall Lead Them, A.—Anon.—CS 21
 Little Child shall Lead Them.—Alice Louise Lee.—WR 53
 Little Child shall Lead Them, A.—Mrs. L. M. Willis.—SSE
 "Little Children."—Anon.—TFS
 Little Children.—Mary Howitt.—PoR
 Little Children Love One Another.—"Aunt Mary."—CBOP
 Little Child's Hymn, A.—Fs. T. Palgrave.—GSP—TM—VA—TM—VA
 Little Child's Trials, A.—J: Neal.—MYF
 Little Christel.—Mary E. Bradley.—BS 15
 Little Christel.—W: B. Rands.—CBOP—FMR—PoR (*sel.*)—SP 1—WCL (*sl. abbr.*)
 Little Christian Scientist.—Anon.—WR 52
 Little Christmas Tree, The.—Susan Coolidge.—CE—DD—PEO—POS—WR 28
 Little Church round the Corner, The.—A. E. Lancaster.—CS 5—EDY—HP—SR
 Little City of Hope, The.—*Sel. fr.*—Fs. Marion Crawford. (*Awaiting the King.*)—BOC
 Little Clock, The.—Anon.—COS—PP
 Little Cloud, The.—J: H. Bryant.—BNL
 Little Coat, The.—Jas. W. Riley.—HTb-I
 Little Cock Sparrow, A.—(*Mother Goose.*)—LOS 1
 Little Conqueror, The.—C: F. Adams.—HP
 Little Cookie-hookie.—Howell L. Piner.—WR 12—WR 23
 Little Coward, The.—Jane and Ann Taylor.—GC
 Little Cowslip, The.—Epes Sargent.—TFS (*sel.*)
 (Deeds of Kindness.)—BLP—HBV
 (Suppose.)—NV—TFS (*sel.*)
 Little Cup-bearer, The.—Anon.—CS 18 (*sl. abbr.*)
 (Cup-bearer, The.)—TS
 Little Dago Girl, The.—Robt' C. V. Meyers.—CS 31
 Little Dame Crump.—Anon.—PyS
 Little Dancers, The: A London Vision.—Laurence Binyon.—OVV
 Little Dancing Leaves.—Lucy Larcom.—SP 8
 Little Dandelion.—M. Belle Austin.—PyR
 Little Dandelion.—Helen B. Bostwick.—CBOP—CCB—CFBP—HBV—HBV—LOS 1—PC—PoR—WCL
 "Little David" of Nations, The.—W: C. Duncan.—NC
 Little Dead Prince, A.—Dinah M. Craik.—EDY
 Little Derwent's Breakfast. (*Sel. fr.*)—Anon.—GC
 Little Diamond and the Drunken Cabman.—G: Macdonald. *See* At the Back of the North Wind.
 Little Dick and the Clock.—Jas. W. Riley.—WR 16
 Little Dipper, The.—W: Canton.—CHV
 Little Dora's Soliloquy. (*St. Nicholas.*)—BS 10
 Little Dorothy's Sayings.—G: P. Bible.—BS 25
 Little Doves, The.—Anon.—NV—PC—PPI
 Little Drama, A.—Anon.—WR 14
 Little Dreamer, The.—Anon.—PC—TFS—WR 17
 Little Drops.—Anon.—LPS—PP
 Little Drops of Water.—Julia Carney.—ASR-I
 Little Drummer, The.—R: H: Stoddard.—BAB—CBOP—PAH
 Little Dutch Garden, A.—Hattie Whitney.—AA—SP 6
 Little Efrum's Ride.—Patience Oriel.—CS 35
 Little Elf, The.—J: K. Bangs.—AA—HBV—HBV—PoR—RAC
 Little Eloise.—Josiah H. Fletcher.—FMR
 Little Em'ly.—C: Dickens. *See* David Copperfield.
 Little Eva.—Harriet B. Stowe. *See* Uncle Tom's Cabin,
 Little Evangelist, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
 Little Fair Soul, The.—Menella B. Smedley.—RLP—VA
 Little Fairy, A.—Marg. E. Sangster.—CHP
 Little Farm, The.—Witter Bynner.—AMV 4
 Little Fay, The. (*Sel. fr. Legends of the Little Fay.*)—Robt' Buchanan.—OS 1
 Little Feet.—Eliz. Akers Allen.—BNL—BS 8—HBV
 Little Feller, A. (*Michigan Christian Advocate.*)—BS 24—CS 33
 Little Feller, A.—Anon.—HH
 Little Feller's Stockin', The.—Jos. C. Lincoln.—ChS
 Little Feminine Casablanca, A.—G: M. Martin. *See* Emmy Lou.
 Little Finger Plays.—Anon.—SpDE
 Little Fingers.—Anon.—CBOP
 Little Fir Tree, The.—Evelene Stein.—CCB
 Little Fireman, The.—J: F. Nicholls.—CS 25
 Little Fish that Would not do as it was Bid, The.—Ann and Jane Taylor.—GSP
 Little Fish, The.—Anon.—CBOP
 Little Fisherman, The.—Clara J. Denton.—FTT
 Little Fisherman, The.—Ann and Jane Taylor.—BVC—OTPC
 Little Florence.—C: Dickens. *See* Dombey and Son.
 Little Flo's Letter.—Lben E. Rexford.—COS—PP
 (Oversight of Make-up, An.)—PyR—WR 2
 Little Flower, The.—Gerald Massey.—PyR
 Little Flower Pot, The.—S: Pepys.—FT
 Little Flower Stewers, The.—Matthew Russell.—DB
 Little Flutes, The.—Mrs. Denis O'Sullivan.—BIP
 Little Folks, The.—Eudora M. Stone.—Siv 1
 Little Folks' Opinions.—H. E. McBride.—StD
 Little Foxes.—Robt' J. Burdette.—BS 15
 Little Foxes.—A. H. Morrell. *See* following.
 Little Foxes and Little Hunters.—A. H. Morrell.—LPS—PP (*sl. abbr.*)
 (Little Foxes—*sl. abbr.*)—TFS
 Little Fred.—Anon.—HBV
 Little French for a Little Girl, A.—Anon.—LPS—PP
 Little Friend in the Mirror, The. (*Mon.*)—Anna M. Philly.—WR 32
 Little Friend, The.—Abbie Farwell Brown.—CLS
 Little Fritz.—G: M. Vickers.—CS 26
 "Little Garaine."—Gilbert Parker.—PoR
 Little Garden, The.—Amy Lowell.—HT
 Little Gavroche.—Victor Hugo. *See* Les Misérables.
 Little Gentleman, The.—Anon.—GC—HBV—HBV—LPP
 Little Geste of Robin Hood and his Meiny, A.—(*Ballad.*)—OBB
 Little Ghost, The.—Katha. Tynan Hinkson.—HBV
 Little Ghosts, The.—T: S. Jones, Jr.—HBV
 Little Giffen.—Fs. O. Ticknor. *See* following.
 Little Giffen of Tennessee.—Fs. O. Ticknor.—AWB—BE—HTb-I—SSR
 (Little Giffen.)—AA—AH 2—AMP—BAB—HBV—PAH—PS—SP 4—WR 10
 Little Gifts.—Anon.—TT
 Little Gipsy Girl.—Anon.—WR 50
 Little Girl, A. (Wanted—a Little Girl—C.)—Ella W. Wilcox.—TFS
 Little Girl and a Little Boy, A.—Anon.—ASR-II—LPP
 Little Girl at Home.—Anon.—WR 51
 Little Girl in School, A.—Frances Viola Holden.—HP 2
 Little Girl of Gettysburg, The.—H: Tyrell.—SP 3
 Little Girl of Long Ago.—Joe Cone.—HP 2
 Little Girl that Grew Up, The. (*Zion's Herald.*)—TMR
 Little Girl to her Dolly, The.—Anon.—CHP
 Little Girl who Wouldn't Eat Crusts, The.—Mary M. Dodge.—TFS
 Little Girls.—Laurence Alma-Tadema.—CFBP—GSP
 Little Girl's Address to the River, The.—Susan Jewett.—CBOP
 Little Girl's Declaration, A.—Anon.—LPS—PP
 Little Girl's Fancies, A.—"A."—CBOP—WCL
 (All Things Love Me—*br. sel.*)—TFS
 (Child's Fancy, A—*sl. abbr.*)—PoR
 (Little Things—*br. sel.*)—AD
 Little Girl's Hopes, A.—Anon.—LPP—LPS—PP
 Little Girl's Lament, The.—Dora Greenwell.—PC
 Little Girl's Letter, A. (*Wisconsin Farmer.*)—CBOP—PC
 (Nell's Letter—*sl. abbr.*)—PP
 Little Girl's Odd Collection, A.—Millicent Olmstead.—CB
 Little Girl's Plaint, A.—Anon.—CS 39
 Little Girl's Questions, A.—Anon.—TFS
 Little Girl's Request.—Anon.—WR 50
 Little Girl's Song of Autumn, A.—Anon.—PyR
 Little Girl's View of Life in a Hotel, A.—Anon.—CS 17
 (Naughty Girl's Life in a Hotel, A.)—SR 7
 Little Girl's Wish, A.—Libbie C. Baer.—WR 17
 Little Gleaners, The. (*Tab.*)—Anon.—TCP
 Little God and Dicky, The.—(*Sel. fr.*)—Josephine Dodge Daskam.—HSPS
 Little Dancing School and Dicky, The.—CS 40—SP 2—WR 20
 Little Goldenhair.—Anon.—AmSS
 Little Goldenhair.—Will Carleton.—CS 20—FMR
 Little Goldenhair.—F. B. Smith.—BNL—BS 3—CSS—HP—LLC—MMR
 Little Goose, A.—Eliza S. Turner.—CBOP—OS 1—PC—WCL
 (Lost—*abbr. and sl. diff.*)—DR
 (Stray Child, A.)—CS 10
 Little Gottlieb. (*C.*)—Phoebe Cary.—FMR (*sl. abbr.*)
 (Little Gottlieb's Christmas.)—BS 11
 Little Gottlieb's Christmas.—Phoebe Cary. *See* foregoing.
 Little Gradgrinds, The.—Barbara Broome.—MD

- Little Grand Lama, The. (Fables for the Holy Alliance, VI.)—T: Moore.—HPE—WR 1 (*sl. abr. and sl. diff.*)
- Little Grave, The.—Anon.—PR
(*Wording sl. diff.*)—CS 6—PEO
- Little Graves.—Lillie S. Curry.—SR 3
- Little Gray Lamb, The.—Archibald Beresford Sullivan.—CLS
- Little Gray Songs from St. Joseph's.—Grace Fallow Norton.—HBV—LBM
- Little Green Beds, The.—Marg. E. Sangster.—CHV
- Little Green Tents, The.—Walt Mason.—S
- Little Grenadier, The. (*Harper's Young People*).—FS
- Little Gretchen.—Anon.—CS 10
- Little Gretchen.—Hans C. Andersen. *See* Little Match Girl, The.
- Little Grocer that Failed.—Anon.—WR 17
- Little Guinea-pig, The.—Anon.—ABV
- Little Guinever.—Annie Fields.—AA
- Little Gustava.—Celia Thaxter.—ASR-II—CFBP—HBV—HBV—PoR—TYP
- Little Hal.—Colton.—HTB-II
- Little Hand, A.—Frank L. Stanton.—BS 21—HDL—PF
- Little Hand in Mine, A.—Frank Putnam.—SR 15
- Little Hands.—Laurence Binyon.—GC—HBV
- Little Han's Song.—Marg. E. Sangster.—CHP
- Little Hare, The.—Mrs. Hawkshawe.—ABV—CBOP
- Little Harry's Letter.—Anon.—CBOP
- Little Hatchet Story, The. (With occasional questions by a five-year-old hearer.)—Rob't J. Burdette.—BS 6—CS 13—KNE—WR 49
(*New Hatchet Story and George Washington, A.*)—SR 9
- Little Helper.—Pauline Frances Camp.—WR 50
- Little Helpers. (*Concert rec.*)—Anon.—CBOP—COS—PP
- Little Helpers.—Anon.—YFD
- Little Helpers.—Fannie L. Fanchet.—LPI
- Little Helpers of Santa Claus.—Bertha Bush.—CHP
- Little Helping Hands.—W. K. Post.—WR 44
- Little Hero, The.—Arthur (?) Mathison. *See* Little Stow-away, The.
- Little Heroine, A.—Belle M. Locke.—CS 35
- Little Highland Shepherdess.—Lilla Vannan.—WR 25
- Little Hobby-horse, A.—Eliza Grove.—OTPC
- Little Housekeeper.—Kate Allyn.—WR 50
- Little Housekeepers, The.—Emily Huntington.—PyS
- Little Housekeepers.—E. C. and L. J. Rook.—YFE
- Little Hunchback, The.—Jas. W. Riley. *See* Happy Little Cripple, The.
- Little Ikey and the Porter.—Anon.—WR 29
- Little Jack Frost.—Anon.—ASR-II—CFBP—PPI
- Little Jack Horner. (*Mother Goose*).—LOS 1—RAC
- Little Jack Horner. (*Parody*).—Anthony C. Deane.—PA
- Little Jack Horner Sermon.—Anon.—WR 58
- Little Jack Two-sticks.—Marion Manville.—CS 31
- Little Jean.—Lillie E. Barr.—PRR
- Little Jerry, the Miller.—J: Godfrey Saxe.—APV—CBP
- Little Jew, The.—Dinah M. Craik.—FMR
- Little Jim.—Anon.—CS 2—SA
(*Death of Little Jim, The.*)—HNS
(*Poor Little Jim.*)—BS 3—CBOP
- Little Jim.—G: R. Sims.—CS 24—WR 15
- Little Jo.—Mary McGuire.—CS 29
- Little Joe.—Rob't C. V. Meyers.—CS 35
- Little Joe's Flowers.—D. L. Proudft.—SR 7
(*Poor Little Joe.*)—CS 12—CSS—FTR—HNS—HP—TMD—TSS
- Little John a-Begging.—(*Old Ballad.*)—ESB
- Little Johnnie Visits the Dime Museum. (*Arkansaw Traveller.*)—SR 7
(*Boy in a [or the] Dime Museum, A [or The].—sl. abr.*)—WR 20
(*In the Dime Museum—sl. abr.*)—CS 30
(*Versions vary sl.*)
- Little Johnnie's Piece.—on Owls.—Anon.—CS 28
- Little Joke, A.—Anthony Hope.—WR 20
- Little Kindnesses.—T: Noon Talfourd. *See* Ion.
- Little Kit.—J: G. Watts.—CBOP
- Little Kittens.—Anon.—WR 35
- Little Kittens, The.—Anon.—NV
- Little Kittens, The.—Anon.—PGpr
- Little Kitty.—Anon.—LPP
- Little Kitty.—Eliz. Prentiss.—LPS—OS 1 (*sl. abr.*)—PP
- Little Knight in Green, The.—Kathe. Lee Bates.—AA
- Little Knight-errant, A.—Marg. A. Richard.—SP 1—WR 52
- Little Knot of Blue, A.—S: M. Peck.—FTA
(*Knot of Blue, A.*)—BNL
- Little Lac Grenier.—W: H. Drummond.—GT—HT—OCV
- Little Lad's Answer, A.—(*Christian Advocate*).—OrM
- Little Lady, The.—Louise Reviere.—FTT
- Little Lady of Lavender, The. *Sel. fr.* (Miss Eva's Visit to the Ogre).—Theodora C. Elmslie.—BS 24
- Little Lady-bird, The.—Caroline A. Southey.—WR 12
(*Ladybird, Ladybird.*)—CFBP—NV—OS 1—TYP
(*To the Lady-bird.*)—PHS
- Little Lamb.—W: Blake. *See* Lamb, The.
- Little Lamb Went Straying, A.—Albert Midlane.—OTPC
- Little Land, The.—E: Lear.—CHV
- Little Land, The.—Rob't L. Stevenson.—CFBP—PoR
- Little Lark, The.—Jane and Ann Taylor.—GSP—PGpr
- Little Lazy Cloud, The.—Anon.—NV
- Little Leaf, The.—H: W. Beecher. *See* Norwood.
- Little Leaf's Sacrifice.—Hattie A. Penney.—BS 18
- Little Leaves, The.—G: Cooper.—NV
- Little Light, The. (*Good Cheer*).—PP—YFR
- Little Lights.—Anon.—LFS
- Little Lillie.—"Aunt Mary."—CBOP
- Little Lizette.—Kathe. S. Alcorn.—WR 15
- Little Lord Fauntleroy, *Sel. fr.* (Fauntleroy and the Earl—*cond. fr. Chs. IV. and V., and arr. as dial.*)—Frances H. Burnett.—NDP
- Little Lost Pup.—Anon.—BS 27
- Little Lucy.—A. D. F. Randolph.—CBOP
- Little Mabel at Long Branch.—Anon.—WR 21
- Little Mag's Victory.—G: L. Catlin.—CS 18
- Little Maid and the Speckled Hen.—E. W. Dennison.—WR 22
- Little Maid for Me, The.—A. L. Smith.—PyS
- Little Maid with Lovers Twain.—Jennie E. T. Dowe.—BS 15
- Little Maiden and the Little Bird, The.—Lydia M. Child.—CBOP—GSP—WCL
- Little Maid's "Amen." A. (*Gospel Expositor*).—SSS
- Little Maid's Sermon, The.—Susan T. Perry.—BS 18
- Little Mamma.—C: H. Webb.—AWH—OS 1—THP
- Little Man.—Anon.—OrM
- Little Margery. (*Sl. diff. vers.*)—Sarah Joy.—BS 20—CS 12
- Little Marian's Pilgrimage.—Anon.—CBOP
- Little Martha Washington.—Mrs. Royal A. Bristol.—WR 49
- Little Martin Craghan.—Zadel Barnes Gustafson.—CBP
- Little Martyr, The.—Anon.—CS 9
- Little Mary and the Birdie.—Anon.—WR 17
- Little Mary Cassidy.—Fs. A. Fahy.—BIP—DB—HBV—RTI
- Little Mary's Wish.—Mrs. L. M. Blinn.—CS 7
- Little Master to his Dog.—Juliana H. Ewing.—CHV
- Little Match-girl, The. (Little Match-seller, The.—*C.—prose vers.*—2 *diff. trans.*)—Hans C. Andersen.—BS 17—CS 15
(*Poet. vers.—sl. abr.*)—BNL
(*Little Gretchen—poet. vers.—abr., w. tab.*)—CBOP—TCP
(*New Year's Eve—poet. vers.*)—OS 1
- Little Match-seller, The.—Hans C. Andersen. *See* foregoing.
- Little Mattie.—Eliz. B. Browning.—AmSS—CBP
- Little Maud.—Anon.—CS 23—FMR
- Little May.—Emily H. Miller.—LOS 1—NV—PC—TYP
- Little Mermaid and the Star, The.—Eliz. Webb.—CB
- Little Messenger of Love, The.—Anon.—PEO
- Little Midget.—Anon.—LFS—TFS
- Little Milliner, The.—Rob't Buchanan.—BNL
- Little Minister, The. *Sels. fr.*—Jas. M. Barrie.
At Nanny's Cottage.—SP 2
Egyptian and the Captain, The.—SP 5
Nanny Saved from the Poorhouse. (*Arr. fr. Chs. XII. and XIII.*)—WR 26
(*Scene from "The Little Minister"—sl. diff. abr.*)—CR
- Rescue of Gavin, The. (*Ch. XL.*)—WR 19
- Little Mischief.—Annie H. Streater.—PyS
- Little Mischief.—Sister M. Stella.—WR 50
- Little Miss Blue Eyes.—Arthur Weir.—TCV
- Little Miss Goosey.—Katha. Newbold Birdsall.—CB
- Little Miss Limberkin. (*C.*)—Mary M. Dodge.
(*Miss Limberkin's Mouse.*)—TT
- Little Miss Muffet. (*Parody.*)—Anon.—PA
- Little Miss Tidy.—Anon.—LPP
- Little Miss Trot.—Eben R. Rexford.—CS 34
- Little Miss Wonder and the Snow.—E. L. Benedict.—NYM
- Little Misscheffuss.—F. W. Foley.—CS 39
- Little Mission Band, The.—Anon.—LFS
- Little Mollie Whimper.—Clara J. Denton.—FTT
- Little Moments.—Anon.—OS 1
- Little Mother, The.—"Aunt Clara."—CBOP
- Little Mother of Mine.—(*By various authors.*)—OrM
- Little Mothers.—Emma S. Westfield.—OAMs
- Little Mothers.—S. T. R.—OAMs
- Little Mothers, The. (*Motion song.*)—Anon.—COS—PP
- Little Mothers, The. (*Play.*)—May Floyd.—WR 17
- Little Mother's Trials, A.—Bessie B. McClure.—WR 32
- Little Motto Bearers, The.—Sue S. Morton.—SSE
- Little Mud-sparrows, The.—Eliz. Stuart Phelps.—PEO
- Little Muriel. (John Halifax Gentleman—Ch. XXVIII., *abr.*)—Dinah M. Craik.—CS 37
- Little Musgrave and [the] Lady Barnard [The]. (*In Percy's Reliques—diff. versions.*)—Anon.—BB—BBB—BESB—ESB—OBB
- Little Nan.—Anon.—BS 25—OAM—PEO
- Little Nancy Etticoat.—Anon.—RAC
- Little Nannie.—Lucy Larcom.—FAS—NV
- Little Ned and the Shower.—Anon.—CBOP
- Little Nell.—C: Dickens. *See* Old Curiosity Shop.
- Little Nellie in the Prison.—Paul H. Hayne.—CS 20
- Little Nell's Funeral.—C: Dickens. *See* Old Curiosity Shop, The.
- Little Newsman, The.—Anon.—WR 33
- Little Nipper an' 'is Ma, The.—G: F. Gouraud.—AA
- Little Nurse, The.—Anon.—WCL
- Little Nurse, The.—Sabine C. A. V. Tasto.—OS 1
- Little Nut People.—E. J. Nicholson.—NV
- Little Old Folks. (*Juvenile Entertainment.*)—Anon.—EuE
- Little Old Sod Shanty on the Claim, The.—Anon.—S
- Little One's Land, The.—Anon.—CB
- Little One's Speech, The.—Anon.—LFS—LPS—PP
- Little Orator, The.—Thaddeus M. Harris.—CBOP—LPS—PP—WR 5
- Little Orphant Annie. (*C.*)—Jas. W. Riley.—AA—ABV—CFBP—CS 33—HBV—HBV—OS 1—PCK—PF—RTV—TMR
- Elf-child, The.)—AWH—BR—BS 16—SR 6—THP—WHO—WR 31
- Little Outcast's Plea, The.—Anon.—BS 25—PFP
(*God after All, A.*)—WR 14
- Little Pagan Rain Song.—Frances Shaw.—NPA
- Little Page's Song, A.—W: Alex. Percy.—AMV 4—HBV
- Little Parable, A.—Anne R. Aldrich.—AA—AL—HBV—HTB-I—LBA—SP 4

Little Pat and the Parson.—Anon.—CS 14—MYF
 Little Patriot, The.—Anon.—COS—PP
 Little Paul and Mrs. Pipchin.—C: Dickens. *See* *Domby and Son*.
 Little Paul's Thanksgiving.—Anon.—CHP—WR 7
 Little Peach, The. (*Partial tr. of or suggested by Field's poem.*)—Anon.—NA
 Little Peach, The.—Eugene Field.—HP—THP—YBV
 Little Peach Blossom.—Anon.—CCB—TT
 Little Peddler, The.—Anon.—PyS
 Little Peddlers, The.—Millicent Moor.—TFS
 Little People of the Snow, The.—W: C. Bryant.—AP—CAP
 Little Pet, The.—"Little Corporal."—CBOP
 Little Peter Morrissey.—Winifred M. Letts.—RTI
 Little Phil.—Helen Rich.—AmSS—CS 21—HP
 Little (To Mark Mother's Grave—*pros vers.*)—CS 21—WR 52
 Little Philosopher, The.—(*Harper's Young People.*)—PyS
 Little Pilgrim, A.—Anon.—CS 32—WR 6 (*sl. abr.*)
 Little Pine Tree, The. (*Tr. by*)—Eudora S. Blumstead.—AD—NV
 Little Piper, The.—Alfred H. Miles.—OTPC
 Little Plant, The.—Kate Brown.—CHP—OAE—PyR
 Little Planter, A. (*Youth's Companion.*)—AD
 Little Polly Perkins.—Grace May North.—CB
 Little Pretty Nightingale.—Anon.—NT
 Little Princes, The.—W: Shakespeare. *See* *King Richard III*.
 Little Prisoner, The.—Clara J. Denton.—FTT
 Little Prudy, *Sels. fr.*—Sophie May.
 Little Inksand, The. (*Sel. ad. as dial. fr. Ch. XI.*)—NDP
 Little Prudy's Sister Susy. (*Sel. ad. fr. Ch. V.*)—NDP
 Little "Playing Hookey." (*Abbr. and arr. as dial. fr. Ch. VIII.*)—NDP
 Little Pussy.—Jane Taylor.—ASR—I—SMG
 Little Quaker Sinner, The.—Lucy L. Montgomery.—BS 13—RTV—SR 13
 Little Raindrops.—Mrs. Hawkshawe. ("Aunt Effie").—ABV
 Little Reader, The. ("Olive Leaf.")—MYF
 Little ("God is Nowhere.")—CS 12
 Little Rebel, The.—Jos. Ashby—Sterry.—VA
 Little Red Lark, The.—Alfred Perceval Graves.—HBV
 Little Red Lark, The.—Katha. Tynan Hinkson.—HT
 Little Red Riding-hood.—A. L. O. E.—CBOP
 Little Red Riding Hood.—Lætitia E. Landon.—HBP
 Little Red Riding Hood; or, The Wicked Wolf and the Virtuous Wood Cutter.—(*Dial. ad. fr.*)—T: Hood (?).—MPD
 Little Regiment, The.—Anon.—FR
 Little Rift within the Lute, The.—Alfred Tennyson.—BOL
 Little Robin Redbreast.—Anon.—ASR—I
 Little Rocket's Christmas.—Vandyke Brown.—BS 10 (*abr.*)—CS 15—FTR—WR 28—WR 33
 Little Roger's Night in the Church.—Susan Coolidge.—OAC
 Little Rose. (*Blackwood's Magazine.*)—FP
 Little Rose and her Boot-lace.—Adelaide O'Keeffe.—OTPC
 Little Rose is Dust my Dear, The.—Grace Hazard Conkling.—HBV—NPA
 Little Saint Cecilia.—Marg. Holmes.—CS 32
 Little Samuel.—Anon.—CBOP
 Little School Marm [*or Schoolma'am*], A.—Anon.—LPS—PP
 Little Schooner, The.—Anon.—CBOP
 Little Scottish Martyrs, The.—Anon.—WR 38
 Little Seamstress, A. (*St. Nicholas*)—LPS—PP
 Little Seamstress, The.—Anon.—COS—PP
 Little Seamstress, The.—Anon.—WR 17
 Little Sequence, A.—(*Sel. fr.*)—Fs. Burdett Money-Coutts.—OVV
 Little Ships in the Air.—E: A. Rand.—NV
 Little Shoe, A.—Anon.—CS 17—HTb—II
 Little Shoes, The.—C: Sangster.—OCV
 Little Shoes Did It, The.—Anon.—CS 21
 Little Shroud, The.—Lætitia E. Landon.—CBP
 Little Sigrid.—Hjalmar H. Boyesen.—WR 8
 Little Sinner Repents.—Anon.—WR 50
 Little Sister.—Anon.—BIP
 Little Sister.—Roy Rolfe Gilson.—SP 5
 Little Sister Left in Charge, The.—Mrs. Cecil F. Alexander.—OTPC
 Little Sister of Mercy, The.—Helen Booth.—CS 29
 Little Sister of the Prophet, The.—Marjorie L. C. Pickthall.—HBV
 Little Snow Flake, The.—Marg. E. Sangster.—CCB
 Little Snowflakes.—Anon.—NV
 Little Snowflakes.—M. M.—NV
 Little Snowflakes.—Ella M. Powers.—CE
 Little Soldiers.—Anon.—CHP—LPP
 Little Soldiers.—N. B.—CHP
 Little Son, The.—Miora O'Neill.—HT
 Little Song, A.—Anon.—CHP
 Little Song, A.—Duncan C. Scott.—OCV—VA
 Little Song, A. (*Youth's Companion.*)—COS—PP
 Little Song of Life, A.—Lizette W. Reese.—HT
 Little Sophy by the Seaside.—C: Tennyson—Turner.—PGT 2
 Little Sorrow.—Marian Douglas.—WCL
 Little Speech, A.—E. C. and L. J. Rook.—YFE
 Little Star.—Anon.—CBOP—OTPC—PyR—TT
 Little Star, The.—Anon.—WA
 Little Steenie.—Anna L. Ruth.—CS 11
 Little Stitcher, The.—Anon.—PyS—WR 58
 Little Stitches.—Anon.—HP
 Little Story, A.—Hester A. Benedict.—CBOP
 Little Stowaway, The.—Anon.—HH
 Little Stow-away, The.—Arthur (?) Matthison.—CS 14—LLC
 Little (SL. abr.)—CSS—EA
 Little Hero, The.—*poet. vers.*—CS 13—FR—MYF

Little Streams.—Mary Howitt.—HBP
 Little Sunbeam.—Laura E. Richards.—NV
 Little Sunflowers. (*Juvenile ent.*)—Anon.—EuE
 Little Sweet Pea.—Rob't P. Utter.—CBOP
 Little Teacher, The.—Anon.—COS—PP—WR 50
 Little Teacher, The.—Sophie E. Eastman.—WR 17
 Little Tee-Hee.—W. W. Fink.—CS 26
 Little Telltale, The. (*The Aldine.*)—FTR—WHO
 Little (Bobolink, The.)—BS 11—HNS
 Little (Abr.)—AD—CSS
 Little (Telltale, The.)—BNL—TMR
 Little Theocritus.—Caroline W. (F.) Paradise.—AA
 Little Things.—Anon.—WR 17
 Little Things.—Anon.—HTb—I
 Little Things.—Anon.—LPS—PGpr—PP—SMG—TYP
 Little (Mite Song, A.)—LFS—TFS (*sl. longer.*)
 Little Things.—Anon.—TFS
 Little Things.—"A." *See* *Little Girl's Fancies, A.*
 Little Things.—Ebenezer Cobham Brewer.—HBV—OTPC—PCK—PCL
 Little Things.—Julia A. F. Carney.—CBOP—FEP (*at. to F.*)
 Little (S. Osgood.)—HBV—OS I
 Little Things.—Kate Clyde.—PyS
 Little Things.—Andrew Lang.—CS 39
 Little Things.—Frances S. Osgood.—HTb—II
 Little Things, The.—Anon.—TFS
 Little Thornback.—J: Runcie.—SBOS—SGB
 Little Tin Cup, The.—T: Frost.—WR 6
 Little Tin Plate, A.—Garnet Walsh.—WR 13
 Little Tom.—C: B. Lewis.—CS 21
 Little Tommy Smith. (*Sel.*)—Jas. W. Riley.—SC
 Little Toy-dog.—J: Kendrick Bangs.—WR 51
 Little Town o' Tailhoth, The.—Jas. W. Riley.—PNW
 Little Tree, The.—Annie Lang.—CHP
 Little Tree, The.—Jennie D. Hobart.—CHP
 Little Tree, The.—Rose Morgan.—S
 Little Trees.—Anon.—CHP
 Little Trooper, The.—Arthur Weir.—TCV
 Little Turkey Gobbler, The.—Anon.—WR 40
 Little Turncoats.—Georgia A. Peck.—CS 27—WR 35
 Little Tyrant.—Anon.—AmSS—TFS
 Little (Baby Sleeps.)—CS 20
 Little Vagabond, A.—Marg. E.: Sangster.—SP 6
 Little Vagabond, The.—W: Blake.—HBP
 Little Veronica, The.—Heinrich Heine.—BOF
 Little Visitor, A.—Helen S. Perkins.—BS 25
 Little Voices.—Anon.—WR 17
 Little Vulgar Boy, The.—R: H. Barham.—MHR (*abr.*)
 Little (Misadventures at Margate—C.)—BNL—GC—HBV—HPE—THP
 Little Wanterknow.—Anon.—WR 44
 Little Watcher, The.—Marg. Junkin Preston.—HDL
 Little "Little watchfulness over ourselves, A."—Epictetus.—SC
 Little Waves of Breefiny, The.—Eva Gore-Booth.—BIF—DB
 Little (HBV)—HT
 Little Way, A.—F: L. Stanton.—AA—LBA
 Little Western Man, The.—E. C. James.—CS 40
 Little While, A.—Horatius Bonar.—CBP—FEP—HBP—VA
 Little (Beyond the Smiling and the Weeping—C.)—BNL—GP—HBV
 Little While, A.—Don Marquis. (Rob't Perry.)—HBV
 Little While, A.—Dante Gabriel Rossetti.—VA
 Little While before the Fall was Done, A.—Fs. Sherman.—TCV
 Little While I Fain would Linger Yet, A.—Paul H. Hayne.—AA—AMP—APM—HBV—LBA—SP 3
 Little White Angel of Connemaugh, The.—Miller Hageman.—WR 19
 Little White Beggars, The.—Helen W. Ludlow.—DR
 Little White Hears, The.—Jas. W. Riley.—CS 25—PF
 Little White Lily.—G: MacDonald.—ASR—II—CBOP—CGd
 Little (HBV)—HBV—LOS 1—OS 1—FC—PCK—PCL—PGpr—PHS—PoR—WCL
 Little White Sun, The.—Annie C. Huestis.—TCV
 Little Wild Baby.—Marg. T. Janvier.—AA—ASL—HBV—RTV
 Little Willie.—Anon.—NA
 Little Willie's Complaint.—Anon.—WR 29
 Little Willie's Hearing.—Anon.—CS 40
 Little Wolf's Wooden Shoes.—(*School and Home Education.*)—ChS
 Little Woman.—Anon.—TSS
 Little Woman, The.—M. C. Barnes.—BS 21
 Little Women, *Sels. fr.*—Louisa M. Alcott.
 Little Family Jar, A. (*Dial. ad. fr. Ch. XXVIII.*)—MPD
 Little Women's Pickwick Club, The. (*Ch. X., cond. and arr. as play.*)—MPD
 Little Reconciliation, The. (*Ch. XXI., cond. and arr. as play.*)—NDP
 Little Song from the Suds, A. (*Song fr. Ch. XVI.*)—BS 19
 Little Women's Pickwick Club, The.—Louisa M. Alcott. *See foregoing.*
 Little "Little word in kindness spoken, A." (*Fr. Little Words of Kindness—?*)—Dan'l C. (?) Colesworthy.—GG
 Little Words.—Mary M. Dodge.—ABV
 Little Words of Welcome.—Anon.—CHP
 Little "Little Work, A."—G: Du Maurier. *See* *Triby.*
 Little Worries.—G: R. Sims.—CS 30
 Little Yaller Baby, The.—Eugene Field.—WR 38
 Little Yaller Lou.—Maude Evelyn Moulton.—NM
 Little "Live and love."—Eliz. B. Browning. *See* *Drama of Exile, A.*
 Little Live Blindly.—Trumbull Stickney.—LBM
 Little Live Oak, The.—H: R. Jackson.—AD
 Little Liverwing Testimonial, The.—M. B. Spurr.—HH
 Little Living. (*Denver Post.*)—SP 8

- Living. (*London Times*).—HP
 Living Book, The.—E: C. F. Bates.—AA
 Living Flag, The.—Mrs. C. M. Harl.—SP 7
 Living in Tents.—H: Van Dyke. *See* Fishermen's Luck.
 Living Memory, A.—W: A. Croftut.—AA
 Living Letters. (*Juvenile ent.*)—Anon.—EuE
 Living Lost, The.—W: C. Bryant.—FEP
 Living Stones.—Anon.—CS 33
 Living Temple, A.—C: Sangster.—TCV
 Living Temple, The.—Oliver W. Holmes.—AA—AmP—CAP
 —LLC—STG
 Living to Thee.—Anne Steele.—LLC
 Living Waters.—Caroline S. Spencer.—CNL—HBV
 Living Words, *Sel. fr.* (Triumph of Peace, The.)—Edwin H. Chapin.—SC
 Livingstone.—Fs. Brooks.—HP 2
 Liza Ann's Lament. ("Wush't I wuz a Boy.")—Mary Flammer.—WR 7
 Lizzie Lindsay.—(*Old Ballad*).—BB—ESB
 (Lizzy Lindsay).—EBS
 Lizzie Wan.—(*Old Ballad*).—ESB
 Liz-town Humorist, A.—Jas. W. Riley.—WR 20
 Lizzie.—Rob't C. V. Meyers.—CS 27
 Lizzie and I are One.—Anon.—CS 17
 Lizzy Lindsay.—Anon. *See* Lizzie Lindsay.
 Llewellyn and his Dog.—W: R. Spencer.—GSP—LOS 2—
 PC (*abr.*, *at. to* Rob't Southey.)
 (Beth-Gèlert)—BNL (*abr.*)—CBOP—CFBP—CS 12—
 FEP—FR (*sl. abr.*)—HBP—LLC—MR—OTPC—
 POA—STP
 Llyn-y-Dreiddiad-Vrawd.—T: L. Peacock.—BLV
 Lo! He Comes, with Clouds Descending!—T: Oliver.—FEP
 Lo! New-born Jesus.—Christina G. Rossetti.—YC
 Lo, the Lilies of the Field.—Reginald Heber.—OTPC
 Lo, what it is to Love.—Alex. Scott.—NT
 "Lo, we have Left All."—H: F. Lyte.—VA
 (Jesus, I my Cross have Taken).—FEP
 Load on his Mind, The. (*Burlington Hawkeye*).—CH
 Loafin' Time.—Ernest Neal Lyon.—WR 58
 Loan of a Congregation, The.—Alfred Perceval Graves.—
 RTI
 Lobster and the Maid, The.—Fred E. Weatherly.—OTPC
 Lobster Quadrille, A. (Whiting and the Snail, The.—*C.*—
fr. Alice's Adventures in Wonderland, Ch. X.)—
 Lewis Carroll.—CFBP—HBV—PA—PoR
 Lobster Salad. (*Fr. Poetical Cookery-book*). (*Punch*).—
 HPE
 Lobsters, The. (*Punch*).—HPE
 Loch Erroch Side.—J. Tytler.—BGV
 Lochaber no More. (Song.—*C.*)—Allan Ramsay.—BNL—
 EBS—FEP—HBP—HBV—NT
 Lochiel's Warning. (*C.—dial.*)—T: Campbell.—BGV—
 BNL—BS 7—CDD—CS 10—EPs—FEP—FTR—
 HBP—LOS 3—SS
 Lochinvar. (*Prose vers. of following*).—Anon.—PFP
 Lochinvar.—Walter Scott. *See* Marmion.
 Lochinvar's Ride.—Walter Scott. *See* Marmion.
 Lochmaben Harper, The.—(*Old Ballad*).—ESB—OBB
 Lock the Door, Lariston.—Jas. Hogg.—BGV—EBS
 Locked Out.—Anon.—CS 9
 Locksley Hall.—Alfred Tennyson.—BNL—EP—EPN—EPs—
 FEP—GEP—HBP—HBV—HGP—MR—PGT 2—
 SAE (*br. sel.*)—SEP—VE
 (Couplets from "Locksley Hall.")—CBP
 Lockung.—Jos. von Eichendorff.—GT
 Locomotive, The.—Anon.—FS (*arr. as dial.*)
 Locomotive Engineer, The.—Chauncey Depew.—SSR
 (Engine, The.)—SA
 Locust, The.—Mary Howitt.—OTPC
 Lodge, The.—Walter Scott. *See* Lady of the Lake, The.
 Lodge Night.—Anon.—CS 13
 Lodgings for Single Gentlemen.—G: Colman, the younger.—
 THP
 Lofty Faith.—Anon.—CS 8
 (Agnes, I Love Thee).—CH—HH—SP 7—SR 5—WHO
 Logan, a Mingo Chief, to Lord Dunmore.—Logan.—SS
 Logan at Peach Tree Creek.—Hamlin Garland.—AH 2—
 EDY—PAH
 Logan Braes.—J: Mayne.—BGV—EBS—EP—FEP—
 WEP 3
 Log-cabin, The. (*Sel. fr. Mass Meeting at Saratoga*).—Dan'l
 Webster.—FD 1
 Logic.—(*Punch*).—VSA
 Logic of Hudibras.—S: Butler. *See* Hudibras.
 Logicians. (*In Miscellaneous Thoughts*).—S: Butler.—HPE
 Logie o' Buchan.—G: Halket.—BGV—NT—WEP 3
 Logie of Buchan.—EBS
 Lohengrin.—A. E. Watrous.—EDY
 Lohengrin.—W: M. Payne.—AA
 London.—W. Blake.—BGV
 London.—Lord Byron.—POW
 London.—J: Davidson.—BNL—VA
 London.—W: Dunbar.—EBS
 London. (I. On First Entering Westminster Abbey.)—
 Louise I. Guiney.—AA
 London, *Sels. fr.*—S: Johnson.—EP—EPR
 (Fate of Poverty, The.)—CBP
 (Thales' Reasons for Leaving London.)—WEP 3
 London.—Rob't Leighton.—POW
 London Lyckpenny.—J: Lydgate. *See* Above.
 Lady Gay Spanker.—CS 25 (*abr.*)—MRS
 London Bee Story, A.—"Quiz."—CS 18
 London Bells.—Anon.—WA
 London Bridge.—F: E. Weatherly.—VA
 London Churches.—R; M. Milnes, Lord Houghton.—BNL
- London, 1802. (Written in London, September, 1802.—*C.*)
 —W: Wordsworth.—BGV—EhP—EPN—GEP—
 LOS 3—OVV—PGT 1
 (England, 1802.).—OB
 London, 1802. (*C.*—Poems Dedicated to National Indepen-
 dence and Liberty, Pt. I., XIV.)—W: Wordsworth.—
 PGT 1 (IL)
 (England).—GP—HBV
 (Ideal).—LH
 (Milton).—EPC—LLC—RLP—WEP 4
 ("Milton! thou shouldst be living at this hour"—*abr.*)—
 GG—LHT
 (Sonnet: London, 1802.).—EP—HBP—SEP—VE
 (To Milton).—BNL—CEL—EPs—FEP
 London Feast.—Ernest Rhys.—VA
 London House-tops. (*Cond. fr. The Caxtons*, Pt. XIV., Ch.
 II.)—E: Bulwer-Lytton.—TMR
 London Lickpenny.—J: Lydgate.—EP—EPO—WEP 1
 London Lyckpenny.—J: Lydgate. *See* Above.
 London Plane-tree, A.—Amy Levy.—VA
 London Poets.—Amy Levy.—OVV
 London Sparrows, The.—Anon.—ABV
 London University, The.—R: H. Barham.—HPE
 Lone Mountain Cemetery.—Fs. Bret Harte.—CBP
 Lone Star of Cuba, The.—D: G. Adea.—TMR
 Lonely.—Justin H. McCarthy.—RTI—RTV
 Lonely Bird, The.—Harrison S. Morris.—AA—SS
 Lonely Bugle Griefs, The. (*Fr. Ode on the Celebration of*
the Battle of Bunker Hill).—Grenville Mellen.—AA—
 OAI
 Lonely Child, The.—Jas. Oppenheim.—NPA
 Lonely Death, The.—Adelaide Crapsey.—NPA
 Lonely God, The.—Jas. Stephens. *See* Hill of Vision, The.
 Lonely Graves.—Armand Renaud.—AFP
 Lonely Honeymoon, The.—T: A. Daly.—SP 5
 Lonely Pine, The.—Arthur J. Lockhart.—TCV
 Lonely Road, The.—Kenneth Rand.—HBV
 Lonesome.—Anon.—SR 15
 Lonesome Boy, A.—Anon.—FAS—HTb-I
 Lonesome Little Girl.—Anon.—WR 50
 Lonesome Place, A.—Rollin J. Wells.—HTb-II
 Long Ago.—Anon.—COS—PP
 Long Ago.—Libbie C. Baer.—WR 6
 Long Ago.—Mrs. L. A. Bradbury.—HE
 Long Ago.—H: H. Brownell.—CBP
 Long Ago.—T: S. Denison.—SR 6
 Long Ago.—Eugene Field.—AFV—SR
 Long Ago and Far Away.—Culver Van Slycke.—HP 2
 Long Ago, The. (*Mon.*)—(*Tr. and arr. fr. Fr. by Lucy*
Hayes Macqueen).—WR 32
 Long Ago, The.—W. M. Milnes.—WHO
 Long Ago, The.—B: F. Taylor.—LLC
 (Isle of [the—*C.*] Long Ago, The.—*C.*)—BS 1—FPE—
 FTR—HBV—HNS—KNE—SA
 Long did I Toil.—H: F. Lyte.—FEP
 Long Deserted.—C: P. Mulvaney.—TIP
 Long Fight, The.—C: E: Russell.—AH 2
 Long Life.—Kennedy.—FP
 Long, Long Ago.—T: H. Bayly.—HBV
 Long Night, The.—Harry B. Smith.—AA
 Long Sermon, The.—Anon.—TFS
 Long Story, A.—T: Gray.—BLV
 "Long Time a Child."—Hartley Coleridge.—HBV
 Long Time Ago.—Eliz. Prentiss.—CFBP
 Long, too Long America.—Walt Whitman.—CAP
 Long Trail, The.—Rudyard Kipling.—HBV
 Long Wait, The.—(*Harper's Weekly*).—HTb-II
 Long White Seam, The.—Jean Ingelow.—CBP—CEL—GN
 —HBV—VA
 Long Years Ago.—Anon.—FLS
 Long-eared Bat, The.—(*Harper's Young People*).—LFS
 Longer Life the More Offence, The.—Sir T: Wyatt.—RLP
 Longest Life, The, *Sel. fr.* (Goal of Life, The.)—Archibald
 Lampman.—TCV
 Longfellow.—Craven L. Betts.—DD—EDY
 Longfellow.—Jas. W. Riley.—AA—DD
 Longfellow Alphabet, A. (*Comp. fr. H: W. Longfellow's*
Works).—Anon.—PEO
 Longfellow Exercises.—Anon.—SDE—SpDE
 Longfellow, Extract Concerning.—G: W. Curtis.—PEO
 Longfellow, Extract Concerning.—Octavius B. Frothingham.—
 PEO
 Longfellow, Extract Concerning.—Minot J. Savage.—PEO
 Longfellow, Extract Concerning.—R: H: Stoddard.—PEO
 Longfellow, Extract Concerning.—J: G. Whitier.—PEO
 Longfellow's Birthday Programs.—H: W. Longfellow.—AB
 Long-felt Want, The.—Anon.—WR 25
 Longing.—Matthew Arnold.—FTA—HBV
 Longing.—Alfred Austin.—VE
 Longing.—Lord Byron. *See* Child Harold's Pilgrimage.
 Longing.—Jos. Freiherr von Eichendorff.—HGV
 Longing. (*Abt.*)—Jas. R. Lowell.—BS 7—TMR
 Longing.—Arthur Wallace Peace.—Orm
 Longing.—G. H. Westley.—FLS
 Longing, A.—(*Tr. by N. L. Frothingham*).—THV
 Longing for Death. (*Frag. fr. various authors*).—BNL
 Longing for Heaven.—Anne Bradstreet.—APM
 Longing for Home.—Jean Ingelow. *See* Songs of Seven.
 Longing for Spring.—Walter von der Vogelweide.—HGV
 Longings.—Anon.—FLS
 Long-lost Nephew, The.—Rob't C. V. Meyers.—CS 7
 Long-tailed Titmouse Nest, The.—Mary Howitt.—CHV
 Look, The.—Sara Teasdale.—AMV 2—HBV
 "Look above thee—never eye."—J: Bowring.—GG
 Look Ahead.—Anon.—PF
 Look Aloft.—Jonathan Lawrence.—CS 2—OM
 Look at Life, A.—Ralph Van Dorn.—HTb-I

- Look at the Clock.—R: H. Barham.—HPE
 Look for the Best.—Alice Cary.—PR
 Look in thy Heart and Write.—Sir Philip Sidney. *See* Astrophel and Stella.
 Look into the Gulf, A.—Edwin Markham.—AA—LBA
 Look not upon the Wine.—Nathaniel P. Willis.—BLP—FAS
 "Look not upon the wine when it is red."—Nathaniel P. Willis. *See foregoing.*
 "Look of sympathy, the gentle word, The."—Sarah Doudney (at. also T: S. Collier.)—GG
 (Not Lost.)—CS 8—SSS
 Look out, Bright Eyes. (Song—O.—fr. The False One, Act I., Sc. 2.)—Beaumont and Fletcher.—FEP
 Look Seaward, Sentinel, *Sel. fr.* (Chorus of Islanders—fr. Pt. IV.)—Alfred Austin.—TMR
 Look Up!—J: Jarvis Holden.—HP 2
 Look Up, not Down.—Anon.—PR
 "Lookie in thy heart, and write."—Sir Philip Sidney. *See* Astrophel and Stella.
 Lookin' Back.—Moira O'Neill.—TIP
 Looking Ahead.—E. C. and L. J. Rook.—YFE
 Looking Back.—J: Addington Symonds.—TIWP
 Looking for Bargains. (*St. Louis Chronicle.*)—BS 19
 Looking for Trouble.—Nixon Waterman.—SP 7
 Looking out for Me.—Anon.—SSS
 "Looking over the world on a broad scale."—Harriet B. Stowe.—GG
 Looking towards the Land of France.—C: d' Orléans.—AFP
 Looking unto God.—S: Longfellow.—HDL
 "Looking upward every day."—Anon.—FHS
 Lookout Mountain [1863—Beutelsbach, 1880].—G: L. Catlin.—BS 9—CS 20
 Loom of Life, The.—Anon.—CS 30
 Loon, The.—Alfred B. Street.—AA
 Loons, The.—Archibald Lampman.—TCV—VA
 Lord Bacon. (*Frag. fr. various authors.*)—BNL
 Lord Bacon's Birthday. (O.)—Ben Jonson.
 (On Lord Bacon's Birthday.)—EDY
 Lord Beichan and Susie Pye.—Anon.—GN
 (Young Beichan [and Susie Pye.]—*diff. vers.*)—BB—BBB—BESB—ESB—HBP—HPV—OBB
 Lord Byron.—Rob't Pollock. *See* Course of Time, The.
 Lord Byron to the Greeks.—Alphonse de Lamartine.—SS
 Lord Careth, The. (*Sunday Magazine.*)—SS
 Lord Chatham.—W: Cowper. *See* Table Talk.
 Lord Chatham against the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
 Lord Chatham's Eloquence. (*Sel. fr.* William Pitt, Earl of Chatham.)—T: B. Macaulay.—IR
 Lord Olive. (*Abr.*)—Rob't Browning.—DR
 (Olive—O.)—BS 21
 Lord Delamere. (*Old Ballad.*)—ESB
 Lord Derwentwater. (*Ballad.*)—BBB—ESB
 Lord Dundreary and the French Widow.—Anon.—CS 17
 Lord Dundreary at Brighton[, and the Riddle he Made There].—Anon.—CS 7—MHR
 (Lord Dundreary's Riddle[s].)—BS 17
 Lord Dundreary in the Country.—Anon.—BS 13 (*sel.*)
 (Dundreary in the Country.)—CS 15
 Lord Dundreary on Mental Photographs.—Anon.—CS 17
 Lord Dundreary on "Pwoversbs."—Anon.—CS 2
 Lord Dundreary Proposing.—F. J. Skill.—CS 11—FTR (*abr.*)—MHR
 Lord Dundreary's Letter.—Anon.—HH
 Lord Dundreary's Riddle[s].—Anon. *See* Lord Dundreary at Brighton.
 Lord Helioth, Man and Beast, The. (*Sel. fr.* The Friend: The Second Landing-place, Essay IV.)—S: T. Cole-ridge.—LLC
 Lord Ingram and Chiel Wyet.—(*Old Ballad.*)—BESB—ESB—OBB
 Lord is my Light, The.—*Bible.*—*See* Psalm XXVII.
 Lord is my Pasture, The.—Jos. Addison.—OTPC
 Lord is my Shepherd, The.—H: W: Baker.—HDL
 Lord is my Shepherd, The.—Psalm XXIII.—(*Bible.*)—OFBP
 Lord is Risen, The.—C: Wesley.—FEP
 (Easter Hymn.)—CEL—DD—FHS (*sel.*)—WEP 3
 Lord, it Belongs not to my Care.—R: Baxter.—HDL
 (Resignation.)—FEP
 "Lord knows I asked for fish, The."—Anon.—WR 38
 Lord Livingston.—(*Old Ballad.*)—ESB
 Lord Lovel.—Anon.—BESB—CSBP—ESB—FEP—HBP—LC—OBB—OTPC
 "Lord, make me quick to see."—Rob't M. Offord.—FHS
 Lord, many Times I am a-Weary.—R: C. Trench.—CBP
 Lord Maxwell's Good-night.—Anon.—EBS
 Lord Maxwell's Last Good-night.—OBB
 Lord North's Ministry Denounced.—W: Pitt, Earl of Chatham.—SS
 Lord North's Recantation.—Anon.—PAH
 Lord of Burleigh, The.—Alfred Tennyson.—CGd—CS 26—MR—OTPC—PCK
 Lord of Butrago, The. (*Tr. by*) J: G. Lockhart.—BNL—CBB—HB—OS 2—RAC
 (Garcí Perez de Vargas.)—EPs
 Lord of Himself.—Sir H: Wotton.—LH—LOS 3
 (Character of a Happy Life, The—O.)—BNL—CEL—EP—EPE—FEP—HBV—HBVY—HTb-II—QB—OS 2—OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2
 (Happy Life, The [or A].)—CBP—EPs—GP—HBP—PCK
 Lord of Lorn and the False Steward, The.—(*Old Ballad.*)—ESB—OBB
 Lord of my Heart's Elation.—Bliss Carman.—GT—HBV—LBM
 Lord of the Isles, The, *Sels. fr.*—Walter Scott.
 Bannockburn. (VI., *sels. fr.* 14—30.)—EHT—LHT—PPV
 Battle of Bannockburn, The.—EhP—RLP
 Bruce and the Abbot. (Can. II., *sels. fr.* Sts. 32—32.)—EPs
 (Abbot's Blessing on the Bruce, The—*sel.*)—OS 2
 Lake Coriskin. (III., 13—16.)—RLP—WEP 4
 Lord Raglan. (In Memoriam—O.)—Edwin Arnold.—GP—HBV
 (Raglan.)—EDY—VA
 Lord Randal.—Anon.—BESB—CGd—CTBP—EP—ESB—HBP—HBV—OBB
 (Lord Ronald.)—BB—LC
 Lord Ronald.—Anon. *See* Lord Randal.
 Lord Ronald's Bride.—E: Bulwer-Lytton.—WR 9
 Lord Saltoun and Auchanachie.—(*Old Ballad.*)—ESB
 Lord, Teach a Little Child.—Anon.—PC
 Lord the Good Shepherd, The. (Psalm XXIII.—O.)—Jas. Montgomery.—HBP
 Lord Thomas and Fair Annet. (In Percy's Reliques.)—Anon.—BB—BBB—BESB—EPO—ESB—OBB
 Lord Thomas and Fair Annie.—Anon. *See* Fair Annie.
 Lord Thomas and Fair Ellinor. (In Percy's Reliques.)—Anon.—BB—CGd
 (Lord Thomasine and Fair Ellinor—*diff. vers.*)—WR 8
 Lord Thomas and Lady Margaret.—(*Old Ballad.*)—ESB
 Lord Thomas Stuart.—(*Old Ballad.*)—ESB
 Lord Thomasine and Fair Ellinor.—Anon. *See* Lord Thomas and Fair Ellinor.
 Lord Ullin's Daughter.—T: Campbell.—BBB—BFV—BGV—BNL—EPB—CBOP—CBP—CGd—CSBP—CSS—EBS—EPN—FEP—GEP—GN—GSP—HBP—HBV—HBVY—LC—LOS 2—MR—OTPC—PC—PCK—PF—PGT 1—PHS—RLP—RTV—SSR—STC—STP—WR 7
 Lord Vyet.—Arthur Christopher Benson.—OVV
 Lord Walter's Wife.—Eliz. B. Browning.—BNL—WR 9 (*sl. abr.*)
 "Lord, what a change within us."—Anon.—GG
 Lord! When those Glorious Lights I See.—G: Wither.—BNL
 (In a Clear, Starry Night.)—HBP
 Lord William.—Rob't Southey.—BGV
 Lord William; or, Lord Lundy.—(*Old Ballad.*)—ESB
 "Lord, with glowing heart I'd praise Thee."—Fs. S. Key.—FEP
 Lordings, listen to our lay.—Anon.—BOC
 Lords of the Main, The.—Jos. Stansbury.—PAH
 Lords of Thule, The.—Anon.—HBP—OS 2
 Lord's Prayer, The. (*Poem.*)—Anon.—HTb-II
 Lord's Prayer Illustrated, The.—Anon.—CS 24
 Lord's Prayer in Verse, The.—Anon.—BS 18
 Lord's Prayer in Welsh, The.—Anon.—WR 27
 Lorelei, The. (In Pictures of Travel: The Return Home, 2.)—Heinrich Heine.—CTBP—HBP—HGV—POW
 (Lore-Lei, The.)—BNL
 Lorna Doone, *Sels. fr.*—R: D. Blackmore.
 Death of Carver Doone. (*Cond. fr.* Chs. LXIV. and LXV.)—BS 24
 Lorna Doone. (*Br. sel. fr.* Ch. XXII.)—SAE
 October Morning, An. (*Sel. fr.* Ch. XXXIII.)—TMR
 Snow-storm, The. (*Cond. fr.* Chs. XLII. and XLIII.)—WR 1
 Wedding of Lorna Doone, The.—BOL
 Winning of Lorna Doone, The.—SP 2
 Lorraine. (*Ballad.*)—Lorraine, Lorrée—O.)—C: Kingsley.—BBB—GR—CS 20—OS 1—SR 5—VA
 (Lorraine Lorrée.)—MR
 Lorraine Lorrée—C: Kingsley. *See* Lorraine.
 Los Angeles.—Frances L. Mace.—STC
 Losers of Money.—Anon.—WR 2
 Loss and Gain.—H: W. Longfellow.—PEO
 Loss and Gain.—Nora Perry.—HBP
 Loss in Delay.—Rob't Southwell.—WEP 1
 (Procrastination—*br. sel.*)—KNE—OTPC
 Loss of National Character.—Jonathan Maxcy.—FD 1
 Loss of Property. (*Frag. fr. various authors.*)—BNL
 Loss of the "Arctic," The.—H: W. Beecher.—CS 4—NC—SPE
 Loss of the Birkenhead, The.—Fs. H. Doyle.—CBB—EDY
 —GSP—HB—HBV—HBVY—PGT 2
 Loss of the Emigrants, The.—J: B. O'Reilly.—EDY
 Loss of the Eurydice, The.—Edmund Gosse.—EDY—RTV
 Loss of the Hornet, The.—Anon.—MMR—SA
 Loss of the Royal George[, The].—W: Cowper.—CBOP—CGd—CTBP—GEP—LC—PGT 1—PHS—SSR—STC
 (On the Loss of the Royal George—O.)—BGV—BNL—EDY—EP—EPC—EPR—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 3
 (Royal George, The.)—LH—LOS 2—PGGR—RTV
 Loss of the San Francisco, 1853.—Edwin H. Chapin.—FD 1
 Loss of Time, The.—R. A. Wilson.—CS 39
 Losses.—Frances Brown.—BNL—CBP—CS 14—FEP—HBP—RLP—SAE—STC—THV
 Losses Restored.—W: Shakespeare.—BOF
 Lost.—Anon.—FP
 Lost.—L. M. Cunard.—BS 17
 Lost.—Jas. W. Riley.—WR 2
 Lost.—Carl Sandburg.—NPA

Lost.—R: H: Stoddard.—FP
(Flight of Youth, The.—C.)—AA—AL—ASL—CBP—
HBV—LBA—YBV
(It never Comes Again.)—BNL—LLC—MRS
(Never Again.)—FEP—STC
(There are Gains for all our Losses.)—HBP—PCL—
SP 4
Lost.—Celia Thaxter.—PP1
Lost.—Eliza S. Turner. See Little Goose, A.
Lost and Found.—Anon.—FLS
Lost and Found.—The.—Hamilton Aidé.—BS 5 (sl. abr.)
—CS 11—LLC—MR—RTV
Lost and Found.—T: B. Appleget.—BS 3
Lost and Found.—Emma E. Brewster.—SDD
Lost Ape, The. (Parody.)—J. W. G. W.—PA
Lost Arts, The.—Anon.—KNE
Lost Babies, The.—Anon.—CS 14—HP
Lost Bonnet.—Lost Heart.—Minna Irving.—WR 57
Lost Bower, The.—Eliz. B. Browning.—CBPC
Lost Bride, The.—S: Rogers. See Ginevra.
Lost but Found.—Horatius Bonar.—HBV—VA
Lost Child, The. (Dial.)—Anon.—YFD
Lost Child, The. (Dial.)—Harry H. Cushing.—OS 18—MD
Lost Child, The.—J: R. Robinson.—BS 16
Lost Chime, The.—Anon.—SR 15
Lost Chord, A [wr., The].—Adelaide A. Procter.—BNL—
CBP—CR—FS—FTR—HBV—HTB—I—IR—LLC
(abr.)—OTPC—PF—RPL—SPE
Lost Chord, The.—Minnie J. Reynolds.—SR 15
Lost Chord Found, A.—Willard Holcomb.—CS 34
Lost Church, The.—Ludwig Uhland (tr. by Sarah H. Whit-
man.)—HBP
(Tr. by Rob't Tilney.)—CS 14
Lost Colors, The.—Mary A. Barr.—TMD
Lost Colors, The.—Eliz. Stuart Phelps.—AA—HBV—HBVY
Lost Day, The.—C: Mackay.—RPL
Lost Days. (The House of Life, Sonnet LXXXVI.)—Dante
G. Rossetti.—CBP—PGT 2
Lost Dog, The.—Anon.—NM
Lost Doll, The.—Anon.—TFS
Lost Doll, The.—C: Kingsley. See Water Babies, The.
Lost Expedition with Franklin, The.—T: Hood.—PPV
Lost Found, The.—Anon.—CS 31
Lost Found, The.—H: W. Longfellow. See Evangeline.
Lost Friend, The.—Norman Gale.—BOF—BVC
Lost Genius, The.—J: Jas. Piatt.—AA
Lost Hair, The.—T: Hood.—BNL—CS 8—MHR—THP
Lost in the City Streets. (Tab.)—Anon.—TCP
Lost in the Snow.—Jas. Thomson. See Seasons, The.
Lost Kiss, The.—Jas. W. Riley.—SR 9—WR 25
Lost Kitten, The.—Mrs. E. J. H. Goodfellow.—TT
Lost Kitty, The.—Anon.—WR 35
Lost Kitty, The.—E. C. and L. J. Rook.—YFE
Lost Knife, The.—Anon.—YFD
Lost Lamb, The.—T: Westwood.—ABV—CFBP—CHV—
OTPC
Lost Leader, The.—Rob't Browning.—BOF—EDY—EBP—
EPC—EPN—EPs—FEP—GEP—HBP—HBV—
HGP—LLC—LOS 3—OS 3—RPL—RTV—SAY—
SP 3—SSR—STC—VA—WEP 4—WR 16
Lost Letter, The.—Clara J. Denton.—FTT
Lost Letter, A.—Clement Scott.—HP—WR 13
Lost Light.—Eliz. Akers Allen.—HBV
Lost Love.—Andrew Lang.—FLS—HBV
Lost Love, A.—H: F. S. Lyte.—PGT 1
Lost Love, A.—J: A. Symonds.—CEL
Lost Love, The.—W: Wordsworth. See Lucy.
Lost May, The. (Abr.)—Bayard Taylor.—AD—OBP
Lost Mexican City, The.—I: McLellan.—FP
Lost Mr. Blake, W: S. Gilbert.—CS 7
Lost Mistress, The.—Rob't Browning.—BLV—HBV—HGP
—OB—OVV—PGT 2—RPL
Lost Mittens, The.—Anon.—WR 35
Lost Occasion, The.—J: G. Whittier.—AmP—CAP
Lost on Christmas Eve.—Nellie M. Brown.—HCTC
Lost on Schi hallion.—J: C. Shairp.—PGT 2
Lost on the Desert.—Rob't C. V. Meyers.—CS 30
Lost on the Prairie.—Rose Terry Cooke.—WCL
Lost on the Shore.—Holme Lee.—CS 26—SR 13
Lost Ones, The.—Fs. Ledwidge.—GNP-II
Lost Opportunities, The.—Anon.—FAD
Lost Opportunity, The.—Clara J. Denton.—FTT
Lost Opportunity, The.—Mrs. E. J. H. Goodfellow.—TT
Lost Page, The.—Anon.—CS 34
Lost Pearl, The.—Anon.—WR 33
Lost Penknife. (Play.)—Stanley Schell.—WR 50
Lost Playmate, The.—Abbie Farwell Brown.—GSP
Lost Playmate, The.—Walter Ramal.—OTPC
Lost Pleiad, The.—W: G. Simms.—AA—PS
Lost Princess, The. (Dial.)—Anon.—NDP
Lost Pudding, The.—Eliz. Turner.—BVC
Lost Puppy, The.—H: F. Wood.—BS 22
Lost Sheep, The.—Eliz. C. Clephane.—HBV—VA
(Ninety and Nine, The.)—FEP—LLC (abr.)
Lost Sheep, The.—Sarah P. McL. Greene.—HP
(De Massa of de Sheepfol'.)—HTB—I—LBM—SR 6—
SSR
(De Sheepfol'.)—AA—AL—ASL—HBV
Lost Steamer, The. (Sel. fr. The Shady Side of Life.)—
Eugene J. Hall.—SR 2
Lost Steamship, The.—Fitz James. O'Brien.—CS 14
(Second Mate, The.)—AA
Lost Tales of Miletus, The.—Sel. fr.—Rob't., Lord Lytton.
(Secret Way, The.)—RPL
Lost Talisman, A.—Ray Clarke Rose.—HP 2
Lost: the Summer.—R: M. Alden.—NV

Lost: Three Little Robins.—Anon.—DD—LLC
Lost Tommy.—Julia M. Dana.
(Sl. abr.)—PP—YFR
Lost Treasure.—Lydia Gibson.—AMV 2
Lost Tribune, The.—G: Sigerson.—TIP
Lost Two Children.—Anon.—NM
Lost Type, A.—Mrs. M. L. Rayne.—SR 12
Lost Voice, The. (Parody.)—A. H. S.—PA
Lost War-sloop, The.—Edna D. Proctor.—AH—PAH—
WR 10
Lost Watch, The.—"Juvenal."—CS 16
Lost Word The. (Sel. fr.)—H: Van Dyke.—SP 5—WR 29
Lost Word, The. (Parody.)—C: H: Webb.—PA
Lost Years.—Eugene Lee-Hamilton.—OVV
Lot of Man, The.—(Frag. fr. various authors.)—BNL
Lot of Mankind, The.—(Frag. fr. various authors.)—
BNL
Lot of Thousands, The.—Anne Hunter.—FEP
Lot Skinner's Elegy.—Jas. T: Fields.—AWH
Lotos Flower, The.—Heinrich Heine.—HGV
Lotos [wr. Lotos]-eaters, The.—Alfred Tennyson.—HBP—
VA
(Lotos-eaters—sel.)—CR—EPN—GEP—GT—HBV—
HGP—NT—OR—PCK—RPL
Song of the Lotos [or Lotos]-eaters, The.—Sel.—
Choric Song—C.)—GT—HGP—OB—SAE (sel.)
Lottie Dougherty.—Dwight William.—CS 22
Lotty's Message.—Alex. G. Murdoch.—CS 30—WR 26
(sl. abr.)
Lotos-eaters, The.—Alfred Tennyson. See Lotos-eaters, The.
Loud Call, The.—Anon.—KNE
Loudon Hill, or, Drumclog.—(Old Ballad.)—ESB
Loudoun's Bonnie Woods and Braes.—Rob't Tannahill.—
BGV—HBV
Lough Bray.—Rose Kavanagh.—BIP—DB
Lough Bray.—Standish J. O'Grady.—BIP—DB—TIP
Louis D'Or.—The.—Anon.—WR 37
Louis Lord.—E: Dowden.—HBV
Louis Napoleon, Sel. fr. (Death of Louis Napoleon.)—
Christopher P. Cranch.—EDY
Louis Napoleon.—Oscar Wilde.—EDY
Louis Napoleon's Address to his Army.—W: E. Aytoun.—
HPE
Louis XIV. and his Minister. (Dial. ad. fr. The Refugees,
Ch. XIX.)—A. Conan Doyle.—NDP
Louis XV.—J: Sterling.—FEP—VA
Louisa May Alcott.—In Memoriam.—Louise C. Moulton.—
AA—DP—EDY
Louisburg.—Anon.—AH—PAH
Louisburg.—R: Huntington.—TCV
Louise, the Slave.—W: D. Howells.—WR 43
Louisiana.—Anon.—AH
Louisiana Purchase Exposition.—J: Hay.—StS
Loulou and Her Cat.—Fred'k Locker-Lampson.—VSA
Louvain.—Oliver Herford.—AMV 2
Lovable Child, The.—Emilie Poulsson.—HBV—HBVY
Love.—Anon.—AFP
Love.—Anon.—FLS
Love.—Sarah F. Adams.—VA
Love.—W. J. Armitage.—OCV
Love.—Anna Lynch Botta.—CBP—STC
Love.—Fs. S. Bourdillon.—CCB
Love.—Rob't Browning. See Earth's Immortalities.
Love.—S: Butler.—CBP—FP
Love.—Lord Byron. See Giaour, The.
Love.—C: S. Calverley.—VSA
Love. (Chambers' Journal.)—FLS—FTA
Love (C).—S: T. Coleridge.—BGV—BNL—CBP—FEP—
GEP—HBP—HBV—OB—PGT 1—RPL—WEP 4
—WR 8
(Genevieve.)—EPs—HGP—RPL—STC
(Love's Flame—br. sel.)—FLS
Love.—S: Daniel. See Hymen's Triumph.
Love.—C: Dickens. See Village Coquettes, The (Song.)—
BIL—FTA
Love. (C.)—C: L. Dodgson. (Song of Love A.)—GN
Love.—J: Donne. See Eclogue, December 26, 1613.
Love.—G: Herbert.—EP—HBV—OB
Love.—(Diff. poem.)—G: Herbert.—WEP 2
Love.—T: K. Hervey.—BNL
Love.—T: Hood.—VSA
Love.—Jean Ingelow. See Songs of Seven.
Love.—Ben Jonson.—FTA
Love.—T: Lodge.—NT
Love.—S: Longfellow.—THV
Love. (C. abr.)—Jas. R. Lowell.—BIL—BNL (br. sel.)—
TFY
(Tender and True.)—FTA
Love.—T: Moore.—HTB-II
Love.—Theodore H. Rand.—TCV
Love.—Walter Scott. See Lay of the Last Minstrel, The.
Love.—W: Shakespeare. See Merchant of Venice, The.
Love.—W: Shakespeare.—LLC
(Let me not to the Marriage of true minds.)—HGP—
OEL—STC—VE
(Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.).
(Sonnet CXVI.—C.)—WEP 1
(True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
Love.—Alex. Smith.—OB
Love.—W: W. Story.—FTA—LTV
Love.—C: Swain.—TFY
(Love? I will tell thee what it is to love!)—HBP
Love.—Alfred Tennyson. See Miller's Daughter, The.
Love.—H: D: Thoreau.—OVV
Love.—Katrina Trask.—AA
Love.—H: Van Dyke.—HT
Love.—G. H. Westley.—FLS

- Love against Love.—D: A. Wasson.—BNL—EPs—LTV
 Love among the Blackboards.—Myra Kelly.—HSPS
 Love among the Ruins.—Robt Browning.—BIL—EPN—
 GEP—HBV—OVV—PGT 2—RLP—WEP 4
 Love and a day.—Madison Cawein.—HP 2
 Love and Absence.—Jas. A. Noble.—FTA
 Love and Age.—T: L. Peacock.—BLV—CS 11—FEP—
 FT—HBV—OB—VSA—
 "Love and believe: for works will follow spontaneous".
 —H: W. Longfellow. *See* Children of the Lord's
 Supper, The.
 Love and Death.—Anon.—LTV—THV
 Love and Death.—Marg. W. Deland.—AA—HBV
 Love and Death.—J: Ford. *See* Broken Heart, The.
 Love and Death.—Rosa Mulholland.—HBV—VA
 Love and Death.—Alfred Tennyson.—BIL
 Love and Debt Alike Troublesome.—Sir J: Suckling.—BLV
 Love and Faith.—Agnes M. Machar.—TCV
 Love and Friendship.—Emily Brontë.—OTPC
 Love and Friendship.—W: Leggett.—FTA—STC
 Love and Glory.—T: Dibdin.—CGd—OTPC
 Love and Hope.—Fs. Brooks.—HP 2
 Love and Hope.—T: Moore.—RLP
 Love and Humility.—H: More.—EPs
 Love and Infinity.—Cale Young Rice.—HT
 Love and Italy.—Robt U. Johnson.—LBA
 Love and Joy come to You.—Anon.—BOC—YC
 Love and Labor.—Anon.—HP
 Love and Latin.—Anon.—BS 19
 Love and Life.—Julie M. Lippmann.—AA—HBV
 Love and Life.—J: Wilmot, Earl of Rochester.—BLV—
 EP—HBV—OB
 Love and Life.—Sarah Woolsey.—BIL
 Love and Loyalty of the Negro.—H: W. Grady. *See* At the
 Boston Banquet
 Love and Lust.—W: Shakespeare. *See* Venus and Adonis
 Love and Murder.—Anon.—MHR
 (Love, Murder, and almost Matrimony.)—CS 2
 Love and Music.—Philip B. Marston.—VA
 Love and Pity.—Anon.—FLS—HP
 Love and Poverty.—Elizabeth J. (C.) Pullen.—AA
 Love and Prayer.—S: T. Coleridge. *See* Rime of the Ancient
 Mariner, The.
 Love and Prudence.—W: W. Story.—LTV
 Love and Reason. (Abr.)—T: Moore.—BLV—FP
 Love and Science. (Parody.)—Anon.—PA
 Love and Song.—Burton W. Lockhart.—TCV
 Love and Sorrow.—W: E. H. Lecky.—DB
 Love and the child. (In Lilliput Lectures.)—W: B. Rands.
 —POR
 (Happy Child The.—*w. diff. end.*)—LTV
 Love and the Empty Purse.—Roger de Colleye.—AFP
 Love and Theology.—Anon.—WR 4
 Love and Time.—Beatrice D. Lloyd.—AA
 Love and Time.—Denis F. MacCarthy.—BNL
 Love and War.—Arthur P. Martin.—HP 2—VA
 Love and Youth.—W: Jas. Linton.—VA
 Love as a Poet's Asset.—H: T. Finck.—BOL
 Love at First Sight. (Sel. fr. Philaster, Act V., Sc. 5.)
 —Beaumont and Fletcher.—EPs
 Love at First Sight.—E: Bulwer-Lytton.—FTA
 Love at First Sight.—B: Disraeli.—BOL
 Love at Sea.—Algernon C: Swinburne.—GEP—HBV—VA
 Love at the Seaside.—Anon.—CH
 Love Bettered by Time.—T: Hood.—CBP
 Love Between Brothers and Sisters.—I: Watts.—OTPC—
 PCK
 Love Beyond Change.—Fulke Greville, Lord Brooke.—EPE
 "Love! blessed Love! if we could hang our walls." (Sel. fr.
 The Bridal Hour.)—Alice Cary.—BIL
 "Love Came Back at Fall o' Dew."—Lizette W. Reese.—
 HBV—LBM
 Love Cannot Die.—Anon.—FLS
 Love Ceremonies.—Coventry Patmore. *See* Angel in the
 House, The.
 Love Chase, The. *Sels. fr.*—Jas. S. Knowles.
 Description of the Chase. (Act 11, Sc. 3—*abr.*)—MPD
 (Hunt, The.—*sl. cond.*)—MPD
 Scene from "The Love Chase" (III, 2—*abr.*)—MPD
 Love Comfortless.—Katha, Tynan Hinkson.—DB
 Love Conquers Revenge. *Dial. ad. fr.* The Cipher Des-
 patch.)—Robt Byr.—NDP
 Love, Death, and Reputation.—C: and Mary Lamb.—OS 2
 Love Disposed of.—Robt Trail Spence Lowell.—VSA
 Love Dissembled.—W: Shakespeare. *See* As You Like It.
 Love Divine, all Love Excelling.—Augustus Toplady.—BNL
 STC
 Love Doth to her Eyes Repair.—Friedrich Rückert (*tr. by*
 Jas. F. Clarke).—FTA—LTV
 Love Elegies of Abel Shuffelbottom, The.—Robt Southey.
 Poet Expatiates on the Beauty of Delia's Hair, The.
 (III.)—HPE
 Poet Relates how he Obtained Delia's Pocket-handker-
 chief, The. (1.)—HPE
 Poet Relates how he Stole a Lock of Delia's Hair, etc.
 The. (IV.)—HPE
 Love Endures.—J. Nichol.—EBS
 Love Enthroned. (The House of Life, Sonnet I.)—Dante
 Gabriel Rossetti.—EPN—WEP 4
 Love Extravaganza, A.—C: Mackay.—BIL
 Love for Love's Sake. (Sonnet XIV—C.)—Eliz. B. Brown-
 ing.—BOL—LTV
 ("If thou must love me, let it be for nought.")—EP—
 HBV—HGP—OVV—PGT 2
 Sonnet.—BNL—FEP—HBP—OB (IV.)
 Love Forsworn.—W: Shakespeare. *See* Measure for Measure
- Love Freed from Ignorance and Folly, *Sels. fr.* ("How near
 to good is what is fair.")—BNL (Song.)—EPs
 Love Gifts.—(A compilation.)—BOL
 Love Goes a-Hawking.—T: L. Beddoes. *See* Bride's Tragedy,
 The.
 "Love Hath a Language."—Lady Dufferin.—HBV
 Love, Hope and Memory.—Alfred Tennyson.—BOL
 Love, Hope and Patience in Education.—S: T. Coleridge.—
 BGV—CBP
 Love, I Marvel What You Are.—Jos. Trumbull Stickney.—
 HBV
 "Love? I will tell thee what it is to love!"—C: Swain.
See Love.
 Love in a Balloon.—Litchfield Moseley.—CS 11—MYF—SK
 Love in a Cottage.—Nathaniel P. Willis.—AFV—AWH—
 HBV—HPE—THP—VSA—YBV—
 Love in a Life.—Robt Browning.—HBV—LTV—OVV
 Love in Absence.—Edmund Spenser.—RLP
 Love in Age.—Theodore Tilton. *See* Thou and I
 Love in Dreams.—J: Addington Symonds.—HBV
 Love in Exile. *Sels. fr.*—Mathilde Blind.—VA
 Love in Fantastic Triumph Sate.—Aphra Behn.—BLV
 Love in Her Sunny Eyes.—Abraham Cowley.—RLP
 Love in High Life. (*Dial. fr.* Pets of Society.)—T. S. Den-
 ison.—FAS
 Love in Italy.—*Sels. fr.*—J: Hall Ingham.—TIWP
 Love in June.—C: Cunningham.—SP 4
 Love in Lent.—Anon.—WR 32
 Love in My Arms Lies Sleeping.—Dora Sigerson.—DB
 Love in Silence.—Jas. Lane Allen.—BOL
 Love in Spring-Time.—W: Shakespeare. *See* As You Like
 It.
 Love in the Calendar.—Robt U. Johnson.—VSA
 Love in the Home.—Mary Lowe Dickinson.—HTb-I
 Love in the Valley.—G: Meredith.—EP—HBP (*atr.*)—
 HBV—OB—OVV—VE
 Love in the Winds.—R: Hovey.—AA—AmP—ASL—HBV
 Love in Thy Youth Fair Maiden.—Walter Porter.—BLV—
 HBV—PGT 1
 Love Inescapable.—H: D. Thoreau.—THV
 Love is a Hunter Boy.—T: Moore.—FTA
 Love is a Light Burthen.—R: Rolle.—NT
 Love is a Sickness.—S: Daniel. *See* Hymen's Triumph.
 "Love is a Terrible Thing"—Grace Fallow Norton.—HBV
 Love is a Tree.—Augusta De Gruchy.—FLS
 Love is Blind.—Anon.—WR 5
 "Love is come with a song and a smile."—Alfred Tennyson.
See Harold.
 Love is Dead.—Sir Philip Sidney. *See* Sidera.
 Love is Enough, *Song, fr.*—W: Morris.—OB—OVV
 Love is Enough.—Sir Philip Sidney. *See* Astrophel and
 Stella.
 Love is Enough. (C.)—Ella W. Wilcox.—TFY
 ("Love is enough, let us not seek for gold.")—GG
 "Love is enough, let us not seek for gold."—Ella W. Wil-
 cox. *See* foregoing.
 Love is Eternal.—Carlotta Perry.—BIL—FTA
 Love is Forever.—E. E. Bradford.—FLS
 Love is Like a Dizziness. (Abr.)—Jas. Hogg.—GP—HBV
 "Love is Over All."—Mrs. E. V. Wilson.—CS 27
 Love is Strong.—R: Burton.—AA—HBV
 Love Keeping Watch.—S: Hinds.—HDL
 Love Killed by Suspicion.—Annie E. P. Searing.—WR 51
 Love Knocks at the Door.—J: Hall Wheelock.—LBM
 Love Knot, The.—Nora Perry. *See* Love-knot, The.
 Love Letter Gone Wrong, A.—W: Allen White.—BOL
 Love Letter. *See also* Love-letter.
 Love Letter. *See also* Love-letter.
 Love Lights Labor.—Anon.—BNL—CS 5—FMR—MMR—
 TFY
 Love Lights of Home, The.—Frank L. Stanton.—TFY
 Love Lyric.—Max Michelson.—NPA
 Love me at Last.—Alice Corbin.—NPA
 Love me if I Live.—Bryan W. Procter.—CBP—FLS
 (Song—C.)—HBP
 Love me Little, Love me Long.—Anon.—BNL—HBP—
 HTb-II
 (Little but Long.)—CEL
 Love me not.—Anon. *See* "Love not me for comely grace".
 "Love me not, Love, for that I First Loved thee".
 (In The New Day).—R: W. Gilder.—LTV
 "Love Me or Not."—T: Campion.—HBV
 Love More Powerful than Prison Stain.—Lucy Baker
 Jerome.—WR 56
 Love Much.—Ella W. Wilcox.—BIL
 Love, Murder, and almost Matrimony.—Anon. *See* Love
 and Murder.
 Love not.—Caroline E. S. Norton.—BNL—FEP—FLS
 —HBP—HBV—OVV—RLP—VA
 Love not me.—Anon. *See* following.
 "Love not me for comely grace."—Anon.—BLV—BNL—
 FEP—FT—FTA—HBV—OB—PGT 1
 (Love me not.)—FLS—SP 3
 (Love not me.)—HBP
 Love notes. (Echoes XVIII: To A. D.—C.)—W: E. Henley.
 —BIL—FTA
 (Pleasant Song, A.)—LTV
 Love Now.—Rose Hawthorne Lathrop.—STC
 Love of a Boy, Today, The.—R: Hovey.—AFV
 Love of a True Mother, The.—(By various authors.)—
 ORM
 Love of Berenice, The.—Wilson Barrett. *See* Sign of the
 Cross, The.
 Love of Country.—Anon.—OAF
 Love of Country.—Anon.—RAC
 Love of Country.—Newton Booth.—BS 17—SR 8

Love of Country.—I: H. Brown.—AmSS—BS 21—PFP—
PRR
Love of Country.—Rufus Choate. *See* American Nationality.
Love of Country.—Jos. Holt.—CS 20
(Agriculture and Love of Country).—FD 1
Love of Country.—Walter Scott. *See* Lay of the Last
Minstrel, The.
Love of Country.—Sidney Smith.—SR 8
Love of Country and Home.—Jas. Montgomery.—OBP—
SS (abr.)
Love of Country, The.—(Frag. fr. various authors)—BNL
Love of England.—Lord Byron. *See* Childe Harold's Pil-
grimage.
Love of Fame, the Universal Passion. (Sel. fr.)—E: Young
—Say
(Proper Idler, A.)—EPR
(Proper Worshipper, A.)—EPR
Love of Fatherland.—Walter Scott.—*See* Lay of the Last
Minstrel, The.
Love of God and Man.—Philip Jas. Bailey.—RLP
Love of God, The.—W: C. Bryant.—LOS 2
Love of God, The.—Saxe Holm.—HDL
Love of God, The.—Bernard Rascas (tr. by W: C. Bryant).
—BNL
Love of God, The.—Eliza Scudder.—BNL—HDL—STC
Love of God Supreme, The.—Gerhard Tersteegen (tr. by
J: Wesley).—BNL (sel.)
(Divine Love).—EPs—HBP (sel.)
Love of his Life, The.—Anon.—CS 24
Love of Home.—Anon.—KNE
Love of Home, The.—H: W. Grady. *See* Against Centrali-
zation.
Love of Home, The.—Dan'l Webster.—HTb-I
Love of Justice.—Theodore Parker.—FD 1
Love of Liberty.—W: Cowper. *See* Task, The.
Love of Life.—Tertius Van Dyke.—AMV 1—HT
Love of Mother, The.—(By various authors).—OrM
Love of Mother, The.—Anon.—OrM
Love of Nature.—W: Wordsworth. *See* Lines Composed a
Few Miles above Tintern Abbey.
Love of the Country.—Rob't Bloomfield.—CBP
Love of the Past, The. (The Spectator).—HP
Love of the World Reproved; or, Hypocrisy Detected, The.
—W: Cowper.—HPE
Love on Deck.—G: Barlow.—BIL—RTV—SP 5
Love on the Half-shell.—D: L. Proudft.—CS 14
Love on the Mountain.—T: Boyd.—DB—HBV
Love on the Ocean. (Punch).—HPE
"Love Once was Like an April Dawn."—Rob't U. Johnson.
—HBV
Love One Another.—Anon.—CBP
Love Passed By.—Anon.—WR 47
Love Reluctant to Endanger its Object.—Sir H: Taylor. *See*
Philip Van Artevelde.
Love Scene, A.—Anon.—BS 24
Love Scorns Degrees. (Br. sel. fr. The Mountain of the
Lovers).—Paul H. Hayne.—BIL—BNL—GP
Love Serviceable.—Coventry Patmore. *See* Angel in the
House, The.
Love shall Save us All.—Celia Thaxter.—CBP
Love Sight.—Dante Gabriel Rossetti.—OVV
Love Song.—Anon.—FLS
Love Song.—Théodore de Banville.—AFP
Love Song.—G: Darley.—BIP—HBP—RTI
(Flower of Beauty, The).—HBV—VA
(Song).—OB—OVV
Love Song.—Harriet Monroe.—LBA—NPA
Love Song, A. (Parody).—Dean Swift.—PA
Love Song by a Lunatic, A.—Anon.—NA
Love Song, in the Modern Taste, A. (Song, by a Person
of Quality.—C).—Alex. Pope.—HPE (at. to J. Swift.)
(Lines by a Person of Quality).—NA
Love Songs.—Anon.—EP
Love Sonnet, A.—Christina G. Rossetti.—OrM
Love Sonnets.—G: H: Boker.—CBP
Love Sort, A.—Anon.—TSS
"Love still a boy."—Sir Philip Sidney. *See* Astrophel and
Stella.
Love Still hath Something of the Sea.—C: Sedley.—EPR—
FEP
(Song).—EP—HBV—NT—WEP 2
Love Story of Old Madrid, A.—Fs. Marion Crawford.—
SP 7
"Love strong as death—nay, stronger."—Anon.—GG
Love Strong in Death.—Ebenazer Elliott.—RLP
Love—Stronger than Death.—Fs. Marion Crawford.—
BOL
Love Stronger than Locks.—Anon.—WR 7
Love Symphony, A.—Arthur O'Shaughnessy.—BIL—BOL—
FTA—HBV—HGP—PGT 2—TFY
Love Test, A.—Carl Herloszsohn.—FLS—VSA
Love that Asketh Love again.—Dinah M. Craik.—FTA
Love that Availeth.—Arthur L. Salmon.—FLS
Love that Glorifies, The.—Lillian True Bryant.—BS 27
Love that Lives for Aye, The.—S: M. Peck.—FTA
Love, the Best Monument.—Anon.—CS 25
Love the Lord of All.—Walter Scott.—BOL
Love, the Musician.—Francesco Redi (tr. by E. W. Gosse).
—BIL
Love, the Retriever of Past Losses.—W: Shakespeare.—CBP
Love, the Solace of Present Calamity.—W: Shakespeare.—
CBP
Love Thee.—T: Hood.—FLS (sel.)
(I Love Thee—O.).—BIL—FTA
Love Thee!—T: Moore.—FTA
Love Thee, Dearest? Love Thee?—T: Moore.—FTA

Love thou thy Land.—Alfred Tennyson.—WEP 4
Love Thought, A.—H. Ernest Nichol.—FLS
Love thy Mother, Little One.—T: Hood.—TFS (abr.)
(Child and Mother).—OS 1—WCL
(To a Child Embracing his Mother—O.).—CBP—FEP—
GC—HBP—TM
"Love thyself last; cherish those hearts that hate thee."—W:
Shakespeare. *See* King Henry VIII.
Love, Time and Death.—F: Locker-Lampson.—HBV
Love to the Church.—St. Ambrose (tr. by Timothy Dwight).
—AA—HBV—YBV
(I Love Thy Kingdom, Lord.).—FEP
Love Took me Softly by the Hand.—Walter R. Cassels.—BIL
Love Triumphant.—Anon.—TSS
Love Triumphant.—F: Lawrence Knowles.—AL—HBV—
LBM
Love Unaccountable.—A. Brome.—BLV
Love Unalterable.—W: Shakespeare.—CBP
Love Unchangeable.—Rufus Dawes.—AA
Love Unfeigned, The.—Geoffrey Chaucer. *See* Troilus and
Criseyde.
Love Universal.—Anon.—FLS
Love Unreturned.—H: C: Beeching.—FLS
Love Unsought.—Emma C. Embury.—AA
"Love who will, for I'll Love None."—T: Browne.—HBV
Love will Find out the Way.—Anon. *See* Truth's Integrity.
Love will find out the way.—Ben Jonson.—STO
Love Wins Love.—Anon.—WR 17
Love within the Lover's Breast.—G: Meredith.—BOL
"Love without Thee."—Hamilton Aidé.—FLS
"Love your neighbor as yourself."—G: A. Baker, Jr.—BS 4
(Thoughts on the Commandments—C.).—AA—HBV
Love, Youth, Song.—J: Jarvis Holden.—HP 2
Loved and Lost, The.—Anon.—CS 8
Loved Flag, The.—Anon.—OAF
Loved, not Lost, The.—J: G. Whittier. *See* Snow-bound.
Loved Once, Br. sel. fr. ("Say never, ye loved once.")—
Eliz. B. Browning.—GG
Loved One ever Near, The. (Separation).—Johann W. von
Goethe (tr. by J. S. Dwight).—BIL—FTA
Loved you Better than you Knew.—Eliz. Akers Allen. *See*
Left Behind.
Love-ditty (Trans. of Burmese Songs).—R. Grant Brown.—
See Burmese Songs.
Lovejoy Cow, The.—Philip Morse.—WR 15
(Let Down the Bars).—CS 35
(Milking-time).—BS 7—PFP
Love-knot, The.—Nora Perry.—AA—AFV—AmSS—BNL—
CS 22—FEP—FTA—HBV—TFY—VSA—WR 29
Love-letter, A. (Abr.).—Rob't, Lord of Lytton.—FLS
Love-letter, The.—Austin Dobson.—Say
Love-letter, The.—J: Jas. Piatt.—CBP
Love-letter, The. (The House of Life, Sonnet XI.).—Dante
G. Rossetti.—FTA—LTV
Love-letters Made in Flowers.—Leigh Hunt.—BNL
Lovellits.—Marion Hill.—WA
Love-lily.—Dante G. Rossetti.—WEP 4
Loveliness.—Maria Lacey.—PP—TFS—YFR
Loveliness of Love, The.—G: Darley.—BNL—FEP
(True Loveliness).—BOL—TIP
Lovely Concert.—Anon.—WR 50
Lovely Lass of Inverness, The. (C.).—Rob't Burns.—BGV
—EBS—FEP—LHT
(Lament for Culloden).—EHT—HBV—OB—PGT 1—
PPV
Lovely Mary Donnelly.—W: Allingham.—BNL—DB—FEP
—HBP—HBV—RLP—RTI—VA
(Mary Donnelly).—CR—EPs
Lovely May. (W. music).—Anon.—AD
Lovely Nan.—C: Dibdin.—RLP
Lovely Rose is Sprung, A.—Anon.—HGV
Lovely Scene, A.—Anon.—CS 22
Love-making.—Rebecca M. Reavis.—WR 4
Love-poems.—G: Wither. *See* Fair Virtue, the Mistress of
Philarete.
Lover, The.—Lady M. Wortley Montagu.—BLV
Lover, The.—Coventry Patmore.—NT—STC
Lover, The. (Japan).—R: H: Stoddard.—AA
Lover and Birds, The.—W: Allingham.—MMR—OVV
Lover Beseecheth his Mistress not to Forget, The. (C.).—T:
Wyatt.—EPE—WEP 1
(Appeal, An.).—CEL
(Forget not Yet.).—HBV—OB
(Supplication, A.).—PGT 1—PHS
Lover Compareth his State, The.—T: Wyatt.—EPE
Lover Complaineth of the Unkindness of his Love, The.—
T: Wyatt.—WEP 1
(Lover to his Lute, The.).—CEL
(To his Lute).—BLV—OB
Lover having Dreamed Enjoying of his Love, The. —T:
Wyatt.—WEP 1
Lover in Winter Plaineth for the Spring, The.—Anon.—OB
Lover of Music, A. (Ad.).—H: Van Dyke.—SR
Lover Sings of a Garden, The.—Helen Hoyt.—NPA
Lover Tells of the Rose in his Heart, The.—W: Butler
Yeats.—HT
Lover Thinks of his Lady in the North, The.—Shaemās
O Sheel.—HBV
Lover to his Lute, The.—T: Wyatt. *See* Lover Complaineth
of the Unkindness of his Love, The.
Lover to his Lyre, The. (Song fr. The Davideis, Bk. III.).
—Abraham Cowley.—CEL
(Invocation).—BNL
(Supplication, A.).—EPs—FEP—PGT 1
Lover to his Mistress, The. (C.).—Hamilton Aidé.
(Why I Love Thee).—FLS
Lover to the Glow-worms, The.—Andrew Marvell.—HBP

Lover with his Loved One Sailed the Sea, A.—Edwin Arnold.
See With Sa di in the Garden.

Lover without Arms, A.—H: Davenport.—AWH—WR 39

Lovers.—Anon.—LTV

Lovers.—Matthew Arnold. *See Consolation.*

Lovers.—Horace Holley.—NPA

Lovers. (*Sel. fr.* At One Again.)—Jean Ingelow.—BIL

Lovers, The.—C. A. S. (*at. also to Phoebe Cary.*)—BNL—GP—HBV

(Tragedy on Past Participles, A.)—BS 15

Lovers, The.—Emily Dickinson.—APM

Lovers, and a Reflection.—C: S. Calverley.—BLV—BNL—NA—PA—THP

Lover's Appeal, The.—T: Wyatt.—CEL—PGT 1

(Appeal, The.)—CEL—OB

(Earnest Suit to his Unkind Mistress not to Forsake him, The.)—BNL

Lover's Choice, The.—Anon.—HBV

Lover's Choice, The.—T: Bedingfield.—HBV

Lover's Complaint, A.—*Sel. fr.*—W: Shakespeare.—EP

Lover's Despair, The.—W: Shakespeare. *See Twelfth Night.*

Lover's Diary, A. *Sonnets fr.*—H. Gilbert Parker.
 Art. (2 sons.)—VA

Envoy.—VA

(Reunited.)—OB

I Loved my Art.—TOV

Invincible.—VA

Lover's Outset.—VA

Their Waving Hands.—TOV

Woman's Hand, A. (2 sons.)—VA

Lover's Envy, A.—H: Van Dyke.—HBV

Lovers' Infiniteness.—J: Donne.—EPE

Lover's Journey, The.—G: Crabbe.
 (External Impressions Dependent on the Soul's Moods.)—CBP

Lover's Lament, A. (*Trans.* of Burmese Songs.)—R. Grant Brown. *See Burmese Songs.*

Lover's Lament, A.—W: Shakespeare. *See Twelfth Night.*

Lover's Letters, A.—Eliz. B. Browning. *See My Letters.*

Lover's Litany, The.—Rudyard Kipling.—VSA

Lover's Lullaby, A.—G: Gascoigne. *See Lullaby of a Lover, The.*

Lover's Meeting.—W: Shakespeare. *See Twelfth Night.*

Lover's Melancholy, The, *Sels.*—J: Ford.—EP (*Sel. fr.* Act I, Sc. 1.)

Awakening Song. (*Fr.* Act V., Sc. 1.)—FEP—WEP 2

(Dawn.)—OB—QH

(Musical Duel, The.)—BNL

Lover's Night Thoughts, The. (Sonnet XXVII.)—W: Shakespeare.—FTA—LTV

Lovers of Marchiad, The.—Marjorie L. O. Pickthall.—HBV

Lovers' Parting.—W: Shakespeare. *See Romeo and Juliet.*

Lover's Prayer, A.—T: Wyatt.—CBP

Lover's Quarrel, A.—Cynthia Coles.—HH

Lover's Quarrel, A. (*Dial.*)—Austin Dobson.—PYO—SP 4

(Tu Quoque—O.)—MR—RTV—SE

Lover's Resolution, The. (*Fr.* *Fidelia.*)—G: Wither.—GEP—HBV—OB

(Author's Resolution in a Sonnet, The.)—CEL—SEP—VE—WEP 2

(Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—SAY

(Shall I, Wasting in Despair [e].)—EP

(Shepherd's Resolution, The.—C.)—BNL—FEP—HBP—PYO (*abr.*)

Lover's Sacrifice, The.—Anon.—CS 18

Lover's Song, The.—Alfred Austin.—OVV

Lover's Song, The.—E: R. Sill.—AA—HBV—YBV

Lover's Tale, The, *Br. sels.*—fr.—Alfred Tennyson.
 Golden Supper, The.—WR 1

"Love's arms were wreathed about the neck of Hope."—GG

Love's a Riddle.—H: Carey.—FLS

"Love's arms were wreathed about the neck of Hope."—Alfred Tennyson. *See Lover's Tale, The.*

Love's Autumn.—Paul H. Hayne.—TFY

Love's Autumn.—J: Payne.—VA

Love's Belief. (*Sel. fr.* *Credo.*)—Mary A. Townsend.—HP

Love's Bird.—Katha. Tynan Hinkson.—DB

Love's Blindness. (*Frag.* *fr. various authors.*)—BNL

Love's Blindness.—W: Jas. Linton.—VA

Love's Calendar.—Anon.—WR 25

Love's Calendar.—T: B. Aldrich.—FTA

Love's Calendar.—W: Bell Scott.—HBV

Love's Caramels Lost.—Castle Layne.—CS 34

Love's Change.—Anne R. Aldrich.—AA—LBA

Love's Chariot.—Ben Jonson.—NT

Love's Colors.—C. O. Frazer-Tyler.—FLS

Love's Coming.—Ella W. Wilcox.—BIL—TFY

Love's Confession.—C: Swain.—FTA

Love's Cosmopolitan.—Annie Matheson.—OVV

Love's Course.—Mary B. Chapman.—FLS

Love's Cup.—Rob't Cameron Rogers.—HP 2

Love's Dangers. (*Frag.* *fr. various authors.*)—BNL

Love's Deity.—J: Donne.—EP

Love's Delay.—E: Cracroft Lefroy.—HP 2

Love's Despair.—G: Sigerson.—TIP

Love's Diplomacy.—Laurence Sterne.—BOL

Love's Emblems.—J: Fletcher. *See Valentinian.*

Love's Epiphany.—A. Mary F. Robinson Darmesteter.—RLP

Love's Farewell.—Anon.—AmSS

Love's Farewell. (*Ideas.* LXI.—C.)—Michael Drayton.—FTA—GEP—PGT 1—RLP

(Come, Let us Kisse and Parte.)—BNL

(Let us Kiss and Part.)—HBP

(Parting, The [or A].)—CBP—CEL—GP—OB

Love's Farewell (*Continued.*).
 (Since there's no Help.)—EhP—EPC—LTV—SEP—VE

(Sonnet.)—EP—FEP—WEP 1

Love's Final Powers.—G: Barlow.—BIL—FTA

Love's First Kiss.—Frank L. Stanton.—WR 39

Love's Flame.—S: T. Coleridge. *See Love.*

Love's Fool.—Anon.—NT

Love's Fulfilling.—Helen Hunt Jackson.—BIL—TFY

Love's Gifts.—Anon.—FLS

Love's Grave.—G: Meredith. *See Modern Love.*

Love's Harmony.—Edmund Spenser.—BOL

Love's Harvest.—Barry Straton.—TCV

Love's Horoscope.—R: Crshaw.—HBV

Love's Immortality.—Rob't Southey. *See Curse of Kehama, The.*

Love's Insight.—Anon.—PGT 1

Love's Jealousy.—R: W. Gilder.—CBP

Love's Justification. (*Second reading.*)—Michael Angelo.—FTA—LTV

Love's Kiss.—Helen Hay.—AA

Love's Labour's Lost, *Sels.*—fr.—W: Shakespeare.
 Armado and Moth. (*Sel. fr.* Act I, Sc. 2.)—MPD

Blossom, The. (*Song fr.* IV, 3.)—OB

(Love's Perjuries.)—HBV—PGT 1

(On a Day, Alack the Day.)—EPE—FEP

(Power of Love, The.)—RLP

Love's Labour's Lost. (*Br. sels.* fr. I., 1; II., 1; IV., 3.)—BNL—GSP (V., 2.)—SAY (V., 2.)

Mirthfulness.—RLP

Spring and Winter, II. (*Fr.* V., 2.)—OB

("When icicles hang by the wall.")—BNL—CHV—EhP—EP—FEP—GN—POS

(Winter.)—BPB—CEL—CGD—DD—EPE—GEP—LO—OEL—PCL—PGT 1—PHS—RLP—WEP 1

(Winter Song, A.)—BVC—CSBP—OTPC

"When daisies pied and violets blue." (*Fr.* V., 2.)—EPs (*includes* "When icicles," etc.)

(Spring.)—OEL

(Spring and Winter, I.)—OB

Love's Land.—Isabella Valancey Crawford.—OOV

Love's Language.—Countess of Gifford.—FLS

Love's Language.—Fs. T. Palgrave.—BIL

Love's Letter-box.—Helen J. Wood.—WR 13

Love's Life, A. (*Chambers' Journal.*)—FLS—HP

"Love's light is strange to you? Ah, me!"—Alice Cary.—BIL

Love's Likeness.—G: Darley.—OVV

Love's Logic. (*Chambers' Journal.*)—HP

Love's Lovers. (The House of Life—Sonnet VIII.)—Dante G. Rossetti.—WEP 4

Love's Meaning.—Carlotta Perry.—FTA—LTV—TFY

Love's Memory.—W: Shakespeare. *See All's Well that Ends Well.*

Love's Moods and Senses.—Anon.—HH—WA

Love's Music.—Philip B. Marston.—VA

Love's Nobility.—Ralph W. Emerson.—THV

Love's Nobleness.—Edmund Spenser.—BOL

Loves of Mary Ann, The.—Sam S. Stinson.—WR 38

Loves of Pelleas and Etarre, The.—*Sel. fr.*—Zona Gale.
 (Christmas Roses.)—BOO

(Nichola Expounds "the Reason Why" on Christmas Eve.)—BOC

(Who Rides behind the Bells?)—BOC

Loves of the Plants. (*Fr.* The Botanic Garden.)—Erasmus Darwin.—GP

Love's Omnipresence.—Joshua Sylvester.—FEP—FTA—LTV—PGT 1

(Sonnet.)—EP—HBV—WEP 1

(Ubique.)—OB

("Were I as base as is the lowly plain.")—BNL—EPE

Love's Outset. (*In A Lover's Diary.*)—Gilbert Parker.—VA

Love's Pains. (*Frag.* *fr. various authors.*)—BNL—EPE

Love's Perjuries.—W: Shakespeare. *See Love's Labour's Lost.*

Love's Philosophy. (C.)—Percy B. Shelley.—BGV—BIL—BLV—BNL—BOL—CBP—EPC—FEP—GP—GEP—HBP—HBV—HGP—PGT 1—RLP

("Fountains mingle with the river, The.")—HP

Love's Pilgrim.—J: Killick Bathurst.—OOV

Love's Poor.—R: Le Gallienne.—VA

Love's Power.—Josephine Pollard.—FTA

Love's Prayer.—J: Hay.—BIL—FTA

Love's Prayer.—Jas. W. Riley.—AA

Love's Prisoner.—Mariana Griswold Van Rensselaer.—HBV

Love's Proving.—F: E. Weatherly.—FTA

Love's Punishments.—Jos. Ashby-Sterry.—FLS

Love's Reminiscences.—Mary K. Dallas.—WR 3

Love's Renewal.—C: Sangster.—TCV

Love's Resurrection Day.—Louise C. Mounit.—AA—HBV

Love's Return.—Minot J. Savage.—TFY

Love's Reward.—Fs. W. Bourdillon.—CBP

Love's Ritual.—C: Hanson Towne.—LBM

Love's Rosary.—Alfred Noyes.—HBV

Love's Rosary.—G: E: Woodberry.—AA

Love's Roses.—W. F. Gregory.—FLS

Love's Seasons.—Frank D. Sherman.—CH

Love's Secret.—W: Blake.—BGV—EP—OB—PGT 1

Love's Secret Name.—J: A. Blaikie.—HP 2—VA

Loves she Like Me?—S: Woodworth.—AA

Love's Silence.—Sir Philip Sidney. *See Astrophel and Stella.*

Love's Silence.—Angusta Webster.—TFY

Love's Spite.—Aubrey T. De Vere.—HBV—VA

Love's Springtide.—Frank D. Sherman.—LBM

Love's Stratagem.—Hyder Ali.—SR 10

Love's Strategy.—Anacreon.—BOL

- Love's Strategy.—R. S. Sharpe.—CS 32 (*sl. abr.*)
(Conjugal Love.)—MHK
- Love's Supremacy.—Alfred Austin.—BOL
- Love's Telepathy.—Angela Morgan.—HP 2
- Love's Thread of Gold.—Jean Ingelow.—BIL—RLP
- Love's Transfiguration. (*Chambers' Journal.*)—HP
- Love's Trinity.—Alfred Austin.—OVV
- Love's Tyranny.—Jacques Peletier.—AFP
- Love's Victory.—D. A. Wasson.—LTV
- Love's Waking.—Anon.—FLS
- Love's Wantonness.—T. Lodge.—WEP 1
(Phillis.)—OB (II.)—OEL
- Love's Wisdom.—Marg. Deland.—AA
- Love's Young Dream.—T. Moore.—BGV—BNL—BOL—EP—HBV—RLP
(*Abr.*)—EPs—FTA
- Love's Young Dream.—Helen M. Waithman.—BS 20
- Lovesight. (*The House of Life, Sonnet IV.*)—Dante Gabriel Rossetti.—EPN—PGT 2—VA
- Lovest thou Me?—W. Cowper.—FEP—HBV
- Love-talker, The.—Ethna Carberry.—BIP
- Love-trilogy, A. *See* fr. Mathilde Blind.—VA
- Lovewell's Fight.—Anon.—AH—AWB—HBV—PAH
- Lovely-loves.—Ben King.—SP 1
- Loving and Liking.—Dorothy Wordsworth.—CHV—OTPC
- Loving Ballad of Lord Bateman, The.—(*Ballad.*)—BESB—OBB—OTPC
- Loving Little Girl, The.—E. C. Rook.—LPS—PP
- Low Countries, The. (*Frag. fr. various authors.*)—BNL
- Low Countries, The.—Oliver Goldsmith. *See* Traveller, The.
- Low Estate, A.—W. Hale White.—THV
- Low Lintel, The.—Marg. A. Sinclair.—SBOS—SGB
- Low Spirits.—F. W. Faber.—CBP
- Low Tide on Grand Pré.—Bliss Carman.—OCV—TCV
- Low-backed Car, The. (C.)—S. Lover.—BIP—BNL—BS 17—CR—CS 28—DB—FEP—HBV—LC (*sl. abr.*)—RTI—STS
(*W. music.*)—DR
- Lowell Alphabet, A. (*Comp. fr. Lowell's Works.*)—Anon.—PEO
- Lowell, Extract Concerning.—D. W. Bartlett.—PEO
- Lowell, Extract Concerning.—H. R. Hawsie.—PEO
- Lowell, Extract Concerning. (*North British Review.*)—PEO
- Lowell, Extract Concerning.—Frances H. Underwood.—PEO
- Lowell, Extract Concerning.—W. C. Wilkinson.—PEO
- Lowell's Independence in Politics.—G. W. Curtis.—SSR
- Lowest Place, The.—Christina G. Rossetti.—EP
- Lowland's of Holland, The.—(*Ballad.*)—BESB—EBS—OBB
- Loyal Fisher, The.—Anon.—AWB
- Loyal Heart.—Anon.—WR 23
- Loyal Hearts.—H. Parker.—SR 12
- Loyal to a Trust.—Anna W. Whitney.—SR 13
- Loyal Woman's No. A.—Lucy Larcom.—EPs
- Loyalists, The.—Sarah Anne Curzon.—OCV
- Loyalty.—J. Barbour.—EBS
- Loyalty.—Allan Cunningham. *See* Hame, Hame!
- Loyalty Confined.—Sir Roger L'Estrange.—FEP
(*In Prison.*)—BNL—STC
- Loyalty to Truth.—Anna H. Shaw.—TMR
- Lucida Templi Deorum.—Lucretius.—GT
- Lucifer and Elissa.—Philip J. Bailey. *See* Festus.
- Lucifer in Starlight.—G. Meredith.—GT—HBV—OB—OVV—VA—VE
- Lucile, *Sels. fr.*—Rob't. Lord Lytton.—EP
- Character of Lucile. (Pt. II., Can. VI., sts 38-40—*abr.*)—BS 22
(“No stream from its source flows seaward”—*sel.*)—FHS
- Dinner Hour, The. (Pt. I., Can. II., 18, 19.)—VA
(Lucile, *Sels. fr.*—II., 19.)—BNL
- We Meet at One Gate.—HTb-I
- Lucinda Matlock.—Edgar Lee Masters.—NPA
- Lucinda's Fan.—Frank L. Stanton.—TMR
- Lucius Junius Brutus (*play*), *Sels. fr.* (Brutus and Titus.)—Nathaniel Lee.—SS
- Luck.—Dare Stark.—GS
- Luck of Roaring Camp, The. (*Sels. fr.*)—Fs. Bret Harte.—WR 33
- Luck of the Bogans, The.—Sarah Orne Jewett.—SP 5
- Lucky Call, The.—Anon.—CS 11
- Lucky Horseshoe, The.—Anon.—PR
(*At. to Jas. T. Fields.*)—CS 22
- Lucky Jim.—Anon.—WR 15
- Lucky Jim.—J. L. Long.—BS 26
- Lucrece, *Sels. fr.*—W. Shakespeare.—WEP 1
- Lucretia Sleeping.—W. Shakespeare. *See* Rape of Lucrece.
- Lucretius.—Trumbull Stickney.—AL
- Lucy. (C.)—Bryan W. Procter.
(*Golden Girl, A.*)—BNL
- Lucy. (Poems of the Imagination, XI.—C.)—W. Wordsworth.—OB (V.)—WEP 4 (III.)
(*Departed.*)—EPs
- Lucy. (“Slumber did my spirit seal, A.”)—HBV—OB—PGT 1
- Lucy. (“Strange fits of passion I have known”—Poems Founded on the Affections, VII.—C.)—W. Wordsworth.—HBV—OB (I.)
- Lucy. (Poems Founded on the Affections, VIII.—C.)—W. Wordsworth.—BFV (I.)—BNL—CBP—FEP—GP—HBP (I.)—IR (I.)—OB (II.)—PCK—RLP—WEP 4 (I.)
- (*Lost Love, The.*)—FTA—PHS
- (“She dwelt among the untrodden ways.”)—HBV—MBL—OB—PGT 1—PYO
- Lucy. (Poems Founded on the Affections, IX.—C.)—W. Wordsworth.—OB (III.)
(“I travell'd among unknown men.”)—BGV—CEL—GEP—HBV—OB—OTPC—PGT 1
- Lucy. (Poems of the Imagination, X.—C.)—W. Wordsworth.—ABV—BFV (II.)—GN—HBP (II.)—IR (II.)—LOS 3—OB (IV.)—OTPC—PHS—RAC—WEP 4 (II.)
(*Sels.*)—EPs—OS 3
(*Education of Nature, The.*)—PGT 1
(*Three Years she Grew.*)—BNL—FEP—GP—MBL
(“Three years she grew in sun and shower.”)—HBV—OB—SN
- Lucy and Colin.—T. Tickell.—OTPC
- Lucy Ashton's Song. (*Fr. The Bride of Lammermoor, Ch. III.*)—Walter Scott.—BGV—BPB—OB
(*Beware.*)—EPs
- Lucy Bertram and Dominie Sampson.—Walter Scott. *See* Guy Mannering.
- Lucy Gray; or, Solitude.—W. Wordsworth.—BFV—BGV—BPB—CBOP—CEL—CFBP—CGd—EP—EPN—FEP—FTR—GSP—HBP—HBV—HBV—OTPC—PC—PCL—PGT 1—PoR—RAC—RLP—RTV—SFM—SMG—WCL—WEP 4
- Lucy Lake. (*Parody.*)—Newton Mackintosh.—HBV—PA
- Lucy's Birthday.—W. M. Thackeray.—OTPC
- Lucy's Canary.—Adelaide O'Keefe.—OTPC
- Lucy's Flittin'.—W. Laidlaw.—EBS—GP—STC
- Lucy's Song.—C. Dickens. *See* Village Coquettes, The.
- Ludgate Hill.—A. Mystery. (*Drama for Every-day Life.*)—Punch.—HPE
- Ludicrous Explanation, A.—Anon.—HTb-I
- Lugnaquilla.—G. F. Savage-Armstrong.—DB
- Lugubrious Whing-Whang, The.—(C.)—Jas. W. Riley.—NA (*sel.*)
(*Mad, Mad Muse, The.*)—HP
- Luke Havergal.—E. A. Robinson.—AA
- Lullabies of Various Lands.—Anon.—WR 48
- Lullaby: “Rockaby, baby, thy cradle is green.”—Anon.—CS 23—RAC—TFS (*sel.*)
Baby's Cradle is Green—*sel.*—TFS
- Lullaby: “Weep ye no more, sad fountains.”—Anon.
(*Sleep—at. to J. Dowland.*)—BNL—HBP
(*Song for Music, A.*)—PGT 1
(*Tears.*)—OB
- Lullaby, A.: “Baby, baby, hush-a-bye.”—Laurence Alma-Tadema.—GSP
- Lullaby, A.: “Hush, my baby, in all the westland.”—Fred C. Baldwin.—ORM
- Lullaby: “The rock's nest do rock on the tree-top.”—W. Barnes.—GSP—PGT 2—QH
- Lullaby: “Through Sleepy-land doth a river flow.”—E. Cavazza.—NV
- Lullaby: “A song for the baby.”—Shirley Dare.—CBOP
- Lullaby: “Hush thee, sweet baby.” (*Fr. Danaë.*)—T. Davidson.—TMR
- Lullaby: “Golden slumbers kiss your eyes.”—T. Dekker. *See* Pleasant Comedy of Patient Grissel, The.
- Lullaby: “Bedtime's come fu' little boys.”—Paul Laurence Dunbar.—AI—LBA—THP
- Lullaby: “Kiver up yo' haid,” etc.—Paul Laurence Dunbar.—BS 26—HH
- Lullaby: “Sleepy little, creepy little goblins.”—F. W. Foley.—CS 39—SP 2
- Lullaby: “Sleep, my angels, side by side.”—Norman Gale.—GC
- Lullaby, The: “Sing lullabies as women do.”—G. Gascoigne.—NT
- Lullaby: “Rockaby, lullaby, bees in the clover.”—Josiah G. Holland. *See* Mistress of the Manse, The.
- Lullaby, A.: “Suppose I put my babe to sleep.”—Kate W. McCluskey.—SP 4
- Lullaby: “Bye-bye, drowsiness o'ertaking” etc. (*Fr. Erminie, arr. by*) O. E. McFaddon.—DR
- Lullaby: “Lullaby and good-night.” (*W. music—arr. by*) O. E. McFaddon.—DR
- Lullaby: “Birds in their nests are softly calling.”—Grace Mitchell.—POS
- Lullaby: “My little one, sleep softly.”—Harriet Monroe.—NPA
- Lullaby, A.: “Baloo, loo, lammy, now baloo, my dear.”—Lady Caroline Nairne.—HBV—LOS 1—OS 1
- Lullaby: “Baby wants a lullaby.”—W. B. Rands.—PPI.
PPI
- Lullaby: “The wind whistled loud.”—W. B. Rands.—GSP
- Lullaby, A.: “O softly sleep my bonnie bairn!”—Alex. A. Ritchie.—EBS—GC
- Lullaby: “Lullaby, oh, lullaby!”—Christina G. Rossetti.—TYP
- Lullaby, A.: “Upon my lap my sovereign sits.”—R. Rowlands.—GC—HBV—OB—PGT 1—QH
- Lullaby: “Slumber, slumber, little one, now.”—Frank D. Sherman.—LFL
- Lullaby, A.: “Cease, warring thoughts, and let his brain.” (*Sels. fr. The Triumph of Beauty.*)—Jas. Shirley.—WEP 2
- Lullaby, A.: “Hush thee, my baby-boy.”—Alex. Stewart.—EBS
- Lullaby: “Sweet and low.”—Alfred Tennyson. *See* Princess, The.
- Lullaby: “Dream, dream, thou flesh of me!”—Patience Worth.—AMV 4
- Lullaby for Christmas, A.—J. Addington Symonds.—YC
- Lullaby for Titania.—W. Shakespeare. *See* Midsummer Night's Dream, A.
- Lullaby in Bethlehem.—H. H. Bashford.—HBV—HBV
“Lullaby, O lullaby.”—W. C. Bennett.—HBV—OTPC

Lullaby of a Lover, The.—G: Gascoigne.—OEL
(Lover's Lullaby, A.)—HBV—OB
Lullaby of [wr. of or to] an Infant Chief.—Walter Scott.
BHV—BVC—OSBP—GSP—HBV—LO—LOS 1—
OTPC—PCL—PGpr—RAC—SP 1—TM
(Sl. abr.)—PC—PHS—PoR
Lullaby of Danae, The.—Edmund C. Stedman.—OAMs
Lullaby of the Iroquois.—E. Pauline Johnson.—OCV
"Lullaby, oh, lullaby." (Domestic Poems, IV.)—T: Hood.
—FEP
(Serenade, A.)—CS 26—HPE
Lullaby Song.—W: P. McKenzie.—TCV
Lullaby Song.—Anon.—(tr. by Eliz. L. Prentiss.)—ASR-I—
BS 15—LOS 1—OAMs—PGpr—RAC
(Cradle Song—sl. abr.)—CBOP—HBV—LO—OrM—
OS 1
(Abr.)—FEP
(Sleep, Baby, Sleep!—sel.)—PC—WCL
Lullaby to an Infant Chief.—Walter Scott. See Lullaby of
an Infant Chief.
Lullabye, A.—J: Skelton.—WEP 1
Lully, Lullay.—Anon.—NT
Lully, Lullay; Lully, Lullay.—Anon.—NT
"Lulu."—Garric W. Thompson.—HP (sl. abr.)—
(Kitty Clover.)—WR 2
(Naughty Kitty Clover.)—BS 20
Lulu's Complaint.—Anon.—CBOP
Lumber Camp Romance, A.—Harriet F. Crocker.—WR 21
Lumbermen, The.—J: G. Whittier.—BHV
Lunar Stanzas.—H: C. Knight.—NA
Lunch, The.—T: B. Aldrich.—VSA
Lunch for Santa, A.—Anon.—CHP
Lure, The.—J: Boyle O'Reilly.—HBV
Lurline; or, The Knight's Visit to the Mermaids.—R: H.
Barham. See Sir Rupert the Fearless.
Lusiad, The, *Sels. fr.*—Luis de Camoens (tr. by Mickle.)
Inez de Castro. (Sel. fr. Can. III.)—NE
Spirit of the Cape, The. (Sel. fr. Can. V.)—NE
Lusiad, The, Story of.—Kate M. Rabb.—NE
Lust of Gold, The.—Jas. Montgomery. See West Indies, The.
Lusty May.—Anon.—OB
Lute Player, The.—W: Watson.—SR
Lute Song in "The Sad One." The.—J: Suckling.—WEP 2
Luther.—Joaquin Miller.—BS 12
Luther in the Wartburg.—H: W. Longfellow.—POW
"Luther rebelled against the Pope in behalf of the ministry."
—W. H. H. Murray.—GG
Luther's Christmas Carol.—Anon.—WR 28
Luther's Hymn.—Martin Luther.
(Paraphrase of Luther's Hymn, by F: H. Hedge.)—AA
(Mighty Fortress is our God, A—sel.)—BNL
(Psalm XLVI.—tr. by T: Carlyle.)—HBP
Luve Ron, A.—T: De Hales.—EP
Lux est Umbra Dei.—J: A. Symonds.—VA
Lux in Tenebris.—Katha. Tynan Hinkson.—TIP
Lycidas.—T: B. Aldrich.—FP
Lycidas.—J: Milton.—BNL (br. sel.)—BOF—BPB—EhP—
EP—EPE—EPs—FEP—GEP—HBP—HBV—
HGP—LH—MBL—OB—OR—PGT 1—PHS—RLP
—SEP—VE—WEP 2
(Fame—sel.)—BNL
(Flowers—sel.)—OAA
(Lycidas, Sel. fr.)—BNL
Lydia.—L. W. Reese.—AA—AL
Lydia Dick.—Eugene Field.—YBV
Lydia Doane Celebration, The.—Frances Roberts.—CB
"Lydia is Gone this Many a Year."—Lizette W. Reese.—
HBV
Lydia's Ride.—T: Frost.—BS 21
Lye, The.—Walter Raleigh. See Lie, The.
Lying.—T: Moore.—HPE—SAY—SP 5
Lying in State.—Walter S. Landor.—HPE
Lying in the Grass.—Edmund Gosse.—OVV—RLP—VA
Lyke-wake Dirge, A.—Anon.—BB—BESB—BPB—EBS—
EPs—(abr.)—HBV—OB—OBB—WEP 1
Lyman Beecher's First Home.—Lyman Beecher.—WR 5
Lynmouth. (Abr.)—Arthur O'Shaughnessy.—HGP—PGT 2
Lynmouth Widow, A.—Amelia Josephine Burr.—AMV 2
Lynon Verses.—T: E. Brown.—OR
Lyon.—H: Peterson.—AWB—PAPm
(Death of Lyon, The.)—BE—EDY—PAH
Lyra Incantata.—Theo. Tilton.—HTb-II
Lyra Modulata.—Sel. fr.—Ronald Ross.
(Hesperus.)—Gn-P-I
Lyre, The. (I, II.)—G: Darley.—OVV
Lyre of Anacreon, The.—Oliver W. Holmes.—CAP
Lyre of Life, The.—Wilfred Campbell.—OCV
Lyric.—Ernest Dowson.—HBV
Lyric.—Joaquin Miller.—GS
Lyric. (dif. poem.)—Joaquin Miller, GS
Lyric, A.—Algernon C. Swinburne.—HBV
Lyric Argument, A.—Rob't Herrick.—NT
Lyric Love.—Rob't Browning.—OVV
Lyric of Action.—Paul H. Hayne.—BS 22—PS
(Upward and Onward.)—BS 17
Lyric Seer, The. (Poet-love—C.)—Edwin Markham.—SR 13
Lyrical Poem, The.—R: Garnett.—VA
Lyrics of Earth.—Archibald Lampman.—OAMs
Lytell Geste of Robin Hode, A.—Anon.—BB
Lytell Boy, The.—Eugene Field.—AA

M

M. A., 1822-1888. (C.)—Louise I. Guiney.
(Pax Paganica—w. add. st.)—AA
M. Bochsa Plays the Star Spangled Banner.—G. Fernald.—
HTb-I

M. P.; or, The Blue Stockings. (Sel. fr. To 'Sigh, yet Feel
no Pain—song.)—T: Moore.—FEP—FLS
Ma and Pa, not Polly, Needed Educatin'.—Keene Thompson.
—WR 55
Ma Little Brown Babee.—Wallace Bruce Amesbury.—WR 51
Mabel.—Anon.—WR 4
Mabel, Sel. fr. (At her Window—C.—Pt. I.)—Frd'k Locker-
Lampson.—OB
Mabel.—Jas. W. Riley.—HDL
Mabel, in New Hampshire.—Jas. T: Fields.—AFV—HBV—
VSA
Mabel Martin.—J: G. Whittier.—AP (sl. abr.)
Witch's Daughter, The. (Pts. 1-4, cond.)—CS 19—MMR
Mabel on Midsummer Day.—Mary Howitt.—CBOP—CHV—
PC—PHS
Mabel; or, The Face against the Pane.—T: B. Aldrich.—SA
(Face against the Pane, The.)—CS 19—FR—MMR
Macarius the Monk.—J: B. O'Reilly.—KNE
Macaronic Mother Goose.—Anon.—WA
Macaulay.—Walter S. Landor.—EPC—VA
(To Macaulay.)—BNL—HBP
Macaulay.—W: M. Punshon.—NC
Macaulay's Prophecy. (Sel. arr. fr. Honest Money.)—Jas.
A. Garfield.—NC
Macbeth, *Sels. fr.*—W: Shakespeare.
"Canst thou not minister to a mind diseased?" (Br. sel.
fr. Act V., Sc. 8.)—GG
(Macbeth—br. sel.)—BNL
"If 'twere done when 'tis done," etc. (Sel. fr. I., 7.)—
OS 3
(Macbeth—br. sels.)—BNL
(Macbeth's Soliloquy—br. sel.)—SAE
Killing of Macbeth. (Sel. fr. V., 8.)—EDY
Letter Scene, The. (I., 5.)
(Macbeth, Act I., Sc. 5.)—IR
(Hesitation—sel.)—EPs
Macbeth. (Br. sels. fr. I., 3; I., 4; I., 5; II., 3; III., 1;
III., 2; III., 4; V., 3; V., 4; V., 5; V., 7.)—BNL
Macbeth and the Witches. (IV., 1.)—BS 10
(Oracle: "The flighty purpose never is o'ertook"—br.
sel.)—EPs
(Witches' Meeting, The—The Charm—sel.)—CGd—QH
Macbeth's Fortune. (Sel.)—WR 31
Morning. (Br. sel. fr. I., 6.)—EPs
(Macbeth's Castle.)—BNL
Murder of King Duncan. (Sel. fr. II., 1; II., 2.)—CS 13
(Dagger of the Mind, A—sel.)—BNL
(Dagger Scene, The.)—BS 6
(Dagger Soliloquy.)—MRS
(Is this a Dagger?)—OS 3
(Macbeth before the Murder of Duncan.)—FR
(Macbeth [Selection from the Dagger Scene]—sel.)
—HNS
(Visionary Dagger, The.)—RLP
(Murder, The—II.)—BNL
(Macbeth, Br. sels. fr.)—HNS—SAE
(Remorse—br. sel.)—EPs—RLP
Night. (Br. sel. fr. II., 2.)—EPs
(Come, Seeling Night.)—RAC
Sleep-walking Scene. (V., 1.)—MRS—WR 27
(Lady Macbeth—Sleep Walking Scene—abr.)—SR 4
(Macbeth—sel.)—SAE
(Macbeth, Act V., Sc. 1.)—IR
"To-morrow, and to-morrow, and to-morrow." (Br. sel.
fr. V., 5.)—OTPC—PYO—RAC—RLP
(Macbeth, Br. sel. fr.)—BNL
Witches' Meeting, The. (I., 1, and sel. fr. IV., 1.)—CGd
(Macbeth's Fortune, Sel. fr. Act IV., Sc. 1.)—WR 31
Witches' Incantation.—EPE
Macbeth and the Witches.—W: Shakespeare. See Macbeth.
Macbeth before the Murder of Duncan.—W: Shakespeare.
See Macbeth.
Macbeth. Selection from the Dagger Scene.—W: Shake-
speare. See Macbeth.
Macbeth to the Ghost.—W: Shakespeare. See Macbeth.
Macbeth's Castle.—W: Shakespeare. See Macbeth.
Macbeth's Fortune.—W: Shakespeare. See Macbeth.
Macbeth's Soliloquy.—W: Shakespeare. See Macbeth.
McCarthy and McManus.—Anon.—HH
Macdonald's Charge at Wagram.—Joel T. Headley. See
Napoleon and his Marshals.
Macdonald's Raid.—Paul H. Hayne.—AH—CS 18—PAH
McFingal, Br. sels. fr.—J: Trumbull.—BNL
(M'Fingal.)—APM
MacFlecknoe.—J: Dryden.—EhP—EPR—SEP—VE
(Shadwell—sel.)—EPC—WEP 2
Macgregor's Defence.—Walter Scott. See Rob Roy.
Macgregor's Gathering.—Walter Scott.—EBS—NT
Machine Hand, A.—T: Ashe.—OVV
M'Ilrath of Milate.—J: J. Rooney.—PAH—PRR
McKinley.—W: Harry Head.—SR 14
McKinley.—(London Truth.)—PAH
McKinley.—O: Emory Smith.—WR 42
McKinley's Dying Prayer.—Jas. Creelman.—HTb-I—SP 5
McKinley's Funeral Address, Sel. fr.—C. M. Manchester.—
WR 26
MacLaine's Child; a Legend of Lochbuy-Mull.—C: Mackay —
CS 9—FR (sl. abr.)—FTR—SA
M'Lean's Welcome.—Jas. Hogg.—EBS
MacLeod of Dare. (Br. sel. fr. Ch. XLV.)—W: Black.—
SAE
M'Pherson's Farewell. (C.)—Rob't Burns.—EBS—HRP—
NT
(Defiance.)—LH
Macrimmon's Lament.—Walter Scott.—EBS
McSwais Swear Off, The.—Anon.—WR 39
Mad.—W: Littlejohn.—CS 32

- Mad Actor The.—Frd'k G. Webb.—WR 2
 Mad Anthony's Charge.—Alex. N. Easton.—CS 29
 Mad Blake.—W: Rose Benét.—AMV 4
 Mad Cabinan's Song of Sixpence, The. (*Punch*).—HPE
 Mad Engineer, The.—Anon.—CS 7—MMK
 (Prussian Railway Conductor's Story—*ad. by* Walter K. Fcbey)—FR
 Mad Guileau.—Gustave Madaud.—AFP
 Mad Lover, The, *Sels. fr.* [Beaumont and] Fletcher.
 Joy of Battle, The. (*Song fr.* Act V, Sc. 4.)—LH—PPV
 To Venus. (*Sels. fr.* IV., 3.)—EPS
 Mad Luce.—Anon.—FMR
 Mad Mad Muse, The.—Jas. W. Riley.—HP (*sel.*)
 (Lugubrious Whing-Whang, The.—C.)—NA (*sel.*)
 Mad Mag.—Leonard Wheeler.—CS 16
 Mad Maid's Song, The.—Rob't Herrick.—EPE—NT—OB—
 RLP—WEP 2
 Mad March Wind, The.—Michael Bera.—CB
 Mad Marie.—Anon.—WR 2
 Mad Sou. The.—Padric Gregory.—RTI
 Mad Song.—W: Blake.—EHP—WEP 3
 Mad Teuton, A.—(*Detroit Free Press*).—AmSS—TSS
 Madam Hickory.—Wilbur Larremore.—AA
 Madame Butterfly (*br. sel.*)—J: Luther Long.—BOL
 Madame de Staël and Madame Recamier.—W: Rounseville
 Alger.—BOF
 Mme Eef.—Anon.—SR—WR 30
 (French Account of Adam's Fall—*diff. vers.*)—CS 29
 Madame Recamier and Ballanche.—W: Rounseville Alger.—
 BOF
 Madame Roland.—Anon.—EDY
 Madcap April.—Tudor Jenks.—DD—EDY
 Made at the Cock.—Alfred Tennyson.—BLV
 Made in the Hot Weather. (Ballad Made in the Hot
 Weather, C.)—W: E. Henley.—GN—VSA
 Madeline.—Edgar Lee Masters.—HT
 Madeleine de Vercheres.—J. Reade.—SBOS—SGB
 Madeleine's Victory.—Grace Denio Litchfield.—WR 44
 Madge Wildfire's Song.—Walter Scott. *See* Heart of Mid-
 lothian, The
 Madison Cawein.—Marg. Steele Anderson.—AMV 3
 Madman, The (*Punch*).—KNE
 (Fragment, A.)—HPE
 (His Eve was Stern and Wild.)—CS 3—SR 6
 Madman, The.—T. S. Denison.—FAS
 Madness. (*Punch*).—HPE
 Madness of King Goll, The.—W: Butler Yeats.—RTI
 Madness of Philip, The, *Sels. fr.*—Josephine Dodge Daskam.
 (Ardelia in Arcady.)—HSPS—SP 2
 (Model Story in the Kindergarten, A.)—SP 2
 Madonna at Palos.—Mabel E. Hughes.—WR 6
 Madonna Mia.—Algernon C. Swinburne.—HBV
 Madonna Mia.—Oscar Wilde.—CBP
 Madonna of the Entry, A.—Agnes M. Machar.—TCV
 Madonna of the Tubs.—Eliz. Stuart Phelps.—SP 7—WR 34
 Madrigal.—In praise of two.—Anon.—WEP 1
 Madrigal: "My love in her attire doth show her wit."—
 Anon.—HBV—OB—WEP 1
 (Poetry of Dress, The, III.)—PGT 1
 Madrigal: "When first before me she appeared."—Abbe
 Boufflers.—AFP
 Madrigal: (C.) "Like the Italian queen."—W: Drummond.
 —EBS—OB
 Madrigal: (C.) "My thoughts hold mortal strife."—W:
 Drummond.—EBS
 (Inexorable.)—OB
 (Lament, A.)—PGT 1
 Madrigal: (C.) "The beauty and the life." (C.)—W:
 Drummond.—EBS
 (Her Passing.)—OB
 Madrigal: (C.) "This life," etc.—W: Drummond.—EBS—
 EP
 Madrigal: "This world a hunting is." (*In* Flowers of Sion.)
 —W: Drummond.—WEP 2
 Madrigal, A: "Easter-glow and Easter-gleam!"—Clinton
 Scollard.—OAE
 Madrigal, A: "Crabbed Age and Youth."—W: Shakespeare.
See Passionate Pilgrim, The.
 Madrigal: "Take, O take those lips away."—W: Shake-
 speare. *See* Measure for Measure.
 Madrigal: "Tell me where is fancy bred."—W: Shakespeare.
See Merchant of Venice, The.
 Madrigal, A: "Sweetheart, the year is young."—Frank D.
 Sherman.—TFY
 Madrona, The.—Fred M. Somers.—AD
 Madrono.—Fs. Bret Harte.—AA
 Maesia's Song.—Rob't Greene.—HBV
 Maestro's Confession, The.—Marg. J. Preston.—CS 9—KNE
 Magazine Fort. Phoenix Park, Dublin.—W: Wilkins.—TIP
 Magdalen.—H: Kingsley.—HBV—OVV
 Magdalen.—Edgar L. Wakeman.—SR 3
 Magdalen Walks.—Oscar Wilde.—DB
 Magdalena.—Anon.—CS 3
 Magdalena.—Anon.—HP
 Magdalena; or, the Spanish Duel.—J: Fs. Waller.—BS 5—
 CR—CS 14—FTR—SA
 Magellan.—G: A Mackenzie.—OCV
 Maggie and Thomas à Kempis.—G: Eliot. *See* Mill on the
 Floss, The.
 Maggie Cuts her Hair.—G: Eliot. *See* Mill on the Floss,
 The.
 Maggie Lauder.—Anon.—EBS
 Magic.—Hamlin Garland.—NPA
 Magic.—Irene Rutherford McLeod.—HT
 Magic.—E: J. O'Brien.—AMV 4
 Magic Buttons.—Emma C. Dowd.—BS 12
 Magic Car Moved on, The.—Percy B. Shelley. *See* Queen
 Mab.
 Magic Mirror, The.—H: Mills Alden.—HBV
 Magic Purse, The.—Madison Cawein.—HT
 Magic Sleep, The.—Alfred Tennyson.—QH
 Magic Vine, The.—Anon.—CHP
 Magic Wand, The.—G: R. Sims.—CS 32—RTV
 Magical Isle, The.—Anon.—CS 8
 Magic-mirror Revelations.—(*Class Prophecy*).—WR 54
 Magna est Veritas. (C.)—Coventry Patmore.—GEP—OVV
 —PGT 2
 Magnanimity in Politics.—Edmund Burke. *See* Speech on
 Moving his Resolutions for Conciliation with America.
 Magnanimous and Mean.—C: Heavysege.—TCV
 Magnificent Distances.—Anon.—KNE
 Magnolia-Grandiflora.—Christopher P. Cranch.—AD
 Magpie, The.—Anon.—CS 32
 Magpie and the Monkey, The.—Tomas de Yriarte.—SS
 Magpies in Picardy.—Anon.—HBV
 Magpie's Nest, The.—C: and Mary Lamb.—CHV—PoR
 Magruder's Lullaby. (*Puck*).—BS 21
 Maha-Barata, The, *Sels. fr.*—(*Tr. by*) Edwin Arnold.
 Great Journey, The. (*Sels.*)—NE
 Sāvitrī; or, Love and Death. (*Abr.*)—NE
 Maha-Barata, Story of the.—Kate M. Kabh.—NE
 Mahmud.—Leigh Hunt.—BNL—CGD—CS 8
 Mahmud and Ayaz.—Edwin Arnold. *See* With Sa'di in the
 Garden.
 Mahmud and the Idol.—Bessie Chandler.—CS 27
 Mahogany-tree, The.—W: M. Thackeray.—BLV—BNL—
 BOC—EDY—FT—HBP—HBV—OAC—PF—PHS—
 RLP—VA—YC
 Mahomet.—S: T. Coleridge.—EDY
 Mahrs John.—Irwyn Russell.—SDR—SP 7
 Maid, The.—Theo. Roberts.—CBPC—HBV
 Maid and Flower.—François R. A. de Chateaubriand.—AFP
 Maid and the Palmer, The.—(*Old Ballad*).—ESB—OB
 Maid Freed from the Gallows, The.—(*Ballad*).—CTBP—
 ESB
 Maid I Love ne'er Thought of Me, The.—Walter S. Lan-
 dor.—BLV
 Maid I Loved, The.—Anon.—FLS
 Maid of Athens, ere we Part.—Lord Byron.—BGV—BNL—
 CBP—GEP—HBP—HBV—POW—PYO—RLP
 (Maid of Athens.)—FEP—FTA
 Maid of Cloghroe, The.—Anon.—TIP
 Maid of Ghorishnith, The.—J: Stuart Blackie.—STC
 Maid of Honor, The, *Br. sels. fr.*—Philip Massinger.—BNL
 Maid of Lanwelly, The.—J. Baillie.—EGV
 Maid of Lochian, The.—Jas. Macpherson. *See* Fingal.
 Maid of Murray Hill, The.—H: C. Bunner.—VSA
 Maid of Neidpath, The.—T: Campbell.—OTPO
 Maid of Neidpath, The.—Walter Scott.—BGV—EBS—
 PGT 1—RLP—YBF
 Maid of Orleans, The.—Jos. E. Saxebeer.—CS 24
 Maid of Orleans, The, *Sels. fr.* (Joan of Arc's Farewell [to
 Home]—Prol., Sc. IV.)—Friedrich Schiller.—BLP—
 BS 22—FMR
 Maid of Orleans Girding for Battle, The.—Rob't Southey.
See Joan of Arc
 Maid of the Meerschaum, The. (*Parody*).—Rudyard Kip-
 ling.—PA
 Maid that Tends the Goats, The.—W. Dudgeon.—BGV
 Maiden and the Bluebird, The.—Anon.—CHP
 Maiden and the Lily, The.—J: Fraser.—HBV
 Maiden and Weathercock.—H: W. Longfellow.—CBP
 Maiden City, The.—Charlotte Eliz. Tonna.—BIP—DB—
 HBV—RTI
 Maiden Eyes.—Gerald Griffin.—HBV
 Maiden Husking Corn, The.—J. H. Blow.—BS 23
 Maiden Martyr, The.—Anon.—BS 5—CS 14—FR—PFP—
 SA—SC—SP 8—SR 6
 (Scotland's Maiden Martyr.)—FTR—HB
 Maiden Melancholy.—Rainer Maria Rilke.—HGV
 Maiden Missionary, The.—Paul Pastnor.—GH
 Maiden Queen, The, *Song fr.* (Hidden Flame.)—J: Dryden.
 —OB
 Maiden Spring, The.—(Anon. arr.)—AD—includes:
 Arbutus.—H. H.—AD
 Daffodil.—Anon.—AD
 Daisy.—Anon.—AD
 Lilies.—Leigh Hunt.—AD (*abr.*)—NT
 May.—Anon.—AD
 Pink.—Johann W. von Goethe.—AD
 Roses.—Leigh Hunt.—AD (*sel.*)
 Violets.—Leigh Hunt.—AD (*br. sel.*)
 (Chorus of [the] Flowers, in Songs and Chorus, etc.)
 —FEP—HBP—PH
 Maiden to the Moon, The.—J: G. Saxe.—BS 23
 Maiden, were I a King.—Victor Hugo.—AFP
 Maiden with a Milking-pail, A. (Reflections—C.)—Jean
 Ingelow.—BNL
 Maidenhead Bridge.—Clement Scott.—RTV
 Maidenhood.—H: W. Longfellow.—BNL—CAP—FEP—
 HBV—STC—YBV
 Maiden's Choice, The.—H: Carey. *See following*.
 Maiden's Ideal of a Husband, A. (*Fr.* The Contrivances.)—
 H: Carey.—BNL—HBV—TFY
 (Maiden's Choice, The.)—FEP—HBP
 Maiden's Last Farewell, The.—J: Paul.—BS 4
 Maiden's Request, The.—T: Hood (*wr. at. to* S: Lover.)—
 MHR
 (Come with the Ring.)—CS 21
 (Please to Ring the Belle.)—BLV—BS 24—HBV
 Maiden's Soliloquy, A.—Alaric A. Watts.—FTA
 Maid's Lament, The.—Walter S. Landor. *See* Examination
 of Shakespeare.

Maids of Japan.—Mrs. E. J. H. Goodfellow.—TT
Maids of Lee. The.—F: E. Weatherly.—FEP (*sl. abr.*)
 (Bird in the Hand, A.)—SAY—SP 1—StS—VA
Maid's Remonstrance. The.—Tr: Campbell.—BNL
Maid's Tragedy. The, *Sels. fr.*—Beaumont and Fletcher.—
 KLP
Aspatia's Song. (*Fr. Act II, Sc. 1.*)—NT—OB
 (Bridal Song.)—HBV
 ("Lay a garland on my hearse.")—FEP
 (Song.)—CEL—WEP 2
Bridal Song. (*Fr. I, 2.*)—OB
Mailligh Mo Stoir.—G: Ogle.—BGV—DB
Mails. The.—Will Lawson.—SBOS—SGB
Main Hazir Hun.—M. E. Winslow.—CS 21
Maine. The.—G. Dichter.—PAPm
Maine at Gettysburg.—Joshua L. Chamberlain.—SC
Maine Trail. A.—Gertrude Huntington McGiffert.—HBV—
 PNW
Maine Liquor Law. The, *Sels. arr. fr.* (Enforcement of the
 Liquor Law, The.)—Wendell Phillips.—MRS
 (Temperance.)—CS 20—TS
 (Temperance Question, The.)—BS 8
Maine Woods. The, *Sels. fr.*—H: D: Thoreau.
 (Forest, The.)—OAA—RAC
Maine's Men. The. (*St. Louis Republican.*)—PAPm
 (Sinking of the Maine.)—FAS
Main-truck: or, Leap for Life, The.—G. P. Morris (*At.*
also to Walter Colton.)—CS 1—LLC
 (Leap for Life, A.)—FTR—SSR
Maire bân Astôr.—T: Osborne Davis.—DB
Maire my Girl.—J: K. Casey.—DB—RTI—TIP
Maigréad Bán.—Rob't Dwyer Joyce.—DB
Mairgréad in Chealleadh.—E: Walsh.—DB
Maister an' the Bairns. The.—W: Thomson.—BS 12
Maize. The.—W: W. Fosdick.—BNL
Maize for the Nation's Emblem.—Celia Thaxter.—POS
Majestic Eminence of Washington. The.—Chauncey M. De-
 pew.—OAW
Majestic in his Individuality.—J: P. Newman. *See* Abra-
 ham Lincoln.
Majesty in Misery.—Charles I. of England (?).—AmSS—
 EHT
Majesty of God.—T: Sternhold.—STC
Majesty of Trees. The.—Washington Irving.—OAA
Major and Minor.—G: W: Curtis.—CBP
Major Jones's Christmas Present.—Anon.—WR 28
Major Slott's Visitor.—O: H. Clark.—SA
Major-General John Sedgwick. *Sels. fr.*—G: W: Curtis.
 General Grant, the Silent Captain. (*Arr. and cond.*)—
 ED 1
Spirit of Puritanism. The.—NC
Major's Fourth of July. The.—Mary A. Powers.—CB
Make Believe. (*Diff. poem.*)—Alice Cary.—BNL—HBV
Make Childhood Sweet.—Anon.—HTb-I
Make me Merry.—(*Balliol MS.*)—BOC—NT—YC
Make no Vows.—Grace Fallow Norton.—NFA
Make Room in Heaven.—Horace B. Durant.—CS 30
Make the Best of It.—Anon.—TT
Make Thine Angel Glad.—Charlotte Fiske Bates.—CBP
Make Thy Way Mine.—G: Klinge.—HDL
Make Way for Liberty.—Jas. Montgomery.—BNL—FEP—
 PFE
 (Arnold Winkelried—*abr.*)—BS 2—CS 4—CTBP—OS 2
 —PCK—SA—SP 8—SSR—TMD
 (Patriot's Pass-word, The—C.)—AD (*sel.*)—EDY—
 HBV—SS (*abr.*)
Make your Mark.—D: Barker.—FP—FTT (*abr.*)
Make-believe.—Rob't L: Stevenson.—GC
Maker of Images. The.—Brian Hooker.—AMV 3
Makers' Image. The.—Albert Charlton Andrews.—HTb-II
Makin' an Editor outen o' him. (*Sels. fr. The Editor's*
Guests.)—Will Carleton.—AmSS—CS 13
"Makin' Things a-Purpose to be Et."—G: R. Horton.—
 WR 40
Making a Circle.—Anon.—WR 41
Making a House.—Josephine Preston Peabody.—SFM
Making a Man of the Boy.—Anon.—CS 38—SR 13
Making Amends.—Anon.—HTb-I
Making an Orator.—Stephen Crane.—SR 13—WR 29
"Making an Orator."—Clara J. Denton.—WLO
Making Believe.—Alice M. Kellogg.—SSC
Making Brown-bread Cakes.—Gail Hamilton.—FS
Making Butter.—Anon.—TT
Making Calls.—Anon.—WR 50
Making Friends.—Auguste Brizeux.—AFP
Making him Feel at Home.—Belle M. Locke.—CS 36
Making Mud-pies.—Anon.—CBOP
Making of a Comedienne. The. (*Abr.*)—Clara E. Laughlin.
 —SR
Making of an Outlaw. The.—S: R. Crockett.—BS 27
Making of Birds. The.—Katha. Tynan Hinkson.—HT
Making of Man. The.—J: White Chadwick.—AA—LBA
Making of Man. The.—Alfred Pennyson.—THV
Making of Song. The.—R: Le Gallienne.—RTV
Making of the Climax.—Eliz. McCracken.—WR 34
Making Peace.—Sarah M. E. Piatt.—CBP
Making the Flag.—Anon.—CHP
Malacca.—R. Greentree.—SBOS—SGB
Malaria.—Isabel H. Reid.—BS 12
Malbrouck. (*Tr. by*) W: McLennan.—OCV
Malbrouck. (*Tr. by*) Fs. Mahony.—FEP—HBP
Malbrouck. (*Tr. by*) Father Prout.—SAY
Malcontents. The.—J: Dryden. *See* Absalom and Achitophel.
Maliban and the Young Musician.—Anon.—BS 6—CS 12
Malice.—W: Shakespeare. *See* Merchant of Venice, The.
Malice.—Rob't Southey.—RTV

Malmaison.—Amy Lowell.—AMV 4
Maloney's St. Patrick's Day Hat. (*Puck.*)—SP 2
Malta. *Sels. fr.*—Carroll Ryan.—TCV
Maltworm's Madrigal. The.—Austin Dobson.—HBV
Malum Opus.—Jas. A. Morgan.—NA
Malvern Hill.—Herman Melville.—AH 2—PAH
Malvern Hill.—Eliz. Stuart Phelps.—BE
Malzahl and the Angel Zelahtha.—C: Heavysege. *See* Saul.
Mamie's Request.—Anon.—TFS
Mamma!—Anna M. Wells.—TM
Mamma Gets a Hint.—Caroline McCormick.—WR 52
Mamma's Boy.—Anon.—TFS
Mamma's Dirl.—J. M. Lewis.—HTb-I
Mamma's Flower.—M. M. Cass, Jr.—TFS
Mamma's Help.—Anon.—LPS—PP
Mamma's Helper.—Mrs. E. J. H. Goodfellow.—TT
Mamma's Kisses.—Anon.—CBOP—TFS—WR 52
Mamma's Little Market Woman.—Lizzie J. Rook.—TT
Mamma's Precious Dirl.—Jas. Courtney Challiss.—WR 29
Mamma's Present.—Anon.—CHP
Mammon Marriage.—G: MacDonald.—OVV
Mammy Gets the Boy to Sleep.—Gertrude M. Jones.—BS 24
Mammy's Churning Song.—E: A. Oldham.—WR 48
Mammy's Gwine Home.—Anon.—ORM
Mammy's Li'l Boy.—H. S. Edwards.—OR—DR—HH
Mammy's Luck Charm fer de Bride.—Martha S. Gielow.—
 WR 31
Mammy's Lullaby.—Strickland W. Gillilan.—CS 39—SR
Mammy's Pickanin'.—Lucy Dean Jenkins.—SP 1—StS—
 WR 38
Mammy's Story.—Susan A. Weiss.—WR 15
Mammy's Visit to the City.—Anon.—CS 40
Mammy's Way.—Inez O. Parker.—CS 38
Ma'moiselle.—Florence L. Guertin.—WR 44
Man.—Florence Earle Coates.—FEP
Man.—Sir J: Davies. *See* Nosce Teipsum.
Man.—G: Herbert.—BNL (*br. sel.*)—EPs—HBP
Man. (Poems and Epigrams, OXIII.—C.)—Walter S. Lan-
 dor.—VA
Man.—Alex. Pope. *See* Essay on Man.
Man.—H: Vaughn.—HBV
Man.—E: Young. *See* Night Thoughts.
Man.—A.—W: Shakespeare. *See* Julius Cæsar.
Man after All.—Anon.—KNE
Man and Boy.—T: Hood.—NT
Man and his Shoes.—A.—Anon.—SP 6
Man and Nature.—Eliz. B. Browning.—LOS 3
Man and Nature.—*Sels. fr.*—G: P. Marsh.
 (Restoration of the Forests, The.)—OAA
Man and Nature.—Rob't K. Weeks.—AA
Man and the Ascidian.—Andrew Lang.—HBV
Man and the Cause.—H: C. Lodge.—FD 2
Man and the Picnic. The.—Rob't J. Burdette.—HTb-II
Man and Woman.—W: Shakespeare. *See* Much Ado about
 Nothing.
Man and Woman.—Alfred Tennyson. *See* Princess, The.
Man Behind. The, *Sels. fr.*—T. S. Denison.
 Ike Papson's Courtship.—SR 10
Sword of Damocles. The.—SR 7
Man behind it to the Theater Bonnet. The.—Anon.—GH
Man behind the Gun. The.—Esther M. Clark.—S
Man by the Name of Bolus. A.—Jas. W. Kiley.—AA
Man Called Dante I have Heard. A.—Georgina Goddard
 King.—HBV
"Man cannot chose his own life. A."—M. E. Braddon.—GG
Man for a That. A.—J: B. Gough.—SP 5
Man for Galway. The.—C: Lever.—DB—RTI
Man for the Crisis. The.—Anon. (*ad.*)—NC
Man for the Hour. The.—A. R. Robinson.—CS 30
Man from Glengarry. The, *Sels. fr.* (Kide for Life, The—
 Ch. IV.)—C: Gordon.—IR—
"Man has interests other than those that are material."—
 (*Christian Intelligencer.*)—GG
Man he Killed. The.—T: Hardy.—NFA
Man in Nature.—W: E. Thayer.—AA
Man in the Cab. The.—Nixon Waterman.—HP 2
Man in the Fustian Jacket. The.—G: Moggridge.—WR 2
Man in the Moon. The.—Anon.—CFBP—EP
Man in the Moon. The.—Mrs. A. D. Bell.—CBOP
Man in the Moon. The.—Jas. W. Riley.—BVC—HBV—
 HBV—HSP—NA
 (*Sels.*)—BS 18—EA
Man in the Moon and I. The.—Jacques Esprit.—GH
Man in the Shadow.—R. W. Child.—WR 47
"Man is but a reed, the weakest in nature."—Blaise Pascal.
See Thoughts.
"Man is dear to man; the poorest poor." (*Frag.*)—W:
 Wordsworth.—GG
Man is his Own Star.—Fs. Beaumont.—RAC
Man Lincoln. The.—Wilbur D. Nesbit.—AH 2
Man May be Happy.—J: Wolcott.—CS 7—HPE
Man o' Airlie. The, *Sels. fr.* (Water-mill, The.)—Sarah
 Doudney.—HP
 (*At. to Dan'l C. McCallum—sl. diff. vers.*)—BRR—
 CS 14—FMR
 (Water that has Passed, The.)—GP—SR 1
Man Octipartite.—Whitley Stokes.—BIP—TIP
Man of a Thousand Loves. The.—Edwin Leibfreed.—CS 40
Man of Destiny. The.—*Sels. fr.*—G: Bernard Shaw.
 (Dialogue between Napoleon and a Strange Lady.)—SR
Man of Expedients. The.—S. Gilman.—CS 8
Man of Life Upright. The. (A Book of Airs, Pt. I., XVIII.)
 —T: Campion. (*At. also to Fs. Bacon.*)—EPE—FT
 —OEL—PGT 1—THV
 (Integer Vitæ.)—HBV—OB
Man of Ross. The.—Alex. Pope. *See* Moral Essays.
Man of Science did not Bite.—Anon.—HTb-I

- Man of the North Countrie, The.—T: D'Arcy M'Gee.—DB—RTI
- Man of the World, The, *Sel. fr.* (Utility of Boogie, The.)—C: Machin.—CR—SP 6
- Man on the Hilltop, The.—Irving Bacheller.—SP 6
- Man Out of Employment.—Clarence A. Miller.—WR 42
- Man Overboard, A.—Victor Hugo. *See* Les Misérables.
- Man Passes for what he is Worth, A.—Ralph W. Emerson.—SSR
- Man that hath no Music in Himself, The.—W: Shakespeare. *See* Merchant of Venice, The.
- "Man that Ought to Be."—(Class Day Exercise.)—Anon.—WR 54
- Man, the Kicker.—Anon.—SP 7
- Man to the Angel, The.—G: W: Russell.—OVV—VA
- Man Wants but Little Here Below.—J: Q. Adams.—BS 5
- (Wants of Man, The.)—BNL—CS 6—EPs—HTb-II—PF
- Man was Made to Mourn.—Rob't Burns.—BNL—CBP—FP—PF
- (Melancholy—*br. sel.*)—KNE
- Man we Mourn To-day, The.—R: H: Stoddard.—WR 45
- Man who Apologized, The. (*Detroit Free Press.*)—CH—CS 25
- Man who Cooks the Grub, The.—S: E. Kiser.—HP 2
- Man who Felt Sad, The. (*Detroit Free Press.*)—CS 12
- Man who Fought with the Tenth, The.—Edith M. Thomas.—SP 7
- Man who Frets at Worldly Strife, The.—Jos. R. Drake.—AA—AFV
- Man who Hadn't any Objection, The.—Anon.—SR 2
- Man who Kicked.—Tom Masson.—WR 58
- Man who Led the Van of Irish Volunteers, The.—E: Ly-saght.—DB
- Man who Man would Be.—Percy B. Shelley.—RAC
- Man who Rode to Conemaugh, The.—J: E. Bowen.—BAB—PAH
- Man who Rose from Nothing, The.—Alex. McLachlan.—TCV
- Man who Was, The.—Rudyard Kipling.—SP 4
- Man who Wears the Button, The.—J: M. Thurston.—SC—SP 8
- Man who Will Make a Speech, The.—Anon.—HH
- Man who Wins, The.—C: R. Barrett.—SR 15
- Man with a Cold in his Head, The.—Anon.—CS 11
- Man with One Talent, The.—R: Harding Davis. *See* Lion and the Unicorn, The.
- Man with the Hoe, The.—Edwin Markham.—AA—AmP—BNL—DD—GS—HBV—HP 2—HTb-I—LBM—PCK—RAC—SP 4—SR
- Man with the Hoe—A Reply, The.—J: V. Cheney.—AA—AmP—HBV—HP 2
- Man with the Muckrake, The.—Theo. Roosevelt.—SP 8—StS
- Man with the Musket, The.—Anon.—AH 2
- Man with the Musket, The.—H. S. Taylor.—SR 6
- Man with Three Friends, The. 2 *br. sels. fr.*—E: E. Hale.—HSPS—OAF—SC—SP 8—SR 14—SSR—TMR
- Man without the Hoe, The.—Gordon Cogger.—HP 2
- Man—Woman. (*Frag. fr. various authors.*)—BNL
- Man—Woman.—Lydia H. Sigourney.—BNL
- Management; or, The Folly of Fashion.—Mrs. L. E. V. Boyd.—SL
- Manager in a Fix, A.—Anon.—NM
- Managing a Mule.—Irwin Russell.—TSS
- Manama Mission, The, *Sel. fr.* (Sympathy with South American Republicanism.)—Dan'l Webster.—SS
- Manassas.—Catherine M. Warfield.—AH 2—AWB—BE—EDY—OAM—PAH
- 'Manda.—Jeanette Pemberton.—WR 34
- Mandalay.—Rudyard Kipling.—OR—HBR—HBV—SS—VE
- Mandy's Mandolin.—Joe Cone.—SR 15
- Mandy's Organ.—Ella Higginson.—WR 44
- Manfred, *Sels. fr.*—Lord Byron.
- Apparition, The. (*Br. sel. fr. Act III., Sc. 4.*)—EPs
- Incantation. (*Sel. fr. I., 1.*)—EPs
- Manfred. (*Br. sel. fr. I., 1.*)—BNL—GEP
- Manfred. (*Sel. fr. I., 2.*)—EPs
- Manfred's Midnight Thoughts.—RLP
- Manfred's Soliloquy. (*Sel. fr. III., 4.*)—FP—RLP
- (Coliseum, The—*abr.*)—OS 3—GEP
- (Coliseum by Moonlight, The—*sl. abr.*)—BNL—MRS
- Mount Blanc.—STC
- Manfred's Midnight Thoughts.—Lord Byron. *See* Manfred.
- Manfred's Soliloquy.—Lord Byron. *See* Manfred.
- Manger Song of Mary, The.—Edwin Markham.—SP 7
- Manhood. (*Frag. fr. various authors.*)—BNL
- Manhood.—G: K. Morris.—BS 15—PEO
- Manhood.—W: Gilmore Simms.—CBP
- Manhood.—Willard Wattles.—S
- "Manhood will come and old age will come, and the dying-bed will come."—T: (?) Chalmers.—GG
- Maniac, The.—C: G. Beede.—WR 19
- Maniac, The.—Matthew G. Lewis.—BNL—CS 4
- Manila Bay.—Arthur Hale.—PAH
- Manila Bay.—H. E. W. Jr.—DD—EDY—PAPm
- Manita, *Sel. fr.*—W: M'Donnell.—TCV
- Manitoba.—Emily McManus.—OCV
- Mankind. (*Frag. fr. various authors.*)—BNL
- Mankind.—J: Dryden. *See* All for Love.
- Manlet, The. (*Parody.*)—Lewis Carroll.—PA
- Manly Boy, A. (*Dial.*)—Anon.—NDP
- Manly Fellow, A.—Cyrus Northrop.—WR 42
- Manly Heart, The.—G: Wither. *See* Shepherd's Resolution, The.
- Manly, Loving Boy, A.—Anon.—TFS
- Mannahatta.—Walt Whitman.—AA—CAP—HBV—PNV
- Manners, (2 *diff. br. sels. fr.*)—Ralph W. Emerson.—WR 5
- Manners and Customs. (*Frag. fr. various authors.*)—BNL
- Mannix the Coiner.—M. Hogan.—BBB
- Mano; a Poetical History, *Sels. fr.*—R: W. Dixon.
- Of a Vision of Hell, which a Monk Had.—VA
- Of Temperance in Fortune.—VA
- Skylark, The.—VA
- Manor Lord, The.—G: Houghton.—AA
- Man's a Man, A.—J. E. Rankin.—WR 44
- Man's a Man for a' That, A.—Rob't Burns.—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
- (For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—EP—GEP—HBV—HBV—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
- (Honest Poverty.)—CBOP—EPs—HBP
- (Is there for Honest Poverty—*C.*)—EBS—EPR—PHS—SEP—VE
- Man's Capacity for Education.—Sumner Ellis.—FD 2
- Man's Connection with the Infinite.—J: Ruskin. (*Ad. by R. G. Ingersoll.*)—AmSS
- Man's Days.—Eden Phillpotts.—HBV—OVV
- Man's Development and Attainment.—Herbert Dickinson.—WR 42
- Man's Dislike to be Led.—G: Crabbe. *See* Dumb Orators, The.
- Man's Ingratitude.—W: Shakespeare. *See* As You Like It.
- Man's Inhumanity to Man.—Rob't Burns.—HTb-I
- Man's Life. (*Sel. fr. The Parting Hour.*)—G: Crabbe.—FP
- Man's Life.—W: Shakespeare. *See* Macbeth.
- Man's Love.—Lord Byron. *See* Don Juan.
- Man's Love and Woman's.—W: Shakespeare. *See* Twelfth Night.
- Man's Material Triumphs.—Fayet.—SS
- Man's Medley.—G: Herbert.—ABV
- Man's Mission.—Mrs. W. R. Wilde.—CS 4
- Man's Mortality.—Simon Westall. *See* Microbillion.
- Man's Name, A.—R: Realf.—BAB—EDY
- Man's Pillow.—Irving Browne.—AA
- Man's Place in Nature. (*Parody.*)—Anon.—PA
- Man's Requirements, A.—Eliz. B. Browning.—BLV—EP—Say—SP 5
- Man's Restlessness.—S: Rogers.—CBP
- Man's Story, A.—Emma D. Banks.—BR
- Man's Tears.—Clarence N. Ousley.—WR 39
- Man's True Self.—Ralph Waldo Trine.—WR 42
- "Man's value and progress in this life must be measured, A."—W. H. Murray.—GG
- Mansie Waugh's First and Last Play.—D: M. Moir.—CS 18
- Mansion of Aching Hearts, The.—Arthur J. Lamb.—NM
- Mantle of St. John de Matha, The.—J: G. Whittier.—CS 2
- Mantua.—Dante Alighieri. (*Tr. by H. W. Longfellow.*)—TIWP
- Manual Training and Intellectual Development.—Anon.—CP
- Manuka.—Marg. A. Sinclair.—SBOS—SGB
- Many a Night.—R: Dehmel.—HGV
- Many things thou Hast Given me, Dear Heart.—Alice W. Rollins.—AA
- Maori Girl's Song, A.—Alfred Domett.—OVV
- Maple.—T: D. English.—AD
- Maple, The.—H. F. Darnell.—OCV—SBOS—SGB
- Maple, The.—Jas. R. Lowell.—OAA
- Maple Leaves.—T: B. Aldrich.—CBP—DD—GN
- Maple-tree, The.—Susanna S. Moodie.—TCV
- Marathon.—E: Bulwer-Lytton. *See* Athens: Its Rise and Fall.
- Marathon.—Lord Byron. *See* Child Harold's Pilgrimage.
- Marathon by Starlight.—R: Montgomery.—BLP
- Marble Faun, The, *Sels. fr.*—Nathaniel Hawthorne.
- Faun of Praxiteles, The. (*Sel. fr. Ch. I.*)—IR
- Frolic of the Carnival, A. (*Sels. fr. Chs. XLVIII. and XLIX.*)—WR 5
- Marble Prophecy. *Sel. fr.*—Josiah G. Holland.
- (Type of Struggling Humanity, The.)—CBP
- Marble Queen, The.—Sarah C. Woolsey.—TMD
- Marc Antony.—Anon.—CP
- Marc Antony's Funeral Oration.—W: Shakespeare. *See* Julius Cæsar.
- Marc Antony's Original Oration. (*Parody.*)—Anon.—CS 18
- March.—Anon.—HP
- March. (*All the Year Round.*)—POS
- March.—E. L. Benedict.—PyR
- March.—W: C. Bryant.—CCB—DD—LOS 2—LLC—OTPC—PGpr—SMG—TYP
- (*Sl. abr.*)—GN—PC—POS
- March.—Isabella Valancy Crawford.—OCV
- March (C.)—Mary Mapes Dodge.
- (Nearly Ready.)—PoR
- (Spring.)—AD
- March.—Nora Hopper.—HBV—OR
- March.—Lucy Larcom.—CBP—TYP
- March. (*Frag.*)—Rob't Loveman.—AA
- March.—W: Morris. *See* Earthly Paradise.
- March.—Frank D. Sherman.—LFL
- March.—May Riley Smith.—HT
- March.—Celia Thaxter.—PGpr—TYP
- March.—C: H. Webb.—AA
- March.—Constance F. Woolson.—FMR
- March.—W: Wordsworth.—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
- (After Rain.)—CEL
- (In March.)—NYM—PC—PGpr
- (Written in March—*C.*)—ABV—BGV—CBOP—CGd—HBV—HBV—LC—OTPC
- March for the Children.—E. A. Holbrook.—AD (*sl. abr and w. music.*)
- (Children's Arbor Day March.)—AD

March in the Ranks Hard-pressed and the Road Unknown, A.—Walt Whitman.—APM
 March of Freedom, The.—Theodore Parker.—BLP
 March of Men, The.—C: Buxton Going.—HT
 March of Mind, The.—J: Loffland.—CS 12
 March of the Cameron Men, The.—Mary M. Campbell.—PPV
 March of the Flag.—Albert J. Beveridge.—WR 42
 March of the Holidays, The.—Clara J. Denton.—EFY
 March of the Men of Harlech.—Anon.—FPV
 March of the Rebel Angels.—J: Milton. *See* Paradise Lost.
 March of the Suffragettes.—G: Ade.—SP 6
 March, Song, and Drill with Dolls.—E. O. and L. J. Rook.—DM
 March Thoughts from England.—Marg. L. Woods.—OVV
 March to Kinsdale, The.—Aubrey De Vere.—DB
 March to Moscow, The.—Robt Southey.—FEP—OM (*sl. abr.*)
 March Violet, A.—Emma Lazarus.—CBP
 Marching.—Bertha E. Bush.—LEP
 Marching Along.—W: B. Bradbury.—AWB—PAPm
 Marching Along.—Robt Browning. *See* Cavalier Tunes.
 Marching Morrows, The.—Bliss Carman.—THV
 Marching Poem.—Anon.—WR 41
 Marching Song.—Anon.—CHP
 Marching Song, A.—Algernon C: Swinburne.—THV
 Marching Song of Stark's Men, The.—E: Everett Hale.—AH—PAH
 Marching Still.—Minna Irving.—PAPm
 Marching through Georgia.—H: C. Work.—AH 2—AWB—HPB—OAM—PAH—PAPm
 Marco Bozzaris.—Fitz-Greene Halleck.—AA—AmP—APM—BNL—CBB—CBP—EDY—FEP—FTR—GEP—GN—HB—HBP—HBV—HNS—HPB—HTb-II—OS 2
 PCK—PCL—PF—RAC—SSR—YBV
 (*Sl. abr.*)—BS 7—CS 1—OM—TMD
 (*Sl.*)—SS
 (*Br. sel.*)—LLC
 (Patriot's Death, The.—*br. sel.*)—GP
 Marco's Death.—Beverly R. Wood.—CS 27
 Marcus Brutus on the Death of Caesar.—W: Shakespeare. *See* Julius Caesar.
 Marcus of Rome (in Historic Boys), *Sel. fr.* (Festival of Mars, The.)—Elbridge S. Brooks.—WR 22
 Marcus Pleads for Mercia.—Wilson Barrett. *See* Sign of the Cross, The.
 Mare Mediterranean.—J: Nichol.—VA
 Margaret.—Jean Blewett.—OCV
 Margaret.—Walter S. Landor.—VA
 ("Mother, I cannot mind my wheel.")—OB
 Margaret and Dora.—T: Campbell.—BLV—HBV—VSA
 Margaret Fuller.—Amos B. Alcott.—AA
 Margaret Gray.—C: Lamb. *See* Rosamund Gray.
 Margaret Love Peacock.—T: L. Peacock.—PGT 2—VA
 Margaret to Dolcino.—C: Kingsley.—HBV
 Margaret's Guest.—E. Eliz. Lay.—CS 28
 Margaret's Song in "Faust."—Johann W. von Goethe. *See* Faust.
 Margarita Sorori.—W: E. Henley.—OB—OVV
 Margery.—E. C. Foster.—WR 33
 Margery Brown.—Kate Greenaway.—CFBP
 Margery Daw.—F. E. Weatherly.—CS 24
 Margery Meth the Tea.—W: Wilfred Campbell.—HP 2
 Margery Miller.—Anon.—CS 13
 Margie's Thanksgiving.—E. S. Bumstead.—HS—OAT
 Marguerite.—Evelyn N. Schroeder.—BS 22—PPF
 Marguerite.—J: G. Whittier.—CAP—RTV—SR—WR 5
 Marguerite of France.—Felicia D. Hemans.—CS 22—FMR
 Marriage of the Dwarfs, The.—Edmund Waller.—WEP 2
 (Of the Marriage of the Dwarfs.—C.)—HPE
 Marriage of Witt and Wisdome, The. (*Morality Play.*) (*Sels. fr. Sels. I, II, V, VIII, X.*)—EPO
 Mariam, the Fair Queen of Jewry, *Sel. fr.* (Revenge of Injuries.—*sel. fr. Act IV.*)—Lady Eliz. Carew.—BNL
 Marian.—T: Ashe.—VA
 Marian.—G: Meredith.—HBV
 Marian Drury.—Bliss Carman.—HBV—VA
 Mariana.—Alfred Tennyson.—Ehp—EP—HBV—OB—OTPC—OVV—RLP—STC
 Mariana in the South.—Alfred Tennyson.—HBP
 Marian's Child.—Eliz. B. Browning. *See* Aurora Leigh.
 Marian's Complaint.—J. Wolcott.—BLV
 Mariar in Heaven.—Mather D. Kimball.—CS 36
 Maria's Purse.—Eliz. Turner.—BVC
 Marie Antoinette, *Sel. fr.* (Execution of Louis XVI., The. (*diad.*)—Anon.—WR 30
 Marie Antoinette.—F: Carlyle. *See* French Revolution, The.
 Marie Antoinette [Queen of France]. (*Br. sel. fr. Reflections on the French Revolution.*)—Edmund Burke.—OS 3 (*abr.*)—SS
 (Queen of France and the Spirit of Chivalry, The.)—TMD
 Marie de Meranie, *Sel. fr.* (Parting of King Philip and Marie, The.)—J: W. Marston.—VA
 Marie Hamilton. (*Ballad.*)—EBS
 Marien Lee.—Mary Howitt.—OTPC
 Marie's Little Lamb.—Anon.—WR 33
 Marigold.—R: Garnett.—BFV
 Marigold, The.—Gilles Durant.—AFP
 Marigolds.—Susan Hartley.—NV
 Marigolds.—J: Keats.—OAA
 Marina and the River-god.—W: Browne. *See* Britannia's Pastorals.
 Mariners, The.—Marg. L. Woods.—OVV
 Mariner's Description of a Piano, A.—Anon.—CS 19

Mariner's Dream, The.—W: Dimond.—BNL—FEP—HBP—HBV—HTb-II
 (Sailor-boy's Dream, The.)—CBOP—CS 15—MYF—OM—SS
 Mariner's Hymn, The.—G: Sigerson.—DB
 Mariner's Hymn.—Caroline B. Southey.—FP—RLP—STC
 Mariners of England, The.—T: Campbell.—BFV
 ("Ye Mariners.")—LH
 (Ye Mariners of England.—C.)—BGV—HBV—BNL—BP—BPB—BVC—CBB—CBP—CBPC—CEL—CGd—CR—EBS—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBL—HBP—HBV—HBVv—HPB—LC—LOS 2'—OB—OS 1—OTPC—PGT 1—PHS—PPV—RLP—RTV—SEP—SSR—VE—WEP 4
 Mariners' Song.—T: Lovell Beddoes.—NT—OVV
 Mariner's Wife, The.—Jean Adam (*at. also to* W: J. Mickle).—EBS—FEP—STC
 (Sailor's Wife, The.)—EFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
 (There's nae Luck about the House.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
 Marino Faliero, Doge of Venice, *Sels. fr.*—Lord Byron, Doge's Sentence, The. (*Fr. Act V., Sc. 1.*)—MPD
 Dying Speech of Marino Faliero. (*Fr. V., 3.*)—SS
 (Curse of Marino Faliero, The.—*br. sel.*)—CR
 Great Examples, Procreative Virtue of. (*Sel. fr. II., 2.*)—SS
 Marino Faliero to the [Venetian] Conspirators. (*Br. sel. fr. III., 2.*)—SS
 "They never fail," etc. (*Br. sel. fr. II., 2.*)—GG
 Mario.—Fs. S. Saltus.—EDY
 Marion's Dinner.—E: C. Jones.—CS 15—WR 10
 Marion's Faith, *Sel. fr.* (Ray's Ride.—*sel. fr. Ch. XIV.*)—C: King.—SC
 Mariposa Lily, The.—Ina Coolbrith.—AA—PNW
 Mariquita, the Bandit's Daughter.—Ella S. Cummins.—WR 5
 Marit and I.—Anon.—BS 13
 Maritæ Sue.—W: Philpot.—OB—OVV
 Marius amidst the Ruins of Carthage.—Winthrop M. Præd.—OS 2
 Marjorie May's Lesson.—Helen Van Anderson.—CB
 Marjorie's Almanac. (C.)—T: B. Aldrich.—CBOP—CSBP—NV—PoR—RAC—SFM—SMG
 (Our Almanac.)—AD
 Marjorie's Kisses.—Walter Learned.—VSA
 Marjory May.—Anon.—CS 24
 Marjory's Christmas Story.—Florence May Alt.—WR 23
 "Mark."—Ernest McGaffey.—AA—PNW
 Mark Antony Scene.—W: Shakespeare. *See* Julius Caesar.
 Mark Antony to the People on Caesar's Death.—W: Shakespeare. *See* Julius Caesar.
 Mark Twain and the Interviewer.—S: L. Clemens.—BS 2—CS 12—KNE—SR 1—WR 43
 (Encounter with an Interviewer, An.—C.)—CR
 Mark Twain Edits an Agricultural Paper.—S: L. Clemens.—CS 7 (*abr.*)
 (My Editing.—*cond.*)—WR 2
 Mark Twain on Juvenile Pugilists.—S: L. Clemens.—CS 6
 Mark Twain on the Weather. (Speech on the Weather.—C.)—S: L. Clemens.—CS 13
 (New England Weather.)—SA—SP 6
 Mark Twain Tells an Anecdote of A. Ward.—S: L. Clemens.—CS 8
 Mark Twain Visits Niagara. (Visit to Niagara, A.—C.) S: L. Clemens.—CS 16
 (Day at Niagara, A.)—BS 6—SA
 Mark Twain's Account of "Jim Smiley."—S: L. Clemens. *See* Jumping Frog, The.
 Mark Twain's Description of European Guides.—S: L. Clemens. *See* Innocents Abroad.
 Mark Twain's First Interview with Artemus Ward.—S: L. Clemens.—CS 4
 (My First Interview with Artemus Ward.)—MHR
 Mark Twain's "Great Beef-contract." *See* Facts in the Case of the Great Beef Contract, The.
 Mark Twain's Mining Story.—S: L. Clemens.—SR 5
 Mark Twain's Opinion of Chamber-maids. (Concerning Chamber-maids.—C.)—S: L. Clemens.—CS 2
 Mark Twain's Story of the Bad Little Boy.—S: L. Clemens.—CS 9
 Mark Twain's Story of the Good Little Boy.—S: L. Clemens.—CS 11
 Mark Twain's Watch.—S: L. Clemens.—CS 15
 Mark Well My Heavy Doleful Tale.—Anon.—OAC
 Marketing.—Anon.—HH
 Marks of Love, The.—W: Shakespeare. *See* As You Like It.
 Marlborough at Blenheim.—Jos. Addison. *See* Campaign, The.
 Marlow Madrigal, A.—Jos. Ashby-Sterry.—VA
 Marmara.—Clara Barton.—TMR
 Marmion, *Sels. fr.*—Walter Scott.
 Camp, *Sels. fr.* (Can. IV., 23-31.)—WEP 4
 Christmas in [the] Olden Time. (*Sel. fr. introd. to VI.*)—BNL—EP—OAC—OS 2 (*abr.*)—OTPC—PEO—WR 23
 (Christmas.—*sel.*)—POS
 (Christmas Eve in the Olden Time.—*abr.*)—FTR
 (Christmas in England.—*sel.*)—GN
 Old Christmas-Tide.—BOC—YC
 (Old English Christmas, The.—*abr.*)—BVC
 Constance de Beverly. (II., 17-33.—*cond.*)—WR 1
 (Convent Scene from Marmion.—*abr.*)—MR
 Doom of Constance, The.—BOL

Marmion (Continued).

Death of Marmion [The]. (VI., 28—33—*abr.*)—AmSS
—RLP—SS (*sel.*)
Description of Marmion.—SSR
Edinburgh.—POW
Flodden [Field]. (VI., 22—32—*abr.*)—BHV—BNL—BP
—CBB—LH (*abr.*)—LHT—PPV—RTV
(*Sel.*)—EHT—TMD
(Battle of Flodden, The.—*sel.*)—GP
Hostel, The; or Inn.—RLP
In Memoriam: Nelson, Pitt, Fox. (*Sel. fr. introd. to I.*)
—LH
(Nelson.)—OTPC
(Nelson, Pitt, Fox.)—LHT—OB
(Pitt and Fox—*sel.*)—EHT
Lochinvar. (Lady Heron's Song—V., 12.)—BBB—BGV
BHV—BNL—BVC—CBB—CBOP—CBPO—CEL—
CR—CSBP—CSS—EBS—Ehp—EP—EPN—EPs
FEP—GEP—GN—GSP—HB—HBP—HBV—HPB
IR—LC—LH—LOS 3—MR—MRS—OS 2—OTPC
PC—PCK—PGGR—POA—RAO—RLP—RTV—SAE
(Lochinvar's Ride.)—BS 2—CS 3—OM—SPE—SS—
SSR—WR 43—WR 47
(Young Lochinvar.)—BFV—BPB—CGd—FTR (*br.*
sel.)—HBV—HNS—PHS—TYP
Marmion. (VI., 13—15.)—FP
(Marmion and Douglas—*st. abr.*)—BNL—CS 7—EP
—LLC—RLP
(*Abr.*)—CR—EA—FTR—HB—HNS—KNE—OM—
SPE
(Marmion Taking Leave of Douglas—*abr.*)—SS
(Parting of Douglas and Marmion.)—OS 2 (*abr.*)—
RAO
Nelson, Pitt and Fox.—PPV
Norham Castle. (I., 1—8.)—BNL—RLP
To William Erskine, Esq.—EBS
To William Stewart Rose, Esq.—EBS
Where Shall the Lover Rest? (III., 10, 11.)—BGV—
BPB—EBS—FEP—PGT 1—PYO
Marmion and Douglas.—Walter Scott. *See* Marmion.
Marot to the Queen of Navarre on some Verses which She
had sent Him.—Clement Marot.—AFP
Marot's Love.—Clement Marot.—AFP
Marquis de La Fayette.—Anon.—AH
Marquis de La Fayette. (*Sel. fr.* Lafayette, the Faithful
One.)—C; Sumner.—WR 10
Marquis of Carabas, The.—Rob't Brough.—HBV
Marquis of Lorne's Visit to the North-west, The.—W; Kirby.
—TCV
Marquis of Lossie, The. *Sel. fr.* (Mr. Graham and Lady
Clementina—Ch. LX., *st. abr.*)—G; Macdonald.—FTR
Marriage.—Anon.—BLV
Marriage.—Anon.—NM
Marriage.—S; Butler. *See* Hudibras.
Marriage. (*Fr. Miscellaneous Thoughts.*)—S; Butler.—HPE
Marriage.—Wilfrid Wilson Gibson.—HBV
Marriage.—Felicia D. Hemans.—STC
Marriage.—S; Rogers. *See* Human Life.
Marriage and the Care o't.—Rob't Lochore.—HBV
Marriage Charm, A.—Nora Hopper.—HBV
Marriage de Convenience. (*Mon.*)—Anon.—WR 47
Marriage Hymn.—J; Fletcher.—EP
Marriage of Cupid and Psyche, The.—(*Sel. fr.*)—Mrs. Mary
Tighe.
(Psyche Gazing on Cupid.)—RLP
Marriage of Despair, The.—Maria Gowen Brooks.—CBP
Marriage of Geraint, The.—Alfred Tennyson. *See* Idylls of
the King.
Marriage of Pocahontas, The.—Mrs. M. M. Webster.—PAH
Marriage of Santa Claus, The.—Anon.—SR 3
Marriage of Sir Gawain, The.—(*Old Ballad.*)—ESB—OBB
Marriage of Sir John Smith, The.—(*Parody.*)—Phoebe Cary.
—PA
Marriage of the Flowers, The.—S; H. M. Byers.—AD—DR
Marriage of the Frog and the Mouse, The.—Anon.—NT
Marriage of Tirzah and Ahirad, The. (*Br. sel. fr.*)—T; B.
Macaulay.—SAE
Marriage Ring, A.—G; Crabbe.—OB
Marriage Tour, A.—S. J. Pardessus.—CS 35
Marriage of Minerva White, The.—Hanna Rion.—SP 6
Married Lover, The.—Coventry Patmore. *See* Angel in the
House, The.
Married Man and the Bachelor, The.—Anon.—SR 4
Married State, The. (*Frag. fr. various authors.*)—BNL
Married to Josiah Allen.—Marietta Holley. *See* My Opin-
ions and Betsy Bobbet's.
Marry me, Darling, To-night.—W. W. Fink.—AWH—BS 13
Marrying for Money.—H. E. McBride.—SD
Mars Disarmed by Love.—W. M. Praed.—BLV
Marse Linkum's Mistek.—Mary Fairfax Childs.—WR 45
Marseillaise of the Greeks, The.—Constantine Rhigas.—DR
Marseillaise, The.—Rouget de l'Isle.—HBV—OS 2—PGGR
—PPV
(*St. abr.*)—BNL—BS 24
(French National Hymn.)—GP
(Marseilles Hymn.)—AmSS—SR 8
Marseillaise, The.—J; Todhunter.—BIP—DB
Marseilles Hymn.—Rouget de l'Isle. *See* Marseillaise, The.
Marsh Song.—Nikolaus Niembisch Edler von Strehlenau.
("Nikolaus Lenau.")—HGV
Marsh Song, A.—Alice Furlong.—DB
Marsh Song—at Sunset.—Sidney Lanier.—CAP
Marsh Song—Sunrise.—Eugene Field.—GH
Marsh Symphony, A.—Roy L. M'Cardell.—WR 20
Marshal Ney's Last Charge at Waterloo.—Joel T. Headley.
See Napoleon and his Marshals.

Marshes of Glynn, The.—Sidney Lanier.—AA—APM—CAP
—HBV—OAA—PNW—YBV
Marston Moor.—W. M. Praed.—BHV—MYF—RTV
(Sir Nicholas at Marston Moor—C.)—EDY—LHT
Marsyas.—Lewis Morris. *See* Epic of Hades, The.
Marsyas.—C; G. D. Roberts.—OCV—VA
Martha.—Mrs. Gaskell.—BOF
Marthy Virginia's Hand.—G; P. Lathrop.—PAH—WR 4
Marthy's Younkite.—Eugene Field.—WR 19
Martial Friendship.—W; Shakespeare. *See* Coriolanus.
Martial in London.—Mortimer Collins.—VSA
Martial Music.—S; Butler. *See* Hudibras.
Martial Spirit.—Anon.—WR 7
Martin.—Joyce Kilmer.—LBM—LY
Martin Chuzzlewit, *Sels. fr.*—C; Dickens.—SR
Quarrel of Sairey Gamp and Betsey Prig. (*Sel. fr. Ch.*
XLIX.—*ad. as dial.*)—MPD
Ruth Pinch's Housekeeping and what Came of it. (*Sel.*
fr. Chs. XXXIX, and LIII.)—BS 23
Sarah Gamp and Betsey Prig.—BOF
Storm at Sea. (*Sel. fr. Ch. XV.*)—CS 27
(Wild Night at Sea, A.)—BS 17
Unsuccessful Attempt to Raise the Wind, An. (*Sel. fr.*
Ch. IV.—ad. as dial.)—MPD
When Duty Begins. (*Sel. fr. Ch. XXXI.*)—CS 10
Martin Luther.—C; P. Krauth.—TMD
Martin Luther at Potsdam.—Barry Pain.—NA
Martin Luther's Letter to his Little Son. (*Arr.*)—Martin
Luther.—OS 1
Martin Relph.—Rob't Browning.—WR 19
Martin to his Man.—(*Fr. Deuteromelia.*)—Anon.—NA
Martyr, The.—Christopher P. Cranch.—POL
Martyr, The.—Herman Melville.—POL
Martyr, The.—Owen Oliver.—SP 4
Martyr and the Conqueror, The.—H; W. Beecher. *See* Abra-
ham Lincoln.
Martyr Chief, The.—Jas. R. Lowell. *See* Ode Recited at the
Harvard Commemoration.
Martyr of the Arena, The.—Epes Sargent.—CS 21
Martyr President, The.—H; W. Beecher. *See* Abraham
Lincoln.
Martyrdom of Joan of Arc.—T; De Quincy. *See* Joan of
Arc.
Martyrdom of St. Lucy, The.—J; M. Neale.—EDY
Martyrdom of the Archbishop of Paris, The.—J; M. Neale—
EDY
Martyr's Hymn, The.—Martin Luther (*tr. by* W; J; Fox.)
—BNL—HBP
Martyrs of the Maine, The.—R. Hughes.—PAH—PAPm
Martyrs of Uganda, The.—Ellen Murray.—CS 26
Martyr's Memorial.—Louise I. Guiney.—AA
Martyr-spy, The. (*Sel. fr.* Address at Unveiling Hale Statue.)
—C; D. Warner.—TMR
Marullus to the Roman Populace.—W; Shakespeare. *See*
Julius Cæsar.
Marvel of Marvels.—Christina G. Rossetti.—OB—OVV
Marvelous Munchausen, The.—W; Rose Benét.—AMV 1
Mary.—Marg. E. Sangster.—OAE
Mary.—C; Tennyson—Turner.—PGT 2
Mary.—J; Wilson.—RLP
Mary—A Reminiscence.—C; Tennyson—Turner.—PGT 2
Mary Alice Smith (Where is Mary Alice Smith?—C.)—Jas.
W. Riley.—BS 19 (*a r.*)—WR 43
Mary Ambree.—Anon. (*In Percy's Reliques of Ancient Eng-
lish Poetry.*)—ABV—BPB—OBB—OTPC—PPV
Mary Ames.—Anon.—NA
Mary and Dinah.—Lizzie J. Rook.—TT
Mary and Her Dog Beau.—Adelaide O'Keeffe.—OTPC
Mary and Her Little Lamb.—Anon.—WR 52
Mary and her Pet Squirrel.—Anon.—AD
Mary and the Lamb. (*Parody.*)—Frank Dempster Sher-
man.—PA
Mary Ann.—Arthur J. Munby.—AmSS
Mary Ann's Child.—W; Barnes.—CGd
Mary Ann's Escape.—S; Jennie Smith.—CS 29
Mary Arden.—Eric Mackay.—VA
Mary at the Sepulchre.—Edwin Arnold. *See* Light of the
World, The.
Mary Beaton's Song.—Algernon C; Swinburne.—HBV
Mary Booth.—T; W. Parsons.—AA—YBV
Mary Butler's Ride.—B; F. Taylor.—BAB
Mary Donnelly.—W; Allingham.—CR—EPs
(Lovely Mary Donnelly.)—BNL—DB—FEP—HBP—
HBV—RLP—RTI—VA
Mary Elizabeth.—Anon.—CS 39
Mary Elizabeth.—Eliz. Stuart Phelps.—SP 5—WR 13
Mary Ellen Attends a School of Elocution.—Mary S. Hop-
kins.—WR 26
Mary Garvin.—*Sel. fr.*—J; G. Whittier.—PNW
Mary had a Cactus Plant.—Anon.—SP 6
Mary had a Little Lamb.—Anon.—CBOP
Mary had a Little Lamb.—Sara Josepha Hall.—ASR-I
Mary Hamilton. (*Ballad.*)—EPO—ESB
Mary, I Believed Thee True.—T; Moore.—RLP
Mary Jane.—Anon.—NA
Mary Jane and I.—Annie Rothwell.—DR
Mary Macneil.—Erskine Conolly.—FEP
Mary Magdalene. At the Door of Simon the Pharisee.—
Dante Gabriel Rossetti.—EPC—EPN—RLP—VA
Mary Maloney's Philosophy. (*dial.*)—Anon.—MPD
Mary, Mary. (*Mother Goose.*)—SFM
Mary Morison. (C.)—Rob't Burns.—BGV—BNL—CEL—
EBS—EPR—FEP—GEP—GP—HBV—MBL—OI—
PGT 1—RLP—STC—WEP 3
(Devotion.)—LH

- Mary O'Connor, the Volunteer's Wife.—Mary A. Denison.—CD
Irishwoman's Letter, The.—CS 3—LLO—SA
(Volunteer's Wife, The.)—CR—MMK
(Versions vary sl.)
- Mary of Castle Cary.—Hector Macneil.—FEP
Mary, Queen of Scots.—H: Glassford Bell.—RTV
(Abr. and ptylly diff.)—CS 9
- Mary Queen of Scots.—Rob't Burns.—BHV
Mary Queen of Scots.—C: Tennyson-Turner.—HBV—PGT 2
Mary Queen of Scots.—W: Wordsworth.—EDY
Mary Stuart, *Sel. fr.* (Execution of Queen Mary.—*sel. fr.*
Ch. XXXIV.)—Alphonse de Lamartine.—BS 11
Mary Stuart, *fr.* André Maffei.—(Tr. by Helen Potter.)—
WR 27
- Mary Stuart, *Sels. fr.*—Friedrich Schiller (tr. by Jos. Mel-
lish).
Mary Stuart. (Act III, Sc. 2.)—BS 6—CDD
Mary Stuart. (Act III, Sc. 4.)—FTR—SR 6—WR 11
Mary Stuart.—*Sel. fr.*—Algernon C: Swinburne.
(Last Scene at Fotheringay, The.)—LHT
Mary the Cook-maid's Letter to Doctor Sheridan.—Jonathan
Swift.—BLV—THP
- Mary the Maid of the Inn.—Rob't Southey.—CGd—CS 11
Mary the Mother of Jesus.—Nathaniel P. Willis.—OrM—
SR 3
- Mary Tudor.—Aubrey De Vere.
(*Sels. fr.* Act II, Sc. 2, 3, 4.)—SP 5
(*Sels. fr.* Act V, Sc. 5.)—AH 2—AL—AmP—RTI
- Mary Wollstonecraft and Fuseli.—Rob't Browning.—BOL
Maryland.—Jas. R. Randall.—EPs
(My Maryland.)—AA—ASL—AWB—BE—GP—HBV—
HPB—LBA—PAH—PCL—PPV—SSR—YBV
Maryland Battalion, The.—J: W. Palmer.—AA—AH—BAB
—EDY—OAI—PAH
- Maryland Resolves.—(Livington's Gazetteer.)—PAH
Maryland Yellow-throat, The.—H: Van Dyke.—ASL—HBV
—TMR
- Mary's Baby.—Shamas O Sheel.—HBV
Mary's Diminutive Sheep.—Anon.—CS 10
Mary's Dream.—J: Lowe.—EBS—PYO
Mary's Easter.—Marie Mason.—DD—OAE
Mary's Girlhood.—Dante Gabriel Rossetti.—EPN
Mary's Lamb.—Sarah J. Hale.—LOS 1—PC—PGpr
Mary's Manger-song.—W: Channing Gannett.—GSP
Mary's Night Ride.—G: W. Cable. *See* Dr. Sevier.
Mary's Pet.—Matthias Barr.—CBOP
Mary's Singing-lesson.—Anon.—W 2
Mary's Story of the Crucifixion.—Edwin Arnold. *See* Light
of the World, The.
- "Ma's Attic."—Forrest Crissey.—HBR
Ma's Physical Culture.—Anon.—BS 27
Ma's Tools.—Anon.—HTb-II
- Masaccio.—Jas. R. Lowell.—CAP
Mascha.—Ivan Tourgenieff.—WR 8
Masher, The.—C: G. Leland.—AWH—THP
Mask, The.—Eliz. B. Browning.—OVV
Mask and Domino.—D: L. Proudft.—WR 47
Mask of Anarchy, The.—Percy B. Shelley.—EPN
Masks.—T: B. Aldrich.—AA—CBP
Mason and Slidell: A Yankee Idyll.—Jas. R. Lowell. *See*
Biglow Papers, The.
- Masonic Emblems.—Anon.—CS 2
Masonry Revealed.—Phileas Spuce.—WR 58
Masque, The.—Rob't C. V. Meyers.—CS 28
Masque and the Reality, The.—W: Rounsville Alger.—BS 22
Masque at the Marriage of the Lord Hayes, *Sel. fr.* (Tri-
umph Now—song IV.)—T: Campion.—BHT
Masque of Alfred.—*Sel. fr.*—Jas. Thomson. *See* Rule Bri-
tannia.
- Masque of Anarchy, The.—*Sel. fr.*—Percy B. Shelley.—
(Anarchy Slain by True Liberty.)—RLP
Masque of Oberon, *br. sel. fr.* (Buz [or Buzz], Quoth the
Blue Fly.)—Ben Jonson.—NA
Masque of Pandora, The, *Br. sels. fr.*—H: W. Longfellow.
"I do not love thee less for what is done." (Fr. Pt.
VIII.)—BIL
Voices of the Forests, The. (Fr. Pt. VI.)—AD
Masque of Pleasure and Virtue (Pleasure Reconciled to
Virtue—C.)—Songs 1, 2, 3.—Ben Jonson.—EPs
Masque of the Gentlemen of Gray's Inn and the Inner Tem-
ple, A, *Sels. fr.* (Song: "Shake off your heavy
trance.")—Ben Jonson.—EDY (1st song)—EPs (1st
and 2nd songs and *sel. fr.* 4th.)
Masque of the Inner Temple, A.—W: Browne. *See* Inner
Temple Masque, The.
Masque of the Metamorphosed Gipsies, A, *Sels. fr.*—Ben
Jonson.
Song: "The owl is abroad."—EPs
(Song from Gypsies's Metamorphoses—2nd song.)—EPs
(Wish, A.)—LC—OS 1
- Masque of the New Year, The.—Elsie M. Wilbor.—DR
Masque of Venice, A.—Emma Lazarus.—TIWP
Masquerade, A.—Anon.—PC—WCL
(Only Playing.)—BR (sl. abr.)—CS 22
Masquerading. (Dial.)—E. C. and L. J. Rook.—YFE
Masques, *Sel. fr.* (Sel. fr. song in Time Vindicated.)—Ben
Jonson.—BNL
- Mass, The.—Walter Scott. *See* Lay of the Last Minstrel,
The.
- Mass' Crawford, Isam, and the Deer.—Harry S. Edwards.
See Two Runaways, The.
- Mass Meeting at Saratoga, *Sel. fr.* (Log-cabin, The.)—Dan'l
Webster.—FD 1
- Massa Linkum by de Han'—Anon.—WR 46
Massachusetts.—Anon.—OAA
- Massachusetts.—H: O. Lodge.—SO
(Tribute to Massachusetts, A.)—NC
Massachusetts.—Dan'l Webster. *See* Reply to Hayne, The.
Massachusetts.—J: G. Whittier.—PNW
Massachusetts and South Carolina.—Dan'l Webster. *See*
Reply to Hayne, The.
- Massachusetts Line, The.—Rob't Lowell.—AWB
Massachusetts Song of Liberty.—(At. to Mrs. Mercy War-
ren.)—PAH
Massachusetts to Virginia.—J: G. Whittier.—APM—CAP
Massacre at Fort William Henry, The.—F: Adams Gage.—
AH
Massacre at Scio, The.—W: C. Bryant.—EDY
Massacre of Glencoe, The.—Walter Scott.—LHT
Massacre of the Macpherson.—W: E. Aytoun.—FEP—HBP
—VA
Massacre of Zoroaster, The.—Fs. Marion Crawford. *See*
Zoroaster.
- Massa's in de Cold [or the Cold-Cold] Ground.—Stephen C.
Foster.—AA—WR 41
Massasauga, The.—Hamlin Garland.—AA
Master.—A. Conan Doyle.—HP 2—WR 26
Master, The.—Edwin Arlington Robinson.—HBV—LBM—
NPA
Master and Man.—Anon.—NA
Master Character of Victor Hugo, The.—J. C. Sellers, Jr.—
SR 11
Master Francis Beaumont's Letter to Ben Jonson.—Fs. Beau-
mont.—EP
Master Johnny's Next-door Neighbor.—Fs. Bret Harte.—
BS 9—CS 19—HTb-I
- Master Mariner, The.—G: Sterling.—HBV
Master Sky-lark, *Songs fr.*—J: Bennett.
Sky-lark's Song, The. (Fr. Ch. XXXVI.)—AA—DD
Song of the Hunt, The. (Fr. Ch. I.)—AA
Master Spirit, The. (Br. sel. fr. The Conspiracy of Charles
Duke of Byron, Act III, Sc. 1.)—G. Chapman.—
EPs
- "Master! to do great work for thee, my hand." (Life Mosaic
—C.)—Frances R. Havergal.—GG
Master William Shakspeare.—Ben Jonson.—EPE
Master-builder, The.—Isabella V. Crawford.—TCV
Master-chord, The.—W: Caldwell Roscoe.—VA
Masterful, Great Man.—H: Tyrrell.—WR 45
Master-knot, The.—Omar Khayyám (Fitzgerald.) *See* Ru-
báiyát.
- Masterpiece of Brother Felix, The.—R: E. White.—CS 27
Masterpiece of Nature, The.—Ralph W. Emerson.—BOF
Masters, The.—Laurence Hope.—HBV
Masters, in this Hall.—W: Morris.—OAC—YC
Master's Invitation, The.—A. D. F. Randolph.—AA
Masters of the Situation.—Jas. T. Fields.—BS 7—SPE
Master's Pen—A Confession.—Anon.—SR 13
Master's Touch, The.—Anon.—BS 26—CS 36—HBV—STC
Master's Touch, The.—Horatius Bonar.—BNL—BS 7—GP
—HDL—SSR.—VSS
(God's Hand—Abr.)—SAS
- Mastery.—Sara Teasdale.—AMV 4—HBV
Mat and Hal and I.—Onlie Ama Snow.—CS 14
Match, A.—(Punch.)—SAY
Match, A.—Algernon C: Swinburne.—BLV—BNL—BOL—
CBP—EPC—FEP—GEP—HBP—HBV—HGP—NT
—OR—PYO—STC—TFY—VA—VSA
Match and Shingle Social.—Anon.—EuE
Match of Love, The.—Anon.—PLS
Match with the Moon, A.—Dante Gabriel Rossetti.—BLV
Match-boy, The. (Tab.)—Anon.—COS—PP
Matches and Overmatches.—Dan'l Webster. *See* Reply to
Hayne, The.
- Match-making.—R. Marshall. *See* His Excellency the Gov-
ernor.
- Match-making Mamma, The.—Anon.—WR 7
Mater Amabilis.—Emma Lazarus.—OAMs—TMR
Mater Desiderata.—W. M. Praed.—OVV
Mater Dolorosa.—W: Barnes. *See* Mother's Dream, The.
Mater Dolorosa.—Jas. Leo Duff.—GS
Mater Dolorosa.—C: O. Hahn.—HDL—ORM
Mater Dolorosa.—L: V. Ledoux.—AMV 4
Mater Severa.—Stephen L. Gwynn.—TIP
Mater Triumphalis.—Algernon C: Swinburne.—THV
Materials for a Violent Quarrel, The.—Alfred Ainger.—DOT
Maternal Grief.—W: Wordsworth.—OAMs—TM
Maternal Love.—(By various authors.)—ORM
Maternity.—Alice Meynell.—NPA
Maternity.—Annie P. L. Field.—OAMs—TM
Matilda Martha May.—Fannie Rogers White.—WR 35
Matildy Goes to Meetin'.—L: Eisenbeis.—CS 33
Matin Song.—Nathaniel Field.—HBV
Matin Song.—T: Heywood. *See* Rape of Lucrece, The.
Matins (Mattens, or Morning Prayer—C.)—Rob't Herrick.
—EPs
- Matins [at St. Mary's].—Edna D. Proctor.—CS 21—OS 2
Matres Dolorosae.—Rob't Bridges.—OAMs—TM
Matrimonial Advertisement, The.—Clara Augusta.—CS 9—
SD
Matrimonial Controversy, A.—Anon.—WR 16
(Gimlet vs. Corkscrew.)—SR 13
Matrimonial Experiment, A.—T: Dixon, Jr. *See* Leopard's
Spots, The.
Matrimonial Happiness.—J: Lapraik.—FEP
Matrimonial Mix, A.—Rob't C. V. Meyers.—CS 35
Matrimonial Training School, A.—Rachel K. Fitz.—SP 6
Matrimony.—Anon.—CS 19
Matrons and Maids.—Lord Byron. *See* Don Juan.
Matrons and Maids. (Fr. Beppo.)—Lord Byron.—THP
Matt. F. Ward's Trial for Murder.—J: J. Crittenden.—CS 18
Mattens.—Rob't Herrick. *See* Matins.

- Matter of Duty, A.—Anthony Hope. *See* Dolly Dialogues, The.
- Matter of Importance, A.—Laura Richards.—SP 6
- Matter of Opinion, A. (Tab.)—Anon.—TCP
- Matter of Words, A.—Anon.—WR 20
- Matters not where Work is Done.—(Alumni Poem.)—B: Copeland.—WR 54
- Matthew.—W: Wordsworth.—BGV—NT
- Matthew Arnold's Cat Atossa.—Anon. (Elegy on a Canary.)—WR 35
- Matthew the Miner.—Frank L. Stanton.—WR 26
- Matthew XXV. (Bible).—SPE
- Mattie's Retort.—Anon.—WR 4
- Mattie's Wants and Wishes.—Grace Gordon.—HP (*sl. abr.*)—SR
- Maturus' Address to his Band.—E: Spencer.—CS 17
- Maud.—H: S. Leigh.—THP
- Maud, *Sels. fr.*—Alfred Tennyson. Come into the Garden, Maud. (Pt. I., 22.)—AmSS—BNL—CR—EPC—FEP—GEP—HBP—HBV—IR—RLP—SP 3—VA (Garden Song, The.)—CBP—EPs—PHS—STC (Song from "Maud.")—HBV (Three Songs from "Maud.")—OVV (Maud.)—OB (Sel.)—FTA—LTV "For I trust, if an enemy's fleet came yonder round by the hill." (*Br. sel. fr. Pt. I., 1.*)—LH Go not Happy Day.—CBP—NT Maud. (*Sels.*)—EP—EPs—OTPC—SEP—VE—WEP 4 "O, let the solid ground." (Pt. I., 11.)—NT—PGT 2 "O [w. Oh], that 'twere possible." (Pt. II., 4.)—HBP—HBV—PGT 2 (Br. sel.)—OB Prayer, The. (Pt. X., V.)—EPs See what a Lovely Shell.—CHV—LOS 1—PGGR—RAC Shell, The. (*Sels. fr. Pt. II., 2.*)—CCB—GN—OS 1—RAC—SN—TMD—TMR—VA Voice by the Cedar Tree, A.—HBV Maud Muller. (Tab. on Whittier's poem.)—Anon.—BS 9—TCP Maud Muller.—Hans Breitman. *See* Maud Muller in Dutch. Maud Muller.—J: G. Whittier.—AA—AmSS—AP—APM—BNL—BS 3—CAP—CBP—CS 1—FEP—FP—ETR—GEP—HBP—HBV—HNS (*sl. abr.*)—MR—PF—RTV—SA—WHO—YBV Maud Muller a Wheel.—S: E. Kiser.—HP 2 Maud Muller, Chinese Version of.—Jos. B. Smiley.—CS 30 Maud Muller [in Dutch].—Hans Breitman.—DRR Maud Muller's Moving.—Anon.—SR 3 Maude and the Cricket.—Anon.—NV Maude Clare.—Christina G. Rossetti.—FEP—RLP Maudle-In Ballad, A. (*Parody.*)—PA Maud's Birthday.—Anon.—COS—PP Maud's Problem.—Anon.—WR 50 Maura du of Ballyshannon.—C: P. O'Connor.—DB Maureen.—J: Todhunter.—HBV—OB—OVV Maurice de Guérin.—Maurice F. Egan.—AA Maurine, *Sels. fr.* (My Ships—*verses fr. Pt. III.*)—Ella W. Wilcox.—SR 11 Maurya's Song.—Herbert Trench.—DB Maverick, The.—Willard Wattles.—S Mawgan of Melhuach.—Rob't S. Hawker.—VA Maxima Reverentia.—Fs. B. Money-Coutts.—HP 2 Maximilian.—J: G. Saxe.—EDY Maxims of Baloo.—Rudyard Kipling.—RAC Maxims to Guide a Young Man.—Anon.—KNE Maximus. (*Abbr.*)—Adelaide A. Procter.—PR—SSS ("I hold him great, who for love's sake.")—GG May.—Anon.—AD (*in* Maiden Spring, The.) May.—Anon.—CHP May.—Anon.—PEO May.—R: M. Alden.—NV—PGpr May.—Clarke.—AD May.—H: S. Cornwell.—HBV May.—Helen B. Curtis.—NV May.—R: Edwardes.—NT May.—Ben Jonson. *See* Vision of Delight, The. May.—G: Macdonald.—CCB May.—Alex. McLachlan.—OCV May.—W: G. Park.—AD May.—Jas. Gates Percival.—BNL—HBP—STC (*Reign of May, The—C.*)—FEP May.—Eben E. Rexford.—AD May.—Ada Stewart Sheldon.—CCB May.—Frank D. Sherman.—LFL—PGGR—PoR—SFM—SMG May.—Edmund Spenser. *See* Faerie Queene, The. May.—Edward, Lord Thurlow.—HBV—OB (*abr.*) (Song to May.)—BGV—FEP—HBP May.—T: Watson.—FEP May and Death.—Rob't Browning.—WEP 4 May and Love.—Stopford A. Brooke.—BIL May and the Flowers.—Eliz. R. Morey.—SSC May and the Poets.—Leigh Hunt.—CBP May Bug, The.—Annette von Brandis.—WR 12 May Burden, A.—Fs. Thompson.—HBV—OR May Colvin.—Anon.—BB—BESB—EBS—OBB May Court in Greenwood.—Laura U. Case.—CS 14 May Day.—J: Keble.—SSC May Day.—Emma A. Oppen.—AD May Day. *See* also May-day. May Days.—Anon.—WR 14 May, 1840 (Sonnets on the Seasons, V.)—Hartley Coleridge.—NT—OVV—RLP—WEP 4 May Festival, The.—Lizzie M. Hadley.—SSC May Flower, The.—Hopeskill Goodwin.—AD May House-hunting.—Bertha Bush.—CHP May in Kingston.—H: Abbey.—CBP May in the Green-wood.—Anon.—OB May is Building her House.—R: Le Gallienne.—AMV 1—LBM May Madrigal, A.—Frank D. Sherman.—HT May Margaret.—Théophile Marzials.—HBV—VA May Morning, A.—T: Hood.—AD (Song—C.)—HBP May Morning.—J: Milton.—AD—BNL—CEL (On May Morning.)—CGd—LC (Song: A May Morning.)—OAA—POS—RLP (Song on May Morning—C.)—CBP—EPE—FEP—GN—HBP—HBV—HBV—OS 2—OTPC—PYO May Morning.—Eliza L. Sproat.—AD May Morning.—Celia Thaxter.—AA May Morning Lesson, A.—Anon.—AD May on Oread.—Willard Wattles.—S May Pole Song, A.—Nellie C. T. Herbert.—CB May Queen, The. (*Dial.*)—Anon.—FAD May Queen, The.—Alfred Tennyson.—AmSS—BNL—CS 2—DD—FEP—HBP—OTPC—PC—PF (Cond.)—FP—TCP (*w. tab.*) (Sel.)—AD—OS 1—PHS May Queen Conclusion. (*Concl.—sl. abr.*)—BS 2 May Song, A.—Anon.—AD May Song, A.—Mary Montgomery, Lady Currie.—OVV—VA May Song, A.—Anna M. Pratt.—AD "May sun sheds an amber light, The."—W: C. Bryant.—AA May the Ambitious ever Find.—C: Sackville, Earl of Dorset. BLV "May the glad dawn."—Anon.—FHS (*abr.*) (Easter Greeting.)—TFS May 30, 1893.—J: Kendrick Bangs.—AA May to April.—Philip Freneau.—AD—CBP "May you never say of a brother dear."—Phæbe Cary.—FHS May-basket Time.—Stanley Schell.—WR 50 May-beetle's Comedy.—Jos. Victor Widmann.—HGV May-children.—Frank D. Sherman.—LFL May-day.—Anon.—WR 17 (*fr. sel.*) May-day, *Sels. fr.* (April [and May].)—Ralph W. Emerson. GN—POS May-day.—Rob't Herrick.—CEL (Corinna's Going a-Maying—C.)—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2 (Corinna's Maying.)—GEP—OEL—PGT 1 (Going a-Maying.)—DD—GN—LH—OTPC—RTV May-day. *See* also May Day. May-day on Magdalen Tower.—T: Herbert Warren.—OVV May-day Song. (*Old English.*)—Anon.—OS 2—STC (Hitchen May-day Song, The.)—CGd—GSP—RAC (Kitchen May-day Song—*abr.*)—DD—EDY Maydes Metamorphosis, The, *Sels. fr.* (Song of the Fairies—*fr. Act II., Sc. 2.*)—J: Lyly.—FEP Mayflower, The.—Erastus W. Ellsworth.—AA—DD—HBV—PAH—PNW—WR 10 Mayflower, The.—E: Everett. *See* First Settlement of New England, The. Mayflower, The.—Agnes Maude Machar.—SBOS—SGB Mayflower, The.—J: M'Pherson.—TCV Mayflower.—J: B. O'Reilly.—AA—PAH Mayflowers, The.—J: G. Whittier.—AL—NV Maying Song.—Anon.—EPE Maymie's Story of Red Riding Hood.—J: W. Riley.—WR 56 May-morn and Cupid.—Alex. Montgomerie.—EBS May-music.—Rachel Annand Taylor.—HBV Mayor of Scuttlerton, The.—Mary M. Dodge.—NA Maypole, A. (*Riddle.*)—Jonathan Swift.—HPE May-pole, The.—Anon.—WR 1 May-pole Drill, No. I.—A. E. Hurst.—ID May-pole Drill, No. II.—Marguerite W. Morton.—ID May's Flower.—Anon.—COS—PP May's Love.—Eliz. B. Browning.—BLV Maze, The.—Vincent Bourne. (*Tr. by W: Cowper.*)—OTPC Maze, The.—W: Cowper. *See* foregoing. Mazeppa (C.)—Lord Byron. (*Diff. br. sels.*)—BNL—FP—HNS (Mazeppa's Ride—*cond.*)—MRS Mazeppa's Ride.—Lord Byron. *See* foregoing. Mazurka of Chopin's, A.—C: F. Richardson.—WR 2 Mazzini.—Laura C. Redden.—BNL—GP—STC Me.—Harriet Prescott Spofford.—CHV Me an' Bab.—Joy Vetreport.—WR 35 Me an' Methuselah.—Harriet Ford.—WR 35 Me and Bill.—Rob't Overton.—CS 26 Me and [or an'] Jim. (*Chicago Times.*)—BS 20—WR 7 Me and Jones.—Rob't C. V. Meyers.—CS 26 Me and Thee.—Tr. by Ellice Hopkins.—FLS Me Imperturb.—Walt Whitman.—CAP Me Photograph. (*Mon.*)—S. E. Cooper.—WR 47 Meadow Lands, The.—Arthur W. H. Eaton.—TCV Meadow Lark, The.—Hamlin Garland.—AA—AL Meadow Lark and Prairie Wind.—Anne Reece Pugh.—S Meadow Talk.—Nora Archibald Smith.—PPI Meadow-larks.—Ina Coolbrith.—AL Meadows in Spring, The.—E: Fitzgerald.—FT—HBV—OR Meagher's Defense.—T: F. Meagher.—SC (On being Found Guilty of Treason.)—CS 3 Mean Little Torment.—Anon.—WR 32 Meaning of Life, The.—H: George.—HTb-II Meaning of our Flag, The.—H: Ward Beecher.—SP 8—SSR Meaning of the American Flag, The.—E: S. Holden.—OAF Meaning of the Flag, The.—Mr. Witherspoon.—SP 7

- Meaning of the Four Centuries, The.—Anon.—WR 10
Meaning of the Times.—Albert J. Beveridge.—WR 43
Meaning of Victory, The.—C: Devens.—TMR
Means of Acquiring Distinction.—Sydney Smith.—PEO
Means to Attain Happy Life, The. (Martial—*tr. by*) H: Howard, Earl of Surrey.—BNL—CBP—EP—FEP—HBP—HBV—OB—RLP—WEP 1
Measles.—Emily Sargent Lewis.—SR 15
Measure for Measure, *Sels. fr.*—W: Shakespeare.
Each and All. (*Br. sel. fr. Act I., Sc. 1.*)—EPs
(Measure for Measure, *Br. sel. fr.*)—BNL
Frustra. (*Song. fr. IV., 1—also contained in Beaumont and Fletcher's The Bloody Brother, V., 2.*)—PGT 1
(Madrigal.)—FTA
("Take, O, take those lips away.")—EhP—EP—EPs
—OB—RLP—SEP—VE
(Love Forsworn.)—GEP
(W. *add. st.*—*form found in The Bloody Brother.*)—BNL—GP—HBP
Life and Death. (*Br. sel. fr. III., 1.*)—EPs
(Fear of Death.)—CBP—RLP
Sister Pleads for a Brother's Life, A. (II., 2—*abr.*)—CS 10
Abuse of Authority. (*Br. sel.*)—BNL—RLP
(Merciful Heaven!—*abr.*)—EPs
Prayers. (*Br. sel.*)—EPs
Measure for Measure.—Harriet Prescott Spofford.—BIL—CBP—FTA
Measure of a Man, The.—Herbert Kaufman.—SP 6
Measure of the Ghetto, The.—J: S. Lopez.—SP 7
"Measures not Men."—G: Canning.—SS
Measuring a Grin.—Anon.—WR 52
Measuring the Baby.—Emma Alice Brown.—CS 12—HTb-I
Mechanical Epoch, The.—J: P. Kennedy.—SS
(Age of Work, The.)—BLP
Mecklenburg Declaration, The.—W: C. Elam.—AH—PAH
Meddlesome Matty.—[Ann and] Jane Taylor.—BVC—CBOP
—CHV—GSP—HBV—HBVY—OS 1—OTPC
Medical Tyro Waiting for Patients, The.—C. S. Eldridge.—HP 2—WR 51
Mediocrity in Love Rejected (*Song—C.*)—T: Carew.—BLV—HBV—RLP
(Give me more Love [or more Disdain].)—BNL—FLS—FTA
Meditation for Christmas Day, A.—Selwyn Image.—YC
Meditation for his Mistress, A.—Robt Herrick.—OB
Meditation in Winter.—W: Cowper. *See* Task, The.
Meditation in Winter.—W: Dunbar.—EBS
Meditations of a Hindoo Prince and Skeptic.—Sir Alfred C. Lyall. *See following.*
Meditations of a Hindu Prince.—Sir Alfred C. Lyall.—VA
(Hindoo's Search for Truth, A.—*abr.*)—GP
(Meditations of a Hindoo Prince and Skeptic.)—HBP
Meditations of Johnny.—S: E. Kiser.—WR 36
Meditation on Rhode Island Coal, A.—W: C. Bryant.—PNW
Meditation over a Skull.—C: H. Mackintosh.—LY
Meditations on Immortality.—Adair Welcker.—BS 19
Meditative Tankard, The.—E: Fitzgerald. *See* Polonius.
Medley, A.: "Once upon a midnight dreary."—Anon.—BS 16
Medley: "Oh dear! Oh dear! Oh dear me, suz!" etc.—Emma Dunning Banks.—BR
Medley, A.: "On Linden, when the sun," etc.—Eliz. M. Irving.—CH—WHO
Medley, A.: "The boy stood on the burning deck."—Clara J. Denton.—WLO
Medley: "To be, or not to be—that is the question."—H. M. Soper.—SR 3
Medley—Mary's Little Lamb.—Anon.—CS 18—SR 1
Medusa.—Robt K. Weeks.—AA
Meergruss.—Heinrich Heine.—GT
Meet we no Angels, Pansie?—T: Ashe.—HBV—OB—OVV
Meeting.—Robt Browning. *See* Meeting at Night.
Meeting.—G: Crabbe. *See* Tales of the Hall.
Meeting.—Arthur Davison Ficke.—NPA
Meeting, The.—H: W. Longfellow.—CBP
Meeting, The.—J: G. Whittier.—BNL—CAP
Meeting after Long Absence.—Lilla C. Perry.—AA
Meeting among the Mountains.—D. H. Lawrence.—GnP-II
Meeting at Night.—Robt Browning.—EP—EPN—HBV—MRS—OB—VA—WR 15
(Meeting.)—BNL
Meeting at the Basins.—Sarah P. McLean Greene.—WR 48
Meeting Aunt Mary.—Anon.—SR 15
Meeting of Daughter-in-law and Mother-in-law.—Ethel King.—WR 29
Meeting of Evangeline and Gabriel, The.—H: W. Longfellow. *See* Evangeline.
Meeting of Orion and Artemis.—R: H. Horne. *See* Orion: an Epic Poem.
Meeting of Orlando and Rosalind, The.—W: Shakespeare. *See* As You Like It.
Meeting of the Clabberhuses, The.—Sam W. Foss.—AWH—SAY—SR—THP—WR 25
Meeting of the Dryads, The. (*Sel.*)—Oliver W. Holmes.—AD
Meeting of the Flower Club.—Anon.—WR 52
Meeting of the Ships, The.—Felicia D. Hemans.—BNL—CSS
Meeting of the Waters, The. (*C.*)—T: Moore.—BGV—FEP—RLP
(Vale of Avoca, The.)—BNL—RTV—STC
Meeting Waters, The.—Eliz. H. Whittier.—STC
Meetin'-house is Split, The.—L: Eisenbeis.—CS 34
Meeting-place, The. (*C.*)—Horatius Bonar.—CS 2
(We shall Meet and Rest—*abr.*)—LLC
Meg Blane, *Sel. fr.* ("O Mither, dinna dee!"—*sel. fr. Pt. IV.*)—Robt Buchanan.—GP
Meg May's Valentine.—Anon.—HS
Meg Merrilies.—J: Keats.—BGV—LC—NT—OTPC—PoR
Meg Merrilies.—Walter Scott. *See* Guy Mannering.
Mehitabel's Waltz.—Anon.—WR 34
Mein Katrine's Brudder Hans.—Emma Dunning Banks.—BR
Mein Schweet Moosik.—Hamilton Clarke.—WR 48
Melampus.—G: Meredith.—OVV
Melancholia.—Anon.—NA
Melancholia.—Beaumont and Fletcher. *See* Melancholy.
Melancholy. (*Fr. The Nice Valour, Act III., Sc. 3.*)—Beaumont and Fletcher.—HBV—OB—PGT 1—SP 4
("Hence, all ye [or you] vain delights.")—BNL—EPE—HBP—RLP
(Melanc[h]olia.)—CEL—FEP
(Poet's Mood.)—EPs
(*Song.*)—WEP 2
Melancholy.—Robt Burns. *See* Man was Made to Mourn.
Melancholy.—T: Hood. *See* Ode on Melancholy.
Melancholy.—S: Rogers.—BLV
Melancholy Pig, The.—Lewis Carroll.—PPI
Melancholy Night, The.—J: Fiske. *See* Discovery of America, The.
Melancolia.—Beaumont and Fletcher. *See* Melancholy.
Melanie. (*Sel. fr.*)—Nathaniel P. Willis.—STO
Melencolia.—Jas. Thomson. *See* City of Dreadful Night, The.
Melendy Prize Oration, The.—Stephen A. Douglas.—SR 12
Melik the Black.—Clinton Scollard.—BS 20
Melincourt, *Sel. fr.* (Flower of Love, The.)—T: L. Peacock.—WEP 4
Mellow Mellon, The.—Anon.—NM
Melmillo.—Walter De la Mare.—GnP-II
Melody.—L: Ratisbonne.—AFP
Melpomenus Jones.—Stephen Leacock.—HH
Melrose Abbey.—Walter Scott. *See* Lay of the Last Minstrel, The.
Melrose by Moonlight.—Walter Scott. *See* Lay of the Last Minstrel, The.
Melting Moments.—Anon.—CS 8—MHR
Melting of the Earl's Plate.—G: W. Thornbury.—EHT—VA
Melton Mowbray Pork-pie, A. (*Parody.*)—R: Le Gallienne.—PA
Melville and Coghill.—Andrew Lang.—EBS—VA
Member.—Anon.—WR 32
Membranous Croup and the McWilliamses. (Experience of the McWilliamses with Membranous Croup—*C.*)—S: L. Clemens.—BS 5—SR 10
Memento Mori.—G: Herbert.—LH
(Virtue [or Vertue]—*C.*)—CBP—EhP—EP—EPC—EPE—EPs—FEP—FP—GP—HBP—HBV—LC—LLC—LOS 2—NT—OAE—OB—OS 2—PHS—RAC—RLP—SEP—STC—VE
(Virtue Immortal.)—BNL—PYO
(Virtuous Soul, The.)—CEL
"Memento Mori."—H: Peterson.—CS 18
Memnon.—Clinton Scollard.—AA
Memoirs of my Youth.—*Sel. fr.*—Alphonse de Lamartine. (Mother of Lamartine, The.)—OAMs
Memorabilia.—Robt Browning.—HBV—VA
Memorable Dessert, A.—Anon.—HBP
Memoriæ Positum.—Jas. R. Lowell.—AH 2
Memorial Address.—Ex-Gov. Harried.—SR 14
Memorial Address on Gen. George H. Thomas.—Jas. A. Garfield. *See* Gen. George H. Thomas: His Life and Character.
Memorial Address on the Life and Character of James A. Garfield. (*C.*)—Jas. G. Blaine.—BS 10—SP 3
(Eulogy on Garfield—*abr.*)—BS 10—SP 3
Death of Garfield, The. (*Sel.*)—FD 1—NC—PPS—SC—SSD (*sl. abr.*)—SSR—StS—TMD—WR 42
(Eulogy on President Garfield.)—LLC
(Oration on James A. Garfield.)—CS 21
Garfield's Early Life. (*Sel.*)—FD 2
Memorial Day.—Anon.—CHP
Memorial Day.—Anon.—OAM
Memorial Day.—Wallace Bruce.—OAM
Memorial Day.—T: S. Collier.—BS 13
Memorial Day.—Gordon Coogler.—AH 2
Memorial Day.—Paul Laurence Dunbar.—SR 14
Memorial Day.—Louise I. Guiney.—DD—OAM
Memorial Day.—Lizzie M. Hadley.—SSC
Memorial Day.—W: H. Little.—SR 5
Memorial Day.—J: D. Long.—MRS—SP 3—WR 42
Memorial Day.—Z. F. Riley.—HS
Memorial Day.—Marg. Sidney.—PEO
Memorial Day.—S: F. Smith.—WR 17
Memorial Day.—Cy Warman.—DD—EDY
Memorial Day.—H: Watterson.—WR 42
Memorial Day.—McLandburgh Wilson.—DD
Memorial Day Address.—W: Jennings Bryan.—TMR
Memorial Day at the Farm.—Emma D. Banks.—BR
Memorial Day, 1889.—S: E. Kiser.—DD—OAM
Memorial Day—1892. (*C.*)—Ella W. Wilcox. (Decoration Day.)—WR 4
Memorial Day, 1898.—Reginald Wright Kauffman.—OAM
Memorial Day Messages.—(*Fr. various authors.*)—OAM
Memorial Day Poem.—S: F. Bennett.—SR 11
Memorial Day Vision, The.—Robt G. Ingersoll.—HTb-I
Memorial Hall.—Christopher P. Cranch.—CBP
Memorial Hymn.—James A. Garfield.—D: Swing.—GP
Memorial Services in Honor of General Grant in Augusta, Maine, Aug. 8, 1885, *Sel. fr.* (Permanence of Grant's Fame, The.)—Jas. G. Blaine.—NC—PEO—PFP
Memorial Tablet, A.—Florence Wilkinson.—LBM

Memorial Verses. (*Sl. abr.*)—Matthew Arnold.—HBV—VA
—WEP 4
(Death of Goethe—*sel.*)—EDY
(Goethe.)—CBP
(“When Goethe’s death was told, we said”—*sel.*)—GG
Memorial Verses on the Death of Théophile Gautier, *Br. sel.*
fr. (Théophile Gautier.)—Algernon C. Swinburne.
—EDY
Memorials.—Herman Melville.—OAM
Memorials of Washington.—H: B. Carrington.—OAW
Memories.—Anon.—HP
Memories.—Anon.—SR 10
Memories.—T: B. Aldrich.—AA
Memories.—G: Eliot.—GC
Memories.—Alex. H. Japp.—HP 2—VA
Memories.—T: D’Arcy McGee.—BIP
Memories.—G: D. Prentice.—AA
Memories.—Arthur J. Stringer.—HBV
Memories.—J: G. Whittier.—CAP—OVV
Memories of Mother.—J: G. Whittier.—OrM
Memories of the Heart.—Anon.—SR 9
Memories of the War.—Marion P. Riche.—CS 30
Memorums.—C: E. Carryl.—WA
Memory. (*Frag. fr. various authors.*)—BNL
Memory.—T: B. Aldrich.—AA—ASL—LBA
Memory.—W: Browne.—HBV—OB
Memory.—W: E. Channing.—EPs
Memory.—T: Fuller.—OS 3
Memory.—Jas. A. Garfield.—CS 20—FTR—SR 4
(“When the rough battle of the day is done”—*sel.*)—GG
Memory.—Oliver Goldsmith. *See* Captivity, The.
Memory.—C: and Mary Lamb.—OTPC
Memory. (*W. add.*)—Walter S. Landor.—HBP—VA
Memory.—Abraham Lincoln.—WR 46
Memory.—C: H. Luders.—BNL
Memory.—Justin Huntley McCarthy.—RTI—RTV
Memory. (*People’s Magazine.*)—HP
Memory.—S: Rogers. *See* Pleasures of Memory, The.
Memory.—Francis, Earl of Rosslyn.—VA
Memory.—Duncan C. Scott.—BS 21—TCV
Memory.—W: Shakespeare. *See* Hamlet.
Memory.—W: Shakespeare.—PGT 1
(Friendship.)—TFY
(Sonnet.)—FEP—HBP—OB (III.)
(Sonnet XXX.—C.)—HGP—WEP 1
(“When to the sessions of sweet silent thought.”)—BNL
—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
Memory. (*Sel. fr. Ode to Memory, St. 3.*)—Alfred Tenny-
son.—EPs—STC
Memory. *Sel. fr.*—Martin Farquhar Tupper.
(Hints of Pre-existence.)—CBP
Memory.—W: Wordsworth.—FTR—RLP—STC
Memory, A.—W: Allingham.—OVV
Memory, A.—F: Lawrence Knowles.—HBV
Memory, A.—D. MacAleese.—TIP
Memory, A.—Fs. Sherman.—OCV
Memory: An Address before the Order of Elks.—Anon.—CP
Memory and a Prayer, A.—J: Kendrick Bangs.—SR 15
Memory and Hope.—Mrs. L. E. V. Boyd.—SDD
Memory and Hope: Two Great Forces. (*Valedictory.*)—
Anon.—WR 55
Memory and the Muses.—T: Hobbes.—LLC
Memory Gems. (*From various authors.*)—PCn—PGpr—
PGGR—SFM
Memory in Absence. (*Frag. fr. various authors.*)—BNL
Memory of Abraham Lincoln, The, *Sels. fr.*—Jas. A. Garfield.
Abraham Lincoln.—NC—OAL—PEO—SIS
On the Assassination of President Lincoln. (*Br. sel.*,
ptly. incl. in NC, etc.)—GG
Memory of Earth, The.—G: W. Russell.—OVV—TIP
Memory of Good Deeds.—Edwin Markham.—RAC
Memory of Joys, The. (*Frag. fr. various authors.*)—BNL
Memory of Sorrows, The. (*Frag. fr. various authors.*)—
BNL
Memory of the Dead, The.—Frd’k W. Faber.—HDL
Memory of the Dead, The.—J: K. Ingram.—BIP—DB—
HBP—HBV—LHT—PPV—TIP—VA
Memory of the Good.—H. Humphrey.—LLC
(Howard, the Prisoner’s Friend.)—FD 1
Memory of the Heart, The.—Dan’l Webster.—BNL—BOF—
GP—STC—TFY
Memory of the Irish Dead.—J: Kells Ingram.—WR 51
Memory of Washington, The.—E: Everett. *See* Character
of Washington, The.
Memory-bridges, The.—Julie M. Lippmann.—BS 22
Memory’s Message.—Anon.—CP
Memory’s Picture.—Oliver Marble.—OrM
Memory’s Wildwood.—Anon.—CS 6
Men, The.—Maurice Bell.—AWB
Men and Trees.—Edith M. Thomas.—OAA
Men behind the Guns, The.—J: J. Rooney.—AA—EDY—
HBV—HP 2—PAH—PAPm—RTV
Men behind the Guns, The.—J: C. Shea.—OCP
Men have Wings at Last.—Josephine Preston Peabody.—
AMV 3
Men of England.—T: Campbell.—BHV—BP—FEP—OTPC
—PPV—SEP—VE
Men of England.—Percy B. Shelley.—NT
Men of Gloucester, The.—Laura E. Richards.—BS 21
Men of God.—Alex. D. Hill.—SR 2
Men of Gotham, The.—W: E. Henley.—BOF
Men of Gotham, The.—T: L. Peacock. *See* Nightmare Abbey.
“Men of Low Estate.”—Russell H. Conwell.—WR 54
Men of Monomoy, The.—Joe Cone.—EDY—HP 2
Men of my Heart’s Desire.—Theodore Roberts.—TCV

Men of Old, The.—R: M. Milnes, Lord Houghton.—AmSS—
BNL—FEP—RLP—STC
(*Abbr.*)—FEP—PGT 2
Men of the Alamo, The.—Jas. J. Roche.—BAB—PAH
Men of the “Maine,” The.—Clinton Scollard.—AH 2—PAH
Men of the “Merrimac,” The.—Clinton Scollard.—AH 2—
BAB—EDY—PAH
Men of the North, The.—W: T. Allison.—TCV
Men of the North.—J: Neal.—AA—OAM
Men of the North and West.—R: H: Stoddard.—AH 2—
AWB—BE—EDY—PAH—PAPm
Men of Ware, The.—F: E. Weatherly.—FEP
Men to Make a State, The.—G: W. Doane.—CS 17
“Men try to drown the floating dead of their own souls in
the wine-cup.”—G: D. Prentice.—GG
Men who do not Lift, The.—Anon.—CS 30
Men who Wore the Shield, The.—Kate B. Sherwood.—
WR 12
Men with Muck-rakes.—Theodore Roosevelt.—WR 42
Menagerie, The.—Anon.—COS—PP
Menagerie, The.—J. Honeywell.—CS 10—CSS—MHR
Menagerie Diet.—J. G. Keenan.—WR 56
Menagerie Song, A.—Anon.—LFS
Menaphon, *Sels. fr.*—Robt Greene.
(Samela.)—CEL—FEP—HBV—NT—OB—WEP 1
Doron’s Jig.—LO
Menaphon’s Roundelay.—LO
Menaphon’s Song.—EP
Sephastia’s Lullaby.—HBV—OB—QH—TM
(Sephastia’s Song to her Child.)—EP—GC—PGT 1—
WEP 1
Menaphon’s Roundelay.—Robt Greene. *See* Menaphon.
Menaphon’s Song.—Robt Greene. *See* Menaphon.
Mendax.—Gothold E. Lessing.—HPE
Mended Vase, The.—W: R. Sims.—CS 32
Mendicant. (*Charade.*)—Anon.—TCP
Mendicant, The.—Robt M. Bard.—KNE
Mendicants, The.—Bliss Carman.—HBV—VA
Mending the Clock.—Jas. M. Barrie.—SP 6—SR 12
Mending Wall.—Robt Frost.—HBV—NPA
Mendoza and the King.—F. Marion Crawford. *See* In the
Palace of the King.
Mene, Mene.—J: Addington Symonds.—CBP
“Mene, Mene, Tekel, Upharsin.”—Madison Cawein.—PAH—
PAPm
Mennonites who were not Slow.—Helen R. Martin.—WR 51
Men’s Wicked Ways.—Anon.—DR
(Penance.)—FTA
Mental Activity.—W: (?) Barrow.—KNE
Mental Arithmetic.—Anon.—WR 30
(Johnny and the Teacher.)—CS 33
(Trials of a School Teacher [or Schoolmistress].)—CH
Mental Beauty.—Mark Akenside. *See* Pleasures of the
Imagination.
Mental Faculties, The.—Wayland.—KNE
Mental Supremacy.—Martin Farquhar Tupper. *See* Beauty.
Mental Traveller, The.—W: Blake.—BGV—EPR
Mephibosheth.—Nathaniel P. Willis.—OAMs
Mephistopheles, General Dealer.—Anon.—CS 10
Mercantile Transaction, A.—Fs. A. Humphrey.—BR—CHP
Mercedes. (*Sel. fr.*)—T: B. Aldrich.—SP 8
Mercedes.—T: W. Parsons.—EDY
Mercedes.—Eliz. Stoddard.—AA—LBA
Mercenary Matches. (*Frag. fr. various authors.*)—BNL
Merchant, The.—Rabindranath Tagore.—OAMs
Merchant and the Book-agent, The.—Anon.—CS 25—HH
Merchant of Venice, The, *Sels. fr.*—W: Shakespeare.
Casket Scene, The. (*Sel. fr. Act III, Sc. 2.*)—WR 9
(Deceit of Appearances, The.)—RLP
(False Appearances.)—CBP
(Portia’s Speech to Bassanio on his Choice of the Casket
—*br. sel.*—*ptly. same.*)—SAE
Fancy. (*Song—C.—fr. III, 2.*)—OBPC
(Love.)—BNL—OB
(Madrigal.)—LC
(Song from “The Merchant of Venice.”)—FEP
(“Tell me where is fancy bred.”)—EhP—EP—EPs
(Young Love.)—PGT 1
Fourth Act of “The Merchant of Venice.” (IV., 1.—
abr.)—CS 17
(Merchant of Venice, The, *Sel. fr.*)—BNL (*br. sel.*)—
SC (*sel.*)
(Mercy—*br. sel.*)—CBP—CS 7—KNE—OTPC—PCK
—PGGR—RAC—RLP—TMD
(Portia at the Bar.)—WR 27
(Portia to Shylock—*sel.*)—OS 3
(Portia’s Speech on Mercy.)—EA (*sel.*)—PYO (*br.*
sel.)
(Quality of Mercy, The.)—LOS 3—SFM
(“Quality of mercy, The”—*br. sel.*)—
GG
(Trial Scene [The]—*sel.*)—CDD—LLC—SR 12
Merchant of Venice, The. (*Br. sels. fr. I., 1; II., 1;*
V., 1.)—BNL
Merchant of Venice, The, *Sel. fr.* (*Br. sel. fr. I., 1.*)
(Pomposity—*sel.*)—KNE
Merchant of Venice, Act III, Sc. 1. (*Abbr.*)—HNS 7
(Shylock for the Jews—*sel.*)—PPS
Music. (*Sel. fr. V., 1.*)—BNL (*sl. cond.*)—OTPC—RAC
(Celestial Music.)—RLP
(How Sweet the Moonlight.)—RAC
(Merchant of Venice, The, *Sel. fr.*)—FEP
(Moonlight—*br. sel.*)—EPs—SN
(Music by Moonlight—*br. sel.*)—OS 2
(Power of Music, The—*br. sel.*)—GN
(“The man that hath no music in himself.”)—LOS 3

Merchant of Venice, The. (*Continued*).
 Out and Inward Bound. (*Br. sel. fr. II., 6.*)—EPs
 Portia's Picture. (*Br. sel. fr. II., 2.*)—BNL
 Scenes from "The Merchant of Venice."—MPD (I., 2.)
 —SE
 (Colloquy between Portia and Nerissa regarding the
 Suitors—*abr.*)—SAE
 (Portia and Nerissa.)—SP 8—WR 27
 ("If to do were as easy.")—RAO
 Shylock Lends the Ducats. (I., 3.—*si cond.*)—BS 22
 (Malice—*br. sel.*)—KNE
 (Merchant of Venice, *Br. sels. fr.*)—BNL—HNS—
 SAE
 (Shylock to Antonio.)—CS 3—FR (*ptly. diff.*)
 (Shylock's Remonstrations with Antonio.)—RLP
 "Merchant of Venice" Told in Scotch.—C. Reade.—WR 33
 "Merchant, to Secure his Treasure, The."—Matthew Prior.
 —BLV—FEP—PGT 1
 (Ode, An.—C.)—EhP—EPR—FEP—WEP 3
 (Song.)—HBV—OB
 Merchantman, The.—J: Davidson.—OVV
 Merchants of the Revolution.—Elliott C. Cowdin.—FD 2
 Merciful Ensign, The.—Hermann Hagedorn.—LV
 Merciful Heaven. —W: Shakespeare. *See* Measure for
 Measure.
 Merciles Beaute.—Geoffrey Chaucer.—OB
 Mercury Vindicated by the Alchemists at Court (Masques
 at Court), *Sel. fr.* (Song of Nature—C.)—Ben
 Jonson.
 (Nature.)—EPs
 Mercury's Description of Queen Mab. —W: Shakespeare.
See Romeo and Juliet.
 Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
 Mercy of God, The.—Matthew R. Knight.—TCV
 Mercy to Animals.—W: Cowper. *See* Task, The.
 Merely Mary Ann.—Israel Zangwill.—WR 39
 Merely Players. (*Play*).—Clara S. Clarke.—WR 13
 (In Love with his Wife.)—NDP
 Meriel.—Marg. Houston.—SP 2
 Meriky's Conversion.—Julia Pickering.—CS 18
 Merit before Birth.—Jallust. *See* Jugurthine War, The.
 Merit of Inconstancy, The.—R: Lovelace.—BLV
 Merits of Fulton's Invention.—Ogden Hoffman.—SS
 Merlin (I.).—Ralph W. Emerson.—AA—CAP
 Merlin and the Gleam.—Alfred Tennyson.—EP
 Merlin and Vivien.—Alfred Tennyson. *See* Idylls of the
 King.
 Mermaid, The.—Anon.—BBB—ESB—OEB
 Mermaid, The.—Anon.—CFBP
 Mermaid, The.—Archibald Sullivan.—OCV
 Mermaid, The.—Alfred Tennyson.—GN
 (*Sel.*)—LC—OS 1
 Mermaid Tavern, The.—J: Keats.—BLV—FT—PGT 1
 (Lines on the Mermaid Tavern—C.)—BGV—EP—FEP
 —HBV—RLP—WEP 4
 Mermaid's Song.—J: Hunter-Duvar.—OCV
 Merman, The.—Alfred Tennyson.—ABV—GN—LC (*br. sel.*)
 Merops.—Ralph W. Emerson.—CAP
 Merrimac, The.—J: G. Whittier.—CAP—PNW
 Merriest Bird, The.—Gerald Griffin.—R11
 Merry Alumni Dinner Speech.—Jas. J: Walsh.—WR 54
 Merry Andrew.—Matthew Prior.—HPE
 Merry are the Bells.—Anon.—CBPO
 Merry Autumn Days.—C: Dickens. *See* Village Coquettes,
 The.
 Merry Bee, A.—Jos. Skipsey.—OVV
 Merry Beggars, The.—Alex. Brome.—GT
 Merry Blue Eyed Laddie, A.—Juliet Wilbur Tompkins.—
 VSA
 Merry Brown Thrush, The.—Lucy Larcom.—SMG
 Merry Christmas.—Anon.—HP—NV—OAC
 "Merry Christmas." (*Acrostic*).—Anon.—WR 26
 Merry Christmas.—Nellie M. Brown.—ASR-II—HCTC
 Merry Christmas.—Wolstan Dixey.—PR
 Merry Christmas.—W: Jas. Lampton.—SR 15
 Merry Christmas!—Mary C. Low.—YC
 Merry Christmas.—M. D. Sterling.—CE
 Merry Christmas and a Glad New Year, A.—G: Cooper.—
 PEO
 Merry Christmas Eve, A.—C: Kingsley.—CE
 Merry Christmas, every One!—Anon.—YC
 Merry Christmas in the Penements.—Jacob Riis. *See* Chil-
 dren of the Penements.
 Merry Christmas Time, The.—G: Arnold.—HCTC—PEO
 Merry Christmas to You, A.—Theodore Ledyard Cuyler.—
 OAO
 Merry Cuckow, The.—Edmund Spenser.—NT
 Merry Fly, The.—Mary Loudie Duncan.—OTPC
 Merry Guide, The.—A. E. Housman.—GT
 Merry Heart, A.—Anon.—KNE
 Merry it Is.—Anon.—NT
 Merry Lark, The. (Lament, A—C.)—C: Kingsley.—BFV—
 BNL
 Merry Little Toddlekins.—J: Brind.—WR 50
 Merry Maiden Maying, A.—M. T. Rouse.—PR
 Merry March Hare, The.—Latimer J. Wilson.—CB
 Merry Margaret.—J: Skelton.—NT
 Merry may the Keel Row.—Anon.—EBS
 Merry, Merry Christmas.—Carine L. Rose.—CE
 Merry Month of March, The.—W: Wordsworth.—CBPC
 Merry Month of May, The.—T: Dekker.—NT
 Merry Pranks of Robin Good-fellow, The. (*In Percy's Re-
 liques*).—Anon.—FEP—HBP
 (Robin Good-fellow—*sl. abr.*)—ABV—QH—STC—
 WR 15
 Merry Rain.—Anon.—NV

Merry Soap-boiler, The.—Anon.—MMR
 Merry Spring.—Anon.—AD
 Merry Summer Months, The.—W: Motherwell.—HBP
 (They Come, the Merry Summer Months—C.)—BNL—
 CBP—POS (*abr.*)
 Merry Sunshine.—Anon.—CHV—NV
 Merry Wives of Windsor, The. (*abr.*)—W: Shakespeare.
 Mrs. Page and Mrs. Ford. (*Sel. fr. Act II., Sc. 1.*)—SR
 Merry Youth. (*Frag. fr. various authors.*)—BNL
 Merry-go-round, The.—Roden Noel.—VA
 Mertoun's Song.—Robt. Browning.—NT
 Mesopotamia.—Anon.—KNE
 (Tis Sweet to Roam—*sel.*)—NA
 Message, A.—P. B.—PAPm
 Message, A.—Sydney Dayre.—BS 18
 Message, A.—Eliz. Stuart Phelps.—PAH
 Message, A.—Ella M. Powers.—CE
 Message, The.—J: Donne.—HBV—RLP
 Message, The. (*Fr. The Fair Maid of the Exchange.*)—T:
 Heywood.—BLV—HBV—OB
 (Go, Pretty Birds.)—EP—FEP
 (Phyllis.)—EP
 (To Phyllis.)—OEL
 Message, The.—Adelaide A. Procter.—WR 33
 Message for the Children, A.—Clara J. Denton.—WLO
 Message from Bony, A.—Anon.—CS 29
 Message from Mama in Heaven, A. (*Good Housekeeping.*)
 —CS 37
 (Telegram, The.)—SR 5
 Message from the South, A.—Booker T. Washington.—SC
 Message of an Æolian Harp, *Sel. fr.* (We Cannot Love too
 Much.)—Frances R. Havergal.—B1L
 Message of the Breeze, The.—H: Murgar.—AFP
 Message of the Dove, The.—Edith Nesbit.—BS 16
 Message of the March Wind, The. (*Frag.*)—W: Morris.—
 OR—OVV
 Message of the New Year, The.—Anon.—HDL—SR 14
 Message of the Rose, The.—Anon.—HP—PYR
 Message of the Snowdrop, The.—Anon.—PEO
 Message of Victory, The. (*Fr. Songs from Dramas.*) —
 Augusta Webster.—HP
 (News to the King.)—VA
 Message the Roses Bring, The.—Jas. P. Sawyer.—FTA
 Message to Garcia, A. (*abr.*)—Elbert Hubbard.—APPV—
 HSPS—SP 1—WR 42
 Message to the Squadron.—Admiral Heihachiro Togo.—StS
 Messages.—Alice Furlong.—DB
 Messenger Boy, The.—G: Ade.—CS 37
 Messenger Hours, The.—Amy Parkinson.—TCV
 Messenger of Spring, The.—J: Logan.—POS
 (Cuckoo, The.)—CBP—WCL
 (Ode to the Cuckoo—*at. to Bruce.*)—BGV—CEL—CGd
 —DD—EBS—OTPC
 (To the Cuckoo—C.)—BNL—FEP—HBP—HBV—OB
 —PYO (*abr.*)—SN—STC
 Messiah.—Alex. Pope.—FEP—HBP—RLP
 Messmates.—H: Newbolt.—HBV
 Metal Checks, The.—Louise Driscoll.—NPA
 Metamora.—J: A. Stone (?).—WR 23
 (Metamora to his Warriors—*diff. vers.*)—SAE
 Metamora to his Warriors.—J: A. Stone (?). *See fore-
 going.*
 Metamorphoses, *Sel. fr.* (Death of Ajax, The.)—Ovid (*tr.*
 by Winthrop M. Praed.)—OS 2
 Metamorphosis, A.—W: Browne. *See* Britannia's Pastorals.
 Metamorphosis.—Lloyd Miffin.—LLC
 Metaphorical Papers.—B: Franklin.—CS 14
 (Paper—C.)—AFV—BNL—WR 5
 Metaphysics.—Oliver Herford.—NA—SP 4
 Metempsychosis of the Pine. (C.)—Bayard Taylor.
 (Spirit of the Pine, The—*abr.*)—AD
 Meteors.—Anna P. Eichberg.—HP
 Methinks the Measure.—P. A. Hutchinson.—AA
 Methodist Camp Meeting, A.—W: H. Head.—SR 11
 Methodist Class-meeting, A.—J. J. Wray. *See* Nestleton
 Magna.
 Metric Figure.—W: Carlos Williams.—NPA
 Metrical Feet. (*abr.*)—S: T. Coleridge.—BNL—HBV
 "Mexican War, The."—Edmund S. Holbrook.—AH 2
 Mezzo Cammin.—H: W. Longfellow.—CAP
 M'h-m.—Anon.—HTb-I
 Mi Maister Chaucer.—T: Hoccleve.—EPO
 Mia Carlotta.—T: A. Daly.—SR 15
 Miaouletta.—Mary K. Dallas.—WR 3
 Mice, The.—Anon.—LFS
 Mice, The.—Lewis Carroll.—WA
 Mice at Play.—Neil Forrest.—BS 11—EA (*abr.*)—MYF—
 SR 10
 Michael.—W: Wordsworth.—BGV—EPN—HBR—SEP—
 VE
 (Michael and his Son—*sel.*)—FTR
 Michael and his Son.—W: Wordsworth. *See* foregoing.
 Michael Angelo, *Sel. fr.* (*Br. sel. fr. Monologue in Pt. II.*)
 —H: W. Longfellow.—BIL
 Michael Angelo.—Hon. W: Parsons, M. P.—WR 27
 Michael Angelo Buonarroti.—Christopher P. Cranch.—EDY
 Michael Dwyer.—T. D. Sullivan.—BBB—RTI
 Michael Robartes Remembers Forgotten Beauty.—W: Butler
 Yeats.—TIP
 Michael Strogoff. (*Sel. fr. Ch. XIV.*)—Jules Verne.—HSPS
 —PPP—StS
 Michael the Archangel II.—Dinah M. Craik.—EDY
 Mick Tandy's Revenge. (*Youth's Companion.*)—BS 10
 Mickey Coaches his Father.—Ernest Jarrod.—WR 12
 Mickey Free's Letter to Mrs. M'Gra.—C: Lever. *See* Charles
 O'Malley.
 Mickey Sees "Antony and Cleopatra."—Anon.—WR 38

- Microbiblion, *Sel. fr.* (Man's Mortality.)—Simon Wastell
(*tr. by O'Donovan.*)—BS 12—CS 14—HBP—HBV
(*Sel.*)—BNL—CEL—FEP
(What is Man?—*sel.*)—TFS
- Microcosm.—Betram Dobell.—OVV
- Microcosm, The.—Walt Whitman. *See* Song of Myself.
- Mid Hour of Night, The.—T: Moore.—STC
- Mid the Breakers.—Ernest Aye-Williams.—CS 35
- Midas, *Sels. fr.*—J: Lyly.
- Hymn to Apollo. (Song.—*C. fr. V., 3.*)—EP
- In Praise of Daphne.—CEL
- Pan's Song. (Song.—*C. fr. IV., 1.*)—WEP 1
- Midday in Midsummer.—Ethelwyn Wetherald.—SBOS —
SGB
- Middle Age.—Rudolph Chambers Lehmann.—HBV
- Middle Child, The.—Ethel M. Kelly.—SP 6
- Middle Life.—Jas. Hedderwick.—CBP
- Midges.—J: Boyle O'Reilly.—AH 2
- Midges.—Rob't, Lord Lytton.—HBP—Say
- Midges Dance aboon the Burn, The.—Rob't Tannahill.—
BGV—BNL—CBP—EBS—FEP—HBP—HBV —
RLP—STC
- Midges in the Sunshine.—Anon.—HP
- Midnight.—Ricarda Huch.—HGV
- Midnight.—Jas. R. Lowell.—POS
- Midnight.—J: Boyle O'Reilly.—AH 2
- Midnight—September 19, 1881.—Anon.—PAH
- Midnight—A Lament.—H: H. Brownell.—CBP
- Midnight at the Helm.—G: Barlow.—RIV
- Midnight Charge, The.—Clement Scott.—CS 24
- Midnight Express, The.—Sherman D. Richardson.—CS 22
- Midnight Ferry, The.—Max J. Herzberg.—LY
- Midnight Hymn.—T: Ken.—FEP
- Midnight Hymn, A.—Anon.—SSS
- Midnight in London. (*Abv.*)—Ardennes Jones-Foster. —
BS 19—PFP—WR 19
- Midnight in the East.—Lord Byron. *See* Siege of Corinth,
The.
- Midnight Mail, The.—W: Hurd Hillyer.—HP 2
- Midnight Mass, The.—R: E. White.—CS 27
- Midnight Mass for the Dying Year.—H: W. Longfellow.—
BOC—YC
- Midnight Meditation, A.—W: Aytoun.—HPE
- Midnight Ocean, The.—J: Wilson.—RLP
- Midnight Tragedy, A.—Anon.—CS 30
- Midnight Train, The.—Mrs. C. Nichols.—FS
- Midnight Wind, The.—W: Motherwell.—HBP
- Midshipmite, The.—Clement Scott.—CS 23
- Midsummer.—Oliver W. Holmes.—SN
- Midsummer.—Abbie F. Judd.—AD
- Midsummer. (*C.*)—J: T. Trowbridge.—AA—CBP—DD —
FEP—HBP—HBV—HBVy—POS—SC (*sel.*)
(*Abv.*)—AD—BS 15
(Summer.)—GP
- Midsummer.—Ella W. Wilcox.—HBV
- Midsummer Courtship.—Jas. Thomson.—OVV
- Midsummer Day Scene, A.—C: G. Eastman.—CS 7
(Afternoon Nap, The.)—WCL
(Farmer Sat in his Easy Chair, The.)—GP
(Picture, A.)—BNL—FEP
- Midsummer East and West.—Virna Woods.—GS
- Midsummer Invitation.—Myron B. Benton.—SN
- Midsummer Madness.—Anon.—WA
- Midsummer Madrigal, A.—J: Macfarlane.—TCV
- Midsummer Night.—Archibald Lampman.—OCV
- Midsummer Night's Dream, *Sels. fr.*—W: Shakespeare.
Approach of the Fairies, The. (*Sel. fr. Act V., Sc. 1.*)—
CGd—LC—PHS
Now the Hungry Lion Roars.—EPE—OTPC—QH
(Oberon and Titania to the Fairy Train—*sel.*)—GN
Through the House Give Glimmering Light.—OTPC
Birds. (*Br. sel. fr. III., 1.*)—FEP
- Clown's First Rehearsal, The. (*I., 2.*)—MPD
- Clown's Second Rehearsal, The. (*Sel. fr. III., 1.*)—MPD
- Compliment to Queen Elizabeth. (*Sel. fr. II., 1.*)—BNL
(*sel.*)—EFS—RLP
- Course of True Love, The. (*Br. sel. fr. I., 1.*)—BNL
(“Ah me! for aught that I could ever read.”)—GG
- Fairies' Lullaby. (*Sel. fr. II., 2.*)—BNL
(Fairylard, II.—*song fr. BNL.*)—OB
(Lullaby for Titania.)—BFV—CGd—CTBP—GN—LC
—PGR—SFM—SMG—TYP
“You spotted snakes,” etc.—GSP—GT—NT—OTPC —
QH
- Helena and Hermia. (*Sel. fr. III., 2.*)—BOF—GN
(Feminine Friendship.)—RLP
- Midsummer Night's Dream. (*Br. sels. fr. IV., 1; V., 1.*)
—BNL
- Power of Imagination, The.—RLP
- Puck and the Fairy. (*Br. sel. fr. II., 1.*)—GN—NT—
PGR—POS—SFM—SMG—STC
- (Midsummer Night's Dream, *Br. sel. fr.*)—BNL
(Fairy Land, I.—*song fr. GN, etc.*)—OB
(Fairy Song.)—BFV
(Fairy to Puck, The.)—OS 1
(Fairy's Song, A.)—PC
(Over Hill and over Dale.)—EP—FEP—GT —
HBVy—LOS 1—OTPC—SP 2—SP 3
(Song of the Fairy.)—CHV—HBP—LC—PHS —
TYP
- Titania's Courtesy to the Wayfarer. (*Sel. fr. III., 2.*)—
OR
- Woodbine.
(Midsummer Night's Dream—*sel.*)—BNL
(Violet Bank, A—*sel.*)—PoR—POS
“I know a bank,” etc.—OAA—RAO
- Midsummer Song, A.—R: W. Gilder.—AFV—HBV—OS 1—
PoR
- Midsummer's Noon in the Australian Forest, A.—C: Harpur.
—VA
- Midwinter.—W: Jas. Linton.—STC
- Midwinter.—J: T. Trowbridge.—AA—CBP—GN—HBV —
LBA—POS
- Mid-winter Exercise, A.—Mary W. Allen.—NYM
- Miggles. (*Cond.*)—Fs. Bret Harte.—WR 2
- Might Makes Right. (*National Preceptor, 1835.*)—BLP
(Sowing and Reaping—*sl. abv.*)—LLC
- Might of Death, The. (*Ode fr. Cupid and Death.*)—Jas.
Shirley.—WEP 2
(Last Conqueror, The.)—FEP—PGT 1
(Victorious Men of Earth.)—HBP—RLP
- Might of Love, The.—Alice Cary.—CS 12
- Might of One Fair Face, The.—Michael Angelo.—FTA
(“Might of one fair face sublimely my love, The.”)—HBP
Angelo. *See* foregoing.
- Mighty Dollar, The. *Sel. fr.*—B: E: Woolf.
Scene from The Mighty Dollar.—ST
- Mighty Fortress is our God, A.—Martin Luther (*tr. by F:*
H: Hedge.)—BNL (*sel.*)—HBV
(Paraphrase of Luther's Hymn.)—AA
(Psalm XLVI.—*tr. by T. Carlyle.*)—HBP
- Mighty Heart, The.—Ralph W. Emerson. *See* Wood-notes.
- Mighty Must, The.—W: S. Gilbert.—WA
“Mighty ocean rolls and raves, The.”—Arthur H. Clough.
See Songs in Absence.
- Mighty Three, The.—Anon.—STP
- Mighty Word, “No.” The.—Theodore L. Cuyler.—BLP
- Mignon.—S: M. Peck.—FTA
- Mignon Aspiring to Heaven.—Johann W. von Goethe. *See*
Wilhelm Meister's Apprenticeship.
- Mignonette.—G. B. Bartlett.—EFS
- Mignon's Song.—Johann W. von Goethe. *See* Wilhelm
Meister's Apprenticeship.
- Migration.—Frank Bolles. *See* at the North of Bearcamp
Water.
- Mike Gets a Job. (*Dial.*)—Anon.—NDP
- Mike McGaffaty's Dog.—Mark Melville.—CS 22
- Milan.—Ausonius.—(*Tr. by Jos. Addison.*)—TIWP
- Milan Cathedral.—H: Glassford Bell.—TIWP
- Mild is the Parting Year and Sweet.—Walter S. Landor.—
EPN—SEP—VE
- Mild Rebuke to a Doctor.—Anon.—OAL
- Mildred's Conscience.—Grace Ethelwyn Cody.—SR 14
- Mile an' a Bittock, A.—Rob't L: Stevenson.—EBS
- Miles Keogh's Horse.—J: Hay.—ABV—EDY—PAH
- Miles Standish.—H: W. Longfellow. *See* Courtship of Miles
Standish.
- Miles Standish's Encounter with the Indians.—H: W. Long-
fellow. *See* Courtship of Miles Standish, The.
- Militant Church, The.—S: Dickie.—SP 5
- Military Arrests.—Abraham Lincoln.—WR 46
- Military Comedy, A.—Elliott Flower.—CS 39
- Military Command.—Anon.—HNS
- Military Discipline. (*Dial.*)—Anon.—YFD
- Military Insubordination.—H: Clav. *See* Military Suprem-
acy Dangerous [to Liberty].
- Military Qualifications Distinct from Civil.—J: Sergeant.—
KNE—OM—SS
- Military Steeple-chase, The.—Louise de la Ramée. *See* Un-
der Two Flags.
- Military Supremacy Dangerous [to Liberty]. (*Sel. fr. On*
the Seminole War.)—H: Clay.—BS 14—LLC—OM
(Military Insubordination—*pty. diff.*)—SS
- Military Training in the Schools.—H: B. Carrington.—BLP
- Milk for the Cat.—Harold Monro.—GnP-II.
- Milking.—Celia Thaxter.—WCL
- Milking Maid, The. (Farm Walk, A—*C.*)—Christina G.
Rossetti.—BNL
- Milking Time.—Philip Morse.—BS 7—PFP
(Let Down the Bars.)—CS 35
(Lovejoy Cow, The.)—WR 15
- Milking Time.—Christina G. Rossetti.—LO—LOS 1—OS 1—
PoR—TYP
- Milkmaid, The.—Anon.—CBOP
- Milkmaid, The.—Austin Dobson.—HBV
- Milkmaid, The.—R. Lloyd.—CGd
- Milkmaid, The.—T: Nabbes.—OR
- Milkmaid, The.—Jeffreys Taylor.—ABV—BNL—OBOP —
OTPC—PCL
- Milk-maid's Mother's Answer [The]. (Reply to Marlowe—
C.)—Sir Walter Raleigh.—FEP (*w. add. st.*)—HBP
(Her Reply.)—OB
(Nymph's Reply [to the Passionate Shepherd], The.)—
BLV—BNL—EP—GEP—GP—HBV—PHS—SEP
—STC—VE
(Reply to Marlowe's The Passionate Shepherd to his
Love.)—WEP 1
(Shepherdess's Reply, The—*w. add. st.*)—CEL
- Milkmaid's Song, The.—Sydney Dobell.—AmSS—BNL
- Milk-maid's Song, The. (Passionate Shepherd, The—*C.*)—
Christopher Marlowe.—FEP (1st vers.)—HPB (2nd
vers.—*sl. shorter.*)
(Passionate Shepherd to his Love, The—1st vers.)—BFV
—BPB—CEL—CS 39—EP—EPC—EPE—GEP —
GSP—HBV—LC—OEL—OR—PGT 1—RLP—SEP
—STC—VE
(2nd vers.)—BNL—BOL—FTA—GP—OB—WEP 1
(Shepherd to his Love, The—1st vers.)—CGd—GN—
PHS
- Milkweed.—Alice W. Rollins.—PyR
- Milky Wav, The.—Geoffrey Chaucer. *See* House of Fame,
The.
- Mill, The.—Dinah M. Craik.—PGR

- Mill on the Floss, The, *Sels. fr.*—G: Eliot.
Flood on the Floss, The (*Sel. fr. Bk. VII., Ch. V.*)—
SP 1—WR 1
Maggie and Thomas à Kempis. (*Sel. ad. fr. Bk. IV.,
Ch. III.*)—FMR
("Imitation of Christ" was written by a hand that
waited, The)—*sel.*—GG
Maggie Cuts her Hair. (*Sel. ad. fr. Bk. I., Ch. VII.*)—
FMR
Mill on the Floss, The. (*Sel. fr. Bk. I., Ch. I.*)—LLC
Ogg, the Son of Beorl. (*Br. sel. fr. Bk. I., Ch. XII.*)—
LLC
"There is something sustaining in the very agitation."
(*Br. sel. fr. Bk. IV., Ch. II.*)—GG
Mill River Ride.—J. W. Donovan.—CS 9
Millais's "Huguenots." (*Sl. diff. versions.*) (*London Spec-
tator.*)—BS 20 (*sl. abr.*)—EDY
Millennium, The.—T: Moore.—HPE
Millennium, The.—Percy B. Shelley.—BHV
Millennium, The.—Jas. K. Stephen.—THP
(*Lapsus Calami.*)—VA
Miller, Anon.—WR 41
Miller, The.—Sir J. Clerk.—EBS
Miller and the Maid, The.—F. M. Scott.—HP
Miller of Dee, The.—Eva L. Ogden.—CS 20—SAE
Miller of [the] Dee, The.—C: Mackay.—CBOP—CFBP—
CSS—GSP—HBV—PHS
Millers, The.—Laura R. Smith.—CHP
Miller's Daughter, The, *Sels. fr.*—Alfred Tennyson.
Husband to Wife.—CBP
It is the miller's daughter. (*Song.*)—FTA
(Miller's Daughter, The.)—BLV—BNL—FEP—HBP
—OB—OR—OVV—RLP
Love.—CBP
Miller's Daughter, The. (*Diff. sel.*)—LTV
What I Would Be.—CBP
Miller's Maid, The.—Fred E. Brooks.—CS 28—WR 15
Milling-match between Entellus and Dares, The.—T: Moore.
—HPE
Million Little Diamonds, A. (C.)—Mary F. Butts.—AA—
ASR-I
(Dewdrops.)—AD—CCB
(Winter Jewels.)—COS—PP
Milly.—May R. Smith.—PP—YPS
Milly Amos's Hymn. (*Mon. Arr. by Stanley Schell.*)—
WR 48
Miltiades Gets the Best of Santa Claus.—J: Brownjohn.—
CS 23
(How the Celebrated Miltiades Peterkin Paul Got the Bet-
ter of Santa Claus.)—BS 16
Miltiades Peterkin Paul.—J: Brownjohn.—CS 15
Milton.—W. E. Aytoun.—BHV
Milton.—Craven L. Betts.—EDY
Milton. (*Sel. fr.*)—W: Blake.—EPR
Milton.—H: W. Longfellow.—AA—CAP
Milton, *Sels. fr.*—T: B. Macaulay.
Distrust of Liberty.—LLC
(Fruits of Liberty, The.)—MYF
(Liberty—*sel.*)—OS 2
(Men Always Fit for Freedom—*sel.*)—OS 2—SS
Puritans, The.
(*Sel.*)—BS 5—CS 14—TMD (*ptly. diff.*)
(Puritan, The—*sel.*)—BLP—SSR
Milton.—Lloyd Miffin.—AA
Milton.—Ernest Myers.—EDY
Milton.—Alfred Tennyson.—Ehp.—EPN—WEP 4
Milton. (Poems Dedicated to National Independence and
Liberty, Pt. I., XIV.)—W: Wordsworth.—EPC—LLC
—RLP—WEP 4
(England.)—GP—HBV
(Ideal.)—LH
(London, 1802—C.)—PGT 1 (II.)
("Milton! thou shouldst be living at this hour"—*abr.*)
—GG—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
(To Milton.)—BNL—CEL—EPs—FEP
"Milton! thou shouldst be living at this hour."—W: Words-
worth. *See foregoing.*
Milton's Prayer of Patience.—Eliz. L. Howell.—AA—CS 7—
FEP—LLC—(*sl. abr.*)—YBV
Milton's Prayer in Blindness.—Eliz. Lloyd Howell.—STC
(Old and Blind—*at. to Milton.*)—BS 2
Mimic Harlequin, The.—C: and Mary Lamb.—OTPC
Mimicking Others.—Anon.—WR 17
Mimma Bella (*Sel. fr.*)—Eugene Lee-Hamilton.—HBV
"Do you recall the scents?"—VE
"Have dark Egyptians."—HBV
"Oh, bless the law."—HBV
"Oh, rosy as the lining."—HBV
"One day, I mind me."—HBV
"Tis Christmas, and we gaze."—VE
"Two springs she saw."—HBV
"What essences from Idumean palms."—HBV
Mimnermus in Church.—W: Johnson-Cory.—FT—HBV—OB
VA
Mind, The. (*Fraags. fr. various authors.*)—BNL
Mind Alone Valuable, The.—W: Shakespeare. *See Taming of
the Shrew.*
Mind Cultivation Man's Noblest Object.—Elliot Danforth.—
WR 54
Mind of Man, The.—Mark Akenside. *See Pleasures of Im-
agination, The.*
Mind, the Glory of Man.—Dan'l Wise.—CS 11—KNE
Mind your Business.—Wolstan Dixey.—PEO
"Mind your own Business." (*Dial.*)—H. E. McBride.—CS 5
—MD
Mind your P's.—Anon.—WR 4
- Minding the Hens.—Frd'k W. Loring.—SR 5
(Tidy.)—WR 21
Mind's Eye, The. (*Fraags. fr. various authors.*)—BNL
Mind's Eye, The.—W: Wordsworth. *See Excursion, The.*
Mind's Liberty, The.—W: H. Davies. *See Bird of Paradise,
The.*
Mine.—Dinah M. Craik.—LTV
Mine Host of "The Golden Apple."—T: Westwood.—BVC
—GN—OTPC
Mine Katrine.—C: F. Adams.—BS 7—CS 16
Mine Moder-in-law.—C: F. Adams.—AWH—GH
(Mother-in-law, The.)—CS 31
Mine Own.—C: Godfrey Leland.—CBP—STC
Mine own Countree.—Kathe. Lee Bates.—CS 36
Mine Childhood.—C: F. Adams.—BS 12—CS 22—TSS
(Tucked out in Ped.)—GH
Mine Shildren.—C: F. Adams.—BS 13—SP 7
Mine Vamly.—C: F. Adams.—BS 9—CS 21—RTV
Miner, The.—Maxwell Bodenheim.—NPA
Miner, The.—Jas. R. Lowell.—CAP
Miner's Death, The.—J: Hanover.—SA
Miner's Protégé, The.—Anon.—TSS
Miner's Thanksgiving, A.—Anon.—WR 40
Mines of Avondale, The.—Alice Cary.—CS 17
Mingled Pain and Pleasure Arising from Virtuous Emotions,
The.—Mark Akenside. *See Pleasures of the Imagination.*
Miniature, The.—Anon.—WR 13
(Likeness, The.)—CS 9
Minister Comes to Tea, The. (*Mon.*)—Anon.—WR 32
Minister Sets the Tomturkey, The.—Harriet Beecher Stowe.
—SP 6
Ministering.—Anon.—SSS
Ministering Angels.—Emily Judson.—CS 4
Ministers.—Anon.—WR 50
Minister's Blunder, The.—S: L. Clemens.—HTB-I—SP 5
Minister's Grievances, The.—Max. Adeler.—CH—CS 27
Minister's Housekeeper, The.—Harriet Beecher Stowe. *See
Sam Lawson's Fireside Stories.*
Minister's Quarter Pay-day, A.—Anon.—CS 6
Minister's Wooing, The. *Sel. fr.* (Interview between Aaron
Burr and Mary Scudder—*abr. fr. Ch. XXXII.*)—Har-
riet Beecher Stowe.—CR
Ministry of Angels, [The].—Edmund Spenser. *See Faerie
Queen, The.*
Miniver Cheevy.—Edwin Arlington Robinson.—HBV—LBM
—NPA
Minna in Wonderland.—M. C. Pyle.—CBOP
Minnésingers Lied, The.—J: H. Duvar.—TOV
Minnie.—T: Caulfield Irwin.—BIP
Minnie and Winnie.—Alfred Tennyson.—HBV—HBV—
NA—PPI
Minnows.—J: Keats. *See "I stood tiptoe upon a little hill."*
Minor Poet, A.—Alex. Smith. *See Life-drama, A.*
Minot's Ledge.—Fitz-James O'Brien.—CS 12—FR—SA
Minstrel, The.—Johann W. von Goethe. *See Wilhelm Mei-
ster's Apprenticeship.*
Minstrel, The.—Edna D. Proctor.—OS 3
Minstrel, The.—Walter Scott. *See Lay of the Last Min-
strel, The.*
Minstrel, The; or, The Progress of Genius, *Sels. fr.*—Jas.
Beattie.—EP—EPR
Ascent to Fame.—OBP
Edwin.—RLP
(Edwin's Meditations in Autumn.—RLP
Life Beyond the Tomb. (Bk. I., Sts. 25-27)—SS
Death and Resurrection.—CBP
Minstrel, The, *Br. sets. fr.* (I., 1; II., 17—*abr.*)—BNL
Minstrel, The, *Sel. fr.* (I., 32-38, 40.)—WEP 3
(Morning—38, 39.)—BNL—CEL—RLP
Beauties of Morning.—CBP
(Summer Morn., A—38-40.)—GP
Nature. (I., 9.)—EPs
Charms of Nature.—CBP
Reasons for Humility. (I., 50.)—CS 1
Minstrel Guest, The.—Elsie Fogerty.—RTV
Minstrel Life.—Colin Muset.—AFP
Minstrel-boy, The.—T: Moore.—BGV—BHV—BPB—CEL—
GN—HBV—LOS 1—OS 1—OTPC—PCL—PGGR—
PPV—RAC—RLP
Minstrels and Maids.—W: Morris. *See Earthly Paradise,
The.*
Minstrel's Curse, The.—Ludwig Uhland
(*Tr. by Rob't Tiney.*)—CS 13
(*Tr. by Margaret Munsterberg.*)—HGV
(*Tr. by Sir Theo. Martin.*)—RTV
Minstrel's Marriage Song.—T: Chatterton. *See Ælla.*
Minstrels of the Marshes, The. (*Farmer's Voice.*)—CS 35
Minstrels played their Christmas Tune, The.—W: Words-
worth.—BOC
Minstrel's Roundelay.—T: Chatterton. *See Ælla.*
Minstrel's Song.—T: Chatterton. *See Ælla.*
Minstrelsy of the Scottish Border, *Ballads fr.*—(Edited by
Walter Scott.) *See:*
Annan Water.
Armstrong's Goodnight.
Barthram's Dirge.
Battle of Otterbourne, The.
Brown Adam.
Clerk Saunders.
Cospatrick.
Douglas Tragedy, The.
Dowie Dens of Yarrow, The.
Eve of St. John, The.
Fair Annie.
Fair Helen.
Flowers of the Forest, The.

Minstrelsy of the Scottish Border. (Continued).

Pray o' Support, The.
 Gallant Grahams, The.
 Gay Gos-hawk, The.
 Graeme and Bewick.
 Hughie the Graeme.
 Jock o' the Side.
 Johnnie Armstrong.
 Johnnie of Breadislee.
 Katharine Janfarie.
 Kempion.
 King Henry.
 Kinmont Willie.
 Laird o' Logie, The.
 Lament of the Border Widow, The.
 Lass of Lochroyan, The.
 Lord Randal.
 Lyke-wake Dirge, A.
 Outlaw Murray, The.
 Queen's Marie, The.
 Sir Patrick Spens.
 Thomas the Rhymer.
 Twa Corbies, The.
 Wife of Usher's Well, The.
 Willy's Lady.
 Young Redin.
 Mint Julep, The.—C: F. Hoffman.—AA—AL—YBV
 Minty's Christmas.—Anon.—CS 39
 Minuet, The.—Anon.—CHP
 Minuet, The.—Fannie Bloodworth.—WR 47
 Minuet, The.—Mary M. Dodge.—AFV—BS 17—DR (w. mus.).—HTB-II—SR 9—TMR—VSA—WR 49
 (Sel.)—SC
 (How Grandma Danced).—SR 9
 Minute Man, The.—G: W: Curtis.—StS
 Minuteman, The.—OCP (sl. diff.)
 Minute Men of Northboro, The.—Wallace Rice.—AH—EDY
 —PAH
 Minute Men of '75 [or '76], The.—G: W: Curtis. See Centennial Celebration of Concord Fight.
 Minute-gun, The.—R. S. Sharpe.—BNL
 Minutes, The.—Anon.—CBOP—LFS—TFS
 (What the Minutes Say.—sl. abr.).—PP—YFR
 Mirabeau Dying.—W: R. Wallace.—EDY
 Miracle of Cana, The.—Fred E. Brooks.—CS 29—WR 15
 Miracle of the Dawn, The.—Madison Cawein.—HBV
 Miracle of the Egg, The. (Youth's Companion).—CS 34
 (Egg a Chicken, An.).—LPS—PP
 Miracle of the Roses, The. (Rose, The.—C.—sl. abr.).—Rob't Southey.—HS
 Miracle Workers, The. (Sel.).—Eliz. Akers Allen.—SN
 Miracles.—Conrad Aiken.—AMV 4
 Miracles.—Walt Whitman.—AL—CAP
 Mirage.—Paul Relland Birge.—LY
 Mirage.—A. S. R.—HP 2
 Mirage.—Edith Sessions Tupper.—WR 53
 Mirage, The.—Nathan Haskell Dole.—AMV 3
 Miranda and her Friend Kroof.—C: G. D. Roberts See Heart of the Ancient Wood, The.
 Mirandy.—Eva W. McGlasson.—WR 30
 Mirandy on Losing a Husband.—Eliz. M. Gilmer.—SP 7
 Mirandy on the Enemy.—Eliz. M. Gilmer.—SP 8
 Mirandy on Woman's Place.—Eliz. M. Gilmer.—WR 58
 Mira's Song.—M. Leapor.—BGV
 Miriam.—Herman E. Kittredge.—LY
 Miriam's Song.—T. Moore.—BS 16—FEP
 (Sound the Loud Timbrel.—C.).—LOS 2—OS 1—OTPC—PGGR—RAC—RLP
 Mirror, The.—J: Ruskin.—NT
 Mirror Cat, A.—Oliver Herford.—WR 35
 Mirror of Diana, The.—Mathilde Blind.—TIWP
 Mirror of Magistrates, The.—T: Sackville. See Induction, The.
 Mirth.—Beaumont and Fletcher.—NT
 Mirthfulness.—W: Shakespeare. See Love's Labour's Lost.
 Mis' Smith.—Albert B. Paine.—AWH
 Misadventures at Margate. (C.).—R: H. Barham.—BNL—GC—HBV—HPE—THP
 (Little Vulgar Boy, The.—a r.).—MHR
 Miscellaneous Thoughts, Sels. fr.—S: Butler.—HPE
 Miscellaneous. Sels. fr.—S: Butler.—(Upon the Weakness and Misery of Man.).—RLP
 Mischief. (Dramatic char.).—T: A. E. Holcomb.—StD
 Mischief.—Jane Taylor.—OTPC
 Mischief Makers.—Anon.—CS 6
 Mischievous Cat, The.—Mrs. E. J. Corbett.—WR 35
 Mischievous Daisy.—Joanna Matthews.—CD
 Misconceptions.—Rob't Browning.—HBP—HGP—OB—OVV
 —PYO—VA
 Misdemeanors of Nancy, The. (Sels. fr.).—Eleanor Hoyt Brainerd.—SP 2
 (Nancy's Cinderella).—SP 6
 Miser, The.—W: Cowper.—OTPC
 Miser, The.—G: W. Cutter.—CS 10
 Miser, The.—E: Fitzgerald.—SAY
 Miser, The.—Rob't Pollok. See Course of Time, The.
 Miser and his Three Sons, The. (Sel. fr. Essay III., On Happiness of Temper.).—Oliver Goldsmith.—OS 1
 Miser and Plutus, The. (Sel.).—J: Gay.—KNE—SA
 Miser Filly Punished, The.—Osborne.—CS 4—FR—SR 11
 Miserere of St. Peter's Church at Rome. (Fr. Old Rome and New Italy).—Emilio Castelar.—FS
 Miseries of War, The.—T: (?) Chalmers.—BS 14—KNE
 Miser's Excuse, The.—Douglas Jerrold.—WR 13
 Miser's Will, The.—G: Birdseye.—CS 21

Misery. (Sel.).—G: Herbert.—WEP 2

(See also Pulley, The.)
 Misery in Mis' Randolph's Knee, The.—Anon.—WR 29
 Misery of Excess, The.—Lord Byron. See Childe Harold.
 Misfortune. (Frag.).—Beaumont and Fletcher.—KNE
 Misfortune of Civil War, The.—Mrs. R. M. Swander.—PD
 Misfortunes never Come Singly.—Col. D. Streamer.—NA
 Misfortunes of Elphin, The. Sels. fr. (War-song of Dinas Vawr, The. fr. Ch. XI.).—T: L. Peacock.—BPB—BVC—CEL—HBP—VA—WEP 4
 Misgovernment.—Dan'l Webster.—WHO
 Miss Agnes.—Lucy B. Ewing.—CS 36
 Miss Amelia's Colored Lochinvar.—C. T. Grilley.—WR 37
 Miss Angel.—Etta W. Pierce.—WR 37
 Miss Arabella Clipperton's Speech. (Dial.).—Anon.—MBD
 Miss Bates at the Ball.—Jane Austin.—SP 8
 Miss Biddy's Epistle. Sels. fr. The Fudge Family in Paris, Letter V.: From Miss Biddy Fudge to Miss Dorothy —).—T: Moore.—HPE—THP
 Miss Blanche Says.—Fs. Bret Harte.—AFV
 Miss Edith Comforts Brother Jack.—Fs. Bret Harte.—WR 50
 Miss Edith Helps Things Along.—Fs. Bret Harte.—BS 6—CS 16—FAS—PF
 Miss Edith Makes it Pleasant for Brother Jack.—Fs. Bret Harte.—RTV
 Miss Edith's Modest Request.—Fs. Bret Harte.—WR 35
 Miss Eva's Visit to the Ogre. (Sel. fr. The Little Lady of Lavender).—Theodora C. Elmslie.—BS 24
 Miss Flora McFlimsey.—W: A. Butler. See Nothing to Wear.
 Miss Fret and Miss Laugh.—Anon.—TFS
 (At. to Marg. Sangster).—CHP
 Miss Higginson's Will.—J. A. Bellows.—CS 5—MD
 Miss Judith Macan.—C: Lever. See Charles O'Malley, the Irish Dragoon.
 Miss Kate Penoyia; or A Sad Mistake.—Anon.—WR 29
 Miss Kilmansegg and her Precious Leg, Sels. fr.—T: Hood.
 Her Death.—VA
 Her Moral. (C.).—PYO—SP 5—VA
 (Gold.).—CS 21—TFS
 (Miss Kilmansegg, Sels. fr.).—BNL
 Miss Limberkin's Mouse. (Little Miss Limberkin.—C.).—Mary M. Dodge.—TT
 Miss Linley.—C. R. Leslie.—FT
 Miss Loo.—Walter De la Mare. See Listeners, The.
 Miss Maloney Goes to the Dentist.—Anon.—WR 21
 Miss Malony on the Chinese Question.—Mary M. Dodge.—BS 2—CS 6—PTR—MHR—OM—SA—WR 43
 Miss Margaret.—(Tr. by) Fs. A. Shaw.—FTT
 Miss Minerva's Disappointment.—Mrs. E. T. Corbett.—CH—CS 19
 Miss Nancy's Gown.—Zitella Cocke.—AA—FEP—HBV—VSA
 Miss Nightingale.—Alex. Smith.—EDY
 Miss O'Mulligan Takes a Bicycle Ride.—Louise H. Savage.—CS 25
 Miss Penelope Leith.—Walter C. Smith.—EBS
 Miss Perkin's Supper.—Eliz. Flint Wade.—WR 38
 Miss Pettigrew's Reception.—Etta Anthony Baker.—SP 5
 Miss Pinkerton's Academy for Young Ladies.—W: M. Thackeray. See Vanity Fair.
 Miss Polly.—Anon.—LFS
 Miss Russell's Ghost.—Anon.—WR 31
 Miss Simmons' New Bonnet.—Laurie A. Raymond.—CH
 Miss Sophia.—Mrs. Eliz. Turner.—OTPC
 Miss Spicer Tries the Toboggan.—(Clara Augusta).—SR 6
 (Toboggan Slide, The.).—BS 19
 Miss Tabby Cat's Reception.—Eliz. L. Gould.—WR 35
 Miss Willow.—Susie E. Kennedy.—NV
 Miss Witchazel and Mr. Thistlepod.—Rob't J. Burdette.—BS 17—WR 21
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 Misses at School, The.—Anon.—CS 37
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 Missing Ships, The.—Albert Laighton.—WR 22
 Missing Umbrella, The.—Anon.—NM
 Mission of a Song.—R. J. Hoffner.—BS 26
 Mission of America.—Albert J. Beveridge.—WR 42
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 Mission of Kitty Malone, The.—Kate M. Cleary.—SP 2
 Mission of the Anglo-Saxons, The.—F. J. Walsh.—FS
 Mission of the Press, The.—Edwin L. Shuman.—SR 7
 Mission of the Public School, The.—W: DeW. Hyde.—SC
 Mission of Thomas Hood, The.—Anon. (Ad.).—NC
 Mission Tea Party, The.—Emma H. Nason.—TMD
 Missionary Hymn, The.—Anon.—CS 23
 Missionary Hymn. (Before a Collection Made for the Society for the Propagation of the Gospel.—C.).—Reginald Heber.—BGV—CBOP—FEP—HBV—LLC—OTPC
 Missionary Hymn.—S: F. Smith.—FEP
 Missipowistic.—C: Mair.—SBOS—SGB
 Mississippi, The.—Wilbur D. Nesbit.—SR 14
 Missive, The.—Edmund Gosse.—HBV
 Misspent Time.—Aubrey De Vere.—CBP
 Mist. (Verses fr. A Week on the Concord and Merrimack Rivers: Tuesday.).—H: D. Thoreau.—AA—BNL—EPs—SN
 Mist Opening in the Hills.—W: Wordsworth. See Excursion, The.
 Mistake, A.—Anon.—LFS
 Mistake, A.—Mrs. J. T. Greenleaf.—COS—PP
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 Mistake in Identity, A.—Anon.—CS 89

- Mistake in the Day.—Agnes H. Levy.—WR 58
 Mistaken Moth, The.—(*Tr. fr. Wegener.*)—VSA
 Mistaken Prayers ("The Rainmakers.")—Frank L. Stanton.—WR 54
 Mistakes Will Occur.—Anon.—WR 4
 Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets (*C.*), *Sels. fr.*—Sir J. Denham.
 Elegy on Cowley. *Sel. fr.*—WEP 2
 (Abraham Cowley—*br. sel.*)—BNL
 Mr. and Mrs. Bowser's Family Jar. (*Detroit Free Press.*)—SR 7
 Mr. and Mrs. Discobolus.—E: Lear.—CHV
 Mr. and Mrs. Popperman.—Anon.—WR 3
 (Then and Now.)—CS 26
 Mr. Barker's Picture.—Max Adeler.—WR 25
 Mr. Barney Maguire's Account of the Coronation.—R: H. Barham.—FEP—Say—THP—VA
 Mr. Beecher and the Waifs.—Anon.—BS 15
 Mr. Blifkin's First Baby. (*Gleaner's Monthly.*)—CS 9
 Mister Blizzard's Message. (*Atlanta Constitution.*)—SR 15
 Mr. Bluff's Experiences of Holidays.—Oliver Bell Bunce.—OAC
 Mr. Bob Sawyer's Party. (*Arr.*)—C: Dickens. *See* Pickwick Papers.
 Mr. Bosbyshell's Confession.—Anon.—CS 17
 Mr. Bowser among the Dressmakers.—Anon.—WR 30
 Mr. Bowser Takes Precautions.—Anon.—CS 29
 Mr. Brown has his Hair Cut.—Anon.—BS 17—SR 9—WR 22
 Mr. Bumble and Mrs. Corney.—C: Dickens. *See* Oliver Twist.
 Mr. Bumble's Wooing.—C: Dickens. *See* Oliver Twist.
 Mr. Caudle and his Second Wife.—Douglas Jerrold (!).—CS 10
 Mr. Caudle has Lent an Acquaintance the Family Umbrella. (*C.*)—Douglas Jerrold.
 (Mrs. Caudle's Umbrella Lecture.)—CS 1—WR 43
 Mr. Caudle Having (Has—*C.*) Lent Five Pounds to a Friend.—Douglas Jerrold.—CS 5
 Mr. Caudle's Hat.—Anon.—CS 19
 Mr. Clay and the War of 1812, *Sels. fr.*—H: Clay.
 For the War of 1813.—SS
 Speech on the War of 1812.—PPS
 Mr. Cleveland on Lawyers.—Anon.—NM
 Mr. Coggs.—E: V. Lucas.—ABV—HBV—HBVy
 Mister Coon and Mister Rabbit.—Joel Chandler Harris.—StS
 Mr. Copernicus and the Proletariat.—H: C. Banner.—WR 8
 Mr. Coville on Danbury.—Jas. M. Bailey. *See* Mr. Coville's Easy Chair.
 Mr. Coville Proves Mathematics. (*C.—in* They All do It.)—Jas. M. Bailey.
 (How Mr. Coville Counted the Shingles on his House.)—BS 2—CS 9—DDR
 Mr. Coville's Easy Chair. (Coville Convalesces—*C.—in* They All do It.)—Jas. M. Bailey.—CS 9
 (Mr. Coville on Danbury.)—BS 2
 Mr. Cypress's Song in Ridicule of Lord Byron.—T: L. Peacock. *See* Nightmare Abbey.
 Mr. Diffident's Speech.—Anon.—SR 4
 Mr. Dooley Defines a Poet.—Finley P. Dunne (!).—SR 13
 Mr. Dooley in Peace and in War, *Sel. fr.*—Finley P. Dunne. *See* Mr. Dooley on a Populist Convention.
 Mr. Dooley on a Night in the Country.—Finley P. Dunne.—WR 32
 Mr. Dooley on a Populist Convention. (*Fr.* Mr. Dooley in Peace and in War.)—Finley P. Dunne.—CS 37
 Mr. Dooley on Football.—Finley P. Dunne.—CS 38—HSp—SSR
 Mr. Dooley on Golf.—Finley P. Dunne.—WR 38
 Mr. Dooley on Lawyers.—Finley P. Dunne.—SP 4—WR 14
 Mr. Dooley on New Year's Resolutions.—Finley P. Dunne.—WR 58
 Mr. Dooley on Rising of the Subject Races.—Finley P. Dunne.—WR 39
 Mr. Dooley on the Grip.—Finley P. Dunne.—HH—SP 1—StS—WR 38
 Mr. Dooley on Woman's Suffrage.—Finley P. Dunne.—SP 5
 Mr. Dooley Says. (*Sel. fr.*)—Finley P. Dunne. (Drugs.)—SP 8
 Mr. Eisseldorf and the Water Pipe.—Anon.—CS 31—SR 10
 Mr. Fezziwig's Ball.—C: Dickens. *See* Christmas Carol, A.
 Mr. Finney's Turnip.—Anon.—HBV—HBVy—NA
 Mister Fly.—T: Miller.—OTPO
 Mr. Fogg's Account of a Scientific Experiment.—Anon.—SA
 Mr. Galspary.—T: Amory. *See* Life of John Bunce, Esq., The.
 Mr. Gladstone in Defeat.—Moses Coit Tyler.—SP 3
 Mr. Graham and Lady Clementina. (The Marquis of Lossie, Ch. LX.—*sl. abr.*)—G: Macdonald.—FTR
 Mr. Gregsbury and the Deputation.—C: Dickens. *See* Nicholas Nickleby.
 Mr. Grey's Motion for a Reform in Parliament, May 26, 1797, *Sel. fr.* (Vigor of Democratic Governments, The.)—C: J. Fox.—SS
 Mr. Haines's Able Argument. (*Arkansas Traveller.*)—TMR
 Mr. Harris's Comic Song.—Jerome K. Jerome. *See* Three Men in a Boat.
 Mr. Hastings.—W: Gilpin. *See* Forest Scenery.
 Mr. Hoffenstein's Bugle.—Anon.—SR 4
 Mr. Hopwell's Theory of Suppressing a Fire in a Theatre. (*Detroit Free Press.*)—SR 4
 Mr. Hosea Biglow to the Editor of "The Atlantic Monthly."—Jas. R. Lowell. *See* Biglow Papers, The.
 Mr. Hunter.—Rob't L. Stevenson.—FT
 Mr. Isaacstein at the Telephone. (*Mon.*)—Anon.—WR 56
 "Mr. Johnson's Policy of Reconstruction."—C: Graham Halpine.—PAH
 Mr. Jonathan Bangs.—A. B. Cole.—CS 25
 Mr. Kris Kringle. (*Cond.*)—S. Veir Mitchell.—BS 22
 Mr. Lang's Fairy Books.—St. John Lucas.—ABV
 Mr. Meek's Dinner.—Anon.—CS 86
 Mr. Merry's Lament for "Long Tom."—J: G. C. Brainard.—AA
 Mr. Midderib's Experiment.—Rob't J. Burdette. *See* Movement Cure for Rheumatism, The.
 Mr., Miss, and Mrs. *Sel. fr.* (Everyday Case, An.)—C: Bloomingdale, Jr.—BS 26
 Mr. Molony's Account of the Ball.—W: M. Thackeray.—BNL—FEP—HBP—HBV—MRS—THP
 Mr. Moon: A Song of the Little People.—Bliss Carman.—CHV
 Mr. Nobody.—Anon.—BVC—CBOP—CFBP—GSP—HBVy (*abr.*)—PP—YPS
 Mr. O'Hoolahan's Mistake.—Anon.—CS 15
 Mr. Perkins at the Dentist's. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 15
 Mr. Perkins Buys a Dog. (First Dog, The—*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 8
 Mr. Perkins Helps to Move a Stove. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 8
 Mr. Pickwick in a Dilemma.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Pickwick's Dilemma.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Pickwick's Proposal to Mrs. Bardell.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl Papers.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Piper's Mittens.—E: F. Turner.—CS 24
 Mr. Potts' Story.—Max Adeler.—BS 22—HH
 Mr. Puff's Account of Himself. (*Sel. ad. fr.* The Critic; or, A Tragedy Rehearsed, Act I., Sc. 2.)—R: B. Sheridan.—SS
 Mr. Roodle's Economy.—Anon.—CS 13
 Mr. St. Nicholas.—Alice M. Kellogg.—CE
 Mr. Sanscript's Ride Down Hill.—Anon. *See* following.
 Mr. Sanscript's Slide [or Ride] Down Hill.—Anon.—CS 21
 Mr. Schmidt Fooled.—Anon.—TSS
 Mr. Schmidt's Mistake.—C: F. Adams.—CD—CS 14—SDR
 Mr. Slocum.—Ella Rodman Church.—WR 14
 Mr. Sprechelheimer's Mistake.—W. V. Crane.—SR 1
 Mr. Spring's Concert.—Anon.—AD (*abr.*)
 (Concert Given by Mr. Spring, A.)—TFS (*abr.*)
 (Concert in the Wood, The.)—WR 4
 Mr. Stiver's Horse. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 7
 Mr. Tappertit Goes out for the Evening.—C: Dickens. *See* Barnaby Rudge.
 Mr. The Clobber. Essay XXV.—*sl. abr.*)—Oliver Goldsmith.—BS 19
 Mr. Tongue.—Anon.—COS—PP
 Mr. Traver's First Hunt.—R: H. Davis.—DR—SC
 Mr. Wardle's Carol.—C: Dickens. *See* Pickwick Papers.
 Mr. Webster to Mrs. Paige.—Dan'l Webster. *See* Morning.
 Mr. Weller in Affliction.—C: Dickens. *See* Pickwick Papers, The.
 Mister William.—W: S. Gilbert.—THP
 Mr. William Hervey.—Abraham Cowley.—FT
 Mr. Winkle on Skates.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Winkle Puts on Skates.—C: Dickens. *See* Pickwick Papers, The.
 Mr. Winkle's Adventure.—C: Dickens. *See* Pickwick Papers, The.
 Mister, yer Gittin' Old.—Lu B. Cake.—CS 35
 Mister Denis's Return.—Jane Barlow. *See* Ould Master, Th'.
 Mistletoe, The.—Jos. Ashby-Sterry.—YC
 Mistletoe and Holly.—T: A. Daly.—ChS
 Mistletoe and Holly.—Alice R. Taggart.—YC
 Mistletoe Bough, The.—T: H. Bayly.—BNL—FEP—HBV—HCTC—OS 3
 (Genevra—*dram.* by Emma S. Stillwell.)—CDs
 (For another version of same story *see* Genevra, by S: Rogers.)
 Mistress, The, *Sels. fr.*—Abraham Cowley.
 Spring, The.—EPE—RLP—WEP 2
 Wish, The.—BLV—EP—HBV—OB—OR—RLP—WEP 2
 Mistress, The.—J. Wilmot, Earl of Rochester.—BLV
 Mrs. Anna Killigrew.—J: Dryden.—EPE
 Mrs. Atwood's Outer Raiment.—Mary Stewart Cutting.—SP 1
 Mrs. Bacon, Lawyer.—Howell L. Piner.—WR 23
 Mrs. Battle.—C: Lamb.—FT
 Mrs. Brady's Conundrum.—Anon.—GH
 Mrs. Brindle's Cowslip Feast.—Anon.—NV
 Mrs. Brindle's Music Lesson.—Anon.—WR 4
 Mrs. Britzenhoeffer's Troubles.—G: Kyle.—WR 3
 Mrs. Brown and Mrs. Green.—G. L. Banks.—CS 9
 Mrs. Brownlow's Christmas Party. (*Every Other Saturday.*)—CS 29
 Mrs. Brown's Husbands.—Anon.—CS 21
 Mrs. Casey at the Euchre Party.—Irene Stoddard Capwell.—BS 27—WR 38
 Mrs. Caudle has Taken Cold.—Douglas Jerrold.—CS 6—SP 8
 Mrs. Caudle Urging the Need of Spring Clothing. (Mrs. Caudle Thinks it "High Time that the Children should have Summer Clothing"—*C.—sl. abr.*)—Douglas Jerrold.—CS 4—MHR

- Mrs. Caudle's Lecture [on Shirt buttons]. (On Mr. Caudle's Shirt-buttons.—C.)—Douglas Jerrold.—BS 21—CS 2
- Mrs. Caudle's Umbrella Lecture.—Douglas Jerrold. *See* Mr. Caudle has Lent an Acquaintance the Family Umbrella.
- Mrs. Christopher Columbus.—Marie S. Cowell.—WR 10
- Mrs. Dibble's Rest Cure.—Edwin L. Sabin.—WR 58
- Mrs. Eliz. Wheeler.—Rob't Herrick.—HBP
- Mrs. Fillis's Burglar-alarm.—Birch Arnold.—WR 20 (*sl. abr.*)
- (Burglar-alarm, The.)—CH
- Mrs. Frances Harris' Petition.—Jonathan Swift.—BLV
- Mrs. Golightly.—Gertrude Hall.—AA
- Mrs. Graylock Tells about the Play.—Anon.—WR 4
- Mrs. Guptill Gets ahead of the Grip.—S. Jennie Smith.—CS 34
- Mistress Hale of Beverly.—Lucy Larcom.—PAH
- Mrs. Hardcastle's Journey.—(*Sel. ad. fr.* She Stoops to Conquer, Act V.)—Oliver Goldsmith.—NDP
- Mrs. Harrigan at the Shoe Store.—C: Battell Loomis.—CS 39
- Mrs. Harrigan on Neighborliness.—C: Battell Loomis.—SP 6
- Mrs. Harrigan Telephones.—C: Battell Loomis.—SP 6
- Mrs. Harwood's Secret.—(*Play ad. fr.* The Story of a Governess.)—Mrs. M. O. W. Oliphant.—NDP
- Mrs. Hemans.—B. Hallock.—EDY
- Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Rose I. Patry.—WR 38
- Mrs. Jones' Lodger.—Edwin Collier.—CS 24
- Mrs. Jones' Pirate.—C: Heber Clark.—THP
- Mrs. Jones' Pudding.—Anon.—CS 33
- Mrs. Jones' Revenge.—(*Arr. by* E. R. Ingraham.)—BS 20
- Mrs. Jordan.—Leigh Hunt.—FT
- Mrs. Jordan.—C: Lamb.—FT
- Mrs. Judge Jenkins.—Fs. Bret Harte.—HBV
- Mrs. June's Prospectus.—Susan Coolidge.—MYF—OAA—PHS
- (*Sl. abr.*)—PP—YPS
- Mistress Kitty.—Anon.—LFS—WR 35
- Mrs. Leo Hunter.—C: Dickens. *See* Pickwick Papers, The.
- Mrs. Lofly and I.—Anon.—CR—CSS
- Mrs. McDuffy on Baseball.—(*Detroit Free Press.*)—CS 37
- Mrs. McGlaggerty on Roller Skates.—Mrs. Lucia H. Carpenter.—WR 29
- Mistress M'Grether.—Anthony H. Euwer.—WR 47
- Mrs. McShane's Shopping Expedition.—S. Jennie Smith.—CS 36
- Mrs. McWilliams and the Lightning.—S: L. Clemens.—BS 8—CS 19
- Mrs. Madden's Golden Wedding.—Ellis Parker Butler.—CS 3
- Mrs. Magoogin on Spring Bonnets and Spring Poetry.—J: J. Jenkins.—WR 30
- Mrs. Maguire.—A Christmas Gift.—T: A. Daly.—ChS
- Mrs. Malaprop on Female Education.—R: B. Sheridan. *See* Rivals, The.
- Mrs. Malaprop's Idea of Education.—R: B. Sheridan. *See* Rivals, The.
- Mrs. Marigold.—Anon.—BS 20
- Mistress Mary.—Anon.—RAC
- Mrs. Mavor's Story.—Ralph Connor. *See* Black Rock.
- Mrs. Middlebri's Letter.—(*Burlington Hawkeye.*)—CH—WR 26
- Mrs. Mountfort.—Colley Cibber.—FT
- Mrs. Mulderrick's Turkish Bath.—Marie Cote.—WR 47
- Mrs. Murphy's Grief.—W: Harry Head.—SR 14
- Mrs. Murphy's Recipe for Cake.—S. Jennie Smith.—CS 23
- Mrs. O'Toole and the Conductor.—S. Jennie Smith.—CS 31
- Mistress of Philarete, The.—G: Wither. *See* Fair Virtue, the Mistress of Philarete.
- Mistress of the Manse, The, *Sels. fr.*—Josiah G. Holland.
- Lullaby. (*Fr. Love's Consummations, V.*)—AA—HBV
- (Rockaby, Lullaby.)—PoR
- Mistress of the Manse. (*Br. sel. fr. Love's Experiments, XVII.*)—BIL
- Mistress of Vision, The.—Fr. Thompson.—OVV
- Mrs. O'Hooligan's Pride.—Harrison Goodel.—SR 15
- Mrs. O'Leary Makes a Morning Call.—Leila Morgan.—SP 8
- Mrs. O'Shaunnessy and the Animal Show.—Giselle D'Unger.—WR 58
- Mrs. Page and Mrs. Ford.—W: Shakespeare. *See* Merry Wives of Windsor.
- Mrs. Partington's Reflections on New Year's Day.—B: P. Shillaber.—WR 5
- Mistress Penelope. (*Play.*)—Anon.—WR 49
- Mrs. Pickett's Missionary Box. (*Abr.*)—Alice M. Eddy.—BS 15
- Mrs. Pickles Wants to be a Man.—Mary K. Dallas.—WR 3
- Mrs. Piper.—Marian Douglas.—PP—WR 30—YPS
- Mrs. Potts' Dissipated Husband.—Anon.—CS 18—SR 1
- Mrs. Puffer's Silver Wedding.—Morris Wade.—BS 27—WR 15
- Mrs. Pussy.—Anon.—LPP—NV
- Mrs. Rafferty and the Census Man.—Anon.—BS 27
- Mrs. Rattleby Makes a Call. (*Mon.*)—Libbie C. Baer.—WR 47
- Mrs. Ripley's Trip. (*Abr.*)—Hamlin Garland.—SR—WR 51
- Mrs. Santa Claus.—Minnie Maud Hanff.—WR 28
- Mistress Sherwood's Victory.—Eva L. Ogden.—NP
- Mrs. Siddons.—J: Wilson.—FT
- Mrs. Slowly at the Hotel.—Mary K. Dallas.—WR 3
- Mrs. Smith.—Frd'k Locker-Lampson.—HBV—THP
- Mrs. Smith Improves her Mind.—Mary K. Dallas.—WR 3
- Mrs. Smith's Boarders.—H. E. McBride.—SD
- Mrs. Tree.—Laura E. Richards. (*Ad. by* Grace A. Owens.)—StS
- Mrs. Tubbs and Political Economy.—Mary K. Dallas.—WR 3
- Mrs. Tubbs at the Sewing Circle.—Belle M. Locke.—CS 36
- Mrs. Trimble Buys her Husband a Christmas Present.—Ruth McEnery Stuart.—WR 38
- Mrs. Turner's Object-lesson.—Eliz. Turner.—ABV
- Mrs. Walker's Betsey.—Helen B. Bostwick.—BS 9
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- Mrs. Woffington's Portrait. (*Sel. fr.* Peg Woffington, Ch. XIII.)—C: Reade.—WR 13
- Mrs. Wright's Conversation with her Irish Acquaintance. (*Dial.*)—Anon.—MPD
- Mistress's Reply to her Bird, The.—Jane Taylor.—CBOP
- Misunderstanding, A.—Jas. Lane Allen.—BOL
- Misunderstanding, A.—Jane Barlow.—DB
- Mite Song, A.—Anon.—LFS—TFS
- (Little Things—*sl. abr.*)—LFS—PGpr—PP—SMG—TYP
- Mitherless Bairn, The.—W: Thom.—BNL—FEP—GP—HBV—SP 3—VA
- Mither's Knee, A.—Anon.—BS 14
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- Mitigating Circumstances.—Josiah G. Holland.—SP 5
- Mitten, The.—A. W. Bellaw.—WR 15
- Mixed Relationship, A.—Anon.—CS 24
- (Strangely Related—*sl. abr.*)—SR 4
- Mixer, The.—R. J. C. Stead.—SBOS—SGB
- Miyoko San.—Mary McN. Fenollosa.—AA
- Mizpah.—Anon.—CS 39
- Mizpah.—Julia A. Baker.—HTB-II
- Mizpah.—Clement Scott.—CS 27
- Mo Bouchailin Bán.—Ralph Varian.—DB
- Mo Bouchaleen Bwee.—Nora Hopper.—DB
- Mo Graobhinn Cno.—Ethna Carberry.—DB
- Mo Graobhinn Cno.—E: Walsh.—DB—TIP
- Moia, The.—J. Liddell Kelly.—SBOS—SGB
- Moan, Moan, ye Dying Gales.—H: Neele.—BNL—HBV
- Mob, The.—Edwin Davis Schoonmaker.—LY
- Mob Scene from the Little Minister.—Jas. M. Barrie.—SP 7
- Mock Circus.—Anon.—WR 54
- Mock On, Mock On, Voltaire, Rousseau.—W: Blake.—BGV
- Mockery.—L: Untermeyer.—LBM
- Mocking Fairy, The.—Walter De la Mare.—GnP-II
- Mocking-bird, The.—Anon.—WR 9
- Mocking-bird, The.—Jos. R. Drake.—POS
- (Mocking-bird's Song, The.)—NV
- Mocking-bird, The.—Paul H. Hayne.—AL—AMP—APM
- Mocking-bird, The.—Ednah P. (C.) Hayes.—AA
- Mocking-bird, The.—Sidney Lanier.—AA—CAP
- Mocking-bird, The.—Frank L. Stanton.—AA—RTV
- Mocking-bird, The.—H. J. Stockard.—AA
- Mocking-bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
- Mocking-bird's Song, The.—Jos. R. Drake. *See* Mocking-bird, The.
- Model, A.—Dollie Radford.—VA
- Model American Girl, The.—Virgil A. Pinkley.—BS 11—WR 56
- Model Cat, The.—Mrs. Frd'k W. Pender.—WR 35
- Model Church, The.—J: H. Yates.—AmSS—HP—KNE
- (Old Man in the Model Church, The—*sl. abr.*)—BS 2—CS 7—SA
- Model Discourse, A.—Anon.—BS 7—SR 2
- (Model Sermon, A.)—CS 18
- Model Girl, The.—Anon.—PR
- Model Husband, The.—Eleanor M. Denny.—SR 10
- Model Love-letter, A.—Anon.—CS 8
- Model Preacher, The.—W: Cowper. *See* Task, The.
- Model Preacher, The.—J: Dryden. *See* Character of a Good Parson, The.
- Model Sermon, A.—Anon. *See* Model Discourse, A.
- Model Story in the Kindergarten, A.—Josephine Dodge Dakam. *See* Madness of Philip, The.
- Model Tea Party, A.—M. H. F. Donny.—COS—PP
- Model Wife, The.—Louise Capron Curtice.—TSS
- Model Wife, The.—Edgar W. Nye.—HSP
- Model Woman, The.—Anon.—BS 14—SE 6
- Models, The.—Eliz. Turner.—BVC
- Modena.—Alessandro Tassoni.—(*Tr. by* Jas. Atkinson.)—TIWP
- Moderate Drinker, The.—T: A. Daly.—SP 5—WR 38
- Moderation. (*Frags. fr. various authors.*)—BNL
- Moderation.—Rob't Herrick.—EPE
- Modreen Rue.—Katha, Tynan Hinkson.—GSP
- Modern Athenian, A.—Anon.—WR 20
- Modern and Mediaeval Ballad of Mary Jane, The.—Anon.—SR 6
- Modern Beauty.—Arthur Symons.—HBV
- Modern Belle, The.—Anon.—AWH—CS 11 (*sl. diff.*)—THP
- Modern Cain, The.—E. Evans Edwards.—BS 1—CS 2—SA—SR 2
- Modern Chivalry.—Edwin Rubbell Chapin.—SP 3
- Modern Chivalry.—M. D. S.—SD
- Modern Christian's Prayer, The.—Caroline A. Walker.—CS 38
- Modern Cymon, The.—Bryan W. Procter.—CS 10
- Modern Dialogue, A.—Oliver Herford.—VSA
- Modern Don Juan, A.—G. M. Randall.—SR 15
- Modern Elijah, A.—R: Yorke.—WR 7
- Modern Facilities for Evangelizing the World.—H: W. Beecher.—BS 11
- Modern Fairy Story.—Anon.—WR 50
- Modern Girl, The.—Tom Masson.—BS 20
- (We all Know her.)—CS 31—SR 10
- Modern Hiawatha, The.—G: A: Strong.—HBV—NA—PA—SP 4
- Modern High School Valedictory.—Rob't J. Burdette.—SR 6

- Modern House that Jack Built, The.—Anon.—BNL—OS 8
(Domicile Erected by John, The.)—MHR
(Old, but Good.)—SR 2
- Modern Jonas, The.—Anon.—PAH
- Modern Knighthood.—Anon.—CP
- Modern Love, *Sels. fr.*—G: Meredith.—BOL—EP—HBV
"All Other Joys." (St. IV.)—VA
Coin of Pity, The. (XLIV.)—VA
Hiding the Skeleton. (XVII.)—SAY—VA
Love's Grave. (XLIII.)—OB
One Twilight Hour. (XLVII.)—VA
- Modern Loyalty.—Anon.—SR 1
- Modern Maid.—Anon.—WR 34
- Modern Martyrdom, A.—Sam W. Foss.—AWH—VSA
- Modern Medicine.—Strickland W. Gillilan.—HSP
"Modern newspaper is not merely a private enterprise, The."
—C. C. Bonney.—GG
- Modern Painters, *Sels. fr.*—J: Ruskin.
Beauty of the Clouds. (*Sel. fr. Pt. II., Sec. III., Ch. I.*)—LLC
(Open Sky, The.)—IR
(Cloud Beauty—*pty. dif.*)—IR
Death of Moses, The. (*Sel. fr. Pt. V., Ch. XX.*)—TMD
Earth's First Mercy, The. (*Sel. fr. Pt. VI., Ch. X.*)—TMR
(Humblest of the Earth—*ch' dren.*)—BS 13
(Mosses, Earth's Humblest Children.—SR 3
"On the whole there are much sadder ages." (*Sel. fr. Pt. IV., Ch. XVI.*)—GG
Pine Tree, The. (*Sel. fr. Pt. VI., Ch. IX.*)—AD—OAA
Sky, The. (*Sel. fr. Pt. II., Sec. II., Ch. II., w. add. fr.*
Stones of Venice.)—BS 10—OM
True Contentment. (*Sel. fr. Pt. IX., Ch. XI.*)—BS 5
Utility of the Beautiful, The. (*Sel. fr. Pt. III., Sec. I., Ch. I.*)—SS
- Modern Pirates, The.—Herbert Welsh.—BS 25
- Modern Poet, The.—Alice Meynell.—VA
- Modern Puffing System, The.—T: Moore.—SAY
- Modern Rhyme, The.—R: W. Gilder.—THV
- Modern Romance.—E: W. Barnard.—WR 29
- Modern Romance.—H: M. Blossom, Jr.—CS 38—HH
- Modern Romans, The.—C: F. Johnson.—AA—HBR
- Modern Rubaiyat, The. (*Parody.*)—Kate Masterson.—PA
- Modern Seer, A. (*Philadelphia Press.*)—BS 26
- Modern Shakespeare, The. (*Yonkers Gazette.*)—CS 25
- Modern Summer Hotel, A. (*Traveler's Record.*)—SR 4
- Modern Version of the Merchant of Venice, A.—Jos. Barber.—DR
- Modern Washington, A.—Jos. C. Lincoln.—WR 49
- Modern Wedding Rites.—Anon.—CH—WHO
- Modern Woman's Ideas.—Anon.—SR 14
- Modern Youth, A.—Isabel S. Goodhue.—CS 37
- Modest Cat's Soliloquy, A.—Anon.—WR 35
- Modest Couple, The.—W: S. Gilbert.—THP
- Modest Maid, The.—A. H. Morris.—WR 9
- Modest Wit, A.—Selleck Osborne.—BS 4—CS 1—HBV—OM
—OS 1—PCK—SAY
- Modestine.—Rob't L: Stevenson.—BOF
- Modulation.—Lloyd.—CS 5—HNS
("Tis not enough the voice be loud and clear"—*br. sel.*)
—SA
- Mogg Megone, *Sel. fr.* (Story of Ruth Bonython, The—*cond.*)—J: G. Whittier.—PNW—WR 16
- Moggy and Me.—Jas. Hogg.—HBV
- Mohammed.—T: Carlyle.—See On Heroes and Hero Worship.
- Mohammed.—Rob't Lord Lytton.—WR 1
- Mohammed and Seid.—Harrison S. Morris.—AA
- Moll. (*Sel. fr. To Samuel Bindon, Esq.*)—Jonathan Swift.—HPE
- Moll Jarvis O'Morley.—G: R. Sims.—CS 25
- Mollie Oge.—Anon.—BIP
- Mollie and the Opera Game.—Eleanor Gates.—SP 6
- Mollie is Graduating.—Anon.—WR 55
- Mollie Pitcher.—Kate B. Sherwood.—AH—CS 40—EDY—PAH
- Molly.—Anita M. Kellogg.—DR
- Molly Asthore.—G: Ogle.—BIP
- Molly Carew.—S: Lover.—HBP—SAE
- Molly Maguire at Monmouth.—W: Collins.—HPB—OAI—PAP
(Captain Molly at Monmouth.)—PRR—WR 10
(Irish Molly.)—SR 9
- Molly Muldoon.—Anon.—MHR
- Molly Pitcher.—Laura E. Richards.—PAH
- Molly Trefusis.—Austin Dobson.—RTV
- Moloch to the Fallen Angels.—J: Milton. *See Paradise Lost.*
- Molony's Lament.—W: M. Thackeray.—HBP
- Moly.—Edith M. Thomas.—HBV—PCK
- Momentous Question.—Anon.—NM
- Momentous Question, A.—Schuyler Colfax.—TS
- Momentous Words.—E: Rowland Sill.—YBV
- Moment's, The.—Anon.—PR
- Moment's Insight, A.—Eva Gore-Booth.—BIP—DB
"Moments there are in life—alas, how few!"—Rob't Southey.—GG
- Mon Ami.—Frd'k E. Weatherley.—RTV
- Mon Pierre.—Wallace Bruce Ambary.—HSP
- Monadnock.—Ralph W. Emerson.—AP
(Monadnock.) (*Frag.*)—PNW
(Monadnock from Afar.)—PNW
(Monadnock from Wachusett.)—PNW
(Summons, The.)—GT
- Monaltri.—T: Pattison.—EBS
- Monarch and Mendicant.—Julian Hawthorne.—LY
- Monarch of the Woods. (*W. mus.*)—Anon.—AD
- Monarchie, The, *Sel. fr.*—Sir D: Lyndesay.—WEP 1
- Monarchy of Caesar, The. (*Sel. fr. The History of Rome, Ch. XXXVIII.*)—Theodore Mommsen.—TMD
- Monas's Waters.—Anon.—BS 11—CS 7—FTR—MMR—SA—TMR
- Monastery, The, *Sel. fr.* (Border Ballad—*fr. Ch. XXV.*)—Walter Scott.—BGV—HBV—CBB—FEP—GN—GSP—HBP—HBV—LC—OS 2—PYO—SEP—VE
(Border March.)—EBS—PPV
(Border Song.)—EhP—GP—LLC—(*abr.*)
- Mon-da-min. (*Br. sel.*)—Bayard Taylor.—AD
- Monday—Washing Day.—Anon.—WR 50
- Mondnacht.—Jos. von Eichendorff.—GT
- Money.—W: H. Davies.—OVV
- Money.—Jehan du Pontalais.—AFP
- Money and Dreams. (*New York Herald, The.*)—ChS
- Money at Interest.—Anon.—CBOP
- Money Musk. (Old Barn, The—*sel. fr. 3rd pt.*: The Old Barn's Tenantry; 4th pt.: Money Musk.)—B: F. Taylor.—BS 14—CS 18—CSS—SR 1 (4th pt. only.)—StS
(*W. mus.—sl. abr.*)—BR
- Moneyless Man, The.—H. T. Stanton.—CS 5
- Mon-goos, The.—Oliver Herford.—AA
- Monica, St. Augustine's Mother.—Anon.—OAMS
- Monitor, The.—C: Baudelaire.—AFP
- Monk and his White Cat, The.—Anon.—BIP
- Monk in his Cell, A. (*Tableau.*) (*Scribner's Monthly.*)—BS 8—TCP
- Monk of Heisterbach.—Karl Wilhelm Müller.—(*Tr. by C. T. Brooks.*)—STP
- Monkey, The.—Nancy Campbell.—NPA
- Monkey, The.—Mary Howitt.—GN—OTPC—PyR
- Monkey's Glue, The.—Goldwin Goldsmith.—NA
- Monkey's Scheme, The. (*Pittsburg Dispatch.*)—PR
- Monkey's Wedding, The.—Anon.—NA
- Monk's Adventures, The.—Joe Kerr.—SR 10
- Monks and the Giants, The, *Sel. fr.*—J: Hookham Frere.—WEP 4
- Monk's Magnificat, The. (*Abr.*)—Edith Nesbit.—BS 17—WR 6
- Monks of the Screw, The.—J: Philpot Curran.—DB
- Monk's Prayer, The.—C: C. Hahn.—BS 18
- Monk's Song. (*Fr. The Roman.*)—Sydney Dobell.—WEP 4
- Monk's Vision, The. (*Boston Pilot.*)—BS 19—PEO
(Legend, A.)—CS 24
- Monna Innominata, *Sels. fr.*—Christina G. Rossetti.
Abnegation. (Sonnet XII.)—VA
First Meeting, The. (II.)—FTA—LTV
Sonnet: "O my heart's heart," etc. (VI.)—BIL—VE
Sonnet: "Thou who didst make," etc.—VE
Sonnet: "Trust me, I have not earned," etc. (VI.)—BIL
Sonnet: "Youth gone,"—VE
Trust. (XIII.)—VA
- Monna Lisa.—Jas. R. Lowell.—CAP
- Monochord, The. (The House of Life, Sonnet LXXIX.)—Dante G. Rossetti.—WEP 4
- Monody.—Anon.—AH
- Monody on Chatterton.—S: T. Coleridge. *See Monody on the Death of Chatterton.*
- Monody on the Death of an only Client.—FEP—HPE
- Monody on the Death of Chatterton (C.), *Sel. fr.* (On the Death of Chatterton—*sel. fr. latest vers.*)—S: T. Coleridge.—EDY
- Monody on the Death of Sheridan.—Lord Byron. *See following.*
- Monody on the Death of the Right Hon. R. B. Sheridan. (C.)—Lord Byron.
(Monody on the Death of Sheridan—*br. sel.*)—BNL
(On the Death of [Richard Brinsley] Sheridan—*abr.*)—EDY
- Monorhymed Alphabet.—Anon.—WA
- Monorhymed Alphabet.—Mortimer Collins.—WA
- Monroe Doctrine, The.—Lewis Cass.—MRS
- Monroe Doctrine, The.—J: M. Thurston.—SC
- Monserrate Adieu!—W: M. Dixon.—DB
- Monsieur Beaucaire. (*Sel. fr.*)—Booth Tarkington.—BOL
- Monsieur Carnot's Death.—J: H. Ingham.—EDY
- Monsieur Jacques. (*Dial.*)—M. Barnett.—MPD
- Monsieur McGinté.—Anon.—NA
- Monsieur Tonson.—J: Taylor.—CS 4—FTR—MHR
- Monster Cannon, The.—Victor Hugo. *See Ninety-three.*
- Monster Diamond, The.—J: B. O'Reilly.—CS 19
- Monstrous Relations in Newspapers.—Fisher Ames.—MRS
- Mont Blanc.—Lord Byron. *See Manfred.*
- Mont Blanc.—Percy B. Shelley.—GT—POW
- Mont Blanc before Sunrise.—S: T. Coleridge. *See Hymn before Sunrise in the Vale of Chamouni.*
- Monte Cassino.—H: W. Longfellow.—POW—TIWP
- Monte Cavallo.—Arthur H. Clough.—TIWP
- Monte Cavo.—Giosuè Carducci.—(*Tr. by Rob't Haven Schauf-fer.*)—TIWP
- Montefiore.—Ambross Bierce.—AA—EDY
- Montepulciano Wine.—Francesco Redi.—(*Tr. by Leigh Hunt.*)—TIWP
- Monterey.—C: F. Hoffman.—AA—AH 2—AL—AmP—AWB—BAB—BNL—CBP—EDY—FEP—HB—HBP—HBV—HPB—LBA—LOS 2—OCP—OS 1—PAH—PAP—PAPm—SP 8—SSR—YBV
(Storming of Monterey, The.)—BLP
- Montgomery at Quebec.—Clinton Scollard.—AH—BAB—EDY—PAH
- Month of Apple Blossoms, The.—H: W. Beecher.—BS 15—OAA
- Month of Mars, The. (October—C.)—B: F. Taylor.—BS 2—SA

Month of May. (*Youth's Companion*).—AD—TT (*abr.*)
 Month of Ripeness, The.—Wilfred Campbell.—OCV
 Months, The.—Anon.—BVC—DD—RAU
 Months, The.—Sara Coleridge.—CBOP—CBPO—OTPO—
 PyR
 Months, The.—Lizzie M. Hadley.—PP—WHO—WR 52—
 YPS
 (Months and Holidays, The.)—HE
 Months, The.—Mary N. Prescott.—PyS
 Months, The. *Sel. fr.*—Christina G. Rossetti.
 (December).—YC
 Months, The.—R. B. Sheridan.—TYP
 Months and Holidays, The.—Lizzie M. Hadley. *See* Months,
 The.
 Months and Seasons.—Edmund Spenser. *See* Faerie Queene,
 The.
 Montreal.—S. M. Baylis.—SBOS—SGB
 Montreal.—W. D. Schuyler-Lighthall.—OCV—VA
 Montrose's Love.—Jas. Graham, Marquis of Montrose.—FTA
See My Dear and Only Love [I Pray].
 Monument for the Soldier, A.—Jas. W. Riley.—DD—OAM
 Monument Mountain.—W. C. Bryant.—APM—OAP—PNW
 Monument of Trees, A.—J. P. McCaskey.—AD
 Monument of William Penn, The. (*Sel. fr.* History of Wil-
 liam Penn.)—Rob't J. Burdette.—TMR
 (Penn's Monument).—BS 17—CS 29—FD 1—SR 8
 Monument to Shakespeare, A. (William Shakespeare, Third
 Pt., Conclusion, Sec. V.)—Victor Hugo.—MRS
 Monument's Message, The.—C. Elmer Allison.—OAM
 Moo-Cow-Moo, The.—Edmund Vance Cooke.—PCL—SP 1—
 WR 38
 Mood, A.—T. B. Aldrich.—ASL
 Mood, A.—Winifred Howells.—AA
 Mood, A.—Princess Troubetzkoy ("Amélie Rives").—AA
 Mood of Exaltation, The.—Aubrey De Vere.—CBP
 Moods. (*Frag. fr. various authors*).—BNL
 Moods.—D. O'Neil.—AMV 4
 Moods (Sir J. S.—C.).—Sir J. Suckling.—EPs
 (Constasy).—BNL—CBP—CEL—EPE—NT—OEL—
 WEP 2
 (Constant Lover, The).—EP—FEP—HBV—OB—SAY
 Moods, The.—Fannie Stearns Davis.—HBV
 Mooly Cow.—Anon.—WR 52
 Moon.—H. Rowe.—OB
 Moon, The.—Anon.—OS 1
 Moon, The. (*Frag. fr. various authors*).—BNL
 Moon, The.—W. H. Davies. *See* Bird of Paradise, The.
 Moon, The.—Eliza Lee Follen.—CBPC—CFBP—HBV
 Moon, The, I. (The Waning Moon—C.).—Percy B. Shelley.
 —OB
 Moon, The, II.—Percy B. Shelley.—OB (*sl. abr.*)
 (To the Moon—C.).—BGV—CEL—GEP—HGP—QH
 (*Sl. abr.*)—FEP—PGT 1
 Moon, The.—Rob't L. Stevenson.—CBOP—CFBP
 Moon among Trees, The.—W. Wordsworth. *See* Excursion,
 The.
 Moon and Dawn. (*Sunday Magazine*).—HP
 Moon and the Child, The.—G. Jacques.—PP—YFR
 Moon is Up, The.—Anon.—NA
 "Moon, so Round and Yellow."—Matthias Barr.—HBV—
 HBV—LFS
 Moon Table, The.—Louise Octavain.—CB
 Moon that now is Shining, The.—Adelaide A. Procter.—YO
 Moon was a-Waning, The.—Jas. Hogg.—HBP
 Moon-child, The.—Fiona Macleod.—GSP
 Moon-cradle, The.—Kate Wisner McCluskey.—SP 3
 Moone, The.—Sir Philip Sidney. *See* Astrophel and Stella.
 Moon-goddess, The.—Ben Jonson.—CBPC
 Mooni.—H. Clarence Kendall.—OB—OVV
 Moonlight.—J. J. Callanan.—BIP
 Moonlight.—W. P. McKenzie.—TCV
 Moonlight.—W. Shakespeare. *See* Merchant of Venice, The.
 Moonlight.—Ethelwyn Wetherald.—OCV
 Moonlight in Italy.—Eliz. C. Kinney.—AA
 Moonlight in May.—C. J. P. de Chenedolle.—AFP
 Moonlight in Summer.—Rob't Bloomfield.—BNL
 Moonlight Night.—Rainer Maria Rilke.—HGV
 Moonlight Night at Venice, A.—Lord Byron. *See* Child
 Harold.
 Moonlight North and South.—Rob't Fuller Murray.—EBS
 Moonlight on the Alhambra.—Washington Irving. *See* Al-
 hambra, The.
 Moonlight on the Prairie.—H. W. Longfellow. *See* Evan-
 geline.
 Moonlight on the Riviera.—R. Leander. —(*Tr. by* Rob't
 Haven Schaffer).—TIWP
 Moonlight Song of the Mocking-bird.—W. H. Hayne.—AA
 Moonrise. (*Br. sel.*)—Lord Byron. *See* Child Harold's
 Pilgrimage.
 Moonrise.—H. D.—NPA
 Moonrise.—Ernest Jones.—BP
 Moonrise.—Frank D. Sherman.—AA
 Moonrise in the Rockies.—Ella Higginson.—AA—PNW
 Moonrise over Tyringham.—Edith Wharton.—PNW
 Moon's Penny, The.—Anon.—LFS
 Moon's Tears, The.—Laurence Alma-Tadema.—CB
 Moon-struck, *Br. sel. fr.* (That Light).—Dinah M. Craik.—
 HDL
 Moor Calaynos, The.—J. G. Lockhart.—WR 14
 Moorlands of the Not.—Anon.—NA
 Moorloch Mary.—Ethna Carberry.—DB
 Moor's Revenge, The.—Micewicz.—CS 36—KNE—SS
 Moose Hunt, The.—Anon.—WR 7
 Moral.—Alfred Tennyson. *See* Day-dream The.
 Moral, A.—M. A. M. Désaugiers.—AFP
 Moral and Physical Science Friendly to Freedom.—E. H.
 Chapin.—SS

Moral Aspect of the American War.—H. W. Beecher.—
 SP 8—StS
 Moral Balade of Chaucer.—Geoffrey Chaucer.—EP
 Moral Cosmetics.—Horace Smith.—BNL—SS
 Moral Courage.—Anon.—KNE
 Moral Courage.—F. W. Farrar.—NC
 Moral Courage.—Sydney Smith.—BS 15—OS 2
 Moral Crisis, A.—C. W. Parkhurst.—NC
 Moral Effects of Intemperance.—H. W. Beecher.—BS 5
 Moral Essays, *Sels. fr.*—Alex. Pope.
 Death of the Duke of Buckingham, The. (*Sel. fr.* Epistol
 III.)—EDY
 Man of Ross, The. (*Br. sel. fr.* II.)—EDY—EPs
 Moral Essays, *Br. sels. fr.*—BNL (*fr.* II., III., IV.)—
 EP (*fr.* II.)
 Moral Essays, Epistle I. (*Abbr.*)—WEP 1
 (Ruling Passion, The.)—BNL (*sel.*)
 Nature. (*Br. sel. fr.* IV.)—AD
 To a Lady (*fr.* II.)—EPR
 Moral Evolution.—*Sel. fr.*—G. Harris.
 (Our Multitude of Helpers).—SSR
 Moral Force against Physical.—Dan'l Webster. *See* fol-
 lowing.
 Moral Force of Public Opinion. (*Sel. fr.* The Revolution in
 Greece).—Dan'l Webster.—MRS
 (Moral Force against Physical—*abbr.*)—SS
 (Public Opinion).—TMD
 Moral Forces which Make for American Progress.—E: Ever-
 ett.—OAF
 Moral in Sevens, A.—Mildred Howells.—AA—HBV
 Moral Law for Nations.—J. Bright.—TMR
 Moral Power the Most Formidable.—J. McLean.—SS
 Moral Reform the Hope of the Age.—Lyman Beecher.—
 SR 14
 Moral Ruins.—Horace Smith.—WHO
 Moral Warfare, The.—J. G. Whittier.—PEO—SP 5
 Morality.—Matthew Arnold.—EP—HBV—THV—WEP 4
 ("We cannot kindle when we will"—*sel.*)—HDL
 Morality the Basis of Civilized Society—Belief in God the
 Basis of Morality.—Maximilien M. I. Robespierre.—
 SS
 Moravian Hymn.—J. Wesley.—EPs
 Mordant or Jim.—Anon.—WHO
 More Ancient Mariner, A.—Bliss Carman.—AL—SN—VA
 More Cruel than War.—W. S. Hawkins.—CS 12—CS 33
 More Hullahaloo!—T. Hood.—MHR (*abr.*)
 (Singing for the Million).—CS 8 (*sl. abr.*)
 More Impressions. (*Parody*).—Oscuro Wildgoose.—PA
 "More in the garden grows than what is sown."—Horatius
 Bonar.—FHS
 More in the Man than in the Land.—Anon.—CS 35
 More Limericks. (*By various authors*).—HBV
 "More Love to Thee, O Christ!"—Eliz. Prentiss.—SAE
 More Perfect Union, A.—G. W. Curtis.—StS
 "More, Please."—G. W. E. Russell.—OAMs
 "More things are wrought by prayer."—Alfred Tennyson.
See Morte d'Arthur.
 "More Truth than Poetry."—E. W. W.—SR 10
 Morey.—Nellie Stager.—LFS
 Morgan.—Edmund C. Stedman.—AA—HBV
 Morgan Stanwood.—Hiram Rich.—PAH
 Morgenbet.—Jos. von Eichendorff.—GT
 Morgenlied.—J. Addington Symonds.—GT
 Moriah's Mo'nin'.—Ruth McNery Stuart.—DR
 Moriarty and McSwiggin.—Anon.—CS 38
 Moritura.—Marg. G. (G.) Davidson.—AA
 Morituri Salutamus.—H. W. Longfellow.—CAP
 Age. (*Sel.*)—BS 4
 Morituri Salutamus. (*Sel.*)—CR—CSS—TMD
 ("How beautiful is youth! how bright it gleams"—*br.*
sel.)—GG
 Morley's Christmas Eve, The.—Harriet Beecher Stowe.—
 CHS
 Mormon Widower's Lament, The.—Anon.—CS 4
 Morn.—Mrs. J. L. Gray.—CS 12
 Morn.—Helen Hunt Jackson.—AA
 Morn of Inkerman, The.—H. Lushington.—RTV
 Mornin' Papa.—Anon.—SR 14
 Morning. (*Frag. fr. various authors*).—BNL
 Morning. (*Sel. fr.* Awakening).—W. Allingham.—EPs
 Morning.—Jas. Beattie. *See* Minstrel, The.
 Morning.—S. Butler. *See* Hudibras.
 Morning.—Anne Cleveland Cheney.—LY
 Morning.—J. Cunningham.—BNL
 Morning.—Sir W. Davenant.—HBV
 Morning. (Out of the Morning—C.).—Emily Dickinson.—
 AA
 Morning.—E: Everett. *See* Uses of Astronomy, The.
 Morning.—J. Fletcher. *See* Faithful Shepherdess, The.
 Morning.—T. Heywood. *See* Rape of Lucrece, The.
 Morning.—J. Keats. *See* "I Stood Tiptoe upon a Little
 Hill."
 Morning. (*Sel. fr.* Imitation of Spenser).—J. Keats.—GN
 POS (I.)
 Morning.—J. Keble.—FEP—LOS 2—STC
 Morning.—J. Milton. *See* Paradise Lost.
 Morning.—Lucy S. Ruggles.—TFS
 Morning.—Philip H. Savage.—AA
 Morning. ("Hark, hark!" etc.).—W. Shakespeare. *See*
 Cymbeline.
 Morning. ("Look, love, what envious," etc.).—W. Shake-
 speare. *See* Romeo and Juliet.
 Morning. ("This castle," etc.).—W. Shakespeare. *See* Mac-
 beth.
 Morning.—Jane Taylor.—HBV
 Morning.—Sara Teasdale.—NPA
 Morning.—S. Waddington.—OVV

Morning. (Mr. Webster to Mrs. Paige, Richmond, April 29, 1847—C.)—Dan'l Webster.—FTR
 Morning, A.—Theodosia Garrison.—GT
 Morning after the Ball.—W: Wordsworth. *See* Prelude, The.
 Morning among the Hills.—Jas. G. Percival.—FMR—FP
 Morning and Afternoon Chapel.—T: Hughes. *See* Tom Brown's School Days.
 Morning and Evening by the Sea.—Jas. T. Fields.—CBP
 Morning and Night. (Tab.)—Anon.—TCP
 "Morning Argus" Obituary Department, The.—Max Adeler. *See* Out of the Hurly Burly.
 Morning at Ravenna.—Leigh Hunt.—RLP
 Morning Bird, The.—Roswell M. Field.—BS 24
 Morning Chat, A.—C: Dance.—WR 36
 Morning Chant, A.—Clara J. Denton.—LPD
 Morning Fancy.—Mary McN. Fenollosa.—AA
 Morning Glories.—Anon.—SSS
 Morning Glories.—Madison Cawein.—HT
 Morning Glories.—J: G. Neihardt.—AMV 1
 Morning Glory. *See* Morning-glory.
 Morning Glow.—Wilhelm Hauff.—HGV
 Morning Hymn.—Anon.—NV—CBOP
 Morning Hymn.—Cecil F. Alexander.—OTPC
 Morning Hymn.—T: Ken.—FEP—OTPC—STC
 Morning Hymn.—R. F. Littledale.—GSP
 Morning Hymn [in Paradise], A.—J: Milton. *See* Paradise Lost.
 Morning Hymn.—I: Watts. *See* Morning Song, A.
 Morning in August.—Jas. H. Morse.—POS
 Morning in Birdland.—Edith M. Thomas.—WR 43
 Morning in Camp.—Herbert Bashford.—AA—GS
 Morning in Kansas.—Walt Mason.—S
 Morning in London.—W: Wordsworth.—HBP—OS 3
 (Composed upon Westminster Bridge, Sept. 3, 1802—C.)
 —BGV—EPC—EPN—FT—WEP 4
 ("Earth has not anything to show more fair.")—HBR—HGP
 (Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—HBV—MBL—SEP—VE
 (Upon Westminster Bridge.)—GEP—OB—PGT 1—POW
 (Westminster Bridge.)—CBP—LLC—RLP—WR 1
 Morning in Martigny.—T: B. Read.—POW
 Morning in May.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Morning in the Bay of Naples. (Fr. Laurella.)—J: Todhunter.—TIP
 Morning in the Mountains.—W: Wordsworth.—EPs—LLC
 Morning Landscape, A.—Walter Scott. *See* Lady of the Lake, The.
 Morning Meditation, A.—E: Harding.—DB
 Morning Meditations.—T: Hood.—BNL—STC
 Morning Mist, The.—Rob't Southey.—OTPC
 Morning on Etna.—Matthew Arnold. *See* Empedocles on Etna.
 Morning or Evening Hymn.—Isaac Watts.—OTPC
 Morning Prayer.—Anon.—TFS
 Morning Prayer, A.—Rob't L: Stevenson.—HTb-I—SP 4
 Morning Prayer, A.—Nixon Waterman.—HTb-II
 Morning Psalm, The.—Marianne Farningham.—OS 22
 Morning Ride, A. (The Wheelman.)—FTR
 Morning Serenade.—Madison Cawein.—HBV
 Aubade.—HT
 Morning Song.—Joanna Baillie. *See* Beacon, The.
 Morning Song.—G: Darley. *See* Sylvia; or, The May Queen.
 Morning Song.—Elsie M. Wilbur.—WR 48
 Morning Song, A.—W: Shakespeare. *See* Cymbeline.
 Morning Song, A. (C.)—I: Watts.
 (Morning Hymn.)—TFS
 Morning Song in the Country.—Anon.—CBOP
 Morning Star, The.—Frd'k H. Hedge.—THV
 Morning Street, The.—J: J. Platt.—FEP—STC
 Morning Thought, A.—E: R. Sill.—THV
 Morning Uplift, The.—Emma C. Dowd.—SP 7
 Morning Voices.—Yeles Goodhue.—WR 29
 Morning-glories. *See* Morning Glories.
 Morning-glory, The.—Florence Earle Coates.—HBV
 Morning-glory.—Helen Hunt Jackson.—AD (sel.)—LTV
 Morning-glory, The.—Maria W. Lowell.—AA—AmSS—BNL
 —FEP—HBP—HBV—WCL
 Morning-land, The.—C: Mair.—OVV
 Morning's Mail, A.—Edmund Vance Cooke.—CS 37
 Morning's Roseate Flush.—Anon.—WR 54
 Morning-watch, The.—H: Vaughan.—NT
 Morpheus.—Sir Philip Sidney. *See* Astrophel and Stella.
 Morrice Dance, The.—Anon.—NT
 Mors Benefica.—Edmund C. Stedman.—AA—LBA
 Mors et Vita.—R: H: Stoddard.—AA
 Mors et Vita.—S: Waddington.—HBV
 Mors Jabrochiti.—Anon.—NA
 Mors, Morituri te Salutamus.—Fs. Burdett Money-Coutts.—OVV
 Mortal Combat.—Mary E. Coleridge.—OVV
 Mortality.—Antoni Deschamps.—AFP
 Mortality.—W: Knox.—HBP—PCK
 ("O [or oh], why should the spirit of mortal be proud?")
 —BNL (sl. abr.)—OBP—OS 1—FAS—FEP—HBV
 HTb-I—LLC—POL—PF—PYO—RLP—STC—WR 43
 Morte d'Arthur. (Abr.)—Alfred Tennyson.—BNL—EP—EPC—EPN—HBP—HBV—RLP—RTV—SEP—VE—WEP 4

Morte d'Arthur (Continued).
 "Break, Break, Break."—BFV—BNL—BS 1—CBP—CEL—CR—EHP—EP—EPC—EPN—FEP—FP—FPE—FTR—GEP—HBP—HBV—HDL—HGT—HH—HNS—HTb-I—LO—LLO—LOS 1—OS 2
 PCL—PF—PGT 2—PHS—PO—PYO—RAC—RLP
 RTV—SEP—SN—SP 3—SR 6—STO—VA—VE
 WEP 4
 "More things are wrought by prayer." (Br. sel.)—GG
 (Pray for my Soul.)—HDL
 (Prayer.)—AmSS—BS 22—CS 16—RAC
 Sir Galahad.—EP—HBV—LOS 3—OS 2—OTPC—OVV
 —PGR—PHS—RLP—SEP—SFM—SMG—SSR—VA—VE
 Mortgage on the Farm, The.—Anon.—CS 34
 Mortification of the Flesh.—Paul Laurence Dunbar.—WR 34
 Mortifying Mistake, A.—Anna M. Pratt.—AA—HBV—HBV—HP 2—WR 24
 Mossaic.—Jotham Winrow.—CS 13
 Mosby at Hamilton.—Madison Cawein.—AH 2—PAH
 Moses and the Angel.—Edwin Arnold.—WR 9
 Moses at the Fair.—J. S. Coyne.—SS
 Moses at the Fair.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 Moses in Sight of the Promised Land.—W. B. O. Peabody.—SS
 Moses on Pisgah.—Jas. S. Wallace.—CS 23
 Mosquito Triolet, A.—Aristine Anderson.—HBV
 Mosquitoes.—Anon.—NM
 Moss Rose. *See also* Moss-rose.
 Moss Rose, The.—Friedrich W. Krummacher.—BNL—CCB—PHS—POS
 Moss Supplicateth for the Poet, The.—R: H: Dana.—AA
 Mosses and Lichens.—Anon.—HTb-I
 Mosses—Earth's Humblest Children.—J: Ruskin. *See* Modern Painters.
 Moss-rose, The.—H: Newbolt.—HBV
 Most Alone in Greatest Company.—Sir Philip Sidney. *See* Astrophel and Stella.
 Most Extraordinary Calamity that Befell Mr. Winkle, A.—C: Dickens. *See* Pickwick Papers, The.
 Most Fellows Know.—Tobe Hodge.—WR 15
 (One Thing he Forgot.)—SR 5
 Most High Love.—Ernest Dowson.—HBV
 Most Remarkable Vision, A.—Anon.—WR 31
 Most Sweet it is with Unuplifted Eyes.—W: Wordsworth.—BGV—EPN
 Moth-eaten.—Marg. E. Sangster.—CS 17
 Mother. (From various authors.)—OrM
 Mother.—Anon.—HP
 Mother.—G: Griffith Fetter.—HTb-I—SP 4
 Mother.—Elaine Goodale Eastman.—LTV
 Mother.—Theresa Helburn.—HBV—LBM—OAMs
 Mother.—Anne Herenden.—OrM
 Mother.—G. Newell Lovejoy.—OrM
 Mother.—Titus Lowe.—HP 2
 "Mother."—G: Middleton.—OAMs
 Mother.—Kathleen Norris.—OAMs
 "Mother."—Jas. W. Riley.—SP 7
 Mother.—J: G. Whittier. *See* Snowbound.
 Mother, A.—Caroline E. S. Norton.—TM
 Mother, The.—G: Barrow.—OAMs
 Mother, The.—T: Campbell. *See* Pleasures of Hope, The.
 Mother, The.—Wilfred Campbell.—OCV
 Mother, The.—Esther M. Clark.—SV
 Mother, The.—Sara Coleridge.—OVV
 Mother, The.—Lydia Gibson.—AMV 2
 Mother, The.—Rob't Haven Schaffner.—OAC—OAMs
 Mother, The.—Rob't W. Service.—HT
 Mother, The.—Bayard Taylor.—OrM
 Mother and Child.—Dolly Radford.—OrM
 Mother and Child.—W: G. Simms.—BNL—OAMs—TM
 Mother and her Child, The.—Anon.—OS 4
 Mother and her Seven Sons, A. (Apocrypha)—BHV
 Mother and Home.—H. H. Birkins.—OrM
 Mother and Home.—J: Jarvis Holden.—HP 2—OAMs
 Mother and I.—Eugene Field.—CBPC
 "Mother" and "Mother Carey's Chickens."—Outlook.—OAMs
 Mother and Poet.—Eliz. B. Browning.—BNL—CS 3—EDY
 EPC—FEP—FTR—HBP—HBR—HBV—HSPS—OAMs—RLP—SC—SP 5—TIWP—TM—VA
 (Abr.)—BS 13—FMR—MMR—SA
 Mother and Son.—Phoebe Cary.—OAMs—TM
 Mother and Son.—R. C. Stead.—SBOS—SGB
 Mother and Son. (Underwoods, XXV.)—Rob't L: Stevenson.—LH
 Mother as Teacher, The.—Hannah Whitall Smith.—OrM
 Mother at the Gate.—Matilda C. Edwards.—OrM
 Mother Believed in Him Long Ago, A.—Anon.—SR 14
 Mother Carey's Chicken.—Theo. Watts-Dunton.—OVV
 Mother Comes at Night.—Eliz. Payne.—WR 52
 Mother Country. (Sel.)—Christina G. Rossetti.—PGT 2
 Mother Country, The.—B: Franklin.—PAH
 Mother Does Without.—Jas. J. Montague.—WR 47
 Mother Earth Holiday.—Anon.—WR 55
 Mother England.—Edith M. Thomas.—AA—AMP—HBV
 Mother Goose. (Sels. fr.)—HBV—LOS 1—SMG
 Mother Goose, Scene fr.—Clara J. Denton.—LPD
 Mother Goose Exercise.—Bessie Dodge.—CHP
 Mother Goose for Grown Folks, Sels. fr.—Adeline D. T. Whitney.
 Humpty Dumpty.—OS 21—HBV—MHR
 Jack Horner.—BNL—CS 3 (abr.)
 Victuals and Drink.—BS 17—MHR—TSS
 Mother Goose Lullabies.—Anon.—OS 1
 Mother Goose Medley.—E. C. and L. J. Rook.—DM

- Mother Goose Reception and Drill.—E. C. and L. J. Rook.—DM
- Mother Goose Sonnets.—Harriet S. Morigridge.—AA
- Mother Goose's Party.—Gladys Hyatt.—LPP
- Mother! Home!—J: Jarvis Holden.—OrM
- Mother, Home and Heaven.—Anon.—CS 11
- Mother, Home, and Heaven.—Mary J. Muckle.—OrM
- Mother, Home, Heaven.—W: G. Brown.—GP—HBV
- Mother Hubbard's Easter Lily.—Madge A. Bingham.—OAE
- Mother Hubbard's Tale, *Scr. fr.* (At Court.)—Edmund Spenser.—OS 3
- (Spenser at Court.)—EPs
- See also *Prosopopoeia*; or Mother Hubbard's Tale.
- Mother, I Cannot Mind my Wheel.—Walter S. Landor.—BGV—BLV—HBV—OB
- (Margaret.)—VA
- Mother, I Love You. (*Zion's Herald*).—OrM
- Mother in Drama, The.—H: Barrett Hinckley.—OAMs
- Mother in Egypt, A.—Marjorie L. C. Pickthall.—HBV—OAMs—OCV—TM
- Mother in Fiction, The.—Stephen Williams.—OAMs
- Mother is her Name.—M. E. H. Everett.—WR 52
- Mother is President of the Woman's Club.—C. Nischka.—WR 38
- Mother Love.—Mary Clemmer.—HDL
- Mother Margery.—G: S. Burleigh.—HBP.
- Mother Moon.—Amanda Barris.—CB
- Mother Most Beloved!—J: Wanamaker.—OrM
- Mother, Nurse and Fairy.—J: Gay.—OAMs
- Mother o' Mine.—(*By various authors.*)—OrM
- Mother o' Mines.—Rudyard Kipling.—CS 40—TM
- Mother of Abraham Lincoln, The.—Ida M. Tarbell.—OAMs
- Mother of Bryant, The.—Parke Godwin.—OAMs
- Mother of Caius Marcius Coriolanus Plutarch. See Plutarch's Lives.
- Mother of Carlyle, The.—Jas. Froude.—OAMs
- Mother of Emerson, The.—G: Willis Cookc.—OAMs
- Mother of Eugene Field, The.—Ida C. Below.—OAMs
- Mother of Frances Willard, The.—Anna A. Gordon.—OAMs
- Mother of Harriet B. Stowe, The.—Lyman Beecher.—OAMs
- Mother of Hermes, and Still Youthful Maia.—J: Keats.—EPN
- Mother of Lamartine.—Alphonse de Lamartine.—C. See Memoirs of My Youth.
- Mother of Lincoln.—J: C. Black.—SP 2—WR 45
- Mother of Lincoln, The.—B: Davenport House.—POL
- Mother of Little Maude and Little Maude, The.—C: Battell Loomis. See *Minerva's Manoeuvres*.
- Mother of Mine.—E. G.—OrM
- Mother of Mothers.—Paul Cregan.—DB
- Mother of '98, A.—Marion Couthouy Smith.—HP 2
- Mother of the City, The.—J. H. Macdonot.—SBOS
- Mother of the Gracchi, The. (*Tab.*)—Anon.—BS 10—TCP
- Mother of the Gracchi, The.—Plutarch. See Plutarch's Lives.
- Mother of the Wesleys, The.—Kirkc White.—OAMs
- Mother of Victor Hugo, The.—Frank T. Marzials.—OAMs
- Mother of Washington, The.—W: M. Thayer.—OAMs
- Mother Rabbit Dyes the Eggs.—Amanda Barris.—CB
- Mother Tabbykins.—Anon.—WR 35
- Mother to Babe.—G: Meredith.—QH
- Mother to Her Infant, The.—T: Miller.—OTPC
- Mother to Son.—Irene Rutherford McLeod.—TM
- Mother Understands, A.—Anon.—OrM
- Mother, Watch!—Anon.—OS 1
- Mother Wept.—Jos. Skipsey.—HBV—NT—OVV—TM—VA
- Mother West.—Arthur Chapman.—HP 2
- "Mother who conceals her grief, The."—T: B. Read.—See *Wagoner of the Alleghanies, The.*
- Mother who Died too, The.—Edith M. Thomas.—AA—AmP
- Motherhood.—(*By various authors.*)—OrM
- Motherhood.—Josephine Dodge Daskam.—HBV—HTb-II—SP 8
- Motherhood.—Mary Frances Butts.—OrM
- Motherhood.—C: S. Calverley.—BNL—THP—WR 24
- Motherhood.—Agnes Lee.—CS 40—NPA—OAMs—TM
- Mother-Hubbard Sermon, A.—Anon.—HTb-II
- Mother-in-Law, The.—C: F. Adams.—CS 31
- (Mine Moder-in-law.)—AWH—GH
- Mother-in-law, The.—Ella W. Wilcox.—BS 17
- Mother-Land.—Clinton Scollard.—AH
- Motherland, The. (Poems Dedicated to National Independence and Liberty, Pt. I., XVII.)—W: Wordsworth.—LH
- ("When I have borne in memory what has tamed.")—BGV—PGT 1
- (Sonnet.)—SEP—VE
- Motherless.—Eliz. B. Browning. See *Aurora Leigh*.
- Motherless Turkeys, The.—Marian Douglas.—CBOP—CHV
- (At. to Annie D. G. Robinson).—MYF—WCL
- Motherlook, The.—Anon.—SR 14
- (At. to W. D. Nesbit).—HTb-II
- Mother-love. (*Frag. fr. various authors.*)—BNL
- Mother-love.—Keene Abbott.—WR 53
- Mother-love.—Mary Clemmer.—OrM
- Mothers.—Edwin L. Sabin.—HP 2—HTb-I—SP 6
- Mother's Almanac.—Anon.—SP 4
- Mothers and Fathers; Two Pictures.—Mary K. Dallas.—WR 3
- Mothers and Motherhood.—(*By various authors.*)—OAMs
- Mothers and Sons.—(*Christian Intelligencer.*)—OrM
- Mothers and Sons.—A. E. Russell.—OAMs
- Mother's Angel, The.—Ladwig Dyer.—SR 7
- Mother's Answer, A.—Lillie E. Barr.—CS 21
- Mother's Apron Strings.—Nixon Waterman.—SP 4
- Mother's Blessing, The.—Anon.—HP
- Mother's Blessing.—W: Shakespeare. See *All's Well that Ends Well*.
- Mother's Boy.—(*Baltimore American*).—OrM
- Mother's Boy.—Cora A. Watson.—HTb-I
- Mother's Boys.—Anon.—HTb-I
- Mother's Charge, A.—W: C. Bryant.—OrM
- Mother's Children.—Jas. Otis.—COS—PP
- (Muzzer's Children—*diff. vers.*)—WR 15
- Mother's Darling, A.—J: F. Nicholls.—CS 26—WR 13
- Mother's Day.—(*Acrostic*).—Anon.—WR 17
- Mother's Day Bill in Congress.—OAMs
- Mother's Day Entertainment. (For Children).—WR 17
- Mother's Day Observance.—Anon.—OAMs
- Mother's Day Observance in Seattle, 1910.—Anon.—OAMs
- Mother's Diary, A.—Anon.—CS 14
- Mother's Doughnuts.—C: F. Adams.—CD—CS 27—PF—SR 4
- Mother's Dream, The.—W: Barnes.—PGT 2
- (Mater Dolorosa).—HBV—OB—QH
- Mother's Easter Scarf, The.—Emma D. Banks.—BR
- Mother's Empire.—H. H. Birkins.—OrM
- Mother's Evening Hymn, A.—Martin Luther.—OAMs
- Mother's Excuse, A.—Sara J. Lippincott.—WCL
- Mother's Eyes.—J: Martin.—OrM
- "Mother's Pool."—Anon.—CS 12—PF—WHO
- Mother's Girl.—Anon.—TFS
- Mother's Good-By, A.—J: R. Clements.—OrM
- Mother's Heart, A. (*Macmillan's Magazine*).—OrM
- Mother's Heart, The.—Caroline E. S. Norton.—BNL—HBP—OAMs
- Mother's Heritage.—Helen C. Smith.—OrM
- Mother's Hired Man.—F. M. Baker.—WR 17
- Mother's Hope, The.—Laman Blanchard.—BNL—HBP—OAMs
- Mother's Hymn.—Frederika Bremer.—WCL
- (Heavenly Dove, The).—OS 1
- Mother's Hymn, The.—W: C. Bryant.—OAMs
- Mother's Hymns.—Emily G. Weatherbee.—WR 6 (*abr.*)
- (My Mother's Hymns).—CS 33
- Mother's Influence, The. (*Scribner's Monthly*).—OrM
- Mother's Kiss, A.—Theo. Cuyler.—OrM
- Mother's Kisses.—Anon.—OrM—WR 17
- Mother's Knee.—Edgar A. Guest.—OrM
- Mother's Lament, A.—W: Wordsworth.—SAE
- (Affliction of Margaret, The.—C).—BGV—PGT 1
- Mother's Last Song, The.—Bryan W. Procter.—HBP
- Mother's Love, A.—Anon.—HTb-I—OrM
- Mother's Love.—T: Burbidge.—HBP—OAMs—TM—VA
- Mother's Love, A.—Saxe Holm.—OrM
- Mother's Love, A. (*Br. sel.*)—Jas. Montgomery.—BNL—KNE—OrM—RLP
- Mother's Love, A.—Albert Barnes.—OAMs
- Mother's Love Endures, A.—Washington Irving.—OrM
- Mother's Lullaby.—Mamie T. Short.—WR 2
- Mother's Malison, The; or, Clyde's Water. (*Old Ballad*).—ESB
- Mother's May-Day.—Marg. J. Stannard.—WR 50
- Mother's Mending Basket.—Mrs. M. A. Kidder.—BS 19
- Mother's Morning Prayer, A.—Anon.—WCL
- Mother's Nap.—Frances Bent Dillingham.—SP 5
- Mothers of Distinguished Men.—(*By various authors.*)—OrM
- Mothers of Edward, The.—Myra Kelly.—SP 2
- Mothers of Great Men.—(*By various authors.*)—OrM
- Mothers of the Great.—Grace Greenwood.—OAMs
- Mothers of the West, The.—W: Davis Gallagher.—AH—PAH
- Mother's Picture, A.—Alice Cary.—OrM
- Mother's Picture, A.—Edmund C. Stedman.—LTV—OAMs—TM
- Mother's Place, A.—Anon.—OrM
- Mother's Portrait, A.—W: Cowper. See *On the Receipt of my Mother's Picture*.
- Mother's Prayer.—Jack Crawford.—WR 18
- Mother's Prayer, A.—Helen P. Metzger.—OrM
- Mother's Prayer, The.—Eliz. B. Browning.—OrM
- Mother's Prayer, The.—Beatrice E. Harmon.—OrM
- Mother's Prayer, The.—Dora Sigerson.—HBV
- Mother's Prayers, A.—Theo. L. Cuyler.—OrM
- Mother's Privilege, The. (*Mother's Magazine*).—OrM
- Mother's Return, The.—Dorothy Wordsworth.—OAMs—OTPC—TM
- Mother's Rocking-chair.—Harry M. Dean.—OrM
- Mother's Room.—Anon.—CS 37—WR 52
- Mother's Rule.—Anon.—WR 17
- Mother's Sacrifice, The.—Washington Irving.—OrM
- Mother's Sacrifice, The.—Seba Smith.—BNL—CS 9
- Mother's Secret.—Oliver W. Holmes.—OrM
- Mother's Shrine.—(*By various authors.*)—OrM
- Mother's Song.—Anon.—GN—HBV—LOS 1—TM
- Mother's Song.—Anon.—OS 1
- Mother's Song, The.—Virginia W. Cloud.—AA
- Mother's Song, The.—W: P. McKenzie.—TCV
- Mother's Songs.—Alonzo W. Smith.—CS 36
- Mother's Thoughts, A.—Fs. D. Gage.—CS 21
- Mother's Tinder Fatins, A.—S: Jennie Smith.—CS 30
- Mother's Unselfish Love.—J: Burke.—OrM
- Mother's Wasted Diplomacy.—Virginia Roderick.—WR 58
- Mothers Watch the Little Feet.—Anon.—TFS
- Mother's Way.—Anon.—WR 17
- Mother's Way.—(*Eppworth Herald*).—OrM
- Mother's Ways.—(*By various authors.*)—OrM
- Mother's Work.—Anon.—CHP
- Mother's Work.—Mary Frances Butts.—OrM
- Mother's Work.—Marg. H. Alden.—OrM—TCV
- Mother-song.—Alfred Austin. See *Prince Lucifer*.
- Moth's Kiss First, The.—Rob't Browning. See *In a Gondola*.

- Moth-song.—Ellen. M. H. Cortissoz.—AA
 Motion Exercise.—Anon.—CHP
 Motion: For Prayers in Convention. (C.)—B: Franklin.
 (God Governors).—SS
 Motion Song.—Daisy Fair.—Annie Chase.—AD
 Motive for Moving, The.—Anon.—SP 7
 Motives of Action.—W: Murray, Lord Mansfield.—MYF
 Motley Fool, The.—W: Shakespeare. *See* As You Like It.
 Motto; or Example, The.—Mrs. C. M. Peat.—SDD
 Motto to Wear, The.—Anon.—PyS
 Mounds of America, The.—W: Ross Wallace.—AH
 Mounsey.—W: Hazlitt.—FT
 Mount Hope.—W: A. Crofutt.—STC
 Mount of Laws, The.—Hall Caine. *See* Bondsman, The.
 Mount Pilate.—Edwin Arnold.—POW
 Mt. Pisgah's Christmas 'Possum.—Paul Laurence Dunbar.
 —WR 25
 Mount Rainier.—Herbert Bashford.—AA—PNW
 Mount Rainier: A Fragment.—Es. Brooks.—PNW
 Mount Vernon.—D: Humphreys.—PNW
 Mount Vernon, the Home of Washington.—W: Day.—BLP
 —OAW
 Mount Vernon Tribute, The.—Anon.—OAW
 Mountain, The. (Frag.)—W: E. Channing.—EPs
 Mountain, The.—E: Robeson Taylor.—GS
 Mountain and the Lake, The.—Robt W. Service.—OCV
 Mountain and the Squirrel, The.—Ralph W. Emerson.—AD
 —BLV—BVC—CAP—CGd—CS 29—CSBP—LOS 1
 OS 1—OTPC—PC—PCL—PGpr—PHS—POS—
 RAC—SMG—SSR—WCL—YBV
 (Fable—C.)—AWH—CCB—HBP—LC—PoR—THP—
 TYP
 Mountain Children.—Mary Howitt.—GC
 Mountain Echo, The.—W: Wordsworth.—WEP 4
 Mountain Fern, The.—Arthur Gerald Geoghegan.—RTI
 Mountain Gateway, A.—Bliss Carman.—AMV 1
 Mountain Heart's-Ease, The.—Fs. Bret Harte.—HBV
 Mountain Lilac, The.—Marguerite Wilkinson.—GS
 Mountain of the Lovers, *Br. sel. fr.* (Love Scorns De-
 grees.)—Paul H. Hayne.—BIL—BNL—GP
 Mountain Pastoral, A.—Lucy Larcom.—HTb-I
 Mountain Song.—Harriet Monroe.—HBV—NPA
 Mountain Sprite, The.—T: Moore.—OTPC
 Mountain to the Pine, The.—Clarence Hawkes.—AA
 Mountain Tragedy, The. (Cond. fr. No Thoroughfare, Act
 III.)—C: Dickens.—WR 16
 Mountain Tragedy, A. (Sel. fr. In the Wilderness: A Hunt-
 ing of the Deer.)—C: D. Warner.—WR 5
 Mountain Voices.—G: Arthur Greene.—DB
 Mountains.—E. M. Morse.—CS 24
 Mountains, The. (Frag. fr. various authors.)—BNL
 Mountains, The.—Bayard Taylor.—STC
 Mountains, The.—Katha. Tynan Hinkson.—SP 7
 Mountains are a Lonely Folk, The.—Hamlin Garland.—
 NPA
 Mountains of Life, The.—Jas. G. Clark.—CS 11
 Mountebanks, The.—C: H: Luders.—AA
 (Passing Show, The.)—WR 4
 Mounted Knight, The.—Anon.—CS 31
 Mourner, The.—T: A. Daly.—SP 7
 Mourner à la Mode, The.—J: G. Saxe.—AFV—BLV—BS 16
 —SAY
 "Mourners Came at Break of Day, The."—Sarah Flower
 Adams.—HBV
 "Mournful funeral slow proceeds behind, The."—J: Wilson.
 —HBP
 Mournful Tale, A.—H. E. McBride.—CS 33
 Mourning. (Frag. fr. various authors.)—BNL
 Mourning Garment, The. *Sels. fr.*—Robt Greene.
 (Shepherd and the King, The.)—BNL
 Mourning Hero's Vision, The.—L: Kossuth.—BLP
 Mourning Mother, The.—Eliz. B. Browning.—OAMs
 Mourning Veil, The.—J. L. Harbourn.—CS 38—SR 13—
 WR 37
 Mouse, A.—Anon.—LPP
 Mouse, The.—Harding Cox.—CS 27
 Mouse, The.—Mrs. C. V. Jamison. *See* Toinett's Philip.
 Mouse and the Cake, The.—Eliza Cook.—GSP—OTPC
 Mouse and the Paddock, The.—Robt Henryson.—EP
 Mouse in Search of a Wife, The.—Marie de France.—AFP
 Mouse Trap, The. (Farce—abr.)—W: D. Howells.—BS 15
 —HD
 Mouse-hunting.—Anon.—TMR
 Mouse-hunting.—Mary Abigail Dodge.—TMR
 Mouse-hunting.—B: P. Shilaber.—CS 5
 Mouse's Petition, The. (Sl. abr.)—Anna L. Barbauld.—CGd
 —OTPC
 Mouseie, The.—M. N. B.—CE
 Move Eastward, Happy Earth.—Alfred Tennyson.—CBP
 Move on the Columns!—W: D. Gallagher.—BE
 Moved by a Crank.—(Arr. by U. S. Allen.)—WR 20
 Movement Cure for Rheumatism, The.—Robt J. Burdette.—
 CS 24
 (Mr. Middledrib's Experiment.)—SR 3
 (New Cure for Rheumatism, A.)—BS 13
 Movies, The.—Florence Kiper Frank.—NPA
 Moving.—E. C. and L. J. Rook.—YFE
 Moving Finger Writes, The.—Omar Khayyám (tr. by E:
 Fitzgerald). *See* Rubáiyát, The.
 Mower in Ohio, The.—J: J. Piatt.—AA
 Mowers, The.—Myron B. Benton.—BNL
 Mowing.—Robt Frost.—NPA
 Moytura, *Sel. fr.* (Sword of T thra, The.)—W: Laramie.—
 TIP
 Mozart's Requiem.—Felicia D. Hemans.—EDY
 Mp-ta-ta.—Howell L. Piner.—WR 23
- Much Ado about Nothing, *Sels. fr.*—W: Shakespeare.
 Beatrice. (Sel. fr. Act III., Sc. 1.)—rLP
 Beatrice. (Sel. fr. Act II., Sc. 1.)—WR 27
 Benedick's Soliloquy. (Sel. fr. Act II., Sc. 3.)—SAE—
 Stt
 Dogberry and Verges. (Sel. fr. Act III., Sc. 3.)—WR 27
 Much Ado about Nothing, *Sel. arr. fr.* (Sels. fr. I., 1 and
 II., 1.)—Stt
 Much Ado about Nothing, *Br. sels. fr.*—BNL (fr. IV., 1;
 V., 1.)—SAE (fr. III., 3.)
 Sigh no more, Ladies. (Song—C.—fr. II., 3.)—EhP—
 EP—FEP—GEP—RLP—VSA—WEP 1
 (Man and Woman.)—OEL
 (Much Ado about Nothing, Act II., Sc. 3, *Sel. fr.*)—
 BNL (sel.)
 "When he shall hear she died upon his word." (*Br. sel.*
 fr. IV., 1.)—GG
 Much in a Name.—Frances Forrester.—WR 58
 Much Taste and Small Estate. (Sel. fr. The Progress of
 Taste.)—W: Shenstone.—WEP 3
 Muckle-mou'd Meg.—Jas. Ballantine.—HBV—VA
 Muckle-mouth Meg.—Robt Browning.—BS 19—HBV—
 TMR (sl. abr.)—VA—WR 23
 (Another vers. of foregoing story.)
 Mud.—Anon.—NM
 Mud Cakes.—Ethel E. Sleeper.—WR 17
 Mud Pies.—Dorothy Howe.—CHP
 Mud Pies.—Florence A. Jones.—HTb-II
 Muddled Metaphors.—Tom Hood, Jr.—NA
 Muffin-Man, The.—A. J.—FT
 Muffin-Man's Bell, The.—Mrs. Hawkshawe ("Aunt Effie").—
 OTPC
 Muffled Drum's Sad Roll, The.—Theodore O'Hara. *See*
 Bivouac of the Dead, The.
 Mugford's Victory.—J: White Chadwick.—PAH
 Muipotmos; or, The Fate of the Butterfly, *Br. sel. fr.* (Fate
 of the Butterfly, The.)—Edmund Spenser.—BNL
 Mulberries, The.—W: D. Howells.—CBP
 Mulberry Garden, *Sel. fr.*—Sir C: Sedley.
 (Child and Maiden.)—BLV—PGT 1 (abr.)
 (Growth of Love, The.)—RLP
 (Song from the Mulberry Garden.)—WEP 2
 (Song to Chloris.)—CEL
 (To a Very Young Lady.)—BNL—FEP
 (To Chloris—abr.)—HBV—OB
 Mule, The.—Anon.—CS 39
 Mule, The.—H: W. Shaw.—AmSS
 Mule and the Bees, The.—Luck Melone.—CS 19
 Muleteers of Granada, The.—T: Moore.—POW
 Mulford.—J: G. Whittier.—AA
 Mulligan's Gospel.—Annie Herbert.—CS 12
 Mullins the Agnostic.—C. M. Snyder (at. also to A. T.
 Worden).—CS 35
 (Agnostic, The—sl. abr.)—SR 13
 Multitude of Littles, The.—Newman Hall.—TS
 "Multum Dilexit."—Harley Coleridge.—HBV—VA
 Multum in Parvo.—Ben Jonson.—THV
 Mulvaney and Another.—J: A. Moroso.—HP 2
 Mumford.—Ina M. Porter.—PAH
 Mumford's Pavement.—Anon.—CS 15
 Mum's the Word. (Ent.)—Anon.—EuE
 Munden.—C: Lamb.—FT
 Munster Keen, A.—E: Walsh.—DB
 Munster War-song, The.—R: D. Williams.—DB—TIP
 Murat. (Sel. fr. Ode from the French.)—Lord Byron.—
 BNL—EPs
 Murder, The.—W: Shakespeare. *See* Macbeth.
 Murder of Captain Joseph White, The, *Sels. fr.*—Dan'l Web-
 ster.
 (Crime its own Detector—abr.)—CR (br. sel.)—CS 1—
 OM (sel.)—SR 9
 (Crime Revealed by Conscience—abr.)—BS 24
 (Guilt its Own Betrayer [or, Guilt Cannot Keep its Own
 Secret]—sel.)—SS
 (Murderer's Secret, The—sel.)—FD 1
 (Power of Conscience, The—sel.)—LLC
 (Secret of Murder, The—sel.)—MIS
 Murder of Darnley, The. (Fr. Bothwell.)—W: E. Aytoun.
 —EDY
 Murder of King Duncan.—W: Shakespeare. *See* Macbeth.
 Murder of Lovejoy [at Alton, Illinois, 1837], The. *Sel. fr.*—
 Wendell Phillips.—FD 2—NC (sl. abr.)—StS
 Murder of Nancy Sikes, The.—C: Dickens. *See* Oliver
 Twist.
 Murder of Riccio, The.—W: E. Aytoun.—EDY
 Murder of the Princes in the Tower.—W: Shakespeare. *See*
 King Richard III.
 Murder of Thomas à Becket, The.—Alfred Tennyson. *See*
 Becket.
 Murder of Thomas à Becket in Canterbury Cathedral, The.
 —Augustin Thierry.—OS 2
 Murdered Traveller, The.—W: C. Bryant.—EPs
 Murderer's Confession, A. (Cond.)—Edgar Allan Poe.—
 PFP
 (Tell Tale Heart, The—C.)—BS 16—SP 1—StS
 Murderer's Secret, The.—Dan'l Webster. *See* Murder of
 Captain Joseph White, The.
 Murdering Beauty.—T: Carew.—RLP
 Murillo's Trance.—Marg. Junkin Preston.—CS 12
 Murning Maiden, The.—Anon.—EBS
 Muse, The.—G: Wither.—EPs—NT
 Muse of Doggerel, The.—S: Butler. *See* Hudibras.
 Muses, The.—Edith M. Thomas.—HBV
 Muses' Elysium, The, *Sels. fr.*—Michael Drayton.
 Ferryman, Venus, and Cupid, The. (Sel. fr. 7th Nym-
 phal.)—CGd

- "Muses that sing Love's sensual empirie." (A Coronet for his Mistress. Philosophy, I.)—G: Chapman—BNL
- Mushroom Hunt, The.—Halpin.—HPE
- Music.—(*Fragments, fr. various authors.*)—BNL
- Music.—Walters De la Mare.—(in P-II)
- Music.—G: Du Maurier.—OVV
- Music.—Ralph W. Emerson.—CAP
- Music.—(*Br. sel. fr. The Voice of Music.*)—Felicia D. Hemans.—EPs
- Music.—Alice Corbin.—AMV 4—NPA
- Music.—Rob't Herrick.—CEL—WEP 2
- (To Music, to, Becalm his Fever.—C.)—FEP—HBV—OB
- Music.—J: Keats. See Eve of St. Agnes, The.
- Music.—A. Mary F. Robinson Darmesteter.—STC
- Music.—Rob't Haven Schaffler.—HT
- Music.—W: Shakespeare. See Merchant of Venice, The.
- Music.—Percy B. Shelley.—NT
- Music.—W: Strophe.—EPs—FEP—HBP—STC
- (Praise of Music—*abr.*)—CEL
- Music.—Edith M. Thomas.—HBV
- Music and Memory.—J: Albee.—AA
- Music and Moonlight. *Song fr.* (Song I.)—Arthur O'Shaughnessy.—WEP 4
- Music and Morals. *Sel. fr.* (Remembrance—*sel. fr. Bk. I., Ch. VIII.*)—Hugh R. Haws.—LLC
- Music and Words.—(Pt. V.)—R: W. Gilder.—MRS
- Music at Mrs. Ponto's.—W: M. Thackeray. See Book of Snobs, The.
- Music at Twilight.—G: Sterling.—HBV
- Music Box, A.—Abbie Farwell Brown.—PPI
- Music by Moonlight.—W: Shakespeare. See Merchant of Venice, The.
- Music Everywhere.—W: P. Mulchinock.—CS 22
- Music Grinders, The.—Oliver W. Holmes.—AWH (*sl. abr.*)—SP 3—YBV
- Music Hath Charms.—A. H. Folwell.—SR 15
- Music Hath Charms. (*Rockland Courier Gazette.*)—SR 3
- Music I Heard.—Conrad Aiken.—HBV
- Music in Camp.—J: R. Thompson.—AA—AmP—AWB—BE—BS 15—CS 17—GP—HBV—OCP—PAP—PAPm—SR 6—PS
- Music in our Street, The.—R. C. Lehmann.—RTV
- Music in the Air.—G: W. Curtis.—CBP
- Music in the Night.—Harriet Prescott Spofford.—AA
- Music in the Soul.—Anon.—HP
- Music in the Street.—Anon.—DB—RTI—TIP
- Music Lesson, A.—Alex. H. Japp.—VA
- Music Lesson, The.—Anon.—CBOP
- Music Lesson, The.—W: Browne. See Britannia's Pastorals.
- "Music of art is but the imitation of the music of nature, The."—W. H. Robertson.—GG
- Music of Hungary.—Anne R. Aldrich.—AA
- Music of Nature.—Pierpont.—FP
- Music of Nature, The.—J: V. Cheney.—POS
- Music of Nature, The.—Mary F. Ormsby.—WR 30
- Music of the Dawn.—Virginia Bioren Harrison.—HBV
- Music of the Night.—J: Neal.—AA
- Music of the Pack, The.—Gervase Markham.—OR
- Music of the Past, The.—Anon.—CD
- Music of the Reel, The.—J. M. Baylis.—SBOS—SGB
- Music of Winter, The.—T. S. Denison.—FAS
- Music on Rappahannock Waters.—J: R. Thompson.—SP 4
- Music, when Soft Voices Die.—Percy B. Shelley.—BGV—BNL—CBP—FEP—OB—PGT 1—PYO
- (To —C.)—EP—SEP—SP 4—VE—WEP 4
- Musical Ass, The.—Tomaso de Yriarte.—WA
- Musical Box, A.—W: Wetmore Story.—AFV
- Musical Duel, The.—J: Ford. See Lover's Melancholy, The.
- Musical Frogs, The.—J: S. Blackie.—CS 17—WR 48
- "Musical! how much lies in that."—T: Carlyle. See On Heroes and Hero-worship.
- Musical Instrument, A.—Eliz. B. Browning.—BNL—EhP—EP—EPC—EPN—FEP—GEP—HBV—HGP—LLC—NT—OB—OVV—PCK—RLP—RTV—SEP—STC—VA—VE—WEP 4
- Musical Martyrdom.—Susie M. Best.—WR 48
- Musical Pitch, The. (*Parody.*)—Anon.—PA
- Musical Romance.—Anon.—WR 34—WR 47
- Musical Threnody, A.—Anon.—CS 36
- Music-hall, The.—Theodore Wratislaw.—VA
- Musicians, The.—Anon.—HH
- Musician's Tale, The. (The Ballad of Carmilhan—*sl. abr.*)—(To a Mosquito—C.)—BNL (*sl. abr.*)—SR
- Musical Tales of a Wayside Inn.)—H: W. Longfellow.—SR
- Musick's Duel. *Sel. fr.* (Nightingale's Song, The.)—R: Crashaw.—BNL
- Music-Lesson of Confucius, The.—C: G. Leland.—STC
- Music-Makers, The.—Arthur O'Shaughnessy.—HP 2
- Music-Pounding.—Oliver W. Holmes. See Poet at the Breakfast-Table, The.
- Music's Power.—Caroline E. S. Norton.—RTI
- Music's Silver Sound.—W: Shakespeare. See Romeo and Juliet.
- Musidorus' Song.—Sir Philip Sidney. See Arcadia, The.
- Musing on Companions Gone.—Walter Scott.—BOF
- Musings.—H: W. Longfellow.—PEO
- Musings of Arroyo Al, The.—Arthur Chapman.—PF
- Muskeeter, The.—H: W. Shaw.—SSR
- Musketaquid.—Ralph W. Emerson.—CAP—PNW
- Musmee, The.—Edwin Arnold.—VA
- Musophilus. (*Sel. fr.*)—S: Daniel.—EP
- Musquito, The.—W: C. Bryant.—HPE
- (To a Mosquito—C.)—BNL (*sl. abr.*)—SR
- Musselburgh Field.—(*Old Ballad.*)—ESB
- Mussel-Shell, A.—Celia Thaxter.—CBP
- Mustapha, *Sels. fr.*—Fulke Greville, Lord Brooke.
- Chorus of Priests.—WEP 1
- Chorus of Tartars.—WEP 1
- Mustard and Cress.—Norman Gale.—BVC
- Mustard Seed.—I: Miller.—OTPC
- Mustard of the North, The.—Sir C: G. Duffy.—TIP
- Mustered Out.—Anon.—CS 27
- Mutability.—Percy B. Shelley.—BGV—CBP—HBP—HBV
- Mutability.—Edmund Spenser. See Faerie Queene, The.
- Mutability.—W: Wordsworth.—BGV—NT—OB—WEP 4
- Mutatis Mutandis.—Marg. Van S. Rice.—HP 2
- Mutilated Currency Question, The. (*Brooklyn Eagle.*)—CD
- SR 4—WHO
- Mutton. (*Parody.*)—Anon.—PA
- Mutton Chops. (*Fr. The Poetical Cookery-book. Punch.*)—HPE
- Mutual Development Society: or, Capital vs. Labor, The.—R. M. Swander.—PD
- Mutual Love. (*Fragments, fr. various authors.*)—BNL
- Muvver Dear.—Everard Jack Appleton.—ORM
- Muzzer's Children.—Jas. Otis.—WR 15
- (Mother's Children—*diff. vers.*)—COS—PP
- My Age.—Anon.—TT
- My Aim.—G. L. Banks.—HP
- ("I live for those that love me."—*br. sels.*)—GG—PGpr—RAC
- (What I Live For.)—CS 23—SSS
- My Ain Countrie [*or Countrie*].—Allan Cunningham.—HBP—LC—NT
- ("Sun rises bright in France, The."—*abr.*)—EBS—FEP—HBV—OB—RLP
- My Ain Countrie.—Mary L. Demarest.—CBP—HBV—HDL
- My Ain Fireside.—Eliz. Hamilton.—BNL—FEP—HBV—SR 14
- My Ain Kind Dearie, O!—Rob't Burns.—RLP
- My Ain Wife.—Fs. Bennoch.—SDR
- My Am, Wife.—Alex. Laing.—HBV—TM
- My Angel and I.—Blanche Fearing.—SR
- My Angeline. (*Fr. The Wizard of the Nile.*)—Harry B. Smith.—THP
- My Annual.—Oliver W. Holmes.—CAP
- My Answer.—Frances E. Willard.—WR 52
- My April Lady.—H: Van Dyke.—HBV
- My Auld Breeks.—Alex. Rodger.—EBS
- My Aunt.—Oliver W. Holmes.—APM—AWH—CAP—HBV—HPE—SR 15—THP—YBV
- My Aunt Maria.—Elsie M. McCullum.—WR 12
- My Aunt's Spectre.—Mortimer Collins.—VSA
- My Autumn Walk.—W: C. Bryant.—AA—BE—BNL—CAP
- My Aviary.—Oliver W. Holmes.—SN
- My Babes in the Wood.—Sarah M. B. Piatt.—AA—GP
- "My Babe's May'd."—Martha Young.—WR 58
- My Baby Brother.—Sarah E. Howard.—TT
- My Balloon Ascent.—Anon.—MYF
- My Bath.—J: S. Blackie.—VA
- My Beacon.—Emily H. Miller.—HBR
- My Beautiful Child.—W. A. H. Sigourney.—CS 3
- My Beautiful Lady.—T: Woolner.—OVV—VA
- My Bed is a Boat.—Rob't L: Stevenson.—ABV—HBV—HBV—PCL—PyR—QH—TFS
- My Besetting Sin.—Edwin Leibfried.—CS 40
- My Best Friend.—E. C. and L. J. Rook.—YFE
- My Betrothed.—Fs. Davis.—DB
- My Bicycle.—F. V. N. Painter.—HP 2
- My Big Brother. (*New York World.*)—CS 37
- My Bird.—Emily C. Judson.—AA—FEP—OAMs—TM
- My Birth.—Minot J. Savage.—AA
- My Birthday.—T: Moore.—BGV—DB—HBV—TIP
- My Blessing be on Waterford.—Winifred M. Letts.—BIP
- "My boat is on the shore."—Lord Byron.—NT—PYO
- (Friendship.)—CTBP—LH
- (To Thomas Moore—C.)—BGV—BLV—BNL—EPN—GEP—GP—HBP
- My Bonnie Mary.—C: Silver Tassie, The—*also C.*)—Rob't Burns.—BGV—HBV—OB
- (Before Parting.)—LH—RTV
- (Bonnie Mary.)—GP
- (Farewell, A.)—PGT 1
- My Books.—Austin Dobson.—FT
- My Books.—H: W. Longfellow.—AA
- My Boy.—F. M. Gilbert.—CS 33
- My Boy.—Frances A. M. Johnson.—TFS
- My Boy Fritz.—Ellen Murray.—CS 27
- My Boy Jem.—Fred'k E. Weatherly.—CBOP
- My Boys Would Do Likewise!—Grace Denio Litchfield.—WR 47
- My Bread on the Waters.—G: L. Catlin.—CS 17
- My Brigantine. (*Sel. fr. The Water Witch, Ch. XV.*)—Jas. F. Cooper.—AA—BNL
- My Brother Henry. (*Sel. fr. My Lady Nicotine, Ch. XIV.*)—Jas. M. Barrie.—WR 13
- My Burial Place.—T: Dermody.—DB
- My Captain.—Walt Whitman. See O Captain, My Captain.
- My Carlo Talks.—Mrs. E. J. H. Goodfellow.—TT
- My Carolina Caroline.—Billy Johnson.—NM
- My Cat.—C: Baudelaire.—WR 35
- My Cat and Dog.—Marori.—WR 35
- My Cathird.—W: H. Venable.—AA—AL—HBV
- My Charmer.—Edmund Waller.—EPs
- My Child.—J: Pierpont.—AA—BNL—CBP—CS 9—FEP—HBP—HBV—HDL—LBA
- "My child and scholar, take good heed."—Anon.—BVC
- "My child woke crying from her sleep." (C.)—G: Macdonald.—(God Watcheth.)—HDL
- My Childhood Home.—B: P. Shillaber.—CS 7
- (Picture, A.)—FP

- My Childhood's Love.—C: Kingsley. *See* Water Babies, The.
 My Children.—J. G. Holland.—CBOP
 My Children's Piety.—Anne V. Culbertson.—WR 7
 My Chips.—C: T. Grilley.—WR 51
 My Choice.—W: Browne. *See* Britannia's Pastorals.
 My Christmas Secrets.—S. C. Peabody.—CE
 My Cid's Triumph. (Poem of the Cid).—(Tr. by) Ormsby.
See Cid, The.
 My Cigarette.—C: F. Lummis.—HP
 My Composition about Pins.—Anon.—WI: 17
 My Comrade.—Edwin Markham.—AA
 My Comrade.—Jas. J. Roche.—AA—AL
 My Comrade and I.—J: Townsend Trowbridge.—CBP
 My Comrade Canoe.—W: C. Roberts.—TCV
 My Connor.—Anon.—DB
 My Country.—Anon.—CHP—LPP
 My Country.—L: S. Amonson.—CS 33
 My Country. (School exercise for Fourth of July).—Mrs.
 L. A. Bradbury.—EE
 My Country.—"Hesperion".—POS
 My Country.—(Land of Liberty, The).—CS 21
 My Country.—Jas. Montgomery.—BNL
 My Country. (Sels.—*ptly. same.*)—G: E. Woodberry.—AA
 —WR 10
 My Country! 'Tis of Thee.—S: F. Smith. *See* America.
 "My countrymen! the moments are quickly passing."—H:
 A. Brown. *See* Centennial Oration.
 "My countrymen! this anniversary has gone by forever."—
 H: A. Brown. *See* Centennial Oration.
 My Country's Flag.—Junia Stafford.—TP
 My Creed.—Anon.—WR 41
 My Creed.—Alice Cary.—AmSS—CS 7
 (St. abr.).—EP
 My Creed.—S: E. Kiser.—SP 5
 My Creed.—Harold Arnold Walters.—HTb-II
 My Cross.—Zitella Cooke.—HBV
 My Damon Was the First to Wake.—G: Crabbe.—BGV
 My Darktown Belle.—Fred Mower and Roy Burch.—NM
 My Darlings.—Alice Cary.—HDL
 My Darlings' Blind.—Anon.—HTb-I
 My Darling's Shoes.—Anon.—FP—SR 2
 My Darter.—Ernest McGaffey.—WR 56
 My Daughter Jane.—Sarah L. Flowers.—CS 17
 My Daughter Louise.—Homer Greene.—BS 20—CS 21—
 HBV—HP
 My Days among the Dead [are passed]. (Occasional Pieces.
 XVIII.—C.)—Rob't Southey.—EPN—FEP—HBP—
 HBV—SEP—VE
 (Books).—BNL
 (His Books).—OB
 (Scholar, The).—PGT 1
 (Stanzas Written in his Library).—BGV—EP—RLP—
 WEP 4
 My Dear.—Esther M. Clark.—S
 My Dear and Only Love [I Pray].—Jas. Graham, Marquis
 of Montrose.—FEP—HBP
 (Pt. I.).—BNL
 (Heroic Love.—Pt. I. abr.).—LH
 (I'll Never Love Thee More.—Pt. I. abr.).—EBS—EPs
 —HBV—LTV—STC
 (St. abr.).—OB
 (Montrose's Love.—Pt. I. abr.).—FTA
 "My dear mistress has a heart."—J: Wilnot, Earl of Roch-
 ester.—EPF
 (Song).—HBV—WEP 2
 My Dearest Baby, Go to Sleep.—T: Miller.—OTPC—POL
 My Dearest.—Frank L. Stanton.—SP 4
 "My Dearest".—Eliz. Akers Allan.—AA—LBA
 My Death I Love, my Life I Hate.—Anon.—NT
 My Déjeuner à la Fourchette.—T: H. Bayly.—FEP
 My Delight and thy Delight.—Rob't Bridges.—HBV—OB
 My Disreputable Friend, Mr. Raegen. (Sel. fr.).—R: Hard-
 ing Davis.—SP 7
 My Dog.—E. O. and L. J. Rook.—YFE
 My Dog and I.—Marie M. Marsh.—WR 4
 My Dog "Sport".—T: Street.—MYF
 My Dolls.—Bertha G. Davis.—CS 31
 My Dolly.—Anon.—TT—WR 50
 My Double, and how he Undid Me. (Cond.).—E: E. Hale.
 —BS 22—HH—HSPS—WR 43
 My Doves.—Eliz. B. Browning.—LOS 3—OTPC
 My Dream.—Anon.—NA—SP 4
 My Dream.—Anon.—WR 52
 My Dream.—M. N. Baker.—ORM
 My Drowsy Little Queen.—S: M. Peck.—CBOP—ORM
 My Early Home.—J: Clare.—HBV—PGT 2
 My Early Home.—Alex. Clark.—BS 1
 My Early Love.—Anon.—FLS
 My Editing.—S: L. Clemens.—WR 2 (cond.)
 (Mark Twain Edits an Agricultural Paper.—abr.).—CS 7
 My Elm Tree.—Rebecca D. Rickoff.—AD
 My Enemy.—Alice W. Brotherton.—AA
 My Epitaph.—D: Gray.—OVV—VA
 My Experience in Elocution.—J: Neal.—MMR
 My Eyes! How I Love You.—J: G. Saxe.—BNL—TFY
 My Fairy Lover.—Donald A. Mackenzie.—EBS
 My Faith.—Anon.—MR
 My Faith Looks up to Thee.—Ray Palmer.—FEP—SAE
 (Faith).—AA—AL—HBV—YBV
 My faithful fond One.—J: Stuart Blackie.—EBS
 My Familiar. (C.).—J: G. Saxe.—AFV—AWH—HBV—
 THP
 (Bore, The).—KNE
 My Farm of Edgewood, Sel. fr. (Water in Landscape.—sel.
 fr. Ch. I.).—Donald G. Mitchell.—LLC
 My Father.—W: Drennan.—TIP
 My Father was a Farmer.—Rob't Burns.—MBL
 My Father was a Soldier.—W: Bernard Norton.—SR 14
 My Fatherland.—Hoffman von Fallersleben.—BLP
 My Fatherland.—W: C. Lawton.—AA
 My Father's Child.—Gertrude Bloede.—AA—HDL—STC
 My Father's Half-bushel.—Anon.—MYF
 My Favorite Hero.—Anon.—CHP
 My Feet.—Gelett Burgess.—NA
 My Fiancée.—Philip C. Reilly.—CS 37
 My Fiddle. (Abr.).—Jas. W. Riley.—WR 2
 My First Interview with Artemus Ward. (First Interview
 with Artemus Ward.—C.).—S: L. Clemens.—MHR
 (Mark Twain's First Interview with Artemus Ward).—
 CS 4
 My First Kiss.—S: M. Peck.—FTA
 My First Play. (St. abr.).—C: Lamb.—MRS
 My First Political Speech.—Max Adeler. *See* Out of the
 Hurly Burly.
 My First Recital.—W. A. Eaton.—CS 33
 My First School.—Anon.—WR 3
 My First Singing Lesson.—C. S. Brown, Jr.—CS 30
 My First Speech.—Anon.—TS
 My First Steamboat.—Rob't Fulton.—OCP
 My Flower.—Eleanor Duncan Wood.—ORM
 My Foo. (Parody).—Anon.—PA
 My Fountain Pen.—Rob't J. Burdette.—BS 23—CS 34
 My Friend's Secret.—B: P. Shillaber.—CS 10
 "My fugitive years are all hastening away."—W: Cowper. *See*
 Poplar Field, The.
 My Funny Experience with a Whistler.—G. H. Snazelle.—
 HH
 My Fust Gong. (C.).—H: W. Shaw.
 (Josh Billings on Gongs).—CS 3—HTb-II—MHR
 My Garden.—T: E. Brown.—HBV—OB—OR—OVV
 My Garden.—Ralph W. Emerson.—CAP
 My Garden.—Eric Parker.—GSP
 My Garden Plot.—Anon.—CS 19
 My Garden Wall.—Irene E. Morton.—TCV
 My Genevieve.—Anon.—WA
 My Gentleman.—Anon.—HP 2
 My Ghost Story.—Anon.—WR 31
 My Girl.—Anon.—HP 2
 My God, I Love Thee.—St. Francis Xavier (tr. by E: Cas-
 well).—BNL—HBP
 My Godfather. (Mon. ad. fr. French.).—WR 47
 My Good-for-Nothing.—Emily H. Miller.—CBOP—PC—WCL
 (What are you Good for?).—CS 1
 (What Boys are Good for.—abr.).—TFS
 My Grandfather's Spectacles.—G: W: Curtis. *See* Prue
 and I.
 My Grandma.—Anna Paschall.—WR 50
 My Grandmamma.—Eva March Tappan.—WR 50
 My Grandmother's Fan.—S: M. Peck.—HBV—VSA—WR 4
 My Grandpa.—Anon.—WR 17
 My Grave.—T: Osborne Davis.—DB—RTI
 My Gray Guinever.—H: L. Turner.—WR 39
 My Great Mistake.—Carman Golden.—CS 36
 My Great-aunt's Portrait.—Anon.—TMR
 My Grief on the Sea.—Douglas Hyde.—OB—OVV—TIP
 My Guest.—Anna J. Grannis.—HTb-I
 My Guide.—G: F. Savage-Armstrong.—VA
 "My half-day's work is done."—Anon.—GG
 My Hatchet.—Anon.—WR 49
 My Heart and I.—Eliz. B. Browning.—GP—HBV—SC
 (Br. sel.).—VA
 "My Heart is a Lute."—Anne Barnard.—HBV
 My Heart is a Lute.—Blanche Lindsay.—VA
 "My heart is awed within me when I think."—W: C. Bry-
 ant. *See* Forest Hymn, A.
 My Heart is heich Abufe.—Anon.—EBS
 My Heart is High Above. (dif. sp.).—OB
 My Heart Leaps up.—W: Wordsworth. *See* following.
 My Heart Leaps up when I Behold. (C.).—LOS 2—OTPC
 —PGT 1—RAC—SEP—SN—SP 1—VE
 (Rainbow, The).—BNL—CGd—DD—FEP—GEP—GP
 —HBV—HBV—LC—OB—PCK—PGGR—SP 4
 "My Heart shall be thy Garden."—Alice Meynell.—HBV
 "My heart was heavy, for its trust had been." (Forgiveness
 —C.).—J: G. Whittier.—GG
 My Heart's Idol.—Anthony Hamilton.—AFP
 My Heart's in the Highlands.—Rob't Burns.—HBV—BNL
 —CSBP—EBS—FEP—GN—GSP—HBP—HBV—
 LC—LOS 1—MBL—OS 1—OTPC—PGGR—PES
 My Heart's Treasure.—J. G. F. Nicholson.—FTA
 My Heid is Like to Rend, Willie.—W: Motherwell.—BNL—
 CBP—HBP
 My Home.—Anon.—NA
 My Home in the Wildwood.—Anon.—AD
 My Home Party.—Anon.—WR 52
 My Honey, my Love.—Joel C. Harris.—AA
 My Idea of my Mother.—Count Leo Tolstoy.—OAMs
 My Jean.—Rob't Burns.—TYP
 My Jean (Of a' the Airts—C.).—Rob't Burns.—CEL
 (I Love my Jean—also C.).—BNL—BFB—GN—HBV—
 MBL—OTPC—RAC
 (Jean).—BFB—GEP—OB
 (W. 2 add. doubtful stanzas).—FEP—FTA—PGT 1
 ("Of a' the airts the wind can blow").—BGV—EBS—
 EP—PC—EPF—EPs—PLP—SP 2—STC—WEP 3
 My Jean (Though Cruel Fate—C.).—Rob't Burns.—BIL—
 FTA
 My Jessie.—Mrs. — Edwards.—PO
 My John.—W: Hosea Ballou.—MR
 My Josiah.—Anon.—HP—WR 44
 My Kate.—Eliz. B. Browning.—BIL—BLV—OVV—PC—
 WR 33
 My King. (Boston Times.).—FLS—HTb-II

- My Kingdom.—Rob't L: Stevenson.—CHV—GC—GSP
 My Kittens.—Anon.—CBOP
 My Kittens.—Olive Stevens Brown.—WR 35
 My Laddie.—Princess Troubetskoy ("Amélie Rives.")—HBV
 My Laddie's Hounds.—Marguerite E. Easter.—AA
 My Lady.—Phillip Jas. Bailey.—OVV
 My Lady Anemone.—J. Jarvis Holden.—HP 2
 My Lady Clear.—Anon.—NT
 My Lady Nicotine. *Sel. fr.* (My Brother Henry—*fr.* Ch. XIV.)—Jas. M. Barrie.—WR 13
 My Lady of Dreams.—Ella Young.—DB
 My Lady Singing.—C. O. Rhys.—RTV
 My Lady Wind.—Anon.—HBV—HBVv
 My Lady's Coach.—Anon.—WR 19
 My Lady's Eyes.—Anon.—FTA
 My Lady's Grave.—Emily Brontë.—OB—OVV
 (Song.—C.)—HBV—VA
 My Lady's Pleasure.—Graham of Gartmore.—BOL
 My Lady's Tears.—Anon.—OB
 (In Lacrimas.)—PGT 1
 My Lambs.—Anon.—CS 9
 My Land.—T: O. Davis.—DB—HBV
 My Last Chance.—Anthony Hope. *See* Dolly Dialogues, The.
 My Last Duchess.—Rob't Browning.—BS 22—BS 25—EhP
 —EP—EPC—EPN—HBV—RTV—SEP—SP 5—SR
 —VA—VE—WR 15
 My Last Terrier.—J: Halsham.—FT—HBV
 "My last word to you is, be courageous!" —Jean-Paul Richter.—GG
 My Lead Pencil.—Anon.—CHP
 My Legacy.—Helen Hunt Jackson.—BNL—EPs—GP—HBV
 My Letter.—Grace D. Litchfield.—AA
 My Letters.—R: H. Barham.—BLV—HPE
 My Letters.—Eliz. B. Browning.—BIL—FTA
 (Lover's Letters, A.)—CEL
 (Sonnets from the Portuguese, XXVIII.—C.)—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4
 "My life is like the summer rose."—R: H. Wilde.—AmP—ASL—CBP—FEP—HBV—PCL—STC
 (Life.)—BNL
 (Stanzas.)—AA—APM—HBP—PS
 My Lighthouse.—Celia Thaxter.—HDL
 My Little Bo-peep.—Frank E. Holliday [*or* S. B. M'Manus].—CS 28—WR 4
 My Little Boy.—Cecile Joyce.—SP 7
 My Little Boy.—Howell L. Piner.—WR 23
 My Little Boy that Died.—Dinah M. Craik.—CBP
 My Little Brother.—Mary Luncie Duncan.—OTPC
 My Little Cousins.—W. M. Praed.—BLV
 My Little Dear.—Dollie Radford.—HP 2—TM—VA
 My Little Doll.—C: Kingsley. *See* Water Babies, The.
 My Little Friend.—Anon.—LFS
 My Little Girl.—S: M. Peck.—AA
 My Little Gray Kitty and I.—Anon.—WR 35
 My Little Hero.—Anon.—CBOP
 My Little Lad who Died.—Anon.—OrM
 My Little Lady.—T: B. Westwood.—OS 1
 My Little Love.—C: B. Hawley.—HBV
 My Little Maori Axe of Jade.—Marg. A. Sinclair.—SBOS—SGB
 My Little Neighbor.—Agnes Manning.—CHP—PyR
 My Little Neighbor.—Mary A. Mason.—AA—CFBP
 My Little Newsboy.—Ada M. Melville.—SR 9—WR 19 (*sl. abr.*)
 My Little Saint.—J: Norris.—BNL
 My Little Sister.—Anon.—CBOP—OTPC
 My Little Soldier.—N. M. B.—CHP
 My Little Son.—G: Frd'k Scott.—HTb-II
 My Little Tease.—G: F. Lyman.—BS 21
 My Little Wife.—Anon.—HP 2
 My Lord of Misrule. (*Arr. by* T. K. Hervey.)—BOC
 My Lord Tomnoddy. (Hon. Mr. Suckelthumkin's Story.)—R: H. Barham.—CS 1—SAY
 (Execution, The.—C.)—BS 25—FEP
 My Lord Tomnoddy.—Rob't B. Brough.—FEP—THP—VA
 My Lost Baby.—Anon.—HP
 My Lost Love. (*All the Year Round.*)—HP
 My Lost Youth.—H: W. Longfellow.—AA—AL—AmP—APM—CAP—GEP—HBV—LBA—OB—OTPC—PHS—PNW—YBV
 My Love.—Anon.—BNL
 (Poetical Patch Quilt, The.)—SR 1
 My Love.—Anon.—HBR—WR 3
 My Love.—Hamilton Aidé. *See* My Love's Worth all the World.
 My Love.—W. F. Fox.—CS 20
 My Love.—Jas. R. Lowell.—ASL—CAP—FEP—HBP—HBV—LBA—LOS 3
 My Love. (Sonnet I.)—Jas. G. Percival.—FTA—LTV
 My Love and My Heart.—H: S: Leigh.—VSA
 My Love, Annie.—Dinah M. Craik.—CBOP
 My Love for thee.—R: W. Gilder. *See* following.
 "My love for thee doth march like armed men." (C.)—R: W. Gilder.—LTV
 (My Love for thee.)—ASL
 My Love has Talked.—Alfred Tennyson. *See* In Memoriam.
 "My Love I have no Fear that thou shouldst Die."—Jas. R. Lowell.—CAP
 My Love in her Attire doth Show her Wit.—Anon.—BLV
 My Love is Dead.—T: Chatterton. *See* Ella.
 My Love is on her Way.—Joanna Baillie.—CBP
 My Love Karin.—Hugh J. Evans.—SBOS—SGB
 My Love of Long Ago.—M. H. Browne.—WR 23
 My Love—Oh! She is my Love.—Douglas Hyde.—TIP
 My Love she's but a Lassie Yet.—Jas. Hogg.—BGV—HBV
 My Love, she's but a lassie yet.—Rob't Burns.—EBS
 My Lover.—Anon.—WR 13
 My Lover.—Florence McCurdy.—CS 28
 My Lover who Loved me Last Spring. (*Mon.*)—Dollie Denton.—WR 32
 My Loves.—J: Stuart Blackie.—EBS—OVV
 My Love's Worth all the World. (C.)—Hamilton Aidé. (My Love.)—FLS
 My lute, awake.—Sir T: Wyatt.—EP—NT
 My Ma, she Knows.—Birch Arnold.—SR 13—WR 17
 My Madeline.—Anon.—WA
 My Madonna.—Rob't W. Service.—OCV
 My Maid Mary.—Anon.—CBPC
 My Maiden Aunt.—C: H: Luders.—AFV
 My Mamma.—Estelle W. Crampton.—WR 50
 My Manx Minx.—Orlando T: Dobbin.—WA
 My Mary.—W: Cowper.—OB
 (To Mary.—C.)—BGV—CBP—EP—FEP—GEP—RLP—WEP 3
 (To the Same.)—PGT 1
 My Maryland.—Jas. R. Randall.—AA—AH 2—AL—AmP—ASL—AWB—BE—GP—HBV—HPB—LBA—PAH—PCL—PPV—SSR—YBV
 (Maryland.)—EPs
 My Minde [*for* Mind] to me a Kingdom Is.—Sir E: Dyer.—HBV—BNL—EP—FEP—FT—HBV—RLP—STC
 (*abr.*)—WEP 1
 (At. to W: Byrd.)—BS 7—EPs—HBP—LLC
 (Good Conscience, A.—*abr.*)—FTR
 (Peace of Mind.)—PHS
 (*Old style spelling in* BNL—FEP—HBP)
 My Mission.—Bayard Taylor.—WR 33
 My Mistresses.—Royall Tyler.—AFV
 My Mistress's Boots.—Frd'k Locker-Lampson.—HBV—THP—VSA
 My Moon. (*Fr. Night and Morning Songs.*)—Gordon Bottomley.—NPA
 My Mother.—Frd'k Hentz Adams.—TM
 My Mother.—Anon.—HTb-I—SP 4
 My Mother.—Anon.—HTb-II
 My Mother.—Anon.—WR 50
 My Mother.—Anon. (*at. to* Walter Scott *and to* Winthrop M. Praed.)—YPS
 (Knight's Toast, The.)—CS 4—CSS—FR—LLC—OrM—PFP—STP
 (Toast, The.)—FP
 My Mother.—G: W. Bethune.—OrM
 My Mother.—J: A. Currie.—TCV
 My Mother.—T: W. Bessenden.—OrM
 My Mother. (*Household, The.*)—OrM
 My Mother.—Dwight L. Moody.—OrM
 My Mother.—G: F. Morris.—OrM
 My Mother.—Sarah Eliz. Norton.—OrM
 My Mother.—Jos. Parker.—OAMs
 My Mother.—Josephine Pollard.—SSS
 My Mother.—W: Bell Scott.—OAMs—TM—VA
 My Mother.—May Riley Smith.—OrM
 My Mother.—Ann and Jane Taylor.—CBOP—OAMs—OTPC—TM—WR 58
 My Mother.—Nathaniel P. Willis. *See* Lines on Leaving Europe.
 My Mother Bids me Bind my Hair.—Anne Hunter.—BGV—HBV
 My Mother Bids me Spend my Smiles.—T: Hood.—BLV
 My Mother Dear.—S: Lover.—OrM—PCL
 My Mother at the Gate.—Matilda C. Edwards.—CS 14
 My Mother's Bible.—G: P. Morris.—AA—BNL—CS 8—HTb-I—OAMs—PF—TM
 My Mother's Bible.—Bishop Gilbert Haven.—OrM
 My Mother's Clothes.—Anna Hempstead Branch.—AL
 My Mother's Faith.—W: C. Richards.—OrM
 My Mother's Grave.—Anon.—OAMs
 My Mother's Hands.—Ellen M. H. Gates.—HP—OrM
 (Beautiful Hands.)—BS 15—HTb-I
 My Mother's Hymn.—Anon.—OrM—TFS
 My Mother's Hymns.—Emily G. Wetherbee.—CS 33
 (Mother's Hymns—*abr.*)—WR 6
 My Mother's Picture.—W: Cowper.—AmSS—BNL—EPs (*sel.*)—LLC—OAMs
 (Mother's Portrait, A.—*sel.*)—BS 14
 (On the Receipt of my Mother's Picture [*out of* Norfolk—C.]—BGV—EhP—EP—EPR—FEP—HBP—HBV—LOS 3—MBL—OTPC—PGGR—RLP—RTV—SEP—VE—WEP 2
 My Mother's Song.—Emma M. Johnston.—CS 23
 My Mother's Voice.—J. W. Van De Venter.—OrM
 My Mother's Voice.—Jones Very.—AL
 My Mother's Voice.—Nathaniel P. Willis.—OrM
 My Mountain.—Lucy Larcom.—PNW
 My Mule.—Theodore Crowl.—BS 1—CS 18
 My Mule Ride.—Anon.—AmSS
 My Muse.—Sir Philip Sidney. *See* Astrophel and Stella.
 My Music (Sonnet CXXVIII.—C.)—W: Shakespeare.—LTV
 (Sonnet.)—EP—EPs
 My Nannie, O.—Rob't Burns.—EBS—EP—EPR—WEP 3
 My Nannie O.—Allan Cunningham.—EBS—RLP
 My Nannie's Awa. (C.)—Rob't Burns.—EBS—WEP 3
 (My Nannie's Awa.)—GN—HBV—MBL—OTPC
 My Nannie's Awa.—Rob't Burns. *See* foregoing.
 My Native Land.—J: D. Lightfall.—TCV
 My Native Land.—J: Boyle O'Reilly.—BNL
 My Native Land.—Walter Scott. *See* Lay of the Last Minstrel, The.
 My Native Land.—Good Night.—Lord Byron. *See* Child Harold's Pilgrimage.
 My Native Vale.—S: Rogers.—CEL
 (Italian Song, An.—C.)—BGV—FEP—STC

- My Neighbor.—Lizzie C. Hardy.—CS 18
 My Neighbor Jim.—O. F. Pearre.—HTb-II—WR 4
 My Neighbor Jim.—Howell L. Piner.—WR 23
 My Neighbors.—Emily H. Miller.—CBOP
 My Neighbor's Baby.—Washington Gladden.—CS 13—SSS
 (Baby over the Way, The.)—HP—THV
 My Neighbor's Call.—Georgia A. Peck.—CS 31
 My Net Product.—Jacques Delille.—AFP
 "My New Pittayatees." (*Dial. ad. fr.*) T: Hood (?).—MPD
 My New World.—Irving Browne.—AA
 My New Year's Guests.—Rollin M. Daggett.—GS
 My November Guest.—Robt Frost.—NPA
 My Nutcracker.—Anon.—CHP
 My Ol' Black Cat.—Flavia Rosser.—WR 35
 My Old Counselor.—Gertrude Hall.—AA
 My Old Dutch.—Albert Chevalier.—WR 26
 My Old Friend.—Arthur C. Benson.—RTV—SP 5
 My Old Gray Cat and I.—Jos. C. Lincoln.—WR 35
 My Old Home.—Ellen O'Leary.—TIP
 My Old Kentucky Home (Good-night).—Stephen C. Foster.—AA—AL—AMP—BNL—CSBP—FEP—GP—HBV—NM—PCK—PCL—PF—PNW—WR 41
 (*part.*)
 (Old Kentucky Home, The.)—ASL
 My Old Kentucky Nurse.—Sarah M. B. Piatt.—STC
 My Old Rag Doll.—Harriet F. Crocker.—WR 25
 My Old Straw Hat.—Eliza Cook.—CBP
 My Only Jo and Dearie, O.—R: Gall.—EBS—FEP
 My Opinions and Betsey Bobbet's, *Sels. fr.*—Marietta Holley.
 Fourth of July in Jonesville. (*Abr.*)—CH—SR 10
 Josiah Allen's Wife at A. T. Stewart's Store. (*Alexander's Store—C.*)—CS 14
 Samantha Smith becomes Josiah Allen's Wife. (*Married to Josiah Allen—C.*)—BS 5
 Woman's Rights. (*Dial. ad. fr.* Wimmen's Speah.)—BS 7—HD
 My Other Chinese Cook.—Jas. B. Stephens.—THP
 My Other Cloe's.—Anon.—WR 14
 My Other Me.—Grace D. Litchfield.—AA—HBV
 My Owen.—Ellen M. P. Downing.—DB—HBV—TIP
 My Own!—Mary Wright Plummer.—THV
 "My Own Cailin Donn."—G: Sigerson.—HBV
 My Own Dark Genesee.—W: H: Cuyler Hosmer.—PNW
 "My own dim life should teach me this."—Alfred Tennyson.
See In Memoriam.
 My Own Epitaph.—J: Gay.—EPR
 My Own Native Land.—Anon.—WR 27
 "My Own, my Native Land!"—Walter Scott. *See Lay of the Last Minstrel, The.*
 My Own shall Come to Me.—J: Burroughs.—PCK
 My Own Song.—Harriet Prescott Spofford.—CBP
 My Pa.—Marion Short.—WR 21
 My Partner. (*Every-day Characters, IV.*)—W. M. Praed.—HPE—THP
 My Peggy.—Allan Ramsay. *See Gentle Shepherd, The.*
 My People.—Willard Wattles.—S
 My Pet Cat.—Anon.—WR 35
 My Pictures.—Anon.—WR 17
 My Playmate.—J: G. Whittier.—AmP—APM—ASL—BFV—CAP—CBP—EPs—FEP—GP—HBV—LBA—OVV—PHS—YBV
 My Pony.—"A."—CHV—PoR
 My Portrait.—Walt Whitman.—BNL
 My Poultry Yard.—Anon.—CSS
 My Prayer.—H: D: Thoreau.—HBV—HBV—LBA—THV
 "My Presence shall go with Thee, and I will Give Thee Rest."
 Fairlie Thornton.—AmSS
 My Pretty Chimney Ornaments.—Adelaide O'Keefe.—OTPC
 My Pretty Neighbors. (*Trans. fr. Wegener.*)—VSA
 My Pretty Rose-tree.—W: Blake.—BGV
 My Psalm.—J: G. Whittier.—CAP—CBP—FEP—HBP
 My Purest Longings Spring.—Arthur W. H. Eaton.—TCV
 My Pussy.—Anon.—CBOP
 My Queen.—Anon.—FLS
 My Queen.—W: Winter.—AA
 My Recollectest Thoughts.—C: E. Carryl.—HBV—HBV—NA
 My Rector.—Anon.—HP 2
 My Religion. (*Sel. fr. Ch. XII.*)—Leo Tolstoi.—MRS
 My Ride.—Mrs. E. J. H. Goodfellow.—TT
 My Rights.—Sarah C. Woolsey.—TMR
 My Risen Lord, I Feel Thy Strong Protection.—Anon.—HDL
 My Rival.—Bessie Chandler.—CH—SR 10—WHO
 My Rival.—Rudyard Kipling.—HBR—SP 1—SR—WR 4
 My Road.—J: Baker Opdycke.—HBV
 My Rosary.—Kate Whiting Patch.—HT
 My Rose.—Hildegard Hawthorne.—AA
 My Sage-brush Girl.—C. L. Edson.—S
 My Saint.—Anne Devore.—HP 2
 My Scrap-book.—C. L. McK.—HTb-II
 My Secret. (*C.*)—Felix Arvers (*tr. by H: W. Longfellow.*)
 (Secret, The.)—FLS
 My Secret.—Christina G. Rossetti.—BLV
 My First Year.—Walt Whitman.—CAP
 My Shadow.—Robt L. Stevenson.—ASR-II—CCB—CFBP—COS—GSP—HBV—HBV—LC—PCK—PGpr—PP—PyR—RAC—RTV—SFM—SMG
 My Share of the World.—Alice Furlong.—HBV—OVV—RTI
 My Sheep I Neglected.—Sir Gilbert Elliot.—EBS
 My Shell.—Theodore C. Williams.—THV
 My Shine.—Howell L. Piner.—WR 23
 My Ship.—Eliz. Akers Allen.—BNL—FEP
 My Ship and I.—Robt L: Stevenson.—PPI
 My Ships.—W: M. Bunn.—CS 34
 My Ships.—Ella W. Wilcox.—RTV—SP 2—SE—SR 11—StS—WR 56
 My Silks and Fine Array.—W: Blake.—FEP—NT
 (Song—C.)—BGV—FEP—HBV—OB—RLP—WEP 3
 My Sister.—Anon.—MYF
 My Sister has a Beau.—Roy F. Greene.—TMR
 My Sister's Room.—Fs. B. Money-Coutts.—HP 2
 My Sister's Sleep.—Dante Gabriel Rossetti.—EhP—NT
 My Slain.—R: Realf.—CBP—GP—STC
 My Soldier Boy.—Anon.—PRR
 My Song.—Laura E. Richards.—CHP
 My Song.—Rabindranath Tagore.—OAMs
 My Song.—Olivia G. L. Wilson.—FTA
 My Sore Thumb.—Burgess Johnson.—HBV
 My Sorrow.—Seumas O'Sullivan.—HBV—NPA
 My Soul and I. (*Sel.*)—J: G. Whittier.—LLC
 My Soul is Like an Enchanted Boat.—Percy B. Shelley.—BGV
 My Spectre.—W: Blake.—BGV
 My Speech.—Mrs. E. J. H. Goodfellow.—TT
 My Springs.—Sidney Lanier.—CAP—CS 40
 My Spirit Longeth for Thee. (*Desponding Soul's Wish, The*—C.)—J: Byron.—HBP
 My Star.—Robt Browning.—EP—HBV—LTV—RLP—SP 2
 My Star.—Mary Osgood.—THV
 My Stout Old Heart and I.—E. Hough.—HTb-I
 My Strawberry.—Helen Hunt Jackson.—ASL
 My Study Fire.—*Sel. fr.*—Hamilton W. Mabie.—SFM
 (By the Christmas Fire.)—BOC
 My Summer Follow.—R. K. Kernighan.—SBOS—SGB
 My Sweet Sweeting.—Anon. *See My Swete Swetyng.*
 My Sweetest Lesbia.—T: Campion.—BLV—EPE
 My Sweetheart.—Sydney Dayre.—TFS
 My Sweetheart.—S: M. Peck.—BS 26
 My Sweetheart's Baby Brother.—Mary K. Dallas.—WR 3
 My Sweetheart's Face.—J: A. Wyeth.—BNL
 My Swete Swetyng.—Anon.—CEL—NT
 (My Sweet Sweeting—*mod. spelling—sl. abr.*)—BNL
 My Terrier.—Alfred Cochrane.—FT
 My Thanksgiving.—Arthur Goodenough.—WR 40
 My Thrush.—Mortimer Collins.—HBV
 My Time Table.—Anon.—TT
 My Times are in Thy Hand.—Christopher N. Hall.—VA
 My Times are in Thy Hands.—A. L. Waring.—AmSS—HDL—STC
 (Thy Will be Done.)—FEP
 My Tree. (*Youth's Companion.*)—AD
 My Trip to the Moon.—F: Irene Boise.—WR 89
 My Triumph. *Br. sel. fr.* ("And present gratitude," etc.)—J: G. Whittier.—HBV—CAP—FHS
 "My true love hath my heart [and I have his]."—Sir Philip Sidney. *See Arcadia, The.*
 My Trust Treasure.—R: Rolle.—NT
 My Trundle Bed.—Anon.—BS 5—TSS
 "My Tumick's Got a Pain."—Anon.—WR 40
 My Turtledove is Flown.—Jean Passerat.—AFP
 My Twentieth Birthday.—M. K.—WR 6
 My Ulick.—Fs. Davis.—BIP
 My Uncle Peter.—Emma A. Opper.—WR 52
 My Uninvited Guest.—May R. Smith.—AA
 My Valentine.—Jennie L. Hopkins.—WR 5
 My Vesper Song.—Mary R. Butler.—BS 22—CS 20—HDL
 My Visit to Niagara.—Nathaniel Hawthorne.—MAL
 My Vocation.—Pierre Jean de Beranger.—AFP
 My Web of Life.—Anon.—FHS
 My Week.—Anon.—TFS
 My Welcome Beyond.—Allie Wellington.—CS 4
 My Wife and Child.—H: R. Jackson.—BNL—CS 15—PYO—SP 5
 My Wife and I.—Anon.—CS 15—HPE
 My Wife is a Woman of Mind.—Anon.—BS 17
 My Wife's a Winsome Wee Thing. (*C.*)—Robt Burns.—BNL—HBP—HBV—TFY
 (Winsome Wee Thing, The.)—FEP—LC
 My Wife's a Winsome Wee Thing.—Robt Jamieson.—EBS
 My Wife's Husband.—C: R. Risley.—CS 34
 My Will.—Arthur C. Benson.—RTV
 My Window Ivy. (*Sl. abr.*)—Mary M. Dodge.—CBP—POS
 My Winter Friend.—Marian Douglas.—CBOP—CHV
 My Wish.—Warren Pease.—HP 2
 My Wish.—S: Rogers.—SP 3
 My Wooing.—Edwin Hamilton.—VSA
 My Yellow Yorn.—Ethna Carberry.—RTI
 My Young Un. (*Abr.*)—(*St. Nicholas.*)—SP 5
 My Youth.—W: H. Davies.—HT
 Mydnight.—T: Sackville.—QH
 Myles O'Hea.—C: J. Kicham.—TIP
 Mynstrelles Songs.—T: Chatterton.—EPR
 Myra.—Fulke Greville, Lord Brooke. *See following.*
 Myra's Fickleness.—Fulke Greville, Lord Brooke.
 (Myra—*abr.*)—EPE—OB
 Myrrh Bearers. (*Ent.*)—E. D. Mund.—WR 57
 "Myrtis." *Sel. fr.*—Walter S. Landor.—VA
 Myrtle and the Vine, The, *Sel. fr.* (Gluggity Glug.)—G: Colman, the younger.—BNL—GP
 Myself.—Anon.—LFS
 Myself.—Harriet E. Arey.—AD
 Myself.—C: A. Lazenby.—OCV
 Myself.—Walt Whitman. *See Song of Myself.*
 Myself and Me.—G: Cohan.—HTb-II
 Myself and Mine.—Walt Whitman.—CAP
 Mysteriarchs, The.—Bliss Carman.—LY
 Mysteries, The.—Jas. Hunt Cook.—HTb-I
 Mysteries, The.—W: D. Howells.—CBP—GP
 Mysteries of Life, The.—François R. A. de Châteaubriand.
See Genius of Christianity. The.

Mysteries of Providence.—W: Cowper.—STC
 Mysterious Duel, A. (*Harper's Weekly*).—CS 20—SR 5
 (Duel between Mr. Shott and Mr. Nott, The).—CH
 (Wonderful Duel, A.—sl. abr.).—FS
 Mysterious Guest, The.—Fowler Brannock [or Bradnack].—
 CS 30 (abr.).—KNE—PFP
 Mysterious Portrait, a Story of Japan, The.—G: Japy.—
 BS 22—WR 33
 Mysterious Rappings.—B: P. Shillaber.—CS 18—SR 6
 Mystery.—Eliz. B. Browning.—OVV
 Mystery. (*Sel. fr.*)—Martin Farquhar Tupper.
 (Foreknowledge Undesirable).—CBP
 Mystery, A.—Gabriel Setoun.—EPI
 Mystery, A.—J: A. Symonds.—LTV
 Mystery, A.—J: G. Whittier.—CAP
 Mystery, A.—W: Wordsworth.—THV
 Mystery, The.—Ralph Hodgson.—HBV—NPA
 Mystery, The.—G: F. Savage-Armstrong.—VA
 Mystery, The.—Bayard Taylor.—CBP
 Mystery, The.—Lilian Whiting.—AA
 "Mystery" as performed in Mexico, A.—Bayard Taylor. *See*
 Eldorado.
 Mystery of Croo-atan, The.—Marg. Junkin Preston.—PAH
 Mystery of Doom, The.—Chas. Heavysege.—TCV
 Mystery of Edwin Drood, The.—(*Sel. fr.*)—C: Dickens.
 (Rosa Bud).—CS 39
 Mystery of Evil, The.—Edwin Arnold. *See* Light of Asia,
 The.
 Mystery of Gilgal, The.—J: Hay.—YBV
 Mystery of Life, The.—Sir H: Taylor. *See* Philip Van
 Artevelde.
 Mystery of Life.—Alfred Tennyson.—LLC
 Mystery of Life in Christ, The.—Eliz. Prentiss.—CS 8
 Mystic, The.—Witter Bynner.—HBV—LBM
 Mystic, The.—Cale Young Rice.—LBM
 Mystic Thorn, The. (*Ad.*)—Anon.—CLS
 Mystic Thought, The.—Forcythe Willson.—STC
 Mystic Trumpeter, The.—Walt Whitman.—CAP—HBP
 Mystic Veil, The.—T: Whytehead.—CS 12 (abr. and sl. diff.
 vers.)
 Mystic Weaver, The.—Anon.—CS 6
 Mystical Ecstasy, A.—Fs. Quarles.—PGT 1
 (Divine Rapture, A.)—HBV—OB
 Mystic's Christmas, The.—J: G. Whittier.—YC
 Mystic's Prayer, The.—W: Sharpe.—HBV
 Myth, A. (Night Bird, The.—C.)—C: Kingsley.—CHV—
 GN—STC—VA
 Mythology.—Friedrich Schiller. *See* Wallenstein.

N

"N" for Nannie and "B" for Ben.—Mary K. Dallas.—BS 8
 —FAS—WR 3
 Naaman, the Leper. (*Dial.*)—Mrs. L. M. Willis.—SSE
 Nabob, The.—Susanna Blamire.—BGV—FEP
 Nae Shoon.—Jeremiah E. Rankin (*wr. at.* to Hugh Miller.)
 —OS 1
 (Babie, The.).—AA—BGV—BNL—CBOP—FEP—HBV
 —LC (abr.).—ORM—PCK—TYP
 Nae Star was Glintin.—Eliza Cook.—CS 25
 Namaqualand.—W. C. Scully.—SBOS—SGB
 Name, A.—W. F. Fox.—CS 8
 Name, The.—Don Marquis.—HBV
 Name in the Bark, The.—J: T. Trowbridge.—CBP
 Name in the Sand, A.—Hannah F. Gould (*at. also* to G. D.
 Prentice.).—AA—CBP—CS 12—CSS—FEP—HTb-II
 —OTPC—PCK
 Name of England, The.—Felicia D. Hemans.—OTPC—PPV
 Name of Mother, The. (*By various authors.*)—ORM
 Name of Mother, The.—Fanny J. Crosby.—ORM
 Name of Old Glory, The.—Jas. W. Riley.—CCB—DD—GN
 (abr.).—OAF—PGGR—SFM—SR 13
 Name of Washington, The.—G. Parsons Lathrop.—DD
 Name of Washington, The.—Dan'l Webster. *See* Character
 of Washington, The.
 Name your Poison.—G: Sennott.—CS 34
 Named by Proxy.—H: Wallace Phillips.—DR
 Nameless Doon, The.—W: Larminie.—DB
 Nameless Grave, A.—H: W. Longfellow.—BE
 Nameless Guest, The.—Jas. C. Harvey.—CS 27
 Nameless Hero, A.—E. M. Traquair.—SR 5
 Nameless One, The.—Jas. C. Mangan.—DB—EDY—HBV—
 OB—OVV—TIP
 Nameless Pain.—T: B. Aldrich.—CBP
 Names.—S: T. Coleridge.—BLV—SP 7—VSA
 Names. (*Sel. fr.*)—Martin Farquhar Tupper.
 (Ill-christened.).—CBP
 Names, The.—C: Lamb.—OTPC
 Naming the Baby.—Anon.—BS 18—WR 5
 Naming the Baby.—Mrs. E. C. Bates.—CBOP
 Naming the Baby.—Marian Douglas.—CBOP—COS—PP—
 SD
 Naming the Baby. (*Harper's Bazar.*)—GH
 Naming the Chickens.—Mrs. L. B. Bacon.—MYF—WR 57
 Naming the Tree.—Anon.—ADP
 Naming the Tree.—Lizzie M. Hadley.—SSC
 Naming the Tree.—Mrs. B. C. Rude.—AD
 Nanarissima.—Anon.—ABV
 Nancy.—J: A. Fraser, Jr.—AmSS
 Nancy Blyn's Lovers.—J: T. Trowbridge.—MYF
 Nancy Dawson.—Herbert P. Horne.—HBV—VA
 Nancy Lee.—F: E. Weatherly.—VA
 Nancy's Cinderella.—Eleanor Hoyt Brainerd. *See* Mis-
 demeanors of Nancy, The.
 Nanny.—Fs. Davis.—DB—HBV

Nanny Saved from the Poorhouse.—Jas. M. Barrie. *See*
 Little Minister, The.
 Nansen.—Nickolay Grevstad.—SR 13
 Nantasket. (*Sel.*)—Mary C. Ames.—SN
 Nantasket.—Mary Clemmer.—CBP
 Nantucket.—Frank Dempster Sherman.—PNW
 Nantucket Skipper, The.—Jas. T. Fields.—BNL—CS 5—CSS
 —FEP—GP—HBV—PR
 (Alarmed Skipper, The.—C.)—MHR
 Naomi and her Daughters-in-law. (*Tab.*)—Anon.—BS 11—
 TCP
 Nap Interrupted, The.—Arthur W. Pinero. *See* Trelawny
 of the "Wells."
 Naples.—W: Hamilton Gibson.—TIWP
 Naples. (*In Italy.*)—S: Rogers.—BNL (*sel.*)
 Napoleon.—Lord Byron. *See* Childe Harold.
 Napoleon.—T: Corwin.—STS
 Napoleon.—Rob't G. Ingersoll.—SP 4—SSR—StS
 Napoleon.—R: W. Gilder.—EDY
 Napoleon.—J: G. Lockhart.—FEP
 Napoleon.—Fs. S. Saltus.—EDY
 Napoleon.—Percy B. Shelley.—LHT
 Napoleon after Waterloo.—Casimir Delavigne.—AFP
 Napoleon and his Marshals, *Sels. fr.*—Joel T. Headley.
 Burning of Moscow, The. (*Sel. fr. Ch. IX.*)—PPS
 Last Charge of Ney, The. (*Sel. fr. Ch. XXIV.*)—BS 14
 —OM—SR 3
 (Marshal Ney's Last Charge at Waterloo—abr.).—FR
 (Waterloo).—NC—PFP
 (*Sels. vary sl.*)
 Macdonald's Charge at Wagram. (*Sel. fr. Ch. VIII.*)—
 SR 6
 Napoleon and O'Connell.—Canon P. A. Sheehan.—WR 42
 Napoleon and the British Sailor. (*C.*)—T: Campbell.
 —BNL
 (Napoleon and the Sailor—abr.).—ABV—CBOP—CGd—
 OTPC—STP
 (Soldier and Sailor).—LH—LOS 2
 Napoleon and the Sailor.—T: Campbell. *See* foregoing.
 Napoleon at Rest.—J: Pierpont.—SR 3
 (Exile at Rest, The—abr.).—AA—AMP
 Napoleon at the Pyramids.—G: R. Graff.—BS 21
 Napoleon Bonaparte.—C: Phillips.—CS 4—HNS—IR
 (*Sel.*)—SR 4 (*longer.*)
 (Character of Napoleon Bonaparte—*sel.*)—FAS
 Napoleon Bonaparte and Toussaint l'Ouverture.—Wendell
 Phillips. *See* Toussaint l'Ouverture.
 Napoleon the Little, *Sels. fr.*—Victor Hugo.
 Napoleon the Little. (*Sel. fr. Bk. I. Ch. VII.*)—MRS
 "This century is the grandest of centuries." (*Br. sel.*
fr. Conclusion, Pt. II, Ch. II.)—GG
 "This century proclaims the sovereignty of the citizen."
 (*Br. sel. fr. Conclusion, Pt. II, Ch. II.*)—CG
 (Present Age, The—*cond. fr. two foregoing sels.*)—
 TMD
 Napoleon II, Duke of Reichstadt.—Fs. S. Saltus.—EDY
 Napoleon to Josephine.—Napoleon Bonaparte.—BOL
 Napoleon's Advice to an Actor.—Anon.—BS 21
 Napoleon's Ambition and Shelley's Doubt.—W: De Shon.—
 NC
 Napoleon's Farewell.—(*Tr. by*) Lord Byron.—EDY—OTPC
 —WR 53
 Napoleon's Final Return. (*Sel. fr. Crowned and Buried.*)—
 Eliz. B. Browning.—OS 8
 Napoleon's Midnight Review.—Jos. C. von Zedlitz (*tr. by*
 Jas. Clarence Mangan).—FEP
 Napoleon's Overthrow.—Victor Hugo. *See* Les Misérables.
 Napoleon's Telegraph on Mont-Martre.—Anon.—STC
 Napoline.—Madame de Girardin.—AFP
 Narayana: Spirit of God. (*Tr. by*) Sir W: Jones.—EPs
 Narcissa.—E: Young. *See* Night Thoughts.
 Narcissus.—W: Cowper.—OTPC
 Narrow House, The.—Anon.—HP
 Narrow Window, A.—Florence Earle Coates.—HT
 Narrowness of Specialties, The.—E: Bulwer-Lytton.—TMD
 Naseby.—T: B. Macaulay.—BHV—BNL—BP—EDY—FEP
 —HB—HBP—HPB—RLP
 (Battle of Naseby, The.—C.)—BPB—CEL—EhP—EHT
 —EPC—GEP—HBV—LHT—PPV—SP 7—VA—
 WEP 4
 (Abr.).—CSS—EA
 Nashville Exposition, The. (*Fr.* a speech delivered at the
 Nashville Exposition, June 11, 1897.)—W: McKinley.
 —TMR
 Nasturchums.—Wilbur D. Nesbit.—SR
 Nasturtiums.—Alanson Tucker Schumann.—HT
 Nat Ricket at Cricket.—Alfred H. Miles.—CS 36
 Nathan Hale.—Anon.—APM—PAH
 Nathan Hale.—Joe Cone.—EDY
 Nathan Hale.—Fs. M. Finch.—AH—AWB—DD—EDY—
 OCP—OS 2—PAH—PAP—PAPm—PGGR—PYO—
 SP 5—TMR
 (Patriot Spy, The—abr.).—PRR
 Nathan Hale.—W: Ordway Partridge.—APPV—DD
 Nathan Hale.—C: Dudley Warner.—SSR
 Nathan Hale.—Sara King Wiley.—WR 37
 Nathan Hale, the Martyr Spy.—I: H. Brown.—AmSS—
 BS 18—CS 31—PFP—PRE
 Nathan the Wise, *Sel. fr.* (Opal Ring, The—*fr. Act III.*,
Se. 7.)—Gotthold E. Lessing.—DR
 (Ring, The.)—MMR
 Nathaniel Hawthorne. (*Frag. fr. various authors.*)—BNL
 Nathan's Case. (*Sunday School Times.*)—BS 1
 Nathan's Flat.—Edmund Vance Cooke.—WR 39
 Nation Born in a Day, A.—J: Q. Adams.—WR 10
 (Declaration of Independence, The.)—OAI—PEO—SS
 Nation Once Again, A.—T: Davis.—PPV

- National Anthem by Dr. Oliver Wendell H.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by Gen. Geo. P. M.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by N. P. W.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by Thomas Bailey A.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by William Cullen B.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Banner, The. (*Br. sel. fr.* The Battle of Lexington.)—E: Everett.—CS 6—KNE—OAF (Our National Banner.)—LLO (Stars and Stripes, The.)—CP
- National Cemetery at Gettysburg, *Br. sel. fr.* (Gettysburg.)—E: Everett.—OS 2
- National Colors, The.—W: I. Davis.—PyR
- National Constitution and Rum, The.—A. Willey.—WR 18
- National Control of Corporations.—Theodore Roosevelt.—StS
- National Decay.—Oliver Goldsmith. *See* Deserted Village, The.
- National Differences.—Anon.—WR 39
- National Distinction Depends upon Virtue.—W: E. Channing. *See* Spiritual Freedom.
- National Ensign, The.—Anon.—BS 9
- National Ensign, The.—A. P. Putnam. (Our Flag.)—FD 2—OAF—WR 42
- National Expansion, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
- National Expansion.—Theodore Roosevelt.—WR 42
- National Flag, The, *Sels. fr.* (*In* Patriotic Addresses.)—H: W. Beecher.—OAF—RAC—StS—TMR American Flag, The.—PEO (Abr.)—CS 10—PRR—SR 8—WR 10
- National Flag, The. (*Pdly. diff. sels.*)—NC—TMR
- Our National Flag. (*Pdly. diff. sel.*)—SC (Our Flag—*sel.*)—PEO—WR 17 (*diff.*)
- National Flag, The.—C: Sumner. *See* Are we a Nation?
- National Flower, The.—Lucy Larcom.—AD—NV
- National Glory. (*Sels. fr.* On the Direct Tax.)—H: Clay.—LLO
- National Gratitude.—H: Grattan. *See* Declaration of Irish Rights.
- National Greatness.—J: Bright. *See* Greatness Based on Morality.
- National Hatreds.—Rufus Choate. *See* Barbarity of National Hatreds.
- National Hymn.—Fs. Marion Crawford. *See* New National Hymn, A.
- National Hymn, The.—Janet E. H. Richards.—TMR
- National Hymn.—S: F. Smith. *See* America.
- National Injustice.—Theodore Parker.—BLP—OS 3
- National Life.—Rufus Choate. *See* American Nationality.
- National Monument to Washington. (*C.—sel.*)—Rob't C. Winthrop.—BS 3—CS 2 (Washington Monument.)—FD 1—PEO—TMD
- National Music of Ireland, The, *Sels. fr.* (Power of Music, The.)—T: N. Burke.—FS
- National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876, *Sels. fr.*—Bayard Taylor. America. (*Sels. fr.* I, 3.)—AA ("She takes but to give again"—*sel.*)—GG
- National Ode, *Sels. fr.* (I, 1.)—AMP—BNL—OAF—PAH
- National Paintings, The: Colonel Trumbull's "The Declaration of Independence."—Jos. R. Drake.—AA
- National Presage.—J: K. Ingram.—DB
- National Progress. (*Sels. fr.* Inaugural Address, Mar. 4, 1901.)—W: McKinley.—PEO
- National Prohibition.—T: De Witt Talmage.—TS
- National Prohibition Party our Only Deliverer, A.—J. C. Ray.—TS
- National Song.—Alfred Tennyson. *See* Foresters, The.
- National Song.—W: H: Venable.—PAH
- Nationality.—Rufus Choate. *See* American Nationality.
- Nationality.—T: Davis.—DB—TIP
- Nationality.—J: K. Ingram.—TIP
- Nationality in Drinks.—Rob't Browning.—BLV
- Nations, The.—T. Heywood.—BLV
- Nations, The.—E. M. Kingsley.—VSC
- Nations and Humanity.—G: W. Curtis. *See* Patriotism.
- Nation's Birthday, The.—Eliz. M. Griswold.—SSC
- Nation's Birthday, The.—Mary E. Vandyne.—DD—OAI—PEO
- Nations' Christmas Meetings. (*Dial.*)—Anon.—WR 50
- Nation's Dead, The.—Anon.—CP
- Nation's Dead, The.—Anon.—HB—OAM—SSC—TMR
- Nation's Dead, The, *Sels. fr.* (Gray Honors the Blue, The.)—H: Watterson.—BS 7—OAM
- Nation's Defenders, The.—Hezekiah Butterworth.—BS 23
- Nation's Duty to Slavery, The, *Sels. fr.* (North and the African, The.)—H: W. Beecher.—NC
- Nation's Honor, A.—F: R. Couderc.—TMD
- Nation's Strength, A. Bible. *See* Psalms.
- Nation's Strength, A.—Ralph W. Emerson.—BS 27
- Nation's Test, A, *Sels. fr.* (Daniel O'Connell—Pt. VI., *abr.*)—J: B. O'Reilly.—EDY
- Native Swords.—T: Osborne Davis.—DB
- Nativity, The.—L. P. Hopkins.—PEO
- Nativity, The.—Ben Jonson.—YC
- Nativity, The.—T: B. Read.—PP—SR 3—YPS
- Nativity of our Lord Jesus Christ, The.—Anon. *See* Golden Legend, The.
- Natura Leonis.—Anon. *See* Bestiary, A.
- Natura Naturans.—Arthur H. Clough.—CBP
- Natural Coward, A.—Philander Johnson.—CS 40
- Natural Hatred of the Poor to the Rich, The, *Sels. fr.*—Dan'l Webster
- Fraudulent Party Outeries.—BS 16—FTR (Hatred of the Poor to the Rich—*abr.*)—SS
- Natural Hatred of the Poor to the Rich, The.—FD 1
- Natural Theology, *Sels. fr.* (Happy World, The—*sel. fr.* Ch. XXVI.)—W: Paley.—FMR
- Nature.—Jas. Beattie. *See* Minstrel, The.
- Nature.—T: Carlyle. *See* On Heroes and Hero Worship.
- Nature, *Sels. fr.*—Camille Flammarion.—SAE
- Nature. (Song of Nature—*C.—fr.* Mercury Vindicated from the Alchemists at Court.)—Ben Jonson.—EPs
- Nature.—H: W. Longfellow.—AA—AMP—ASL—CAP—CBP—HBV—TM
- Nature.—Winifred Lucas.—HP 2
- Nature.—Hugh Miller.—PP—YFR
- Nature.—Alex. Pope. *See* Moral Essays.
- Nature. (*Sl. abr.*)—H: D. Thoreau.—ASL—HBV—OAA
- Nature.—Jones Very.—BNL—CBP—HBP—HBV—SN
- Nature.—E: Young. *See* Night Thoughts.
- Nature a Hard Creditor. (*Sels. fr.* The Stump Orator.)—T: Carlyle.—KNE—SS
- Nature and Humanity.—W: Wordsworth. *See* Lines Composed Near Tintern Abbey.
- Nature and Love.—Stopford A. Brooke.—BIP—DB
- Nature and Man.—Paul Grogan.—DB
- Nature and Philosophy. (*Dial.—Ad.*)—Anthony Hope.—SR
- Nature and the Child.—J: L. Spalding. *See* God and the Soul.
- Nature and the Children.—E. E. Higbee.—LLO (Arbor Day and the Children—*abr.*)—AD
- Nature and the Poet.—W: Wordsworth.—PGT 1 (Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—*C.—sl. abr.*)—EPN—FEP—HBV (On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
- Nature and the Poets, *Sels. fr.*—J: Keats. *See* "I stood tiptoe upon a little hill," "Nature denied him much." (*Sels. fr.* Farewell, in Italy, the book.)—S: Rogers.—GG
- Nature Designed for our Enjoyment. (*Sels. fr.* Popular Amusements.)—H: W. Beecher.—SAE
- Nature in Spring.—Jas. Thomson. *See* Seasons, The.
- "Nature never did betray."—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
- Nature of Christ, The. (*In* Plymouth Pulpit: New Series, Vol. I.)—H: W. Beecher.—PPS
- Nature of Eloquence, The.—Dan'l Webster. *See* Adams and Jefferson.
- Nature of Man, The.—Louise I. Beecher.—BS 18
- Nature of Oratory, The.—W: A. Quayle.—SR 11
- Nature of the Cat, The.—L.—ABV
- Nature of True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
- Nature Prayer, A.—I. Edgar Jones.—CS 25
- Nature Proclaims a Deity.—François R. A. Châteaubriand. *See* Genius of Christianity, The.
- Nature: The Artist.—F: L. Knowles.—AA
- Nature Worshipped by the Greeks.—W: Wordsworth. *See* Excursion, The.
- Nature's Chain.—Alex. Pope. *See* Essay on Man, The.
- Nature's Daughter.—Lord Byron.—MR (For Music.)—BGV—OB (Stanzas for Music—*C.*)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4 ("There be none of beauty's daughters.")—PGT 1
- Nature's Delights.—J: Keats. *See* "I stood tiptoe upon a little hill."
- Nature's Easter Music.—Lucy Larcom.—OAE
- Nature's Gentleman.—W: J. Linton.—BHV
- Nature's Hired Man.—J: Kendrick Bangs.—AL
- Nature's Joy Inalienable.—Jas. Thomson. *See* Castle of Indolence, The.
- Nature's Lesson.—Marg. Junkin Preston.—CBP
- Nature's Magic.—W: Canton.—OHV
- Nature's Monotony.—Anon.—CS 36
- Nature's Need.—Sir H: Taylor. *See* Philip Van Artwede.
- Nature's Question and Faith's Answer.—Rob't Southey. *See* Thalaba.
- Nature's Reverence.—J: G. Whittier. *See* Tent on the Beach, The.—CBP
- Nature's Temple.—D: Vedder.—AD
- Nature's Thoughtfulness.—M. F. Butts.—NV
- Nature's Tribute Suggests Ours. (*W. mus.*)—Jared Barhite.—AD (*sel.*) (Arbor Day Tribute.)—AD
- Nature's Voice.—A. L. O. E.—CBOP
- Nature's Voices.—Anon.—ADP—SSC
- "Naught is the same as if love had not been."—Edwin Arnold. *See* With Sa'di in the Garden.
- Naughty Bob.—Anon.—WR 4
- Naughty Claude.—Jas. W. Riley.—SP 6
- Naughty Doll, The.—Eugene Field.—PyR
- Naughty Girl, The.—Anon.—CBOP
- Naughty Girl's Life in a Hotel, A.—Anon.—SR 7 (Little Girl's View of Life in a Hotel, A.)—CS 17
- Naughty Greek Girl, The.—Anon.—CH
- Naughty Hens, The.—Anon.—TT
- Naughty Kitty Clover.—Carrie W. Thompson.—BS 20 (Kitty Clover.)—WR 2 ("Lulu"—*sl. abr.*)—HP

- Naughty Little Comet, A.—Ella W. Wilcox.—NV—WR 22
 Naughty Little Fred.—Anon.—WR 17
 Naughty Little Robin, The.—Phoebe Cary.—ASR-II
 Naughty Words. (*Dial.*)—Anon.—WR 17
 Naughty Zell.—Anon.—SR 11
 Nautical Ballad, A.—C: E: Carryl.—CFBP—HBV
 Nautical Conversation, A. (*Dial.*)—Anon.—CS 34
 Nautical Extravagance, A.—Wallace Irwin.—SP 3
 Nautilus, The.—Charlotte Smith.—OTPC
 Nautilus and the Ammonite, The.—Anon.—PCK
 "Nay, I'll stay with the lad."—Lillie E. Barr.—BS 10
 "Nay, sail I not."—H: Taylor. *See* Philip van Artevelde.
 Near the Dawn.—Anon.—HP
 Near the Lake.—G: P. Morris.—AA—PF
 Nearer Home.—Phoebe Cary.—AA—AL—BNL (*sl. abr. and sl. diff.*)—BS 14—CBP—FEP—GP—HBV—HDL—LBA—PF—PYO—STC—YBV
 (Abr.)—CS 4—FTR—HNS
 Nearer, my God, to Thee.—Sarah F. Adams.—BNL—CBP—FEP—GP—HBP—HTb-I—STC
 (Nearer to Thee.)—HBV—VA
 Nearer—There.—Andrew H. Smith.—WR 48
 Nearer to Thee.—Sarah F. Adams. *See* Nearer, My God, to Thee.
 "Nearer to Thee."—I. E. Jones.—CS 29
 Nearest Friend, The.—Frd'k W. Faber.—CBOP—WCL
 Nearing Home.—Anon.—CS 29
 Nearing Port.—C. P. R.—HP
 Nearing the End.—S: Longfellow.—THV
 Nearing the Snow-line.—Oliver W. Holmes.—AmP—CAP—CBP
 "Nearly one hundred years ago there was a day of remarkable gloom and darkness."—Rob't E. Lee.—GG
 Nearly Ready (March—C.).—Mary M. Dodge.—PoR (Spring.)—AD
 Nearly Ten.—Anon.—WR 50
 'Neath the Cotton-wood Trees.—Mrs. B. C. Rude.—AD
 'Neath the Leafy Tree.—Anon.—ADP—SSC
 Neatness in Apparel.—C: and Mary Lamb.—OTPC
 Nebuchadnezzar.—J: Gower. *See* Confessio Amantis.
 Nebuchadnezzar [or Nebuchadnezzah].—Irwin Russell.—BNL—BS 8—FS—HBV—SP 5—SR 5—TMR—WR 44
 Nebuchadnezzar's Wife.—Anon.—WR 53
 Necessity of Government.—J: C. Calhoun.—WHO
 Necessity of Independence, The.—S: Adams. *See* American Independence.
 Necessity of Law.—R: Hooker.—SS
 (Law—*sel.*)—OS 3
 Necessity of Outside Agitation, The.—Wendell Phillips. *See* Daniel O'Connell.
 Necessity of Reform in Parliament.—Lord Grey.—SS
 Necessity of Religion.—Victor Hugo.—KNE—SS
 Necessity of War, The; Speech in the Virginia Convention, 1775.—Patrick Henry.—RAC
 Neckan, The.—Matthew Arnold.—FEP—LC—LOS 3—PCCR
 Neckar's Financial Plan. Sept. 26, 1789.—Honoré de Mirabeau.—SS
 Necklace, The.—Guy de Maupassant.—MRS (*cond.*)
 Necks—a Boy's Composition.—Laura M. Bronson.—GH—SR 10—WR 30
 Ned Braddock.—J: Williamson Palmer.—PAH
 Neddie's Thanksgiving Visit.—Anon.—WR 40
 Neddy's Thanksgiving.—Anon.—CS 38
 Ned's Best Friend.—E. C. and L. J. Rook.—YFE
 Need for a Prohibition Party, The.—J: B. Gough.—WR 18
 Need of an Efficient Navy.—Theodore Roosevelt.—WR 42
 Need of Heroism To-day.—A. McElroy Wylie.—WR 18
 Needle, The.—S: Woodworth.—GY—HBV
 Needle Travel.—Marg. French Patton.—AMV 3
 Needles and Pins.—Anon.—CS 35
 Needs Must I Sing.—Thibaut, King of Navarre.—AFP
 Ne'er shall I forget.—W: Goldsmith Brown.—OrM
 Neglect. (*Sel. fr.*)—Martin Farquhar Tupper.
 (Late Valuation.)—CBP
 (To Murmurers.)—CBP
 Neglected Call, The.—Hannah L. Neale.—CS 22—FEP
 Neglected Grave of Lincoln's Mother, The.—Jas. Corbin.—POL
 Negro, The.—Mary Elliott.—OTPC
 Negro, The.—H: W. Grady. *See* At the Boston Banquet.
 Negro, The.—Booker T. Washington.—SP 2
 Negro and the South, The.—Anon.—CP
 Negro Boatman's Song, The.—Anon.—WR 27
 Negro Funeral, The. (C.).—Will Carleton.
 (Funeral, The.)—CD
 Negro in American History, The.—Frank F. Laird.—NC
 Negro in the Spanish War, The.—Booker T. Washington.—SP 4
 Negro Love Song, A.—Paul Laurence Dunbar.—AL
 Negro Lullaby. (Lullaby—C.).—Paul Laurence Dunbar.—THP
 Negro Plowman.—E: A. Oldham.—WR 58
 Negro Prayer.—Anon.—BS 3
 Negro Prayer, A. (*Methodist Recorder.*)—BS 4
 Negro Problem, The.—H: W. Grady. *See* At the Boston Banquet.
 Negro Question.—H: Watterson.—WR 42
 Negro Sermon on Memory, A.—Anon.—WR 9
 Negro Slavery.—H: Lord Brougham.—SSD
 Negro Soldier, The.—B. M. Channing.—PRR
 Negro Theology.—Anon.—SR 15
 Negro Wedding on the Creek.—J: Alfred Macon.—WR 47
 Neighbor Jones's Notion.—Nixon Waterman.—HSP
 Neighbors.—Anon.—CD—SR 5
 Neighbors of the Christ Night.—Nora A. Smith.—CLS—OAC—PoR
 "Nein" Boys and Girls.—J: G. Saxe.—WR 44
 Neither in Halls, nor yet in Bowers.—Anon.—NT
 Neither Spirit nor Bird.—Mary Austin.—GS
 Nekropolis.—Isolde Kurz.—HGV
 Nell. (*Cond.*)—Rob't Buchanan.—CS 15—SP 8
 Nell and Her Bird.—Mary M. Dodge.—PC
 Nell Gwynn.—Algernon C: Swinburne.—EDY
 Nell Gwynn.—S: Pepys.—FT
 Nell Gwynne's Looking-glass.—Laman Blanchard.—HBV—VA
 Nellie Walsh.—C: Barnard.—WR 16
 Nellie's Decorations.—Winifred Davis.—WR 17
 Nellie's Donationary Gift.—Anon.—WR 50
 Nellie's Prayer.—G: R. Sims.—CS 32—RTV
 Nell's Christmas Stocking. (*Play.*)—J. L. Harbour.—NDP
 Nell's Letter. (*Wisconsin Farmer.*)—*See* Little Girl's Letter, A.
 Nelly Tells how Baby Came.—T: S. Collier.—HP—WR 50
 Nelson.—Gerald Massey.—EHT
 Nelson, Pitt, Fox, Walter Scott. *See* Marmion.
 Nemesis.—C: H: Crandall.—PAPm
 Neophyte.—Eugene F. Ware.—THP
 Nepenthe, *Sel. fr.*—G: Darley.—TIP
 Nephelidia. (*Fr. The Heptalogia.*)—Algernon C: Swinburne.—BLV—HBV—NA—PA
 Nephon's Song.—G: Darley. *See* Sylvia; or, The May Queen.
 Neptune's Triumph for the Return of Albion, *Sel. fr.* (Song.)—Ben Jonson.—EPs
 Nero.—Clark Ashton Smith.—GS
 Nerve Thy Soul.—Anon.—WA
 Nervous Little Man, The.—Malcolm Douglas.—FAS
 Nervous Woman at the Telephone.—Stanley Schell.—WR 29
 Nessun Maggior Dolore.—R: M. Milnes, Lord Houghton.—PGT 2
 (Shadows.)—BLV—HBV—OB
 Nest, The.—Mary Elliott.—OTPC
 Nest, The.—M. Grant.—CHP
 Nest Eggs.—Rob't L: Stevenson.—ASR-I—EBS
 Nested.—Habberton Lulham.—HBV
 Nestleton Magna, *Sels. fr.*—J. J. Wray.
 Methodist Class Meeting, A.—BS 13
 Sister Agatha's Ghost. (*Ad.*)—BS 14
 Nestlings.—F. C. A.—HP
 Nestor to Hector.—W: Shakespeare. *See* Troilus and Cressida.
 Nests. (The Eagle's Nest, Lec. VIII., Sec. 205, *sl. abr.*)—J: Ruskin.—OS 1
 Net of Law, The.—Jas. J. Roche.—HBV—Say
 Net-bradders, The.—T: Wade.—VA
 Netley Abbey.—R: Harris Barham.—HPE
 Nets and Cages.—T: Moore.—HPE
 Nettie Budd before her Second Ball.—Mary K. Dallas.—WR 3
 Nettle, The. (*Parody.*)—Bayard Taylor.—PA
 "Nettle, The."—Ernest Warren.—WR 36
 Never Again.—R: H: Stoddard.—FEP—STC
 (Flight of Youth, The—C.).—AA—AL—ASL—CBP—HBV—LBA—YBV
 (It Never Comes Again.)—BNL—LLC—MRS
 (Lost.)—FP
 (There are Gains for All our Losses.)—HBP—PCL—SP 4
 Never Despair.—Heinrich Heine.—PR
 Never Despair.—S: Lover.—SS
 "Never Give all the Heart."—W: Butler Yeats.—HBV
 Never Give Up.—Martin Farquhar Tupper.—CS 8—HTb-II—MYF
 Never Love Unless.—T: Campion.—BLV
 Never More Tears, Sorrow, Nor Sighing.—Ida G. Rust.—WR 57
 Never or Now.—Oliver W. Holmes.—AWB—BE—EPs
 (Now or Never—*sel.*)—TMR
 Never out of Sight.—Anon.—FAS (*abr.*)
 Never Play Truant.—Anon.—TT
 Never Say Fail.—Anon.—HTb-I—PP—PR—WHO—YFR
 Never Seek to Tell thy Love.—W: Blake.—BLV
 Never the Time and the Place.—Rob't Browning.—EP—HBV—PGT 2
 Never too Late, *Sels. fr.*—Rob't Greene.
 Palmer's Ode, The.—WEP 1
 Never too Late to Mend.—C: Reade. *See* It is Never too Late to Mend.
 Never Trouble Trouble.—Fannie Windsor.—WR 33
 Never Weather-Beaten Sail.—T: Campion.—EPE
 Never-ending Progress.—Spaulding.—LLC
 Nevertheless.—Lord Byron. *See* Don Juan.
 Nevertheless, The. (The House of Life, Sonnet XC VII.)—Dante Gabriel Rossetti.—BNL
 (Superscription, A—C.).—VA
 New Americanism, The. (*Sel.*)—H: Watterson.—SC—SP 1—SP 8—TMR (*shorter.*)
 New Aphrodite, The.—W. P. Trent.—HP 2
 New Arrival, The.—G: W. Cable.—AA—HSp—PA—PCK, (Last Arrival, The.)—HP
 New Baby, The.—Anon.—HP
 New Baby, The. (*Dial.*)—Frances H. Burnett.—NDP
 New Baby, The.—C: M. Snyder.—WR 15
 New Ballad, A.—Anon.—PAH
 New Beacon's Set.—J: J. Rooney.—PAPm
 New Birth, A.—Edmund J: Armstrong.—DB
 New Birth, The.—Herman Merivale.—CS 19
 New Birth, The.—Jones Very.—OAE
 New Brother, The.—Hall Caine. *See* Eternal City, The.
 New Brother, The.—Jos. C. Lincoln.—SP 7

- New Castalia, The.—W: H. Ward.—AA
 New Christmas, The. (*Dial.*)—Clara J. Denton.—FTT
 New Christmas, The.—Edith Nesbit.—HP 2
 New Chronicles of Rebecca. *Sel. fr.*—Kate Douglas Wiggin.
 (Tragedy in Millinery, A.)—HSPS
 New Church Organ, The.—Will M. Carleton.—AWH—BNL
 —BS 2—CS 6—GP—MR—RTV
 New Cook, The.—Myra S. Pitkin.—PyR
 New Country Occupied, The.—Cunningham Geikie.—BLP
 New Cure for Rheumatism, A.—Robt J. Burdette.—BS 13
 (Mr. Middelrib's Experiment.)—SR 3
 (Movement Cure for Rheumatism.)—CS 24
 New Day, The. *Sels. fr.*—R: W. Gilder.
 After-song.—AA—BIL—LBA
 Dawn. (Prelude—C.)—BNL—GP—HBV—SN—STC
 "I count my time by times that I meet thee."—AA—CBP
 —LBA—LTV
 "Love me not, love, for that I first loved thee."—LTV
 "My love for thee doth march liked armed men."—(C.)
 —LTV
 (My Love for Thee.)—ASL
 "Oh, love is not a summer mood."—BIL—FTA—HBV—
 LTV—TFY
 "Smile of her I love, The."—BIL
 Song. (C.)—AA—FTA—LTV—YBV
 ("Not from the whole wide world I chose thee.")—
 BIL
 Song: "Years have flown," etc.—AA—ASL—YBV
 New Deacon, The.—Wade Whipple.—WR 24
 New Declaration of Independence, A. [*or* The]. (*Sel. fr.*
 Address Delivered at the Independence Day Cele-
 bration, Woodstock, Conn., 1885.)—Clinton B. Fisk.
 —CS 28—TS (*sl. diff. and abr.*)
 New Doctor, The.—Parmanas Mix.—AWH
 New Doer, The.—Anon.—CBOP
 New Dreams for Old.—Cale Young Rice.—HBV
 New Dresses.—S. H. Baker.—CBOP
 New Emancipation, The.—Dwight Williams.—TS
 New England.—Anon.—EP
 New England.—Caleb Cushing. *See* New England in the
 War of 1812.
 New England. (*Sel. fr.*)—W: Morrell.—APM
 New England.—Jas. G. Percival.—AA—BLP—WR 10
 New England.—G: D. Prentice.—AA
 New England. (*Sel. fr.* Address on the Landing of the Pil-
 grims.)—S. S. Prentiss.—FD 1
 (Glorious New England.)—CS 1
 New England.—Josiah Quincy.—StS
 New England and Virginia. (*Br. sel. fr.* The Pilgrim Fath-
 ers.)—Robt C. Winthrop.—BLP—OAI
 New England Character. (*Sel. fr.* Speech at the Dinner of
 the New England Society of New York.)—Jas. G.
 Blaine.—SC
 New England Church, A.—Wilton Agnew Barrett.—NPA
 New England Civilization.—W: P. Frye.—SC
 New England Climate in Summer, The.—Rufus Choate.—
 MRS
 New England in the War of 1812.—Caleb Cushing.—SSD
 (New England.)—CR
 (Sectional Services in the Last War.)—SS
 New England in Winter.—J: G. Whittier. *See* Snowbound.
 New England Sabbath-Day Chace, The.—Philip Freneau.—
 APM
 New England Spring.—Jas. R. Lowell.—STC
 New England Tragedies, The. *Sel. fr.* (*Br. sel. fr.* Act I,
 Sc. 3.)—H: W. Longfellow.—HDL
 New England Weather. (Speech on the Weather—C.)—
 S: L. Clemens.—SA—EP 6
 (Mark Twain on the Weather.)—CS 13
 New Englander as a Citizen. The. (*A Thanksgiving Day*
Address)—Anon.—CP
 New Englander in History, The.—H. L. Wayland.—NC
 New England's Annoyances.—Anon.—PAH—PNW
 New England's Chevy Chase.—E: E. Hale.—BS 10—HBV—
 OCP—PAH
 New England's Dead.—I: McLellan.—AA
 New England's Fairest Boast.—S. S. Prentiss.—FD 1
 New England's Growth.—W: Bradford.—PAH
 New Era, The.—T: Carlyle. *See* French Revolution, The.
 New Ezekiel, The.—Emma Lazarus.—AA
 New Facts about Sir Walter Raleigh.—J: W. Griggs.—SP 6
 New Fern, A.—"A"—CHV—PoR
 New Fourth of July.—Minna Irving.—WR 51
 New Fourths for Old.—Mrs. I: L. Rice.—OAI
 New George Washington, The.—Anon.—OAW
 New Girl's Logic, The.—Mrs. Howard J. Curtis.—WR 25
 New Guides to Faith and Belief, The.—Anon.—OS 3
 New Hail Columbia. (Additional Verses—C.)—Oliver W.
 Holmes.—LLC
 New Hatchet Story and George Washington, A.—Robt J.
 Burdette.—SR 9
 (Little Hatchet Story, The.)—BS 6—CS 13—KNE—
 WR 49
 New "Hey Diddle Diddle." (*London Clarion.*)—FAS
 New Holiday, A.—G: W. Curtis.—AD—OAA
 New House, The. (*Sel. fr.* The Unhappy Lot of Mr. Knott.)
 —Jas. R. Lowell.—AWH
 New House: Old Home.—J: White Chadwick.—LTV
 New Household, A.—H: W. Longfellow. *See* Hanging of
 the Crane, The.
 New Independence Day, The.—H: B. F. MacFarland and
 R: B. Watrous.—OAI
 New Jerusalem, The.—Anon.—EPE—HBV
 New Jerusalem, The. *Sel. fr.* ("Bathed in unfallen sun-
 light.")—Horatius Bonar.—GG
 New Jerusalem, The. (Song of Mary the Mother of Christ.)
 —D: Dickson (?)—FEP—HBP
 (*Sels.—sl. diff.*)—BNL—OB
 (Heavenly Jerusalem, The.—*sl. diff. sel.*)—CEL
 New Job, A.—Anon.—NM
 New Kind of Doll, A.—Anna L. Jack.—TT
 New Liberty Bell, The.—H. B. C.—PEO
 New Life.—Amelia Josephine Burr.—HBV
 New Life, The.—Witter Bynner.—LBM
 New Life, The.—Gypsy Smith.—SP 4
 New Life, New Love.—J: Addington Symonds.—CBP
 New Light.—S: Butler. *See* Hudibras.
 New Love, New Life.—Amy Levy.—OVV
 New Magdalen, The.—R: L. Cary, Jr.—HP
 New Memorial Day, The.—A. B. Paine.—DD—OAM—PAPm
 New Mitten, The.—Anon.—LPP
 New Mittens, The.—E. C. Rook.—LPS—PP
 New Moon, The.—W: C. Bryant.—OTPC
 New Moon, The.—Eliza Lee Follen.—ASR-I—CBOP—
 LOS 1—NV—PC—PGP—PPI—WCL—WR 17
 New Muff and Collar, The.—Kate E. Peet.—SDD
 New "My Maryland."—J: T. White.—WR 51
 New National Hymn, A.—Fs. Marion Crawford.—OAI—
 PAH—PEO
 (National Hymn.)—WR 10
 New "Old Mother Hubbard."—Anon.—CS 10
 New Organ. (*Anon.*)—Eliza Calvert Hall.—WR 58
 New Parasol.—Anon.—WR 50
 New Pastoral, The. *Sel. fr.*—T: Buchanan Read.
 Blennerhassett's Island.—PAH
 New Party Needed, A.—J: B. Finch.—WR 18
 New Patriotism, The.—R: W. Gilder.—TMR
 New Platonist, The.—Cuthbert Wright.—AMY 3
 New Poet, A.—W: Canton.—HBV—HP 2—VA
 New Preacher, The.—Philip J. Bull.—CS 17
 New Preacher, The. (*Dial.*)—"Silonius."—SDD
 New Prince, New Pomp.—Robt Southwell.—EPs—GN—
 GSP—OAC—OS 3—OTPC—YC
 New Race, The.—Aubrey De Vere.—DB
 New Republic, The.—Leon Gambetta.—OS 3
 New Road Question, The.—Grace Livingston Furniss.—
 SP 6
 New Roof, The.—Fs. Hopkinson.—AH—PAH
 New Sanford and Merton, *Sel. fr.* (Legend of Don Diito
 and the Dutchman.)—Anon.—SR 10
 New Scholar.—Anon.—WR 52
 New Scholar, The. (*St. Nicholas.*)—LFS
 New School Reader, The.—Anon.—HH
 New Series of Census Questions, A.—Anon.—BS 18
 New Shoes.—Mary Elliott.—OTPC
 New Simile for the Ladies, A.—T: Sheridan.—HPE
 New Sinai, The.—Arthur H. Clough.—STC—THV
 New Slate, The.—Anon.—BS 11
 New Slavery, The.—Anon.—WR 18
 New Song, A.—Anon.—AH—APM—PAH
 New Song, A.—Jos. Stansbury.—PAH
 New Song Called the "Gaspee," A.—Anon.—AH—PAH
 New Song of "Dixie."—Maud Lindsey.—WR 48
 New Song of New Similes, A.—J: Gay.—HPE
 New Song to an Old Tune, A.—Anon.—PAH
 New Song to an Old Tune, A.—Victor Hugo.—AFP
 New South.—H: W. Grady.—CR (*abr.*)—MRS (*abr.*)—
 PPS—SP 2—SSR—StS
 (*Sels.*)—BS 16—NC—OS 2 (*abr.*)—SAE—SC—SR 5
 —WR 25
 (Confederate Soldier, The.—*sel.*)—OS 3
 (Southern Soldier, The.)—OAM—PEO
 (Lincoln as Cavalier and Puritan.—*sel.*)—LLC—OAL
 (Old and the new South, The.—*br. sel.*)—OS 2
 New South, The.—H: W. Grady. *See also* South and her
 Problems, The.
 New Stenographer, The.—Anon.—HP 2
 New Story, The.—Ellen Murray.—CS 25
 New Style.—Walter S. Landor.—BLV
 New Sunday-School Scholar, The.—M. Ella Cornell.—SSE
 New Tambourine Drill.—E. C. and L. J. Rook.—DM
 New Tenor, The.—Eugene Field.—WR 34
 New Thanatopsis.—W: H. Holcombe.—CS 5
 "New Thought" Hymn.—Anon.—WR 58
 New Toreador, The. (*London Fun.*)—PAPm
 New Toy, The.—E. C. and L. J. Rook.—YFE
 New Version, A.—Anon.—HTb-I
 New Version, The. (*Parody.*)—W: J. Lampton.—PA
 New Version of a Certain Historical Dialogue, A.—Robt
 J. Burdette.—WR 3
 New Version of "A Man's a Man for a' That."—C. Mackay.
 —CS 6
 New War Song by Sir Peter Parker, A.—Sir P: Parker.—
 PAH
 New Way to Pay Old Debts, A. *Br. sel. fr.*—Philip Mas-
 singer.—BNL
 "New Woman," The.—Finley P. Dunne.—HSP
 "New Woman," The.—E. Matheson.—TMR
 New Woman, The.—Emma P. Seabury.—WR 24
 New Woman Considered, The.—Sarah M. Graham.—WR 25
 New World, The. *Sel. fr.*—L: Jas. Block.
 (Final Struggle, The.)—PAH
 New World, The. (C.)—W: B. Bands.
 (I Saw a New World.)—VA
 New World, The.—Jones Very.—AA
 New Worlds.—G: Parsons Lathrop.—CBP
 New Year.—R: W. Gilder.—BOC
 New Year, A.—Anon.—DD—HP
 New Year, A.—Marg. E. Sangster.—DD—PEO
 New Year and Midwinter Celebration.—Anon.—NYM
 New Year and Midwinter Quotations.—Anon.—NYM

- New Year Calls. (*Dial.*)—T. S. Denison.—FAS
 New Year Calls in Old New York.—W. S. Walsh.—*See*
Curiosities of Popular Customs.
 New Year Ditty.—Christina G. Rossetti.—DD
 New Year, Good-Morning.—Alex. Maclean.—HP 2
 New Year Ledger, The.—Amelia E. Barr.—CS 28—PF
 New Year, The.—Anon.—CCB (*abr.*)—LFS
 New Year, The.—Anon.—DD
 New Year, The.—Mary F. Butts.—TT
 New Year, The.—C. Innes Cameron.—SSS
 New Year, The.—Colton.—HS
 New Year, The.—Susan Coolidge.—CS 38
 New Year, The.—G. Cooper.—DD—PEO
 New Year, The.—Dinah M. Craik.—CFBP—DD
 New Year, The.—Violet Fuller.—HS
 (Ring, Joyful Bells!)—PEO
 New Year, The. ("I stood on a tower in the wet.")—Alfred
 Tennyson.—OS 2
 New Year, The.—Alfred Tennyson. *See also* In Memoriam.
 New Year, The. (January 1st, 1828—C.)—Nathaniel P.
 Willis.—FP—SR 14
 New Year, The; or, Which Way?—Lyman Abbott.—BS 13
 New Year's Address, A.—E. Brooks.—BS 2—PEO
 New Year's Burden, A.—Dante Gabriel Rossetti.—NT—
 TFF
 New Year's Carol, A.—Martin Luther.—BOC—YC
 New Year's Chime, A.—Anon.—HS—SR 1
 New Year's Day.—Anon.—PEO
 New Year's Day.—W. E. A. Axon.—YC
 New Year's Day.—L. M. Little.—NT
 New Year's Day at Asolo.—Rob't Browning. *See* Pippa
 Passes.
 New Year's Dream, A.—Wolstan Dixey.—NYM
 New Year's Dream, A.—Jean-Paul Richter. *See* Two Roads,
 The.
 New Year's Eve.—Anon.—CS 1—SA
 New Year's Eve.—Hans C. Anderson. *See* Little Match
 Girl, The.
 New Year's Eve.—F. A. Bartleson.—BE—PAP
 New Year's Eve.—Algernon C. Swinburne.—OS 3
 (Age and Song—C.)—FEP
 New Year's Eve.—Alfred Tennyson. *See* In Memoriam.
 New Year's Eve, 1844.—Jas. R. Lowell.—YC
 New Year's Eve, 1850.—Jas. R. Lowell.—BOC
 New Year's Eve—Midnight.—Frederika R. Macdonald.—VA
 New Year's Exercise, A.—Le Roy Bates.—NYM
 New Year's Exercise, A.—Lizzie M. Hadley.—SSE
 New Year's Gift, A.—Adelaide O'Keefe.—OTPC
 New Year's Gift, The.—Jane Taylor.—CBOP
 New Year's Gift to Brian, Lord Bishop of Sarum, A.—
 W. Cartwright.—WEP 2
 New Year's Gift to the King, The.—W. Dunbar.—EBS
 New Year's Gifts, The. (A Psalm for New Year's Eve—
 C.)—Dinah M. Craik.—SSS
 New Year's Gifts in Thessaly.—J. Theodore Bent.—BOC
 New Year's Greeting.—Anon.—CCB
 New Year's Guest, A.—Eliza F. Moriarty.—PEO
 New Year's Hymn. (Faithful Promises—C.)—Frances R.
 Havergal.—BS 18
 New Year's Resolutions.—"Elizabeth."—BOC
 New Year's Resolve.—Ella W. Wilcox.—PEO—SSS
 New Year's Rites in the Highlands.—C. Rogers. *See* Social
 Life in Scotland.
 New Year's Story, A.—Jas. Challen.—WR 7
 New Year's Talk, A.—Laura E. Richards.—PP—YPS
 New York.—Florence Earle Coates.—LY
 New York.—R. Hovey.—AL—HP 2
 New York.—Ezra Pound.—NPA
 New York.—Edwin Davies Schoonmaker.—AMV 2
 New York Speech on Learning of President Lincoln's As-
 sassination.—Jas. A. Garfield.—HTB-I
 New York State Programme. (For Arbor Day.)—Anon.—
 OAA
 New Zealand.—W. P. Reeves.—SBOS—SGB
 New Zealand.—W. R. Wills.—SBOS—SGB
 New Zealand Regret, A.—Eleanor Montgomery.—VA
 New-born, The.—Helen Hoyt.—NPA
 New-born Babe, The.—Mrs. Morris.—CS 2
 Newborn Death. I. (The House of Life, Sonnet XCIX.)—
 Dante Gabriel Rossetti.—WEP 4
 Newborn Death. II. (The House of Life, Sonnet C.)—
 Dante Gabriel Rossetti.—WEP 4
 New-born Infant, The.—C. and Mary Lamb.—GC
 Newcastle Apothecary, The. (*Abbr.*)—G. Colman.—CS 1
 New-Come Chief, The.—Jas. R. Lowell. *See* Under the Old
 Elm.
 Newcomes, The. (*Sel. fr.*)—W. M. Thackeray.
 (Colonel Newcome in the Cave of Harmony.)—BOF
 (Description of the Venus of Milo.—*Sel. fr.* Ch. XX.)—
 OS 3
 News from Virginia.—R. Rich.—AH—PAH
 Newest Thing in Christmas Carols, The.—Anon.—OAC—PA
 Newest Promises and Perils of Temperance Reform, The.
Sels. fr.—Jos. Cook.
 Our Duty.—WR 18
 Promises and Perils, etc., The.—WR 18
 New-fashioned Singin'—H. B. Smith.—WR 4
 Newly Wedded, The.—W. M. Praed.—FTA—HBV—LTV—
 VA
 New-made Honor.—R. H. Barham.—BLV—HPE
 Newport.—Alice Duer Miller.—AMV 2
 Newport Beach.—H. T. Tuckerman.—BNL
 Newport Romance, A.—Fs. Bret Harte.—PNW—RTV
 News.—T. Traherne.—OB
 News, The.—C. Sprague. *See* Curiosity.
 News at the White House.—S. H. M. Byers.—WR 45
 News from Lexington, The.—G. Bancroft. *See* History of
 the United States.
 News from Yorktown.—Lewis Worthington Smith.—AH—
 PAH
 News of Spring.—Maurice Maeterlinck. *See* Old-fashioned
 Flowers.
 News of the Day.—Mrs. S. T. Bolton.—DR
 News of the Surrender of Yorktown, The.—J. Fiske. *See*
 American Revolution, The.
 News to the King. (*fr.* Songs from Dramas.)—Augusta
 Webster.—VA
 (Message of Victory, The.)—HP
 News-Bearer.—Anon.—WR 58
 Newsboy, The. (*Tab.*)—Anon.—TCP
 Newsboy, The.—Mrs. E. T. Corbett.—CS 13
 Newsboy in Church, A.—T. J. Kelly.—CS 37
 Newsboy's Cat, The.—Mrs. E. T. Corbett.—WR 35
 Newsboy's Debt, The.—H. R. Hudson (*at. also* to Helen H.
 Jackson).—CS 14—RTV
 (*Abbr.*)—BS 12—SR 1
 Newsboy's Funeral, A.—Anon.—CS 34
 New-Slain Knight, The. (*Old Ballad.*)—ESB
 Newspaper, The.—Jas. R. Lowell. *See* Biglow Papers, The.
 Newspapers.—T. DeWitt Talmage.—WR 27
 New-Year's Eve.—Alfred Tennyson.—OTPC
 New-Year's Gift for Shrews, A.—Anon.—WA
 New-Yeere's Gift, The.—Rob't Herrick.—GSP
 "Next."—Anon.—WHO
 Next Morning.—G. A. Baker, Jr.—CS 20
 Next of Kin.—Christina G. Rossetti.—HBV—NT—PGT 2
 Next Year.—Nora Perry.—PEO
 Niagara.—Anon.—CS 17
 Niagara.—J. G. C. Brainard.—BS 6—FEP
 (Fall of Niagara, The.)—BNL
 Niagara.—Lydia H. Sigourney.—HTB-II
 Niagara.—Albert D. Watson.—SBOS—SGB
 Niagara.—Florence Wilkinson.—PNW
 Niagara Falls.—Edwin Arnold.—HTB-I
 Niagara Falls.—C. Dickens. *See* American Notes.
 Niagara's Sacrifice.—Anon.—SR 6
 Niamh.—Ethna Carberry.—GT
 Nibelungen Lied, *Sels. fr.*
 How Brünhild was Received at Worms. (*Sel. fr. Ad-*
 venture X.—Lettsom's *tr.*)—NE
 How Margrave Rüdiger was Slain. (*Sel. fr. Adv.*
 XXXVII.—Lettsom's *tr.*)—NE
 How Siegfried was Slain. (*Sel. fr. Adv. XVI.—diff. tr.*)
 —WR 11
 Nibelungen Lied, Story of the.—Kate M. Rabb.—NE
 Nibelungen Treasure, The.—H. W. Dulcken.—STP
 Nice Correspondent, A.—Anon.—SP 8
 Nice Correspondent, A.—Fr'dk Locker-Lampson.—BIL—
 BLV—FEP—FTA—HBP—HBV—OH—VSA
 Nice Distinction, A.—Kate Vannah.—BS 21
 "Nice distinctions are troublesome."—G. Eliot.—GG
 "Nice Little Girl, A.—Harriet Nutty.—CB
 Nice People, The. (*Abbr.*)—H. C. Bunner.—WR 14
 Nice Point, A. (*Epigram.*)—Gotthold E. Lessing.—HPE
 Nice Valour, *Sel. fr.* ("Hence, all ye [or you] vain de-
 lights"—*fr.* Act III., sc. 3.)—J. Fletcher.—BNL
 EPE—HBP—RLP
 (Melancholia.)—CEL—FEP
 (Melancholy.)—HBV—OB—PGT 1—SP 4
 (Poet's Mood, The.)—EPs
 (Song, A.)—WEP 2
 Nicholas Expounds "the Reason Why" on Christmas Eve.—
 Zona Gale. *See* Loves of Pelleas and Ettarre, The.
 Nicholas's Hour of Arcady.—Zona Gale.—BOL
 Nicholas Nickleby, *Sels. fr.*—C. Dickens.—SR
 Fanny Squeers' Tea-party.—SP 7
 Fanny Squeers and Matilda Price.—BOF
 Mr. Gregsbury and the Deputation. (*Sel. fr. Ch. XVI.,*
arr. as dial.)—MPD
 Nicholas Nickleby Leaving the Yorkshire School. (Chs.
 XII, and XIII. *cond.*)—CS 16
 Schoolmaster Beaten, The.—*sel.*—BS 10
 Nicholas Nickleby Seeking a Situation. (*Sel. fr. Ch.*
XVI., arr. as dial.)—MPD
 Squeers' School. (*Sel. fr. Ch. VIII.*)—OS 2—StS
 Nicholas Nickleby Leaving the Yorkshire School.—C. Dick-
 ens. *See* Nicholas Nickleby.
 Nicholas Nickleby Seeking a Situation.—C. Dickens. *See*
 Nicholas Nickleby.
 Nickerdemus Quadrille. (*Texas Siftings.*)—CH
 Nickle Plated.—I. E. Jones.—CS 81
 Nicknames of the States.—H. U. Johnson.—CS 30
 Nicodemus Dodge.—S. L. Clemens.—BS 11
 Niger.—Gotthold E. Lessing.—HPE
 Nigger Baby.—Bertha M. Wilson.—MN
 "Nigger Mighty Happy."—J. A. Macon.—AmSS
 Night. (*Frag. fr. various authors.*)—BNL
 Night.—Jas. Beattie. *See* Hermit, The.
 Night. (*In* Songs of Innocence.)—W. Blake.—ABV—BGV
 —CHV—GT—HBV—HBV—LOS 2—OB—OR—
 OTPC—RLP—SEP—VE—WEP 3
 (*Sel.*)—BFV—BPB—LO
 Night.—J. H. Brown.—OCV
 Night.—S. Butler. *See* Hudibras.
 Night.—Mary F. Butts.—PoR
 Night.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Night. (Sonnet XVIII.)—Hardy Coleridge.—FEP
 Night.—W. Habington. *See* Castara.
 Night.—C. Heavysege.—OCV—TOV
 Night.—Jerome K. Jerome. *See* Three Men in a Boat.
 Night.—Emma Lazarus. *See* Scenes in the Wood.
 Night.—H. W. Longfellow.—CAP

- Night.—J. Miffin.—ASL
 Night.—Jas. Montgomery.—BNL—CS 12—HBV—LLC
 Night.—Jas. Montgomery. *See also* Alps, The.
 Night.—T. W. Rolleston.—HBV
 Night.—W. Shakespeare.—*See* Macbeth.
 Night.—Percy B. Shelley.—GP—OB
 (To Night—C.)—BGV—BNL—EP—EPN—FEP—GT—
 HBP—HBV—HBVy—OR—RAC—SEP—VE—
 WEP 4
 (To the Night.)—BFV—PGT 1—PHS—QH—RLP
 Night.—Percy B. Shelley. *See also* Queen Mab.
 Night.—Sir Philip Sidney. *See* Arcadia, The.
 Night.—Rob't Southey. *See* Thalaba.
 Night.—J. Addington Symonds.—HBV
 Night.—Jos. B. White. *See* Night and Death.
 Night.—C. Whitehead.—PGT 2
 Night.—E. Young. *See* Night Thoughts.
 Night, The.—Hilaire Belloc.—HBV—OVV
 Night after Christmas, The.—Anon.—BS 7—CS 16—WR 28
 Night after Christmas, The.—Anne P. L. Field.—OAC
 Night after Night.—Gertrude Bloede.—AA
 Night among the Pines, The.—Rob't L. Stevenson.—GT
 Night among the Thousand Isles.—Helena Coleman.—SBOS
 —SGB
 Night and Day. (C.)—Mary M. Dodge.—PoR
 (God Sees.)—TFS
 Night and Day.—Sidney Lanier.—AA—APM—CAP—GEP
 Night and Death.—Jos. B. White.—EPs—GP—LOS 3—
 NT—RAC—RLP—SN—STC
 (Night.)—BNL—GT—PYO
 (Sonnet to Night.)—POS—SEP—VE
 (To Night.)—FEP—HBP—HBV—OS 3
 Night and Love. (C.—song fr. Ernest Maltravers, Bk. III.,
 Ch. I.)—E. Bulwer-Lytton.—HBV
 (Song.)—CR—FLS (br. sel.)
 ("When stars are in the quiet skies.")—FEP—FTA—VA
 Night and Morning. (Dial.)—Mrs. L. E. V. Boyd.—SD
 Night and Morning.—Eugene Field.—SP 4
 Night and Morning. (Good Words.)—HP
 Night and Sleep. (Frag. fr. various authors.)—BNL
 Night and Tempest.—Lord Byron. *See* Childe Harold's Pil-
 grimage.
 Night at Sea.—Letitia E. Landon.—HBP—RLP
 Night before Christmas, The.—Anon.—LFS
 Night before Christmas, The.—Clement C. Moore.—BS 7—
 WR 28
 (Christmas Times.)—PHS
 (St. Nicholas' Dashing Ride.)—SR 3
 (Visit from St. Nicholas, A.)—AA—BNL—EDY—HBP
 OS 1—PC—PoR—WCL
 Night before Execution, The.—Anon.—CS 4
 Night before Larry was Stretched, The.—Anon.—BBB—RTI
 —TIP
 Night before Thanksgiving, The.—Eva Lovett Carson.—
 WR 40
 Night before the Wedding, The; or, Ten years After.—Alex.
 Smith.—BNL
 Night before Troy.—Homer.—*See* Iliad, The.
 Night before Waterloo, The.—Lord Byron. *See* Childe Har-
 old's Pilgrimage.
 Night Bird, The.—Carroll Ryan.—SBOS—SGB
 Night Bird, The. (C.)—C: Kingsley.
 (Myth, A.)—GN
 Night Court, The.—Ruth Comfort Mitchell.—HBV—AMV 3
 Night Express, The.—W: Cosmo Monkhouse.—OVV
 Night for Adventures.—Victor Starbuck.—AMV 4—HBV
 Night has a Thousand Eyes, The. (C.)—Fs. Bourdillon.—
 DD—GEP—GG—HBV—OVV—PYO—VA—VE
 (Light.)—BNL—CBP—FEP—FLS—FTA—HDL—HP
 —PF—STC—TFY
 Night in a Down-town Street.—C: G. D. Roberts.—TCV
 Night in Camp.—Herbert Bashford.—AA—GS—GT
 Night in Eden.—Mrs. Evans.—CS 23
 Night in Italy, A.—Rob't, Lord Lytton. *See* Wanderer, The.
 Night in June, A.—Victor Hugo.—AFP
 Night in Lesbos, A.—G: Horton.—AA
 Night in Naples, A.—Lewis Morris.—TIWP
 Night in Ste. Pilagie, A.—Mary Hartwell Catherwood. *See*
 Lazarre.
 Night in the Desert.—Rob't Southey. *See* Thalaba.
 Night is Near Gone, The.—Alex. Montgomerie [or ry].—
 EBS—OB
 (Night is Nigh Gone—Allan Cunningham's vers.—abr.)
 —HBP
 Night is Nigh Gone.—Allan Cunningham. *See foregoing*
 Night Journey of a River, The.—(Sel.)—W: C. Bryant.—
 PEO
 Night Mail North, The.—H: Chomondely-Pennell.—CS 35
 Night Mists.—W: H. Hayne.—AA
 Night of Horror, A.—Anon.—KNE
 Night of Spring.—T: Westwood.—OVV
 Night of Terror, A.—Paul L. Courier.—CS 9—MYF
 Night on Lake Helen.—S. Weir Mitchell.—STC
 Night on the Prairies.—Walt Whitman.—CAP—GT
 Night Picture, A.—S. P. Cranch.—SR 1
 Night Piece, The.—Rob't Herrick. *See* Night Piece: To Julia,
 The.
 Night Piece, A.—W: Wordsworth.—SN
 Night Piece on Death, A. *Sel. fr.*—T: Parnell.—EP—WEP 3
 Night Piece: To Julia, The. (C.)—Rob't Herrick.—BLV—
 BNL (sel.)—CTBP—EPC—EPE—EPR—EPs—FEP—
 —HBP—HBV—NT—OB—OTPC—RLP
 (Night Piece, The.)—BFV—WEP 2
 (To Julia.)—OEL
 Night Quarters.—H: H. Brownell.—GN
 Night Reverie, A.—Anon.—CS 40
 Night Ride of Ancient Abe, The.—Miles O'Reilly.—POL
- Night Ride on the Engine, A.—Emma Shaw.—CS 29
 Night Run of the "Overland."—Elmore Elliott Peake.—
 WR 39
 Night Sea, The.—Harriet Prescott Spofford.—EPs
 (Ballad.)—ASL
 Night Shade.—Howell L. Piner.—WR 23
 Night Sky, The.—C: G. D. Roberts.—VA
 Night Song.—Matthias Claudius.—HBP
 Night that Baby Died, The.—N: Nile.—CS 17
 Night Thoughts.—Coventry Patmore. *See* Angel in the
 House, The.
 Night Thoughts.—Abram J. Ryan.—PS
 Night Thoughts (Bks. I-VIII: The Complaint.), *Sels. fr.*—
 E: Young.
 All Change; no Death. (Night VI.)—CBP
 Ambition. (Night VII.)—CBP
 Aspiration. (*Sel. fr.* Night IV.)—WEP 3
 Cheerfulness in Misfortune. (Night IX.)—CBP
 Conscience. (Night II.)—CBP
 Crowning Disappointment, The. (Night II.)—CBP
 Cruelty. (Night III.)—CBP
 Death. (*Sel. fr.* Night IV.)—KNE
 False Terrors in View of Death.—CBP
 Death of Friends, The. (*Sel. fr.* Night III.)—BOF—
 WEP 3
 Different Sources of Funeral Tears. (Night V.)—CBP
 Effect of Contact with the World. (Night II.)—CBP
 Effort, the Gauge of Greatness. (Night II.)—CBP
 End of the Virtuous, The. (Night II.)—CBP
 Glory of Death, The. (Night III.)—CBP
 Hope. (Night VII.)—KNE
 Insufficiency of the World. (Night II.)—CBP
 Joy to be Shared. (Night II.)—CBP
 Narcissa. (*Br. sel. fr.* Night V.)—BNL
 Nature. (*Br. sel. fr.* Night VI.)—FP
 Night. (*Br. sel. fr.* Night IX: Consolation.)—GP
 Night, Sable Goddess. (Night.)—EPR
 Night Thoughts. (*Sel. fr.* Night I.)
 (Man—sel.)—BNL—EP
 (Time—sel.)—BNL—EP—FP
 (Time's Midnight Voice—sel.)—SS
 Night Thoughts. (*Br. sels. fr.* Nights II, V, VI.)—BNL
 Other Life the End of This. (Night III.)—CBP
 Penitence. (*Br. sel. fr.* Night IX.)—EPs
 Power of the World. (Night V.)—CBP
 Procrastination. (*Sel. fr.* Night I.)—BLP—BNL—CBP
 —EP—EPR—LLC—RAC—RLP—WEP 3
 Pursuit of Frivolous Pleasures, The. (*Sel. fr.* Night I.)
 —SS
 Sleep. (*Br. sel. fr.* Night I.)—EPR—EPs—RLP
 (Night Thoughts, *Sel. fr.*)—BNL
 Socrates. (*Br. sel. fr.* Night V.)—EPs
 Stream of Life, The. (*Sel. fr.* Night V.)—WEP 3
 Thief of Time, The. (Night.)—EPR
 Time, its Use and Misuse. (Night II.)—CBP
 Virtue, the Measure of Years. (Night V.)—CBP
 Wisdom. (Night VIII.)—CBP
 World a Game, The. (Night IX.)—CBP
 Night Watch, The.—François E. J. Coppée.—SR 11
 (Abr.)—BS 14—CS 28—TMR (shorter.)
 Night Watch, The.—W: Winter.—AA
 Night Wind, The.—Eugene Field.—PGpr—POS—RAC—
 SFM—SMG—WR 25
 Night with a Ventriloquist, A. (*Sl. diff. abr.*)—H: Cock-
 ton.—CS 6—MHR
 Night with a Wolf, A. (Story for a Child, A—O.)—Bayard
 Taylor.—CBOP—GN—GSP—LOS 1—PHS—WCL
 Night-blooming Cereus.—Jessie F. O'Donnell.—WR 57
 Night-blooming Cereus, The.—Harriet Monroe.—AA
 Night-cap Sociable, A.—Anon.—EUE
 Nightfall.—J: Carver.—POS
 Nightfall.—W. W. Ellsworth.—CS 20—SA—SPE
 Nightfall.—W: H. Furness.
 (Eternal Light—*sl. diff. vers.*)—HDL—STC
 (Evening Hymn.)—AA—HBV
 Nightfall.—E: Harding.—DB
 Nightfall; a Picture.—Alfred B. Street.—BNL
 Nightfall in Dordrecht.—Eugene Field.—AA—HBV—OTPC
 —POK—PCL—PoR—POW—RAC
 Nightfall in the City of Hyderabad.—Sarojini Naidu.—
 SBOS—SGB
 Nightingale.—Jas. Thompson. *See* Seasons, The.
 Nightingale, The. (Ode XV: To the Evening Star—O.)—
 Mark Akenside.—EP—HBV—OB
 Nightingale, The.—R: Barnfield. *See* Cynthia.
 Nightingale, The.—Gil Vicente.—(tr. by J: Bowring.)—
 BNL
 Nightingale, The.—Maria T. Visscher.—(tr. by J: Bow-
 ring.)—BNL
 Nightingale, The.—S: T. Coleridge.—BGV—HBP
 Nightingale, The.—J: Keats. *See* Ode to a Nightingale.
 Nightingale, The.—J: A. Symonds.—VA
 Nightingale, The.—R: C. Trench.—CBP
 Nightingale, The.—L: E. Van Norman.—WR 6
 Nightingale, The. (Poems of the Imagination, Sonnet IX.—
 C.)—W: Wordsworth.—DD—SN—WEP 4
 Nightingale and the Glowworm, The.—W: Cowper.—CBOP
 POS
 (Abr.)—BNL—CGd—LC—OS 1—PoR
 Nightingale and the Stock-dove, The.—W: Wordsworth.—NT
 "Nightingale, as soon as April bringeth, The."—Sir Philip
 Sidney. *See* Sidera.
 Nightingale in the Study, The.—Jas. R. Lowell.—AFV—
 BFV—CAP
 Nightingale Unheard, The.—Josephine Preston Peabody.—
 LBM

- Nightingales.—Rob't Bridges.—OB—OVV.
 Nightingale's Death-song, The. (Abr.)—Felicla D. Hemans.—EPs
 Nightingale's Departure, The.—Charlotte Smith.—HBP
 (On the Departure of the Nightingale.)—FEP
 Nightingale's Song, The. (Round my own Pretty Rose—C.)
 —T: H. Bayly.—EPs
 Nightingale's Song, The. (Sel. fr. Musick's Duel.) —R: Crshaw.—BNL
 Nightmare Abbey, *Sels. fr.*—T: L. Peacock.
 Men of Gotham, The. (Song fr. Ch. XI.)—VA—WEP 4
 (Three Men of Gotham.)—OB
 Mr. Cypress's Song in Ridicule of Lord Byron. (Song fr. Ch. XI.)—WEP 4
 Night's Mardi Gras.—E: J. Wheeler.—HBV—LBM
 Nights of Music.—T: Moore.—FTA
 Nights of Venice, The.—G: Sand.—OS 2
 Nights with Uncle Remus. (Sel. fr.)—Joel C. Harris.
 (Brer Rabbit and the Little Girl.)—WR 7
 (Brother Wolf and the Horned Cattle.)—SP 1
 Night-sentries.—G: Sterling.—AMV 1
 Night-storm.—W: Gilmore Simms.—CBP
 Night-wanderer, The.—Ethel B. Howard.—CHV
 Night-watch, The.—Martha Gilbert Dickinson-Bianchi.—AL
 Night-wind.—Beatrice D. Lloyd.—AA
 Nihil Humani Alienum.—Titus M. Coan.—AA
 Nikolina.—Celia Thaxter.—GN (abr.)—HBV—TYP
 Nikolson's Nek.—C: E. Russell.—EDY
 Nile, The.—Leigh Hunt.—CEL—FEP
 Nile Notes of a Howadij, *Sel. fr.* (Under the Palms—Ch. XXII.—cond.)—G: W: Curtis.—AD
 Nilsson.—Sidney Lanier.—EDY
 Nimble Dick.—Adelaide O'Keefe.—OTPC—PCL
 Nimmers, The.—J: Byrom.—WEP 3 (abr.)
 Nimmo's Eyes.—Edwin Arlington Robinson.—AMV 4
 Nina's Last Lover.—Izola L. Forrester.—WR 58
 Nine Cent-girls, The. (Cond.)—H: C. Bunner.—WR 9
 Nine Green Glens, The.—J: Stevenson.—BIP
 Nine Graves in Edinbro.—Irwin Russell.—WR 9
 Nine Muses, The.—Blanche W. Bellamy and Maud W. Goodwin.—OS 1
 Nine Parts of Speech, The.—Anon.—CBOP—TFS
 Nine Suitors, The.—Anon.—OS 35—SP 4—WR 20
 Nine Year's Events.—Anon.—WR 46
 Nine-pins, The.—J: Hookham Frere.—OTPC
 1915.—Jas. Oppenheim.—AMV 3
 Nineteen-fourteen.—(Sels. fr.)—Rupert Brooke.
 I. Peace.—HBV—NPA
 II. Safety.—NPA
 III, IV. Dead, The.—HBV—NPA
 V. Soldier, The.—GnP.II.—HBV—NPA
 Nineteenth Century Ends Slavery, The. —Lucius Q. C. Lamar.—BLP
 Nineteenth Century Teacher, The.—Anon.—SR 3
 (School Statistics.)—BS 10
 Nineteenth of April, 1775, The.—G: F. Hoar.—FD 2
 Nineteenth of April, 1861, The.—Lucy Larcom.—BE—OAM
 —PAH—WR 10
 Ninety and Nine, The.—Eliz. C. Clephane.—FEP—LLO (abr.)
 (Lost Sheep, The.)—HBV—VA
 Ninety-eight.—Dr.—Campion.—CS 24
 Ninety-nine in the Shade.—Rossiter Johnson.—HP—OS 2—VSA
 Ninety-three, *Sels. fr.*—Victor Hugo.
 Children of the Bonnet Rouge, The. (Sels. arr. and cond. fr. Pt. I., Bk. I., and Pt. III., Bks. II. and V.) —WR 30
 Fight with a Cannon, A.—SP 2
 Monster Cannon, The. (Abr.)—BS 3—CS 11—TMD (shorter.)
 "Nini, Ninette, Ninon."—Frd'k E. Weatherley.—RTV—SP 1
 Ninkum Land, The. (Portland Oregonian.)—CS 31
 Niobe.—T: Bulfinch.—OAMS
 Niobe.—Alfred Noyes. See Golden Hynde, The.
 Niobe, *Sel. fr.*—Frd'k Tennyson.—OAMS—VA
 Nirvana.—Edwin Arnold. See Light of Asia, The.
 Nirvana.—J: Hall Wheelock.—NPA
 Nisus and Euraylus.—Virgil. See Æneid.
 Nix, The.—R: Garnett.—CGd—CTBP
 Nixie of the Neighborhood.—Agnes McClelland Daulton.—SP 8
 Nix's Mate.—Hezekiah Butterworth.—BS 1
 Nkongane.—W. C. Scully.—SBOS—SGB
 "No!"—Anon.—WR 6
 "No!"—Eliza Cook.—TFS
 No!—T: Hood. See November.
 No Act Falls Fruitless.—Anon.—CBCP
 No Age Content with his Own Estate. (How no Age is Content—C.)—H: Howard, Earl of Surrey.—CBP—FEP
 (Age of Children Happiest, The—sel.)—CGd—LC
 No and Yes.—T: Ashe.—HBV
 No Answer is Given.—Constance Lindsay Skinner.—NPA
 No Armour against Fate.—Jas. Shirley.—EPE—FT
 No Baby in the House.—Clara G. Dolliver.—BNL—HBV
 "No candid observer will deny that whatever of good there may be." (Springfield Republican.)—GG
 No Chance for an Alibi.—Anon.—SR 10
 No Conflict Now.—C: Devens.—BLP
 No Coward Soul.—Emily Brontë.—THV
 No Cure but Prohibition.—T: DeWitt Talmage.—SP 5
 No Death.—Philip B. Marston.—VA
 No Dyspeptics Need Apply.—Anon.—HP 2
 No Easter for Death in the Heart.—Mattie L. Adams.—WR 58
 No Excellence without Labor.—W: Wirt.—BLP—PEO
 (Culture the Result of Labor.)—CS 11
 "No Fault in Women."—Rob't Herrick.—HBV
 "No Fellow."—Anon.—GH
 No Flowers.—Anon.—PEO
 No Friend Like Mother. (By various authors.)—OrM
 No God.—N. K. Richardson.—BS 4 (sl. abr.)—CS 1—SA
 "No Hint of Stain."—W: Vaughn Moody. See *Ode in Time* of Hesitation, An.
 No Hope for English Literature. (C.)—Sam W. Foss.
 (No Hope for Literature.)—GH
 No Hope for Literature.—Sam W. Foss. See *foregoing*.
 No House should be without One.—Lillian Mack.—WR 58
 "No, I'll not Forget."—Norman Duncan.—OrM
 No Jewell'd Beauty.—Gerald Massey.—FTA
 No Kiss.—Madge Elliot.—BS 11—CS 25—SR 11
 No Life Vain.—Hartley Coleridge.—CBP
 No longer mourn for me when I am dead.—W: Shakespeare.—HGP
 No Love Like Mother's. (By various authors.)—OrM
 No Man Knoweth his Sepulchre. (Sel.)—W: C. Bryant.—BLP
 No More.—Lord Byron. See *Don Juan*.
 No More. (Song of Autumn, A—C.)—Arthur H. Clough.—CBP—HBP—HBV
 No More.—B. F. Willson.—ASL
 "No more my dear, no more."—Sir Philip Sidney. See *Astrophel and Stella*.
 No More Sea.—Anon.—GP
 No More Words.—F. Lushington.—BE—PAH—PAPm
 No Mortgage on the Farm.—J: H. Yates.—CS 8
 No, my Own Love of Other Years!—Walter S. Landor.—BLV
 No Need to Watch.—Marg. Veley.—THV
 No, No, Poor Suffering Heart.—J: Dryden.—EPR
 No, not More Welcome.—T: Moore.—BGV—TIP
 No One Else is you.—Anon.—FLS
 No Peace without Liberty. (Sel. fr. Hungary and Austria in Religious Contrast.)—L: Kossuth.—BLP
 (Peace Inconsistent with Oppression—longer and sl. diff.)—SS
 No Place for Boys.—Anon.—CS 38
 No Ring.—Alice Cary.—CBP
 No Room for Mother. (Lockport Express.)—PFP
 No Royal Road to Victory.—Irving Glen.—WR 12
 No Rules in Co'tship.—Anon.—WR 58
 "No Saloons up There." (Baltimore Methodist.)—CS 34—TS
 No Science for him.—Lurana W. Sheldon.—WR 21
 (Too Progressive for him.)—CS 32
 No Sects [or Sect] in Heaven.—Eliz. H. J. Cleaveland.—CS 2—FTR—HNS—HP
 No Seeking, no Losing.—Anon.—HP 2
 No Slave beneath that Starry Flag.—G: L. Taylor. See *following*.
 No Slave beneath the Flag.—G: L. Taylor.—DD—PEO
 (No Slave beneath that Starry Flag.)—BLP
 No Smoking Allowed.—J. H. Bailey.—CS 22.
 No Spring without the Beloved.—W: Shakespeare.—CBP
 "No stream from its source."—Rob't, Lord Lytton. See *Lucile*.
 No Surrender.—Charlotte Eliz. Tonna.—DB—RTI
 No Surrender! No Compromise.—J. O. Peck.—TS
 No Telephone in Heaven.—Anon.—WR 21
 No, Thank you, John.—Christina G. Rossetti.—BLV
 "No, Thank you, Tom."—Frd'k E. Weatherley.—HSp—OTPC—PCL—RTV
 No Thoroughfare, *Sel. fr.* (Mountain Tragedy, The—cond. fr. Act III.)—C: Dickens.—WR 16
 No Time Like the Old Time.—Anon.—GP
 No Time to Hate. ("I had no time to hate, because"—C.)—Emily Dickinson.—LTV
 No Trust in Time. (Fr. Flowers of Sion.)—W: Drummond.—EPE—FEP
 (Sonnet from "Flowers of Sion.")—WEP 2
 No Unbelief.—Lizzie York Case.—THV
 No Wonder.—Frank T. Easton.—AWH
 Nobility.—Anne C. L. Botta.—WR 33
 Nobility.—Alice Cary.—HTb-I—LLC—RAC—SMG
 ("True worth is in being, not seeming"—br. sel.)—GG
 Nobility of Labor.—Orville Dewey.—FAS—FD 1—LLC—PP—SS—WHO—YFR
 (Labor—abr.)—BS 17—PEO
 Noble Answer, A. (Dial.)—Anon.—WR 17
 Noble Balm, The. (Ode, An—C.)—Ben Jonson.—OB (True Balm.)—LH
 Noble Fisherman; or, Robin Hood's Preferment, The.—(Old Ballad.)—ESB—OBB
 Noble Lay of Aillinn, The.—Stopford A. Brooke.—BIP—RTI—TIP
 Noble Living. (Frag. fr. various authors.)—BNL
 Noble Nature, The.—Ben Jonson. See *The Immortal Memory and Friendship of that Noble Pair, etc.*
 Noble Revenge, The.—Anon.—CS 6
 Noble Revenge.—T: De Quincey.—CS 7
 Noble Stranger, The.—Anon.—CS 26
 Noble Tuck-man, The.—Jean Ingelow.—NA
 Nobleman and the Pensioner, The.—Gottlieb K. Pfeffel (tr. by C: T. Brooks.)—BNL
 Nobleness of Labor.—Frances S. Osgood.—WR 51
 Nobler Exercise, A.—Sir Philip Sidney. See *Astrophel and Stella*.
 Nobler Lover, The.—Jas. R. Lowell.—CAP
 Noblest Hero, The. (Dial.)—Alice Gray.—SDD
 Noblest Public Virtue, The.—H: Clay. See *On the Bank Veto*.

Nobly Born, The.—E. S. H.—EPs—OS 3 (*abr.*)
 Nobody Cares.—Anon.—BS 21
 Nobody Cares for Me.—Mary Campbell Monroe.—WR 47
 Nobody Did It.—Anon.—WR 35
 Nobody Knows but Mother. (*Fireside.*)—CHP—HTb-I
 Nobody Knows but Mother. (*Haverhill Record.*)—OrM
 Nobody There.—Anon.—CS 9
 Nobody's Child.—Phila H. Case [*or Chase*].—BS 1—CS 2—
 SA
 Nobody's Dog.—Anon.—TFS
 Nobody's Mule.—Anon.—SR 10
 Nobody's Tim.—Eliz. Stuart Phelps.—SP 6
 Nocturnal Reverie, A.—Anne, Lady Winchelsea.—EPR—
 FEP—WEP 3
 Nocturnal Reverie, A.—W: Walsh.—EP
 Nocturnal Sketch [A].—T: Hood.—BNL—CS 17—HH—
 OS 2—SR 7—WA
 (Blank Verse in Rhyme.)—HBR
 Nocturnal upon St. Lucie's [*or Lucy's*] Day, A. (*Sel.*)—
 J: Donne.—EDY
 Nocturne.—T: B. Aldrich.—AFV—HBP—HBV—PYO—
 SP 4—YBV
 Nocturne. (An Echo of Chopin.) (*All the Year Round.*)—
 HP
 Nocturne.—Annelia Josephine Burr.—AMV 4—HBV
 Nocturne.—R: Garnett.—OVV
 Nocturne.—Gerald Griffin.—VA
 Nocturne, A.—Alice Milligan.—DB—RTI
 Nocturne at Danielis, A.—Owen Seaman.—RTV
 Nocturne in a Deserted Brickyard.—Carl Sandburg.—NPA
 Nocturne of Consecration, A.—C: G. D. Roberts.—TCV
 Nocturne of Spiritual Love, A.—C: G. D. Roberts.—TCV
 Noddin' by the Fire.—Paul Laurence Dunbar.—CS 38
 Nodes.—Alice Corbin.—NPA
 Noel.—Anon.—NT
 Noël.—R: W. Gilder.—AA—YBV
 'Noddy Dream, A.—Anon.—SR 15
 Noiseless, Patient Spider, A.—Walt Whitman.—CAP—LBA
 Noiseless Spinning Wheel, The.—Frank H. Stauffer.—OBOP
 Nola Kozmo.—W: (?) Blaine.—CS 22
 Nolan's Speech.—E: Everett Hale.—CCB
 Noll's Journey. (*Abr. and arr.*)—Drexia Henry.—BS 20
 Nominating General Grant.—Roscoe Conkling.—NP
 Nominating James G. Blaine for President. (*C.*)—Rob't
 G. Ingersoll.
 (Plumed Knight, The—*cond.*)—SC
 Nomination of John Sherman, *Br. sel. fr.* ("I have seen
 the sea," etc.)—Jas. A. Garfield.—GG
 Non Nobis.—Anon.—OB
 Non Nobis.—H: Cust.—OVV
 "Non Omnis Moriar." (Third book of Odes, song XXX.)—
 Horace.—TMD
 Non Omnis Moriar.—Arthur J. Stringer.—OOV
 Non Sine Dolore.—R: W. Gilder.—THV
 Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Ernest
 Dowson.—HBV—OVV
 None of Self and all of Thee.—Theodore Monod.—HDL
 None Remember Thee.—Caroline E. S. Norton.—RLP
 Nongtongpaw.—C: Dibdin.—CGd—CS 3—FEP—HBV—
 THP—WR 20
 Nonne Preestes Tale, The.—Geoffrey Chaucer. *See Canter-*
bury Tales, The.
 Nonsense.—Anon.—NA
 Nonsense. (*C.*)—R: Corbet.
 (Like to the Thundering Tone.)—NA
 Nonsense. (*C.*)—T: Moore.—NA—RTV—SP 4
 (If you have Seen.)—THP
 Nonsense Alphabet.—E: Lear.—ASR 1—CCB—PGpr—RAC
 Nonsense Rhymes.—J. F. Crowell and Amanda Barris.—CB
 Nonsense Rhymes.—Dorothy Picken.—CB
 Nonsense Rime.—Laura E. Richards.—CFBP
 Nonsense Verses.—Gelett Burgess.—HBV
 Nonsense Verses.—C: Lamb.—NA
 Nonsense Verses.—E: Lear.—HBV
 Nonsense Verses.—G: MacDonald.—PyR
 Nook in the Forest, The. (*Sel. fr.*)—Alfred Billings Street.
 (Picture, A.)—CBP
 Noon of Life, The.—Clement Scott.—FLS
 Noon on the Plain.—Hamlin Garland.—PNW
 Noontide.—J: Keble.—OTPC
 Noontide.—J: Leyden.—BNL
 Noozell and the Organ-grinder.—"Ah-Mie."—CS 15
 Nora McGuire's Lovers.—W: Whitehead.—CS 20
 Nora Mulligan's Thanksgiving Party.—Louise H. Savage.—
 CS 31
 Norah.—Zoë Akins.—HBV
 Norah Murphy and the Spirits.—H: Hatton.—HH
 Nora's Vow.—Walter Scott.—BFV—BGV—BPB—GSP—
 HBV—LOS 3—PCL—SAY
 Norembea.—J: G. Whittier.—PAH
 Norham Castle.—Walter Scott. *See Marmion.*
 Norine.—Anon.—SR 6
 Norman Baron, The.—H: W. Longfellow.—LHT—OTPC—
 RTV
 Norman Battle-song.—Anon.—OS 1
 Norman Cradle-song.—Vincent O'Sullivan.—DB
 Norms Watering Yggdrasil, The.—W: B. Scott.—VA
 Norse Lullaby.—Eugene Field.—NV—PGpr—TYP
 Norse War-song, A.—W: Alex. Craig.—DB
 Norsemen, The.—J: G. Whittier.—AH—PAH
 North.—Anon.—CP
 North American Indians.—C: Sprague.—BS 2—LLC—
 WR 10
 (American Indian, The—*abr.*)—CS 4
 North and South. (*Youth's Companion.*)—TT

North and the African, The. (*Sel. fr. The Nation's Duty*
 to Slavery.)—H: W. Beecher.—NC
 North and the South, The.—Eliz. B. Browning.—OVV
 North to the South.—R: W. Gilder.—OAM
 North to the South, The.—"Tropica."—SBOS—SGB
 North Wind.—Dinah M. Craik.—HBP
 North Wind doth Blow, The. (*Mother Goose.*)—LOS 1—
 OTPC
 North Wind's Christmas Tour, The.—Jennie White.—ChS
 North-east Wind, The.—C: Kingsley.—OTPC
 Northern Rune, A.—O: Sangster.—OCV
 Northern Cobbler, The.—Alfred Tennyson.—GP
 (Yorkshire Cobbler, The.)—BS 9
 Northern Farmer. (New Style.)—Alfred Tennyson.—EP—
 EPN—PGT 2—THP
 Northern Farmer. (Old Style.)—Alfred Tennyson.—PGT 2
 —VA—WEP 4
 Northern Laborers.—C. Naylor.—OM (*abr.*)
 (American Laborers.)—SS
 Northern Lights, The.—B: F. Taylor.—BNL
 Northern Pines.—Arthur Stringer.—OCV
 Northern Seas, The.—W: [*or Mary*] Howitt.—GN—LOS 2
 —OTPC—PC—PHS
 Northern Star, The: A Tynemouth Ship.—Anon.—BFV—
 HBV
 Northern Vigil, A.—Bliss Carman.—OVV
 Northumberland Betrayed by Douglas. (*Old Ballad.*)—ESB
 —OBB
 Northwest, The.—Anon.—OAA
 Northwest, The.—J: Kearsley Mitchell.—AH
 North-west Passage.—Rob't L: Stevenson.—QH
 Norval.—J: Home. *See Douglas.*
 Norvem People.—Irwin Russell.—WR 14
 Norwegian Wedding-march of Grieg, in Verse, The.—C: W.
 Johnson.—BLP
 Nor-west Courier, The.—J: E. Logan.—VA
 Norwood, *Sels. fr.*—H: W. Beecher.
 Anxious Leaf, The. (*C.*)—*Sels. fr. Ch. XVI.*—AD
 (Little Leaf, The.)—OAA
 (What a Little Leaf Said—*sl. abr.*)—TFS
 Biah Cathcart's Proposal. (*Sel. fr. Ch. III.*)—CS 7—
 MMR
 Coming and Going. (*Sel. fr. Ch. XVI.*)—BS 1
 Tommy Taft. (*Sel. fr. Ch. XXXIX.*)—BS 4—CS 20
 Nos Exaudi, Domine!—Herbert P. Horne.—YO
 Nosce Teipsum, *Sels. fr.*—Sir J: Davies.—EPE
 Of the Soul of Man and the Immortality Thereof.—EP—
 YBF
 (Man.)—OB
 Soul Compared to a River, The.—WEP 1
 Soul Compared to a Virgin Wooded in Marriage, The.—
 WEP 1
 Nose and the Eyes, The.—W: Cowper.—BNL—PC
 (Law-case, A.)—OS 1
 (Report of an Adjudged Case—*C.*)—HPE
 Nose out of Joint, A.—Mrs. E. J. H. Goodfellow.—TT
 Nosegay, A.—J: Reynolds.—OB
 Noses.—H: F. Wood.—BS 18
 Not a Born Orator.—Clara J. Denton.—FTT
 Not a Child. (1st poem.)—Algernon C: Swinburne.—OS 1
 Not a Sou Had he Got. (*Sl. abr.—in a note to The Cyno-*
taph.)—R: H. Barham.—HBV—HPE—PA
 Not a Star from the Flag shall Fade.—C: G. Halpine.—PCL
 Not all Imagination.—Anon.—WR 7
 "Not all who seem to fail have failed indeed." (*Fr. Politics*
for the People.)—Anon.—GG
 Not as I Will.—Helen Hunt Jackson.—HDL
 Not Ashamed of his Occupation. (*Dial.*)—Morton.—SS
 Not Ashamed of Ridicule.—Anon.—BS 22
 Not at All, or All in All.—Alfred Tennyson. *See Merlin and*
Vivien.
 Not Care to Live.—A. Austin.—PPV
 "Not, Celia, that I juster am."—C: Sedley.—BLV—FEP—
 FTA—PGT 1
 (To Celia.)—EP—HBV—OB
 Not Changed but Glorified.—Anon.—HDL
 Not Every Day Fit for Verse.—Rob't Herrick.—EPs
 Not Every Man.—W: J. Burtscher.—SP 8
 Not for Naught.—Ebenzer Elliott.—CBP
 "Not from the whole wide world I chose thee." (*Song fr.*
The New Day.)—R: W. Gilder.—BIL
 (Song.)—AA—FTA—LTV—YBV
 Not Guilty.—Harry S. Edwards. *See De Valley an' de*
Shadder.
 Not Guilty?—J. W. Hatton.—CS 22
 "Not here, not here, not where the sparkling waters."—Anon.
 —GG
 (I Shall be Satisfied.)—GP—HDL
 Not his Business. (*Illinois Issue.*)—SP 5
 Not Homesick.—Edwin L. Sabin.—SR 15
 Not I.—Rob't L: Stevenson.—NA
 Not in It.—Anon.—HH
 Not in the Programme.—Edwin Collier.—BS 20 (*sel.*)—
 CS 26 (*sl. diff. vers.*)
 Not Knowing.—Anon.—WR 33
 Not Knowing. (*C.*)—Mary G. Brainard.—AA—HDL—
 HTb-II—SSS
 (God Knoweth—*wr.* at to Bridgman.)—LLC—STC
 Not Lost.—Sarah Doudney (*at. also to T: S. Collier.*)—CS 8
 —SSS
 ("Look of sympathy, the gentle word, The.")—GG
 Not Lost, but Gone Before.—Caroline E. S. Norton.—RLP
 Not Mine.—Julia C. R. Dorr.—SSS
 Not Now.—Mrs. C. Pennefather.—HDL
 Not on the Battle-field.—J: Pierpont.—BNL (*sel.*)—CS 3

Not One to Spare.—Ethel L. Beers.—BNL—GP
(Which!)—LTV
(Which Shall it be!)—CS 3—FEP—LLC—OS 1
Not ours the Vows.—Bernard Barton.—BNL—FEP—FTA
HBP—HBV—STC—TFY
Not Overlooked.—Jas. Oppenheim.—NPA
Not Quite. (*Dial. ad. fr.* Paul Fry.)—J: Poole.—NDP
Not Quite a Bargain. (*Dial.*)—Clara J. Denton.—LPD
Not Ready for School.—Caroline Gilman.—CBOP
Not so Easy.—Eliza Doolittle.—SD
Not so Well Acquainted.—Georgene Traver.—CS 24
Not the Pilot.—Walt Whitman.—CAP
"Not to be served, O Lord, but to serve man."—Walter O
Smith.—FHS
"Not to Myself Alone."—J. R. Webb [or S: W: Partridge].
—BLP
Not too Busy to Fish.—Joe Cone.—WR 44
Not too Late.—Katha, M'Dowell Rice.—OAMS
Not Understood.—T: Bracken.—CS 35—FAS
Not Very Far.—Horatius Bonar.—CS 7
Not Victims of Money Microbes.—Anon.—WR 20
"Not Wanted."—Anon.—CS 35
Not what he Wanted. (*Dial.*)—J. D. Vinton.—StD
Not when the Sun is Shining.—Lawrence Kellie.—RTV
Not Willin'.—Anon.—CS 29—WHO—WR 15
Not Worth Knowing. (*Dial.*)—Anon.—MD
Not Yet.—W: C. Bryant.—BE
Not Yet.—Fs. Bret Harte. See "Not yet, O friend! not
yet."
"Not yet, O friend! not yet." (Not Yet—*C.*—song fr. Cadet
Grey, Can. II., St. 13.)—Fs. Bret Harte.—GG
Note Within, The.—J: Kendrick Bangs.—WR 48
Noten Like a Patience.—(*Reported by*) Mrs. T. S. Oughton.
—BS 19
Notes from a Battle-field.—S. C. Stone.—PP—YFR
Notes of a Honeymoon.—Austin Dobson.—WR 9
Nothin' to Say. (*Sel.*)—Jas. W. Riley.—SR 6—WHO
Nothing.—Anon.—CBOP
Nothing. (*Harper's Bazar.*)—SR 1
Nothing and Something.—D. S. T. Butterbaugh.—WR 2
Nothing at all in the Paper To-day.—Anon.—CS 6—HP
Nothing but Flags.—Anon.—PRR
Nothing but Flags.—Moses Owen.—OAF
Nothing but Leaves.—Lucy E. Akerman.—BNL—CBP—
CS 8—FEP—SP 4—SSS
(*At. to M. H. G.*)—MRS
Nothing for Use.—Elmer R. Coates.—CS 27
Nothing in it.—C: Mathews.—SS
Nothing is Lost.—Anon.—CS 20
Nothing Lost in Nature.—Gail Hamilton.—LLC
Nothing More.—T. S. Denison.—FAS
Nothing Suited Him.—Anon.—CS 38—HH
Nothing to Do.—Anon.—CBOP—SSS—WR 52
Nothing to do but Work.—Ben King. See Pessimist, The.
Nothing to Wear.—Anon.—LFS
Nothing to Wear.—W: A. Butler.—APM—BNL—CS 4
(*cond.*)—FEP—HBV—SAY—SP 8—YBV
(*Sel.*)—FS—SR 9
(Miss Flora McKimsey—*abr.*)—AWH—THP
"Nothing to Wear."—Ellen Manly.—WR 50
Nothing Under the Sun is New.—Marc E. Cook.—HBP
Noth'n 't All.—Howell L. Piner.—WR 23
Notorious Glutton, The.—Ann and Jane Taylor.—BVC
Nottman.—Alex. Anderson.—CS 26 (*sl. abr.*)—WR 13
'Nough for Me.—Jas. Foley, Jr.—BS 27—SR 13
Nourmahal.—T: Moore. See Lalla Rookh.
Novel Birthday Present, A.—Marion Wathen.—CB
Novel of High Life.—T: H. Bayly.—BLV
Novel Poem, A.—Anon.—BS 22
Novel Reading.—Anon.—SDD
November.—Anon.—CHP
November.—W: C. Bryant.—BS 25—FP—RAC
November.—Alice Cary.—CCB—CFBP—NV—RAC—SFM—
SMG—TYP
November.—C. L. Cleveland.—DD—HBV—SN
November. (*Sonnets on the Seasons, XII.*)—Hartley Cole-
ridge.—CBP—FEP—HBP—LC—PEO
November.—Mallon Leonard Fisher.—AMV 1—HBV
November.—Alex. L. Fraser.—OCV
November.—Mrs. S. Frances Harrison.—TCV
November. (*C.*)—T: Hood.—GN—OS 2—PGpr—POS—
RAC
(*Not*)—BLV—BNL—HBV—HPE—THP—TYP—WA
(November in England.)—SN
November.—J: Keble.—OVV
November.—S: Longfellow. See November and April.
November.—Walter Scott.—NT
November.—Frank D. Sherman.—LFL
November.—Eliz. Stoddard.—AA
November.—R: H: Stoddard.—DD—STC
November. A Dirge.—J. R. Ramsay.—OCV
November and April. (*C.*)—S: Longfellow.
(*April—sel.*)—OAA—SN
(November—*sel.*)—SN
November Blue.—Mrs. Meynell.—FT
November Brownies, The.—Anon.—EFV
November Child, A.—R: W. Gilder.—OS 1
November, 1818. (*C.*)—W: Wordsworth.
(George III.)—EHT
November Evening, A.—E. L. Benedict.—PyS
November Good-night, A.—Ethel L. Beers.—POS
November in England.—T: Hood. See November.
November in London.—T: Hood.—RTV
November Nocturne, A.—Marg. Junkin Preston.—PS
November, 1793.—W: L. Bowles.—BGV—WEP 4
November's Cadence.—Jas. Carnegie, Earl of Southesk.—VA

November's Party.—Anon.—CBOP—PyS
Now.—Anon.—HTb-II
Now.—Eleanor Alexander.—BIP
Now.—Mary B. Dodge.—AA
Now! (*Sl. abr.*)—Frances R. Havergal.—OS 14
Now.—C: Mackay.—LLC
Now.—Harriet Monroe.—HBV
Now. (*C.*)—Adelaide A. Procter.—CS 7—HDL
("Rise! for the day is passing"—*br. sel.*)—GG
Now, The.—Eugene Ware.—SP 4
Now and Afterwards. (*C.*)—Dinah M. Craik.—BNL—OBP
—FEP—GP—HBV
(Labor and Rest.)—FP
Now and Then.—Elmo.—AMSS
Now and Then.—Jane Taylor.—OTPC
"Now, believe me, God hides some ideal in every human
soul."—Robt Collyer.—FHS
Now Came Still Evening On.—J: Milton. See Paradise Lost.
Now Fades the Last Long Streak of Snow.—Alfred Tenny-
son.—GT
Now Fair, Fairest of every Fair.—W: Dunbar.—EBS
Now Have Good Day. (*Ballad Ms.*)—BOC—YC
"Now I Lay me Down to Sleep."—Anon.—CS 5—HP—
WR 44
(*Ptly. same*—*CS 5 includes* Unfinished Prayer, The—
Anon.—in HP.)
Now I Lay me Down to Sleep.—Anon.—CS 26—HTb-I—
LOS 1
"Now I lay me down to sleep."—Eugene Field. See In the
Firelight.
Now I Lay me Down to Sleep.—Eugene H. Pullen.—AA—
BS 27—OrM—TM
Now I Lay me Down to Sleep. (*Wichita Eagle.*)—BS 23
—LLC (*sl. abr.*)—PF
Now is the Cherry in Blossom.—Mary E. Wilkins Freeman.
—AA
Now is the Time.—Jones Very.—AD
Now Let me Lay the Pearl Away.—E. Prentiss.—OAMS
Now Let us All Thank God.—Martin Rinkart.—HGV
Now Lies the Earth.—Alfred Tennyson. See Princess, The.
Now or Never.—Oliver W. Holmes. See Never or Now.
Now Sleeps the Crimson Petal.—Alfred Tennyson.—NT
"Now, soul, be very still and go apart."—Mary A. Barr.—
GG
"Now thank we all our God."—Martin Rinkart.—LLC
Now that the April of your Youth Adorns.—Lord Herbert.
—BLV
Now that Winter's Gone.—T: Carew.—OTPC
Now the Day is over.—Sabine Baring-Gould. See Child's
Evening Hymn.
Now the Hungry Lion Roars.—W: Shakespeare. See Mid-
summer Night's Dream.
"Now the Laborer's Task is O'er."—J: Lodge Ellerton.—
HBV
Now the Noisy Winds are Still.—Mary M. Dodge.—PoR
Now the Sun is Sinking.—J: W. Tufts.—CBOP—NV
"Now what is Love."—Sir Walter Raleigh.—HBV
Now Winter Nights Enlarge.—T: Campion.—EPE
Nowhere.—Ella W. Wilcox.—PyS—TFS
(Land of Nowhere, The.)—WR 15
Nox 'et Aurora.—Virgil. See Æneid, The.
Nox Nocti Indicat Scientiam.—W: Habington. See Castara.
Nubia.—Bayard Taylor.—HBV
No. 5 Collect Street.—S. J. Pardessus.—CS 34
Number 999.—E: F. Turner.—CS 28
Number Ninety-one.—Anon.—CS 10
Number Twenty-five.—Anon.—CS 27—WR 33
Numbers, *Sels. fr. Bible.*
Balaam's Parables. (*Sels. fr. Chs. XXIII. and XXIV.*)
—BS 15
(Balaam's Prophecy in Behalf of Israel—*ptly. same.*)—
SS
Numbers Altered. (*Punch.*)—HPE
Nun, The.—Leigh Hunt.—FEP—HBP—HBV—OVV
Nun, The.—Ludwig Uhland.—HGV
Nun and Harp, The.—Harriet Prescott Spofford.—CBP
Nun at her Devotions, A. (*Scribner's Monthly.*)—BS 8—
TCP
Nun Danket Alle Gott.—Martin Rinkart.—LLC
Nunc Amet qui nunquam Amavit.—Coventry Patmore. See
Angel in the House, The.
Nuns Fret not at their Convent's Narrow Room.—W: Words-
worth.—EPN
Nun's Lament for Philip Sparrow, The. (*Sel. fr. Phyllyp
Sparrow.*)—J: Skelton.—CGd
Nun's Priest's Tale.—Geoffrey Chaucer. See Canterbury
Tales.
Nuns' Song, The.—Alfred Tennyson. See Guinevere.
Nuptial Eve, A.—Sydney Dobell.—VA
Ballad of Keith of Ravelston, The.—HBV—OB—OVV—
PGT 2
(Keith of Ravelston.)—FEP—STC—VE
Nuptial Song.—J: Leicester Warren (Lord DeTabley.)—
OVV
Nuremberg.—H: W. Longfellow.—BNL—CAP—HBV—
POW—YBV
Nurse Winnie Goes Shopping.—Hannah M. Johnson.—BS 17
Nurse Winter.—Susan Coleridge.—CBOP
Nursery Fable, A.—Will H. Wall.—TT
Nursery Gardening.—N. M.—WA
Nursery Heroes and Heroines.—Anon.—PPI
Nursery Nonsense.—Anon.—PPI
Nursery Novels.—Anon.—PPI
Nursery Reminiscences.—R: H. Barham.—GO
Nursery Rhyme, A.—Anon.—WA

- Nursery Rhymes.—Anon.—CGd—OTPC
 I.: "Jenny Wren fell sick."
 (Jenny Wren and Robin Redbreast.)—OS 1
 II.: "There were three jovial Welshmen."
 (Three Jovial Huntsmen.—*sl. dif. vers.*)—NA
 III.: "There was an old woman as I've heard tell."
 (Old Market-woman. The.)—OS 1
 IV.: "If all the world was apple-pie."—CGd
 ("If"—*dif. vers.*)—NA
 V.: "There was a little boy and a little girl."
 Nursery Rhymes à la Mode.—Anon.—PA
 Nursery Rhymes Drill.—Mary L. Gaddess.—WR 17
 Nursery Song.—Mrs. Carter [or Mrs. J. Morrison].—CBOP
 —LOS 1—NV—OAMs—PC—PHS—PPI
 (Recitation for Three Little Girls.)—LPS—PP
 Nursery Song, A.—Laura E. Richards.—HBV—HBVy
 Nursery Song in Pidgin English.—Anon.—PA
 Nursery Stove, The.—Clara J. Denton.—FTT
 Nurses' Song. (In Songs of Innocence.)—W: Blake.—
 ASR-II—BGV—BPB—BVC—CHV—GSP—HBV—
 HBVy—LC—OTPC—QH
 Nursing.—C: and Mary Lamb.—OTPC
 Nusbib.—(Tr. by C. J. Lyall.)—OAMs
 Nut-brown Bride, The.—(Ballad.)—EBS
 Nut-brown Maid, The. (In Percy's Reliques.)—(Ballad.)—
 BBB—BESB—EP—FEP—OB—OBB—OEB
 Nutcrackers and the Sugar-tongs, The.—E: Lear.—CHV
 Nuts to Crack.—Anon.—CB
 Nuts to Crack, No. I. (Acting char.—for boys.)—Clara J.
 Denton.—WLO
 Nuts to Crack, No. II. (Acting char.—for girls.)—Clara
 J. Denton.—WLO
 Nutting.—Anon.—NV
 Nutting.—Lucy M. Blinn.—CS 18
 Nutting. (Sl. abr.)—W: Wordsworth.—POS
 Nutting Expedition, A.—Anon.—CS 26
 Nut-tree, The.—Anon.—CBPC
 "N'Yawk's the Place."—Anon.—WR 34
 Nydia and Ione.—E: Bulwer-Lytton. See Last Days of
 Pompeii, The.
 Nydia, the Blind Girl.—E: Bulwer-Lytton. See Last Days
 of Pompeii, The.
 Nydia's Sacrifice.—E: Bulwer-Lytton. See Last Days of
 Pompeii, The.
 Nydia's Song.—E: Bulwer-Lytton. See Last Days of Pom-
 peii, The.
 Nymph Complaining for the Death of her Fawn, The. (C.)
 —Andrew Marvell.—FEP—HBP—HBV
 (Death of the White Fawn.)—BNL
 (Girl Describes her Fawn, The—*sel.*)—ABV—BPB—
 PGT 1
 (Nymph and the Fawn, The.)—QH
 (Nymph Mourning her Fawn, The—*sel.*)—EPs
 Nymph Mourning her Fawn, The.—Andrew Marvell. See
 foregoing.
 Nymph of the Severn, The.—J: Milton. See Comus.
 Nymphidia: The Court of Fairy, *Sels. fr.*—Michael Drayton.
 —EP—EPE
 Arming of Pigwiggen, The.—GN—OTPC—WEP 1
 Nymph's Disdain of Love, A.—Anon.—EP
 Nymph's Reply [to the Passionate Shepherd], The.—Sir Wal-
 ter Raleigh.—BLV—BNL—EP—GEP—GP—HBV—
 PHS—SEP—STC—VE
 (Her Reply.)—OB
 (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—
 HBP
 (Reply to Marlowe's The Passionate Shepherd to his
 Love.)—WEP 1
 (Shepherdess' Reply, The—*w. add. st.*)—CEL
 Nymph's Song, The.—Roden Noel.—HBV
 Nymph's Song to Hylas, The. (Song fr. The Life and Death
 of Jason, Bk. IV.)—W: Morris.—HBV—OB
 (Song from Jason.)—EPs
 Nyum-Nyum, The.—Anon.—NA
- O
 O D V.—Anon.—WA
 O I C.—Anon.—WA
 O. M. B.—Ford M. Brown.—VA
 O Amber Day.—W: T. Allison.—OCV
 O, are ye Sleeping, Maggie!—Rob't Tannahill.—BGV—EBS
 O Beautiful, my Country.—Frd'k L. Hosmer.—APPV
 O Blanca Virgen a Tu Ventana.—(Tr. by) Eleanor Hague.
 GS
 O, Breathe not his Name! (Rob't Emmett.)—T: Moore.
 See Oh! Breathe not his Name.
 O Brother Tree.—Max Michelson.—NPA
 O Captain! My Captain!—Walt Whitman.—AA—AH 2—
 AL—APM—APM—APPV—BE—CAP—CCB—CR—
 CTBP—DD—EDY—FEP—FPE—GEP—GN—GSP
 HBR—HBV—HBVy—HH—HPB—HTb-I—LLO
 OAL—OAM—OB—OCP—OTPC—PAH—PAP—
 PAPm—PCK—POL—PYO—RAC—SC—SEM—SP 3
 SR—SR 8—SSR—StS—TMR—WR 44—YBV
 (My Captain.)—OS 3
 O Christ, Our King.—Anon.—HS
 "O come, let us sing unto the Lord." Bible. See Psalms.
 O Come Quickly! (Divine and Moral Songs, XI.—C.)—T:
 Campion.—OB
 O Crudelis Amor. (Book of Airs, XX.—C.)—T: Campion.
 —PGT 1
 (Vobiscum est Iope.)—OB
 O Days and Hours.—Alfred Tennyson. See In Memoriam.
 O, Do not Wanton with those Eyes.—Ben Jonson.—BNL
 O Dreamy, Gloomy, Friendly Trees!—Herbert Trench.—GT
 —OAA
- O Drimin Dhu Deelish.—Anon.—BIP
 O Earth! Art thou not Weary!—Julia C. R. Dorr.—AA
 O [or Oh], Fairest of the Rural Maids.—W: C. Bryant.—
 AA—APM—ASL—BNL—CAP—IOS 3
 O Filia Pulchra.—W: W. Story. See He and She; or, A
 Poet's Portfolio.
 "O Fons Bandusæ."—Horace. (Tr. by Austin Dobson.)—
 TIWP—VA
 O for a Moon to Light me Home.—Walter Ramal.—OTPC
 O Gin my Love were Yon Red Rose.—Anon.—NT
 "O glorious Easter morning!"—Sarah K. Bolton.—FHS
 O God, our Help in Ages Past.—I: Watts.—HBV—LOS 3
 O God, that Madest Earth and Sky.—Reginald Heber.—
 HDL
 O Happy Soul that Lives on High.—I: Watts.—FEP
 "O happy Thames, that didst my Stella bear."—Sir Philip
 Sidney. See Astrophel and Stella.
 O. Henry.—N: Vachel Lindsay.—HBV—LY
 "O how feeble is man's power." (Sel. fr. Song.)—J: Donne.
 —EPs
 O, how the Thought of God Attracts! (Sl. abr.)—Frd'k W.
 Faber.—BNL
 O, Inexpressible as Sweet. (C.—in Wild Eden.)—G: E:
 Woodberry.—AA—HBV
 (Silence of Love, The.)—ASL—FTA
 "O Lady Moon, your horns point toward the east"—C.]—
 Christina G. Rossetti.—PoR—SFM—SMG
 (Lady Moon.)—BVC
 O Land Beloved. (Sel. fr. My Country.)—G: E: Wood-
 berry.—PAH
 O Lark of the Summer Morning.—Anon.—NV
 O Lassie Ayont the Hill.—G: Macdonald.—CBP—STC
 O, Lay thy Hand in mine, Dear!—Gerald Massey.—BNL—
 GP—HBV—PF—RLP—TFY
 "O, let the solid ground."—Alfred Tennyson. See Maud.
 "O life, O death, O world, O time."—R: C. Trench.—PGT 2
 (Suffering.)—HDL
 O Lincoln.—Ross L. Finney.—WR 45
 "O listen to the sounding sea."—G: W. Curtis.—YBV
 O Little Town of Bethlehem. (Abr.)—Phillips Brooks.—AA
 —BOC—FEP—GN—HBV—OAC—PF—PGpr—
 SFM—SMG—SP 1—STC—TYP—YC
 ("How silently, how silently"—*br. sel.*)—FHS
 O Lord, how Long.—E: Elliott.—LHT
 O Lord, Thy Wing Outspread.—W: J. Blew.—VA
 "O love and death!" (Br. sel. fr. Edith.)—Felicia D. He-
 mans.—BIL
 O Love, if Life Should be.—Anon.—FLS
 "O, Love is not a Summer Mood."—R: W. Gilder. See Oh,
 Love is not a Summer Mood.
 O Love, O Love, how long!—E: Cracroft Lefroy.—HP 2
 O Lovely Voices of the Sky.—Felicia D. Hemans.—YC
 O Lusty May.—Anon.—EBS
 O Magnet-South.—Walt Whitman.—AL—CAP—PNW
 O Mally's Meek, Mally's Sweet.—Rob't Burns.—GN—HBV
 O Maria Regina Misericordiae!—Jas. C. Mangan.—RTI
 O Martyrs Numberless.—Anon.—PEO
 "O Mary, go and call the cattle home."—O: Kingsley. See
 Sands of Dee, The.
 O May I Join the Choir Invisible.—G: Eliot. See Choir In-
 visible, The.
 O Memory! Thou Fond Deceiver.—Oliver Goldsmith.
 —BGV
 O Merry may the Maid Be.—Sir J. Clerk.—BGV—HBV
 O Mickle is the Powerful Grace.—W: Shakespeare. See
 Romeo and Juliet.
 "O [or Oh] mistress mine, [where are you roaming?]"—W:
 Shakespeare. See Twelfth Night.
 "O Mither, dinna deel!" (Sel. fr. Meg Blane, Pt. IV.)—
 Rob't Buchanan.—GP
 O, Mither, Sing a Song to the Bairns.—Alex. Anderson.—
 CS 37
 O Mother Dear, Jerusalem!—Anon.—LOS 2
 "O Mother of a Mighty Race."—W: C. Bryant. See "Oh,
 Mother, etc."
 O Mother State.—Jas. R. Lowell.—BHV
 "O mothers whose children are sleeping." (Christian Union.)
 —GG
 O [or Oh], my Luve's Like a Red, Red Rose.—Rob't Burns.
 —BNL—EhP—EPs—GEP—GP—PGT 1—RLP
 (Red, Red Rose, A.)—BGV—BIL—BPB—CBPC—EBS
 —EPR—FEP—FTA—HBP—HBV—LC—MBL—
 OB—SEP—VE—WEP 2
 O Nancy, Wilt thou Gang wi' Me [or Go with Me]? (In
 Percy's Reliques.)—Anon.—BNL—FEP—HBV
 "O Navis."—Austin Dobson.—VA
 O Near Ones, Dear Ones.—E: Bulwer-Lytton.—BIL
 O never say that I was false of heart.—W: Shakespeare.—
 HGP
 O Nightingale.—J: Milton.—RLP
 O Nightingale! Thou Surely Art.—W: Wordsworth.—BGV
 —HBV
 O, not by Graves.—W: R. Wallace.—FP
 "O piety! O heavenly piety!"—Anon.—GG
 "O pious mother! kind, good, brave and truthful."—T:
 Carlyle.—FHS
 O Rock-a-by, Dears.—Anna Sanford Thompson.—WR 48
 O Sailor, Come Ashore.—Christina G. Rossetti.—ASR-II
 O Saviour! Whose Mercy.—Sir Rob't Grant.—STC
 O, Saw ye Bonnie Lesley?—Rob't Burns.—BNL—EPR—
 GP—HBV
 (Bonnie Lesley [or Leslie].)—BGV—BLV—EP—FEP
 —HBP—LOS 3—OB—PGT 1
 O, Saw ye the Lass?—R: Ryan.—BNL—GP—HBV
 O Say, thou Best and Brightest.—T: Moore.—FTA

O Sing unto my Roundelay.—T: Chatterton. *See* Minstrel's Song.

O Slavery!—Percy B. Shelley.—NT

O Sleep!—Grace Fallow Norton.—HBV

O Sleep, my Babe.—Sara Coleridge.—GC—OB—QH

O, Snatched away in Beauty's Bloom!—Lord Byron. *See* "Oh, snatch'd away," etc.

O Sorrow, Sorrow.—T: Dekker.—EPE

O Star of France.—Walt Whitman.—CAP

O, Stay, Sweet Warbling Wood-lark. (C).—Rob't Burns. (Address to the Woodlark—also C).—WEP 3

O, Struck beneath the Laurel. (In Wild Eden).—G: E: Woodberry.—AA

O Swallow [Swallow.] [Flying South].—Alfred Tennyson. *See* Princess, The.

O, Sweet Content!—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.

O Tell me how to Woo Thee.—Rob't Graham. *See* Oh, Tell me how to Woo Thee.

O that 'twere Possible.—Alfred Tennyson. *See* Maud.

O the Glad Ages.—F. M. Arout Voltaire.—AFP

O, the Marriage!—T: Osborne Davis.—OVV

O, the Pleasant Days of Old!—Frances Brown. *See* Oh! the Pleasant, etc.

O, the Sight Entrancing.—T: Moore. *See* Oh, the Sight Entrancing.

O Thou, from Whom all Goodness Flows.—T: Haweis.—FEP

"O Thou great Friend to all the sons of men!"—Theodore Parker.—GG

(Way, the Truth, and the Life, The).—BNL—GP

O Thou of Little Faith.—G: Macdonald.—HDL

O Thou, the Conitrite Sinners' Friend.—Charlotte Elliott.—FEP

"O, Thou who dry'st the mourner's tear."—T: Moore. *See* "Oh, Thou," etc.

O! Thou Undaunted.—R: Crashaw.—RLP

"O Victor Emmanuel the king." (Br. sel. fr. The Sword of Castruccio).—Eliz. B. Browning.—BNL

O Wad some Power.—Rob't Burns. *See* To a Louse.

O, Waly, Waly.—Anon.—EBS

O Were my Love yon Lilac Fair.—Rob't Burns.—BGV—HBV—OB—RLP

O [wr Oh], Wert Thou in the Cauld Blast.—Rob't Burns.—BGV—BPB—EBS—EPR—LOS 3—MBL—NT—SEP—VE—WEP 3

(Address to a Lady).—HBP

"O where, Tell me Where."—Mrs. Grant, of Laggan.—EBS

O, Whistle an' I'll Come to ye, my Lad.—Rob't Burns.—EBS—GEP

O, why Left I my Home?—Rob't Gilfillan.—EBS

O [or Oh], Why Should the Spirit of Mortal be Proud?—W: Knox.—BNL (sl. abr.).—CBP—CS 1—FAS—FEP—HBV—HTb 1—LLC—PCL—PF—PYO—RLP—STC—WR 43

(Mortality).—HBP—PCK

O Wind of the Mountain!—T: Westwood.—VA

"O winds! ye are too rough, too rough!"—Alice Cary.—BIL

"O! winter twilight, while the moon."—Fs. W: Bourdillon.—GG

O Winter! Wilt thou never Go!—D: Gray.—BNL

O! Wondrous Death.—Archbishop Trench.—BIP

"O Word of God Incarnate."—W: W. How.—FEP

O World.—Alice Corbin.—NPA

O World.—G: Santayana.—HBV

O World, be Nobler.—Laurence Binyon.—HBV—OB

O World, be not so Fair.—Grace Fallow Norton.—HBV

O World! O Life! O Time!—Percy B. Shelley.—GEP

O ye Sweet Heavens!—T: W. Parsons.—AA

O ye Tears!—C: Mackay.—CBP

"O Years, you have Vanished."—Anon.—CP

O Yet we Trust [that Somehow Good].—Alfred Tennyson. *See* In Memoriam.

O Youth whose Hope is High.—Rob't Bridges.—VA

Oae.—Arthur O'Shaughnessy.—DB

Oak, The. (In The Plea of the Trees).—Anon.—AD

Oak, The.—Anon.—AD

Oak, The. (In Choosing a "State Tree").—Jos. Brobeck.—AD

Oak, The.—J: Dryden.—OAA

Oak, The.—Mary Elliott.—OTPC

Oak, The.—G: Hill.—AD—DD

Oak, The.—Jas. R. Lowell.—AD—OAA

Oak, The.—Jas. R. Montgomery.—AD

Oak, The.—Mrs. E. O. Smith.—AD

Oak, The.—Alfred Tennyson.—OS 2

Oak and the Beech, The.—T: L. Peacock.—OTPC—PCL

Oak and the Briere, The.—Edmund Spenser. *See* Shepherdes Calendar, The.

Oak and the Mistletoe Seed, The.—Anon.—AD

Oak in a Storm, An. (Mon. and pant. fr. Romance).—Abraham Dreyfus.—WR 13

Oak of our Fathers, The.—Rob't Southey.—AD

Oak Tree, The.—Anon.—AD—PyR.

Oak Tree, The.—(Sl. abr.).—Mary Howitt.—AD—LLC—PGpr

Oaks, The.—J. C. Johnson.—AD

Oaks of Monte Luca, The. (Sel.).—H: W. Longfellow.—AD

Oak-tree, The.—W: Barnes.—OVV

Oasis.—E: Dowden.—TIP

Oasis of Sidi Khaled, The. (In Love Sonnets of Proteus).—Wilfrid S. Blunt.—HBP

Oath, The.—T: B. Read.—CS 1

Oath of Freedom, The.—Jas. B. Hope.—AWB—BE—OAM

Oatmobile, The.—Anon.—HH

Obedience. (C).—Phæbe Cary.—ASR-II—LPP—PGpr—RAC—WR 17

(Do your Best—sel.).—TT

Obedient Servants, The.—Clara J. Denton.—WLO

Obermann Once More. (Sel.).—Matthew Arnold.—OS 3—POW

Oberon and Titania to the Fairy Train.—W: Shakespeare. *See* Midsummer Night's Dream.

Oberon's Feast.—Rob't Herrick.—ABV—OTPC—WEP 2

Obeys Pleasantly.—Anon.—WR 17

Obituary.—T: W. Parsons.—AA—HBV—HBV—YBV

Object of Love, An.—Mary E. Wilkins Freeman.—WR 35

Object of Missions, The.—Fs. Wayland.—CS 11

Oblation, The.—Algernon C: Swinburne.—BOL—HBV—LH—NT

Obligations of Wealth, The.—Anon.—CP

Obliging his Landlady.—C: D. Hickman.—WR 24

Obliging Lady Boarder, The.—Anon.—CS 38

Oblivion.—Wilfrid Wilson Gibson.—NPA

O Branigan's Drill.—W. W. Fink.—CS 24

Obrig Grange, Sel. fr.—Walter C. Smith.—VA

Obseques of David the Painter.—Pierre J. Béranger. (tr. by Fs. Mahoney).—GP

Obseques of Stuart.—J: R. Thompson.—AH 2—BE—EDY—PAH

Observation Before Invention.—Abraham Lincoln.—WR 46

Observation Party, An.—Anon.—EuE

Observations of Little Katie.—Anon.—WR 50

Observations on the Art of English Poesy, Sel. fr.—(Laura).—T: Campion.—OB

(Silent Music).—CEL

Obstacle, An.—Charlotte P. (Stetson) Gilman.—SR 9

Obstinate Music-box, The.—S. V. R. Ford.—CS 28

Obstinate Old Man, An.—G: Horton.—WR 4

Obstructive Hat in the Pit, The.—F: Anstey.—BS 20—CS 33—HH—WR 9

Obtaining Help in the Country. (Dial.).—Anon.—MPD

Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Philip Freneau.—PAH

Occasioned by Reading the Travels of Captain Lemuel Gulliver.—Alex. Pope.—BLV

Occupation of Naples by the Austrians. (Lines on the Entry of the Austrians into Naples—C).—T: Moore.—EDY

(Lines on Naples—wording sl. chgd.).—CSS

(To the Neapolitans—abr.).—OS 2

Occupation of Philadelphia.—H. A. Brown.—OCP

Occupations.—Anon.—PVS

Ocean.—Rob't Pollok. *See* Course of Time, The.

Ocean.—C: Sprague.—EPS

Ocean, The.—Bernard Barton.—OTPC

Ocean, The.—R: H. Dana.—POS

Ocean, The.—Lord Byron. *See* Child Harold's Pilgrimage

Ocean, The.—(Sl. abr.).—Jas. Montgomery.—BNL

Ocean, The.—C: Tennyson—Turner.—BNL—POS

Ocean Wanderer, The.—Anon.—NA

Ocean Burial, The.—W: H. Saunders.—FTR

Ocean Fight, The.—Anon.—AH—PAH

Ocean of Life, The.—Laura Rose.—SSE

"Ocean stood like crystal, The."—R. C. W.—GG

Ocean's Dead, The.—S. V. R. Ford.—CS 29

Oceanus.—J: Keats. *See* Hyperion.

Ochil Farmer, An.—J: Logie Robertson.—EBS

O'Connell. (Sel. fr. The Liberator).—T: N. Burke.—FS

O'Connell's Heart.—A. H. Dorsey.—CS 9

O'Connor's Child.—T: Campbell.—SR 15—WR 33

October.—Anon.—HP

October.—G: Arnold.—HCTC

October.—Edith Brownell.—DD

October.—W: C. Bryant.—CAP—PEO—PRS

October.—(C).—Dinah M. Craik.—EDY—PGpr—POS

(Autumn's Processional—dr. sel.).—GN

October.—Helen Hunt Jackson. *See* October's Bright Blue Weather.

October.—D. M. Jordan.—HP

October.—R: K. Munkittrick.—AWH

October.—Dollie Radford.—VA

October.—Frank D. Sherman.—LFL

October.—(C).—B: F. Taylor.—SA

(Month of Mars, The.).—BS 2—SA

October.—Jones Very.—PGpr—POS

October.—SMG

October.—W: H. Withrow.—TCV

October in Tennessee.—Walter Malone.—AA—PNW

October Morning.—Wilfred Campbell.—OCV

October Morning, An.—R: D. Blackmore. *See* Lorna Doon

October Picture, An.—T: Stephens Collier.—CBP

October Song.—Evelaen Stein.—CCB

October's Bright Blue Weather.—Helen Hunt Jackson.—CCB—GN—HBV—NV—PGpr—SFM—TYP

October.—SMG

October's Party.—Anon.—ASR-II

October's Party.—G: Cooper.—COS—HBV—HBV—NV—PP—WR 15

Odd Number, The, Sel. fr. (Necklace, The.).—Guy de Maupassant.—MRS

Odd Sea-saws.—Anon.—BS 24—NM

Odd to a Krokis.—Anon.—NA

Ode, An. (C).—"How are thy servants blest," etc.—J: Addison.

("How are thy servants blest, O Lord.")—FEP—RI—STC

(Hymn).—HBP

Ode, An.—"The spacious firmament," etc.—Jos. Addison. & Spectator, The.

- Ode, An: "As it fell upon a day."—R: Barnfield. *See* Cynthia.
- Ode: "Oh Venice! Venice!"—Lord Byron.—EP
- Ode: "How sleep the brave."—W: Collins. *See* Ode Written in 1746.
- Ode, An: "I sing a song of sixpence."—Anthony C. Deane.—PA
- Ode: "O tenderly the haughty day."—Ralph W. Emerson.—AH 2—CBP—PF
- Ode, An: "False!" She said."—Giles Fletcher, the Elder.—EP
- Ode: "I am the spirit of the morning sea."—R: W. Gilder.—AA
- Ode: "What constitutes a state."—Sir W: Jones. *See* Ode in Imitation of Alcæus, An.
- Ode, An: "High-spirited friend."—Ben Jonson. (Noble Balm, The).—OB
- (True Balm).—LH
- Ode (C): "Bards of passion and of mirth."—J: Keats.—EP—HBP—WEP 4
- (Bards of assion and of Mirth).—BGV—OB
- (Ode on the Poets).—CBP—FT—PGT 1—PHS
- (To the Poets).—FEP—HBV
- Ode: "Who cometh over the hills."—Jas. R. Lowell.—CAP
- Ode: "When I see you at the dawn."—Oliver de Magny.—AFP
- Ode: "We are the music makers." (Sel.)—Arthur O'Shaughnessy.—BIP—HBV—HGP—OB—OVV—PGT 2—RAC—VE
- Ode, An (C): "The merchant." etc.—Matthew Prior.—EhP—EPR—FEP—WEP 3
- "Merchant to secure his treasure, The."—BLV—PGT 1 (Song).—HBV—OB
- Ode: "Come, darling, see an' if the rose."—Pierre de Ronsard.—AFP
- Ode: "Lovely Venus on a Day."—Pierre de Ronsard.—AFP
- Ode: "Why, poor peasant, should you dread?"—Pierre de Ronsard.—AFP
- Ode: "Sleep sweetly in your humble graves."—H: Timrod.—HBV—PS—YBV
- Ode: "Rule Britannia."—Jas. Thomson. *See* Rule Britannia.
- Ode: "Tell me thou soul of her I love."—Jas. Thomson.—RLP
- Ode: "Sire of the rising day."—J: Leicester Warren.—OVV
- Ode (Attempted in the Manner of Horace to My Ingenious Friend, Mr. T: Godfrey).—Nathaniel Evans.—AFV
- Ode: Autumn. (C).—T: Hood.—VA
- (Autumn).—ABV—BNL—HBP—HCTC—OB
- (Ode to Autumn).—CEL—HBV
- Ode: Composed on May Morning. (C).—W: Wordsworth. (First of May—*sl. abr.*).—EPs
- Ode XI: To the Virginian—Voyage.—Michael Drayton.—EP
- Ode for a Master Mariner Ashore.—Louise I. Guiney.—AA
- Ode for a Social Meeting.—Oliver W. Holmes.—BNL—THP
- Ode for Ben Jonson, An.—Rob't Herrick.—BLV—WEP 2
- (Ode to Ben Jonson).—BNL—EPs
- (To Ben Jonson).—EDY—FT
- Ode for Decoration-day.—Theo. P. Cook.—BE—OAM
- Ode for Decoration Day.—H: Peterson.—AA (sel.)—AmP—APPV—BE—CS 9—OAM—PEO
- Ode for Decoration Day.—S. D. Phelps.—BLP
- Ode for Memorial Day.—Paul Laurence Dunbar.—OAM
- Ode (for Music) on St. Cecilia's Day. (C).—Alex. Pope. *See* Ode on St. Cecilia's Day
- Ode for the Burial of Abraham Lincoln.—W: C. Bryant. WR 46
- Ode for the Canadian Confederacy, An.—C: G: D. Roberts.—TCV
- Ode for the Centenary of the Birth of Rob't Browning.—G: Sterling.—LY
- Ode for the Fourth of July, 1876, An.—Jas. R. Lowell.—CAP
- Ode for Washington's Birthday.—Oliver W. Holmes.—APPV—DD
- Ode from the French, *Sel. fr.* (Murat).—Lord Byron.—BNL—EPs
- Ode from the Norse Tongue, An.—T: Gray.—EP
- Ode in Imitation of Alcæus, An.—Sir W: Jones.—BGV—FEP—HBV—HBV—NT—RLP
- (Ode: "What constitutes a state.")—HBP
- (Our Country's Needs—Finch—*contains this, abr.*)—SSS
- (What Constitutes a State).—BNL—GG—GP
- (Abr.).—LLC
- Ode in May.—W: Watson.—OB—OVV
- Ode in Memory of Dr. Hoffmann, *Sel. fr.* (The Spectator).—BVC
- Ode in Memory of the Right Honourable W: Ewart Gladstone.—Arthur C. Benson.—LHT—RTV
- Ode in Time of Hesitation, An. *Sels. fr.*—W: Vaughn Moody.—HBV—LBM—OAM—PAH—PNW—YBV
- "No Hint of Stain."—AA
- Robert Gould Shaw.—AA—AmP
- We are our Fathers' Sons.—AmP
- Ode, inscribed to W. H. Channing.—Ralph W. Emerson.—CAP
- Ode: Intimations of Immortality in Early Childhood (C).—W: Wordsworth.—CBP—EhP—EP—FEP—GC—GT—OB—QH—RLP—SEP—STC—WEP 9
- (Immortality).—EPs
- (Intimations of Immortality).—HBP—LLC (cond.)—OS 3
- Ode: Intimations of Immortality in Early Childhood (Continued).
- (Ode on Immortality).—GP—PHS
- (Ode on Intimations of Immortality [in Early Childhood]).—BGV—EPN—GEP—HBV—HGP—OR—PGT 1—RAC—VE
- ("There was a time," etc.).—BNL
- ("We will grieve not")—*br. sel.*—GG
- Ode: Of Wit.—Abraham Cowley.—WEP 2
- Ode on a Distant Prospect of Clapham Academy.—T: Hood.—HPE
- Ode on a Distant Prospect of Eton College.—T: Gray.—BLV—CBP—EP—EPR—PGT 1—PHS—RLP—SEP—STC—VE—WEP 3
- (Eton College).—EPs
- (On a Distant Prospect of Eton College.—C.).—BGV—BNL—(*br. sels.*) FEP—HBP—HBV—MBL
- Ode on a Fair Spring Morning.—Lewis Morris.—EP—PGT 2
- Ode on a Grecian Urn. (C).—J: Keats.—BGV—BNL—CEL—EhP—EP—EPN—GEP—GT—HBP—HBR—HBV—HBV—HGP—MRS—OB—OR—OS 3
- PGT 1—POW—PYO—RLP—SEP—VE—WEP 4
- (On a Grecian Urn).—FEP
- Ode on a Jar of Pickles.—Bayard Taylor. *See* Echo Club, The.
- Ode. On a Sermon against Glory. (C.—Ode XVII.).—Mark Akenside.
- (On a Sermon against Glory).—CBP—HBP
- Ode on Art.—C: Sprague.—CBP—FP (abr.)
- (Art).—SS
- Ode on Christmas.—J. E. Clinton.—PEO
- Ode on Conflicting Claims.—R: W. Dixon.—VA
- Ode: On Decorating the Graves of [the] Confederate Dead [or Soldiers].—H: Timrod. *See* Ode Sung on the Occasion of Decorating, etc.
- Ode on Immortality.—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Indolence.—J: Keats.—BGV
- Ode on Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Melancholy. *Sel. fr.*—T: Hood.—(Melancholy).—CBP
- Ode on Melancholy.—J: Keats.—BGV—EPN—GEP—OB
- Ode on St. Cecilia's Day (Ode for Music on St. Cecilia's Day.—C.).—Alex. Pope.—FEP—RTV
- (Descend, ye Nine—*sel.*)—GN
- Ode on St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
- Ode on Science.—Jonathan Swift.—HPE
- Ode on Shakespeare. *Sel. fr.* C: Sprague.—CBP
- Ode on Solitude. (C).—Alex. Pope.—CBOP—EPC—EPR—FEP—HBP—HBV—HBV—LC—OTPC—PYO—SN
- (Ode to Solitude).—BNL
- (Quiet Life, The).—CEL—GEP—RLP
- (Solitude).—PCK—PGT 1
- Ode on the Assassination of President Garfield.—Anon.—GG
- Ode on the Birth of our Saviour, An. (Abr.).—Rob't Herrick.—GN—OAC—OTPC—YC
- Ode on the Celebration of the Battle of Bunker Hill, *Sel. fr.* (Lonely Bugle Grieves, The).—Grenville Mellen.—AA
- Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes.—T: Gray.—ABV—BLV—EPR—OTPC
- Ode on the Death of Mr. Thomson.—W: Collins. *See* Ode on the Death of Thomson.
- Ode on the Death of the Duke of Wellington. (C).—Alfred Tennyson.—BHV—EhP—EHT (sel.)—FEP—GEP—HBV—LHT—LOS 3—OVV—PPV—RTV—VA—WEP 4
- (Burial of the Duke of Wellington—*sel.*)—EDY
- (On the Death of the Duke of Wellington—*sel.*)—BNL
- (Path of Duty was the Way to Glory, The).—SSR
- Ode on the Death of Thomson. (C).—W: Collins.—BNL
- (*br. sel.*)—CBP—EDY
- (Ode on the Death of Mr. Thomson).—FEP—WEP 3
- (On the Death of Thomson).—RLP
- Ode on the 450th Anniversary Celebration at Eton.—Jas. K. Stephen.—WA
- Ode on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
- Ode on the Passions.—W: Collins. *See* Ode to the Passions.
- Ode on the Pleasure-Arising from Vicissitude.—T: Gray.—BGV—BNL (*br. sels.*)—EPR—PGT 1 (*sel.*)
- (Spring, *sel.*)—LC
- Ode on the Poetical Character.—W: Collins.—EPR
- Ode on the Poets.—J: Keats. *See* Ode: "Bards of passion," etc.
- Ode on the Popular Superstitions of the Highlands of Scotland.—W: Collins.—BGV—EP—EPR
- Ode: On the Spring. (C).—T: Gray.—CBP—EP—EPR—HBV—PGT 1—RLP—WEP 3
- (On the Spring).—BGV—FEP
- (Spring).—BNL
- Ode on the Unveiling of the Shaw Memorial on Boston Common, An.—T: B. Aldrich.—AA—HBV—OAM—PAH
- Ode on Venice, *Sel. fr.* (Race with Death, The.—Pt. I.).—Lord Byron.—LH
- Ode I.—Horace. *See* Death of Cleopatra, The.
- Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge, *Br. sel. fr.* (Ode to Freedom).—Jas. R. Lowell.—BNL

Ode Recited at the Harvard Commemoration, July 21, 1865.
(C.)—Jas. R. Lowell.—AA—AH 2—AL—AMP—
APM—APPV—CAP—CBB—HBV—OAL—OAM—
PAH—YBV
Abraham Lincoln.—(Sts. 5, 6—*abr.*)—BNL—PAP
(*abr.*)—TMD
(Commemoration Ode—*sel. fr.* Sts. 3, 5, 6, 8, 11, 12—
abr.)—BE—EPs—HB—LBA—OS 3—POL—RAC—
SP 3—SSC—STC
(Lincoln.)—BS 16—PEO
(Martyr Chief, The.)—LLC
(Our Country Saved—*sel.*)—MMR—OAI
Unreturning Brave, The—*st.* 8, *abr.*)—GP
Ode, Sung at the Opening of the International Exhibition,
Br. sel. fr.—Alfred Tennyson.—BNL
Ode Sung in the Town Hall, Concord, July 4, 1857.—Ralph
W. Emerson.—AA—CAP—GN—OAI
Ode Sung on the Occasion of Decorating the Graves of the
Confederate Dead.—H: Timrod.—EPs
(At Magnolia Cemetery.)—AA—AMP—LBA
(Decoration Day at Charleston.)—DD—GP
(Ode on Decorating the Graves of [the] Confederate
Dead [or Soldiers].)—OS 3
(“Sleep sweetly in your humble graves.”)—BNL
Ode: The Perfect Life.—Ben Jonson.—GSP
Ode XXXVII.—Horace. *See* Death of Cleopatra, The.
Ode to a Butterfly.—T: W. Higginson.—AA—HBV
Ode to a London Fog. (*Parody.*)—Anon.—PA—SP 5
Ode to a Mountain Oak.—G: H: Boker.—CBP
Ode to a Nightingale. (C.)—J: Keats.—BGV—BNL—CBP
—EhP—EP—EPC—EPN—GEP—HBP—HBV
—HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—
WEP 4
(*Sl. abr.*)—GP—OB
(Nightingale, The—*br. sel.*)—EPs
(To a Nightingale.)—FEP—GT
Ode to a Rhinoceros.—Hilaire Belloc.—BVC
Ode to a Schoolmaster.—I: Watts.—NT
Ode to a Skylark.—Percy B. Shelley.—PCK—WR 7
(To a Skylark—C.)—BFV—BGV—BPB—CBP—CBPC
—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP
—GN—GP—HBV—HBVY—HGP—LLC—LOS 3—
OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—
RLP—RTV—SEP—SFM—SMG—STC—VE—
WEP 4
(*Ab.*)—CR—IR
(*Sel.*)—EPs
(To the Skylark.)—BNL—HBP
Ode to an Indian [Gold] Coin.—J: Leyden.—CBP—FEP—
HBP—LLC—STC
Ode to Apollo.—J: Keats.—FTR
Ode to Autumn.—T: Hood. *See* Ode: Autumn.
Ode to Autumn.—J: Keats.—CCB—GEP—OAT—PGT 1—
SN
(Autumn.)—POS
(To Autumn.—C.)—BGV—CBPC—CEL—EP—EPN—
FEP—GT—HBP—HBV—HBVY—OB—OR—SEP
—VE—WEP 4
Ode to Beauty.—Ralph W. Emerson.—CAP—HBP
Ode to Ben Jonson.—Robt Herrick. *See* Ode for Ben
Jonson, An.
Ode to Burns.—Anon.—SP 9
Ode to Disappointment.—H: Kirke White.—CBP
Ode to Duty. (C.)—W: Wordsworth.—BGV—EhP—EP—
EPC—EPN—FEP—GEP—HBP—HBV—HBVY—
OB—PGT 1—PHS—RLP—SEP—STC—THV—VE—
WEP 4
(*Sels.*)—BNL—EPs—TMD
(Duty—*sel.*)—HDL
(To Duty.)—LH
Ode to Endymion Porter.—Robt Herrick.—WEP 2
Ode to England, An. *Sels. fr.*—W: W. Lord.
Keats.—AA
Wordsworth.—AA
Ode to Evening. (C.)—W: Collins.—BGV—CBP—EhP—
EP—EPR—EPs—FEP—HBP—HBV—OB—PGT 1—
—RLP—SEP—STC—VE—WEP 3
(Evening.)—CEL—EPs—FEP
(To Evening.)—BPP
Ode to Fear.—W: Collins.—EPR—NT—RLP
Ode to Fortune.—Halleck and Drake.—AA—AFV
Ode to France.—Jas. R. Lowell.—EDY
Ode to Freedom.—Jas. R. Lowell. *See* Ode Read at the One
Hundredth Anniversary of the Fight at Concord
Bridge.
Ode to Himself, [An].—Ben Jonson.—EPs (*sl. abr.*)—EP
OEL—WEP 2
(To Himself.)—FEP
Ode to Independence, *Sel. fr.* (Independence.)—Tobias G.
Smollett.—GP
Ode to Independence Hall, An.—J. S. Mitchell.—BS 4—
CS 12—PRR—SR 8
Ode to Ireland, An.—King Alfred.—POW
Ode to Jamestown.—Jas. Kirke Paulding.—AH—PAH
Ode to Kansas.—Walt Mason.—S
Ode to Leven Water.—Tobias Smollett.—BGV—EBS—FEP
—RLP
(To Leven Water—*sl. abr.*)—OB
Ode to Liberty.—W: Collins.—WEP 3
Ode to Master Anthony Stafford.—T: Randolph.—EPE—
HBV—OB—WEP 2
Ode to Memory, *Sel. fr.* (Memory.)—Alfred Tennyson.—
EPs
Ode to Mercy.—W: Collins.—RLP
Ode to Miss Carteret, The, *Sel. fr.*—Ambrose Philips.—
WEP 3

Ode to Miss Harriet Hanbury, Six Years Old, An.—Sir C.
H. Williams.—BGV
Ode to Mr. C. Cotton, *Sel. fr.*—R: Lovelace. *See* Grass-
hopper, The.
Ode to Mother Carey's Chicken.—Theodore Watts-Dunton.
—VA
Ode to my Little Son.—T: Hood. *See* Parental Ode to my
Son, etc., A.
Ode to Naples.—Percy B. Shelley.—TIWP
Ode to Napoleon Bonaparte, *Br. sel. fr.* (Washington.)—
Lord Byron.—BGV—EDY
Ode to Niagara.—Anon.—BS 26
Ode to Peace.—Anon.—PAH
Ode to Peace.—W: Tennant.—BNL
Ode to Perry.—T: Hood.—HPE
Ode to Pity.—W: Collins.—NT
Ode to Psyche.—J: Keats.—BGV—HBV—OB
Ode to Rae Wilson, Esquire.—T: Hood.—HPE
Ode to Rum, An.—W: G. Brown.—CS 9
Ode to Simplicity.—W: Collins.—BGV—CBP—EPR—OB—
PGT 1
Ode to Sir William Sidney on his Birthday, *Sel. fr.* (To
William Sidney on his Birthday.)—Ben Jonson.—
EPs
Ode to Solitude.—Alex. Pope. *See* Ode on Solitude.
Ode to Spring.—Anna L. Barbauld.—RLP—WEP 3
Ode to Spring.—H: H. Brownell.—MYF (*sl. diff.*)
(Lawyer's Invocation to Spring, A.)—AWH—BNL—
FEP—GP—THP—VSA
(Lawyer's Poem to Spring, A.)—TFS
Ode to the American Flag.—Jos. R. Drake. *See* American
Flag, The
Ode to the Assertors of Liberty, An. (Ode Written 1819,
before the Spaniards had Recovered their Liberty,
An.—C.)—Percy B. Shelley.—MRS
Ode to the Brave.—W: Collins.—CBP
Ode to the Cuckoo.—J: Logan. (*at. also* to Michael Bruce.)
—BGV—CEL—CGD—DD—EBS—OTPC
(Cuckoo, The.)—CBP—WCL
(Messenger of Spring, The.)—POS
(To the Cuckoo.—C.)—BNL—FEP—HBP—HBV—OB
—PYO (*abr.*)—SN
Ode to the Deity.—Gabriel R. Derzhavin (*tr. by* J: Bow-
ring.)—BS 4
(God.)—CS 4—FTR—GP—HBP—HNS (*abr.*)
Ode to the Devil.—J: Wolcott.—HPE
Ode to the Earl of Bath, An.—Sir C: H. Williams.—BGV
Ode to the Evening Star. (Ode XV.—C.)—Mark Aken-
side.
(Nightingale, The—*abr.*)—EP—HBV—OB
Ode to Gowdypink.—Robt Ferguson.—BGV—EPR—WEP 8
Ode to the Great Sea-serpent on his Wonderful Reappear-
ance. (*Punch.*)—HPE
Ode to the Harvest Moon.—H: Kirke White.—RLP
Ode to the Human Heart.—Laman Blanchard.—NA
Ode to the Immortal Memory of Sir Lucius Cary and Sir
Henry Morrison.—Ben Jonson. *See* To the Im-
mortal Memory and Friendship of that Noble Pair,
etc.
Ode to the Inhabitants of Pennsylvania, *Pennsylvania Ga-
zette.*)—PAH
Ode to the Legislature.—J: G. Saxe.—BS 4
Ode to the Memory of Mrs. Annie Killigrew.—J: Dryden.—
RLP
Ode to the Moon.—T: Hood.—OVV
Ode to the Northeast Wind. (C.)—C: Kingsley.—ABV—
GN—LOS 2—PHS—RAC—RTV
(Welcome, A.)—LH
Ode to the Passions.—W: Collins.—FTR (*sl. abr.*)—TMD
(*sel.*)
(Ode on the Passions—*sl. abr.*)—BS 3—KNE—SS
(Passions, The—C.)—BGV—BNL—CBP—CS 23—EPR
—EP—EPs (*sl. abr.*)—FEP—HBP—HBV—PGT 1—
—PHS—RLP—RTV—SEP—VE—WEP 3—WR 27
Ode to the Pious Memory of the Accomplished Young
Lady, Mrs. Anne Killigrew.—J: Dryden.—OB
(To the Pious Memory, etc.—C.)—WEP 2
Ode to the Popular Superstitions of the Highlands of Scot-
land, An. (*Sl. abr.*)—W: Collins.—WEP 3
Ode to the Roc.—W: J. Courthope. *See* Paradise of Birds
The.
Ode to the Royal Society. (To the Royal Society—C.)
Sel. fr.—Abraham Cowley—WEP 2
Ode to the Spirit of Earth in Autumn.—G: Meredith.—GT
Ode to the Spleen, An, *Sel. fr.*—Anne, Lady Winchelsea
—WEP 3
Ode to the Trees.—Maggie M. Welsh.—AD
Ode to the West Wind.—Percy B. Shelley.—BGV—CEL—
CBPC—EhP—EP—EPC—EPN—FEP—GEP—GI
—GT—HBP—HBV—OB—OR—PGT 1—RAC—
RLP—RTV—SEP—VE—WEP 4
Ode to Tobacco. (C.)—C: S. Calverley.—BLV—HBV—
THP
(To Tobacco.)—BNL
Ode to Tranquillity.—S: T. Coleridge.—BGV—FTR
Ode to Washington.—Anon.—WR 49
Ode to Winter.—T: Campbell.—BGV—EBS—PGT 1
Ode upon a Question Moved whether Love should Continu-
e for Ever, An.—E: Lord Herbert of Chesham.—EL
—WEP 2
Ode, Written during the Negotiations with Buonaparte, 1
January 1814.—Robt Southey.—PPV—WEP 4
Ode, Written 1819, before the Spaniards had Recovered their
Liberty, An.—Percy B. Shelley. *See* Ode to the
Assertors of Liberty, An.

- Ode written for the completion and opening of the new Buildings, Marischal College, Aberdeen.—Ronald Campbell Macfie.—EBS
- Ode Written for the Consecration of Sleepy Hollow Cemetery.—Frank B. Sanborn.—EFS
- Ode Written in 1746. (Ode Written in the Beginning of the Year 1746.—C.)—W: Collins.—BGV—BPB—EFP—GEP—PGT 1—SEP—VE
- (How Sleep the Brave).—BFV—BNL—CBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP—HBV—HBVY—HTb-II—LC—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK—PPV—RAC—WEP 3
- (Ode).—EP—FEP—HBP—SS—WEP 3
- Odes of Anacreon. *Sel. fr. See* Ode XLIV.
- O'Donnell's Answer.—Aubrey De Vere.—RTI
- O'Donovan's Daughter.—E: Walsh—DB—RTI
- Odor, The.—G: Herbert.—HBP
- Odysseus Reveals Himself to his Father.—Homer. *See* Odyssey, The.
- Odysseus' Speech to Nausicaa.—Homer. *See* Odyssey, The.
- Odyssey, The. *Sels. fr.*—Homer.
- Bending of the Bow, The. (*Sels. fr. Bks. XXI., XXII., Bryant's tr.*)—NE
- Hermes in Calypso's Island. (*Sel. fr. Bk. V., Chapman's tr.*)—WEP 1
- Odysseus Reveals Himself to his Father. (*Sel. fr. Bk. XXIV., Chapman's tr.*)—WEP 1
- Odysseus' Speech to Nausicaa. (*Sel. fr. Bk. VI., Chapman's tr.*)—WEP 1
- Palace of Alcinoüs, The. (*Sel. fr. Bk. VII., Bryant's tr.*)—NE
- (House of Alcinoüs, The.)—POW
- Return of Ulysses, The.—(*Sel. fr. Bk. XIII., Bryant's tr.*)—POW
- Song the Sirens Sung, The. (*Br. sel. fr. Bk. XII., Chapman's tr.*)—EP—WEP 1
- (Ulysses and the Sirens.—*Tr. by* W. C. Bryant.)—POW
- Odyssey, The.—Andrew Lang.—OB—OVV—POW—RLP—VA
- Odyssey, The Story of.—Kate M. Rabb.—NE
- Edipus. *Sels. fr.*—J: Dryden.
- Incantation. (*Sel. fr. Act III., Sc. 1.*)—EPR
- Edipus, Act IV., Sc. 1., *Br. sel. fr.*—BNL
- Edipus at Colonus. (*Frag.*)—Sophocles. (*Tr. by* E: P. Coleridge.)—POW
- Enone; or, the Choice of Paris. (*Sel.*)—Alfred Tennyson.—EFS—RTV
- O'er Bethlehem.—Idael Makeever.—SR 14
- O'er the Muir Among the Heather.—Jean Glover.—BGV—NT
- O'er the Water to Charlie.—Rob't Burns.—EBS
- O'er the World, in Silence Sleeping.—G: Channing Thomas.—YC
- Of a Certain Man.—Sir J: Harrington.—BNL—SAY
- Of a Contented Mind.—T: Vaux.—FT
- Of a Precise Tailor.—Sir J: Harrington.—FEP
- Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.—OB
- Of a' the Airs.—Rob't Burns. *See* Following.
- "Of a' the airs the wind can blow." (*Of a' the airs.*)—C.)—Rob't Burns.—BGV—EBS—EP—EPC—EPR—EFS—RLP—SP 2—STC—WEP 3
- (I Love my Jean—*also* C.)—BNL—BPB—GN—HBV—MBL—OTPC—RAC
- (Jean).—BFV—GEP—OB
- (W. 2 add. doubtful sts.)—FEP—FTA—PGT 1
- (My Jean).—CEL
- Of a Vision of Hell, which a Monk Had.—R: W. Dixon. *See* Mano; a Poetical History.
- Of Alice in Wonderland. (Life is but a Dream.—C.)—C: L. Dodgson.—VA
- "Of all the reproaches which arise against a man in his chamber of study."—C: J. Vaughan.—GG
- "Of all the solemnities of which the mind can conceive, death is the greatest."—D: Swing.—GG
- Of an Orchard.—Katha. Tynan Hinkson.—HBV—OR—OVV
- Of Baiting the Lion.—Owen Seaman.—NA
- Of Blue China.—Andrew Lang. *See* Ballade of Blue China.
- Of Books.—Ada Cranahan.—AmSS
- Of Clementina. (Poems and Epigrams LXXI.)—Walter S. Landor.—BGV—HBV—OB
- (Sixteen.)—FEP—GC—NT
- Of Content.—W: Dunbar.—EBS
- Of Corinna's Singing. (A Book of Airs No. VI.—C.)—T: Campion.—HBV—WEP 1
- Of Course they Met.—Anon.—WR 8
- Of Cruelty to Animals. (*Fr. Proverbial Philosophy.*)—Martin Farquhar Tupper.—BNL
- Of Darts from Lattice Shot Beware.—C: d'Orleans.—AFP
- Of English Verse.—Edmund Waller.—NT
- Of Friendship. (*Parody.*)—C: S. Calverley.—PA
- Of Gardens.—Fs. Bacon.—OAA—OR
- Of Goodness, and Goodness of Nature.—Fs. Bacon. *See* Goodness and Greatness.
- Of Great Place.—Fs. Bacon. *See* Goodness and Greatness.
- Of Greatham.—J: Drinkwater.—GnP-II
- Of Heaven. (C.)—Jeremy Taylor.—HBP
- (Heaven.)—BNL
- Of Henry George [who Died Fighting against Political Corruption.—C.]—R: W. Gilder.—EDY
- Of his Choice of a Sepulchre.—Andrew Lang.—VA
- Of his Dear Son, Gervase.—Sir J: Beaumont. *See* On my Dear Son, Gervase Beaumont.
- Of his Lady and Himself.—Clement Marot.—AFP
- Of Idle Words. *Bible. See* St. Matthew.
- Of Joan's Youth.—Louise I. Guiney.—AA—HBV—LBM
- Of Liberty and Charity. *Sel. fr.* (Holy Nation, A.)—R: Realf.—PYO
- Of Life.—Andrew Lang.—VA
- Of Life and Death. (C.)—Ben Jonson.
- (Life and Death.)—FP
- Of Masques and Triumphs. (Essay XXXVII.)—Fs. Bacon.—MBL
- Of Moira up the Glen.—E: J. O'Brien.—AMV 1
- Of Myself. (C.)—Abraham Cowley.—BNL—CBP—FEP—STC
- (Wish, A.)—CEL—WEP 2
- Of Negotiating. (Essay XLVII.)—Fs. Bacon.—MBL
- Of Old Sat Freedom on the Heights.—Alfred Tennyson.—BHV—BNL (*sel.*)—GP—HBV—HBVY—LOS 3—PPV—WEP 4
- Of One who neither Sees nor Hears.—R: W. Gilder.—AA
- Of One who Seemed to have Failed.—S. Weir Mitchell.—AA—LBA
- Of Phyllis.—W: Drummond.—HBV
- Of Propriety.—C: S. Calverley.—SAY
- Of Reading. (*Parody.*)—C: S. Calverley.—PA
- Of Solitude. (C.)—Abraham Cowley.—EPE—FEP
- ("Hail, old patrician trees so great and good"—*sel.*)—AD
- (On Solitude.)—HBP—OR—WEP 2
- Of Studies. (C.—Essay I.)—Fs. Bacon.—LLC (*sl. abr.*)—MBL
- (Books—*sl. abr.*)—CR
- (Studies—*sl. abr.*)—OS 3
- Of Such as I Have.—Sarah C. Woolsey.—TFY
- "Of Such is the Kingdom of God."—Hartley Coleridge.—GC
- "Of such is the kingdom of Heaven."—Jemima T. Luke.—FEP
- (Child's Desire, The—*sel.*)—CBOP—PC—PCL
- ("I think when I read that sweet story of old"—*sl. abr.*)—OS 1
- Of Suspicion. (Essay XXXI.)—Fs. Bacon.—MBL
- Of Temperance in Fortune.—R: W. Dixon. *See* Mano; a Poetical History.
- Of that Blithe Throat of Thine.—Walt Whitman.—CAP
- Of the Book-hunter.—Andrew Lang. *See* Ballade of the Book-hunter.
- Of the Changes of Life.—W: Dunbar.—EBS
- Of the Child with the Bird at the Bush.—J: Bunyan.—WR 7
- Of the Club.—Jos. Addison. *See* Spectator, The.
- Of the Courtier's Life, written to John Poins (C.), *Sel. fr.*—Sir T: Wyatt.
- (Second Satire, *Sel. fr.*)—WEP 1
- Of the Danger his Majesty (being Prince) Escaped in the Road at Saint Andero, *Br. sel. fr.* (His Majesty's Escape at St. Andrew's.)—Edmund Waller.—WEP 2
- Of the Day Estival.—Alex. Hume.—EBS—EPE
- Of the Death of Sir T. W.—H: Howard, Earl of Surrey.—EP
- Of the Epiphany.—Sir J: Beaumont.—YC
- Of the Four Ages of Man. (*Sel. fr.*)—Anne Bradstreet.—AFM
- Of the Last Verses in the Book.—Edmund Waller.—EPE—HBV
- Of the Lord's Day and Easter.—W: Cave.—OAE
- Of the Lost Ship.—Eugene R. White.—AA
- Of the Marriage of the Dwarfs. (C.)—Edmund Waller.—HPE
- (Marriage of the Dwarfs, The.)—WEP 2
- Of the Mean and Sure Estate.—Sir T: Wyatt.—EP
- Of the Passing away of Brynhild.—W: Morris. *See* Story of Sigurd the Volsung, The.
- Of the Progress of the Soul, *Br. sel. fr.* (Elegy on Mistress Elizabeth Drury.)—J: Donne.—EFS
- Of the Soul of Man and the Immortality Thereof.—Sir J: Davies. *See* Nosce Teipsum!
- Of the Warres in Ireland. (*Fr. Epigrams, Bk. IV., Ep. 6.*)—Sir J: Harrington.—BNL
- Of those who Walk Alone.—R: Burton.—HBV
- Of Three Damsels in a Meadow.—J: Payne.—OVV
- Of Three Girls and their Talk.—Boccaccio.—LTV
- Of Travel. (Essay XVIII.)—Fs. Bacon.—MBL
- Of Truth (Essay I.), *Sel. fr.* (Truth.)—Fs. Bacon.—OS 2
- Of Wounds and Sore Defeat.—W: Vaughn Moody.—LBA
- Off for Slumberland.—Emma D. Banks.—BR
- Off from Boston.—Hugh H: Breckenridge.—AH—PAH
- Off Havana.—J: H. Ingham.—EDY
- Off Labrador.—T: Stephens Collier.—CBP
- "Off Manilly."—Edmund Vance Cooke.—PAH
- Off Rivière du Loup.—Duncan C. Scott.—HBV—TCV
- Off Rough Point.—Emma Lazarus.—STC
- Off the Ground.—Walter De la Mare.—GnP-II
- Off the Line.—Josephine Pollard.—PyS
- Off to Grandma's.—Anon.—CHP
- Off to London. (*Tab.*)—Anon.—TCP
- Off to the Shore.—Rebecca P. Howard.—CS 40
- Offending Eye, The.—Ella Middleton Tybout.—CS 39
- Offer, The.—C: and Mary Lamb.—OTPC
- Offering for Cuba, An.—Ida T. Bell.—BS 25
- Offertory, An.—Mary M. Dodge.—OAC—PoR
- Officer Brady.—Rob't W: Chambers.—THP
- Officer's Grave, The.—H: Fs. Lyte.—OTPC
- Office-seeker's Platform, The.—Anon.—CS 9—KNE
- O'Flaherty and John Stubbs.—Sam W. Foss.—CS 34
- Oft in the Lone Church-yard.—Rob't Blair.—RLP

oft in the Stilly Night. (C.)—T: Moore.—AmSS—BNL—
CBP—DB—EhP—EP—EPN—EPs—FEP—FTA—
GEP—HBP—HGP—LLO—OTPC—PF—PYO—
RLP—RTI—SP 3—WEP 4
(Light of Other Days, The.)—BGV—BPB—CEL—FPE
—HBV—LC—LOS 3—NT—OB—PCK—PGT 1—
TIP
Oft, on a plat of rising ground.—J: Milton.—QH
"Often I linger where the roses pour."—Julia C. R. Dorr.—
AD
Often there is Need for Trials.—J: G. Quinius.—AmSS
Of-repeated Dream, The.—Rob't Frost. See Hill Wife, The.
Ogg, the Son of Beorl.—G: Eliot. See Mill on the Floss,
The.
O'Grady's Goat.—Will S. Hays.—BS 18
Oh!—Anon.—TT
Oh! Arranmore, Loved Arranmore. (C.)—T: Moore.
(Arranmore.)—HBP
Oh, Ask not Thou.—J. E. Saxby.—HDL
"Oh, be at least able to say in that day."—C: Kingsley.—
FHS
Oh! Blame not the Bard.—T: Moore.—RLP
Oh, Bless us!—Anon.—TFS
Oh [wr. O] Breathe not his Name (Robert Emmett).—T:
Moore.—BNL—CS 17—DB—EDY—EP—FEP—
HBP—HBV—RLP
Oh, Call it by Some Better Name.—T: Moore.—FTA
Oh! Come Along wid Me.—H: Avery.—WE 58
Oh, Come to me when Daylight Sets.—T: Moore.—BGV—
EPN
"Oh courage! there he comes." (Frag.)—Joshua Sylvester.
—HBP
Oh! Death will Find Me.—Rupert Brooke.—HBV
Oh! Dinna Ask me Gin I Lo'e Thee.—J: Dunlop.—BGV—
EBS
Oh! Doubt me not.—T: Moore.—FTA—RLP
"Oh, Earlier shall the Rosebuds Blow."—W: Johnson-Cory.
—HBV
Oh, Fairest of the Rural Maids.—W: C. Bryant. See O
Fairest of the Rural Maids.
Oh, Fear not thou to Die.—Anon.—HBP
Oh, Fear to Call it Loving.—Eliz. B. Browning. See
Woman's Shortcomings, A.
Oh, for a Man!—M. O. Hungerford.—CS 32—SR 11
Oh Germany!—Prince Emil von Schönau-Carolath.—HGV
Oh, Golden-rod.—W. L. Jaquith.—PEO
"Oh heart of God that pities all!"—Alfred Tennyson.—GG
"Oh how kindly hast Thou led me."—T: Grinfield.—FEP
"Oh, if every one could put his arms round one other one."
—J: B. Gough.—GG
Oh! if I were you Gossamer.—Jas. M'Kowen.—DB
Oh, if thou Be'st True Lover.—Edwin Arnold.—BIL
"Oh if thou lovest and art a woman."—Letitia E. Landon.
—GG
Oh, I'm my Grandpa's Girl.—H. U. Johnson.—WR 50
"Oh, keep their memory green who led."—W. H. Venable.
—GG
"Oh, let me know." (Sel.)—Frances R. Havergal.—FHS
"Oh, let us carry hence each one."—Anon.—GG
Oh, Look at the Moon!—Eliza Lee Follen.—CBOP—OTPC
Oh, [or O] Love is not a Summer Mood. (In The New
Day.)—R: W. Gilder.—BIL—FTA—HBV—LTV—
TFY
"Oh, man, boast not thy 'lion heart.'"—S. F. Streeter.—
CS 1
"Oh, may I join the choir invisible."—G: Eliot.—BNL—
EDY—FEP—GEP—GG—GP—HBP—HBR—HBV
—VA
(Choir Invisible, The.)—HDL (abr.)—HTb-I—LLC—
OS 3—OVV—PCK—RAC
Oh [or O], Mistress Mine.—W: Shakespeare. See Twelfth
Night.
"Oh [wr. O], Mother of a Mighty Race." (C.)—W: C.
Bryant.—CAP—HBP—HBV—HBV—PAH—YBV
(America.)—AA—AMP—AmSS—BNL—OAI—PF
("What cordial welcome greets the guest"—br. sel.)—GG
Oh, my Geraldine.—F. C. Burnand.—NA—SP 4
Oh, my Luve's like a Red, Red Rose.—Rob't Burns. See O,
my Luve's Like a Red, Red Rose.
Oh, Never! No, Never!—Caroline Oliphant. (The Younger.)
—EBS
"Oh! never wear a brow of care."—Anon.—HBP
Oh, No.—Mrs. Hugh Bell.—SP 5
Oh, no—not e'en [e'vn—C.] when First we Loved.—T:
Moore.—FTA
Oh, No—Of Course not.—J. B. Smiley.—CS 30
Oh, No! We never Mention Him.—T: H. Bayly.—RLP
"Oh! Promise me."—H: F. Wood.—GH
"Oh [Ah—C.], sad are they who know not love." (Two
Songs from the Persian, II.—C.)—T: B. Aldrich.—
FTA (abr.)
(Sad are they who Know not Love—abr.)—TFY
(Who Know not Love.)—LTV
Oh say, my Brown Drimin.—Jeremiah Jos. Callanan.—DB
Oh Say not, my Love.—Walter Scott.—BLV
Oh! Say not Woman's Heart is Bought.—T: L. Peacock.—
FTA—HBV
(She Loves and Loves Forever.)—FLS
(Song.)—TFY
Oh, say, what is Truth?—J: Jacques.—HTb-II
"Oh, See how Thick!"—Alfred E. Housman.—HP 2
Oh, Sir!—(Tr. and ad. by) Alfred Ayres.—DR
"Oh [wr. O]! snatch'd away in beauty's bloom." (C.) (In
Hebrew Melodies.)—Lord Byron.—BGV—BNL—EP
—FEP—GEP—HBP—HBV—RLP—WEP 4
(Elegy.)—PGT 1

Oh, Snows so Pure!—Lewis Morris.—STC
"Oh, surely who will guide."—Julia A. Wolcott.—HDL
"Oh, talk not to me of a name great in story."—Lord Byron.
See Stanzas Written on the Road between Florence
and Pisa.
Oh, Tell me how to Woo Thee.—Rob't Graham.—EBS—
VSA
Oh, that 'twere Possible.—Alfred Tennyson. See Maud.
Oh, that we Two were Maying.—C: Kingsley. See Saint's
Tragedy, The.
Oh, the Brave Fisher's Life.—J. Chalkhill.—BLV
Oh! the Golden, Glowing Morning. (New York Herald.)—
BS 19
"Oh, the long, long years are flown."—Anon.—FHS
Oh [or O]! the Pleasant Days of Old!—Frances Brown.—
BNL—FEP—HBP—OS 2
(Pleasant Days of Old, The.)—FMR
Oh [wr. O], the Sight Entrancing, Sels. fr.—T: Moore.—
BIP—BNL
Oh, the Sports of Childhood; or, Swinging 'neath the Old
Apple Tree.—O. R. Barrows.—AD (w. mus.)
(Swinging 'neath the Old Apple Tree.)—LLC—PGpr—
RAC—SEFM—SMG
"Oh, thou to-morrow! mystery! (Songs of the Soul—C.)—
Joaquin Miller.—GG
"Oh [wr. O] thou who dry'st the mourner's tear." (C.)—
T: Moore.—CBP—RLP—STC
(God the True Source of Consolation.)—HNS
(Resignation.)—KNE (abr.)—THP
Oh, Timely Happy, Timely Wise.—J: Keble.—HBV
Oh, 'Tis Weary Enough.—Anon.—CSBP
Oh! to be home again.—Fannie Stearns Davis.—OrM
"Oh to be ready when death shall come."—Anon.—GG
Oh! to See him Once Again.—Arthur G. Butler.—FTA
Oh! Watch you well by daylight.—S: Lover.—CBP
Oh! Weary Mother.—Barry Pain.—NA—SP 4
Oh! Weep for those.—Lord Byron.—Los 2
Oh, Wert thou in the Cauld Blast.—Rob't Burns. See O,
Wert thou, etc.
"Oh! What is man, great maker of mankind!" (Dignity
of Man, The—C.)—Sir J: Davies.—HBP
Oh! Where do Fairies Hide their Heads?—T: H. Bayly.—
CFBP—HBP—HBV—HBV—VA
Oh! Why Should the Spirit of Mortal be Proud?—W: Knox.
See O, Why Should the Spirit, etc.
"Oh! Wilt thou Sew my Buttons On?" (Punch.)—HPE
"Oh, with what pride I used."—Jas. S. Knowles. See Wil-
liam Tell.
"Oh, Yeh-yus!"—Fred E. Brooks.—WR 29
"Oh yet we trust [that somehow good]."—Alfred Tennyson.
See In Memoriam.
Ohio.—Emil Rothe.—OAA
Ohio Fair and Free.—G. W. Y.—APM
Ohnawa.—J: Hunter-Duvar. See De Roberval.
"O'Hussey's Ode to the Maguire.—Jas. C. Mangan.—BIP—
DB—TIP
Oil on the Brain.—S. A. McKeever.—SD
Oil Yourself a Little.—Anon.—KNE
O'Kavanagh, The.—J. A. Shea.—SS
O! Joshaway an' de Sun.—Joel Chandler Harris.—HSP
O! Pickett's Nell.—Mather D. Kimball.—AWH—DR
O! Tunes, The.—Paul Laurence Dunbar.—CS 85
Oleis and Terranea. (Sel. fr.)—J. K. Stephen.
Sincere Flattery of W. S. (Mr.)—BLV—HBV
Old.—Ralph Hoyt.—AA—BNL (sel.)—CBP
Old, The.—Roden Noel.—OB—OVV
(Dying.)—VA
Old Abram.—Anon.—WR 46
Old Ace.—Fred E. Brooks.—CS 32—WR 4
Old Actor's Story, The.—G: R. Sims.—CS 23—PFP—
WR 26 (sl. abr.)
Old Admiral, The. (Admiral Stewart, U. S. Navy.)—Ed-
mund C. Stedman.—AH 2—BNL—EDY—MRS
Old Age. (Frag. fr. var. authors.)—BNL
Old Age.—F: A. Krummacher.—OAE
Old Age.—W: E. Hartpole Lecky.—DB
Old Age.—Percy Mackaye.—NPA
Old Age.—Edmund Waller. See following.
Old Age and Death. (Fr. Verses upon his Divine Poesy.)
—Edmund Waller.—BNL—CBP—NT—STC
(Old Age.)—EhP—OB—RLP
Old Age of Temperance.—W: Shakespeare. See As You
Like It.
Ole Banjo, The.—Lucy Dean Jenkins.—SP 6
Old Age's Ship and Crafty Death's.—Walt Whitman.—CAP
Old and Blind.—Eliz. L. Howell.—BS 2 (wr. at. to Milton.)
(Milton's Prayer of Patience.)—AA—CS 7—FEP—LLO
(sl. abr.)—YBV
(At. to H. E. McBride.)—MD
Old and New, The.—Anon.—CP
Old and New Year, The.—Mrs. E. J. H. Goodfellow.—HE
Old and New Year Ditties, III. (C.)—Christina G. Ros-
setti.
(Passing Away.)—NT—OB—OVV
Old and the New, The.—Anon.—BS 24
Old and the New, The. (Exercise.)—Anon.—DWC
Old and the New, The.—Mary McGuire.—CS 24
Old and the New South, The.—H: Grady. See New
South, The.
Old and the New Year, The.—Anon.—FP
Old and the New Year, The. (Includes A Dead Past—sl.
abr., and The Present.)—Adelaide A. Procter.—HS
(Present, The—also in) FP—OS 2
Old and Young.—Fs. W. Bourdillon.—VA
Old and Young.—Christopher P. Cranch.—THV

- Old and Young Courtier, The. (*C.—in Percy's Reliques.*)
—Anon.—FEP—HBP—NT
(Old Courtier, The—*sel.*)—BVC—CGd
Old Apple-tree, The.—Anon.—CBOP—CHP—COS—PP—
PyR
Old Apple-tree, The.—H. Coyle.—WR 37
Old Apple-woman, The.—Anon.—MMR
(*At. to H. E. McBride.*)—MD
Old Arithmetic, The.—Anon.—WR 20
Old Arm-chair, The.—Eliza Cook.—AmSS—BNL—FEP—
HTb-I—OrM—OTPC—PCL—PF—RLP—TFS—TM
(*Sl. abr.*)—CS 25—PC
Old Artillerist, The.—Meredith Nicholson.—PAPm
Old Aunt Dinah's Christmas. (*Mon.*)—Anon.—YTE
Old Aunt Mary's. (*C.*)—Jas. W. Riley.
(*Out to Old Aunt Mary's.*)—HTb-II—SR
Old Bachelor's Sale, The.—Anon.—HTb-II
Old Ballard, An. (*Lanty Leary—C.*)—S: Lover.—WR 14
(*Won't you Follow me!*)—CS 36
Old Band, The.—Jas. W. Riley.—HTb-I
Old Barn, The.—B: F. Taylor. *See* Money Musk.
Old Baron, The.—T: Miller.—VA
Old Battle-field, An.—Frank L. Stanton.—BNL
Old Beggar, The.—Lucy Aikin.—OTPC
Old Bell-ringer.—Anon.—WR 16—WR 57
Old Benedict Arnold.—Pauline Phelps.—WR 19
Old Ben's Trust.—Anon.—WR 33
Old Black Joe. (*Pant.*)—Stephen C. Foster.—WR 41
Old Books are Best.—Beverly Chew.—FT—HBV
Old Boys in the Dance, The.—Frank L. Stanton.—SP 2—
WR 21
Old Braddock.—J: Vance Cheney.—BAB
Old Bridge, The.—Dr. Frd'k Peterson.—HBV
Old Bridge at Florence, The.—H: W. Longfellow.—OS 3—
POW—TIWP
Old Brown School House, The.—Anon.—HTb-I
Old Buccaneer, The.—C: Kingsley.—CBPC
Old Burying-ground, The.—J: G. Whittier.—YBV
Old, but Good.—Anon.—SR 2
(*Domicile Erected by John, The.*)—MHR
(*Modern House that Jack Built, The.*)—BNL—CS 3
Old Camp-fire, The.—Fs. Bret Harte.—GT
Old Canoe, The.—Anon.—WHO
Old Canoe, The.—Albert Pike.—CS 8—HTb-I
Old Canteen, The.—Harry S. Edwards.—BS 21
Old Canteen, The.—G: M. Vickers.—CS 35
Old Canteen, The.—G: M. White.—CS 23
Old Cato.—Anon.—CBOP
Old Cavalier, The.—Sir Fs. H. Doyle.—EHT—FEP—VA
Old China. (*In Essays of Elia.*)—C: Lamb.—MBL
Old Christmas.—Anon.—ABV
Old Christmas.—Anon.—PEO
Old Christmas. (*Sl. abr.*)—Mary Howitt.—CBOP—LOS 1
Old Christmas.—OTPC—PGP—RAC
(*Ab.*)—GN—OS 1
Old Christmas.—G: Withers.—FT—YC
Old Christmas Carol, An.—Anon.—ASR-II—TYP
Old Christmas Returned.—Anon.—GN—OAC—RAC
Old Christmas-tide.—Walter Scott. *See* Marmion.
Old Chums.—Alice Cary.—OR—CS 7—CSS—MMR—SR
Old Church, The.—H. H. Johnson.—DR
Old Churchyard at Bonchurch, The.—Philip B. Marston.
—HBV—OVV
Old Churchyard of Bonchurch.—VA
Old Church at Lismore, The.—Ellen M. Downing.—TIP
Old Church Bell, The.—Anon.—CS 17
Old Church Bells.—Anon.—CS 18
Old Churchyard of Bonchurch, The.—Philip B. Marston. *See*
Old Churchyard at Bonchurch.
Old Church-yard Tree, The.—Anon.—CS 20
Old City Church, The.—F: E. Weatherly.—WR 7
Old Cloak, The.—Anon. (*In Percy's Reliques.*)—BESB—
OB—OB
(*Take thy Old Cloak about Thee—C.*)—FEP—HBP—
HPE—STC
Old Clock, The.—Guy Carleton.—CS 22
Old Clock, The.—H: W. Longfellow. *See* Old Clock on the
Stairs, The.
Old Clock against the Wall, The.—Anon.—CS 11
Old Clock in the Corner, The.—Eugene J. Hall.—SR 2
Old Clock on the Stairs, The. (*C.*)—H: W. Longfellow.—
APM—BS 2—CAP—OR—CS 3—FEP—FP (*sl. abr.*)
—FPE—GEP—HBV—OTPC—PCL—PGGR—PNW
—RTV—SMG
(*Old Clock, The.*)—FMR—WHO
Old Coat, The.—G: Baker.—SR
Old Collector, The.—Beatrice Hanscom.—VSA
Old Constitution, The.—Oliver W. Holmes. *See* Old Iron-
sides.
Old Continentals, The.—Guy H. McMaster.—BS 13—PAP—
PAPm
(*Carmen Bellicosum.*)—AA—AH—AWB—BNL—FEP—
GN—GP—HB—HBP—HBV—LC—OCP—OS 2—
PAH—YBV
(*Song of the War.*)—KNE
Old Coquette, The. (*Br. sel. fr. Satire V., On Women.*)—
E: Young.—EP—WEP 3
Old Courtier, The.—Anon. *See* Old and Young Courtier,
The.
Old Cove, The.—H: B. Brownell.—EPs—PAH
(*"All we Ask is to be Let Alone."*)—CS 1
(*Let us Alone—C.*)—AWH
Old Cradle, The.—E. M. Griffith.—WR 4
Old Cradle, The.—Frd'k Locker-Lampson.—GC
Old Curiosity Shop, The. (*Ent.*)—Anon.—EuE
- Old Curiosity Shop, The. *Sels. fr.*—C: Dickens.
(*Little Nell's Funeral.*)—CS 3
(*Old Curiosity Shop—br. sel.*)—SAE
Death of Little Nell. (*Sels. fr. Chs. LXXI.*)—BS 1—CS 8
—HTb-I—OS 1 (*br. sel.*)—WA (*poem.*)
(*Little Nell.*)—SP 1
(*Old Curiosity Shop—br. sel.*)—SAE
Dick Swiveller and the Marchioness. (*Sels. fr. Chs. LVIII.*
and LVIII.)—CR—HBR
Old Daddy Turner. (*Detroit Free Press.*)—CS 20—HH—
SAE
Old Dame Cricket.—Anon.—CFBP
Old Darcy's Defense, The.—Anon.—WR 21
Old Deacon's Lament, The.—E. T. Corbett.—CS 13—HP
Old Dobbin.—Eliza Cook.—OTPC—PCL—WCL
Old Dobbin.—Will L. Keese.—WR 24
Old Doll, The.—Edith M. Thomas.—SP 1
Old Doll to the New One, The.—Felix Leigh.—WR 17
Old Engineer at a Concert.—Anon.—WR 51
Old England.—Ebenezer Elliot.—BLP (*sl. abr.*)
(*England.*)—SS
Old English Carol, An.—Anon.—ASR-II—TYP
Old English Christmas, The.—Walter Scott. *See* Marmion.
Old English Christmases.—Anon.—CE
Old Fairingdown.—Olive Tilford Dargan.—AMV 2
Old Faiths in New Light.—S. P. N. Smyth.—TMD
Old Familiar Faces, The. (*Sl. abr.*)—C: Lamb.—BGV—
BNL—BOF—CBP—EP—FEP—GEP—GP—HBP—
HBV—HGP—LLC—OB—PF—PGT 1—PYO—RLP
—RTV—STC—WEP 4
Old Farmer Gray gets Photographed.—Anon.—CS 9—SR 9
(*abr.*)
Old Farm-house, The.—Anon.—CS 19
Old Fiddling Josey.—Irwin Russell.—HP
Old Fire-dog, The.—T: Frost.—WR 7
Old Fireplace, The.—Anon.—BS 16
Old Fisherman, The.—Anon.—CS 32
Old Fisherman, The.—Jean Ingelow. *See* Brothers and a
Sermon.
Old Flag.—Hubbard Parker.—APPV—DD—OAF
Old Flag Forever. (*Diff. fr. vers. in Works.*)—Frank L.
Stanton.—DD—OAF—PAPm—WR 40
Old Flemish Lace.—Amelia W. Carpenter.—AA—AFV
Old Flower-beds, The.—Hezekiah Butterworth.—BS 23
Old Folks.—Anon.—BS 8
Old Folks. (*Prose.*)—Anon.—FAS
Old Folks. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT
Old Folks at Home.—Stephen C. Foster.—AA—AL—CSBP
—FEP—GP—HBV—PCK—PCL
Old Folks' Room, The.—Anon.—FP
Old Folks' Thanksgiving.—Anon.—WR 14
Old Forsaken School-house, The.—J: H. Yates.—BS 3—CS 8
—SA
Old Fort Meigs.—Anon.—AH—PAH
Old Fortunatus, *Sel. fr.* (*Praise of Fortune, The.*)—T:
Dekker.—WEP 2
(*Song: "Virtue smiles."*)—EP
Old French Carol.—Lady Lindsay.—YC
Old Friends.—Anon.—HP
Old Friends.—B. J. M'Dermott.—CS 30
Old Friends.—D: Banks Sickles.—HTb-II
Old Friendship Street.—Theodosia Garrison.—HT
Old Gaelic Cradle-song, An.—Anon. *See* following.
Old Gaelic Lullaby.—Anon.—LOS 1—PoR—RAC—WCL
(*Old Gaelic Cradle-song, An.*)—OS 1—PGP—TYP
Old Game-rhyme, An.—Anon.—NT
Old Gardens.—Arthur Upson.—HBV
Old Glory.—Anon.—CP—OAF
Old Glory.—Emma Frances Dawson.—GS
Old Glory.—A. S. Gumbart.—OAF
Old Glory.—Jas. W. Riley.—SMG
Old Glory Aloft.—Frank L. Stanton.—WR 34
"Old Glory" at Pekin.—Clara B. Brown.—SR 13
Old Grenadier's Story, The.—G: W. Thornbury.—BBB—
BS 21—FR—VA
Old Grimes.—Albert G. Greene.—AFV—AWH—BNL—BS 7
BVC—FEP—HBV—HBVy—HTb-II—PCK—PF—
THP
Old Grimes' Hen.—J. M. Barron.—SR 1
Old Grudge against England, The.—Rufus Choate. *See* En-
mity toward Great Britain.
Old Guitar.—S: Minturn Peck.—WR 48
Old Hallow'en Friends.—J. W. Foley.—WR 31
Old Hannah.—Alex. McLachlan.—OCV
Old Heads Don't Fit Young Shoulders.—Anon.—WR 52.
Old Heads on Young Shoulders.—Mrs. L. E. V. Boyd.—StD
Old Heidelberg.—Jos. von Scheffel.—HGV
Old Hemlock, An.—Oliver W. Holmes. *See* Autocrat of the
Breakfast-table, The.
Old Hen, An.—M. M. D.—TFS
Old Home, The.—Fred Clare Baldwin.—OrM
Old Home, The.—Madison Cawein.—HBV
Old Home, The.—Alfred Tennyson. *See* In Memoriam.
Old Home and the New, The.—Rob't Bleakie.—BLP
Old Homestead, The.—Wallace Bruce.—BS 14
Old House, The.—W: Barnes.—OVV
Old House, The.—Grace Duffie Boylan.—HP 2
Old House, The.—W: Bell Scott.—NT
Old House at Home, The.—T: Hood.—TFS (*abr.*)
(*House Where I was Born, The.*)—BLP
(*I Remember, I Remember—C.*)—BNL—BPB—CBP—
EDY—FEP—FP—GC—GP—HBP—HBV—HTb-II
—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—
PF—PGGR—PoR—PYO (*abr.*)—WOL
(*Past and Present.*)—GEP—PGT 1—RTV
Old House in the Meadow, The.—Anon.—CS 10

Old House in the Hillside, The.—H. E. McBride.—CS 28
 Old House a New Inn, A.—Oliver Goldsmith. *See* She
 Stoops to Conquer.
 Old Huldah.—E. N. Gunnison.—CS 14
 (Women of Marblehead, The.—*abr.*)—FR
 "Old Ironsides." (C.)—Oliver W. Holmes.—AA—AH 2—
 AL—AmP—APM—APPV—ASL—AWB—BFV—
 BNL—BS 5—CAP—CBB—CCB—CSBP—EPs—
 FEP—FPE—GEP—GN—HBV—HBVY—HPB—
 HTb-I—LC—LLC—LOS 1—OCP—PAH—PAP—
 PAPm—PC—PCK—PF—PGR—RAC—SFM—
 SMG—SP 1—SS—SSR—TYP
 (Old Constitution, The.)—OS 2
 (Tattered Ensign, The.—*br. sel.*)—PRR
 "Old Ironsides."—H: C. Lodge.—NC
 Old Jack in the Well.—Anon.—CS 22
 Old Jack Watt's Christmas.—Anon.—CS 32
 Old Jane.—T: Ashe.—PGT 2
 Old Jew, The.—Maxwell Bodenheim.—NPA
 Old Kentucky Home, The.—Stephen C. Foster.—ASL
 (My Old Kentucky Home (Good-night).)—AA—AL—
 AmP—BNL—CSBP—FEP—GP—HBV—NM—PCK
 PCL—PF—PNW—WR 41
 Old Kimberley Days.—J: Runcie.—SBOS—SGB
 Old King Cole.—M. C. Hungerford.—CS 23
 Old King Cole.—Edwin Arlington Robinson.—AMV 3—HBV
 Old Kitchen Clock, The.—Mrs. Hawkshawe ("Aunt Effie.")
 —OTPC
 Old Knight's Treasure, The.—H: Morford.—CS 22
 Old Letters.—Anon.—BS 12
 Old Letters.—W: J. Benners, Jr.—CS 30
 Old Letters. (*Sl. diff. vers. fr. Poems.*)—Frd'k Locker-
 Lampson.—FEP
 Old Line Fence, The.—A. W. Bellow.—WA
 Old Lobsterman, The. (*Abbr.*)—J: Townsend Trowbridge.—
 PNW
 Old Local Preacher, The.—Anon.—BS 27
 Old Log Schoolhouse, The.—Anon.—SR 9
 Old Love Song.—Anon.—CEL
 Old Love Song, The.—W: C. Gannett.—LTV
 Old Lover, An.—Rob't Jones.—LTV
 "Old Maid," An.—Ray Clarke Rose.—HP 2
 Old Maid, The.—G: Barlow.—VA
 Old Maid, The.—H. M. Garrett.—CS 23—ED
 Old Maid, The.—Sara Teasdale.—AMV 1
 Old Maid, The.—Amelia B. Welby.—BNL
 Old Maid's Prayer, The.—Anon.—WR 20
 (For another vers. of same story, see Any One Will
 Do.)
 Old Maid's Warning, An.—Mattie M. Caslin.—WR 20
 Old Man, The.—Eugene Field.—HBR—WR 34
 Old Man and Jim, The.—Jas. W. Riley.—AA—AmP—BS 16
 —LBA—SAE (*sel.*)—SR—SR 7
 Old Man and "Shep," The.—J: G. Scorer.—SP 2
 Old Man and the Rats, The.—E: Lear.—CHV
 Old Man by the Brook, The.—W: Wordsworth.—FP
 Old Man Dreams, The.—Oliver W. Holmes.—BNL—CAP—
 FEP—HBV—LTV—RTV
 Old Man Goes to School, The.—J: H. Yates.—CS 18
 Old Man Goes to Town, The.—J. G. Swinerton.—BS 13—
 WHO
 Old Man in the Model Church, The.—J: H. Yates. *See*
 Model Church, The.
 Old Man in the Palace Car, The.—J: H. Yates.—CS 20—
 SR 1
 Old Man in the Stylish Church, The.—J: H. Yates.—CS 6
 —KNE
 Old Man in the Wood, The.—Anon.—CS 10—PHS
 Old Man of the Mountain, The.—J: Townsend Trowbridge.
 —CBP
 Old Man of the Nile, An.—E: Lear.—CHV
 Old Man who Lived in a Wood, The.—Anon.—STP
 Old Man's Carousal, The.—Jas. K. Paulding.—AA—AFV
 Old Man's Cold and how he Got It. (*Parody.*)—Northey-
 Southey-Eastey-Westey.—PA
 Old Man's Comforts, The.—Rob't Southey. *See following.*
 Old Man's Comforts, and how he Gained Them, The. (C.)—
 Rob't Southey.—CBP—CGd—RLP
 (Father William.)—PC
 (Old Man's Comforts, The.)—BNL—CBOP—FP—HBV
 Old Man's Counsel, The. (*Sel.*)—W: C. Bryant.—AD
 Old Man's Darling, An. (*Tab.*)—Anon.—TCP
 Old Man's Funeral, The. (*Sel.*)—W: C. Bryant.—EPs
 Old Man's Idyl, An.—R: Realf.—AA—CS 28—GP—HBV
 Old Man's Motto, The.—J: Godfrey Saxe.—CBP—PF
 Old Man's Oath, The.—G. W. Clark.—TSS
 Old Man's Prayer, The.—Jean Ingelow. *See* Brothers and
 a Sermon.
 Old Man's Ship Comes Home, The.—H. H. Brown.—WR 24
 Old Man's Song, An.—R: Le Gallienne.—HBV—VA
 Old Man's Story, An.—Milton Thompson.—CS 29
 Old Man's Wish, The.—W. Pope.—BLV
 Old Manuscript.—Alfred Kreyenborg.—NPA
 Old Market-woman, The.—Anon.—OS 1
 (Nursery Rhymes, III.)—CGd
 Old Match Days.—J: Nyren. *See* Cricketer's Guide, The.
 Old May Day.—Anon.—BVC
 Old Men Complaining.—Padraic Colum.—NPA
 Old Methodist's Testimony, The.—Anon.—CS 24
 Old Mill, The.—T: D. English.—AA
 Old Minstrel, The.—Anon.—CS 34
 Old Minstrel, The.—Walter Scott. *See* Lay of the Last
 Minstrel.
 Old Mirror, The.—Sarah H. Whitman.—HBP
 Old Mr. Rabbit.—Joel Chandler Harris.—SP 5

Old Mortality, *Sel. fr.* (Answer—*motto fr.* Ch. XXXIV.)—
 Walter Scott.—OB
 Old Mother Goose.—Eliz. Stuart Phelps.—WR 39
 Old Mother Hubbard.—Anon.—HBVY
 Old Mother Hubbard Sermon.—Anon.—WR 48
 Old Mothers.—C: S. Ross.—HP 2
 Old Mountain Tree, The. (*W. mus.*)—Anon.—AD
 Old Musician, The.—Anon.—WR 28
 Old Navy, The.—Frd'k Marryat.—GSP—LH—RAC—RTV
 (Captain Stood on the Carronade, The.)—BVC—HBV
 Old New England Thanksgiving, The.—(*Sel. fr.*)—Harri-
 Beecher Stowe.—OAT
 Old New Zealand.—J. Liddell Kelly.—SBOS—SGB
 Old Nurse, The.—Gustave Nadaud.—AFP
 Old Oaken Bucket, The.—S: Woodworth.—AmP—AmSS—
 BLP—BNL—CBP—CS 25—FEP—GP—HTb-I—
 LLC—NM—OS 1—PCK—POL—PF—PNW—PYO—
 SE—WR 41 (*part.*)
 (Bucket, The.)—AA—ASL—HBP—HBV—STC
 (Parody—The Old Oaken Bucket.)—CS 2
 Old October.—T: Constable.—FT—HBV
 "Old, Old Song," The.—C: Kingsley. *See* Water Babies,
 The.
 Old, Old Story, The.—Anon.—WR 15
 Old, Old Story, The.—Emma D. Banks.—BR
 Old, Old Story, The.—Mary K. Dallas.—CS 22—WR 3
 Old, Old Story, The.—Kate Hankey.—CBOP
 Old Organ, The.—Helen Booth.—CS 29
 Old Parish Church, Whitby, The.—Hardwick Drummond
 Rawnsley.—OVV
 Old Pedhar Carthy from Clonmore.—Patrick J. McCall.—
 TIP
 Old Person of Dean, An.—E: Lear.—CHV
 Old Person of Ewell, An.—E: Lear.—CHV
 Old Picture, An.—Oliver Marble.—HP 2
 Old Pictures in Florence.—Rob't Browning.—TIWP
 Old Pincher. (*Sl. abbr.*)—Eliza Cook.—BVC
 Old Pine Box, The. (C.)—Frank L. Stanton. *See* Ole Pine
 Box, The.
 Old Played-out Song.—Jas. Whitcomb Riley.—WR 48
 Old Poet to Sleep, An.—Walter S. Landor.—HBP
 Old Politician, The.—Rob't Buchanan.—HBP
 (Freedom's Ahead.)—SAE
 (Tom Dunstan; or, The Politician—C.)—FEP—HBV
 Old Professor, The.—Anon.—CS 12
 Old Professor, The.—Frd'k Wadsworth Loring.—AFV
 Old Quarrel, An.—Frances C. Baylor.—WR 5
 Old Rat's Tale, An.—Laura E. Richards.—CFBP—CHV—
 WR 17
 Old Reading-class [The—C.]—Will Carleton.—CS 23—TSS
 Old Red Barn.—Lucy L. Montgomery.—WR 52
 Old Rhyme, An.—Rob't Herrick.—HP
 (To Electra—C.)—BLV—FTA—HBV—OB
 Old Riddle.—Anon.—WA
 Old Road, The.—Jones Very.—AA
 Old Robin.—J: T. Trowbridge.—BS 7
 Old Robin of Portingale. (*In Percy's Reliques.*)—Anon.—
 BBB—ESB—OBB
 Old Rome and New Italy, *Sel. fr.* (Miserere of St. Peter's
 Church at Rome.)—Emilio Castelar.—FS
 Old Rooter, The.—S: E. Kiser.—BS 27
 Old Roundsmen's Story, An.—Marg. Eyttinge.—BS 15
 Old St. David's at Radnor.—H: W. Longfellow.—FEP
 Old Saint in a New World, An.—Mrs. Schuyler Van Rens-
 selaer. *See* History of the City of New York.
 Old Sampler, The.—Marg. E. Sangster.—CS 13 (*sl. abbr.*)
 ("Elizabeth, Aged Nine"—C.)—OS 1
 Old Santa Claus.—Nora M. Boyland.—CE—HCTC
 Old Santa Fé Trail, The.—R: Burton.—PAH—PNW
 Old Santa has Struck.—Clara J. Denton.—FTT
 Old Saws in Rhyme.—Anon.—NM
 Old School Clock, The.—J: B. O'Reilly.—WR 2
 Old School Exhibitions, The.—Frank L. Stanton.—CS 33
 Old School-house, The.—Anon.—CS 5
 Old School-house, The.—Anon.—PR
 Old School-house, The.—H. E. McBride.—CS 25
 Old School-house, The.—S: Rogers. *See* Pleasures of
 Memory, The.
 Old Schoolmaster, The.—G: W. Bungay.—SR 1
 Old Scottish Cavalier, The.—W: E. Aytoun.—GN—HBV—
 LC—SSR
 Old Sedan Chair, The.—Austin Dobson.—FEP—RTV—VSA
 —WR 1 (*sl. abbr.*)
 Old Sergeant.—Forcelye Willson.—AA—AWB—BE—
 BS 6—CBP—CBP—CS 15—GP—HB—HBV—MMR
 —PAP
 Old Sermon, The.—Anon.—CS 36
 Old Sexton, The.—Park Benjamin.—AA—AmP—GP—HBV
 (Sexton, The.)—CS 8
 Old Shepherd's May Song, The.—Edmund Spenser. *See*
 Shepherd's Calendar, The.
 Old Ships, The.—Jas. Elroy Flecker.—GnP-II
 Old Shoe, The.—François Coppée.—AFP
 Old Shrines and Ivy, *Sel. fr.* (Field of Culloden, The.)—
 W: Winter.—TMR
 Old Sight.—Edith M. Thomas.—HT
 Old Slave's Lament, The.—Anon.—WR 1
 Old Soldier Tramp, The.—Joaquin Miller.—CS 23
 Old Soldier's Story, The.—E. A. Duncan.—CS 13
 Old Song.—Anon.—FLS
 Old Song.—Anon.—HPd
 Old Song.—E: Fitzgerald.—GN (*sel.*)—OB—OVV—RAC
 Old Song, An.—T: S. Jones, Jr.—HT
 Old Song, The.—Anon.—HTb-II
 Old Song, The.—C: Kingsley.—OVV
 Old Song by New Singers, An. (*Parody.*)—A. C. Wilkie.—
 PA

- Old Song Ended, An.—Alfred Noyes.—BOL
 Old Song Ended, An.—Dante Gabriel Rossetti.—NT
 Old Song Resung, An. (Down by the Salley Gardens.—C.)
 —W: B. Yeats.—BIP—VA
 Old Song Reversed, An.—E: H. Stoddard.—AA—CBP
 Old Songs, The.—Anon.—P
 Old Soul, The.—Edith M. Thomas.—LBA
 Old Souls.—P: G. Hake.—VA
 Old South Meeting-house, The, *Sel. fr.* (Plea for the Old
 South Church, Boston.)—Wendell Phillips.—FD 1—
 PPS
 "Old Speckle."—Anon.—LPS—PP
 Old Speckled Hen.—Lucy S. Ruggles.—TFS
 Old Speckle's Guest.—Anon.—CHP
 Old Squire, The.—Wilfred S. Blunt.—HBV—OVV—VA
 Old Stage Queen, The.—Ella Wheeler Wilcox.—RTV
 Old State House, Boston (Rededicated, 1882), The.—S: A.
 Green.—FD 2
 Old State House, Boston (Restored, 1882), The.—W: H.
 Whitmore.—FD 2
 Old Stoic, The.—Emily Brontë.—OVV—RLP—VA—WEP 4
 Old Stone Basin, The.—Susan Coolidge.—PEO
 Old Story, An.—Anon.—WR 20
 Old Story, The.—Eliz. A. Allen.—GP
 Old Story, The.—Anon.—BS 21
 Old Story, The.—Alice Cary.—CS 16
 Old Story, The.—Fanny Downing.—PF
 Old Story, The.—J: O'Hagan.—HBP—RTI—TIP
 Old Story, The.—Mary N. Prescott.—CBP
 Old Story, The. (*Scientific Version.*)—Anon.—BS 16
 Old Story Over Again, The.—Jas. Kenney.—TFY
 Old Story-books.—Eliza Cook.—CBOP
 Old Streams or New?—H: Van Dyke. *See* Fisherman's
 Luck.
 Old Street, An.—Virginia W. Cloud.—AA
 Old Style.—Walter S. Landor.—BLV
 Old Sue.—T: Nelson Page.—WR 51
 Old Superstitions.—Anon.—HBV—HBVv
 Old Surgeon's Story, The.—Eleanor C. Donnelly.—CS 17
 Old Sweet Song, The.—Anon.—CS 14
 Old Sweet Song.—Mary L. Gaddess.—WR 48
 Old Sweetheart of Mine, An.—Jas. W. Riley.—PF—WR 4
 (*Sl. abr.*)—BOL—BS 16—SR 7
 Old Swimmin' Hole, The.—Jas. Whitcomb Riley.—HBV—PF
 Old Tennant Church.—G: W. Bungay.—CS 29
 Old Thanksgiving Days, The.—Ernest W. Shurtleff.—PEO
 Old Thirteen, The.—C: T. Brooks.—CS 17
 Old Thought, An.—C: H. Luders.—AA
 Old Time and I.—Mark Lemon.—HP
 Old Time Bells, The.—Anon.—HS
 Old Time Lovers. (*Tab.*)—E. C. and L. J. Rook.—YFE
 Old Time Plays. (*Motion song.*)—E. C. and L. J. Rook.—
 YFE
 Old Time Thanksgiving, A.—Helen Evertson Smith.—OAT
 Old Timer.—Walt Mason.—S
 Old Times.—Anon.—GP
 Old Times.—Howard Weeden.—AL
 Old Times and New.—A. C. Spooner.—CS 4—SA
 Old Times, Old Friends, Old Love.—Eugene Field.—AFV
 Old Tippecanoe.—Anon.—PAH
 Old Tom Tusser's Advice.—Ernest L. Valentine.—HP 2
 Old Town, The.—*Sel. fr.*—Jacob Riis.
 (*Jule-Nissen.*)—BOC
 ("Smashing" in the New Year.)—BOC
 (*Yule in the Old Town.*)—BOC
 Old Tramp, The.—Pierre Jean de Beranger.—AFP
 Old Trapper's Christmas Dinner.—W: H: Harrison Murray.
 —WR 34
 Old Tree, The.—Anon.—AD
 Old Tubal Cain.—C: Mackay.—LLC
 Old Tubal Cain.—BLP (*abr.*)—BNL—CS 2—FPE—SP 4
 —STC—STP
 Old Tune, An.—Andrew Lang.—HBV
 Old Tyme Tayle.—Jack Bennett. *See* Ye Old Tyme Tayle,
 etc.
 Old U. S., The.—Arthur Train.—WR 34
 Old Veuve.—G: Meredith. *See* One of our Conquerors.
 Old Vicarage, Grantchester, The.—Rupert Brooke.—Gn-P-I
 Old Village Choir, The. (*C.*)—B: F. Taylor.—SR 2
 (*Old-fashioned Choir, The.*)—STC
 Old Violin, The.—Maurice F. Egan.—AA
 Old Violin, The.—Mary Stewart.—CS 36
 Old Violinist's Christmas, The.—Anon.—WR 33
 Old Virginia Reel, The.—Minna Irving.—WR 29
 Old Vote for "Young Master," An.—Eva M. De Jarnette.—
 BS 21
 Old War-dreams.—Walt Whitman.—CAP
 Old Water-mill, The.—Eliza Cook.—RLP
 Old Ways and the New, The.—J: H. Yates.—CS 10
 Old Wharves (of Halifax, Nova Scotia).—Arthur Wentworth
 Hamilton Eaton.—SBOS—SGB
 Old Wife, The.—Theron Brown.—BS 22—CS 35
 Old Wife's Kiss, The.—Anon.—CS 9
 Old Winter.—T: Noel.—BVC—DD—GN—HBV
 Old Winter Esquire.—Alfred M. Lynes.—PP—YPS
 Old Winter is Coming.—Anon.—CBOP
 Old Woman, The.—Anon.—CFBP
 Old Woman, The.—Jos. Campbell.—NPA
 Old Woman in Shoe Sermon.—Anon.—WR 53
 Old Woman of the Roads, An.—Padraic Colum.—BIP—DB
 Old Woman's Complaint, An.—R. L. Roys.—CS 24
 Old Woman's Love Story.—Anon.—OD
 Old Woman's Railway Signal, The.—Elihu Burritt.—CS 12
 Old Wood, The.—Hugh Kelso.—AD
 Old World and the New, The.—G: Berkeley. *See* On the
 Prospect of Planting Arts and Learning in America.
 Old Yankee Farmer, The.—Anon.—BS 1—CS 5
 Old Yankee, The.—Violet Fuller.—HS
 Old Year, The. (*Little Corporal.*)—SSS
 Old Year and the New, The.—Anon.—APM
 Old Year and the New, The.—Charlotte Fiske Bates.—CBP
 Old Year and the New, The.—Josephine Pollard.—BS 11
 Old Year and the New, The.—Eben E. Rexford.—BS 10
 Old Year and the New, The.—Alfred Tennyson. *See* In
 Memoriam.
 Old Year, Good-night.—Alex. Maclean.—HP 2
 Old Young.—Will Dillman.—WR 19
 Oldenburs of Sunderland, The.—Sarah N. Cleghorn.—PNW
 Oldest Story, The.—J: W. Chadwick.—LTV
 Old-fashioned Choir, The.—B. F. Taylor. *See* Old Village
 Choir, The.
 Old-fashioned District School, The. (*Ent.*)—Anon.—EuE
 Old-fashioned Flowers.—Ethel Lynn.—AD
 Old-fashioned Flowers.—*Sel. fr.*—Maurice Maeterlinck.
 (*News of Spring.*)—OAA
 Old-fashioned Fourth, An. (*Play.*)—Anon.—EuE
 Old-fashioned Fun. (*Parody.*)—W: M. Thackeray.—PA
 Old-fashioned Garden, *Sel. fr.*—J: R. Hayes.—AA
 Old-fashioned Garden. (*Play.*)—Stanley Schell.—WR 50
 Old-fashioned Mother, The.—Anon.—SR 2
 Old-fashioned Poet, An.—Ada Foster Murray.—HBV
 Old-fashioned Roses.—Jas. W. Riley.—PF—WR 2
 Old-fashioned Sea-fight, An.—Walt Whitman. *See* Song of
 Myself.
 Old-school Punishment.—Anon.—BNL—CS 19
 "Old-time Friends" on Exhibition-day.—Frank L. Stanton.—
 WR 55
 Old-time Negro, An.—Bill Arp.—WR 15
 Old-time Sea-fight, An.—Walt Whitman.—AH
 Old-time Sleigh-ride, The.—Anon.—CS 20
 Ole Banjo, The.—Lucy Dean Jenkins.—SP 6
 Ole Bull's Christmas.—Wallace Bruce.—WR 22
 "Ole Marster's" Christmas, The.—Sam W. Small.—CD
 Ole Mistis. (*Abr.*)—J: T. Moore.—BS 26—WR 29
 Ole [Old—C.] Pine Box, The. (*Abr.*)—Frank L. Stanton.
 —WR 21
 O'Lincoln Family, The.—Wilson Flagg.—HBVv—MYF
 (*Sl. abr.*)—BNL—SN
 Olive Tree, The.—Sabine Baring-Gould.—GN—GSP
 Olive Tree, The.—Felicia D. Hemans.—AD
 Olive Trees of Palestine.—(*Hours at Home.*)—AD
 Oliver Basselin.—H: Wadsworth Longfellow.—AL
 Oliver Cromwell.—J: Dryden. *See* Poem upon the Death
 of his Late Highness, etc.
 Oliver Cromwell's Mother.—W: M. Thayer.—OAMS
 Oliver Goldsmith.—(*Sel. fr.*)—Washington Irving.
 (Club, The.)—BOF
 Oliver P. Morton, *Br. sel. fr.* ("Strong men have strong
 convictions.")—Jas. A. Garfield.—GG
 Oliver Twist, *Sels. fr.*—C: Dickens.
 Courtship of Mr. Bumble and Mrs. Corney, The. (*Ad.*
 fr. Chs. XXIII., XXIV., XXVII.)—WR 25
 (Mr. Bumble and Mrs. Corney.—*abr.*)—MPD
 (Mr. Bumble's Wooing.)—SP 7
 Death of Bill Sykes [Sikes—C.], The. (*Ch. L.—cond.*)
 —CS 28—NP
 Fagin's Last Day.—SP 2—WR 23
 Murder of Nancy Sikes, The. (*Ch. XLVII.—cond.*)—
 BS 24
 (Oliver Twist Starts out into the World.)—SP 7
 Oliver Wendell Holmes.—W: H. Hayne.—DD—EDY
 Oliver's Advice, *Sel. fr.*—Valentine Blacker.—BNL—DB—
 RTI
 Olivia.—E: Pollock.—AA
 Olivia.—W: Shakespeare. *See* Twelfth Night.
 Olivia. (*Sel. fr. The Talking Oak.*)—Alfred Tennyson.—GN
 Ollie McGee.—Edgar Lee Masters.—NPA
 Orlig Grange, *Sel. fr.* (Daughters of Philistia.)—Walter C.
 Smith.—VA
 Olympian Victors.—Horace Spencer Fiske.—HP 2
 Olympic Crown, The.—E: Bulwer-Lytton. *See* Athens; its
 Rise and Fall.
 Om.—G: W. Russell.—VA
 Omar and the Persian.—Sarah Williams.—VA
 Omar for Ladies, An. (*Parody.*)—Josephine Daskam Bacon.
 —HBV—PA
 Omar Khayyám, *Sel. fr.*—E: Fitzgerald. *See* Rubáiyát.—
 Omar Khayyám.
 Omen, The.—J: Eglington.—BIP—DB
 Omens.—Frank L. Stanton.—WR 31
 Omnes eodem Cogimur.—Robt Blair. *See* Grave, The.
 Omnia Exeunt in Mysterium.—G: Sterling.—NPA
 Omnia Somalia.—Rosamund Marriott Watson.—HBV
 Omnia Vincit.—Anon.—PGT 1
 (*Devotion.*)—OB
 Omnia Vincit.—Alfred Cochrane.—HBV
 Omnipotence of Jehovah. *Bible.* *See* Job.
 Omnipotent, The.—Walter Scott. *See* Antiquary, The.
 Omnipresence. (Under Laurels and Maples—C.)—E: E.
 Hale.—HDL
 On ———.—T: Moore.—HPE
 On a Bad Singer. (*C.*)—S: T. Coleridge.
 (Epigram on a Bad Singer.)—FEP
 (Epigrams.)—BNL
 On a Barricade.—Victor Hugo.—RTV—SP 5—WR 44
 On a Beautiful Day.—J: Sterling.—BNL—RLP
 On a Blank Leaf of Dugdale's "Monasticon."—T: Warton.
 —FEP
 (Sonnet—Written in a Blank Leaf of Dugdale's "Mon-
 asticon"—C.)—WEP 3
 On a Boy's First Reading of King Henry V.—S. Weir
 Mitchell.—AA

- On a Bust of Dante.—T: W. Parsons.—AA—AmP—APM
—ASL—BNL—FEP—HBP—HBV—LBA—PYO
(*abr.*)—STC—YBV
(Bust of Dante.)—FP
- On a Bust of General Grant.—Jas. Russell Lowell.—CAP
- On a Candle. (*Riddle.*)—Jonathan Swift.—HPE
- On a Cannon. (*Riddle.*)—Jonathan Swift.—HPE
- On a Caricature.—T: Sheridan.—HPE
- On a Carrier who died of Drunkenness. (Epitaph on John Adams, of Southwell, a Carrier, etc.—C.)—Lord Byron.—HPE
- On a Cast from an Antique.—G: Pellew.—AA
- On a Cat Killed while Attempting to Rob a Dove-cote.—Anon.—OS 2
- On a Celebrated Ruling Elder. (Epitaph on a Celebrated Ruling Elder.—C.)—Rob't Burns.—HPE
- On a Certain Lady at Court.—Alex. Pope.—BLV—HBV—NT—OB
- On a Child.—Walter Savage Landor.—OVV
- On a Child.—S: Rogers.—CBB
- On a Child's Portrait.—Arthur Stringer.—OCV
- On a Circle. (*Riddle.*)—Jonathan Swift.—HPE
- On a Clock.—Frank D. Sherman.—BIL
- On a Club of Sots. (Epigram on a Club of Sots.—C.)—S: Butler.—HPE
- On a Cone of the Big Trees.—Bret Harte.—PNW
- On a Contented Mind.—Thomas, Lord Vaux.—FEP—HBV
- On a Corkscrew. (*Riddle.*)—Jonathan Swift.—HPE
- On a Cyclamen, Plucked at Cana of Galilee, and Presented to a Bride.—Edwin Arnold.—BIL
- On a Day, Alack the Day.—W: Shakespeare. *See* Love's Labour's Lost.
- On a Dead Child.—Rob't Bridges.—OB
- On a Dead Child.—R: Middleton.—OVV
- On a Dead Poet.—Frances S. Osgood.—AA
- On a Distant Prospect of Eton College. (C.)—T: Gray.—BGV—BNL (*br. sels.*)—HBP—HBV—MBL
(Eton College.)—EPs
(Ode on a Distant Prospect of Eton College.)—BLV—CBP—EP—EPE—PGT 1—PHS—RLP—SEP—STO—VE—WEP 3
- On a Dull Dog.—E: Cracroft Lefroy.—HP 2
- On a Faded Violet.—Percy Bysshe Shelley.—BGV
- On a Fan.—Austin Dobson.—HBV
- On a Fan. (C. *riddle.*)—Jonathan Swift.
(Fan, A.)—HPE
- On a Fan that Belonged to Marquise de Pompadour. (C.)—Austin Dobson.—BNL—FT—OVV—VA
(Pompadour's Fan, The.)—PYO
- "On a far shore my land swam far from my sight."—Anon.—GG
- On a Favourite Cat, Drowned in a Tub of Gold Fishes.—T: Gray. *See* On the Death of a Favourite Cat, Drowned, etc.
- On a Ferry Boat.—R: Burton.—AA
- On a Fly Drinking out of his Cup.—W: Oldys.—OB
("Busy, curious, thirsty fly.")—BLV—FEP
(Fly, The.)—CEL—HBP
(To a Fly.)—LC—OTPC
- On a Fly-leaf of a Book of Old Plays.—Walter Learned.—FT
- On a Fly-leaf of Burns' Songs.—F: Lawrence Knowles.—HBV—LBM
- On a Fortification at Boston Begun by Women.—B: Tompson.—PAH
- On a Foul Morning.—R: Crashaw.—EPE
- On a Full-length Portrait of Beau Marsh.—Philip D. Stanhope, Earl of Chesterfield.—HPE
- On a Gift of Flowers.—Emile Augier.—AFP
- On a Girdle. (C.)—Edmund Waller.—BLV—BNL—CBP—EP—EPC—EPE—EPs (*abr.*)—FEP—FT—FTA—HBV—OB—OEL—PGT 1—PYO—RLP—SEP—VE—VSA—WEP 2
(Girdle, A.)—GP
- On a Gloomy Easter.—Alice Freeman Palmer.—HT
- On a Goldfinch Starved to Death in his Cage.—W: Cowper.—BGV
- On a Grave at Grindelwald.—F: W. H. Myers.—VA
- On a Grave in Christ-Church, Hants.—Oscar F. Adams.—AA
- On a Gray Birthday.—J: Marshall.—SR
- On a Great Man whose Mind is Clouding.—Edmund C. Stedman.—AA
- On a Grecian Urn.—J: Keats. *See* Ode on a Grecian Urn.
- On a Greek Vase.—Frank D. Sherman.—AA—AmP—LBA
- On a Halfpenny which a Young Lady gave a Beggar, and which the Author Redeemed for Half a Crown.—H: Fielding.—FT
- On a Henpecked Squire.—Rob't Burns.—HBV
- On a Honey Bee.—Philip Freneau.—AL—APM
- On a Hymn-book.—W. J. Henderson.—VSA
- On a Lady Singing.—T: W. Parsons.—HBP
- On a Lady who Fancied herself a Beauty.—C: Sackville, Earl of Dorset.—EPR
- On a Lap-dog.—J: Gay.—HPE—SEP—VE
- On a Lute Found in a Sarcophagus.—Edmund Gosse.—VA
- On a Magazine Sonnet.—Russell H. Loines.—AA—SAY
- On a Miniature.—H: A. Beers.—AA
- On a Motion to Censure the Ministry. (*Sel. fr. Parliamentary Speech of Feb. 21, 1783, on American Peace.*)—W: Pitt, Earl of Chatham.—SS
- On a Nightingale in April.—W: Sharp.—HBV—OVV
- On a Noted Coxcomb.—Rob't Burns. *See* On a Scotch Coxcomb.
- On a Painted Lady with Ill Teeth. (Epigram on a Painted Lady with Ill Teeth, An.—C.)—Edmund Waller.—HPE
- On a Pair of Dice. (*Riddle.*)—Jonathan Swift.—HPE
- On a Pale Lady with a Red-nosed Husband.—Anon.—HPE
- On a Pen. (*Riddle.*)—Jonathan Swift.—HPE
- On a Photograph.—R. Wilton.—PGT 2
- On a Picture.—Anne C. Lynch Botta.—BNL
- On a Picture by Poussin Representing Shepherds in Arcadia.—J: A. Symonds.—HBV—HGP
- On a Picture of Leander.—J: Keats.—BGV—RLP—WEP 4
- On a Picture of Lincoln.—J: Vance Cheney.—POL
- On a Picture of an Infant Playing Near a Precipice.—S: Rogers.—BNL—HBP—OAMs
- On a Picture of Mount Shasta by Keith.—E: R. Sill.—GS
- On a Picture of Peel Castle in a Storm.—W: Wordsworth.—HBP (*sl. abr.*)
- (Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm.—C.)—EPN—FEP (*sl. abr.*)—HBV
(Nature and the Poet.)—PGT 1
- On a Piece of Tapestry.—G: Santayana.—AA
- On a Portrait of Columbus.—G: E. Woodberry.—AA
- On a Portrait of Red Jacket.—Fitz-Greene Halleck.—STC
- On a Portrait of Servetus.—R: W. Gilder.—EDY
- On a Portrait of Wordsworth by B. R. Haydon.—Eliz. B. Browning.—BNL
- On a Prayer-book Sent to Mrs. M. R.—R: Crashaw.—FEP—HBP
- On a Quiet Conscience.—King Charles I.—QH
- On a Reader of his Own Verse.—(C.)—S: T. Coleridge.
(Epigram: "Hoarse Mævius reads his hobbling verse.")—BNL
- On a Recent Classic Controversy. (Two Poems.)—J: G. Saxe.—HPE
- On a Rejected Nosegay. (*Punch.*)—HPE
- On a Roman Helmet.—Will H. Ogilvie.—EBS—LHT
- On a Scotch Coxcomb. (On a Noted Coxcomb.—C.)—Rob't Burns.—HPE
- On a Sculptured Head of Christ.—Mahlon Leonard Fisher.—HBV
- On a Sermon against Glory. (Ode XVII.—On a Sermon, etc.—C.)—Mark Akenside.—CBP—HBP
- On a Seventeenth Birthday.—Anne P. L. Field.—OAMs
- On a Shadow in a Glass. (*Riddle—abr.*)—Jonathan Swift.—HPE
- On a Soldier Fallen in the Philippines.—W: Vaughn Moody.—AmP—HBV—LBA—PAH
- On a South Dakota Farm in March.—C: Edward Russell.—PNW
- On a Spaniel Called "Beau" Killing a Young Bird.—W: Cowper.—BGV—BPB—LC—LOS 2—OTPC—PoR
- On a Sprig of Heath.—Anne Grant.—FEP
- On a Spring-board.—E: Cracroft Lefroy.—OVV
- On a Squinting Poetess.—T: Moore.—HPE
- On a Stone Thrown at a Very Great Man.—J: Wolcott.—HPE
- On a Subway Express.—Chester Firkins.—LBM—PNW
- On a Suicide.—Rob't Burns.—HPE
- On a Tear. (C.)—S: Rogers.—BGV—FP—HBV
(Tear A.)—BNL—EP
- On a Tear which Angelina Observed Trickling down my Nose at Dinner Time. (Stanzas for the Sentimental, I.) (*Punch.*)—HPE
- On a Thrush Singing in Autumn.—Sir Lewis Morris.—OVV—VA
- On a Traveling Speculator.—Philip Freneau.—AA
- On a Tuft-hunter. (Epitaph on a Tuft-hunter.—C.)—T: Moore.—HPE
- On a Usurer. (Epitaph on Demar the Usurer.—C.)—Jonathan Swift.—HPE
- On a Virtuous Young Gentlewoman that Died Suddenly.—W: Cartwright.—OB (*abr.*)—WEP 2
- On a Visit.—Marie Louise Tompkins.—SP 4
- On a Wag in Mauchline. (Epitaph on a Wag in Mauchline.—C.)—Rob't Burns.—HPE
- On a Young Poetess's Grave.—Rob't Buchanan.—VA
- On All Souls' Night.—Dora Sigerson.—BIP
- On Altering the Virginia Constitution.—J: Randolph.—SS
- On American Industry. (*Sel.*)—H: Clay.—EAO
- On American Taxation.—Edmund Burke. *See* Speech on American Taxation.
- On an Antique Gem Bearing the Heads of Pericles and Aspasia.—G: Croly.—BGV
- On an Artist.—J: Wolcott.—HPE
- (Actor, An.)—THP
- On an Attempt to Coerce him to Resign. (*Sel. fr. Parliamentary Speech, Feb. 20th, 1784.*)—W: Pitt.—SS
- On an Ill-read Lawyer.—J: G. Saxe.—HPE
- On an Infant Dying as Soon as Born.—C: Lamb.—BGV—FEP—OB—PGT 1—WEP 4
- On an Intaglio Head of Minerva.—T: B. Aldrich.—AFV—ASL—BNL (*abr. and sl. diff.*)—FEP—HBV—VSA—YBV
- On an Island.—J: M. Synge.—OVV
- On an Old Muff.—Frd'k Locker-Lampson.—BLV—BNL (*sl. diff. wording.*)—THP—VA
- On an Old Song.—W: H. Lecky.—HBV
- On an Ugly Person Sitting for a Daguerreotype.—J: G. Saxe.—HPE
- On an Urn.—R: Garnett.—VA
- On Anacreon. (Antipater, the Sidonian, to Anacreon.—C.)—Antipater of Sidon (*paraphrase of T: Moore.*)—HBP
- On Andrew Turner.—Rob't Burns.—HPE
- On Another's Sorrow. (*In* Songs of Innocence.)—W: Blake.—ABV—FEP—HBP—LOS 1—OTPC—PC—SEP—VE
- On Applauding Preachers.—St. John Chrysostom.—StS

- On Arranging a Bowl of Violets.—Grace Hazard Conkling.—HT
- On — Asleep. (C.)—S: Rogers.
(Sleeping Beauty, A. [or The].—BGV—BNL—FTA—HBV—PGT 1
- On Babies. (Abr.)—Jerome K. Jerome.—HBR
(Babies.)—BS 21
- On Banks [Bank—C.] the Usurer.—Ben Jonson.—HPE
- On Barclay's Apology for the Quakers. (Abr.)—Matthew Green.—WEP 3
- On Behalf of the People of Boston, in Support of the Memorial of December 13, 1765.—J: Adams.—EAO
- On being Found Guilty of High Treason.—Rob't Emmet.—SS
Extract from the Last Speech of Robert Emmet. (Sel.)—BS 1
Last Speech. (Sel.)—FD 1
Speech in his own Defence. (Sel.)—OS 2
Speech of Vindication. (Sel.)—CS 3—FTR (abr.)—OM—SSR—WHO
(All sel. pty. alike.)
- On being Found Guilty of Treason.—T: F. Meagher.—CS 3
(Meagher's Defence.)—SC
- On being Obligated to Leave a Pleasant Party. (Impromptu: Upon being Obligated, etc.—C.)—T: Moore.—HPE
(Upon being Obligated, etc.)—THP
- On being Suspected of Receiving Overtures from the Court, May 22, 1790.—Honoré de Mirabeau.—SS—SSD
- On being Ten.—Anon.—WR 52
- On Bishop Atterbury. (Epigram on Bishop Atterbury—C.)—Matthew Prior.—HPE
- On Board the Cumberland, March 7, 1862. (C.)—G: H. Boker.—AWB—CS 1—PAH—WR 10
(Attack of the "Cumberland.")—SA
- On Board the '76.—Jas. Russell Lowell.—CAP
- On Board the Victory.—Ednah Robinson.—WR 22
- On Books.—Hamilton Wright Mabie. See My Study Fire.
- On Burning a Dull Poem.—Jonathan Swift.—HPE
- On Butler's Monument.—S: Wesley.—HPE
- On Calais Sands.—Andrew Lang.—VA
- On Captain Barney's Victory over the Ship General Monk.—Philip Freneau.—EDY
- On Captain Grose's [On the Late Captain Grose's—C.] Peregrinations through Scotland, Br. sel. fr.—Rob't Burns.—BNL
- On Captain Matthew Henderson. (C.)—Rob't Burns.
(Elegy on Captain Matthew Henderson.)—BNL (abr.)—FEP—HBP (sl. abr.)—STC
(He's Gane—sel.)—EPs
- On Cats and Dogs.—Jerome K. Jerome.—HSP
- On Catullus.—Walter S. Landor.—BGV—OB
- On Celia Singing.—T: Carew.—RLP
- On Charges against Roman Catholics. (Sel. fr. The Catholics of Ireland.)—R: L. Sheil.—SS
- On Charity.—Finley P: Dunne.—RTI
- On Chev'ril the Lawyer.—Ben Jonson.—HPE
- On Christmas Eve.—Judd Mortimer Lewis.—ChS
- On Cleada's Hill the Moon is Bright.—Jeremiah Jos. Callanan.—DB
- On Completing my Thirty-sixth Year.—Lord Byron.—CBP
- On Conquering America.—W: Pitt, Earl of Chatham. See American War, The.
- On Cot'in'—Ida Little Pifer.—SP 5
- On Courting. (C.)—H: W. Shaw.
(Courting.)—KNE
(Josh Billings on Courting—longer than present vers.)—CS 1
- On Court-worm.—Ben Jonson.—WEP 2
- On Crutches.—W: R. Rose.—WR 24
- On Dean Swift's Proposed Hospital for Lunatics.—T. Sheridan.—HPE
- On Death.—J: Keats.—PF
- On Death.—Walter Savage Landor.—EP
- On Disbanding the Army.—D: Humphreys.—AH—PAH
- On Dogs and Cats.—Alex. Dumas.—MRS
- On Dr. Hill's Farce.—D: Garrick.—FEP
- On Dr. Johnson.—J: Wolcott.—EDY
(Lines on Dr. Johnson.)—THP
- On Don Surly.—Ben Jonson.—SAY
- On Dorilis.—Gothold E. Lessing.—HPE
- On Doves and Serpents.—Fs. Quarles.—CBP
- On Durer's "Melencolia."—W: Watson.—VA
- On Easter Morn.—Edith M. Thomas.—OAE
- On Elizabeth L. H.—Ben Jonson.—OB
(Epitaph.)—EPs
(Epitaph on Elizabeth L. H.—C.)—BNL—EP—EPE—FEP—HBP—STC—WEP 2
- On Eloquence.—W: C. Preston. See Eloquence and Logic.
- On Entering a New House.—Herbert Müller Hopkins.—AL
- On Factotum Ned. (Fragment of a Character—C.)—T: Moore.—HPE
- On Fame.—J: Keats.—BGV
- On Fell.—Gothold E. Lessing.—HPE
- On First Entering Westminster Abbey. (London, I.)—Louise I. Guiney.—AA
- On First Looking into Chapman's Homer. (C.)—J: Keats.—BFV—BGV—BNL (br. sel.)—BPB—CEL—EhP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HRVY—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
(On Reading Chapman's Homer.)—CBP
(Sonnet: On First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE
(To the Adventurous.)—LH
- On Fort Sumter.—(Charleston Mercury, The.)—PAH
- On Frequent Executions.—Sir W. Meredith.—SS
- On Friendship.—W: Cowper. See Friendship.
- On Friendship.—Allan Ramsay.—BOF
- On General Wolfe.—Anon.—EDY
- On George the Third's Patronage of Benjamin West. (Two epigrams.)—P: Pindar.—HPE
- On Giles and Joan.—Ben Jonson.—EPE
- On Going a Journey. Sel. fr.—W: Hazlitt.
(Respect Due to Hunger, The.)—OK
- On Good Wishes at Christmas.—Friswell.—OAC
- On Government.—Alex. Hamilton. See General Government and the States, The.
- On Government Extravagance.—J: J. Crittenden.—SS
- On Grandpapa's Knee.—T: W. Handford.—TFS
- On Great Sugarloaf.—G. A. Greene.—BIP—TIP
- On Grizzel Grim [Grimme—C.]—Rob't Burns.—HPE
- On Hampstead Heath.—Wilfrid Wilson Gibson.—HBV—NPA
- On Happiness.—Alex. Pope. See Essay on Man, The.
- On Happiness of Temper. Sel. fr. (Miser and his Three Sons, The.)—Oliver Goldsmith.—OS 1
- On hearing, "The Last Rose of Summer.—C: Wolfe.—DB
- On Heights of Power.—Frances E. Willard.—WR 18
- On her Coming to London.—Edmund Waller.—HBV
- On Heroes and Hero Worship. Sel. fr.—T: Carlyle.
"Heroes have gone out, quacks have come in." (Sel. fr. The Hero as Man of Letters.)—GG
"I call that [the Book of Job] aside from all theories about it," etc. (Sel. fr. The Hero as Prophet.)—GG
Mohammed. (Br. sel. fr. The Hero as Prophet.)—FS
"Musical! how much lies in that." (Br. sel. fr. The Hero as Poet.)—GG
- Nature. (Sel. fr. The Hero as Divinity.)—FS
- On Himself. (In The Last Fruit off an Old Tree.)—Walter S. Landor.—VA—WEP 4
(Finis.)—GEP—OB—OVV
(On his Seventy-fifth Birthday.)—BGV—EP
- On Himself.—Jas. R. Lowell. See Fable for Critics, A.
- On his being Arrived at [or to] the Age of Twenty-three. (C.)—J: Milton.—EDY—EPs—FEP—HBP—WEP 2
- On his Having Arrived at the Age of Twenty-three.—EPE—VE
(On Reaching Twenty-three.)—CBP
- On his Blindness. (C.)—J: Milton.—BNL—CBP—CEL—EDY—EHP—EPE—FEP—GN—HBP—HBV—HBVY—HDL—HGP—HTB—I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1
(Blindness.)—GP
(Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—STC
- On his Deceased Wife.—J: Milton.—EPE—OB—RLP
- On his Divine Poems.—Edmund Waller. See On the Foregoing Divine Poems.
- On his Friend, Joseph Rodman Drake.—Fitz-Greene Halleck.
See On the Death of Joseph Rodman Drake.
- On his Friends.—Meskin Aldaramy.—OS 3
- On his having Arrived at the Age of Twenty-three.—J: Milton. See On his being Arrived at the Age of Twenty-three.
- On his Majesty's Recovery from the Small-pox.—W: Cartwright.—WEP 2
- On his Marriage to Mary Godwin. (Sel. fr. To Mary Wollstonecraft Godwin.)—Percy B. Shelley.—EDY
- On his Mistress, the Queen of Bohemia. (C.)—H: Wotton.—BLV—WEP 2
(Elizabeth of Bohemia.)—BPB—EPs—HBV—OB—PGT 1
(To his Mistress, Elizabeth, Queen of Bohemia.)—BNL
(To his Mistress, the Queen of Bohemia.)—EPC—FEP—HGP—STC
(You Meaner Beauties.)—HBP—RLP
- On his Own Blindness.—J: Milton.—BNL
(Sonnet.)—HBP
(These eyes, though clear—sel.)—HDL
(To Cyriack Skinner—C.)—BLV—FEP—FT—HBP—RLP—VE
- On his own Death.—Walter S. Landor.—OVV
- On his Return from Spain.—T: Wyatt.—WEP 1
- On his Seventy-fifth Birthday.—Walter S. Landor. See On Himself.
- On his "Sonnetts of the Wingless Hours."—Eugene Lee Hamilton.—VA
- On Holy Willie. (C.)—Rob't Burns.
(Epitaph on Holy Willie—also C.)—HPE
- On Ibycus.—Anon.—(Tr. by W. Hay.)—TIWP
- On Independence.—Jonathan Mitchell Sewall.—PAH
- On Infancy.—Hartley Coleridge.—GC
- On Ink. (Riddle.)—Jonathan Swift.—HPE
- On John Dove.—Rob't Burns.—HPE
- On Johnson.—J: Wolcott.—SAY
- On Jordan's Banks.—Lord Byron.—RLP
- On Kingston Bridge.—Ellen M. H. Cortisoz.—AA
- On Laurence Sterne.—Anon.—EDY
- On Laying the Corner-stone of the Bunker Hill Monument.—J: Pierpont.—PAH
- On Leaving California.—Bayard Taylor.—PNW
- On Leaving Ireland.—Colum Kill.—POW
- On Lebanon.—D: Gray.—AA
- On Lending a Punch Bowl.—Oliver W. Holmes.—AA—AFV—BLV—CAP—FP—YBV
- On Liberty. Sel. fr. (Liberty in Government.—Sel. fr. Ch. V.)—J: S. Mill.—OS 3
- On Life's Rough Sea.—G: Chapman.—THV
- On Limiting the Hours of Labor, 1846.—T: B. Macaulay. See Ten Hours Bill, The.
- On Lincoln.—Walt Whitman. See O Captain! My Captain!
- On Lisnadara.—Jane Barlow.—DB

- On Living too Long. (Poems and Epigrams, CXCVIII.)—Walter S. Landor.—BGV—VA
 On Lord Bacon's Birthday. (Lord Bacon's Birthday—C.)—Ben Jonson.—EDY
 On Lord Dudley and Ward.—S: Rogers.—HPE
 On Love.—Sir Rob't Ayton.—BNL
 On Lucretia Borgia's Hair.—Walter S. Landor. *See* On Seeing a Hair of Lucretia Borgia.
 On Lucy, Countess of Bedford.—Ben Jonson.—EPs—FEP—STC—WEP 2
 On Lynn Terrace.—T: Bailey Aldrich.—YBV
 On Lytton.—Alfred Tennyson.—SAY
 On Man.—Fs. Quarles.—CBP
 On Many Seas.—*Sel. fr.*—Herbert Elliott Hamblen. (Christmas Dinner in a Clipper's Fo'c'sle.)—BOC
 On Marie de Bourbon.—François de Malherbe.—AFP
 On Marriage.—T. Flatman.—BLV
 On May Morning.—J: Milton.—CGd—LC—NT—RAC (May Morning.)—AD—BNL—CEL
 (Song: A May Morning.)—OAA—POS—RLP
 (Song on May Morning—C.)—CBP—EPE—FEP—GN—HBP—HBV—HBV—OS 2—OTPC—PYO
 On Melancholy.—Rob't Burton.—CEL
 On Melancholy.—J: Keats.—HBV—NT
 On Milan Cathedral.—Rob't Haven Schaffner.—TIWP
 On Milton.—J: Dryden.—SP 1
 On Mr. Abraham Cowley's Death.—Sir J: Denham.—EP
 On Milton's Paradise Lost.—Andrew Marvell.—WEP 2
 On Mr. Caudle's Shirt-buttons. (C.)—Douglas Jerrold. (Mrs. Caudle's Lecture [on Shirt Buttons].)—BS 21—CS 2
 On Mr. Clay's Resolutions.—Dan'l Webster. *See* Constitution and the Union, The.
 On Mr. Foot's Resolution in the United States Senate, Jan. 21, 1830. *Sels. fr.*—Rob't Y. Hayne.
 On Mr. Webster's Defence of New England.—SS
 South Carolina and the Union.—TMD
 (South Carolina [in the Revolution].)—*sl. abr.*—CR—SSD
 (South during [or in] the Revolution [The] *sl. abr.*)—KNE—OAI—OM—SS—WR 10
 South during the War of 1812, The.—SS
 On Mr. Tierney's Motion, December 11, 1798.—G: Canning.—SS
 On Mr. Webster's Defence of New England.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
 On Mrs. Tofts [a Famous Opera Singer—C.]—Alex. Pope.—HPE
 On Mitford's History of Greece. *Sels. fr.*—T: B. Macaulay. Influence of Athens, The.—OS 3
 On Music.—Walter S. Landor.—BGV—HBV—RTI—VA
 On Music.—T: Moore.—TIP
 (Pleasures of Memory—*sel.*)—FP
 On my Birthday, July 21.—Matthew Prior.—OB
 On my Dear Son [Deare Sonne—C.]—Gervase Beaumont.—Fs. Beaumont.—FEP
 (Of his Dear Son, Gervase—*br. sel.*)—OB
 On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka.—(Stanzas for the Sentimental, III.)—(Punch.)—HPE
 On my First Son.—Ben Jonson.—EP—EPE
 On my Joyful Departure from the Same City [Cologne].)—S: T. Coleridge.
 (Expectoration, An.)—HPE
 On my Refusing Angelina a Kiss under the Mistletoe. (Stanzas for the Sentimental, II.)—(Punch.)—HPE
 On my Thirty-seventh Birthday.—Lord Byron. *See* On this Day I Complete my Thirty-sixth Year.
 On National Character. (*Sel. fr.* The First Battles of the Revolutionary War.)—E: Everett.—SSD
 (Our National Character.)—FD 1
 On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Walter S. Landor.—HPE
 On, On, Forever.—Harriet Martineau.—THV—VA
 ("Beneath this starry arch"—*br. sel.*)—GG
 On One Dead.—Alfred de Musset.—AFP
 On One Delacourt's Complimenting Carthy on his Poetry. (*In* Epigrams against Carthy.)—Jonathan Swift.—HPE
 On One who Died Discovering her Kindness.—J: Sheffield.—OB
 On One who Died in May.—Clarence C. Cook.—AA
 On Overtures of Peace from Napoleon.—C: J. Fox.—SSD
 (Partition of Poland, The, 1800.)—OM—SS
 On Parent Knees, a Naked New-born Child.—Sir W. Jones.—BGV—BLV—HBV
 On Parliamentary Innovations.—H: (?) Beaufoy.—SS
 On Parliamentary Reform.—Lord J: Russell.—SS
 On Parting. (C.)—Lord Byron.
 (Kiss, Dear Maid, The.)—BNL
 On Parting with his Books.—W: Roscoe.—FEP
 On Poetry. *Sel. fr.*—Jonathan Swift.—EPR
 On Political Parades.—Finley P: Dunne.—RTI
 On Precedents in Government.—Lewis Cass.—SS
 On Ralph Partridge.—Anon.—APM
 On the Rappahannock.—Anon.—HH
 On Reaching Twenty-three.—J: Milton. *See* On his being Arrived at the Age of Twenty-three.
 On Reading ———.—T: B. Aldrich.—AA
 On Reading a Poet's First Book.—H: C. Bunner.—AA
 On Reading Chapman's Homer.—J: Keats. *See* On first Looking into Chapman's Homer.
 On Reading President Lincoln's Letter.—H. L. Gordon.—POL
 On Receiving a White Pink.—"Viola."—FLS
 On Receiving the Master's Degree from Harvard.—Booker T. Washington.—SC
 (Address at the Harvard Alumni Dinner.)—MRS
 On Recognizing the Independence of Greece.—H: Clay. *See* On the Greek Revolution.
 On Recrossing the Rocky Mountains in Winter, after Many Years.—J: O. Fremont.—STC
 On Reducing the Army.—W: Putney.—SS
 On Refusal of Aid between Nations.—Dante Gabriel Rossetti.—EP
 On Rereading Télémaque.—James Jeffrey Roche.—VSA
 On Resignation.—T: Chatterton.—RLP
 On Returning a Copy of Oalleck's Poems.—Eliz. M. Chandler.—FEP
 On Revisiting the Banks of the Wye.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
 On Revisiting the River Loddon.—T: Warton.—FEP
 (To the River Lodon.—WEP 3
 On Rising with the Lark.—C: Lamb. *See* That we should Rise with the Lark.
 On Robert Emmet's Grave.—Percy Bysshe Shelley.—PPV
 On Salathiel Pavy.—Ben Johnson.—OB
 (Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—C.)—BLV—EP—FEP—FT—WEP 2
 On Samuel Rogers.—Lord Byron.—HPE
 On Santa Claus.—G: A. Baker, Jr.—OAC
 On Scotland.—J: Cleveland.—HPE
 On Seeing a Hair of Lucretia Borgia. (C.)—Walter S. Landor.
 (On Lucretia Borgia's Hair.)—BGV—VA
 On Seeing a Portrait of Sir Robert Walpole.—Lady M. Wortley Montagu.—BLV
 On Seeing a Wounded Hare Limp by Me.—Rob't Burns—SN
 On Seeing an Execution. (Punch.)—HPE
 On Seeing the Busts of Newton, Locke, and Others.—Jonathan Swift.—HPE
 On Seeing the Elgin Marbles.—J: Keats.—BGV
 On Seeing the State House Dome.—Annabel A. Garvey.—S
 On Seeing Verses Written upon Windows at Inns.—Jonathan Swift.—HPE
 On Shadwell.—J: Dryden.—SAY
 (n Shakespeare.—J: Milton.—EPE
 On Sin.—Fs. Quarles.—CBP
 On Sir Henry Clinton's Recall. (*Freeman's Journal.*)—PAH
 On Sir John Vanbrugh—Poet and Architect.—Dr. ————Evans.—EDY
 On Sir Kenelm Digby.—Anon.—EDY
 On Sir Philip Sidney.—Fulke Greville, Lord Brooke.—EPs
 (Elegy on Sir Philip Sidney, An—*abr.*)—WEP 1
 On Sir Philip Sidney.—Fulke Greville, Lord Brooke. (*Fr.* An Elegy on a Friend's Passion for his Astrophill.)—Matthew Royden. *See* Sir Philip Sidney.
 On Sitting Down to Read "King Lear" Once Again.—J: Keats.—EPN
 On Sivi's Violin.—Frances S. Osgood.—AA
 On Sleep.—W: Drummond.—VE
 On Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
 On Smollett.—C: Churchill.—SAY
 On Snow. (*Riddle.*)—Jonathan Swift.—HPE
 On Snow-flakes Melting on his Lady's Breast.—W: M. Johnson.—AA—AFV
 On Solitude.—Abraham Cowley. *See* Of Solitude.
 On Some Buttercups.—Frank D. Sherman.—AA—AMP
 On Some Lines of Lopez de Vega. (Burlesque of the Following Lines of Lopez de Vega—C.)—S: Johnson.—HPE
 On Southery's Death.—Walter S. Landor.—WEP 4
 On Sudden Political Conversations.—Dan'l Webster. *See* Remarks on the Political Course of Mr. Calhoun in 1838.
 On Taking a Wife.—Maucoix.—AFP
 On Taking a Wife.—T: Moore.—THP
 (Joke Verified, A—C.)—FEP—HPE
 On Taste.—Mark Akenside. *See* Pleasures of the Imagination.
 On the Abolition of Suttee.—H: L: Vivian Derozio.—SBOS
 ————SGB
 On the Amendment to the Constitution.—Anon.—AH 2
 On the American Revolution.—W: Pitt, Earl of Chatham. *See* American War, The.
 On the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
 On the Art-unions.—T: Hood.—HPE
 On the Assassination of Lincoln.—Tom Taylor. *See* Abraham Lincoln.
 On the Assassination of President Lincoln.—Jas. A. Garfield. *See* Memory of Abraham Lincoln, The.
 On the Athafalaya.—H: W. Longfellow. *See* Evangeline.
 On the Bank Veto. *Sel. fr.* (Public Virtue.)—H: Clay.—CS 5—KNE
 (Noblest Public Virtue, The.—*sl. abr.*)—SS—TMD
 (Patriotism Inculcates Public Virtue—*sl. abr.*)—SR 8
 On the Beach.—Anon.—WVR 3
 On the Beach.—W: Whitehead.—CS 25
 On the Beach at Calais. (Miscellaneous Sonnets, Pt. I., 30.)—W: Wordsworth.—WEP 4
 (By the Sea.)—PGT 1
 (Evening on Calais Beach.)—OB—QH
 (It is a Beauteous Evening, Calm and Free.)—EPN—FEP—GEP—GT—HBV—HBV—MBL
 On the Beach at Night.—Walt Whitman.—CAP—OVV
 On the Being of a God.—E: Young.—RLP
 On the Big Horn.—J: Greenleaf Whittier.—PAH
 On the Birth of a Child.—L: Untermeyer.—AMV 1—NPA

- On the Birth of a Posthumous Child Born in Peculiar Circumstances of Family Distress.—Robt Burns.—RLP
- On the Birthday of Catherine of Braganza.—Helen C. (?) Knight.—EDY
- On the Birthday of a Young Lady.—W: Whitehead.—OTPO
- On the Bluff.—J: Hay.—BS 18 —CBP—PNW
- On the Borders of Cannock Chase.—Jean Ingelow.—WR 1
- On the Bottom of the Dory.—J. B. Connolly.—SP 4
- On the Bridge.—Arthur R. Ropes.—VA
- On the Bridge of Sighs.—Eliz. S. Phelps.—STC
- On the Brink.—C: S. Calverley.—VA—WR 8
- On the Brink of the Night and the Morning.—Percy Bysshe Shelley. *See* Prometheus Unbound
- On the British Invasion.—Philip Freneau.—PAH
- On the British King's Speech.—Philip Freneau.—PAH
- On the Building of Springfield.—N: Vachel Lindsay.—LBM
- On the Calendar.—Anon.—WR 22
- On the Campagna.—Eliz. Stoddard.—AA
- On the Captivity of the Countess of Anglesey. (The Countess of Anglesey, Lead Captive by the Rebels, at the Dis-foresting of Pewsam.—Song—C.)—Sir W: Davenant.—WEP 2
- On the Capture of the Guerriere.—Philip Freneau. *See* Capture of the Guerriere.
- On the Castle of Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
- On the Channel Boat.—Anon.—CS 19
- On the Church's Danger.—Jonathan Swift.—HPE
- On the Civil War in America.—J: Bright.—OS 3
- On the Cliffs, *Sel. fr.* (Sappho).—Algernon C. Swinburne.—VA
- On the Conclusion of his Odes.—J: Wolcott.—HPE
- On the Coronation of Queen Victoria.—Jedediah Huntington.—EDY
- On the Countess Dowager of Pembroke. (In Lansdowne MS.)—W: Browne [or Ben Jonson].—EP—EPE—OB
- (Epitaph: "Underneath this sable hearse.")—EPs
- (Epitaph on the Countess of Pembroke.—C.)—BFV —BNL (*w. add. st.*)—EDY—FEP—HBV—HTb-II—WEP 2
- On the Creek.—C. G. D. Roberts.—SBOS—SGB
- On the Death of a Child.—Hugo Münsterberg.—HGV
- On the Death of a Favourite Canary.—Matthew Arnold. *See* Poor Matthias.
- On the Death of a Favourite Cat [, Drowned in a Tub of Goldfishes—C.]—T: Gray.—HBV—HPE—SSR—THP
- (On a Favourite Cat, Drowned, etc.)—BFV—BGV—GGd (*sl. abr.*)—GN—LOS 2—OB—PGT 1
- On the Death of a Friend's Child, *Br. sel. fr.* ("Tis sorrow builds the shining ladder up.")—Jas. R. Lowell.—HDL
- On the Death of a Great Man.—R: Watson Gilder.—THV
- On the Death of a Metaphysician.—G: Santayana.—AA—LBA
- On the Death of a Particular Friend. (*Sel. fr.* On the Death of Mr. Aikman).—Jas. Thomson.—BGV—OB
- On the Death of a Recluse.—G: Darley.—OVV
- On the Death of a Young Girl.—Evariste de Parry.—AFP
- On the Death of Commodore Oliver H. Perry.—J: G. C. Brainard.—AH—PAH
- On the Death of an Infant.—Dirk Smits (*tr. by* H. S. Van Dyk).—HBP
- (Death of an Infant).—WCL
- On the Death of Benjamin Franklin.—Philip Freneau.—AH—EDY—PAH
- On the Death of Burbage.—T: Middleton.—EDY
- On the Death of Burns.—W: Roscoe.—EDY—HBP
- On the Death of Canon Kingsley.—Paul H. Hayne.—EDY
- On the Death of Captain Nicholas Biddle.—Philip Freneau.—AH—EDY—PAH
- On the Death of Chatterton. (*Sel. fr.* Monody on the Death of Chatterton—*latest vers.*)—S: T. Coleridge.—EDY
- On the Death of Coleridge. (C.)—C: Lamb. (Death of Coleridge, The.)—LLC
- On the Death of Crashaw.—Abraham Cowley.—RLP
- On the Death of Decatur.—W: Crafts.—EDY
- On the Death of Dr. Johnson.—W: Cowper.—EDY
- On the Death of Dr. Levett.—S: Johnson. *See* On the Death of Mr. Robert Levett, etc.
- On the Death of Dr. Swift, *Sel. fr.* (Verses on the Death of Dr. Swift).—Jonathan Swift.—WEP 3
- On the Death of Francis Thompson.—Alfred Noyes.—OVV
- On the Death of General Taylor.—Robt T. Conrad.—SS
- On the Death of General Worth.—G: W. Cutter.—EDY
- On the Death of George the Third. (C.)—Horace Smith. *See* Contrast, The.
- On the Death of General Zachary Taylor.—Robt Taylor Conrad.—AH 2
- On the Death of "Jackson."—Anon.—PAH
- On the Death of James Hogg.—W: Wordsworth.—EDY
- (Extempore Effusion upon the Death of James Hogg—C.)—MBL
- (Passing of the Elder Bards, The—*sel.*)—VA
- On the Death of Joseph Rodman Drake. (C.)—Fitz-Greene Halleck.—AA—AmP—ASL—CBP—FEP—HBP—LBA—PAH—YBV
- (Green be the Turf).—LLC
- (Joseph Rodman Drake).—BNL—EDY—GP—PF
- (On his Friend, Joseph Rodman Drake).—OVV
- On the Death of Lincoln.—H: Ward Beecher.—SP 3
- On the Death of Little Mahala Ashcraft.—Jas. W. Riley.—AA
- On the Death of Lord Hastings.—(*Abr.*)—J: Dryden.—EDY
- On the Death of M. D'Ossoli and his Wife, Margaret Fuller.—Walter Savage Landor.—PAH
- On the Death of Matzel, a Favorite Bullfinch.—Sir C: Hanbury Williams.—NT
- On the Death of Mr. Addison.—T: Tickell.—FEP
- (To the Earl of Warwick on the Death of [Mr.] Addison).—BNL—HBV—WEP 3 (*abr.*)
- On the Death of Mr. Aikman.—(C.)—Jas. Thomson. *See* On the Death of a Particular Friend.
- On the Death of Mr. Crashaw.—Abraham Cowley.—WEP 2
- On the Death of Mr. Fox.—Lord Byron.—EDY
- On the Death of Mr. Hone, R. A.—J: Wolcott.—HPE
- On the Death of Mr. Perceval.—T: Moore.—EDY
- On the Death of Mr. Robert Levett, a Practiser in Physic. (C.) (Levett, his Death—*also* C.)—S: Johnson.—HBV—OB
- (On the Death of Dr. Levett).—BGV—FEP—STC
- On the Death of Mr. William Hervey.—Abraham Cowley.—EP—WEP 2
- (*Abr.*)—OB—PGT 1
- On the Death of Mrs. Browning.—Sydney Dobell.—EDY—VA
- On the Death of Mrs. Throckmorton's Bullfinch.—W: Cowper.—ABV—BLV—EPR—HBV—RLP—WEP 3
- On the Death of M. d'Ossoli and his Wife, Margaret Fuller.—Walter S. Landor.—EDY—VA
- On the Death of my Child.—Jos. Freiherr von Eichendorff.—HGV
- On the Death of my Son Charles. (Lines on the Death of his Son Charles—C.)—Dan'l Webster.—AA—PF
- On the Death of Oliver Cromwell. (*Br. sel. fr.* Poem upon the Death of his late Highness, Oliver, Lord Protector of England, Scotland, and Ireland, A.)—J: Dryden.—EDY
- (Oliver Cromwell—*br. sel.*)—BNL
- On the Death of President Garfield.—Oliver Wendell Holmes.—PAH
- On the Death of [Richard Brinsley] Sheridan.—Lord Byron. *See* Monody on the Death of the Right Hon. R: B. Sheridan.
- On the Death of Richard Burton, *Br. sel. fr.* (Burton).—Algernon C. Swinburne.—EDY
- On the Death of Sir Philip Sidney.—H: Constable.—OB
- (Sonnet Prefixed to Sidney's Apology for Poetry, 1595.)—WEP 1
- On the Death of Sir Thomas Wyatt.—H: Howard, Earl of Surrey.—WEP 1
- On the Death of Southey. (Poems and Epigrams, LXXXV.)—Walter S. Landor.—EDY—OVV
- On the Death of the Duke of Wellington.—Alfred Tennyson. *See* Ode on the Death, etc.
- On the Death of the Prince of Condé Jacques Bénigne Bossuet.—StS
- On the Death of Thomson.—W: Collins. *See* Ode on the Death of Thomson.
- On the Death of the Rev. George Whitefield.—Phillis Wheatley.—EDY
- On the Death of the Right Hon. ———. (C.)—Oliver Goldsmith.
- (Great Man, A.)—NA
- On the Death of Waller.—Aphra Behn.—WEP 2
- On the Death of Washington.—Theodore Dwight.—EDY
- On the Deaths of Thomas Carlyle and George Eliot.—Algernon C. Swinburne.—HBV—VA
- On the Declaration of Independence.—R: S. Storrs.—WR 10
- On the Defeat at Ticonderoga or Carilong. (*London Magazine*).—PAH
- On the Defeat of a Great Man.—W: W. Lord. *See* following.
- On the Defeat of Henry Clay.—W: W. Lord.—FEP—PAH
- (On the Defeat of a Great Man.)—AA
- On the Departure of Sir Walter Scott from Abbotsford for Naples.—W: Wordsworth.—BPB—EPC—WEP 4
- On the Departure of the British from Charleston.—Philip Freneau.—PAH
- On the Departure of the Nightingale.—Charlotte Smith.—FEP
- (Nightingale's Departure, The.)—HBP
- On the Departure of Viscountess D'Auchy.—François de Malherbe.—AFP
- On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EPE
- On the Devon Coast.—Arthur Chamberlain.—SR 12
- On the Direct Tax, *Sel. fr.* (National Glory).—H: Clay.—LLO
- On the Disappointment of the Whig Associates of the Prince Regent at not Obtaining Office. (Epigram Written in the Last Reign—C.)—C: Lamb.—HPE
- On the Discoveries of Captain Lewis.—Joel Barlow.—AH—PAH
- On the Doorstep.—Edmund C. Stedman.—FEP
- (Doorstep, The—C.)—AWH—CBP—CS 9—FP—FTA—HBV—HTb-I—LTV—PF—STC
- On the Dowager Lady E. H.—D.—W. Pulteney.—BLV
- On the Dred Scott Decision.—Abraham Lincoln.—WHO
- On the Elevated Railroad at 110th St.—C: G. D. Roberts.—PNW
- On the Elevation of the Labouring Classes, *Sel. fr.* (Great Ideas).—W: E. Channing.—SS
- On the Emigration to America and Peopling the Western Country.—Philip Freneau.—PAH
- On the Eve of Bunker Hill.—Clinton Scollard.—DD
- On the Eve of War.—Danske Dandridge.—PAH—PAPm
- On the Extinction of the Venetian Republic. (C.)—W: Wordsworth.—BGV—FEP—HBV—OB—PGT 1
- (Venice).—LH
- On the Farm.—Ellen P. Allerton.—S

- On the Farm.—Madison Cawein.—AL
 On the Federal Constitution.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
 On the Fiftieth Birthday of Agassiz.—H: W. Longfellow.—EPs
 (Fiftieth Birthday of Agassiz, The.—C.)—BNL—CAP—CCB—GC—PHS—RAC
 On the Five Senses. (*Riddle—sl. abr.*)—Jonathan Swift.—HPE
 On the Flightiness of Thought.—Anon.—BIP
 On the Fly-leaf of a Book of Old Plays.—Walter Learned.—HBV
 On the Fly-leaf of Manon Lescaut.—Walter Learned.—AA
 On the Foregoing Divine Poems. (C.)—Edmund Waller.—SEP—VE
 (Old Age [and Death].—*abr.*)—BNL—CBP—EhP—NT—OB—RLP—STC
 (On his Divine Poems.)—FEP
 On the Freeing of the Serfs. (*Verses fr. A Russian Journey: The Czar.*)—Edna D. Proctor.—EDY
 On the Frontier.—I. E. Jones.—CS 23
 On the Funeral of Charles [the] First, at Night, in St. George's Chapel, Windsor.—W: L. Bowles.—EDY—FEP—HBP—OS 3
 On the Game of Football.—Finley P: Dunne. *See* Mr. Dooley in Peace and in War.
 On the Glorious Assumption of the Blessed Virgin.—R: Crshaw.—NT
 On the Grasshopper.—Anacreon (*tr. by* W: Cowper).—HBP (Grasshopper, The.—*tr. by* Abraham Cowley, in *Anacrontiques*).—BNL—CGd—HBP—HBV—HBV—LC—LOS 2—OTPC—PHS—SEP—VE
 On the Grasshopper and Cricket.—Leigh Hunt. *See* To the Grasshopper and Cricket.
 On the Grasshopper and Cricket. (C.)—J: Keats.—BGV—EP—EPC—FEP—GN—HBP—HBV—LC—LOS 2—OS 2—RAC—RLP—SEP—VE—WEP 4
 (Grasshopper and Cricket [I, The].)—BNL—LLC—OTPC (Poetry of Earth, The.)—WR 1
 On the Grassy Banks.—Christina G. Rossetti.—CHV
 On the Great Plateau.—Edith Wyatt.—NPA
 On the Greek Question.—J: Randolph.—SS
 On the Greek Revolution, *Sels. fr.*—H: Clay.
 America's Duty to Greece.—PPS
 (Duty of America to Greece.—*Sel.*)—OM—SR 14
 (On Recognizing the Independence of Greece.)—SS
 (Sympathy with the Greeks.—*sel.*)—EA
 Greek Revolution. (*Ptly. same.*)—SC
 On the Headland.—Bayard Taylor.—CBP
 On the Heights.—E: Dowden.—TIP
 On the Heights.—Lucius H. Foote.—AA
 On the Hill-side.—J: Addington Symonds.—CBP
 On the Ice.—Anon.—BS 17—SA
 On the Irish Disturbance Bill.—Dan'l O'Connell.—OM—PPS—SS
 On the Jail Steps.—Agnes Lee.—NPA
 "On the Judgment Day."—Edmund Vance Cooke.—WR 29
 On the Judiciary Act, 1802. (*Sel. fr. Second Speech on the Judiciary Establishment.*)—Gouverneur Morris.—OM—SS
 On the Lady Manchester. (C.)—Jos. Addison. (Countess of Manchester, The.)—HPE
 On the Lake.—Augusta Webster.—CBP
 On the Late Captain Grose's Peregrinations through Scotland. (C.)—Rob't Burns. *See* On Captain Grose's, etc.
 On the Late Massacre in Piedmont. (C.)—J: Milton.—BP—EDY—EHP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2
 (Late Massacre in Piedmont, The.)—LH
 (Sonnet: On the Late Massacre, etc.)—EP—EPC—EPs—SEP
 On the Late S. T. Coleridge.—Washington Allston.—AA
 On the Late Successful Expedition against Louisburg.—F. S. Hopkinson.—AH—PAH
 On the Lido.—Arthur Hugh Clough.—TIWP
 On the Life of Man.—F. S. Beaumont.—EP—SEP—VE
 On the Life of Man.—H: King.—HBV
 On the Life of Man.—F. S. Quarles.—CBP
 On the Life-mask of Abraham Lincoln.—R: W. Gilder.—AA—APPV—ASL—BNL—DD—HBV—OAL—POL
 On the Links.—Rose Morgan.—S
 On the Lord General Fairfax.—J: Milton.—EDY
 On the Loss of the Royal George. (C.)—W: Cowper.—BGV—BNL—EDY—EP—EPC—EPR—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 3
 (Loss of the Royal George [I, The].)—CBOP—CGd—CTBP—GEP—LC—PGT 1—PHS—SSR—STC
 (Royal George, The.)—LH—LOS 2—PGGR—RTV
 On the Marriage Act.—Anon.—BLV
 On the Monument Erected to Mazzini at Genoa.—Algernon C. Swinburne.—EDY—TIWP—VA
 On the Moon. (*Riddle.*)—Jonathan Swift.—HPE
 On the Moor.—Cale Young Rice.—HBV
 On the Morning of Christ's Nativity. (C.)—J: Milton.—BPB—EPE—FEP—HBP—HBV
 (Ode on the Morning of Christ's Nativity.)—BFV—BOC—GEP—PGT 1—YC
 Hymn, The. (C.)—PGT 1—LOS 2
 (Christmas Hymn.)—EPs
 (Hymn on the Morning of Christ's Nativity.)—OB—PHS
 (Hymn on [or to] the Nativity.)—BOC—BS 25 (*sel.*)—CBP—OAC—OS 3—RLP—STC—TM
 ("Ring out, ye crystal spheres"—*br. sel.*)—HP
 On the Nativity of Christ.—W: Dunbar.—OB
 On the Origin of Evil.—J: Byron.—WEP 3
 On the Other Train: a Clock Story.—I: Hinton Brown.—AmSS—BS 22—CS 19—FMR—OAMs—SC—SR 6—STS
 On the Ottawa.—E: H. Dewart.—TCV
 On the Oxford Carrier. (On the University Carrier.—C.)—J: Milton.—NA
 On the Passaic.—Fitz-James O'Brien.—AFV
 On the Passing of my Little Daughter. (*Tr. by* Rob't J. C. Grierson.)—EBS
 On the Picture of a "Child Tired of Play."—Nathaniel Parker Willis.—CBP—HBV
 On the Picture of an Infant [Playing near a Precipice]. (From a Greek Epigram.—C.)—Leonidas of Alexandria (*tr. by* S: Rogers).—BNL—HBP
 On the Picture of the Last Supper, at Milan. (*Br. sel. fr. Padre Bandelli Proses to the Duke Ludovico Sforza about Leonardo da Vinci.*)—W: W. Story.—OS 3
 On the Plains.—F. S. Brooks.—AA
 On the Porch.—Harriet Monroe.—AMV 3—NPA
 On the Portrait of Shakespeare. (C.)—Ben Jonson.—BNL—EDY—HBV
 (Lines on the Portrait of Shakespeare.)—FEP
 On the Prairie.—Herbert Bates.—HP 2
 On the Prairie.—Rob't C. V. Meyers.—CS 28
 On the Proposal to Erect a Monument in England to Lord Byron.—Emma Lazarus.—AA—LBA
 On the Prospect of Planting Arts and Learning in America.—G: Berkeley.—BNL—FEP—HBP—HBV
 (America.)—SS
 (American Destiny.)—BLP
 (Old World and the New, The.)—FP
 (Verse: Westward the Star of Empire.—*br. sel.*)—EPs
 (Westward the Course of Empire.—*abr.*)—GP
 On the Prospect of War [with Great Britain, 1811].—J: C. Calhoun.—SS
 On the Quay.—J: Joy Bell.—CHV—GSP—HBV
 On the Queen's Return from the Low Countries.—W: Cartwright.—OB
 "On the ramparts bare, stood the lady fair."—Anon.—MYF
 (Home, Sweet Home.)—CS 22
 On the Rappahannock.—Anon.—HH
 On the Rappahannock.—C: H. Tiffany.—CS 32
 On the Receipt of my Mother's Picture [out of Norfolk.—C.].—W: Cowper.—BGV—EHP—EP—EPR—FEP—HBP—HBV—LOS 3—MBL—OTPC—PGGR—RLP—RTV—SEP—VE—WEP 3
 (Mother's Portrait, A.—*sel.*)—BS 14
 (My Mother's Picture.)—AmSS—BNL—EPs (*sel.*)—LLC—OAMS
 On the Reception of Wordsworth at Oxford.—T: Noon Talford.—CBP
 On the Refusal of the Chambers of Vacations of Rennes to Obey the Decrees of the National Assembly.—Victor Riquetti, Marquis de Mirabeau.—SS
 On the Resolution to put the Commonwealth into a State of Defence—before Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
 On the Rhine.—W: L. Bowles.—BNL—RLP
 On the Right.—Josiah Gilbert Holland.—CBP
 On the River.—Howard W. Long.—CS 25
 On the Road.—Paul L. Dunbar.—AA—RTV
 On the Road.—Tudor Jenks.—NA
 On the Road to Chorrera.—Arlo Bates.—AA
 On the Road to Dreamtown.—Eben E. Rexford.—CS 33
 On the Ruins of a Country Inn.—Philip Freneau.—AA
 On the Sacrament.—J: Donne.—EHP
 On the Sea.—J: Keats.—BGV—HBV—LOS 3—NT
 On the Sea. (*Sl. diff. fr. present vers.*)—Bayard Taylor.—FP
 On the Seminoles.—H: Clay.
 Military Insubordination.—SS
 Military Supremacy Dangerous [to Liberty].—(*Ptly. same as SS.*)—BS 14—LLC—OM
 On the Shores of Tennessee.—Ethel L. Beers.—CS 1—FEP—HNS
 On the Shortness of Life.—Abraham Cowley.—CBP
 On the Sierra.—Theophile Gautier.—AFP
 On the Slain at Chickamauga.—Herman Melville.—AA—EDY
 On the Smooth Brow.—Walter S. Landor.—BGV
 On the Snake.—Anon.—PAH
 On the Soul of Man and the Immortality Thereof, *Br. sel. fr.* (Man.)—Sir J: Davies.—OB
 On the Sphinx.—S: L. Clemens. *See* Innocents Abroad.
 On the Spring.—T: Gray. *See* Ode: On the Spring.
 On the Stair.—C. F. Lester.—CS 37
 On the Stairway.—Anon.—BS 13
 On the Stamp Act.—Jas. Otis.—EAO
 On the Statue of King Charles I. at Charing Cross in the Year 1674.—Edmund Waller.—FEP
 On the Street.—Anon.—WA
 On the Sudden Restraint of Robert Carr, Earl of Somerset; then Falling from Favour.—Sir H: Wotton.—EP
 On the Sunset Line.—Beaumont Claxton.—CS 36
 On the Taking of Namur by the King of Great Britain. (*Sel. fr. An English Ballad on the Taking of Namur, etc.*)—Matthew Prior.—EDY
 On the Taking of Quebec, and Death of General Wolfe.—Oliver Goldsmith.—PPV
 On the Terrace.—Jos. Méry.—AFP
 On the Terrace.—E. Nesbit.—WR 24
 On the Threshold.—A. H. Baldwin.—NYM—PEO
 On the Tombs in Westminster Abbey. (On the Tombs in Westminster.—C.)—F. S. Beaumont.—CBP—EPE—FEP—HBV—OB—PGT 1—POW—SEP—VE
 (In Westminster Abbey.)—LH
 (Lines on the Tombs in Westminster.)—EP—EPC—RLP—WEP 2

- On the Trail.—Helena Coleman.—OCV—SBOS—SGB
 On the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE
 On the Twenty-third Psalm.—Anon.—HTb-I
 On the Union.—Ben Jonson.—EDY
 On the University Carrier. (*C.*)—J: Milton. *See* On the Oxford Carrier.
 On the Verge.—W: Winter.—AA
 On the Vowels. (*C.*)—Jonathan Swift.—HPE
 (Riddle, A.)—GN—OTPC—SP 1
 On the Waters of Moyle.—Anon.—BIP
 On the Way Home.—Chester Firkins.—HP 2
 On the Way to Kew.—W: Ernest Henley.—OVV
 On the Way to the Mission.—Duncan Campbell Scott.—SBOS—SGB
 "On the whole, there are much sadder ages than the early ones."—J: Ruskin. *See* Modern Painters.
 On the Windows of King's College Remaining Boarded.—R: H. Barham.—HPE
 On the Winter Solstice.—Mark Akenside.—WEP 3
 On the Writs of Assistance.—Jas. Otis.—EAO
 On the Zattere.—Arthur Symons.—TIWP
 On this Day I Complete my Thirty-sixth Year. (*C.*)—Lord Byron.—BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
 (Byron's Last Poem.)—CEL
 (Hail and Farewell.)—LH
 (On my Thirty-seventh Birthday.)—EDY
 On Tibet.—Roby Datta.—SBOS—SGB
 On Time.—J: Milton.—CBP—OB—SP 2
 On Time. (*Riddle.*)—Jonathan Swift.—HPE
 On Tiptoe.—G: F. Cameron.—TCV
 (Standing on Tiptoe.)—OCV—VA
 On to Freedom.—A. J. H. Duganne.—CS 4
 On to Richmond.—J: R. Thompson.—PAH
 On Trial for Voting.—Susan B. Anthony.—WR 27
 On True and False Taste in Music.—W: Collins.—CBP
 On Two Beautiful One-eyed Sisters.—Gothold E. Lessing.—HPE
 On Two Gentlemen.—Anon.—HPE
 On Two Lean Millers. (*C.*)—J: Byron.
 (Epigram on Two Monopolists.—*sl. diff. vers.*)—FEP
 On Virtue.—Alex. Pope. *See* Essay on Man, The.
 On Waking from a Dreamless Sleep.—Annie Fields.—AA
 On Washington's Farewell Address.—St. John Honeywood.—EDY
 "On Wenlock Edge."—Alfred E: Housman.—HBV—OR
 On Which Side are You?—Frances E. Willard.—WR 18
 On William Graham of Mossknowe. (*C.*)—Rob't Burns. (Epitaph on W.—) —HPE
 On William Hogarth.—in Chiswick Churchyard.—Anon.—EDY
 On Wings of Song.—Heinrich Heine.—HGV
 On Withdrawing from the Union.—Jefferson Davis.—SP 3
 On Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 On Women (*Satire V.*). *Br. sel. fr.* (Old Coquette, The.) —E: Young.—WEP 3
 On Wordsworth. (*Parody.*)—Anon.—PA
 Once.—W. L. Lampton.—WR 15
 (Unexpected The.)—BS 21—SR
 Once.—Trumbull Stickney.—LBM
 "Once as our Saviour walked with men below."—Anon.—AD
 Once at Battle Eve.—Mary H. Krout.—BLP
 Once Before.—Mary M. Dodge.—AA
 "Once from the town a starling flew." (*St. Nicholas.*) —BVC
 Once in a While.—W. Fs. Chambers.—HP 2
 Once in a While.—Nixon Waterman.—HTb-II—SP 4
 Once in Royal David's City.—Mrs. Cecil Frances Alexander.—OTPC
 Once More.—Jas. C. Hodgins.—TCV
 Once More.—Oliver W. Holmes.—CS 9
 Once on a Time.—Kendall Banning.—HBV
 Once on a Time.—Marg. Benson.—HBV
 Once on a Time.—Emily H. Miller.—PP—YPS
 Once to Every Man and Nation.—Jas. R. Lowell. *See* Present Crisis, The.
 Once upon a Time.—Louisa Bushnell.—BS 5
 Once upon a Time.—Caroline B. Southey.—FEP
 One.—Arlo Bates.—TFY
 One.—Marion Monks Chase.—OAE
 One.—J: Vance Cheney.—LBA
 One, The. (*Cincinnati Times-Star.*)—HTb-II
 One Afternoon.—Anon.—HH
 One and All.—Ralph Waldo Emerson.—StS
 One and One.—Mary Mapes Dodge.—HBV—HBV_y—LFS—PPI
 One and Twenty. (Improviso on a Young Heir's Coming of Age—*C.*)—S: Johnson.—OB
 One Bachelor of Many. (*Harper's Magazine.*)—SR 6
 One before the Last, The.—Rupert Brooke.—OVV
 One beneath Old Glory.—Anon.—APPV—OAM—PAPm
 One by One.—Anon.—HP
 One by One.—Adelaide A. Procter.—CBOP—CBP—FEP—GN—HBV—OS 1—PGGR—RAC—TFS (*br. sel.*)
 One Cent and Costs. (*Boston Globe.*)—SR 3
 One City Only.—Alice Corbin.—NPA
 One Consciousness.—Albert D. Watson.—OCV
 One Country.—Frank L. Stanton.—AA—AH 2—APPV
 One Country.—One Sacrifice.—R: W. Gilder.—EDY
 One Day.—Jas. B. Bensei.—POS
 One Day.—Lewis Morris.—RLP
 One Day I Wrote her Name.—E. Spenser.—BLV
 One Day Solitary. (*Sl. abr.*)—J: T. Trowbridge.—CS 18
 One Dear Smile.—T: Moore.—FTA
 One Distant April.—Gertrude Hall.—LBA
 One Face.—Sarah K. Bolton.—BIL—FTA
 One Face Alone.—S: T. Coleridge. *See* Phantasmion.
 One Flower for Nelly.—Rose H. Thorpe.—BS 11
 One Forgotten, The.—Dora Sigerson.—TIP
 One Gal. Equal to Four Quarts.—Anon.—NM
 One Gift I Ask.—Virginia Bioren Harrison.—HBV
 One Girl and Three Views.—Frances DeWolfe Fenwick.—WR 39
 One Glass More.—Anon.—CS 6—SR 2
 One Glass too Much.—Anon.—TS
 One Good Turn Deserves Another. (*Punch.*)—HPE
 One Gray Hair, The.—Walter S. Landor.—BNL—FEP—HBP—HBV
 (One White Hair, The.)—VA
 One Great Desire.—Edmund Gosse.—THV
 One Heart—One Way.—Ella M. Beach.—WR 54
 One Heart's Enough for Me.—Levi Cheyney.—FP
 One Hope, The.—Dante G. Rossetti. *See* House of Life, The.
 One Hundred and Oneth, The.—Annie Hamilton Donnell.—SP 7
 One Hundred Years from Now.—C: Rowland.—CS 17
 One in Blue, and One in Gray.—Anon.—CS 12
 (Blue and the Gray, The.)—HP—OAM
 One in the Infinite.—G: F. Savage—Armstrong.—VA
 One isn't Loved every Day.—Rob't, Lord Lytton. *See* Aux Italiens.
 One Land, One Flag, One Brotherhood.—T: S. Collier.—OAF
 One Li'l Lamb.—Martha Young.—SP 7
 One Little Sister.—Anon.—LFS
 One More Quadrille.—W. M. Praed.—BLV
 One More Year.—A. Norton.—PEO
 "One Morning, Oh! So Early."—Jean Ingelow.—HBV
 One Mother.—Anon.—WR 17
 One Mother.—Irene Rutherford McLeod.—TM
 One Mother in the Johnstown Flood.—Anon.—HTb-I
 One Mystery, The.—Jas. Clarence Mangan.—DB
 One Niche the Highest.—Elihu Burritt.—CS 7—PFP—SC (*Sl. abr.*)—ES 17
 One Night with Gin.—Anon.—CS 5
 One of Bob's Tramps.—F. Hopkinson Smith.—SP 5
 One of Christ's Little Ones.—Anon.—WR 24
 One of God's Little Heroes.—Marg. J. Preston.—CS 37—TMR
 One of his Names.—Josephine Pollard.—SR 13—TFS
 (His Names—*abr.*)—CS 32
 One of Lincoln's Roommates Speaks.—Robertus Love.—WR 45
 One of Many.—Minnie D. Bateham.—CS 36
 One of Many.—Alice Cary.—WR 33
 One of our Conquerors. *Sel. fr.*—G: Meredith. (Old Veuve.)—FT
 One of the Common People.—J. W. Hamilton.—FD 2
 "One of the Little Ones."—G: L. Catlin.—TSS
 One of the Six Hundred.—Anon.—CS 18
 One of us Two.—Ella Wheeler Wilcox.—RTV
 One Presence Wanting.—Lord Byron. *See* Childe Harold's Pilgrimage.
 One Saturday.—Annie D. Robinson.—AA
 One Story's Good till Another is Told.—C: Swain.—SS
 One Struggle More, and I am Free.—Lord Byron.—RLP
 One Summer.—Anon.—LFS
 One Sweetly Solemn Thought. (*Pant.*)—Phoebe Cary.—WR 41
 One Thanksgiving Day.—Preserved Wheeler.—SR 10
 One Thanksgiving Day out West.—Emma D. Banks.—BR
 "One there is who has silently advanced through time from the beginning."—Frederika Bremer.—GG
 One Thing at a Time.—M. A. Stoddart.—CBOP—LPP—LPS—PP
 (Work and Play.)—TFS
 One Thing he Forgot.—Tobe Hodge.—SR 5
 (Most Fellows Know.)—WR 15
 "One thing is sure, the day of the Lord is hastening on."—W. X. Ninde.—GG
 One Thing Needful, The.—Anon.—WR 31
 One Touch of Nature.—W: Shakespeare. *See* Troilus and Cressida.
 One Twilight Hour.—G: Meredith. *See* Modern Love.
 One, Two.—Anon.—PPI
 "One, Two, Three!"—H: C. Bunner.—AFV—GSP—HBR—PGpr—PoR—RAC—SMG—SP 1—SR—TMR—WR 37
 One, Two, Three.—Marg. Johnson.—CBOP
 One Way of Love.—Rob't Browning.—BOL—HBP—HBV—RLP—SR—VA—WR 8
 One Way of Trusting.—Hannah P. Kimball.—AA
 One Week.—Carolyn Wells.—WA
 One Week in a Mother's Life. (*Tab.*)—Stanley Schell.—WR 50
 One White Hair, The.—Walter S. Landor. *See* One Gray Hair, The.
 One who Stays at Home, The.—Burneston Lane.—BS 20
 One Witness.—Anon.—HP 2
 One Word.—Wallace Bruce.—BS 20—WR 8
 "One word is too often profaned."—Percy B. Shelley.—CBP—FEP—FTA—GEP—LTV—PGT 1—STC
 (To —) —*C.*) —BGV—EP—EPN—HBP—HBV—HGP—OB—SEP—VE—WEP 4
 One Word More.—Rob't Browning. *See* following.
 One Word More, To E. B. B.—Rob't Browning.—EP—HBV—VA
 (To E. B. B.—*sel.*)—LTV
 One Writes that Other Friends Remain.—Alfred Tennyson. *See* In Memoriam.
 One Year Ago.—Walter Savage Landor.—BGV—BLV
 One Year Old.—Laurence Binyon.—HT

One-and-Twenty.—S: Johnson.—BLV
 One-eye Pete Neaffie's Parrot.—Anon.—BS 27
 One-hoss Shay, The.—Oliver W. Holmes. *See* Deacon's Masterpiece, The.
 One-legged Duck, The.—F. Hopkinson Smith. *See* One-legged Goose, The.
 One-legged Goose, The.—J. R. Planche.—CS 24
 One-legged Goose, The. (Sel. fr. Colonel Carter of Cartersville, Ch. III.)—F. Hopkinson Smith.—BS 24—CS 31—HBR.—StS.—WR 4
 (One-legged Duck, The—arr. by W. H. Head.)—SR 11
 One's-self I Sing.—Walt Whitman.—APM—CAP
 Oneyda's Death Song, The. (Sel. fr. Gertrude of Wyoming, Pt. III.)—T: Campbell.—WEP 4
 Only. (The Argosy.)—HP
 Only.—Jessie Gordon.—CS 26—FHS (sel.)
 Only.—S: Miller Hageman.—CBP
 Only.—Charlotte Murray.—SSS
 Only.—Carlotta Perry.—BS 9
 Only.—Harriet Prescott Spofford.—HBV
 Only.—J: W. Storrs.—BS 13
 Only a Baby.—Anon.—HP—TFS
 Only a Baby.—Addie Layton. *See* Only a Baby Small.
 Only a Baby Small.—Matthias Barr.—ASR-II—CBOP—FTT—GP—HBV—LOS 1—OrM—PC (sel.)—PP—YFR
 (Only a Baby—at. to Addie Layton.)—BS 5
 Only a Beggar Boy.—Hattie T. Volk.—SR 6
 "Only a Bit of Childhood Thrown Away."—Maud Moore.—HP
 Only a Boy.—Anon.—BS 2—CS 9
 (Our Jim.)—TFS (sel.)
 Only a Chicken. (Part rec.)—Eugenie J. Hall.—LPS—PP
 Only a Curl.—Eliz. B. Browning.—AmSS—CBP—CS 9—FP
 Only a Daguerreotype.—Lucy Carroll.—WR 48
 Only a Dog.—Victor Hugo.—AFP
 Only a Dream.—Anon.—LPP
 Only a Drunkard.—Anon.—CS 34
 Only a Drunkard.—C. J. Clingan.—CS 23
 Only a Factory Girl.—C. J. Buell.—HP 2—WR 51
 Only a Glass of Cider.—Mrs. E. J. Richmond.—SR 2
 Only a Glove.—Anon.—CS 20
 Only a Jew.—Anon.—CS 16
 Only a Little.—Dora Goodale.—PEO
 Only a Little Chinese Talk.—Anon.—SR 13
 Only a Little Grave.—Anon.—OrM
 Only a Little Thing.—Mrs. M. P. Handy.—PEO
 Only a Man.—Anon.—SP 6—WR 48
 Only a Newsboy.—Anon.—WR 52
 Only a Pin.—I: H. Brown.—AmSS
 Only a Private.—Marg. J. Preston.—BE
 Only a Shaving.—Rob't. Lord Lytton.—MYF (sel.)
 Only a Smile.—Florence McCurdy.—CS 29
 Only a Soldier.—Agnes MacDonell.—WR 8
 (Incident, An.)—WR 24
 Only a Soldier's Grave.—S. A. Jones.—OAM
 Only a Song.—Anon.—CS 28—SSS
 Only a Tramp.—T. G. La Moille.—FS
 Only a Woman.—Dinah M. Craik.—BNL
 Only a Woman.—Hester A. Benedict.—CS 11—HP
 Only a Woman.—Tom Masson.—CS 32
 Only a Woman's Hair.—J. A. Noble.—EDY
 Only a Woman's Heart.—Anon.—WR 39
 "Only a Year."—Harriet Beecher Stowe.—BNL—FP—GP
 Only an Insect.—Grant Allen.—TCV
 Only Child, The.—Katha. Tynan Hinkson.—QH
 "Only Cooning."—Clara Denton.—LPD
 Only Faithful.—Sarah Williams.—FTA
 Only Five.—Anon.—TFS
 Only Five Minutes.—Mrs. M. L. Rayne.—CBOP
 Only Five Minutes to Live. (Arkansas Traveler.)—SR 4
 Only for This.—Louisa Jackson.—FLS
 Only in Dreams.—Josiah G. Holland. *See* Gradatim.
 Only Japanese.—Anon.—HP 2
 Only Joe.—Jas. R. Reed.—CS 32—HP—WR 4
 Only Light, The.—C: Wesley.—CBP
 Only Me.—Caroline A. Mason.—OrM
 Only of Thee and Me.—L: Untermeyer.—HBV—LBM
 Only Once.—Anon.—WR 4
 Only One.—G: Cooper.—AA—TM
 (Hundreds.)—TFS
 (Only One Mother.)—CHP—OrM
 (Our Mother.)—PPI
 Only One!—Frd'k Locker-Lampson.—TFS (sel.)
 (Rhyme of One, A.)—GC—HBV—LTV—OrM
 Only One Kind Word.—Ella Dare.—WR 15
 Only One Life.—Anon.—FP
 Only One Life.—Horatius Bonar.—AmSS
 Only One Mother.—G: Cooper. *See* Only One.
 Only Playing.—Anon.—BR (sl. abr.)—CS 22
 (Masquerade, A.)—PC—WCL
 Only Seven.—H: S. Leigh.—BNL—HBV—PA—THP
 Only Sixteen.—Anon.—CS 9
 Only Sleeping Dogs may Lie.—J. L. Armor.—WR 50
 Only Son, The.—H: Newbolt.—HBV—VE
 Only the Brakesman.—Constance F. Woolson.—CS 22
 Only the Clothes she Wore.—N. G. Shepherd.—BNL
 Only Thee.—Anon.—AFP
 Only True Life, The.—Horace B. Durant.—CS 28
 Only Waiting.—Frances L. Mace.—BNL—CBP—CS 4—GP
 Only Way, The.—C: Dickens. *See* Tale of Two Cities, A.
 Only Way, The.—L: V. Ledoux.—LBM
 "Only way to clear the track of life is to leave no enemy behind, The."—Rev. Dr. Twitchell.—GG
 Onnalinda, Sel. fr. (Burning Ship, The.)—J. H. McNaughton.—WR 30

Onward, Christian Soldiers.—S. Baring-Gould.—HBV—OTPO
 Onward Ever.—(Class Poem.)—May Whitcomb.—WR 54
 Onward, Upward.—Frances Anne Kemble.—HTb-II
 Oonts!—Rudyard Kipling.—WR 56
 Oor Wee Laddie.—W: Lyle.—WR 21
 Opal Ring, The. (Sel. arr. fr. Nathan the Wise, Act III, Sc. 7.)—Gotthold Lessing.—DR
 (Ring, The.)—MMR
 Open Air, The.—OAA
 (Forest, The.)—R: Jefferies.
 (Wild Flowers.)—OAA
 Open Door, The.—Anon.—CBOP—CS 22
 Open Door, The.—Patrick Henry.—StS
 Open Fire, The.—H: Van Dyke. *See* Fisherman's Luck.
 Open Letter to the Pessimist, An.—Nixon Waterman.—SP 4
 Open Question, An. (C.)—T: Hood.
 (Sunday Question, The.)—HPE
 Open Secret, An.—C. A. Mason.—AA
 Open Sky, The.—J: Ruskin. *See* Modern Painters.
 Open Steeplechase, The.—Anon.—CS 32
 Open the Door.—Anon.—EPE
 Open Window, The.—H: W. Longfellow.—HBP
 Open Window, The.—E: Rowland Sill.—YBV
 Open Windows. (Fr. Songs in a Hospital.)—Sara Teasdale.—AMV 4—NPA
 Open your Mouth. (Tab.)—Anon.—TCP
 Open your Mouth and Shut your Eyes. (Tab.)—Anon.—TCP
 Opening Address.—Anon.—COS—PP
 Opening Address.—Mrs. M. E. Cornell.—HE
 Opening Address.—E. C. and L. J. Rook.—YFE
 Opening Address, The. (Dial.)—E. C. and L. J. Rook.—CDs
 Opening Greeting.—Anon.—CHP
 Opening of the Mississippi in 1862, The.—W: E. Lewis.—NC—PFP
 Opening of the Original Prologue to the Confessio Amantis.—J: Gower. *See* Confessio Amantis.
 Opening of the Piano, The.—Oliver Wendell Holmes.—FP—LOS 1
 Opening of the Thirteenth of Cinkante Balades.—J: Gower.—WEP 1
 Opening of the Tomb of Charlemagne, The.—Aubrey De Vere.—BGV—HBV
 Opening Piece, An.—Anon.—PyS
 Opening the Campaign.—Anon.—CS 21
 Opera, An.—G: Ade.—SP 1
 "Opera is an experiment, bold even to the verge of absurdity, The."—Jonathan Edwards.—GG
 Opera Music for the Piano.—Anon.—MHR
 Ophelia. (Tab. based on Shakespeare's Hamlet.)—Anon.—BS 8—TCP
 Ophelia.—W: Shakespeare. *See* Hamlet.
 Opie Read.—Wallace Bruce Ambary.—HH
 Opifex.—T: E. Brown.—OVV
 Opinion.—S: Butler.—HPE
 Opinion. (Sel. ad. fr. Familiar Letters, Bk. III., Letter 5.)—Jas. Howell.—KNE
 Opinion of Matrimony.—Anon.—NM
 Opinionative, The.—S: Butler.—HPE
 Opinions Stronger than Armies. (Sl. diff.)—Luther A. Ostlander.—PFP—SR 8
 Opportunities of the Scholar.—H: W. Grady. *See* Against Centralization.
 Opportunity.—Anon.—CS 18—PR
 Opportunity.—W: Blake.—GEP
 Opportunity.—Madison Cawein.—AA
 Opportunity.—J: J. Ingalls.—AA—CS 38—HBV—HH—HP 2—HTb-I—LBA—PYO—S—SMG—SP 4—SR 13—WR 39—YBV
 Opportunity.—Walter Malone.—HBV—LBA—PF—SP 4
 Opportunity.—W: Shakespeare. *See* Julius Caesar.
 Opportunity.—E: R. Sill.—AL—BS 21—CCB—CTBP—GN—HBR—HBV—LBA—RAC—SP 2—SR—STP—THV—TMD
 Opportunity, An.—Anon.—HH
 Opportunity for Effort.—G: R. Russell. *See* following.
 Opportunity for Work.—G: R. Russell.—CS 1—DS
 (Opportunity for Effort.)—SR 3
 Opportunity Speaks.—W: J. Lampton. *See* following.
 Opportunity Talks.—W: J. Lampton.—HP 2
 (Opportunity Speaks.)—BS 27
 Opportunity to be Seized by Forelock.—C: Bulkley Hubbell.—WR 55
 Opportunity to Labor.—T: B. Reed.—PEO—SC—TMR
 Opportunity's Reply.—Walter Malone.—HH
 Opposing the New School-house. (Dial.)—Anon.—MBD
 Opposite Examples.—Horace Mann.—CS 1—KNE (abr.)—LLC
 Opposition.—Sidney Lanier.—THV
 Opposition to Misgovernment.—Dan'l Webster.—SS
 Op'ra-house Piano in the One-night Stand.—Ralph Bingham.—WR 56
 Optimism. (Blackwood's Magazine.)—CS 33
 Optimism.—E: Dowden.—THV
 Optimism.—N. M.—WA
 Optimist, The.—S: E. Kiser.—FAS
 Ophelia's Sonnet.—W: Shakespeare. *See* Hamlet.
 Or Ever the Earth Was. (Fr. Book of Day-dreams.)—C: L. Moore.—AA
 "Or Ever the Nightly Years were Gone."—W: Ernest Henley.—HBV
 "Or, suppose, on the other hand, he had told you the plea was granted."—Alex. B. Jack.—GG
 Oracle: "Mine honesty and I," etc.—W: Shakespeare. *See* Antony and Cleopatra.

Oracle: "The flighty purpose," etc.—W: Shakespeare. *See* Macbeth.
 Oracle: "There is a history," etc.—W: Shakespeare. *See* King Henry IV., Pt. II.
 Oracle: "There is a mystery," etc.—W: Shakespeare. *See* Troilus and Cressida.
 Oracle: "We must not stint," etc.—W: Shakespeare. *See* King Henry VIII.
 Oracle, The.—Arthur Davison Ficke.—HBV
 Oracle, The.—Walter von der Vogelweide.—HGV
 Orange, The.—C: and Mary Lamb.—OTPC—PCL
 Orange and the Black, The.—Clarence B. Mitchell.—BOF
 Orange and Green.—Gerald Griffin.—DB—RTI
 Orara.—H. C. Kendall.—PGT 2
 Oration against Antony.—Marcus Tullius Cicero.—StS
 Oration against Catiline.—Cicero. *See* First Oration against Catiline.
 Oration at the Dedication of the Bennington Battle Monument. (Sel. fr.)—E: J: Phelps.—
 (Battle of Bennington, The.)—SSR—TMR
 Oration on the First Settlement of New England.—E: Everett.
 (Sufferings and Deatiny of the Pilgrims.)—SSR
 Oration at the Laying of the Corner-stone of the Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.
 Oration in New York City, 1882, Sel. fr. (Decoration Day.)—Rob't Ingersoll.—SR 3
 Oration of Mark Antony.—W: Shakespeare. *See* Julius Caesar.
 Oration on Hamilton.—Gouverneur Morris.—EAO
 (Funeral Oration by the Dead Body of Hamilton—C.—*abr.*)—MRS
 Oration on Idols.—Wendell Phillips. *See* Idols.
 Oration on James A. Garfield.—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
 Oration on the Crisis.—Anon.—MHR
 Oration on the Crown, The, Sels. fr.—Demosthenes. Athenian Patriotism.—SR 8
 (Public Spirit of [the] Athenians.)—SS—SSD
 Exordium. (Lord Brougham's tr.)—SS
 Fortune of Æschines.—FTR
 Oration on the Crown.—OS 3
 Demosthenes not Vanquished by Philip—*abr. fr.* Pt. I.—SS
 Oration on the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
 Oration on the "Labor" Question.—Anon.—SDR
 (Labor Question, The.)—CH
 Oration on Washington.—Fisher Ames.—EAO
 Oration on Washington.—E: Everett. *See* Character of Washington, The.
 Orations on Philip.—Demosthenes. *See* Philippics.
 Orator, The.—Otto von Bismarck.—OS 2
 Orator Described, The.—R: B. Sheridan.—BLP
 Orator Puff. (Fr. The M. P.: or The Blue Stocking.)—T: Moore.—BNL—BS 1—CS 9—MHR—SA
 Oratorio of the Captivity, The. (Sel. fr.)—Oliver Goldsmith. *See* Captivity, The.
 Orator's Cause, The.—J: D. Wright.—NC
 Orator's Epitaph, The.—H: Lord Brougham.—HPE
 Orator's First Speech in Parliament, An.—Alex. Bell.—MHR
 Oratory. (Frans. fr. various authors.)—BNL
 Oratory.—H: W. Beecher.—BS 6
 Oratory.—Prof. H. M. Soner.—SR 14
 Oratory.—(?) Maury.—KNE
 Oratory.—C: Wesley Emerson.—WR 42
 Oratory among the Arts.—Anna L. Shafer.—SR 12
 Oratory and the Press.—Dan'l Dougherty.—BS 2—CS 8
 Oratory of Wendell Phillips, The. (Sel. fr. Wendell Phillips.)—T: W. Higginson.—FD 2
 Orbits.—R: Le Gallienne.—VA
 Orchard.—Horace Holley.—AMV 4
 Orchard, The.—J: Jarvis Holden.—HP 2
 Orchard, The.—Hugh Kelso.—AD
 Orchard at Avignon, An.—A. Mary F. Robinson.—HBV
 Orchard Blossoms.—Felicia D. Hemans.—AD—LLC
 Orchard by the Shore, The: a Pastoral.—Elinor Sweetman.—OVV
 Orchard-lands of Long Ago, The.—Jas. W. Riley.—HP
 Orchestra Chair X 13.—Howard Fielding.—WR 34
 Orchestra; or, A Poeme of Dauncing, Sel. fr. (Antinous Praises Dancing before Queen Penelope.)—Sir J: Davies.—EPE—WEP 1
 (Dancing of the Air, The—*sel.*)—BNL
 Ordeal by Fire, The, Sel. fr.—Edmund C. Stedman.—HDL
 Ordeal of Richard Feverel, The, Sel. fr.—G: Meredith. (Ferdinand and Miranda.—Sel. fr. Chs. XIV. and XV.)—MRS
 (Richard Fernald Meets Lucy.)—BOL
 Order.—Anon.—LPS—PP
 Order for a Day of Fasting.—Rob't E. Lee.—OAM
 Order for a Picture, An.—Alice Cary.—BS 8—CR—CS 8—FTR—HNS—LLC—MMR—PF—SA
 (*Abr.*)—TMR
 Order of Valour, The.—Sir Edwin Arnold.—PPV
 Orders not to Go. (Dial.)—Anon.—WR 17
 Oread.—H. D.—NPA
 Orestes's Chariot Race.—Sophocles. *See* Electra.
 Organ-boy to the Choir Girl.—Anon.—WR 39
 Organ Creations.—H. W. Warren.—BS 6
 Organist, The.—Anon.—CS 38
 Organist, The.—Matthias Barr.—WR 12
 Organist, The.—Katha. Lee Bates.—CBP
 Organist, The.—Archibald Lampman.—BS 26
 Organist in Heaven, The.—T: E. Brown.—OVV

Organization of the World.—Edwin D. Mead.—StS
 Organ-tapest of Lucerne, The.—Hezekiah Butterworth.—BS 24
 Orient, The.—Lord Byron. *See* Bride of Abydos, The.
 Orient Maid, An.—J: S. Thomson.—OCV
 Oriental Eclogues. (Sel. fr.)—W: Collins. Hassan, or the Camel-driver. (Eclogue II.)—EPR
 Oriental Idyl, An.—Bayard Taylor.—STC
 Origin of Didactic Poetry, The.—Jas. R. Lowell.—CAP—EPs
 Origin of Ireland, The. (National Teachers' Monthly.)—HBP—THP
 (Birth of Ireland, The.)—CR
 Origin of Mothers' Day.—Jane A. Stewart.—OAMs
 Origin of Roast Pig, The.—C: Lamb. *See* Dissertation upon a Roast Pig, A.
 Origin of Scandal, The. (The Argonaut.)—BS 14—FS—HTb-II—SR 5
 Origin of Shoes, The.—Edmund J. Burk.—CS 36
 Origin of Sin, The.—S: Walter Foss.—SAY
 Origin of Species, The. (Fr. Lay Sermons and Addresses.)—T: H. Huxley.—SP 5
 Origin of Superstition and Tyranny, The.—Alex. Pope. *See* Essay on Man, The.
 Origin of the Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.
 Origin of the Brogue, The.—W: Boyle.—RTI
 Origin of the Celebration of Washington's Birthday.—Anon.—WR 49
 Origin of the Declaration, The.—Sydney G: Fisher.—OAI
 Origin of the Harp, The.—T: Moore.—AmSS—BNL
 Origin of the Opal.—Anon.—BNL—CCB
 Origin of the Spider.—Anon.—WR 50
 Origin of the Christmas Tree.—W. S. Walsh. *See* Curiosities of Popular Customs.
 Origin of the Christmas Card.—W. S. Walsh.—BOC
 Origin of Violets.—Anon.—POS
 Original Draft of the Declaration of Independence, The.—T: Jefferson. *See* Declaration of Independence, The.
 Original Lamb, The.—(Tst-bits.)—HH—WA
 Original Liquor League, The.—T: De Witt Talmage.—TS
 Original Love Story, An.—Anon.—CS 27—SP 4—WA—WHO
 Original Maxims of George Washington.—G: Washington.—PEO
 Orinda upon Little Hector Philips.—Kathe. Philips.—NT
 Origins.—C: G. D. Roberts.—SBOS—SGE—TCV
 Oracles, The.—Anon.—WCL
 Orion.—Kenneth Grahame. *See* Pagan Papers.
 Orion.—C: Tennyson-Turner.—VA
 Orion: An Epic Poem, Sels. fr.—R: H. Horne. Akinetos.—VA
 Distraught for Meropé.—VA
 Eos.—VA
 In Forest Depths.—VA
 Meeting of Orion and Artemis.—VA
 Oriole's Nest Song.—Clara Doty Bates.—CHP
 Orlando Furioso, Sel. fr. (Death of Zerbino, The—*sels. fr.* Can. XXIV., Sts. 49-91.)—Ariosto (tr. by W: S. Rose.)—NE
 Orlando Furioso, Story of.—Kate M. Rabb.—NE
 Orlando's Wooing.—W: Shakespeare. *See* As You Like It.
 Ormolu's Tenement House.—Fitz-James O'Brien.—CS 19
 Ormulum, The.—Sel. fr.—Orrm.—EP
 Orphan Billy.—Arthur J. Burdick.—SR 12
 Orphan Boy, The, Sel. fr.—Amelia Opie.—CBOP—OTPC
 Orphan Boy's Tale, The.—FEP
 Orphan Boy's Tale, The.—Amelia Opie. *See* Orphan Boy, The.
 Orphan Maid, The. (Song fr. The Legend of Montrose, Ch. IX.)—Walter Scott.—WR 9
 Orphan, The, Sels. fr.—T: Otway. (Br. sels. fr. Act II., Sc. 1 and III., 1.)—BNL
 Orphan's Dream of Christmas, The.—Anon.—WR 6
 Orphan's Prayer, The.—Anon.—CS 19
 Orphan's Song, The.—Sydney Dobell.—OTPC—PPI
 Orphan's Trust, The. (Dial.)—H. C. Hunt.—SDD
 Orpharion, The, Sel. fr. (Orpheus' Song.)—Rob't Greene.—WEP 1
 Orpheus.—W: Shakespeare. *See* King Henry VIII.
 Orpheus and Eurydice.—N. M. Baskett.—CS 24
 Orpheus and Eurydice.—Alfred Perceval Graves.—RTI
 Orpheus and Eurydice. (*Abr.*)—J: G. Saxe.—SPE—SR 7
 YBY
 Orpheus and the Mariners Make Answer.—Frank T. Marzials. *See* Two Sonnet-songs.
 Orpheus' Song.—Rob't Greene. *See* Orpharion, The.
 Orpheus to Beasts.—R: Lovelace.—HBP
 Orpheus with his Lute.—W: Shakespeare. *See* King Henry VIII.
 Orra, Sel. fr. (Chough and [the] Crow, The.)—Joanna Baillie.—CEL—WEP 4
 (Outlaw's Song, The.)—BGV—EBS—OB—OTPC
 Orsames' Song [in "Aglaura"]. (Fr. Aglaura.)—Sir J: Suckling.—SEP—VE—WEP 2
 (Encouragements to a Lover.)—PGT 1
 (Song—C.)—HBP—HBV
 (Why so Pale [and Wan, Fond Lover]?)—BNL—EhP—EP—FEP—GEP—CP—CB—CEL—PYO—RLP
 Orthod-ox Team, The.—Fred E. Brooks.—WP 21
 Orthodoxy. (Little Boy Lost, A.—C.)—W: Blake.—BGV—EPs—OTPC
 Orthography.—G: Stevens. ("Ward Whipple.")—CS 29
 Ortiz.—Hezekiah Butterworth.—PAH
 Ortus.—Ezra Pound.—NPA
 Osman Aga's Devotion.—Clinton Scollard.—HP 2
 Osme's Song.—G: Darley.—DB

- Osmunda Regalis, The.—W: Wordsworth.—EPs
 Ostia.—Virgil. (*Tr. by C. P. Cranch.*)—TIWP
 "Ostler Joe."—G: R. Sims.—BS 25 (*abr.*)—MR
 Othello, the Moor of Venice, *Sels. fr.*—W: Shakespeare.
 Jealousy. (*Sel. fr. Act III., 3.*)—BOL
 Othello, *Br. sel. fr.*—BNL (*fr. II., 1; III., 4; IV., 2; V., II.*)—WR 27 (*fr. Act I., 1 and 2; Act II., 1; Act III., 3; Act III.; Act V.*)
 Othello, the Moor of Venice, Act III., Sc. 3.—SR 12
 (Good Name—*sel.*)—LOS 1—OS 1
 ("Good name in man or woman, dear my lord.")—GG—PGGR—RAC
 (Othello, *Br. sel. fr.*)—BNL
 Othello's Address to the Duke of Venice and the Senators. (*Sel. fr. I., 3.*)—MRS
 (Course of Love, The—*sel.*)—LTV
 (Othello's Apology.)—BS 1—CS 9—KNE—SPE—SR
 (Othello's Account of his Courtship of Desdemona.)—RLP
 (Othello's Defence.)—BNL—EPs
 ("She thanked me, and bade me," etc.—*br. sel.*)—SPE
 Othello's Farewell. (*Br. sel. fr. III., 3.*)—BNL
 Othello's Despair.—LTP
 Othello's Last Words. (*Br. sel. fr. V., 2.*)—EPs
 Othello's Dying Speech.—RLP
 Othello's Remorse. (*Br. sel. fr. V., 2.*)—BNL
 Regrets of Drunkenness. (*Sel. fr. II., 3.*)—SS—WR 33
 (Cassio's Lost Reputation—*abr.*)—WR 18
 Willow. (*Sel. fr. Act IV., Sc. 3.*)—GEP
 Othello's Address to the Duke of Venice and the Senators.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Apology.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Defence.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Despair.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Dying Speech.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Last Words.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Othello's Remorse.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Other Army, The.—Bartholomew F. Griffin.—AMV 2
 Other Boy is a Bad boy.—Anon.—WR 55
 Other Fellow, The.—(*Sel. fr. The Revolution of Dodd, Ch. XIII.*)—W: H. Smith.—SC
 Other Fellow's Job, The.—J. E. Tuft.—SR 15
 Other Little Girl, The.—Blanche Trennor Heath.—CB—WR 50
 Other Mothers.—Mary Butts.—CBP
 Other One, The.—Harry T. Peck.—AA—SP 3
 Other One was Booth, The.—Edmund V. Cooke.—CS 33
 Other People's Children. (*Dial.*)—Mrs. E. R. A.—StD
 Other Side of the Moon, The.—Edgar Fawcett.—MRS
 Other Side of the Sky, The.—W. Graham Robertson.—PPI
 Other Three, The.—Carrie Van Gilder.—CHP—PyR
 Other World, The. (*C.*)—Harriet B. Stowe.—AA—AL—BNL—CBP—FEP—GP—HBV—STC
 (In the Other World.)—CS 3
 Others Call It God.—W: H. Carruth.—SP 7. *See also* Each in his Own Tongue.
 Others Can Change Their Minds.—Mel B. Spurr.—WR 38
 Other may Praise What They Like.—Walt Whitman.—CAP
 Others Shall Sing.—J: Greenleaf Whittier.—HTB-II
 Others, The.—Seumas O'Sullivan.—BIP—NPA
 Ottawa.—Jas. E. Caldwell.—OCV
 Ottawa.—Duncan O. Scott.—TCV—VA
 Otterburn. (*Old Ballad.*)—LHT—PPV
 Ough.—Anon.—WA
 O-U-G-H.—C: B. Loomis.—EuE—SAE—WA
 Ought-To-Geography of Patrick O'Flaherty, The.—Anon.—SR 14
 Ould Doctor [*or* Docther] Mack.—Alfred P. Graves.—CS 30—RTI—THP
 Ould Master, Th'. *Sel. fr.* (Misther Denis's Return.)—Jane Barlow.—SP 8—TIP
 Ould Plaid Shawl, The.—Fs. A. Fahy.—DB—HBV—RTI—TIP
 Our Acts our Angels Are.—J: Fletcher. *See* Honest Man's Fortune, An.
 Our Almanac.—T: B. Aldrich.—ADP
 (Marjorie's Almanac—*C.*)—CBOP—CSBP—NV—PoR—RAC—SFM—SMG
 Our Anniversary.—Mrs. M. E. Cornell.—SSE
 Our Arbor Day in May.—Anon.—AD
 Our Army and Navy.—W: T. Sherman.—FD 2
 Our Autocrat. (*Sel.*)—J: G. Whittier.—CAP—PEO
 Our Baby.—Anon.—CB
 Our Baby.—Anon.—CBOP
 Our Baby.—Anon.—WR 17
 Our Ball.—W: M. Praed.—BLV
 Our Banner.—Eleanor Cameron.—CHP
 Our Banner.—W. P. Tilden.—PRR
 Our Banner Unrent; its Stars Unobscured.—Lawrence S. Ross.—BLP
 Our Barbarous Fourth.—Mrs. I: L. Rice.—OAI
 Our Beloved Dead. (*Troy Times.*)—BS 18
 Our Boat to the Waves.—W: E. Channing.—BNL (*sl. abr.*) (*Sea Song.*)—EPs
 Our Boys are Marching On.—J. H. Jewett.—PAPm
 Our Casuarina Tree.—Toru Dut.—VA
 Our Cause.—W: J. Linton.—VA
 Our Centennial Celebration.—Orestes Cleveland.—CS 12—PRR
 Our Cherished Flag.—Jas. Montgomery.—PEO
 Our Childhood's Home.—R. S.—HP
 Our Choir.—Anon.—BS 15
 Our Christian Heritage, *Sel. fr.* (Great American Republic a Christian State, The.)—Jas., Cardinal Gibbons.—BLP—FPF
 Our Christmas.—Julia Wolcott [*or* Walcott].—CS 34—RAC—SR 11—WR 12
 Our Christmas Dinner.—Mary Kyle Dallas.—WR 28
 Our Christmas Hymn.—J: Dickson Bruns.—BE
 Our Church Sociable.—L: Elsenbeis.—CS 31
 Our Class Colors.—C. S. A.—WR 54
 Our Class Colors.—M. Dell Adams.—WR 54
 Our Columbus.—Rob't C. V. Meyers.—CS 27
 Our Colors.—Anon.—CHP
 Our Colors.—Laura E. Richards.—OAF
 Our Colors at Fort Sumter. — Aldrich.—FP
 Our Comrades.—Anon.—PEO
 Our Constitution.—H. W. Bolton.—SR 8
 Our Constitution.—Chauncey M. Depew.—FD 2
 Our Country.—Anon.—OAF
 Our Country.—Anon.—CHP
 Our Country.—Anon.—PyR
 Our Country.—T: S. Grunké. *See* Duty of Literary Men to America.
 Our Country. (*Fr. Speech Del'd Apr. 30, 1889.*)—B: Harrison.—SSD—TMD
 Our Country. (*Fr. Speech Del'd Nov. 1, 1894.*)—B: Harrison.—TMR
 Our Country.—Julia Ward Howe.—APPV—PAH—SP 6
 Our Country.—W: J. Pabodie.—BLP—CS 20—PRR
 Our Country.—Edna D. Proctor.—HTB-II—SR 10
 Our Country.—Epes Sargent.—BLP—PEO
 Our Country. (*Sel.*)—J: G. Whittier.—APPV—TMR
 Our Country and our Home.—Montgomery.—PR
 Our Country Saved.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
 Our Countrymen in Chains. (*Expostulation—C.*)—J: G. Whittier.—CAP—TMD (*sl. abr.*)
 Our Country's Call.—R: Barry.—PRR
 Our Country's Call.—W: C. Bryant.—AH 2—AWB—BE—CAP—CS 2—PAH—PRR
 Our Country's Defenders.—W: McKinley.—OAM
 Our Country's Flag.—J: Temple Graves.—WR 42
 Our Country's Flag.—E: S. Holden.—OAF
 Our Country's Greatness.—G: F. Hoar.—PRR
 Our Country's Needs.—J: B. Finch.—SSS
 (Includes What Constitutes a State—*abr.*—by Sir W: Jones.)
 Our Country's Wealth. (*Dial.*)—E. O. Rook.—CDs
 Our Daisy.—Anon.—TFS
 Our Darling.—Anon.—HP
 Our Dead.—G: D. Campbell, Duke of Argyll.—PGT 2
 Our Dead Heroes.—Rose Terry Cooke.—PR
 Our Dead Soldiers.—Fs. A. Walker.—FD 2—OAM
 Our Debating Club.—E. F. Turner.—CS 26
 Our Debt to the Nation's Heroes.—Theo. Roosevelt.—SP 8—SSR
 Our Defenders. (Defenders, The.—*C.*)—T: B. Read.—CS 1
 Our Delight.—E. Murray.—LPS—PP
 Our Dim Eyes Seek a Beacon.—Anon.—HDL
 Our Dogs. (*Ab.*)—Dr. J: Brown.—MBL
 Our Drummer Boy.—Fred Hildreth.—WR 7
 Our Duties to our Country.—Dan'l Webster. *See* Adams and Jefferson.
 Our Duties to the Republic.—Jos. Story.—FTR—KNE—SS—WHO
 (Destiny of our Country.)—OS 3
 (Our Duty to the Republic.)—LLO
 (Our Future.)—BLP
 (Responsibilities of our Republic.)—HNS
 (Shall America Betray Herself?)—FD 1—SR 5
 (*Sels. vary somewhat.*)
 Our Duty.—Jos. Cook. *See* Newest Promises and Perils of the Temperance Reform.
 Our Duty Here.—Sir J: Bowring.—AD
 Our Duty to the Philippines.—W: McKinley. *See* Future of the Philippines.
 Our Eloquent Dead.—Ida Scott Taylor.—WR 46
 Our Enemies Have Fallen.—Alfred Tennyson.—BHV
 Our Ernest.—Elmo.—AmSS
 Our European Guides.—S: L. Clemens.—WR 43
 Our Expanding Republic. *Sels. fr.*—H: Watterson.
 Dedication of Columbian Exposition.—BLP
 (Retrospect, A.—*Pty. same.*)—TMR
 Schools Take part, The.—BLP
 Our Fallen Heroes.—Chauncey M. Depew.—SAE
 Our Fallen Heroes.—G: B. Griffith.—HBP
 Our Fame.—J: A. Joyce.—PF
 Our Father.—W: C. Gannett.—THV
 Our Fathers.—Jos. Howe.—OCV
 Our Fathers.—C: Sprague. *See* Centennial Ode.
 Our Father's Home.—R: C. Trench.—HBP
 (Kingdom of God, The.)—FEP—HDL (*abr.*)—LOS 2—STC
 Our Federal Constitution. — Fuller.—FD 2
 Our Finest Hope.—G: Eliot.—THV
 Our First Century.—G: E. Woodberry.—PAH—STC
 Our First Commander.—W: F. (?) Vilas.—SR 1
 Our First Experience with a Watchdog.—Frank R. Stockton. *See* Rudder Grange.
 Our First Thanksgiving Day. (*Youth's Companion.*)—PP
 Our First Young Love.—Anon.—FTA
 Our Flag.—Anon.—CHP
 Our Flag.—Anon.—COS—PP
 Our Flag.—Anon.—LPP

- Our Flag. (*Dial.*).—Anon.—LPS—PP
 Our Flag.—Anon.—NV
 Our Flag.—Anon.—TT
 Our Flag.—Anon.—WR 17
 Our Flag.—C: F. Alsop.—PRR
 Our Flag.—H: W. Beecher. *See* National Flag, The.
 Our Flag.—Mary Howlister.—COB
 Our Flag.—Hubbard Parker.—OAF
 Our Flag.—A. P. Putnam.—FD 2—OAF—WR 42
 Our Flag. (*Concert rec.*).—E. C. and L. J. Rook.—YFE
 Our Flag.—M. D. Sterling.—PyR
 Our Flag.—A. L. Stone.—BS 17
 ("Rally Round the Flag.")—PEO
 Our Flag.—Elsie M. Whiting.—OAF
 Our Flag. (*Youth's Companion*).—OAF
 Our Flag at Apia.—Annie B. King.—TMD
 Our Flag Forever.—Frank L. Stanton.—HBV
 Our Flag is There.—Anon.—BLP—CP—OAF—WR 17 (*sl. diff. vers.*)
 Our Fleet at Santiago.—C: E. Russell.—AH 2
 Our Flowers. (*Youth's Companion*).—CBOP
 Our Folks.—Ethel L. Beers.—BS 1—CR—CS 5—FTR—HNS—MMR—RTV—SA
 Our Future.—J: Ireland.—BLP
 Our Future.—Jos. Story. *See* Our Duties to the Republic.
 Our Garden.—Juliana H. Ewing.—NV—WR 17
 Our Gardener's Burial.—Johnstone.—BLP
 (Gardener's Burial, The).—LLC
 Our Glorious Language.—Anon.—WR 26
 (English Language, The).—SR 13
 Our God is Marching On.—B: Copeland.—WR 57
 Our Good President.—Phoebe Cary.—POL
 Our Goodman. (*Old Ballad*).—ESB
 Our Guide in Genoa and Rome.—S: L. Clemens. *See* Innocents Abroad.
 Our Guides.—S: L. Clemens. *See* Innocents Abroad.
 Our Gunner's Shot.—Anon.—CS 23
 Our Happy Warrior.—H. P. Collier.—FD 2
 Our Heritage.—Jas. R. Lowell. *See* Heritage, The.
 Our Heritage from Washington and Lincoln.—Theo. Roosevelt.—SSR
 Our Heroes.—J: A. Andrew.—BLP (*sl. abr.*)—OAM
 Our Heroes.—Anon.—CHP
 Our Heroes.—Phoebe Cary (?)—BS 26—PP—YPS
 Our Heroes.—O. F. Pearre.—WR 7
 Our Heroes and Martyrs.—Edwin H. Chapin.—FD 1
 Our Heroes' Graves.—Anon.—PEO
 Our Heroic Theme. (*sl. fr.*)—G: H: Boker.—POL
 Our Hired Girl.—Jas. Whitcomb Riley.—HBV—HBV—WR 24
 Our Hired Girl.—Frank R. Stockton. *See* Rudder Grange.
 Our History.—Julian C. Verplanck.—BLP (*abr.*)
 (American History).—SR 8
 Our Holidays. (*Ent.*).—Anon.—EuE
 Our Holidays.—Eliz. Lloyd.—HE
 Our Homemaker.—Adeline D. T. Whitney.—TMR
 Our Homestead.—Phoebe Cary.—CHP—WCL
 Our Honored Dead.—Anon.—CP
 Our Honored Dead.—H: W. Beecher.—FD 1—LLC—OAM
 (Honored Dead, The).—BLP (*sl. diff.*)—SPE
 (Invisible Heroes, The).—TMD
 (Tribute to our Honored Dead, A.).—BS 24—CS 2—WHO
 Our Honored Heroes.—S: F. Smith.—PEO
 Our Italian Journey.—Auguste Brizeux.—AFP
 Our Jim.—Anon.—TFS (*sl.*)
 (Only a Boy).—BS 2—CS 9
 Our Jolly Band. (*Dial.*).—Ad. by Stanley Schell.—WR 52
 Our Kind of a man.—Jas. Whitcomb Riley.—COB—SP 8
 Our Lady.—Mary E. Coleridge.—OVV
 Our Lady of Idleness.—Florence Wilkinson.—NPA
 Our Lady of the Sea.—Alfred Noyes.—OVV
 Our Ladye of the Snow.—T: D'A. McGee.—TCV
 Our Land.—King.—HS
 Our Last Toast.—Bartholomew Dowling.—HP
 (Indian Revelry).—FEP
 (Revel, The).—HBV—SP 2—VA
 (Revelry of the Dying).—BNL
 (Song of the Dying).—CS 5—MR
 "Our Left."—Fs. O. Ticknor.—AH 2—BE—EDY—PAH
 Our Little Daughter.—Anon.—HP 2
 Our Little Echo.—Marg. Sangster.—CHP
 Our Little Hero.—Anon.—WR 49
 Our Little Queen.—Emily Warren.—WCL
 (Daisy).—TMR
 Our Lives.—Anon.—CS 27
 Our Lost.—Marg. E. Sangster.—SSS
 Our Love is Not a Fading, Earthly Flower.—Jas. Russell Lowell.—APM—CAP
 Our Love shall Live.—Edmund Spenser. *See* Amoretti and Epithalamion.
 Our Martyred Dead.—Mark Trafton.—BLP
 Our Martyred Hero, Lincoln.—Marietta Hoover Dunn.—WR 45
 Our Mary.—H: Scott Riddell.—STC
 Our Mary and the Child Mummy.—C: Tennyson—Turner.—PGT 2
 Our Master.—J: Greenleaf Whittier.—CAP
 Our Master, Meleager.—R. Garnett.—BLV
 Our Maying.—Harriet Prescott Spofford.—CHV
 Our Minister's Sermon. (*Harper's Bazar*).—BS 7—FEP—SR 7
 (John Jankin's Sermon).—CS 8—KNE
 Our Mother.—Anon.—HTb-I.
 Our Mother.—G: Cooper. *See* Only One.
 Our Mother Tongue.—R: M. Milnes, Lord Houghton.—GN—RAC
 (Envoy to an American Lady).—VA
 Our Mothers.—Emory J. Haynes.—OrM
 Our Nation and Flag.—C: Summer. *See* Are we a Nation?
 Our National Anniversary.—A. H. Rice.—OAI—PEO
 Our National Banner. (*Br. sel. fr.* The Battles of Lexington).—E: Everett.—LLC
 (National Banner, The).—CS 6—KNE—OAF
 (Stars and Stripes, The).—CP
 Our National Banner.—Dexter Smith.—PAH
 Our National Character. (*Sel. fr.* The First Battles of the Revolutionary War).—E: Everett.—FD 1
 (On National Character).—SSD
 Our National Curse.—T: DeW Talmage.—SSS
 Our National Flag.—H: W. Beecher. *See* National Flag, The.
 Our Nationality.—T: S. King.—BLP
 Our Nation's Dead.—Susie M. Best.—PyR
 Our Native Birds.—Nathan H. Dole.—THP
 (Larks and Nightingales).—AWH—VSA
 Our Native Land.—Anon.—CHP
 Our Native Land.—C. Phillips.—ASR-II—PyR
 Our Navy.—Anon.—AWB—PAPm
 Our Neighbor. (John Greenleaf Whittier).—Harriet Prescott Spofford.—CHP
 Our New Heroes.—Sydney Reid.—HP 2
 Our New Relations.—W: McKinley. *See* Future of the Philippines.
 Our New Servant.—Jas. M. Barrie.—WR 25
 Our New Walk.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
 Our Old Doctor.—Anon.—CS 21
 Our Oldest Friend.—Oliver Wendell Holmes.—BOF
 Our Opportunity in the Orient.—Albert J. Beveridge.—SSR
 Our Orchard Trees.—Lettie Sterling.—ADPR
 Our Orders.—Julia W. Howe.—AA—YBV
 Our Oriole Neighbors.—Beverly Moore.—MYF
 Our Own. (C.).—Marg. E. Sangster.—BIL—BS 4 (*at. to S. H. T.*)—CBP—CS 13—FTA—HP—HTb-I—LLC—PF
 (Unkind Words).—LTV
 Our Own Dear Land.—J. R. Thomas.—HS
 Our Own Land.—Fs. Davis.—DB
 Our Own Red, White and Blue.—Anon.—CHP
 Our Pilot.—Anon.—WR 45
 Our Platform.—Theodore L. Cuyler.—TS
 Our Pledge to Puerto Rico.—C. E. Littlefield.—SC
 Our Prayer of Thanks.—Carl Sandburg.—NPA
 Our Presidents.—Laura E. Richards.—LPS—PP
 Our Privilege.—Fs. Bret Harte.—BE—BP
 Our Railroads.—Anon.—CS 21—FAS—HH
 Our Ranks are Getting Thin.—L: Eisenbeis.—CS 35
 Our Regiments of Reform.—T: De Witt Talmage.—TS
 Our Relations to [or with] England.—E: Everett. *See* First Settlement of New England, The.
 Our Responsibility as a Nation.—H: A. Boardman.—SSD
 Our Resurrection.—Anon.—WR 57
 Our Revels Now are Ended.—W: Shakespeare. *See* Tempest, The.
 Our Reunited Country.—Clark Howell.—WR 42
 Our Rich Heritage.—J: M. Thurston.—SC
 Our River.—J: Greenleaf Whittier.—CAP
 "Our share of night to bear." (C.).—Emily Dickinson. (Life).—AA—AL
 Our Ships at Sea.—G: W. Bungay.—CS 13
 Our Sir Robin.—Anon.—LPP—NV
 Our Sister. (*Household Words*).—MMR
 Our Sister.—Horatio N. Powers.—GP—HBV
 Our Skater Belle.—Anon.—BNL
 Our Soldier Boys. (*Dial.*).—Stanley Schell.—WR 52
 Our Soldiers' Santiago Song.—D: Graham Adee.—WR 48
 (Our Soldier's Song).—HP 2
 Our Spiritual Strivings.—Arthur Symons.—HP 2
 Our State.—J: G. Whittier.—CAP—HB—HBP
 Our Sun Hath Gone Down.—Phoebe Cary.—OAL
 Our Sweet Unexpressed.—W. F. Fox.—CS 12
 Our Tea Party.—Octavia Earle.—WR 52
 Our Thanksgiving.—Anon.—HCTC
 Our Thanksgiving Accept.—W: D. Howells.—PEO
 (Thanksgiving [A]—C.).—AL—CBP—HBV—HDL—RAC
 Our Throne's Decay.—G: W. Russell.—RTI—TIP
 Our Traveled Parson.—Will Carleton.—BS 7—CS 18—FTR
 Our Traveller.—H. C. Pennell.—THP
 Our Twenty-Six Presidents in Rhyme.—J: Nelson Davidson.—AH 2—HP 2
 Our Two Opinions. (C.).—Eugene Field.—AA—LTV—RTV
 (Two Opinions).—BS 21—WR 15
 Our United Country.—Clark Howell.—SP 6
 Our Very Best.—Anon.—TT
 Our Village.—T: Hood.—ABV—BLV—BOF—RTV—SAY
 Our Village.—Mary Mitford.—BOF
 Our Visitor.—Anon.—PyS
 Our Visitor and what he Came for.—Anon.—CS 14
 Our Warfare and our Duty.—Theodore L. Cuyler.—TS
 Our Washington.—Anon.—WR 49
 Our Washington.—Eliza W. Durbin.—PEO—WR 49
 Our Weddin'-day.—Belle C. Greene.—CS 32
 Our Wee White Rose.—Gerald Massey.—BNL—HBV—RLP
 Our Whole Country.—Anon.—CS 8—PRR
 Our Willie.—Anon.—FTR
 Our Willows. (*Hours at Home*).—AD
 Our Work.—E. C. and L. J. Rook.—YFE
 Our Worst Foes.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.

Our Yankee Girls.—Oliver Wendell Holmes.—CAP
 Ours.—Marg. Junkin Preston.—CBP
 Ours is the Land.—H. Scott Riddell.—EBS
 Ourselves Alone.—J. O'Hagan.—DE—TIP
 Ousel-cock The.—W. Shakespeare.—NT
 Out.—T. H. Bayly.—CS 10
 Out and Fight.—O. Godfrey Leland.—PAH
 Out and Info.—Anon.—CS 24
 Out and Inward Bound.—W. Shakespeare. *See Merchant of Venice.*
 Out at Sea.—J. S. Fletcher.—CS 30—WR 30
 Out for a High Time.—E. Louise Liddell.—WR 35
 Out in the Cold.—Anon.—KNE
 Out in the Dark.—Stephen L. Gwynn.—DB—TIP
 Out in the Fields.—Anon.—HDL—HTB-II
 Out in the Fields.—Eliz. B. Browning.—SP 5
 Out in the Meadow.—Anon.—COS—PP
 Out in the Sobbing Rain.—Dora Shaw.—CS 8
 Out in the Streets.—T. D. English.—CS 3
 Out o' the Stars.—Mora Scott.—AMV 4
 Out of Adversity.—J. Milton. *See Samson Agonistes.*
 Out of Arcadia.—Harry Romaine.—SR
 Out of Babylon.—Clinton Scollard.—AMV 2
 Out of Childhood.—H. Thayer Hutcheson.—THV
 Out of Doors.—Jas. R. Lowell.—LLC
 Out of Hearing.—Jane Barlow.—BIP—DB—HBV
 Out of her Reckoning.—Anon.—WR 24
 Out of Italian, A Song. (C.)—R. Crashaw.
 (Song, A. To Thy Lover.)—HBP
 Out of Muhlqueen's Alley.—Agnes L. Provost.—BS 26
 Out of Shadow.—Mary D. Chellis.—HDL
 Out of Sight, Out of Mind.—Barnaby Googe.—WA
 Out of the Bottle.—Mary K. Dallas.—WR 3
 Out of the Chattahoochee.—Sidney Lanier.—GEP
 Out of the Cradle Endlessly Rocking.—Walt Whitman.—AA
 —APM—CAP—GEP—LBA
 (Mocking-bird, The.—*sel.*)—BNL
 Out of the Depths of Heaven.—R. H. Stoddard.—CBP
 Out of the Depths.—Victor Hugo.—BOL
 Out of the Depths.—Ella Wheeler Wilcox.—SP 5
 Out of the East.—Stockton Bates.—CS 35
 Out of the Heart. (Dedication.)—J. W. Chadwick.—LTV
 Out of the Hurly Burly, *Sels fr.*—C. H. Clark.
 Avalanche of Drugs, An. (Ch. XIX.)—BS 26
 Catching the Morning Train. (*Sel fr. Ch. IV.*)—CS 10
 (Reaching the Early Train—*sl. diff.*)—BS 3
 Judge Pitman on Various Kinds of Weather. (*Sel. fr. Ch. XVII.*)—BS 4
 "Morning Argus" Obituary Department, The. (*Sel. fr. Ch. VIII.*)—CS 10
 My First Political Speech. (*Sel. fr. Ch. XXIII.*)—CS 11
 Story of Bishop Potts, The. (*Sel. fr. Ch. XV.*)—CS 17
 Out of the Kansas Dust.—G. T. and C. L. Edson.—S
 Out of the Morning. (C.)—Emily Dickinson.
 (Morning.)—AA
 Out of the Old House, Nancy.—Will Carleton.—AA—CS 8
 Out of the Rolling Ocean the Crowd.—Walt Whitman.—AL
 —CAP—GEP
 Out of the Shadow.—Michael Fairless.—YC
 Out of the Tangle. (*Dial.*)—Anon.—MBD
 Out of the Way.—Emma C. Dowd.—BS 18
 Out of the Window.—S. A. Brock.—CS 35
 Out Sleighing with Sophia.—G. V. Hobart.—WR 26
 Out to Old Aunt Mary's.—Jas. Whitcomb Riley. *See Old Aunt Mary's*
 Out Upon It, I Have Loved.—Sir J. Suckling.—BLV
 Out West.—Anon.—HP
 Out Where the West Begins.—Arthur Chapman.—HBV
 Outcast, The.—Anon.—BS 19
 Outcast, The.—Anon.—WR 24
 Outcast, The.—Mary L. Ritter.—HP
 Outcast's Dream, The.—Olive Bell.—HP
 Out-door Papers. (*Sel. fr.*)—T. W. Higginson.—(House-keeping of the Birds, The.)—SSR
 Outer Gate, The.—Nora May French.—LBM
 Outgrown.—Julia C. R. Dorr.—BNL—EPs—GP—HBV—WR 14 (*abr.*)
 Outillon Saidi. (W. mus.)—Anon.—HE
 Outing of the Songs.—Ernest V. Wright.—WR 34
 Outing, The.—Mrs. Fred'k W. Pender.—WR 35
 Outlandish Knight, The.—Anon.—CGd
 Outlaw, The.—O. B. Clark, Jr.—SP 6
 Outlaw, The.—M. Henderson.—CS 27
 Outlaw, The. (*Dial.*)—Jennie Joy.—MD
 Outlaw, The.—Walter Scott.—*See Rokeby.*
 Outlaw Murray, The. (The Song of the Outlaw Murray—in Border Minstrelsy.)—Anon.—BB (*abr.*)—ESB—OBB
 Outlaw of Loch Lene, The.—Jeremiah J. Callanan.—BIP—DB—OB—TIP
 Outlaws, The.—E. J. M'Phelim.—SR 6
 Outlaw's Song, The. (Song fr. Orta, Act. III., Sc. 1.)—Joanna Baillie.—BGV—EBS—OB—OTPC
 (Chough and [the] Crow, The.)—CEL—WEP 4
 Outline. (*Sel. fr. The Recluse, Bk. I., conclusion.*)—W. Wordsworth.—EPs
 Outlook.—Archibald Lampman.—TCV
 Out-of-door Arithmetic.—Anon.—NV
 Outrageous Fortune.—Anon.—WR 14
 Outside.—Anon.—CS 25
 Outside.—Frances Wynne.—BIP
 Outside Church.—Algernon C. Swinburne. *See Christmas Antiphones.*
 Outward.—W. J. Cameron.—PF
 Outward.—J. G. Neighardt.—HBV
 Outward Bound.—T. B. Aldrich.—AA
 Outward Bound.—W. Allingham.—MMR

Outward Bound.—Lord Byron. *See Childe Harold's Pilgrimage.*
 Outward Bound.—Dinah Mulock Craik.—STC
 Outward Bound.—E. Sydney Tylee.—PAH
 Outwards or Homewards. (Patience—C.)—Fs. W. Bourdillon.—HP
 Oven-bird, The.—Frank Bolles.—SN
 Over and Over Again.—Anon.—PGpr—PyS
 Over and Over Again.—Josephine Pollard.—BS 22—OS 1
 Over behind der Moon.—Joe Kerr.—GH
 Over Hill, over Dale.—W. Shakespeare. *See Midsummer Night's Dream.*
 Over in the Meadow.—Oliver A. Wadsworth.—ASR-I—CBOP—CFBP—LOS 1—PCL—PGpr—PHS—RAC—WCL
 Over Night, A Rose.—Caroline Giltinan.—AMV 3
 Over the Carnage Rose Prophetic a Voice.—Walt Whitman.—CAP
 Over the Crossin'. (*Springfield Republican.*)—CD—TMR
 Over the Divide.—Marion Manville.—CS 31—WR 21
 Over the Fishpond to Fashion.—Cotstford Dick.—RTV
 Over the Green Downs.—Jean Ingelow.—LLC
 Over the Hill.—E. H. Hastings.—WR 22
 Over the Hill. (Tell Me—C.)—G. Macdonald.—(*Sl. abr.*)—BS 1—CEL—LLC
 Over the Hill from the Poor-house.—Will Carleton.—BS 8—CS 19—RTV
 Over the Hill to the Poor-house.—Will Carleton.—BNL—BS 2—CS 4
 Over the Hills and Far Away.—Dinah M. Craik.—BS 5
 Over the Hills from the Poor-house.—May Mignonette.—CS 5
 Over the Orchard Fence.—Harry J. Shellman.—BS 12—PFP
 "Over the lattice there clambered a vine."—Anon.—WR 21
 Over the Range.—Anon.—CS 36
 Over the Range.—J. H. Mills.—HBP
 Over the River.—Nancy Priest Wakefield.—AmSS—BNL—BS 1—CS 2 (*at to Mrs. J. M. Winton.*)—FEP—FMR—FP—FTR—GP—HBP—HBV—HNS—LLC—PF—SA—SAE (*br. sel.*)—STC—YBV
 Over the River of Drooping Eyes.—Anon.—BS 25
 Over the Roofs.—Sara Teasdale.—NPA
 Over the Rose-leaves, Under the Rose.—J. Bennett.—HP 2
 Over the Sea.—Denis Florence McCarthy.—DB
 Over the Sea.—Arthur Pachett Martin.—SBOS—SGB
 Over the Sea Our Galleys Went.—Rob't Browning. *See Paracelsus.*
 Over the Sea to Skye.—Rob't L. Stevenson.—EBS
 Over the Water to Charley.—Anon.—HBV
 Over the Way.—Mary Mapes Dodge.—AFV
 Over the Wintry Threshold.—Bliss Carman.—AMV 1—HBV
 Over the Teacups. (*Sel. fr.*)—Oliver Wendell Holmes.—(Real Tree, The.)—OAA
 Over their Graves.—H. J. Stockard.—AA—OAM
 Overboard!—Edith Elmer.—BS 21
 Overcometh!—Marg. E. Sangster.—CS 23—SSS
 Overdone Economy.—J. Wolcott.—CS 34 (*abr.*) (Economy.)—HPE
 Overdrawn Accounts.—Nettie H. Pelham.—SR 9
 Overflow.—J. Bannister Tabb.—HBV
 Overflow of Great River, The.—Georgia A. Peck.—CS 26
 Overheard of a Wedding.—Anon.—WR 29
 Overheard at the Telephone.—Florence Kimball Russell.—WR 47
 Overheard at the Zoo.—C. M. Snyder.—GH
 Overheard in a Garden, Epilogue to. (Gold.)—Oliver Herford.—THP
 Overheard in Arcady.—Rob't Bridges.—OAMs
 Overheard on a Saltmarsh.—Harold Monro.—GnP-II
 Overland Mail, The.—Rudyard Kipling.—CS 32—PCK
 Overlord.—Bliss Carman.—OCV
 Overnight, a Rose.—Caroline Giltinan.—HT
 Oversight of Make-up, An.—Eben E. Rexford.—PyR—WR 2 (Little Flo's Letter.)—COS—PP
 Overture.—Omar Khayyám. *See Rubáiyát.*
 Overture from "Thrasymedes and Eunoë."—Walter S. Landor. *See Thrasymedes and Eunoë.*
 Overtures from Richmond.—F. J. Child.—AWB
 Overwork. (Frag. fr. various authors.)—BNL
 Overworked.—Ella Wheeler Wilcox.—SP 4
 Overworked Elocutionist, An.—Carolyn Wells.—SP 5
 Ovid's Banquet of Sense—Narratio, *Br. sel. fr.* (Thames, The.)—G. Chapman.—WEP 1
 Ow.—Anon.—WA
 Owd Pinder.—Edwin Waugh.—VA
 Owd Roä. (*abr.*)—Alfred Tennyson.—WR 1
 Owed to a Barber.—H. Firth Wood.—CS 38
 Owed to Halifax.—Rob't J. Burdette.—SR 7
 "Owed" to my Pocket-book.—Anon.—HP
 Owed to the Steam Fire Engine.—A. Skwirt.—CS 1
 Owen Moore.—Anon.—BS 23
 Owen's Oath.—Fr'd'k M. Holmes.—CS 31
 Owl, The.—Anon.—HBP
 Owl, The.—Anon.—PyR
 Owl, The.—Bryan W. Procter.—BNL—CGd—DD—LC—SN (King of the Night, The.)—POS
 Owl, The.—Alfred Tennyson. *See Song: The Owl.*
 Owl and the Bell, The.—G. Macdonald.—EA—SP 8
 "Owl and the Eel and the Warming Pan, The."—Laura E. Richards.—HBV—HBV—PPI
 Owl and the Nightingale, The. (*Sel. fr.*)—N. De Guildford (?)—EPO—EPY

Owl and the Pussy-cat, The.—E: Lear.—CFBP—CES—HBV—HBVy—NA—LOS 1—OS 1—PCK—PCL—PGPr—PoR—RAC—SEF—SMG—SP 1—STP—TYP—WCL

Owl Critic, The.—Jas. T. Fields.—AWH—BVC—BS 7—CS 18—EA—HBV—RTV—SR 10—THP

Owl in Church.—Rosa V. Jeffrey.—WR 30

Owre the Muir among the Heather.—Jean Glover.—EBS—HBV

Owyhee Joe's Story.—Rounseville Wildman.—BS 23

Oxen, The.—Anon.—NV

"Oxen that Rattle the Yoke and Chain."—Walt Whitman. See Song of Myself.

Oxford.—Matthew Arnold.—POW

Oxford.—Lionel Johnson.—OVV

Oxford.—W: Wordsworth.—POW

Oxford County.—J: D. Long.—SC

Oxfordshire Children's May Song.—Anon.—BVC—RAC

Oxfordshire Guy Fawkes' Song.—Anon.—BVC

Ox-tamer, The.—Walt Whitman.—CAP

Oxus.—Matthew Arnold. See Sohrab and Rustum.

Oyouchisan.—Anon.—SR 14

Oyster Yarn, An.—Anon.—WR 24

Oyster-crabs.—Carolyn Wells.—PA

Oysterman, The.—Oliver W. Holmes.—SR 10

(Ballad of the Oysterman, The.—C.)—CAP—OR—CSBP—CSS—HBV—RTV—THP—YBV

Ozymandias.—Percy B. Shelley. See following.

Ozymandias of Egypt. (Sonnet.—Ozymandias—C.)—Percy B. Shelley.—BNL—HBV—LOS 3—OS 3—PCK—PGT 1—RAC

(Ozymandias).—BGV—FEP—LLC—Say

P

"Pa never Does."—Anon.—WR 25

Pa Shaved off his Whiskers. (*Denver Evening Post.*)—HTb-II—SP 8

Pace Implora.—Anon.—HTb-II

Pace of the Ox, The.—Cullen Gouldsbury.—SBOS—SGB

Pacific Railway, The.—C. R. Ballard.—AH 2—PAH

Pacific Shore, The.—Anon.—BLP

"Pack clouds away [, and welcome day]."—T: Heywood. See Rape of Lucrece, The.

Package. (*Acting char.*)—E. C. and L. J. Rook.—YFE

Packet or Letters, A.—Oliver Herford.—BS 18

Packing the [Knowledge] Box.—Mrs. E. J. H. Goodfellow.—TT

Paddle your Own Canoe.—Anon.—PyS

Paddle your Own Canoe.—Mrs. Sarah T. Bolton.—KNE

Paddy at Sea. (C.)—S: Lover. (Jimmy Hoy—*abr.*)—BS 16

Paddy Blake's Echo.—S: Lover.—CS 17—OS 2

Paddy Dunbar. (*Parody on Walter Scott's Lochinvar.*)—Sir We-ater Scott.—WR 13

Paddy McGrath's Introduction to Mr. Bruin.—Anon.—CS 15

Paddy Moore.—Fred E. Brooks.—WR 16

Paddy O'Rather.—S: Lover.—HBV—RTI—THP

Paddy's Content.—Lawrence Kyrie Donovan.—HTb-I—SP 5

Paddy's Courting.—W. A. Eaton.—CS 26

Paddy's Excelsior. (*Harper's Magazine.*)—CS 6

(Pat's Excelsior).—BS 1

Paddy's Lament.—Anon.—CS 23

Paddy's Metamorphosis.—T: Moore.—BLV

Paddy's Reflections on Cleopatra's [or Cleopathera's] Needle.—Cormac O'Leary. See Reflections on Cleopathera's Needle.

Padre Bandelli Proses to the Duke Ludovico Storza about Leonardo da Vinci, *Br. sel. fr.* (On the Picture of the Last Supper at Milan.)—W: W. Story.—OS 3

Padric the Fidler.—Padric Gregory.—BIP

Padua.—Percy Bysshe Shelley.—TIWP

Padua.—Virgil. (*Tr. by C. R. Cranch.*)—TIWP

Paestum.—Christopher Pearse Cranch.—TIWP

Paestum.—J: Edmund Reade.—TIWP

Paestum. (*Frag.*)—S: Rogers.—POW

Pagan Epitaph.—R: Middleton.—OVV

Pagan Papers. (*Sel. fr.*)—Kenneth Grahame. (Orion.)—OR

(Rural Pan, The.)—OR

Paganini.—Anon.—BS 20

Page and the Maid of Honor, The (Effect at a Distance.)—Johann W. von Goethe.—WR 8

Page of Lancelot, The.—May Kendall.—VA

Pageant, The.—W: Shakespeare. See Tempest, The.

Pageant of Seaman, The.—May Byron.—HBV

Paid Bill, The. (*Punch.*)—HPE

Pain.—St. John Lucas.—HBV

Pain.—Harriet Monroe.—NPA

Pain and Pleasure.—R: H: Stoddard.—CBP

Pain and Weariess. (*Frag. fr. various authors.*)—BNL

Pain in a Pleasure Boat.—T: Hood.—TMD

Pain of Love.—H: Constable.—GP

(Sonnet. "To live in hell," etc.)—FEP—HBV

Pain of Love, The.—Abraham Cowley. See Change, The.

Painful Plough, The.—Anon.—BVC

Pains of Sleep, The.—S: T. Coleridge.—BGV

Painted Cup, The.—W: Cullen Bryant.—PNW

Painted Fan, A.—Louise C. Moulton.—AA

Painter, A. (*Sel. fr.*)—Augusta Webster

(Artist's Dread of Blindness, The.)—CBP

Painter of Seville, The.—Susan Wilson.—BS 3—OS 2—FTR

HNS—SA—TSS—WR 33

Painter on Silk, The.—Amy Lowell.—NPA

Painter who Pleased Nobody and Everybody, The.—J: Gay.—BNL (*br. sels.*)—FEP (*sel.*)—STO

Pair of Fools, A.—Jas. K. Stephen.—HBR

Pair of Gloves, A.—Rob't C. V. Meyers.—CS 25

Pair of Lions, A.—Harry M. Cushing.—Std

Pair of Lunatics, A.—W. R. Walker.—WR 36

Pair of Platonics, A.—W. B. Ferrett.—SP 4

Pair Well Matched, A.—J: Dryden.—BLV

Pairing Time Anticipated. (*Sel.*)—W: Cowper.—CGd

Palabras Carifiosas.—T: B. Aldrich.—AA—AmP—FTA—HBV—LBA—LTV—YBV

Palabras Grandiosas.—Bayard Taylor. See Echo Club, The.

Palace and Cottage, The.—Ann Taylor.—CBOP

Palace o' the King, The.—W: Mitchell.—BS 9—CS 16

Palace of Alcinous, The.—Homer. (W: C. Bryant.) See Odyssey, The.

Palace of Art, The.—Alfred Tennyson.—EP—EPN

Palace of the Days, The.—Rossiter W. Raymond.—CS 35

Palace of the Fairies, The.—Michael Drayton.—OTPC

Palace of the Gnomes.—Maria G. Brooks. See Zophiel.

Palace of the King, The.—Frank L. Stanton.—SR 14

Palace, The.—T. S. Denison.—S 3

Palamon and Arcite.—Geoffrey Chaucer (*tr. by J: Dryden.*) See Canterbury Tales, The.

Palatine, The.—Willa Sibert Cather.—NPA

Palermo. (*Sel. fr. The Disciples.*)—Harriet E. H. King.—POW—VA

Palestine.—Fred E. Brooks.—WR 4

Palestine.—Emil Rothe.—OAA

Palice of Honour, The, *Sels. fr.*—Gawain Douglas. Ballade in Commendation of Honour. (*Sel. fr. Pt. III.*)—WEP 1

Desert Terrible, A. (*Sel. fr. Pt. I.*)—WEP 1

Fête Champêtre, The. (*Sel. fr. Pt. II.*)—WEP 1

Palingenesis.—Rob't Lord Lytton. See Wanderer, The.

Palindrome Lines.—Anon.—WA

Palindromes.—H. Campkin.—WA

Palinode, A.—Edmund Bolton.—WEP 1

Palinode—Autumn.—Jas. R. Lowell.—AA—CAP—FEP—YBV

Palladium.—Matthew Arnold.—EPN—GT—TMD—WEP 4

Pallas in Olympus.—C: Kingsley. See Andromeda.

Palm and Pine.—R: M. Milnes, Lord Houghton. See Palm-tree and the Pine, The.

Palm and the Pine, The.—Bayard Taylor.—AD

Palm Drill.—Stanley Schell.—WR 50

Palm Sunday and Easter.—E: Everett Hale.—SP 5

Palm Sunday: Naples.—Arthur Symons.—TIWP

Palmer, The.—D: L. Proudfit.—BS 19

Palmer, The. (*Sl. abr.*)—Walter Scott.—CGd—OTPC—RLP

Palmer's Ode.—Rob't Greene. See "Never too Late."

Palmer's Vision, The.—Josiah G. Holland.—EA—WR 6 (*sel.*)

Palmerston and Lincoln.—G: Bancroft.—BS 1

Palmetto and the Pine, The.—Virginia L. French.—BS 6—CS 13—PF—WR 29

Palmetto and the Pine, The.—Manley H. Pike.—TMD

Palmtree.—Harriet Prescott Spofford.—CBP

Palm-tree, The.—J: G. Whittier.—AD—BNL—LOS 1—PC

Palm-tree and the Pine, The.—R: M. Milnes, Lord Houghton.—OEL—HBV—STO

(Palm and Pine.)—EPs

Pamela in Town.—Ellen M. H. Cortissoz.—AA—HBV

Pamela Splicer at the Beach.—Clara Augusta.—CS 38

Pampinea.—T: Bailey Aldrich.—CAP

Pan.—Ralph Waldo Emerson.—APM

Pan and the Young Shepherd. (*Sel. fr.*)—Maurice Hewlett. (Shepherd, The.)—OR

(Youth at the Summit.)—OR

Pan in Love. (*Sl. abr.*)—W: W. Story.—BNL

Pan in Wall Street.—Edmund C. Stedman.—AA—AFV—AL—APM—ASL—FEP—HBV—PNW—STO—YBV

Panacea.—Edmund Vance Cooke.—SP 4

Panama.—Amanda T. Jones.—HP 2—PAH

Panama.—Jas. Jeffrey Roche.—PAH

Pan-American Exposition Address.—W: McKinley.—WR 42

Pandora's Song.—W: Vaughn Moody.—AL—LBA

Pandosto, *Sel. fr.*—Rob't Greene. See Praise of Fawnia, The.

Panegyric on America.—C: Phillips.—FD 1 (*sel.*)

(America.)—CS 6—PRR

(American Republic, The.)—LLC

(Destiny of America.)—BS 14—OM (*abr.*)

Panegyric on England.—W: Shakespeare. See Richard II.

Panegyric on Julius Caesar. (*Sel. fr. Speech in Behalf of Marcus Claudius Marcellus.*)—Cicero.—FTR

Panegyric on the Ladies.—Anon.—WA

Panegyric to my Lord Protector, A. (*Abr.*)—Edmund Waller.—TPE

Panglory's Wooing Song. (*Fr. The Sorceress of Vain Delight.*)—Giles Fletcher.—FEP—HBP

(Wooing Song.)—HBV—OB

Panic. (*Frag. fr. various authors.*)—BNL

Pan's Anniversary; or, The Shepherd's Holyday, *Sels. fr.*—Ben Jonson.

Shepherd's Holiday [or Holyday], The.—OEL—WEP 2

Pan's Song.—J: Lyly. See Midas.

Pansies.—Sarah Doudney.—HP

Pansies from Penshurst and Wilton, *Sel. fr.* (Heart and Soul—Verses—C.)—Philip Sidney.—OEL

Pansy.—Mary E. Bradley. See Heart's Ease.

Pansy, The.—Anon.—SIS

Pansy and the Prayer Book, The.—Mathilda Betham Edwards.—OVV

Pansy Party, A.—Anon.—EuE

Pansy Song.—Anon.—NV

Panthest's Song of Immortality, The.—Constance C. W. Naden.—VA

Pantheon, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Panther, The.—Anon.—NA
 Panther's Choice, The. (*Chicago Times*).—CS 36
 Panthom of the Rose, The.—Jerome A. Hart.—HBV
 Pantomime, A.—Anon.—BS 12
 Pantomime of Campbell's "Pleasures of Hope."—Howell L. Piner.—WR 23
 Pantomime of "Lead, Kindly Light."—Lucy Jenkins.—WR 17
 Pantomime of "Where are you going, my pretty maid!"—Agnes Crawford.—WR 20
 Pantomime Speech, A.—Anon.—HH
 Paola and Francesca. *Sel. fr.*—Stephen Phillips. Scene from "Paola and Francesca." (Act IV.)—SR
 Papa and the Boy.—J. L. Harbour.—CS 38—GH—HH—WR 7
 (Papa's Little Boy.)—SR 9
 Papa Can't Find me.—Anon.—CS 13—TFS
 "Papa Says so, Too."—Jennie T. H. Lewis.—BS 1
 Papa to his Heir. (*Punch*).—HPE
 Papa was Stumped.—Anon.—BS 21
 Papa's Calendar.—Abbie Farwell Brown.—WR 50
 Papa's Coming.—Carlos.—FTT
 Papa's Letter.—Anon.—CS 14—FTR—MR—SR 2
 Papa's Little Boy.—J. L. Harbour. *See* Papa and the Boy.
 Papa's Little Girl.—Anon.—FAS
 Paper. (C).—B: Franklin.—AFV—BNL—WR 5
 (Metaphorical Papers.)—CS 14
 "Paper Don't Say."—The.—Anon.—FAD (*arr. as dial.*)
 Parable, A.—Helen H. Jackson.—AD
 Parable, A.—Jas. R. Lowell.—RAC
 Parable against Persecution, A.—B: Franklin.—OS 2
 Parable from Liebig, A.—C: Kingsley.—FEP
 Parable of St. Christopher, The. (*Sel. fr.*)—Helen Hunt Jackson.—CBOP—STP
 Parable of the Spirit, A.—J: A. Goodchild.—VA
 Parable of the Wrecks, The.—W: O. Stoddard.—BS 23
 Paracelsus, *Sels. fr.*—Rob't Browning.
 "Heap Cassia, sandal-buds and stripes."—OB
 "I go to prove my soul." (*Br. sel. fr. Pt. I.*)—HDL
 Song from "Paracelsus." (*Fr. Pt. IV.*)—HBV—POW—RLP—VA
 "Over the sea our galleys went."—GT
 (Wanderers, The.)—OB—OVV
 Thus the Mayne Glideth. (*Sel. fr. Pt. V.*)—GT—OB
 Paradise.—G: Birdseye.—AWH—BS 7—SAY—SP 4
 (Hindoo Died, A.)—MR
 (Hindoo's Death, The.)—HBV—HP
 (Hindoo's Paradise, The.)—CS 22—RTV—SR—StS
 Paradise.—Frd'k W. Faber.—HBV—VA
 Paradise.—Christina Georgina Rossetti.—HBV
 Paradise and the Peri.—T: Moore. *See* Lalla Rookh.
 Paradise Enow.—Omar Kháyyám (E: Fitzgerald. *See* Rubáiyát.
 Paradise Fancies.—A. Mary F. Robinson.—RLP
 Paradise Lost, *Sels. fr.*—J: Milton.
 Adam Describing Eve. (*Sel. fr. Bk. VIII.*)—BNL
 (Adam Describing the Creation of Eve—*abr.*)—FTR
 Adam to Eve. (*Sel. fr. Bk. IX.*)—BNL
 Adam's Account of his Creation. (*Sel. fr. Bk. VIII.*)—FTR
 Adam's Morning Hymn in Paradise. (*Sel. fr. Bk. V.*)—(Adam's and Eve's Morning Hymn.)—RAC
 (Hymn of our First Parents—*sl. abr.*)—SS
 (Hymn of Praise by Adam and Eve—*sl.*)—POS
 (Morning Hymn [in Paradise].)—BNL—LLC
 (Song of Praise—*sl.*)—POS
 Apostrophe to Light. (*Sel. fr. Bk. III.*)—CBP—NE
 (Hail, Holy Light—*sl. w. add.*)—GP
 (Invocation to Light.)—BNL
 (Light.)—OB
 Battle of the Angels. (*Sel. fr. Bk. VI.*)—BNL
 Belial's Address, Opposing War. (*Sel. fr. Bk. II.*)—SS
 Bower of Adam and Eve, The.—CBP
 Concord. (*Sel. fr. Bk. III.*)—IR
 ("Immortal amaranth, a flower which once"—*br. sel.*)—AD
 Departure from Paradise, The. (*Br. sel. fr. Bk. XII.*)—BNL
 Discord. (*Sel. fr. Bk. II.*)—IR
 Eve to Adam. (*Br. sel. fr. Bk. XI.*)—BNL
 Evening. (*Br. sel. fr. Bk. IV.*)—FP—LOS 3—POS
 (Evening in Paradise.)—BNL—GN—OS 2—RLP
 (Paradise Lost, *Sel. fr.*—*abr.*)—SAE
 Eve's Lament. (*Br. sel. fr. Bk. XI.*)—BNL
 (Eve's Lamentation.)—AD
 Eve's Mirror. (*Sel. fr. Bk. IV.*)—WR 11
 Fallen Angels in the Burning Lake, The.—RLP
 Faithful Angel, The. (*Br. sel. fr. Bk. V.*)—BNL
 Moloch to the Fallen Angels. (*Sel. fr. Bk. II.*)—SS
 Morning. (*Br. sel. fr. Bk. IV.*)—OTPC—POL—POS
 (Paradise Lost, *Sel. fr.*—*abr.*)—BNL
 (World Beautiful, The.)—GN
 Paradise Lost. (*Br. sels. fr. Bks. I., II., IV., V., IX.*)—BNL—EP—EPE—POW—RLP
 Paradise Lost, Bk. I.—WEP 2
 Invocation and Introduction, The.—RLP
 March of the Rebel Angels. (*Sel.*)—FP
 Paradise Lost. (*Br. sels.*)—BNL
 Satan. (*Sel.*)—NE
 (Satan Presiding in the Infernal Council.)—RLP
 Paradise Lost, Bk. IV., *Sel. fr.*—WEP 2
 Adam and Eve. (*Sel.*)—BNL
 (Scene in Paradise, A—*br.*)—GN
 Eternal Spring. (*Br. sel.*)—GN

Paradise Lost (*Continued*).
 Paradise Lost, Bk. X., *Sel. fr.*—WEP 2
 Raphael's Account of the Creation. (*Sel. fr. Bk. VII.*)—FP—TMD (*abr.*)
 Satan. (*Sel. fr. Bk. II.*)—OS 3
 (Paradise Lost—*br. sel.*)—BNL
 Satan's Encounter with Death. (*Sel. fr. Bk. II.*)—RLP—SS
 Satan's Soliloquy in Sight of Paradise.—RLP
 To be no More. (*Br. sel. fr. Bk. II.*)—EPs
 (Paradise Lost, *Sel. fr.*)—BNL
 Wisdom and Goodness of God, The. (*Br. sel. fr. Bk. V.*)—KNE
 Paradise Lost, The Story of.—Kate M. Rabb.—NE
 Paradise of Birds, The, *Sels. fr.*—W: J. Courthope.
 Birdcatcher's Song.—VA
 In Praise of Gilbert White.—VA
 Ode to the Roc.—VA
 Paradise of Cabul, The.—N: Michell.—CBP
 Paradise Regained, *Sels. fr.*—J: Milton.
 Paradise Regained. (Bk. III.—*abr.*)—WEP 2
 (Athens.)—POW
 (Paradise Regained—*br. sel.*)—BNL—EPE
 (Saviour's Reply to the Tempter, The—*sl.*)—SS
 (Temptation of the Vision of the Kingdoms of the Earth, The—*sl., w. add. fr. Bk. IV.*)—NE
 (True Glory—*sl.*)—BLP
 Paradise Regained.—BNL (*br. sel. fr. Bk. IV.*)—WEP 2 (*sel. fr. Bk. I.*)
 Paradise Regained, The Story of.—Kate M. Rabb.—NE
 Paradisi Gloria.—T: W. Parsons.—AA—ASL—YBV
 Paradox, A.—Anon.—EuE
 Paradox, The.—Don Marquis.—AMV 3
 Paradox, The.—Coventry Patmore. *See* Angel in the House, The.
 Paradox of Time, The.—Austin Dobson.—CS 24—HBV—PYO—SP 5—STC
 "Paradoxical as it may appear, war, the demonscurge of humanity."—Anon.—GG
 Paradyse of Dainty Devises, The, *Sel. fr.* (Amantium Iræ.)—R. Edwards.—OB—WEP 1 (*sl.*)
 Parallel between Pope and Dryden. (*Sel. fr. Pope.*)—S: Johnson.—KNE
 Paraneiticall, or Advisive Verse, to his Friend, Mr. John Wicks, A. (C).—Rob't Herrick.
 (Easy Life, The.)—CEL
 Paraphrase, A.—Eugene Field.—VSA
 Paraphrase from Miscellaneous Thoughts. (C).—I: Watts. (Insignificant Existence.)—BNL
 Paraphrase from the French, A.—Matthew Prior.—BLV
 Paraphrase of Luther's Hymn.—Martin Luther. (F: H. Hedge.)—AA
 (Mighty Fortress is our God, A—*sl.*)—BNL—HBV
 (Psalm XLVI.—*tr. by T. Carlyle.*)—HBP
 Paraphrase of Psalm XXIII.—Jos. Addison.—FEP—RLP—STC
 (Translation of the Twenty-third Psalm.)—CEL
 Paraphrase upon Luke 1st, *Sel. fr.*—G: Sandys.—WEP 2
 Paraphrase upon the Psalms of David, A. (*Sel. fr.*)—G: Sandys.
 (Psalm XXX.)—EP
 (Psalm XLVI.)—EP
 Paraphrase upon the Song of Solomon, A. (*Sel. fr.*)—G: Sandys.
 (Canto III., Sponsa.)—EP
 Parasite.—Alfred Kreymborg.—NPA
 Parasol Drill, The.—Clara J. Denton.—WLO
 Parasol Drill.—E. C. and L. J. Rook.—DM
 "Pardnership."—Eleanor Kirk.—WR 21
 Pardon.—Julia Ward Howe.—PAH—POL
 Pardon, The.—Jennie Joy.—MD
 Pardon Complete.—Clara G. Dolliver.—CS 21—PP—YPS
 Pards.—Hugh J. Hughes.—S
 Pards.—Effie W. Merriman.—WR 25
 Parent. (*Pant. char.*)—E. C. and L. J. Rook.—YFE
 Parent with the Hoof, The.—Anon.—CH
 Parental Discipline.—Anon.—BS 20
 Parental Ode to my Son, Aged Three Years and Five Months, A. (C.—Domestic Poems, II.)—T: Hood. *See* Domestic Pomes.
 Parental Recollections.—Mary Lamb.—BLV—GC—WEP 4
 (Child, A.)—OB—QH
 (In Memoriam.)—PGT 1
 Parenthetical Remarks.—Anon.—BS 27
 Parepa Rosa's Special Easter Hymn.—Anon.—WR 57
 Pariah, The.—Johann W. von Goethe.—WR 9
 Paris and Helen.—W: Aytoun. *See* Puffs Poetical.
 Parish Register, The. (*Sel. fr.*)—G: Crabbe.
 (Awful Vacancy, The.)—CBP
 Parisina, *Sels. fr.*—Lord Byron.
 Execution, The. (Sts. XV., XVI., XVII.—*abr.*)—EPs
 Parisina, *Sel. fr.* (St. I.)—WEP 4
 (Twilight.)—CEL—RLP
 Parlement of Foules, The, *Sels. fr.*—Geoffrey Chaucer. "Now welcom somer."—EHP—EP—GEP
 Parlement of Foules, The. (*Sels.*)—WEP 1
 Trees, Flowers, and Birds. (*Br. sel.*)—GP
 Parliament of Man, The.—J: H. Brown.—TCV
 Parliamentary Law.—Clara J. Denton.—FTT
 Parliamentary Reform.—H: Lord Brougham.—OM—SS
 Parliamentary Reform, *Sels. fr.*—T: B. Macaulay. Government should Grow with the People.—SS
 Public Opinion and the Sword, October 10, 1831.—OM—SS—SSD

- Parliamentary Speech of Feb. 20, 1784, on the Motion by Mr. Powys, etc., *Sel. fr.* (On an Attempt to Coerce him to Resign.)—W: Pitt.—SS
- Parliamentary Speech of Feb. 21, 1783, on American Peace, *Sel. fr.* (On a Motion to Censure the Ministry.)—W: Pitt.—SS
- Parlor Base Ball.—Anon.—EuE
- Parlor Entertainment, A.—Anon.—FAD
- Parlor Lamp, The.—Maurice E. M'Loughlin.—WR 4
- Parnassus.—Lord Byron. *See* Child Harold.
- Parnell.—Lionel Johnson.—EDY
- Parody, A.—Anon.—BS 7
- Parody for a Reformed Parliament. (*Punch*).—HPE
- Parody on "Barbara Frietchie."—Anon.—GH—HH (Latest Barbara Frietchie, The.)—SR 4
- Parody on Pope.—Sydney Smith.—FEP
- Parody—The Old Oaken Bucket.—Anon.—CS 2
- Parrhasius. (*C.*)—Nathaniel P. Willis.—AA (*Sel.*)—BNL—KNE—SC (*br. sel.*) (Parrhasius and the Captive.)—CS 2—FFP (*abr.*) (*Sel.*)—BS 3—FTR—LLC—SR 2—TSS
- Parrhasius and the Captive.—Nathaniel P. Willis. *See foregoing.*
- Parricide.—Julia Ward Howe.—PAH—POL
- Parried. (*Dial.*)—Tudor Jenks.—SR
- Parrot, The.—T: Campbell.
- (*Sl. abr.*)—CBOP—CGd—LC—LOS 1—OS 1—OTPC—PCL—SSR—STP
- Parrot and the Cuckoo, The.—Anon.—WR 1
- Parrot and the Wren, The.—W: Wordsworth.—OTPC
- Parrot in a Deacon's Meeting, A.—Anon.—CS 30
- Parrots, The.—Rob't C. V. Meyers.—CS 35
- Parsifal at Baireuth.—Irving Browne.—EDY
- Parsifal the Pure.—J. Walker McSpadden.—SP 1
- Parson Avery.—J. G. Whittier.—BHV
- Parson Allen's Ride.—Wallace Bruce.—PAH
- Parson Gray.—Oliver Goldsmith.—NA
- Parson Kelly.—Marion Douglas.—SE 6
- Parson Lee.—Anon.—KNE
- Parson Policy.—Mrs. Alex. McV. Miller.—CS 30
- Parson Turell's Legacy; or, President's Old Arm-chair, The.—Oliver Wendell Holmes.—CAP
- Parson's Comforter, The.—Fr'dk Langbridge.—HP
- Parson's Conversion, The.—W: H. H. Murray.—HBR
- Parson's Cradle, The.—Anna R. Diehl.—WR 30
- Parson's Fee; or, The Bag of Beans, The. (*Tab.*)—Anon.—BS 11—TCP
- (Includes The Wedding Fee, by R. M. Streeter, also in CS 12)
- Parson's Horse Race, The.—Harriet B. Stowe. *See* Sam Lawson's Fireside Stories.
- Parson's Sociable, The.—Anon.—CS 17
- (Donation Party, The.)—FAS
- Parson's Vacation, The.—L: Eisenbeis.—CS 28
- Part of an Ode to the Immortal Memory, etc.—Ben Jonson. *See* To the Immortal Memory, etc.
- Parted.—Madame.—Desbordes-Valmore.—LTV
- Parted by Telegram. (*Kansas City Journal*).—SR 15
- Parted Friends. (*Friends-C.*)—Jas. Montgomery.—BNL—GP
- (Friend after Friend Departs.)—CBP—FEP
- Parted Love. (The House of Life, Sonnet XLVI.)—Dante G. Rossetti.—WEP 4
- Parterre, The.—E. H. Palmer.—NA
- Parthenia. (*Dial.*)—Anon.—BS 5—CDD
- Partial Critic, A.—Anon.—WR 25
- Particular Acrostic.—T: Jordan.—WA
- Parties.—Frances E. Willard.—WR 18
- Parting.—Matthew Arnold.—GT—NT
- Parting.—Emily Dickinson.—AA—AL—ASL—LBA—OVV
- Parting.—Norman Gale.—FL 7
- Parting.—Gerald Massey.—FLS—FTA—HBV—PGT 2
- Parting.—Coventry Patmore.—BNL—HBV—HP
- ("If thou dost bid thy friend farewell.")—GG
- Parting.—W: Caldwell Roscoe.—OVV
- Parting, A.—E: Coate Pinkney.—YBV
- Parting, The.—Anon.—HP 2
- Parting, The [*or* A]. (*Ideas LXI.-C.*)—Michael Drayton.—CBP—CEL—GP—OB
- (Come, Let us Kisse and Parte.)—BNL
- (Let us Kiss and Part.)—HBP
- (Love's Farewell.)—FTA—GEP—PGT 1—RLP
- (Since there's no Help.)—EhP—EPC—LTV—SEP—VE
- (Sonnet.)—EP—FEP—WEP 1
- Parting, The.—W: H. Head.—SR 11
- Parting, The. (*Br. sel. fr.*)—J. Norris.—BNL
- Parting and Return.—Dietlev von Liliencron.—HGV
- Parting at Morning.—Rob't Browning.—EP—EPN—HBV—MRS—OB—VA
- (With Meeting at Night.)—WR 15
- Parting Christmas Rhyme, A.—W: Makepeace Thackeray.—CS 39
- Parting Glass, The.—Philip Freneau.—AA—AFV
- Parting Guest, A.—Jas. Whitcomb Riley.—HBV—LBM
- Parting Hour, The, *Sel. fr.*—G: Crabbe.
- (Friendship in Age and Sorrow.)—CBP
- (Life.)—CBP
- (Man's Life.)—FP
- Parting Hour, The.—Olive Custance.—HBV—VA
- Parting Hour, The.—E: Pollock.—CS 3
- Parting-hour. (*Valedictory.*)—Edith Putnam Painton.—WR 54
- Parting Hymn.—Anon.—BS 3
- Parting Hymn.—Oliver Wendell Holmes.—CAP
- Parting in Dreamland, A.—J: A. Symonds.—CEL
- Parting Lovers, The.—(Anon.—*tr. by*) W: R. Alger.—BNL
- Parting Lovers.—Eliz. B. Browning.—BNL
- Parting Lovers, The.—Mary E. Day.—BS 1—CS 21
- Parting of Conrad and Medora, The.—Lord Byron. *See* Corsair, The.
- Parting of Douglas and Marmion. —Walter Scott. *See* Marmion.
- Parting of Hector and Andromache, The.—Homer. *See* Iliad, The.
- Parting of King Philip and Marie, The. (*Sel. fr.* Marie de Meranie.)—J: W. Marston.—VA
- Parting of Lee and his Generals, The. (*Cincinnati Commercial Gazette*).—HTb-II
- Parting of the Ways, The.—Jos. B. Gilder.—AA—AmP—HBV—PAH
- Parting of the Ways.—J: J. Loud.—WR 55
- Parting Word, The.—Oliver Wendell Holmes.—YBV
- Parting Words.—Anon.—FLS
- Parting Words.—Felicia D. Hemans.—HNS
- Parting Words.—Esther Kent.—CS 13
- Parting Words.—Philip B. Marston.—BIL
- Partition of Poland, The, 1800.—C: J. Fox.—OM—SS
- (On Overtures of Peace from Napoleon.)—SSD
- Partnership.—Anon.—COS—PP
- Partnership.—Marg. Vandegrift.—WR 35
- Partridge Vine.—Alice W. Rollins.—PyR
- Partridges.—Alonzo T. Worden.—POS
- Party at Mr. Wigglesworth's, A. (*Rockland Courier.*)—SR 7
- Party Caucus, The.—Horace B. Durant.—CS 31
- Party Spirit and Good Government.—T: Jefferson. *See* Inauguration Address.
- Parvenant.—Arthur H. Clough. *See* Spectator ab Extra.
- Pa's Soft Spot.—D. A. Ellsworth.—CS 37
- Pase-pall.—Anon.—WR 56
- Pasquale Passes.—T: A. Daly.—HSPS
- Pasquale's Picture. (*Ab.*)—H: B. Fuller.—SR
- Pass.—Eugene F. Ware.—THP
- Pass Along "Oh, be joyful."—C: W. Everest.—WR 18
- Passion in the Desert, A. (*Ab.*)—Honoré de Balzac.—SR
- Pass in the Indian Hills, The. (*Sels.*)—Fr'dk W. Robertson.—OS 2
- Pass of Kirkstone, The. (*Sel.*)—W: Wordsworth.—EPs—HBV
- Pass on the Praise.—Anon.—HTb-I
- "Pass under the Rod."—Mrs. M. S. B. Dana.—HTb-I
- Passage, The.—Ludwig Uhland (*tr. by* Sarah Austin.)—BNL—HBP—LLC—OS 2—SS
- Passage from Birth to Age.—S: Rogers. *See* Human Life.
- Passage from the Prelude.—Annie Fields.—CBP
- Passage in the Life of St. Augustine, A.—Anon.—BNL
- Passage of the Appennines.—Percy Bysshe Shelley.—GT—TIWP—TYP
- Passage of the Reform Bill (Letter to Thomas Flower Ellis, March 30, 1831.—C.).—T: B. Macaulay.—CR (*sl. abr.*)
- Passage to India.—Walt Whitman.—CAP—GT—PNW
- Passages from a Poem: The New World.—Witter Bynner.—AMV 3
- Passed off the Stage.—Jas. Buckham.—WR 7
- Passer-by, A.—Rob't Bridges.—HBV—OB—OVV—VA
- Passing and Glancing.—Christina G. Rossetti.—VA
- Passing Away.—J: Pierpont.—BS 3—CR—CS 10—FEP—SA—SR 1—STC—WR 43
- Passing Away. (Old and New Year Ditties, III.—C.)—Christina G. Rossetti.—NT—OB—OVV
- Passing Bell at Stratford, The.—W: Winter.—AA
- Passing By.—Dinah M. Craik.—CS 11
- Passing Counterfeit Money.—Anon.—NM
- Passing of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
- Passing of Cloto-scarp (or Glooscap), The.—Agnes Maude Machar.—SBOS—SGB
- Passing of March, The.—Rob't B. Wilson.—HBV—SN
- Passing of Olaf, The. (*Sel. fr.* Thelma, Ch. XXXII.)—Marie Corelli.—WR 19
- (Crimson Shroud of Olaf Guldmar, The—*longer and sl. diff.*)—FFP
- Passing of Prestige.—D: Stearns.—HP 2
- Passing of Richard Somers, The.—Wallace Rice.—AH
- Passing of Summer, The.—W: E. Hunt.—TCV
- Passing of the Elder Bards, The.—W: Wordsworth. *See* Extempore Effusion upon the Death of James Hogg.
- Passing of the Forest, The.—W. P. Reeves.—SBOS—SGB
- Passing of the Horse, The.—S: E. Kiser.—CS 39
- Passing of the Indian, The.—C: Sprague.—APPV
- Passing of the Rubicon, The.—Jas. S. Knowles.—KNE
- (Caesar Passing the Rubicon.)—CS 4—OM
- (Caesar's Passage of the Rubicon.)—SS
- (Crossing [of] the Rubicon [The].)—LLC—OS 2
- Passing of the Third Floor Back.—(*Sel. fr.*)—Jerome K. Jerome.—WR 56
- Passing Show, The.—C: H: Luders.—WR 4
- (Mountebanks, The.)—AA
- Passing under the Rod.—Mary S. B. Dana.—CS 13
- (Under the Rod.)—SAE
- Passing Year, The.—Anon.—PEO
- Passion and Patience.—Ellen T. Fowler.—FLS
- Passion Sunday.—Venantius Fortunatus.—HBP
- Passionate Pilgrim, The, *Sel. fr.*—W: Shakespeare.
- Crabbed Age and Youth.—EPE—FEP—GEP—HBP—HBV—OB
- (Madrigal, A.)—EhP—LC—PGT 1—PHS—RLP
- Passionate Reader to his Poet, The.—R: Le Gallienne.—HBV—VA

Passionate Shepherd to his Love, The. (Passionate Shepherd, The. C.)—Christopher Marlowe.—1st vers.—BVF—BPF—CEL—CS 39—EP—EPC—EPE—GEP—GSP—HBV—LC—OEL—OR—PGT 1—RPL—SEP—STC—VE
(2nd vers.—sl. shorter.)—BNL—BOL—FTA—GP—OB—WEP 1
(Milkmaid's Song, The.)—FEP (1st vers.)—HBP (2nd vers.)
(Shepherd to his Love, The.—1st vers.)—CGd—GN—PHS
Passion-flower.—Aubrey de Vere.—AD
Passion-flower, The.—Marg. Fuller.—AL—HBV
Passions, The. An Ode for Music. (C.)—W: Collins.—BGV—BNL—CBP—CS 23—EP—EPR—(EPs (sl. abr.)—FEP—HBP—HBV—PGT 1—PHS—RPL—RTV—SEP—VE—WEP 3—WR 27
(Ode on the Passions.—sl. abr.)—BS 3—KNE—SS
(Ode to the Passions.)—FTR (sl. abr.)—TMD (sel.)
Passions II, XL, LXV. (Fr. The Hecatompithia.)—T: Watson.—WEP 1
Past.—J: Galsworthy.—HBV
Past.—Winifred Howells.—AA
Past, The. (Frag. fr. various authors.)—BNL
Past, The.—W: C. Bryant.—AA—CAP—CBP—LLC—YBV
(To the Past.)—ASL
Past, The.—G: Arthur Greene.—DB
Past and Future of Poetry, The.—W: Cowper. See Table Talk.
Past and Present, Sels. fr.—T: Carlyle.
Aristocracy. (Sel. fr. Bk. III., Ch. VIII.)—OS 3
Await the Issue. (Sel. fr. Bk. I., Ch. II.)—FMR (Justice.—abr.)—SS
Heard are the Voices. (Verses tr. fr. Goethe—in Bk. II., Ch. XVII.)—GP
Honor of Labor, The. (Sel. fr. Bk. III., Ch. II.)—BS 26
(Labor.—sel.)—BS 17—TMR
(Work.)—PEO—PP—YFR
Work. (Sel. fr. Bk. III., Chs. XI. and XII.—ptly. like BS 17, etc.)—LLC—RAC
(Sacredness of Work.—sel.)—StS—TMD
(Work.)—OS 2
Past and Present.—T: Hood.—GEP—PGT 1—RTV
(House where I was Born, The.)—BLP
(I Remember, I Remember.—C.)—BNL—BPF—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTB-II—LC—LOS 1—MR—OS 1—OTPC—PK—PCL—PF—PGGR—PoR—PYO (abr.)—WCL
(Old House at Home, The.—abr.)—TFS
Past and the Future, The.—Luther E. Marsh.—WR 33
Past Perils and the Perils of To-day, Sel. fr. (Suppressed Repudiation.)—H: W. Beecher.—NO
Past Rises before me Like a Dream, The.—Rob't G. Ingersoll.—HTB-II
Past Years of Home. (Poems of the Imagination, Miscellaneous Sonnets, XLII.—C.)—W: Wordsworth.—WEP 4
Pastel.—Fs. S. Saltus.—AA—AFV
Pastel.—Clara Shanafelt.—NPA
Pastheen Finn.—S: Ferguson.—BIP—DB
Pastiche.—Algernon C: Swinburne.—VE
Pastime of Pleasure, The, Sels. fr.—Stephen Hawes.
Amoure Laments the Absence of La Belle Pucel. (Sel. fr. Can. XXX.)—WEP 1
Character of a True Knight, The. (Sel. fr. XXVIII.)—WEP 1
(True Knight, The.—sel.)—OB
Description of La Belle Pucel. (Sel. fr. XXX.)—WEP 1
Dialogue between Graunde Amoure and La Belle Pucel. (Sels. fr. XVIII. and XIX.)—WEP 1
Epitaph of Graunde Amoure, The.—EP
Excusation of the Authoure, The.—EP
Howe Graunde Amoure was Receyed of La Belle Pucel.—EPO
Of the Great Mariage betwene Graunde Amour and La Belle Pucel.—EP
Remembrance Made his Epitaphy on his Grave.—EPO
Pastime with Good Company.—Henry VIII.—NT
Pastor, The.—Oliver Goldsmith. See Deserted Village, The.
Pastor Wanted, A.—Anon.—CS 7
Pastoral.—Colin Muset.—AFP
Pastoral.—W: Shenstone. See Pastoral Ballad, A.
Pastoral, A.—N: Breton.—FEP
(Phyllis the Fair.—abr.)—BNL
Pastoral, A.—J: Byron.—BNL—FEP
Pastoral, A.—Norman Gale.—HBV
Pastoral, A.—Théophile Marzials.—HBV—VA
Pastoral, A.—J. B. B. Nichols.—VA
Pastoral Ballad [A.].—W: Shenstone.—FEP—WEP 3 (Pt. I. abr.)
Pastoral. (Pt. II.)—CEL
(Shepherd's Home, The.—sel.)—CGd—GN—LC—LOS 2—PHS
Pastora: Courtship, A, Sel. fr.—T: Randolph.—WEP 2
Pastoral Dialogue, A.—T: Carew.—WEP 2
Pastoral of Phyllis and Corydon, A.—N: Breton.—NT
Pastoral of the Orchard.—Elinor Sweetman.—DB
Pastoral Pictures. (C.)—Rob't Buchanan.
(Summer Pool, The.)—CHV—VA
Pastoral Song between Phillis and Amarillis, A.—H: Constable.—WEP 1
Pastorals. (Sel. fr.)—Alex. Pope.
(Spring.)—EPR
Pastor's Reverie, The.—Washington Gladden.—FEP—HP
Pasture, A.—F: L. Knowles.—AA
Pasture Field, The.—Ethelwyn Wetherald.—OCV

Pat.—Fs. Rolt-Wheeler.—LY
Pat and the Mayor.—Anon.—HH
Pat and the Oysters.—Anon.—SR 4
Pat and the Pig.—Anon.—CS 23—KNE—SDR
Pat and the "Specimens." (Dial.)—Clara J. Denton.—EFY
Pat and the Yankee.—Emma D. Banks.—BR
Pat Flanigan's Logic.—Anon.—CS 24
Pat Magee.—Lena Barrington.—SP 7—WR 14—WR 33
Pat Magee's Wife.—Lena Barrington.—SP 7
Patchwork Philosophy.—Anon.—CS 21
Patent Medicine.—F. Crosby.—PD
Patent Right Agent, The.—Anon.—FAD
Pater Filio.—Rob't Bridges.—OB—OVV
"Pater Vester Pascit Illa."—Rob't S. Hawker.—VA
Paternal Love.—Walter Scott. See Lady of the Lake, The.
Paternal Ode to my Son.—T: Hood.
(Ode to my Little Son.)—HTB-II
Paternity.—W: Rose Benét.—LY
Pater's Bathe.—Judge Parry.—GSP
Path across the Moor, The.—Seumas MacManus.—DB—RTI
Path of Duty, The.—G: F. Hoar.—HSPS—SC
Path of Duty, The.—Alfred Tennyson. See Ode on the Death of Wellington.
Path of Duty was the Way to Glory, The.—Alfred Tennyson. See Ode on the Death of the Duke of Wellington.
Path of Independence, The.—Anon.—FP
Path of Sorrow, The. (Sel. fr. To an Afflicted Protestant Lady in France.)—W: Cowper.—HDL
Path of the Cyclone, The.—Meta E. B. Thorne.—WR 30
Path to Sankoty The.—Bliss Carman.—PNW
Path to the Woods, The.—Madison Cawein.—LBM
Pathetic Incident of the Rebellion, A.—Anon.—PFP
(Confederate Sergeant, The.—sl. diff. vers.)—NC
Path-flower.—Olive Tiltford Dargan.—AMV 2
Pathos of Thackeray and Dickens, The.—Julien M. Elliott.—NC
Pathways in Palestine.—Anon.—SSS
Patie and Peggy.—Allan Ramsay. See Gentle Shepherd, The.
Patience.—Anon.—WR 22
Patience. (C.)—Fs. W. Bourdillon.
(Outwards or Homewards.)—HP
Patience.—H: Burton.—AmSS
Patience.—H. W. Dolcken.—ASR-II
Patience.—W: J. Linton.—VA
(Be Patient.—at. to R: C. Trench.)—CBP—HBP—MYF—POS
Patience.—C: F. Richardson.—CBP
Patience.—Pamela S. Vining-Yule.—OCV
"Patience to Bear and Strength to Do."—Mrs. E. A. Matthews.—WR 54
Patience with Love.—G: Klinge.—CS 20
Patient.—Anon.—HP
Patient Griselda.—Geoffrey Chaucer. See Canterbury Tales, The.
Patient Grissell.—T: Dekker. See Pleasant Comedy of Patient Grissell, The.
Patient Joe.—Hannah More.—CBOP—MMR
Patient Mercy Jones.—Jas. T. Fields.—CS 20
Patie's Song.—A. Ramsay.—BGV
Patmos.—Edith Matilda Thomas.—HBV
Patriarchal Home, The.—C: J. Wells. See Joseph and his Brethren.
Patrick Dolin's Love Letter.—O. F. Starkey.—BS 1
Patrick O'Rourke and the Frogs.—G: W. Bungay.—CS 8
Patrick's Blessing on Munster.—Anon.—BIP
Patriot and Traitor, The.—G: Lippard. See Benedict Arnold.
Patriot Dead, The.—S: F. Smith.—BLP
(Precious Lives.)—WR 17
Patriot King in Mourning, The.—Nathaniel P. Willis.—BLP (abr.)
(Absalom.—C.)—CBP—CS 1—RTV
(David's Lament for [or over] Absalom.—sl. abr.)—BS 15—OM
(Sel.)—HTB-II—KNE (br.)—SAE
(Lament for Absalom.—sl. abr.)—LLC
Patriot Mother, The.—Anon.—OAMs
Patriot President, The.—Tom Taylor. See Abraham Lincoln.
Patriot Sons of Patriot Sires.—S: F. Smith.—BLP—TMR
Patriot Spy, The.—F. N. Finch.—PRR (abr.)
(Nathan Hale.)—AH—AWB—DD—EDY—OCP—OS 2
PAH—PAP—PAPm—PGGR—PYO—SP 5—TMR
Patriot, The.—Rob't Browning.—HBV—CBPC—EPN—LOS 3—PGGR—RAC—SP 5—SSR—TIWP
Patriotic Band, The.—Anon.—OAF
Patriotic Boy, A.—Mrs. E. J. H. Goodfellow.—TT
Patriotic Exercise.—Anon.—PCn
Patriotic Family, A.—Anon.—OAF
Patriotic Message for Memorial Day, A.—Gen. Jas. Longstreet.—OAM
Patriotic Pantomimes.—Anon.—WR 41
Patriotic Party, A.—Anon.—DWC
Patriotic Quotations. (By various authors.)—OAF
Patriotic Prince, The.—H: B. Carrington.—BLP
Patriotic Recitations.—Anon.—PRR
Patriotic Remnants.—Strickland W. Gilliland.—HSP
Patriotic Song.—J: G. Kinkel.—BLP
Patriotic Tourist, The.—R: K. Munkittrick.—AWH
Patriotic Words for the Young.—E: E. Hale.—BLP
Patriotism, Sels. fr.—G: W. Curtis.
Nations and Humanity.—BS 8—CS 11—OM—OS 3—SR 8—TMD
(True Patriotism is Unselfish.—sl. diff.)—PEO—SR 14

Patriotism.—J: Ireland.—CS 37
 Patriotism.—T: F. Meagher.—BLP—SR 5
 (Sel.)—CS 6—FD 1
 Patriotism (Sel. fr. The Inflexible Captive.)—Hannah More.—TMR
 (Duty to One's Country.)—SS—WHO
 Patriotism.—Walter Scott. See Lay of the Last Minstrel, The.
 Patriotism a Christian Duty.—Cardinal Desire Mercier.—WR 56
 Patriotism and Freedom.—Joanna Baillie.—LLC—WHO
 Patriotism at Squawville. (Denver Post.)—PAPm
 Patriotism in Our Own History.—E: Everett.—WHO
 Patriotism Inculcates Public Virtue.—H: Clay. See On the Bank Veto.
 Patriotism of American Women.—T: B. Read. See Waggoner of the Alleghanies, The.
 Patriotism of Peace, The.—J. Frank Hanly.—SR 14
 Patriots and Martyrs.—W: Cowper. See Task, The.
 Patriot's Bride, The.—Sir C: G. Duffy.—GP
 Patriot's Cry, The.—H: B. Carrington.—BLP
 Patriot's Death, The.—Fitz-Greene Halleck. See Marco Bozzaris.
 "Patriots have toiled, and in their country's cause."—W: Cowper. See Task, The.
 Patriot's Pass-word, The.—Jas. Montgomery.—AD (sel.)—EDY—HBV—SS (abr.)
 (Arnold Winkelried—abr.)—BS 2—CS 4—CTBP—OS 2
 —PCK—SA—SP 8—SSR—TMD
 (Arnold von Winkelreid.)—CTBP—PCK
 (Make Way for Liberty.)—BNL—FEP—FPE
 Patron of Art, A.—Marg. Cameron.—SP 6
 Pat's Bondsman.—Lillian A. Moulton.—SR 2
 Pat's Correspondence.—W. M. Griffin.—CS 12
 Pat's Excelsior. (Harper's Magazine.) See Paddy's Excelsior.
 Pat's First Night in Town.—Anon.—HTb-I
 Pat's Domain and Mine.—Anon.—SR 14
 Pat's Letter.—Anon.—CH
 Pat's Letter.—"Queerquill."—CD—HP—SR 1
 Pat's Mistake.—Anon.—CS 26
 Pat's Perplexity.—Anon.—SR 9—WR 3
 (Irishman's Perplexity, An.)—CS 26
 Pat's Reason.—Anon.—HH—WR 44
 Pat's Reason. (Brooklyn Eagle.)—CH—SR 5
 Pat's Secret.—Anon.—CS 30
 Pat's Wisdom.—Anon.—CS 29
 Patter of the Rain, The.—Coates Kinney.—HTb-I—SP 4
 Patterns.—Amy Lowell.—AMV 3—HBV—NPA
 Patterns.—Jas. Oppenheim.—AMV 2
 Pattin' Juba.—Frances E. Wadeigh.—CS 30
 Patten's Muff.—Anon.—CS 39
 Paul at Athens. Bible. See Acts of the Apostles.
 Paul before King Agrippa. Bible. See Acts of the Apostles.
 Paul Faber, Surgeon, Sel. fr. (That Holy Thing—verses fr. Ch. XLIX.)—G: Macdonald.—OB
 Paul Fleming Resolves.—H: W. Longfellow. See Hyperion.
 Paul Jones.—Anon.—PAH
 Paul Jones.—W: A. Phelon.—AH 2—HP 2
 Paul Jones.—A New Song.—Anon.—PAH
 Paul Jones' Victory (Sept. 23, 1779.)—Anon.—AWB—EDY—PAH
 Paul Kruger.—J: Runcie.—SBOS—SGB
 Paul Pry, Sels. fr.—J: Poole.
 Not Quite. (Dial. ad.)—NDP
 Paul Pry at Doubledot's. (Dial.)—MPD
 Paul Pry at Doubledot's.—J: Poole. See foregoing.
 Paul Revere's Ride.—G: W. Curtis. See Centennial Celebration of Concord Fight.
 Paul Revere's Ride. (Tales of a Wayside Inn: The Landlord's Tale.)—H: W. Longfellow.—AH—APM—APPV—AWB—BAB—BNL—CAP—CBB—CBOP—CSBP—FEP—FTR—HB—HBV—HPB—MR—OAI—PAH—PAP—POA—SFM—STC—STP—TMR (abr.)—TYP—WR 43
 (Sl. abr.)—CS 2—SR 8
 Paul Venarez.—Eben E. Rexford.—FMR
 (Ride of Paul Venarez, The.)—CS 21
 Paulinus and Edwin.—Fs. T. Palgrave.—LHT
 Paul's Defense before Festus and Agrippa. Bible. See Acts of the Apostles.
 Paulus the Lawyer.—Lindsay.—HPE
 Pauper Girl, The.—Georgene Traver.—CS 24
 Pauper's Child, The.—Augusta Moore.—CS 32
 Pauper's Death-bed, The.—Caroline B. Southey.—BNL—CBP—CS 1—FEP—FTR—HBP—HTb-II—PF—RLP—SS—WHO
 Pauper's Drive, The.—T: Noel.—BNL—FEP—HBP—SAY
 Pauper's Funeral, The.—Robt. Southey.—CBP
 Pauper's Revenge, A.—J: F. Nicholls.—CS 26
 Pause, A. (O.)—Christina G. Rossetti.—PGT 2
 Paving the Streets.—Mrs. L. C. McVean.—WR 18
 Pawnbroker's Shop, The.—Anon.—CS 19
 Pawning her Doll.—Anon.—WR 50
 Pawns, The.—W: Young. See Wishmakers' Town.
 Pawpaw, The.—Elison S. Hopkins.—SP 3
 Pawpaws Ripe.—Sol Miller.—S
 Pax Beata.—Mary Rachel Norris.—AMV 3
 Pax Paganica. (M. A., 1822—1888—C.)—Louise I. Guiney.—AA (w. add. et.)
 Pax Vobiscum!—G: L. Taylor.—BS 1
 Payin' Honest Debts.—Howell L. Piner.—WR 23
 Paying her Faro.—Mary K. Dallas.—WR 3
 Payment in Store.—Walter Scott. See Redgauntlet.
 Peace. (Frag. fr. various authors.)—BNL
 Peace.—Mary C. Ames.—GP

Peace.—Rupert Brooke. See Nineteen-fourteen.
 Peace.—Phoebe Cary.—AH 2—BNL—EDY—PAH—STC
 Peace.—O: De Kay.—SN
 Peace.—Emily Dickinson.—LBA
 Peace.—Julia C. R. Dorr.—HS
 Peace.—Cora Fabri.—PF
 Peace.—G: Herbert.—EPE—EPs—FP
 Peace.—S: E. Kiser.—HP 2
 Peace.—Percy MacKaye. See Six Sonnets.
 Peace.—W: Shakespeare. See King Richard III.
 Peace.—O: Sumner. See True Grandeur of Nations, The.
 Peace.—H: Vaughan.—CBP—CEL—EPC—EPE—GN—HBP—HBV—NT—OB—OTPC—PCL—SP 4
 Peace.—Adeline D. T. Whitney.—PAH
 Peace: A Study.—C: Stuart Calverley.—SAY
 Peace and Hope.—Newel Dwight Hills.—SP 4
 Peace and Pain.—J: Boyle O'Reilly.—CBP—SP 7
 Peace and War.—Percy B. Shelley. See Queen Mab.
 Peace at any-price Man, A. (Baltimore Life.)—PAPm
 Peace at Last.—Lucy Booth Helburn.—OrM
 Peace be around Thee.—T: Moore.—OTPC
 Peace! Be Still.—Anon.—HDL
 Peace Congress of the Union, The.—E: Everett. See Battle of Bunker Hill, The.
 Peace Hath her Victories. (Diff. fr. rev. vers.)—Wallace Rice.—BAB
 Peace in God. (Hours of the Night—Third hour—C.)—Harriet B. Stowe.—BS 8
 Peace Inconsistent with Oppression. (Sel. fr. Hungary and Austria in Religious Contrast.)—L: Kossuth.—SS
 (No Peace without Liberty.)—BLP
 Peace Men, The.—T: S. King.—SSD
 Peace Message, The.—Burton Egbert Stevenson.—AH—PAH
 Peace of Christ, The.—W: Kent.—ChS
 Peace of Death, The. (Frag. fr. various authors.)—BNL
 Peace of Mind.—Sir E: Dyer.—PHS
 (Good Conscience, A—abr.)—FTR
 My Minde [or Mind] to be a Kingdom Is.—BHV—BNL—EP—FEP—FT—HBV—RLP—STC
 (Abr.)—WEP 1
 (At. to W: Byrd.)—BS 7—EPs—HBP—LLC
 (Old style spelling in BNL—FEP—HBP)
 Peace of Sorrow, The.—Alfred Tennyson. See In Memoriam.
 Peace on Earth.—S: T. Coleridge.—CE
 Peace on Earth.—H: W. Longfellow.—YC
 Peace on Earth.—Jas. R. Lowell.—LLO (sl. abr.)
 Peace on Earth.—W: Carlos Williams.—NPA
 Peace on the Sea. (Frag. fr. various authors.)—BNL
 Peace to the Slumberers.—T: Moore.—HBP—HBV
 Peace! What do Tears Avail!—Bryan W. Procter.—HBP—VA
 Peaceable Race, The.—T: Augustin Daly.—HBV
 Peaceable Secession.—Dan'l Webster. See Constitution and the Union, The.
 Peaceful Night, The.—J: Milton.—CLS
 "Peaceful western wind, The."—Robt' Campion.—OEL
 Peace-giver, The.—Algernon C: Swinburne.—CBPC
 Peacemaker, The.—Anon.—YFD
 Peacemaker, A.—Clara J. Denton.—WLO
 Peach Blossoms.—Hannah F. Gould.—AD
 Peach Pie.—Anon.—BS 27—WR 29
 Peach, The.—O: and Mary Lamb.—OTPC
 Peach-blossoms.—Bayard Taylor.—PNW
 Peaches.—G: V. Hobart.—CS 39
 Peacock, The.—Anon.—NV
 Peacock on the Wall, The.—Anon.—WR 1
 Peak Sisters, The. (Ent.)—Anon.—EuE
 Peaks, The.—Stephen Crane.—AA—HBV
 Pealing, Pealing, Pealing.—Louise Boranger Niver.—WR 57
 Peanutti's Voyage to Europe.—Joe Kerr.—WR 33
 Pearl.—Anon.—EP
 Pearl, The. (Sel. fr.)—Anon.—EPO
 Pearl, The.—G: Herbert.—EPE
 Pearl; a Girl, A.—Robt' Browning.—LTV
 Pearl of Palencia, The.—Walter Parke.—WA
 Pearl of the White Breast.—G: Petrie.—BIP
 Pearls.—R: H: Stoddard.—GF
 Peary and the North Pole.—Percy MacKaye.—WR 47
 Peasant Boy, The. Sel. fr. (Just Retribution, The.)—W. (?) Dimond.—CS 23
 (Peasant Boy's Vindication, The—sl. abr.)—NDP
 Peasant Boy's Vindication, The.—W. (?) Dimond. See foregoing.
 Peasant Heroine, A.—Christian Burke.—WR 13
 Peasant Woman's Song, A.—Dion Bouicault.—BIP—RTI
 Peasant's Return, The.—W: Barnes.—EPs
 Peasants, The. (Sel. fr.)—Maxim Gorky.
 (Voice from Below, A.)—HTb-I
 Pebble and the Acorn, The.—Hannah F. Gould.—AD
 Pebbles.—Frank D. Sherman.—LFL—NV—TYP
 Pebbis to the Play.—Anon.—EBS
 Peccavi.—Jas. E. Caldwell.—OGV
 Peculiar Acrostic.—Edgar Allan Poe.—WA
 Peculiar Neighbor, The.—Harriet M. Spaulding.—CS 24
 Pedagogue's Wooing.—Anon.—WR 55
 Pedant, The.—Matthew Prior.—HPE
 Pedlar, A.—Anon.—OB
 Pedlar's Caravan, The.—W: B. Rands.—CHV—GSP—HBV—HBV—PoR
 Pedler and his Trumpet, The. (Sel.)—T: Hood.—WR 1
 Peeping thru the Snow.—Mary Beale.—ADPR
 Peep is not Dead.—Robt' K. Kernighan.—TCV
 Peg of Limavaddy.—W: M. Thackeray.—BLV

Peg Woffington, *Sel. fr.* (Mrs. Woffington's Portrait—*sel. fr. Ch. XIII.*)—C: Reade.—WR 13
Pegasus in Pound.—H: W. Longfellow.—LC—SSR
Peggy—Allan Ramsay. *See* Gentle Shepherd, The.
Pelican Island, *Sels. fr.*—Jas. Montgomery.
Birds. (*Sel. fr. Can. III.*)—BNL
Coral Reef. (*Sel. fr. II.*)—BNL
Pelican, The. (*Sel. fr. IV.*)—BNL
Sea Life. (*Sel. fr. I.*)—BNL
Pelican, The.—Helena Coleman.—SBOS—SGB
Pelican, The.—Jas. Montgomery. *See* Pelican Island.
Pelisson and Mlle. de Scudéry.—W: Rounseville Alger.—BOF
Pelters of Pyramids.—R: H. Horne.—Say—VA
Pemberton, *Sel. fr.* (Execution of André, The—Pt. III, Ch. XIII.)—H: Peterson.—BS 23—PFP
Pen, The.—Anon.—PR
Pen, The.—E: Bulwer-Lytton. *See* Pen Mightier than the Sword, The.
Pen and the Album, The.—W: M. Thackeray.—VA
Pen Mightier than the Sword, The. (C.)—E: Bulwer-Lytton.
(Pen, The.)—OS 2
Pen of Steel, A.—G: Pratt.—YBV
Pen Photographs of Dickens' Readings, *Sel. fr.*—Kate Field.—MRS
Penalty of Love, The.—Sidney Royse Lysaght.—BIP—DB
Penance.—Anon.—FTA—SP 8
(Men's Wicked Ways.)—DR
Penance. (*Tab.*)—Anon.—TOP
Penance of the Ancient Mariner and his Reverent Teaching.—S: T. Coleridge. *See* Rime of the Ancient Mariner.
"Penalties; quarrel not with the old phraseology, good readers."—T: Carlyle.—GG
Pencil-tree, The.—Laura E. Richards.—CHV
Pendennis, *Sel. fr.* (At the Church Gate.)—W: M. Thackeray.—BNL—FEP—FTA—HBP—HBV—LTV—PGT 2—PYO (*sl. abr.*)—VA—VE
Penelope's Christmas Dance.—Virginia Woodward Cloud.—CS 38
Penitent, A.—Marg. Eytting.—CS 37—SR 1
Penitent, The.—J: Keats. *See* Eve of St. Agnes, The.
Penning a Pig.—Jas. M. Bailey.—CS 24
Penn's Monument. (*Sel. fr. History of William Penn.*)—Robt J. Burdette.—BS 17—CS 29—FD 1—SR 8
(Monument of William Penn, The.)—TMR
Pennsylvania Incident, A.—Anon.—CPs
Pennsylvania Pilgrim, The. (*Sel. fr.*)—J: Greenleaf Whittier.—PNW
Pennsylvania Song. (*Dunlap's Packet.*)—PAH
Pennsylvania's Lament, The. (*Omaha World.*)—BS 16
Penny Showman, The.—H. C. Newton.—CS 33
"Penny ye Meant to Gie, The."—Anon.—CS 14
Pen's First Love.—W: M. Thackeray.—BOL
Pensioning Mothers. (*Literary Digest.*)—OAMs
Pensiveness.—Philip Sidney. *See* Astrophel and Stella.
Penthea's Dying Song.—J: Ford. *See* Broken Heart, The.
Penthesilea.—Andrew Lang.—BOL
Pentucket.—J: Greenleaf Whittier.—OCP—PAH
People always Conquer, The.—E: Everett.—FD 2—OS 2 (*sel.*)
(People Triumphant, The.)—BLP
People and King.—R: B. Sheridan. *See* Popular and Kingly Examples.
People and their Palace, The. (*Punch.*)—HPE
People and their Rulers.—H: Van Dyke.—WR 42
People at Night.—Rainer Maria Rilke.—HGV
People Delivered, A.—Cunningham Geikie.—BLP
People in Art, Government and Religion, The.—G: Bancroft.—SP 3
People of the United States, The. (2 *diff. sels.*)—S. Grover Cleveland.—FD 2—TMD
People, The. (*Frag. fr. various authors.*)—BNL
People Triumphant, The.—E: Everett. *See* People always Conquer, The.
People Will Talk.—Emma M. Buckingham.—MD
People's Holidays, The.—Marianne Farningham.—PEO
People's Petition, The.—Wathen M. W. Call.—EHT—OVV—VA
People's President, The.—W: H. Venable.—POL
People's Song of Peace, The. (*Fr. Song of the Centennial.*)—Joaquin Miller.—BNL—BS 15
Pepita, the Gipsy Girl of Andalusia.—Anon.—CS 12
Per Pacem ad Lucem. (C.)—Adelaide A. Procter.—CS 7—FEP—HDL—VA
(Lead me, O Lord—*sl. abr.*)—SSS
(Through Peace to Light.)—SSS
Per Te Ad Lucem.—Emily H. Hickey.—DB
Peradventure.—Julia C. R. Dorr.—CBP
"Perché Pensa? Pensando S' Invecchia."—Arthur Hugh Clough.—EP—EPN—WEP 4
Per contra; or, Matrimonial Balance, The.—Gotthold E. Lessing.—HPE
Perdita.—Florence E. Coates.—AA
Perdita.—Mrs. W. R. Jones.—DR
Perdita's Gifts.—W: Shakespeare. *See* Winter's Tale, The.
Perdure atque Valeat. (*Valedictory.*)—Anon.—OP
Père Goriot. (*Sel. arr. as mon.*)—Honoré de Balzac.—WR 47
Peregrino's Song.—Georgiana Goddard King. *See* Way of Perfect Love, The.
Perfect Day, A. (*Mon.*)—Clyde Fitch.—WR 24
Perfect Faith, A.—Seumas B. McManus.—CS 29
Perfect Feast, A.—Clara Denton.—LPD
Perfect Greyhound, The.—Anon.—BVC
Perfect Life.—J: H. Vincent.—WR 54

Perfect Life, The.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
Perfect Love.—Eliz. Barrett Browning.—CBP
Perfect Love.—Archibald Lampman.—TFY
Perfect Lyric, The.—Marion Pelton Guild.—AL
Perfect Man, The.—Anon.—CS 25
Perfect Peace.—R: Washburn Child.—SP 8
Perfect Sailor, The.—C: Dibdin.—LH—RTV
(Tom Bowling.)—BNL—BPB—FEP—HBP—HBV—OTPC—PC—RLP
(Tom Bowling's Epitaph.)—BGV
Perfect Wife, The.—Anon.—BS 20
Perfect Woman. (Poems of the Imagination, VIII.—C.)—W: Wordsworth.—HBV—OB—RTV
(Portrait, A.)—LLC
(Seen, Loved, Wedded.)—FTR
("She was a phantom [of delight].")—BGV—BNL—CBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 3—MBL—OTPC—PCK—PGT 1—SEP—STC—TM—VE—WEP 4
Perfection Needs no Addition.—W: Shakespeare. *See* King John.
Perfectly Awfully Lovely Story, A.—Anon.—BS 15
Perfectly Lovely Companion, A. (*Dial.*)—Jessie Gertrude Christie.—CS 39
Perfidie Albion.—Aliph Cheem.—SBOS—SGB
Perfume.—Edmund W. Gosse.—BNL
"Perhaps it may have been little thought of."—T: (1) Chalmers.—GG
"Perhaps it will all come right at last." (*Br. sel. fr. Wishing and Having.*)—R: H. Stoddard.—BIL
"Perhaps 'twas boyish love."—Edmund C. Stedman.—BNL
Pericles.—G: Croly. *See* following.
Pericles and Aspasia. (C.)—G: Croly.—HBP
Pericles and Aspasia, *Sels. fr.*—Walter S. Landor.
Cleone to Aspasia.—BGV—RLP—WEP 4
Corinna, from Athens, to Tanagra. (Corinna to Tanagra, from Athens—C.)—BGV—CEL—OVV—RLP—WEP 4
Peril of the Mines, The.—Anon.—CS 21
Peril of the Passenger Train, The.—Mrs. A. D. Gillett.—CS 28
Perils of Genius, The.—G: Crabbe. *See* Edward Shore.
Perils of Invisibility, The.—W: S. Gilbert.—CS 16—THP
Perils of Parliamentary Reform.—J: W. Croker.—SS
"Perish policy and cunning."—Norman Macleod.—GG
Perished.—Mary L. Ritter.—BNL
Periton's Ride.—Miller Hageman.—WR 15
Perjury.—R. Nugent.—BLV
Perkin Warbeck. (*Sels. fr. Act V., Scs. 2, 3.*)—J: Ford.—EHT
Permanence of Grant's Fame, The. (*Sel. fr. Memorial Services in Honor of General Grant.*)—Jas. G. Blaine.—NC—PEO—PFP
Permanency of Empire, The.—Wendell Phillips.—SSD—SSS—TMD
Peronella.—Anon.—CS 31
Peroration against Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Perpetuity of Song, The.—Jas. T. Fields.—CBP
Perplexed.—Anon.—WR 32
Perplexed Housekeeper, The.—Anon.—MHR
Perry Zoll.—Edgar Lee Masters.—NPA
Perry's Celebrated Victory on Lake Erie.—Anon.—PRR
Perry's Victory.—Anon.—EDY—OCP—PAH
Perry's Victory.—Jas. G. Percival. *See* following.
Perry's Victory—A Song.—Anon.—PAH
Perry's Victory [on Lake Erie—C.]—Jas. G. Percival.—AWB—PAP—PNW
Persephone.—Jean Ingelow.—WR 9
Perseverance.—Anon.—HP 2
Perseverance.—R. S. S. Andros.—BNL—LLC (*abr.*)—POS
Perseverance. (*Br. sel. fr. The Useful Life.*)—Horatius Bonar.—HDL
Perseverance.—Oliver W. Holmes.—KNE
Perseverance. (*Br. sel. fr. Leonardo da Vinci Poetizes to the Duke in his own Defence.*)—Leonardo da Vinci (*tr. by W: W. Story.*)—BNL
Persevere.—J: Brougham.—CS 7
Persia.—N: Michell.—CBP
Persian Love-song, A.—T: Bailey Aldrich.—HTb-I
Persian Love Song.—Blanche Lindsay.—FLS
Persian Song of Hafiz, A.—Sir W: Jones.—RLP
Persian, the Sun and the Cloud, The.—J: Gay.—RLP
Persians, The. (*Sel. fr.*)—Æschylus. (*Tr. by J. S. Blackie.*)
(Battle of Salamis, The.)—CS 15—POW (*in Eng. and Gr.*)
Persicos Odi.—C: E. Merrill, Jr.—AA
Persistence. (Poems and Epigrams, XI.—C.)—Walter S. Landor.—BGV—VA
Person of the House, The.—C: Dickens.—GC
Person of the House, The.—Algernon C. Swinburne.—BLV
Personal (*Chicago Tribune.*)—CH
Personal Characteristics—Men. (*Frag. fr. various authors.*)—BNL
Personal Characteristics—Women. (*Frag. fr. various authors.*)—BNL
Personal Charms. (*Frag. fr. various authors.*)—BNL
Personal Influence.—J. O. Branch.—BS 21
Personal Liberty.—W: Jennings Bryan.—SP 5
Personal Resurrection.—Alfred Tennyson. *See* In Memoriam.
Personal Talk.—W: Wordsworth.—BGV—EP—EPN—RLP
Personality and Uses of a Laugh, The.—Anon.—KNE
Personality of Lincoln.—I: N. Arnold.—WR 45

- Personals. (*Mon.*)—Jessie Gertrude Christe.—SR 14
 Personified Sentimental, The. (Songs without Sense, I.)—
 F's. Bret Harte.—NA
 Persuasions to Joy: a Song. (Song, Persuasions to Enjoy
 —C.)—T: Carew.—EP—HBV—OB
 Perugia.—Dana Burnett.—HBV
 Perugia.—Amelia Josephine Burr.—AMV 1—HBV
 Perverse Hen, The.—Anon.—CS 6
 Perverseness of it, The.—Anthony Hope.—BOL
 Perversion of Great Gifts, The.—S: Rogers.—CBP
 Perversion of the Bible.—Rob't Pollok.—CS 5
 Pescadero Pebbles.—C: Keeler.—GS
 Pescadero Pebbles.—Minot Judson Savage.—CBP
 Peschiera.—Arthur H. Clough.—HBV—VA
 Pessimism. (*Blackwood.*)—HP
 Pessimist, The.—Ben King.—HTb-I—NA—StS
 Pessimistic Gratitude.—Anon.—WR 40
 Pessimistic Philosopher, The.—Anon.—CS 26
 Pet and Bijou.—Helen M. Bean.—DR
 Pet and her Cat. (*Harper's Young People.*)—HS—WR 35
 Pet Lamb, The.—W: Wordsworth.—CBOP—FEP—GSP—
 HBP—LOS 1—MBL—OS 1—OTPC—PC (*abr.*)—
 PGGP—PHS (*sl. abr.*)—POR
 Pet Marjorie. (*Sels. fr.*)—J: Brown.—GC
 Pet Marjorie's Diary.—GC
 Pet Name, The.—Eliz. B. Browning.—BNL—HBV—PGT 2
 Pet Rabbit, The.—Rob't Ellice Mack.—CHV
 Petah.—Anon.—SR 4
 Pete Ivory's Ordeal.—Anon.—SR 13
 Peter Adair.—Rob't Overton.—CS 30
 Peter and Melinda Ann.—Marietta Holley.—WR 44
 Peter Cooper.—Jocuin Miller.—AA—EDY
 Peter Gray and Lizianna Querl.—Anon.—WR 27
 Peter Grimes.—G: Crabbe. See Borough, The.
 Peter Klaus.—Anon.—CS 28
 Peter Longpocket.—Anon.—CS 17
 Peter Mulrooney and the Black Filly.—Anon.—CS 32—
 SR 11
 Peter Piper.—Anon.—RAC—WA
 Peter Quince at the Clavier.—Wallace Stevens.—AMV 3—
 NPA
 Peter Stuyvesant's New Year's Call.—Edmund Clarence
 Stedman.—PAH—PNW
 Peter-bird, The.—H: T. Stanton.—NV
 Peter's Christmas Party.—T: Frost.—WR 28
 Peter's Garden.—Bertha Bush.—CHP
 Peter's Ride to the Wedding.—Anon.—CS 5—CSS—MYF
 Petit Jean.—Mary A. Barr.—CS 21
 Petit Maitre, and the Man on the Wheel, The.—J: Wolcott.
 —HPE
 Petition. (*C.*)—Jane Taylor.
 ("Ah, dear papa, did you but know"—*abr.*)—BVO
 Petition, A.—T: B. Aldrich.—AA
 Petition for an Absolute Retreat, The.—Lady Winchelsea.—
 EP
 Petition of the Grey Horse, Auld Dunbar, The.—W: Dun-
 bar.—EBS
 Petition, The.—Jas. Russell Lowell.—AFV—YBV
 Petition to Time, A. (*C.*)—Bryan W. Procter.—BLP—
 CBP—CEL—CR—FEP—HBP—LOS 3—RLP—SEP
 —SP 4—STC—VA—VE—WEP 4
 Pet-name, The.—Eliz. Barrett Browning.—OTPC
 Petrarch's Tomb.—Lord Byron. See Childe Harold's Pil-
 grimage.
 Petrified Fern, The.—Mary L. B. Branch.—AA—AD—AL
 —BNL—CBP—CCB—CS 37—HBV—LLC—MYF—
 POS—PR—STC—TMD
 Pets.—Marg. Benson.—FT
 Pets of Society, *Sels. fr.* (Love in High Life—*dial.*)—T. S.
 Denison.—FAS
 Pet's Punishment.—J. Ashby-Sterry.—HTb-II—SP 8—VSA
 Pettison Twins at Kindergarten.—Marion Hill.—WR 39
 Petty Irritations.—F. Marion Crawford.—BOL
 Pewee, The.—J: T. Trowbridge.—HBV—SN
 Phædra and the Idle Lake.—Edmund Spenser. See Faerie
 Queene, The.
 Phaethon; or, the Amateur Coachman.—J: G. Saxe.—HPE
 Phantasmion, *Sels. fr.*—Sara Coleridge.
 He came Unlooked for.—VA
 One Face Alone.—VA
 Phantastes. A Faerie Romance for Men and Women. *Sels.*
fr. (Song: "O lady, thy lover is dead, they cried"
fr. Ch. XX.)—G: Macdonald.—HBP
 "Alas, how easily things go wrong!"—NT
 "Oh, well for him that breaks his dream."—NT
 Phantasy, *Sels. fr.*—Alex. R. Garvie.—TCV
 Phantom. (*Pantomime char.*)—E. C. and L. J. Rook.—
 YFE
 Phantom, The.—Bayard Taylor.—HBP
 Phantom Ball, The.—Rosa V. Jeffrey.—WR 30
 Phantom Caravan, The.—Omar Khayyâm (Fitzgerald). See
 Rubâiyât.
 Phantom Isles, The.—J: Monsell.—CS 5
 Phantom Light of the Baie des Chaleurs, The.—Arthur W.
 H. Eaton.—TCV
 Phantom Liner, The.—Anon.—HP 2
 Phantom of the Rose, The.—Jerome A. Hart.—HP
 Phantom Party, A.—Anon.—EuE
 Phantom Ship, The.—H: W. Longfellow.—BFV—PNW
 Phantom Ship, The. (Cruise of the Mystery, The.—*C.*)—
 Celia Thaxter.—BS 10
 Phantom, The, *Sels. fr.* (Song: "They who may tell love's
 wistful tale"—*fr.* Act I., Sc. 4.)—Joanna Baillie.—
 WEP 4
 Phantoms.—T: Ashe.—VA
 Phantoms, The. (*Baltimore News.*)—PAPm
 Phantoms All.—Harriet P. Spofford.—AA
 Phantoms of St. Sepulchre, The.—O: Mackay.—CS 12
 Phaon, the Ferryman.—J: Lyly. See Sapho and Phaon.
 Pharisee and Sadducee.—Anon.—CH—SK 5
 Pharonnida. (*abr.*)—W: Chamberlayne.—EPE
 Pharos Loquitur. (*C.*)—Walter Scott.
 (Lighthouse, The.)—LC—TYP
 Phaudrig Crohoor.—J: S. Le Fanu.—CS 20 (*sl. abr.*)—
 RTI
 Pheidippides.—Rob't Browning.—HSPS—OS 3—SC (*cond.*)
 —SP 8—WR 1 (*sl. abr.*)
 Phenomenal Baby, A.—Anon.—WR 7
 Phenomenal Memory, A.—Anon.—WR 26
 Phi Beta Kappa Poem.—Bliss Carman.—AMV 2
 Phil Blood's Leap.—Rob't Buchanan.—BBB—CS 15—RTV
 Philander Belding's Mistake.—Anon.—CS 40
 Philanthropic Love of Power.—Dan'l Webster.—FD 1
 Philanthropist, The.—Anon.—WR 39
 Philaster, *Sels. fr.* (Love at First Sight—*sel. fr.* Act V.,
 Sc. 5.)—Beaumont and Fletcher.—EPs
 Philip Barton.—G: R. Parrish.—CS 39—SR 15—TSS
 Philip, my King.—Dinah M. Craik.—BNL—CBOP—CBP—
 EDY—FEP—HBP—HBV—OrM—OS 1—RLP—VA
 —WCL
 Philip of Macedon.—Demosthenes. See Philipics, The.
 Philip of Pokanoket (*in Sketch Book*). *Sels. fr.* (Death of
 King Philip).—Washington Irving.—WR 10
 Philip to Adam.—Arthur H. Clough. See Bothie of Tober-
 na-Vuolich, The.
 Philip van Artevelde, *Sels. fr.*—H: Taylor.
 Artevelde. (*Br. sel.*)—BIL
 ("Nay, said I not.")—GG
 Elena's Song.—OB—OVV
 (Song.)—VA
 Greatness and Success.—RLP
 Heart Rest. (*Br. sel.*)—BNL
 (Repose of the Heart).—RLP
 John of Launoy. (*Br. sel.*)—VA
 Love Reluctant to Endanger its Object.—CBP
 Mystery of Life, The.—CBP
 Nature's Need.—CBP
 Philip van Artevelde. (*Br. sel.*)—EDY—VA
 Philip van Artevelde. *Br. sel. fr.*—BNL
 Van Artevelde to the Men of Ghent.—SS
 Relaxation.—CBP
 Repentance and Improvement.—RLP
 Revolutions.—VA
 (Van Artevelde's Defence of his Rebellion—*ptly. diff.*)
 —SS
 Song: "Down lay in a nook my lady's brach."—HBP—
 VA
 Unknown Greatness.—CBP
 Van den Bosch and Artevelde.—SS
 (Philip van Artevelde—*br. sel.*)—BNL
 When Joys are Keenest.—CBP
 Wife, A. (*Br. sel.*)—BNL—RLP
 Philip van Artevelde's Defence of his Rebellion.—H: Taylor.
 See Philip van Artevelde.
 Philipians, *Sels. fr.* (Golden Whatsoevers—IV., 8.) Bible.
 —LLC
 Philippic against Flood, Oct. 28, 1783. (*C.*)—H: Grattan.
 (Invective against Mr. Flood—*cond.*)—CS 4
 (Reply to Flood.)—PPS
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS
 Philipics (Orations against Philip), *Sels. fr.*—Demosthenes.
 Against Philip. (*Sels. fr. 1st.*)—SS
 (Philip of Macedon—*diff. tr.*)—SSD
 Degeneracy of Athens, The. (*Sels. fr. 3rd. (?)*)—BLP
 —SS
 Democracy Hateful to Philip, The. (*Sels. fr. 8th. (?)*)
 —SS
 Venality the Ruin of Greece. (*Sels. fr. 9th. (?)*)—SS
 Philippine Islands, The.—J: D. Long.—PFP
 Philistine, A.—E: Cracroft Lefroy.—HP 2
 Phillida and Corydon [or Corydon].—N: Breton.—AmSS—
 BLV—BNL—DD—EP—EPE—FEP—HBP—HBV—
 OEB—VSA
 (*Sl. abr.*)—OB—WEP 1
 Phillida Flouts Me.—Anon.—HBV
 (*abr.*)—CEL—OB
 Phillida's Love-call [to her Corydon, and his Replying].—
 Anon.—WEP 1
 (Phyllida's Love-call).—EP—EPE—OB
 Phillips Brooks.—Bliss Carman.—TCV
 Phillips Brooks.—J: H. Ingham.—DD—EDY
 Phillips Brooks.—Harriet P. Spofford.—DD—EDY
 Phillis.—W: Drummond. See Phyllis.
 Phillis.—T: Lodge.—OB (*I. abr.*)
 (To Phillis the Fair Shepherdess—*at. to Dyer.*)—RLP—
 WEP 1
 Phillis.—T: Lodge.—OB (*II.*)—OEL
 (Love's Wantonness).—WEP 1
 Phillis.—Sir C: Sedley. See Phillis is my Only Joy.
 Phillis and Corydon.—Arthur Colton.—HBV
 Phillis and Corydon.—Rob't Greene.—HBV
 Phillis is my Only Joy.—Sir C: Sedley.—BNL
 (Phyllis).—CEL—EP
 (Song).—EP—WEP 2
 Phillis' Sickness.—T: Lodge.—WEP 1
 Phillis the Fair.—N: Breton.—BNL (*abr.*)
 (Pastoral, A.)—FEP
 Phillis the Fair. (*C.*)—Rob't Burns. See Phyllis the Fair.
 Phillis the Fair Shepherdess.—Sir E: Dyer.—WEP 1
 Phillis's Age.—Matthew Prior.—HPE
 Philolæus to Diocles. *Sels. fr.*—E: Carpenter.—GT
 Philomel.—R: Barnefield. See Cynthia.

- Philomel.—J: Myers O'Hara.—HP 2
 Philomel to Corydon.—W: Young.—AA
 Philomela.—Matthew Arnold.—BNL—EP—FEP—GT—HBP—HBV—OB—OR—PGT 2—SN—VA
 Philomela.—Philip Sidney. *See* Sidera.
 Philomela, the Lady Fitzwater's Nightingale, *Sels. fr.*—Rob't Greene.
 Philomela's Ode [that she Sung in her Arbour.—C.]—EP—EPE—HBP—WEP 1
 Philomela's Ode.—Rob't Greene. *See* Philomela, the Lady Fitzwater's Nightingale.
 Philosopher, A.—Anon.—SP 6
 Philosopher, A.—J: Kendrick Bangs.—AL—HBV
 Philosopher, A.—Sam W. Foss.—AWH—Say
 Philosopher and the Ferryman, The.—Anon.—WR 17
 Philosopher and the Lover, The; to a Mistress Dying. (C.)—Sir W: Davenant.
 (To a Mistress Dying).—OB
 Philosopher in the Apple Orchard, The. (In Comedies of Courtship).—Anthony Hope.—SP 1—WR 20
 Philosopher to his Love, The.—Oliver Wendell Holmes.—YBV
 Philosopher Toad, The.—Rebecca S. Nichols.—BNL
 Philosophers' Camp, The.—Ralph Waldo Emerson. *See* Adirondacs, The.
 Philosopher's Devotion, The.—H: More.—HBP
 Philosopher's Escape, The.—Eva Lovett.—TMD
 Philosopher's Scales, The.—Jane Taylor.—BLP (abr.)—BNL (sl. abr.)—CS 14—HBV—Say—SP 3
 Philosophic Beggar, The.—Blakeney Gray.—PF
 Philosophy. (Fragments of various authors).—BNL
 Philosophy.—Arthur Hugh Clough.—HGP
 Philosophy.—G: Crabbe. *See* Library, The.
 Philosophy.—Paul L. Dunbar.—WR 14
 Philosophy. (Fr. A Scholar and his Dog).—J. Marston.—BNL
 Philosophy.—Thomson.—KNE
 Philosophy at Ten.—Lilian Lauryer.—CS 40
 "Philosophy has sometimes forgotten God, as a great people never did."—G: (?) Bancroft.—GG
 Philosophy of Laughter.—Mrs. C. M. Peat.—BS 8
 Philosophy of Progress.—E. W. Dunlavy.—SR 13
 Phil's Complaint.—E. C. and L. J. Rook.—YFE
 Phoebe.—Jas. Russell Lowell.—CAP
 Phoebe Green.—Anon.—CB
 Phoebe's Exploit.—Fs. Lynde.—BS 23
 "Phœbus, Arise." (Song XXXVI., Pt. 1).—W: Drummond.—EPE—OEL
 (Invocation).—EBS—OB
 (Song).—EP—HBP—HBV—WEP 2
 (Summons to Love.—sl. abr.)—PGT 1—RLP
 Phœbus with Admetus.—G: Meredith.—OB—OVV
 Phoenix, The. (Sel. fr. Happy Land).—Anon.—EPO
 Phoenix, The.—Arthur C. Benson.—OB—OVV
 Phoenix, The.—G: Darley.—OVV
 Phoenix and the Turtle, The. (C.).—W: Shakespeare.—OB
 (Phoenix and Turtle-dove).—EPs
 Phoenix and Turtle-dove.—W: Shakespeare. *See* foregoing.
 Phooka, The.—Patrick Kennedy.—RTI
 Photograph, The.—Paul Laurence Dunbar.—SP 1—WR 36
 Photograph Album, The.—Ella Bevier.—FAS
 Photograph in a Shop Window, A.—Bernard McEvoy.—TCV
 Photographer's Charm, The.—Nixon Waterman.—SR 15
 Photographs, The.—Anon.—CH
 Phraxanor to Joseph.—C: J. Wells. *See* Joseph and his Brethren.
 Phrenologist to his Mistress, The. (Punch).—HPE
 Phrenology.—D. L. Demorest.—SD
 Phuss and Phret.—Anon.—WR 15
 Phyllida's Love-call.—Anon. *See* Phillida's Love-call.
 Phyllis. (Phyllis—C.).—W: Drummond.—GN—LC
 Phyllis and Damon.—Nora Hopper.—TIP
 Phyllis at the Custom-house.—J: M. Woods.—WR 51
 Phyllis is my Only Joy.—Sir C: Sedley.—EPR
 Phyllis the Fair. (Phyllis the Fair—C.).—Rob't Burns.—LC
 Phyllip Sparowe, *Sels. fr.* (The Nun's Lament for Philip Sparrow).—J: Skelton.—CGD
 Physical Education.—Anon.—KNE
 Physician in Spite of Himself, The, *Sels. fr.* (Dorcas and Gregory—Act I., Scs. 1-4.).—Jean B. P. de Molière.—WR 11
 Physician's Story, A.—Dr. Munro.—CS 13
 Physics.—W: Whewell.—BNL
 Piano Mania, The.—Jennie June.—MMR
 Piano-music.—Anon.—DR
 Piano-tuner, The. (Mon.).—Anon.—WR 32
 Piazza Art Study Club, The.—Anon.—WR 29
 Piazza of St. Mark at Midnight, The.—T: B. Aldrich.—POW—TIWP
 Piazza, The.—Eugene Field. *See* following.
 Piazza Tragedy, A.—Eugene Field.—SP 4—THP—WA
 (Piazza, The.).—AWH
 Pibroch.—Walter Scott. *See* following.
 Pibroch of Donald Dhu, (C.).—Walter Scott.—BGV—BNL
 —BP—BS 25—CBB—EBS—EPs—FEP—HBP—HBV—LC—LOS 2—OS 2—PHS
 (Gathering Song of Donald Dhu [or the Black]).—BPB
 —GSP—PCK—PGT 1
 (Gathering Song of Donuil Dhu).—CEL—GN
 (Pibroch).—LH—BHV
 Picaninny's Cyclone, The.—Howell L. Piner.—WR 23
 Piccadilly.—Frd'k Locker-Lampson.—BLV—VSA
 Piccadilly.—Ezra Pound.—NPA
 "Picciola."—Anon.—BE
 Picciola.—Rob't H. Newell.—AA—WR 10
 Piccola.—Celia Thaxter.—TYP
 Piccolomini, The.—Friedrich Schiller. *See* Wallenstein.
 Pickaninny, The.—Anon.—WR 7
 Pickaninny Lullaby.—Virginia Frazer Boyle.—WR 38
 Picket.—"Mome."—SBOs—SGB
 Picket before Bull Run, The.—J: W. Day.—FP
 Picket Guard, The.—Ethel L. Beers.—AH 2—AWB—BNL
 —CBP—CR—CS 2 (at. to L. Fontaine).—HBV—LBA—MR—OCP—PAH—PAP—PAFm—SP 8—SSR—WR 43
 (All Quiet along the Potomac).—AA—AmP—BE—FEP
 OAM—PNW—YBV
 Picket's Song, The.—Alice May Youse.—HTB-I
 Picket's Charge at Gettysburg. (Chicago Ledger).—SR 6
 Pickpocket, The.—Anon.—WR 24
 Pickwick in the Wrong Bedroom.—C: Dickens. *See* Pickwick Papers, The.
 Pickwick Papers, The, *Sels. fr.*—C: Dickens.
 Bardell and Pickwick. (Sel. fr. Ch. XXXIII.).—BS 3—SP 8
 (Buzfuz versus Pickwick.—abr.).—OM
 (Pickwick Trial, The.—longer and ad. as dial.).—MPD
 (Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—abr.).—FAS—SS
 Christmas Eve at Mr. Wardle's.—OAC
 Christmas Games in "Old Wardle's" Kitchen.—BOC
 Elder Mr. Weller's Sentiments on Literary Composition, The. (Sel. fr. Ch. XXXII.).—BS 5
 Dialogue from "The Pickwick Papers."—(Arr.).—SR
 (Sam Weller and his Father.—abr.).—NDP
 (Sam Weller's Valentine.—abr.).—MPD
 (Abr.).—CS 3—FTE
 (Tab.).—TCP
 Goblins, The. (Sel. fr. Ch. XXVIII.).—HS
 Ivy Green, The. (Verses fr. Ch. VI.).—BNL—BS 16
 (abr.).—CS 11—FEP—GP—POS—VA
 (Sl. diff. version).—AD—HBP—PHS
 Jack Hopkins' Story. (Sel. fr. Ch. XXXI.).—CS 24
 Mr. Bob Sawyer's Party. (Arr.).—HSP
 Mr. Pickwick in a Dilemma. (Ch. XII.—abr.).—CS 2
 (Mr. Pickwick's Dilemma).—MHR
 (Mr. Pickwick's Proposal to Mrs. Bardell.—sel.).—FTR—HNS
 Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers. (Sel. fr. Ch. XXII.).—HTB-II—MHR
 (Getting in the Wrong Room.—abr.).—CS 1
 (Pickwick in the Wrong Bedroom.—abr.).—CR
 Mr. Wardle's Carol.—YC
 Mr. Weller in Affliction. (Sel. fr. Ch. V.).—SDR
 Mr. Winkle [Puts] on Skates. (Abr.).—BS 14
 Mr. Winkle's Adventure. (Sel. fr. Chs. XXIV. and XXV.).—WR 16
 Mrs. Leo Hunter. (Sel. fr. Ch. XV.).—WR 1
 Most Extraordinary Calamity that Befell Mr. Winkle, A. (Ch. XXXV.—cond.).—MHR
 Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—BOC
 Pickwickians Taken for Informers, but Rescued by the Stranger, The. (Sel. fr. Ch. II.).—WR 9
 Sam Weller as Witness.—AmSS
 Spirit of Christmas, The.—OAC
 Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—C: Dickens. *See* Pickwick Papers, The.
 Pickwick Trial, The.—C: Dickens. *See* Pickwick Papers, The.
 Pickwickians taken for Informers, but Rescued by the Stranger, The.—C: Dickens. *See* Pickwick Papers, The.
 Picnic at Selina, The. (Abr.).—Frank L. Stanton.—OS 34
 Picture, A.—Anon.—CS 19
 Picture, A.—C: G. Eastman.—BNL—FEP
 (Afternoon Nap, The.).—WCL
 (Farmer Sat in his Easy Chair, The.).—GP
 (Midsummer Day Scene, A.).—CS 7
 Picture, A. (Sel.).—Josiah G. Holland.—POS
 Picture, The.—Anon.—CS 8
 Picnic, The.—May Floyd.—SSC
 Picture, A.—C: G. Eastman.—CBOP
 Picture, A.—Alfred Billings Street. *See* Nook in the Forest, The.
 Picture, A.—B: P. Shillaber.—FP
 (My Childhood Home).—OS 7
 Picture, The.—W: B. Rands. *See* Doll Poems.
 Picture of Death, A.—Lord Byron. *See* Giaour, The.
 Picture of Ellen, A.—Walter Scott. *See* Lady of the Lake, The.
 Picture of Little T. C. in a Prospect of Flowers, The. (C.).—A. Marvell.—HBV—OB—PGT 1—QH
 (Picture of T. C., The.).—FEP
 Picture of Marian Erle.—Eliz. Barrett Browning. *See* Aurora Leigh.
 Picture of Riot. (Sel. fr. The Bowge of Courte.).—J: Skelton.—WEP 1
 Picture of T. C., The.—Andrew Marvell. *See* Picture of Little T. C., etc.
 Picture of the Last Supper.—Louise E. V. Boyd.—CS 35
 Picture on the Wall, The.—A. W. Hawks.—CS 33
 Picture Poems for Young Folks.—Annie Douglas Robinson.—AFV
 Pictures from Appledore, *sels. fr.*—Jas. Russell Lowell.—PNW
 Appledore.—IR
 Appledore in a Storm.—MMR

- Pictures of Memory. (C.)—Alice Cary.—AmSS—BNL—
CR—CS 4—FTR—GP—HNS—HTbI—POL—PF—
SAE (br. sel.)—SPE
(Among the Beautiful Pictures.)—EP—HBP
(Little Brother, The.)—WCL
(Sweetest Picture, The.)—BS 14
Pictures of Memory.—J: Reade.—TCV
Pictures of Travel, *Sels.*—Heinrich Heine.
Du Bist wie eine Blume. (Tr.)—FTA
Fisher's Cottage, The. (Tr. by O: G: Leland.)—BNL—
HBP
Lorelei, The.—BNL
(Lorelei, The.—tr. by C. P. Cranch.)—HBP
Thine Eyes. (Tr. by J. F. Ballantyne.)—FTA—HP
Water Fay, The. (Tr. by O: G: Leland.)—HBP
Pictures of Winter.—W. C. Hunter.—NYM
Pie.—Wilbur D. Nesbit.—FAS
Piece of Bunting, A.—F. W. Palmer.—BS 1
Piece of Glass and the Piece of Ice, The.—J: Hookham
Frere.—OTPC
Piece of Red Calico, A.—Andrew Scroggin.—CS 20—CSS—
SR 9
Piecing the Preacher's Quilt.—Idora M. Plowman.—WR 15
Pied Piper of Hamelin, The. Rob't Browning.—BVC—
CBOP—CGd—CHV.—CS 13—CSBP—FEP—GN—
GSP—HBP—HBV—HBVY—MHE (sl. abr.)—
LOS 2—OS 1—OTPC—PHS—POA—POW—SFM—
STP—TYP—WCL
(Abr.)—BNL—LLC
Piero da Castiglione, *Song fr.*—Stuart Sterne.—BIL
Pierre La Forge's Dream.—Eva Mink.—SR 3
Pierrette in Memory.—W. Griffith.—HBV
Pierrot's Valentine.—Minnie B. Goodman.—HS
Piers Ploughman.—G: Gascoigne. See Steel Glass, The.
Piety. (Fr. Miscellaneous Thoughts.)—S: Butler.—HPE
Piety and Civic Virtue.—C. H. Parkhurst.—NC—SC—SP 8
Pig, The.—Rob't Southey.—HPE
Pig and the Hen, The.—Alice Cary.—PGpr
Pig and the Magpie, The.—P: Pindar.—HPE
Pig in the Fence, A.—Anon.—WR 33
Pigeon House, The. (*Blades and Flowers.*)—NV
Pigeons, The.—Maud Burnham.—PPI
Piggy and the Crows.—Anon.—WR 17
Pigwigin Armed for Battle.—Michael Drayton.—CHV
Pike County Wedding, A.—Anon.—CS 22
Piker's Rubaiyat, The.—Franklin P. Adams.—HP 2
Pilate's Monologue.—J. W. D. Francis.—WR 57
Pilgrim, The.—J: Bunyan. See Pilgrim's Progress.
Pilgrim, The.—C: M. Luce.—HT
Pilgrim, The.—Sarah H. Palfrey.—AA
Pilgrim, The. (Sir Walter Raleigh's Pilgrimage—C.)—Sir
Walter Raleigh.—OS 3 (abr.)
(His Pilgrimage.)—EP—EPE—HBV—OB (abr.)—
WEP 1
(Pilgrimage [The].)—BNL—EPs (abr.)—FEP
Pilgrim Ancestors, The.—D: C. Robinson.—TMD
Pilgrim and the Herdboy, The.—Rob't Buchanan.—OVV.
Pilgrim Charter and Covenant, The.—T: Russell.—FD 2
Pilgrim Commemoration, The.—J: D. Long.—FD 2
Pilgrim Fathers, The.—Felicia D. Hemans.—GSP—LH—
LOS 2—RLP—StS—TMD
(“Breaking waves dashed high, The”—*sel.*)—SAE
(Landing of the Pilgrim Fathers [or Pilgrims], The.)—
AD (sel.)—EPs—GN—GP—LLC—OS 2—PHS
(Landing of the Pilgrim Fathers in New England, The—
C.)—AH—AmSS—BNL—CBOP—CBP—CCB—
CS 38—DD—EDY—EPE—FEP—HB—HBP—HBV
HBVY—HPB—HTbI—LHT—OCP
Pilgrim Fathers, The.—I: McLellan, Jr. See Pilgrim Fa-
thers, The.—J: Pierpont.
Pilgrim Fathers, The.—J: B. O'Reilly.—MAL
Pilgrim Fathers, The.—J: Pierpont.—AA—APPV—CBP—
DD—HBP—HBV—PAH—PNW—SP 6
(W. add. by I. McLellan, Jr.)—WR 10
Pilgrim Fathers, The. *Br. sel. fr.* (New England and Vir-
ginia.)—Rob't C. Winthrop.—BLP
Pilgrim Fathers, The. (Ecclesiastical Sonnets, Pt. III., Son.
XIII.: Aspects of Christianity in America, I.)—W:
Wordsworth.—EDY—EHT—PAH—PNW
Pilgrim Monument, The.—J. Q. A. Brackett.—FD 2
Pilgrim Song.—G: Lunt.—STC
Pilgrim to Compostella, The. *Sel. fr.* (The Legend—C.)—
Rob't Southey.
(Cock and Hen Story, A.)—HPE
Pilgrimage.—Laura Campbell.—AMV 2
Pilgrimage, The.—Sir Walter Raleigh. See Pilgrim, The.
Pilgrimage to Kevlar [Kevlar—C.], The.—Heinrich Heine.
—WR 8 (Pts. 1 and 2.)
Pilgrims, The. *Sel. fr.* (Knight, The.)—Geoffrey Chaucer.
—OS 3
Pilgrims, The.—Chauncey M. Depew.—BS 13
Pilgrims, The. *Sel. fr.* (What we owe the Pilgrims.)—Wen-
dell Phillips.—NC—RAC—StS
Pilgrims, The.—Adelaide A. Procter.—HDL
Pilgrims, The.—Sir Walter Raleigh.—STC
Pilgrims, The.—Algernon O: Swinburne.—EPN
Pilgrims, The.—J: G. Whittier. See Pilgrims of Plymouth,
The.
Pilgrims and the Peas, The.—J: Wolcott.—CS 11
(Abr.)—BNL—HPE—THP
Pilgrims as Conquerors, The.—H: C. Lodge.—FD 2
Pilgrims' Idea of Home, The.—J. M. W. Hall.—FD 2
Pilgrims of New England, The.—Rufus Choate. See Age
of the Pilgrims the Heroic Period of our History,
The.
Pilgrims of Plymouth, The. (C.)—J: G. Whittier.
(Pilgrims, The.—*sl. abr.*)—MMR
Pilgrims of the Night, The. (C.—*sl. abr.*)—Frd'k W. Faber.
—HDL
(Angelic Songs are Swelling.)—LLC
Pilgrim's Progress, *Sels. fr.*—J: Bunyan.
Apollyon and Christian.—RAC
Land of Beulah, The. (*Sel. fr. Pt. I.*)—OS 2
Pilgrim, The. (*Verses fr. Pt. II.*)—BPB—GN—GSP—
HBP—HBV—OTPC—RAC
Shepherd Boy Sings in the Valley of Humiliation, The.
(*Verses fr. Pt. II.*)—GN—HBV—HBVY—OB—
RAC—SP 1
(Shepherd Boy's Song.)—GEP—GSP—OTPC—PCL
(Song.)—PYO
Pilgrim's Vision, The.—Anon.—TSS
Pilgrim's Vision, The.—Oliver W. Holmes.—WR 10
Pillar of the Cloud, The. (C.)—J: H. Newman.—BNL—
GEP—GP—HBV—LOS 3—VA
(Lead, Kindly Light.)—AmSS—CCB—CTBP—EDY—
EHP—EPC—FEP—HDL—HTbI—LLC—PCK—
PCL—PYO—SAE—STC
(“Lead, kindly Light, amid the encircling gloom.”)—GG
(Lead Thou Me.)—SSS
(Pantomime of “Lead, Kindly Light,” by Lucy Jenkins.)
—WR 17
Pillar of Trajan, The.—W: Wordsworth.—TIWP
Pillar Fights.—D. A. Ellsworth.—SP 6—WR 38
Pillar, The.—T: H. Bayly.—FEP—SS
Pilot, The.—W: D. Howells.—SP 3
Pilot [A Thrilling Incident], The.—J: B. Gough.—CS 23
—CSS—MMR—WHO—WR 43
(John Maynard, the Hero-pilot.)—FTR
(Story of John Maynard.)—BS 17
Pilot's Bride, The.—G: M. Vickers.—CS 29
Pilot's Daughter, The.—W: Allingham.—EPs
Pilot's Story, The.—W: D. Howells.—CS 19—SC—SR 7
(Abr.)—FR—PFP
Pilot's Wife, The.—G: Barlow.—RTV
Pimpkin versus Bodkin.—Anon.—CS 14
Pin, A.—Ella W. Wilcox.—BS 16—RTV—SR 6—WR 30
Pin, The.—Ann Taylor.—GSP—HBV—HBVY—OTPC
Pindaric Ode, A.—Ben Jonson.—EP—EPE
Pindarique Odes, *Sels. fr.*—Abraham Cowley.
Brutus.—WEP 2
To Mr. Hobbes.—WEP 2
Pine, The.—Augusta Webster.—HBV
Pine at Timber-line, The.—Harriet Monroe.—NPA
Pine Forest of Monterey, The.—Bayard Taylor.—PNW
Pine Needle.—W: H. Hayne. See Pine-needles.
Pine Needles.—Anon.—CHP
Pine of the Landes, The.—Theophile Gautier.—AFP
Pine Town Darkey Debating Society, The. (*Harper's Maga-
zine.*)—CD—SDR
Pine Tree, The.—Anon.—PEO
Pine Tree, The.—J: Ruskin. See Modern Painters.
Pine Tree, The.—J: Greenleaf Whittier.—CAP
Pine Tree Academy, The.—V. E. Scharff.—AD
Pine Tree's Choice, The.—Clara J. Denton.—WLO
Pine Trees in Kansas.—Rose Morgan.—S
Pine Woods, The.—John, Lord Hamner.—VA
Pine-apple and the Bee, The.—W: Cowper.—OTPC
Pine-needles.—W: H. Hayne.—AD—OAA
(Pine Needle.)—NV
Pines and the Sea, The.—Christopher P. Cranch.—AA—
HBV
Pines, The.—Anon.—WR 14
Pines, The.—Julie M. Lippmann.—AA
Pines, The.—C: Mair.—SBOS—SGB
Pines, The.—Harriet P. Spofford.—AA
Pine-tree Buoy, The.—Harrison S. Morris.—AA
Pine-trees and the Sky.—Evening.—Rupert Brooke.—HT
Pink.—Johann W. Von Goethe.—AD (in Maiden Spring,
The.)
Pink Perfumed Note, A.—Rob't C. V. Meyers.—CS 30
Pins in Pussy's Toes.—Harriet Beecher Stowe.—WR 35
Pio Nono.—Julia W. Howe.—EDY
Pioneer, The.—Kingsley Fairbridge.—SBOS—SGB
Pioneers.—Hamlin Garland.—AA—PNW
Pioneers, The.—Herbert Bates.—HP 2
Pioneers, The.—W: D. Schuyler-Lighthall.—SBOS—SGB
Pioneers! O Pioneers!—Walt Whitman.—AL—APM—CAP
Poisonous Fruit.—Mrs. Eliz. Turner.—OTPC
Pious. (Acting Charade.)—E. C. and L. J. Rook.—YFE
Pious Editor's Creed, The.—Jas. R. Lowell. See Biglow
Papers, The.
Pious Punter, A.—Anon.—WR 27
Pious Selinda.—W: Congreve.—BLV—HBV
Pip in the Graveyard.—C: Dickens.—GC
Pipe and Can.—G: Wither.—OB (sl. abr.)
Pipe of Pan, The.—Eliz. Akers Allen.—SN
Pipe of Tobacco, A. I. and II.—I: H. Browne.—BLV
Pipe of Tobacco, The.—J: Usher.—HBV
Pipe-player, The.—Edmund Gosse.—VA
Piper, The. (In Songs of Innocence.)—W: Blake.—BNL—
CBOP—CEL—OTPC—WCL
(“And I made a rural pen”—*br. sel.*)—PoR
(Child and the Piper, The.)—CGd—LO
(Introduction [to Songs of Innocence].)—EHP—EP—
EPR—FEP—HBP—RLP—WEP 3
(Piping down the Valleys Wild.)—PoR
(Reeds of Innocence.)—BCV—HBV—HBVY—OB
Piper, The.—Donn Byrne.—LY
Piper, The. (Arr.)—Josephine Preston Peabody.—SP 6
Piper and the Púca, The.—Douglas Hyde.—RTI
Piper o' Dundee, The.—Anon.—EBS

Piper on the Hill, The.—Dora Sigerson.—HBV—HBVy
Piper, Play.—J: Davidson.—HP 2
Pipes and Beer.—Edgar Fawcett.—MRS
Pipes at Lucknow, The.—J: G. Whittier.—ABV—BHV—
BP—CAP—FMR—GN—HBVy—LHT—LOS 2—
POA—PPV—TMD
Pipes o' Gordon's Men, The.—J. Scott Glasgow.—HBV
Pipes of the North, The.—E. Sutton.—AMV 2
Piping down the Valleys Wild.—W: Blake. *See* Piper, The.
Pippa Passes, *Sels. fr.*—Rob't Browning.—BOL
"All Service Ranks the Same with God."—RAC
Good Morning. (*Song fr. Morning.*)—OS 1—PoR—SP 1
(Pippa's Song.)—BVC—GSP—GT—OAA—OB—
OVV—PGPr—TYP—WEP 4
(Song from "Pippa Passes.")—DD—GEP—HBV—
LC—OR—SEP—VA
(Year's at the Spring, The.)—ASR-II—CCB—CHV—
EHP—EPC—EPN—HBVy—LOS 3—OTPC—PYO
—RAC—RLP—SFM—SMG—VE
King, A. (*Sel. fr. song in Evening.*)—EPs
New Year's Day at Asolo. (*Sel. fr. Introduction.*)—IR
(Asolo.)—POW
(Day.)—RAC
(Pippa Passes—*br. sel.*)—SN
You'll Love me Yet. (*Song in Evening.*)—OB
Pippa's Song.—Rob't Browning. *See* Pippa Passes.
Pip's Fight. (*Sel. fr. Great Expectations, Ch. XI.*)—C:
Dickens.—CS 13
Pirate, The.—R: H. Dana.—STC
Pirate, The, *Sel. fr.* (Forewell—*song.*)—Walter Scott.—LH
(Claud Halcro's Song.)—EBS—NT
Claud Halcro's Verses.—BHV
(Farewell! Farewell!)—EBS
(Glorious John.)—FT
Pirate Story.—Rob't L. Stevenson.—PCL—VA
Pisa: The Duomo.—Silas Weir Mitchell.—TIWP
Piscataqua River.—T: Bailey Aldrich.—PNW—STC
Piscator, Don't Brag.—Maitland LeRoy Osborne.—WR 38
Pitcher of Mignonette, A.—H: O. Bunner.—AA—HBV—
OAA—WA
Pitcher of Tears, The.—Laura E. Richards.—WR 29
Pitcher or Jug.—M. P. Chick.—LPS—PP
Pitt.—Bishop Heber.—BHV
Pitt and Fox.—Walter Scott. *See* Marmion.
Pitt's Reply to Walpole.—W: Pitt, Earl of Chatham.—FTR
—HNS
(Answer of Pitt to Walpole, The.)—OS 3
(Reply of Mr. Pitt [to Sir Robert Walpole].)—KNE—
TMD (*cond.*)
(Reply of Pitt to Walpole.)—CS 4
(Reply to Sir Robert Walpole, 1741.)—SS
(Reply to Walpole.)—LLC
Pittsburg.—Jas. Oppenheim.—LY
"Pitty Power." The.—Augusta Moore.—CS 34
Pitty Paty's Prayer.—Anon.—LFS
Pity of it, The. (C.)—G: Macdonald.
(Sweet Peril.)—CEL
Pity of the Leaves, The.—E. A. Robinson.—AA
Pity of the Park Fountain, The.—Nathaniel P. Willis.—FP
Pizarro (*tr. fr. Kotzebue's Spaniards in Peru*), *Sels. fr.*—
R: B. Sheridan.
Las Casas Dissuading from Battle. (Act I, Sc. 1.)—
LLC
Pizarro and Rolla. (IV., 2.)—NDP
(Rolla to the Peruvians.)—LLC
(Rolla's Address to the Peruvians.)—CS 8—KNE (*at.*
to Knowles.)—OM—SS
Pizarro and Rolla.—R: B. Sheridan. *See* Pizarro.
Place de la Pucelle.—Maria Lowell.—POW
Place de la Révolution. (C.)—H: H. Brownell.
(Death of Robespierre.)—EDY
Place for Boys, A.—J. W. Foley.—SP 7
Place in thy Memory, A.—Gerald Griffin.—HBV—VA
(Song.)—FTA
Place of Athletics in College Life, The.—Chauncey M. De-
pew.—NO
Place of Broken Faiths, The.—Dante Alighieri.—(*Tr. by*
J: A. Carlyle.)—BOL
Place of Remembrance, The.—Cecil Frances Alexander.—
DB
Place of the Damned, The.—Jonathan Swift.—HPE
Place of the Imagination in the Art of Expression, The.—
A. J. F. Behrends.—BS 16
Place of the Individual in American Society, The, *Sel. fr.*
(Tendencies of Self-government, The.)—Lyman Ab-
bott.—TMR
Place to Die, The.—Michael J. Barry. *See* following.
Place where Man Should Die, The.—Michael J. Barry.—GP
—HB (*abr.*)—HBP
(Place to Die, The.)—FEP
(Where Man Should Die.)—CS 6
Places.—Carl Sandburg.—NPA
Plaids, The.—C: Sibley.—AmSS—BNL—GP—HBV—THP
(Adoon the Lane.)—BS 3
Plain and Pleasant Talk about Fruits, Flowers, and Farm-
ing, *Sel. fr.* (Family Government.)—H: W. Beecher.—
SR 4
Plain Direction, A.—Anon.—WR 1
Plain Language from Truthful James. (C.)—Fs. Bret
Harte.—AWH—BLV—BNL—EPs—FEP—HBP—
HBV—PF—THP—YBV
(Heathen Chinese, The.)—CS 3
Plain Man's Dream, A.—Frd'k Keppel.—AA
Plain Miss Pretty, The.—Ethel Sigsbee Small.—WR 37
Plain People, The.—Anon.—CP
Plain Tale of 1893, A.—Anon.—EA

Plain-spoken Philosophy.—Howard Y. Newell.—WR 24
Plaint.—Ebenezer Elliott.—OB—OVV—RLP—VE—WEP 4
Plaint of the Camel, The.—O: E: Carryl.—HBV—HBVy
Plaint of the Wild Flower, The.—J: Savage.—DB
"Plan not, nor scheme, but calmly wait."—J: B. (?) Mac-
duff.—GG
Planet of my Light.—Sir Philip Sidney. *See* Astrophel and
Stella.
Plant a Tree.—Lucy Larcom.—AD—DD—HBVy—LLC—
OAA—PEO—SMG
(Who Plants a Tree—*abr.*)—TMR
Plant Song.—Nellie M. Brown.—NV
Plant the Oak.—Addie V. McMullen.—AD
"Plant the trees, children."—Anon.—AD
Plant Trees.—J. Wilson.—OAA
Plant Worship. (*Gentleman's Magazine.*)—AD
Plantation Christmas, A.—Frank L. Stanton.—WR 28
Plantation Ditty, A.—Frank L. Stanton.—AA—AL—HBV
—WR 31
Plantation Love Song.—Anon.—WR 38
Plantation Philosophy.—"Brudder Romulus."—TSS
Plantation Pictures.—Andrews Wilkinson.—WR 4
Planted.—Anon.—AD
Planted Himself to Grow.—Anon. *See* Planting Himself to
Grow.
Planting for the Future.—Harriet B. Wright.—AD
Planting Himself to Grow.—Anon.—PP—TFS—YFR
(Planted Himself to Grow.)—NV
Planting of the Apple-tree, The.—W: C. Bryant.—AA—
AD—AL—BNL—CAP—DD—GN—HBV—HBVy—
LLC—LOS 2—OAA—PCK—PF—PGGR—RAC—
SMG—SN—TYP—WR 4—YBV
Planting on School Grounds.—C: H. Peck.—OAA
Planting the Oak.—Hezekiah Butterworth.—HS
Planting the Tree.—H: Abbey.
(Have you Planted a Tree?)—WR 17
(What do we Plant—C: [when we Plant the Tree]?)—
AD—PEO
Planting the Tree.—E. P. Waterbury.—AD
Planting Trees.—Anon.—CHP
Planting-song.—Anon.—WR 51
Plants and Flowers.—J: Ruskin.—OAA
Platform of the Constitution, The. (*Sel. fr. Remarks on*
the Political Course of Mr. Calhoun in 1838.)—Dan'l
Webster.—SS
(Against Secession—*ptly. fr. this and ptly. fr. The Con-*
stitution and the Union.)—SSD
Platform, The.—Anon.—WA
Plato and Diogenes.—Jas. F. Gore.—CS 84
Plato; or, The Philosopher (*in Representative Men*), *Br.*
sel. fr. ("In all our decisions and actions it would
be well for us.")—Ralph W. Emerson.—GG
Plato to Theon.—Philip Freneau.—AA
Platonic.—Anon.—FTA
Platonic.—W: B. Terrett.—BNL—CS 6—MR—SR—SR 13
(*sl. abr.*)
Platonic Friendship, A.—Jas. M. Barrie.—WR 22
Platonic Friendship.—J. G. L.—BOF
Platonic Love.—Coventry Patmore.—BOF
Platypus, The.—Oliver Herford.—NA
Play, The.—Jas. B. Kenyon.—HBV
Play Ball, Bill.—C: T. Griley.—SP 4—WR 54
Play of Fan-cy, A. (*Japanese drill.*)—Mary S. Farrand.—
WR 24
Play of "King Lear," The.—W: Watson.—VA
Play of the White Goose, The.—Anon.—CB
Play Softly, Boys.—Teresa B. O'Hare.—BS 26
Players, The.—Bliss Carman.—OCV
Playful. (*Char.*)—Anon.—BS 13—TCP
Playgrounds.—Laurence Alma-Tadema.—HBV—HBVy—
PPI
Play-house Musings.—Jas. Smith.—HPE
Playing.—Anon.—SP 4
Playing at Housekeeping.—Ruth Davenport.—SSC
Playing Barber.—Anon.—TFS
Playing Carpenter.—Anon.—LPS—PP
Playing Church. (*Dial.*)—Anon.—WR 52
Playing Doctor. (*Tab.*)—E. C. and L. J. Rook.—YFE
Playing Drunkard.—Fs. S. Smith.—PP—YPS
Playing Entertainment.—Anna Hopper.—WR 21
Playing for Keeps.—Nettie H. Pelham.—WR 2
Playing Fourth of July.—M. F. Burlingame.—SD
Playing Grandma. (*Tab.*)—E. C. and L. J. Rook.—YFE
Playing Grown-up. (*Tab.*)—Anon.—TCP
Playing "Grown-up."—Clara Denton.—LPD
Playing "Hooky." (*Abr. and arr. as dial. fr. Little Prudy,*
Ch. VIII.)—Sophie May.—NDP
Playing Hookey. (*N. Y. Times.*)—HTB-II
Playing King.—Alfred Selwyn.—CBOP
Playing Robinson Crusoe.—Rudyard Kipling. *See* Playing
Robinson Crusoe.
Playing School. (*Dial.*)—Anon.—WR 17
Playing School. (*Dial.*)—Anon.—YFD
Playing School.—Lida P. Caskin.—BS 13—DR
Playing Store. (*Dial.*)—E. C. and L. J. Rook.—YFE
Playing the Bear.—W: E. Carson.—BOL
Playing with Fire.—Eliz. Turner.—BVC
Playing with Pussy.—Anon.—CBOP
Playmate Hours, The.—Mrs. T: W. Higginson.—LTV
Plays. (Poems and Epigrams, XCIV.)—Walter S. Lan-
dor.—BGV—HBV—VA
Plays the Thing, The.—G: Madden Martin. *See* Emmy Lou.
Plea, A.—H: Van Dyke.—OAA
Plea for Boys.—Anon.—WR 52
Plea for "Castles in the Air." A.—Jacob Gough.—HP
Plea for Cuba, A.—J: M. Thurston. *See* Affairs in Cuba.

Plea for Enthusiasm, A.—Anon.—NO
 Plea for Flood Ireson, A.—C: Timothy Brooks.—PAH
 Plea for Patriotism, A.—B: Harrison.—SP 1
 Plea for the Animals.—Jas. Thomson. *See* Seasons, The.
 Plea for the Old South Church, Boston. (*Sel. fr.* The Old South Meeting-house.)—Wendell Phillips.—FD 1—PPS
 Plea for the Old Year, A.—Louise Chandler Moulton.—SP 2
 Plea for the Sailor, A.—W: Mumford.—SS
 Plea for the Union.—W: H. Seward.—SSD
 Plea for Trigamy, A.—Owen Seaman.—RTV
 Plea for William Freeman, A. (*Sel. fr.* Defence of William Freeman.)—W: H. Seward.—NC
 Plea of Cornelia, The. *Sel. fr.*—Propertius.—(*Tr. by* E. D. A. Morshead.)—OAMs
 "Plea of emotional insanity or transitory mania, The."—Murray Hoffman.—GG
 Plea of the Pocumtuc Chief. (*Sel. fr.* The Battle of Bloody Brook.)—E: Everett.—BLP (*abr.*)
 (Indian, The.)—OS 3
 (Indian Chief to the White Settler, The.)—BS 3—CS 4
 (Indian Chieftain, The.)—ILLO (*abr.*)
 (Supposed Speech of a Chief of the Pocumtuc Indians—*abr.*)—OCP—SS
 Plea of the Trees, The.—(*Arr. by*) W. H. Benedict.—AD—NAE—SSC
 Pleading Extraordinary.—Anon.—CS 3
 Pleasant Acquaintance, A. (*Tab.*)—Anon.—BS 14—TOP
 Pleasant are Thy Courts Above.—H: F. Lyte.—OTPC
 Pleasant Comedy of Patient Grissell [*or* Grissil *or* Grissill], The. *Sels. fr.*—T: Dekker.
 Content. (*Fr. Act I., Sc. 1.*)—CEL—EP—OR—RAC—WEP 2
 (Happy Heart, The.)—BNL—HBV—PGT 1
 (O, Sweet Content.)—EPC—EPE—SEP—VE
 (Sweet Content.)—FEP—GT—OB—RPL
 Lullaby: "Golden slumbers," etc.—CBOP—EPE—FEP—GC—HBV—LC—QH—WEP 2
 Pleasant Days of Old. The.—Frances Brown.—FMR
 (Oh [*for* O], the Pleasant Days of Old!)—BNL—FEP—HBP—OS 2
 Pleasant Isle of Avès, The.—C: Kingsley.—LH
 (Last Buccaneer, The.)—ABV—CTBP—EPC—FEP—HBV—VA
 (Last Buccanier, The.—C.)—CEL—WEP 4
 Pleasant Prospect.—Emma Lazarus. *See* Scenes in the Wood.
 Pleasant Remark from Franklin, A.—J: Fiske.—OCP
 Pleasant Song, A. (Echoes XVIII.: To A. D.—C.)—W: E. Henley.—LTV
 (Love Notes.)—BIL—FTA
 Pleasant Street.—J: Townsend Trowbridge.—AFV
 Pleasant Things.—Lord Byron.—OTPC—PCL
 Pleasant Words.—Anon.—FAS
 Please Do not Speak so.—Anon.—WR 17
 "Please, preacher-man, can I go home?"—Anon.—CS 30
 "Please to Ring the Belle." (C.)—T: Hood.—BLV—BS 24—HBV
 (Come with the Ring.)—CS 21
 (Maiden's Request, The.—*at. to* S: Lover.)—MHR
 Pleased Customer Returns, A.—Anon.—FAS
 Pleasure Arising from Vicissitude, The.—T: Gray.—CBP
 Pleasure Exertion.—Marietta Holley.—WR 32
 Pleasure Mixed with Pain.—Sir T: Wyatt.—CBP—STC
 Pleasure More than Pain.—Edith Putnam Painton.—WR 55
 Pleasure of Labor, The.—Frances S. Osgood.—WHO
 Pleasure of Patriotism, The.—Bolingbroke.—OAF
 Pleasure Reconciled to Virtue. (C.), *Sels. fr.* (Masque of Pleasure and Virtue—Songs I., II., III.)—Ben Jonson.—EPS
 Pleasure! Why Thus Desert the Heart.—Walter S. Landor.—BGV
 Pleasure-boat, The.—R: H. Dana.—BNL—FTR
 Pleasures.—Rob't Burns. *See* Tam O'Shanter.
 Pleasures of a Cultivated Imagination, The.—Mark Akenside. *See* Pleasures of the Imagination.
 Pleasures of Heaven, The. (*Sel. fr.* Eupheme, IX.: Elegy on my Muse.)—Ben Jonson.—FP
 Pleasures of Hope, The. *Sels. fr.*—T: Campbell.
 Against Skeptical Philosophy.—CBP
 Domestic Happiness.—CBP
 Downfall of Poland, The. (*Sel. fr.* Pt. I.)—GP (*sel.*)—SR 8
 (Battle of Maciejo ice—*sel.*)—EDY
 (Fall of Poland, The.)—LOS 3
 (Fall of Warsaw, 1794—*abr.*)—OM—SS
 (Poland—*sel.*)—BNL
 Hope. (*Sel. fr.* Pt. II.)—BNL
 (Apostrophe to Hope.)—CBP
 (Hope of an Hereafter, The—*ptly. same.*)—FP
 Hope in Adversity.—CBP
 Mother, The.—RPL
 Pleasures of Hope, The. (*Br. sel. fr.* Pt. I.)—EPN—FP—RAC
 (Distant in Nature and Experience, The.)—CBP
 (Hope—*abr.*)—EPS
 Pleasures of Hope.—EP
 Pleasures of Hope. *Pantomime of.* (By Howell L. Finer.)—WR 23
 Pleasures of Imagination, The. *Sels. fr.*—Mark Akenside.
 Aspirations after the Infinite.—CBP
 Compensations of the Imagination. (*Sel. fr.* Bk. III.)—SS
 (Pleasures of a Cultivated Imagination, The.)—RPL
 Development of Poetic and Artistic Creations, The.—CBP
 Mental Beauty.—CBP

Pleasures of Imagination, The (*Continued*).
 Pleasures of Imagination, The. (*Sels. fr.* Bk. I.)—EPR
 EPs—WEP 3 (*abr.*)
 (Aspirations after the Infinite.)—CBP
 (Delights of Fancy—*sel.*)—BNL
 (Mind of Man, The—*abr.*)—SS
 Mingled Pain and Pleasure Arising from Virtuous Emotions, The.—RPL
 On Taste.—RPL
 Riches of a Man of Taste.—CBP
 Pleasures of Love, The.—Wilfrid Scawen Blunt.—HBV
 Pleasures of Melancholy, The. (*Sel. fr.*)—T: Warton.—EPR
 Pleasures of Memory.—T: Moore.—FP (*sel.*)
 (On Music—C.)—TIP
 Pleasures of Memory, The. (*Sel. fr.* Pt. II.)—S: Rogers.—BOF—EPN—RPL—WEP 4
 (Guardian Spirits.)—CBP
 (Memory.)—CBP
 (Old School-house, The.)—CBP
 Pleasures of Picnicing.—Anon.—CS 12
 Pleasures of War. (*Frag. fr. various authors.*)—BNL
 Pledge and Prayer.—H. Frances Dempsey.—WR 54
 Pledge at Spunky Point, The.—J: Hay.—AWH
 Pledge of the Progressives.—Theo. Roosevelt.—WR 5
 Pledge, The.—Adelaide Crapsey.—NPA
 Pledge with Wine.—Anon.—CS 2—FMR (*abr.*)
 (Bridal Feast—*poet. vers.*—F. C. Long.)—CS 4 (*abr.*)—SA
 (Bridal Wine-cup, The.)
 (*Dram. by* A. F. Bradley.)—CS 14—ED
 (*Dram. by* Sidney Herbert.)—BS 4—ODD
 Plighted.—Dinah Maria Mulock Craik.—AmSS—CBP—HBV
 Plighted.—A. D. 1887.—Alice W. Brotherton.—WR 30
 Plorata Plorait.—Aubrey De Vere.—DB
 Plorata Veris Lachrymis.—W: Barnes.—PGT 2
 Plotinus.—Ezra Pound.—NPA
 Plough, The.—R: H. Horne.—HBV—NT—OB—OVV—VA
 Plough Hand's Song, The. (Uncle Remus and his Friends—his Songs and Ballads, I.)—Joel C. Harris.—AA
 Plougher, The.—Padraic Colum.—DB
 Ploughman, The.—Lady Caroline Nairne.—BGV
 Ploughman, The.—Oliver W. Holmes.—BNL—MAL
 Plowing Corn in Kansas.—Willard Wattles.—S
 Plowman, The.—Ethelwyn Wetherald.—OCV
 Pluck.—Marcus M. Pomeroy.—FAS
 Pluck and Luck.—Oliver Wendell Holmes.—HTb-I
 Pluck Wins.—Anon.—HTb-I
 Plucky Prince, The.—May Bryant.—STP
 Plum Cake, The.—Ann and Jane Taylor.—BVC—CBOP—HBV
 Plumber's Revenge, The.—Anon.—WR 2
 Plumed Knight, The. (Nominating James G. Blaine for President—C.—*cond.*)—Rob't G. Ingersoll.—SC
 Plutarch's Lives.—*Sel. fr.*—Plutarch.
 (Mother of Caius Marius Coriolanus, The.)—OAMs
 (Mother of the Gracchi, The.)—OAMs
 Plymouth Harbor.—Mrs. Ernest Radford.—HBV
 Plymouth Rock.—Dan'l Webster. *See* First Settlement of New England, The.
 Po' Little Jude.—R. Hackley.—WR 15
 Po' Little Lamb.—Paul Laurence Dunbar.—SP 1—WR 36
 Po, The.—Lucan. (*Tr. by* Jos. Addison.)—TTWP
 Pobble Who Has no Toes, The.—E: Lear.—BVC—CHV—HBV—HBV—NA—SP 4
 Pocahontas.—Mary Hartwell.—SDD
 Pocahontas.—G: P. Morris.—PAH—SP 8—SSR
 Pocahontas.—W: M. Thackeray.—DD—GN—OCP—OS 2—OTPC—PAH—PCL—PNW—SEFM—SP 1—STP
 Pockets. (*Ad.*)—Julian Hawthorne.—BS 14
 Poe.—Alanson Tucker Schumann.—SP 7
 Poem: "Tircis, most lovers now are to the full."—Jean Francois Sarrazin.—AFP
 Poem containing some remarks on the present war, A.—Anon.—PAH
 Poem Dedicated to the Reverend and Excellent Mr. Urian Oakes.—N. R.—APM
 Poem for a Silver Wedding, A.—Anon.—CP
 Poem for Arbor Day, A.—Charlotte Brewster Jordan.—CB
 Poem for the Dedication of the Fountain at Stratford-on-Avon, presented by George W. Childs of Philadelphia. (C.)—Oliver W. Holmes.—BS 16
 Poem of Every-day Life, A.—Albert Riddle.—HSp—VSA
 Poem of the Cid. *See* Cid, The.
 Poem of the Cid, Story of the.—Kate M. Rabb.—NE
 Poem of the Universe, The.—C: Weldon.—VA
 Poem Postponed, A.—Anon.—LFS
 Poem Read at the Dinner Given to the Author by the Medical Profession of the City of New York, April 12, 1883. *Sel. fr.* (Strong Heroic Line, The.)—Oliver W. Holmes.—AA
 Poem Read at the Founding of [the] Gettysburg Monument.—C: G. Halpine.—CS 1
 Poem, to the Critic, The.—R: Watson Gilder.—SAY
 Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland, A. *Br. sel. fr.* (On the Death of Oliver Cromwell.)—J: Dryden.—EDY
 (Oliver Cromwell—*br. sel.*)—BNL
 Poema Morale. (*Sel. fr.*)—Anon.—EP—EPO
 Poems. (XVI.)—Emily Dickinson.—BNL (*1st poem.*)
 Poems. (XVII.)—Emily Dickinson.—BNL (*2nd poem.*)
 (Chartless.)—AA—GN—HBV—LBA

- Poems by a Seamstress, *Sel. fr.* (Dreamer, The.)—Anon.—BNL
- Poems Composed in the Summer of 1833. *Sel. fr.* (Poems, Composed or Suggested during a Tour, in the Summer of 1833: Sonnet XXXVII.—C.)—W: Wordsworth.—BNL (*br. sel.*)
- Poems in Unrhymed Cadence.—F. S. Flint.—NPA
- Poems Received in Response to an Advertised Call for a National Anthem by Dr. Oliver Wendell H.—BNL
- National Anthem by Dr. Oliver Wendell H.—BNL
- (Rejected "National Hymns," The, III.)—THP
- National Anthem by Gen. George P. M.—BNL
- National Anthem by N. P. W.—BNL
- (Rejected "National Hymns," The, VI.)—THP
- National Anthem by Thomas Bailey A.—BNL
- (Rejected "National Hymns," The, VII.)—THP
- National Anthem by William Cullen B.—BNL
- (Rejected "National Hymns," The, V.)—THP
- Rejected "National Hymns," The, I. By H---y W. L.—ngf---v.—THP
- Rejected "National Hymns," The, II. By J-hn Gr--n-l--f Wh--t-t--t.—THP
- Rejected "National Hymns," The, IV. By R-lph W-lldo Em--r--n.—THP
- Poe's Cottage at Fordham.—J: H. Boner.—AA—LBA—PNW
- Poe's "Raven" in an Elevator.—C: Battell Loomis.—WR 37
- Poesie.—Rob't Reid.—TCV
- Poesy.—Oliver W. Holmes. *See* Poetry.
- Poet.—Ralph Waldo Emerson.—YBV
- Poet, The.—Philip J. Bailey. *See* Festus.
- Poet, The.—W: C. Bryant.—AA—BNL—CAP
- Poet, The.—Geoffrey Chaucer. *See* House of Fame, The.
- Poet, The.—Sara J. D. Cotes.—TCV
- Poet, The.—Laetitia Fliz. Landon.—CBP
- Poet, The.—Cornelius Mathews.—AA
- Poet, The.—Yone Noguchi.—NPA
- Poet, The.—T. Randolph.—BLV
- Poet, The.—Colin A. Scott.—OCV
- Poet, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Poet, The.—Sir Philip Sidney.—FT
- Poet, The.—Mildred McNeal Sweeney.—LBM
- Poet, The.—C. S. T.—EPs
- Poet and his Songs, The.—H: Wadsworth Longfellow.—AMP
- Poet and Lark.—Mary A. De Vere.—AA—HBV
- Poet and Painter.—H. R. Hudson.—SK 3
- Poet and the Alchemist, The.—Horace Smith.—SS
- Poet and the Bird, The.—Eliz. Barrett Browning.—LOS 3
- Poet and the Child, The.—Winifred Howells.—AA
- Poet and the Children, The. (Longfellow.)—J: Greenleaf Whittier.—CAP
- Poet and the Critics, The.—Austin Dobson.—SAY
- Poet and the Woodlouse, The.—Helen Parry Eden.—HBV
- Poet and the Woodlouse, The. (*Parody.*)—Algernon C: Swinburne.—PA
- Poet at the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
- Fashionable Piano Music. (*Sel. fr.* Ch. III.)—KNE
- (Music-pounding.)—SP 4—SSR
- ("Where we love is home"—*br. sel. fr.* Homesick in Heaven, in Ch. I.)—BIL
- Poet Calls, The.—Alan Sullivan.—OCV
- Poet Dreamt of Heaven, The.—Anon.—FP
- Poet Expatiates on the Beauty of Delia's Hair, The. (The Love Elegies of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
- Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The. (The Amatory Sonnets of Abel Shuffelbottom, IV.)—Rob't Southey.—HPE
- Poet Foiled, The. (*Punch.*)—HPE
- Poet! He hath Put his Heart to School, A.—W. Wordsworth.—BGV
- Poet in the City, The.—Catherine C. Liddell.—VA
- Poet in the Desert, The.—C: Erskine Scott Wood.—NPA
- Poet in the Market-place, The.—Marg. Belle Houston.—LY
- Poet in the Woods, The.—W: Cowper. *See* Task, The.
- Poet of Earth.—Stephen H. Thayer.—AA
- Poet of Fashion, The.—Jas. Smith.—BLV—SAY
- Poet of Nature, The.—Philip J. Bailey. *See* Festus.
- Poet of To-day, The.—Sarah J. Lippincott.—BNL—STC
- Poet Peasant of Scotland, The. (*Ent.*)—Alice M. Kellogg.—NYM
- Poet Proves the Existence of a Soul from his Love for Delia, The. (The Amatory Sonnets of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
- Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (The Love Elegies of Abel Shuffelbottom, I.)—Rob't Southey.—HPE
- Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The. (The Love Elegies of Abel Shuffelbottom, IV.)—Rob't Southey.—HPE
- Poeta Nascitur.—T: Ashe.—VA
- Poetic Faculty, The. (*Sel. fr.*)—Aubrey T: De Vere. (Power of Poesy.)—CBP
- Poetic Land, The.—W: Caldwell Roscoe.—OVV
- Poetic Mystery, The.—Anon.—HP
- Poetic Principle, The.—Edgar A. Poe. *See* Poetry.
- Poetic Responses.—Anon.—OAT
- Poetical Cookery-book, The. (*Punch.*)—HPE
- (Roasted Sucking-pig—*br. sel.*)—BNL
- Poetical Courtship.—L. P. Hills.—CS 28
- Poetical Patch Quilt, The.—Anon.—SR 1
- (My Love.)—BNL
- Poet-lore. (C.)—Edwin Markham.—CS 38
- (Lyric Seer, The.)—SR 13
- Poetry.—L. H. Foote.—AA
- Poetry.—Ella Heath.—HBV
- Poetry, *Sels. fr.*—Oliver W. Holmes.
- "If to embody in a breathing word." (*Sel. fr.* Prelude and Pt. V.)—HP
- Poesy. (*Sel. fr.* Prelude.)—AmSS—FP
- Poetry.—Edwin Markham.—AA
- Poetry. (*Sl. abr.*)—Jas. G. Percival.—SA
- Poetry. (*Sel. fr.* The Poetic Principle.)—Edgar A. Poe.
- Poetry. (*Br. sel. fr.* Preface to Lyrical Ballads.)—W Wordsworth.—LLC
- Poetry and Elocution.—(*By various authors.*)—SP 6
- "Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts."—Philip (t) Schaff.—GG
- Poetry and Love.—J. Swift.—BLV
- Poetry and the Poet.—H: C. Bunner.—WA
- Poetry and the Poor.—W. W. Stowe.—HP
- Poetry in Battle. (*Sels. fr.* two lectures on The Influence of Poetry on the Working-classes.)—Frd'k W. Robertson.—FD
- (Poetry the Language of Symbolism—*longer and ptly. diff.*)—NO
- Poetry of City and Country Life, The.—H: W. Longfellow. *See* Hyperion.
- Poetry of Dress, The.—Anon.—PGT 1 (III.)
- (Madrigal.)—OB—WEP 1
- Poetry of Dress, The.—Rob't Herrick.—EPs—GEP—PGT 1 (I.)
- (Delight in Disorder—C.)—BLV—BNL—FEP—HBP—HBV—OB—OEL—PYO—RLP—WEP 2
- Poetry of Dress, The.—Rob't Herrick.—PGT 1 (II.)
- (Upon Julia's Clothes—C.)—EP—EPE—HBV—LTV—OB—WEP 2
- (Whenas in Silks my Julia Goes.)—BNL
- Poetry of Earth, The.—Florence Earle Coates.—HT
- Poetry of Earth, The.—J: Keats.—WR 1
- (Grasshopper and Cricket [t. The].)—BNL—LLC—OTPC
- (On the Grasshopper and Cricket—C.)—BGV—EP—EPO—FEP—GN—HBP—HBV—LC—LOS 2—QS 2—RAC—RLP—SEP—VE—WEP 4
- Poetry of Science, *Sels. fr.*—Rob't Hunt.
- Poetry of Science.—KNE
- Wonders of an Atom, The.—KNE
- Poetry of Science, The. (*Sel. fr.* Education: What Knowledge is of Most Worth?)—Herbert Spencer.—CS 26
- Poetry on an Improved Principle. (*Punch.*)—HPE
- Poetry the Language of Symbolism.—Frd'k W. Robertson. *See* Poetry in Battle.
- Poets, The.—Eliz. B. Browning. *See* Aurora Leigh.
- Poets. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Poets.—Joyce Kilmer.—NPA
- Poet's Admiration, The. (*Frag. fr. various authors.*)—BNL
- Poet's Ambition, The.—W: Browne. *See* Britannia's Pastorals.
- Poets and Linnets.—T: Hood, the Younger.—BLV—HBV
- Poets and Poetry. (*Frag. fr. various authors.*)—BNL
- Poets as Friends.—J. A. Taylor.—BOF
- Poets at a House Party, The. (*Parody.*)—Carolyn Wells.—A
- Poets at Tea, The.—Barry Pain.—HBV—PA—THP (*abr.*)
- Poet's Bridal-day Song, The.—Allan Cunningham.—BNL—FEP—HBP
- Poet's Choice, The. (Lines—C.)—Rob't Burns.—HPE
- Poet's Complaint of his Muse, The, *Sel. fr.*—T: Otway.—WEP 2
- Poet's Dream, The.—Percy B. Shelley. *See* Prometheus Unbound.
- Poet's Epitaph A.—Ebenezer Elliott.—EDY—FEP—HBP—RLP—VA—VE—WEP 4 (*sl. abr.*)
- (Burns.)—BNL
- Poet's Epitaph.—Joel E. Spingarn.—CS 3
- Poet's Epitaph, A.—W: Wordsworth.—RLP—WEP 4
- Poet's Friend, The.—Alex. Pope. *See* Essay on Man, An.
- Poet's Friends, The.—W: D. Howells.—CBP
- Poet's Funeral, The.—Fs. N. Zabriskie.—CS 23—TSS
- (Tribute to Longfellow, A.)—BS 13—SR 4
- Poet's Good Wishes for the most Hopeful and Handsome Prince, the Duke of Yorke, The. (C.)—Rob't Herrick.
- (To the Duke of York.)—WEP 2
- Poet's Grave, A.—Anon.—AFP
- Poets' History of America, The.—Clara E. Cooper.—SSC
- Poet's Hope, A, *Sel. fr.*—W: E. Channing.—AA—EPs (*sl. abr.*)
- (*Br. sel.*)—ASL
- Poet's Impulse, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Poet's Lamentation for the Loss of his Cat, The.—Jos Green.—APM—WR 35
- Poet's Mind, The, *Sel. fr.* (To the Critic.)—Alfred Tennyson.—EPs
- Poet's Mood, The. (*Sel. fr.* The Nice Valour, Act III., Sc 3.)—J: Fletcher.—EPs
- ("Hence, all ye [or you] vain delights.")—BNL—EPI—HBP—LLP
- (Melanc[h]olia.)—CEL—FEP
- (Melancholy.)—HBV—OB—PGT 1—SP 4
- (Song, A.)—WEP 2
- Poet's Morn, The.—Walter S. Bigelow.—GH
- Poet's Prayer, The.—Ivan Swift.—HP 2
- Poet's Prayer, The.—Ebenezer Elliott.—OBP
- Poet's Proposal, The.—Oliver Herford.—VSA

- Poet's Retirement, The.—Andrew Marvell. *See* Garden, The.
 Poet's Secret, The.—Eliz. Stoddard.—AA
 Poet's Simple Faith, The.—Victor M. Hugo.—HDL
 Poet's Son, A.—C: Lamb.—FT
 Poet's Song, The.—Alfred Tennyson.—OS 3
 Poet's Song to his Wife, The.—Bryan W. Procter.—BNL—
 CBP—FEP—HBP—HBV—TFY—VA
 Poets, The.—H: Wadsworth Longfellow.—CAP
 Poet's Thought, A.—Bryan W. Procter.—HBP—VA
 Poets to Come.—Walt Whitman.—CAP
 Poet's Town, The.—J: G. Neihardt.—LBM
 Poet's Tribute, The.—Alfred Tennyson. *See* In Memoriam.
 Poet's Voyage, The.—Percy Bysshe Shelley. *See* Alastor.
 Poet's Wish, The.—Allan Ramsay.—EBS
 Poet-tree.—H. C. Dodge.—CH
 Poganuc People, *Sel. fr.* (Zeph Higgins' Confession)—*abr.*
fr. Ch. XXX.)—Harriet B. Stowe.—CS 17
 Pohutukawa.—Marg. A. Sinclair.—SBOS—SGB
 Point of Honor, A.—Owen Wister. *See* Virginian, The.
 Point of View, The.—Rob't Louis Stevenson.—GC
 Point Sublime, Colorado Cañon.—J. E. Nesmith.—BS 24
 Painter's Dyspeptic Goat. ——— Von Boyle.—OH
 Poison Tree, The.—W: Blake. (*Fr* Songs of Experience)—
 EP
 Poisoned Sandwiches, The.—Alfred Perceval Graves.—RTI
 Poisonous Fruit.—Eliz. Turner.—BVC
 Poker.—Anon.—HP—PA
 Poland.—T: Campbell. *See* Pleasures of Hope, The.
 Polar Quest, The.—R: Burton.—AA
 Policeman, The.—Anon.—WR 50
 Policeman, The.—Theo. Roosevelt. *See* Roll of Honor of
 the New York Police, The.
 Policeman's Story, The.—Anon.—PR
 Policeman's Story, The.—G: Birdseye.—CS 21
 Policy of Cromwell.—Homer Longfellow.—WR 53
 Polish.—S: Butler.—HPE
 Polish Boy, The.—Ann S: Stephens.—FTR—HNS
 (*Sl. abr.*)—BS 2—CS 3—FR—SA
 Polish May Song. (*W. music.*)—Anon.—AD
 Polite Worshipper, A.—E: Young. *See* Love of Fame, the
 Universal Passion.
 Politeness.—Anon.—OS 1
 Politeness.—Eliz. Turner.—BVC—HBV—HBVv
 Politeness of William Higgle.—Ellis Parker Butler.—CS 40
 Political Allegory, A.—Jas. K. Stephens.—BLV
 Political Balance, The. (*Sel. fr.*)—Philip Freneau.—APM
 Political Character, A.—Israel Zangwill.—HP 2
 Political Corruption.—G: McDuffie.—CS 7
 Political Dispatch, A.—G. Canning.—BLV
 Political Duties and Responsibilities of University Men.—
 S. Grover Cleveland.—SSD
 (College and the Nation, The—*sel.*)—TMR
 Political Equality the Soul of the Republic.—S: W. McCall.
 —FD 2
 Political Infidelity, *Sel. fr.* (Rub-a-dub Agitation, A.) —
 G: W. Curtis.—NC
 Political Stump Speech, A.—Fred A. Parker.—CS 37
 Politicians. (*In* Miscellaneous Thoughts.)—S: Butler.—
 HPE
 Politics.—Marion Douglas.—MYF
 Politics and Journalism.—C: E. Smith.—SSD
 Politics for the People, *Sel. fr.*—Anon.—GG
 Polka Lyric, A.—Barclay Phillips [*or* Gilbert A. à Becket
 —].—HPE
 (Holiday Task, A.)—NA
 Polldolly.—Blanche Trennor Heath.—CB
 Polliwog, The.—Anon.—LPP—NA
 Polly.—W: B. Rands.—OS 1 (*sl. abr.*—*at. to* G: Mac-
 donald.)—CBOP—PoR—VA—WCL
 Polly Pansy.—Anon.—CBOP
 Polly Pry's Kitten.—Anon.—WR 35
 Polly's Curls.—Grace May North.—CB
 Polly's Discovery.—Charlotte Brewster Jordan.—ChS
 Polly's Dolly.—Anon.—CBOP
 Polly's Guitar.—C. F. Lester.—WR 48
 Polly's Preparations.—Jack Appleton.—CS 39
 Polly's Shadow.—Grace May North.—CB
 Polly's Thanksgiving.—A. C. Stoddard.—HS—OAT
 Pollywogs.—Augusta Moore.—Pyk
 Polonius. (*Sel. fr.*)—E: Fitzgerald.
 (Meditative Tankard, The.)—OR
 Polonius' Advice.—W: Shakespeare. *See* Hamlet.
 Polonius and the Ballad Singers.—Padraic Colum.—NPA
 Polonius to Laertes.—W: Shakespeare. *See* Hamlet.
 Polonius to Laertes.—"Renewed."—Anon.—CH—WHO
 Polydorus and Maron.—R: Glover. *See* Leonidas.
 Polyolbion, *Sel. fr.*—Michael Drayton.—EPE—WEP 1
 Polyphemus and Ulysses.—J: Godfrey Saxe.—YBV
 Pomp a Futile Mask for Tyranny.—Fulke Greville, Lord
 Brooke.—EPE
 Pompadour, The.—G: W. Thornbury.—FEP
 Pompadour's Fan, The.—Austin Dobson.—PYO
 (On a Fan that Belonged to the Marquise de Pompadour
 —C.)—BNL—FT—OVV—VA
 Pompeian Preacher, A. *Br. sel. fr.*—May R. Smith.—HDL
 Pompeii.—Anon.—CS 24—FD 1 (*sl. abr.*)
 Pompeii.—Guy Wetmore Carryl.—TIWP
 Pompeii.—J: Edmund Reade.—TIWP
 Pompeii (*Sel. fr.* Italy.)—S: Rogers.—POW
 Pompey's Ghost.—T: Hood.—MRS
 Pompilia Speaks.—Rob't Browning. *See* Ring and the
 Book, The.
 Pomposity.—W: Shakespeare. *See* Merchant of Venice, The.
 Pomp's Story. (*Ad. fr.* Cudjo's Cave, Ch. XIV.)—J: T.
 Trowbridge.—NP
 Ponce De Leon.—Hezekiah Butterworth.—OCP
 (De Leon.)—SP 6
 Ponce De Leon.—Edith M. Thomas.—PAH
 Ponchus Pilut.—Jas. W. Riley.—WR 21
 Pond, The. (*Abbr.*)—J: Byron.—TMD
 Pond, The.—Jane Taylor.—CBOP—OTPC—POI
 Ponte Di Paradiso, The.—J: Addington Symonds.—CBP
 Ponte Sublicio.—T: B. Macaulay.—TIWP
 Ponteach. (*Sels. fr.* Act I, Sc. 1; Act II Sc. 2.)—Rob't
 Rogers.—APM
 Pontius Pilate.—Edwin Arnold. *See* Light of the World
 The.
 Pool, The.—Alice Corbin.—NPA
 Pool, The.—H. D.—NPA
 Pool of Sleep, The.—Arlo Bates.—LBA
 Poor, The.—Carl Sandburg.—NPA
 Pool of Sleep, The.—Arlo Bates.—LBA
 Poor and Little Greece.—Harvey N. Shepard.—FD 2
 Poor and the Rich, The.—Jas. R. Lowell. *See* Heritage
 The.
 Poor Andrew.—Ebenezer Elliott.—CBP
 Poor Brother.—Anon.—NA
 Poor Children, The.—Victor Hugo.—WR 33
 Poor Child's Hymn, The. (C.)—Mary Howitt.
 (Child's Hymn, The.)—PC
 Poor Dear Grandpapa.—D'Arcy W. Thompson.—NA
 Poor Dear Mamma.—Rudyard Kipling. *See* Story of the
 Gadsbys, The.
 Poor Dog Tray. (Harper, The—C.)—T: Campbell.—ABV
 —BOF—CGD—LC—EAC
 Poor Dolly.—Grace May North.—CB
 Poor Fisher Folk, The. (*Sl. abr.*)—Victor Hugo (*tr. by*
 H. W. Alexander.)—HSPS—MMR—WR 33
 (How Good are the Poor—*abr.*)—OS 3
 (Poor Folk.—*Tr. by* Dean Carrington.)—RTV
 Poor French Sailor's Scottish Sweetheart, A.—W: J. Cory.
 —VA
 Poor House Christmas, A.—Lizzie M. Hadley.—ChS
 Poor Irish Boy, The.—Eliza Cook.—WR 9
 Poor Jack.—S: K. Cowan.—WR 2
 Poor Jack.—C: Dibdin.—BNL—FEP—HBV
 Poor Katy.—Mrs. M. A. Denison.—CBOP
 Poor Kings.—W: H. Davies.—HBV
 Poor Little Boy's Hymn, The.—J: B. Gough.—CS 19
 Poor Little Children.—Victor Hugo.—OS 1
 Poor Little Jim.—Anon.—BS 3—CBOP
 (Death of Little Jim, The.)—HNS
 (Little Jim.)—CS 2—SA
 Poor Little Joe.—D: L. Proudft.—CS12—CSS—FTR—
 HNS—HP—TMD—TSS
 (Little Joe's Flowers.)—SR 7
 Poor Little Key.—Anon.—WR 34
 Poor Little Mother, A.—Mary L. B. Branch.—LFS—LPS—
 PP
 Poor Mailie's Elegy.—Rob't Burns.—EBS—EPR
 Poor Man's Automobile, The.—Edwin L. Sabin.—HP 2
 Poor Man's Club, The. (*Harper's Magazine.*)—SP 5
 Poor Matthias.—Matthew Arnold.—SN
 (On the Death of a Favorite Canary—*sel.*)—PGT 2
 Poor Mother.—W: Wallace Whitelock.—HP 2
 Poor Old Horse.—Anon.—BVC
 Poor Papa.—Elsie Duncan Yale.—ChS
 Poor Peter.—Anon.—CHP
 Poor Player at the Gate, The.—G: Vandenhoff.—CS 3
 Poor Richard's Almanac.—B: Franklin.—MAL
 (Time.—*sel.*)—OS 1
 Poor Robin.—Anon.—CBPC
 Poor Rule, A.—Anon.—BS 20—WR 14
 "Poor, sad Humanity."—H: W. Longfellow. *See* Christus:
 A Mystery.
 Poor Santa Claus.—Anon.—CHP
 Poor Susan.—W: Wordsworth.—PC
 (Reverie of Poor Susan, The—C.)—BGV—BPB—CHV
 —HBV—HBVv—LC—LOS 1—MBL—OTPC—PGT 1
 —TYP—WEP 4
 Poor Susan's Dream.—W: Wordsworth.—CBPC
 Poor Tartar. A Hungarian Legend. (C.)—J: G. Saxe.
 (Tartar, The.)—KNE
 Poor Voter on Election Day, The.—J: G. Whittier.—CAP—
 CS 3—SP 8
 Poor was Mad, The.—C: Battell Loomis.—HH
 Poor Withered Rose.—Rob't Bridges.—VA
 Poor Work Don't Pay. (*Dial.*)—E. C. and L. J. Rook.—
 YFE
 Poor-house Nan.—Lucy H. Blinn.—BS 12—TMR (*sl. abr.*)
 Pop Corn.—Anon.—CHP
 Pope.—Craven L. Betts.—TCV
 Pope, *Sel. fr.* (Parallel between Pope and Dryden.)—S:
 Johnson.—KNE
 Pope and the Net, The.—Rob't Browning.—BLV—SAy—
 THP
 Pope at Twickenham.—C: Kent.—VA
 "Pope he Leads a Happy Life, The."—C: Lever.—HBV
 Pope, The.—S: Lover.—ET
 Pope's Charade, A.—Anon.—EuE
 Poplar Field, The.—W: Cowper.—BGV—BPB—FEP—
 HBV—OTPC—PGT 1—RLP—WEP 3
 ("My fugitive years are all hasting away"—*br. sel.*)—
 AD
 Poplar, The.—R: Aldington.—NPA
 Poplar, The.—R: Harris Barham.—BLV—HPE
 Poppaea at the Theatre.—C: Pelham Mulvaney.—OCV
 Poppies.—Leigh Hunt.—NT
 Poppies in the Wheat.—Helen Hunt Jackson.—AA—TIWP
 Popping.—Lovena M. Page.—WR 2
 Popping Corn.—Anon.—CS 12—GP

- Popping Corn.—Anon.—LPP
 Popping Corn.—Anon.—WR 31
 Popping the Question.—Messrs. Fezandié.—MN
 Popping the Question.—Robt Grant.—CS 14—MRS
 Popping the Question.—I. E. Jones.—CS 18
 Poppoea.—C. P. Mulvaney.—TCV
 Poppy.—Mary A. Barr.—AD
 Poppy, The. (C.).—T. H. Bay.—FEP
 Poppy, The.—Jane Taylor.—NV.—OTPC—PC—PGpr
 Poppy, The.—Fs. Thompson.—OB
 Poppyland Limited Express, The.—Edgar W. Abbott.—SR 11
 Poppyland Express, The.—HP 2—HTb—I—SP 4
 (Rapid Transit.)—BS 21
 Popular Americans.—Anon.—BS 20
 Popular Amusements, *Sel. fr.* (Nature Designed for our Enjoyment.)—H: W. Beecher.—SAE
 Popular and Kingly Examples.—R: B. Sheridan.—SS
 Popular College Candies.—Anon.—VR 54
 Popular Error, A.—J: Starkie.—CS 21
 Popular Fallacies.—C: Lamb. See That we should Rise with the Lark.
 Popular Interest in Elections.—G: McDuffie.—SS
 Popular Poplar Tree, The.—Blanche W. Howard.—AD—LP—OAA
 Popular Recollections of Bonaparte. (Souvenirs du Peuple.)—Pierre J. Béranger (*tr. by* Fs. Mahony).—BNL—EDY
 Popular Science Catechism.—Anon.—BS 12
 Pore Aunt Dinah.—Violet Etyngne Mitchell.—WR 36
 Porphyria's Lover.—Robt Browning.—HBV—OB—RTV—SR
 Port o' Heart's Desire, The.—J: S. McGroarty.—HBV
 Port of Ships, The.—Joaquin Miller. See Columbus.
 Port Royal.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
 Portent.—Celia Thaxter.—SR 2
 Portents and Fears. (*Frag. fr. various authors.*)—BNL
 Portia and Nerissa.—W: Shakespeare. See Merchant of Venice, The.
 Portia at the Bar.—W: Shakespeare. See Merchant of Venice, The.
 Portia to Shylock.—W: Shakespeare. See Merchant of Venice, The.
 Portia's Picture.—W: Shakespeare. See Merchant of Venice, The.
 Portia's Speech on Mercy.—W: Shakespeare. See Merchant of Venice, The.
 Portia's Speech to Bassanio.—W: Shakespeare. See Merchant of Venice, The.
 Porto Rican Senorita.—Anon.—WR 56
 Porto Rico.—G: E. Bowen.—HP 2
 Portrait.—Ezra Pound.—OVV
 Portrait, A.—Jos. Ashby Sterry.—HBV—VA
 Portrait, A.—Eliz. Barrett Browning.—BNL—CBP—GN—HBV—OTPC
 Portrait, A.—T: Dekker.—FT
 Portrait, A.—Caroline Duer.—AA
 Portrait, A.—W: Brian Hooker.—HBV
 Portrait, A. (*Parody.*)—J: Keats.—PA
 Portrait, A.—W: Wordsworth. See Perfect Woman.
 Portrait and the Critics, The.—Anon.—CS 26
 Portrait Gallery, *Sels. fr.*—H: W. Beecher.
 Cynic, The. (*Cond.*)—BS 3—CS 19—LLC—RAC
 Demagogue, The.—BS 2—KNE
 (Dishonest Politician, The.—*ptly. same.*)—CS 8
 Portrait in Delia's Parlour, A.—Robt Southey.—BLV
 Portrait of a Friend, The.—Eliz. Barrett Browning.—BOF
 Portrait of a Lady.—Anon.—WR 14
 Portrait of a Lady.—T. S. Eliot.—NPA
 Portrait of Addison.—Alex. Pope. See Epistle to Dr. Arbuthnot.
 Portrait of an Old Woman.—Arthur Davison Ficke.—NPA
 Portrait, The.—J: [or T:] Heywood. See Praise of his Lady, etc., A.
 Portrait, The.—Robt. Lord Lytton.—BNL—BS 16—CS 11—EP—FEP—HBV—MR—RTV—SP 5—StS
 Portrait, The.—Clément Marot.—FTA
 Portrait, The.—Dante Gabriel Rossetti.—GEP—VA—WEP 4
 Portraits.—E: FitzGerald.—FT
 Portraits, The.—Anon.—MYF
 Posie, The.—Robt Burns.—EPR
 Positively the Last Performance! (*Punch.*)—TMR
 Positivists, The.—Mortimer Collins.—SAY—THP
 Possession. (*Frag. fr. various authors.*)—BNL
 Possession.—Anon.—HTb—II
 Possession.—Robt. Lord Lytton.—BNL
 Possession.—Bayard Taylor.—BNL—TFY
 Possibilities. (*Frag. fr. various authors.*)—BNL
 Possibilities.—H: Wadsworth Longfellow.—AL—CAP
 Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period. (*Sel. fr. Ragnarok.*)—Ignatius Donnelly.—BS 11
 'Possum an' Watermill.—Anon.—WR 58
 Post Mortem.—Fanny Parnell.—TIP
 (After Death.)—VA
 Post Mortem.—W: Shakespeare.—PGT 1
 (Sonnet XXXII.—C.).—EP—HBV—WEP 1
 Post Nummos Virtus.—Martin J. Spalding.—CS 7
 Post that Fitted, The.—Rudyard Kipling.—HBV—WR 4
 Post, The. Fireside in Winter, The.—W: Cowper. See Task, The.
 Post-boy, The.—W: Cowper. See Task, The.
 Poster-girl, The.—Carolyn Wells.—AWH—HBV—PA—THP
 Posthumous.—H: A. Beers.—AA
 Postilion of Nagold, The.—G: L. Catlin.—CS 35
 Postillion, The.—Nikolaus Niembach Edler von Strehlenau.—HGV
 Postlude.—W: Carlos Williams.—NPA
 Postman, The.—Emilie Poulsson.—WR 51
 Post-meridian.—W. P. Garrison.—AA
 Post-nuptial Spat.—Anon.—WR 58
 Postponed.—C: E. Baer.—CS 38—WR 32
 Potato Digger's Song, The.—T: Caulfield Irwin.—BIP
 Potato Harvest, The.—C: G. D. Roberts.—OCV
 Potato, The.—T: Moore.—CS 19
 Potency of English Words.—J: S. MacIntosh.—BS 9—FT
 Potion Scene, The.—W: Shakespeare. See Romeo and Juliet.
 Potpourri, A.—Emma Manning Walker.—CS 38
 Potter's Clay.—A. Lindsay Gordon.—THV
 Potter's Field, The.—G: M. Vickers.—CS 24
 Potter's Wheel, The.—Robt Browning. See Rabbi Ben Ezra.
 Pound, Sir! A.—Anon.—FAS
 Pour la Couronne. (*Song fr.*)—François Coppée.—(Tr. b J: Davidson).—RTV
 "Pour out thy love like the rush of a river."—Rose T Cooke.—BIL
 Poveril! Poveril!—Joaquin Miller.—OS 2
 Poverty. (*Frag. fr. various authors.*)—BNL
 Poverty. (*Sel. fr.*)—G: W. Withers.—CBP
 Poverty Parts Gude Companie.—J. Baillie.—BGV
 Poverty Party, A. (*Ent.*)—Anon.—EuE
 Power.—T: S. Collier.—AA
 Power.—J: Ruskin.—OS 3
 (True Kings of the Earth, The.)—OM
 Power ob de Imagination.—Tom P. Morgan.—WR 47
 Power of Armies is a Visible Thing, The.—W: Wordsworth.—BP
 Power of Beauty, The.—Jas. Herbert Morse.—LBA
 Power of Big Words, The.—Anon.—CS 40
 Power of Christmas, The.—Anon.—CE
 Power of Conscience, The.—Dan'l Webster. See Murder of Captain Joseph White, The.
 Power of Free Ideas, The.—G: W. Curtis.—SAE
 Power of Habit, The.—J: B. Gough.—SC
 (Abr.)—BS 3—CS 5—CSS—FR—LLC—SP 5
 Power of Imagination.—W: Shakespeare. See Midsummer Night's Dream.
 Power of Littles, The.—Anon.—CBOP
 Power of Love, The.—Anon.—SR 9
 Power of Love, The.—Beaumont and Fletcher. See Valentinian.
 Power of Love, The.—W: Shakespeare. See Love's Labour Lost.
 Power of Love and Beauty. (*Frag. fr. various authors.*)—BNL
 Power of Malt, The. (*Frag.*)—Alfred E: Housman.—HB—OR
 Power of Music, The. (*Fr. The National Music of Ireland.*)—T: N. Burke.—FS
 Power of Music, The.—W: Shakespeare. See Merchant of Venice, The.
 Power of Music, The.—T: DeWitt Talmage.—SAE
 Power of Music. (C.).—W: Wordsworth.—OTPC
 (Blind Fiddler, The.)—FTR—LLC
 Power of Poesy.—Aubrey T: De Vere. See Poetic Faculty, The.
 Power of Poetry to Confer Fame, The.—Edmund Spenser.—RLP
 Power of Prayer; or, The First Steamboat up the Alabama.—Sidney and Clifford Lanier.—GP—HBR—HBV
 Power of Public Opinion, The.—Dan'l Webster.—SS—WH
 Power of Suggestion, The.—Martin Farquhar Tupper. See Indirect Influences.
 Power of the Press.—J: Hay.—WR 42
 Power of the Tongue, The. (St. James, Ch. III.) Bibl.—BS 12
 (Tongue, The.—v. 2-8.)—LLC
 Power of Words, The. (*Sel. fr. Words.*)—Edwin P. Whipple.—AmSS—LLC—TSS
 Power of the World.—E: Young. See Night Thoughts.
 "Power to converse well is a very great charm, The."—Ruskin.—GG
 Practical Charity.—G: Crabbe. See Borough, The.
 Practical Jokes.—Robt C. V. Meyers.—CS 1
 Practical Regeneration, A.—Anon.—BS 25
 Practical Religious Instruction. (*Sel.*)—Victor Hugo.—S
 Practical Way for Christians to Reform the Theatre, Th (Baltimore American.)—GG
 Practical Young Woman, A.—Irwin Russell.—BS 8
 Practice.—H: Drummond.—SP 4
 Practice of Immortality, The.—Washington Gladden.—SP
 Practising Song.—Anon.—WR 48
 Practising Song.—Laura E. Richards.—SSO
 Praefatory Poem, A.—N: Noyes.—APM
 Præterita.—*Sel. fr.*—J: Ruskin.
 (Ruskin and his Mother.)—OAMS
 Præterita ex Instantibus.—W. D. Schuyler-Lighthall.—VA
 Prairie.—Herbert Bates.—AA
 Prairie, The.—J: Hay.—CBP—PNW
 Prairie, The.—Dorothy Statton.—S
 Prairie Fire, The.—O. W. Hall.—TMR
 Prairie Greyhounds.—E. Pauline Johnson.—TCV
 Prairie Heroine, A.—R. J. C. Stead.—SBOS—SGB
 Prairie Mirage, The. (Detroit Free Press.)—CS 31
 Prairie Path, The.—Anon.—HP
 Prairie Pioneers, The.—C. L. Edson.—S
 Prairie Princesses, The. (Play.)—Anon.—NDP

- Prairie Schooner, The.—C: Moreau Harger.—S
 Prairie States, The.—Walt Whitman.—BNL
 Prairie Sunset, A.—Walt Whitman.—CAP
 Prairie Wind, The.—Willard Wattles.—S
 Prairie-grass Dividing, The.—Walt Whitman.—CAP
 Prairies, The.—W: Cullen Bryant.—APM—CAP—PNW
 Prairie-sleeper, The.—Willard Wattles.—S
 Praise. (*Fraags. fr. various authors.*)—BNL
 Praise.—G: Herbert.—BNL
 Praise.—E: Osler.—FEP
 Praise and Love.—W: B. Rands.—OVV
 Praise for Mercies.—I: Watts.—CBOP—GSP—OTPC
 Praise and Prayer.—Sir W: Davenant. *See* Gondibert.
 Praise for the Fountain Opened. (*Zechariah, XIII, 1.*)—W: Cowper.—FEP
 Praise God.—Anon.—PPI
 Praise of a Countryman's Life, The.—J: Chalkhill.—ABV
 Praise of a Solitary Life, The.—W: Drummond.—EPE
 Praise of Age, The.—Walter Kennedy.—NT
 Praise of Ceres. (*Sel. fr. Silver Age.*)—T: Heywood.—LC
 Praise of Earth.—Eliz. Barrett Browning.—OVV
 Praise of Fawnia, The. (*C. fr. Pandosto.*)—Rob't Greene. (*Fawnia.*)—HBV—OB—WEP 1
 Praise of Fortune, The. (*Sel. fr. Old Fortunatus.*)—T: Dekker.—WEP 2
 Praise of his Lady, A.—J: [or T:] Heywood.—BLV—HBV—OB
 (Portrait, The.—*abr.*)—BNL—EPS
 Praise of his Love, wherein he Reproveth Them that Compare their Ladies with his, A.—H: Howard, Earl of Surrey.—FEP—WEP 1
 (Give Place, ye lovers.)—BNL—NT—RLP
 Praise of Homer, The.—G: Chapman.—EPS
 Praise of Italy, The.—Virgil.—(*Tr. by W: Sotheby.*)—TIWP
 Praise of Little Women.—Juan Ruiz de Hita (*tr. by H: W. Longfellow.*)—MHR—SR 3
 Praise of Music.—W: Strobe.—CEL (*abr.*)
 (Music.)—EPS—FEP—HBP—STC
 Praise of my Lady.—W: Morris.—HBV
 Praise of New Netherland, The.—Jacob Steendam.—PAH
 Praise of Princess Mary, A.—J: Heywood.—EHT
 Praise of Spenser, The.—W: Browne. *See* Britannia's Pastorals.
 Praise of Sydney, The.—W: Browne. *See* Britannia's Pastorals.
 Praise of the Cat.—Anon.—COS—PP
 Praise of the Thames.—Sir J: Denham. *See* Cooper's Hill.
 Praise of Water.—Theodore de Banville.—AFP
 Praise of Woman, *Br. sel. fr.*—C: Mackay.—BNL
 Praise of Women.—Geoffrey Chaucer.—RLP
 Praise of Women.—Rob't Mannyng.—OB
 Praise the Lord God.—Joachim Neander.—HGV
 Praise to God. (*Hymn II, C.*)—Anna L. Barbauld.—EPS—FEP—HBP
 Praise to the Lamb.—(*Tr. by Rob't Campbell.*)—OAE
 Praise-God Barebones.—Ellen M. H. Cottisoz.—AA
 Praxiteles and Phryne.—W: W. Story.—AA—FEP—LBA—YBV
 Pray for my Soul.—Alfred Tennyson. *See* Morte d'Arthur.
 Pray for the Dead.—A. W. H. Eaton.—AA
 Prayer. (*Fraags. fr. various authors.*)—BNL
 Prayer.—Hardley Coleridge.—VA
 Prayer.—R: Crashaw.—HBV
 Prayer.—T: Elwood.—STC
 Prayer.—Eliza M. Hickok.—SR 6
 Prayer.—Mary, Queen of Hungary.—BNL
 Prayer.—Jas. Montgomery. *See* "Prayer is the soul's sincere desire."
 Prayer.—C: F. Richardson.—AA
 Prayer.—Jeremy Taylor.—OS 3
 Prayer.—Alfred Tennyson. *See* Morte d'Arthur.
 Prayer.—L: Untermeyer.—HBV—HT
 Prayer, A.—Anon.
 ("Lord, teach a little child.")—PC
 Prayer, A.—Grant Allen.—OCV
 Prayer, A.—Anne Brontë.—VA
 Prayer, A.—J: Drinkwater.—HBV—OVV
 Prayer, A.—Katha. Tynan Hinkson.—OVV
 Prayer, A.—Selwyn Image.—HP 2—VA
 Prayer, A.—Tudor Jenks.—SR 15
 Prayer, A.—Harry Kemp.—HBV
 Prayer, A.—Archibald Lampman.—OCV
 Prayer, A.—Jas. Russell Lowell.—PF
 Prayer, A.—Edwin Markham.—RAC
 Prayer, A.—Christina Georgina Rossetti.—OVV
 Prayer, A.—Frank Dempster Sherman.—HBV—HT
 Prayer, A.—E: R. Sill.—AA
 Prayer, A.—Wendell Phillips Stafford.—LY
 Prayer, A.—Arthur Penrhyn Stanley.—THV
 Prayer, A.—Rob't L: Stevenson.—SP 6
 Prayer, The. (Earthquake-prayer, The.—*C.*)—Will Carleton.—OD
 Prayer and Potatoes.—J. T. Pettie [or Peltree].—CS 5—KNE—MYF
 Prayer at Bethlehem, A.—Anne P. L. Field.—OAC
 Prayer before Agincourt.—W: Shakespeare. *See* King Henry V.
 Prayer for a Little Child.—Anon.—CBOP
 Prayer for Christmas Peace, A.—C: Kingsley.—BOC
 Prayer for Dominion Day.—Agnes Maule Machar.—OCV
 Prayer for Evening, A.—Rob't L: Stevenson.—HTb-II
 Prayer for Indifference.—Fanny Greville.—BGV—OB
 Prayer for Life, A.—G: S. Burleigh.—BNL
 Prayer for Mary.—Rob't Burns.—GEP
 Prayer for Pain.—J: G. Neihardt.—HBV—NPA
 Prayer for Peace.—W: S: Johnson.—AMV 3
 Prayer for Saturday Evening.—Anon.—TFS
 Prayer for the Nation. (*Boston Transcript.*)—PAPm
 Prayer in Battle, The.—J: H. Hewitt.—CS 27
 Prayer in Prospect of Death, A.—Rob't Burns.—EP
 Prayer in Sickness, A.—Bryan Waller Procter.—CBP—STC
 Prayer in Sorrow, A.—Louise C. Moulton.—HDL
 Prayer in Spring, A.—Rob't Frost.—HT
 Prayer in the Prospect of Death, A.—Rob't Burns.—EPR—HBV
 "Prayer is the application of want to Him who only can relieve it."—Hannah More.—GG
 "Prayer is the soul's sincere desire."—Jas. Montgomery.—SAE (*abr.*)
 (Prayer.—*sel.*)—CBP—LLC—RLP—STC
 (What is Prayer?—*C.*)—FEP—HBP
 Prayer Living and Dying, A.—Augustus M. Toplady.—HBP
 (Rock of Ages [cleft for me].)—FEP—HBV—HTb-I—SAE
 Prayer of Agassiz, The.—J: G. Whittier.—BNL—CAP—TMD (*sl. abr.*)
 Prayer of Beaten Men, The.—W: Hervey Woods.—HBV
 Prayer of Columbus.—Walt Whitman.—AL—CAP—PNW
 Prayer of Cyrus Brown, The. (*C.*)—Sam W. Foss.—AWH—SP 4—THP
 (Informal Prayer, An.)—WR 22
 Prayer of Gratitude.—Elbert Hubbard.—WR 56
 Prayer of Habakkuk, The.—*Bible.* *See* Habakkuk.
 Prayer of Nature, The.—Lord Byron.—FP
 Prayer of Old Age, The.—G: Wither. *See* Hallelujah.
 Prayer of the Progressives.—T: F. Dornblazer.—WR 51
 Prayer of Theocritus for Syracuse, The.—Theocritus (*tr. by Sir E: Dyer.*) *See* Sixe Idyllia.
 Prayer to Apollo.—Geoffrey Chaucer. *See* House of Fame, The.
 Prayer to Ben Jonson.—Rob't Herrick.—EPS
 (His Prayer to Ben Jonson.—*C.*)—BLV—WEP 2
 Prayer to Mnemosyne, The.—J: Addington Symonds.—CBP
 Prayer to the Trinity.—Jas. Edmonstone.—HBV—VA
 ("Lead us, Heavenly Father, lead us.")—FEP
 Prayer to the Virgin, The.—Anon.—BIP
 Prayer to the Wind, A.—T: Carew.—RLP—WEP 2
 Prayers.—H: C. Beeching.—LH—OB—OVV—VA
 Prayers.—Lady Flora Hastings.—OTPC
 Boy's Prayer, A. (*Sel.*)—GN—GSP—OR—SP 1
 Prayers.—Walter S. Landor. *See* Gebir.
 Prayers.—W: Shakespeare. *See* Measure for Measure.
 Prayers of Children.—Anon.—CS 6
 Prayin' for Rain.—Frank L. Stanton.—SP 4
 Praying and Loving.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
 Praying for Father.—Anon.—WR 50
 Praying for Papa.—Anon.—CS 25—SR 5
 Praying for Rain.—J: Wolcott.—CS 3—HPE
 Praying for Shoes.—Paul H. Hayne.—BS 16—CS 26
 Preacher, A. (*Sel. fr.*)—Augusta Webster.—CBP
 Preacher, The. (*Ab.*)—J: G. Whittier.—PNW
 Preacher Preferred Cash.—Anon.—SP 4
 (Preacher Preferred Spot Cash.)—WR 34
 Preachin' Bill.—B: Percy Young.—S
 Preaching and Missions. (*Fraags. fr. various authors.*)—BNL
 "Preaching may be compared to lightning."—Enoch Pond.—GG
 Preamble to the Constitution of the U. S.—OCP
 Precarious Predicament, A.—E. H. Trafton.—MD
 Precedents.—Lewis Cass. *See* On Precedents in Government.
 Precept and Practice.—W: Cowper.—OTPC
 Precept of Silence, The.—Lionel Johnson.—HBV
 Preceptor Husband, The.—G: Crabbe. *See* Tales of the Hall.
 Precepts.—T: Randolph.—CS 16
 (He Lives Long who Lives Well.—*sel.*)—FP
 Precious Lives.—S: F. Smith.—WR 17
 (Patriot Dead, The.)—BLP
 Precise Tailor, A.—Sir J: Harrington.—SAY
 Predestination.—Anon.—SR 13
 Predictions Concerning the Fourth of July.—J: Adams.—WR 10
 Predictions of Disunion.—W: Pinkney.—SS
 Pre-existence.—Paul H. Hayne.—BNL—GP—HBV—STC
 Preface to Essays in Criticism. (*Sel. fr.*)—Matthew Arnold.—(Oxford.)—POW
 Preface to Lyrical Ballads, *Br. sel. fr.* (Poetry.)—W: Wordsworth.—LLC
 Preference Declared, The.—Eugene Field.—YBV
 Pregnant Comment, The.—Jas. R. Lowell.—CAP—LTV
 Prehistoric Smith.—David L. Proudfit.—AWH—THP
 "Prejudice is prejudgment. It is forming an opinion without examining."—Anon.—GG
 Preliminary Proclamation of Emancipation.—Abraham Lincoln.—WR 46
 Prelude: "Hush'd is each busy shout."—Arthur Christopher Benson.—OVV
 Prelude: "The night was dark." (*C.*)—R: Watson Gilder.—HBV
 (Dawn.)—BNL—GP—SN—STC
 Prelude: "Embracing the woman I love."—Edmond McKenna.—AMV 2
 Prelude: "Words, words."—Josephine P. Peabody.—AA
 Prelude, A: "O covering grasses! O unchanging trees!" (*Sel.*)—Fs. Sherman.—TCV
 Prelude: "England! Since Shakespeare died," etc.—Edmund C. Stedman.—VA

- Prelude, A: "Spirit that moves the sap."—(C).—Maurice Thompson.—HBV—LBA
(Fertility).—ASL
Prelude, The, *Sels. fr.*—W: Wordsworth.
Apparition on the Lake. (*Sel. fr. Bk. I.*)—WEP 4
Ascent of Snowdon. (*Sel. fr. Bk. XIV.*)—WEP 4
Defile of Gondo. (*Sel. fr. Bk. VI.*)—WEP 4
Influence of Natural Objects in Calling Forth and Strengthening the Imagination. (*Sel. fr. Bk. I.*)—*first printed as sep. poem.*—BGV—BNL—EPC—EPN—GT—HBP—WEP 4
(Skating—*abr.*)—CHV—EPs—GN—POS
Morning after the Ball. (*Sel. fr. Bk. IV.*)—WEP 4
Prelude to Evangeline.—H: Wadsworth Longfellow. *See* Evangeline.
Prelude to Soliloquies in Song.—Alfred Austin.—RTV
Preludes from "The Angel in the House."—Coventry Patmore. *See* Angel in the House, The.
Preludings, The.—Jas. Russell Lowell.—FT
Premature Proposal, The.—(*Dram. by*) A. F. Bradley.—CS 13—PD
Premonition of Immortality.—D: Dudley Field.—WR 33
Preparation.—T: E. Brown.—OVV
Preparation and Battle. (*Frag. fr. various authors.*)—BNL
Preparations.—Anon.—OB
Preparations for Winter.—Patrick J. McCall.—BIP
Preparing for a Picnic.—Anon.—YFD
Preparing for the Speaking Contest.—Anon.—WR 50
Presage.—Celia Thaxter.—BIL—FTA
Presbyterians, The.—S: Butler. *See* Hudibras.
Prescience.—T: B. Aldrich.—AA—ASL—OVV
Prescience of the Rose, The.—Angela Morgan.—HP 2
Prescription for a Spring Morning, A.—J: Davidson.—CBPC
Presence in Absence. (*Frag. fr. various authors.*)—BNL
Present, The. (*Frag. fr. various authors.*)—BNL
Present, The.—Adelaide A. Procter.—FP—OS 2
(Included in Old and the New Year, The.)—HS
Present Age, The, *Sel. fr.*—W: E. Channing.—SSD—WHO
(*Abr.*)—PPP—SR 8 (*sl. longer.*)
Present Age, The.—Victor Hugo. *See* Napoleon the Little.
"Present age, exultant over the many recent wonderful triumphs, The."—H: C. Minton.—GG
Present and Future Faiths, The. (*Sel.*)—Phillips Brooks.—OS 3
Present and the Past in the Twelfth Century, The.—Chretien de Troyes.—AFP
Present Condition of Man Vindicated, The.—Alex Pope. *See* Essay on Man, The.
Present Crisis, The.—Jas. R. Lowell.—APPV—CAP—CCB—FP—HDL (*br. sel.*)—HTb-I—PF—SP 8—StS—YBV
(*Cond.*)—TS—WR 10
(Once to Every Man and Nation—*sel.*)—LLC
Present for Little Boy Blue, A.—J. W. Foley.—SP 4—WR 52
Present for Mamma, A.—Anon.—CHP
Present for Santa, A.—Nellie R. Cameron.—CHP
Present Heaven, The.—Jones Very.—STC
Present Heroic Era in American History.—Rob't Stuart MacArthur.—WR 42
Present in Absence.—J: Donne (?).—PGT 1 (*abr.*)
(That Time and Absence Proves rather Helps than Hurts to Loves.)—OB
Presentation Address.—Reverdy E. Baldwin.—WR 54
Presentation Address.—Daisy Elliot.—WR 54
Presentation Address to a Foreman by a Workman, A.—Anon.—CP
Presentation Address.—Reverdy E. Baldwin.—WR 54
Presentation of a Flag to a Regiment Departing for War.—Anon.—CP
Presentation of the Keys of a New School Building by the Architect.—Anon.—CP
"Presentation of the Trumpet, The."—Anon.—HH—SR 10
Presentation Oration.—Anon.—CP
Presentiment.—Ambrose Bierce.—AA
Presentiment.—Abram J. Ryan.—PS
Presentiments.—T. S. Denison.—SR 2
Presenting to a Lady a White Rose and a Red on the Tenth of June, *Sel. fr.*—W: Somerville. *See* White Rose, A.—Somerville and Congreve.
Preseprio, The.—(*Hone's Year Book.*)—BOC
Preservation of America, The.—H: Amitt Brown.—AmSS
Preservingtime.—Anon.—HP 2
Presidency on the Brain.—Anon.—NM
President Garfield. (*Parody.*)—Anon.—PA
President Garfield, *Br. sel. fr.*—"Ah, me! how dark the discipline of pain."—H: W. Longfellow.—HDL—OCP—PAH
President Lincoln's Grave.—Caroline A. Mason.—POL
President Lincoln's Second Inaugural Address.—Abraham Lincoln.—CS 3
(Second Inaugural Address.)—AL—LLC—MRS—OAL—OS 3—PPS—SFM—StS—WR 46
President McKinley's Last Address [or Speech].—W: McKinley.—NP (*abr.*)
President Roosevelt's Blood.—W. D. Fox.—WR 38
President Roosevelt's 1907 Thanksgiving Proclamation.—Theodore Roosevelt.—WR 39
President Tucker's Letter.—Anon.—HTb-I
President Washington's Receptions.—W: Sullivan.—HS—OAW—WR 49
President Washington's Response to the French Ambassador on Receipt of the Colors of France, 1769.—G: Washington.—OAW
Presidential Protest, The, *Sels. fr.*—Dan'l Webster.
Executive Power to be Dreaded.—FD 1
Representative, The.—FD 1
Resistance to Oppression in its Rudiments.—SS—WHO
President's Address, A.—Anon.—CP
President's Old Arm-chair, The.—Oliver Wendell Holmes
See Parson Turrell's Legacy.
President's Proclamation, The.—Howard Glyndon.—POL
Presiding Officer's Address at a Public Debate, The.—Anon.—CP
Presidio de San Francisco, 1800.—Bret Harte.—PNW
Presidio Hill.—J: Vance Cheney.—GS
Press, The. (*Frag. fr. various authors.*)—BNL
Press, The.—W: Cowper. *See* Task, The.
Press, The. (*Ad.*)—Ebenezer Elliott.—CBP—SS
Press Evangel, The.—J: B. O'Reilly.—WR 30
Press of Sorrow, The.—Josiah Gilbert Holland. *See* Bitter sweet.
Press On.—Park Benjamin.—BLP (*sl. abr.*)—CS 5—FY (*abr.*)
Pressed for Time. (*Mon.*)—C: De Sivry.—WR 32
Pressed Gentian, The.—J: Greenleaf Whittier.—CBP
Press-gang, The.—Anon.—CBPC
Presto Change.—Jos. B. Smiley.—CS 30
Presto Furioso.—Owen Seaman.—THP
Pretext of Rebellion, The.—Stephen A. Douglas.—CS 2
Pretty Cow.—Jane Taylor.—CFBP—PC
(Thank you, Pretty Cow.)—ASR-I—CBOP—LOS 1—PoR—TYP
Pretty Girl of Loch Dan, The.—S: Ferguson.—BNL—DB—HBV
Pretty is that Pretty Does.—Alice Cary (?).—PyS
Pretty Little Blue Bird. (*W. music.*)—Anon.—AD
Pretty Maid of Kissimmee, The.—Joel Benton.—CS 31—SP 3
Pretty Peggy.—Caroline Wells.—SP 4
Pretty Rose-tree, The.—T: Moore.—AD
Pretty Sister of Jose, The.—Frances Hodgson Burnett.—WR 44
Prevalent Poetry.—Anon.—WA
Preventive "No," A.—Bible. *See* Proverbs of Solomon, The
Prevision.—Ada Foster Murray.—HBV—LBA
Priapus.—H. D.—NPA
Price, The.—Anon.—CS 39
Price, The.—W: Canton.—HP 2
Price, The.—Tom Masson.—WR 22
Price, The.—Walter H. Pollock.—FLS
Price of a Drink, The.—Josephine Pollard.—BS 15—CS 21—SR 6
Price of Fame, The.—Eliz. M. Gilmer.—SP 5
Price of Greatness, The.—Carrie Van Gilder.—PyR
Price of Greatness, The.—S: E. Kiser.—SP 8
Price of High License, The.—A. J. Waterhouse.—WR 18
Price of the Past Principle, The.—Marg. Cameron.—SP 1—WR 34
Price of Truth, The.—Horatius Bonar. *See* How we Learn
Price we Pay, The.—J. H. Stevens.—HP 2
Priceless Pearl, The.—J: White Chadwick.—THV
Pricke of Conscience, The. (*Sel. fr.*)—R: Rolle De Ham pole.—EP
Pride.—Rob't Blair. *See* Grave, The.
Pride.—Earl of Sterlene.—KNE
Pride against Pride. (*Dial. ad. fr. Donna Diana.*)—West land Marston.—NDP
Pride and Cost of War.—Christian Burke.—WR 56
Pride and Vanity. (*Frag. fr. various authors.*)—BNL
Pride of Ancestry.—G: Croly.—SS
Pride of Battery B, The.—Frank H. Gassaway.—BR—CS 13—FR—MR—RTV—TMD
Pride of Youth, The.—Walter Scott. *See* Heart of Midlothian, The.
Priest, A.—Norman Gale.—VA
Priest, The.—N: Breton.—HBP
(*"I would I were an excellent divine."*)—BNL
Priest and the Mulberry-tree, The.—T: L. Peacock.—ABV—CGd—CTBP—GN—GSP—LC—OTPC—POL—SSR
Priest's Prayer, A.—Martha G. Dickinson.—AA
Primary Class, The.—Clara J. Denton.—FTT
Prime of Life, The.—Walter Learned.—HBV—HP 2
Prime of Life, The.—Ella W. Wilcox.—CS 27
Primer of Conservation, A. (*Sel. fr.*)—Treadwell Cleveland, Jr.
(Few Statistics, A.)—OAA
Primer of Forestry, A. (*Sel. fr.*)—Gifford Pinchot.
(Uses of the Forest, The.)—OAA
Primeval Forest, The.—H: W. Longfellow. *See* Evangeline
Primrose, The.—T: Carew. *See* Primrose, The.—Robt Herrick.
Primrose I, The.—C. J. (*Sel.*)—J: Clare.—AD
Primrose, The.—Robt Herrick.—BLV—CBP—EPs—FE—HBV—OB—SP 2
(*At. to T: Carew—sl. diff. vers.*)—NT—RLP
Primrose Dame, A.—Gleeson White.—HBV—VA
Primrose of the Rock, The.—W: Wordsworth.—FP—FTR
Primroses.—Alfred Austin.—EP—OVV
Primroses, The.—W. Graham Robertson.—OAA
Prince.—Harriet L. Child-Pemberton.—BS 20—PFP
Prince, The.—Josephine Dodge Daskam.—LBM
Prince Adeb.—G: H. Boker.—BNL
Prince Adherbal before the Roman Senate.—Sallust. *See* Jugurthine War, The.
Prince Arthur.—W: Shakespeare. *See* King John.
Prince Consort, The.—Alfred Tennyson. *See* Idylls of the King.
Prince Dorus.—C: Lamb.—ABV

Prince Eric's Christ-maid.—Emma D. Banks.—BR
 Prince Eugene.—(*Tr. by*) J: Hughes.—EDY—HBP
 Prince Finikin.—Kate Greenaway.—CFBP
 Prince Heathen.—(*Old Ballad*).—ESB
 Prince Henry and Falstaff.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Prince Henry's Defence of Himself.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Prince Henry's Speech on the Death of Hotspur.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Prince Lucifer, *Songs fr.*—Alfred Austin.
 Grave-digger's Song.—VA
 Mother-song.—HBV—OAMs—VA
 Prince of Illusion, The.—J: Luther Long.—SP 6
 Prince of India, The. (*Sel. fr.*)—Lew Wallace.
 (Sergius to the Lions).—SP 7—WR 37
 Prince of Newfoundland, A.—Celia Thaxter.—WR 35
 Prince of Parthia, The.—A Tragedy. (*Sel. fr. Act I, Sc. 1.*)—T: Godfrey.—APM
 Prince of Peace, The.—Anon.—HP
 Prince of Peace, The.—W: Jennings Bryan.—SP 4
 Prince of Wales, The.—Artemus Ward.—SP 5
 Prince Otto, *Sel. fr.*—Rob't L. Stevenson. *See* Princess and the Countess, The.
 Prince Riquet's Song.—Stopford A. Brooke. *See* Riquet of the Tuft.
 Prince Robert.—(*Old Ballad*).—ESB—OBB
 Prince Tatters.—Laura E. Richards.—HBV—HBV
 Princes. (*Sels. fr. The Crown of Wild Olive, Lecture III. War.*)—J: Ruskin.—OS 3
 Prince's Day, The.—T: Moore.—PPV
 Prince's Feather.—Mary E. Bradley.—CS 23
 Prince's Hunting, The.—H: W. Austin.—CS 28
 Princess in the Tower, The. (*Fr. King Edward the Fourth.*)—T: Heywood.—EHT
 Princess's Progress, The. *Sel. fr.* (Bride Song).—Christina G. Rossetti.—EP—OB—OVV
 (Too Late).—GEP—HBV
 Princess, The. *Sels. fr.*—Alfred Tennyson.
 As thro' the Land. (*Song fol. Pt. I.*)—GEP—OVV—VA
 ("As thro' the land at eve we went.")—FEP—HTb-I—OTPC—RLP
 (Reconciliation, The.).—CBP—HBP—HBV
 (We Kiss'd Again with Tears.).—BIL—TFY
 Ask me no More. (*Song fr. Pt. VI.*)—CBP—FEP—GEP—GP—HBP—HBV—LTV—PGT 2—RLP—SP 3—VA
 (Songs from "The Princess." III.).—CEL
 Bugle Song. (*Fr. Pt. III.*)—BS 1—BVC—CBP—CR—CS 2—CSBP—Ehp—EPs—FEP—FPE—FTR—GEP—GN—GP—HBP—HBV—HNS—LC—LLC—LOS 1—OM—OS 2—PCK—PGGR—PYO—RAO—RLP—SA—SEP—SMG—SP 3—SSR—STC—TYP—VE—WR 41 (*pant.*)
 (Blow, Bugle [, Blow].)—CBPC—HTb-I—OB—PHS
 (Bugle, The.).—BNL—FF
 (Princess, The. *Sel. fr.*)—SAE (*sel.*)
 (Songs from "The Princess.")—CEL (II.).—MRS (III.)
 (Splendour Falls on Castle Walls, The.).—EPN—GSP—NT—OTPC—WEP 4
 "Come down, O maid." (*Song fr. Pt. VII.*)—OB—OVV
 Small Sweet Idyll, A.—OR
 Days that are no More, The. (*Song fr. Pt. IV.*)—FEP—HBP—HTb-I
 (Princess, The. *Sel. fr.*)—EP
 (Retrospection).—AmSS—BNL
 (Song of the Maiden).—LLC
 (Songs from "The Princess." II.).—MRS
 (Tears, Idle Tears.).—CBP—Ehp—EPN—FTR—GEP—GP—HBV—HGP—NT—OS 3—OTPC—PYO—RLP—SEP—SP 3—VE—WEP 4
 Home they Brought her Warrior [Dead]. (*Song fr. Pt. V.*)—HBV—BNL—FEP—GEP—HBV—LOS 2—NT—OTPC—PHS—RLP
 (For his Child's Sake.).—CBP
 (Home—early vers.).—OS 1
 (I Live for Thee.).—CS 19—LLC
 (Songs from "The Princess." IV.).—CEL—TM
 (Widow and Child, The.).—HBP—OAMs
 In the Fight. (*Song fr. Pt. V., Interlude.*)—EPs
 (Thy Voice is Heard [thro' Rolling Drums].)—BHV—FEP—LOS 2—VA
 Lullaby. (*Fr. Pt. II.*)—BFV—BNL—BS 1—HBP—HBV—HBV—LC—OS 1
 (Princess, The. *Sel. fr.*)—SC
 (Songs from "The Princess.")—CEL (I.).—MRS (IV.)
 (Sweet and Low.).—ABV—ASR-I—CBOP—CBPC—CCB—CFBP—EA—EPN—FEP—GO—GEP—GSP—GT—LLC—LOS 1—NV—OAMs—OrM—OTPC—PCK—PGPR—PHS—PoR—RAO—RLP—SEFM—SMG—SP 3—TM—TYP—VA
 (Cradle Song.).—CBP
 Lyrics from "The Princess."—RTV
 "Now lies the earth."—CBP
 O Swallow, Flying South. (*Song fr. Pt. IV.*)—GP—TFY
 (O Swallow, Swallow [, Flying South].)—BNL—HBV—HGP—NT—RLP
 (Songs from "The Princess." I.).—MRS
 Princess, The. (*Br. sels. fr. Pts. II. and VI.*)—SAE
 Summer Night. (*Song fr. Pt. VII.*)—OB
 Tribute to Motherhood, A. (*Sel. fr. Pt. VII.*)—SAE

Princess, The (*Continued.*)
 Woman's Cause. (*Sel. fr. Pt. VII.*)—LTV
 (Man and Woman.).—BOL—CBP
 (Princess, Selection from—*longer.*)—RAO
 (Woman—*abr.*)—BS 3
 Princess and the Countess, The. (*Dial. ad. fr. Prince Otto, Ch. XIII.*)—Rob't L. Stevenson.—NDP
 Princess and the Rabbi, The.—W. L. Gardner.—CS 23
 Princess Faraway, The. (*Sel. fr.*)—Edmond Rostand.
 (Temptation, The.).—SP 2
 Princess' Finger-nail, The.—Ella W. Wilcox.—BS 19
 Princess Imra and the Goatherd.—Emma D. Banks.—BR
 Princess Mary, The.—C: Major. *See* When Knighthood was in Flower.
 Principle of the American Constitutions, The. *Sel. fr.* (Men and Deeds of the Revolution, The.).—E: Everett.—MRS
 Principle Put to the Test.—W: Cowper.—CBOP
 Principles of the Founders.—Edwin D. Mead.—StS
 Principles of the Revolution, The.—Josiah Quincy.—BLP—OAI—PEO
 Printers and Mind Readers.—Anon.—SR 14
 Printing Press, The.—Edwin H. Chapin.—FD 1
 Prior to Miss Belle's Appearance.—Jas. W. Riley.—AWH—THP—WR 14
 Priscilla.—Ellen M. H. Cortisoz.—FTA—LTV
 Priscilla, Prim's Views on Woman's Rights.—Anon.—CS 27
 Priscilla's Wedding.—H: W. Longfellow. *See* Courtship of Miles Standish.
 Prison Incident, A.—Anon.—HTb-I
 Prison of Tasso, The.—Lord Byron.—TIWP
 Prisoned [Prisoner—C.] in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey.—FEP
 (Lines Written in Imprisonment at Windsor).—WEP 1
 Prisoner, The. (*Sel.*)—Emily Brontë.—NT—OB—OVV
 Prisoner for Debt, The.—J: G. Whittier.—CS 10
 Prisoner in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey. *See* Prisoned in Windsor, etc.
 Prisoner of Chillon, The.—Lord Byron.—BGV—BNL—Ehp—EPC—FEP—GEP—HBP—MBL—SA (*sel.*)
 (*Abr.*)—BS 5—EDY—EPN
 (*Br. sel.*)—EPs—RLP—RTV
 Sonnet on Chillon (*C. introd. to poem.*)—BGV—CBP—Ehp—EP—EPC—LOS 3—RLP—SEP—VE—WEP 4
 (Chillon).—OS 3
 ("Eternal spirit of the chainless mind"—*sel.*)—EP—GEP—GP—HBV—POW
 (On the Castle of Chillon.).—PGT 1—PPV—RAC
 Prisoner of the Bastille, The.—Mrs. J. O. Warner.—CS 33
 Prisoner of Zenda, The. *Sel. fr.*—Anthony Hope.—SP 1
 (Honor of Zenda, The.).—WR 29
 (If Love were All.).—WR 22
 Prisoner to a Robin who Came to his Window, The. (Verses to a Robin Red-breast, etc.—*C.*)—Jas. Montgomery.—PO
 Prisoners of Naples, The. *Sel. fr.*—J: G. Whittier.—HDL
 Prisoner's Plea, The. (*Ad.*)—Anon.—NP
 Prisoner's Statement, The.—Blanche Hedges Brown.—CS 39
 Prisons. *Sel. fr.*—G: Crabbe.
 (Condemned, The; his Dream and its Awakening.).—CBP
 Priuli and Jaffier. (*Sel. fr. Venice Preserved, Act I, Sc. 1.*)—T: Otway.—SS
 Private Blair of the Regulars.—Clinton Scollard.—PAH
 Private Devotion.—Phoebe H. Brown.—AA—YBV
 Private Judgment.—J: Dryden. *See* Hind and the Panther, The.
 Private of the Buffs [; or, British Soldier in China, The.]. (*O.*)—Sir Fs. Doyle.—BNL—CBB—OTBP—HBP—HBV—HBV—LH—OVV—PPV—RTI—RTV—VA—VE
 (British Soldier in China, The.).—PGT 2
 Private Rehearsal, A.—Anon.—WR 14
 Private Pehearsal, A.—Belle M. Locke.—CS 35
 Private Soldier, The.—Ulysses S. Grant.—OCP
 Prize Contest on Domestic Accomplishments, A.—Anon.—EuE
 Prize of the Margareta, The.—Will Carleton.—PAH
 Pro and Contra.—M. A. M. Désaugiers.—AFP
 Pro Mortuis.—Fs. T. Palgrave.—THV—VA
 Pro Patria Mori.—T: Moore.—PGT 1—PPV
 ("When he, who adores thee"—*C.*)—EDY—FTA—TI—WEP 4
 Pro Tem. (*Play.*)—B. L. C. Griffith.—SPC
 Problem, The.—Ralph W. Emerson.—AA—AmP—APM—BNL—CAP—CBP—FEP—GEP—HBP—HBV—LBA—PCK—STC—YBV
 (Responses—*sel.*)—GP
 Problem, The.—J: Greenleaf Whittier.—CAP
 Problem in Boy Training.—E. Harriet Palmer.—WR 58
 Problem in Mathematics, A.—Anon.—CS 39
 Problem of Drunkenness, The.—Oliver W. Stewart.—SP 5
 Problem of Life, The.—Theodore Tilton.—SR 3
 Problem of Self-government, The.—Chauncey M. Depew.—FD 2
 Problem of the Universe, The.—O. M. Mitchell.—SSD
 Procession of the Flowers, The.—Sydney Dobell.—DD—GN
 (Chanted Calendar, A.).—HBV—HBV—OB
 Procession of Time, The.—G: Chapman. *See* Tears of Peace, The.
 Processional.—Alice A. (S.) James.—AA
 Proclaim Liberty Throughout the Land.—Wendell Phillips.—APPV
 Proclamation, A.—(*Virginia Gazette, The.*)—PAH

- Proclamation, A.—Woodrow Wilson.—OAMs
 Proclamation, The.—C: Godfrey Leland.—POL
 Proclamation, The.—H: W. Longfellow. *See* John Endicott.
 Proclamation, The.—J: G. Whittier.—EDY—OAL—PAH
 Proclamation of Emancipation.—Abraham Lincoln.—WR 46
 Proclamation of the Columbian Exposition, A.—B: Harrison.—BLP
 Proclamation to the Army of Italy.—Napoleon Bonaparte.—OS 3 (*abr.*)
 (Bonaparte to his Army in Italy—*diff. tr.*)—BLP
 (To the Army of Italy—*sl. same.*)—SS—SSD
 Proclivior. (Variation on Longfellow's Excelsior.) (*Punch.*)—HPE
 Procrastination.—Anon.—CS 30
 Procrastination.—G: W. Markens.—HP 2
 Procrastination.—Rob't Southwell. *See* Loss in Delay.
 Procrastination.—Martin Farquhar Tupper. *See* To-morrow.
 Procrastination.—E: Young. *See* Night Thoughts.
 Procrastination and Forgetfulness of Death.—E: Young. *See* Night Thoughts.
 Procreative Virtue of Great Examples.—Lord Byron. *See* Marino Faliero.
 Procrustes' Bed.—Beatrice Hanscom.—HP 2
 Procrustes' Bed.—Carlotta Perry.—CS 25
 Proctor Knott on Duluth.—Proctor Knott.—CS 34
 Procuratores.—(*Shotover Papers.*)—WA
 Prodigal, The.—N. McGee Waters.—SP 4
 Prodigal Son, The. (*Pant.*)—Anon.—WR 41
 Prodigal Son, The. (St. Luke, Ch. XV.—*abr.*) Bible.—BS 1—EA
 Prodigals, The. (*Parody.*)—Anon.—PA
 Prodigals, The.—Austin Dobson.—CBP
 Prodigies, The.—Grace Sartwell Mason.—SP 6
 Proem: "There is no rhyme that is half so sweet."—Madison Cawein.—AA
 Proem: "Some said, 'He was strong.'"—J: Davidson.—HP 2
 Proem: "If this little world to-night."—Oliver Herford.—AA
 (Earth.)—THP
 Proem: "A thing of beauty is a joy forever."—J: Keats. *See* Endymion.
 Proem to In Memoriam.—Alfred Tennyson. *See* In Memoriam.
 Proem, A: "When in my walks I meet some ruddy lad."—S: Ward.—AA
 Proem: "I love the old melodious lays."—J: G. Whittier.—AA—AL—AMP—APM—CAP—GEP—HBV
 (Proem to Edition of 1847.)—YBV
 Profession of Faith, *Sel. fr.*—Blaise Pascal.—GG
 Professional Education, *Sel. fr.* (Study of Latin and Greek.)—Sydney Smith.—LLC
 Professional Pride. (*Tab.*)—Anon.—TCP
 Professor, The.—F. Crosby.—ED
 Professor at the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
 Crooked Footpath.—HBV—HTb-I
 Faithful Little Wife, A. (*Sel. fr.* Ch. XII.)—SR 1
 Iris. (*Sel. fr.* Ch. III.)—WR 5
 Robinson of Leyden. (*Verses fr.* Ch. VII.)—EDY—POW—STC
 Professor Gunter on Marriage.—G: Kyle.—WR 3
 Professor in Shafts, The.—Elijah Kellogg.—SR 1
 Professor Puzzled, The. (*Dial.*)—F. B. Wilson.—BS 6—HD
 Professor's Ball Game, The.—Will H. Irwin.—WR 25
 Professor's Christmas Story, The.—Rob't Browning. *See* Christmas Eve.
 Professor's Present, The.—Clara J. Denton.—FTT
 Profits.—Fannie Stearns Davis.—NPA
 Program for a Christmas Celebration.—Anon.—HCTC
 Program for a Thanksgiving Celebration.—Anon.—HCTC
 Program for a Winter Evening Entertainment.—Lester O. Crockett.—NYM
 Program for Autumn Celebration.—Anon.—HCTC
 Programme.—Oliver Wendell Holmes.—CAP
 Programme for Memorial Day.—Anon.—SSC.
 Progress.—Anon.—CS 17
 Progress.—N. Michell.—CS 10
 Progress in Denial.—W: Gilmore Simms.—CBP
 Progress is Constant.—C: Sumner. *See* Progress of Humanity, The.
 Progress of Curiosity, The; or, A Royal Visit to Whitbread's Brewery, *Sel. fr.* (Birth-day Ode.)—J: Wolcott.—HPE
 Progress of Dulness, The. (*Sels. fr.*)—J: Trumbull.—APM
 Progress of Humanity, The. (*Sel. fr.* The Law of Human Progress.)—C: Sumner.—CS 10
 (Progress is Constant—*sl. diff.*)—BLP
 Progress of Poesy, The.—T: Gray.—BGV—BNL (*br. sels.*)—EP—EPR—FEP—HBV—OB—PGT 1—RLP—WEP 3
 (John Milton—*br. sel.*)—BNL
 Progress of Poetry, The.—Matthew Arnold.—GC
 Progress of Poetry, The.—Jonathan Swift.—HPE
 Progress of Sir Jack Brag, The.—Anon.—AWB—PAH
 Progress of Taste, The, *Sel. fr.* (Much Taste and Small Estate.)—W: Shenstone.—WEP 3
 Progressive Peanut Party, A.—Anon.—EuE
 Prohibition a Blessing to the Poor.—H: W. Grady. *See* following.
 Prohibition in Atlanta.—H: W. Grady.—NC
 (Business Side of Prohibition—*pty. same.*)—TS
 (Prohibition a Blessing to the Poor—*pty. same as NC*)—TS
 Prohibition in Kansas.—J: J. Ingalls.—WR 18
 Prohibition in Kansas.—Eli Perkins.—WHO
 Prohibition Keynote.—J: G. Woolley.—WR 42
 Prohibition Party a Necessity, A.—A. B. Leonard.—WR 18
 Prohibition Song of Good Fellowship.—Lydia H. Sigourney.—WR 18
 Prohibition the Only Safeguard for Youth.—G: L. Taylor.—TS
 Prohibition the True Anti-poverty Party.—W. J. Demorest.—TS
 Prohibition the Ultimatum.—A. A. Phelps.—TS
 Prohibition's Bugle Call.—Mrs. Lide Meriwether.—WR 18
 Prohibition's Might.—R. L. Bruce.—WR 18
 "Project of connecting the planting of trees, The."—B. Pickman Mann.—AD
 Prolog, The.—Sir Davis Lyndesay. *See* Dreame, The.
 Prologue.—S: Johnson.—BGV
 Prologue.—H: Wadsworth Longfellow. *See* Giles Corey of the Salem Farms.
 Prologue.—H: Wadsworth Longfellow. *See* John Endicott.
 Prologue.—W: Morris.—VE
 Prologue, The.—Anne Bradstreet.—APM
 Prologue, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Prologue, The.—W: Langland. *See* Vision of Piers Plowman, The.
 Prologue and Epilogue to "Amboyna; or, The Cruelties of the Dutch to the English Merchants." (O.)—J: Dryden.
 Prologue for an Amateur Performance of "The Honey-moon."—Winthrop Mackworth Praed.—EP
 Prologue from "King Henry V."—W: Shakespeare. *See* King Henry V.
 Prologue Spoken at the Opening of the Drury Lane Theatre.—S: Johnson. *See* following.
 Prologue Spoken by Garrick at the Opening of the Theatre Royal, Drury Lane. (O.)—S: Johnson.—FEP
 (Prologue Spoken at the Opening of the Drury Lane Theatre.)—RLP—WEP 3
 (Shakespeare—*sel.*)—BNL—POW
 Prologue to "A Word to the Wise."—S: Johnson.—WEP 3
 Prologue to Aureng-Zebe, or the Great Mogul.—J: Dryden. *See* Aureng-Zebe.
 Prologue to Mr. Addison's Tragedy of Cato.—Alex. Pope.—FEP
 (Humanity's Heroes—*sel.*)—BNL
 Prologue to "Songs in Many Keys."—Oliver Wendell Holmes.—CAP
 Prologue to the Canterbury Tales.—Geoffrey Chaucer. *See* Canterbury Tales, The.
 Prologue to the Comedy of a Word to the Wise.—S: Johnson.—RLP
 Prologue to "The Dreame," *Sel. fr.*—Sir D: Lyndesay. *See* Dreame, The.
 Prologue to the Legends of Goode Women.—Geoffrey Chaucer. *See* Legend of Good Women, The.
 Prologue to the Satires (Epistle to Dr. Arbuthnot.)—Alex. Pope.—WEP 3
 Addison. (*Sel.*)—BNL
 Scandal. (*Sel.*)—BNL
 Sporus—Lord Hervey. (*Sel.*)—BNL
 Prologues to Henry V.—W: Shakespeare. *See* King Henry V.
 Prologues to the Æneid, *Sels. fr.*—Gawain Douglas.
 Scottish Winter Landscape, A. (*Sel. fr.* Prol. to Bk. VII.)—WEP 1
 Spring. (*Sel. fr.* Prol. to Bk. V.)—WEP 1
 Proloug of the XII. Buk of Eneados. (*Sel. fr.*) (*Tr. into* Scottish Verse.)—Virgil.—(*Tr. by* Gawain Douglas.)—EPO
 Prometheus.—Lord Byron.—BGV—CBP—WEP 4
 Prometheus, Part II. (*Sel. fr.*)—Jas. Gates Percival.
 (Apostrophe to the Sun.)—CBP
 Prometheus Unbound, *Sels. fr.*—Percy B. Shelley.
 Asia's Song.—GT
 Dawn on the Alps.—GT
 Hymn to the Spirit of Nature. (*Fr. Act II., sc. 5.*)—HBP
 (Voice in the Air, Singing.)—RLP—WEP 4
 On the Brink of the Night and the Morning.—GT
 Poet's Dream, The. (*Song fr.* Act I.—*sl. abr.*)—PGT 1
 Prometheus. (*Fr. II., 4.*)—HBV
 Semichorus I. of Spirits. (*Fr. II., 2.*)—RLP—WEP 4
 Semichorus II. (*Fr. II., 2.*)—WEP 4
 Sunrise. (*Br. sel. fr. II., 1.*)—POS
 Prometheus Vincit.—Fanny Downing.—BE
 Promise.—Anon.—HP
 Promise, The.—H: N. Cobb. *See* Gracious Answer, The.
 Promise, The.—Annie Hamilton Donnell.—WR 56
 Promise of Bread, The.—C. L. Edson.—S
 Promise of Christmas Day, The.—Lady Lindsay.—YC
 Promise of Spring, The.—Helen M. Merrill.—TCV
 Promise of Spring, The.—A. D. T. Whitney.—THV
 Promised Land To-morrow, The.—Gerald Massey.—CS 23
 (To-day and To-morrow.—*sl. diff. vers.*)—LLC
 Promises and the Perils of Temperance Reform, The.—Jos. Cook. *See* Newest Promises and Perils, etc.
 Promissory Note, The.—Bayard Taylor.—HBV—PA
 Promotion of Sergeant Cubbison.—S. R. Crockett.—WR 38
 Prompt Action Followed.—Anon.—SP 6
 Prompt Messenger, A. (*Dial.*)—G: O. (!) Colman, the younger.—MPD
 Prompt Obedience.—W: L. Alden. *See* Adventures of Jimmy Brown.
 Pronunciation Test.—Anon.—TSS
 Proof.—Marg. A. Richard.—SP 4
 Proof, The.—Lucy Larcom.—OAE
 Proof Positive.—Anon.—BS 15—HH

- Prop of Faith, The.—W: Wordsworth. *See* Excursion, The.
 Proper Distinction. (*The Jest Book*).—MRS
 Proper Idler, A.—E: Young. *See* Love of Fame, the Universal Passion.
 Proper Length of a Man's Legs.—Anon.—WR 45
 Proper Man, A.—Ben Jonson.—CEL
 Proper Sonnet, A. (*Fr. A Handfull of Pleasant Delites*).—Anon.—WEP 1
 Proper Woman, A.—T: Carew.—CEL (*abr.*)
 (Disdain Returned—*C.*)—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE
 (*Sl. abr.*)—WEP 2
 (*abr.*)—EPS—OEL
 ("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC
 (Proper Worshipper, A.)—EPR
 (True Beauty I, The)—*abr.*—BFV—FTA—PGT 1
 (Unfading Beauty, The)—*abr.*—GEP—OB
 Prophecies. (*Frag. fr. various authors.*)—BNL
 Prophecies.—Cobbe.—NA
 Prophecy.—Florence M. Alt.—WR 22
 Prophecy.—Leonora Pease.—HP 2
 Prophecy.—Luigi Pulci. *See* Il Morgante Maggiore.
 Prophecy.—Gulian Verplanck.—PAE
 Prophecy A.—(*Houston Post*).—SR 15
 Prophecy, A. (Poems and Epigrams, LVII.)—Walter S. Landor.—VA
 (Proud Word you Never Spoke).—BGV—BLV—OB
 Prophecy, A.—Arthur Lee (t).—PAH
 Prophecy, A.—Patrick A. Sheehan.—DB
 Prophecy, A.—Maurice Thompson. *See* Lincoln's Grave.
 Prophecy, A.—T: Wade.—WHO
 Prophecy, The.—Dante Gabriel Rossetti. *See* King's Tragedy, The.
 Prophecy of Capys, The.—T: B. Macaulay.—BHV
 Prophecy of Dante. (*Sel. fr.*)—Lord Byron.
 (Genius).—CBP
 Prophecy of Enterprise, A. (*Frag. fr. various authors.*)—BNL
 Prophecy of Famine, The, *Br. sel. fr.* (Description of his Muse.).—C: Churchill.—WEP 3
 Prophecy of Samuel Sewall, The.—J: G. Whittier.—AP—PNW
 Prophecy of the Dead, The.—Amanda T. Jones.—BE
 Prophet, The.—Lyman Bryson.—AMV 2
 Prophets' Song, The.—Oliver Goldsmith. *See* Captivity, The.
 Prophetess.—J: G. Whittier. *See* Snow-bound.
 Prophetic Mirror, A.—Carlisle Smith.—WR 7
 Prophets of the Hive, The.—Anon.—BVC
 Prophets-town Fight, The.—Anon.—AH
 Propinquity Needed. (*Parody.*)—C: Battell Loomis.—PA
 Proposal.—Bayard Taylor.—BIL—CBP—FP—FTA
 Proposal, A. (*Puck*).—CH
 Proposal, The.—Anon.—SP 4
 Proposal, The.—Sol Smith Russell.—OS 39
 Proposal, The.—Marg. Vandegrift.—DR
 "Proposed religious amendment to the Constitution, The."—F. A. Noble.—GG
 Prosopopoeia; or, Mother Hubbard's Tale, *Sel. fr.* (At Court).—Edmund Spenser.—OS 3—VE
 (Spenser at Court).—EPs
 Prospect, The.—Eliz. Barrett Browning.—VE
 Prospector, The.—Helena Coleman.—SBOS—SGB
 Prospector, The.—Mrs. S. E. Sherwood Faulkner.—SGB
 Prospects of California, The.—Nathaniel Bennett.—SS
 Prospects of the Republic, The. (*Sel. fr. The Circumstances Favorable to the Progress of Literature in America, The.*)—E: Everett.—ES 11—SR 4
 (American Experiment of Self-government, The)—*abr.*—SS—SSD—TMD—WHO
 Prosperity.—W. R. Smith. *See* Hazards of our National Prosperity.
 Prosperous Couple, A.—Anon.—OS 35
 Prospro.—Robt Browning.—CBP—DD—EPN—FPE—GEP—HBR—HBV—HBV—HDL—OVV—POK—PGT 2—RAC—SAE—SEP—THV—VA—VE—WEP 4
 Protect us through the Coming Night. (*W. music.*)—Anon.—AD
 Protecting Shadows.—Jas. Freeman Clarke.—THV
 Protection of American Citizen, The.—W: P. Frye.—SP 6
 Protection of Americans in Armenia, The.—W: P. Frye.—SC
 Protest, A.—Arthur H. Clough.—VA
 Protest, A.—Jas. T. Fields.—CBP
 Protest, The.—Jas. R. Lowell.—LTV—VSA
 Protestant Ascendency.—J: O'Hagan.—TIP
 Protestants' Joy, The.—Anon.—BDY
 Prostration, The.—T: Carew.—RLP—WEP 2
 Prostration, The.—Selwyn Image.—VA
 Protestations.—C: Mackay.—BIL
 Prothalamion.—Edmund Spenser.—EHP—EP—EPE—GEP—HBV—OB—PGT 1—PHS
 Prototype, A.—Anon.—CS 31
 Proud Lady Margaret.—(*Ballad.*)—BESB—ESB—OBB
 Proud Ladye, The.—G. J. Whyte-Melville.—RTV
 Proud Maisie.—Walter Scott. *See* Heart of Midlothian, The.
 Proud Maisie is in the Wood.—Walter Scott. *See* Heart of Midlothian, The.
 Proud Miss MacBride, The. (*abr.*)—J: G. Saxe.—BNL
 Proud of his Son-graduate.—Anon.—WR 55
 Proud Winter Cometh.—Ernest W. Shurtleff.—POS
 Proud Word you Never Spoke.—Walter S. Landor. *See* Prophecy, A.
 Provencal Lovers.—Edmund Clarence Stedman.—AFV—LBA—SR—YBV
 Provencal Noel, A.—Lady Lindsay.—YC
 Proverb—All that Glitters is not Gold, A. (*Play.*)—S. A. Frost.—BS 5
 Proverbial Feelosofy.—"Agrikler."—OS 13
 Proverbial Philosophy.—C: S. Calverley.—BLV
 Proverbial Philosophy, *Sel. fr.*—Martin Farquhar Tupper.—BNL
 (Lord's Prayer, The).—RLP
 Proverbs.—Anon.—HBV
 Proverbs.—W: Blake.—EP
 Proverbs.—E. C. and L. J. Rook.—YFE
 Proverbs of Hendyng, The. (*Sel. fr.*)—Anon.—EPO
 Proverbs of Solomon, The. (*Sels. fr. Bible.*)
 Preventive "No," A. (*Ch. IV., 14, 15.*)—BLP
 Solomon, the Wise King. (*Sels. fr. Chs. IV. and XXII.*)—BLP
 Wine Glass, The. (*Chs. XXIII., XXIX., XXXII.*)—WA
 Proverbs, or Rhymes and Reasons.—E. C. and L. J. Rook.—SSE
 Providence.—W: Cowper.—EPs—HDL
 ("God moves in a mysterious way.")—LLC
 (Light Shining out of Darkness—*C.*)—CBP—FEP—HBP—HBV—LOS 3—RAC
 Providence. (Fifteenth Sunday after Trinity—*C.*)—Reginald Heber.—GN—HBV
 (God Provideth for the Morrow—*abr.*)—AD
 Providence. (*Sel.*)—G: Herbert.—EPs
 Providence.—H: Vaughan.—CBP
 Providential Christmas, A.—Frank L. Stanton.—WR 28
 Providential Events in the Life of Washington.—Irving Allen.—OAW
 Provider, The.—Louise I. Guiney.—WR 25
 Province of History, The, *Br. sel. fr.* ("World's history is a divine poem, The.")—Jas. A. Garfield.—GG
 Province of History, The. (*Sel. fr. History of the World, Ch. CLXXII.*)—J: C. Ridpath.—PFP
 Province of Woman, The.—Hannah More.—FP
 Proving the Question.—Anon.—WR 17
 Provisional Forgiveness.—Anon.—KNE
 Prudence. (*Frag. fr. various authors.*)—BNL
 Prudent Words. (*Frag. fr. various authors.*)—BNL
 Prudery.—Alex. Pope.—BLV
 Prue and I. (*Sel. fr.*)—G: W: Curtis.
 (My Grandfather's Spectacles).—SSR
 Pruning Trees.—H. R. Sanford.—AD
 Prussian Armistice, The. (*Sel.*)—Leon Gambetta.—OS 2
 Prussian National Anthem.—Anon.—GP
 Prussian Railway Conductor's Story, The.—Anon. (*ad. by*) Walter K. Fobes.—FR
 (Mad Engineer, The—*diff. vers.*)—CS 7—MMR
 Psalm.—Jessie E. Sampter.—LY
 Psalm I.—J: Milton.—RAC
 Psalm XIII. (*Paraphrase.*)—Fs. Davison.—HBP
 Psalm XVIII. (*Paraphrase.*)—T: Sternhold.—EPs (*br. sel.*)—HBP
 Psalm XIX. (*Paraphrase—Pt. II.*)—I: Watts.—HBP
 Psalm XXIII. (*Paraphrase.*)—Fs. Davison.—HBP
 Psalm XXIII. (*Ad. by G: Herbert.*)—GSP
 Psalm XXIII. (*Paraphrase.*)—Jas. Merrick.—HBP
 Psalm XXIII. (*C.—paraphrase.*)—Jas. Montgomery.
 (Lord the Good Shepherd, The).—HBP
 Psalm XXIII. A Pastoral Hymn. (*C.*)—Jos. Addison.
 (Translation of the Twenty-third Psalm).—CEL
 Psalm XLVI.—Martin Luther.—HBP (T: Carlyle's tr.)
 (Mighty Fortress is our God, A.—F: H. Hedge's tr.—*sel.*)—BNL—HBV
 (Paraphrase of Luther's Hymn—Hedge).—AA
 Psalm XLVI. (*Paraphrase—Pt. I.*)—I: Watts.—HBP
 Psalm LXV. (*Paraphrase—Pt. II.*)—I: Watts.—HBP
 Psalm LXXII. (*Paraphrase.*)—Jas. Montgomery.—FEP
 (Reign of Christ on Earth, The).—HBP
 Psalm LXXII. (*Paraphrase—Pt. II.*)—I: Watts.—FEP
 (Jesus shall Reign).—HBP
 Psalm LXXXIV. (*Paraphrase.*)—H: F. Lyte.—FEP
 Psalm LXXXVII. (*Paraphrase.*)—J: Newton.—FEP
 Psalm XC. *Sel. fr.* (Time Past, Time Passing, Time to Come).—Jas. Montgomery.—HBP
 Psalm XC. (*Paraphrase—Pt. II., sl. abr.*)—I: Watts.—FEP
 Psalm XCIII. (*Paraphrase.*)—Sir Philip Sidney [or Countess of Pembroke].—EPs
 Psalm XCVI. (Sing unto the Lord).—Sir Philip Sidney [or Countess of Pembroke].—EPs
 Psalm XCVIII. (*Paraphrase—Pt. II.*)—I: Watts.—FEP
 Psalm C. (*Paraphrase.*)—W: Kethe.—FEP
 Psalm C. (*Paraphrase.*)—Tate and Brady.—FEP—HBP
 Psalm C. (*Paraphrase—Pt. II., abr. and diff. vers.*)—I: Watts.—FEP
 Psalm CXVII. (*Paraphrase—Pt. II.*)—I: Watts.—HBP
 Psalm CXXI. (*Paraphrase—Pt. XVIII.*)—I: Watts.—FEP
 Psalm CXXXVIII.—Joel Barlow. *See* Babylonian Captivity, The.
 Psalm CXXXIX. (*Paraphrase.*)—Sir Philip Sidney [or Countess of Pembroke].—EPs
 Psalm CXLI.—G: Washington Doane. *See* Evening.
 Psalm CXLVIII. (*Paraphrase.*)—G: Wither.—FEP
 Psalm for Christmas Day.—T: Pestel.—YC
 Psalm for New Year's Eve, A. (*C.*)—Dinah M. Craik.—DD
 (New Year's Gifts, The).—SSS
 Psalm of Hope, A.—W. F. Fox.—CS 11
 Psalm of Life, A. (*Parody.*)—Phoebe Cary.—PA

- Psalm of Life, A.—H: W. Longfellow.—AA—APM—BH V
 —BNL—CAP—CBOP—CS 2—CTBP—FEP—FTR
 —GEP—HBP—HBV—HBV—HGP—HTb—I—KNE
 —LLC—OTPC—PCK—PF—PGR—PHS—RAO—
 RTV—SMG—STC—WHO—YBV
 (Life—*ptly*, same *sels.*)—DD—EPs—GN
 Psalm of Marriage.—Phoebe Cary.—CS 2—SP 4
 Psalm of the West, *Sel. fr.* (Battle of Lexington, The.)—
 Sidney Lanier.—GP—HPB—PAP—SP 8
 Columbus.—CAP—PNW
 Land of the Wilful Gospel.—PAH
 Triumph, The.—PAH
 Psalm-book in the Garret, The. (*Abr.*)—B: F. Taylor.—
 BS 12
 Psalms of David, *Sels. fr.*—Bible.
 Psalm I.—CCB—LLC
 Psalm VIII.—LLC
 Psalm XV.—CCB
 Psalm XIX.—CCB—PYO—SAE
 Psalm XXIII.—BS 1—CCB—CFBP—HTb—I—LLC—
 NV—SAE (v. 1-4.)
 (Recitations from the Bible.)—FTT
 (Twenty-third Psalm, The.)—EA
 Psalm XXIV.—BS 1—CCB—IR—PYO
 (King of Glory, The. 1-8.)—NV
 Psalm XXVII.—CTBP
 Psalm XXXIII.
 (Nation's Strength, A.)—BLP (8-22)—SS (12-22—
diff. tr.)
 Psalm XXXVII.—LLC (1-11.)
 Psalm XLVI.—PYO
 Psalm XLVIII.—PYO
 Psalm LXXXIV.—PYO
 Psalm LXXXV.—LLC
 Psalm XC.—BS 8—CCB—LLC
 Psalm XCI.—SPE
 Psalm XCV.—BS 14
 Psalm XCVI.
 (Song of Praise, A.)—SSS
 Psalm C.—LLC
 Psalm CIII.—LLC (8-22)—SC (1-5, 19-21.)
 Psalm CXCI.—CFBP—GT—PYO
 Psalm CXLVI.—LLC
 Psalm CXLVIII.—CCB—GT
 (Exhortation to Praise God.)—SS
 Psalm CL.—CCB
 Psyche (Envoi to Book Second.)—T: Heywood.—NT
 (Psyche Gazing on Cupid.)—RLP
 Psychological Puzzle, A.—C: Macomber Smith.—HTb—I
 Psychophon.—Gelett Burgess.—NA
 Psycho-physical Education.—Anon.—WR 54
 Public Breakfast, The.—Christopher Anstey.—Say
 Public Dinner at New York, *Sels. fr.*—Dan'l Webster.
 Benefits of the Constitution.—BS 23
 (Glorious Constitution, The.)—TMR
 Liberty and Knowledge.—FD 1
 Public Dishonesty. (*Sel. fr.* Twelve Causes of Dishonesty.)
 —H: Ward Beecher.—BS 2
 Public Opinion.—F: W. Farrar.—CS 21—FD 1—TS
 Public Opinion. (*Sel.*)—Wendell Phillips.—NC—TMR
 Public Opinion. (*Sel. fr.* The Revolution in Greece.)—
 Dan'l Webster.—TMD
 (Moral Force against Physical.—*abr.*)—SS
 (Moral Force of Public Opinion.)—MRS
 Public Opinion and the Sword.—T: B. Macaulay. *See*
 Parliamentary Reform.
 "Public opinion employs no officers."—W: H. H. Murray.
 —GG
 "Public opinion is the collective judgment of men."—W.
 H. H. Murray.—GG
 Public Opinion the Reliance of our Government. (*Sel. fr.*
 Revolution in Congress.)—Jas. A. Garfield.—FD 2
 Public Proposal, A.—Anon.—WR 37
 Public School Teacher in the Republic, The.—G: T. Balch.
 —BLP
 Public Speaking for Private Citizens.—Allan Davis.—SP 6
 Public Speech.—H. W. Bellows.—BS 13
 Public Spirit of [the] Athenians.—Demosthenes. *See* Oration
 on the Crown, The.
 Public Virtue. (*Sel. fr.* On the Bank Veto.)—H: Clay.—
 CS 5—KNE
 Public Worrier, The.—G: M. Vickers.—CS 27
 Publius Scipio to the Roman Army before the Battle of
 Tein.—Livy. *See* History of Rome.
 Puck and the Fairy.—W: Shakespeare. *See* Midsummer
 Night's Dream, A.
 Pudd'nhead Wilson, *Sel. fr.* (Tom and Roxy.—*sel. fr.* Chs.
 VIII. and IX., *ad. as dial.*)—S: L. Clemens.—NDP
 Puer ex Jersey.—Anon.—NA
 Puffing. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
 Puffs Poetical.—W: Aytoun.
 Paris and Helen.—HPE
 Tarquin and the Augur.—HPE
 Pulaski's Banner. (Hymn of the Moravian Nuns of Beth-
 lehem.—*C.*)—H: W. Longfellow.—OCP—SE 8
 Pull-back, A.—Anon.—HP
 Pulley, The. (*C.*)—G: Herbert.—CEL (*w. 3 sts. fr.* Mis-
 ery.)—OBP—EPE—EPs—FEP—OB—SEP—VE—
 WEP 2
 (Gifts of God, The.)—BNL—EP—HGP—OS 2—PGT 1
 Pulpit and Politics, The.—C: H. Parkhurst.—NC
 Pulpit in Modern Life, The.—Newell Dwight Hillis.—SP 4
 Pulpit Oratory.—Dan'l Dougherty.—BS 3—CS 10—LLC
 "Pulpit plagiarist ruins his style, The."—J. M. Buckley.—
 GG
 Pulse of my Heart.—Charlotte Brooke.—BIP
 Pump-handle Shake.—Levi Gilbert.—WR 54
 Pumpkin, The.—J: G. Whittier.—BNL—DD—HTb—II—
 LLC—MMR (*abr.*)—OAT—PGR
 Pumpkin Pie.—Anon.—WR 40
 Pumpkins, The. (*Drill.*)—Clara J. Denton.—EFY
 Pumpkin's Ride, The.—Anon.—CHP
 Punctinello.—Frd'k E. Weatherley.—RTV
 Punch's Apology.—Tom Taylor.—POL
 Punctilio.—Mary E. Coleridge.—OVV
 Punctuality.—Anon.—PyS
 Pungent. (*Charade.*)—Anon.—TCP
 Punishment of Robert, The.—(*Arr. by* Wilbur D. Nesbit.)
 —SP 6
 Puns.—Theodore Hook.—ABV
 "Pupil of the eye is the portal."—Dan'l (?) March.—GG
 Puppy's Problem, A.—Emilie Poulsson.—PPI
 Purdah Nashin, The.—Sarojini Naidu.—SBOS—SGB
 Pure and Happy Love.—Jas. Thomson. *See* Seasons, The.
 Pure and Holy Motive.—D. W. Thompson.—LLC
 Pure and True and Tender.—H.—FTA
 Pure Hypothesis, A.—May Kendall.—VA
 Pure Patriotism.—T. De Witt Talmadge.—OAF
 Pure Souls.—Philip B. Marston.—RLP—STC
 Purest Pearl, The.—Anon.—CS 5—KNE
 Purgatory, The.—Dante. *See* Divine Comedy, The.
 Puritan, The.—G: W. Curtis. *See* Puritan Spirit, The.
 Puritan, The.—T: B. Macaulay. *See* Milton.
 Puritan and the Cavalier, The.—H: Watterston.—SP 3
 Puritan and the Dutchman, The.—Anon.—CP
 Puritan and the Pilgrim, The.—G: F. Hoar.—TMD
 Puritan of Essex County, The.—H: C. Lodge.—NC
 Puritan Lovers, The.—Annie D. Green Robinson.—STC
 Puritan Planters, 1760.—Arthur Wentworth Hamilton Ea-
 ton.—SBOS—SGB
 Puritan Principle, The.—G: W. Curtis.—SP 6
 Puritan Sabbath, The. (*Sel. fr.* Address at the Annual
 Banquet of the New England Society in New York
 City, Dec. 23, 1895.)—H: Van Dyke.—SC
 Puritan Spirit, The. *Sel. fr.* (Puritan, The.)—G: W. Cur-
 tis.—BS 14
 Puritan Spirit, The.—R. S. Storrs.—SC
 Puritanism.—G: F. Hoar.—FD 2
 Puritans.—S: Butler. *See* Hudibras.
 Puritans, The.—Heman L. Wayland.—TMR
 Puritan's Dilemma, The. (*Dial.*)—F. Crosby.—CS 21—PD
 Puritans on the Way to Church. (*Tab.*)—Anon.—TCP
 Purity.—G: Houghton. *See* Album-leaves.
 Purloiner, The.—Mrs. Eliz. Turner.—OTPC
 Purple Asters.—Arthur W. H. Eaton.—TCV
 Purple Beech, The. (*Garden and Forest.*)—AD
 Purple Cow, The.—Gelett Burgess.—HBV—NA
 Purple Island, The. (*Sels. fr.*)—Phineas Fletcher.
 (Faith and Knowledge Fight the Dragon.)—EPE
 (Kolila.)—EPE
 (Shepherd's Life, The.)—EPE
 Purple of the Poet, The.—Florence Smith. *See* Rainbow
 Songs.
 Purple Pansy, The.—Anon.—PyR
 Purpose.—Anon.—CS 27
 Purpose.—C: R. Barrett.—SR 5
 Purpose. (*Fr.* To a Writer of the Day.)—Langdon E. Mit-
 chell.—AA
 Purpose.—J: J. Piatt.—AA
 Purpose, A.—H: C. Pearson.—CS 21
 Purpose of Life, The.—Frank Putnam.—HP 2
 Purpose of Youth, The.—Rob't L. Stevenson.—GC
 Purse and the Sword, The.—J: C. Calhoun.—SS
 Pursuit, The. (*Dial. fr.* Ladies' Battle.)—Anon.—MPD
 Pursuit, The.—H: Vaughan.—CBP
 Pursuit and Possession.—T: Bailey Aldrich.—CBP
 Pursuit of Character and Service.—Phillips Brooks.—FD 2
 Pursuit of Frivolous Pleasures, The.—E: Young. *See* Night
 Thoughts.
 Pursuit of Happiness.—C: Dudley Warner.—WR 42
 Pursuit of Legal Advice under Difficulties, The.—A Family
 Scene.—Theodore Hook.—MHR
 Puss and her Three Kittens.—Tom Hood.—WR 35
 Puss and the Bear.—Anon.—CBOP
 Puss and the Parrot.—Anon.—CBOP
 Puss in Mischief.—Anon.—WR 35
 Puss Punished.—Anon.—CBOP
 Pussy and the Lace.—Eliz. Cleghorn Gaskell.—WR 39
 Pussy and the Poppies. (*Youth's Companion.*)—AD
 Pussy at School.—L: B. Tisdale.—WR 35
 Pussy Clover.—Lucy Larcom.—PS
 Pussy Gray's Dinner.—Anon.—WR 35
 Pussy Wants a Corner.—W. A. Stout.—CS 30
 Pussy Willow.—Anon.—WR 35
 Pussy Willow.—Kate L. Brown.—PPI
 Pussy Willow.—C. Virginia Dickerson.—CHP
 Pussy Willow.—Marian Douglas.—AD—NV
 Pussy Willow.—Eliz. E. Foulke.—CCB
 Pussy Willow.—Carrie T. Smith.—PyR
 Pussy Willow, The.—Anon.—NV
 Pussy Willow Song.—Anon.—CCB
 Pussy Willows. (*Eastern Transcript.*)—PyR
 Pussy-cat.—(Mother Goose.)—LOS 1
 Pussy-cat.—Mrs. Ann Hawkshawe. ("Aunt Effie.")—BV
 —CBOP—OTPC—PC—POL
 Pussy-cat and Mouse on Thanksgiving.—Anon.—WR 35
 Pussy-cat Mew.—Anon.—CBOP
 Pussy-cat Rimes.—Anon.—CFBP
 Pussy's Better Nature.—Annie Hughes.—WR 13
 Pussy's Class.—Mary Mapes Dodge.—CBOP—PHS—SR 1
 Pussy's Dream.—Anon.—WR 35
 Pussy's Hiding-place.—"Aunt Clara."—CBOP

Pussy's Picture.—Lizzie J. Rook.—TT
 Pussy's Vocal Lesson.—Anon.—WR 35
 Put Flowers in your Window.—Anon.—AD
 Put it Off.—Susie M. Best.—PyR
 Put it Through.—E: Everett Hale.—PAH
 Put Out that Fire.—W: M. Taylor.—TS
 Put to Sleep.—R: Kendall Munkittrick.—HP 2
 Put Yourself in her Place.—C: Barnard.—CS 24
 Putnam's Leap.—Anon.—AH
 Putting Down the Window.—Anon.—CS 16
 Putting the Children to Bed. (Tab.)—Anon.—COS—PP
 Putting the World to Bed.—Esther W. Buxton.—PyR
 Putting up o' the Stove.—Anon.—CS 1
 Putting up Stoves.—Anon.—CS 5—KNE
 Puzzle, A.—Marg. Eytting.—BS 21
 Puzzled.—Annie T. Slosson.—CS 26
 Puzzled Bird-beast, The.—G: S. Burleigh.—PyS
 Puzzled Census Taker, The.—J: G. Saxe.—CS 14—CSS—
 HBV—HSP—HTb II—MYF—RTV
 Puzzled Dutchman, The.—C: F. Adams.—BS 2—CS 5—
 RTV
 Puzzled Frenchman, A.—Harrison Goodel.—SR 15
 Puzzles in Figures.—Anon.—EuE
 Pwize Spwng Poem. (San Francisco News Letter.)—BS 9
 Pygmalion.—W: B. Scott.—VA
 Pygmalion and Galatea.—W: S. Gilbert.—MN
 (Act I.)—VA (sel.)
 (Shorter sel.)—BS 21
 (Act I., Sc. 1.)—SP 8 (Sel.)—StS (longer.)
 Pyramids not all Egyptian. G. O. Barnes.—CS 13
 Pyramus and Thisbe.—J: G. Saxe.—CS 18—PTR—HBV—
 HNS—MHR—SA
 Pyrenees Mountains, The.—R. W. Phipps.—OAA
 Pyres, The.—Hermann Hagedorn.—AMV 3
 Python, The.—Hilaire Belloc.—HBV—NA
 Pyxidanthra, The.—A. C. Bristol.—AA

Q

Qu' Appile Valley.—J: Campbell.—OCV
 Qua Cursum Ventus.—Arthur H. Clough.—BNL—BOF—
 EP—EPs—FEP—GEP—HBP—HBV—HGP—
 LOS 3—NT—OVV—PGT 2—RLP—SEP—STC—VA
 —VE—WEP 4
 Quack, The.—Anon.—FAD
 Quack Medicines.—G: Crabbe. See Borough, The.
 Quackery.—J. W. Bonfield.—SD
 Quakerit. (Parody.)—Rudyard Kipling.—PA—WA
 Quail, The. (Sel. fr.)—Ivan Sergieevitch Turgeneff.—(Tr.
 by I. F. Hapgood.)—AmSS
 Quaker, The.—Stephen Adams.—WR 39
 Quaker and the Robber, The.—S: Lover. See Quaker's
 Meeting, The.
 Quaker Boy, The.—Brummell Jones.—WR 12
 Quaker Graveyard, The.—S. Weir Mitchell.—AA
 Quaker Ladies.—Ellen M. H. Cortiszo.—AA
 Quaker Meeting and Social.—Anon.—EuE
 Quaker of the Olden Time, The.—J: Greenleaf Whittier.—
 OCP—SFM
 Quaker Widow, The.—Bayard Taylor.—AA—APM—CS 2—
 FEP—RTV—SP 5
 Quakerdom. (The Formal Call.)—C: G. Halpine.—AFV—
 BNL
 Quakeress Bride, The.—Eliz. C. Kinney.—AA
 Quakers are Out, The.—J: G. Whittier.—WR 46
 Quaker's Meeting, The. (C.)—S: Lover.—THP
 (Quaker and the Robber, The.)—CS 8
 Quality of Mercy [Is not Strained], The.—W: Shakespeare.
 See Merchant of Venice, The.
 Quangle Wangle's Hat, The.—E: Lear.—CFBP
 Quare Gander, The.—Jos. Sheridan Lefanu.—RTI
 Quarrel, The.—C: Mackay.—CS 26
 Quarrel between Sir Peter and Lady Teazle.—R: B. Sheri-
 dan. See School for Scandal, The.
 Quarrel of Brutus and Cassius.—W: Shakespeare. See
 Julius Cæsar.
 Quarrel of Friends, The.—S: T. Coleridge. See Christabel.
 Quarrel of Sairey Gamp and Betsey Prig.—C: Dickens.
 See Martin Chuzzlewit.
 Quarrel of Squire Bull and his Son Jonathan [The].—Jas.
 K. Paulding.—BS 4—WR 10
 Quarrel of the Flowers, The.—Anon.—WR 17
 Quarrel of the Wheels, The.—T: D. English.—CS 26
 Quarrel Scene from "School for Scandal."—R: B. Sheridan.
 See School for Scandal, The.
 Quarreling. (Frag. fr. various authors.)—BNL
 Quarrels of Friends. (Frag. fr. various authors.)—BNL
 Quart of Milk, A.—Emma D. Banks.—BR—CH
 Quartel's Anthem.—Sam W. Foss.—WR 34
 Quatorzain.—H: Timrod.—AA—LBA
 Quatrain: "Oh! to be wafted away."—Anon.—NA
 Quatrain, A: "Hark at the lips," etc.—Frank D. Sherman.
 —AA
 Quatrains and Translations. (Sels. fr.)—Ralph Waldo
 Emerson.—CAP
 Quatrains of Idleness.—Edwin Leffèvre.—HP 2
 Quatur Novissima.—W: Shakespeare.—CEL
 (Sonnet VIII.)—OB
 (Sonnet LXXIII.—C.)—FEP—WEP 1
 ("That time of year thou may'st in me behold.")—EhP
 —FEP—EPC—EPE—GEP—HBV—OEL—PGT 1—
 SEP—STC—VE
 Quebec.—J: Campbell.—OCV
 Quebec at Sunrise.—Alfred Billings Street. See Frontenac.
 Quebec at Sunset.—Alfred Billings Street. See Frontenac.

Queen, The.—Coventry Patmore. See Angel in the House,
 The.
 Queen, The.—W: Winter.—HBV
 Queen Alcestis and the God of Love.—Geoffrey Chaucer.
 See Legend of Good Women, The.
 Queen and Huntress, Chaste and Fair.—Ben Jonson.—EPE
 Queen and Slave.—Mortimer Collins.—OVV
 Queen Arjamand's Dagger.—Edwin Arnold. See With Sa'di
 in the Garden.
 Queen Catharine.—W: Shakespeare. See King Henry VIII.
 Queen Catharine to the King and Court of Cardinals.—W:
 Shakespeare. See King Henry VIII.
 Queen Eleanor's Confession.—(Old Ballad.)—ESB
 Queen Elizabeth.—(As rendered by Mme. Adelaide Ristori.)
 —WR 27
 Queen Elizabeth.—W: Shakespeare. See Midsummer Night's
 Dream.
 Queen Elizabeth.—Sarah Williams.—EHT
 Queen Esther's Petition.—Anon.—CS 39
 Queen Henrietta Maria.—Oscar Wilde.—EDY
 Queen Hynde, Sel. fr. (Boatrace, The.)—Jas. Hogg.—SAE
 Queen in her Carriage Riding by, The.—Anon.—TFS
 Queen Isabella's Resolve.—Epes Sargent.—WR 10
 Queen Katherine.—W: Shakespeare. See King Henry VIII.
 Queen Mab.—T: Hood.—BVO—CFBP—GSP—HBV—
 HBV—OS 1—PPI—RAC—SP 1—WR 26 (W.
 mus.)
 Queen Mab.—Ben Jonson.—HBV—OTPO
 Queen Mab.—W: Shakespeare. See Romeo and Juliet.
 Queen Mab, Sels. fr.—Percy B. Shelley.—EPN
 Drones of the Community, The. (Sel. fr. Pt. III.)—SS
 Fairy and Ianthé's Soul, The.—RLP
 Magic Car Moved on, The. (Br. sel. fr. Pt. I.)—GN
 Night. (Sel. fr. Pt. IV.)—BNL
 (Br. sel.)—HNS—POS
 (Peace and War.)—SS
 Sunset. (Sel. fr. Pt. II.)—BNL—BS 26
 To Ianthé, Sleeping. (Sel. fr. Pt. I.)—AmSS—BNL—
 RLP
 War. (Sel. fr. Pt. IV.)—BNL—RLP
 Queen Mab's Chariot.—Michael Drayton.—OTPO
 Queen Mab's Maids of Honor.—Michael Drayton.—CHV
 Queen Margaret to William de la Pool, Duke of Suffolk.
 (Sel.)—Michael Drayton.—WEP 1
 Queen Mary, Sels. fr.—Alfred Tennyson.
 Queen Mary. (Act V., sc. 5—abr.)—BS 9—CDD
 (Happiest Hour, The—br. sel.)—BIL
 Queen Mary. (Sels. fr. Acts III., IV., V.)—EHT
 (Song of the Milkmaid—fr. III., 5.)—BNL—HBV
 Wyatt's Harangue to the London Crowd. (Sel. fr. II.,
 1.)—MYF
 Queen of Baby-land, The.—G: Cooper.—OrM
 Queen of Beauty, The.—Anon.—CS 4
 Queen of Corinth, The, Sel. fr. (Song fr. Act III., Sc. 2.)
 —J: Fletcher.—WEP 2
 (Weep no More.)—EP—EPE—FEP—OB
 Queen of Elfan's Nourice, The. (Old Ballad.)—BESB—
 ESB—OBB
 Queen of France and the Spirit of Chivalry, The. (Br. sel.
 fr. Reflections on the French Revolution.)—Edmund
 Burke.—TMD
 (Marie Antoinette [Queen of France].)—OS 3 (abr.)
 —SS
 Queen of her Heart.—Elliott Flower.—HP 2
 Queen of Prussia's Ride, The.—A. L. A. Smith.—CS 21
 Queen of Scotland, The.—(Old Ballad.)—ESB
 Queen of the Air, The. (Sel. fr.)—J: Ruskin.
 (Freedom of the Fly, The.)—SSR
 Queen of the Flowers. (Play.)—Grace B. Faxon.—WR 50
 Queen of the Home, The.—(By various authors.)—OrM
 Queen of the Year, The.—Edna Dean Proctor.—DD
 Queen Vashti.—T: DeWitt Talmage.—CS 28
 Queen Vashti's Lament.—J: Reade.—BS 11—SR 4
 Queen Victoria.—O. Scaman.—LHT
 Queenliest Woman, The.—Joachim Miller.—OrM
 Queen's Last Ride, The.—Ella W. Wilcox.—WR 26
 Queen's Letter, The. (Cond. fr. Rupert of Hentzau, Chs.
 XVII. and XVIII.)—Anthony Hope.—NP
 Queen's Marie, The. (In Border Minstrelsy.)—Anon.—OB
 —OBB
 Queen's Song.—Stopford A. Brooke. See Riquet of the
 Tuft.
 Queen's Song, The.—Jas. Elroy Flecker.—GnPI—HBV
 Queen's Vespers, The.—Aubrey T. DeVere.—VA
 Queen's Wake, The, Sels. fr.—Jas. Hogg.
 Abbot McKinnon, The. (Night III.—The Seventeenth
 Bard's Song.)—FEP
 Fate of Macgregor, The. (Night II.—The Eleventh
 Bard's Song.)—CS 23—MMR
 Kilmeny. (Night II.—The Thirteenth Bard's Song.)—
 BGV—BNL—CBPO—EBS—EPs (sel.)—FEP—
 HBP—HBV—OB
 Kilmeny's Return from Fairy Land.—RLP
 Kilmeny's Visions in Fairy Land.—RLP
 Witch of Fife, The. (Night I.—The Eighth Bard's
 Song.)—EPs
 Queen's Year, The.—I. N. F.—TMR
 Queer Boy, The.—W. H. Salter.—BS 19—WR 15
 Queer Christening, A.—(Cleveland Plain Dealer.)—WHO
 Queer Doll, A.—Anon.—LFS
 Queer Fish they Caught, The.—Anon.—LFS
 Queer Fit, A. (Play.)—Anon.—CS 5—MD
 Queer Little Girl, A.—Anon.—PyR
 Queer Little Historians.—Adelbert F. Caldwell.—COB
 Queer Little House, The.—Anon.—COS—PP
 Queer Little Roses.—Julia P. Ballard.—LPP

Queer Old Woman, The.—Marion Douglas.—SP 4
 Queer Predictions.—Anon.—PYS
 Queer Ride, A.—Ann Burr Wilson.—CHP
 Queer Scholars.—Anon.—HCTC
 Queer Scholars, The.—Anon.—COS—PP
 (Frogs at School—*abr.*)—CFBP—PYS—WR 17
 Queer Table, A.—Anon.—JT
 Queer Word, A.—Anon.—WR 25
 Quelling of the Blatant Beast, The.—Edmund Spenser. *See* Faerie Queen, The.
 Quem tu, Melpomene.—J. Logie Robertson.—EBS
 Quentin Durward, *Sel. fr.* (County Guy—*song fr.* Ch. IV.)
 —Sir Walter Scott.—BFV—BNL—BPB—EBS—
 EPs—FEP—LC—SEP—WEP 4
 (Serenade, A.)—GEP—PGT 1—STC
 Quentin's Fairy Palace.—B. M. Burrell.—CB
 "Queries."—W. Stanford.—WA
 Query.—Anon.—WR 29
 Query, A. (*Good Words*).—HP
 Quest, (*Fr. Corda Concordia*).—Edmund C. Stedman.—AA
 Quest, The.—Ellen Mackay Hutchinson Cortisoz.—HBV
 Quest of Cynthia, The.—Michael Drayton.—RLP
 Quest of the Grail, The.—Lord Tennyson. *See* Idylls of the King.
 Quest of the Magi, The.—Benj. F. Leggett.—ChS—HCTC
 Quest of Three Kings, The.—E. Murray.—HE
 ?—F. A. Le H.—HP
 Question, A.—Anon.—COS—PP
 Question, A.—Anon.—CS 13
 Question, A.—Anon.—HP 2
 Question, A.—Alice Van Leer Carrick.—CB
 Question, A.—E. J. Chapman. *See* Drama of Two Lines, The.
 Question, A.—Karl von Halm (*tr. by* H. I. D. Ryder.)—
 BIL—FTA
 Question, A.—W: H. Head.—SR 11
 Question, A.—J. M. Synge.—OVV
 Question, The. (*C.*)—Percy B. Shelley.—BGV—FEP—
 HBP—HBV—OB
 (Dream of the Unknown, A.)—PGT 1—RLP
 Question, The.—Marion Cummings Stanley.—LY
 Question, The.—W: Winter.—CBP
 Question and Answer.—Anon.—ABV
 Question and Answer.—Anon.—HP 2
 Question and Answer.—J. K. Stephen.—VSA
 Question Answered, A.—C: Mackay.—CBP
 Question of Legs, The.—Anon.—OAL
 Question of Nations, The.—B. W. Richardson.—TS
 Question to Lisetta, The.—M. Prior.—BLV—OB
 Question Whither, The.—G: Meredith.—HBV
 Questioner, The.—Carl Werner.—PF
 Questioning Spirit, The.—Arthur Hugh Clough.—EP
 Questionings.—Hartley Coleridge.—GC
 Questionings.—F: H: Hedge.—CBP—EPs—HBV
 Questions.—H: S. Kent.—CS 16
 Questions.—Sir Philip Sidney. *See* Astrophel and Stella.
 Questions, The.—Byron Beach.—PF
 Questions and Answers. (*Sl. abr.*)—Oliver W. Holmes.—
 LLC
 Questions of the Hour.—Sarah M. B. Piatt.—FP
 Qui Laborat, Orat.—Arthur H. Clough.—EPN—RLP—
 WEP 4
 Qui Vive.—Oliver Wendell Holmes.—YBV
 Quia Amore Languet.—Anon.—OB
 Quicksand, The.—Rob't C. V. Meyers.—CS 31
 Quicksand Years.—Walt Whitman.—AL—OAP
 Quid Non Speramus Amantis.—Ernest Dawson.—HBV
 Quidnuncis, The.—J: Gay.—SAY
 Quien Sabe?—J: Fs. Waller.—DB
 Quiet.—Ernest Radford.—OVV
 Quiet Evening at Cards, A.—Anon.—WR 7
 Quiet Eye, The.—Eliza Cook.—VA
 Quiet from God!—Sarah J. Williams.—STC
 Quiet Heart, The.—J: Newton.—SP 4
 Quiet Life, The.—W: Byrd.—HBV
 Quiet Life, The.—(Levet, his Death—*C.*)—S: Johnson.—
 LH
 (On the Death of Dr. Levett.)—BGV—FEP—STC
 (On the Death of Mr. Robert Levett, etc.—*also C.*)—
 HBV—OB
 Quiet Life, The.—Alex. Pope.—CEL—GEP—RLP
 (Ode on Solitude—*C.*)—CBOP—EPC—EPR—FEP—
 HBP—HBV—HBV—LC—OTPC—PYO—SN
 (Ode to Solitude.)—BNL
 (Solitude.)—PCK—PGT 1
 Quiet Lord, my Forward Heart.—J: Newton.—LOS 2
 Quiet Meeting, The.—Harriet O. Nelson.—STC
 Quiet Mr. Smith, The.—Sarah P. W. Parton.—MHR
 Quiet Nights, The.—Katha. Tynan Hinkson.—HBV
 Quiet Pilgrim, The.—Edith M. Thomas.—AA
 Quiet Singer, The.—C: Hanson Towne.—HBV—LBM
 Quiet Smoke, A.—W. H. Neall.—CS 31
 Quiet Soul, A.—J: Oldham.—OB
 Quiet Street, The.—Anon.—SA
 Quiet Waters.—Rob't L: Stevenson.—NT
 Quiet Work.—Matthew Arnold.—HBV—LOS 3—PGGR
 Quill Worker, The.—E. Pauline Johnson.—SBOS—SGB
 Quilting, The.—Anna Bache.—CS 6
 Quilting Bee, The.—(*Milwaukee Sentinel*).—SR 15
 Quince. (Every-day Characters, II.)—Winthrop M. Praed.
 —BLV—FEP
 Quip, The.—G: Herbert.—EPs—NT—WEP 2
 Quit your Foolin'.—Anon.—HH
 Quite a History.—Arlo Bates.—BVC
 Quite Like a Stocking. (Kriss Kringle—*C.*)—T: B. Aldrich.
 —PEO

Quite the Cheese. (*Parody*).—H. C. Waring.—PA
 Quits.—T: B. Aldrich.—AA
 Quivers.—Kansas.—Eugene Fitch Ware.—AmP
 Quivira.—Arthur Guiterman.—AH—PAH—STP
 Quiz Sociable, The.—Anon.—EUE
 Quo Vadis, *Sel. fr.*—Henry K. Sienkiewicz.
 Contest in the Arena, The. (Ch. LXV.—*abr.*)—TMD
 Arena Scene.—SP 1—StS
 (Fight with the Auerochs, The.)—BS 25—PFP
 (Rescue of Lygia, The—*abr.*)—HSPS—SC
 (Ursus and the Auerochs—*abr.*)—WR 19
 Quotations.—(*Fr. various authors*).—GTT—OAMs
 Quotations about Washington.—WR 49
 Quotations (Easter). (*By various authors*).—WR 57
 Quotations. For a Class Exercise.—Anon.—AD
 Quotations from Washington's Writings.—G: Washington.—
 WR 49
 Quotations on Easter.—(*By various authors*).—OAE
 Quotations on Independence Day.—(*By various authors*).—
 OAI
 Quousque Tandem, O Catilina?—A. L. Frisbie.—SR 3—
 WR 35

R

Raal Ould Irish Gentleman.—Anon.—WR 56
 Rab and his Friends.—Dr. J: Brown.—BOF—MBL
 Rab the Ranter's Bag-pipe Playing. (*Fr. Anster Fair*).—
 W: Tennant.—WEP 4
 Rabbi and the Prince, The.—Jas. C. Harvey.—STP—WR 6*
 Rabbi Ben Ezra.—Rob't Browning.—EP—EPN—GEP—
 OVV—PCK—PGT 2—SEP—STC—VE—WEP 4
 (Growing Old.)—CS 40—LOS 3
 (Potter's Wheel, The—*sel.*)—HDL
 Rabbinical Origin of Women, The.—T: Moore.—HPE—THP
 Rabbi's Present, The. (*Cornhill Magazine*).—HP
 Rabbi's Vision, The.—Frances Brown.—CS 20
 Rabbit on the Wall, The.—Catherine Allan.—CBOP
 Rabbie; or, Who Pays, The. (*Fr. Miscellaneous Thoughts*).
 —S: Butler.—HPE
 Rabboni.—Marg. J. Preston.—CS 8
 Rabia. (*Tr. by*) Jas. F. Clarke.—EPs—HBV
 Raccoon, The.—Anon.—NV—PyR
 Race, The.—Anon.—LFS
 Race, The. (*Sel. fr.* Anna Karenina, Chs. XXIV. and
 XXV.)—Lyof Tolstoi.—WR 11
 Race, The.—Lew Wallace. *See* Ben-Hur.
 Race at Devil's Elbow, The.—Jas. Buckham.—WR 24
 Race for a Wife, A.—Jas. M. Barrie.—WR 13
 Race for Dear Life, A.—Anon.—PRR
 Race for Freedom.—Anon.—WR 53
 Race for Life, A.—Anon.—WR 14
 Race for Life, A.—Jas. F. Cooper. *See* Last of the Mohi-
 cans, The.
 Race for Life, A.—J. L. Molloy.—CS 32
 Race of the Flowers [, The].—W: B. Rands.—AD—PC
 Race of the "Oregon," The.—J: J. Meehan.—EDY—PAH
 —PAPm
 Race Prejudice.—Anon.—WR 15
 Race Problem in the South, The.—H: W. Grady.—SP 3
 Race Question, The.—Paul Laurence Dunbar.—HH
 Race with Death, The. (*Sel. fr.* Ode on Venice, Pt. I.)—
 Lord Byron.—LH
 Race with the Flames, The. (Who was he? Pt. I., *abr.*;
sel. fr. Pt. II.)—W. H. H. Murray.—HBR
 Racers, The.—Jas. B. Kenyon.—LBA
 Races, The.—G: Ellis.—VSA
 Rachel. (*Sel. fr.* Pt. III.)—Matthew Arnold.—EDY
 Rachel.—C: J. Wells. *See* Joseph and his Brethren.
 Racine College Memorial Ode, The. *Sel. fr.*—Wallace Rice.
 —PNW
 Racy Stump Speech, A.—Anon.—CS 1
 Radical Song of 1786, A.—St. John Honeywood.—PAH
 Rag Babies.—Anon.—WR 17
 Ragged Robin.—L. A. Twamley.—NV
 Ragged Robin and Bouncing Bet.—Alice Reid.—DD
 Ragged Sailors.—Anon.—PEO
 Raggedy Man, The.—Jas. W. Riley.—BVC (*sel.*)—HBV—
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 Raggle Taggle Gypsies, The.—Anon.—CFBP
 Raggles.—Rob't C. V. Meyers.—CS 36
 Raggyug.—Ernest Seton-Thompson. *See* Wild Animals I
 have Known.
 Raglan. (In Memoriam—*C.*)—Sir Edwin Arnold.—EDY—
 VA
 In Memoriam.—HBV
 (Lord Raglan.)—GP
 Ragnarok, *Sel. fr.* (Possible Consequences of a Comet
 Striking the Earth in the Pre-Glacial Period.)—
 Ignatius Donnelly.—BS 11
 Ragpicker, The.—Frances Shaw.—NPA
 Rags. (*Mon.*)—Georgiana Barbara Such.—WR 56
 Rag-time Rastus, the Whistler.—Lester S. Parker.—NM
 Rahat, The.—J. J. Rooney.—AA
 Raiders, The.—Will H. Ogilvie.—EBS
 Raillery.—B: S. (?) Stillingfleet.—KNE
 Railroad Car Scene, A.—Anon.—CS 5—SR 4
 (Compensation—*poet vers.*)—CS 5—SR 4
 Railroad Clocks.—Anon.—CS 2
 Railroad Crossing, The.—Hezekiah Strong.—CS 24—SR 9
 Railroad Nursery Rhyme. (*Punch*).—HPE
 Railroad Rhyme. (*C.*)—J: G. Saxe.—BNL
 (Rhyme of the Rail—*br. sels.*)—SAE
 Rail-splitter, The.—(*Dial*).—Clara J. Denton.—EFY
 Railway Chase, The.—David Macrae.—CS 26

- Railway Gilpin, The. (*Punch*).—HPE
 Railway Matinee, A.—Rob't J. Burdette.—BS 10—CS 21
 (*Abbr. and arr. as dial. by M. W. Morton.*)—CDs
 Railway of Life, The. (*Punch*).—HPE
 Railway Station, The.—Archibald Lampman.—TCV
 Railway Station in the North of England, A.—W: Anderson.—CS 14
 Railway Traveler's Farewell to his Family, The. (*Punch*).—HPE
 Raimond Released. (The Vespers of Palermo, Act V., Sc. 3—*abbr.*)—Felicia D. Hemans.—NDP
 Rain.—Anon.—HP
 Rain.—Marg. Deland.—NV
 Rain.—Rob't L. Stevenson.—ASR-I—CFBP—PGpr—PPI—RAC
 Rain, The.—Anon.—NV
 Rain, The.—Lura Anna Boies.—CBOP
 Rain, The.—Mrs. E. A. Harriman.—CBOP
 Rain, The.—Mrs. Wells.—CBOP
 Rain and Storm. (*Frag. fr. various authors.*)—BNL
 Rain at Night.—Helen Hoyt.—NPA
 Rain Coach, The.—Anon. See Raindrops' Ride, The.
 Rain in September.—Mortimer Collins.—POS
 Rain in Spring.—Gabriel Setoun.—PPI
 Rain in Summer.—H: Ward Beecher.—RAC
 Rain in Summer. (Summer Invocation—C.)—W: C. Bennett.—NV
 (Invocation to Rain in Summer.)—BNL—GN—HBP
 Rain in Summer.—H: W. Longfellow.—ABV—BNL—OTPC—SN—TYP
 (*Sl. abbr.*)—CGd—FYP—GN
 Rain in the Garret. (*Br. sel. fr. Dream Life: Dreams of Boyhood, I.*)—Donald G. Mitchell.—OS 2
 Rain in the Heart.—Anon.—HP
 Rain it Rains Every Day, The.—W: Shakespeare. See Twelfth Night.
 Rain on a Grave.—T: Hardy.—HBV
 Rain on the Down.—Arthur Symons.—OVV
 Rain on the Roof.—Coates Kinney.—BNL—CS 2—GP—HBP—HBV—HP—SA
 Rain Revery.—Percy MacKaye.—HT
 Rain Song, A.—Anon.—CHP
 Rain upon the Roof, The.—Mrs. F. B. Gage.—HP
 Rainbow, The.—Anon.—CS 7—LLC—SA
 Rainbow, The.—Anon.—CS 15
 Rainbow, The.—Anon.—PyS
 Rainbow, The.—Anon. (*Incl. in An April Day.*)—WR 9
 Rainbow, The.—Anon.—YFD
 Rainbow, The.—Lord Byron. See Don Juan.
 Rainbow, The.—T: Campbell.—OTPC—PCK—POS (*abbr.*)
 (To the Rainbow—C.)—CBP—FEP—HBV—SS
 (*Sl. abbr.*)—EPs—SN
 Rainbow, The.—Clayton.—CBOP
 Rainbow, The.—Mrs. E. J. H. Goodfellow.—TT
 Rainbow, The. (Anticipation and Retrospection—C.—*abbr.*)
 —J: Keble.—CGd—FP—OS 1—OTPC
 Rainbow. (Pantomime Charade.)—E. C. and L. J. Rook.—YFE
 Rainbow, The.—Christina Rossetti.—ASR-II
 Rainbow, The.—A Riddle.—Friedrich Schiller.—TYP
 Rainbow, The.—Frank D. Sherman.—LFL
 Rainbow, The.—Jas. Thomson. See Seasons, The.
 Rainbow, The [or A].—W: Wordsworth.—BNL—CGd—DD—FEP—GEP—GP—HBV—HBV—LC—OB—PCK—PGGR—SP 4
 ("My heart leaps up when I behold."—C.)—BGV—EP—EPN—HTB-II—LOS 2—OTPC—PGT 1—RAC—SEP—SN—SP 1—VE
 Rainbow Drill.—Marguerite W. Morton.—ID
 Rainbow Drill.—C. H. Sherman.—WR 17
 Rainbow Easter Eggs. (*Ent.*)—Anon.—WR 57
 Rainbow Fairies, The.—Lizzie M. Hadley.—CCB
 Rainbow Festival, The.—Anon.—EuE
 Rainbow Studies. (*Pant.*)—WR 41
 Rainbow-songs. (*Sel. fr.*)—Florence Smith.
 (Purple of the Poet, The.)—CBP
 (Yellow of the Miser, The.)—CBP
 Rain-crow, The.—Madison Cawein.—AA—LBA
 Raindrops' Ride, The.—Anon.—PGpr
 Rain-drops, The.—Delia L. Colton.—CS 24
 Rain-harp, The.—Frank D. Sherman.—LFL
 Rain-song, The.—R. P. Uiter.—CBOP
 Rainy Day, A.—Anon.—WR 52
 Rainy Day, A.—Anon.—HP
 Rainy Day, The.—H: W. Longfellow.—APM—BNL—BS 1
 —CAP—CR—CS 14—DD—FEP—FPE—GEP—HBV—HDL—HTB-I—NV—OTPC—PGGR—RAC—SA—SR 6
 Rainy Day, The. (*Motion song.*)—E. C. and L. J. Rook.—YFE
 Rainy Day Episode, A.—Anon.—HH
 Rainy Day in April, A.—Fs. Ledwidge.—GnP-II
 Rainy June, A.—Algernon H. Lindo.—RTV
 Rainy-day Friends.—Anon.—WR 52
 Raise the Flags.—Anon.—GTWL
 Raise the Gates. (*Tab.*)—Anon.—COS—PP
 Raising a Beard. (*Texas Siftings.*)—CS 32
 Raising of Lazarus, The.—Alfred Tennyson. See In Memoriam.
 Raising the Devil.—R: H. Barham.—HPE
 Raising the Flag at Sumter. (*Sel. fr. Address at the Raising of the Union Flag over Fort Sumter.*)—H: W. Beecher.—SR 2
 Raising the Wind.—W. H. Neall.—CS 33
 Raja of India Sends a Chessboard to Nushirvan, The.—Fir-dausi. See Shah-Nameh, The.
 Rajput Nurse, A.—Edwin Arnold.—BS 20—OS 28—FPF—SP 3
 Raleigh's Cell in the Tower.—Dante G. Rossetti.—EHT
 Rally in Song.—Anon.—WR 46
 "Rally Round the Flag."—A. L. Stone.—PEO
 Ralph Waldo Emerson, *Br. sel. fr.* (Extract concerning Emerson.)—Oliver W. Holmes.—PEO
 Ralph Waldo Emerson.—Mrs. E. C. Kinney.—PEO
 Ramayana, The, *Sels. fr.* (*Tr. by*) H. H. Milman.
 Death of Yajnadatta, The.—NE
 Descent of the Ganges, The.—NE
 Ramayana, The Story of the.—Kate M. Rabb.—NE
 Ramlet o' Puce, A. (*Dial.*)—A. McClure Warnock.—RTI
 Ramon.—Fs. Bret Harte.—BNL—POA—SP 4
 Randolph Caldecott.—L.—ABV
 Randolph of Roanoke.—J: G. Whittier.—CAP—FEP—YBV
 Random Shots.—(*Emporia Gazette.*)—FAS
 Ranger.—Anon.—PC
 Ranger, The, *Sel. fr.*—J: G. Whittier.—PNW—SC
 Ranger's Grave.—Caroline B. Southey.—PC
 Ranolf and Amohia. (*Sels. fr.*)—Alfred Domett.—SBOS
 (Amohia's Flight.)—SGB
 (Island, The.)—SGB
 (Land of Tawakali, The.)—SGB
 (Storm, The.)—SGB
 (Tangi.—The Chief.)—SGB
 Rantin Laddie, The.—(*Old Ballad.*)—ESB
 Rape of Lucrece. (*Sels. fr.*)—W: Shakespeare.—EP—EPE
 (Lucretia Sleeping.)—RLP
 (What Win I if I Gain?)—RLP
 Rape of Lucrece, The, *Sels. fr.*—T: Heywood.
 Good-morrow [Song]. (*Fr. Act, IV., Sc. 6.*)—CBP—EPC—FEP—OL—SEP—STC—VE
 (Greeting, A.)—CEL
 (Matin Song.)—HBV—OB
 (Morning.)—LOS 3
 (Pack Clouds Away.)—BNL—OR—SN
 ("Pack clouds away and welcome day"—*sel.*)—EPE
 —GT—OTPC—PGT 1—VSA
 (Song.)—HBP—LC—TFV
 Rape of the Bell, The.—Augusta Moore.—CS 33
 Rape of the Lock, The.—Alex. Pope.—HBP
 (Can. I, II., III., IV., V.)—EP—EPR—FEP—SEP—VE
 (Can. II., III.)—RLP—WEP 3
 (Can. I.)—WR 11
 Age of Queen Anne, The. (*Sel. fr. Can. III.*)—EHT
 Belinda. (*Sel. fr. Can. II.*)—BNL
 Toilet, The. (*Sel. fr. Can. II.*)—BNL
 Raphael. (*Sel.*)—J: G. Whittier.—LLC
 ("We shape ourselves the joy or fear"—*ptly. same sel.*)—GG
 Raphael's Account of the Creation.—J: Milton. See Paradise Lost.
 Rapid, The.—C: Sangster.—OCV—SROS—SGB
 Rapid Transit.—Edgar W. Abbot.—BS 21
 (Poppyland Limited Express, The.)—SR 11
 Rapture, The, *Sel. fr.*—T: Carew.—WEP 2
 Rapture, The.—T: Traherne.—QH
 Rapture of Kilmeny, The.—Jas. Hogg.—STC
 Rare Boughs and Buds.—Anon.—LFS
 Rare Moments.—C: H. Phelps.—AA
 Rare Moments.—Merle St. Croix Wright.—THV
 Rare September.—Anon.—COB
 Rare Willy Drowned in Yarrow.—Anon.—BESB—EBS—ESB—HBP—OBB
 "Rarely, rarely comest thou."—Percy B. Shelley.—FEP—HBV—HGP—OR—RLP
 (Song.)—HBP
 (Spirit of Delight, The.)—CEL
 Rarest Ballad that ever was Seen, of the Blind Beggar's Daughter of Bethnal Green, The.—(*Ballad.*)—OTPC
 Rarest Pearl, The.—S. F. Fiester.—CS 28
 Raschi in Prague. (*Sel.*)—Emma Lazarus.—WR 5
 Rash Young Mouse, The.—Anon.—WR 35
 Rataplan.—E: Cracroft Lefroy.—HP 2
 Rather Lonesome without Ma.—Lucy L. Montgomery.—WR 52
 Rationalistic Chicken, The.—S. J. Stone.—BS 4—CR—RTV
 (First Problem, The.)—SR 10
 Ratisbon.—Rob't Browning.—MR—TMD
 (Boy of Ratisbon, The.)—BLP
 (Incident of Ratisbon, An.)—OS 2
 (Incident of the French Camp, An—C.)—BNL—BS 24
 —CBB—CBOP—CS 15—CBP—BA—EDY—EP—FEP—GEP—GN—GSP—HB—HBP—HBV—HBP—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4
 Rats.—Jane Loudon.—FTR
 Rattle the Window.—R: H: Stoddard.—CBP
 Rattlin' Joe's Prayer.—J: Wallace Crawford.—HP 2
 Ravanel, The. (*Sel. fr.*)—Harris Dickson.
 (At the Stroke of Two.)—WR 34
 Raven, The. (*Parody.*)—Anon.—DCR
 Raven, The. (C.)—S: T. Coleridge.—OTPC
 (Raven and the Oak, The.)—CBOP—CGd
 Raven, The.—Edgar Allan Poe.—AA—AMP—AmSS—APM—ASL—BNL—BS 4—CBP—CGd—CR—CS 1—FEP—FP—FPE—GEP—GN—HBP—HBV—HNS—HTB-I—MYF—OTPC—PCK—PCL—PF—PS—RTV—SP 3—YBV
 Raven and the Oak, The.—S: T. Coleridge. See Raven, The.
 Raven Builds her Nest on High, The.—Cecil F. Alexander.—OTPC

Ravenna. (*Frag.*)—Lord Byron.—POW—TIWP
 Ravenna.—J. Dryden.—TIWP
 Ravenna.—Leigh Hunt.—TIWP
 Ravenna Pine Forest, *Sel. fr.*—Leigh Hunt.—AD
 Ravenswood and Lucy Ashton.—Walter Scott. *See* Bride
 of Lammermoor, The.
 Raving Crazy Quilt, The.—Alice Perry.—SSC
 Ray's Ride. (*Sel. fr.* Marion's Faith, Ch. XIV.)—C:
 King.—SC—SF 8
 Razor Seller, The.—J. Wolcott.—BNL—BS 24—CS 3—
 HBV.—HPE
 Reaching the Early Train.—Max Adeler. *See* Out of the
 Hurly Burly.
 Reaction against the Classics, The.—Anon.—CP
 Read this, Boys.—Anon.—SSS
 Read to Sleep.—Marg. J. Preston.—CS 2
 Readen ov a Head-stwone.—W: Barnes.—HBV—PGT 2
 Reader's Prayer, A.—Anon.—HTb-I
 Reading.—Eliz. B. Browning. *See* Aurora Leigh.
 Reading.—C: Lamb.—FT
 Reading.—Jane Taylor.—OTPC
 Reading a Letter.—Anon.—CS 38
 Reading for the Thought.—J: Ruskin. *See* Sesame and
 Lilies.
 Reading Horace.—Rob't Underwood Johnson.—AMV 4
 Reading the List.—Anon.—AWB—BE—OAM
 Reading the Milestone.—J: Jas. Piatt.—CBP
 Reading the President's Proclamation.—Anon.—HCTC
 Reading Works of Fiction.—A Debate.—F. Crosby.—PD
 Reading-class, The.—Anon.—WR 27
 Ready.—Phoebe Cary.—AH 2—AWB—BAB—BE—OCP—
 PAH—PAP—SSR
 Ready.—Marg. J. Preston.—STC
 Ready, Ay, Ready.—Herman C. Merivale.—HBV—VA
 Ready for a Kiss. —(*Christian Weekly*, The.) —BS 5—
 WR 32
 Ready for Duty.—Anna B. Warner.—AD—CBOP—PHS
 (Daffy-down-dilly.)—CHV—LOS 1—PGpr—PoR—SP 1
 Ready to Sail.—Dell Adams.—WR 54
 Real Boy.—Anon.—WR 52
 Real Boy, A.—Wilbur D. Nesbit.—HP 2
 Real Elocution. (*Dial.*)—Anon.—PP—YFR
 Real Estate.—J: Townsend Trowbridge.—CBP
 Real Foreign Invasion, The.—C. L. Edson.—S
 Real Gentleman, The.—Anon.—KNE
 Real Germany, The.—Percy MacKaye. *See* Six Sonnets.
 Real Irish Mother.—Elene Foster.—WR 58
 Real Muck-rake Man, The.—H: Van Dyke.—SP 1
 Real "New" Woman.—Charlotte Brewster Jordan.—WR 52
 Real Power.—Anon.—PEO
 Real Prince, The.—Bertha E. Bush.—CB
 Real Queen, The.—Friedrich Schiller.—OrM.
 Real Santa Claus, A.—Frank D. Sherman.—LFL
 Real Tree, The.—Oliver Wendell Holmes. *See* Over the
 Teacups.
 Real Victor, The.—Dorothy Statton.—S
 Realism.—Arthur C. Benson.—VA
 Realism of Dickens, The.—W: A. Lathrop.—NC
 Reality.—Martha G. Dickinson.—AA
 Reality of Literary Property.—T: N. Talfourd.—SS
 Realm of Fancy, The.—J: Keats.—PGT 1
 (Fancy—C.)—BGV—BNL—CBP—EPN—FEP—FT—
 HBP—OB—PF
 Reaper, The.—Lala Fisher.—SBOS—SGB
 Reaper, The.—W: Wordsworth.—PGT 1—PHS
 (Solitary Reaper, The—C.)—BFV—BGV—BPB—CHV
 —EP—EPC—EPN—FEP—GEP—GN—HBP—HBV
 —LOS 2—OB—OR—OTPC—RAO—SEP—VE—
 WEP 4
 Reaper and the Flowers, The.—H: W. Longfellow.—BNL
 —FPE—HBV—LC—LLC—PC—SSS
 Reaper of Life's Harvest.—Anon.—GP
 Reapers, The.—Anon.—PR
 Reappearance of the Sun, The.—Paul du Chaillu. *See*
 Land of the Long Night.
 Reappearing.—Horatius Bonar.—OAE
 Rear Guard, The.—Irene F. Brown.—AH 2—EDY—PAH
 Rear-porches of an Apartment Building, The.—Maxwell
 Bodenheim.—NPA
 Reason. *Sel. fr.*—Abraham Cowley.
 (Reason an Aid to Revelation.)—CBP
 Reason.—J: Dryden.—STC
 Reason, The.—Anon.—WR 20
 Reason, The.—M. Eloise Jones.—PyR
 Reason, The.—Jas. Oppenheim.—HBV
 Reason an Aid to Revelation.—Abraham Cowley. *See* Reason.
 Reason and Instinct.—Alex. Pope. *See* Essay on Man, An.
 "Reason Fair to Fill my Glass," A.—C: Morris.—HBV
 Reason, Folly and Beauty.—T: Moore.—VSA
 Reason off Duty.—E. S. Loomis.—WR 18
 Reason Why, The.—Anon.—CCB
 Reason Why, The.—Anon.—CS 20
 Reason Why, The.—Anon.—CS 26
 Reason Why, The.—Anon.—EDY
 Reason Why, The.—Anon.—ETA
 Reason Why, The.—Mary E. Bradley.—CHP—HH—WR 15
 Reason Why, The.—Harrison Goodell.—SR 15
 Reason Why, The.—J. P. Prickett.—WR 10
 Reason Why, The.—Katharine H. Terry.—CS 29
 Reasonable Affliction, A.—Matthew Prior.—BLV—HBV
 Reasonable Doubt, A.—E: Bushnell.—BS 26
 Reasonable Man, A.—(*Tr. by*) Lucy H. Macqueen.—WR 26
 Reasons for Drinking.—H: Aldrich.—BLV—THP—WA
 (Why Drink Wine?—*diff. vers.*)—HP
 Reasons for Humility.—Jas. Beattie. *See* Minstrel, The.
 Reasons for Thanks.—Walter J. Ballard.—WR 40

Reawakening.—Carl Spencer.—WR 10
 Rebecca's After-thought.—Eliz. Turner.—BVC—HBV—
 HBV
 Rebecca's Hymn.—Walter Scott. *See* Ivanhoe.
 Rebecca's Revenge.—Mary K. Dallas.—WR 3
 Rebel Mother's Lullaby.—Shane Leslie.—BIP—DB
 Rebellion.—T: Moore. *See* Lalla Rookh.
 Rebellion, The.—Clara J. Denton.—FTT
 Rebels.—Ernest Crosby.—AH 2—PAH
 Rebels of Boston before the Revolution, The, *Sel. fr.* (Sup-
 posed Speech of James Otis.)—Lydia M. Child.—
 OS 2—SC—SS
 (Freedom must Triumph.)—SR 8
 (Speech against the Stamp Act—*abr.*)—BS 15
 Rebuff, A.—Clara J. Denton.—FTT
 Rebuked.—F. B. Wiley.—SP 8
 Recall, The.—Frank Lillie Pollock.—HP 2
 Recall, The.—Rabindranath Tagore.—OAMs
 Recall of Judges, The. (*Debate.*)—SP 7
 Recalled.—Marg. J. Preston.—BS 21
 Receipt for a Racket, A.—M. E. B.—WR 12
 Receipt for Hash.—H: W. Shaw.—BS 22
 Receipt for Salad, A.—Sydney Smith. *See* Recipe for
 Salad, A.
 Receiving Calls.—Almedia Brown.—BS 12
 Recent Nonsense Rhymes.—Cosmo Monkhouse.—ABV
 Recessional.—Rudyard Kipling.—BS 25—CCB—CR—CTBP
 —EDY—EPC—FEP—FPE—GEP—GN—HBR—
 HBV—HBV—HDL—HP 2—HTb-I—LBM—LHT
 —LOS 3—OB—OVV—PCK—PF—PGGR—RAO—
 SEP—SFM—SMG—SP 1—StS—VE
 Recessional.—C: G. D. Roberts.—HBV—TCV
 Recipe for a Happy New Year.—H. M. S.—HTb-II
 Recipe for a Modern Bonnet.—Anon.—HPE
 Recipe for a Modern Novel.—Anon.—CS 17
 Recipe for a Poem. (*New York Evening Post.*)—HP
 Recipe for a Salad, A.—Sydney Smith. *See* Recipe for
 Salad, A.
 Recipe for Potato Pudding.—Frances M. Whitcher. *See*
 Widow Bedott Papers, The.
 Recipe for Salad, A.—Sydney Smith.—BNL
 (Receipt for Salad, A.)—HBP
 (Recipe for a Salad, A.)—FEP—HTb-II
 (Salad.)—FT—HBV—HPE
 Recipe for Sanity, A.—H: Rutherford Elliot.—HP 2—SP 5
 Reciprocity.—Anon.—WR 2
 Reciprocity.—D. H. Ingham.—HP 2
 Reciprocity.—Carolyn Wells.—SP 3
 Recitation for a Very Little Girl.—Annie Chase.
 (Spring.)—TT
 Recitation for Three Little Girls.—Mrs. J. Morrison [or
 Carter].—LPS—PP
 (Nursery Song.)—CBOP—LOS 1—NV—OAMs—PC—
 PHS—PPI
 Recitations from the Bible. (Psalm XXIII.) *Bible.*—FTT
 (Twenty-third Psalm, The.)—EA
 Reckoning, The.—Theo. Roberts.—OCV
 Reckoning with the Old Year.—Mrs. Mary E. Foxwell.—
 BS 8
 Reclaimed; or, Sunshine Comes at Last.—H. E. McBride.
 —CS 31
 Reclaimed Brother; or, the Chain of Roses, The.—H. E.
 McBride.—SDD
 Recluse, The, *Sel. fr.* (Outline—*sel. fr.* 1st Bk., conclu-
 sion.)—W: Wordsworth.—EP—EPN—EPS
 Recluse Hermit, The.—J: Donne. *See* Eclogue, Dec. 26,
 1613. Allophans finding Idiots in the Country, etc.
 Recognition.—J: W. Chadwick.—AA
 Recognition, A. (*Fr.* Sonnets to George Sand.)—Eliz. B.
 Browning.—BNL
 Recognition, The.—W: Sawyer.—HBV—PA—THP—TSS
 Recognition, The.—Johann Nepomuk Vogl.—HGV
 Recollection.—Anne R. Aldrich.—AA—AL
 Recollection, A.—Anon.—HP 2
 Recollection.—Amelia W. Carpenter.—AA
 Recollection, A.—H. M. Nickerson.—TCV
 Recollection of Childhood, A.—Victor Hugo. (*Tr. by* Sir
 George Young.)—POW
 Recollection, The. (C.)—Percy B. Shelley.—BPB (*sl. abr.*)
 —GT—PGT 1—POS (*sel.*)—SN
 (To Jane—the Recollection—*sl. abr.*)—BGV—WEP 4
 Recollection, the Strongest Influence.—Anon.—OP
 Recollections of Childhood.—Wilfred Scaven Blunt.—GC
 Recollections of Childhood.—C: Lamb. *See* Rosamund Gray.
 Recollections of Early Childhood.—*Sel. fr.*—W: Wordsworth.
 —CBPC
 Recollections of Home and Infancy.—Oliver Goldsmith.—
 RLP
 Recollections of my Christmas Tree. (Christmas Tree, A—
 C.—*in* Reprinted Pieces.)—C: Dickens.—CS 8—LLO
 —SAE
 Recollections of the People, The.—Pierre Jean de Beranger.
 —AFP
 Recollections of the Portrait of King Henry VIII., Trinity
 Lodge, Cambridge. (C.)—W: Wordsworth.
 (King Henry the Eighth.)—EHT
 Recompense.—Edwin M. Abbott.—PF
 Recompense.—W: Gilmore Simms.—CBP
 Recompense.—Theo. Tilton.—CBP
 Recompense.—Nixon Waterman.—HBV
 Recompense, A.—Mrs. D. H. Clark.—THV
 Recompense, The.—Anon.—FLS
 Recompense, The.—C. H. Dorrie.—PAPm
 Reconilement, The.—J: Sheffield.—OB
 Reconciliation.—"A. E."—DB

Reconciliation.—W: Pitt, Earl of Chatham. *See* First Step to reconciliation with America, The.
 Reconciliation.—C. A. Mason.—AA
 Reconciliation.—Walt Whitman.—CAP
 Reconciliation, A.—Robt L: Stevenson.—BOF
 Reconciliation, The.—Louisa M. Alcott. *See* Little Women.
 Reconciliation, The.—Alfred Tennyson. *See* Princess, The.
 Reconciliation with America.—W: Pitt, Earl of Chatham. WHO
 Reconsidered Verdict, The.—Gilbert Venables.—HBR
 Record of the Hours, The.—Clara Denton.—LPD
 Recorders Ages Hence.—Walt Whitman.—CAP
 Recrimination.—Ella W. Wilcox.—AA
 Recruit, The.—Robt W. Chambers.—AA—HBV—SP 4—THP—WA—WR 26
 Recured Lover Exulteth in his Freedom, The.—Sir T: Wyatt.—FEP
 Recurring Yuletide.—Jos. Twyman.—HP 2
 Red and the Blue, The.—H. A. Roby.—OAF—PAPm
 Red and White Roses.—T: Carew.—RLP
 Red Apple.—Hannah Hendry.—OHP
 Red Bird, The.—W: H. Hayne.—WR 30
 Red Bird, The.—Amanda T. Jones.—S
 Red Bridge, The.—Skipwith Cannell.—NPA
 Red Cross Knight and Una, The.—Edmund Spenser. *See* Faerie Queene, The.
 Red Fisherman; or, The Devil's Decoy, The.—Winthrop M. Praed.—BPB
 Red Harlaw, The.—Walter Scott. *See* Antiquary, The.
 Red Herrings. (*Fr.* The Poetical Cookery-book.) (Punch.)—HPE
 Red Jacket, The.—G: M. Baker.—BS 2—CS 11—FR (sl. abr.)
 (Fireman, The.)—SA
 Red Jacket. (C.)—Fitz-Greene Halleck.—AA—YBV
 (To a Portrait of Red Jacket—cond.)—WR 10
 Red King, The.—O: Kingsley.—EHT—LHT
 Red Men, The.—C: Sangster.—OCV
 Red Month, The.—Jas. Oppenheim.—AMV 4
 Red Pearls.—Agnes Lee.—AMV 4
 Red Pepper.—A. Constance Smedley.—CE
 Red Poppies in the Sabine Valleys near Rome.—W: Sharp. *See* Sospiri di Roma.
 Red, Red Gold.—Wilfred Scawen Blunt.—GO
 Red, Red Rose, A.—Robt Burns.—BGV—BIL—BPB—CBPC—EBS—EPR—FEP—FTA—HBP—HBV—LC—MBL—OB—SEP—VE—WEP 3
 ("O, my love's like a red, red rose.")—BNL—EhP—EPs—GEP—GP—PGT 1—RLP
 Red Riding Hood.—Guy Wetmore Carryl.—HBV
 Red River Voyageur, The.—J: G. Whittier.—FEP—PHS
 Red Rupert of Methuchen.—Frank Condon.—WR 53
 Red Slippers.—Amy Lowell.—NPA
 Red Squirrel, The.—Rowland E. Robinson.—SSR
 Red, the White, the Blue, The.—Kate B. Sherwood.—PEO
 Red Thread of Honour, The.—Sir Fs. H. Doyle.—CBB—GSP—LH
 (Sl. abr.)—PGT 2
 Red, White and Blue, The.—Anon.—CHP—TT
 Red, White and Blue, The.—D: T. Shaw (also at. to Timothy Dwight.)—COB
 (Columbia, the Gem of the Ocean.)—CP (sl. abr.)—OTBP—LLC—PAFm (sl. diff. vers.)—SFM—SMG
 (Columbia, the Land of the Brave.)—BLP
 Red Wind, The.—Lionel Johnson.—DB
 Redbreast and the Butterfly, The.—W: Wordsworth.—ABV—COB
 Redbreast Chasing the Butterfly, The.—W: Wordsworth.—CBOP—CGd—LC—OTPC
 Reden or a Headstunne.—W: Barnes.—ABV
 Redesdale and Wise William.—(*Old Ballad.*)—ESB
 Redgauntlet. (*Sel. fr.*)—Walter Scott.
 (Payment in Store.)—CBP
 Red-haired Cupid, A. (Abr.)—H: Wallace Phillips.—SR
 Red-haired Man's Wife, The.—Jas. Stephens.—OVV
 Reduction of Harfeur, The.—W: Shakespeare. *See* King Henry V.
 Redwing's Song.—S. J. Douglass.—TFS
 Reed, The.—H: B. Carpenter.—AA
 Reed-player, The.—Duncan C. Scott.—OCV—VA
 Reeds in the Loch say: The.—Anon.—EBS
 Reeds of Innocence. (*In* Songs of Innocence.)—W: Blake.—BGV—HBV—HBV—OB
 ("And I made a rural pen.")—br. sel.)—PoR
 (Child and the Piper, The.)—CGd—LC
 (Introduction [to Songs of Innocence]—C.)—EhP—EP—EPR—FEP—HBP—RLP—WEP 3
 (Piper, The.)—BNL—CBOP—CEL—OTPC—WOL
 (Piping down the Valleys Wild.)—PoR
 Reel of Tullochgorum, The.—J: Skinner.—BOF
 Re-enlisted.—Lucy Larcom.—OAM
 "Reflected in the lake I love." — Townshend.—GG
 Reflections.—G: Crabbe.—FP
 (Late Wisdom—sel.)—HBV—OB
 Reflections.—"A. E."—DB
 Reflections in the Pillory.—C: Lamb.—FTR
 Reflections in [wr. on] Westminster Abbey.—Jos. Addison. *See* Spectator, The.
 Reflections Looking over a Gate at a Pool in a Field. (C.)—Jean Ingelow
 (Maiden with a Milking-pail, A.)—BNL
 Reflections of a Proud Pedestrian.—Oliver W. Holmes.—HPE
 Reflections of Sir Walter Scott. (*Fr.* Diary for Dec. 18, 1825.)—Walter Scott.—LLG

Reflections on Cleopatra's Needle. — Cormac O'Leary.—AWH—SP 6—THP
 (Marie Antoinette [, Queen of France].)—OS 3 (abr.)—SS
 (Paddy's Reflections on Cleopatra's [or Cleopatra's] Needle.)—GH
 (Queen of France and the Spirit of Chivalry, The.)—TMD
 Reflections on Westminster Abbey.—Jos. Addison. *See* Spectator, The.
 Reflections on Westminster Abbey.—Washington Irving. *See* Westminster Abbey.
 Reflective Retrospect, A.—J: G. Saxe.—FEP
 Reform.—R: Watson Gilder.—YBV
 Reform Bill a Second Bill of Rights, The. (*Sel. fr.* A Speech Delivered in the House of Commons on the 5th of July, 1831.)—T: B. Macaulay.—SS
 Reform in Parliament.—Lord Grey. *See* Necessity of Reform in Parliament.
 Reform Irresistible. (*Sel. fr.* A Speech Delivered in the House of Commons on the 16th of December, 1831.)—T: B. Macaulay.—SS
 Reform that you may Preserve.—T: B. Macaulay.—SS
 Reform will Go on, The.—Anon.—CS 9
 Reformation.—H. B. Niles.—SDD
 Reformation of Cinnamon, The.—Edgar Welton Cooley.—SP 3
 Reformation of Godfrey Gore, The.—W: Brighty Rands.—HBV
 Reformed Christmas, The. (*Dial.*)—Anon.—EFY
 Reformed Man's Lament, A.—Anna Linden.—CS 17
 Reformer, The.—Horace Greeley.—LLC—TMR (sl. abr.)
 Reformer, The.—E: Rowland Sill.—AP
 Reformer, The.—J: G. Whittier.—BNL
 Refuge.—Annie L. Muzey.—HP 2
 Refuge.—G: W. Russell.—HBV
 Refuge.—W: Winter.—HBV—LBA
 Refuge, The.—Faith Wells.—OrM
 Refuge from Doubt.—Abraham Perry Miller. *See* Consolation.
 Refugees. (Belgium—1914.)—Grace Hazard Conkling.—NPA
 Refugees, The. *Sel. fr.* (Louis XIV. and his Minister—Ch. XIX., cond. and arr. as dial.)—A. Conan Doyle.—NDP
 Refusal of Charon, The.—W: Edmondstoune Aytoun.—EBS
 Refused Shelter—Killed by Lightning.—(*Tr.* by Florence Clarke.)—WR 53
 Regarding Santa Claus.—Nixon Waterman.—WR 28
 Regatta.—Ivan Swift.—HP 2
 Regency Resolutions, Dec. 31, 1810, *Sel. fr.* (Defence of Pitt.)—G: Canning.—SS
 Regeneration. *Sel. fr.* (Invocation, An.)—Walter S. Landor.—BGV—VA
 Regents' Examination, The.—Jessie Wallace Hughan.—AMV 2
 Reggio.—J: Edmund Reade.—TIWP
 Regiment Song.—Frank L. Stanton.—OAF—PAPm
 Regiment's Return, The.—E. J. Cutler.—CS 18—MMR
 Regina Cœli.—Coventry Patmore.—OAMs—TM—VA
 Regnier's Epitaph on Himself.—Mathurin Regnier.—AFP
 Regrate of a True Lover, The.—Anon.—NT
 Regret.—G: Houghton. *See* Album-leaves.
 Regret.—Jean Ingelow.—BS 5—CS 14—HDL (sel.)
 Regret.—R: Le Gallienne.—VA
 Regrets.—Anon.—FLS
 (If we had but Known.)—CS 6
 Regrets of Drunkenness.—W: Shakespeare. *See* Othello, the Moor of Venice.
 Regular Dry Spell, A.—C. L. Edson.—S
 Regulus.—Emily A. Braddock.—WR 9
 Regulus.—T. Dale.—CS 11
 Regulus before the Roman Senate.—Epes Sargent. *See* Regulus to the Roman Senate.
 Regulus to the Carthaginians.—Elijah Kellogg.—CS 11—OM—PPS
 (Abr.—but speech comp.)—BS 13
 (Curse of Regulus, The—diff. vers.)—CS 2—KNE
 (Return of Regulus, The—abr. fr. CS 11—speech abr.)—TMD
 Regulus to the Roman Senate.—Epes Sargent.—CS 3—LLC—SS
 (Regulus before the Roman Senate—abr.)—BLP
 Rehearsal, The. (*Dial.*)—Ella H. Clement.—YFD
 Rehearsal, The.—H. E. McBride.—SD
 Rehearsal of the Mummies' Play, The.—Eden Phillpotts. *See* Three Brothers, The.
 Rehearsing for Private Theatricals.—Stanley Huntley.—HH
 Rehel Levin, Friend of Jean Paul Richter and of Many of the Choicest Spirits of Germany.—Varnhagen Van Ense.—BOF
 Reid at Fayal.—J: Williamson Palmer.—PAH
 Reign of Christ on Earth, The.—Jas. Montgomery.—HBP
 (Psalm LXXII.)—FEP
 Reign of May, The. (C.)—Jas. G. Percival.—FEP
 (May.)—BNL—HBP—STO
 Reign of Napoleon, The. (The History of the Restoration of Monarchy in France, Bk. I., Ch. I.—abr.)—Alphonse de Lamartine.—TMD
 Reign of Peace, The.—Eliza Thornton.—BLP
 Reign of the Common People, The.—H: Ward Beecher.—SP 3
 Reincarnation.—D: B. Sickels.—AA—WR 56
 Reinforcement.—Anon.—TS
 Reinforcements.—T: Toke Lynch.—OVV

Rejected National Hymns, The. (Poems Received in Response to an Advertised Call for a National Anthem.)
—Rob't H. Newell.

I. By H. - - - y W. L. - ngf - - - w. —PA—THP
II. By J. - hn Gr - - - nl - f Wh - - t - r. —PA—THP
III. By Dr. Ol - v - r W - nd - l H - lmes. —PA—THP
(National Anthem by Dr. Oliver Wendell H. —) —BNL

IV. By R - lph W - ldo Em - r - - n. —PA—THP
V. By W - ll - m C - ll - n B - y - nt. —PA—THP
(National Anthem by William Cullen B. —) —BNL

VI. By N. P. W - ll - s. —PA—THP
(National Anthem by N. P. W. —) —BNL

VII. By Th - m - s B - il - y Ald - - ch. —PA—THP
(National Anthem by Thomas Bailey A. —) —BNL

National Anthem by Gen. George P. M. —BNL
Rejection of the Reform Bill. (*Sels. fr.* Speech at Taunton in 1831 on the Reform Bill not being Passed.) —Sydney Smith. —SS

Rejoice. —Joaquin Miller. —PAH
Rejoicing [Rejoicings—C.] upon the New Year's Coming of Age. (*Cond.*) —C: Lamb. —BOC—HS—WR 26

Relapse, The. —T: Stanley. —OB

Relation of Trees to Water. —Wilson Flagg. *See* Year

Among Trees, A.

Relaxation. —Anon. —HP 2

Relaxation. —Sir H: Taylor. *See* Philip Van Arkevelde.

Released [— January, 1878—C.] —J: B. O'Reilly. —EDY

Relenting Mob, A. —Victor Hugo (*tr.* by Lucy H. Hooper.) —BS 18—PFP

(Civil War [an Episode of the Commune].) —CS 32 —DR (*sl. abr.*)

Relentless Time. —H: W. Longfellow. *See* Coplas de Manrique.

Reliance on God. (*Casket.*) —FP

Relics. —Annie D. Ware. —CS 16

Relics. —W: Winter. —FTA

Relief of Lucknow, The. —Anon. (*Ad.*) —NC

Relief of Lucknow, The. —Rob't T. S. Lowell. —BNL—BS 1

—CBB—CS 11—EPs—FEP—HB—HBP—HBV—

HPB—LLC—MMR—OM—OS 2—RTV—SA—SC—

SP 8—STP—TMR

Relief of Orleans. —W: Shakespeare. *See* King Henry VI., Pt. I.

Relieving Guard. —Bret Harte. —BP—LBA

Religio Academici. —Anon. —WR 33

Religio Laici, *Sels. fr.* —J: Dryden. —EP—EPR

(Avoidance of Religious Disputes, The.) —CBP

(Bible, The.) —CBP

(Judgment in Studying It.) —CBP

(Light of Reason.) —CBP

(Tradition.) —RLP—WEP 2

Religion and Doctrine. (*C.*) —J: Hay. —OS 13

(Blind Man's Testimony, The.) —BS 18

Religion in Russia To-day. —Jas. Y. Simpson. —OAE

Religion Independent of Government. (*Sels. fr.* The Catholic

Question, May 31, 1811.) —H: Grattan. —SS

Religion of Hudibras, The. —S: Butler. *See* Hudibras.

Religion of Revolutionary Men. —Alphonse de Lamartine. —SS

Religion of the World. —W: Black. —HTB-II

Religious Character of Abraham Lincoln, The. —B. B. Tyler. —OAL

Religious Character of President Lincoln, The. (*Fr.* the funeral address, April 19th, 1866.) —Rev. P. D. Gurley. —PEO

Religious Lyrics. —Anon. —EP

Religious Man, A. —Anon. —PR

Religious Meditation. (*Frag. fr. various authors.*) —BNL

Religious Persecution. —Anon. *See* Folly of Religious Persecution.

Religious Use of Tobacco, A. —Rob't Wisdome. —HBV

Reliques of Ancient English Poetry, *Sels. fr.* (*Edited by*)

T: Percy. *See:*

Adam Bel, Clym of the Clough, and William of Cloudeles.

As ye Came from the Holy Land.

Babes in the Wood, The.

Baffled Knight, The; or, Lady's Policy.

Bailiff's Daughter of Islington, The.

Ballad of Chevy-Chase, The.

Barbara Allen's Cruelty.

Battle of Otterburn, The.

Blind Beggar's Daughter of Bednall-Greene, The.

Bonny Earl of Murray, The.

Brave Lord Willoughby.

Child of Elle, The.

Child Waters.

Edom o' Gordon.

Edward, Edward.

Fair Margaret and Sweet William.

Fairy Queen, The.

Flodden Field.

Friar of Orders Gray.

Frolicsome Duke, The; or, The Tinker's Good Fortune.

Gil Morrice.

Glaserion.

Heir of Linne, The.

Jew's Daughter, The.

King Arthur's Death.

King Cophetua and the Beggar Maid.

King John and the Abbot of Canterbury.

King Leir and his Three Daughters.

Lady Anne Bothwell's Lament.

Lady Turned Serving-man, The.

Leoffricus.

Little Musgrave and Lady Barnard.

Reliques of Ancient English Poetry (*Continued*).

Lord Thomas and Fair Annet.

Lord Thomas and Fair Ellinor.

Mary Ambree.

Nut-brown Maid, The.

O Nancy, Wilt thou Gang wi' Me!

Old and Young Courtier, The.

Old Robin of Portingale.

Robin Good-fellow.

Robin Hood and Guy of Gisborne.

Sir Andrew Barton.

Sir Lancelot du Lake.

Sir Patrick Spens.

Spanish Lady's Love, The.

Sweet William's Ghost.

Take thy Old Cloak about Thee.

Truth's Integrity (Love will Find out the Way.)

Waly, Waly, Love be Bonny.

Wandering Jew, The.

Winifreda.

Young Waters.

Relish of Fair Prospect. —W: Cowper. *See* Task, The.

Reluctance to Part. —W: Shakespeare. *See* Romeo and Juliet.

Remain! (Poems and Epigrams, L.) —Walter S. Landor. —OB

(Appeal, The.) —BGV—VA

Remainder of the Year, The. —Fred Emerson Brooks. —WR 29

Remarkable Case, A. —Anon. —WR 12

Remarkable Experience, A. —Anon. —GH

Remarkable Honeymoon Trip, A. —Laurence Lee. —WR 26

Remarkable Instance of Presence of Mind. —Anon. —CS 9

Remarks at the Dedication of the National Cemetery at Gettysburg, Nov. 19, 1863. —Abraham Lincoln. *See*

Address at the Dedication of the Cemetery at Gettysburg.

Remarks on the Political Course of Mr. Calhoun in 1838, *Sels. fr.* —Dan'l Webster.

On Sudden Political Conversions. (*Br. sel.*) —SS

Platform of the Constitution, The. —SS

(Against Secession—*ply. fr.* The Constitution and the Union.) —SSD

Remarks to Negroes in the Streets of Richmond. —Abraham Lincoln. —OAL

Remedial Suffering. —Rob't Southey. *See* Thalaba.

Remedies for Trouble. —Anon. —HTB-II

Remedy, The. —Anon. —ABV

Remedy Worse than the Disease, The. —Matthew Prior. —BLV—EP—HBV—Say—THP

Remember. —Anon. —TFS

Remember. —W: Johnson-Cory. —OVV

Remember. (*Parody.*) —Judy. —PA—WA

Remember. —Emma Lazarus. —CBP

Remember. —Christina G. Rossetti. —CBP—GEP—OB—OVV—THV—VA

Remember, Boys Make Men. —Mary E. Tucker. —SSS

Remember Me. (Camp-meeting Hymn, A.) —Anon. —WR 27

Remember now thy Creator. (Ecclesiastes, Ch. XII.) *Bible.* —BS 4—CCB (1-7.) —LLC (1-7.)

Remember or Forget. —Hamilton Aidé. —HBV—VA

Remember the Maine. —Rob't B. Wilson. —CS 37—PAPm

"Remember, we are Quite Young." —H. S. Osgood. —WR 54

Remembered. —J. L. Gordon. —PAPm

Remembrance. —J: H. Boner. —AA—HP 2

Remembrance. —Emily Brontë. —BIP—CBP—HBP—HBV—HGP—OB—PYO (*sl. abr.*) —RTI—WEP 4

Remembrance. (*Sels. fr.* Music and Morals, Bk. I., Ch. VIII.) —H. R. Haweis. —LLC

Remembrance. —A. Hunter. —BGV

Remembrance. —G. P. Lathrop. —AA

Remembrance. —Lillie V. Mickel. —PyR

Remembrance. —Jas. G. Percival. *See* Retrospection.

Remembrance. —Rainer Maria Rilke. —HGV

Remembrance. (*C.*) —Percy B. Shelley. —HBP

(Lament, A.) —HBP

Remembrance. —Rob't Southey. —FP

Remembrance. —Greek Folk-song. —Marg. Widdemer. —AMV 2

Remembrance, A. —Willis G. Clarke. —AA

Remembrances. —Mary Eva Kelly. —DB

Remembrances of Childhood. —W. H. Pierce. —CS 38

Reminding the Hen. —Bessie Chandler. —WR 15

Reminiscence. —Anon. —FLS

Reminiscence. —T: B. Aldrich. —AA

Reminiscence, A. —Anon. —FAS

Reminiscence, A. —J: F. Clarke. —LTV—VSA

Reminiscence, A. —Oliver Marble. —HP 2

Reminiscence of Exhibition Day, A. —Rob't J. Burdette. —BS 10

Reminiscence of Lexington, A. —Theo. Parker. —OM—PPS

Reminiscences of a Sentimentalist. —T: Hood. —HPE

(Epicurean Reminiscences of a Sentimentalist—*C.*) —PFP

"Reminiscences of Abraham Lincoln." (*Sels. fr.*) —Rob't G. Ingersoll. —OAL

Remonstrance, A. (*Sels. fr.* The Last Remonstrance—*wordy* ing chgd.) —Rob't, Lord Lytton. —FLS

Remonstrance, The. —Sir J: Suckling. —SAY

Remonstrance with the Snails. —Anon. —BNL

Remorse. (*Frag. fr. various authors.*) —BNL

Remorse. —Lord Byron. *See* Giaour, The.

Remorse. *Sels. fr.* (Song: "Hear, sweet spirit"—*fr.* Act III, Sc. I.) —S: T. Coleridge. —HBP

Remorse. —Sydney Dayre. —DD

Remorse. —J: Hay. —CBP

Remorse. —W: Shakespeare. *See* Macbeth.

Remorse (Stanza, April, 184.—C.).—Percy B. Shelley.—OB
 Remorse and Retribution. (*Frag. fr. various authors.*)—BNL
 Remorse of King Claudius.—W: Shakespeare. *See* Hamlet.
 Remorseful Oakes, The.—Eugene Field.—TFS
 Removal, The. (*Verse vers. of following.*)—Anon.—CS 21
 Removal, The. (*Dial.*)—Sydney Hamilton.—MD
 Renaissance of Patriotism, A.—G: J. Manson.—OAI
 Renascence.—J: H. Boner.—THV
 Renascence.—Edna St. Vincent Millay.—LBM—LY
 Rencontre.—T: Bailey Aldrich.—CBP
 Rendition, The.—J: Greenleaf Whittier.—CAP
 Renewal.—Michael Field.—OVV
 Renewal.—C: Hanson Towne.—HT
 Renouement.—J: Dan'l Logan.—OCV
 Renouement.—Alice Meynell.—FLS—HT—OB—OVV—VA
 Renouncing of Love, A.—Sir T: Wyatt.—EhP—EP
 Renowned Wouter Van Twiller, The.—Washington Irving. *See* Knickerbocker History of New York, The.
 Renting a Baby.—Frank R. Stockton.—WR 34
 Renunciants.—E: Dowden.—OVV—VA
 Renunciation.—Wathen Mark Wilks Call.—OVV
 Renunciation.—Helen Hay Whitney.—AL
 Renunciation, A. (A Book of Airs, XII.—C.).—T: Campion.—PGT 1
 Renunciation, A. (Surrender, The.—C.).—H: King.—OB (*sl. abr.*)
 Renunciation, A.—E: Vere, Earl of Oxford.—BLV—BNL—FEP—HBV
 Renyi.—Helen Booth.—CS 27
 Reopening of the Drury Lane Theatre (Address Spoken at the Opening of Drury Lane Theatre.—C.).—Lord Byron.—EDY
 Reparation.—Anon.—WR 24
 Reparation or War.—Anon.—PAH
 Repartee.—Ben W. Davis.—CS 24
 Repeat Claimed by Americans as a Right. (*Fr. a speech of Jan. 20, 1775.*)—W: Pitt, Earl of Chatham.—SS
 Repeal of the Stamp Act, The.—Jonathan Mayhew.—MRS
 Repeal of the Union.—Dan'l O'Connell.—CR—PPS (*cond.*)
 Repeal of the Union, The. *See* R: L. Shiel.—SS
 (Irish Agitators, 1834.)—OM
 Repentance.—Anon.—BLV
 Repentance.—Anon.—WR 4
 Repentance.—Anon.—WR 15
 Repentance.—Walter Hackett.—SP 4
 Repentance and Improvement.—Sir H: Taylor. *See* Philip Van Artevelde.
 Repentir de Noël.—Sarah Bernhardt.—WR 7
 (Christmas Repentance, A.—tr.)—WR 7
 Reply, *See* fr. (Early Death.)—Hartley Coleridge.—OB
 Reply, The.—J: Norris.—HBP
 Reply of Achilles to the Envoys of Agamemnon, Soliciting a Reconciliation.—Homer. *See* Iliad, The.
 Reply of Mr. Pitt [to Sir Robert Walpole].—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
 Reply of Pitt to Walpole.—W: Pitt, Earl of Chatham.—CS 4
 (Answer of Pitt to Walpole, The.)—OS 3
 (Pitt's Reply to Walpole.)—FTR—HNS
 (Reply of Mr. Pitt.)—KNE
 (Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD
 (Reply to Sir Robert Walpole, 1741.)—SS
 (Reply to Walpole.)—LLC
 Reply to "A Woman's Question."—Nettie H. (?) Pelham.—CS 13
 Reply to Address Presenting Colors of France to the United States, *sel. fr.* (France and the United States).—G: Washington.—SS
 Reply to Essays and Reviews, *See* fr.—Anon.—GG
 Reply to Flood.—(Philippic against Flood.—C.).—H: Grattan.—PPS
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS
 (Invective against Mr. Flood—*cond.*)—CS 4
 Reply to Grafton.—Edward, Lord Thurlow. *See* Reply to the Duke of Grafton.
 Reply to Hayne, The (Second Speech on Foot's Resolution), *sel. fr.*—Dan'l Webster.
 Liberty and Union [One and Inseparable].—BS 2—CS 1—FD 1—FTR—KNE—LLC—OAI—OS 3—PPS—RAC—SC—SPE (*ptly. diff.*)—SR 8—SS—TMR (*abr.*)—WHO
 (Reply to Hayne.)—SFM (*last par.*)—SSR
 (Massachusetts and South Carolina.—FTR—SPE
 (Massachusetts—*abr.*)—OS 2—SP 8—SSR
 (South Carolina and Massachusetts.)—CR—FD 1—MRS—OM—SS—TMD
 Reply to Hayne.—BS 8 (*sel.*)—PPS
 (Matches and Overmatches—*sel.*)—FD 1—FTR—SS
 Reply to Hayne.—IR—SIS
 Reply to "Lines Found in the Hand of the Statue of Night at Florence" by Giovanni Strozzi.—Michael Angelo.—OS 2
 Reply to Lord North, 1774.—I: Barré.—OM—SS
 Reply to Macaulay's "Reform Irresistible."—J: W. Croker.—SS
 Reply to Marlowe (C.). A.—Sir Walter Raleigh. (Her Reply.)—OB
 (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
 (Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE

Reply to Marlowe (*Continued*).
 (Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
 (Shepherdess's Reply, The.)—CEL (*w. add. st.*)
 Reply to Marlowe's The Passionate Shepherd to his Love.—Sir Walter Raleigh. *See* foregoing.
 Reply to Mr. Corry. (Invective against Corry—*abr.*)—H: Grattan.—BS 3—CR—CS 3—FTR—LLC—SC (*sl. abr.*)—OM
 (Invective against Mr. Corry.)—KNE—SS
 Reply to Mr. Flood.—H: Grattan. *See* Reply to Flood.
 Reply to Mr. Webster, Jan., 1830.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution.
 Reply to Mr. Wickham in Burr's Trial.—W: Wirt.—SS
 Reply to Sir Robert Walpole, 1741.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
 Reply to the Duke of Grafton.—E.: Lord Thurlow.—KNE—OM—SS
 (Reply to Grafton.)—LLC
 Reply to "The Welcome."—W. F. Fox.—CS 10
 Reply to Threats of Violence. (*See* fr. Stamp Officers' Salaries, 1790.)—J: P. Curran.—SS
 Reply to Walpole.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
 Report Amer. Home Miss. Society, *See* fr.—Anon.—GG
 Report of an Adjudged Case. (C.).—W: Cowper.—ABV—HPE
 (Law-case, A.)—OS 1
 (Nose and Eyes.)—BNL—PC
 Reporter who Made a Story, The.—Lloyd Buchanan.—SP 8
 Reporters.—G: Crabbe.—SAY
 Reporter's Prayer, A.—J. A. Fraser, Jr.—WR 12
 Repose.—Jas. Thomson. *See* Castle of Indolence, The.
 Repose, A.—Bryan W. Procter.—RLP—WEP 4
 Repose of the Heart.—Sir H: Taylor. *See* Philip Van Artevelde.
 Representative, The.—Dan'l Webster. *See* Presidential Protest, The.
 Representative Government Trustworthy. (*Arr. fr. speech of Emilius, in Life of Emilius.*)—Plutarch.—BLP
 Representative Men, *See* fr. ("In all our decisions and actions it would be well for us"—*br. sel. fr.* Plato; or, The Philosopher.)—Ralph W. Emerson.—GG
 Reproach, A.—Flavel S. Mines.—WR 4
 Reproof, The.—C: and Mary Lamb.—OTPC
 Reprove Gently.—Anon.—CS 15
 Reptilian Anatomy.—Anon.—HP 2
 Republic, The.—H: W. Longfellow. *See* Building of the Ship, The.
 Republic Defined, A.—Alphonse de Lamartine.—BLP
 (Establishment of the Republic.)—SS
 Republic of New England, The. (*See* fr. The Common Citizen-soldier.)—J: B. O'Reilly.—FD 2
 Republic or a Monarchy, A.—Victor Hugo.—SS—SSD
 Republic the Strongest Government, A.—T: Jefferson. *See* Inauguration Address.
 Republican Genius of Europe, The.—Philip Freneau.—APM
 Republican "NO." A.—G: Washington.—WR 49
 Republican Party Lincoln's Monument.—Jos. G. Cannon.—WR 46
 Republican Press, The. (*Fr. a speech delivered before the Republican Press Association of Ohio, Sept. 8, 1896.*)—W: McKinley.—SSD
 Republic's Duty, The. (*Fr. a speech delivered at the Atlanta Peace Jubilee, Dec. 16, 1898.*)—W: McKinley.—TMD
 Reputation. (*Frag. fr. various authors.*)—BNL—Reputation.—W: Shakespeare. *See* King Richard II.
 Request, A.—Walter Savage Landor.—CBP
 Requiem.—F. Norreys Connell.—HBV
 Requiem.—Shane Leslie.—DB
 Requiem: "Breathe, trumpets, breathe."—G: Lunt. *See* Requiem for One Slain in Battle.
 Requiem.—Sir Jos. N. Paton.—VA
 Requiem.—Rob't L. Stevenson.—BFV—CTBP—EBS—EPC—GEP—GT—HBV—HBV—NT—OB—OVV—PYO—SP 4—VA—VE
 Requiem.—Eugene F. Ware.—S
 Requiem, A.—Jas. Russell Lowell.—PF
 Requiem, A.—Jas. Thomson.—HBV
 Requiem [for One Slain in Battle].—G: Lunt.—AA—EPs
 Requiescat.—Matthew Arnold.—EPC—GEP—HBV—NT—OB—OVV—PYO—WEP 4
 Requiescat.—G: McDuffie.—WHO
 Requiescat.—Rosamund Marriott Watson.—HBV
 Requiescat.—Oscar Wilde.—CBP—DB—GP—HBV—OVV
 Requit, The.—Adelaide A. Procter.—RTV—SP 4—VA
 Rescue, The.—Marion P. Riche.—CS 31
 Rescue, The.—B: F. Taylor.—NC
 Rescue of Albret, The.—T: D. English.—CS 32
 Rescue of Chicago, The.—H: M. Look.—CS 5
 Rescue of Gavin, The.—Jas. M. Barrie. *See* Little Minister, The.
 Rescue of Lygia, The.—Henryk Sienkiewicz. *See* Quo Vadis.
 Rescue of Mr. Figg, The.—Anon.—CS 32
 Rescued.—Anon.—WR 6
 "Resembles life that once was held of light" (What is Life?)—C.).—S: T. Coleridge.—HP
 Resentment.—G: H. Clarke.—TCV
 Reserve.—Lizette W. Reese.—AA
 Reserve.—Mary A. Townsend.—AA
 Resignation. (*Frag. fr. various authors.*)—BNL
 Resignation, *See* fr.—Matthew Arnold.—WEP 4
 Resignation.—R: Baxter.—FEP
 ("Lord, it belongs not to my care.")—HDL

- Resignation[, The.—C.]—T: Chatterton.—FEP—HBP
 Resignation.—T: Elwood.—STO
 Resignation (Wednesday before Easter—C.)—J: Keble.—OEL
 Resignation. (Poems and Epigrams, C.—C.)—Walter S. Lander.—HBV—OB
 ("Why, why repine, my pensive friend.")—HP—WEP 4
 Resignation.—H: W. Longfellow.—BNL—CAP—CS 12—FEP—HBV—HDL—HTb-I—LLC—PF—STC—YBV
 Resignation ("Oh thou who dry'st the mourner's tear"—C.)—T: Moore.—KNE (*abr.*)—THP
 (God the True Source of Consolation.)—CBP—HNS—RLP—STO
 Resignation.—W: Shakespeare. *See* Romeo and Juliet.
 Resignation and Despair. (Holy Sonnets, IX.)—J: Donne.—CEL
 Resigning.—Dinah M. Craik.—CBP—HDL
 Resistance of Mal-administration.—S. Grover Cleveland.—FD 2
 Resistance to British Aggression.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.
 Resistance to Oppression in its Rudiments.—Dan'l Webster. *See* Presidential Protest, The.
 Resisting a Mother's Love.—Anon.—CS 14—SR 1
 Resistless March of Girl Graduates.—H. S. Keller.—WR 55
 Resolution and Independence.—W: Wordsworth.—BGV—HBP—MBL
 Resolution on the Prosecution of Mr. O'Connell, *Sel. fr.* (Irish Grievances.)—R: L. Sheil.—OM
 Resolve, The.—Alex. Brome.—OB
 Respect Due to Hunger, The.—W: Hazlitt. *See* On Going a Journey.
 Respect the Aged. (*Dial.*)—Alcide Richenbach.—FAS
 Respect the Burden.—Dinah M. Craik.—CS 14
 Respectability. (*Fragrs. fr. various authors.*)—BNL
 Respectability.—Rob't Browning.—VA
 Respite Finem.—Fs. Quarles.—OB
 Respite, The.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.
 Response.—J: Greenleaf Whittier.—CAP
 Response of a College Professor to a Complimentary Resolution.—Anon.—CP
 Response to Beautiful Snow, A.—Sallie J. Hancock.—SR 2
 Responses.—Ralph W. Emerson. *See* Problem, The.
 Responsibilities of a Recommendation of War.—Horace Binney.—SS
 Responsibilities of our Republic.—Jos. Story. *See* Our Duties to the Republic.
 Responsibilities of Young Men, The.—Bishop ——— Clark.—SSD
 Responsibility of our Country, The.—Jas. Madison.—SR 8
 Responsibility of War, The.—W: E. Channing.—StS
 Responsive Chord, The.—J. W. Jones.—HTb-II
 Rest.—Anon.—CS 22
 Rest.—Anon.—HP
 Rest.—Amy E. Blanchard.—CS 35
 Rest. (*Chambers' Journal.*)—HP
 Rest.—Johann W. von Goethe (*tr. by* J: S. Dwight.)—LOS 2—PGGR—PHS (*sel.*)—RAC
 (Sweet is the Pleasure.)—HBP
 (True Rest.)—BNL—HTb-I—SP 5
 Rest.—G: Herbert.—STC
 Rest.—M. A. Holt.—ORM
 Rest.—Mary W. Howland. *See* In the Hospital.
 Rest.—J: A. Jennings.—CS 25
 Rest.—G: MacDonald.—BS 8
 Rest.—J: H: Newman.—OVV
 Rest.—Percy S. Payne.—TIP
 Rest.—Christina G. Rossetti.—OB—OVV
 Rest.—Abram J. Ryan.—BS 4
 Rest.—Marg. L. Woods.—VA
 Rest at Eventide.—T: D'A. McGee.—HP
 Rest for the Weary.—Emma F. Swingle.—CS 29
 Rest in the Grave. (*Temple Bar.*)—HP
 Rest is not Here.—Lady Caroline Nairne.—HBP—HBV
 Restitution.—Anon.—GP
 Restitution.—J: W. Bengough.—TCV
 Restless Youth, The. (*Dial.*)—Anon.—NDP
 Restoration of the Forests, The.—G: P. Marsh. *See* Man and Nature.
 Restoration of the Union, The.—Alex. H. Stephens.—SSD
 Restored Picture, The.—J: Townsend Trowbridge.—CBP
 Result of Cruelty, The.—Eliz. Turner.—BVC
 Results of the American War. (*Sel. fr.* Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781.)—C: J. Fox.—SS
 Resurgam.—Anon. (*Tr. by* J. M. Neale.)—OAE
 Resurgam.—Seymour S. Short.—AD
 Resurge San Francisco.—Joaquin Miller.—PAH
 Resurrected Hearts, The.—Josie F. Cappleman.—WR 7
 Resurrection.—Sarah H. Bradford.—OAE
 Resurrection, The.—Edwin Arnold. *See* Light of the World, The.
 Resurrection, The.—Rob't Blair. *See* Grave, The.
 Resurrection, The.—Abraham Cowley.—EPE
 Resurrection, The.—Harry Kemp.—HBV
 Resurrection, The.—Friedrich Gottlieb Klopstock.—OAE
 Resurrection, The.—Alfred Noyes.—OAE
 Resurrection Day's Power.—Mary E. Allbright.—WR 57
 Resurrection Morn.—Eva Malsbary.—WR 57
 Resurrection Morn.—Ellen Murray.—CS 31
 Resurrection of Abdullah.—Sir Edwin Arnold.—LLC
 (After Death.)—BS 8—OS 3
 (After Death in Arabia—C.)—CBP—CS 31—FEP—HBV—OAE—STC—VA
 (He who died at Azan.)—HBP—HDL—HTb-I
 Resurrection, The; or, Easter Day.—G: Herbert.—OAE
 Resurrexit.—Lizzie M. Hadley.—HE
 Resuscitation.—Auguste Vacquerie.—AFP
 Resuscitation of Fancy.—C: Tennyson-Turner.—PGT 2
 Retaliation J. The.—W. J. Oliver Goldsmith.—BGV—BLV
 —EP—EPR—RTI—WEP 3 (*sel.*)
 (Edmund Burke—*br. sel.*)—EHT—LLC
 Retired Cat, The.—W: Cowper.—HPE—OTPC—WR 35
 Retired Statesman, The.—W: Cowper. *See* Retirement.
 Retirement, The.—C: Cotton.—BNL—FEP—HBP—HBV—SN
 (In the Quiet of Nature.)—CBP
 Retirement, *Sels. fr.*—W: Cowper.
 Dejection and Retirement. The Retired Statesman.—WEP 3
 Soul's Progress Checked by too Absorbing Love.—CBP
 What to Read.—WEP 3
 Retirement. (Olney Hymns, XLVII.)—W: Cowper.—FEP (*diff. poem.*)
 Retirement.—R: Chenevix Trench.—OVV
 Retirement.—T: Warton.—BNL—SN
 (Inscription in a Hermitage—C.)—HBP—HBV
 Retirement.—H: Kirke White.—CEL
 Retort.—Paul L. Dunbar.—AA
 Retort, A.—Emily Lawless.—BIP—DB
 Retort, The.—Anon.—CSS
 Retort, The.—G: P. Morris.—AWH—BNL—CS 9—HBV—HPE—MHR—THP
 Retort Dis-courteous, The.—Jas. Clarence Harvey.—BS 27
 Retreat, The.—Rob't Southey. *See* Course of Kehama, The.
 Retreat, The.—H: Vaughan.—CEL—EHP—EP—EPE—EPs—GC—GEP—HBV—OB—PGT 1—QH—SEP—VE—WEP 2
 Retreat from Barren Hill.—Anon.—AH
 Retreat from Moscow, The.—Anon.—FP
 Retreat from Moscow, The.—Walter Thornbury.—EDY
 Retreat, The.—H: Vaughan.—OAE
 Retribution.—Anon.—CS 29
 Retribution.—Anon.—WR 14
 Retribution.—Anthony Hope. *See* Dolly Dialogues, The.
 Retribution.—Friedrich von Logau (*tr. by* H: W. Longfellow.)—BNL
 Retribution.—D: L. Proudfit.—HP
 Retribution.—Carolyn Wells.—ABV
 Retributive Justice.—T: Corwin.—SSD
 "Retro me, Sathana!" (The House of Life, Sonnet XC.)—Dante G. Rossetti.—PGT 2
 Retrospect.—Rupert Brooke.—NPA
 Retrospect.—Agnes Mary Fs. Dclauch.—OVV
 Retrospect.—E: Rowland Sill.—AL
 Retrospect, A.—G: Crabbe.—BGV
 Retrospect, A.—A. Hill.—BGV
 Retrospect, A.—R: D. Hubbard.—TMD
 Retrospect, A.—Victor Hugo.—MRS
 Retrospect, A.—H: Watterston. *See* Our Expanding Republic.
 Retrospect, The, *Sel. fr.*—Burton W. Lockhart.—TCV
 Retrospection.—Anon.—HP
 Retrospection.—Garnet B. Freeman.—HP
 Retrospection, *Br. sel. fr.* (Remembrance.)—Jas. G. Percival.—FP
 Retrospection.—Alfred Tennyson. *See* Princess, The.
 Retrospective, A.—Anon.—SR 4
 Retrospective Review, A.—T: Hood.—GC
 Return.—Sydney Dobell.—OB—OVV
 Return.—J: Wilmot.—OB
 (Song.)—WEP 2
 Return, The. (*Fr.* Songs in Absence.)—Arthur Hugh Clough.—POW
 Return, The.—Annie Fields.—AA
 Return, The.—Marg. N. Goodnow.—SR 15
 Return, The.—G. A. Greene.—TIP
 Return, The.—Ezra Pound.—NPA
 Return, The.—Algernon C: Swinburne. *See* Triumph of Time, The.
 Return, The.—L. F. Tooker.—ASL
 Return from Battle, The.—Felicia D. Hemans.—PP—YFR
 (Ancient Greek Chant of Victory—C.)—SAE
 (Greeks' Return from Battle, The.)—SS
 Return of August, The.—Percy Mackaye.—AMV 3
 Return of British Fugitives.—Patrick Henry.—SS
 Return of Columbus, The. (*Sel. fr.* History of the Reign of Ferdinand and Isabella, Pt. I., Ch. XVIII.)—W: H. Prescott.—WR 10
 Return of Columbus, The.—Epes Sargent.—OCP—WR 10
 Return of Eno Carden.—C: Battell Loomis.—WR 51
 Return of Enoch Arden, The.—Alfred Tennyson. *See* Enoch Arden.
 Return of Kane, The.—H: Howard Brownell.—CBP
 Return of May, The.—Felicia D. Hemans.—AD
 Return of Napoleon from St. Helena, The.—Lydia H. St. gourney.—AA—EDY
 Return of Regulus, The.—Elijah Kellogg. *See* Regulus to the Carthaginians.
 Return of Spring, The.—Anon.—N. Lewis.—ADP—SSC
 Return of Spring.—Pierre Ronsard.—BNL—HBP
 Return of Spring, The.—C: d'Orleans. (*Tr. by* H: W. Longfellow.)—CAP
 Return of Spring, The.—Denys Pyramus.—AFP
 Return of Spring, The. (*abr.*)—Bayard Taylor.—AD—OAA

Return of Thanksgiving, The.—E. N. Gunnison.—HCTO
 Return of the Birds, The. (*Sel.*)—W: C. Bryant.—AD—
 Pyr
 Return of the Birds.—Laura B. Case.—LPP
 Return of the Children of Lir, The.—G: Sigerson.—BIP
 Return of the Dead, The. (*Abv.*)—Edna D. Procter.—
 FMR (*sl. diff. abv.*)
 Return of the Hillside Legion.—Ethel L. Beers.—CS 14
 Return of the Hoe, The. (*Drake's Magazine.*)—HBR
 Return of the Swallows, The.—Edmund W. Gosse.—FMR
 —RLP
 Return of the Wanderers, The.—Wolstan Dixey.—SSC
 Return of the Washingtons.—Stanley Schell.—WR 49
 Return of Ulysses, The.—Homer. *See* Odyssey, The.
 Return of Youth, The.—W: C. Bryant.—FP
 Return to Nature.—J. C. Shairp.—PGT 2
 Returned Battle Flags, The.—Moses Owen.—HTb-I
 Returned Brother, The.—H. E. McBride.—StD
 Returned from the Wars.—Anon.—HP 2
 Returned Unopened.—Seymour Barnard.—SP 7
 Returning.—Ruth Guthrie Harding.—HBV
 Returning Home.—R: C. Trench.—PGT 2
 Reuben James.—Jas. J. Roche.—AH—BS 19—CS 33—PAH
 —STP
 Reunited.—Anon.—FAS
 Reunited. (*Fr. A Lover's Diary.*)—Gilbert Parker.—OB—
 OVV
 (Envoy.)—VA
 Reunited.—Abram Joseph Ryan.—AH 2
 Reunited.—Frank L. Stanton.—OAM—PAPm
 Reunited Country, A. (Response to Toast "Our Country"
 at Atlanta Peace Jubilee, Dec., 1898.)—W: Mc-
 Kinley.—TMD
 Reunited Love.—R: D. Blackmore.—HP
 Reunited through Song. ("Annie Laurie.")—Eliz. Stuart
 Phelps.—WR 53
 Rêve du Midi.—Rose T. Cooke.—BNL—FEP—HB
 Revealed.—Harry L. Koopman.—AA
 Reveille.—A. E. Housman.—GT
 Réveillè, The.—Fs. Bret Harte.—AH 2—AWB—BE—BP—
 CTPB—EDY—GN—GS—HBV—LH—PAH—PAPm
 —PPV
 (What the Drums Say.)—BS 25
 Réveillè.—Michael O'Connor.—AA—AWB—BE—BS 25—
 FEP—HBV—OAM
 Réveillè, The.—L: Untermeyer.—HBV
 Revel, The.—Bartholomew Dowling.—HBV—SP 2—VA
 (Indian Revelry.)—FEP
 (Our Last Toast.)—HP
 (Revelry of the Dying.)—BNL
 (Song of the Dying.)—CS 5—MR
 Revel of Sir Hugonin de Guisay, The.—W. S. Walsh. *See*
 Curiosities of Popular Customs.
 Revels of the Inner Temple—Inns of Court.—T. K. Hervey.
 —BOC
 Revelation.—Anon.—WR 33
 Revelation. (Ch. XXII, 1-14.) *Bible.*—BS 4
 Revelation.—Edmund Gosse.—OB—OVV
 Revelation.—Ruth Comfort Mitchell.—AMV 4
 Reveler's Dream, The.—C: Mackay.—WR 18
 (Dream of the Reveler, The.)—SR 2—TS
 Revellers, The.—Anon.—CS 19
 Revellers, The.—Felicia D. Hemans.—FP
 Revelry in India.—Bartholomew Dowling.—Say
 Revelry of the Dying.—Bartholomew Dowling. *See* Revel,
 The.
 Revels of the Caesars, The.—Amelia B. Edwards.—WR 1
 Revenge. (*Frags. fr. various authors.*)—BNL
 "Revenge!"—Anon.—SR 15
 Revenge.—Annie R. Blount.—WR 9
 Revenge.—C: H. Webb.—HP 2
 Revenge, *Br. sels. fr.*—E: Young.—KNE (*fr. Act V., Sc. 2.*)
 Revenge, A.—Robt C. F. Meyers.—CS 32
 Revenge, The.—Messrs. —Pezandic.—MN
 "Revenge," The: A Ballad of the Fleet. (*C.*)—Alfred
 Tennyson.—BBB—BS 21—CBB—CR—EDY—EHT
 —EPC—GP—HB—HBV—HPB—HSPS—LOS 2—
 MRS—OS 3—PCK—PGT 2—SP 3—StS—WEP 4
 (Ballad of the Feet, A.)—LH—RAC
 Revenge for Poisoning a Cat.—Anon.—WR 35
 Revenge of Hamish, The.—Sidney Lanier.—CAP—HBR
 Revenge of Injuries. (*Sel. fr. Mariam, Act IV.*)—Lady
 Eliz. Carew.—BNL—STC
 Revenge of Rain-in-the-Face, The.—H: Wadsworth Longfel-
 low.—PAH
 Reverence Due from the Old to the Young, The.—C: R.
 Lowell.—CP
 Reverence for Law.—Jos. Hopkinson.—BLP
 Reverence for the Flag.—Horace Porter.—SC
 Rev. Gabe Tucker's Remarks.—J. A. Macon.—AWH—
 BS 10—THP
 Rev. John Smith of Arkland Prepares his Sermon, The.—
 S. R. Crockett.—CS 35
 Rev. Olenus Bacon, D.D., in Memoriam.—Anon.—CS 12
 Reverie.—Celia Thaxter.—CBP
 Reverie, A.—Frd'k G. Scott.—TCV
 Reverie in Church.—G: A. Baker, Jr.—BS 3—CS 10
 Reverie in the Grass, A.—C: Mackay.—CBP
 Reverie of a Bachelor.—Blakeney Gray.—WR 51
 Reverie of Poor Susan, The. (*C.*)—W: Wordsworth.—
 BGV—BPB—OHV—HBV—HBV—LO—LOS 1—
 MBL—OTPC—PGT 1—TYP—WEP 4
 (Poor Susan.)—PC
 Reveries of a Bachelor. (*Tab.*)—Anon.—BS 10—TCP

Reveries of a Bachelor, *Sel. fr.* (The Sea—Fourth Revery,
 I.—*cond.*)—Donald G. Mitchell.—SR 12
 Reveries of the Old Kitchen.—Anon.—OrM
 Reverse of the Golden Shield, The.—Will M. Maupin.—
 HP 2
 Reverse; or, Mrs. Cludd, The.—Jonathan Swift.—HPE
 Reverses.—J: H. Newman.—VA
 Review, A: The Inn Album, by Robert Browning.—Bayard
 Taylor.—SAY
 Review of the Dead, The.—H: J. Stockard.—BLP
 Review of the Grand Army, The.—Anon. (*Ad.*)—NC
 Revised Proofs.—Bernard M'Evoy.—TCV
 Revival, The.—Horace Smith.—HPE
 Revival, The.—Alfred Tennyson. *See* Day-dream, The.
 Revival Hymn.—Joel C. Harris. *See* Uncle Remus: His
 Songs and his Sayings.
 Revocation, A.—Sir T. Wyatt.—OB
 Revolt of Islam, The, *Sel. fr.* (Child of Twelve, A.—*sel. fr.*
 Can. II.)—Percy B. Shelley.—GN
 Revolt of "Mother," The. (*Abv.*)—Mary E. Wilkins.—HBR
 (*Arr. by Eva Coscarden.*)—DR
 Revolution in Congress, *Sel. fr.* (Public Opinion the Re-
 liance of our Government.)—Jas. A. Garfield.—FD 2
 Revolution in Greece, The, *Sels. fr.* (Moral Force of Public
 Opinion.)—Danl Webster.—MRS
 (Moral Force against Physical—*abv.*)—SS
 (Public Opinion.)—TMD
 Revolutionary Alarm, The.—G: Bancroft. *See* History of
 the United States.
 Revolutionary Days.—Anon.—CPs
 Revolutionary Desperadoes.—Sir Jas. Mackintosh.—FTR
 Revolutionary Hero, A.—Jas. R. Lowell. *See* Biglow Papers,
 The.
 Revolutionary Men.—Alphonse de Lamartine. *See* Religion
 of Revolutionary Men.
 Revolutionary Patriots.—Danl Webster.—StS
 Revolutionary Rising, The.—T: B. Read. *See* Wagoner of
 the Alleghanies, The.
 Revolutionary Sermon, A.—Hugh H: Breckenridge.—CS 4
 Revolutions.—W: Shakespeare.—EP—PGT 1
 (Sonnet.)—FEP
 Revolutions.—Sir H: Taylor. *See* Philip van Artevelde.
 Revulsion, The.—Coventry Patmore. *See* Angel in the
 House, The.
 Reward, The.—Ivan Swift.—HP 2
 Reward of Earnest Effort, The.—Mrs. M. E. Cornell.—SSE
 Reward of Innocent Love, The.—W: Habington.—EPE
 Reward of the Cheerful Candle, The.—Mary V. Worstell.—
 HS
 Rex.—Ralph Waldo Emerson.—CAP
 Rhapsody, A.—Cassius Marcellus Clay.—OAI
 Rheinsage.—Emanuel Geibel. *See* following.
 Rhine Legend, A.—Emanuel Geibel. (*Tr. by* W. W. Cald-
 well.)—POW
 (Rheinsage.)—POW
 Rhine, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Rhode Island to the South.—F. W. Lander.—AWB
 Rhododaphne, *Sels. fr.*—T: L. Peacock.
 Spell of the Laurel-rose, The.—WEP 4
 Vengeance of Bacchus, The.—WEP 4
 Rhodora, The.—Ralph W. Emerson.—AA—AD—AMP—
 APM—ASL—BNL—CAP—CBP—FEP—FPE—GN
 —HBP—HBV—HBV—IR—LC—LOS 3—OAA—
 OTPC—PEO (*sel.*)—RAC—YBV
 Rhœcus.—Jas. R. Lowell.—APM—BNL (*br. sel.*)—CAP—
 HBP—SFM
 (*Abv.*)—AA—LLC (*sl.*)
 Rhotruda.—F: G. Tuckerman.—EPS
 Rhyme, A.—Algernon C: Swinburne.—BLV
 Rhyme for a Chemical Baby. (*Parody.*)—Jos. Cook.—PA
 Rhyme for a Geological Baby. (*Parody.*)—Jos. Cook.—PA
 Rhyme for Astronomical Baby. (*Parody.*)—Jos. Cook.—
 PA
 Rhyme for Botanical Baby. (*Parody.*)—Jos. Cook.—PA
 Rhyme for Musicians, A.—E. Lemke.—WA
 Rhyme for Priscilla, A.—Frank D. Sherman.—AWH—THP
 —VSA
 Rhyme for Tipperary, A.—Dr. Fitzgerald.—WA
 Rhyme of Death's Inn, A.—Lizette Woodworth Reese.—
 LBM
 Rhyme of Jennie Eaglehart, The.—Anon.—WR 16
 Rhyme of Life, A.—C: W. Stoddard.—GP—HBV—LBA
 Rhyme of One, A.—Frd'k Locker-Lampson.—GC—HBV—
 LTV—OrM
 (Only One!—*sel.*)—TFS
 Rhyme of Rain.—Clarence Urmey.—WR 51
 Rhyme of Robin Puck, A.—Helen G. Cone.—WR 15
 Rhyme of the Duchess May (*C.*), The.—Eliz. Barrett Brown-
 ing.—EPs—FEP—SP 1
 Duchess May. (The Rhyme.)—WR 1 (*cond.*)
 (End of the Siege, The—*sel.*)—CEL
 (Rhyme of the Duchess May—*diff. cond.*)—CR
 Rhyme of the Kipperling, The.—Owen Seaman.—HP 2
 Rhyme of the Rail. (*C.*)—J: G. Saxe.—SAE (*br. sel.*)
 (Railroad Rhyme.)—BNL
 Rhyme of the Rough Riders, A.—Clinton Scollard.—AH 2
 Rhyme of Tyringham, A.—R: Watson Gilder.—PNW
 Rhyme of the Year, A.—Anon.—PP—YPS
 Rhymed Lesson, A (Urania). *Sels. fr.*—Oliver W. Holmes.
 —APM—LOS 2
 Language.
 (Words on Language.)—SPE
 Rhymed Will of Hunnis, The.—W: Hunnis.—EDY
 Rhymelet, A.—Anon.—BS 13
 Rhymers.—W: Shakespeare. *See* King Henry IV., Pt. I.
 Rhymes about a Little Woman.—W: Canton.—PPI

- "Rhymes of Ironquill," Three.—Eugene F. Ware.—THP
 Rhymes on the Road, IX. (Eternal London.)—T: Moore.—HPE
 Rhymes on the Wing, *Sels. fr.*—Rob't J. Burdette. *See* "There was a young man of Cohoes."
 Rhythm of Life, *The, Sels. fr.*—Alice Meynell. (Sun, The.)—OR
 Rhythmic Villanelle.—Théophile Gautier.—AFP
 Rib, The.—Ernest McGaffey.—HBT
 Ribbon Drill.—Marguerite W. Morton.—ID
 Rich and Poor; or, Saint and Sinner.—T. L. Peacock.—BLV—SAY
 Rich and Rare were the Gems she Wore.—T: Moore.—RLP
 Rich and the Poor Man, The.—Sir J: Bowring.—SAY
 Rich in the Lord.—Frances F. Cobbe.—HDL
 Rich Little Dolly, The.—Anon.—LFS
 Rich Man and the Poor, The.—Ivan I. Khemnitzner.—KNE—SS
 Rich Man, Poor Man.—Fs. Hill.—AMV 1
 Richard and Ripton.—G: Meredith.—GC
 Richard Brinsley Sheridan. (*Frag. fr. various authors.*)—BNL
 Richard Cory.—Edwin Arlington Robinson.—NPA
 Richard Duke of Gloucester's Description of Himself.—W: Shakespeare. *See* King Henry VI., Pt. III.
 Richard Fevrel Meets Lucy.—G: Meredith. *See* Ordeal of Richard Fevrel.
 Richard Hakluyt's Men.—Wallace Rice.—AH—EDY
 Richard Somers.—Barrett Eastman.—AA
 Richard III.—Fs. S. Saltus.—EDY
 Richard III.—W: Shakespeare. *See* King Richard III.
 Richard to the Princes of the Crusade.—Walter Scott. *See* Talisman, The.
 Richard's Reformation.—Eliz. Turner.—BVC
 Richelieu and France.—E: Bulwer-Lytton. *See* Richelieu; or, The Conspiracy.
 Richelieu; or, The Conspiracy, *Sels. fr.*—E: Bulwer-Lytton.
 Cardinal Richelieu.—WR 27
 Cardinal's Soliloquy [The]. (*Sels. fr. Act III., Sc. I.*)—TMR (*abr.*)—VA
 Richelieu. (IV., 2.)—HBR
 (*Ab. fr.*)—FTR—SR 6
 (Scene from Richelieu.—*sl. cond.*)—CS 26
 Richelieu.—CR (*Sels. fr.* IV., 1, 2.)—WR 11 (II., 1.)
 Richelieu and France. (IV., 1.)—KNE—SS—TMD
 Riches. (*Frag. fr. various authors.*)—BNL
 Riches.—Rob't Loveman.—HT
 Riches of a Man of Taste.—Mark Akenside. *See* Pleasures of the Imagination.
 Richest Prince, The.—Anon.—CBOP
 Richest Prince, The.—Andreas J. Körner.—BLP—STP
 Richie Story. (*Ballad.*)—BBB—ESB
 Richmond and his Troops.—W: Shakespeare. *See* King Richard III.
 "Ride of the world's injustice and his pain."—Oscar Wilde.—GG
 Riddle: (The Moon and the Sun.)—Anon.—EPO
 Riddle. (C.)—Anna L. Barbauld. (Words.)—LLC
 Riddle, A.—Anon.—NA
 Riddle, A.—W: Cowper.—HBV
 Riddle, A.—Catherine M. Fanshawe.—OTPC
 Riddle, A. (A Book.)—Hannah More.—GN—SP 1
 Riddle, A. (The Letter "H.")—Catherine Fanshawe.—BNL—FEP—GN
 (Letter H, The.)—CS 26
 Riddle, A. (The Vowels.)—Jonathan Swift.—GN—OTPC—SP 1
 Riddle of the Sphinx, The.—Anna C. Brackett.—THV
 Riddler, The.—C: G. Leland.—CSS—RAC
 Riddles.—Anon.—HBV—HBV
 Riddles, Two.—Matthew Prior.—HPE
 Riddles Wisely Expounded.—(*Old Ballad.*)—HBV
 (Inter Diabolus et Virgo.)—ESB
 Riddling Knight, The.—(*Ballad.*)—OBB
 Ride.—President Bate.—BS 19
 Ride by Night, The.—E: W. Thomson.—BS 26
 Ride for Life, The. (The Man from Glangarry, Ch. IV.)—C: Gordon.—IR
 Ride from Ghent to Aix, The.—Rob't Browning.—CS 2—MR
 ("How they Brought the Good News from Ghent to Aix")—C.—BBB—BNL—BVC—CBB—CBOP—CBP—CGD—CR—CSBP—EP—EPC—EPN—EPs—FEP—GEP—GN—GSP—HB—HBP—HBV—HBV
 —LOS 2—NT—OM—OS 2—PHS—POA—RAC—RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—SPE—SS—VA—WEP 4
 Ride of Collins Graves, The.—J: B. O'Reilly.—BAB—BS 17—CBP—CS 13—PAH—SA
 Ride of Death, The.—Eugene J. Hall.—CS 32—WR 19 (*sl. abr.*)
 Ride of Ichabod Crane, The. (*In Sketch Book.*)—Washington Irving.—WR 16
 Ride of Jennie McNeal, The.—Will Carleton.—SSR
 Ride of Paul Venarez, The.—Eben E. Rexford.—CS 21 (Paul Venarez.)—FMR
 Ride of Jennie McNeal, The.—Will Carleton.—BAB—BS 6—CS 17—FR—FTR—HNS
 Ride on in Majesty.—H: H. Milman.—VA (*sl. abr.*) (Christ Crucified.)—FEP
 Ride on the Black Valley Railroad [A].—I. N. Tarbox.—CS 11—SR 7
 Ride on the Trolley, A.—Anon.—CB
 Ride Round the Parapet, The.—Jas. Clarence Mangan.—RTI
 Ride to Cherokee, The.—Amelia W. Carpenter.—AA—WR 53
 Ride to the Lady, The.—Helen G. Cone.—AA—LBM
 Rider of the Black Horse, The.—G: Lippard. *See* Benedict Arnold.
 Riderless Steeds, The.—Anon.—SR 9
 Riders of the Plains, The.—Anon.—OCV
 Riding Down.—Nora Perry.—AA—CR—CS 20—HBP—HBV—LTV
 Riding on a Locomotive.—T: W. Higginson.—SSR
 Riding on a Rail.—Mary K. Dallas.—BS 20
 Riding to the Tournament, The.—W. G. Thornbury.—BS 17—CBPO
 Riding Together.—W: Morris.—BBB—BNL—EPC—NT
 Riding with Kilpatrick.—Clinton Scollard.—AH 2—PAH
 Rienza, *Sels. fr.*—E: Bulwer-Lytton.
 Appeal to the Romans. (*Sels. fr. Bk. II., Ch. III.*)—SR 6
 Last of the Roman Tribunes, The. (*Sels. fr. Bk. X., last ch.*)—SO
 Rienza.—Mary R. Mitford. *See* Rienza's Address to the Romans.
 Rienza to the Romans.—Mary R. Mitford. *See* Rienza's Address to the Romans.
 Rienza's Address [to the Romans]. (*Sels. fr. Rienza, Act II., Sc. 2.*)—Mary R. Mitford.—BS 4—CS 1—EDY—FR—FTR—HNS—LLC—OM—OS 2—RLP—SR 8—WHO—WR 43
 (Rienza to the Romans.)—BNL—CR—KNE—SS—TMD
 Rienza's Last Appeal to the Romans.—Cola di Rienza.—KNE
 Rifleman's Song at Bennington, The.—Anon.—PAH
 Rift of the Rock, The.—Annie Herbert.—CS 14
 Rifts in the Cloud, *Br. sel. fr.* ("Way at times may dark and dreary seem, The.")—Will Carleton.—FHS
 Right about Face at the Old First.—Haynes Lord.—OAE
 Right and Wrong.—Anon.—HP
 Right Building.—W: J. Duncan.—CS 35
 Right Living.—Anon.—CS 30
 Right Makes Might.—Anon.—TS
 Right Man for the Place, The.—Sam W. Foss.—SR 9
 Right Must Win, The.—Frd'k W: Faber.—AmSS—CBP—FEP—RLP—STC
 (*Sl. abr.*)—BNL—HDL—VA
 (Songs of Devotion, *Sels. fr.*—*sel.*)—GG
 Right of Free Discussion.—Dan'l Webster.—KNE—OS 2 (*abr.*)—WHO
 Right of the Filipinos to Independence, The.—G: H. Hoar.—SP 8—SSR
 Right of the People to Rule.—Theo. Roosevelt.—APPV
 Right Standard, The. (*Sels. fr. Shadows of the Stage, 2nd Series, Pt. I.*)—W: Winter.—MRS
 Right to Tax America, The.—Edmund Burke.—OM
 Right Use of Prayer, The.—Aubrey De Vere.—BGV—OVV
 Righteous Never Forsaken, The.—Anon.—CS 9
 Righteous War, A.—W. S. Witham.—TMD
 Rights and Duties.—Frd'k W. Robertson.—NC
 (True Liberty—*shorter and ply. diff.*)—BLP—CS 38—PEO
 Rights of Men.—W. A. Northcott.—WR 42
 Rigid Body Sings.—J. C. Maxwell.—PA
 Rime of the Ancient Mariner, The.—S: T. Coleridge.—BFV—BGV—BNL—BPB—CSBP (*abr.*)—EP—EPN—FEP—GEP—HBP—HBV—MBL—OB—OTPC—SEP—SSR (*short sel.*)—VE—WEP 4
 Ancient Mariner, Lines from.—LOS 1
 Ancient Mariner, The. (*Sels. fr.*)—CBP—RLP
 Ancient Mariner, The.—CGD (*cond.*)—EPC
 Love and Prayer. (*Br. sel. fr. Pt. VII.*)—FTR
 (He Prayeth Best.)—PCK—PGpr—RAC—SFM—SMG
 (He Prayeth Well who Loveth Well.)—PC
 (*Ab. fr.*)—GG
 (Praying and Loving—*abr.*)—OS 1
 Rime of the Ancient Mariner, The. (Pt. II.—*sl. abr.*)—IR
 (Dead Calm at Sea—*br. sel.*)—LLC
 Rimini.—Dante Alighieri. (*Tr. by* Lord Byron.)—TIWP
 Rinaldo.—H: Peterson.—AA
 Ring, The. (*Sels. arr. fr.* Nathan the Wise, Act III., Sc. 7.)—Gothold E. Lessing (*tr. by* Ellen Frothingham.)—MMR
 (Opal Ring, The.)—DR
 Ring and the Book, The.—Rob't Browning.—POW (*Frag.*)
 Dedication to the Ring and the Book.—WEP 4
 Dreams.—CBP
 Lack of Children, The.—CBP
 Ring Down the Drop—I Cannot Play.—J. W. Watson.—CS 11
 Ring Drill.—A. E. Hurst.—ID
 Ring, Easter Bells.—Helen A. Holton.—WR 57
 Ring, Joyful Bells!—Violet Fuller.—PEO
 (New Year, The.)—HS
 Ring Loud, O Easter Bells.—Beatrice Harlowe.—WR 57
 Ring o' Roses.—W. Graham Robertson.—CBPO
 Ring Out, Wild Bells.—M. M. Hughes.—SR 3
 Ring Out, Wild Bells!—Alfred Tennyson. *See* In Memoriam.
 "Ring out, ye crystal spheres."—J: Milton. *See* On the Morning of Christ's Nativity.
 Ring Posy, A.—Christina G. Rossetti.—LTV
 Ring Presented to Julia, A.—Rob't Herrick.—BLV
 "Ring! Ring! of liberty and peace!"—H: B. Carrington.—BLP
 Ring the Bell Softly.—Dexter Smith.—CS 3
 Ring the Bells.—Lady Lindsay.—YC

- Ringan Gilhaize, *Sel. fr.* (Covenanters and Charles Stuart, The.)—J: Galt.—FD 1
- Ringer of the Chimes, The.—Jeannie P. Ewing.—CS 84
- Ringer's Vengeance, The. (*Sl. abr.*)—H: Abbey.—WR 9
- Ringed Independence Bell.—Anon.—WHO
- Ringed the Changes. (*Dial.*)—Bertha Moore.—HSP
- Ringlet Youth of my Love.—Douglas Hyde.—DB—TIP
- Rings, The.—Louise I. Guiney.—ASL
- Rings and Seals.—T: Moore.—HPE
- Ring's Motto, The.—Anon.—CS 23—HP
- Rio Bravo—A Mexican Lament.—Don Jose de Saetillo. (*Tr. by C: Fenno Hoffman.*)—PAH
- Rio Sacramento.—Bayard Taylor.—PNW
- Rioupéroux.—Jas. Elroy Flecker.—OVV
- Rip Van Winkle.—Washington Irving.—CS 8 (*sel.*)—MAL—MRS (*cond.*)
- (Catskills, The.)—PNW
- Rip van Winkle. (*Sels. arr. fr. Acts I. and II.*)—Washington Irving (*dram. by Jos. Jefferson.*)—GH—HBR—HSP
- (*Ad. by A. P. Burbank.*)—HH—StS
- Ripe Grain.—Dora R. Goodale.—CBP—GP—HBV
- Ripened Fruit.—T: O'Hagan.—TCV
- Ripest Peach, The.—Jas. Whitcomb Riley.—VSA
- Riquet of the Tuft, *Songs fr.*—Stopford A. Brooke. Prince Riquet's Song.—VA
- Queen's Song.—VA
- "Rise," A.—Ernest McGaffey.—AA
- Rise and Fall of Wolsey, The.—S: Johnson. *See* Vanity of Human Wishes, The.
- "Rise! for the day is passing."—Adelaide A. Procter. *See* Now.
- Rise Heart; Thy Lord is Risen.—G: Herbert.—AmSS
- Rise, my Soul, and Stretch thy Wings.—Rob't Seagrave.—FEP
- Rise of Man, The.—J: W. Chadwick.—AA
- Rise of the Dutch Republic, The. *Sel. fr.* (Fall of Antwerp, The.—*sel. fr. Bk. II., Ch. V.*)—J: L. Motley.—IR
- "Rise," said the Master, 'come unto the feast.'"—H: Alford.—BNL
- (Bride, The.)—OB
- Rise up Early in de Maunin'—Paul L. Dunbar.—WR 21
- Risen with Christ.—Anon.—SSS
- Rising, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising in 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising in the North, The.—(*Old Ballad.*)—ESB
- Rising of Labor.—Ella Wheeler Wilcox.—WR 51
- Rising of 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising of the Moon, The.—J: K. Casey.—TIP
- Rising of the People, The.—Elbridge J. Cutler.—WR 10
- (Drum-call in 1861, The.—*cond.*)—MMR
- Rising Tide, The.—Anon.—THV
- Rising, Watching Moon, The.—Anon.—TFS
- Risposta.—Anon.—HBV
- Ritter Hugo.—C: G. Leland.—BNL
- (Ballad—C.)—HBP
- (Ballad of the Mermaid.)—AWH—THP
- Ritual for a Funeral, A.—Ridgely Torrence.—LY
- Rival, The.—Jas. Whitcomb Riley.—LBM
- Rival Orators, The.—Anon. *See* Rival Speakers, The.
- Rival Singer, The.—Anon.—CS 27
- Rival Speakers, The. (*Dial.*)—Anon.—BS 4—HD
- (Rival Orators, The.)—MPD
- Rival Sweetheart, The.—Jerome C. Bull.—SR 10
- Rivalry in Love.—W: Walsh.—BNL—RLP
- (Rivals.)—BLV—HBV—OB
- Rivals.—W: Walsh. *See* Rivalry in Love.
- Rivals, The.—Bessie Chandler.—BS 20
- Rivals, The. *Sels. fr.*—R: B. Sheridan.
- Challenge, The. (*Abt. fr. Act III., Sc. 4, IV., 1, and V., 3.*)—NDP
- Cool Reason. (*Sel. fr. II., 1.*)—BS 6—CDD
- (Rivals, The.—*sl. abr.*)—IR
- Duel Scene from "The Rivals," The.—CS 29
- (Scene from "The Rivals"—*sl. diff.*)—EA
- Rivals, The. (III., 1.)—BS 8—CDD—WR 54
- Scene from "The Rivals." (*Sel. fr. II., 1, and III., 1.*)—CS 2
- Scene[s] from "The Rivals." (I., 2.)—MRS (*abr.*)—HH—MRS (*abr.*)—RTI—SR—StS
- (Mrs. Malaprop's Idea of Education.—*sel.*)—OS 3—SP 7
- Speech of Mrs. Malaprop.—SSR
- Woman's Education, A.—SP 5
- Rivals, The.—H: G. Smith.—WR 12
- Rivals, The.—Jas. Stephens.—GnP—II
- River, The.—Anon.—CS 5
- River, The.—Ralph Waldo Emerson.—CAP
- River, The.—S: G. Goodrich.—NV—POS
- River, The.—C: Kingsley.—GT
- River, The.—Charlotte Grace O'Brien.—BIP—DB
- River, The. *Br. sel. fr.* (Evening Scene, An.—*sl. diff. vers.*)—Coventry Patmore.—PGT 2
- River, The.—E: H. Plumtre.—FEP
- River, The.—Frd'k G. Scott.—OCV
- River, The.—Caroline B. Southey.—BS 9—OS 1—POS
- River, The.—Hiram L. Spencer.—TCV
- River, The.—T: Tod. Stoddart.—EBS
- River and I, The.—J: G. Neihardt.—PNW
- River and the Sea, The.—Rob't L. Stevenson. *See* Will o' the Mill.
- River Duddon, The. (Sonnets I., II., III., IV.)—Sir Walter Scott.—EP
- River Duddon, The.—W: Wordsworth.—NT
- River Fight, The.—H: H. Brownell.—AH 2—AWB—BE—PAH—PAP
- (*Sel.*)—AA—BAB—OAM
- River God to Amoret, The.—J: Fletcher. *See* Faithful Shepherdess, The.
- River Inn, The.—R: Watson Gilder.—YBV
- River of Life, The. (Thought Suggested by the New Year, A—C.)—T: Campbell.—BGV—BNL—CBF—HBV—PGT 1—RLP
- River Path, The.—J: G. Whittier.—FP
- River Song.—F. B. Sanborn.—EPs
- River Thames, The.—Sir J: Denham. *See* Cooper's Hill.
- River Tiber, The.—Arthur Hugh Clough.—TIWP
- River, Time, The.—B: Franklin Taylor.—HTB—I
- Riverby, *Sel. fr.*—J: Burroughs.
- (Chipmunk a Sign of Spring, The.)—SSR
- River-merchant's Wife, The: A Letter.—(*Tr. by Ezra Pound.*)—NPA
- Rivermouth Rocks.—J: G. Whittier. *See* Wreck of Rivermouth, The.
- River's End, The.—Matthew Arnold. *See* Sohrab and Rustum.
- Rivers of England, The. (Ideas, XXXII.: To the River Ankor.)—Michael Drayton.—FEP
- River's Supplication, The.—Rob't Burns. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The.
- Riverside.—Brian Hooker.—AMV 4
- Riviera, The.—Helen H. Jackson.—POS
- Riviera di Ponente.—Jas. Freeman Clarke.—TIWP
- Rivulet, The.—Anon.—PyS
- Rivulet, The. (*Br. sel.*)—W: C. Bryant.—EPs—STC
- Rivulet, The.—Lucy Larcom.—PoR
- Rivulet, The.—Percy Bysshe Shelley. *See* Alastor.
- Rizpah.—Mrs. Lucy Blinn.—BS 10—SR 3
- Rizpah.—J: Reade.—TCV
- Rizpah.—Alfred Tennyson.—BS 25—EPN—MRS—PGT 2—SP 5—VA
- Rizpah.—G: M. Vickers.—OS 36
- Road, The.—Patrick R. Chalmers.—HBV
- Road, The.—Jas. Stephens.—HT
- Road and the End, The.—Carl Sandburg.—NPA
- Road not Taken, The.—Rob't Frost.—AMV 3
- Road of Remembrance, The.—Lizette Woodworth Reese.—HBV
- Road Song, A.—Madison Cawein.—HT
- Road to Fairy-land, The.—Anon.—TT
- Road to France.—Dan'l M. Henderson.—APPV
- Road to Happiness Open, The.—Alex. Pope. *See* Essay on Man, An.
- Road to Heaven, The.—G: R. Sims.—CS 26—RTV—WR 2 (*abr.*)
- Road to Laughtertown, The.—Kathe. D. Blake.—SP 7
- Road to Ruin, The. *Scenes fr.* (Play.)—T: Holcroft.—MRS
- Road to Slumberland, The.—Mary Dow Brine.—TM
- Road to the Trenches, The.—H: Lushington.—RTV
- Road to Wrinkletown, The.—Irving C. Lambert.—SR 13
- Road-hymn for the Start.—W: Vaughn Moody.—AL
- Roadside Flowers.—Bliss Carman.—HT
- Roadside Path, The.—D. H. Killian.—SR 12
- Roaming. (*W. music.*)—Anon.—AD
- Roaring Brook.—Nathaniel Parker Willis.—APM
- Roast Beef of Old England, The.—H: Fielding and R: Leveridge.—HBV—BNL—BVC
- Roast Pig.—C: Lamb. *See* Dissertation upon Roast Pig.
- Roasted Sucking-pig. (*Punch.*) *See* Poetical Cookery-book.
- Rob Rool and Rattlin' Willie.—Allan Cunningham.—EBS
- Rob Roy.—(*Old Ballad.*)—ESB
- Rob Roy, *Sels. fr.*—Walter Scott.
- Death of Morris. (*Sel. fr. Ch. XXXI.*)—CS 4
- Macgregor's Defence. (*Sel. fr. Ch. XXXV.*)—FD 1
- Rob Roy's Grave.—W: Wordsworth.—EPs
- Robber, The.—Anon.—CS 16—MMR
- (*Same in prose.*)—FMR
- Robbery under Arms.—*Sel. fr.*—Rolf Boldrewood. (Christmas in Jail.)—BOC
- Robbie's Thanksgiving.—Anon.—WR 52
- Robby's Teacher.—Eliz. Lincoln Gould.—CHP
- Robe of Innocence, The.—Anon.—FTT
- Robene and Makyne.—Rob't Henryson.—EBS
- Robert.—Julia T. Bishop.—WR 19
- Robert Browning.—Frank W. Gunsaulus.—SP 3
- Robert Browning.—Walter S. Landor.—EPC—VA
- (To Robert Browning.—C.)—BGV—EDY—SEP—VE
- Robert Browning.—(*Philadelphia Press.*)—BS 18
- Robert Browning.—Algernon C: Swinburne.—EPN
- Robert Browning Personalia, *Sel. fr.* (Browning's First Manuscript.)—Edmund Gosse.—MRS
- Robert Bruce and the Spider.—Bernard Barton.—CS 24
- (Bruce and the Spider.—*abr.*)—BNL—CBOP—HPB
- Robert Bruce's Address to his Army before the Battle of Bannockburn.—Rob't Burns.—LHT
- Robert Burns.—W: Alexander.—DB—HBV
- Robert Burns, *Br. sel. fr.* (Greatness of the Poet, The.)—G: W. Curtis.—SSD—TMD
- Robert Burns.—H: Wadsworth Longfellow.—CAP
- Robert E. Lee.—Julia Ward Howe.—APPV—PAH
- Robert Emmet.—T: Moore. *See* "Oh, breathe not his name."
- Robert Gould Shaw.—W: V. Moody. *See* Ode in Time of Hesitation, An.
- Robert Louis Stevenson.—Lizette Woodworth Reese.—HBV

Robert of Lincoln.—W: C. Bryant.—AL—APM—BFV—
BNL—BS 6—CAP—CBOP—COB—CHP—OS 16—
CTBP—DD—FMR—FTK—GSP—HBV—HBV—
HNS—LO (*abr.*)—LOS 1—MYF—NV—POK—
PGP—PHS—PoR—RAC—RTV—SFM—SMG—
TYP—WCL

Robert Reese.—Anon.—FAS

Robert Southey.—Lord Byron. *See* English Bards and
Scotch Reviewers.

Robespierre, *Sel. fr.*—Victorien Sardou.—(Save My Son.)—
WR 37

Robespierre's Last Speech.—Maximilien M. I. Robespierre.
—SP 2—SS—SSD

Robin, The.—Anon.—CBOP

Robin, The.—Anon.—CHP

Robin, The.—Anon.—PyR

Robin, The.—Laurence Alma-Tadema.—CFBP—OSP

Robin, The. (*Sel. fr.* To the Robin.)—Eliza Cook.—AD
(*w. mus.*)

Robin, The.—Susan Jewett.—CBOP

Robin, The.—Lucy Larcom.—PyS

Robin, The.—Jane Taylor.—CHP—CHV

Robin, The.—Celia Thaxter.—NV

Robin, The.—J: G. Whittier.—AD

Robin Adair.—Lady Caroline Keppel.—BNL—FEP—HBV

Robin and Makyne. (*Sl. dif. versions.*)—Rob't Henryson.
—OB

Robin and [the] Chicken [The].—Anon.—AD—LPP—
TFS
(Self-esteem.)—LLC

Robin and the Creadence, The.—Arthur C. Benson.—RTV

Robin Burns.—Gerald Massey.—EDY

Robin Good-fellow. (*In Percy's Reliques*)—Anon.—ABV—
QH—STC—WR 15 (*sl. abr.*)

(Merry Pranks of Robin Good-fellow.)—FEP—HBP

Robin Good-fellow.—Alias Puck—Alias Hobgoblin.—Ben
Jonson.—WR 31

Robin Hood.—Anon.—RAC

Robin Hood.—J: Keats.—BGV—FPE—LHT—MRS—OS 2
(*Ab.*)—LC—LLC

Robin Hood, *Sel. fr.* (I am a Friar of Orders Gray.)—J:
O'Keefe.—BNL—FEP—HBP

Robin Hood.—W. J. Linton.—BHV

Robin Hood, *Songs fr.*—Leonard MacNally.—MRS

Robin Hood and Allin [or Allen, or Allan] a Dale.—Anon.
—BNL—CGD—CTBP—ESB—FEP—HBP—HBV
—HBV—OBB—OEB—PHS

Robin Hood and Guy of Gisborne. (*In Percy's Reliques.*)
—Anon. (*sl. abr.*)—BBB—BESB—EhP—EP—ESB
—OBB (*sl. abr.*)—OEB

Robin Hood and Little John.—(*Old Ballad.*)—ESB

Robin Hood and Maid Marian.—(*Old Ballad.*)—ESB

Robin Hood and Queen Katherine.—(*Old Ballad.*)—ESB

Robin Hood and the Beggar.—(*I. II.*) (*Old Ballad.*)—ESB

Robin Hood and the Bishop.—(*Old Ballad.*)—ESB

Robin Hood and the Bishop of Hereford.—Anon.—CGD—
CTBP—ESB—OBB—OS 2—PHS

Robin Hood and the Butcher.—(*Old Ballad.*)—ESB—OBB

Robin Hood and the Curtal Friar.—(*Old Ballad.*)—ESB
—OBB

Robin Hood and the Golden Arrow.—(*Old Ballad.*)—ESB

Robin Hood and the Monk.—(*Ballad.*)—BBB—ESB—
OBB

Robin Hood and the Pedlars.—(*Old Ballad.*)—ESB

Robin Hood and the Potter.—(*Old Ballad.*)—ESB

Robin Hood and the Prince of Aragon.—(*Old Ballad.*)—
ESB

Robin Hood and the Ranger.—(*Old Ballad.*)—ESB

Robin Hood and the Scotchman.—(*Old Ballad.*)—ESB

Robin Hood and the Shepherd.—(*Old Ballad.*)—ESB

Robin Hood and the Tanner.—(*Old Ballad.*)—ESB

Robin Hood and the Tinker.—(*Old Ballad.*)—ESB

Robin Hood and the Valiant Knight.—(*Old Ballad.*)—ESB

Robin Hood and the Widow's Three Sons.—(*Ballad.*)—
BESB

Robin Hood Newly Revived.—(*Old Ballad.*)—ESB

Robin Hood Rescues Three Squires.—(*Ballad.*)—CTBP

Robin Hood Rescuing the Widow's Three Sons.—(*Ballad.*)
—BB—OBB—WEP 1
(How Robin Hood Rescued the Widow's Three Sons.)
—EHT

Robin Hood Rescuing Three Squires.—(*Old Ballad.*)—ESB

Robin Hood Rescuing Will Stutly.—(*Old Ballad.*)—ESB

Robin Hood's Birth, Breeding, Valor and Marriage.—(*Old
Ballad.*)—ESB

Robin Hood's Chase.—(*Old Ballad.*)—ESB

Robin Hood's Death.—(*Old Ballad.*)—ESB

Robin Hood's Death and Burial. (*In Percy's Reliques.*)—
Anon.—BB—BBB—CEL—EPC—OEB—PC—
WEP 1

Robin Hood's Delight.—(*Old Ballad.*)—ESB

Robin Hood's Golden Prize.—(*Old Ballad.*)—ESB—OBB

Robin Hood's Progress to Nottingham.—(*Old Ballad.*)—
ESB

Robin in Winter, The.—Anon.—ABV

Robin Redbreast.—Anon.—HBV

Robin Redbreast.—W: Allingham.—ASR—I—BFV—CBOP
—CBPC—CGD—DD—FEP—GSP—HBP—HBV—
—HBV—LC—LOS 1—OS 1—PHS—PoR—PyR—
RAC—SSR—TYP

Robin Redbreast.—G: W. Doane.—AA—DD—HBV—
HBV

Robin Redbreast.—E. A. Mathers.—AD

Robin Redbreast, The.—Mrs. Anne Hawshawe. ("Aunt
Effie.")—OTPC—PC

Robin Redbreast and Pussycat.—Anon.—WR 35

Robin Redbreast's Reward.—James Ryder Randall.—WR 57

Robin Redbreast's Secret.—(*Youth's Penny Gazette.*)—AD
—CHP

Robin Tamson's Smiddy.—Alex. Rodger.—HH

Robin to His Mate, The.—Mrs. Carter.—PPI

Robin's Apology.—Frank D. Sherman.—LFL

Robin's Christmas Eve, The.—C. E. B.—CBOP

Robin's Come.—W: W. Caldwell.—AD (*abr.*)—CCB—DD
—HBV—HP—SN—SSO

Robin's Cross.—G: Darley.—ABV

Robin's Grave, The.—G: Rogers.—BLV

Robin's Nest, The.—G: Cooper.—ASR—II

Robin's Petition, The.—Anon.—ABV

Robin's Secret.—Anon.—CCB

Robin's Secret.—Katha. L. Bates.—AA—HBV

Robin's Secret, The.—Anon.—PyR

Robin's Song, The.—Anon.—CBOP—LLC

Robin's Song, The.—Ada Sherwood.—CHP

Robinson Crusoe.—C: E. Carryl.—AA—AWH—HBV—
HBV—THP

Robinson Crusoe, *Sels. fr.*—Dan'l Defoe.
Crusoe's Fight with the Wolves. (*Sel. fr. Sec. XXIX.*)—
FTR

Friday's Frolic with a Bear. (*Sel. fr. Sec. XXIX.*)—FTR

Robinson Crusoe in Verse.—J. A. Brown.—BS 2

Robinson of Leyden.—Oliver W. Holmes. *See* Professor at
the Breakfast-table, The

Rob's Mittens. (*Youth's Companion.*)—TT

Robyn and Gandelwyn.—(*Old Ballad.*)—ESB—OBB

Rock and the Sea, The.—C: P. Stetson.—BS 26

Rock me to Sleep, Mother.—Eliz. A. Allen.—AA—BNL—
BS 11—CBP—FEP—HBV—HTb—I—LLC—MMR—
OAMs—OrM—PF—PYO—YBV

Rock of Ages. (*Tab.*)—Anon.—TCP

"Rock of Ages."—Ella M. Moore (*at. also to E: H. Rice.*)
—BNL—BS 3—CR—CS 7—CSS—FTR—HDL—
HP—HTb—I—LLC—PEO—PF—SA—TSS

"Rock of Ages."—Frank L. Stanton.—FMR (*sl. dif.*)—
WR 7
(How a Song Saved a Soul.)—SR 4

Rock of Ages.—Augustus M. Toplady.—FEP—HBV—HTb—I
—SAE
(Prayer Living and Dying, A.)—HBP

"Rock of Ages, Cleft for Me!"—Augustus M. Toplady. *See*
foregoing.

Rock of Cashel, The.—Aubrey De Vere.—BGV—BIP—TIP

Rock of Chickamauga, The.—Jas. A. Garfield.—SP 8—SSR

Rock of Rubies, The. (*C.*)—Rob't Herrick.—WEP 2
(Julia—*w. add. st.*)—GP—OTPC

Rock with Runes, The.—Heinrich Heine.—HGV

Rockaby.—Anon.—TFS

Rock-a-by Babies.—Anon.—WR 48

Rock-a-by Baby.—Alfred J. Waterhouse.—OrM

Rock-a-by, Baby, on the Tree Top.—Anon.—AD—RAC—
SFM

Rock-a-by Lady, The.—Eugene Field.—ASR—II—BS 24—
GSP—PGP—POS—RAC—SFM—WR 44

Rock-a-by Land.—E. A. Brininstool.—SP 3

Rockaby, Lullaby.—Josiah G. Holland. *See* Mistress of the
Manse, The.

Rocked in the Cradle of the Deep.—Emma H. Willard.—AA
—HBP—HBV—PYO (*abr.*)—YBV

Rocking Hymn, A. (Sweet Baby, Sleep.)—G: Wither.—
FEP—YC

Rocking the Baby.—Madge Morris.—HP

Rocking the Baby to Sleep.—R: Kendall Munkittrick.—OrM

Rocking-chair Throne, The.—Frances E. Willard.—OrM

Rocks of my Country. (Cliffs of Dover, The—*C.*)—Felicia
D. Hemans.—BLP—SS

Rocky Hill, The.—Kenneth Harris.—HTb—II

Rococo.—J: Payne.—OVV

Rococo.—Algernon C: Swinburne.—HBV

Rod and the Whip, The.—J: Hookham Frere.—OTPC

Roderick [the Last of the Goths—*C.*], *Sel. fr.* (*Fr. Can.*
XXV: Roderick in Battle.)—Rob't Southey.—RLP
—WEP 4

Rodney's Ride.—Elbridge S. Brooks.—AH—CS 29—PAH
—PRR—SR 14—STP—WR 6
(Caesar Rodney's Ride.)—TMD

Roger and Dolly. (*Blackwood.*)—HPE

Roger's Groups. (*Tab.*)—Anon.—TCP

Roger Kent's Home-coming.—Anthony E. Anderson.—ChS

Roger Williams.—Hezekiah Butterworth.—OCP—PAH—
SP 8

Roisin Dubh.—T: Furlong.—DB

Roisin Dubh; or, The Bleeding Heart.—Aubrey De Vere.—
DB

Rokey, *Sels. fr.*—Walter Scott.
Allen-a-Dale. (Song—*C.*—Can. III., st. 30.)—BFV
—BGV—BPB—CSBP—EPs—FEP—LC—PC—
PCL—SEP—VE

Brignall Banks. (Song—*C.*—III., 16-18.)—BGV—EBS
—EPs—HBV—OB
(Edmund's Song.)—SEP—VE—WEP 4
(Outlaw, The.)—BPB—CTBP—FEP—GT—HBP—
LH—OTPC—PGT 1—RLP

Buccaneer, The. (I., 5-10.)—RLP—WEP 4

Cavalier, The. (V., 20.)—BGV—BPB—EPC—LOS 3—
SEP—VE

Death of Bertram, The. (VI., 32, 33.)—SS

Friar of Orders Gray. (*Ballad—C.*—V., 27.)—EPs

Rover, The. (Song—*C.*—fol. III., 28.)—BFV—PGT 1
(Rover's Adieu, The.)—EBS—HBV—OB
(Song.)—HBP—VE
(A weary lot is thine [fair maid],")—BGV—BPB—
EPC—EPs—OTPC—SEP—STC

Rokeby (Continued).

- Youth. (*Sel. fr. IV., II.*)—FP
 Roland and his Friend.—M. C. Pyle.—CBOP
 Roland's Death.—(*Tr. by*) Leonce Rabillon. *See* Song of Roland, The.
 Roll, Jordan, Roll.—Anon.—AA
 Roll of Honor, The.—Viola Gardner Brown.—SR 14
 Roll of Honor of the New York Police, The.—(*Sel. fr.*)—Theodore Roosevelt.—(Policeman, The.)—SSR
 Roll On.—Anon.—CS 19
 "Roll on, thou deep and dark blue ocean—roll!"—Lord Byron. *See* Child Harold's Pilgrimage.
 Roll Out, O Song.—Frank Sewall.—AA
 Rolla to the Peruvians.—R: B. Sheridan. *See* Pizarro.
 Rolla's Address to the Peruvians.—R: B. Sheridan. *See* Pizarro.
 Roll-call [*The*].—Nathaniel G. Shepherd.—AP—AWB—BE—CS 4—CSS—HB—HBP—HBV—HP—KNE—LLO—OAM—OCP—PAPM—PRR—SP 8—SR 14—SSC—SSR
 Roll-Call of the Fathers.—G: F. Hoar.—WR 42
 Rollicking Mastodon, The.—Arthur Macy.—NA
 Rollo Learning to Dress.—Rob't J. Burdette.—CS 39
 Roma.—Silas Weir Mitchell.—TIWP
 Roman.—Lord Byron.—TIWP
 Roman, The. *Sel. fr.* (Monk's Song.)—Sydney Dobell.—WEP 4
 Roman Campagna, The.—Silas Weir Mitchell.—TIWP
 Roman Doll, A.—Agnes Lee.—AMV-1
 Roman Earl, The.—Douglas Hyde.—RTI
 Roman Father, The.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
 Roman Father's Sacrifice, The.—T: B. Macaulay. *See* Virginia.
 Roman Legend, A.—Jas. O. Harvey.—CS 31
 Roman Legions, The.—J: Mitford.—VA
 Roman Mirror, A.—Rennell Rodd.—OVV—VA
 Roman Nose, The.—(*Merric England.*)—WA
 Roman Senate and the American Congress, The. (*Sel. fr.* Address before the Congress of the United States in 1851.)—L: Kossuth.—RLP
 Roman Sentinel, The.—Ward M. Florence.—CS 21
 Roman Soldier at the Destruction of Herculaneum, The.—Edwin Atherstone.—FR (*abr. and ad.*)
 (Last Days of Herculaneum, The. *Sel. fr.*)—BS 6—CS 22
 Roman Valentine, A.—Emma D. Banks.—BR
 Romance.—Conrad Aiken.—AMV-2
 Romance.—S: T. Coleridge. *See* Kubla Khan.
 Romance.—Victor Daley.—SBOS—SGB
 Romance, *Sel. fr.* (Oak in a Storm, An.—*mon. and pan-tomime.*)—Abraham Dreyfus.—WR 13
 Romance.—Théophile Gautier.—AFP
 Romance.—W: Ernest Henley.—PAH
 Romance.—Mildred Howells.—AA
 Romance.—Andrew Lang.—CTBP—HBV—VA
 Romance.—Edgar Allan Poe.—CAP
 Romance.—Gabriel Setoun.—CFBP—PoR—RAC
 Romance. (Songs of Travel, etc., VII.)—Rob't L. Stevenson.—EBS—HBV—OB—OVV
 Romance, A.—Eugene Field.—HP
 Romance and Reality.—Anon.—CS 38
 Romance at Home.—Sarah P. Parton.—MYF—SR 2
 Romance in Old College Days.—Anon.—WR 55
 Romance in the Rough, A.—A. P. Martin.—WR 13
 Romance in Verse, A.—Anon.—CS 11
 Romance in Words Frequently Mispronounced, A.—Anon.—BS 22
 Romance of a Carpet.—Rob't J. Burdette. *See* Romance of the Carpet, The.
 Romance of a Hammock.—Anon.—BS 11—HH
 Romance of a Hat.—Anon. (*tr. by* Eliz. W. Latimer).—SR 4
 Romance of a Rose.—Maurice E. McLaughlin.—WR 23
 Romance of a Rose, The.—Nora Perry.—CR—MRS—PNW
 Romance of a Year, The.—M. E. W. Sherwood.—DR
 Romance of Britomarte, The.—A. L. Gordon.—RTV
 Romance of Nick Van Stann, The.—J: G. Saxe.—BS 2—CS 3
 Romance of the Carpet, The.—Rob't J. Burdette.—AWH—CS 14—SR 9—THP
 Romance of the Ganges, A. (*Abbr.*)—Eliz. B. Browning.—SR 11
 Romance of the Glove, The.—H. Savile Clarke.—VSA
 Romance of the Matterhorn, A.—Esme Stuart.—WR 19
 Romance of the Road-loft, A.—H. S. Clarke.—BS 14
 Romance of the Swan's Nest, The.—Eliz. B. Browning.—BNL—BS 14—CEL—CGd (*ar.*)—CR—GN—LC—LOS 3—MR—OTPO—PGR—SP 4—WCL
 Romance of the War, A. (*Dial. ad. fr.* "Spirit of '76.")—Anon.—MPD
 Romance of the White Cowl.—James Lane Allen.—WR 34
 Roman Road, The.—Rachel Annand Taylor.—EBS
 Romantic Recollection.—H: S. Leigh.—WA
 Romany Rye and the Gypsy Lad, The.—G: Borrow.—BOF
 Romany Song.—O: G. Leland.—LTV
 Romanzo to Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.
 Romaunt of the Page, The.—Eliz. B. Browning.—DR (*sel.*)—RTV
 Romaunt of the Rose, The. *Sel. fr.*—Geoffrey Chaucer.—HBV—WEP 1
 Romaunt of the Rose, The.—Austin Dobson.—BNL
 Rome. (*Fraggs. fr. various authors.*)—BNL
 Rome.—Lord Byron. *See* Child Harold's Pilgrimage.
 Rome.—Giosué Carducci.—(*Tr. by* M. W. Arms.)—TIWP
 Rome.—Arthur H. Clough.—PPV
 Rome.—J: Milton.—TIWP
 Rome.—Bessie Rayner Parkes.—TIWP
 Rome. (*In Italy.*)—S: Rogers.—BNL (*sel.*)
 Rome.—Arthur Symons.—TIWP
 Rome.—Virgil.—(*Tr. by* C. P. Cranch.)—TIWP
 Rome and Carthage.—Victor Hugo.—BS 17—CS 6—FD 1—KNE—PPS—SS
 Rome in Midsummer, *Sel. fr.* (Coliseum, The.)—H: W. Longfellow.—OS 3
 Rome Unvisited.—Oscar Wilde.—TIWP
 Romeo and Juliet. *Sels. fr.*—W: Shakespeare.
 Dawn. (*Br. sel. fr. Act. III., Sc. 5.*)—EPs
 (Morning—*sel.*)—GP
 (Reluctance to Part.)—RLP
 Music's Silver Sound. (*Br. sel. fr. IV., 5.*)—GN
 "O, mickle is the powerful grace." (*Br. sel. fr. II., 3.*)—RAC
 Potion Scene, The. (*IV., 3—abr.*)—MRS—SP 5—SR
 Queen Mab. (*Sel. fr. I., 4*)—BNL—EPs—OTPO—WR 31
 (*Abbr.*)—CGd—LC
 (Mercutio's Description of Queen Mab—*sl. abbr.*)—HNS—SR
 Resignation. (*Br. sel. fr. IV., 5.*)—HDL
 Romeo and Juliet. *Br. sels. fr.*—BNL (*fr. III., 2; V., 1*)
 Romeo and Juliet, *Sel. fr.* (*Br. sel. fr. II., 6.*)—HNS
 Romeo and Juliet, Act. II., Sc. 5. (*Sl. cond.*)—SP 8—SR—WR 9
 Romeo and Juliet: Balcony Scene. (*II., 2.*)—CDD—CR (*sel.*)—CS 3—POW—RLP—SR 12
 (Juliet.)—WR 27
 (What's in a Name.)—RLP
 Romeo's Presage. (*Br. sel. fr. V., 1*)—EPs
 Romeo and Juliet. (*Altered.*)—Anon.—CS 18
 Romeo's Presage.—W: Shakespeare. *See* Romeo and Juliet.
 Romney and Aurora.—Eliz. B. Browning. *See* Aurora Leigh.
 Romola, *Sels. fr.*—G: Eliot.
 In Trust.—SP 2
 Romola and Savonarola. (*Ch. XL—abr.*)—CR
 (Romola's Flight—*arr. by* Mrs. S. Saxton.)—WR 24
 Tito's Armor. (*Ad. fr. Chs. XXVII., XXVIII., XXX-IV.*)—NDP
 Romola and Savonarola.—G: Eliot. *See* Romola.
 Romola's Flight.—G: Eliot. *See* Romola.
 Rondeau: "White as the Lily."—Anon.—AFP
 Rondeau, The.—"You bid me try, Blue Eyes."—Austin Dobson.—HBV—WA
 Rondeau: "My heart enjoys the fragrance of the rose."—Jean Froissart.—AFP
 Rondeau: "Jenny kissed me when we met."—Leigh Hunt.—AmSS—BFV—BLV—BNL—CS 20—EP—FEP—FT—FTA—GEP—GP—HBP—HBV—HTb-I—LO—LTV—OB—OS 2—OVV—SP 2—VSA—WA—WEP 4
 Rondeau: "By Jove, 'tis done with me."—Vincent Voiture.—AFP
 Rondeau: "God give this man eternal rest."—François Villon.—AFP
 Rondeau: By Kandy Lake.—J. H. S.—S3OS—SGB
 Rondeau of Regrets, A.—Henri Baude.—AFP
 Rondeau Redouble.—J: Payne—HBV
 Rondeau to Ethel, A.—Austin Dobson.—VA
 Rondel: "Shall It Be So?"—C: d'Orléans.—AFP
 Rondel: "When love is in her eyes."—Anna Maria.—CBP
 Rondel: "Kiss me, sweetheart, the Spring is here."—J: Payne.—VSA
 Rondel: "Kissing her hair," etc.—Algernon C: Swinburne.—EPN—HBV
 Rondel: "These many years," etc.—Algernon C: Swinburne.—HBV
 Rondel: "Out of the past remembered eyes."—M. G. Tuti-tiet.—BIL
 Rondel: "Adieu, I say, with tearful eyes."—François Villon.—AFP
 Rondel of Love, A.—Alex. Scott.—EBS—OB
 Rondelay, A: "Man is for woman made."—P: A. Motteux.—WA
 Ronsard to his Mistress.—W: Makepeace Thackeray.—HBV
 Roofs.—Joyce Kilmer.—HT
 Rookery, The.—C: Tennyson—Turner.—VA
 Rookhope Ryde. (*Old Ballad.*)—ESB
 Room Enough for All.—Anon.—CS 26
 Room for Children.—Anon.—LFS
 Room for You.—G: R. Howarth.—CS 18
 Room's Width, The.—Eliz. S. P. Ward.—AA
 "Rooshian" Tea, Fish-Balls and Marbles.—Anon.—WR 58
 Roquefort Cheese.—Anon.—HTb-I
 Rorate Celi Desuper.—W: Dunbar.—EBS
 Rory of the Hills.—C: J. Kieckham.—TIP
 Rory O'Moore.—Anon.—DB
 Rory O'Moore; or, Good Omens. (*C.*)—S: Lover.—BNL—CS 20—DB—FEP—GP—HBP—HBR—HBV—LO—MRS—RTI—SP 4—SSR—THP—TIP—VA
 Rory of the Hill.—C: Joseph Kieckham.—DB
 Rosa.—Anon.—SP 5
 Rosa Bud.—O: Dickens. *See* Mystery of Edwin Drood.
 Rosa Dattle's Revenge.—O: Dickens. *See* David Copperfield.
 Rosa Nascosa.—Maurice Hewlett.—OVV
 Rosa Posarum.—Mrs. Darmesteter.—HT—VA
 Rosa Walkin' Down Da Street.—T: A. Daly.—WR 38
 Rosabella.—Walter Scott. *See* Lay of the Last Minstrel.
 Rosader's Description of Rosalind.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.

- Rosader's Sonetto.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalie.—Washington Allston.—AA—BNL
- Rosalie.—W: C. Richards.—GP
- Rosalie Clare.—W: Fenno Hoffman.—AFV
- Rosalind.—W: Shakespeare. *See* As You Like It.
- Rosalind and the Turkeys.—Louise Octavain.—CB
- Rosalind's Complaint.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalind's Madrigal.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalind's Scroll. (*Sel. fr.* The Words of Rosalind's Scroll.)—Eliz. B. Browning.—HBV—OB
- Rosaline.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalynde; or, Euphues' Golden Legacy. *Sels. fr.*—T: Lodge.
- Rosader's Description of Rosalynd. (Rosalynde's Description.—C.)—WEP 1
- (Rosalynd's Description.)—EPE
- (Rosaline.)—BNL—CBP—EPs—FEP—OB—PGT 1
- Rosader's Sonetto (Rosader's Second Sopotto.—C.)—FEP
- Rosalind's Complaint.—BNL—RLP
- (Rosalind's Madrigal.)—EP—EPC—EPE—FEP—HBV—OB—VSA
- (Rosalynd's Madrigal.—C.)—OEL—PGT 1—WEP 1
- Rosalynd's Madrigal.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosamund. *Sel. fr.*—Algernon C. Swinburne. *See* following.
- Rosamund at Woodstock (*Fr.* Rosamund.)—Algernon C. Swinburne.—VA
- Rosamund Gray. *Sels. fr.*—C: Lamb.
- In the Churchyard. (*Sel. fr.* Ch. XI.)—LLC
- Margaret Gray. (*Sel. fr.* Ch. I.)—FTR
- Recollections of Childhood. (*Sel. fr.* Ch. XI.)—LLC
- Rosamond's Song.—Jos. Addison.—RLP
- Rosary. The.—Rob't C. Rogers.—AA—AL—ASL—FLS—GS—HBV—LBM
- Rosary of my Tears. The.—Abram J. Ryan.—BNL—CS 17—HBV—SSS
- Roscid. The. *Sel. fr.* (Characters of Actors.)—C: Churchill.—EPR—WEP 3
- Roscoe Conkling.—*Sel. fr.* (Truly Great, The.)—Rob't G. Ingersoll.—AMSS
- Rose.—Anon.—AD
- Rose.—Maurice Scève.—AFP
- Rose. A.—Arlo Bates.—HBV—SP 7—VSA
- Rose. A.—C: G. Blanden.—HP 2
- Rose. A.—Sir R: Fanshawe.—HBV—OB
- Rose. The.—T: Bailey Aldrich.—CBP
- Rose. The. (*Sel. fr.* Ode XLIV.)—Anacreon (*tr. by* T: Moore).—AD
- Rose. The.—W: Browne.—HBV—OB
- Rose. The.—W: Cowper.—BGV—BNL—EP—OTPC
- Rose. The.—Rob't Herrick.—EPs
- (Go, Happy Rose!)—CEL
- (To the Rose [A Song.—C.]—HBV—OEL—WEP 2
- Rose. The. (*Abbr.*)—R: Lovelace.—HBV—WEP 2
- Rose. The.—Jas. R. Lowell.—CS 21
- Rose. The.—Pierre Ronsard.—PYO
- Rose. The. (C.)—Rob't Southey.
- (Rose. The.—*sl. abbr.*)—HS
- Rose. The. (*Sel. fr.* The Temptation of Hassan Ben Khaled.)—Bayard Taylor.—BNL
- Rose. The.—Edmund Waller.—CBP—HBP
- (Go, Lovely Rose!)—BFV—BNL (*v. add. st. by* K. White.)—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP
- (Rose's Message. The.)—CEL
- (Song.—C.)—HGP—SEP—VE—WEP 2
- Rose. The. *Sel. fr.* ("How fair is the rose!")—I: Watts.—AD—OTPC
- Rose Adair.—Malachy Ryan.—TIP
- Rose and a Thorn. A.—Mrs. Louise E. V. Boyd.—MD
- Rose and Root.—J: J. Piatt.—AA
- Rose and the Dinner Pail. The.—Anon.—BS 27
- Rose and the Gardener. The.—Austin Dobson.—OS 2—SP 1
- (Fancy from Fontenelle, A.—C.)—BNL—CS 40—HBV—OVV
- Rose and the Gauntlet. The.—J: Wilson [or J: Sterling].—BNL—HBP—HBV
- Rose and the Ring. The. (*Abbr.*)—W: Makepeace Thackeray.—ABV—SP 5
- Rose and the Wind. The.—Philip B. Marston.—VA—OVV
- Rose and Thorn. The.—Paul H. Hayne.—AA—HBV
- Rose, as Fair as Ever Saw the North. A.—W: Browne.—EPE
- Rose Aylmer.—Walter S. Landor.—BFV—BGV—BPB—CBP—EhP—EP—EPC—FEP—GEP—HBP—HBV—NT—OB—OTPC—OVV—VA
- ("Ah! what avails the sceptred race!")—EPN—SEP—VE—WEP 4
- Rose Aylmer's Hair, Given by her Sister.—Walter S. Landor.—BGV—VA
- Rose by the Wayside. The.—D. A. Drown.—FP
- Rose Complained. The.—Friedrich von Bodenstedt. *See* Songs of Mirza Schaffy.
- Rose in October. The.—Mary Townley.—SN
- "Rose is fairest when 'tis budding new, The."—Walter Scott. *See* Lady of the Lake. The.
- "Rose kissed me to-day."—Austin Dobson. *See* Roseleaves.
- Rose of Avondale. The.—Helen Booth.—CS 28
- Rose of Calvary. The.—Anon.—SP 7
- Rose of England. The.—(*Old Ballad.*)—ESB
- Rose of Jericho. The.—Emily Seaver.—CBP
- Rose of Kenmare. The.—Alfred P. Graves.—HBR
- Rose of May. The.—Mary Howitt.—HBV—OTPC
- Rose of Peace. The.—W: Butler Yeats.—OVV
- Rose of Rome. A.—G: H. Galpin. *See* Threads from the Wool.
- Rose of Silence. The.—Ella Young.—BIP
- Rose of Stars. The. (*In* Wild Eden.)—G: E. Woodberry.—AA—HBV—HT
- Rose of the World. The.—Coventry Patmore. *See* Angel in the House. The.
- Rose of the World. The.—W: B. Yeats.—HBV—OVV—RTI—TIP—VA—VE
- Rose Song.—W: Sawyer.—FLS
- "Rose that all are praising, The." (*Sel.*)—T: H. Bayly.—BNL
- Rose the Red and White Lily.—(*Ballad.*)—ESB—OBB
- Rose to a Friend, "Every Year," A.—C. A. Fernald.—HTB—I
- Rose to the Living. A.—Nixon Waterman.—HBV—HTB—I—SP 4
- Rose thou Gav'st, The.—C: Swain.—VA
- Rose upon my Balcony. The.—W: M. Thackeray. *See* Vanity Fair.
- Rose will Fade. A.—Dora Sigerson.—HBV—TIP
- Rosebud. A.—Rob't Burns.—OTPC
- Rosebud by my Early Walk. A.—Rob't Burns.—RLP
- Rosebud. The. (*Sel.*)—W: Broome.—OB
- Rosebud or Thorn?—Anon.—COS—PP
- Rosebud's First Ball.—(*New York Star.*)—HP—WR 17
- Rosebush. The.—Anon.—HP
- Rosebush. The. (Anon.—*tr. by* W: W. Caldwell.—BNL—CS 37
- Rose-checked Laura, Come.—T: Campion.—EPE
- Roseleaves. *Sels. fr.*—Austin Dobson.
- "Rose kissed me to-day" (Kiss, A.—C.)—FTA—HBV
- Rose-Marie of the Angels.—Adelaide Crapsey.—HBV
- "Urceus Exit."—HBV—OB
- Roses.—Anon.—FLS
- Roses.—Anon.—PEO
- Roses.—Edgar Fawcett.—AD
- Roses.—Leigh Hunt.—AD (*sel.*) (*in* Maiden Spring, The.)
- Roses and Thorns.—Walter S. Landor.—NT
- Roses and Thorns. (C.)—R: H. Stoddard.
- (Legend, A.)—OS 1
- Rose's Birthday.—Walter S. Landor.—BLV
- Rose's Cup. The.—Frank D. Sherman.—AA—LFL
- Roses First to Hear—Lilies First to See.—Clarence Army.—WR 57
- Roses Know, The.—Frd'k Langbridge.—RTV
- Rose's Message. The.—Edmund Waller. *See* Rose, The.
- Roses of Memory.—A. C. Gordon.—AA
- Rose's Philosophy. The.—Anon.—HP 2
- Roses, their Sharp Spines being Gone.—J: Fletcher (!).—EPO
- Roses Underneath the Snow.—G: Cooper.—PF
- Rosette.—Beranger.—VSA
- Rosicrucian. The.—Dinah M. Craik.—WR 9
- Rosies.—Agnes I. Hanrahan.—HBV
- Rosina.—Walter S. Landor.—GC
- Roslin and Hawthornden.—H: Van Dyke.—AA
- Rossini.—J: Todhunter.—EDY
- Rosy Musk-Mallow. The.—Alice E. Gillington.—HP 2—VA
- Rosy North. The.—Anon.—WR 24
- Rosy-bosomed Hours. The.—Coventry Patmore.—BLV
- Rotterdam.—T: Hood.—POW
- Rough Ben.—K. B. Simpson.—SBOS—SGB
- Rough Diamond. The.—J: B. Buckstone.—CS 15
- Rough on Tambo.—Anon.—NM
- Rough Rhyme on a Rough Matter, A. (Bad Squire, The.—*fr.* Yeast, Ch. IX.)—C: Kingsley.—BNL
- Rough Rider to his Girl. The.—Anon.—HP 2
- Rough Riders. The.—H: Cabot Lodge.—SP 8—SSR
- Roughing It. *Sels. fr.*—S: L. Clemens.
- Buck Fanshaw's Funeral. (Ch. VI., *abbr.*)—BS 2—CS 9
- Coyote. The. (Ch. V., *abbr.*)—TMD
- Round.—C: Dickens. *See* Village Coquettes, The.
- Round my own Pretty Rose. (C.)—T: H. Bayly.
- (Nightingale's Song, The.)—EPs
- Round of Life. The.—Anon.—PR
- Round of Life. The.—Alex. Lamont.—CS 22
- Round Table. The.—Alfred Tennyson. *See* Idylls of the King, The.
- Round the Year.—G: Cooper.—WR 25
- Roundel. A.—"Now welcom somer."—Geoffrey Chaucer. *See* Parlement of Foules, The.
- Roundel. The.—Algernon C. Swinburne.—EP—VA—WA
- Roundel of Rest. A.—Arthur Symons.—HBV
- Roundelay. A.—P: A. Motteux.—SP 4
- Roundels.—Geoffrey Chaucer.—NT
- Round-up. A.—H: C. Bunner.—WR 14
- Route of Belgravia. The. (*Parody.*)—Jon Duan.—PA
- Rover.—Anon.—LFS
- Rover, The. *Sel. fr.* (Song by Rogero [the Captive].)—G: Canning.—BLV—FEP
- (Song of One Eleven Years in Prison.)—HBP—THP
- (Song. Sung by Rogero, etc.)—HPE
- (University of Göttingen, The.)—MHR—OS 2
- Rover, The.—Walter Scott. *See* Rokeby.
- Rover in Church.—Jas. Buckham.—BS 17—CS 34—NV—WR 30
- Rover's Adieu. The.—Walter Scott. *See* Rokeby.
- Rover's Petition.—Jas. T. Fields.—BS 9
- Roving Journey-man. The.—(*Ballad.*)—BBB
- "Row Gently Here."—T: Moore.—HBV

- Row Weel, my Boatie.—Carolina Oliphant.—EBS
 Rowan Tree, The.—Lady C. Nairne.—BGV—HBV
 Rowland for an Oliver, A. (*The Jest Book*).—MRS
 Royal Adventurer, The.—Philip Freneau.—AWB—PAH
 Royal Bumper Degree, The. (*Peck's Sun*).—GH—WHO
 Royal George, The.—W: Cowper.—LH—LOS 2—PGGR—RTV
 (Loss of the Royal George, The).—CROP—CGd—CTBP—GEP—LO—PGT 1—PHS—SSR—STC
 (On the Loss of the Royal George.—C).—BGV—BNL—EDY—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 3
 Royal Guest, The.—Julia W. Howe.—BNL
 Royal Mummy to Bohemia, The.—C: W. Stoddard.—AA
 Royal Princess, A.—Christina G. Rossetti.—BS 7—CS 17—SP 6
 Royal Race, A.—Jas. M'Carroll.—TCV
 Royal Tarts, The.—Clara Denton.—LPD
 Royal Victory over the Dutch, The.—Anon.—EDY
 Royalist Lines.—Anon.—WA
 Royalty.—D. A. Wasson.—EPs—STC
 Royalty of Virtue, The.—H: C. Potter.—TMD
 Roy's Wife.—Mrs. Grant, of Carron.—BGV—EBS
 Roy's Wish.—A. Giddings Park.—CBOP
 Rub or Rust.—Ebenezer Elliott.—OTPC
 Rub-a-dub Agitation, A. (*Sel. fr. Political Infidelity*).—G: W: Curtis.—NC
 Rubáiyát of a Persian Kitten. (*Sel. fr.*)—Oliver Herford.—SP 3
 Rubáiyát of Mathien Lettelier.—Wallace Bruce Amsbary.—HSP
 Rubaiyat of Omar Cayenne, Extracts from.—Gelett Burgess.—SAY
 Rubáiyát of Omar Kháyyám. *Sels. fr.*—(*Tr. by*) E: Fitzgerald.—GEP—HBV
 "Alas that Spring should vanish with the Rose."—BIP—RTI
 "And yet—and yet!"—VA
 "Come fill the Cup."—EP—VE
 End of All, The.—BIP—RTI—RTV
 Life and Death.—OS 3
 Master-knot, The.—VA
 Moving Finger Writes, The.—VA
 Omar Kháyyám, From. (I., II., III.).—OB
 Overture.—VA
 Paradise Enow.—VA
 Phantom Caravan, The.—VA
 Rubáiyát of Omar Kháyyám. I., II., III.—OVV
 Rubáiyát of Omar Kháyyám, Fragments from.—BOL
 Rubáiyát of Omar Kháyyám, Quatrains from.—HTb-II
 Rubens.—W: M. Thackeray.—FT
 Rubicon, The.—W: Winter.—HBV—LBA
 Rubies. (Poems and Epigrams, CVIII.).—Walter S. Landor.—CBP—FTA
 Rubies and Pearls.—Rob't Herrick.—HBV
 Rubric.—Josephine Preston Peabody.—AA
 Ruby-crowned Kinglet, The.—H: Van Dyke.—SSR
 Rudder Grange, *Sels. fr.*—Frank R. Stockton.
 Baby at Rudder Grange.—SP 7
 Our First Experience with a Watchdog. (*Abr. fr. Chs. VII. and VIII.*)—BS 15
 Our Hired Girl. (*Ch. III. cond.*)—WR 15
 That Other Baby at Rudder Grange. (*Sels. fr. Chs. XIX. and XX.*)—HBR
 Rudeness.—Eliz. Turner.—BVC
 Rudolph the Headsman.—Oliver W. Holmes. *See Autocrat of the Breakfast-table, The.*
 Rue.—Anon.—FLS
 Rue Bonaparte.—Jos. Warren Beach.—NPA
 Rugby Chapel.—Matthew Arnold.—EDY (*br. sel.*)—EPC—LOS 3—WEP 4
 Ruggles & Co. (*Dial.*)—C: S. Wayne.—CDs
 Ruined Chapel, The.—W: Allingham.—TIP
 Ruined Cottage, The.—Clara V. (†) Maclean.—CS 15
 Ruined Homestead, The.—J: Christie.—SBOS—SGB
 Ruined Merchant, The.—Cora M. Eager.—CS 3
 Ruined Nest, The.—G: Sigerson.—TIP
 Ruines of Rome, The.—Joachim Du Bellay. (*Tr. by* Edmund Spenser).—TIWP
 Ruining the Minister's Parrot.—Anon.—SR 2
 Ruous Consequences of the American War. —W: Pitt, Earl of Chatham.—SS
 Ruins of Babylon, The.—Fr'dk O: (†) Husenbeth.—CS 10
 Ruins of Cornelia's House.—Aubrey De Vere.—TIWP
 Rule, Britannia. (*Fr. Masque of Alfred*).—Jas. Thomson.—BGV—HBV—BNL—BP—BS 23—CBF—EHP—EP—FEP—FP—HBV—OTPC—PGT 1—PPV—RLP—SEP—VE
 Rule for Birds' Nesters, A.—Anon.—BVC—HBV—HBVY—RAC—SP 1
 Rule Golden, The.—Anon.—YFD
 Rule of Three, A.—Wallace Rice.—WA
 Rules and Lessons.—H: Vaughan.—CBP—HBP
 Rules of Behavior.—Anon.—HBVY
 Ruling Passion, The. (*Sel. fr.*)—Rob't Treat Paine.—APM
 Ruling Passion, The.—Alex. Pope. *See Moral Essays.*
 Ruling Passion, The.—W: H. Siviter.—HH—HSP
 Ruling Power, The.—T: Hood.—WA
 Rum and Ruin.—Susie M. Best.—WR 18
 Rum Everywhere. (*Irish World*). *See following.*
 Rum Evil, The. (*Irish World*).—TS
 (Rum Everywhere).—WR 18
 Rum Fiend, The.—W: H. Burleigh. *See Rum Maniac, The.*
 Rum Fiend's Portrait, The.—T: De Witt Talmage.—CS 10—SP 5
 Rum Maniac, The.—Allison.—CS 2
 Rum Maniac, The.—(*Rev. and ad. fr.* T: W. Nott's *Rum's Maniac and W: H. H. Burleigh's The Rum Fiend, by*) Frank H. Fenno.—SA
 Rum the Worst Enemy of the Working-classes.—T: De Witt Talmage.—TS
 Rummaging.—Rosamond Livingstone McNaught.—CS 39
 Rumpus on Gingerbread Hill, A. (*Dial.*)—Anon.—MBD
 Rum's Devastation and Destiny.—W: Sullivan.—CS 22
 Rum's Maniac.—T. W. Nott.—BS 2—CS 3
 (*See also* Rum Maniac, The.)
 Rum's Ruin.—E. C. Dunn.—SR 1
 Rum-seller's Invitation, The.—Anon.—SSS
 Rumseller's Song, The.—C. W. Denison.—CS 22
 Run from Manassas Junction, The.—Anon.—PAH
 "Run Mousey, Run!"—Anon.—CBOP
 Runaway Boy, The. (*Prose.*)—Jas. W. Riley.—CS 36—RTV
 Runaway Brook.—Eliza Lee Follen.—PGpr—TYP
 Runaway Ride, A.—Frances Millard.—WR 14
 Runaway, The.—Cale Young Rice.—HT
 Runaway, The.—Jas. W. Riley.—WR 4
 Runaway Toys, The.—Frank L. Stanton.—SP 4
 Runaways, The.—Anon.—FAD
 Runes, The.—Rob't Buchanan.—NT
 Runilda's Chant.—G: Darley.—DB
 Runnable Stag, A.—J: Davidson.—EBS—HBV—OVV
 Runner in the Skies, The.—Jas. Oppenheim.—NPA
 Running a Race.—C. W. F.—WR 12
 Running Away.—Anon.—TFS
 Running for Congress.—F. Crosby.—ED
 Running the Batteries.—Herman Melville.—AH 2—AWB—PAH
 Running the Blockade.—Will Wallace Harney.—BE
 Running the Blockade.—Nora Perry.—PAH
 Running the Cuban Blockade, *Sel. fr.* (Death of Garcia, The).—W: O. Stoddard.—SR 13
 Rupert of Hentzau, *Sel. fr.* (Queen's Letter, The—*cond. fr. Chs. XVII. and XVIII.*)—Anthony Hope.—NP
 Rupert's March.—Walter Thornbury.—SP 7
 Rural Contest.—Andrew Scott.—EBS
 Rural Death-in-Life.—C: Lamb.—FT
 Rural Funerals (in Sketch Book), *Sel. fr.* (Sorrow for the Dead).—Washington Irving.—CS 5—LLC
 (Grave, The—*abr.*)—KNE—SAE
 Rural Hours, *Br. sel. fr.*—Susan F. Cooper.—AD
 Rural Infelicity.—C: B. Lewis.—BS 22
 (Goin' Somewhere).—CS 13
 Rural Lesson in Rhetoric, A.—Anon.—MHR
 Rural Life. (*Frag. fr. various authors.*)—BNL
 Rural Life in England, *Sel. fr.* (Charms of Rural Life, The).—Washington Irving.—IR
 Rural Pan, A.—Kenneth Grahame. *See Pagan Papers.*
 Rural Remonstrance, A. (*Boston Courier*).—GH
 Rural School Commencement.—Marg. Gordon.—WR 55
 Rural Sights and Sounds.—W: Cowper. *See Task, The.*
 Rural Sparking, A.—Anon.—CS 40
 Rus in Urbe.—Clement Scott.—HBV—VA
 Rush of the Oregon, The.—Arthur Guiterman.—HP 2—PAH
 Ruskin and his Mother.—J: Ruskin. *See Præterita.*
 Ruskin's "Ethics of the Dust."—Anon.—CP
 Russia.—Nathan H. Dole.—AA
 Russia the Antagonist of the United States.—L: Kossuth.—MRS
 Russia the Enigma of Europe.—Gibert H. Grosvenor.—NC
 Russian and Turk.—Anon.—NA
 Russian Christmas, A.—Emma D. Banks.—BR
 Russian Courtship, A.—Anon.—CS 34
 Russian Easters. (*Abr.*)—(*Saturday Review*).—OAE
 Russian Fantasy, A.—Nathan H. Dole.—AA
 Russian Journey, A, *Sel. fr.* (On the Freeing of the Serfs—*fr. The Czar*).—Edna D. Proctor.—EDY
 Russian Nihilism.—Wendell Phillips.—FD 2
 Russian Santa Claus, The.—Lizzie M. Hadley.—CE
 Russian Soldier, Rest!—Rob't J. Burdette.—WR 27
 Rustic at the Play, The.—G: Santayana.—HBV—OVV
 Rustic Bridal; or, The Blind Girl of Castle Cuillé (Blind Girl of Castel Cuillé, The—C).—H: W. Longfellow.—BS 17
 Rustic Courtship.—Anon.—CS 16
 Rustic Lad's Lament in the Town, The.—D: M. Moir.—BNL
 Rustic Song.—T: Dekker. *See Sun's Darling, The.*
 Rustle of a Wing, The.—Consider B. Carter.—SR 5
 Rusty Sword, The.—G: M. Vickers.—CS 34
 Ruth.—Cecil F. Alexander.—DB
 Ruth, *Sel. fr. Bible.*
 Ruth, I., 8-17.—CTBP
 Ruth.—T: Hood.—ABV—BNL—EP—FEP—GN—GP—HBP—HBV—LOS 2—LTV—NT—OB—OR—OS 3—OTPC—OVV—PGGR—RAC—RLP—STC—VA
 Ruth and Naomi.—W. B. O. Peabody.—BLP
 Ruth; or, the Influences of Nature.—W: Wordsworth.—PGT 1
 Ruth Pinch's Housekeeping—and what Came of it.—C: Dickens. *See Martin Chuzzlewit.*
 Rutherford McDowell.—Edgar Lee Masters.—NPA
 Ruthie's Faith in Prayer.—Emma D. Banks.—BR
 Ruthless Time.—W: Shakespeare. *See Troilus and Cressida.*
 Ryantown Regulators, The.—Tudor Jenks.—CB

S

S. P. C. A., The.—Anon.—YFD
 "S" Supper and Sociable.—Anon.—EuE
 Saadi.—Ralph Waldo Emerson.—CAP—GT
 Sabbath, The.—Anon.—TFS

- Sabbath, The.—E: Bulwer-Lytton.—STC
 Sabbath, The.—T. Frelinghuysen.—BS 21
 Sabbath, The.—Jas. Grahame.—BNL
 (Sabbath Morning.)—CBP
 Sabbath Bells, The.—Anon.—HP
 Sabbath Day's Child, The.—Hartley Coleridge.—GC
 Sabbath Evening.—G: D. Prentice.—FEP
 Sabbath Evening, A.—Theo. C. Williams.—THV
 Sabbath Morn.—Nicholai Grundtvig.—OAE
 Sabbath Morning.—Allan Cunningham.—RLP
 Sabbath Morning.—Jas. Grahame. *See* Sabbath, The.
 Sabbath Morning in the Country.—Philip J. Bailey. *See* Festus.
 Sabbath Morning, The.—J: Leyden.—BNL—FEP—HBP
 Sabbath of the Soul, The. (Hymn XI.—C.)—Anna L. Barbauld.—BNL—OS 2—STC
 Sabbath-day, The.—J: Wilson.—RLP
 Sabine Farm, The.—Horace. (Tr. by Philip Francis.)—TIWP
 Sabine Farmer's Serenade, The.—Fs. Sylvester Mahony.—HBV—RTI—RTV
 Sabine Wakes.—W. Congreve.—BLV
 Sable and Purple.—*Sel. fr.*—W. Watson. (King Edward VII.)—LHT
 Sable Sermon.—I. E. Jones.—CS 29
 Sable Theology.—"Iedgarj."—CD
 Sabot of Little Wolf, The.—François Coppée.—OLS
 Sabrina Fair.—J: Milton. *See* Comus.
 Sa-cá-ga-we-a.—Edna Dean Proctor.—PAH
 Saccheverel.—W: Wordsworth.—EDY
 Sack of Baltimore, The.—T: O. Davis.—BBB—BNL—DB—EDY—FEP—TIP—VA
 Sack of Deerfield, The.—T: Dunn English.—PAH
 Sacred Cypress Tree, The. (Sel.)—J: G. Whittier.—AD
 Sacred Influences.—Jos. Cook.—LLC
 Sacredness of the Union.—H: Clay.—OS 2
 Sacredness of Work, The.—T: Carlyle. *See* Past and Present.
 Sacrifice.—"A. E."—BIP
 Sacrifice.—Ralph W. Emerson.—HB—HBV—YBV
 Sacrifice.—Walter S. Landor.—LH
 (Iphigenia and Agamemnon.)—BNL—CS 14—HBP—RLP—WEP 4
 Sacrifice.—F: Manning.—NPA
 Sacrifice.—G: W. Russell.—TIP
 Sacrifice of Genius, The.—R. S. Hichens.—WR 13
 Sacrifice of Sydney Carton, The.—C: Dickens. *See* Tale of Two Cities, A.
 Sacrilege.—T: S. Collier.—BS 20
 Sacrilegious Gamblers, The. (Sl. abr.)—Eliza Cook.—CS 25
 Sacristan's Household, The. *Sel. fr.* (Sentry on the Tower, The.)—Anon.—MMR
 Sad and Sweet.—Aubrey T: De Vere.—CEL
 (Human Life.)—HBV—HDL—VA
 ("Sad is our youth [for it is ever going].")—BNL—FEP—RLP
 (Sonnet.)—HBP
 Sad are they who Know not Love.—T: B. Aldrich. *See* Two Songs from the Persian.
 Sad Case, A.—Clara Doty Bates.—LPS—PP—WR 35
 Sad Day, The.—T: Flatman.—OB
 Sad Fate of a Policeman, The.—Anon.—WR 3
 "Sad is our youth [for it is ever going]."—Aubrey T: De Vere. *See* Sad and Sweet.
 Sad Mistake, A.—Josephine E. P. Scribner.—CS 32
 Sad Mother, The.—Katha. Tynan Hinkson.—HP 2—OAMs—TM—VA
 Sad One, The. *Sel. fr.* (Lute Song.)—J: Suckling.—WEP 2
 Sad Shepherd, The. *Sels. fr.*—Ben Jonson.
 Eglamour's Lament. (Act. I., Sc. 1.)—GP
 (Shepherd's Love, The.)—GP
 Sad Story, A.—Anon.—HP 2
 Sad Story of a Little Boy that Cried, The. (St. Nicholas.)—BVC
 Sad Story of Blobs and his Pullet, The.—Anon.—CS 18
 Sad Ventures. (Boston Cultivator.) *See* Sea Ventures.
 Saddened Tramp, A.—Anon.—HP
 Saddest Fate, The.—Anon.—HDL (abr.)—HP
 "Saddest thing that can befall a soul, The."—Alex. Smith.—GG
 Saddle to Rags.—(Ballad.)—BBB
 Sadness and Gladness.—J: White Chadwick.—THV
 Sadness Born of Beauty.—R: Chenevix Trench.—CBP
 Sadness Mingled with Joy.—J. A. Brown.—WR 54
 Safe and Sane Fourth of July, A.—H: Litchfield West.—OAI
 Safe Home.—(Tr. by J. M. Neale.)—LOS 3
 Safe in Bed.—Anon.—CBPO
 Safest Plan, The. (Scribner's Monthly.)—SDR
 Safest Way, The.—Ralph Waldo Emerson.—THV
 Safety.—Rupert Brooke. *See* Nineteen-fourteen.
 Safety in the Rock.—J. D. Gillilan.—CS 37
 Saga of King Olaf, The. (Tales of a Wayside Inn: The Musician's Tale), *Sel. fr.* (Crew of the Long Serpent, The.)—H: W. Longfellow.—BVC
 Sagamore, The.—B: P. Shillaber.—FP
 Sage Counsel.—Arthur T. Quiller-Couch.—BVC—HBV—HBVY—NA
 Sage Diotima Speaks, The.—Plato.—(Tr. by Westcott.)—BOL
 Said by Washington.—G: Washington.—OAW
 Said I not So?—G: Herbert.—BNL
 "Said I To Myself, Said I."—H: Irving.—WR 58
 Said the Rose.—J: Jerome Rooney.—CS 40
 Said Tulip, "That is so."—Madge Elliot.—NV
 Sail on the Clouds, A.—Mary L. Wyatt.—POS
 Sailing.—Dorothy Allen.—HP 2
 Sailing beyond Seas.—Jean Ingelow.—StS—VA
 Sailing of King Olaf, The.—Alice W. Brotherton.—BS 9
 (Abr.)—Fr.—SPE
 Sailing of the Fleet, The. (New York Tribune.)—HP 2—PAH—PAPm
 Sailing of the Sword, The.—W: Morris.—OVV
 Sailor, The.—W: Allingham.—CGd—EPs—HBV—OTPC—VA
 Sailor, The.—S: Rogers.—OTPC
 Sailor and the Monkeys, The.—Anon.—CBOP
 Sailor Boy, The.—Alfred Tennyson.—BHV—WEP 4
 Sailor Boy and His Mother, The.—Matthais Barr.—CBOP
 Sailor Boy at Prayers, The.—J: Wolcott.—HPE
 Sailor Santa Claus, A.—Patience Stapleton.—SR 6
 Sailor-birds, The: The Gulls.—Frank Bolles. *See* From Blomidon to Smoky.
 Sailor-boy, The.—W: Makepeace Thackeray.—RLP
 Sailor-boy's Dream, The.—W: Dimond.—CBOP—CS 15—MYF—OM—SS
 (Mariner's Dream, The.)—BNL—FEP—HBP
 Sailor-boy's Gossip, The.—Eliza Cook.—CBOP
 Sailor's Adieu, The.—Anon.—OTPC
 Sailor's Apology for Bow-legs, A.—T: Hood.—THP
 Sailor's Consolation, The.—C: Dibdin (*at. also* to W: Pitt).—BNL—BVC—FEP—GP—HBV—MYF—SAY—SSR
 Sailor's Farewell, The. (C.)—Ruthven Jenkyns. (Good-bye—*at.* to Moore.)—TFY
 (Sweetheart, Good-bye!)—FLS
 ("Sweetheart, good-bye! that fluttering sail.")—GG
 (Though Lost to Sight, to Memory Dear.)—CS 13—FTA—HP—PYO (*at.* to Moore).
 Sailor's Funeral The.—Lydia H. Sigourney.—CS 3
 Sailor's Life, A.—Anon.—OTPC
 Sailor's Mother, The.—W. Wordsworth.—CGd (sl. abr.)—OTPC—PC
 Sailors' Song.—T: L. Beddoes. *See* Death's Jest Book.
 Sailors' Song.—G: Parsons Lathrop.—CBP
 Sailors' Story, A.—C. H. N. Thomas.—CS 15
 Sailors' Summons, A.—Flavia Rosser.—HP 2
 Sailor's Wife, The.—Jean Adam (*at. also* to W: J. Mickle).—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
 (Mariner's Wife, The.)—EBS—FEP—STC
 (There's Nae Luck about the House.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
 Sailor's Wife, The.—C: Mackay.—FEP
 Sailor's Yarn, A.—F. T. Davis.—WR 13
 Sailor's Yarn, A.—Jas. J. Roche.—NA
 Sainclair's Defeat.—Anon.—AH—PAH
 St. Agnes' Eve. (C.)—Alfred Tennyson.—EDY—EP—FEP—HBV—LOS 3—OB—OS 3—OVV—PGGR—PGT 2—RLP—RTV—WEP 4—WR 25
 Saint and Sinner.—Rob't Browning.—BOL
 Saint and the Beasts, The.—*Sel. fr.* Jos Victor Widmann (Song of the Blue Thrush.)—HGV
 Saint and the Sinner, The.—Madeline Bridges.—SP 6
 Saint Anthony.—Eliz. W. Latimer.—WR 6
 St. Anthony's Sermon to the Fishes.—Abraham & Sancta-Clara.—EDY—FEP—HBP—HP 2—SAY
 St. Augustine.—Montgomery M. Folsom.—AH
 St. Basil in Trikkola.—J. Theo. Bent.—BOC
 Saint Brandan.—Matthew Arnold.—BOC—OS 3—YC
 St. Bride.—Fiona Macleod.—YC
 Saint Brigid.—Rosa Mulholland, Lady Gilbert.—TIP
 Saint Cecilia. (Sl. abr.)—Lewis Morris.—WR 2
 St. Cecilia.—Cornelius O'Brien.—TCV
 St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
 Saint Christopher.—W: D. Howells.—SR 3—TIWP
 St. Christopher of the Gael.—Fiona Macleod.—CLS
 St. Clement's Day Rhyme.—Anon.—BVC
 St. Columba.—Lionel Johnson.—DB—EDY
 St. Columba in Iona.—(Irish Manuscript.)—BIP
 Saint Crispin's Day.—W: Shakespeare. *See* King Henry V.
 St. Distaff's Day. (Sl. abr.)—Rob't Herrick.—EDY
 St. Distaff's Day and Plough Monday.—W: Howe.—BOC
 Saint Elizabeth.—C: Kingsley. *See* Saint's Tragedy.
 Saint Elizabeth.—W: Wetmore Story.—POW
 St. Filomena.—H: W. Longfellow.—BP
 St. Francis and the Wolf.—Katha. Tynan Hinkson.—TIP
 St. Francis' Sermon to the Birds. (Abr.)—H: Wadsworth Longfellow.—STP
 St. Francis to the Birds.—Katha. Tynan Hinkson.—DB
 St. Gaudens's Lincoln Statue, Chicago.—Horace Spencer Fiske.—WR 45
 St. George and the Dragon.—(Old Ballad.)—STP
 St. George and the Dragon.—Eliz. W. Latimer.—BS 9
 St. George's, Hanover Square.—Frd'k Locker-Lampson.—LTV
 St. Helena.—Pierre Jean de Beranger.—AFP
 St. Helena.—R. W. Phipps.—OAA
 Saint in Disguise, A.—W. G. Collingwood.—YC
 St. James. *Sels. fr.*—Bible.
 Power of the Tongue, The. (Ch. III.)—BS 12
 (Tongue, The—v 2-8)—LLC
 St. James Street.—Frd'k Locker-Lampson.—BLV—FT—HBV
 St. John. *Sel. fr.*—Bible.
 Bible "Heart Throb," A. (Ch. XIV, 1, 2, 3, 27.)—HTB-II
 St. John.—J: Greenleaf Whittier.—PAH
 St. John and the Faun.—G: E: Woodberry.—AMV-1

- Saint John Baptist.—W: Drummond. *See* St. John the Baptist.
- St. John Baptist.—Arthur O'Shaughnessy.—HBV—PGT 2
- St. John Lateran.—Bessie Rayner Parkes.—TIWP
- "St. John of Damascus." Lines Prefixed to.—Douglas Ainslie.—AVP
- Saint John of Nepomuc.—Ruth Comfort Mitchell.—AMV 4—GS
- St. John the Aged.—Anon.—BS 6—CS 21
- Saint John [the] Baptist. (*Fr.* Flowers of Sion.)—W: Drummond.—EDY—OB—PGT 1
- (For the Baptist.)—EBS—FEP—HBV—WEP 2
- St. John's Eve.—C. J. Kickham.—TIP
- St. John's Fund, The.—Homer Greene.—SP 2
- St. Kevin and Kathleen.—R: Dalton Williams.—DB
- St. Kilda's Maid Song, The.—Alex. Stewart.—EBS
- Saint Leger.—Clinton Scollard.—AH—PAH
- St. Luke, *Sels. fr. Bible.*
- Adoration of the Shepherds, The (Ch. II, 1-6).—CLS
- First Easter, The. (Ch. 23, 54-56; Ch. 24.)—OAE—WR 57
- Good Tidings. (Ch. II, 8-15.)—OS 1
- Prodigal Son, The. (Ch. XV, *abr.*)—BS 1—EA
- Who is My Neighbor?—BOF
- St. Luke the Painter. (The House of Life, Sonnet LXXIV.)—Dante G. Rossetti.—EDY
- St. Margaret's Bells.—W. E. Henley.—POW
- St. Martin and the Beggar.—Marg. E. Sangster.—BS 18—TMD
- St. Martin's Day.—Browne Willis.—EDY
- St. Mary Magdalen.—*Sels. fr.* H: Vaughan.—CBP
- St. Matthew, *Sels. fr. Bible.*
- Beatitudes, The. (Ch. V, 3-12.)—LLC
- Blessed, The. (Ch. V, 1-12.)—HTb-II
- Of Idle Words. (XIV, 84-87.)—LLC
- Trust in God. (VI, 26-34.)—BS 3
- Visit of the Wise Men, The. (Ch. II, 1-12.)—CLS
- St. Michael's Churchyard.—Rose Kavanagh.—BIP—DB—TIP
- St. Michael's Mount.—J: Davidson.—HBV
- St. Molios in Arran.—C. M. Steedman.—GSP
- St. Nicholas.—Anon.—BOC
- St. Nicholas.—M. J. H.—MD
- St. Nicholas' Dashing Ride.—Clement C. Moore. *See* Night before Christmas, The.
- Saint Nicholas.—His Roundelay.—Rob't L. Munger.—YC
- Saint Nick.—M. N. B.—CE
- Saint Nick. (*Boston Budget.*)—PP—SR 3—YPS
- Saint Pancras Bell.—Shirley Brooks.—OS 2
- Saint Patrick.—H: Bennett.—HBV
- St. Patrick.—Arthur Brisbane.—WR 56
- Saint Patrick.—W: Maginn.—DD—RTI
- Saint Patrick and the Impostor.—Aubrey De Vere.—WR 6
- St. Patrick of Ireland, my Dear!—W: Maginn.—HBP—THP
- St. Patrick was a Gentleman.—H: Bennett.—BNL—DD—EDY—FEP—HBP
- St. Patrick's Day. (*Sl. abr.*)—Ben King.—BS 21
- St. Patrick's Day. (*Sels. fr.* Act I, Sc. 2.)—R: Brinsley Sheridan.—RTI
- St. Patrick's Martyrs.—Anon.—CS 17
- Saint Paul. (*Br. sels.*)—Frd'k W. H. Myers.—VA
- (Inner Light, The.)—HBV—VE
- St. Paul at Melita.—J. H. Newman.—EDY
- Saint Peray.—T: W. Parsons.—HBP—HBV—YBV
- St. Peter's [Church] at Rome.—Lord Byron, *See* Child Harold's Pilgrimage.
- St. Peter's by Moonlight.—Aubrey De Vere.—POW
- St. Peter's Complaint, *Sels. fr.*—Rob't Southwell.—WEP 1
- St. Peter's Day.—J: Keble.—EDY—HBP
- St. Peter's Politeness.—Anon.—CS 31
- St. Philip Neri and the Youth. (*Dial.*)—J: Byrom.—MPD
- St. Pierre to Ferrardo. (The Wife, Act IV, Sc. 8.)—Jas. S. Knowles.—CS 4—FR—SS
- St. Romain.—Rob't Southey.—CGD
- St. Simeon Stylites.—Enrico Nencione.—EDY
- St. Stephen and Herod.—(*Ballad.*)—EP—EPO—ESB—OBB
- St. Stephen's, or Boxing Day.—W. P. R.—BOC
- St. Swithin. (*In Two Promises.*)—Anon.—BVC
- St. Swithin's Chair.—Walter Scott.—BGV—BPB—POL
- Saint Symphorien.—Rose T. Cooke.—OS 3
- St. Thomas.—W. P. R.—BOC
- St. Thomas the Apostle.—J: Keble.—EP
- Saint Ursula. (The Story of St. Ursula. *sl. abr.*—*in* Fors Clavigera, Letter LXXI.)—J: Ruskin.—WR 6
- St. Valentine's and St. Patrick's Day. (*W. music.*)—Emma D. Banks.—BR
- St. Valentine's Day. (*In Love Sonnets of Proteus.*)—Wilfrid S. Blunt.—OB—OVV
- St. Valentine's Day.—Helen V. Clark.—WR 12
- St. Valentine's Day.—T: W. Parsons.—AFV
- St. Valentine's Day.—E: Valentine.—HS
- St. Valentine's Day among the Birds.—Anon.—FAS
- St. Valentine's Day in a Country Village. (*Tab.*)—Anon.—TCP
- Saint Valentine's Eve.—Ernest McGaffey.—EDY
- St. Valentine's Magic Wand.—W: Waterfield.—HS
- St. Valentine's Revenge.—Clara J. Denton.—HE
- Sainte Jeanne of France, 1915.—Marion Couthouy Smith.—AMV 3
- Saint-Gaudens' Statue of General Sherman.—H: Van Dyke.—DD
- Saint's Tragedy, The. *Sels. fr.*—C: Kingsley.
- Crusader Chorus. (Act II, Sc. X.—*abr.*)—VA
- Saint's Tragedy, The (*Continued.*)
- "Oh, that we two were maying." (*Song fr.* II, 9.)—BIL
- (*Song*—C.)—HBV—SEP—VA
- Saint Elizabeth. (Acts I-III.—*cond.*)—WR 1
- Saintship versus Conscience.—S: Butler.—SAY
- Sal Parker's Ghost.—Edwin Collier.—OS 24
- Salad.—Mortimer Collins.—THP
- Salad.—Sydney Smith.—FT—HBV—HPE
- (Receipt for Salad, A.)—HBP
- (Recipe for a Salad, A.)—FEP
- Saladin, Malek Adhal, Attendant. (*Harper's Monthly.*) *See* Saracen Brothers [The].
- Salámbo's Appeal. (*Br. sel. fr.* Salámbo, Ch. III.)—Gustave Flaubert.—WR 13
- Salathiel, the Wandering Jew.—G: Croly. *See* Tarry thou till I Come.
- Salcombe Seaman's Flaunt to the Proud Pirate, The.—Anon.—OBPO
- Sale of Saint Thomas, The.—Lascelles Abercrombie.—GNP—I
- Sale of the Pig, The.—Jessie F. O'Donnell.—WR 30
- Salem.—W: Wetmore Story.—PNW
- Salem, A. D. 1692.—Edmund C. Stedman.—AA—PAH
- Salem Witch, A.—Ednah Proctor Clarke.—AH—PAH
- Salem Witchcraft.—H: W. Longfellow.—SSR
- Sally.—Rob't C. V. Meyers.—CS 2
- Sally Ann's Experience.—Eliza C. Hall.—*See* Aunt Jane of Kentucky.
- Sally from Coventry, The.—G: W. Thornbury.—EPs—HBV
- Sally in our Alley.—H: Carey.—BLV—BNL—CEL—FEP—FT—GEP—HBV—OB—PF—PGT 1—PYO (*abr.*)—SP 4
- Sally Simpkin's Lament.—T: Hood.—THP
- Saloon and the Hbme, The.—E. K. Young.—TS
- Saloon Bar, The.—Anon.—HTb-I
- Saloon in Politics, The.—Clinton B. Fisk.—WR 18
- Saloon in Relation to Morals, The.—G. E. Pentecost.—WR 18
- Saloons Must Go! (*W. music.*)—Frances E. Willard.—WR 18
- Salopia Inhospitatis.—Douglas B. W. Sladen.—VA
- Salt and Sunny Days.—Philip Bourke Marston.—*See* To Cicely N. Marston.
- Salt of the Earth, The.—Algernon C: Swinburne.—EhP—EP—EPN
- Saltbush Bill.—A. B. Paterson.—SBOS—SGB
- Salutation.—Ruth Sterry.—AMV 1
- Salutation, The.—T: Traherne.—EPE—QH
- Salutation to the Celts.—T: D'A. McGee.—RTI—TIP
- Salutatory Delivered at Princeton University.—Anon.—CP
- Salute the Flag.—H: O. Bunner.—PAPM (*abr.*)
- Salvation Yeo's Testimony to Tobacco.—C: Kingsley.—*See* Westward Ho!
- Salve!—T: E. Brown.—HBV—OB—OVV
- Salve!—Hezekiah Butterworth.—BS 26
- Salve Venetia! *Sels. fr.*—F. Marion Crawford
- (Doge's Christmas Shortin, The.)—BOC
- (Feast of Saint Stephen in Venice.)—BOC
- Sam Lawson's Fireside Stories, *Sels. fr.*—Harriet B. Stowe.
- Laughing [or Laughin'] in Meeting [or Meetin'].—BS 3
- CS 11.—CSS—SA—SDR
- Minister's Housekeeper, The. (*Cond.*)—DR
- Parson's Horse Race, The. (*Sels.*)—SP 8—SR 10
- Sam Weller and his Father.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller as Witness.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller's Valentine.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller's Valentine. (*Tab.*)—Anon.—TCP
- Samantha at Saratoga, *Sels. fr.*—Marietta Holley.
- Josiah at the Various Springs. (*Sels. fr.* Ch. XV.)—WR 9
- Samantha at the Centennial.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
- Samantha at the World's Fair, *Sels. fr.* (Josiah Allen's Wife at a Fashionable Restaurant.—*sels. fr.* Ch. XIV.)—Marietta Holley.—SR 12
- Samantha Smith Becomes Josiah Allen's Wife.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
- Samantha's Talk.—Samantha Jones.—SR 10
- Sambo's New Year Sermon.—I. E. Jones.—CS 36
- Sambo's Prayer.—Sam' W. Foss.—WR 58
- Sambo's Right to the Kilt.—C. G. Halpine.—AA
- "Same old baffling questions! O my friend, The."—J: G. Whittier.—GG
- (Trust.—C.)—HDL—ORM
- Same Old Story.—Harry B. Smith.—SAY—SP 4
- Samela.—Rob't Greene. *See* Menaphon.
- Sammie.—Sallie.—E. C. and L. J. Rook.—YFE
- Sample Rooms.—Anon.—CS 21—TS
- Sam's Letter. (*Fr* Our [or The] American Cousin)—Anon.—BS 9—CS 20—CSS—SR 4
- Samson.—F. G. Scott.—VA
- Samson Agonistes, *Sels. fr.*—J: Milton.
- Samson Agonistes. (*Much cond.*)—EPs
- (Death of Samson, The.—*sel.*)—MRS
- (Destruction of the Philistines.)—SS
- Samson Agonistes. (*Sels.*)—BHV—EPE
- (Eyeless at Gaza.—*sel.*)—LH
- (Out of Adversity.—*br. sel.*)—LH
- (Samson Agonistes.—1st *sel.*)—OB
- Samson Agonistes.—2nd *sel.* (*Br. sel.*)—OB
- Samson Agonistes. (*Sels.*)—WEP 2
- Samson Agonistes. (*Br. sels.*)—BNL
- Samson on his Blindness.—(*Br. sel.*)—BNL
- Samson's Lament.—EPE

Samson on his Blindness.—J: Milton. *See* Samson Agonistes.
 Samsonalis and Its Demonstrator.—Elene Foster.—WR 58
 Samson's Lament.—J: Milton. *See* Samson Agonistes.
 Samuel Adams and the New England Town Meeting.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
 Samuel Brown. (*Parody*).—Phoebe Cary.—PA
 Samuel Hoar.—Franklin B. Sanborn.—AA
 Samuel J. Tilden.—J: Greenleaf Whittier.—CAP
 Samuel Short's Success.—Anon. *See* Simon Short's Son Samuel.
 San Francisco. (April 1906: October 1909.)—J: Vance Cheney.—AH 2—HP 2—PAH
 San Francisco. (April 18, 1906.)—Joaquin Miller.—PAH
 San Francisco Desolate.—Edwin Markham.—SP 1
 San Lorenzo Giustiniani's Mother.—Alice Meynell.—HBV
 San Miniato.—J: Sterling.—OS 3
 San Miniato.—Oscar Wilde.—TIWP
 San Terenzo.—Andrew Lang.—TIWP—VA
 Sancho Panza's Proverbs.—W: Wordsworth.—OR
 Sanct Salvatour, Send Silver Sorrow.—W: Dunbar.—EPO
 Sanctity of State Obligations. (*Br. sel. fr. Speech in Wall Street, 1840.*)—Dan'l Webster.—SS
 Sanctity of Treaties, 1796.—Fisher Ames.—SS
 Sanctuary.—W: Cowper.—FT
 Sanctuary.—Louise I. Guiney.—AA—LBA
 Sanctuary in Alsatia.—Sir Walter Scott.—BOF
 Sanctuary, The.—Horace Smith. *See following*.
 Sanctuary within the Breast, The.—Horace Smith.—BLP
 (Sanctuary, The—*sel.*)—SS
 Sand.—Anon.—CS 33
 Sand.—E. P. Walling.—FAS—WHO
 Sand Castles.—W. Graham Robertson.—CBPC
 Sand Pipers.—Helen M. Merrill.—SBOS—SGB
 Sand Will Do It. (*Richmond, Ind., Register.*)—HTb-I
 Sandalphon. (*C.*)—H: W. Longfellow.—CR—FTR—HNS—LOS 2—RAC—RTV—SPE—WR 26
 (Sandalphon, the Angel of Prayer.)—FMR—MMR
 Sandalphon, the Angel of Prayer.—H: W. Longfellow. *See following*.
 Sand-man, The.—Elmer R. Coates.—CS 27
 Sand-man, The.—G: Cooper.—CS 29
 Sandman, The.—Marg. Thomson Janvier.—HBV—HBVY—PGpr—PoR—SFM—SMG
 Sandpiper, The. (*C.*)—Celia Thaxter.—AA—AL—BNL—CBP—CTBP—DD—FPE—GN—GSP—HBP—HBVY—LBA—LOS 1—OS 1—PCK—PGpr—POS—RAC—SMG—SN—TMR—TYP—WCL
 Sands o' Dee, The.—C: Kingsley.—BNL *See following*
 Sands of Dee, The. (*C. in Alton Locke.*)—C: Kingsley.—CBOP—CBP—CBPC—CEL—CFBP—FEP—FPE—GEP—GN—GP—HBV—LCL—LOS 3—OB—OTPC—PC—PCK—PCL—PGGR—PGT 2—RLP—SEP—STC—STs—VA—VE—WEP 4—WR 48
 ("O Mary, go and call the cattle home.")—HBP
 (Sands o' Dee, The.)—BNL—CGd—FP
 Sandwich-Grabber.—A. R. Elliott.—WR 54
 Sandy Hook.—G: Houghton.—AA
 Sandy Jenkins Remarks on the Black Cat.—J. D. Corrothers.—WR 35
 Sandy Macdonald's Signal.—Leo Ross.—AmSS—CS 22
 (Foxes' Tails, The.)—BS 11—SDR (*ptly. arr. as dial.*)
 Sandys' Ghost.—Alex. Pope.—SAY
 Sang of the Outlaw Murray, The.—Anon. *See* Outlaw Murray, The.
 Sangar.—J: Reed.—NPA
 Sanskrit Stanza, A.—S. Helen Goonetillake.—SBOS—SGB
 Santa Barbara.—Fs. F. Browne.—AA—PNW
 Santa Barbara Beach.—F: R. Torrence.—GS
 Santa Claus.—Anon.—BVC—CFBP—CHP (*abr.*)—HBV—HBVY—OAC—PoR—RAC—SP 1—YC
 Santa Claus.—Anon.—CHP
 Santa Claus.—Anon.—TT
 Santa Claus.—Anon.—TFS
 Santa Claus.—Anon.—WR 6
 Santa Claus.—W. S. C.—CE
 Santa Claus.—Julia C. R. Dorr.—CE
 Santa Claus.—Jennie D. Moore.—CE
 Santa Claus.—Floyd D. Raze.—WR 51
 Santa Claus Acrostic, A.—Anon.—CHP
 Santa Claus' Agent.—Hannah M. Kohaus.—HS
 Santa Claus and the Motherless Children.—Sophia P. Snow.—MYF
 (Annie and Willie's Prayer.)—BS 1—CBOP—CS 5—CSS—FTR—SA—WR 28
 Santa Claus and the Mouse.—Anon.—WR 12
 Santa Claus at School. (*Dial.*)—Anon.—WR 50
 Santa Claus at Simpson's Bar.—Bret Harte.—OAC
 Santa Claus in Holland.—Helen M. Richardson.—ChS
 Santa Claus in Spite of Himself.—Rossiter W. Raymond.—CS 34
 Santa Claus in the Mines.—Anon.—BS 12
 Santa Claus is Coming.—Maud L. Betts.—CE
 Santa Claus, Jr.—Amy Robsart.—WR 28
 Santa Claus on the Train.—H: C. Walsh.—WR 28
 Santa Claus Outwitted.—Clara J. Denton.—HE
 Santa Claus Proof.—Anon.—WR 52
 Santa Claus' Tree.—Wallace Irwin.—CS 39
 Santa Claus Protests. (*Dial.*)—Anon.—EFY
 Santa Claus's Assistant.—J: Kendrick Bangs.—WR 28
 Santa Claus's Reception.—Jean Halifax.—WR 17
 Santa Claus's Reindeer.—Anon.—CHP
 Santa Claus's Scout.—Eunice Ward.—CB
 Santa Claus's Shop.—Albert Bigelow Paine.—WR 28
 Santa Claus's Visit.—Susie M. Best.—CE
 Santa Croce.—Lord Byron.—TIWP

Santa Filomena. (*C.*)—H: W. Longfellow.—CAP—EPs—STC
 ("Where'er [*avr.* where'er] a noble deed is wrought"—*br. sel.*)—FHS—GG
 Santa Helper's.—M. Nora Boylan.—CE
 Santa Maria Novella.—Eliz. Barrett Browning.—TIWP
 Santa's Fairies.—Anon.—CHP
 Santiago.—T: A. Janvier.—EDY—PAH
 Santorin.—Jas. Elroy Flecker.—GnP-II
 Santy Claus.—Anon.—WR 28
 Sanyassi, The.—Philip G. Hamerton.—VA
 Sapho and Phao (*C.*). *Sels. fr.*—J: Lyly.
 Phao, the Ferryman.—(*Sels. fr. I., 1.*)—OS 2
 Sappho's Song. (*Song—C.—fr. III., 3.*)—WEP 1
 Sapia Lina.—Ernest Dowson.—HBV
 Sapphics.—G. Canning and J. H. Frere.—BLV
 Sapphics of the Cab-stand. (*Punch.*)—HPE
 Sappho. (*Sels. fr. On the Cliffs.*)—Algernon C: Swinburne.—VA
 Sappho.—Sara Teasdale.—AMV 1—LBM
 Sappho and Phao.—J: Lyly. *See* Sappho and Phao.
 Sappho Lyrics.—Bliss Carman.—OCV
 Sappho to Hesperus.—Walter Savage Landor.—BGV
 Sappho's Song.—J: Lyly. *See* Sappho and Phao.
 Sara.—G: D. Sutton.—WR 12
 Saracen Brothers!, The]. (*Harper's Monthly.*)—BS 5—CDD—CS 10—SA
 (Saladin, Malek Adhel, Attendant.)—SS
 "Sarah." (*Mon.*)—T: H. Davies.—WR 2
 Sarah Ann Miranda.—Anon.—CS 36
 Sarah Gamp and Betsey Prig.—C: Dickens. *See* Martin Chuzzlewit.
 Sarah's Halls. (*Parody.*)—PA
 Sarah's Proposal.—C: Barnard.—CS 31
 Saratoga Lesson, The.—G: W: Curtis.—OAI
 Saratoga Monument Begun, The.—Horatio Seymour.—OAI
 Saratoga Song.—Anon.—PAH
 Sargent's Portrait of Edwin Booth at "The Players."—T: B. Aldrich.—AA
 Sarpedon.—Edith M. Thomas.—LY
 Sartor Resartus.—*Sels. fr.*—T: Carlyle.
 (City at Night, The.)—FT
 (Everlasting No, The.—Ch. VIII.—*abr.*)—BS 19
 Sarum Plain.—Coventry Patmore.—POW
 Sary Emma's Photographs.—Joe Lincoln.—BS 27
 Sary "Fixes up" Things.—Albert B. Paine.—AWH—THP
 Sash, The.—Eliz. Turner.—BVC—OTPC
 Sassafraz.—S: M. Peck.—AA
 Satan. (*Sels. fr. Sospetto d'Herode, Bk. I.*)—R: Crashaw.—EPs
 Satan.—Giles Fletcher. *See* Christ's Victory and Triumph.
 Satan.—J: Milton. *See* Paradise Lost.
 Satan and the Grog-seller.—W. H. Burleigh.—BS 6—CS 18
 Satan, in his Expedition to the Upper World, Meets Sin and Death.—J: Milton. *See* Paradise Lost.
 Satan Presiding in the Infernal Council.—J: Milton. *See* Paradise Lost.
 Satan's Encounter with Death.—J: Milton. *See* Paradise Lost.
 Satan's Soliloquy in Sight of Paradise.—J: Milton. *See* Paradise Lost.
 Satan's Sovereign Sway.—J: Milton. *See* Paradise Lost.
 Satan's Speech.—(*Old Eng. Poem in Prose.*)—Genesis.—EPO
 Sated One, The. (*Punch.*)—HPE
 Satire, A.—S: Johnson.—BGV
 Satire Addressed to Friend that is about to leave the University, etc., A. *Sels. fr.* (Domestic Chaplain, The.)—J: Oldham.—WEP 2
 Satire Dissuading from Poetry, A.—*Sels. fr.*—J: Oldham.—EP
 Satire V.—On Women, *Br. sel. fr.* (Old Coquette, The.)—E: Young.—WEP 3
 Satire on Edward Howard.—C: Sackville, Earl of Dorset.—SAY
 Satire on the Pension System, 1786.—J: P. Curran.—SS
 Satire on the Scots.—J: Cleiveland.—SAY
 Satire on the Toun Ladies.—R: Maitland.—EBS
 Satire Seven.—J: Marston.
 Scourge of Villainy, The.—EPE
 Satire upon Plagiaries, *Br. sel. fr.* (Apology for Plagiaries, An.)—S: Butler.—WEP 2
 Satire upon the Weakness and Misery of Man, *Sels. fr.* (Upon the Weakness and Misery of Man.)—S: Butler.—RLP—WEP 2
 Satires. (*Sels. fr.*)—J: Donne.
 (Satire I.)—EPE
 Satires upon the Jesuits, *Sels. fr.* (Jesuits, The—*fr.* 2nd Satire.)—J: Oldham.—WEP 2
 Satirist, The.—Harry L. Koopman.—AA
 Satisfactorily Explained.—Anon.—WHO
 Satisfied.—Hester A. Benedict.—HP
 Saturday Afternoon.—Nathaniel P. Willis.—CBP—FEP—HBP—WCL
 Saturday.—Baking Day.—Anon.—WR 50
 Saturday Night.—Jas. Oppenheim.—HBV
 Saturday Night.—Mary Colburne Veel.—HP 2
 Saturn.—J: Keats. *See* Hyperion.
 Saturnalia.—Ludwig Lewisohn.—LY
 Saturninus.—Kathe. E. Conway.—AA
 Satyr, The.—J: Fletcher. *See* Faithful Shepherdess, The.
 Satyre of the Threie Estaitis, Ane, *Sels. fr.*—Sir D: Lyndesay.—WEP 1
 Pardoner.—WEP 1
 Pauper.—WEP 1
 Veritie.—WEP 1

- Satyr and the Moon, The.—Herbert S. Gorman.—HBV
 Satyr's Song.—J: Fletcher. *See* Faithful Shepherdess, The.
 Saul, *Sels. fr.*—Rob't Browning.—HBV—EP—EPN—
 WR 53
 David Playing before Saul. (Sts. 5-7).—CEL
 David Singing before Saul (8-10).—WEP 4
 David's Song.—CHV—CTBP
 Great Assurance, The.—THV
 Saul, *Sel. fr.* (18—*abr.*)—BHV—HDL
 Saul, *Scenes fr.*—C: Heavysege.
 David Exorcising Malzah, the Evil Spirit from the Lord.
 —VA
 Flight of Malzah, The.—VA
 Malzah and the Angel Zelahtha.—VA
 Saul and Jonathan. (Second Samuel, I., 19-27.) *Bible.*
 —BLP
 Saunders McGlashan's Courtship.—D: Kennedy.—BS 23—
 OR (*sl. diff. vers.*)—HBR—HSP—WR 43
 Sausage. (*Pantomimic char.*)—Anon.—TCP
 Sausage-maker's Ghost, The.—T: Hood.—CS 17
 Savage, A.—J: B. O'Reilly.—AA
 Savannah.—A. S. Burroughs.—AH 2—BE—EDY—PAH
 Save my Son!—Victorien Sardou. *See* Robespierre.
 "Save One for Me."—Anon.—WR 39
 Saved by a Ghost.—Eben E. Rexford.—WR 31
 Saved by Fire-drill Discipline.—Josephine Dodge Daskam.—
 WR 53
 Saved by Hope.—F: W. H. Myer.—THV
 Save the Other Man.—Marg. J. Preston.—CS 11
 Saved. (*Dial. and tab.*)—Anon.—CS 8—StD
 Saved.—Stockton Bates.—CS 28
 Saved.—Jenny Joy.—CS 5
 Saved.—Mrs. L. M. Sloper.—CS 37
 Saved by a Boy. (*Abr.*)—Rob't C. V. Meyers.—BS 23
 Saved by a Ghost.—Eben E. Rexford.—CS 21
 Saved by a Hymn. (*New York Evangelist.*)—CS 34
 Saved by a Rattlesnake.—Anon.—CS 25
 Saving Love.—Whitley Stokes.—DB
 Saving Mission of Infancy, The.—Harriet W. Hodson.—
 BS 7
 "Saving Mother."—Anon.—PR
 Saving the Cider.—Anon.—CS 23
 "Savior, again to Thy dear name we raise."—J. Ellerton.—
 LLC
 "Savior! I follow on."—Horace L. (?) Hastings.—SAE
 Saviour Rose To-day.—Margherita Arlina Hamm.—WR 57
 Saviour, Who thy Flock art Feeding.—W: A. Muhlenberg.
 —FEP
 Saviour's Message, The. (C.)—Philip Doddridge.
 (Hark, the Glad Sound—*w. 3 add. sts.*)—FEP
 Saviour's Reply to the Tempter, The.—J: Milton. *See*
 Paradise Regained.
 Savitri; or, Love and Death.—(*Tr. by*) Edwin Arnold. *See*
 Maha-Bharata, The.
 Savona.—T: W. Parsons.—TIWP
 Savonarola.—W: M. Punshon.—NC
 Savonarola and Lorenzo. (*Ad. fr.* Savonarola.)—Alfred
 Austin.—NDP
 Saw ye Bonnie Lesley.—Rob't Burns. *See* Bonnie Lesley.
 Saw ye Johnnie Comin'!—Joanna Baillie.—BGV—EBS
 Saw ye my Wee Thing!—H. Macneil.—BGV
 Saw ye Ne'er a Lanely Lassie!—Lady Caroline Nairne.—
 BGV
 Saw ye Never in the Meadows.—Cecil F. Alexander.—OTPC
 Sawest not you my Oxen.—Anon.—NT
 Saw-fish, The.—Anthony Euwer.—SP 6
 Saxon Grit.—Rob't Collyer.—CS 20—EDY—GP—HB (*sl.*
abr.)—HBV—HPB
 Say, how Many Stars are Glowing.—Wilhelm Hey.—HGV
 "Say never, ye loved once." (*Br. sel. fr.* Loved Once).—
 Eliz. B. Browning.—GG
 Say not the Struggle Naught Availeth. (C.)—Arthur H.
 Clough.—EHP—EP—EPN—GEP—GP—HBV—
 HBV—HDL—LOS 3—NT—OB—OVV—PGT 2—
 SEPV—THV—VE—WEP 4
 (Courage.)—OS 3
 (Despondency Rebuked.)—HBP
 Say She.—Winifred M. Letts.—RTI
 Say Something Good.—Strickland W. Gillilan.—HTb-I—
 SP 7
 "Say ye, that years roll on and ne'er return?" (To the
 Comtesse de Molande about to marry the Duc de
 Luxembourg—C.)—Walter S. Landor.—WEP 4
 Saying Grace.—Laura F. Armitage.—CHP—WR 52
 Saying, not Meaning.—W: B. Wake.—HPE
 Sayings and Doings.—W: W. Story. *See* He and She; or,
 A Poet's Portfolio.
 Says I.—C. M. Cole.—SP 5
 Scalawag Chinaman.—Jasper Barnett Cowdin.—WR 38
 Scale of Minds.—W: Wordsworth. (*Verses fr.* Postscript
 of 1835.)—EPs
 Scaling of Percé Rock, The. (*Sel. fr.* The Battle of the
 Strong, Bk. V., Ch. XL.)—Gilbert Parker.—PPF
 Scalinta, The.—T: Buchanan Read.—TIWP
 "Scallywag."—Caroline B. Le Row.—BS 22—WR 21
 Scalp, The.—C: F. Savage-Armstrong.—TIP
 Scandal.—(*Harper's Young People*)—LFS
 Scandal.—Mary E. C. Johnson.—CS 26
 Scandal.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
 Scandal and Slander. (*Fraags. fr. various authors.*)—BNL
 Scandal Mongers.—Silas Dinsmore.—HP
 Scandal on the Brain.—Blanche B. Beebe.—SD
 Scandinavia. (*Charade.*)—Anon.—FAD
 Scaped.—Stephen Crane.—AA
 "Scarcely Hope had shaped for me." (*Br. sel. fr.* Andrew
 Rykman's Prayer.)—HDL
 Scarecrow, The.—Wallace E. Mather.—WR 2
 Scarf Drill.—A. E. Hurst.—ID
 Scaring Santa Claus.—Anon.—CHP
 Scarlet Letter, The, *Sel. fr.* (Elf-child and the Minister,
 The.)—Nathaniel Hawthorne.—OR (*sel. fr.* Chs. VII.
 and VIII.)—WR 2 (*arr. fr.* Ch. VIII.)
 Scarlet Tanager, The.—Joel Benton.—AA
 Scarlet Tanager, The.—Mary A. Mason.—AA
 Scaram Cat, The.—Mary Eliz. Stone.—WR 35
 Scatter the Blooms.—Jennie D. Moore.—SSC
 Scatter the Germs of the Beautiful.—Anon.—CS 13
 Scene after a Summer Shower.—Andrews Norton.—CBP
 Scene at Doctor Blimber's.—C: Dickens. *See* Dombey and
 Son.
 Scene at Niagara Falls.—C: Tarson.—CS 14
 Scene from "As you Like It."—W: Shakespeare. *See* As
 you Like It.
 Scene from "Coriolanus."—W: Shakespeare. *See* Corio-
 lanus.
 Scene from Cyrano de Bergerac.—Edmund Rostand. *See*
 Cyrano de Bergerac.
 Scene from "Douglas."—A.—J: Home. *See* Douglas.
 Scene from "Henry IV."—W: Shakespeare. *See* King
 Henry IV., Pt. I.
 Scene from "Henry V."—W: Shakespeare. *See* King
 Henry V.
 Scene from "Julius Cæsar."—W: Shakespeare. *See* Julius
 Cæsar.
 Scene from "King Henry VIII."—W: Shakespeare. *See*
 King Henry VIII.
 Scene from "King John."—W: Shakespeare. *See* King
 John.
 Scene from "Leah."—Augustin Daly. *See* Leah the For-
 saken.
 Scene from "Paola and Francesca."—Stephen Phillips. *See*
 Paola and Francesca.
 Scene from "Richard III."—W: Shakespeare. *See* King
 Richard III.
 Scene from "Richelieu."—E: Bulwer-Lytton. *See* Richelieu.
 Scene from "The Hunchback."—Jas. S. Knowles. *See*
 Hunchback, The.
 Scene from "The Iron Chest."—G: Colman.—AE
 Scene from "The Lady of Lyons."—E: Bulwer-Lytton. *See*
 Lady of Lyons, The.
 Scenes from "The Last Days of Pompeii."—E: Bulwer-
 Lytton. *See* Last Days of Pompeii, The.
 Scene from "The Little Minister."—Jas. M. Barrie. *See*
 Little Minister, The.
 Scene from "The Love Chase."—Jas. S. Knowles. *See* Love
 Chase, The.
 Scene from "The Merchant of Venice."—W: Shakespeare.
See Merchant of Venice, The.
 Scene from "The Mighty Dollar."—B: E: Woolf. *See*
 Mighty Dollar, The.
 Scene from "The Rivals."—R: Brinsley Sheridan. *See*
 Rivals, The.
 Scene from "The School for Scandal."—R: Brinsley Sheri-
 dan. *See* School for Scandal, The.
 Scene from "The Spanish Gypsy."—G: Eliot. *See* Spanish
 Gypsy, The.
 Scene from "Two Gentlemen of Verona."—W: Shakespeare.
See Two Gentlemen of Verona.
 Scene in a Jury-room. (*Dial.*)—Anon.—MBD
 Scene in a Street Car.—Mary K. Dallas.—WR 3
 Scene in a Tailor Shop. (*Dial.*)—Anon.—MBD
 Scene in an Irish School.—Gerald Griffin.—MMR
 Scene in Court, A.—Anon.—CS 23
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 Scene in Paradise, A.—J: Milton. *See* Paradise Lost.
 Scene in the Highlands, A.—Sir Walter Scott. *See* Lady
 of the Lake, The.
 Scene of Mediaeval Christmas, A.—J: Addington Symonds.
 —EOC
 Scene on the Austrian Frontier, A. (*Punch.*)—HPE
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 her Problems, The.
 Scenes from Plays for Platform Reading. —Miriam Lee
 Earley.—SP 8
 Scenes from "Rip Van Winkle."—Washington Irving. *See*
 Rip Van Winkle.
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 TCP
 Scenes from "The School for Scandal."—R: B. Sheridan.
See School for Scandal, The.
 Scenes from "The Tempest."—W: Shakespeare. *See* Tem-
 pest, The.
 Scenes in the Wood. (*Selo. fr.*)—Emma Lazarus.
 (Night.)—CBP
 (Pleasant Prospect.)—CBP
 Scent of the Roses, The.—T: Moore.—HTb-II
 Scented Grove, The.—W: Browne. *See* Britannia's Pas-
 torals.
 Scented Leaves from a Chinese Jar.—Allen Upward.—NPA
 Septic and his Poem.—Lord Byron. *See* Don Juan.
 Sceptics, The.—Bliss Carman.—AL—SAY
 Shake and Agers.—I: H. Brown.—CS 28 (*sl. abr.*)
 Schemer, A.—Edgar L. Warren.—PEO
 Scherzo.—Jas. Russell Lowell.—VSA
 Scherzo.—Clara Shanafelt.—NPA
 Schill. (Poems Dedicated to National Independence and
 Liberty, Pt. II., Sonnet XIX—C.)—W: Wordsworth.
 —EPs
 Schiller's Burial.—Konrad Ferdinand Meyer.—HGV
 Schiller's Dying Vision.—Agnes M. Macharr.—TOV

- Schlausheimer Don't Gonciliate.—A. Von Boyle.—CS 12
 Schneider Decides for Prohibition.—Vira Hopkins.—WR 38
 Schneider Sees Leah.—"Uncle Schneider." See following.
 Schneider's Description of the Play of Leah.—"Uncle Schneider."
 —CSS
 (Schneider Sees Leah).—BS 2—SDR—StS
 Schneider's Ride. (*Parody on Sheridan's Ride*).—Gus Phillips [or "Oofy Gooft"].—CS 9
 Schneider's Tomatoes.—C: F. Adams.—CD—CS 24—SDR
 Scholar, A.—Anon.—LFS—PyS
 Scholar, A.—Sir H: Taylor. See Edwin the Fair.
 Scholar, The. (Occasional Pieces, XVIII. —C.) —Rob't Southey.—PGT 1
 (Books).—BNL
 (His Books).—OB
 (My Days among the Dead [are Passed]).—EPN—FEP
 —HBP—HBV—SEP—VE
 (Stanzas Written in his Library).—BGV—EP—RLP—WEP 4
 Scholar, The.—H: Taylor. See Edwin the Fair.
 Scholar and Carpenter, *Br. sels. fr.*—Jean Ingelow.
 God's Time.—SR 1
 I Have the Courage to be Gay.—BIL
 Scholar and his Dog, A, *Sel. fr.* (Philosophy).—J. Marston.
 —BNL—SAY
 Scholar and the State, The.—Frank S. Black.—TMD
 Scholar Gypsy, The.—Matthew Arnold. See Scholar-Gypsy, The.
 Scholar in a Republic, The, *Sels. fr.*—Wendell Phillips.—SP 3
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 (Scholar's Distrust, The.—*ptly. same.*)—NC
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 Scholar in Public Life, The. (*Ptly. diff. sels.*)—Chauncey M. Depew.—NC—SSD
 Scholar of Thebet Ben Khorat. (*Sel.*)—Nathaniel P. Willis.—PEP
 Scholar, the Jurist, the Philanthropist, The, *Sel. fr.* (Incentives to Duty).—O: Sumner.—CR
 (Age of Progress.—*sel.*)—LLO
 Scholar-Gypsy, The.—Matthew Arnold.—EP—EPN—HBV
 —OB—OR—OVV—PGT 2—POW—RLP
 (Flee fro' the Press.—*sel.*)—LH
 Scholar's Convention, The.—Julia H. May.—FS
 Scholar's Distrust, The.—Wendell Phillips. See Scholar in a Republic, The.
 Schöne Rothraut.—J: A. Goodchild.—HP 2—VA
 School.—Percy MacKaye.—AMV 1
 School, The.—Fitz-Hugh Ludlow.—WCL
 School Affairs in Riverhead District.—C. W. Deans.—SDD
 School and College Spreads.—Anon.—WR 54
 School and School-fellows.—Winthrop M. Praed.—BLV—FEP—GC—HPE (*sl. abr.*)
 School, Before and After.—Anon.—LLO
 (Before and After School).—WR 7
 School Begins To-day.—J: H. Yates.—BS 9
 School "Called."—B: F. Taylor.—BS 6
 School Cantata.—Louisa P. Hopkins.—CS 25
 School Children.—Anon. See School, Before and After.
 School Committee, The. (*Dial.*)—W. B. Fowle.—MPD
 School Companionship, A.—Anon.—HP 2
 School Days.—Maltie D. Babcock.—PF—SP 4
 School Environment.—(*Idaho Arbor Day Manual*).—OAA
 School Episode, A.—Anon.—WR 7
 School Episode, A.—Emma Shaw.—CS 30
 School Fencibles.—W: Cory.—LH
 School for Scandal, The, *Sels. fr.*—R: B. Sheridan.
 Let the Toast Pass. (*Song fr. Act III., Sc. 3.*)—BNL—HBV
 Here's to the Maiden.—DB
 Quarrel between Sir Peter and Lady Teazle. (II., 1; I., 2—*br. sel.*; III., 1—*sel.*)—BS 10—HD—RTI (*arr.*)—SR (*abr.*)
 (Lady Teazle and Sir Peter.—*abr.*)—CR
 (Quarrel Scene from "School for Scandal.")—CS 17
 (Scenes from "The School for Scandal"—*abr.*)—FTR
 Selling the Family Pictures.—SP 7
 School Garden, The.—L. C. Corbett.—OAA
 School Girl, The.—W: H: Venable.—AFV
 School Greeting.—G. Scott.—PyR
 School is Out.—Clara J. Denton.—WLO
 School of Compliments, The, *Sel. fr.* (Holiday in Arcadia—*song fr. Act V., Sc. 3.*)—Jas. Shirley.—CEL
 School of our Lord.—Byron H. Cornish.—WR 50
 School of Squeers, The. (*Ad.*)—C: Dickens. See Nicholas Nickleby.
 School Scenes from "Hard Times."—C: Dickens. See Hard Times.
 School Statistics.—Anon.—BS 10
 (Nineteenth Century Teacher, The).—SR 3
 School-bell, The.—Clara J. Denton.—WLO
 School-books out of Date.—Tom McBeath.—WR 55
 School-boy, The.—W: Blake.—BGV
 School-boy, The.—W: Cowper.—GO
 School-boy, The.—Oliver W. Holmes.—AP—PNW
 School-boy on Corns, A.—Anon.—BS 14—CS 26
 School-boy's Apples, The.—Anon.—CS 23
 School-boy's Favorite, The.—Anon.—WR 38
 Schoolboys' Strike, The.—Rob't J. Burdette.—BS 24—WR 26
 Schoolday. (*Dramatic Charade*).—Mrs. Sara K. Hunt.—MD
 School-day, A.—Will F. McSparran.—CH
 School-days. (*Frag. fr. various authors.*)—BNL
 School-days.—J: Greenleaf Whittier.—AFV
 School-girl, The.—W: H. Venable.—AA
 School-house, The.—Jas. R. Lowell. See Biglow Papers, The.
 School-house Flag, The.—Anon.—OHP
 School-house Stands by the Flag, The.—Hezekiah Butterworth.—OCP—SP 8
 Schooling a Husband.—Anon.—CS 10
 School-ma'am, The, *Sel. fr.* (Interview between the School Directors and the Janitor, An.)—T. S. Denison.—SR 1
 School-ma'am's Courting, The.—Florence E. Pratt [or Pyatt].—DR
 (Courting in Kentucky).—AWH—BS 19—THP
 (Corrected).—SR 7
 Schoolma'am's Trials. (*Pant.*)—Anon.—WR 41
 Schoolmaster, The. (*Dial.*)—W. T. Adams.—NDP
 Schoolmaster, The.—Oliver Goldsmith. See Deserted Village, The.
 Schoolmaster, The.—W: Wordsworth.—NT
 Schoolmaster Abroad with his Son, The.—C: S. Calverley.—SAY—THP
 Schoolmaster and the Conqueror, The.—H. Brougham.—AmSS—TSS
 Schoolmaster Beaten, The.—C: Dickens. See Nicholas Nickleby.
 Schoolmaster's Conquest, The.—Anon.—CS 19
 Schoolmaster's Guests, The. (*Sl. abr.*)—Will Carleton.—BS 5—CS 14
 Schoolmaster's Sleep, The.—Ben W. Davis.—CS 9
 Schoolmistress, The.—W: Shensstone.—CBP—EP—EPR—FEP—HBP—RLP—STC
 (Suffering and Sympathy.—*br. sel.*)—WEP 3
 (Village Schoolmistress, The.—*sel.*)—BNL
 Schoolroom I Love the Best, The.—Kathe. Lee Bates.—WR 17
 (Vacation Song).—POS
 Schools. *Sel. fr.*—G: Crabbe.
 (Learning is Labor).—CBP
 (Teacher, The).—CBP
 Schools and Colleges of our Country, The.—C: W. Eliot. See Washington and our Schools and Colleges.
 Schools and Schoolfellows.—Winthrop Mackworth Praed.—RTV
 Schools Take Part, The.—H: Watterson. See Our Expanding Republic.
 School-teacher, The.—H: Lord Brougham.—BLP
 School-time.—Anon.—WR 17
 Schusterlieben at the State Fair.—J: T. Galbraith.—SR 15
 Science.—Ralph Waldo Emerson.—THV
 Science Friendly to Freedom.—E. H. Chapin. See Moral and Physical Science Friendly to Freedom.
 "Science, if true to itself, must come back to a personal God."—Noah Porter.—GG
 Science Religious.—E: Hitchcock. See True Science and Religion (True Science ought to be Religious.)
 Scientific Genesis, The.—Anon.—BS 17
 Scientific Method Applied to History, *Br. sel. fr.* (History).—Jas. A. Froude.—FTR
 Scientific Party, A.—I: Hinton Brown.—AmSS
 Scintillate. (*Charade*).—Anon.—FAD
 "Scipio."—Walter S. Keplinger.—CS 29
 Scipio Declines Hannibal's Overtures for Peace.—Livy. See History of Rome.
 Scipio to his Army.—Livy. See History of Rome.
 Scipio to the Senate.—D. A. Wasson.—MYF
 Scorching versus Diamonds.—Pauline Phelps.—WR 20
 Scorn not the Sonnet. (Misc. Sonnets, Pt. II., No. 1.)—W: Wordsworth.—CBP—FEP—HBV
 (Sonnet, The).—BGV—BNL—EP—OB (II.)—YBF
 Scorn to be Slaves.—Jos. Warren. See Constitutional Liberty and Arbitrary Power.
 Scorned.—Alex. Smith.—OVV
 Scornfu' Nancy.—Anon.—EBS
 Scot Abroad, The.—Sir Dan'l Wilson.—OCV
 Scot to Jeanne d'Arc, A. (*Sel.*)—Andrew Lang.—EDY—VA
 Scotch Heather.—Marion Manville.—BIL
 Scotch Hymn.—Anon.—AmSS—HDL
 Scotch Jeanie's Story.—Anon.—BS 19
 Scotch Laddie, The.—Jane Taylor.—CHV—OTPC
 Scotch Philosophy of Kissing. (*Harper's Magazine*).—SDR
 Scotch Witness, A.—Anon.—WR 22
 Scotch Wooing, A.—Jerome K. Jerome.—HSP
 Scotch Words.—Rob't Leighton.—MHR
 Scotland.—Rob't Burns. See To the Guid Wife of Wauchope House.
 Scotland.—Edmund Flagg.—FD 1—StS—TMD (*sl. abr.*)
 Scotland.—Walter Scott. See Lay of the Last Minstrel, The.
 Scotland Yet.—H: Scott Riddell.—EBS—HBV
 Scotland's Maiden Martyr.—Anon.—FTR—HB
 (Maiden Martyr, The).—BS 5—CS 14—FR—PFP—SA—SC—SP 8—SR 6
 Scots, Wha Hae—(C.)—Rob't Burns.—BHV—EBS—Ehp—EP—EPR—PYO
 (Bannockburn).—BGV—BS 5—CBB—EDY—EPs—FEP—FPE—GEP—GN—HB—HBP—HPB—LO—LOS 3—OS 1—PCK—PGGR—PHS—PPV—RAC—RLP—SP 3—SSR—WEP 3
 (Later vers.).—BPB
 (W. two add. sts.).—BLP—BNL—GP
 (Battle of Bannockburn—*later vers.*)—CEL—EHT
 (Bruce to his Army).—OTPC
 (Bruce to his men at Bannockburn).—HBV
 (Bruce to his troops).—BP
 (Bruce's Address [to his Army]).—LO
 (Later vers.).—CSS

Scott and the Veteran.—Bayard Taylor.—BE—CS 1—OOP—PAP
 Scottish Ballad, A.—W: Lyle.—WR 4
 Scottish Widow's Lament, The.—T: Smibert.—EBS
 Scottish Winter Landscape, A.—Gawain Douglas. *See* Prologues to the Aeneid.
 Scourge of Villainy, The. (*Sel. fr.*)—J: Marston.—EP—EPE
 Scourge of War, The.—W: H. Burleigh.—BLP—LLC
 Scrap of College Lore.—Will Allen Dromgoole.—WR 48
 Scrapin' the Frostin' Dish.—Helen Hewitt Green.—WR 38
 Scribe, The. (*Fr. the Irish of St. Columbkille.*)—BIP
 Scribe, The. (*Fr. the Early Irish.*)—BIP
 Scripture Etchings for Arbor Day. (*Scattered verses.*)—Bible.—WR 11
 Scripture Scenes. (2 tabs.)—Anon.—TCP
 Scripture Selections.—OAA
 Scripture Tableaux.—Anon.—TCP
 Scrooge and Marley.—C: Dickens. *See* Christmas Carol, A.
 Scrooge's Reformation.—C: Dickens. *See* Christmas Carol, A.
 Sculptor, The.—G: W. Doane.—OS 1
 Sculpture. (*Frgs. fr. various authors.*)—BNL
 "Scum of the Earth"—Rob't Haven Schauffler.—HBV—HSPS—LBM—OAI
 Scurrilous Scribe, The.—Philip Freneau.—AA
 Scurry Song.—Andrew Lang.—CTBP—DD—GN—HBV—PGGR—RAC—SFM—SMG—SN—VA
 Sea.—Lord Byron. *See* Corsair, The.
 Sea, The.—Anon.—NA
 Sea, The.—Bernard Barton.—BNL
 Sea, The.—T: L. Beddoes. *See* Death's Jest Book.
 Sea, The.—Lord Byron. *See* Child Harold's Pilgrimage.
 Sea, The.—Nora Chesson.—GT
 Sea, The. (*Frag.*)—Bryan Waller Procter.—POW
 (Song of the Sea, A.)—LOS 2—PGGE
 Sea, The.—G: Crabbe. *See* Borough, The.
 Sea, The.—Ralph W. Emerson. *See* Sea-shore, The.
 Sea, The.—Sir J. H. Hagarly.—OCV
 Sea, The.—Mary Howitt.—POS
 Sea, The. (*Sel. fr. Reveries of a Bachelor.*)—Fourth Re-
 verie, I.—Vond.—Donald G. Mitchell.—SR 12
 Sea, The.—Eva L. Ogden.—CS 37—VSA
 Sea, The.—Bryan W. Procter.—BHV—BNL—CBP—CEL
 —CSBP—EPC—FEP—GN—GSP—HBP—HBV—HBVY—LC—OS 2—OTPC—POS—POW—RLP—SN—VA—WEP 4
 (Song of the Sea, A.)—LH—LOS 2—PGGR
 Sea, The.—R: H: Stoddard. *See* The [Storm].
 Sea, The [Storm—C.]—R: H. Stoddard.—AA—HBP—HBV
 Sea and Land Victories.—Anon.—AWB—PAH
 Sea and Shore.—Harry L. Koopman.—AA
 Sea Ballad.—Sydney Dobell. *See* Balder.
 Sea Bird to the Wave, The.—Padraic Colum.—NPA
 Sea Bird's Fate, The.—J: Boyle O'Reilly.—WR 27
 Sea Child, A.—Bliss Carman.—HBV—VA
 Sea Child.—*See also* Sea-child.
 Sea Dialogue, A.—Oliver Wendell Holmes.—RTV
 Sea Dirge, A.—W: Shakespeare. *See* Tempest, The.
 Sea Dream, A.—J: Greenleaf Whittier.—CAP
 Sea Dreams, *Sel. fr.*—Alfred Tennyson. *See* "What does little birdie say?"
 Sea Fever.—J: Masenfield.—HBV—HBVY—OVV
 Sea Fight, The.—Anon.—BNL
 Sea Fight, The.—B. W. Procter.—PPV
 Sea Fight. *See also* Sea-fight.
 Sea Fowler, The.—Mary Howitt.—LC—VA
 Sea Gull. *See* Sea-gull.
 Sea Gypsy, The.—R: Hovey.—CBPC—GT—HBV—HBVY—LBM—OR—YBV
 Sea Iris.—H. D.—AMV 3
 Sea Irony.—J. L. Heaton.—AA
 Sea Life.—Jas. Montgomery. *See* Pelican Island, The.
 Sea Longings.—T: B. Aldrich.—SN
 Sea Memories.—H: W. Longfellow.—CBPC
 Sea of Fire, The. (*Br. sel. fr. St. 32.*)—Joaquin Miller.—BIL
 Sea of Troubles, A. (*Dial.*)—G: M. Baker.—MPD
 Sea Princess, The.—Kathe. Pyle.—TYP
 Sea Shell, The.—Amy Lowell.—CBPC
 Sea Shell, The.—W: Wordsworth. *See* Excursion, The.
 Sea Shell. *See also* Sea-shell.
 Sea Side Songs. (*C.*)—Rob't Lord Lytton.
 (Serenade.)—CEL
 Sea Slumber-song.—Roden Noel.—OAMs—TM—VA
 Sea Song.—W: E. Channing.—EPS
 (Our Boat to the Waves—*sl. abr.*)—BNL
 Sea Song, A.—Allan Cunningham.—GN—LH—PYO—RTV—TYP
 (*Ab.*)—EPs—LLC
 (At Sea.)—BFV—GSP—LOS 2
 ("Wet sheet and a flowing sea, A.")—BHV—BNL—BVC—CBP—CSBP—EBS—FEP—GEP—GT—HBP—HBV—HBVY—LC—OS 2—OTPC—PC—PGT 1—RLP—STC
 Sea Song. *See also* Sea-song.
 Sea Story, A.—Emily H. Hickey.—VA
 Sea Ventures. (*Boston Cult.*)—SSS
 (Heart Ventures.)—CS 22
 (Sad Ventures.)—HP
 Sea-birds.—Eliz. A. Allan.—AA—HBV—LBA
 Sea-blown.—Joaquin Miller.—LBA
 Sea-cave, The.—Lord Byron. *See* Island, The.
 Sea-child, The.—Eliza Cook.—VA
 Sea-child. *See also* Sea Child.

Sea-cliffs of Kilkeel, The.—Sir Aubrey De Vere.—DB
 Sea-deeps, The.—T: Miller.—ABV—OTPC
 Sea-fairies, The.—Alfred Tennyson.—RTV
 Seafarer, The.—Lulu Von Strauss und Torney.—HGV
 Sea-fight, The.—Anon.—HBP
 Sea-fight, A.—Walt Whitman. *See* Song of Myself.
 Sea-fight. *See also* Sea Fight.
 Sea-god's Address to Bran.—(*Fr. the Early Irish.*)—BIP
 Sea-going Bark, The.—(*Fr. the Irish of King and Bishop Cormac Mac Cullenmain.*)—BIP
 Sea-gull, The.—J: Erskine.—LY
 Sea-gull, The.—Mary Howitt.—CHV—GSP
 Sea-gull, The.—A. D. MacNeill.—TCV
 Sea-gulls.—Frances Wynne.—DB
 Sea-king's Burial, The.—C: Mackay.—HPB—RTV
 Sea-lands, The.—Orrick Johns.—HBV—LBM
 Sealed Orders.—Anon.—CS 27
 Sealed Orders.—R: Eugene Burton.—HBV
 Sealed Orders.—*Sel. fr.*—Eliz. S. Phelps Ward.
 (Helene Thámre.)—SP 7
 Sea-limits, The.—Dante G. Rossetti.—CBP—NT—RLP—SEP—STC—VA—VE
 Seal's Lullaby, The.—Rudyard Kipling.—PoR—SMG
 Sea-maiden's Vengeance, The.—G: Sigerson.—BIP
 Sea-maid's Music.—Ernest Myers.—CHV—VA
 Seaman's Happy Return, The.—Anon.—HBP
 Sea-marge.—Alex. Smith. *See* Life-drama, A.
 Sea-mew, The.—Eliz. Browning.—HBV—OTPC—PCL
 Sea-mews in Winter Time.—Jean Ingelow.—CHV—CS 37—POS (*abr.*)
 Sea-puss, The.—Kate Upson Clark.—WR 35
 Search, The.—Ernest Crosby.—AA
 Search, The.—Jas. T: Fields.—AFV
 Search after God.—T: Heywood.—HBP—STC
 Search after Happiness, or, The Quest of Sultaun Soljmaun, The.—Walter Scott.—HPE
 Search for Happiness, The. (*Play.*)—Mary L. Gaddess.—WR 4
 Search for Harold's Body, The.—E: Bulwer-Lytton. *See* Harold.
 Search for the Fairies, A. (*Play.*)—Clara Denton.—LPD
 Searching for Happiness. (*Tab.*)—Anon.—TCP
 Searching for the Slain.—Anon.—CS 3—FTR
 Searching for Wisdom.—Ethel M. Van Vliet.—WR 55
 Sea-ritual, The.—G: Darley.—BIP—DB—RTI
 Sea's Influence, The.—W: E. Hunt.—TCV
 Sea's Love, The.—F: E. Weatherly.—HP
 Sea's Spell, The.—Susan M. Spalding.—AA
 Sea-serpent, The.—Planché.—NA
 Sea-shell, The.—G: Macdonald.—BIL—TFY
 Sea-shell. *See also* Sea Shell.
 Sea-shell Murmurs.—Eugene Lee-Hamilton.—VA
 Sea-shore, The. (*Frgs. fr. various authors.*)—BNL
 Sea-shore, The, *Sel. fr.* (Sea, The.)—Ralph W. Emerson.—BNL—CAP
 Sea-shore, The.—W: Wordsworth. *See* Excursion, The.
 Sea-side Flirtation, A.—S: M. Peck.—WR 30
 Seaside Incident, A.—Marc Cook.—HP—WR 2
 Seaside Thoughts.—Bernard Barton.—AmSS
 Seaside Well, The.—Anon.—BNL
 Sea-sleep.—T: L. Harris.—AA
 Sea-song. *See also* Sea Song.
 Sea-song from the Shore, A.—Jas. W. Riley.—PoR
 Seasons.—Kate D. Walster.—AD
 Seasons, The. (*Frgs. fr. various authors.*)—BNL
 Seasons, The.—Anon.—CBOP
 Seasons, The. (*Dial.*)—Anon.—MD
 Seasons, The.—W: Cox Bennett.—CBP
 Seasons, The.—W: Blake.—ABV
 Seasons, The.—J: Vance Cheney.—DD
 Winter.—FT
 Seasons, The.—Jas. (!) Grahame.—FP
 Seasons, The.—Hattie Home.—SDD
 Seasons, The. (*Literary recreations.*)—Eliz. Lloyd.—BS 13
 Seasons, The.—Helen A. Ricker.—NV—PGpr
 Seasons, The.—Edmund Spenser. *See* Faerie Queene, The.
 Seasons, The, *Sels. fr.*—Jas. Thomson.
 Autumn, *Sels. fr.*—EPR—RLP—SEP—VE
 Harvest-time.—CBP
 "Oh, bear me then." (*Br. sel. in Thoughts on the Forest.*)—AD
 Stag Hunt, The.—BNL
 Storm in Harvest.—EP—RLP—WEP 3
 Hymn, A. (*C.*)—STC
 (Hymn of the Seasons.)—FEP
 (Hymn on the Seasons.)—BNL
 (Seasons, The—*sel.*)—FP
 (Universal Hymn of Nature, The—*abr.*)—SS
 Seasons, The, *Br. sels. fr.*—BNL
 Spring, *Sels. fr.*—EPR—SEP—VE
 Angling.—BNL
 Birds and their Loves.—CBP
 Coming of the Rain, The.—EP—RLP—WEP 3
 Connubial Life.—BNL
 (Pure and Happy Love.)—CBP
 (Soul Culture—*Br. sel.*)—BLP
 Domestic Birds. (*Br. sel.*)—BNL
 Early Spring.—AD
 Nightingale, The. (*Br. sel.*)—EPs—LC
 Nature in Spring.—GP
 ("Who can paint like nature," etc.—*br. sel.*)—BS 8
 Plea for Animals, A.—BNL
 Rainbow, The.—GP
 Songsters, The.—BNL—POS
 Spring, The. (*Br. sel.*)—AD

Seasons, The. (Continued).

- Summer, *Sels. fr.*—EPR—SEP—VE
 Bathing.—BNL
 "Hence, let me haste" (*Br. sel.*)—AD
 Sheep Washing.—EP—RLP—WEP 3
 Tempest, The.—CBP
 Thunder-storm, The.—GP
 "Welcome, ye shades," (*Br. sel.*)—AD
 Winter, *Sels. fr.*—EhP—EPR—SEP—VE
 Death amid the Snows.—CBP
 Death Typified by Winter.—SS
 Lost in the Snow.—EPs
 Snow Scene, A.—EP—RLP—WEP 3
 (Snow Storm, The.)—GP
 (Winter Scences.)—BNL
 Seasons of the Gods, The.—Albert E. S. Smythe.—OCV
 Seat for Three, A.—Walter Crane.—OVV—VA
 Seaward.—Celia Thaxter.—AA
 Seaward. (*In Wild Eden.*)—G: E. Woodberry.—AA (*sel.*)
 Sea-way.—Ellen M. H. Cortissoz.—AA
 Sea-weed.—Will A. Dromgoolle.—BS 21
 Seaweed.—H: W. Longfellow.—BNL—CAP—HBP—HBV
 —YBV
 Sea-weed, The.—Elisabeth J. (C.) Pullen.—AA
 Secession.—Alex. H. Stephens.—SP 2—StS
 Second Anniversary, The. (*Sel.*)—J: Donne.—EPE
 Second Avenue.—Orrick Johns.—LY
 Second Best.—Rupert Brooke.—OVV
 Second Bunker Hill Monument Oration.—Dan'l Webster.
See Completion of the Bunker Hill Monument, The.
 Second Coming, The.—Norman Gale.—HBV
 Second Crucifixion, The.—R: Le Gallienne.—HBV—OB—
 OVV
 Second Dirge.—T: L. Beddoes. *See Death's Jest Book.*
 Second Hymn for Advent, The. (C.)—Jeremy Taylor.
 (Christ's Coming to Jerusalem in Triumph.)—CEL
 Second Mate, The.—Fitz-James O'Brien.—AA
 (Lost Steamship, The.)—CS 14
 Second Inaugural Address.—Abraham Lincoln.—AL—LLC
 —MRS.—OAL—OS 3—PPS—SFM (*last par.*)—StS
 —WR 46
 (President Lincoln's Second Inaugural Address.)—OS 3
 Union Perpetual, The.—WHO
 Second Letter from B. Sawin, Esq., A.—Jas. Russell Lowell.
See Biglow Papers, The.
 Second Marriage, The.—S. Bishop.—BGV
 Second Oration against Catiline. (Catiline Expelled.)—Mar-
 cus Tullius Cicero.—CS 5—OS 3—SS
 Second Prize, The. (*Dial.*)—H. E. McBride.—Std
 Second Quest, The.—Jos. R. Drake. *See Culprit Fay, The.*
 Second Review of the Grand Army.—Ps. Bret Harte.—AH 2
 —BE—BP.—EDY.—HBV—OAM—FAH
 Second Samuel, *Sels. fr. Bible.*
 Lament over Saul (*Sel. fr. Ch. I.*)—HBV
 Saul and Jonathan (Ch. I., 19-27)—BLP
 Second Satire, The (Of the Courtier's Life, written to John
 Pains—C.). *Sel. fr.*—Sir T: Wyatt.—WEP 1
 Second Sight, The.—Katha. Tynan Hinkson.—RTI
 Second Song.—To the Same.—Alfred Tennyson. *See Song:*
The Owl.
 Second Speech on Foot's Resolution.—Dan'l Webster. *See*
Reply to Hayne, The.
 Second Speech on the Judiciary Establishment, *Sel. fr.* (On
 the Judiciary Act.)—Governneur Morris.—OM—SS
 Second Sunday after Easter.—J: Keble.—WEP 4
 Second Table, The.—Nixon Waterman.—CS 38—WR 29
 Second Three Men's Song, The.—T: Dekker. *See Shoe-*
maker's Holiday, The.
 Second Trial, A.—Sarah W. Kellogg.—BS 14—HBR—
 WR 33
 (Commencement.)—HSPS—PFP
 Second Volume, The.—Rob't M. Bell.—AA
 Secret, A.—Anon.—WR 34
 Secret, A.—Mrs. G. M. Howard.—PEO
 Secret, A.—Helen I. Moorhouse.—POS
 Secret, The.—Anon.—AD
 Secret, The.—Anon.—COS—PP
 Secret, The (My Secret—C.).—Felix Arvers (*tr. by H: W.*
Longfellow.)—FLS
 Secret, The.—Lewis Carroll.—SMG
 Secret, The. (*Dial.*)—"Cousin Fannie."—SD
 Secret, The. ("I have not told my garden yet"—C.)—
 Emily Dickinson.—AA
 Secret, The.—Jas. Russell Lowell.—CAP
 Secret, The.—Cosmo Monkhouse.—THV—VA
 Secret, The. (*In Wild Eden.*)—G: E. Woodberry.—AA—
 ASL—FTA—HBV—LBM
 Secret Dispatches, The. (*Ad.*)—Anon.—NP
 Secret Executions. (*Sel. fr. preface to Last Days of a Con-*
demned.)—Victor Hugo.—MRS
 Secret Love, The.—G: W: Russell.—HBV
 Secret of a Happy Day, The. (C.)—Frances R. Havergal.
 —HDL
 (Hour of Comfort, The—*sel.*)—SSS
 Secret of Death, The.—Edwin Arnold. *See Light of Asia,*
The.
 Secret of Death, The.—Edwin Arnold. *See also She and He.*
 Secret of Lincoln's Power, The. (*Sel. fr. Abraham Lin-*
coln.)—H: Watterson.—SC
 (Abraham Lincoln—*pty. same sel.*)—SR 11
 Secret of Murder, The.—Dan'l Webster. *See Murder of*
Captain Joseph White, The.
 Secret of the Nightingale, The.—Roden Noel.—VA
 Secret of the Sanguenay, The.—Arthur Weir.—SBOS—
 SGB
 Secret of the Sea, The.—H: W. Longfellow.—ABV—CBPO
 —PHS
 Secret of the Sunflower, The.—Anon.—TFS
 Secret of the Victory at Manila, The.—H: Cabot Lodge.
See War with Spain, The.
 Secret Place, The.—H: F. Lyte.—VA
 Secret Sorrow, The. (*Punch.*)—HPE
 Secret Told Pussie, The. (*Mon.*)—Anon.—WR 35
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Miletus, The.
 Secretary, The. (*Dial.*)—Anon.—FAD
 Secretary, The.—Matthew Prior.—BLV—WEP 3
 Secrets.—Susan Coolidge.—CHV
 Secrets.—Ella Wheeler.—CBP
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 WR 12
 Sectarian Tyranny, 1812. (*Sel. fr. The Catholic Question,*
April 23, 1812.)—H: Grattan.—SS
 Sectional Services in the Last War.—Caleb Cushing.—SS
 (New England [in the War of 1812].)—CR—SSD
 Section-hand's Daughter, The.—Dorothy Statton.—S
 Sects, The. Private Judgment.—J: Dryden. *See Hind and*
the Panther, The.
 Secular Ode on the Ninth Jubilee of Eton College Founder's
 Day, A.—Rob't Bridges.—OAMs
 Sedan.—Roden Noel.—RTI
 Sedges, The.—Seumas O'Sullivan.—BIP—DB
 See a Hundred Banners.—Lettie Sterling.—CHP
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 See how the Morning's Silver Light.—Auguste Lacausade.
 —AFP
 See what a Lovely Shell!—Alfred Tennyson. *See Maud.*
 See what it is to Love.—Sir Philip Sidney. *See Astrophel*
and Stella.
 See where my Love a-Maying Goes.—Anon.—EPE
 Seed, The.—Anon.—AD
 Seed, The.—Anon.—NV
 Seed Growing Secretly, The.—H: Vaughan.—CBP
 Seed Sower, The. (*Tab.*)—Anon.—TCP
 Seed Time. *See also Seed-time.*
 Seed Time Hymn.—J: Keble.—VA
 Seed Word.—Anon.—AD
 Seeds.—Anon.—CS 4
 Seeds.—A: Webster.—OVV
 Seed-time. (*Spring exercises.*)—Mrs. L. A. Bradbury.—
 SSE
 Seed-time.—Patrick J. Coleman.—TIP
 Seed-time. *See also Seed Time.*
 Seed-time and Harvest.—Fulke Greville, Lord Brooke. *See*
Calica.
 Seed-time and Harvest.—J: G. Whittier.—HBP
 Seein' Things.—Eugene Field.—BS 24—HBV—HBVy—
 WR 31
 Seeing a Ghost. (*Dial.*)—Julia A. Crouch.—SDD
 Seeing and not Seeing.—(*Trans. by*) C. T. Brooks.—CS 1
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 Seeing "New York" through a Megaphone.—G: Fitch.—
 WR 56
 Seeing Santa Claus. (*Dial.*)—Mrs. L. A. Bradbury.—HE
 Seeing the New Year. (*Dial.*)—Clara J. Denton.—EFY
 Seeing Through.—Anon.—CS 10
 Seek not to Understand her.—C: F. Hoffman.—FTA
 Seek those Things which are Above.—W: Newell.—OAE
 Seeker in the Marshes, The.—Dan'l L. Dawson.—AA
 Seekers, The.—J: Massfield.—HBV—HP 2
 Seeking a Country.—H: B. Carrington.—BLP
 Seeking of Content, The.—Dora Sigerson Shorter.—RTI
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 Seen, Loved, Wedded.—W: Wordsworth. *See "She was a*
phantom of delight."
 Seer and the Dreamers, The. (*Dial.*)—Ellen Murray.—
 CS 29
 See-saw.—Mary Elliott.—OTPC
 Segovia and Madrid.—Rose T. Cooke.—AA
 Seizure, The; or, A Sentimental Maiden's Mistake. (*Dial.*)
 —Esther W. Brown.—CDs
 Seldom Pleasure.—W: Shakespeare.—NT
 Selection.—J: G. Whittier.—OAT
 Selections from Mother Goose. (*Mother Goose.*)—ASR-I
 Selections from the Bible. (*Bible.*)—SR
 Selections from the Rules of Civility.—G: Washington.—
 OAV
 Self.—J: Addington Symonds. *See Alps and Italy, The.*
 Self-acquaintance. *Sel. fr.*—Martin Farquhar Tupper.
 (Ill-chosen Pursuits.)—CBP
 Self-communing.—C: Baudelaire.—AFP
 Self-conceit. (*Frags. fr. various authors.*)—BNL
 Self-conceit.—Millie C. Pomeroy.—SR 7
 Self-culture.—Anon.—BS 14—WR 33
 Self-dependence.—Matthew Arnold.—BS 25—OBP—EhP—
 EPN—GEP—HBR—HBV—PYO—SEP—SR—TMR
 —VE—WR 33
 Self-independence.—SP 5
 Self-discipline.—G: W. Russell.—VA
 "Self-ease is pain; they only rest." (*Br. sel. fr. The Voices.*)
 —J: G. Whittier.—GG
 Self-esteem.—Anon.—LIC
 (Robin and [the] Chicken[.]—AD—LPP—TFS
 Self-evident. (*Parody.*)—J. R. Planché.—PA
 Self-examination.—C: Heavysege.—OCV

- Self-exiled, The.—Walter C. Smith.—VA
 Selfish, The.—S: Rogers.—CBP
 Selfish Giant, The.—Oscar Wilde.—WR 51
 Selfish Snails, The.—Ann and Jane Taylor.—CHV
 Selfishness.—W: Cowper.—RAC
 Selfishness of Introspection.—Eliz. Barrett Browning. *See* Aurora Leigh.
 Selfishness of Society.—T. S. Denison.—FAS
 Self-life.—J: Pulsford.—BS 16
 Self-murder.—Rob't Blair. *See* Grave, The.
 Self-respect.—Cato.—BLP
 Self-sacrificing Ambition.—Horace Greeley.—BLP
 (Ambition.)—OS 2
 Self-sacrificing Soldier Saved.—Stanley Shell.—WR 45
 Selkirk Grace, The. (C.)—Rob't Burns.—LOS 2
 (Child's Grace, A.)—PoR
 Sella.—W: C. Bryant.—AP
 "Sella de Banan."—Anon.—WR 38
 Selling a Coat; or, How a Jew Trained a Clerk.—Anon.—CS 10
 Selling off at the Opera House. (Punch.)—HPE
 Selling the Baby.—Anon.—CBOP
 Selling the Baby.—Ada Carleton.—CS 29—WR 14
 Selling the Family Pictures, The.—R: B. Sheridan. *See* School for Scandal, The.
 Selling the Farm.—Anon.—BS 7
 Selling the Farm.—Beth Day.—BS 9—WHO
 Selling the Image.—Mrs. C. V. Jamison. *See* 'Toinette's Philip.
 Selma.—Willard Huntington Wright.—LY
 Semichorus of Spirits.—Percy B. Shelley. *See* Prometheus Unbound.
 Seminole's Defiance, The.—G. W. Patten.—HNS—LLC—OM—OS 1
 Defiant Seminole Chief, The.—BLP
 (Seminole's Reply, The.)—CS 1—SSR
 (Abr.)—FTR—SA
 Seminole's Reply, The.—G. W. Patten. *See* foregoing.
 Sempronius's Speech for War.—Jos. Addison. *See* Cato.
 Senator Entangled, A. (Fr. The Dodge Club.)—Jas. De Mille.—MHR
 (Abr.)—FTR
 (Senator's Dilemma, The.)—BS 3—SDR
 Senator Ingalls' Great Speech on Death of Burnes, of Missouri. (Eulogy on the Death of Congressman James N. Burnes, of Missouri.—C.)—J: J. Ingalls.—SR 7 (abr.)
 Senator's Dilemma, The.—Jas. De Mille. *See* Senator Entangled, A.
 Senator's Grandmother, The.—Patience Stapleton.—WR 30
 Sense Idy's Gone.—Will White.—WR 58
 "Sense Sally's been to Europe."—Herbert Laight.—WR 21
 Send Back my Long Stray'd Eyes to Me.—J: Donne.—VSA
 Send them to Bed with a Kiss.—Anon.—HTb-I—SP 4
 Sending Relief to Ireland.—S. S. Prentiss.—SS
 Send-off, A.—Wallace Irwin.—SP 4
 Seneca Lake.—Jas. G. Percival.—BNL
 (To Seneca Lake—C.)—FEP—GP—HBP—SN
 Senex Jubilans.—W: Reed.—BS 20
 Senex to Matt. Prior.—J. K. Stephen.—BLV
 Senior Charge.—Lo Amy Heater.—WR 54
 Senior Class Exercise.—Anon.—WR 54
 Senior's Farewell Song.—Mary A. Burnell.—WR 54
 Sennacherib.—Lord Byron. *See* Destruction of Sennacherib.
 "Sensation novel has had its day, The."—Justin McCarthy.—GG
 Sense and Spirit.—G. F. W.—TCV
 Sense of Public Duty, The.—A. E. Pillsbury.—FD 2
 Senses, The.—Anon.—COS—PP
 Sensibility.—S: Rogers. *See* Human Life.
 Sensible.—Anon.—FAS
 Sensitive Brier, The.—Amanda T. Jones.—S
 Sensitive Plant, The.—Percy B. Shelley.—CBP—HBP (w. 1 add. st.)—POS (sel. fr. Pt. I.)—RAC—RTV—WR 25 (abr.)
 Sensual Delights Lowest.—Anon.—LLC
 Sent Back by the Angels.—Frd'k Langbridge.—CS 29 (Sl. abr.)—BS 17—WR 21
 Sent by Express. (Tab.)—Anon.—TCP
 Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vinedresser.—T. Sturge Moore.—OVV
 Sent to Heaven.—Adelaide A. Procter.—CS 37—HTb-II
 Sent with a Rose to a Young Lady.—Marg. Deland.—AA
 Sentence.—Witter Bynner.—HBV—LBM
 Sentence of Death on the High Seas.—Arthur Matthison.—CS 16
 Sentences.—Coventry Patmore. *See* Angel in the House, The.
 Sentiment Rules the World.—Mabel A. Hill.—WR 55
 Sentimental.—S: T. Coleridge.—HPE
 Sentimental Journey, A, Sel. fr. ("I was ill of an epidemic vile fever"—br. sel. fr. Ch. VI.)—Laurence Sterne.—GG
 Sentimental Tommy.—Jas. M. Barrie.—WR 38
 Sentiments and Life-thoughts.—Anon.—CS 6
 Sentinel of Metz, The.—Rob't C. V. Meyers.—CS 26
 Sentinel Songs, Sels. fr.—Abram J. Ryan.
 Cause of the South, The.—BNL
 Sentinel Songs.—BNL—HBV
 Sentry on the Tower, The. (Fr. The Sacristan's Household.)—Anon.—MMR
 Separate as Billows, but One as the Sea.—Alex. Stephens.—BLP
 Separation.—Anne R. Aldrich.—FLS
 Separation.—Matthew Arnold.—HBV
 Separation.—Alice L. Bunner. *See* Vingtainie.
 Separation.—Martha G. Dickinson.—AA
 Separation.—Johann W. von Goethe. *See* Loved One Ever Near, The.
 Separation.—Fs. Kazinezi.—FTA
 Separation.—Walter S. Landor.—BGV—OB
 Separation.—Alfred Tennyson. *See* In Memoriam.
 Separation Deed, A.—Sir Lewis Morris.—OVV
 Separation from Traitors.—Cicero. *See* First Oration against Catiline.
 Separation of Jeremiah and Seraphena, The. (Dial.)—Anon.—MBD
 Sephestia's Lullaby.—Rob't Greene. *See* Menaphon.
 Sephestia's Song to her Child.—Rob't Greene. *See* Menaphon.
 September.—Anon.—LPP
 September. (Sl. abr.)—G: Arnold.—BNL—DD—GP—HBV—PGpr—POS (abr.)
 September.—Eliz. A. Davis.—HCTC
 September.—Adelaide V. Finch.—WR 17
 September.—S. Frances Harrison.—TCV—VA
 September.—Mary Howitt.—OTPC
 September.—Dorothea MacKellar.—SBOS—SGB
 September. (Sl. abr.)—Helen H. Jackson.—COB—NV—PGpr—PoR—RAC—SMG—TYP—WR 17 (Abr.)—OS 1
 September.—Archibald Lampman.—OCV—TCV
 September.—Frank D. Sherman.—LFL
 September Birds.—Anon.—SpDE
 September Days.—G: Arnold.—PGpr—POS
 (Sweet September—br. sel.)—DD—GN
 September Days.—Elliot C. True.—CCB
 September, 1802, near Dover. (C.)—W: Wordsworth. (English Channel, The.)—EP
 September, 1815.—W: Wordsworth.—PEO
 September, 1819. (Sel.)—W: Wordsworth.—EPs
 September Gale, The.—Oliver W. Holmes.—CSS—SP 3
 September in Australia.—H: C. Kendall.—OVV—VA
 September Robin, A.—Dinah M. Craik.—POS
 September Violet, A.—Anon.—PEO
 September Violet, A.—Rob't U. Johnson.—BNL
 Sepulcher in the Garden, The.—H: W. Beecher.—MRS
 Serapis, Sel. fr. (Chariot Race in Alexandria—Ch. XXV.—abr.)—Georg Ebers.—PPF
 (Hippodrome Race, The—arr. by Elsie M. Wilbor—abr.)—WR 4
 Serenade, The. (Prose.)—C: F. Browne.—AmSS
 Serenade, The: "A youth went out."—Anon.—BS 12
 (Hopeless Serenade, A.)—SR 6
 (Youth who Played before he Looked, The.)—FS
 Serenade, The: "Black cuffy had come."—Anon.—SR 10
 Serenade: "Awake thee my lady-love."—G: Darley. *See* Sylvia; or, The May Queen.
 Serenade: "Softly, O midnight hours."—Aubrey De Vere.—HBV—OB
 Serenade, The: "The lemon petals gently fall."—Edmund Gosse.—RTV
 Serenade: "The moon puts on her silver veil."—W: Griffith.—AMV 3
 Serenade: "Ah, sweet! thou little knowest how."—T: Hood.—FTA—HBP—HBV
 Serenade, A: "Lullaby, oh, lullaby" (Domestic Poems, IV.)—T: Hood.—CS 26—HPE
 ("Lullaby, oh, lullaby."—FEP
 Serenade: "Stars of the summer night!"—H: W. Longfellow. *See* Spanish Student, The.
 Serenade: "The day is down into his bower."—Rob't, Lord Lytton. *See* Sea Side Songs.
 Serenade.—R: Middleton.—HBV
 Serenade, A: "Look out upon the stars, my love."—E: C. Pinkney.—AA—AL—AmP—ASL—FTA—HBP—HBV—YBV
 Serenade, A: "Smile, lady, smile." (Punch.)—HPE
 Serenade, A. (Song fr. Quentin Durward, Ch. IV.)—Walter Scott.—GEP—PGT 1—STC
 (County Guy—C.)—BFV—BGV—BNL—BPB—EP—EPN—EPs—FEP—LO—LOS 3—SEP—VE—WEP 4
 Serenade, The.—Percy B. Shelley.—FP
 ("I arise from dreams of thee.")—GP
 (Indian Serenade, The—C.)—BGV—EP—EPC—EPN—GEP—OB—PGT 1—PYO
 (Lines to an Indian Air.)—BNL—FEP—FTA—HBP—HBV—HGP—RLP
 Serenade: "Hide, happy damask, from the stars."—H: Timrod.—HBV
 Serenade: "The western wind is blowing fair."—Oscar Wilde.—GP—HBV
 Serenade of a Loyal Martyr.—G: Darley.—DB
 Serenade to Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
 Serf's Secret, The.—W: Vaughn Moody.—HBV
 Sergeant Champe.—Anon.—PAH
 Sergeant Prentiss' First Plea.—N. L. F. Bachman.—PPF
 Sergeant's Story, The.—Anon.—PPF
 Sergius to the Lions.—Lew Wallace. *See* Prince of India, The.
 Serious Love Spell, A.—Anon.—WA
 Serious Mishap, A.—S. Jennie Smith.—CS 33
 Sermon, The.—Anon.—CS 22
 Sermon, The.—Louisa M. Alcott.—PPF
 Sermon for the Sisters, A.—Irwin Russell.—AmSS—AWH
 Sermon from a Thorn-apple Tree, A. (Sel. fr. Thorn-apple.)—Emily H. Miller.—AD
 Sermon in a Stocking, The.—Ellen A. Jewett.—HP
 (Grandmother's Sermon.)—CS 22
 Sermon in Flowers, A.—Addie F. Davis.—CS 35

- Sermon in Rhyme, A.—Anon.—BS 19—CS 24—SP 4
 Sermon in Verse, A.—Anon.—KNE
 ("Tired! well, and what of that?")—GG
 (What of that?)—HP—WR 33
 (Sl. abr.)—BS 15—PEO
 Sermon of Life, A.—Robt J. Burdette.—CS 30
 Sermon of St. Francis, The.—H: W. Longfellow.—POW—
 TIWP
 Sermon on the Death of Abraham Lincoln.—H: W. Beecher.
See Abraham Lincoln.
 Sermons.—J: Ruskin. *See* Stones of Venice, The.
 Serpent of the Still, The.—J: Lofland.—BLP
 Serpent's Vengeance.—G. M. Ritchie.—WR 53
 Servant Question.—Stanley Schell.—DR
 Serve God and be Cheerful.—W: Newell.—CBP
 Served him Right.—Clara J. Denton.—WLO
 Service.—Anon.—CP
 Service.—Minnie Belle Bradford.—WR 55
 Service.—Helen Coale Crew.—CS 40
 Service. (Sel. fr.)—J: Townsend Trowbridge.—OBP
 Service.—W: Wordsworth.—RAC
 Service, The.—Burgess Johnson.—AMV 3
 Service of all the Dead.—D. H. Lawrence.—GnP-II—NPA
 Service of Beauty, The.—Anne Whitney.—THV
 Service the Final Test. (Class Prophecy.)—Edith Kinkaid
 Butler.—WR 54
 Sery.—R: Watson Gilder.—OAC
 Sesame and Lilies, Sels. fr.: Ruskin.
 Lady, The. (Sel. fr. Lecture II.: Lilies—Of Queens'
 Gardens.)—OS 3
 Reading for the Thought. (Sel. fr. Lecture I.: Sesame
 —Of King's Treasures.)—EA
 Society of Good Books, The.—RAC—SSR
 Wisdom of Men in War and Peace.—WHO
 Sesostris. (Sonnet V.)—Lloyd Milfin.—AA—AmP—ASL
 —HBV
 Set not thy Foot on Worms.—W: Cowper. *See* Task, The.
 Set of Turquoise, The.—T: Bailey Aldrich.—SP 4—StS
 Seth Compton.—Edgar Lee Masters.—NPA
 Seth Peter's Report of Daniel Webster's Speech.—Sam W.
 Boss.—CS 32
 Settin' up the Flags.—Jas. C. Purdy.—CS 37
 "Settin' up with Elder McKag's Peggy." (Sel. fr. The
 Latimers, Ch. XIV.)—H: C. McCook.—WR 21
 (Settin' up with Peggy McKag.—sl. abr.)—BS 25
 Settin' up with Peggy McKag.—H: C. McCook. *See* fore-
 going.
 Setting a Hen.—Anon.—BS 8—CSS
 ("Socker") Setting a Hen.)—OS 18—FTR—SR 1
 Setting Sun, The.—Anon.—NV
 Settle, The.—W: Barnes.—NT
 Settler, The.—Alfred B. Street.—AA—AH—BNL—PAH—
 —STC
 Settlers.—Dorothea MacKellar.—SBOS—SGB
 Settlers, The.—Laurence Houseman.—HBV—OVV
 Settling under Difficulties.—Robt J. Burdette.—SR 10
 Seven Ages, The.—W: Shakespeare. *See* As You Like It.
 Seven Ages of Man, The.—W: Shakespeare. *See* As You
 Like It.
 Seven Ages of Man, Shakespeare's. (Tab.)—Anon.—TCP
 Seven Days in a Week. (Concert piece.)—Cora W. Foster.
 —TT
 Seven Days' Wonder. (For a Church fair.)—Anon.—EuE
 Seven Invincibles, The. (New England Magazine.)—SR 8
 Seven Little Beacon Lanterns.—Stanley Schell.—WR 46
 Seven Little Builders.—Alice E. Allen.—CHP
 Seven Little Planters.—Anon.—CHP
 Seven Oaks. (Sel. fr.)—Josiah Gilbert Holland.
 (Jim Fenton's Wedding.)—WR 56
 Seven Points for Boys.—Uncle Amasa.—PyS
 Seven Poor Travellers, The. (Abr.)—C: Dickens.—MBL
 Seven Sisters, The; or, The Solitude of Binnorie, The.—W:
 Wordsworth.—BBB—CGd—LOS 3—OTPC
 Seven Sleepers of Ephesus, The. (Sl. abr.)—Johann W.
 von Goethe.—WR 8
 Seven Stages, The.—Anon.—SR 2—WR 15
 Seven Times One are Seven.—Anon.—LPP
 Seven Time One.—Exultation.—Jean Ingelow. *See* Songs
 of Seven.
 Seven Times Two.—Romance.—Jean Ingelow. *See* Songs
 of Seven.
 Seven Times Three.—Love.—Jean Ingelow. *See* Songs of
 Seven.
 Seven Times Four.—Maternity.—Jean Ingelow. *See* Songs
 of Seven.
 Seven Times Five.—Widowhood.—Jean Ingelow. *See* Songs
 of Seven.
 Seven Times Six.—Giving in Marriage.—Jean Ingelow. *See*
 Songs of Seven.
 Seven Times Seven.—Longing for Home.—Jean Ingelow.
See Songs of Seven.
 Seven Virgins, The.—Anon.—OB—OBB
 Seven Whistlers, The.—Alice E. Gillington.—VA
 Seven Wonders of the World, The.—Blanche W. Bellamy
 and Maud W. Goodwin.—OS 1
 Seven Years.—Laurence Binyon.—HT
 Seven Years.—Robt Offey Ashburton Crew-Milnes.—OVV
 Seven Years Old.—Algernon C: Swinburne.—HBV
 Seven-dollar Bill, A.—G: Randolph Chester.—HSP
 1777.—Amy Lowell.—AMV 4
 Seventh Plague of Egypt, The.—G: Croly.—CS 4—FR—SS
 Seventh Song.—Sir Philip Sidney. *See* Astrophel and Stella.
 Seventy-six. (C.)—W: O. Bryant.—BLP (abr.)—DD—
 —HBV—PAH
 (Story of Seventy-six, The.)—PPR
 Several Oats. (Golden Days.)—BS 17
- Severed Friendship.—S: Taylor Coleridge. *See* Christabel.
 Sewing.—Anon.—TYP
 Sewing on a Button. (Button off. A—C.—in Life in Dan-
 bury.)—Jas. M. Bailey.—CS 14
 (How a Married Man Sews on a Button.)—AmSS—
 BS 4
 Sextain.—W: Drummond.—EP—WEP 2
 Sexton, The.—Park Benjamin.—CS 8
 (Old Sexton, The.)—AA—AmP—GP—HBV
 Shabob's Lament.—Anon.—CS 25
 ("Beware of the Vidders.")—CD
 Shad Punctual at Easter Time.—Jos. Barber.—WR 57
 Shade of the Trees, The. (C.)—Marg. J. Preston.
 (Under the Shade of the Trees.)—AWB—BE—EDY—
 LLO (sl. abr. and sl. diff.)—PAH
 Shaded Pool, The.—Norman Gale.—HBV—OVV
 Shaded Water, The.—W: G. Simms.—BNL
 Shades, A.—H: Augustin Beers.—AFV
 Shades of Helen, The.—Andrew Lang.—RLP
 Shadow.—H: Martyn Foot.—SBOS—SGB
 Shadow.—R: Le Gallienne.—LY
 Shadow, A.—Adelaide A. Proctor.—BIL
 Shadow, The.—Arthur H. Clough.—EPN—WEP 4
 Shadow, The (Song That Women are but Men's Shadows—
 C.)—Ben Jonson.—OB
 (Song: "Follow a Shadow, etc.")—FEP—HBV
 Shadow, The.—R: H. Stoddard.—AA
 Shadow, The.—Arthur Symons.—OVV
 Shadow, The.—W: Carlos Williams.—NPA
 Shadow and the Substance of the Sabbath, The, Br. sel. fr.
 ("In that hour, which of all the twenty-four.")—
 Frdk W. Robertson.—GG
 Shadow Baby, The.—Anon.—WR 36
 Shadow Boat, A.—Arló Bates.—HBV
 Shadow Children.—Frank D. Sherman.—LFL
 Shadow Dance, The.—Louise Chandler Moulton.—AA—
 —HBV
 Shadow from an Insane Asylum, A.—Horace B. Durant.—
 CS 32
 Shadow of a Flower, The.—Felicia D. Hemans.—CS 37
 Shadow of a Mother's Love, The.—(By various authors.)—
 —OrM
 Shadow of a Song, The.—Campbell Rae-Brown.—DR
 Shadow of Doom, The (All's Well—C.)—Celia Thaxter.—
 BS 11
 Shadow of the Cross. (Abr.)—Edwin Arnold.—SAE—
 WR 44
 Shadow of the Guillotine.—Walter Rothwell.—WR 53
 Shadow of the Night, A.—T: B. Aldrich.—AA
 Shadow of the Obelisk, The.—T: W: Parsons.—POW—
 —TIWP
 Shadow on the Blind, The.—Anon.—CS 8
 (Abr.)—MYF—OM
 Shadow on the Wall, The.—Anon.—CS 9
 Shadow Pantomimes.—Anon.—EuE
 Shadow Pictures.—Frank D. Sherman.—LFL
 Shadow River.—E. Pauline Johnson.—TCV
 Shadow Rose, The.—Robt C. Rogers.—AA
 Shadow-child, The.—Harriet Monroe.—HBV—LBA—SR
 Shadow-evidence.—Mary M. Dodge.—AA
 Shadows.—Anon.—CS 7—MR
 Shadows.—Anon.—HP
 Shadows.—Lord Houghton.—BLV—HBV—OB
 (Nessun Maggior Dolore.)—PPT 2
 Shadows.—W: S. Kennedy.—SN
 Shadows. (The Lantern.)—CS 16 (abr.)—HPE
 Shadows.—C. E. Meeker.—FLS
 Shadows.—Victor Piarr.—HP 2
 Shadows. (Richmond Christian Advocate.)—SSS
 Shadows.—E. C. and L. J. Rook.—YFE
 Shadows.—Alverda Van Tuyl.—OrM
 Shadows, The.—Mary Lundie Duncan.—OTPC
 Shadows, The.—Oliver Wendell Holmes.—CAP
 Shadows, The.—G: Macdonald.—WCL
 Shadows, The.—Frank D. Sherman.—AA—LFL
 Shadows Lengthen, The.—Anon.—HDL
 Shadows of the Stage, Sel. fr. (Right Standard, The—fr.
 Second series, Pt. I.)—W: Winter.—MRS
 Shadows on the Curtain.—E: H. Dewart.—TCV
 Shadows on the Snow.—I. Edgar Jones.—CS 31
 Shadow-town Ferry.—Lilian D. Rice.—OS 1 (abr.)—PGpr
 (Ferry for Shadowtown, The.)—CS 37
 Shadwell.—J: Dryden. *See* MacFlecknoe.
 Shady Side of Life, The, Sel. fr. (Lost Steamer, The.)—
 Eugene J. Hall.—SR 2
 Shah-Namoh, The, Sels. fr.—Firdausi (tr. by S: Robinson).
 Raja of India Sends a Chessboard to Nushirvan, The.—
 —NE
 Zal anah Rudabeh.—NE
 Shah-Namoh, The Story of the.—Kate M. Rabb.—NE
 Shake and Agers.—I: Hinton Brown.—AmSS
 Shakespeare.—Matthew Arnold.—GEP—HBV—OB—VE—
 —WEP 4
 Shakespeare.—H: A. Blood.—AA
 Shakespeare.—G: S. Bryan.—CS 18
 Shakespeare. (Sonnet XXVIII.)—Hartley Coleridge.—BNL
 (To Shakespeare—C.)—VA
 Shakespeare.—Ralph Waldo Emerson.—YBV
 Shakespeare.—Fob't Green Ingersoll.—SP 3
 Shakespeare.—S: Johnson. *See* Prologue Spoken by Mr.
 Garrick at the Opening of the Theatre Royal, Drury
 Lane.
 Shakespeare.—H: W. Longfellow.—CAP
 Shakespeare.—G: Meredith.—NT
 Shakespeare.—J: Sterling.—HBP—OS 3—VA
 Shakespeare and Milton.—Walter S. Landor.—BGV—VA

Shakespeare Exercises.—Anon.—SDE—SpDE
 Shakespeare to Date.—Anon.—SR 15
 Shakespearean Satire from As You Like It. — W: Shakespeare. See As You Like It.
 Shakespearean Satire from King Henry IV. — W: Shakespeare. See King Henry IV.
 Shakespearean Satire from Love's Labour's Lost. — W: Shakespeare. See Love's Labour's Lost.
 Shakespeare's Birthday Programs. *Sels. fr.* Shakespeare.—AB
 Shakespeare's Dream.—Anon.—WR 1
 Shakespeare's England. *Br. sel. fr.*—W: Winter.—SAE
 Shakespeare's Fairies.—W: Shakespeare.—CBPC
 Shakespeare's Mark Antony.—Walter B. Winchell.—NC
 Shakespeare's Seven Ages of Man. (*Tab.*)—Anon.—TCP
 Shakespearean Perversion. A.—Anon.—WR 6
 Shall America be Ruled Forever by the Liquor Power? — Jos. Ireland.—TS
 Shall America Betray Herself?—Jos. Story.—FD 1—SR 5
 (Destiny of our Country.)—OS 3
 (Our Duties [or Duty] to the Republic.)—FTR—KNE
 —LLC—SS—WHO
 (Our Future.)—BLP
 (Responsibilities of our Republic.)—HNS
 (*Sels. vary somewhat.*)
 "Shall an American citizen be scourged?"—Rob't F. Stockton. See Against Flogging in the Navy.
 Shall Bess Come Home?—Fred E. Brooks.—CS 28
 Shall I be Like Grandma?—Anon.—WR 50
 Shall I Come, Sweet Love?—T: Campion.—NT
 "Shall I compare thee to a summer's day?"—W: Shakespeare.—EP—EPE—GEP—HBV—HGP—OEL—RLP
 (Sonnet.)—FEP—HBP—OB (I.)
 (Sonnet XVIII.—C.)—WEP 1
 (To his Love.)—PGT 1—PHS
 Shall I Look Back.—Anon.—HDL
 Shall I Tell you [whom I Love]?—W: Browne. See Britannia's Pastorals.
 Shall I, then, Hope when Faith is Fled.—T: Campion.—EPE
 Shall I Wasting in Despair.—G: Wither.—BLV—EP—EPE—RLP—VSA
 Shall Jefferson Davis be Restored to Full Citizenship? *Sel. fr.* (Amnesty of Jefferson Davis, The.)—Jas. G. Blaine.—NC
 Shall the Baby Stay?—Anon.—CBOP—CS 7
 Shall we Give up the Union?—Dan'l S. Dickinson.—CS 2—SSD
 (Give up the Union?—*sel.*)—OS 2
 Shall we Know Each Other There?—Anon.—CS 6
 Shall we Live Again?—Victor Hugo.—HTb-T
 Shall we Meet Again?—G: D. Prentice.—CS 26—FS
 Shameful Death.—W: Morris.—BFV—GEP—HBV—OVV—VA
 Shammay's Christmas Tree.—Eliza Evans Cartwright.—ChS
 Shamrock, The.—Maurice F. Egan. (*At. also to Maurice de Guerin.*)—AA—DD—HBV
 Shamus O'Brien, the Bold Boy of Ghingall. — J. S. Le Fanu (*at. also to S: Lover.*)—CR—CS 1—HSPS—MMR—SA—SDR—StS
 (Shemus O'Brien.)—HB—RTI—RTV—TIP
 (*Versions vary somewhat.*)
 Shan Van Vocht! The].—Anon.—DB—EDY—HB—LHT—PPV—RTI
 (*Abr.*)—HBP—TIP
 Shan Van Vocht, The.—Michael Doheny.—DB
 Shandon Bells, The.—Fs. S. Mahony.—BLV—VA
 (Bells of Shandon, The.)—BIP—BNL—BS 2—CBOP—CR—CS 3—DB—EA—FEP—GP—HBP—HBV—LC—MMR—OB—OS 2—OVV—POW—PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41
 Shane O'Neill.—Seumas Mac Manus.—DB
 Shane's Head.—J: Savage.—DB—TIP
 "Shang."—R: Washburn Child.—SP 5
 Shannon, The.—Sir Aubrey De Vere.—TIP
 "Shannon" and the "Chesapeake," The.—T: T. Bouvé.—BAB—EDY—PAH
 Shannon at Foynes, The.—T: W: Rolleston.—DB
 "Shape alone let others prize, The."—Mark Akenside.—BNL
 Shapes and Signs.—Jas. C. Mangan.—TIP
 Shared.—Lucy Larcom.—THV
 Shark, The.—Laura E. Richards.—CHV
 Shaughraum, The. (*Sel. fr.*)—Dion Bouicault. (Scene from the Shaughraum.—*Arr.*)—HSp—SP 8
 Shaun O'Neill.—Padric Gregory.—RTI
 Shave-store, The.—Edmund Vance Cooke.—SP 1
 Shaving of Jacob, The.—Sam Walter Foss.—HSp
 Shaving of Murdoch, The.—Muiredach O'Daly.—BIP
 Shawliw, The.—G: F. Savage—Armstrong.—BIP
 Shawn O'Dwyer Aglanna.—Canon P. A. Sheehan.—WR 44
 She.—Eleanor Hull.—BIP
 She Always Made Home Happy.—Anon.—CS 15
 She and He. (C.)—Edwin Arnold.—OBP—GP—HBV—PF
 (He and She.)—BIL—MR—SR 11 (*sl. abr.*)—STC—WR 22
 (Secret of Death, The.)—BNL
 She Came and Went.—Jas. R. Lowell.—AA—AL—AmP—ASL—CAP—HBP—HBV—LBA
 She Can Sew.—Anon.—WR 50
 She Comes not when Noon is on the Roses.—Herbert Trench.—OVV
 She Cut his Hair. (Abused Boy, An—C.—*In They All Do It.*)—Jas. M. Bailey.—BS 12

She Danced with Washington.—Elvira Snyder Miller.—WR 49
 She Didn't Want to Meddle.—Anon.—SR 12
 "She Died in Beauty."—O: Doyne Sillery.—HBV
 She "Displeins" It.—Jas. W. Riley.—WR 14
 She Does not Hear.—Ben King.—SR
 She Dwelt among the Untrodden Ways. (Poems Founded on the Affections, VIII.—C.)—W: Wordsworth.—BFV (I.)—BGV—BNL—CBP—EhP—EP—EPN—FEP—GEP—GP—HBP (I.)—HBV—IR—LOS 1—MBL—OB—OTPC—PCK—PGT 1—PYO—RLP—SEP—VE—WEP 4
 (Lost Love, The.)—FTA—PHS
 (Lucy.)—BFV—BNL—FEP—GP—HBP (I.)—IR (I.)—OB (II.)—WEP 4 (I.)
 She Earned her Half.—N. P. Babcock.—WR 24
 She Failed to Get "All-round" Advice.—Carolyn Wells.—WR 58
 She Felt of her Belt.—Anon.—SR 15—WR 37
 She got it.—Ella Gertrude Gustam.—WR 39
 She had Business with the Boss Mason.—Anon.—CS 22
 She Hears the Storm.—T: Hardy.—NPA
 She is a Maid of Artless Grace.—Gil Vicente (*tr. by H: W. Longfellow.*)—HBP
 She is Far from the Land. (C.)—T: Moore—DB—EDY—FEP—HBP—HBV—RLP—RTI
 She is my Love.—(*Fr. the Irish.*)—BIP
 "She is not fair to outward view."—Hartley Coleridge.—BLV—BNL—FEP—FTA—GEP—PGT 1
 (Song.—C.)—CBP—HBP—HBV—OB—OR—OVV—SEP—SP 2—VA—VE—WEP 4
 She is so Pretty.—Pierre J. de Béranger (*tr. by Ethel Grey.*)—FLS—VSA
 She just Keeps House for me.—Jean Blewett.—OCV—TCV
 She Kept the Glove.—Anon.—WR 36
 She Liked him Rale Weel.—Andrew Waulless.—BS 18—SR
 She Listened to the Music of the Spheres.—Maurice Baring.—OVV
 She Loves and Loves Forever. (C.)—T: L. Peacock.—FLS
 ("Oh, say not woman's heart is bought.")—FTA—HBV (Song.)—TFY
 "She Made Home Happy."—H: Coyle.—HP 2—OAMs—OrM
 She Meant Business. (*Detroit Free Press.*)—CS 15—SR 10
 She never was a Boy.—S. E. Kiser.—WR 26
 She Referred him to her Pa. (*Somerville Journal.*)—CH—SR 5
 "She rose from her untroubled sleep." (*Br. sel. fr. Chamber Scene.*)—Nathaniel P. Willis.—BNL
 She Showed him Stars.—Anon.—WR 15
 She Stoops to Conquer. *Sels. fr.*—Oliver Goldsmith.—NDP
 (Mrs. Hardcastle's Journey.—*Sel. ad. fr. Act V.*)—NDP
 (Old House a New Inn.)—SP 7
 (She Stoops to Conquer.—*Sels.*)—RTI—SP 8—StS
 "She takes but to give again."—Bayard Taylor. See National Ode.
 She Tells why they Must Part.—Helen A. Gregg.—WR 58
 "She thanked me, and bade me," etc.—W: Shakespeare. See Othello, the Moor of Venice.
 She, to Him.—T: Hardy.—OVV
 She Wadna Bite her Ain Flesh and Bluid.—Mel. B. Spurr.—WR 38
 She walks in Beauty. (*Fr. The Hebrew Melodies.*)—Lord Byron.—BGV—BNL—CBP—EP—EPC—EPN—EPs—FEP—GEP—HBP—HBV—HGP—LOS 3—MBL—OB—OR—OTPC—RLP—SEP—STC—VE—WEP 4
 ("She walks in beauty, like the night.")—PGT 1—PYO
 She Wanted an Epitaph.—Anon.—CS 12
 She Wanted to Hear it Again.—Anon.—BS 15
 She Wanted to Learn Elocution.—Anon.—CS 22—SR 7
 She was a Beauty.—H: C. Bunner.—AA—HBV—YBV
 "She was a phantom [of delight]." (Poems of the Imagination.—VIII.—C.)—W: Wordsworth.—BGV—BNL—CBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 3—MBL—OTPC—PCK—PGT 1—SEP—STC—TM—VE—WEP 4
 (Perfect Woman.)—HBV—OB—RTV
 (Portrait, A.)—LLC
 (Seen, Loved, Wedded.)—FTR
 She was Mad with Cause.—Anon.—WR 37
 "She was Mine."—Coventry Patmore. See Angel in the House, The.
 She was not Presentable.—Anon.—WR 38
 "She was sent forth."—Letitia E. Landon.—BIL
 She was "Somebody's Mother." (*Macmillan's Magazine.*—*At. to Mary D. Brine.*) See Somebody's Mother.
 She was Travelling all Alone.—Frank Marion.—WR 15
 She Washed for Him.—Howard Fielding.—BS 18
 She Wore a Wreath of Roses.—T: H. Bayly.—HBP—VA
 She Would be a Mason.—Jas. C. Naughton.—CS 11—SR 5 (*sl. abr.*) (*Wr. at. to Jas. L. Laughton.*)—HH—WR 33
 She Wouldn't Listen.—Anon.—WR 7
 Sheath and Knife.—(*Old Ballad.*)—ESB
 Sheep, The.—Ann Taylor.—OTPC—POL
 Sheep and Lambs.—Katha Tynan Hinkson.—BIP—HBV—HP 2—OB—OVV—PoR (*abr.*)—VA
 Sheep Washing, The.—Jas. Thomson. See Seasons, The.
 Sheep-shearing, A.—W: Shakespeare. See Winter's Tale, The.
 Shell, The.—Walter S. Landor. See Gebir.
 Shell, The.—Jas. Stephens.—BIP—DB
 Shell, The.—Alfred Tennyson. See Maud.
 Shelley.—Craven L. Betts.—EDY
 Shelley.—Alex. H. Japp.—VA

- Shelley.—G: Martin.—TCV
 Shelling Peas.—Christopher P. Cranch.—CS 12—MYF
 Shells of Ocean.—J. W. Cherry [or Merry].—LLO
 Shelter.—O: S. Calverley.—RTV
 Shelter.—W: J. Lee.—CS 11
 Shemuel.—E: Bowen.—HBV
 Shemus O'Brien.—Jos. S. Le Fanu. *See* Shamus O'Brien.
 Shepherdes Calendar, The, *Sels. fr.*—Edmund Spenser.
 (Ditty, in Praise of Eliza, Queen of the Shepherds,
 A—*abr.*)—OB
 Chase after Love, The. (*Sel. fr. March.*)—EPC—WEP 1
 (Complaint of Age, The—*abr.*)—WEP 1
 Description of Maying. (*Sel. fr. Maye.*)—WEP 1
 (Old Shepherd's May Song.)—NT
 Fable of the Oak and the Briar. (*Sel. fr. Februarie.*)—
 WEP 1
 (Oak and the Briere, The—*sel.*)—WR 11
 Februarie.—EP
 January.—EPE
 Shepherd and the King, The.—Rob't Greene. *See* Mourning
 Garment, The.
 Shepherd Boy, The.—Letitia E. Landon.—HBP—STC
 Shepherd Boy, The.—Marjorie L. C. Pickthall.—OCV—
 SBOS—SGB
 Shepherd Boy Sings in the Valley of Humiliation, The.—
 J: Bunyan. *See* Pilgrim's Progress.
 Shepherd Boy's Carol, The.—Anon.—HS
 Shepherd Boy's Song.—J: Bunyan. *See* Pilgrim's Pro-
 gress, The.
 Shepherd Dog of the Pyrenees, The.—Ellen Murray.—CS 25
 —WR 33
 Shepherd Girl of Domremy.—T: De Quincey. *See* Joan
 of Arc.
 Shepherd in Winter, The.—Sir Walter Scott.—OTPC
 Shepherd Maiden, A.—E: C. Lefroy.—VA
 Shepherd o' the Farm, The.—W: Barnes.—OR
 Shepherd of King Admetus, The.—Jas. R. Lowell.—BFV—
 CAP—CCB—CSBP—HBV—LLC—PCK—POW
 Shepherd of the People, The. (*Sel. fr. Abraham Lincoln.*)
 —Phillips Brooks.—CS 5—WR 45
 (Lincoln, the Shepherd of the People.)—SR 8
 Shepherd, The. (*In Songs of Innocence.*)—W: Blake.—
 BGV—BVC—CHV—HBV—LC—OTPC—TYP
 Shepherd, The.—Maurice Hewlett. *See* Pan and the Young
 Shepherd.
 Shepherd to his Love, The.—Christopher Marlowe. *See*
 Passionate Shepherd to his Love, The.
 Shepherd to the Poet, The.—Agnes Kendrick Gray.—AMV 4
 Shepherdess, The.—Alice Meynell.—HBV—OVV—PYO—
 TM
 (Lady of the Lambs, The.)—OB—OR
 Shepherdesses' Garland, The.—W: Browne. *See* Britan-
 nia's Pastorals.
 Shepherdess's Reply, The. (Reply to Marlowe—C.)—Sir
 Walter Raleigh.—CEL (*w. add. st.*)
 (Her Reply.)—OB
 (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—
 HBP
 (Nymph's Reply [to the Passionate Shepherd], The.)—
 BLV—BNL—EP—GEP—GP—HBV—PHS—SEP
 —STC—VE
 (Reply to Marlowe's The Passionate Shepherd to his
 Love.)—WEP 1
 Shepherds, The. (*In Flowers of Sion.*)—W: Drummond.—
 EPs—OAC—YC
 Shepherds All and Maidens Fair.—J: Fletcher.—EPE
 Shepherd's Calendar, The.—Edmund Spenser. *See* Shep-
 herdes Calendar, The.
 Shepherd's Carol, The.—E. B.—NT
 Shepherd's Commendation of his Nymph, The.—Earl of
 Oxford.—EP
 Shepherd's Cot, The.—W: Shenstone.—OTPC
 Shepherd's Day, The.—Stefan George.—HGV
 Shepherd's Description of Love, The.—Sir Walter Raleigh
 (V)—EP
 Shepherd's Dog, The.—Matthias Barr.—CBOP
 Shepherd's Dump, The.—S. E. D.—NT
 Shepherds had an Angel, The.—Christina G. Rossetti.—YC
 Shepherds' Holiday [or Holyday], The.—Ben Jonson. *See*
 Pan's Anniversary.
 Shepherd's Home, The.—W: Shenstone. *See* Pastoral Ballad.
 Shepherd's Hunting, The. (*Sel. fr. 4th Eclogue.*)—G:
 Wither.—HBP
 Eclogue IV. (*Sel.*)—WEP 2
 Shepherd's Hymn, The.—R: Crashaw. *See* Hymn of the
 Nativity, A.
 Shepherds in Judea, The.—Mary Austin.—DD—OAC
 Shepherd's Life, A.—W: Shakespeare. *See* King Henry
 VI., Pt. III.
 Shepherd's Life, The.—Phineas Fletcher. *See* Purple Is-
 land, The.
 Shepherd's Love, The.—Ben Jonson. *See* Sad Shepherd,
 The.
 Shepherds Rejoice.—I: Watts.—YC
 Shepherd's Resolution, The. (*C.—fr. Fidelia.*)—G: Wither.
 —BNL—FEP—HBP—PYO (*abr.*)
 (Author's Resolution in a Sonnet, The.)—CEL—SEP—
 VE—WEP 2
 (Lover's Resolution, The.)—GEP—HBV—OB
 (Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—
 PGT 1—Say
 (Shall I, Wasting in Despair[e].)—BLV—EP—EPE—
 RLP—VSA
 Shepherd's Resolution in Love.—T: Watson.—EP
 Shepherd's Sirena, *Sel. fr.* (Sirena.)—Michael Drayton.—
 OB
 Shepherd's Slumber, The.—Anon.—NT
 Shepherds' Song.—Anon.—NT
 Shepherd's Song, The.—Joanna Baillie.—EBS—OTPC
 Shepherd's Song, The.—Edmund Bolton.—OAC
 Shepherd's Song, The.—Torquato Tasso. *See* Jerusalem De-
 livered.
 Shepherd's Song of Venus and Adonis.—H: Constable.—
 WEP 1
 Shepherd's Story, The.—D: J. Burrell.—CS 30
 Shepherd's Trophy, The.—Alfred Oliviant. *See* Bob, Son of
 Battle.
 Shepherd's Week, The, *Sels. fr.*—J: Gay.
 Shepherd's Week, *Sel. fr.* (Past. II.: Tuesday; or, The
 Ditty—*cond.*)—WEP 3
 Thursday; or, The Spell.—EPR
 Shepherd's Wife's Song, The.—Rob't Greene.—EP—EPE—
 HBV
 Sheridan.—R: W. Gilder.—DD—EDY
 Sheridan at Cedar Creek.—Herman Melville.—PAH
 Sheridan's Ride.—W: F. Kirk.—SR 15
 Sheridan, Richard Brinsley. (*Frag. fr. various authors.*)
 —BNL
 Sheridan's Ride.—T: B. Read.—AH 2—AmSS—APM—
 AWB—BAB—BE—BNL—CBB—CBP—CBPC—
 CS 1—DD—FEP—FR—GN—HB—HBV—HBVv—
 HNS—HPB—LOS 2—OAM—OCP—OS 2—PAH—
 PAP—PAPm—PCK—RAC—SFM—SMG—SSR—
 WR 43—YBV
 Sheriff of Cerro-Gordo, The. (*Abr.*)—Fred E. Brooks.—
 WR 21
 Sheriff of Saumur, The.—J: G. Saxe.—BS 24
 Sheriff Thorne.—J: T. Trowbridge.—BS 7
 Sheriff's Honor, The.—Anon.—NP
 Sherman.—R: W. Gilder.—AA—AmP—APPV—DD—EDY
 —OAM
 Sherman Tornado, The.—Howell L. Piner.—WR 23
 Sherman's in Savannah.—Oliver Wendell Holmes.—PAH
 Sherman's March.—Anon.—AWB
 Sherman's March.—Fred E. Brooks.—CS 30—WR 19
 Sherman's March to the Sea.—S: H. M. Byers.—AH 2—
 AWB—BE—OCP—PAH—PAP
 Sherwood.—Alfred Noyes.—HBV
 She's All my Fancy Painted him.—Lewis Carroll.—NA
 She's Gane to Dwall in Heaven. (C.)—Allan Cunningham.
 —CBP—FEP—RLP—STC
 (Lily of Nithsdale, The—*sl. abr.*)—EPs
 She's the Easter Girl for Me.—Mrs. Macdonald.—WR 57
 Shibolet!—E. H. J. Cleveland.—CS 3
 Shield, The.—S. G. W.—EPs
 Shield of the Marguerite, The.—Jean de La Taille.—AFP
 Shield of the Rose.—Jean de La Taille.—AFP
 Shindig in the Country.—D. A. Ellsworth.—HP 2
 Shine on, most Glorious Light.—Kenyon West.—WR 57
 "Shiner" and the Waifs, The.—Anon.—SR 11
 Shining Web, The.—Anon.—NV
 Ship, The.—Lloyd Mifflin.—AA
 Ship, The.—Frank Morton.—SBOS—SGB
 Ship, The. (Sonnets XVII., XVIII., XIX.)—Rob't Southey.
 —EP
 Ship Becalmed, The.—S: Taylor Coleridge. *See* Rime of
 the Ancient Mariner, The.
 Ship Canal from the Atlantic to the Pacific, The.—Fs. Lie-
 ber.—PAH
 Ship from Tirnanog, The.—Emily Hickey.—BIP
 Ship in the Desert, The, *Br. sel. fr.* (Dreamers.)—Joaquin
 Miller.—APM—GP
 ("Ah, there be souls none understand"—*abr.*)—GG
 Ship is Ready, The.—Hannah Flagg Gould.—OTPC
 Ship o' the Fiend, The.—Anon.—BB (*sl. abr.*)
 (Demon Lover, The—*diff. vers.*)—BPB—EBS—WR 21
 (*sl. abr.*)
 (Dæmon Lover, The—*sl. abr.*)—BBB—BESB—CGd—
 OBB
 Ship of Faith, The.—Anon.—BS 7—CS 17—CSS—HBR—
 HH—SDR—WR 43
 Ship of State, The.—H: W. Longfellow. *See* Building of
 the Ship, The.
 Ship of State, The.—W: P. Lunt.—BS 14—LLC—SS
 Ship on Fire, The.—H: Bateman.—MMR—TSS
 Ship on Fire, The.—C: Mackay.—PR
 Ship-boy's Letter, The.—Anon.—CS 36
 Ship-builder, The.—L—ABV
 Ship-builders, The.—J: G. Whittier.—ABV—MAL
 Ships. (*Frag. fr. various authors.*)—BNL
 Ships.—J: Masfield.—NPA
 Ships, The.—J. J. Bell.—CHV—GSP
 Ships, The.—W: Wordsworth.—NT
 Ships at Sea.—Rob't B. Coffin.—BNL—EPs—FEP—HBP
 —LLC—MMR—MRS—YBV
 Ships at Sea.—Allie W. Rollins.—CS 21
 Ships that Pass in the Night, *Sel. fr.* (Traveler and the
 Temple of Knowledge, The—Ch. VI.)—Beatrice Har-
 raden.—BS 22
 Ships that Pass in the Night.—H: W. Longfellow.—RAC
 Shipwreck, The.—Lord Byron. *See* Don Juan.
 Shipwreck, The. (*Sels. fr.*)—W: Falconer.
 (Shipwreck, The.)—BNL—EPR—WEP 3
 (Sunset Picture, A.)—CBP
 (Wrecked in the Tempest.)—CBP
 Shipwreck, The.—E. H. Palmer.—NA
 Shipwreck, The.—J: Wilson. *See* Isle of Palms.
 Shipwrecked.—François Coppée.—CS 19
 Shiv and the Grasshopper.—Rudyard Kipling.—GSP
 Shock of Bereavement, The. (Poems of the Imagination—
 Misc. Sonnets, XXVII.—C.)—W: Wordsworth.—
 WEP 4
 (Desideria.)—OB—PGT 1

Shockheaded Cicely and the Two Bears. (C.) —W: B. Rands.
(Cicely and the Bears.)—MYF
Shocking Auntie.—Anon.—SR 15
Shoe or Stocking.—Edith M. Thomas.—BOC
Shoeing a Bronco.—Bill Nye.—SP 5
Shoemakers, The.—J: Greenleaf Whittier.—CAP
Shoemaker's Daughter, The.—T: D. English.—CS 22
Shoemaker's Holiday, The. *Sel. fr.*—T: Dekker.
(Second Three Men's Song, The.)—EP
Shoemaker's Little White Shoes, The.—Frances E. Willard.—SP 5
Shonny Schwartz.—C: F. Adams.—CS 23—FS
Shoogy-shoo, The.—Winthrop Packard.—HBV—HP 2
Shooting. (*Frag. fr. various authors.*)—BNL
Shooting Song, A.—W: B. Rands.—BVC
Shop and Freedom.—*Punch*. (London.)—PAH
Shopping.—Anon.—CS 38—SR 13
"Shore is lined with anchored ships, The."—Helen H. Jackson.—BNL
Shore of Eternity, The. (*Sl. abr.*)—Frd'k W: Faber.—BS 16
Shores of Nothing, The.—J. K. Kendall.—SBOS—SGB
Short and Sweet.—Annie Farwell Brown.—WR 19
Short Hymn upon the Birth of Prince Charles, A. —H: Wotton.—EDY
Short Letters of a Small Boy.—Paul West.—CS 40
Short Missionary Service, A.—Clara J. Denton.—SSE
Short Musical Histories.—Anon.—WA
Short Sensational Story.—Anon.—CS 16
Short Sermon, A.—Anon.—HH
Short Talk by Charlie Case, A.—Charlie Case.—NM
Shorten Sail.—G: B. Dodington, Lord Melcombe.—OB
Shortest Month.—Adeline Whitney.—OCB
Shortness of Life, The.—Fs. Quarles.—FEP—NT
"Shot through the Heart."—Ina M. Porter.—BE—EDY
Should you Feel Inclined to Censure.—Anon.—HTb-II
Shout the Glad Tidings.—W: A. Muhlenberg.—FEP
"Shoutin'."—Frank L. Stanton.—CS 29
Shouting Jane.—S. V. R. Ford.—CS 28
Show, The.—(Side Shows.)—WR 54
Show of Hands, The.—W. R. Walkes.—WR 36
Shower, The. (*In An April Day.*)—Helen E. Brown.—WR 9
Shower, The.—H: Vaughan.—CBP
Showing how the Cavern Followed the Hut's Advice.—J: Hookham.—OTPC
Showing off an Elocutionist.—A. M. Griswold.—CS 33
Shri Krishna's Flute.—Louisa Cooke Don-Carlos.—S
Shrimp-gatherers, The. (*Parody.*)—Bayard Taylor.—PA
Shrine, The.—H. D. NPA
Shrine, The.—Digby Mackworth Dolben.—HBV
Shriving of Guinevere, The.—S. Weir Mitchell.—BS 10
Shroud, The.—Edna St. Vincent Millay.—AMV 2—NPA
Shrouding of the Duchess of Malfi, The. (*Br. sel. fr. The Duchess of Malfi, Act IV., Sc. 2.*)—J: Webster.—OB
Shrubbery, The.—W: Cowper.—BGV—PGT 1
Shule, Aghra!—W: Sharp.—OVV
Shule Aroon.—Anon.—DB—TIP
Shun the Bowl.—Eliza H. Barker.—CS 15
Shut In. (*Arr.*)—Sarah M. Dunham.—HTb-II
Shut not Your Doors.—Walt Whitman.—CAP
Shut Your Cattle In.—Mrs. B. C. Rude.—AD
Shy Little Maid, A.—Anon.—SP 4
Shylock.—W: Shakespeare. *See Merchant of Venice, The.*
Shylock for the Jews.—W: Shakespeare. *See Merchant of Venice, The.*
Shylock Lends the Ducats.—W: Shakespeare. *See Merchant of Venice, The.*
Shylock to Antonio.—W: Shakespeare. *See Merchant of Venice, The.*
Shylock's Remonstrance with Antonio.—W: Shakespeare. *See Merchant of Venice.*
Shyness of Love. (*Frag. fr. various authors.*)—BNL
Si, Do, Re.—Mrs. B. C. Rude.—TFY
Si Jeunesse Savait.—Edmund C. Stedman.—AA—YBV
Siberia.—Jas. C. Mangan.—BIP—DB—RTI—TIP
Siberia if with Her.—Anon.—WR 57
Sibyl.—J: Payne.—VA
Sibyl, The.—T: G. Hake.—VA
Sibyl, The.—Percy Mackaye.—LY
Sibyl's Cave at Cuma, The.—Aubrey De Vere.—TIWP
Sibylla Palmifera.—Dante G. Rossetti. *See House of Life, The.*
Sibylline Bartering.—E: Rowland Sill.—AL
Sic Itur.—Arthur H. Clough.—HBV—PGT 2
Sic Passim.—Alice M. Ardagh.—TCV
Sic Transit.—T: Campion.—PGT 1
Sic Vita.—W: Stanley Braithwaite.—HBV—LBM
Sic Vita.—H: King.—BNL—CS 19—FEP—NT—STC
(Life.)—HBP
(Life of Man, The.)—CEL
Sicilian Captive, The. (*Br. sel., w. mus.*)—Felicia Hemans.—WR 6
Sicilian Emigrant's Song.—W: Carlos Williams.—NPA
Sicilian Idyll, A. (*First scene.*)—T: Sturge Moore.—Gn-P-I
Sicilian Love Charms.—Theocritus. (*Tr. by Andrew Lang.*)—BOL
Sicilian Night, A.—E: C. Lefroy.—VA
Sicilian's Tale, The.—H: W. Longfellow. *See King Robert of Sicily.*
Sicily.—Emil Rothe.—OAA
Sick Bed of Cuchulain, The.—Anon.
(Lament of Fand at Parting from Cuchulain, The.)—BIP
(Leagh's Summons to Cuchulain.)—BIP

Sick Boy's Plan, The. (*Dial.*)—Anon.—NDP
Sick Child, The. (*Punch.*)—HPE
Sick Doctor, The.—E. Arnal.—AFP
Sick Doll, The. (*Dial.*)—Anon.—YFD
Sick Kitty, The.—Anon.—WR 17
Sick Man and the Angel, The.—J: Gay.—SAY
Sick Princess, The.—Katha. Tynan Hinkson.—RTI
Sick Rooster, The.—Helen A. Goodwin.—WR 20
Sick Rose, The.—W: Blake.—BGV—EP
Sick Stock-rider, The.—Adam L. Gordon.—OVV—SBOS—SGB—VA
(Well Satisfied.)—THV
Sick-bed Promises.—Augusta Kortrecht.—WR 52
Sickness.—W: Shakespeare. *See King Henry IV., Pt. II.*
Siddons and her Maid.—Walter S. Landor.—HPE
Sidera, *Sels. fr.*—Philip Sidney.
Dirge, A. (XIII. Love is Dead—C.)—EP—NT—OEL—WEP 1
"Nightingale, as soon as April bringeth, The." (XII. Song: The Nightingale—C.)—EP—PGT 1
(Philomela.)—HBV—OB—WEP 1 (*sel.*)
Sidney Godolphin.—Clinton Scollard.—AA—EDY
Sidney Lanier.—W: H. Hayne.—EDY
Sidney, Sir Philip. (*Frag. fr. various authors.*)—BNL
Siege, The.—Sir J. Suckling.—BLV
Siege and Conquest of Alhama.—Lord Byron. *See Very Mournful Ballad on the Siege, etc.*
Siege of Belgrade.—Anon.—ABV—BNL—FEP—HBV—WA
Siege of Calais, The.—Will V. McGuire.—CS 33
Siege of Chapultepec, The.—W: Haines Lytle.—AH 2—PAH
Siege of Corinth, The. *Sels. fr.*—Lord Byron.
Alp's Decision. (Sts. XVIII.—XXI.—*cond.*)—TMD
(Hurts of Time—XVIII.—*sl. abr.*)—EPs
Heroes of Greece. (*Sel. fr. XV.*)—CS 7
Midnight in the East.—RLP
Siege of Corinth, The. (*Cond.*)—RTV—WR 11
Siege of Corinth, The. (XXII.)—EPs
Storming of Corinth, The. (XXII., XXIV., XXV., XXX., XXXIII.)
Siege of Cuautla, The: The Bunker Hill of Mexico.—Walter S. Logan.—WR 22
Siege of Derry, The.—Cecil F. Alexander.—EDY—RTI—TIP
Siege of Havana, The. (*Rivington's Gazette.*) *See Siege of Savannah, The.*
Siege of Lucknow, The.—H. Savile Clark.—WR 13
Siege of Savannah [*wr. Havana*], The. (*Rivington's Gazette.*)—EDY
Siege of the Alamo.—Eliz. L. Saxon.—BS 19—PFP
Siege of Valencia, The. *Sels. fr.*—Felicia D. Hemans.
Ballad of Roncesvalles, A.—WEP 4
Dirge: "Calm on the spirit [bosom—C.] of thy God."—EP—FEP—HBV—OB—WEP 4
Siege of Vire, The.—Oliver Basselin.—AFP
Siege of Zamora, The.—(*Tr. by*) Rob't Southey. *See Cid, The.*
Siena. (*Frag.*)—Algernon C: Swinburne.—POW—TIWP
Sierras [from the Sea—C.], The.—Joaquin Miller.—GP
Sigh, A.—Timothy Otis Paine.—HP 2
Sigh, A.—Harriet P. Spofford.—AA—ASL—FTA—HBV
"Sigh and grieve that you are yet so carnal and worldly."—T: a Kempis. *See Imitation of Christ, The.*
Sigh for Knockmany, A.—W: Carleton.—BIP—DB—TIP
Sigh no more, Ladies.—W: Shakespeare. *See Much Ado about Nothing.*
Sigh not for Love.—Helen Hay.—AA
Sigh of Silence, The.—J: Keats. *See "I stood tiptoe upon a little hill."*
Sighs, Tears, and Smiles. (*Frag. fr. various authors.*)—BNL
Sight in Camp in the Daybreak Gray and Dim, A.—Walt Whitman.—AA—CAP—HBP
Sight of Angels, The.—J: Jas. Piatt.—CBP
Sign of Distress, The.—Anon.—CS 8—PCn
Sign of Silence, The.—J: Keats.—RAC
Sign of the Cross, The. (*Sel. fr.*)—Wilson Barrett.—SP 1
(Love of Berenice, The.)—BS 27
(Marcus Pleads for Mercia.)—WR 2
(Marcus Pleads with Mercia.)—WR 4
(Triumph of Faith.)—WR 48
(Wooing of Berenice.)—WR 29
Sign of the Cross, The.—J: H. Newman.—VA
Signal Man, The. (*Cond. and ad.*)—C: Dickens.—NC
Signalman's Story, The.—Jessie H. Wheeler.—WR 19
Signals of Distress.—Rob't Crompton.—TS
Sign-board, The.—Anon.—PRs
Sign-board, The.—Ella W. Wilcox.—CS 14—SR 6—WR 15
Significance of the Spanish War, The.—J: D. Long.—SC
Signing of Magna Charta, The.—Jerome K. Jerome. *See Three Men in a Boat.*
Signing of the Declaration, The.—G: Lippard. *See Fourth of July, 1776, The.*
Signing of the Pledge. (*Dial.*)—Anon.—CS 16
Signing the Pledge.—Anon.—SR 2
Signing the Pledge. (*Tab.*)—Anon.—TCP
Signing the Pledge. (*Dial.*)—Ella C. Clement.—ODs
Signs.—Josephine Merwin Cook.—WR 31
Signs.—Inez C. Parker.—CS 38
Signs and Omens.—Anon.—BS 3—CS 10—MHR—SDR
Signs and Seasons. (*Sel. fr.*)—J: Burroughs.
(Cow, The.)—SSR
(Farmer's Life, The.)—SSR
(Haying.)—SSR
(Spring Relish, A.)—OAA
(Tragedies of the Nests, The.)—SSR

- Signs of Christmas.—Willia B. Hawkins.—WR 28
 Signs of Foul Weather.—E: Jenner. *See following.*
 Signs of Rain.—E: Jenner.—BNL—CGd—OTPC—PoR—WA
 (Signs of Foul Weather.—*sl. diff. vers.*)—BVC
 Signs of Spring.—Frank H. Sweet.—PyR
 Signs of the Season.—(*Old Ballad.*)—BOC—YC
 Signs of the Times.—H. C. Dodge.—AWH
 Signs of the Times.—Paul Laurence Dunbar.—WR 40
 Sigourney Memorial Day.—Anon.—SDE—SpDE
 Signs of the Zodiac.—Anon.—OS 1
 Sigurd the Volsung. *See* Story of Sigurd the Volsung, The.
 Silas Marner.—(*Sel. fr.*)—G: Eliot.
 (Dolly Urges Silas Marner to go to Church on Christmas Day.)—BOC
 Silence.—Anon.—FTA
 Silence.—Anon.—KNE
 Silence.—T: Hood.—OB—WR 1
 Silence.—Lynch.—HP
 Silence.—Edgar Lee Masters.—AMV 3—NPA
 Silence.—J. H. Morse.—AA
 Silence.—G: F. Savage—Armstrong.—DB
 Silence.—J: L. Spalding. *See* God and the Soul.
 Silence is Golden. (*Fr. The World to Come.*) (*Chautauquan.*)—AD
 Silence of Love, The.—Hamilton Drummond.—FTA—HP
 (sl. abr.)
 Silence of Love, The. (*In Wild Eden.*)—G: E. Woodberry.—ASL—FTA
 ("O, inexpressible as sweet"—C.)—AA—HBV
 Silence of the Hills, The.—W: P. Foster.—BNL
 Silence of Unlabored Fields, The.—Jos. Campbell.—DB
 Silence Party, A.—Anon.—EuE
 Silenced Singer, The.—W: J. Linton.—VA
 Silences.—Arthur O'Shaughnessy.—PGT 2—VA
 Silent and Lone.—Fs. D. Gage.—OrM
 Silent Army of Memorial Day, The.—Julia C. Jones.—DR
 Silent Baby.—Ellen B. Currier.—BNL
 Silent Grand Army, The.—E. M. H. C.—PEO
 Silent Harp, The.—Anon.—CS 13
 Silent Influence.—Anon.—KNE
 Silent Land, The.—Kate S. McLean.—GP
 Silent Lover, The.—Sir Walter Raleigh.—CBP—EP—FEP
 (br. sel.)
 Silent Lover, The.—Edmund Spenser.—EPE
 Silent March, A.—Anon.—BE
 Silent Melody, The.—Oliver Wendell Holmes.—CAP
 Silent Mouth, A.—Cathal O'Byrne.—BIP
 Silent Multitude, The.—Felicia D. Hemans.—FP
 Silent Music. (*Fr. Observations in the Art of English Poetry.*)—T: Campion.—CEL
 (Laura.)—OB
 Silent Noon. (The House of Life, Sonnet XIX.)—Dante
 G. Rossetti.—LTV—PGT 2—VE
 Silent Partner, The. (*Mon.*)—Fannie A. Matthews.—MN
 Silent Prayers. (*Ad.*)—Lamartine.—THV
 Silent Songs.—R: H. Stoddard.—CBP
 Silent Snow, The.—Ethelwyn Wetherald.—SBOS—SGB
 Silent System, The.—Brander Matthews.—SP 2
 Silent Tower of Botreaux, The.—Rob't S. Hawker.—CS 18—MMR—SR 1—VA
 Silent Voices, The.—Alfred Tennyson.—EP—PGT 2—VA
 Silent Woman, The. *Sel. fr.*—Ben Jonson. *See* Simplex Mundiis.
 Silhouette.—E. Pauline Johnson.—SBOS—SGB
 Silhouettes.—Oscar Wilde.—CBP
 Silk Worms.—Mary Elliott.—OTPC
 Silkweed.—Philip H. Savage.—AA—AL
 Silkworm, The.—Mary Howitt.—CBOP
 Siller Croun, The.—Susanna Blamire.—BNL—FEP—HBV
 Silly Billy. (*Sl. abr.*)—Fred E. Brooks.—WR 25
 Silly Country Chap, A.—Anon.—NM
 Silly Fair.—W: Congreve.—BNL
 (Lesbia.)—FEP
 Siloam's Shady Rill. (First Sunday after Epiphany—C.)—Reginald Heber.—TFS (*abr.*)
 (By Cool Siloam.)—BGV—LLC
 (By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
 (Hymn for First Sunday after Epiphany.)—FEP
 Silver Age, *Sel. fr.* (Praise of Ceres.)—T: Heywood.—LC
 Silver and Lavender.—W: Shattuck.—HP 2
 Silver Bird's Nest, The.—Anon.—PEO
 Silver Boat, The.—Mary F. Butts.—CCB
 Silver Cup, The.—Anon.—CS 26
 Silver Dollar, The. (*Dial.*)—H. E. McBride.—SD
 Silver Lining, The. (*Ladies Home Journal.*)—WHO
 Silver Plate, The.—Marg. J. Preston.—BS 17
 Silver Question, The.—Oliver Herford.—NA
 Silver Tassie, The. (C.)—Rob't Burns.—EBS
 (Before Parting.)—LH—RTV
 (Bonnie Mary.)—GP
 (Farewell, A.)—PGT 1
 (My Bonnie Mary—*also C.*)—BGV—HBV—OB
 Silver Thaw, The.—C: G. D. Roberts.—TCV
 Silver Thimble, The.—François Coppée. (*Tr. by M. E. Poin-dexter.*)—BOL
 Silver Wedding, The. (*Mon.*)—Anon.—WR 32
 Silver Wedding, The.—Mrs. C. M. Stowe.—CS 6—SR 7
 Silverado Squatters, The. *Sel. fr.*—Rob't L: Stevenson.—PNW
 Silver-shoe.—Walter Thornbury.—CBB
 Silversmith, The.—E: Hyde.—CS 38
 Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
 Silvia; or, The May Queen.—G: Darley. *See* Sylvia; or, The May Queen.
 Similar Case, A. (*Acta Columbiana.*)—CH—CR—SP 4—SR—WR 29
 Similar Cases.—Charlotte P. S. Gilman.—AWH—HBV—RTV
 Simile, A.—Eliz. B. Browning. *See* Aurora Leigh.
 Simile, A.—Matthew Prior.—EP—EPR—HPE—WEP 3
 Simile, A.—W: Wordsworth. *See* Excursion, The.
 Similes.—Anon.—WA
 Similia Similibus Curantur.—R. H. Newell.—CS 20
 Simmer's a Pleasant Time.—Rob't Burns.—NT
 Simon.—J: F. Herbin.—TCV
 Simon Danz.—H: Wadsworth Longfellow.—OVV
 Simon de Montfort.—G. Ellis.—LHT
 Simon de Montfort, Earl of Leicester.—Jas. Lincoln.—EHT
 Simon Grub's Dream.—Anon.—CS 33
 Simon Lee, the Old Huntsman.—W: Wordsworth.—EPN—PGT 1
 Simon Short's Courtship.—Anon. *See following.*
 Simon Short's Son Samuel.—Anon.—CS 8
 (Samuel Short's Success.)—SA
 (Simon Short's Courtship.)—SR 10
 Simon Solitary's Ideal Wife.—Mary K. Dallas.—WR 3
 Simon, Son of Onias.—(*Apocrypha.*)—BHV
 Simon Surnamed Peter.—Edgar Lee Masters.—AMV 4
 Simon's Burden.—Rose T. Cooke.—SSS
 Simon's Wife's Mother Lay Sick of a Fever.—Anon.—CD
 (abr.)
 (Katrina's Visit to New York.)—CS 23
 (Abr.)—SDR
 Simon the Cyrenean.—Lucy Lyttelton.—HBV
 Simple Bill of Fare for a Christmas Dinner, A.—H. H.—OAC
 Simple Case of Grippe.—Edmund Vance Cooke.—WR 58
 Simple Church, The.—Anon.—CS 28
 Simple English.—Ray Clarke Rose.—WA
 Simple Maid, A.—J: B. L. Warren, Lord De Tabley.—VA
 Simple March, A.—E. C. and L. J. Rook.—YFE
 Simple Nature.—G: J. Romanes.—HBV—PGT 2
 Simple Ploughboy, The.—(*Ballad.*)—BBB—OBB
 Simple Sign, A.—Anon.—CS 29—WR 15
 Simple Simon. (*Mother Goose.*)—PGPr
 Simple Simon. (*Mother Goose Sonnets.*)—Harriet S. Morg-ridge.—AA
 Simplex Mundiis. (*Song fr. [Epicure; or,] The Silent Woman, Act I, Sc. 1.*)—Ben Jonson.—EPE—HBV
 (OB—SEP—SP 3—VE
 (Freedom in Dress.)—BNL—EPs
 (Song.)—FEP—HBP—WEP 2
 (Sweet Neglect, The.)—CBP—OEL—RLP—STC
 Simplicity.—Emily Dickinson.—APM
 Simpon Pass, The.—W: Wordsworth.—EPN—POW
 Sim's Little Girl.—Mary Hartwell.—CS 14
 Sin. (*Frag. fr. various authors.*)—BNL
 Sin.—R: (?) Baxter.—PP—YFR
 Sin. (C.)—G: Herbert.—EPs
 (Bosom Sin.)—CBP—LLC
 (Life's Lessons.)—CEL
 Sin Eater, The.—Ruth Comfort Mitchell.—AMV 1
 Sin is Sin.—Anon.—HTb-I
 Sin of David, The. (*Sel. fr.*)—Stephen Phillips.
 (Twilight.)—VE
 Sin of Omission, The. (C.)—Marg. E. Sangster.—HBV—HTb-I—SP 4—SR 9
 ("It isn't the thing you do, dear"—*sel.*)—BIL—FTA
 (Left Undone.)—SSS
 Sin of the Bishop of Modenstein, The. (*Sel. fr. The Heart of Princess Osra, Ch. V.*)—Anthony Hope.—NP
 Sin of the Prince Bishop, The.—W: Canton.—CLS
 "Sin runs to passion; passion to tumult in character."—Austin Phelps.—GG
 Since All that not Heaven.—J: Keble.—CBP
 "Since Cleopatra Died."—T: W. Higginson.—AA
 Since First I Saw your Face.—Anon.—OB
 Since I Have Felt the Sense of Death.—Helen Hoyt.—NPA
 Since Pa Aint Here no More.—S. E. Kiser.—SR 15
 Since Papa Doesn't Drink.—Nixon Waterman.—WR 50
 Since Sister's Got a Beau.—Anon.—WR 52
 Since she Went Home.—Rob't J. Burdette.—CS 28—WR 23
 Since there's no Help. (*Ideas LXI.*)—C.—Michael Dray-ton.—EhP—EPC—LTV—SEP—VE
 (Come, Let us Kisse and Parte.)—BNL
 (Let us Kiss and Part.)—HBP
 (Love's Farewell.)—FTA—GEP—PGT 1—RLP
 (Parting, The [or A].)—CBP—CEL—GP—OB
 (Sonnet.)—EP—FEP—WEP 1
 Since we Parted.—Rob't Lord Lytton.—FLS—HBV—VSA
 Since Will Turned into a Boy.—F. A. Steele.—WR 50
 Since Yesterday.—Lord Houghton.—CBP
 Sincere Flattery of R. B. to A. S.—J. K. Stephen.—BLV
 Sincere Flattery of W. S. (Mr.)—J. K. Stephen.—BLV
 Sincere Flattery of W. W. (Americanus.)—J. K. Stephen.—BLV—HBV
 Sincerity the Soul of Eloquence.—Johann W. von Goethe.—CS 9—SS
 Sinfonia Eroica.—Alice A. (S.) James.—AA
 Sing a Song.—(*Mother Goose.*)—CFBP—RAC—SFM
 Sing a Song a Sixpence.—Anon.—BS 14
 Sing a Song to me.—Anon.—AD—LLC
 Sing Again.—Marie Van Vorst.—AA
 "Sing, children, sing!"—Celia Thaxter.—FHS
 Sing for the Garish Eye.—W: S. Gilbert.—NA
 Sing Heigh-ho!—C: Kingsley.—BOL—HBV—SP 7—VSA
 Sing, Lily Bells.—Anon.—LPP
 Sing on, Blithe Bird! (I Plucked the Berry—C.)—W: Mother-well.—GN—GSP—HBV—HBVy—LOS 1—OTPC—RAC—WCL

- Sing, Robin, Sing.—Anon.—ASR-I
 Sing unto the Lord, (Paraphrase of Psalm XCVI.)—Philip Sidney.—EPs
 Sing us a Song.—Anon.—PF
 Sing with Right Good Cheer.—Anon.—WR 55
 Sing, ye Trenches.—Helen Coale Crew.—AMV 3
 Sing-away Bird, The. (*Sl. diff. fr. Poems.*)—Lucy Larcom.—FS
 Singer, The.—Johann Wolfgang von Goethe.—HGV
 Singer, The.—Wade Robinson.—HDL
 Singer, The.—Edmund C. Stedman.—PoR
 Singer, The. (*Sl. abr.*)—J. G. Whittier.—BIL (*br. sel.*)—CS 4
 Singer and the Child, The.—Adeline E. Gross.—CS 25
 Singer in the Prison, The.—Walt Whitman.—APM—CAP—RTV
 Singer of One Song, The.—H: A. Beers.—AA
 Singers, The.—H: W. Longfellow.—LLC
 Singer's Alms, The. (*C.—w. 2 add. sts.*)—H: Abbey.—CS 14
 (Stranger's Alms, The.—*sl. abr.*)—TMD
 (For another *vers.* of the same story see Song of the Market Place, The, by Jas. Buckham.)
 Singer's Climax, The.—Anon.—CS 21
 Singing.—Rob't L. Stevenson.—CFBP—LO
 Singing across the Water.—Wesley Stretch.—CS 21
 Singing Baby, The.—Grace Winthrop.—WR 19
 Singing for the Million. (*Abbr.*)—T: Hood.—CS 8
 (More Hallelaloo.—*C.—more abr.*)—MHR
 Singing in God's Acres.—Eugene Field.—WR 19
 Singing Joseph.—Annie A. Preston.—PP—YPS
 Singing Leaves, The.—Jas. R. Lowell.—CAP—GN—SFM
 Singing Lesson, A.—Jean Ingelow.—CBOP—DD—FPE—HBV—LLC—OS 2—PHS—WR 43
 Singing Lesson, A.—Algernon C. Swinburne.—HBV
 Singing Man, The.—Josephine Preston Peabody Marks.—AL—HBV
 Singing of the Magnificat, The.—E. Nesbit.—RTV
 Singing of You.—Anon.—FLS
 Singing Stars.—Katha. Tynan Hinkson.—VA
 Singing Temperance Songs. (*Did.*)—J. D. Vinton.—MD
 Singing-lesson.—Mary Colborne.—WR 34
 Single Head of Wheat, A.—Mrs. L. C. Eldred.—BS 17 (*sl. abr.*)—CS 20—FMR
 Single Stitch.—Susan Coolidge.—CHV
 Single Tax, The.—(*Debate.*)—SF 7
 Sings a "Winky-tooden" Song.—Jas. W. Riley. See Session with Uncle Sidney, A.
 Sing-song.—Christina G. Rossetti.—TYP
 Singsong of England, A.—Maurice Hewlett.—PPV
 Singular Sangfroid of Baby Bunting, The.—Guy W. Carryl.—NA
 Sinking of the Maine. (*St. Louis Republican.*)—FAS
 (Maine's Men, The.)—PAPm
 Sinking of the Merrimack, The.—Arthur D. Hall.—MRS
 Sinking of the Merrimack, The.—R: P. Hobson.—PJR
 Sinking of the Merrimack, The.—Lucy Larcom.—PAH
 Sinking of the Ships, The.—W. B. Collison.—PRR
 Sinking the Merrimack.—Joe Cone.—EDY
 Sinless Child, The, *Sel. fr.*—Eliz. O. Smith.—AA
 Sioux Chief's Daughter, The. (*Sl. diff. fr. Poems, rev. ed.*)—Joaquin Miller.—BS 8—CS 19—PPF
 Sir Aglovaile.—G: Macdonald.—RTV
 Sir Aldingar. (*Old Ballad.*)—ESB—OBB
 Sir Andrew Barton. (*In Percy's Reliques—sl. diff. vers.*)—BBB—EP—ESB—OBB
 Sir Arthur and the Charming Mollee. (*Ballad.*)—BBB
 Sir Beville.—R. S. Hawker.—ABV
 Sir Cawline.—Anon.—BESB—ESB—OBB
 Sir Cupid.—F: E. Weatherly.—TMR
 Sir Dandelion.—Mrs. E. J. H. Goodfellow.—TT
 Sir Egnogg. (*Parody.*)—Bayard Taylor.—PA
 Sir Eldric.—A. M. F. Robinson.—BBB
 Sir Eustace Grey.—G: Crabbe.—BGV
 Sir Francis Drake.—G: Kingsley. See Westward Ho!
 Sir Galahad.—Alfred Tennyson. See Morte d'Arthur.
 Sir Gawayn at the Green Chapel.—Anon. See Sir Gawayn and the Grene Knight.
 Sir Henry Clinton's Invitation to the Refugees.—Philip Freneau.—PAH
 Sir Hugh; or, The Jew's Daughter. (*Jew's Daughter, The*)—*C.—in Percy's Reliques.*—Anon.—BPB—EPO—ESB
 (*Sl. abr.*)—BB—OEB
 Sir Hugo's Choice.—Jas. J. Roche.—BS 21
 Sir Humphrey Gilbert.—H: W. Longfellow.—AH—ASL—HBV—HBV—LHT—OCP—OTPC—PAH—SSR
 Sir J. S. (*C.*)—Sir J: Suckling.
 (Constancy.)—BNL—OBP—CEL—EPE—FEP—NT—OEL—WEP 2
 (Constant Lover, The.)—EP—HBV—OB—SAY
 (Moods.)—EPs
 Sir James the Rose.—(*Old Ballad.*)—ESB
 Sir John A. MacDonald.—J: W. Boughough.—TCV
 Sir John Butler.—(*Old Ballad.*)—ESB
 Sir John Franklin.—G: H. Boker.—CS 1
 (Ballad of Sir John Franklin, A.)—AA—AmP—EDY—HBV
 Sir John Franklin.—Alfred Tennyson.—EDY—EP
 Sir John Suckling's Campaign.—Sir J: Mennis (?).—CGd
 Sir Joshua.—W: Hazlitt.—FT
 Sir Lancelot. (*Sel. fr. Le Morte d'Arthur, Bk. XXI., Ch. XIII.*)—Sir T: Mal[lor]y.—OS 3
 Sir Lancelot du Lake. (*In Percy's Reliques—ad. fr. Malory's Le Morte d'Arthur.*)—Anon.—CGd
 Sir Lark and King Sun: A Parable. (*Verses fr. Adela Cathcart, Ch. XVI.*)—G: MacDonald.—GN—HBV—HBV
 Sir Launcelot and Queen Guinevere.—Alfred Tennyson.—BOL—GEP—GT—VA
 Sir Launfal and the Leper.—Jas. R. Lowell. See Vision of Sir Launfal, The.
 Sir Lionel.—(*Old Ballad.*)—ESB
 Sir Marmaduke.—G: Colman (the Younger.)—BFV—BNL—CTBP—FEP—HBP
 Sir Marmaduke's Musings.—Theo. Tilton.—AA—CBP
 Sir Nicholas at Marston Moor. (*C.*)—Winthrop M. Praed.—EDY—LHT—PPV
 (Marston Moor.)—BHV—MYF—RTV
 Sir Patrick Spence.—Anon. See following.
 Sir Patrick Spens. (*In Border Minstrelsy and Percy's Reliques.*)—Anon.—ABV—BESB—BFV—BPB—OBB—CBOP—CSBP—ESB—EP—EPC—EPO—EPs—ESB—FEP—GN—GSP—HBP—HBV—LH—OBB—OEB—OTPC—RAC—RTV—SEP—VE—WEP 1
 (*Abbr.*)—BB—OB
 (Sir Patrick Spence.)—PHS (*abr.*)
 (*Br. sel. used as text to Dejection: An Ode, by S: T. Coleridge.*)
 Sir Paven and St. Paven.—Sara H. Palfrey.—EPs
 Sir Peter.—T: Love Peacock.—FT
 Sir Philip Sidney.—W: Browne. See Britannia's Pastorals.
 Sir Philip Sidney. (*Fr. An Elegy on a Friend's Passion for his Astrophil.*)—Matthew Royden.—BNL—WEP 1
 (Lament for Sir Philip Sidney.)—EDY
 (On Sir Philip Sidney—*sel.*)—EPs
 Sir Ponto's Party.—Prof. Bruns.—CBOP
 Sir Ribbeck of Ribbeck.—Theodorq Fontane.—HGV
 Sir Robert Walpole.—Alex. Pope. See Epilogue to the Satires, The.
 Sir Robert Walpole against Mr. Pitt.—Rob't Walpole.—KNE
 (Against Mr. Pitt, 1, 41.)—SS
 (Against William Pitt.)—SSD
 (Walpole's Attack on Pitt.)—BS 17—FTR
 Sir Robin.—Anon.—SSC
 Sir Robin.—Lucy Larcom.—CCB
 Sir Roger at his Country House.—Jos. Addison. See Spectator, The.
 Sir Roger at the Play.—Jos. Addison. See Spectator, The.
 Sir Roger de Coverley Papers.—Jos. Addison. See Spectator, The.
 Sir Roger's Death.—Jos. Addison. See Spectator, The.
 Sir Rupert, the Fearless.—R: H. Barham.—HPE
 (Lurline; or, The Knight's Visit to the Mermaids—*cond.*)—WR 1
 Sir Sidney Smith.—T: Dibdin.—CGd (*sl. abr.*)—EDY—HBP (*at. to C: Dibdin.*)
 Sir Thomas Wyatt.—Sir Antonio Senteleger.—EDY
 Sir Turlough; or, The Churchyard Bride.—W: Carleton.—DB—TIP
 Sir Walter Raleigh and Queen Elizabeth.—F. M. Allen.—BS 20
 Sir Walter Raleigh to a Caged Linnet.—Eugene Lee-Hamilton.—EDY—VA
 Sir Walter Raleigh's Pilgrimage. (*C.*)—Sir Walter Raleigh. (His Pilgrimage.)—EP—EPE—HBV—OB (*abr.*)—WEP 1
 (Pilgrim, The—*abr.*)—OS 3
 (Pilgrimage[, The].)—BNL—EPs (*abr.*)—FEP
 Sir Walter Raleigh's Verses Found in his Bible in the Gatehouse at Westminster.—Sir Walter Raleigh. See Verses Found in his Bible, etc.
 Sir Walter Scott.—Lord Byron. See English Bards and Scotch Reviewers.
 Sir Walter Scott.—R: W. Gilder.—EDY
 Sir Walter Scott, *Br. sel. fr.* ("Triumphs of the warrior are bounded by the narrow theatre of his own age, The.")—W: H. Prescott.—HSS 1
 Sir Walter Scott and his Dogs. (*Sel. fr. Abbotsford.*)—Washington Irving.—FTR
 Sir Walter Scott and Marjorie Fleming.—J: Brown.—BOF
 Sir Walter Scott at Pompeii.—Laetitia Eliz. Landon.—CBP
 Sir Walter Scott in Westminster.—J: Hay.—NO
 Sir Walter Scott's Farewell.—W: Wordsworth.—NT
 Sir Walter's Honor. (*Sel.*)—Marg. J. Preston.—TMD
 Sirdar, The.—G. W. Stevens. See With Kitchener to Khartum.
 Sirena. (*Fr. The Shepherd's Sirena.*)—Michael Drayton.—NT—OB
 Sirens, The, *Br. sel. fr.*—Jas. R. Lowell.—BNL
 Sirens Sing, The.—Frank T. Marzials. See Two Sonnet Songs.
 Siren's Song, The.—W: Browne. See Inner Temple Masque, The.
 Siren's Wedding-ring, The.—G. H. Jessop.—CS 23
 Sirmio.—Caius Valerius Catullus. (*Tr. by T: Moore.*)—TIWP
 Sistah Lize.—W: W. Cook.—CS 37
 Sister.—J: G. Whittier. See Snow-bound.
 Sister Agatha's Ghost.—J. J. Wray. See Nestleton Magna.
 Sister and I.—Anon.—BS 7—CS 18
 Sister, Awake.—Anon.—HBV—NT—OB
 Sister Ernestine's Beau.—Belle M. Locke.—CS 36
 Sister Helen.—Dante Gabriel Rossetti.—EP—EPN
 Sister Madeleine.—Clare Everest.—HP
 Sister Mary of the Love of God.—Rosa Mulholland.—VA
 Sister Mary Veronica.—Nancy Byrd Turner.—AMV 3
 Sister Months, The.—Lucy Larcom.—POS
 Sister of Charity, A.—F. G. Scott.—SBOS—SGB
 Sister of Charity, The.—Gerald Griffin.—CS 12

- Sister Pleads for a Brother's Life, A.—W: Shakespeare. *See* Measure for Measure.
- Sisterly Confidences.—Rhoda Broughton.—WR 20
- Sisterly Scheme, A.—H: C. Bunner.—BS 21—DR (abr.)
- Sisters, The.—Mary Aldis.—AMV 4
- Sisters, The.—Aubrey De Vere.—STC
- Sisters, The.—H. C. Hunt.—SD
- Sisters, The.—J. B. Tabb.—AA
- Sisters, The.—Alfred Tennyson.—RLP—RTV
- Sisters, The.—J. G. Whittier.—BFV—CAP—CS 10—WR 27
- Sister's Best Feller.—Jos. C. Lincoln.—WR 39
- Sister's Sacrifice, A.—Augustin Daly.—WR 4
- Sister's Tragedy, The.—T. Bailey Aldrich.—WR 53
- Sisyphus.—O. Mackay.—RLP
- Sit Down, Sad Soul. (C.)—Bryan W. Procter.—BNL—HBP—SP 4—VA
- Sit up Straight.—Anon.—WR 17
- Sitting of the Session, The.—R. Fergusson.—BGV
- Situation in Eighteen Sixty-three, The.—Abraham Lincoln.—WR 46
- Situation of a University, The.—Elmer H. Capen.—MRS
- Six Carpenters' Case, The.—Sir Frd'k Pollock.—VA
- Six Dollars Out of Three.—Anon.—NM
- Six Little B's.—Anon.—CHP
- Six Little Candles.—Alice E. Allen.—CHP
- Six Little Sparrows.—Amy Kahn.—PyR
- Six Little Words.—Anon.—TFS
- Six Love Letters.—Anon.—CS 25—WR 20
- Six O'clock P. M.—Anon.—PP—YFR
- Six Road Ends, The.—Will Carew.—BIP
- Six Sonnets.—Percy MacKaye.
- American Neutrality.—AMV 2
- Kruppism.—AMV 2
- Peace.—AMV 2
- Real Germany, The.—AMV 2
- To William Watson in England.—AMV 2
- Wilson.—AMV 2
- Six Times an Orphan.—Anon.—WR 52
- Six Years Old.—Anon. *See* School.
- Six Idillia, *Sels. fr.* Theocritus (tr. by Sir E. Dyer.)
- Helen's Epithalamion.—WEP 1
- Prayer of Theocritus for Syracuse, The.—WEP 1
- Sixteen. (Poems and Epigrams, LXXI.)—Walter S. Landor.—FEP—GC—NT
- (Of Clementina.)—BGV—HBV—OB
- Sixteen and Sixty.—Anon.—CS 23
- Sixty and Six [or, A Fountain of Youth—C.]—T. W. Higginson.—OS 1
- Sixty Years Ago.—E. C. and L. J. Rook.—YFE
- Sixty-eighth Birthday.—Jas. Russell Lowell.—CAP
- Sixty-four and Sixty-five.—Anon.—BS 2
- Sixty-second Birthday of Swinburne, The.—C. E. Russell.—EDY
- Six-year-old, A.—Anon. *See* School.
- Skater and Wolves.—G. H. Clarke.—TCV
- Skater's Song.—Anon.—FP
- Skating. (*Fragr. fr. various authors.*)—BNL
- Skating.—Susan Jewett.—CBOP
- Skating.—W: Wordsworth. *See* Prelude, The.
- Skating Song, A. (Abr.)—Ephraim Peabody.—BVC
- Skee-race, The. (Gunnar, Ch. IX., abr.)—Hjalmar H. Boyesen.—TMR
- Skeleton at the Feast, The.—Jas. J. Roche.—AA
- Skeleton in Armor, The.—H: W. Longfellow.—AA—AmP—BFV—CAP—CTBP—FEP—GEP—HBV—HBV_y—HPB—MRS—OCP—PAH—PCK—PNW—SFM—YBV
- (Abr.)—FP
- Skeleton in the Cupboard, The.—Frd'k Locker-Lampson.—HBV—VA
- Skeleton's Story, The.—Anon.—BS 12
- Skeptic, The. (*Br. sel. fr.* The Borderers, Act IV., Sc. 2.)—W: Wordsworth.—EPs
- Skeptical Chicken.—Anon.—WR 58
- Sketch.—Carl Sandburg.—NPA
- Sketch of a Young Lady Five Months Old.—Winthrop M. Præd.—LTV
- Sketch of his Own Character.—T: Gray.—EPR—WEP 3
- Sketch of Moses, A.—Horace L. Hastings.—BLP
- Sketch of the "Old Coaching Days," A.—J: Poole.—CS 6
- Sketch-book, The.—Washington Irving. *See:*
- Philip of Pokanoket.
- Rip van Winkle.
- Rural Funerals.
- Rural Life in England.
- Voyage, A.
- Westminster Abbey.
- Widow and her Son, The.
- Sketches.—J. G. Whittier. *See* Among the Hills.
- Sketches by Boz, *Sel. fr.* (Drunkard's Death, The—C.—*sel.*)—C: Dickens.—BS 24—CS 6
- (Abr.)—FR—KNE (more abr.)
- (Convict's Death, The—*sl. diff. abr.*)—NC
- Skilful Listener, The.—J: V. Cheney.—AA
- Skimpsey.—Alfred Stoddard.—BS 20
- "Skinflint Mose."—Jas. Barton Adams.—SR 14
- Skipper Ben.—Anon.—BS 15 (At. to Lucy Larcom.)—PNW
- Skipper Ireson's Ride.—J: G. Whittier.—AA—ABV—AmP—APM—ASL—CAP—CS 8—EPs—FEP—HBV—PAH—PNW—SSR
- Skipper's Love; or, The Tide Will Turn, The.—Mary A. Barr.—BS 16
- Skipping.—Anon.—TFS
- Ski-runner, The.—Anon.—HP 2
- Skull, The [or A.]—Lord Byron. *See* Childe Harold's Pilgrimage.
- Sky, The.—J: Ruskin. *See* Modern Painters and Stones of Venice, The.
- Sky, The.—R: H. Stoddard. *See* Sky is a Drinking-cup, The.
- Sky for You, The.—Frank L. Stanton.—SP 4
- Sky is a Drinking-cup, The. (C.)—R: H. Stoddard.—WR 17
- (Sky, The.)—AA
- Sky is Thick upon the Sea, The.—R: H. Stoddard.—AL—SP 2
- Skye.—Alex. Nicolson.—EBS
- Skylark, The.—Allan Cunningham.—ABV
- Skylark, The. (*Fr. Mano; a Poetical History.*)—R: W. Dixon.—VA
- Skylark, The.—Miller Hageman.—WR 2
- Skylark, The.—Jas. Hogg.—BGV—BNL—BPB—CBP—CBPO—CCB—EBS—FEP—GN—GP—HBV—HBV_y—LC—LLC—LOS 2—OS 1—OTPC—PCK—PHS—RAC—RLP
- (Lark, The.)—DD—HBP—SN—TFS (*sel.*)
- Skylark, The.—Percy B. Shelley. *See* To a Skylark.
- Skylark, The.—Frd'k Tennyson.—GN (*br. sel.*)—HBV—PGT 2—SN
- Sky-lark's Song, The.—J: Bennett. *See* Master Skylark.
- Sky-making.—Mortimer Collins.—SAY—THP
- Slain by Drink.—Alfred Young.—WR 53
- Slander.—Anon.—BS 8—CS 9—HP
- Slander.—W: Shakespeare. *See* Cymbeline.
- Slang Phrases.—Anon.—HH
- Language of Love, The.—J: Kendrick Bangs.—BS 40
- Slap him on the Back.—Jas. Whitcomb Riley.—SP 4
- Slaughter House, The.—Alfred Young.—CS 32
- Slaughter of the Laird of Mellerstain, The.—(*Old Ballad.*)—ESB
- Slave, The.—R: H. Horne.—VA
- Slave, The.—Jas. Oppenheim.—HBV—NPA
- Slave of Boston, The.—Theo. Parker.—NC
- Slave Singing at Midnight, The.—H: W. Longfellow.—HBP
- Slavery.—W: Cowper. *See* Task, The.
- Slavery. (*Sel. fr. The American Tract Society.*)—Jas. R. Lowell.—OS 3
- Slavery and the Union.—Abraham Lincoln.—StS
- Slavery Issue, The.—Abraham Lincoln.—StS
- Slave's Auction, A.—W. E. Eaton.—WR 24
- Slave's Complaint.—W: Cowper.—WR 56
- Slave's Dream, The.—H: W. Longfellow.—APM—CAP—GSP—OTPC—OVV—PR—RTV
- Slaying of Conbeg, The. (Tr.) *See* Colloquy of the Ancients, The.
- Slaying of the Niblungs, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
- Sleep.—Anon. (At. to J: Dowland.)—BNL—HBP
- (Song for Music, A.)—PGT 1
- (Tears.)—OB
- Sleep.—T: B. Aldrich.—AA—CBP—THV
- Sleep.—Alice Brown.—AA
- Sleep, The.—C: J. Eliz. B. Browning.—BNL (*sl. abr.*)—CBP—EP—FEP—HBP—HBV—LOS 3—RLP—RTV—SP 4—STC—VA
- (He Giveth his Beloved Sleep.)—BS 5—LLC—OS 3
- Sleep.—Lord Byron. *See* Dream, The.
- Sleep.—Lord Buckhurst.—QH—WEP 1
- Sleep.—S: Daniel. *See* Sonnets to Delia.
- Sleep. (*Song fr. The Woman-hater, Act III., Sc. 1.*)—J: Fletcher.—HBV—OB
- (Invocation to Sleep.)—BNL—CEL—EP—QH
- Sleep.—Johann W. von Goethe. *See* Wanderer's Night-song, The.
- Sleep.—Ada L. Martin.—HBP—HBV
- Sleep.—W: Shakespeare. *See* King Henry IV., Pt. II.
- Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sleep.—Lewis F. Toker.—AA
- Sleep.—Virgil (tr. by Gawain Douglas.) *See* Æneid, The.
- Sleep.—J: Wolcott.—BNL
- Sleep.—E: Young. *See* Night Thoughts.
- Sleep, The.—Eliz. Barrett Browning.—CBP—EP—HBV—LOS 3—RLP—RTV—STC
- Sleep and Death.—Anna Maria Fay.—CBP
- Sleep and Death.—J: G. Saxe.—STC
- "Sleep and his Brother Death."—W: H. Hayne.—AA
- "Sleep, angry beauty [I, sleep and fear not me!]"—T: Campion.—HBV—PGT 1
- Sleep at Sea.—Christina G. Rossetti.—EPN—PGT 2
- Sleep, Baby, Sleep.—Anon. (tr. by Eliz. L. Prentiss.) *See* Lullaby Song.
- Sleep, Baby, Sleep.—Anon.—TM
- Sleep, Baby, Sleep.—I. L. Jones.—TFS
- Sleep, Baby, Sleep.—G: Wither.—GC—HBV—OTPC—RLP
- Sleep, Comrades, Sleep.—H: W. Longfellow.—PEO
- (Decoration Day—C.)—BLP—BS 11—OAM
- Sleep, Holy Babe.—E: Caswall.—YC
- Sleep Little Baby of Mine.—Anon.—OrM
- Sleep, Little Darling. (Tr. fr Ger. by C. G. Leland.)—GC
- Sleep my Little 'Simmin Colored Coon.—W: H. Plass.—NM
- Sleep, my Treasure.—E. Nesbit.—PoR
- Sleep On.—W. S. Gilbert.—SAY
- "Sleep, Silence Child."—W: Drummond.—EPE—HBV
- Sleep, Sleep, Beauty Bright.—W: Blake.—OTPC
- Sleep Sweet.—Ellen M. H. Gates.—HTb-I
- "Sleep sweetly in your humble graves."—H: Timrod.—BNL
- (At Magnolia Cemetery.)—AA—AmP—LBA
- (Decoration Day at Charleston.)—GP
- (Ode on Decorating the Graves of [the] Confederate Dead [or Soldiers].)—OS 3
- Sleep the Detractor of Beauty.—G: Crabbe. *See* Edward Shore.
- Sleep Time in Darktown. (Baltimore American.)—CS 37

Sleep, Weary Child.—Carl Plough.—CS 17
 Sleeper.—Sir Philip Sidney. *See* Astrophel and Stella.
 Sleeper, The.—Anon.—NT
 Sleeper, The.—Walter De la Mare. *See* Listeners, The.
 Sleeper, The.—Edgar Allan Poe.—AA—AmP—APM—ASL
 —BPB—OAP—OVV
 Sleeper, The.—Clinton Scollard.—HBV
 Sleeping and Dreaming.—Josiah G. Holland.—GP
 Sleeping Babe, The.—S: Hinds.—FEP
 (Baby Sleeps.)—BNL—HBV
 Sleeping Beauty.—Mme. Ackermann.—AFP
 Sleeping Beauty, The.—Georgiana M'Neil.—CBOP
 Sleeping Beauty, A [or The]. (On — Asleep—C.)—S:
 Rogers.—BGV—BNL—FTA—HBV—PGT 1
 Sleeping Beauty, The.—Alfred Tennyson. *See* Day-dream,
 The.
 Sleeping Boy, The. (Tab.)—E: H. Trafton.—MD
 Sleeping Child, A.—Arthur H. Clough.—CBOP—LOS 1—
 PoR—WCL
 Sleeping Child, A.—Christopher North.—GG
 Sleeping May.—Rebekah Willis.—TT
 Sleeping Mistress, The.—J: Fletcher.—EP
 Sleeping Princess of Aphrodite, A.—Rob't C. Rogers.—AA
 Sleeping Sentinel, The.—Es. De H. Janvier.—CS 1—SA
 Sleeplessness. (Poems of the Imagination, Pt. I, Misc. Son-
 nets, XIV.)—W: Wordsworth.—BNL
 (To Sleep.)—CBP—FEP—HBR—HBV—MBL—OR—
 PGT 1—PYO—STC
 Sleep-walking Scene, The.—W: Shakespeare. *See* Macbeth.
 Sleepy.—Anon.—CS 28
 Sleepy Harry.—Anon.—OTPC
 Sleepy Hollow.—W: E. Channing.—EPs—STC
 Sleepy Laddie, The.—W: Miller.—OTPC
 Sleepy Little Sister, The.—Georgiana M'Neil.—CBOP
 Sleepy Man.—C: G. D. Roberts.—ABV—SP 4—TCV
 Sleepy Song.—Anon.—CHP
 Sleepy Song, The.—Josephine Daskam Bacon.—PPI—SP 4
 Sleigh Song.—G. W. Pettie.—BNL—NV
 Sleighing Song.—J: Shaw.—AA
 Sleigh-ride, The.—Anon.—WR 17
 Slight Miscalculation, A.—B. L. C. Griffith.—SPC
 Slight Mistake, A.—Anon.—HTb-II
 Slight Mistake, A.—Anon.—WR 20
 Slight Mistake, A.—Anthony Hope. *See* Dolly Dialogues,
 The.
 Slight Misunderstanding, The.—Anon.—CS 5
 Slim Teacher of the Cranberry Gulch, The.—Anon.—CS 28
 Slip of a Girl, A.—Anon.—SR 15
 Sliprails and the Spur, The.—H: Lawson.—HP 2
 Slow and Sure.—Susan Coolidge.—POS
 Slow Man, The.—Ernest Poole.—SP 1
 Slow Movement.—W: Carlos Williams.—NPA
 Slow, Slow, Fresh Fount.—Ben Jonson.—NT
 Slowboy and the Blue Goblins.—W. H. and S. W. Wallace.
 —CB
 "Slowly and sadly we laid him down."—C: Wolfe. *See*
 Burial of Sir John Moore, The.
 Slowlys at the Photographer's, The.—Mary K. Dallas.—
 WR 3
 Slowlys at the Theatre, The.—Mary K. Dallas.—WR 3
 Sluggard, The.—Anon.—ABV
 Sluggard, The.—J: Watts.—CBOP—GSP—HBV—HBV—
 OTPC—STP
 Slugger's Farewell to his War Club, The.—C. P. McDonald.
 —HP 2
 "Slumber did my spirit seal, A." (Poems of the Imagination,
 XI.)—W: Wordsworth.—BGV—EP—GEP—
 PGT 1
 (Departed.)—EPs
 (Lucy.)—OB (V.)—WEP 4 (III.)
 Slumber Song, A.—A. H. Aiken.—WR 4
 Slumber Song.—J: Fletcher. *See* Valentinian.
 Slumber Song.—Mary H. Poynter.—SBOS—SGB
 Slumber-songs of the Madonna.—Alfred Noyes. *See* Golden
 Hynde, The.
 Sluttishness.—Jane Taylor.—OTPC—PCL
 Sly Lawyers.—G: Crabbe.—SAY
 Sly Old Rat, A.—Parmenas Mix.—FS
 Sly Santa Claus.—Mrs. C. S. Stone.—ChS—OAC
 Sly Thoughts.—Coventry Patmore. *See* Angel in the House,
 The.
 Smack in School, The.—W: P. Palmer.—AWH—BNL—
 BS 1—CS 1—FAS—FEP—FTR—HBV—HTb-II—
 THP—WR 43
 (Kiss in School, The.)—MHR
 Smack "Out" of School, The.—Anon.—CS 25
 Small and Early.—Tudor Jenks.—AA
 Small Beginnings.—O: Mackay.—BNL—CS 31—CSS—LLO
 —STC—WR 17
 Consequences.—HTb-I
 (Deed and a Word, A.—*sel.*)—HP—PYO—WR 1
 Life Pictures.—PR
 Little and Great.—HBV—HBV
 Song of Life.—PCK
 Small Beginnings of Great Historical Movements.—G. S.
 Hillard.—OM
 Small Boy and his String, The.—Anon.—PyR
 Small Boy's Loquitor, The.—Anon.—GH
 Small Boy's Questions, A.—Emma H. Nason.—SR 13
 Small but Noisy.—J: Kendrick Bangs.—WR 52
 Small Celadine, The.—W: Wordsworth.—BGV—HBV—
 NT
 Small Confederate, The.—Carol Bradford.—CB
 Small Dressmaking. (Youth's Companion.)—LPS—PP
 Small Seamstress, A.—Martha Burr Banks.—CB

"Small service is true service [while it lasts]."—W: Words-
 worth. *See* To a Child, Written in her Album.
 Small Sweet Idyl, A.—Alfred Lord Tennyson. *See* Prin-
 cess, The.
 Small Things.—Anon.—WR 17
 Small Things.—R: M. Milnes, Lord Houghton.—CS 19
 Smaller Things, The.—Reynale Smith Pickering.—CS 40
 Smallest Boy in School.—Anon.—WR 39
 Smallest of the Drums, The.—J: Buckham.—BAB—OAM—
 PAFm
 Smart Boy, A.—Minnie Chatterton.—LFS
 Snafifers. (Fr. Misc. Thoughts.)—S: Butler.—HPE
 Smile, The.—Morgan Shepherd.—CS 38
 Smile and a Frown, A.—Emma C. Dowd.—BS 25
 Smile and Never Heed me.—C: Swain.—BNL—HBV
 Smile and the Sigh, The.—G. T. Johnson.—BS 14
 "Smile of her I Love, The." (In The New Day.)—R: W.
 Gilder.—BIL
 Smile of Home, The.—J: Keble.—ORM
 Smile Whenever you Can.—Anon.—PyS
 Smiles and Tears.—Frank D. Sherman.—LFL
 Smiling Blue Eyes.—Ben F. Mounts.—SP 7
 Smiling Demon of Notre Dame, A.—Sophie Jewett.—AA
 Smith and the King, The.—E: Carpenter.—WR 22
 Smith Family, The. (Entertainment.)—Anon.—EuE
 Smith Family, The.—Anon.—WR 20
 Smith's Bargain Day.—Rob't C. V. Meyers.—CS 34
 Smiting the Rock.—Anon.—CS 21—FMR—WR 33
 Smoke, The. (C.)—G: Macdonald.
 (Smoke of Sacrifice, The.)—BS 13
 Smoke.—H: D. Thoreau. *See* Walden.
 Smoke of Sacrifice, The.—G: Macdonald. *See* Smoke, The.
 Smoked-American Theology.—I. E. Jones.—CS 24
 Smoker, The.—Anon.—HPE
 Smokin' Corn-silk.—C. L. Edson.—S
 Smoking Spiritualized.—Anon.—HBP—HTb-I
 Smoky Chimney, A.—Anon.—NM
 Smooth Day, A.—"Joe Job, Jr."—CS 21
 Smooth Divine, The.—Timothy Dwight.—AA
 Smooth Path, A.—Millie C. Pomeroy.—SR 3
 Smuggler, The.—Anon.—CBPC
 Snail, The.—Anon.—PPI
 Snail, The.—Antoine Vincent Arnault.—AFP
 Snail, The.—Vincent Bourne. (Tr. by W: Cowper.)—CGD
 —HBV—HBV—OTPC
 Snake, The.—Emily Dickinson.—APM
 Snake, The.—T: Moore.—HBV
 Snake, The.—R: Chenevix Trench.—CBP
 Snake Story.—H: Johnstone.—PPI
 Snakes, The.—Eugene Field.—SP 5
 Snap-dragon.—D. H. Lawrence.—GnP-I
 Snare, The.—Jas. Stephens.—GnP-II
 Snatches of Mirth in a Dark Life.—Joanna Baillie.—CBP
 Sneezing.—Leigh Hunt.—BNL—CS 12—HBV
 Sneezing Man, The.—Ward M. Florence.—CS 8
 Sniggles Family, The. (Ent.)—Anon.—EE
 Sniveler, The. (Sel. fr. Croakers of Society and Literature.)
 —Edwin P. Whipple.—KNE
 Snobbery. (Frag. fr. various authors.)—BNL
 Snobs.—W: M. Thackeray. *See* Book of Snobs, The.
 Snorkey's Version of the Flood and the Ark.—Anon.—GH
 Snow.—Eliz. A. Allen.—HBV—SN
 Snow.—W: Cowper. *See* Task, The.
 Snow.—Jane Taylor.—PPI
 Snow.—W: Wordsworth. *See* French Army in Russia, The.
 Snow, The.—W: Whitehead.—CS 25
 Snow.—A Winter Sketch.—Ralph Hoyt.—BNL
 Snow and Sun.—Mortimer Collins.—TFY
 Snow Brigade, The.—Marian Loder.—CE
 Snow Brigade, The. (Motion Song.)—E. C. and L. J.
 Rook.—YFE
 Snow in Town.—Richman Mark.—BVC
 Snow Man, The.—Joe Cone.—SP 7
 Snow of Age, The.—Anon.—CS 6
 Snow Party, A.—Anon.—EuE
 Snow Scene, A.—Jas. Thomson. *See* Seasons, The.
 Snow Song.—Frank D. Sherman.—LFL
 Snow Sorcery.—C: L. Hildreth.—POS
 Snow Storm, The.—Ethelwyn Wetherald.—VA
 Snow Twins, The.—P. B. Power.—HS
 Snowbird, The.—Hezekiah Butterworth.—PoR—POS
 Snow-bird, The.—Frank D. Sherman.—CHV—LFL—TYP
 Snow-birds. (Tab.)—Anon.—BS 10—TCP
 Snowbirds.—Archibald Lampman.—OCV—POS
 Snow-bird's Song, The.—Fs. C. Woodworth.—CBOP—LLO
 —NV
 Snow-bound: A Winter Idyl.—J: G. Whittier.—AP—APM
 —MAL
 Mother. (Sel.)—AA
 Prophetess. (Sel.)—AA
 Sister. (Sel.)—AA
 New England in Winter. (Sel.)—BNL
 (Firelight—*sel. w. add.*)—AA
 (Loved, not Lost, The—*sel.*)—SR 7
 (Snow-bound—*sel.*)—BIL—FTA
 (Snow-bound.)—RAC—SAE (br. *sel.*)—SN
 (Abr.)—GN—SPE
 (Snowstorm, The—*sels.*)—POS
 (World Transformed, The—*sel.*)—AA
 Snow-bound, Br. *sels. fr.*—BNL—CAP—HDL—HTb-II
 —SMG
 Snowdrop.—W: Wetmore Story.—HBV—VSA—YBV
 Snowdrop, A.—Harriet P. Spofford.—CBP—GN
 Snowdrop, The.—Anon.—POS
 Snowdrop, The.—Mrs. C. F. Alexander.—OTPC
 Snowdrop, The. (Ad. by Carolyn T. Bailey.)—OAE

- Snowdrop, The. (*Songs for the Little Ones at Home.*)—NV
 Snowdrops.—Laurence Alma-Tadema.—GSP—PoR
 Snowdrops.—W. Graham Robertson.—PPI
 Snowdrops, Lilies and Butterflies.—Mary A. Lathbury.—Wit 57
 Snowdrops, The.—Alfred Tennyson.—LOS 1—PGpr—SMG—TYP
 Snowed Under. (*Sel.*)—Ella W. Wilcox.—TFS
 Snowfall, The.—Anon.—CBOP
 Snow-filled Nest, The.—Rose T. Cooke.—SN
 Snowflake, The.—Anon.—LPP
 Snow-flake, The.—Hannah Flagg Gould.—OTPC—PCL
 Snowflakes.—Anon.—ASR-I
 Snowflakes.—J. V. Cheney.—POS
 Snowflakes.—Mary M. Dodge.—AA—HBV—PoR—SMG
 Snow-flakes.—H: W. Longfellow.—BNL—NYM—TYP
 Snowflakes.—Frank D. Sherman.—LFL
 Snow-flakes and Snow-drifts.—Martha T. Gale.—DR
 Snowflakes, The.—Anon.—HCTC
 Snowflakes, The.—Anon.—PyR
 Snowing of the Pines, The.—T: W. Higginson.—AA—GN—LBA—OAA
 Snow-man, The.—Anon.—TT
 Snows, The.—C: Sangster.—BNL
 Snowshoe Song, A.—Arthur Weir. *See following.*
 Snowshoeing Song.—Arthur Weir.—VA
 (Snowshoe Song, A.)—TCV
 Snow-shower, The.—Anon.—CBOP
 Snow-shower, The.—W: O. Bryant.—BNL—HBV—NV—YBV
 Snow-shower, The.—Mary L. Duncan.—NV
 Snow-song, A.—H: Van Dyke.—HBR—RAC
 Snow-storm, A.—J: Burroughs.—RAC
 Snow-storm, A [or The].—C: G. Eastman.—BNL—CBP—CS 8—HBP
 Snow-storm, The.—Anon.—CBOP
 Snow-storm, The.—Anon.—NV
 Snow-storm, The.—R: D. Blackmore. *See Lorna Doone.*
 Snow-storm, The.—Ralph W. Emerson.—AA—AmP—APM—BNL—CAP—CCB—CSBP—FP—GN—HBP—LOS 3—OTPC—PNW—POS—RAC—SMG—WR 5
 Snowstorm, The.—J. Hazard Hartzell.—POS
 Snow-storm, The.—Jas. Thomson. *See Seasons, The.*
 Snowstorm, The.—J: G. Whittier. *See Snow-bound.*
 Snow-walker, The.—J: Burroughs.—FT
 Snow-weaver, The.—Frank D. Sherman.—LFL
 Snuff.—Rob't Southey.—HPE
 Snuff-boxes, The.—Anon.—BVO
 Snug Little Island, The. *Br. sel. fr.* (Tight Little Island, The.)—T: Dibdin.—BNL
 Snyder's Nose.—A. M. Griswold.—CS 10—MYF
 "So, as I sat upon Appledore," etc.—J: G. Whittier. *See Wreck of Rivermouth, The.*
 So as you Touch me I Dream.—Frances Gregg.—LY
 "So be my Passing."—W: Ernest Henley.—HBV
 "So every little child I see." (*Br. sel. fr. A Glimpse of Youth.*)—Josiah G. Holland.—HP
 So Fair, so Sweet, Withal so Sensitive.—W: Wordsworth.—EPN
 So Father Says.—Anon.—WR 52
 So I Got to Thinkin' of her.—Jas. W. Riley.—WR 2
 So Little.—Anon.—WR 17
 So Live.—Sir W: Jones.—GO
 "So live, that when thy summons comes to join."—W: O. Bryant. *See Thanatopsis*
 So Many.—Frank L. Stanton.—SP 4
 So Much May be Done. (*Hebrew Journal.*)—SSS
 So, Now is Come our Joyfulst Feast.—G: Wither.—OAC
 So she Refused him. (*Boston Transcript.*)—BS 21
 "So should we live that every hour."—R: M. Milnes, Lord Houghton.—CS 1
 So Slow to Die. (*In Wild Eden.*)—G: E. Woodberry.—AA
 So Sweet is She.—Ben Jonson. *See Celebration of Charis, A.*
 So Sweet Love Seemed.—Rob't Bridges.—HBV—VA
 So the Snow Comes Down.—Mary F. Butts.—POS
 "So these lives that had run thus far in separate channels."—H: W. Longfellow. *See Courtship of Miles Standish, The.*
 So Tired.—M. E. Townsend.—HDL
 So very Queer.—Zitella Cocks.—WR 50
 So Wags the World.—Ellen M. H. Cortissoz.—AA
 So was I.—Jos. B. Smiley.—CS 31—HH—WR 29
 So, we'll Go no More a-Roving. (*C.*)—Lord Byron.—BPB—EP—NT—WEP 4
 (We'll Go no More a-Roving.)—BGV—HBV—OB
 Soap Bubbles. (*Ent.*)—Anon.—EUE
 Soarin' o' the Eagle, The.—M. F. Ham.—PAPm
 Soaring.—C: Baudelaire.—AFP
 Sobriety.—S: J. Barrows.—SP 5
 Social Future, The.—J: K. Ingram.—DB
 Social Glass, A.—Anon.—WR 22
 Social Heredity.—J: K. Ingram.—TIP
 Social Life in Scotland.—*Sel. fr.*—C: Rogers.
 (New Year's Rites in the Highlands.)—BOC
 Social Pariah, A.—Alex. Irvine.—WR 39
 Social Pleasures. (*Frag. fr. various authors.*)—BNL
 Social Promoter, A.—Wilbur D. Nesbit.—SR
 Social Responsibilities.—J: Bartholomew Gough.—SP 3
 Social Spirit, The.—Kate Brownlee Sherwood.—CS 40
 Social Tea, The.—Mrs. Fr'dk W. Pender.—WR 35
 Society Boy, The.—Anon.—WR 14
 Society Flirtation.—Emma D. Banks.—BR
 Society for the Suppression of Gossip, The.—Anon.—FAD
 Society of Children, The.—Walter Savage Landor.—GO
 Society of Good Books, The.—J: Ruskin. *See Sesame and Lilies.*
 Society of the Army of the Potomac, The. *Sel. fr.* (Great Question Settled, The.)—G: W. Curtis.—BLP
 Society Play, The.—Anon.—CS 38
 Society Recler's Troubles.—Anon.—WR 58
 Society the Great Educator.—Orville Dewey.—AmSS—TSS
 Society upon the Stanislaus [*ur, Stanislaw*], The. (*C.*)—Fs. Bret Harte.—AA—BNL—FEP—GP—HBV—PYO—THP—YBV
 (Threes of Science, The.)—MHR
 Sockery Joins the Lodge.—H: Firth Wood.—CS 38
 Sockery Kadhaut's Kat.—Anon.—SDR
 "Sockery" Setting a Hen.—Anon.—CS 18—FTR—SR 1
 (Setting a Hen.)—BS 8—CSS
 Socks for John Randall.—Mrs. P. H. Phelps.—CS 7
 Socobie's Passing.—Theo. Roberts.—HP 2
 Socrates.—E: Young. *See Night Thoughts.*
 Socrates Snooks.—Anon.—BS 2—CS 2
 Sod House in Heaven, The.—Harry E. Mills.—WR 21
 Sofa, The.—W: Cowper. *See Task, The.*
 Soft and Sweet the Zephyrs Sigh. (*W. music.*)—Anon.—AD
 Soft Black Overcoat with a Velvet Collar, A.—Rob't C. V. Meyers.—CS 15
 Soft, Brown, Smiling Eyes.—Christopher Pearse Cranch.—OBP
 Soft Spot in B 606, The.—Annie Hamilton Donnell.—WR 28
 Soft-hearted Bill.—W. Sapte, Jr.—CS 2/
 "Softly now the light of day."—G: W. Doane.—LLC—SAE
 (Evening.)—AA—AL—YBV
 (Evening Contemplation.)—FEP
 Softly the Evening Shadows.—Dan'l C. Brewer.—BIL—FTA
 Softly Woo away her Breath.—Bryan W. Procter.—BNL—CCB—CS 4—HBP—HBV
 Soggarth Aron.—J: Banim.—BIP—DB—TIP—VA
 Sohrah and Rustum.—Matthew Arnold.—EP—HBP—WR 16 (*cond.*)
 (Death of Sohrah, The. *sel.*)—LH
 (Combat, The. *sel.*)—VA
 (Oxus—*br. sel.*)—VA
 (But the majestic river floated on.)—GT
 (River's End, The.)—POS
 (Sohrah and Rustum, *Sels. fr.*)—RAC—WEP 4
 Soiree, A.—Anon.—NM
 "Sois le Bienvenu, Pierre!"—Manley H. Pike.—WR 39
 Sojourners.—Anon.—SR 6
 Solace in Winter.—G: Sigerson.—TIP
 Solace of Nature, The.—W: Wordsworth. *See Lines Composed a Few Miles above Tintern Abbey.*
 Solace of the Woods.—W: G. Simms.—CBP
 Soldanella, The.—Sarah D. Clark.—CBP
 Soldier, A.—Joanna Bailie.—KNE
 Soldier, The. (*Fr. The King, the Knave and the Donkey.*)—Anon.—FAS
 Soldier, The.—Rupert Brooke. *See Nineteen-fourteen.*
 Soldier, The.—G: Wither.—BHV
 Soldier and Sailor.—T: Campbell.—LH—LOS 2
 (Napoleon and the British Sailor—*C.*)—BNL
 (Napoleon and the Sailor—*abr.*)—ABV—CBOP—CGd—OTPC—STP
 Soldier and the Pard, The. (*Ab.*)—Bayard Taylor.—WR 2
 Soldier and the Virgin Mary, The.—J: Wolcott.—HPE
 Soldier Bird, The.—Anon.—MYF
 Soldier Boy, The.—Anon.—CHP
 Soldier Boy, The.—J: D. Long.—SC
 Soldier Boy, The.—W: Maginn.—VA
 Soldier Boy for me, The.—S: E. Kiser.—PAPm—SP 6
 Soldier from Bingen, The.—Caroline E. S. Norton.—SS
 (Bingen on the Rhine.)—AmSS—BNL—CBP—CS 1—FEP—FP—HBV—HTB-II—LLC—MR—OS 2—PF—POW—SSR—ST—WR 43
 Soldier Going to the Field, The. (*Song: The Souldier Going to the Field—C.*)—Sir W: Davenant.—BLV—CEL
 Soldier of France, A.—Louise de la Ramée.—SP 2
 Soldier of the Empire, The. (*Sel.*)—T: N. Page.—SC
 Soldier Poet, A.—Rossiter Johnson.—AA—OAM
 Soldier Relieved, The.—Rob't Browning.—CBPO
 "Soldier, Rest!"—Rob't J. Burdette.—SP 4—WA
 Soldier, Rest! [*Thy Warfare O'er*].—Walter Scott. *See Lady of the Lake, The.*
 Soldier Thistles, The.—Susie M. Best.—CHP
 Soldier Tramp, The.—Don Santiago Carlino.—CS 27—SR 5
 Soldier's Burial, The.—Caroline Norton.—PEO
 Soldier's Cradle-hymn, The.—Mary McGuire.—CS 23
 Soldier's Departure, The. (*Tab.*)—Anon.—TCP
 Soldier's Dirge, The.—Eliz. Harman.—DD
 Soldier's Dream, The.—T: Campbell.—ABV—BGV—BHV—BNL—BP—BPB—CBOP—CEL—CGd—EPs—FEP—GEP—HBP—HBV—LLO—LOS 2—OS 1—OTPC—PC—PCL—PGT 1—PHS—RLP—SS
 Soldier's Faith, The.—Oliver W. Holmes.—SC
 Soldier's Grave, A.—J: Albee.—AA
 Soldier's Heart, A. (*Baltimore News.*)—PAPm
 Soldier's Home, Washington, The.—Joaquin Miller.—BS 14
 Soldier's Joy, The. (*With music.*)—Emma D. Banks.—BR
 Soldier's Letter, A.—Alan Seeger.—APPV
 Soldier's Monument, The.—J: L. Swift.—FD 1
 Soldier's Mother, The.—Anon.—SR 2
 Soldier's of Freedom. (*Frag. fr. various authors.*)—BNL
 Soldier's of the Sun.—Frank D. Sherman.—LFL
 Soldier's Offering, A.—G: M. Vickers.—CS 27
 Soldier's Pardon, The.—Jas. Smith.—CS 9
 Soldiers Recessional, The.—Jas. Huston Finley.—APPV
 Soldier's Reprieve, The.—R. D. O. Robbins.—BS 2—CS 3—CSS—LLC—OCP—StS—WR 43
 Soldier's Reprieve, The.—Rose H. Thorpe.—FR

- Soldier's Retrospect, A.—Kate B. Sherwood.—WR 5
 Soldier's Return, The. (*Tab.*)—Anon.—TCP
 Soldier's Return, The.—Rob't Bloomfield.—BNL—STC
 Soldier's Return, The.—S: T. Coleridge.—BHV
 Soldier's Return, The. (*Dial.*)—B. C. L. Griffith.—MN
 Soldier's Return, The.—Hudson Tuttle.—WR 30
 Soldier's Re-union.—S. F. Bennett.—SR 3
 Soldier's Reverie, The.—Chester W. Sommer.—BS 27
 Soldier's Song, The.—Herbert French.—HP 2
 Soldier's Tear, The.—Alex. Lee.—BHV
 Soldier's Tent, The.—Helene Vacaresco.—HS
 Soldier's Wake, A.—Timothy Dan'l Sullivan.—BIP—DB—RTI
 Soldier's Widow, The. (*Sl. abr.*)—Nathaniel P. Willis.—BLP
 Soldier's Wife, The.—Elliott Flower.—HP 2
 Soldiers with Brutus.—Eugene Field.—WR 56
 Solemn before Us.—Johann Wolfgang von Goethe. (*Tr. by T: Carlyle.*)—THV
 Solemn Jubilee, A.—J: Jarvis Holden.—AH 2
 Solemn Rondeau.—C: Dent Bell.—OVV
 Solid Lady Vote, The.—Wallace Irwin.—SP 5
 Soliloquies from "Hamlet."—W: Shakespeare. *See* Hamlet.
 Soliloquy, A.—Rixby Forbes.—SR 9
 Soliloquy, A. (In Imitation of Hamlet.)—W: Hamilton of Bangor.—EP
 Soliloquy, A.—Walter Harte.—BNL—HBP
 Soliloquy by a Girl of the Period.—Anon.—SR 3
 Soliloquy from "Hamlet."—W: Shakespeare. *See* Hamlet.
 Soliloquy of a Water-wagtail.—Jas. Montgomery.—OTPC
 Soliloquy of Arnold.—E: C. Jones.—CS 1—Wit 10
 Soliloquy of Douglas—Solemnity.—J: Home. *See* Douglas.
 Soliloquy of King Richard III.—W: Shakespeare. *See* King Richard III.
 Soliloquy of the Spanish Cloister.—Rob't Browning.—EHP—SAY
 Soliloquy on Character.—W: Shakespeare. *See* King Henry V.
 Soliloquy on Death.—W: Shakespeare. *See* Hamlet.
 Soliloquy: on Immortality.—Jos. Addison.—Cato.
 Solitaire.—Amy Lowell.—NFA
 Solitary Reaper, The. (C.)—W: Wordsworth.—BFV—BGV—BPB—CHV—EP—EPC—EPN—FEP—GEP—HBP—HBV—HVS—LOS 2—OB—OR—OTPC—RAC—SEP—VE—WEP 4
 (Reaper, The.)—PGT 1—PHS
 Solitary-hearted, The.—Hartley Coleridge.—HBV—OB
 (Stanzas—C.)—RLP—WEP 4
 Solitude. (*Frag. fr. various authors.*)—BNL
 Solitude.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Solitude.—Fred'k Peterson.—AA
 Solitude.—Alex. Pope.—PCK—PGT 1
 (Ode on Solitude—C.)—CBOP—EPC—EPR—FEP—HBP—HBV—HBV—LC—OTPC—PYO—SN
 (Ode to Solitude.)—BNL
 (Quiet Life, The.)—CEL—GEP—RLP
 Solitude.—Philip H. Savage.—AA
 Solitude.—H: Kirke White.—CBP—HBP
 Solitude. (C.)—Ella W. Wilcox.—AL—HBV
 (Laugh and the World Laughs with you.)—TMD—WR 29
 (World as it is, The.)—FS
 Solitude and the Lily.—R: H. Horne.—OVV—VA
 Solitude of Alexander Selkirk, The.—W: Cowper.—BPB—CCB—GEP—PCK—PGT 1—SSR
 (Sel.)—PGT 1
 (Alexander Selkirk.)—CBP—OS 2—OTPC—RLP
 (Verses Supposed to be Written by Alexander Selkirk.)—BGV—BNL—CBOP—CGd—FEP—HBP—HBV—MBL—PF
 Sollum Fac', A.—Anon.—PP—YFR
 Solomon. (*Sel. fr.*)—Matthew Prior.
 (Wise Man in Darkness, The.)—CBP
 (Wise Man in Light, The.)—CBP
 Solomon and his Sages.—Anon.—CS 16
 Solomon and Mamma.—Anon.—OS 1
 Solomon and the Bees. (King Solomon and the Bees—C.)—J: G. Saxe.—GN—SP 7—STP
 Solomon and the Sparrow.—Caroline C. Joachimsen.—WR 2
 Solomon Grub.—Jonas Cook.—CS 33
 Solomon Grundy.—Anon.—HBV
 Solomon, the Wise King. (*Bible.*) *See* Proverbs.
 Solomon was Not so Arrayed.—Anon.—WR 51
 Solstice. (C.)—Edith Thomas.
 Summer Solstice, The. (*Sel.*)—EDY
 Winter Solstice, The. (*Sel.*)—EDY
 Solution, The.—J: W. Ryan.—CS 20
 Solution of the Southern Problem, The.—Booker T. Washington.—HSPS—SC
 Solway Sands.—Eliz. Craigmyle.—VA
 Sombre.—W: Wetmore Story.—WR 34
 Some "Arabian Nights" People.—Clara Denton.—LPD
 Some Cat Traits.—Anon.—WR 35
 Some Children of the Bible.—E. C. and L. J. Rook.—SSE
 Some Day. (*Parody.*)—F. P. Doveton.—PA
 "Some Day."—J: D. Larkin.—WR 51
 Some Day of Days.—Nora Perry.—CBP—FTA—GP—HBV—LBA—LTV
 ("Some day, some day of days, threading the street"—at. to E. S. Phelps.)—GG
 "Some day, some day of days, threading the street."—Eliz. S. Phelps. *See* Some Day of Days.
 Some Delusions of High License.—Herrick Johnson.—WR 18
 Some Early Independence Day Addresses.—(*By various authors.*)—OAI
 Some Experiments.—F. X. Mooney.—SP 4
 Some Famous Dates.—Clara J. Denton.—EFY
 Some Foreign Tributes to Lincoln.—Harriet Beecher Stowe.—OAL
 Some Geese.—Oliver Herford.—NA
 Some Hallucinations.—Lewis Carroll. *See* Strange Wild Song, A.
 "Some hearts go hungering through the world."—Anon.—GG
 Some Little Rules.—Anon.—PyS
 Some Lover's Dear Thought.—Sarah Woolsey.—BIL
 Some Mother's Child.—F. S. L. Keeler.—CS 10—OrM
 "Some murmur when their sky is clear."—R: C. Trench.—GG—HBV—VE
 Some Noted Characters.—Clara J. Denton.—FTT
 Some of the Children.—Isabel F. Bellows.—TFS
 Some Old School-books.—Anon.—PEO
 Some Opinions.—Anon.—LFS
 Some Queer Christmas Children.—Clara J. Denton.—EFY
 Some Saintly Cities.—Ferdinand G. Christgau.—WA
 "Some say that kissin's a sin."—Anon.—WR 22
 Some Sweet Day.—Lewis J. Bates.—HP
 Some Things Love Me.—T: Buchanan Read.—YBV
 Some Time.—Eugene Field.—LTV—CAMS
 Some Time.—May Riley Smith.—HP 2
 Some Time an English Ship we Had.—Anon.—NT
 "Some Time at Eve."—Lizzie Clark Hardy.—HBV
 Some Unsuspected Isle.—Percy Bysshe Shelley. *See* Eugeanean Hills, The.
 Some Verses to Snaix.—Anon.—NA
 Some Very Famous People.—Clara Denton.—LPD
 Some Ways of Observing Mothers' Day.—Jane A. Stewart.—OAMS
 Some Years in Washington's Life.—M. Lizzie Stanley.—OAW
 Somebody.—Anon.—EES
 Somebody.—Anon.—HTB-I
 Somebody.—Anon.—BNL—TFY
 Somebody Older.—Florence Smith.—CBP
 "Somebody's."—Rae McKay.—CS 29
 Somebody's Boy.—Anon.—WR 6
 Somebody's Child.—Louise Chandler Moulton.—GC—HBV
 Somebody's Coming.—Anon.—WR 28
 Somebody's Darling.—Maria La Coste (*wr. La Conte.*)—AWB—BE—BNL—CBP—CS 2—HBV—HTB-II—PAPm—RTV—SA
 Somebody's Garden.—Marg. Steele Anderson.—DD
 Somebody's Knocking.—Anon.—AD
 Somebody's Mother. (*Macmillan's Magazine.*—At. to Mary D. Brine.)—CCB—HTB-II—PP—WR 17—WR 33—YFR
 (*Sl. abr.*)—CS 17—FR—FTR
 (She was "Somebody's Mother.")—WR 33
 Someday.—Jas. Whitcomb Riley.—THV
 Somehow.—Anon.—CS 24
 Somehow or Other.—Anon.—HP—KNE (*sl. abr.*)
 Something about Umbrellas.—Anon.—NM
 Something Better.—Clara J. Denton.—OAW
 Something Beyond.—Mary Clemmer.—HDL
 Something Cheap.—C: Swain.—FP
 Something Good.—Anon.—LPP
 Something Great.—Florence Tyler.—BS 18—WR 6
 Something of George Washington's Boyhood.—(*Evangelist, The.*)—OAW
 Something Passes.—Edith Matilda Thomas.—STC
 Something Split.—Anon.—CS 16
 Something to be Done.—Mary D. Chellis.—TS
 Something to be Thankful for. (*Dial.*)—Clara J. Denton.—OAT—RAC—WLO
 Something to Hate.—Anon.—TS
 Something to Remember.—Rob't Browning.—CBPC
 Sometime.—Anon.—CS 15
 Sometime.—Hosea Q. Blaisdel.—CS 18
 Sometime.—May K. Smith.—CBP—HBV—HDL—HP—HTB-I
 (God Knoweth Best—*br. sel.*)—SSS
 ("Sometime, when all life's lessons have been learned.")—CS 15 (*abr.*)—GG (*sel.*)
 Sometime.—F. A. F. W. W.—BS 9
 "Sometime it May be."—Arthur Colton.—HBV
 Sometime—Somewhere.—(*Auburn No. 29768.*)—HTB-II
 Sometime—Somewhere.—Ophelia G. Browning (*wr. at. to Rob't Browning.*)—HTB-II—SSS
 "Sometime, when all life's lessons have been learned."—May R. Smith. *See* Sometime.
 Sometimes.—Alice Cary.—APM
 Sometimes.—T: S. Jones, Jr.—HBV—HT—LBM
 Sometimes.—Louisa F. Story.—HP
 "Sometimes a light surprises."—W: Cowper.—SAE
 (Joy and Peace in Believing—C.)—FEP—HBP
 Sometimes with One I Love.—Walt Whitman.—GEP
 Somewhere.—J: Vance Cheney.—LBM
 Somewhere.—Helen Hinsdale Rich.—SR
 Somewhere.—J: Godfrey Saxe.—CBP
 Somewhere.—Alfred C. Shaw.—LLC
 Somewhere or Other.—Christina G. Rossetti.—FLS (*ad.*)—FTA—PGT 2
 Son, The.—Ridgely Torrence.—AMV 4—NPA
 Son of Abdallah, A.—Albion W. Tourgee. *See* Son of Old Harry, A.
 "Son of God goes forth to war, The."—H. S. Cutler.—LLC
 "Son of God goes forth to war, The."—Reginald Heber.—HBV
 Son of God is Born, The.—Anon.—GSP
 Son of Hope, The.—W: Wordsworth.—GC
 Son of Old Harry, A. *Sel. fr.* (Son of Abdallah, A.)—Albion W. Tourgee.—NP

- Son of the Sea, A.—Bliss Carman.—OOV
 Son, you Washed?—Anon.—SP 7
 Son-Daies.—H: Vaughan.—FEP
 Sonnet: "Fra bank to bank, fra wood to wood I rin."—Mark A. Boyd.—EBS—OB
 Song: "Apple, beech, and cedar fair."—Anon.—OAA
 Song, A: "I'll sing a song."—Anon.—CHP
 Song: "Love me not me for comely grace."—Anon. *See*
 "Love not me for comely grace."
 Song: "My Love bound me with a Kiss."—Anon.—HBV
 Song: "Echo, tell me while I wander."—Jos. Addison.—SP 4—WA
 Song: "The shape alone let others prize."—Mark Akenside.—HBV
 Song: "The chestnuts shine through the cloven rind."—T: B. Aldrich.—FP
 Song: "He climbs his lady's tower."—Eleanor Alexander.—BIP
 Song: "Joy came in youth as a humming bird."—Sophie M. Almon-Hensley.—TCV
 Song: "Oh, welcome bat and owlet gray."—Joanna Baillie. *See* Song Written for a Welsh Air Called "The Pursuit of Love."
 Song: "The bride she is winsome and bonny."—Joanna Baillie. *See* Song, Wood and Married and A.
 Song: "They who may tell love's wistful tale." (*Fr.* The Phantom, Act I, Sc. 4.)—Joanna Baillie.—BGV—WEP 4
 Song: "Come here, fond youth, whoe'er thou be." (I.—C.)—Anna L. Barbauld.
 (What it is to Love—*sl. abr.*)—FLS
 Song: "Hence, all ye [or you] vain delights."—Beaumont and Fletcher. *See* Nice Valour, The.
 Song: "Shake off your heavy trance." (Songs *fr.* Masque of the Gentlemen of Gray's Inn, and the Inner Temple, A.)—Fs. Beaumont.—EDY (1st song.)—EPs (1st and 2nd songs, and *sel. fr.* 4th.)
 Song: "Do not fear to put," etc.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
 Song: "Lay a garland on my hearse."—Beaumont and Fletcher. *See* Maid's Tragedy, The.
 Song: "A Hol! A hol! Love's horn doth blow."—T: Lovell Beddoes.—RLP
 Song: "Old Adam, the carrion crow."—T: Lovell Beddoes. *See* Death's Jest-book.
 Song: "Who is the baby, that doth lie."—T: L. Beddoes. *See* Bride's Tragedy, The.
 Song: "Love in fantastic triumph sate." (*Fr.* Abdelazar.)—Aphra Behn.—EPR—HBV—OB
 (Song from Abdelazar.)—WEP 2
 Song: "In thy white bosom Love is laid."—J: A. Blaikie.—VA
 Song: "Fresh from the dewy hill, the merry year."—W: Blake.—BGV
 Song: "How sweet I roamed from field to field."—W: Blake.—BGV—EPR—FEP—GEP—NT—RLP—WEP 3
 Song: "I Love the Jocund Dance."—W: Blake.—BGV
 Song: "Little boy, full of joy."—W: Blake.—GC
 Song: "Memory, hither come."—W: Blake.—BGV—RLP—WEP 3
 Song (C.): "My silks and fine array."—W: Blake.—BGV—GEP—HBV—OB—RLP—WEP 3
 (My silks and fine array.)—FEP—NT
 Song: "O fly not pleasure," etc.—Wilfrid S. Blunt.—OB—OVV
 Song: "True as the needle to the pole," *Br. sel. fr.*—B. Booth.—BNL
 Song (C.): "The linnet in the rocky dells."—Emily Brontë.—HBV—VA
 (My Lady's Grave.)—OB—OVV
 Song: "Oh! Love," they said, "is King of Kings."—Rupert Brooke.—HBV—HT
 Song: "Deep falls the dark, I cannot sleep."—Stopford Augustus Brooke.—DB
 Song: "Day, in melting purple," etc.—Maria G. Brooks. *See* Song of Egla.
 Song: "For her gait if she be walking."—W: Browne.—OB
 Song: "Shall I tell you whom I love?"—W: Browne.—HBV—STC
 Song: "Welcome, welcome do I sing."—W: Browne.—OEL—WEP 2
 (Welcome[, The].)—FEP—HBV—OB
 (Welcome, welcome.)—HBP
 ("Welcome, welcome, do I sing.")—BNL
 Song: "Heap cassia sandal-buds, and stripes."—Rob't Browning. *See* Paracelsus.
 Song: In a Gondola.—Rob't Browning. *See* "In a Gondola."
 Song: "Nay but you, who do not love her."—Rob't Browning.—EP—HBV—OB
 Song: "Overhead the tree-tops meet."—Rob't Browning.—GC
 Song: "The moth's kiss, first."—Rob't Browning. *See* In a Gondola.
 Song: "The year's at the spring."—Rob't Browning. *See* Pippa Passes.
 Song: "There's a woman like a dew-drop."—Rob't Browning. *See* Blot in the 'Scutcheon, A.
 Song: "Dost thou idly ask to hear."—W: Cullen Bryant.—VSA
 Song: "When stars are in the quiet skies." (Night and Love—C.—*fr.* Ernest Maitravers, Bk. III., Ch. I.)—E: Bulwer-Lytton.—CR—FLS (*br. sel.*)
 (When Stars are in the Quiet Skies.)—FEP—FTA—VA
 Song: "He that is down," etc.—J: Bunyan. *See* Pilgrim's Progress.
 Song: "Love's on the Highroad."—Dana Burnet.—HBV—HT
 Song: "Again, rejoicing Nature sees."—Rob't Burns.—HBV
 Song: "Green grow the rushes."—Rob't Burns.—BGV—BNL—EBS—EP—EPR—HBV
 Song: "My luvie is like a red, red rose."—Rob't Burns.—HGP—OR
 Song: "My Nanie, O."—Rob't Burns. *See* My Nanie, O.
 Song: "What pleasures have great princes."—W: Byrd.—HBP
 Song (C.): "Earl March look'd on his dying child."—T: Campbell.—CBP—EBS—HBV
 ("Earl March look'd on his dying child.")—PGT 1
 Song (C.): "How delicious is the winning."—T: Campbell.—HBP (*sl. abr.*)—HBV
 (First Kiss, The.)—BNL—FTA
 Song: "Men of England."—T: Campbell. *See* Men of England.
 Song: "Withdraw not yet those lips and fingers."—T: Campbell.—FTA
 Song: "O Sweet Delight, O More than Human Bliss."—T: Campion.—HBV—OR
 Song: "There is a Garden in her Face."—T: Campion.—OR
 Song (C.): "Ask me no more where Jove bestows."—T: Carew.—EP—GEP—HBP—HBV—OB—WEP 2
 ("Ask me no more where Jove bestows.")—BLV—CBP—EPC—EPE—FEP—NT—OEL—RLP
 Song: "Would you know what's soft?"—(*At. to*) T: Carew.—EP—WEP 2
 Song: "Love, by that loosened hair."—Bliss Carman.—HBV—VA
 Song: "Heaven! 'Tis delight to see how fair."—Charles, Duke of Orleans (*tr. by* Costello.)—FTA
 Song: "Wilt thou be mine?"—Charles, Duke of Orleans (*tr. by* Costello.)—FTA
 Song: "Love lies beyond the tomb."—J: Clare.—OVV
 Song: "For me the jasmine buds unfold."—Florence Earle Coates.—FEP—LBM
 (World is Mine, The.)—AA—HBV
 Song: "If Love were but a Little Thing."—Florence Earle Coates.—LBM
 Song (C.): "She is not fair to outward view."—Hartley Coleridge.—CBP—HBP—HBV—OB—OR—OVV—SEP—SP 2—VA—VE—WEP 4
 ("She is not fair to outward view.")—BLV—BNL—FEP—FTA—GEP—PGT 1
 Song (C.): "'Tis sweet to hear the merry lark."—Hartley Coleridge. *See* Song: The Lark.
 Song: "Hear sweet spirit, hear the spell." (*Fr.* Remorse, Act III., Sc. 1.)—S: T. Coleridge.—BGV—HBP
 Song: "He came unlook'd for, undesir'd."—Sara Coleridge.—OVV
 Song (C.): "False though she be," etc.—W: Congreve.—WEP 3
 ("False though she be [to me and love].")—FTA—OB
 Song: "See, see, she wakes!"—W: Congreve.—HBV
 Song, A: "Smile, Massachusetts, smile."—(*Connecticut Gazette.*)—PAH
 Song: "I make my shroud."—Adelaide Crapsey.—AMV 4—HBV—NPA
 Song, A: "To thy lover." (Out of Italian—C.)—R: Craslow.—HBP
 Song: "Only tell her that I love."—J: L. Cutts.—HBV—OB
 Song: "Love is a sickness."—S: Daniel. *See* Hymen's Triumph.
 Song: "It is not beauty I demand."—G: Darley.—NT—OVV
 Song: "I've taught thee love's sweet lesson o'er."—G: Darley. *See* Sylvia; or, The May Queen.
 Song: "Sweet in her green dell," etc.—G: Darley.—OB—OVV
 (Flower of Beauty, The.)—HBV—VA
 (Love Song.)—BIP—HBP—RTI
 Song (C.): "The lark now leaves his watery nest."—Sir W: Davenant.—EP—FEP—WEP 2
 (Aubade.)—OB
 (Dawn-song.)—OEL
 Song: "Closes and courts and lanes."—J: Davidson.—HBV
 Song: "The boat is chafing at our long delay."—J: Davidson.—EBS—GT—OB—OVV
 Song: "Virtue smiles."—T: Dekker. *See* Old Fortunatus.
 Song: "Like the south-flying swallows."—Marion Delcomyn.—LY
 Song: "Cupid, on hearing how divine."—Philippe Desportes.—AFP
 Song: "Seek not the tree of silkiest bark."—Aubrey T: De Vere.—DB—OVV—VA
 Song: "She says: 'Poor friend, you waste a treasure.'"—Aubrey De Vere.—BIP
 Song: "She sings her wild dirges."—Aubrey De Vere.—DB
 Song: "Sing the old song, amid the sounds dispersing."—Aubrey De Vere.—HBP—HBV—RLP
 Song: "Slanting both hands against her forehead."—Aubrey De Vere.—BIP
 Song: "When I was young, I said to sorrow."—Aubrey De Vere.—TIP—WR 27
 Song: "Love is not a feeling to pass away."—C: Dickens. *See* Village Coquettes, The.
 Song: "The feathers of the willow."—R: Watson Dixon.—OVV
 Song: "Go and catch a falling star."—J: Donne.—EP—HBV—OB—WEP 1

Song: "Sweetest love, I do not go."—J: Donne.—RLP—SEP—VE—WEP 1
 ("O how feeble is man's power"—*sl.*)—EPs
 Song: "Dorinda's sparkling wit and eyes."—Earl of Dorset.—WEP 2
 ("Dorinda's sparkling wit and eyes.")—FEP
 Song: "Phillis, for shame, let us improve."—Earl of Dorset.—EPR—WEP 2
 Song: "To all you ladies now at land."—Earl of Dorset.—EP—EPR—HBV
 Song: "Phœbus, arise!" (Song XXXVI, Pt. I.)—W: Drummond.—EP—HBP—HBV—WEP 2
 (Invocation.)—EBS—OB
 ("Phœbus, arise!")—EPE—OEL
 (Summons to Love—*sl. abr.*)—PGT 1—RLP
 Song: "That zephyr every year."—W: Drummond.—EBS
 Song: "I feed a flame within, which so torments me."—J: Dryden.—EPR
 Song: "A few more windy days."—Helen Dudley.—NPA
 Song: "Child, is thy father dead?"—Ebenezer Elliott.—RLP—WEP 4
 Song, The.—J: Erskine.—AA
 Song: "Ladies, though to your conquering eyes."—G: Etherage.—HBV
 Song: "Ye happy swains, whose hearts are free."—G: Etherage.—HBV
 Song: "Beauty clear and fair."—J: Fletcher. *See* Elder Brother, The.
 Song: "O'er the waste of waters cruising."—Philip Freneau.—PAH
 Song: "I often hear it said."—Jean Froissart.—AFP
 Song, A: "I will not say my true love's eyes."—Norman Gale.—VSA
 Song: "This peach is pink, with such a pink."—Norman Gale.—VA
 Song: "Wait but a little while."—Norman Gale.—HBV—VA
 Song: "O ruddier than the cherry!" (Fr. *Acis and Galatea*, Pt. II.)—J: Gay.—HBV—OB
 Song: "If once I could gather in song."—Wilfrid Wilson Gibson.—OVV
 Song: "The silent bird is hid in the boughs."—Rosa Mulholland, Lady Gilbert.—TIP
 Song: "Because the Rose must fade."—R: Watson Gilder.—HBV
 Song: "Not from the whole wide world," etc.—R: W. Gilder.—AA—FTA—LTV—YBV
 ("Not from the whole wide world I chose thee.")—BIL
 Song: "Years have flown since I knew thee first."—R: W. Gilder.—AA—ASL—YBV
 Song: "Alack, alack! my days are dreary."—Madame de Girardin.—AFP
 Song: "When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The.
 Song (C): "Sweet are the thoughts that savor of content." (Fr. *Farewell to Follie [or Folly]*.)—Rob't Greene.—EP—HBP—WEP 1
 (Content.)—BNL—FEP—NT—SEP—VE
 (Sweet Content.)—OEL
 Song: "A place in thy memory, dearest."—Gerald Griffin.—FTA
 (Place in thy memory, A.)—HBV—VA
 Song: "Song is so old."—Hermann Hagedorn.—HBV
 Song: "O shadows past the candle-gleam."—Ruth Guthrie Harding.—AMV 2
 Song: "Today I have fled from the mountain."—Ruth Guthrie Harding.—AMV 3
 Song: "Sing me a sweet, low song of night."—Hildegard Hawthorne.—HBV
 Song: "In the Rhine, that beautiful river."—Heinrich Heine. (Tr. by E. A. Bowring.)—POW
 Song: "Your heart has trembled to my tongue."—W. E. Henley.—VE
 Song: "Gather Kittens while you may."—(Parody.)—Oliver Herford.—PA
 Song: "Gather Ye Rosebuds."—Rob't Herrick.—PCL
 Song: "Pack clouds away," etc.—T: Heywood. *See* Rape of Lucrece, The.
 Song: "Belovéd it is morn!"—Emily Henrietta Hickey.—OVV
 Song: "Oh! Forbear to Bid me Slight her."—A. Hill.—BGV
 Song: "A lake and a fairy boat." (Song for Music—(C).)—T: Hood.—BFV—HBP—HBV—LC
 ("Lake and a fairy boat, A.")—BPB—CTBP
 Song (C): "O lady, leave thy silken thread."—T: Hood.—HBP
 (May Morning, A.)—AD
 Song: "The stars are with the voyager."—T: Hood.—RLP
 Song: "My Generous Heart Disdains."—Fs. Hopkinson.—AFV
 Song: "I wander'd by the brookside."—R: M. Milnes, Lord Houghton.—OGd—FP—OTPC
 (Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP—HBV—HGP—Htb-I—LTV—PGT 2—RLP—STC—TFV—VA
 Song: "Beauty to boast, Methinks 'tis rather late."—Victor Hugo.—AFP
 Song: "Thy face I have seen as one seeth."—Sophie Jewett.—AA
 Song: "Follow a shadow," etc. (Song.—That Women are but Men's Shadows—C.)—Ben Jonson.—FEP—HBV (Shadow, The.)—OB
 Song: "How near to good is what is fair." (Fr. *Love Freed from Ignorance and Folly*.)—Ben Jonson.—EPs—STC
 ("How near to good is what is fair.")—BNL

Song: ("O do not wanton with those eyes.")—Ben Jonson.—BNL
 Song: "See the chariot at hand."—Ben Jonson. *See* Celebration of Charis, A.
 Song: "Spring all the graces of the age." (Chorus fr. *Nephtune's Triumph for the Return of Albion*.)—Ben Jonson.—EPs
 Song: "Still to be neat," etc.—Ben Jonson. *See* Simplex Munditiis.
 Song: "The owl is abroad."—Ben Jonson. *See* Gipsies Metamorphosed, The.
 Song: "O it was out by Donneycarney."—Jas. Joyce.—OVV
 Song (C): "I had a dove and the sweet dove died."—J: Keats.—CBOP—CGd—LC—PoR
 (Dove, The.)—HBV—OS 1
 Song: "I would swathe thee in hues of the orient Queen."—T: Keohler.—DB
 Song: "Something calls and whispers."—Georgiana Goddard King.—HBV
 Song: "Oh! that we two were maying."—C: Kingsley. *See* Saint's Tragedy, The.
 Song: "Often I have heard it said."—Walter Savage Landor.—HBV
 Song: "She's somewhere in the sunlight strong."—R: Le Gallienne.—HBV—LBM—OB—OR—OVV
 Song: "Take it love!"—R: Le Gallienne.—HBV
 Song: "Under the Winter, dear."—Eugene Lee-Hamilton.—OVV
 Song: "Thy braes are bonny."—J: Logan. *See* Song: The Braes of Yarrow.
 Song (C): "Stay, stay at home."—H: W. Longfellow. (Home Song.)—AL—BS 6—CAP—GN—HBV—LTV
 Song: "Why Should You Swear I Am Forsworn."—R: Lovelace.—SAY
 Song: "A Sunshine heart, and a soul of song."—Rob't Loveman.—HT
 Song: "O moonlight deep and tender."—Jas. Russell Lowell.—CAP—YBV
 Song (C): "Violet! sweet violet!"—Jas. R. Lowell (Violet, The—*sl. abr.*)—AD—RAC
 Song: O bird, thou dartest to the sun.—Maria W. Lowell.—AA—LBA
 Song: "Pan's Syrinx was a girl indeed."—J: Lyly. *See* Midas.
 Song: "What bird so sings, yet does so wail?"—J: Lyly. *See* Alexander and Campaspe.
 Song: "When Delia on the Plain Appears."—G. Lyttelton.—BGV
 Song: "We must love and unlove, and it may be."—Rob't Earl of Lytton. *See* Wanderer, The.
 Song: "Love is Cruel, Love is Sweet."—T: MacDonagh.—BIP—DB
 Song: "I dreamed that I woke from a dream." (Song fr. *Wilfrid Cumbermede*, Ch. LVI.)—G: Macdonald.—VA
 "Alas, how easily things go wrong!"—NT
 "Oh, well for him that breaks his dream."—NT
 Song: "O lady, thy lover is dead, they cried." (Song fr. *Phantastes*. A Faerie Romance for Men and Women, Ch. XX.)—G: Macdonald.—HBP
 Song: "Since loving countenance you still refuse."—Clement Marot.—AFP
 Song: "There's One Great Bunch of Stars in Heaven."—Theophile Marzials.—OVV—RLP
 Song: "There was a Knight of Bethlehem."—H: Neville Maughan.—BVC—CBPC—GSP—YO
 Song: "How do I love you."—Irene Rutherford McLeod.—HBV
 Song: "My fair, no beauty of thine will last."—Alice Meynell.—RLP—VA
 Song: "There is many a land," etc.—Joaquin Miller.—HBV
 Song: "Sabrina Fair."—J: Milton. *See* Comus.
 Song: "Sweet Echo, sweetest nymph," etc.—J: Milton. *See* Comus.
 Song: "Who calls me bold because I won my love."—Cosmo Monkhouse.—VA
 Song: "Love took my life and thrill'd it."—Sir Lewis Morris.—OVV—VA
 Song: "Fair is the night."—W: Morris.—HBV
 Song: "Where the soft shadows fall."—Irene E. Morton.—TCV
 Song: "The soldier brave and bold."—Alfred de Musset.—AFP
 Song: "When Hope, the wanton light and gay."—Alfred de Musset.—AFP
 Song: "The pouring music, soft and strong."—F: H. W. Myers.—VA
 Song, A: "Come, cheer up, my lads."—(New York Journal.)—PAH
 Song: "With my limbs in the deep."—J: Nicholson.—PPV
 Song: "I came to the door of the House of Love."—Alfred Noyes.—HBV
 Song: "Ebb on With Me Across the Sunset Tide."—E: J. O'Brien.—AMV 3
 Song: "Flesh unto flowers."—E: J. O'Brien.—AMV 2
 Song: "Your heart is a music-box, dearest."—Frances S. Osgood.—AA
 Song: "Has summer come without the rose." (In *Lays of France*.)—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—WEP 4
 ("Has summer come without the rose?")—BOL—VA
 Song (C): "I made another garden, yea."—Arthur W. O'Shaughnessy.—BIP—DB—HBV—OB—OVV—PGT 2—WEP 4

- Song: "I went to her," etc. ("I went to her who loveth me no more.")—C.)—Arthur W. O'Shaughnessy.—HBP
- Song: "When thy beauty appears."—T: Parnell.—EP—OB (When your Beauty Appears.)—BNL
- Song: "For the tender beech and the sapling oak."—T: L. Peacock.—BFV—LC—OAA—Poit
- Song: "Oh! say not a woman's heart," etc.—T: L. Peacock.—TFY
- ("Oh! say not woman's heart is bought.")—FTA—HBV (She Loves and Loves Forever—C.)—FLS
- Song, A: "Hark! 'tis Freedom that calls."—(*Pennsylvania Journal, The.*)—PAH
- Song: "Clear, fresh, and dulcet streams."—Francesco Petrarch (*Tr. by Leigh Hunt.*)—POW
- Song: "We break the glass, whose sacred wine."—E: C. Pinkney.—AA—AL—ASL—HBV—LBA—PS—YBV
- Song: "So much your kindness and affection gain."—Christine de Pisan.—AFP
- Song, A: "In vain you tell your parting lover."—Matthew Prior.—EP—HBV
- Song: "The merchant, to secure, his treasure."—Matthew Prior.—HBV—OB
- ("Merchant, to secure his treasure, The.")—BLV—FEP—PGT 1
- (Ode, An—C.)—EhP—EPR—FEP—WEP 3
- Song (C.): "Love me if I live."—Bryan W. Procter.—HBP ("Love me if I live.")—CBP—FLS
- Song: "At setting day and rising morn."—Allan Ramsay. See *Gentle Shepherd, The.*
- Song (C.): "Farewell to Lochaber."—Allan Ramsay. (Lochaber no More.)—BNL—EBS—FEP—HBP—HBV—NT—STC
- Song: "The Nymphs of old, as poets sing."—N: Rapin.—AFP
- Song: "Ye happy days gone by."—L: Ratisbonne.—AFP
- Song, A: "All in April wood."—Lizette Woodworth Reese.—HP 2
- Song, A: "There is ever a song somewhere, my dear."—Jas. W. Riley.—CCB—HT—HTb-I
- Song: "With a hey! and a hyl! and a hey-ho rhyme!"—(*Parody.*)—Jas. Whitcomb. Riley.—PA
- Song: "Love, triumphant sorcerer."—Les Dames des Roches.—AFP
- Song: "Absent from thee I languish still."—Earl of Rochester.—EPR—WEP 2
- (Return.)—OB
- Song: "My dear mistress," etc.—Earl of Rochester.—HBV—WEP 2
- ("My dear mistress has a heart.")—FEP
- Song: "Too late, alas! I must confess."—Earl of Rochester.—BLV—HBV
- Song: "When on those lovely looks I gaze."—Earl of Rochester.—WEP 2
- Song: "Ah, me! How slow the sad years pass."—Beatrice Rosenthal.—HP 2
- Song: "A frisky lamb and a frisky child."—Christina G. Rossetti.—GO
- Song: "When I am dead, my dearest."—Christina G. Rossetti.—CBP—EP—EPN—GEP—HBV—HGP—HTb-II—OB—OVV—PGT 2—RLP
- Song: "A weary lot is thine," etc.—Walter Scott. See *Rokeby.*
- Song: "Allen-a-Dale has no fagot." etc.—Walter Scott. See *Rokeby.*
- Song: "O Brignall banks," etc.—Walter Scott. See *Rokeby.*
- Song: "Soldier, rest! thy warfare o'er."—Walter Scott. See *Lady of the Lake, The.*
- Song: "Soldier Wake."—Walter Scott. See *Bethrothed, The.*
- Song: "The heath this night must be my bed."—Walter Scott. See *Lady of the Lake, The.*
- Song: "Wheel the wild dance." (*Sel. fr. "Dance of Death, The."*)—Walter Scott.—BHV
- Song: "Where shall the lover rest."—Walter Scott. See *Marmion.*
- Song: "Hears not my Phillis how the birds."—Sir C: Sedley.—VSA
- Song (C.): "Love still has something of the sea."—Sir C: Sedley.—EP—HBV—NT—WEP 2
- ("Love still hath something of the sea.")—EPR—FEP
- Song: "Phyllis is my only joy."—Sir C: Sedley.—EP—WEP 2
- (Phyllis.)—CEL—EP
- ("Phyllis is my only joy.")—BNL
- Song: "Not, Celia, that I juster am."—Sir C: Sedley.—EPR
- Song: "Blow, Blow, thou winter wind."—W: Shakespeare. See *As You Like It.*
- Song: "Come away, come away, Death!"—W: Shakespeare. See *Twelfth Night.*
- Song: "Fear no more the heat o' the sun."—W: Shakespeare. See *Cymbeline.*
- Song: "Hark, hark! the lark," etc.—W: Shakespeare. See *Cymbeline.*
- Song: "How should I your true love know."—W: Shakespeare. See *Hamlet.*
- Song: "O Mistress mine, where are you roaming?"—W: Shakespeare.—See *Twelfth Night.*
- Song: "Orpheus with his lute."—W: Shakespeare. See *King Henry VIII.*
- Song: "Over hill over dale."—W: Shakespeare.—*Midsummer Night's Dream, A.*
- Song: "Sigh no more, ladies."—W. Shakespeare.—See *Much Ado About Nothing.*
- Song: "Take, O, take those lips away."—W: Shakespeare. See *Measure for Measure.*
- Song: "Tell me where is fancy bred."—W: Shakespeare. See *Merchant of Venice, The.*
- Song: "Under the greenwood tree."—W: Shakespeare. See *As You Like It.*
- Song: "When icicles hang by the wall."—W: Shakespeare. See *Love's Labour's Lost.*
- Song: "Where the bee sucks."—W: Shakespeare. See *Tempest, The.*
- Song: "Who is Sylvia?"—W: Shakespeare. See *Two Gentlemen of Verona.*
- Song: "Love in my heart; Oh heart of me, heart of me!"—W: Sharp.—VA
- Song: "Who has robbed the ocean cave."—J: Shaw.—AA—AFV—AL—ASL—FTA—HBV—VSA
- Song: "Come, Celia, let's agree at last."—J: Sheffield.—HBV
- Song: "Rarely, rarely comest thou."—Percy B. Shelley.—HBP
- ("Rarely, rarely comest thou.")—FEP—HBV—HGP—OR—RLP
- (*Spirit of Delight, The.*)—CEL
- Song: "O'er Desert Plains, and Rushy Meres."—W: Shenstone.—BGV
- Song: "Perhaps it is not Love, said I."—W: Shenstone.—BGV
- Song: "Had I a heart for falsehood framed." (*Air fr. The Duenna, Act III., Sc. 1.*)—R: B. Sheridan.—BGV—HBV—TIP—VSA
- Song: "I ne'er could any luster see." (*Sel.*)—R: B. Sheridan.—FTA
- Song: "Who hath his fancy pleased."—Sir Phillip Sidney.—OB
- Song: "Wake now, my love, awake."—Edmund Spenser. See *Epithalamion.*
- Song: "In the summer twilight."—Harriet Prescott Spofford.—STC
- Song: "When whispering strains do softly steal."—W: Strobe.—FT
- Song: "I prithee send me back my heart."—Sir J: Suckling—FTA—HBV—NT—WEP 2
- ("I prithee send me back my heart.")—BLV—BNL—OBP—FEP—OEL—RLP
- Song: "Love, Reason, Hate, did once bespeak."—Sir J: Suckling.
- (Dance, The.)—WEP 2
- Song (C.): "When, dearest, I but think of thee."—Sir J: Suckling.
- ("When, dearest, I but think," etc.)—HBV—OB
- Song (C.): "Why so pale?" (*Fr. Aglaura.*)—Sir J: Suckling.—HBP—HBV
- (Encouragements to a Lover.)—PGT 1
- (Orsames Song [in "Aglaura"].)—SEP—VE—WEP 2
- ("Why so pale [and wan, fond lover!]")—BNL—EhP—EP—EPE—FEP—GEP—GP—OB—OEL—PYO—RLP
- Song: "A violet in her lovely hair."—C: Swain.—HBV
- Song: "Daughter of Egypt, veil thine eyes."—Bayard Taylor.—AA—LBA
- Song: "Down lay in a nook my lady's brach."—Sir H: Taylor. See *Philip van Artevelde.*
- Song: "Quoth tongue of neither maid nor wife."—Sir H: Taylor. See *Philip van Artevelde.*
- Song: "The bee to the heather."—Sir H: Taylor.—OVV
- Song: "A spirit haunts the year's last hours."—Alfred Tennyson.—NT
- Song: "As thro' the land."—Alfred Tennyson. See *Princess, The.*
- Song: "Ask me no more."—Alfred Tennyson. See *Princess, The.*
- Song: "Home they brought her warrior dead."—Alfred Tennyson. See *Princess, The.*
- Song: "In love, if love be love."—Alfred Tennyson. See *Idylls of the King.*
- Song: "It is the miller's daughter."—Alfred Tennyson.—HBV
- Song: "O let the solid ground."—Alfred Tennyson.—HBV
- Song: "Sweet and low."—Alfred Tennyson. See *Princess, The.*
- Song: "Tears, idle tears."—Alfred Tennyson. See *Princess, The.*
- Song: "The splendor falls on castle walls."—Alfred Tennyson. See *Princess, The.*
- Song (C.): "The winds, as at their hour of birth."—Alfred Tennyson.
- (We are Free.)—SAE
- Song: "We sail toward evening's lonely star."—Celia Thaxter.—AA—GP
- Song: "Tis said that absence conquers love."—Frd'k W: Thomas.—AA—HBV
- ("Tis said that absence conquers love.")—FTA
- Song: "Give a man a horse he can ride."—Jas. Thomson.—OR
- Song: "Let my voice ring out and over the earth."—Jas. Thomson.—HBV—OR
- Song: "Like violets pale."—Jas. Thomson.—OVV
- Song (C.): "Tell me, thou soul of her I love."—Jas. Thomson.
- (To her I Love.)—BGV—EBS—WEP 3
- Song: "Bring from the craggy haunts of birch and pine."—J: Todhunter.—BIP—OVV—TIP
- Song: "I saw the day's white rapture." C: Hanson Towne.—HBV
- Song: "Flame at the core of the world."—Arthur Upson.—HBV

- Song: "Go, lovely rose!"—Edmund Waller.—HGP—SEP—VE—WEP 2
 ("Go, lovely rose!")—BFV—BNL—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP
 (Rose, The).—CBP—HBP
 (Rose's Message, The).—CEL
- Song: "I never knew how dear thou wert."—Catharine Warfield.—FTA
- Song: "April, April, laugh thy girlish laughter."—W: Watson.—HBV—HBVY—HT—OB—OVV
 (Song to April).—GN
- Song: "Oh Like a Queen's her Happy Tread."—W: Watson.—HBV—OR
- Song: "Tell thee truth, sweet."—Mrs. Augusta Webster.—RLP
- Song: "All the flowers of the spring."—J: Webster.—HBV
- Song: "All my love for my sweet."—J: Hall Wheelock.—NPA
- Song: "I bade thee stay. Too well I know."—Sarah H. Whitman.—HBP
- Song: "We only ask for sunshine."—Helen Hay Whitney.—HBV
- Song: "A bird in my bower."—Fs. H. Williams.—AA
- Song, A: "I do not ask—dear love—not I."—Rob't B. Wilson.—TFY
- Song: "O [or Oh], say not that my heart is cold."—C: Wolfe.—HBP—WEP 4
- Song: A May Morning.—J: Milton. *See* Song on May Morning.
- Song about Charleston, A.—Anon.—PAH
- Song about Singing, A.—Anne R. Aldrich.—AA—HP 2
- Song against Women.—Willard Huntington Wright.—HBV
- Song and Science ("The Twilight of the Poets.")—Millicent W. Shinn.—AA
- Song and Sonnet on Sorrow, A.—Aubrey De Vere.—RTI
- Song at Sunrise.—W: Shakespeare. *See* Cymbeline.
- Song at the Brink of Death.—Bertha Frances Gordon.—AL
- Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.—W: Wordsworth.—FEP
 (Two Victories—*sel.*)—LH
- Song before Grief, A.—Rose H. Lathrop.—AA
- Song before the Entry of the Masquers. (Chorus—C.—*fr.* The Fortunate Isles and their Union.)—Ben Jonson.—WEP 2
- Song by a Person of Quality. (C.)—Alex. Pope.
 (Lines by a person of Quality).—NA
 (Love Song, in the Modern Taste, A.—*at.* to Swift.)—HPE
- Song by Apelles.—J: Lyly. *See* Alexander and Campaspe.
- Song by Glycerine.—S: T. Coleridge. *See* Zapolya.
- Song by Mr. Cypress.—T: L. Peacock.—BLV
- Song by Rogers [the Captive]. (*Fr.* The Rover).—G:
- Song for a Cracked Voice.—Wallace Irwin.—WA
- Song for a Highland Drover Returning from England.—Rob't Bloomfield.—RLP
- Song for Bedtime, A.—Eben E. Rexford.—BS 27
- Song for Belgium, A.—Mackenzie Bell.—PPV
- Song for Canada.—C: Sangster.—OCV
- Song for Decoration Day.—Anon.—CHP
- Song for July 12th, 1843.—J: De J. Frazer.—DB—TTP
- Song for Lexington, A.—Rob't K. Weeks.—AA—APPV—OAI—PNW
- Song for Little May, A.—E. N. Miller.—ASR-II
- Song for May, A.—Eben E. Rexford.—AD
- Song for May Morning.—Anon.—CBOP
- Song for Music, A.—Anon.—PGT 1
 (Sleep—*at.* to Dowland.)—BNL—HBP
 (Tears).—OB
 Canning.—BLV—FEP
 (Song of One Eleven Years in Prison.)—HBP—THP
 (Song Sung by Rogers, etc.)—HPE
 (University of Göttingen, The.)—MHR—OS 2
- Song for a Catarrh, A. (*Punch*).—HPE
- Song for All.—R: Dehmel.—HGV
- Song for All Seas, All Ships.—Walt Whitman.—HBV
- Song for April, A.—Rob't Loveman.—HTb-II
- Song for Music.—Edmund Gosse.—VA
- Song for Music. (C.)—T: Hood.
 ("Lake and a fairy boat, A.")—BPB—CTBP
 (Song).—BFV—HBP—HBV—LC
- Song for New Year's Eve, A.—W: Cullen Bryant.—DD
- Song for October, A.—T: A. Daly.—HP 2
- Song for our Flag, The.—Marg. E. Sangster.—HTb-I
- Song for Punch Drinkers. (*Punch*).—HPE
- Song for St. Cecilia's Day, A. (C.)—J: Dryden.—BNL—CBP—EhP—EP—FEP—GEP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 2—WR 11
 (Fife and Drum—*br. sel.*)—GN—OS 1
 (Ode on St. Cecilia's Day.)—FP (*sel.*)—IR
 (St. Cecilia's Day.)—EPs
 (Trumpet's Loud Clangor, The—*sel.*)—LC
- Song for September, A.—T: W. Parsons.—HBP
- Song for the Asking, A.—Fs. O. Ticknor.—AA
- Song for the Conquered, A.—W: W. Story. *See* He and She; or, Poet's Portfolio.
- Song for the Fleet, A.—Clinton Scollard.—PAPm
- Song for the Girl I Love, A.—Fredk Langbridge.—HP
- Song for the Hot Winds, A.—Harriet M. Davidson.—HP
- Song for the Hour, A.—W. F. Dunbar.—PAPm
- Song for "The Jacquerie."—Sidney Lanier.—APM—CAP
- Song for the New Year.—Eliza Cook.—HS
- Song for the Night of Christ's Resurrection, *Br. sel. fr.* ("In regal quiet deep.")—Jean Ingelow.—FHS
- Song for the Sailor-men, A. (*Baltimore News*).—Anon.—PAPm
- Song for the Seasons, A.—Bryan W. Procter.—HBP—HBV
- Song for Tree-planting.—Sara J. Underwood.—AD
- Song for Winter.—Frank D. Sherman.—LFL
- Song from a Drama (Stanzas for Music—C.—*fr.* an unfinished drama).—Edmund C. Stedman.—AA
- Song from a Drama.—Edmund C. Stedman.—BIL—TFY
- Song from a Masque.—T: Campion.—NT
- Song from Abdelazar.—Mrs. Aphra Behn.—WEP 2
 (Song: "Love in fantastic," etc.)—EPR—HBV—OB
- Song from Ælla, A.—T: Chatterton. *See* Ælla.
- Song from Al Aaraaf.—Edgar Allan Poe.—CAP
- Song from Ben-Hur.—Lew Wallace. *See* Ben-Hur.
- Song from "Epicene; or, The Silent Woman."—Ben Jonson. *See* Simplex Munditiis.
- Song from "Festus."—Philip Jas. Bailey.—HBV
- Song from Gypsies' Metamorphoses.—Ben Jonson. *See* Masque of the Metamorphosed Gypsies, A.
- Song from Jason. (*Fr.* Life and Death of Jason, Bk. IV.)—W: Morris.—EPs
- Song from "Nymph's Song to Hylas, The."—HBV—OB
- Song from "Juanita," The.—Lauren E. Crane.—GS
- Song from "Lays of France."—Arthur O'Shaughnessy.—WEP 4
- Song from "Mater."—Percy Mackaye.—NPA
- Song from "Midus."—J: Lyly. *See* Midas.
- Song from Neptune's Triumph.—Ben Jonson.—EPs
- Song from "Paracelsus."—Rob't Browning. *See* Paracelsus.
- Song from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.
- Song from Shakespeare's Cymbeline, A.—W: Collins.—EhP—EP—EPR
- Song from the Arcadia, A.—Sir Philip Sidney. *See* Arcadia, The.
- Song from the Backwoods.—T. D. Sullivan.—BIP—DB—RTI
- Song from "The Duenna."—R: B. Sheridan. *See* Song: "Had I a heart," etc.
- Song from "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
- Song from "The Mulberry Garden."—Sir C: Sedley.—WEP 2
 (Child and Maiden—*abr.*)—BLV—PGT 1
 (Song to Chloris.)—CLL
 (To a Very Young Lady.)—BNL—FEP
 (To Chloris—*abr.*)—HBV—OB
- Song from "The Nice Valour."—J: Fletcher. *See* Sweetest Melancholy.
- Song from the Persian.—T: Bailey Aldrich.—LBA—YBV
- Song from "The Princess."—Alfred Tennyson. *See* Princess, The.
- Song from "The Sophy."—Sir J: Denham.—WEP 2
- Song from the Suds, A.—Louisa M. Alcott. *See* Little Women.
- Song from "The Two Noble Kinsmen."—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.
- Song from "Torrismond."—T: L. Beddoes. *See* Torrismond.
- Song from "Twelfth Night."—W: Shakespeare. *See* Twelfth Night.
- Song from "Valentinian."—Beaumont and Fletcher. *See* Valentinian.
- Song I Sing, The.—C: T. Blanden.—HBV
- Song in Autumn, A.—Arthur J. Stringer.—TCV
- Song in Camp, A.—Harold Begbie.—RTV
- Song in Connection with the Shakespeare Jubilee at Stratford upon Avon, September 7, 1769.—D: Garrick.—BGV
- Song—in Imitation of Sir John Eaton, A. (C.)—J: Wilmot, Earl of Rochester.
 ("Too late, alas! I must confess.")—BNL—FEP
- Song in Imitation of the Elizabethans.—W: Watson.—VA
- Song: In Leinster.—Louise I. Guiney.—ASL—HBV
- Song in March.—W: G. Sims.—AA—DD—HBV—POS
- Song in Season, A.—J: Runcie.—SBOS—SGB
- Song in Spring, A.—T: S. Jones, Jr.—LBM
- Song in the Dell, The.—C: E. Carryl.—AA
- Song in "The Foresters."—Alfred Tennyson. *See* Foresters, The.
- Song in the Market Place, The.—Jas. Buckham.—SP 7
- Song in the Night, The.—Jas. Buckham.—NV
- Song in the Storm, The.—Jas. Buckham.—NV
- Song in the Wood, The.—W: Browne. *See* Inner Temple Masque.
- Song in Time of Order, A.—Algernon C: Swinburne.—EPN
- Song: Inviting the Influence of a Young Lady upon the Opening Year.—Hiliare Belloc.—OVV
- Song is so Old.—Hermann Hagedorn.—LBM
- Song: Mary Morrison.—Rob't Burns.—EP
- Song—Mediocrity in Love Rejected. (C.)—T: Carew.
 (Give me more Love [or more Disdain].)—BNL—FLS—FTA—YBF
- Song my Mother Sings, The.—T: O'Hagan.—TCV
- Song my Paddle Sings, The.—E. Pauline Johnson.—HBR—HBV—OCV—TCV—VA
- Song: My Star.—Rob't Browning. *See* My Star.
- Song of a Fellow-worker.—Arthur O'Shaughnessy.—BOF—CBP—RLP—STC
- Song of a Heart, A. (*Parody*).—Oliver Herford.—PA
- Song of a Heathen, The.—R: W. Gilder. *See* Celestia Passion, The.
- Song of a Shirt.—Mary Stewart Cutting.—SP 8
- Song of a Shepherd Boy at Bethlehem, The.—Josephine Preston Peabody.—CLS
- Song of a Summer Stream, The. (*Sel.*)—Frances R. Haver-gal.—POS

- Song of a Turf-sod.—W: Dora.—DB
 Song of Abou Klea, The.—G: Barlow.—RTV
 Song of Amorgen, The.—Amorgen.—BIP
 Song of an Angel.—Frd'k Tennyson.—PGT 2
 Song of an Enamoured Prince.—Alfred Walter von Heymel.—HGV
 Song of an Island Fisherman.—Katha. Tynan Hinkson.—BIP
 Song of an Old Dollar Bill.—D. W. Curtis.—CS 25
 Song of Angiola in Heaven.—Austin Dobson.—GP—HBV
 Song of Arbor Day.—Sarah J. Pettinos.—AD (*w. mus.*)—PEO
 Song of Ariel.—W: Shakespeare. *See* Tempest, The.
 Song of Arno, A.—Grace E. C. Stetson.—AA
 Song of Autolycus.—W: Shakespeare. *See* Winter's Tale, The.
 Song of Autumn, A. (C).—Arthur H. Clough. (No More).—CBP—HBP—HBV
 Song of Autumn, A.—Rennell Rodd.—HBP—HBV
 Song of Birds.—H: W. Longfellow. *See* Birds of Killingworth, The.
 Song of Braddock's Men, The.—Anon.—AH—AWB—EDY—OCP—PAH
 Song of Callicles [in Sicily, The].—Matthew Arnold. *See* Empedocles on Etna.
 Song of Canada, A.—Rob't Reid.—SBOS—SGB—TCV
 Song of Celadine, The.—W: Browne. *See* Britannia's Pastoral.
 Song of Chanson de Roland, The.—(Tr. by) J: O'Hagan. *See* Song of Roland, The.
 Song of Clan-Alpine.—Walter Scott. *See* Lady of the Lake, The.
 Song of Clover, A.—"Saxe Holm."—CHV—GN—NV—PGGR—SMG
 Song of Consecration.—E. A. Holbrook.—AD
 Song of Content, A.—J: J. Platt.—CBP
 Song of Cradle-making.—Constance Lindsay Skinner.—GS
 Song of Crede, Daughter of Guare.—(Tr. fr. a Tenth Century Poem).—BIP
 Song of David, The.—C. Smart. *See* Song to David, A.
 Song of Dedication.—Ellen Beauchamp.—AD
 Song of Defeat.—Stephen Gwynn.—BIP
 Song of Degrees, A.—(New York Sun).—SR 14
 Song of Degrees, A.—Marg. Vandegrift.—AWH—CS 40
 Song of Desire, A.—F: Lawrence Knowles.—HBV
 Song of Dewey's Guns, The.—Sam W. Foss.—PAPm
 Song of Doubt, A.—Josiah Gilbert Holland. *See* Bittersweet.
 Song of Early Autumn, A.—R: W. Gilder.—DD—HBV—SN
 Song of Easter, A.—Celia Thaxter.—AMSS—OAE—PGpr
 Song of Echo.—Ben Jonson. *See* Cynthia's Revels.
 Song of Eglar.—Maria G. Brooks. (Fr. Zophiel).—AA—CBP
 ("Day, in melting purple dying.")—BNL—FEP
 (Song).—HBP
 Song of 1876, The.—Bayard Taylor.—CS 12
 Song of Elaine.—Alfred Tennyson. *See* Idylls of the King.
 Song of Elf, The.—Gilbert K. Chesterton. *See* Ballad of the White Horse.
 Song of Empedocles, The.—Matthew Arnold. *See* Empedocles on Etna.
 Song of Eros. (Fr. Agathon).—G: E: Woodberry.—AA—HBV
 Song of Fairies. (Fr. Amyntas; or, The Impossible Dowry).—T: Randolph (tr. by Leigh Hunt).—FEP—HBP
 (Fairies' Song).—BNL—EP
 (Song of Fairies Robbing an Orchard.—C).—BVC
 Song of Faith, A.—Josiah Gilbert Holland. *See* Bittersweet.
 Song of Faith Forsworn, A.—J: B. L. Warren, Lord De Tabley.—VA
 Song of Farewell, A.—Dora Greenwell.—VA
 Song of Fionnuala, The.—T: Moore.—DB—EPs—TIP
 Song of Fleet Street, A.—Alice Werner.—FT—HBV
 Song of Freedom, A.—Alice Milligan.—BIP—DB
 Song of Giuki, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
 Song of Glenann, A.—Moiria O'Neill.—HBV
 Song of Grief.—Anon.—NT
 Song of Growth, A.—C: G. D. Roberts.—OCV—TCV
 Song of Happiness, A.—Ernest Rhys.—NPA
 Song of Harvest, A. (C).—J: G. Whittier.
 (Lines—for the Agricultural and Horticultural Exhibition, etc.).—AD
 Song of Hesperus.—Ben Jonson. *See* Cynthia's Revels.
 Song of Hiawatha, The, *Sels. fr.*—H: W. Longfellow.—APM—CAP—OCP—PNW
 Building of the Canoe, The.—CSBP
 (Birch Canoe, The).—GT
 Famine, The. (Pt. XX).—FP—FTR—HSPS—MR
 (Sl. abr.).—BS 3—CS 1—SA
 (Death of Minnehaha.—*sel.*)—AA
 (Hiawatha.—*br. sels.*)—SAE
 Four Winds, The.—TYP
 Ghosts, The. (Pt. XIX).—BS 2—WR 31
 (Hiawatha.—*br. sel.*)—SAE
 (Disasters.—*abr.*)—FP
 Hiawatha and the Pearl-feather.—ABV
 Hiawatha's Childhood. (Pt. XXII.—*abr.*)—BVC—CFBP—CHV—GSP—PCK—RAC—TYP
 (Sels.).—LC—WCL
 (Hiawatha's Brothers.—*br. sel.*)—PoR
 (Hiawatha's Chickens.—*br. sel.*)—PoR
 Hiawatha's Departure.—PNW
 Hiawatha's Fishing.—SSR
 Song of Hiawatha, The. (Continued).
 Hiawatha's Sailing.—(Pt. VII).—BVC—RAC—TYP
 Hiawatha's Wedding Feast. (*Br. sel. fr. Pt. XI.*)—PEO
 Hiawatha's Wooing. (Pt. X).—AMSS—CS 1—PNW
 Kwasind.—ABV
 South Wind, The. (*Sels. fr. Pt. II.*, The Four Winds).—BS 7
 Story of "Hiawatha," The. (Intro.—*cond.*; *sel. fr. Pt. I.*: The Peace Pipe, *sel. fr. Pt. II.*: The Four Winds).—AD
 Tableaux from Hiawatha.
 Death of Minnehaha, The. (Fr. Pt. XX).—BS 9—TCP
 Tableaux from Hiawatha, with Readings.—BS 13—TCP
 I. Infancy and Childhood. (Fr. Pt. XXII.)
 II. The Wooing. (Fr. Pt. X.)
 III. The Famine. (Fr. Pt. XX.)
 Winter and Spring.—TYP
 Song of Hiawatha, The. An English Criticism.—(Punch.) HPE
 Song of Honour, The.—Ralph Hodgson.—GnP-II
 Song of Hope, A.—Frank L. Stanton.—CS 40
 Song of Illyrian Peasants.—S: T. Coleridge.—CHV
 Song of Impossibilities, A.—Winthrop M. Praed.—NA
 Song of Ind.—Roby Datta.—SBOS—SGB
 Song of Innocence.—W: Blake.—GEP
 Song of Italy, A.—Algernon C: Swinburne.—TIWP
 Song of July 12th, 1843.—J: De Jean Frazer.—BIP
 Song of Kalindi.—W: Waterfield.—SBOS—SGB
 Song of Krishna, A. (*Sels. fr.* The Indian Song of Songs, Sarga the first).—Sir Edwin Arnold.—GP
 Song of Labor, The.—Ninette M. Lowater.—HTB-I
 Song of Life.—Anon.—CBOP
 Song of Life.—C: Mackay. *See* Small Beginnings.
 Song of Living.—Amelia Josephine Burr.—HBV
 Song of Love, A.—Lewis Carroll.—GN—PGGR—SFM
 Song of Love Despairing and about to Die. (C). (Fr. The Captain).—J: Fletcher.
 (Away, Delights!).—OB
 Song of Lovewell's Fight.—Anon.—APM
 Song of Madame Do-as-you-Would-be-Done-by, The. — C: Kingsley. *See* Water Babies, The.
 Song of Maelduin.—T. W. Rolleston.—BIP—RTI—TIP
 Song of Manila, The.—S: Sterne.—PAPm
 Song of Marion's Men.—W: C. Bryant.—AH—APM—AWP—BAB—BFV—BNL—CAP—CBB—CS 15—CSBP—FEP—HB—HBP—HBV—HBV—LC—LOS 2—OAT—OCP—CS 1—PAH—PAP—PAPm—PGGR—RAC—SFM—SR 8—SSR—WR 43—YBV
 Song of Mary the Mother of Christ.—Anon. *See* New Jerusalem, The.
 Song of Moses.—Bible. *See* Exodus.
 Song of Motto and Perkin. (Song. fr. Pastorals, Ninth Eclogue).—Michael Drayton.—OEL
 Song of Myself (formerly called Walt Whitman), *Sels. fr.*—Walt Whitman.—APM—CAP (*abr.*)—GEP—PCK
 Bare-bosomed Night. (St. 21, *abr.*)—SN
 (Great are the Myths.—Pt. II., *abr.*)—HBP
 Heroes. (*Sels. fr. 33, 35.*)—AA
 (Dying Fireman, The.—*sel. fr. 33.*)—LH
 (Old-fashioned Sea-fight, An.—35, 36.)—HBP
 (Sea-fight, A.—35.)—LH
 Infinity. (44, 45.—*abr.*)—AA
 ("I am an acme of things accomplished"—44 *abr.*)—SN
 Leaves of Grass. (6, *sel. fr. 20.*)—AA
Sels. fr.—GEP—OAA
 Microcosm, The. (31).—SN
 Myself. (1.)—AA—
 "Oxen that rattle the yoke and chain." (13).—SN
 You Seal (*Sels. fr. 22.*)—SN
 Song of Nature.—Ralph W. Emerson.—HBV—SN
 Song of Nature. (C.—*fr.* Mercury Vindicated from the Alchemists at Court—Masques at Court).—Ben Jonson.
 (Nature).—EPs
 Song of Night.—Ben Jonson.—NT
 Song of Nourmahal in "The Light of the Harem." — T: Moore. *See* Lalla Rookh.
 Song of One Eleven Years in Prison.—G: Canning. *See* Song by Rogers the Captive.
 Song of Orpheus, The.—E: B. Brownlow.—OCV
 Song of Palms. (*Ab.*)—Arthur O'Shaughnessy.—PGT 2
 Song of Panama, A.—Alfred Damon Runyon.—AH 2—HP 2—PAH—PNW
 Song of Paris and Enone.—G: Peele. *See* Arraignment of Paris, The.
 Song of Parting, A.—H. C. Compton Mackenzie.—HBV—OVV
 Song of Peace, The.—Joaquin Miller.—SP 7
 Song of Penal Days.—E: Walsh.—DB
 Song of Praise, A.—Bible. *See* Psalms.
 Song of Praise.—Martin Luther.—HGV
 Song of Praise.—J: Milton. *See* Paradise Lost.
 Song of Rebecca, the Jewess.—Anon.—WR 5
 Song of Renunciation, A. (Parody).—Owen Seaman.—PA
 Song of Riches, A.—Katha. L. Bates.—AA
 Song of Roland, The, *Sels. fr.*—Anon.
 Horn, The. (Tr. by Leonce Rabillon).—NE
 Death of Roland, The. (Tr. by J: O'Hagan).—BS 10
 (Roland's Death.—tr. by Rabillon).—NE
 Song of Roland, Story of the.—Kate M. Rabb.—NE
 Song of Roses.—Kathe. Halé.—OCV

- Song of St. Francis, A.—H: N. Maugham. *See* Song: "There was a Knight," etc.
- Song of Saratoga.—J: G. Saxe.—CS 7—MHR—MR
- Song of Saul before his Last Battle. (C).—Lord Byron.—BGV—EPs
- Song of Seasons, A.—Eliz. R. Macdonald.—TCV
- Song of Seasons, A.—Frank L. Stanton.—SP 4
- Song of Seventy, The.—Martin F. Tupper.—FP (I am not Old).—CS 19
- Song of Sherman's Army, The.—C. G. Halpine.—AH 2—BE—CS 1—PAH—PAP
- Song of Sherman's March to the Sea.—S: H. M. Byers.—HBV
- Song of Sherwood, A.—Alfred Noyes.—HBVY
- Song of Singing, A.—W: Blake.—NT
- Song of Sion, A. (*Sel. fr.*)—J: Grave.—APM
- Song of Solomon, *Sel. fr.* (Spring is Coming—Ch. II, 11, 12.)—Bible.—AD
- Song of Solomon, A.—Josephine Preston Peabody.—NPA
- Song of Sorrow.—J: Keats.—NT
- Song of Sorrow, A.—C: Battell Loomis.—SP 4—WA
- Song of Sorrow.—Jas. Macpherson.—BOF
- Song of the Souls that Failed.—Marion Couthouy Smith.—HP 2
- Song of Spring, A.—Helen C. Bacon.—NV—PGpr
- Song of Spring.—E: Youl.—AmSS—HBP—TFS (*sel.*)
- Song of Steam, The.—G: W. Cutter.—BNL—BS 8—MYT (*abr.*)
- (*Sl. abr.—diff.*)—CS 7
- Song of Steel, The.—C: Buxton Going.—AL
- Song of Street Labor, A.—Caroline A. Lord.—DD
- Song of Summer.—Paul Laurence Dunbar.—AL
- Song of Summer, A.—Anon.—NV—PyR
- Song of Summer, A.—R: Kendall Munkittrick.—HP 2
- Song of Summer, A.—Marg. E. Sangster.—HDL
- Song of Summer, A.—Katha. Tynan Hinkson.—DB
- Song of Sun Setting, A.—Jane Barlow.—BIP
- Song of Tavy, The.—W: Browne. *See* Britannia's Pastorals.
- Song of Texas.—W: H: C. Hosmer.—AH 2—PAH
- Song of Thyriss.—Philip Freneau.—HBV
- Song of the Afrikaner Woman.—Kingsley Fairbridge.—SBOS—SGB
- Song of the American Eagle.—Anon.—BS 13—CS 23
- Song of the Ancient People, The, *Sel. fr.*—Edna D. Proctor.—AA
- Song of the &, A.—Anon.—WA
- Song of the Angels, The.—Phillips Brooks.—WR 28
- Song of the Axe.—Isabella Valancy Crawford.—SBOS—SGB
- Song of the Battle of Morgarten. (C).—Felicia Hemans.—EDY
- (Battle of Morgarten).—BS 14—HPB—PPV
- Song of the Battle Ships.—C. F. Harper.—PAPm
- Song of the Battle-flag.—Anon.—CS 21
- Song of the Bee, The.—Marion Douglas.—CBOP—NV
- Song of the Bees.—Hannah Flagg Gould.—OTPC
- Song of the Bell, The.—Friedrich von Schiller.—HGV
- Song of the Bicycle, The.—Anon.—CS 36
- Song of the Blue Thrush.—Jos. Victor Widmann. *See* Saint and the Beasts.
- Song of the Bow, The.—Arthur Conan Doyle.—BHV—HBV—HBVY
- Song of the Bower, The.—Dante G. Rossetti. *See* House of Life, The.
- Song of the Brook, The.—Anon.—CBOP
- Song of the Brook. (*Fr. The Brook: An Idyl.*)—Alfred Tennyson.—AmSS—BNL—CBOP—CR—FEP—FTR—HBP—LLC—SAE (*br. sel.*)—SSR
- (Brook, The).—ABV—BFV—BS 5—CBOP—CGd—CS 12—CSBP—Ehp—EPN—GN (*abr.*)—HGP—HTb—II—LC—LOS 1—OR—OS 1—OTPC—PCK—PCL—PGpr—PGT 2—PHS—POS (*abr.*)—RAC—RLP—SC (*sl. abr.*)—SFM—SMG—SN—TYP—WCL—WEP 4 (*Sl. abr.*)—GN—SC
- Song of the Brown Thrush.—Lucy Larcom.—PyS
- Song of the Bullet.—Jas. W. Riley.—PAPm
- Song of the Busy Bee, The.—Marian Douglas.—PGpr
- Song of the Camp, The. (C).—Bayard Taylor.—AA—ASL—BIL—BNL—BOL—BS 9—CBB—CBP—CTBP—FEP—GN—GP—HB—HBV—HBVY—LLC—LOS 3—OM—OS 2—PCK—PF—PGGR—PYO—RTV—SFM—SMG—STC—TMR—WR 48
- Song of the Cannon, The.—Sam W. Foss.—OAT—PAPm
- Song of the Centennial, *Sel. fr.* (People's Song of Peace, The).—Joaquin Miller.—BNL—BS 15
- Song of the Chattahoochee.—Sidney Lanier.—AA—AmP—ASL—CAP—HBR—HBV—PCL—PNW—PS—YBV
- Song of the Chimney.—Anon.—SR 1
- Song of the Choo-Choo.—Philip B. Goetz.—CB
- Song of the Christmas Elves.—Anon.—CHP
- Song of the Churn.—Anon.—WR 48
- Song of the Colorado, The.—Sharlot M. Hall.—HBV
- Song of the Corn, The.—Anon.—LPS—PP
- (Old Rye Makes a Speech).—SD
- Song of the Corn Popper, The.—Laura E. Richards.—TFS
- Song of the Cornish Men.—Rob't S. Hawker. *See* Song of the Western Men, The.
- Song of the Corsairs.—Lord Byron.—*See* Corsair, The.
- Song of the Cossack to his Horse, The.—Pierre J. de Beranger (*tr. by* Fs. Mahony).—MMR
- Song of the Crickets, The.—Emily H. Miller.—BS 6
- Song of the Cruise, A.—Jas. Whitcomb Riley.—THV
- Song of the Dancing Dervishes, The.—Wallace Irwin.—SP 7
- Song of the Dancing Waves, The.—Jane Campbell.—NV
- Song of the Daughters of Celesus.—L: V. Ledoux.—AMV 4
- Song of the Decanter.—Anon.—CS 1—WA
- Song of the Devas to Prince Siddartha, The.—Edwin Arnold. *See* Light of Asia, The.
- Song of the Drum.—E. L. Hitchens.—WR 48
- Song of the Drunkard.—W. Hargreaves.—CS 4
- Song of the Dying.—Bartholomew Dowling.—CS 5—MR
- (Indian Revelry).—FEP
- (Our Last Toast).—HP
- (Revel, The).—HBV—SP 2—VA
- (Revelry of the Dying).—BNL
- Song of the Elfin Miller.—Allan Cunningham.—CBOP—OS 1—WCL
- Song of the Elfin Steersman.—G: Hill.—AA
- Song of the Emigrants in Bermuda.—Andrew Marvell.—BNL—BPB—EPs—GEP—OTPC—PGT 1
- (Bermudas [The]).—GN—HBV—OB—PAH—STC—WEP 2
- (Emigrants in [the] Bermudas, The).—FEP—HBP
- (In Exile).—LH
- Song of the English, A. *Sel. fr.* (Coast-wise Lights, The).—Rudyard Kipling.—BNL
- Song of the Evening.—Gottfried Keller.—HGV
- Song of the Exmoor Hunt, A.—A. P. Graves.—BBB
- Song of the Factory, A.—Jas. J. Montague.—SP 6
- Song of the Fairies.—Anon.—TYP
- Song of the Fairies, The.—A. H. Leahy.—BIP
- Song of the Fairies. (*Fr. The Maydes Metamorphosis, Act II, Sc. 2.*)—J: Lyly.—FEP
- Song of the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream.
- Song of the Fire.—E: Fitzgerald.—OTPC
- Song of the Flags, The.—S. Weir Mitchell.—PAH
- Song of the Fleet, A.—Frank L. Stanton.—PAPm
- Song of the Flowers, *Sel. fr.*—Leigh Hunt.—CBP
- Song of the Forest Fairy.—Rob't Dwyer Joyce.—DB
- Song of the Forest Ranger.—Herbert Bashford.—HBV
- Song of the Forge [The].—Anon.—CS 24—GP—HBP
- Song of the Forsaken.—W: Thom.—EBS
- Song of the Four Seasons, A.—Austin Dobson.—DD—HBV—VSA
- Song of the Golden Sea.—Jean Blewett.—SBOS—SGB
- Song of the Grass Blades.—Anon.—AD
- Song of the Greek Bard.—Lord Byron. *See* Don Juan.
- Song of the Greek Post.—Lord Byron. *See* Don Juan.
- Song of the Greeks. (1822).—T: Campbell.—PHS—SA—SS
- Song of the Handicrafts, A.—Annie Matheson.—OVV
- Song of the Harper.—Johann Wolfgang von Goethe.—HGV
- Song of the Harvest.—H: S. Washburn.—POS
- Song of the Hempseed.—Eliza Cook.—CBP
- Song of the Holly.—W: Shakespeare. *See* As You Like It.
- Song of the Housekeeper, The.—Anon.—CS 38
- Song of the Humbled Husband, The. (*Punch.*)—HPE
- Song of the Hundred and Forty and Four Thousand, The. (C).—Jas. Montgomery.
- (What are these in Bright Array).—FEP
- Song of the Hunt, The.—J: Bennett. *See* Master Sky-lark.
- Song of the Indian Maid.—J: Keats. *See* Endymion.
- Song of the Kansas Emigrant, The.—J: G. Whittier.—S
- Song of the Kettle.—C: Dickens. *See* Cricket on the Hearth, The.
- Song of the King's Minstrel, The.—R: Middleton.—HBV
- Song of the Kings of Gold.—Ebenzer Jones.—VA
- Song of the "L".—Grenville Kleiser.—HH
- Song of the Light Canoe, The.—Horace Spencer Fiske.—HP 2
- Song of the Lightning.—G: W. Cutter.—BNL
- Song of the Locomotive, The.—Anon.—WR 6
- Song of the Lotus-eaters.—Alfred Tennyson. *See* Lotus-eaters, The.
- Song of the "Lower Classes."—Ernest Jones.—OVV—WR 22
- Song of the Maiden.—Alfred Tennyson. *See* Princess, The.
- Song of the Man, The.—Eleanor Hallowell Abbott.—SP 2
- Song of the Maple.—R. M. Streeter.—AD (*w. mus.*)—PEO
- Song of the Market-place, The.—Jas. Buckham.—BS 20—PFP—WR 8
- (For another vers. of same story see Singer's Alms, The.)
- Song of the Milkmaid.—Alfred Tennyson. *See* Queen Mary.
- Song of the Motor Car, The.—Jas. Ball Naylor.—SP 4
- Song of the Mountain Shepherd Boy.—Ludwig Uhland.—CSS.
- Song of the Mountaineers.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Song of the Mystic.—Abram J. Ryan.—BS 11—CS 20—FTR—PF—PS—PYO (*sel.*)—SAE (*br. sel.*)—SP 5—WR 41 (*Pant.*)
- Song of the Negro Boatman.—J: G. Whittier. *See* At Port Royal.
- Song of the New Year, A.—Gelett Burgess.—GS
- Song of the Night at Daybreak.—Alice Maynell.—VA
- Song of the North, A.—Eliz. Doten.—FEP
- (Fate of Sir John Franklin, The).—BS 22
- Song of the North Pole Flag.—Elsa Barker.—WR 51
- Song of the North Wind.—Anon.—POS
- Song of the Old Love. (*Song fr. Supper at the Mill.*)—Jean Ingelow.—HBV—PGT 2
- ("We shall walk no more through the sodden plain"—*sel.*)—BNL
- (When Sparrows Build—*sl. abr.*)—NT—WR 16
- Song of the Old Mother, The.—W: B. Yeats.—OAMs—VA

- Song of the Open Road.—Walt Whitman.—CAP—GT—OR
 Song of the Oyster, A.—Anon.—CS 29
 Song of the Pagan Princess.—Irene E. Morton.—TCV
 Song of the Palm.—Tracy Robinson.—AA
 Song of the Parac. (*Fr. Iphigenia in Tauris, Act IV., Sc. 5.*)—Johann W. von Goethe (*tr. by N. L. Frothingham.*)—EPs
 Song of the Pear-tree. (*Arr.*)—(*Tr. by E. Star Belknap.*)—WR 56
 Song of the Penny.—Anon.—NT
 Song of the Piggies.—Anon.—WR 48
 Song of the Pilgrims.—T: Cogswell Upham.—PAH
 Song of the Pine, The.—Jas. Buckham.—PEO
 Song of the Priest of Pan.—J: Fletcher.—*See Faithful Shepherdess, The.*
 Song of the Railroad, The.—R: M. Milnes, Lord Houghton.—EDY
 Song of the Rain, The. (*The Spectator.*)—POS
 Song of the Rapid-fires, A. (*Baltimore News.*)—PAPm
 Song of the Rebel, The. (*Sel. fr.*)—J: Esten Cook.—APM
 Song of the River.—C: Kingsley. *See Water Babies, The.*
 Song of the Road, A.—Rob't L. Stevenson.—STC—VE
 Song of the Rose. (*Fr. Achilles Tatius.*)—(*At. to Sappho*—*tr. by*) Eliz. B. Browning.—AD
 Song of the Rose.—W: Dunbar.—NT
 Song of the Rover.—Lord Byron. *See Corsair, The.*
 Song of the Screw.—Anon.—NA
 Song of the Sea.—Anon.—BS 3
 Song of the Sea, A.—W: H. Fuller.—TCV
 Song of the Sea, A.—Bryan W. Procter. *See Sea, The.*
 Song of the Sea Wind, The.—Anon.—CS 36
 Song of the Season, A.—Anon.—HP 2
 Song of the Seasons.—W. C. Scully.—SBOS—SGB
 Song of the Seasons, A.—Cosmo Monkhouse.—HBV
 Song of the Seed-Corn, The.—Anon.—CBOP
 Song of the Sheet. (*Parody.*)—Anon.—PA
 Song of the Shepherds, The.—Edwin Markham.—BOC
 Song of the Ships.—Clinton Scollard.—AL
 Song of the Shirt.—Stanley Schell.—WR 41
 Song of the Shirt, The.—T: Hood.—AmSS—BNL—CBP—CS 2—EP—FEP—GEP—HBP—HBV—HGP—HTb-II—NT—OVV—PCL—PF—PGGR—PYO (*sel.*)—RLP—RTV—STC—VA—WR 41 (*Pant.*) (*Br. sels.*)—BNL
 (*Sel. w. tab.*)—TCP
 Song of the Silent Land.—Johann G. von Salis (*tr. by H: W. Longfellow.*)—HBP—HBV—PHS (*at. to Umland.*)—YBV
 Song of the Slaves in the Desert.—J: Greenleaf Whittier.—OVV
 Song of the Soldiers.—C: G. Halpine.—PAP—SP 6
 Song of the Soldiers.—T: Hardy.—BP—PPV
 Song of the Songless.—G: Meredith.—EP
 Song of the Sons of Esau, The.—Bertha B. Runkle.—AA
 Song of the Soul Victorious.—Anon.—WR 58
 Song of the Souls Set Free.—Walter Conrad Arensberg.—NPA
 Song of the Spanish Main, The.—J: Bennett.—HBV—HP 2
 Song of the Sparrow, The.—Anon.—TFS (*sl. abr.*)
 Song of the Spinning-wheel, The.—Anon.—WR 4
 Song of the Squatter.—Rob't Lowe, Viscount Sherbrooke.—A
 Song of the Standard, The.—Algernon C: Swinburne.—PPV
 Song of the Stars[, The—C.]—W: C. Bryant.—EPs—FP
 Song of the States, A. (*Tab. with song.*)—Anon.—PP—YFR
 Song of the Steamer Engine.—C. B. LeRow.—PEO
 Song of the Stygian Naiades.—T: L. Beddoes.—WEP 4
 Song of the Summer Girl.—Anon.—HP 2
 Song of the Summer Winds.—G: Darley.—BNL—POS
 (*Summer Winds.*)—VA
 Song of the Sword.—Carl T. Körner. *See Sword Song, The.*
 Song of the Sword of Carroll, The.—Anon.—BIP
 Song of the Thaw, The.—Rob't K. Kernighan.—TCV
 Song of the Thrush, The.—T. A. Daly.—HT—PF—PGpr
 Song of the Tonga-Islanders.—Anon.—EPs
 Song of the Turnkey, The.—Harry B. Smith.—AA
 Song of the Turtle and Flamingo (Turtle and Flamingo The—C.)—Jas. T. Fields.—GN (*abr.*)
 Song of the Type.—Anon.—CS 16
 Song of the Tyrolese after the Battle of Brixen.—J: Ruskin.—BP
 Song of the Ugly Maiden.—Eliza Cook.—CBP
 Song of the Union.—Jeremiah W. Cummings.—BLP
 Song of the Unsuccessful.—R: Burton.—AL—LBM
 Song of the Wandering Ængus, The.—W: Butler Yeats.—DB
 Song of the Wandering Dust.—Anna Hempstead Branch.—AL
 Song of the War.—Guy H. McMaster. *See Old Continentals, The.*
 Song of the Waters.—Anon.—LPS—PP
 Song of the Wave, A.—G: C. Lodge.—AA
 Song of the Western Men, The.—Rob't Hawker.—BVC—CHV—CSBP—EHT—HBV—LH—LOS 3—OVV—PYO—VA—VE
 (*Song of the Cornish Men.*)—FEP—HB—HBP
 "Song of the Wheel."—Edna Procter Clarke.—RTV
 Song of the Wild Storm-waves, The.—Percy F. Sinnett.—VA
 Song of the Wind.—Anon.—POS
 (*Sl. abr.—diff.*)—WR 6—WR 17
 Song of the Wind in the Cloud, The.—Ellen Rolfe Veblen.—HP 2
 Song of the Winter Winds.—W: M. Clark.—BS 1
 Song of the Wulshaw Larches.—Ernest Rhys.—VA
 Song of the Young Highlander.—Walter Scott. *See Lady of the Lake, The.*
 Song of the Zincali.—G: Eliot. *See Spanish Gypsy, The.*
 Song of Then and Now, The.—J. Barnes.—PAPm
 Song of Thomas, the Rhymer, The.—Marjorie Charles Driscoll.—GS
 Song of Thyrsis. (*Fr. Female Frailty.*)—Philip Freneau.—AA—HBV—LBA
 Song of Trust, A.—J: W. Chadwick.—STC
 Song of Twilight, A.—Anon.—HBV—TM
 Song of Two Angels, A.—Laura E. Richards.—AA
 Song of Vivien.—Alfred Tennyson. *See Idylls of the King.*
 Song of Waking, A.—Katha. L. Bates.—DD—PEO
 Song of Whip-plaiting.—Constance Lindsay Skinner.—NPA
 Song of Winter, A.—Emily Pfeiffer.—VA
 Song of Wood-nymphs.—Bryan W. Procter.—BNL
 Song: On Captain Barney's Victory over the Ship "General Monk."—Philip Freneau.—AH
 Song on King William III., A.—Anon.—NA
 (*For another vers. see All the Same in the End.—I: Ross.*)
 Song on May Morning. (C.)—J: Milton.—CBP—EPE—FEP—GN—HBP—HBV—HBV—OS 2—OTPC—PYO
 (*May Morning.*)—AD—BNL—CEL
 (*On May Morning.*)—CGd—LC—NT—RAC
 (*Song: A May Morning.*)—OAA—POS—RLP
 Song: Persuasions to Enjoy. (C.)—T: Carew. (*Persuasions to Joy: a Song.*)—OB
 Song Revels.—Mrs. M. E. Allen.—BS 1
 Song: Sabrina Fair.—J: Milton. *See Comus.*
 Song, Sung by Rogero in "The Rover."—G: Canning. *See Song by Rogero, the Captive.*
 Song: Sweet Echo.—J: Milton. *See Comus.*
 Song that Silus Sung, The.—Sam W. Foss.—WR 15
 Song.—That Women are but Men's Shadows. (C.)—Ben Jonson.
 (*Shadow, The.*)—OB
 (*Song.*)—FEP—HBV
 Song: The Braes of Yarrow. (C.)—J: Logan.
 (*Braes of Yarrow, The.*)—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1
 (*Song: "Thy braes are bonny."*)—HBP (*sl. abr.*)
 (*Thy Braes are Bonny—sl. abr.*)—BNL
 Song: The Cavalier.—Sir Walter Scott. *See Rokeby.*
 Song, The Dove.—J: Keats. *See Song: "I had a dove," etc.*
 Song the Grass Sings, A.—C: G. Blanden.—HBV
 Song: The Greenwood. —W: Shakespeare. *See As You Like It.*
 Song: The Lark. (Song—C.)—Hartley Coleridge.—HBP
 ("Tis sweet to hear the merry lark.")—FEP
 Song: The Light of Spring.—Alice D. Miller.—AA
 Song: The Nightingale.—Sir Philip Sidney. *See Sidera.*
 Song the Oriole Sings, The.—W: D. Howells.—HBV—SN
 Song: The Owl. Second Song.—To the Same.—Alfred Tennyson.—ABV—CFBP—CHV—DD—HBP—HBV—HBV—LC—OTPC—PCK—PGpr—QH—RAC—SMG—SP 1
 (*Owl, The—1st song.*)—OS 1—PoR
 Song the Sirens Sung, The.—Homer (*tr. by G: Chapman.*) *See Odyssey, The.*
 Song: The Souldier Going to the Field. (C.)—Sir W: Davenant.
 (*Soldier Going to the Field, The.*)—BLV—CEL
 Song to a Fair Young Lady, going out of the Town in the Spring.—J: Dryden.—HBV—OB
 Song.—To Amarantha, that she would Dishevel her Haire, (*Sel. fr.*)—R: Lovelace.—OB
 (*Her Golden Hair—abr.*)—CEL
 Song to Amoret, A.—H: Vaughan.—HBV
 Song to an Old Air.—T: Gray.—NT
 Song to April.—W: Watson.—GN
 (*Song.*)—HBV—HBV—HT—OB—OVV
 Song to Bacchus.—J: Fletcher. *See Valentinian.*
 Song.—To Celia. (C.—The Forest, IX.)—Philostratus (*tr. by Ben Jonson.*)—EhP—EP—EPE—WEP 2
 ("Drink to me only with thine eyes.")—BNL—SR
 (*To Celia.*)—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA
 Song to Ceres.—Leigh Hunt.—EPs
 Song to Chloris.—Sir C: Sedley. *See Song from "The Mulberry Garden."*
 Song.—To Cynthia.—Ben Jonson. *See Cynthia's Revels.*
 Song to David [A.]—Christopher Smart.—BGV—EPR—HBV—OB—WEP 3 (*ply. same but longer.*)
 (*Song of David, The—br. sel.*)—PGT 1
 Song: To Lucasta Going to the Warrens.—R: Lovelace. *See To Lucasta [on Going to the Wars].*
 Song to Mary, A.—C: Wolfe.—RTL
 Song to May.—Erasmus Darwin.—FEP
 Song to May.—E: Lord Thurlow.—BGV—FEP—HBP
 (*May—abr.*)—OB
 Song to Mother Earth, A.—Jas. H. Kellog.—AD
 Song: To my Inconstant Mistress. (C.)—T: Carew.
 (*To his Inconstant Mistress.*)—OB
 Song to Pan.—J: Fletcher. *See Faithful Shepherdess, The.*
 Song: To Psyche.—W: Morris. *See Earthly Paradise, The.*
 Song to the Evening Star.—T: Campbell.—BGV—HBV—PGT 1—QH—SEP—VE
 (*Evening Star, The.*)—BNL
 (*To the Evening Star.*)—BGV—EBS—FEP—HBP

"Song, to the Gods, is sweetest sacrifice."—Annie Fields.—AA
 Song to the Maple, A.—Angie W. Wray.—HOTO
 Song to the Maple Tree.—E. A. Holbrook.—AD
 Song to the Queen, The.—Anon.—EUE
 Song to the Trees.—Jos. W. Miller.—AD
 Song upon Miss Harriet Hanbury, A.—Sir C. H. Williams.—GO
 Song Waves. *Sel. fr.*—Theo. H. Rand.—SBOS
 Song with a Discord, A.—Arthur Colton.—AA
 Song without a Sound.—Sir Edwin Arnold. *See* With Sa'di in the Garden.
 Song without Music.—A. W. Bellaw.—BS 20
 Song: Wood and Married and A'. (C.)—Joanna Baillie.—EP
 (Song: "The bride she is winsome and bonny.")—RLP
 —WEP 4
 Song Written at Sea[, in the First Dutch War], etc.—C: Sackville, Earl of Dorset.—OB—WEP 2
 Song, Written for a Welsh Air Called "The Pursuit of Love." (C.)—Joanna Baillie.
 (Song: "Oh, welcome bat and owlet gray.")—FEP
 Song: Youth and Sorrow.—W: C. Lawton.—AA
 Song-bird of the Princess, The.—Rob't C. V. Meyers.—CS 36
 Songos River.—H: Wadsworth Longfellow.—PNW
 Song.—R: Watson Gilder.—LBA
 Songs.—R: H: Stoddard.—AA
 Songs and Chorus of the Flowers.—Leigh Hunt.—OAA
 Chorus of [the] Flowers. (*Sel.*)—HBP—PHS
 (Flowers—*sel.*)—PC
 (Songs of the Flowers.)—FEP
 Songs Ascending.—Witter Bynner. *See* To Celia.
 Songs' End.—J: Payne.—VA
 Songs for Fragoletta.—R: Le Gallienne.—HBV—HT
 Songs for my Mother.—Anna Hempstead Branch.—HT—LBM—OAMs—TM
 Songs for Thanksgiving.—Lettie E. Sterling.—HOTO
 Songs from "Astrophel and Stella."—Sir Philip Sidney. *See* Astrophel and Stella.
 Songs from Dramas.—Augusta Webster.
 Day is Dead.—VA
 Message of Victory, The.—HP
 (News to the King.)—VA
 Tell me not of Morrows, Sweet.—VA
 'Tween Earth and Sky.—VA
 Songs from "Master Sky-lark."—J: Bennett. *See* Master Sky-lark.
 Songs from "Phantastes, (I., II.)—G: Macdonald. *See* Phantastes.
 Songs from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.
 Songs from "Prince Lucifer."—Alfred Austin. *See* Prince Lucifer.
 Songs from "Riquet of the Tuft."—Stopford A. Brooke. *See* Riquet of the Tuft.
 Songs from "Sylvia; or, The May Queen."—G: Darley. *See* Sylvia; or, The May Queen.
 Songs from "The Princess."—Alfred Tennyson. *See* Princess, The.
 Songs from "The Spanish Gypsy."—G: Eliot. *See* Spanish Gypsy, The.
 Songs I Sing.—C: G. Blanden.—HBV
 Songs in Absence, *Sels. fr.*—Arthur H. Clough.—EPN—POW
 Come Back.—WEP 4
 "Mighty ocean rolls and raves, The."—PGT 2
 Where Lies the Land!—CTBP—EHP—FEP—FPE—GEP—GN—GP—HBP—HBV—LC—LOS 3—OVV—POW—RLP—SSR—VA—WEP 4
 Songs in Many Keys. *Sel. fr.*—Oliver W. Holmes. (Prologue to Songs in Many Keys.)—CAP
 Songs in Sleep.—W: C. Richards.—HP
 Songs in the Night. (*Burlington Hawkeye.*)—BS 6
 Songs my Mother Sang.—Lalia Mitchell.—HTb-I
 Songs my Mother Sings, The.—T: O'Hagan.—OrM
 Songs my Mother Sung, The.—Edgar L. Wakeman.—WR 7
 Songs of a Girl.—Mary Carolyn Davies.—NPA
 Songs of Antolycus, The.—W: Shakespeare. *See* Winter's Tale.
 Songs of Birds, The.—J: Lyly. *See* Alexander and Campaspe.
 Songs of Callicles.—Matthew Arnold.—GT
 Songs of Deliverance.—Orrick Johns.—NPA
 Songs of Devotion, *Sel. fr.* (S. *fr.* The Right Must Win.)—Frd'k W. Faber.—GG
 Songs of Experience.—W: Blake. *See*:
 Ah, Sunflower.
 Angel, The.
 Clod and the Pebble, The.
 Introduction to "Songs of Experience."
 Poison Tree, A.
 Sick Rose, The.
 Tiger, The.
 Songs of Guthrum and Alfred, The.—Gilbert Keith Chesterton.—HBV
 Songs of Innocence.—W: Blake. *See*:
 Chimney-sweeper, The.
 Cradle Song, A.
 Echoing Green, The.
 Holy Thursday.
 Infant Joy.
 Introduction to "Songs of Innocence."
 Lamb, The.
 Laughing Song.
 Little Black Boy, The.

Songs of Innocence (Continued).

Night.
 Nurse's Song.
 On Another's Sorrow.
 Shepherd, The.
 Songs of Joy.—W: H. Davies.—OVV
 Songs of Kingston City.—T. Redcam.—SGB
 Songs of Labor, Dedication.—J: Greenleaf Whittier.—CAP
 Songs of Mirza Schaffy. (*Sel. fr.*)—Freidrich von Bodenstedt.
 (Rose Complained, The.)—HGV
 Songs of our Fathers, The.—Felicia Hemans.—RLP
 Songs of our Land.—Frances Brown.—DB
 Songs of Seven.—Jean Ingelow.—CDD (*w. tabs.*)—FEP—HBV
 Seven Times One.—Exultation.—(C.)—ASR-II—BNL—CBOP—CBP—CCB—CFBP—GSP—LFS—LOS 1—NV—OS 1—PGPr—PoR—RAC—SFM—SMG—SP 1—TYP—WCL
 (Songs of Seven. Seven Times One, etc.)—PHS
 Seven Times Two.—RAC
 —OS 2—PHS—RAC
 Seven Times Three.—Love.—(C.)—BNL—CBP—HTb-II (Love.)—BIL—FP
 Seven Times Four.—Maternity.—(C.)—BNL—CBP—NV—OAMs—STC—TM
 (Heigh-ho! Daisies and Buttercups.)—LLC
 Seven Times Five.—Widowhood.—CBP
 Seven Times Six.—Giving in Marriage.—(C.)—BNL—CBP—OAMs
 (Giving in Marriage.)—FP
 (Seven Times Seven.—Longing for Home.—(C.)—CBP—STC
 (Longing for Home.)—CR—GP—HDL
 Songs of the Autumn Night.—G: Macdonald.—EBS
 Songs of the Coast Dwellers.—Constance Lindsay Skinner.—NPA
 Songs of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
 Songs of the Greeks.—T: Campbell.—LOS 2
 Songs of the Greenwood.—W: Shakespeare. *See* As You Like It.
 Songs of the Night Watches, *Sel. fr.* (Apprenticed—*introd.*)—Jean Ingelow.—CEL
 Songs of the Sea Children.—Bliss Carman.—OCV
 Songs of the Seasons.—Meta E. B. Thorne.—PEO
 Songs of the Soul. (C.)—Joaquin Miller.
 ("Oh, thou to-morrow! Mystery!")—GG
 Songs of the Trees.—Harriet F. Blodgett.—CHV
 Songs of the Voices of Birds, *Sel. fr.* (Eagles—*fr. Introd.*)—Jean Ingelow.—BVC
 Songs that Mother Sung, The.—Anon.—HTb-I
 Songs Unsung.—R: H: Stoddard.—AL—CBP
 Songs without Sense, *Sels. fr.*—Fs. Broth Harte.—HBV—NA
 Personified Sentimental, The. (I.)—NA
 Swiss Air. (III.)—NA
 Songs without Words. (*Parody.*)—Rob't J. Burdette.—PA
 Song's Worth, A.—Susan M. Spalding.—AA
 Song-sparrow, The.—G: P. Lathrop.—SN
 Song-sparrow, The.—E: W. Thomson.—TCV
 Song-sparrow, The.—H: Van Dyke.—AmP—SN
 Songsters, The.—Jas. Thomson. *See* Seasons, The.
 "Song-waves." (*Sel. fr.*)—Theo. H. Rand.—SGB
 Sonnet: "Bow down, my song, before her presence high."—Anon.—HBV
 Sonnet: "Comes the New Year; wailing the north winds blow."—Anon.—HEV
 Sonnet: "Hear, O Self-giver, Infinite as good."—Anon.—HBV
 Sonnet: "How shall I tell the measure of my love?"—Anon.—HBV
 Sonnet: "I saw her once, once only, long ago."—Anon.—FLS
 Sonnet: "I watch beside you in your silent room."—Anon.—HBV
 Sonnet: "In the desert of the Holy Land I strayed."—Anon.—HBP
 Sonnet: "Like some lone miser, dear, behold me stand."—Anon.—HBV
 Sonnet: "So sang I in the springtime of my years."—Anon.—HBV
 Sonnet: "Twin songs there are, of joyance, or of Pain."—Anon.—HBV
 Sonnet: "My soul, my life, a fatal secret own."—Felix Arvers.—AFP
 Sonnet: "Past mastership in Love's great art I claim."—d'Aubray.—AFP
 Sonnet: "Florence I hate for griping avarice."—Joachim du Bellay.—AFP
 Sonnet: "Friend, let us live."—Joachim du Bellay.—AFP
 Sonnet: "Gravely to frown: to strut with solemn gait."—Joachim du Bellay.—AFP
 Sonnet: "If, then, our life is shorter than a day."—Joachim du Bellay.—AFP
 Sonnet: "You who of Rome with wondering awe behold."—Joachim du Bellay.—AFP
 Sonnet: "Who'er the man may be who first."—Remy Bel-leau.—AFP
 Sonnet: "Many say of me, why does he complain."—Etienne de la Boétie.—AFP
 Sonnet: "Pardon, Love! pardon master and lord!"—Etienne de la Boétie.—AFP
 Sonnet: "The honey-bee that wanders all day long."—Anne C. L. Botta.—CS 1
 (Hidden Sweets.)—POS

- Sonnet: "Fra bank to bank," etc.—Mark A. Boyd. *See* Sonet: "Fra," etc.
- Sonnet: "Sion lies waste, and Thy Jerusalem."—Fulke Greville, Lord Brooke. *See* Calica.
- Sonnet: "Not with vain tears," etc.—Rupert Brooke.—GnP-II
- Sonnet: "Fairest, when by the rules of palmistry."—W: Browne.—WEP 2
- Sonnet, The.—E: B. Brownlow.—TOV
- Sonnet: "For all that I am wrong."—C: L. Buchanan.—LY
- Sonnet: "Long time a child, and still a child, when years." (Sonnet IX.)—Hartley Coleridge.—RLP—WEP 4
- Sonnet: "As when far off the warbled strains are heard." (Sonnets on Eminent Characters, IV.: Lafayette—C.)—S: T. Coleridge.—RLP—WEP 4
- Sonnet: "My Lady's Presence Makes the Roses Red."—H: Constable (?).—HBV
- Sonnet: "To Live in Hell, and Heaven to Behold."—H: Constable (?).—HBV
- Sonnet: "Sire, your dog Lemon, wont of old to lie."—Agrippa D'Aubigne.—AFP
- Sonnet: "Great God, Thy judgments righteous I declare."—Desbarreaux.—AFP
- Sonnet: "When time, who changes men and everything."—Emile Deschamps.—AFP
- Sonnet: "Dress your gold locks."—Philippe Desportes.—AFP
- Sonnet: "Sleep, peaceful son of solitary night."—Philippe Desportes.—AFP
- Sonnet: "Happy are they who kiss thee." (C.)—Aubrey De Vere.
- (Happy are they who Kiss Thee.)—BIL—OBP
- Sonnet: "Sad is our youth," etc.—Aubrey T: De Vere.—HBP
- (Human Life.)—HBV—HDL—VA
- (Sad and Sweet.)—CEL
- (Sad is our Youth.)—FEP
- (Sad is our youth, for it is ever going.)—BNL—RLP
- Sonnet: "I have wept tears."—E: Dowden.—BIP
- Sonnet: "An evil spirit (your beauty) haunts me still."—Michael Drayton.—EP—HBV
- Sonnet: "Bright Star of Beauty."—Michael Drayton.—EP—HBV
- Sonnet: "Dear! Why should you command me to my rest."—Michael Drayton.—EP—HBV
- Sonnet: "How many paitry, foolish, painted things."—Michael Drayton.—HBV
- Sonnet: "I hear some say."—Michael Drayton.—EP—HBV
- Sonnet: "If he, from heaven."—Michael Drayton.—RLP
- Sonnet: "Into these loves, who but for passion looks."—Michael Drayton.—EP—HBV
- Sonnet: "Love banished heaven."—Michael Drayton.—RLP
- Sonnet: "Love in a humor," etc.—Michael Drayton.—RLP
- Sonnet: "My heart the anvil where my thoughts do beat."—Michael Drayton.—HBV
- Sonnet: "Since there's no help," etc.—Michael Drayton. *See* Since there's no Help.
- Sonnet: "Whilst thus my pen."—Michael Drayton.—EP
- Sonnet: "Whilst in despite."—Michael Drayton.—EP
- Sonnet: "A good that never satisfies," etc. (Flowers of Sion, II.)—W: Drummond.—HBP
- ("Good that never satisfies the mind, A.")—FEP
- (Human Frailty.)—LLC
- (Illusions.)—CEL
- Sonnet: "A passing glance, a lightning 'long the skies."—W: Drummond.—EP
- Sonnet: "Alexis here she stay'd," etc.—W: Drummond.—EBS—HBV—WEP 2
- ("Alexis, here she stay'd.")—FEP
- (Spring Bereaved, III.)—OB
- Sonnet (C.): "Dear chorister," etc.—W: Drummond. *See* Sonnet: "To the Nightingale."
- Sonnet: "I know that all beneath the moon decays."—W: Drummond.—HBP
- ("I know that all beneath the moon decays.")—EPE—FEP
- Sonnet: "If crost with all mishaps," etc.—W: Drummond.—WEP 2
- Sonnet: "In my first years," etc.—W: Drummond.—WEP 2
- Sonnet: "Of mortal glory, O soon darkened ray!"—W: Drummond.—HBP
- Sonnet: "Sleep, Silence' child, sweet father of soft rest."—W: Drummond.—EBS
- Sonnet: "Sweet Spring, thou turn'st with all thy goodly train."—W: Drummond.—EBS
- Sonnet: "Then is she gone," etc.—W: Drummond.—WEP 2
- Sonnet: "Thou window, once which served," etc.—W: Drummond.—WEP 2
- Sonnet: "Triumphing chariots," etc. (Urania, I.—C.)—W: Drummond.—HBP
- (Change.)—LLC
- Sonnet XXXVII: "Through vales of Thrace."—Arthur Davison Ficke.—AMV 2
- Sonnet XXIX: "In the fair picture of my life's estate."—Arthur Davison Ficke.—AMV 2
- Sonnet XXX: "You mean, my friend."—Arthur Davison Ficke.—AMV 2
- Sonnet: "From the disgraceful sleep in which you lie."—Vauquelin de la Fresnaye.—AFP
- Sonnet: "If far from earth's short-lived and narrow bonds."—Vauquelin de La Fresnaye.—AFP
- Sonnet: "High walls and huge the body may confine."—W: Lloyd Garrison.—STC
- Sonnet: "My love for thee."—R: Watson Gilder.—HBV
- Sonnet, The. "What is a sonnet?"—R: W. Gilder.—AA—HBV
- Sonnet: "The Sun, embosomed by the waves."—Antoine Godeau.—AFP
- Sonnet: "Die down," etc.—D: Gray.—HBP
- (Die Down, O Dismal Day.)—BNL—RLP
- Sonnet: "If it must be."—D: Gray.—EBS
- Sonnet (C.): "Cupid abroad was 'lated," etc.—Rob't Greene.
- ("Cupid abroad was 'lated in the night.")—OEL
- Sonnet, The.—J: F. Herbin.—TCV
- Sonnet: "Who wills, by force or art may rise elate."—C: Jean Hesnault.—AFP
- Sonnet: "After dark vapours," etc.—J: Keats.
- (Sonnet Written in January, 1817.)—RLP—WEP 4
- (Sonnet Written in January, 1818.)—RLP
- Sonnet: "Bright Star! Would I were Steadfast."—J: Keats.—EP—GEP
- Sonnet: "To one who has been long in city pent."—J: Keats.—GEP—PGT 1—SEP—VE
- Sonnet: "When I have fears that I may cease to be." (C.)—J: Keats.—EP—GEP—HBP
- (Sonnet Written in January, 1818.)—WEP 4
- (Terror of Death, The.)—OBP—PGT 1
- ("When I have fears that I may cease to be.")—BGV—EPN—HBV—OB
- Sonnet: "As soon as ever I begin to take."—Louise Labé.—AFP
- Sonnet: "O soft brown eyes, O glances turned away."—Louise Labé.—AFP
- Sonnet XI: "We were two pretty babes."—C: Lamb.—EhP
- Sonnet: "If e'er ill luck did gentle man betide."—Jean de La Taille.—AFP
- Sonnet: "Do you recall the scents, the insect whirr."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Have dark Egyptians stolen thee away."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Tis Christmas."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Oh, bless the law."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Oh, rosy as the lining of a shell."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "One day, I mind me."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Two springs she saw—two radiant Tuscan springs."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "What essences from Idumean palm."—Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Give me that growth," etc. (Son. VII.—*abr.*)—Jas. R. Lowell.—BNL
- Sonnet: "I cannot think that thou," etc. (Son. X.)—Jas. R. Lowell.—BNL
- Sonnet: "I thought our love at full," etc. (Son. XXVII.)—Jas. R. Lowell.—BNL
- Sonnet: "My love, I have no fear," etc. (Son. IX.)—Jas. R. Lowell.—BNL
- ("With my [thy—C.] love this knowledge too was given"—*br. sel.*)—FTA
- Sonnet: "Our love is not a fading," etc. (Son. XXV.)—Jas. R. Lowell.—BNL
- Sonnet: "This world has taken long to make."—G: MacDonald.—OVV
- Sonnet: "Rome! who beheld the world before you bend."—François Maynard.—AFP
- Sonnet: "As when, O lady mine," etc. (*Sel.*)—Michelangelo (*tr.* by Mrs. H. Roscoe.)—BNL
- Sonnet: "If it be true," etc.—Michelangelo (*tr.* by J. E. Taylor.)—BIL—HBP
- ("If it be true that any beauteous thing.")—BNL
- Sonnet: "The prayers I make will then be sweet indeed."—Michelangelo (*tr.* by S: Wordsworth.)—HBP
- Sonnet: "Yes, hope may with my strong desire keep pace."—Michelangelo (*tr.* by W: Wordsworth.)—HBP
- Sonnet, A: "Dear, if you love me, hold me most your friend."—Alice D. Miller.—AA
- Sonnet: "A book was writ of late."—J: Milton.—BLV
- Sonnet: "I did not prompt the age to quit their clogs."—J: Milton.—EP
- Sonnet: "If in the field," etc. (Sonnet, imitated from the Italian of Gaetana Passerini—C.)—Jas. Montgomery.—AD
- Sonnet: "Were but my spirit loosed upon the air."—Louise Chandler Moulton.—HBV
- Sonnet: "Not Though 'twere possible that bitter pain."—Alfred de Musset.—AFP
- Sonnet: "Fowler! my friend, if riches be your aim."—Jean Passerat.—AFP
- Sonnet: "Women and lawsuits are resembling things."—Jean Passerat.—AFP
- Sonnet: "Luck, which is against me set."—St. Pavin.—AFP
- Sonnet XII: "Nowhere before could I so well have seen."—Francesco Petrararch. (*Tr.* by Major MacGregor.)—POW
- Sonnet: "Once more, ye balmy gales, I feel you blow."—Francesco Petrararch. (*Tr.* by Anne Bannerman.)—POW
- Sonnet: "Wayfaring friend, who fain wouldst know."—Alexis Piron.—AFP
- Sonnet: "Oh, he whose pain means life."—August Graf von Platen.—HGV
- Sonnet: "How orient is thy beauty," etc.—Fs. Quarles.—HBP
- Sonnet: "Nor myrrh, nor cassia," etc.—Fs. Quarles.—HBP
- Sonnet: "Who ever smelt the breath," etc.—Fs. Quarles.—HBP

- Sonnet: "When we can all so excellently give the measure of Love's wisdom with a blow."—Edwin Arlington Robinson.—HT
- Sonnet: "Sweet love with skill dissembled."—Pierre de Ronsard.—AFP
- Sonnet: "When you are very old."—Pierre de Ronsard.—AFP
- Sonnet: "O my heart's heart."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Thou who didst make and knowest whereof we are made."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Trust me, I have not earned."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Youth gone, and beauty gone if ever there."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet, A: "A Sonnet is a moment's monument."—Dante Gabriel Rossetti. *See* House of Life, The.
- Sonnet: "'Tis at her feet, small as a doll's."—Jean de Scchelandre.—AFP
- Sonnet: "Because I oft in Dark Abstracted Guise."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Come, Sleeper," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "In martial sports I had my cunning tried."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "O happy Thames," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "With how sad steps," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Fayre is my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Fresh Spring, the herald of love's mighty king."—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Joy of my life," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Lackyn my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Like [or Lyke] as a ship," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Mark when she smiles," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "One day I wrote," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Sweet is the rose," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Sweet smile, the daughter," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "The doubt which ye misdeem," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Thrice happy she," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "What guile is this," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet, A: "Two voices are there; one is of the deep."—Jas. K. Stephen.—BLV—SAY—VA
- Sonnet (C): "Of thee, kind boy, I ask no red and white."—Sir J. Suckling.
- (Truth in Love).—WEP 2
- Sonnet: "Were I as base," etc.—Joshua Sylvester.—EP—HBV—WEP 1
- (Love's Omnipresence).—FEP—FTA—LTV—PGT 1
- (Ubique).—OB
- ("Were I as base as the lowly plain.")—BNL—EPE
- Sonnet, The.—J: A. Symonds.—HBV—VA
- Sonnet: "What sandy stream flowed yellow with the gold."—Jacques Tahureau.—AFP
- Sonnet: "The crimson moon uprising," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "The nightingale is mute," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "'Tis much immortal beauty," etc.—E: Hovel, Lord Thurlow.—HBP
- (Beauty).—BNL
- Sonnet: "Who best can paint th' enamelled robe of spring."—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "Most men know love but as a part of life."—H: Timrod.—HBV—PS
- Sonnet: "Poet! if on a lasting fame be bent."—H: Timrod.—PS
- Sonnet: "All beautiful things bring sadness."—R: C. Trench.—VA
- Sadness born of Beauty.—CBP
- Sonnet: "I do not sing the burning of Troy town."—L'Ermitte Tristan.—AFP
- Sonnet, A: "Take all of me, I am thine own, heart, soul."—Amélie Troubetzkoy.—AA
- Sonnet: "What has this bugbear death that's worth our care?"—W: Walsh. *See* Sonnet: Death.
- Sonnet VII.: "While summer suns o'er the gay prospect play'd."—T: Warton.—EP
- Sonnet: "Daughters of her whose face, and lofty name."—W: Watson.—HBV
- Sonnet: "I cast these lyric offerings at your feet."—W: Watson.—HBV
- Sonnet: "I dare but sing of you in such a strain."—W: Watson.—HBV
- Sonnet: "I move amid your throng, I watch you hold."—W: Watson.—HBV
- Sonnet: "I think the immortal servants of mankind."—W: Watson.—VE
- Sonnet: "If I had never known your face at all."—W: Watson.—HBV
- Sonnet: "If you had lived in that more stately time."—W: Watson.—HBV
- Sonnet: "Mysterious night! when our first parent knew."—J. Blanco White. (*Incl. in Day Conceals, by J. P. Nichol.*)—SS
- Sonnet: "If thy sad heart, pining for human love."—Sarah H. Whitman.—AA—AL
- Sonnet: "Oft since thine earthly eyes have closed on mine."—Sarah H. Whitman.—AA
- Sonnet: "On our lone pathway bloomed no earthly hopes."—Sarah H. Whitman.—AA—AL
- Sonnet: "When first I looked into thy glorious eyes." (*Fr. Sonnets on Edgar Allan Poe.*)—Sarah H. Whitman.—AA—AL
- (To Edgar A. Poe).—DD—EDY—LBA
- Sonnet: "Me thinks ofttimes my heart is like some bee."—Ella Wheeler Wilcox.—LBA
- Sonnet IV.: "Shall I wasting in despair."—G: Withers. *See* Shepherd's Resolution.
- Sonnet: "My spirit's on the mountains."—C: Wolfe.—DB
- Sonnet: "Alas, what boots the long," etc. (Poems Dedicated to National Independence and Liberty, Pt. II., 12.)—W: Wordsworth.—EPs
- (What Boots the Quest?)—LLC
- Sonnet: "Another year!—another deadly blow!"—W: Wordsworth.—LHT
- Sonnet: "Great men have been among us."—W: Wordsworth.—LHT
- Sonnet: "It is a beauteous evening."—W: Wordsworth. *See* "It is a beauteous evening."
- Sonnet: "It is not to be thought of," etc. (Poems Dedicated to National Independence and Liberty, Pt. I., 16.)—W: Wordsworth.—EPs—LHT
- (Destiny).—LH
- (Faith and Freedom—*br. sel.*)—GN
- Sonnet: "Milton! thou shouldst be living at this hour."—W: Wordsworth. *See* London, 1802.
- Sonnet: "Most sweet it is."—W: Wordsworth. *See* Inner Vision, The.
- Sonnet, The: "Nuns fret not," etc. (Misc. Sonnets, Pt. I., 1.)—W: Wordsworth.—OB (I.)
- (Gains of Restraint, The).—WEP 4
- Sonnet: "O Friend! I know not which way I must look."—W: Wordsworth. *See* Written in London, Sept., 1802.
- Sonnet, The: "Scorn not the sonnet," etc. (Misc. Sonnets, Pt. II., 1.)—W: Wordsworth.—BGV—BNL—EP—OB (II.)
- Gains of Restraint, The.—WEP 4
- (On the Sonnet).—EP
- (Scorn not the Sonnet).—CBP—FEP—HBV
- Sonnet, The, (I).—OB
- Sonnet, The, I.—OB
- Sonnet: "The world is too much with us," etc. (Poems of the Imagination, Misc. Sonnets, Pt. I., 33.)—W: Wordsworth.—EP—FEP—GEP—HGP—SEP—VE
- (We're out of Tune).—LLC
- (World, The).—OB—OTPC—OVV—STC
- (World is too much with us, The).—BGV—BNL—CBP—DD—EHP—EPC—EPN—GP—GT—HBP—HBR—HBV—LLC—PCK—PCL—PYO—SN
- ("World is too much with us: late and soon, The.")—PGT 1
- (World's Ravages, The).—WEP 4
- Sonnet: "Two Voices are there," etc.—W: Wordsworth. *See* Thought of a Briton.
- Sonnet: "When I have borne in memory."—W: Wordsworth. *See* "When I have borne."
- Sonnet: "Why art thou silent?"—W: Wordsworth.—HBV
- Sonnet: A Sequence.—Dante Gabriel Rossetti. *See* House of Life, A.
- Sonnet: A Superscription.—Dante G. Rossetti.—EP—SEP
- Sonnet: "Admonition."—W: Wordsworth.—EP
- Sonnet: After Sunset.—Algernon C. Swinburne.—EP
- Sonnet.—Age.—R: Garnett.—OVV
- Sonnet: At the Last.—Philip Bourke Marston.—HBV
- Sonnet: Ben Jonson.—Algernon C. Swinburne.—EP
- Sonnet: Body's Beauty.—Dante Gabriel Rossetti.—HBV
- Sonnet: Bounaparte.—W: Wordsworth.—RLP
- Sonnet: Cheerfulness taught by reason.—Eliz. Barrett Browning.—SEP
- Sonnet: Composed on a Journey Homeward.—S: T. Coleridge.—WEP 4
- Sonnet: Composed on Leaving England.—J: Keats. *See* Last Sonnet.
- Sonnet: Composed on May Evening.—W: Wordsworth. *See* Ode: Composed on May Evening.
- Sonnet: Composed upon the beach near Calais.—W: Wordsworth.—EP—SEP—VE
- Sonnet: Composed upon Westminster Bridge [London, 1802].—W: Wordsworth.—BNL—EP—FEP—HBV—MBL—SEP—VE
- (Composed upon Westminster Bridge, Sept. 3, 1802—C.)—BGV—EPC—EPN—FT—WEP 4
- ("Earth has not anything to show more fair.")—HBR—HGP
- (Morning in London).—HBP—OS 3
- (Upon Westminster Bridge [Sept. 3, 1802]).—GEP—OB—PGT 1—POW
- (Westminster Bridge).—CBP—LLC—RLP—WR 1
- Sonnet: Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra. (C.)—W: Wordsworth
- (Convention of Cintra).—EDY
- Sonnet: Czar Alexander the Second. (C.)—Dante G. Rossetti.
- (Alexander II.).—EDY
- Sonnet: Death. (C.)—W: Walsh.
- (Sonnet: "What has this bugbear.")—WEP 3

- Sonnet: England in 1819.—Percy Bysshe Shelley.—LHT
 Sonnet: England Stands Alone.—T. Watts-Dunton.—LHT
 Sonnet: Evening.—W: Wordsworth.—RLP
 Sonnet: Feelings of the Tyrolese.—W: Wordsworth.—RLP
 Sonnet for a Picture.—Algernon C: Swinburne.—BLV
 Sonnet Found in a Deserted Mad House.—Anon.—NA
 Sonnet: France and England.—W: Wordsworth.—RLP
 Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella.
 Sonnet from "Cynthia."—R: Barnfield. *See* Cynthia.
 Sonnet from Flowers of Sion.—W: Drummond. *See* No Trust in Time.
 Sonnet from Petrarch.—T: W. Higginson.—OH
 Sonnet: George III.—W: Wordsworth.—RLP
 Sonnet: Great Men.—W: Wordsworth.—RLP
 Sonnet: Heart's Hope.—Dante Gabriel Rossetti.—HBV
 Sonnet: Her Gifts.—Dante Gabriel Rossetti.—HBV
 Sonnet: Hope and Fear.—Algernon C: Swinburne.—EP
 Sonnet: How my Songs of her Began.—Philip Bourke Marston.—HBV
 Sonnet, Imitated from the Italian of Gaetana Passerini. (C.)—Jas. Montgomery. *See* Sonnet: "If in the field," etc.
 Sonnet in a Garden.—Josephine P. Peabody.—AA
 Sonnet in Dialogue, A.—Austin Dobson.—HBR
 Sonnet in 1862.—J: Jas. Piatt.—OAL—POL
 Sonnet: Inclusiveness.—Dante Gabriel Rossetti.—EP—SEP
 Sonnet: Inspiration.—Sir Philip Sidney. *See* Astrophel and Stella.
 Sonnet: Known in Vain.—Dante Gabriel Rossetti.—EP
 Sonnet: Life.—Lizzie M. Little.—THV
 Sonnet: London, 1802.—W: Wordsworth.—EP—HBP—SEP—VE
 (England.)—GP—HBV
 (Ideal.)—LH
 (London, 1802—C.)—PGT 1 (II.)
 (Milton.)—EPC—LLC—RLP—WEP 4
 ("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT
 (To Milton.)—BNL—CEL—EPs—FEP
 Sonnet LXXXVI—Lost Days.—Dante Gabriel Rossetti.—EhP—EP
 Sonnet: Love Sweetness.—Dante Gabriel Rossetti.—EP
 Sonnet: Lovesight.—Dante Gabriel Rossetti.—EP—HBV
 Sonnet: Lucifer in Starlight.—G: Meredith.—EP
 Sonnet Made on Isabella Markham, when I First Thought her Fair, etc. (C.)—Sir J: Haryngton.
 (Lines on Isabella Markham.)—BNL—FEP
 Sonnet: Majuba Hill.—J: K. Ingram.—TIP
 Sonnet: Meeting.—Christina Georgina Rossetti.—HBV
 Sonnet: Mid-rapture.—Dante Gabriel Rossetti.—EP—HBV
 Sonnet: Milton.—W: Wordsworth. *See* London, 1802.
 Sonnet XVI: Modern Love.—G: Meredith.—GEP
 Sonnet: My Study.—Paul Hamilton Hayne.—PS
 Sonnet of the Moon, A.—C: Best.—HBV
 Sonnet on Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
 Sonnet on Christian Names, A.—C: Lamb.—BLV—NT
 Sonnet X: On Death.—J: Donne.—SEP—VE
 Sonnet: On First Looking into Chapman's Homer. —J: Keats.—EP—GEP—HGP—OS 3—RLP—VE
 (On First Looking into Chapman's Homer—C.)—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EhP—EPC—EPN—EPs—FEP—PFE—FT—GN—GT—HBP—HBV—HBV—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
 (To the Adventurous.)—LH
 Sonnet: On Hearing the Dies Iræ Sung in the Sistine Chapel.—Oscar Wilde.—CBP
 Sonnet: On his Blindness.—J: Milton.—EP—EPs—GEP—SEP—STC
 (Blindness.)—GP
 (On his Blindness—C.)—BNL—CBP—CEL—EDY—EhP—EPE—FEP—GN—HBP—HBV—HBV—HDL—HGP—HtB—I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1
 Sonnet: On his Deceased Wife.—J: Milton.—GEP
 Sonnet: On his Having Arrived at the Age of Twenty-three.—J: Milton.—EP—EPC—GEP—HBV—SEP—STC
 Sonnet: On Lamb's Specimen of Dramatic Poets.—Algernon C: Swinburne.—EP
 Sonnet: On Seeing the Elgin Marbles.—J: Keats.—GEP
 Sonnet: On Sleep.—W: Drummond.—SEP
 Sonnet on the Death of Mr. Richard West.—T: Gray.—EPR—NT—WEP 3
 Sonnet: On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EP
 Sonnet: On the Extinction of the Venetian Republic.—W: Wordsworth.—EP—GEP—RLP
 Sonnet: On the Final Submission of the Tyrolese.—W: Wordsworth.—RLP
 Sonnet: On the Late Massacre in Piedmont.—J: Milton.—EP—EPC—EPs—SEP
 (Late Massacre in Piedmont, The.)—LH
 (On the Late Massacre in Piedmont—C.)—BP—EDY—EhP—EPE—FEP—GEP—HBP—HBV—HBT—LHT—PGT 1—RLP—VE—WEP 2
 Sonnet on the Nativity.—J: Donne.—YC
 Sonnet: On the Sea-shore near Calais.—W: Wordsworth. *See* "It is a beautiful evening."
 Sonnet on the Sonnet.—Jas. V. Gibson.—WA
 Sonnet: On the Sonnet.—W: Wordsworth. *See* Sonnet, The.
 Sonnet: On the Subjugation of Switzerland.—W: Wordsworth. *See* Sonnet: "Thought of a Briton on," etc.
 Sonnet on the Transitoriness of Life.—Andreas Gryphius.—HGV
 Sonnet—One Day, *Sel. fr.* ("There is no sorrow.")—Marg. J. Preston.—GG
 Sonnet.—Ozymandias. (C.)—Percy B. Shelley.—HGP
 (Ozymandias [of Egypt].)—BGV—BNL—EP—FEP—HBV—HBV—LLC—LOS 3—OS 3—PCK—PGT 1—RAC—SAY
 Sonnet: Pelion and Ossa.—W: Wordsworth.—RLP
 Sonnet: Perplexed Music.—Eliz. Barrett Browning.—EP
 Sonnet: Philomela.—Sir Philip Sidney. *See* Sidera.
 Sonnet Prefixed to Sidney's Apology for Poetry, 1595.—H: Constable.—WEP 1
 (On the Death of Sir Philip Sidney.)—OB
 Sonnet: Remember.—Christina Georgina Rossetti.—EP—HBV
 Sonnet: Renoucement.—Alice Meynell.—HBV
 Sonnet: Rest.—Christina Rossetti.—EP—HBV
 Sonnet: Scottish Border.—Jas. Russell Lowell.—CAP
 Sonnet: September, 1802, near Dover.—W: Wordsworth.—EP
 Sonnet Sequence, A. (Pts. I. and II.)—G: Macdonald.—HDL
 Sonnet: Shakespeare.—Matthew Arnold.—EP—HBV
 Sonnet: Sibylla Palmifera.—Dante Gabriel Rossetti.—SEP
 Sonnet: Silence.—Edgar Allan Poe.—CAP
 Sonnet XIX.: Silent Noon.—Dante Gabriel Rossetti. *See* House of Life, The.
 Sonnet: Soul-light.—Dante Gabriel Rossetti.—EP
 Sonnet: Stillborn Love.—Dante Gabriel Rossetti.—EP
 Sonnet: Suggested by Mr. Watts' Picture of Love and Death.—Blanche E. Fitzroy, Lady Lindsay.—VA
 Sonnet: The Birth-bond.—Dante G. Rossetti.—HBV
 Sonnet: The Brook.—W: Wordsworth.—RLP
 Sonnet: The Choice. (I., II., III.)—Dante G. Rossetti.—EP
 Sonnet: The Dark Glass.—Dante G. Rossetti.—HBV
 Sonnet: The First Day.—Christina Rossetti.—EP—HBV
 Sonnet: The Grasshopper and the Cricket.—J: Keats. *See* On the Grasshopper and the Cricket.
 Sonnet: The Hudson.—G: S. Hellman.—AA
 Sonnet: The Landmark.—Dante Gabriel Rossetti.—EP
 Sonnet: The One Hope.—Dante Gabriel Rossetti.—EP
 Sonnet: The Pageant.—Christina G. Rossetti.—OAMs
 Sonnet: The Poet.—Walter Scott.—EP
 Sonnet: The Prospect.—Eliz. B. Browning.—SEP
 Sonnet: The River Duddon.—W: Wordsworth.—GEP
 Sonnet: The Sea.—J: Keats.—GEP
 (On the Sea.)—BGV—EP—HBV—LOS 3—NT
 Sonnet: The Sonnet.—Dante G. Rossetti.—EP
 Sonnet: The Soul's Expression.—Eliz. B. Browning.—EP
 Sonnet: The Uses and Beauties of the Sonnet.—W: Wordsworth.—RLP
 Sonnet: The World.—W: Wordsworth.—RLP
 Sonnet: "Thought of a Briton on the subjugation of Switzerland."—W: Wordsworth.—EP—RLP
 Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.—E: Hovel, Lord Thurlow.—HBP
 (To a Bird that Haunted, etc.)—BNL—FEP
 Sonnet to a Clam (To a Clam—C.)—J: G. Saxe.—HPE—WA
 Sonnet: To a Friend.—Matthew Arnold.—EP
 Sonnet to a Monkey.—Marjorie Fleming.—BVC—OTPC
 Sonnet: "To B. R. Haydon."—W: Wordsworth.—EP
 Sonnet: To Cyriac Skinner.—J: Milton.—EP—HBP—SEP
 (On his own Blindness.)—BNL
 (To Cyriac Skinner—C.)—BLV—FEP—FT—HBP—RLP—VE
 Sonnet to Duty. (C.)—T: W. Higginson.
 (To Duty.)—AA
 Sonnet to his Friend Maister R. L.—R: Barnfield.—WEP 1
 Sonnet: To his Mistress.—Alex. Montgomerie.—EBS
 Sonnet to Hope.—Helen Maria Williams.—CBP
 Sonnet to Lake Leman.—Lord Byron.—POW
 Sonnet: "To Mr. H. Lawes on his Airs."—J: Milton.—EP
 Sonnet to my Mother. (C.)—H: Kirke White.—RLP
 (To my Mother.)—PC
 Sonnet to Night.—Jos. B. White.—POS—SEP—VE
 (Night.)—BNL—GP—PYO
 (Night and Death.)—EPs—GP—LOS 3—NT—RAC—RLP—SN—STC
 (To Night.)—FEP—HBP—HBV—OS 3
 Sonnet: To One who would Make a Confession.—Wilfred Scawen Blunt.—HBV
 Sonnet to Order.—H: Cuyler Bunner.—WA
 Sonnet: To Robert Browning.—Walter Savage Landor.—EP—SEP
 Sonnet: To Science.—Edgar Allan Poe.—APM—CAP
 Sonnet: To Sir Henry Vane. (To Sir Henry Vane, the Younger—C.)—J: Milton.—EPs
 Sonnet to Sir W. Alexander. (To Sir William Alexander, with the Author's Epitaph—C.—*appended to The Cypress Grove.*)—W: Drummond.—WEP 2
 Sonnet: To Sleep.—J: Keats. *See* To Sleep.
 Sonnet to Sleep.—Sir Philip Sidney.—CBP
 Sonnet: To Sleep.—W: Wordsworth.—EP—RLP
 Sonnet to Solitude. (C.)—J: Keats.—BGV
 (Solitude.)—LLC
 Sonnet: To the Lord General Cromwell.—J: Milton.—EP—HBP
 (To the Lord General.)—LH
 (To the Lord General Cromwell, on the Proposals of Certain Ministers, etc.—C.)—BNL—EHT—EPE—FEP—LH—LHT—OS 3—PVY—WEP 2
 Sonnet to the Moon, A.—C: Best.—WEP 1
 Sonnet: To the Nightingale.—J: Milton.—EP—HBV—HGP

Sonnet: To the Redbreast.—J: Bampfylde.—FEP
 Sonnet IX.: To the River Lodon.—T: Warton. *See* To the River Lodon.
 Sonnet: To Thomas Clarkson.—W: Wordsworth.—LHT—RLP
 Sonnet: To Toussaint L'Ouverture.—W: Wordsworth.—EP—HBP—RLP
 (To Toussaint L'Ouverture.—C.)—BGV—BNL—EDY (Toussaint L'Ouverture.)—WR 1
 Sonnet to Zante.—Edgar Allan Poe.—CLP
 Sonnet: Twilight.—W: Wordsworth.—RLP
 Sonnet: Upon the Sight of a Beautiful Picture.—W: Wordsworth.—RLP
 Sonnet: Vain Virtues.—Dante Gabriel Rossetti.—EP
 Sonnet: Wealth.—W: Shakespeare.—NT
 Sonnet: When the Assault was Intended to the City.—J: Milton.—EP—GEP
 Sonnet: Willowwood.—Dante Gabriel Rossetti.—HBV
 Sonnet: Woodland Walks.—W: Wordsworth.—RLP
 Sonnet: Work.—Eliz. Barrett Browning.—EP—SEP
 Sonnet—Written after Seeing Windsor Castle.—T: Warton.—FEP
 Sonnet IV.: Written at Stonehenge.—T: Warton.—EP
 Sonnet Written during his Residence in College.—C: Wolfe.—TIP
 Sonnet Written in a Blank Leaf of Dugdale's "Monasticon."—T: Warton.—WEP 3
 (On a Blank Leaf of Dugdale's "Monasticon.")—FEP
 Sonnet: Written in Holy Week at Genoa.—Oscar Wilde.—TIWP
 Sonnet Written in January, 1817.—J: Keats. *See* Sonnet: "After dark vapours," etc.
 Sonnet Written in January, 1818.—J: Keats. *See* Sonnet: "When I have fears," etc.
 Sonnet: Written in London, Sept. 1802.—W: Wordsworth. *See* Written in London, 1802.
 Sonnet Written in Prison.—W: L. Garrison.—BNL (Freedom for the Mind.)—AA (Liberty.)—OS 2
 Sonnets.—J: Masfield.—HBV
 Sonnets, *Sels. fr.*—W: Shakespeare.
 II.: "When forty winters," etc.—WEP 1
 XII.: "When I do count the clock," etc.—EP—EPE—EPs—FEP—GEP—HBP—WEP 1
 (Approach of Age.)—BNL
 XV.: "When I consider everything that grows,"—EP
 XVII.: "Who will believe my verse in time to come,"—EP
 XVIII.:—FEP—HBP—OB (I.)—RLP—WEP 1
 ("Shall I compare thee to a summer's day?")—EP—EPE—GEP—HBV—HGP—OEL—RLP
 (To his Love.)—PGT 1—PHS
 XXI.: "So is it not with me," etc.—HBP
 XXIII.: "As an unperfect actor," etc.—GEP—HBV—WEP 1
 XXV.: "Let those who are in favor," etc.—BNL (*sel.*)—EP—HBP
 XXVII.: "Weary with toil," etc.
 (Lover's Night Thoughts, The.—FTA—LTV
 XXIX.: "When, in disgrace with fortune," etc.—EhP—EP—EPC—EPE—FEP—GEP—HBP—HBV—HGP—HtB—II—OB (II.)—SEP—STC—VE—WEP 1
 (Amor Omnia Vincit.)—FTA—LTV
 (Consolation, A.)—PGT 1—PHS—RAO
 (When in Disgrace)—BS 25—PYO—WR 23
 XXX.—FEP—HBP—OB (III.)—WEP 1
 Friendship.)—TFY
 (Memory.)—PGT 1
 ("When to the sessions of sweet silent thought,")—BNL—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
 XXXI.: "Thy bosom is endeared," etc.—HBP—OB (IV.)
 XXXII.: "If thou survive," etc.—EP—HBV—WEP 1 (Post Mortem.)—PGT 1
 XXXIII.: "Full many a glorious morning," etc.—EhP—EP—EPE—EPs—FEP—GEP—HBP—HBV—SEP—SN—VE—WEP 1
 XXXIV.: "Why didst thou promise," etc.—GEP—HBP
 XXXV.: "No more be grieved," etc.—GEP
 XXXVI.: "Let me confess," etc.—GEP
 XL.: "Take all my loves," etc.—GEP
 XLI.: "Those petty wrongs that liberty commits,"—GEP
 XLII.: "That thou hast her," etc.—GEP
 LII.: "So am I as the rich," etc.—EPs—WEP 1
 LIII.: "What is your substance," etc.—HBP—OB (V.)
 LIV.: "O [or Oh], how much more doth beauty," etc.—EPs—FEP—GEP—HBP—OB (VI.)—WEP 1
 LV.: "Not marble nor the gilded monuments,"—EP—FEP—GEP—HBP
 LVII.: "Being your slave," etc.—OB (VII.)—RLP (Absence.)—PGT 1
 LIX.: "If there be nothing new," etc.
 (Spoils of Time, The—3d son.)—FP
 LX.: "Like as the waves, etc."—EP—FEP—GEP—HBV—SEP—VE
 (Revolutions.)—EPs—PGT 1
 (Spoils of Time, The—4th son.)—FP
 LXI.: "Is it thy will thy image should keep open,"—GEP
 LXII.: "Sin of self love possesseth all mine eye,"—GEP
 LXIII.: "Against my love shall be," etc.—GEP
 LXIV.: "When I have seen," etc.—EP—GEP—RLP (Spoils of Time, The—5th son.)—FP
 (Time and Love, I.)—PGT 1 (I.)—PHS

Sonnets, *Sels. fr.* (Continued).

LXV.: "Since brass, nor stone," etc.—EP—EPE—GEP (Spoils of Time, The—6th son.)—FP
 (Time and Love, II.)—PGT 1
 LXVI.: "Tired with all these," etc.—EP—EPE—FEP—GEP—WEP 1
 (World's Way, The.)—PGT 1
 LXVII.: "Ah, wherefore with infection should he live,"—GEP
 LXVIII.: "Thus is his cheek," etc.—GEP
 LXIX.: "Those parts of thee that the world's eye," etc.—GEP
 LXX.: "That thou art blamed," etc.—GEP—HBP—WEP 1
 LXXI.: "No longer mourn for me," etc.—EP—FEP—GEP—HtB—HGP
 (Triumph of Death, The.)—PGT 1
 LXXII.: "O, lest the world should task you,"—GEP
 LXXIII.—FEP—OB (VIII.)—WEP 1
 (Quatuor Novissima.)—GtL
 ("That time of year thou may'st in me behold.")—EhP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE
 LXXV.: "So are you to my thoughts," etc.—HBP
 LXXXVII.—HBP—OB (IX.)
 (Farewell! Thou art too Dear.)—BNL
 ("Farewell! Thou art too dear for my possessing.")—GEP—HGP—PGT 1
 LXXXVIII.: "When thou shalt be disposed,"—GEP
 ("Farewell! Thou art too dear for my possessing.")
 LXXXIX.: "Say that thou didst forsake me,"—GEP
 XC.: "Then hate me when thou wilt," etc.—BNL (*sel.*)—GEP—OB (X.)—WEP 1
 XCI.: "Some glory in their birth,"—GEP
 Wealth.—NT
 XCII.: "But do thy worst to steal thyself away,"—GEP
 XCIII.: "So shall I live," etc.—GEP
 XCIV.: "They that have power to hurt," etc.—FEP—GEP—OB (XI.)—STC
 (Life without Passion, The.)—PGT 1
 XCV.: "How sweet and lovely dost thou make the shame,"—GEP
 XCVI.: "Some say thy fault is youth," etc.—GEP—HBP
 XCVII.—HBP—OB (XII.)—WEP 1
 ("How like a winter hath my absence been.")—EP—GEP—PGT 1
 XCVIII.: "From you have I been absent," etc.—EP—EPE—EPs—GEP—HBP—OB (XIII.)—WEP 1
 (Absence.)—GP
 (Garden of Love, The.)—LTV
 XCIX.: "The forward violet," etc.—BNL—EP—HBP
 C.: "Where art thou, muse," etc.
 (Spoils of Time, The—1st son.)—FP
 CII.: "My love is strengthen'd," etc.—EPE—OB (XIV.)—WEP 1
 CIV.—FEP—OB (XV.)—WEP 1
 (To me, Fair Friend.)—EPs
 ("To me, fair friend, you never can be old.")—EPE—HBV—HGP—PGT 1
 CVI.—FEP—HBP—OB (XVI.)—WEP 1
 (Her Beauty.)—OR
 (To his Love.)—PGT 1 (II.)
 ("When in the chronicle of wasted time.")—BNL—EP—EPC—GEP—HBV—HGP—OEL
 CVII.: "Not mine own fears," etc.—EP—GEP—HBP—WEP 1
 (Good Omens.)—EPs
 CVIII.: "What's in the brain," etc.
 (Spoils of Time, The—2d son.)—FP
 CIX.: "O never say that I was false," etc.—EP—HBP—HBV—HGP—OB (XVII.)
 (Unchangeable, The.)—FTA—PGT 1
 CX.: "Alas, 'tis true I have gone here and there,"—EP—STC—WEP 1
 CXI.: "O, for my sake do you with Fortune chide,"—EP—EPE—EPs—WEP 1
 CXVI.—BNL—EPs—FEP—HBP—OB (XVIII.)—WEP 1
 ("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE
 (Love.)—LLG
 (True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
 CXIX.: "What potions have I drunk," etc.—WEP 1
 CXXIII.: "No! Time, thou shalt not boast that I do change,"—STC
 CXXVIII.: "How oft, when thou, my music," etc.—EP—EPs
 (My Music.)—LTV
 CXXIX.: "The expense of spirit," etc.—GEP—OB (XIX.)
 CXXX.: "My mistress' eyes," etc.—HBV
 (Common Sense.)—EPs
 CXXXVIII.: "When my love swears that she is made of truth,"—EPE
 CXL.: "In faith, I do not love thee with mine eyes,"—EPE
 CXLIII.: "Lo, as a careful housewife runs to catch,"—EPE
 CXLIV.: "Two loves I have of comfort and despair,"—EPE
 CXLVI.: "Poor soul, the centre of my sinful earth,"—EP—FEP—GEP—HBV—OB (XX.)—RLP
 (Soul and Body.)—PGT 1
 CXLVII.: "My love is as a fever,"—EPE
 CXLVIII.: "O me, what eyes hath Love," etc.
 (Blind Love.)—PGT 1

Sonnets.—G: E: Woodberry.—AMV 4
 Sonnets: After the Italian.—R: Watson Gilder.—HBV
 Sonnets: America.—Sydney Dobell.—OVV
 Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella.
 Sonnets from "Intellectual Isolation."—J: Addington Symonds. *See* Intellectual Isolation.
 Sonnets from "Mimma Bella."—Eugene Lee-Hamilton. *See* Mimma Bella.
 Sonnets from the Poems.—W: Drummond.—WEP 2
 Sonnets from the Portuguese, *Sels. fr.*—Eliz. B. Browning.
 I.—OB—VA—WEP 4
 ("I thought once how Theocritus," etc.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE
 III.: "Unlike are we," etc.—HBV—OB (II.)—OVV
 IV.: "Thou hast my calling," etc.—RLP—VA—WEP 4
 V.: "I lift my heavy heart," etc.—VA
 VI.—BNL—FTA—CB (III.)—VA—WEP 4
 (Far and yet Near.)—LTV
 ("Go from me. Yet I feel that I shall stand.")—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE
 VII.: "The face of all the world is changed."—EP—HBV
 VIII.: "What can I give thee back, O Liberal."—HBV—OVV
 IX.: "Can it be right to give," etc.—GEP—HBV—VA
 X.: "Yet, love, mere love, is beautiful indeed."—HBV
 XII.: "Indeed this very love which is my boast."—BNL—HBV
 XIV.:—BNL—FEP—HBP—OB (IV.)
 ("If thou must love me let it be for naught.")—EP—HBV—HGP—OVV—PGT 2
 (Love for Love's Sake.)—BOL—LTV
 XVI.: "Say over again, and yet once over again."—BNL—CBP—EP—FEP—HBP—HBV
 XVII.: "My poet, thou canst touch on all the notes."—EP—HBV
 XVIII.: "I never gave a lock of hair away."—BNL—FEP—HBP—HBV—VA
 XX.: "Beloved, my Beloved, when I think."—EP—GEP—VA
 XXII.: "When our two souls stand up," etc.—EhP—EP—GEP—HBV—OB (V.)—OVV—VA
 XXIII.: "Is it indeed so?" etc.—GEP—VA
 XXVI.: "I lived with visions," etc.—VA
 XXVII.: "My own Beloved, who hast lifted me."—RLP—WEP 4
 XXVIII.: "My letters! all dead paper," etc.—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4
 (Lover's Letters, A.)—CEL
 (My Letters.)—BIL—FTA
 XXXII.: "The first time that the sun," etc.—BNL
 XXXV.:—BNL—FEP—HBP—VA
 (Fullness of Love.)—FTA—LTV
 ("If I leave all for thee, wilt thou exchange.")—GG—PGT 2—SEP—VE
 XXXVIII.: "First time he kissed me," etc.—BNL—FEP—GEP—HBP—HBV—VA
 (First, Second, Third.)—LTV
 (Three Kisses.)—BIL—CBP—FTA—GP
 XXXIX.: "Because thou hast the power," etc.—GEP—VA
 XLI.: "I thank all who have loved me," etc.—VA
 XLIII.: "How do I love thee?" etc.—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VA—VE—WEP 4
 (How do I Love Thee?)—BOL—EPN—GP—TFY—VE
 (Ways of Love, The.)—FTA—LTV
 Sonnets (From the series relating to Edgar Allan Poe)—Sarah Helen Whitman. *See* Sonnet: "When first I looked."
 Sonnets in Shadow.—Arlo Bates.—BNL
 Sonnets of a Portrait Painter. (*Sels. fr.*)—Arthur Davison Ficke.—NPA
 Sonnets on Edgar Allan Poe. *Sels. fr.*—Sarah H. Whitman. *See* Sonnet: "When first I looked," etc.
 Sonnets on Eminent Characters.—S: T. Coleridge. *See* Sonnet: "As when far off," etc.
 Sonnets on the Death of Stevenson.—Hector Charlesworth.—OCV
 Sonnets; II. Picquart.—G: E: Woodberry.—AMV 4
 Sonnets on the Seasons.—Hartley Coleridge. *See*: May, 1840.
 November.
 Sonnets to Delia, *Sels. fr.*—S: Daniel.
 Beauty, Time, and Love, I. (Sonnet VI.)—HBV—OB
 Beauty, Time, and Love, II. (XII.)—HBV—OB
 Beauty, Time, and Love, (XXX.)—HBV—OB
 Beauty, Time, and Love, III. (XXXII.)—OB
 Beauty, Time, and Love, IV. (XXXVIII.)—HBV—OB
 Beauty, Time, and Love, (XXXIX.)—HBV
 Beauty, Time, and Love, V. (XLVII.)—OB
 ("Beauty, sweet love, is like the morning dew.")—HBV—OEL
 Beauty, Time, and Love, VI. (XLVIII.)—HBV—OB
 Beauty, Time, and Love, VII. (LII.)—HBV—OB
 "Care-charmer sleep, son of the sable night."—HBV—OEL—PGT 1—QH—SEP—VE
 (Sleep.)—FEP
 (Sonnet to Delia.)—WEP 1
 (To Delia.)—BNL
 Sonnets to Delia.—*Sels.*—EP (XIX, XXXIX, LIV, LV.)
 Sonnets to George Sand.—Eliz. B. Browning.
 Desire, A.—BNL
 Recognition, A.—BNL
 Sonnets to Liberty.—W: Wordsworth.—LHT

Sonnet's Voice, The.—Theodore Watts-Dunton.—HBV—VA
 Sonnets Written in Mid-channel.—Alfred Austin.—VE
 Sonnets Written in the Fall of 1914.—G: E: Woodberry.—AMV 3—HBV
 Sonny's Christenin'.—Ruth McEnery Stuart.—SP 1—WR 58
 Sons of Kansas.—Willard Wattles.—S
 Sons of Martha, The.—Rudyard Kipling.—HBV—OAMs
 Sons of the Widow, The. (Widow at Windsor, The.—C.)—Rudyard Kipling.—WR 21
 Sons of Turann, The.—J: Todhunter.—TIP
 Soothsay.—Dante G. Rossetti.—WEP 4
 Sophie and Roxandra.—W: Rounseville Alger.—BOF
 Sophronia and Olindo.—Torquato Tasso. *See* Jerusalem Delivered.
 Sophy, The. *Song fr.*—Sir J: Denham.—WEP 2
 Sorceress of Vain Delight, The. *Sels. fr.* (Panglory's Wooing Song.)—Giles Fletcher.—FEP—HBP
 (Wooing.)—OB
 Sore Disappointment.—Th. Koehner (*tr. by* E. F. L. Gauss.)—SR 6
 Sorra the Day.—Eva Best.—SR 7
 Sorrento.—Frdk Locker-Lampson.—TIWP
 Sorrento.—T: W: Parsons.—TIWP
 Sorrento.—W: Wetmore Story.—TIWP
 Sorrow.—W: Browne.—NT
 Sorrow. (*Sels. fr.* The Complaint of Rosamond.)—S: Daniel.—KNE
 Sorrow.—Aubrey T: De Vere.—BIP—HBV—HDL—OB—TIP—VA
 Sorrow.—Celia Thaxter.—HDL
 Sorrow.—Katrina Trask.—AA
 Sorrow.—Christopher Wilster.—WR 2
 Sorrow and Tears.—Anon.—NT
 Sorrow for the Dead.—Washington Irving. *See* Rural Funerals.
 Sorrow of Buddha, The.—Sir Edwin Arnold. *See* Light of Asia, The.
 Sorrow of Rohab, The.—Arlo Bates.—HBR
 Sorrow of the Sea, The.—Anon.—PEO
 Sorrowful Lamentation of Callaghan, Greally and Mullen.—Anon.—TIP
 Sorrowful Sea-gull, The.—Anon.—WCL
 Sorrowful Tale of a Hired [or Servant] Girl.—J: Quill.—CS 11
 Sorrows Humanize Our Race.—Jean Ingelow.—HDL
 Sorrows of Werther, The].—W: M. Thackeray.—BLV—BNL—FEP—GP—HBV—HPE—NA—POW—Say—SP 7—THP—VA
 Sorrow-song.—Sam Rowley.—CEL
 Sorting the Mail. (*Tab.*)—Anon.—TCP
 Sospetto d'Herode, *Sels. fr.* (Satan—*sels. fr.* Bk. I.) R: Crashaw.—EPs
 Sospiri di Roma, *Sels. fr.*—W: Sharp.
 Red Poppies in the Sabine Valleys near Rome.—TIWP—VA
 Susurro.—VA
 White Peacock, The.—VA
 Sot-weed Factor, The. (*Sels. fr.*)—Ebenezer Cook.—APM
 Soubrette's Revenge, The.—H. S. Hewitt.—SR 6
 Soul, The.—Jos. Addison.—*See* Cato.
 Soul, The.—G: Barlow.—OVV
 Soul, The.—Madison Cawein.—AA
 Soul, The.—Abraham Cowley.—RLP
 Soul, The.—R: H. Dana.—BNL—CBP
 Soul, The.—Sir J: Davies.—STC
 Soul and Body.—W: Shakespeare.—PGT 1
 (Sonnet.)—EP—FEP—GEP—HBV—OB (XX.)—RLP
 Soul and Body.—Algernon C: Swinburne. *See* Atalanta in Calydon.
 Soul and Body.—S: Waddington.—OVV—VA
 Soul and Country.—Jas. C. Mangan.—VA
 Soul and Sense.—Hannah P. Kimball.—AA
 Soul Compared to a River, The.—Sir J: Davies. *See* Nosce Teipsum.
 Soul Compared to a Virgin Wooed in Marriage, The.—Sir J: Davies. *See* Nosce Teipsum.
 Soul Culture.—Jas. Thomson. *See* Seasons, The.
 Soul in Grass and Flowers, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
 Soul in the Body, The.—Edith M. Thomas.—AA
 Soul of Adventure, The. (*Fraags. fr. various authors.*)—BNL
 Soul of Brevity, The.—Anon.—SP 6
 Soul of Man, The.—Dora R. Goodale.—AA
 Soul of My Soul.—Epes Sargent.—CBP
 Soul of the Violin, The.—Marg. M. Merrill.—BS 22—HBR—PEP
 Soul of the World, The.—Ernest Crosby.—AA
 Soul Sculpture.—Anon.—LLC
 (Discipline.)—CS 23
 Soul Stithy, The.—Jas. C. Woods.—VA
 Soul that Passed in the Night, A.—Howell L. Piner.—WR 23
 Soul to Soul.—Alfred Tennyson. *See* In Memoriam.
 Soul unto Soul Grooms Darling. (*Fr. The Book of Day-dreams.*)—C: L. Moore.—AA
 Soul, Wherefore Fret Thee?—Gertrude Bloede.—AA
 Soul-Bell, The.—Patrick A. Sheehan.—BIP—DB
 Soul-building, *Br. sels. fr.*—H: W. Beecher.
 "Work proceeds without intermission, The."—GG
 "You think that one hour buries another."—GG
 Souls.—Fannie Stearns Davis.—LBM—NPA
 Soul's Beauty.—Dante G. Rossetti. *See* House of Life, The.
 Soul's Christmas, The.—G: H. Ferris.—SP 4
 Soul's Cry, The.—Ray Palmer.—BNL
 "Soul's dark cottage, battered and decayed, The."—Edmund Waller.—GG

- Soul's Defiance, The.—Lavinia Stoddard.—AA—AmSS—FEP—HBP—STC
- Soul's Desire, The.—(*Tr. by* Eleanor Hull.)—BIP
- Soul's Errand, The.—Sir Walter Raleigh.—BNL—CEL—EPs—NT—RLP—Say—STC
- (Lie, The *C.*)—BHV—CBP—EhP—FEP—HBV—LHT—PHS—WEP 1
- Soul's Farewell, The.—Hannah Flagg Gould.—CBP
- Soul's joy, bend not those.—Sir Philip Sidney. *See* Astrophel and Stella.
- Souls, not Stations.—Anon.—BLP
- (As Pebbles in the Sea.)—HP
- (How a Man Should be Judged.)—CS 2
- Souls of Men why Will Ye Scatter. (*Sl. abr.*)—Frd'k W. Faber—HDL
- Soul's Progress Checked by too Absorbing Love.—W: Cowper. *See* Retirement.
- Soul's Prophecy, The.—Ralph W. Emerson.—STC
- Soul's Waste, The.—Aubrey De Vere.—THV
- Sound Advice.—Anon.—FAS
- Sound Money.—Alice Washburn.—SR 13
- Sound of the Sea, The.—H: Wadsworth Longfellow.—CAP
- Sound Sleep.—Christina Georgina Rossetti.—CBP
- Sound, Sound the Clarion.—Sir Walter Scott.—BHV
- Sound the Réveillée.—I. E. Jones.—CS 27
- South the Loud Timbrel. (*C.*)—T: Moore.—LOS 2—OS 1
- OTPC—PGGR—RAC—RLP
- (Miriam's Song.)—BS 16—FEP
- Sounds.—Eliz. Barrett Browning.—RLP
- Sounds of Labor, The.—Anon.—PyS
- Sounds of Nature. (*Frag. fr. various authors.*)—BNL
- Sounds of Sabbath Bells, The.—Anon.—FR
- Sour Grapes.—Anon.—PP—YFR
- Source of Man's Ruling Passion, The.—Martin Farquhar Tupper. *See* Beauty.
- Source of my Life.—Anna L. Waring.—HDL
- South.—Anon.—CP
- South, The.—H: Van Dyke.—PNW
- South Africa.—F. G. Waldron.—SBOS—SGB
- South and her Problems, The. (*Sel.*)—H: W. Grady.—NC
- SC (*ptly. diff.*)
- (Future of the South, The—*ptly. like* SC.)—SSD
- (New South, The—*ptly. like* NC, etc.)—TMR
- (Scene on the Battlefield, A.)—PFP
- South and North United.—Frank L. Stanton.—WR 56
- South Carolina, The.—Anon.—PAH
- South Carolina.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina and Massachusetts, 1830.—Dan'l Webster. *See* Reply to Hayne, The.
- South Carolina and the Union.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina to the States of the North.—Paul Hamilton Hayne.—PAH
- South Coast Idyll, A.—Rosamund Marriott Watson.—OVV
- South Country, The.—Hiliare Belloc.—HBV—OVV
- South during the Revolution, The.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South During the War of 1812, The.—Rob't Hayne. *See* On Mr. Foot's Resolution
- South Fork.—Stockton Bates.—CS 30
- South in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution
- South Is Going Dry, The.—Wilbur D. Nesbit.—SP 5
- South to the North, The—"Tropica".—SBOS—SGB
- South Wind.—G: P. Lathrop.—AA
- South Wind, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
- South Wind and the Sun, The.—Jas. W. Riley.—CR (*sl. abr.*)
- "Southern Cross, The."—St. George Tucker.—OAF
- Southern Girl, A.—S: M. Peck.—AA
- Southern Negro, The.—H: W. Grady. *See* At the Boston Banquet.
- Southern Pleiades, The.—Laura Lorrimer.—AH 2
- Southern Scene, A.—Anon.—MR
- Southern Snow-bird, The.—W: H. Hayne.—AA
- Southern Soldier, The.—H: W. Grady. *See* New South, The.
- Southey's Cats Write Their Master.—Rob't Southey.—WR 35
- Southland.—Lizzie Y. Case.—BS 5
- South-West Wind, The.—Alice Meynell. *See* Colour of Life, The.
- Southwind and the Sun, The.—Jas. W. Riley.—CCB
- Souvenir, A.—Anon.—CS 37—HTb-I
- Souvenir d' Enfance. (*Fr. Les Feuilles d' Automne.*)—Victor Hugo. *See* Recollection of Childhood, A.
- Souvenir of Fort Mimms, A.—C. L. S. Jones.—AH
- Souvenirs.—Anne Reeve Aldrich.—AFV
- Souvenirs du Peuple (Popular Recollections of Bonaparte).—Pierre J. de Béranger (*tr. by* Fs. Mahony.)—BNL
- EDY
- Sovereign Moments.—Matthew R. Knight.—TCV
- Sovereigns of England.—Anon.—WR 23
- Sovereigns, The.—Lloyd Mifflin.—AA—HBV
- Sovereignty of the People, The.—E: J: Phelps.—TMD
- Sovereignty of the United States, The.—Anon.—CP
- Sower, The.—R: Watson Gilder.—CBP—STC
- Sower, The.—Jas. Montgomery.—FHS (*sl. abr.*)
- (Field of the World, The *C.*)—HBP
- Sower, The.—C: G. D. Roberts.—OCV
- Sower, The.—Antoinette V. H. Wakeman.—SR 9
- Sower and his Seed, The.—W. E. H. Lecky.—RTI—TIP
- Sowers, The.—Anon.—CS 37
- Sower's Song, The.—T: Carlyle.—DD—NT—OVV—VA
- Sowing.—Adelaide A. Procter. *See* Sowing and Reaping.
- Sowing and Harvesting.—Emily S. Oakley.—CS 7 (*sl. abr.*)
- Sowing and Reaping.—G: Peele.—NT
- Sowing and Reaping. (*Nat'l Preceptor.*)—LLO (*sl. abr.*)
- (Might Makes Right.)—BLP
- Sowing and Reaping.—Adelaide Procter.—SSS
- (Sowing.)—LLO
- "Spacially Jim."—Bessie Morgan.—AWH—BS 18—HBR
- HBV—HH—HP—RTV—SDR—SP 1—SR
- SR 15—WR 15
- Spacious Firmament on High, The.—Jos. Addison. *See* Spectator, The.
- Spaewife, The.—Rob't L. Stevenson.—VA
- Spain.—Lord Byron.—*See* Childe Harold's Pilgrimage.
- Spain.—G: Eliot. *See* Spanish Gypsy, The.
- Spain.—Emil Rothe.—OAA
- Spain's Hour of Doom.—Albert R. Haven.—EDY—PAPm
- Spain's Last Armada.—Wallace Rice.—AH 2—BAB—EDY
- HBR—PAH—PCL
- Spaniard Answered, The.—R. C. Rogers.—PAPm
- Spaniards' Graves at the Isles of Shoals, The.—Celia Thaxter. —PNW
- Spaniards in Peru, The.—Kotzebue (*tr. by* R: B. Sheridan). *See* Pizarro.
- Spanish American War, The.—J: P. Chidwick.—MRS
- Spanish Armada, The.—G: Herbert.—BP
- Spanish Armada, The.—T: B. Macaulay.—BS 2—CGd
- PPV
- (Armada, The.—*C.*)—ABV—BHV (*sel.*)—BP—BPB
- CEL—EDY—EHT—GN—HB—HBV—LH—OTPC
- PCL—RTV—WR 1 (*sl. abr.*)
- Spanish Gypsy, The, *Sels. fr.*—G: Eliot.
- Dark, The. (*Song fr. Bk. I.*)—VA
- Day is Dying. (*Song fr. Bk. I.*)—BNL—GP
- Hermit, The. (*Song fr. Bk. II.*)—OS 2
- I am Lonely. (*Song fr. Bk. II.*)—GN—HBV—OS 2
- Scene from "The Spanish Gypsy." (*Dial. fr. Bk. I.*)—MPD
- Song of the Zincali. (*Song fr. Bk. III.*)—VA
- Spain.—POW
- Spanish Gypsy, The. (*Sel. fr. Bk. I.*)—DR
- Spring Song. (*Song fr. Bk. I.*)—PoR
- Spanish Johnny.—Willia Sibert Cather.—NPA
- Spanish Lady's Love, The. (*In Percy's Reliques.*)—Anon. —CGd—HBP—OBB
- Spanish Mother, The.—Sir Fs. H. Doyle.—PFP (*sl. abr.*) —RTI—RTV
- Spanish Point.—Sir Aubrey De Vere.—BGV—TIP
- Spanish Student, The, *Sels. fr.*—H: W. Longfellow.
- Serenade. (*Fr Act. I., Sc. 3.*)—AA—APM—ASL—CAP
- HBV—LC—PYO
- Spanish Student, The, *Sel. fr.*—(*Sel. fr. I., 3.*)—BIL
- Spankuty Man.—G. Orr Clark.—WR 52
- Spare the Trees.—Madame —Michelet.—AD—OAA
- Spare the Youth.—Letitia W. Brosius.—WR 18
- Sparkling and Bright.—C: F. Hoffman.—AA—AFV—ASL
- HBP—HBV
- Sparkling Bowl, The.—J: Pierpont.—PP—YFR
- Sparrow, The.—Anon.—CHP
- Sparrow Mus. Go, The.—J: P. St. John.—TS
- Sparrows.—Adeline D. T. Whitney.—PEO
- Sparrows, The.—Anon.—POS
- Sparrows, The, *Sel. fr.*—W: Kirby.—TCV
- Sparrows, The.—Ann and Jane Taylor.—CHV
- Sparrows, The.—Celia Thaxter.—STP
- Sparrows and the Snowflakes, The.—Anon.—CHP
- Sparrow's Nest, The.—Mary Howitt.—CBOP—GSP—NV—PGpr
- Sparrow's Nest, The.—W: Wordsworth.—BGV
- Sparrows, Self-domesticated.—Vincent Bowne. (*Tr. by* W: Cowper.)—OTPC
- Spartacus to the Gladiators [at Capua].—Elijah Kellogg.—BS 1—FTR—LLC—OM—OS 3—PPS—SC—SS—WHO—WR 43
- (*Sl. abr.*)—OS 1—KNE
- Spartacus to the Roman Envoys [in Etruria].—Epes Sargent.—CS 2—LLC—OM—SC—SS
- Spartan Boy, The.—Mary Lamb.—CHV—PC
- Spartan Mothers, The.—A. M. Gordon.—OrM
- Spartans and the Pilgrims, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of our History, The.
- Spartans' March, The.—Felicia D. Hemans.—SS—TMR
- Spe Treido.—Arthur Penrhyn Stanley.—THV
- Speak! (Misc. Sonnets, Pt. III., 25.)—W: Wordsworth.—OB
- (To a Distant Friend.)—CBP—PGT 1
- Speak Gently.—Anon.—FP
- (Kindly Words—*sel.*)—TFS
- Speak Gently.—D: Bates.—CS 29—HTb-I—OTPC—PGpr
- SMG—SSC—TFS (*sel. at.* to Hangford.)
- (*Abr.*)—LLO (*at.* to Wallace.)—OS 1
- "Speak gently to the herring, and kindly to the calf."—J. Ashby-Sterry.—BVC (*abr.*)
- (Kindness to Animals.)—NA
- Speak, Lord, for Thy Servant Hearth.—Jas. Drummond Burns.—OTPC
- Speak, Love!—J: Fletcher.—HBP
- Speak Nae Ill.—Anon.—OD
- Speak the Truth.—Anon.
- (*Abr.*)—PP—YFR
- "Speak to the children, little book."—Mary I. Lovejoy.—NV
- Speak to us, Lord.—Elmo.—AmSS
- Speak while there is Time.—J: G. Whittier.—WHO
- Speakin' Ghost, A.—Sara S. Rice.—WR 31

- Speaking Extemporaneous Speeches. (*Dial.*)—Anon.—MBD
 Spear of Keltar, The.—W. M. Hennessy.—BIP
 Spears of Kan-Mar, The.—Theo. Roberts.—TCV
 Special Helps in the Reading Work.—Anon.—SpDE
 Special Rules for Tree-planting.—Anon.—ADP
 Specimen of the Laconic.—Gothold E. Lessing.—HPE
 Speckled Trout, The.—Madison Cawein.—AMV 1
 Spectator ab Extra.—Arthur H. Clough. *See* Dipsychus.
 Spectator, The, *Sels. fr.*—Jos. Addison.
 Fan Drill, The. (Exercise of the Fan—*C.*—*sel. fr.* No. 102.)—OS 2
 Hymn: "When rising from the bed of death." (*Fr.* No. 513.)—HBP
 Psalm XXIII. A Pastoral Hymn. (*C.*—*fr.* No. 441.) (Paraphrase of Psalm XXIII.)—FEP
 (Translation of the Twenty-third Psalm.)—CEL
 Reflections in [wr. on] Westminster Abbey. (No. 26.)—MRS
 Sir Roger de Coverley Papers, *Sels. fr.*
 Club, The. (The Spectator, No. 2—Of The Club, etc.)—MBL
 Coverley Household, The. (No. 107—by R: Steele.)—MBL
 Death of Sir Roger de Coverley. (No. 517.)—MBL
 (Sir Roger's Death.)—FT
 Sir Roger at his Country House. (No. 106—Coverley Hall, or, A Visit to Sir Roger de Coverley's Country Seat.)—MBL
 Sir Roger at the Play. (No. 269.)—FT
 Spectator's Account of Himself, The. (No. 1—The Spectator.)—MBL
 Will Wimple. (No. 108—Character of Will Wimple.)—MBL
 Spacious Firmament [on High], The. (*Fr.* No. 465.)—BNL—CTBP—EP—EPs—GN—GT—HBV—HBVY—LLC—OS 1—OTPC—PCL—PGGR—POS—PYO
 RAC—RLP—SEP—VE
 (Hymn.)—OB
 (Ode, An.)—FEP—HBP
 Vision of Mirza, The. (No. 159.)—*(Sl. abr.)*—CS 16—SA
 Spectator's Account of Himself, The.—Jos. Addison. *See* Spectator, The.
 Spectre Horse, The.—R: H. Dana.—STC
 Spectre of the Past, The.—Arthur O'Shaughnessy.—PGT 2
 Spectre of the Rose, The.—Théophile Gautier.—AFP—WR 8
 Spectrum, The.—Cosmo Monkhouse.—VA
 Speculation, A.—T: Moore.—FEP—HPE
 Speculative.—Rob't Browning.—LTV
 Speculators, The.—W: M. Thackeray.—HPE
 Speech against the Employment of Indians in the War with America.—W: Pitt.—SSR
 Speech against the Stamp Act.—Lydia M. Child (*at. to* Jas. Otis.) *See* Supposed Speech of Jas. Otis.
 Speech at Birmingham Nov. 12, 1851, *Sel. fr.* (Heroism of the Hungarian People.)—L: Kossuth.—SR 8—SS—SSD
 Speech at Bristol, Previous to the Election, 1780, *Sels. fr.*—Edmund Burke.
 To the Electors of Bristol.—SS
 Wisdom Dearly Purchased.—BS 16—FTR
 Speech at Cooper Institute, Feb. 27, 1860.—Abraham Lincoln.—OAL
 Speech at Gettysburg.—Abraham Lincoln.—WHO
 Speech at Hamburg, July 4.—Ulysses S. Grant.—FD 1
 Speech at Indianapolis, Ind., Sept. 21, 1876, *Sel. fr.* (Col. Ingersoll's Remarkable Vision.)—Rob't G. Ingersoll.—FS
 (Vision of War, The.)—SC—SSR—StS—WR 27
 Speech at Manchester, Nov. 11, 1851, *Sel. fr.* (Contentment of Europe, The.)—Louis Kossuth.—SS
 Speech at Plymouth Rock, 1853.—E. Everett.—HTb-I
 Speech at Taunton in 1831 on the Reform Bill not being Passed, *Sel. fr.* (Rejection of the Reform Bill.)—Sydney Smith.—SS
 Speech at the Barbecue at Lexington in Honor of Mr. Clay, *Sel. fr.* (Ambition of a Statesman.)—H: Clay.—FTR—OM—WR 26
 Speech at the Dedication of the National Cemetery at Gettysburg.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
 Speech at the Dinner of the New England Society of New York, Dec. 23, 1878, *Sel. fr.* (New England Character.)—Jas. G. Blaine.—SC
 Speech at Union Square, N. Y., April 20th, 1861, *Sel. fr.*—E: D. Baker.—CS 1
 (To Young Men of New York in 1861.)—SC
 Speech at Union Square, N. Y., April 20th, 1861, *Sel. fr.*—Dan'l S. Dickenson.—CS 1
 Speech before the Republican State Convention of Massachusetts, Mar. 27, 1896, *Sel. fr.* (What the Flag Means.)—H: C. Lodge.—SC
 Speech before the Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
 Speech by Obadiah Partington Swipes.—Anon.—CS 7
 Speech Delivered at a Dinner of the New England Society of New York, Dec. 22, 1884, *Sel. fr.* (True Americanism.)—H: C. Lodge.—SC
 Speech Delivered in the House of Commons on the 5th of July, 1831, *Sel. fr.* (Reform Bill a Second Bill of Rights.)—T: B. Macaulay.—SS
 Speech Delivered in the House of Commons on the 2nd of March, 1831, *Sel. fr.*—T: B. Macaulay.
 (Reform that you may Preserve.)—SS
 Speech Delivered in the House of Commons on the 16th of December, 1831, *Sel. fr.* (Reform Irresistible.)—T: B. Macaulay.—SS
 Speech in Behalf of Marcus Claudius Marcellus. Cicero. *See* Panegyric on Julius Caesar.
 Speech in his Own Defence.—Rob't Emmet. *See* On being Found Guilty of High Treason.
 Speech in the Convention at the Conclusion of its Deliberations, 1787. (*C.*)—B: Franklin.
 (Federal Constitution, The—*abr.*)—SS
 Speech in the Virginia Convention, 1775.—Patrick Henry.—FTR—SSR
 (Call to Arms, The.)—PPS—StS
 (Freedom or Slavery.)—SSD—TMD
 (Henry's Famous Speech.)—WHO
 (Liberty of Death.)—APPV—HTb-II
 (On the Resolution to Put the Commonwealth into a State of Defence.)—EAO
 (Resistance to British Aggression—*sel.*)—OM—SS
 (Speech before the Virginia Convention.)—KNE—WR 49
 (Speech of Patrick Henry.)—CS 25—SR 5
 (War Inevitable, The.)—LLC
 (*Sel.*)—OM—OS 2—PP—SFM—SS—YFR
 War is Actually Begun.—OAI
 Speech in Wall Street, 1840, *Sel. fr.* (Sanctity of State Obligations.)—Dan'l Webster.—SS
 Speech is Silver; Silence, Golden.—Mrs. E. J. H. Goodfellow.—TT
 Speech of a Flat-head Chief, 1832.—Anon.—HTb-I
 Speech of Abraham Lincoln.—Anon.—WR 27
 Speech of Black Hawk.—Black Hawk.—SR 12
 (Address of Black Hawk to Gen. Street—*cond.*)—SS
 Speech of Caius Gracchus.—Jas. S. Knowles. *See* Caius Gracchus Cited before the Censors, Appeals to the People.
 Speech of Cassius, Instigating Brutus to Join the Conspiracy against Caesar.—W: Shakespeare. *See* Julius Caesar.
 Speech of Emer, The.—W: Larminie. *See* Fand.
 Speech of Galgacus.—Tacitus. *See* Galgacus to the Caledonians.
 Speech of Henry V.—W: Shakespeare. *See* King Henry V.
 Speech of James Otis in 1765.—Jas. Otis.—OAI
 Speech of Leonidas.—Leonidas (*tr. by* Pichat.) *See* Leonidas to his Three Hundred.
 Speech of Lincoln's, A.—Abraham Lincoln.—SR
 Speech of M. Hector De Longuebeau.—Litchfield Mosely.—OM
 (After-dinner Speech by a Frenchman—*sel.*)—BS 13
 (Charity Dinner, The.)—CS 16
 Speech of Mrs. Malaprop.—R: Brinsley Sheridan. *See* Rivals, The.
 Speech of Patrick Henry.—Patrick Henry. *See* Speech in the Virginia Convention.
 Speech of Pericles.—Thucydides. *See* History of the Peloponnesian War.
 Speech of Prospero.—W: Shakespeare. *See* Tempest, The.
 Speech of Red Jacket.—Red Jacket (*Sa-go-ye-wat-ha.*)—WR 10
 Speech of Regulus.—Epes Sargent. *See* Regulus to the Roman Senate.
 Speech of Sempronius [for War].—Jos. Addison. *See* Cato.
 Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—O: Dickens. *See* Pickwick Papers, The.
 Speech of Spartacus.—Edgar Wilson Nye.—HSP
 Speech of the Bishop of Puy to the Crusaders.—Anon.—AFP
 Speech of the Dauphin.—W: Shakespeare. *See* King John.
 Speech of the Grand Rabbi, Moses-Ben-Habib, to Ferdinand and Isabella. (*Sel. fr.* Torquemada, Pt. II., Act II., Sc. 3.)—Victor Hugo.—MRS
 Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.—SR 7
 Speech of the Long Night, The.—Paul Du Chaillu. *See* Land of the Long Night, The.
 Speech of Titus Quintus.—Livy. *See* History of Rome (Titus Quintus against Quarrels between the Senate and the People.)
 Speech of Vindication.—Rob't Emmet. *See* On being Found Guilty of High Treason.
 Speech on a Motion for an Address to the Throne.—W: Pitt, Earl of Chatham.—PPS
 Speech on American Taxation, *Sel. fr.* (American Taxation.)—Edmund Burke.—PPS
 (On American Taxation—*sel.*)—SS
 Speech on Conciliation with America.—Edmund Burke. *See* Speech on Moving his Resolutions, etc.
 Speech on Moving his Resolutions for Conciliation with America, *Sels. fr.*—Edmund Burke.
 Conciliation with America.—RAC—StS
 England and her Colonies.—TMR
 Enterprise of American Colonists.—SS
 Magnanimity in Politics.—OS 3—SS
 Speech on Temperance, A, *Sel. fr.*—Schuyler Colfax.—CS 5—TS
 Speech on the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
 Speech on the Babies. (*C.*)—S: L. Clemens.
 (Babies, The—*sl. abr.*)—AmSS—CS 18—SR 1—WR 44
 Speech on the Compromises of the Constitution, *Sel. fr.* (On the Federal Constitution.)—Alex. Hamilton.—EAO
 (American Constitution, The—*sel.*)—BLP—PEO
 (Constitution of the United States—*sl. dif.*)—SS
 (General Government and the States, The—*sel.*)—SS

- Speech on the Death of President Lincoln, *Sel. fr.*—Park Godwin.—CS 1
(Death of Lincoln, The.)—PRR
Speech on the Internal Improvement Bill.—J: C. Calhoun.—EAO
Speech on the Senate of the United States, *Sel. fr.* (American Constitution, The.)—Alex. Hamilton.—BLP—PEO
(Constitution of the United States—*sl. diff.*)—SS,
Speech on the War of 1812. (*Sel. fr.* Mr. Clay and the War of 1812.)—H: Clay.—PPS
(In Favor of Prosecuting the War—*ptly. same.*)—SS
Speech on the Weather. (C.)—S: L. Clemens. (Mark Twain on the Weather.)—CS 13
(New England Weather.)—SA—SP 6
Speech to Robt. E. Lee Camp Confederate Veterans, *Sel. fr.* (Blue and the Gray, The.)—H: C. Lodge.—NC—SC (abr.)—SP 6—S: S
Speech to the Army at Tilbury.—Queen Elizabeth.—OS 3
Speech to the Twelfth Indiana Regiment.—Abraham Lincoln.—WR 46
Speeches at Prince Henry's Barriers, *Br. sel. fr.* (Chivalry.)—Ben Jonson.—EPs
Speeches in the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Speeches of Zenobia and her Council in Reference to the Anticipated War with Rome.—W: Ware. *See* Zenobia.
Speech-making.—Anon.—MLR
Speed Away.—I. B. Woodberry.—LLC
Speed of Happy Hours, The.—Rob't W. Spencer.—CBP
Spell, The.—J: Gay.—DD
Spell of Ashtaroth, The, *Sel. fr.* (Fall of Jericho, The.)—Duffield Osborne.—CS 28
Spell of the Laurel-rose, The.—T: L. Peacock. *See* Rhododaphne.
Spell of the Road, The.—C: Buxton Going.—AL
Spell of the Yukon, The.—Rob't W. Service.—CS 39 —SBOS—SGB
Speller's Fate.—Anon.—WR 58
Spellin' School, A.—D: K. Buchanan.—CS 36
Spelling Bee at Angels, The.—Fs. Bret Harte.—BS 24 —CS 16
Spelling Class, The.—D. R. Brubaker.—SDD
Spelling Class, The. (Hard Words to Spell.)—E. P. Dyer.—CS 16
Spelling Down.—Will Gifford.—CS 13
Spelling in the Nursery.—Earl Marble.—WR 24
Spelling Lesson, The.—Anon.—WR 4
Spelling Reform.—Eugene Field.—WA
Spelling-class.—Helen S. Daley.—WR 52
Spelling-match.—Anon.—WR 56
Spelling-match at Grande Pointe, The. (*Sel. fr.* Bonaventure, Chs. X. and XI.)—G: W. Cable.—WR 25
Spenser.—Craven L. Betts.—EDY
Spenser at Court. (*Sel. fr.* Prosopopoeia; or, Mother Hubbard's Tale.)—Edmund Spenser.—EPs
(At Court.)—OS 3—VE
Spent and Misspent.—Alice Cary.—CBP
Sphere of Woman, The.—C. E. Bowman.—HTb-I
Sphinx.—Lowell.—LLC
Sphinx, The.—H: H. Brownell.—AA
Sphinx, The, *Br. sel. fr.* (Fate of the Man-child, The.)—Ralph W. Emerson.—APM—CAP—HBP
Sphinx of the Tuileries, The.—J: Hay.—EDY
Sphinx Speaks, The.—Fs. S. Saltus.—AA
Spice-tree, The.—J: Sterling.—AD (*sel.*)—BNL—HBP—RLP
Spider, The.—Lucy S. Ruggles.—TFS
Spider, The.—Jane Taylor.—CHV
Spider and his Wife, The.—Jane Taylor.—OTPC
Spider and the Fly, The.—Anon.—WR 18
Spider and the Fly, The.—Mary Howitt.—BVC (*sl. abr.*)—CBOP—CHV—FEP—GSP—HBV—HBVY—LLC—NV—OS 1—OTPC—PCL—PGpr—WCL
Spider and the Wasp, The.—Anon.—CHP
Spider Web, The.—J. F. Crowell.—CB
Spike that Gun.—Anon.—CS 14
Spinner, The.—Mary A. De Vere.—AA
Spinner in the Sun. (*Sel. fr.*)—Myrtle Reed.
(Square Thing, The.)—WR 53
Spinning. (C.)—Helen H. Jackson.—AL—FP—HBP—HBV—HDL—LBA
Spinning in April.—Josephine Preston Peabody.—HBV
Spinning Song, A.—J: F. O'Donnell.—BIP—DB—TIP
Spinning Top.—Frank D. Sherman.—LIL
Spinning-wheel, The.—J: F. Waller. *See following.*
Spinning-wheel Song, A. [or The].—J: F. Waller.—BNL—BR (*w. music.*)—CS 20—HBP—VA
(Spinning-wheel, The.)—DB—TIP
Spinster Thurbur's Carpet.—Pauline Phelps.—WR 20
Spinster's Stint, A.—Alice Cary.—AL—BNL
Spires of Oxford, The.—Winifred M. Letts.—HBV
Spirit Bridal.—Jessie Storrs Ferris.—HP 2
Spirit in Arms, The.—Bliss Carman.—AH
"Spirit in our hearts, The."—H: U. Onderdonk.—FEP
Spirit Land, The.—Jones Very.—BNL—HBP
Spirit of Arbor Day, The.—Frank A. Hill.—OAA
Spirit of Christmas, The.—C: Dickens. *See* Pickwick Papers.
Spirit of Conquest, The.—T: Corwin.—NO
(Danger of the Spirit of Conquest.)—OM
(Unjust National Acquisition—*sl. diff.*)—CS 1
Spirit of Delight, The.—Percy B. Shelley. *See* Song: "Rarely, rarely," etc.
Spirit of England, The.—Gilbert Cannan.—PPV
"Spirit of free thought may be seen in every department of active life, The."—H: C. Minton.—GG
Spirit of Freedom, The.—Anon.—AH
Spirit of Homer, The.—G: Chapman. *See* Tears of Peace, The.
Spirit of Hidden Places, The.—Lance Fallaw.—SBOS—SGB
Spirit of Human Liberty.—Dan'l Webster. *See* Character of Washington, The.
Spirit of Liberty, The. (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
Spirit of Place, The. (*Sel. fr.*)—Alice Maynell.
(Horizon, The.)—OR
Spirit of Poetry, The.—H: W. Longfellow.—AD—CAP
Spirit of Puritanism, The.—G: W. Curtis. *See* Major-General John Sedgwick.
Spirit of Reform, The.—J. W. Foley.—CS 39
Spirit of Sadness.—R: Le Gallienne.—HBV
Spirit of '76. (*Tab.*)—Anon.—BS 4—TCP
Spirit of '76, *Sel. fr.* (Romance of the War, A—*ad. as dial.*)—Anon.—MPD
Spirit of Shakespeare, The.—G: Meredith.—VA
Spirit of the Age Adverse to War, The.—G. C. Beckwith.—SS
Spirit of the Cape, The.—Luis de Camoens. *See* Lusiad, The.
Spirit of the Fall, The.—Danske Dandridge.—AA—LBA
Spirit of the House, The.—Archibald Lampman.—TFY
Spirit of the Maine, The.—Tudor Jenks.—AA—EDY—PAH—PAPM
Spirit of the North, The.—Oscar Williams.—HP 2
Spirit of the Pine, The. (Metempsychosis of the Pine.—C.)—Bayard Taylor.—AD (*abr.*)
Spirit of the Revolution.—Josiah Quincy, Jr.—WHO
Spirit of the Sunset, The.—Anon.—NV
Spirit of the Wheat, The.—E. A. U. Valentine.—AA
Spirit of Wine, The.—W: Ernest Henley.—HBV
Spirit that Form'd this Scene.—Walt Whitman.—APM—CAP
Spirit that should Animate, The.—Anon.—CP
Spirited Object Lesson, A.—Anon.—CS 28
Spirits. (*Fags. fr. various authors.*)—BNL
Spirits.—Rob't Bridges.—OB—OVV
Spirit's Birth, The.—Anon.—CS 18
Spirit's Call, The.—Anon.—SSS
Spirit's Epilogue, The.—J: Milton.—RLP
Spirits of Fire, The. (*Fr.* A Bachelor's Wedding Trip.)—C: P. Sherman.—BS 18
"Spirits of Fire, that brood," etc.—T: Moore. *See* Lalla Rookh.
Spirit's Song to Sabrina.—J: Milton. *See* Comus.
Spiritual Body, The.—Milan C. Ayres.—SR 5
Spiritual Communion.—Alfred Tennyson. *See* In Memoriam.
Spiritual Companionship.—Alfred Tennyson. *See* In Memoriam.
Spiritual Conferences, *Sel. fr.* ("Kind words are the music of the world"—*br. sel. fr.* Ch. III.)—Frd'k W. Faber.—FHS
Spiritual Feelers.—Martin Farquhar Tupper. *See* Truth in Things False.
Spiritual Freedom, *Sels. fr.*—W: E. Channing.
Great Distinction of a Nation, The.—SS
(National Distinction Depends upon Virtue.)—SR 8
Spiritual Love.—W: Caldwell Roscoe.—OVV
Spiritual Passions.—G: Barlow.—OVV
Spiritual Temple, The.—Anon.—CS 8
Spiritual Trimmers.—S: Butler. *See* Hudibras.
Spirk Troll.—Derisive.—Jas. W. Riley.—NA
Spleen, The, *Sel. fr.*—Matthew Green.—WEP 3
(Voyage of Life, The—*sel.*)—BNL
Splendid and Terrible.—Seumas O'Sullivan.—NPA
Splendid Shilling, The.—J: Phillips.—BNL—EP
Splendid Spur, The.—A. T. Quiller-Couch.—HBV—HBVY—VA
Splendidis Longum Valedico Nugis.—Sir Philip Sidney. *See* Astrophel and Stella.
Splendor of Lilies, The. (C.)—Marg. E. Sangster.
(Easter tide.)—SR 13
"Splendour falls on castle walls, The."—Alfred Tennyson. *See* Princess, The.
Spoiled Child, A.—R: H. Horne.—WR 20
Spoiled Child, The.—T. A. Daly.—WR 39
Spoiled Child, The.—J: Whitcomb Riley.—RTV
Spoiled Face, The.—W. O. C.—SD
Spoils of Time, The. (Sonnets C. CVIII., LIX., LX., LXIV., LXV.)—W: Shakespeare.—FP
Spoken and Written Language.—Abraham Lincoln.—WR 46
Spoken Word, The.—Emily Ruth Calvin.—WR 53
Sponsa.—G: Sandys. *See* Paraphrase upon the Song of Solomon, A.
Spooks.—Josephine Merwin Cook.—WR 31
Spooks' Surprise Party.—Anon.—WR 31
Spool of Thread, A.—Sophie E. Eastman.—PAH—PRR—WR 10
Spoonpendyke Stops Smoking. (*Brooklyn Eagle.*)—CH
(Swearing off Smoking.)—WR 20
Spoonpendyke's Burglars.—Stanley Huntley.—CS 19
Spoonpendyke's Private Theatricals.—Anon.—WR 20
Sport.—Duncan Anderson.—TCV
Sport Royal, *Sel. fr.* (How they Stopped the Run.)—Anthony Hope.—BS 26
Sportive, Spying Barbara.—Anon.—WR 50
Sporus.—Lord Hervey.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
S'posen a Case.—Anon.—CS 27
S'posin.—Anon.—CS 23
Spotless King, The.—Alfred Austin.—LHT
Spotty.—Anon.—TT

- Spray of Honeysuckle, A.—Mary E. Bradley.—AA
 Spray of Pine, A.—J: Burroughs.—OAA
 Spread, Table, Spread.—G: Peele.—NT
 Spreading the News.—Anon.—HSP
 Spring. (W. *music.*)—Anon.—AD
 Spring. (Ode XLVI.)—Anacreon (*tr.* by T: Moore.)—BNL
 HBP
 Spring.—Bernard Barton.—CBOP
 Spring.—Beaumont and Fletcher. *See* Valentinian.
 Spring.—W: Blake.—ABV—CHV—OTPC
 Spring.—Jean Blewett.—OCV
 Spring.—W: O. Bryant.—HNS (*abr.*)
 (Gladness of Nature, The—C.)—AD—HBV—HBV—
 OAA—OTPC—PGGR—POS—RAC—SMG—SN—
 WCL
 Spring.—T: Carew.—GN—LC—RAC
 Spring.—Charles of Orleans.—BNL—DD
 Spring.—Annie Chase.—TT
 Spring.—Mary M. Dodge.—AD
 (Nearly Ready.)—PoR
 Spring.—Gawain Douglas. *See* Prologues to the *Aeneid*.
 Spring.—Ebenezer Elliott.—BNL
 Spring.—J: Gould Fletcher.—AMV 4
 Spring.—T: Gray.—BNL
 (Ode: On the Spring—C.)—CBP—EP—EPR—FEP—
 HBV—PGT 1—RLP—WEP 3
 (On the Spring.)—BGV—FEP
 Spring.—T: Gray. *See also* Ode on the Pleasure arising
 from Vicissitude.
 Spring, *sel. fr.* (April, ever Frail and Fair.)—Oliver W.
 Holmes.—POS
 Spring.—R: Hovey.—OAA
 Spring, The.—Mary Howitt. *See* "Spring, she is a blessed
 thing, The."
 Spring.—Andrew Lang.—OAA—POS
 Spring.—H: W. Longfellow. *See* Hyperion.
 Spring.—H: Wadsworth Longfellow. *See* Kavanaugh.
 Spring.—Rob't Loveman.—AA
 Spring.—Jas. Russell Lowell. *See* Vision of Sir Launfal.
 Spring.—Donald G. Mitchell. *See* Dream Life.
 Spring. (*Fr.* Summer's Last Will and Testament.)—T:
 Nashe.—BPB—CEL—CGD—CSBP—DD—FEP—GT
 —HBV—LC—LOS 2—OB—OEL—OTPC—PGT 1
 (Birds in Spring.)—PoR
 (Spring, the Sweet Spring.)—ASR-II—BNL—EPE
 Spring.—Vincent O'Sullivan.—DB
 Spring.—Coventry Patmore.—NT
 Spring.—Alex. Pope. *See* Pastorals.
 Spring.—Jas. W. Riley.—SR 1
 (When the Green Gits Back in the Trees—C.)—AD—
 OAA
 Spring.—W: Shakespeare. *See* Love's Labour's Lost.
 Spring.—Edmund Spenser.—DD
 Spring.—Alfred Tennyson. *See* In Memoriam.
 Spring.—Celia Thaxter.—AD—ASR-II—CCB—CSS—LOS
 1—PHS—PoR—SP 5—TYP
 Spring.—Jas. Thomson. *See* Seasons, The.
 Spring.—H: D. Thoreau. *See* Walden.
 Spring.—Ludwig Tieck.—POS
 Spring.—H: Timrod. *See* Spring in Carolina.
 Spring.—Marg. Veley.—HS
 Spring.—J: Hall Wheelock.—NPA
 Spring.—Nathaniel Parker Willis.—AmP
 Spring.—Clement Wood.—AMV 3
 Spring, The.—W: Barnes.—HBV—OR
 Spring, The.—Abraham Cowley. *See* Mistress, The.
 Spring, The.—J: Lyly. *See* Alexander and Campaspe.
 Spring, The.—Jas. Speed.—OAA
 Spring: A New Version.—T: Hood.—HPE
 Spring among the Alban Hills.—Alice Meynell.—TIWP
 Spring and Autumn.—W: J. Linton.—VA
 Spring and Dawn.—Le Maire de Belges.—AFP
 Spring and Melancholy.—T: Lodge. (*Scylla's Metamor-*
phosis.—C.)—OEL
 Spring and Summer.—Anon.—AD (*sl. abr.*)—OS 1—PoR
 (Spring is Growing up—*br. sel.*)—TT
 Spring and the Flowers.—Anon.—CBOP
 Spring and Winter.—W: Shakespeare. *See* Love's Labour's
 Lost.
 Spring at the Capital.—Eliz. A. Allen.—BE—OAM—PAPm
 (In April—*sel.*)—PoR—POS
 Spring Beauties, The.—Helen G. Cone.—AA—AL
 Spring Bereaved, I. (*Br. sel. fr.* Song.)—W: Drummond.
 —OB
 Spring Bereaved, II.—W: Drummond.—OB
 (To Spring—*1st son.*)—FEP
 Spring Bereaved, III.—W: Drummond.—OB
 (Sonnet: "Alexis, here she stay'd," etc.)—EBS—FEP—
 HBV—WEP 2
 Spring Cleaning.—Sam Walter Foss.—OAA
 Spring Comes.—Anon.—COS—PP
 Spring Day, A.—Rob't Bloomfield. *See* Farmer's Boy, The.
 Spring Feeling, A.—Bliss Carman.—SP 6
 Spring Flowers.—Anon.—AD
 Spring Flowers.—Anon.—PyR
 Spring Flowers, *sel. fr.* ("I know not which I love the
 most.")—Phoebe Cary.—AD
 Spring Flowers from Ireland.—Denis F. McCarthy.—TIP
 Spring Harbingers.—Anon.—NV
 Spring has Come, The.—Oliver W. Holmes.—TYP—WR 17
 Spring House-cleaning.—Anon.—CS 23
 Spring Idyl on "Grass."—A.—Nixon Waterman.—HH
 Spring Idyll, A.—Sis: H: Wotton.—OEL
 Spring in Carolina.—H: Timrod.—BNL—GP—STO
 (Spring.)—AD—AL—APM—FEP—HBV—LBA
 Spring in Kansas.—Kate Stephens.—S
 Spring in New England, *Br. sel. fr.* (Bluebird, The.)—T:
 B. Aldrich.—SN
 Spring in War-time.—H: Timrod.—BE
 Spring is at Hand.—J: Payne.—PyR
 Spring is Come.—W: Allingham.—OTPC
 Spring is Coming.—Anon.—AD
 Spring is Coming.—Anon.—WR 17
 Spring is Coming. (Song of Solomon, Ch. II., 11, 12.)—
 Bible.—AD
 Spring is Growing Up.—Anon. *See* Spring and Summer.
 "Spring is Late, The."—Louise Chandler Moulton.—HBV
 Spring Journey, A.—Alice Freeman Palmer.—HBV
 Spring Journey, The.—Reginald Heber.—CEL
 Spring Lilt, A.—Anon.—BFV—HBV
 Spring Magic.—C: Dickens.—OAA
 Spring Maiden, A.—E. L. Liddell.—BS 24
 Spring Meeting, A. (*Harper's Young People.*)—NV
 Spring Morning.—F. W. Adams.—SBOS—SGB
 Spring Morning.—D: M. (?) Moir.—AD
 Spring of the Year, The.—Allan Cunningham.—HBV—OB
 Spring of the Year, The.—W: Z. Gladwin.—PyR
 Spring on the Ochils.—J: Logie Robertson.—EBS—OVV
 Spring Opinions.—Abbie L. Merriman.—SP 8
 Spring Passion.—Joel Elias Spingarn.—HBV
 Spring Poet, The.—Anon.—BS 13
 Spring Poet, The.—Hal Berte.—WR 30
 Spring Pointing to God.—Michael Bruce. *See* Elegy —
 Written in Spring.
 Spring Questions.—Clara Doty Bates.—PPI
 Spring Relish, A.—J: Burroughs. *See* Signs and Seasons.
 "Spring Returns, The."—C: Leonard Moore.—HBV
 "Spring, she is a blessed thing, The." (C.)—Mary Howitt.
 (Spring, The.)—LLC—PEO (*sl. abr.*)
 Spring Song.—Anon.—NV—PyR
 Spring Song.—Bliss Carman.—AL—GT—HBV—OCV—VA
 Spring Song.—G: W: Curtis.—YBV
 Spring Song.—Paul Laurence Dunbar.—DD
 Spring Song.—G: Eliot. *See* Spanish Gypsy, The.
 Spring Song.—W: Griffith.—AMV 3
 Spring Song.—Kate Hawthorn.—AD
 Spring Song.—Jessie Norton.—AD
 Spring Song, A. (W. *music.*)—Anon.—AD
 Spring Song, A. (Children's Friend and Kindergarten.)—
 DD—NV—OAA
 Spring Song, A.—Jas. F. Clarke.—POS
 Spring Song in the City.—Rob't Buchanan.—HBV—SN—
 VA
 Spring Song of the Birds.—King James I. of Scotland.—
 OB
 Spring Symphony, A.—Amelia Josephine Burr.—AMV 3
 Spring, the Sweet Spring.—T: Nashe. *See* Spring.
 Spring, the Travelling Man.—Winifred M. Letts.—BIP
 Spring Twilight.—E: R. Sill.—HBR
 Spring Voices.—Anon.—CBOP
 Spring Walk, The.—T: Miller.—ABV—CBOP—OTPC
 Spring Wind.—W: Sharp.—NT
 Spring's Call.—Carrie Van Gilder.—ADPR
 Spring's Coming.—Frank D. Sherman.—LFL
 Spring's First Call.—Anon.—PyR
 Spring's Immortality.—Mackenzie Bell.—VA
 Spring's Procession.—Sydney Dobell.—CBPC
 Spring's Welcome.—J: Lyly. *See* Alexander and Campaspe.
 Spring-tide.—Anon.—EP—EPO—OB
 Spring-time. (W. *music.*)—Anon.—AD
 Spring-time.—R. P. Graham.—PP
 ('Tis Spring-time.)—LPS—PP
 Spring-time, The. (*Class rec.*)—Lily Rutherford.—AD
 Springtime a la carte.—O. Henry.—WR 15
 Spring-time is Coming.—Anon.—AD
 Spring-time Will Return, The.—Epes Sargent.—CBP
 Spur of Monmouth, The.—H: Morford.—PNW
 Spurgeon's Advice.—C: H. Spurgeon.—KNE
 Squabble Bird, The.—Katha. N. Birdsall.—CB
 Squandered Lives.—Bayard Taylor.—CBP
 Square Thing, The.—Myrtle Reed. *See* Spinner in the Sun.
 Squearest un among 'Em, The. (*Detroit Free Press.*)—
 BS 18
 Squaw's Lament, The.—J: E. Logan.—OCV
 Squeers' School.—C: Dickens. *See* Nicholas Nickleby.
 Squeeze in the Dark, A.—Emma D. Banks.—BR
 Squieres Tale, The.—Geoffrey Chaucer. *See* Canterbury
 Tales, The.
 Squire's Bargain, The.—E. M. Traquair.—BS 15
 Squire's Pew, The.—Jane Taylor.—CBP—FEP
 Squire's Pledge, The.—Anon.—CS 15
 Squire's Rooster, The.—W. H. Neall.—CS 33
 Squirrel Hunt, A.—W: Browne. *See* Britannia's Pastorals.
 Squirrel, The.—Anon.—CBOP
 Squirrel, The.—Bernard Barton.—CBOP—OTPC—PyR
 Squirrel, The.—W: Cowper.—OTPC
 Squirrel, The.—Mary Howitt.—POS
 Squirrel's Arithmetic, The.—Anon.—NV
 Squirrel's Lesson, The.—Anon.—PP—PyS—YFR
 (Time Enough.)—NV
 Stab, The.—Will W. Harney.—AA—CS 7
 "Stabat Mater."—Anon.—WR 29
 Stabat Mater Dolorosa.—Fra Jacopone. (*Orig. and tr.* by
 Abraham Coles.)—BNL—HBV
 Stability of our Government, The.—C. Sprague.—KNE—
 PFP
 (Individual Purity the Hope of the State.)—BLP
 Stability of Virtue, The.—T: Marshall.—FTR
 (Sturdy Rock, for all his Strength, The.)—HBP
 Staccato to O Le Lupe, A. (*Parody.*)—Bliss Carman.—PA
 "Stack Arms."—Jos. B. Alston.—BE—EDY—PAH
 Staff and Scrip, The. (*Abbr.*)—Dante G. Rossetti.—WR 8

- Stag Chase, The.—Walter Scott. *See* Lady of the Lake, The.
- Stag Hunt, The.—Walter Scott. *See* Lady of the Lake, The.
- Stag Hunt, The.—Jas. Thomson. *See* Seasons, The.
- Stage, The. (*Frag. fr. various authors.*)—BNL
- Stage Adventures, The.—Jerome K. Jerome. *See* Stage Land.
- Stage Detective and Peasants, The.—Jerome K. Jerome. *See* Stage Land.
- Stage Hero, The.—Jerome K. Jerome. *See* Stage Land.
- Stage Heroine, The.—Jerome K. Jerome. *See* Stage Land.
- Stage Land, *Sels. fr.*—Jerome K. Jerome.
- Stage Adventures, The. (*Adventures, The—C.*)—WR 8 (*cond.*)
- Stage Detective and Peasants, The. (*Cond.*)—WR 8
- Stage Hero, The.—*diff. cond.*—WR 9
- Stage Heroine, The. (*Heroine, The—C.—sl. cond.*)—WR 8
- Stage of Destiny, The.—Beaumont Claxton.—CS 36
- Stage Technique—study in Playmaking.—Anon.—CS 39
- Stage-driver's Story, The.—Anon.—CS 21—PR—WR 19
- Stage-struck. (*Play.*)—Anon.—BS 8—HD
- Stage-struck Hero, The.—Anon.—BS 24—CS 35
- Stagirus.—Matthew Arnold.—EP
- Stagnant, The. (*St. Nicholas.*)—LPS—PP
- Stained by the Blood of Heroes.—Anon.—PRR
- Stains.—Theodosia Garrison.—HBV—LBM
- Stair-step Children.—Strickland Gillilan.—WR 58
- Stalking of the Sea Wolves, The.—O. W. Thompson.—HP 2
- Stammering Wife, The. (*C.*)—J. G. Saxe.—THP
- (Stuttering Lass, The.)—AWH—MR
- Stamp Act, The.—W. Grimshaw.—WR 10
- Stamp Officers' Salaries, *Sels. fr.* (Reply to Threats of Violence.)—J. P. Curran.—SS
- Stamp-act Congress, The.—G. Lansing Raymond.—AH
- Stand by the Flag.—Anon.—SSC
- Stand by the Flag.—Jos. Holt.—CS 2
- Stand by the Flag!—J. N. Wilder.—GN (*sl. abr.*)—LC—OAF—OS 2—PRR (*br. sel. w. anon. add.*)—RAC—SMG
- Stand! The Ground's your Own.—J. Pierpont. *See* Warren's Address at the Battle of Bunker Hill.
- Standard of the Constitution, The.—Dan'l Webster.—SS
- Standing on Tiptoe.—G. F. Cameron.—OCV—VA
- (On Tiptoe.)—TCV
- Standing Still.—Edmond Holmes.—BP
- Stanza added to Waller's "Rose," The.—H. Kirke White.—CBP
- Stanza for Thomson's Castle of Indolence.—G.; Lord Lyttelton.—BNL
- Stanza from an Early Poem.—Christopher P. Cranch.—AA
- Stanza on Freedom, A.—Jas. R. Lowell. *See* Stanzas on Freedom.
- Stanzas: "Often rebuked, yet always back." etc.—Emily Brontë.—HBV—OVV—RLP—VA—WEP 4
- Stanzas: "And thou art dead." etc.—Lord Byron.—FEP
- ("And thou art dead, as young and fair"—*C.*)—BGV—FEP—RLP—WEP 4
- (Elegy on Thyra.)—PGT 1
- Stanzas: "Could love forever." (*C.—sel.*)—Lord Byron.—HBV—WEP 4
- ("Could love forever run like a river.")—BGV—BPB
- Stanzas: "Oh, talk not to me." etc.—Lord Byron. *See* Stanzas Written on the Road between Florence and Pisa.
- Stanzas: "Though the day of my destiny's over."—Lord Byron. *See* Stanzas to Augusta.
- Stanzas (*C.*): "She was a queen of noble Nature's crowning."—Hartley Coleridge.—RLP—WEP 4
- (Solitary-hearted, The.)—HBV—OB
- Stanzas: "If, 'Marchioness,' you can descry."—Pierre Corneille.—AFP
- Stanzas.—Christopher P. Cranch.—ASL—FEP—HBP
- (Knowing.)—LLC
- (Thought.)—BNL—CBP—GP
- ("Thought is deeper than all speech"—*br. sel.*)—CS 1—STC
- Stanzas: "When forlorn sunsets flare and fade."—W. Ernest Henley.—HBV
- Stanzas (*C.*): "Farewell, Life," etc.—T. Hood.—FEP—VA
- (Farewell, Life.)—BNL—CBP
- Stanzas: "In a drear-nighted December."—J. Keats.—HBV—HGP—OB
- (December.)—GN—OTPC
- (Happy Insensibility.)—LTV—PGT 1
- (Winter.)—BPB
- Stanzas: "My days among the dead are passed."—Rob't Southey.—STC
- Stanzas (*C.*): "My life," etc.—R. H. Wilde.—AA—APM—HBP
- (Life.)—BNL
- ("My life is like the summer rose.")—AmP—ASL—OBP—FEP—HBV—POL—STC
- Stanzas: Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona.—Rob't Southey.—TIWP
- Stanzas—April, 1814. (*C.*)—Percy B. Shelley.—BGV—WEP 4
- (Remorse.)—OB
- Stanzas for Music. (*C.*)—Lord Byron.—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
- (For Music.)—OB
- (Nature's Daughter.)—MR
- ("There be none of Beauty's daughters.")—PGT 1
- Stanzas for Music: "There's not a joy," etc.—Lord Byron.—BGV—WEP 4
- ("There's not a joy the world can give.")—FEP
- (Youth and Age.)—PGT 1
- Stanzas for Music: "They say that Hope," etc.—Lord Byron.—WEP 4
- Stanzas for Music. (*C.—fr. an unfinished drama.*)—Edmund C. Stedman.—AA
- Stanzas for the Sentimental. (*Punch.*)
- I. On a Tear which Angelina Observed Tricking down my Nose at Dinner Time.—HPE
- II. On my Refusing Angelina a Kiss under the Mistletoe.—HPE
- III. On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka at Mrs. Tompkins's Ball.—HPE
- Stanzas from "Modern Love."—G. Meredith.—HBV
- Stanzas from the Grande Chartreuse.—Matthew Arnold. *See* Grande Chartreuse, La.
- Stanzas from the Nightingale Unheard.—Josephine Preston Peabody.—HT
- Stanzas from the Twelfth Night Star.—Bliss Carman. *See* Twelfth Night Star.
- Stanzas for the "Triumph of Time."—Algernon C. Swinburne.—HBV
- Stanzas from "To a Morning Cloud."—C. Mair.—OCV
- Stanzas from "Wine of Cyprus." (*Sels.*)—Eliz. B. Browning.—CEL
- Stanzas in Prospect of Death.—Rob't Burns.—CBP
- Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Philip Freneau.—AFV
- Stanzas on Freedom, *Sels.*—Jas. R. Lowell.—APPV—CAP—GN—RAC—TYP
- (Freedom—*abr.*)—HBV—BLP—PEO—PF
- (Stanza on Freedom, A—*br. sel.*)—AA
- ("They are slaves who fear to speak.")—FHS
- Stanzas on Oliver Cromwell. *Sels. fr.*—J. Dryden.—EP
- Stanzas on the Death of a Friend. (At the Funeral—*C.*)—Reginald Heber.—FEP
- ("Thou art gone to the grave.")—HBP
- Stanzas on the Death of Thomas Gray.—Anon.—EDY
- Stanzas on Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
- Stanzas to an Egg. (*Punch.*)—HPE
- Stanzas to Augusta. (*C.*)—Lord Byron.—BLV—GEP—HBP—NT—RLP—WEP 4
- (Stanzas: "Though the day," etc.)—EPs
- Stanzas to Eternity.—Elsie M. Wilbur.—DR
- Stanzas to my Nose.—Anon.—WR 9
- Stanzas to Pale Ale. (*Punch.*)—HPE
- Stanzas to the Memory of Thomas Hood. —Bartholomew Simmons.—EDY—VA
- (To the Memory of Thomas Hood.)—BNL (*sel.*)—HBP
- Stanzas to the Po.—Lord Byron.—TIWP
- Stanzas to the Speaker Asleep.—W. M. Praed.—BLV
- Stanzas Written in Dejection near Naples. (*C.*)—Percy B. Shelley.—BGV—HBV—POW—RLP—STC—TIWP—WEP 4
- ("Sun is warm, the sky is clear, The"—*sl. abr.*)—BNL
- Stanzas Written in his Library. (Occasional Pieces, XVIII.)—Rob't Southey.—BGV—EP—RLP—WEP 4
- (Books.)—BNL
- (His Books.)—OB
- ("My days among the dead [are passed].")—EPN—FEP—HBP—HBV—SEP—VE
- (Scholar, The.)—PGT 1
- Stanzas Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles.—EPs
- (Lines Written in a Churchyard.)—CS 9
- (Lines Written in Richmond Churchyard, Yorkshire.)—FEP—HBP—STC
- Stanzas Written on the Road between Florence and Pisa. (*C.*)—Lord Byron.—BLV—BPB—HBV—WEP 4
- (All for Love.)—PGT 1
- ("Oh, talk not to me of a name great in story.")—FEP
- (Stanzas.)—HBP
- Star, The.—Anon.—PPI
- Star, The.—Edgar Lee Masters.—AMV 4
- Star, The.—Ann and Jane Taylor.—BVC (*sl. abr.*)—CBPC—CCB—GSP—HBV—HBV
- (Twinkle, Twinkle—*abr.*)—PCL—TFS
- (Twinkle, twinkle, little star.)—ASR-I—LOS 1—Pgpr—SM
- (*Abr.*)—NV—PC
- Star and the Water-lily, The.—Oliver Wendell Holmes.—YBV
- Star Bearer, The.—Edmund Clarence Stedman.—OLS
- Star Exercise.—Lizzie M. Hadley.—SSE
- Star for Me, A.—Anon.—PCn
- Star in the Sky, A.—Anna H. Merritt.—CHP
- Star in the West, A.—Eliza Cook.—BLF—DD
- Star in the West, The.—Hezekiah Butterworth.—PEO
- Star of Bethlehem.—F. E. Weatherly.—WR 58
- Star of Bethlehem, The.—H. Kirke White.—AmSS—BGV—FEP—STC—YC
- Star of Bethlehem as Seen in Holland, The.—Anon.—BOC
- Star of Calvary, The.—Nathaniel Hawthorne.—A—AL
- Star of Democracy, The. (Speech on the occasion of the nomination of Gen. S. B. Buckner as Governor of Kentucky.)—H. Waterson.—WR 30
- "Star of love now shines above, The."—G. Morris.—BNL
- Star of my Sight.—Douglas Hyde.—RTI
- Star of the East.—Mary B. Sleight.—ChS
- Star of the East, The.—Anon.—YC
- Star Papers. *Sels. fr.*—H. Ward Beecher. (Catching a Grasshopper.)—SSR
- Star Sirius, The.—G. Meredith.—GT

- Star Song.—Rob't Underwood Johnson.—HBV
 Star that bringest home the Bee.—T: Campbell.—EBS
 Star Thought.—Frances Shaw.—NPA
 Star-fancy for a Child, A.—G. Forrester Scott.—ABV
 Star-gazing.—Anon.—CS 30
 Starless Crown, The.—Anon.—BS 17—CS 30
 Starlight.—J: W. Chadwick.—AA—LTV
 Starlight Night, The.—Gerard Manley Hopkins.—OVV
 Starling, The.—Rob't Buchanan.—MMR
 Starling Lake, The.—Seumas O'Sullivan.—BIP
 Star-magic.—R: Butler Glaenger.—NPA
 Starry Flag, The.—Stockton Bates.—CS 29—PRR
 Starry Host, The.—J: L. Spalding. *See* God and the Soul.
 Stars.—Anon.—OS 1
 Stars.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Stars.—Ulric Guttinguer.—AFP
 Stars. (Abr.)—Byran W. Procter.—CGd—LOS 2—NV—OS 1—OTPC
 Stars, The.—(Frag. fr. various authors.)—BNL
 Stars, The.—Mary Mapes Dodge.—AA—CBP
 Stars, The.—Laura F. Armitage.—PYR
 Stars, The.—Christina G. Rossetti.—RAC
 Stars above Mt. Oread, The.—Esther M. Clark.—S
 Stars and Stripes, The.—Anon.—OAF—PEO
 Stars and Stripes, The. (Br. sel. fr. The Battle of Lexington.)—E: Everett.—CP
 (National Banner, The.)—CS 6—KNE—OAF
 (Our National Banner.)—LLC
 Stars and Stripes, The.—Jas. T. Fields.—AWB—OAF
 Stars and Stripes, The.—A. Y. Leech.—OAF
 Stars and Stripes, The.—Lucretia G. Noble.—HS—OAF
 Stars and Stripes, The.—T: Williams.—APM
 Stars are Coming, The.—Anon.—NV
 Stars' Ball, The. (Ladies Home Journal.)—NV
 Stars Begin to Fall.—Anon.—AA
 Stars in my Country's Sky.—Are ye all There? —Lydia Huntley Sigourney.—OAF
 Star's Monument, The, Br. sels. fr.—Jean Ingelow. Gone.—HDL
 "If there be memory in the world to come."—GG
 Stars Sang in God's Garden, The.—Jos. Plunkett.—BIP
 Star-song, The[: A Carol to the King, Sung at Whitehall—C.J. (Abr.)—Rob't Herrick.—EPs—GN—GSP—SP 1
 Starspangled Banner, The.—Fs. S. Key.—AA—AH—AMP—APPV—ASR-I—ASR-II—AWB—BNL—CBOP—CBP—CCB—CP—CS 4—CTBP—DD—EA—EDY—FETP—FPE—GP—HBP—HBV—HPB—HTb-I—LLC—OAF—OS 1—OTPC—PAH—PAP—PAPM—PCK—PCL—PF—PGR—PS—PYO—RAC—SFM—SMG—SR—TYP—YBV
 (Sl. abr.)—BLP
 Starspangled Banner, The. (Rec. including song.)—Jessie F. O'Donnell.—DR
 Starting from Paumanok. Sel. fr.—Walt Whitman.—APM
 Startling Revelations. (Boston Globe.)—SR 5
 (Freckle-faced Girl, The.)—BS 11—HH—WR 29
 (What the Little Girl Said.)—CS 24
 State, A.—Sir W. Jones. *See* Ode in Imitation of Alcaeus, An.
 State Building, Old and Homely.—Anon.—WR 54
 State of Maine, The.—W: P. Frye.—SC
 State of the World had Men Lived at Ease The. —Jas. Thomson. *See* Castle of Indolence, The.
 State-craft. (Frag. fr. various authors.)—BNL
 Stately Minuet, The.—Hezekiah Butterworth.—DR
 States Crowning Washington, The.—Kate Bowles Sherwood.—OAW
 State's Need of Virtue, A.—Jas. Thomson. *See* Liberty.
 States, The.—Fitzhugh Lee.—FD 2
 Statesman, Ruler, Hero, Martyr.—Susie M. Best.—WR 45
 Statesman's Secret, The.—Oliver Wendell Holmes.—CAP
 Station Despair.—Joaquin Miller.—WR 33
 Station-agent's Story, The.—Rose H. Thorpe.—CS 18
 Station-master's Story, The.—G: R. Sims.—CS 24
 (In the Signal Box.)—BS 13
 Statuary. (Tab.)—Anon.—BS 13
 Statuary Vivants.—Anon.—TCP
 Statue, The.—H: Abbey.—STC
 Statue, The.—Anon.—LLC
 Statue and the Bust, The. (Abr.) —Rob't Browning.—POW—TIWP—WR 8
 Statue in a Garden, A.—Agnes Lee.—AMV 3—NPA
 Statue in Clay, The.—Anon.—BR—BS 8—CS 12
 Statue of Apollo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Statue of Liberty Unveiled.—G: W. Bungay.—CS 27
 Statue of Lorenzo De' Medici, The.—Jas. E. Nesmith.—AA—TIWP
 Statue of Victor Hugo, The, Sel. fr. (Victor Hugo.)—Algeron C: Swinburne.—EDY
 Statue of Webster, The.—Mellen Chamberlain.—FD 2
 Statues, The.—Laurence Binyon.—OVV
 Statue's Story, The.—Mary K. Dallas.—WR 3
 Stavoren.—Helen S. Conant.—TMD
 Stay in the South.—Andrew M. McConnell.—CS 38
 "Stay, Phoebus, stay!"—Edmund Waller.—OEL
 Stay, Stay at Home my Heart and Rest.—H: W. Longfellow.—CBP
 Stay West, Young Man.—Willard Wattles.—S
 Stay-at-home, The.—Josephine Preston Peabody Marks.—AL
 Steadfast Shepherd, The.—G: Wither.—FEP
 Steak, The. (The Poetical Cookery-book.—Punch.)—HPE
 Stealing Apples.—J. D. Vinton.—SD
 Stealing Roses.—Mrs. Mary L. Gaddes.—WR 12
 Steam Chair, A.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
 Steam Shovel, The.—Eunice Tietjens.—NPA
 Steamboat, The.—Oliver W. Holmes.—HBP
 Steamboat Race, The.—S: L. Clemens. *See* Gilded Age, The.
 Steamboats, Viaducts and Railways. (Poems Composed or Suggested during a Tour in the Summer of 1833, Sonnet XLII.)—W: Wordsworth.—EPs
 Steam-threshing Machine, The.—C: Tennyson-Turner.—PGT 2
 Steel Age, The.—Florence Brooks.—LY
 Steel Glass, The, Sels. fr.—G: Gascoigne.—EP—EPE
 Epilogues.—WEP 1
 Piers Ploughman.—WEP 1
 Steele's Way.—R: Steele.—FT
 Steeple-chase, The.—Louise de La Ramee. *See* Under Two Flags.
 Steering Home.—Timothy D. Sullivan.—TIP
 Stegomyia, The.—Anon.—WA
 Stein Song, A.—R: Hovey.—HBV
 Stella.—C: H. Crandall.—AA
 Stella Flammaramum.—Wilfred Campbell.—OCV
 Stella Look on.—Sir Philip Sidney. *See* Astrophel and Stella.
 "Stella! since thou art so rich."—Sir Philip Sidney. *See* Astrophel and Stella.
 "Stella, the only planet of my light."—Sir Philip Sidney. *See* Astrophel and Stella.
 "Stella, think not that I by verse seek fame."—Sir Philip Sidney. *See* Astrophel and Stella.
 Stella's Birthday, 1718.—J. Swift.—BLV—FT
 Stella's Birthday, 1720.—J. Swift.—BLV
 Stella's Birthday, 1724.—J. Swift.—BLV
 Stella's Birthday, 1726.—J. Swift.—BLV—EP
 Stella's Birthday, March 13, 1727.—Jonathan Swift.—EPR
 Stephen Arnold Douglas.—Wallace Rice.—AH 2
 "Step to the Captain's Office and Settle."—G. B. Cheever.—FAS
 Stepping Down. (Dial.)—Anon.—MBD
 Stepping in Father's Tracks.—Louise S. Upham.—TS
 Stepping Westward.—W: Wordsworth.—GEP—HBV—MBL—NT
 Steps of Ara Coeli, The.—Sully Prudhomme. (Tr. by Rob't Haven Schaffer.)—TIWP
 Sterilized Country School.—J. W. Fox.—WR 55
 Stethoscope Song, The.—Oliver W. Holmes.—CAP
 Stevenson's Birthday.—Kathe. Miller.—AA—EDY—PCK
 Stewart Holland.—Walter K. Fobes.—FR
 Stewed Duck and Peas. (Fr. The Poetical Cookery-book.—Punch.)—HPE
 Stewed Steak. (Fr. The Poetical Cookery-book.—Punch.)—HPE
 Stickit Minister, The.—S. R. Crockett.—WR 21
 Sticky. (Punch.)—HPE
 Stigma, The.—F. De H. Janvier.—CS 12
 Still Day in Autumn, A.—Sarah H. Whitman.—HBP—STC
 (Abr.)—BNL—POS
 "Still in Thy love I trust."—A. A. Fields.—ASL—HDL
 Still Small Voice, A.—R. Walter Wright.—TCV
 Still Small Voice, The.—Alex. Smart.—PoR
 Still, Still, Kiss.—Sir Philip Sidney. *See* Astrophel and Stella.
 Still, Still, with Thee.—Harriet B. Stowe.—LLC (sel.)
 Still though the One I sing.—Walt Whitman.—AA
 Still to be Neat.—Ben Jonson.—BLV—EPC—NT
 Still True. (St. James Gazette.)—GH
 Still Waters.—W. C. Richards.—CS 23
 Still Waters Run Deep, Scene from. (Dial.)—Taylor.—MPD
 Stinging of Death.—Paul H. Hayne.—CBP
 Stirring up of Billy Williams, The.—Harry S. Edwards.—NP
 Stirrup-cup, A.—Douglas Ainslie.—EBS
 Stirrup-cup, The.—J: Hay.—AA—HBV—HTb-I—LBA—SLS
 Stirrup-cup, The.—Sidney Lanier.—AA—CAP—LBA—OS 3—SP 2—THV
 Stitching.—Christina G. Rossetti.—PPI
 Stockade. (Charade.)—Anon.—FAD
 Stockhorn and the Valley, The.—W: Stopford Brooke.—RTV
 Stocking Song.—Anon.—WR 28
 Stockings or Scales.—Anon.—WR 28
 Stocking's Christmas, The.—Ada Shelton.—HCTC
 Stocking's Song, The.—Mary M. Dodge.—CHP
 Stockrider, The.—Guy Eden.—SBOS—SGB
 Stoker Joe.—Adrian Ross.—RTV
 Stolen Bird's Nest, The. (Tab.)—Anon.—BS 14—TCP
 Stolen Bridgroom.—Emerson Hough.—WR 55
 Stolen Child.—W: B. Yeats.—GC
 Stolen Custard, The.—Anon.—PP—YFR
 Stolen Fourth, The.—Eliz. C. Webb.—CB
 Stolen Fruit.—Leigh Hunt.—SP 7—VSA
 Stolen Kiss, A.—G: Wither.—BLV—FEP—HBV
 (Upon a Stolen Kiss.)—BNL
 Stolen Song, The.—Michael Williams.—SP 8
 Stolen Stars, The.—Anon.—TSS
 Stolen Top, The.—Anon.—CBOP
 Stone of the Sepulcher, The.—Susan Coolidge.—OAE
 Stone the Woman, Let the Man Go Free.—Anon.—HP
 Stone Walls.—Julie M. Lippmann.—AA
 Stone-cutter, The.—Eliz. A. Allen.—WR 30
 Stone-cutter, The.—Bayard Taylor.—MYF

- Stones of Venice, The. *Sels. fr.*—J: Ruskin.
Education. (*Sel. fr.* Vol. III, Appendix, Div. 7—
Modern Education.)—TMR
Sermons. (*Sel. fr.* Vol. II, First, or Byzantine, Period,
Ch. II.—Torcello.)—BS 19
Sky, The. (*Sel. fr.* Vol. I, Ch. XXI, w. add. *fr.* Modern
Painters.)—BS 10—OM
Tyre, Venice, and England. (*Sel. fr.* Vol. I, Ch. I.)—
TMD
Stonewall Jackson.—Harry L. Flash.—AA—DD—PAH
(Death of Stonewall Jackson, The.)—AWB—EDY
Stonewall Jackson.—Herman Melville.—AWB—DD—EDY
Stonewall Jackson's Death.—Paul M. Russell.—TSS—
WR 10
Stonewall Jackson's Grave.—Marg. Junkin Preston.—CBP
Stonewall Jackson's Way.—J: W. Palmer.—AA—AH 2—
APM—AWB—BE—CBB—DD—EDY—FEP—GP—
HB—HBV—HPB—PAH—YBV
Stop, Stop, Pretty Water.—Mrs. Follen.—ASR-II—CBOP—
NV—RAC—TFS—WCL
Stop yer Kickin'!—Anon.—BS 25
Stories.—(*By various authors.*)—SP 6
Stork's Mistake, The.—Janet Thomas.—CB
Storks, they Know, The.—Anon.—CB
Storm.—Max Michelson.—NPA
Storm, The. (*Tab.*)—Anon.—TCP
Storm, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Storm, The.—Alfred Domett. *See* Ranolf and Amohina.
Storm, The.—Adelaide A. Procter.—FEP—LOS 2
Storm, The.—W: Shakespeare. *See* King Lear.
Storm, The.—G: A. Stevens.—BNL
Storm at Appledore.—Jas. R. Lowell.—CBP
Storm at Sea.—C: Dickens. *See* Martin Chuzzlewit.
Storm Fear.—Robt Frost.—HBV—NPA
Storm Fiends.—Beatrice Harlowe.—WR 51
Storm in Harvest.—Jas. Thomson. *See* Seasons, The.
Storm in the Distance, A.—Paul H. Hayne.—AA
Storm in the Forest, The.—Hannah F. Gould.—AD
Storm in Venice, A. (*Br. sel. fr.* The Ideal and the Real.)
—Joaquin Miller.—POS
Storm of Delphi, The.—Felicia D. Hemans.—BS 23
Storm on Lake Asquam.—J: G. Whittier.—CAP
Storm on the East Coast, A.—G: Crabbe. *See* Borough,
The.
Storm Song.—Bayard Taylor.—HBP—HBV
Storm Song, A.—W: Wilkins.—DB
Storm! Storm! Rifleman Form.—Lord Tennyson.—PPV
Storm the King.—Fs. M. Finch.—WR 5
Storm-child, The.—May Byron.—HBV
Storming of Corinth, The.—Lord Byron. *See* Siege of Cor-
inth, The.
Storming of Havana, The.—Wallace Rice.—AH
Storming of Mission Ridge, The. (*Sel.*)—B: F. Taylor.—
CR—NC—PPP—SC—SP 8
(Battle of Mission Ridge, The.—*ptly. same sel.*)—SR 4
Storming of Monterey, The.—C: F. Hoffman.—BLP
(Monterey.)—AA—AH 2—AL—AmP—AWB—BAB—
BNL—CBP—EDY—FEP—HB—HPB—LBA—LOS
2—OCP—OS 1—PAH—PAP—PAPm—SP 8—SSR
—YBV
Storming of Stony Point, The.—Fannie E. Greenleaf.—OCP
Storming of Stony Point, The.—Arthur Guiterman.—AH—
PAH
Storming of the Castle, The.—Walter Scott. *See* Ivanhoe.
Storms and Shipwreck. (*Frag. fr. various authors.*)—BNL
Stormy Petrel, The.—Anon.—CHV—POS
(Lines to the Stormy Petrel.)—BNL
Stormy Petrel, The.—Park Benjamin.—POS
Stormy Petrel, The.—Bryan W. Procter.—AmSS—BNL—
FEP—HBP—HBV—PHS—SN—VA
Story, A.—Anon.—LFS
Story by the Fire, A.—Dora Greenwell.—PC—WCL
Story for a Child, A. (*C.*)—Bayard Taylor.—CHV—HBV
—HBVy—STP
(Night with a Wolf, A.)—BOF—CBOP—GN—GSP—
LOS 1—PHS—WCL
Story Hour, The. (*Sel. fr.*)—Kate D. Wiggin and Nora
A. Smith.
Great George Washington.—OAW
Story Katie Told, The.—A. C. H. S.—BS 14
Story of a Bedstead, The.—Anon.—CS 27
Story of a Cent, The.—Anon.—LFS
Story of a Governess, The. *Sel. fr.* (Mrs. Harwood's Secret
ad.)—M. O. W. Oliphant.—NDP
Story of a Great Artist, The.—Eliz. P. Allen.—CS 36
Story of a Kicker.—Holman F. Day.—WR 40
Story of a King, The.—Anon.—PyS
Story of a Leaf, The.—Rebecca D. Rickoff.—AD
Story of a Little Red Hen, The.—S. E. Eastman.—WR 24
Story of a New Hat.—Anon.—CS 18
Story of a Picture, The.—Anon.—HTB-II
Story of a Picture, The. ("Breaking Home Ties.")—Fran-
ces Forrester.—BS 22
Story of a Seed, The.—Anon.—CHP
Story of a Short Life, The. *Sels. fr.*—Juliana H. Ewing.
Leonard and the V. C. (*Chs. VI. and VII.—abr.*)—
WR 14
Story of a Short Life, The. (*Ch. XI.—sl. cond.*)—WR 9
Story of a Stowaway, The.—Clement Scott.—CS 35—FR
(*sl. cond.*)—RTV—SP 5
Story of a Summer Day, The.—Alex. Hume.—BNL—CEL
(Summer Day, A.—*sl. abr.*)—OB
Story of an Ambuscade, The.—Paul H. Hayne.—WR 5
Story of an Apple, A.—Sydney Dyer.—BS 15
Story of Augustus who would Not Have Any Soup, The.—
Heinrich Hoffmann.—GSP—HBV—HBVy—OTPC—
STP
Story of Baby's Blanket, The.—Emilie Poulsen.—PPI
Story of Baby's Pillow, The.—Emilie Poulsen.—PPI
Story of Bishop Potts, The.—Max Adeler. *See* Out of the
Hurly Burly.
Story of Chinese Love, A. (*Los Angeles Express.*)—BS 12
—CS 19—SDR
Story of Christmas Eve, A.—W. S. Howard.—WR 28
Story of Constance, The.—J: Gower. *See* Confessio Aman-
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Story of Cruel Frederick, The.—Heinrich Hoffmann.—OTPC
Story of Cruel Psamtek, The.—Anon.—NA
Story of Deacon Brown, The.—Anon.—CS 16
Story of Decoration Day for the Little Children of To-day,
A.—Eliz. Harrison.—OAM
Story of Dick, The.—Frank L. Stanton.—WR 19
Story of Easter Eggs, The.—Christoph von Schmid.—OAE
Story of Echo, The.—Anon.—WR 5
Story of Eddy who Never was Ready, The.—Emma Clayter
Seabury.—CBOP
Story of Faith, The. (*Gospel Expositor.*)—CS 29
(Little Maid's "Amen," A.)—SSS
Story of Fifty-two Prayer-meetings.—Anon.—WR 9
Story of Good Little Vincent.—Jos. B. Smiley.—CS 33
Story of Guggle.—T: Speed.—DR
Story of Hans.—Anon.—CBOP
Story of Hard Times, A.—Pauline Phelps.—WR 21
Story of "Hiawatha," The.—H: W. Longfellow. *See* Song
of Hiawatha, The.
Story of "Ingomar," The.—Ah Sinn.—TSS
Story of John Maynard.—J: B. Gough.—BS 17
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Story of Life, The. (*C.*)—J: G. Saxe.—HTB-I
(Life's Story.)—BS 12
Story of Lincoln.—C. C. Hassler.—WR 45
Story of Little Moses, The.—Eugene J. Hall.—CS 28
Story of Little Suck-a-Thumb, The.—Heinrich Hoffmann.—
BVC—GSP—HBV—HBVy—OTPC—PCL
Story of my Heart, The. (*Sel. fr.*)—R: Jefferies.
(Hill Pantheist, The.)—OR
Story of Narcissus, The.—Anon.—OAA
Story of Omar, The.—Frank D. Sherman.—LFL
Story of Peter, The.—Doris Webb.—CB
Story of Peterkin Paul, The.—Susie M. Best.—PyR
Story of Phoebe and Daphne Applied, The.—E. Waller.—
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Story of Prince Agib, The.—W: S. Gilbert.—NA
Story of Pyramid Thothmes, The.—Anon.—NA
Story of Rebekah, The.—T: M. Armstrong.—CS 28
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A.)—Leigh Hunt.—EP—EPN—WEP 4
Story of Rosina, The. (*Abr.*)—Austin Dobson.—WR 9
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Megona.
Story of St. Ursula, The.—J: Ruskin. *See* Saint Ursula.
Story of Santa Claus, A.—Harriet A. Glazebrook.—TS
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position.*)—Frank R. Stockton.
(Uncle Peter's Masterly Argument.)—WR 15
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ant.—PRR
Story of Sigurd the Volsung, The. *Sels. fr.*—W: Morris.
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—VA
Slaying of the Niblungs, The. (*Sel. fr.* Bk. IV.)—LH
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Story of the Apple.—Malana A. Harris.—ADPR
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(Poor Dear Mamma.)—HSP—SP 8
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Story of the Gate.—Harrison Robertson.—AFV—HP—HSP
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Story of the Inky Boys, The.—Heinrich Hoffmann.—OTPC
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Story of the Long Ago, A.—Anon.—DWC
Story of the Man who Didn't Know Much, The. *Sel. fr.*
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H. H. Murray.—NP
Story of the Monk Felix, The.—H: W. Longfellow. *See*
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Story of the Morning-glory Seed, The.—Marg. Eyttinge.—AD
Story of the Nibelungen Lied, The.—Kate M. Rabb.—NE
Story of the Priest Philemon, The.—Ernest Pertwee.—RTV
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- Story of the Wild Huntsman, The.—Heinrich Hoffmann.—NA
 Story of the Wrinkles, The.—Wilbur D. Nesbit.—SP 7
 Story of the Yorkshire Coast, A.—Anon.—WR 21
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 Story of Thebes, The. (*Sl. fr.*)—J. Lydgate.—EP
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 Story of Vinland, The.—Sidney Lanier.—PAH
 Story the Doctor Told, The.—Harrydele Hallmark.—BS 26
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 Story-teller, The.—Frank D. Sherman.—LFL
 Strada's Nightingale.—W. Cowper.—NT
 Strafford, *Sl. fr.* (*Sels. fr. Act I, Sc. 1, and V, 2.*)—Robt Browning.—EHT—LHT
 Strafford's Defence against the Charge of High Treason, *Sl. fr.*—P. Wentworth, Earl of Strafford.—OS 3
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 Straight as a String.—Caroline Lockhart.—CS 40
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 Strange Companion, The.—Harold Monro.—NPA
 Strange Experience, A.—Josephine Pollard.—BS 15—PEO
 Strange Fits of Passion Have I Known.—W. Wordsworth.—BGV—GEP
 Strange Guest, A.—Anon.—CHP
 Strange Harvest, The.—Robt C. V. Meyers.—CS 25
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 Strange Lands.—Laurence Alma-Tadema.—HBV—PoR
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 Strange Mouse, A.—Anon.—WR 35
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 Strange Vessel, The.—Ezra H. Stafford.—TCV
 Strange Wild Song, A. (The Gardener's Song—C.—in Sylvie and Bruno.)—Lewis Carroll.—BVC
 Gardener's Song, The.—HBV
 (Some Hallucinations—*sl.*)—THP
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 Stranger, The.—Philander Johnson.—CHP—COS—PP
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 Stranger at King Arthur's Court, The.—Anon. *See* Syr Gawayn and the Grene Knight.
 Stranger in the Pew, A.—Mary E. Dodge.—CS 12
 Stranger on the Sill, The.—T. B. Read.—FEP
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 Strangers, The.—Nora Hopper.—HP 2
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 Stranger's Grave, The.—Emily Lawless.—DB
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 Strangled.—Eugene Lee-Hamilton.—RLP
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 Strawberries.—Clinton Scollard.—VSA
 Strawberry Bed, The.—James Lane Allen. *See* Kentucky Cardinal, The.
 Strawberry Blossom.—Dora Read Goodale.—PyR
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 (Little Goose, A.)—CBOP—OS 1—PC—WCL
 (Lost—*abr. and sl. diff.*)—DR
 Stray Epitaph, A.—Anon.—NM
 Stray Sunbeam, A.—Frank M. Gilbert.—CS 27
 Strayed.—C. E. S. Wood.—HP 2
 Strayed Reveller, The.—Matthew Arnold.—FEP 4
 Stream, The.—Jos. Sheridan Le Fanu.—RTI
 Stream of Life, The.—Arthur H. Clough.—CEL—FEP—SEP—STC—VE—WEP 4
 Stream of Life, The.—Reginald Heber.—LLC
 Stream of Life, The.—E. Young. *See* Night Thoughts.
 Streamlet, The.—M. A. Stodart.—CBOP
 Streams.—E. Frances Brown.—DB
 Street Cries.—E. Eggleston.—CS 20—GH—SR 10—WR 3
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 Strength.—Anna M. Pratt.—PyR
 "Strength for the day; at early dawn I stand." (*Scribner's Magazine.*)—GG
 Strength in the Grave.—Robt Blair.—RLP
 Strength of Love, The.—Percy B. Shelley.—BOL
 Strength of the American Government, The.—J. Bright.—SSD
 (American Government, The—*abr.*)—LLC
 Strength of Weakness, The.—M. Eliz. Crouse.—HP 2
 Strength Through Resisted Temptation.—Josiah, Gilbert Holland. *See* Bitter-Sweet.
 Stretch out your Hand.—Corinne Roosevelt Robinson.—HT
 Strewing Flowers on the Graves of Union Soldiers, *Sels. fr.*—Jas. A. Garfield.
 Arlington.—TMD
 Decoration Day Address. (*Pty. like TMR.*)—OAM
 SSD
 (Arlington Heights Oration—*sl.*)—GG
 Decoration Day Address at Arlington. (*Pty. like Graves, etc.*)—TMD
 Graves of Union Soldiers at Arlington, The.—NC
 Immortality of True Patriotism. (*Pty. like TMR.*)—NC
 Inspiration of Sacrifice, The. (*Pty. like TMR.*)—TMD
 Stricken South to the North, The.—Paul Hamilton Hayne.—PAH
 Strictly Germ-proof.—Arthur Guiterman.—HBV
 Strife, The.—Alfred Tennyson. *See* In Memoriam.
 Strife and Peace, *Sl. fr.* (Little Brawl, A—*sl. fr.* The Last Strife.)—Frederika Bremer.—OS 1
 Strife is O'er, The.—(*Tr. fr. Ital. by Fs. Potts.*)—OAE
 Strike at Colchester, The.—T. B. Exeter.—BS 24
 Strike at Santa Claus' Shop, The.—W. O. Stevens.—CB
 Strike for Freedom.—J. T. Murdoch.—PPV
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 Striking. (*Parody.*)—C. S. Calverley.—PA
 Striking Oil.—H. E. McBride.—CS 26
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 Strip of Blue, A.—Lucy Larcom.—AA—CBP—FP—GT (*abr.*)—HBV—LBA—SN—STC
 Stripes and the Stars, The.—Edna D. Procter.—AWB—BE—OAF—PAPM
 Strive, Wait and Pray.—Adelaide A. Procter.—CBP—CS 38—FP—LLO
 Stroke of Justice, The.—Lyman Whitney Allen.—POL
 Strolling Players.—G. Crabbe. *See* Borough, The.
 Strong, The.—J. V. Cheney.—AA
 "Strong are the mountains, Lord, but stronger Thou!"—Anon.—GG
 Strong as Death.—H. C. Bunner.—AL—ASL—HBV—LBA
 Strong Drink.—J. A. Seiss.—CS 8
 Strong Hand, A.—Aaron Hill.—HBV
 Strong, Heroic Line, The. (*Sl. fr.* Poem Read at the Dinner Given to the Author by the Medical Profession, etc.)—Oliver W. Holmes.—AA
 "Strong men have strong convictions." (*Br. sl. fr.* Oliver P. Morton.)—Jas. Garfield.—GG
 Strong Son of God, Immortal Love.—Alfred Tennyson. *See* In Memoriam.
 Strong Temptation, A.—Anon.—CS 16
 Strong Wind, A.—Anon.—NM
 Strong-Built World.—W. Brighty Rands.—THV
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- Stuttering Auctioneer, The.—C: T. Griley.—HSP
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 "Such Stuff as Dreams are Made of."—T: W. Higginson.—AA
 —VA
 Sudbury Fight, The.—Wallace Rice.—AH—EDY—PAH
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 Sudden Light.—Dante G. Rossetti.—GEP—NT—PGT 2
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 Sufferings of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.
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 Summer.—Marietta Holley.—BIL
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 Summer (The Fields of Dawn, XV.)—Lloyd Mifflin.—SN
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 Summer.—E: Hovel, Lord Thurlow.—FEP
 Summer.—J: T. Trowbridge.—GP
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 Summer Friends. (*Frags. fr. various authors.*)—BNL
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 (Throstle, The.—C.)—CCB—HBV—HBV—LTV—RAC
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 Summer Longings.—Denis F. MacCarthy.—BNL—CBP—FEP—HBP—HBV—RIP
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 Summer Mood, A.—Paul Hamilton Hayne.—CBP
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 Summer Night.—Gottfried Keller.—HGV
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 Summer Pool, The (Pastoral Pictures.—C.)—Rob't Buchanan.—CHV—VA
 Summer Rain.—W: Cox Bennett.—CBP
 Summer Rain.—Hartley Coleridge.—RIP—WEP 4
 Summer Rain, The. (*Verses fr. A. Week on the Concord and Merrimac Rivers: Thursday.*)—H: D. Thoreau.—ASL
 Summer Ramble, A.—W: Cullen Bryant.—APM
 Summer Reminiscence, A.—Nathaniel G. Shepherd.—HBP
 Summer Rhyme.—G: F. Savage-Armstrong.—DB
 Summer Sanctuary, A.—J: H. Ingham.—AA
 Summer School, A.—Anon.—LFS
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 Summer Song, A.—Mortimer Collins.—VSA
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 Summer Storm.—W: Morris. *See* Life and Death of Jason, The.
 Summer Storm, A.—Duncan C. Scott.—OCV
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 Summer Time.—Susie M. Best.—PyR
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 Summer Woods.—Mary Howitt.—OBOP—LC—NV (*sel.*)
 —TYP
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 Summer's Day, A.—Alex. Hume.—STC
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 Summer's Day, A.—Abba G. Woolson.—POS
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 Summer's Harbingers Are Here, The.—C: d'Orléans.—AFP
 Summer's Last Will and Testament, *Sel. fr.*—T: Nashe. *See* Spring.
 Summer's Sunny Days.—(*The Child's World.*)—CCB

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 Summum Bonum.—Rob't Browning.—EPN—HBV—LTV—SR
 Sumner's Tribute to William Penn.—C: Sumner. See True Grandeur of Nations, The.
 Sumter.—H: Howard Brownell.—AH 2—PAH
 Sumter. (C).—Edmund C. Stedman.—BE—EDY—PAH (Twelfth of April, The).—AWB
 Sumter.—A Ballad of 1861.—(Columbia, S. C., Banner).—PAH
 Sumter's Band.—Jas. Wright Simmons.—AH—PAH
 Sun.—H: Rowe.—OB
 Sun, The.—J. Davis.—NA
 Sun, The.—Alice Meynell. See Rhythm of Life, The.
 Sun, The.—T: Miller.—OTPC
 Sun and Rain.—Anon.—LTV
 Sun and Rain.—Christina G. Rossetti.—PPI
 Sun and the Violet, The.—Amelie V. Petit.—WR 17
 Sun Cup, The.—Archibald Lampman.—TCV
 Sun God, The.—Aubrey De Vere.—BIP—RTI—TIP
 Sun is Warm, the Sky is Clear, The.—Percy B. Shelley. See Stanzas Written in Dejection near Naples.
 Sun of Liberty, The.—Victor Hugo.—NC
 Sun of my Soul.—J: Keble. See Evening.
 Sun of the Sleepless.—Lord Byron.—CBP
 Sun or Satellite?—Mary H. Hull.—HP 2
 Sun Rises Bright in France, The.—Allan Cunningham. See My Ain Countree.
 Sun upon the Lake is Low, The.—Walter Scott.—See Doom of Ievorgill, The.
 Sun upon the Weirclaw Hill, The.—Walter Scott.—BGV—BPP—CBP
 Sunbeam, The.—Anon.—NA
 Sunbeam, The.—Anon.—NV
 Sunbeam, The.—Anon. (Incl. in April Day, An.).—WR 9
 Sunbeam, The. (Abr.).—Felicia D. Hemans.—AD
 Sun-beam, The.—Lucy Larcom.—PyS
 Sunbeam and I.—R: Keble.—AFV
 Sunbeams.—Anon.—NV.—TFS
 Sunbeams, The.—Emilie Poulsen.—ASR-I—NV
 Sunbeam's Mission, The.—I. E. Jones.—CS 31
 Sunbown, The.—Algernon C: Swinburne.—EPN
 Sun-browned with Toil.—E: F. Garesché.—AMV 3
 Sunday.—Anon.—CBOP
 Sunday. (C).—G: Herbert.—FEP (abr.)
 Sunday. (Sel.).—CEL—PHS
 ("Sundays the pillars are"—br. sel.).—GG
 Sunday Afternoon.—Joe Lincoln.—BS 27
 Sunday at Hampstead, Sels. fr.—Jas. Thomson.—OB—VE
 Sunday—Day of Rest.—Anon.—WR 50
 Sunday Episode, A.—Herbert Randall.—WR 35
 Sunday Evening in the Common.—J: Hall Wheelock.—HBV—NPA
 Sunday Fisherman, The.—A. W. Bellaw.—WA
 Sunday Fishin'.—Harrison Robertson.—CS 23 (Abr.).—BS 11—SDR
 Sunday Hymn, A.—Oliver W. Holmes.—CAP
 Sunday Morning.—Johann P. Hebel.—WCL
 Sunday Morning.—Wallace Stevens.—NPA
 Sunday Newspaper, The.—Herrick Johnson.—NC
 Sunday Question, The. (Open Question, An—C).—T: Hood.—HPE
 Sunday Question of To-day, The.—Edwin K. Hart.—CS 34
 Sunday Talk in the Horse Sheds.—Rob't J. Burdette.—WR 12
 Sunday up the River, Sels. fr.—Jas. Thomson.
 Gifts. (XV.).—HBV—OB—OVV—VE
 Sunday up the River. (XII.).—EBS—EP—OB
 Sundays.—H: Vaughan.—CBP
 "Sundays the pillars are."—G: Herbert. See Sunday.
 Sunday-school Acrostic.—E. C. and L. J. Rook.—SSE
 Sunday-school Truant.—Mary E. Ireland.—WR 52
 Sundered.—Sidney H. Morse.—EPs—LBA
 Sun-dial. (Dial, The—C).—Jas. Montgomery.—EPs (abr.)
 Sun-dial, The.—Austin Dobson.—BNL—WR 12
 Sunflower, The.—Etheldred Breeze Barry.—CB
 Sunflower, The. (In Songs of Experience).—W: Blake.—EPs
 (Ah, Sunflower—C).—BGV—S—SEP—VE—WEP 3
 Sunflower, The.—Jas. Montgomery.—POS
 Sunflower Exercise, A.—Anon.—LPP
 Sunflower Story, A.—Anon.—SpDE
 Sunflower to the Sun, The.—Mary E. (Hewitt) Stebbins.—AA
 Sunflowers, The.—Anon.—SpDE
 Sunflowers, The.—Dora Greenwell.—STC
 Sunflowers, The.—Ethelwyn Wetherald.—SBOS—SGD
 Sunflowers in the Corn.—Willard Wattles.—S
 Sun-God, The.—Aubrey De Vere.—NT—OVV
 Sun-gold.—Helen M. Merrill.—TCV
 Sunken City, The.—Wilhelm Mueller (tr by Jas. C. Mangin).—BNL—HBP
 Sunken Gold.—Eugene Lee-Hamilton.—HP 2—RLP—VA
 Sunlight and Starlight.—Adeline D. T. Whitney.—CBP—STC
 Sunnit to the Big Ox, A.—Anon.—OS 7—HPE
 Sunny Shaft did I Behold, A.—S: T. Coleridge. See Zappolya.
 Sunny Side, The.—C: W. Eliot.—SSR
 Sunrise.—Rob't Browning. See Pippa Passes.
 Sunrise.—E: Everett. See Uses of Astronomy, The.
 Sunrise. (Hymns of the Marshes, I.).—Sidney Lanier.—AA
 —AL—CAP—OAA—PS
 Sunrise.—W: Shakespeare. See Venus and Adonis.
 Sunrise.—Percy B. Shelley. See Prometheus Unbound.
 Sunrise.—Edmund Spenser. See Faerie Queene, The.
 Sunrise.—Oscar Wilde.—CBP
 Sunrise, The.—W: Wordsworth. See Excursion, The.
 Sunrise among the Hills.—Dinah M. Craik.—CS 26
 Sunrise Comes To-morrow.—Anon.—HBP
 Sunrise in Summer.—W: E. Marshall.—OCV
 Sunrise in the Hills of Satsuma.—Mary McN. Fenollosa.—AA
 Sunrise in Venice.—Joaquin Miller.—STC—TIWP
 Sunrise never Failed us Yet, The.—Celia Thaxter.—CBP
 —HBP—HDL—PEO—THV
 Sunrise of the Poor, The.—Rob't B. Wilson.—AA
 Sunrise on Mansfield Mountain.—Alice Brown.—HBV
 Sunrise on Rydal Water.—J: Drinkwater.—HBV—NPA
 Sunrise on the Hills.—H: W. Longfellow.—AD
 Sunrise on the Ocean.—S. E. Sherwood Faulkner.—SBOS
 Sunrise on the Tusket.—E: Huntington.—TCV
 Sun's Darling, The, Sels. fr.—T: Dekker.
 (Rustic Song).—LC—WEP 2
 Invitation, The.—OEL
 Sun's Shame, The.—Dante Gabriel Rossetti. See House of Life, The.
 Sun's Three Motions, The.—Jas. Russell Lowell.—SP 6
 Sun's Travels, The.—Rob't L: Stevenson.—ASR-I—TYP
 Sunset.—Herbert Bashford.—AA
 Sunset.—Lord Byron. See Child Harold's Pilgrimage.
 Sunset.—S. S. Cox.—HTB-I
 Sunset.—Mary Chace Peckham.—THV
 Sunset.—Percy B. Shelley. See Queen Mab.
 Sunset. (Sel. fr. Inscription to the Mistress of Cedar-croft).—Bayard Taylor.—AD
 Sunset.—Dwight Williams.—CS 25
 Sunset.—Yorick.—TSS
 Sunset, A.—J: H: Brown.—TCV
 Sunset, A.—Rob't Loveman.—AA
 Sunset, The.—W: Wordsworth. See Excursion, The.
 Sunset at Malinmore.—W: Larminie.—DB
 Sunset Balconies.—T: Walsh.—AMV 3
 Sunset City, The.—H: S. Cornwell.—BNL—HBV
 Sunset in Moscow.—Edna Dean Proctor.—CBP
 Sunset in the Devil's Glen.—E. J. Armstrong.—DB
 Sunset in the Morea.—Lord Byron. See Corsair, The.
 Sunset in the Mountains.—Walter Scott. See Lady of the Lake, The.
 Sunset on Lake Leman.—H: S. Washburn.—POS
 Sunset on the Bearcamp.—J: Greenleaf Whittier.—CAP—PNW
 Sunset on the Campagna.—Helen J. Sanborn.—TIWP
 Sunset on the Cumblia Valley, Blue Mountains.—Douglas B. W. Sladen.—VA
 Sunset Picture, A.—W: Falcomer. See Shipwreck, The.
 Sunset Thoughts.—Minnie Conway.—PF
 Sunset Wings.—Dante Gabriel Rossetti.—HBV—PGT 2—QH
 Sunset with its Rosy Feet.—Anon.—POS
 Sunsets.—E: Dowden.—DB
 Sunshine.—Anon.—AD
 Sunshine.—Sydney Dayre.—NV
 Sunshine.—Jean F. C. Delavigne.—OS 1
 Sunshine.—Algernon C: Swinburne.—BOF
 Sunshine after a Shower.—T: Warton.—OTPC
 Sunshine and Moonshine.—Emma A. Reith.—WR 54
 Sunshine and Showers.—Anon.—CBOP
 Sunshine Johnson.—Anon.—WR 22
 Sunshine Land.—Edith M. Thomas.—POS
 Sunshine Meadow, The.—Alix. Thorn.—CB
 Sunshine of the Gods, The, Sels. fr.—Bayard Taylor.—AA
 Sunshine of thine Eyes, The.—G: P. Lathrop.—AA—LBA
 Sunshine or Shower. (Tab.).—Anon.—COS—PP
 Sunshine's Caress, The.—Anon.—NV
 Sunthin' in a Pastoral Line.—Jas. R. Lowell. See Biglow Papers, The.
 Super Flumina Babylonis.—Algernon C: Swinburne.—OVV
 Superfluous Man, The.—J: G. Saxe.—PF—SR 1—StS
 Superior Boys, The.—Eliz. Turner.—BVC
 Superior Nonsense Verses.—Anon.—NA
 Superiority of Machinery, The.—T: Hood.—BLV—HPE
 Superiority of Washington.—Chauncey M. Depew.—FD 2
 (Tribute to Washington).—SSD
 "Supernatural in this Jesus is the best hope of the world, The."—D: Swing.—GG
 "Supers."—H. C. Newton.—CS 27
 Super's Story, The.—Edwin Drew.—CS 5
 Superscription, A.—Dante Gabriel Rossetti. See House of Life, The.
 Superstition.—Eugene F. Ware.—THV
 Superstitious.—Anon.—NM
 Supervisor's Mistake, The.—Louise Octavian.—CB
 Supper, The.—Walter Ramal.—ABV
 Supper at the Mill, Sels. fr. (Song of the Old Love).—Jean Ingelow.—PGT 2
 ("We shall walk no more through the sodden grass"—sel.).—BNL
 (When Sparrows Build—sl. abr.).—NT—WR 16
 Suppliant.—Alan Sullivan.—OCV
 Supplication.—T: Keohler.—DB
 Supplication, A. (Song fr. The Davideis, Bk. III.).—Abraham Cowley.—EPs—FEP—PGT 1
 (Invocation).—BNL
 (Lover to his Lyre, The).—CEL

Supplication, A.—T: Wyatt.—PGT 1—PHS
(Appeal, An.)—CEL
(Forget not yet.)—HBV—OB
(Lover Beseecheth his Mistress not to Forget, The—C.)
—EPE—WEP 1
Supporting the Guns. (*Detroit Free Press.*)—CS 25—EA
(*abr.*)
(Battery in Hot Action, A.)—PFP
Suppose.—Anon.—LFS
Suppose.—Anne Reeve Aldrich.—HBV
Suppose.—Alice Cary.—ASR-I—LOS 1—NV
Suppose. (C.)—Phoebe Cary.—CBOP—PHS—WR 43
(*Ab.*)—PP—TFS—YFE
Suppose.—T. H. Robertson.—WR 3
Suppose.—Epes Sargent.—NV—TFS (*sel.*)
(Deeds of Kindness.)—BLP—HBV
(Little Cowslip, The—*sel.*)—TFS
Supposed Speech against the Declaration of Independence.
—Dan'l Webster. *See* Adams and Jefferson.
Supposed Speech of a Chief of the Pocumtuc Indians.—E:
Everett. *See* Indian, The.
Supposed Speech of James Otis. (*Fr.* The Rebels of Boston
before the Revolution.)—Lydia M. Child.—OS 2—SC
—SS
(Freedom Must Triumph.)—SR 8
(Speech against the Stamp Act—*abr.*)—BS 15
Supposed Speech of John Adams [for or in favor of or] on
the Declaration of Independence.—Dan'l Webster.
See Adams and Jefferson.
Supposin'—Eva W. McGlasson.—WR 7
Suppressed Repudiation. (*Sel.* fr. Past Perils and the Perils
of To-day.)—H: W. Beecher.—NC
Supremacy of Conscience, The.—R: S. Storrs.—BLP
Supreme Court and the Constitution, The.—H: Hitchcock.
—TMD
Supreme Court of the United States, The.—Horace Binney.
—SS
Supreme Forgiveness, The.—Florence Wilkinson.—AL
Supreme Issue, The.—Jas. C. Fernwald.—SP 5
Sur l'Eau, *Sel.* fr. (Government by Epigrams.)—Guy de
Maupassant.—OS 2
Sur l'Herbe.—Paul Verlaine.—VSA
Sure, It's Fun.—R: Butler Glaesner.—AMV 3
Sure Witness, The.—Alice Cary.—STC
Surety.—Witter Bynner.—AMV 2
Surf.—Edmund C. Stedman.—POS
Surface and the Depths, The.—Lewis Morris.—HBV
Surgeon's Child, The.—F: E. Weatherly.—WR 16
Surgeon's Tale, The.—Bryan Walter Procter.—CS 13
Surly Tim's Trouble. (*Ab.*)—Frances H. Burnett.—BS 7
(*Sel.*)—CS 19
Surprise, A.—Anon.—LPP
Surprise, A.—Grace Stone Field.—CB
Surprise, The.—W: Barnes.—PGT 2
Surprise, The. (*Dial.*)—Ida Fay.—WR 17
Surprise, The.—T: Moore.—HPE
Surprise at [or of] Ticonderoga. The.—Mary A. P. Stans-
bury.—AH—BAB—EDY.—PAH
Surprise for Santa Claus, A.—Susie M. Best.—HCTC
"Surprised by Joy."—W: Wordsworth.—BGV—HBV
Surrender.—Amelia Josephine Burr.—HBV
Surrender, The.—Mrs. S. M. I. Henry.—TS
Surrender, The. (C.)—H: King.
(Renunciation, A—*sel.* *abr.*)—OB
Surrender at Appomattox, The.—Herman Melville.—PAH
Surrender of Burgoyne, The.—Jas. Watts De Peyster.—OAI
—OCP
Surrender of Cornwallis, The.—Anon.—PAH
Surrender of New Orleans, The.—Marion Manville.—PAH
Surrender of Spain, The.—J: Hay.—AA
Surrender of the Army of Northern Virginia, The.—Florence
Anderson.—AH 2
Sursum Corda.—Eliz. B. Browning. *See* Casa Guidi Win-
dows.
Survival.—Florence E. Coates.—AA
Survival of the Fittest, The.—(A Medley, *arr.* by) Daisy
N. Ives.—BS 20
Survival of the Fittest in Literature, The.—Anon.—CP
Survivors, The.—Harriet W. Preston.—STC
Susan.—Anon.—NA
Susan: a Poem of Degrees, *Sel.* fr. (Sweet Nature's Voice.)
—Arthur J. Munby.—VA
Susan Clegg and Her Friend Mrs. Lathrop, *Sels.* fr.—Anna
Warner.
(Jathrop Lathrop's Cow.)—SP 1
Susan Simpson.—Anon.—VA
Susan's Escort. (*Cond.*)—E: E. Hale.—WR 5
Susan's Manners.—Eliz. C. Webb.—CB
Susan's Skylark.—Dorothy Picken.—CB
Susceptible Parson, The.—Anon.—CS 33
Susette.—Walter K. Fobes.—FMR
Suspense.—Emily Dickinson.—LBA
Suspension of the Habeas Corpus Act.—J: Bright.—PPS
Suspicion.—Jean Baptiste Poquelin de Molière.—BOL
Suspicion.—W: Shakespeare. *See* Julius Caesar.
Suspiria.—H: Wadsworth Longfellow.—PF
Susurro.—W: Sharp. *See* Sospiri di Roma.
Susy and Susy.—Mrs. M. L. Rayne.—WR 58
Suttee.—Sarojini Naidu.—SBOS—SGB
Svend Vonved. (*Tr.* by) G: Borrow.—EPs
Swallow, The.—T: Aird.—VA
Swallow, The. (*Fr.* Anacreontiques.)—Anacreon (*tr.* by
Abraham Cowley.)—OB (*sel.*)—WEP 2
Swallow, The.—Anon.—PyR
Swallow, The.—Abraham Cowley.—EP

Swallow, The.—Christina G. Rossetti.—RAC
Swallow, The.—Charlotte Smith.—BNL
(First Swallow, The.)—ABV—CGd—DD—HBV—LC
(*sl. abr.*)—OTPC
Swallow and the Redbreast.—W. L. Bowles.—CBOP—
—OTPC
Swallow Flight.—Sara Teasdale.—NPA
Swallow Song.—Marjorie L. C. Pickthall.—OCV—SBOS
—SGB
Swallowed Frog, The.—Anon.—OS 28
Swallowing a Fly.—T. De Witt Talmage.—BS 5
Swallowing an Oyster Alive.—J: S. Robb.—WR 47
Swallows.—E: Dowden.—DB
Swallows, The.—Edwin Arnold.—PoR
Swallows, The. (*Epigram.*)—R: B. Sheridan.—HPE
Swallow's Nest, The.—Edwin Arnold.—DD—PoR
Swamp Fox, The.—W: G. Simms.—AA—AL—DD—PAH
—PS
Swan Song, The.—Katha. R. Brooks.—BS 16—StS—WR 29
Swan Song of Parson Avery, The.—J: G. Whittier.—AA
—PNW (*abr.*)
Swan's Lamentation for the Desolation of Lir, The.—J:
Todhunter.—DB
Swan's Nest among the Reeds, The.—Eliz. Barrett Brown-
ing.—CTBP
Swearing as a Remedy.—Anon.—WR 56
Swearing off Smoking. (*Brooklyn Eagle.*) *See* Spoopendyke
Stops Smoking.
Swedish Battle-song.—Michael Altenburg.—OS 2
(Battle Hymn—*at.* to Gustavus Adolphus.)—HDL
(Battle Song of Gustavus Adolphus.)—BNL
Swedish Girls' Chatter.—Augusta Kortrecht.—WR 38
Swedish Mother's Lullaby.—Frederika Bremer.—OAMS—TM
Swedish Poem, A.—Anon.—PEO
(What Does It Matter?)—CS 5
Sweeping Women of Munich. (*Tab.*)—Anon.—TCP
Sweet Afton.—(C.)—Rob't Burns.—StS
(Afton Water.)—BNL—GEP—GP—RLP—SN
(Flow Gently, Sweet Afton.)—EP—FEP—HBV—IR—
LLC—LOS 3—MBL—WR 41
Sweet and Bitter.—Edmund Spenser. *See* Amoretti and
Epithalamion.
Sweet and Low.—Alfred Tennyson. *See* Princess, The.
Sweet and Sour.—Edmund Spenser. *See* Amoretti.
Sweet and Twenty.—W: Shakespeare. *See* Twelfth Night.
Sweet Answer, A.—Anon.—WR 17
Sweet are the Banks.—Rob't Burns. *See* Banks o' Doon,
The.
Sweet are the Charms.—Barton Booth.—FEP
Sweet are the Thoughts that Savour of Content.—Rob't
Greene.—EPE
"Sweet are the uses of adversity."—W: Shakespeare. *See*
As You Like It.
Sweet Baby, Sleep (Rocking Hymn, A.)—G: Wither.—FEP
Sweet, Be Not Proud.—Rob't Herrick.—BNL
(To Dianemes—C.)—BFV—BLV—FEP—FTA—HBV—
OB—PGT 1—TFY
Sweet Cicely, *Sel.* fr. (Buying a Feller.—*sel.* fr. Ch. XIII.)—
Marietta Holley.—WR 15
(For a' that; or, Selling a Feller—*abr.*)—BS 20
Sweet Clover.—Wallace Rice.—HBV—PCL
Sweet Content.—T: Dekker. *See* Pleasant Comedy of Pa-
tient Grissell, The.
Sweet Content.—Rob't Greene. *See* Farewell to Follie.
Sweet Dreams form a Shade.—W: Blake.—OTPC
Sweet Fern.—J: Greenleaf Whittier.—CAP—OR
"Sweet hand that held in mine." (*Frazier's Magazine.*)—GG
Sweet Home.—J: H. Payne. *See* Home, Sweet Home.
Sweet Innisfallen.—T: Moore.—FEP—HBV—POW
Sweet is Childhood.—Jean Ingelow. *See* Story of Life, A.
Sweet is the Dew that Falls Betimes.—Christopher Smart.
—OTPC
Sweet is the Pleasure.—Johann W. von Goethe (*tr.* by J:
S. Dwight.)—HBP
(Rest—*sel.*)—LCS 2—PGGR—PHS—RAC
(True Rest.)—BNL—HTb-1—SP 5
"Sweet is the rose [but grows upon a brere]."—Edmund
Spenser. *See* Amoretti and Epithalamion.
Sweet is True Love.—Alfred Tennyson. *See* Idyls of the
King.
"Sweet letters of the angel tongue."—M. M. Ballou.—AD
Sweet Lullaby, A.—Anon.—*See* Arbor of Amorous Devices.
Sweet Lullaby, A.—N: Breton (?). (*Fr.* The Arbor of
Amorous Devices.)—EPE—PGT 1—QH—WEP 1
(Cradle Song, A.)—GC—HBV—OB
Sweet Meeting of Desires.—Coventry Patmore. *See* Angel
in the House, The.
Sweet Nature's Voice. (*Fr.* Susan: A Poem of Degrees.)—
Arthur J. Munby.—VA
Sweet Neglect, The.—Ben Jonson. *See* Simplex Munditiis.
Sweet Pastoral, A.—N: Breton.—HBP (*sl. abr.*)—NT
Sweet Peace is Born.—C: C. Hahn.—BS 19
Sweet Peas.—Anon.—CHP—PEO
Sweet Peas.—J: Keats. *See* "I stood tiptoe upon a little
hill."
Sweet Peas.—Lilian Payson.—PP—YFR
Sweet Peril (Pity of It, The—C.)—G: Macdonald.—OEL
Sweet Phosphor, Bring the Day.—Fs. Quarles.—EP
Sweet Red Rose, The.—Joel Stacy.—AD—CCB
Sweet Remembrances.—T: Moore. *See* "Farewell! — but
whenever you welcome the hour."
Sweet September.—G: Arnold. *See* September Days.
Sweet Sixteen.—Nora Perry.—AFV
Sweet Star, The.—W: D. Lighthall.—TOV
Sweet-stay-at Home.—W: H. Davies. *See* Foliage.

- Sweet Stream, that Winds.—W: Cowper.—BNL
(Comparison, A. Addressed to a Young Lady.—C.)—
BGV—WEP 3
(To a Young Lady.)—HBV—PGT 1
Sweet Suffolk Owl.—T: Vautour (!)—BLV—EPE—HBV
—LC—NT
Sweet Trinity (The Golden Vanity.), The. (Old Ballad.)
—ESB
Sweet Wild April.—W: Force Stead.—HBV—HBV
Sweet William and May Marg'ret.—(Old Ballad.)—HBV
Sweet William's Farewell to Black-eyed Susan. (C.)—J:
Gay.—EPR—FEP—HBP
(Black-eyed Susan.)—BLV—BNL—EP—GEP—HBV—
PGT 1—RLP—WEP 3
(*Sl. abr.*)—CEL—PC
Sweet William's Ghost. (C.—in Percy's Reliques.)—Anon.
—BB—CGd—CSBP—ESB—EPO—ESB—OTPC
—WL 31
Sweetbrier, The.—J: G. C. Brainard.—POS
Sweetest Cruel Shot.—Sir Philip Sidney. *See* Astrophel and
Stella.
Sweetest Flower that Blows, The.—Frd'k Peterson.—BIL
—FTA
Sweetest Love, I Do Not Go.—J: Donne.—EPE
Sweetest Melancholy. (Song, fr. The Nice Valour, Act III.,
Sc. 3.) [Beaumont and] Fletcher.—EP
(“Hence, all ye [or you] vain delights.”)—BNL—EPE
—HBP
(Melancholy.)—CEL—FEP
(Melancholy.)—HBV—OR—PGT 1—SP 4
(Poet's Mood.)—EPs
(Song.)—WEP 2
Sweetest Pictures, The.—Alice Cary.—BS 14
(Among the Beautiful Pictures.)—FP—HBP
(Little Brother, The.)—WCL
(Pictures of Memory.—C.)—AmSS—BNL—OR—CS 4—
FTR—GP—HNS—HTb-I—PCL—PF—SAE (*br.*
sel.)—SPE
Sweetest Place, The.—Mrs. M. F. Butts.—COS—PP—PPI
Sweet-Eyed Child, A.—Agnès Lee.—HP 2
Sweetheart.—Hamilton Aïdè.—FLS
Sweetheart.—A: Greville.—FLS
Sweetheart Gate, Th'—Edwin Waugh.—VA
Sweetheart, Good-by!—Ruthven Jenkyns (*also at. to T:*
Moore). *See* Sailor's Farewell, The.
Sweethearts Always.—Dan'l O'Connell—HTb-II
Sweetly Breathing, Vernal Air. (*Sel. fr.* Upon Master W.
Montague, his Return from Travel.)—T: Carew.
—BNL
(Airs of Spring, The.)—FEP—HBP
Sweetly Sleep.—Jane Taylor.—OAMs
Sweetness and Light, *Sel. fr.* (Duties of the Scholar.)—
Matthew Arnold.—OS 3
Sweetness of England, The.—Eliz. Barrett Browning. *See*
Aurora Leigh.
Sweets of Liberty, The.—Anon.—CBOP—MYF
Sweets of Love, The. (*Fraggs. fr. various authors.*)—BNL
Sweets that Die.—Langdon E. Mitchell.—AA
“Sweet Thing.” Jane.—J: Vance Cheney.—SR
Swell [in a Horse-car], The.—G: W. Kyle.—CS 29—FTR
—WHO
(Delancey Stuyvesant and the Horse-car.)—WR 3
“Swell's” Homage to Mrs. Stowe, A. (*Punch.*)—HPE
Swell's Soliloquy [on the War], A [or The].—Anon.—BNL
BS 5—CS 4
Swift.—Hartley Coleridge.—EDY
Swimmer, A.—W: Shakespeare. *See* Julius Caesar.
Swimmer, The.—Roden Noel.—BIP—OVV
Swimmers.—L: Untermeyer.—AMV 3
Swimmers, The.—G: Sterling.—HBV
Swimming. (*Fraggs. fr. various authors.*)—BNL
Swimming. (*Br. sel. fr.* The Two Foscari, Act I., Sc. I.)—
Lord Byron.—BNL—EPs—GN
Swimming (*Br. sel. fr.* Tristram of Lyonesse, Pt. VIII.)—
Algernon C: Swinburne.—GN
Swimming at Sunrise.—Algernon C: Swinburne.—GT
Swing, The.—Rob't L. Stevenson.—ASR-II—COB—PCL
—PGPr—RAC—SFM—SMG
Swing Low, Sweet Chariot.—Anon.—AA
“Swing Low, Sweet Chariot.”—Myrtle Reed.—WR 39
Swing Song and Drill.—Marguerite W. Morton.—ID
Swinging “neath the Old Apple-tree.”—O. R. Barrows.—LLO
(“Oh! the sports of childhood.”—*vo. mus.*)—AD
Swinging Song, A.—Mary Howitt.—OTPC
Swinging under the Apple Tree.—Rachel Lewis Dithridge.
—WR 52
Swipe's Dinner.—Anon.—CS 32
Swipe's Christmas Dinner.—Anon.—BS 19—SR 12
Swiss, The.—Anon.—HGV
Swiss air. (Songs without Sense, III.)—Fs. Bret Harte.
—NA
Swiss Mercenaries, The.—Victor Hugo.
(Hiring Swiss Regiment, The.)—MMR
Swiss Mountains by Night.—Fs. B. Money-Coutts.—HP 2
Switchman's Story, The.—B. A. R. Ottolengui.—CS 25
Switzerland. (*Fraggs. fr. various authors.*)—BNL
Switzerland.—Matthew Arnold.—GEP
Switzerland.—Jas. S. Knowles. *See* William Tell.
Sword, The. (*Play.*)—Armand Berquin.—NDP
Sword, The.—Helen Booth.—CS 30
Sword, The.—Isabella V. Crawford.—TOV
Sword, The.—T. S. Grimké.—FD 1—SS (*sl. longer.*)
“Sword! a name of dread.”—J: Pierpont.—GG
Sword and a Nation's Rights, The.—T. F. Meagher.—FD 1
Sword Drill, The.—Anna B. Webb.—DR
Sword Drill and March.—Marguerite W. Morton.—ID
Sword Exercise, The. (Far from the Madding Crowd, Ch.
XXVIII.)—T: Hardy.—WR 13
Sword of Bunker Hill, The.—W: R. Wallace.—OOP—SR 8
Sword of Castruccio Castracani, The. *Br. sel. fr.* (“O Victor
Emmanuel the King.”)—Eliz. B. Browning.—BNL
Sword of Damocles, The.—T. S. Denison. *See* Man Behind,
The.
Sword of Damocles, The.—H: S. Leigh.—RTV
Sword of Damocles, The. *Sel. fr.* (Defence of the Bride,
The.)—Anna K. G. Rohlfis.—BS 18—WR 4
Sword of Robert Lee, The.—Abram Joseph Ryan.—AH 2
—APPV—PS
Sword of Tethra, The. (*Fr. Moytura.*)—W: Larminie.—TIP
Sword Song, The.—Carl T. Körner (*tr. by C: T. Brooks.*)
—BNL—MKS
(Song of the Sword.—*diff. tr.*)—HB
Sword, The.—Michael J. Barry.—BIP—DB—TIP
Sword-bearer, The.—G: H. Boker.—AWB
Swordless Christ, The.—Percy Adams Hutchison.—AMV 1
“Swore Off.”—J: N. Fort [or Foot].—CS 30—FFP
Swung to the Void.—Edwin Markham.—HT
Sycophantic Fox and the Gullible Raven, The.—Guy W.
Carryl.—AA—HBV—RTV
Sydney Carton's Death.—C: Dickens. *See* Tale of Two
Cities, A.
Sydney Smith's Way.—Sydney Smith.—FT
Sylvan Life, The.—Edward, Lord Thurlow.—BGV—GT
Sylvester Abend in Davos.—J: Addington Symonds.—BOC
Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.
Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona,
The.
Sylvia; or, The May Queen, *Sels. fr.*—G: Darley.
Call, The. (*Fr. Act IV., Sc. 1.*)—FEP
(Morning Song.)—VA
(Serenade.)—HBV
Chorus of Spirits.—VA
Nephon's Song.—VA
Romanzo to Sylvia.—VA
(Sylvia.)—HBP
Sylvie and Bruno.—C: L. Dodgson.—NA
Symbol, A. (C.)—Johann W. von Goethe.
(“Future hides in it, The.”)—GG
Symbolism.—G: W. Russell.—TIP
Symbolism of Resurrection, The.—Anon.—OAE
Symbolisms. (C.)—R: Realf.
(Word, The.—*sel.*)—AA
Symbols.—Christina Georgina Rossetti.—VE
Symbols.—Vance Thompson.—AA
Symbols of the Republic.—Edwin H. Chapin.—FD 1
Symon and Janet.—A. Scott.—BGV
Symon's Lesson of Wisdom for all Manner of Children.—
Symon (C: Simeon?).—BVC
Sympathies of Religion and Art, The.—Frank W. Gunsau-
lus.—SP 3
Sympathy.—Althea Gyles.—HBV—TIP
Sympathy.—Anna E. Hamilton.—HDL
Sympathy.—Reginald Heber.—BLV—BS 10—CS 25—FEP
—Say—THP
Sympathy.—Walter S. Landor.—NT
Sympathy.—Sir T: N. Talfourd. *See* Ion.
Sympathy.—C. W. Thomson.—CS 19
Sympathy. (Verses fr. A Week on the Concord and Merri-
mack Rivers: Wednesday.)—H: D. Thoreau.—EPs
Sympathy and Scorn. (*Fraggs. fr. various authors.*)—BNL
Sympathy with South American Republicanism. (*Sel. fr.*
The Manana Mission.)—Dan'l Webster.—SS
Sympathy with the Greeks.—H: Clay. *See* On the Greek
Revolution.
Symphony, The.—Sidney Lanier.—CAP
Synariss, “Queen of Babylon.”—Harriett Kendall.—WR 53
Syr Cauline.—Anon.—HBP
Syr Gawayn and the Grene Knight. (*Sel. fr.*)—Anon.—EP
(Sir Gawayn at the Green Chapel.)—EPO
(Stranger at King Arthur's Court, The.)—EPO
Syria.—T: Moore. *See* Lalla Rookh.
Syrian Lover in Exile Remembers Thee, Light of my Land.
—Ajan Syrian.—NPA
Syrinx.—J: Lyly.—NT

T

- T. A. H.—Ambrose Bierce.—AA
Taapookaa.—C: Sangster.—SBOS—SGB
Tabby's Tea-fight.—Anon.—WR 14
Table and the Chair, The.—E: Lear.—HBV—PPI
Table d'Hôte, The.—J: Paul Bockee.—HP 2
Table Manners.—Oliver Marble.—HF 2
Table Rules for Little Folks.—Anon.—OS 1
Table Talk, *Sels. fr.*—W: Cowper.—EPR
Lord Chatham. (*Br. sel.*)—EDY
Past and Future of Poetry, The.—WEP 3
Table Talk, *Sel. fr.* (Genius and Common Sense.)—W:
Hazlitt.—MRS
Tableaux from Hiawatha.—H: W. Longfellow. *See* Song
of Hiawatha.
Tableaux of “The Ten Virgins.”—Anon.—WR 23
Tableaux Vivant: War, Slavery, Peace.—Anon.—WR 45
Tableaux Vivants.—J: Ford.—WR 17
Tableaux Vivants and Scenes from Life of Washington.—
Stanley Schell.—WR 49
Tables Turned, The.—W: Wordsworth.—BGV—BLV—EP—
EPN—GT—HBP—HBV—LLO—SEP—VE—WEP 4
(“Up! up! my friend, and quit your books.”)—SN
Tacita.—Jas. B. Kenyon.—AA

- Tacking Ship off Shore.—Walter F. Mitchell.—AA—BNL—EPs—FEP—GN—HBP—HBV—PR—STC
- Tact and Talent. (*London Atlas*).—PPS (*sl. abr.*)—SE (*br. sel.*)—SPE
- Tad Lincoln and the Street Urchins.—Anon.—WR 45
- Tahiti.—J. Liddell Kelly.—SBOS—SGB
- Tail of Lemuel, The.—Eliz. Carman Webb.—CB
- Taill of the Lyon and the Mous, The.—Rob't Henryson.—WEP 1
- Taillefer the Minstrel.—Ludwig Uhland. (*Tr. by W. W. Skeat*).—STP
- Tailor in Hell, The.—Anon.—HGV
- Taj at Agra, The.—Bel.—SBOS—SGB
- Tak your Auld Cloak about Ye.—Anon. *See* Take thy Old Cloak about Thee.
- "Take Back the Virgin Page."—T: Moore.—HBV
- Take Back your Words.—Lloyd Miffin.—FTA
- Take Care.—Alice Cary.—TFS (*sl. abr.*)
- Take Care of the Minutes.—Anon.—PyS
- Take Courage.—Anon.—WR 17
- Take er Tatah en Wait.—Anon.—CS 37—WR 29
- "Take Good Care of Baby."—(*St. Nicholas*).—SR 9
- (How Persimmons Took Cah ob der Baby.)—CS 13—WR 26
- Take Heart.—Edna D. Proctor.—GP—HBV—LBA
- Take it Like a Man.—C. F. Lester.—BS 26
- Take me Back to Home and Mother. (*A song*).—Anon.—WR 17
- Take me, Mother Earth.—Anna Jameson.—VA
- Take, oh! take those lips Away.—W: Shakespeare and John Fletcher. *See* Bloody Brother, The, and Measure for Measure.
- Take the World as it Is.—C: Swain.—VA
- Take thou this Rose.—Raymond Weeks.—AL
- Take thy Old Cloak about Thee. (*C. in Percy's Reliques*).—Anon.—FEP—HBP—HPE—STC
- (Old Cloak, The).—BESB—OB—OB
- Tak your Auld Cloak about Ye.—EBS
- Take up the Collection.—Anon.—SSS
- Take your Choice.—(*Boston Traveler*).—SR 14
- Taken at the Flood.—W: Shakespeare. *See* Julius Cæsar.
- Taken by Surprise. (*Mon.*)—Metta Victoria Victor.—WR 32
- Taken on Trial.—Fanny Barlow.—GH
- (Wedding-march on Trial, A).—MYF
- Taking Aim.—Marie S. Ladd.—PyS
- Taking an Elevator. (*Mon.*)—Anon.—WR 32
- Taking Dolly's Picture.—Mrs. E. J. H. Goodfellow.—TT
- Taking of Sebastopol, The.—T. W. Parsons.—EDY
- Taking of the Salmon, The.—T: Tod Stoddart.—EBS
- Taking the Census. (*Dial.*)—Anon.—FAD
- Taking the Census. (*Dial.*)—Dr. — Valentine.—MPD
- Taking the Cream. (*Tab.*)—Anon.—TCP
- Taking the Veil.—Tom Masson.—WR 7
- Taking Toll.—Anon.—FS
- Taking up Carpets.—Anon.—CS 14
- Tale, A.—Rob't Browning. *See* Two Poets of Croisic, The.
- Tale, A.—W: Cowper.—ABV
- Tale, A.—H: W. Longfellow.—RAC
- Tale of a Bill, The.—Homer Croy.—CS 40
- Tale of a Dog, The.—Albert B. Paine.—GH
- Tale of a Dog and a Beg.—Anon.—TFS
- Tale of a Mouse, The.—Lewis Carroll.—WA
- Tale of a Nose, A.—C: F. Adams.—AWH—CS 18
- Tale of a Pony.—Anon.—TT
- Tale of a Stamp.—Anon.—CS 38
- Tale of a Tadpole, The.—Anon.—CS 25—WHO
- Tale of a Temptation.—Alice Horton.—CS 15
- Tale of a Tramp, The.—Anon.—CS 18
- Tale of Birds and Boys, A.—A. B.—CHP
- Tale of Christmas Eve, A. (*Designer*).—WR 26
- Tale of Drury Lane, A.—Horace Smith.—BNL (*abr.*)—FEP—HPE
- Tale of Hard Times, A.—Anon.—BS 24—WHO
- Tale of Lord Lovell, The. (*Parody*).—Anon.—PA
- Tale of Old Madrid, A. (*Ad.*)—F. Marion Crawford.—SR
- Love Story of Old Madrid.—SP 7
- Tale of Providence, A.—I: W. Pennypacker.—FMR
- Tale of Sweethearts, A.—G: R. Sims.—BS 20—PFP
- Tale of the Atlantic Coast, A.—G: Zeagles.—CS 15
- Tale of the Big Snow, A.—"Bizarre."—CS 17
- Tale of the Crimean War, A.—Fr'dk G. Webb.—WR 2
- Tale of the East (Side).—A.—J: Albrow.—GH
- Tale of the Fishwife and its Sad Fate.—S: L. Clemens. *See* Tramp Abroad, A.
- Tale of the Kennebec Mariner.—Holman F. Day.—THP
- Tale of the Man of Lawe, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
- Tale of the Sea-Shell, The.—Aljean E: Starr.—SP 4
- Tale of the Terrible Fire.—Anon.—WR 6
- Tale of the Yorkshire Coast, A.—Anon.—BS 8 (*sl. abr.*)
- (Story of the Yorkshire Coast, A.).—WR 21
- Tale of Three Rings.—Gothold Ephraim Lessing.—WHO
- Tale of Two Chairs, A.—Anon.—WR 37
- Tale of Two Cities, A. *Sels. fr.*—C: Dickens.
- Death of Madame Defarge, The. (Bk. III., Ch. XIV., *abr.*).—MRS.—SP 7
- Execution of Sydney Carton, The. (Bk. III., Chs. XIII. and XV., *cond.*).—BS 23 (*sl.*)—MRS (*fr.* XV.).—WR 8
- (Sydney Carton's Death.—*sl. dif. cond. fr.* Ch. XV.).—NO
- Guillotine, The. (*Sels. fr.* Bk. III., Ch. IV.).—OS 3
- (Only Way, The.).—SP 1
- (Sacrifice of Sydney Carton, The.).—HSPS
- Tale of Two Cities, A.—O. E. Melichar.—WR 27
- Tale the Titles Told, The.—Kate A. Davis.—CS 36
- Talented Man, The.—Winthrop M. Praed.—BLV—HBV—WR 9
- Talents for the Law.—Eugene C. Dolson.—SP 8
- Tales.—G: Crabbe.—CBP
- (Tale X.—*Lover's Journey, The.*)—EP
- Tales and Sketches. (*Sels. fr.*)—Nathaniel Hawthorne. (*Niagara*).—PNW
- Tales by Uncle Jim.—Anon.—SR 15
- Tales of a Wayside Inn.—H: W. Longfellow. *See*: Ballad of Carmilhan, The.
- Bell of Atri, The.
- Birds of Killingworth, The.
- Emma and Eginhard.
- King Robert of Sicily.
- Legend Beautiful, The.
- Legend of Rabbi Ben Levi, The.
- Paul Revere's Ride.
- Prelude.
- Saga of the King Olaf, The.
- Tales of the Hall, *Sels. fr.*—G: Crabbe.
- Approach of Age, The. (*Sels. fr.* Bk. X.).—BNL
- Entanglement, An. (*Sels. fr.* Bk. XIII.).—WEP 3
- Meeting. (*Song fr.* Bk. VII.).—HBV—OB
- Preceptor Husband, The.—EPR
- Talesin: A Masque. *Sels. fr.*—R: Hovey.—AA—YBV
- Talisman, The, *Sels. fr.*—Walter Scott.
- Richard to the Princes of the Crusade. (*Sels. fr.* Ch. XIX.).—SS
- Talk in a Gondola.—Hermann Hesse.—HGV
- Talkin' about Trouble.—Carrie Jacobs Bond.—SR
- Talking in their Sleep.—Edith M. Thomas.—AD—CCB
- DD—OAA—PEO—PyR
- Talking it Over. (*Mon.*)—Anon.—WR 29
- Talking Oak, The, *Sels. fr.* (Olivia).—Alfred Tennyson.—GN
- Talking to a Chicken.—Mary F. Burfitt.—WR 50
- Talking to Dolly.—Anon.—COS—PP
- Talking Trees, The.—Lizzie M. Hadley.—ADP—SSC
- Talks on Trees.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Talleyrand and Arnold.—Anon.—OCP
- Tam Glen.—Rob't Burns.—EBS—EP—EPR—WEP 3
- Tam Lin.—(*Old Ballad*).—EBS—ESB—OBB
- Young Tam Lin.—BBB
- Tam O'Shanter.—Rob't Burns.—BGV—BNL—EBS—EP—EPR—EPs—FEP—GEP—HBP—HBV—POW—RLP—SEP—THP—VE—WEP 3—WR 18
- (Pleasures).—RAC
- Tamar and the Nymph.—Walter S. Landor. *See* Gebir.
- Tamberlaine the Great, *Sels. fr.* (Ambition.—*br. sel. fr.* Pt. I., Act II., Sc. 7.).—Christopher Marlowe.—KNE
- Tambourine Drill.—Eloise Hemphill.—SSC
- Tambourine Drill.—A. E. Hurst.—ID
- Tambourine Drills.—E. C. and L. J. Rook.—YFE
- Tame Hares.—W: Cowper.—FTR
- Tamed by a Child.—R: Harding Davis.—WR 53
- Tamerlane.—Edgar Allan Poe.—CAP
- Tamerton Church-tower.—Coventry Patmore.—NT
- Tamil Maid, The.—E. C. Dumbleton.—SBOS—SGB
- Taming a Wife.—J: Tobin. *See* Honeymoon, The.
- Taming an Alligator.—Anon.—WR 2
- Taming of the Shrew, *Sels. fr.*—W: Shakespeare.
- (Mind Alone Valuable, The.—*Sels. fr.* IV, 4.).—RLP
- (Taming of the Shrew.—*Br. sel. fr.* I, 1.).—BNL—POW
- (Two Scenes from Taming of the Shrew.—II, 1; IV, 3.).—SP 7
- (Wife's Duty, A.—*Sels. fr.* V., 2.).—RLP
- (Woman's Tongue, A.—*Sels. fr.* I., 2.).—RLP
- Taming the Bully. (*Dial.*)—Stanley Schell.—WR 52
- Tamlane. (*Sels. fr.* The Young Tamlane.—*in Border Minstrelsy*).—Anon.—BB
- Tammy's Prize.—Anon.—BS 10—CS 20
- Tampa Robins.—Sidney Lanier.—AMP—CAP—PNW
- Tampa Romance, A.—Dollie L. Rogers.—CS 37
- Tancred, *Sels. fr.* (Jerusalem by Moonlight.—*sel. fr.* Bk. III., Ch. I.).—B: Disraeli, Earl of Beaconsfield.—CS 6—SR 5—TMD
- Tangi—The Chief.—Alfred Domett. *See* Ranolf and Amohia.
- Tangled Skein, A.—Josephine Pollard.—SSS
- Taniwha, The.—J. Liddell Kelly.—SBOS—SGB
- Tanksgibbon Turkey.—Jean Hayez.—WR 40
- Tannhauser.—W: M. Payne.—AA
- Tantalus: Texas.—Joaquin Miller.—CS 20—HBV
- Tantramar Revisited.—G: G. D. Roberts.—OCV
- Taper, The.—Hezekiah Butterworth.—HTb-I
- Taper March and Drill.—Marguerite W. Morton.—ID
- Tapestry Trees.—W: Morris.—OR
- Tapestry Weavers, The.—Anon.—SP 3.—(*At. to Anson G. Chester*).—HDL
- Taps.—Lizette Woodworth Reese.—DD
- Tar for all Weathers, The.—C: Dibdin.—CGd—OTPC—RLP
- Tara.—T: Moore.—NT
- Tardy George.—Anon.—AWB—PAH
- Tardy Spring.—G: Meredith.—OB
- Tarentum.—Virgil.—(*Tr. by C. P. Cranch*).—TIWP
- Tariff Reform.—W: L. Willson.—TMR
- Tarpeia.—Louise I. Guiney.—WR 22
- Tarquin and the Augur.—W: Aytoun. *See* Puffs Poetical.
- Tarry thou Till I Come, or, Salathiel, the Wandering Jew, *Sels. fr.* (Constantius and the Lion.—*sel. fr.* Bk. I., Ch. XXI.).—G: Croly.—BS 24—PFP
- (Thrilling Sketch).—CS 8
- Tarrytown Romance, A. (*Good Cheer*).—BS 12
- Tartar, The (Poor Tartar; A Hungarian Legend.—C.).—J: G. Saxe.—KNE

- Task, The, *Sels. fr.*—W: Cowper.
 Bk. I. The Sofa, *Sels. fr.*
 Crazy Kate, The Gipsies.—EP—RLP—WEP 3
 Relish of Fair Prospect.—RLP—WEP 3
 Task, The, Bk. I., *Br. sels. fr.*—BNL—SEP—VE
 Bk. II. The Time-piece, *Sels. fr.*
 Affection in the Pulpit.—CS 5—SS
 Bastille, The.—EPR
 Model Preacher, The.—EPR
 England.—BHV—BNL (*abr.*)—BP—RLP—WEP 3
 ("England, with all thy faults I love thee still.")
 —EHT
 Slavery.—BNL
 (Human Oppression).—EPR—VE
 (Love of Liberty—*sl. abr.*)—GP
 Bk. III. The Garden, *Sels. fr.*
 Autobiographical.—RLP—WEP 3
 Recluse, The.—EPR—VE
 (Sum of Life, The).—BNL
 Truth. (*Br. sel.*)—CS 11
 Bk. IV. The Winter Evening, *Sels. fr.*
 Early Love of the Country and of Poetry.—RLP—WEP 3
 Post, The. The Fireside in Winter.—RLP—WEP 3
 (Arrival of the Post, The).—EPR
 (Post Boy, The).—CBP
 (Winter—*sel.*)—GP
 (Winter Evening, The).—CBP—VE
 (Winter Evening at Home, A—*br. sel., ptly. diff.*)
 —GP
 (Task, The—*ptly. same.*)—BNL
 Snow.—RLP—WEP 3
 Bk. V. The Winter Morning Walk, *Sels. fr.*
 Freeman, The.—BNL—DD
 (Freedom of the Good, The).—CBP
 Ice Palace, The.—EPS
 Patriots and Martyrs.—BLP
 ("Patriots have toiled and in their country's cause")
 —*br. sel.*—HBP
 Winter Morning.—BNL
 Winter Scenes in the Country.—EPR
 Bk. VI. The Winter Walk at Noon, *Sels. fr.*
 Happiness of Animals.—FTR
 (Poet in the Woods, The—*sel.*)—OR—WEP 3
 (Woodland in Spring—*sl. abr.*)—AD
 Happy Man, The.—BNL
 Humanity.—BNL—CS 15—LOS 1
 (Mercy to Animals).—CBP
 (Set Not Thy Foot on Worms).—EPR
 Meditation in Winter.—WEP 3
 (Winter Noon—*abr.*)—BNL
 (Knowledge and Wisdom—*sel.*)—EP (*br.*)—FTR
 —RAC
 Winter Walk at Noon, The.—RLP—VE
 Tasso.—Craven L. Betts.—EDY
 Tasso.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Tasso's Dungeon.—R: Chenevix Trench.—TIWP
 Taste.—Jas. W. Riley.—BS 18
 Taste, an Epistle to a Young Critic, *Sel. fr.*—J: Armstrong.
 —WEP 3
 Taste it not.—Anon.—CS 26
 Tattered Battle-Flag, The.—Marion Short.—WR 36
 Tattered Ensign, The.—Oliver W. Holmes. *See* Old Ironsides.
 Tattered Flag, The.—Jas. Buckham.—OAF
 Tatters.—May Isabel Fisk.—WR 44
 Tatters, the Cat.—Mrs. Frd'k W. Pender.—WR 35
 Tauler.—J: G. Whittier.—LLC—POW
 Tavern Scene, A.—W: Shakespeare. *See* King Henry IV, Pt. I.
 Taxation of America.—P: St. John.—AWB
 Taxes[, the Price of Glory] (*Sel. fr. America.*)—Sydney Smith.—SS—SSD
 Tax-gatherer, The.—J: B. Tabb.—GN
 Te Deum Laudamus.—Fs. Sherman.—OCV
 Te Martyrum Candidatus.—Lionel Johnson.—HBV—TIP
 Tea, The.—Tom Hood Jr.—PA
 Tea Party, The.—Anon.—FAD
 "Teach me to live! 'Tis easier far to die."—Anon.—GG
 Teach us to Die.—Arthur P. Stanley.—VA
 Teach us to Wait. (*C.*)—Phoebe Cary.
 ("Why are we so impatient of delay.")—GG
 Teacher, The.—G: Crabbe. *See* Schools.
 Teacher the Hope of America, The.—S: Eells.—KNE—PPF
 Teacher to his Boys.—W. T. Miller.—WR 55
 "Teacher Wanted."—Frank Crosby.—CS 10—ED
 Teacher's Address.—Anon.—WR 55
 Teacher's Diadem, The.—Anon.—BS 22—PF
 Teacher's Dream, The.—W. H. Venable.—CS 12—FEP—FS—LLC
 Teacher's of Mankind, The.—H: Lord Brougham.—LLC
 Teacher's Pets. (*Milwaukee Sentinel.*)—FAS
 Teacher's Sleigh Ride, The.—Sally Pratt McLean Greene.—WR 34
 Teacher's Tale, The.—Wolstan Dixey.—PR
 Teaching a Girl Football.—S: E. Kiser.—SP 6
 Teaching a Sunday-school Class.—J. P. Lyons.—BS 22
 Teaching Children Manners.—Walt Mason.—SP 5
 Teaching Dolly to Walk.—Anon.—WR 17
 Teaching Him the Business.—Anon.—CS 23
 Teaching of the Colleges, The. (*Sel. fr. Address delivered before the New England Society in New York City, Dec. 22, 1892.*)—Seth Low.—TMR
 Teaching Public School.—Anon.—CS 5
 Teachings of Nature.—Sarah J. (?) Hale.—KNE
 Teachings of the American Revolution.—Jared Sparks.—PPF
 (Lesson of the Revolution).—BLP
 Tea-Gown, The.—Eugene Field.—VSA—YBV
 Team, The: A West Point Foot-ball Story.—Capt. Lloyd Buchanan.—SP 3
 "Teamster Jim."—Rob't J. Burdette.—CD—WHO
 Tea-Party, A.—Kate Greenaway.—PPI
 Tear, A.—S: Rogers.—BNL—EP
 (On a Tear—*C.*)—BGV—FP—HBV
 Tear, The.—Lord Byron.—PF
 Tear, The.—R: Crashaw.—RLP
 Tear of Harlequin, The.—Theodosia Garrison.—LBM
 Tear of Repentance, The.—T: Moore. *See* Lalla Rookh.
 Tears of the Muses, The, *sel. fr.* (Complaint of Thalia).—Edmund Spenser.—WEP 1
 Tears.—Anon.—OB
 (Sleep—*at.* to J: Dowland).—BNL—HBP
 (Song for Music, A.).—PGT 1
 Tears.—Clarence N. Ousley.—BS 21—HBR
 Tears.—Lizette W. Reese.—AA—CS 40—HRV—LBM
 Tears.—Walt Whitman.—CAP
 Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton. (*C.*)—Sir H: Wotton.
 (Tears Wept at the Grave, etc.).—FEP
 Tears, Idle Tears.—Alfred Tennyson. *See* Princess, The.
 Tears in Spring.—(Lament for Thoreau).—W: E. Channing.—AA—LBA
 Tears of Heaven, The.—Alfred Tennyson.—CBP
 Tears of Peace, The, *Sels. fr.*—G: Chapman.
 Procession of Time, The. (*Sel. fr. Conclusion.*)—WEP 1
 Spirit of Homer, The. (*Br. sel. fr. Inductio.*)—WEP 1
 Tears of Scotland, The.—Tobias Smollett.—EBS—FEP—RLP
 Tears of the Poplars, The.—Edith M. Thomas.—AA
 Tears of Tullia, The.—Edgar Fawcett.—WR 16
 Tears of Washington, The.—Ernest L. Valentine.—AH
 Tears Wept at the Grave, etc.—Sir H: Wotton. *See* Tears at the Grave, etc.
 Tea-table Miscellany, The.—*Sel. fr.* Allan Ramsay.
 (Through the wood, Laddie).—RLP
 Technique.—Langdon E. Mitchell. *See* To a Writer of the Day.
 Tecumseh: a Drama, *Sels. fr.*—C: Mair.
 Buffalo Herds, The.—VA
 Iena's Song.—VA
 Lefroy in the Forest.—OCV—VA
 Teddy McGuire and Paddy O'Flynn.—Amanda T. Jones.—BS 12
 Teddy O'Rourke.—Malcolm Douglas.—WR 4
 Teddy's Lament.—Marg. Brooks.—WR 38
 Teetotaler's Story, A.—Delia A. Haywood.—CS 30
 Telegram, The. (*Good Housekeeping.*)—SR 5
 (Message for Mamma in Heaven, A.).—CS 37
 Telegram Anagrammatised, A.—Dr. J: Abernethy.—WA
 Telegraph Clerk, The.—Anon.—HP
 Telegraphic Signal, The.—C: Barnard.—CS 21
 Telemachus.—G. M. Sheldon.—WR 6
 Telemachus to the Allied Chiefs. (*Sel. fr. The Adventures of Telemachus, Bk. XV.*)—François de S. de La M. Fénelon.—SS
 Telepathy.—Jas. R. Lowell.—CAP—FTA—LTV—YBV
 Telephone, The.—A Memory.—D. R. Anderson.—HTb-II
 Telephone, The.—Rob't Frost.—HBV
 Telephone at Home, The.—Anon.—WR 7
 Telephone Conversation, A.—Helen A. Gregg.—WR 12
 Telephone Message, A.—Anon.—PEO
 Telephonic Conversation, A.—S: L. Clemens.—BS 11
 Telesilla.—Anon.—FMR
 Tell Her So.—Anon. (*Detroit Free Press.*)—HTb-I—WR 2
 Tell Me. (*C.*)—G: Macdonald.
 (*Sl. abr.*)—BS 1—CEL—LLC
 Tell Me.—Edith M. Thomas. *See* Inverted Torch, The.
 Tell Me, Dearest, What Is Love?—J: Fletcher.—NT
 Tell Me how to Woo Thee.—Rob't Graham of Gartmore.—FEP
 (If Doughty Deeds [my Lady Please].)—BNL—OB—PGT 1
 (To his Lady).—LH
 Tell me, my Heart[, if this be Love]. (*Song—C.*)—G: Lord Lyttleton.—BNL—HBP—HBV—OB
 Tell Me not of Morrows, Sweet. (*In Songs from Dramas.*)—Augusta Webster.—VA
 Tell me, Sunny Golden-Rod.—Anon.—LPP
 Tell Me, Thou Soul of Her I Love.—Jas. Thomson. *See* To Her I Love.
 Tell Me where is Fancy Bred.—W: Shakespeare. *See* Merchant of Venice, The.
 Tell Me, ye Winged Winds.—C: Mackay.—BNL—CBP—VA
 (Inquiry, The).—BS 3—CS 2—CSS—SA
 (*Sl. abr.*)—PEO
 Tell on His Native Hills.—Jas. S. Knowles. *See* William Tell.
 Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.
 Telling Fortunes.—G: H. Jessop.—WR 4
 Telling Tales.—Ana Barnard.—WR 21
 Telling the Bees. (*Paraphrase.*)—Andrew Lang.—VA
 Telling the Bees.—Lizette W. Reese.—AA
 Telling the Bees.—J: G. Whittier.—AMP—APM—BFV—CAP—EPS—HBV—LOS 3—PCL—PHS
 Telling them of Tampa.—Anon.—HP 2
 Tell's Address to the Alps.—Jas. S. Knowles. *See* William Tell.
 Tell-tale Flowers.—J: Clare.—PGT 2

- Telltale, The. (*Aldine*).—BNL—TMR
(Bobolink, The).—BS 11—HNS
(*Abr.*)—AD—CSS
(Little Telltale, The).—FTR—WHO
- Tell-tale Heart, The. (*C. cond.*)—Edgar A. Poe.—BS 16
—SP 1—StS
(Murderer's Confession, A.).—FPF
- Tellus.—W: R. Huntington.—AA
- Tema Con Variazioni.—Lewis Carroll.—WA
- Temper and Aim of the Scholar, The.—W: E. Gladstone.
—TMD
- Temperance.—Anon.—TS
Temperance. (*Frag. fr. various authors.*)—BNL
Temperance, *Sel. fr.* (Vice of Intemperance, The).—E: Everett.—WR 18
Temperance.—J: B. Gough.—WR 27
Temperance.—J: Ireland.—BS 12—FS
Temperance. (*Sel. arr. fr. The Maine Liquor Law.*)—Wendell Phillips.—CS 20—TS
(Enforcement of the Liquor Law, The).—MRS
(Temperance Question, The).—BS 8
- Temperance Alphabet.—Anon.—WR 17
Temperance Alphabet.—Anon.—WR 18
Temperance Alphabet, A.—Eliz. Lloyd.—SSE
Temperance Beggars.—Mary L. Wyatt.—WR 18
Temperance Boy, The. (*Sunday School Advocate*).—COS—PP
Temperance Corkscrew, A.—Gen. Horace Porter.—SP 6
Temperance Dialogue.—E. Murray.—CS 11
Temperance Echo, The.—E: Carswell.—CS 22
Temperance Enlightening the World.—G: L. Taylor.—WR 18
Temperance; or, The Cheap Physician. (In Praise of Lessius, his Rule of Health—C).—R: Crashaw.—HBP
(Cheap Physician, The).—BNL
- Temperance Pearls from Many Authors.—Anon.—CS 13
Temperance Pledge, The.—T: F. Marshall.—CS 17 (*ptly. diff.*)—PEO—WR 18—WR 53
Temperance Question, The.—Josiah G. Holland.—SP 5
(Tramp, Tramp, Tramp—*sl. abr.*)—BS 5—CS 14
Temperance Question The.—Wendell Phillips. *See* Temperance.
- Temperance Reform.—Abraham Lincoln.—WR 46
Temperance Revolution, The.—Abraham Lincoln.—SP 5
Temperance Rhyme-ation.—Anon.—CS 12
Temperance, 1776-1876.—G: W. Bungay.—CS 9
Temperance Ship, The. (*The Banner*).—CS 36
Temperance Song. (*Punch*).—HPI
Temperance Song, A.—Maud Junkin Baldwin.—SP 5
Temperance Song Recital. (*Dial.*)—Mrs. P. D. Brown.—SR 4
- Temperance Star, The.—Anon.—TS
Tempered.—Sarah C. Woolsey.—TMR
- Tempest, A.—Rob't Bloomfield. *See* Farmer's Boy, The.
Tempest, The.—C: Dickens. *See* David Copperfield.
Tempest, The.—Jas. T. Fields.—BNL—FP—GP—PF
(Ballad of the Tempest—C).—CBOP—CS 19—FEP—HBP—LC—TYP
(Captain's Daughter, The).—CSS—HBV—HBVY—LOS 1—PCK—RAC—STP—WCL
(“Isn't God upon the ocean,” etc.—*abr.*)—TFS
- Tempest, The.—G. Constant Lounsbey.—LY
Tempest, The.—Alice Freeman Palmer.—SP 4
Tempest, The.—Epes Sargent.—KNE
Tempest, The, *Sels. fr.*—W: Shakespeare.
Ariel's Song[s]. (*Song fr. Act. V., Sc. 1*)—ASR-II—BFV (I.)—CHV—EPC—EPs—GEP—GN (II.)—HBP (III.)—LC (I.)—LOS 1—OEL (I.)—OS 1—PGPr—PHS (III.)—RAC—SEP—STC—VE—WEP 1
(Fairy Land, IV.).—OB
(Fairy Life, The, I.).—PGT 1
(Tempest, The, *Sel. fr.*)—BNL
(“Where the bee sucks, there suck I.”)—BPB—EhP—EP—EPE—FEP—GSP—GT—HBVY
Love and Marriage of Ferdinand and Miranda, The.
Airy Nothings. (*Br. sel. fr. IV., 1.*)—BNL—CS 14
(End of All Earthly Glory).—CBP
(Human Life).—EPs
(Human Nature).—RPL
(Life's Revels).—SR
(Our Revels Now are Ended).—RAC
Ariel's Songs. (*Song fr. I., 2.*)—BFV (II.).—GN (I.)—HBP (I.)—LC (II.).—OEL (II.).—PHS (I.)
(“Come unto these yellow sands.”)—EPE—FEP—GT—OTPC
(Fairy Land, III.).—OB
(Fairy Life, The, II.).—PGT 1
(Song of Ariel).—CGd
(Tempest, The, *Sel. fr.*)—BNL
Ariel's Songs. (*Song fr. I., 2.*)—GN (III.).—HBP (II.).—LC (III.).—OEL (III.).—PHS (II.)
(Fairy Land, V.).—OB
(“Full fathom five thy father lies.”)—CFBP—EPE—EPs—FEP—GT—OTPC
(Sea Dirge, A.).—BFV—BPB—CBPC—CGd—EhP—EH—GEP—HBV—PGGR—PGT 1—RAC—SEP—STC—VE—WEP 1
(Tempest, The, *Sel. fr.*)—BNL
Speech of Prospero, A. (*Sel. fr. V., 1.*)—MRS
Tempest, The, *Br. sel. fr.* (*Fr. II., 1.*)—BNL
Pageant, The. (*Sel. fr. IV., 1.*)—PGGR
Scenes from “The Tempest.”—WR 27
- Tempest, The.—Jas. Thomson. *See* Seasons, The.
Tempest on Lake Lemano.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Tempest Stilled, The.—J. G. Lyons.—SS
Temple, A.—Anna Bagstad.—OAA
Temple, The.—Lee Wilson Dodd.—NPA
Temple Garlands.—A. Mary F. Robinson.—HBV—HT
Temple of Clitumnus.—Lord Byron. *See* Childe Harold's Pilgrimage.
Temple of Fame, The. (*Entertainment*).—Anon.—EuE
Temple of Human Liberty, The.—J. S. Holmes.—FD 1
Temple of Living Masons, The.—Lawrence M. Greenleaf.—CS 30
Temple of the Ages, The.—Fred'k G. Scott.—OCV—SBOS—SGB
Temple to Friendship, A.—T: Moore.—BNL—HBV
Tempora Acta. (*Sel. fr. Babylonia*).—Rob't, Earl of Lytton.—OVV—VA
Tempora Mutantur.—Newton MacTavish.—OCV
Temporary Squire, A. (*Dial.*)—Anon.—MBD
Temptation. (*Frag. fr. various authors.*)—BNL
Temptation.—Louise Imogen Guiney.—STC
Temptation, The.—Edmond Rostrand. *See* Princess Faraway, The.
Temptation of Hassan Ben Khaled, The, *Sel. fr.* (Rose, The.)—Bayard Taylor.—BNL
Temptation of the Vision of the Kingdoms of the Earth, The.—J: Milton. *See* Paradise Regained.
Temptation Resisted. (*Dial.*)—Anon.—FAD
Temptations of St. Anthony. (*Bentley's Miscellany*).—CS. 11
Tempted.—E: R. Sill.—AA
Tempted, The. (*Tab.*)—Anon.—TCP
Tempress, The.—Philip Bourke Marston.—RPL
Ten Birds, The.—Mrs. C: Norman.—CHP
Ten Commandments, The. (*Abr.*)—Anon.—FTT
Ten Commandments, The. *Bible.*—*See* Exodus.
Ten Commandments, The. (*Dial.*)—Lizzie M. Hadley.—SSE
Ten Commandments in Welsh, The. (*Bible*).—WR 27
“Ten Commandments” on Tree Planting.—Draper.—OAA
Ten Famous Women. (*Dial.*)—Eliz. Lloyd.—CDs
Ten Hour Bill, The, *Sels. fr.*—T: B. Macaulay.
Labor Hours Have Limits.—BLP
(On Limiting the Hours of Labor).—SS
Ten Hour Bill, The.—WR 22
Ten Little Bachelors.—Sam S. Stinson.—SP 5
Ten Little Cranberries. (*Drill*).—Clara J. Denton.—EFY
Ten Little Rabbits. (*Finger Play*).—Clara J. Denton.—LFS
Ten Little Robins.—Anon.—CHP
Ten Little Songsters, The.—Anon.—WR 7
Ten Little Toes.—Anon.—TFS
Ten Minutes in a Trolley. (*Mon.*)—Lillian Rice.—CS 40
Ten Nights in a Barroom, *Sel. fr.* (Drunkard's Repentance, A.—*fr.* Night the Third.)—Timothy S. Arthur (*arr. by W: W. Pratt*).—WR 18
Ten Pound Ten.—G: W. Bungay.—CS 26
Ten Principles of Pruning.—Julia E. Rogers.—OAA
Ten Robber Toes.—Lillie E. Barr.—DR
Ten Sevens, The.—Anon.—WR 27
Ten Thousand, The.—Jas. Thomson.—HBV
Ten Thousand a Year, *Sel. fr.* (Tittlebat Titmouse's Experiment—*sel. fr. Chs. V. and VI.*)—S: Warren.—WR 8
Ten True Friends.—Anon.—COS—PP
(*Abr.*)—TFS
Ten Virgins, The, *Tab. of.*—Anon.—WR 23
Ten Years Ago.—Alaric A. Watts.—FP
Tenants.—Wilfrid Wilson Gibson.—HBV—NPA
Tendencies of Self-government, The. (*Sel. fr. The Place of the Individual in American Society*).—Lyman Abbott.—TMR
- Tender Affection. (*Frag. fr. various authors.*)—BNL
Tender and True. (*Abr.*)—Jas. R. Lowell.—FTA
(Love—C).—BIL—BNL (*br. sel.*)—TFY
Tender Heart, The.—Helen G. Cone.—BS 14
Tender Husband, The.—J: Wolcott.—HPE
Tender Mercies.—Anna L. Waring.—FHS
Tender Shepherd, The.—Mary L. Duncan.—GSP—TFS
(Child's Evening Prayer [A]).—COS—OTPC—POL—PP—SSS
- Tenderfoot, The.—Leora Whitehouse.—SR 15
Tenderheartedness. (*Sl. diff. fr. Works*).—D Streamer.—NA
Tendrils' Faith, The.—Ella Wheeler Wilcox.—CCB
Tenebrae.—W: Alexander.—DB
Tenement House Guest, A.—Gertrude Garrison.—CS 37
Teneriffe. (*Sel. fr.*)—Fred'k W: H: Myers.—OVV
Tennessee.—Virginia Fraser Boyle.—FAH
Tennessee.—Es. Brooks.—AA
Tennis Drill.—A. E. Hurst.—ID
Tennis Drill.—Mary D. Wilson.—WR 6
Tennyson.—T: B. Aldrich.—AA
Tennyson.—Florence E. Coates.—AA
Tennyson.—T: H. Huxley.—EDY—VA
Tennyson.—H: Van Dyke.—AA—AMP
Tenor, The.—H: C. Bunner.—SP 8 (*Arr.*)—WR 8
Tent on the Beach, The, *Sels. fr.*—J: G. Whittier. *See:*
Abraham Davenport.
Brother of Mercy, The.
Dead Ships of Harpswell, The.
Nature's Reverence.
To her Absent Sailor.
Universal Salvation.
Worship of Nature, The.
Wreck of Rivermouth, The.
Tent Scene, A.—Phoebe Cary.—AH 2
Tenth of January, The, *Sel. fr.* (Fall of [the] Pemberton Mill, The).—Eliz. S. Phelps.—BS 12 (*abr.*)—CS 15
Tenth Song.—Sir Philip Sidney. *See* Astrophel and Stella.
Ten-Year-Old Girl's Marriage Views.—Dixie Wolcott.—WR 58
Ter'ble Spierence, A.—Plato Johnson.—BS 12

- Terence's Farewell.—Lady Dufferin.—DB—RTI—TIP
 Teresina's Face.—Marg. Widdemer.—NPA
 Term of Death.—The.—Sarah M. B. Piatt.—AA
 Terminus.—Ralph W. Emerson.—AA—APM—CAP—HBV
 LBA—OAE
 Ternarie [Ternary]. of Littles, upon a Pipkin of Jellie
 Sent to a Lady. A.—Rob't Herrick.—BLV—BVO—
 EPE—HBV—HBV—OTPC
 Terpsichore in the Flat Creek Quarters.—J: A. Macoñ.—
 BS 9
 (Dancing in the Flat Creek Quarters.)—WR 7
 Terrace at Berne, The.—Matthew Arnold.—AmSS—STC
 Terrapin War.—Anon.—PAH
 Terrible Infant, A.—Fred'k Locker-Lampson.—GC—HBV
 VSA
 Terrible Race, A.—Campbell Rae-Brown.—WR 13
 Terrible Threat, A. (*Dial.*)—Clara J. Denton.—FTT
 Terrible Time, A.—Clara J. Denton.—FTT
 Territorial Expansion.—S. S. Cox.—AmSS
 Terror.—W: Shakespeare. See King Richard III.
 Terror of Death, The. (Sonnet: "When I have fears," etc.
 —C.)—J: Keats.—CBP—EP—GEP—HBP—PGT 1
 (Sonnet Written in January, 1818.)—WEP 4
 ("When I have fears that I may cease to be.")—BGV—
 EPN—HBV—OB
 Terza Rima.—Théophile Gautier.—AFP
 Tescott.—W: Herbert Carruth.—S
 Test, The.—Ralph W. Emerson.—AA
 Test, The. (Poems and Epigrams, LIV.)—Walter S. Lan-
 dor.—BGV—HBV—VA
 Test, The. (*Dial.*)—H. E. McBride.—SD
 Test, The.—Edmund Clarence Stedman.—CBP
 Test of Friendship, A.—(*Cornhill Magazine.*)—BOF
 Test of Patience.—Anon.—KNE
 Test of Sight, The.—Christopher P. Cranch.—MYF
 Test of the American Negro.—Booker T. Washington.
 —WR 42
 Testament.—Sara Teasdale.—AMV 3
 Testament and Complaint of the Papingo, The. *Sel. fr.*—Sir
 D: Lyndesay.—WEP 1
 Testament of Cresseid, The. (*Sel. fr.*)—R: Henryson.—EPO
 Testimony of Experience, The.—Anon.—TS
 Testing, The.—Edwin Markham.—LY
 Testing the Suitors. (*Dial.*)—Anon.—NDP
 Tête-à-tête.—J: W. Chadwick.—HP—LTV
 Tête-à-tête at Owls' Roost.—Anon.—SP 7
 Teufelsdröckh's Definition.—T: Carlyle.—BOL
 Tewksbury Road.—J: Masefield.—HT
 Texas.—J: Greenleaf Whittier.—PAH
 Texas Centennial Oration.—R. B. Hubbard.—CS 17
 Texas Story, A.—J. W. Donovan.—CS 17
 Text without a Sermon, A. (*Harper's Magazine.*)—CD
 —SDR
 Th' Song of the Say.—Cahir Healy.—DB
 Thackeray's Birthday.—Rob't O. Rogers.—EDY
 Thaddeus Kosciuszko.—Rob't S. Coffin.—AH
 Thaddeus Stevens.—Phoebe Cary.—EDY—OAMs—PAH
 Thae Auld Laird's Secret.—Findley Braden.—WR 21
 Thaisa's Dirge.—Herman C. Merivale.—VA
 Thalaba the Destroyer, *Sels. fr.*—Rob't Southey.—EPN
 Nature's Question and Faith's Answer.—CBP
 Night [in the Desert].—(Bk. I., St. 1.)—AmSS—CBP
 —CEL—FP—GN—OTPC
 (Thalaba, *Sel. fr.*)—BNL
 Remedial Suffering.—CBP
 Thalaba, *Sel. fr.* (Bk. VIII., Sts. 23, 26-29.)—RLP
 —WEP 4
 Twofold Power of all Things, The.—CBP
 Thalatta! [Thalatta!] [or Thalassa! Thalassa].—Jos. B.
 Brown.—AA—ASL—HBV—LBA—PYO
 Thales' Reasons for Leaving London. (*Sel. fr.* London.)—
 —S: Johnson.—WEP 3
 Thalia.—T: B. Aldrich.—AA—AFV—HBV
 Thalia Rediviva. (*Sel. fr.*)—H: Vaughan. True Christmas,
 The.—YC
 Thames, The. (*Br. sel. fr.* Ovid's Banquet of Sense—Nar-
 ratio.)—G: Chapman.—WEP 1
 Thames, The.—Sir J: Denham.—RLP
 Thames, The.—Stephen Gwynn.—FT
 Thanatopsis.—W: C. Bryant.—AA—AL—AmP.—AmSS
 —APM—BNL—BS 6—CAP—CBP—CCB—CR—
 CS 1—DD—FEP—FTR—GEP—HBP—HBV—
 HBV.—HTb—I—LBA—LLC—MAL—OM—OS 3—
 OVV—PCL—PF—PGGR—PYO—RAC—STC—
 WHO—YBV
 (Abr.)—EPs—TMR
 (Br. *sels.*)—AD—HDL
 (How to Live—*Br. sel.*)—FP
 ("So live that when thy summons comes to join.")
 —GG
 Thank God Every Morning.—C: Kingsley.—HTb—I
 Thank the Creator, Not the Created.—Anon.—WR 40
 Thank You, Pretty Cow.—Jane Taylor.—ASR—I—CBOP
 —LOS I—PoR—TYP
 (Pretty Cow.)—CFBP—PC
 Thankful.—Anon.—CHP
 Thankful Boy.—Zitella Cocke.—WR 52
 Thankful Frog and Unthankful Cat.—Anon.—WR 40
 Thankful Girl, A.—Edith P. Putnam.—CHP
 Thankful Parson, A.—Anon.—CS 30
 Thankful Song, A.—Roy Farrell Greene.—SP 5
 Thankful Soul, A.—Frank L. Stanton.—BS 24—WR 21
 Thankfulness.—Adelaide Anne Procter.—CBP
 Thanks in Old Age.—Walt Whitman.—CAP
 Thanks While Unharnessing.—Ford Madox Hueffer.—CHV
 Thanksgiving' Pumpkin Pies.—Marg. E. Sangster.—DR
 Thanksgiving.—Anon.—PEO
 Thanksgiving.—Anon.—WR 40
 Thanksgiving.—Hannah E. G. Arey.—DD
 Thanksgiving.—Amelia E. Barr.—WR 40
 Thanksgiving.—Katha. Loc Bates.—AL
 Thanksgiving.—Bertha E. Bush.—LPP
 Thanksgiving.—Phoebe Cary.—OAT
 Thanksgiving.—Emma C. Dowd.—WR 52
 Thanksgiving.—Hannah E. Garey.—OAT
 Thanksgiving. (*Sl. abr.*)—Frances R. Havergal.—HS—OAT
 Thanksgiving. A. (*U.*)—W: D. Howells.—AL—CBP
 —HBV—HDL—RAC
 (Our Thanksgiving Accept.)—PEO
 Thanksgiving.—Emily Read Jones.—OAT
 Thanksgiving.—H. E. McBride.—SD
 Thanksgiving.—T. G. La Moille.—FS
 Thanksgiving.—Edwin Markham.—WR 40
 Thanksgiving.—Jennie D. Moore.—CHP—PyR
 Thanksgiving.—Harry Romaine.—WR 40
 Thanksgiving.—E. C. and L. J. Rook.—SSE
 Thanksgiving.—Jeanie Rogers Sherman.—OAT
 Thanksgiving, A.—Lucy Larcom.—BS 6—CS 9
 Thanksgiving, A.—J. H. Newman.—CEL
 Thanksgiving, A.—C: Hanson Towne.—SP 4
 Thanksgiving Acrostic.—Susie M. Best.—WR 40
 Thanksgiving after Childbirth.—W: Wordsworth.—TM
 Thanksgiving among the Greeks.—Anon.—PEO
 Thanksgiving among the Jews.—Anon.—PEO
 Thanksgiving at the Farm.—Anon.—WR 40
 Thanksgiving Celebration, A.—Anon.—SpDe
 Thanksgiving Chicken, The.—Anon.—WR 40
 Thanksgiving Day.—Anon.—CHP—LPP
 Thanksgiving Day.—Anon.—OAT
 Thanksgiving Day.—Anon.—PEO
 Thanksgiving Day.—T: Bailey Aldrich.—OAT
 Thanksgiving Day.—H: Alford. See Thanksgiving Hymn.
 Thanksgiving Day.—J: Kendrick Bangs.—SP 7
 Thanksgiving Day. (*Sel. fr.* The Family as an American
 Institution.)—H: W. Beecher.—OS 3
 (Day of Thanksgiving, The.—*Sel.*)—PEO
 Thanksgiving Day.—Lydia M. Child.—ASR—II—CFBP
 —CHP—DD—NV—OAT—OS 1—PGpr—PoR—
 RAC—SMG—TYP—WC
 Thanksgiving Day.—G: L. Raymond.—WR 40
 Thanksgiving Day.—Rose H. Thorpe.—BS 22
 Thanksgiving Day Dinner.—Ella M. Johnston.—WR 50
 Thanksgiving Day Message.—Cardinal Gibbons.—WR 56
 Thanksgiving Dinner, A.—Lesbia Bryant.—WR 40
 Thanksgiving Dinner, A.—Ann S. Stephens.—MMR
 Thanksgiving Dinners.—E. H. Arr.—OAT
 Thanksgiving Elopement, A.—N. S. Emerson.—DR
 Thanksgiving Entertainment.—Anon.—WR 40
 Thanksgiving Entertainment Program. (*For primary grades.*)
 —WR 40
 Thanksgiving Eve.—Anon.—WR 6
 Thanksgiving Eve.—Marg. Sidney.—WR 39
 Thanksgiving Exercise.—Bessie Dodge.—CHP
 Thanksgiving Exercise.—Lizzie M. Hadley.—OAT
 Thanksgiving Exercise.—Clara E. Martin.—HCTC
 Thanksgiving Exercises.—Anon.—SDE—SpDe
 Thanksgiving Fable, A.—Oliver Herford.—OAT—PoR—RAC
 Thanksgiving Feast, The.—Susie M. Best.—PyR
 Thanksgiving for America, The.—Hezekiah Butterworth.—
 PAH
 Thanksgiving for His House.—Rob't Herrick. See Thanks-
 giving to God for His House, A.
 Thanksgiving for Our Task.—Shaemas O'Sheel.—AMV 1
 Thanksgiving Gourmand, The.—Anon.—WR 40
 Thanksgiving Guest, The.—Mary H. Grosvenor.—BS 26
 Thanksgiving Guest, The.—Louise Chandler Moulton.—OAT
 Thanksgiving Hymn. (*Sel. fr.* Harvest Home.)—H: Alford.
 —FEP
 (Thanksgiving Day—*ptly. same.*)—OAT—OS 1
 Thanksgiving Hymn.—Anon.—OAT
 Thanksgiving Hymn.—Anon.—PAH
 Thanksgiving Hymn.—Anon.—PEO
 Thanksgiving in Boston Harbor, The.—Hezekiah Butter-
 worth.—AA—BS 16—DD—OAT—PAH—PNW
 (First Boston Thanksgiving, The.—*abr.*)—PEO
 Thanksgiving in old Virginia.—J: P. Bocock.—WR 40
 Thanksgiving in the Gold Diggings.—Ellis Proctor.—WR 40
 Thanksgiving in the Past and Present.—Marion S. Blaisdell.
 —HCTC—OAT
 Thanksgiving Jingle, A.—Julia Morrison.—CHP
 Thanksgiving Joys. (*Youth's Companion.*)—CHP—LPP
 Thanksgiving Legend, A.—Gilbert Nash.—WR 40
 Thanksgiving Lesson, A.—Eva Lyle Dickinson.—WR 40
 Thanksgiving Magician, The.—Rose Terry Cooke.—WR 40
 Thanksgiving Ode, A.—Josiah G. Holland. See Bitter-sweet.
 Thanksgiving Ode. (Autumn Festival, An.—C.)—J: G.
 Whittier.—PEO (*abr.*)—OAT—PEO
 (Harvest Hymn—*sel.*)—OAT—PEO
 Thanksgiving of Old.—E. A. Smuller.—PEO
 Thanksgiving on Herring Hill.—Julia M. Tenney.—WR 40
 Thanksgiving, Past and Present.—Anon.—WR 40
 Thanksgiving Philosophy.—Charlotte W. Thurston.—HCTC
 —OAT
 Thanksgiving Proclamation.—Abraham Lincoln.—OAL
 Thanksgiving Program.—Anon.—WR 40
 Thanksgiving Prayer, A.—Anon.—PEO
 Thanksgiving Prayer, A.—May E. Smith.—HDL
 Thanksgiving Pumpkin Pies.—Marg. Sangster.—DR—OAT
 Thanksgiving Retrospect, A.—Arthur Lewis Tubbs.—BS 27
 Thanksgiving Ride of the Pumpkins.—Ella M. Powers.—
 WR 40

- Thanksgiving Sermon, A.—Anon.—CS 4—WR 40
 Thanksgiving Sermon and Dinner, The.—C. Mathews.—OAT
 Thanksgiving Song.—Anon.—CP
 Thanksgiving Song for Little Folks.—W: Howard Montgomery.—WR 40
 Thanksgiving Speech, A.—Anon.—CP
 Thanksgiving Story, A.—Anon.—PP—YPS—WR 40
 Thanksgiving Tableaux.—Anon.—DWC
 Thanksgiving Then and Now.—M. Alfreda Shirley.—WR 40
 Thanksgiving Time.—Anon.—LPP
 Thanksgiving to God, A.—Robt Herrick. *See following.*
 Thanksgiving to God for His House, A. (C.)—Robt Herrick.—EP—FEP—HBV—LOS 3—OTPC
 (Thanksgiving for His House—*abr.*)—PEO
 (Thanksgiving to God, A.)—OR—OS 3—RLP—WEP 2
 Thanksgiving Toasts.—Anon.—WR 40
 Thanksgiving Turkey.—Anon.—WR 51
 Thanksgiving Turkey.—Jean Havez.—SR 12
 Thanksgiving Turkey.—Z. F. Riley.—TT
 Thanksgiving Wooing, A.—Minna Irving.—WR 40
 That was Jim.—J. Crawford.—BS 21
 "That a man stand and speak of spiritual things to men!"—T: Carlyle.—GG
 That Amateur Flute. (*Parody on Poe's "The Bells."*)—Anon.—HP—PA
 (Amateur Flute-player, The.)—CH
 That Autograph Sale.—Elmer R. Coates.—CS 29
 That Awful Ghost.—Anon.—WR 31
 That Baby in Tuscaloos.—Bartley T. Campbell.—CS 11
 That Blessed Mood.—W: Wordsworth.—THV
 That Boy.—Anon.—HP
 That Boy Jim.—Frank L. Stanton.—WR 7
 That Boy John!—Fannie M. P. Deas.—WR 24
 That Calf.—Phoebe Cary.—CBP—PP—WR 15—YFR
 That Cat.—Ben King.—WR 35
 That Day You Came.—Lizette W. Reese.—ASL—HBV—LBM
 That Dog of His.—Wilbur D. Nesbit.—SR 15
 That Each Thing is Hurt of Itself.—Anon.—EPs—PHS
 That "Fellow" who Came on Sundays.—H. C. Dodge.—BS 26
 That "Fellosopepe."—Jas. Montague.—SR 15
 That Fire at the Nolan's. (*Life.*)—CS 28—WR 21
 That Game of Quoits.—Victor A. Hermann.—SP 5
 That Gentle Man from Boston Town.—Joaquin Miller.—THP
 That Ghost.—Anna E. Dickinson.—WR 31
 That Hired Girl. (*Detroit Free Press.*)—BS 7—CS 13—OSS
 That Holy Thing. (*Verses fr. Paul Faber, Surgeon, Ch. XLIX.*)—G: Macdonald.—HBV—OB—OVV
 That is All.—Algernon H. Lindo.—RTV
 That Jersey Cow.—Anon.—WR 39
 That Kiss of Marthy's.—Eben E. Rexford.—WR 15
 That Lass o' Lowries. *Sel. fr.* (In the Pit—*abr. and ad. fr. Ch. XXXV.*)—Frances H. Burnett.—WR 14
 "That law and system, self caused and self directed."—Anon.—GG
 That Light. (*Br. sel. fr. Moon-struck.*)—Dinah M. Craik.—HDL
 That Line Fence.—Anon.—CS 8
 That Little Chap of Mine.—Anon.—CS 40
 That Little Dog.—Jas. Whitcomb Riley.—WR 32
 That Little Girl of Mine.—W: H. Head.—SR 11
 That Little Wretch.—Anthony Hope. *See Dolly Dialogues, The.*
 That Littl Orfun Brat.—Joe Kerr.—GH
 "That motionless shaft will be the most powerful of speakers."—Dan'l Webster. *See Bunker Hill Monument, The.*
 That New World.—Sarah M. B. Piatt.—CBP
 That Old Book.—Anon.—BS 12
 That Other Baby at Rudder Grange.—Frank R. Stockton. *See Rudder Grange.*
 "That Other Fourth."—Clara J. Denton.—FTT
 That Other Man.—Algernon H. Lindo.—RTV
 That Pretty Person.—Alice Meyrell.—GO
 That Settled It.—Anon.—WR 21
 That Starry Flag of Ours.—Anon.—PRR
 That Such have Died.—Emily Dickinson.—AA
 That Sugar-plum Tree.—Eugene Field.—BS 21
 That Ten Dollars.—Anon.—MYF
 "That they All May be One."—Roden Noel.—TM—VA
 That Things are no Worse, Sire.—Helen H. Jackson.—PEO
 That Time and Absence Proves rather Helps than Hurts to Loves.—J: Donne.—OB
 (Present in Absence—*abr.*)—PGT 1
 "That time of year thou may'st in me behold."—W: Shakespeare.—EHP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE
 (Quatuor Novissima.)—CEL
 (Sonnet.)—FEP—OB (VIII.)
 (Sonnet LXXIII. C.)—WEP 1
 That Tired Feeling. (*Cleveland Leader.*)—SP 7
 That Waltz of Von Weber.—Nora Perry.—BS 16
 That we Should Rise with the Lark (Popular Fallacies, No. 14). *Sel. fr.*—O: Lamb.
 On Rising with the Lark.—LLC
 We Cherish Dreams.—LLC
 That which we Dare Invoke to Bless.—Alfred Tennyson. *See In Memoriam.*
 That Whistle Saved my Life.—Ralph Bingham.—CS 36
 That Women are but Men's Shadows.—Ben Jonson.—BLV
 "That you have wronged me doth appear in this."—W: Shakespeare. *See Julius Caesar.*
 Thatcher, The.—Anon.—WA
 That's Baby.—Anon.—CS 36—TT
 "That's Not the Way at Sea."—Frances R. Havergal.—LLC
 "That's You." (*Tab.*)—Anon.—TOP
 Thea.—J: Keats. *See Hyperion.*
 Theater, The.—Jas. Smith.—FEP—HPE
 "Theatre is neither moral nor immoral, The."—E. C. Swedzer.—GG
 Theatrical Curiosity, A. (*Cruikshank's Omnibus.*)—HPE
 Thebes.—W: Whitehead.—CS 11
 Thefts of the Morning.—Edith M. Thomas.—AA
 Their Dear Little Ghost.—Ella W. Peattie.—SR
 Their Fifth Anniversary Breakfast. (*Mon.*)—Edna B. Kenton.—WR 56
 Their First Spat.—(*London Tid-Bits.*)—BS 20—SP 7
 (They never Quarreled.)—HH—WR 20
 Their First Unpleasantness.—Anon.—SR 9
 Their Mother.—Anon.—DR
 Their Secret.—Anon.—CHP
 Their Waving Hands. (*In A Lover's Diary.*)—H. Gilbert Parker.—TCV
 Thekla, the Victor. (*Arr. from The White Shield by Caroline Atwater Mason.*)—WR 51
 Thekla's Song.—Friedrich Schiller. *See Wallenstein.*
 Thelemé.—C: Godfrey Leland.—AFV
 Theima, *Sel. fr.* (Crimson Shroud of Olaf Guldmar The—*sel fr. Ch. XXXII.*)—Marie Corelli.—PFP
 (Passing of Olaf, The—*shorter and sl. diff.*)—WR 19
 Them Dear Old Garret Things.—Eliz. Carpenter.—CS 36
 Them Oxen.—Anon.—BS 22
 Them Yankee Blankits.—W. Small.—OAM
 Theme with Variations, A. (*Parody.*)—Barry Pain.—PA
 Then.—Rose T. Cooke.—CBP—HBP—HBV
 Then Ag'in. (C.)—Sam W. Foss.—HBV—RTV—WR 33
 (Jim Bowler.)—BS 26—SP 6
 Then and Now.—Jean Jacques Ampere.—AFP
 Then and Now.—Anon.—CS 26
 (Mr. and Mrs. Popperman.)—WR 3
 Then and Now.—Anon.—CS 38
 Then and Now.—Anon.—WR 7
 Then and Now.—Robt J. Burdette.—PR
 Then and Now.—F. W. Fish.—CS 12—PRR (*sel.*)
 Then and Now.—O: F. Johnson.—AA
 Then and Now.—Mary M'Guire.—CS 29
 Then and Now.—Rennell Rodd.—VA
 Then and Now.—Viola Valentine.—BS 9
 (Time Turns the Tables.)—CH—SR 2
 Then, Fare Thee Well.—T: Moore.—FTA
 "Then gently scan your brother man."—Robt Burns.—GG
 —RAC
 "Then hush! oh, hush! for the Father knows what thou knowest not" (*Sel. fr. Compensation.*)—Frances R. Havergal.—FHS
 Then I was in Love.—Anon.—EPE
 "Then let the holy red be hung."—Frank D. Sherman.—PoR
 Then Shall We See. (*In Book of Day-dreams.*)—O: L. Moore.—AA
 "Then, too, I love thee."—M. Lomin.—GG
 Theocritus.—Annie Fields.—AA—LBA
 Theocritus.—Edmund Gosse.—VA
 Theocritus.—C: H. Langhorne.—VA
 Theocritus.—Oscar Wilde.—HBV
 Theodore Roosevelt.—Dr. Elias Copeland.—HTb-I
 Theodosia Burr.—J: William Palmer.—PAH
 Theology. (*Frag. fr. various authors.*)—BNL
 Theology. (*Fr. The New England Primer.*)—Anon.—BNL
 Theology in Extremis.—Alfred Lyall.—LH—THV
 Theology in the Quarters.—J: A. Macon.—AWH—BS 10—CH
 Théophile Gautier. (*Br. sel. fr. Memorial Verses on the Death of Théophile Gautier.*)—Algernon C: Swinburne.—EDY
 Theophilus Thistles Thrusted Thumb.—Chester E. Pond.—BS 20
 Theory and Practice.—Anon.—PR
 Theosophic Marriage.—H: J. W. Dam.—SR 6—WR 51
 Therania.—W: Allingham.—TIP
 There Ain't no West no More.—Anon.—SP 8
 "There are books which take rank in our life with parents and lovers."—Ralph W. Emerson. *See Books.*
 There are Gains for all our Losses.—R: H: Stoddard.—HBP—PCL—SP 4
 (Flight of Youth, The—C.)—AA—AL—ASL—CBP—HBV—LBA—YBV
 (It Never Comes Again.)—BNL—LLC—MRS
 (Lost.)—FP
 (Never Again.)—FEP—STC
 There are in this Loud Stunning Tide.—J: Keble.—HDL
 There are Loyal Hearts.—Madeline Bridges.—HTb-I—SP 4
 "There are many phases through which the soul must pass."—Anon.—GG
 There are None.—I. E. Jones.—CS 23
 "There are parts of our life we do not like to think about."—Jos. Parker.—GG
 "There are recollections as pleasant as they are sacred and eternal."—H: A. Walker.—GG
 There are several sovereignties in this country.—Jas. A. Garfield.—GG
 "There are some great troubles that only time can heal."—Anon.—GG
 There are Some Wishes.—Walter S. Landor.—BLV
 "There are two angels that attend unseen."—H: W. Longfellow. *See Christus: A Mystery.*
 "There are who say we are but dust."—Walter S. Landor.—WEP 4

- "There be none of Beauty's daughters."—Lord Byron.—PGT 1.
(For Music.)—BGV—OB
(Nature's Daughter.)—MR
(Stanzas for Music.—C.)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
- There be Those.—Bernard Barton.—FEP—HBP
"There can be no prosperity nor virtue nor glory in the aggregate."—Edwin H. (i) Chapin.—GG
There Come the Boys.—Anon.—CS 11
There Falls with Every Wedding Chime. (Last fruit off an Old Tree.—II.)—Walter S. Landor.—VA
There is a Garden in her Face. (Fourth Book of Airs, VII.)—T. Campion (*wr. at. to R: Alison.*)—BNL—EPE—FEP—TFV
(Cherry Ripe.)—BPB—EP—GC—GP—HBV—OB—OEL—POL—PGT 1—PYO
"There is a glory in tree and blossom."—B: S. Parker.—FTA
"There is a grandeur in the soul that dares."—Sara J. Clarke.—GG
There is a Green Hill, far away!—Cecil F. Alexander.—FEP—HBV—LLC—OTPC—VA
(Green Hill Far Away, The.)—TFS
There is a Grey Eyo.—Saint Columkille.—BIP
There is a Happy Land.—Andrew Young.—CBOP—FEP
"There is a House in Heaven."—Spervogel.—HGV
There is a Lady [Sweet and Kind].—Anon.—HBV—OB (*sel.*)
There is a Land of Pure Delight. (Hymn LXVI.)—I: Watts.—FEP
(Heavenly Canaan, The.)—HBP
There is a Music in the March of Stars.—Herbert Bates.—HP 2
There is a Pleasure.—Lord Byron. *See* Childe Harold's Pilgrimage.
There is a Pool on Garda.—Clinton Scollard.—HBV
"There is a river in the ocean."—M. F. Maury.—GG
"There is a time, we know not when."—Addison Alexander (i).—GG
There is a Wall in the Wind To-night.—Jos. Noel Paton.—EBS
"There is an apostolical succession."—H: A. Boardman.—GG
"There is an evening twilight of the heart."—Fitz-Greene Halleck. *See* Twilight.
"There is, between the whole animal kingdom on the one side."—Max Müller.—GG
There is no Age.—Eva Gore-Booth.—HT
There is no Death.—J. L. McCreery (*wr. at. to E: Bulwer-Lytton.*)—CS 5—GP—HBV—HTb-I—LLC—PYO (*longer and diff. vers.*)—SSS
("There is no death! the stars go down.")—GG
There is no God.—Sophie M. Almon-Hensley.—TCV
There is no God.—Arthur H. Clough.—BHV—Say
"There is no morrow." (*Sel. fr. Sonnet: One Day.*)—Marg. J. Preston.—GG
"There is no roof in all the world, of palace or of cot."—Anon.—GG
"There is no sadness so unutterable."—Stopford A. Brooke.—GG
"There is no Such Thing as Pain."—H: C. Rowland.—WR 39
There is no Unbelief.—E: Bulwer-Lytton.—CS 39
"There is None, O None but You."—T: Campion.—HBV
There is none, O, none but you!—Rob't, Earl of Essex.—FT
There is Nothing New under the Sun.—R: Watson Gilder.—CBP
"There is one spot for which my soul will yearn."—Myron B. Benton.—SN
"There is one thing in the wide universe which is really valuable."—J: Todd.—GG
There is Pansies.—Mildred Howells.—HT
There is Something in a Flag.—Anon.—HTb-I
"There is something sustaining in the very agitation."—G: Eliot. *See* Mill on the Floss, The.
There once was a Topper.—Anon.—CS 2
"There once was an old man of Lyme." (*Limerick.*)—Cosmo Monkhouse.—NA
There Rolls the Deep.—Alfred Tennyson.—RAC
There Sat the Women Weeping for Thammuz.—W. T. Allison.—TCV
"There Shall be no Alps."—Edith Putnam Painton.—WR 54
"There Shall be no More Sea."—Eliz. Dickinson West.—BIP—DB
There Shall be no Night There.—W. M. L. Jay.—HDL
"There, speak in whispers, fold me to thy heart."—Anon.—GG
There was a Boy. (C.)—W: Wordsworth.—CHV—POW—SN—WEP 4
(Boy-poet, The.—*abr.*)—EPs
There was a Child Went Forth.—Walt Whitman.—CAP—GC—SN
"There was a Crooked Man."—W: E. Penney.—CS 31
There was a Frog.—Anon.—NA
"There was a gay damsel of Lynn." (*Limerick.*)—Anon.—NA
There was a Jolly Miller.—I: (i) Bickerstaffe.—HBV—PC
There was a Lad.—Rob't Burns.—EBS
There was a Little Boy.—Anon.—WR 17
There was a Little Girl.—Anon. (*at. to H: W. Longfellow.*)—CBOP—HBV—HBV—NA—SP 4
(Jemima—2 versions—*ptly. same and ptly. like NA.*)—BVC
- There was a Monkey.—Anon.—HBV—NA
"There was a time."—W: Wordsworth. *See* Ode: Intimations of Immortality.
"There was a young lady of Niger." (*Limerick.*)—Anon.—NA
"There was a young maid who said, 'Why.'" (*Limerick.*)—Anon.—NA
"There was a young man of Cohoes." (*Limerick* — in Rhymes on the Wing.)—Rob't J. Burdette.—NA
"There was a young man who was bitten." (*Limerick.*)—Walter Parke.—NA
There was an Old Man of Dumbree.—E: Lear.—CHV
There was Silence in Heaven.—Anon.—STC
"There were Giants in those Days."—W: Wallace White-lock.—HP 2
"There were Ninety and Nine."—R: H. Davis.—HBR
"There will I ask of Christ the Lord."—Dante G. Rossetti.—BIL
Therefore doth Heaven Divide.—W: Shakespeare. *See* King Henry V.
There'll be Room in Heaven.—Anon.—CS 26
There'll Come a Day.—Marg. Junkin Preston.—CBP
There'll Never be Peace Till Jamie Comes Home.—Rob't Burns.—BGV—BPB—LOS 3
"There's a Bower of Bean-vines." (*Parody.*)—Phoebe Cary.—PA
There's a Boy in the House.—Anon.—WR 17
There's a Cross for Me.—T: Shepherd.—HTb-II
There's a Silver Lining to Every Cloud.—Eliza Cook.—CS 9
There's a Song in the Air!—Josiah Gilbert Holland.—SMG—YC
There's a Time to be Jolly.—C: Godfrey Leland.—VSA
"There's a wideness in God's mercy." (*Br. sel. fr. Come to Jesus.*)—Frd'k W. Faber.—GG
There's a Wisdom in Women.—Rupert Brooke.—HBV
There's a Woman Like a Dewdrop.—Rob't Browning. *See* Blot in the Scutcheon, A.
There's Business for All.—P. S. Pennell.—CS 13
There's but One Pair of Stockings to Mend To-night.—Anon.—CS 2
There's Danger in the Town.—J: M. Yates.—FS
"There's Gowd in the Breast."—Jas. Hogg.—HBV
There's Life in the Old Land Yet.—Jas. R. Randall.—AWB
"There's many a life chained down by circumstances."—Anon.—GG
There's nae Luck about the House.—Jean Adam. (*At. also to W: J. Mickle.*)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
(Mariner's Wife, The.)—EBS—FEP—STC
(Sailor's Wife, The.)—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
There's no place like home.—J: Howard Payne. *See* Home Sweet Home.
There's no Rose without a Thorn. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
There's no Such Word as Fail.—Alice B. Neal.—SSS
There's not a Joy the World Can Give.—Lord Byron.—FEP (Stanzas for Music.—C.)—WEP 4
(Youth and Age.)—PGT 1
"There's nothing bright above, below."—T: Moore. *See* Turf Shall be my Fragrant Shrine, The.
There's Nothing Like the Rose.—Christina G. Rossetti.—PoR—RAC
There's Rosemary.—Olive Tilford Dargan.—LBM
There's Tan in the Street.—A. W. Thaxter.—CS 10
There's Wisdom in Women.—Rupert Brooke.—HBV
There's Work Enough to Do.—Anon.—CS 15
These All Wait upon Thee.—Christina G. Rossetti.—RAC
"These are they who, with the Bible in their hands."—Anon.—GG
These Dreadful "Hard Times."—Anon.—CS 33
"These eyes, though clear."—J: Milton. *See* To Cyriack Skinner.
"These loving eyes may never more behold thee." (*Blackwood's.*)—GG
"These Three."—Isabella V. Crawford.—TCV
Theseus and Ariadne.—Lloyd Milfin.—AA
Thesmophoriazusa, The. *Sel. fr.* (Chorus of Women.)—Aristophanes.—Say—SP 4—WR 20
Thet Boy Erastus.—Anon.—WR 58
Thet Boy ov Ourn.—Jere De Brown.—CD—SR 5
They are All Gone. (C.)—H: Vaughan.—BNL—CBP—EPE—FEP—HBP—OAE—STC
(Beyond the Veil.)—WEP 2
(Friends Departed.)—HBV—OB—OTPC
(Friends in Paradise.—*abr.*)—HDL—PGT 2
They are Always at the Gate.—Anon.—CS 17
"They are Dear Fish to Me."—Anon. *See* "They're Dear Fish to Me."
"They are slaves who fear to speak."—Jas. R. Lowell. *See* Stanzas on Freedom.
They Come Not Back.—Anon.—LLC
They Come! the Merry Summer Months. (C.)—W: Mother-well.—BNL—CBP—POS (*abr.*)
(Merry Summer Months, The.)—HBP
They Didn't Think.—Phoebe Cary.—CBOP—NV—PGpr—PYS
They Don't Agree.—Anon.—WR 30
They Got Better Acquainted.—Bert Leston Taylor.—WR 51
They Know not my Heart.—T: Moore.—FTA
They Leave the Land of Gems.—Aubrey De Vere.—YC
They Love indeed who Quake to Say they Love.—Sir Philip Sidney. *See* Astrophel and Stella.
They Met but Once.—T: Moore.—FTA
They Met by Chance.—Anon.—HH
They Met in Death. (*Detroit Free Press.*)—CS 36

- They Never Quarreled. (*London Tid-bits.*) See Their First Spat.
- They Parted.—Jas. R. Planche.—BIL—FTA
- They Reaped what they Sowed.—Anon.—SR 14
- They Said.—Edith M. Thomas.—SAY
- They Sang for It.—Anon.—WR 15
- They Say that Hope is Happiness.—Lord Byron.—BGV
- "They sin who tell us love can die."—Rob't Southey. See Curse of Kehama, The.
- "They Speak o' Wiles."—W. Thom.—HBV
- "They turned to the earth, but she frowns on her child."—Bayard Taylor.—BNL
- They Two.—A. E. K.—HTb-I
- They Went a-Fishin'.—Anon. See Two Fishers.
- They Went Fishing.—Anon. See Two Fishers.
- "They went forth to battle but they always fell."—Shaemas O'Sheel.—HBV—LBM
- "They were living to themselves; self, with its hopes and promises and dreams."—Anon.—GG
- They were Really Agreed.—Anon.—SP 6
- "They who may blame my tenderness."—Claire D'Anduze.—FTA
- "They who the sweetest rest."—M. E. Townsend.—FHS
- They Will Never Do so Again.—Marg. Vandegrift.—CS 36—WR 14
- (Culprit, A.)—BS 14—SR 5
- "They're Dear Fish to Me."—Anon.—FEP
- ("They are Dear Fish to Me.")—BNL
- "They're only Weans."—Padric Gregory.—BIP
- They've Cut the Wood Away.—Anon.—AD
- Thick-sprinkled Bunting.—Walt Whitman.—CAP
- Thief of Time, The.—E. Young. See Night Thoughts.
- Thief on the Cross, The.—G. M. Vickers.—CS 24
- Thieves' Convention and Demonstration.—Aleksander Ivanovich Kuprin.—WR 58
- Thikhed's New Year's Call.—Anon.—WR 3
- Thine Eyes. (*In Travel Pictures No. 63.*)—Heinrich Heine (*tr. by J. F. Ballantyne.*)—FTA—HP
- "Thine Eyes Still Shined."—Ralph Waldo Emerson.—CAP
- ("Thine Eyes Still Shone.")—STC
- Thing of Beauty is a Joy Forever, A.—J. Keats. See Endymion.
- Things a Girl Doesn't Know.—Clara J. Denton.—FTT
- Things Delightful.—G. Sigerson.—TIP
- Things in the Children's Drawer, The.—Anon.—HP 2
- Things Inside.—Aloysius Coll.—SP 6
- Things not Always what they Seem.—Anon.—WR 14
- Things that are more Excellent, The.—W. Watson.—THV
- Things that I do not Like to See.—L. J. Rook.—LPS—PP
- Things that Never Die.—C. Dickens.—CS 37—HBR—RAC
- Things that Never Die.—Sarah Doudney.—RTV
- Things that Never Die.—E. O. Jewell.—CS 23
- Things that we Never have Done, The.—Anon.—SR 14
- Things to Remember.—Anon.—PEO
- Think.—C. Weekes.—DB
- Think before you Act.—Mary Elliott.—HBV—OTPO
- Think before you Drink.—Anon.—TS
- Think of me, Dearest.—C. F. Hoffman.—FTA
- Think of me Then.—Anon.—CS 7
- Think of Past Days.—Alfred de Musset.—AFP
- "Think on thy wants, on thy faults."—Frederika Bremer.—GG
- "Think you to escape."—T. à Kempis. See Imitation of Christ, The.
- Think'st Thou to Seduce Me.—T. Campion.—BLV
- Third of November [1861—C.], The. (*Sel.*)—W. O. Bryant.—PEO
- Third Person, The.—Edmund Vance Cooke.—HP 2
- Third Sunday in Lent. (*In The Christian Year.*)—J. Keble.—RLP—WEP 4
- Thirsty Boy, A.—R. J. Burdette.—HTb-II
- Thirsty Earth Soaks up the Rain, The. (*Anacreontiques, II.*)—Anacreon (*tr. by Abraham Cowley.*)—LC (*sl. abr.*)
- (Drinking—C.)—BLV—FEP—HBP—HBV—OB—WEP 2
- Thirteen Original Colonies and George Washington.—Lucia M. Mooney.—WR 49
- Thirteenth Chapter of First Corinthians. *Bible.* See First Corinthians.
- Thirty White Horses.—Anon.—RAC
- Thirty Years with a Shrew. (*Brooklyn Eagle.*)—GH
- Thirty-first of May.—Frd'k Tennyson.—VA
- Thirty-four.—S. F. Smith.—AH 2
- Thirty-nine.—Eugene Field.—AFV
- "39."—T. G. La Moille.—FS
- Thirty-nine Lovers, The. (*London Graphic.*)—TMR
- (Girl with Thirty-nine Lovers, The.)—WR 3
- Thirty-second Day, The.—Sam Walter Foss.—SP 4
- "This, after all, we believe, is the tone of true wisdom and true virtue."—Fs. Lord Jeffrey.—GG
- This Army Led by a Delicate and Tender Prince.—W. Shakespeare. See Hamlet.
- This Canada of Ours.—Jas. D. Edgar.—TCV
- "This century is the grandest of centuries."—Victor Hugo. See Napoleon the Little.
- "This century proclaims the sovereignty of the citizen."—Victor Hugo. See Napoleon the Little.
- This Compost.—Walt Whitman.—SN
- "This day, two hundred years ago."—J. G. Whittier.—AD
- This Endris Night. (*Percy Society's Text.*)—YC
- This evening, Delia, you and I.—W. Cowper.—EPR
- This Fever Called Living.—Wallace Irwin.—HSP
- This Happy Day.—Phoebe Cary.—YC
- This Holy Season.—Edmund Spenser.—NT
- This is All.—Rose Churchill.—FLS
- This is April.—Frank L. Stanton.—WR 21
- This is East, and this is West.—Anon.—TFS
- This is my Hour.—Zoë Akins.—HBV
- This is my Love for You.—Grace Fallow Norton.—HBV
- This is no my Ain House.—Anon.—EBS
- This is no my Ain Lassie (I see a Form, I see a Face.)—Rob't Burns.—WEP 3
- "This is the Last Time."—Eugene Wood.—WR 55
- This Life is Full of Numbness and of Balk.—Christina G. Rossetti.—EPN
- This Life is what we Make It.—Anon.—TFS
- "This life, which seems so fair."—W. Drummond.—PGT 1
- This Lime-tree Bower my Prison.—S. T. Coleridge.—BGV
- This Little Pig.—(*Mother Goose.*)—RAC—SFM
- This Name of Mine.—G. Houghton. See Album—Leaves.
- This Old Country.—Frank L. Stanton.—WR 25
- This Old World of Ours.—G. W. Bungay.—CS 25
- This Royal Throne of Kings.—W. Shakespeare. See King Richard II.
- This Side and That.—G. Macdonald.—BS 11
- "This system and order everywhere forms the basis of all science."—H. C. Minton.—GG
- This, too, will Pass Away.—J. G. Saxe.—KNE
- This was Abraham Lincoln.—Anon.—WR 45
- This was the Noblest Roman of them all.—W. Shakespeare. See Julius Cæsar.
- This Way.—Anon.—LPS—PP
- This Way is Fame.—(*Philadelphia Press.*)—HTb-I
- This World is All a Fleeting Show.—T. Moore.—AmSS—BNL—GP—HBV—KLP
- This World's Joy.—Anon.—OB
- This Would I Do.—Constance F. Runcie.—MR
- This Year—Next Year.—Anon.—HP
- Thisbe.—Helen G. Cone.—AA
- Thistle, The.—G. Murray.—TCV
- Thistle and the Rose, The, *Sels. fr.*—W. Dunbar. Dame Nature Crowns the Scottish Lion King of Beasts. —LC
- Thrisill and the Rois, The.—EBS—EP—WEP 1
- Thistedown.—Clara D. Bates.—AA
- Thistles and Folks who are Like Them.—Bradford Torrey. See Foot-path Way, The.
- Tho' Worlds 'quite me, shall I myself Forgive?—Sir Philip Sidney. See Astrophel and Stella.
- Thomas à Kempis.—Lizette W. Reese.—AA
- Thomas à Kempis[; De Imitatione Christi].—R. R. Bowker.—AA—EDY—FEP—HDL
- Thomas and Nancy Lincoln.—Edna Dean Proctor.—WR 45
- Thomas at Chickamauga.—Kate B. Sherwood.—BAB—PAH
- Thomas Carlyle. (*London Punch.*)—EDY
- Thomas Chatterton.—Anon.—CP
- Thomas Cromwell. (*Old Ballad.*)—ESB
- Thomas Jefferson and John Adams.—Rob't C. Winthrop. See Centennial Oration.
- Thomas Moore.—R. H. Stoddard.—EDY
- Thomas o' Yonderdale.—(*Old Ballad.*)—ESB
- Thomas Rhodes.—Edgar Lee Masters.—NPA
- Thomas the Rhymer. (*Pt. I. — in Border Minstrelsy.*)—Anon.—BB—BESB—CTBP—EBS—GT—HBP—HBV—OB—OB
- (Thomas Rymer.)—EP—EPC—EPO—ESB
- Thora. (*Sl. abr.*)—Hjalmar H. Boyesen.—BS 11
- Thoralf and Synnov.—Hjalmar H. Boyesen.—AA
- Thoreau.—Amos B. Alcott.—AA—LBA
- Thoreau's Flute.—Louisa M. Alcott.—AA—EDY—HBV—LBA—PNW
- Thorgerda.—J. Payne.—VA
- Thorn, A.—Anon.—FLS
- Thorn, The.—W. Dean Howells.—AFV
- Thorn-apple, *Sel. fr.* (*Sermon from a Thorn-apple Tree, A.*)—Emily H. Miller.—AD
- Thornless Roses.—Julia C. R. Dorr.—BIL
- Thorpe and Company.—A. G. Plympton.—WR 29
- Those Evening Bells.—T. Moore.—AmSS—BNL—CBP—CS 15—FEP—HBP—OTPC—PCL—PF—StS
- Those Far-off Fields.—Constance Fairbanks.—TCV
- Those Glorious Stars (Conjunction of Jupiter and Venus, The—C.)—W. C. Bryant.—LLC
- Those I Love.—Anon.—COS—PP
- Those Landladies.—Ina Leon Cassilis.—WR 36
- Those Other Letters.—Anon.—WR 20
- Those Pants Mother Makes.—Anon.—WR 52
- Those Rebel Flags.—J. H. Jewett.—OAF—PAH—PAPM
- Those Sweet Old Days.—Mrs. S. C. Hazlett-Bewis.—HTb-I
- Thou and I. *Sel. fr.*—Theo. Tilton. (Love in Age.)—CBP
- (Under the Sod.)—CBP
- Thou art Gone to the Grave. (*At a Funeral—C.*)—Reginald Heber.—HBP
- (Stanzas on the Death of a Friend.)—FEP
- Thou art not Fair.—T. Campion.—BLV—NT
- Thou Art, O God! (*C.*)—T. Moore.—AmSS—CBP—FEP—OTPC—RAC—RLP—STC
- (Glory of God in Creation, The.)—POS
- Thou Blind Man's Mark, thou Fool's Self-chosen Snare.—Sir Philip Sidney.—EPE
- Thou Canst not Boast.—R. B. Sheridan.—BGV
- Thou Canst not Forget.—Anon.—CS 21—FLS (*sl. abr.*)
- "Thou canst not frown, O Death."—S. H. Thayer.—GG
- Thou Didst Delight my Eyes.—Rob't Bridges.—VA
- Thou, God, Seest Me.—Jas. Montgomery.—HBP
- Thou God Unsearchable.—C. Wesley.—HBP
- Thou Hast Sworn by thy God, my Jeanie.—Allan Cunningham.—BNL—CBP—EPs—FEP—RLP—STC
- (Thou hast Vowed by thy Faith, my Jeanie.)—HBP

- Thou Hast Vowed by thy Faith, my Jeanie.—Allan Cunningham. *See foregoing.*
- Thou Knowest.—Julia C. K. Dorr.—CBP
- Thou Knowest Best.—Marianne Farningham.—CS 26
- Thou Lingering Star.—Rob't Burns. *See To Mary in Heaven.*
- Thou Livest, O Soul! (*In Book of Day-dreams.*)—C: L. Moore.—AA
- Thou Mother with thy Equal Brood.—Walt Whitman.—CAP
- Thou Seemest Like a Flower.—Heinrich Heine.—HGV
- Thou Shalt not Steal.—Anon.—WR 52
- Thou Shalt not Steal.—W: Jennings Bryan.—SP 6
- Thou, Too, Sail, On.—H: W. Longfellow. *See Building of the Ship, The.*
- Thou wert Lovely on thy Bier.—W: S. Walker.—HBP (Death's Alchemy.)—VA
- Thou wilt Never Grow Old.—E. C. Howarth.—LLC
- Though All Great Deeds.—Jean Ingelow.—THV
- Though Cruel Fate.—Rob't Burns. (My Jean.)—BIL—FTA
- "Though he Slay!"—Albion W. Tourgée.—TMR
- Though I am Young and Cannot Tell.—Ben Jonson.—NT
- Though Lost to Sight, to Memory Dear. (Sailor's Farewell, The.—C.)—Ruthven Jenkyns (*wr. at to T: Moore.*)—CS 13—FTA—HP—PYO
- (Good Bye.)—TFY
- (Sweetheart, Good-bye!)—FLS
- "Sweetheart, good-bye! that fluttering sail."—GG
- Though Oft Deceived.—Anon.—FLS
- Though Rich in Love.—Guillaume de Machault.—AFP
- "Though scoffers ask, where is your gain?"—T: Knox.—GG
- "Though you are young, and I am old."—T: Campion.—OEL
- Thought.—Christopher P. Cranch.—BNL—CBP—GP (Knowing.)—LLC
- (Stanzas.)—ASL—FEP—HBP
- "Thought is deeper than all speech"—*br. sel.*—CS 1
- Thought.—Ralph Waldo Emerson.—CAP
- Thought.—Helen Hunt Jackson.—ASL—EPs
- Thought.—Lord T: Vaux.—STC
- Thought, A.—R: Watson Gilder.—CBP
- Thought, A.—J: H. Ingham.—EDY
- Thought, A. (Last Fruit off an Old Tree, X.)—Walter S. Landor.—VA
- Thought, A. *Sel. fr.* ("Follow me.")—Abram J. Ryan.—GP
- Thought, A.—Jas. K. Stephen.—HP 2—Say—VA
- Thought, A.—Rob't L: Stevenson.—PPI
- Thought, The.—W: B. Rands.—OB—OVV
- Thought and Language.—Anon.—KNE
- Thought from Nietzsche, A.—C: James.—HP 2
- Thought from the Rhine, A.—C: Kingsley.—POW
- "Thought is deeper than all speech."—Christopher P. Cranch. *See Thought.*
- Thought of a Briton on the Subjugation of Switzerland. (C.)—W: Wordsworth.—EPs—WEP 4
- (England and Switzerland, 1802.)—PGT 1—PPV—SC
- (Sonnet: "Two Voices are there.")—LHT
- Thought of Her, The.—R: Hovey.—LBM
- Thought of the Past, A.—Eres Sarrent.—CBP
- Thought Suggested by the New Year, A. (C.)—T: Campbell.—EBS
- (River of Life, The.)—BGV—BNL—CBP—HBV—PGT 1—RLP
- Thoughtless Cruelty.—C: and Mary Lamb.—OTPC
- "Thoughtless world to majesty may bow, The." (*Lines rejected for Elegy Written in a Country Churchyard.*)—T: Gray.—HP
- Thoughts.—Philip J. (?) Bailey.—FP
- Thoughts, *Sels. fr.*—Blaise Pascal.
- "Man is but a reed, the weakest in nature." (*Br. sel. fr. The Greatness and Littleness of Man.*)—GG
- Thoughts.—Coventry Patmore.—OVV
- Thoughts.—Rose H. Thorpe.—CS 87
- Thoughts about Lincoln.—Anon.—WR 46
- Thoughts at a Party.—Mary K. Dallas.—WR 3
- Thoughts during Easter Service.—G: M. Baker.—WR 57
- Thoughts for the Discouraged Farmer.—Jas. Whitcomb Riley.—CCB
- Thoughts for a New Year.—Theo. Parker.—BS 9
- Thoughts for a Young Man.—Horace Mann.—RAC
- (Thoughts for Young Men.)—BS 23
- Thoughts for the New Year. (*Youth's Companion.*)—BS 14
- Thoughts for Young Men.—Horace Mann. *See Thoughts for a Young Man.*
- Thoughts from Goethe.—Johann W. von Goethe.—KNE
- Thoughts, Hope and Love.—Anon.—NT
- Thoughts in a Cathedral.—Rhys Carpenter.—LY
- Thoughts in a Garden.—(*Tr. by*) Andrew Marvell. *See Garden, The.*
- Thoughts in a Library.—Anne C. L. Botta.—FEP
- Thoughts in Père la Chaise. (*Sel. fr.*)—Julia Ward Howe. (Imagined Reply of Eloisa to the Poet's Questioning.)—CBP
- Thoughts of "Enoch Arden."—Anon.—CS 5
- Thoughts of Home.—Anon.—SSS
- Thoughts of Marcus Aurelius, *Sels. fr.*—Marcus Aurelius Antoninus.
- Even in a Palace. (*Sel. fr. Bk. V., Par. 16.*)—OS 2
- Fortitude. (*Sel. fr. IV., 49.*)—OS 2
- Goodness. (*Sel. fr. VII., 15.*)—OS 1
- Thoughts on American Patriotism.—Albert E: Winship.—OAF
- Thoughts on Conservation.—(*By various authors.*)—OAA
- Thoughts on Immortality.—Philip Schaff.—AmSS—CS 23
- Thoughts on the Commandments.—Anon.—SP 8
- Thoughts on the Commandments.—G: A. Baker, Jr.—AA—HBV
- ("Love your neighbor as yourself.")—BS 4
- Thoughts on the Forest.—Alice B. Neal. *See Trees in the City.*
- Thoughts on the Forest.—J: Neal.—AD
- Thoughts on the Forest.—W: J. Pabodie.—AD
- Thoughts on the Forest.—Jas. Thomson. *See Seasons, The.*
- Thoughts on the Forest. (*Br. sel. fr. A Farewell to the Vanities of the World.*)—Sir H: Wotton (?).—AD
- Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—W: Wordsworth.—WEP 4
- Thousand a Year, A. (*Dial.*)—Anon.—MPD
- Thousand an Thirty-seven, The.—C: Graham Halpine.—BE—YBV
- Thousand Isles, The.—C: Sangster.—SBOS—SGB
- Thrall, The.—Clinton Scollard.—AL
- Thrasymedes and Eunoe.—Walter S. Landor.—BS 20
- (Overture from "Thrasymedes and Eunoe"—*br. sel.*)—VA
- Thrasymene.—C: Strong.—TIWP
- Thread and Song.—J: W. Palmer.—BNL
- Thread of Life, The. (C.)—Christina G. Rossetti.—VA
- (Aloof.)—OB—OVV
- Threads from the Woof. *Sels. fr.*—G: H. Galpin.
- Lie for a Life, A.—WR 24
- Rose of Rome, A.—WR 22
- Threads of Light.—Anon.—WR 55
- Threatening.—W: Shakespeare. *See King John.*
- Threatens Santa Claus.—Anon.—WR 52
- Three Acres of Land.—Anon.—N
- Three Arrows, The.—E: Fitzgerald.—OVV
- Three Bells, The.—J: G. Whittier.—CAP—CR—CS 8—CSS
- LOS 1—PC—PCK—SA
- Three Best Doctors, The.—S: W. Duffield. *See Three Good Doctors*
- Three Black Crows, The.—J: Byron.—SAY
- Three Blessings.—Anon.—PA
- Three Brothers, The. *Sel. fr.*—Eden Phillpotts. (Rehearsal of the Mummies' Play, The.)—BOC
- Three Bugs.—Alice and Phoebe Cary.—CFBP—PGPr—RAC
- Three Chairs, The.—Anon. *See Three Little Chairs, The.*
- Three Cherry-stones, The.—Anon.—CS 26
- Three Children.—Anon.—NA
- Three Children Sliding. (*Parody.*)—Cavazza.—PA
- Three Compromises of the Constitution.—Anon.—CPs
- Three Cottage Girls, The.—W: Wordsworth.—GC—HBV
- Three Counsellors, The.—G: W. Russell.—HT—TIP
- Three Cunning Crabs, The.—Dorothy Wood.—POS
- Three Damsels.—Algernon C: Swinburne.—YO
- Three Days.—Jas. L. Gilmore.—BNL
- Three Days in the Life of Columbus.—Jean F. C. Delavigne.—OM (*sl. abr.*)—SS—TMR (*abr.*)—WR 33
- Three Decimal Rules of Life.—Stewart L. Woodford.—WR 55
- Three Dudes, The.—Anon.—HTb-I
- Three Epitaphs.—Rob't Herrick.—CBP
- Three Fiends, The.—Rob't J. Burdette.—SR 3
- Three Fishers, The. (*Tab. based on Kingsley's "The Three Fishers."*)—Anon.—TCP
- Three Fishers, The. (C.)—C: Kingslev.—BNL—BS 3—CBOP—CBP—CGd—CS 10—CTBP—FEP—GEP—GP—HBV—HTb-II—LC—LLO—LOS 3—OS 2—OTPC—PCL—PGGr—PYO—RLP—SEP—SSR—STC—VA—WR 26
- (Fishermen, The.)—CSS—HBP
- Three Flowers.—T: Bailey Aldrich.—POW
- Three Flowers.—W: Watson.—HT
- Three Flowers, The.—S: F. Smith.—POS
- Three Friends.—S: Taylor Coleridge.—THV
- Three Friends, The.—C: Lamb.—PC (*br. sel.*)
- Three Friends of Mine.—H: Wadsworth Longfellow.—CAP—CBP
- Three Gates.—Anon. *See Good Rule, A.*
- Three Good Doctors.—S: W. Duffield.—PP—YFR
- (Three Best Doctors, The.)—TFS
- Three Graces, The. (*Tab.*)—Anon.—BS 13—TCP
- Three Graves, The. (*Sel. fr.*)—S: Taylor Coleridge. (Bell and Brook.)—CBP
- Three Great Thinkers on Immortality.—H: W. Beecher; Jas. Martineau; Socrates.—OAE
- Three Greatest Americans, The.—Theo. Roosevelt.—OAL
- Three Holy Kings, The. (*Ad.*)—Anon.—CLS
- Three Horsemen, The.—Anon.—CS 15
- Three Hundred Thousand More.—Jas. Sloane Gibbons.—AH 2—AWB—BE—EDY—OAM—PAH—PAPm
- (We are Coming Father Abraham.)—HTb-II—POL
- Three Jovial Huntsmen.—Anon.—CHV—NA
- (Nursery Rhymes, II.)—CGd—OTPC
- Three Jovial Welshmen, The.—Anon.—HBV
- Three Khalandeers, The.—Jas. C: Mangan.—OVV
- Three Kings, The. (*Ballad.*)—OBB
- Three Kings, The.—Eugene Field. *See Three Kings of Cologne, The.*
- Three Kings, The.—H: W. Longfellow.—BS 15 (*sl. abr.*)—CLS—GN—HBV—HBV—OAC—PP—WR 28—YPS
- Three Kings of Cologne, The. (C.)—Eugene Field.—CLS—GSP—STP
- (Three Kings, The.)—GN
- Three Kings Went Riding.—A. Mary F. Robinson.—YO
- Three Kisses.—Eliz. B. Browning.—BIL—CBP—FTA—GP
- (First, Second, Third.)—LTV
- (Sonnets from the Portuguese.)—BNL—FEP—GEP—HBP—HBV—VA (XXXVIII.—C.)

- Three Kisses of Farewell.—Agnes E. Glase.—FLS
 Three Kisses of Farewell.—Saxe Holme.—CBP
 Three Leaves from a Boy's Diary.—Sue Gregory.—BS 14
 Three Liberties, The.—J. Pym.—OS 3
 Three Lights, The.—Adeline D. T. Whitney.—CBP
 Three Little Bugs, The.—Anon.—PyS
 Three Little Chairs, The.—Anon.—CS 13
 (Three Chairs, The.—*sl. abr.*)—SR 7
 Three Little Chestnuts.—Anon.—SP 4—WR 34
 Three Little Country Cooks.—Anon.—CHP
 Three Little Fishers. (*Parody*).—Frank H. Stauffer.—PA
 Three Little Graves.—Anon.—CS 16
 Three Little Kittens.—Anon.—ASR-II—PGpr—WR 6
 Three Little Mothers.—Clara Denton.—LPD
 Three Little Mushrooms.—Anon.—PP—YFR
 Three Little Nest-birds.—Anon.—MYF
 Three Little Pigs, The.—A. S. Scott-Gatty.—BVC
 Three Lovers, The.—Anon.—CH
 Three Loves.—Lucy H. Hooper.—BNL—FEP
 Three Maidens Fair.—Stanley Schell.—WR 35
 Three Marys at Castle Howard, in 1812 and 1837, The.—
 E. Elliott.—WEP 4
 Three Meetings.—Dinah M. Craik.—BIL—BS 15
 Three Men in a Boat, *Sels. fr.*—Jerome K. Jerome.
 Dark Forest of Sorrow, The. (*Sels. fr. Ch. X.*)—CS 30
 (Night.—*sel.*)—BS 25
 Hanging a Picture. (*Sels. fr. Ch. III.*)—WR 9
 (How Uncle Podger Hung a Picture.—*sl. abr.*)—BS 19
 (Uncle Podger Hangs a Picture.)—CS 30
 Herr Slossenn Boschen's Song. (*Sels. fr. Ch. VIII.*)—
 WR 9
 Mr. Harris's Comic Song. (*Sels. fr. Ch. VIII.*)—WR 9
 Signing of the Magna Charta, The. (*Sels. fr. Ch. XI.*)—
 CS 30
 Trials of the Musical Amateur. (*Sels. fr. Ch. XIV.*)—
 WR 15
 Unexpected Denouement, An. (*Sels. fr. Ch. XVIII.*)—
 WR 24
 Victim to One Hundred and Seven Fatal Maladies, A.
 (*Sels. fr. Ch. I.*)—WR 15
 (Imaginary Invalid, The.—*abr.*)—HBR—StS
 Three Men of Gotham.—T: L. Peacock. *See* Nightmare
 Abbey.
 Three Men's Song, The.—T: Dekker. *See* Troll the Bowl.
 Three Mice, The. (*Parody*).—Anthony C. Deane.—PA
 Three Missions, The.—Loula K. Rogers.—WR 6
 Three Musketeers, The, *Sels. fr.*—Alex. Dumas.
 (D'Artagnan Joins the Musketeers.)—BOF
 (Execution of Lady De Winter, The.)—BS 24
 Three Naughty Kittens.—Isabel Frances Bellows.—WR 35
 Three Nazaries, The.—Ellen Murray.—CS 25
 Three o'Clock in the Morning.—R. S. Palfrey.—DD—LLC
 (*abr.*)—NV
 Three Old Carols.—Anon.—BVC
 Three Old Saws. (*C.*)—Lucy Larcum.
 (Do Something.)—HP (*abr.*)—PP—PyS—YFR
 Three Pairs and One.—Friedrich Rückert (*tr. by* Clement
 L. Smith.)—OS 1
 Three Parsons, The.—A Sailor Deacon's Story.—Rob't Over-
 ton.—CS 25—SSS
 Three Pleasures, The.—Auguste Brizeux.—AFP
 Three Poems.—Ralph Hodgson.—NPA
 Three Poets, The. (*Parody*).—Lilian Whiting.—PA
 Three Portraits of Prince Charles.—Andrew Lang.—EDY—
 EHT—VA
 Three Prayers.—Kate Tucker Goode.—SP 6
 Three Preachers, The.—C: Mackay.—CS 32
 Three Ravens, The.—Anon.—BBB—BESB—EPO—ESB—
 HBV—OB—OBB
 Three "Rhymes of Ironquill"—Eugene F. Ware.—THP
 Three Roses.—T: B. Aldrich.—GP
 (Destiny.—*C.*)—ASL—CBP
 Three Roses, The.—Walter S. Landor.—BGV
 Three Sailors, The.—W: M. Thackeray.—BBB—MHR
 (Little Billee.—*C.*)—ABV—BNL—CFBP—FEP—GP—
 GSP—HBV—HBVy—NA—OTPO—PCK—PF—
 THP
 Three Scared Little Boys.—Anon.—WR 51
 Three Scars, The.—G: W. Thornbury.—VA
 Three Seasons.—Christina G. Rossetti.—EPN—HBV—
 PG 2
 Three Shadows.—Dante Gabriel Rossetti.—EP—HBV
 Three Ships.—Anon.—WR 28
 Three Silences of Molinos, The.—H: W. Longfellow.—CAP
 Three Sisters, The.—Arthur Davison Ficke.—HBV—NPA
 Three Sonnets on Oblivion.—G: Sterling.—HBV
 Three Sonnets on Prayer.—R: Chenevix Trench.—CBP
 Three Sons, The.—J: Moultrie.—BNL—CS 15—FEP—
 HBP
 Three Sorrows, The.—Auguste Brizeux.—AFP
 Three Stages.—Anon.—CS 37
 Three States.—Eugene F. Ware.—S
 Three Sunbeams.—I. E. Jones.—CS 28
 Three Sundays in a Week. (*Cond.*)—Edgar A. Poe.—WR 5
 Three Things to Remember.—W: Blake.—CBPC
 Three Toppers.—Hyde Parker.—WR 18
 Three Trees.—C: H. Randall.—HS—NV—PEO
 Three Trees, The.—Ellen Murray.—CS 28
 Three Troopers, The.—G: W. Thornbury.—EHT—EPE—
 FEP—HBV—VA
 Three Visitors.—Lucy H. Hooper.—WR 5
 Three Voices, The.—C: O. Hahn.—BS 19
 Three Warnings, The.—Hester T. Piozzi.—BNL—CBOP—
 CS 12—FEP—HBV—MYF—STC
 Three Welshmen.—Anon.—CFBP
 Three Wishes, The.—Anon.—CS 16
 Three Wishes, The. (*Dial.*)—E: T. Horn.—StD
 Three Women.—Anon.—WR 15
 Three Women Poets of New England. (*Lecture recital—
 with recitations.*)—Grace B. Faxon.—WR 26
 Three Wonderful Things.—Elsie L. Darling.—WR 50
 Three Words of Strength.—Friedrich Schiller.—HDL—
 SR 14—WR 33
 (Hope, Faith, [and] Love.)—GP—OS 2
 (Words of Strength.)—BS 9—KNE
 Three W's.—Work, Watch, Wait, The.—H: B. Carrington.
 —BLP
 Three Years she Grew. (Poems of the Imagination.—*X.*)—
 W: Wordsworth.—BNL—EP—FEP—GC—GEP—
 GP—GT—HBVy—MBL—QH—SEP—SSR—VE
 (Education of Nature, The.)—PGT 1
 (Lucy.)—BFV—GN—HBP (II.)—IR (II.)—OB (IV.)
 —PHS—WEP 4 (II.)
 (*Sels.*)—EPs—OS 3
 ("Three years she grew in sun and shower.")—BGV—
 SN
 "Three years she grew in sun and shower."—W: Words-
 worth. *See* foregoing.
 Three-inch Grin, The.—Anon.—CCB
 Threescore and Ten.—R: H: Stoddard.—HBV
 Threnodia, A. (*Sels. fr.*)—E. B.—APM
 "Threnodia Augustalis."—Oliver Goldsmith.—DB
 Threnody.—Ralph W. Emerson.—AA—CAP—HBP—OAE
 (*abr.*)—EDY
 (Wilt thou not Ope thy Heart to Know.)—GT
 Threnody.—Ruth Guthrie Harding.—HBV
 Threnody, A.—G: T. Lanigan.—AA—EDY—HBV—NA
 (Ahkoond of Swat, The.)—AVH—THP
 Threnody, A.—L: V. Ledoux.—AMV 1
 Threnody in Memory of Albert Darasz, A. *Sels. fr.*—W: J.
 Linton.—VA
 Threnody of the Pines.—W: H. Hayne.—EDY
 Threnos.—Percy B. Shelley.—PGT 1
 (Lament, A.—*C.*)—BGV—BNL—EhP—FEP—HBP—
 RLP—SEP—SP 3—VE—WEP 4
 Thresher to the Winds, The.—Joachim du Bellay.—AFP
 Threshing Time.—C. L. Edson.—S
 Threshold of the New Year.—Anon.—POS
 Thrice Happy he who by Some Shady Grove.—W: Drum-
 mond.—GT—HBV
 Thrice Toss these Oaken Ashes in the Air.—T: Campion.—
 EPE
 Thrilling Appeal, A.—Anon.—TS
 (Woman's Plea, A.—*diff. vers.*)—FMR
 Thrilling Incident, A.—Anon.—KNE
 Thrilling Scenes in Dixie. (*C.*)—C: F. Browne.
 (Artemus Ward Crossing Dixie's Line.)—CS 2
 Thrilling Sketch. (*Sels. fr.* Tarry thou till I Come; or,
 Salathiel, the Wandering Jew, Bk. I., Ch. XXI.)—
 G: Croly.—CS 8
 (Constantius and the Lion.)—BS 24—PPF
 Thrissill and the Rois.—W: Dunbar. *See* Thistle and the
 Rose, The.
 Thro' Grief and Thro' Danger.—T: Moore.—BIP
 Throes of Science, The.—Fs. Bret Harte.—MHR
 (Society upon the Stanilaus [*wr. law*].)—AA—BNL
 —FEP—GP—HBV—PYO—THP—YBV
 Throne of Death, The. (Poems of the Imagination, Mis-
 cellaneous Sonnets, Pt. I., XXVIII.)—W: Words-
 worth.—WEP 4
 Throstle, The. (*C.*)—Alfred Tennyson.—COB—HBV—
 HBVy—RAC—SN—SP 3
 (Summer is Coming.)—LTV
 Through Baltimore.—Bayard Taylor.—AH 2—EDY—PAH
 Through Children's Eyes.—Anon.—YFD
 "Through court, and through mart, and through college."—
 R. R. McNulty.—GG
 Through Death to Life. (*C.*)—Horatius Bonar.
 (Life from Death.)—CS 6
 Through Death to Life.—H: Harbaugh.—CS 3
 Through Dimness to Truth.—Washington Gladden.—WR 54
 Through Fire and Water.—Jos. C. Lincoln. *See* Cap'n Eri.
 Through Fire in Mobile Bay.—Anon.—PAH
 Through Great Tribulation.—Edwin Arnold.—THV
 Through Life. (*Chambers' Journal.*)—HP—THV
 Through Love to Light.—R: Watson Gilder.—CBP—THV
 Through Nature to God. (*Sels. fr.*)—J: Fiske.
 (Saying of Linnaeus, A.)—OAA
 Through Peace to Light.—Adelaide A. Procter.—SSS
 (Lead me, O Lord.—*sl. abr.*)—SSS
 (Per Pacem ad Lucem.—*C.*)—CS 7—FEP—HDL—VA
 Through the Bearded Barley.—O. R. Howard Thomson.—
 AMV 4
 Through the Dark Forest. (*Sels. fr.* Speech in London, May
 18, 1890.)—H: M. Stanley.—BS 18
 Through the Darkness.—W: Winter.—FP
 Through the Flood.—J: Watson. *See* Beside the Bonnie
 Brier Brush.
 Through the House Give Glimmering Light.—W: Shake-
 speare. *See* Midsummer Night's Dream, A.
 Through the Looking-glass, *Sels. fr.* (The Walrus and the
 Carpenter.—*verses.*)—Lewis Carroll.—BVC—CS 26—
 GN—NA—THP
 Through the Loopholes.—A. H. Harryman.—SR 3
 Through the Lovely Vale. (*W. music.*)—H. S. Perkins.—
 AD
 Through the Night.—R: Dehmel.—HGV
 Through the Solitudes.—G. F. Savage-Armstrong.—TIP
 "Through the tense clear sky above us."—W: W. Story.
See Un Bacio Dato non è Mai Perduto.
 Through the Window.—Florence Earle Coates.—HT

- Through the Wood Laddie. (*In Tea-table Miscellany.*) — Allan Ramsay.—WEP 3
 Through Toil.—A. L. Hinds.—HP
 Through Trails. — Rosegarten.—CS 7
 "Throughout the entire word of God we are taught the sacred duty of being happy."—Arthur P. Stanley.—GG
 Throwing Kisses.—Anon.—TFS
 Throwing Stones.—Mrs. Eliz. Turner.—OTPC
 Thrown Away.—Rudyard Kipling.—HBR—WR 19 (*cond.*)
 Thrush, The.—Amanda T. Jones.—S
 Thrush in a Gilded Cage, A.—Christopher Pearse Cranch.—CBP
 Thrush in the Moonlight, A.—Witter Bynner.—AMV 4
 Thrush's Nest, The.—J. Clare.—CGd—FEP—LC—NT—OTPC
 Thrush's Song, The.—W. Macgillivray.—TMR
 Thunder Shower, The.—J. Hall Wheelock.—NPA
 Thunder Storm, A.—A. P. Miller.—SR 3
 Thunderchild's Lament.—E. W. Thomson.—SBOS—SGB
 Thunderstorm, The.—Jas. Thomson. *See* Seasons, The.
 Thunderstorm Giant, The.—Eliz. C. Webb.—CB
 Thunderstorm in August.—W. Kirby.—OCV
 Thunderstorm in the Alps, A.—Lord Byron. *See* Child Harold's Pilgrimage.
 Thunderstorms.—W. H. Davies. *See* Foliage.
 Thursday.—Frd'k E. Weatherly.—SAY
 Thursday "At Home" Day.—Anon.—WR 50
 Thursday; or, The Spell.—J. Gay. *See* Shepherd's Week, The
 Thursday Processions in Advent.—W. S. Walsh.—BOC
 Thursday Sabbath Day, The. (*C.*)—Will Carleton. (*Grand Old Day, The—earlier vers.*)—BS 18
 Thus Far.—Sophie Jewett.—LBA
 Thus the Mayne Glideth.—Rob't Browning. *See* Paracelsus.
 "Thus Only a Dream."—J. Bennett.—SR 10
 Thy art be Nature.—W. Wordsworth.—CBP
 Thy Braes are Bonny. (*Song—The Braes of Yarrow—C.*) —J. Logan.—BNL (*sl. abr.*)
 (Braes of Yarrow, The.)—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1
 (Song—*sl. abr.*)—HBP
 "Thy glory Thou didst manifest" (Water into Wine, The.) —E. E. Higbee.—LLC
 Thy Heart.—Anon.—NA
 Thy Joy in Sorrow.—Chauncey H. Townshend.—VA
 "Thy Kingdom Come."—Lady H. Somerset.—WR 18
 Thy Name.—C. F. Hoffman.—FTA
 "Thy sacred leaves, fair freedom's flower." —Oliver W. Holmes. *See* Flower of Liberty, The.
 Thy Smiles.—C. F. Hoffman.—FTA
 Thy Song.—Frances L. Mace.—TFY
 Thy Voice is Heard [thro' Rolling Drums].—Alfred Tennyson. *See* Princess, The.
 Thy Way, not Mine.—Horatius Bonar.—FEP—HDL—VA
 Thy Will be Done.—Charlotte Elliott.—FEP
 Thy Will be Done.—J. Hay.—SR 14
 Thy Will be Done.—Anna L. Waring.—FEP
 (My Times are in Thy Hands.)—AmSS—HDL—STC
 Thy Will be Done.—J. G. Whittier.—BNL
 Thy Witching Look.—Anon.—FLS
 Thyme and Rue.—(*Ballad.*)—BBB
 Thyroid Gland, The. (*Parody.*)—R. M.—PA
 Thyrsis.—Matthew Arnold.—BOF—EPs—GT—HDL (*br. sel.*)—OVV—PGT 2—RLP—WEP 4
 (Departure of the Cuckoo—*br. sel.*)—SN
 Thyself.—J. A. Symonds.—VA
 Tiare Tahiti.—Rupert Brooke.—GNP-II
 Tiarella The.—Saxe Holm.—CHV
 Tibbie Dunbar.—Rob't Burns.—LC
 Tibbie Fowler.—Anon.—EBS
 Tibbie Inglis.—Mary Howitt.—CBP—STC
 Tiber, The.—Virgil. (*Tr. by C. P. Cranch.*)—TIWP
 Ticket o' Leave.—G. R. Sims.—BS 11—CS 22
 Ticket of Leave, The. (*Punch.*)—HPE
 Ticonderoga, *Sel. fr.*—Percy MacKaye.—PNW
 Ticonderoga.—V. B. Wilson.—HPB—OAI—PAP—SP 8—SSR
 Tide at the Flood, The. (*Sel.*)—Dinah M. Craik.—FMR
 Tide of Faith, The.—G. Eliot.—THV
 Tide Rises, the Tide Falls, The.—H. W. Longfellow.—AA—AL—ASL—CAP
 Tide River, The.—C. Kingsley. *See* Water Babies.
 Tides, The.—H. W. Longfellow.—CBP
 Tides are Rising, The.—Anon.—CS 23
 Tiger, The. (*C.—in Songs of Experience.*)—W. Blake.—BFV—BGV—BNL—BVC—CBOP—CBP—CBPC—CHV—CSBP—EP—EPR—EPs—FEP—GEP—GN—GSP—GT—HBP—HBV—HBV—LOS 1—NT—OB—OTPC—PCL—PYO—RAC—RLP—SEP—SN—SSR—STC—VE—WEP 3
 (*Sl. abr.*)—CEL
 (*Abbr.*)—CGd—OS 1
 (Beauty of Terror, The.)—LH
 Tiger, The.—R. Chenevix Trench.—CBP
 Tiger Bay.—Rob't Buchanan.—CS 34
 Tiger Lily, The. (*Ad.*)—Joaquin Miller. *See* Como.
 Tiger-lilies.—T. B. Aldrich.—AL—GN—POS
 Tight Little Island, The. (*Br. sel. fr. The Snug Little Island.*)—T. Dibdin.—BNL
 Tildy.—Frd'k W. Loring.—WR 21
 (Minding the Hens.)—SR 5
 Tilghman's Ride [from Yorktown to Philadelphia]. (*Abbr.*) —Howard Pyle.—BS 10—CS 21 (*longer.*)
 Till Christmas.—Anon.—WR 17
 Till Death us Join.—Arthur P. Stanley. *See* following.
 "Till death us part."—Arthur P. Stanley.—GG
 (Till Death us Join.)—BS 10
 Tilly Bones.—Eliz. W. Bellamy.—WR 15
 Tim Calligan's Grave-money.—Arlo Bates.—SP 7
 Tim Murphy's [Irish] Stev.—Anon.—CD—SDR
 Tim Titus.—J. Fox Abrahams.—CS 33
 Tim Tuff.—E. Capern.—CS 3
 Tim Turpin.—T. Hood.—THP
 Tim Twinkleton's Twins.—C. A. Bell.—CS 7
 Timber, The. (*Sel.*)—H. Vaughan.—EP—EPE—OB
 Timber Line.—Survile J. DeLan.—CS 27
 Timber Wolves, The.—Ivan Swift.—HP 2
 Timbuctoo. (*Parody.*)—W. M. Thackeray.—PA
 Time.—Anon.—PC
 Time. (*Frag. fr. various authors.*)—BNL
 Time.—Sir J. Beaumont.—KNE
 Time.—Florence Earle Coates.—AMV 3
 Time.—T. S. Collier.—AA
 Time.—B. Franklin. *See* Poor Richard's Almanac.
 Time.—Jasper Mayne.—OB
 ("Time is a feathered thing.")—HBP
 Time.—F. G. Scott.—VA
 Time.—Walter Scott. *See* Antiquary, The.
 Time.—Percy B. Shelley.—CBP—SEP—VE
 Time.—E. Young. *See* Night Thoughts.
 Time and Death.—W. H. Whitworth.—VA
 Time and Eternity.—Alfred Tennyson. *See* In Memoriam.
 Time and Grief.—W. L. Bowles. *See* To Time.
 Time and its Changes.—Philip Jas. Bailey. *See* Festus.
 Time and Love I. (*Sonnet LXIV.*)—W. Shakespeare.—PGT 1—PHS—RLP
 (Spoils of Time, The—*5th son.*)—FP
 Time and Love, II. (*Sonnet LXV.*)—W. Shakespeare.—PGT 1
 (Spoils of Time, The—*6th son.*)—FP
 Time and the Seasons.—Clara Denton.—LPD
 Time Doeth All Things Well.—Jerome Harte.—WR 26
 "Time draws near the birth of Christ, The."—Alfred Tennyson. *See* In Memoriam.
 Time Enough.—Anon.—NV
 (Squirrel's Lesson, The.)—PP—PyS—YFR
 Time Flies.—Mrs. E. J. H. Goodfellow.—TT
 Time for Prayer, The.—Anon.—CS 10
 Time for Santa Claus.—M. Nora Boylan.—CE
 Time, Hope and Memory.—T. Hood.—FP
 Time in Absence. (*Frag. fr. various authors.*)—BNL
 "Time is a feathered thing."—Jasper Mayne. *See* Time.
 Time I've Lost in Wooing, The.—T. Moore.—BLV—EP—FTA—HBV—RLP—VSA—WEP 4
 Time Long Past.—Percy B. Shelley.—BGV—HBV
 Time May Steal the Dewy Bloom.—C. G. Blanden.—TFY
 Time not to be Recalled.—Anon.—CS 1
 Time of Roses.—T. Hood.—NT—OB (*abr.*)—OVV—VSA
 Ballad: "It was not in the Winter."—VA
 (*Abbr.*)—HBP
 Time of the Barmecides, The.—Jas. C. Mangan.—TIP
 Time of the Singing of Birds, The. (*W. music.*)—Anon.—AD
 Time Past, Time Passing, Time to Come. (*Sel. fr. Psalm XC.*)—Jas. Montgomery.—HBP
 Time, Real and Imaginary.—S. T. Coleridge.—BGV—NT—OB—QH—RLP—WEP 4
 Time the Destroyer.—Anon.—AFP
 Time to be, The. *Sel. fr.*—Alice Cary.—AD
 Time to be Wise.—Walter S. Landor.—BGV—HBV—VA
 Time to Go.—Susan Coolidge.—GN
 "Time to Me."—Anon.—HP
 Time to Rise.—Rob't L. Stevenson.—CFBP—SMG
 Time to Tinker 'Roun'!—Paul Laurence Dunbar.—AL—WR 25
 Time Turns the Tables.—Viola Valentine. *See* Then and Now.
 Time Vindicated, *Sel. fr.* (Masques—*sel. fr. song.*)—Ben Jonson.—BNL
 "Time wasteth years, and months, and hours."—T. Watson.—FEP
 Time you Old Gipsy Man!—Ralph Hodgson.—HBV
 Timely Hint, A.—Anon.—CS 29
 Time-piece, The.—W. Cowper. *See* Task, The.
 Times, The.—Anon.—PAH
 Times Ain't what they Was.—Anon.—HP 2
 Time's Cure.—Anon.—HBP
 Times go by Turns.—Rob't Southwell.—FEP—HBV—OB—PHS—RLP—WEP 1
 Time's Midnight Voice.—E. Young. *See* Night Thoughts.
 Time's Revenge.—Anon.—CH
 Time's Revenge.—Walter Learned.—AFV—HBV
 Time's Revenges.—Rob't Browning.—SR
 Time's Sea hath been Five Years at its Slow Ebb.—J. Keats.—BGV
 Time's Silent Lesson.—Emeline S. Smith.—CS 25
 Time's Soliloquy.—Anon.—CS 23
 Time's Song.—Winthrop Mackworth Praed.—RLP
 Timid Hortense.—P. Newell.—NA
 Timid Kitten, The.—Carolyn Wells.—WR 35
 Timon of Archimedes.—C. B. Loomis.—NA
 Timon of Athens, *Br. sel. fr.* (*Fr. Act IV., So. 3.*)—W. Shakespeare.—BNL
 Timor mortis conturbat me.—Sir Jos. Noel Paton.—EBS
 Timorous Toad, The.—Anon.—CB
 Timothy.—W. Wordsworth.—CGd
 Timothy Doolan's Will.—Anon.—CH
 Timothy Grey.—Alfred H. Miles.—CS 27
 Timothy Horn.—W. W. Fink.—BS 18
 Timothy Titcomb's Letters, *Sel. fr.* (Getting the Right Start—Letter I., *abr.*)—BLP—BS 24—PEO

Timothy's Quest, *See* fr. (Aunt Hitty Taxbox—*see* fr. Sc. X.)—Kate D. Wiggins.—MRS
 Tim's Downfall.—S. Jennie Smith.—CS 32
 Tim's Letter.—Anon.—SR 15
 Tim's Madonna.—Eliz. D. Renninger.—WR 25
 Tim's Vacation.—Anon.—CS 39
 Tin Gee Gee, The.—Fred Cape.—CS 40
 Tintamarre, The.—Julia M. Ryan.—WR 6
 Tintarn Abbey.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
 Tiny Quarrel, A. (*Dial.*—*ad. fr.* Little Prudy's Sister Susy, Ch. V.)—Sophie May.—NDP
 Tiny Thanksgiving Folk.—Lettie Sterling.—CHP
 Tiny Things. (*Scranton Truth.*)—HTB-II
 Tiny Tim.—C: Dickens. *See* Christmas Carol, A.
 Tiny Trees.—Susie M. Best.—ADPR
 Tipperary.—Mary E. Kelly.—TIP—VA
 Tip-tip-tip.—Ella Wheeler Wilcox.—WR 44
 Tired.—Anon.—HP
 Tired.—Anon.—WR 33
 Tired, The.—Florence Kiper.—LY
 Tired Mothers.—Anon.—OrM
 Tired Mothers. (C.)—May R. Smith.—BS 7—OS 8—GP—HBV—HP—HTB-I—LLC—OS 2
 (To a Tired Mother.)—WR 15
 Tired of Church. (*Dial.*)—Anon.—NDP
 Tired of Play.—Nathaniel P. Willis.—OS 1
 Tired Old Woman The.—Anon.—WR 21
 Tired Out. (*All the Year Round.*)—BS 19
 Tired Out. (*Tab.*)—Anon.—COS—PP
 Tired Out.—Anon.—HP
 "Tired! well, and what of that?"—Anon.—GG
 (Sermon in Verse, A.)—KNE
 (What of That?)—HP—WR 33
 (*Sl. abr.*)—BS 15—PEO
 Tir-nan-óg, An.—T: Ekenhead Mayne.—DB
 'Tis a Common Proof.—W: Shakespeare. *See* Julius Cæsar.
 'Tis a Little Thing.—T: N. (?) Talfourd.—FP
 "Tis Better to have Loved and Lost."—Alfred Tennyson.—BOL
 'Tis but a Little Faded Flower.—Ellen C. Howarth.—AA—FTA—HBV
 'Tis Ever Thus.—R: K. Munkittrick.—AWH—WA
 'Tis Five-and-twenty Years.—Anon.—CS 13
 'Tis I, be Not Afraid.—Eliz. Charles.—HDL
 'Tis Late, and I Must Haste Away.—W. Lamb.—BLV
 'Tis Life Beyond.—Anon.—HTB-II
 'Tis Midnight.—Anon.—NA
 "Tis not enough the voice be sound and clear."—Lloyd. *See* Modulation.
 'Tis not Fine Feathers that Make Fine Birds.—Anon.—SS
 'Tis Said that Absence Conquers Love.—Frd'k W. Thomas.—FTA
 (Song: "Tis said," etc.)—AA—HBV
 'Tis Said that Some have Died for Love.—W: Wordsworth.—BGV
 'Tis Sair to Dream.—Rob't Gilfillan.—BGV—VA
 "Tis sorrow builds the shining ladder up." (*Br. sel. fr.* On the Death of a Friend's Child.)—Jas. E. Lowell.—HDL
 'Tis Spring.—S: Nichols.—SSC
 'Tis Spring-time.—R. P. Graham.—LPS—PP
 (Spring-time.)—AD
 'Tis Summer Still.—C: Sangster.—TCV
 "Tis sweet in the green spring." (From the Spanish of Villejas.—*sl. abr.*)—(Villejas—*tr. by*) W: C. Bryant.—AD
 "Tis sweet to hear the merry lark." (Song—C.)—Hartley Coleridge.—FEP
 (Song: The Lark.)—HBP
 'Tis Sweet to Roam.—Anon.—NA (*sel.*) (Mesopotamia.)—KNE
 'Tis the Last Rose of Summer. (C.)—T: Moore.—BGV—BNL—EP—GEP—HBV—HTB-II—PYO—PLP
 (Last Rose of Summer, The.)—DD—FEP—HBP—LLC—LOS 3—OTPC—PCK
 'Tis the White Anemone.—Rob't Earl of Lytton.—POS
 (White Anemone, The—*abr.*)—GN
 Tit for Tat.—Anon.—BR
 Tit for Tat.—Anon.—MYF
 Tit for Tat.—Anon.—WR 14
 Tit for Tat.—Laura E. Arnitage.—WR 40
 Tit for Tat.—H. R. Hudson.—TT
 Tit for Tat.—W: Lyle.—CS 37
 Tit for Tat. (*Pant.*)—Mae R. Perkins.—WR 47
 Titan.—C: Weekes.—BTP—DB
 Titania's Courtesy to the Wayfarer.—W: Shakespeare. *See* Midsummer Night's Dream, A.
 Titanic, The.—Wilbur D. Nesbit.—FAS
 Titcomb's Letters.—Josiah G. Holland. *See* Timothy Titcomb's Letters.
 Tithes.—R: L. Sheil. *See* England's Misrule of Ireland.
 Tithonus.—Alfred Tennyson.—EPs—FEP—HBP—RTV—WEP 4
 Titmarsh's Carmen Lillien.—W: M. Thackeray.—HPE
 Titmouse, The.—Ralph W. Emerson.—AP—CAP—PoR (*br. sel.*)
 Tито's Armor.—G: Eliot. *See* Romola.
 Tittle Tattle.—Mark Ambient.—RTV
 Tittlebat Titmouse's Experiment.—S; Warren. *See* Ten Thousand a Year.
 Titus Quintus against Quarrels between the Senate and the People.—Livy. *See* History of Rome.
 Tivoli.—J: Edmund Reade.—TIWP
 To —: "Tell me your joy, etc."—Anon.—FLS

To —: "What boots it," etc.—W: H. L. Bulwer, Lord Dalling and Bulwer.—FLS
 To —: "When summer dwells," etc.—Heinrich Heine.—FLS
 To —: "I gaze upon a city."—T: Hood.—BLV
 To —: "In years to come," etc.—Owen Innsly.—FLS
 To —: "Never mind how the pedagogues pros."—T: Moore.—BLV
 To —: "When I loved you."—T: Moore.—BLV
 To —: "With woman's form and woman's tricks."—T: Moore.—HPE
 To —: "I heed not that my earthly lot."—Edgar Allan Poe.—CAP
 To —: "I saw thee on thy bridal day."—Edgar Allan Poe.—CAP
 To —: "The bowers whereat, in dreams, I see."—Edgar Allan Poe.—CAP
 To —: "We met but in one giddy dance."—Winthrop Mackworth Praed.—HBV
 To —: (C.)—Percy B. Shelley.—BGV
 (I Fear thy Kisses.)—FTA—GP
 ("I fear thy kisses, gentle maiden.")—BNL—PGT 1
 To —: (C.)—Percy B. Shelley.—EP—SEP—SP 4—VE—WEP 4
 ("Music, when soft voices die.")—BGV—BNL—CBP—FEP—OB—PGT 1—PYO
 To —: (C.)—Percy B. Shelley.—BGV—EP—EPN—HBP—HBV—HGP—OB—SEP—VE—WEP 4
 ("One word is too often profaned.")—CBP—FEP—FTA—GEP—LTV—PGT 1—STC
 To —: "The broken moon," etc.—Alex. Smith.—VA
 To —: (C.): "As when with downcast eye," etc.—Alfred Tennyson.
 (Friendship.)—WR 1
 To —: In Church.—Alan Seeger.—HBV
 To —: in her Seventieth Year. (C.)—Misc. Sonnets, Pt. III., XVII.)—W: Wordsworth.
 (To Lady Fitzgerald in her Seventieth Year.)—WEP 4
 To —: [Miss Blackett], on her First Ascent to the Summit of Helvellyn.—W: Wordsworth.—WEP 4
 To —: on her Sister's Death.—J: Keble.—PGT 2
 To A. D. (C.)—W: E. Henley.
 (Love Notes.)—BIL—FTA
 (Pleasant Song, A.)—LTV
 To A. J.—J: K. Ingram.—DB
 To a Bavarian Girl.—Bayard Taylor.—CBP
 To a Bee.—Rob't Southey.—OTPC
 To a Belated Genius.—W: Theo. Peters.—HP 2
 To a Bereaved Mother.—J: Quincy Adams.—STC
 To a Bird at Dawn.—R: Le Gallienne.—HT
 To a Bird that Haunted the Waters of Laaken in the Winter.—E: Hovel, Lord Thurlow.—BNL—FEP
 (Sonnet. To a Bird that, etc.)—HBP
 To a Blockhead.—Alex. Pope.—HPE
 To a Bore.—Mellin de Saint-Gelais.—AFP
 To a Bride.—Walter S. Landor.—BGV
 To a Butterfly.—G: H. Clarke.—TCV
 To a Butterfly.—Lady Flora Hastings.—NV—OTPC
 To a Butterfly.—Jas. Gates Percival.—AL
 To a Butterfly.—W: Wordsworth.—ABV—BGV—CGd—HBV—LC—LOS 1—OTPC—PC—PGpr—RAC—SN
 To a Capricious Friend.—Jos. Addison.—HPE
 To a Captive Crane.—Hamlin Garland.—NPA
 To a Cat.—Algernon C: Swinburne.—BLV—FT
 To a Caty-did.—Philip Freneau.—AA—AFV—APM—SN
 To a Certain Civilian.—Walt Whitman.—CAP
 To a Cherokee Rose.—W: H. Hayne.—AA
 To a Child.—Joanna Baillie.—GC
 To a Child.—Austin Dobson.—GC
 To a Child.—St. John Lucas.—GC
 To a Child.—G. E. Montgomery.—AA
 To a Child.—Fs. T. Palgrave.—LTV
 To a Child.—Frank Putnam.—HP 2
 To a Child.—J: Sterling.—HBP—VA
 To a Child.—Nathaniel P. Willis. *See* To Laura W., etc.
 To a Child.—W: Wordsworth.—EPN—LOS 1—SMG—TYP
 To a Child.—"Yankee."—SS
 (Truth—Freedom—Virtue.)—CS 19
 To a Child During Sickness.—Leigh Hunt. *See* To T. L. H. Six Years Old, during a Sickness.
 To a Child Embracing his Mother. (C.)—T: Hood.—CBP—FEP—GC—HBP—OAMS—TM
 (Child and Mother.)—OS 1—VCL
 (Love thy Mother. Little One—*abr.*)—TFS
 To a Child Falling Asleep.—Rob't Alden Sanborn.—AMV 1
 To a Child of Fancy.—Lewis Morris.—GC—HBV
 To a Child of Five Years Old.—Nathaniel Cotton.—GC
 To a Child of Noble Birth.—Matthew Prior.—OTPC
 To a Child of Quality, Five Years Old.—Matthew Prior.—BFV—BLV—EP—EPR—FEP—FT—GC—GN—HBV—OB—SEP—VE—WEP 3
 To a Child. Written in her Album. (C.)—W: Wordsworth.—BNL
 (In a Child's Album.)—GN
 ("Small service is true service [while it lasts]"—*sl. diff.*)—CS 1
 To a Christmas Pudding.—Anon.—BS 1
 To a City Pigeon.—Nathaniel P. Willis.—CBP
 To a City Swallow.—Edith Wyatt.—LY
 To a Clam. (C.)—J: G. Saxe.
 (Sonnet to a Clam.)—HPE—WA
 To a Cloud.—W: C. Bryant.—POS
 To a Coquette.—Anon.—AFP
 To a Country Cousin.—H: S. Leigh.—VSA
 To a Cricket.—W. C. Bennett.—GN—HBP—HBV—OTPC
 To a Cricket.—Eli Shepherd.—POS

- To a Crow.—Rob't B. Wilson.—AA
 To a Cyclamen.—Walter S. Landor.—BGV—VA
 To a Daisy.—J. Hartley.—HP 2—VA
 To a Daisy.—Jas. Montgomery.—RLP
 To a Dandelion. (*Abbr.*)—Jas. R. Lowell.—RAC
 To a Daughter on her Marriage.—Victor Hugo (*tr. by S. Longfellow.*)—LTV
 To a Dead Soldier.—Kendall Harrison.—AMV 4
 To a Dead Woman.—H: C. Bunner.—ASL—FEP
 To a Deaf and Dumb Little Girl.—Hartley Coleridge.—RLP—WEP 4
 To a Dear Little Truant.—Frances Sargent Osgood.—CBOP
 To a Deceased.—Theodor Storm.—HGV
 To a Desolate Friend.—W: J. Dawson.—VA
 To a Discarded Steel Rail.—Maxwell Bodenheim.—NPA
 To a Distant Friend. (*Misc. Sonnets, Pt. III., XXV.*)—W: Wordsworth.—CBP—PGT 1
 (*Speak.*)—OB
 To a Dog.—Anna Letitia Barbauld.—OTPO
 To a Dublin Publisher.—T: Sheridan.—HPE
 To a Dying Infant.—Caroline B. Southey.—RLP
 To a Fair Lady.—W: Maxwell.—AFV
 To a Fashionable Poet.—Frank Putnam.—HP 2
 To a Field Mouse.—Rob't Burns.—CHV—PHS
 To a Fish.—J: Wolcott. *See following.*
 To a Fish of the Brooke. *See following.*—BLV
 (*To a Fish.*)—GP
 To a Flock of Geese.—Clark McAdams.—HP 2
 To a Fly.—W: Oldys.—LC—OTPC
 (*"Busy, curious, thirsty fly."*)—BLV—FEP
 (*Fly, The.*)—CEL—HBP
 (*On a Fly Drinking out of his Cup.*)—OB
 To a Fly taken out of a Bowl of Punch.—P: Pindar.—HPE
 To a Friend.—Matthew Arnold.—EPN—PGT 2—WEP 4
 To a Friend.—J: G. C. Brainard.—BS 6
 (*Epithalamium.*)—AA—CBP—FEP—HBP—STC
 (*I Saw Two Clouds at Morning.*)—BNL—GP—HBV
 To a Friend.—Dan'l A. Brown.—EP
 To a Friend. (*C.*—Sonnet 1.)—Hartley Coleridge.—HBV
 (*Friendship.*)—OB
 To a Friend Dying.—Rob't Bridges.—AL
 To a Friend in Heaven.—Alfred Tennyson. *See In Memoriam.*
 To a Garden in April.—Walter Conrad Arensberg.—AMV 2
 To a Gentleman Reformer.—L: Untermeyer.—AMV 3
 To a Girl.—Anon.—FTA—LTV
 To a Greek Girl.—Austin Dobson.—HBV—VA
 To a Hedge-Sparrow.—Anon.—OTPC
 To a Highland Girl (at Inversneyde upon Loch Lomond).—(*C.*)—W: Wordsworth.—BGV—BNL—FEP—GEP—RLP—WEP 4
 (*To the Highland Girl of Inversneyde.*)—PGT 1
 To a Honey-bee.—Philip Freneau.—AA
 To a Humming-bird.—J: V. Cheney.—POS
 To a Humming-bird in a Garden.—G: Murray.—OCV—SN—VA
 To a Hurt Child.—Grace D. Litchfield.—AA—LBA
 To a June Breeze.—H: C. Bunner.—AA
 To a Kiss.—J: Wolcott.—BLV—HBV
 To a Kitten.—Joanna Baillie.—BGV—BLV
 To a Ladie.—W: Dunbar.—EBS
 To a Lady.—W: Dunbar.—OB
 To a Lady.—Sir G: Etheridge.—EPR
 To a Lady.—T: W. Parsons.—AA
 To a Lady.—J: J. Piatt.—AA
 To a Lady.—Matthew Prior.—EPR
 To a Lady.—Jonathan Swift. *See To Mrs. Houghton, etc.*
 To a Lady Admiring Herself in a Looking-glass.—T: Randolph.—BNL
 To a Lady Asking how Long He Would Love Her.—Sir G: Etheridge.—HBV—OB
 To a Lady before Marriage.—T: Tickell.—BNL
 To a Lady Offended by a Sportive Observation that Women have no Souls.—S: T. Coleridge.—HPE
 To a Lady: She Refusing to Continue a Dispute.—Matthew Prior.—WEP 3
 To a Lady Singing.—E: Waller.—BLV
 To a Lady (Who declared that the sun prevented her from sleeping).—Jos. Rodman Drake.—AFV
 To a Lady, with a Guitar.—Percy B. Shelley.—CBP—CEL—PGT 1
 (*With a Guitar: to Jane—C.*)—BGV—BLV—FEP—FT—IBV
 To a Lady, with Some Painted Flowers.—Anna L. Barbauld.—BNL
 To a Lady-bird.—Caroline Bowles Southey.—CBOP
 To a Late-comer.—Julia Caroline (Ripley) Dorr.—AL—LBA
 To a Liar.—Gotthold E. Lessing.—HPE
 To a Lily.—J. M. Legaré.—AA
 To a Linnet.—Rob't Allan.—EBS
 To a Little Girl.—Helen Parry Eden.—HBV
 To a Little Girl.—Gustav Kobbé.—HBV
 To a Little Girl Gathering Flowers.—Mrs. Tighe.—OTPC
 To a Little Girl that Liked to Look in the Glass.—Jane and Ann Taylor.—GC
 To a Little Girl who has Told a Lie.—Ann Taylor.—CBOP
 To a Little Sister of the Poor.—Ernest de Chabot.—AFP
 To a Living Author.—Anon.—HPE
 To a Locomotive in Winter.—Walt Whitman.—CAP
 To a Lofty Beauty, from her Poor Kinsman.—Hartley Coleridge. (*Sonnet XXXIV.*)—OVV—RLP—WEP 4
 (*To a Proud Kinswoman.*)—BLV
 To a Louse.—Rob't Burns.—BNL—EPR
 To A. M. Olar. (*An Old Man's Memories.*)—Mary K. Dallas.—WR 3
 To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—S. Weir Mitchell.—AA
 To a Maid Demure.—E: Rowland Sill.—YBV
 To a Maid of Thirteen.—Christopher Bannister.—HP 2
 To a Maple Seed.—Lloyd Mifflin.—AA—OAA
 To a Mayflower.—W: E. Marshall.—OCV
 To a Mistress Dying. (*Philosopher and the Lover, The; to a Mistress Dying—C.*)—Sir W: Davenant.—OB
 To a Monkey.—Marjorie Fleming. *See Sonnet to a Monkey.*
 To a Morning Cloud, Stanzas from.—C: Mair.—OCV
 To a Mosquito. (*C.*)—W: C. Bryant.—BNL (*sl. abbr.*)
 (*Musquito, The.*)—HPE
 To a Moth.—C: E. Thomas.—AA
 To a Moth that Drinketh of the Ripe October.—Emily Pfeiffer.—VA
 To a Mother.—Jean Reboul.—AFP
 To a Mountain.—H: C. Kendall.—VA
 To a Mountain Daisy.—Rob't Burns.—AD—BGV—BNL—CBP—CHV—DD—EBS—EhP—EP—EPR—EPs—FEP—GEP—HBP—HBV—LOS 3—MBL—OAA—OTPC—PCK—RLP—SEP—SMG—SN—VE
 (*Sl. abbr.*)—PHS—POS
 (*Abbr.*)—GN
 To a Mouse[, on Turning up her Nest with the Plough]. (*C.*)—Rob't Burns.—BGV—BNL—EBS—EhP—EP—EPR—EBS—FEP—GEP—HBV—HBV—LOS 2—MBL—PCK—PGT 1—RLP—SEP—SN—VE—WEP 3
 (*To a Field Mouse.*)—CHV—PHS
 To a Mummy.—Horace Smith.—OS 3
 (*Address to the Mummy at [or in] Belzoni's Exhibition.*)—BLV—BNL—CBP—CS 6—FEP—HBP—HBV—HGP—RLP—STC
 To a New York Shop-girl Dressed for Sunday.—Anna Hempstead Branch.—HBV—LBM
 To a New-born Baby Girl.—Grace Hazard Conkling.—HBV—HT
 To a New-born Child.—Cosmo Monkhouse.—GC—HBV
 To a Nightingale. (*In Flowers of Sion.*)—W: Drummond.—BNL—EBS—FEP—RLP
 (*To the Nightingale.*)—WEP 2
 (*To the Redbreast.*)—HBP
 To a Nightingale.—J: Keats.—FEP—GT
 (*Nightingale, The—br. sel.*)—EPs
 (*Ode to a Nightingale—C.*)—BGV—BNL—CBP—EhP—EP—EPC—EPN—GEP—HBP—HBV—HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—WEP 4
 (*Sl. abbr.*)—GP—OB
 To a Nightingale.—Elinor Sweetman.—BIP—DB
 To a Pair of Egyptian Slippers.—Sir Edwin Arnold.—HBV—OVV
 To a Pair of Lovers.—Anon.—HP 2
 To a Phœbe-Bird.—Witter Bynner.—AMV 2—HT
 To a Photographer.—Berton Braley.—AMV 2
 To a Pine-tree.—Jas. R. Lowell.—AD (*sl. abbr.*)—PNW—POS
 To a Poet.—Jas. Elroy Flecker.—HBV
 To a Poet.—Marg. Root Garvin.—LY
 To a Poet.—Agnes Lee.—HT
 To a Poet Breaking Silence.—Fs. Thompson.—VA
 To a Poet who Died of Want.—Ludwig Uhland (*tr. by L. Filmore.*)—FP
 To a Portrait.—Arthur Symons.—VA
 To a Portrait of Abraham Lincoln.—Edith Colby Banfield.—POL
 To a Portrait of Isabel Fenwick.—W: Wordsworth.—BOF
 To a Portrait of Lincoln.—R: H: Stoddard.—WR 46
 To a Portrait of Red Jacket.—Fitz-Greene Halleck.—WR 10
 (*cond.*)
 (*Red Jacket—C.*)—AA—YBV
 To a Pretty School Ma'am.—Marc Cook.—AFV
 To a Primrose.—J: Clare.—OTPC
 To a Proud Beauty.—Madame Deshoulières.—AFP
 To a Redbreast. (*Abbr.*)—J: L. Langhorne.—CHV—PC
 To a Rich Young Widow. (*Punch.*)—HPE
 To a River in which a Child was Drowned.—C: and Mary Lamb.—OTPC
 To a Robin.—Anon.—LLC
 To a Rogue.—Jos. Addison.—HPE
 To a Rose.—Frank D. Sherman.—AA
 To a Sea-bird.—Fs. Bret Harte.—CBP—LBA—SN
 To a Seabird.—W: Watson.—VA
 To a Segar.—S: Low.—AFV
 To a Shoeshiner.—Frances Davis.—S
 To a Singer.—Percy B. Shelley.—CBPC
 To a Skeleton.—Anon.—BNL—CS 4—FEP—TMR—WR 33
 (*Lines on a Skeleton.*)—HBP
 To a Skull.—Anon.—BS 5
 To a Skull.—T: C. Irwin.—TIP
 To a Skylark.—Margery Berridge Grey.—OCV
 To a Skylark. (*C.*)—Percy B. Shelley.—BFV—BGV—BPB—CBP—CBPC—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP—GN—GP—HBV—HBV—HGP—LLC—LOS 3—OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—RLP—RTV—SEP—SFM—SMG—STC—VE—WEP 4
 (*Abbr.*)—CR—IR
 (*Sel.*)—EPs
 (*Ode to a Skylark.*)—PCK—WR 7
 (*To the Skylark.*)—BNL—HBP
 To a Skylark (*C.*): "Ethereal minstrel," etc.—W: Wordsworth.—BGV—CBP—EP—EPN—FEP—HBV—HBV—LLC—MBL—PyR
 (*To the Skylark.*)—BNL—EPs—HGP—PGT 1

To a Skylark: "Up with me!" etc.—W: Wordsworth.—BGV—DD—FEP—GEP—HBV—LC—NT—RLP—SN

To a Skylark Singing above Barnhill Poorhouse, Glasgow.—Roger Quin.—EBS

To a Sleeping Child.—Arthur Hugh Clough.—GC—GSP

To a Sleeping Child.—T: Hood.—GC

To a Slow Walker and Quick Eater.—Gotthold E. Lessing.—HPE

To a Snowflake.—Fs. Thompson.—FT—HBV—NT—SP 3

To a Stranger.—Walt Whitman.—GEP

To a Sunbeam.—Anon.—CBOP

To a Swallow Building under our Eaves [*or* under the Eaves at Craigenputtock].—Jane W. Carlyle.—HBV—OS 3—VA

To a Thrush.—T: Augustine Daly.—LY

To a Thrush Singing in January. (Winter Thrush, The—C.—*abr.*)—J: Keble.—POS

To a Tired Mother.—May R. Smith. *See* Tired Mothers

To a Town Poet.—Lizette W. Reese.—AA

To a Troublesome Fly.—T: Macellar.—SN

To a Very Young Lady.—Sir C: Sedley.—BNL—FEP (Child and Maiden—*abr.*)—BLV—PGT 1 (Song from "The Mulberry Garden.")—WEP 2 (Song to Chloris.)—CEL

To a Violet.—*abr.*—HBV—OB

To a Violet.—Eric Mackay Yeoman.—OCV

To a Violin.—Bertha E. Gordon.—HP 2

To a Violin.—Celia Thaxter.—CBP

To a Virtuous Young Lady.—J: Milton.—CBP

To a Water Bird.—Lord Thurlow.—RAC

To a Waterfowl.—W: C. Bryant.—AA—AL—AmP—APM—ASL—BFV—BNL—BPB—BS 13—CAP—CCB—CEL—CGd—CHV—CTBP—DD—EPs—FEP—EPE—GN—HBP—HBV—HBVy—LBA—LLO—LOS 2—MAL—OTPC—PGGR—PHS—PR—PYO—RAO—SMG—SN—SP 4—STC—SIS—YBV

(*Sel.*)—GG

To a Water-lily.—Anon.—HP 2

To a Wild Flower.—Maurice Thompson.—StS

To a Wild Rose Found in October.—Ednah P. (C.) Hayes.—AA

To a Wind-flower.—Madison Cawein.—AA—HBV—OAA

To a Withered Rose.—J: K. Bangs.—AA—OAA

To a Wood-violet.—J: Bannister Tabb.—HBV

To a Writer of the Day, *Sels. fr.*—Langdon E. Mitchell. Purpose.—AA

Technique.—AA

To a Young Child.—Eliza Scudder.—AA—TM

To a Young Girl Dying.—T: W. Parsons.—AA—ASL

To a Young Lady.—W: Cowper.—HBV—PGT 1 (Comparison, A. Addressed to a Young Lady—C.)—BGV—WEP 3 (Sweet Stream, that Winds.)—BNL

To a Young Lady.—W: Wordsworth.—BGV—CBP

To Abraham Lincoln.—J: J. Piatt.—AA—OAL

To Absent Friends.—Anon.—CS 36

To Admiral George Dewey.—V. Vaughan.—PAPm

To Aeone.—Rob't Herrick.—HBV

To Age.—Walter S. Landor.—BGV—EPN—HBV—VA

To Alexander H. Stephens.—Paul H. Hayne.—EDY

To Alfred Tennyson.—Rob't S. Hawker.—VA

To Alfred Tennyson.—Walter S. Landor.—BGV

To Alfred Tennyson.—H: W. Longfellow.—GG (Wapentake—C.)—AA—CAP

To Alison Cunningham.—Rob't L: Stevenson.—BOF

To All in Haven.—Philip B. Marston.—BNL

To Althea.—R: Lovelace. *See following.*

To Althea from Prison. (C.)—R: Lovelace.—BLV—BNL—BPB—CEL—EhP—EHT—EP—EPC—EPE—FEP—FT—GEP—GP—HBP—HBV—OB—OEL—PGT 1—PHS—PYO—RLP—SEP—VE—VSA—WEP 2 (From Prison.)—LH—RTV (To Althea.)—EPs—STC

To Amarantha, that she would Dishevel her Hair. (*Sel.*)—R: Lovelace.—BLV—EPE—HBV—OB (Her Golden Hair—*shorter.*)—CEL

To Amaryllis.—Anon.—NT

To America.—Alfred Austin.—GN—HBV—PCK (Britannia to Columbia.)—BS 27—PAH—PAPm

To America.—G: H. Boker.—ASL

To America.—R: Garnett.—VA

To America in 1876.—Martin F. Tupper.—CS 13

To Amine.—J. C. Mangan.—OVV

To an Absent Wife.—G: D. Prentice.—FEP

To an Afflicted Protestant Lady in France, *Sel. fr.* (Path of Sorrow, The.)—W: Cowper.—HDL

To an Alaskan Glacier.—C: Keeler.—SN

To an Autumn Leaf.—Albert Mathews.—AA

To an Early Primrose. (C.)—H: Kirke White.—CBP—FEP—HBV—OTPC—RLP—STC (Early Primrose, The.)—BNL

To an Elm.—H: T. Tuckerman.—POS

To an Enemy.—Maxwell Bodenheimer.—NPA

To an English Friend.—Oliver W. Holmes.—CAP

To an Ill-favored Lady.—Jos. Addison.—HPE

To an Imperilled Traveller.—Nathan H. Dole.—AA

To an Impertunate Host. (*Parody.*)—Anon.—PA

To an Inconstant One.—Sir Rob't Ayton.—HBV—OB (Woman's Inconstancy.)—BLV—BNL—FEP

To an Infant.—S: T. Coleridge.—GC

To an Infant in her Mother's Arms.—Ambrose Phillips.—GC

To an Insect. (C.)—Oliver W. Holmes.—AFV—BLV—CAP—HBV—HBVy—SN

To an Insect (*Continued.*) (Katydid.)—BNL (*sel.*)—BS 1—PGpr (*Sel.*)—CSS—TFS

To an Isle in the Water.—W: Butler Yeats.—BIP

To an Oak Tree.—Sir Walter Scott.—BHV

To an Obscure Poet who Lives on my Hearth.—C. L. Hil-dreth.—AA

To an Officer in the Army; Intended to Allay the Violence of Party Spirit. (C.)—J: Byrom. (Jacobite Toast.)—BLV—FEP (Which is Which.)—HPE

To an Old Danish Song-book.—H: W. Longfellow.—OVV

To an Old Fogey, who Contends that Christmas is Worn Out.—Owen Seaman.—HP 2

To an Old Venetian Wine-glass.—Lloyd Mifflin.—AA

To an Oriole.—Edgar Fawcett.—BNL—HBV—LBA—SN

To an Unknown.—Prosper Mérimée.—BOL

To Andrew Jackson.—G: H. Boker.—EDY

To Andrew Lang.—Rob't L: Stevenson.—BLV

To Anne.—Clement Marot.—FTA

To Anne.—W: Maxwell.—AFV—HBV—SP 5—VSA

To Anthea: "Bid me to live," etc.—Rob't Herrick. *See* To Anthea, who may, etc.

To Anthea: "Now is the time," etc.—Rob't Herrick.—WEP 2

To Anthea, who may Command Him Anything.—Alfred Cochrane.—HBV

To Anthea, who may Command Him Anything. (C.)—Rob't Herrick.—BOL—FEP—HBV—LH—OB—OEL—PGT 1 (To Anthea.)—EPC—EPE—FTA—HGP—WEP 2

To Any Desponding Genius, *Sel. fr.* (To the Desponding.)—Alice Cary.—BS 14

To any Poet.—T: B. Aldrich.—CBP

To Arcady.—C: Buston Going.—HBV—LBA

To Arms.—Park Benjamin.—PAH

To Arms.—L: Kossuth.—StS

To Ask and to Have.—S: Lover.—WR 20 (How to Ask and Have—C.)—THP

To Augusta. (C.)—Lord Byron.—BGV—BNL (Epistle to Augusta.)—WEP 4

To Aurora.—W: Alexander, Earl of Stirling.—EBS—FEP—PGT 1

To Austin Dobson.—R: W. Gilder.—EDY

To Autumn. (C.)—J: Keats.—BGV—CBPC—CEL—EP—EPN—FEP—GT—HBP—HBV—HBVy—OB—OR—SEP—VE—WEP 4 (Autumn.)—POS (Ode to Autumn.)—CCB—GEP—OAT—PGT 1—SN

To Barbary Land.—Agnes E. Mitchell.—BS 17—WR 14

To Bayard Taylor.—Sidney Lanier.—CAP

To Bayard Taylor beyond Us.—Paul H. Hayne.—EDY

To be Kings among Men.—Anon.—CP

To be Merry.—Rob't Herrick.—NT

To be no More.—J: Milton. *See* Paradise Lost.

To be Old.—Helen Eldred Stork.—HP 2

To Be or not to Be.—Anon.—WR 40

To Be or not to Be.—W: Shakespeare. *See* Hamlet.

To be Young.—Helen Eldred Stork.—HP 2

To Beethoven.—Sidney Lanier.—CAP

To Beguile the Time.—W: Shakespeare. *See* Macbeth.

To Belgium.—H. W. Bliss.—BP

To Ben Jonson.—Rob't Herrick.—EDY—FT (Ode for Ben Jonson, An—C.)—BLV—WEP 2 (Ode to Ben Jonson.)—BNL—EPs

To Ben Jonson.—T: Randolph.—WEP 2

To Blossoms.—Rob't Herrick.—BNL—BPB—CEL—EPs—FEP—FP—HBP—HBV—OB—OTPC—PGT 1—PHS—RLP—SN—STC—WEP 2

To Boswell.—J: Volcott.—Say

To Brainhardy.—Ben Jonson.—HPE

To Browning the Music-master.—Rob't Haven Schaffner.—LY

To Bryant on his Birthday.—G: H. Boker.—EDY

To C. S. C.—J. K. Stephen.—BLV

To C. F. Bradford. On the Gift of a Meerscham Pipe.—Jas. R. Lowell.—FT

To Campbell. (*Br. sel. fr.* Verses to the Poet Crabbe's Ink-stand.)—T: Moore.—BNL—EPs

To Carmen Sylva.—Emma Lazarus.—EDY

To Carnations.—Rob't Herrick.—BLV

To Castara in a Trance.—W: Habington. *See* Castara.

To Castara. Of True Delight.—W: Habington. *See* Castara.

To Castara, upon the Death of a Lady.—W: Habington. *See* Castara

To Celia. (*Sel. fr.*)—Witter Bynner.—HBV I. Consummation.—NPA II. During a Chorale by Cesar Franck.—NPA III. Songs Ascending.—HBV—NPA

To Celia.—C: Cotton.—HBV

To Celia.—H: Fielding.—BGV—BLV

To Celia. (The Forest, IX.)—(Philostratus—*tr. by*) Ben Jonson.—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA ("Drink to me only with thine eyes.")—BNL—SR (Song—To Celia—C.)—EhP—EP—EPE—WEP 2

To Celia.—Sir C: Sedley.—EP—HBV—OB ("Not, Celia, that I juster am.")—BLV—FEP—FTA—PGT 1

To Celia.—E. H. Lacon Watson.—VSA

To Celia Singing.—T: Carew.—OEL (Celia Singing—C.)—WEP 2

To Celia Thaxter.—Annie Field.—EDY

To Charles Dickens.—J: Forster.—EDY

To Charles Dickens.—T: Hood.—EDY

- To Charles Eliot Norton.—Jas. R. Lowell.—CAP
 To Charles Lamb.—R: M. Milnes, Lord Houghton.—EDY
 To Charlotte Pulteney.—Ambrose Phillips. *See* To Miss Charlotte Pulteney, etc.
 To Children of Girard, Pa.—J: G. Whittier.—PEO
 To Chloe. (*Sel.*)—W: Cartwright.—HBV—OB
 To Chloe.—J: Wolcott.—BNL—HPE
 To Chloe Jealous.—Matthew Prior.—HBV
 To Chloris.—W: Drummond.—EPE—WEP 2
 To Chloris.—Sir C: Sedley. *See* To a Very Young Lady.
 To Chloris, Singing a Song of his Own Composition.—Edmund Waller.—OEL
 To Christina of Sweden.—J: Milton (*tr. by* W: Cowper.)—EDY
 To Christina Rossetti.—Dora Greenwell.—VA
 To Cicely N. Marston. (*Sel. fr.*)—Philip Bourke Marston. (*Salt and Sunny Days.*)—OR
 To Celia.—C: Cotton.—OB
 To Colin Clout.—Anthony Munday.—WEP 1 (*Beauty Bathing.*)—OB
 (Colin.)—PGT 1
 To Colin Clout.—Shepherd Tony.—EP
 To Congress.—J: Pierpont.—STC
 To Constantia.—Singing.—Percy B. Shelley.—HBP
 To Corinne. (*Br. sel. fr.* Corinne at the Capitol.)—Felicia D. Hemans.—EPs
 To Corinth.—Walter S. Landor.—POW
 To Critics.—G: Crabbe. *See* Library, The.
 To Critics.—Walter Learned.—AA—AFV
 To Cupid, upon a Dimple in Castara's Cheek.—W: Habington. *See* Castara.
 To Cynthia.—Ben Jonson. *See* Cynthia's Revels.
 To Cynthia on Concealment of her Beauty.—Fs. Kynaston.—HBV
 To Cyriac [Cyriack—C] Skinner. (1656.)—J: Milton.—OB—PGT 1
 To Cyriack Skinner. (*C.*) (1655.)—J: Milton.—BLV—FEP—FT—HBP—RLP—VE
 (On his Own Blindness.)—BNL
 ("These eyes, though clear"—*sel.*)—HDL
 To D.—*Sel. fr.* ("In thee I fondly hoped to clasp.")—Lord Byron.—BNL
 To D. H. (*C.*)—W: E. Henley. (Home.)—GN
 To Daffodils. (*C.*)—Rob't Herrick.—BPB—CBPC—CEL—CGd—Ehp—EP—EPE—EPs—FEP—FP—GN—GSP—HBP—HBV—HBV—LC—LOS 2—OB—OEL—OR—OTPC—PCL—PGT 1—PHS—POS—RLP—SEP—STC—VE—WEP 2
 (Daffodils.)—ABV—BNL—PEO (*sel.*)—RAO
 To Daisies.—Rob't Herrick. *See* To Daisies, not to Shut so Soon.
 To Daisies.—Fs. Thompson.—HBV
 To Daisies, not to Shut so Soon. (*C.*)—Rob't Herrick.—HBV—NT—OB
 (To Daisies.)—OEL
 To Damascus.—H: Kendall.—STC
 To Dante.—Alfred Tennyson.—EP
 To Daphne.—Sir Walter Besant.—HBV—VA
 To Death.—Anne Finch.—HBV
 To Death.—Johann C. von Gluck.—BNL
 To Death.—Caroline Southey.—OB
 To Delia.—S: Daniel. *See* Sonnets to Delia.
 To Demeter.—Maybury Fleming.—AA
 To Detraction.—J: Marston.—WEP 1
 To Diana.—T: Heywood.—CEL
 To Diana.—Ben Jonson.—OTPC
 To Diane.—Helen Hay Whitney.—AA—HBV
 To Dianeme. (*C.*)—Rob't Herrick.—BFV—BLV—FEP—FTA—HBV—OB—PGT 1—TFY
 (Sweet, be not Proud.)—BNL
 To Doctor Empiric.—Ben Jonson.—HPE
 To Dr. John Brown.—Algernon C: Swinburne.—EDY
 To Duffy in Prison.—T: D.A. McGee.—TIP
 To Duty. (Sonnet to Duty—*C.*)—T: W. Higginson.—AA
 To Duty.—W: Wordsworth.—LH
 (Duty—*sel.*)—HDL
 (Ode to Duty—*C.*)—BGV—Ehp—EP—EPC—EPN—FEP—GEP—HBP—HBV—HBV—OB—PGT 1—PHS—RLP—SEP—STC—THV—VE—WEP 4
 (*Sel.*)—BNL—EPs—TMD
 To E. Arundell.—Walter S. Landor.—BLV
 To E. B. B.—Rob't Browning. *See* One Word More. To E. B. B.
 To E. B. B.—Jas. Thomson.—EDY
 To E. C. S.—J: G. Whittier.—CAP
 To E. F.—Walter S. Landor.—BLV
 To E. N. L.—Stuart Livingston.—TCV
 To Each his Own.—Marg. Root Garvin.—HBV
 To Echo.—J: Milton. *See* Comus.
 To Edgar A. Poe. (*Fr.* Sonnets on Edgar Allan Poe.)—Sarah Whitman.—DD—EDY—LBA
 (Sonnet.)—AA—AL
 To Edgar Lee Masters.—R: Butler Glaenzer.—AMV 3
 To Electra. (*C.*)—Rob't Herrick.—BLV—FTA—HBV—OB
 (Old Rhyme, An.)—HP
 To Ellen.—Ralph Waldo Emerson.—CAP
 To Ellen at the South.—Ralph Waldo Emerson.—CAP
 To England.—G: H. Boker.—AA (*sel.*)—ASL—CBP—HBV
 To England.—C: L. Moore.—AA
 To Erin.—Mary Eva Kelly.—DB
 To Eva.—Ralph W. Emerson.—FEP—STC—YBV
 To Evening.—W: Collins.—BPB
 (Evening.)—OEL—EPs—FEP
 (Ode to Evening—*C.*)—BGV—CBP—Ehp—EP—EPR—EPs—FEP—HBP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 3
 To Everlasting Oblivion.—J: Marston.—WEP 1
 To F.—Edgar Allan Poe.—CAP
 To F. C.—Mortimer Collins.—HBV
 To F. S. O. *Sel. fr.*—Edgar A. Poe.—BNL—CAP
 To F. W.—Edith Wyatt.—NPA
 To Fanny.—J: Keats. *See* Fanny.
 To Fanny.—J: Keats.—BGV
 To Fanny. (*Sl. abr.*)—T: Moore.—HBV—HPE
 To Faustine.—Arthur Colton.—AA
 To February.—Agnes E. Wetherald.—TCV—VA (*sel.*)
 To Fight Aloud is very Brave.—Emily Dickinson.—APM
 To Find Easter.—Anon.—WR 51
 To Fine Grand.—Ben Jonson.—HPE
 To Fix her.—Twere a Task as Vain.—T. Smollett.—BGV
 To Flavia.—Edmund Waller.—HBV—OEL
 To Florence. (To the Jersey Lily—*C.*)—Joaquin Miller.—TFY (*longer than* Works.)
 To Flush, my Dog.—Eliz. B. Browning.—BPB—CBP
 To Fool or Knave.—Ben Jonson.—WEP 2
 To Foreign Lands.—Walt Whitman.—CAP
 To Fortune. (*C.*)—Jas. Thomson.—EBS
 ("Forever, Fortune wilt thou prove"—*abr.*)—PGT 1
 To Freedom.—Joel Barlow.—CBP
 To George M.—T: Miller.—HBP
 To George Sand. (A Recognition.)—Eliz. Barrett Browning.—EP
 To Gild Refined Gold.—W: Shakespeare. *See* King John.
 To Giulia Grisi.—Nathaniel P. Willis.—AA—CBP
 To God and Ireland True.—Ellen O'Leary.—BIP—DB—HP 2—TIP—VA
 To Grown-up Land.—Anon.—CS 37—TFS
 To H. B. M. W.—W: E. Henley.—VE
 To H. C. (*C.*)—W: Wordsworth.—HBV
 (To Hartley Coleridge.)—HBP
 To H. W. L. (*C.*)—Jas. R. Lowell.—CAP
 (To Henry Wadsworth Longfellow—on his Birthday.)—BNL
 To Hafiz.—T: B. Aldrich.—AA
 To Harriett. (Dedication to Harriett—*C.*—in Miscellaneous Poems and Ballads.)—Rob't Buchanan.—BIL
 To Hartley Coleridge.—W: Wordsworth. *See* To H. C.
 To Hasekawa.—Walter Conrad Arensburg.—HBV—NPA
 To Heaven. (The Forest, XV.)—Ben Jonson.—WEP 2
 To Heaven Approached a Suñ Saint.—Dschellaleddin Rumi (*tr. by* W: R. Alger.)—BNL
 To Helen.—Edgar A. Poe.—AA—AmP—APM—ASL—BOL—BPB—CAP—CEL—GEP—HBV—LBA—OB—OTPC—OVV—PS—SP 3—YBV
 To Helen.—Winthrop Mackworth Praed.—HBV—VSA
 To Helen in a Huff.—Nathaniel P. Willis.—HPE
 To Helena. (*C.*)—T: H. Bayly. (To my Wife.)—FEP
 To Helene, on a Gift-ring Carelessly Lost.—G: Darley.—OB
 To Henrietta, on her Departure to Calais. (*Sl. abr.*)—T: Hood.—BVC
 To Henry Wadsworth Longfellow.—Jas. R. Lowell. *See* To H. W. L.
 To her Absent Sailor. (*Song in The Tent on the Beach.*)—J: G. Whittier.—BNL
 To her I Love (*Song—C.*)—Jas. Thomson.—BGV—EBS—WEP 3
 To her Sea-faring Lover.—Anon.—OB
 To her—Unspoken.—Amelia Josephine Burr.—HBV
 To Hester.—C: Lamb.—SEP—VE
 To him is Reared no Marble Tomb.—W. L. Bowles.—BGV
 To Himself.—Ben Jonson.—FEP
 (Ode to Himself, [An].)—EPs (*sl. abr.*)—EP—OEL—WEP 2
 To Himself and the Harp. *Sel. fr.* (Harp, The.)—Michael Drayton.—EPs
 To his Book.—W: Walsh.—WEP 3
 To his Books.—H: Vaughan.—CBP
 To his Countrymen.—Jas. R. Lowell. *See* Fable for Critics, A.
 To his Coy Love.—Michael Drayton.—BLV—HBV—OB—RLP
 To his Coy Mistress.—Andrew Marvell.—EP—FT—GEP—HBV—OB
 To his Fair Idea.—Michael Drayton.—FEP
 To his Forsaken Mistress.—Sir Rob't Ayton.—FEP—HBV—OB
 To his Inconstant Mistress. (*Song. To my Inconstant Mistress—C.*)—T: Carew.—OB
 To his Lady.—Rob't C. Graham.—LH
 To his Love.—W: Shakespeare.—PGT 1 (I.)—PHS
 ("Shall I compare thee to a summer's day?")—EP—EPE—GEP—HBV—HGP—OEL
 (Sonnet.)—FEP—HBP—OB (I.)—RLP
 (Sonnet XVIII.—*C.*)—WEP 1
 To his Love.—W: Shakespeare.—PGT 1 (II.)
 (Sonnet.)—FEP—HBP—OB (XVI.)
 (Sonnet CVI.—*C.*)—WEP 1
 ("When in the chronicle of wasted time.")—BNL—EP—EPC—GEP—HBV—HGP—OEL
 To his Lute.—W: Drummond.—CEL—EBS—FEP—PGT 1
 To his Lute.—Sir T: Wyatt.—BLV—OB
 (Lover Complained of the Unkindness of his Love, The—*C.*)—WEP 1
 (Lover to his Lute, The.)—CEL
 To his Mistress.—A. Cowley.—BLV

- To his Mistress.—J: Wilmot, Earl of Rochester.—EP—NT
OB
- To his Mistress (Elizabeth, Queen of Bohemia.)—Sir H: Wotton. *See* To his Mistress, the Queen of Bohemia.
- To his Mistress, Objecting to him, neither Tying or Talking.—Rob't Herrick.—BLV
- To his Mistress, the Queen of Bohemia.—Sir H: Wotton.—EPC—FEP—HGP—STO
(Elizabeth of Bohemia.)—BPB—EPs—HBV—OB—PGT 1
(On his Mistress, the Queen of Bohemia.—C.)—BLV—WEP 2
(To his Mistress, Elizabeth, Queen of Bohemia.)—BNL
(You Meaneur Beauties.)—HBP—RLP
- To his Mother.—J: B. Tabb. *See* Child, The.
- To his Mother, C. L. M.—J: Massfield.—OVV
- To his Mother's Spindle.—Rob't Bloomfield.—CBP
- To his Peculiar Friend, Mr. John Wicks.—Rob't Herrick.—BLV
- To his Saviour, a Child; a Present by a Child.—Rob't Herrick.—FT—PoR
- To his Son.—C: Fontaine.—AFP
- To his Son Vincent Corbet.—R. Corbet.—FT
- To his Soul. (*Tr. by* Matthew Prior.)—EP
- To his Sweet Saviour.—Rob't Herrick.—EPE
- To his Wife.—S. Bishop.—BLV
- To his Verse.—Walter S. Landor.—OVV
- To his Winding-sheet.—Rob't Herrick.—EPs (*abr.*)
(His Winding-sheet.—C.)—OB
- To Holmes.—Jas. R. Lowell. *See* To O. W. Holmes.
- To Homer.—J: Keats.—BGV—NT
- To Hope, *Br. sel. fr.* ("And as in sparkling majesty a star.")—J: Keats.—HP
- To Hope.—Helen M. Williams.—FEP
- To Husband and Wife.—Anon.—HTb-I
- To Ianthie. (Poems and Epigrams LVII.—C.)—Walter S. Landor.—BGV—VA
(*"You smiled, you spoke, and I believed."*)—WEP 4
- To Ianthie, Sleeping.—Percy B. Shelley. *See* Queen Mab.
- To Imagination.—Dorothea Lawrence Mann.—AMV 3
- To Imagination.—Edith M. Thomas.—AA
- To Imperia.—T: Burbidge.—VA
- To In Church.—Alan Seeger.—HBV
- To Inishkea.—Katha. Tynan Hinkson.—DB
- To Italy.—Rob't U. Johnson. *See* Italian Rhapsody.
- To Italy.—Giacomo Leopardi.—TIWP
- To Iron-founders and Others.—Gordon Bottomley.—OVV
- To J. H.—Leigh Hunt.—GSP—HBP
- To J. W.—Ralph W. Emerson.—CAP
- To James Russell Lowell, *sel. fr.* (James R. Lowell.)—Oliver W. Holmes.—CAP—PEO
- To Jane: The Invitation.—Percy B. Shelley.—BGV—HBV
- To Jane: The Recollection. (C.)—Percy B. Shelley.—BGV—WEP 4 (*sl. abr.*)
(Recollection, The.)—BPB (*sl. abr.*)—GT—PGT 1—POS (*sel.*)—SN
- To Jenny Lind.—Edmund Gosse.—EDY
- To Jessie's Dancing Feet.—W: DeL. Ellwanger.—AA
- To Joanna. (C.—Poems on the Naming of Places, Pt. II.—*abr.*)—W: Wordsworth.—EPs
- To John Boyle O'Reilly.—J. B. Bensell.—EDY
- To John C. Frémont. (C.)—J: G. Whittier.—AH 2—PAH
(John Charles Frémont.)—BNL
- To John Dyer.—W: Wordsworth.—NT
- To John Greenleaf Whittier.—Jas. R. Lowell.—PEO
- To John Greenleaf Whittier, on the Death of Lowell.—W: H. Ward.—AA—DD
- To John Lathrop. (C.)—B: Franklin.
(Letter to the Rev. Dr. Lathrop, Boston.)—MAL
- To Julia.—Rob't Herrick.—OEL
(Night Piece, The.)—BFV—WEP 2
(Night Piece, The: To Julia.—C.)—BLV—BNL (*sel.*)—CTBP—EPC—EPE—EPR—EPs—FEP—HBP—HBV—NT—OB—OTPC—RLP
- To Julia in Shooting Togs.—Owen Seamen.—THP
- To Julia under Lock and Key.—Owen Seaman.—PA—THP
- To June.—Leigh Hunt.—PGP—POS
- To Keep a True Lent. (C.)—Rob't Herrick.—CBP—EP—EPE—EP—HBP—HBV—OS 3 (*at. to* G: Herbert.)—STC
(True Lent, A.)—BNL—DD
- To Kentucky.—Anon.—WR 20
- To King Charles and Queen Henrietta. (The Triumph of Peace, Song VI.)—Jas. Shirley.—EHT
- To King Charles and Queen Mary, for the Loss of their First-born. An Epigram Consolatory.—Ben Jonson.—EDY
- To Know All is to Forgive All.—Nixon Waterman.—HTb-I—SP 5
- To Kriss.—Anon.—COS—PP
- To La Sansœur.—W: C. Roscoe.—VA
- To Labor.—Charlotte Perkins Stetson.—HP 2
- To Labor is to Pray.—Frances S. Osgood.—BNL
(Labor.)—FMR—KNE (*sel.*)—STC
(Labor is Worship.)—CS 7—LLC—SS
(Laborare est Orare.)—BS 5—CBP
- To Lady Anne Hamilton.—W: R. Spencer.—BGV—BLV—FEP—HBP—VSA
(Too Late I Stayed.)—BNL
- To Lady Fitzgerald, in her Seventieth Year. (Misc. Sonnets, Pt. III, XVII. To —, in her Seventieth Year.—C.)—W: Wordsworth.—WEP 4
- To Lady Margaret. (C.)—S: Daniel.
(Knowing the Heart of Man.)—EPs
- To Lady Margaret Cavendish Holles-Harley, afterwards Duchess of Portland, when a Child.—Matthew Prior.—FT
- To Lalla. (Reading my verses Topsy-turvy.)—Christina G. Rossetti.—GG
- To Laura W.—Two Years of Age, *sel. fr.* (To a Child.)—Nathaniel P. Willis.—EPs—HBV
- To Leigh Hunt, On an Omission in his Feasts of the Poets.—Walter S. Landor.—BLV
- To Lesbia.—T: Campion.—HBV—SEP—VE
- To Lesbia.—J: Godfrey Saxe.—HBV
- To Leuconoe.—I. (*In* Echoes from the Sabine Farm.)—Roswell M. Field.—AA
- To Leuconoe.—II. (*In* Echoes from the Sabine Farm.)—Eugene Field.—AA
- To Leven Water.—Tobias G. Smollett.—OB (*sl. abr.*)
(Ode to Leven Water.)—BGV—EBS—FEP—RLP
- To Life's Pilgrim.—Geoffrey Chaucer.—OEL (*abr.*)
(Good Counsail.)—EP
(Good Counsel of Chaucer.—C.)—FEP—WEP 1
- To Lincoln's Bust in Bronze.—R: Watson Gilder.—WR 45
- To Little Renee.—W: Aspenwell Bradley.—HBV
- "To live in Hell, and Heaven to behold."—H: Constable.—FEP
(Pain of Love.)—GP
- To Live Merrily, and to Trust to Good Verses. (C.)—Rob't Herrick.—EPE—EPs—FT
- To Louis Frechette.—J: Reade.—TCV
- To Louis Kossuth.—Anon.—EDY
- To Louis Napoleon.—G: H. Boker.—EDY
- To Love.—H: Kirke White.—TFY
"To love satisfies one-half of our nature."—A. A. Hodge.—GG
- To Love There is No End.—Anon.—FLS
- To Lucasta[, Going beyond the Seas]. (C.)—R: Lovelace.—BNL—CBP—FEP—HBP—HBV—OB—OEL—PGT 1
- To Lucasta, going to the Wars. —R: Lovelace. *See* To Lucasta, on Going, etc.
- To Lucasta [,her Reserved Looks —C.]. —R: Lovelace.—WEP 2
- To Lucasta[, on Going to the Wars]. (Song: To Lucasta (Going to the Wars.)—EPC—LH—RTV—WEP 2
BLV—BNL—BOL—BPB—CBP—CBPC—CEL—EhP—EP—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—LTV—OEL—OS 3—PGT 1—PHS—PPV—PYO—RLP—SEP—SP 3—STC—VE
(Going to the Wars.)—EPC—LH—RTV—WEP 2
(To Lucasta Going to the Wars.)—OB
- To Lucy.—Fred. Henderson.—FTA
- To Lucy, Countess of Bedford.—Ben Jonson.—BOF
- To Luvé Unluvé.—Alex. Scott.—EBS
- To "Lydia Languish."—Austin Dobson.—VSA
- To Lydia Maria Child, *sel. fr.*—J: G. Whittier.—BIL
- To M. E. W.—Gilbert Keith Chesterton.—HBV
- To M. T.—Bayard Taylor.—AA
- To Mabel. (*Ad.*)—R: Jago.—FLS
(Absence.)—BGV—HBV—NT—OB
- To Macaulay.—Walter S. Landor.—BNL—HBP
(Macaulay.)—EPC—VA
- To Madame de Damas Learning English.—H. Walpole, Earl of Oxford.—BLV
- To Madame de Sévigné. (Playing Blind-man's Buff.)—Montreuil.—BNL
- To Mademoiselle —.—Pierre Jean de Beranger.—AFP
- To Mademoiselle —.—Alfred de Musset.—AFP
- To Maevé.—Eva Gore-Booth.—DB
- To Make Mischief.—Anon.—KNE
- To Malherbe.—François Maynard.—AFP
- To Manon.—Comparing her to a Falcon. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBV—OVV—VA
- To Manon on her Lightheartedness. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—VA
- To Manon on his Fortune in Loving her. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB
- To Marguerite.—Matthew Arnold.—EP—HBV—OB—VE—WEP 4
- To Marguerite.—Pierre de Ronsard.—AFP
- To Maria Gisborne.—Percy B. Shelley.—BLV
- To Marie.—Anon.—NA
- To Mark Mother's Grave.—Anon.—CS 21—WR 52
(Little Phil—*poet. vers. by* Helen Rich.)—AmSS—CS 21—HP
- To Mary.—S: Bishop.—FEP—HBV
- To Mary. (C.)—W: Cowper.—BGV—CBP—EP—FEP—GEP—RLP—WEP 3
(My Mary.)—OB
(To the Same.)—PGT 1
- To Mary.—C: Wolfe.—BPB—CBP—HBV—OB—PGT 1
(*"If I had thought thou couldst have died."*)—BIP—DB—FEP—PF
(Lines Written to Music.)—TIP
- To Mary in Heaven. (Thou Lingering Star.)—Rob't Burns.—BGV—BNL—CBP—CEL—EBS—EP—FEP—HBP—HBV—GEP—MBL—RLP—STC—WEP 3
- To Mary Unwin.—W: Cowper. *See* To Mrs. Unwin.
- To Mary Wollstonecraft Godwin, *sel. fr.* (On his Marriage to Mary Godwin.)—Percy B. Shelley.—EDY
- To Massachusetts.—J: G. Whittier.—AH 2
- To Maystress Margaret Hussey.—J: Skelton. *See* Garlande of Laurell, The.
- "To me, fair friend, you never can be old."—W: Shakespeare.—EPE—EPs—HBV—HGP—PGT 1
(Sonnet.)—FEP—OB (XV.)
(Sonnet CIV.—C.)—WEP 1
- To Meadows. (To Meadowes.—C.)—Rob't Herrick.—BLV—CBPC—HBP—HBV—NT—OB—OEL—OTPC—WEP 2

- To Miguel de Cervantes Saavdra. — R: K. Munkittrick. — AA—SAY
 To Milton. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.) — W: Wordsworth. — BNL — CEL — EPs — FEP
 (England.) — GP — HBV
 (Ideal.) — LH
 (London, 1802—C.) — PGT 1 (II.)
 (Milton.) — EPC — LLC — RLP — WEP 4
 ("Milton! thou shouldst be living at this hour"—*abr.*) — GG — LHT
 (Sonnet: London, 1802.) — EP — HBP — SEP — VE
 To Minerva. — T: Hood. — BLV — HBV.
 To Minnie: A Picture-frame for you to Fill. (C.) — Rob't L: Stevenson. — VSA
 (With a Hand-glass.) — LTV
 To Misfortune. — H: Kirke White. — CBP
 To Miss — T: Moore. — HPE
 To Miss Arundell. — Walter S. Landor. — OVV
 To Miss Charlotte Pulteney [in her Mother's Arms]. — Ambrose Philips. — EP — FEP — WEP 3
 (To Charlotte Pulteney.) — BGV — BLV — CBOP — HBV — PGT 1
 To Miss Georgiana Carteret. — A. Philips. — BGV
 To Miss Mitford, Authoress of "Our Village." (C.) — C: Kingsley.
 (To the Authoress of "Our Village.") — EDY
 To Mr. Alexandre, the Ventriloquist. (Lines Addressed to Monsieur Alexandre, the Celebrated Ventriloquist — C.) — Walter Scott. — HPE
 To Mr. Congreve. — Eliz. Tollet. — EDY
 To Mr. Cyriack Skinner upon his Blindness. — J: Milton. — EPE
 To Mr. H. Lawes, on his Airs. — J: Milton. — BLV
 To Mr. Henry Lawes. — E. Waller. — BLV
 To Mr. Hobbes. (*Fr. Pindarique Odes.*) — Abraham Cowley. — WEP 2
 To Mr. Lawrence. — J: Milton. — EPE — FT — OB — PGT 1
 To Mr. Pye. (C.) — S: T. Coleridge.
 (Eternal Poem, An.) — HPE
 To Mr. Thomas Southerne. — Alex. Pope. — BLV
 (To Mr. Thomas Southerne on his Birthday, 1742.) — FT
 To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty. — Jonathan Swift. — HPE
 To Mrs. Houghton of Bourmont, on Praising her Husband to Dr. Swift. (C.) — Jonathan Swift.
 (To a Lady.) — HPE
 To Mrs. Leigh upon her Wedding Day. — G: Canning. — VSA
 To Mistress Margaret Hussey. — J: Skelton. *See* Garlande of Laurell, The.
 To Mistress Margery Wentworth. — J: Skelton. *See* Garlande of Laurell, The.
 To Mrs. Martha Blount. — Alex. Pope. — BLV
 To Mistress Pyrrha. — Eugene Field. — VSA
 To Mrs. Thrale on her Completing her Thirty-fifth Year. — S: Johnson. — BLV
 (To Mrs. Thrale.) — BGV
 (To Mrs. Thrale on her Thirty-fifth Birthday. — *wr. at. to* Boswell.) — WA
 To Mrs. Throckmorton. — W: Cowper. — BLV
 To Mrs. Unwin. (C.) — W: Cowper. — FEP
 (To Mary Unwin.) — BGV — HBV — OB — PGT 1
 To Moliere. — N: Boileau. — AFP
 To Mollidusta. — Jas. Robinson. — Planché. — NA
 To Morfydd. — Lionel Johnson. — BIP
 To Morning. — W: Blake. — ABV — GT
 To Moscow. — Edna Dean Proctor. — CBP
 To Mother. — Louisa M. Alcott. — OAMS
 To Mother Fairie. — Alice Cary. — CFBP — TYP
 To Mother Nature. — F: Lawrence Knowles. — HBV
 To Murmurers. — Martin Farquhar Tupper. *See* Neglect.
 To Music, to Becalme his Fever. (C.) — Rob't Herrick. — FEP — HBV — OB
 (Music.) — CEL — WEP 2
 To my Big Sweetheart. — Frd'k S. Cozens. — AWH
 To my Bookseller. — Ben Jonson. — EPE
 To my Brothers. — Norman Gale. — VA
 To my Canary Bird. — G: Martin. — TCV
 To my Candle. — J: Wolcott. — CBP
 To my Cat. — Graham R. Tomson. — FT
 To my Cat. — Rosamund M. Watson. — VA
 To my Children Asleep. — Alan Sullivan. — AMV 4
 To my Cigar. — C: Sprague. — AL — CBP
 To my Companions. — W: E. Channing. — HBP
 To my Comrades. — Sidney Royse Lysaght. — DB
 To my Cousin Anne Bodham on Receiving from her a Purse. — W: Cowper. — BLV
 To my Country. — C: Hanson Towne. — AMV 3
 To my Daughter. — Edmund Gosse. — GC
 To my Daughter [on her Birthday — C.] — T: Hood. — HBP
 To my Dear Friend Aimée. — G. H. Westley. — FLS
 To my Dear Friend, Mr. Congreve, on his Comedy Called "The Double Dealer." (C.) — J: Dryden. — EPR
 (To my Friend, Mr. Congreve.) — WEP
 To my Dolly. — Jennie D. Moore. — Eyr
 To my Empty Purse. — Geoffrey Chaucer. — HPE — OS 3
 (Complaynte of Chancer to his Purse — C.) — BNL
 To my Fiancée. — Franklin P. Adams. — HP 2
 To my First Love, my Mother. — Christina G. Rossetti. — TM
 To my Friend, Mr. Congreve. — J: Dryden. *See* To my Dear Friend, etc.
 To my Friend on her Eighty-first Birthday. — Ann Virginia Culbertson. — HTB-II
 To my Friend on the Death of her Sister, *Br. sel. fr.* (Angels of Grief, The.) — J: G. Whittier. — HDL
 To my Friend the Bluebird. — Joshua F. Crowell. — CB
 To my Godchild, Francis M. W. M. (*Sel. fr.*) — Es. Thompson. — GC
 To my Grammatical Niece. — W: Rob't Spencer. — OTPC
 To my Grandmother. — Frd'k Locker-Lampson. — BLV — CEL — EP — HBV — OVV — RLP — VA
 To my Honoured Kinsman, John Dryden [Driden — C.] — J: Dryden. — WEP 2
 To my Horse. — Anon. — FEP
 To my Household Gods. — Jean François Ducis. — AFP
 To my Inconstant Mistress. — T: Carew. — HBV
 To my Infant Son. (Domestic Poems, III.) — T: Hood. — BNL
 (Ode to my Little Son.) — CS 1 — FEP
 (Parental Ode to my Son, Aged Three Years and Five Months, A.) — GC — HBV — HPE — RTV — THP — WEP 4
 To my Lady. — G: H. Boker. — AA
 To my Love. — W. A. Eaton. — CS 25
 To my Love. (C.) — J: G. Saxe. — CBP — HBV
 (Kiss me Softly.) — BIL — FTA — GP
 To my Love. — Sir J: Suckling. — VSA
 To my Mere English Censurer. (Epigrams, XVIII.) — Ben Jonson. — WEP 2
 To my Mistress. — Frd'k Locker-Lampson. — VA
 To my Mistress. — Jonathan Swift. — HPE
 To my Mistress's Boots. — Frd'k Locker-Lampson. — BLV
 To my Mother. — E: Salisbury Field. — OAMS
 To my Mother. — Felicia D. Hemans. — OAMS
 To my Mother. (C.) — W: E. Henley.
 (I Met a Maiden To-day.) — FTA
 To my Mother. — T: Moore. — OAMS — TM
 To my Mother. — Howell L. Piner. — WR 23
 To my Mother. — Edgar Allan Poe. — CAP — CBP — GEP
 To my Mother. — Rob't Haven Schaffler. — OAMS — TM
 To my Mother. (Sonnet to my Mother — C.) — H: Kirke White. — OAMS — OR — PO
 To my Mother. — J: Allen Wyeth. — HTB-I
 To my Mother Sleeping. — Mary Russell Mitford. — RLP
 To my Ninth Decade. — Walter S. Landor. — BGV
 To my Nose. — Alfred A. Forrester. — BNL — HPE — WA
 To my Picture. — T: Randolph. — FEP
 To my Poland Rooster. — F. S. Cozens. — AWH
 To my Promised Wife. — J: Walsh. — DB — TIP
 To my Readers. *Sel. fr.* ("Deal gently with us, ye who read.") — Oliver W. Holmes. — CAP — GG
 To my Sister. — J: G. Whittier. — HBP
 To my Sister. — W: Wordsworth. — BGV — SN
 To my Son. — Marg. Johnstone Grafin. — HTB-II
 To my Son. — G: Parsons Lathrop. — CBP
 To my Soul. — Paul Fleming. — OS 1
 To my Soul. — W: Shakespeare. — CBP
 To my Tortoise Anathk. — Eugene Lee-Hamilton. — OVV
 To my Tortoise Chronos. — Eugene Lee-Hamilton. — VA
 To my Totem. — H: C. Beeching. — VA
 To my Vagrant Love. — Eloise Briton. — LY
 To my Wife. — T: H. Bayly. *See* To Helena.
 To my Worthy Friend, Master T. Lewes. — H: Vaughan. — FT
 To N. V. de G. S. — Rob't L: Stevenson. — VA
 To Nature's Nobleman. — Anon. — WR 45
 To Night. — Louise C. Moulton. — AA
 To Night. (C.) — Percy B. Shelley. — BGV — BNL — EP — EPN — FEP — GT — HBP — HBV — HBV — OR — RAC — SEP — VE — WEP 4
 (Night.) — GP — OB
 (To the Night.) — BFV — PGT 1 — PHS — QH — RLP
 To Night. — Jos. B. White. — FEP — HBP — HBV — OS 3
 (Night.) — BNL — GP — PYO
 (Night and Death.) — EPs — GP — LOS 3 — NT — RAC — RLP — SN — STC
 (Sonnet to Night.) — POS — SEP — VE
 To No One in Particular. — Witter Bynner. — AMV 4
 To November. — G. W. Adams. — OAT
 To O. S. C. — Annie E. Trumbull. — AA
 To O. W. Holmes. — Paul H. Hayne. — DD — EDY
 To O. W. Holmes. — On his Seventy-fifth Birthday. — Jas. R. Lowell. — FT
 (To Holmes.) — CAP
 To Onone. — Rob't Herrick. — BLV — OB
 To Olive. — Lord Alfred Douglas. — OVV
 To Oliver Wendell Holmes. — J: G. Whittier. — CAP
 To Olivia. — Laurence Alma-Tadema. — GC
 To One Being Old. — Langdon E. Mitchell. — AA
 To One Excusing his Poverty. (*In* Love Sonnets of Proteus.) — Wilfrid S. Blunt. — HBP
 To One in England. — Eleanor Eliz. Montgomery. — SBOS — SGB
 To One in Paradise. — Edgar A. Poe. — AA — AmP — APM — ASL — FBP — CAP — GEP — HBV — LBA — OVV — YBV
 To One of Many. — Mrs. Augusta Webster. — RLP
 To One Persuading a Lady to Marriage. — Kathie. Philips. — OB
 To One Saying she was Old. — Jas. Shirley. *See* following.
 To One Shortly to Die. — Walt Whitman. — CAP
 To One Stricken and Smitten. — Emily H. Hickey. — DB
 To One that Said his Mistress was Old. (C.) — Jas. Shirley. (To One Saying she was Old.) — OEL
 To One Unknown. — Helen Dudley. — NPA
 "To one who has been long in city pent." — J: Keats. — BGV
 — FEP — GEP — HBV — PGT 1 — SEP — VE
 (In the Country.) — POS
 To One who Would Make a Confession. (*In* Love Sonnets of Proteus.) — Wilfrid S. Blunt. — HBP

- To One who Wrote against a Fair Lady. (In Answer to One who Writ a Libel against the Countess of Carlisle—C.)—Edmund Waller.—WEP 2
- To Orkney.—D: Vedder.—EBS
- To Our Baby.—Anon.—TFS
- To Paleolithic Man.—Fanny Hodges Newman.—GS
- To Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
- To Perilla.—Rob't Herrick.—CBP—EPE—HBP—WEP 2
- To Petronilla.—H: Howarth Bashford.—HBV
- To Philip Massinger, "a Stranger."—C: E. Russell.—EDY
- To Phillis.—Rob't Herrick. *See* To Phillis, to Love and Live with Him.
- To Phillis, the Fair Shepherdess.—T: Lodge (at. also to Sir E. Dyer.)—RLP—WEP 1
- (Phillis.)—OB (I.—*abr.*)
- To Phillis, to Love and Live with Him. (C.)—Rob't Herrick.—GT
- (To Phillis.)—WEP 2
- To Phoebe.—W: S. Gilbert.—THP—VSA
- To Phyllis. (*Fr.* The Fair Maid of the Exchange.)—T: Heywood.—OEL
- (Go, Pretty Birds.)—EP—FEP
- (Message, The.)—BLV—HBV—OB
- To Phyllis.—Edmund Waller.—EP
- To Primroses Filled [Fill'd—C.] with Morning Dew.—Rob't Herrick.—ABV—AmSS—FEP—HBP—HBV—OR—RLP—SEP—VE—WEP 2
- To Prince Henry.—Jas. I. of England.—FEP
- To Professor Airey.—Sidney Smith.—HPE
- To Q. H. F.—Austin Dobson.—FEP
- To R. A. M. S.—W. E. Henley.—FT
- To R. K.—J. K. Stephen.—Say
- To R. T. H. B.—W. E. Henley.—VE
- To Revolutionary Veterans.—Dan'l Webster.—WHO
- To Robert Browning.—Witter Bynner.—LY
- To Robert Browning. (C.)—Walter S. Lander.—BGV—EDY—SEP—VE
- (Robert Browning.)—EPC—VA
- To Robert Browning.—Agnes Lee.—LY
- To Robert Louis Stevenson.—Herman K. Viélé.—EDY
- To Robin Red Breast.—Rob't Herrick.—WEP 2
- To Rose.—Sara Teasdale.—HBV
- To Rosemounde. A Balade.—Geoffrey Chaucer.—BLV
- To Roses in the Bosom of Castara.—W: Habington. *See* Castara.
- To Rosina Pico.—W: W. Lord.—AA
- To Rouse, the Artist.—T: Gold Appleton.—CBP
- To Russia.—Joaquin Miller.—AA
- To S. R. Crockett. (C.)—Rob't L: Stevenson. (Whaups, The.)—VA
- To St. Mary Magdalen.—B: D. Hill.—AA
- To St. Valentine.—Jennie Betts Hartwick.—DD
- To Sally.—J: Q. Adams.—AA—AFV—BLV
- To Samuel Bindon, Esq., *Sel. fr.* (Moll.)—Jonathan Swift.—HPE
- To Samuel Rogers, Esq. (Lines Written on a Blank Leaf of "The Pleasures of Memory"—C.)—Lord Byron.—EDY
- To San Francisco.—S. J. Alexander.—PAH
- To Sappho.—Annie Fields.—CBP
- To Sea! [To Sea!]—T: L. Beddoes. *See* Death's Jest Book.
- To Seneca Lake. (C.)—Jas. G. Percival.—CBP—FEP—GP—HBP—SN—STO
- (Seneca Lake.)—BNL
- To Shakespeare. (C. Sonnet XXVIII.)—Hartley Coleridge.—HBV—VA
- (Shakespeare.)—BNL
- To Shakespeare.—R: E. Day.—AA
- To Shakespeare's Love.—E: J. McPhelim.—SR
- To Shelley.—J: B. Tabb.—AA—LBA
- To Sigh, yet Feel No Pain. (*Song fr. M. P.; or, The Blue Stocking.*)—T: Moore.—FEP—FLS
- To Sigurd.—Katha. Lee Bates.—AMV 4
- To Silvia.—Anne Finch.—HBV
- To Silvia.—Rob't Herrick.—EPs
- To Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
- To Sir Annual Filter [Tilter—C.]—Ben Jonson.—HPE
- To Sir Henry Goodyers.—Ben Jonson.—FT
- To Sir Henry Vane (the Younger)—C: J: Milton. (Sonnet: To Sir Henry Vane.)—EPs
- To Sir Hudson Lowe.—T: Moore.—HPE
- To Sir John Oldcastle.—T: Hoccleve.—EP
- To Sir Robert Walpole.—H: Fielding.—BLV
- To Sir Robert Wroth.—Ben Jonson.—EPE
- To Sleep.—Maybury Fleming.—AA
- To Sleep.—J: Keats.—BGV—OB—QH
- (Sonnet: To Sleep.)—EP
- To Sleep. (Poems and Epigrams, CLXXXII.)—Walter S. Lander.—VA
- To Sleep.—Frances S. Osgood.—AA
- To Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
- To Sleep.—Pontus de Tyard.—AFP
- To Sleep. (Poems of the Imagination, Pt. I., Misc. Sonnets, XIV.)—W: Wordsworth.—CBP—FEP—HBP—HBV—MBL—OR—PGT 1—PYO—QH—STC
- (Sleeplessness.)—BNL
- To Solitude.—J: Keats. *See* Sonnet to Solitude.
- To Song.—T: S. Jones, Jr.—HBV
- To Song-birds on a Sunday. (*Punch.*)—HPE
- To Spain.—a Last Word.—Edith M. Thomas.—EDY—PAH
- PAPm
- To Speak or Not to Speak.—Anon.—WR 55
- To Spring.—W: Blake.—BGV—HBV—OB
- To Spring. (2 sons.)—W: Drummond.—FEP
- (Spring Bereaved, II.)—OB
- To Spring Gardens.—Jos. Addison.—FT
- To Spring: On the Banks of the Cam.—W: Stanley Roscoe.—OVV
- To T. L. H., Six Years Old, during a Sickness. (C.)—Leigh Hunt.—FEP
- To T. (to a Child during Sickness.)—BNL—HBP
- To Tacca. (Poems and Epigrams, LXXXIII.)—Walter S. Lander.—WEP 4
- To the Adventurous.—J: Keats.—LH
- (On First Looking into Chapman's Homer—C.)—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EHP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBVy—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
- (Sonnet: on First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE
- To the American People.—Bayard Taylor.—BE
- To the American Poet.—F: L. Knowles.—PAPm
- To the American Troops before the Battle of Long Island, 1774.—G: Washington.—SS—SSD
- (Address to his Troops.)—BS 2—OS 2
- (Washington's Address to his Troops.)—BS 24
- To the Apennines.—W: C. Bryant.—TIWP
- To the Arbutus.—Randall N. Saunders.—SSC
- To the Army before Quebec, 1759.—Jas. Wolfe.—SS
- (Address of General Wolfe before Quebec.)—BLP
- To the Army of Italy, May 15, 1796.—Napoleon Bonaparte.—SS—SSD
- (Proclamation to the Army of Italy—*sl. same.*)—OS 3
- (Bonaparte to his Army in Italy—*diff. tr.*)—BLP
- To the Author of a Sonnet Beginning "Sad is my verse, you say, 'and yet no tear.'"—Lord Byron.—HPE
- To the Authoress of "Our Village."—C: Kingsley. *See* To Miss Mitford, Authoress, etc.
- To the Boston Women.—(*St. James Chronicle.*)—PAH
- To the Boy who goes Daily Past my Windows Singing.—Eliz. C. Kinney.—AA—AL
- To the Boys.—H: Downton.—FAS
- (Brave and True.)—PP—YFR
- To the Boys of America.—Theo. Roosevelt.—HTb-II
- To the Butterfly.—S: Rogers.—BGV—FEP
- To the Cambro-Britons and their Harp: His Ballad of Agincourt.—Michael Drayton.—EHP—EP—EPC—WEP 1
- (Agincourt.)—BHV—HB—HBV—HBVy—LH (*w. Shakespeare.*)—LHT—OB—SEP—VE
- (Ballad of Agincourt, The.)—BNL—BPB—EDY—FEP—HB—HBP—PPV
- (Battle of Agincourt, The—C.)—ABV—BFV—BP—CEL—EHT—GN—OS 3—RLP
- To the Cat-bird.—Anon.—SN
- To the Chrysanthemum.—W: C. Bennett.—POS
- To the Colorado Desert.—Madge M. Wagner.—GS
- To the Comtesse de Molande about to Marry the Duc de Luxembourg. (C.)—Walter S. Lander.
- ("Say ye, that years roll on and ne'er return!")—WEP 4
- To the Countess of Abingdon.—J: Dryden.—BOF
- To the Countess of Cumberland.—S: Daniel. *See* To the Lady Margaret, Countess, etc.
- To the Countess of Rutland (*Sel. fr. The Forest, XII.*)—Epistle To Elizabeth, Countess of Rutland.)—Ben Jonson.—EPs
- To the Critic. (*Sel. fr. The Poet's Mind.*)—Alfred Tennyson.—EPs
- To the Crow.—Anon.—OTPC
- To the Cuckoo. (C.)—J: Logan.—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN—STO
- (Cuckoo, The.)—CBP—WCL
- (Messenger of Spring, The.)—POS
- (Ode to the Cuckoo—*at.* to Michael Bruce.)—BGV—CEL—CGd—DD—EBS—OTPC
- To the Cuckoo.—W: Wordsworth.—BGV—BNL—BPB—CBP—CEL—CTBP—EP—EPN—FEP—GEP—GP—GT—HBP—HBV—LC—LOS 2—MBL—OTPC—PGT 1—RLP—SN—SSC—STC—WEP 4
- To the Daisy.—W: Wordsworth.—FEP
- To the Daisy. (*Diff. poem.*)—W: Wordsworth.—BGV—BNL (*br. sel.*)—CEL—FEP—HBV—HBVy—LOS 3
- MBL—OR—PGR—PGT 1—RLP
- To the Dandelion.—Jas. R. Lowell.—AD—AL—AmP—APM—ASL—CAP—COB—DD—HBP—HBV—HBVy—OAA—PYO—SN—SP 5
- (Longer vers. than in Works.)—LLC—PEO
- (*Br. sel.*)—BNL—GN
- To the Dead.—W: B. Scott.—VA
- To the Dead of '98.—Lionel Johnson.—HBV
- To the Defenders of New Orleans.—Jos. Rodman Drake.—PAH
- To the Departed.—Anon.—HP 2—SSS
- To the Desponding.—Alice Cary. *See* To any Desponding Genius.
- To the Devil.—Rob't Burns. *See* Address to the Deil.
- To the Discouraged.—G: W. Crofts.—HDL
- To the Divine Image.—W: Blake.—SEP—VE
- To the Duke Alphonso, asking to be Liberated.—Torquato Tasso. (*Tr. by R. H: Wilde.*)—TIWP
- To the Duke de Noailles (Epigram Written to the Duke de Noailles, An—C.)—Matthew Prior.—HPE
- To the Duke of York. (Poet's Good Wishes for the Most Hopeful and Handsome Prince, the Duke of Yorke, The—C.)—Rob't Herrick.—WEP 2
- To the Dykes.—T. De Witt Talmage.—OS 32
- To the Eagle.—Jas. G. Percival.—SP 3
- To the Earl of Warwick, on the Death of Addison.—T: Tickell. *See* following.

- To the Earl of Warwick, on the Death of Mr. Addison. (C.)
—T: Tickell.—HBV—WEP 3 (abr.)
(On the Death of Mr. Addison.)—FEP
(To the Earl of Warwick, on the Death of Addison.)—BNL
- To the Electors of Bristol.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, 1780.
- To the End. (Sel.)—Christina G. Rossetti.—PGT 2
- To the Evening Star.—M. Akenside.—BGV
- To the Evening Star.—W: Blake.—EHF—GT—OR—RLP
—SEP—VE—WEP 3
- To the Evening Star.—T: Campbell.—BGV—EBS—FEP—HBP
(Evening Star, The.)—BNL
(Song: to the Evening Star—C.)—HBV—PGT 1—QH
—SEP—VE
- To the Evening Star. (Caroline. Pt. II.)—T: Campbell.—PGT 1
- To the Evening Star.—J: Leyden.—FEP
- To the Evening Wind.—W: C. Bryant.—PHS
(Evening Wind, The—C.)—AMP—APM—CAP—CBP—LLC—LOS 2
(W. add. st.)—AA—BNL—GP—HBP
- To the Face of the Lord Jesus.—Paulus Gerhardt.—HGV
- To the Fair "Come-outer."—Anon.—WA
- To the Federal Convention.—Timothy Dwight.—PAH
- To the Fire.—Rob't Southey.—CBP
- To the First Robin.—H: S. Washburn.—POS
- To the Fir-tree. (Tr. by) Blanche W. Bellamy and Maud W. Goodwin.—OS 1. (Another tr.)—OAC
- To the Flowers.—Anon.—SSC
- To the Flying Squadron.—Anon.—PAPM
- To the Forgotten Dead.—Marg. L. Woods.—VA
- To the Fountain at Frascati.—Lord Hammer.—TIWP
- To the Fountain of Bandusia. (Fr. Echoes from the Sabine Farm.)—Eugene Field.—AA
- To the French People, 1792.—Pierre V. Vergniaud.—SS
- To the Fringed Gentian.—W: C. Bryant.—AA—AL—APM
—AMP—ASL—BNL—CAP—CBP—COB—EPs—FEP—GEP—GN—HBP—HBV—LC—LLC—LOS 1
—OS 2—OTPC—PGGR—POS—PRS—RAC—SMG—STC
- To the Gentle Reader.—Andrew Lang.—FT
- To the Glowworm.—J: Clare.—FEP
- To the Goldenrod.—B. M. Cutcheon.—HCTC
- To the Gossamer-light.—C: Tennyson—Turner.—VA
- To the Graduates.—Teresa Beatrice O'Hare.—WR 55
- To the Grand Army of the Republic.—T: B. Reed.—SO
- To the Grasshopper and [the] Cricket.—Leigh Hunt.—BNL
—FEP—GN—HBV—NT—OTPC—POS—RAC—SEP—VE—WEP 4
(Grasshopper and [the] Cricket. The.)—CBP—CEL—HBP—LC—OS 2
(On the Grasshopper and Cricket.)—LOS 2
- To the Guardian Angel, Sabine.—C. A. V. Tastu.—OS 1
- To the Guidwife of Wauchope House, *Sel. fr.* (Epistle to Mrs. Scott of Wauchope.)—Rob't Burns.—WEP 3
(Scotland—*br. sel.*)—EPs
- To the Harpies.—Arthur Davison Ficke.—HBV
- To the Harvard Alumni.—Booker T. Washington.—SP 6
- To the Harvest Moon.—H: Kirke White.—BNL (abr.)—HBP
- To the Herald Honeysuckle.—Emily Pfeiffer.—VA
- To the Herb Rosemary.—H: Kirke White.—EPs—STC
- To the Highland Girl of Inversneyde.—W: Wordsworth. *See* To a Highland Girl.
- To the Hon. Charles Montague. (Abr. fr. Variations from a Copy Printed 1692.)—Matthew Prior.—BNL
- To the Honourable Miss Carteret.—A. Phillips.—BGV
- To the Housatonic at Stockbridge.—Rob't U. Johnson.—SN
- To the House of Lords.—Edmund Burke. *See* Impeachment of Warren Hastings.
- To the Humblebee. (C.)—Ralph W. Emerson.—BNL—PF
(Humble-bee, The—C.)—AA—AFV—AL—AMP—APM—ASL—BFV—CAP—CBP—CCB—FEP—GN—HBP—HBV—HBV—LC—RAC—SN—YBV
- To the Humming-bird.—Jones Very.—LC
- To the Ideal.—Norman Gale.—HT
- To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison, *Sel. fr.* (Part of an Ode to the Immortal Memory, etc.)—Ben Jonson.—OB
(Good Life, Long Life—*br. sel.*)—BNL—CBP—FEP
(Honor in Bud—*abr.*)—LH
(Noble Nature, The.)—CGd—CS 15—FP—GN—HBV—HBV—HGP—LC—LOS 2—OS 1—PCK—PGGR—PGT 1—RLP—STC
(Perfect Life, The.)—CEL
- To the Immortal Memory of the Halibut on Which I Dined This Day.—W: Cowper.—BLV
- To the Jersey Lily. (C.)—Joaquin Miller.
(To Florence—*longer vers.*)—TFY
- To the King of Navarre.—Clement Marot.—AFP
- To the King on his Birthday, Nov. 19, 1632—C.J.—Ben Jonson.—EDY
- To the Lady Anne Hamilton.—W: R. Spencer.—STC
- To the Lady in the Chemisette with Black Buttons.—Nathaniel P. Willis.—HPE
- To the Lady Margaret, Countess of Cumberland.—S: Daniel.—EPE—FEP—HBP—WEP 1 (abr.)
(Knowing the Heart of Man—*br. sel.*)—EPs
(To the Countess of Cumberland—*br. sel.*)—BNL
- To the Lady Margaret Ley.—J: Milton.—EPE—FEP—HBP—OB—PGT 1
- To the Lady-bird.—Caroline B. Southey.—CHV—PHS
(Ladybird, Ladybird.)—CFBP—NV—OS 1—TYP
(Little Lady Bird, The.)—WR 12
- To the Lakes.—W. W. Campbell.—VA
- To the Lapland Longspur.—J: Burroughs.—SN
- To the Lark.—Anon.—CBOP
- To the Lark.—Rob't Herrick.—CEL—WEP 2
- To the Leading Periodical. (Punch.)—HPE
- To the Leanán Sidhe.—T: Boyd.—BIP—DB—TIP
- To the Lion of St. Mark. (Sel. fr. Venice.)—Joaquin Miller.—OS 3
- To the Lions.—Elbridge S. Brooks.—WR 34
- To the Little Readers.—Frank D. Sherman.—LFL
- To the Lord General.—J: Milton. *See* following.
- To the Lord General [Cromwell].—J: Milton.—BNL—EHT
—EPE—FEP—LH—LHT—OS 3—PPV—WEP 2
(Sonnet. To the Lord General Cromwell, etc.—C.)—EP—HBP
- To the Lord General Fairfax.—J: Milton.—LHT
- To the Lord of Potsdam.—Owen Seaman.—THP
- To the Man who Falls.—Alfred J. Waterhouse.—HTb-I
- To the Man-of-war-bird.—Walt Whitman.—AA—AL—APM—CAP—GEP—HBV
- To the Memory of Abraham Lincoln.—W: C. Bryant.—OAL
- To the Memory of Ben Jonson.—J: Cleveland.—BNL
- To the Memory of Channing.—Anne C. Lynch.—EDY
- To the Memory of Edward the Black Prince.—Walter Scott.—PPV
- To the Memory of Fletcher Harper. (Honest Man, An—C.)—Dinah M. Craik.—BNL
- To the Memory of Mr. Charles Morwent. (Sel. fr.)—J: Oldham.—EPR
- To the Memory of my Beloved Mr. William Shakespeare, and what he hath Left us. (C.)—Ben Jonson.
(To the Memory of my Beloved Master, William Shakespeare, and what he hath Left us.)—EP—HBV—SEP—VE—WEP 2
(To the Memory of my Beloved, the Author, Mr. William Shakespeare, etc.)—FEP
(To the Memory of Shakespeare.)—BNL
- To the Memory of Prince Albert.—Alfred Tennyson. *See* Idylls of the King.
- To the Memory of Shakespeare.—Ben Jonson. *See* To the Memory of my Beloved Mr. William Shakespeare, etc.
- To the Memory of Sydney Dobell.—J: S. Blackie.—EDY
- To the Memory of the Americans who Fell at Eutaw.—Philip Freneau.—PAP
(Eutaw Springs.)—AA—AMP—APPV—AWB—EDY—PAH
- To the Memory of the Brave Americans.—APM
- To the Memory of the Brave Americans. (Sel. fr.)—Philip Freneau.—*See* foregoing.
- To the Memory of the Late Brigham Young.—Anon.—SE 1
- To the Memory of Thomas Hood.—Bartholomew Simmons.—BNL (sel.)—HBP
(Stanzas to the Memory of Thomas Hood.—EDV—v^a
- To the Men of Kent.—W: Wordsworth.—ELN
- To the Men who Lose.—Anon.—HP 2
- To the Milkweed.—Lloyd Milfin.—AA
- To the Mocking-bird.—Albert Pike.—AA
- To the Mocking-bird.—R: H. Wilde.—AA—AL—CBP—FEP—PNW—SN
- To the Modern Battleship.—Rob't James.—HP 2
- To the Money-getter.—Anon.—HP 2
- To the Month of September. (Hymns of Astrea, Hymn X.)—Sir J: Davies.—WEP 1
- To the Moon.—Johann Wolfgang von Goethe.—HGV
- To the Moon. (C.)—Percy B. Shelley.—BGV—CEL—GEP—HGP—QH
(St. abr.)—FEP—PGT 1
(Moon, The, II.—*sl. abr.*)—OB
- To the Moon.—Sir Philip Sidney. *See* Astrophel and Stella.
- To the Moon.—E: Hovel, Lord Thurlow.—FEP
- To the Moonflower.—Craven L. Betts.—AA
- To the Mountain Ben Bulbin.—Moireen Fox.—BIP
- To the Muses.—W: Blake.—BGV—BLV—CEL—FEP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 3
- To the Nautilus.—Hartley Coleridge.—VA
- To the Neapolitans. (Lines on the entry of the Austrians into Naples—C.)—T: Moore.—OS 2 (abr.)
(Lines on Naples.)—CSS
(Occupation of Naples by the Austrians.)—EDY
- To the Necrophile.—Walter Conrad Arensberg.—AMV 2
- To the New Year.—Jas. W. Riley.—SP 7
- To the Night.—Percy B. Shelley. *See* To Night.
- To the Nightingale.—R: Barnfield. *See* Cynthia.
- To the Nightingale. (Hymns of Astrea, VI.)—Sir J: Davies.—WEP 1
- To the Nightingale.—W: Drummond.—FEP—HBV—RAC
- To the Nightingale.—W: Drummond. *See* also To a Nightingale.
- To the Nightingale.—J: Milton.—BNL (br. sel.)—EPE—FEP—HBP—HBV—NT
(Sonnet: To the Nightingale—C.)—EP—HGP
- To the Nightingale.—Anne Finch, Lady Winchelsea.—EP—EPR—WEP 3
- To the Nile.—Bayard Taylor.—APM
- To the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
- To the Ocean now I Fly.—J: Milton. *See* Comus.
- To the Old Year.—Katha. Lee Bates.—YC
- To the Painted Image.—Jones Very.—STC
- To the Palace of the King.—S. J. Smith.—CS 33
- To the Past. (C.)—W: C. Bryant.—ASL
(Past, The.)—AA—CAP—CBP—LLC—YBV

- To the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killgrew. (C.)—J: Dryden.—HBV—WEP 2
(Ode to the Pious Memory, etc.—*sl. abr.*)—OB
- To the Pliocene Skull.—Fs. Bret Harte.—AWH—BNL—THP
- To the Poets.—J: Keats.—FEP—HBV
(Bards of Passion and of Mirth.)—BGV—OB
(Ode: "Bards of passion," etc.)—EP—HBP—WEP 4
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
- To the Poets of Our Time.—Jean de Schélandre.—AFP
- To the Portrait of "A Gentleman."—Oliver W. Holmes.—HPE
- To the Portrait of "A Lady."—Oliver W. Holmes.—YBV
- To the Portrait of One "Gone Before."—Mrs. A. M. Butterfield.—FP
- To the Princess Alice. (Dedicatory Poem to the Princess Alice—C.)—Alfred Tennyson.—EDY
"To the pure mind alone hath solitude its charms."—Anon.—GG
- To the Queen.—W: Blake.—EPR
- To the Queen.—Alfred Tennyson.—BHV—EDY—EHT—EPC—PPV
- To the Rainbow. (C.)—T: Campbell.—CBP—FEP—HBV—SS
(*Sl. abr.*)—EPs—SN
(Rainbow, The—*abr.*)—OTPC—PCK—POS
- To the Redbreast.—(By a friend of G: Herbert.)—ABV
- To the Redbreast.—W: Drummond. *See* To a Nightingale.
- To the Rescue.—Anon.—CS 14
- To the Rev. Dr. Wordsworth. (C.)—W: Wordsworth.
(Christmas Carol, The—*abr.*)—EPs—OAC—OS 2—YC
- To the Rev. F. D. Maurice.—Alfred Tennyson.—BLV—GP—POW
- To the Rev. Mr. Newton, on his Return from Ramsgate.—W: Cowper.—WEP 3
- To the Rev. William Bull.—W: Cowper.—BLV
- To the Revolutionary Veterans.—Dan'l Webster. *See* Bunker Hill Monument, The.
- To the Right Hon. the Earl of Chesterfield. (C.)—S: Johnson.
(Letter to Lord Chesterfield.)—OS 3
- To the River Ankor. (C.)—Ideas XXXII.)—Michael Drayton.
(Rivers of England, The.)—FEP
- To the River Charles. (C.)—H: W. Longfellow.—GEP
(To the Silent River.)—LLC
- To the River Duddon.—W: Wordsworth.—STC
- To the River Lodon. (C.)—T: Warton.—BGV—EPR—WEP 3
(On Revisiting the River Lodon.)—FEP
(Sonnet IX: To the River Lodon.)—EP
- To the Robin. *Sel. fr.* (Robin, The—*w. mus.*)—Eliza Cook.—AD
- To the Rose[?]: a Song—C.]—Rob't Herrick.—HBV—OEL—WEP 2
(Go, Happy Rose!)—CEL
(Rose, The.)—EPs
- To the Royal Society, *Sel. fr.* (Ode to the Royal Society.)—Abraham Cowley.—WEP 2
- To the Secretary of War, 1824.—Pushmataha.—SS
- To the "Sextant."—Arabella M. Wilson.—BNL—MHR
Appeal for Air to the Sextant of the Old Brick Meeting-house.—WA
(Appeal to the "Sextant" for Air, An.)—BS 4 (*at. to* "A. Gasper.")—CS 4
- To the Schooner Casco.—Grace Hazard Conkling.—AMV 4
- To the Sensitive Plant.—Percy B. Shelley.—RLP
- To the Shade of Washington.—R: Alsop.—OAW
- To the Silent One.—Emanuel Geibel.—FTA
- To the Silent River.—H: W. Longfellow. *See* To the River Charles.
- To the Sister of "Elia."—Walter S. Landor.—BGV—EDY—FEP—HBV
- To the Skylark.—Percy B. Shelley. *See* To a Skylark.
- To the Skylark.—W: Wordsworth. *See* To a Skylark.
- To the Small Celandine.—W: Wordsworth.—HBP—HBV—LOS 2—OTPC—PHS—POS (*sel.*)—RLP—SN
- To the Soldiers.—W: McKinley.—WR 42
- To the Spirit of Abraham Lincoln.—R: W. Gilder.—EDY—OAL—POL—SP 3—WR 45
- To the Spirit of Keats.—Jas. R. Lowell.—CAP
- To the Spirit of Poetry.—Philip B. Marston.—VA
- To the Spring. (Hymns of Astrea, III.)—Sir J: Davies.—WEP 1
- To the Stall-holders at a Fancy Fair. (*Parody.*)—W. S. Gilbert.—PA
- To the Stars and the Stripes from Abroad.—Adair Welcker.—SR 9
- To the Summer Sun.—Marguerite Wilkinson.—GS
- To the Supreme Being. (*Includes also* At Florence.) Michelangelo (*tr. by* W: Wordsworth.)—FTR
- To the Survivors of the Battle of Bunker Hill.—Dan'l Webster. *See* Bunker Hill Monument, The.
- To the Swallows.—Auguste Lacausade.—AFP
- To the Terrestrial Globe.—W: S. Gilbert.—BNL—CS 8—HBV—MHR—OS 2—SAY
- To the Thirty-ninth Congress.—J: G. Whittier.—PAH
- To the Tron-Kirk Bell.—R: Fergusson.—BGV
- To the Unco Guid[?]; or, The Rigidly Righteous].—Rob't Burns.—BNL—EPs
(God, the only Just Judge.)—CBP
- To the Unknown Goddess.—Rudyard Kipling.—SP 5
- To the Virginian Voyage.—Michael Drayton.—BHV—HBV—LHT—OB—PAH—PNW
- To [the] Virgins[, to make much of Time]. (C.)—Rob't Herrick.—BLV—BNL—OEL—EP—EPE—FEP—FTA—HBV—HGP—LTV—OB—OEL—SEP—VE—VSA—WEP 2
(Counsel to Girls.)—PGT 1
(Counsel to Virgins.)—PYO
(Gather ye rosebuds as ye may.)—GEP—HBP
- To the Western Wind.—Rob't Herrick.—HBV—OB
- To the White-throated Finch.—Augusta Larned.—CHV
- To the Wild Verbena.—Rose Morgan.—S
- To the Willow-tree.—Rob't Herrick.—HBV—OB
- To the World. (C.)—The Forest, IV.)—Ben Jonson.
(Farewell to the World, A.)—OB
- To the Younger Lady Lucy Sydney.—E. Waller.—BLV
- To Tacaea.—Walter S. Landor.—KLP
- To Thee.—Clara Shanafelt.—NPA
- To Thee for Me.—Alex. Montgomery.—NT
- To Thee, O Country!—Anna P. Eichberg.—BLP
- To Theocritus, in Winter. (Ballade to Theocritus in Winter—C.)—Andrew Lang.—RLP—VA
- To Thine Own Self be True.—Fakenham Beatty.—HP—PYO
- To Thomas Carlyle.—J. C.—BOL
- To Thomas Moore. (C.)—Lord Byron.—BGV—BLV—BNL—EPN—GEP—GP—HBP
(Friendship.)—CTBP—LH
(My boat is on the shore.)—NT—PYO
- To Those about to Marry.—Anon.—CS 6
- To Those who've Failed.—Walt Whitman.—CAP
"To Thy temple I repair." (Day in the Lord's Courts, A—C.)—Jas. Montgomery.—FEP
- To Thyra.—Lord Byron.—LLP
- To Time. (C.)—W: L. Bowles.—CBP—RLP.
(Influence of Time on Grief.)—BGV—FEP—WEP 4
(Time and Grief.)—HBV—OB
- To Time.—Mrs. Tighe.—BIP
- To Tobacco.—C: S. Calverley.—BNL
(Ode to Tobacco—C.)—BLV—HBV—THP
- To Toussaint L'Ouverture. (C.)—W: Wordsworth.—BGV—BNL—EDY
(Sonnet to Toussaint L'Ouverture.)—EP—HBP—RLP
(Toussaint L'Ouverture.)—WR 1
- To Two Bereaved.—T: Ashe.—OB
- To Venice.—Aleksandri. (*Tr. by* H: Stanley.)—TIWP
- To Venus.—Beaumont and Fletcher. *See* Mad Lover, The.
- To Vernon Lee.—Amy Levy.—VA
- To Verona.—Walter S. Landor.—TIWP
- To Victor Hugo.—Algernon C: Swinburne.—OVV
- To Victor Hugo.—Alfred Tennyson.—BNL—GP
- To Victoria.—Charlotte Fiske Bates.—CBP
- To Vincent Corbet, my Son.—R: R. Corbet.—BLV—FEP
- To Violet.—Rob't Cameron Rogers.—VSA
- To Violets. (C.)—Rob't Herrick.—HBP—HBV—LC—OB—OS 1—TYP
(Violets.)—BNL—GP—OTPC
- To Virgil.—Alfred Tennyson.—EDY—EPN—WEP 4
- To Virginia.—H: Atkins.—GS
- To Virgins, to make much of Time.—Rob't Herrick. *See* To the Virgins, etc.
- To Vittoria Colonna. (Misc. Sons., XXIV.)—Michelangelo (*tr. by* W: Wordsworth.)—BOF
- To W. L. Garrison. (C.)—Jas. R. Lowell.
(William Lloyd Garrison.)—BNL
- To Wachusett.—H: D: Thoreau.—PNW
- To Walk with God!—G: F. S. Armstrong.—THV
- To Walt Whitman.—Annie Thomas.—WR 33
- To Weep Irish.—Lionel Johnson.—DB
- To Whit, to Whoo.—Harriet Nutty.—CB
- To Whittier.—Jas. R. Lowell.—CAP
- To Whom Shall We Give Thanks?—Mrs. Levi Wade.—BS 1—FTR—MYF
- To William Cullen Bryant.—Fitz-Greene Halleck.—PEO
- To William Erskine, Esq.—Walter Scott. *See* Marmion.
- To William H. Seward.—J: G. Whittier.—CAP—EDY
- To William Lloyd Garrison.—J: G. Whittier.—CAP—PAH
- To William Lloyd Garrison, after the War.—T: Gold Appleton.—CBP
- To William Sharp.—Clinton Scollard.—HBV—LBM
- To William Shelley.—Percy B. Shelley.—GC
- To William Sidney on his Birthday. (*Sel. fr.* Ode to Sir William Sidney on his Birthday.)—Ben Jonson.—EPs
- To William Simpson, *Br. sel. fr.* (Inspiration.)—Rob't Burns.—EBS—EPs
- To William Stewart Rose, Esq.—Walter Scott. *See* Marmion.
- To William Vaughn Moody.—Herbert Heron.—GS
- To William Watson in England.—Percy MacKaye. *See* Six Sonnets.
- To Woman.—Lord Byron.—HBV—SAY
- To Wordsworth.—O. F. Emerson.—AD
- To Wordsworth, *Br. sel. fr.* (Wordsworth.)—Felicia D. Hemans.—BNL
- To Young Men of New York in 1861.—E: D. Baker. *See* Speech at Union Square, N. Y., April 20th, 1861.
- To Youth.—Walter S. Landor.—BGV—HBV—VA
- To Zante.—Edgar Allan Poe.—POW
- To Zurbaran.—Théophile Gautier.—AFP
- Toad, A.—Edgar Fawcett.—SN
- Toad, The.—Lucy S. Ruggles.—TFS
- Toad in Search of a Supper, The.—Marian Douglas.—CHV
- Toad's Good-bye to the Children, The.—Anon.—CBOP—CHV
- Toad's Journal, The.—Jane Taylor.—BNL—OTPC
- Toadstool, The.—Oliver W. Holmes.—POS
- Toast, A.—Anon.—WR 27

Toast, A.—R: Hovey.—AFV
 Toast, A.—Sir J: Suckling.—BLV
 Toast, A.—"Peace and Plenty."—Anon.—CS 15
 Toast, The.—Mary K. Dallas.—CS 16—TS—WR 18
 Toast, The.—Winthrop M. Prael. *See* My Mother.
 Toast to Omar Khayyám.—Theo. Watts.—Dunton.—VA
 Toast to our Mothers.—Anon.—WR 44
 Toast to our Native Land, A.—Rob't Bridges.—PAH
 Toast to the Flag.—H: Gaines Hawn.—CS 40
 Toast—To the Ladies, A.—J: L. Oswald.—SR 13
 Toast to the Lovers and Husbands of the Shakespeare Club.
 —Howell L. Piner.—WR 23
 Toast-master, The.—Anon.—WR 18
 Toasts.—Anon.—SP 6
 Toasts and Sentiments.—Anon.—KNE
 Tobacco Pledge, The. (*Dial.*)—Eliz. E. Ralston.—SDD
 Tobe's Monument.—Eliz. Kilham.—BS 18—WR 26
 Tobias Turnip in General Court. (*Dial.*)—Anon. (*Subject fr. Haliburton.*)—MPD
 Toboggan Slide, The.—"Clara Augusta."—BS 19
 (Miss Spicer tries the Toboggan).—SR 6
 Toby Tossot. (*Sel. fr. The Elder Brother.*)—G: Colman, the younger.—BNL—CS 15
 Toccata of Galuppi's, A.—Rob't Browning.—GEP—HBV—PGT 2—RTV—TIWP
 Toccoa, the Beautiful.—Loula K. Rogers.—WR 4
 Today.—Anon.—HTb-I
 To-day.—T: Carlyle.—CBP—CSBP—EBS—GN—GSP—HBV—HBVY—LOS 1—OS 1—PGGR—PYO—RAC—SFM—SMG—SP 1—SP 5—THV—TYP
 To-day.—Helen Gray Cone.—LBM—STC
 Today.—J. H.—HTb-II
 To-day.—B: Robins Curtis Low.—HBV
 To-day.—Angela Morgan.—LY
 To-day.—Sarah M. G. Piatt.—CBP
 To-day.—Mary N. Prescott.—CBP
 "To-day."—J: Ruskin.—HDL
 To-day. (*Sel. fr.*)—Martin Farquhar Tupper. (Life).—CBP
 To-day.—Lydia Avery Coonley Ward.—HBV
 To-day and To-morrow.—Gerald Massey.—LLC—STC (Promised Land To-morrow, The.—*sl. diff. vers.*)—OS 23
 To-day in Bethlehem.—John of Damascus. (*Tr. by Philip Schaff.*)—YC
 "To-day the great question that is stirring men's hearts."—Jos. Parker.—GG
 Todden butt, and todlen ben.—Anon.—EBS
 Todlin' Hame.—Anon.—HBV
 Together.—G: Barlow.—BIL
 Together.—Jas. Anthony Froude (?).—THV
 Togo Gets Acquainted with the Clothes Line.—Wallace Irwin.—SP 8
 Toil.—Anon.—PEO
 Toil of the Trail, The.—Hamlin Garland.—AL—HBV—SN
 "Toiler, Canst thou Dream?"—Lulu W. Mitchell.—DD
 Toilet, The.—Alex. Pope. *See* Rape of the Lock, The.
 Toiling of Felix, The. (*Sel. fr.*)—H: Van Dyke. (Angler's Reveille, The.)—GN—PGGR—RAC (*Abr.*)—SFM—SMG
 Toinette's Philip, *Sels. fr.*—Mrs. O. V. Jamison.
 Mouse, The. (*Dial. ad. fr. Chs. XXI. and XXII.*)—NDP
 Selling the Image. (*Dial. ad. fr. Chs. III. and IV.*)—NDP
 Token, The. (*Abr.*)—Jas. R. Lowell.—LLC
 Tola of Mustard Seed, The.—Sir Edwin Arnold. *See* Light of Asia, The.
 Told at "The Falcon."—Edwin Collier.—CS 33
 Told at the Tavern.—Theo. F. Havens.—HP
 Told by the Hospital Nurse.—S. B. McBeath.—WR 4
 Told in the Stalls.—J. H. Tucker.—WR 13
 Told in the Twilight.—J. G. F. Nicholson.—FTA
 Toledo. (*Sel. fr.*)—Walter Scott.—POW
 Tolerance.—Sir Lewis Morris.—OVV
 Tolerance the Bases of Liberty.—Anon.—WR 55
 Toll for the Brave.—W: Cowper.—BHV
 Tolling.—Lucy Larcom.—OAL
 Tom.—M. T. Hart.—WR 35
 Tom.—Constance F. Woolson.—BS 6—CS 13—FR—KNE—NV
 "Tom and Jerry."—W: M. Thackeray.—FT
 Tom and Roxy. (*Sels. fr.* "Pudd'head Wilson." Chs. VIII. and IX., *ad. as dial.*).—S: L. Clemens.—NDP
 Tom Bowling.—C: Dibdin.—BNL—BFB—FEP—HBP—HBV—OTPC—PC—RLP
 (Perfect Sailor, The.).—LH—RTV
 (Tom Bowling's Epitaph).—BGV
 Tom Brown at Oxford. (*Sel. fr.*)—T: Hughes. (Boat Race, The.).—NC—PFP—SP 7—WR 54
 (Tom Brown's First Grief).—BOF
 Tom Brown at Rugby.—T: Hughes. *See* Tom Brown's School Days at Rugby.
 Tom Brown Starting for Rugby.—T: Hughes. *See* Tom Brown's School Days at Rugby.
 Tom Brown's First Grief.—T: Hughes. *See* Tom Brown at Oxford.
 Tom Brown's School Days at Rugby. *Sels. fr.*—T: Hughes. Fighting. (*Sel. fr. Pt. II., V.*)—OS 1
 Morning and Afternoon Chapel. (*Sel. fr. Pt. I., VII.*)—MRS
 ("We listened as all boys in their better moods"—*sel.*)—PHS
 Tom Brown at Rugby.—OS 2
 Tom Brown Starting for Rugby. (*Sels. fr. Pt. I., Chs. III. and IV.*)—LLC

Tom Dunstan; or, the Politician. (C.)—Rob't Buchanan.—FEP—HBV
 (Freedom's Ahead).—SAE
 (Old Politician, The.).—HBP
 Tom Fay's Soliloquy. (*Mon.*)—Fanny Fern.—WR 32
 Tom Gage's Proclamation.—(*Pennsylvania Journal.*)—PAH
 Tom Moody.—Anon.—BVC (*At. to Andrew Cherry.*)—BIP
 Tom o' Bedlam.—Anon.—HBV
 Tom Potts.—(*Old Ballad.*)—ESB
 Tom Sawyer, *Sels. fr.*—S: L. Clemens.
 How Tom Sawyer Whitewashed his Fence. (*Sel. fr. Ch. II.*)—BS 7—WR 43
 (How Tom Sawyer Got his Fence Whitewashed—*sl. abr.*)—CS 15—MYF
 Tom Sawyer Treated for Lovesickness. (*Sel. fr. Ch. XII.*)—CH
 Tom Sawyer's Love Affair. (*Sels. fr. Chs. VI. and VII.*)—BS 3
 Tom Sawyer Treated for Lovesickness.—S: L. Clemens. *See* Tom Sawyer.
 Tom Sawyer's Love Affair.—S: L. Clemens. *See* Tom Sawyer.
 Tom Sueter.—J: Nyren. *See* Cricketer's Guide, The.
 Tom, the Drummer-boy.—Anon.—CS 15
 Tom Thumb's Alphabet.—Anon.—HBV—HBVY
 Tom Twist.—Anon.—WR 20
 Tomb, The.—Matthew Arnold. *See* Church of Brou, The.
 Tomb, The.—T: Stanley.—HBP—WEP 2
 Tomb in Ghent, A. (*Abr.*)—Adelaide A. Procter.—DR
 Tomb of Charlemagne, The.—Bayard Taylor.—WR 2
 Tomb of Galileo, The.—Walter Malone.—TIWP
 Tomb of the Brave, The.—Jos. Hutton.—PAH
 Tomb of Washington, The.—J. W. Savage.—CS 5
 Tombola, The. (*Ent.*)—Anon.—EuE
 "Tommy."—Rudyard Kipling.—HSPS
 Tommy and his Shilling.—Mrs. S. W. Jewett.—CBOP
 Tommy and the Crocodile.—Rob't C. V. Meyers.—CS 35
 Tommy Big-eyes. (*Sel. fr.*)—T. E. Brown.—GC
 Tommy Brown. (*Common School Education.*)—TS—WR 18
 Tommy Brown.—L. C. Hardy.—WR 21
 Tommy Brown.—Rob't C. V. Meyers.—BS 27
 Tommy Candy.—Anon.—CS 39
 Tommy Day's Easter Eggs.—Julia M. Dana.—WR 57
 Tommy Pete, Balking Mule.—J: Trotwood Moore.—WR 58
 Tommy Taft.—H: W. Beecher. *See* Norwood.
 Tommybob's Thanksgiving Vision.—Anna M. Pratt.—WR 40
 Tommy's Army.—F: E. Weatherly.—CBOP—COS—PP
 Tommy's Christmas Wish.—R. K. Munkittrick.—WR 52
 Tommy's Dead.—Sidney Dobell.—AmSS—BS 23—FEP—HBP—HBV—RLP—VA
 Tommy's Dinner.—G: Cooper.—WR 40
 Tommy's Essay on Breath.—Anon.—WR 17
 Tommy's First Love. (*Gemini and Virgo—C.*)—C: S. Calverly.—CS 24
 Tommy's Girl.—Helen Parker.—WR 53
 Tommy's Idea of Christmas.—Joe Cone.—WR 47
 Tommy's Mark.—Anon.—LFS
 Tommy's Prayer.—J: F. Nicholls.—CS 25
 Tommy's Ride.—G: Cooper.—SSC
 Tommy's Troubles.—J. Paul Lowell.—SR 14
 Tommy's Twials.—Anon.—CD
 To-morrow.—Anon.—CS 28
 To-morrow.—Anon.—HP
 To-morrow.—Anon.—LLC
 (What is To-morrow?)—WR 6
 To-morrow.—Anon.—SP 7
 To-morrow.—Florence E. Coates.—AA
 To-morrow.—J: Collins.—BGV—BLV—HBV—OR—PGT 1
 (In the Downhill of Life).—FEP
 To-morrow.—Nathaniel Cotton.—BLP—SS
 To-morrow.—W. F. Fox.—CS 15
 To-morrow. (*Br. sel. fr. Irene, Act III., Sc. 2.*)—S: Johnson.—BNL
 To-morrow. (*Abr.*)—Alfred Tennyson.—PF—WR 16
 To-morrow. (*Sel. fr.*)—Martin Farquhar Tupper. (Procrastination).—CBP
 (Word of Bane and Blessing, The.).—CBP
 To-morrow and To-day.—J. Mervin Hull.—CS 38
 "To-morrow, and to-morrow, and to-morrow."—W: Shakespeare. *See* Macbeth.
 To-morrow at Ten.—Nora Perry.—SR 9
 To-morrow's News.—G: Klinge.—HDL
 Tom's Come Home.—J: T. Trowbridge.—MYF
 Tom's First Piece. (*Dial.*)—Grace B. Faxon.—WR 52
 Tom's Little Star.—Fanny Foster.—BS 7—CS 18—OSS—FTR—SR 5
 Tom's Practical Joke. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Tom's Race.—J: Prescott Earl.—CS 39
 Tom's Thanksgiving.—Anon.—CHP
 Tom's Thanksgiving.—G: M. Vickers.—CS 35
 Tone of the Voice, The.—Anon.—CS 32 (*sel.*)—WR 34
 Tongue, The.—*Bible.* *See* St. James.
 Tongue, The. (*Br. sel. fr. Euphuus: of the Education of Youth—paraphrased fr. Plutarch.*)—J: Lyly.—OS 1
 Tongue, The.—Philip B. Strong.—SP 4
 Tongues in Trees.—W: Shakespeare. *See* As You Like It.
 To-night.—Percy B. Shelley.—HGP
 To-night.—Blanco White.—CBP
 Tonio.—Theodosia Garrison.—SP 7
 Tonis ad Resto Mare.—Anon. (*at. to Jonathan Swift.*)—BNL—HPE
 Tony Pleads to Petit Larceny.—Anon.—WR 56
 Too Bad to Mend. (*Tab.*)—Anon.—TCP
 Too Big to be Rocked.—Ella W. Wilcox.—WR 17
 Too Candid by Half.—J: Godfrey Saxe.—HBV

- Too Dear for the Whistle. (*Sel. fr. The Whistle.*) —B: Franklin.—LLC
(Don't Give too much for the Whistle.—*sl. abr.*)—BLP
Too Deep for Tears.—Edmund G. A. Holmes.—BIP
Too Good to Attend Common School.—Eliza Doolittle.—SDD
Too Great a Sacrifice.—Anon.—AWH—HP—THP
Too Hot. (*Tab.*)—E. C. and L. J. Rook.—YFE
Too Late.—Gustave Becquer.—FLS
Too Late. (*C.*)—Dinah M. Craik.—CBP—FEP—FTA—HBP—HBV—STC—VA
(Douglas.)—OVV
(Douglas; [Douglas] Tender and True.)—BNL—FP—LLC—PYO—RLP
Too Late.—Emily Dickinson.—AA
Too Late.—W: J. Linton.—VA
Too Late.—Fitz-Hugh Ludlow.—BNL—CS 13—OS 3—PF—SAY
Too Late.—Lilla Cabot Perry.—STC
Too Late.—Adelaide Anne Procter.—CBP
Too Late.—Edmund C. Stedman.—CBP
"Too late, alas! I must confess." (*Song—in Imitation of Sir John Eaton, A—C.*)—J: Wilmot, Earl of Rochester.—BNL—FEP
Too Late for the Train.—Anon.—CS 14—FTR
Too Late I Stayed.—W: R. Spencer. *See To Lady Anne Hamilton.*
"Too late! Too late!"—Christina G. Rossetti. *See Prince's Progress, The.*
Too Late we Met.—G. H. Westley.—FLS
Too Lazy for Anything.—Anon.—CBOP
Too Little and too Big.—Anon.—WR 17
Too long, O Spirit of Storm.—H: Timrod.—PS
"Too Many Chillun, Pa!"—Anon.—WR 16
"Too Many of We."—Anon.—CS 27
Too Much for Beecher.—Anon.—HTB-I
Too Much Nose.—Anon.—CS 19
Too Much of a Good Thing.—Anon.—TT
Too Much of It.—G: Birdseye.—AWH
Too Old for Father's Kisses.—C: D. Bingham.—WR 25
Too Plain, Dear Youth, These Tell-tale Eyes.—S. Jenyns.—BGV
Too Progressive for Him.—Lurana W. Sheldon.—CS 32
(No Science for Him.)—WR 21
"Too solemn for day, too sweet for night."—W: S. Walker.—OB
Too Utterly Utter.—(*Albany Chronicle.*)—CS 21
(Fashionable School Girl, The.)—CSS
(Intensely Utter.)—SR 4
Too Well Prepared.—(*Detroit Free Press.*)—TSS
Too Young for Love.—Oliver W. Holmes.—CAP
Too Young to Know.—Anon.—WR 39
Too Zealous by Half.—Anon.—CS 23
Tootlekins and Flip.—Anon.—WR 35
Took Johnny to the Show.—Will Carleton.—CS 37
"Took Notice."—Anon.—BS 17—SDR
Toot, The.—R: Watson Gilder.—SAY
Toot Makes a Match.—Bessie G. Hart.—WR 20
Toothache. (*Parody.*)—Anon.—PA
Too-too Serenade, A.—Anon.—WR 2
Tootsy Woosy.—Mrs. Frd'k W. Pender.—WR 35
Toot Landing, The. (*Dial.*)—Rob't C. V. Meyers.—CS 18
Topic Social, A.—Anon.—EuE
Topographical.—Anon.—WA
Topside Galah! (*Parody.*)—Anon.—PA
Topsy.—Anon.—WR 35
Topsy.—Harriet B. Stowe. *See Uncle Tom's Cabin.*
Topsy's First Lesson.—Harriet B. Stowe. *See Uncle Tom's Cabin.*
Topsy-turvy World.—W: B. Rands.—CFBP—VA
(*Abr.*)—OS 1—WOL
Torcello.—Helen Hunt Jackson.—TIWP
Torch Bearers, The. *Sel. fr. (America.)*—Arlo Bates.—AA
Torch of Liberty, The.—T: Moore.—BLP—DD—OAI—SS
Torch-Light in Autumn.—J: J. Piatt.—AA
"Torment of hell is bred of these two things, The."—W. H. Murray.—GG
Torn Hat, The. (*C.*)—Nathaniel P. Willis.—AA
(Boy, A.)—CS 11—LLC
Torpedo-boat, The.—J. Barnes.—PAPm
Torquemada, *Sel. fr. (Speech of the Grand Rabbi, Moses Ben-Habib to Ferdinand and Isabella—sel. fr. Pt. II, Act II, Sc. 3.)*—Victor Hugo.—MRS
Torrent, The.—Edwin Arlington Robinson.—HP 2
Torrismond, *Sels. fr.*—T: L. Beddoes.
How Many Times. (*Song fr. Sc. 3.*)—FEP—FTA—GP—LTV—NT—TEV
(*Song.*)—HBV—OB—VA
(*Song from Torrismond.*)—WEP 4
In a Garden by Moonlight. (*Br. sel. fr. Sc. 3.*)—VA
Töshie Norrie.—Alex. Anderson.—EBS
Total Annihilation.—Mary D. Brine.—BR—BS 12—CS 21—TFS
"Touch, a tender word, no more, A."—Anon.—FHS
Touch it Never.—Anon.—LPS—PP
Touch it not.—W. A. Eaton.—TS
Touch of Children's Hands, The.—J: Jarvis Holden.—HP 2
Touch of Nature, A.—T: B. Aldrich.—AL—OAA—SN
Touch of Nature, A.—W: H. Bushnell.—CS 34
Touch Snuff Story, The.—Howard Paul.—MHR
Touching Relic of Pompeii, A.—Anon.—KNE
Touchstone, The. (*Sl. abr.*)—W: Allingham.—BIP—CBP—FEP—LLC—RPL—STC—THV
(*Sl. dif.*)—BNL—EPs
Touchstone, The.—S. Bishop.—BGV—HBV
Toujours Amour.—Edmund C. Stedman.—ASL—FEP—FTA—HBV—LTV—VSA
Tour of St. Nicholas, The.—Rev. Ralph Hoyt.—CBOP
Tournament, The.—Sidney Lanier.—BE—PCK
Tournament, The.—Walter Scott. *See Ivanhoe.*
Tousoulia.—T: B. Aldrich.—WR 22
Toussaint L'Ouverture, *Sels. fr.*—Wendell Phillips.
Napoleon Bonaparte and Toussaint L'Ouverture.—BS 25—NC
Toussaint L'Ouverture.—AmSS—BS 16—CR (2)—*abr. and sel.*—CS 18—FTR—HNS—IR—SC—SSR
(*Sl. dif.*)—FD 1—TMD
(Toussaint L'Ouverture's Place among Great Men—*ply. dif.*)—NC
(Toussaint's Last Struggle for Hayti.)—WR 43
Toussaint L'Ouverture.—W: Wordsworth. *See To Toussaint L'Ouverture.*
Toussaint L'Ouverture's Place among Great Men.—Wendell Phillips. *See Toussaint L'Ouverture.*
Toussaint's Last Struggle for Hayti.—Wendell Phillips. *See Toussaint L'Ouverture.*
Toward Emmaus.—S. T. Clark.—HDL
Tower of Flame, The.—R: W. Gilder.—EDY
Town and Country.—Anon.—TFS
Town and Country.—Rupert Brooke.—GnPI
Town and Country Child, The.—Allan Cunningham.—ABV—GC—SSR
Town beyond the Trees, The.—T: Keohler.—DB
Town Meeting, The.—Anon.—PD
Town Meeting, The.—G: W. Curtis.—SSR
Town Mouse and the Country Mouse, The.—Alice Van Leer Carrick.—CB
Town of Concord, Mass., The.—G: D. Robinson.—FD 2
Town of Haveyourownway, The.—Jennie M. Day.—OB
Town of Hay, The.—S: W. Foss.—AA
Town Pump, The.—G: W. Bungay.—CS 26
Town Window, A.—J: Drinkwater.—GnPII
Toy Commandments.—Eleanor Hallowell Abbott.—WR 25
Toy Cross, The.—Roden Noel.—VA
Toy of the Giant's Child, The.—Adelbert von Chamisso.—STP—WCL
Toy Soldiers.—Anon.—WR 52
Toys, The.—Anon.—CS 38
Toys, The.—Coventry Patmore.—EP—GC—GEP—HDL—LTV—OB—OrM—OVV—PCL—PGT 2—QH—VA—VE
Trades Display, The. (*Ent.*)—Anon.—EuE
Tradition.—J: Dryden. *See Religio Laici.*
Tradition of Conquest.—Sarah M. B. Piatt.—AA
Traditions of Massachusetts, The.—H: C. Lodge.—NC—SC
Trafalgar.—T: Campbell.—OTPC
Trafalgar.—F. T. Palgrave.—POA
Trafalgar Day.—E. Nesbit.—EDY
Traffic in Ardent Spirits.—Lyman Beecher.—AmSS—CS 19—SR 2—TS
Tragedienne, The.—Zoë Akins.—NPA
Tragedies of the Nests, The.—J: Burroughs. *See Signs and Seasons.*
Tragedy, A.—J. A. Knox.—GH
Tragedy, A.—Theophile Marzials.—HBV—SP 8
Tragedy, A.—Edith Nesbit.—HBV
Tragedy, A.—T. De Witt Talmage.—BS 1—SR 2
Tragedy, The.—T: B. Aldrich.—BS 10
Tragedy at Dodd's Place, The.—Mary K. Dallas.—WR 3
Tragedy in Five Acts, A.—Mel. B. Spure.—RTV
Tragedy in Millinery, A.—Kate Douglas Wiggin. *See New Chronicles of Rebecca.*
Tragedy in the Sunshine, A.—(*Detroit Free Press.*)—BS 19—CS 32
Tragedy of Blind Margaret, The.—Bertha M. Wilson.—MN
Tragedy of Darius, The. *Sel. fr.*—Sir W: Alexander.—WEP 2
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Tragedy of Man, The.—Wilfred Campbell.—OCV
Tragedy of Sedan, A.—Anna K. G. Rohlf's.—DR
Tragedy of the North Sea, A.—Jos. C. Powell.—TMR
Tragedy on Past Participles, A.—C. A. S. (*at. also to Phebe Cary.*)—BS 15
(Lovers, The.)—BNL—GP—HBV
Tragic Parting, A.—(*Detroit Tribune.*)—CS 37
Tragic Story, A.—Adelbert von Chamisso. (*Tr. by W: M. Thackeray.*)—HBV—HBV—OTPC
Tragic Fate of Kings, The.—W: Shakespeare. *See King Richard II.*
Trail, The.—D: Atkins.—GS
Trail of Gold, The.—Frank L. Pollock.—SBOS—SGB—TCV
Trail of the Bird, The.—W. J. Courthope.—HBVy
Trail of the Bugles, The.—Bliss Carman.—THV
Trail of the Lonesome Pine. (*Sel. fr.*)—J: Fox, Jr. (Bad Rufe Tolliver.)—WR 53
Trailing Arbutus.—H: Abbey.—HP—SN
Trailing Arbutus, The.—Rose T. Cooke.—AD—CBP—HBP—HBV—OS 2
Trailing Arbutus, The.—Sarah H. Whitman.—POS
Trailing Arbutus, The.—J: G. Whittier.—AD—AL—CAP—PEO
Train among the Hills, The.—C: G. D. Roberts.—TCV
Train to Mauro, The. (*Dial.*)—S. A. Frost.—HD
Training for the Navy.—Theo. Roosevelt.—WR 55
Training of Firemen, The.—Jacob A. Riis. *See Heroes who Fight Fire.*
Train-mates.—Witter Bynner.—AMV 1
Train-misser, The.—J: W. Riley.—HH—SP 4
Traitor Sea, The.—C. J. Corrie.—CS 27
Traitors.—W: Shakespeare. *See King Henry V.*
Traitor's Deathbed, The.—G: Lippard. *See Benedict Arnold.*

Tramp, The.—Anon.—HH
 Tramp, The.—Donald McCaig.—TCV
 Tramp Abroad, A. *Sels. fr.*—S: L. Clemens.
 American Specimen, An. (*Sels. fr. Pt. II., Ch. IX.*)—BS 8
 Critical Situation, A. (*Sels. fr. Pt. I., Ch. II.*)—CR
 (Guessing Nationalities.)—BS 15—SR 9
 (Trying Situation, A.)—WR 15
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 Tale of the Fishwife and its Sad Fate. (*Story fr. Appendix D: The Awful German Language.*)—SR 10
 Tramp Abroad, A. (*Sels. fr. Pt. II., Ch. II.*)—EA
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 Tramp Musician.—W: Grant Brooks.—WR 39
 Tramp, Tramp, Tramp.—Josiah G. Holland. *See Temperance Question, The.*
 Tramp, Tramp, Tramp.—G: F. Root.—AWB—OAF—OAM—PAPm—WR 41
 Tramp Violinist, The.—F. Hopkinson Smith.—WR 44
 Tramp's Philosophy, A. (*Merchant Traveler.*)—CD
 Tramp's Soliloquy, The.—Anon.—WR 27
 Tramp's Story, The.—C. E. Richmond.—CS 22
 Trance of Time, The. (*Abr.*)—J. H. Newman.—PGT 2
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 Transferable Merit.—C: Baudelaire.—AFP
 Transferred Ghost, The. (*Cond.*)—Frank R: Stockton.—WR 5
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 Transfigured.—Carlotta Perry.—HTB-II
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 Transience.—Sarajini Naidu.—HT
 Transient Beauty.—Lord Byron. *See* Giaour, The.
 Translation from Heine. (*Lyrical Interludes, XII.*)—Merle St. C. Wright.—FTA
 Translation of the Twenty-third Psalm.—Jos. Addison. *See* Spectator, The.
 Transplanted.—Helen Hunt Jackson.—OAE
 Transpositions.—W. F. Fox.—SR 7
 Trap, The.—Victor Hugo. *See* Les Misérables.
 Trapped. (*Dial.*)—C: S. Wayne.—CDs
 Trapper's Last Trail, The.—Madge Morris.—CD
 Trapper's Story, A.—C: F. Adams.—CS 13
 Trapper's Story, The.—Anon.—WR 28
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 Traumerei at Ostendorf's.—W: Laird.—NPA
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 Traveling Lindy.—Rosa Burwell Ford.—SP 2
 Traveller, The. (*Dial.*)—Anon.—FAD
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 Traveller at the Source of the Nile, The.—Felicia Hemans.—EDY
 Traveller in Africa, The.—Georgiana, Duchess of Devonshire.—OTPC
 Traveller, The; or, A Prospect of Society.—Oliver Goldsmith.—FEP—HBP
 Better Country, The. (*Br. sel.*)—GP
 (First, Best Country, The.—*sl. diff.*)—GN
 (Home.)—BNL
 France.—CBP
 Traveller, The. (*Br. sels.*)—BHV—BNL—EPR—RLP
 Travellers.—Percy Addeshaw.—VA
 Travellers, The.—Mark A. DeW. Howe.—AA
 Traveller's Guide, The.—Jas. Clarence Mangan.—NT
 Traveller's Hope.—C: Granville.—HBV—OVV
 Traveller's Return, The.—Rob't Southey.—OTPC—PC
 Traveller's Story, The.—Jas. W. Riley.—SC
 Travelling Agent.—Anon.—NM
 Travelling Gipsies.—C: Baudelaire.—AFP
 Travelling Magician. (*Tab.*)—Anon.—TCP
 Travelling Man, The.—Jas. Whitcomb Riley.—HTB-II
 Travelling Tailor, The.—Thornton and Colman. *See* Connoisseur, The.
 Travelling under the Care of a Gentleman.—Gail Hamilton.—MHR
 Travels by the Fireside.—H: W. Longfellow.—FT
 Travels of Baron Munchausen, *Sels. fr.*—Rudolph E. Raspe.
 Adventure of Baron Munchausen in a Fight with the Turks.—OS 2
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 Travels with a Donkey in the Cevennes. (*Sels. fr.*)—Rob't L: Stevenson.
 (Sleep beneath the Stars.)—OR
 Travesty of Miss Fanshawe's Enigma.—Horace Mabrew.—WA
 Tray.—Rob't Browning.—BS 19
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 Treadwater Jim.—S: W. Small.—CS 21
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 Treason of Benedict Arnold.—Anon.—CP
 Treason's Last Device.—Edmund C. Stedman.—AWB—PAH
 Treasure in Heaven.—J: Godfrey Saxe.—CBP—PF
 Treasures.—Katie H. Kavanagh.—WR 7

Treasures of the Deep, The.—Felicia Hemans.—BNL—FEP—RLP
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 Treatment of his Hares, The.—W: Cowper.—MBL
 Treaty Elm, The.—T: Buchanan Read.—AH
 Treaty of Paris.—Anon.—AH
 Treaty of Peace with Algiers.—Anon.—AH
 Tree, The.—Anne, Countess of Winchelsea.—EPR
 Tree, The.—Björnstjerne Björnson.—AD—CBOP—DD—HBV—LOS 1—NV—OAA—PC—PGPr—PoR—RAC—SMG—TYP—WCL
 Tree, The.—Jones Very.—AD—GN—HBV—HS—NV—OAA
 Tree, The.—Anne Finch, Lady Winchelsea.—WEP 3
 (Fair Tree!—*sel.*)—AD
 Tree Burial. (*Sels.*)—W: O. Bryant.—AD
 Tree Games.—Anon.—LPP
 Tree God Plants, The.—Anon.—HP 2
 Tree Memories.—Ethelwyn Wetherald.—SBOS—SGB
 Tree of Liberty, The. (*C.*)—Rob't Burns.
 (Heard ye o' the Tree of Liberty?)—HS
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 Tree of State, The.—Mrs. B. C. Rude.—AD
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 Tree Planting.—M. F. Butts.—AD—CP—LLC
 Tree Planting.—Joel T. Headley.—AD
 Tree Planting.—Oliver W. Holmes.—OAA
 Tree Planting.—S: F. Smith.—POS
 Tree Song, A.—Anon.—LPP
 Tree that Blooms at Christmas, The.—Anon.—HCTC
 Tree that Tried to Grow, The.—Fs. Lee.—AD—OAA
 Tree-planting Exercises.—Anon.—SDE
 Trees. (*Class exercise.*)—Anon.—AD—OAA
 Trees. (*Frag. fr. various authors.*)—BNL
 Trees.—Joyce Kilmer.—AMV 1—HBV—HBV—HT—NPA
 Trees.—Julia Rogers.—OAA
 Trees.—Edmund Spenser. *See* Faerie Queene, The.
 Trees.—T: W. (?) Wilson.—AD
 Trees and the Master, The. (*Ballad of Trees and the Master, A—C.*)—Sidney Lanier.—LLC
 (Ballade of Trees and the Master, A.)—AA
 Trees' Choice, The.—Grace R. Carter.—PEO
 Trees, Flowers, and Birds.—Geoffrey Chaucer. *See* Parliament of Fowles, The.
 Trees I'll Plant.—Lettie Sterling.—ADPR
 Trees in the City.—Alice B. Neal.—AD
 (Thoughts on the Forest—*sel.*)—AD
 Trees of Corn. (*Good Cheer.*)—AD
 Trees of History and Mythology.—F. L. Sheldon.—AD
 Trees of the Bible.—W. H. Groser.—AD
 Trees of the Bible, The.—M. B. C. Slade.—CS 11
 Trees' Rebellion, The.—Lizzie Wills.—NYM
 Tree's Record of its Life, A. (*Vick's Magazine.*)—AD
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 Tree-tise on Nature, A.—L: H. Levin.—WR 6
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 Trelawny of the "Wells."—Arthur W. Pinero.
 (Nap Interrupted, The. *Sels. fr. Act II.*)—HSp—SP 8
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- Tribute to an Old Shoe, A.—Anon.—TFS
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 Tribute to Lincoln.—Emilio Castelar.—FD 1—StS (Abraham Lincoln.)—MRS.—TMD
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 Tribute to McKinley.—J: Hay.—SP 3—WR 42
 Tribute to Massachusetts, A.—H: C. Lodge.—NC (Massachusetts.)—SC
 Tribute to Mother.—Anon.—HTb-I
 Tribute to Mother, A.—(*Chicago Tribune*).—OrM
 Tribute to Motherhood, A.—Alfred Tennyson. *See* Princess, The.
 Tribute to Nature.—Mary A. Heermans.—DA
 Tribute to our Honored Dead, A.—H: W. Beecher.—BS 24 CS 2—WHO
 (Honored Dead, The.)—BLP (*sl. diff.*)—SPE
 (Invisible Heroes, The.)—TMD
 (Our Honored Dead.)—FD 1—LLC—OAM
 Tribute to Sir Walter Scott, A.—C: Swain.—BS 11 (*sel.*) (Dryburgh Abbey).—FEP
 Tribute to the Dog, A.—G: Graham Vest.—HTb-I
 Tribute to the Flag.—G: F. Hoar.—HTb-I
 Tribute to the Men of the Maine, A.—Rob't G. Cousins.—SC
 (Heroes of the "Maine Disaster.")—CP
 Tribute to the Supreme Court.—Reverdy Johnson.—SSD
 Tribute to the Unknown.—Senior Vice-Commander Burrage.—OAM
 Tribute to Victoria.—T: Campbell.—CBP
 Tribute to Washington.—Eliza Cook.—BS 4 (*abr.*) (Washington.)—HTb-I—OAW—SR 10—TMR—WR 49 (*Sl. abr.*)—HS—MYF
 Tribute to Washington.—Chauncey M. Depew.—SSD (Superiority of Washington.)—FD 2
 Tribute to Washington.—W. H. Harrison.—LLC
 Tribute to Washington.—J. A. Price.—BS 9
 Tribute to Water, A.—J: B. Gough (*at. also* to A. W. Arrington and to Paul Denton).—PP—YFR
 (Apostrophe to Cold Water.)—SA
 (Apostrophe to Water.)—LLC—SSD
 (Glass of Cold Water, A.)—CS 2—SR 2 (*Sl. diff. versions.*)
 (Water.—*sel.*)—SE
 ("Water! look at it, ye thirsty ones."—*sel.*)—GG
 Tribute to William Penn.—C: Sumner. *See* True Grandeur of Nations, The.
 Tribute to Woman, A.—Eliz. B. Browning. *See* Drama of Exile, A.
 Tributes (to G: Washington.)—(*By various authors.*)—OAW
 Tributes to Lincoln.—(*By various authors.*)—OAL
 Trick vs. Trick.—J. S. Wood.—SR 12
 Tricksey's Ring.—Alice Cary.—WR 16
 Tri-colors, The.—Emma Fields.—SDD
 Tried.—Lulah Ragsdale.—WR 3
 Tried to Tell his Wife.—Anon.—CS 32
 Trifle. (*Fr. The Poetical Cookery-Book.*) (*Punch.*)—HPE
 Trifle, A.—H: Timrod.—AFV—HBV—VSA
 Trifle Mixed, A.—Anon.—BS 27
 Trifles. (*Frag. fr. various authors.*)—BNL
 Trifles.—J. Colesworthy.—NV
 Trifles.—May R. Smith.—SSS
 Trilby.—Alice Brown.—AA
 Trilby. *Sel. fr.*—G: Du Maurier.
 ("Little Work, A.")—HBV
 Trinity College, Cambridge.—Alfred Tennyson.—BOF
 Trinity Drill, or Drill of the Cross.—Jule Hamilton Tucker.—WR 57
 Trinity of Motherhood, A.—Fred Clare Baldwin.—OrM
 Trinity Sunday. (C.)—Reginald Heber.
 ("Holy, holy, holy!" [Trisagion].)—HBV—LLC—LOS 2 (Hymn for Trinity.)—FEP
 Triplet.—Anne V. Culbertson.—BS 25
 Triplet, A: "When first we met."—Rob't Bridges.—BOL—HBV
 Triplet, The: "I intended an ode."—Austin Dobson.—WA
 Triplet: "I love you, my lord."—Paul T. Gilbert.—WA
 Triplet, The: "Easy is the triplet."—W. E. Henley.—WA
 Triplet: "It is so common to be dead."—Winifred Lucas.—HP 2
 Triplets Ollendorfiens.—J. K. Stephen.—WA
 Triplets: To my Neighbor Opposite.—Anon.—AFP
 Trip to Cambridge, The.—Anon.—PAH
 Trip to Morrow, A.—Anon.—CS 38
 Trip to Paris, A.—Jas. Smith.—WA
 Trip to the Stars, A.—Horace B. Durant.—CS 33
 Trip to Toy-land, A.—Anon.—SP 4
 Triple Flag Drill.—Alice C. Fuller.—ID
 Triple Tie, The.—H: G. Perry.—CS 18
 Tripping Down the Field-path.—C: Swain.—HBV—VA
 Trisagion.—Reginald Heber. *See* Trinity Sunday.
 Tristram and Iseult. *Sel. fr.* (Part. III.)—Matthew Arnold.—GEP
 Tristram of Lyonesse, *Sel. fr.* (Swimming—*br. sel. fr.* Pt. VIII.)—Algernon C: Swinburne.—BOL—GN—GT
 Tristram's Children.—Matthew Arnold.—GC
 Tristram's Song.—Alfred Tennyson. *See* Idylls of the King.
 Triumph.—H: C. Bunner.—ASL
 Triumph.—Helen H. Jackson.—KNE
 Triumph.—W: Gilmore Simms.—CBP
 Triumph, The.—Ben Jonson. *See* Celebration of Charis, A.
 Triumph, The.—Sidney Lanier. *See* Psalm of the West.
 Triumph Now. (Masque at the Marriage of the Lord Hayes, Song IV.)—T: Campion.—EHT
 Triumph of Beauty, The, *Sel. fr.* (Lullaby, A.)—Jas. Shirley.—WEP 2
 Triumph of Charis.—Ben Jonson. *See* Celebration of Charis, A.
 Triumph of Death, The.—W: Shakespeare.—PGT 1 (Sonnet.)—FEP
 Triumph of Faith.—Wilson Barrett. *See* Sign of the Cross.
 Triumph of Faith.—J. S. Buckminster.—CS 4
 Triumph of Father.—Mary Stewart Cutting.—WR 53
 Triumph of Forgotten Things, The.—Edith M. Thomas.—HBV
 Triumph of Hector, The.—Homer. *See* Iliad, The.
 Triumph of Innocence.—C: Foley.—WR 51
 Triumph of Isis, The, *Sel. fr.*—T: Warton.—WEP 3
 Triumph of Joseph, The.—C: J. Wells. *See* Joseph and his Brethren
 Triumph of Order, A.—J: Hay.—CS 7
 Triumph of Peace, The.—E. H. Chapin.—SC—SP 8
 Triumph of Peace, The, *Sel. fr.*—Jas. Shirley. *See* To King Charles and Queen Henrietta.
 Triumph of the Ricci, The.—Edith Wordsworth.—CS 33
 Triumph of the Singer.—J: Hall Wheelock.—NPA
 Triumph of Time, The, *Sels. fr.*—Algernon C: Swinburne. (Disappointed Lover, The.)—BNL
 (Return, The.)—GT
 Triumph of Truth, The.—Jas. De Mille.—SSS
 Triumph through Faith.—Fanny E. Newberry.—CS 37
 Triumphs of the English Language.—J. G. Lyons.—CS 10—SS
 Trivia. (*Sel. fr.*)—J: Gay.—EPR
 Trodden Flowers.—Anon.—FLS
 Troia Fuit.—Reginald Wright Kauffman.—HBV
 Troilus and Cressida, *Sels. fr.*—W: Shakespeare.
 Constant Effort Necessary to Support Fame.—CBP
 Foresight. (*Br. sel. fr.* Act III, Sc. 3.)—EPs
 Good Deeds Past. (*Sel. fr.* III, 3.)—LLC
 (One Touch of Nature—*sel.*)—PYO
 (Ruthless Time—*sel.*)—PYO
 (Troilus and Cressida—*br. sel.*)—BNL
 (Ulysses and Achilles.)—EPs
 Nestor to Hector. (*Br. sel. fr.* IV, 5.)—EPs
 Oracle: "There is a mystery in the soul of state." (*Br. sel. fr.* III, 3.)—EPs
 Troilus and Criseyde, *Sels. fr.*—Geoffrey Chaucer.
 Troilus and Criseyde.—EP (*Sels. fr.* Bks. I., II., V.)
 —WEP 1 (*Sels. fr.* Bks. I.—V.)
 (Love Unfeigned, The—*br. sel. fr.* Bk. V.)—OB
 Troll Cat, The.—Anon.—WR 35
 Trolley on the Nile, The.—Anon.—CS 37
 Troll-man, The.—Caroline M. Hewins.—CS 28
 Troop of the Guard.—Herman Hagedorn, Jr.—HBV—HSPS—WR 54
 Trooper to his Mare, The.—C: G. Halpine.—FEP
 Trooper's Death, The.—(*Tr. by*) R. W. Raymond.—BNL
 Troopin'.—Rudyard Kipling.—SP 5
 Troop-ship Sails, The.—Rob't W. Chambers.—OAM—PAPm
 Tropical Morning at Sea, A.—E: R. Sill.—ASL
 Tropical Town.—Salomon de la Selva.—HBV
 Tropical Weather.—Epes Sargent.—CBP
 Tropics, The.—Douglas B. W. Sladen.—VA
 Troasachs, The.—Walter Scott. *See* Lady of the Lake, The.
 Troasachs, The.—W: Wordsworth.—BGV—HBV—OB—PGT 1—POW
 Trot, Trot!—Mary F. Butts.—HBV—HBVv
 Trot's Wedding Journey.—Eliz. S. Phelps. *See* Trotty's Wedding Tour.
 Trotty's Wedding Tour [*wr.* Trot's Wedding Journey], *Sel. fr.* (Day of Judgment, The—Ch. XIII, *cond.*)—Eliz. S. Phelps.—BS 16
 Troubadour to the Captive Richard, Cœur de Lion, The.—J: Breakenridge.—TCV
 Troubadour's Pilgrimage, The.—T: Caulfield Irwin.—DB
 Trouble about Miss Prettyman. (Caudle Lectures, XVIII.—Caudle whilst Walking with his Wife, has been Bowed to, etc.—*arr. as dial.*)—Douglas Jerrold.—MPD
 Trouble Borrowers.—Anon.—CS 24
 Trouble in the "Amien Corner."—T. C. Harbaugh.—CS 22
 Trouble in the Choir.—A. T. Worden.—CS 14—SR 6
 Trouble in the Family.—Anon.—WR 58
 Trouble in the Tree-top.—Eliz. Jamison.—CB—CHV
 Trouble to Lend.—Harriet McEwen Kimball.—CBP
 Trouble with the Steward, The.—Anon.—CS 24—SR 10
 Trouble your Head with your Own Affairs.—Eliza Cook.—CS 10
 Troubles of a Wife.—Kitty Lincoln.—CS 11
 Troubles of the First Administration.—J: Marshall.—WR 49
 Troubles of Twins, The.—Laura Mackay.—CB
 Troublesome Caller, A.—Anon.—WR 17
 Troublesome Investment, The.—A. F. Bradley.—PD
 Troublesome Visitor, A.—E. C. and L. J. Rook.—YFE
 Troublesome Wife, The.—Anon.—CS 36
 Troublesome Times.—Anon.—HP 2
 Troul-brook, The.—Carl Waring.—HP
 Troutling.—J: T. Trowbridge.—SN
 Troilus and Criseyde.—Geoffrey Chaucer. *See* Troilus and Criseyde.
 Truant.—S. A. Hudson.—NV

- Truant, The.—Mrs. Eliz. Turner.—OTPC
 Truant Boys, The.—Ann and Jane Taylor.—BVC
 True.—Eliz. Akers Allen.—HTb-II
 True American, A. (Play).—Stanley Schell.—WR 45
 True American Patriotism.—Bourke Cockran.—StS
 True Americanism. (Sel. fr. speech delivered at a dinner of the New England Society in New York City, 1884.)—H: C. Lodge.—SC
 True Americanism, Sel. fr. (Americanism.)—Theodore Roosevelt.—TMR
 True and False Glory.—D. C. Eddy.—CS 10
 True and the False, The.—Walter Scott.—OTPC
 True Aristocrat, The.—Stewart.—FP
 True Aspiration of Youth, The.—Jas. Montgomery.—BLP
 True Balm. (Ode, An.—C.).—Ben Jonson.—LH
 (Noble Balm, The.).—OB
 True Beautie Vertue Is.—Sir Philip Sidney. See *Astrophel and Stella*.
 True Beauty.—Fs. Beaumont.—HBV
 True Beauty[, The].—T: Carew. See *Disdain Returned*.
 True Bostonian [at Heaven's Gate], A. (Somerville Journal).—BS 19—CS 32—WR 9
 True Bravery.—G: F: Dole.—SP 8—SSR
 True Charity. (Dial.).—Anon.—YFD
 True Charity.—Ella W. Wilcox.—HP 2
 True Christian Home, The.—J. Wilbur Chapman.—OrM
 True Christmas, The.—H: Vaughan. See *Thalia Rediviva*.
 True Contentment.—H: S. Kent.—CS 34
 True Contentment.—J: Ruskin. See *Modern Painters*.
 True Courage.—Anon.—PFP
 True Courage in Life.—W: E. Channing.—BS 21 (sl. abr.) (Courage).—WR 5
 True Death.—T: Hood.—CBP
 True Dignity. (Sel. fr. Lines Left upon a Seat in a Yew-tree, etc.).—W: Wordsworth.—EPs
 True Eloquence.—Dan'l Webster. See *Adams and Jefferson*.
 True Faith.—B: P. Shillaber.—CS 11—KNE
 True Faith, The.—W: H. Burleigh.—SSS
 True Gentleman, The.—J: H. Newman.—FS
 True Glory.—J: Milton. See *Paradise Regained*.
 True Grandeur of Nations, The, Sels. fr.—C: Sumner.—RAO
 (Sumner's Tribute to William Penn.).—CS 12
 Peace.—TMR
 True Grandeur of Nations, The—ptly. same.—BLP
 (Victories of Peace, The—ptly. same.).—TMD
 True Greatness.—G: Frd'k Cameron.—OCV
 True Greatness.—Lady Eliz. Carew.—OTPC
 True Greatness.—Rob't S. Speer.—SP 4
 True Greatness of our Country, The, Sel. fr. (America's True Greatness).—W: H. Seward.—SR 8
 (Home and School the Bulwark of our Country.).—FD 2
 True Heart, A. (Youth's Companion.).—SSS
 True Hero, A.—Russell H. Conwell.—FR (sl. abr.) (Fireman's Prayer, The).—CS 19
 True Hero, A.—Mrs. Mulock Craik.—PR
 True Heroism.—Anon.—WHO
 True Heroism.—Mrs. Edwin N. Brown.—SP 5
 True Heroism.—J. Hamilton Charters (!).—CS 10—KNE—PEO—SSS
 True Honor of a Nation, The.—W. R. Prince.—SR 8
 True Immortality, The.—Emily H. Miller.—BS 24
 True Incident of the War, A.—Emily D. Irwin.—SR 9
 True King, The.—Seneca.—OS 2—SS
 True Kings of the Earth, The.—J: Ruskin.—OM
 (Power).—OS 3
 True Knight, The.—Stephen Hawes. See *Pastime of Pleasures*.
 True Knighthood.—Alfred Tennyson. See *Idylls of the King*.
 True Lent, A.—Rob't Herrick.—BNL—DD
 (To Keep a True Lent—C.).—CBP—EP—EPE—FEP—HBP—HBV—OS 3 (at. to G: Herbert.).—STC
 True Liberty. (Br. sel. fr. Characters: Of Judgments.).—Jean de la Bruyère.—BLP
 True Liberty.—Frd'k W. Robertson.—BLP—CS 38—PEO
 (Rights and Duties—longer and ptly. dif.).—NC
 True Life.—Mrs. G. H. Gildersleeve.—SR 1
 True Love. (Frag. fr. various authors.).—BNL
 True Love.—Anon.—CBOP
 True Love.—Phoebe Cary.—BIL—FTA—TFY
 True Love.—W: Shakespeare.—BIL—FTA—GP—LTV—PGT 1—PHS
 ("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE
 (Love).—LLO
 (Sonnet.).—BNL—EPs—FEP—HBP—OB (XVIII.) (Sonnet CXVI.—C.).—WEP 1
 True Love.—W: Shakespeare. See also *All's Well that End's Well*.
 True Love.—Sir J: Suckling.—EPE—RLP
 True Love, A.—N: Grimald.—OB
 True Love is Blind.—Horace.—BOF
 True Love Required; or, The Balliff's Daughter of Islington. (Old Ballad.).—TYP
 True Loveliness.—G: Darley.—BOL—TIP
 (Loveliness of Love, The.).—BNL—FEP
 True Lover, The.—Simon Bougoing.—AFP
 True Love's Dirge.—W: Motherwell.—RLP—WEP 4
 True Manhood the Nation's Only Safety.—H. M. Soper.—SR 8
 True Manliness.—Anon.—WR 17
 True Manliness.—D. C. Eddy.—LLO
 True Manliness. (Dial.).—M. L. R.—SDD
 True Martyr, The.—T: Wade.—OVV
 True Measure of Life, The.—Philip J. Bailey. See *Festus*.
 True Men. (Wanted—C.).—J. G. Holland.—SR 7
 (Give us Men.).—CS 26
 True Monarchy.—Sir Fulke Greville, Lord Brooke.—EPE
 True Nobility.—Anon.—CP
 True Nobility.—Anon.—CS 13
 True Nobility.—Alex. Pope. See *Essay on Man*, An.
 True Nobility.—C: Swain.—BLP—PCL
 True Nobility. (Epigram.).—Gotthold E. Lessing.—HPE
 True Nobleman, A.—Washington Irving.—OAA
 True Objects of Desire, The.—S: Johnson. See *Vanity of Human Wishes*, The.
 True Patriot, A.—Jas. R. Lowell.—THV
 True Patriot, The.—Anon.—OAF
 True Patriotism.—B: Harrison.—APPV
 True Patriotism is Unselfish.—G: W. Curtis. See *Patriotism*.
 True Pleasures.—Houdart de Lamotte.—AFP
 True Politeness.—Anon.—KNE
 True Power of a Nation, The.—E. H: Chapin.—SC—SP 8
 True Repentance.—Fs. Quarles.—KNE
 True Rest.—J: Sullivan Dwight.—PF
 True Rest.—Johann W. von Goethe (tr. by J: S. Dwight.).—BNL—HTb-I—SP 5
 (Rest—sel.).—LOS 2—PGGR—PHS—RAC
 (Sweet is the Pleasure.).—HBP
 True Royalty.—Rudyard Kipling. See "Just so Stories."
 True Science and Religion.—E: Hitchcock.—LLO
 (True Science Ought to be Religious.).—SS
 True Science Ought to be Religious.—E: Hitchcock. See *foregoing*.
 True Socialism, The.—Fred E. Morgan.—SR 11
 True Soldier, The. (Frag. fr. various authors.).—BNL
 True Source of Contentment.—Anon.—CS 9
 (Be Content).—CSS (abr.)
 (Carriage and Couple, The.).—MYF
 True Source of Reform, The.—E. H. Chapin.—CS 8—SS
 True Spartan Patriotism.—Plutarch.—OAF
 True Story, A.—Abbie Kinne.—BS 24
 (Child's Mirror, The.).—CS 32
 True Story, A.—Ann Taylor.—CBOP—OTPC
 True Story of a Brie Cheese, The.—W. E. P. French.—CS 30
 True Story of Abraham Lincoln.—Anon.—WR 10
 True Story of Little Boy Blue, The.—Carlotta Perry.—BS 10
 True Story of Web Spinner, The.—Mary Howitt.—OTPC
 True Story of Young Lochinvar in Blank Verse, The. (Parody on Lochinvar).—J. J. Fay.—WR 13
 True Tale of Robin Hood, A.—(Old Ballad.).—ESB
 True Teaching.—Horatius Bonar.—CS 19
 (Be True).—CSS—GN—GSP—HBV—SP 1—SSS
 True Temple, The.—Anon.—CS 13
 True to Brother Spear.—Anon.—WR 39
 True to Life.—Anna F. Burnham.—WR 5
 True to Poll.—Frank C. Burnand.—SAY—THP
 "True to the promise of thy far-off youth." (All the Year Round.).—GG
 True To-day, The.—H. Withington.—SS
 True Union.—S: Rogers. See *Human Life*.
 True Until Death. ("It was a' for our rightfu' King."—C.).—Rob't Burns.—LH
 (Farewell, The.).—BFV—BFB—HBV—OB
 True Use of Music, The.—C: Wesley.—CBP—HBP
 True Valor.—H. K. D.—HTb-I
 True Victory.—M. A. Maitland.—TS
 (Fought and Won.).—WR 18
 True War Spirit, The. (Fr. a speech in the U. S. Senate, April 14, 1898.).—G: F. Hoar.—SC
 True Wisdom. Bible. See *Job*.
 True Woman, A.—W: Wordsworth.—RLP
 True Woman, The.—Edmund Spenser.—RLP—STC
 True Worth.—Anon.—CS 34
 "True worth is in being, not seeming."—Alice Cary. See *Nobility*.
 True-hearted Ben.—Anon.—HBP
 True-love, an Thou be True.—Walter Scott.—BGV
 Truly Great.—W: H. Davies.—HBV—OVV
 Truly Great, The.—Rob't G. Ingersoll. See *Roscoe Conkling*.
 Trumbull Stickney.—G: Cabot Lodge.—LBM
 Trumpet, The.—Felicia D. Hemans.—FP
 Trumpeter, The.—T: Wentworth Higginson.—LBA
 Trumpeter's Betrothed, The.—Lucy H. Hooper.—DR
 Trumpet's Loud Clangor, The.—J: Dryden. See *Song for St. Cecilia's Day*, A.
 Trumpets of Dookarnein, The.—Leigh Hunt.—BNL
 Trumpet-vine Arbor, The.—Amy Lowell.—NPA
 Trundle-bed Theology.—L. G. Brown.—WR 15
 Trundle-bed Treasures.—Mrs. Hattie F. Bell.—CS 24
 Trust.—Anon.—HDL
 Trust.—H: Alford.—SPE
 (Contentment.).—BS 4
 ("I know not of the dark or bright.")—GG
 (Life's Answer.).—HDL
 Trust.—Mary F. Butts.—HDL
 Trust.—Dean of Canterbury.—STC
 Trust.—Frances A. Kemble.—CS 19
 Trust.—A. I. M.—HP
 Trust.—Lizette W. Reese.—AA
 Trust.—Christina Rossetti. See *Monna Innominata*.
 Trust. (C.).—J: G. Whittier.—HDL—OrM
 ("Same old baffling questions, The.")—GG
 Trust.—W: Wordsworth.—EPs
 Trust and the Trustee, The.—Anon.—HP 2
 Trust in God. (St. Matthew, Ch. VI., 26-34.).—Bible.—BS 3
 Trust in God.—Norman Macleod.—CSS
 Trust in Providence.—(Fr. the Welsh.).—HTb-I

Trust in Providence.—Helen M. Williams.—HBP
 Trust in Women.—Anon.—NA
 "Trust not, sweet soul! those curl'd waves of gold."—W:
 Drummond.—OEL
 (Beauty Fades.)—FEP
 Trust thou thy Love.—J: Ruskin.—OB—VA
 Trusting too far; or, Learning by Experience.—H. M. Gar-
 rett.—PD
 Trusty and True. (*Dial.*)—Mrs. Clara A. Sylvester.—CS 5
 —StD
 Trusty Boy, The.—G: B. Griffith.—PyS
 Trusty, Dusky, Vivid, True.—Rob't L: Stevenson.—HBV
 Truth.—Anon.—CBOP
 Truth.—Anon.—FAS
 Truth. (*Frgs. fr. various authors.*)—BNL
 Truth. (*Sel. fr. Of Truth—Essay I.*)—Fs. Bacon.—OS 2
 Truth.—Geoffrey Chaucer.—EPO
 Truth.—W: Cowper. *See* Task, The.
 Truth.—Oliver Herford.—VSA
 Truth. (*Sel. fr. Hymenaei; or, The Solemnities of Masque
 and Barriers at the Marriage of the Earl of Essex,
 1606.*)—Ben Jonson.—RLP—WEP 2
 Truth.—J: Milton.—OS 3
 Truth.—Martin F. Tupper.—MYF
 Truth, The.—Archibald Lampman.—OCV
 Truth about Horace, The.—Eugene Field.—AWH—THP
 Truth about the Liquor Curse.—Frank J. Hanly.—SP 5
 Truth and Falsehood.—Matthew Prior.—HPE
 Truth and Integrity. (*Advantages of Truth and Sincerity—
 C.*)—J: Tillotson.—KNE (in 2 pts.)
 Truth and Victory.—D. C. Scoville.—FPF
 "Truth, as humanity knows it, is not what the schoolmen
 call it." (*Br. sel. fr. Caxtoniana, Essay XXII., Motive
 Power.*)—E: Bulwer-Lytton.—GG
 Truth at Last.—E: R. Sill.—HBR
 "Truth doth Truth Deserve."—Philip Sidney. *See* Arcadia.
 Truth—Freedom—Virtue.—"Yankee." *See* To a Child.
 Truth in Love. (*Sonnet—C.*)—Sir J: Suckling.—WEP 2
 Truth in Parentheses *for* Parenthesis]. (*Domestic Asides;
 or, Truth in Parentheses—C.*)—T: Hood.—CS 4—
 MHR.—OM.—SP 2
 Truth in the Ship's Log.—Anon.—CS 31
 Truth in Things False. (*Sel. fr.*)—Martin Farquhar Tup-
 per.
 (Spiritual Feelers.)—CBP
 Truth Invincible.—W. C. Bryant. *See* Battle-Field, The.
 Truth of the Gospel, The.—Alex. McKenzie.—MRS
 Truth of Truths, The.—J: Ruskin.—BS 9
 Truth the Object of All Studies.—Frayssinous.—KNE—SS
 Truth to Nature.—Alex. Pope. *See* Essay on Criticism, An.
 Truthful Dottie.—C. L. M.—CBOP
 Truth's Integrity.—Anon.—HBP
 (Great Adventurer, The.—*sel.*)—PGT 1
 (Love will Find out the Way.—*sel.*—C.—in Percy's Reli-
 ques.)—FEP—GN—HBV—OB (longest.)—RAC
 Truths of the Bible.—Anon.—LLC
 Truth-speaker, The. (*Dial.*)—Anon. (*Ad.*)—MPD
 Truxton's Victory.—Anon.—AWB—PAH
 Try.—Anon.—TFS
 Try Again.—Eliza Cook.—GSP
 Try Again.—W: E: Hickson.—OTPC—PCL
 Try, Try Again.—Anon.—ASR-II—CBOP
 Trying Situation, A.—S: L. Clemens. *See* Tramp Abroad, A.
 Trying the "Rose Act."—Marietta Holley.—WR 22
 Trying to be Literary. (*Play.*)—Anon.—BS 12
 Trying to Get Even Don't Pay.—Anon.—WR 33
 Trying to Keep up the Appearance of a Gentleman.—H. M.
 Garrett.—ED
 Trying to Raise the Price of Butter. (*Dial.*)—Anon.—MBD
 Trying to Tell a Story.—Anon.—WR 50
 Tryst, A.—Louise Chandler Moulton.—HBV
 Tryst, The.—Edmund Clarence Stedman.—CBP
 Tryst after Death, The.—Anon.—BIP
 Tryst of the Night, The.—Mary C. G. Byron.—VA
 Tryste Noel.—Louise Imogen Guiney.—HBV—LBM—OVV
 Tsar Oleg.—J. J. Kenealy.—CS 29
 Tsigane's Canonet, The.—E: King.—AA
 Tu Quoque. (*C.—dial.*)—Austin Dobson.—MR—RTV—SR
 (Lover's Quarrel, A.)—PYO—SP 4
 Tubal Cain.—C: Mackay.—BLP (*abr.*)—BNL—CS 2—FPE
 —SP 4—STC—STP
 (Old Tubal Cain.)—LLC
 Tuberoses.—L: J. Block.—AA
 Tucked up in Ped.—C: F. Adams.—GH
 (Mine Childhood—C.)—BS 12—CS 22—TSS
 Tucking the Baby in.—Curtis May.—HBV—TM
 Tuesday.—Ironing Day.—Anon.—WR 50
 Tuesday; or the Ditty.—J: Gay. *See* Shepherd's Week, The.
 Tuft of Flowers, The.—Rob't Frost.—HBV—HT
 Tulip Tree.—Alice W. Rollins.—PyR
 Tulip Tree, The.—Bayard Taylor.—AD
 Tulkinghorn, the Lawyer, and Mademoiselle Hortense.—C:
 Dickens. *See* Bleak House.
 Tullochgorum.—J: Skinner.—BGV—EBS—EP—EPR—
 WEP 3
 Tumble, The.—Ann Taylor.—HBV
 Tumbler of Claret, A.—Ella W. Wilcox.—CS 86
 Tunes Dan Harrison Used to Play, The.—W: H: Venable.
 —AFV
 Tunkuntel, The.—Anon.—WR 5
 Turbine, The.—Harriet Monroe.—NPA
 Turf Shall be my Fragrant Shrine, The. *Sel. fr.* ("There's
 nothing bright above, below.")—T: Moore.—HDL
 Turf-carrier, A.—"Hal D'Arcy."—DB
 Turk and Life Insurance, The.—R. W. Payne.—HTb-I
 Turkey, The.—L.—ABV

Turkey and the Ant, The.—J: Gay.—OTPC
 Turkey of Life, The.—Wilbur Duntley.—WR 40
 Turkish Legend, A.—T: B. Aldrich.—GN—HBV—HBV—
 OS 1
 Turkish Love-letter, A.—Lady Mary Wortley Montagu.—
 BOL
 Turkish Tradition, A.—Anon.—PEO
 Turn about was Fair Play.—Anon.—WHO
 Turn about's Fair Play.—Hattie Herbert.—StD
 Turn, Fortune[, Turn thy Wheel!—Alfred Tennyson. *See*
 Idylls of the King.
 Turn in the Lane, The.—Jas. Barton Adams.—BS 27
 Turn o' the Year.—Katha. Tynan Hinkson.—HBV—OR
 Turn of the Road, The.—Alice Rollit Coe.—HBV
 Turn of the Tide, The.—Rose Kavanaugh.—WR 6
 Turn the Carpet; or, The Two Weavers. (*C.*)—Hannah
 More.
 (Two Weavers, The.)—CS 24—MYF
 Turn to the Helper.—Abraham Perry Miller. *See* Consola-
 tion.
 Turn ye to me.—J: Wilson.—EBS
 Turncoats.—T: Westwood.—CHV
 Turned Out.—Frank Hazelwood Rowe.—ChS
 Turned out for Rent.—M. L. S. Burke.—HP
 Turner.—J. J. G. Wilkinson.—EPs
 Turner's Old Téméraire.—Jas. R. Lowell.—CAP
 Turnispike, The.—Dougal Graham.—EBS
 Turning.—Carrie E. Bronson.—CS 35
 Turning Over the New Leaf.—Anon.—HP
 Turning the Grindstone.—B: Franklin.—OS 2
 Turning the Points.—Rob't Overton.—CS 27
 Turning the Tables.—Anon.—WR 38
 Turning the Tables. (*Dial.*)—S. Jennie Smith.—CS 36
 Turnstile, The.—W: Barnes.—OVV
 Turtle, The.—Anon.—PAH
 Turtle and Flamingo, The. (*C.*)—Jas. T. Fields.—HBV
 (Song of the Turtle and Flamingo.—*abr.*)—GN
 Turtle Soup. (*Parody.*)—Lewis Carroll.—PA
 Turtle-dove's Nest, The.—Mrs. Anne Hawkshawe.—CBOP—
 OTPC—PC—RTV
 Turtles, The. (*abr.*)—T: Hood.—WR 1
 Turvey Top.—Anon.—NA
 "Tuscan Cypress," *Sel. fr.*—A. Mary F. R. Darmesteter.—
 VA
 Tuscan Hills.—Cora Fabbri.—TIWP
 Tutelage, The.—Rob't M. Bell.—AA
 Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—T: Vauter.—QH
 Twa Brothers, The. (*Ballad.*)—BBB—BESB—CEL—ESB
 —HBP—OBB
 (*See also* Edward, Edward.)
 Twa Corbies, The. (*In Border Minstrelsy.*)—Anon.—BB—
 BESB—BPB—CEL—CTBP—EBS—ESB—HBV—
 LH—OB—OBB—OEB—PGT 1—WEP 1
 (*Sl. diff. vers.*)—FEP—HBP
 Twa Courtins, The.—D: Kennedy.—HBR
 Twa Dogs, The.—Rob't Burns.—EPR
 Twa Knights, The.—(*Old Ballad.*)—ESB
 Twa Magicians, The.—(*Ballad.*)—BBB—ESB
 Twa Sisters, The.—(*Old Ballad.*)—BBB—CEL—EPO—
 ESB—HBV
 (Binnorie.—*sl. abr.*)—BESB—EBS—OB—OBB
 (Cruel Sister, The.)—FEP—HBP
 (Twa Sisters o' Binnorie, The.—*sel.*)—BB—SEP—VE—
 WR 9
 Twa Sisters o' Binnorie, The.—Anon. *See* foregoing.
 T'ward Arcadie.—Egan New.—DR
 'Twas Ever Thus. (*Parody.*)—Anon.—PA
 'Twas Ever Thus.—H: S. Leigh.—HBV—PA
 "'Twas ever thus!—Each hour that came."—W: G. Simms.
 —BNL
 'Twas just before the Hay was Mown.—C: Swain.—VA
 'Twas when the Seas were Roaring. (*Ballad fr.* "The What
 d'ye Call it," Act II, Sc. 8.)—J: Gay.—FEP
 (Ballad from "The What d'ye Call it," A.)—WEP 3
 Tweedle-dum and Tweedle-dee.—Anon.—NA
 Tweedsides.—R. Crawford.—BGV
 Tweedsides.—Lord Yester.—BGV—EBS
 'Tween Earth and Sky. (*In Songs from Dramas.*)—Augusta
 Webster.—VA
 Twelfth Day; or, The Epiphany.—G: Wither.—HBP
 Twelfth Night; or, What you Will, *Sels. fr.*—W: Shake-
 speare.
 Carpe Diem. (*Song fr. Act II, Sc. 3.*)—PGT 1
 (Lover's Meeting.)—GEP
 (O [or Oh] Mistress Mine.)—BNL—EhP—OEL—
 TFFY
 ("O mistress mine, where are you roaming.")—BLV
 —EPE—CEL—OR—SEP—VE
 (Song: O Mistress Mine.)—EP
 (Song from Twelfth Night.)—VSA
 (Sweet and Twenty.)—FEP—OB—OS 3
 "Come away, come away, Death." (*Song fr. II, 4.*)—
 EP—EPE—EPs—FEP—OEL—OTPC
 (Come away, Death.)—HBP
 (Dirge.)—OB
 (Dirge of Love.)—PGT 1
 (Lover's Lament, A.)—RLP—WEP 1
 (Lover's Despair.)—GEP
 Dialogue from Twelfth Night. (*Sel. fr. Act I, Sc. 5.*)—
 SR
 In Olivia's Garden.—BOL
 Man's Love and Woman's.—BOL
 Olivia. (*Br. sel. fr. I, 5.*)—BNL
 Rain it Raineth Every Day, The. (*Sel. fr. Act V, Sc.
 1.*)—OTPC
 Twelfth Night. (*Br. sels. fr. I, 1; II, 4; V, 1.*)—BNL

- Twelfth Night (*Continued*).
 Viola Disguised, and the Duke. (*Sel. fr. II., 4.*)—EPs
 (Unrequited Love—*sel.*)—BNL
 "When that I was and a little tiny boy." (*Sel. fr. Act V., Sc. 1.*)—HBV
 Twelfth Night Star. (*Sel. fr.*)—Bliss Carman.—YC
 (Stanzas from *The Twelfth Night Star.*)—HT
 Twelfth of April, The.—Edmund O. Stedman.—AWB
 (Sumter—C.)—BE—EDY—PAH
 Twelfth of December, The.—R: W. Gilder.—EDY
 Twelfth Night Superstition, A.—Barnaby Googe.—BOO—YO
 Twelfth-day Table Diversion.—J: Nott.—BOC
 Twelve Articles.—Jonathan Swift.—HPE—SAY
 Twelve Causes of Dishonesty. *Sel. fr.* (Public Dishonesty.)
 —H: W. Beecher.—CS 2
 Twelve Golden Rules for Boys.—Anon.—TFS
 Twelve Good Joys, The. (*Ballad.*)—OBB
 Twelve Good Men and True.—Nancy Byrd Turner.—AMV 4
 Twelve Little Brothers, The.—N. G. Cone.—FS
 Twelve Months, The. (*Dial.*)—H: H. Johnson.—SDD
 Twelve Months' Carnival, A.—Anon.—EuE
 Twelve-forty-five, The.—Joyce Kilmer.—AMV 2
 Twentieth Century, The.—Merrill E. Gates.—BLP
 Twenty Frogs at School.—G: Cooper.—TFS
 (Frogs at School.)—CSS—FAS
 Twenty Froggies.—PPI
 Twenty Years Ago.—Fs. Huston.—CS 3—FEP—HBV—
 LLC
 (Forty Years Ago.)—BS 1—FTR—HTb-I—KNE (*sl. abr.*)—WHO
 Twenty Years Hence.—Walter S. Landor. *See following.*
 "Twenty years hence my eyes may grow."—Walter S. Landor.—WEP 4
 (Twenty Years Hence.)—BGV—BLV—EPC—HBV—
 NT—OB
 Twenty-eight and Twenty-nine. (*Sl. diff. fr. Works.*)—Winthrop M. Praed.—EDY—HBP
 Twenty-one and Seven-while.—Annie C. Huestis.—TCV
 Twenty-one.—Julia C. R. Dorr.—FEP—SSS
 Twenty-one To-day.—Elmer R. Coates.—CS 28
 Twenty-second of December, The.—W: C. Bryant.—APPV—GN
 Twenty-second of December, 1620, The.—Sir H: Bulwer.—SS
 Twenty-second of February, The.—W: C. Bryant.—BS 14—DD—EDY—PEO—WR 49
 Twenty-second Sunday after Trinity. (*C.*)—Reginald Heber. (*Forgive.*)—SS
 Twenty-six of Them.—Clara Denton.—LPD
 Twenty-third Psalm, The.—H: W. Beecher.—BS 2
 Twenty-third Psalm. (*Bible.*) *See* Psalms of David.
 Twice.—Christina G. Rossetti.—OB—OVV
 Twice Told Tales. *Sel. fr.* (Gray Champion, The—*sel. fr. Ch. I.*)—Nathaniel Hawthorne.—BS 15
 Twickenham Ferry.—Théophile Marzials.—CTBP—HBV—VA
 Twig that Became a Tree, The.—Anon.—AD—OAA
 Twigs and Tudens.—Jas. Whitcomb Riley.—SP 3
 Twilight.—Grace Blackburn.—WR 25
 Twilight. (Parisina, St. I.)—Lord Byron.—CEL
 (Parisina, *Sel. fr.*)—WEP 4
 Twilight.—Lord Byron. *See also* Don Juan.
 Twilight.—Lord Byron. *See* Parisina.
 Twilight.—Olive Custance.—HBV—HP 2—VA
 Twilight.—Mrs. E. J. H. Goodfellow.—TT
 Twilight.—O: Heavysege.—VA
 Twilight.—H: W. Longfellow.—BFV—HBP—LC
 Twilight.—Stephen Phillips. *See* Sin of David, The.
 Twilight.—A. Mary F. Robinson.—HBV
 Twilight.—W: Wordsworth.—CBP
 Twilight at Nazareth.—Joaquin Miller.—BS 19
 Twilight at Sea.—Amelia B. Welby.—AA—AL—BNL—
 FEP—HBV—POS
 Twilight at the Heights [Hights—C.]—Joaquin Miller.—AA
 Twilight at Versailles.—Horace Holley.—NPA
 Twilight Calm.—Christina G. Rossetti.—LOS 3
 Twilight Cheer.—Clement V. Zane.—HP 2
 Twilight Dreams. (*Chambers' Journal.*)—HP
 Twilight Fancy, A.—Dora R. Goodale.—BNL
 Twilight Idyll, A.—Rob't J. Burdette.—CS 17—HH
 Twilight of Thanksgiving, The.—W: D. Kelly.—HS—OAT
 "Twilight of the Poets, The." (*Fr. Song and Science.*)—Milicent W. Shinn.—AA
 Twilight on Sumter.—R: H. Stoddard.—BE—EDY—PAH—PAP
 Twilight on Tweed.—Andrew Lang.—EBS—OVV
 Twilight Pastoral, A.—Anon.—WR 3
 Twilight People, The.—Seumas O'Sullivan.—DB
 Twilight Reverie, A.—Anon.—HP
 Twilight Song.—J: Hunter-Duvar. *See* De Roberval.
 Twilight Song, A.—E: Maslin Hulme.—HP 2
 Twilight Song.—Edwin Arlington Robinson.—AL—HBV
 Twilight Terror.—Georgiana Rice.—HP 2
 Twilight Tune, The.—Dorothy Station.—S
 Twilight's Hour.—W. F. E. I.—HP
 'Twill Not be Long.—Anon.—CS 11
 Twin Ballots, The.—Anon.—CS 36
 Twin Peaks of the Valley.—W: Wordsworth. *See* Excursion, The.
 Twin Stars Aloft. (Hope, A—C.)—C: Kingsley.—FTA
 Twiner, The.—Dr. Wallis.—WA
 Twinkle, Twinkle.—Jane Taylor. *See* Twinkle, Twinkle, Little Star.
 "Twinkle, Twinkle, Little Star."—Anon.—CFBP—CS 38—HTb-II—LPP—PCK—WR 4
 Twinkle Twinkle, Little Star.—Jane Taylor.—ASR-I—LOS 1—PGPr
 (Abr.)—NV—PC
 (Star, The—*sl. abr.*)—BVC—CBPC—CCB—GSP—HBV—HBV
 (Twinkle, Twinkle—*abr.*)—PCL—TFS
 Twinkles, *Sel. fr.* (Washington.)—J: P. Bockock.—TMR
 Twins.—Mrs. E. J. H. Goodfellow.—TT
 Twins, The.—H: S. Leigh.—FEP—HBV—HSp—MHR—RTV—THP
 (Trials of a Twin.)—CS 9
 Twins, The.—Wilbur D. Nesbit.—WR 36
 Twins, The.—(St. Nicholas.)—LFS
 Twins Give Thanks.—Anon.—WR 50
 Twins in the Turret, The.—J. P. Bockock.—PAPm
 Twist me a Crown.—Christina G. Rossetti.—LC—VA
 Twist ye, Twine ye.—Walter Scott. *See* Guy Mannering.
 Twist Cup and Lip.—Anon.—SR
 Twist me and You.—Cora S. Wheeler.—WR 58
 Two.—Anon.—CS 23—FMR
 Two.—Anon.—HP
 Two. (*Abr. and arr.*)—Caroline L. Field.—BS 20
 Two.—Mary A. Townsend.—WR 24
 Two Absent-minded Men, The.—Anon.—CS 20
 Two Anchors The.—R: H. Stoddard.—BIL—CS 10
 Two and One.—(Fr. the German of Friedrich Rückert.)—CBOP—CHP—NV
 Two and Forty-two.—G: Bidder.—GC
 Two Angels, The.—H: W. Longfellow.—CAP—CBP—EDY—HDL (*sel.*)—RTV
 Two Angels, The.—J: Macfarlane.—TCV
 Two Angels, The.—J: G. Whittier.—AA—RTV
 Two Apple-hovling Songs.—Anon.—SP 1
 Two April Mornings, The.—W: Wordsworth.—BGV—BPB
 —GEP—HBV—PCL—PGT 1—WEP 4
 Two Argosies.—Wallace Bruce.—AA
 Two Armies, The.—Oliver W. Holmes.—THV
 Two Armies, The.—E. A. Hughes.—WR 18
 Two Banners of America, The.—Herrick Johnson.—OAF—SR 8—SSS—WR 10
 Two Bees, The.—C: and Mary Lamb.—OTPC
 Two Beggars, The.—Anon.—CS 20
 Two Bells.—J. W. Sanborn.—WR 30
 Two Bills, The.—Anon.—FAS—PP—WHO—YPS
 Two Birds, The.—Fletcher Bates.—CBP
 Two Blind Beggars. (*Tab.*)—Anon.—BS 10—TCP
 Two Boot-blacks.—Anon.—CS 14—HNS—SR 10
 Two Boyhoods.—Alice Meynell.—HT
 Two Boys, The.—C: and Mary Lamb.—OTPC
 Two Boys and a Baby.—Julia Kyle Hildreth.—CB
 Two Brides, The.—R: H. Stoddard.—CBP
 Two Brothers, The.—Talmud.—WR 6
 Two Can Live as Cheap as One.—Anon.—CS 39
 Two Captains, The.—W: Cory.—LH
 Two Cases of Grip.—C: B. Lewis.—CS 39
 Two Champions, The.—Anon.—CS 25
 Two Characters.—H: Taylor.—SAY
 Two Chimneys, The.—Philip B. Strong.—CS 30—WR 6
 Two Christmas Eves.—N. S. Emerson.—SR 1
 Two Christmas Eves.—E. Nesbit.—BS 18—WR 15 (*abr.*)
 Two Christmas Saints.—M. V. Caruthers.—YC
 Two Christmases.—Anon.—WR 28
 Two Church-builders, The.—J: G. Saxe.—BS 19—CSS—MYF—STP
 Two Cities.—Anon.—CS 26
 Two Colors. (*Springfield Republican.*)—TMR
 (United at Last.)—CS 20
 Two Commands, The.—Anon.—PP—YFR
 Two Cuckoo Poems. (I.)—Mrs. Hawkshawe.—ABV
 Two Cuckoo Poems. (II.)—J. Logan.—ABV
 Two Deserts, The.—Coventry Patmore.—PGT 2—VA—VE
 Two Dimes, The.—Anon.—CBOP
 Two Diplomats.—Anon.—WR 55
 Two Dolls, The.—Anon.—RAC
 Two Dolls, The.—Louise E. V. Boyd.—STd
 Two Drowned Lovers. (*Sel. fr.* Lake Champlain and its Shores, Pt. III.)—W: H. H. Murray.—BS 19
 Two Dutiful Daughters. (*Dial.*)—Grace D. Litchfield.—BS 15—HD
 Two Enigmas.—Matthew Prior.—HPE
 Two Epitaphs.—Anon.—PEO
 Two Epitaphs.—Fs. Burdett Money-Coutts.—OVV
 Two Epochs.—Paul H. Hayne.—BIL
 Two Famous Letters. *Sel. fr.* (Bettine to Goethe's Mother) and (Goethe to Bettine.)—BOF
 Two Fates, The.—(British Weekly.)—OrM
 Two Faults.—Alice A. Coale.—SD
 Two February Birthdays. (*Dial.*)—Lizzie M. Hadley and Clara J. Denton.—OAL
 Two Festivals.—Lucy Larcom.—DD—OAT
 Two Fishers.—Anon.—AWH—THP
 (Fishing.)—CFBP—FAS—NM
 (They Went a-Fishin'.)—CS 23
 (They Went Fishing.)—HBR
 Two Flames, The.—Eloise Briton.—AMV 2
 Two Foscari, The. *Sel. fr.* (Swimming—*br. sel. fr. Act I., Sc. 1.*)—Lord Byron.—BNL—EPs—GN
 Two Friends, The. (*Dial.*)—America Atkeson.—SD
 Two Friends, The.—S: Taylor Coleridge.—BOF
 Two Friends, The.—Susan Jewett.—CBOP
 Two Friends, The.—C: G. Leland.—AA
 Two Furrows, The.—O. H. Webb.—BE
 Two Gardens, The.—Ann and Jane Taylor.—BVC
 Two Gentlemen of Kentucky, The. (*Sel.*)—Jas. L. Allen.—BS 21

Two Gentlemen of Verona, *Sels. fr.*—W: Shakespeare.
 Silvia [or Sylvia] (*Song fr. IV., 2.*)—HBV—NT—
 OB—OEL—SEP—VE—WEP 1
 (Serenade to Sylvia.)—RLP
 (Song: "Who is Sylvia.")—EP—LOS 3
 (To Sylvia.)—GEP
 (Who is Silvia [or Sylvia]?)—FEP—GN—HBP—LC
 ("Who is Silvia? What is she?")—BPB—EPE—
 OTEC
 Two Gentlemen of Verona.
 (*Sels. fr. II., 4 and II., 7.*)—BNL
 (*Sels. fr. I., 2.*)—SP 2—SR
 Two Girls of 1812.—Anon.—WR 7
 Two Glasses, The.—Ella W. Wilcox.—BS 3—CS 15—PEO
 (at. to C. B. A.)—SP 5—WR 18
 Two Good Points.—Anon.—WR 27
 Two Graves.—W. C. Scully.—SBOS—SGB
 Two Graves at Rome.—Fs. Turner Palgrave.—TIWP
 Two Gray Wolves.—Mary A. Fanton.—WR 22
 Two Great Cities, The.—S: Miller Hageman.—CBP
 Two Grenadiers.—Heinrich Heine.—HGV
 Two Hearts and a Kitten.—Mabel Preece.—WR 35
 Two Heavens. (*Sel. fr. A Heaven upon Earth.*)—Leigh
 Hunt.—GN
 ("For there are two heavens, sweet.")—BIL
 Two Heroes for Memorial Day.—Anon.—SPDE
 Two Highwaymen, The. (In Love Songs of Proteus.)—
 Wilfrid S. Blunt.—OB
 Two Home-comings.—Annie Hamilton Donnell.—WR 37
 Two Homes, The.—Felicia D. Hemans.—SS
 Two Hundred Years.—J: Pierpont.—FP
 Two Hundred Years Ago.—W: H: Drummond.—HBV
 Two Hunting Songs. (I.)—Anon.—ABV
 Two Hunting Songs. (II.)—Sir Walter Scott.—ABV
 Two Impressions of Childhood.—Walter Pater.—GC
 Two in the Campagna.—Rob't Browning.—GEP—HBV—
 PGT 2—TIWP—WEP 4
 Two Infinities.—E: Dowden.—VA
 Two Interpreters of Dreams, The. (*Dial.*)—Hattie Herbert.
 —SDD
 Two Irish Peasant Songs. (C.)—Louise I. Guiney.
 (In Leinster—1st song.)—AA—OVV
 (Song. In Leinster.)—ASL—HBV
 Two Jolly Girl Bachelors.—E: Martin Seymour.—WR 36
 Two Kinds of Fun. (*Dial.*)—Clara J. Denton.—LPD
 Two Kinds of People.—H: P. Lyman Wheaton.—SR 15
 Two Kinds of Riches.—W: Blake.—EP
 Two Kings.—Andrew Marvell.—LH
 (Cromwell and King Charles—*sel.*)—EPS
 (Death of Charles First—*sel.*)—EHT
 (Execution of Charles First—*sel.*)—EDY
 (Horatian Ode upon Cromwell's Return from Ireland, A
 —C.)—EPE—FEP—HBP—HBV—LHT—OB—
 PGT 1—WEP 2
 Two Kings.—J: J. Piatt.—TFS
 Two Kisses, The.—Rob't Browning. See In a Gondola.
 Two Kittens.—Mrs. E. J. H. Goodfellow.—TT
 Two Ladders, The.—Theo. Tilton.—CBP
 Two Letters and Two Telegrams.—Clyde Fitch.—SR—
 SR 12
 Two Little Bears. (*Our Little Ones.*)—LPS—PP
 Two Little Birds.—Anon.—LPP
 Two Little Boots.—Paul Laurence Dunbar.—CS 40
 Two Little Feet.—Anon.—TFS
 Two Little Girls.—Anon.—WR 50
 Two Little Girls I Know.—Anon.—PyR—WR 58
 Two Little Kittens, The.—Anon.—CBOP—CFBP
 Two Little Magpies Sat on a Wall.—Anon.—TFS
 Two Little Old Dames.—Anon.—COS—FP
 Two Little Pairs of Shoes.—Sui Sin Far.—CB
 Two Little Puritans.—Anon.—CHP
 Two Little Rogues.—Abby M. Diaz.—CS 16
 Two Little Roses.—Anon.—CHP
 Two Little Roses.—Julia F. Ballard.—AD
 Two Little Squirrels.—Anon.—PyR
 Two Little Stockings, The.—Sara K. Hunt.—CCB—CS 36—
 LPS—PP
 Two Little Sunbonnets.—Annie Hamilton Donnell.—WR 39
 Two Lives. (*Dial.*)—G: M. Vickers.—CS 8
 Two Lives, The.—Anon.—BS 24
 Two Locks of Hair, The.—Gustav P. Fizer (*tr. by H: W.*
Longfellow.)—BIL
 Two Londoners.—Jas. Boswell. See Johnson and his Bos-
 well.
 Two Long Vacations: Grasmere.—Arthur Gray Butler.—
 OVV
 Two Love Quatrains.—R: Watson Gilder.—CBP
 Two Lovers.—G: Eliot.—BIL—HBV—HTb-I—LTV—PYO
 —RLP—SP 5—SP 8
 Two Lovers, The.—R: Hovey.—HBV
 Two Loves, The.—J: G. Whittier.—BIL
 Two Loves and a Life.—W: Sawyer.—CS 10
 Two Magical Words. (Wife and Mother.)—(*By various au-*
thors.)—ORM
 Two Maidens.—Augusta Webster.—CBP
 Two Marys, The.—Jean Blewett.—TOV
 Two Masks, The.—G: Meredith.—VA
 Two Men.—C: N. Gregory.—CS 33
 Two Men I Know.—Anon.—HP
 Two 'Merica Men.—T: A. Daly.—HSP
 Two Minute Charade.—Anon.—EuE
 Two Moods.—Mary N. Prescott.—STC
 Two Mothers.—R: Burton.—OAMS
 Two Mysteries, The.—Mary M. Dodge.—AA—BNL—BS 19
 —GP—HBV—HDL—OS 2—SR—STC—THV—
 WR 33—WHO

Two Mysteries, The.—Walt Whitman.—AmSS
 Two Napoleons, The.—Victor Hugo.—SS
 Two Noble Kinsmen, The, *Sels. fr.*—Shakespeare and Flet-
 cher.
 Bridal Song[, A]. (*Fr. Act I., Sc. 1.*)—OEL—FEP—
 OB
 (Song from "The Two Noble Kinsmen.")—WEP 2
 Dirge of the Three Queens. (*Fr. I., 5.*)—OB
 Two Notable Thanksgivings.—(*Youth's Companion.*)—OAT
 Two Oceans, The.—J: Sterling—HBP
 Two of a Kind.—Anon.—WR 24
 Two of a Trade.—S. W. Duffield.—AA—NV
 Two of Dickens' Villains.—Julien M. Elliott.—NC
 Two of Them.—Anon.—CS 19—HTb-II
 Two of Them.—J. T. Barrie.—SP 6
 Two Old Crows.—Anon.—SR 10
 Two Old Kings, The.—J: B. L. Warren, Lord De Tabley.—
 OVV—VA
 Two Old Soldiers, The.—J. C. Macy.—WR 12
 Two Opinions.—Ruth Davenport.—SSC
 Two Opinions.—Eugene Field.—BS 21—WR 15
 (Our Two Opinions—C.)—AA—LTV
 Two Opinions of One House.—Mary K. Dallas.—WR 3
 Two Orphans, The. (Didn't We, Jim?—C.)—Ben King.—
 WR 14
 Two Others.—Anon.—ABV
 Two Pair of Shoes. (*Abv.*)—Jos. C. Lincoln.—HSPS
 Two Paths.—J. C. R. Dorr.—AA
 Two Patrons.—J: Jas. Piatt.—CBP
 Two Pennies, The.—Anon.—CS 32
 Two Pictures.—Anon.—HP
 Two Pictures, The.—Anon.—BS 16—FAS
 Two Pictures.—Marian Douglas.—CBOP—ORM
 Two Pictures.—Annie D. Green.—BNL—WR 5
 Two Pictures.—G: W. Hoss.—BS 26
 Two Pictures from Life.—Anon.—SSS
 Two Pilgrims.—Anon.—PP—YPS
 Two Poets, The.—Alice Meynell.—OVV
 Two Poets of Croisic, The, *Sels. fr.*—Rob't Browning.
 Bard and the Cricket, The.—WR 8
 (Tale, A.)—HBR—SR
 Two Professions.—G. E. Throop.—WR 12
 Two Promises.—Anon.
 Candlemas.—BVC
 St. Swithin.—BVC
 Two Pussies.—Kate L. Brown.—LPP
 Two Pussy-cats.—Ella W. Wilcox.—WR 35
 Two Queens.—Franklin Addington.—NC
 Two Queens in Westminster.—H: Morford.—BS 16
 Two Questions.—M. T. Rouse.—PyS
 Two Rabbis [Rabbins—C.], The.—J: G. Whittier.—AP
 Two Recipes.—Gervase Markham.—OR
 Two Red Roses across the Moon.—W: Morris.—BBB
 Two Revolutions. (*Sel. fr. Address before the Springfield*
Washingtonian Temperance Society, 1842.)—Abraham
 Lincoln.—TS
 Two Riddles.—Matthew Prior.—HPE
 Two Rivers.—Anon.—OB
 Two Rivers.—Ralph W. Emerson.—CAP—PNW
 Two Roads, The.—Anon.—PP—YFR
 Two Roads, The.—Jean Paul Richter.—CS 1—CSS—SPE—
 SR 1
 (New Year's Dream, A—*diff. tr. and cond.*)—OS 3
 Two Robbers.—Fs. W. Bourdillon.—HP
 Two Roses, The.—J: Gay.—NT
 Two Runaways, The. (*Sel. fr. Ch. V.*)—Harry S. Ed-
 wards.—BS 15—CR
 (Mass' wford, Isam, and the Deer—*abr. and arr. b.*
 Kate W. Dallas.)—WR 21
 Two Runaways, The. (*Dial.*)—Mary Edwards.—WR 17
 Two Schools of Eloquence.—Rufus Choate.—FD 2
 Two Sides to a Question.—Anon.—LPP
 Two Simple Little Ostriches.—Juliet W. Tompkins.—WR 22
 Two Sinners.—Ella W. Wilcox.—MR
 Two Sisters.—Mary F. Robinson.—GO
 Two Sisters, The.—J. Soulay.—AFP
 Two Songs, The, *Sel. fr.* (I Heard an Angel.)—W: Blake.
 —EP—PC
 Two Songs for a Child.—Sara Teasdale.
 I. Grandfather's Love.—HT
 II. Kind Moon, The.—HT
 Two Songs from the Irish.—T: MacDonagh.—BIP—DB
 Two Songs from the Persian, II. (C.)—T: B. Aldrich.
 ("Oh [Ah—C.], sad are they who know not love"—*abr.*)
 —FTA
 (Sad are they who Know not Love—*abr.*)—TFY
 (Who Know not Love.)—LTV
 Two Songs from the Sanskrit.—Douglas Ainslie.—OVV
 Two Sonnet-songs.—Frank T. Marzials.—VA
 I. The Sirens Sing.
 II. Orpheus and the Mariners Make Answer.
 Two Sons.—Rob't Buchanan.—GC—TM—VA
 Two Souls with but a Single Thought.—Friedrich Halm.
 See Ingomar, the Barbarian.
 Two Spies, André and Hale, The.—Chauncy M. Depew.—
 SR 12—TMD
 (André and Hale.)—CS 36—NO (*sl. abr.*)—SSR
 (Captain Hale and Major André.)—FD 2
 Two Spirits, The.—J. B. Kenyon.—AA
 Two Squirrels, The.—Anon.—TFS
 Two Stammerers, The.—Anon.—BS 13 (*sl. abr.*)—CS 16
 Two Streams, The.—Oliver W. Holmes.—CAP—CBP—OS 3
 —PEO—PNW—PR
 Two Streams.—Lewis Morris.—GC
 Two Streams of History, The.—C: L. Thompson.—TMD
 Two Teachers, The. (*Dial.*)—Hattie Herbert.—SDD

Two Temples, The.—C. T. Corlis.—CS 13
 Two Thanksgiving Dances. (*W. music.*)—Emma D. Banks.—*BT*
 Two Thoughts.—E: Cracroft Lefroy.—THV
 Two Thumpers.—Aliph Cheem.—RTV
 Two Towns.—Anon.—WR 33
 Two Towns, The.—Theodora Starr Butcher.—OB
 Two Travellers, The.—Anon.—OBOP
 Two Trees, The.—W: B. Yeats.—TIP
 Two Troopers, The.—Arthur Weir.—OCV
 Two Triolets.—Harrison Robertson.—HBV—VSA
 Two Truths.—Helen H. Jackson.—BIL—FLS—LTV—TFY
 Two Twilights, The.—Anon.—HP 2
 Two Valentines.—May R. Smith.—WR 30
 Two Vanrevels. (*Sel.*)—Booth Tarkington. (Betty Carewe's Dance.)—WR 48
 Two Veterans. (*Dirge for Two Veterans—C.*)—Walt Whitman.—GN—LH—OAM—RAC
 Two Victories.—W: Wordsworth. *See* Song at the Feast of Brougham Castle.
 Two Views of Christmas. —C: Dickens. *See* Christmas Carol, A.
 Two Views of Friendship.—J: Wilson.—BOF
 Two Villages, The.—Rose T. Cooke.—CS 7—HBR—HBV—TSS—YBV
 Two Voices.—D: J. Brewer.—TMR
 Two Voices.—Alice Corbin.—NPA
 Two Voices, The, *Sel. fr.* (Dragon-fly, The.)—Alfred Tennyson.—EP—SN
 Two Waitings, The.—J: W. Chadwick.—BNL—THV
 Two Ways of Doing Good.—Mrs. J. E. McCaughy.—MD
 Two Ways of Life.—H. O. H.—SDD
 Two Ways of Looking at It.—Leonine Waterman.—FS
 Two Ways of Spending "The Fourth." (*Dial.*)—Clara Denton.—LPD
 Two Ways of Telling the Same Thing. (*Dial.*)—Mrs. E. B. Duffey.—StD
 Two Weavers, The.—Hannah More. *See* Turn the Carpet, etc.
 Two Went up into the Temple to Pray.—R: Crashaw.—BNL—EPS
 Two Wise Owls.—Anon.—NV
 Two Wives, The.—W: D. Howells.—AA
 Two Women.—Nathaniel Parker Willis.—OVV
 Two Words.—Anon.—BS 27
 Two Workers, The.—J: W. Avery.—PR
 Two Worlds.—Mortimer Collins.—GP
 Two Worlds, The.—Anon.—STC
 Twofold Awe, The.—J: White Chadwick.—THV
 Twopenny Post-Bag.—T: Moore.—EPN
 Two's Company, Three's None.—Mrs. Fred'k W. Pender.—WR 35
 Tying her Bonnet under her Chin.—Nora Perry.—BIL—CBP
 Type of Beauty, A.—Anon.—WA
 Type of Struggling Humanity, The.—Josiah Gilbert Holland. *See* Marble Prophecy.
 Typewriter Tune, The.—Anon.—WR 15
 Typical American.—C. W. Raymond.—WR 46
 Typical Dutchman, The.—H: J. Van Dyke.—TMD
 Tyrannic Love, *Sel. fr.* (Ah, how Sweet it is to Love—*fr.* Act IV., Sc. 1.)—J: Dryden.—BNL—OB
 Tyranny of Mood, The.—Marg. Junkin Preston.—CBP
 Tyrant's Death. (*Apocrypha.*)—HBV
 Tyrant's Plea, The. (*Frag. fr. various authors.*)—BNL
 Tyre.—Bayard Taylor.—LBA
 Tyre, Venice, and England.—J: Ruskin. *See* Stones of Venice, The.

U

U. S. Spells "Us."—May N. Bradford.—WR 24
 Uber Allen Gipfel.—Johann Wolfgang von Goethe.—GT
 Ubi Sunt Qui Ante Nos Fuerunt?—Anon.—EP
 Ubique.—Joshua Sylvester.—OB
 (Love's Omnipresence.)—FEP—FTA—LTV—PGT 1
 (Sonnet.)—EP—HBV—WEP 1
 ("Were I as base as is the lowly plain.")—BNL—EPE
 Uffia.—Harriet R. White.—NA
 Ugliest Man in the World, The.—Anon.—WR 29
 Ugliest of Seven, The.—(*Ad. fr. the German by*) M. G. Townsend.—CS 2
 Ugly Princess, The.—C: Kingsley.—OTPC
 Ugo Bassi's Sermon in a Hospital, *Sel. fr.*—H. E. H. King.—HDL
 Uhlund.—W: A. Butler.—HBP
 Ulalume.—Edgar A. Poe.—AA—AL—AmP—APM—BPB—CAP—FPE—GEP—YBV
 Ul in Ireland.—C: De Kay.—AA—MR—WR 53
 Ulric Dahlgren.—Kate B. Sherwood.—AH 2—BAB—BE—MR—PAH
 Ultima Veritas.—Washington Gladden.—STC—TMD
 Ultimate Love, The.—Marion Peltou Guild.—AL
 Ultimate North, The.—Wallace Rice.—AH 2—HP 2
 Ulysses.—Alfred Tennyson.—HBV—BS 14—EP—EPC—EPN—EPs—FEP—GEP—GT—HBP—HBV—HGP—LLC—LOS 3—OS 3—POW—RTV—SEP—SR—VA—VE—WEP 4
 Ulysses and Achilles.—W: Shakespeare. *See* Troilus and Cressida.
 Ulysses and the Siren.—S: Daniel.—OB
 Ulysses and the Sirens.—Homer. *See* Odyssey, The.
 Ulysses in Ithaca.—Amelia Josephine Burr.—AMV 3
 Ulysses S. Grant.—T: W. Higginson.—MRS
 Ulysses S. Grant.—G: D. Robinson.—FD 1

Umbrella Day.—Anon.—WR 44
 Umbrella March.—E. C. and L. J. Rook.—DM
 Umbrella of Justice.—Tudor Jenks.—WR 47
 Umbrella on the Beach, The. (*Harper's Bazar.*)—CH
 Umbrellas to Mend.—W: M. Gill.—WR 20
 Umfeti, the Witch Doctor.—Kingsley Fairbridge.—SBOS—SGB
 Umpires.—Mary M. Dodge.—LTV
 Un Bacio Dato non è Mai Perduto.—W: W. Story.—LTV
 ("Through the tense, clear sky above us.")—*abr.*—FTA
 Un Cordier.—Allain Chartier.—WA
 Un Potpourri d'Élocution.—(*Arr. by*) Claudius Rosaire.—SR 6
 "Una."—Anon.—CP
 Una and the Lion.—Edmund Spenser. *See* Faerie Queene, The.
 Una and the Red Cross Knight.—Edmund Spenser. *See* Faerie Queene, The.
 Unaccountable Mystery, An.—Paul Denton.—CS 22
 Unanswered.—Martha G. Dickinson.—AA
 Unappreciated Genius.—Millie M. Olcott.—StD
 Unappreciated Methodism.—Allen Toland Criss.—WR 52
 Una's Marriage.—Edmund Spenser. *See* Faerie Queene, The.
 Unattainable, The.—Anon.—FAS
 Unawares.—Joe Kerr.—GH
 Unawares.—Laura C. Redden.—STC
 Unbelief.—E: Rob't Bulwer Lytton.—HBV
 Unbeliever, The.—T: Chalmers.—CS 4—LLC
 Unbolted Door, The.—E: Garrett.—CS 10
 Unborn, The.—Julia N. Finch.—AA
 Unbroken Song, The.—H: W. Longfellow.—BOC
 Unburied Woman, The. (*Dial.*)—Anon.—NDP
 Uncertain Man, The.—W: Cowper.—SAY
 Uncertain Pledge, An. (*Yale Record.*)—BS 21
 (His Oath.)—WR 7
 Unchangeable, The.—W: Shakespeare.—FTA—PGT 1
 (Sonnet.)—HBP—OB (XVII)
 Uncle, The.—H. G. Bell.—BS 16—CS 9—RTV—SR 7—StS
 Uncle Alec's Bad Folks.—Annie Hamilton Donnell.—WR 34
 Uncle an' Aunt.—W: Barnes.—OR
 "Uncle Ben."—Mary Bradley.—BS 13
 Uncle Bob's Story of Daniel.—Anon.—WR 12
 Uncle Brightens Up.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
 Uncle Cephas' Yarn. (*Century Magazine.*)—CH
 Uncle Daniel's Introduction to a Mississippi Steamer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
 Uncle Dan's Apparition [and Prayer].—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
 Uncle Dan's Prayer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
 Uncle Deal's Lecture.—Alice A. Coale.—StD
 Uncle Dick's Version.—Anon.—WR 2
 Uncle Eben's Opinion.—Anon.—SR 12
 Uncle Edom and the Flurridy Nigger.—E. F. Andrews.—CS 31
 Uncle Edom and the Yankee Book-agent.—E. F. Andrews.—CS 30
 Uncle Eph's Heaven.—Fred E. Brooks.—WR 16
 Uncle Ethan Ripley. (*C.*)—Hamlin Garland.
 (Uncle Ethan Ripley's Speculation—*cond.*)—WR 22
 Uncle Ethan Ripley's Speculation.—Hamlin Garland. *See* foregoing.
 Uncle Gabe at the Corn-shucking.—J. A. Macon.—CD
 Uncle Gabe on Church Matters.—J. A. Macon.—CD
 Uncle Gabe's White Folks.—T: N. Page.—AA—HBR
 Uncle Ike's Roosters.—Aaron W. Fredericks.—CS 23
 Uncle Isrul's Call.—Caroline F. Stanley.—WR 21
 Uncle Jacob's Money.—H. E. McBride.—CS 24
 Uncle Jo.—Anon.—CS 6
 "Uncle John" Writes to his City Cousin.—D: K. Buchanan.—CS 32
 Uncle Jotham's Boarder.—Annie T. Slosson.—CS 35
 Uncle Morton's Gift. (*Dial.*)—Lilian F. Wells.—CDs
 Uncle Nate's Funeral.—Anon.—SR 13
 Uncle Nathan's Indian.—A. H. Widney.—MD
 Uncle Ned's Banjo Song.—Anon.—CD
 Uncle Newton—a Pinchtown Pauper.—Armistead C. Gordon.—WR 14
 Uncle Noah's Ghost.—Sylvanus Cobb, Jr.—BS 20—WR 31
 Uncle Pete and Marse George.—Anon.—CD—SDR
 Uncle Peter and the Trolley Car.—W. H. Neall.—CS 34
 Uncle Peter at the "Big House."—W. H. Neall.—CS 35
 Uncle Peter's Masterly Argument. (*Dusky Philosophy, I. A Story of Seven Devils—C.*)—Frank R. Stockton.—WR 15 (*cond.*)
 Uncle Pete's Counsel to the Newly Married.—"Edmund Kirke."—BS 1
 (Darcy's Counsel to the Newly Married, A.)—CS 5
 Uncle Pete's Plea.—Jos. Allgood.—CS 32
 Uncle Podger Hangs a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
 Uncle Remus and his Friends—His Songs and Ballads, I. (Plough-hands' Song, The.)—Joel O. Harris.—AA
 Uncle Remus, his Songs and his Sayings, *Sels. fr.*—Joel O. Harris.
 Brother Billy Goat Eats his Dinner.—HSPS
 How Mr. Rabbit Lost his Fine Bushy Tail.—SSR
 Revival Hymn.—AWH—HBV—THP
 (Uncle Remus's Revival Hymn.)—CS 14
 Uncle Remus on an Electric Car.—SR
 Wonderful Tar Baby Story, The.—WR 26
 (Wonderful Tar-baby, The.—*sl. abr. and incl.* How Mr. Rabbit was too Sharp for Mr. Fox, *abr.*)—NP

Uncle Remus's Revival Hymn.—Joel C. Harris. *See* Uncle Remus, his Songs and his Sayings.

Uncle Reuben's Baptism.—Anon.—CS 12

Uncle Rob Says.—Anon.—SR 15

Uncle Sammy.—Will Carleton.—AWH

Uncle Sam's a Hundred. (*New York Evening Post.*)—CS 12

Uncle Sam's Spring Cleaning.—S. W. Foss.—PAPm

Uncle Sam's Young Army.—Lilla T. Elder.—WR 52

Uncle Silas on "Co-Education."—Anon.—WR 55

Uncle Simon and Uncle Jim.—Artemus Ward.—NA

Uncle Tascus and the Deed.—Holman F. Day.—THP

Uncle Toby and Corporal Trim.—Laurence Sterne.—BOF

"Uncle Todd."—Isabel A. Mallon.—TMR

Uncle Tom and the Hornets. (*Detroit Free Press.*)—CH—CS 20

Uncle Tommy's Philosophy.—G. B. Hynson.—BS 24

Uncle Tom's Cabin, *Sels. fr.*—Harriet B. Stowe. Cassy. (*Sels. fr. Ch. XXXIII.*)—WR 10

Cruelty of Legree, The. (*Sels. fr. Ch. XXXIII.*)—NP

Death of Uncle Tom, The. (*Sels. fr. Chs. XL and XLI.*)—WR 16

Escape, The. (*Sels. fr. Ch. VII.*)—NP

Eva's Death. (*Sels. fr. Ch. XXVI.*)—BS 2—CS 9

Freeman's Defence, The. (*Ch. XVII—cond.*)—WR 10

Little Eva. (*Sels. fr. Ch. XIV.*)—LLC

Little Evangelist, The. (*Ch. XXV.*)—CS 10

Topsy.—SP 2

Topsy's First Lesson. (*Sels. fr. Chs. XX and XXV.*)—BS 16—MHR (*abr.*)

(Topsy—*ptly. diff. sel. fr. Ch. XX.*)

Uncle Tom's Testament. (*Sels. fr. Ch. XIV.*)—LLC

Uncle Tom's Testament. —Harriet B. Stowe. *See* Uncle Tom's Cabin.

Uncle Turner's Last Words. (*Detroit Free Press.*)—SDR

Uncle Zeke's Opinion.—W. H. Sabean.—SDD

Uncomfortable Call, An. (*Dial.*)—Anon.—CS 36

Unconquered Air, The.—Florence Earle Coates.—LBM

Unconscious Greatness of Stonewall Jackson, The.—Moses D. Hoge.—NC—PEO

Uncover to the Flag.—E. C. Cheverton.—OAF—PAPm

Uncut Diamond, An.—Anon.—CS 33

Uncy.—Mary Campbell Monroe.—WR 47

Und Dot's Him.—Anon.—WR 44

Undaunted Mary.—(*Ballad.*)—BBB

Under a Fool's Cap. (*Sels. fr.*)—Dan'l Henry, Jr. (Bobby Shafto.)—StS

(Violet's Blue.)—StS

Under an Umbrella.—Rob't C. V. Meyers.—CS 17

Under Arcturus.—Madison Cawein.—LBM

Under Dog, The.—Anon.—HTb-II

Under Gray Clouds.—Anon.—THV

Under Laurels and Maples. (*C.*)—E: E. Hale. (*Omnipresence.*)—HDL

Under Mr. Milton's Picture.—J: Dryden. *See* Under the Portrait of Milton.

Under my Window.—T: Westwood.—BNL—CBOP—CFBP—HBP—HBV—HBV—LC—OS 1—RLP—WCL

Under the Apple-tree.—Eliz. A. Allen.—AD

Under the Blue.—Fs. F. Browne.—AA

Under the Buggy Seat.—Elsie Malone McCollum.—WR 38

Under the Christmas Tree.—Arthur Guiterman.—CE

Under the Cloud.—C: G. Ames.—THV

"Under the Cloud and Through the Sea."—Adeline D. T. Whitney.—BE

Under the Cross.—W: O. Richards.—HDL

Under the Daisies.—Hattie T. Griswold.—GP

Under the Greenwood Tree.—W: Shakespeare. *See* As You Like It.

Under the Harvest Moon.—Carl Sandburg.—NPA

Under the Holly Bough.—C: Mackay.—BOC—OAC—OS 2—PP—WR 28—YC—YPS

Under the Lamplight.—Annie R. Blount.—CS 3

Under the Leaves.—Anon.—POS

Under the Leaves.—Albert Loughton.—CBP—HBV—SN—STC

Under the Lindens.—Walter Savage Landor.—HBV

Under the Linden-tree.—Walter von der Vogelweide.—HGV

Under the Old Elm.—Jas. R. Lowell.—AD (*sels. fr. Pts. I. and III.*)—AP—CAP—OCP—SFM

(New-come Chief, The.)—PAH

(Virginia.)—AmP

(Washington.)—APPV—BNL (*sels. fr. Pts. III., V., and VI.*)—GN (Pt. V., St. 3.)

Under the Old Oak Tree.—a Garland.—Harriet E. Durfee.—CS 35

Under the Palms. (Nile Notes of a Howadji, Ch. XXII., *cond.*)—G: W. Curtis.—AD

Under the Pine.—Paul H. Hayne.—EDY—PS

Under the Portrait of Milton. [Prefixed to "Paradise Lost."]—J: Dryden.—CBP—EPs—HBV—OS 3

(Lines Printed under the Engraved Portrait of Milton.—C.)—EP—WEP 2

(Lines Written under the Portrait of John Milton.)—BNL

Under Mr. Milton's Picture.—FEP—RLP—SEP—STC—VE

Under the Purple and Motley.—Rob't J. Burdette.—OS 34

Under the Red Cross.—C. Hickox.—AA

"Under the reign of the Moorish caliphs."—Anon.—AD

Under the Rod.—Mary B. Dana.—SAE

(Passing under the Rod.)—CS 13

Under the Rose.—R: H. Stoddard.—BIL—FTA

Under the Shade of the Trees (Shade of the Trees, The.—C.)—Marg. J. Preston.—AWB—BE—EDY—LLC (*sl. abr. and sl. diff.*)—PAH

Under the Snow. (Christmas in the Snow.)—Anon.—MMR

Under the Snow.—Rob't Collyer.—AA—CS 36—HS (*abr.*)

Under the Snow.—Fay Hempstead.—POS

Under the Sod.—Theo. Tilton. *See* Thou and I.

Under the Stars.—Wallace Rice.—AA—OAM—POL

Under the Stars and Stripes.—Madison Cawein.—OAF—PAPm

Under the Talcum Powder Bag.—G: Ade.—Sp 7

Under the Trees.—C: S. Calverley.—WA

Under the Umbrella.—Ruth Davenport.—SSC

Under the Violets.—Oliver W. Holmes.—AA—ASL—CAP—STC

Under the Violets.—E: Young.—AA

Under the Wagon.—Anon.—MYF

Under the Washington Elm, Cambridge.—Oliver W. Holmes.—AD—PEO—YBV

Under the Wattle.—Douglas Brook Wheelton Sladen.—OVV

Under the Wheels. (*Sl. abr.*)—Will Carleton.—CS 32

Under the Willows.—Jas. R. Lowell.—AD (*abr.*)—AP—SFM

(June.)—CBP

Under Two Flags, *Sels. fr.*—Louise de la Ramée. Battle of Zaraila, The. (*Ch. XXVI., cond.*)—BS 24—FPF

(Attack at Zaraila.)—WR 34

Forest King's Race. (*Sels. fr. Ch. III.*)—WR 19

(Military Steeple-chase, The—*abr.*)—CS 33

(Steeple-chase, The.)—SP 3

Under-current, The.—S. F. Fiester.—BS 26

Under-perfect, The.—Anon.—WR 25

Undersong, The.—Ralph W. Emerson. *See* Wood-notes.

Undertaking, The.—J: Donne.—EPs

Undertow, The.—Anon.—GH

Undertow, The.—Carrie B. Morgan.—CS 33—HH

Undeveloped Genius.—W: Wordsworth. *See* Excursion, The

Undeveloped Lives, The.—W: E. H. Lecky.—TIP

Undine. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP

Undiscovered Country, The. (Sonnet XXIV.)—T: B. Aldrich.—AA

Undiscovered Country, The.—Edmund C. Stedman.—CBP—KNE—SP 4—YBV

Undowered.—Harriet McE. Kimball.—HP—VSA

Undressing Little Ned.—Anon.—TS

Undue Lamentations over the Dead.—St. John Chrysostom.—StS

Une Robe Angélique.—Willis Merritt.—SR 5

Unequal Game, An.—Anon.—FLS

Unequal Partnership, An.—Louise S. Upham.—OS 34

Unending Genesis, The.—Jas. R. Lowell.—THV

Unexpected, The.—Will J. Lampton.—BS 21—SR

(Once.)—WR 15

Unexpected Dénouement, An.—Jerome K. Jerome. *See* Three Men in a Boat.

Unexpected Greeting, An.—Anon.—WR 20

Unexpected Guests.—Marg. Cameron.—SP 2

Unexpected May Queen, The. (*Dial.*)—Clara J. Denton.—EFY

Unexpected Son, The.—Anon.—CSS

Unexplored, The.—Sidney Royse Lysaght.—BIP—DB

Unexplored, Unconquered, The.—J: Masfield.—HT

Unexpressed, The.—W: Wetmore Story.—CBP

Unexpress'd, The.—Walt Whitman.—CAP

Unfading Beauty, The.—T: Carew.—GEP—OB (*arb.*)

(Disdain Returned—C.)—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE

(*Sl. abr.*)—WEP 2

(*Ab.*)—EPs—OEL

("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC

(Proper Woman, A—*abr.*)—CEL

(True Beauty[, The]—*abr.*)—BFV—FTA—TGT 1

Unfading Evergreen, The.—Anon.—AD

Unfailing Cruse, The.—Eliz. Charles.—HDL

(Cruse that Faileth not, The.)—SSS

("Is thy cruse of comfort failing?"—*sel.*)—GG

Unfaithful Shepherdess, The.—Anon.—PGT 1

(Faithless Shepherdess, The.)—OB

Unfaithfulness.—H. E. McBride.—CS 26

Unfinished Manuscript, The.—Anon.—CS 25—SR 12

Unfinished Prayer, The.—Anon.—CBOP—HP

(*Ab.*)—MYF—SR 7. (*At. to T: H. Ayars.*)—HTb-I

(Included, also, in Now I Lay Me in CS 5.)

Unfinished Prayer, The.—T: H. Ayars.—HTb-I

Unfinished Prophecy, An.—C: E. Jakeway.—TOV

Unfinished Still.—Anon.—CS 12—HP—SK 1

Unfolding the Flocks.—J: Fletcher. *See* Faithful Shepherdess, The.

Unforgiven, The.—Edwin Arlington Robinson.—AMV 4

Unfortunate, An.—Frank L. Stanton.—ChS

Unfortunate Likeness, An.—W: S. Gilbert.—CS 7

Unfulfilled.—Anon.—WR 33

Unfulfilment.—F. L. Bushnell.—AA

Ungrateful Beauty.—T: Carew.—RLP

(Ungrateful Beauty Threatened.)—BLV

Ungrateful Cat.—Anon.—WR 35

Ungrateful Cupid, The. (Ode III.)—Anacreon (*tr. by J: Hughes.*)—CGd

(Cheat of Cupid, The—*tr. by* Rob't Herrick.)—HBP—NT

Unguarded.—Ada Foster Murray.—HBV

Unguarded Gates.—T: B. Aldrich.—AA—AmP—CS 33—PAH

Unhappy Boston.—Paul Revere.—PAH

Unhappy Childhood.—W: Gilmore Simms.—CBP

Unhappy Little Girl.—Anon.—WR 50

Unhappy Lot of Mr. Knott, The. (*Sels. fr. New House, The.*)—Jas. R. Lowell.—AWH

- Unheard.—Madison Cawein.—HTb-II
 "Unilluminated Verge, The."—Rob't Bridges.—AA
 Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Herman Melville.—AA—EDY
 Union, A.—Kathe. E. Junkermann.—WR 25
 Union, The, *Sel. fr.* 1799. (Irish Parliament, The.)—W: Conyngham, Lord Plunket.—CR
 Union, The.—Oliver W. Holmes. *See* Brother Jonathan's Lament for Sister Caroline
 Union, The.—Fs. DeH. Janvier.—BS 4
 Union and its Government, The.—W: G. Simms.—SS
 Union and its Results.—E: Everett.—AmSS
 Union and Liberty.—Oliver W. Holmes.—APPV—CAP—CS 2—LOS 2—OAF—SP 3
 Union and Liberty.—Andrew Jackson.—WHO
 Union and the Flag, The.—S: G. Hatheway.—CS 40
 Union Forever, The. (*Tab.*)—Anon.—BS 13—TCP
 Union Linked with Liberty.—Andrew Jackson.—CS 7—SS
 Union of Blue and Gray.—Paul H. Hayne.—PRR
 Union of Faith and Reason Necessary.—G: Crabbe. *See* Library, The.
 Union of North and South, The.—Frances E. Willard.—WR 18
 Union of the Blue and the Gray.—Willa Lloyd Jackson.—WR 44
 Union of the States, The.—Edmund Randolph.—SR 8
 (Extent of Country no Bar to Union—*ptly. same.*)—SS
 Union of the States, The.—Dan'l Webster. *See* Character of Washington, The.
 Union Perpetual, The.—Abraham Lincoln. *See* Second Inaugural Address.
 Union Soldier.—J: M. Thurston.—WR 42
 Union Song.—Ernst Moritz Arndt.—HGV
 Union with Great Britain. (*Sel. fr.* Anti-Union Speeches.)—H: Grattan.—OM
 Unique Celebration, A.—(*Journal of Education.*)—OAA
 Unit, A.—Eliz. Stoddard.—BS 19
 United.—Helen F. O'Neill.—AD
 United at Last. (*Springfield Republican.*)—CS 29
 (Two Colors.)—TMR
 United Country, A.—G: F. Hoar.—TMD
 United States. (*In* Lyra Apostolica.)—J: Keble.—WEP 4
 "United States," and "Macedonian," The. (I.)—Anon.—AH—AWB—PAH
 "United States" and "Macedonian," The. (II.)—Anon.—AWB—EDY
 United States National Anthem.—W: R. Wallace.—CS 2
 United States of Europe, The. (*Fr.* Addresses at the Peace Congress, 1849.)—Victor Hugo.—SS—SSD
 United States Senate, The: An Appreciation.—Wallace Irwin.—SP 6
 United Workmen, The.—Anon.—YFD
 Unity.—Alfred Noyes.—HBV—HT—VE
 Unity.—J: Greenleaf Whittier.—AL—CAP
 Unity of the Catholic Church, The.—J: Dryden. *See* Hind and the Panther, The.
 Universal Education. (*Sel. fr.* The Hundredth Anniversary of the Surrender of Lord Cornwallis.)—Rob't C. Winthrop.—FD 1—SR 5
 Universal God, The.—G: F. S. Armstrong.—THV
 Universal Habit, The.—Strickland W. Gillian.—SP 4
 Universal Humanity.—W: Blake.—EP
 Universal Hymn of Nature, The.—Jas. Thomson. *See* Seasons, The.
 Universal Lot, The.—G: Crabbe. *See* Library, The.
 Universal Prayer, The.—Alex. Pope.—BNL—CBP—CS 33—EP—FEP—HBP—HBV—LLC—OS 3—SEP—STC—VE
 Universal Religious Liberty.—Dan'l O'Connell.—SS
 Universal Salvation.—J: G. Whittier.—CBP
 Universal Suffrage, May 20th, 1850.—Victor Hugo.—SS
 University and True Patriotism, The.—Anon.—CP
 University of Göttingen, The.—G: Canning.—MHR—OS 2
 (Song of Roger[us], the Captive.)—FEP
 (Song of One Eleven Years in Prison.)—HBP—THP
 (Song Sung by Rogers, etc.)—HPE
 University of Kansas, The.—Willard Wattles.—S
 University the Training Camp of the Future, The.—H: W. Grady. *See* Against Centralization.
 Unjust National Acquisition. (*Sl. diff.*)—T: Corwin.—CS 1
 (Danger of the Spirit of Conquest.)—OM
 (Spirit of Conquest, The.)—NC
 Unjust Suspicion. (*Dial.*)—E. C. and L. J. Rook.—YFE
 Unkind Words.—Marg. E. Sangster.—LTV
 (Our Own—C.)—BIL—BS 4 (*at.* to S. H. T.)—CBP—CS 13—FTA—HP—HTb-I—LLC—PF
 Unkinde Guest, The.—Sir Philip Sidney. *See* Astrophel and Stella.
 Unkindness.—G: Herbert.—HBV
 Unknown.—W: H. Gardner.—SSS
 Unknown Answers, The.—Prosper Mérimée. *See* Inconnue.
 Unknown Belov'd One.—W: Allingham.—DB
 Unknown Brothers, The.—L: V. Ledoux.—LY
 Unknown Dead, The.—H: Timrod.—OAM
 Unknown Eros, The, *Sels. fr.*—Coventry Patmore. *See*: Farewell, A.
 If I were Dead.
 Magna est Veritas.
 Toys, The.
 Two Deserts, The.
 Unknown Greatness.—Sir H: Taylor. *See* Philip Van Artevelde.
 Unknown Hero, An.—E. L. Bogart.—TMR
 Unknown Hero, An.—W: G. McCabe.—BAB
 Unknown Poets.—W: Wordsworth. *See* Excursion, The.
 Unknown Rider, The [*or* An].—G: Lippard. *See* Benedict Arnold.
 Unknown Sea.—Annie McIlhany.—WR 52
 Unknown Shepherd's Complaint, The.—Anon.—EPE
 Unknown Speaker, The.—G: Lippard. *See* Fourth of July, 1776, The.
 Unknown Sword-maker, The.—Rachel Annand Taylor.—EBS
 Unknown Years, The.—*An Englishman's Love-letters.*—BOL
 Unless.—Eliz. B. Browning. *See* Woman's Shortcomings, A.
 Unless.—Ella D. Glynes.—AA
 Unmanifest Destiny.—R: Hovey.—AA—AmP—HBV—YBV
 Unmercenary, The.—Anon.—HP 2
 Unnamed Lake, The.—Fred'k G. Scott.—OCV
 Unnoticed and Unhonored Heroes.—W: E. Channing.—BS 9
 Unnoticed Bound, The.—Anon.—CS 14
 Unofficial.—E. Nesbit.—WR 13
 Uorna's Victory Over Self.—F. Marion Crawford. *See* Witch of Prague.
 Unpaid Seamstress, The.—A Note of Warning.—Anon.—CS 14
 Unpardonable Sin, The.—Anon.—CS 29
 Unpardonable Sin, The.—Hartley Coleridge.—THV
 Unpraised Picture, An.—R: Burton.—AA
 Unprofitable Servant, An.—L. G. Moberly.—BS 27
 Unquiet Grave, The.—(*Ballad.*)—BBB—BESB—ESB—OBB
 Unrealized Ideal, The.—Fr'd'k Locker-Lampson.—EP—NT—STC
 Unrecognized.—J: White Chadwick.—THV
 Unreconstructed.—Innes Randolph.—HP 2
 Unregarded Toils of the Poor, The.—Mary Howitt.—OTPO
 Unregistered Record, An.—W. C. Cherry.—BS 21
 Unrepentant Rebel, An.—Lizzie C. Baer.—WR 29
 Unrequited Love.—W: Shakespeare. *See* Twelfth Night.
 Unrequiting.—Florence Smith.—CBP
 Unrest in Paradise.—Anon.—WR 16
 Unreturning.—Eliz. Stoddard.—AA
 Unreturning, The.—Bliss Carman.—LBM
 Unreturning Brave, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Unreturning Brave, The.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
 Unsatisfactory.—Fr'd'k W. H. Myers.—BNL—FLS
 Unsatisfied.—Anon.—HTb-I
 Unsatisfied.—Oliver W. Holmes.—RTV
 Unsatisfied Yearning.—R: Kendall Munkittrick.—HP 2
 Unseen.—Anon.—STC
 Unseen Angel, An.—Nancy P. McLean.—CS 31
 Unseen Battle-field, The.—Anon.—SSS
 Unseen Playmate, The.—Rob't L: Stevenson.—BOF—CFBP—RAC
 Unseen Spirits.—Nathaniel P. Willis.—AA—AmP—APM—BNL—CBP—FP—HBV—LBA—STC—YBV
 Unseen World—at Home, The.—Christina G. Rossetti.—FEP
 (At Home.—C.)—CBP—VA
 Unseen yet Seen.—Anon.—WR 6
 Unselfishness.—Anon.—WR 17
 Unselfishness of Washington, The.—Rob't T. Paine.—BLP—OAW—PEO
 Unsolved Enigma, An.—Anon.—WA
 Unsolved Enigma, An.—Anna Seward.—WA
 Unsophisticated.—Emile Pickhardt.—CS 34
 Unspoken.—Anon.—CS 26
 Unspoken.—A. St. John Adcock.—FLS
 Unspoken Question, The.—Anon.—FLS
 Unspoken Words.—Anon.—HP
 Unspoken Words.—J: Boyle O'Reilly.—CBP
 Unstable dream, according to the place.—Sir T: Wyatt.—EP
 Unsuccessful Attempt to Raise the Wind, An.—C: Dickens. *See* Martin Chuzzlewit.
 Unsuccessful Plan, The.—Anon.—WR 15
 (Country Squire, The—*shorter and diff. vers.*)—MHR
 Unsung.—T: Bailey Aldrich.—CBP—SP 4
 Unsuspected Fact, An.—E: Cannon.—BVC—NA
 Unswerved.—P: Maclaren Macdonald.—OCV
 Untamed.—C: Mair.—TCV
 Unter den Linden.—Emma H. Nason.—SC
 Unter den Linden.—Harry T. Peck.—EDY
 Until Death.—Anon.—FLS—HBV
 Until Death.—Eliz. Akers Allen.—CBP—HBV—STC
 Until the Daybreak.—Christian Burke.—HTb-I
 Until the World is Free.—J: Jarvis Holden.—AH
 Untimely Call, An. (*N. Y. Sun.*)—SR 4
 Untimely Thought, An.—T: B. Aldrich.—CBP—PYO
 Untimely Trumpet, The. (*Harper's Monthly.*)—SDR
 "Unto One of these Little Ones."—Rosamond Livingston McNaught.—CS 40
 Unto Thee.—Horatius Bonar.—SSS
 Untrodden Ways.—Agnes Maule Machar.—OCV
 Unwedded.—Lucy Larcom.—CBP
 Unwelcome.—Mary E. Coleridge.—OVV
 Unwelcome Brother.—Edwin L. Sabin.—WR 47
 Unwelcome Guest, The.—Henrietta R. Eliot.—THV
 Unwelcome Guest, The.—H. E. McBride.—StD
 Unwise Choice, The.—Alice Cary.—BIL
 Unwritten Poems.—Anon.—CS 24—SR 5
 Unwritten Poems.—W: Winter.—AA
 Up Above.—W. Alexander.—STC
 Up among yon Cliffs Rocks.—W: Dudgeon.—EBS
 Up and Doing.—Lucy S. Ruggles.—TFS
 Up and Down.—G: MacDonald.—PGpr
 Up at a Villa—Down in the City.—Rob't Browning.—HBV—SP 8—SR—WEP 4—WR 14 (*sl. abr.*)
 Up from Slavery. *Sel. fr.*—Booker T. Washington. (His College Examination.)—SP 1

Up Higher.—Jos. B. Smiley.—CS 31
 Up in a Wild.—Adeline D. T. Whitney.—POS
 Up in the Loft.—Will Carleton.—CS 37
 Up in the Mornin' Early.—J.: Hamilton.—EBS
 Up in the Morning Early.—Anon.—TYP
 Up in the Morning Early.—Rob't Burns.—LC—NT—OTPC
 Up in the Tree.—G.: Macdonald. *See* At the Back of the North Wind.
 Up Over Tim Dooley's Saloon.—Marie More Marsh.—WR 2
 "Up, quit thy bower."—Joanna Baillie. *See* Beacon, The.
 Up thar Behind the Sky!—J. M. Munyon.—CS 29
 Up the Nile, *Sel. fr.*—Joaquin Miller. *See* Ship in the Desert, The (Dreamers).
 Up the Spout. (*Parody*).—Algernon C. Swinburne.—PA
 "Up! Up! My friend and quit your books."—W.: Wordsworth.—SN
 (Tables Turned, The.—C.).—BGV—BLV—EP—EPN—GT—HBP—HBV—LLC—SEP—VE—WEP 4
 Up, Up! Ye Dames and Lasses Gay!—S.: T. Coleridge.—OTPC
 Upas-tree, The.—Lydia H. Sigourney.—WR 18
 Up-Country Social Circle, An. (*Dial.*).—Anon.—MBD
 Uphill.—Christina G. Rossetti.—BNL—CBP—CEL—CS 17—CTBP—EPN—FEP—GP—HBV—NT—OB—OR—OVV—PGT 2—PYO—RLP—SP 3—THV—VA—VE—WR 33
 Upon a Child that Died.—Rob't Herrick.—OTPC—QH
 Upon a Stolen Kiss.—G.: Wither.—BNL
 (Stolen Kiss, A.).—BLV—FEP—HBV
 Upon a Sweet-briar.—Walter Savage Landor.—BGV
 Upon an Honest Man's Fortune. (C.).—F.: Fletcher. (Honest Man's Fortune, An.).—EPs
 Our Acts our Angels Are.—*Br. sel.*—OS 2
 Upon being Obligated to Leave a Pleasant Party (Impromptu): Upon being Obligated, etc. (C.).—THP
 (On being Obligated, etc.).—HPE
 Upon Combing her Hair.—E.: Herbert, Lord Herbert of Cherbury.—WEP 2
 Upon Eckington Bridge, River Avon.—Sir Arthur Quiller-Couch.—OVV
 Upon Graciosa, Walking and Talking.—A. Quiller-Couch.—VSA
 Upon her Feet.—Rob't Herrick.—BNL
 Upon Himself. (C.).—Rob't Herrick.
 (Lines upon Himself).—EDY
 Upon his Drinking in a Bowl.—J. Wilmot, Earl of Rochester.—BLV
 Upon his Spaniel Tracie.—Rob't Herrick.—FT
 Upon Julia's Clothes. (C.).—Rob't Herrick.—EP—EPE—HBV—LTV—OB—WEP 2
 (Poetry of Dress, The, II.).—PGT 1
 ("Whenas in silks my Julia goes").—BNL—NT
 Upon Julia's Hair Filled with Dew.—Rob't Herrick.—EPE
 Upon Julia's Voice.—Rob't Herrick.—EPE
 Upon Lesbia.—Arguing.—Alfred Cochrane.—HBV
 Upon Master W. Montague, his Return from Travel, *Sel. fr.* (Airs of Spring, The.).—T.: Carew.—FEP—HBP
 (Sweetly Breathing, Vernal Air.).—BNL
 "Upon my lap my sovereign sits."—R.: Rowlands.—PGT 1
 (Lullaby, A.).—GC—HBV—OB—QH
 Upon New Year's Eve.—Sir Arthur Quiller-Couch.—OVV
 Upon Pope's Translation of Homer.—Anon.—HPE
 Upon Sneape.—Rob't Herrick.—EPE
 Upon the Beach.—H.: D. Thoreau.—GP
 (Fisher's Boy, The.).—AA
 Upon the Book and Picture of the Seraphical Saint Teresa.—R.: Crashaw.—OB (*sl. abr.*)
 (Flaming Heart, The.).—EPE—WEP 2 (*sl. abr.*)
 Upon the Death of King Charles I.—Jas., Marquis of Montrose.—EDY
 Upon the Death of Sir Albert[us] Morton's Wife.—Sir H.: Wotton.—FEP—OB—WEP 2
 Upon the Death of the Most Desired Mr. Herry's.—R.: Crashaw.—NT
 Upon the Hill before Centreville.—G.: H. Boker.—AWB—PAH
 Upon the Loss of his Mistresses.—Rob't Herrick.—EP—EPE
 Upon the Mountains Distant Head.—W.: Cullen Bryant.—LOS 2—PGpr
 Upon the Shore.—Rob't Bridges.—VA
 Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Sir H.: Wotton.—FEP
 Upon the Threshold.—G. E.—HP
 Upon the Tomb of the Most Reverend Mr. John Cotton.—B. W.—APM
 Upon the Valley's Lap.—F. W. Bourdillon.—HTb—I—SP 5
 Upon the Weakness and Misery of Man. (*Sel. fr.* Satire upon the Weakness and Misery of Man.).—S.: Butler.—RLP—WEP 2
 Upon Westminster Bridge[us], Sept. 3, 1802].—W.: Wordsworth.—GEP—OB—PGT 1—POW
 (Composed upon Westminster Bridge, Sept. 3, 1802.—C.).—BGV—EPC—EPN—FT—WEP 4
 ("Earth has not anything to show more fair.")—HBR—HGP
 (Morning in London.).—HBP—OS 3
 (Sonnet Composed upon Westminster Bridge, 1802.).—BNL—EP—FEP—HBV—MBL—SEP—VE
 (Westminster Bridge.).—CBP—LLC—RLP—WR 1
 Upper Chamber, An.—Frances Bannerman.—HBV—OB
 Upper Darling, The.—Dugald Ferguson.—SBOS—SGB
 Upright Life, The.—T.: Campion.—BHV
 Upright Soul, The.—J. H. Perkins.—STC
 Uprising *See* the Fitful Lark.—Anon.—NA
 Ups and Downs of Married Life.—Anon.—HH

Upside Down.—G.: Cooper.—TFS
 Up-to-Date School Boy.—Anon.—WR 52
 Upward.—Anon.—LPP
 Upward and Onward.—Paul H. Hayne.—BS 17
 (Lyric of Action.).—BS 22—PS
 Urania. (C.).—Matthew Arnold.—GEP—HBV—STC
 (Excuse.).—HBP—LTV
 Urania, I. (C.).—W.: Drummond.—EP
 (Change.).—LLC
 (Sonnet: "Triumphing chariots," etc.).—HBP
 Urania.—Oliver W. Holmes. *See* Rhymed Lesson, A.
 Urbs Condita.—W. Stewart Wallace.—OCV
 Urbs Fortitudinis.—W.: E. Henley.—THV
 Urceus Exit.—Austin Dobson. *See* Rose-leaves.
 Uriel.—Ralph W. Emerson.—CAP—OB
 Uriel.—Percy MacKaye.—LBM
 Ursula.—Rob't Underwood Johnson.—HBV
 Ursus and the Aurochs.—Henryk Sienkiewicz. *See* Quo Vadis.
 Urvasi.—Helen B. Bostwick.—BIL—CBP—STC
 Use and Abuse of Property, The.—Theo. Roosevelt.—MRS—SR 13
 Use and Worth of Knowledge.—Fs. Bacon. *See* Worth of Knowledge, The.
 Use of Arbor Day, The. (*Garden and Forest*).—AD
 Use of Flowers, The.—Mary Howitt.—AD—CBOP—FEP—LLC—NV—PC—PHS
 (Abr.).—BNL
 (Uses of the Flowers, The.—*sel.*).—TFS
 Use of Sight, The.—Adelaide O'Keeffe.—OTPC
 Use of Sight, The.—Jane Taylor.—CBOP
 Use Plain Language.—Anon.—KNE
 Use Precepts for Girls.—Anon.—CS 24
 Used-to-be, The.—Jas. W. Riley.—BS 23
 Useful Hint, A.—A. Hill.—BGV
 Useful Life, The, *Br. sel. fr.* (Perseverance.).—Horatius Bonar.—HDL
 Useful Little Words.—Anon.—TFS
 Useful Plough, The.—Anon.—BNL—BVC—CGd—DD—HBV—LC
 Useful Trees, The.—Anon.—CHP
 Uses of Adversity, The. (*Fraggs. fr. authors*).—BNL
 Uses of Adversity, The.—W.: Shakespeare. *See* As You Like It.
 Uses of Astronomy, The, *Sel. fr.*—E.: Everett.
 Eternal Clockwork of the Skies. (*Br. sel.*).—SPE
 Galileo Galilei.—FD 1—OM (*sl. cond.*)
 (Discoveries of Galileo.—*abr.*).—CS 1
 (Galileo.).—OS 2 (*sel.*)
 Sunrise.—SAE
 (Morning.—*sel.*).—BS 5—CS 16—CSS—SA
 (Wonders of the Dawn, The.—*sl. abr.*).—PPS—TMD
 Uses of Education for Business.—C.: W. Eliot.—SP 4
 Uses of History, The.—Washington Irving. *See* Knickerbocker History of New York.
 Uses of Life, The.—Anon.—SSS
 Uses of Poetry and Art.—J.: S. Mill.—LLC
 Uses of the Flowers.—Mary Howitt. *See* Use of Flowers, The.
 Usual Way, The.—Anon.—HH—SP 1—SR—StS
 Usual Way, The.—F.: E. Weatherly.—BS 17—HBR—RTV—THP—WR 15
 Usurer's Paternoster, The.—Anon.—AFP
 Ute Lover, The.—Hamlin Garland.—AA
 Utility of Boating, The. (*Fr.* The Man of the World.).—C.: Macklin.—CR
 Utility of History.—Louis Philippe, Comte de Segur.—SS—WHO
 Utility of the Beautiful, The.—J.: Ruskin. *See* Modern Painters.
 Utilizing our Failures.—Lyman Abbott.—SAE
 Utmost, The.—Rob't, Earl of Lytton.—VA
 Utterance.—Emily Dickinson.—AA

V

V. D. F.—Anon.—HBV
 Vacant Cage, The.—C.: Tennyson-Turner.—VA
 Vacant Chair, The.—Anon.—CS 22
 Vacant Places. (*Friends' Intelligencer*).—SSS
 Vacation.—Clara J. Denton.—FTT
 Vacation.—Beverly Moore.—CBOP
 Vacation.—Jennie D. Moore.—SSC
 Vacation.—Z. F. Riley.—BS 20
 Vacation Fragment, A.—Susan Hall.—CS 29
 Vacation Hymn, A.—Anon.—CS 11
 Vacation Renews Vigor.—Edith Putnam Painter.—WR 55
 Vacation Song.—Anon.—SSC
 Vacation Song.—Kathal. L. Bates.—POS
 (Schoolroom I Love Best, The.).—WR 17
 Vacation Song.—Frank D. Sherman.—LFL
 Vacation Time.—Frank Hutt.—CHP
 Vacation.—Marg. E. Sangster.—DD
 Vacation Time at Grandpa's.—Anna P. Chandler.—WR 52
 Vacillating Purpose, The.—G.: Crabbe. *See* Edward Shore.
 Vae Victis.—W.: Macneil Dixon.—DB
 Vagabond, The.—Rob't L.: Stevenson.—HBV—HBV—OR—SP 7
 Vagabond Song, A.—Bliss Carman.—GN—GT—HBV—LBM—RAC—SP 6
 Vagabond Song, A.—J. Northern Hilliard.—HP 2
 Vagabonds, The.—E. P. Johnson.—HP 2—VA
 Vagabonds, The.—J.: T. Trowbridge.—AA—AmP—BNL—BS 3—CR—CS 1—FEP—FTR—HBV—HNS—MMR—SA—SC—WR 43

- Vagrant, A.—Josephine Pollard.—HP
 Vagrant Pansies.—Ellen M. H. Cortisoz.—PHS
 Vague Song, A.—Armand Renaud.—AFP
 Vain Desire, A.—Theo. Wratisslaw.—VA
 Vain Excuse.—Walter Conrad Arensberg.—AMV 2
 Vain Virtues.—Dante Gabriel Rossetti. *See* House of Life, The.
 Vain Wish, A.—Philip B. Marston.—VA
 Vainglorious Mrs. Gray.—Anon.—WR 57
 Vainglory.—Armand Renaud.—AFP
 Valborg Watching Axel's Departure.—G: Houghton. *See* Legend of St. Olaf's Kirk, The.
 Vale!—Anon.—FLS
 Vale!—Roden Berkeley W. Noel.—OVV
 Vale.—M. C. Conway Poole.—SBOS—SGB
 Vale. (Written on the Night of his Suicide—C.)—R: Realf. GP
 ("When for me the end has come" etc.—*br. sel.*)—GG
 Vale of Avoca, The.—T: Moore.—BNL—RTV—STC
 (Meeting of the Waters, The—C.)—BGV—FEP—RLP
 Vale of Cashmere, The.—T: Moore. *See* Lalla Rookh.
 Vale of Estabille.—J: S. Thomson.—TCV
 Vale of Indolence, The.—Jas. Thomson.—EBS
 Valediction, A.—Eliz. Barrett Browning.—HBV
 Valediction, A.—J: Massfield.—GT
 Valediction Forbidding Mourning, A.—J: Donne.—BNL—EPE—FEP—NT—SEP—VE—WEP 1
 Valedictory.—Adam L. Gordon.—VA
 (Lay me Low.)—HP
 Valedictory[, A.]—A. F. Shoals.—LPS—PP
 Valedictory Address to the Senate. (*Sel.*)—H: Clay.—MRS
 Valedictory Sonnet to the River Duddon.—W: Wordsworth. OB
 (After-thought—C.)—BGV—WEP 4
 Valentine.—C: G. Blanden.—DD
 Valentine.—T: Macaulay.—BLV
 Valentine.—Jas. Jeffrey Roche.—VSA
 Valentine.—Edith Matilda Thomas.—VSA
 Valentine, A.—Lewis Carroll.—VSA
 Valentine, A.—Matilda Betham Edwards.—OVV
 Valentine, A.—Jeannette B. Gillespy.—AA
 Valentine, A.—Mary T. Reiley.—FLS
 Valentine, A.—Laura E. Richards.—AA—DD—VSA
 Valentine, A.—Frank D. Sherman.—EDY
 Valentine, A.—G: R. Sims.—BR (*sl. abr.*)—CS 26
 Valentine, A.—Jos. Twyman.—HP 2
 Valentine, The.—Mary D. Brine.—CS 4
 Valentine to a Man of Worth.—E: A. Church.—HS
 Valentine Verses. (*Verses fr. Billington's Valentine.*)—T: N. Page.—DD—EDY
 Valentine's Day.—C: Kingsley.—DD—GSP
 Valentine's Day.—C: Lamb.—HS
 Valentines to my Mother.—Christina G. Rossetti.—OAMS
 Valentinian, *Sels. fr.*—Beaumont and Fletcher.
 Care-charming Sleep. (*Song fr. Act V., Sc. 2.*)—EPE—NT
 (Invocation to Sleep.)—OEL—WEP 2
 (Slumber-song.)—CEL
 (Song from "Valentinian.")—FEP
 God Lyæus. (*Song fr. V., 8.*)—OB
 (Song to Bacchus.)—EP—WEP 2
 Love's Emblems. (*1st song.*)—EP—HBV—OB
 (Spring.)—DD—HBP
 Hear, ye Ladies. (*2nd song.*)—BLV—OB
 (Power of Love.)—FEP—HBV
 (Song from "Valentinian.")—WEP 2
 Valentinian (*ad. of Fletcher's, Sel. fr.*) (Song: "Injurious charmer." etc.)—J: Wilmot, Earl of Rochester.—WEP 2
 Valerius on Women.—T: Heywood.—IIBV
 Valiant, The.—Mark Howe.—AL
 Valley Brook, The.—J: H. Bryant.—BNL
 Valley Forge.—Anon.—AH
 Valley Forge.—H: A. Brown. *See* Centennial Address Delivered at Valley Forge, June 19, 1878.
 Valley Forge.—T: Buchanan Read. *See* Wagoner of the Alleghanies, The.
 Valley of Life, The.—R: Watson Gilder.—OAE
 Valley of Shanganagh, The.—J: Martley.—TIP
 Valley of Unrest, The.—Edgar A. Poe.—ASL—BPB—CAP—LBA
 Valley of Vain Verses, The.—H: Van Dyke.—HBV
 Vallombrosa.—Eliz. Barrett Browning.—TIWP
 Vallombrosa.—Ernest Myers.—TIWP
 Valor of Ben Milam, The.—Clinton Scollard.—AH 2—HBV—PAH
 Valour.—W: Shakespeare. *See* Coriolanus.
 Valour Misdirected.—Coventry Patmore.—BLV
 Valse Jeune.—Louise I. Guiney.—AA
 Valuable Postscript, A.—Anon.—WR 4
 Value of a Woman's Friendship, The.—E: Bulwer-Lytton.—BOF
 Value of Amusements.—Anon.—KNE
 Value of Character.—D: W. Wood.—FAS
 Value of Education, The. (*Boston Transcript.*)—CS 35
 Value of First Love, The.—(*Kepton-Wace Letters.*)—BOL
 Value of Knowledge, The.—Anon.—SDE—SpDE
 Value of Literature, The.—Hamilton W. Mabie.—BS 24
 Value of Literature to the Union.—Rufus Choate.—FD 1
 Value of Little Things, The.—Anon.—TFS
 Value of Reputation.—C: Phillips.—BS 23—CS 5—FTR—KNE—WHO
 Value of Science. (*Sel. fr. Address, 1879.*)—Peter Cooper.—FS
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 Van Amburgh's Menagerie.—Anon.—SSC
 Van Artevelde to the Men of Ghent.—Sir H: Taylor. *See* Philip van Artevelde.
 Van Artevelde's Defence of his Rebellion.—Sir H: Taylor. *See* Philip van Artevelde.
 Van Bibber's Rock.—Emma D. Banks.—BR
 Van den Bosch and Artevelde.—H: Taylor. *See* Philip van Artevelde.
 Van Elsen.—Frd'k G. Scott.—HBV—OCV—TCV—VA
 Van Ness Family, The.—Edna A. Needles.—CB
 Van on the Spire, The.—B: F. Taylor.—BS 17
 Vancouver.—A. N. St. John Mildmay.—SBOS—SGB
 Vanessa.—Howell L. Piner.—WR 23
 Vanished.—Emily Dickinson.—AA
 Vanished.—McLanburgh Wilson.—SR 15
 Vanished City, The.—Victor Hugo.—RTV
 Vanished Country, The.—Grantland Rice.—AMV 3
 Vanished Dangers.—S: E. Kiser.—SP 6
 Vanished Village, A.—R: Wilton.—PGT 2
 Vanishers, The.—J: G. Whittier.—AA—CAP—STC
 Vanishing Army, The. (G. A. R.)—Arthur L. Tubbs.—PF
 Vanishings.—W: T. Allison.—TCV
 Vanitas Vanitatum.—W: M. Thackeray.—HBP
 Vanitas Vanitatum. (*Fr. The Devil's Law-case.*)—J: Webster.—OB
 Vanity.—Alice Cary.—BNL (*at. to H. P. Spofford.*)—BS 15
 Vanity Fair, *Sels. fr.*—W: M. Thackeray.
 Miss Pinkerton's Academy for Young Ladies. (*Sel. fr. Ch. I.*)—WR 1
 Rose upon my Balcony, The. (*Verses fr. Ch. II.*)—LO—LOS 1—OS 1
 Vanity of Human Wishes, The.—S: Johnson.—EP—EPR—FEP—HBP
 Charles XII. (*Sel.*)—BNL—CBP—RLP
 (Charles XII. of Sweden.)—EDY—GP
 (Fate of Charles the Twelfth.)—SS
 (Enviably Age.)—CBP
 (Enviably Age.)—CBP
 Rise and Fall of Wolsey, The. (*Sel.*)—WEP 3
 (Wolsey.)—LHT—RLP
 True Objects of Desire, The. (*Sel.*)—WEP 3
 (Wisdom's Prayer.)—CBP
 (Wise Man's Prayer, The—*sl. abr.*)—SS
 Vanity of the Beautiful, The.—G: Gascoigne.—BNL
 Vanity of the World, The.—Fs. Quarles.—BNL—FEP
 "Vanity of Vanities."—I. E. Jones.—CS 33
 Vanity Vanquished. (*Dramatic.*)—H. E. McBride.—CS 6
 Vanquished.—Fs. F. Browne.—AA—AH 2—BE—DD—EDY—HBV—IIP—OAM
 Vapour and Blue.—W. Wilfred Campbell.—SBOS—SGB
 Vaquero.—Joaquin Miller.—AA—PNW
 Variations on a Theme.—Franklin P. Adams.—SP 8
 Varied Misery. (*Frag. fr. various authors.*)—BNL
 Variety of Fish, A.—Anon.—NM
 "Varuna," The.—G: H. Boker.—AWB—EDY—PAH
 Varying Impressions from Nature.—W: Wordsworth. *See* Lines Composed a few Miles above Tintern Abbey.
 Vas Bender Hempesked.—Acland Von Boyle.—CS 14—FAS
 "Vas Marriage a Failure?"—C: F. Adams.—AWH—CS 29—SP 3—WR 33
 V-A-S-E, The.—Jas. J. Roche.—AFV—BNL—BS 18—HBR—HBV—HH—HTb-I—SAY—SP 4—SR 4—THP—WR 43
 Vashti.—Julia C. R. Dorr.—BS 8—CS 20
 Vassar Girl, The.—Wallace Irwin.—HH—WR 55
 Vastness.—Alfred Tennyson.—EPN—VA
 Vat Have I Got to Pay!—W. H. Freeman.—CS 6
 Vat You Please.—Jas. R. Planché.—THP
 (*Cond. and sl. diff. vers. at. to W: B. Fowle.*)—CS 2—SR 3
 Vatican, The.—Lord Byron.—TIWP
 Vauluse.—W: Allen Butler.—POW
 Vauluse.—Leigh Hunt.—POW
 Vaudois Missionary, The.—J: G. Whittier. *See* following.
 Vaudois Teacher, The. (C.)—J: G. Whittier.—CAP—CS 14
 (Vaudois Missionary, The.)—BS 5
 Veery, The.—H: Van Dyke.—AA—ASL—LBA
 Vegety-thrush, The.—Jos. R. Taylor.—AA
 Vegetable Convention, A.—G: W. Bungay.—CS 12
 Vehicle of Love.—G: C. Hibbard.—WR 47
 Veiled Picture, The.—Anon.—CS 12—CSS—MMR
 Veiled Presence, The.—Theo. H. Rand.—TCV
 Veiled Priestess, The. (*Dial.*)—Laura U. Case.—CS 8
 Veiled Statue at Sais, The.—Friedrich Schiller (*tr. by Theo. Martin.*)—BS 19
 Veldt, The.—Perceval Gibbon.—SBOS—SGB
 Velvet Coat of the Last Century, A.—Anon.—CS 31
 "Ven Yonny Com' Marchin' Home."—Anon.—WR 33
 Venality the Ruin of Greece.—Demosthenes. *See* Philipppes.
 Vendor's Song.—Adelaide Crapsey.—HBV
 Veneta Marina.—Arthur Symonds.—TIWP
 Venetian Night.—Arthur Symonds.—TIWP
 Venetian Pastoral, A. (For a Venetian Pastoral—C.)—Dante G. Rossetti.—EPN—VA
 Venetian Serenade, The.—R: M. Milnes, Lord Houghton.—BLV
 Venetian Song. (*Song fr. Volpone; or, The Fox, Act III., Sc. 5.*)—Ben Jonson.—WEP 2
 Venetian Sunrise.—J: Addington Symonds.—TIWP
 Venezuela Question, The.—H: C. Lodge.—NC

Vengeance of Bacchus, The.—T: L. Peacock. *See* Rhododaphne.
 Vengeance of the Flag, The.—H: D. Esterbrooke.—NC
 Veni Creator [Spiritus].—(*In Latin, also paraphrased by*)
 J: Dryden.—BNL—FEP—HBP—HBV—RLP—WEP 2
 (*Shorter paraphrase*—Anon.)—FEP
 (*Original Latin vers. at. to St. Ambrose, to St. Gregory, and to Charlemagne.*)
 Veni Sancte Spiritus.—Rob't II. of France.—(*In Latin, also tr. by*) Catharine Winkworth.—BNL—HBV
 Venice.—Irving Browne.—TIWP
 Venice.—Lord Byron. *See* Childe Harold's Pilgrimage.
 Venice.—H: W. Longfellow.—CAP—TIWP
 Venice.—(*Sel. fr. To the Lion of St. Mark.*)—Joaquin Miller.—OS 3
 Venice.—Alfred De Musset. (*Tr. by C. F. Bates.*)—TIWP
 Venice.—(*In Italy.*)—S: Rogers.—BNL (*cond.*)
 Venice.—Percy Bysshe Shelley.—TIWP
 Venice.—Alan Sullivan.—TCV
 Venice.—J: A. Symonds.—HBV—POW—TIWP—VA
 Venice.—W: Wordsworth.—LH
 (*On the Extinction of the Venetian Republic—C.*)—FEP—OB—PGT 1
 Venice of the Aztecs, The.—W: H. Prescott. *See* History of the Conquest of Mexico.
 Venice Preserved, *Sels. fr.*—T: Otway.
 Jaffier Parting with Belvidera. (*Br. sel. fr. Act V., Sc. 2.*)—BNL
 Priuli and Jaffier. (*Sel. fr. I., 1.*)—SS
 Venice Preserved, *Br. sel. fr.* (*Fr. I., 1.*)—BNL
 Ventriloquist on a Stage-coach, A.—H: Cockton.—OS 12—MHR
 Venturesome Buds, The.—A. C.—NV
 Venus and Adonis, *Sels. fr.*—W: Shakespeare.—EP—EPE—WEP 1
 (House of Adonis, The.)—CBP
 (Love and Lust.)—RLP
 (Sunrise.)—RLP
 (Venus with the Dead Body of Adonis.)—RLP
 Venus by Adonis' Side.—W. Browne.—BLV
 Venus De Medici, The.—Lord Byron.—TIWP
 Venus Genetrix.—Lucretius.—GT
 Venus of the Louvre.—Emma Lazarus.—AA—LBA
 Venus of the Needle.—W: Allingham.—HPE—RTI
 Venus' Runaway. (*Sel. fr. The Hue and Cry after Cupid.*)
 —Ben Jonson.—HBV
 Venus Transiens.—Amy Lowell.—NPA
 Vera Victoria.—H. M. Soper.—SR 2
 Veracious Hunting Stories of Baron Munchausen, The.—Anon.—HTb 11
 Verazzano (1524).—Hezekiah Butterworth.—PAH
 (Verrazani.)—OCP (*br. sel.*)
 Verbatim from Boileau, *Sel. fr.*—Alex. Pope.—BNL
 Verdict, The.—Mrs. J. P. Ballard.—WR 18
 Verdict of Age, A.—Rob't L: Stevenson.—GC
 Verelai.—Jean Froissart.—AFP
 Veritas.—Oliver W. Holmes.—CAP
 Verlaine.—Bliss Carman.—EDY
 Vermin in the Dark, The.—Edwin Markham.—SP 6
 Vermont, *Sel. fr.* (Hills were Made for Freedom, The.)—W: G. Brown.—GP
 Vernal Solace.—W: H. Hayne.—FHS
 Vernal Tree, A. (*Ent.*)—Anon.—EuE
 Verona.—Nicholas Mitchell.—TIWP
 Veronica.—Dinah M. Craik.—WR 1
 Verres Denounced. (*Sels. fr. First Oration against Verres, Sec. I., and fr. Sixth Oration against Verres, Secs. LXI.—LXII.*)—Cicero.—OS 4—KNE—SS
 (Against Caius Verres—*longer.*)—SR 8
 (Cicero against Verres—*pty. same sel. fr. LVIII., LXI.—LXIII.*)—OM
 Vers de Société.—H. D. Traill.—BLV—VSA
 Vers La Mer.—Emile Verhaeren.—GT
 Vers La Vie.—Arthur Upson.—HBV
 Vers Nonsensiques. (*In French.*)—G: du Maurier.—HBV—NA
 Versailles.—Stopford A. Brooke.—VA
 Verse: "Westward the star of empire."—G: Berkeley. *See* Westward the Course of Empire.
 Verse: "Past ruin'd Iliion Helen lives."—Walter S. Landor.—BGV—HBV—OB
 Verses: "Why Write my Name 'Midst Songs and Flowers."—Fs., Lord Jeffrey.—BGV
 Verses: "If for friendship many a day."—Marquis de Racan.—AFP
 Verses: "O fair! O sweet! when I do look." (*C.—fr. Pansies from Penshurst and Wilton.*)—Sir Philip Sidney. (Heart and Soul.)—OEL
 Verses by Robert Louis Stevenson.—Rob't L: Stevenson.—PyS
 Verses Composed on the Eve of his Execution.—Jas. Graham.—EBS
 Verses Found in his Bible in the Gate-house at Westminster. (*C.*)—Sir Walter Raleigh.—WEP 1
 Conclusion, The.—EP—EPE—HBV—OB
 Death of Sir Walter Raleigh.—EDY
 Even Such is Time.—EhP—EHT
 Last Lines.—CEL
 Lines Found in his Bible.—BNL
 Lines Written the Night before his Execution.—FEP—OAE
 Verses from the Shepherd's Hymn.—R: Crashaw. (Hymn of the Nativity, A.—*C.*)—OB

Verses in Praise of Angling.—Sir H: Wotton.—FEP—HBP
 (Description of the Country's Recreations, A.)—EP
 (In Praise of Angling.)—BNL
 Verses on a Cat.—C: Daubney.—HBV
 Verses on a Cat.—Percy B. Shelley.—SR
 Verses on Seeing the Speaker Asleep in his Chair During One of the Debates of the First Reformed Parliament.—Winthrop M. Praed.—Say
 Verses on the Death of Dr. Swift (On the Death of Dr. Swift—*C.*), *Sel. fr.*—Jonathan Swift.—EP—EPR—WEP 3
 Verses Placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Ben Jonson.—FT—HBV
 Verses, Supposed to be Written by Alexander Selkirk. (*C.*)
 —W: Cowper.—BGV—BNL—CBOP—CGd—FEP—HBP—HBV—MBL—PF
 (Alexander Selkirk.)—CBP—OS 2—OTPC—RLP
 (Solitude of Alexander Selkirk, The.)—BPB (*sel.*)—CCB—GEP—PCK—PGT 1—SSR
 Verses to a Robin Red-breast who Visits the Window of my Prison every Day, *Sel. fr.* (Prisoner to a Robin who Came to his Window, The.)—Jas. Montgomery.—PC (*w. add. st.*)
 Verses to her Royal Highness the Duchess.—J: Dryden.—WEP 2
 Verses to Sir Henry Wootton, *Sel. fr.* (*Fr. Letters to Several Personages: To Sir Henry Wootton.*)—J: Donne.—WEP 1
 Verses to the Poet Crabbe's Inkstand, *Br. sel. fr.* (To Campbell.)—T: Moore.—BNL—EPS
 Verses upon his Divine Poesy.—Edmund Waller. *See* On the Foregoing Divine Poems.
 Verses Why Burnt.—Walter S. Landor.—VA
 Verses Written in an Album. (Written in the Blank Leaf of a Lady's commonplace Book.—*C.*)—T: Moore.—BNL
 Vertue.—G: Herbert. *See* Virtue.
 Very Bad Case, A.—Anon.—LFS
 Very Bad Case, A.—F. H. Stauffer.—WR 30
 Very Best Thing, The.—Ruth Davenport.—HCTC
 Very Birds of the Air, The.—Izaak Walton.—OR
 Very Dark.—Anon.—CS 3
 Very Far Away.—W: Alexander.—TIP
 Very Felicitous.—Green Kendrick.—WA
 Very First Speech, The.—Anon.—CHP
 Very Humane.—Malcolm Douglas.—FAS
 Very Little Boy, A.—Anon.—WR 17
 Very Little Ones are We.—Anon.—SD
 Very Mournful Ballad on the Siege and Conquest of Alhama, A. (*C.*)—(*Tr. by*) Lord Byron.—FEP—HBP
 (Alhama.)—LH
 (Siege and Conquest of Alhama—*sel.*)—EPS
 Very Nice Pair, A.—Anon.—HP 2
 Very Old Song, A.—W: Laird.—HBV—NPA
 Very Provoking.—Marg. Eytting.—SR 7
 Vesper Bell, The.—Eugene Davis.—WR 6
 Vesper Sparrow, The.—Edith M. Thomas.—AL—SN
 Vespers.—Dora Greenwell.—STC
 Vespers.—Charlotte M. Packard.—STC
 Vespers of Palermo, The, *Sel. fr.* (Raimond Released—Act V., Sc. 3, *abr.*)—Felicia D. Hemans.—NDP
 Vessel that Rests Here at Last, The.—Walter S. Landor.—BLV
 Vesta.—J: G. Whittier.—OB
 Vestal Virgin.—Anon.—WR 55
 Vesture of the Soul, The.—A. E.—HT
 Vesuvius. (*Fr. Epigrammata, Liber IV.*)—Martial.—POW
 (*Tr. by* Jos. Addison.)—TIWP
 Vesuvius.—Christopher Pearce Cranch.—TIWP
 Vesuvius.—R: Chenevix Trench.—TIWP
 Vesuvius and the Egyptian.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
 Veteran, A.—Minna Irving.—WR 24
 Veteran, A.—Rob't C. V. Meyers.—CS 34
 Veteran and Recruit.—E: W. Hazewell.—HBP
 Veteran of Heaven, The.—Fs. Thompson.—HBV
 Vi et Armis.—Andrew Downing.—HP 2
 Via Amoris.—Sir Philip Sidney. *See* Astrophel and Stella.
 Vicar, The. (Every-day Characters, I.)—Winthrop M. Praed.—BLV—FEP—HBP—HBV—HPE—NT—OR—OVV—THP—VA—WEP 4
 Vicar of Bray, The.—Anon.—BNL—FEP—HBP—HBV—OS 3
 Vicar of Wakefield, The, *Sels. fr.*—Oliver Goldsmith.
 Elegy on the Death of a Mad Dog. (*Verses fr. Ch. XVII.*)
 —BBB—BGV—BNL—BPB—BVC—CBOP—CGd
 CSS—FEP—GN—GP—HBP—HBV—HBV—NA
 —OM—OS 1—OTPC—PF—PHS—RAC—RTI—Say—SSR—THP
 (Death of a Mad Dog.)—FTR
 Hermit, The[; or, Edwin and Angelina]. (Ballad, A.—*C.—fr. Ch. VII.—w. add. st.*)—BNL—FEP—HBP
 (Edwin and Angelina.)—FTR—OTPC—RLP
 Innocence Rewarded. (*Dial. arr. fr. Chs. XXVIII., XXX., XXXI.*)—NDP
 Moses at the Fair.—RTI
 On Woman. (*Song fr. Ch. XXIV.*)—BNL
 (Stanzas on Woman.)—DB—FEP—WEP 3
 ("When lovely woman stoops to folly.")—BGV—EhP—EP—GEP—HBV—PGT 1
 (Woman.)—OB
 Vicar of Wakefield, Lines from.—HGP
 Vice of Intemperance, The. (*Sel. fr. Temperance.*)—E: Everett.—WR 18
 Vice Versa. (*Play.*)—Mrs. E. J. H. Goodfellow.—EE
 Vicksburg.—Paul H. Hayne.—AA—AH 2—PAH—WR 10

- Victim, The.—Anon.—LLC
 Victim, The.—Alfred Tennyson.—CS 12—OS 2
 Victim of Charity, A.—Anon.—CH
 Victim of Reform, The. (*Blackwood's Mag.*)—SS
 Victim to One Hundred and Seven Fatal Maladies, A.—Jerome K. Jerome. See *Three Men in a Boat*.
 Victims and Victimizers. (*Sel.*)—Dinah M. Craik.—FMR
 Victims of a Demon.—Ella W. Wilcox.—SP 5
 Victor.—Eugene F. Ware.—THV
 Victor and Vanquished.—H: Wadsworth Longfellow.—CAP
 Victor and Vanquished.—Harry T. Peck.—CS 36
 Victor at Marengo.—Anon.—WR 34
 Victor Galbraith.—H: Wadsworth Longfellow.—PAH—RTV
 Victor Hugo.—Anon.—AmSS—TSS
 Victor Hugo. (*Sel. fr. The Statue of Victor Hugo.*)—Alger non C: Swinburne.—EDY
 Victor of Antietam, The.—Herman Melville.—AH 2—PAH
 Victor of Marengo, The.—Anon.—BS 14—CR—SC—SR 6
 (*Abr.*)—NC—TMD (*At. to Joel T. Headley.*)—SP 1—SSR
 Victoria.—Alfred Austin.—TMR
 Victoria Grey.—Eugene J. Hall.—WR 15
 Victories.—F. D. Coburn.—SP 5
 Victories of Peace, The.—C: Sumner. See *True Grandeur of Nations*, The
 Victorious.—Ralph W. Emerson.—THV
 Victorious Men of Earth. (*Ode fr. Cupid and Death.*)—Jas. Shirley.—HBP—RLP
 (Last Conqueror, The.)—FEP—PGT 1
 (Might of Death, The.)—WEP 2
 Victor's Dragoon Trousers.—Janet Thomas.—CB
 Victory.—Alice E. Allen.—SP 8
 Victory.—Arthur Colton.—DD
 Victory at New Orleans, The.—Wallace Rice.—AH
 Victory Deferred. (*Dial.*)—J. W. Scott.—MD
 Victory for the Dentist.—Anon.—WR 20
 Victory from God.—Edmund Spenser. See *Faerie Queene*, The
 Victory in Defeat.—Edwin Markham.—HT
 Victory is Won.—Anna D. Walker.—WR 57
 Victory of Perry, The.—Alice Cary.—AH—CS 19
 Victory of the "Bonhomme Richard" over the "Serapis."—Philip Freneau.—EDY
 Victory-wreck, The.—Will Carleton.—PAH
 Victuals and Drink. (*In Mother Goose for Grown Folks.*)—Mrs. A. D. T. Whitney.—BS 17—MHR—TSS
 View across the Roman Campagna, A.—Eliz. B. Browning.—BNL
 View at Gunderson's, The.—Jos. Warren Beach.—NPA
 View from Lookout Mountain, The.—E: L. Pierce.—FD 2
 View from the Euganean Hills, North Italy. (*Lines Written among the Euganean Hills—C.*)—Percy B. Shelley.—BNL (*abr.*)
 (Written among the Euganean Hills.—*abr.*)—PGT 1
 View of London from Cooper's Hill.—Sir J: Denham. See *Cooper's Hill*.
 Views of Farmer Brown.—Kathe. H. Terry.—CS 80
 Viger Square.—G: Martin.—OCV
 Vigil, The.—Stefan George.—HGV
 Vigil, The. (*London Punch.*)—EDY
 Vigil, The.—H: Newbolt.—PPV
 Vigil Strange I Kept on the Field [one Night—C.]—Walt Whitman.—APM—BP—CAP—GT—HBP
 Vigilants, The.—I. E. Jones.—CS 26
 Vigils of Charles VII., The. (*Sel. fr.*)—Martial d'Auvergne.—AFP
 Vignette, A.—Caroline Duer.—VSA
 Vigor of Democratic Governments. (*Sel. fr. Mr. Grey's Motion for a Reform in Parliament.*)—C: J. Fox.—SS
 Viking, The.—Whitley Stokes.—DB
 Villa, The.—W: Wetmore Story.—POW—TIWP
 Villa of Hadrian, The.—Gamaliel Bradford, Jr.—TIWP
 Village, The. *Sel. fr.* (Village as it is, The.—*sel. fr. Bk. I.*)—G: Crabbe.—EP—EPR—RLP—WEP 3
 (Apostrophe to the Whimsical.)—CBP
 Village as it is, The.—G: Crabbe. See *Village, The*.
 Village Bell, The.—Anon.—CS 17
 Village Blacksmith, The.—H: W. Longfellow.—AA—AmP—AmSS—APM—BFV—BNL—BPB—BS 7—CAP—CCB—CFBP—FEP—GEP—GSP—HBV—HBV_y—LC—LOS 1—OTPC—PCK—PCL—PF—PGpr—RAC—RTV—SFM—SMG—TYP—YBV
 (*Sl. abr.*)—ASL—HBP
 Village Choir, The. (*Tab.*)—Anon.—BS 10
 Village Choir, The. (*Parody.*)—Anon.—HH—PA
 Village Coquettes, The. *Sels. fr.*—C: Dickens.
 Merry Autumn Days.—WR 17
 (Round—C.)—TMR
 Song (Lucy's Song—C.)—BIL—FTA
 (Love—*sel.*)—FLS
 Village Coward.—Mary Berri Chapman.—WR 26
 Village Doctor, The.—Horace S. Keller.—HTb-I
 Village Green, The.—Jane Taylor.—GC—OTPC—PCL
 Village Lawyer, The. (*Dial.*)—Anon.—WHO
 Village Mystery, A.—J. L. Harbour.—WR 89
 Village Oracle, The.—J. L. Harbour.—BS 27—HH
 Village Oracle, The.—Jos. C. Lincoln.—HP 2
 Village Pastor, The.—Oliver Goldsmith.—RLP
 Village Patriarch, The. *Sel. fr.* (Excursion to the Mountains, An.)—Ebenezer Elliott.—WEP 4
 Village Post-office, The. (*Tab.*)—Anon.—BS 15—TOP
 Village Preacher, The.—Oliver Goldsmith. See *Deserted Village, The*.
 Village Scare, The.—S. Jennie Smith.—CS 28
 Village Schoolmaster, The.—Oliver Goldsmith. See *Deserted Village, The*.
 Village Schoolmistress, The.—W: Shenstone. See *Schoolmistress, The*.
 Village Sewing Society, The.—Anon.—CS 13
 Village View Debating Club.—Helen E. Brown.—WR 55
 Villagers All, This Frosty Tide.—Kenneth Grahame. See *Wind in the Willows, The*.
 Villain and Victim.—W. R. Walkes.—WR 36
 Villanelle: "In this month so fresh and gay."—Joachim du Bellay.—AFP
 Villanelle.—Mrs. S. F. Harrison.—TCV
 Villanelle: "Now ain't they utterly."—W. E. Henley.—WA
 Villanelle: "It's all a trick."—Walter W. Sleat.—WA
 Villanelle of his Lady's Treasure.—Ernest Dowson.—HBV—VSA
 Villanelle of Things Amusing.—Gelett Burgess.—WA
 Villanelle: The Psychological Hour.—Ezra Pound.—NPA
 Villiers, Duke of Buckingham, Delineated as Zimri.—J: Dryden. See *Abalom and Achitophel*.
 Villikens.—R: Mansfield.—WA
 Villon's Ballade.—Andrew Lang.—HBV
 Villon's Straight Tip to all Cross Coves.—W: Ernest Henley.—HBV—NA
 Vindication of Mr. Pitt.—G: Canning. See *Defence of Pitt*.
 Vindication of Virginity.—Elijah Kellogg.—BLP
 Vine, The.—Jas. Thomson.—HBV—OB—OVV
 Vine and the Oak, The.—Anon.—AD
 Vine Song, The.—T: Caulfield Irwin.—DB
 Vinegar Man, The.—Ruth Comfort Mitchell.—AMV 3
 Vines of Memory.—Grace D. Boylan.—SR 12
 Vineta.—Wilhelm Müller.—HGV
 Vingtaine, *Sels. fr.*—Alice L. Bunner.
 Immutabilis.—AA
 Separation.—AA
 Vinny Bourne.—W: Cowper.—FT
 Viola Disguised and the Duke.—W: Shakespeare. See *Twelfth Night*.—EPs
 Viola's Answer.—H. E. McBride.—HD
 Violent Remedy, A.—J: Seymour Wood.—HSP
 Violet.—Barry Cornwall.—PyR
 Violet, The.—Jas. Beatty. See *Violet, The*.—Jane Taylor.
 Violet, The.—W: C. Bryant. See *Yellow Violet, The*.
 Violet, The. *Sel. fr.* ("Violets! deep-blue violets!")—Letitia E. Landon.—AD
 Violet, The. (*Song—C.*)—Jas. R. Lowell.—AD (*sl. abr.*)
 Violet, The.—Bryan W. Procter.—NV
 Violet, The.—Walter Scott.—BGV—CBP—WEP 4
 Violet, The.—W: W. Story.—AL—BNL—CBP—FEP—GP—HBP—HBV
 Violet, The.—Jane Taylor.—CBP—CCB—HBV—HBV_y—NV—OTPC—PC—PCK—PGpr—PoR—RAC—TFS—WCL
 (*Ptly. diff.—w. mus.—at. to James Beatty.*)—AD
 Violet, The.—Adeline D. T. Whitney.—BIL
 Violet and the Rose, The.—Madison Cawein.—HBV
 Violet and the Rose, The.—Jos. Skipsey.—OVV
 Violet Bank, A.—W: Shakespeare. See *Midsummer Night's Dream, A*.
 Violet in her Hair, A.—C: Swain.—BNL
 Violet! Sweet Violet.—Jas. R. Lowell.—SMG
 Violet under the Snow, The.—Rachel Capen Schaffer.—OAA
 Violets.—Anon.—LPP
 Violets.—Dinah M. Craik.—PoR
 Violets.—Rob't Herrick.—BNL—GP—OTPC
 (To Violets—C.)—HBP—HBV—LC—OB—OS 1—TYP
 Violets.—Lucy Larcom.—OAA—PyR
 Violets.—J: Moultrie.—CGD—LC—LOS 1—OS 1—RAC—TYP
 (Dear Little Violets.)—PoR
 Violets.—Christina Rossetti.—ASR-II
 Violets, The.—Stephen Crane.—AA
 Violets, The.—Amanda B. Harris.—OAA
 Violet's Blue.—D: Henry, Jr. See *Under a Fool's Cap*.
 "Violets! deep-blue violets!"—Letitia E. Landon. See *Violet, The*.
 Violet's Grave, The.—Vicortari.—HP
 Violets in Spring.—Christina Rossetti.—PyR
 Violet's Victory.—Dixie Wolcott.—WR 17
 Violin, The.—Rob't Haven Schaffer.—HT
 Violin Fantasy, A.—G. C. Fletcher.—WR 12
 Violin Mood, A.—Rob't Haven Schaffer.—OAA
 Violinist, A.—Fs. W. Bourdillon.—OVV—VA
 Violin's Complaint, The.—W: R. Thayer.—AA
 Virgidearium Libri Sex. (*Sels.*)—Joseph Hall.—EPE
 Virgil's Aeneid. (*Sel. fr. Book II.*) (*Tr. by H: Howard*)—EP
 Virgil's Tomb.—W: Hamilton Gibson.—TIWP
 Virgil's Tomb.—Rob't C. Rogers.—AA—TIWP
 Virgin, The.—W: Wordsworth.—TM
 Virgin Most Pure, A.—Anon.—BVC—YC
 Virgin Mother, The.—A. E.—DB
 Virgin Unspotted, A.—Anon.—WR 28
 Virgin with the Bells, The. (*Sl. abr.*)—Austin Dobson.—WR 6
 Virgin's Song to Her Baby Christ.—Anon.—EPO
 Virginia.—Geoffrey Chaucer. See *Canterbury Tales, The*.
 Virginia.—Jas. R. Lowell.—AmP. See *Under the Old Elm*.
 Virginia [; a Lay of Ancient Rome].—T: B. Macaulay.—OR (*abr.*)—HB (*sl. abr.*)—RTV
 (*Sel.*)—FTR
 (Fate of Virginia, The.—*sel.*)—LLC—WR 43
 (*Sl. abr.*)—CS 3—SS
 (Icilius on Virginia's Seizure.—*sel.*)—SS
 (Roman Father's Sacrifice, The.—*sel.*)—BNL
 (Virginus.—*sel.*)—FR—HH
 Virginia Banishing Tea.—Anon.—APM

Virginia Capta.—Marg. Junkin Preston.—PAH
 Virginia Carvel and President Lincoln.—Winston Churchill.
See Crisis, The.
 Virginia of Virginia.—Amelie Rives.—SP 7—WR 29
 Virginia Song, The.—(*Virginia Gazette*).—PAH
 Virginia.—The West.—Walt Whitman.—CAP
 Virginian. *Sels. fr.*—Owen Wister.
 (Point of Honor, A.)—BOL
 (Virginian, The.)—BOL
 (Virginian to Molly, The.)—BOL
 (Virginian's Final Victory, The.)—DR
 Virginian to Molly, The.—Owen Wister. *See foregoing.*
 Virginian's Final Victory.—Owen Wister. *See* Virginian,
 The.
 Virginians of the Valley, The.—Fs. O. Ticknor.—AA—AL—
 BE—HBV—PAH—PS
 Virginia's Hand, *Sels. fr.* (Hidden Rose-tree, A.)—Marguer-
 ite A. Power.—TIP
 Virginia's Letter.—J. W. C. Pickering.—HTb-I
 Virginius. *Sels. fr.*—Jas. S. Knowles.—PTR (Act I., Sc. 2;
 II., 2—*abr.*; IV., 2—*abr.*)—MPD (Act III., Sc. 5—
abr.)
 Virginius. (*Sels. fr.*)—T. B. Macaulay.—FR—HH
 Virginius—as Tribune, Refuses the Appeal of Appius Clau-
 dius.—Livy. *See* History of Rome.
 Virgin's Lullaby.—Nora Hopper.—ChS
 Virtue. (*Frags. fr. various authors.*)—BNL
 Virtue. (*C.*)—G. Herbert.—CBP—EhP—EP—EPC—EPE
 —EPs—HBP—HBV—LC—LLC—LOS 2—NT—
 OAE—OB—OS 2—PHS—RAC—RLP—STC
 (Vertue.)—FEP—FP—GP—SEP—VE
 (Virtue Immortal.)—BNL—PYO
 (Virtuous Soul, The.)—CEL
 Virtue Immortal.—G. Herbert. *See foregoing.*
 Virtue, the Sole Unfailing Happiness.—Alex. Pope. *See*
 Essay on Man, An
 Virtue Uncorrupted by Fortune.—Quintus Curtius.—BLP
 Virtuosa.—Mary A. Townsend.—AA
 Virtuoso, A.—Austin Dobson.—FEP
 Virtuoso, The. (*Sels.*)—Mark Akenside.—BNL
 Virtuous Soul, The.—G. Herbert. *See* Virtue.
 Visible Creation, The.—Jas. Montgomery.—OTPC
 Vision.—W. D. Howells.—AA
 Vision, A.—Anon.—CP
 Vision, A.—Rob't Burns.—STC
 Vision, A.—Jessie T. Craig.—CS 33
 Vision, A.—A. M. E.—FP
 Vision, A.—Mrs. E. M. H. Gates.—CS 22
 Vision, A.—H. Vaughan. *See* World, The.
 Vision, The.—W. Stanley Braithwaite.—HT
 Vision, The. (As I Stood by yon Roofless Tower—*C.*)—
 Rob't Burns.—EPs (*sl. abr.*)
 Vision, The.—Rob't Burns.—HBP
 Vision, The.—H. Vaughan.—GEP
 Vision and a Cry, A.—J. Runcie.—SBOS—SGB
 Vision of Abraham Lincoln, The.—Wendell Phillips Garri-
 son.—POL
 Vision of Battle, A.—Sydney Dobell.—MMR
 Vision of Beauty, A. (*Song fr. The New Inn, Act IV., Sc.*
 3.)—Ben Jonson.—BNL
 Vision of Belshazzar. (*C. in Hebrew Melodies.*)—Lcnd
 Byron.—EhP—EPs—GN—OTPC—SSR—STP—
 WHO
 (Jerusalem Avenged.)—BLP
 Vision of Children, A.—T. Ashe.—GC—VA
 Vision of Columbus, The. (*Sels. fr.*)—Joel Barlow.—APM
 Vision of Connaught in the Thirteenth Century, A.—Jas. C.
 Mangan.—TIP
 Vision of Delight, The. *Sels. fr.*—Ben Jonson.
 Fantasy. (*Song.*)—BNL—EPs
 May.—EPs
 Vision of Future Bliss, A.—R. Baxter.—CS 4
 Vision of Handel, The.—P. L. Blatchford.—WR 6
 Vision of Immortality, The.—E. P. Weston.—CS 5
 Vision of Judgment, The. (*Sels.*)—G. Gordon Byron.—
 EPN
 Vision of Liberty, The.—H. Ware, Jr.—WR 10
 Vision of Mist-splendours, A.—W. Wordsworth. *See* Excur-
 sion, The.
 Vision of Mirza, The.—Jos. Addison. *See* Spectator, The.
 Vision of Monk Gabriel, The.—Eleanor C. Donnelly.—CS 6
 Vision of Oxford, A. (*Sels. fr.*)—W. Alexander.—OVV
 Vision of Peace, A.—Jas. R. Lowell.—AmP *See* Biglow
 Papers, The
 Vision of Peace, The.—Nathan Haskell Dole.—HT
 Vision of Piers [the] Plowman, The. *Sels. fr.*—W. Lang-
 land
 (Passus VI.—*Sels. fr.*)—EP
 (Prologue, The. *Sels. fr.*)—EP—EPO
 (Vision of Piers the Plowman.—Passus XXI.)—WEP 1
 Vision of Poets, A. *Sels. fr.*—Eliz. B. Browning.—WR 1
 (Children Gathering Palms.—*Sels. fr.* Conclusion.)—LC
 Vision of Repentance, A.—C. Lamb.—BGV
 Vision of St. Dominic, The.—Anon.—WR 6
 Vision of Sir Launfal, The.—Jas. R. Lowell.—AP—APM—
 CAP—MAL—RTV (*Arr. and Abr.*)—WR 5 (Pre-
 ludes omitted.)
 Generosity of Nature, The.—CBP
 June. (Prel., Pt. I., *abr.*)—BNL—DD—GEP—GP—
 HBV—HBVy—HTb-I—PCK—PGpr—PYO (*br.*
sel.)
 (*Abr.*)—ASL—BS 14—FMR
 (June Day, A.)—CCB—CTBP—GSP
 (June Weather—*abr.*)—GN
 (Soul in Grass and Flowers, A—*abr.*)—AD
 (Vision of Sir Launfal—*abr.*)—AA—LLC

Vision of Sir Launfal, The. (*Continued*).
 ("What is so rare as a day in June?")—AmP—RAC
 —SMG
 Sir Launfal and the Leper. (*Sels. fr. Pt. I.*)—GN—STC
 Spring.—HTb-I
 Winter.—CCB—RAC
 Winter Morning, A. (*Br. sel. fr. Pt. II.*)—GN
 (January.)—PGpr—POS
 Winter Pictures. (Prel., Pt. II. and *br. sel. fr. Pt. II.*)
 —BNL
 (Brook in Winter, The—*abr.*)—GN
 Within and Without.—YC
 Vision of Spring, A.—Ridgely Torrence.—AMV 3
 Vision of Spring in Winter, A. *Sels. fr.*—Algernon C. Swin-
 burne.—CBP
 Vision of the Fawn, The.—Petrarch.—WR 1
 Vision of the Snow, The.—Marg. J. Preston.—AA
 Vision of War, The. (*Sels. fr.* Speech at Indianapolis, Sept.
 21, 1876.)—Rob't G. Ingersoll.—SC—SSR—StS—
 WR 27
 (Col. Ingersoll's Remarkable Vision.)—SC
 Vision upon the Faerie Queene, A.—Sir Walter Raleigh. *See*
 following.
 Vision upon this Conceit of the Faerie [or Fairy] Queen,
 A.—Sir Walter Raleigh.—FEP—WEP 1
 (Vision upon the Faerie Queene, A.)—CEL—NT
 Visionary, The.—W. R. Spencer.—BGV
 Visionary Dagger, The.—W. Shakespeare. *See* Macbeth.
 Visit, The.—Anon.—TM
 Visit from St. Nicholas, A.—Clement C. Moore.—AA—AFV
 —AmP—BNL—BOC—CBOP—CFBP—DD—EDY—
 HBP—HBV—HBVy—HTb-I—LOS 1—OAC—OS 1
 —PC—PCK—PCL—PF—PGpr—PoR—RAC—SFM
 —SMG—TYP—WCL—YC
 (Christmas Times.)—PHS
 (Night before Christmas, The.)—BS 7—CS 16—FEP—
 WR 28
 (St. Nicholas' Dashing Ride.)—SR 3
 Visit from Santa Claus, A.—Anon.—HCTC
 Visit from the Sea, A.—Rob't L. Stevenson.—OHV—OTBP
 —GN—LOS 1—OS 1—SFM—SMG
 Visit of the Christ-child.—Eliz. Harrison.—WR 48
 Visit of the Prince of Wales to Laura Secord.—Sarah A.
 Curzon.—TCV
 Visit of the Wise Men, The.—(St. Matthew, II., 1-12.)—
 Bible.—CLS
 Visit to Belle Yard, A.—C. Dickens. *See* Bleak House.
 Visit to Hades, A.—Stockton Bates.—CS 28
 Visit to her Ancestors.—Anon.—WR 58
 Visit to Niagara, A. (*C.*)—S. L. Clemens.
 (Day at Niagara, A.)—BS 6—SA
 (Mark Twain Visits Niagara.)—CS 16
 Visit to Sir Roger de Coverley's Country Seat, A.—Jos. Addi-
 son. *See* Spectator, The.
 Visit to the Five Points Sunday School.—
 I. Lincoln's Account.—WR 45
 II. Superintendent's Account.—WR 45
 Visit to the Lambs, A.—Anon.—OTPC
 Visit to the Sea, A.—J. Troland.—CS 36
 Visit to Thompsonville University, A.—Anon.—CS 7
 Visit to Tusculum, A.—R. Chenevix Trench.—TIWP
 Visitation, A.—Mrs. M. L. Rayme.—CS 39
 Visiting Laura Belle.—S. E. Kiser.—WR 24
 Visiting the Old Home. (*Mono.*)—Anon.—WR 56
 Visitors, The.—P. R. Chalmers.—HBV—HBVy
 Visitors from Story Land. (*Dial.*)—E. C. and L. J. Rook.
 —YFE
 Vista, A. (*Sels. fr.*)—J. Addington Symonds.—STC
 Vistas.—Odell Shepard.—AMV 3
 Vita Benefica.—Alice W. Rollins.—AA
 Vita Nuova, *Sels. fr.*—Dante.
 Dante and Beatrice.—BOL
 Her Helpfulness.—LTV
 His Lady's Praise. (XXI.—D. G. Rossetti's *tr.*)—LTV
 Vita Nuova.—E. H. Plumptre. *See* Dedication to Dante's
 Divine Comedy.
 Vita Nuova.—W. Watson.—OVV
 Vita Summa Brevis Spem Nos Vetat Incohare Longam.—
 Ernest Dowson.—HBV
 Vital Lampada.—H. Newbolt.—GSP
 Viva la Republique.—Anon.—WR 46
 Vivamus.—Ben Jonson.—BLV
 Vive la France.—Charlotte Holmes Crawford.—AMV 4
 Vive le Roi.—Anon.—HP 2
 Vivérois.—D. S. Jordan.—AA
 Vivid Description of a Midnight Murder.—Anon.—SR 10
 (Bombastic Description of a Midnight Murder.)—CS 1
 Vivid Girl, A.—Clara Shanafelt.—NPA
 Vivien.—Alfred Tennyson. *See* Idylls of the King.
 Vixi.—Anon.—HBV
 Vixi Puellis Nuper Idoneus.—Sir T. Wyatt.—OB
 Vobiscum est Iope. (A Book of Airs, XX.)—T. Campion.
 —HBV—OB
 Vocabularic Duel, A.—(*Cincinnati Commercial*).—HTb-II
 Voice. (In Song Time, Pt. II.)—Harriet P. Spofford.—AA
 Voice, The.—Anon.—WR 17
 Voice, The.—Norman Gale.—HBV—HT
 Voice, The.—T. Hardy.—NPA
 Voice, The.—Forceythe Willson.—MMR
 Voice, and Nothing Else, A. (*Punch*).—BNL—HPE
 (Epigram: Vox et praterea Nihil.)—FEP
 Voice by the Cedar Tree, A.—Alfred Tennyson. *See* Mand.
 Voice from a Far Country. —(*Ladies' Home Journal*).—
 WR 34
 Voice from Afar, A.—J. H. Newman.—CBP
 Voice from Below, A.—Maxim Gorky. *See* Peasants, The.

Voice from Galilee, The. (C.)—Horatius Bonar.—HBV—VA
 ("Come unto Me.")—FEP
 Voice from the Black Belt.—Booker T. Washington.—WR 54
 Voice from the Old Boys Left Behind.—J. H. Jewett.—PAPm
 Voice from the West, A.—Alfred Austin.—HTb-II
 Voice from the Wilderness, A.—C. Sumner.—OAL
 Voice in Darkness.—R: Dehmel.—HGV
 Voice in the Air, Singing, A.—Percy B. Shelley. See Prometheus Unbound.
 Voice in the Twilight, The.—Mrs. Herrick Johnson.—BS 7
 CS 20—HTb-II—SPE
 Voice in the Wild Oak, The.—H: C. Kendall.—VA
 Voice in the Wilderness, The.—Bible. See Isaiah.
 Voice of April, The.—Madison Cawein.—LY
 Voice of Christmas, The.—Harry Kemp.—HBV
 Voice of Cir.—Herbert Trench.—DB
 Voice of D. G. R., The.—Edmund Gosse.—VA
 Voice of Despair, The.—J. J. Talbot.—TS
 Voice of Destiny, The.—Lyman Whitney Allen.—POL
 Voice of Music, The, Br. sel. fr. (To Music.)—Felicia D. Hemans.—EPs
 Voice of Peace.—Ella W. Wilcox.—WR 47
 Voice of Spring, The.—Felicia D. Hemans.—ABV—CCB—DD—HNS (abr.)—POK—PyR—RLP—WR 57
 (Sel.)—AD—LLC—PEO—POS
 (Br. sel.)—SAE
 Voice of Spring, The.—Mary Howitt.—OTPC—PoR
 Voice of the Christ-child, The.—Phillips Brooks.—YC
 Voice of the Dove, The.—Joaquin Miller.—AA
 Voice of the Dove, The.—G: Sterling.—GS
 Voice of the Flag, The.—Anon.—CP—OAF
 Voice of the Grass, The.—Sarah R. Boyle.—AA—AD—AL—BNL—CBOP—CBP—DD—HBP—HBV—HBVY—SN—WR 17 (br. sel.)
 (SL. abr.)—NV—PoR
 Voice of the Grass, The.—Mary Howitt.—PGpr
 Voice of the Heaven, The.—Jos. Addison.—SP 4
 Voice of the Lobster, The. (Parody).—Lewis Carroll.—PA
 Voice of the Loyal North, A.—Oliver W. Holmes.—YBV
 Voice of the Oregon, The.—H. J. D. Browne.—EDY—PAPm
 Voice of the People, The.—Jas. G. Clark.—WR 30
 Voice of the Pine, The. (The Celestial Passion, Pt. III., No. 4.)—R: W. Gilder.—GT—OAA—SN
 Voice of the Pines, The.—C: Mair.—TCV
 Voice of the Poor, The.—Jane F. Speranza, Lady Wilde.—GP—VA
 Voice of the Rain, The.—Walt Whitman.—CAP
 Voice of the Reader, The. (Sel. fr. The Demon of the Study).—J: G. Whittier.—LLC
 Voice of the Sea, The.—T: B. Aldrich.—AL—BFV—CTBP—LC
 Voice of the Tree, The.—Anon.—PyS
 Voice of the Unborn, The.—Amelia Josephine Burr.—HT
 Voice of the Void, The.—G: P. Lathrop.—AA
 Voice of the Western Wind.—Edmund Clarence Stedman.—HBV
 Voice of the Wind, The.—Rosaline E. Jones.—BS 21
 Voice of the Wind.—H: Taylor. See Edwin the Fair.
 Voice of Toil, The.—W: Morris.—HBV
 Voice of Webster, The, Sel. fr.—Rob't U. Johnson.—AA
 Voiceless, The.—Oliver W. Holmes.—AA—CAP—CBP—FEP—HBP—PF—STC—YBV
 Voiceless Chimes, The.—Annie Fox.—CS 28
 Voices.—L: Untermyer.—HT
 Voices, The, Br. sel. fr. ("Self-ease is pain; thy only rest.")—J: G. Whittier.—GG
 Voices at the Throne, The.—T: Westwood.—CR—CS 7—FMR—MMR
 Voices at the Window.—Sir Philip Sidney. See Astrophel and Stella.
 Voices of Home, The.—Felicia Hemans. See Forest Sanctuary, The.
 Voices of the Angels, The.—S: T. Coleridge. See Rime of the Ancient Mariner, The.
 Voices of the Dead.—J: Cumming.—CS 6
 (Influence after Death—sel.)—BS 21
 Voices of the Evening.—W: E. Hartpole Lecky.—DB—RTI
 Voices of the Forest.—H: W. Longfellow. See Masque of Pandora, The.
 Voices of the Guns, The.—Anon.—BE
 Voices of the Loved and Lost.—Gerald Massey.—OrM
 Voices of the Night.—Joe Kerr.—GH
 Voices of the Night. (Sel.)—H: W. Longfellow.—AD
 Voices of the Trees.—W. H. Benedict.—OAA
 Voices of the Wildwood.—Ella S. Cummins.—DR
 Voices of Unseen Spirits. (Talesin: a Masque.)—R: Hovey.—YBV
 Void Between, The.—J: L. Spalding. See God and the Soul.
 Volpone; or, The Fox, Sel. fr. (Venetian Song—fr. Act III., Sc. 5.)—Ben Jonson.—WEP 2
 Voltaire and Wilberforce.—W: B. Sprague.—CS 19
 Voluntaries, III., Sel. fr. (Duty.)—Ralph W. Emerson.—APM—CAP—GN—OS 1
 Volunteer, The.—Elbridge J. Cutler.—AA—BE—HS—OAI—OAM—PAPm—YBV
 Volunteer, The.—Frank L. Stanton.—OAM—PAPm
 Volunteer Organist, The.—Sam W. Foss.—BS 18—CS 30—DR—HH—HTb-I—PF—PFP—SR 11
 Volunteer Soldiers of the Union, The.—Anon.—SR 2
 Volunteers, The.—W: Haines Lytle.—AH 2—PAH
 Volunteers of '85, The.—Stuart Livingston.—TCV

Volunteer's Wife, The.—Mary A. Dennison.—CR—MMR
 (Irishwoman's Letter, The.)—CS 3—LLC—SA
 (Mary O'Connor, the Volunteer's Wife.)—CD (Versions vary sl.)
 Vot to Call Him.—G: V. Hobart.—SP 7
 Vote, A. (Sel. fr.)—Abraham Cowley.—EPE—SEP—VE
 Vote the Traffic Down.—J: P. St. John.—WR 18
 Voter's Responsibility, The.—W. J. Demorest.—WR 18
 Votes from Women.—G: Fitch.—SP 8
 Voting Woman, The.—Walt Mason.—CS 40
 Votive Song.—E: C. Pinkney.—AA—PS
 Vow.—Johannes Scheffler.—HGV
 Vow, The.—Meleager (tr. by J: H. Merivale.)—BNL
 Vow of Washington, The.—J: G. Whittier.—AH—BS 17—PAH—SR 8—WR 49
 Vowels, The.—Mrs. Barbauld.—ABV
 Vox Ultima, Crucis.—J: Lydgate.—OB
 Voyage, The.—Alfred Tennyson.—GT
 Voyage à l'Infanti.—Walter Conrad Arensberg.—AMV 3—NPA
 Voyage around Posilipo, The.—Friedrich Rueckert. (Tr. by Rob't Haven Schaffner.)—TIWP
 Voyage in the Arm Chair.—Anon.—CBOP
 Voyage of Life, The.—Matthew Green. See Spleen, The.
 Voyage of Life, The.—Fs. Quarles.—CEL
 Voyage of Maeldune, The. (Abr.)—Alfred Tennyson.—WR 12
 Voyage of Sleep, The.—Arthur W. H. Eaton.—BNL
 Voyage of the "Fram," The.—Arthur P. Hunt.—NC
 Voyage of the Good Ship Union.—Oliver Wendell Holmes.—BE—CAP
 Voyage of the Thalaba and the Damsel, The.—Rob't Southey.—RP
 Voyage to Lullaby Land, The.—E. A. Brininstool.—CS 39
 Voyage to Vinland, The.—(Sel. fr.)—Jas. Russell Lowell.—PNW
 Voyage with the Nautilus, The.—M. Howitt.—BBB
 Voyagers, The.—Bayard Taylor.—STC
 Voyages.—Douglas Goldring.—NPA
 Voyageur's Song.—J: F. McDonnell.—OCV
 Voyageur's Song.—Arthur Weir.—SBOS—SGB—TCV
 Vulgar Little Lady, The.—Ann and Jane Taylor.—BVO
 Vulture and the Husband-Man, The. (Parody.)—A. C. Hill-ton.—PA
 Vulture of the Alps, The.—Anon.—CS 10

W

W.—Jas. R. Lowell.—FT
 Waban Ripple, A.—Anon.—AWH
 Wabash, The.—Maurice Thompson.—PNW
 Wabash Violets.—Earl Marble.—HP
 Wae's Me for Prince Charlie.—W: Glen.—EBS—FEP—HBP—HBV
 Wages.—Alfred Tennyson.—EP—EPN—LLC—PGT 2—SP 3
 Wages of Pride, The.—C: Baudelaire.—AFP
 Waggawocky. (Parody).—Shirley Brooks.—PA
 Wagoner of the Alleghanies, The, Sels. fr.—T: B. Read.
 Brave at Home, The.—BE—BLP—BNL—BS 5—CBP—CS 2—HBV—HTb-I—LBA—LLC—OAM—PAP—PAPm
 ("Mother who conceals her grief, The—br. sel.)—BNL
 (Patriotism of American Women.)—PRR
 Revolutionary Rising, The. (Rising, The—C.)—BS 1—CR—CS 2—SA—SC—SP 8—SPE—SR 1
 (Rising, The.)—PAH
 (Rising in [or of] 1776, The.)—FPE—FR—FTR—HNS—OCP—PGGR—PMR (abr.)—WHO
 Song of the Mountaineers. (Pt. I.)—BS 16
 (Valley Forge.)—PAH
 Waif. (Crimson Throne, The—C.)—G: Macdonald.—BS 1
 Waif, The.—A. C. Smith.—VA
 Waifs, The.—J. W. Foley.—SP 7
 Waif of a Disappointed Candidate.—Anon.—CS 14
 Waif of a Waitress.—Ethel M. Kelley.—WR 39
 Waif of Jugurtha, The.—C: Wolfe.—BLP
 Waif of the Cornish Mother, The.—R. S. Hawker.—PGT 2
 Waif of the "Personally Conducted," The.—H: C. Bunner.—WA
 Wainamoinen's Sowing.—(Tr. by J: A. Porter. See Kalevala, The.)
 Wait.—Timothy Otis Paine.—HP 2
 Wait for the Wagon.—Anon.—PAH
 Wait On.—C: C. Hahn.—BS 20
 Wait upon the Lord.—S. E. Adams.—HDL
 Waiter, The.—(Mona.) Gertrude F. Lynch.—WR 32
 Waiter, The. (Punch.)—HPE
 Waiter Drill.—E. C. and L. J. Rook.—DM
 Waiter Girl.—Anon.—MR
 Waitin' fer the Cat to Die.—Jas. W. Riley.—WR 2
 Waiting.—Anon.—HP
 Waiting.—Anon.—TFS
 Waiting. (In The Light of Day.)—J: Burroughs.—AA—AL—GP—GT—HBV—HP—HT—HTb-II—LBA—RAC—STC—THV
 Waiting.—C. S. Calverley.—RTV
 Waiting.—Mary Clemmer.—CBP
 Waiting.—Eli G. Coe.—HDL
 Waiting.—C: H. Crandall.—HDL
 Waiting.—Katha. Tynan Hinkson.—TIP
 Waiting.—(Houston Post.)—SR 15
 Waiting.—Lizzie G. Parker.—STC
 Waiting.—Edgar A. Post.—HP 2
 Waiting.—L. D. S.—HDL
 Waiting.—Alfred Tennyson.—BOL

- Waiting.—C: Hanson Towne.—AMV 1
 Waiting—at the Church Door.—Mrs. Alex. McV. Miller.—CS 30
 Waiting, The.—J: G. Whittier.—CAP—PYO
 Waiting by the Gate.—W: C. Bryant.—CS 10—FMR—HBP
 Waiting by the Shore.—J: W. Barker.—PR
 Waiting Chords, The.—S. H. Thayer.—AA
 Waiting Figure, The.—(Outlook.)—SP 2
 Waiting for an Interview. (Dial.)—Colman.—MPD
 Waiting for Easter.—Edna D. Proctor.—SSS
 Waiting for Mother.—(Philadelphia Times.)—TSS
 Waiting for Santa Claus.—(Dial.)—Eudora S. Bumstead.—WR 51
 Waiting for the Bugle.—Anon.—SR 5
 Waiting for the Children.—Anon.—BS 3—SA
 Waiting for the Galleon.—R: E. White.—CS 28
 Waiting for the Grapes.—W: Maginn.—BNL
 Waiting for the May.—Anon.—AD—LLC. (At. to Marian Douglas.)—CBOP
 Waiting for the Ship.—H: Howard Brownell.—CBP
 Waiting for the Stage. (Dial.)—F. Crosby.—PD
 Waiting Juliet, The.—Arthur Quiller-Couch.—WR 12
 Waiting on God.—Saxe Holm.—SSS
 ("I cannot think but God must know.")—BIL
 Waiting on the Lord.—Oliver Crane.—CS 22
 Waiting to Grow.—Anon.—CCB—LFS—PyR. (At. to Frank French.)—AD—LLC—NV (abr.)
 Waiting-Room, The.—(Abr.) Annie Steger Winston.—SP 5
 Waits, The.—Marg. Deland.—DD—OAC
 Waits, The: Two Old Country Songs.—Anon.—ABV
 Wake, The.—Rob't Herrick.—EPE—WEP 2
 Wake, Lady!—Joanna Baillie.—HBV
 Wake Now, my Love.—Edmund Spenser. See Epithalamion.
 Wake of the Absent, The.—Gerald Griffin.—TIP
 Wake of Tim O'Hara, The.—Rob't Buchanan.—CD—VA
 Wake of William Orr, The.—W: Drennan.—BGV—DB—TIP
 Wake Robin, *Sels. fr.* (Bluebird.)—J: Burroughs.—AD (sel.) (Bluebird.)—AD (sel.)
 (In the Hemlocks.)—OAA
 Wake Them in Peace To-day.—Wellesley Bradshaw.—SSC
 Wake Up England.—Rob't Bridges.—PPV
 Wake Up, Little Daisy.—Anon.—NV
 Wake Up, Ma Baby.—Harvey A. Wood.—NM
 Wakeful Birds, The.—Anon.—LFS—TFS
 Waken, Lords and Ladies Gay.—Walter Scott.—BNL
 (Hunting Song—C.)—BFV—BGV—BPB—BS 21—CBPC—CEL—CSBP—EBS—EPC—GEP—GN—GSP—LC—OS 3—OTPC—PGT 1—RLP—SEP—SP 2—SSR—VE
 Wakening, The.—Anon.—OB
 Wakin' the Young Uns.—J: Boss.—BS 18—CS 32—HH—WR 33
 Waking.—I: Bassett Choate.—PyR
 Waking.—Caroline Mason.—MYF
 Waking Dream, A.—J: S. Waller.—BIP—DB
 Waking of Spring, The.—Olive Custance.—VA
 Waking of the Lark, The.—Eric Mackay.—VA
 Waking Year, The.—Emily Dickinson.—AA—HBV—OAE
 Waldeinsamkeit.—Ralph W. Emerson.—AL—CAP—GT—HBV—SN
 Walden, *Sels. fr.*—H: D. Thoreau.
 Smoke. (Verses *fr.* Ch. XIII.)—AA—BNL—EPs—LBA—SN
 Spring. (Sels. *fr.* Ch. XVII.)—HS
 Walden Lake.—W: Ellery Channing.—PNW
 Walk, The.—Anon.—NM
 Walk among Trees, A. (C.)—H: W. Beecher.
 (Discourse on Trees, A.)—AD
 Walk in Spring, A. (Sels.)—Jas. Montgomery.—AD
 Walk in Spring, A.—M. A. Stoddart.—CBOP—NV—OTPC
 Walk on the Rocks.—Victor Hugo.—AFP
 Walk to School, The.—(Fun and Earnest.)—CHV
 Walker in Nicaragua. (Sels. *fr.*)—Joaquin Miller.—STC
 Walker of the Snow, The.—C: D. Shanly.—OCV—TCV—VA
 Walking with God.—W: Cowper.—FEP—HBP (abr.)
 Wall Street Pit, The.—Edwin Markham.—AL
 Walla, the Fairest Nymph.—W: Browne. See Britannia's Pastorals.
 Wallace of Uhlen.—D. Vinton Blake.—SP 8
 Wallace's Lament for the Graham.—H: the Minstrel.—EBS
 Wallenstein, *Sels. fr.*—Friedrich Schiller (tr. by S: T. Coleridge).
 Death of Wallenstein, The, *Sels. fr.*
 Dirge: "He is gone—is dust!" (Br. sel. *fr.* Act. V, SC. 1.)—EPs
 (Grief of Bereavement, The.)—SS
 Wallenstein's Soliloquy. (I., 4—abr.)—SS
 Piccolomini, The, *Sels. fr.*
 Astrological Tower, The. (Sels. *fr.* III, 5.)—FTR
 Relief in Astrology, The. (Sels. *fr.* III, 4.)—SS
 (Mythology.)—EPs—LLC
 Heroism. (Br. sel. *fr.* IV, 7.)—EPs
 Thekla's Song. (Sels. *fr.* III, 7.)—EPs
 Wallenstein's Death.—Rob't, Earl of Lytton.—EDY
 Wallenstein's Soliloquy.—Friedrich Schiller. See Wallenstein.
 Wallflower, The.—Minnette Slayback Carper.—SR 15
 Wall-flower, The.—Walter S. Landor.—OVV
 Wallowing Window-blind, The.—C: E. Carryl.—NA
 Walls of Corn.—Ellen P. Allerton.—S
 Walpole's Attack on Pitt.—Rob't Walpole.—BS 17—FTR
 (Against Mr. Pitt.)—SS
 (Against William Pitt.)—SSD
 (Sir Robert Walpole against Mr. Pitt.)—KNE
 Walpole's View.—Horace Walpole.—FT
 Walpole's Way.—Horace Walpole.—FT
 Wairus and the Carpenter, The. (In Through the Looking-glass.)—Lewis Carroll.—BVC—OS 26—GN—HBV
 HBV—NA—PCL—RAC—THP
 Walt Whitman.—Harrison S. Morris.—AA—DD
 Walt Whitman.—Walt Whitman. See Song of Myself.
 Walt Whitman.—Fs. H. Williams.—AA—DD
 Walter Lesly. (Old Ballad.)—ESSB
 Walter Savage Landor's Favorite Cat, Chinchinillo.—Anon.—WR 35
 Walter von der Vogelweid.—H: Wadsworth Longfellow.—POW
 Walter's Choice.—Fred'k Langbridge.—RTV
 Walter's First Speech.—Eliza Doolittle.—SD
 Walton's Book of Lives. (Ecclesiastical Sonnets, Pt. III, Son. V.)—W: Wordsworth.—BNL
 Walt's Friend.—Walt Whitman. See I Sing the Body Electric.
 Waltz, The.—R: B. Sheridan.—BLV
 Waltz-quadrille, A.—Ella W. Wilcox.—WR 26
 Waly, Waly.—Anon. See following.
 Waly, Waly, [but] Love be Bonny. (C.—in Percy's Reliques.)—Anon.—BB—BBB—BNL—EPs—FEP—GP (sel.)—HBP—OEB—SEP—STC—VE
 (Forsaken.)—HBV—PGT 1
 (Waly, Waly.)—BB—BESB—OB—WEP 1
 Wanderer, The.—Anon.—EPO
 Wanderer, The.—Zoë Akins.—NPA
 Wanderer, The.—W: Canton.—HP 2
 Wanderer, The.—Austin Dobson.—FTA—HBP—HBV—Wanderer, The.—Eugene Field.—EDY—HP
 Wanderer, The.—R: Hovey.—GT
 Wanderer, The. (Little's Living Age.)—HP
 Wanderer, The.—J: Masefield.—Gn-P-II
 Wanderer, The, *Sels. fr.*—Rob't, Earl of Lytton.
 Night in Italy, A. (Prologue, Pt. I, abr.)—OB
 Palingenesis. (Sels. *fr.* Bk. VI.)—WR 23
 Song: "We must love and unlove, and, it may be." (Sel. ad. *fr.* Song in Bk. II.)—FLS
 Wanderer, The, *Sels. fr.*—Alex. C. Stewart.—TCV
 Wanderer, The.—Alfred Tennyson.—THV
 Wanderers.—C: Stuart Calverley.—THP
 Wanderers.—Walter De la Mare.—Gn-P-II
 Wanderers.—G: Sylvester Viereck.—LBM
 Wanderers, The.—Rob't Browning. See Paracelsus.
 Wanderer's Bell, The.—Marg. J. Preston.—SR 3
 Wanderer's Joy.—Emanuel Geibel.—HGV
 Wanderer's Night-song, The, *Sels. fr.*—Johann W. von Goethe. (In German.)—POW—TMR.)
 (Tr. by H: W. Longfellow.—CAP—POW.)
 (Tr. by Margarete Munsterberg.—HGV.)
 (Tr. by T. C. Porter.—TMR.)
 (Sleep—diff. tr.)—HDL
 Wanderer's Song, The.—Anon.—OTPC
 Wandering Jew, The.—Anon.—CS 35
 Wandering Jew, The. (In Percy's Reliques.)—Anon.—FEP
 Wandering Jew, The.—Pierre Jean de Beranger.—AFP
 Wandering Knight's Song, The.—(Tr. by) J: G. Lockhart.—BFV—HBV
 Wandering Willie.—Rob't Burns.—EBS—MBL
 Wandering Willie.—Sir Walter Scott.—CBP
 Wandering Willie.—Rob't L: Stevenson.—EPC
 Wandering Wind, The.—Felicia D. Hemans.—HBP
 Wanderings of Cain, The, *Sels. fr.* Prefatory Note to, (Child in the Wilderness, The.)—S: T. Coleridge.—LC
 Wanderings of Oisín, The, *Sels. fr.* (Island of Sleep, The—Pt. III.)—W: B. Yeats.—TIP
 Wanderings of the Birds, The.—Anon.—NV
 Wander-lovers, The.—R: Hovey.—AA—HBV—OR—YBV
 Wanderlust.—Gerald Gould.—HBV—HP 2
 Wanderschaft.—Jos. von Eichendorff.—GT
 Waning Moon, The. (C.)—Percy B. Shelley.
 (Moon, The. I.)—OB
 Waning Spirit.—Philip J. Bailey. See Festus.
 Want.—Rob't, Earl of Lytton.—FLS
 Want to be Whurr Mother is.—Jas. Whitcomb Riley.—HSP
 Wanted.—Anson G. Chester.—CS 13
 Wanted. (C.)—Josiah G. Holland.
 (Give us Men.)—CS 26
 (True Men.)—SR 7
 Wanted.—Walter A. Ratcliffe.—TCV
 Wanted—a Governess.—Anon.—SAY—WR 56
 Wanted—a Little Girl. (C.)—Ella W. Wilcox.
 (Little Girl, A.)—TFS
 Wanted—a Man.—Edmund C. Stedman.—AWB—BE—PAH
 Wanted—a Pastor.—Anon.—CS 8
 Wanted—a Valet.—B. L. C. Griffith.—SPC
 Wanted—a Wife. (Mono.)—Anon.—WR 51
 Wanted—a Woman.—Anon.—BS 27
 Wanted—Saint Patrick.—Fitz-James O'Brien.—EDY
 Wanted to See his Old Home. (New York Sun.)—BS 18
 Wanting is—What?—Rob't Browning.—EP—EPN
 Wants of Man, The.—J: Q. Adams.—BNL—CS 6—EPs—HTb-II—PF
 ("Man wants but little here below.")—BS 5
 Wapentake. (C.)—To Alfred Tennyson.—H: W. Longfellow.—AA—CAP
 (To Alfred Tennyson.)—GG
 War.—Horace Binney. See Responsibilities of a Recommendation of War.
 War.—W: Blake.—HBV
 War.—Witter Bynner.—AMV 2
 War.—Herbert Cadett.—BHV
 War.—Sam W. Foss.—OAM—PAPm
 War.—Sir Walter Scott.—OTPC

- War.—Percy B. Shelley. *See* Queen Mab.
 War.—Grace B. O. Stetson.—AA
 War.—C: Sumner. *See* War System of the Commonwealth of Nations.
 War, The.—Lord Tennyson.—LHT
 War and Peace.—Detlev von Liliencron.—(Tr. by Margarete Munsterberg.)—HGV
 War and Peace, *Sels. fr.*—Frd'k W. Robertson.—NO (sel.)—OS 2
 War and Washington.—Jonathan M. Sewall.—AWB—PAH—WR 49
 War Correspondents, The.—Rudyard Kipling.—BOF
 War Deprecated.—Stephen A. Douglas.—SSD
 War Echo, A.—Anon.—HP 2
 War for the sake of Peace.—Jas. Thomson. *See* Britannia.
 War for the Union, The. (Sel. fr. Inevitable Trial, The.)—Oliver W. Holmes.—SSD
 War Game in the Choir, The.—Anon.—SP 6
 War Horse, The.—Virgil. (Tr. by J: Dryden.)—OTPC—PCL
 War Hymn.—B. R. Stevens.—PAPm
 War in the Twentieth Century.—Edwin D. Mead.—StS
 War Inevitable, The. March, 1775.—Patrick Henry.—LLC (Sel.) OM—OS 2—PP—SFM—SS—YFR
 (Freedom or Slavery.)—SSD—TMD
 (Resistance to British Aggression—sel.)—OM—SS
 (Speech before the Virginia Convention.)—KNE—WR 49
 (Speech in the Virginia Convention, 1775.)—FTR—SSR
 (Speech of Patrick Henry.)—OS 25—SR 5
 "War is Actually Begun."—OAI
 "War is dread when battle shock and fierce affray."—Frank Birch.—GG
 "War is Hell."—D: P. Page.—WR 56
 War is Kind.—Stephen Crane.—SAY
 War or Peace?—Abraham Lincoln. *See* First Inaugural Address.
 War Poem.—R: Le Gallienne.—PAPm
 War Prayer.—M. J. H.—PAPm
 War Ship of Peace, The.—S: Lover.—PAH
 War Song.—Sir Walter Scott.—PPV
 War Song, The.—Alfred Tennyson.—BHV
 War Song of Kishon.—Bible. *See* Judges.
 War Song of the Red Sea.—Bible. *See* Exodus.
 War Song of the Saracens.—Jas. Elroy Flecker.—OVV
 War Summons the Lover.—H: the Minstrel.—EBS
 War System of the Commonwealth of Nations, *Sels. fr.* (War.)—C: Sumner.—MRS—SR 8
 War with Alcohol, The.—W. E. Williams.—SR 2
 War with America, The.—W: Pitt, Lord Chatham. *See* American War, The.
 War with France.—G: Canning. *See* Fruits of the War with France.
 War with Holland, The.—J: Dryden. *See* Annus Mirabilis.
 War with Spain, The. (Sels. fr.)—H: Cabot Lodge. (Battle of Manila, The.)—SP 8—SSR
 (Battle of Santiago, The.)—SP 8—SSR
 (Fight off Santiago, The.)—SC
 (Secret of the Victory at Manila, The.)—SSR
 Warble for Lilac-time.—Walt Whitman.—AL—GT—PYO
 Warble thy Lays to me.—Pamela Y. Yule.—TCV
 Warbler, The.—Clinton Scollard.—SMG
 Warden, Keep a Place for Me.—D: L. Proudft.—OS 16
 Warden of the Cinque Ports, The.—H: W. Longfellow.—AA—CAP—EDY—EPs—HBP—HBV—OS 2—YBV
 Warfare. (Frgs. fr. various authors.)—BNL
 War-horn of the Elkins, The. (Sel. fr. The House of the Wolfings, Ch. II.)—W: Morris.—BS 19
 War-Horse.—T: B. Macaulay.—BHV
 War-Horse, The.—Bible. *See* Job
 Warning, A.—J: Gay.—BVC
 Warning against Wine, A.—Dwight L. Moody.—TS
 Warning and Reply.—Emily Brontë.—OVV—VA
 Warning to the French People.—Vergniaud.—WHO
 Warning to the Intemperate. (Sel. fr. Confessions of a Drunkard.)—C: Lamb.—OS 11
 (Cry from the Depths, A.)—TS
 Warnings. (Frgs. fr. various authors.)—BNL
 Warren's Address.—J: Pierpont.—AWB—BNL—CR—OS 8—CSS—EDY—FEP—GN—GP—OAI—OCP—OS 1—PAP—PAPm—PF—PGGR—PR—RAO—SMG—SP 5—SSR—TMD
 (General Joseph Warren's Address.)—SR 8
 (Stand! The Ground's your Own.)—WR 5
 (Warren's Address at Bunker Hill.)—HBV—HBV
 (Warren's Address to the American Soldiers.)—AA—AMP—DD—PAH—PCK—SFM
 (Warren's Supposed Address at Bunker Hill.)—BLP
 Warren's Address at the Battle of Bunker Hill.—J: Pierpont. *See* Warren's Address.
 Warren's Address before the Battle of Bunker's Hill.—J: Pierpont. *See* Warren's Address.
 Warren's Address to the American Soldiers.—J: Pierpont. *See* Warren's Address.
 Warren's Supposed Address at Bunker Hill.—J: Pierpont. *See* Warren's Address.
 Warrigal, The. (Wild Dog of Australia.)—H: Kendall.—SBOS—SGB
 Warrior Maid, The.—Anna Hempstead Branch.—HBV
 Warrior to his Dead Bride, The.—Adelaide Anne Procter.—OVV
 Warrior's Wreath, The. (National Preceptor, 1835.)—BLP
 War's Dunkel, Ich Lüg im Walde.—Jos. von Eichendorff.—GT
 War's End.—A. M. Bell.—MMR
 War's Sacrifice.—V. S. Mosby.—WR 3
 (After the Battle.)—CS 29
 War-ship Dixie, The.—Frank L. Stanton.—OAM—PAPm
 War-ship of 1812, The. (Philadelphia Record.)—PAPm
 War-Song.—Jas. G. Percival.—PGGR
 War-song of Dinas Vawr, The. (Song fr. The Misfortunes of Elphin, Ch. XI.)—T: L. Peacock.—BBB—BLV—BPB—BVC—CEL—HBP—SSR—VA—WEP 4
 War-Song of the Men of Glamorgan.—(Tr. by Sir W. Scott.)—PPV
 War-Token, The.—H: W. Longfellow. *See* Courtship of Miles Standish, The.
 Warwick, the King-maker.—E: Bulwer-Lytton. *See* Last of the Barons, The.
 Wary Trout, The.—Anon.—PC
 Was I to Blame.—Dudley L. Bonde.—BS 18
 "Was James A. Garfield great? Ask those early years."—D: Swine.—GG
 Was Lincoln a King?—Ella M. Bangs.—SP 4—WR 45
 Was Pa ever a Boy?—Georgiana Billings.—WR 52
 Was there another Spring?—Helen Hay.—AA
 Wash Day.—Anon.—TTT
 "Wash Dolly up Like that."—Eleanor K. Ames.—PEO
 Washed Ashore.—Anon.—TSS
 Washer of the Ford, The.—S: Ferguson.—BIP
 Washers of the Shroud, The.—Jas. R. Lowell.—APM—BE—CAP—EPs—HBV—PAH—PAP—YBV
 Washerwoman's Friend, The.—Eugene F. Ware. *See* following.
 Washerwoman's Song, The. (C.)—Eugene F. Ware.—HTB-II—S—SP 4
 (Constant Friend, The.—br. sel.)—HP
 (Washerwoman's Friend, The.)—OS 26—FAS
 Washing.—Anon.—TT
 Washing Day.—Anon.—CHP
 Washing Dishes.—Carrie E. Ellis.—TFS
 Washing-day. (Hearth and Home.)—HP—WR 50
 Washington. (A tribute.)—Anon. *See* Epitaph on Washington.
 Washington. (Tab.)—Anon.—BS 6—TCP
 Washington. (Poem.)—Anon.—WR 49
 Washington. (Fr. Twinkles.)—J: P. Bocock.—TMR
 Washington.—D. H. Bolles.—WR 49
 Washington.—Robt Bridges.—DD
 Washington.—W: C. Bryant.—APPV—DD
 Washington.—Hezekiah Butterworth.—OS 35 (abr.)—WR 49
 (Crown our Washington.)—APPV—BLP—DD—OAW—PEO
 Washington. (Br. sel. fr. Ode to Napoleon Bonaparte.)—Lord Byron.—DD—EDY—OCP—PAH—PNW
 Washington.—W. W. Caldwell.—WR 17
 Washington.—Baron d'Estournelles de Constant.—RAC
 Washington. (C.)—Eliza Cook.—HTB-I—OAW—SR 10—TMR—WR 49
 (Sl. abr.)—HS—MYF
 (Tribute to Washington—abr.)—BS 4
 Washington.—W: Herbert.—WHO
 Washington.—Jos. Hopkinson.—WR 49
 Washington.—Jas. R. Lowell. *See* Under the Old Elm.
 Washington.—T: M. Menihan.—WR 49
 Washington.—Harriet Monroe. *See* Commemoration Ode.
 Washington.—Theo. Parker.—OCP
 Washington.—C: Phillips. (abr.)—LLC
 (Character of Washington—abr.)—OM
 Washington.—Jas. J. Roche.—PAH
 Washington.—Dan'l Webster. *See* Addition to the Capitol, The.
 Washington.—Dan'l Webster. *See* also Character of Washington, The.
 Washington, A.—Anon.—CHP
 Washington a Model for Youth.—Timothy Dwight.—BLP—PEO
 Washington Acrostic.—Anon.—WR 26
 Washington and Franklin.—Walter S. Landor. *See* Imaginary Conversations.
 Washington and his Friends.—Olive E. Dana.—WR 49
 Washington and his Generals. *Sels. fr.*—G: Lippard. (Signing of the Declaration, The.)—SSR
 Washington and Lincoln.—Anon.—POL
 Washington and Lincoln. (Exercise.)—WR 46
 Washington and Lincoln. (Oration.)—Anon.—WR 49
 Washington and Lincoln.—Chauncey Mitchell Depew.—APPV
 Washington and Lincoln.—W: McKinley.—OAL
 Washington and Lincoln Compared.—(Two exercises.)—WR 45
 Washington and Our Schools and Colleges.—C: W. Eliot.—FD 2—OAW
 (Schools and Colleges of our Country, The—sl. abr.)—SC—TMD
 Washington and the Constitution.—J: M. Harlan.—FD 2—OAW
 Washington and the Generals of the Revolution. (Sel. fr.)—G: Washington.
 (George Washington.)—OAW
 Washington and the Nation.—J: W. Daniel.—TMD
 Washington and the Nation. (Address delivered at the dedication of the Washington Monument at Philadelphia, May 15, 1897.)—W: McKinley.—TMR
 Washington and the Union.—Dan'l Webster. *See* Character of Washington, The.
 Washington, Anecdotes of.—(Fr. various authors.)—OAW
 Washington Arch in New York, The.—G: W. Curtis. *See* Washington Memorial Arch, The.
 Washington as a Civilian.—Fisher Ames.—BS 2
 Washington as a Leader.—J: Pierpont.—BLP

- Washington as a Soldier.—H: B. Carrington.—BLP
 Washington as He Looked.—(*Christian Endeavor World*,
The).—OAW
 Washington at Prayer.—Mason L. Weems.—WR 49
 Washington at the Siege of Yorktown.—Washington Irving.
See Life of Washington.
 Washington at Trenton.—R: Watson Gilder.—OAW
 Washington at Valley Forge.—Theodore Parker.—WR 10
 Washington at Valley Forge.—Canon R. G. Sutherland.—
 OAW
 Washington before the Battle of Long Island, August, 1776.
 —G: Washington.—OAW
 Washington Birthday Exercise.—Anon.—WR 49
 Washington Elm, The. (*Sel. fr.*)—Jas. Russell Lowell.—
 PNW
 Washington Hawkins Dines with Colonel Sellers.—Clemens
 and Warner. *See* Gilded Age, The.
 Washington in History.—Chauncey M. Depew.—OAW
 Washington is Appointed Commander-in-chief.—Sydney G:
 Fisher.—OAW
 Washington McNeely.—Edgar Lee Masters.—AMV 3
 Washington Memorial Arch, The, *Sel. fr.* (Washington Arch
 in New York, The).—G: W. Curtis.—FD 2
 Washington Monument. (*Sel. fr.* National Monument to
 Washington).—Rob't C. Winthrop.—FD 1—PEO—
 TMD
 (National Monument to Washington).—BS 3—CS 2
 Washington Monument, The.—Edna Dean Proctor.—WR 49
 Washington Monument Completed, The.—Rob't C. Winthrop.
See Completion of the National Monument to Wash-
 ington.
 Washington Needle, The.—Rob't C. Winthrop. *See* Comple-
 tion of the National Monument to Washington.
 Washington on his Appointment as Commander-in-chief.—G:
 Washington.—WR 49
 Washington on the Delaware.—Joaquin Miller.—AH
 Washington Sequoia, The, *Sel. fr.* (Yosemite).—Millicent W.
 Shinn.—AA
 Washington Square.—R: Watson Gilder.—PNW
 Washington: The Ideal American.—Newell Dwight Hillis.
 WR 42
 Washington, the Patriot.—W: McKinley.—OAW
 Washington to his Troops.—G: Washington.—WHO
 Washingtonia.—(*Fr. various authors*).—OAW
 Washington-Month.—Will Carleton.—OAW
 Washington's Administration. (*Acrostic*).—Anon.—WR 49
 Washington's Administration.—G: W: Curtis.—SSR
 Washington's Administration.—E: S. Ellis.—OAW
 Washington's Birthday.—Anon.—CP
 Washington's Birthday.—W: Cullen Bryant.—PF
 Washington's Birthday.—Arthur J. Burdick.—WR 49
 Washington's Birthday.—Hezekiah Butterworth.—SP 6
 Washington's Birthday.—Oliver Wendell Holmes.—OAW
 Washington's Birthday.—G: Howland.—OAW
 Washington's Birthday.—H: Lee. *See* Funeral Oration on
 the Death of General Washington.
 Washington's Birthday.—Marg. E. Sangster.—OAW—PEO
 TMR
 Washington's Birthday Address.—Anon.—CP
 Washington's Birthday ever Honored.—G: Howland.—WR 49
 Washington's Birthday Exercises.—Anon.—SpDE
 Washington's Birthday Oration.—Anon.—CP
 Washington's Birthday Story, The.—Anon.—SDL—SpDE
 Washington's Characterization.—Sam'l Eliot.—FD 2
 Washington's Commission as Commander-in-chief.—Anon.—
 WR 49
 Washington's Day.—Mary K. D. Dingwall.—WR 49
 Washington's Fame.—Asher Robbins.—OAW—PEO
 Washington's Farewell Address.—G: Washington.—OAW
 Washington's Farewell to his Army. (*Poem*).—Anon.—
 WR 10
 Washington's Farewell to the Army.—G: Washington.—
 OAW
 Washington's Genius.—Frank Wakeley Gunsaulus.—WR 42
 Washington's Grave.—Marshall S. Pike.—SP 7
 Washington's Home.—E: Everett.—SSR
 Washington's Inaugural Address.—G: Washington.
 (First Inaugural Address).—EAO
 (Washington's Inaugural Address.—*sel.*)—OS 3
 Washington's Inauguration. (*Abbr.*)—Chauncey M. Depew.
 MRS
 (Centennial Speech.—*diff. abbr.*)—SR 8
 Washington's Inauguration.—E: Everett Hale.—OAW
 Washington's Kiss.—Annie S. Downs.—HS—WR 25
 Washington's Last Days.—Eliz. Eggleston Seelye.—OAW
 Washington's Life.—M. Alice Bryant.—WR 49
 Washington's Life.—Eliza Cook.—WR 49
 Washington's Monument.—Anon.—AH—PAH
 Washington's Name.—Jas. G. Percival.—PRR
 Washington's Name in the Hall of Fame.—Marg. E. Sang-
 ster.—OAW
 Washington's Personal Appearance and Military Capacity.—
 E: Everett. *See* Life of Washington, The.
 Washington's Proclamation.—Anon.—PEO
 Washington's Religious Character.—W: McKinley.—OAW
 Washington's Rules of Behavior.—G: Washington.—WR 49
 Washington's Service to Education.—C: W. E. Chapin.—
 OAW
 Washington's Statue.—H: T. Tuckerman.—AA—OAW
 Washington's Sword and Franklin's Staff.—J: Q. Adams.
 OS 2—FD 1—OCP—SR 8—SS
 Washington's Training.—C: W. Upham.—BLP—OAW—
 PEO
 Washington's Triumphant Journey to New York.—J: Fiske.
See Critical Period of American History, The.
 Washington's Vision. (*Tab.*)—Amanda P. Selkrig.—StD
 Wasp and the Bee, The.—Anon.—CBOP—CCB—LPP
 Wasp's Frolic, The.—Anon.—AH—AWB—EDY—PAH
 Wasps in a Garden.—C: and Mary Lamb.—OTPO
 Wassail Chorus at the Mermaid Tavern.—Theodore Watts-
 Dunton.—OB
 Wassail! Wassail.—(*Ainsworth's Magazine*).—YO
 Wassailer's Song.—Rob't Southwell.—BOC—OAC—YO
 Waste Not, Want Not.—Anon.—CS 18
 Waste Places.—Gen. S: F. Cary.—OAA
 Waste Places, The.—Jas. Stephens.—HBV—NPA
 Wasted.—J. F. Norton.—BS 16
 Wasted Day, A.—Jas. Buckham.—HTb-II
 Wasted Life, A.—W: Jennings Bryan.—SP 5
 Wasted Sympathy, A.—Winifred Howells.—AA
 Wasted, Weary, Wherefore Stay.—Sir Walter Scott.—BGV
 Wastrel, The.—Reginald Wright Kauffman.—HBV
 Wat Tyler, *Sels. fr.*—Rob't Southey.
 Wat Tyler. (*Sels. fr. Act I, Sc. 2; II, 1 and 2; III,*
2).—EHT
 Wat Tyler to the King.—WHO
 Wat Tyler's Address to the King. (*Sel. fr. II, 3*).—SS
 Wat Tyler's Song.—LHT
 Wat Tyler to the King.—Rob't Southey. *See* Wat Tyler.
 Wat Tyler's Address to the King.—Rob't Southey. *See* Wat
 Tyler.
 Wat Tyler's Song.—Rob't Southey. *See* Wat Tyler.
 Watch.—Anon.—SSS
 Watch by Night, The.—J: Keble.—HDL
 Watch Night.—Horatius Bonar.—BS 15
 Watch of a Swan, The.—Sarah M. B. Piatt.—AA
 Watch on the Rhine, The.—Max Schneckenburger.—HBV
 —OS 2—PGR
 (*Abbr.*)—LLO (*wr. at.* to Carl Wilhelm).
 Watch the Corners.—Lulu Linton.—HTb-I—SP 4
 Watch Yourself go by.—Strickland W. Gillilan.—SR 15
 Watch-cat, The.—Elliot Walker.—WR 35
 Watcher, The.—Martha Gilbert Dickinson-Bianchi.—AL
 Watcher, The.—Sarah J. Hale.—AA
 Watcher, The.—Jas. Stephens.—HBV—OVV
 Watcher in the Wood, The.—Dora Sigerson Shorter.—DB
 Watchers, The.—Ario Bates.—AA
 Watchers, The.—J: Greenleaf Whittier.—BE—CAP—YBV
 Watchin' the Sparkin'.—Fred Emerson Brooks.—CS 38—
 HH—SP 4
 Watching.—Emily C. Judson.—AA—BNL—HBP
 Watching Angel, The (Dans l'Alcove Sombre).—Victor
 Hugo.
 (L'Ange qui Veille).—WR 25
 Watching Angels.—Christina G. Rossetti.—PPI
 Watching by a Sick-bed.—J: Masefield.—NPA
 Watching for Crumbs.—Anon.—LPS—PP
 Watching for Papa.—Anon.—HP
 Watching for Santa Claus.—Clara J. Denton.—LPD
 Watching for Santa Claus. (*Dial.*)—Clara Denton.—LPD
 Watching the Cook.—Laura Spencer Portor.—WR 52
 Watchman, Tell us of the Night.—J: Bowring. *See* Watch-
 man's Report, The.
 Watchman's Report, The.—J: Bowring.—HBP
 (Watchman, Tell us of the Night).—FEP
 (What of the Night?).—VA
 Watchman's Story, The.—J: F. Nicholls.—CS 27
 Watchwords.—Arthur Cleveland Coxe.—SP 4
 Water.—Anon.—PR
 Water. (*Frgs. fr. various authors*).—BNL
 Water.—Eliza Cook.—CS 35
 Water.—J: B. Gough.—HTb-I—PEO—SP 5
 Water and Rum.—J: B. Gough.—BS 16—OS 32—SAE (*br.*
sel.)
 Water Babies, The, *Sels. fr.*—C: Kingsley.
 Clear and Cool. (Tide River).—The *C.—fr. Ch. I.*—
 ABV—GN—HBV—SEP—VE
 (Song of the River).—BNL—MMR—SN
 Lost Doll, The. (My Little Doll *C.—fr. Ch. V.*)—
 ASR-II—BLV—CBOP—CFBP—GSP—LOS 1—
 OS 1—PGpr—PoR—RAC—SP 1—TYP
 (My Childhood's Love).—WR 22
 (Song of Madame Do-as-you-would-be-done-by, The).—
 WEP 4
 "Old, Old Song, The." (Young and Old *C.—fr. Ch.*
II.)—BFV—CTBP—EPC—HBV—LC—PGT 2—
 RLP—SP 4—WEP 4
 ("When all the world is young[, lad].")—BS 25—
 LLO—PF
 ("Wild Oats.")—GP—WR 2
 (Youth and Age).—CEL
 Water Color, A.—Anon.—WR 26
 Water Fantasy.—Fannie Stearns Davis.—LBM
 Water Fay, The. (*In Pictures of Travel: The Return*
Homs, XIV.)—Heinrich Heine (*tr. by C. G. Le-*
land).—HBP
 Water Fowl, The.—W: Cullen Bryant.—HTb-I
 Water in Landscape. (*Sel. fr. My Farm of Edgewood, Ch.*
I.)—Donald G. Mitchell.—LLO
 Water into Wine, The. ("Thy glory Thou didst manifest.")
 —E. E. Higbee.—LLO
 Water Lady, The.—T: Hood.—HBP—VA
 Water Lily, The.—Mary F. Butts.—BS 16—HP—HTb-I
 Water Lily, The, *Sel. fr.*—Es. L. D. Waters.—TCV
 Water Lily. *See also* Water-lily
 "Water! look at it, ye thirsty ones."—A. W. Arrington. *See*
 Apostrophe to Water.
 Water o' Wearie's Well, The.—(*Ballad*).—CTBP
 Water Ouzel, The.—Harriet Monroe.—GS—NPA
 Water Song, A.—A. F. Bruce Clark.—OCV
 Water Spirit, The.—"Bard of Thomond."—RTI

- Water that has Passed, The.—Sarah Doudney. *See* Water-mill, The.
- Water! The Water, The.—W: Motherwell.—HBP—OTPC—PoR (*sel.*)
- Water Witch, The, *Sel. fr.* (My Brigantine—song fr. Ch. XV.)—Jas. F. Cooper.—AA—BNL
- Water-bellow, The.—Guy Eden.—SBOS—SGB
- Water-drinker, The.—E: Johnson.—SS
(*Abt.*)—BNL—WR 18
- Waterfall, The, *Sel. fr.*—J: Keble.—CEL—EP—WEP 4
- Waterfall, The.—Frank D. Sherman.—LFL—PoR
- Waterfall and the Eglantine, The.—W: Wordsworth.—OTPC
- Watering the Horses. (*Tab.*)—Anon.—TCP
- Water-lilies.—Felicia Dorothea Hemans.—OTPC
- Water-lily, The.—Theo. Harding Rand.—OCV
- Water-lily, The.—J: B. Tabb.—AA—OAA—SN
- Water-lily. *See also* Water Lily.
- Waterlogged Town, A.—F. Hopkinson Smith.—WR 51
- Waterloo.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Waterloo.—Sir A. De Vere.—BGV—HBV
- Waterloo.—Joel T. Headley. *See* Napoleon and his Marshals.
- Waterloo.—Victor Hugo. *See* Les Misérables.
- Waterloo.—Douglas Sladen.—WR 7
- Watermelon Pickles. (*Detroit Free Press.*)—FAS
- Watermelon Season, The.—E. N. Baldwin.—WR 21
- Water-mill, The.—Anon.—PR—WHO
- Water-mill, The.—Mrs. Anne Hawkshawe.—ABV—BVC—CHV—WCL
- Water-mill, The. (*Fr. The Man o' Airlie.*)—Sarah Doudney.—HP
(*At. to Dan'l C. McCallum sl. diff. vers.*)—CS 14—FMR
(Water that has Passed, The.)—GP—SR 1
- Water-mill, The.—Dan'l Craig McCallum.—PF
- Watermillion, The.—Anon.—CS 31—TFS
- Water-nymph and the Boy, The.—Roden B. Noel.—OB—OVV
- Waters of Carr, The.—Arthur J. Lockhart.—TOV
- Waukin' o' the Fauld, The.—Allan Ramsay.—EBS
- Wave, The.—Christoph A. Tiedge.—BS 12
- Wave Dance Song.—R: Dehmel.—HGV
- Wave Passions.—Theo. Eugene Oertel.—LY
- Waverley, *Sels. fr.*—Walter Scott.
- Wie Away. (*Song fr. Ch. XII.*)—BGV—GSP—GT—LOS 1—OS 1—OTPC—PoR—TYP
- Late When the Autumn Evening Fell.—EBS
- Waves. (*Sels. fr. Fragments on Nature and Life.*)—Ralph W. Emerson.—AA
- Waves on the Sea-shore, The.—Mrs. Anne Hawkshawe.—CBOP—OTPC
- Waving of the Corn, The.—Sidney Lanier.—CAP
- Wax Figures, The. (*Dial.*)—Anon.—YFD
- Wax Work.—Anon.—BS 3—CS 10—MHR
- Way, The.—Anon.—PyR
- Way, The.—Sidney H. Morse.—HBV
- Way, The.—W: S. Shurtleff.—WR 6
- "Way at times may dark and dreary seem, The." (*Br. sel. fr. Riffs in the Cloud.*)—Will Carleton.—FHS
- Way Different Girls Kiss, The.—Anon.—NM
- Way Down in Ole Virginia.—W: H. Head.—SR 11
- Way Down Souf in Georgy.—Howell L. Piner.—WR 23
- Way for Billy and Me, The.—Jas. Hogg.—OS 1
- (Boy's Song, A.)—ASR II—BFG—BGV—BPB—BVC (*abr.*)—CBOP—CBPC—CEL—CFBP—CHV—EBS—GSP—HBV—HBV—LC—LOS 1—NV—OB—OTPC—PCK—PCL—PoR—RAC—RLP—SFM—SMG—SSR—TYP—WEP 4
- LC—NV—OB—PoR—WEP 4
- Way Girls Study.—Anon.—WR 50
- Way I Read a Letter's This.—Emily Dickinson.—APM
- Way it is Said, The.—Anon.—FS
- Way of a Maid.—Byron W. King.—WR 44
- Way of a Woman.—Paul Laurence Dunbar.—WR 56
- Way of a Woman, The.—Byron W. King.—HH
- Way of It, The.—J: Vance Cheney.—HBV
- Way of Perfect Love, The. (*Sel. fr.*)—Georgiana Goddard King.
(Peregrino's Song.)—GT
- Way of the Cross, The.—Ellen C. Howarth.—HDL
- Way of the World, The.—Anon.—CS 26
- Way of the World, The.—Aristine Anderson.—WR 20
- Way out of It, A.—S: Lover.—HSP—RTV
- Way the Baby Slept, The.—Jas. W. Riley.—AA
- Way the Baby Woke, The.—Jas. W. Riley.—AA
- Way the Morning Dawns, The.—Anon.—CFBP
- Way, the Truth, and the Life, The.—Theo. Parker.—BNL—CBP—GP—HBV—STC
(“O Thou great Friend to all the sons of men!”)—GG
- Way They Pop in Boston, The.—Anon.—WR 14
- Way through the Woods, The.—Rudyard Kipling.—OVV
- Way to Arcady, The.—H: C. Bunner.—AA—AFV—AmP—ASL—DR—STC—VSA—YBV
- Way to be Brave, The.—Anon.—SSS
- Way to be Happy, The.—Anon.—FTT
- Way to be Happy.—Jane Taylor.—PC
- Way to Conquer, The.—Bryan W. Procter.—WR 24
- Way to Do It, The. (*C.*)—Mary M. Dodge.—PP—YFR
(Way to Speak a Piece, The—*sl. abr.*)—WR 17
- Way to Freedom, The. (*Dial.*)—S. Jennie Smith.—CS 34
- Way to Glory, The.—Alfred Tennyson.—THV
- Way to Health, The.—B: Franklin.—WHO
- Way to Heaven, The.—Josiah G. Holland.—LLC—OS 2—PR
(Gradation—*C.*)—BS 6—CCB—CS 6—GP—HBV—HBV—HTb—I—LBA—RAC—WR 33
(Gradation—*sl. abr.*)—KNE
- Way to Heaven, The.—C. G. Whiting.—AA
- Way to Sing, The.—Helen Hunt Jackson.—STC
- Way to Speak a Piece, The.—Mary M. Dodge. *See* Way to Do It, The.
- Way to the Neutral Ground, The.—Clinton Scollard.—AH
- Way to Win, The.—Darius Earl Matson.—SP 5
- Way with Mother, The.—Edwin L. Sabin.—OrM
- Way you Look at It, The.—Anon.—WR 35
- Wayback Temperance Lecture.—C: R. Risley.—CS 35
- Wayfarer, The.—Stephen Crane.—AA
- Wayfarer, The.—Helen Huntington.—HBV
- Wayfarer, The.—Helen Hay Whitney.—AL
- Wayfarers.—E. S. H.—EPs
- Wayfaring Song, A.—H: Van Dyke.—BOF
- Waylaid. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
- Wayne at Stony Point.—Clinton Scollard.—PAH
- Ways and Means (“I’ll tell thee everything I can”—*C.*)—Lewis Carroll.—NA
- Ways of Love, The.—(*By various authors.*)—OrM
- Ways of Love, The.—Eliz. B. Browning.—FTA—LTV
(How do I Love thee?)—GP—TFY
(Sonnets from the Portuguese.)—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VE—WEP 4
(Sonnets from the Portuguese, XLIII.—*C.*)—VA—WEP 4
- Ways of War.—Lionel Johnson.—BIP—TIP
- Wayside, The.—Jas. Herbert Morse.—AA—AL
- Wayside Inn, The.—Adelaide A. Procter.—BS 10
- Wayside Inn—An Apple-tree, The.—Anon. (*Tr. fr. the German.*)—AD—OAA
- Wayside Music. *Sel. fr.*—C: H. Crandall.
“As little children in a darkened hall.”—BOG
- Wayside Virgin, The: France.—Langdon E. Mitchell.—AA
- Wayward Wife, The.—Jenny Grahame.—NT
- “We, about to Live, Salute You.”—Eugene Wood.—WR 55
- “We all know Her.”—Tom Masson.—CS 31—SR 10
- “We all like Sheep.”—Anon.—CS 29—TFS
- “We All Wishes You was up Here.”—Howell L. Piner.—WR 23
- “We Americans make a God of our common-school system.” (*Scribner's Monthly.*)—GG
- We are Brethren A.—Rob't Nicoll.—BNL—FEP—HBV—RLP—STC
- “We are Builders and each one.”—Anon.—GG
- We are Children. (Cornisken Sonnets, III.)—Rob't Buchanan.—VA
- We are Coming, Father Abraham.—Jas. Sloane Gibbons. *See* Three Hundred Thousand More.
- “We are ever taking leave of something that will not come back again.” (*Br. sel. fr. The Last Utterances of Christ.*)—Frd'k W. Robertson.—GG
- We are Four.—E. C. and L. J. Rook.—YFE
- We are Free (Song—*C.*)—Alfred Tennyson.—SAE
- We are our Fathers' Sons.—W: Vaughn Moody. *See* Ode in Time of Hesitation, An.
- We are Rainbow Easter Eggs.—Anon.—WR 57
- We are Seven.—W: Wordsworth.—BNL—CBOP—CBP—CFBP—FEP—FMR—GC—GN—GP—HBP—HBV—HBV—HTb—I—LOS 1—MBL—MR—OTPC—PCK—PCL—PF—PHS—RLP—RTV—WCL
(*Sl. abr.*)—CSS—OS 1
- We are the Trees.—Susie M. Best.—ADPR
- “We are what the past has made us.”—Frd'k W. Robertson.—GG
- We Can Do So Little.—G: Du Maurier.—WR 17
- “We cannot despair of success.”—R. W. Dale.—GG
- We Cannot Kindle when We Will.—Matthew Arnold. *See* Morality.
- We Cannot Love too Much. (*Sel. fr. Message of an Æolian Harp.*)—Frances R. Havergal.—BIL
- “We cannot say to any young man: ‘Do not play billiards.’”—J: Tulloch.—GG
- We Cherish Dreams.—C: Lamb. *See* That we should Rise with the Lark.
- We Come! We Come!—Millie Mayfield.—AH 2
- “We Conquer or Die.”—Jas. Pierpont.—PAH
- We Dead.—Jas. Oppenheim.—AMV 2
- “We do not get our best vision of heaven.”—R. S. Storrs.—GG
- We do not Stop to Think.—Anon.—SR 2
- We Greet Thee, Merry Spring Time. (*With music.*)—Anon.—AD
- “We grow wrong; we allow ourselves to crystallize in habits.”—Jos. Cook.—GG
- We Have been Friends Together.—Caroline E. S. Norton.—BNL—CBP—GP—HBP—RLP—VA
- We Keep Memorial Day.—Kate Brownlee Sherwood.—APPV
- We Kissed again with Tears.—Alfred Tennyson. *See* Princess, The.
- “We know that self-government is difficult.”—Theodore Roosevelt.—CCB
- “We know what would be the effect of abating faith.”—Anon.—GG
- We Lay us down to Sleep.—Louise C. Moulton.—AA—HDL
- “We Lead Two Lives, the outward seeming fair.”—Anon.—GG
- We Lift our Tuneful Voices. (*With music.*)—Anon.—AD
- “We listened, as all boys in their better moods will listen.”—T: Hughes. *See* Tom Brown's School Days.
- We Little Boys. (*Concert piece.*)—COS—PP—TT
- “We live in the world's crisis.”—Anon.—GG
- We Love but Few.—Anon.—BIL—FLS—FTA—HP
- “We may not stand content; it is our part.”—J: J. Piatt.—GG

- We Meet upon the Level and We Part upon the Square.—
Rob't Morris.—CS 2
- We Met.—T: H. Bayly.—FP
- We Must All Scratch.—Anon.—WHO—YFR
(Chickens, The.)—PyR—TFS
- "We must fight this temperance battle out."—J: B. Gough.—GG
- "We Need not Bid, for Cloistered Cell."—J: Keble.—HBV
- "We Needs Must be Divided in the Tomb."—G: Santayana.—LBM
- We Once were Children.—Heinrich Heine.—BOF
- We Parted in Sadness.—C: F. Hoffman.—FTA
- We Parted in Silence.—Julia Crawford.—BNL—GP—HBP
—HTb-II—PR
- We Sat by the Cheerless Fireside.—R: H: Stoddard.—CBP
- We See with our Vision Imperfect.—Phoebe Cary.—HTb-I
- We Shall be Satisfied.—S. K. Phillips.—HP
- We Shall Know.—Anon.—AmSS
- We Shall Know.—Annie Herbert.—CS 9—TFS (sel.)
(When the Mists have Rolled away—*abr.*)—LLO
- We Shall Meet and Rest.—Horatius Bonar.—LLO (abr.)
(Meeting-place, The—C.)—CS 2
- "We shall walk no more through the sodden plain."—Jean Ingelow. *See* When Sparrows Build.
- "We shape ourselves the joy or fear."—J: G. Whittier. *See* Raphael.
- We Speak to Men.—Justin Huntly McCarthy. *See* If I were King.
- We Talked of Lincoln.—E: W: Thomson.—POL
- We Thank Thee.—Anon.—OAT
- We Thank Thee.—Ralph W. Emerson.
(Sel.)—AD—NV—OAT—RAC
- We Thank Thee.—Marg. E. Sangster.—CCB
- We Twain.—Amanda T. Jones.—GP—STC
- We Two. (*Harper's Bazar.*)—CS 15
- We Two.—Marg. J. Preston.—BIL
- "We walk alone through all life's various ways."—Eleanor Gray.—GG
- We Walked among the Whispering Pines.—J. H. Boner.—AA
- We were Boys Together.—G: P. Morris.—AA—BLP
- We who have Loved.—Corinne Roosevelt Robinson.—AMV 3
- We who were Lovers of Life.—L: V. Ledoux.—AMV 4
- "We will grieve not."—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- "We yet can Triumph."—Paul Shivel.—HT
- Weak Consolation.—R: Chenevix Trench. *See* Lines to a Friend.
- Weakest Thing, The.—Eliz. Barrett Browning.—HBV
- Weakness. (*Fr.* Abuses Strip and Whipt.)—G: Wither.—WEP 2
- Weal and Wee.—R: Watson Gilder.—CBP
- Wealth.—W: Shakespeare. *See* Sonnets: XCI.
- Wealth and Progress.—Anon.—CP
- Wealth is not happiness.—Caroline E. S. Norton.—FP
- "Weapon that comes down as still, A."—J: Pierpont. *See* Word from a Petitioner, A.
- Wearin' o' the Green, The.—Anon.—DB—DD—HBV—TIP
—WR 29
(*St. diff. sp. at. to* Dion Boucault.)—DB—RTI—WR 29
- Weariness.—H: W. Longfellow.—APM—CAP—CBP
- Wearing of the Green, The.—Dion Boucault. *See* Wearin' o' the Green, The.—Anon.
- Wearing of the Green.—Minna Irving.—WR 29
- Wearing the Emblems.—Rob't Morris.—WR 51
- Weary.—G: Alex. Chadwick.—DB
- Weary.—Christina Rossetti.—STC
- Weary for Her.—Frank L. Stanton.—SP 4
- Weary in Well-doing.—Christina G. Rossetti.—FEP
- "Weary lot is thine, [fair maid], A."—Walter Scott. *See* Rokeby.
- Weary Soul, The.—Anon.—CS 11
- Wearyin' for You.—Frank L. Stanton.—BS 21—HBV—HP 2
- Weather, The.—Anon.—LFS
- Weather, The.—Anon.—TYP
- Weather Bureau, The.—Anon.—WR 25
- Weather Fiend, The.—Anon.—HH
- Weather in Verse, The.—Vandyke Brown.—CS 26
- Weather Rule, A.—Anon.—BVC
- Weather Wisdom.—Anon.—HBV
- Weathercock, The. (C.)—J. T. Allingham.—CS 19 (abr.)
—SS (abr.)
- Weather-cock's Complaint, The.—Anon.—NV
- Weather-song.—Anon.—SSS
- Weave in, my Hardy Life.—Walt Whitman.—AL
- Weaver, The.—W: H. Burleigh.—CS 7
- Weaver, The.—Eva Gore-Booth.—BIP
- Weaver, The.—E. J. V. Huigin.—AMV 4
- Weaving the Web.—Julia C. R. Dorr.—SR 1
- Web of Life, The.—Clara J. Moore.—FEP
- Webster.—Ralph W. Emerson.—CAP
- Webster.—Epes Sargent.—DD—EDY
- Webster: An Ode, *Sel. fr.* (At Marshfield.)—W. O. Wilkin-son.—AA
- Webster as an Orator and Statesman.—S: C. Bartlett.—FD 2
- Webster at Bunker Hill.—S: G. Goodrich.—SSR
- Webster Ford.—Edgar Lee Masters.—NPA
- Webster Statue at Concord, N. H., The.—G: D. Robinson.—FD 2
- Webster the Successor of Washington.—J: A. Bingham.—FD 2
- Webster's Reply to Hayne.—Dan'l Webster.—HTb-I
- Wed.—H: C. Bunner.—SAY—YBV
- We'd All Like to Stop There.—Anon.—SR 13
- Wedded.—Anon.—FP
- Wedded.—Jas. V. Blake.—BIL—TFY
- Wedded Bliss.—Charlotte P. (S.) Gilman.—AWH—HBV—SAY—THP
- Weddin', The.—Jennie Betts Hartwick.—CS 39
- Wedding, The.—Rob't Southey.—BS 20
- Wedding Day. *See also* Wedding-day.
- Wedding Fee, The.—R. M. Streeter.—CS 12—StS—WR 33
(Also included in Parson's Fee, The—*tab.*)—BS 11—TCP
- Wedding Gift, The.—(*Tr. by*) Leonard C. Foster.—CS 37
- Wedding Gifts.—Martin F. Tupper.—FP
- Wedding of Captain Gadsby.—Rudyard Kipling.—WR 48
- Wedding of Lorna Doone, The.—R. D. Blackmore. *See* Lorna Doone.
- Wedding of Pale Bronwen, The.—Ernest Rhys.—BBB
- Wedding of Shon Maclean, The. (*Sel.*)—Rob't Buchanan.—BS 11—EBS
- Wedding of the Clans, The.—Aubrey De Vere.—BIP—RTI—TIP
- Wedding of the Moon, The.—G: P. Lathrop.—BS 19
- Wedding of the Towns, The.—Will Carleton.—TSS
- Wedding Song, A.—J: W. Chadwick.—AA—LTV
- Wedding Song, A.—J: Savary.—LTV
- Wedding Trip, The.—T. S. Denison.—FAS
- Wedding Veil, The.—Eliz. Whittier.—BIL
- Wedding-day, The.—Anon.—WR 13
- Wedding-day, The.—Edmund C. Stedman.—VSA
- Wedding-day, The.—Alfred Tennyson. *See* In Memoriam.
- Wedding-day. *See also* Wedding Day.
- Wedding-day Gallop, A.—Irene Hardy.—GS
- Wedding-gown, The.—Etta W. Pierce.—DR—StS
- Wedding-march on Trial, A.—Fanny Barlow.—MYF
(Taken on Trial.)—GH
- Wedding-ring Preserves her Honor.—Jules de Marthold.—WR 58
- Wedding-veil. (*Mon.*)—(*Ad. by* Stanley Schell.)—WR 47
- Wednesday before Easter. (C.)—J: Keble.
(Resignation.)—CEL
- Wednesday.—Mending Day.—Anon.—WR 50
- Wee Davie Daylight.—Rob't Tennant.—GSP
- Wee Folk, The.—Donald A. Mackenzie.—EBS
- Wee Jouky Daidles.—Jas. Smith.—ABV
- Wee Lassie's First Luve, The.—G. F. Savage—Armstrong.—BIP
- Wee Tay Table, The.—Shan F. Bullock.—SP 3
- Wee, Wee Bairnie, The.—Anon.—CD—SR 4
- Wee, Wee German Lairdie, The.—Allan Cunningham.—EBS
- Wee, Wee Man, The. (*Ballad.*)—BBB—BESB—EPO—ESB—HBP—OBB
- Wee Willie Winkie. (*Sel.*)—Rudyard Kipling.—WR 9
- Wee Willie Winkie.—W: Miller. *See* Willie Winkie.
- Weed and the Boy, The.—Clara J. Denton.—WLO
- Weeding.—C: and Mary Lamb.—OTPC
- Weeds and Flowers.—J: Vance Cheney.—DD
- Weeds of the Army, The.—Capt. Jack Crawford.—WR 37
- Weehawken and the New York Bay.—Fitz-Greene Halleck. *See* Fanny.
- Week on the Concord and Merrimack Rivers, A, *Verses fr.*
—H: D. Thoreau.
- Haze. (*Fr.* Tuesday.)—EPs
- Mist. (*Fr.* Tuesday.)—AA—BNL—EPs—SN
- Summer Rain, The. (*Fr.* Thursday.)—ASL
- Sympathy. (*Fr.* Wednesday.)—EPs
- Weel may the Keel Rowe.—Anon.—NT
- Weep no More.—J: Fletcher. *See* Queen of Corinth, The.
- Weep not.—Johann Hofel.—HDL
- Weep not! Sigh not!—W: J. Linton.—VA
- Weep not Today.—Rob't Bridges.—OVV
- Weep you no More, Sad Fountains.—Anon.—EPE
- Weeper, The.—R: Crashaw.—OB
- Weeping Mary.—J: Newton.—HBP
- Wee-waw Land, The.—H. T. Hollands.—WR 17
- Weighing Social, A.—Anon.—EuE
- Weighing the Baby.—Ethel Lynn Beers.—CBOP—CBP—HBV
- Weighing the Baby.—(*Sunday School Visitor.*)—HTb-II
- Weight of a Word, The.—Anon.—PR
- Weird Lady, The.—C: Kingsley.—RTV
- Weird Warble, A.—H. C. Newton.—CS 35
- Welcome.—Alice E. Allen.—PyR
- Welcome.—Anon.—WR 32
- Welcome, A.—Anon.—LPP
- Welcome. (*Concert piece.*)—Anon.—TT
- Welcome[, A or The].—W: Browne.—FEP—HBV—OB
(Song.)—CEL—WEP 2
(Welcome, welcome.)—HBP
(*"Welcome, welcome, do I sing"—abr.*)—BNL
- Welcome, A.—C: Kingsley.—LH
- (Ode to the North-east Wind—C.)—ABV—GN—LOS 2
—PHS—RAC—RTV
- Welcome, The.—T: Davis.—AmSS—BNL—CS 10—FEP—FLS (br. sel.)—HBP—HBV—VA
- Welcome, Beautiful Christmas Day.—Anon.—HCTC
- Welcome, Bonny Bridl.—S: Laycock.—VA
- Welcome Friends.—E. S. F.—SSC
- Welcome.—Glad Christmas Time.—Anon.—WR 28
- Welcome, Happy Morning.—Venatius Fortunatus.—OAE
- Welcome Home.—(*By various authors.*)—OrM
- Welcome Home.—Annie R. Christie.—TCV
- Welcome, Little Stranger.—C: F. Adams.—HP
- Welcome Spring, The. (*W. music.*)—E. R. Latta.—AD
- Welcome Summer.—Geoffrey Chaucer.—NT

- Welcome to Alexandra (C.) [Princess of Wales] A.—Alfred Tennyson.—CBP—EDY
 Welcome to "Boz," A. (On his First Visit to the West.)—W. H. Venable.—BNL
 Welcome to Christmas.—Annie I. Willis.—HCTC
 Welcome to Gen. La Fayette.—E. Everett.—SR 8
 Welcome to her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh. (C.)—Alfred Tennyson.
 (Welcome to the Duke and Duchess of Edinburgh, A.)—EDY
 Welcome to Kossuth.—W: Cullen Bryant.—SP 3
 Welcome to Louis Kossuth. (Sel.)—W: H. Seward.—NC
 Welcome to May.—Anon.—AD
 Welcome to May.—Anon.—EBS
 Welcome to Summer, A.—Anon.—BS 3
 Welcome to the Alumni.—Oliver W. Holmes.—SP 6
 Welcome to the Duke and Duchess of Edinburgh, A.—Alfred Tennyson. See Welcome to her Royal Highness, etc., A.
 Welcome to the Forest. (W. music.)—Anon.—AD
 Welcome to the Nations.—Oliver W. Holmes.—AmSS—CS 19—OAI—PAH
 Welcome to the Nations.—Levi P. Morton.—BLP
 Welcome, Welcome.—W: Browne. See Welcome.
 Welcome, Welcome, Do I Sing.—W: Browne. See Welcome.
 Welcome Yule.—Anon.—NT
 Well a' Go' Pu' the Heather.—Rob't Nicoll.—VA
 Well be Going on Again.—Dorothy Statton.—S
 Well Digger, The.—J: G. Saxe.—PR
 Well Go No More a-Roving.—Lord Byron.—BGV—HBV—OB
 ("So, we'll go no more a-roving"—C.)—BPB—EP—NT—WEP 4
 "Well I know thy trouble."—J: M. Neale.—HDL
 Well I Remember How You Smiled.—Walter S. Landor.—BGV—BLV
 Well of St. Keyne, The.—Rob't Southey.—BNL—CS 4—EP—FEP—HBV—OTPC—PCK—RTV—SAY—STP—WR 25
 Well Paid.—Anne Whitney.—THV
 Well Satisfied.—A. Lindsay Gordon. See Sick Stock-rider, The.
 "Well, Then, I'm Yourn."—Jos. B. Smiley.—CS 33
 Wellington.—B: Disraeli, Lord Beaconsfield.—EDY—OVV—VA
 Wellington's Nose.—Anon.—HPE
 "Well-nerved and stout be the arm that smiteth wrong."—W. H. H. Murray.—GG
 Welsh Classic, A.—Harlan H. Ballard.—CS 23—SPE—SR 11—TSS
 Welsh Lad, The.—Jane Taylor.—OTPC
 Welshmen of Tirawley, The.—Sir S: Ferguson.—OVV
 W'en Bill Smith Gits his 'Corden Out.—Anon.—CS 34
 W'en de Darry am a-Whistlin' in de Co'n.—S. Q. Lapius.—BS 23
 W'en Ms's Away.—J: Tracy Jones.—WR 21—WR 38
 W'en Shakespeare Slings Himself.—Sam W. Foss.—WR 20
 W'en the Kittle on the Bile.—Eva Wilder McGlasson.—WR 58
 Wendell Phillips.—Amos B. Alcott.—AA—DD
 Wendell Phillips.—H: W. Beecher.—NG
 Wendell Phillips.—Prof. J. W. Churchill.—SP 3
 Wendell Phillips.—G: W: Curtis. See Wendell Phillips. A Eulogy, etc.
 Wendell Phillips. Sel. fr. (Oratory of Wendell Phillips, The.)—T: W. Higginson.—FD 2
 Wendell Phillips. (Sonnet XXIII.)—Jas. R. Lowell.—APM—CAP—LOS 3—PEO
 Wendell Phillips.—J: B. O'Reilly.—AA (sel.)—BS 12
 Wendell Phillips. A Eulogy Delivered before the Municipal Authorities of Boston, Mass., April 18, 1884, Sels. fr.—G: W. Curtis.
 Eulogy of Wendell Phillips.—FD 2
 Eulogy on Wendell Phillips. (Pity. like others.)—OR
 Wendell Phillips.—FS
 Wendell Phillips as an Orator.—FD 2
 Wendell Phillips at Faneuil Hall.—FD 2
 Wendell Phillips as an Orator.—G: W. Curtis. See Wendell Phillips. A Eulogy, etc.
 Wendell Phillips at Faneuil Hall.—G: W. Curtis. See Wendell Phillips. A Eulogy, etc.
 Wer wenig Sucht, der Findet Viel.—Friedrich Rücker (tr. by Lillian Clarke.)—LTV
 "We're Building Two a Day!"—Alfred J. Hough.—CS 25
 Were but my Spirit Loosed upon the Air.—Louise C. Moulton.—AA—ASL
 "Were half the power that fills the world with terror."—H: W. Longfellow. See Arsenal at Springfield, The.
 Were I as Base as is the Lowly Plain.—Joshua Sylvester.—BNL—EPE
 (Love's Omnipresence.)—FEP—FTA—LTV—PGT 1 (Sonnet.)—EP—HBV—WEP 1
 (Ubique.)—OB
 Were I but his Own Wife.—Ellen M. P. Downing.—HBP—VA
 Were I the Sun.—A. R. Wells.—CBOP
 Were I thy Bride.—Anon.—FLS
 "Were my Heart as Some Men's are."—T: Campion.—HBV
 Were na my Heart light I would die.—Lady Grisel Baillie.—EBS
 "Were there no night, we could not read the stars."—H: Burton.—GG
 Were there no Trees.—Susie Best.—CHP
 Were you on the Mountain?—Douglas Hyde.—BIP
 Werena my Heart's Licht I wad dee.—Lady Grisel Baillie.—BGV—OB
 Were-wolf.—Julian Hawthorne.—AA
 Were-wolves, The.—W. W. Campbell.—HP 2—VA
 West.—Anon.—CP
 West, The.—Joaquin Miller.—PNW
 West and East.—Matthew Arnold.—CBPC
 West Indies, The.—H: S. Bunbury.—SBOS—SGB
 West Indies, The. (Sel. fr.)—Jas. Montgomery. (Inspiration, The.)—PAH
 (Lust of Gold, The.)—PAH
 West London.—Matthew Arnold.—EPN
 West Point.—L. C. Strong.—FEP—HBP
 West Wind.—Carmen Sylva.—HS
 West Wind, The.—W: C. Bryant.—POS
 West-country Damosel's Complaint, The.—(Old Ballad.)—ESB
 West-country Lover, The.—Alice Brown.—HBV—LBM
 Western Artist's Accomplishments, A.—Anon.—CS 26
 Western Blood.—Juliet Wilbur Tompkins.—GS
 Western Winds, The.—J: Walsh.—DB
 Westward Hol.—B: Barker Odell, Jr.—WR 42
 Westminster Abbey, Sels. fr. (In The Sketch Book.)—Washington Irving.
 Reflections on Westminster Abbey.—BS 7
 Westminster Abbey.—SAE—TMD
 Westminster Bridge.—W: Wordsworth.—CBP—LLC—RLP—WR 1
 (Composed upon Westminster Bridge, Sept. 3, 1802—C.)—BGV—EPC—EPN—FT—WEP 4
 ("Earth has not anything to show more fair.")—HBR—HGP
 (Morning in London.)—HBP—OS 3
 (Sonnet Composed upon Westminster Bridge, 1802.)—BNL—EP—FEP—HBV—MBL—SEP—VE
 (Upon Westminster Bridge.)—GEP—OB—PGT 1—POW
 Westward Hol, Sels. fr.—C: Kingsley.
 (Salvation Yeo's Testimony to Tobacco.)—OR
 (Sir Francis Drake—sel.)—OS 2
 Westward Hol.—Joaquin Miller.—AA—AL—AmP
 Westward the Course of Empire.—G: Berkeley.—GP (abr.) (America.)—SS
 (American Destiny.)—BLP
 (Old World and the New, The.)—FP
 (On the Prospect of Planting Arts and Learning in America.)—BNL—FEP—HBP—HBV
 (Verse: Westward the Star of Empire—br. sel.)—EPs
 Wet and Dry.—Clark Jillson.—CS 13
 Wet Sheet and a Flowing Sea, A.—Allan Cunningham. See At Sea.
 Wet Weather Talk. (Sl. abr.)—Jas. W. Riley.—CD—HSP
 Wetmore Cottage, Nahant.—W: Wetmore Story.—CBP
 We've all our Angel Side.—Anon.—CS 40
 We've always been Provided for.—Anon.—CS 21
 "We've Lost Our Job."—Stanley Schell.—WR 35
 We've Trod the Maze of Error Round.—G: Crabbe.—BGV
 Wexford Massacre, The.—M. J. Barry.—EDY
 Wha has gude Malt.—Anon.—EBS
 Whacking a Sensational Story-teller.—Anon.—WR 44
 Wha'll be King but Charlie?—Caroline Oliphant, Lady Nairn.—BGV—EBS—EDY—EHT (abr.)—RLP—WEP 3
 Whango Tree, The.—Anon.—NA
 Wharf of Dreams, The.—Edwin Markham.—HBV
 "Whar's de Kerridge?" (Virginia City Chronicle.)—SDR
 What?—Anon.—LFP
 What?—Kate P. Osgood.—CBOP—WCL
 What a Boy Can Do.—Anon.—WR 15
 What a Christmas Carol Did.—T. A. Harcourt.—CS 21
 "What a fool you are, Paley," said a young man in a British university.—Albert Barnes.—GG
 What a Girl Thinks of Boys.—Anon.—WR 58
 What a Little Boy is Worth.—Anon.—FAS
 What a Little Boy Thinks about Things.—J: Paul.—CS 19
 What a Little Girl Can Do.—Anon.—WR 17
 What a Little Leaf Said.—H: W. Beecher. See Norwood.
 What a Man can do for his Town or City.—O: H. Parkhurst.—SSR
 "What a noble gift to man are the forests!"—Susan F. Cooper.—AD
 What a Pity.—Anon.—BS 27—WR 37
 What a Small Boy Can Do.—Anon.—FAS
 What a Thirty-two Hammer Can Do.—Anon.—CS 25
 What a Very Rude Little Bird Said to Johnny this Morning.—Laura E. Richards.—CHV
 What Adam Missed.—Anon.—CS 21
 What Ailed the Pudding.—Josephine Pollard.—DR
 What Ailed "Ugly Sam."—Anon.—CS 12
 What Ails this Heart o' Mine?—Susanna Blamire.—BNL—CBP—FEP—STC
 What am I, Life?—J: Massfield.—NPA
 "What are the Flowers of Scotland?"—Jas. Hogg.—AD
 What are the Wild Waves Saying? (Tab.)—Anon.—TCP
 What are these in Bright Array (Song of the Hundred and Forty and Four Thousand, The—C.)—Jas. Montgomery.—FEP
 What are they Doing?—Anon.—CBOP
 What are you Good for?—Emily H. Miller.—OS 1
 (My Good-for-Nothing.)—CBOP—PC—WCL
 (What Boys are Good for—abr.)—TFS
 What Baby Wants.—Anon.—CHP
 What Became of a Lie.—Mrs. M. A. Kidder.—PP—YPS
 What Became of the Kitten.—Anon.—SR 11—WR 50
 What Became of Them?—Anon.—GSP—RTV
 What Bessie Saw.—Carrie W. Bronson.—LFS—PP—YPS
 What Best I See in Thee.—Walt Whitman.—CAP
 What Biddy Said in the Police Court.—E. T. Corbett.—CS 18

- What Bird So Sings, yet So Does Wail.—J: Lyly.—EPE
 What Boots the Quest? (C.—Poems Dedicated to National Independence and Liberty, Pt. I., XII.)—W: Wordsworth.—LLO
 (Sonnet.)—EPs
 What Boys are Good for.—Mrs. E. J. H. Goodfellow.—TT
 What Boys are Good for.—Emily H. Miller. *See* What are you Good for?
 What Boys are Wanted.—Anon.—PyS
 What Bridget O'Reilly Bought.—Marion Spencer Halsey.—CS 39
 "What can an old man do but die?"—T: Hood.—BNL
 (Ballad.—C.)—VA
 What Came from a Ride.—Anon.—WR 19
 What Christ Said.—G: Macdonald.—HBV
 What Christmas Means.—Anon.—CHP
 What College does for Girls.—J: Monroe Taylor.—WR 55
 What Constitutes a State.—Sir W: Jones.—BNL—GG—GP
 —RAC—SSC—WHO
 (Abr.)—LLO
 (State, A.)—LBHV
 (Ode: "What constitutes," etc.)—HBP
 (Ode in Imitation of Alcæus, An.)—BGV—FEP—HBV
 —HBVY—NT—RLP
 (Our Country's Needs—Finch—includes this.)—SSS
 "What cordial welcome greets the guest."—W: C. Bryant. *See* "Oh, Mother of a Mighty Race."
 What Counsel has the Hooded Moon.—Jas. Joyce.—DB
 What Dim Arcadian Pastures.—Alice Corbin.—NPA
 What do we Plant—C. [when we Plant the Tree]? —H: Abbey.—AD—DD—HBV—HBVY—OAA—PEO
 (Have you Planted a Tree?)—WR 17
 What do You do?—T. L. Combs.—SR 15
 What do You See. (Wisconsin Arbor and Bird Day Annual, 1903.)—OAA
 What does Graft Mean?—W: H. Langdon.—SP 6
 What does It Matter.—Anon.—CS 5
 (Swedish Poem, A.)—PEO
 What does It Matter?—W: Andrew Sigourney.—PR
 What does Little Birdie Say? (Fr. Sea Dreams.)—Alfred Tennyson.—ASR—I—BNL—HBV—HBVY—PHS—PoR—RLP—SP 1—TFS (sel.)
 (Bird and the Baby, The.)—PP—YFR
 (Cradle Song.)—LC—OrM—PGT 2—PS
 (Little Birdie.)—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
 What does Little Piggy Say?—Anon.—LFS
 What does the Bee do?—Christina Rossetti.—SFM—SMG
 What Dooley Says.—Finley P. Dunne.—WR 21
 What Dorothy Says.—Will M. Maupin.—WR 34
 What Drove me into a Lunatic Asylum.—Eli Perkins.—CS 29
 What'd y' Call It, The. *Sel. fr.* (Ballad, A—*fr.* Act II., Sc 8.)—J: Gay.—WEP 3
 ("Twain when the seas were roaring.")—FEP
 What Echo Said.—Anon.—WR 6
 What Else?—Kate P. Osgood.—FTA—LTV
 What Else Could He Do?—Walter Learned.—BS 21
 (Explanation, An.)—HP—SP 4—SP 8—VSA
 (In Explanation.)—AA—HBV—LBA
 What Else Could I Do?—Anon.—WR 29
 What Endures?—Walt Whitman.—BHV
 What Every One Knows.—Anon.—TYP
 What Farmer Green Said.—J. W. Watson.—SR 3
 What Girls Love to Do. (*Dial.*)—Anon.—TT
 What God Sees.—Anon.—CBOP
 What Good will the Monument Do? (*Sel. fr.* The Bunker Hill Monument.)—E: Everett.—SS
 What Grandma Says.—G: Cooper.—WR 15
 What Happened to a Good Girl.—Blanche Eliz. Wade.—CB
 What Happened to the Chickens.—Sarah Noble Ives.—CB
 What Hast Thou Done To-day?—Katie B. Wichmann.—CS 37
 What Have I Done?—Lillian B. Fearing.—HP
 What Have we Done To-day?—Nixon Waterman.—HTb-I—SP 4
 What He Called It. (*Somerville Journal.*)—GH
 (Educational Courtship.)—CS 25
 What He Got out of It.—S: E. Kiser.—SP 2
 What He Made.—Anon.—SR 15
 What He Would Give Up.—Anon.—WR 3
 What Hiawatha Probably did.—Anon.—WA
 What House to Like.—Anon.—HP
 What I Have.—Anon.—LPP
 What I Like.—Eliza Doolittle.—SD
 What I Live for.—G. L. Banks.—CS 23—HTb-I—SP 4—SSS
 ("I live for those that love me"—*br. sels.*)—GG—PGpr—RAC
 (My Aim.)—HP
 What I mean to be.—Anon.—WR 52
 What I Said.—Ellen Murray.—CS 28
 What I Saw.—J. M. Akers.—CS 13
 What I Should Like.—Jennie D. Moore.—CE
 What I Think.—Anon. *See* What to Drink.
 What I Want.—D: L. Proudft.—WR 35
 What I would Be.—D. A. Heywood.—WR 17
 What I Would Be.—Alfred Tennyson. *See* Miller's Daughter, The.
 What I'd Like.—Anon.—CHP
 "What if God should place in your hand a diamond."—E: (?) Payson.—GG
 What I'm Thankful for.—Anon.—CHP
 What Intemperance Does.—Anon.—CS 18
 What Intemperance Does.—H. M. Scudder.—WR 18 (*sl. diff.*)
 (Destroyer, The.)—CS 17—TS
 What is a Baby?—Anon.—HTb-II
 What is a Boy?—Mary A. Denison.—FS
 What is a Creed?—N. McGee Waters.—SP 4
 What is a Gentleman? (*Dial.*)—Clara J. Denton.—FTT
 What is a Hedgehog?—Anon.—WR 14
 What is a Minority?—J: B. Gough.—FD 1—HTb-II
 (*Sl. abr.*)—BS 17—CS 13—SR 6—TMR
 What is a Woman Like?—Anon.—WA
 What is Ambition? (*Sel. fr.* Extracts from a Poem Delivered at Brown University in 1830.)—Nathaniel P. Willis.—BLP—SR 3 (*longer*)
 What is an Anchorite?—A. Conan Doyle.—WR 56
 What is Christianity?—Ian Maclaren.—SP 4
 What is Christmas?—Clara Denton.—LPD
 "What is commonly called musical criticism is a misnomer."—Jonathan Edwards.—GG
 What is Death?—Algernon C. Swinburne.—EP
 What is dis Bride Wof?—Martha Young.—WR 29
 What is Fame?—J. H. Stedman.—WR 4
 What is Fancy?—C: and Mary Lamb.—OTPC
 What is Flirtation?—Anon.—BS 21
 What is good.—J: Boyle O'Reilly.—HBV—HTb-II—LBA
 What is Heaven?—Anon.—CS 24
 What is Heaven?—Philip Jas. Bailey.—AmSS
 "What is hell but an expression of God's infinite abhorrence of sin."—Lyman Beecher.—GG
 What is his Creed?—Anon. *See* What was his Creed?
 What is Home?—Anon.—CS 28
 What is Home without a Mother?—Alice Hawthorne.—HTb-II—OrM
 "What is home without a mother?"—Walt Mason.—OrM
 What is it to Die?—Anon.—CS 21
 What is it to Me?—B: P. Shillaber.—SR 1
 What is Life?—Anon.—SR 1
 What is Life? (*Blackwood's Magazine.*)—HPE
 What is Life? (C.)—S: T. Coleridge
 ("Resembles life that once was held of light.")—HP
 What is London's Last New Lion?—T: Haynes Bayly.—VSA
 What is Love?—(*Fr. the Early Irish.*)—BIP
 What is Love?—Anon.—AFP
 What is Love?—J: Fletcher.—HBV
 What is Love.—Percy B. Shelley.—BOL
 What is Man?—Simon Wastell. *See* Microbiblion.
 "What is ministerial success?" (*Br. sel. fr.* Elijah.)—Frd'k W. Robertson.—GG
 What is my Work To-day?—Anon.—SSS
 What is Patriotism?—Fisher Ames.—APPV—SR 8
 What is Prayer?—Jas. Montgomery.—FEP—HBP
 What is Religion?—N. McGee Waters.—SP 3
 "What is so rare as a day in June?"—Jas. R. Lowell.—RAC
 What is Success?—Bessie A. Stanley.—HTb-II
 What is Temperance.—L. B. Coles.—WR 18
 "What is that, Mother?"—G: Washington Doane.—CBOP
 What is that to Thee?—T: D. James.—CS 9
 What is the Little One Thinking about.—Josiah Gilbert Hol-land. *See* Bitter-sweet.
 What is the Song the Swallows Sing?—Harry B. Smith.—AD
 What is the Use? *Sel. fr.*—E. W. Ellsworth.—AA—STO
 What is this Life.—W: Dunbar.—EBS
 What is Time?—W: Marsden.—AmSS—BNL
 "What is to Come."—W: Ernest Henley.—HBV—THV
 What is To-morrow?—Anon.—WR 6
 (To-morrow.)—LLO
 What is Veal?—Mary Elliott.—OTPC
 What is White.—T: MacDonagh.—BIP
 What is Worth While.—Mrs. S: Lindsay.—TMR
 What is your Culture to me? *Sel. fr.* (Young Scholar, The.)—C: D. Warner.—BS 2—CS 22—LLC
 What it is to Love. (Song I.—*sl. abr.*)—Anna L. Barbauld.—FLS
 What Jack Said.—J. L. Harbour.—WR 37
 What License Legalizes.—Anon.—TS
 What Life Hath.—Sarah Doudney.—HP
 What Life May Be.—J: G. Whittier.—PR
 What Lottie Saw.—E. L. Brown.—WR 6
 What Love is Like.—T: Middleton.—FEP
 What Makes a Hero.—H: Taylor.—AmSS—CBP—SS
 (Hero, The.)—VA
 What Makes Christmas.—Dorothy Howe.—CCB
 What Makes me Happiest?—Anon.—CBOP
 What Makes the Sky Blue?—Anon.—CP
 What Man had not Rather be Poor.—S. Wesley.—BLV
 What Man is There of You?—G: Macdonald.—HDL
 What March Does.—May Riley Smith.—CCB
 What Matters It?—G: F. Cameron.—OCV—TCV—VA
 What May Happen to a Thimble.—"B."—CHV—PoR
 What May Said to December.—Mark Ambient.—HSP—RTV
 What Means this Glory?—Jas. R. Lowell.—YC
 What Men Fight for.—Rob't J. Burdette.—SP 5
 What Men Have not Fought for.—Rob't J. Burdette.—BS 17—CS 27
 What Might be Done.—C: Mackay.—BLP—HBP—THV—VA
 What Might Happen.—Eva L. Carson.—CS 31
 What Might Have Been?—Anon.—CS 8
 What Miss Edith Saw from her Window.—Fs. Bret Harte.—BS 23
 What Mr. Robinson Thinks.—Jas. R. Lowell. *See* Biglow Papers, The.
 What Mother Says.—Anon.—TFS
 What Mothers Have Done.—(*By various authors.*)—OAMs

- What my Lover Said.—Homer Greene.—AA—CS 20—HBR
—HBV—HP—RTV
- What my Mother is to Me.—D: Stearns.—HP 2
- What Need?—Julia C. R. Dorr.—CBP
- "What now, Sir Fool!"—Sir Philip Sidney. *See* Astrophel
and Stella.
- What o'Clock.—Clara Denton.—LPD
- What of That?—Anon.—HP—WR 33
(*Sl. abr.*)—BS 15—PEO
(Sermon in Verse, A.)—KNE
("Tired! well, and what of that?")—GG
- What of the Darkness.—R: Le Gallienne.—HBV—LBA
- What of the Night?—Sir J: Bowring. *See* Watchman's
Report, The.
- What of the Night.—Willard Huntington Wright.—AMV 1
- What Old Mrs. Ember Said.—Mary K. Dallas.—WR 2
- What One Boy Thinks.—Harriet P. Spofford.—CS 29
- What Others may not see.—Anon.—HTb-I
- What Puss Thinks.—Anon.—WR 35
- What Quakerism Stands for.—W: W. Birdsall.—WR 42
- What Really is the Trouble.—J: Kendrick Bangs.—SP 7
- What Riches Have You?—G: Santayana.—HBV
- What Robin Told.—G: Cooper.—AD—CCB
- What Roused Him.—Anon.—WR 51
- What Santa Claus Thinks.—(*School and Home Education.*)
—ChS
- What Say Bright Leaves of Day.—Grace Fallow Norton.—
HT
- What Sequel?—Alfred Tennyson.—BIL
- What Shall Baby's Name be?—Anon.—WR 50
- What Shall I Do?—Abraham Cowley.—RLP
- What Shall I Do for my Love?—Lewis Morris.—BIL—
FTA—TFY
- "What shall I do? My boy, don't stand asking."—Frances
D. B. (?) Gage.—GG
- What Shall it Profit?—W: D. Howells.—AA—LBA
- What Shall Santa Bring?—Anon.—CHP
- What she Lacked.—Anon.—CBOP
- What she Said.—Sarah De W. Gamwell.—BS 16—CS 32
- What she Said about it.—C: H. Webb.—AFV
- What she Thought.—Julia C. R. Dorr.—CBP
- What Should a Young Maid Do?—Byron W. King.—WR 2
- What Should we Do?—Anon.—LPP
- What so Sweet?—Mary N. Prescott.—CBOP
- What Some One Said.—Anon.—FLS
- What Temperance did for me?—Anon.—WR 56
- What the Bartender Sees.—Arthur Brisbane.—WR 47
- What the Birds Said.—J: G. Whittier.—EPs—YBV
- What the Birds Sang.—Marion Short.—WR 44
- What the Birds Say.—S: Taylor Coleridge.—ABV—ASR-II
—CBPC—PyR
- What the Bullet Sang.—Fs. Bret Harte.—AA—GS—LH—
OAM—OB—OVV
- What the Burdock was Good for.—Anon.—PGpr
- What the Children can do.—Anon.—LPP
- What the Children learned at school.—Stanley Schell.—
WR 49
- What the Chimney Sang. (C.)—Fs. Bret Harte.—CFBP
(Chimney's Melody, The.)—BS 10
- What the Choir Sang about the New Bonnet.—M. T. Morris-
son. (*At. also* to Miss Hammond.)—CBOP—CH
(Foolish Little Maiden, A.)—CS 26
- What the Clock Says.—Anon.—WR 17
- What the Coal Says.—Anon.—NV
- What the Crickets Said.—Mary K. Dallas.—WR 3
- What the Daisy Said.—Anon. *See* Daisy and Snow-drop.
- What the Diver Saw.—Horace B. Durant.—CS 28
- What the Drums Say.—Fs. Bret Harte.—BS 25
(Réveillé, The C.)—AH 2—AWB—BE—BP—CTBP—
EDY—GN—HBV—LH—PAH—PAPm—PPV
- What the Engines Said.—Fs. Bret Harte.—YBV
- What the Flag Means. (*Fr.* a speech before the Republican
State Convention of Massachusetts, March 27, 1896.)
—H: C. Lodge.—SC—SP 8
- What the Lambs Say.—Edith M. Thomas.—COS—PP
- What the Lessons Say.—Lizzie M. Hadley.—SSC
- What the Little Birdie Said.—Virginia Baker.—CHP
- What the Little Girl Said. (*Boston Globe.*)—CS 24
(Freckle-faced Girl, The.)—BS 11—HH—WR 29
(Startling Revelations.)—SR 5
- What the Little Shoes Said.—Anon.—TT
- What the Little Things Said.—Fanny J. Crosby.—AD (*v.*
mus.)
- What the Lord Had Done for Him.—Mrs. Findley Braden.
—WR 7
- What the Lord High Chamberlain Said.—Virginia W. Cloud.
—WR 20
- What the Matter Was.—Anon.—CS 39
- What the Minutes Say.—Anon.—PP—YFR
- What the Months Bring.—Lettie Sterling.—HCTO
- What the Mosquito Sang.—Anon.—WR 37
- What the Old Man Said.—Alice Robbins.—BS 4—CS 5—FR
—KNE
- What the Prince of I Dreamt.—H. Cholmondeley-Pennell.—
NA
- What the Robin Can Tell.—Anon.—SR 4
- What the Rose Saw.—Philip B. Marston.—BIL
- What the Snow-birds Said.—Anon.—TV
- What the Snow-drop Said.—Anon.—TFS
- What the Sonnet is.—Eugene Lee-Hamilton.—OVV—VA
- What the Sparrow Chirps.—Anon.—CBOP
- What the Spirit of Sunshine Means.—(*Ladies' Home Jour-
nal.*)—HTb-I
- What the Temperance Cause has Done for John and Me.
—J: F. Coles.—CS 14
- What the Three Little Stockings Said.—Alice J. Whitney.
—HP 2
- What the Tiny Drop Did.—Anon.—CBOP
- What the Trees Said.—Anon.—CHP
- What the Trees Think.—Helen O. Hoyt.—LPP
- What the Trumpeter Said.—Sebastian Evans.—VA
- What the Wind Says.—Zitella Cocke.—WR 39
- What the Winds Bring. (C.)—Edmund C. Stedman.—ASRI
—BNL—CFBP—DD—FAS—NV—PC—PoR—PP—
SN—TFS—YFR
- What the Wolf Really Said to Little Red Riding-Hood.—Fs.
Bret Harte.—AFV—TFY
- What the World Needs.—Serepta A. Crabtree.—WR 54
- What They Call It.—Anon.—WR 37
- What They Dreamed and Said.—M. E.—HP
- What They Said.—E. C. and L. J. Rook.—YFE
- What They Say.—Anon.—ADP
- What They Say.—Anon.—SSC
- What They Wanted.—Anon.—CS 37
- What They Will Do.—Clara J. Denton.—FTT
- What Think ye of Christ?—Dwight L. Moody.—WR 42
- What Thomas an Buile said in a Pub.—Jas. Stephens.—
NPA
- What though the Green Leaf Grow?—Maybury Fleming.—
AA
- What Three Women Said.—Anon.—CS 35
- What Time is It?—Anon.—CS 20—KNE—PR
(What I Think.)—LPS—PP
- What to Drink.—Anon.—TT
- What to Drink.—G: S. Burleigh.—TS
- What to Forget. (*Claremont Herald.*)—HTb-II
- What to Live for.—G. L. Banks.—PR
- What to Look for.—Phoebe Cary.—PyR
- What to Read.—W: Cowper. *See* Retirement.
- What Tommy Dislikes.—Anon.—WR 17
- What Troubled Poe's Raven. (*Parody.*)—J: Bennett.—PA
- What Vacation is.—H. C. Dodge.—WR 24
- What Waked the World.—Albion W. Tourgée.—WR 10
- What was his Creed?—Anon.—SR 2—HTb-II
(What is his Creed?)—HP
- What was It?—Sidney Dayre.—DR—SP 4
- What was My Dream?—Jos. O'Connor.—AA
- What way does the Wind Come?—Dorothy Wordsworth.—
CBOP
- What we all Think.—Oliver Wendell Holmes.—RTV
- What We Did with the Cow.—N. P. Ufford.—BS 14
- What We do in the Morning.—Anon.—PyS
- What We Learn at School.—Anon.—FAS
- What We Owe the Pilgrims. (*Sel. fr. The Pilgrims.*)—
Wendell Phillips.—NC
- What We Toil for.—W: Drummond.—CBP
- What Whiskey Did for Me.—E: Carswell.—CS 17
- What Wight He Loved.—W. Browne.—BLV
- What Will become of Me?—Marian Douglas.—CHV
- What Will Become of the Children?—Jennie June.—MMR
- What Will It Matter.—Josiah Gilbert Holland.—CBP
- What Will We Do?—Rob't J. Burdette.—AWH—Say—SP 4
—SP 8
- What William Henry Did.—J. L. Harbour.—CS 39—DR
- What Wondrous Life is This I Lead?—Andrew Marvell. *See*
Garden, The.
- What Would I save thee from.—R: Watson Gilder.—CBP
- What Would You Do?—Mary McNeil Scott.—PyR
- What Would You see?—G: Macdonald. *See* At the Back of
the North Wind.
- What Would You Take?—(*Good Housekeeping.*)—HTb-II
- What Would You Think?—Anon.—FAS
- What Yer Gwineter Do?—(*Texas Siftings.*)—TSS
- "Whatever I have tried to do in my life, I have tried with
all my heart to do well."—C: Dickens. *See* David
Copperfield.
- Whatever, is, is Right.—Laman Blanchard.—WA
- Whatever the Weather May be.—Jas. Whitcomb Riley.—
HTb-II
- What's a' the Steer, Kimmer. (Jacobite Song.)—Anon.—
OS 3
- What's Hallowed Ground?—T: Campbell. *See* Hallowed
Ground.
- What's Hallowed Ground?—T: Carlyle.—StS
- What's in a Name?—Anon.—NM—SR 13
- What's in a Name?—Alice R. Forsyth.—CS 40
- What's in a Name?—Ellerton Gay.—WR 26
- What's in a Name?—Helen F. Moore.—AH—PAH—Say
- What's in a Name?—R: K. Munkittrick.—AWH—HP 2—
Say
- What's My Thought Like?—T: Moore.—HPE
- What's the Difference?—O. F. Pearre.—BS 25—HBR—
WR 7
- What's the Good.—Harry C. Webber.—WR 24
- "What's the Lesson for To-day?"—Anon.—PEO
- What's the Matter?—H. K. P.—PP—YFR
- What's the Meaning.—Anon.—HCTO
- "What's the News.—Anon.—TCP
- What's Your Hurry?—Anon.—SP 7
- Whaups, The.—To S. R. C. (To S. R. Crockett—C.)—
Rob't L. Stevenson.—VA
- Wheat-field Fantasy, A.—Harry Kemp.—S
- Wheedler, The.—Sir W. Yonge.—BLV
- Wheel and I, The.—Anon.—CS 35
- Wheeler at Santiago.—Jas. Lindsay Gordon.—OCP—PAH
- Wheeler's Brigade at Santiago.—Wallace Rice.—AH 2—
PAH
- When.—Anon.—LPP
- When.—Clifton Bingham.—CFBP
- When?—Alfred Tennyson.—LC

- When.—Sarah Woolsey.—BNL—CS 6—GP—HBV
 When a Man Hath no Freedom.—Lord Byron.—PPV
 When a Man's in Love.—Nixon Waterman.—HSP
 When a Man's Out of a Job.—Sam Walter Foss.—HP 2
 When a Man's Widowed.—Myra Kelly.—WR 38
 When All is Done.—Paul Laurence Dunbar.—HTb-II
 When all the World, is Young, Lad.—C: Kingsley. *See*
Water Babies, The.
 When all Thy Mercies, O my God.—Jos. Addison.—FEP—
 LOS 2—RAC
 (Hymn, A.)—AE (*br. sel.*)—HBP
 When Almonds Bloom.—Milcent W. Shinn.—AA—GS
 When Angelina a-Shopping Goes.—Harold Sussman.—WR 39
 When Angry, Count a Hundred.—E. Cavazza.—DR—HBR
 —MKS
 "When as a Lad."—Isabel Ecclestone Mackay.—HBV
 When Baby Laughs.—A. J. Waterhouse.—PF
 When Banners are Waving.—Anon.—GN—HBP—HBV—
 OTPC—RAC
 When Class "A" Gave Thanks.—Lucy Copinger.—SP 3
 Why Class "A" Gave Thanks.—WR 55
 When Clover Blooms.—Jas. B. Kenyon.—AL
 When Coldness Wraps this Suffering Clay. (*In Hebrew*
Melodies.)—Lord Byron.—AmSS—CBP—FEP—RLP
 (Immortal Mind, The.)—EPs—STC
 When Dad Enjoyed Himself. (*Mono.*)—Anon.—WR 32
 When Dad Goes Fishin'.—Anon.—WR 2
 When Daddy Lights the Tree.—Marg. E. Sangster.—CCB
 —WR 28
 When Daddy Plays de Banjo.—Inez C. Parker.—CS 38
 "When daisies pied and violets blue."—W: Shakespeare. *See*
Love's Labour's Lost.
 When de Co'n Pone's Hot.—Paul L. Dunbar.—AL—BS 26
 —TMD
 When de Folks is Gone?—Jas. Whitcomb Riley.—SP 4—
 WR 31
 When, Dearest, I but Think of thee (Song—C.).—Sir J:
 Suckling.—HBV—OB
 When Death to Either shall come.—Rob't Bridges.—HBV
 —OB
 When Doctors Disagree.—S: E. Kiser.—WR 51
 "When doomed to feel that youth is o'er."—Anon.—GG
 When Dora Died.—Amos H. Chandler.—OCV—TCV
 When Duty Begins.—C: Dickens. *See* Martin Chuzzlewit.
 When Duty Calls.—Ralph Waldo Emerson.—THV
 When Elizabeth Went Home.—Ethel Bowman Ronald.—ChS
 When Even Cometh On.—Lucy E. Tilley.—AA
 When Father Carves the Duck.—E. V. Wright.—SR 9—
 WR 4
 When Father Played Baseball.—Anon.—WR 52
 When Father Rode the Goat.—Anon.—BS 27—WR 37
 When Father Shaves His Face.—Joe Cone.—WR 52
 When First I Saw Her. (*In Wild Eden.*)—G: E. Wood-
 berry.—AA—HBV
 When Flora had O'erfret the Firth.—Anon.—EBS—OB
 "When for me the end has come and I am dead."—R: Realf.
See Written on the Night of his Suicide.
 When Gathering Clouds Around I View.—Sir Rob't Grant.
 —FEP
 (Hymn.)—HBP
 When George was King.—Theodosia Pickering.—WR 22
 "When Goethe's death was told, we said."—Matthew Arnold.
See Memorial Verses.
 Wehn Good King Arthur Ruled this Land.—Anon.—CFBP
 —HBV
 When Grandfather Went to Town.—Rob't C. V. Meyers.
 —CS 32
 When Grandma Comes to our House.—S: E. Kiser.—WR 52
 When Grandma was a Girl.—Ada A. Mosher.—WR 39
 When Grandma was a Little Girl.—E: Oldham.—WR 50
 When Grandpa Was a Little Boy.—Malcolm Douglas.—PCL
 —PEO
 When Greek Meets Greek.—Anon.—AWH—CD—CS 26—
 HH—WR 32
 When Half-Gods Go.—J: Addington Symonds.—THV
 When Half-Gods Go.—W: Watson.—THV
 When He Comes.—Bertrand Shadwell.—SP 4
 "When he shall hear she died upon his word."—W: Shakes-
 peare. *See* Much Ado about Nothing.
 When He Went Home.—Anon.—SR 15
 When he, who Adores thee. (C.)—T: Moore.—BGV—DB—
 EDY—FTA—RLP—TIP—WEP 4
 (Pro Patria Mori.—PGT 1—PPV
 When He would have His Verses Read.—Rob't Herrick.—
 WEP 2
 "When Helen first saw wrinkles in her face."—Walter S.
 Lander. *See* Wrinkles.
 When I am a Man.—Anon.—COS—PP
 When I am a Man.—Nelly R. Cramer.—WR 17
 When I am a Man.—Emily H. Miller.—SD—WR 17
 When I am a Woman.—Clara J. Denton.—WLO
 "When I am Big."—Anon.—PyR—TFS
 When I am Dead.—Anon.—CS 32
 When I am Dead.—Emma A. Browne.—FP
 "When I am Dead."—Rennell Rodd.—VA
 "When I am dead and buried." (*Scribner's.*)—GG
 "When I am Dead and Sister to the Dust."—Elsa Barker.—
 HBV—LBM
 When I am Married.—Anon.—WR 2
 When I am Old.—Caroline A. Briggs.—FMR—FP
 When I am Weak then I am Strong.—Mary Sherman.—
 BS 19
 When I beneath the Cold, Red Earth am Sleeping.—W:
 Motherwell.—EDY—HBP
 When I Die.—Gustav Falke.—HGV
 When I Grow Up.—Anon.—WR 52
 "When I have borne in memory what has tamed." (Poems
 Dedicated to National Independence and Liberty, Ft.
 I., XVII.)—W: Wordsworth.—BGV—PGT 1
 (Motherland, The.)—LH
 (Sonnet.)—SEP—VE
 When I Have Fears that I May Cease to Be. (Sonnet:
 "When I have fears," etc.—C.)—J: Keats.—BGV—
 EPN—HBV—OB
 (Sonnet Written in January, 1818.)—WEP 4
 (Terror of Death, The.)—CBP—EP—GEP—HBP—
 PGT 1
 When I Have Gone Weird Ways.—J: G. Neihardt.—HBV
 —LBM
 When I Heard at the Close of the Day.—Walt Whitman.
 —CAP
 When I Heard the Learn'd Astronomer.—Walt Whitman.
 —APM—CAP—GT—SP 7
 "When I look around me and how few of the com-
 panions of earlier years."—Johann W. von Goethe.
 —GG
 "When I Loved You."—T: Moore.—HBV—VSA
 When I Mean to Marry.—J: G. Saxe.—BS 17
 When I Peruse the Conquer'd Fame.—Walt Whitman.—
 CAP
 When I Remember.—H: J. Newbolt.—VE
 When I Sat by my fair.—T: Dermody.—DB
 "When I Saw You Last, Rose.—Austin Dobson.—HBV—
 VSA
 When I See Blossoms Spring.—Anon.—NT
 "When I think on the happy days."—Anon. (*at. to Rob't*
Burns.)—BNL
 (Absence.)—FTA—GP—PGT 1
 When I upon thy Bosom Lean.—J. Lapraik.—BGV
 When I was a Bachelor.—Anon.—CFBP
 When I was a Boy.—Eugene Field.—BS 23—SP 4
 When I was a Quantum Wagon.—Anon.—CB
 When I was an Ark.—Anon.—CB
 "When I was forced from Stella."—Sir Philip Sidney. *See*
Astrophel and Stella.
 "When I was little."—Anon.—FAS
 When I was One and Twenty.—A. E. Housman.—HBV
 When I was Young.—Anon.—BS 17
 When Icicles Hang by the Wall.—W: Shakespeare. *See*
Love's Labour's Lost.
 When I'm a Man.—Anon.—LFS—PyS
 When I'm a Man.—Mary A. Barr.—PyS
 When I'm a Man.—Alice May Douglas.—SP 5
 When I'm a Woman.—Lucy B. Wiggin.—PyS
 When in Disgrace.—W: Shakespeare.—BS 25—HGP—PYO
 WR 23
 (Amor Omnia Vincit.)—FTA—LTV
 (Consolation, A.)—LOS 3—PGT 1—PHS—RAC
 (Sonnet.)—EhP—EP—EPC—EPE—FEP—GEP—HBP
 —HBV—HGP—HTb-II—OB (II.)—SEP—STC—
 VE—WEP 1
 (Sonnet XXIX.—C.)—WEP 1
 When in the Chronicle of Wasted Time.—W: Shakespeare.
 BNL—EP—EPC—GEP—HBV—HGP—OEL
 (Sonnet.)—FEP—HBP—OB (XVI.)
 (Sonnet CVI.—C.)—WEP 1
 When in the First Great Hour.—Edith M. Thomas. *See*
Inverted Torch, The.
 When in the Night We Wake and Hear the Rain.—Rob't
 B. Wilson.—AL—SN
 "When in the Woods I Wander all Alone."—E: Hovell-
 Thurlow.—HBV—HBV
 When Jenny Rode to Mill with Me.—Anon.—HTb-I
 When Jenny Wore Bonnet Plain.—Frank L. Stanton.—
 WR 57
 When Jim Died.—Anon.—CS 38—FAS
 When Jim was Dead.—Frank L. Stanton.—WR 21
 When Jimmy Comes from School.—Jas. N. Matthews.—
 WR 17
 When Johnny Comes Marching Home.—Patrick Sarsfield
 Gilmore.—PAH
 When Josiah Plays the Fiddle.—Julia T. Riordan.—WR 48
 When Joys are Keenest.—Sir H: Taylor. *See* Philip van
 Artevelde.
 When Kate has Done My Room.—Anon.—WR 34
 When Knighthood was in Flower. (*Sel. fr.*)—C: Major
 (Princess Mary, The.)—HSP
 When Lilacs Last in the Dooryard Bloomed.—Walt Whitman.
 —AH 2—AMP—APM—BE—CAP—GT—HBV—
 OAL—POL
 When Lincoln Died.—J. A. Edgerton.—WR 45
 When Lincoln Died.—F: W: Thomas.—POL
 When Lincoln was a Boy.—Anon.—WR 46
 "When loss of property and loss of repute are come."—R.
 S. Storrs.—GG
 When Love and Duty Meet.—May Ellis Nichols.—CS 39
 When Love Comes Knocking.—W: H. Gardner.—AA
 When Love is Kind.—T: Moore.—BOL
 When Love Meets Love.—T: E: Brown.—OVV
 When Love Most Secret Is.—Rob't Jones.—FTA—LTV
 When Love Shall Come.—Anon.—FLS
 When Love, Who Ruled.—T: Moore.—BLV
 When Lovely Woman. (*Parody.*)—Phoebe Cary.—HBV—
 HSP—PA
 "When lovely woman stoops to folly."—Oliver Goldsmith.
See Vicar of Wakefield, The.
 When Maggy Gangs Away.—Jas. Hogg.—FEP—STC—
 WR 47
 When Mah Lady Yawns.—C: T. Grilley.—HH
 When Maidens Such as Hester Die.—C: Lamb.—STC

- When Malindy Sings.—Paul L. Dunbar.—HBR—HSPS—
—SR—StS—WR 44
- When Mamma was a Little Girl.—Grace F. Coolidge.—TFS
—WR 17
- When Mandy Brings the Kids.—A. T. Worden.—CS 33
- When Mary was a Lassie.—Anon.—CS 10—OSS—MMR
- When Ma's Away.—G. N. Lovejoy.—SR 15
- When Me an' Ed Got Religion.—Fred W. Shibley.—WR 33
- When Men Turn Gossips.—(News, The).—CS 39
- "When midnight or the moonless skies."—W: R. Spencer.
—FEP
- When 'midst the Gay I Meet.—T: Moore.—FTA
- When Mither's Gane.—Anon.—WR 38
- When Mollie Sings at Noon.—E: Wilbur Mason.—WR 51
- When Molly Smiles.—Anon.—BLV—HBV
- When Moonlike ore the Hazure Seas.—W: M. Thackeray.—
NA—RTV—SP 4
- When Mother Calls. (*Boston Post*).—OrM
- When Mother is Away.—Eve Earll Furlong.—WR 50
- When My Beloved Sleeping Lies.—Irene Rutherford McLeod.
—HBV
- When my Mother Tucked Me In.—Bettie Garland.—SR 13
- When my Ship Comes in.—Rob't J. Burdette.—HP
- When my Turn Comes.—Barrett Eastman.—HP 2
- When Napoleon Ascended the Throne.—Wendell Phillips.
—SSR
- When Nature hath Betrayed the Heart that Loved her.—
Sophie Jewett.—AA
- "When Nature Made her Chief work."—Sir Philip Sidney.
See Astrophel and Stella.
- When not to Keep Books.—Anon.—SR 13
- When Old Jack Died.—Jas. W. Riley.—WR 6
- When on a Summer's Morn.—W: H. Davies. *See* Bird of
Paradise, The.
- "When other friends are round thee."—G: P. Morris.—FTA
- When Other Lips and Other Hearts.—Balfie. *See* Bohemian
Girl, The.
- When our Heads are Bowed with Woe.—H: H. Milman.
—FEP
- (Hymn for the Sixteenth Sunday after Trinity).—VA
- When Pa Begins to Shave.—Harry D. Robins.—BS 26
- When Pa Gets Sick.—Anon.—WR 32
- When Pa Takes Care of Me.—F's. C. Williams.—BS 27
- When Pa Tried Mental Healin'.—Alfred J. Waterhouse.—
CS 35
- When Pa was a Boy.—S: E. Kiser.—CHP—HH—SP 3—
WR 32
- When Pa Was Little Like Me.—S: E. Kiser.—SP 15
- When Paderewski Plays.—E: S. Creamer.—WR 34
- When Papa Holds My Hands.—S. W. Gillilan.—SP 4
- When Papa was a Boy.—E. A. Brininstool.—CS 39
- When Papa's Sick.—Joe Lincoln.—WR 32
- When Paw was a Boy.—S: E. Kiser. *See* When Pa was
a Boy.
- When Polly buys a Hat.—E. Hill.—GSP
- When Polly Takes the Air.—Anon.—CBOP
- When Sally Learned to Skate.—Arnold M. Anderson.—CB
- When Samwel led the Singin'. (*Boston Globe*).—CS 32
- When Santa Claus Comes.—Anon.—CCB
- When Santa Claus Comes.—Eliz. Sill.—WR 28
- When Santa Claus was Ill.—Anon.—CHS
- When Santa Claus Went Wooing.—Joe Lincoln.—WR 34
- When Sappho tuned the Rapture Strain.—T. G. Smollett.
—BLV
- When Saw We Thee.—Rob't E. Speer.—SP 4
- When School is Out.—A. S. Webber.—SSC
- When Shall We Meet Again.—Anon.—LLC
- "When Shall We meet Again?"—Jas. F. Clarke.—FTA
- When Shall We Three Meet Again?—Anon.—CS 15—HBP
(*abr.*)
- When she cam ben, she bobbed.—Rob't Burns.—EBS
- When she Comes.—G. H. Westley.—FLS
- When she Comes Home. (*C.*)—Jas. W. Riley.—AA—FTA—
HBV—LBA—ITV—TFY
- (When she Comes Home again).—FEP
- When she Comes Home Again.—Jas. W. Riley. *See fore-*
going.
- When she was Born upon that Kansas Hill.—W: Herbert
Carruth.—S
- When Should a Girl Marry?—J. R. Parke.—BS 21
- "When Sorrow, using mine own fire's Might."—Sir Philip
Sidney. *See* Astrophel and Stella.
- When Sparrows Build. (*Song fr. Supper at the Mill*).—
Jean Ingelow.—NT—WR 16 (*sl. abr.*)
- (Song of the Old Love).—HBV—PGT 2
- ("We shall walk no more through the sodden plain"—
sl.)—BNL
- When Spring Comes Back to England.—Alfred Noyes.—
HBV
- When Stars are in the Quiet Skies. (Night and Love—*C.*
—*song fr.* Ernest Malttravers, Bk. III., Ch. I.)—E:
Bulwer-Lytton.—FEP—FTA—VA
- (Song).—CR—FLS (*br. sel.*)
- When Summer Says Good-bye.—Frank L. Stanton.—BS 24
- When Tayis Bank.—Anon.—EBS
- When th' Circus Cum tu Town.—J. Asher Parks.—WR 58
- "When That I was and a Little Tiny Boy."—W: Shakespeare.
See Twelfth Night.
- "When that Saint George hadde sleynye ye dragon." (*Lime-*
rick).—Anon.—NA
- When the Apple Blossoms Stir.—Anon.—AD
- When the Assault was Intended to the City. (*C.*)—J: Milton.
—EDY—EPE—EPs—FEP—HBP—PGT 1—PPV
- (Arms and the Muse).—LH
- When the Birds Come North.—Ella Higginson.—SP 5
- When the Bloom is on the Heather.—P: Grant.—TMR
- When the Cat's Away the Mice will Play. (*Tab.*)—Mrs.
Mary L. Gaddess.—WR 35
- When the Circuit Rider Came.—Jas. B. Adams.—SR 13
- When the Circus Comes.—Nellie C. T. Herbert.—CB
- When the Clock Strikes Twelve.—Clara J. Denton.—EFY
- When the Cork Goes Down.—Rob't McIntyre.—SR 13
- When the Cows Come Home.—Agnes E. Mitchell.—CHV—
CS 16—SA (*sel.*)—SP 3—StS—TMR (*abr.*)—
WR 37
- (*Sl. abr.*)—HP—IR
- When the Cuckoo Sings. (*Ab.*)—Alfred Austin.—WR 48
- When the Drum of Sickness Beats.—R: H: Stoddard.—CBP
- When the Fairies Lived Here.—Anon.—TT
- When the Frost is on the Punkin. (*Ab.*)—Jas. W. Riley.
—DD—FAS—HBV—HBV—HP—PP—WR 34—
YPR
- When the Full-Grown Poet Came.—Walt Whitman.—CAP
- "When the Girls Come to the Old House."—R: Watson
Gilder.—AL
- "When the Golden day is done."—Rob't L. Stevenson.—
PoR
- "When the Grass Shall Cover Me."—Ina Coolbrith.—AA—
GP—GS—HBP—HBV—LBA—STC
- When the Grass Shall Grow Again.—Anon.—GP—HBP
- When the Gravy's on the Buckwheats.—S: E. Kiser.—SP 3
- When the Great Grey Ships Come in.—Guy W. Carryl.—
AA—AMP—APPV—EDY—HBV—LBA—PAH—
PNW
- When the Green Gits Back in the Trees. (*C.*)—Jas. W.
Riley.—AD—OAA
- (Spring).—SR 1
- When the Guns go into Battle.—Will Lawson.—SBOS—
SGB
- When the Hammock Swings.—E: A. Oldham.—WR 4
- When the Harvest Days are Over. (*Parody*).—Harry S.
Sargent.—NM
- When the Herds Were Watching.—W: Canton.—YC
- When the Hounds of Spring.—Algernon C. Swinburne. *See*
Atalanta in Calydon.
- "When the hours of day are numbered."—H: W. Long-
fellow. *See* Footsteps of Angels.
- When the House is Alone by Itself.—Mary K. Dallas.—
CS 24
- When the Kye Come[s] Hame.—Jas. Hogg.—BGV—BNL—
CR—EBS—FEP—HBV—NT
- When the Lamp is Shattered.—Percy B. Shelley.—BGV—
BNL—EP
- (Flight of Love, The).—HBV—PGT 1—RLP
- (Lines—*C.*)—OB—WEP 4
- When the Light Goes Out.—Harry S. Chester.—BS 23—
CS 34
- When the Minister Comes to Tea.—Joseph C. Lincoln.—SR
—WR 32
- When the Mists Have Rolled Away.—Annie Herbert.—LLC
(*abr.*)
- (We Shall Know).—CS 9—TFS (*sel.*)
- When the Most is Said.—Mary A. De Vere.—AA—HBV
- When the Northern Bands Played Dixie.—Frank L. Stanton.
WR 26
- When the Ocean Billows Roll.—Bishop Potter.—HTb-I
- When the Old Man Smokes.—Paul Laurence Dunbar.—
WR 33
- "When the pale wreath is laid upon the tomb."—Anon.—
GG
- When the Regiment Came Back.—Ella Wheeler Wilcox.—
SP 6
- "When the rough battle of the day is done."—Jas. A. Gar-
field. *See* Memory.
- When the Sea Gives Up Her Dead.—Jean Ingelow.—BOL
- When the Ship Comes in.—Clara J. Denton.—FTT
- When the Sleepy Man Comes.—O: G. D. Roberts.—HBV—
HBV
- When the Snow Sifts Through.—S. W. Gillilan.—StS
- When the Stage Gits in.—Ben King.—WR 38
- When the Stars of Morning Sang.—Anne P. L. Field.—
OAO
- When the Sultan Goes to Ispahan.—T: B. Aldrich.—AA—
ASL—HBV
- When the Summer Boarders Come.—Nixon Waterman.—
BS 26—HSP
- When the Sunflowers Bloom.—Albert Bigelow Paine.—S
- When the Swallows.—J: H. Gordon.—LLC
- When the Teacher Gets Cross.—Anon.—CS 37—SR 15—
WR 21
- When the Tide Goes Out.—Anon.—CS 10
- When the Train Comes In.—Nixon Waterman.—BS 26—
HSP
- When the Wind Goes thro' the Maples.—Ella M. Truesdell.
—WR 26
- When the Wind is Low.—Cale Young Rice.—LBM
- When the Woodbine Turns Red.—Anon.—HH
- When the World is Burning.—Ebenezer Jones.—NT—OB
—OVV
- When this Cruel War is Over.—C. C. Sawyer.—AWB—
PAPm
- When Thou Art Near.—F. B. Doveton.—FLS
- When Thou Art Near Me.—Lady J: Scott.—FTA—HBP
- When Thou Art Nigh.—T: Moore.—FTA
- When Thou Must Home. (A Book of Airs, Pt. I., XX).—
T: Campion.
- (O Crudelis Amor).—PGT 1
- (Vobiscum est lope).—HBV—OB
- When Thy Beauty Appears.—T. Parnell.—BLV
- When Time Comes Creeping.—Eliz. Gould.—HTb-II
- When Time Hath Bereft Thee.—Anon.—FLS

- When Time, Who Steals.—T: Moore.—RLP
 When to her Lute Corinna Sings.—T: Campion.—BLV
 "When to the sessions of sweet, silent thought."—W: Shakespeare.—BNL—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
 (Friendship.)—TFY
 (Memory.)—PGT 1
 (Sonnet.)—FEP—HBP—OB (III.)
 (Sonnet XXX.—C.)—HGP—WEP 1
 When to Worship.—Anon.—CS 15
 When Twilight Dews.—T: Moore.—ETA
 When Under the Icy Eaves.—Edgar Lee Masters.—NPA
 "When vanished in this vapor we call life."—A. T. L.—GG
 When War Shall be no More.—H: W. Longfellow.—CTBP
 When Washington was President.—Rob't J. Burdette.—WR 6
 When we are All Asleep. (Cornisken Sonnets, IV.)—Rob't Buchanan.—VA
 When we are Parted.—Hamilton Aidé.—FLS—HBV—VA
 When we are upon the Seas.—G: Wither. *See* Hallelujah.
 When We Go Home.—J. L. Scott.—HDL
 When We Grow Big. (*Concert piece.*)—Lizzie J. Rook.—TT
 "When we in our viciousness grow hard."—W: Shakespeare. *See* Antony and Cleopatra.
 When We Plant a Tree. (*Sel. fr. a letter.*)—Oliver W. Holmes.—LLC—OAA
 When We Two Parted.—Lord Byron.—BGV—BNL—BOL—EPN—FEP—GEP—HBP—HBV—OB—PGT 1—RLP—WEP 4
 When we were Poor.—C: Lamb.—FT
 When Will Love Come?—Fakenham Beatty.—FLS—HBV—HP—VSA
 When will You Come Home Again?—Anon.—CS 19
 (At Christmas-time.)—HS
 When Will Thou Save the People?—Ebenezer Elliott.—LOS 2
 "When you are Old."—W: Henley.—LTV
 When you are Old.—W: B. Yeats.—OB—OVV—TIP
 When You Come.—Mary Aldis.—NPA
 When Your Beauty Appears.—T: Parnell.—BNL
 (Song: "When thy beauty appears.")—OB
 When Zephyrs Blow.—S: Travers Clover.—GS
 Whenas in Silks My Julia Goes.—Rob't Herrick.—BNL—NT
 (Poetry of Dress, The, II.)—PGT 1
 (Upon Julia's Clothes.—C.)—EP—EPE—HBV—LTV—OB—WEP 2
 Whenceness of the Which.—Anon.—WA
 "When'er a noble deed is wrought."—H: W. Longfellow. *See* Santa Filomena.
 Whenever a Little Child is Born.—Agnes C. Mason.—AA
 Where "A Lovely Time was Had."—W: Allen White.—S
 Where are the Men?—Talhairn (tr. by T: Oliphant).—BNL
 Where are Wicked Folks Buried? (*Truth Seeker.*)—CS 21—SR 4
 Where are You Going[, My Pretty Maid]?—Anon.—BNL—FEP—TCP (*w. tab.*)
 (*Pantomime based on poem—by Agnes Crawford.*)—WR 20
 "Where are You Going, my Little Cat?"—Eliza Lee Follen.—CFBP
 Where are Your Treasures?—Horace B. Durant.—CS 32
 Where Avalanches Wail.—Anon.—NA
 "Where Be You Going, You Devon Maid?"—J: Keats.—HBV
 Where Columbia Stands.—A. H. Hall.—PAPm
 Where did You Come from[, Baby]?—C: Macdonald. *See* At the Back of the North Wind.
 Where do all the Daisies Go?—Anon.—PPI. (*At. to Christina G. Rossetti.*)—CFBP
 Where do Sleepy Boys Go.—Anon.—WR 52
 Where do You Live?—Anon.—PR—WR 14
 (Grumble Corner and Thanksgiving Street.)—CS 30
 Where Dreams are Sold.—Jean Graham.—OCV
 Where Easter Eggs Grow.—Harriet B. Sterling.—WR 57
 Where Gadie Rins.—J: Park.—EBS
 Where Go the Boats?—Rob't L: Stevenson.—CFBP—GT—PGPr—PoR—RAC—SEFM—SMG—PoR
 Where He Erred.—Anon.—WHO
 Where Helen Comes.—J. J. Rooney.—AA
 Where Helen Sits.—Laura E. Richards.—AA
 Where Hudson's Wave.—G: P. Morris.—AA
 Where Ignorance is Bliss.—Anon.—HP—SP 4
 Where Ignorance is Bliss.—Howard Fielding.—SP 5
 Where is He?—H: Neele.—SS
 Where is Mary Alice Smith? (C.)—Jas. Whitcomb Riley. (Mary Alice Smith.—*abr.*)—BS 19—WR 43
 Where is my Hat?—A. F. Owens.—SR 7
 Where is my Kitty?—Anon.—WR 35
 Where is Papa To-night?—Cora M. Eager.—BS 5
 Where is the Sweetest Music?—G: Sigeron. *See* Dean of Lismore's Book, The.
 Where is Thy Favorite Haunt.—J: Keble.—CBP
 Where Lies the Land?—Arthur H. Clough. *See* Songs in Absence.
 Where Love Is.—Amelia Josephine Burr.—HBV
 Where Love is, there God is also. (C.)—Leo Tolstoi.—CLS
 (Heavenly Quest, The.—*metrical vers. —tr. by Celia Thaxter.*)—BS 17
 Where Man should Die.—Michael J. Barry.—CS 6
 Where my Books Go.—W: B. Yeats.—OB—OVV
 Where my Treasure is.—Anon.—HP 2
 Where no Land Lies.—Helen M. Merrill.—OCV
 Where Plymouth Rock Crops Out.—Wendell Phillips.—SSR
 Where Quair rins sweet among the Flowers.—Jas. Nicol.—EBS
 "Where Runs the River."—Fs. W: Bourdillon.—HBV
 Where Santa Claus Goes.—Anon.—WR 28
 Where Shall the Baby's Dimple Be? (C.)—Josiah G. Holland.—BS 2
 "Where shall the lover rest?"—Walter Scott. *See* Marmion.
 Where Shall We Find God?—Edith W. Linn.—SSE
 "Where she her sacred bower adorns." (Light conceits of Lovers, V.)—T: Campion.—OEL
 "Where the bee sucks, there suck I."—W: Shakespeare. *See* Tempest, The.
 "Where the Lilies Bloom."—Howell L. Piner.—WR 23
 Where the Mince Pie Grows.—Anon.—WR 40
 Where the Mountain Sips the Sea.—C: James.—HP 2
 Where the Rainbow Never Fades.—G: D: Prentice.—HTb-I—SP 4
 Where the Roses Grew.—Eliz. Akers Allen.—CBP
 Where the Spankweed Grows.—Paul West.—CS 38—HTb-II—WR 52
 Where there's a Will there's a Way. (*Dial.*)—Anon.—MPD
 Where there's a Will there's a Way.—Eliza Cook.—KNE
 Where there's a Will There's a Way. (*Dial.*)—Sophie May.—STd
 Where They Grow.—Anon.—COS—PP
 Where They Never Feel the Cold.—Anon.—PP—YPS
 Where Thou Goest I Will Go.—Howell L. Piner.—WR 23
 Where Tyrants Perish.—J: Lancaster Spalding.—HP 2
 Where was I?—B. L. C. Griffith.—MN
 "Where we love is home."—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
 "Where'er a noble deed is wrought."—H: W. Longfellow. *See* Santa Filomena.
 Where's Annette?—Aden.—BS 11
 Where's Bill.—Carl Smith.—WR 58
 Where's My Baby?—Anon.—OS 1
 Where's My Hat?—Rob't C. V. Meyers.—CS 4
 "Wherever party spirit shall strain the ancient guarantees of freedom."—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
 "Whether the Turkish new Moon."—Sir Philip Sidney. *See* Astrophel and Stella.
 Which?—Anon.—BS 24
 Which?—Ethel L. Beers. *See* Which Shall it Be?
 Which Could I Spare?—Frances B. M. Brotherson.—CS 4
 Which Firm are You in?—Joe Cone.—SP 7
 Which General?—Kate W. Hamilton.—CHP—PyR—WR 25
 Which is Best? (*Dial.*)—Annie L. Hannah.—TT
 Which is Best?—Laura C. Redden.—BIL
 Which is the Favourite?—C: and Mary Lamb.—OTPC
 Which is Which (To an Officer in the Army, etc.—C.)—J: Byron.—HPE
 (Jacobite Toast.)—BLV—FEP
 Which is Your Lot?—Anon.—CBOP
 Which is Your Way?—Anon.—PyR
 Which Loved Best?—Joy Allison.—OBOP—HTb-II—LPP
 Which of Three?—Martin E. Jensen.—SP 4
 Which One?—I: H. Brown.—AmSS—BS 25
 Which One was Kept?—Lizzie M. Hadley.—SR 9
 (Kittens and Babies.)—BR (*sl. abr.*)—CS 28
 Which Path?—E. J. Goodfellow.—SSE
 Which Path Shall Yours Be?—Ray D. Smith.—HP 2
 Which Road?—Anon.—CS 30
 Which Shall It Be?—Ethel L. Beers.—CS 3—FEP—HTb-I—LLC—OS 1
 (Not One to Spare.)—BNL—GP
 (Which?)—LTV
 Which Side are you On? (*Our Youth.*)—SSS
 Which was Most Truly Dead?—C: Augustin Sainte Beuve.—AFP
 Which Way Does the Wind Blow?—Lucy Aikin.—OTPC—PCL
 While it was Yet Dark.—C: E. Hesselgrave.—OAE
 While Shepherds Watched.—Clara J. Denton.—SSE
 While Shepherds Watched.—Nahum Tate. *See* While Shepherds Watched their Flocks by Night.
 "While Shepherds Watched their Flocks by Night."—Marg. Deland.—GN—HBV—OAC
 While Shepherds Watched [their Flocks by Night].—Nahum Tate.—BOC—GN—HBV—HBV—LLC—LOS 1—OS 1—OTPC—PGGR—TYP—YC
 (Christmas.)—DD—FEP—HTb-II—OAC
 "While Stars of Christmas Shine."—Emile Poulsson.—TYP
 While the Days go by.—H: Abbey.—HBV
 While the Joy Goes On.—Clara J. Denton.—WLO
 While We May.—Susan Colledge.—BS 16—HP
 While We May.—Fs. B. Willard.—HTb-I—SP 4
 Whilst as Fickle Fortune Smiled.—R: Barnfield.—FEP
 Whilst it is Prime.—Edmund Spenser. *See* Amoretti and Epithalamion.
 Whilst Thee I Seek.—Helen M. Williams.—CBP—FEP—STC
 Whims.—A. V. Bower.—CS 24
 Whip-poor-Will.—Clarence Bennett.—WR 4
 Whip-Poor-Will.—A. McLachlan.—SBOS—SGB
 Whip-poor-will.—Mary M. Dodge.—POS
 Whip-poor-will.—Lucy S. Ruggles.—TFS
 Whip-poor-will, The.—E: B. Brownlow.—TCV
 Whippoorwill, The.—Madison Cayne.—AL
 Whip-poor-will, The.—H: Van Dyke.—ASL—SSR
 Whirling Wheel, The.—Tudor Jenks.—BS 23
 Whirlwind Road, The.—Edwin Markham.—AA
 Whiskers, The.—S: Woodworth.—CS 5—FEP
 Whiskey Bill.—Anon.—WR 18
 Whiskey Never Left Him.—Arthur McEwen.—WR 51
 Whisper!—Frances Wynne.—DB—FEP
 Whisper, A.—Eliz. Mary Little.—DB
 Whisper of Earth, The.—E: J. O'Brien.—LY

Whisperer, The.—Jas. Stephens.—DB
 Whisperers, The.—Wilfrid Wilson Gibson.—HBV
 Whisperin' Bill.—Irving Bacheller.—CS 30—SP 2—WR 2
 (sl. abr.)
 Whispering Bird. (Pant.).—Marie G. MacDonald.—WR 50
 Whispering Gallery, The.—Jas. T. McKay.—LTV
 Whisperings in Wattle Boughs.—A. Lindsay Gordon.—OVV
 —SBOS—SGB
 Whispers of Heavenly Death.—Walt Whitman.—APM—CAP
 Whistle, The (a letter written to Madame Brillou, Nov. 10,
 1779). Sel. fr. (Too Dear for the Whistle).—B:
 Franklin.—LLC—SSR
 (Don't Give too much for the Whistle—sl. abr.)—RLP
 Whistle, The.—C: Murray.—EBS
 Whistle, The.—Rob't Story.—BNL—MHR—MR—PP—YPS
 (Whistler, The.)—CS 9
 Whistle, and I'll Come to [Ye or] You, My Lad.—Rob't
 Burns.—BNL—WEP 3
 Whistle o'er the lave o't.—Rob't Burns.—EBS
 Whistler, The.—Rob't Story. See Whistle, The.
 Whistlin' Thief, The.—S: Lover.—DB—RTI
 Whistling Boy.—Nixon Waterman.—WR 48
 Whistling Boy, The.—Fred Emerson Brooks.—CS 38—
 WR 37
 Whistling Boy that Holds the Plough, The.—G: Crabbe.—
 BGV
 Whistling in Heaven. (Harper's Magazine).—CS 14
 Whistling Marmot, The.—Hamlin Garland.—SN
 Whistling Regiment, The.—Jas. C. Harvey.—BS 18—CS 30
 —PPF
 Whist-Player's Soliloquy, The. (Parody).—Carolyn Wells.—
 PA
 White Anemone, The.—Rob't, Earl of Lytton.—GN (abr.)
 ('Tis the White Anemone.)—POS
 White Azaleas.—Harriet McE. Kimball.—AA—HBV
 White Azaleas.—C: T. Wright.—WR 37
 White Birds, The.—W: B. Yeats.—VA
 White Blossom's off the Bog, The.—Alfred P. Graves.—DB
 —VA
 White Brigade, The.—J: Macy.—OAM
 White Butterflies. (Envoi—C.—abr.—in A Century of
 Roundels.)—Algernon C. Swinburne.—LC—PoR—
 RAC
 White Camelia, A.—Edgar Fawcett.—SN
 White Canoe, The.—Alan Sullivan.—TCV
 White Chip Hat, The.—Nathaniel P. Willis.—HPE
 "White City, The."—R: Watson Gilder.—PAH
 White City, The.—T: Jones Jr.—LY
 White Cockade, The.—Anon.—EBS
 White Devil, The. Sel. fr. (Dirge, A.)—J: Webster.—EPE—
 FEP—HBV—OB—QH
 (Land Dirge, A.)—PGT 1
 White Feet of Atthis, The.—H: Anderson Lafler.—GS
 White Fisher, The. (Old Ballad).—ESB
 White Flag, The.—J: Hay.—HBV
 White Flag, The.—W: Winter.—CBP
 White Gull, The.—Bliss Carman.—TCV
 White Hearse, The.—Anon.—WR 6
 White House by Moonlight, The.—Walt Whitman.—PNW
 White House Kitchen in 1862, The.—Jas. Whitcomb Riley.
 —HTb-I
 White Island; or, Place of the Blest, The.—Rob't Herrick.
 —EPC—EPs—HBP—HBV—WEP 2
 White Jessamine, The.—J: B. Tabb.—ASL—HBV
 White Kitten, The.—Marian Douglas.—WR 17
 White Lady, The.—T: Hood.—HBV
 White Lights, The.—Edwin Arlington Robinson.—NPA
 White Lily, A.—Mary L. Wright.—CS 35
 White Man's Burden, The.—Rudyard Kipling.—SGB—
 WR 26
 White Moth, The.—Arthur T. Quiller-Couch.—VA
 White Pacha, The.—Andrew Lang.—LH—LHT
 White Paternoster, The.—Anon.—BVC
 White Peace, The.—W: Sharp.—HBV
 White Peacock, The.—W: Sharp. See Sospiri di Roma.
 White, Pillared Neck.—R: Watson Gilder.—VSA
 White Ribbon, The.—Hattie F. Crocker.—WR 18
 White Road up Athirt the Hill, The.—W: Barnes.—OR
 White Rose, A.—J: B. O'Reilly.—AA—AFV—BIP—DB—
 HBV—LBA—OB—OVV
 White Rose, The.—Anon.—BLV
 White Rose, The.—Jos. O'Connor.—AWB
 White Rose, The. (1st. st. fr. Somerville's Presenting to a
 Lady a White Rose and a Red, etc.)—W: Somerville
 and W: Congreve.—BNL—FEP—HBP—NT—OS 2
 White Rose and Red. (Sel. fr.)—Rob't W: Buchanan.—RLP
 White Rose and the Poppy, The.—Annie L. Hannah.—CS 32
 White Rose o' June, The.—Lady C. Nairne.—BGV
 White Rose over the Water, The.—G: W. Thornbury.—VA
 White Roses.—Cora Fabbri.—AA
 White Roses.—Ernest Rhys.—VA
 White Seal, The. Verse preceding. (Seal Lullaby).—Rud-
 yard Kipling.—PoR
 White Ship, The.—Dante G. Rossetti.—EHT—LHT—LOS 3
 —POA—SSR—WR 1 (cond.)
 White Ships and the Red, The.—Joyce Kilmer.—AMV 3
 White Squall, The.—Bryan W. Procter.—BNL
 White Squall, The.—W: M. Thackeray.—BS 9—CR—CS 19
 —HBP—MR—SAE (sel.)—THP
 (After the Storm—sel.)—LC—PoR
 White Stag, The.—Ludwig Uhland. (Tr. by Eugene Field.)
 —STP
 White Underneath.—Rebecca S. Palfrey.—CBP—STO
 White Witch, The.—Jas. Weldon Johnson.—AMV 3
 White Witch, The.—Dora Sigerson Shorter.—RTI

White-Footed Deer, The.—W: Cullen Bryant.—PGGR—RAC
 —SMG—STP
 Whitel-Blast, The.—W: Wordsworth.—OTPC
 Whitethroat, The.—Theodore H. Rand.—OOV—TOV
 White-throated Sparrow, The.—A. West.—SN
 Whither.—J: V. Cheney.—AA
 Whither.—Philip B. Goetz.—AA
 Whither? (Sonnet VIII.)—Hardley Coleridge. See following.
 "Whither is Gone the Wisdom and the Power."—Hardley
 Coleridge.—HBV
 Whither? (Sonnet VIII.)—VA
 Whiting and the Snail, The.—Lewis Carroll. See Alice's Ad-
 ventures in Wonderland.
 Whitman and Emerson.—Marg. O. B. Wilkinson.—LY
 Whitman's Ride for Oregon.—Hezekiah Butterworth.—PAH
 Whittier.—Marg. E. Sangster.—AA—DD
 Whittier Alphabet, A. (Comp. fr.)—J: G. Whittier.—PEO
 Whittier, Extract Concerning.—J: Bright.—PEO
 Whittier, Extract Concerning.—Horace E. Scudder.—PEO
 Whittier, Extract Concerning.—R: H: Stoddard.—PEO
 Whittier, Extract Concerning.—Frances H. Underwood.—
 PEO
 Whittier, Extract Concerning.—David A. Wasson.—PEO
 Whittington and His Cat.—Anon.—ABV
 Whittle and Sarraat.—W: Hazlitt.—FT
 Whitting.—J: Pierpont.—BNL—GN
 (Whitting—a Yankee Portrait).—SS
 (Whitting Typical of Young America).—BLP
 (Yankee Boy, The).—CS 35
 Whitting—a Yankee Portrait.—J: Pierpont. See foregoing.
 Whitting Typical of Young America.—J: Pierpont. See
 Whitting.
 Who and What are Great Men?—Rob't C. Winthrop. See
 Centennial Oration.
 Who are Really Honored.—Edwin H. Chapin.—FD 2
 Who are Responsible?—W: L. Garrison.—SSD
 Who are the Free?—Canon Farrar.—PR
 Who are the Free?—J: G. Prince.—CS 15
 "Who art thou, shadowy passer-by?"—Victor Hugo.—GG
 Who ate the Cake? (Mono).—Stanley Schell.—WR 56
 Who Broke the Eggs?—Anon.—WR 50
 Who Came First.—Anon.—NM
 Who Can Forget?—Giles Fletcher.—YC
 "Who comes dancing over the snow?"—Dinah M. Mulock.
 PoR
 Who Did It? (Boston Post).—SR 11
 Who Fears to Speak of Ninety-Eight.—J: Kells Ingram.—
 RTI
 Who Follow the Flag.—H: Van Dyke.—OAF
 Who Gather Gold.—Andrew B. Saxton.—HP
 Who Got Skinned?—Marg. G. Hays.—SP 4
 "Who has not looked upon her brow."—Pierre Rogers (tr.
 by Costello).—FTA
 Who Has Seen the Wind?—Christina G. Rossetti.—ASR-I
 —COB—HBV—HBVy—PGpr—PPI—RAC—SFM
 —SMG
 Who is It?—Anon. See Jack Frost.
 Who is It?—Anon.—CHP
 Who is It?—Anon.—NYM—PEO (sl. abr.)
 (Jack Frost).—NV
 Who is It?—Anon.—TFS
 Who is my Neighbor?—Anon.—SSS
 Who is my Neighbor? (Poem).—Anon.—WR 33
 Who is my Neighbor. (St. Luke).—Bible.—BOF
 Who is She?—Marian Douglas.—CSS
 Who is She?—Julie M. Lippmann.—TT
 "Who is Silvia [or Sylvia]? [What is She?]"—W: Shake-
 speare. See Two Gentlemen of Verona, The.
 Who is the Mother.—Anon.—NM
 Who is the Poet?—Kate Woodland.—StD
 Who is This Wonderful Prophet?—Anon.—CS 19
 Who is to Blame?—Anon.—CS 14
 "Who Killed Joe's Baby?"—C: Sheldon.—SR 14
 Who Killed Tom Roper?—Anon.—WR 18
 Who Know not Love. (Two Songs from the Persian, II.—
 C.—T: B. Aldrich.—LTV
 ("Oh [Ah—O.], sad are they who know not love.")—
 FTA
 (Sad are they who Know not Love—abr.)—TFY
 Who Knows?—Anon.—CHP
 Who Knows?—Arthur Hugh Clough. See Amours de Voy-
 age.
 Who Knows?—Nora Perry.—AA
 Who Knows the Most?—Nellie G. Bronson.—TT
 Who Likes the Rain?—Clara D. Bates.—CFBP—CHV—
 FAS—LPP—NV—PPI—TT (abr.)
 Who Loves the Rain.—Frances Shaw.—NPA
 Who Loves the Trees Best?—Alice May Douglas.—CHP—
 LPP
 Who Made the Speech.—Anon.—WR 17—YFE
 Who Made Them?—Anon.—TFS
 Who Marches Next Memorial Day?—C: Winslow Hall.—
 HTb-II
 Who Ne'er has Suffered.—J. B. Goode.—HTb-I
 Who ne'er his Bread in Sorrow Ate.—Johann W. von
 Goethe. See Wilhelm Meister's Apprenticeship.
 Who Owned the Spoons.—Fidolia Fountain.—WR 55
 Who Patriots Are.—C: F. Dole.—SSR
 Who Plants a Tree.—Lucy Larcom.—TMR (abr.)
 (Plant a Tree).—AD—DD—HBVy—LLC—OAA—PEO
 —SMG
 Who Rides behind the Bells?—Zona Gale. See Loves of
 Pelleas and Ettarre, The.
 Who Rules the Household?—Anon.—CS 26
 (Eggs and the Horses).—BNL

- Who Runs may Read. (Septuagesima Sunday—C.)—J: Keble.—VA
(Elder Scripture, The—*sel.*)—HBP
Who Sanny-Claus Wuz.—Jas. W. Riley.—GH
Who Shall be Queen of May?—Marion Wayland.—SR 9
Who Should Wipe the Dishes?—Mary Kelly.—WR 24
Who Stole the Bird's Nest?—Lydia M. Child.—ASR-II—CBOP—CFBP—GSP—LOS 1—NV—PGpr—RAC—SMG—SP 1
(W. refrain.)—LLC—PoR—WCL
Who to Fear.—Anon.—PR
Who was he? *Sel. fr.* (Race with the Flames, The—Pt. I., *abr.*; *sel. fr.* Pt. II.)—W: H. H. Murray.—HBR
Who was Santa Claus.—Anon.—CBOP
Who was She?—Anon.—COS—PP
Who was the Minute-man?—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
Who will Believe my Verse.—W: Shakespeare.—BLV
Who Would be a Boy Again?—Anon.—CS 7
"Whoe'er she be."—R: Crashaw.—OEL (*abr.*)
(Wishes for the Supposed Mistress.)—BLV—FEP (*sl. abr.*)—GEP—PGT 1 (*abr.*)
(Wishes to his Supposed Mistress—C.)—BNL (*abr.*)—HBV—OB (*sl. abr.*)
(*Sels.*)—WEP 2
Whole Booke of Psalmes, The. (*Poem.*)—(*Sels. fr.*)—Anon.—APM
Whole Creation Groaneth, The.—S. Weir Mitchell.—SR
Whole Duty of Children.—Rob't L: Stevenson.—BVC—HBV—HBV
Who'll be the Drunkards Then?—T: R. Thompson.—TS
Who'll Buy my Love-knots?—T: Moore.—WR 11
Who'll Tend Baby?—E. E.—HP
Whom God Hath Joined.—T. G. McLaughry.—PF
"Whom the Gods Love."—Mark A. D. Howe.—AA
Whom wilt thou Live for.—Anon.—CS 15
Who's Dead.—T: Frost.—WR 58
Whose Little Girl.—Ethel M. Kelley.—HT
Whummil Bore, The.—(*Old Ballad.*)—ESB
Why?—Anon.—CHP
Why.—Anon.—CHV—WR 4
Why?—?—Anon.—CS 40
Why?—S. P. B.—SR 2
Why.—Bliss Carman.—LBM—OB—OVV
Why?—Christopher Pearse Cranch.—CBP
Why?—Stephen Crane.—AA
Why?—Eugene Field. (*Wr. at. See also* Why do Bells of Christmas Ring)
Why?—Walter Savage Landor.—EP
Why?—Maud Moore.—HP
Why?—Mary L. Ritter.—BNL—TFY
Why?—"Viola."—FLS
Why a Ship is Like a Woman.—Anon.—NM
Why, and Because.—Anon.—LPS—PP
"Why are we so impatient of delay" (Teach us to Wait—C.)—Phæbe Cary.—GG
Why art thou Silent?—W: Wordsworth.—BGV
"Why art thou Slow, thou Rest of Trouble, Death."—Philip Massinger.—QH
Why Ben Schneider Decides for Prohibition.—Vira Hopkins.—CD—CS 26
Why Biddy and Pat Married.—R: H: Stoddard.—BS 5—CS 14
Why Blossoms Fall.—Alma Frances McCollum.—SBOS—SGB
Why Bunnies Bring Easter Eggs.—Anon.—WR 57
Why Cats Wash after Eating.—Eva J. Beede.—LPP—WR 35
Why Class "A" Gave Thanks.—Lucy Copinger. *See* When Class "A" Gave Thanks.
Why Come ye not to Court? (*Sel. fr.*)—J: Skelton.—EP—EPO
Why Destroy this Government?—T: A. R. Nelson.—SSD
Why do Bells of Christmas Ring?—Eugene Field. (*Wr. at. See* Christmas Song.—Lydia A. C. Ward.)
Why do they Ever Begin?—Anon.—WR 17
Why Does Azure Deck the Sky?—T: Moore.—RLP
Why Don't the Men Propose?—T: Haynes Bayly.—HSp—VSA
Why Don't you Tell me Yes?—Mrs. G: Archibald.—WR 2
Why Drink Wine.—H: Aldrich.—HP
(Reasons for Drinking—*diff. vers.*)—BLV—THP—WA
Why Hank was not Hanged.—Anon.—WR 44
Why he Stopped Strong Drink.—Itta Allen Fellner.—WR 57
Why he Waited to Laugh. (*Detroit Free Press.*)—CH—SR 10
Why he Wouldn't Sell the Farm.—A. A. Dayton.—BS 1
Why her Opinion Changed. (*Dial.*)—Hilary Johnson.—WR 44
Why I am a Republican.—Ulysses Simpson Grant.—WR 42
Why I Love Her.—Alex. Blyss.—HBV
Why I Love Thee. (Lover to his Mistress, The—C.)—Hamilton Aids.—FLS
Why I Object to High License.—J. R. Turner.—WR 18
Why I Sing.—Anon.—SSS
Why is it So?—Anon.—HP—HTb-I
Why it was Cold in May.—Henrietta R. Eliot.—AA—SR 6
Why Jim Forsook the Ministry.—Clarence H. Pierson.—GH
Why Liab and I Parted.—N. S. Emerson.—WR 24
(How Liab and I Parted.)—SR 1
Why, Lovely Charmer? (*Fr. The Hive.*)—Anon.—BNL—HBV
Why my Father Left the Army.—C: Lever (*arr. by* J: A. McCabe).—DR
Why no Scotchmen Go to Heaven.—Anon.—SDR
Why Not?—Harriet Monroe.—HT
Why Not do It, Sir, To-day?—C: and Mary Lamb.—CHV—OTPC
Why One Excelled the Other.—Anon.—FAS
Why Sammy Left the Farm.—Albert B. Paine.—AWH
Why Should I Sign the Pledge?—Mrs. S. M. I. Henry.—WR 18
Why Should We Faint and Fear to Live Alone.—J: Keble.—CBP
Why Shouldst Thou Fear!—F: E. Dewhurst.—SP 4
"Why shouldst thou fill to-day with sorrow."—Paul Fleming.—GG
Why so Pale?—Sir J: Suckling. *See following.*
Why so Pale and Wan? (*Fr. Aglaure.*)—Sir J: Suckling.—BNL—EhP—EP—GEP—OB—PYO—RLP
(Encouragements to a Lover.)—PGT 1
(Orsames' Song [in "Aglaure"]—SEP—VE—WEP 2
(Song—C.)—HBP—HBV
(Why so Pale?)—BNL—FEP—GP—OB—OEL—PYO
(“Why so pale and wan, fond lover?”)—BLV—CBP—EPC—EPE—GP—OEL
“Why so pale and wan, fond lover?”—Sir J: Suckling. *See foregoing.*
Why Some Birds Hop and Others Walk.—J. L. Bates.—CHV
Why sould nocht Allane honorit be?—Anon.—EBS
Why the Cat Always Falls upon her Feet.—Louise Jamison.—WR 35
Why the Cows Came Late.—J: Hoynton.—WR 4
Why the Dog's Tail was Skinned. (*Mon.*)—(*Arr. by* Stanley Schell.)—WR 32
Why the Robin's Breast is [or was] Red.—Jas. R. Randall.—AA—WR 6
Why they Didn't Bow.—Anon.—WR 7
Why they Grow.—Anon.—LPP
Why they Twinkle. (Album Verses—C.)—Oliver W. Holmes.—SAE
“Why this Waste?”—J: White Chadwick.—THV
Why thus Longing?—Harriet W. Sewall.—AA—BNL—CBP—FEP—HBP—STC
Why Truth Goes Naked.—Anon.—HP
Why Uncle Ben Back-slid.—Ralph Bingham.—CS 34
Why was Cupid a Boy.—W: Blake.—BLV
Why was he Ill?—Anon.—WR 52
Why we Love Lincoln.—Anon.—CHP
Why: “Why do the houses stand.”—G: MacDonald.—OVV
“Why, why repine, my pensive friend.” (Poems and Epigrams, C—C.)—Walter S. Landor.—BGV—HP—WEP 4
(Resignation.)—HBV—OB
Why will ye Call it Death's Dark Night?—C. M. Noel.—HDL
Why Woman Wants the Ballot.—Marie C. Brehm.—WR 18
Why Women Can't Vote.—“Dorothy Dix.”—WR 56
Why Write my Name.—F. Lord Jeffrey.—BLV
Why ye Blossome Cometh before ye Leaf.—Oliver Herford.—AA—OAA
Wicklow.—G: F. Savage-Armstrong.—TIP
Wicklow Scene, A.—G: F. Savage-Armstrong.—TIP
Wicliffe. (C.—Ecclesiastical Sonnets, Pt. II., XVII.)—W: Wordsworth.—EDY
(John Wicliffe—*sel.*)—BNL
Widder Budd.—Anon.—CS 21
Widder Doodle.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
Widder Green's Last Words.—Anon.—CS 13
Widder Johnsing, The.—Ruth McEnery Stuart.—WR 37
Widdicombe Fair.—(*Ballad.*)—BBB—OBB
Widdowes Teares; or, Dirge of Dorcas, The.—Rob't Herrick. (Dirge for Dorcas—*abr.*)—EPs
Wide-awake.—G: W. Bungay.—WR 46
“Wide-awake Club” Song.—Anon.—POL
Widening Horizon, The.—Frances E. Willard.—WR 18
Widow, The.—C. F. Gellert (*tr. by* C. T. Brooks.)—CS 17—MHR
Widow, The—Allan Ramsay.—HBV
Widow and Child, The.—Alfred Tennyson. *See* Princess, The.
Widow and her Son, The. (*In Sketch Book—abr.*)—Washington Irving.—BS 9—FTR
Widow at Windsor, The. (C.)—Rudyard Kipling. (Sons of the Widow, The.)—WR 21
Widow Bedott Papers, The. *Sels. fr.*—Frances M. Whitcher. Hezekiah Bedott. (Ch. I.)—BS 2—CS 3—MHR
Recipe for Potato Pudding. (*Dial. ad. fr. Ch. XXIX.*)—MPD
(Widow Bedott to Elder Sniffles, The—*verses fr. Ch. XIII., sl. abr.*)—AWH—BNL—THP
Widow Bedott's Poetry, The. (Ch. II.)—CS 4—MHR
Widow Bedott to Elder Sniffles.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Widow Bedott's Poetry, The.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Widow Bird, A [or The]. (*Song fr. Charles the First, Sc. V.—abr.*)—Percy B. Shelley.—CGd—OTBP—LC
Widow Brown's Christmas.—J: T. Trowbridge.—BS 7—WR 2 (*sel.*)
Widow Cumiskey, The.—Anon.—BS 14
Widow Machree.—S: Lover.—BNL—DB—HBP—HBV—RTI—TIP—VA
Widow MacShane.—Rob't H. Newell.—THP
Widow Malone.—C: Lever.—BNL—CR—CS 19—DB—HBV—HH—PYO—RTI—RTV—SAE (*br. sel.*)—SAY—SDR—SP 4—THP—TIP
Widow Muggins.—Her Opinions of Cooks, Suitors and Husbands, The.—J. W. Bonfield.—SD
Widow Mysie, The. (*Cond.*)—Rob't Buchanan.—BS 25

- Widow of Glencoe, The. (*In Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—EDY (*sel.*)
- Widow O'Shane's Rint, The.—Anon.—OD
- Widowed Heart, The.—Albert Pike.—AA
- Widowed Mother, The.—J: Wilson.—RLP
- Widowhood.—M. Eliz. Crouse.—HP 2
- Widow's Hymn, A.—G: Wither.—OB (*sel.*)
- (For a Widower or Widow).—CBP—HBP
- Widow's Light, The.—Augusta Moore.—CS 18
- Widow's Mite, The.—Frd'k Locker-Lampson.—BNL—GO—HBV—OAMs—TM—VA
- Widow's Revenge, The.—Frank R. Stockton.—DR
- Widow's Son Restored to Life, The.—Wesley Stretch.—CS 23
- Widow's Song, The.—E: Coate Pinkney.—YBV
- Widow's Wooing.—Anon.—WR 58
- Wife, A.—W: Allingham.—FEP
- Wife, A.—J: Dryden. *See* Eleonora.
- Wife, A.—(*Impromptu in Ana.*)—R: B. Sheridan.—THP
- Wife, A.—Sir H: Taylor. *See* Philip van Artevelde.
- Wife, The. (*Fragments, fr. various authors.*)—BNL
- Wife, The.—Belle Blitz.—WR 58
- Wife, The.—Phoebe Cary.—THP
- Wife, The.—Anna P. Dinnies.—AA
- Wife, The.—Theodosia Garrison.—HBV—HT
- Wife, The. *Sel. fr.* (St. Pierre to Ferrardo—Act IV., Sc. 3.)—Jas. S. Knowles.—CS 4—FR—SS
- Wife, The.—Anna Spencer Twitchell.—LY
- Wife, The.—J: G. Whittier. *See* Among the Hills.
- Wife a-lost, The.—W: Barnes.—OB—OVV
- Wife and a Home, A. (*Dial.*)—Anon.—NDP
- Wife, Children and Friends.—W: R. Spencer.—BGV—BNL—CS 11 (*sl. abr.*)—TFY
- Wife from Fairyland, The.—R: Le Gallienne.—HBV—LBM
- Wife He Wants, The.—J: Stevenson.—RTI
- Wife my Birther Got, The.—Padric Gregory.—RTI
- Wife of Auchtarmuchty, The.—Anon.—EBS
- Wife of Llew, The.—F. S. Ledwidge.—GnP-II
- Wife of Loki, The.—Lady Charlotte Elliot.—VA
- Wife of Usher's Well, The. (*In Border Minstrelsy.*)—Anon.—BB—BESB—CSBP—EBS—ESB—HBV—OB—OB—RTV
- (*abr.*)—BPB—CEL—WEP 1
- Wife to her Husband, The.—Anon.—BNL—HBV—TFY
- Wife to Husband. (*In The Unseen World.*)—Christina G. Rossetti.—CBP—VA
- Wife who Sat Up, The.—G: Grossmith.—HSp—RTV
- Wife Wrapt in Wether's Skin, The.—(*Old Ballad.*)—ESB
- Wife's Appeal, The.—W. C. Bennett.—CS 11
- Wife's Appeal, The.—Sarah J. Lippincott.—CS 24
- Wife's Confession, A.—Violet Fane.—WR 7
- Wife's Duty, A.—W: Shakespeare. *See* Taming of the Shrew.
- Wife's Lament, A.—Will H. Cadmus.—DR
- Wife's Prayer, The.—Annie De G. Van Sickle.—CS 36
- Wife's Song, A.—W: Cox Bennett.—HBV
- Wife's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
- Wigwam Convention Nomination.—Ida M. Tarbell.—WR 46
- Wild Animals I Have Known.—*Sel. fr.*—Ernest Seton-Thompson.
- (How the Mother Partridge Saved her Brood.)—SSR (Raggybugs.)—SSR
- Wild Apples.—H: D. Thoreau.—MAL
- Wild Bee's Tale, The.—G: Darley.—DB—RTI
- Wild Carrot.—Alice W. Rollins.—PyR
- Wild Eden.—G: E. Woodberry.—AL—HBV
- Wild Flowers.—Sarah Doudney.—HS
- Wild Flowers.—R: Jefferies. *See* Open Air, The.
- Wild Flowers.—Gustave Lemoine.—AFP
- Wild Flowers.—P: Newell.—NA
- Wild Geese.—Dr. Frd'k Peterson.—HBV
- Wild Geese.—Celia Thaxter.—PoR—SN—TYP
- Wild Geese, The.—Michael Jos. Barry.—DB
- Wild Geese, The.—J. H. Morse.—AA
- Wild Geese, The.—Rosa Mulholland.—BIP
- Wild Grapes.—Anon.—CS 22
- Wild Honeysuckle, The.—Philip Freneau.—AA—AL—AmP—APM—ASL—HBV
- Wild Huntsman, The. (*C.*)—G. A. Bürger (*tr. by* Walter Scott.)—CGd (*abr.*)—EPs
- (Chase, The.)—BS 13
- Wild Huntsmen, The.—Philip G. Hamerton.—VA
- Wild Night at Sea, A.—C: Dickens. *See* Martin Chuzzlewit.
- Wild Nights.—Emily Dickinson.—AL
- Wild Oats.—Anon.—WR 29
- Wild Oats.—C: Kingsley. *See* Water Babies, The.
- Wild Poppy, The.—Mary L. B. Branch.—PyR
- Wild Prairie Fire, A. (*Detroit Free Press.*)—CS 30
- Wild Rabbits, The.—Anon.—CHV—NV—PyR
- "Wild raged the tempest."—Annie L. Matthews.—GG
- Wild Ride, The.—Louise I. Guiney.—AA (*abr.*)—AL—AmP—BNL—HBV
- Wild Rose.—W: Allingham.—GN
- Wild Rose.—Johann Wolfgang von Goethe.—HGV
- Wild Rose, A.—Alfred Austin.—ETA
- Wild Rose in September, A.—Helen H. Jackson.—POS
- Wild Roses.—Edgar Fawcett.—HBV—POS
- Wild Roses and Snow.—Mackenzie Bell.—HP 2
- Wild Sports in the East.—Anon.—WA
- Wild Strawberry, A. (*Sel. fr.*)—H: Van Dyke.—OAA
- Wild Thorn Blossoms.—Julian S. Cutler.—AD
- Wild Violet, The.—Hannah F. Gould.—AD—PEO
- Wild White Rose, The.—Ellen H. Willis.—CS 38
- Wild Winds.—Mary F. Butts.—PoR
- Wild Wishes.—Ethel M. Hewitt.—HBV
- Wild Wreath, The.—Anon.—OTPC
- Wilderness, The.—Anon.—SP 7
- Wilderness Transformed, The.—Philip Doddridge.—HBP
- ("Amazing, beauteous change!")—BNL
- Wilfred Denver's Dream. (*Fr. The Silver King.*)—Anon.—WR 13
- Wilfrid Cumbermede, *Sel. fr.* (Song: "I dreamed that I woke from a dream"—*fr. Ch. LVI.*)—G: Macdonald.—VA
- Wilful Little Mouse, The.—Anon.—WR 17
- Wilhelm I., Emperor of Germany.—H: C. Bunner.—EDY
- Wilhelm Meister's Apprenticeship, *Sels. fr.*—Johann W. von Goethe.
- Mignon.—HGV—TIWP
- Mignon Aspiring to Heaven. (*Sel. fr. Bk. VIII., Ch. I.*)—FP
- Mignon's Song [from "Wilhelm Meister."]
(*Fr. Bk. III., Ch. I.*)—BNL (*tr. by* Hemans.)—PYO (*diff. tr.*)
- Minstrel, The. (*Verses fr. Bk. II., Ch. XI.—tr. by* J. C. Mangin.)—HBP
- "Who never his bread in sorrow ate." (*Sel. fr. song in Bk. II., Ch. XIII.*)—GG—GP
- Wilhelm Tell. (*Sel. fr.*)—Friedrich von Schiller.—POW
- Wilhelmj.—Rob't J. Burdette.—WA
- Will.—Alfred Tennyson.—BHV—THV
- Will. (*abr.*)—Ella W. Wilcox.—WR 17
- Will, The.—Anon.—CP
- Will, The.—J: Donne.—BNL—HBP—SAY—WEP 1
- Will, The. (*Dial.*)—W. B. Fowle.—MPD
- Will, The.—Gilbert Parker.—SP 3
- Will, The.—J: Addington Symonds.—CBP—THV
- Will and the Way, The.—Linnaeus Roberts.—HTb-II
- Will and the Wing, The.—Paul H. Hayne.—PS
- Will and Wont.—Anon.—CS 38
- "Will Frank Buchanan Write?"—Clement Scott.—WR 13
- Will it be so?—Edith M. Thomas. *See* Inverted Torch, The.
- Will it be Thus?—Emma Huntington Nason.—THV
- Will it Pay?—Mrs. Mary T. Lathrap.—WR 18
- Will Makes the Way, The.—J: G. Saxe.—PR
- Will my Children be Grasshoppers?—Anon.—NM
- "Will my Soul Pass through Ireland?"—Dennis O'Sullivan.—WR 6
- Will o' the Mill. (*Sel. fr.*)—Rob't L: Stevenson. (River and the Sea, The.)—OR
- Will of God, The.—Frd'k W. Faber.—FEP—HDL (*sel.*)—STC—VA
- Will Stewart and John.—(*Old Ballad.*)—ESB
- Will Take His Now.—Bide Dudley.—SR 15
- Will the Lights be White?—Cy Warman.—HTb-II
- Will the New Year Come To-night? [Mamma!]
—Cora M. Eager [or Mrs. J. M. Winton].—BS 1—CS 2
- Will they Forget?—Anon.—WR 51
- Will Wimple.—Jos. Addison. *See* Spectator, The: Sir Roger de Coverley Papers.
- Will you Love me when I'm Bald?—H: Firth Wood.—GH
- Willier Crick Incident, A.—W: Allen White.—S
- William and Margaret.—D: Mallet.—BGV—EBS—EP—FEP—RLP
- William Blake.—Edmund Gosse.—EDY
- William Blake.—Jas. Thomson.—HBV—OVV
- William Brown of Oregon. (*Sl. abr.*)—Joaquin Miller.—CS 22
- William Did.—Anon.—WR 14
- (Billet-doux, A [or The].)—CS 26
- William E. Gladstone. (*London Punch.*)—EDY
- William Ewart Gladstone.—Agnes M. Machar.—TCV
- William Ewart Gladstone.—Stephen Phillips.—SP 3
- William Goetz.—H: Reeves.—BS 9
- William H. Herndon.—Edgar Lee Masters.—NPA
- William James.—Harold Childs.—LY
- William Lloyd Garrison (To William Lloyd Garrison—C.).—Jas. F. Lowell.—BNL
- William Lloyd Garrison. (*Sel.*)—Wendell Phillips.—NC
- William McKinley, Last Speech of. (*Sel. fr.*)—W: McKinley.—SP 1
- William McKinley, Last Words of.—O. H. Grosvenor.—HTb-I
- William Pitt, Earl of Chatham, *Sel. fr.* (Lord Chatham's Eloquence.)—T: B. Macaulay.—IR
- William of Cloueslé.—Anon.—EPs
- William Shakespeare. (*Fragments, fr. various authors.*)—BNL
- William Shakespeare, *Sel. fr.* (Monument to Shakespeare, A—Third Pt., Conclusion, Sec. V.)—Victor Hugo.—MRS
- William Tell.—Anon.—PR
- William Tell.—W: Baine.—BS 1—CS 7—FR—HH
- William Tell.—J. H. Gurney.—CBOP
- William Tell, *Sels. fr.*—Jas. S. Knowles.
- William Tell among the Mountains. (*Sels. fr. Act I., Sc. 2 and Act II., Sc. 1.*)—CR
- (William Tell's Address to his Native Hills.)—FR
- William Tell among the Mountains. (*Fr. I., 2.*)—AmSS—OM—SS
- (Tell on his Native Hills—*abr.*)—SAE
- (Tell's Address to the Alps—*abr.*)—HNS
- ("Ye crags and peaks, I'm with you once again"—*br. sel.*)—CS 1
- William Tell on Switzerland. (*Fr. II., 1.*)—OM—SS—WHO
- (Switzerland—*sel.*)—BNL
- ("Oh, with what pride I used," etc.—*sl. abr.*)—SPE
- (Tell on his Native Hills—*sl. abr.*)—BS 3—LLC—SA—SR 8
- (Tell on Switzerland.)—CS 1

- William Tell, *Sels. fr.*—Friedrich Schiller (*tr. by S. T. Coleridge.*)
Address to the Swiss. (*Sels. fr. Act II., Sc. 2.*)—SS
Alpine Minstrelsy. (*Sels. fr. I., 1.*)—FTR
Das Licht des Auges. (*Sels. fr. I., 4.*)—TMD
William Tell. (*Sels. fr. Act I., Sc. 1 and Act IV., Sc. 3.*)
—*Tr. by C. T. Brooks.*—POW
William Tell Describes his Escape. (*Sels. fr. IV., 1.*)—SS
William Tell in Wait for Gessler. (*Sels. fr. IV., 3.*)—SS
William Tell among the Mountains.—Jas. S. Knowles. *See* William Tell.
William Tell and his Son.—Martha J. Nott.—WR 6
William Tell Describes his Escape.—Friedrich Schiller. *See* William Tell.
William Tell in Wait for Gessler.—Friedrich Schiller. *See* William Tell.
William Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.
William Tell's Address to his Native Hills.—Jas. S. Knowles. *See* William Tell.
William the Conqueror.—E. A. Freeman.—WR 9
William the Conqueror.—C. Mackay.—CS 4
William the Third. (Ecclesiastical Sonnets, Pt. III., Son. IX.)—W: Wordsworth.—EDY
William Wordsworth.—Fs. T. Palgrave.—VA
Willie.—Max Ehrmann.—HH
Willie and Earl Richard's Daughter.—(Old Ballad.)—ESB
Willie and Helen.—Hew Ainslie.—EBS—HBV—OB
Willie and Lady Maisry.—(Old Ballad.)—ESB
Willie and May Margaret; or, The Water of Clyde.—Anon.—BB
(Drowned Lovers, The—2 *diff. versions.*)—EPs (*sl. abr.*)
Willie and the Apple.—M. A. D.—CBOP
Willie Brewed a Peck o' Maut.—Rob't Burns.—BGV—EBS—EHP
Willie Clark.—T: E. Garret.—CS 26
Willie Drowned in Yarrow.—Anon. *See* Willy Drowned in Yarrow.
Willie Macintosh.—Anon.—BESB—ESB—OBB
Willie Meets the Visitor.—C: Russell Taylor.—CS 39
Willie O Douglas Dale.—(Old Ballad.)—ESB
Willie O Winsbury.—(Old Ballad.)—ESB
Willie was a wanton Wag.—W: Hamilton.—EBS
Willie Winkle.—W: Miller.—BNL—CBOP—FEP—GP—HBP—HBV—HBV—LOS 1—OS 1—OTPC—PCK—PHS—WCL
(*Sl. abr.*)—LC—VA
Wee Willie Winkle.—ABV—GC—GSP
Willie Won.—Max Ehrman.—WR 44
Willie's Breeches.—Etta G. Salsbury.—PP—WR 17 (*sel.*)—YFR
Willie's Dream.—Stacy E. Baker.—ChS
Willie's Fatal Visit.—(Old Ballad.)—ESB
Willie's Lady.—(Old Ballad.)—ESB
Willie's Lyke-wake.—(Ballad.)—BESB—ESB—OBB
Willie's Recitation.—Anon.—HP 2
Willie's Signal for Jesus.—Anon.—CS 23
Willie's Speech.—Anon.—LPS—PP
Willie's Speech.—Elia Doolittle.—SD
Willie's Visit to Melville Castle.—Anon.—HBP
Willie, The.—D: L. Proudft.—AA
Willoughby of '63. ("Billings of '49.")—Edwin Balmer.—WR 48
Willow, The.—Eliz. A. Allen.—OS 3
Willow Song, The.—C: Felicia D. Hemans.—HBP
Willow Ware.—Anon.—CHV—HP 2
Willow, Willow.—W: Shakespeare. *See* Othello.
Willow-tree, The. (*Br. sel.*)—Eliza Cook.—AD
Willow-tree, The.—W: M. Thackeray.—HBV—PA—WR 4
Willowwood.—Dante G. Rossetti. *See* House of Life, The.
Will's Chubby Legs.—Marg. A. Richard.—SP 6
Will's Desire.—Mary P. Thomas.—WR 17
Willy Drowned in Yarrow.—Anon.—HBV—PGT 1
(Willie Drowned in Yarrow—*sl. abr.*)—BPP
Willy Gilliland.—Sir S: Ferguson.—RTI
Willy, or Glide Soft Ye Silver Floods.—W: Browne.—RLP
Willy Reilly.—Anon.—HBV—TIP
Willy's Grave.—Edwin Waugh.—CS 10
Willy's Lady. (*In Border Minstrelsy.*)—Anon.—BB—BESB—OBB
Willyum Jinkins Bryan Snow.—Anon.—WR 38
Wilson.—Percy MacKaye. *See* Six Sonnets.
Wilt thou be longt—E. Matheson.—FLS
Wilt thou not open thy Heart to Know.—Ralph W. Emerson. *See* Threnody.
Wimmen's Speah.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Winchester.—Lionel Johnson.—OVV
Wind.—Wilfred Campbell.—OCV
Wind.—Fannie Stearns Davis.—AMV 1
Wind, The.—Anon.—PyR
Wind, The.—Letitia E. Landon.—OTPC—PoR—POS
Wind, The.—Harold Monro.—OVV
Wind, The. (*Mother Truth's Melodies.*)—NV
Wind, The.—Adelaide A. Procter.—POS
Wind, The.—Christina G. Rossetti.—CFBP—TYP
Wind, The.—Rob't L: Stevenson.—ASR-I—CFBP—GN—HBV—QH—PGpr—RAC—SFM—SMG—TFS—TYP
Wind among the Reeds, The.—Nora Hopper.—BIP
Wind and Sea.—T: Keohler.—DB
Wind and Sea.—Bayard Taylor. *See* Wind and the Sea, The.
Wind and the Fisherman, The.—Anon.—CBPO
Wind and the Moon, The.—G: Macdonald.—BS 22—CFBP—CS 22—EA—HBV—HBV—PCK—PGpr—PHS—RTV
Wind and the Sea, The (Wind and Sea—C).—Bayard Taylor.—CBP—POS—RAC
Wind and the Stream, The.—W: Cullen Bryant.—APM
Wind and the Sun, The.—Esop.—OS 1
Wind and Wave.—C: W. Stoddard.—AA
Wind from the West, The.—Ella Young.—BIP—DB
Wind in a Frolic, The.—W: Howitt.—BVC—CBOP—CBPC—GSP—LOS 1—OTPC
(*Abr.*)—FMR—PC—PHS—PoR—POS
Wind in the Corn, The.—E. Sutton.—AMV 3
Wind in the Pines, The.—Madison Cawein.—AA—OAA
Wind in the Pines, The.—Sir H: Taylor. *See* Edwin the Fair.
Wind in the Treetops.—Louisa Cooke Don-Carlos.—S
Wind in the Willows, The. (*Sels. fr.*)—Kenneth Grahame. (Villagers All, this Frosty Tide.)—BOC
Wind in Winter, The.—Mary W. Raymond.—NYM
Wind me a Summer Crown.—Menella Bute Smedley.—HBV—OVV
Wind of Death, The.—Ethelwyn Wetherald.—OCV—VA
Wind of Sorrow, The.—H: Van Dyke.—LBA
Wind of Summer.—Michael Field.—VA
Wind of the North.—Linders. *See* Four Winds, The.
Wind of the South.—Jennie McBride Butler.—GS
Wind on the Hills, The.—Dora Sigerson.—TIP
Wind that Shakes the Barley, The.—Rob't Dwyer Joyce.—BIP
Wind to the Moon, The.—G: Macdonald.—SMG
Windflower, A.—Bliss Carman.—VA
Wind-Harp, The.—Jas. R. Lowell.—CAP
Winding Banks of Erne; or, The Emigrant's Adieu to Ballyshannon, The.—W: Allingham.—DB—TIP
Winding my Watch.—Anon.—LLC
Windlass Song.—W: Allingham.—GN—OTPC
Windless Rain.—Paul H. Hayne.—CBP
Windlestraws.—E: Dowden.—HBV
Wind-Litany.—Marg. Widdemer.—HT
Windmill, The.—L.—ABV
Windmill, The.—H: W. Longfellow.—BVO
Wind-musique.—S: Pepys.—FT
Window, The. (C).—Alfred Tennyson.
(Winter.)—CHV—LC—PGpr—TYP
Window Blind, The.—H: Arthur Jones. *See* Case of Rebellious Susan, The.
Window in Thrums, A, *Sels. fr.* (How Gavin Birse Put it to Mag Lowrie—Ch. XV.)—Jas. M. Barrie.—WR 13
Window Song, A.—T: C. Irwin.—TIP
Windows.—Abbie Farwell Brown.—HT
Winds, The.—J: Eglington.—DB
Winds and Waves. (*Frag. fr. various authors.*)—BNL
Winds of Angus, The.—A. E.—DB
Winds of Delphic Kansas.—Kate Stephens.—S
Winds of the Winter, The.—Paul H. Hayne.—POS
Wind's Song, The.—Gabriel Setoun.—HBV—HBV—PPI
Wind's Voices, The.—Susan Warner.—MR
Wind's Way, The.—Grace Hazard Conkling.—HBV
Windsor Forest, *Br. sel. fr.* (Angling.)—Alex. Pope.—BNL—EPR
Windsor Poetics.—Lord Byron.—HPE
Wind-swept Wheat, The.—Mary A. De Vere.—AA
Windy Morning.—Odell Shepard.—GS
Windy Night, The.—T. B. Read.—AL—GN—HBP
Windy Nights.—Rob't L: Stevenson.—ASR-II—BVC—CFBP—PGpr—PoR—RAC
Wine.—J: Gay.—HPE
Wine and Dew. ("You may drink to your leman in gold"—C).—R: H: Stoddard.—AA—AL
Wine and Walnuts. (*Sels. fr.*)—W. H. Pyne. (Thomson and the Painters.)—FT
Wine Cup, The.—Anon.—CS 13—KNE
Wine Glass, The.—Bible. *See* Proverbs.
Wine of Circe, The.—Dante Gabriel Rossetti.—EPN
Wine of Cyprus, *Sels. fr.* (Stanzas.)—Eliz. B. Browning.—CEL
Wing Tee Wee.—J. P. Denison.—HBV
Winged Seeds.—Helen G. Cone.—CCB—NV
Winged Thoughts.—J: K. Ingram.—DB
Winged Worshippers, The.—C: Sprague.—AA—BNL—CBP—FEP—HBV—SN
Wings.—Mary F. Butts.—CCB
Wings.—Mary L. Ritter.—BNL
Wings.—Harriet P. Spofford.—CHV
Wings of Love, The.—Jas. H. Cousins.—BIP
Winifred Waters.—Anon.—WR 17
Winifreda. (*In Percy's Reliques.*)—Anon.—FEP—FTR—GP—HBP—HBV—NT
Wink.—Mrs. E. D. Kendall.—MYF
Winners by their Own Lengths. (*Sels. ad. fr. Black Rock, Ch. II.*)—Ralph Connor.—NP
Winnie.—Anon.—CBOP
Winnie's Welcome.—Will Emmett.—BS 21
(*Sl. abr.*)—CD—SR 5
Winifred, Walter and the W's.—Anon.—WR 30
Winning and Losing. (*Verses heading Christian's Mistake, Ch. XIII.*)—Dinah M. Craik (f).—OS 1
Winning Cup's Race.—Campbell Rae-Brown.—WR 14
(Kissing Cup's Race.)—CS 32
Winning him Back.—Anita Vivanti Scharfres.—WR 37
Winning of Cales, The.—Anon.—BP—PPV
Winning of Lorna Doone, The.—R. D. Blackmore. *See* Lorna Doone.
Winning of the Pushmobile Cup, The.—Mary Parke Sheldon.—CB

- Winny.—W: Allingham.—OTPC
 Winsome Wee Thing, The.—Rob't Burns.—FEP—LC
 (My Wife's a Winsome Wee Thing—C.)—BNL—HBP—
 HBV—TFY
 Winstanley. (*Without the Apology.*)—Jean Ingelow.—EPs
 —LLC (*abr.*)—LOS 2—PC—POA
 Winter.—(*Fr. the German.*)—DD
 Winter.—Anon.—HP
 Winter.—Anon.—POS—WCL
 Winter.—Anon.—COS—PP
 Winter.—Mary Baldwin.—HP 2
 Winter.—Susie M. Best.—PyR
 Winter.—J: H. Bryant.—BNL
 Winter.—W: O. Bryant. *See* Winter Piece, A.
 Winter.—Rob't Burns. *See* Winter: a Dirge.
 Winter. (*Chambers' Journal.*)—HP
 Winter.—W: Cowper. *See* Seasons, The.
 Winter.—W: Cowper. *See* Task, The.
 Winter.—Gavin Douglas.—EBS
 Winter.—Dora R. Goodale.—POS
 Winter.—J: Keats.—BPB
 (December.)—GN—OTPC
 (Happy Insensibility.)—LTV—PGT 1
 (Stanzas—C.)—HBV—HGP—OB
 Winter.—H: Wadsworth Longfellow.—SFM
 Winter.—Jas. R. Lowell. *See* Vision of Sir Launfal.
 Winter. (*In The Unknown Eros.*)—Coventry Patmore.—
 PGT 2 (*abr.*)
 Winter.—W: Shakespeare. *See* Love's Labour's Lost.
 Winter.—Percy B. Shelley.—NYM
 Winter. (Sonnet XV.)—Rob't Southey.—PEO—YC
 Winter.—Edmund Spenser. *See* Faerie Queene, The.
 Winter.—Alfred Tennyson. *See* Window, The.
 Winter.—Jas. Thomson. *See* Seasons, The.
 Winter.—J: G. Whittier.—CCB
 Winter.—Anne Burr Wilson.—CBOP
 Winter[: a Dirge—C.]—Rob't Burns.—EPs—HBV—POS
 Winter and Spring.—H: Wadsworth Longfellow. *See* Song
 of Hiawatha.
 Winter Apples.—Hattie Whitney.—NV
 Winter Being Over, The.—Anne Collins.—BNL—HBP
 Winter Birds.—G: Cooper.—POS
 Winter Days.—H: Abbey.—AA—SN
 Winter Dusk.—Walter de la Mare. *See* Listeners, The.
 Winter Evening.—W: Cowper. *See* Task, The.
 Winter Evening.—Katha. Tynan Hinkson.—TIP
 Winter Evening at Home, A.—W: Cowper. *See* Task, The.
 Winter Evening Hymn to My Fire, A.—Jas. R. Lowell.—
 BNL
 Winter Fire, The.—Mary Howitt.—OTPC
 Winter Flowers.—Blanche Bishop.—TOV
 Winter Glass, The.—C: Cotton.—ET—HBV
 Winter Gloaming.—Faith Lincoln.—SSS
 Winter has Come.—Anon.—CBPC
 Winter Heavens.—G: Meredith.—GT
 Winter in Canada.—J. C. M. Duncan.—OCV
 Winter in the Lap of Spring. (*Tab.*)—Anon.—BS 11—
 TCP
 Winter in the Marsh.—Clinton Scollard.—HT
 Winter Jewels.—Mary F. Butts.—CBOP—CCB—COS—LFS
 —PP—PyR
 (Dewdrops.)—AD—CCB
 Million Little Diamonds, A—C.)—AA—ASR—I
 Winter Leaves.—Anon.—CP
 Winter Morning.—W: Cowper. *See* Task, The.
 Winter Morning, A.—Jas. R. Lowell. *See* Vision of Sir
 Launfal, The.
 Winter Morning Walk, The.—W: Cowper. *See* Task, The.
 Winter Night.—Mary F. Butts.—PoR
 Winter Night.—C: Heavysege.—OCV
 Winter Night.—Gottfried Keller.—HGV
 Winter Night, A. (*Sl. abr.*)—Rob't Burns.—EPs—POS
 Winter Nightfall.—Rob't Bridges.—OB
 Winter Nights. (Third Book of Airs, XII.)—T: Campion.
 —FT—NT—OB
 Winter Nights.—T: DeWitt Talmage.—SP 5
 Winter Noon.—W: Cooper. *See* Task, The.
 Winter Pictures.—Jas. R. Lowell. *See* Vision of Sir Launfal,
 The.
 Winter Piece, A. *Sel. fr.* (Winter.)—W: C. Bryant.—APM
 —CAP—POS
 Winter, Plague and Pestilence.—Anon.—NT
 Winter Rain.—Christina Rossetti.—EPN—TYP
 Winter Ride, A.—Amy Lowell.—LBM
 Winter Robin, The.—T: Bailey Aldrich.—TYP
 Winter Scenes.—Jas. Thomson. *See* Seasons, The.
 Winter Sleep.—Edith M. Thomas.—AA—LBM—OAE
 Winter Solstice, The.—Edith Thomas. *See* Solstice.
 Winter Song.—Ludwig Höty (*tr. by* C: T. Brooks.)—BNL
 (Winter's Snows.)—TFS
 Winter Song, A.—W: C. Bennett.—POS—YC
 Winter Song, A.—Susan Hartley.—FS—PEO
 Winter Song, A.—A. L. P.—PyR
 Winter Song, A.—W: Shakespeare. *See* Love's Labour's
 Lost.
 Winter Sunshine.—Anon.—FTA
 Winter Sunshine. (*Sel. fr.*)—J: Burroughs. (Apple, The.)
 —OR
 Winter Sunshine.—T: E. Mayne.—DB
 Winter Thought of Dartmouth in Manhattan, A. (*Sel. fr.*)
 —R: Hovey.—PNW
 Winter Thrush, The. (C.)—J: Keble.
 (To a Thrush Singing in January—*abr.*)—POS
 Winter Time, A.—Anon.—LPP
 Winter Twilight.—G: T. Eliot.—AA
 Winter Twilight, A.—Arlo Bates.—AA
- Winter Walk at Noon, The.—W: Cowper. *See* Task, The.
 Winter Wish, A.—Rob't H. Messinger.—AA—AL—HBP—
 YBV
 (Give me the Old.)—BNL—EPs—FEP
 Winter's Acrobats.—Frank D. Sherman.—LFL
 Winter's Children.—J. D. Moore.—CE
 Winter's Evening, The.—W: Cowper. *See* Task, The.
 Winter's Snows.—Ludwig Höty. *See* Winter Song.
 Winter's Tale, The. *Sels. fr.*—W: Shakespeare.
 Art and Nature. (*Br. sel. fr. Act. IV., Sc. 4.*)—EPs*
 Court Scene from "The Winter's Tale." (*Sel. fr. III.,*
 2.)—WR 14
 Perdita's Gifts.—OR
 Sheep-shearing, A. (*Sel. fr. IV., 4.*)
 (Flowers—*br. sel.*)—EPs—OAA—SN
 (Winter's Tale—*sl. abr.*)—BNL
 Song of Autolycus (*Song fr. IV., 3.*)—HBV—OEL—
 OTPC—WEP 1
 (Jog on, Jog on—*sel. w. 2 add. sts.*)—GN—PGGR
 ("Jog on, jog on the footpath way"—*sel.*)—HP—NT
 —SFM—SMG
 Winter's Tale, The. (*Br. sel. fr. II., 3.*)—BNL
 Winter-time.—Rob't L: Stevenson.—SMG—TYP
 Wintry Paris.—Anon.—VSA
 Wintry Weather.—Wolstan Dixey.—NYM
 Wiped Out. (*Detroit Free Press.*)—OS 23
 Wireless.—H: Anderson Lader.—GS
 Wisdom.—Bible. *See* Job.
 Wisdom.—Ford Madox Hueffer.—HBV
 Wisdom.—Hégésippe Moreau.—AFP
 Wisdom.—Coventry Patmore. *See* Angel in the House, The.
 Wisdom.—Christina Georgina Rossetti.—OVV
 Wisdom.—E: Young. *See* Night Thoughts.
 Wisdom and Goodness of God, The.—J: Milton. *See* Para-
 dise Lost.
 Wisdom and Wealth.—Ivan I. Khennnitzer.—BLP
 Wisdom Dearly Purchased.—Edmund Burke. *See* Speech
 at Bristol, Previous to the Election, etc.
 Wisdom from One's Neighbors.—W: G. Ward.—WR 55
 Wisdom of Folly, The.—Ellen Thornycroft Fowler.—HBV
 Wisdom of Krishna. (*Notes and Queries.*)—OS 36
 Wisdom of men in War and Peace.—J: Ruskin. *See* Sesame
 and Lilies.
 Wisdom of the Ages.—Anon.—LLC
 Wisdom vs. Gowns.—Anon.—WR 54
 Wisdom's Prayer.—S: Johnson. *See* Vanity of Human
 Wishes.
 Wisdom's Treasures.—Mrs. E. J. Goodfellow.—SSE
 Wise.—Lizette Woodworth Reese.—HBV—LBA
 Wise and the Foolish Virgins, The. (*Pant.*) (*Fr. Alfred Ten-*
nyson)—WR 41
 Wise Child, The.—Gottthold E. Lessing.—HPE
 "Wise man always shows himself on the side of his assail-
 ants, The."—Ralph W. Emerson. *See* Compensation.
 Wise Man in Darkness, The.—Matthew Prior. *See* Solomon.
 Wise Man in Light, The.—Matthew Prior. *See* Solomon.
 Wise Man's Prayer, The.—S: Johnson. *See* Vanity of
 Human Wishes, The.
 Wise Mother, The.—Mary Wood Allen.—ORM
 Wise Mouse, A.—Mary Raymond Garretson.—WR 35
 Wise Resolution, A.—E. C. A. Allen.—TS
 Wise Saws from Nonsense Town.—Anon.—CB
 Wisest Fool, The.—Eva Lovett.—TMR
 Wish, A.—Matthew Arnold.—HBP—HBV
 Wish, A.—T. E. Brown.—FT
 Wish, A.—Rose Terry Cooke.—CBOP—WCL
 (Give me a Wish.)—PC
 Wish, A.—Abraham Cowley.—CEL—WEP 2
 (Of Myself—C.)—BNL—FEP
 Wish, A.—Henrietta R. Eliot.—SR 6—THV
 Wish, A.—Rob't Devereux, Earl of Essex.—PGT 1
 Wish, A.—Hamlin Garland.—AA
 Wish, A.—Ben Jonson. *See* Masque of the Metamorphosed
 Gipsies, A.
 Wish, A.—S: Rogers.—BGV—BNL—CBPC—CEL—FEP—
 HBP—HBV—OTPC—PGT 1—OVV—PCK—PGT 1
 —RLP—STC
 Wish, The.—Abraham Cowley. *See* Mistress, The.
 Wish Dearer than the Crown, The.—Nettie V. Braiden.—
 OS 34
 Wish for Length of Life, The.—Juvenal.—SAY
 Wish of the Aged Baird, The.—Hugh Macmillan.—EBS
 Wish of the Small Boy, The.—Aloysius Coll.—FAS
 Wish-bone, The.—Leon Mead.—DR
 Wish-bone and a Waiter.—Anon.—WR 52
 Wishes.—Anne C. L. Botta.—WR 33
 Wishes.—R: Crashaw.—STC
 Wishes.—H: Halloran.—FLS
 Wishes.—Rob't L: Stevenson.—OVV
 Wishes.—Earl of Surrey.—OTPC
 Wishes, The.—Anon.—YFD
 Wishes for Iris.—Etienne Pavillon.—AFP
 Wishes for Obscurity.—J: Crowne.—CBP
 Wishes for the Supposed Mistress.—R: Crashaw. *See* Wishes:
 to his Supposed Mistress.
 Wishes: to His Supposed Mistress. (C.)—R: Crashaw.—
 BNL (*abr.*)—HBV—OB
 (Sel.)—WEP 2
 (Whoe'er She be—*abr.*)—OEL
 (Wishes for the Supposed Mistress.)—BLV—FEP—
 GEP—PGT 1 (*abr.*)
 Wishing.—W: Allingham.—CBOP—CBPC—CFBP—DD—
 HBV—HBV—LOS 1—NV—OS 1—OTPC—PC—
 PCL—PHS—PoR—RAC—SMG—TM—TYP—WCL
 Wishing.—J: G. Saxe.—STC

- Wishing and Having, *Br. sel. fr.* ("Perhaps it will all come right at last.")—R: H: Stoddard.—BIL
- Wishing Gate Destroyed, The.—W: Wordsworth.—BGV
- Wishing Little Boy, The.—W: B. Rands.—CHV
- Wishing Song, A.—Joel Chandler Harris.—AL
- Wishing-Gate, The.—W: Wordsworth.—BGV
- Wishmakers' Town, *Sels. fr.*—W: Young.
- Bells, The.—AA
- Bridal Pair, The.—AA
- Conscience-keeper, The.—AA
- Flower-seller, The.—AA
- Pawns, The.—AA
- Wish I Was a Girl.—Anon.—SR 15—WR 7
- Wissahikion, The, *Sel. fr.* (In Washington and his Generals.)—G: Lippard.
- Hero Woman, The. (Ch. VI.—*abr.*)—CS 25
- Wistful.—Anon.—FLS
- Wistful Days, The.—Rob't U. Johnson.—AA—AL—OAA—SN
- Wit.—Alex. Pope. *See* Essay on Criticism, An.
- Wit, The.—J: Dryden. *See* Absalom and Achitophel.
- Witch, A.—W: Barnes.—GGd
- Witch, The.—Virginia W. Cloud.—WR 22
- Witch in the Glass, The.—Sarah M. B. Piatt.—AA—BNL—HBV—VSA
- Witch of Fife, The.—Jas. Hogg. *See* Queen's Wake, The.
- Witch of Prague. (*Sel.*) (Unorna's Victory Over Self.)—F. Marion Crawford.—WR 51
- Witch of Vesuvius, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
- Witchcraft.—Edmund Clarence Stedman.—VSA
- Witchcraft Story, A.—Anon.—CPs
- Witchery.—Frank Dempster Sherman.—LBM
- Witchery of the Eyes, The.—(*Pittsburgh Dispatch.*)—SR 15
- Witchery. (*Frag. fr. various authors.*)—BNL
- Witches' Charm.—Ben Jonson.—EPE—NT
- Witches' Frolic, The. (*Ab.*)—R: H. Barham.—WR 1
- Witches' Meeting, The.—W: Shakespeare. *See* Macbeth.
- Witch-Hazel.—J: Greenleaf Whittier.—PR
- Witch's Ballad, The.—W: B. Scott.—EBS—OB—OVV—STC
- Witch's Cavern, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
- Witch's Daughter, The.—J: G: Whittier. *See* Mabel Martin.
- Witch's Whelp, The.—R: H: Stoddard.—AA—RTV
- Witch-Song, The.—J: Bernhoff.—WR 53
- With a Copy of Herrick.—Edmund Gosse.—VA
- With a Diamond Fede Ring on an Old Venetian Mirror.—W: Theodore Peters.—HP 2
- With a Difference.—Caroline Mischka Roberts.—HTb-II
- With a Guitar, to Jane. (*O.*)—Percy B. Shelley.—BGV—BLV—FEP—FT—HBV
- (To a Lady, with a Guitar.)—CBP—CEL—PGT 1
- With a Hand-glass (To Minnie: A Picture-frame for you to Fill.—*O.*)—Rob't L. Stevenson.—LTV
- With a Nantucket Shell.—C: H. Webb.—AA—AL—PNW
- With a Posy from Shottery.—Wilbur D. Nesbit.—SR
- With a Rose.—C: H: Webb.—AFV
- With a Rose from Conway Castle.—Julia C. R. Dorr.—AA
- With a Rosebud.—C. H. Webb.—AFV
- With a Spray of Apple Blossoms.—Walter Learned.—AA—OAA
- With an Album.—Walter S. Landor.—BGV—EPN
- With Any Amazement.—Rudyard Kipling. *See* Story of the Gadsbys, The.
- "With broken heart and contrite sigh."—Cornelius Elven.—FEP
- "With Charity for all."—W: T. Sherman.—OAL
- With Clearer Vision.—Carlotta Perry.—WR 7
- With Corse at Allatoona.—S: H. M. Byers.—PAH
- With Cortez in Mexico.—W. W. Campbell.—PAH
- With Death the Uncouth.—Donald Evans.—AMV 4
- With Esther.—Wilfrid S. Blunt.—OB—OVV
- With Flowers. (*Life*, XXV.)—Emily Dickinson.—AA
- With French to Kimberley.—A. B. Paterson.—SBOS—SGB
- "With gentle looks and hearts made calm by sorrow."—J. N. Tarbox.—GG
- With Gleaming Sail.—Evelyn Gail Gardiner.—HP 2
- "With how sad steps, O Moon, thou climb'st the skies."—Sir Philip Sidney. *See* Astrophel and Stella.
- With Husky-Haughty Lips, O Sea.—Walt Whitman.—APM—CAP
- With Kitchener to Khartum. (*Sel. fr.*)—G. W. Stevens. (Sirdar, The.)—SSR
- With Leadon Foot Time Creeps Along.—R. Jago.—BLV
- With Lilacs.—O. H. Crandall.—AA
- With Love—from Mother.—Holman F. Day.—HTb-I
- With Malice towards none, with Charity for all.—Abraham Lincoln. *See* Second Inaugural Address.
- "With my love this knowledge too was given."—Jas. R. Lowell. *See* Sonnet: "My love, I have no fear," etc.
- With Neither Purse Nor Scrip.—(*Teacher's Magazine.*)—ChS
- With No One to Love Us.—E: Ball.—FLS
- With Peary Near the Pole.—Ervind Astrup. (Liberty, Equality, Fraternity among the Esquimaux.)—SSR
- "With Pipe and Flute."—Austin Dobson.—VA
- With Roses.—Beatrice D. Lloyd.—AA
- With Sa'di in the Garden; or, The Book of Love, *Sels. fr.*—Edwin Arnold.
- Book of Love. (*Br. sel.*)—BIL
- Lover with his Loved One Sailed the Sea, A. (*Song.*)—BIL
- Mahmud and Ayaz.—VA
- "Naught is the same 'as if love had not been.'" (*Br. sel.*)—BIL
- With Sa'di in the Garden; or, The Book of Love (*Continued.*) Queen Arjamand's Dagger.—SAE
- Song without a Sound.—VA
- "With Ships the Sea was Sprinkled."—W: Wordsworth.—HBV
- With some pot-fury, ravish'd from their wit. (Book I., Satire III.)—J: Jos. Hall.—EP
- With Strawberries.—W: E. Henley.—HBV—LTV
- "With the results of Christianity before him and in him."—Josiah G. (?) Holland.—GG
- With the Tide.—Anon.—HP
- With the Trees: A Prose Poem.—Marguerite Wilkinson.—GS
- With Thee.—Mary C. Clarke.—FLS
- With Trembling Fingers Did We Weave.—Alfred Tennyson. *See* in Memoriam.
- With Walker in Nicaragua, *Sel. fr.* (At the Grave of Walker.)—AA—EDY
- With Washington on the Delaware.—Edwin A. Welty.—WR 56
- "With white wings spread she bounded o'er the deep."—Mary A. Livermore.—GG
- With whom is no Variableness, neither Shadow of Turning.—Arthur H. Clough.—EP—HDL—RLP—SEP—THV—VE—WEP 4
- With Wordsworth at Rydal.—Jas. T. Fields.—AA
- With You.—T: H: Briggs, Jr.—HP 2
- Withered Roses.—W: Winter.—CBP
- Withering of the Boughs, The.—W: Butler Yeats.—DB
- "Within a few years past it has become the fashion."—(*The Nation.*)—GG
- Within King's College Chapel, Cambridge. (Ecclesiastical Sonnets, Pt. II., XLIII.—Inside of King's College Chapel, Cambridge.—*O.*)—W: Wordsworth.—PGT 1—POW
- (Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
- Within the Churchyard Side by Side.—Mrs. Cecil Frances Alexander.—OTPC
- Within the Fold.—Anon.—CS 35
- Within the Gates.—Clay Clement.—WR 2
- Without and Within.—A. Cowley.—BLV
- Without and Within. (*Sel. abr.*)—Jas. R. Lowell.—AFV—BLV—CAP—FEP—HBF—HBV—THP—YBV—YC
- Without and Within.—Pierre A. D. B. Metastasio.—BNL
- Without and Within.—R: H: Stoddard.—FEP—YBV
- Without Forgetting.—Madame Desbordes Valmore.—AFP
- Without Her. (The House of Life, Sonnet LIII.)—Dante G. Rossetti.—VA
- Without Him.—Edith Rutter.—FEP
- Witticisms and Funny Sayings.—Anon.—CS 6
- Wives in a Social Game.—Anon.—MRS—SR
- Wives of Brixham, The.—M. B. S.—CBOP—CS 3—LOS 2 (*abr.*)—MYE—PC (*abr.*)
- Wizard Frost.—Frank D. Sherman.—CCB—LFL
- Wizard of the Nile, The, *Sel. fr.* (My Angeline.)—Harry B. Smith.—THP
- Wizard of Valley Forge, The.—H. S. Kent.—ED
- Wizard's Apprentice, The.—Johann Wolfgang von Goethe.—HGV
- Wizard's Spell, The.—L. V. Douglas.—CS 30
- Wo-begone Lover, A.—Anon.—CS 19
- Woe-Begone Wiggle-Dee, The.—S. Virginia Levie.—CB
- Woe follows Wickedness. *Bible.*—*See* Isaiah.
- Woes of France, The.—Amadis Jamyn.—AFP
- Wofe New Ballad of Jane Roney and Mary Brown, The.—W: M. Thackeray.—HPE
- Woful Tale of Jotham Lindsay, The.—Jennie E. T. Dowe.—FS
- Wolf and Hound.—A. Lindsay Gordon.—SBOS—SGB
- Wolf and Shepherds, The, *Br. sel. fr.* (Law.)—Jas. Beattie.—CS 15
- (Lawyers and the Laws.)—BNL
- Wolf Story, A.—Emily Hickey.—RTV
- Wolfe at Quebec.—Frank D. Budlong.—NC—FEP
- Wolfram's Dirge.—T: L. Beddoes. *See* Death's Jest Book.
- Wolfram's Song.—T: L. Beddoes. *See* Death's Jest Book.
- Wolsey.—S: Johnson. *See* Vanity of Human Wishes, The.
- Wolsey.—W: Shakespeare. *See* King Henry VIII
- Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See* King Henry VIII.
- Wolsey to Cromwell.—W: Shakespeare. *See* King Henry VIII.
- Wolsey's Advice to Cromwell.—W: Shakespeare. *See* King Henry VIII.
- Wolsey's Fall.—W: Shakespeare. *See* King Henry VIII.
- Wolsey's Farewell to Cromwell.—W: Shakespeare. *See* King Henry VIII.
- Wolsey's Soliloquy.—W: Shakespeare. *See* King Henry VIII.
- Wolves, The.—J: T. Trowbridge.—MMR
- Woman. (*Frag. fr. various authors.*)—BNL
- Woman.—Anon.—BNL
- Woman.—Anon.—CP
- Woman.—Eaton S. Barrett.—GP—HBV
- Woman.—Calidasa (*tr. by* Horace H. Wilson.)—BNL—EPs—HBV
- Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The
- Woman.—Fitz-Greene Halleck.—AFV—Say
- Woman.—Wallace Irwin.—SP 5
- Woman.—Joaquin Miller.—FAS
- Woman.—Coventry Patmore.—OVV—STC
- Woman.—Alfred Tennyson. *See* Princess, The.
- Woman.—Theo. Tilton.—SP 6
- Woman.—Ella W. Wilcox.—CS 31
- Woman, A.—Emily Huntington Miller.—HP 2
- Woman: A Study.—Nixon Waterman.—SP 4
- Woman and an Umbrella, A.—Anon.—NM

- Woman as Friend.—J: Lord.—TMR
 Woman Contemplating a Household God, A. (C).—G: Croly.
 (Domestic Love).—EP—RLP
 Woman Healed, The.—Jessie F. Houser.—CS 31—SSS
 Woman in Politics.—J. Ellen Foster.—TMR
 Woman in Temperance.—Frances E. Willard.—WR 18
 Woman in the Moon, The.—Alex. Bathgate.—SBOS—SGB
 Woman of Beare, The.—Stephen Lucius Gwynn.—DB
 Woman of the War, A.—Rossiter Johnson.—AWB—BE
 Woman of Three Cows, The.—Jas. C. Mangan.—TIP—DB
 —RTI
 Woman Suffrage.—Finley P: Dunne.—SP 7
 Woman Suffrage.—Mary Putnam Jacobi.—WR 42
 Woman Suffrage Marching-Song.—L: J. Block.—WR 48
 Woman to Her Dead Husband, A.—D. H. Lawrence.—NPA
 Woman who Lingers, The.—Anon.—CS 20
 Woman Who Understands, The.—Everard Jack Appleton.
 —CS 40—SR 15
 Woman Who Went to Hell, The.—Dora Sigerson Shorter.
 —RTI
 Woman With a Serpent's Tongue, The.—W: Watson.—HBV
 Woman-hater, The, *See* fr. (Song—C.—fr. Act III., Sc.
 1.).—J: Fletcher.
 (Invocation to Sleep).—BNL—CEL—EP—QH
 (Sleep).—OB
 Womanhood.—Lizzie J Rook.—TT
 Woman's Answer, A.—Eliz. Barrett Browning.—PF
 Woman's Answer, A.—Adelaide A. Procter.—BNL—FEP
 —FTA (abr.).—LTV
 Woman's Answer, A.—Lydia M. Wood.—FLS
 Woman's Answer to a Man's Question, A.—Mary T. Lathrop.
 —WR 23
 Woman's Beloved, A.—Marguerite Wilkinson.—NPA
 Woman's Career.—(Life).—BS 21
 Woman's Cause, The.—Alfred Tennyson. *See* Princess, The.
 Woman's Complaint, A. (Advance).—FLS (sl. abr.).—HP
 —WR 33
 (Famished Heart, A.).—BS 18
 Woman's Conclusion, A. (Mono).—Anon.—WR 47
 Woman's Conclusions, A.—Phoebe Cary.—HDL
 Woman's Curiosity.—Anon.—PP—YPS
 Woman's Day.—Anon.—TFS
 Woman's Death-wound, A.—Helen H. Jackson.—BIL
 Woman's Description of a Play, A.—Zenias Dane.—WR 37
 Woman's Easter.—Lucy Larcom.—OAF
 Woman's Education, A.—R: B. Sheridan. *See* Rivals, The.
 Woman's Execution, A.—E: King.—AA
 Woman's Face, A.—Jas. K. Stephen.—HBR
 Woman's Four Seasons.—Philip J. (?) Bailey.—FP
 Woman's Gifts, A.—Mary A. De Vere.—TFY
 Woman's Half-profits, The. (Cond.).—R: Le Gallienne.—
 WR 19
 Woman's Hand, A. (In A Lover's Diary).—Gilbert Parker.
 —VA
 Woman's Hate, A.—Anon.—WR 7
 Woman's Honour.—J: Wilmot, Earl of Rochesters.—BLV
 Woman's Inconstancy.—Sir Rob't Ayton.—BLV—BNL—
 FEP
 (To an Inconstant One).—EBC—HBV—OB
 Woman's Last Word, A.—Rob't Browning.—GEP—HBV
 Woman's Love.—Anon.—CS 37
 (Conflict of Trains, A.).—CS 15
 Woman's Love.—Anon.—EP
 Woman's Love.—Anon.—WR 14
 Woman's Love, A.—J: Hay.—BNL—CBP—GP—HBV—
 STC
 Woman's Love and Life. (Sel. fr.).—Adelbert von Chamisso.
 HGV
 Woman's "No," A.—Arthur Graham.—OH
 Woman's Part, The.—Annie Rothwell Christie.—SBOS—
 SGB—TCV
 Woman's Pity, A.—J: Jarvis Holden.—AH
 Woman's Plea, A.—Anon.—FMR
 (Thrilling Appeal, A.—*diff. vers.*).—TS
 Woman's Pocket, A. (In Danbury News).—Jas. M. Bailey.
 —CS 22
 Woman's Poem, A.—R: H: Stoddard.—YBV
 Woman's Power.—Marietta F. Cloud.—BS 14
 Woman's Prayer, A.—Anon.—HTB-II
 Woman's Pride, A.—Helen Hay.—AA
 Woman's Question, A.—Lena Lathrop (*wr. at. to* Eliz. B.
 Browning).—CS 13—HTB-II—MR—SP 8
 (Her Reply).—SR 7
 Woman's Question, A.—Adelaide A. Procter.—BNL—CBP
 —CS 6—FEP—FLS—GP—HBV—PF—RLP—VA
 Woman's Rights. (Tab.).—Anon.—TCP
 Woman's Rights.—G: W: Curtis. *See* Fair Play for Women.
 Woman's Rights.—Marietta Holley. *See* My Opinions and
 Betsey Bobbet's
 Woman's Rights [by Miss Tabitha Primrose].—Anon.—BS 1
 (sl. abr.).—CS 9
 Woman's Shortcomings, A.—Eliz. B. Browning.—BIL—EP
 —HBV
 (Oh, Fear to Call it Loving—*sel.*).—FTA
 (Unless).—FLS
 Woman's Song, A.—Clement Scott.—CS 28
 Woman's Sphere and Mission.—J: Hampden Thomas.—
 WR 55
 Woman's Thought, A.—R: W. Gilder.—ASL—BIL—FTA—
 HBV—YBV
 Woman's Tongue, A.—W: Shakespeare. *See* Taming of the
 Shrew.
 Woman's Trust, *Br. se. fr.* ("Angel face—its sunny wealth
 of hair, An.").—Frances S. Osgood.—BNL
 Woman's Vengeance, A. (Mono).—T: F. Wilford.—WR 32
 Woman's Voice.—Edwin Arnold.—BNL (*br. sel.*).—HBP
 Woman's War Mission.—Anon.—AWB—BE
 Woman's Watch, A.—Anon.—WR 58
 Woman's Way.—Anon.—WR 2
 Woman's Way, A.—Anon.—WR 4
 Woman's Will.—Anon.—HBV
 Woman's Will (An Epigram).—J: G. Saxe.—BNL—HBV.
 —HPE—SAY—THP
 Woman's Wish, A.—Mary A. Townsend.—HP—STC
 Woman-Song.—Josephine Preston Peabody.—LY
 Women. (In Miscellaneous Thoughts).—S: Butler.—HPE
 Women.—Castillejo.—WHO
 Women.—G: Eliot.—HSP
 Women all at Sea.—Anon.—WR 27
 Women and Temperance Work.—Frances E. Willard.—TS
 Women and the Saloon.—S: Dickie.—SP 5—WR 55
 Women and their Ways.—Anon.—SR 4
 Women Fo'k, The.—Jas. Hogg.—BNL—HBV
 Women Gambling.—F. P. Dunne.—HSP
 Women of Marblehead, The.—E. N. Gunnison.—FR (abr.).
 (Old Huldah).—CS 14
 Women of Mumbles Head, The.—Clement Scott.—CS 25—
 FMR—HH—RTV—SP 3—WR 43
 Women of Sego, The.—Mungo Park.—FMR
 Women of the Revolution.—Mary E. Blake.—WR 10
 Women of the War.—Annie Thomas.—WR 30—WR 33
 Women of the West, The.—G: Essex Evans.—SBOS—SGB
 Women Singing.—Sir H: Taylor.—OVV
 Women's Appeal for Franchise.—Charlotte Perkins Gilman.
 WR 58
 Women's Dispositions.—T. De Witt Talmage.—BS 18
 Women's Longing.—J: Fletcher.—BLV—HBV
 Women's Rights.—Anon.—WR 12
 Women's Rights.—Emma Zelfi.—SDD
 Wonder.—T: Traherne.—EPE
 "Wonder of all-ruling Providence, The."—J: Keats.—BNL
 Wonder of It, The.—Harriet Monroe.—NPA
 Wonder Story, A.—Helen C. Bacon.—TT
 Wonder-child, The.—R: Le Gallienne.—VA
 Wonderful Wean, The.—W: Miller.—FEP
 Wonderful.—Julian S. Cutler.—POS
 Wonderful Country, The.—J: B. O'Reilly.—BS 16
 Wonderful Country of Good-Boy-Land, The.—Mary E. Blake.
 SP 1
 Wonderful Cure in Barley Town, A.—Wolstan Dixey.—PR
 Wonderful Dog Story, A.—E. J. Wheeler.—WR 25
 Wonderful Duel, A. (Harper's Weekly).—FS (sl. abr.)
 (Duel between Mr. Shott and Mr. Nott, The.).—CH
 (Mysterious Duel, A.).—CS 20—SR 5
 Wonderful Flower, The. (Tr.).—Rosa Dodilite.—CB
 Wonderful House, The.—Anon.—CBOP
 Wonderful Mosquitoes.—Anon.—KNE
 (Clerical Wit).—CS 4
 Wonderful Old Man, The.—Anon.—NA
 Wonderful "One-hoss Shay," The.—Oliver W. Holmes. *See*
 Deacon's Masterpiece, The.
 Wonderful Sack, The.—J: T. Trowbridge.—MYF
 Wonderful Speller, The.—Anon.—PyS
 Wonderful Spring of San Joaquin, The.—Bret Harte.—PNW
 Wonderful Tar-baby [Story], The.—Joel C. Harris. *See*
 Uncle Remus, his Songs and his Sayings.
 Wonderful Tree, The.—Anon.—AD
 Wonderful Weaver, The.—Cooper.—CCB—PP—TMR—
 YPS
 Wonderful World, The. (Great, Wide, Beautiful, Wonderful
 World—C.).—W: B. Rands (*wr. at. to* M. Browne).
 —CBP—CHV—GSP—HBV—PoR—RAO
 —SFM—SMG
 (Child's World, The.).—CCB—LOS 1—PGpr—POS (sl.
diff. vers.).—CCB—LOS 1—PGpr—WCL
 (World, The.).—OS 1
 Wonderland.—Julia C. R. Dorr.—PyR
 Wonderland.—Harry T. Peck.—AA
 Wonders, The.—Eliz. Turner.—BVO
 Wonders of an Atom, The.—Rob't Hunt. *See* Poetry of
 Science.
 Wonders of Genealogy, The. (Yale Record).—BS 11
 Wonders of the Dawn, The.—E: Everett. *See* Uses of As-
 tronomy, The.
 Wonders of the Deep, The.—Jean Parmentier.—AFP
 Wonders of the Victorian Age. (Punch).—HPE
 Wonders of Tommy.—Anon.—WR 52
 Wonder-Working Providence of Sions Saviour In New-
 England.—E: Johnson.—APM
 Wondrous Cross, The.—I: Watts.—HTB-I
 Wondrous Wise Class.—M. E. C.—WR 54
 Won't and Will.—Anon.—LPS—PP
 Won't You?—T: H. Bayly.—BIL—FTA—TFY
 Won't you Follow Me (Lanty Leary—C.).—S: Lover.—
 CS 36
 (Old Ballad, An.).—WR 14
 Wood.—Julia Rogers.—OAA
 Wood and Married and a'.—Anon.—EBS
 Wood and Married and a'.—Joanna Baillie. *See* Song:
 Wood and Married and a'.
 Wood and Married and a'.—Alex. Ross.—BGV—EBS—
 HBV
 Wood of Chancellorsville, The.—Delia R. German.—CS 1—
 WR 10
 Wood of Craigie Lea, The.—Rob't Tannahill.—BGV
 Wood Pigeon, The.—Katha, Tynan Hinkson.—BIP
 Woodbines in October.—Charlotte F. Bates.—AA—CBP
 Wood-Box, The.—Jos. C. Lincoln.—HTB-I
 Woodchuck and the Bobolink, The.—Frank Sweet.—CHP
 Woodchucks.—Anon.—CS 19
 Wood-Dove's Note, The.—Emily Huntington Miller.—HBV

- Wooden Doll and the Wax Doll, The.—Jane Taylor.—OS 1
(*At. to Adelaide O'Keefe.*)—OTPC
- Wooden Leg, The.—Max Adeler.—WR 2
- Wooden Legs.—Anon.—OS 1
- Wood-fire, The.—E. S. H.—EP
- Woodland, The.—Paul Hamilton Hayne.—CBP
- Woodland Baby, A.—Eliz. H. Thomas.—PyR
- Woodland Grave, A.—J. B. L. Warren, Lord De Tabley.—VA
- Woodland Hymn, A.—Phebe A. Holder.—AD
- Woodland in Spring, The.—W: Cowper.—*See* Task, The.
- Woodland Lesson, The.—Eliz. Bouton.—CS 18
- Woodland Voices Calling.—Anon.—WR 55
- Woodland Walks. (Poems of the Imagination, Miscellaneous Sonnets, Pt. II., 2.)—W: Wordsworth.—WR 1
- Woodlands.—W: Barnes.—NT—OR—OVV
- Woodman and the Sandal Tree, The.—Jose Rosas. (*Tr. by W: Cullen Bryant.*)—STP
- "Woodman, Spare that Tree." (*History of the poem.*)—Anon.—AD—OAA
- Woodman, Spare that Tree.—G: P. Morris.—AA—AD (*w. mus.*)—AMP—BLP—BNL—CBOP—CBP—DD—FEP—GP—HBV—HTb-II—LLC—OAA—PCK—PF—PGR—POS—RAC—SMG
- Woodman's Dog, The.—W: Cowper.—OTPC
- Woodmouse, The.—Mary Howitt.—CHV—NV
- Woodnotes, *Sels. fr.*—Ralph W. Emerson.—APM—GT—OAA—OVV
- Heart of all the Scene, The. (Pt. I., 4.)—AA
- Wood-notes. (Pt. II.)—CAP—HBP
- Wood-note Heart, The.—*sel.*—AA
- (Undersong, The.—*sel.*—AA)
- Wood-nymphs. (*Frag. fr. various authors.*)—BNL
- Woodpecker, The.—Anon.—PyR
- Woodpecker and the Dove, The.—(*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- Woodruffe, The.—Isa C. Knox.—VA
- Woods are Still, The.—Michael Field.—OVV
- Woods of Kylinoe, The.—Ellen Fitzsimon.—DB
- Woods of Westernmain, The. (*Sel. fr.*)—G: Meredith. (*Enter these Enchanted Woods.*)—GT
- Woods in Winter.—H: W. Longfellow.—HBP
- "Woods that Bring the Sunset Near, The."—R: W. Gilder.—ASL—HBV—LBA
- Wood-Song.—Eugene Lee-Hamilton.—OVV
- Wood-song.—Josephine P. Peabody.—AA—OAA
- Woodspurge, The.—Dante G. Rossetti.—EPN—VA
- Woodstock.—*Sels. fr.*—Sir Walter Scott. (*Glee for King Charles.*)—CBB
- Wood-Ticks.—Ben King.—SR 14—WR 38
- Wood-Turtle, The.—Edgar Fawcett.—CBP
- Woofing.—J: B. L. Soule.—GP
- Woofing of Amoret.—Edmund Spenser. *See* Faerie Queene, The.
- Woofing of Berenice.—Wilson Barrett. *See* Sign of the Cross, The.
- Woofing of Hysteria.—Anon.—WR 48
- Woofing of the Lady Amabel.—F. Anstey.—CS 29
- Woofing of the Maid of Beauty.—Anon. *See* Kalevala, The.
- Woofing Song. (*Fr. The Sorceress of Vain Delight.*)—Giles Fletcher.—HBV—OB
- (Pangloss's Woofing Song.)—FEP—HBP
- Woofing Song of a Yeoman of Kent's Son, A.—Anon.—NT
- Woofing Stuff.—Sir Philip Sidney.—BLV—EP
- Wool is Down.—Garnet Walch.—SBOS—SGB
- Wool is up.—Garnet Walch.—SBOS—SGB
- Woone Smile Mwore.—W: Barnes.—VA
- Wopsononic.—Louise E. V. Boyd.—CS 35
- Word, The.—J: Masefield.—HT
- Word, The.—R: Realf. *See* Symbolisms.
- Word for Cranks, A.—(*Burlington Hawkeye.*)—CS 26
- Word for each Month, A.—Clark Jilson.—CS 13
- Word from a Petitioner, A. *Br. sel. fr.* (6 lines.)—J: Pierpont.—BNL
- (Ballot, The.—4 lines.)—AA—AMP
- ("Weapon that comes down as still, A"—6 lines.)—GG
- Word of Advice, A.—Anon.—YC
- Word of Bane and Blessing, The.—Martin Farquhar Tupper. *See* To-morrow.
- Word of God to Leyden Came, The.—Jeremiah E. Rankin.—AA—AH—APPV—DD—HBV—PAH
- Word of the Lord from Havana, The.—R: Hovey.—HBV—PAH
- Word that Makes us Linger, A.—Fred'k Locker-Lampson.—VSA
- Word to the Wise, A.—Caroline Duer.—AA
- Word to the Wise, A. *Sel. fr.* (Prologue.)—S: Johnson.—WEP 3
- Word to Young Men, A.—J: B. Gough.—TS
- Word with a Skylark, A.—Sarah Piatt.—SN
- Word with the West, A.—J: R. Thompson.—BE
- Words. (*Riddle—C.*)—Anna L. Barbauld.—LLC
- Words.—Susan Coolidge.—CHV
- Words.—Howell.—KNE
- Words and Their Uses.—Frank Olive.—CS 17—SR 1
- Words for Parting.—Mary Clemmer.—BIL—CBP—FTA
- Words from the Tree. (*Sels. fr. letter.*)—Moncure D. Conway.—AD
- Words of Cheer.—T: H. Barker.—PEO
- Words of Paulconbridge, The.—W: Shakespeare. *See* King John.
- Words of Rosalind's Scroll, The. *Sels. fr.* (Rosalind's Scroll.)—Eliz. B. Browning.—OB
- Words of Strength.—Friedrich Schiller.—BS 9—KNE
- (Hope, Faith, [and] Love.)—GP—OS 2
- (Three Words of Strength.)—HDL—SR 14—WR 33
- Words of Washington, The.—Dan'l Webster.—OAW
- Words of Welcome.—Anon. *See* Lines for an Exhibition.
- Words on Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
- Words, Words, Words.—Marg. Deland.—VSA
- Wordsworth.—Craven L. Betts.—EDY
- Wordsworth.—Lord Byron. *See* English Bards and Scotch Reviewers.
- Wordsworth.—Jas. Fields.—STC
- Wordsworth. (*Br. sel. fr. To Wordsworth.*)—Felicia D. Hemans.—BNL
- Wordsworth.—W: W. Lord. *See* Ode to England, An.
- Wordsworth.—Jas. Kenneth Stephen.—HBV
- Wordsworth.—J: G. Whittier.—APM—CAP—LLC
- Wordsworth on Poetry.—Wordsworth. *See* Poetry.
- "Wordsworth's Grave." *Sels. fr.*—W: Watson. (II.)—BNL—HBV
- Wore her Last Year's Hat.—Lawrence K. Russell.—WR 57
- Work.—Anon.—AD
- Work.—(*All the Year Round.*)—HP
- Work.—L: J. Block.—AA
- Work.—Eliz. Barrett Browning.—VE
- Work.—T: Carlyle. *See* Past and Present.
- Work.—Alice Cary.—NV—PGR
- Work.—Sidney Dyer. *See* Work, for the Night is Coming.
- Work.—C: Lamb.—WEP 4
- Work.—Jas. Russell Lowell.—RAC
- Work.—Angela Morgan.—HT
- Work.—Mary N. Prescott.—CBB—STC
- Work.—Edwin L. Sabin.—DD
- Work.—H: Van Dyke.—HT—SP 3
- Work and Play.—Anon.—COS—PP
- (Bee and the Butterfly, The.)—TFS
- Work and Play.—Anon.—WR 17
- Work and Play. (*Frag. fr. various authors.*)—BNL
- Work and Play.—M. A. Stoddart.—TFS
- (One Thing at a Time.)—LPS—PP
- Work and Play in Leyden. *Sels. fr.*—W: Elliot Griffiths.—OAT
- Work and Song. (*Frag. fr. various authors.*)—BNL
- Work and Win.—Anon.—PR
- Work and Win.—Anon.—SSC
- Work and Worship.—W: Allen Butler.—CBP
- Work Done for Humanity.—Frances E. Willard.—WR 42
- Work, for the Night is Coming.—Sidney Dyer.—LLC
- (Work.—*sel.*)—TFS
- Work on Earth.—J: Wilson.—HDL
- "Work proceeds without intermission, The." — H: W. Beecher. *See* Soul-building.
- Work that is Best, The.—Carlotta Perry.—CS 36—WR 6
- Work Thou for Pleasure.—Kenyon Cox.—HTb-I—SP 4
- Work without Hope.—S: T. Coleridge.—BGV—EPN—NT—OB—SEP—VE
- Work, Work Away.—Virgil A. Pinkley.—BS 22
- Working for Our Flag.—F. Ursula Payne.—CHP—PyR
- Working Man's Song, The.—J: S. Blackie.—DD—VA
- Workman, The.—R: Dehmel.—HGV
- Workman's Prayer, A.—Roscoe Gilmore Stott.—SP, 6
- Works and Days. *Br. sel. fr.*—Ralph W. Emerson.—PEO
- Works of God, The.—Jane Taylor.—NV
- (God Made all Things.)—TFS
- Work-shop and the Camp, The.—Anon.—SS
- Workworn.—E. Pauline Johnson.—HT
- World, The.—Anon.—CBOP
- World, The.—Fs. Bacon.—BNL—HBV
- (Life.)—FEP—GEP
- World, The.—G: Herbert.—WEP 2
- World, The.—Fs. Quarles.—CBP
- World, The.—W: B. Rands. *See* Wonderful World, The.
- World, The. (Parables and Riddles, IV.)—Friedrich Schiller.—OS 1
- World, The. (C.)—H: Vaughan.—EPE—HBV—NT—WEP 2
- (Vision, A.—*br. sel.*)—PGT 1
- World, The.—Jones Very.—CBP—HBP
- World, The.—Horace Walpole.—FT
- World, The.—Ella W. Wilcox.—CS 29
- World, The.—W: Wordsworth. *See* World is too much with us, The.
- World, The: a Ghazel.—Jas. Clarence Mangan.—OVV
- World a Game, The.—W: Drummond.—EPE
- World and I, The.—Nelly M. Hutchinson.—HP
- World and Soul.—G: Macdonald.—VA
- World and the Quietist, The.—Matthew Arnold.—VA
- World as it Is, The.—Ella W. Wilcox.—FS
- (Laugh and the World Laughs with you.)—TMD
- World Beautiful, The.—J: Milton. *See* Paradise Lost.
- World Beyond, A.—Nathaniel I. Bowditch.—AA
- World for Sale, The.—Ralph Hoyt.—CS 10
- World I am Passing Through, The.—Lydia M. Child.—AA—HBV
- World is a Grave, The.—E: Young. *See* Night Thoughts.
- World is Mine, The.—Florence E. Coates.—AA—HBV
- World is too much with us, The. (Poems of the Imagination, Miscellaneous Sonnets, Pt. I., XXXIII.)—W: Wordsworth.—BGV—BNL—CBP—DD—EHP—EPC—EPN—GP—GT—HBP—HBR—HBV—LLC—PCK—POL—PYO—SN
- (Sonnet.)—FEP
- (World, The.)—OB—OTPC—OVV—STC
- ("World is too much with us, late and soon, The.")—PGT 1
- (World's Ravages, The.)—WEP 4
- "World is too much with us, late and soon, The."—W: Wordsworth.—*See* foregoing.
- World is Waiting for You.—S. S. Calkins.—HTb-I
- World Morose, The.—Fred'k W: Faber.—OVV

- World Music.—F. L. Bushnell.—AA
 World to Come, *The, Sel. fr.* (Silence is Golden.)—(*Chautauquan*).—AD
 World Transformed, *The*.—J: G. Whittier. *See* Snow-bound.
 World Turned Upside Down, *The*.—(*Gentleman's Magazine*).—PAH
 World Wants Men, *The*.—Anon.—RAC
 World We Live In, *The*.—T. De Witt Talmage.—BS 15—CS 18
 World Well Lost, *The*.—Edmund C. Stedman.—AA—YBV
 World Without and Within, *The*.—T: N. Talfourd.—SS
 World Without Men.—Anon.—HTB-II
 World Would be Better for It, *The*.—M. H. Cobb.—BLP
 Worldly Fame.—J: Q. Adams.—WHO
 Worldly Paradise.—N: Breton.—EPE
 Worldly Place. (*C.*)—Matthew Arnold.—VE
 (Even in a Palace).—OS 2
 Worldly Treasures.—Philip J. (?) Bailey.—FP
 World's Bid for a Man, *The*.—G: R. Stuart.—SP 4
 World's Death-night, *The*.—Jas. C. Woods.—VA
 World's Great Age Begins Anew, *The*.—Percy Bysshe Shelley.—EPN—NT
 "World's history is a divine poem, *The*." (*Br. sel. fr. The Province of History*).—Jas. A. Garfield.—GG
 World's Justice, *The*.—Emma Lazarus.—HBV
 World's May-Queen, *The*.—Alfred Noyes.—OVV
 World's Music, *The*.—Anon.—CHP
 World's Music, *The*.—Gabriel Setoun.—BVO (*abr.*)—HBV—HBV—PoR
 World's Need, *The*.—Ella Wheeler Wilcox.—LBA
 World's Problem, *The*.—Mrs. Mary C. Leavitt.—WR 18
 World's Queen, *The*.—E: Earle Purington.—ORM
 World's Ravages, *The*.—W: Wordsworth. *See* World is too much with us, *The*.
 World's Treasures, *The*.—E. Moore.—BGV
 World's Verdict, *The*.—Flavel S. Mines.—BS 21
 World's Wanderers, *The*.—Percy B. Shelley.—BGV—CBP—CEL—FP—POS
 World's Way, *The*.—Anon.—HP 2
 World's Way, *The*.—T: Bailey Aldrich.—HBV
 World's Way, *The*.—W: Shakespeare.—PGT 1
 (Sonnet).—EP—EPE—FEP
 (Sonnet LXVI.—*C.*)—GEP—WEP 1
 World-Soul, *The*.—Ralph Waldo Emerson.—CAP
 World-weariness. (*Frag. fr. various authors*).—BNL
 Worm, *The*.—T: Gisborne.—BGV—OTPC
 Worm, *The*.—Ann Taylor.—PPI
 Worm, *The*.—Eliza Turner.—BVC
 Worme of Lambton, *The*. (*Abr.*)—J. Watson.—STP
 Worm Wedding-ring, *The*.—W: C. Bennett.—BNL—TFY
 Worm-out Parties, *The*.—Frances E. Willard.—WR 18
 Worried about Catherine. (*Dial.*)—Will Carleton.—SR 10
 Worse than Marriage. (*Boston Courier*).—BS 21
 Worship, *Sel. fr.*—W: W. Lord.—AA
 Worship.—C: F. Richardson.—CBP
 Worship of Nature, *The*.—J: G. Whittier.—CAP
 Worst Stocking, *The*.—Anon.—MYF
 (Building the Chimney).—CS 11
 Worth and Cost.—Josiah Gilbert Holland. *See* Bitter-Sweet.
 Worth before Show.—Pauline Butler.—MD
 Worth of a Man, *The*.—G: H. Ferris.—SP 4
 Worth of Eloquence, *The*.—Anon.—CS 5—KNE
 Worth of Fame, *The*. (*Sel. fr. The Legend of Christopher Columbus*).—Joanna Baillie.—BLP (*abr.*)—CBP—SS
 Worth of Hours, *The*.—R: M. Milnes, Lord Houghton.—CBP
 Worth of Knowledge. (*Sel. fr. The Advancement of Learning, Bk. I.*)—Fs. Bacon.—LLC
 Worth of Present Popularity.—W: Murray, Lord Mansfield.—SS
 Worthy Poe, A.—Anon.—SP 6
 "Wot vur do 'ee luv oi."—Albert Chevalier.—WR 38
 Would it be too Late?—Anon.—SR 14
 Would Rather Write Plays.—Anon.—WR 50
 Would Wisdom for Herself be Woeed.—Coventry Patmore.—CBP
 Would You be Young Again?—Carolina, Lady Nairne.—HBP
 Would You Believe It?—Mary Chase Thurlow.—PyR
 Would-be Literary Bore, A.—Horace, (Quintus Horatius Flaccus).—SAY
 Wouldn't You?—Anon.—WR 24
 Wouldn't you Like to Know.—J: Godfrey Saxe.—CBP—HBV
 Wound-Dresser, *The*.—Walt Whitman.—CAP
 Wounded.—W: E. Miller.—CS 1
 (*Abr. and with 2 sts. fr. Watson's The Wounded Soldier*).—FTR—HNS
 Wounded.—J: W. Watson. *See* Wounded Soldier, *The*.
 Wounded Cupid, *The*.—Robt Herrick.—WR 14
 Wounded Daisy, *The*.—Anon.—OS 1
 Wounded Hare, *The*.—Robt Burns.—OTPC
 Wounded Soldier, *The*.—J: W. Watson.—BS 7—CS 5—FR—FEP—SAE (*br. sel.*)
 (Wounded).—MMR—TMD
 (Wounded to Death).—BNL
 Wounded to Death.—J: W. Watson. *See* foregoing.
 Wounds.—Edgar Fawcett.—CBP
 Wreath Drill and March.—R. J. C.—SSC
 Wreath of Flowers, A.—Clara Denton.—LPD
 Wreath to Lincoln's Memory. (*Ent.*)—Stanley Schell.—WR 46
 Wreath the Bowl.—T: Moore.—HBP—HBV
 Wreck, *The*.—C: Dickens. *See* David Copperfield.
 Wreck, *The*.—Felicia D. Hemans.—FP
 Wreck, *The*.—J: Ruskin.—VA
 Wreck, *The*.—Alfred Tennyson.—PGT 2
 Wreck of Rivermouth, *The*.—J: Greenleaf Whittier.—CAP
 Wreck of the "Aideen", *The*.—Alfred Perceval Graves.—DB
 Wreck of the Birkenhead, *The*.—F: W. Farrar.—SSR
 Wreck of "The Grace of Sunderland".—Jean Ingelow. *See* Brothers and a Sermon.
 Wreck of the Hesperus, *The*.—H: W. Longfellow.—AMP
 —APM—ASL—BFV—HBP—CAP—OBOP—CFBP
 CGd—CR—FEP—FP—FPE—FTR—GEP—GN—GSP—HBP—HBV—HBV—LLC—LOS 1—MR—MYF—OM—OTPC—PAH—PCK—PCL—PGGR—PHS—PNW—RAC—SA—STP
 Wreck of the Huron.—T. De Witt Talmage.—CS 15—CSS—SA
 Wreck of the "Julie Plante", *The*.—W: H. Drummond.—HBV—HH—HP 2—NA—OCV
 Wreck of the "Mary Wiley", *The*.—E. S. Jackson.—CS 30
 Wreck of the "Northern Belle", *The*. (*Sl. abr.*)—Edwin Arnold.—BS 23
 Wreck of the Scotch Express, *The*.—C. C. Mott.—WR 13
 Wreck of the Solent, *The*.—F: Lyster.—WR 6
 Wreck of the Steamship "Puffin", *The*.—F. Anstey.—BVO—GSP
 Wrecked in the Tempest.—W: Falconer. *See* Shipwreck, *The*.
 Wrecker's Bell, *The*.—W: Winter.—MRS
 Wrecker's Oath on Barnegat, *The*.—H: Morford.—CS 17
 Wren and the Hen, *The*.—Anon.—CBOP
 Wren's Nest, A.—W: Wordsworth.—CGd—LOS 2—OTPC—PGGR
 Wrestler, *The*.—C: G. D. Roberts.—TCV
 Wrestler of Philippi, *The*.—Fannie E. Newberry.—CS 38
 Wrestling Jacob.—C: Wesley.—AmSS—FEP—WEP 3
 (*Sl. abr.*)—BNL—HBP
 Wretch, Condemned with Life to Part, *The*.—Oliver Goldsmith. *See* Captivity, *The*.
 Wrinkles. (Poems and Epigrams, LXXXVII.)—Walter S. Landor.—BGV—VA
 ("When Helen first saw wrinkles in her face.")—WEP 4
 Write It.—Anon.—SR 13
 Write it Everywhere.—Frances E. Willard.—SP 5
 Write Them a Letter To-night.—Anon.—BS 23
 Write to the Old Folks.—Anon.—TSS
 Writing. (*Sel. fr.*)—Martin Farquhar Tupper. (Letters).—CBP
 Writing a Book.—(*Dial.*)—Clara J. Denton.—FTT
 Writing to Grandma.—Anon.—COS—PP
 Writing Verses.—Robt Burns. *See* Epistle to James Smith.
 Writs of Assistance.—Jas. Otis.—WR 49
 Written after Recovery from a Dangerous Illness.—Sir Humphrey Davy.—STC
 Written after Swimming from Sestos to Abydos.—Lord Byron.—HPE
 Written among the Egean Hills. (Lines Written among the Egean Hills.—*C.*)—Percy B. Shelley.—PGT 1 (*abr.*)
 (View from the Egean Hills.—*abr.*)—BNL
 Written at an Inn at Henley.—W: Shenstone.—BGV—BLV—CBP—EP—HBP—HBV
 Written at Florence. (*In Love Sonnets of Proteus*).—Wilfrid S. Blunt.—OB—OVV
 Written at Killarney.—Mary Tighe.—FEP
 Written at Ostend.—W: L. Bowles.—BGV—RLP—WEP 4
 Written at Rome.—Ralph Waldo Emerson.—CAP
 Written at the Baths of Lucca.—Lord Houghton.—TIWP
 Written at the End of a Book.—Langdon E. Mitchell.—AA
 Written Extempore on a Half-penny.—H: Fielding.—BGV
 Written Immediately after Reading the Speech of Robert Emmet. (*C.*)—Robt Southey.
 (Emmet's Epitaph).—BNL
 Written in a Little Lady's Little Album.—Fred'k W: Faber.—HBV—HBV
 Written in a Nunnery Chapel.—Jas. C. Mangan.—TIP
 Written in a Volume of Goethe.—Ralph Waldo Emerson.—CAP
 Written in a Young Lady's Album.—T: Hood.—BLV
 Written in a Young Lady's Commonplace Book.—T: Moore.—HPE
 Written in Early Spring.—W: Wordsworth.—GEP—PGT 1
 (Lines Written in Early Spring.—*C.*)—EPN—FEP—GT—HBV—OAA—SN—WEP 4
 Written in Edinburgh.—Arthur H. Hallam.—POW—VA
 Written in Emerson's Essays.—Matthew Arnold.—VA
 Written in London, September, 1802. (*C.*)—W: Wordsworth.—BGV
 (England, 1802.).—GP—HBV—OB
 (London, 1802.—*I.*)—EhP—EPN—GEP—LOS 3—OVV—PGT1
 Sonnet: "O Friend! I know not which way."—LHT—SEP—VE
 Written in March. (*C.*)—W: Wordsworth.—ABV—BGV—CBOP—CGd—HBV—HBV—LC—OTPC
 (After Rain).—CEL
 (In March).—NYM—PC—PGpr
 (March).—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
 Written in Naples.—Ralph Waldo Emerson.—CAP
 Written in Northampton County Asylum.—J: Clare.—OB—OVV
 (His Last Verses).—FEP
 (I am! Yet what I Am).—EDY
 (Lasciate Ogni Speranza).—PGT 2
 Written in Petrarch's House.—Lord Houghton.—TIWP

Written in Tasso's House at Sorrento.—Aubrey De Vere.—TIWP
 Written in the Blank Leaf of a Lady's Commonplace Book. (C.)—T: Moore.
 (Verses Written in an Album.)—BNL
 Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles. *See* Lines Written in Richmond Churchyard, Yorkshire.
 Written in the First Leaf of a Child's Memorandum-Book.—C: and Mary Lamb.—OTPC
 Written in the Visitor's Book at the Birthplace of Robert Burns.—G: W. Cable.—AA
 Written on Sunday Morning.—Rob't Southey.—CBP
 Written on the Image, The.—W: Morris. *See* Earthly Paradise, The.
 Written on the Road between Florence and Pisa.—Lord Byron.—BGV
 Written on a Fly-leaf of Theocritus.—Maurice Thompson.—AA
 Written on the Night of his Suicide. (C.)—R: Realf. ('He was a weary, but he fought his fight'—*br. sel.*)—GG
 (Vale.)—GP
 ('When for me the end has come,' etc.—*br. sel.*)—GG
 Written under the Influence of Delirium.—W: Cowper.—BGV
 Wrong Browns, The. (*Dial.*)—Anon.—MBD
 Wrong Man, The.—Anon.—CS 19
 "Wrong Not, Sweet Empress of my Heart."—Walter Raleigh.—HBV
 Wrong Road, The.—H. W. Adams.—AmSS—CS 24
 Wrong Time to Laugh.—Anon.—WR 22
 Wuest Boy, The.—G: Lockhart Dart.—SP 4
 Wyatt's Harangue to the London Crowd.—Alfred Tennyson. *See* Queen Mary.
 Wynken, Blynken and Nod. (C.)—Eugene Field.—AA—AL—AmP—CBPC—CCB—CFBP—GSP—HBR—HBV—LBA—PCK—PCL—PF—PoR—RTV—TM—TYP—WHO
 (Dutch Lullaby.)—ASL—ASR-II—BNL—BVC—DR—NV—PGPr—RAC—SFM—SMG
 Wynter Wakeneth all my Care.—Anon.—NT
 Wyoming.—Anon.—AH
 Wyoming Massacre, The.—Uriah Terry.—PAH

X

Xavier Marmier.—Octave Uzanne.—FT
 Xerxes at the Hellespont.—R: C. Trench.—CS 15

Y

Yaba Dam.—Anon.—CS 9
 Yacht Race, The. (*New York Herald.*)—PFP
 Yacht, The.—Walter Savage Landor.—OVV
 Yacht Club Speech, The.—Anon.—HH—WR 44
 Yacob's Mistake.—J: T. Galbraith.—SR 15
 Yak, The.—Hilaire Belloc.—HBV—NA
 Yale and Princeton.—Anon.—CP
 Yankee and the Butter, The.—Anon.—WR 2
 Yankee and the Dutchman's Dog, The.—Anon.—CS 9
 Yankee Boy, The.—J: Pierpont.—CS 35
 (Whittling.)—BNL—GN
 (Whittling—a Yankee Portrait.)—SS
 (Whittling Typical of Young America.)—BLP
 Yankee Doodle.—(*Old Dutch Version.*)—PCL
 Yankee Doodle. (*Orig. Yankee Words.*)—Anon.—PCL
 Yankee Doodle.—E: Bangs.—HBV
 Yankee Doodle.—Vachel Lindsay.—AMV 2
 Yankee Doodle.—G: P. Morris.—PCL
 Yankee Doodle's Expedition to Rhode Island.—Anon.—PAH
 Yankee Dude'll Do, The.—S: E. Kiser.—HP 2
 Yankee Girl, The.—J: Greenleaf Whittier.—PGGR
 Yankee in King Arthur's Court, A. (*Ad.*)—S: L. Clemens. (Competitive Examination, A.)—WHO
 Yankee in Love, A.—Alf Burnett.—CS 2
 Yankee Man-of-war, The.—Anon.—AA—AH—AWB—BAB—PAH—SSR—WR 5
 Yankee Privateer, A.—Wallace Rice.—AH
 Yankee Privateer, The.—Arthur Hale.—AH—PAH
 Yankee Thunders.—Anon.—AWB—PAH—PAPm
 Yankee Volunteers, The.—W: M. Thackeray.—BLV—HPE—PNW
 Yankees in Battle, The.—R. D. Evans.—PRR
 Yankee's Return from Camp, The.—E: Bangs.—APM—PAH
 Yankee's Stratagem, The; or, Here she Goes—and There she Goes.—(*Play—ad. by*) G. W. Dale.—BS 4—HD
 Yardley Oak.—W: Cowper.—EP—OTPC
 Yarn, A.—Mary E. Hewitt.—CS 11
 Yarn of the "Nancy Bell", The.—W: S. Gilbert.—BNL—BS 2—CFBP—CS 7—FEP—HBV—HH—OTPC—PCL—SSR—STP—TCP—(*W. pant.*)—THP—WR 43
 Yarrow Revisited.—W: Wordsworth.—BGV—FEP—HBP
 Yarrow Stream.—J: Logan.—STC
 Yarrow Unvisited.—W: Wordsworth.—BGV—BPB—EP—FEP—HBP—HBV—MBL—PGT 1—RLP—STC—WEP 4
 Yarrow Visited.—W: Wordsworth.—BGV—BPB—FEP—HBP—HBV—HGP—PGT 1—RLP
 Yasmin.—Jas. Elroy Flecker.—GnP-II
 Yaw Dot is So!—C: Follen Adams.—HBV—HSP—RTV
 Yawcob Strauss.—C: Follen Adams.—RTV
 Yawcob's Dribulations (or Tribulations).—C: F. Adams.—BS 19—CS 32

"Ye air Born to Die."—Will Allen Dromgoole.—WR 38
 Ye Baggage Smasher.—Anon.—BS 4
 Ye Ballad of Christmas.—Anon.—TFS
 Ye Banks and Braes o' Bonnie Doon.—Rob't Burns. *See* Banks o' Doon, The.
 Ye Carpette Knyghte.—Lewis Carroll.—WA
 Ye Children, be Gay.—Lucy S. Ruggles.—TFS
 Ye Clerks of Ye Wethere. (*Parody.*)—Anon.—PA
 "Ye crags and peaks, I'm with you once again."—Jas. S. Knowles. *See* William Tell.
 Ye Editor's Perplexities.—Anon.—CS 8
 Ye Flowery Banks.—Rob't Burns. *See* Banks o' Doon, The.
 Ye Gentlemen of England.—Martyn Parker.—ABV—FEP (sel.)—HBP—OTPC
 Ye Golden Lamps of Heaven, Farewell. (C.—in Doddridge's Character.)—Philip Doddridge.—FEP—STC
 (God the Everlasting Light of the Saints above.)—HBP
 Ye Lays of ye Woodpeckore.—H: A. Beers.—NA
 Ye Little Birds that Sit and Sing.—T: Heywood.—EPE—NT
 "Ye Mariners."—T: Campbell. *See* following.
 Ye Mariners of England.—T: Campbell.—BGV—HBV—BNL—BP—BPB—BVC—CBB—CBP—CBPC—CEL—CGd—CR—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBP—HBV—HBV—HPB—LC—LOS 2—OB—OS 1—OTPC—PGT 1—PHS—PPV—RLP—SEP—SSR—VE—WEP 4
 (Mariners of England, The.)—BFV
 ("Ye Mariners.")—LH
 "Ye shall find the Babe."—A. R. G.—FHS
 Ye Parliament of England.—Anon.—AWB—PAH
 Ye Sons of Columbia.—T: Green Fessenden.—PAH
 Ye Stars! Which are the Poetry of Heaven.—Lord Byron. *See* Child Harold's Pilgrimage.
 Ye Who are to Sing.—Olive Tildford Dargan.—LY
 Year The.—Coventry Patmore.—NT
 Year Ago, A.—Percy C. S. Smythe, Viscount Strangford (tr. fr. Luis de Camoens).—FLS
 Year Has Cast His Cloak Away, The.—C: d' Orléans.—AFP
 Year in Paradise, A.—Jos. (?) Cross.—CS 25
 Year in the Fields, A. (*Sel. fr.*)—J: Burroughs.—OAA
 Year of Jubilee, The.—Anon.—AWB
 Year of Jubilee, The.—H: Clay Work.—PAH
 Year of Sorrow; Ireland, 1849, The.—Aubrey De Vere.—TIP
 Year that is to Come, The.—Frances D. Gage.—CS 9
 Year That's Awa', The.—J: Dunlop.—BGE—HBV
 Yearning. (*All the Year Round.*)—HP
 Years.—Walter S. Landor.—BGV—HBV—OB
 Years, The.—C: K. Field.—GS
 Years among Trees, A. (*Sel. fr.*)—Wilson Flagg. (Relation of Trees to Water.)—OAA
 Year's at the Spring, The.—Rob't Browning. *See* Pippa Passes.
 Year's Awakening, The.—T: Hardy.—HT
 "Years back of us are full of voices, The."—W: H. H. Murray.—GG
 Year's End, The.—Timothy Cole.—HBV
 Year's Twelve Children, The.—Anon.—CS 24—WR 12
 Year's Windfalls, A.—Christina G. Rossetti.—PoR
 Year's Wooing, A.—Anon.—CS 24
 Yeast, *Sel. fr.* (Rough Rhyme on a Rough Matter, A.—or Bad Squire, The—*verses fr. Ch. XI.*)—C: Kingsley.—BNL
 Yellow and White.—Ernest McGaffey.—SR 11
 Yellow Jessamine.—Constance F. Woodson.—AA—HBV
 Yellow of the Miser, The.—Florence Smith. *See* Rainbow Songs.
 Yellow Pansy, A.—Helen G. Cone.—BNL—HT
 Yellow Pocket, The.—Anon.—TFS
 Yellow Roses.—J. H. Hamersley.—WR 15
 Yellow Violet, The.—W: C. Bryant.—APM—CAP—LOS 1—PGGR—POS
 (Violet, The—*br. sel.*)—PEO
 Yellow-hair'd Laddie, The.—Anon.—EBS
 Yellow-hammer's Nest, The.—J: W. Chadwick.—HP
 (Golden Robin's Nest, The—C.)—AA
 "Yes!"—R: D. Blackmore.—FTA—HBV—HP
 Yes!—H: C. Bunner.—HBV—HP
 Yes!—G: H. Jessop.—HP
 Yes and No. (*Dial.*)—Arlo Bates.—SR
 "Yes, I shall sleep! Some sunny day."—W. A. Urquhart.—GG
 "Yes, I will sew thy buttons on!" (*Punch.*)—HPE
 Yes: I Write Verses Now and Then.—Walter S. Landor.—BLV—SEP—VE
 Yes, I'm Guilty.—J. M. Munyon.—CS 27—SR 6
 Yes: In the Sea of Life Enslaved.—Matthew Arnold.—EPN
 Yes or No.—Anon.—NM
 Yes or No.—Hal Lither.—HBR
 Yes, She Was Fair.—C: Nodier.—AFP
 "Yes, sing the song of the orange tree."—J. K. Hoyt.—AD
 Yesterday.—Edith M. Percy.—WR 15
 Yesterday.—Nora Perry.—AFV
 Yesterday.—David Swing.—FS
 "Yesterday I dragged wearily along."—O. F.—FHS
 "Yet nerve thy spirit to the proof."—W: C. Bryant. *See* Battle-field, The.
 "Yet, no—not words, for they," etc. (*Br. sel. fr. The Language of Flowers.*)—T: Moore.—AD
 "Yet with hands by evil stained."—J: G. Whittier. *See* Andrew Rykman's Prayer.

- Yet, Yet Ye Downcast Hours.—Walt Whitman.—APM
 Yew, The. (*Sel. fr. The Burial Place.*)—W: O. Bryant.—AD
 Yew-trees.—W: Wordsworth.—EPs—RLP—WEP 4
 Yield Not, Thou Sad One, to Sighs.—S: Lover.—OBP
 Yin Wee Luik, The.—G. F. Savage—Armstrong.—BIP
 Ylen's Song. (*Fr. The Birth of Galahad.*)—R: Hovey.—AA
 Yo' Maw Lubs Yo' All.—Florence Griswold Connor.—HP 2
 Yonghy-Bonghy-Bo, The.—E: Lear.—NA
 Yonney's and Alma's Visit to Cooney I-Land. (*Mono.*)—Teekla M. Weyburn.—WR 47
 Yorkshire Angling.—Anon.—CS 1
 Yorkshire Cobbler, The.—Alfred Tennyson.—BS 9
 (Northern Cobbler, The.)—GP
 Yorkshire Horse-dealer, The.—Anon.—BBB
 Yorktown.—J: Greenleaf Whittier.—AH—OCP—SSR
 Yorktown Centennial Lyric.—Paul H. Hayne.—AH 2—EDY—PAH
 Yosemite.—Jos. Cook.—BS 12
 Yosemite. (*Fr. The Washington Sequoia.*)—Milicent W. Shinn.—AA
 Yosemite, The.—Wallace Bruce.—BS 13
 Yosemite Strophes.—C: Wharton Stork.—GS
 You.—Anon.—FLS
 You.—Florence Kiper Frank.—NPA
 You and I.—H: Alford.—FLS
 You and I.—Timothy D. Sullivan.—TIP
 You and To-Day.—Ella Wheeler Wilcox.—AL
 You Are Old, Father William.—Lewis Carroll. *See Alice's Adventures in Wonderland.*
 You Ask Me for a Pledge, Love.—Alaric A. Watts.—FTA
 You Ask Me, Why, Thro' Ill at Ease.—Alfred Tennyson.—EP—EPN—WEP 4
 (Land of Lands, The.—*sel.*)—BNL
 ("Land which freemen till, The"—*ptly. same sel.*)—GG
 You Bet!—Anon.—NM
 You Can't Find Me. (*Tab.*)—Anon.—PP
 You, Four Walls, Wall not in my Heart.—Josephine Preston Peabody.—HT
 "You Get [or Git] up!"—Joe Kerr.—GH—HH—SP 4—WR 3
 You Have Forgotten.—Angela Morgan.—HP 2
 You Kissed Me.—Josephine Hunt.—FLS—HTb-I
 You Know if it was You.—Nathaniel P. Willis.—HPE
 "You may drink to your leman in gold." (C.)—R: H: Stoddard.
 (Wine and Dew.)—AA
 "You may get through the world, but 'twill be very slow." (*Washington Capit.*)—GG
 You Meaner Beauties.—Sir H: Wotton.—HBP—RLP
 (Elizabeth of Bohemia.)—BPB—EPs—HBV—OB—PGT 1
 (On his Mistress, the Queen of Bohemia—C.)—BLV—WEP 2
 (To his Mistress, Elizabeth, Queen of Bohemia.)—BNL
 (To his Mistress, the Queen of Bohemia.)—EPC—FEP—HGP—STC
 You Must be Dreaming.—Rob't C. V. Meyers.—CS 27
 "You, O man, who with your honey words and your tender looks."—Dinah M. Craik.—GG
 You Put no Flowers on My Papa's Grave.—C. E. L. Holmes.—BS 1—CS 5—FTR—WHO
 You Remember Ellen.—T: Moore.—RLP
 "You say, preach away, tell us something more of this fruitless fig tree."—Alex. B. Jack.—GG
 You Seal!—Walt Whitman. *See Song of Myself.*
 "You smiled, you spoke and I believed." (Poems and Epigrams, LVII.)—Walter S. Landor.—WEP 4
 (To Ianthe.)—VA
 You Spotted Snakes With Double Tongue.—W: Shakespeare. *See Midsummer Night's Dream.*
 "You that do search."—Sir Philip Sidney. *See Astrophel and Stella.*
 "You think that one hour buries another."—H: W. Beecher. *See Soul-building.*
 You Yourself.—R: Wightman.—HTb-II
 "You'd scarce expect one of my age."—D: Everett.—SAE (*sl. abr.*)—WR 47
 (Lines Written for a School Declamation.)—BNL
 You'll Love me Yet.—Rob't Browning. *See Pippa Passes.*
 Young Airly.—Anon.—FEP—HBP
 Young Akin. (*Ballad.*)—BBB
 Young Allan. (*Old Ballad.*)—ESB
 Young America.—Anon.—CS 27—WR 21
 Young America.—Abraham Lincoln.—WR 46
 Young America.—Carolyn Wells.—DD
 Young American, The.—Alex. H. Everett.—BLP
 Young and Old.—C: Kingsley. *See Water Babies, The.*
 Young Andrew. (*Old Ballad.*)—ESB—OBB
 Young Artist, The. (*Tab.*)—Anon.—COS—PP
 Young Bearwell. (*Old Ballad.*)—ESB
 Young Beichan.—Anon. *See following.*
 Young Beichan (and Susie Pve.)—Anon.—BB—BBB—BESB—ESB—HBP—HBV—OBB
 (Lord Beichan and Susie Pve.—*diff. vers.*)—GN
 Young Bekie. (*Ballad.*)—OBB
 Young Benjie. (*Ballad.*)—ESB—ESB—OBB
 Young Bloods.—Laurence Housman.—GC
 Young Boot-black, The.—W. F. Burroughs.—CS 31
 Young Captive, The.—*Stanzas from.*—André Chénier.—AFP
 Young Child, The.—Alice Meynell.—GCn
 Young Convert, A.—Mrs. Alice Meynell.—RLP
 Young Dandelion.—Dinah M. Mulock Craik.—DD—PoR (*Sel.*)—AD
 Young Debaters, The.—H. E. McBride.—StD
 Young Desperado, The.—T: B. Aldrich.—MMR
 Young Donald.—G: Roy.—WR 2
 Young Earl of Essex's Victory over the Emperor of Germany, The. (*Ballad.*)—ESB
 Young Eden.—Witter Bynner.—AMV 2
 Young English Gentleman, The.—Mrs. Sewell.—ABV
 Young Fir-wood, A.—Dante G. Rossetti.—GN—NT
 Young Frogs, The.—R. R. L.—CHV
 Young Gabelle, The.—Walter Parke.—THP
 Young Girl to her Little Brother, A.—"Aunt Mary."—CBOP
 Young God Wish, The.—Dorothy Landers Beall.—LY
 Young Gray Head, The.—Caroline B. Southey.—BNL—CS 3 (*sel.*)—MMR (*sl. abr.*)
 Young Hero, The.—T: Campbell.—BHV
 Young Hunting. (*Old Ballad.*)—BESB—ESB—OBB
 Young Jessica.—T: Moore.—HPE
 Young John and His True Sweetheart.—Anon.—BB—OBB
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- Andrews, Albert Charlton.—Maker's Image, The.
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- Andrews, May Raymond Shipman.—Better Treasure, The.
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- Song: "A Hol! A Hol! Love's horn doth blow."
- Song: "How many times do I love thee, dear?" *See* Torrismond.
- Song: "Old Adam, the carrion crow." *See* Death's Jest Book.
- Song: "Who is the baby, that doth lie." *See* Bride's Tragedy, The.
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- Song from "Torrismond." *See* Torrismond.
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- Wolfram's Dirge. *See* Death's Jest Book.
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- Bede, Cuthbert.—In Immemorial.
- Bedinger, H.—Eagle's Flight, An.
- Bedingfield, T:—Lover's Choice, The.
- Bee, Jay.—Charity.
- Beebe, Blanche B.—Scandal on the Brain.
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- Beecher, H: Ward.—Abraham Lincoln.
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*Selections generally attributed to Beaumont and Fletcher separately are marked respectively (B.) or (F.).

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- Behrends, Rev. Adolphus Julius Frd'k.—Place of the Imagination in the Art of Expression, The.
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- Bell, Walker Meriwether.—Jefferson Davis.
- Bellamy, Mrs. Blanche [Wilder], and Goodwin, Mrs. Maud [Wilder].—Ear of Corn, The. (*Tr.*)
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- Bumstead, Eudora S.—In the Swing.
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- Buon, Maida.—La Tour d'Auvergne.
- Buonarrotti, Michelangelo.—At Florence. See To the Supreme Being.
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- Buonarrotti, Michelangelo. (*Continued*).
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- Burbank, A. P.—Scenes from "Rip Van Winkle." *See*
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- Burbridge, T.:—Eventide.
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- Burch, Adelle E.—Lesson That Easter Teaches.
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- Burdick, Arthur J.—Christmas Anthem, The.
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- Burdick, Mary Livingston.—Abraham Lincoln.
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- Burfitt, Mary F.—Talking to a Chicken.
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- Burk, Edmund J.—Busy.
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- Burke, M. L. S.—Turned Out for Rent.
- Burke, Marg. Sullivan.—In Sugar Time.
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- Burleigh, G. Shepard.—Conqueror Conquered, The.
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- Burleigh, W. H.:—Deborah Lee.
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- Burlingame, M. F.—Playing Fourth of July.
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- Burnell, Mary A.—High Ideals Not Lost. (Graduation Day
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- Burnett, Alf.—Drunken Soliloquy in a Coal Cellar, A.
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- Burnett, Mrs. Frances Eliza [Hodgson].—Baby's Secret, The.
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 O, My Luvie's Like a Red, Red Rose. *See* Red, Red
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- Burns, Rob't. (*Continued*).
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 To a Mouse, on Turning up her Nest with the Plough.
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 Lie-awake Songs.
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 Burrage, Senior Vice-Commander.—Tribute to the Unknown.
 Burrell, B. M.—Quentin's Fairy Palace.
 Burrell, D: Jas.—Shepherd's Story, The.
 Burrington, E. H.—Beautiful, The.
 Burritt, Elihu ("The Learned Blacksmith").—Drunkard's Wife, The.
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 Burroughs, Althea S.—Savannah.
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 Burroughs, W. F.—Young Boot-black, The.
 Burt, Emma.—Dolly's Prayer.
 Burt, Mary E.—Flying Squirrel, The.
 Burteh, Roy.—My Darktown Belle.
 Burton, H.—Gold of Hope, The.
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 Burton, J. Hill.—Fitzpatrick Smart, Esq.
 Holy Bible, Book Divine.
 Burton, R: Eugene.—Across the Fields to Anne.
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 Forefather, The.
 Here Lies Pierrot.
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 Human Touch, The.
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 Love is Strong.
 Of Those Who Walk Alone.
 Old Santa Fe Trail, The.
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 Polar Quest, The.
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 Two Mothers.
 Unpraised Picture, An.
 Burton, Sir R: Fs.—The Kasidah (II and IX.)
 Burton, Rob't.—On Melancholy.
 Burtseher, W: J.—Not Every Man.
 Busbee, C: Manly.—Benefits of the Civil War.
 Bush, Bertha E.—Helping Santa Claus.
 Little Helpers of Santa Claus.
 Marching.
 May House-hunting.
 Peter's Garden.
 Real Prince, The.
 Thanksgiving.
 Bushford, Herbert.—Mount Rainier.
 Bushnell, E:—Reasonable Doubt, A.
 Bushnell, Frances Louisa.—Delay.
 In the Dark.
 Once Upon a Time.
 Unfulfilment.
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 Bushnell, W: H.—Touch of Nature, A.
 Bussy, M.—In April Eves.
 Butcher, Theodora Starr.—Two Towns, The.
 Butler, Rev. Dr.—Death of Henry Clay.
 Butler, Arthur Gray.—Edith and Harold.
 Oh! to See Him Once Again.
 Two Long Vacations: Grasmere.
 Butler, B: Franklin, Jr.—Fauntleroy.
 Butler, Edith Kinkaid.—Service the Final Test.
 Butler, Ellis Parker.—Arkansas Pastel.
 Billy Brad and the Big Lie.
 Bird in the Hand, A.
 Fleas Will Be Fleas.
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 Lady Across the Aisle, The.
 Lamp Chimneys Out of Old Bottles.
 Late John Wiggins, The.
 Mrs. Madden's Golden Wedding.
 Politeness of William Higgel.
 Butler, Mrs. Frances Anne [Kemble].—Absence.
 "Better trust all and be deceived." *See* Faith.
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Butler, Mrs. Frances Anne [Kemble]. (*Continued*).

- Dream Land.
Faith.
Lament of a Mocking-bird.
Onward, Upward.
Trust. *See* Faith.
Butler, Jennie McBride.—Wind of the South.
Butler, Mary R.—My Vesper Song.
Butler, Pauline.—Worth before Show.
Butler, S.—Amantium Iræ. *See* Hudibras.
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Epigram on a Club of Sots.
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Religion of Hudibras, The. *See* Hudibras.
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Satire upon the Weakness and Misery of Man.
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Upon the Weakness and Misery of Man. *See* Satire upon the Weakness and Misery of Man.
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Butler, Sarah. *See* WISTER, Mrs. SARAH [BUTLER].
Butler, W. Allen.—All's Well!
Broadway.
Busts of Goethe and Schiller, The.
"I Can't" and "I Can."
Incognita of Raphael.
Miss Flora M'Flimsey. *See* Nothing to Wear.
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Butler, W. Archer.—"It was no relief from temporal evils that the Apostle promised."
Butt, Geraldine.—After All!
Butterbaugh, D. S. T.—Nothing and Something.
Butterfield, Mrs. A. M.—To the Portrait of one "Gone Before."
Butterworth, Hezekiah.—Banner that Welcomes the World, The.
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Crown Our Washington.
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First Boston Thanksgiving, The.—July, 1630. *See*
Thanksgiving in Boston Harbor, The.
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Five Kernels of Corn.
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Fountain of Youth, The.
Garfield's Ride at Chickamauga.
How Dot Heard "The Messiah."
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Butterworth, Hezekiah. (*Continued*).

- Lincoln's Heart.
Lincoln's Last Dream.
Nation's Defenders, The.
Nix's Mate.
Old Flower-beds, The.
Organ-tempest of Lucerne, The.
Ortiz.
Planting the Oak.
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Roger Williams.
Salve.
School-house Stands by the Flag, The.
Snowbird, The.
Star in the West, The.
Stately Minuet, The.
Taper, The.
Thanksgiving for America, The.
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Washington. *See* Crown Our Washington.
Washington's Birthday.
Whitman's Ride for Oregon.
Butts, Mrs. Mary Frances [Barber].—Christmas Trees, The.
Dearest Baby, The.
Dewdrops. *See* Million Little Diamonds, A.
Every Evening Baby Goes.
Happy Hour, The.
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Is it Raining?
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Motherhood.
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Nature's Thoughtfulness.
New Year, The.
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Silver Boat, The.
So the Snow Comes Down.
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Tree Planting.
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Wild Winds.
Wings.
Winter Jewels. *See* Million Little Diamonds, A.
Winter Night.
Buxton, Esther W.—Putting the World to Bed.
Buxton, Ida M.—Faded Flowers.
Byers, S. Hawkins Marshall.—Marriage of the Flowers, The.
News at the White House.
Sherman's March to the Sea.
With Corse at Allatoona.
Byles, Mather.—Elegy Addressed to His Excellency Governor Belcher.
Bynner, Witter.—Cactus.
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Grieve not for Beauty.
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Little Farm, The.
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Passages from a Poem: The New World.
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Songs Ascending. *See* To Celia.
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Thrush in the Moonlight, A.
To a Phoebe Bird.
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To No One in Particular.
To Robert Browning.
Train-mates.
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Young Eden.
Byr, Rob't.—Cipher Despatch, The.
Love Conquers Revenge. *See* Cipher Despatch, The.
Byrd, W.—My Mind to Me a Kingdom is. (*At.*) *See* DYER, Sir E.
Quiet Life, The.
Song: "What pleasure have great princes." *See* Quiet Life, The.
Byrne, Andrew.—Address at End of Law Lecture Course.
Byrne, Donn.—Piper, The.
Byrne, W. A. *See* DARA, W.
Byrom, Dr. J.—Careless Content.
Christians, Awake!
Christmas Carol.
Desponding Soul's Wish, The.
Epigram on Two Monopoliists. *See* On Two Lean Millers.
Jacobite Toast. *See* To the Same [an Officer in the Army], etc.
My Spirit Longest for Thee. *See* Desponding Soul's Wish, The.
Nimmers, The.
On the Origin of Evil.
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Pastoral, A.
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Saint Philip Neri and the Youth.

Byron, Dr. J: (Continued).

To the Same [an Officer in the Army], Extempore;
Intended to Allay the Violence of Party Spirit.
Which is Which. *See* To the same [an Officer in the Army], etc.

Byron, G: Noel Gordon, *Lord*.—Address Spoken at the Opening of Drury Lane Theatre, Saturday, Oct. 10, 1812.

Adieu! Adieu! My Native Shore. *See* Childe Harold's Pilgrimage.

Alhama. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A.

All for Love. *See* Stanzas Written on the Road between Florence and Pisa.

All is Vanity, saith the Preacher.

Alp's Decision. *See* Siege of Corinth, The.

Ambition. *See* Childe Harold's Pilgrimage.

Ancient and Modern Greece. *See* Giaour, The.

And Thou art Dead, as Young and Fair.

Apostrophe to Ada, the Poet's Daughter. *See* Childe Harold.

Apostrophe to the Ocean. *See* Childe Harold's Pilgrimage.

Apparition, The. *See* Manfred.

Athens. *See* Childe Harold.

Ball at Brussels, the Night before the Battle of Waterloo, The. *See* Childe Harold's Pilgrimage.

Battle of Albuera. *See* Childe Harold's Pilgrimage.

Battle of Waterloo, The. *See* Childe Harold's Pilgrimage.

Beauty of Greece and the Grecian Isles. *See* Giaour, The.

Beppo.

Bride of Abydos, The.

Bright be the Place of Thy Soul.

Bull Fight, The. *See* Childe Harold's Pilgrimage.

Bunch of Sweets, A. *See* Don Juan.

Byron and Childe Harold. *See* Childe Harold's Pilgrimage.

Byron's Farewell.

Byron's Last Poem. *See* On this Day I Complete my Thirty-sixth Year.

Byron's Remarkable Prophecy. *See* Childe Harold's Pilgrimage.

Calm and Storm on Lake Leman. *See* Childe Harold's Pilgrimage.

Carnival, The.

Castled Crag of Drachenfels, The.

Childe Harold's Farewell to England. *See* Childe Harold's Pilgrimage.

Chillon. *See* Prisoner of Chillon, The.

Churchill's Grave.

Clarens, Sweet Clarens. *See* Childe Harold's Pilgrimage.

Coliseum, The. *See* Childe Harold's Pilgrimage.

Coliseum, The. *See also* Manfred.

Coliseum by Moonlight. *See* Manfred.

Companionship With Nature. *See* Childe Harold's Pilgrimage.

Conrad and the Dead Body of Medora. *See* Corsair, The.

Conrad's Love for Medora. *See* Corsair, The.

Cornelian, The.

Corsair, The.

"Could love forever." *See* Stanzas: "Could love forever."

Country House Party, A.

Curse of Marino Faliero, The. *See* Marino Faliero, Doge of Venice.

Daniel Boone. *See* Don Juan.

Darkness.

Dead Heroes. *See* Siege of Corinth, The.

Death of General Marceau. *See* Childe Harold's Pilgrimage.

Death of the Princess Charlotte. *See* Childe Harold's Pilgrimage.

Death Penalty for New Offences, The.

Defeat of Napoleon. *See* Childe Harold's Pilgrimage.

Deformed Transformed, The.

Degeneracy of Greece. *See* Don Juan.

Destruction of Sennacherib, The.

Doge's Sentence, The. *See* Marino Faliero, Doge of Venice.

Don Juan.

Donna Julia's Letter. *See* Don Juan.

Dream, The.

Ducal Palace.

Dying Boys on the Raft. *See* Don Juan.

Dying Gladiator, The. *See* Childe Harold's Pilgrimage.

Dying Speech of Marino Faliero. *See* Marino Faliero, Doge of Venice.

Elegy. *See* Oh, Snatched away in Beauty's Bloom.

Elegy on Thyra, *See* And thou art Dead, as Young and Fair.

English Bards and Scotch Reviewers.

Epistle to Augusta.

Epitaph for William Pitt.

Epitaph on John Adams of Southwell, a Carrier, who Died of Drunkenness.

Eternal Spirit of the Chainless Mind. *See* Prisoner of Chillon, The.

Euthanasia.

Eve of Quatre Bras. *See* Childe Harold's Pilgrimage.

Eve of Waterloo, The. *See* Childe Harold's Pilgrimage.

Evening. *See* Don Juan.

Execution, The. *See* Parisina.

Byron, G: Noel Gordon, *Lord*. (Continued).

Fair Greece! Sad Relic of Departed Worth. *See* Childe Harold's Pilgrimage.

Fall of Greece, The. *See* Giaour, The.

Fall of Terni, The. *See* Childe Harold's Pilgrimage.

Fare Thee Well.

Farewell, if ever Fondest Prayer.

Farewell to His Wife. *See* Fare Thee Well.

Farewell to Land, A.

Farewell to Malta.

Father-land and Mother-tongue. (At.)

Field of Waterloo, The. *See* Childe Harold's Pilgrimage.

Filial Love. *See* Childe Harold's Pilgrimage.

Fill the Goblet Again.

First Kiss of Love, The.

First Love. *See* Don Juan.

For Music. *See* Stanzas for Music.

Fountain of Egeria, The. *See* Childe Harold's Pilgrimage.

France.

Freedom's True Heroes. *See* Childe Harold's Pilgrimage.

Friendship. *See* To Thomas Moore.

From the Turkish.

Genius. *See* Prophecy of Dante.

Giaour, The.

Girl of Cadiz, The.

Gladiator, The. *See* Childe Harold's Pilgrimage.

Glory That was Greece, The. *See* Don Juan.

Greece. *See* Childe Harold's Pilgrimage.

Greece. *See also* Giaour, The.

Greek War Song, A.

Haidée and Juan. *See* Don Juan.

Hail and Farewell. *See* On this Day I Complete my Thirty-sixth Year.

Harold the Wanderer. *See* Childe Harold's Pilgrimage.

Harp the Monarch Minstrel Swept, The.

Hebrew Melodies.

Hellespont, The. *See* The Bride of Abydos.

Heroes of Greece. *See* Siege of Corinth, The.

Hurts of Time. *See* Siege of Corinth, The.

"I do believe though I have found them not." *See* Childe Harold's Pilgrimage.

Idleness. *See* Giaour, The.

If Sometimes in the Haunts of Men.

If That High World.

Imaginative Sympathy with Nature. *See* Childe Harold's Pilgrimage.

Immortal Mind, The. *See* When Coldness Wraps this Suffering Clay.

In Seville.

"In thee I fondly hoped to clasp." *See* To D.—.

Incantation from Manfred. *See* Manfred.

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Invocation to Nemesis. *See* Childe Harold's Pilgrimage.

Invocation to the Spirit of Achilles. *See* Deformed Transformed, The.

Island, The.

Isles of Greece, The. *See* Don Juan.

Isolation of Genius, The.

Jephthah's Daughter.

Jerusalem Avenged. *See* Vision of Belshazzar.

Juan and Haidée. *See* Don Juan.

Kiss, Dear Maid, The. *See* On Parting.

Know Ye the Land. *See* Bride of Abydos, The.

Lachiny Gair.

Lake of Geneva, The. *See* Childe Harold's Pilgrimage.

Leucadia. *See* Childe Harold's Pilgrimage.

Liberty and America. *See* Childe Harold's Pilgrimage.

Lines to Mr. Hodgson.

Lines Written on a Blank Leaf of "The Pleasures of Memory."

Lisbon Packet, The. *See* Lines to Mr. Hodgson.

London.

Longing. *See* Childe Harold's Pilgrimage.

Love. *See* Giaour, The.

Love of England. *See* Childe Harold's Pilgrimage.

Maid of Athens. *See* Maid of Athens, ere We Part.

Maid of Athens, ere We Part.

Manfred.

Manfred's Midnight Thoughts. *See* Manfred.

Manfred's Soliloquy. *See* Manfred.

Man's Love. *See* Don Juan.

Marathon. *See* Childe Harold's Pilgrimage.

Marino Faliero, Doge of Venice.

Marino Faliero to the Conspirators. *See* Marino Faliero, Doge of Venice.

Marino Faliero to the Venetian Conspirators. *See* Marino Faliero, Doge of Venice.

Matrons and Maids. *See* Don Juan.

Matrons and Maids. *See also* Beppo.

Mazeppa.

Midnight in the East. *See* Siege of Corinth.

Misery of Excess, The. *See* Childe Harold's Pilgrimage.

Monody on the Death of [the Right Hon. R. B.] Sheridan.

Mont Blanc.

Moonlight Night at Venice, A. *See* Childe Harold's Pilgrimage.

Moonrise. *See* Childe Harold's Pilgrimage.

Murat. *See* Ode from the French.

My Boat is on the Shore. *See* To Thomas Moore.

Byron, G.: Noel Gordon, *Lord*. (*Continued*).
 My Native Land.—Good Night. *See* Childe Harold's Pilgrimage.
 Napoleon. *See* Childe Harold's Pilgrimage.
 Napoleon's Farewell.
 Nature's Daughter. *See* Stanzas for Music.
 Night. *See* Childe Harold's Pilgrimage.
 Night and Tempest. *See* Childe Harold's Pilgrimage.
 Night before Waterloo, The. *See* Childe Harold's Pilgrimage.
 Nevermore. *See* Don Juan.
 No More. *See* Don Juan.
 O, Snatched away in Beauty's Bloom! *See* Oh, Snatched away in Beauty's Bloom.
 Ocean. *See* Childe Harold's Pilgrimage.
 Ode: "Oh, Venice! Venice!" *See* Ode on Venice.
 Ode from the French.
 Ode on Venice.
 Ode to Napoleon Buonaparte.
 Oh! Snatched away in Beauty's Bloom.
 Oh, Talk not to Me of a Name Great in Story. *See* Stanzas Written on the Road between Florence and Pisa.
 On a Carrier who Died of Drunkenness. *See* Epitaph on John Adams of Southwell, a Carrier, who Died of Drunkenness.
 On Jordan's Banks.
 On My Thirty-seventh Birthday. *See* On this Day I Complete my Thirty-sixth Year.
 On Parting.
 On Samuel Rogers.
 On the Castle of Chillon. *See* Prisoner of Chillon, The.
 On the Death of Mr. Fox.
 On the Death of [Richard Brinsley] Sheridan. *See* Monody on the Death of the Right Hon. R. B. Sheridan.
 On this Day I Complete my Thirty-sixth year.
 One Presence Wanting. *See* Childe Harold's Pilgrimage.
 One Struggle More, and I am Free.
 Orient, The. *See* Bride of Abydos, The.
 Outward Bound. *See* Childe Harold's Pilgrimage.
 Pantheon, The. *See* Childe Harold's Pilgrimage.
 Parisina.
 Parnassus. *See* Childe Harold's Pilgrimage.
 Parting of Conrad and Medora. *See* Corsair, The.
 Petrarch's Tomb. *See* Childe Harold's Pilgrimage.
 Picture of Death, A. *See* Giaour, The.
 Pleasant Things.
 Poet's Impulse, The. *See* Childe Harold's Pilgrimage.
 Prayer of Nature, The.
 Prison of Tasso, The.
 Prisoner of Chillon, The.
 Procreative Virtue of Great Examples. *See* Marino Faliero, Doge of Venice.
 Prometheus.
 Prophecy of Dante.
 Pursuit of Beauty.
 Race with Death, The. *See* Ode on Venice.
 Rainbow, The. *See* Don Juan.
 Ravenna.
 Real and Unreal Solitude. *See* Childe Harold's Pilgrimage.
 Remorse. *See* Giaour, The.
 Reopening of the Drury Lane Theatre. *See* Address Spoken at the Opening of Drury Lane Theatre.
 Rhine, The. *See* Childe Harold's Pilgrimage.
 Rimini. (*Tr.*)
 Robert Southey. *See* English Bards and Scotch Reviewers.
 "Roll on, thou deep and dark blue ocean—roll!" *See* Childe Harold's Pilgrimage.
 Rome. *See* Childe Harold's Pilgrimage.
 Rome and Freedom. *See* Childe Harold's Pilgrimage.
 St. Peter's Church at Rome. *See* Childe Harold's Pilgrimage.
 Santa Croce.
 Sceptic and His Poem. *See* Don Juan.
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 Sea-cave, The. *See* Island, The.
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 "She walks in beauty, like the night." *See* She Walks in Beauty.
 She Walks in Beauty.
 Shipwreck, The. *See* Don Juan.
 Siege and Conquest of Alhama. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A.
 Siege of Corinth, The.
 Sir Walter Scott. *See* English Bards and Scotch Reviewers.
 Skull, The[or A]. *See* Childe Harold's Pilgrimage.
 So, we'll Go no more a-Roving.
 Statue of Apollo, The. *See* Childe Harold's Pilgrimage.
 Song of Saul before his Last Battle.
 Song of the Corsair, The. *See* Corsair, The.
 Song of the Greek Bard. *See* Don Juan.
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 Sonnet on Chillon. *See* Prisoner of Chillon, The.
 Spain. *See* Childe Harold's Pilgrimage.
 Stanzas: "Could love forever."

Byron, G.: Noel Gordon, *Lord*. (*Continued*).
 Stanzas: "Oh, talk not to me of a name great in story." *See* Stanzas Written on the Road between Florence and Pisa.
 Stanzas: "Though the day of my destiny's over." *See* Stanzas to Augusta.
 Stanzas for Music: "There be none," etc.
 Stanzas for Music: "There's not a joy," etc.
 Stanzas for Music: "They say that Hope," etc.
 Stanzas to Augusta.
 Stanzas Written on the Road between Florence and Pisa.
 Stars. *See* Childe Harold's Pilgrimage.
 Statue of Apollo, The. *See* Childe Harold's Pilgrimage.
 Storm, The. *See* Childe Harold's Pilgrimage.
 Storming of Corinth, The. *See* Siege of Corinth, The.
 Sublime Tobacco. *See* Island, The.
 "Such is my name and such my tale." *See* Giaour, The.
 Sun of the Sleepless.
 Sunset. *See* Childe Harold's Pilgrimage.
 Sunset in the Morea. *See* Corsair, The.
 Swimming. *See* Two Foscari, The.
 Tasso. *See* Childe Harold's Pilgrimage.
 Tear, The.
 Tempest on Lake Leman. *See* Childe Harold's Pilgrimage.
 Temple of Clitumnus. *See* Childe Harold's Pilgrimage.
 "There be none of Beauty's daughters." *See* Stanzas for Music.
 There is a Pleasure. *See* Childe Harold's Pilgrimage.
 There's not a Joy the World can Give. *See* Stanzas for Music.
 "They never fail who die." *See* Marino Faliero, Doge of Venice.
 They Say that Hope is Happiness.
 Three Black Crows, The.
 Thunder-storm in the Alps, A. *See* Childe Harold's Pilgrimage.
 To Augusta. *See* Epistle to Augusta.
 To D—.
 To Samuel Rogers, Esq. *See* Lines Written on a Blank Leaf of "The Pleasures of Memory."
 To the Author of a Sonnet Beginning "Sad is my Verse, you say, 'and yet no Tear.'"
 To the Ocean. *See* Childe Harold's Pilgrimage.
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 To Thyrsa.
 Transient Beauty. *See* Giaour, The.
 Twilight. *See* Don Juan.
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 Unreturning Brave, The. *See* Childe Harold's Pilgrimage.
 Vatican, The.
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 Venus de Medici, The.
 Very Mournful Ballad on the Siege and Conquest of Alhama, A.
 Vision of Belshazzar.
 Washington. *See* Ode to Napoleon Buonaparte.
 Waterloo. *See* Childe Harold's Pilgrimage.
 We'll Go no More a-Roving. *See* So, we'll Go no more a-Roving.
 When a Man hath no Freedom.
 When Coldness Wraps this Suffering Clay.
 When we Two Parted.
 Windsor Poetics.
 Wordsworth. *See* English Bards and Scotch Reviewers.
 Written after Swimming from Sestos to Abydos.
 Ye Stars! Which Are the Poetry of Heaven. *See* Childe Harold's Pilgrimage.
 Youth and Age. *See* Stanzas for Music.
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 Byron, Mrs. Mary C. [Gillington].—Call of the Veld, The.
 Fairy Thrall, The.
 Intra Muros.
 Tryst of the Night, The.
 Byron, May.—Adventurers, The.
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C., A.—Venturesome Buds, The.
 C., A. G.—Be Thou a Bird, My Soul.
 C., E.—Christmas Wishes.
 C., E. M.—Wonderous Wise Class.
 C., E. M. H.—Silent Grand Army, The.
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 C., K.—Buttercup, A.
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 Caballero, Fern.—"Good Night" in Spain, The. *See* Holy Night.
 Cable, G.: Washington.—Bonaventure.
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- Cable, G.: Washington. (*Continued*).
 Examination, The. *See* Bonaventure.
 Fall in! 1860. *See* Dr. Sevier.
 Last Arrival, The.
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 Spelling-match at Grande Pointe, The. *See* Bonaventure.
 Written in the Visitors' Book at the Birthplace of Robert Burns.
- Cadett, Herbert.—War.
- Cadmus, Will H.—Wife's Lament, A.
- Cahn, Bessie.—Gate, The.
- Caine, Hall.—Bondman, The.
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 John Storm's Resolution. *See* Christian, The.
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- Cake, Lu B.—Ghosts in the Barn.
 I'll be at Home Thanksgivin'.
 Mister, Yer Gittin' Old.
- Caldwell, A. F.—All Ending in "O."
- Caldwell, Adelbert.—Clock Friend, The.
 Queer Little Historians.
- Caldwell, Jas. E.—Ottawa.
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- Congreve, W., and Somerville, W.:—White Rose, The.
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- Conkling, Roscoe.—Nominating General Grant.
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- Connell, F. Norreys.—Requiem.
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- Cook, E. Elbert.—Eutrope's Visit.
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- Cook, Josephine Merwin.—Busted Dolly, A.
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- Cooke, G: Willis.—Emerson, Extract Concerning.
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- Cooke, Helen M. ("Lottie Linwood.")—Flag at Half-mast, The.
- Cooke, J. Edmund Vance.—Before Playing Tinkertown.
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- Cooke, Mrs. Rose [Terry].—Abraham Lincoln.
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- Cooper, Clara E.—In One Grave.
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- Copeland, B.—Matters not where Work is Done.
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- Copeland, Dr. Elias.—Theodore Roosevelt.
- Copinger, Lucy.—When Class "A" Gave Thanks.
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- Corbet, Rt. Rev. R.—Fairies' Farewell, The.
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- Corbett, Mrs. E. T.—Christening, The.
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- Cotes, Mrs. Sara Jeanette [Duncan].—Poet, The.
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- Cowden-Clarke, Mrs. Mary [Novello].—With Thee.
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- Friend's Review.—"Let us pass over! We were far astray."
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- Jewett, Mrs. S. W.—Tommy and his Shilling.
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- Krummacher, Friedrich Wilhelm.—Alpine Heights.
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 Song: "Hark, hark! the lark at heaven's gate sings." *See* Cymbeline.
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 Song: "O Mistress Mine." *See* Twelfth Night.
 Song: "Orpheus with his lute made trees." *See* King Henry VIII.
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- Smarius, C. F.—Blessed are the Dead.
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- Smiley, Maurice.—Life in the Spirit.
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- Smith, Belle E.—*See* SMITH, ARABELLA E.
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- Smith, Florence.—Purple of the Poet, The. *See* Rainbow Songs.
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- Smith, Ida Reed.—Blair, the Regular.
- Smith, Jas.—Baby's Début, The.
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- Smith, Langdon.—Evolution.
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- Smith, Lyman C.—Canada to Columbia.
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- Smith, Mrs., Mary Louise [Riley].—Blessings of Today, The.
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- Smith, Sarah F.—Immortality.
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- Smith, W. B.—Hazards of Our National Prosperity.
- Smith, W. L.—Beauty Everywhere.
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- Streeter, S. F.—"Oh, man, boast not thy 'lion heart.'"
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- Sullivan, Timothy D.—Dear Old Ireland.
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- Sunday Afternoon.—In September.
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- Sunday Magazine.—Biblical Names.
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 Tassoni, Alessandro.—Modena.
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 Taylor, Adelaide.—Jem and the Shoulder of Mutton.
 Taylor, Ann. *See* GILBERT, Mrs. also TAYLOR, JANE AND ANN.
 Taylor, Bayard.—America. *See* National Ode.
 Angelo Orders His Dinner.
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 King of Thule, The. (*Tr.*) *See* Faust.—Johann W. von Goethe.
 Kubleh.
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Taylor, Bayard (*Continued*).

Mountains, The.
My Mission.
Mystery, The.
"Mystery" as Performed in Mexico, A. *See* Eldorado.
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Nettle, The.
Night with a Wolf, A. *See* Story for a Child, A.
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Rose, The. *See* Temptation of Hassan Ben Khaled, The.
Scott and the Veteran.
"She takes but to give again." *See* National Ode.
Shrimp-gatherers, The.
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Soldier and the Pard, The.
Song: "Daughter of Egypt, veil thine eyes."
Song of 1876, The.
Song of the Camp, The.
Sprit of the Pine, The. *See* Metempsychosis of the Pine.
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Sunshine of the Gods, The.
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"They turned to the earth, but she frowns on her child."

Through Baltimore.
To a Bavarian Girl.
To M. T.
To the American People.
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Tomb of Charlemagne, The.
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Taylor, B: Franklin.—Baggage.
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Bark "True Love," The.
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Bell, The. *See* Baggage.
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Dead Grenadier, The.
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June Morning, A.
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Mary Butler's Ride.
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Psalm-book in the Garret, The.
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School "Called."
Storming of Mission Ridge, The.
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Taylor, Bert Leston.—All That I Ask.
Breakfast Food Family, The.
They Got Better Acquainted.

Taylor, C: E.—For Sale, a Horse.

Taylor, C: Russell.—Willie Meets the Visitor.

Taylor, E: Robeson.—Mountain, The.

Taylor, Emily.—Absence. (*Tr.*)

Contented John. (*At. also to Jane Taylor.*)

Taylor, Mrs. Enoch.—Church Reveries of a School-girl.

Taylor, G: Lansing.—Alexander Breaking Bucephalus.

Boy Engineer, The.
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Taylor, G: Lansing (*Continued*).

God's Ragamuffin Army.
Jehosaphat's Deliverance.
Lincoln.
No Slave beneath that Starry Flag. *See* No Slave beneath the Flag.
No Slave beneath the Flag.
Pax Vobiscum!
Prohibition the Only Safeguard for Youth.
Temperance Enlightening the World.
Taylor, H. S.—Man with the Musket, The.
Taylor, Sir H:—Amphitheatre at Pozzuoli, The.
Aretina's Song.
Artevelde. *See* Philip van Artevelde.
Athulf and Ethilda.
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Elena's Song. *See* Philip van Artevelde.
Greatness and Success. *See* Philip van Artevelde.
Heart-rest. *See* Philip van Artevelde.
Hero, The.
"How little flattering is a woman's love."
In Remembrance of the Hon. Edward Ernest Villiers.
John of Launoy. *See* Philip van Artevelde.
Lago Varese.
Love Reluctant to Endanger its Object. *See* Philip van Artevelde.
Mystery of Life, The. *See* Philip van Artevelde.
Nature's Need. *See* Philip van Artevelde.
"Nay, said I not." *See* Philip van Artevelde.
Philip van Artevelde.
Philip van Artevelde's Defence of His Rebellion. *See* Philip van Artevelde.
Relaxation. *See* Philip van Artevelde.
Repentance and Improvement. *See* Philip van Artevelde.
Repose of the Heart. *See* Philip van Artevelde.
Revolutions. *See* Philip van Artevelde.
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Song: "Down lay in a nook my lady's brach." *See* Philip van Artevelde.
Song: "Quoth tongue of neither maid nor wife." *See* Philip van Artevelde.
Song: "The bee to the heather."
Two Characters.
Unknown Greatness. *See* Philip van Artevelde.
Van den Bosch and van Artevelde. *See* Philip van Artevelde.
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What Makes a Hero. *See* Hero, The.
When Joys are Keenest. *See* Philip van Artevelde.
Wife, A. *See* Philip van Artevelde.
Wind in the Pines, The. *See* Edwin the Fair.
Women Singing.

Taylor, Ida Scott.—Hail Lincoln's Birthday.

Our Eloquent Dead.

Taylor, J. A.—Poets as Friends.

Taylor, J. E.—"If it be true that any beauteous thing."

(*Tr.*) *See* Sonnet.

Might of One Fair Face, The. (*Tr.*)

"Might of one fair face sublimely my love, The." (*Tr.*)

See Might of One Fair Face, The.

Sonnet: "If it be true," etc. (*Tr.*)

Taylor, Jane.—"Ah, dear papa, did you but know." *See*

Petition.
Apple Tree, The.
Baby, The.
Beautiful Things.
Chatterbox, The.
Child's Hymn of Praise, A.
Child's Thought of a Star.
Contented John. (*At. also to Emily Taylor.*)
Contrasted Soliloquies.
Cow and the Ass, The.
Dirty Jim.
Discontented Pendulum, The.
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English Girl, The.
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Fox and the Crow, The.
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God Made all Things. *See* Works of God, The.
Good-natured Girls, The.
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Irish Boy, The.
Last Dying Speech and Confession of Poor Puss.
Little Pussy.
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Mistress's Reply to her Bird, The.
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Philosopher's Scales, The.
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Taylor, Jane (*Continued*).

- Scotch Laddie, The.
 Sluttishness.
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 Spider, The.
 Spider and His Wife, The.
 Squire's Pew, The.
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 Sweetly Sleep.
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 Toad's Journal, The.
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 Use of Sight, The.
 Village Green, The.
 Violet, The. (*At. also to Jas. Beatty*).
 Way to Be Happy.
 Welsh Lad, The.
 Wooden Doll and the Wax Doll, The.
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- Taylor, Jane and Ann.—Another Plum-Cake.
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 Boys and the Apple Tree, The.
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 Frances Keeps her Promise.
 George and the Chimney-sweep.
 Good Night!
 Greedy Richard.
 James and the Shoulder of Mutton.
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 Little Bird's Complaint to his Mistress, The.
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 Little Fish that Would Not Do as it Was Bid, The.
 Little Fisherman, The.
 Little Lark, The.
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 Notorious Glutton, The.
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 Plum Cake, The.
 Selfish Samils, The.
 To a Little Girl that Liked to Look in the Glass.
 Truant Boys, The.
 Two Gardens, The.
 Vulgar Little Lady, The.
- Taylor, Jeffreys.—Dog of Reflection, The.
 Lion and the Mouse, The.
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- Taylor, Jeremy.—Christ's Coming to Jerusalem in Triumph.
See Second Hymn for Advent, The.
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 Heaven. *See* Of Heaven.
 Jeremy Taylor's Way.
 Of Heaven.
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 Second Hymn for Advent, The.
- Taylor, J.—Monsieur Tonson.
 Taylor, J.: Monroe.—"First and Great Commandment."
 What College Does for Girls.
- Taylor, Jos. Russell.—"Blow, Softly, Thrush."
 Breath on the Oat.
 Dove's Nest.
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- Taylor, Rachel Annand.—Age Intercedes for Youth.
 Impression of Autumn.
 Joys of Art, The.
 Knights to' Chrysolia, The.
 May-music.
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 Roman Road, The.
 Unknown Swordmaker, The.
- Taylor, Tom ("Mark Lemon").—Abraham Lincoln.
 British Tribute to Lincoln.
 Burlesque Challenge to America, A.
 Fool's Revenge, The.
 How to Make a Man of Consequence.
 Oh, would I were a boy again."
 Old Time and I.
 On the Assassination of Lincoln. *See* Abraham Lincoln.
 Patriot President, The. *See* Abraham Lincoln.
 Punch's Apology.
- Taylor, Viola.—Babylon.
- Taylor, W: M.—Put out That Fire.
Teacher's Magazine, The.—With Neither Purse nor Scrip.
 Teasdale, Sara. *See* FELSINGER, Mrs. SARA [TEASDALE].
 "Tekahionwake." *See* JOHNSON, E. PAULINE.
- Temple, Anna.—Kneeling Camel, The.
 Temple Bar.—Rest in the Grave.
 Templeton, Herminie.—Ashes of Old Wishes, The.
- Ten Eyck, E. E.—Daniel in the Lions' Den.
 Tenella, Mary.—Battle of the Wilderness, The.
- Tennant, Rob't.—Wee Davie Daylight.
- Tennant, W:—Anster Fair.
 Ode to Peace.
 Rab the Ranter's Bag Pipe Playing. *See* Anster Fair.
- Tenney, Julia M.—Thanksgiving on Herring Hill.
- Tennyson, Alfred, Lord.—"Ah, When Shall All Men's Good."
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 Akbar's Dream.
 Albert the Good. *See* Idylls of the King.
 All is Well. *See* In Memoriam.
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 April. *See* In Memoriam.
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Tennyson, Alfred Lord (*Continued*).

- Arrival, The. *See* Day-dream, The.
 Arthur Henry Hallam. *See* In Memoriam.
 Arthur's Farewell. *See* Idylls of the King.
 Ask Me no More. *See* Princess, The.
 As thro' the land. *See* Princess, The.
 At Life's Best.
 At the Window. *See* Enoch Arden.
 Autumn. *See* In Memoriam.
 Awakening of Spring, The. *See* In Memoriam.
 Aylmer's Field.
 Ballad of Oriana, The.
 Ballad of the Fleet, A. *See* "Revenge," The.
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 Becket Saves Rosamund. *See* Becket.
 Beggar Maid, The.
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 Bird and the Baby, The.
 "Birds in the high hall-garden."
 Birth of Christ, The. *See* In Memoriam.
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 Blow, Bugle, Blow. *See* Princess, The.
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 Brook, The.
 Brook's Song, The. *See* Brook, The.
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 Death of the Duke of Wellington.
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 Come into the Garden, Maud. *See* Maud.
 Come Not When I am Dead.
 Coming of Arthur, The. *See* Idylls of the King.
 Conclusion to the May Queen and New Year's Eve.
 Condition of Spiritual Communion. *See* In Memoriam.
 Contemplate all this Work. *See* In Memoriam.
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 Couplets from "Locksley Hall." *See* Locksley Hall.
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 King.
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 Dost Thou Look Back? *See* In Memoriam.
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 Dream of Fair Women, A.
 Duke of Wellington, The. *See* Ode on the Death of
 the Duke of Wellington.
 Dying Swan, The.
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 Edward Gray.
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 England and America [in 1782].
 Enid. *See* Idylls of the King.
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 Foolish Virgins, The. *See* Idylls of the King.
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 by the hill." *See* Maud.
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Tennyson, Alfred Lord (*Continued*).

Fortune. *See* Idylls of the King.
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 Gareth and Lynette. *See* Idylls of the King.
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 Geraint and Enid. *See* Idylls of the King.
 Go Not, Happy Day. *See* Maud.
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 Golden Supper, The. *See* Lover's Tale, The.
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 Happiest Hour, The. *See* Queen Mary.
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 Hymn: "Once again thou flamest heavenward." *See* Akbar's Dream.
 Hymn to the Sun.
 I Envy Not in Any Moods. *See* In Memoriam.
 "I Live for Thee." *See* Princess, The.
 I Sometimes Hold it Half a Sin. *See* In Memoriam.
 Idylls of the King.
 Iliad, The. (*Tr.*) *See* Iliad, The.—Homer.
 In Love, if Love be Love. *See* Idylls of the King.
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 In the Fight. *See* Princess, The.
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 In the Valley of Caunteretz.
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 It is the Day When He Was Born. *See* In Memoriam.
 "It is the miller's daughter." *See* Miller's Daughter, King.
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 King Arthur and Queen Guinevere. *See* Idylls of the King.
 King Richard in Sherwood Forest. *See* Foresters, The.
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 "Land which freemen till, The. *See* You Ask me why, tho' Ill at Ease.
 Landscape. *See* In Memoriam.
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 Late, Late, So Late! *See* Idylls of the King.
 Launcelot and Queen Guinevere. (*frag.*) *See* Idylls of the King.
 Leolin and Edith. *See* Aylmer's Field.
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 Lo, as a Dove When up She Springs. *See* In Memoriam.
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 Lord of Burleigh, The.
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 Love and Death.
 Love, Hope and Memory.
 "Love is come with a song and a smile." *See* Harold.
 Love Thou Thy Land.
 Lover's Tale, The.
 "Love's arms were wreathed about the neck of Hope." *See* Lover's Tale, The.
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 Mary. *See* In Memoriam.
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 Merlin and the Gleam.
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Tennyson, Alfred Lord (*Continued*).

Miller's Daughter, The.
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 Minnie and Winnie.
 Moral. *See* Day-dream, The.
 "More things are wrought by prayer." *See* Morte d'Arthur.
 Morte d'Arthur.
 Move Eastward, Happy Earth.
 Murderer of Thomas à Becket, The. *See* Becket.
 My Love has Talked. *See* In Memoriam.
 "My own dim life should teach me this." *See* In Memoriam.
 Mystery of Life.
 National Song. *See* Foresters, The.
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 New Year, The. *See also* In Memoriam.
 New Year's Eve. *See* In Memoriam.
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 Northern Cobbler, The.
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 Now Fades the Last Long Streak of Snow. *See* In Memoriam.
 Now Lies the Earth. *See* Princess, The.
 Now Sleeps the Crimson Petal.
 Nun's Song, The. *See* Guinevere.
 O Days and Hours. *See* In Memoriam.
 "O let the solid ground." *See* Maud.
 O Swallow, Swallow [Flying South]. *See* Princess, The.
 O that 'twere Possible. *See* Maud.
 O Yet We Trust [that somehow Good]. *See* In Memoriam.
 Oak, The.
 Ode on the Death of the Duke of Wellington.
 Ode, Sung at the Opening of the International Exhibition.
 Ode to Memory.
 (Enone; or, The Choice of Paris.
 Of old sat Freedom on the Heights.
 "Oh, heart of God that pities all!"
 Oh, that 'twere Possible. *See* Maud.
 "Oh, yet we trust [that somehow good]." *See* In Memoriam.
 Old Home, The. *See* In Memoriam.
 Old Year and the New, The. *See* In Memoriam.
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 One Writes that Other Friends Remain. *See* In Memoriam.
 Our Enemies Have Fallen.
 Owd Roä.
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 Path by Which We Twain Did Go, The. *See* In Memoriam.
 Path of Duty, The. *See* Ode on the Death of the Duke of Wellington.
 Peace of Sorrow, The. *See* In Memoriam.
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 Pray for My Soul. *See* Morte d'Arthur.
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 Quest of the Grail, The. *See* Idylls of the King.
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 Reconciliation, The. *See* Princess, The.
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 "Revenge," The: A Ballad of the Fleet.
 Revival, The. *See* Day-dream, The.
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 Sea, The. *See* Break, Break, Break.
 Sea Dreams. *See* Bird and the Baby, The.
 Sea-Fairies, The.
 Second Song—To the Owl. *See* Song—The Owl.
 See What a Lovely Shell. *See* Maud.
 Separation. *See* In Memoriam.
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 Sir John Franklin.
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 Small Sweet Idyll, A. *See* Princess, The.
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 Song: "A spirit haunts the year's last hours."

Tennyson, Alfred Lord (*Continued*).

Song: "As thro' the land." *See* Princess, The.
 Song: "Ask me no more." *See* Princess, The.
 Song: "Home they brought her warrior dead." *See* Princess, The.
 Song: "In love, if love be love." *See* Idylls of the King.
 Song: "It is the Miller's daughter."
 Song: "O let the solid ground."
 Song: "Sweet and low." *See* Princess, The.
 Song: "Tears, idle Tears." *See* Princess, The.
 Song: "The splendor falls on castle walls." *See* Princess, The.
 Song: "The winds as at their hour of birth."
 Song in "The Foresters." *See* Foresters, The.
 Song of Elaine. *See* Idylls of the King.
 Song of the Brook. *See* Brook, The.
 Song of the Lotos-eaters [The]. *See* Lotos-eaters, The.
 Song of the Maiden. *See* Princess, The.
 Song of the Milkmaid. *See* Queen Mary.
 Song of Vivien. *See* Idylls of the King.
 Song—The Owl.
 Songs from "The Princess." *See* Princess, The.
 Soul to Soul. *See* In Memoriam.
 Spiritual Communions. *See* In Memoriam.
 Spiritual Companionship. *See* In Memoriam.
 Splendour Falls on Castle Walls, The. *See* Princess, The.
 Spring. *See* In Memoriam.
 Stanzas from "In Memoriam." *See* In Memoriam.
 Storm! Storm! Riflemen Form.
 Strife, The. *See* In Memoriam.
 Strong Son of God, Immortal Love. *See* In Memoriam.
 Summer is Coming. *See* Throstle, The.
 Summer Night. *See* Princess, The.
 Sweet and Low. *See* Princess, The.
 Sweet is True Love. *See* Idylls of the King.
 Talking Oak, The.
 Tears, Idle Tears. *See* Princess, The.
 Tears of Heaven, The.
 That which We Dare Invoke to Bless. *See* In Memoriam.
 "The time draws near the birth of Christ." *See* In Memoriam.
 There Rolls the Deep.
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- Walker, H. A.—"There are recollections as pleasant as they are sacred and eternal."
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- Wallace, W. H. & S. W.—Slowboy and the Blue Goblins.
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- Waller, Edmund.—Apology for Having Loved Before.
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- Waller, J.: Fs.—Dance Light. *See* Kitty Neil.
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- Walsh, F. J.—Mission of the Anglo-Saxons, The.
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- Walster, Kate Douglas.—Seasons.
- Walter, J. B.—Be Ye Ready.
- Waltermire, Beecher W.—I Wonder.
- Walters, Harold Arnold.—My Creed.
- Walton, Emma Lee.—Armour Bearer, The.
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 Pasture Field, The.
 Plowman, The.
 Silent Snow, The.
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 Tree Memories.
 Wind of Death, The.
- Wetherbee, Emily Greene.—My Mother's Hymns.
- Wetmore, Prosper M.—Lexington.
- Wever, Rob't.—In Youth is Pleasure.
- Weyburn, Teckla M.—Yonny's and Alma's Visit to Cooney Island.
- Wharton, Mrs. Edith Newbold [Jones].—Battle Sleep.
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 Moonrise over Tyringham.
- Wharton, T.:—Retirement.
- Wharton, W. H.—Ben Milam.
- Wheatley, Phillis. *See* PETERS, Mrs. PHILLIS [WHEATLEY].
- Wheeler, Andrew Carpenter ("Nym Crinkle").—Easter in a Hospital Bed.
- Wheeler, Cora S.:—"Twixt Me and You."
- Wheeler, E.: Jewitt.—Boy to the Schoolmaster, The.
 1861's Call to Arms.
 Night's Mardi Gras.
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- Wheeler, Ella. *See* WILCOX, Mrs. ELLA [WHEELER].
- Wheeler, Jessie H.—Signalman's Story, The.
- Wheeler, Leonard.—Mad Mag.
- Wheeler, Preserved.—One Thanksgiving Day.
- Wheelman, The.—Morning Ride, A.
- Wheelock, J. Hall.—Alone.
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 Like Music.
 Love Knocks at the Door.
 Nirvana.
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- Wheelock, Lucy.—Chorus of the Flowers.
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- Whewell, W.:—Physics.
- Whicher, G.: Meason.—Bacchylides.
 Home of Horace, The.

- Whipple, *Bishop*.—Christian Mother The.
 Whipple, Edwin Percy.—Bryant, Extract Concerning.
 Croakers of Society and Literature.
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 Whipple, Jas. S.—Forest Preservation and Restoration.
 Whipple, Wade.—Clear Case, A.
 Diffidence. *See* "Don't be Tazin' Me."
 "Don't be Tazin' Me."
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 Whitaker, Evelyn.—Laddie.
 Whitcher, Mrs. Frances Miriam [Berry].—Elder Sniffles' Courtship. *See* Widow Bedott Papers, The.
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 Whitcomb, May.—Onward Ever! (Class Poem).
 White, Andrew Dickson.—Dome of the Republic, The.
 White, Bertha B.—Hans and Gretchen Hunting Easter Eggs.
 White, Blanco.—To Night.
 White, E.: Lucas.—Genius.
 Last Bowstrings, The.
 White, Eugene R.:—Of the Lost Ship.
 White, Fannie Rogers.—Matilda Martha May.
 White, Fredk.—Circlelets, The.
 White, G. M.—Old Canteen, The.
 White, Gleeson.—Ballade of Playing Cards, A.
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 White, Harriet R.—Uffia.
 White, H.: Kirke.—Childhood.
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 Dame School, The.
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 Give Me a Cottage on Some Cambrian Wild.
 Gondoline.
 Herb Rosemary, The.
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 "I am pleased, and yet I'm sad."
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 Little Before Death, A.
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 White, Hervey.—I Saw the Clouds.
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 White, Horace.—As Orator.
 White, Jennie.—North Wind's Christmas Tour, The.
 White, J. T.—New "My Maryland."
 White, Jos. Blanco.—Blinding Light, The.
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 To Night. *See* Night and Death.
 White, Kirke. *See* WHITE, (H.): KIRKE.
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 White, R. J.—Elements in Washington's Greatness.
 White, R.: E.—By the Cross of Monterey.
 Discovery of San Francisco Bay.
 Founding of the Mission of Monterey.
 Junipero Serra.
 Masterpiece of Brother Felix, The.
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 White, W.: Allen.—Court of Boyville, The.
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 Wilker Crick Incident, A.
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 Whitehead, C.:—As Yonder Lamp.
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 In a Hermitage.
 Je Ne Sais Quoi.
 Life's Conflict.
 Nora M'Guire's Lovers.
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 Poor Mother.
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 Thebes.
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 Whitehouse, Leora.—Tenderfoot, The.
 Whither, G.:—Companionship of the Muse.
 For One That Hears Himself Much Praised.
 Whiting, O.: Goodrich.—Blue Hills beneath the Haze.
 Eagle's Fall, The.
 Way to Heaven, The.
 Whiting, Elsie M.—Our Flag.
 Whiting, Lillian.—Mystery, The.
 Three Poets, The.
 Whiting, Seymour W.—Alamance.
 Whiting, Theodore.—Sue Waters's Housekeeping.
 Whitman, Mrs. Sarah Helen [Power].—After the Summer Storm.
 Day of the Indian Summer, A.
 Lost Church, The. (Tr.)
 Old Mirror, The.
 Song: "I bade thee stay. Too well I know."
 Sonnet: "If thy sad heart, pining for human love."
 Sonnet: "Oft since thine earthly eyes have closed on mine."
 Sonnet: "On our lone pathway bloomed no earthly hopes."
 Sonnet: "When first I looked into thy glorious eyes."
 Sonnets on Edgar Allan Poe. *See* Sonnet: "When first I looked into thy glorious eyes."
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 To Edgar Allan, Poe. *See* Sonnet: "When first I looked into thy glorious eyes."
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 Whitman, Walt.—Aboard at a Ship's Helm.
 Abraham Lincoln's Death. A Description of the scene at Fords Theatre.
 After an Interval.
 All is Truth.
 Among the Multitude.
 Army Corps on the March, An.
 Artilleryman's Vision, The.
 As at thy Portals Also Death.
 As I Lay With My Head in Your Lap, Camerado.
 As the Greek's Signal Flame.
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 Base of all Metaphysics, The.
 Bathed in War's Perfume.
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 Carol Closing Sixty-Nine, A.
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 Clear Midnight, A.
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 Come up from the Fields, Father.
 Commonplace, The.
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 Ethiopia Saluting the Colors.
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 For You O Democracy.
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 Full of Life Now.
 Give Me the Splendid Silent Sun.
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 Great are the Myths. *See* Leaves of Grass, Part II.
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 "I am an Acme of Things Accomplished." *See* Song of Myself.

Whitman, Walt (*Continued*).

I am He That Walks with the Tender and Growing Night.
 I Dream'd in a Dream.
 I Hear America Singing.
 I Hear It was Charged Against Me.
 I Saw in Louisiana A Live Oak Growing.
 I saw Old General at Bay.
 I Sing the Body Electric.
 Imprisoned Soul, The.
 In Cabin'd Ships at Sea.
 In Praise of Death.
 Infinity. *See* Song of Myself.
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 Last Invocation, The.
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 L. of G.'s Purport.
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 Microcosm, The. *See* Song of Myself.
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 My Portrait.
 My Seventy-first Year.
 Myself. *See* Song of Myself.
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 Noiseless, Patient Spider, A.
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 O Captain! My Captain!
 O Magnet-south.
 O Star of France.
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 Old Age's Ship and Crafty Death's.
 Old Face of the Mother of Many Children, The.
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 On the Beach at Night.
 One's-self I Sing.
 Others May Praise What They Like.
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 Out of the Rolling Ocean, the Crowd.
 Over the Carnage Rose Prophetic a Voice.
 Oxen that Rattle the Yoke and Chain. *See* Song of Myself.
 Ox-tamer, The.
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 Pioneers! O Pioneers.
 Poets to Come.
 Prairie States, The.
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 Prairie-grass Dividing, The.
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 Reconciliation.
 Recorders Ages Since.
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 Shut not Your Doors.
 Sight in Camp in the Daybreak Gray and Dim, A.
 Singer in the Prison, The.
 Sometimes with One I Love.
 Song for All Seas, All Ships.
 Song of Myself.
 Song of the Open Road.
 Spirit that Form'd This Scene.
 Starting from Paumanok.
 Still though the One I Sing.
 Tears.
 Thanks in Old Age.
 There was a Child Went Forth.
 Thick-sprinkled Bunting.
 This Compost.
 Thou Mother with thy Equal Brood.
 To a Certain Civilian.
 To a Locomotive in Winter.
 To a Stranger.
 To Foreign Lands.
 To One Shortly to Die.
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 To Those Who've Fail'd.
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 Virginia—The West.
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 Walt's Friend. *See* I Sing the Body Electric.
 Warble for Lilac-time.
 Weave in, My Hardy Life.
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Whitman, Walt (*Continued*).

When I Heard the Learn'd Astronomer.
 When I Peruse the Conquer'd Fame.
 When Lilacs Last in the Dooryard Bloomed.
 When the Full-grown Poet Came.
 Whispers of Heavenly Death.
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 Wound-dresser, The.
 Yet, Yet, Ye Downcast Hours.
 You Sea! *See* Song of Myself.
 Youth, Day, Old Age, and Night.
 Whitmore, W: H.—Old State House, Boston (Restored 1882). The.
 Whitney, Mrs. Adeline Dutton [Train].—Behind the Mask.
 Big Shoe, The.
 City in Spring, The.
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 February.
 Hearth-glow.
 Humpty Dumpty. *See* Mother Goose for Grown Folks.
 I will Abide in Thine House.
 Jack Horner. *See* Mother Goose for Grown Folks.
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 Whitney, Alice J.—What the Three Little Stockings Said.
 Whitney, Annie Weston.—All's to Gain.
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 Whitney, E.—Cricket Songs.
 Whitney, Mrs. E. C.—Court of the Year, The.
 Whitney, Hattie.—Little Dutch Garden, A.
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 Whitney, Helen Hay.—Renunciation.
 Song: "We only ask for sunshine."
 To Diane.
 Wayfarer, The.
 Whitney, Jos. Ernest.—Drop of Ink, A.
 Whitson, J. M.—How Norman Won the Race.
 Whittaker, Frd'k.—Custer's Last Charge.
 Whitten, Wilfred.—Bloomsbury.
 Whittier, Eliz.—Charity.
 Lady Franklin.
 Meeting Waters, The.
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 Whittier, J: Greenleaf.—Abraham Davenport
 All's Well.
 Among the Hills.
 Amy Wentworth.
 "And present gratitude insures the future's good."
See My Triumph.
 Andrew Rykman's Prayer.
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 Astræa.
 Astræa at the Capitol.
 At Eventide.
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 Barbara Frietchie.
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 Barefoot Boy, The.
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 Battle Autumn of 1862, The.
 Bayard Taylor.
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 Belated.
 "Believe me still, as I have ever been."
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 Brother of Mercy, The.
 Brown Dwarf of Rügen, The.
 Brown of Ossawatomie.
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 Burial of Barber.
 Burns. [(On Receiving a Sprig of Heather in Elosom.)]
 Cable Hymn, The.
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Whittier, J.: Greenleaf (*Continued*).

Cassandra Southwick.
 Centennial Hymn.
 Chicago.
 Child Songs.
 Christian Slave, The.
 Christmas Carmen, A.
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 Cobbler Keezar's Vision.
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 Corn-song, The.
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 Demon of the Study, The.
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 Fisher Song. *See* Fishermen, The.
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 Fitz-Greene Halleck. (Read at the Unveiling of His Statue in Central Park.)
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 Forgiveness.
 Friend's Burial, The.
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 From the Eternal Shadow.
 Frost Spirit, The.
 Funeral Tree of the Sokokis, The.
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 Hymn for the Celebration of Mancipation at Newbury-port.
 Ichabod.
 "I'm sorry that I spelt the word." *See* In School-days.
 In Memory of James T. Fields.
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 Le Marais du Cygne.
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 Lines. (For the Agricultural and Horticultural Exhibition at Amesbury and Salisbury, Sept. 28, 1858.)
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 Lost Occasion, The.
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 Mantle of St. John de Matha, The.
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 Mary Garvin.
 Massachusetts.
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 Maud Muller.
 Mayflower, The.
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 Merrimac, The.
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Whittier, J.: Greenleaf (*Continued*).

Monadnock from Wachusett.
 Moral Warfare, The.
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 Mulford.
 My Birthday.
 "My heart was heavy, for its trust had been." *See* Forgiveness.
 My Playmate.
 My Psalm.
 My Soul and I.
 My Triumph.
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 Mystic's Christmas, The.
 Nature's Reverence. *See* Tent on the Beach, The.
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 Norembea.
 Norsemen, The.
 Old Burying-ground, The.
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 Others Shall Sing.
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 Our Country.
 Our Countrymen in Chains. *See* Expostulation.
 Our Master.
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 Pipes at Lucknow, The.
 Poet and the Children, The. (Longfellow.)
 Poor Voter on Election Day, The.
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 Prisoner for Debt, The.
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 Proem: "I love the old melodious lays."
 Proem to Edition of 1847.
 Prophecy of Samuel Sewall, The.
 Prophetess. *See* Snow-bound.
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 Quaker of the Olden Time, The.
 Quakers are Out, The.
 Randolph of Roanoke.
 Ranger, The.
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 Red River Voyageur, The.
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 Response.
 River Path, The.
 Rivermouth Rocks. *See* Wreck of Rivermouth, The.
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 "Same old baffling questions! O my friend, The." *See* Trust.
 Samuel J. Tilden.
 "Scarcely Hope had shaped for me." *See* Andrew Rykman's Prayer.
 Sea Dream, A.
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 Skipper Ireson's Ride.
 Snow-bound: A Winter Idyl.
 Snowstorm, The. *See* Snow-bound.
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 Song of the Kansas Emigrant, The.
 Song of the Negro Boatman. *See* At Port Royal.
 Song of the Slaves in the Desert.
 Songs of Labor, Dedication.
 Speak While there is Time.
 Storm on Lake Asquam.
 Story of Ruth Bonython, The. *See* Mogg Megone.
 Summer by the Lakeside.
 Sunset on the Bearcamp.
 Swan Song of Parson Avery, The.
 Tauler.
 Telling the Bees.
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 Thanksgiving Ode. *See* For an Autumn Festival.
 Three Bells, The.
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 To Children of Girard, Pa.
 To Her Absent Sailor.
 To John C. Frémont.
 To Lydia Maria Child.
 To Massachusetts.

Whittier, J: Greenleaf (*Continued*).

To my Sister .
 To Oliver Wendell Holmes.
 To the Thirty-ninth Congress.
 To William H. Seward.
 To William Lloyd Garrison.
 Trailing Arbutus, The.
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 Two Angels, The.
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 Universal Salvation. *See* Tent on the Beach, The.
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 Vesta.
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 Vow of Washington, The.
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 "We shape ourselves the joy or fear." *See* Raphael.
 What Life May Be.
 What the Birds Said.
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 Winter.
 Witch-hazel.
 Witch's Daughter, The. *See* Mabel Martin.
 Wordsworth.
 World Transformed, The. *See* Snow-bound.
 Worship of Nature, The.
 Wreck of Rivermouth, The.
 Yankee Girl, The.
 "Yet with hands by evil stained." *See* Andrew Rykman's Prayer.
 Yorktown.
 Whitton, Jos.—Crazy Nell.
 Whitworth, W: H:—Time and Death.
 Whyte, H:—Isle of Heather, The.
 Whytehead, T:—Heavens Declare Thy Glory, The.
 Whyte-Melville, G. J.—Proud Ladye, The.
 Wichita Eagle.—Now I Lay Me Down to Sleep.
 Wichmann, Katie Belle.—What Hast Thou Done To-day.
 Widdemer, Margaret.—Beggars, The.
 Cyprian Woman, A: Greek Folk Song.
 Forgotten Soul, The.
 God and the Strong Ones.
 Greek Folk Song.
 Remembrance: Greek Folk-Song.
 Teresina's Face.
 Wind-litany.
 Wide Awake.—Boy Who Couldnt Say "No!" The.
 Widmann, Jos. Victor.—May Beetle's Comedy.
 Saint and the Beasts.
 Song of the Blue Thrush. *See* Saint and the Beasts.
 Widney, A. H.—Uncle Nathan's Indian.
 Wiffen, Jeremiah, Holme.—Jerusalem Delivered. (*Tr.*) *See* TASSO.
 Sophronia and Olindo. (*Tr.*) *See* Jerusalem Delivered.
 Wiggin, Mrs. Kate Douglas. *See* RIGGS, Mrs. KATE D. W.
 Wiggin, Kate Douglas and Smith, Nora A.—Great George Washington. *See* Story Hour, The.
 Story Hour, The.
 Wiggin, Lucy B.—When I'm a Woman.
 Wigglesworth, Michael.—Day of Doom, The.
 God's Controversy with New England.
 Wightman, R:—Lincoln.
 You Yourself.
 Wilberforce, S:—Just for To-day.
 Wilbor, Elsie M.—Beruria. (*Tr.*)
 Bread.
 Christ Child, The.
 Masque of the New Year, The.
 Morning Song.
 Stanzas to Eternity.
 Wilcox, Mrs. A. M.—Apostrophe to the Mississippi.
 Wilcox, Carlos.—God Everywhere in Nature.
 Wilcox, Mrs. Ella [Wheeler].—Answered Prayers.
 Barbarous Chief, The.
 Beautiful Land of Nod, The.
 Bedlam Town.
 "Better to mourn a blossom snatched away."
 Birth of the Opal, The.
 Boy's Mission.
 Butterflies' Fad, The.
 Children's Vow, The.
 Companionship.
 "Death has Crowned Him [as] a Martyr."
 Decoration Day. *See* Memorial Day, 1892.
 Dorothy's Mustn'ts.
 Fable, A.
 Fishing.
 Five Little Brothers.
 Friendship.
 Gaining Ground.
 Gethsemane.
 God's Work.
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Wilcox, Mrs. Ella [Wheeler] (*Continued*).

Interlude.
 Justice, not Charity.
 Land of Nod, The. *See* Beautiful Land of Nod, The.
 Land of Nowhere, The.
 Laugh and the World Laughs with You. *See* Solitude.
 Laughter.
 Leaning and Lifting.
 Life.
 Life's Forest Trees.
 Life's Journey.
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 Love is Enough.
 "Love is enough, let us not seek for gold." *See* Love is Enough.
 Love Much.
 Love's Coming.
 Maurine.
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 My Ships. *See* Maurine.
 Naughty Little Comet, A.
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 Nowhere. *See* Land of Nowhere, The.
 Old Stage Queen, The.
 One of us Two.
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 Overworked.
 Pin, A.
 Prime of Life, The.
 Princess' Finger-nail, The.
 Queen's Last Ride, The.
 Recrimination.
 Rising of Labor.
 Secrets.
 Sign-board, The.
 Snowed Under.
 Solitude.
 Sonnet: "Methinks of times my heart is like some bee."
 Tendril's Faith, The.
 Tip-tip-tip.
 Too Big to be Rocked.
 True Charity.
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- Woodworth, Mrs. Nelly Hart.—Hermit Thrush, The.
- Woodworth, S.:—Bucket, The. *See* Old Oaken Bucket, The.
Loves She Like Me?
Needle, The.
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Whiskers, The.
- Woolf, B. E.:—Mighty Dollar, The.
Scene from "The Mighty Dollar." *See* Mighty Dollar, The.
- Woolley, J. G.—Break the Bottle.
Prohibition Keynote.
- Woolner, T.:—Given Over.
My Beautiful Lady.
- Woolsey, Sarah Chauncey ("Susan Coolidge").—Answer to a Puzzle, An.
Apple Blossoms.
Bind-weed.
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Christmas Chimes, The.
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- Woolsey, Sarah Chauncey (*Continued*):
Cradle Tomb in Westminster Abbey, The.
Discontent.
Easter Song, An.
Florentine Juliet, A.
Flowers Know Their Time to Go, The.
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Ginevra.
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Grown-up Birthday, A.
Gulf Stream.
Helen.
How the Leaves Came Down.
In the Mist.
Little Christmas Tree, The.
Love and Life.
Marble Queen, The.
Mrs. June's Prospectus.
My Rights.
Of such as I Have.
Old Stone Basin, The.
One Little Star.
Slow and Sure.
Some Lover's Dear Thought.
Tempered.
Time to Go.
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While We May.
- Woolsey, Theo. Dwight.—"Collegiate education has this distinction and privilege, A."
Eclipse of Faith, The.
- Woolson, Mrs. Abba Louisa [Goold].—Summer's Day, A.
- Woolson, Constance Fenimore.—"I Too,"
Kentucky Belle.
March.
Only the Brakesman.
Tom.
Yellow Jessamine.
- Wootton, J.:—Jolly Shepherd, The.
- Worden, Alonzo Teall.—German Professor on Hypnotism The.
Just about These Days.
Mullins the Agnostic. (*At. also* to C. M. Snyder.)
Partridges.
Trouble in the Choir.
When Mandy Brings the Kids.
- Wordsworth, Christopher.—Giving to God.
- Wordsworth, Dorothy.—Address to a Child During a Boisterous Winter Evening.
Cottager to Her Infant, The.
Cottager's Lullaby, The.
Loving and Liking.
Mother's Return, The.
- Wordsworth, Edith.—Flower Girl, The.
Legend of King Nilus, The.
Triumph of the Ricci, The.
- Wordsworth, W.:—Acquittal of the Bishop.
Admonition to a Traveller.
Affliction of Margaret, The.
After Rain. *See* Written in March.
After-thought.
Aix-la-Chapelle.
Alfred [and His Descendants]. *See* Ecclesiastical Sonnets.
Alice Fell; or, Poverty.
Alps, The.
Among the Mountains. *See* Excursion, The.
Animal Tranquility and Decay.
Apostrophe to the Poet's Sister. *See* Lines Composed a Few Miles above Tintern Abbey.
Apparition on the Lake. *See* Prelude, The.
Ascent of Snowdon. *See* Prelude, The.
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At Florence. (*Tr.*) *See* To the Supreme Being.
At the Grave of Burns.
Between Namur and Liege.
Blind Fiddler, The.
Blind Highland Boy, The.
Borderers, The.
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Brathay Church. *See* Excursion, The.
Bruges.
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Calm is the Fragrant Air.
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Cave of Staffa.
Character of the Happy Warrior, The.
Characteristics of a Child Three Years Old.
Charles the Second.
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Christmas Carol, The. *See* To the Rev. Dr. Wordsworth.
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Cloud-visions. *See* Excursion, The.
Come, Ye Little Noisy Crew.
Complaint of a Forsaken Indian Woman, The.
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Composed at Neidpath Castle, the Property of Lord Queensberry.
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Consolation amidst Earthly Change. *See* Excursion, The.
 Convention of Cintra. *See* Sonnet Composed while the Author was Engaged in Writing a Tract, etc.
 Cranmer.
 Daffodils, [The]. *See* I Wandered Lonely as a Cloud.
 Deaf Dalesman, The. *See* Excursion, The.
 Deile of Gondo. *See* Prelude, The.
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 Desideria. *See* Shock of Bereavement, The.
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 Devotional Incitements.
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 Duty. *See* Ode to Duty.
 "Earth has not anything to show more fair." *See* Composed upon Westminster Bridge, Sept. 3, 1802.
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 Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.
 Ellen Irwin; or, The Braes of Kirtle.
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 England. *See* London, 1802.
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 England, 1802. *See* Written in London, September, 1802.
 English Channel. *See* September, 1802, near Dover.
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 Extempore Effusion upon the Death of James Hogg.
 Faith. *See* Excursion, The.
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 Fidelity.
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 First Swallow, The. (?)
 Flowers at Cave of Staffa.
 Foresight.
 Founding of Bolton Priory, The.
 Fountain, The. [A Conversation.]
 French Army in Russia, The.
 Gains of Restraint, The. *See* Sonnet, The: "Nuns fret not," etc.
 George III. *See* November, 1813.
 Glad Tidings.
 Glen-Almain, the Narrow Glen.
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 God in Nature. *See* Excursion, The.
 Goody Blake and Harry Gill.
 Greater than we Know.
 Green Linnet, The.
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 Happy Warrior, The. *See* Character of the Happy Warrior, The.
 Hart-leap Well.
 Helvellyn.
 Her Eyes are Wild.
 Hesperus.
 Home. *See* I Grieved for Buonaparte.
 Home-coming, The.
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 I Cannot Doubt that They Whom Ye Deplore. *See* Excursion, The.
 I Grieved for Buonaparte.
 "I travelled among unknown Men."
 I Wandered Lonely [as a Cloud].
 Ideal. *See* London, 1802.
 Idle Shepherd-boys, The.
 If This Great World of Joy and Pain.
 If Thou Indeed Derive Thy Light from Heaven.
 Imagination. *See* Excursion, The.
 Immortality. *See* Ode: Intimations of Immortality, etc.
 In a Child's Album. *See* To a Child, Written in Her Album.
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 Incident. (Characteristic of a Favorite Dog.)
 Indignation of a High-minded Spaniard.
 Influence of Natural Objects [in Calling Forth and Strengthening the Imagination]. *See* Prelude, The.
 Inner Vision, The.
 Inside of King's College Chapel. *See* Ecclesiastical Sonnets.
 Intimations of Immortality [from Recollections of Early Childhood]. *See* Ode: Intimations of Immortality, etc.
 Invocation to the Earth.
 Island on the Lake. *See* Excursion, The.
 It is a Beauteous Evening, Calm and Free.
 It is not to be Thought of That the Flood.
 John Wickliffe. *See* Ecclesiastical Sonnets.
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 King Henry the Eighth. *See* Recollections of the Portrait of King Henry VIII, etc.
 Kitten and [the] Falling Leaves, The.
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Lake of Como.
 Laodamia.
 Last of the Flock, The.
 Last Supper by Leonardo da Vinci, The.
 Laud. *See* Ecclesiastical Sonnets.
 Lesson, A.
 Liberty.
 Lines Composed a few Miles above Tintern Abbey, [on Revisiting the Banks of the Wye], etc.
 Lines Composed at Grasmere on Tidings of the Approaching Death of Charles James Fox.
 Lines Composed near Tintern Abbey. *See* Lines Composed a few Miles above Tintern Abbey, etc.
 Lines Left upon a Seat in a Yew-tree, which Stands near the Lake of Esthwaite, etc.
 Lines Written at Grasmere on Tidings of the Approaching Death of Charles James Fox. *See* Lines Composed at Grasmere, etc.
 Lines Written in Early Spring.
 London, 1802.
 London, 1802. *See also* Written in London, Sept., 1802.
 Lost Love, The. *See* She Dwelt among the Untrodden Ways.
 Love of Nature, The. *See* Lines Composed a few Miles above Tintern Abbey, etc.
 Lucy. ("A slumber," etc.) *See* "Slumber did my spirit seal, A."
 Lucy. ("I travell'd," etc.) *See* "I traveled among unknown men."
 Lucy. ("She dwelt," etc.) *See* "She dwelt among the untrodden ways."
 Lucy. ("Strange fits of passion I have known.") *See* "Strange fits of passion I have known."
 Lucy. ("Three years," etc.) *See* Three Years She Grew.
 Lucy Gray; or, Solitude.
 "Man is dear to man; the poorest poor."
 March. *See* Written in March.
 Mary Queen of Scots.
 Maternal Grief.
 Matthew.
 Memory.
 Merry Month of March, The.
 Michael [and His Son].
 Milton. *See* London, 1802.
 "Milton! thou shouldst be living at this hour." *See* London, 1802.
 Mind's Eye, The. *See* Excursion, The.
 Minstrels Played Their Christmas Tune, The.
 Mist Opening in the Hills. *See* Excursion, The.
 Moon among Trees, The. *See* Excursion, The.
 Morning after the Ball. *See* Prelude, The.
 Morning in London. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 Morning in the Mountains.
 Most Sweet it is with Unlifted Eyes.
 Motherland, The. *See* "When I have borne in memory what has tamed."
 Mother's Lament, A. *See* Affliction of Margaret, The.
 Mountain Echo, The.
 Mutability.
 My Heart Leaps up [when I Behold].
 Mystery, A.
 Nature and Humanity. *See* Lines Composed Near Tintern Abbey.
 Nature and the Poet. *See* Elegiac Stanzas Suggested by a Picture of Peele Castle, etc.
 "Nature never did betray." *See* Lines Composed a Few Miles above Tintern Abbey, etc.
 Nature Worshipped by the Greeks.
 Night Piece, A.
 Nightingale, The.
 Nightingale and the Stock-dove, The.
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 Nuns Fret Not at Their Convent's Narrow Room.
 Nutting.
 "O Nightingale! Thou Surely Art."
 Ode: Composed on May Morning.
 Ode: Intimations of Immortality from Recollections of Early Childhood.
 Ode on Immortality. *See* Ode: Intimations of Immortality, etc.
 Ode on Intimations of Immortality from Recollections of Early Childhood. *See* Ode: Intimations of Immortality, etc.
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Passing of the Elder Bards, The. *See* Extempore Effusion upon the Death of James Hogg.
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 Past Years of Home.
 Perfect Woman. *See* "She was a phantom of delight."
 Personal Talk.
 Pet Lamb, The.
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 Poems Composed [or Suggested during a Tour] in the Summer of 1833.
 Poet!—He Hath Put His Heart to School, A.
 Poetry. *See* Preface to Lyrical Ballads.
 Poet's Epitaph, A.
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 Poor Susan's Dream.
 Portrait, A. *See* "She was a phantom of delight."
 Power of Armies is a Visible Thing, The.
 Power of Music.
 Preface to Lyrical Ballads.
 Prelude, The.
 Primrose of the Rock, The.
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 Rainbow, The. *See* "My heart leaps up when I behold."
 Reaper, The. *See* Solitary Reaper, The.
 Recluse, The.
 Recollections of Early Childhood.
 Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge.
 Redbreast Chasing the Butterfly, The.
 Resolution and Independence.
 Reverie of Poor Susan, The.
 River Duddon, The.
 Rob Roy's Grave.
 Ruth; or, The Influences of Nature.
 Sacheverel.
 Sailor's Mother, The.
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 Schill.
 Schoolmaster, The.
 "Scorn not the sonnet." *See* Sonnet, The: "Scorn not," etc.
 Sea Shell, The. *See* Excursion, The.
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 Seen, Loved, Wedded. *See* "She was a phantom of delight."
 September, 1802, near Dover.
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 Service.
 Seven Sisters, The; or, The Solitude of Binnorie.
 She Dwelt among the Untrodden Ways.
 "She was a phantom [of delight]."
 Ships, The.
 Shock of Bereavement, The.
 Simile, A. *See* Excursion, The.
 Simon Lee, the Old Huntsman.
 Simplon Pass, The.
 Sir Walter Scott's Farewell.
 Skating. *See* Prelude, The.
 Skeptic, The. *See* Borderers, The.
 Sleeplessness. *See* To Sleep.
 "Slumber did my spirit seal, A."
 Small Celandine, The.
 "Small service is true service while it lasts." *See* To a Child. Written in Her Album. *See* To a Child. *See* French Army in Russia, The.
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 So Fair, So Sweet, Withal So Sensitive.
 Solace of Nature, The. *See* Lines Composed a few Miles above Tintern Abbey.
 Solitary Reaper, The.
 Son of Hope, The.
 Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.
 Sonnet, The.
 Sonnet: "Alas, what boots the long, laborious quest." *See* What Boots the Quest?
 Sonnet: Earth has not anything to show more fair."
 Sonnet: "It is a beauteous evening, calm and free."
See It is a Beauteous Evening, etc.
 Sonnet: "It is not to be thought of that the flood." *See* Destiny.
 Sonnet: "Most sweet it is."
 Sonnet, The: "Nuns fret not," etc.
 Sonnet, The: "Scorn not the sonnet," etc.
 Sonnet: "This world is too much with us." *See* World is too Much with Us, The.
 Sonnet: "When I have borne in memory."
 Sonnet: "Why art Thou Silent."
 Sonnet: Admonition.
 Sonnet: Bounaparte.
 Sonnet Composed upon the Beach near Calais.
 Sonnet Composed upon Westminster Bridge, London, 1802. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra.
 Sonnet: Evening.
 Sonnet: Feelings of the Tyrolese.
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Sonnet: George III.
 Sonnet: Great Men.
 Sonnet: London, 1802. *See* London, 1802.
 Sonnet: Milton.
 Sonnet: On the Extinction of the Venetian Republic.
 Sonnet: On the Final Submission of the Tyrolese.
 Sonnet: On the Sea-shore near Calais.
 Sonnet: On the Subjugation of Switzerland.
 Sonnet: Pelion and Ossa.
 Sonnet: September, 1802, near Dover.
 Sonnet: The Brook.
 Sonnet: The World.
 Sonnet: Thought of a Briton on the Subjugation of Switzerland.
 Sonnet: To B. R. Haydon.
 Sonnet: To Sleep, I.
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 Sonnet: To Thomas Clarkson.
 Sonnet: To Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.
 Sonnet: Twilight.
 Sonnet: Upon the Sight of a beautiful Picture.
 Sonnet: Westminster Bridge.
 Sonnet: Woodland Walks.
 Sonnet Written in London, September, 1802.
 Sonnets to Liberty.
 Sparrow's Nest, The.
 Speak!
 Steamboats, Viaducts, and Railways.
 Stepping Westward.
 Strange Fits of Passion have I Known.
 Sunset, The. *See* Excursion, The.
 Surprised by Joy—Impatient as the Wind.
 Tables Turned, The.
 Thanksgiving after Childbirth.
 That Blessed Mood.
 There was a Boy.
 There was a Time. *See* Ode: Intimations of Immortality.
 Thought of a Briton on the Subjugation of Switzerland.
 Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.
 Three Cottage Girls, The.
 Three Years She Grew [in Sun and Shower].
 Throne of Death, The.
 Thy Art be Nature.
 Timothy. *See* Childless Father, The.
 Tintern Abbey. *See* Lines Composed a Few Miles above Tintern Abbey.
 'Tis Said that Some have Died for Love.
 To a Butterfly.
 To a Child. Written in Her Album.
 To a Distant Friend. *See* Speak!
 To a Highland Girl. (At Inversneyde upon Loch Lomond.)
 To a Portrait of Isabel Fenwick.
 To a Skylark: "Ethereal Minstrel," etc.
 To a Skylark: "Up with me," etc.
 To a Young Lady.
 To Duty. *See* Ode to Duty.
 To H. C.
 To Hartley Coleridge. *See* To H. C.
 To Joanna.
 To John Dyer.
 To Lady Fitzgerald, in Her Seventieth Year.
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 To — [Miss Blackett], on Her First Ascent to the Summit of Helvellyn.
 To My Sister.
 To Sleep.
 To the Cuckoo.
 To the Daisy.
 To the Highland Girl of Inversneyde. *See* To a Highland Girl.
 To the Men of Kent.
 To the Rev. Dr. Wordsworth.
 To the Skylark. *See* To a Skylark: "Ethereal minstrel," etc.
 To the Small Celandine.
 To the Supreme Being. (Tr.)
 To Toussaint L'Ouverture.
 Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.
 Trosachs, The.
 True Dignity. *See* Lines Left upon a Seat in a Yew-tree, etc.
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 Twilight.
 Twin Peaks of the Valley. *See* Excursion, The.
 Two April Mornings, The.
 Two Victories. *See* Song at the Feast of Brougham Castle, etc.
 Undeveloped Genius. *See* Excursion, The.
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 "Up! Up! My friend, and quit your books." *See* Tables Turned, The.
 Upon Westminster Bridge [Sept. 3, 1802]. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 Uses and Beauties of the Sonnet, The.
 Valedictory Sonnet to the River Duddon. *See* Afterthought.

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Varying Impressions from Nature. *See* Lines Composed a Few Miles above Tintern Abbey, etc.
 Venice. *See* On the Extinction of the Venetian Republic.
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 Vision of Mist-splendours, A. *See* Excursion, The.
 Walton's Book of Lives. *See* Ecclesiastical Sonnets.
 Waterfall and the Englantine, The.
 We are Seven.
 "We will grieve not." *See* Ode: Intimations of immortality, etc.
 Westminster Bridge. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
 What Boots the Quest?
 "When I have borne in memory what has tamed."
 Whirl-Blast, The.
 Why art Thou Silent?
 Wicliffe. *See* Ecclesiastical Sonnets.
 William the Third. *See* Ecclesiastical Sonnets.
 Wishing-Gate, The.
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 "With Ships the Sea was Sprinkled."
 Within King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
 Woodland Walks.
 World, The. *See* World is too Much with Us, The.
 World is too Much with Us, The.
 "World is too much with us, late and soon, The." *See* World is too Much with Us, The.
 World's Ravages, The. *See* World is too Much with Us, The.
 Wren's Nest, A.
 Written in Early Spring. *See* Lines Written in Early Spring.
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 Yarrow Revisited.
 Yarrow Unvisited.
 Yarrow Visited.
 "Yes, hope may with my strong desire keep pace."
 (To Vittoria Colonna.) (Tr.)
 Yew-trees.
 York, H: Clay.—Marching through Georgia.
 Year of Jubilee, The.
 Vorstell, Mary V.—Reward of the Cheerful Candle, The.
 North, Patience.—Food o' Moon Beams
 Lullaby: "Dream, dream, thou flesh of me."
 Wotton, Sir H:—Character of a Happy Life, The.
 Description of the Country's Recreations, A. *See* Verses in Praise of Angling.
 Elegy of a Woman's Heart, An.
 Elizabeth of Bohemia. *See* On his Mistress, the Queen of Bohemia.
 Farewell to the Vanities of the World, A.
 Good Man, The.
 Happy Life, The [or A]. *See* Character of a Happy Life, The.
 How Happy is He Born.
 In Praise of Angling. *See* Verses in Praise of Angling.
 Lord of Himself. *See* Character of a Happy Life, The.
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 On the Sudden Restraint of Robert Carr, Earl of Somerset.
 Short Hymn upon the Birth of Prince Charles, A.
 Spring Idyll, A. *See* On a Bank as I Sat a-Fishing.
 Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
 Tears Wept of the Grave of Sir Albertus Morton. *See* Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
 Thoughts on the Forest. *See* Farewell to the Vanities of the World, A.
 To His Mistress (Elizabeth, Queen of Bohemia). *See* On his Mistress, the Queen of Bohemia.
 To his Mistress, the Queen of Bohemia. *See* On his Mistress, the Queen of Bohemia.
 Upon the Death of Sir Albert[us] Morton's Wife.
 Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.
 Verses in Praise of Angling.
 You Meaner Beauties. *See* On his Mistress, the Queen of Bohemia.
 Wratislaw, Theodore.—Expectation.
 Music-hall, The.
 Vain Desire, A.
 Wray, Angelina.—Autumn Leaves.
 Choosing the Tree.
 Christmas Candles.
 First Snow, The.
 Song to the Maple, A.
 Wray, J. Jackson.—Methodist Class-meeting, A. *See* Nestleton Magna.
 Nestleton Magna.
 Sister Agatha's Ghost. *See* Nestleton Magna.
 Wrizzlesworth, J:—"I Will not Drink."
 Wright, Arthur Kendrick.—If I Were a Knight.
 Wright, C: T.—White Azaleas.
 Wright, Cuthbert.—New Platonist, The.
 Wright, Ernest V.—Outing of the Songs.
 Wright, Harriet B.—Planting for the Future.
 Wright, J: D.—Orator's Cause, The.
 Wright, Mary L.—White Lily, A.

Wright, Merle St. Croix.—Cradle Song.
 Easter Hymn.
 Fate.
 Rare Moments.
 Translation from Heine.
 Wright, Rev. R. Walter.—Easter Morn.
 Still Small Voice, A.
 Wright, Willard Huntington.—Later.
 Selma.
 Song Against Women.
 What of the Night.
 Wright, W: Bull.—Brook, The.
 Wrighton, W. T.—Dearest Spot, The.
 Wyatt, Edith.—City Afternoon, A.
 Crystal Water.
 On the Great Plateau.
 Summer Hail.
 To a City Swallow.
 To F. W.
 Wyatt, Mary L.—Sail on the Clouds, A.
 Temperance Beggars.
 Wyatt, Sir T:—Aged Lover Renounceth Love, The.
 Appeal, An. *See* Lover Beseecheth his Mistress not to Forget, The.
 Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Blame not My Lute.
 Complaint of the Absence of His Love.
 Description of the One He Would Love.
 "Divers doth use, as I have heard and know."
 Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Forget not Yet. *See* Lover Beseecheth his Mistress not to Forget, The.
 He Complaineth to His Heart.
 He Ruleth Not Though He Reign Over Realms.
 Jolly Robin.
 Longer Life the More Offence, The.
 Lover Beseecheth his Mistress not to Forget, The.
 Lover Compareth His State, The.
 Lover Complaineth of the Unkindness of his Love, The.
 Lover having Dreamed Enjoying of his Love, The.
 Lover to His Lute, The. *See* Lover Complaineth of the Unkindness of his Love, The.
 Lover's Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
 Lover's Prayer, A.
 My Lute, Awake.
 Of the Courtier's Life, Written to John Pains.
 Of the Mean and Sure Estate.
 On his Return from Spain.
 Pleasure Mixed with Pain.
 Re-cured Lover Exulteth in his Freedom, The.
 Renouncing of Love, A.
 Second Satire, The. *See* Of the Courtier's Life, Written to John Pains.
 Supplication, A. *See* Lover Beseecheth his Mistress not to Forget, The.
 To His Lute. *See* Lover Complaineth of the Unkindness of his Love, The.
 Unstable Dream, According to the Place.
 Vixi Puellis Nuper Idoneus. *See* Lover Sheweth how he is Forsaken, etc.
 Wyeth, J: Allan.—My Sweetheart's Face.
 To My Mother.
 Wyeth, Mary E. C.—Gabe and the Irish Lady.
 Wylie, Rev. A. McElroy.—Need of Heroism To-day.
 Wylie, C. C.—His Recompense.
 Wyndham, C:—Fair Thief, The.
 Wynne, Fs.—Lesson in Geography, A.
 Outside.
 Sea-gulls.
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 "Wyoming Kit."—Cowboy's Tale, The.

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Y., G. W.—Ohio Fair and Free.
 Yale, Elsie Duncan.—Entertaining the Minister.
 Poor Papa.
 Yale Record.—His Oath. *See* Uncertain Pledge, An.
 Uncertain Pledge, An.
 Wonders of Genealogy, The.
 Yale Review, The.—Maker of Images, The. (Hooker).
 "Yankee."—To a Child.
 Yankee Blade, The.—Spring Cleaning. (Foss.)
 Yates, Edmund.—Epigram: "All Saints."
 Yates, J: H.—Fast Mail and the Stage, The.
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- A crimson rosebud into beauty breaking. *See* Roses.—Anon.
- A critic is now aware that his personal taste has no value. *See* "Critic is now aware," etc.—Taine.
- A cross-eyed man in a long linen duster. *See* Irrepressible, The.—Anon.
- A crow, as he flew by a farm window. *See* Crow and the Cheese, The.—Anon.
- A crowd of newsboys had gathered. *See* Snorkey's Version of the Flood and the Ark.—Anon.
- A crowd of troubles passed him by. *See* Invited Guests.—Allison.
- A crowded life, where joy perennial starts. *See* Egyptian Banquet, An.—Higginson.
- A crowned caprice is god of this world. *See* Prayer, A.—Allen.
- A cuckoo sat on a tree and sang. *See* Song of Summer, A.—Anon.
- "A cup for hope!" she said. *See* Three Seasons.—Rossetti.
- A curate once courted a nice little miss. *See* After Grace.—Anon.
- A cypress-bough, and a rose-wreath sweet. *See* Death's Jest Book (Athulf's Song).—Beddoes.
- A dainty, delicate swallow-feather. *See* Chimney Nest, The.—Dodge.
- A damsel fair, on a summer's day. *See* Kirtle Red.—Bellamy.
- A Danbury man named Reubens. *See* Anger and Enumeration.—Bailey.
- A dandelion sprang on the lawn. *See* All Yellow.—Anon.
- A dark and dreary night; people nestling in their beds. *See* Martin Chuzzlewit (Wild Night at Sea, A).—Dickens.
- A darkened hut outlined against the sky. *See* Sunrise of the Poor, The.—Wilson.
- A dark-green prickly yew one night. *See* Discontented Yew Tree, The.—Rand.
- A dark-toned belle and her yellor man. *See* All I Wants is my Black Baby Back.—Edwards and Daly.
- A dauntless warrior sword-fished. *See* Tale of the Sea-shell, The.—Starr.
- A day and then a week passed by. *See* Cardinal Bird, The.—Gallagher.
- A day of clouds and darkness! a day of wrath and woe! *See* Martyrdom of the Archbishop of Paris, The.—Neale.
- A day of golden beauty! Through the night. *See* Day of the Indian Summer, A.—Whitman.
- A day of respite, this. *See* Christmas Day.—Bangs.
- A day or two ago during a lull in business. *See* Two Boot-blacks, The.—Anon.
- A day that is boundless as youth. *See* Day That is Boundless, A.—Binyon.
- A day will come, when you, France, you, Russia, you, Italy. *See* United States of Europe, The.—Hugo.
- A Days Ride a Life's Romance was the excellent title to an unsuccessful book. *See* All Day a-Foot.—Grahame.
- A dead Soul lay in the light of day. *See* Judgment.—Channing-Stetson.
- A deadly feud existed. *See* Struggle on the Pass, The.—Anon.
- A dear little cat is Morey. *See* Morey.—Stager.
- A dear little girl was Bessie Bo Peep. *See* Bessie Bo Peep of Engle Steepe.—Handford.
- A dear old couple my grandparents were. *See* Child and the Mariner, The.—Davies.
- A dear old deacon in my State was cursed with a high license pulpit. *See* Deacon's Sunday-school Sermon, The.—Ambrose.
- A death bed's a detector of the heart. *See* Night Thoughts.—Young.
- A delicate pinch! Oh, how it tingles up. *See* Snuff.—Southey.
- A delightful change from the town's abode. *See* Barnyard Melodies.—Brooks.
- A demon yell, a flash of steel, and massacre complete. *See* Wyoming.
- A despot gazed on sunset clouds. *See* Laurel-seed, The.—Horne.
- A dew-drop came, with a spark of flame. *See* Origin of the Opal.—Anon.
- A dew-drop falling on the wild sea wave. *See* Dewdrop, The.—Trench.
- A diagnosis of our hist'ry proves. *See* Rejected National Hymns, The.—Newell.
- A dim, lithe shape moves over the mesa. *See* Coyote.—Cheney.
- A dinner party, coffee, tea. *See* Breakfast.—Lamb.
- A dispute once arose between the Wind and the Sun. *See* Wind and the Sun, The.—Æsop.
- A district school, not far away. *See* Smack in School, The.—Palmer.
- A dog growing thinner, for want of a dinner. *See* Dog of Reflection, The.—Taylor.
- A dog made his bed in a manger, and lay snarling. *See* Fables.—Æsop.
- A donkey lay him down to sleep. *See* Donkey's Dream, The.—Anon.
- A donkey whose talent for burden was wondrous. *See* Donkey and His Panniers, The.—Moore.
- A don't object at all to war. *See* Exclusive's Broken Idol, The.—(Punch.)
- A dramatist declared he had got. *See* Last Resort, The.—Halpin.
- A dream I had in the dead of night. *See* Tiger Bay.—Buchanan.
- A dream in marble—beauteous as a dream. *See* Taj at Agra, The.—Bel.
- A dream of beauty, dazzling bright. *See* Popping the Question.—Jones.
- A dreamer sat beneath a vine. *See* True Life.—Gildersleeve.
- A Dresden shepherdess was one day. *See* In a China Shop.—Hellman.
- A dress suit of faultless cut. *See* How Mr. Smiggles Went to a Public Dinner.—Turner.
- A drop fell on the apple-tree. *See* Summer Shower.—Dickinson.
- A drowsy drone; a garden sweet. *See* Old and the New, The.—Anon.
- A drad's home was once the tree. *See* On Sivioli's Violin. Osgood.
- A dubious, strange, uncomprehended life. *See* Character and a Question, A. (Spectator, The.)
- A duck who had got such a habit of stuffing. *See* Notorious Glutton, The.—Taylor.
- A dude from Chicago went north one July. *See* Dude, A.—Smiley.
- A duel was lately fought in Texas by Alexander Shott and John S. Nott. *See* Mysterious Duel, A.—(Harper's Weekly.)
- A dungeon's glooms are around the maid, and the dark-browed men are high. *See* Joan of Arc in Prison.—Case.
- A Dutchman's first experience with the ague. *See* Schake und Agers.—Brown.
- A face of a summer ago. *See* Fate.—Wright.
- A face that should content me wondrous well. *See* Description of Such a One as He Would Love, A.—Wyatt.
- A faint, sickening scent of irises. *See* Scent of Irises.—Lawrence.
- A fair girl was sitting in the greenwood shade. *See* Fairy Tempter, The.—Lover.
- A fair little girl sat under a tree. *See* Good-night and Good-morning.—Houghton.
- A fair maid sat in her bower door. *See* Fause Lover, The.—Anon.
- A fair-sized audience assembled last night. *See* Lecture by the New Male Star.—Gardner.
- A fairy has found a new fern. *See* New Fern, A.—"A."
- A fairy seed I planted. *See* Magic Vine, The.—Anon.
- A fairy was mending a daisy. *See* Wounded Daisey, The.—Anon.
- A faithful friend is a strong defence. (Ecclesiasticus, VI.) *See* Apocrypha.
- A fallacy lies at the root of the labor question. *See* Idleness a Crime.—Carrington.
- A family of some pretensions living on Nelson street. *See* Irrepressible Boy, The.—Anon.
- A family of ten children will always be called a fine family. *See* Catherine Morland.—Austen.
- A famous hen's my story theme. *See* Hen, The.—Claudius.
- A famous king would build a church. *See* Two Church-Builders, The.—Saxe.
- A famous man is Robin Hood. *See* Rob Roy's Grave.—Wordsworth.
- A fancy parlor lamp am I, with decorated shade. *See* Parlor Lamp, The.—McLoughlin.
- A farmer kind and able. *See* Christmas Turkey, The.—Anon.
- A farmer once to London went. *See* Farmer's Blunder, The.—Anon.
- A farmer traveling with his load. *See* Lucky Horseshoe, The.—Fields.
- A farmer walking the streets of one of our big cities. *See* Grape-Seed.—Anon.
- A farmer went riding upon his gray mare. *See* Farmer Went Riding, A.—Anon.
- A farmer went with his little son into the field to see if the corn were ripe. *See* Ear of Corn, The.—Bellamy and Goodwin.
- A farmhouse through whose windows stole. *See* What the Birds Sang.—Short.

- A fashionable woman in a fashionable pew. *See* Fashionable.—(Merchant Traveler.)
- A father and mother went searching round and round. *See* May House-hunting.—Bush.
- A father and mother, with their two children. *See* Better Land, The.—Anon.
- A father had two children. *See* Dying Father, The.—Magnan.
- A father may turn his back on his child. *See* Mother's Love Endures, A.—Irving.
- A father said unto his hopeful son. *See* Pass.—Ware.
- A father sat by the chimney-post. *See* Good and Better.—Anon.
- A favorite pictures rises before me. *See* Millais's "Huguenots."—Anon.
- A fearful storm in the British Channel. *See* My Boy Jem.—Weatherly.
- A feather and a ribbon and a fall of pretty lace. *See* Her Senior Smile your Waterloo.—(Graduation Day Poem)—Grey.
- A feathered fowl's in your orchard, father. *See* Brown Robin (B).—(Old Ballad.)
- A fellah once told me that another fellah wrote a book before he was born. *See* Lord Dundreary on "Pwoverbs."—Anon.
- A feller's family anyways's useless lot o' bulks. *See* Sulks, The.—Bates.
- A feller's mother is the best of everybody in the world every time, you bet. *See* Kid's Composition on Mothers, A.—Shute.
- A fellow all his life lived hoarding gold. *See* Miser, The.—Fitzgerald.
- A fellow in a market town. *See* Razor Seller, The.—Wolcott.
- A fellow near Kentucky's clime. *See* John Thompson's Daughter.—Cary.
- A fellow's mother always knows. *See* Fellow's Mother, A.—Anon.
- "A fellow's mother," said Fred the wise. *See* Fellow's Mother, A.—Anon.
- A few days afterward the Light of the Household went forth. *See* Basket of Flowers, A.—Stebbins.
- A few days ago a Boston girl, who had been attending the School of Philosophy. *See* Awfully Lovely Philosophy.—Anon.
- A few days ago I was returing home and had taken my seat in a train. *See* About a Brakeman.—Waite.
- A few days ago, Mr. Grumledorf, came home. *See* Dinner Discussion, A.—Anon.
- A few days ago there went out from our Brooklyn Navy Yard. *See* Wreck of the Huron.—Talmage.
- A few days ago young Gurley, whose father lives on C—street. *See* Stage-struck Hero, The.—Anon.
- A few evenings since, a Mr. Slocum was reading an account of a dreadful accident. *See* "Paper Don't Say, The."—Anon.
- A few months ago. *See* Song of a Summer Stream, The.—Havergal.
- A few months ago a daughter of a Nassau man. *See* Intensely Utter. (Albany Chronicle.)
- A few more windy days. *See* Song: "A few more windy days."—Dudley.
- A few sdeps, a few sdeps. *See* Charge of de "Dutch Brigade," The.—Connolly.
- A few Sundays ago I stood on a hill in Washington. *See* Farmer and the Cities, The (Home in the Government, The).—Grady.
- A few suns more, and the Indian will live only in history. *See* Indian Eloquence.—Anon.
- A few years ago my friend, Mr. Alexander Ireland. *See* Books and Libraries.—Lowell.
- A few years since, when the subject of temperance. *See* Squire's Pledge, The.—Anon.
- A fierce grizzly bear. *See* Puss and the Bear.—Anon.
- A fierce Soul, which, working out its way. *See* Absalom and Achitophel (Wit, The).—Dryden.
- A fiery sun throws shafts of red into a room of steel. *See* King's Decree, The.—Shoemaker.
- A fig for St. Denis of France! *See* St. Patrick of Ireland. My Dear!—Maginn.
- A figure all dirty and ragged. *See* Songs of the Drunkard.—Hargreaves.
- A fir tree is not a flower. *See* Open Air, The (Wild Flowers).—Jefferies.
- A fire burned in the far recess of the cave; and over it was a small caldron. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
- A fire-mist and a planet. *See* Each in His Own Tongue.—Carruth.
- A fire's a good companionable friend. *See* Winter Fire, The.—Howitt.
- A fir-tree stands so lonely. *See* Fir-tree, The.—Heine.
- A fir-tree stood, 'mid ice and snow. *See* Discontented Fir-tree, The.—McNaught.
- A fisherman, on angling bent. *See* Sunday Fisherman, The.—Bellaw.
- A flame went fitting through the wood. *See* Scarlet Tanager, The.—Mason.
- A flash from the edge of the hostile trench. *See* Death of General Leonidas Polk.—Flash.
- A flash of harmless lightning. *See* Humming-bird, The.—Tabb.
- A flash of light across the night. *See* Ulric Dahlgren.—Sherwood.
- A fleet with flags arrayed. *See* Ballad of the French Fleet, A.—Longfellow.
- A flight of fancy like a gleam. *See* Love's Course.—Chapman.
- A floating, a floating. *See* Myth, A.—Kingsley.
- A flock of merry singing birds were sporting in the grove. *See* O'Lincoln Family, The.—Flagg.
- A flock of sheep that leisurely pass by. *See* To Sleep.—Wadsworth.
- A florin to the willing Guard. *See* Rosy-bosomed Hours, The.—Patmore.
- A flower was offered to me. *See* My Pretty Rose-tree.—Blake.
- A flying word from here and there. *See* Master, The.—Robinson.
- A flying-fish, tired of her lot. *See* Flying Fish, The.—Florian.
- A fool, a fool!—I met a fool i' th' forest. *See* As You Like It.—Shakespeare.
- A fool and knave with different views. *See* Touch Stone, The.—Bishop.
- A fool there was, and he made his prayer. *See* Vampire, The.—Kipling.
- A foolish little maiden bought a foolish little bonnet. *See* What the Choir Sang about the New Bonnet.—Morrison.
- A footstep struck her ear. *See* Lady of the Lake, The. (James Fitz-James and Ellen).—Scott.
- A forest, large or small, may render its service. *See* Primer of Forestry, A.—(Uses of the Forest, The).—Pinchot.
- A forest well managed under the methods of practical forestry. *See* Four Requirements for the Best Service.—Pinchot.
- A forethought of the fated reign of peace. *See* Battle-call of Anti-Christ, The.—Crofton.
- A forlorn little figure stood at the window. *See* Easter by the Arno.—Hall.
- A Foster woman rushed into the telegraph office. *See* Parted by Telegram.—(Kansas City Journal)
- A fox, in life's extreme decay. *See* Fox at the Point of Death, The.—Gay.
- A fox was trotting on one day. *See* Sour Grapes.—Anon.
- A fragment of a rainbow bright. *See* Rainbow, The.—Kehle.
- Al' Fredome is a nobill thing! *See* Freedom.—Barbour.
- A French lady by the name of Mme. de Bientruffe. *See* Revenge for Poisoning a Cat.—Anon.
- A Frenchman once—so runs a certain ditty. *See* Frenchman and the Flea Powder, The.—Anon.
- A Frenchman once, who was a merry wight. *See* Frenchman and the Rats, The.—Anon.
- A Frenchman who had only been over from Paris a short time. *See* Puzzled Frenchman, A.—Godel.
- A Frenchman's idea of the *modus operandi*. *See* Eve and the Serpent.—Anon.
- A fresher green is on the grass. *See* September.—Davis.
- A friend I met, some half-hour since. *See* New-made Honor.—Barham.
- A friend in need is a friend indeed. *See* Memory Gems.
- A friend of mine seeking for objects of charity. *See* Dying Boy, The.—Gough.
- A friend stands at the door. *See* Psalm for New Year's Eve, A. (New Year's Gifts, The).—Craik.
- A frisky lamb and a frisky child. *See* Song: ("A Frisky Lamb," etc.—Rossetti).
- A Frog he would a-woeing go. *See* same.—Anon.
- A frog was a-singing von day, in der brook. *See* "Don'd Feel too Big!"—Adams.
- A frosty chill was in the air. *See* "I Will Help You."—Dixey.
- A gallant fleet sailed out to sea. *See* DeRoberval (Gallant Fleet, The) and Mermaid's Song.—Hunter-Duvar.
- A gallant foeman in the fight. *See* Robert E. Lee.—Howe.
- "A Galley lie" they called my tale. *See* David Gwynn's Story.—Watts-Dunton.
- A garden is a lovesome thing, God wot! *See* My Garden.—Brown.
- A garden-plot of sunny hours. *See* Life Garden, A.—Earle.
- A garret grows a human thing.—*See* Psalm-book in the Garret, The.—Taylor.
- A Gascon, who had long pursued. *See* Culprit and the Judge, The.—Smith.
- A Gate. Two lovers. *See* Gate, The.—Cahn.
- A gaunt-built woman and her son-in-law. *See* Polonius and the Ballad Singers.—Colum.
- A gay little fly on a bright summer's morn. *See* House Full of Wine, The.—Barker.
- A generous tar, who long had been. *See* Sweets of Liberty, The.—Anon.
- A generation has passed since Daniel Webster's death. *See* Webster as an Orator and Statesman.—Bartlett.
- A generation which vaunts its descent from the founders of the Republic. *See* Royalty of Virtue, The.—Potter.
- A gentle Knight was pricking on the plane. *See* Faerie Queene, The (Una and the Red Cross Knight).—Spenser.
- A gentle, loving creature. *See* Model Wife, The.—Curtice.
- A gentleman cam oure the sea. *See* Cruel Brother, The.—(Ballad.)
- A gentleman, Mr. President [or Mr. Chairman], speaking of Caesar's benevolent disposition. *See* Passing of the Rubicon, The.—Knowles.
- A gentleman of courtly air. *See* Ballad of the Colors, The.—English.
- A gentleman once said to a physician. *See* Do Your Best.—Anon.

- A gentleman, speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon.—Knowles.
- A gentleman traveling from a country hotel. *See* Power of Big Words, The.—Anon.
- A German proverb says. *See* Boots for Paving Stones.—Sheldon.
- A German town with gables. *See* Oh Germany!—Schonaich-Carolath.
- A giant came to me when, I was young. *See* Lost Genius, The.—Piatt.
- A giddy young girl fas Victoria Grey. *See* Victoria Grey, Hall.
- A gilded chariot swept into the square of the Herods. *See* Christ Touched His Eyes.—Kingsley.
- A gingham apron—please don't stare. *See* One Summer.—Anon.
- A girl is standing with careless feet. *See* Air Castles.—Bradner.
- A girl, who has so many wilful ways. *See* Her Likeness.—Craik.
- A glamour's thrown 'round brave men's deeds. *See* Loyal Hearts.—Parker.
- A glorious devil, large in heart and brain. *See* Fate of the Glorious Devil, The.—Anon.
- A glorious tree is the old gray oak. *See* Oak, The.—Hill.
- A glowing flush was on her cheek. *See* Dairy Maid, A.—Anon.
- A gold fringe on the purpling hem. *See* Sunset on the Bearcamp.—Whittier.
- A golden bee a-comeh. *See* Merry Bee, A.—Skipsey.
- A golden gillyflower to-day. *See* Gillyflower of Gold, The.—Morris.
- A golden glory lies along the hills. *See* In Summer-time.—Collier.
- A golden pallor of voluptuous light. *See* Mocking Bird, The.—Hayne.
- A goldsmith stood within his stall. *See* Goldsmith's Daughter, The.—Uhlund.
- A good deal of interest was felt in the case of Gunn vs. Barclay. *See* Gunn's Leg.—Anon.
- "A good, great name!" So speak the bells. *See* Good Great Name, A.—Willard.
- A good little girl sat under a tree. *See* Dear Apple, Wake Up.—Anon.
- A good man suffers but to gain. *See* Captivity. The (Good Man Suffers but to Gain, A).—Goldsmith.
- A good name is rather to be chosen than riches. *See* Memory Gems.
- A good old-fashioned Christmas with the logs upon the hearth. *See* Christmas Day.—Brotherton.
- A good summer storm is a rain of riches. *See* Rain in Summer.—Beecher.
- A good sword and a trusty hand! *See* Song of the Cornish Men.—Hawker.
- A good that never satisfies the mind. *See* Human Frailty.—Drummond.
- A good time is coming, I wish it were here! *See* When Santa Claus Comes.—Sill.
- A good wife rose from her bed one morn. *See* Love Lightens Labor.—Anon.
- A good word for a bad one. *See* Alphabet of Quotation.—Anon.
- A good-bye kiss is a little thing. *See* Little Thing.—Lang.
- A goody host one day was mine. *See* Mine Host of "The Golden Apple."—Westwood.
- A goose, a frog, a cat, a dog. *See* Sunday Episode, A.—Randall.
- A Gothic window where a damask curtain. *See* Lunch, The.—Aldrich.
- A government cannot have too much of the kind of activity. *See* Liberty in Government.—Mill.
- A governess wanted—well fitted to fill. *See* Wanted—a Governess.—Anon.
- A gown of haze hung round the sleepy sun. *See* Potter's Field, The.—Vickers.
- A grace though melancholy, manly too. *See* In Remembrance of the Hon. Ernest Villiers.—Taylor.
- A grafter I would like to be. *See* Some Experiments.—Mooney.
- A grain of corn an infant's hand. *See* Grain of Corn, A.—Anon.
- A grand attempt some Amazonian Dames. *See* On a Fortification at Boston Begun by Women.—Thompson.
- A grand crash—a shower of flying splinters. *See* They Met in Death. (Detroit Free Press.)
- A grandmother with placid face and locks of soft, white hair. *See* Grandmother's Hour with the Hymns.—Lee.
- A granite cliff on either shore. *See* Brooklyn Bridge, The.—Proctor.
- A grass-hopper having sung. *See* Grasshopper and the Ant, The.—Anon.
- A grasshopper once had a game of tag. *See* Game of Tag, A.—Anon.
- A grasshopper sat in an oak tree green. *See* Grasshopper, The. (Independent.)
- A grassy mound, a simple stone. *See* Unknown.—Gardner.
- A gray Thanksgiving morning. *See* Cousin John.—C. T. B.
- A great deal has been said and written. *See* Elocution.—Gillespie.
- A great deal of talent is lost in the world. *See* Moral Courage.—Smith.
- A great gallant king of yore. *See* Sea-maiden's Vengeance, The.—Sigerson.
- A great law chief, whom God nor demon scares. *See* Sailor Boy at Prayers, The.—Pindar.
- A great leader of the people has passed through toil. *See* Behold a Martyr.—Beecher.
- A great life, dedicated to the welfare of the nation. *See* Grant, the Soldier and Statesman.—McKinley.
- A great man! ay, the greatest man, with Washington and Lincoln. *See* Great Man, A.—Long.
- A great man is always willing to be little. *See* Compensation ("Great man," etc.).—Emerson.
- A great many years ago our people fought. *See* Our Flag.—Whiting.
- A great mastery—like that of Wellington or Bismarck. *See* Masters of the Situation.—Fields.
- A great mind is an altar on a hill. *See* Fame (Dignity and Patience of Genius, The).—Tupper.
- A great, still Shape, alone. *See* Ireland.—Piatt.
- A Grecian myth tells of a giant grim. *See* Procrustes' Bed.—Hanscom.
- A greedy young fellow named Jake. *See* Mistake, A.—Anon.
- A green silk frock her comely shoulders clad. *See* Britannia's Pastorals (Description of Walla, The).—Browne.
- A green watermelon sat on a fruit stand. *See* Mellow Mellon, The.—Anon.
- A grief without a pang, void, dark and drear. *See* Dejection.—Coleridge.
- A grim old king, whose blood leapt madly when the trumpets brayed. *See* Dying King, The.—Smith.
- A groan from a dim lit upper room. *See* Night Picture, A.—Cranch.
- A groan of earth in labor-pain. *See* San Francisco Desolate.—Markham.
- A gun in the parlor, a kite in the hall. *See* There's a Boy in the House.—Anon.
- A gun is heard at the dead of night. *See* Race for Life, A.—Molloy.
- A gust of wind whistled around the little house. *See* For Her Sake.—Griffith.
- A gypsy girl! Well I do vow. *See* Gypsy Fortune-teller, The.—Anon.
- "A gypsy! Low-born gypsy!" *See* Gypsy Bride, The.—Banks.
- A handful of moss from the woodside. *See* Pine Tree, The.—Anon.
- A handkerchief, a vinaigrette. *See* Patty's Muff.—Anon.
- A happy bit hame this auld world would be. *See* We Are Brethren.—Nicol.
- A happy day at Whitsuntide. *See* Castle Ruins, The.—Barnes.
- A happy little southern wind. *See* Happy Wind, The.—Lowater.
- A happy mother stalk of corn. *See* Baby Corn.—Anon.
- A hard, stern man upon a sick-bed lay. *See* Little Reader, The.—"Olive Leaf."
- A hard-working, industrious, God-fearing man. *See* Physician's Story, A.—Munro.
- A harder lesson to learn continence. *See* Faerie Queene, The (Phadria and the Idle Lake).—Spenser.
- A harebell hung its wilful head. *See* Foolish Harebell, The.—Macdonald.
- A harmless fellow, wasting useless days. *See* Cui Bono?—Arnold.
- A Harvard Professor said to me the other day. *See* "Let Your Competitors Smoke".—Jordan.
- A healthy home, presided over by a thrifty, cleanly woman. *See* Joy of Home, The.—Smiles.
- A heap of bare and splintery clogs. *See* Appledore.—Lowell.
- A heart full of thankfulness. *See* Happy Day, A. (Christian Advocate.)
- A heavier yoke than that the British king placed upon the neck. *See* New Declaration of Independence, A.—Fisk.
- A helmet of the legion, this. *See* On a Roman Helmet.—Ogilvie.
- A herald am I from the Land of Dreams. *See* Land of Dreams, The.—Sargent.
- A hermit there was, who lived in a grot. *See* Way to be Happy, The.—Anon.
- "A hero's bride! this desert bower. *See* O'Connor's Child.—Campbell.
- A high and naked square. *See* Rome.—Symonds.
- A high bare field, brown from the plough. *See* Potato Harvest, The.—Roberts.
- A high class without duties to do is like a tree planted on precipices. *See* Past and Present (Aristocracy).—Carlyle.
- A Highland boy! why call him so? *See* Blind Highland Boy, The.—Wordsworth.
- A Highland family of some dignity. *See* Bobby.—Chambers.
- A Hindoo died; a happy thing to do. *See* Hindoo's Death, The.—Birdseye.
- A Ho! A Ho! Love's horn doth blow. *See* Song: "A Ho! A ho! Love's horn doth blow."—Beddoes.
- A holiday in Rome. *See* Last Token.—Eaton.
- A holy stillness, beautiful and deep. *See* Summer Noon at Sea, A.—Sargent.
- A home in a quiet country place. *See* Empty Nest, The.—Miller.
- A honey mist on a day of frost in a dark oak wood. *See* Cooleen, The.—Hyde.
- A hoof-beat clatter down the road, a hundred years ago. *See* Joshua of 1776, The.—Rose.

A hope risen like the Star in the East has fixed the gaze.
See Advent of the Ballot Reform, The.—Cleveland.
 A horse, long used to bit and bridle. *See* Horse, The.—Taylor.
 A horseshoe nailed, for luck, upon a mast. *See* Augury.—Thomas.
 A host of angels flying. *See* Death of an Infant.—Smits.
 A host of stars watching in the vast silence of the night.
See Waiting Figure, The.—Anon.
 A house divided against itself cannot stand. *See* Lincoln's Speech at Springfield, Illinois, June 16, 1858.—Lincoln.
 A house of sleepers—I alone unblest. *See* Insomnia.—Thomas.
 A huge Christmas tree, the first that had ever grown in our compound. *See* First Christmas Tree in the Legation Compound at Tokyo, Japan, The.—Fraser.
 A human form has many weaknesses. *See* Success.—Taylor.
 A human Skull! I bought it passing cheap. *See* Human Skull, A.—Locker.
 A human soul went forth into the night. *See* "Until the Daybreak."—Burke.
 A humble-bee belted with brown and gold. *See* Traveled Bumble-bee, The.—Anon.
 A hum-m-m! fellow-citizens. *See* Oration on the Crisis.—Anon.
 A hundred, a thousand to me; even so. *See* In the Round Tower at Jhanse.—Rossetti.
 A hundred noble wishes fill my heart. *See* Justice.—Richardson.
 A hundred thousand Northmen. *See* Wait for the Wagon.—Anon.
 A hundred years ago, our fathers announced this sublime declaration. *See* Plea for the Old South Church, Boston.—Phillips.
 A hundred years ago this morn. *See* Robin Burns.—Massey.
 A hundred years have rolled away. *See* Hundred Years Ago, A.—Anon.
 A hundred years! they're quickly fled. *See* At the Burns Centennial.—Lowell.
 A hungry Irishman went into a restaurant. *See* "Lord knows I asked for a fish, The."—Anon.
 A hungry spider made a web. *See* Cobweb Made to Order, A.—"Aunt Effie."
 A hungry spider made a web. *See* Shining Web, The.—Anon.
 A huntsman, bearing his gun a-field. *See* Crow's Children, The.—Cary.
 A hurry of hoofs in a village street. *See* Paul Revere's Ride.—Longfellow.
 A hut, and a tree. *See* Diogenes.—Eastman.
 A is an Angel of blushing eighteen. *See* A, B, C.—Calverley.
 A is for adder. *See* Temperance Alphabet.—Anon.
 A is for apple-tree. *See* Arbor Day Alphabet.—Sherwood.
 A is for apt little Annie. *See* Some of the Children.—Bellows.
 A is for Artilleryman, fearless of harm. *See* Our Soldier Boys.—Schell.
 A is my Amy, so slender of waist. *See* Monorhymed Alphabet.—Collins.
 A jelly-fish swam in a tropical sea. *See* First Idealist, The.—Allen.
 A jester walk'd in the garden. *See* Cap and Bells, The.—Yeats.
 A jet of smoke issued from the bush. *See* It is Never too Late to Mend (Lark in the Gold Fields, The).—Reade.
 A jolly dear soul is old Saint Nick. *See* Saint Nick. (Boston Budget.)
 A jolly fat friar loved liquor good store. *See* Gluggity Glug.—Colman.
 A jolly old fellow, whose hair's snow white. *See* Santa Claus.—Anon.
 A jolly old sow once lived in a sty. *See* Three Little Pigs, The.—Scott-Gatty.
 A journeying to Emmaus. *See* Toward Emmaus.—Clark.
 A judge of one of the inferior courts of Illinois. *See* Charge to the Jury.—Anon.
 A jury of my countrymen have found me guilty. *See* Meagher's Defense.—Meagher.
 A Kentucky lawyer was standing on the steps. *See* Turning the Tables.—Anon.
 A kindling impulse seized the host. *See* Chattanooga.—Melville.
 A king and a queen had a beautiful daughter. *See* Sleeping Beauty, The.—M'Neil.
 A king lived long ago. *See* Pippa Passes (King, A).—Browning.
 A king of France upon a day. *See* King of France and the Fair Lady, A.—Wolcott.
 "A kiss from my mother made me a painter." *See* Mother's Kiss, A.—Cuyler.
 A kiss in the dark—hal! hal! nothing like it! *See* Kiss in the Dark, A.—Thompson.
 A kiss is not like the poems at all. *See* Kiss, A.—L.
 A kiss when I wake in the morning. *See* Mamma's Kisses.—Anon.
 A kitten has no work to do. *See* Contentment.—Peabody.
 A kitty named Pollie—just over the way. *See* Cat's Birthday Celebration, A.—Jones.
 A Knight had two sons o sma fame. *See* Sir Lionel, (B). (Old Ballad.)
 A knife, dear girl, cuts love, they say. *See* To His Wife.—Bishop.

A knight and a lady once met in a grove. *See* Sympathy.—Heber.
 A knight of gallant deeds. *See* Romaunt of the Page, The.—Browning.
 A knight rode through the ripened grain. *See* Enough.—Bierbaum.
 A knight there was, and that a worthy man. *See* Canterbury Tales, The. (Knight, The.)—Chaucer.
 A lad perched in the upper story of a barn. *See* False Kiss, The.—Anon.
 A ladder, realer, dearer. *See* Steps of Ara Coeli, The.—Prudhomme.
 A lady boarded a downtown car. *See* Georgie and Mother—Goodell.
 A lady declared that she never could see how the men could all smoke. *See* Remarkable Longevity.—Anon.
 A lady entered a car on the Oakwood road. *See* "My Darling's Blind."—Anon.
 A lady fair, of lineage high. *See* Ape and the Lady, The.—Gilbert.
 A lady lost her dog last week. *See* Lost Dog, The.—Anon.
 A lady on one of the sugar plantations down South. *See* Good Measure.—Anon.
 A lady red upon the hill. *See* Waking Year, The.—Dickinson.
 A lady so fine came out of the woods. *See* Miss Willow.—Kennedy.
 A lady stands beside the silver lake. *See* Lake Saratoga.—Saxe.
 "A Lady, the loveliest ever the sun looked down upon." *See* Mother's Picture, A.—Cary.
 A lake and a fairy boat. *See* Song of Music.—Hood.
 A land of deathful sleep, where fitful dreams. *See* Namaqualand.—Scully.
 A land of dreams and sleep—a popped land. *See* Nubia.—Taylor.
 A land of settled government. *See* Land of Lands, The.—Tennyson.
 A land where one may pray with cursed intent. *See* Satire on the Scots.—Cleveland.
 A lane of elms in June. *See* Forby Sutherland.—McCrae.
 A large Spanish ship-of-war was en route from Spain to a port in the West Indies. *See* English Buccanear, The.—Anon.
 A lark in the mesh of the tangled vine. *See* Kyrielle.—Payne.
 A lark sprang up to meet the dawn. *See* Inspiration.—Lefevre.
 A lassie all alone was making her moan. *See* As I Footed by yon roofless Tower.—Burns.
 A late lark twitters from the quiet skies. *See* Marg'rite Sorori.—Henley.
 A laughing knot of village maids. *See* Shaded Pool, The.—Gale.
 A lawyer of Brittany, once on a time. *See* Fow the Lawyers Got a Patron Saint.—Saxe.
 A lazy lolling sort. *See* Dunciad, The.—Pope.
 A leafy grove surrounds me quite. *See* Scribe, The.—(From the Early Irish.)
 A lesson in itself sublime. *See* Lesson Worth Enshrining, A.—Anon.
 A letter from abroad. *See* Child's Hair, A.—Watson.
 "A letter from my love today!" *See* Ballad of Hell, A.—Davidson.
 A life of struggle, grief, and pain. *See* To a Poet Who Died of Want.—Uhlund.
 A life on the ocean wave. *See* Life on the Ocean Wave, A.—Sargent.
 A life spent worthily should be measured by a nobler line. *See* Memory Gems.
 A light is out in Italy. *See* Mazzini.—Redden.
 A lighter scarf of richer fold. *See* Baby Zulma's Christmas Carol.—Requier.
 A lily in my garden grew. *See* Maiden and the Lily, The.—Fraser.
 A lily rooted in a sacred soil. *See* George Eliot.—Phelps.
 A lily-girl, not made for this world's pain. *See* Madonna Mia.—Wilde.
 A line in long array where they wind betwixt green islands. *See* Cavalry Crossing a Ford.—Whitman.
 A line of light! it is the inland sea. *See* Mare Mediterraneum.—Nichol.
 A lion cub, of sordid mind. *See* Lion and the Cub, The.—Gay.
 A Lion in his jaws caught up a child. *See* Lion and Prince.—Hugo.
 A lion with the heat oppressed. *See* Lion and the Mouse, The.—Taylor.
 A literature, embodying the romance of the whole revolutionary and ante-revolutionary history. *See* Value of Literature to the Union.—Choate.
 A little after dark this evening. *See* Misunderstanding, A.—Allen.
 A little basket cradle-bed. *See* Life.—Cowan.
 A little bee named Beatrice. *See* Fashionable Call.—Wade.
 A little bird flew my window by. *See* Over the Hills and Far Away.—Craik.
 A little bird once met another bird. *See* Wooing.—Soule.
 A little bird perched on my window sill. *See* What the Little Birdie Said.—Baker.
 A little bird sang in the dead of the night. *See* Song in the Night, The.—Buckham.
 A little bird sat in a cherry tree. *See* Gunner and the Bird, The.—Anon.

A Little bird sat on a telegraph wire. *See* Question, A.—Anon.

A little bird sat on a twig of a tree. *See* Why some birds hop and others walk.—Bates.

A little bird sat on the edge at her nest. *See* Anxiety.—Macdonald.

A little bird with feathers brown. *See* Little Bird, The.—Anon.

"A little bit queer"—my Mary! *See* Sent Back by the Angels.—Langbridge.

A little black thing among the snow. *See* Chimney Sweep.—Blake.

A little blind girl wandering. *See* Brook, The.—Lord.

A little blue violet looked up to the sky. *See* Remembrance.—Mickel.

A little boat in a cave. *See* Ranger.—Anon.

A little boy got out of bed. *See* Cock-a-doodle-doo.—Anon.

A little boy had bought a top. *See* Boy and His Top, The.—Frere.

A little boy had sought the pump. *See* Thank the Creator, not the Created.—Anon.

A little boy had sought the pump. *See* To Whom Shall We Give Thanks?—Wade.

A little boy named Thomas, ate. *See* Remorseful Cakes, The.—Field.

A little boy once played so loud. *See* Extremes.—Riley.

A little boy or girl coming late to school. *See* Things that I Do not Like to See.—Rook.

A little boy was dreaming. *See* Little Dreamer, The.—Anon.

A little Boy was set to keep. *See* Boy and the Wolf, The.—Frere.

A little boy went forth to school. *See* Willie.—Ehrmann.

A little brook went surging. *See* Song of the Brook, The.—Anon.

A little brook, within a meadow. *See* Brook, The.—Anon.

A little brown bird sat on a stone. *See* Little Brown Bird, A.—Anon.

A little brown birdie sat up in a tree. *See* Birds and the Children, The.—Sullivan.

A little brown chestnut sat on a tree. *See* Chestnut, The.—Anon.

A little brown seed in the furrow. *See* Little Brown Seed in the Furrow, The.—Benham.

A little Cat played on a silver flute. *See* Boston Cats, The.—Macy.

A little chick one day. *See* Chicken's Mistake, The.—Cary.

A little child, a little meek-faced, quiet, village child. *See* Voices at the Throne, The.—Westwood.

A little Child beneath a tree. *See* Child and the Mourners, The.—Mackay.

A little child, he gazed with fearless eyes. *See* Recollections of Childhood.—Blunt.

A little child lay on his bed. *See* Dying Child, The.—Greenwell.

A little child may have a loving heart. *See* Little Child, A.—Anon.

A little child one winter night. *See* Moon and the Child, The.—Jacque.

A little child she read a book. *See* Forest Scene in the Days of Wickliffe, A.—Anon.

A little child, six summers old. *See* Little Lucy.—Randolph.

A little cock sparrow sat on a green tree. *See* Little Cock Sparrow, A.—Mother Goose.

A little corner with its crib. *See* My Girl.—Anon.

A little crib beside the bed. *See* What is Life.—Anon.

A little cross to tell my loss. *See* Robin's Cross.—Darley.

A little dinner party was in progress down below. *See* Cause and Effect.—Anon.

A little dog I used to know. *See* Spotty.—Anon.

A little dog, who had a tail. *See* Dreamy Dog, The.—Crowell.

A little downy chicken one day. *See* Chicken's Mistake, The.—Cary.

A little dreaming, such as mothers know. *See* Mother's Heart, A.—(Macmillan's Magazine.)

A little elbow leans upon your knee. *See* Tired Mothers.—Smith.

A little face there was. *See* In Rama.—Townsend.

A little fair soul that know no sin. *See* Little Fair Soul, The.—Smedley.

A little fairy comes at night. *See* Queen Mab.—Hood.

A little farther on there is a brook. *See* Brooklet, The.—Simms.

A little figure glided through the hall. *See* Only Me.—Mason.

A little flower so lowly grew. *See* Little Flower, The.—Massey.

A little garden on a bleak hillside. *See* Little Garden, The.—Lowell.

A little girl am I, but yet I'm not too small. *See* Little Child Shall Lead Them, A.—Willis.

A little girl entered a bakery. *See* Peach-Pie.—Anon.

A little girl goes to market for her mother. *See* Marketing.—Anon.

A little girl in school. *See* Little Girl in School, A.—Holden.

A little girl one day, in the month of May. *See* Story of the Morning-glory Seed, The.—Eyttinge.

A little girl went to a sewing bee. *See* Small Seamstress, A.—Banks.

A little girl with a happy look. *See* "Little Children, Love One Another."—"Aunt Mary."

A little glimpse of heaven upon our wearied earth. *See* From Alturia.—Milne.

A little gold robin with red breast. *See* Gold Robin, The.—Anon.

A little gray hill-glade, close-turfed, withdrawn. *See* Mar-syas.—Roberts.

A little hand, a fair soft hand. *See* Palmistry.—Spof-ford.

A little ink more or less! *See* Lines: "A little more or less!"—Crane.

A little lad, one morn in May. *See* Walk to School, The.—(Fun and Earnest.)

A little lamb went straying. *See* Little Lamb went Straying, A.—Midlane.

A little lass with golden hair. *See* Fairest, The.—Anon.

A little learning is a dangerous thing. *See* Essay on Criticism, An.—Pope.

A little lonely child am I. *See* Moon-child, The.—MacLeod.

A little lonely moorland lake. *See* Lough Bray.—Kavanagh.

A little love, of heaven a little share. *See* Sufficiency.—White.

A little lowly hermitage it was. *See* Hermitage, The.—Spenser.

A little maid at Sunday-school. *See* Palestine.—Brooks.

A little maid in a pale blue hood. *See* Little Maid's Ser-mon, The.—Perry.

A little maid of Astrakan. *See* Divan, The.—Stoddard.

A little maid upon my knee sighs wearily, sighs wearily. *See* True to Life.—Burnham.

A little maid walked smiling on her way. *See* Easter Lilies.—Miller.

A little maid with sweet, blue eyes. *See* Darling.—Anon.

A little man bought him a big bass drum. *See* Family Drum Corps, A.—Douglas.

A little man, who muffins sold. *See* Muffin-man, The.—A. J.

A little more or less. *See* Lines: "A little more or less."—Crane.

A little more than a year ago. *See* Safe and Sane Fourth of July, A.—West.

A little more toward the light. *See* Growing Gray.—Dobson.

A little mound on the mountain, a little cross in the clay. *See* Pioneer, The.—Fairbridge.

A little mushroom-table spread. *See* Oberon's Feast.—Herrick.

A little old fellow was peering about. *See* Child Angel, The.—Kohans.

A little old, old lady lives out upon the lawn. *See* Dandelion, A.—Anon.

A little old woman before me. *See* Masquerade, A.—Anon.

A little one played among the flowers. *See* How Happy I'll Be!—Anon.

A little onward lend thy guiding hand. *See* Samson Ag-oniste, (Samson's Lament).—Milton.

A little past the village. *See* Wayside Inn, The.—Procter.

A little pause in life, while daylight lingers. *See* Between the Lights.—Anon.

A little peach in the orchard grew. *See* Little Peach, The.—Field.

A little peasant maiden, scarce thirteen summers old. *See* Peasant Heroine, A.—Burke.

A little pull-back sought one day. *See* Pull-back, A.—Anon.

A little Quaker maiden, with dimpled cheek and chin. *See* Little Quaker Sinner, The.—Montgomery.

A little rain, and a little sun. *See* Don't You Know?—Anon.

A little roll of flannel fine. *See* My Boy.—Johnson.

A little rose bloomed in the way. *See* Rose by the Way-side, The.—Drown.

A little rudely sculptured bed. *See* Cradle Tomb in Westminster Abbey, The.—Coolidge.

A little Saint best fits a little Shrine. *See* Ternarie of Lillies, upon a Pipkin of Jellie sent to a Lady, A.—Herrick.

A little smoke lazed slowly up from my big cigar. *See* In Calm Content.—Anon.

A little song for bedtime, when robed in gown of white. *See* Ho, for Slumbered.—Rexford.

A little spring [or stream] had lost its way. *See* Deed and a Word, A.—Mackay.

A little sun, a little rain. *See* Earth and Man, The.—Brooke.

A little sunbeam in the sky. *See* Little Sunbeam, The.—Anon.

A little, tender word. *See* Words.—Coolidge.

A little time for laughter. *See* After.—Marston.

A little tired elbow leans upon your knee. *See* Tired Mothers.—Anon.

A little tree (twas very young). *See* Little Tree, The.—Lang.

A little urchin, ragged, black. *See* Gib Him One Ub Mine.—Davis.

A little watchfulness over ourselves. *See* "Little watchfulness over ourselves, A."—Epictetus.

A little way below her chin. *See* On Some Butter-cups.—Sherman.

A little way, more soft and sweet. *See* First Foot-steps.—Swinburne.

A little way to walk with you, my own. *See* Little Way, A.—Stanton.

A little while, a little love. *See* Little While, A.—Rossetti.

A little while ago I stood by the grave of the old Napoleon. *See* At the Tomb of Napoleon.—Ingersoll.

- A little while before the fall was done. *See same.*—Sherman.
- A little while (my life is almost set!). *See Little While I Fain Would Linger Yet.*—Hayne.
- A little while my love and I. *See May Song.*—Mont-gomerie.
- A little while the tears and laughter. *See Little While.*—Marquis.
- A little wicker basket rolls. *See When Polly Takes the Air.*—Anon.
- A little winding railway in a southern county. *See Almost Home.*—McCants.
- A little window-garden plot. *See Memorial Day.*—Sidney.
- A little word in kindness spoken. *See "Little word in kindness spoken."*—Colesworthy.
- A little work, a little play to keep us going—and so good day. *See We Can Do so Little.*—Du Maurier.
- A little worm on branch of gray. *See Earth to Air.*—Ward.
- A little yellow buttercup. *See Buttercup.*—A.—K. C.
- A lively young turtle lived down by the banks. *See Song of the Turtle and Flamingo.*—Fields.
- A living breathing Bible. *See Upon the Tomb of the Most Reverend Mr. John Cotton.*—B. W.
- A local clergyman was down-town one of the recent ultra-zero mornings. *See Accommodating Office Boy.*—The.—Anon.
- A lofty ship from Salcombe came. *See Salcombe Seaman's Flaut to the Proud Pirate.*—The.—Anon.
- A log hut with a stack-chimney. *See Black Ankle Break-down.*—Edwards.
- A lonely way, and as I went my eyes. *See Two Infinities.*—Dowden.
- A lonely woman sat in a room. *See Joy of Doing Good.*—The.—Farmingham.
- A long, long time ago on Christmas eve, a little child was wandering through a great city. *See Visit of the Christ-Child.*—Harrison.
- A long, rich breadth of Holland lace. *See Old Flemish Lace.*—Carpenter.
- A long time ago lived Procrustus. *See Procrustes' Bed.*—Perry.
- A long while ago—you the date must suppose. *See Göttingen Barber.*—The.—Carpenter.
- A long-drawn moan, much like a scream. *See Krâmat.*—Greentree.
- A long-eared bat went to buy a hat. *See Long-eared Bat.*—The.—(Harpers Young People.)
- A lord of lyric song was born. *See Thomas Moore.*—Stoddard.
- A lost dream to us now is our home. *See Swan's Lament for the Desolution of Lir.*—The.—Todhunter.
- A love all-commanding, all-withstanding. *See What is Love!*—(From the Early Irish.)
- A love-lorn lad wooed a coy maid once. *See Shy Little Maid.*—A.—Anon.
- A lovely little flow'et. *See Forget-me-not.*—The.—Anon.
- A lovely maiden came down the garden path amid the dewy roses. *See Time Doeth All Things Well.*—Harte.
- A lovely morn, so still, so very still. *See May, 1840.*—Coleridge.
- A lovely rose is sprung. *See same.*—Anon.
- A lovely sky, a cloudless sun. *See Forest Walk.*—A.—Street.
- A lovely young lady I mourn in my rhymes. *See Epitaph.*—An.—Cayley.
- A lover gave the wedding ring. *See Ring's Motto.*—The.—Anon.
- A lover with his loved one sailed the sea. *See With Sa'di in the Garden ("Lover with his loved one," etc.)*—Arnold.
- A lull in the battle's awful roar. *See Our Drummer Boy.*—Hildreth.
- A maid reclined beside a stream, at fall of summer day. *See Forever and Forever.*—Converse.
- A maid that paragons description. *See Othello, the Moor of Venice.*—Shakespeare.
- A maid unto her lover sternly said. *See Lover's Choice.*—The.—Anon.
- A maid who mindful of her playful time. *See Sibyl.*—The.—Hake.
- A maiden blest, with loving eyes. *See "Will Frank Buchanan Write?"*—Scott.
- A maiden once, of certain age. *See Any One Will Do.*—Anon.
- A maiden once, with eyes of blue. *See Geographic Question.*—Anon.
- A maiden roamed through a lovely world. *See Cupid and the Maiden.*—Martin.
- A maiden sat on an ocean-steep. *See Western Winds.*—The.—Walsh.
- A maiden stood upon a shore. *See Down the Stream.*—Carey.
- A maiden wandering from the east. *See Apotheosis of St. Dorothy.*—The.—Gosse.
- A maiden's crown of glory is her silken, rippling hair. *See Why!*—Anon.
- A major loved a maiden so. *See Do, Re, Mi, Fa, Sol, La, Si.*—Anon.
- "A man, a man, a kingdom for a man." *See Satire VII. Scourge of Villainy.*—The.—Marston.
- A man and a woman both ordered the same luncheon during the busy hour. *See Matter of Words.*—A.—Anon.
- A man by the name of Bolus (all'at we'll ever know.) *See Man by the Name of Bolus.*—A.—Riley.
- A man called Dante, I have heard. *See same.*—King.
- A man came into the office of Judge X. the other day. *See Dog Partnership Case.*—A.—Anon.
- A man cannot choose his own life. *See "Man cannot choose his own life."*—A.—Braddon.
- A man cannot whip the world. *See Things to Remember.*—Anon.
- A man comes mopin' round you in a melancholy way. *See Fellow with the Grippe.*—The.—Piner.
- A man does not plant a tree for himself. *See For Posterity.*—Smith.
- A man from Indiana moved out and homesteaded. *See Motive for Moving.*—The.—Anon.
- A man had once a vicious wife. *See Troublesome Wife.*—The.—Anon.
- A man has been quixotical enough to steal my wife. *See Piano Tuner.*—The.—Anon.
- A man, he two sons. Son speakes he to fathel. *See Chinaman's Prodigal.*—The.—Anon.
- A man hobbled into the colonel's office upon crutches. *See S'posin'.*—Anon.
- A man in his carriage was riding along. *See Be Content.*—Anon.
- A man is born to expend every particle of strength. *See Aims in Life.*—Carlyle.
- A man is to be pitied who is satisfied with his past. *See Perfect Life.*—Vincent.
- A man lived fifty years—joy dashed with tears. *See Price.*—The.—Canton.
- A man may live thrice Nestor's life. *See Marriage.*—Anon.
- A man may rant and a man may rail. *See Distinction.*—A.—Wilkes.
- A man more kindly, in his careless way. *See Portrait.*—A.—Duer.
- A man must serve his time to ey'ry trade. *See "English Bards and Scotch Reviewers."*—Byron.
- A man of taste is Robinet. *See Ragged Robin.*—Twamley.
- A man of wondrous clarity. *See O'Flaherty and John Stubbs.*—Foss.
- A man once said to me: "I was a pretty hard case." *See How to Break the Chain.*—Gough.
- A man once stood by the bedside of his dying wife. *See Sketches by Boz (Drunkard's Death, The.)*—Dickens.
- A man overboard! What matters it? The vessel does not halt. *See Les Misérables (Billows and Shadows.)*—Hugo.
- A man passes for that he is worth. *See same.*—Emerson.
- A man prepared against all ills to come. *See Christian Militant.*—Herrick.
- A man reached a long arm over the little crowd. *See Condensed Telegram.*—The.—(Burlington Hawkeye.)
- A man said unto his angel. *See Kings.*—The.—Guiney.
- A man sat on a rock and sought. *See Prehistoric Smith.*—Proudfit.
- A man should live in a garret aloof. *See Flight of the Goddess.*—The.—Aldrich.
- A man so various, that he seemed to be. *See Absalom and Achitophel (Character of Zimri.)*—Dryden.
- A man that is thirty-five. *See Marriage.*—Anon.
- A man there came, whence none could tell. *See Touchstone.*—The.—Allingham.
- A man told of a woman fair—a wondrous woman she. *See Man's Story.*—A.—Banks.
- A man unknown to worldly fame. *See Captain's Last Hail.*—The.—Penney.
- A man very lame. *See Help One Another.*—Anon.
- A man was complaining that he had insured his life. *See Turk and Life Insurance.*—The.—Payne.
- A man wearing passably good clothes and a look of mental anxiety. *See Man Who Will Make a Speech.*—The.—Anon.
- A man who had been walking for some time in the downward path. *See Praying for Papa.*—Anon.
- A man will be what his most cherished feelings are. *See Cynic.*—The.—Beecher.
- "A Man's a Man" says Robert Burns. *See Man's a Man.*—A.—Rankin.
- "A man's a man," says Robert Burns. *See New Version of "A Man's a Man for a That."*—Mackay.
- A man's country is not a certain area of land. *See Patriotism.*—Curtis.
- A man's life is a tower. *See To-day (Life.)*—Tupper.
- A man's value and progress in this life must be measured. *See "Man's value and progress in this life must be measured."*—A.—Murray.
- A march in the ranks hard-prest. *See same.*—Whitman.
- A mariner sat on the shrouds one night. *See Drowned Mariner.*—The.—Smith.
- A master hand has drawn for you the picture of your returning armies. *See New South.*—The.—Grady.
- A masterpiece excites no sudden enthusiasm. *See Life of Goethe.*—Lewes.
- A mayde Cristes me bit yorne. *See Luve Ron.*—A.—De Hales.
- A mayde ther was, semely and meke enow. *See From Vette's "Milkmaid."*—Wells.
- A meadow for the little lambs. *See Sweetest Place.*—The.—Butts.
- A mechanic his labor will often discard. *See Superiority of Machinery.*—The.—Hood.
- A member of the Æsculapian line. *See Newcastle Apothecary.*—The.—Colman.

- A member of the peace committee. *See* Prompt Action Followed.—Anon.
- A merrier man within the limit of becoming mirth. *See* Love's Labour's Lost (Mirthfulness.—Shakespeare.
- A merry blue-eyed laddie goes laughing through the town. *See* Merry Blue-eyed Laddie, A.—Tompkins.
- A merry Christmas morning. *See* Christmas Greeting, A.—Anon.
- A Merry Christmas to every body. *See* Dicken's Christmas Greetings.—Battis.
- A merry Christmas uncle! *See* Christmas Carol, A. (Two Views of Christmas.)—Dickens.
- A merry dance, succeeding a merry song, had ended. *See* "Merchant of Venice" Told In Scotch.—Reade.
- A merry heart doeth good like a medicine. *See* Memory Gems.
- A merry little maiden. *See* May Song, A.—Anon.
- A merry peal of marriage bells. *See* Bridal Feast, The.—Long.
- A messenger from Glaucus desires to be admitted. *See* Last Days of Pompeii (Happy Beauty and the Blind Slave, The).—Bulwer-Lytton.
- A Methodist circuit-rider, traveling through Central Indiana on horseback. *See* He Didn't Ask.—Anon.
- A middle-aged lady, with a black alpaca dress. *See* She Had Business with the Boss Mason.—Anon.
- A midnight cry appalls the gloom. *See* Johnny Appleseed.—Venable.
- A mien of modest loveliness. *See* Madame Roland.—Anon.
- A mighty and a mingled throng. *See* Silent Multitude, The.—Hemans.
- A mighty elephant, that swelled the state. *See* Tit for Tat.—Anon.
- A mighty fortress is our God. *See* Mighty Fortress is Our God, A.—Luther.
- A mighty hand, from an exhaustless urn. *See* Flood of Years, The.—Bryant.
- A mighty king on his couch reclined. *See* King's Temple, The.—Anon.
- A mighty mar was Scyld, ruler of the Gar-Danes. *See* Beowulf, The Story of.—Rabb.
- A mighty mass of brick, and smoke, and shipping. *See* London.—Byron.
- A mighty pain to love it is. *See* Anacreontics (Pain of Love, The).—Cowley.
- A mighty spirit is eclipsed—a power. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
- A mile an' a bittock, a mile or twa. *See* Mile an' a Bittock, A.—Stevenson.
- A mile and a-half, it may be two miles, southeast of Bethlehem. *See* Ben-Hur (Angel and the Shepherds, The).—Wallace.
- A mile behind is Gloucester town. *See* Gloucester Moors.—Moody.
- A militant Christianity, a Christianity on the warpath. *See* Militant Church, The.—Dickie.
- A milkmaid, who poised a full pail on her head. *See* Milkmaid, The.—Taylor.
- "A milk-weed, and a butter-cup, and cowslip," said sweet Mary. *See* Her Dairy.—Newell.
- A milk-white Hind, immortal and unchanged. *See* Hind and the Panther, The.—Dryden.
- A Million a decade! *See* Exodus, The.—Wilde.
- A million little diamonds. *See* Winter Jewels.—Butts.
- A mind unnerved, or indisposed to bear. *See* Retirement (What to Read).—Cowper.
- A minister who does not believe. *See* Baptism Defended.—Anon.
- A minister, who had just returned from an extended Western trip. *See* Englishman's Frank Toast, The.—Anon.
- A mischievous fairy. *See* My Little Tease.—Lyman.
- A miser, traversing his house. *See* Miser, The.—Cowper.
- A mist was driving down the British Channel. *See* Warden of the Cinque Ports, The.—Longfellow.
- A mock-bird in a village. *See* Donkey and the Mocking-bird, The.—Rossas.
- A modern daub it was, perchance. *See* Academy at Venice, The.—Clough.
- A moment of loving and laughter. *See* Unequal Game, An.—Anon.
- A moment pause, ye British fair. *See* Lesson of Waterloo, The.—Anon.
- A moment, scarcely more, I stood. *See* Waiting at the Church-door.—Miller.
- A moment spent in innocence. *See* Life.—Nickey.
- A moment then Lord Marmion stayed. *See* Marmion (Flodden Field).—Scott.
- A monarch sat, in serious thought, alone. *See* Rabbi and the Prince, The.—Harvey.
- A monarch soul hath ruled thyself, O Queen. *See* To Victoria.—Bates.
- A monk when his rites sacerdotal were o'er. *See* Philosopher's Scales, The.—Taylor.
- A monkey, once, whom fate had led to list. *See* Victim of Reform, The.—(Blackwood's Magazine.)
- A monster of iron, steel and brass. *See* As the Pigeon Flies, Lewis.
- A month, sweet little ones, is past. *See* Mother's Return, The.—Wordsworth.
- A monument for the Soldiers! *See* same.—Riley.
- A moonless night—a friendly one. *See* Running the Batteries.—Melville.
- A morn in May, and Howe and Grant held converse deep. *See* Retreat from Barren Hill.—Roche.
- A morning-glory on our wall. *See* Would You Believe It!—Thurlow.
- A most characteristic and remarkable speech was delivered by Franklin. *See* Inauguration of the Statue of Franklin, The. (Franklin as a Christian).—Winthrop.
- A most mischievous sprite was abroad all last night. *See* Troublesome Visitor, A.—Rook.
- A moth belated, sun and zephyr kist. *See* To a Moth that Drinketh of the Ripe October.—Ffeiffer.
- A mother and child wandered in the wilderness. *See* Boys of the Bible.—Lloyd.
- A mother came when stars were paling. *See* Fairy Boy, The. Lover.
- A mother cat, with kittens three. *See* Lincoln's Motherless Kittens.—Pender.
- A mother in the twilight. *See* Shepherd's Story, The.—Burrell.
- A mother sat in the twilight dim. *See* Dreams.—Sabin.
- A mother's love, how sweet the name! *See* Mother's Love, A.—Montgomery.
- A mother's Love! what can compare with it! *See* Mother's Love, A.—Anon.
- A mountain pass so narrow that a man. *See* Gualberto's Victory.—Donnelly.
- A mountain shepherd boy am I. *See* Song of the Mountain Shepherd Boy.—Uhland.
- A mountbank at Market boasted loud. *See* Empty Purse, The.—Saint-Gelais.
- A mouse, a cricket, a bumblebee. *See* Agreed to Disagree. Dayre.
- A Mouse found a beautiful piece of plum-cake. *See* Mouse and the Cake, The.—Cook.
- A mouse, one day on frolic bent. *See* In Liquor.—Anon.
- A mouse saw his shadow on the wall. *See* Four Outlines.—Anon.
- A mouse was chased, and in its haste. *See* Cat and Mouse.—Anon.
- A mouseie begged, "Oh mother please." *See* Way You Look At It, The.—Anon.
- A mouseie got into a great Christmas pie. *See* Mouseie, A.—M. N. B.
- A moving form or rigid mass. *See* Song of the Screw.—Anon.
- A Mubid related, how one day the king. *See* Shah-Nameh (Raja of India Sends a Chessboard to Nshirvan, The).—Robinson.
- A mule is a large quadruped with a stripe down his back. *See* Boy's Composition on the Mule.—Anon.
- A Munson street man, being told that there were several pieces of tinware which needed mending. *See* Domestic Economy.—Bailey.
- A murmur of voices had been audible. *See* David Copperfield.—Dickens.
- A murmured sound of ecstasy. *See* Supplication.—Keohler.
- A must wead Uncle Tom—a wawk. *See* "Swell's" Homage to Mrs. Stowe, A.—(Punch.)
- A naked house, a naked moor. *See* House Beautiful, The.—Stevenson.
- A narrow fellow in the grass. *See* Snake, The.—Dickinson.
- A narrow home, but very still it seemeth. *See* Narrow House, The.—Anon.
- A narrow window may let in the light. *See* Narrow Window, A.—Coates.
- A Nation lay at rest. *See* Abraham Lincoln.—Goodman.
- A nation's flag represents its sovereign authority or right to rule. *See* About Flags in Marine and Government Use.—Anon.
- A nation's real honor consists in the practice of virtue. *See* True Honor of a Nation, The.—Prince.
- A nation's voice, a nation's praise. *See* Lincoln at Gettysburg.—Adams.
- A nation's voice, a nation's voice. *See* Nationality.—Davis.
- A native grace. *See* Seasons, The: Autumn.—Thomson.
- A neat little book, full of pictures, was bought. *See* New Book, The.—Turner.
- A negro charged with stealing, was brought into court. *See* Jim's Defence.—Anon.
- A nervous old gentleman, tired of trade. *See* Removal, The.—Anon.
- A new holiday is a boon to Americans. *See* New Holiday, A.—Curtis.
- A new Ixion upon fortune's wheel. *See* To the Duke Alphonso, Asking to be Liberated.—Tasso.
- A new song should be sweetly sung. *See* Old Song, The.—Anon.
- A new Western town. *See* Double Bed, The.—Anon.
- A newer garden of creation. *See* Prairie States, The.—Whitman.
- "A nice devil'd biscuit," said Jenkins, enchanted. *See* Devil'd Biscuit.—(Punch.)
- A nice little dinner at Ormulu's. *See* Ormulu's Tenement House.—O'Brien.
- A nice way to begin a man's career. *See* Trapped.—Wayne.
- A night, a day, another night had passed. *See* Easter Poem, An.—Riche.
- A night had passed away among the hills. *See* Morning among the Hills.—Percival.
- A night: mysterious, tender, quiet, deep. *See* Common Inference, A.—Stetson.
- A night of danger on the sea. *See* "Now!"—Havergal.
- A night of spring on valley and on height! *See* May-beetle's Comedy.—Widmann.
- A night time, black and lowering. *See* Count Me.—Murray.
- A night was near, a day was near. *See* Hope Carol, A.—Rossetti.

- A nightingale made a mistake. *See* Singing Lesson, The.—Ingelow.
- A nightingale once lost his voice from too much love, and he who flees. *See* House of a Hundred Lights, The (Youth and Age).—Torrence.
- A nightingale that all day long. *See* Nightingale and the Glow-worm, The.—Cowper.
- A nine day's wonder had Tattlerstown. *See* Abner's Second Wife.—Fossett.
- A nine-pin that was left alone. *See* Nine Pins, The.—Frere.
- A noble character in a combination of elements. *See* Elements in Washington's Greatness.—White.
- A noble man is one who stands for nobleness. *See* Abstract of a Response to a Toast, "Noblesse Oblige."—Anon.
- A noble man, ordained and broadly planned. *See* Dead Leader, The.—Jones.
- A noble range it was, of many a rood. *See* Garden and Summer House, A.—Hunt.
- A noble ship lay at anchor in the Bay of Tangier. *See* Our Gunner's Shot.—Anon.
- A nobler want of man is served by nature, namely, the love of beauty. *See* Beauty.—Emerson.
- A noiseless patient spider. *See same*.—Whitman.
- A noisette on my garden path. *See* Shadow Rose, The.—Rogers.
- A northern soldier boy lay dying. *See* Call of Love, The.—Cook.
- A noted criminal was to die—to hang. *See* Fra Fonti.—Meyers.
- A number of log huts surrounded by black gum trees that extend down to a dismal swamp. *See* Ben Thomas's Trial.—Edwards.
- A nymph there was in Arcadie. *See* Alpheus and Arethusa.—Daly.
- A Pagan King tormented fiercely all. *See* Life through Death.—Trench.
- A page who seemed of low degree. *See* Game Knut Played, The.—English.
- A painter, who wanted a picture of Innocence. *See* Portraits, The.—Anon.
- A painter wrought him a noble dream, deep-toiling day and night. *See* Rib, The.—McGaffey.
- A pair of steady rooks. *See* Death of Master Tommy Rook, The.—Cook.
- A pair of very chubby legs. *See* Coming Man, The.—Anon.
- A pale and soul-sick woman will wan eyes. *See* Age, The.—Clarke.
- A pale Italian peasant. *See* At the Shrine.—Munkittrick.
- A pansy on his breast she laid. *See* For Thoughts.—Thaxter.
- A paradise of sunny skies. *See* Southland.—Case.
- A Parish priest was of the pilgrim train. *See* Character of a Good Parson, The.—Dryden.
- A parlor door within a small entry stood open. *See* Jennie Wren and Riah the Jew.—Dickens.
- A parrot, from the Spanish main. *See* Parrot, The.—Campbell.
- A parrot that lived at a gentleman's house. *See* Puss and the Parrot.—Anon.
- A parson in a country town, while preaching. *See* Test of Patience, The.—Anon.
- A parson, who a missionary had been [who had a colporteur been]. *See* Clerical Wit.—Anon.
- A passenger going West from Detroit by rail. *See* Beating a Conductor. (Detroit Free Press.)
- A passing glance, a lighting 'long the skies. *See* Sonnet: "A Passing glance," etc.—Drummond.
- A path across a meadow fair and sweet. *See* Two Paths.—Dorr.
- A pause in the din of battle! *See* Battle of Germantown, The.—Lippard.
- A peaceful life;—just toil and rest. *See* Lincoln.—Riley.
- A peacock came, with his plumage gay. *See* 'Tis Not Fine Feathers that Make Fine Birds.—Anon.
- A pear-tree stood at the end of the village. *See* Song of the Pear Tree.—(Tr. and Arr. by E. Star Belknap).
- A pearl foam at his feet. *See* Alcatraz.—Coolbrith.
- A peasant stood before a king, and said. *See* Ahab Mohammed.—Legaré.
- A peasant to his lord paid weekly court. *See* Cottager and His Landlord, The.—Milton.
- A pen—to register; a key. *See* Memory.—Wordsworth.
- A pensive photograph. *See* To a Portrait.—Symons.
- A perfect artist hath been here; the scene. *See* Sunset, A.—Brown.
- A perfect thought will always clothe itself in appropriate language. *See* Thought and Language.—Anon.
- A perilous life, and as life may be. *See* Fisherman, The.—Procter.
- A Philadelphia book agent importuned James Watson. *See* Eli Perkins' Book Agent.—Perkins.
- A Philadelphian riding through mountains of Tennessee. *See* Biblical Names. (Sunday Magazine.)
- A picture-frame for you to fill. *See* With a Handglass.—Stevenson.
- A pilgrim am I, on my way. *See* Pilgrim, The.—Palfrey.
- A pillar of fire by night. *See* Song of Sherman's Army, The.—Halpine.
- A pinsion-claim agent! Will, then, sor. *See* How Mickey Got Kilt in the War.—Anon.
- A pious parson, good and true. *See* Thankful Parson, A.—Anon.
- A pious rabbi, forced by heathen hate. *See* Four Mistortunes, The.—Saxe.
- A pitcher of mignonette. *See* Pitcher of Mignonette, A.—Bunner.
- A place in thy memory, dearset! *See* Place in Thy Memory, A.—Griffin.
- A plague upon the people fell. *See* Victim, The.—Tennyson.
- A plague upon them! Wherefore should I curse them? *See* King Henry VI., Pt. II. (Hate and Revenge).—Shakespeare.
- A plain man who knew nothing of the curious transmutations. *See* Burr and Blennerhassett.—Wirt.
- A pleasant music floats along the mere. *See* Canute.—Wordsworth.
- A plenteous place is Ireland for hospitable cheer. *See* Fair Hills of Ireland, The.—Ferguson.
- A plump little robin flew down from a tree. *See* Robin and the Chicken, The.—Anon.
- A pocket handkerchief to hen. *See* Stitching.—Rossetti.
- A poet could not sleep aright. *See* Vision of Poets, A.—Browning.
- A poet! He hath put his heart to school. *See* Thy Art be Nature.—Wordsworth.
- A poet in one mood in all my lays. *See* Changeless.—Meynell.
- A poet loved a star. *See* Possession.—Bulwer-Lytton.
- A poet prayed and the answer came. *See* Making of Song, The.—Le Gallienne.
- A poet there was in sad quandary. *See* Rhyme for Tipperary, A.—Fitzgerald.
- A poet writ a song of May. *See* First Song, The.—Burton.
- A poetical atmosphere, an aroma, hung about Longfellow. *See* Longfellow, Extract Concerning.—Frothingham.
- A poet's cat, sedate and grave. *See* Retired Cat, The.—Cowper.
- A poet's soul has sung its way to God. *See* Dead Singer, The.—Townsend.
- A policeman is worth little unless he is honest. *See* Roll of Honor of the New York Police, The. (Policeman, The).—Roosevelt.
- A pool in a garden green. *See* Other Side of the Sky, The.—Robertson.
- A poor, bewildered, half-crazed crone. *See* Carrie Nation.—Wattles.
- A poor boy went by with raiment all torn. *See* Beggar-Boy, The.—Anon.
- A poor, coarse-featured old woman lived on the line of the Baltimore & Ohio Railway. *See* Old Woman's Railway Signal, The.—Burritt.
- A poor little bird trilled a song in the west. *See* Going Home in the Morning.—Douglas.
- A poor little girl in a tattered gown. *See* He Doeth His Alms to be Seen of Men.—Anon.
- A Poor, little, weary mortal sank down. *See* Little Beggar's Welcome, The.—Baker.
- A poor lonely maiden, I'm now going over. *See* Bonny Light Horseman, The.—McCall.
- A poor man went to hang himself. *See* One Good Turn Deserves Another.—(Punch.)
- A poor old cottage tottering to its fall. *See* My Old Home.—O'Leary.
- A poor old king with sorrow for my crown. *See* Lear.—Hood.
- A poor sequestered stag. *See* As As You Like It.—Shakespeare.
- A poor wayfaring man of grief. *See* Stranger and His Friend, The.—Montgomery.
- A poore wydwe, sondele stoep in age. *See* Canterbury Tales, The. (Nonne Preestes Tale, The).—Chaucer.
- A poppy bud, packed into tight bundles. *See* Child of Tumult, The.—Meynell.
- A poppy was lost in a corn-field. *See* Wild Poppy, The.—Branch.
- A port there is in Ithaca. *See* Odyssey, The (Return of Ulysses, The).—Homer.
- A portal of the arena opened. *See* Constantius and the Lion.—Croly.
- A portly prince, and goodly to the sight. *See* Hind and the Panther, The (Buzzard, The).—Dryden.
- A portly wood-louse full of cares. *See* Poet and the Wood-louse, The.—Eden.
- A postman stood with puzzled brow. *See* Little Harry's Letter.—Anon.
- A potato I would choose to be. *See* Circus Wish, A.—Moore.
- A potadam, les totaux absteneurs. *See* Vers Nonsensiques.—DuMaurier.
- A pound of butter, a dozen of eggs, a quart of molasses—yes, that's it. *See* Mamma's Little Market-woman.—Rook.
- "A pound of jumps!" The clerk [or and I] looked in surprise. *See* Mercantile Transaction, A.—Humphrey.
- A pound of tea at one-and-three. *See* Going on an Errand.—Anon.
- A practical, plain young girl. *See* Model American Girl, The.—Pinky.
- A precocious little rascal was noticed on Jefferson Avenue the other day. *See* Clergyman Had to Explain, The.—Anon.
- A pretty deer is dear to me. *See* Beauties of English Orthography, The.—Anon.
- A pretty garden doth enclose. *See* Her Cottage.—Anon.
- A pretty girl—a summer night. *See* "No Fellow."—Anon.
- A pretty good firm is "Watch & Waite." *See* Best Firm, The.—Doty.

- A pretty little cloud away up in the sky. *See* Little Lazy Cloud, The.—Anon.
- A pretty pale little woman. *See* One Mother in the Johnstown Flood.—Anon.
- A Pretty task, Miss S— to ask. *See* Lines in a Young Lady's Album.—Hood.
- A prevalent idea in the South teaches. *See* Stay in the South.—McConnell.
- A priest there was, in times of old. *See* Ass's Legacy, The.—Ruteboeuf.
- A prince in the east had taken a widow's field away from her. *See* Eternal Burden, The.—Anon.
- A princess in a forest deep. *See* Sleeping Beauty.—Ackermann.
- A principal object, in his late political movements. *See* Constitution and the Union, The (Platform of the Constitution, The).—Webster.
- A public haunt they found her in. *See* Girl of Pompeii, A.—Martin.
- A pure, sweet spirit, generous and large. *See* Henry Wadsworth Longfellow.—Story.
- A purple cloud hangs half-way down. *See* Before Sunrise in Winter.—Sill.
- A Python I should not advise. *See* Python, The.—Belloc.
- A quaint old box with a lid of blue. *See* Little Brown Curl, The.—Anon.
- A quaker he sat in his chamber dim. *See* Quaker, The.—Adams.
- A queen lived in the South. *See* Dagonet's Canzonet.—Rhys.
- A queer little doll in a very long dress. *See* Queer Doll, A.—Anon.
- A quiet home had Parson Gray. *See* Parson Gray.—Goldsmith.
- A quiet house, just off the road. *See* What Farmer Green Said.—Watson.
- A rabbi once, by all admired. *See* Rabbi's Present. (*Cornhill Magazine*.)
- A race of nobles may die out. *See* Kossuth.—Lowell.
- A radiant bouquet. *See* Birth of the Rainbow, The.—Denison.
- A railroad train was rushing along at almost lightning speed. *See* Behind Time.—Hunt.
- A raindrop is a little thing. *See* Trifles.—Colesworthy.
- A rap struck on the cottage gate. *See* Mad Guilleau.—Nadaud.
- A rare old print of Shakespeare—his works—in boards of brown. *See* Annetta Jones—Her Book.—Stanton.
- A rather monotonous life, sir? Well, yes, I just reckon you're right. *See* Watchman's Story, A.—Nicholls.
- A rather unusual sensation has been excited in the village. *See* Out of the Hurly Burly ("Morning Argus" Obituary Department, The).—Clark.
- A raven sat upon a tree. *See* Sycophantic Fox and the Gullible Raven, The.—Carryll.
- A real Butterfly, I mean. *See* Butterfly of Fashion, A.—Herford.
- A real home is a haven of refuge. *See* Haven of Refuge, A.—Purinton.
- A real "new" woman's come to us. *See* Real "New" Woman.—Jordan.
- A red-cap sang in Bishop's wood. *See* Path-flower.—Dargan.
- A regiment in the motion and the rattle of a drum. *See* Drum, A.—Waterloo.
- A requiem!—and for whom? *See* Mozart's Requiem.—Hemans.
- A revenue from America, transmitted hither? *See* Speech on Moving his Resolutions for Conciliation with America (Magnanimity in Politics).—Burke.
- A rhyme of good Death's Inn. *See* Rhyme of Death's Inn, A.—Reese.
- A rich man walked abroad one day. *See* Heart's Charity, The.—Cook.
- A rich old bachelor once asked. *See* "Yours Truly, Sir."—Anon.
- A rich woman sat up late one night carding and preparing wool. *See* Horned Women, The.—Wilde.
- A right noble philosophy has taught us that God has divided the world. *See* Appeal to Ireland.—Meagher.
- A river flashing like a gem. *See* Fulton.—Howe.
- A roadway carpeted with palms and flowers. *See* Palm Sunday and Easter.—Hale.
- A robin redbreast in a cage. *See* Proverbs.—Blake.
- A robin sang in a cherry-tree. *See* In Cherry Time.—Harcourt.
- A rock there is whose homely front. *See* Primrose of the Rock, The.—Wordsworth.
- A Rockland young man, until quite recently, was courting a fat girl. *See* Awful Squirt, An. (*Rockland Courier*.)
- A rocky channel from the harbor led. *See* Deepening the Channel.—Eaton.
- A rollicking mastodon lived in Spain. *See* Rollicking Mastodon, The.—Macy.
- A Roman, an orator, and a triumvir, A. *See* Shakespeare's Mark Antony.—Winchell.
- A rose, as fair as ever saw the North. *See* Rose, The.—Browne.
- A rose for a young head. *See* Watcher, The.—Stephens.
- A rose in my garden, the sweetest and fairest. *See* Gossips, The.—Wilcox.
- A rose in the garden slipped her bud! *See* Fancy from Fontanelle, A.—Dobson.
- A rose of perfect red, embossed. *See* Nilsson.—Lanier.
- A rose to the living is more. *See* Rose to the Living, A.—Waterman.
- A rose weighed down with loveliness. *See* Vague Song, A.—Renaud.
- A rosebud by my early walk. *See* Rosebud, A.—Burns.
- A rose's crimson stain. *See* Roses of Memory.—Gordon.
- A rosy bride, a tumbling groom. *See* Wedding Trip, The.—Denison.
- A rosy, merry maiden she. *See* Modern Youth, A.—Goodhue.
- A round little man with eyes of blue. *See* February.—Anon.
- A roundel is wrought as a ring or a star-bright sphere. *See* Roundel, The.—Swinburne.
- A row of ragged sparrows. *See* House Hunting.—Anon.
- A rubber-plant and a small Palm stood. *See* Ballad of the Rubber-plant and the Palm, The.—Rollins.
- A rube dressed in his Sunday clothes. *See* Just Because She Made Them Goo-Goo Eyes.—Sargent.
- A ruddy drop of manly blood. *See* Friendship.—Emerson.
- A ruined city! In the heart. *See* Lost Mexican City, The.—McClellan.
- A rush, a roar, a gleam, a glow. *See* Christmas Week.—Stilwell.
- A rush and a dash and a scamper. *See* Intelligent Cat.—Holway.
- A rushlight that had grown fat and saucy. *See* Farthing Rushlight, The.—Esop.
- A Russian sailed over the blue Black Sea. *See* "Soldier, Rest!"—Burdette.
- A rustle of robes as the anthem. *See* Little Maid's "Amen," A. (*Gospel Expositor*.)
- A Sabbath well spent. *See* Good Sabbath, A.—Anon.
- A sacred burden is this life ye bear. *See* Onward, Upward.—Kemble.
- A sad little girl sat under a tree. *See* Advice.—Moore.
- A sad man on a summer day. *See* Man and Nature.—Browning.
- A sad old house by the sea. *See* Alone.—Brownell.
- A sad, strange tale it is, and long to tell. *See* Fra Luigi's Marriage.—H. H.
- A sage once to a maiden sung. *See* Green Leaves all turn Yellow, The.—Kenney.
- A sail! a sail! Oh, whence away. *See* Heart's Content.—Anon.
- A sailor once, his pockets filled with gold. *See* Vat Have I Got to Pay?—Freeman.
- A' sailor who had been to church service. *See* Anthem, An.—Anon.
- A St. Louis maid threw her lover a kiss. *See* Her All Too Solid Love.—Anon.
- A saintly voice fell on my ear. *See* Voice, The.—Willson.
- A saw-toothed man dressed in faded and insufficient garments. *See* Horseradish.—Anon.
- A sanguinary pirate sailed upon the Spanish Main. *See* Mrs. Jones' Pirate.—Clark.
- A sapient looking Fayetteville darkey, oscillating between twenty and twenty-five summers. *See* "De Pervisions, Josiar."—Anon.
- A scalawag Chinaman had a young son. *See* Scalawag Chinaman.—Cowdin.
- A Scandinavian myth of great antiquity. *See* Curiosities of Popular Customs. (Origin of the Christmas Tree).—Walsh.
- A scent of guava-blossoms and the smell. *See* At Set of Sun.—Townsend.
- A scholarly person named Finck. *See* Poets at a House Party, The.—Wells.
- A School garden should be considered as a laboratory. *See* School Garden, The.—Corbett.
- A scientific association in one of the smaller towns. *See* Not Victims of Money Microbes.—Anon.
- A score of years had come and gone. *See* John Underhill.—Whittier.
- A Scotch patrician, sandy-haired. *See* My Terrier.—Cochrane.
- A scrap of sky have I. *See* My Star.—Osgood.
- A sculptor is the sun, I know. *See* Anemone.—Sherman.
- A sea-captain, who was asked by his wife to look at some pianos. *See* Mariner's Description of a Piano, A.—Anon.
- A seat for three, where host and guest. *See* Seat for Three, A.—Crane.
- A second wedding! Pray, good friends, how's this? *See* Poem for a Silver Wedding, A.—Anon.
- A seed fell into the ground; it died. *See* Easter Lily, An.—Hawks.
- A seed of the beautiful mistletoe was separated. *See* Oak and the Mistletoe Seed, The.—Anon.
- A seedy old beggar asked alms of me. *See* If Things Was Only Sich!—Shillaber.
- A sense of an earnest will. *See* Small Things.—Milnes.
- A sense of humor is more valuable. *See* Fun in Life, The. (*Youth's Companion*.)
- A sense of something dreadful. *See* Occupation of Philadelphia.—Brown.
- A sensitive plant in a garden grew. *See* Sensitive Plant, The.—Shelley.
- A sentence hath formed a character. *See* Indirect Influences. (Force of Trifles, The).—Tupper.
- A sentinel angel, sitting high in glory. *See* Woman's Love, A.—Hay.
- A serener blue. *See* Seasons, The. (Harvest-time).—Thomson.

- A set of phrases learned by rote. *See* Furniture of a Woman's Mind, The.—Swift.
- A shabby fellow chanced one day to meet. *See* Actor. An.—Wolcott.
- A shades there is unknown to fame. *See* Shades, A.—Beers.
- A shadie grove not far away they spied. *See* Faerie Queene, The (Trees).—Spenser.
- A shell lies silent on a lonely shore. *See*, St. Cecilia.—O'Brien.
- A shell upon the sounding sands. *See* My Shell.—Williams.
- A shepheards boye (no better doe him call.) *See* Shepheards Calender, The.—Spenser.
- A shining hour with golden plumes. *See* Hours, The.—Anon.
- A shining pathway of light slopes down from the half-closed door. *See* Outside.—Wynne.
- A ship I have got in the North Country. *See* 'Golden Vanity,' The.—(Ballad.)
- A ship lost at sea for many days suddenly sighted a friendly vessel. *See* Solution of the Southern Problem, The.—Washington.
- "A ship," they cry, "on the Millhead rock!" *See* Mid the Breakers.—Aye-Williams.
- A shoal of idlers, from a merchant craft. *See* Pelters of Pyramids.—Horne.
- A short time after my wife and I were settled in our pleasant little country home. *See* Rudder Grange (Our First Experience with a Watch-dog).—Stockton.
- A short time ago a delegation. *See* Scientific Party, A.—Brown.
- A short time since and he who is the occasion of our sorrows. *See* Death of Alexander Hamilton.—Nott.
- A sight in camp in the daybreak gray and dim. *See* Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.
- A Sile vertueux qui formas mon enfance. *See* Adieux au College De Belley.—Lamartine.
- A silence had fallen between Domini and Androvsky. *See* Domini's Triumph.—Hichens.
- A silly young cricket accustomed to sing. *See* Ant and the Cricket, The.—Anon.
- A silver birch-tree like a sacred maid. *See* Recollection.—Carpenter.
- A silver javelin which the hills. *See* Oriental Idyl, An.—Taylor.
- A simple child, that lightly draws its breath. *See* We are Seven.—Wordsworth.
- A simple ring with a single stone. *See* Pearl; a Girl, A.—Browning.
- A simple, sodded mound of earth. *See* Stonewall Jackson's Grave.—Preston.
- A simple-hearted child was he. *See* Little Child, The.—Paine.
- A single buttercup I found. *See* Belated.—Whittier.
- A single day in the life of a civilized man. *See* Moral Evolution. (Our Multitude of Helpers).—Harris.
- A single star, how bright. *See* Morning Star, The.—Hedge.
- A single step, that freed me from the skirts. *See* Excursion, The. (Vision of Mist-splendours, A.)—Wordsworth.
- A singular illustration of the extent to which theory often fails. *See* Professor in Shafts, The.—Kellogg.
- A sky all blue, a field of green. *See* May.—Harrison.
- A sky that has never known sun, moon or stars. *See* Rear-porches of an Apartment Building, The.—Bodenheim.
- A slanting ray of evening light. *See* Squire's Pew, The.—Taylor.
- A slave to crowds, scorch'd with the summer's heats. *See* Paulus the Lawyer.—Lindsay.
- A slumber did my spirit seal. *See* Departed.—Wordsworth.
- A small boy puffed at a big cigar. *See* His Last Cigar.—Anon.
- A small door at the right of the pulpit. *See* Study in Nerves, A.—(Life.)
- A small orator of seven made his debut in front of a large audience the other night. *See* Johnny's Elocutionary Effort.—Anon.
- A small Scotch boy was summoned to give evidence against his father. *See* Scotch Witness, A.—Anon.
- A small tree down by the river stood. *See* Little Tree, The.—Hobart.
- A smile and a tear. *See* April.—Gladwin.
- A smile, and then the sun comes out. *See* Smiles and Tears.—Sherman.
- A smile is a flower blooming fair. *See* Smile, The.—Shepard.
- A smiling look she had, a figure slight. *See* Tomb in Ghent, A.—Procter.
- A smith upon a summer's day. *See* Smith and the King, The.—Carpenter.
- A snowdrop bloomed on a window ledge. *See* Defiled.—Clarke.
- A sober occasion this, brother Currie! *See* Will, The.—Sargent.
- A sodden gray in the chilly dawn. *See* March.—Anon.
- A soft veil dims the tender skies. *See* Indian Summer.—Van Dyke.
- A soft wind was blowing over the garden. *See* Sunflower, The.—Barry.
- A soft-breasted bird from the sea. *See* Sea Bird's Fate, The.—O'Reilly.
- A soldier at Loretto's wondrous chapel. *See* Soldier and the Virgin Mary, The.—Wolcott.
- A soldier lay wounded on a hard-fought field. *See* South and her problems, The (New South, The).—Grady.
- A soldier of the Cromwell stamp. *See* Heredity.—Aldrich.
- A soldier of the Legion lay dying in Algiers. *See* Bingen on the Rhine.—Norton.
- A soldier of the Russians. *See* New Version, The.—Lamp-ton.
- "A soldier of the Union mustered out." *See* Nameless Grave, A.—Longfellow.
- A solemn thing it is, and full of awe. *See* Visit to Tunculum, A.—Trench.
- A something white came up last night. *See* Sailor's Summons, A.—Rosser.
- A song for May, whose breath is sweet. *See* Song for May, A.—Rexford.
- "A song for our banner!" the watchword recall. *See* Flag of Our Union, The.—Morris.
- A song for the baby, sweet little Bo-peep. *See* Lullaby: "A song for the baby."—Dare.
- A song for the beautiful trees. *See* Forest Song.—Venable.
- A song for the girl I love. *See* Song for the Girl I Love, A.—Langbride.
- A song for the old. *See* New Year, The.—Cooper.
- A song for the plant of my own native West. *See* Maize, The.—Fosdick.
- A song for them one and all. *See* Song for the Fleet, A.—Scollard.
- A song for you, golden plover. *See* Golden Plover, The.—Glaeazer.
- A song lay silent in my pen. *See* Song, The.—Erskine.
- A song of a boat. *See* Songs of Seven (Seven Times Seven).—Ingelow.
- A song of hate is a song of Hell. *See* Chant of Love for England, A.—Cone.
- A song of Shadows; never glory was. *See* Shadows.—Plarr.
- A song of sunshine through the rain. *See* Easter Song, An.—Coolidge.
- A song of the man who sneezes. *See* Hay-Fever.—Anon.
- A song to the football players. *See* Glory of the Game, The.—Cline.
- A song to the oak, the brave old oak. *See* Brave Old Oak, The.—Chorley.
- A song unto Liberty's brave Buccaneer. *See* Paul Jones.—Anon.
- A song! What songs have died. *See* Song for the Asking, A.—Ticknor.
- A sonnet is a moment's monument. *See* House of Life, The.—Rossetti.
- A sonnet would you have? *See* Sonnet to order.—Bunner.
- A sonnet of double-breasted face had only John W. Jones. *See* John W. Jones.—Day.
- A soul from earth to heaven went. *See* True Bostonian [at Heaven's Gate], A.—(Somerville Journal.)
- A soul inhuman? No, not human all. *See* Napoleon.—Gilder.
- A soul is in the sunlight. *See* Autumn Day, An.—Symonds.
- A sound body and a number of wholesome instincts blessed Petee. *See* How Adventure Came to Petee.—Hunting.
- A sound came blooming through the air! *See* Saint Pancras Bell.—Brooks.
- A sound of uprising. *See* Last Battle, The.—Murray.
- A Southern divine, who had removed to a new field of labor. *See* Brother Watkins.—Gough.
- A Southern lady who had been frequently annoyed by her darkey cook's having company in the kitchen. *See* Mistake in Identity, A.—Anon.
- A sower went forth to sow. *See* Sower, The.—Gilder.
- A spade! a rake! a hoe! *See* Lay of the Laborer, The.—Hood.
- A spaniel, Beau, that fares like you. *See* On a Spaniel called "Beau" Killing a Young Bird.—Cowper.
- A sparrow caught upon a tree. *See* Gradation.—Anon.
- A sparrow on a flow'ry hedge. *See* Along the Way.—Thomson.
- A sparrow, perched upon a bough. *See* Might Makes Right.—(National Preceptor.)
- A spell of fine soft weather. *See* White House by Moonlight, The.—Whitman.
- A spindle of hazel-wood had I. *See* Bard of the Dimbovitza, The.—("I Am Content.")—Strettell (Tr.)
- A spirit haunts the years last hours. *See* Song: "A spirit haunts the year's last hours."—Tennyson.
- A spirit of beauty walks the hills. *See* Return of Spring, The.—Taylor.
- A spirit speeding down on All Soul's Eve. *See* One For gotten, The.—Sigerson.
- A splendid house! The greatest bargain in the city. *See* Two Opinions of One House.—Dallas.
- A sporty young man in St. Pierre. *See* Some Sainly Cities.—Christgau.
- A squad of regular infantry. *See* Triumph of Order, A.—Hay.
- A stands for Abraham. *See* Abraham Lincoln.—Grant.
- A stands for alcohol, deathlike its grip. *See* Temperance Alphabet.—Anon.
- A star is gone! a star is gone! *See* Fallen Star, The.—Darley.
- A star leant down and laid a silver hand. *See* These Three.—Crawford.
- A steady and a skillful toiler. *See* Merry Soap-boiler, The.—Anon.
- A steed! a steed of matchlesse speed. *See* Cavalier's Song, The.—Motherwell.

- A step, a single step. *See* Excursion, The (Cloud-visions).—Wordsworth.
- A still, serene, soft day; enough of sun. *See* To a Bride.—Landon.
- A still small voice spake unto me. *See* Two Voices, The.—Tennyson.
- A stillness crept about the house. *See* Ballad of the Brides of Quair, The.—Knox.
- A stitch is always dropping in the everlasting knitting. *See* What One Boy Thinks.—Spofford.
- A stone jug and a pewter mug. *See* Kavanagh, The.—Carman and Hovey.
- A stormy night on the southern coast at the close of an autumn day. *See* John Harding.—Jarvis.
- A story is told of a clothing merchant. *See* Selling a Coat.—Anon.
- A story is told of a Scotchman. *See* Scotch Wooing, A.—Jerome.
- A story is told of three wise men who travelled over the plains. *See* Christmas New.—Twyman.
- A story is told of two artist lovers. *See* Veiled Picture, The.—Anon.
- A story, my child? Well, there's none that I know. *See* Joe's Search for Santa Claus.—Bacheller.
- A story of Ponce de Leon. *See* Fountain of Youth, The.—Butterworth.
- A story worth telling our annals afford. *See* How Burlington was Saved.—Mair.
- A stout woman, armed with an umbrella. *See* Whacking a Sensational Story Teller.—Anon.
- A stranded soldier's epaulet. *See* Silver Bird's Nest, The.—Anon.
- A stranger came one night to Yussouf's tent. *See* Yussouf.—Lowell.
- A stranger came to Nagold town. *See* Postilion of Nagold, The.—Catlin.
- A stranger craves admittance to your Highness. *See* Saracen Brothers, The.—(Harper's Monthly.)
- A stranger journeyed through the town. *See* Sacrilegious Gamsters, The.—Cook.
- A stranger preached last Sunday. *See* Borrioboola Gha.—Goodrich.
- A stranger, to His own. *See* Christ the Mendicant.—Tabb.
- A stranger to your clime, O men of Greece! *See* Lord Byron to the Creeks.—Lamartine.
- A stream of tender gladness. *See* Shadow River.—Johnson.
- A street there is in Paris famous. *See* Ballad of Bouillabaisse, The.—Thackeray.
- A strolling preacher, once upon a time. *See* Grateful Preacher, The.—Saxe.
- A strong and majestic oak had fallen. *See* Melendy Prize Oration, The.—Douglas.
- A strong and mighty angel. *See* Mantle of St. John de Matha, The.—Whittier.
- A sturdy fellow, with a sunburnt face. *See* Romance in the Rough, A.—Martin.
- A subtle chain of countless rings. *See* Nature.—Emerson.
- A sudden conflict rises from the swell. *See* Sacheverel.—Wordsworth.
- A sudden wakin' and a sudden weepin'. *See* Man's Days.—Phillipotts.
- A stumach tall. *See* United.—O'Neill.
- A summer mist on the mountain heights. *See* On the Lake.—Webster.
- A summer shower had swept the woods. *See* Lake George.—Coxe.
- A summer sunbeam, peeping through a window-pane one day. *See* Three Sunbeams.—Jones.
- A summer Sunday morning. *See* Battle Ballad, A.—Ticknor.
- A sun that entices, a breeze that beguiles. *See* Hail, Bonny September!—Goodale.
- A sun-burst on the Bay! Turn and behold! *See* Glengariff.—De Vere.
- A sunny shaft did I behold. *See* Zapolya (Glycine's Song).—Coleridge.
- A sunshine heart, and a soul of song. *See* Song: "A Sunshine heart and a soul of songs."—Loveman.
- A sunshiny shower. *See* Weather Wisdom.—Anon.
- A supercilious nabob of the East. *See* Modest Wit, A.—Osborne.
- A swallow in the spring. *See* Perseverance.—Andros.
- A sweet, acidulous, down-reaching thrill. *See* Ode on a Jar of Pickles.—Taylor.
- A sweet, attractive kind of grace. *See* Sir Philip Sidney.—Royden.
- A sweet disorder in the dress. *See* Delight in Disorder.—Herrick.
- A sweet-eyed child looked down and smiled. *See* Sweet-eyed Child, A.—Lee.
- A sword of Light hath pierced the dark. *See* Mo Craoiblim Cuo.—Carbery.
- A tadpole sat on a cold, gray stone. *See* Tale of a Tadpole, The.—Anon.
- A tailor 'gan to wander one Monday morning fair. *See* Tailor in Hell, The.—Anon.
- A tailor, thought a man of upright dealing. *See* Of a Precise Tailor.—Harrington.
- A tale of the siege of Lucknow, though the years have rolled away. *See* Siege of Lucknow, The.—Clark.
- A tall dark figure, a shade darker than the pitchy night. *See* Flesh and the Spirit, The.—Litsey.
- A tall fir whispered in the wood. *See* Secret, A.—Howard.
- A teacher once said to her class in mental arithmetic. *See* Hash.—Anon.
- A teacher read a reading lesson. *See* Encore, An.—Anon.
- A tear bedews my Delia's eye. *See* Dying Kid, The.—Shenstone.
- "A temple to friendship," cried Laura, enchanted. *See* Temple to Friendship, A.—Moore.
- A tender child of summers three. *See* Light that is Felt, The.—Whittier.
- A terrible and splendid trust. *See* Ways of War.—Johnson.
- A terrific bombardment was playing on Fort Wagner. *See* Col. Robert Gould Shaw at Fort Wagner.—James.
- A terrific storm was raging on the wild coast. *See* Dymouth Fisherman, The.—Anon.
- A Thatcher of Thatchwood went to Thatchet a-thatching. *See* Thatcher, The.—Anon.
- A—the Absolutely Abstemious Ass. *See* Animal Alphabet, An.—Lear.
- A' the boys of merry Lincoln. *See* Hugh of Lincoln. (Old Ballad.)
- A thin gray shadow on the edge of thought. *See* Apparitions.—Corbin.
- A thing of beauty is a joy forever. *See* Endymion.—Keats.
- A thingamajig met a thingamaree. *See* Ninkum Land, The. (Portland Oregonian.)
- A thoughtful life is a pleasant life. *See* Evening.—Whitney.
- A thoughtful mind, when it sees a nation's flag. *See* National Flag, The (American Flag, The).—Beecher.
- A thousand daily sects rise up and die. *See* Religio Laici (Avoidance of Religious Disputes, The).—Dryden.
- A thousand envious wits in vain. *See* To Moliere.—Boileau.
- A thousand godsent melodies found birth. *See* Gaetano Donizetti.—Saltus.
- A thousand hearts are great within my bosom. *See* King Richard III. (Courage).—Shakespeare.
- A thousand knights have reined their steeds. *See* Calais Sands.—Arnold.
- A thousand martyrs I have made. *See* Libertine, The.—Behn.
- A thousand miles from land are we. *See* Stormy Petrel, The.—Procter.
- A thousand silent years ago. *See* Praxiteles and Phryne.—Story.
- A thousand sounds and each a joyful sound. *See* Omnipresence.—Hale.
- A thousand streams all gather into one. *See* Niagara.—Watson.
- A thousand tymes have I herd men telle. *See* Legend of Good Women, The. (Prologue, The).—Chaucer.
- A thousand years ago we met. *See* Three Wishes, The.—Horn.
- A thousand years of glory. *See* Our Fame.—Joyce.
- A Thousand years shall come and go. *See* Iconoclast, The.—Cooke.
- A throat of thunder, a tameless heart. *See* Cyclone at Sea, A.—Hayne.
- A thrush is tapping a stone. *See* Dawn.—Bottomley.
- A thunderstorm was sweeping o'er the lake. *See* Ranolf and Amohia.—(Storm, The).—Donett.
- A tiger prowling in a forest. *See* Brahmin and the Tiger, The.—Anon.
- A tight pair of pants, a shirt of which the bosom shone like a bald head. *See* How He Paralyzed the Chef.—Anon.
- A tiny girl from a tiny class. *See* For a Tiny Girl.—Anon.
- A tiny, jumping apple seed. *See* California Flea, The.—Brooks.
- A tiny little polliwog. *See* Polliwog, The.—Anon.
- A tiny rap fell on the door. *See* "Papa Says so, Too."—Lewis.
- A tiny white-painted house. *See* Object of Love, An.—Wilkins.
- A toad who hopped. *See* Timorous Toad, The.—Anon.
- A touch, a kiss! the charm was snapped. *See* Daydream, The (Revival, The).—Tennyson.
- A touch, a tender word, no more. *See* "Touch, a tender word," etc.—Anon.
- A touch on the shoulder roused Villon. *See* If I Were King. (Answering to Burgundy).—McCarthy.
- A tract of land swept by the salt sea-foam. *See* Jews' Cemetery, The.—Symonds.
- A train of gay and clouded days. *See* Fragments of Nature and Life. (Life).—Emerson.
- A tramp went up to a cottage door. *See* Dog and the Tramp, The.—Best.
- A transient calm the happy scenes bestow. *See* Thales' Reasons for Leaving London.—Johnson.
- A transient city, marvelously fair. *See* Buffalo.—Coates.
- A traveler, from journeying. *See* Household Jewels, The.—Anon.
- A traveler, journeying through the backwoods. *See* 'Way Down in Ole Virginny.—Head.
- A traveller across the desert waste. *See* Caliph's Magnanimity, The.—Abbey.
- A traveller through a dusty road strewed acorns on the lea. *See* Small Beginnings.—MacKay.
- A traveler wended the wilds among. *See* Quaker and the Robber, The.—Lover.
- A tree is never without interest. *See* Appeal of the Trees, The. (Getting Acquainted With the Trees).—McFarland.
- A tree-toad dressed in apple-green. *See* Indignant Polly-Wog.—Eytinge.

- A troop of soldiers waited at the door. *See* Maiden Martyr, The.—Anon.
- A troop of sorrels lead by Vic and then a troop of bays. *See* Ballad of the Sabre Cross and 7.—Bacheller.
- A trouble, not of clouds, or weeping rain. *See* On the Departure of Sir Walter Scott from Abbotsford for Naples.—Wordsworth.
- A truce with cares and labours! *See* Autumn Wind, An.—Thomson.
- A truer love the Muses never sung. *See* Britannia's Pastorals (Poet's Ambition, The).—Browne.
- A turn and we stand in the heart of things. *See* By the Fireside.—Browning.
- A twig where clung two soft cocoons. *See* Gaining Wings.—Procter.
- A two-guinea prize for "The best definition of a baby." *See* What is a Baby?—Anon.
- A vast host started from Rameses under Moses. *See* People Delivered, A.—Geikie.
- A very amusing anecdote is told of an Irishman. *See* Pat's Secret.—Anon.
- A very fair Christian is good Mrs. Brown. *See* Mrs. Brown and Mrs. Green.—Banks.
- A very good-natured but extremely uncertain crowd had assembled to view the race. *See* Winners by Their Own Lengths.—Connor.
- A very long while ago, perhaps as many as two hundred years. *See* Felix.—Stein.
- A very phoenix, in her radiant eyes. *See* Harmony of Love The.—Lodge.
- A very remarkable history this is. *See* Polyphemus & Ulysses.—Saxe.
- A very shy fellow was dusky Sam. *See* Proposal, The.—Anon.
- A vessel was voyaging over the sea. *See* Thirty-nine Lovers, The. (*London Graphic*).
- A vicious goat, one day had found. *See* Goat and the Swing, The.—Trowbridge.
- A viewless thing is the wind. *See* Love is Strong.—Burton.
- A village pedagogue announced one day. *See* Snuff-boxes, The.—Anon.
- A village school room.—this the scene. *See* Lesson, The.—Dodge.
- A vine was growing beside a thrifty oak. *See* Vine and the Oak, The.—Anon.
- A violet grew in the meadow-grass. *See* Fringed Gentian.—Ford.
- A violet in her lovely hair. *See* Violet in her Hair, A.—Swain.
- A virgin most pure, as the prophets do tell. *See* Virgin Most Pure, A.—Anon.
- A virgin unspotted, the prophets foretold. *See* Waits, The: Two Old Country Songs.—Anon.
- A vision as of crowded city streets. *See* Shakespeare.—Longfellow.
- A vivacious and energetic young lady fell in love. *See* Husbands for Thirty Cents a Bunch.—Anon.
- A voice beside the dim enchanted river. *See* Irish Melodies.—Todhunter.
- A voice by the cedar tree. *See* Maud.—Tennyson.
- A voice came softly to me in my dreams. *See* My Dream.—Baker.
- A voice from long expecting thousands sent. *See* Acquittal of the Bishop.—Wordsworth.
- A voice from out of the northern sky. *See* Santa Claus.—Dorr.
- A voice from the sea to the mountains. *See* Great Voices, The.—Brooks.
- A voice on the winds. *See* To Morfydd.—Johnson.
- A voice resounds like thunder-peal. *See* Watch on the Rhine, The.—Schneckenburger.
- A voice went over the waters. *See* Cuba to Columbia.—Carleton.
- A wagon-maker I will be. *See* United Workmen, The.—Anon.
- A wanderer far in the gloomy night. *See* Beyond.—Anon.
- A wanderer is a man from his birth. *See* Future, The.—Arnold.
- A wanderer, Wilson, from my native land. *See* Ode to Rae Wilson, Esquire.—Hood.
- A wandering tribe, called the Sioux. *See* Prevalent Poetry.—Anon.
- A wandering youth with a cane in his hand. *See* Recognition, The.—Vogl.
- A warrior hung his plumed helm. *See* Challenge, The.—O'Brien.
- A warrior so bold and a virgin so bright. *See* Alonzo the Brave and Fair Imogene.—Lewis.
- A was an Ant who seldom stood still. *See* Nonsense Alphabet.—Lear.
- A was an Archer who shot at a frog. *See* Tom Thumb's Alphabet.—Anon.
- A was an Army to settle disputes. *See* Monorhymed Alphabet.—Anon.
- A was once an apple-pie. *See* A. Apple Pie.—Lear.
- A wasp met a bee that was just buzzing by. *See* Wasp and the Bee, The.—Anon.
- A waste of land, a sodden plain. *See* Blue and the Gray, The.—Flagg.
- A watch will tell the time of day. *See* Mr. Coggs.—Lucas.
- A wave of the hand from the cottage door. *See* Mother's Good-by, A.—Clements.
- A way encased with glass and beads. *See* Fairy Temple, or Oberon's Chapel, The. (*Sel.*)—Herrick.
- A weakness seizes on my mind—I would more pudding take. *See* Sick Child, The.—(*Punch*).
- A wealthy gentleman in Herefordshire. *See* One-legged Goose, The.—Planche.
- A wealthy man in St. Louis was asked to aid. *See* Not His Business.—(*Illinois Issue*).
- A wealthy young squire of Tamworth. *See* Golden Glove, The.—(*Ballad*).
- A weapon that comes down as still. *See* Weapon that Comes Down as Still, A.—Pierpont.
- A wearily wan little face. *See* Nobody Cares.—Anon.
- "A weary lot is thine, fair maid." *See* Rokeby (Rover, The).—Scott.
- A weary weed, tossed to and fro. *See* Gulf-weed.—Fenner.
- A weather-beaten house, an unkept yard. *See* Old Home, The.—Baldwin.
- A wee bird came to our ha' door. *See* Wae's me for Prince Charlie.—Glen.
- A wee little nut lay deep in its nest. *See* Chestnut Burr, The.—Anon.
- A week ago, and I am almost glad. *See* Happiest Girl in the World, The.—Webster.
- A week ago to-day, when red-haired Sally. *See* Done For.—Cooke.
- A welcome warm awaits thee. *See* To the First Robin.—Washburn.
- A well known Indian Man. *See* Parenthetical Remarks.—Anon.
- A well there is in the west country. *See* Well of St. Keyne, The.—Southey.
- A well-drest woman walked into a prominent New York office. *See* Ups and Downs of Married Life.—Anon.
- A werry funny feller is de ole plantation mule. *See* Sollum Fac', A.—Anon.
- A wet sheet and a flowing sea. *See* Wet Sheet and a Flowing Sea, A.—Cunningham.
- A while their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
- A whirl-blast from behind the hill. *See* Whirl-blast, The.—Wordsworth.
- A whisper on the heath I hear. *See* Spring.—Loveman.
- A whisper woke the air. *See* Calumny.—Osgood.
- A white rat having been caught in some stables. *See* Rats.—Loudon.
- A white rose had a sorrow. *See* Betrayal of the Rose, The.—Thomas.
- A white tent pitched by a glassy lake. *See* Canadian Camping Song.—Edgar.
- A white way is the wind's way. *See* Wind's Way, The.—Conkling.
- A whole fortnight we kept it. *See* Old Town, The. (Yule in the Old Town).—Riis.
- A wicked action fear to do. *See* Boy and the Skylark, The.—Lamb.
- A wicked one lies buried here. *See* Epitaph on a Candle. (*Punch*).
- A wicked thing, Athenians, a wicked thing is a calumniator. *See* Oration on the Crown, The (Demosthenes not Vanquished by Philip).—Demosthenes.
- A wide plain, where the broadening Floss hurries on. *See* Mill on the Floss, The.—Eliot.
- A wide, uncovered piazza ran along the front. *See* Mourning Veil, The.—Harbour.
- A widow bird sate mourning for her love. *See* Widow Bird, The.—Shelley.
- A widow sat in her quiet room. *See* Story which the Ledger Told, The.—Smith.
- A widow—she had only one! *See* Widow's Mite, The.—Locker-Lampson.
- A wife as tender, and as true withal. *See* Eleonora. (Wife, A.).—Dryden.
- A wiggle-dee sat on the top of Peaks Pike. *See* Woe-begone Wiggle-dee, The.—Levis.
- A wight he was, whose very sight would. *See* Extracts from Hudibras.—Butler.
- A wild canyon cut in the mountain side. *See* Touch of Nature, A.—Bushnell.
- A wind came up out of the sea. *See* Daybreak.—Longfellow.
- A wind of April softly stole. *See* Song of the Pine, The.—Buckham.
- A wind that dies on the meadow lush. *See* Dreamer, The.—Furlong.
- A wind that sways the pines. *See* Dirge in Woods.—Meredith.
- A wink from Hesper falling. *See* Is it Good-bye?—Henley.
- A winning wile. *See* Condensed Novel, A.—Anon.
- A wise man said, hundreds of years ago. *See* Mimiicking Others.—Anon.
- A wolf he pricks with eyes of fire. *See* Supper, The.—Ramal.
- A woman got into a suburban car. *See* Her First Baby.—Anon.
- A woman is a foreign land. *See* Woman.—Patmore.
- A woman is like to—but stay. *See* What is a Woman Like?—Anon.
- A woman on whose face deep lines had traced the words, "Old without age." *See* Boy in a Dime Museum, A. (*Arkansas Traveler*).
- A woman stepped out on the porch. *See* Loyal Heart.—Anon.
- A woman stood by the river. *See* River, The.—Anon.
- A woman to the holy father went. *See* Scandal.—Johnson.

A woman walking the street adown. *See* Two Mothers.—Burton.

A woman watched the falling snow. *See* Shadows on the Snow.—Jones.

A woman's club meeting of Solomon's wives. *See* Club Meeting of Solomon's wives, A.—Irwin.

A wonder stranger ne'er was known. *See* Suffolk Miracle, The.—Anon.

A wonderful house is Little-doll Hall. *See* Wonderful House, The.—Anon.

A wonderful man! A wonderful man! *See* Moses at the Fair.—Coyne.

A wonderful story I will tell. *See* Only a Chicken.—Hall.

A wooded hill—a low sunk grave. *See* Neglected Grave of Lincoln's Mother, The.—Corbin.

A woodpecker and a dove had been visiting a peacock. *See* Woodpecker and the Dove, The.—Bellamy and Goodwin.

A word, but one; one little kindly word. *See* Princess, The.—Tennyson.

A word of encouragement to the Sabbath school teacher. *See* Grace of Fidelity, The.—Niccolls.

A word with you dear children, all. *See* Taste it not.—Anon.

A working smith all other trades excels. *See* St. Clement's Day Rhyme.—Anon.

A world, wide, wide. *See* Prairie, The.—Statton.

A worthy New England deacon once described a brother. *See* Pilgrims, The.—Whittier.

A worthy squire of sober life. *See* Woman's Curiosity.—Anon.

A wreath of light-blue vapour. *See* Vesuvius.—Trench.

A wreath to Lincoln's memory let us twine. *See* Wreath to Lincoln's Memory.—Schell.

A wretched thing it were, to have our heart. *See* Retirement.—Trench.

A wrinkled, crabbed man they picture thee. *See* Winter.—Southey.

A xylographer started to cross the sea. *See* Zealless Xylographer, The.—Dodge.

A Yankee in a restaurant. *See* Yankee and the Butter, The.—Anon.

A Yankee ship and a Yankee crew. *See* Constitution's Last Fight, The.—Roche.

A Yankee, walking the streets of London, looked through a window. *See* Gape-seed.—Bungay.

A year ago, a year ago. *See* Year ago, A.—Strangford.

A year ago how often did I meet. *See* Samuel Hoar.—Sanborn.

A young girl of sixteen, lithe, fair and fresh. *See* Oh, Sir!—Ayres.

A young housekeeper has recently. *See* Bridget's Latest.—Anon.

A young John Phoenix tells how it was. *See* How He Whipped Him.—Anon.

A young knight comes into my mind. *See* Maiden Melancholy.—Rilke.

A young lady sings in our choir. *See* Serious Love Spell, A.—Anon.

A young man, about twenty-five [or twenty-one] years old, was sitting. *See* He Had Faith.—Anon.

A young man of eighteen or twenty. *See* Clever Trick, A.—Anon.

A young man, or rather a boy, for he was not seventeen years of age. *See* Strong Temptation, A.—Anon.

A young man was sitting in the Grand Central Depot. *See* He Laughed Last.—Anon.

A young man with a cold face, much nervous energy, and a tired-of-the-world expression. *See* What the Bartender Sees.—Brisbane.

A young officer (in what army no matter). *See* Noble Revenge.—De Quincey.

A young teacher who graduated from the normal school. *See* Literal Obedience.—Anon.

A young wife stood at the lattice-pane. *See* Sun and Rain.—Anon.

A young-eyed seer, amid the leafy, ways. *See* Keats.—Livingston.

A younster at school, more sedate than the rest. *See* Precept and Practice.—Cowper.

A youth in apparel that glittered. *See* Content.—Crane.

A youth, light hearted and content. *See* Two Locks of Hair, The.—Pfizer.

A youth, to lose his treasured love afraid. *See* Doctor Benserade.—Arnal.

A youth went out to serenade. *See* Serenade, The: "A youth went out."—Anon.

A youth who determined to alter his station. *See* How to Choose a Wife.—Anon.

A youth, who had to Sais in the land. *See* Veiled Statue at Sais, The.—Martin Schiller.

A youth whose trade was birds to snare. *See* Bird Catcher, The.—Millevoe.

As! neighbour John, since I an' you. *See* Settle, The.—Barnes.

"Abby, Abby, they're a-comin'!" *See* Fifer and Drummer of Scituate, The.—Palfrey.

Abdel-Hassan o'er the desert journeyed with his caravan. *See* Abdel-Hassan.—Anon.

Abe Lincoln! Wull, I reckon! *See* At Lincoln's Tomb.—Love.

Abel, why don't you read us something out of the paper. *See* Uncomfortable Predicament, An.—Anon.

'Abide with me; fast falls the eventide. *See* Abide with Me.—Lyte.

"Abide with me; fast falls the eventide." *See* "Abide with Me."—Thayer.

Abide with me from morn till eve. *See* Evening.—Kebble.

Abijah Dunn! Abijah Dunn! *See* House not Made with Hands, A.—Marble.

Abject, stooping, old, and wan. *See* Beggar-man, The.—C: and Mary Lamb.

Abner Calkins took his feet from the railing. *See* Elusive Ten-dollar Bill, The.—Flower.

Aboard at a ship's helm. *See* same.—Whitman.

Aboard o' the good ship Margaret Ann. *See* Sentence of Death on the High Seas.—Matthison.

About Ben Adhem, may his tribe increase. *See* About Ben Adhem.—Hunt.

About a league from Lake Constance the mountains assume a wild and savage character. *See* Easter Singers in the Vorarlburg.—(Chambers Book of Days.)

About a mile outside the city gate. *See* Execution of Ugo Bassi.—King.

About a week ago I stood at my window shaving. *See* Held at the Station.—Loomis.

About a well-spring, in a little mead. *See* Of Three Damsels in a Meadow.—Payne.

About one bank, where birds on bewis. *See* May-morn and Cupid.—Montgomerie.

About eight o'clock in the evening rockets went up as signals. *See* Life of Washington. (Washington at the Siege of Yorktown.)—Irving.

About fifty years ago. *See* Ole Mistis.—Moore.

About fifty years since, in the days of our daddies. *See* Paddy's Metamorphosis.—Moore.

About five miles from Zenda stands a modern chateau. *See* Prisoner of Zenda, The (Honor of Zenda, The.)—Hope.

About Glenkindie and his man. *See* Glenkindie.—Scott.

About half-past eleven o'clock on Sunday night. *See* Bewitched Clock, The.—Anon.

About her head or floating feet. *See* My Father's Child.—Bloede.

About midnight some on the roof cried out. *See* Ben-Hur.—Wallace.

About my darling's lovely eyes. *See* Difficulty, The.—Heine.

About six miles to the south of Jerusalem. *See* Child Born at Bethlehem, The.—Scudder.

About the City's Market-place. *See* Poet in the Market-place. *See* Poet in the Market-place, The.—Houston.

About the little chambers of my heart. *See* Gone.—Coleridge.

About the middle of April, Columbus arrived at Barcelona. *See* Life and Voyages of Christopher Columbus (Reception of Columbus by the Spanish Court at Barcelona).—Irving.

About the room the Christmas greens. *See* God Bless Our School.—Anon.

About the sweet bag of a bee. *See* Bag of the Bee, The.—Herrick.

About the time of Christmas. *See* Jane Conquest.—Anon.

About the year 1800, Centre Street in the City of New York. *See* No. 5 Collect Street.—Pardessus.

About the year 650, among the servants. *See* Christmas Song of Caedmon, The.—Pardee.

About this ancient earth-work and this wall. *See* Port Royal.—Eaton.

About to enter, fellow citizens, upon the exercise of duties. *See* Inauguration Address, March 4, 1801 (Inaugural Address).—Jefferson.

About two thousand years before the Christian era. *See* Seeking a Country.—Carrington.

About Yule, when the wind blew cool. *See* Young Waters.—Anon.

Above all things, railleury decline. *See* Railleury.—Stillingfleet.

Above in beauteous Italy lies a lake. *See* Mantua.—Dante.

Above Judea's Purple-mantled plain. *See* House Where Lincoln Died, The.—Mackay.

Above long woodland ways. *See* Whippoorwill, The.—Cawein.

Above my head the shields are stained with rust. *See* Lamp of Poor Souls, The.—Pickthall.

Above our heads, from out the clear, deep sky. *See* Hymn of Gladness.—Mair.

Above the city of Berlin shines soft the summer day. *See* King's Ride, The.—Hooper.

Above the cloistral vatley. *See* Sleeper, The.—Scollard.

Above the crags that fade and gloom. *See* From a Window in Princes Street.—Henley.

Above the frozen floods gay feet keep time. *See* Skaters, The.—Leach.

Above the hollow deep where lies. *See* On the Elevated Railroad at 110th St.—Roberts.

Above the pines the moon was slowly drifting. *See* Dickens in Camp.—Harte.

Above the plains, high over lake and pond. *See* Soaring.—Baudelaire.

Above the seas of gold and glass. *See* Eucharist of Affliction.—Howe.

Above the shouting of the gale. *See* Bag-pipes at Sea.—Scollard.

Above the soundless tide that flowed. *See* Adventure.—Runcie.

Above them spread a stranger sky. *See* Indian's Welcome to the Pilgrim Fathers, The.—Sigourney.

Above yon sombre swell of land. *See* Plough, The.—Horne.

Above you burns a molten-copper sun. *See* Ski-Runner.—Anon.

Abraham Ecstein was mine name. *See* Goldstein Under Suspicion.—Anon.

Abraham Lincoln, born in Kentucky, was descended from New England ancestry. *See* Mother of Abraham Lincoln, The.—Tarbell.

Abraham Lincoln had so many sobriquets. *See* Lincoln Sobriquets.—Anon.

Abraham Lincoln is assuredly one of the marvels of history. *See* Abraham Lincoln.—Smith.

Abraham Lincoln stands in no need of a vindicator or a eulogist. *See* In Memory of Lincoln.—Baldwin.

Abraham Lincoln, the Dear President. *See* Dear President, The.—Piatt.

Abraham Lincoln—the spirit incarnate of those who won victory in the Civil War. *See* Lincoln.—Roosevelt.

Abraham Lincoln was born, and, until he became President. *See* Voice from the Wilderness, A.—Sumner.

Abraham Lincoln was born in Hardin County, Ky. *See* Biographical Exercise for Lincoln's Day.—Anon.

Abraham Lincoln was the representative character of his age. *See* Lincoln.—Fowler.

Abraham Lincoln's work was finished. *See* Lincoln.—Deming.

Abram and Zimri owned a field together. *See* Abram and Zimri.—Cook.

Abroad in the meadows to see the young lambs. *See* Innocent Play.—Watts.

Absence from thee is such as men endure. *See* Italian Rhapsody (To Italy).—Johnson.

Absent from thee, I languish still. *See* Song: "Absent from thee," etc.—Rochester.

Absent or present, still to thee. *See* To Samuel Rogers, Esq.—Byron.

Absolom Bunkel was a man nat'rally so lazy it was a credit to him every time he moved. *See* Lazy Lover, A.—Anon.

Abstain from all appearance of evil. *See* Temperance Alphabet, A.—Lloyd.

Abune the braes I see him stand. *See* Ochil Farmer, An.—Robertson.

Accept, dear Miss, this article of Mine. *See* Billet-Doux, A.—Anon.

Accept my love, as true a heart. *See* same.—Prior.

Accept, thou shrine of my dead saint. *See* Exequy on his Wife.—King.

Accordin' to app'ntment, the women folks all met at the Piney Grove meetin' house. *See* Piecing the Preacher's Quilt.—Plowman.

According to Captain Mercer the following describes Washington. *See* Washington as He Looked. (*Christian Endeavor World*, The.)

According to Hone's Ancient Mysteries." *See* St. Nicholas.—Anon.

According to tradition, on the Holy Night. *See* "Gracious Time," The.—Anon.

"Ach, mein Lieber!" said he once. *See* Sartor Resartus (City at Night, The).—Carlyle.

Ach! that I cannot speak your tongue so good. *See* My Boy Fritz.—Murray.

Ach! 'tis the tulip pattern I will make this time in the sand. *See* Life in New York.—Anon.

Acres on acres of low, hilly, poor land. *See* Manuka.—Sinclair.

Across a chasm of eighteen hundred years. *See* same.—Napoleon.

Across a pleasant field a rill unseen. *See* Hidden Rill, The.—Anon.

Across in my neighbor's window. *See* Baby over the Way, The.—Gladde.

Across the Bay are low-lying cliffs. *See* Mirage, The.—Dole.

Across the brown and wintry morn. *See* "Shot through the Heart."—Porter.

Across the eastern sky has glow'd. *See* Crowing of the Red Cock, The.—Lazarus.

Across the empty garden-beds. *See* Sailing of the Sword, The.—Morris.

Across the English meadows sweet. *See* Elia.—McPhelim.

Across the fields like swallows fly. *See* Across the Fields.—Crane.

Across the fields of yesterday he sometimes comes to me. *See* Sometimes.—Jones.

Across the foaming river. *See* Old Bridge, The.—Peterson.

Across the gardens of life they go. *See* Love and Time.—Lloyd.

Across the German Ocean. *See* Little Gottlieb.—Cary.

Across the gloom the gray moth speeds. *See* Mignon.—Peck.

Across the grass I see her pass. *See* Milkmaid, The.—Dobson.

Across the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.

Across the heath and down the hill. *See* Miller and the Maid, The.—Scott.

Across the hills of Arcady. *See* To Arcady.—Going.

Across the kindling twilight moon. *See* Love and Infinity.—Rice.

Across the level table-land. *See* Mabel Martin.—Whittier.

Across the lonely [narrow—C.] beach we flit. *See* Sandpiper, The.—Thaxter.

Across the moor the fiddles were playing. *See* To Meath of the Pastures.—Colum.

Across the moorlands of the Not. *See* Moorlands of the Not.—Anon.

Across the mountains the mist hath drawn. *See* Soldier's Tent, The.—Vacaresco.

Across the narrow [wrong lonely] beach we flit. *See* Sandpiper, The.—Thaxter.

Across the noisy street. *See* Ballad of the Thrush, The.—Dobson.

Across the pathway, myrtle-fringed. *See* Story of the Gate.—Robertson.

Across the peach-blow sky of spring. *See* Our Flag at Apia.—King.

Across the pearly distance. *See* Autumn Haze.—Munkittrick.

Across the pleasant valley our royal ranks their lines displayed. *See* Hero of the Rank and File, The.—Scanlan.

Across the rapid stream of seventy years. *See* Bridge of Life, The.—Anon.

Across the roaring board in Helgafell. *See* Death of Arnkel, The.—Gosse.

Across the sea a land there is. *See* Earthly Paradise, The (Land across the Sea, A).—Morris.

Across the silent stream. *See* From the Hills of Dream.—MacLeod.

Across the sombre prairie sea. *See* Prairie.—Bates.

Across the steppe we journeyed. *See* To Moscow.—Proctor.

Across the Stony Mountains, o'er the desert. *See* Crisis, The.—Whittier.

Across the street, an humble woman lives. *See* Workworn.—Johnson.

Across the sunlit Scottish hills. *See* Child Martyr, The.—Anderson.

Across the swiffling waves they went. *See* Cruise of the "P. C." The.—Anon.

Actions speak louder than words ever do. *See* Old Saws in Rhyme.—Anon.

Ad astra, de profundis. *See* 'Tis Ever Thus.—Munkittrick.

Adam never knew what 'twas to be a boy. *See* What Adam Missed.—Anon.

Adam past nyne hundride yere. *See* Cursor Mundi.—Anon.

Adam Roth brought to his window by the call of drums and fifes. *See* Dies for the Flag at Last.—Flynn.

Adam the goodliest man of men since born. *See* Paradise Lost (Scene in Paradise, A).—Milton.

Adams and Jefferson, I have said, are no more. *See* Adams and Jefferson.—Webster.

Add bright buds and sun and flowers. *See* Out-of-door Arithmetic.—Anon.

Adieu! Adieu! *See* Tribute to an Old Shoe, A.—Anon.

Adieu, adieu my native shore. *See* Child Harold's Pilgrimage (Child Harold's Farewell to England).—Byron.

Adieu, dear, amiable youth! *See* Epistle to a Young Friend.—Burns.

Adieu, fair isle! I love thy bowers. *See* Farewell to Cuba.—Brooks.

Adieu, farewell, earth's bliss! *See* In Time of Pestilence.—Nashe.

Adieu, I say, with tearful eyes. *See* Rondel: "Adieu, I say, with tearful eyes."—Villon.

Adieu, kind Life, though thou hast often bèn. *See* Departure.—Smith.

Adieu, madam my mother dear. *See* Lord Maxwell's Last Goodnight. (B).—(Old Ballad.)

Adieu, my native land. *See* Highland Emigrant's last Farewell, The.—M'Coll.

Adieu, O daisy of delight. *See* Adieu to his mistress.—Montgomerie.

Adieu to Belashanny, where I was bred and born. *See* Winding Banks of Erne, The.—Allingham.

Adieu to France, my latest glance. *See* DeRoberval (Adieu to France).—Hunter-Duvar.

Adieu to these! Niagara, thy roar. *See* Wanderer, The.—Stewart.

Adieu, ye joys of La Valette! *See* Farewell to Malta.—Byron.

Adlatts parke is wyde and broad. *See* Will Stewart and John. (Old Ballad.)

Admiral, Admiral, sailing home. *See* Homing, The.—Rooney.

Admiring nature in her wildest grace. *See* Beauties of Nature, The.—Burns.

Adolfo Rodriguez was the only son of a Cuban farmer. *See* Death of Rodriguez, The.—Davis.

Adown beside an old stone wall. *See* Four Pictures.—Duffee.

Adown the darkened hall at twelve she crept. *See* Prophetic Mirror, A.—Smith.

Adown the leafy lane we two. *See* Memory, A.—MacAleese.

Adown the stone-wall in the summer days. *See* Nasturtiums.—Schumann.

Advance our waving colours on the walls. *See* King Henry VI., Pt. I. (Relief of Orleans).—Shakespeare.

Advancing Spring profusely spreads abroad. *See* Farmer's Boy, The. (Spring Day, A).—Bloomfield.

Ae fond kiss and then we sever! *See* Ae Fond Kiss.—Burns.

Ae Sunday comin' adoon the lane. *See* Laddie.—Anon.

Aeneadum genetrix, hominum divonque voluptas. *See* Venus Genetrix.—Lucretius.

Aeolf—a Christian! All Rome smiled at the idea. *See* Aeolf, the Martyr.—Marchmont.

Aeons of old were wandering down the seas. *See* Litany of Nations.—Griffith.

Afar in the desert, I love to ride. *See* Afar in the Desert.—Pringle.

Afar oft confused sounds salute the quiet air. *See* Norwegian Wedding March of Grieg, in Verse, The.—Johnson.

Afar the hunt in vales below has sped. *See* Orion (Meeting of Orion and Artemis).—Horne.

Afar, where the rugged Northland. *See* First Christmas Tree, The.—Goodwin.

Affection's charm no longer gilds. *See* Personified Sentimental, The.—Harte.

Afloat upon the tide one summer night. *See* Forest Tragedy.—Coleman.

Afoot and light-hearted, I take to the open road. *See* Song of the Open Road.—Whitman.

Afore Sue went ter town ter school. *See* New-fashioned Singin'.—Smith.

Afore the Llamas tide had dun'd the birken tree. *See* Scottish Widow's Lament, The.—Stribert.

Afraid! Of whom am I afraid. *See same*.—Dickinson.

Aften hae I played at the cards. *See* Kantin Laddie, The. (Old Ballad).

After 'a' sir, it canna be denied. *See* Ducrow.—Wilson ("Christopher North").

After a three days' march he came to an Indian encampment. *See* Courtship of Miles Standish (Miles Standish's Encounter with the Indians).—Longfellow.

After a while—a busy brain. *See* Human Life.—Winton.

After all, one country, brethren! *See* One Country.—Stanton.

After all our doubts, our suspicions and speculations. *See* Speech on the Compromises of the Constitution (American Constitution, The).—Hamilton.

After an easterly storm in the spring. *See* Cape Cod Native, A.—Thoreau.

After an interval, reading, here in the midnight. *See* After an Interval.—Whitman.

After Aughrim's great disaster. *See* Shaun O'Dwyer Aglan-na.—Sheehan.

After awhile is a beautiful day. *See* After Awhile.—Anon.

After Christmas Day, during the remainder of December. *See* Prespio, The.—(Horne's Year Book).

After dark vapours have oppressed our plains. *See* Sonnet: "After dark vapours," etc.—Keats.

After dinner the Widdër Doodle went upstairs and laid down for a nap. *See* Josiah Allen's Wife as a P. A. and P. I. (Study in Dialect, A).—Holley.

After dinner with my wife to the King's house to see "The Mayden Queen." *See* Nell Gwynn.—Pepys.

After four years of arduous service. *See* Lee's Final Address to His Soldiers.—Lee.

After her bath, yet early in the day. *See* Jephtha's Daughter.—Ramsay.

After long winter days, 'twill bring. *See* Charade, A.—Anon.

After many strains and heaves. *See* Hudibras.—Butler.

After many years of domestic trouble. *See* Exiles in Egypt, The.—Carrington.

After my death I wish no other herald. *See* King Henry VIII.—Shakespeare.

After once more going through my Don Quixote. *See* "For Human Delight."—Fitzgerald.

After a long absence. *See* Meeting, The.—Longfellow.

After sorrow's night. *See same*.—Gilder.

After supper the little ones said their prayers to their mother. *See* Emigrant's Story, The.—Trowbridge.

After surmounting three-score and ten. *See* My 71st, Year.—Whitman.

After the Board of State Prison Directors had heard and disposed of the complaints and petitions of a number of convicts. *See* Inmate of the Dungeon, The.—Morrow.

After the darkness, light! *See same*.—Anon.

After the execution of Louis XVI. *See* Lazarro (Night in Ste. Pilanie, A).—Catherwood.

After the expulsion from Paradise of Adam and Eve. *See* Paradise Regained, The Story of.—Rabb.

After the eyes that looked, the lips that spake. *See* Dedicator's Ode for the Gettysburg National Cemetery.—Taylor.

After the fall of Troy Agamemnon returned to Argos. *See* Odyssey, Story of the.—Rabb.

After the hard and hurried march. *See* Once at Battle Eve.—Kroust.

After the last heavy snowstorm. *See* Tale of the Big Snow, A.—Bizarre.

After the May time and after the June time. *See* Midsummer.—Wilcox.

After the rain goes by. *See* Rainbow, The.—Sherman.

After this feud of yours and mine. *See* Making Peace.—Piatt.

After usin' de spring for a lookin'-glass. *See* Wishing Song, A.—Harris.

After you have mixt the crusts of the best sort of pasts. *See* Two Recipes. (Best Marrow-Bone Pye, The).—Markham.

Afterwhile, we have in view. *See* Afterwhile.—Riley.

Again a great leader of the people has passed thru toil. *See* Effect of the Death of Lincoln.—Beecher.

Again among the hills! *See* Comrades.—Hovey.

Again Columbia's stripes, unfurl'd. *See* Enterprise and Boxer.—Anon.

Again France appears upon the continent. *See* France and Rochambeau.—Lodge.

Again has come the springtime. *See* November and April (April).—Longfellow.

Again, how can she but immortal be. *See* Soul, The.—Davies.

Again I hear that creaking step. *See* My Familiar.—Saxe.

Again I see my bliss at hand. *See* Switzerland.—Arnold.

Again I sit in the mansion. *See* Phantom, The.—Taylor.

Again rejoicing nature sees. *See same*.—Burns.

Again returned the scenes of youth. *See* Lady of the Lake, The. (Dreams).—Scott.

Again the great Senate in session. *See* United States Senate, The: An Appreciation.—Irwin.

Again the leaves come fluttering down. *See* Indian summer.—Allerton.

Again the Lord of life and light. *See* Christ Risen.—Barbauld.

Again the summer-fevered skies. *See* Garfield's ride at Chickamauga.—Butterworth.

Again the violet of our early days. *See* Spring.—Elliott.

Again the wandering breezes bring. *See* By Chickamauga River.—Butterworth.

Again the year is at the prime. *See* Strawberries.—Scol-lard.

Again they muster from the far-off hillside. *See* After Vacation.—Anon.

Again thy birthday dawns, O man beloved. *See* Lincoln's Birthday.—Woodbury.

Again to the battle, Achaïans! *See* Song of the Greeks.—Campbell.

Again wake the song to the nation's defenders. *See* Nation's Defenders, The.—Butterworth.

Again we come this day to greet. *See* Arbor Day.—Short.

Again we in the mystery of life are brought face to face with the mystery of Death. *See* Eulogy on Walt Whitman.—Ingersoll.

Again you stand at the parting of the ways. *See* New Year; or, Which Way, The.—Abbott.

Against a swarm of bees. *See* Charms.—Anon.

Against all chambermaids, of whatsoever age or nationality, I launch the curse of bachelorhood! *See* Mark Twain's Opinion of Chambermaids.—Clemens.

Against her foes Religion will defend. *See* Library, The. (Controversialists).—Crabbe.

Against her mouth she pressed the rose. *See* Her Roses.—Innsly.

Against my love shall be, as I am now. *See* Sonnets, LXII.—Shakespeare.

Against the darkness sharply lined. *See* Camp in Three Lights, A.—Mitchell.

Against the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.

Against the insidious wiles of foreign influence. *See* Against Foreign Entanglements.—Washington.

Against the prisoner at the bar, as an individual. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.

Against the quicksands of receding life to sink. *See* To be Old.—Storke.

Against the wing-wall of the Hacienda del Mayo. *See* Eldorado ("Mystery" as Performed in Mexico, A).—Taylor.

Against this crime of crimes he fought. *See* Tribute to John Brown, A.—Waters.

Agatha! Agatha! Here in the desolate shadows. *See* Agatha.—Kernan.

Age cannot reach me where the veils of God have shut me in. *See* Immortality.—Mitchell.

Age cannot wither her whom not gray hairs. *See* Evening.—Garrison.

Age has now stamped with its signet that ingenuous brow. *See* Human Life. (Age).—Rogers.

Agenor, hail! *See* Ion (Ion, a Tragedy).—Talfourd.

Ages ago, when the world was grand. *See* Fate of Sin Foo, The.—Peck.

Ages long since, upon the desert waste. *See* Chalcedony.—Greenough.

Ages will come and go; nations will rise and fall. *See* Illustration, An.—Krohn.

Aggie, have you learned your piece? *See* Anniversary Meeting, The.—Anon.

Agincourt, Agincourt! *See same*.—Anon.

Agnes, thou child of harmony, now fled. *See* Whither.—Goetz.

Ah, Albert, so you are awake at last. *See* Traveler, The.—Anon.

Ah, be not false, sweet Splendor! *See* Ah, be not False.—Gilder.

Ah, be not vain, in yon flower bell. *See* Dewdrop, The.—Skipsey.

Ah, Ben, say how or when. *See* Ode for Ben Jonson, An.—Herrick.

Ah! bleak and barren was the moor. *See same*.—Thackeray.

Ah! bless'd are they for whom, 'mid all their pains. *See* Mother, A.—Norton.

Ah, blessedness of work! The aimless mind. *See* Work.—Block.

Ah, bring it not so grudgingly. *See* Ah, Bring it Not.—Radford.

Ah, broken is the golden bowl, the spirit flown forever! *See* Lenore.—Poe.

Ah! cease thy tears and sobs, my little Life. *See* To An Infant.—Coleridge.

Ah, Chloris, could I now but [or that I now could] sit. *See* To a Very Young Lady.—Sedley.

- Ah, Clemence! when I saw thee last. *See* La Grisette.—Holmes.
- Ah, Colin! Canst thou leave thy sweetheart true? *See* Shepherd's Week, The (Tuesday).—Gay.
- Ah, could you see me weep in anguish sore! *See* Appeal, An.—Henniker.
- Ah, countless wonders brought from every zone. *See* Life-mask of Abraham Lincoln, The.—Sterne.
- Ah, County Guy, the hour is nigh. *See* County Guy.—Scott.
- Ah, dear God, when will it be day? *See* From Exile.—Anon.
- Ah! dear one, we were young so long. *See* Alas, So Long!—Rossetti.
- Ah! dearest Jesus, Holy Child. *See* New Year's Carol, A.—Luther.
- Ah, deeply the minstrel has felt all he sings. *See* Poet, The.—Landon.
- Ah, did you once see Shelley plain? *See* Memorabilia.—Browning.
- Ah, dinna chide the mither! *See* Dinna Chide the Mither.—Sangster.
- Ah, distinctly I remember, it was in the bleak December. *See* Raven, The.—Poe.
- Ah, dost thou know the land where citron grows. *See* Wilhelm Meister's Apprenticeship (Mignon).—Goethe.
- Ah, don't be sorrowful, darling. *See* Old Folks.—Anon.
- Ah, don't you remember 'tis almost December. *See* Holidays, The.—Jane Taylor.
- Ah, drops of gold in whitening flame. *See* To Daisies.—Thompson.
- Ah, fading joy, how quickly art thou past! *See* Song: "Ah, fading joy."—Dryden.
- Ah, Faustus, now hast thou but one bare hour to live! *See* Faustus' Last Speech on Earth.—Marlowe.
- Ah, fine! It was that April time when gentle winds were blowing. *See* Kathie Morris.—Anon.
- Ah, for pittle, will ranckle Winters rage. *See* Shepherd's Calendar, The.—Spenser.
- Ah, for this weary life! *See* "Love, without Thee."—Aidé.
- Ah, gentle shepherd, thine the lot to tend. *See* Fleece, The.—Dyer.
- Ah, God, for a man with heart, head, hand. *See* Maud (Prayer, The).—Tennyson.
- Ah, good evening to you. So you've brought the proof then, eh? *See* Not in the Programme.—Coller.
- Ah Happiness: Who called you "Earandel"? *See* Song of Happiness, A.—Rhys.
- Ah, happy day, refuse to go. *See* Four-O'Clock, A.—Spofford.
- Ah, happy hills! Ah, pleasing shade! *See* On a Distant Prospect of Eton College.—Gray.
- Ah happy youths, ah happy maid. *See* On a Picture by Pouissin Representing Shepherds in Arcadia.—Symonds.
- Ah! he is a cute one, he is. *See* Stage Land (Stage Detective and Peasants, The).—Jerome.
- Ah, he is dead! A strange, sad story clings. *See* Dauntless.—Weir.
- Ah, he who seeketh solitude. *See* Harper, The.—Goethe.
- "Ah, here it is! I'm famous now." *See* First Appearance in Type.—Anon.
- Ah, here it is! the sliding rail. *See* Crooked Footpath, The.—Holmes.
- Ah, here we are! What good seats! *See* Ann Jane's Mother at a Classical Concert.—Anon.
- Ah, here's the little round thing my papa talks into. *See* Telephone Message, A.—Anon.
- Ah, how sweet it is to love. *See* same.—Dryden.
- Ah, how the colder pulse still starts. *See* Life's Mysteries.—Cary.
- Ah, how wonderful is the advent of the spring! *See* Kavanagh.—Longfellow.
- Ah, I remember Stillwater as it were yesterday. *See* Arnold at Stillwater.—English.
- Ah! I remember well (and how can I?). *See* Hymen's Triumph (Early Love).—Daniel.
- Ah! if it should be Bill come from his voyage. *See* Bill Jepson's wife.—Meyers.
- Ah, if Nicholas knew that his poor, dear papa suffered. *See* Nicholas Nickleby (Dialogue from "Nicholas Nickleby.")—Dickens.
- Ah! if our souls but poise 'and swing. *See* Ever True.—Anon.
- Ah! I'm feared thou's come too soon. *See* To a Daisy.—Hartley.
- Ah, in the dusk are you there. *See* So as you Touch me I Dream.—Gregg.
- Ah! is that you, my dear boy? *See* Père Goriot.—Balzac.
- Ah, it is very hard to live this way. *See* Test, The.—McBride.
- Ah, it is you here that now I see. *See* English as She is Sung.—Anon.
- Ah, Jack it was, and with him little Jill. *See* Jack and Jill.—Morgridge.
- Ah, Juliet, if the measure of thy joy. *See* Romeo and Juliet.—Shakespeare.
- Ah, June is here, but where is May? *See* Unfulfillment.—Bushnell.
- "Ah, know you not," said Martha's beau. *See* Mattie's Retort.—Anon.
- Ah! leave the smoke, the wealth, the roar. *See* To Theocritus, in Winter.—Lang.
- Ah, leave to other maidens. *See* To the Silent One.—Geibel.
- Ah, liberty! how like thou art. *See* Empty Bottle, The.—Aytoun.
- Ah, Life! the mystery that no man knows. *See* Life.—Little.
- Ah, Life, what art thou. *See* Questions, The.—Beach.
- Ah, list the music of the whistling wings. *See* Sport.—Anderson.
- Ah, listen to this, brothers. *See* In Nonsense Land.—Denton.
- Ah! little flower, upspringing, azure-eyed. *See* Fruitionless.—Coolbrith.
- Ah, little ranting Johnny. *See* To J. H.—Hunt.
- Ah! little they know of true happiness, they whom satiety fills. *See* Labor Song.—MacCarthy.
- Ah! long ago since I or thou. *See* Before and After.—Brown.
- Ah! love, impute it not to me a sin. *See* To One Excusing his Poverty.—Blunt.
- Ah, love! let us be true. *See* Dover Beach.—Arnold.
- Ah, love, the teacher we decried. *See* Pure Hypothesis, A.—Kendall.
- Ah love! thy love is like the flowers. *See* Thorn, A.—Anon.
- Ah, lovely appearance of death! *See* Death.—Wesley.
- Ah, make the most of what we yet may spend. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
- Ah, marvel not, if when I come to die. *See* For he had Great Possessions.—Middleton.
- Ah! Mary, my Mary, why where is your dolly? *See* Slut-tishness.—Jane Taylor.
- Ah! Matt: old age has brought to me. *See* Senex to Matt. Prior.—Stephen.
- Ah me! and must I like the tenant lie. *See* My Burial Place.—Dermody.
- Ah me, dread friends of mine.—Love, Time and Death. *See* Love, Time and Death.—Locker-Lampson.
- Ah, me! for aught that ever I could read. *See* Midsummer Night's Dream ("Ah me! for aught," etc.).—Shakespeare.
- Ah me! for evermore, for evermore. *See* Summer Mood, A.—Hayne.
- Ah me! full sorely is my heart forlorn. *See* Schoolmistress, The.—Shenstone.
- Ah, me! how dark the discipline of pain. *See* President Garfield.—Longfellow.
- Ah me! How slow the sad years pass. *See* Song: "Ah me! How slow the sad years pass."—Rosenthal.
- Ah, me! I know how like a golden flower. *See* Grande Ronde Valley, The.—Higginson.
- Ah me! the mighty love that I have borne. *See* "Ah me! the mighty love."—Cameron.
- Ah me! this is a sad and silent city. *See* Hymn of the Churchyard.—Bethune.
- Ah me! those old familiar bounds! *See* Ode On a Distant Prospect of Clapham Academy.—Hood.
- Ah! merry is the madrepore. *See* Zoology.—Punch.
- Ah, Miss Violet, I am delighted to find you alone! *See* Parried.—Jenks.
- Ah, Mistresses! have you heard that old Granny Blackwell. *See* Witchcraft Story, A.—Anon.
- Ah, moment not to be purchased. *See* Sunshine of the Gods, The.—Taylor.
- Ah, mon cher Lord Dundrèrie. *See* Lord Dundreary and the French Widow.—Anon.
- Ah, my Beloved, fill the cup that clears. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
- Ah! my heart is weary waiting. *See* Summer Longings.—MacCarthy.
- Ah, my heart, what aileth thee. *See* He Complained to his Heart.—Wyatt.
- Ah, my Perilla! dost grieve to see. *See* To Perilla.—Herrick.
- Ah, my swete swetyng [or my sweet sweeting]. *See* My Swete Swetyng.—Anon.
- Ah! my Turtledove is flown! *See* My Turtledove is Flown.—Passerat.
- Ah, never doubt that my love is true. *See* Unspoken.—Adcock.
- Ah, never in all 'my life.—*See* Alone.—Wheelock.
- Ah night! blind germ of days to be. *See* Ballad of High Endeavor, A.—Anon.
- Ah, not because our Soldier died before his field was won. *See* In Memoriam.—Arnold.
- Ah! now the rosy children come to play. *See* Happy Children.—Gosse.
- Ah! on Thanksgiving Day, when from East and from West. *See* Pumpkin, The.—Whittier.
- Ah, painful-sweet! how can I take it in! *See* We Two.—Preston.
- Ah, Patrick, how are you, my friend and fellow citizen? *See* Irish Voter, The.—Kent.
- Ah Phyllis! did I only dare. *See* From Three Fly Leaves.—Stephen.
- Ah! poor intoxicated little knave. *See* To a Fly Taken Out of a bowl of Punch.—Pindar.
- Ah, real thing of bloom and breath. *See* To-day.—Piatt.
- Ah, rest to the morrow. *See* Rebel Mother's Lullaby.—Leslie.
- Ah! Robin! Jolly Robin! *See* Jolly Robin.—Wyatt.
- Ah! sad are they who know not love. *See* Two songs from the Persian, II.—Aldrich.
- Ah! sad wer we as we did peáce. *See* Turnstile, The.—Barnes.

Ah! say you so, bold sailor. *See* Herald Crane, The.—Garland.

Ah, see the fair chivalry come, the companions of Christ! *See* Te Martyrum Candidatus.—Johnson.

Ah, she is stronger than thou, she who now holds us. *See* Winter Thought of Dartmouth in Manhattan, A.—Hovey.

"Ah!" sighed the imprisoned bird, "how unhappy were I in my eternal night." *See* Complaint of the Bird in a Dark Room.—Richter.

Ah, since I have seen him. *See* Woman's Love and Life.—Chamisso.

Ah, Sir Lancelot, there thou liest. *See* Sir Lancelot.—Mallory.

Ah, sir, no lie, but a blessed truth. *See* Westward Ho! (Salvation Yeo's Testimony to Tobacco).—Kingsley.

Ah, sir, there are times in the history of men. *See* Garfield on the Death of Lincoln.—Garfield.

Ah, something subtly sweet has left one's life. *See* South to the North, The.—Tropica.

Ah, stern old man. *See* Woman and Her Dead Husband, A.—Lawrence.

Ah, Sunflower, weary of time. *See* Ah, Sunflower.—Blake.

Ah! sure, thin, love is bloind; fur whin Oi courted me Mary Ann. *See* Automatic Woman, The.—Milne.

Ah, sweet Content, where is thy mild abode. *See* Ah, Sweet Content.—Barnes.

Ah, sweet is Tipperary in the springtime of the year. *See* Ah, Sweet is Tipperary.—McCarthy.

Ah, sweet Kitty Neill! rise up from your wheel. *See* Irish Melody, An.—McCarthy.

"Ah, sweet Kitty Neill, rise up from that [or your] wheel." *See* Kitty Neill.—Waller.

Ah, sweet, thou little knowest how. *See* Serenade: "Ah sweet thou little knowest how."—Hood.

Ah, the buxum girls that helped the boys. *See* Money Musk.—Taylor.

Ah! the end of it all. *See* End of it All, The.—Putnam.

Ah! the May was grand this mornin'! *See* Song of the Thrush, The.—Daly.

Ah, the moon is watching me! *See* Rising, Watching Moon, The.—Anon.

Ah! the morning is gray. *See* Chimney-tops.—Anon and Douglas.

Ah, the quaint and curious carving. *See* When my Mother Tucked me in.—Garland.

Ah, the world hath many a Horner. *See* Jack Horner.—Whitney.

Ah, then how sweetly closed those crowded days! *See* Boyhood.—Allston.

Ah, there be souls none understand. *See* Ship in the Desert, The ("Ah, there be souls," etc.)—Miller.

Ah! there's the lily, marble pale. *See* Rose of May, The.—Howitt.

Ah! they are gathering in the orchard harvest. *See* In an Orchard.—Milford.

Ah, this is something like living. *See* Georgia Debtors, The.—Anon.

Ah, those hours when by-gone sages. *See* Half Hours with the Classics.—DeBurgh.

"Ah! thou, too, sad Alighieri." *See* Balder (Dante, Shakespeare, Milton).—Dobell.

"Ah! Tibb, thou art an happy fellow." *See* Beau Tibbs, His Character and Family.—Goldsmith.

Ah, to be in England. *See* Home Thoughts, from Abroad.—Browning.

Ah, what he nobly done of him. *See* Deserted.—De Fonblanque.

Ah, wasteful woman, she that may. *See* Angel in the House, The. (Preludes).—Patmore.

Ah, well, another day's labor in this dingy old school-room is ended. *See* "Boarding 'Round."—Case.

Ah, well do I remember how, in the happy olden days. *See* Mammy's Story.—Weiss.

Ah! welladay, in all the earth. *See* Eternal Yawner, The.—Desaugiers.

Ah! were she pitiful as she is fair. *See* Fawnia.—Greene.

Ah! what a weary race my feet have run. *See* To the River Loddon.—Warton.

Ah! what a wondrous age is this. *See* Phrenology.—Demorest.

Ah! what avails it, Genoa. *See* Genoa.—De Vere.

Ah! what avails the largest gifts of Heaven. *See* Castle of Indolence, The. (Health Necessary To Happy Life).—Thomson.

Ah, what avails the sceptred race. *See* Rose Aylmer.—Landon.

Ah! what can all thee, wretched wight. *See* La Belle Dame Sans Merci.—Keats.

Ah, what can ever be more stately and admirable to me than mast-hemmed Manhattan! *See* Crossing Brooklyn Ferry.—Whitman.

Ah! what if the mind. *See* Day-dreams.—Allen.

Ah! what inventive skill has man displayed. *See* War's End.—Bell.

Ah, what is love? *See* Shepherd's Wife's Song, The.—Greene.

Ah! what pleasant visions haunt me. *See* Secret of the Sea, The.—Longfellow.

Ah! what would this world be to us. *See* Children, The.—Longfellow.

Ah, when he is mine. *See* same.—Hardenberg.

Ah! when shall all men's good. *See* Golden Year, The.—Tennyson.

Ah! when the infinite burden of life descendeth upon us. *See* Children of the Lord's Supper.—Longfellow.

Ah! when will all be ended? *See* Life and Death of Jason ("Ah! when," etc.).—Morris.

Ah! whence yon glare. *See* Queen Mab (War).—Shelley.

Ah, wherefore with infection should he live. *See* Sonnets, LXVII.—Shakespeare.

Ah wither dost thou float, sweet silent star. *See* Lyra Modulata. (Hesperus).—Ross.

Ah, who can say his eyes forget the morn. *See* Ah, Who Can Say.—Pudhomme.

Ah! who can tell how hard it is to climb. *See* Minstrel, The (Fame).—Beattie.

Ah, with the grape my fading life provide. *See* Rubáiyát of Omar Khayyám (Omar Khayyám, *Sel. fr.*).—Fitzgerald.

Ah, worshipped one, ah, faithful Spring. *See* One Distant April.—Hall.

Ah, yes! I do remember, 'twas just ten years last June. *See* New Year's Story, A.—Challen.

Ah, yes—poor Jack; I mind him once. *See* Poor Jack.—Cowan.

Ah, yes, the fight! Well, messmates, well. *See* Sea-fight, The.—Anon.

Ah! yesterday was dark and drear. *See* Dare Quam Accipere.—Blind.

Ah Yet was only a poor little heathen. *See* Ah Yet's Christmas.—Davis.

Ah, you mistake me, comrades, to think that my heart is steel! *See* Arnold at Stillwater.—English.

Ah! your Mossieu Shak-es-pier, he is g-r-r-a-n-d—mysterieuse—soo-blime! *See* Frenchman on "Macbeth."—Anon.

Ah, your too cool letters, dear. *See* Letters from the Beloved.—Jensen.

Aha, this is my birthday! *See* Sword, The.—Berquin.

Ahasuerus reigned. Kinglier king. *See* Vashiti.—Dorr.

Aho! Aho! Love's horn doth blow. *See* Bride's Tragedy, The (Love Goes a-Hawking).—Beddoes.

"Aho; and O-ho; and it's who's for the ferry!" *See* Twickenham Ferry.—Marzials.

Aided by a thousand men from Plataea. *See* Athens: Its Rise and Fall (Marathon).—Bulwer-Lytton.

Aigs, aigs! Fraish aigs! from honest ole Mose. *See* How Uncle Mose Counts.—Anon.

Aim at perfection in everything. *See* Aim at Perfection.—Chesterfield.

Aim at the attainment of clear and accurate habits of thought. *See* Desirable Objects of Attainment.—Stoughton.

"Aim not too high at things beyond thy reach." *See* Fortune My Foe.—Graves.

Ain't got no stockin' big enough fer C'ristmus. *See* Christmas Boy.—Stanton.

Ain't they lookin' rosy. *See* In Santa Claus Time.—Stanton.

Air a-gittin' cool an' coolah. *See* Signs of the Times.—Dunbar.

Airly Beacon, Airly Beacon. *See* Airly Beacon.—Carman and Kingsley.

Airy, fairy Lillian. *See* Lillian.—Tennyson.

Akin to all that's noble, abreast with all that grand. *See* Abraham Lincoln.—Croll.

Alabama.—February 22 is Arbor Day in this State. *See* How Arbor Day is Observed in Various States.—Anon.

Alack, alack! my days are dreary. *See* Song: "Alack, alack! my days are draery."—Girardin.

Alack! alas! alack! ah me. *See* Woful Tale of Jotham Brown, The.—Dowe.

Alack! I am afraid they have awak'd. *See* Macbeth.—Shakespeare.

Alack! why am I sent for to a King. *See* King Richard II.—Shakespeare.

Alack-a-day! what a world of troubles and trials. *See* Glad Surprise, A.—Joy.

"Alas, alas, how the north wind grieves!" *See* Rare Boughs and Buds.—Anon.

Alas, alas, quo' bonnie Heck. *See* Last Dying Words of Bonnie Heck, a famous Grey-Hound in the Shire of Fife, The.—Hamilton.

Alas, and are you pleading now for pardon? *See* To a Garden in April.—Arensberg.

Alas, and well-a-day! *See* Maori Girl's Song, The.—Domett.

Alas for the oak of our fathers, that stood. *See* Oak of Our Fathers, The.—Southey.

Alas for the voyage, O high King of Heaven. *See* Columbus's Farewell.—Hyde.

Alas! for them, their day is o'er. *See* Centennial Ode (Indians).—Sprague.

Alas, Fra Giacomo. *See* Fra Giacomo.—Buchanan.

Alas! how bitter are the wrongs of love! *See* same.—Anon.

Alas! how dismal is my tale! *See* Doneraile Litany, The.—O'Kelly.

Alas! how easily things go wrong. *See* Sweet Peril.—Macdonald.

Alas! how few of nature's faces are left to gladden us. *See* same.—Dickens.

Alas! how hardly things go right! *See* Right and Wrong.—Anon.

Alas! how light a cause may prove. *See* Lalla Rookh (Light of the Harem).—Moore.

Alas, how soon the hours are over. *See* Plays.—Landon.

Alas! I am the unhappiest of men! *See* Ugliest of Seven, The.—Townsend.

Alas, in how many places is the forest. *See* Spare the Trees.
 —Michelet.
 Alas! little Kitty—do give her your pity! *See* Kitty.—
 Douglas.
 Alas, long suffering and most patient God. *See* Aurora
 Leigh. (In Struggle).—Browning.
 Alas! me thinks the phrase that lately caught my ear. *See*
 Banner Days of the Republic.—Kellogg.
 Alas! my child, where is the pen. *See* Hen, The.—Her-
 ford.
 Alas (my lord), my haste was all too hot. *See* Steel Glass,
 The. (Epilogus).—Gascoigne.
 Alas, my love, ye do me wrong. *See* Greensleeves.—Anon.
 "Alas! my noble boy! that thou shouldst die. *See* "Absolom."
 —Willis.
 Alas! my son, you little know. *See* Wayward Wife, The.—
 Grahame.
 "Alas! no one loves me," a little maid sighed. *See* If You
 Want to be Loved.—Denton.
 Alas! our pleasant moments fly. *See* Parting, A.—Pinkney.
 Alas! so all things now do hold their peace! *See* Complaint
 by Night of the Lover not Beloved, A.—Surrey.
 Alas! that men must see. *See* Love and Death.—Deland.
 Alas, that [the—G.] moon should ever beam. *See* Water
 Lady, The.—Hood.
 Alas, that my heart is a lute. *See* "My Heart is a Lute."—
 Barnard.
 Alas, that my heart is a lute. *See* My Heart is a Lute.—
 Lindsay.
 Alas! the breast that inward bleeds. *See* Giaour, The.—
 Byron.
 Alas, the [wr. that] moon should ever beam. *See* Water
 Lady, The.—Hood.
 Alas! the setting sun. *See* Thalaba. (Nature's Question
 and Faith's Answer).—Southey.
 Alas the songs!—the songs of Love and Youth. *See* Alas
 the Songs.—De Lys.
 Alas! the weary hours pass slow. *See* Countersign, The.—
 Anon.
 Alas, the winter has hurt us everywhere. *See* Longing for
 Spring.—Vogelweide.
 Alas! they had been friends in youth. *See* Christabel
 (Quarrel of Friends, The).—Coleridge.
 Alas! 'tis death consoles and makes us live. *See* Death of
 the Poor, The.—Baudelaire.
 Alas, 'tis true I have gone here and there *See* Sonnets
 (CX.).—Shakespeare.
 Alas, to our discomfort and his own. *See* Perversion of
 Great Gifts.—Rogers.
 Alas, unhappy land; ill-fated spot. *See* Dirge of the Moolla
 of Kotal.—Lanigan.
 Alas! what boots the long, laborious quest? *See* Sonnet:
 "Alas! What boots," etc.—Wordsworth.
 Alas! what errors are sometimes committed. *See* Shadow
 on the Blind, The.—Anon.
 Alas! What is life to me now! *See* Witch of Prague, (Un-
 orna's Victory Over Self).—Crawford.
 Alas! what pity 'tis that regularity. *See* Elder Brother, The
 (Toby Tossot).—Colman.
 Alas! what secret tears are shed. *See* Unregarded Toils of
 the Poor, The.—Howitt.
 Alas! who knows or cares, my love. *See* Laura's Song.—
 Brown.
 Alas! you climb life's glad ascent. *See* Young and Old.—
 Nadaud.
 Alexander Ypsilanti sat in Muncac's lofty tower. *See* Alex-
 ander Ypsilanti.—Anon.
 Alexis, here she stay'd; among these pines. *See* Sonnet:
 Alexis, here she stay'd." and Spring Bereaved, III.—
 Drummond.
 Alice Lee stood waiting her lover one night. *See* Lips that
 Touch Liquor Shall never Touch Mine, The.—Glaze-
 brook.
 "Alice!" "Yes, dear!" *See* Song of a Shirt.—Cutting.
 Alike all ages; dames of ancient days. *See* Traveller, The.
 —Goldsmith.
 Alike, beneath thine eye. *See* Bryant Alphabet, A.—
 Bryant.
 All aboard here for the "Seeing New York." *See* Seeing
 "New York" through A Megaphone.—Fitch.
 All after pleasures as I rid one day. *See* Holy Christmas.—
 Herbert.
 All alone in my room at last. *See* After the Wedding.—
 Keese.
 All alone on the hillside. *See* "Grey Horse Troop" The.—
 Chambers.
 All along the valley, stream that flashest white. *See* In
 the Valley of Caunteretz.—Tennyson.
 All are architects of Fate. *See* Builders, The.—Longfellow.
 All are not taken! there are left behind. *See* Consolation.—
 Browning.
 All are players of destiny, playing roles in the drama of life.
See Stage of Destiny, The.—Claxton.
 All around him Patmos lies. *See* Patmos.—Thomas.
 All around our house, up against the sky. *See* Over the
 Hill.—Hastings.
 All around the lake the wet woods shake. *See* Old Man of
 the Mountain, The.—Trowbridge.
 "All baggage," said the representative, "is at the risk of
 the owner in this world." *See* Poor Man's Club, The.
 —(Harper's Magazine).
 All bathed in pearl and amber light. *See* Ballade of Nico-
 lete.—Tomson.
 All beautiful things bring sadness. *See* Sonnet.—Trench.

All before us lies the way. *See* Soul's Prophecy, The.—
 Emerson.
 All bones but yours will rattle when I say. *See* Sea-serpent,
 The.—Planché.
 All business men and women—for women require to be good
 "men of business." *See* Tide at the Flood, The.—
 Craik.
 All change; no death. *See* Night Thoughts. (All Change;
 No Death).—Young.
 All conquest-flushed. *See* Liberty (Apollo, and Venus of
 Medici, The).—Thomson.
 All creature that ever God creat. *See* Hope of Immortality.
 The.—Lyndesay.
 All dainty meats I do defy. *See* Smoker, The.—Anon.
 All day, all night, I hear the jar. *See* Loom of Life, The.
 —Anon.
 All day and all day, as I sit at my measureless turning.
See Mother's Song, The.—Cloud.
 All day and many days I rode. *See* Wish, A.—Garland.
 All day her watch had lasted on the plateau above the town.
See Mother, The.—Schauffler.
 All day I heard a humming in my ears. *See* Awakening of
 the Poetical Faculty.—Boker.
 All day I slowly pendulate 'twixt Sever Hall and Gore. *See*
 Grind's Dream, The.—Gothold.
 All day I tell my rosary. *See* Love's Rosary.—Noyes.
 All day in exquisite air. *See* Larks.—Tynan-Hinkson.
 All day long and every day. *See* Chapel in Lyonesse, The.—
 Morris.
 All day long I had worked and worried. *See* My Flower.—
 Wood.
 All day long in the city's canyon street. *See* Who Follow
 the Flag.—Van Dyke.
 All day long on the highway. *See* Highway, The.—Driscoll.
 All day long roved Hiawatha. *See* Song of Hiawatha, The
 (Death of Minnehaha, The).—Longfellow.
 All day long the guns at the fort. *See* Surrender of New
 Orleans, The.—Manville.
 All day long the river flowed. *See* Daniel Periton's Ride.—
 Tourgee.
 All day long the storm of battle through the startled valley
 swept. *See* Drummer-boy's Burial, The. (Harper's
 Magazine).
 All day long, with a vacant stare. *See* Joe.—Laighton.
 All day she hurried to get through. *See* Mis' Smith.—
 Paine.
 All day Sunday at anchor. *See* Innocents Abroad, The
 (Getting under Way).—Clemens.
 All day the great guns barked and roared. *See* Molly
 Pitcher.—Richards.
 All day the gusty north wind bore. *See* Snow-bound.—
 Whittier.
 All day the hungry cattle roamed the bleak November hills.
See Thanksgiving Legend, A.—Nash.
 All day the low-hung clouds have dropped. *See* April Day,
 An.—Southey.
 All day the mallet thudded far below. *See* Gold.—Gibson.
 All day the sky had worn a lurid hue. *See* Saved.—Bates.
 All day the stormy wind has blown. *See* Take Heart.—
 Procter.
 All day the sun drops gold, the grassy mead. *See* Sun-gold.
 —Merrill.
 All day the waves assailed the rock. *See* Waves.—Em-
 erson.
 All day the wild strains of Oriental music had been echoing.
See Russia the Enigma of Europe.—Grosvenor.
 All day Theseus marched, and all th' ensuing night. *See*
 Canterbury Tales, The (Palamon and Arcite).—Chaucer
 (Dryden).
 All day they frisk about the tree. *See* Shadows.—Van
 Tuyl.
 All day they loitered by the resting ships. *See* Wanderer,
 The.—Masefield.
 All day to watch the blue wave curl and break. *See* On
 Lynn Terrace.—Aldrich.
 All day with anxious heart and wondering ear I listened to
 the City. *See* Voices.—Untermeyer.
 All days are yours, our mothers. *See* Our Mothers.—Haynes.
 All days which are notable should be remembered. *See*
 Lincoln's Birthday.—Swing.
 All done for effect! She thinks I shall admire her spirit!
See Fauntleroy and the Earl.—Burnett.
 All down the years the fragrance came. *See* Cedars, The.—
 Peabody.
 All dressed in gray, a little mouse. *See* If You Please.—
 Douglas.
 "All Europe soon must feel the sway." *See* Battle of Le-
 panto, The.—Anon.
 All eyes were on Enceladus's face. *See* Hyperion (Hype-
 rion's Arrival).—Keats.
 "All folks hev some soft spot." *See* Pa's Soft Spot.—Ells-
 worth.
 All folks who pretend to religion and grace. *See* Place of
 the Darned, The.—Swift.
 All for a pretty girlish face. *See* Long Years Ago.—Anon.
 All French folk, whereso'er ye be. *See* If I Were King.—
 McCarthy.
 All furnish'd, all in arms. *See* King Henry IV, Pt. I.
 (armed).—Shakespeare.
 All gentlemen and yeomen good. *See* Robin Hood and the
 Shepherd. (Old Ballad).
 All glorious as the Rainbow's birth. *See* Young Love.—
 Massey.
 All glory cannot vanish from the hills. *See* Passing of the
 Forest, The.—Reeves.

All gone to the opera, Pussy, but me. *See* Secret Told Pussie, The.—Anon.

All good people, you that have thus far come to pity me. *See* King Henry VIII. (Buckingham's Address).—Shakespeare.

All good recipe-books give bills of fair. *See* Simple Bill of Fare for a Christmas Dinner, A.—H. H.

All good-night! all good-night! *See* All Good-night.—Anon.

All great ages have been ages of belief. *See* Worship ("All great ages," etc).—Emerson.

All great leaders have been inspired with a great belief. *See* Atlantic Cable, The.—Fields.

All great men, and especially philosophers and statesmen. *See* How to Read.—Denison.

"All green things on the earth, bless ye the Lord." *See* Benedicite.—Brackett.

All grim and soiled and brown with tan. *See* Reformer, The.—Whittier.

All hail, friends and neighbors, I've opened a shop. *See* Honest Rumseller's Advertisement, An.—McWright.

All hail! Holy Mary, our hope and our joy! *See* Irish Reaper's Harvest Hymn, The.—Keegan.

"All hail!" the bells of Christmas rang. *See* Mystic's Christmas, The.—Whittier.

All hail the dawn of a new day breaking. *See* Justice, not Charity.—Wilcox.

All hail the day we celebrate! *See* Thanksgiving in the Past and Present.—Blaisdell.

All hail the lovely golden rod. *See* Golden Rod, The.—Beed.

"All hail the power of Jesus' name!" *See* Coronation.—Perronet.

All hail this day—glad arbor day! *See* For Arbor Day.—Adams.

All hail thou noble land. *See* America to great Britain.—Allston.

All hail to our glorious ensign. *See* National Banner, The.—Everett.

All hail to the broad-leaved Maple. *See* Maple, The.—Darnell.

All hail to the day when the Brittons came over. *See* Flag of Old England, The.—Howe.

All hail to the oak who has ruled so long! *See* Song to the Maple, A.—Wray.

All hail to the ruins, the rocks, and the shores! *See* Ocean, The.—Montgomery.

All hail! unfurl the stripes and stars. *See* God Save Our President.—Janvier.

All hale! thou mighty annimil—all hale! *See* Sunnit to the Big Ox, A.—Anon.

All heaven and earth are still—though not in sleep. *See* Child Harold's Pilgrimage (Night).—Byron.

All holy influences dwell within. *See* Children Band, The.—De Vere.

All honor to him who shall win the prize. *See* For Those Who Fail.—Miller.

All honor to that day which long ago. *See* Washington's Birthday.—Burdick.

All honour to woman, the sweetheart, the wife. *See* Woman.—Halleck.

All human things are subject to decay. *See* Mac-Flecknoe.—Dryden.

All I could see from where I stood. *See* Renaissance.—Milay.

All in a moment, through the gloom were seen. *See* Paradise Lost (March of the Rebel Angels).—Milton.

All in an April wood. *See* Song, A: "All in an April Wood"—Reese.

All in flight the virgins scatter'd. *See* Odyssey, The (Odysseus' Speech to Nausicaa).—Chapman.

All in our marriage garden. *See* Our Wee White Rose.—Massey.

All in the April morning. *See* Sheep and Lambs.—Hinkson.

All in the downs the fleet was moored. *See* Sweet William's Farewell to Black-eyed Susan.—Gay.

All in the golden weather, forth let us ride today. *See* King's Highway, The.—McGroarty.

All in the leafy darkness, when sleep had passed me by. *See* Care.—Cloud.

All in the lilac rain. *See* In the Lilac Rain.—Thomas.

All in the merry month of May. *See* Barbara Allen's Cruelty.—Anon.

All in the morning early. *See* Little Boy Blue.—Rands.

All in the night when sleeping. *See* Christmas Babe, The.—Hinkson.

All in the pleasant afternoon. *See* Lost Playmate, The.—Brown.

All is best, though oft we doubt. *See* Samson Agonistes.—Milton.

All is finished, and at length. *See* Building of the Ship, The.—Longfellow.

All is of God! If He but wave his hand. *See* Two Angels, The.—Longfellow.

All joy was bereft me the day that you left me. *See* Wandering Willie.—Scott.

All June I bound the rose in sheaves. *See* One Way of Love.—Browning.

All lonely and cold in the selpulchre slumbers. *See* Lament for Lafayette.—Anon.

All love, at first, like gen'rous wine. *See* Love.—Butler.

All mankind loves a lover. *See* All Mankind a Lover.—Emerson.

All men are worms, but this no man. *See* On Court-worms.—Jonson.

All moveless stand the ancient cedar-trees. *See* In the Dark.—Arnold.

All my daily tasks were ended. *See* Single Head of Wheat, The.—Eldred.

All my love for my sweet. *See* Song: "All my love for my sweet.—Wheelock.

All my past life is mine no more. *See* Love and Life.—Rochester.

All my stars forsake me. *See* Song of the Night at Day-break.—Meynell.

All nature doth the sun adorn. *See* Return of Spring, The.—Pyramus.

All nature is but art, unknown to thee. *See* Essay on Man, An (Epistle I).—Pope.

All Nature is sick from her heels to her hair. *See* When a Man's out of a Job.—Foss.

All nature seems at work. Slugs leave their lair. *See* Work without Hope.—Coleridge.

All nature sings wildly the song of the free. *See* Flag in Nature, The.—Smith.

All new dishes fade. *See* Apple Pie. (Punch.)

All night I lay on Devil's Edge. *See* Devil's Edge.—Gibson.

All night I watched awake for morning. *See* Dawn-angels. Darmesteter.

All night, in the pauses of sleep, I heard. *See* After the Storm.—Kimball.

All night long the fiddles had been swinging. *See* Two Vanrevels (Betty Carewe's Dance).—Tarkington.

All night long the pine-trees wait. *See* Christmas Eve.—Dodge.

All night long through the starlit air and the stillness. *See* Cattle of his Hand, The.—Underwood.

All night the booming minute gun. *See* Wreck, The.—Hemans.

All night upon the guarded hill. *See* Defense of Lawrence, The.—Realf.

All o' dese here doin's don't suit me. *See* Ebo.—Gordon.

All of Nature and her wonders. *See* Nature and Man.—Gregan.

All of the flowers are going to bed. *See* Flower Lullaby.—Litchfield.

All of the woe of the world, its hideous squalor and sin. *See* Frances E. Willard.—Slosson.

All of us in one you'll find. *See* On the Five Senses.—Swift.

All old fair things are in their places. *See* Ballade of a Dead Lady.—Le Gallienne.

All other joys of life he strove to warm. *See* Modern Love (All Other Joys).—Meredith.

All otherwise to me my thoughts portend. *See* Hero in Despair, A.—Milton.

All our knowledge of facts is worthless unless boys and girls have the life. *See* Patriotic Words for the Young. Hale.

All our land is draped in mourning. *See* Funeral Dirge, The.—Dawn.

All our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.

All outward wisdom yields to that within. *See* Spirit of the Pine, The.—Taylor.

All over our fair land to-day. *See* Our Nation's Dead.—Best.

All over, over—and my eyes. *See* Parting and Return.—Liliencron.

All over the earth like a mantle. *See* Beechnut Gatherer, The.—Vining-Yule.

All over the land there's a savory smell. *See* Preserving-time.—Anon.

All over the world we sing of Fame. *See* Fame.—Morse.

All overgrown with bush and fern. *See* Boston Common—Three Pictures.—Holmes.

All over-thumbed, dogeared, and stained with grass. *See* Keats.—Stringer.

All peacefully gliding the waters dividing. *See* Rapid, The.—Sangster.

All people that on earth do dwell. *See* Psalm C.—Kethe.

All pomps and gorgeous rites, all visions old. *See* Dante Gabriel Rossetti.—Gosse.

All powers of the sea and air. *See* Woman.—Patmore.

All praise, all honor, to the valiant men. *See* Woman of the War.—Thomas.

All praise to thee, my God, this night. *See* Evening Hymn.—Ken.

All precious things discovered late. *See* Day-dream, The. (Arrival, The).—Tennyson.

All promise is poor dilatory man. *See* Night Thoughts (Procrastination, and Forgetfulness Of Death).—Young.

"All quiet along the Potomac," they say. *See* Picket Guard, The.—Beers.

All readers are not critical. There are still some who are willing to be pleased. *See* Books and Reading.—Southey.

All right activity is amiable. *See* Emerson Alphabet, An.—Emerson.

All right! Don't worry. I'll look after him. *See* Making him Feel at Home.—Locke.

All Scottish legends did his fancy fashion. *See* Robert Burns.—Alexander.

All service ranks the same with God. *See* Pippa Passes. (All Service Ranks).—Browning.

All shod with steel. *See* Skating.—Wordsworth.

All silent now the clash of war, the Roman hosts have won. *See* Scipio.—Keplinger.

All sobbing, shrieking, swirls the gale. *See* Peace Hath her Victories.—Rice.

All sorts of vot'ries, that profess. *See* Marriage.—Butler.
 All summer long Josiah Allen had beset me to go to a pleasure exertion with him. *See* Pleasure Exertion.—Holley.
 All summer long the people knelt. *See* At the President's Grave.—Gilder.
 All that a man can do in this world is to live honestly. *See* Success and Failure.—Anon.
 All that he came to give. *See* Friend, A.—Johnson.
 "All that I am or hope to be." *See* What Mothers have done.—Various authors.
 All that I ask is but to stand. *See* All That I Ask.—Taylor.
 All that I know. *See* My Star.—Browning.
 All that she gave us was tears. *See* South Africa.—Waldron.
 All that there is in what we call to-day is in the life of thought. *See* True To-day, The.—Withington.
 All that thou are not, makes not up the sum. *See* In Absence.—Tabb.
 All that tread the globe. *See* Thanatopsis.—Bryant.
 All that's great and good is done. *See* Memory Gems.
 All the Bard's rhymes, and all his inks. *See* My Manx Minx.—Dobbin.
 All the bells of heaven may ring. *See* Child's Laughter, A.—Swinburne.
 All the birdies went to school. *See* Pine Tree Academy, The.—Scharff.
 All the breath and the bloom of the year in the bag of one bee. *See* Summum Bonum.—Browning.
 All the buds and bees are singing. *See* May.—Anon.
 All the children in our block. *See* Envy.—Anon.
 All the children in the parlor. *See* Who was Santa Claus.—Anon.
 All the earth a hush of white. *See* Nocturne.—Burr.
 All the evils which afflict the country are imputed to opposition. *See* Opposition to Misgovernment.—Webster.
 All the flowers of the spring. *See* Vanitas Vanitatum.—Webster.
 All the heavy days are over. *See* Dream of a Blessed Spirit, A.—Yeats.
 All the house was asleep. *See* Sly Santa Claus.—Stone.
 All the kisses that I have given. *See* Consecration.—Bates.
 All the lion in Macdonald's nature was roused. *See* Napoleon and his Marshals (Macdonald's Charge at Wagram).—Headley.
 All the long August afternoon. *See* In August.—Howells.
 All the morning the trains from New Haven. *See* Harvard-Yale Foot-ball Match, A.—Post.
 All the night the President sat. *See* News at the White House.—Byers.
 All the ocean isles and islets. *See* Kalevala (Wainamoinen's Sowing).—Porter.
 All the older people in Milton remember that 6th of July, 1862. *See* Back in War Days.—Phelps.
 All the politics of the great. *See* Politicians.—Butler.
 All the republics in the world's history have failed but one. *See* Republic of New England.—O'Reilly.
 All the rich treasures of the past are appropriated by Christianity. *See* same.—Cocker.
 "All the rivers run into the sea." *See* All the Rivers.—Phelps.
 All the seasons I like, as they pass along. *See* What I Like.—Doolittle.
 All the storm has rolled away. *See* On the Bridge.—Ropes.
 All the Summer for our loving. *See* Glen Moylena.—Carberry.
 All the trees they are so high. *See* Trees so High, The.—(Ballad.)
 All the triumphs of truth and genius. *See* On Mitford's History of Greece (Influence of Athens, The).—Macaulay.
 All the uniforms were blue. *See* When the Regiment Came Back.—Wilcox.
 All the wisdom of any age is sorely needed to understand a young man's religion. *See* Young Man's Religion, A.—Waters.
 All the words that I utter. *See* Where My Books Go.—Yeats.
 All the world is in search of peace. *See* Prince of Peace, The.—Bryan.
 All the world over, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyall.
 All the world's a fraud. *See* All the World's a Fraud.—Anon.
 All the world's a stage. *See* As You Like It (Seven Ages of Man).—Shakespeare.
 All their pipes were still. *See* Britannia's Pastorals (Praise of Spenser, The).—Browne.
 All their wealth and vast possessions. *See* Richest Prince, The.—Körner.
 All things are bound together by a tie. *See* Bond, The.—Blackwell.
 All things are wrought of melody. *See* Unheard.—Cawein.
 All things bright and beautiful. *See* same.—Alexander.
 All things bright and beautiful. *See* All Things Beautiful.—Keble.
 All things can never go badly wrong. *See* If the Heart be True.—MacDonald.
 All things change except barbers, the ways of barbers, and the surroundings of barbers. *See* About Barbers.—Anon.
 All things have a double power. *See* Thalaba (Two-fold Power of All Things, The).—Southey.

All things have something more than barren use. *See* same.—Smith.
 All things journey; sun and moon. *See* Spanish Gypsy, The (Song of the Zinca).—Eliot.
 All things once are things forever. *See* same.—Houghton.
 All things that are on earth. *See* Love of God, The.—Rascas.
 All things that pass. *See* Passing and Glassing.—Rossetti.
 All things uncomely and broken. *See* Lover Tells of the Rose in His Heart.—Yeats.
 All things visible around us are aggregations of atoms. *See* Poetry of Science (Wonders of an Atom, The).—Hunt.
 All this haste made not his staid faith so free. *See* Odyssey, The (Odysseus Reveals himself to his Father).—Chapman.
 All this is my body. *See* Human Body Lesson in Rhyme.—Badlam.
 All this time I had gone on loving Dora harder than ever. *See* David Copperfield (Child-wife, The).—Dickens.
 All this time while George Washington had been growing up. *See* Story Hour, The. (Great George Washington).—Wiggin and Smith.
 All those treasures that lie in the little bolted box. *See* Slow Movement.—Williams.
 All thoughtful publicists are coming to see that the problem of our civilization is our cities. *See* Character of the Saloon.—Fernwald.
 All thoughts, all passions, all delights. *See* Love.—Coleridge.
 All through night's wearying darkness snowy flakes. *See* Stepping in Father's Tracks.—Upham.
 All through the castle of High-bred Ease. *See* Princess' Fingernail, The.—Wilcox.
 All through, the golden weather. *See* Song of Autumn, A.—Rodd.
 All through the smiling, resting land. *See* Sword, The.—Booth.
 All through the sultry hours of June. *See* My Thrush.—Collins.
 All through the town, upon fences, bar-posts. *See* Dime Supper, A.—Hewitt.
 All travelers at first incline. *See* Stella's Birthday, 1720.—Swift.
 All true work is sacred. *See* Past and Present (Sacredness of Work, The).—Carlyle.
 All unconscious I beheld her. *See* Fate.—Chadwick.
 All under the leaves and the leaves of life. *See* Seven Virgins, The.—Anon.
 All underneath the restless sea. *See* Lost Friend, The.—Gale.
 All up and down in shadow-town. *See* Shadows, The.—Sherman.
 All victory is struggle, using chance. *See* Progress.—Anon.
 All was false and hollow. *See* Paradise Lost.—Milton.
 All was for my mother's sake. *See* Immensee (Elizabeth's Song).—Storm.
 All was still along Point Cedar, for the farming must be done. *See* Two Girls of 1812.—Anon.
 All weenter-time I work for deeg. *See* Da Sweeta Soil.—Daly.
 All winter drives along the darkened air. *See* Seasons, The. (Death Amid 'The Snows).—Thomson.
 All within and all without me. *See* Some Things Love Me.—Read.
 All without is harsh and shrill. *See* Saint's Tragedy, The (Saint Elizabeth).—Kingsley.
 All women born are so perverse. *See* Triolet.—Bridges.
 All worldly shapes shall melt in gloom. *See* Last Man, The.—Campbell.
 All writers on education agree. *See* Education.—Colfax.
 All ye that lovely lovers be. *See* Harvestmen a-Singing.—Peele.
 All ye who have gained the haven of safe days. *See* To All in Haven.—Marston.
 All ye who love the springtime—and who but loves it well. *See* Dawning o' the Year, The.—Blake.
 All ye who read of lovers' lore. *See* Ballad of Modern Fables, A.—Adams.
 All ye woods, and trees, and bowers. *See* Faithful Shepherdess, The (To Pan).—Fletcher.
 All yesterday I was spinning. *See* Dream, A.—Procter.
 All you lords of Scotland faire. *See* Tom Potts.—(Old Ballad.)
 All you that delight to spend some time. *See* Little John a Begging. (B).—(Old Ballad.)
 All you that in his house be here. *See* Old Christmas.—Anon.
 All you that to feasting and mirth are inclined. *See* Old Christmas Returned.—Anon.
 All you who in your acres broad. *See* Pioneers, The.—Lighthall.
 "Allah, Allah!" cried the sick man. *See* Here am I.—Clarke.
 Allas! Custance! thou hast no champion. *See* Canterbury Tales, The (Tale of the Man of Lawe, The).—Chaucer.
 Allas! my worthy maister honorable. *See* Lament for Chaucer.—Hoccleve.
 Alle beon he bifthe. *See* King Horn.—Anon.
 Alleluia! Alleluia! *See* Resurgam.—Neale (Tr.)
 Allen-a-Dale has no fagot for burning. *See* Rokeby (Allen-a-Dale).—Scott.
 Alligator, beetle, porcupine, whale. *See* Animal Alphabet, An.—Anon.

Allow'a to settle on celestial eyes. *See* Marriage of Cupid and Psyche, The.—Tighe.
 All's for the best. *See same*.—Anon.
 All's for the best! be sanguine and cheerful. *See* All's for the Best.—Tupper.
 All's over, then: does truth sound bitter. *See* Lost Mistress, The.—Browning.
 All's to gain. *See same*.—Whitney.
 Alma Mater! generous mother! *See* Ever Pressing Forward.—(Class Song) Stolz.
 Alma Mater, kind protectress. *See* Faith and Virtue.—Drennan.
 Almighty Father! let thy lowly child. *See* Poet's Prayer, The.—Elliott.
 Almighty Framers of the Skies! *See* Hymn for Christmas Day, A.—Chatterton.
 "Almiry! Almiry Ann! If you kin hear me you'd better come." *See* Almiry Ann.—Anon.
 Almost afraid they led her in. *See* Transfigured.—Piatt.
 Almost all graduates of universities recognize soon or late. *See* Value of University Study.—Hazeline.
 Almost any man can say it. *See* On Christmas Eve.—Lewis.
 Almost at the root of that tall pine. *See* Excursion, The.—Wordsworth.
 Almost time for the pretty white daisies. *See* Amost Time.—Anon.
 Aloft among the gallery gods. *See* Amateurs.—Robinson.
 Aloft he guards the starry folds. *See* Eagle of the Blue, The.—Melville.
 Aloft upon an old basaltic crag. *See* Kane.—O'Brien.
 Alone, across a foreign plain. *See* Flower, The.—Hood.
 Alone! Alone! *See* Alone.—Anon.
 Alone, alone, all, all alone. *See* Rime of the Ancient Mariner, The.—Coleridge.
 Alone, from earlier than I know. *See* Princess, The (Tribute to Motherhood, A).—Tennyson.
 Alone I sit at eventide. *See* Our Native Birds.—Dole.
 Alone I stand. *See* Nightfall.—Ellsworth.
 Alone I stay, for I am lame. *See* Board School Pastoral, A.—Kendall.
 Alone I walk the morning street. *See* Morning Street, The.—Piatt.
 Alone I walked the ocean strand. *See* Name in the Sand, A.—Gould.
 Alone in its grandeur stands forth the character of Washington. *See* Address at the Dedication of the Washington Monument.—Daniel.
 Alone, in prison, and condemned to die. *See* Daughter's Love and Heroism, A.—Fables.
 Alone in Rome. Why, Rome is lonely too. *See* Written in Rome.—Emerson.
 Alone in the dreary, pitiless street. *See* Nobody's Child.—Cade.
 Alone in this impenetrable forest! *See* Christian Forgiveness.—Anon.
 Alone on his rock nigh a hundred years. *See* Eagle and the Lion, The.—Frederick.
 Alone stood brave Horatius. *See* Horatius.—Macaulay.
 Alone through gloomy forest-shades. *See* Fall of D'Assas.—Hemans.
 Alone thy spirit went, thy thoughts alone. *See* To Philip Massinger, "A Stranger".—Russell.
 Alone! to land alone upon that shore! *See* From the Shore of Eternity.—Faber.
 Alone—with one fair star for company. *See* Christmas Eve.—Blind.
 Alone with Thee, my God! alone with Thee! *See* Alone with God.—Anon.
 Along a river-side, I know not where. *See* Washers of the Shroud, The.—Lowell.
 Along Ancona's hills the shimmering heat. *See* Poppies in the Wheat.—Jackson.
 Along in November, when chill was the weather. *See* Twin Ballots, The.—Anon.
 Along its front no sabres shine. *See* Holmes Alphabet, A.—Holmes.
 Along my fence. *See* In a Garden (Impressions).—Barrington.
 Along the banks where Babel's current flows. *See* Babylonian Captivity, The.—Barlow.
 Along the bridge Lord Marmion rode. *See* Marmion (Description of Marmion).—Scott.
 Along the broad high-road, in the neighborhood of a great city, walked a sick old man. *See* Aims, An.—Turgeneff.
 Along the channel rail, and on the altar stair. *See* Reverse of the Golden Shield, The.—Maupin.
 Along the country roadside, stone on stone. *See* Stone Walls.—Lippman.
 Along the crowded path they bore her now. *See* Old Curiosity Shop, The.—Dickens.
 Along the dark and silent night. *See* Bellman, The.—Herrick.
 Along the field as we came by. *See same*.—Housman.
 Along the frozen lake she comes. *See* Our Skater Belle.—Anon.
 Along the garden ways just now. *See* Love Symphony, A.—O'Shaughnessy.
 Along the grass sweet airs are blown. *See* New Year's Burden, A.—Rossetti.
 Along the hollow reaches, where the ripples curve on the sand. *See* Mad Luce.—Anon.
 Along the lane beside the mead. *See* Pastoral, A.—Gale.

Along the margin of the world. *See* Soldiers of the Sun.—Sherman.
 Along the narrow sandy height. *See* Snowbirds.—Lampman.
 Along the oasis the slender palms. *See* Legend of Arabia, A.—Anon.
 Along the orchard's fragment way. *See* Changelings.—M. F. B.
 Along the Paris streets the dead carts rumble. *See* Tale of Two Cities, A. (Sydney Carton's Death).—Dickens.
 Along the pastoral ways I go. *See* Holiday, A.—Reese.
 Along the ramparts which surround the town. *See* In the Defences.—Allen.
 Along the roadside, like the flowers of gold. *See* Among the Hills.—Whittier.
 Along the shore the slimy brine-pits yawn. *See* Witch's Whelp, The.—Stoddard.
 Along the slopes of an ancient hill. *See* Christmas Light, The.—Hutt.
 Along the street. *See* Eve of Election, The (Ballot-box, The).—Whittier.
 Along the valley's narrow gorge. *See* How the Fifty-first Took the Bridge.—Nones.
 Along the village streets where maples lean. *See* Village Doctor, The.—Keller.
 Along the wayside path she comes. *See* One of Many.—Bateham.
 Along this lane, green-walled and starred with flowers. *See* Chatterton at Bristol.—Russell.
 Along yon soft tumultuousness. *See* Hymn to the Sea.—Whitney.
 Aloof, I heard the rise and dip note. *See* Thrall, The.—Scollard.
 Aloof upon the day's immeasured dome. *See* Black Vulture, The.—Sterling.
 Aloo and aloof. *See* Windy Night, The.—Read.
 Already Appomattox day. *See* When Lincoln Died.—Thomas.
 Already, close by our summer dwelling. *See* Invitation to the Country, An.—Bryant.
 Already evening! in the duskiest nook. *See* Evening.—Meredith.
 Alter? when the hills do. *See* Constant.—Dickinson.
 Altho' Tom has his umberell. *See* When Sally Learned to Skate.—Anderson.
 Although a curtain of the salt sea-mist. *See* Farewell to Salvini.—Bunner.
 Although by no means rich, Miss Byrd was envied. *See* Cutting of Ham, The.—Stabler.
 Although I am one of the most powerful nations. *See* Nuts to Crack, No. II.—Denton.
 Although I enter not. *See* At the Church Gate.—Thackeray.
 Although my clothes are fine and gay. *See* Clothes.—Brown.
 Although she had just married a lawyer. *See* Mrs. Bacon, Lawyer.—Anon.
 Although some fits of small contest. *See* Hudibras (Aman-tium Ira).—Butler.
 Although the ladies with such beauty blaze. *See* Country Lassies, The.—Pindar.
 Although the temperance cause has been in progress many years. *See* Two Revolutions.—Lincoln.
 Although upon the shore I seem. *See* Conscience.—Hugo.
 Although Yale has always favored. *See* Orange and the Black, The.—Mitchell.
 Alvin was playing out in the yard. *See* Merry March Hare, The.—Wilson.
 Always a "little boy" to her. *See* Her Little Boy.—(Pearson's Weekly).
 Always wuz abusin' him. *See* Didn't Think o' Losin' Him.—Stanton.
 A'm gettin' drowsy, an' a'll no be able tae follow ye sunc. *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Maclaren.
 Am I a king, that I should call my own. *See* From my Arm-chair.—Longfellow.
 Am I in Italy? *See* Italy.—Rogers.
 "Am I my brother's keeper!" *See* Modern Cain, The.—Edwards.
 Am I sincere? I say I dote. *See* To Anthea, Who May Command Him Anything.—Cochrane.
 Am I the man? That rang within my head last night. *See* Becket (Selected Scenes).—Tennyson.
 Am I the slave they say? *See* Soggarth Aroon.—Banim.
 Am not I the fairest flower? *See* Gifts for All.—Denton.
 Amarantha, sweet and fair. *See* To Amarantha, that She would Dishevel Her Hair.—Lovace.
 Amaryllis I did woo. *See same*.—Wither.
 Amaz'd he stands, nor voice nor body stirs. *See* Sorrow.—Daniel.
 Amazed, confused, its fate unknown. *See* Joye and the Souls.—Swift.
 "Amazin' Grace," said Mrs. Pilsbury, as she sat with her daughter. *See* Yours, Truly.—Anon.
 Amazing, beauteous change! *See same*.—Doddridge.
 Ambitious Nile, thy banks deplore. *See* De Rosis Hibernis.—Gosse.
 America! dear brother land! *See* Greeting from England. (London Chronicle).
 America, Gentlemen say, is a noble object. *See* Conciliation With America.—Burke.
 America has furnished to the world the character of Washington. *See* Completion of the Bunker Hill Monument, The (Second Bunker Hill Monument Oration).—Webster.

- America has won the day. *See* Treaty of Paris, The.—Anon.
- America! Mine! Ay, comrades, and thine. *See* America.—McCann.
- America, my lords, cannot be reconciled to this country. *See* First Step to Reconciliation with America, The.—Chatham.
- America, my own! *See* National Song.—Venable.
- America! thou fractious nation. *See* Proclamation, A.—Anon.
- American nationality, compared with that of Europe and the east. *See* Nashville Exposition, The.—McKinley.
- "Americanism" of the right sort we cannot have too much. *See* Americanism.—Lodge.
- Americans! The saviour of your country has obtained his last victory. *See* Eulogy on Washington.—Paine.
- Americans the world over have been proud of their country. *See* Treason of Benedict Arnold.—Anon.
- Americus, as he did wend. *See* Noble Tuck-man, The.—Ingelow.
- Amid all Triads let it be confest. *See* Epigram: "Amid all Triads let it be confest."—Garnett.
- Amid my bale I bathe in bliss. *See* Strange Passion of a Lover, A.—Gascoigne.
- Amid the cares of married life. *See* Tell Her So.—(Detroit Free Press.)
- Amid the chapel's chequered gloom. *See* Heliotrope.—Peck.
- Amid the cloistered gloom of Aachen's aisle. *See* Opening of the Tomb of Charlemagne, The.—DeVere.
- Amid the clouds of battle smoke. *See* He'll See it when he Wakes.—Lee.
- Amid the confusion of the early records which tell. *See* While it was Yet Dark.—Hesselgrave.
- Amid the dim ferment of Caen and the world. *See* French Revolution, The (Charlotte Corday).—Carlyle.
- Amid the elms that interlace. *See* Memorial Hall.—Cranch.
- Amid the fairest things that grow. *See* Her Dwelling-place.—Murray.
- Amid the fresh salt surf one's bit of bouyant life to fling. *See* To Be Young.—Storke.
- Amid the gloom and travail of existence. *See* Love at First Sight.—Disraeli.
- Amid the interior forms to be observed. *See* Yule Clog, The.—Hervey.
- Amid the loud ebriety of war. *See* Birkenhead, The.—Yule.
- Amid the merry dancers my face is blithe. *See* After the Ball.—Peck.
- Amid the myriad troubles that meet us day by day. *See* Plea for Castles in the Air, A.—Gough.
- Amid the noise and confusion. *See* Abraham Lincoln.—Watterson.
- Amid the nut grove, still and brown. *See* Faerie's Child, The.—Irwin.
- Amid the smoke of cities did you pass. *See* To Joanna.—Wordsworth.
- Amid the verdure on the prairies wide. *See* Superstition.—Ware.
- Amid the wind and spindrift on that historic day. *See* Little Thornback.—Runcie.
- Amidst a vale of springing leaves. *See* Hills of Carrara, The.—Ruskin.
- Amidst the agitating throes of the Old World. *See* European Struggles for Freedom.—Johnson.
- Amidst the clamour of exulting joys. *See* On the Taking of Quebec, and Death of General Wolfe.—Goldsmith.
- Amidst the gay life, the beautiful forms, the brilliant colors. *See* Charm of Voice.—Anon.
- Amidst the humblest of surrounding. *See* Acrostic.—Phillips.
- Amidst the massive sideboard's burnished wealth. *See* Little Tin Plate, A.—Walch.
- Admidt thy sacred effigies. *See* Emancipation Group.—Whittier.
- Amo, Amas: I love a lass. *See* Amo, Amas.—O'Keeffe.
- Among all lovely things my Love had been. *See* Glow-worm, The.—Wordsworth.
- Among all the holidays of the year. *See* Great American Holiday, The.—Anon.
- Among green, pleasant meadows. *See* same.—Herder.
- Among his books he sits all day. *See* Tragedy, A.—Nesbit.
- Among my tender vines I spy. *See* Little Foxes.—Morrell.
- Among professors of astronomy. *See* Comet, The.—Hood.
- Among so many can He care? *See* I will Abide in Thine House.—Whitney.
- Among the achievements of Sir Charles Napier. *See* Colors of the Regiments, The.—Robertson.
- Among the beautiful pictures. *See* Pictures of Memory.—Cary.
- Among the convicts working on the trans-Siberian railroad was a white-haired old man. *See* Convict and Soldier.—Anon.
- Among the dwellings framed by birds. *See* Wren's Nest, A.—Wordsworth.
- Among the evils of intemperance. *See* Intemperance.—Channing.
- Among the few pleasures which reward the traveler. *See* Arctic Aurora, An.—Anon.
- Among the fine old kings that reign. *See* Royal Race, A.—McCarroll.
- Among the flowers of field and wood. *See* Pine Trees' Choice, The.—Denton.
- Among the gray old rounded hills. *See* Olive Trees of Palestine. (Hours at Home.)
- Among the great ideas of the age, we are authorized in reckoning. *See* Battle of Bunker Hill (Peace Congress of the Union, The).—Everett.
- Among the heroic souls who have sought to recover the lost paradise. *See* John Ruskin.—Hillis.
- Among the hills of India. *See* Red Thread of Honour, The.—Noble.
- Among the inspiring pictures that history has given us. *See* "Little David" of Nations, The.—Duncan.
- Among the joys, 'tis one at eve to sail. *See* Borough, The (Evening Sail, The).—Crabbe.
- Among the legends of our late civil war. *See* Bounding the United States.—Fiske.
- Among the many memorable words. *See* Last Hours of Webster.—Everett.
- Among the maple-buds we hear the tones. *See* April.—Mifflin.
- Among the men and women, the multitude. *See* Among the Multitude.—Whitman.
- Among the merry little children. *See* Little Highland Shepherdess.—Vannan.
- Among the mountain passes of the Blue Ridge and the Alleghanies. *See* Washington's Training.—Upham.
- Among the mountains I wandered and saw blue haze. *See* Poor, The.—Sandburg.
- Among the myriad ideas which bound man's life. *See* Liberty.—Brush.
- Among the myrtles as I walkt. *See* Mrs. Eliz. Wheeler.—Herrick.
- Among the palms the Thing was lost. *See* Lost Talisman.—Rose.
- Among the passengers bound for Vicksburg upon a Mississippi steamer were a Georgian and his wife. *See* Indignant Woman's Raid on a Gambler, An.—Anon.
- Among the people who first settled in United States. *See* Cuba and Armenia.—Lodge.
- Among the poppies by the well. *See* Parting in Dreamland, A.—Symonds.
- Among the priceless gems and treasures rare. *See* Pastel.—Saltus.
- Among the Roman children. *See* Arbor Day.—Carpenter.
- Among the sand-hills. *See* Wild Rabbit, The.—Anon.
- Among the Sinai monks the Brother John. *See* John of Mt. Sinai.—Frisbie.
- Among the smoke and fog of a December afternoon. *See* Portrait of a Lady.—Elliot.
- Among the sunny memories of my own school-days there glows. *See* Schoolboys' Strike, The.—Burdett.
- Among the thistles on the hill. *See* Little Sorrow.—Douglas.
- Among the thousand, thousand spheres that roll. *See* Alcyone.—Mace.
- Among the thousands who with hail and cheer. *See* To Oliver Wendell Holmes.—Whittier.
- Among the various good and bad qualities incident to our nature. *See* Bashful Man, The.—Smith.
- Among the various reasons assigned by those interested in procuring the commutation of the sentence. *See* Mitigating Circumstances.—Holland.
- Among their graven shapes to whom. *See* Fitz-Greene Halleck.—Whittier.
- Among their fancies tell me this. *See* Kiss, The.—Herrick.
- Amongst the great inventions of this age. *See* More Hullahbaloo.—Hood.
- An accommodation train on a distant railroad was dragging along. *See* Remarkable Honeymoon Trip, A.—Lee.
- An acorn was dropped by a gay little squirrel. *See* Arbor Day Workers.—Anon.
- An advocate of dress reform. *See* Dress Reformer, The.—Anon.
- An age, in her embraces passed. *See* Mistress, The.—Rochester.
- An aged colored man rose to a standing position and a point of order. *See* It's My Nature.—Anon.
- An aged man who loved to doze away. *See* "Aged man who loved to doze away, An."—Lander.
- An aged man, without an enemy in the world. *See* Murder of Captain Joseph White, The (Power of Conscience, The).—Webster.
- An agent who has made a study. *See* He Seized the Chance.—Anon.
- An airy flutter of slender, brown wings. *See* Meadow Lark and Prairie Wind.—Pugh.
- An American frigate—a frigate of fame. *See* Paul Jones' Victory.—Anon.
- An amusing scene occurred in Justice Young's court-room. *See* Mr. O'Hoolahan's Mistake.—Anon.
- An ancient cavern huge and wide. *See* Cavern and the Hut, The.—Frere.
- An ancient chestnut's blossoms threw. *See* Alciphron and Leucippe.—Lander.
- An ancient ghost came up the way. *See* Recall, The.—Pollock.
- An ancient hallway, generous and square. *See* When George was King.—Pickering.
- An ancient story I'll tell you anon. *See* King John and the Abbot of Canterbury. (Percy's Reliques.)
- An angel came and cried to him by night. *See* Bishop Patterson.—Smedley.
- An angel face:—Its sunny wealth of hair. *See* "Angel face:—its sunny wealth of hair, An."—Osgood.
- An angel thus til him can sai. *See* Cursor Mundi (Flight Into Egypt).—Anon.
- An angel was born in the soul of my soul. *See* My Angel and I.—Fearing.

- An Angel with a radiant face. *See* To a Mother.—Reboul.
 An Ape and an Owl once kept a shop. *See* Ape's Shop, The.—Anon.
 An apple orchard smells like wine. *See* Wise.—Reese.
 An apple tree is in our back yard. *See* Apple Tree, The.—Grant.
 An Arab came to the river side. *See* Arab and His Donkey, An.—(Various Papers.)
 An archfiend arrived in our world and he built an invisible caldron of temptation. *See* Archfiend of Nations, The.—Talmage.
 An ardent spirit dwells with Christian love. *See* Borough, The (Practical Charity).—Crabbe.
 An arm of aid to the weak. *See* Arm of Aid to the Weak, An.—Houghton.
 An army he led, all painted red. *See* My Little Soldier.—N. M. B.
 An artist who was employed to renovate and retouch. *See* Hard Earned Wages.—(English Weekly.)
 An ashen gray touched faint my night-dark room. *See* Veiled Presence, The.—Rand.
 An aspiring genius was Dary Green. *See* Darius Green and His Flying-machine.—Trowbridge.
 An ass's hoof alone can hold. *See* On Burning a Dull Poem.—Swift.
 An attic room, neat and clean. *See* Morley's Christmas Eve, The.—Stowe.
 An attorney was taking a turn. *See* Briefless Barrister, The.—Saxe.
 An Austral churchyard, very calm and still. *See* Low Lintel, The.—Sinclair.
 An Austrian army, awfully arrayed. *See* Siege of Belgrade, The.—Anon.
 An automobile dashed along the country road. *See* It Was His Dog.—Anon.
 An eager youth, with beaming eyes. *See* When I'm a Man.—Barr.
 An eagle had soared above the clouds. *See* Eagle and the Spider, The.—Krilof.
 An early link to be forged in the invisible chain. *See* Brownings, The.—Griffin.
 An earth-throned queen, she leans with languid grace. *See* Night.—Brown.
 An early nourris sits and sings. *See* Great Silkie of Sule Skerry, The.—(Old Ballad.)
 An easy task it is to read. *See* Path of Independence, The.—Anon.
 An editor is Mr. Squibbs. *See* Ye Editor's Perplexities.—Anon.
 An editor was sitting in his office. *See* Printers and Mind Readers.—Anon.
 An' ef you's wanting fishes, you mus' dig your wums an' ketch 'em. *See* Safest Plan, The. (Stribner's Monthly).
 "An egg a chicken! Don't tell me!" *See* Egg a Chicken, An.—(Youth's Companion.)
 An elder sister from town visited a younger sister in the country. *See* How Much Land Does a Man Require?—Tolstoi.
 An emerald is as green as grass. *See* same.—Rossetti.
 An emigrant ship with a world aboard. *See* God Knows.—Anon.
 An eminent physician of the town. *See* Loss of Time, The. Wilson.
 "An empire to be lost or won." *See* Whitman's Ride for Oregon.—Butterworth.
 An empty sky, a world of heather. *See* Divided.—Ingelow.
 An engineer's story, in form regulation. *See* How an Engineer Won His Bride.—Johnston.
 An English lad, who, reading in a book. *See* Keats.—Reese.
 An enthusiastic French student of Shakespeare. *See* Frenchman on Macbeth, A.—Anon.
 An evil spirit, your beauty haunts me still. *See* Idea.—Drayton.
 An exquisite incompleteness, blossom foreshadowing fruit. *See* Girlhood.—Anon.
 An exquisite invention this. *See* Love-letters Made in Flowers.—Hunt.
 An eye with the piercing eagles fire. *See* Thaddeus Stevens.—Cary.
 An' have any of ye seen me photygraph yit? *See* Me Photygraph.—Cooper.
 An heritage of hopes and fears. *See* Soul, The.—Cawein.
 An honest man was Deacon Ray. *See* Honest Deacon, The.—(New Orleans Times-Democrat.)
 An hour, and this majestic day is done. *See* Night.—Whitehead.
 An hour before sunset, on the evening of a day in the beginning of October, 1815. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
 An' how is yer little Bridgit gittin' on wid her schoolin'? *See* Her Shpacial-ty.—Anon.
 An ideal tree should be one with a sound, straight, well-formed trunk. *See* Planting on School Grounds.—Peck.
 An idle attorney besought a brother. *See* On an Ill-read Lawyer.—Saxe.
 An idle breeze strayed up and down. *See* Golden Rod.—Bates.
 An idle man I stroll at eve. *See* Rising Tide, The.—Anon.
 "An idle straw to drift and whirl at mercy of the wind?" *See* Society Flirtation.—Banks.
 An idle weed that used to crawl. *See* Ambitious Weed, The.—Taylor.
 An igstrawny tail I will tell you this week. *See* Wolfe New Ballad of Jane Roney and Mary Brown, The.—Thackeray.
 An image of Lethe. *See* Coming of War, The: Actaeon.—Pound.
 An immortal instinct, deep within the spirit of man, is a sense of the beautiful. *See* Poetry.—Poe.
 An independent young man. *See* Ideal Young Man, The.—Anon.
 An infant in its cradle slept. *See* Three Prayers.—Goode.
 An infant is a selfish sprite. *See* Broken Doll, The.—Lamb.
 An infant on its mother's breast. *See* Life.—Coe.
 An instance of young Lincoln's practical humanity. *See* Young Lincoln's Kindness of Heart.—Anon.
 An inward love breeds outward talk. *See* Compleat Angler (Angler's Song).—Walton.
 An Irishman named Patrick McCarthy. *See* McCarthy and McMamus.—Anon.
 An Irishman named Patrick Maloney. *See* Pat and the Mayor.—Anon.
 An Irishman sticks up for Robinson's circus. *See* Character Stories.—Anon.
 "An' me on the rise; it's very hard." *See* Promotion of Sergeas. Cubbison.—Crockett.
 An officer stood at the crossing one day. *See* Sad Fate of a Policeman, The.—Anon.
 An old and crippled gate am I. *See* Front Gate, The.—Anon.
 An old and crippled veteran to the War Department came. *See* Scott and the Veteran.—Taylor.
 An old castle towers o'er the billow. *See* Fineen the Rover.—Joyce.
 An old church in Belgium decided to repair its properties. *See* Hard-earned Wages.—Anon.
 An old clock, that had stood for fifty years in a farmer's kitchen. *See* Discontented Pendulum, The.—Taylor.
 An old couple living in Gloucester. *See* Topographical.—Anon.
 An old farm-house with meadows wide. *See* Two Pictures.—Green.
 An old gentleman whose style was Germanized. *See* Signs and Omens.—Anon.
 An old hen sat on turtle's eggs. *See* Old Hen, An.—M. M. D.
 An old lady sat in her old arm-chair. *See* Prayer and Potatoes.—Peltree [or Pettee].
 An old lane, an old gate, an old house by a tree. *See* Old Home, The.—Cawein.
 An old, mad, blind, despised and dying king. *See* Sonnet: England in 1819.—Shelley.
 An old maid knelt beneath a maple tree. *See* Old Maid's Prayer, The.—Anon.
 An old maid sat in her rocking chair. *See* Soliloquy, A.—Forbes.
 An old man bending I come among new faces. *See* Wound-dresser, The.—Whitman.
 An old man in a lodge within a park. *See* Chaucer.—Longfellow.
 An old man lived all alone, all alone. *See* Obstinate Old Man, An.—Horton.
 An old man sat by a fireless hearth. *See* Miser, The.—Cutter.
 An old man sits in his garden chair. *See* Land of the Afternoon.—Anon.
 An old man stood in the New Year's night at the window. *See* Two Roads, The (New Year's Dream, A).—Richter.
 An old philosopher in China. *See* No Seeking, No Losing.—Anon.
 An old Quaker lady, in the time of the crusade. *See* Women and Temperance Work.—Willard.
 An old religious uncle of mine taught me to speak. *See* As You Like It (Marks of Love, The).—Shakespeare.
 An old slat bonnet hid her face. *See* Garden-maker, The.—Morsbach.
 An old song made by an aged old pate. *See* Old Courtier, The.—Anon.
 An old turkey gobbler strutted around. *See* Thanksgiving Turkey.—Riley.
 An old wife sat by her bright fireside. *See* There's but One pair of Stockings to Mend To-night.—Anon.
 An old witch went a-walking. *See* Afternoon Call, An.—Nutt.
 An old wooden school-house, worn, battered, and brown. *See* Debating Society, The.—Hall.
 An opinion has long prevailed, Fathers, that, in public prosecutions. *See* Verres Denounced.—Cicero.
 An opulent lord of Ispahan, in luxury lolled on a silk divan. *See* Daughter of the Desert, The.—Harvey.
 An organized government requires a cabinet. *See* Love among the Black-boards.—Kelly.
 An orphan maid—your patience! you shall have. *See* Tales of the Hall (Entanglement, An).—Crabbe.
 An Orpheus! an Orpheus! Yes, faith may grow bold. *See* Blind Fiddler, The.—Wordsworth.
 An outlandish Knight came from the North lands. *See* Outlandish Knight, The.—Anon.
 An oyster rushed wildly. *See* Tragic Parting, A. (Detroit Tribune.)
 An' plaze, yer honor, would ye be after giving—employment. *See* Mike Gets a Job.—Anon.
 An' [or and] shure [or sure] I was tould to come here to [or come to or come till or come intill] your Honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.

- An' so she slept, while the neighbors came. *See* Neighbor Jones's Notion.—Waterman.
- An' sure I was tould to come till [or to] yer Honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
- An' the thought of us each was the boat, oh, how ever'd she stand it at all. *See* Misther Denis' Return.—Barlow.
- An thou were my ain thing. *See same.*—Ramsay.
- An ugly caterpillar once uplooking. *See* Butterfly's Revenge, The.—Alger.
- An undergraduate had unconsciously strayed into the garden of a certain D. D. *See* Proper Distinction.—(*The Jest Book.*)
- An unlettered clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
- An unsettled clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
- "An' what's this game iv goluf like, I dinnaw?" *See* Mr. Dooley on Golf.—Dunne.
- Anacreon of the meadow. *See* Bobolink, The.—Anon.
- Anacharsis went into the Archons' court at Athens. *See* Scholins in a Republic, The (Scholar's District, The).—Phillips.
- Anatomically considered, laffing iz the sensashup ov pheeling. *See* Laffing.—Shaw.
- Ancient of days! august Athena! *See* Childe Harold (Athens).—Byron.
- Ancient of days, who sittest, throned in glory. *See* Ancient of Days.—Doane.
- And after Angelina, laying down. *See* After Reading a Chapter by Henry James.—Anon.
- And after he has come to hide. *See* Compensation.—Cary.
- And all is well, though face and form. *See* All is Well.—Tennyson.
- And also, beau sire, of other things. *See* House of Fame, The (Poet, The).—Chaucer.
- And answerd King Arthur, breathing hard. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
- And are ye sure the news is true? *See* Sailor's Wife, The.—Mickle [or Adams].
- And as a lovely maiden, pure and chaste. *See* Britannia's Pastorals (Metamorphosis, A.).—Browne.
- And as for me, though than I kon but lyte. *See* Legende of Goode Women (Prologue).—Chaucer.
- And as I sat, over the light blue hills. *See* Endymion (Bacchus).—Keats.
- And, as imagination bodides forth. *See* Midsummer Night's Dream.—Shakespeare.
- And as tum moisture, which the thirsty earth. *See* Nosce Teipsum (Soul compared to a River, The).—Davies.
- And as the seed waits eagerly for its fruit. *See* Universal Humanity.—Blake.
- And as we walked the grass was faintly stirred. *See* Hawks.—Stephens.
- And at night the Septette of Beethoven. *See* Home Comfort.—Kingsley.
- And Balaam lifted up his eyes, and he saw Israel abiding in his tents. *See* Balaam's Prophecy in Behalf of Israel.—Bible.
- And be these juggling fiends no more believed. *See* Macbeth.—Shakespeare.
- And because the breath of flowers is far sweeter in the air: *See* Of Gardens.—Bacon.
- And cannot pleasures, while they last. *See* Valentine, A.—Carroll.
- And canst thou, mother, for a moment think. *See* To My Mother.—White.
- And certainly they say, for fine behaving. *See* Monks and the Giants, The.—Frere.
- And children with deep eyes grow up and stray. *See* Ballad of the Outer Life.—Hofmannsthal.
- And Constance, then is safe!—Heaven bless thee, father! *See* Raimond Released.—Hemans.
- And David fled from Naoth in Ramah. *See* Covenant of David and Jonathan.—(Bible.)
- And did those feet in ancient time. *See* Milton.—Blake.
- And did thy sapphire shallop slip. *See* To a New-born Baby Girl.—Conkling.
- And didst thou love the race that loved not thee? *See* Better Way, The.—Ingelow.
- And do I see some cause a hope to feed. *See* Astrophel and Stella (Sonnet LXVI).—Sidney.
- And do our loves all perish with our fframes? *See* Husband's and Wife's Grave, The (Immortality).—Dana.
- And do you ask me, "What is Life?" *See* What is Life.—(*Blackwood's Magazine.*)
- And do you think of me. *See* Love Letter, A.—Anon.
- And does that blessed Book of books, which none. *See* Bible in Harmony with Temperance, The.—Anon.
- And don't you think your father will reply to your last letter. *See* Billet Doux, The.—Anon.
- And doth not a meeting like this make amends. *See* And Doth not a Meeting like this.—Moore.
- And Ellen, when the graybeard years. *See* To Ellen.—Emerson.
- "And even our women," lastly grumbles Ben. *See* Girl of All Periods, The.—Patmore.
- And ever when the moon was low. *See* Mariana.—Tennyson.
- And five of us those summer days. *See* To Barbary Land.—Mitchell.
- And forth [or forth] they passe, with pleasure forward led. *See* Faerie Queene, The (In Praise of Trees).—Spenser.
- And glory long has made the sages smile. *See* Don Juan.—Byron.
- And greedy Avarice by Him did ride. *See* Faerie Queene, The (Avarice).—Spenser.
- And grummer, grummer, grummer. *See* Old Continentals, The.—Anon.
- And Gwydion said to Math, when it was Spring. *See* Wife of Llew, The.—Lewdige.
- And has it come to this? Are we humbled, so low. *See* On the Greek Revolution (Sympathy with the Greeks).—Clay.
- And has my darling told a lie? *See* To a Little Girl who has Told a Lie.—Taylor.
- And has the Spring's all glorious eye. *See* Tell-tale Flowers.—Clare.
- "And hast thou nerve enough?" he said. *See* Raising the Devil.—Barham.
- And hast thou sought thy heavenly home. *See* Casa Wappy.—Moir.
- "And have these rebels dared complain, and murmur to their king?" *See* William Tell and His Son.—Nott.
- And have you been to borderland? *See* Borderland.—Vielé.
- And he said, A certain man had two sons. *See* Prodigal Son, The.—Bible.
- "And he said: 'I shall never forget this dance.'" *See* Story of the Gadsbys, The (Poor Dear Mamma).—Kipling.
- And he showed me a pure river of water of life, clear as crystal. *See* Revelation, XXII.—Bible.
- And he took up his parable, and said. *See* Numbers (Balaam's Parables).—Bible.
- And he was once a babe, little and like any other. *See* Lincoln.—Wightman.
- And here he paced! *See* Lines Written Near Shelley's House.—De Vere.
- And here his course the chieftain staid. *See* Lady of the Lake, The.—Scott.
- And here the buzz of eager nations ran. *See* Coliseum, The.—Byron.
- And here the hermit sat, and told his beads. *See* Hillside Cot, The.—Channing.
- "And how could you dream of meeting?" *See* Telepathy.—Lowell.
- And how do you get to Toy-land? *See* Trip to Toy-land, A.—Anon.
- And I behold once more. *See* River, The.—Emerson.
- "And I could weep," th' Oneyda chief. *See* Gertrude of Outalissi. (Lament of Outalissi, The).—Campbell.
- And I do easily believe that peace and patience. *See* Compleat Angler. (Angler's Poesy, The).—Walton.
- And I fare you well, Lady Ouncebell. *See* Lord Lovel. (A).—(Old Ballad.)
- And I made a rural pen. *See* Piper, The ("And I made," etc.).—Blake.
- And I paused, held my breath in such silence, and listened apart. *See* Saul (David Singing before Saul).—Browning.
- And I say to mankind: Be not curious about God. *See* Gems from Walt Whitman.—Whitman.
- And I shall sleep; and on thy side. *See* Rivulet, The.—Bryant.
- And I was a man who could write you rhyme. *See* Amour de Voyage.—Kipling.
- And I "was smart" and all the springs. *See* Myself.—Arey.
- And if he should come again. *See* Yen's Song.—Hovey.
- And if his church be doubtful. *See* In Hoc Signo.—Lowell.
- And if my voice break forth, tis not that now. *See* Childe Harold. (Byron's Remarkable Prophecy).—Byron.
- And if so be that lechis done the faile. *See* Dietary, The, or, Rules for Health.—Lydgate.
- And if the wine you drink, the lip you press. *See* Rubáiyát of Omar Kháyyám (Phantom Caravan, The).—Fitzgerald.
- And if there be no meeting past the grave. *See* If Endless Sleep.—Huxley.
- And if we do but watch the hour. *See* Mazeppa.—Byron.
- And in a launde, upon an hille of floures. *See* Parlement of Foules, The.—Chaucer.
- And in that land dwells a king. *See* Sir Cawline.—(Old Ballad.)
- And in that twilight hush, God drew their hearts. *See same.*—Larcom.
- And in the frosty season, when the sun. *See* Prelude, The (Skating).—Wordsworth.
- And is it even so? And are our brethren at such pains to note the infirmities of our natural temper. *See* Talisman, The (Richard to the Princess of the Crusade).—Scott.
- And is the swallow gone? *See* Departure of the Swallow, The.—Howitt.
- And is there care in heaven? And is there love? *See* Faerie Queene, The (Ministry of Angels, The).—Spenser.
- And is there then no earthly place. *See* Eternal London.—Moore.
- And is this all you have observed? I think. *See* Virginius.—Knowles.
- And is this the old mill-stream. *See* Old Water-mill, The.—Cook.
- And is this—Yarrow?—This the stream. *See* Yarrow Visited.—Wordsworth.
- And it came to pass, after these things. *See* Parable against Persecution, A.—Franklin.

And it came to pass in those days. *See* St. Luke. (Adoration of the Shepherd, The.)—(Bible.)
 And it came to pass, when Ahab saw Elijah. *See* Elijah and the Prophets of Baal.—Bible.
 And it fell out upon a day. *See* Dives and Lazarus.—(Ballad.)
 And it was not enough that, meekly growing. *See* Rose of Jericho, The.—Seaver.
 And it's me recipe for cake, yer affther wantin', is it? *See* Mrs. Murphy's Recipe for Cake.—Smith.
 And like a dying lady lean and pale. *See* Moon, The.—Shelley.
 And like a silver clarion rung—"Excelsior." *See* Excelsior.—Longfellow.
 And lo, a voice from Italy! *See* Pompeii.—Anon.
 And, lo; leading a blessed host comes one. *See* Commemoration Ode (Lincoln).—Monroe.
 And mightier grew the joy to meet full-faced. *See* Swimming.—Swinburne.
 And must I welcome in the day. *See* Two Sisters.—Robinson.
 And Naomi said unto her daughters-in-law. *See* Ruth.—(Bible.)
 And ne'er did Grecian chisel trace. *See* Lady of the Lake, The (Canto I).—Scott.
 And no one saw, while it was dark. *See* Strange Vessel, The.—Stafford.
 And now a great throng is here who have come to testify of their affection for her. *See* Mother of Lincoln.—Black.
 And now approached their fleet from India, fraught. *See* Attempt at Berghen, The.—Dryden.
 And now, at dawn, to cross the fords. *See* Washer of the Ford, The.—Ferguson.
 And now behold your tender nurse, the air. *See* Orchestra; or A Poeme of Dauncing (Dancing of the Air, The).—Davies.
 And now gentlemen, a word I give to remain in your memories and minds. *See* Base of All Meta-physics, The.—Whitman.
 And now, gentlemen, as we're beginning a new arrangement. *See* How not to Pay Bills.—Payne.
 And now I want to say a word. *See* Happiest Time in Life, The.—Storrs.
 And now I will unclasp a secret book. *See* Macbeth ("Macbeth's Fortune").—Shakespeare.
 And now in the forest the woodman doth stand. *See* Plea of the Tree, The.—Benedict.
 And now Love sang: but his was such a song. *See* House of Life, The. (Willowwood II.).—Rossetti.
 And now, Mr. President, instead of speaking of the possibility or utility of secession. *See* Constitution and the Union, The (On Mr. Clay's Resolutions).—Webster.
 And now, reduced on equal terms to fight. *See* Annus Mivabiles. (War With Holland, The).—Dryden.
 "And now," said the Governor, gazing abroad on the piled-up store. *See* First Thanksgiving-day, The.—Preston.
 And now the bell—the bell. *See* Old Curiosity Shop, The (Little Nell's Funeral).—Dickens.
 And now the end of Ahab's house had come. *See* Death of Jezebel, The.—Anon.
 And now the parting hour has come. *See* Graduates' Song.—Dennis.
 And now the slowly fading light. *See* Winter Gloaming.—Lincoln.
 And now the sun was growing high and warm. *See* Hyperion (Paul Fleming Resolves).—Longfellow.
 And now, thou sketch and outline of a man. *See* Balthazar and the Quack.—Tobin.
 And now 'tis time; for their officious haste. *See* Stanzas on Oliver Cromwell.—Dryden.
 And now, unveil'd the toilet stands displayed. *See* Rape of the Lock (Toilet, The).—Pope.
 And now we only ask to serve. *See* same.—Townsend.
 And now while winged with ruin from on high. *See* Shipwreck, The. (Wrecked in the Tempest).—Falconer.
 And numerous indeed are the hearts. *See* Pickwick Papers (Spirit Of Christmas, The).—Dickens.
 And, O beloved voices, upon which. *See* Futurity.—Brown-ing.
 And oftentimes excusing of a fault. *See* King John.—Shakespeare.
 And oftentimes, to win us to our harm. *See* Macbeth.—Shakespeare.
 And oh, the longing, burning eyes. *See* Mine Own.—Leland.
 And oh, to think the sun can shine. *See* Adelaide Neilson.—Winter.
 And on her lover's arm she leant. *See* Day-dream, The (Departure, The).—Tennyson.
 And, once upon a time, in the long, long ago. *See* Corner in Babies, A.—Baker.
 And one by one, through a hole in the wall. *See* Darius Green and his Flying Machine.—Trowbridge.
 And only to think, Bessie, we're all alone in the house. *See* Actions Speak Louder than Words.—Anon.
 And panoplied alike for war or peace. *See* Victoria.—Austin.
 And passing here through evening dew. *See* Peasant's Return, The.—Barnes.
 And Paul stood in the midst of the Areopagus, and said. *See* Acts of the Apostles (Paul at Athens).—Bible.
 And peace has its own peculiar victories. *See* True Grandeur of Nations, The (Peace).—Sumner.

And perched the glittering, icy boughs, among. *See* same.—G. H. D.
 And pray, what ill wind blows you here? *See* Bondman, The (Homeless Old Man, The).—Caine.
 "And pray, who are you?" *See* Tax-gatherer, The.—Tabb.
 "And pray, who may you be?" asked de Cheauvelins with a sneer. *See* Secret Dispatches, The.—Anon.
 And present gratitude. *See* same.—Whittier.
 And Preve thought, rejoicing of hym-self. *See* Court of Love, The.—Chaucer.
 And said I that my limbs were old. *See* Lay of the Last Minstrel ("And said I," etc).—Scott.
 And seeing the multitudes, he went up into the mountains. *See* Saint Matthew (Blessed, The).—(Bible.)
 And shall death quench the fire long fought. *See* Dying Nun, The.—Cheney.
 And shall I weep that Love's no more. *See* Le Roi est Mort.—Robinson.
 And she is dead! and she is dead! *See* Mormon Widower's Lament, The.—Anon.
 And shouldst thou doubt the visible prophecies. *See* Reggio.—Reade.
 And shure [or sure] I was tould to come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
 And so, as I fling back to my mind the pictures of the war. *See* Retrospect, A.—Hubbard.
 And so bifel, when comen was the tyme. *See* Troilus and Criseyde (Book I).—Chaucer.
 And so, Don Gomez, you think we ought to dismiss the proposition of this worthy Genoese? *See* Queen Isabella's Resolve.—Sargent.
 And so he is to wed. Alas! 'twas only in July. *See* False, Fickle Man!—Anon.
 And so I am a subscriber. *See* Telephone at Home, The.—Anon.
 And so, I say, Delia, that although the matter is regarded. *See* Desperate Encounter, A.—Meyers.
 And so, like most young poets, in a flush. *See* Aurora Leigh (Ferment of New Wine, The).—Browning.
 And so our royal relative is dead. *See* Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—Croftut.
 And so she's engaged to be married. *See* Awkward.—Goodwin.
 And so, smiling, we went on. *See* Little Hatchet Story, The.—Burdette.
 And so the new Juliet charms you—her beauty has set you ablaze? *See* Juliet.—Austin.
 And so they buried Lincoln? Strange and vain. *See* Cenotaph of Lincoln, The.—McKay.
 And so thou say'st my brother, tomorrow the end shall be. *See* Double Sacrifice, The.—Austin.
 And so unto the End of Graves came he. *See* Estunt the Griff.—Kipling.
 "And so you do like to spell." *See* Reading.—Taylor.
 And so you have come back again. *See* Two Cuckoo Poems. (I).—Hawkshaw.
 And so your sister will be here to-day, Tom. *See* Tom's Practical Joke.—Rook.
 And some of us arrive at dawn of day. *See* To a Belated Genius.—Peters.
 And soon straight up the hill there rode. *See* Marmion (Death of Marmion, The).—Scott.
 And, sooth to say, yon vocal grove. *See* September.—Wordsworth.
 And still the roses gleam for me. *See* From an Oppressed Heart.—Dehmel.
 And such is human life. *See* Human Life (Passage From Birth to Age, The).—Rogers.
 And sure [or shure] I was tould to 'come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
 And the first gray of morning fill'd the east. *See* Schrab and Rustum.—Arnold.
 And the little Hiawatha. *See* Firefly, The.—Longfellow.
 And the Lord God planted a garden eastward in Eden. *See* Tree of Life, The.—Bible.
 And the newspaper is also the great agency of progress. *See* same.—Bonney.
 And the night was dark and calm. *See* Hannibal's Oath.—Landon.
 And the Night went down, and the sun smiled out. *See* Revenge, The.—Tennyson.
 And the Sabbath drew on. *See* First Easter, The.—St. Luke.
 And the sense of security could hardly have been deeper. *See* Two Impressions of Childhood.—Pater.
 And the sweet mother. *See* My Mother.—Parker.
 And Thebes, how fallen now! Her storied gates. *See* Thebes.—Whitehead.
 And their hearts yearned for the dear old mountains. *See* Cheiron, the Centaur.—Anon.
 And then consider camels. *See* Hoops.—Gibson.
 And then he drew a dial from his poke. *See* As You Like It.—Shakespeare.
 And then I pressed the shell. *See* Shell, The.—Stephens.
 And then it started, like a guilty thing. *See* Hamlet (Ghosts of the Dead).—Shakespeare.
 And Theodore Roosevelt! *See* Theodore Roosevelt.—Cope-land.
 And there came messengers, vassals, to Ruydiez of Bivar, bringing him tribute. *See* Cid, The (Siege of Zamora, The).—Southey.
 And there she's lean'd her back to a thorn. *See* Cruel Mother, The. (A).—(Old Ballad).

- And there they sat, a popping corn. *See* Popping Corn.—Anon.
- And there two runners did the sign abide. *See* Earthly Paradise, The, (Atalanta's Race).—Morris.
- And there were in the same country Shepherds. *See* Good Tidings.—Bible.
- And there, where the smooth, wet pebbles be. *See* Sirens, The.—Lowell.
- And there—with keft I doun mine eye again. *See* King's Quair, The, (Dawn of Love, The).—James I of Scotland.
- And these few precepts in thy memory. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- And they have thrust our shattered dead away in foreign graves. *See* Martyrs of the Maine, The.—Hughes.
- And this again is Christmas day. *See* Christmas Offerings by Children from Other Lands.—Powers.
- And this is all she has to lay. *See* Soldier's Wake, A.—Sullivan.
- And this is life; to live, to love, to lose! *See same*.—Anon.
- And this is Louisburg! whose moss-grown ruin. *See* Louisburg.—Huntington.
- And this is love! until this hour. *See* In the Garden.—Buchanan.
- And this is Tampa. *See* De Soto.—Butterworth.
- And this is the end of it all! it rounds the year's completeness. *See* Only.—(Argosy, The).
- And this is the way the baby woke. *See* Way the Baby Woke, The.—Riley.
- And this is thy grave, MacCaura. *See* Grave of MacCaura, The.—Downing.
- And this is what I have come to. *See* Busted Dolly, A.—Cook.
- And this man is now become a god. *See* Julius Cæsar.—Shakespeare.
- And this ref house is that the which he built. *See* House that Jack Built, The.—Coleridge.
- And this reminds me of J. F. *See* J. F.—Lowell.
- And this thought will be our comfort. *See same*.—Murray.
- And this was your Cradle? *See* Old Cradle, The.—Locker-Lampson.
- And thou art dead, as young and fair. *See same*.—Byron.
- And thou art gone, most loved, most honored friend! *See* On the Late S. T. Coleridge.—Allston.
- And thou, blest star of Europe's darkest hour. *See* Pitt.—Heber.
- And thou bringest with thee the in-gathering of the harvest. *See* Gifts of the Year, The.—Long.
- And thou hast stolen a jewel, Death. *See* Babe Christabel.—Massey.
- And thou hast walk'd about (how strange a story!). *See* Address to the Mummy in Belzoni's Exhibition.—Smith.
- And thou, remembered Sagamore. *See* Sagamore, The.—Shillaber.
- And thou, too, gone! one more bright soul away. *See* To the Memory of Sydney Dobell.—Blackie.
- And thou, who never yet of human wrong. *See* Childe Harold (Invocation to Nemesis).—Byron.
- And thou! whom earth still holds, and will not yield. *See* Ode to England, An. (Wordsworth).—Lord.
- And thus, a moon rolled on, and fair Haidée. *See* Don Juan. (Juan and Haidée).—Byron.
- And thus all-expectant abiding, I waited not long, for soon. *See* He heard her Sing.—Thomson.
- And thus from morn till eve he cried. *See* Charcoal Man, The.—Trowbridge.
- And thus to Saadi said the Muse. *See* Saadi.—Emerson.
- And truth, you say, is all divine. *See* Realism.—Benson.
- And up I roos three houres after twelfe. *See* Flower and the Leaf, The.—Chaucer.
- And Vallombrosa we went to see. *See* Vallombrosa.—Browning.
- And was it I, long ago, who sat within the door and spun? *See* Witch, The.—Cloud.
- And wasna he a rogue? *See* Piper o' Dundee, The.—Anon.
- And we might trust these youths and maidens fair. *See* Festus (Youth, Love, and Death).—Bailey.
- And we, poor waifs, whose life-term seems. *See same*.—Hayne.
- And we to-day, amidst our flowers. *See* Thanksgiving Exercise.—Martin.
- And welcome now, great Monarch, to your own! *See* Astraea Redux.—Dryden.
- And well our Christian sires of old. *See* Marmion (Old English Christmas, The).—Scott.
- And were that best, Love, dreamless, endless sleep? *See* And were that Best.—Gilder.
- And what are things eternal?—Powers depart. *See* Excursion, The (God in Nature).—Wordsworth.
- And what did dainty Babie Bell. *See* Babie Bell.—Aldrich.
- And what have you been doing? *See* Growing.—Anon.
- And what is so rare as a day in June? *See* Vision of Sir Launfal, The (June).—Lowell.
- "And what room is this?" asked Mrs. Chrysler. *See* Flat Story, A.—Anon.
- And what shall I do lest life in silence pass? *See* Fame.—Schiller.
- And what though winter will pinch severe. *See* Cavalier Song.—Scott.
- And what was it, fellow-citizens? *See* Eulogy on Lafayette (Oration on Lafayette).—Everett.
- And what will I do? *See* Molly Carew.—Lover.
- And what's a life!—a weary pilgrimage. *See* Shortness of Life, The.—Quarles.
- And when at last escapes. *See* Aurora Leigh (Sweetness of England, The).—Browning.
- And when his bones are dust. *See* Don Juan.—Byron.
- And when I seek the chamber where she dwelt. *See* Mary.—Tennyson-Turner.
- And when, immortal mortal, droops your head. *See* From To My Godchild, Francis M. W. M.—Thompson.
- 'And when it comis to the ficht. *See* Eve of Bannockburn, The.—Barbour.
- And when—its force expended. *See* White Squall, The (After the Storm).—Thackeray.
- And (when man) was born til this worldys light. *See* Pricke of Conscience, The.—De Hampole.
- And when the stream. *See* Excursion, The.—Wordsworth.
- And when the wind in the tree-tops roared. *See* Good Soldier, The.—Anon.
- And whence, then, came these goodly stones 'twas Israel's pride to raise? *See* Spiritual Temple, The.—Anon.
- And where breathes Nature deeper oracles. *See* Tivoli.—Reade.
- "And where have you been, my Mary?" *See* Fairies of the Caldon Low, The.—Howitt.
- "And where is he?" Not by the side. *See* Where is He?—Neele.
- "And where now, Bayard, will thy footsteps tend?" *See* Bayard Taylor.—Whittier.
- "And wherefore do the poor complain?" *See* Complaints of the Poor, The.—Southey.
- And wherefore feels he thus? Because its shore. *See* Sonnets Written in Midchannel.—Austin.
- And where's the Land of Used-to-be, does little baby wonder. *See* Land of Used-to-be, The.—Riley.
- And while some books, like steps, are left behind us. *See same*.—Beecher.
- "And whither would you lead me then?" *See* Rokeby (Friar of Orders Gray).—Scott.
- And who art thou? said I to the soft-falling shower. *See* Voice of the Rain, The.—Whitman.
- "And why?" said Bob, with a scornful look. *See* Bob and the Bible.—Anon.
- And why stands Scotland idly now. *See* Marmion (Flodden).—Scott.
- "And why's the ra'son ye'll not be my wife, Kathlie?" *See* Mick Tandy's Revenge, (Youth's Companion).
- And will he not come again. *See* And Will he not come Again.—Shakespeare.
- And Willy, my eldest born, is gone, you say, little Annie? *See* Grandmother's Apology, The.—Tennyson.
- And wilt thou leave me thus? *See* Earnest Suit to his Unkind Mistress not to Forsake him, An.—Wyatt.
- And with that he led. *See* Britannia's Pastorals (Fair Banquet, A).—Browne.
- "And ye sall walk in silk attire." *See* Siller Croun, The.—Blamire.
- And ye who fill the places we once filled. *See* Morituri Salutamus.—Longfellow.
- And yet, for chastisement of these regrets. *See* Prelude, The (Morning after the Ball).—Wordsworth.
- And yet how lovely in thine age of woe. *See* Childe Harold, (Greece).—Byron.
- And yet I cannot reprehend the flight. *See* Sonnets to Delia (Beauty, Time, and Love).—Daniel.
- And yet I know past all doubting, truly. *See* Divided.—Ingelow.
- And you are the poet? *See* Miss Blanche Says.—Harte.
- "And you," said the governor, gazing abroad on the piled up store. *See* First Thanksgiving Day, The.—Preston.
- And you shall deal the funeral dole. *See* Claud Halero's Verses.—Scott.
- "And you, Sir Poet, shall you make, I pray." *See* Poet and the Child, The.—Howells.
- And you will engage to give the Duke's dispatch to whom I send? *See* Richelieu, (Cardinal Richelieu).—Lytton.
- And you, ye stars. *See* Empedocles on Etna (Song of Empedocles, The).—Arnold.
- "And you, ye storms, howl out his greatness! *See* Goodness and Greatness of God.—Spurgeon.
- André's story is the one overmastering romance of the Revolution. *See* André and Hale.—Depew.
- Andrew Rykman's dead and gone. *See* Andrew Rykman's Prayer.—Whittier.
- Andy Rooney was a fellow who had the most singularly ingenious knack. *See* Handy Andy (Handy Andy's Little Mistake).—Lover.
- Ane by ane they hang awal. *See* Ane by Ane.—Macdonald.
- Ane Lyoun at his pray wery foirrun. *See* Trail of the Lyoun and the Mous, The.—Henryson.
- Anear the centre of that northern crest. *See* City of Dreadful Night, The (Melencolia).—Thomson.
- Angel and Saint, O Michael of Oracles. *See* Hymn to the Archangel Michael.—Maelisau.
- Angel, hast thou betrayed me? *See* Vers La Vie.—Upson.
- Angel, king of streaming morn. *See* Sun.—Howe.
- Angel of joy, know you the agony. *See* Transferable Merit.—Baudelaire.
- Angel of Pain, I think thy face. *See* Angel of Pain.—Anon.
- Angel of Peace, thou hast wandered too long. *See* Angel of Peace.—Anon.
- Angel spirits of sleep. *See* Spirits.—Bridges.
- Angelic aeronaut, airy and active. *See* Snow-flakes and Snow-drifts.—Gale.
- Angels and ministers of grace defend us! *See* Hamlet (Hamlet's Address to His Father's Ghost).—Shakespeare.

Angels are we that once from heaven exiled. *See* Falling Stars.—French.
 Angels at the foot. *See* Watching Angels.—Rossetti.
 Angels from the realms of glory. *See* Good Tidings of Great Joy to All People.—Montgomery.
 Angels have fallen ere thy time; by pride. *See* Lady of Lyons, The (Claude Melnotte's Apology and Defence).—Bulwer-Lytton.
 Angels of Growth, of old in that surprise. *See* Ideals.—Wasson.
 Angels, thy old friends, there shall greet thee. *See* Good Woman Made Welcome in Heaven, The.—Crashaw.
 "Angelus Domini nuntiavit Maria!" *See* Songs my Mother Sung, The.—Wakeman.
 Anger in its time and place. *See* Anger.—Lamb.
 Angry words are lightly spoken. *See* Angry Words.—Anon.
 Anigh a frozen mere a cottage stood. *See* Dream that Came True, The.—Inglow.
 "Ann Rafferty," said the judge. "Here, yer Honor." *See* Ann Rafferty's Evidence.—Shields.
 Ann Teek, from the time she had first donned long skirts. *See* Ann Teek's Silk Dress.—(Epworth Herald, The.)
 Anna, I wish you to understand that you must keep your place. *See* Aunt Susan Jones.—Anon.
 Annan Water's wading deep. *See* Annan Water.—Anon.
 Annie and Rhoda, sisters twain. *See* Sisters, The.—Whittier.
 Annie Laurie sat twisting bonbons for the quarryman's Christmas party. *See* Reunited Through Song (Annie Laurie).—PHELPS.
 Annie of Tharaw, my true love of old. *See* Annie of Tharaw.—Longfellow.
 Annie Shore, 'twas, sang last night. *See* Annie Shore and Johnnie Doon.—Orr.
 Announced by all the trumpets of the sky. *See* Snow Storm, The.—Emerson.
 Anon out of the earth a fabric huge. *See* Paradise Lost.—Milton.
 Anon tired laborers bless their sheltering home. *See* Farmer's Boy, The (Tempest, A).—Bloomfield.
 Anonymous—nor needs a name. *See* Anonymous.—Tabb.
 Another authenticated ghost story. *See* Did You Ever See a Ghost?—Meyers.
 "Another Daring Burglary!" read Mrs. Banford. *See* Banford's Burglar-alarm.—Anon.
 Another day is numbered with the past. *See* At Evening.—Anon.
 Another day! Oh, holy calm. *See* Another Day.—Arnold.
 Another flagon, old friend! Of course. *See* Told at "The Flacon".—Coller.
 Another four I've left yet to bring on. *See* Four Seasons of the Year, The.—Bradstreet.
 Another general shout. *See* Julius Caesar (Cassius' Complaint of Caesar).—Shakespeare.
 Another guest that winter night. *See* Snow-bound (Prophetess).—Whittier.
 Another hand is beckoning us. *See* Gone.—Whittier.
 Another King! they grow like Hydra's heads. *See* King Henry IV., Pt. I.—Shakespeare.
 Another lamb, O Lamb of God, behold. *See* Confided.—Tabb.
 Another little wave. *See* Baby, The.—Anon.
 Another Little Wave. *See* same.—Akerman.
 Another mizzling, drizzling day! *See* My Letters.—Barham.
 Another name is added to the roll of those whom the world will not willingly let die. *See* Eulogy on General Grant.—Beecher.
 Another night, and yet no tidings come. *See* Parting of King Philip and Marie, The.—Marston.
 Another of the Saints of the holiday season. *See* St. Thomas.—W. P. R.
 Another patient, I suppose. *See* Dr. Brown.—Goodfellow.
 Another scorns the home-spun thread of rhymes. *See* Virgildemiarum Libri Sex.—Hall.
 Another star 'neath Time's horizon dropped. *See* Lowell Alphabet, A.—Lowell.
 Another then: "Ah, be thy cherished aim." *See* Divine Comedy, The (Buonconte di Montefeltro).—Dante.
 Another turn had come for the entertainment of the club. *See* How Nancy did her Part.—Anon.
 Another year!—another deadly blow! *See* Sonnet: "Another year!—another deadly blow.—Wordsworth.
 Another year! another year! *See* One More Year.—Norton.
 Another year has passed away. *See* Our Anniversary.—Cornell.
 Another year of our school life is finished. *See* Day worth Remembering.—Anon.
 Another year passed over—gone. *See* Another Year.—O'Hagan.
 Another year slips to the void. *See* Stanzas from The Twelfth Night Star.—Carman.
 Anrhydedda dy dad a' th fam. *See* Ten Commandments in Welsh, The.—Anon.
 Anstice and Amalie watching late. *See* In the Jacquerie.—Simcox.
 Answer me, burning stars of night! where is the spirit gone? *See* Invocation.—Hemans.
 A'n't the stars purty? *See* At the Hospital Window.—Smith.
 Antenor, from the midst of Grecian hosts. *See* Padua.—Virgil.
 Antigone, daughter of the blind old man. *See* Oedipus at Colonus.—Sophocles (Coleridge).
 Antoine Philaree, after many years. *See* Marriage Tour, A.—Pardessus.

"Antoine," said Mirabeau, returning gay. *See* Equality at Home.—Anon.
 Antonio Sonto ees buildin' a wall. *See* Blossomy Wheelbarrow, The.—Daily.
 "Any fellah feelt'n nervouth." *See* Lord Dundreary Proposing.—Skill.
 "Any grist for the mill?" *See* Water-mill, The.—"Aunt Effie."
 "Any one can hang a curtain." *See* Burton's Curtains.—Meyers.
 Any one who has mingled to any extent in the society of the present day. *See* Selfishness of Society.—Denison.
 Any shentleman vot vill go around behind your face. *See* Vas Bender Henspecked?—Von Boyle.
 Apocalyptic thunder roll out of the crimson East. *See* Hymn of Armageddon, The.—Viereck.
 Apollo great, whose beams the greater world do light. *See* Hymn to Apollo.—Sidney.
 Apostle, citizen, and artisan! *See* Love's Cosmopolitan.—Matheson.
 Appeared the princess with that merry child Prince Guy. *See* Athulf and Ethilda.—Taylor.
 Applause to that blest son of foresight. *See* Night Thoughts.—Young.
 Apple, beech, and cedar fair. *See* Song: "Apple, beech, and cedar fair."—Anon.
 Apple-green west and an orange bar. *See* "Frost To-night."—Thomas.
 Apprehension seems to exist among the people of the Southern States. *See* First Inaugural Address, March 4, 1861.—Lincoln.
 April, April, laugh thy girlish laughter. *See* Song: "April, April, laugh," etc.—Watson.
 April brought the blossoms out. *See* Cherries.—Sherman.
 April brought you to us, dear. *See* To Our Baby.—Anon.
 April calling, April calling. *See* Voice of April, The.—Cawein.
 April climbed the year's green hill. *See* May and the Flowers.—Morey.
 April cold with dropping rain. *See* April and May.—Emerson.
 April flowers were in the hollows; in the air were April bells. *See* Lincoln's Last Dream.—Butterworth.
 April is herel. *See* In April.—Rexford.
 April is in. *See* New Life, New Love.—Symonds.
 April lit the apple-flower. *See* I will Send the Comforter.—Torrence.
 April showers bring May flowers. *See* Memory Gems.
 April the 19th, 1775, was the fatal day marked out by the mysterious Heaven. *See* Battle of Lexington, The.—Weems.
 April, when I heard your lyrical low word. *See* Renewal.—Towne.
 April's gone, the king of showers. *See* May Day.—Kebble.
 Apron on and dash in hand. *See* Churning Song, The.—Dinsmore.
 Arabella was a school-girl. *See* Arabella and Sally Ann.—Carson.
 Aramantha, sweet and fair. *See* To Aramantha.—Lovelace.
 Arbor day again. One of the most beautiful festivals of the entire year. *See* April Assembly, An.—Denton.
 Arbor Day had its origin with a view to creating a community of interest. *See* Suggestions for Arbor Day Observance.—Stone.
 Arbor Day, when in all schools we are talking and singing about the beauties of nature. *See* Know the Trees.—Apar.
 Arbor day, which is here regarded. *See* Arbor Day History.—Wells.
 Arbor Day (which means simply, "Tree Day"). *See* Arbor Day Letter.—Roosevelt.
 Arbutus, thou dost faintly swing. *See* Arbutus.—Anon.
 Arches on arches! as it were that Rome. *See* Child Harold's Pilgrimage (Coliseum, The).—Byron.
 Archibald Campbell, the engine-driver, was a decent, honest, well-meaning man. *See* Railway Chase, The.—Macrae.
 Archibald Edward Theophilus Jones. *See* What might Happen.—Carson.
 Archie's wife? Yes, dear, but where's Archie. *See* Archie's Mother.—Thorpe.
 Archons of Athens, topped by the tettix, see, I return! *See* Pheidippides.—Browning.
 Arcite returned, and, as in honor tied. *See* Palamon and Arcite.—Dryden.
 Are all content? *See* Damon to the Syracusans.—Banim.
 Are bank-notes equivalent to the legal standard coin of the realm! *See* Bank-notes and Coin.—Canning.
 Are the lilacs blooming in God's fair gardens. *See* In Lilac Time.—Lente.
 Are the noises in the woods the voices of the birds talking about school? *See* Bird Talk.—Goodfellow.
 Are the posts of our frontier to remain forever in the possession of Great Britain? *See* British Treaty, The.—Ames.
 "Are there any more of those [or these] letters?" *See* Six Love-letters.—Anon.
 Are there favoring ladies above thee? *See* Valse Jeune.—Guiney.
 "Are there no real good Injuns?" *See* Cowboy's Tale, The.—"Wyoming Kit."
 Are there not lofty moments when the soul. *See* Kathrina.—Holland.
 Are there not times, patricians, when great states. *See* Catiline (Catiline to his Friends, etc).—Croyly.

- Are these the folk whom from the British Isles. *See* God's Controversy With New England.—Wigglesworth.
- Are these the honors they reserve for me. *See* Columbus in Chains.—Frenau.
- Are these the pompous tidings ye proclaim? *See* Pleasures of Hope, The. (Against Skeptical Philosophy).—Campbell.
- Are they not senseless, then, that think the soul. *See* Nosce Teipsum.—Davies.
- Are they shadows that we see? *See* Eidola.—Daniel.
- Are we a nation? Then must we have that essential, indestructible unity. *See* Are We a Nation? (Our Nation and Flag).—Summer.
- Are we all here? Then let us open our school by singing. *See* Schoolday.—Hunt.
- Are we all met? *See* Midsummer's Night's Dream (Clown's Second Rehearsal, The).—Shakespeare.
- Are we so low, so base, so despicable. *See* Duty of America to Greece and On the Greek Revolution.—Clay.
- Are we, the wholly fallen? *See* Freedom.—Lowell.
- "Are women fair?" Ay! wondrous fair to see too. *See* "Are Women Fair".—Davison. (?)
- Are ye all there? *See* Stars in my Country Sky—are Ye All There?—Sigourney.
- Are ye no gaun to wauken the day. *See* Sleepy Laddie, The.—Miller.
- Are you a Giant, great big man, or is your real name Smith? *See* Big Smith.—Ewing.
- Are you alive. *See* Pool, The.—H. D.
- Are you alone? Of course, I am alone. *See* Sisterly Confidence.—Broughton.
- Are you awake? Do you hear the rain? *See* Rain at Night.—Hoyt.
- Are you cross and disgusted, my dear little man? *See* How to be Happy.—Anon.
- "Are you deaf, Father William," the young man said. *See* Acrostic.—Carroll.
- Are you good men and true? *See* Much Ado About Nothing. (Doggerly and Verges).—Shakespeare.
- Are you lost, dear child? *See* Lost Princess, The.—Anon.
- Are you ready, are you ready, for the coming of the Lord. *See* Are You Ready?—Eisenbeis.
- Are you ready for me, Mr. Bolton? *See* At the Photographers. (Mon.).—Ford.
- "Are you ready for your steeplechaise, Lorraine, Lorraine, Lorrée?" *See* Lorraine.—Kingsley.
- Are you ready, O Virginia. *See* Call to the Colors, The.—Guterman.
- Are you the boy who called me names the other day? *See* Kindness and Cruelty.—Anon.
- Are you tired? *See* Rosamond at Woodstock.—Swinburne.
- Are you worsted in a fight? *See* Recipe For Sanity.—Elliot.
- Are your rocks shelter for ships. *See* Shrine, The.—H. D.
- Aren't you ever going to speak again? *See* Ringing the Changes.—Moore.
- Arethusa arose from her couch of snows. *See* Arethusa.—Shelley.
- Argo of Greece, that brought the fleece. *See* Frigate Constitution, The.—Arden.
- Argos was besieged! The Lacedemonians thundered at its gates. *See* Telesilla.—Anon.
- Ariel to Miranda: Take. *See* To a Lady, with a Guitar.—Shelley.
- Ariosto tells a pretty story of a fairy, who, by some mysterious law of her nature. *See* Milton (Distrust of Liberty).—Macaulay.
- Arise! and away! For the King and the land. *See* Sir Beville.—Hawker.
- Arise, arise, arise! *See* Ode to the Assertors of Liberty, An.—Shelley.
- Arise! for the day is passing. *See* Now.—Anon.
- "Arise my maiden, Mabel." *See* Mabel on Midsummer Day.—Howitt.
- Arise, my slumbering soul! arise. *See* Soul and Country.—Mangan.
- Arise, O soul, and gird thee up anew. *See* Challenge, A.—Kenyon.
- Arise, oh my country! arise in thy glory. *See* My Country.—Amonson.
- Arise! 'tis the day of our Washington's glory. *See* Crown our Washington.—Butterworth.
- Arise, ye men of strength and might. *See* same.—James.
- Arise, yes, yes, arise, O thou my dust. *See* Resurrection, The.—Klopstock.
- Arising slowly in his place. *See* Daughter Of Revolution, The.—Anon.
- Aristotle has said that poetry is the most philosophic. *See* Poetry.—Wordsworth.
- Arm, arm, arm, arm! the scouts are all come in. *See* Mad Lover, The (Joy of Battle, The).—Fletcher.
- Arma virumque cano qui primo solebo peeping. *See* Wild Sports in the East.—Anon.
- Armand! I lose my vital heat. *See* Francois Maynard to the Cardinal De Richelieu.—Maynard.
- Arm'd year—year of the struggle. *See* Eighteen Sixty-one.—Whitman.
- Armipotent lady, Bellona serene. *See* Address to Bellona and King James V.—Bellenden.
- Arms reversed and banners craped. *See* Dirge for McPherson, A.—Melville.
- Arnold! the name, as heretofore. *See* Arnold.—Anon.
- Around, above the world of snow. *See* February.—Bensel.
- Around, around flew each sweet sound. *See* Rime of the Ancient Mariner, The. (Voices of the Angels, The).—Coleridge.
- Around Assisi's convent gate. *See* St. Francis' Sermon to the Birds.—Longfellow.
- Around me rise the gray-green olive trees. *See* Lake Como.—Malone.
- Around my love and me the brooding hills. *See* Lynmouth.—O'Shaughnessy.
- Around Sebago's lonely lake. *See* Funeral Tree of the Sokkis, The.—Whittier.
- Around the board the guests were met, the light above them beaming. *See* Dream of the Reveler, The.—Mackay.
- Around the child bend all the three Sweet Graces. *See* Different Graces.—Landor.
- Around the clustering beeches, hidden deep. *See* Indian Pipe, The.—Machar.
- Around the fire, one wintry night. *See* Beggar-Man, The.—Aiken.
- Around the globe, through every clime. *See* Stained by the Blood of Heroes.—Anon.
- Around the lovely valley rise. *See* Midsummer.—Trowbridge.
- Around the Mound of Sighs. *See* Giant Walker, The.—Ferguson.
- Around the shores which Hudson's billows lave. *See* General Nathanael Greene.—Richards.
- Around the stove at the village inn. *See* How Tom Saved the Train.—Birdseye.
- Around the throne of God in heaven. *See* Children's Praises.—Anon.
- Around the tomb, O bard divine. *See* On Anacreon.—Moore.
- Around the winter fire to-night. *See* Margery.—Poster.
- Around the world the fame is blown. *See* Man Who Rose from Nothing, The.—M' Lachlan.
- Around this [or the] lovely valley rise. *See* Midsummer.—Trowbridge.
- Arrah! hold your whist, now, Whinny. *See* Biddy McGinnis at the Photographers.—Anon.
- Arrah! Nellie [or Nora], don't look like a thunder cloud, darlint. *See* Penitent, A.—Anon.
- Arras! Arras! town full of strife. *See* Farewell to Arras. Adam de La Halle.
- Arras, blacksmith and armorer, stood at the door of his hut. *See* Archbishop's Christmas Gift, The.—Barr.
- Arrayed—a half angelic sight. *See* Christening, The.—Lamb.
- Arrayed in snow-white pants and vest. *See* Ain't he Cute.—Anon.
- Arriv'd, at last, Niagara to scan. *See* Trollopiaid, The (British Visitor, The).—Anon.
- Arrived at home, how then they gazed around. *See* Parish Register, The. (Awful Vacancy, The).—Crabbe.
- Art glad with the gladness of youth in thy veins. *See* Whole Creation Groaneth, The.—Mitchell.
- Art is long and time is fleeting. *See* Psalm of Life, A. (Life).—Longfellow.
- Art not dead, O mother, leaping. *See* Exiles speak to Ireland, The.—Leslie.
- Art reaches its finest successes. *See* Sympathies of Religion and Art, The.—Gunsaulus.
- Art reigned incarnate in thy lofty soul. *See* Mario.—Saltus.
- Art thou a statish in the van? *See* Poet's Epitaph, A.—Wordsworth.
- Art thou a thing of mortal birth. *See* Sleeping Child, A.—North.
- Art thou a type of beauty, or of power. *See* Passion Flower.—De Vere.
- Art thou not sweet. *See* Bird Song.—MacLean.
- Art thou pale for weariness. *See* To the Moon.—Shelley.
- Art thou poor, yet hast thou golden slumbers? *See* Sweet Content.—Dekker.
- Art thou some winged sprite, that, fluttering round. *See* To a Maple Seed.—Miffin.
- Art thou the bird whom man loves best? *See* Red-breast Chasing the Butterfly, The.—Wordsworth.
- Art thou the old dream dreaming. *See* Drama of Two Lives, The. (Question, A).—Chapman.
- Art thou the same mysterious traveller? *See* Address to the Comet.—Anon.
- Art thou the same, thou sobbing winter wind? *See* Art Thou the Same.—Tatnall.
- Art thou there my little Alice? *See* Cinderella.—Brown.
- Art thou weary, art thou languid? *See* Art Thou Weary.—St. Stephen.
- Art tired? There is rest remaining. *See* "Art Tired?"—Ingelow.
- Artemidora, Gods invisible. *See* Death of Artemidora, The.—Landor.
- Arthur and the rest of the children. *See* Santa Claus in Spite of Himself.—Raymond.
- Arthur Burton, a student in the Theological Seminary at Pisa, discovers that his beloved instructor, Canon Montenelli, is his father. *See* Death of the Gadfly.—Voynich.
- Arthur for to Cornwale. *See* Brut, The.—Layamon.
- Arthur of Britain, noble king. *See* Present and the Past in the Twelfth Century, The.—Chretien de Troyes.
- Arthur, to Robert, made a sign. *See* Nest, The.—Elliot.
- Art's use; what is it but to touch the springs. *See* Art—Parker.
- As a beam o'er the face of the waters may glow. *See* Grief.—Moore.
- As a bell in a chime. *See* same.—Johnson.
- As a commander of men in the field. *See* General Grant as a Commander.—Porter.

- As a dancer in a shower of roses before her King. *See* Joys of Art, The.—Taylor.
- As a farmer was going to plough. *See* Ough.—Anon.
- As a fond mother, when the day is o'er. *See* Nature.—Longfellow.
- As a friend to the children, commend me the Yak. *See* Excellent Nonsense and Yak, The.—Belloc.
- As a guest who may not stay. *See* In Memory of James T. Fields.—Whittier.
- As a horseman breaks on a sea-gulf enwomb'd in the amber woods. *See* Deirdre Wedded (Voice of Oir).—Trench.
- As a king's daughter, being in person sought. *See* Nosce Teipsum (Soul Compared to a Virgin Wooded in Marriage, The).—Davies.
- As a little boy played in the street one day. *See* Retribution.—Anon.
- As a little raindrop clung. *See* What the Tiny Drop Said.—Anon.
- As a naked man I go. *See* Waste Places, The.—Stephens.
- As a ribbon flung out from a generous hand. *See* Mississippi, The.—Nesbit.
- As a single man, I have spent a good deal of my time. *See* Bachelor's Complaint of the Behavior of Married People, A.—Lamb.
- As a symbol of the Republic, a sign and instrument of great power. *See* Symbols of the Republic.—Chapin.
- As a twig trembles, which a bird. *See* She Came and Went.—Lowell.
- As a violet's gentle eye. *See* same.—Shelley.
- As a wave that steals when the winds are stormy. *See* Lay of Macaroni, The.—Taylor.
- As a white candle. *See* Old Woman, The.—Campbell.
- As a young lobster roamed about. *See* Lobsters, The. (Punch.)
- As after noon, one summer's day. *See* Cupid Mistaken.—Prior.
- As an old mercer in some sleepy time. *See* As an Old Mercer.—Fisher.
- As an unperfect actor on the stage. *See* Sonnets, XXIII.—Shakespeare.
- As angels sport amid the stars. *See* Flowers, The.—Bacon.
- As Ann came in one summer's day. *See* Listeners, The. (Sleeper, The).—De la Mare.
- As Annie was carrying the baby one day. *See* Question, A.—Anon.
- As Artemus was once traveling in the cars. *See* Mark Twain Tells an Anecdote of A. Ward.—Clemens.
- As, at a railway junction, men. *See* Sic Itur.—Clough.
- As at early dawn the stars shine forth even while it grows light. *See* National Flag, The (Our Flag).—Beecher.
- As at their work two weavers sat *See* Two Weavers, The.—More.
- As Avarice grows, all vices else depart. *See* Avarice.—Moliere.
- As at noon Dulcinea rested. *See* Dulcinea.—Raleigh.
- As at the board apout she sat. *See* Yin Wee Luik, The.—Savage-Armstrong.
- As at thy portals also death. *See* same.—Whitman.
- As aw hurried throo th' toan to mi wark. *See* Bite Bigger.—Anon.
- As back we look across the ages. *See* Lincoln's Birthday.—Dole.
- As beautiful Kitty one morning was tripping. *See* Kitty of Coleraine.—Shanly.
- As beneath the moon I walked. *See* Whisperers, The.—Gibson.
- As billows upon billows roll. *See* Surrender at Appomattox, The.—Melville.
- As birds are fain to build their nest. *See* April on Tweed.—Lang.
- As brisk as bees. *See* Pickwick Papers, The. (Pickwick Club goes down to keep Christmas at Dingley Dell, The).—Dickens.
- As "Brudder Yerkes" took his stand beside the desk. *See* Brudder Yerkes's Sermon.—Ludlow.
- As busy Aurelia, 'twixt work and 'twixt play. *See* Weeding.—Lamb.
- As by his notes a bird is known. *See* Proverbs.—Rook.
- As by some tyrant's stern command. *See* Lawyer's Farewell to his Muse, The.—Blackstone.
- As by the instrument she took her seat. *See* Virtuosa.—Townsend.
- As by the shore at break of day. *See* same.—Moore.
- As careful merchants do expecting stand. *See* Britannia's Pastorals (Song of Tavy, The).—Browne.
- As chimes that flow o'er shining seas. *See* Far-away.—Sigerson.
- As Death was journeying through the land. *See* Death's Choice.—Halse.
- As Dick and Ben, one summer day. *See* Two Dimes, The.—Anon.
- As Dick and Bryan were at play. *See* Models, The.—Turner.
- As doctors give physic by way of prevention. *See* For My Own Monument.—Prior.
- As Don Quixote and Sancho Panza were riding, they perceived some thirty or forty windmills. *See* Don Quixote and the Windmills.—Cervantes.
- As doth his heart who travels far from home. *See* To a Young Child.—Scudder.
- As doth the pith, which, lest our bodies slack. *See* Second Anniversary, The.—Donne.
- As down by Banna's banks I strayed. *See* Mailligh Mo Stoir and Molly Ashore.—Ogle.
- As down the distant halls of time we turn our eyes to-day. *See* Adown the years.—Sherwood.
- As down the street she wambled slow. *See* Bessie Bobtail.—Stephens.
- As down through the meadow our Charley-boy goes. *See* Charley's Butterfly.—Anon.
- As dozing I sat in my chair by the fire. *See* Visit to Hades, A.—Bates.
- As due by many titles, I resign. *See* Resignation and Despair.—Donne.
- As dyed in blood the streaming vines appear. *See* Wood-bines in October.—Bates.
- As father Adam first was fooled. *See* On a Henpecked Squire.—Burns.
- As flake by flake, the beetling avalanches. *See* Ode to France.—Lowell.
- As flame streams upward, so my longing thought. *See* He Made Us Free.—Egan.
- As flow the rivers to the sea. *See* Inheritance.—Russell.
- As fly the shadows o'er the grass. *See* Irish Wolf-hound, The.—MacCarthy.
- As for the traveller, he had deposited his cudgel. *See* Les Miserables (Jean Valjean plays the Christmas Saint).—Hugo.
- As Frances was playing and turning around. *See* Dizzy Girl, The.—Turner.
- As from the sultry town, oppressed. *See* Character, A.—Irwin.
- As Glaucus a young Athenian. *See* Last Days of Pompeii, The (Nydia, The Blind Girl).—Bulwer-Lytton.
- As God appeared to Solomon and Joseph in dreams to urge *See* His Choice and His Destiny.—Bristol.
- As God leads, I am content. *See* Being Content.—Anon.
- As hang two mighty thunderclouds. *See* Guns in the Grass, The.—Frost.
- As Harris and I sat, one morning, at one of the small, round tables. *See* Tramp Abroad, A (Guessing Nationalities).—Clemens.
- As he had often done before. *See* Story of the Inky Boys, The.—Hoffmann.
- As he lay a-dying, the soldier spake: *See* I am Content.—Sylva.
- As he left the house in the morning. *See* Letter He Did Not Mail, The.—Anon.
- As he that makes his mark is understood. *See* Bad Writers.—Butler.
- As heaven and earth are fairer. *See* Hyperion.—Keats.
- As here within I watch the fervid coals. *See* To Bayard Taylor beyond Us.—Hayne.
- As Hermes once took to his feathers light. *See* same.—Keats.
- As hills seem Alps, when veiled in misty shroud. *See* Kings of Men.—Reade.
- As Huldy Brown stood at her kitchen table. *See* Huldy's Pumpkin Pies.—Bach.
- As I a fare had lately past. *See* Muses' Elysium, The (Ferryman, Venus, and Cupid, The).—Drayton.
- As I a rhymier. *See* Expectoration, An.—Coleridge.
- As I cam' by Lock Erroch side. *See* Loch Erroch Side.—Tytler.
- As I cam in by Dunidier. *See* Battle of Harlaw, The.—(Ballad.)
- As I cam thro the Garrisch land. *See* Battle of Harlaw, The (B).—(Old Ballad.)
- As I came down from Lebanon. *See* same.—Scollard.
- As I came down Mount Tamalpais. *See* same.—Urmy.
- As I came down the Cannongate. *See* Well May the Keel Rowe.—Anon.
- As I came in by Fiddich-side. *See* Willie Macintosh, (B).—(Old Ballad.)
- As I came over the grey, grey hills. *See* same.—Campbell.
- As I came round the harbor buoy. *See* Long White Seam, The.—Ingelow.
- As I came through the desert thus it was. *See* City of the Dreadful Night, The.—Thomson.
- As I came wandering down Glen Spean. *See* Emigrant Lassie, The.—Blackie.
- As I come in by bonny Glasgow town. *See* Glasgow Peggie.—(Old Ballad.)
- As I did walke my selfe alone. *See* James and Brown.—(Old Ballad.)
- As I gaed down by yon house-en. *See* Twa Corbies, The.—Anon.
- As I in hoary winter's night. *See* Burning Babe, The.—Southwell.
- As I lay asleep in Italy. *See* Mask of Anarchy, The.—Shelley.
- As I lay a-thynkyng, a-thynkyng, a-thynkyng. *See* As I Lay a-Thynkyng.—Barham.
- As I lay awake in the night. *See* Midnight Train, The.—Nichols.
- As I lay awake in the white moonlight. *See* Gnomies, The.—Ramal.
- As I lay musing all alone. *See* Friar in the Well, The. (A).—(Old Ballad.)
- As I lay with my head in your lap, comorado. *See* same.—Whitman.
- As I lie roofed in, screened in. *See* On the Porch.—Monroe.
- As I loitered through the village. *See* Blowing Bubbles.—Munday.
- As I look back upon your first embrace. *See* Surrender.—Burr.
- As I my garden sought one morn. *See* Shield of the Marguerite, The.—La Taille.

- As I out rode this enderers' night. *See* Shepherds' Song.—Anon.
- As I passed by a river side. *See* Carnal and the Crane, The.—(Old Ballad.)
- As I pump upon the mighty organ. *See* Organ-Boy to the Choir Girl.—Anon.
- As I rode down the arroyo through yuccas belled with bloom. *See* In the Mohave.—Orr;
- As I roved out, at Faha, one morning. *See* Maid of Cloghroe, The.—Anon.
- As I rowled on my side-car to Santry Fair. *See* Changing Her Mind.—Graves.
- As I rummaged through the attic. *See* My Trundle Bed.—Anon.
- As I sat at the Cafe I said to myself. *See* Dipsychus (Spectator ab Extra).—Clough.
- As I sat down to breakfast in state. *See* Country Clergyman's Trip to Cambridge, The.—Macaulay.
- As I sat on a Kansas hilltop. *See* Wheat-field Fantasy, A.—Kemp.
- As I sat under a sycamore tree. *See* I Saw Three Ships.—(Ballad.)
- As I sit at my desk by the window. *See* Mignonette.—Bartlett.
- As I sit on a log here in the woods among the clean-faced beeches. *See* Choir Practice.—Crosby.
- As I sit within the rood-loft, and the thunder-tones are pealing. *See* Romance of the Rood-loft, A.—Clarke.
- As I speak to you to-day, I wish to tell you of a soldier. *See* South and Her Problems, The.—Grady.
- As I stand before you. *See* Woman's Sphere and Mission.—Thomas.
- As I stole out of Babylon beyond the stolid warders. *See* Out of Babylon.—Scollard.
- As I stood by yon roofless tower. *See* Vision, The.—Burns.
- As I stray'd o'er the common on Cork's rugged border. *See* Mary le More.—Reynolds.
- As I strolled on the beach with the fair Isabella. *See* Flirtation.—Anon.
- As I walked by myself and talked to myself. *See* Song on King William III.—Anon.
- As I walked by myself I talked to myself. *See* All the Same in the End.—Ross.
- As I walked forth one morning. *See* Christopher White.—(Old Ballad.)
- As I walked out one morning for pleasure. *See* Cowpuncher's Song.—Lomax.
- As I walked over the hill one day. *See* Nursery Song.—Carter.
- As I walked through the dream-peopled streets. *See* Vistas.—Shepard.
- As I was carving images from clouds. *See* Opifex.—Brown.
- As I was cast in my first sleeper. *See* Young Andrew.—(Old Ballad.)
- As I was going for a walk. *See* Who Was She?—Anon.
- As I was going to market-town. *See* Timely Hint, A.—Anon.
- As I was going up the street one day. *See* Blue.—Rutledge.
- As I was rambling one day about the Moorish halls. *See* Alhambra, The (Moonlight on the Alhambra).—Irving.
- As I was strolling down a woodland way. *See* Down a Woodland Way.—Howells.
- As I was taking a walk, I noticed two little boys on their way to school. *See* Better Whistle than Whine.—Anon.
- As I was walkin' the jungle round, a-killin' of tigers an' time. *See* Ballad, A: "As I was walkin'," etc.—Carryl.
- As I was walking all alane. *See* Twa Corbies, The.—Anon.
- As I was walking all alone [or by my lane]. *See* Wee, Wee Man, The.—Anon.
- As I was walking mine alane. *See* Archie O Cawfield (B).—(Old Ballad.)
- As I was walking up the street. *See* O Mally's Meek, Mally's Sweet.—Burns.
- As I was wandering through a wood. *See* Voices of the Wildwood.—Cummins.
- As I was wont to straggle out. *See* I and the Dog.—Barnes.
- As I was yesterday morning walking with Sir Roger. *See* Spectator, The (Will Wimple).—Addison.
- As I went by the fairy fort. *See* Fairy Fort, The.—Brown.
- As I went down by Hastings Mill, I lingered in my going. *See* Hastings Mill.—Fox-Smith.
- As I went down the hill I heard the laughter of the countryside. *See* Voice, The.—Gale.
- As I went down to Dymchurch Wall. *See* In Romney Marsh.—Davidson.
- As I went over the hills one day. *See* Every Mother's Love the Best.—Anon.
- As I went through the garden gap. *See* same.—Anon.
- As I went through the tangled wood. *See* Haughty Aspen, The.—Smith.
- As I wer readen ov a stwone. *See* Readen of a Head-stwone.—Barnes.
- As I were in Cupid's garden. *See* Cupid's Garden.—(Ballad.)
- As I write, I fire from within. *See* Letter to Sanchia, A.—Hewlett.
- As I yield to the influences of this occasion. *See* Political Duties and Responsibilities of University Men.—Cleveland.
- As if he were a vision that would fade. *See* Mephibosheth.—Willis.
- As if it were but yesterday. *See* Boy in Blue, The.—Long.
- As in a rose-jar filled with petals sweet. *See* As in a Rose-Jar.—Jones, Jr.
- As in all great and crowded fairs. *See* Courtiers.—Butler.
- As in the cool of early day. *See* Two Roses, The.—Gay.
- As in the midst of battle there is room. *See* same.—Santayana.
- As in the night I restless lie. *See* Anodyne, An.—Ken.
- As in the nursery Mrs. Puss was looking out for mice. *See* Strange Mouse, A.—Anon.
- As in the rainbow's many-coloured hues. *See* Britannia's Pastorals (Colour Passage, A).—Browne.
- As in the sunshine of the morn. *See* Butterfly and the Snail, The.—Gay.
- As innocence went forth one day. *See* Robe of Innocence, The.—Anon.
- As it befell in midsummer time. *See* Sir Andrew Barton.—Anon.
- As it befell one summer morning. *See* To Joanna.—Wordsworth.
- As it befell upon one time. *See* Hughie Grame, (A).—(Old Ballad.)
- As it began to dawn, you know. *See* Song of Manila, The.—Sterne.
- As it fell on a holy-day. *See* John Dory.—(Ballad.)
- As it fell one holy day, hay down. *See* Little Musgrave and Lady Barnard.—Anon.
- As it fell out on a long summer's day. *See* Fair Margaret and Sweet William.—Anon.
- As it fell out one May morning. *See* Holy Well, The.—(Ballad.)
- As it fell out upon a day. *See* Dives and Dazarus.—(Old Ballad.)
- As it fell upon a day. *See* Cynthia (Nightingale, The).—Barnfield.
- As Jock the Leg and the merry merchant. *See* Jock the Leg and the Merry Merchant.—(Old Ballad.)
- As Joe was at play. *See* Purlioner, The.—Turner.
- As Joseph was a-walking [or a-waukin']. *See* Christmas Carol.—Anon.
- As Jove the Olympian (who both I and you know). *See* Political Balance, The.—Freneau.
- As Jupiter's all seeing eye. *See* Eagle and the Assembly of Animals.—Gay.
- As late the trades' unions, by way of a show. *See* Epigram.—Smith.
- As leaves turned red. *See* Two Birds, The.—Bates.
- As life runs on, the road grows strange. *See* Sixty-eighth Birthday.—Lowell.
- As Life's unending column pours. *See* Two Armies, The.—Holmes.
- As light November snows to empty nests. *See* Aurora Leigh (Character, A).—Browning.
- "As like the Woman as you can. *See* same.—Hanley.
- As little by little the oak trees grow. *See* Alphabetic Gems.—Anon.
- As little children in a darkened hall. *See* Waiting.—Crandall.
- As little Lizette was out walking one day. *See* Little Lizette.—Alcorn.
- As Lochinvar rode through the glinting. *See* Lochinvar.—Anon.
- "As long as he lived he was the guiding star of a whole brave nation." *See* McKinley.—Smith.
- As long as the three great problems, which Victor Hugo mentions. *See* True Nobility.—Anon.
- As lords their laborers' hire delay. *See* Redgauntlet (Payment in Store).—Scott.
- As Maille an' her lambs thegither. *See* Death and Dying Words of Poor Maille, The.—Burns.
- As many as sand-grains in the sea. *See* Folk Song: "As many as sand-grains in the sea."—Anon.
- As May Margaret sat in her bowerie. *See* Sweet William's Ghost.—Anon.
- As Memnon's marble harp, renowned of old. *See* Pleasures of Imagination, The (Delights of Fancy).—Akenside.
- As men beneath some pang of grief. *See* Poem Read at the Founding of the Gettysburg Monument.—Halpine.
- As men who fight for home, and child and wife. *See* Battle of Oriskany.—Helmer.
- As Miss Martin passed in at the side entrance. *See* Christmas Experience, A.—Price.
- As Mr. Pickwick contemplated a stay of at least two months. *See* Pickwick Papers, The (Most Extraordinary Calamity that Befell Mr. Winkle, A).—Dickens.
- As morning dawned and the poets slowly climbed. *See* Story of the Divine Comedy, The (Purgatory, The).—Rabb.
- As mother saw her calmly stand. *See* Trundle-bed Theology.—Brown.
- As my wife and I, at the window one day. *See* My Wife and I.—Anon.
- As Nancy at her toilet sat. *See* Her Right Name.—Prior.
- As near beateous Boston lying. *See* New Song, A.—Anon.
- As near Porto Bello lying. *See* Ballad of Admiral Hosier's Ghost.—Glover.
- As nesting at thy feet in peace I lay. *See* Mother England.—Thomas.
- As night drew on, and, from the crest. *See* Fire, The.—Whittier.
- As noble Sir Arthur one morning did ride. *See* Sir Arthur and the Charming Mollee.—(Ballad.)

- As none but kings have power to raise. *See* Apology for Plagiaries. An.—Butler.
- As o'er his furrowed fields, which lie. *See* Seedtime and Harvest.—Whittier.
- As o'er the hill we roam'd at will. *See* Wanderers.—Calverley.
- As o'er the laughter-moving page. *See* Cervantes.—Bryant.
- As on my bed at dawn I mus'd and pray'd. *See* Lattice at Sunrise, The.—Turner.
- As on the gauzy wings of fancy flying. *See* Iron Gate, The.—Holmes.
- As once Cineas of Epirus stood among the senators of Rome. *See* Roman Senate and the American Congress, The.—Kossuth.
- As once if not with light regard. *See* Ode on the Poetical Character.—Collins.
- As one advances up the slow ascent. *See* Solitude.—Savage.
- As one by one the veils took flight. *See* Creation.—"A. E."
- As one by one those autumn leaves descending. *See* Lesson of the Leaves, The.—Anon.
- As one by one withdraw the lofty actors. *See* Death of Grant.—Whitman.
- As one dark morn I trod a forest glade. *See* Forest Glade, The.—Turner.
- As one that ere a June day rise. *See* Swimming at Sunrise.—Swinburne.
- As one that for a weary space has lain. *See* Odyssey, The.—Lang.
- As one that would draw through the node of things. *See* Plotinus.—Pound.
- As one who cleaves the circumambient air. *See* Timon of Archimedes.—Loomis.
- As one who cons at evening o'er an album all alone. *See* Old Sweetheart of Mine, An.—Riley.
- As one who follows a departing friend. *See* Last Days.—Stoddard.
- As one who held herself a part. *See* Sister.—Whittier.
- As one who in the hush of twilight hears. *See* Glimpses.—Tabb.
- As one who long hath fled with panting breath. *See* Victor and Vanquished.—Longfellow.
- As one who strives from some fast steamer's side. *See* O. M. B.—Brown.
- As one whose country is distraught with war. *See* Conflict.—Clive.
- As one would stand who saw a sudden light. *See* Love's Outset.—Parker.
- As other men have creed, so have I mine. *See* same.—Tilton.
- As our king lay musing on his bed. *See* King Henry Fifth's Conquest of France.—(Old Ballad.)
- "As pants the heart that is the roe's" *See* Lines on Rose.—Loomis.
- As passed the rector of All Saints one day. *See* Little Turncoats.—Peck.
- As Pat, and odd joker, with a Yankee more sly. *See* Pat and the Yankee.—Banks.
- As Peter sat at heaven's gate. *See* St. Peter's Politeness.—Anon.
- As pilot well expert in perilous wave. *See* Faerie Queene, The (Cave of Mammon, The).—Spenser.
- As precious gums are not for lasting fire. *See* Eleonora (Beautiful Death).—Dryden.
- As Pussy sat washing her face by the gate. *See* How Pussy Bathes.—Anon.
- As queer a girl as ever was seen. *See* Queer Little Girl, A.—Anon.
- As Richard and I sat together one day. *See* Hole in the Patch, The.—Anon.
- As, rising on its purple wing. *See* Giaour, The (Transient Beauty).—Byron.
- As sailors watch from their prison. *See* Love of the Past, The. (Spectator, The.)
- As Sally sat upon the ground. *See* Worm, The.—Turner.
- As ships becalmed at eve. *See* Becalmed at Eve and Qua Cursum Ventus.—Clough.
- As sings the pine-tree in the wind. *See* Quatrains and Translations (Nature in Leasts).—Emerson.
- As sinks the sun behind yon alien hill. *See* Sonnet: Scottish Border.—Lowell.
- As Sir Launfal made morn through the darksome gate. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).—Lowell.
- As slow I climb the cliffs ascending side. *See* Cliff, The.—Bowles.
- As slow our ship her foamy track. *See* As Slow Our Ship.—Moore.
- As some pale shade in glorious battle slain. *See* Asphodel.—Cather.
- As some fair violet loveliest of the glade. *See* Province of Woman, The.—More.
- As some mysterious wanderer of the skies. *See* same.—Stockard.
- As some pale shade in a glorious battle slain. *See* Asphodel.—Cather.
- As soon as does the crimson morn. *See* Lark, The.—Peletier.
- As soon as ever I begin to take. *See* Sonnet: "As soon as ever," etc.—Labé.
- As soon as I get a tin cup of water from the spring. *See* April Fool, An.—Anon.
- As soon as it is dark tonight. *See* Guiding Santa Claus.—Anon.
- As soon as Mrs. Olcott was well rid of Mrs. Hawley. *See* First Christmas Tree in New England. (St. Nicholas.)
- As soon as the colonists had fully decided to separate. *See* Birthday of the Stars and Stripes.—Anon.
- As soon as the fire burns red and low. *See* Sleepy Song, The.—Bacon.
- As soon as the house was full. *See* Spectator, The (Sir Roger at the Play).—Addison.
- As soon as you're up, shake blanket and sheet. *See* Health Alphabet.—Anon.
- As soon seek roses in December—ice in June. *See* English Bards and Scotch Reviewers.—Byron.
- As step by step the hill we mount. *See* How it is Done.—Anon.
- As sunset's glow illumed the sea. *See* In Memory of Charles Dickens.—Remak.
- As sunshine and rain. *See* Make the Best of It.—Anon.
- As sweet as the breath that goes. *See* Unsung.—Aldrich.
- As sweet desire of day before the day. *See* Vision of Spring in Winter, A.—Swinburne.
- As sweet Eurydice, with footfall light. *See* Orpheus and Eurydice.—Graves.
- As swelling seas to gentle rivers glide. *See* To the Countess of Abingdon.—Dryden.
- As the barometer foretells the storm. *See* Morituri Salutamus (Age).—Longfellow.
- As the bear is a heavy, clumsy creature. *See* Robinson Crusoe (Friday's Frolic with a Bear).—Defoe.
- As the bee is to the rose. *See* Summer Friends.—Brougham.
- As the birds come in the Spring. *See* L'Envoi.—Longfellow.
- As the breath of the dew to the tender plant. *See* Kind Words.—Anon.
- As the chain gang was shuffling past it was stopped. *See* Lucky Jim.—Long.
- As the chameleon who is known. *See* Chameleon, The.—Prior.
- As the chill'd robin, bound to Florida. *See* You Know if it was You.—Willis.
- As the cloud to the wind I am docile to thee. *See* Persian Love Song.—Lindsay.
- As the day's last light is dying. *See* Bird of Passage.—Fawcett.
- As the dead year is clasped by the dead December. *See* New Year's Resolve.—Wilcox.
- As the flight of a river. *See* Absent, yet Present.—Lytton.
- As the generations slip away. *See* Three Greatest Americans, The.—Roosevelt.
- As the Greeks signal flame, by antique records told. *See* As the Greek's Signal Flame.—Whitman.
- As the highly colored birds do not fly around. *See* same.—Swing.
- As the human race has moved along down the centuries. *See* Majestic Eminence of Washington, The.—Depew.
- As the insect from the rock. *See* Making of Man, The.—Chadwick.
- As the last zephyr, or the last warm ray. *See* Awaiting the Guillotine, 1794.—Chenier.
- As the light beyond draws nearer. *See* Schiller's Dying Vision.—Machar.
- As the little white hearse went glimmering by. *See* Little White Hearse, The.—Riley.
- As the long desert downs you pass between. *See* Pine of the Landes, The.—Gautier.
- As the marsh-hen secretly builds on the watery sod. *See* Marshes of Glynn, The.—Lanier.
- As the parson sat at his books one day. *See* Minister's Quarter Pay-day, A.—Anon.
- As the rock in the ocean, the pine on the plain. *See* Be Strong.—Eager.
- As the skippers of bonny Lothen. *See* Young Allan.—(Old Ballad.)
- As the sun was sinking toward the horizon. *See* Les Misérables (John Valjahn and the Savoyard).—Hugo.
- As the sunbeams stream through liberal space. *See* Woodnotes.—Emerson.
- As the sweet blackberry's modest bloom. *See* Pulse of My Heart.—Brooke.
- As the time for cold weather approached. *See* Raising a Beard.—Anon.
- As the transatlantic tourist. *See* Doves of Venice, The.—Hutton.
- As the twilight's gray was swallowed. *See* Aurora Borealis, The.—Foran.
- As the whole shining circle of the sky is reflected. *See* Duty the Highest, Call.—Wood.
- As the wind at play with a spark. *See* Louisa May Alcott.—Moulton.
- As the year roll'd itself round again to meet the day. *See* Enoch Arden (Farewell of Enoch Arden, The).—Tennyson.
- As the young phoenix, duteous to his sire. *See* Renewal.—Field.
- As the youthful Paris presses. *See* Puffs Poetical (Paris and Helen).—Aytoun.
- As there I left the road in May. *See* Surprise, The.—Barnes.
- As there might be a meadow fair to view. *See* Of Books.—Cranahan.
- As they came in by the Eden side. *See* Slaughter of the Laird of Mellerstain, The.—(Old Ballad.)
- As they sat in the parlor the conversation was more connected. *See* Man Behind, The (Ike Papson's Courtship).—Denison.
- As this advice, if it ever see the light, will not do so till I am no more. *See* Advice to My Country.—Madison.

- As this my carnal robe grows old. *See* Hallelujah (Prayer of Old Age, The).—Wither.
- As this was anciently celebrated in France. *See* Ass, The.—Hone.
- As Thomas was cugel'd one day by his wife. *See* Cudgeled Husband, The.—Swift.
- As those we love decay, we die in part. *See* On the Death of a Particular Friend.—Thomson.
- As those who, standing on a mountain-height. *See* "Patience to Bear and Strength to Do."—Mathews.
- As thou these ashes, little brook! *See* John Wickliffe.—Wordsworth.
- As though there were a tie. *See* McFingal.—Trumbull.
- As thoughts possess the fashion of the mood. *See* Faciebat.—Abbey.
- As thro' the land at eve we went. *See* Princess, The (As thro' the Land).—Tennyson.
- As through the void we went I heard his plumes. *See* Doors, The.—Mifflin.
- "As thy day thy strength shall be!" *See* Daily Strength.—Havergal.
- As time passed away the poor creature Smike paid bitterly. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
- As time past onwards, day by day. *See* Manita.—M'Donnell.
- As to a bird's song she were listening. *See* Deaf.—Bunner.
- As to kidnap the Congress has long been my aim. *See* General Howe's Letter.—Anon.
- As toilsome I wander'd Virginia's woods. *See* same.—Whitman.
- As Tom and his wife were discoursing one day. *See* Too Candid by Half.—Saxe.
- As Tommy and his sister Jane. *See* Poisonous Fruit.—Turner.
- As trees grow thickly together in the forest. *See* Pruning Trees.—Sanford.
- As twilight fades upon the west. *See* To a Friend.—Drown.
- As two proud ships upon the pathless main. *See* Fate.—Anon.
- As two whose love, first foolish, widening scope. *See* Sonnet: Known in Vain.—Rossetti.
- As unto blowing roses summer dew. *See* Love against Love.—Wasson.
- As unto lighter strains a boy might turn. *See* Ode for the Centenary of the birth of Robert Browning, An.—Sterling.
- As unto the bow the cord is. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
- As upon France, with longing eagerness. *See* Looking towards the Land of France.—d'Orleans.
- As virtuous men pass mildly away. *See* Valediction Forbidding Mourning, A.—Donne.
- As voice I walked by a dismal swamp. *See* Let Us Alone.—Brownell.
- As want of candor really is not right. *See* Apology for Kings.—Pindar.
- As we are all here. *See* Jeallusest Ob Her Sect, The.—Anon.
- As we cover the graves of the heroic dead with flowers. *See* Graves of Our Dead, The.—Ingersoll.
- As we feel upon our brows the fresh breath of a new life. *See* Liberalism.—Anon.
- As we go to the Spartans to learn the possibilities of physical culture. *See* Culture of the Moral Virtues.—Baldwin.
- As we lay musing in our beds. *See* Mermaid, The. (A).—(Old Ballad.)
- As we proceeded, the timid approach of twilight became more perceptible. *See* Uses of Astronomy, The (Morning).—Everett.
- As we rush, as we rush in the train. *See* In the Train.—Thomson.
- As we sallied forth, every dog in the establishment. *See* Sir Walter Scott and His Dogs.—Irving.
- As we speed out of youth's sunny station. *See* Life's Journey.—Wilcox.
- As we the withered ferns. *See* Ballade of Dead Friends.—Robinson.
- As we tire of the dainties that all winter through. *See* Shad Punctual at Easter Time.—Barber.
- As we wax older on this earth. *See* "Things that are more Excellent, The."—Watson.
- As we were falling back upon Malvern Hill. *See* Somebody's Boy.—Anon.
- As we were now to hold our heads a little higher. *See* Moses at the Fair.—Goldsmith.
- As weary pilgrims now at rest. *See* Longing for Heaven.—Bradstreet.
- As wet as fish as dry as a bone. *See* Similes.—Anon.
- As, when a beauteous nymph decays. *See* Stella's Birthday, 1724.—Swift.
- As when a little child returned from play. *See* Consolation (Turn to the Helper).—Miller.
- As when a maid, taught from her mother wing. *See* Britannia's Pastorals (Music Lesson, The).—Browne.
- As when a man along piano keys. *See* To John Boyle O'Reilly.—Bensell.
- As when a woodman on the greeny lawns. *See* Britannia's Pastorals (Comparison, A.).—Browne.
- As when far off the warbled strains are heard. *See* Sonnet: "As when far off, etc.—Coleridge.
- As when in heaven the stars about the moon. *See* Iliad, The (Night Before Troy).—Homer.
- As when in watches of the night we see. *See* To Rouse, the Artist.—Appleton.
- As when, O lady mine. *See* Sonnet: "As when," etc.—Michelangelo.
- As when, on Carmel's sterile steep. *See* Little Cloud, The.—Bryant.
- As when the sea breaks o'er its bounds. *See* Hudibras.—Butler.
- As when the snow still on the bough is clinging. *See* Easter Hymn.—Wright.
- As when the weary traveler gains. *See* Home in View.—Newton.
- As when with downcast eyes we muse and brood. *See* Friendship.—Tennyson.
- As William and Thomas were walking one day. *See* Boys and the Apple Tree, The.—Taylor.
- As, with enforced yet unreluctant pace. *See* Social Future, The.—Ingram.
- As with gladness men of old. *See* Epiphany.—Dix.
- As withereth the primrose by the river. *See* Palinode, A.—Bolton.
- As wonderful things are hidden away. *See* Seed, The.—Anon.
- As woodbine weds the plant within her reach. *See* Retirement (Soul's Progress Checked by Too Absorbing Love, The).—Cowper.
- As years ago we carried to your knees. *See* Mother.—Norris.
- As yonder lamp in my vacated room. *See* As Yonder Lamp.—Whitehead.
- As you came from the holy land. *See* Pilgrim to Pilgrim.—Raleigh.
- As you journey through life. *See* What Do You Do?—Combs.
- As you journey thro' the wonderland of old. *See* Tip-tip-tip.—Wilcox.
- As young as I am, I have observed three swashers. *See* King Henry V. (Soliloquy on Character).—Shakespeare.
- As young Aurora, with crystal hail. *See* Ane Ballat of the Feigned Friar of Tungaund, How He Fell in the Mire Fleand of Turkiland.—Dunbar.
- As your Chairman evidently does not know. *See* Political Stump Speech.—Parker.
- Asenath Martyn was slightly built and undersized. *See* Fall of the Pemberton Mill, The.—Phelps.
- Asia's rock-hollow'd fanes, first-born of time. *See* Moral Ruins.—Smith.
- Ask God to give thee skill. *See* Sympathy.—Hamilton.
- Ask if I love thee? Oh, smiles cannot tell. *See* Margaret to Dolcino.—Kingsley.
- Ask, is love divine! *See* same.—Meredith.
- Ask me no more; I've had enough Chablis. *See* To an Impertunate Host.—Anon.
- Ask me no more; the moon may draw the sea: *See* Princess, The (Ask Me no More).—Tennyson.
- Ask me no more where Jove bestows. *See* Song: "Ask me no more," etc.—Carew.
- Ask me not which of all my songs is thine! *See* Thy Song.—Mace.
- Ask me why I send you here. *See* Primrose, The.—Herrick. (At. to Carew.)
- Ask not of me, Love, what is Love. *See* same.—Bailey.
- Ask not the cause why sullen spring. *See* Song to a Fair Young Lady, Going out of the Town in the Spring.—Dryden.
- Ask nothing more of me, sweet. *See* Oblation, The.—Swinburne.
- Ask the sky why it flushes. *See* Answer, The.—Stephen.
- Ask thyself at evening, what that is immortal have I done to-day? *See* same.—Lavater.
- Ask you where the place of religious might is. *See* same.—Robertson.
- Ask why I love the roses fair. *See* Reason Why, The.—Anon.
- Asked of Echo, t'other day. *See* Echo.—Saxe.
- Asleep at last! For fourscore years. *See* Olive Wendell Holmes.—Hayne.
- Asleep in Jesus, blessed sleep. *See* Asleep in Jesus.—Mackay.
- Assemble, all ye maidens, at the door. *See* Elegy: On a Lady, Whom Grief For the Death of her Betrothed Killed.—Bridges.
- Asses' milk, half a pint, take at seven, or before. *See* Advice to a Lady in Autumn.—Chesterfield.
- A-strolling out one morning. *See* Naughty Hornet, A.—Richards.
- Astronomers and stargazers this year. *See* On the Death of Burbage.—Middleton.
- Astronomers estimate that some of the most distant stars. *See* Magnificent Distances.—Anon.
- Astronomy is no feast of fancy, with music and poetry. *See* Study of Astronomy, The.—Mitchell.
- At a certain town-meeting the question came up. *See* Thrilling Appeal, A.—Anon.
- At a certain town-meeting the question of licensing certain persons to sell liquor was discussed. *See* Woman's Plea, A.—Anon.
- At a dinner in London a short time ago. *See* After-dinner Story, An.—Anon.
- At a dinner so various, at such a repast. *See* Retaliation, The.—Goldsmith.

- At a late hour the other night, the door of an oyster-house was thrust open. *See* Swallowing an Oyster Alive.—Robb.
- At a pleasant evening party I had taken down to supper. *See* Ferdinando and Elvira; or, The Gentle Pieman.—Gilbert.
- At a posterne forth they gan to ryde. *See* Story of Thebes, The.—Lydgate.
- At a pot-house bar, as I chanced to pass. *See* What the Trumpeter Said.—Evans.
- At about 3 P. M., of August 9, 18—, we reached, in a drenching thunder-storm. *See* Ascent of Japan's Sacred Mountain, Fusi-Yama.—Soper.
- At Alexandria's water-gate. *See* Seven Wonders of the World, The.—Bellamy and Goodwin.
- At an auction sale in Charleston. *See* Loved Flag, The.—Anon.
- At an early age, St. Dolly. *See* Fireside Saints, The.—Jerrold.
- At anchor in Hampton Roads we lay. *See* Cumberland, The.—Longfellow.
- At any rate, 'tis easy, all of it! *See* Daughter of the Leech, A.—Browning.
- At Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.
- At Bannockburn the English lay. *See* Bannockburn.—Burns.
- At Beauty's bar as I did stand. *See* Arraignment of a Lover, The.—Gascoigne.
- At Beltane, when ilk body bownis. *See* Peblis to the Play.—Anon.
- At Carmel's mount the prophet laid. *See* Harvest Hymn.—Prentice.
- At Cato's Head in Russell Street. *See* On the Fly-leaf of a Book of Old Plays.—Learned.
- At certain fixed times the Doge was allowed. *See* *Salve Venetia!* (Doge's Christmas Shooting, The).—Crawford.
- At Cheltenham, where one drinks one's fill. *See* My Partner.—Praed.
- At Christmas, which is a good holiday. *See* On Good Wishes at Christmas.—Friswell.
- At Christmas-tide, fair friends, forego. *See* At Christmas-tide.—Best.
- At Christmas-time Dan Cupid plays. *See* Christmas.—Chesson.
- At Christmas-time on Judea's hills. *See* At Christmas-time.—Park.
- At Christmas-time, poor papa tries, by sundry means and shifts. *See* Poor Papa.—Yale.
- At Christmas-time the poultryer's is all a blaze of gas. *See* Turkey, The.—L.
- At church I sat within her pew. *See* Exclamatory.—Anon.
- At church, with meek and unaffected grace. *See* Deserted Village, The (The Pastor).—Goldsmith.
- At cool of day, with God I walk. *See* Eventide.—Mason.
- At Cortés's direction Montezuma presented himself on the terraced roof. *See* Discovery of America, The. (Melancholy Night, The).—Fiske.
- At Crecy by Somme in Pontieu. *See* Crecy.—Palgrave.
- "At dawn," he said, "I bid them all farewell." *See* Volunteer, The.—Cutler.
- At dawn the fleet stretched miles away. *See* Morning and Evening by the Sea.—Fields.
- At dawn, when England's childish tongue. *See* Dandelion.—Annan.
- At dawn when the jubilant morning broke. *See* At Dawn.—Dorr.
- At daybreak in the fresh light, joyfully. *See* Summer Day, A.—Thaxter.
- At day's approach, dawn doth the darkness break. *See* Speech of the Bishop of Puy to the Crusaders.—Anon.
- At dead of night, when mortals lose. *See* Ungrateful Cupid, The.—Hughes.
- At Denver there was an influx of passengers. *See* Hearts and Hands.—Porter.
- At dinner she is hostess, I am host. *See* Modern Love (Hiding the Skeleton).—Meredith.
- At dusk the window panes grew grey. *See* Forgiveness.—A. E.
- At early dawn I marked them in the sky. *See* Pelican Island, The (Pelican The).—Montgomery.
- At early dawn I once had been. *See* Dawning of the Day, The.—Walsh.
- At early dawn through London you must go. *See* Fleet Street Elogues, Good Counsel, and Prescription for a Spring Morning.—Davidson.
- At eleven o'clock the crowd at Tynwald had grown to a vast concourse. *See* Deemster, The (Cut off from the People).—Caine.
- At end of love, at end of life. *See* At End.—Moulton.
- At Eutaw Springs the valiant died. *See* Eutaw Springs.—Freneau.
- At eve He rested there amidst the grass. *See* Jesus Wept.—Brooks.
- At even O'Hallowmas no sleep I sought. *See* Spell, The.—Gay.
- At evening when I go to bed. *See* Daisies, The.—Sherman.
- At evening, when the lamp is lit. *See* Land of Story Books, The.—Stevenson.
- At every turn of the road of life. *See* Lewis Rand.—Johnston.
- At exactly fifteen minutes to eight. *See* Her Fifteen Minutes.—Masson.
- At first a dusky wreath they seem to rise. *See* Seasons, The (Coming of the Rain, The).—Thomson.
- At first glance Lincoln's appearance was not attractive. *See* As Orator.—White.
- At first sight it may seem that religious principles were entirely ignored. *See* Great American Republic a Christian State, The.—Gibbons.
- At five o'clock he milks the cow. *See* Breakfast Song, The.—Poulsson.
- At Flores in the Azores Sir Richard Grenville lay. *See* Revenge, The.—Tennyson.
- At Francis Allen's on the Christmas eve. *See* Epic, The.—Tennyson.
- At Fyvie's yetts there grows a flower. *See* Andrew Lammie. (Old Ballad).
- At God's right hand sits one who was a child. *See* Mary, the Mother of Jesus.—Willis.
- At half past eight o'clock, booms, hen-coops, spars. *See* Don Juan (Shipwreck, The).—Byron.
- At Haroun's court it chanced upon a time. *See* World's Way, The.—Aldrich.
- At Heaven's high gate each mortal told his story. *See* Before the Gates.—Stanton.
- At her easel, brush in hand. *See* Contrast, A.—Donnelly.
- At her fair hands how have I grace entreated. *See* "How Can the Heart Forget Her."—Davidson.
- At home it seems to be the rule. *See* Ma's Tools.—Anon.
- At home or away, in alley or street. *See* Some Mother's Child.—Keeler.
- At home the kitchen seems so far away. *See* In Grandma's Kitchen.—H. G. F.
- At husking time the tassel fades. *See* At Husking Time.—Johnson.
- At Jesus' feet a young disciple fell. *See* Waiting.—L. D. S.
- At kirk knelt Valborg. *See* Legend of St. Olaf's Kirk, The. (Valborg watching Axel's Departure).—Houghton.
- At last beloved Nature! I have met. *See* Elusive Nature.—Timrod.
- At last, Dolly—thanks to a potent emetic. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- At last he stopped—six papers left. *See* Newsboy's Debt, The.—Anon.
- At last I am alone! *See* Bells, The (Burgomaster's Death, The). Erckmann and Catrian.—(Ad. by). Wilford.
- At last I see my little maid full grown. *See* Spanish Gypsy, The.—Eliot.
- At last I'm through and I am awful glad, too. *See* Samantha's Talk.—Jones.
- At last Maggie's eyes glanced down on the books that lay on the window shelf. *See* Mill on the Floss, The (Maggie and Thomas à Kempis).—Eliot.
- At last my fondest dreams are to be realized. *See* Way to Freedom, The.—Smith.
- "At last," my wife said to me, "I am to have a good servant." *See* Our New Servant.—Barrie.
- At last! O, sensation delicious. *See* Best of the Ball, The.—Sawyer.
- At last, one bitter night, he [or the old convict] sunk down on the doorstep faint and ill. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
- At last that speckle hen has gone. *See* Old Grimes' Hen.—Barron.
- At last the Emancipation Proclamation came. *See* Emancipation Proclamation, The.—Schurz.
- At last the golden oriental gate. *See* Faerie Queens, The (Sunrise).—Spenser.
- At last the hour is come! Once more I breathe—I move—I feel. *See* Laureate: the Marble Dream.—Banks.
- At last the toil encumbered days are over. *See* Indian Summer.—Irvine.
- At last they reached Rainbow Lake. *See* Above the Clouds.—Herrick.
- At last 'tis done. *See* Engaged.—Anon.
- "At last, 'tis finished" cried the Spanish painter. *See* Picture of the Last Supper.—Boyd.
- At last 'tis gone, the fever of the day. *See* Intra Muros.—Gillington.
- At last we are free, all hail, Hymenæus. *See* Notes of a Honeymoon.—Dobson.
- At last young April, ever frail and fair. *See* April, Ever Frail and Fair.—Holmes.
- At least, it was a life of swords. *See* Comrades.—Johnson.
- At least one position ought to be no longer questioned. *See* Newest Promises and Perils of the Temperance Reform (Our Duty).—Cook.
- At length an aged sire far off he saw. *See* Christ's Victory and Triumph (Satan).—Fletcher.
- At length brave Michael Dwyer and his undaunted men. *See* Michael Dwyer.—Sullivan.
- At length, by so much importunity pressed. *See* Lover, The.—Montagu.
- At length he draws near his end. *See* Death of Copernicus, The.—Everett.
- At length I saw a lady within call. *See* Iphigenia.—Tennyson.
- At length Mr. Dombey, one Saturday. *See* Dombey and Son (Scene at Doctor Blimber's).—Dickens.
- At length Moscow, with its domes and towers and palaces, appeared in sight. *See* Napoleon and his Marshals (Burning of Moscow, The).—Headley.
- At length, Romans, we are rid of Catiline! *See* Catiline Expelled.—Cicero.
- At length the day departed. *See* Approach to Genoa.—Rogers.
- At length the freshening western blast. *See* Flodden.—Scott.

- At length they came where, stern and steep. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- At length 'tis done, the glorious conflict's done. *See* On the Late Successful Expedition Against Louisburg.—Hopkinson.
- At Mantua in chains the gallant Hofer lay. *See* Andrew Hofer.—Mosen.
- At Mantua long had lain in chains. *See* Death of Hofer, The.—Mosen. (*Diff. tr. of foregoing.*)
- At matin hour, in midday of the night. *See* Praise of Age, The.—Kennedy.
- At mid-forenoon yesterday, a man who was crossing Woodward Avenue. *See* Why He Wanted to Laugh.—(*Detroit Free Press.*)
- At midnight, death's and truth's unlocking time. *See* Crystal The.—Lanier.
- At midnight, in a chicken coop. *See* Little Folks, The.—Stone.
- At midnight, in his guarded tent. *See* Marco Bozzaris.—Halleck.
- At midnight, in the month of June. *See* Sleeper, The.—Poe.
- At mither's knee I waitin' stood. *See* Mither's Knee, A.—Anon.
- At morn—at noon—at twilight dim. *See* Hymn.—Poe.
- At morn, beside yon summer sea. *See* Love and Hope.—Moore.
- At morn unto my window sill. *See* St. Valentine's Day.—Valentine.
- At morn, when first the rosy gleam. *See* Bob White.—McDonald.
- At Mürren let the morning lead thee out. *See* Morgenlied.—Symonds.
- At Nebra, by the Unstrut. *See* Inn of Care, The.—Waddington.
- At night what things will stalk abroad. *See* Lux in Tenebris.—Tynan-Hinkson.
- At night when I play. *See* Black Dice, The.—Warnack.
- At night when sick folk wakeful lie. *See* Dead Coach, The.—Tynan.
- At night when the world was sleepy and still. *See* Glorny's Weir.—Letts.
- At noon a shower had fallen, and the clime. *See* Song of an Angel.—Tennyson.
- At noon of an autumnal day more than two centuries ago. *See* Endicott and the Red Cross.—Hawthorne.
- At noon, within the dusty town. *See* Birch Stream.—Averil.
- At Norfolk, Virginia, a banquet was given to celebrate the opening of the Virginia Railroad. *See* He Called it Off.—Clemens.
- At one house I saw the women upstairs. *See* Census-taker's Experience, A.—Anon.
- At one in the morning all's silent in Birdland. *See* Morning in Birdland.—Thomas.
- At one of the public meetings addressed by Mr. Beecher. *See* Eulogy on Henry Ward Beecher.—Parker.
- At our creation, but the Word was said. *See* On Man.—Quarles.
- At Paris, hard by the Maine barriers. *See* Chronicle of the Drum, The.—Thackeray.
- At Paris it was, at the opera there. *See* Aux Italiens.—Lytton.
- At Paris some time since, a murdering man. *See* Petit Maitre and the Man on the Wheel, The.—Pindar.
- At Paris we have come back to the time of secret executions. *See* Secret Executions.—Hugo.
- At present we behold only the rising of our sun of empire. *See* America's True Greatness.—Seward.
- At Quatre Bras, when the fight ran high. *See* Lay of the Brave Cameron, The.—Blackie.
- At setting [or set of] day and rising morn. *See* Gentle Shepherd, The ("At setting," etc.).—Ramsay.
- At Shelley's birth. *See* To Shelley.—Tabb.
- At six—I well remember when. *See* Growing Old.—Cook.
- At sixteen years she knew no care. *See* Butterflies.—Davidson.
- At Stadacona half the sky. *See* Cartier Arrives at Stadacona.—Allison.
- At Stralsund, by the Baltic Sea. *See* Musician's Tale, The.—Longfellow.
- At summer eve, when heaven's aerial bow. *See* Pleasures of Hope The (Hope).—Campbell.
- At table yonder sits the man we seek. *See* At the Mermaid Inn.—Hildreth.
- At ten a blithesome little maid. *See* Her Laugh—in Four Fits.—(*Washington Post.*)
- At that awful hour of the Passion. *See* Aspen.—Anon.
- At that cave's mouth twice sixteen porters stand. *See* Purple Island, The (Koilia).—Fletcher.
- At that moment a low but fearful sound arose from the forest. *See* Last of the Mohicans, The (Race for Life, A).—Cooper.
- At the approach of extreme peril. *See* Wallenstein (Heroism).—Coleridge.
- At the Arbor Day exercises held in April. *See* Historic Tree of Chicago, The.—(*Chautauquan.*)
- At the bar-room door sat drunken Jim. *See* "Buy Your Cherries."—Rowe.
- At the break of Christmas Day. *See* Waits, The.—Deland.
- At the close of the day, when the hamlet is still. *See* Hermit, The.—Beattie.
- At the close of the day, when the year was a-dying. *See* Feather's Message, A.—Dixon.
- At the closing of the day. *See* Bishop Benno and the Frogs. Baring-Gould.
- At the conclusion of the war. *See* Benjamin Franklin's Toast.—Franklin.
- At the corner of Wood Street, when daylight appears. *See* Reverie of Poor Susan, The.—Wordsworth.
- At the dance in the village. *See* Maingread in Chealleadh.—Walsh.
- At the dawn of civilization. *See* History.—Froude.
- At the debatin' club last night we all discussed a cure. *See* No Hope for Literature.—Foss.
- At the door of his hut sat Massasoit. *See* Peace Message, The.—Stevenson.
- At the door on summer evenings. *See* Song of Hiawatha, The. (Hiawatha's Childhood).—Longfellow.
- At the end of life a man finds himself rich. *See* same.—Tilton.
- At the first hour it was as if one said: "Arise." *See* Spring.—Fletcher.
- At the foot of the mountain height. *See* Rustic Bridal, The.—Longfellow.
- At the forging of the sword. *See* Sword, The.—Crawford.
- At the gate of old Granada, when all its bolts are barr'd. *See* Lamentation for Celin, The.—Lockhart.
- At the gate of the West I stand. *See* "Scum o' the Earth."—Schauffler.
- At the grey dawn, amongst the falling leaves. *See* Bird from the West, A.—Shorter.
- At the head of a stretch of swiftly running water the river widened. *See* Race with the Flames, The.—Murray.
- At the heart of our country the tyrant was leaping. *See* Washington's Name.—Percival.
- At the hotel all was expectation. *See* Honor of the Woods, The.—Murray.
- At the keyboard still he lingered. *See* Organist, The.—Barr.
- At the king's gate the subtle noon. *See* Coronation.—Jackson.
- At the Lamb's high feast we sing. *See* Praise to the Lamb.—Campbell. (*Tr.*)
- At the last, tenderly, from the walls of the powerful fortress'd house. *See* Last Invocation, The.—Whitman.
- At the mid hour of night, when stars are weeping, I fly. *See* At the Mid Hour of Night.—Moore.
- At the midnight, in the silence of the sleep time. *See* Asolando (Epilogue).—Browning.
- At the midsummer, when the hay was down. *See* Four Years.—Craik.
- At the north end of Cross Court there yet stands a portal. *See* My First Play.—Lamb.
- At the opening of the session, in the fall of 1872. *See* Eulogy on Charles Sumner.—Schurz.
- At the opening of the session of Congress in 1872, Charles Sumner re-introduced two measures. *See* Eulogy on Charles Sumner (Battle Flags, The).—Schurz.
- At the Pantheon, going to high mass. *See* Recollection of Childhood, A.—Hugo. (*Tr. by* Sir George Young).
- At the postern gate of day. *See* Midsummer Madrigal, A.—MacFarlane.
- At the present moment I can see only one question in the state. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
- At the professors' ball to-night. *See* Old Story, The.—Anon.
- At the silken sign of the Poppy. *See* Where Dreams are Sold.—Graham.
- At the spring of an arch in the great north tower. *See* Unseen.—Anon.
- At the time of our Revolution the difficulties of traveling. *See* Critical Period of American History, The. (Difficulties of Traveling in 1783).—Fiske.
- At the time of that disastrous warfare, in which Washington rose upon the ruins. *See* Stamp Act, The.—Grimshaw.
- At the time of the outbreak of the Crimean War I was sergeant. *See* Heroes of Inkerman.—Overton.
- At the time when Joshua conquered the Promised Land. *See* Palestine.—Rothe.
- At the top of a squatty, three-story brick building in that part of New York. *See* Last Leaf, The.—Henry.
- At the top of his mind the devout scholar has a holy of holies. *See* same.—Alger.
- At the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
- At this crisis and juncture, when every instant is priceless. *See* Death of Congressman Burnes.—Ingalls.
- At this moment, in every part of the American Union. *See* Our Expanding Republic (Schools Take Part, The).—Watterson.
- At this moment, in spite of Triplet's precaution. *See* Mrs. Woffington's Portrait.—Reade.
- At this season of the anniversary of Washington. *See* Providential Events in the Life of Washington.—Allen.
- At this second appearing to take the oath of the presidential office. *See* Second Inaugural Address.—Lincoln.
- At times a little brawl. *See* Little Brawl.—Bremer.
- At Trin. Col. Cam.—which means, in proper spelling. *See* Collegian and the Porter, The.—Planche.
- At twilight, in old Hospital St. Luke. *See* Willie's Signal for Jesus.—Anon.
- At two o'clock Sam and Andy brought the horses up to the posts. *See* Uncle Tom's Cabin (Escape, The).—Stowe.
- At Wapping I landed and called to hail Mog. *See* Jack at the Opera.—Dibdin.
- At West Point Grant was graduated without honor. *See* Legacy of Grant, The.—Depew.

At what precise minute that little airy musician. *See* That we should Rise with the Lark.—Lamb.
 At Willie's wedding of the green. *See* Jenny Dang the Weaver.—Boswell.
 At your service, sirs.—Ha, Lopez! *See* Spanish Gypsy, The (Scene from, etc.).—Eliot.
 At your wish I meet you here today to choose a queen among the flowers. *See* Queen of the Flowers.—Faxon.
 Athin the even's hour. *See* Food O'Moon's Beams.—Worth.
 Athwart the sky a lowly sigh. *See* London.—Davidson.
 Athwart the sunrise of our western day. *See* Achilles.—Myers.
 Atlantid Islands, phantom-fair. *See* Taneriffe.—Myers.
 Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.
 Attend, all ye who list to hear our noble England's praise. *See* Armada, The.—Macaulay.
 Attend my words and listen. *See* Quest of the Three Kings, The.—Murray.
 Attend you, and give ear awhile. *See* Honour of Bristol, The.—Anon.
 Attending services not long ago in an elegant church edifice. *See* Choir's Way of Telling It, The. (*Good Housekeeping*).
 Attending services recently. *See* Church Music.—Anon.
 Attention! Attention! *See* Awkward Squad Drill and March.—Schell.
 Attention! Present a greeting to our friends! *See* Alphabet, The.—Anon.
 Attention! What day of the month is it? *See* Flags Celebrate Lincoln's Birthday.—Schell.
 Attention! Your toes are not all on the chalk mark. *See* Santa Claus at School.—Anon.
 Auchanachie Gordon is bonny an braw. *See* Lord Saltoun and Auchanachie.—(*Old Ballad*).
 Auf der Brücke stand ich um Mitternacht. *See* Die Brücke ("The Bridge").—Longfellow.
 Auf wiedersehen! For we shall meet before. *See* To the Old Year.—Bates.
 August, month when summer lies. *See* August.—Sherman.
 Augustus was a chubby lad. *See* Story of Augustus Who Would Not Have Any Soup, The.—Hoffman.
 Augustus still survives in Maro's strain. *See* Epigram: "Augustus still survives."—Johnson.
 Auld Daddy Darkness creeps frae his hole. *See* Auld Daddy Darkness.—Ferguson.
 Auld Reekie, mourn in sable hue. *See* Elegy on Maggie Johnston.—Ramsay.
 "Aun' Chloe, haint we a'mos' dar yit!" *See* He was almost There.—Anon.
 Aunt Deb sat near the front window. *See* Chloe Ann's Easter Egg.—Sweet.
 Aunt Grace never saw us children, nor a lot of others in the family. *See* Toot Makes a Match.—Hart.
 Aunt Hitty, otherwise Mrs. Silas Tarbox, was as cheery and loquacious a person. *See* Aunt Hitty Tarbox.—Wiggin.
 Aunt Mime, a faithful old negro. *See* Aunt Mime at the Circus.—McCullum.
 Aunt Samantha was visiting at a house in Buffalo. *See* World Without Men.—Anon.
 "Aunt, I think you're a drefull stupid." *See* Laurie's Apology.—Wolcott.
 Aunt Jane, a colored woman, stood in the doorway. *See* George Washington's "Bufday." (*Youth's Companion*).
 Aunt Mary, may I go to the top of the house and fly my kite? *See* Obeying Pleasantly.—Anon.
 Aunt Miranda sat by the window. *See* New Chronicles of Rebecca (Tragedy in Millinery, A.)—Wiggin.
 Aunt Nellie had [or has] fashioned a dainty thing. *See* Baby in Church.—Gow.
 Aunt Peggy, coming down from her place in the country to visit a niece in the city. *See* Aunt Peggy and High Art.—Dallas.
 Aunt Prue was a little particular. *See* Youthful Experiences.—Anon.
 Aunt Sylvia was an old domestic in the family of Mr. Coleman. *See* Aunt Sylvia's First Lesson in Geography.—Anon.
 Auntie, I think you must be tired of that everlasting knit, knit, knit. *See* Art Critic, The.—Rook.
 Auntie May had been telling her little nephews. *See* Fight with Dragons, A.—Merwyn.
 Aunty, don't you think my doll looks sweet? *See* What Became of the Kitten.—Anon.
 Aurelius, Sire of Hungriness! *See* Old Style.—Lander.
 Author and God of freedom, Thou dost plant. *See* Spirit of Freedom.
 Authority intoxicates. *See* Authority.—Butler.
 Autumn day! fruitful day! *See* Give Thanks.—Anon.
 Autumn has come, so bare and gray. *See* Wanderings of the Birds, The.—Anon.
 Autumn hath all the summer's fruitful treasure. *See* Winter, Plague and Pestilence.—Anon.
 Autumn was cold in Plymouth town. *See* Her Picture.—Cortissoz.
 Autumn's sighing. *See* same.—Read.
 Aux fils des preux! ye sons of fame! *See* Norman Battlesong, The.—Anon.
 Avarice is the besetting sin of the age. *See* Post Nummos Virtus.—Spaulding.
 Avast, honest Jack! now, before you get mellow. *See* Battle of Erie, The.—Anon.
 Avaunt all specious pliancy of mind. *See* Sonnet: Indignation of a High-Minded Spaniard.—Wordsworth.

Ave Maria! blessed be the hour. *See* Don Juan (Twilight).—Byron.
 Ave Maria! maiden mild! *See* Lady of the Lake. (Hymn to the Virgin).—Scott.
 Ave Maria! o'er the earth and sea. *See* Don Juan (Evening).—Byron.
 Ave Maria Purissima! Hear! *See* Bells of San Capristano, The.—Keeler.
 'Ave you 'eard o' the Widow at Windsor. *See* Sons of the Widow, The.—Kipling.
 Avenge, O Lord, thy slaughtered saints, whose bones. *See* On the Late Massacre in Piedmont.—Milton.
 Avid of life and love, insatiate vagabond. *See* Verlaine.—Carman.
 Avoid dispute as much as possible. *See* Argument.—Addison.
 Avoid extremes; and shun the fault of such. *See* Essay on Criticism (Excessive Praise or Blame).—Pope.
 Avore we went a-milken. *See* Bees a-Zwarmen.—Barnes.
 Aw, I daresay you'll hardly cwidet the story I'm going to tell. *See* Gallant Wesceue, A.—Sapte.
 Aw, naouw, git away, Hiram, and let me git dinner. *See* Kentucky Mountain Courtship.—Wallace.
 "Awa' wi' ye, Tammy man, awa' wi' ye to the schule." *See* Tammy's Prize.—Anon.
 Awake and mourn, let all the nations shed. *See* Eulogy.—Foster.
 Awake, Æolian, lyre, awake. *See* Progress of Poesy, The.—Gray.
 Awake! and sing the glory of the coming of the Lord. *See* Our God is Marching On.—Copeland.
 Awake! and to horse, my brothers. *See* Guerillas, The.—Wallis.
 Awake! arise! the hour is late! *See* Longfellow Alphabet, A.—Longfellow.
 Awake, arise! The south wind sighs. *See* Song of the Ex-moor Hunt, A.—Graves.
 Awake! arise, ye men of might. *See* To Arms.—Benjamin.
 Awake, arise, you dead men all—dead women waken you. *See* Hallow E'en.—Hopper.
 Awake! awake! all living things that be. *See* Wishmaker's Town (Bells, The).—Young.
 Awake! awake! my gallant friends. *See* Battle of Tippecanoe, The.—Anon.
 Awake, awake, my little boy! *See* Land of Dreams, The.—Blake.
 Awake, awake, my lyre! *See* Supplication, A.—Cowley.
 "Awake! awake! my Phillis. *See* Morning Voices.—Goodhue.
 Awake, awake, O gracious heart. *See* Valentine, A.—Sherman.
 Awake! awake! the stars are pale, the east is russet gray. *See* "Awake! Awake!"—Ruskin.
 Awake, glad heart! get up and sing! *See* Christ's Nativity. Vaughan.
 Awake, glad soul! awake, awake! *See* Awake! awake!—Anon.
 Awake, my country, the hour is great with change! *See* Ode for the Canadian Confederacy, An.—Roberts.
 Awake, my heart, to be lov'd, awake, awake! *See* Awake, My Heart.—Bridges.
 Awake, my Myrto, with the birth of day. *See* Art Castellamare.—Symonds.
 Awake, my St. John! leave all meaner things. *See* Essay on Man, An.—Pope.
 Awake, my soul, and with the sun. *See* Morning Hymn.—Ken.
 Awake, my soul, stretch every nerve. *See* same.—Dodgridge.
 Awake! nor longer sleep. *See* War with Alcohol, The.—Williams.
 "Awake," said the sunshine, "'tis time to get up." *See* Spring Song.—Anon.
 Awake!—the crimson dawn is glowing. *See* Thirty-first of May.—Tennyson.
 Awake! the dawn is on the hills. *See* Morning Serenade.—Cawein.
 Awake thee, my lady-love. *See* Sylvia; or, The May Queen (Call, The).—Darley.
 Awake, thou wintry earth. *See* Easter Hymn, An.—Blackburn.
 Awake thy cloud-harp, angel of the rain! *See* Angel of the Rain.—Kimball.
 Awake, ye forms of verse divine! *See* National Paintings, The.—Drake.
 Awake, ye nations slumbering supine. *See* Sonnets Written in the Fall of 1914.—Woodberry.
 Awake, ye tender flowers of spring. *See* Call to the Flowers, A.—Branch.
 Awaken, lord and ladies gay. *See* Hunting Song.—Scott.
 Away and away, o'er the deep-sounding tide. *See* Skater's Song.—Anon.
 Away! away! *See* Complaint, The.—Akenside.
 Away!—away!—and on we dash! *See* Mazeppa.—Byron.
 "Away, away," cried the stout Sir John. *See* Song of the North, A.—Doten.
 Away, away in the Northland. *See* Legend of the Northland, A.—Cary.
 Away—away o'er the feathery crest. *See* Fisherman's Song, The.—Davis.
 Awake! away! our fires stream bright. *See* Skating Song, A.—Peabody.
 Away! away! through the sightless air. *See* Song of the Lightning.—Cutter.

Away! away! to the mountain's brow. *See* Sir Rupert the Fearless.—Barham.
 Away back in the twenties, sum seventy-odd year ago. *See* Ghost of Lone Rock, The.—Howard.
 Away by the haunts of the Yang-tse-boo. *See* Rhyme of the Kipperling, The.—Seaman.
 Away, delights! go seek some other dwelling. *See* Away, Delights!—Fletcher.
 Away, far off in China, many, many years ago. *See* Cho-Che-Bang and Chi-Chil-Bloo. (*Graham's Magazine*).
 Away from the town, in the safe retreat. *See* Lesson in Geography, A.—Wynne.
 Away from the wine-cup, away, my boy. *See* Away from the Wine-cup, Away! (*New York Weekly*).
 Away, haunt thou not me. *See* In a Lecture-room.—Clough.
 Away high up in a chestnut-tree. *See* Winter Song, A.—A. L. P.
 Away in a manger, no crib for a bed. *See* Cradle Hymn.—Luther.
 Away in the old cathedral. *See* King and the Poet, The.—Kerner.
 Away! let naught to love displeasing. *See* Winifreda.—Anon.
 Away my verse; and never fear. *See* Away my Verse.—Landon.
 Away, pretty Robin, fly home to your nest. *See* Robin, The.—Taylor.
 Away! the moon is dark beneath the moon. *See* Stanzas—April, 1814.—Shelley.
 "Away, thou changeling motley humourist. *See* Satires.—Donne.
 Away up high in the placid sky. *See* Bicycling in the Sky.—Tubbs.
 Away up in the attic where the wind says "woo-oo!" *See* Cupid's Corner.—Waterman.
 Away up in the heavy heart of Maine there is a mighty lake. *See* Sisterly Scheme, A.—Bunner.
 Away with all pencils, with slates and with books. *See* Holidays, The.—Pollock.
 Away with melancholy! *See* Kriss Kringle.—Sherman.
 Away with you, away with you, James de Grant. *See* James Grant.—(*Old Ballad*).
 Away with your fictions of flimsy romance. *See* First Kiss of Love, The.—Byron.
 Away, ye gay landscapes, ye gardens of roses. *See* Lachin Y Gair.—Byron.
 Aw'd by her own rash words she was still, and her eyes to the seaward. *See* Andromeda (Andromeda and the Sea-nymphs).—Kingsley.
 Awe-struck I gazed upon that rock-paved way. *See* Appian Way, The.—De Vere.
 Awf'lest boy in this here town. *See* Elmer Brown.—Riley.
 Awful, baddest Bunny ever, ever knew. *See* Bunny Did It.—Anon.
 Awful is the duel between man and the age in which he lives. *See* Last of the Barons, The (Despondent Inventor, The).—Bulwer-Lytton.
 Awfully beautiful art thou, O sea! *See* Sea-cliffs of Kilkee, The.—De Vere.
 Ay, an old story, yet it might. *See* Legend, A.—Kendall.
 Ay, ay, O ay—the winds that bend the brier! *See* Idylls of the King (Tristram's Song).—Tennyson.
 "Ay, ay, sir: they're smart seamen enough, no doubt." *See* Little Stow-away, The.—Anon.
 Ay, but I know. *See* Twelfth Night; or, What You Will (Unrequited Love).—Shakespeare.
 Ay, but to die, and go we know not where. *See* Measure for Measure (Life and Death).—Shakespeare.
 Ay, down to the dust with them, slaves as they are! *See* Lines on Naples.—Moore.
 Ay! drop the treacherous mask! *See* Butler's Proclamation.—Hayne.
 Ay, Dwainie!—My Dwainie! *See* Dwainie.—Riley.
 Ay gonna tell you 'bout my treep to Cooney I-land. *See* Yonny's and Alma's Visit to Cooney I-Land.—Weyburn.
 Ay, here stands the poplar, so call and so stately. *See* Poplar, The.—Barham.
 Ay, here's a nest! a nest indeed. *See* Long-tailed Titmouse nest, The.—Howitt.
 Ay, it is fitting on this holiday. *See* America and France.—Seeger.
 Ay, lad, look on yon ocean, now, you see it's calm and still. *See* As "Old Giles" Saw It.—Cohen.
 Ay, lay them to rest on the prairie. *See* After the Battle.—Christie.
 Ay, let it rest! And give us peace. *See* Gospel of Peace, The.—Roche.
 Ay me! Ay me! the woods decay and fall. *See* Tithonus.—Tennyson.
 "Ay, not at home, then, didst thou say? *See* Call on Sir Walter Raleigh, A.—Piatt.
 Ay, note that potter's wheel. *See* Rabbi Ben Ezra (Potter's Wheel, The).—Browning.
 Ay, Oliver! I was but seven, and he was eleven. *See* Echo and the Ferry.—Ingelow.
 Ay, pale and silent maiden. *See* Requiem, A.—Lowell.
 Ay, scatter me well, 'tis a moist spring day. *See* Song of the Hempseed.—Cook.
 Ay, shout and rave, thou cruel sea. *See* Herndon.—Mitchell.
 Ay, tear her tattered ensign down! *See* Old Ironsides.—Holmes.
 Ay, this is freedom!—these pure skies. *See* Hunter of the Prairies, The.—Bryant.

Ay, those attires are best. *See* Romeo and Juliet (Potion Scene, The).—Shakespeare.
 Ay, thou art welcome, heaven's delicious breath! *See* Autumn Poet, An.—Arthur.
 Ay, thou art welcome, Heaven's delicious breath. *See* October.—Bryant.
 Ay, 't was here, on this spot. *See* Atalanta in Camden-Town.—Carroll.
 Ay waukin, O. *See* same.—Burns.
 Ay, you may think we're well off. *See* End of the World, The.—Abercrombie.
 Ay, yust bane oop by Minnesota. *See* Oatmobile, The.—Anon.
 Aye, bear it hence, thou blessed child. *See* Mars Disarmed by Love.—Praed.
 Aye, but to die and go we know not where. *See* Antiphonous.—Shakespeare.
 Aye, down the years, behold, he rides. *See* Swordless Christ, The.—Hutchison.
 Aye, lads, we fought 'em. *See* "Of Manilly."—Cooke.
 Aye, let it rest! And give us peace. *See* "Gospel of Peace, The."—Roche.
 Aye! Plymouth is fair—no goodlier spot. *See* Puritan's Dilemma, The.—Crosby.
 "Aye, squire," said Stevens, "they back him at evens." *See* How We Beat the Favourite.—Gordon.
 Aye! Unto thee belong. *See* Theocritus.—Fields.
 Ayeh, talk as yez like, Mrs. O'Flaherty. *See* Mrs. Mulderrick's Turkish Bath.—Cote.
 "Ayr gurgling kiss'd his pebbled shore." *See* To Mary in Heaven.—Burns.
 Azaleas—whitest of white! *See* White Azaleas.—Kimball.

B

B. G. Northrop says: "The observance of Arbor Day has already led to the planting. *See* Arbor Day: Its Educating Influence.—Anon.
 Baa, baa, black sheep. *See* same.—Anon.
 Babbette and Nanette Brent, twin sisters, were seldom apart. *See* Babbette's Easter Lesson.—Christholm.
 Babe, if rhyme be none. *See* Rhyme, A.—Swinburne.
 Babouscka sits before the fire. *See* Babouscka.—Thomas.
 Baby and I were going to Uncle Brown's to spend the day. *See* Blue Sky Somewhere.—Vera.
 Baby, Baby, hush-a-bye. *See* Lullaby, A: "Baby, baby, hush-a-bye Alma-Tadema.
 Baby, baby, lay your head. *See* Good-night.—Taylor.
 Baby, baby, ope your eye. *See* Getting Up.—Taylor.
 Baby bye, here's a fly. *See* Fly, The.—Tilton.
 Baby in the window stood. *See* Nurse Winter.—Coleridge.
 Baby is a sailor boy. *See* Baby is a Sailor.—Anon.
 Baby is clad in her nightgown white. *See* Ten Little Toes.—Anon.
 Baby mine, with the grave, grave face. *See* Baby Mine.—Locker-Lampson.
 Baby musn't frown when she tumbles down. *See* Gravel Path, The.—Alma-Tadema.
 Baby, ope your sunny eyes. *See* In the Morning.—Denton.
 Baby sat on the window-seat. *See* Baby and Mary.—Anon.
 Baby, see the flowers. *See* In a Garden.—Swinburne.
 Baby sleeps, so we must tread. *See* Don't Wake the Baby.—Anon.
 Baby wants a lullaby. *See* Lullaby: "Baby wants a lullaby."—Rands.
 Baby wants his breakfast. *See* Baby's Breakfast.—Poulsen.
 Baby was lonely with mother away. *See* Erris Fairy, An.—D'Arcy.
 Baby wee, baby wee! *See* How the Babies Grow.—Carroll.
 Baby, what do the blossoms say. *See* Flower Bed, The.—Anon.
 Babylon—where I go dreaming. *See* Three Poems.—Hodgson.
 Baby's brain is tired of thinking. *See* Boston Lullaby, A.—Roche.
 Bacchus by the lonely ocean. *See* Rhododaphne (Vengeance of Bacchus, The).—Peacock.
 Bacchus must now his power resign. *See* Drinking Song, A.—Carey.
 Bachelor's Hall! what a quare lookin' place it is. *See* Bachelor's Hall.—Finley.
 Back and forth in a rocker. *See* Put to Sleep and Rocking the Baby to Sleep.—Munkittrick.
 Back and forth the shuttles go. *See* Snow-weaver, The.—Sherman.
 Back and side go bare, go bare. *See* Ale Song.—Anon.
 Back from the front there came. *See* Before Vicksburg.—Anon.
 Back from the trebly crimsoned field. *See* Wanted—a Man.—Stedman.
 Back in the box by the curtains shaded. *See* Old Stage Queen, The.—Wilcox.
 Back in the Vanished Country, there's a cabin in the lane. *See* Vanished Country, The.—Rice.
 Back in the years when Phlagstaff, the Dane, was monarch. *See* Rejected National Hymns, The, I.—Newell.
 Back 'mid the Baltic's sleet and snow. *See* Old Tom Tuser's Advice.—Valentine.
 Back ruffians back! nor dare to tread. *See* Polish Boy, The.—Stephens.
 Back she came through the trembling dusk. *See* Folk-Song.—Untermeyer.

Back to the flower-town, side by side. *See* In Memory of Walter Savage Landor.—Swinburne.
 Backward and forward under the trees. *See* Swinging under the Apple Tree.—Dithridge.
 Backward, turn backward, O Time in your flight. *See* Rock Me to Sleep.—Allen.
 Bacon says: "Reading makes a full man, writing an exact man, speaking a ready man." *See* Public Speech.—Bellows.
 Bad was the wife of Barney O'Linn. *See* Barney O'Linn and the Leeches.—Anon.
 Bahl! That's the third umbrella gone since Christmas. *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
 Balankin was as gude a mason. *See* Lamkin.(B).—(*Old Ballad.*)
 Balder, the white sun-god, has departed! *See* Balder.—Anon.
 Balkis was in her marble town. *See* Balkis.—Abercrombie.
 Balmy zephyrs, lightly flitting. *See* Drury's Dirge.—Smith.
 Baloo, baloo, my wee wee thing. *See* Cradle Song.—Call.
 Baloo, loon, lammy, now baloo, my dear. *See* Lullaby, A.—Nairn.
 Balow, my babe, lie still and sleep. *See* Balow.—Anon.
 Banish sorrow, grief's a folly. *See* Banish Sorrow.—Ogle.
 Banished from Rome! What's banished but set free. *See* Catiline (Catiline's Defiance).—Croly.
 Banner of England, not for a season, O banner of Britain, hast thou. *See* Defence of Lucknow, The.—Tennyson.
 Barbarians must we always be? *See* On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Landor.
 Barb'd blossom of the guarded gorse. *See* Song of Wintre, A.—Pfeiffer.
 Bard of the Fleece, whose skilful genius made. *See* To John Dyer.—Wordsworth.
 Bard! to no brave chief belonging. *See* Fight of the Forlorn, The.—Darley.
 Bards of passion and of mirth. *See* Ode.—Keats.
 Bare, low, tawny hills. *See* On the Prairie.—Bates.
 Barefooted boys scud up the street. *See* Sudden Shower, A.—Riley.
 Bark, bravest in battle of billow and breeze. *See* Mariner's Hymn, The.—Sigerson.
 Bark that bears me through foam and squall. *See* Boatman's Hymn.—Ferguson.
 Barley-mowers, here we stand. *See* Barley-mower's Song, The.—Howitt.
 Barnes, the pedagogue, is a worthy man. *See* Swallowed Frog, The.—Anon.
 Barnes, the schoolmaster in a suburban town. *See* Spirited Object Lesson, A.—Anon.
 Barnett's boy left a sack of flour at Archibald's last evening. *See* Something Split.—Anon.
 Barney McGee, there's no end of good luck in you! *See* Barney McGee.—Hovey.
 Baron of Brackley, are ye in there? *See* Baron of Brackley, The. (B).—(*Old Ballad.*)
 "Baron or vasa!, is any so bold. *See* Diver, The.—Schiller.
 Bartholomew Benjamin Bunting. *See* Singular Sangroid of Baby Bunting, The.—Carryl.
 Bartholomew is very sweet. *See* Bartholomew.—Gale.
 Base-ball was something. *See* Cap'n Peleg Bunker Describes a Game of Base-ball.—Underhill.
 Baseball was the chief delight of Max Oliver's Life. *See* Professional Umpire and Mascot-keeper, The.—McCrae.
 Basil Wolgemuth lay asleep on his couch. He had outwatched midnight and was very weary. *See* Rosicrucian, The.—Craik.
 Basking in peace in the warm spring sun. *See* Romance of the Carpet, The.—Burdette.
 Bathed in unfallen sunlight. *See* same.—Bonar.
 Bathed in war's perfume—delicate flag! *See* Bathed in War's Perfume.—Whitman.
 Bathsheba came out to the sun. *See* Telling the Bees.—Reese.
 Battles nor song can from oblivion save. *See* Immortality.—Reese.
 Bawloo, my bonnie baby, bawllililu. *See* Last Cradle Song, The.—Hogg.
 Bayard Taylor and the school be represents. *See* same.—Anon.
 Be Brave, faint heart. *See* Optimism.—N. M.
 Be brief, be pointed; let your matter stand. *See* Advice to an Advocate.—Story.
 Be calm in arguing, for fierceness makes. *See* Argument.—Anon.
 Be careful that you do not commend yourself. *See* same.—Hale.
 Be content with thy lot. *See* Content.—Anon.
 "Be faithful, Don!", the farmer called that sultry summer morn. *See* Path of the Cyclone, The.—Thorne.
 Be firm, be bold, be strong, be true. *See* Dare to Stand Alone.—Anon.
 Be firm! One constant element in luck. *See* Urania.—Holmes.
 Be gentle to the new-laid egg. *See* How to Deal with New-laid Eggs.—Anon.
 Be glad in the Lord. *See* New Life, The.—Smith.
 Be glad, little children. *See* Glad and Good.—Anon.
 Be glad all ye that luvaris been. *See* Welcome to May.—Anon.
 Be good, sweet maid, and let the world be clever.—*See* Memory Gems.
 Be happy now with him, and love him who loves thee. *See* To a Daughter on Her Marriage.—Hugo.

Be honest, my boy, be honest, I say. *See* Seven Points for Boys.—Amasa.
 Be I agoin' t' the graduation? *See* Jane's Graduation.—Nash.
 Be in me as the eternal moods. *See* Doria.—Pound.
 Be it not mine to steal the cultured flower. *See* Simple Nature.—Romanes.
 Be in time for every call. *See* Be in Time.—Anon.
 Be it a weakness, it deserves some praise. *See* Backward Look, The.—Cowper.
 Be it right or wrong, these men among. *See* Nut-brown Maid, The.—Anon.
 Be it so! I will even undergo this last degree of ignominy. *See* Mary Stuart.—Malei.
 Be just, and fear not. *See* Memory Gems.
 Be kind and tender to the frog. *See* Frog, The.—Belloc.
 Be kind, be kind. Nor vain regrets invite. *See* Be Kind.—Clark.
 Be kind to the panther! for when thou wert young. *See* Panther, The.—Anon.
 Be kind to thy father—for when thou wert young. *See* Be Kind.—Anon.
 Be like the promontory, against which the waves continually break. *See* Thoughts of Marcus Aurelius (Fortitude).—Antoninus.
 Be loyal to interests of client. *See* Lawyer's Ten Commandments.—Ogden.
 Be merry, man! and tak nocht far in mind. *See* Hermes the Philosopher.—Dunbar.
 Be mine, and I will give thy name. *See* same.—Bennett.
 "Be mine," said the ardent young Sawmillego. *See* Russian Courtship, A.—Anon.
 "Be my fairy, mother." *See* Wish, A.—Cooke.
 Be near when I am dying. *See* same.—Baker.
 Be noble! And the nobleness that lies. *See* Memory Gems.
 Be not afraid to pray—to pray is right. *See* Prayer.—Coleridge.
 Be not angry with me that I bear. *See* Apology.—Lowell.
 Be not deceived, my countrymen. *See* Spirit of the Revolution.—Quincy.
 Be not gloomy! catch the sunshine! *See* Catch the Sunshine.—Rook.
 Be not simply good. *See* Memory Gems.
 Be not swift to take offense. *See* Let it Pass.—Anon.
 Be patient gentle queen. *See* King Henry VI (Henry VI and Margaret of Anjou).—Shakespeare.
 Be patient, Life, when Love is at the gate. *See* Dialogue and Vain Excuse.—Arensburg.
 Be patient! Oh, be patient! *See* Patience.—Trench.
 Be patient, O be patient! Put your ear against the earth. *See* Patience.—Linton.
 Be praised, Christ Jesus, fervently. *See* Song of Praise.—Luther.
 Be seated, pray. A grave appeal. *See* Virtuoso, A.—Dobson.
 Be silent no, all People. *See* Song of Sion, A.—Grave.
 "Be still, and know that I am God. *See* Be Still.—Williams.
 Be still, my child! remain in statu quo. *See* Lawyer's Lullaby, The.—Cogswell.
 Be still, my heart, and listen. *See* Khristina and His Flute. Hope.
 Be still. The Hanging Gardens were a dream. *See* same.—Stickney.
 Be strong! We are not here to play. *See* Be Strong!—Babcock.
 Be the weather never so cold, we hear. *See* Red Bird, The.—Jones.
 Be then thine own home, and in thyself dwell. *See* Verses to Sir Henry Wootton.—Donne.
 Be then your counsels, as your subject, great. *See* To the Federal Convention.—Dwight.
 Be thou a bird, my soul, and mount and soar. *See* Be Thou a Bird.—A. G. C.
 Be thou blest, Bertram! and succeed thy father. *See* All's Well that Ends Well (Mother's Blessing).—Shakespeare.
 Be thou familiar, but by no means vulgar. *See* Hamlet (Good Counsel of Polonius to Laertes).—Shakespeare.
 Be thy dread of sin and sorrow. *See* Shun the Bowl.—Barker.
 Be true, be true! what'er beside. *See* Truth.—Tupper.
 Be useful where thou livest, that they may. *See* Be Useful.—Herbert.
 Be welcome, oh, silvery moon. *See* Early Graves, The.—Klopstock.
 Be wise, my Sorrow! Keep thee now more still. *See* Self-communing.—Baudelaire.
 Be wise to-day: 'tis madness to defer. *See* Night Thoughts (Procrastination).—Young.
 Be ye in love with April-tide! *See* same.—Scollard.
 Be you to others kind and true. *See* Golden Rule, The.—(*New England Primer.*)
 Be young—forever—through the centuries. *See* Curse from "Claudian" The.—Herman and Wills.
 Be your words made, good sir, of Indian ware. *See* Astrophel and Stella, Sonnet XCII.—Sidney.
 Bear him, comrades, to his grave. *See* Burial of Barber.—Whittier.
 Bear him to his Western home. *See* Abraham Lincoln.—Johnston.
 Bear it on tenderly. *See* O'Connell's Heart.—Dorsey.
 Bear with me while I lead you to a rust-stained slab. *See* Our Reunited Country.—Howell.
 Bearing a burden holy. *See* First Easter, The.—Lowater.

- Beat! beat! drums!—blow, bugles! blow! *See* Beat! Beat! Drums!—Whitman.
- Beat on, proud billows; Boreas blow. *See* Loyalty Confined.—L'Estrange.
- Beat on the Tom-toms, and scatter the flowers. *See* Bride, The.—Hope.
- Beat the broad gates, a goodly hollow sound. *See* Deserted Mansion, A.—Hall.
- Beating heart! we come again. *See* At Her Window.—Locker-Lampson.
- Beauties, have you seen this toy. *See* Cupid.—Jonson.
- Beautiful are the mountains. *See* same.—Gallaher.
- Beautiful boy, lend me your youth to play with. *See* Flirt, The.—Burr.
- Beautiful child, to thy look is given. *See* Beautiful Child and My Beautiful Child.—Sigourney.
- Beautiful city! so venerable, so lovely. *See* Oxford.—Arnold.
- Beautiful cloud! with folds so soft and fair. *See* To a Cloud.—Bryant.
- Beautiful Creature, how I envy thee! *See* Benumbed Butterfly, The.—De Vere.
- Beautiful Evelyn Hope is dead! *See* Evelyn Hope.—Brown-ing.
- Beautiful face of a child. *See* Three Portraits of Prince Charles.—Lang.
- Beautiful faces are those that wear. *See* Beautiful Things.—Allerton and Beautiful Things.—Taylor.
- Beautiful for situation, the joy of the, whole earth was Mount Zion. *See* Destruction of Jerusalem, The.—Buddong.
- Beautiful ground on which we tread. *See* Beautiful Things.—Anon.
- Beautiful habitations, auras of delight! *See* Auras of Delight.—Patmore.
- Beautiful hands are those who do.—*See* Memory Gems.
- Beautiful in her majestic grandeur. *See* Elm, The.—H. H. B.
- Beautiful in her solitary grandeur. *See* Battle of German-town, The (Heroes of the Land of Penn.)—Lippard.
- "Beautiful!" mebbly it be, bairn. *See* Tale of the Yorkshire Coast, A.—Anon.
- Beautiful must be the mountains whence ye come. *See* Nightingales.—Bridges.
- Beautiful shadow of Thetis's boy! *See* Invocation to the Spirit of Achilles.—Byron.
- Beautiful! Sir, you may say so. *See* Chiquita.—Harte.
- Beautiful snow! beautiful snow! *See* Beautiful Snow.—Sigourney.
- Beautiful soup, so rich and green. *See* Turtle Soup.—Carroll.
- Beautiful Spanish dance is given by young ladies and gentlemen. *See* Juanite and Carlos.—Anon.
- Beautiful spoils! borne off from vanquished death! *See* Rose Aylmer's Hair, Given by Her Sister.—Landor.
- Beautiful spring-time! bright, blooming roses. *See* Beautiful Spring-time.—Anon.
- Beautiful Stars, that dawned in the Orient. *See* Star of the East.—Sleight.
- Beautiful, sublime, and glorious. *See* Ocean, The and Sea, The and Seaside Thoughts.—Barton.
- Beautiful, tragical faces. *See* Piccadilly.—Pound.
- Beautiful valley! through whose verdant meads. *See* Monte Cassino.—Longfellow.
- Beautiful vision! how bright it rose. *See* Reign of Peace, The.—Thornton.
- Beautiful was the night. Behind the black wall of the forest. *See* Evangeline (Moonlight on the Prairie).—Longfellow.
- Beauty and majesty are fallen at odds. *See* Cynthia (Sonnet from Cynthia).—Barnfield.
- Beauty and rags were the portion possessed. *See* Peronella.—Anon.
- Beauty calls and gives no warning. *See* Evensong.—Torrence.
- Beauty clear and fair. *See* Elder Brother, The. (Beauty Clear and Fair).—Beaumont and Fletcher.
- Beauty is still immortal in our eyes. *See* Immortal, The.—Pickthall.
- Beauty may be the path to highest good. *See* Straight Road, The.—Anon and Hooper.
- Beauty sat bathing by a spring. *See* Beauty Bathing.—Munday.
- Beauty still walketh on the earth and air. *See* Beauty.—Smith.
- Beauty, sweet love, is like the morning dew. *See* Sonnets to Delia ("Beauty, sweet love," etc).—Daniel.
- Beauty thou pretty plaything. *See* Beauty in the Grave.—Blair.
- Beauty to boast, methinks 'tis rather late. *See* Song: "Beauty to boast, methinks."—Hugo.
- Beaver roars hoarse with melting snows. *See* Biglow Papers (Hosea Biglow's Lament).—Lowell.
- Beclouded along the azure sky. *See* Midsummer.—Trow-bridge.
- Because, dear Christ, your tender, wounded arm. *See* Brier.—Johnson.
- Because I bade her go and feed the calves. *See* Land of Heart's Desire.—Yeats.
- Because I breathe not love to evertie one. *See* Astrophel and Stella (Love's Silence).—Sidney.
- Because I feel that, in the Heaven's above. *See* To My Mother.—Poe.
- Because I had loved so deeply. *See* Compensation.—Dunbar.
- Because I have loved life, I shall have no sorrow to die. *See* Song of Living, A.—Burr.
- Because I have not done the things I know. *See* One of Many.—Cary.
- Because I hold it sinful to despond. *See* Courage.—Thaxter.
- Because I love the robins well. *See* Trees I'll Plant.—Sterling.
- Because I oft in dark abstracted guise. *See* Astrophel and Stella, Sonnet XXVII.—Sidney.
- Because I was content with these poor fields. *See* Muske-taquid.—Emerson.
- Because in a day of my days to come. *See* Sufficient unto the Day.—Sargent.
- Because it is the day of Palms. *See* Palm Sunday: Naples.—Symons.
- Because love's sigh is but a sigh. *See* Question, The.—Winter.
- Because my life has lain so close to thine. *See* Thus Far.—Jewett.
- Because Nolan Doyle's farm had a wonderful wood of pines and cedars. *See* Camp-meeting at Doyles.—Parker.
- Because of one dear infant head. *See* Mater Dolorosa.—Hahn.
- Because of the failure of the Athenian opposition to Philip of Macedon. *See* Oration on the Crown.—Demosthenes.
- Because of the popular prejudice against whooping cough. *See* Emmy Lou.—Martin.
- Because on the branch that is tapping my pane. *See* In the Hospital.—Guiterman.
- Because one creature of His breath. *See* Pandora's Song.—Moody.
- Because our lives are cowardly and sly. *See* Road, The.—Stephens.
- Because night was bitterly cold. *See* Feline Fate, A.—Brown.
- Because the rose must fade. *See* Song.—Gilder.
- Because the shadows deepen'd verily. *See* At the Last.—Marston.
- Because thou com'st, a tired guest. *See* Arab Welcome, An.—Aldrich.
- Because thou hast the power and own'st the grace. *See* Sonnets from the Portuguese, XXXIX.—Browning.
- Because thy prayer hath never fed. *See* They Said.—Thomas.
- Because we once drove together. *See* Do You Remember and Un Bacio Dato non Mai Perduto.—Story.
- Because you flourish in worldly affairs. *See* Common Lot, The.—Saxe.
- Because you have no golden hoard. *See* For Love's Sweet Sake.—Matheson.
- Because you love me, I have found. *See* Because You Love Me.—(Pall Mall Magazine.)
- Because you passed, and now are not. *See* Ballad of Heroes, A.—Dobson.
- "Bedad, that hurt!" and Patrick held. *See* Reptilian Anatomy.—Anon.
- Bedtime come fu' little boys. *See* Negro Lullaby and Po' Little Lamb.—Dunbar.
- Beeg Irish cop dat walk hees beat. *See* Two 'Mericana Men.—Daly.
- Been out in the lifeboat often? Ay, ay, sir, oft enough. *See* Lifeboat, The.—Sims.
- Bees don't care about the snow. *See* Bees.—Sherman.
- Bee-ull! Bee-ull! O Bee-ull! my gracious. *See* Wakin' the Young Uns.—Boss.
- Before a bright fire, on a cool December evening. *See* Christmas Jane.—Anon.
- Before all hearts and minds. *See* Death of Henry Clay.—Butler.
- Before all other titles, Franklin placed that of his chosen craft. *See* Inauguration of the Statue of Franklin, The (Franklin as a Printer).—Winthrop.
- Before all this, "much ado about nothing." *See* Beatrice.—Anon.
- Before and behind, before and behind. *See* Before and Behind.—Lawrence.
- Before attempting to recite this blood-curdling story. *See* Ghost Story, A.—Twain.
- Before Grenada's fated walls, encamped in proud array. *See* Moor's Revenge, The.—Mickiewicz.
- Before he pass'd from mortal view. *See* Solemn Rondeau.—Bell.
- Before her flew Affliction, girt in storms. *See* Spirit of Homer, The (Procession of Time, The).—Chapman.
- Before Him weltered like a shoreless sea. *See* Judgment Day.—Howells.
- Before his lion-garden gate. *See* Glove, The.—Schiller.
- Before I close my eyes in sleep. *See* Evening Prayer, An.—Barton.
- Before I knew the love of man. *See* Mother to Son.—McLeod.
- Before I leap and lose myself below. *See* Song at the Brink of Death.—Gordon.
- Before I see another day. *See* Complaint of a Forsaken Indian Woman, The.—Wordsworth.
- Before I sigh my last gasp, let me breathe. *See* Will, The.—Donne.
- Before I trust my fate to thee. *See* Woman's Question, A.—Procter.
- Before I was famous I used to sit. *See* Pipes and Beer.—Fawcett.
- Before Jehovah's awful throne. *See* Psalm C.—Watts.

- Before my balcony the great cataract is thundering. *See* Niagara Falls.—Arnold.
- Before my light goes out forever. *See* Impenitentia Ultima.—Dowson.
- Before my love and I had met. *See* St. Valentine's Magic Wand.—Waterfield.
- Before our eyes a pageant rolled. *See* After the Centennial.—Cranch.
- Before proud Rome's imperial throne. *See* Caractacus.—Barton.
- Before St. Francis 'burg I wait. *See* At Assisi.—Moody.
- Before that my loved one. *See* Two Songs From the Sanskrit.—Ainslie.
- Before the beginning of years. *See* Atalanta in Calydon.—Swinburne.
- Before the beginning Thou hast foreknown the end. *See* Last Prayer.—Rossetti.
- Before the bright sun rises over the hill. *See* Gleaner, The.—Taylor.
- Before the Cathedral in grandeur rose. *See* Great Guest Comes, The.—Markham.
- Before the dawn is yet the day. *See* Music.—Robinson.
- Before the evening lamp is lit. *See* Before the Fire.—Stevenson.
- Before the monstrous wrong he sets him down. *See* Reformer, The.—Sill.
- Before the paling of the stars. *See same*.—Rossetti.
- Before the passing bell begun. *See* Verses on the Death of Dr. Swift.—Swift.
- Before the people crowned Prince Arthur king. *See* Idylls of the King (Elaine).—Tennyson.
- Before the solemn bronze Saint Gaudens made. *See* Ode in Time of Hesitation, An.—Moody.
- Before the starry threshold of Jove's court. *See* Comus, a Mask.—Milton.
- Before the stout harvesters falleth the grain. *See* Summer Shower, The.—Read.
- Before the upturning of Southern society by the Reconstruction Acts. *See* Separate as Billows, but One as the Sea.—Stephens.
- Before the urchin well could go. *See* Fair Thief, The.—Wyndham.
- Before the wine-shop which o'erlooks the beach. *See* Shipwrecked.—Copée.
- Before them lay, in the golden sun, the lakes of the Atchafalaya. *See* Evangeline.—Longfellow.
- Before this present golden age of writers, a Grubstreet Garreteer existed. *See* Poet and the Alchemist, The.—Smith.
- Before thy stem smooth seas were curled. *See* Greeting to "The George Griswold." (Punch.)
- Before us in the sultry dawn arose. *See* Slave, The.—Horne.
- Before Vespasian's regal throne. *See* Death of Gaudentis.—Annie.
- Before you kissed me only winds of heaven. *See* Kiss, The.—Teasdale.
- Beggar, he says, 'with none such fellows as thee? *See* Little John a-Begging, (A).—(Old Ballad.)
- Begin early—early enough to stir up enthusiasm. *See* School Gardens (Hints for the First School Garden).—Alger.
- Begin, O men of Athens, by not despairing of your situation. *See* Philippiacs (Against Philip).—Demosthenes.
- Begin, Who first the catalogue shall grace! *See* "Love of Fame, The.—Young.
- Beginning and the end, first following last. *See* Ivy Poem.—Anon.
- Begone, pernicious, baneful tea. *See* Virginia Banishing Tea.—Dickinson.
- "Begone, thou fond presumptuous Elf." *See* Waterfall and the Eglantine, The.—Wordsworth.
- Begone, you, sir! Here, shepherd, call your dog. *See* Shepherd Dog of the Pyrenes, The.—Murray.
- Begotten, and born, and dying with noise. *See* On a Cannon.—Swift.
- Behave yourself! before folk. *See same*.—Rodger.
- Behind her neck her comely tresses tide. *See* Chloe Hunting.—Prior.
- Behind him lay the gray Azores. *See* Columbus.—Miller.
- Behind Jacques Cartier's hills the sun sinks low. *See* Death of Wolfe, The.—Anderson.
- Behind me the past. *See* In Memoriam.—Long.
- Behind my mask of life there lies a shrine. *See* Two Flames, The.—Briton.
- Behind our books we trembling cower. *See* In Ethics.—E. H. W.
- Behind the curtain, With glance uncertain. *See* At the Lattice.—Austin.
- Behind the Manor lies the mere. *See* En roulant ma Boule.—McLennan.
- Behind the wattle-woven house. *See* St. Christopher of the Gael.—MacLeod.
- Behind them slowly sank the western world. *See* Her world.—Miller.
- Behind thy pasteboard, on thy battered hack. *See* Don Quixote.—Dobson.
- Behind us at our evening meal. *See* Common Question, The.—Whittier.
- Behind yon hills where Lugar flows. *See* My Nanie, O and Song: "My Nanie, O.—Burns.
- Behold! a giant am I! *See* Windmill, The.—Longfellow.
- Behold a hag whom Life denies a kiss. *See* Opportunity.—Cawein.
- Behold a pupil of the monkish gown. *See* Alfred and His Descendants.—Wordsworth.
- Behold a silly [or simple], tender babe. *See* New Prince, New Pomp.—Southwell.
- Behold a woman! *See same*.—Whitman.
- "Behold another singer!" Criton said. *See* "Song, to the Gods, is Sweetest Sacrifice."—Fields.
- Behold from the brow of the mountain advancing. *See* Impromptu Lines on the Fourth of July.—Adams.
- Behold her Seven Hills loom white. *See* Resurge San Francisco.—Miller.
- Behold her, single in the field. *See* Solitary Reaper, The.—Wordsworth.
- Behold her there in the evening sun. *See* Unwedded.—Larcom.
- Behold him, priests, and though he stink of sweat. *See* Steel Glass, The (Piers Ploughman).—Langland.
- Behold His Satanic Majesty in cabinet council assembled. *See* In Satan's Council-chamber.—Willard.
- Behold, how short a span. *See* Shortness of Life, The.—Quarles.
- Behold, I have a weapon. *See* Othello, the Moor of Venice (Othello's Remorse).—Shakespeare.
- Behold in awful march and dread array. *See* Campaign, The (Marlborough at Blenheim).—Addison.
- Behold in, us three parties known as "Supers." *See* "Supers."—Newton.
- Behold! in various throngs the scribbling crew. *See* English Bards and Scotch Reviewers.—Byron.
- Behold it! Listen to it! Every star had a tongue. *See* Flag of the Union, The. (National Ensign, The).—Winthrop.
- Behold me, in my chiffon, gauze and tinsel. *See* Dancing Adairs.—Conrad.
- Behold, my lords. *See* Winter's Tale, The.—Shakespeare.
- Behold Pelides with his yellow hair. *See* Before a Statue of Achilles.—Santayana.
- Behold! the bride-groom cometh. *See* Wise and the Foolish Virgins.—Tennyson.
- Behold the crimson banners float. *See* No Surrender.—Tonna.
- Behold the flood-tide of the year. *See* Midsummer.—Judd.
- Behold the foe of Grubb Street's lettered fools. *See* Pope.—Betts.
- Behold the fowls of the air: for they sow not, neither do they reap. *See* St. Matthew (Trust in God).—Bible.
- Behold, the grave of a wicked man. *See* Why?—Crane.
- Behold! the maize fields set their pennons free. *See* Late Autumn.—Thomson.
- Behold the man! ye crowned and ermined train. *See* On Washington's Farewell Address.—Honeywood.
- Behold the mansion reared by Daedal Jack! *See* Domicile of John, The.—Pope.
- Behold the monarch of the woods. *See* Monarch of the Woods.—Anon.
- Behold the portal: open wide it stands. *See* Garden where there is no Winter, The.—Block.
- Behold the pupil of the monkish gown. *See* Alfred.—Wordsworth.
- Behold the rocky wall. *See* Two Streams, The.—Holmes.
- Behold the sea. *See* Sea, The.—Emerson.
- Behold the spider in his cell! *See* Spider, The.—Ruggles.
- Behold the sun, that seem'd but now. *See* At Sunseting.—Wither.
- Behold the treasure of the nest. *See* Bird's Nest, The.—Keble.
- Behold the ways of Heaven's eternal destiny to man. *See* Pleasures of Imagination, The. (Mingled Pain and Pleasure Arising from Virtuous Emotions, The).—Aken-side.
- Behold the wonders of the mighty deep. *See* Sea, The.—Anon.
- Behold the world's great wonder. *See* Hymn to the Sun.—Darley.
- Behold the wreath which decks the warrior's brow. *See* Warrior's Wreath, The.—(National Preceptor.)
- Behold the young, the rosy spring. *See* Spring.—Anacreon.
- Behold these woods, and mark, my sweet. *See* Pastoral Courtship, A.—Randolph.
- Behold! they come, those sainted forms. *See* Centennial Ode (Fathers of New England, The).—Sprague.
- Behold this ground! There's nothing here. *See* Mustard Seed.—Miller.
- Behold! this ruin! 'twas a skull. *See* To a Skeleton.—Anon.
- Behold this tree, my sisters. *See* Tree of Spiritual Blessings, The.—Cornell.
- Behold twa auld wives seated at the fireside drinking the blackest of tea. *See* Twa Courtin's, The.—Kennedy.
- Behold us toiling up a mountain side. *See* Life.—Harrison.
- Behold we have gathered together our battleships, near and far. *See* Mene, Mene, Tekel, Upharsin.—Cawein.
- Behold with downcast eyes and modest glance. *See* Waltz, The.—Sheridan.
- Behold, within the leafy shade. *See* Sparrow's Nest, The.—Wordsworth.
- Behold yon simple building near the crossing of the village road. *See* New England's Fairest Boast.—Prentiss.
- Beholding youth and hope in mockery caught. *See* House of Life, The. (Sun's Shame, The).—Rossetti.
- Bei einen wirthe wintermild. *See* Einkehr.—Uhland.
- Bein' a lawyer by perfession. *See* Moriarty and McSwiggin.—Anon.
- "Being almost deprived of human society. *See* Friends in Prison.—Anon.

- Being asked by an intimate party. *See* His Answer to her Letter.—Harte.
- Being weary of love, I flew to the grave. *See* Pretty Rose-tree, The.—Moore.
- Being your slave, what should I do but tend. *See* Sonnets, LVII.—Shakespeare.
- Beletus, who lived in 1182. *See* Feast of Fools, The.—Hone.
- "Believe in me," the prophet cried. *See* Infallibility.—Collier.
- Believe me, Bess, when I declare. *See* Legal Attachment, A.—Anon.
- Believe me, if all those endearing young charms. *See* same.—Moore.
- Believe me still, as I have ever been. *See* same.—Whittier.
- Believe not that your inner eye. *See* Worth of Hours, The.—Houghton.
- Believe not those who tell you that poetry will seduce the youthful mind from severe occupations. *See* Defence of Poetry, A.—Wolfe.
- Belinda was a cautious little maid. *See* Pickpocket, The.—Anon.
- Belinda's been a shopping. *See* Belinda's Shopping.—Anon.
- Bell, my silver-tongued bell. *See* Bell, The.—Spitteler.
- Belle, I've sought you all the morning. *See* On the Beach.—Anon.
- Bells of the Past, whose long-forgotten music. *See* Angelus, The.—Harte.
- Bells were pealing faintly somewhere. *See* Soft Spot in B 606, The.—Donell.
- Beloved! amid the earnest woes. *See* To F.—Poe.
- Beloved, do you pity not my doleful case. *See* Lament of the Mangaire Sugach.—Walsh.
- Beloved, gaze in thine own heart. *See* Two Trees, The.—Yeats.
- Beloved, in the noisy city here. *See* same.—Lowell.
- Beloved, it is morn! *See* same and Song: "Beloved it is morn!"—Hickey.
- Beloved, my beloved, when I think. *See* Sonnets from the Portuguese, XX.—Browning.
- Beloved, on the shore of this gray world. *See* To Celia Thaxter.—Field.
- Beloved Professors, Ladies and Gentlemen of the Audience *See* "Applause Goes a Great Way."—Anon.
- Beloved, the briefest words are best. *See* Four Words.—Allen.
- Beloved, those who moan of love's brief day. *See* Perfect Love.—Lampman.
- "Beloved, we are met to solemnize the funeral of Mr. Procter." *See* Funeral Sermon on the Death of a Good Man.—Anon.
- Below lies one whose name was traced in sand. *See* My Epitaph.—Gray.
- Below the bottom of the great abyss. *See* Satan.—Crashaw.
- Below, the Charles—a stripe of nether sky. *See* Indian Summer Reverie, An.—Lowell.
- Below the surface stream, shallow and light. *See* Deeper Thought, The.—Arnold.
- Below there in the orchard. *See* Love's Letter-box.—Wood.
- Belshazzar is king! Belshazzar is lord! *See* Belshazzar.—Procter.
- Belshazzar Smith had a very bad and very dangerous habit. *See* Belshazzar Smith's Cure for Somnambulism.—Anon.
- Ben Battle was a soldier bold. *See* Faithless Nelly Gray.—Hood.
- Ben Bluff was a whaler, and many a day. *See* Ben Bluff.—Hood.
- Ben Bobstay, a tar of the jolly old sort. *See* True-hearted Ben.—Anon.
- Ben Fisher had finished his hard day's work. *See* Home Picture, A.—Gage.
- Ben Fisher had finished his harvesting. *See* Ben Fisher.—Gage.
- Ben Hadad, king of Syria, with all Damascus' hosts. *See* God's Ragamuffin Army.—Taylor.
- Ben Hazzard's hut was smoky and cold. *See* Ben Hazzard's Guests.—Marshall.
- Ben Isaac walked in solitude one day. *See* Ben Isaac's Vision.—Lawrence.
- Ben Levi sat with his books alone. *See* Rabbi's Vision, The.—Brown.
- Ben won't be home till Saturday night. *See* Honest and Honorable.—Coale.
- Bend low, O dusky night. *See* To-night.—Moulton.
- Bend now thy body to the common weight. *See* Breaking, The.—Anderson.
- Bending between me and the taper. *See* same.—De Vere.
- Beneath a laurel, two fair streams between. *See* Vision of the Fawn, The.—Petrarch.
- Beneath a palm-tree by a clear, cool spring. *See* Lesson of Mercy, A.—Murray.
- Beneath a redwood let me die. *See* Forest Couplets.—Urmy.
- Beneath a shady elm tree. *See* Selling the Baby.—Carleton.
- Beneath a shivering canopy reclined. *See* Noontide.—Leyden.
- Beneath an arch of velvet-blue. *See* El Camilo.—Irving.
- Beneath an Indian palm a girl. *See* Palm [or Palm-tree] and the Pine, The.—Houghton.
- Beneath is a wide plain of billowy mist. *See* Prometheus Unbound (Dawn on the Alps).—Shelley.
- Beneath my window in a city street. *See* Steam Shovel, The.—Tietjens.
- Beneath our consecrated elm. *See* Under the Old Elm (Washington).—Lowell.
- Beneath soft snows harsh winter lingering. *See* My Lady Anemone.—Holden.
- Beneath the blistering tropical sun. *See* Wheeler's Brigade at Santiago.—Rice.
- Beneath the burning brazen sky. *See* Ute Lover, The.—Garland.
- Beneath the forest's skirts I rest. *See* West Wind, The.—Bryant.
- Beneath the glory of a brighter sun. *See* New Thanatopsis.—Holcombe.
- Beneath the hedge, or near the stream. *See* Glow-worm, The.—Cowper.
- Beneath the hill you may see the mill. *See* Little Jerry the Miller.—Saxe.
- Beneath the hot midsummer sun. *See* His Mother's Song.—Anon.
- Beneath the low hung night cloud. *See* Three Bells, The.—Whittier.
- Beneath the Memnonian shadows of Memphis, it rose from the slime. *See* Reed, The.—Carpenter.
- Beneath the midnight moon of May. *See* Night Watch, The.—Winter.
- Beneath the moonlight and the snow. *See* My Birthday.—Whittier.
- Beneath the rule of men entirely great. *See* Pen, The.—Lytton.
- Beneath the shadow of dawn's aerial cope. *See* Hope and Fear.—Swinburne.
- Beneath the slant shadows adown in the pastures. *See* Co' Bossy.—Joy.
- Beneath the softly falling snow. *See* Changing Road, The.—Bates.
- Beneath the south side of a craggy field. *See* Gentle Shepherd, The (Patie and Roger).—Ramsay.
- Beneath the summer moon, the city lies. *See* Hilda.—Ray-Hill.
- Beneath the surface there is wealth. *See* Beneath the Surface.—Fox.
- Beneath the train the miles are folded by. *See* El Poniente.—Mitchell.
- Beneath the trees. *See* Memoriam Positum.—Lowell.
- Beneath the vine-clad slopes of Capri's Isle. *See* Azure Grotto, The.—Bell.
- Beneath the warrior's helm behold. *See* On an Intaglio Head of Minerva.—Aldrich.
- Beneath these fruit-tree boughs that shed. *See* Green Linnet, The.—Wordsworth.
- Beneath these poppies buried deep. *See* Epitaph on a Well-known Poet (Robert Southey).—Moore.
- Beneath these sun-warm'd pines among the heather. *See* South Coast Idyll, A.—Watson.
- Beneath this crag. *See* Cenci, The (Italian Ravine, An).—Shelley.
- Beneath this quiet, turf. *See* Epitaph, An: "Beneath this quiet, turf."—Munkittrick.
- Beneath this starry arch. *See* On, On Forever.—Martineau.
- Beneath this stone brave Braddock lies. *See* Braddock's Epitaph.—Tilden.
- Beneath this stone lies young John Calf. *See* Epitaph on Jean Veau.—Marot.
- Beneath this stone two David Hallidays. *See* Epitaph.—Anon.
- Beneath this stony roof reclined. *See* Inscription in a Hermitage.—Warton.
- Beneath this verdant hillock lies. *See* On a Usurer.—Swift.
- Beneath those buttered walls with lichens grey. *See* Below the Old House.—Scott.
- Beneath those rugged elms, that yew tree's shade. *See* Elegy in a Country Churchyard.—Gray.
- Beneath thy spell, O radiant summer sea. *See* Sea's Spell, The.—Spalding.
- Beneath yon birch with silver bark. *See* Ballad of the Dark Ladie, The.—Coleridge.
- Beneath yon ruined abbey's Moss-grown piles. *See* Pleasures of Melancholy, The.—Warton.
- Beneath yon tree, observe an ancient pair. *See* Parting Hour, The. (Friendship in Age and Sorrow).—Crabbe.
- Beneath your lattice, love, I sing. *See* Too-too Serenade, A.—Anon.
- Beneath an ancient oak one day. *See* Enchanted Oak, The.—Herford.
- Benedict Arnold sailed from our shores. *See* Benedict Arnold (Arnold the Traitor).—Lippard.
- Benedict, my dear, I simply must insist. *See* "Clever Watch-makers."—Rice.
- "Bengali Chap" was Chandra Dass. *See* Lay of the Derby Sweep, A.—Poole.
- Benighted in my pilgrimage. *See* Two Ladders, The.—Tilton.
- "Bennie, shut the gate! Shut it, I tell you!" *See* Parental Discipline.—Anon.
- Benny watched his grandmamma. *See* His Idea of It.—Best.
- Bereft of patriotism, the heart of a nation will be cold, and cramped, and sordid. *See* Patriotism.—Meagher.
- Berenice had passed a restless night. *See* Sign of the Cross, The. (Wooing of Berenice).—Barrett.
- Berenice's mind was full of the gossip she had heard of this Christian girl. *See* Sign of the Cross, The. (Love of Berenice, The).—Barrett.
- Berlubbred Brederen and Sistrin; De mem'ry ob man am mighty treacherous and onreliable. *See* Negro Sermon on Memory, A.—Anon.

Bermudas, walled with rocks, who does not know. *See* Battle of the Summer Islands, The.—Waller.
 Beset with doubts, in agony. *See* Oracle, The.—Vogelweide.
 Beshrew the coin'd gold—and so take heed. *See* Golden-rod.—Hunt.
 Beshrew your heart, for sending me about. *See* Romeo and Juliet.—Shakespeare.
 Beside a green meadow a stream used to flow. *See* Cow and the Ass, The.—Taylor.
 Beside a massive gateway, built up in years gone by. *See* Waiting by the Gate.—Bryant.
 Beside a sandal tree a woodman stood. *See* Woodman and the Sandal Tree, The.—Rosas.
 Beside a straw-stack sat a tramp. *See* Tramp's Soliloquy, The.—Anon.
 Beside a stricken field I stood. *See* Watchers, The.—Whittier.
 Beside a window sits the maid, a harp within her hand. *See* Mounted Knight, The.—Anon.
 Beside her ashen hearth she sat her down. *See* Fortunate One, The.—Monroe.
 Beside her babe, who sweetly slept. *See* Widowed Mother, The.—Wilson.
 Beside her mother sat a darling child. *See* Mother and her Child, The.—Anon.
 Beside me—in the car—she sat. *See* Natura Naturans.—Clough.
 Beside that tent and under guard. *See* Gerónimo.—McGaffey.
 Beside the church door, a-weary and alone. *See* Purest Pearl, The.—Anon.
 Beside the dancing of the eastern waves. *See* Ganessa the God.—Green.
 Beside the dead I knelt for prayer. *See* Christus Consolator.—Raymond.
 Beside the engine-driver grim. *See* Night Ride on the Engine, A.—Shaw.
 Beside and glancing, dancing Vaal. *See* Kapji Blue, The.—Neale.
 Beside the landsman knelt a dame. *See* Manor Lord, The.—Houghton.
 Beside the lone river. *See* Little Big Horn.—McGaffey.
 Beside the milestone where the level seen. *See* Response.—Whittier.
 Beside the Moldau's rushing stream. *See* Beleaguered City, The.—Longfellow.
 Beside the pounding cataracts. *See* City of the End of Things, The.—Lampman.
 Beside the still waters! O, infinite peace! *See* Still Waters.—Richards.
 Beside the toilsome way. *See* Angel of Patience, The.—Anon.
 Beside the ungathered rice he lay. *See* Slave's Dream, The.—Longfellow.
 Beside the wall, and near the massive gate. *See* Sacrilege.—Collier.
 Beside yon straggling fence that skirts the way. *See* Deserted Village, The. (Village Schoolmaster, The).—Goldsmith.
 Besides the semi-independent character of their political government. *See* Origin of the Declaration, The.—Fisher.
 Bess went to church, one Sultry day. *See* "Please, Preacher, Can I Go Home."—Anon.
 Best and brightest, come away! *See* Invitation, The and To Jane: the Invitation.—Shelley.
 Best-loved and noblest of our uncrowned kings. *See* Tribute to Lincoln.—Timmerman.
 Betimes, when evening lies. *See* Twilight Cheer.—Zane.
 Betsey expected pickled salmon. *See* Martin Chuzzlewit (Sarah Gamp and Betsey Prig).—Dickens.
 Better be with the dead. *See* Macbeth.—Shakespeare.
 Better it were to sit still by the sea. *See* Pace Implora.—Anon.
 Better keep on with the wet bandages and hot foot-bath. *See* Her First Shot.—Anon.
 Better plea Love cannot have. *See* To Vittoria Colonna.—Michael Angelo.
 Better than gold in the miser's grasp. *See* Better than the Miser's Gold.—Pinky.
 Better than grandeur, better than gold. *See* Better than Gold.—Smart.
 Better than grandeur, better than gold. *See* Better than Gold.—Winton. (*Diff. vers. of foregoing.*)
 Better than granite, Spoon River. *See* Aaron Hatfield.—Masters.
 Better to mourn a blossom snatched away. *See* same.—Wheeler.
 Better to smell a violet than sip the careless wine. *See* Better Things.—Hunt.
 Better to smell the violet cool, than sip the glowing wine. *See* Better Things.—MacDonald.
 Better trust all and be deceived. *See* Faith.—Kemble.
 Better? Yes, madam, thank you; I am a great deal better to-day. *See* In the Hospital.—Tassin.
 Betty McGee to an afternoon tea. *See* Afternoon Tea.—Brown.
 Betty, what in the world are you doing? *See* Widow Muggins—Her Opinions of Cooks, Suitors, and Husbands, The.—Bonfield.
 Between Adam and me the great difference is. *See* Upon Being Obligated to Leave a Pleasant Party.—Moore.
 Between broad fields of wheat and corn. *See* Home Where I was Born, The.—Read.

Between five and six dense darkness prevailed. *See* Guenn.—Howard.
 Between Nose and Eyes a strange contest arose. *See* Dispute Between Nose and Eyes and Nose and the Eyes, The and Report of an Adjudged Case not to be Found in any of the Books.—Cowper.
 Between the acting of a dreadful thing. *See* Julius Caesar (Crime).—Shakespeare.
 Between the avenues of cypresses. *See* Service of all the Dead.—Lawrence.
 Between the broad fields of wheat and corn. *See* Stranger on the Sill, The.—Read.
 Between the cliffs of brick and stone. *See* White Brigade, The. (*Century Magazine*).—Macy.
 Between the dark and the daylight. *See* Children's Hour, The.—Longfellow.
 Between the falling leaf and rose-bud's breath. *See* Term of Death, The.—Piatt.
 Between the hands, between the brows. *See* Love-lily.—Rossetti.
 Between the hills, between the hills. *See* Homeward Bound.—E. B. S.
 Between the moonlight and the fire. *See* Ballade of Christmas Ghosts.—Lang.
 Between the mountains and the sea. *See* Santa Barbara.—Browne.
 Between the roadside and the wood. *See* Wind-flower, A.—Carman.
 Between the showers I went my way. *See* Between the Showers.—Levy.
 Between the songs and silences of the flicker on the fence. *See* Flicker on the Fence, The.—McManus.
 Between the sunken sun and the new moon. *See* same.—Hayne.
 Between these frowning granite steep. *See* Broadway.—Thomas.
 Between two golden tufts of summer grass. *See* Lying in the Grass.—Gosse.
 Between two hawks, which flies the higher pitch. *See* King Henry VI., Part I.—Shakespeare.
 Bewailing in my chamber thus alone. *See* King's Quair, The.—James the First.
 Beware, exulting youth, beware. *See* Youth's Warning.—Mackay.
 Beware the deadly sitting habit. *See* Cave Sedem.—MacManus.
 Beware! You are envired by snares. *See* Warning to the French People.—Vergniaud.
 Bewitching, beauteous, cruel Jane McSparrow! *See* Doctor in Love, The.—McFarland.
 Beyond a hundred years and more. *See* Pope at Twickenham.—Kent.
 Beyond, beyond the mountain line. *See* Dreams.—Alexander.
 Beyond my window in the night. *See* Town Window, A.—Drinkwater.
 "Beyond the Alps lies Italy." *See* Graduation Time.—Foley.
 Beyond the bourn of mortal death and birth. *See* At Last.—Trask.
 Beyond the broad river. *See* Little One's Land, The.—Anon.
 Beyond the East the sunrise, beyond the West the sea. *See* Wanderlust.—Gould.
 Beyond the far horizon, many-hilled. *See* Euthanasia.—Winship.
 Beyond the farthest glimmering star. *See* same.—Prentice.
 Beyond the ferry water. *See* Ferry Hinksey.—Binyon.
 Beyond the last horizon's rim. *See* Hills of Rest, The.—Paine.
 Beyond the light-house, standing sentinel. *See* Jubilate.—Anon.
 Beyond the low marsh-meadows and the beach. *See* Pines and the Sea, The.—Cranch.
 Beyond the north wind lay the land of old. *See* To Dr. John Brown.—Swinburne.
 Beyond the ocean many a mile. *See* Tour of St. Nicholas, The.—Hoyt.
 Beyond the palings of the park. *See* Little Hare, The.—Hawkshaw.
 Beyond the prison cell. *See* Beyond.—Munier.
 Beyond the purple, hazy trees. *See* Used-to-be, The.—Riley.
 Beyond the Rhine King Günther, with many a well-arm'd rank. *See* Nibelungen Lied (How Brunhild was Received at Worms).—Lettsom.
 Beyond the sea, I know not where. *See* Vivérois.—Jordan.
 Beyond the shadow of the ship! *See* Rime of the Ancient Mariner, The. (Ancient Mariner Finds a Voice to Bless and Pray).—Coleridge.
 Beyond the smiling and the weeping. *See* same.—Bonar.
 Beyond the smoke there burns a veiled fire. *See* Moment's Insight, A.—Gore-Booth.
 Beyond the sunny Philippines. *See* Eggs, The.—Yriarte.
 Beyond the vague Atlantic deep. *See* Envoy to an American Lady, An.—Houghton.
 Beyond these chilling winds and winter skies. *See* Heaven.—Wakefield.
 Beyond yon hills where Lugal flows. *See* My Nanie, O.—Burns.
 Biblical criticism is very fashionable. *See* That Old Book.—Anon.
 Bid adieu, adieu, adieu. *See* "Bid Adieu to Girlish Days"—Joyce.
 Bid me to live, and I will live. *See* To Anthea, who may Command Him Anything.—Herrick.

Bid that your king Leonidas should come. *See* Leonidas.—Murray.
 Biddy Machree was a gentlewoman—at least. *See* Paddy's Courting.—Eaton.
 Biddy Moriarity was a virago of the most abusive type. *See* Daniel O'Connell's Humor.—Anon.
 Big black cloud, oh, please don't cry. *See* Just for To-day. Ward.
 Biggsby and his wife went around to the Crosby's the other night. *See* Wives in a Social Game.—Anon.
 Bijé Bean wuz born upon a farm. *See* Right Man for the Place, The.—Foss.
 Bill Hicks had asthma—shook the floors. *See* Curing of William Hicks, The.—Nesbit.
 Bill Hucks, the item-chaser on the *Willer Creek Gazette*. *See* Where "A Lovely Time was Had."—White.
 Bill Jones had been the shining star, upon his college team. *See* Alumnus Football.—Rice.
 Bill Jones was going to get married a day or two ago. *See* Dutchman's Answer, A.—Anon.
 Bill More and I, in days gone by. *See* Politics.—Douglass.
 Bill Nye has had an attack of the servant girl. *See* Bill Nye's Hired Girl.—Nye.
 Bill Nye, when a young man. *See* Long Wait, The.—(*Harper's Weekly*).
 Bill, this jam is tip-top, isn't it? *See* Scintillate.—Anon.
 Bill was aluz fond uv children 'nd birds. *See* Bill, the Lokil Editor.—Field.
 "Billiger! Hark!" Mrs McSwat sat straight up in bed. *See* Her Danger Protector.—Anon.
 Billings is an unlucky man. *See* Predestination.—Anon.
 Billy Brad stood straight before his mother and told the Big Lie. *See* Billy Brad and the Big Lie.—Butler.
 Billy's dead and gone to glory. *See* Billy's Rose.—Sims.
 Bind fast thyself with silvery ties. *See* Right Building.—Duncan.
 Bind up the morning, mother of the stars. *See* Thefts of the Morning.—Thomas.
 "Bing, bim, bang, bome!" sang the bell to himself. *See* The Owl and the Bell, The.—Macdonald.
 Binny and Bunny were two little dears. *See* Binny and Bunny.—Anon.
 Bird of the broad and sweeping wing! *See* Eagle, The.—Percival.
 Bird of the heavens! whose matchless eye. *See* American Eagle, The.—Thompson.
 Bird of the wilderness. *See* Skylark, The.—Hogg.
 Birdie, birdie, quickly come! *See* Birdie.—Follen.
 Birdie, birdie, will you, pet? *See* Bird, The.—Allingham.
 Birdie, up in your cage so gay. *See* Captive Bird, The.—Anon.
 Birdies with broken wings. *See* same.—Anon.
 Birds all the summer day. *See* Nest Eggs.—Stevenson.
 Birds are in the woodland. *See* Four Seasons, The.—Anon.
 Birds are singing round my window. *See* Birds.—Stoddard.
 Birds in the high hall-garden. *See* same.—Tennyson.
 Birds in their nests are softly calling. *See* Lullaby.—Mitchell.
 Birds, joyous birds of the wandering wing! *See* Birds of Passage, The.—Hemans.
 Birds on the boughs before the buds. *See* April and May.—Thaxter.
 Birds that were gray in the green are black in the yellow. *See* September.—Harrison.
 Birds, the free tenants of land, air and ocean. *See* Pelican Island, The (Birds).—Montgomery.
 Birthdays! yes, in a general way. *See* Imitation of Robert Browning and Sincere Flattery of R. B. to A. S.—Stephen.
 Bishop Bruno awoke in the dead midnight. *See* Bishop Bruno.—Southey.
 Bishop Potts, of Salt Lake City. *See* Out of the Hurly Burly (Story of Bishop Potts, The).—Clark.
 Bismarck—or rapt Beethoven with his dreams. *See* Six Sonnets (Real Germany, The).—Mackaye.
 Bite deep and wide, O axe, the tree. *See* Axe of the Pioneer, The.—Crawford.
 Bitter in sooth is the wind to-night. *See* Viking, The.—Stokes.
 Black bees on the clover-heads drowsily clinging. *See* Summer's Day, A.—Woolson.
 Black boughs against a pale clear sky. *See* March Violet, A.—Lazarus.
 Black Cuffy had come with the bluebirds' train. *See* Serenade, The: "Black Cuffy had come."—Anon.
 Black it stood as night. *See* Paradise Lost (Satan's Encounter with Death).—Milton.
 Black riders came from the sea. *See* Black Riders, The.—Crane.
 Black Silas had killed a man. *See* Black Silas.—Boyle.
 Black Tragedy lets slip her grim disguise. *See* Masks.—Adrich.
 Black wings and white in the hollow. *See* Behind the Plough.—Cousins.
 Blackbird, blackbird, in the cage. *See* Bird and the Tree, The.—Torrence.
 Blackened and bleeding, helpless, panting, prone. *See* Chicago.—Harte.
 Blacker than e'er the inky waters roll. *See* Wool is Down.—Walch.
 Blair, the regular, wounded lay. *See* Blair, the Regular.—Smith.
 Blake saw a tree-full of angels. *See* Mad Blake.—Benét.

Blame not my lute! for he must sound. *See* Blame not My Lute.—Wyatt.
 Blame not the times in which we live. *See* Will, The.—Symonds.
 Bland as the morning breath of June. *See* Dream of Summer, A.—Whittier.
 Blaze, with your serried columns! I will not bend the knee. *See* Seminole's Defiance, The.—Patten.
 Blazon Columbia's Emblem. *See* Columbia's Emblem.—Proctor.
 Bleak were the hills and the cold wind was sweeping. *See* Pauper's Child, The.—Moore.
 Bleak winds of the winter, sobbing and moaning. *See* Outcast, The.—Ritter.
 Bleeding and torn, ravished with sword and flame. *See* Louvain.—Herford.
 "Bless God," says Brer Jenkins. *See* Mirandy on Woman's Place.—Dix.
 Bless me, here's another baby. *See* Winnie.—Anon.
 Bless my heart! You've come at last. *See* Plighted.—A. D. 1887.—Brotherton.
 Bless the dear old verdant land. *See* same.—MacCarthy.
 Bless the Lord, O my soul, and all that is within me. *See* Psalms of David, CIII.—Bible.
 Bless'd is the hearth where daughters gird the fire. *See* Happy Lot, The.—Elliott.
 Bless'd is the man who hath not walk'd astray. *See* Psalm I.—Milton.
 Blessed are the dead whose memory is perpetuated by the flower service of a grateful people. *See* Decoration Day Address.—Anon.
 "Blessed are the poor in spirit"; there, I'll just remember that. *See* Sermon Time.—Lincoln.
 "Blessed be nothing" an old woman said. *See* Nothing.—(*Harper's Bazar*).
 Blessed be the hour when first I knew her. *See* Blessed Be the Hour.—Vogelweide.
 Blessed Easter-children's day. *See* same.—Anon.
 Blessed is he who hath not trod the ways. *See* Beatitude.—De Vere.
 Blessed is that country whose soldiers fight for it. *See* Our Country's Defenders.—McKinley.
 Blessed is the country whose soldiers fight for it. *See* Abstract of a Grand Army Speech.—Anon.
 Blessed is the man that walketh not. *See* Psalms of David, I.—Bible.
 Blessed is the nation whose God. *See* Psalms of David, XXXIII.—Bible.
 Blessed old Santa Claus! King of delights! *See* Letter to Santa Claus, A.—Anon.
 Blessed the Dead in Spirit, our brave dead. *See* Beati Mortui.—Guiney.
 Blessed with a joy that only she. *See* Gift of God, The.—Robinson.
 Blessings light on him who first invented sleep! *See* Don Quixote (Sleep).—Cervantes.
 Blessing on thee, little man. *See* Barefoot Boy, The.—Whittier.
 Blest and Brightest, come away. *See* Invitation, The.—Shelley.
 Blest as the immortal gods is he. *See* Blest as the Immortal Gods.—Sappho.
 Blest be the tie that binds. *See* Blest be the Tie.—Fawcett.
 Blest be Thy love, dear Lord. *See* same.—Austin.
 Blest infant bud, whose blossom-life. *See* Burial of an Infant, The.—Vaughan.
 Blest is the man whose heart and hands are pure! *See* Beati Illi.—Symonds.
 Blest leaf! whose aromatic gales dispense. *See* Pipe of Tobacco, A. II.—Browne.
 Blest of God, the God of nations. *See* Columbia's Jubilee.—Putnam.
 Blest pair of Sirens, pledges of Heaven's joy. *See* At a Solemn Musick.—Milton.
 Blest tears of soul-felt penitence! *See* Lalla Rookh (Tears of Repentance, The).—Moore.
 "B'lieve I met ye on the keers. Jones yer name?" *See* Senator's Grandmother, The.—Stapleton.
 Blifkins had leased a house. *See* Blifkins the Ruralist.—Shillaber.
 Blind as the song of birds. *See* Lines to a Blind Girl.—Read.
 Blind Thamyras, and Blind Maenides. *See* Ode to the Human Heart.—Blanchard.
 Blindfolded and alone I stand. *See* Not as I Will.—Jackson.
 Blindly to grope, and start e'er break of day. *See* Life.—Florian.
 Blissful, they turned them to go; but the fair-tressed Pallas Athéné. *See* Andromeda (Pallas in Olympus).—Kingsley.
 Blithe are we set wi' iher. *See* same.—Picken.
 Blithe playmate of the Summer time. *See* To a Hummingbird in a Garden.—Murray.
 Blithe the bright dawn found me. *See* John O'Dwyer of the Glen.—Furlong.
 Blockhead! Would you keep me knocking two hours at the door? *See* Fractious Man, The.—Brueys.
 Blood of loyal Massachusetts. *See* Baltimore.—Plumly.
 Bloom, Beauteous blossoms, budding bowers beneath! *See* Bloom, Beauteous Blossoms.—Fells.
 Bloom of beauty, early flower. *See* To the Honourable Miss Carteret.—Philips.
 Blossom of the almond-trees. *See* Almond Blossom.—Arnold.

- Blossom on the plum. *See* March.—Hopper.
 Blossoms of babies. *See* Handfuls.—Sandburg.
 Blount and Fitz-Eustace rested still. *See* Flodden Field.—Scott.
 Blow, blow, thou winter wind. *See* As You Like It ("Blow, blow," etc.).—Shakespeare.
 Blow, blow your trumpets till they crack. *See* Fame's Penny Trumpet.—Carroll.
 Blow, blustering wind! thy loud alarms. *See* "Has not Since been Heard of."—Anon.
 Blow, bugles, blow, soft and sweet and low. *See* "Blow, Bugles, Blow."—McGroarty.
 Blow gently over my garden. *See* Beloved, The.—Hinkson.
 Blow, golden trumpets, sweet and clear. *See* Easter Music.—Deland.
 Blow high, blow low, let tempest tear. *See* Blow High, Blow Low and Constancy.—Dibdin.
 Blow high blow low, O wind from the west. *See* Wind from the West, The.—Young.
 Blow, northern wind, send thou me my sweeting. *See* Blow, Northern Wind and Old Love Song.—Anon.
 Blow, northern winds! *See* December.—Hopkins.
 Blow out, you bugles, over the rich Dead! *See* Nineteen-Fourteen (Dead, The III).—Brooke.
 Blow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels, (Echo's Song).—Jonson.
 Blow softly, thrush, upon the hush. *See* "Blow Softly, Thrush." and Veery-thrush, The.—Taylor.
 Blow trumpet, for the world is white with May. *See* War Song, The.—Tennyson.
 Blow, wind, blow. *See* Come Home, My Sailor.—Bennett.
 Blow, wind, blow! *See* Winter Night.—Butts.
 Blow, wind, blow, and go, mill, go! *See* Blow, Wind, Blow.—Anon.
 Blow, wind, blow. Sing through yard and shroud. *See* Christmas Song, A.—Bennett.
 Blow, winds, and crack your cheeks! *See* King Lear.—Shakespeare.
 Blown in the morning, thou shalt fade ere noon. *See* Rose, A.—Fanshawe.
 Blown out of the prairie in twilight and dew. *See* Coyote.—Harte.
 Blows the wind to-day, and the sun and raid are flying. *See* Whaups, The.—Stevenson.
 Blue, blue, April blue. *See* California.—Davies.
 Blue crystal vault and elemental fires. *See* Narayana: Spirit of God.—Jones.
 Blue dusk, that brings the dewy hours. *See* Toad, A.—Fawcett.
 Blue eyes, but of so dark a blue. *See* Zoe, an Athenian Child.—De Vere.
 Blue eyes for flirting. *See* Witchery of the Eyes, The.—(Pittsburgh Dispatch.)
 Blue gulf all around us. *See* Burial of the Dane, The.—Brownell.
 Blue hills beneath the haze. *See* same.—Whiting.
 Blue is our Lady's colour. *See* Blue and White.—Cole-ridge.
 Blue, pink and yellow houses, and afar. *See* Tropical Town.—Selva.
 Blue sky, green fields, and lazy yellow sun! *See* Spring Passion.—Spingarn.
 Blue-bird, joyous blue-bird. *See* Blue-bird.—Anon.
 Blue-black like the breast of the gusty sea. *See* Promise of Spring, The.—Merrill.
 Blue-eyed was Elf the minstrel. *See* Ballad of the White Horse (Song of Elf, The).—Chesterton.
 Blush, happy maiden, when you feel. *See* same.—Akers.
 Blush not redder than the morning. *See* Blush not Redder Than the Morning.—Lee.
 Blythe bell, that calls to bridal halls. *See* Thought, A.—Lander.
 Blyth, blyth, blyth was she. *See* Andro and his Cutty Gun.—Anon.
 Blythe young Bess to Jean did say. *See* Bess the Gawkie.—Muirhead.
 Boars? Yes, we've a new lot just in. *See* At the "Boar" Counter.—Harbour.
 Boatman, boatman! my brain is wild. *See* Comfort, A.—Anon.
 Boatswain.—Here master: What cheer? *See* Tempest, The (Scenes from "The Tempest").—Shakespeare.
 Boats sail on the rivers. *See* Boats Sail on the Rivers.—Rossetti.
 Bob Anderson, my beau, Bob, when we were first aquent. *See* Bob Anderson, My Beau.—Anon.
 Bob Jones, who lives across the street. *See* Regarding Santa Claus.—Waterman.
 Bobby Dyrenforth had a cold, which threatened to settle on his chest. *See* Where Ignorance is Bliss.—Fielding.
 Bob Scratchery was a parishioner of mine. *See* Turning the Points.—Overton.
 "Bobby Shaftoe gone to sea." *See* Bobby Shaftoe.—Greene.
 "Bobby Shaftoe's gone to sea." *See* Missing Bobby Shaftoe.—Bennett.
 Bobolink—he is here! *See* Bobolink.—Scollard.
 Bobolink, that in the meadow. *See* Bobolink, The.—Hill.
 Boccaccio, for you laughed all laughs that are. *See* Boccaccio.—Brown.
 "Body, I pray you, let me go! *See* Struggle, The.—Dan-ridge.
 "Body o' mine—and must I lay thee low. *See* Godspeed.—Belfield.
 Bold, amiable, ebon outlaw, grave and wise! *See* To a Crow.—Wilson.
 Bold Captain of the Body-Guard. *See* Zagonyi.—Boker.
 Bold knights and fair dames, to my harp lend an ear. *See* Count Albert and Fair Rosalie.—Scott.
 Bold Nassan quits his caravan. *See* Fate of Nassan, The.—Anon.
 Bold Robin Hood is a forester good. *See* Friar Tuck.—Hamp.
 Bone and Skin, two Millers thin. *See* Epigram on Two Monopolists.—Byrom.
 Bones a-gettin' achy. *See* Christmas is A-Comin'.—Dun-bar.—Anon.
 Bonie lassie, will ye go. *See* Birks of Aberfeldy, The.—Burns.
 Bonivard failed in his efforts to free Geneva. *See* Bonivard.—Dumas.
 Bonnie Bessie Lee had a face fu' o' smiles. *See* Bonnie Bessie Lee.—Nicoll.
 Bonnie ran the burnie doon. *See* same.—Nairne.
 Bonnie Tibbie Inglis. *See* Tibbie Inglis.—Howitt.
 Bonnie twinkling starnies. *See* same.—McKowen.
 Bonnie wee Eric! I have sat beside the evening fire. *See* Bonnie Wee Eric.—Havergal.
 Bonnie wee thing! cannie wee thing! *See* "Bonnie Wee Thing."—Burns.
 Bonny (or Bonnie) Kilmeny gaed up the glen. *See* Queen's Wake, The (Kilmeny).—Hogg.
 Book larnin' is a daisy thing for the chap what's got the brains. *See* "Book Larnin'."—Turk.
 Books are the legacies that genius leaves to mankind. *See* Memory Gems.
 Books, like proverbs, receive their chief value from the stamp. *See* Memory Gems.
 Boom! and a crash! as our cannon flash. *See* Zest for Invasion.—Zane.
 Boom, cannon, boom to all the winds and waves! *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Our Country Saved).—Lowell.
 Boon Nature yields each day a brag which we now first behold. *See* Quatrains and Translations.—Emerson.
 Boontown station at the noon hour. A waiting train. *See* He Let her Know.—Short.
 Boot, saddle, to horse and away! *See* Cavalier Tunes (Boot and Saddle).—Browning.
 Booth led boldly, with his big bass drum. *See* General William Booth Enters Into Heaven.—Lindsay.
 Bordered by bluff and meadow, reflecting a golden day. *See* Catholic Psalm, The.—Hubbard.
 Borgia, thou once wert almost too august. *See* On Lucretia Borgia's Hair.—Lander.
 Born and bred in a castle of France. *See* Simon de Montfort, Earl of Leicester.—Lincoln.
 Born February 12, 1809. *See* Lincoln's Life as Written by Himself.—Lincoln.
 Born free, thus we resolve to live. *See* Oath of Freedom, The.—Hope.
 Born in 1809 and dying in 1865. *See* Abraham Lincoln as a Man of Letters.—Mabie.
 Born in stormy times, William Penn. *See* Penn's Monument.—Burdette.
 Born in the country. *See* Joys and Sorrows of Eggs.—Beecher.
 Born in yon blaze of Orient sky. *See* Song to May.—Darwin.
 Born, nurtured, wedded, prized, within the pale. *See* La Fayette.—Madison.
 Born of a fine old Pennsylvania family. *See* Look at Life, A.—Van Dorn.
 Born on the day he died, the eleventh of June. *See* On Sir Kenelm Digby.—Anon.
 Born, sir, in a land of liberty; having early learned its value. *See* France and the United States.—Washington.
 Born to the purple, lying stark and dead. *See* Destiny.—Lazarus.
 Borne on the wavelets of thy fluent notes. *See* To My Canary Bird.—Martin.
 Borrowin' is a good neighborly habit. *See* Borrowed Husband, The.—Cooke.
 Boston has seen sad days before now. *See* Slave of Boston, The.—Parker.
 Both gentlemen or yeomen bold. *See* True Tale of Robin Hood, A.—(Old Ballad.)
 Both iron road and level highway are shunned by the rural Pan. *See* Pagan Papers (Rural Pan, The).—Graham.
 Both the steward and the cook had remonstrated with "Master Tad." *See* Tad Lincoln and the Street Urchins and White House Kitchen in 1862, The.—Riley.
 Both thou and I alike, my Bacchic urn. *See* On an Urn.—Garnett.
 Both young men and maidens, old men and children. *See* "Children's Day" Service, A.—Denton.
 "Bother!" was all that John Clatterby said. *See* Boy and the Boot, The.—(Hearth and Home.)
 Boucher was a grasshopper, and painted. *See* Story of Rosina, The.—Dobson.
 Bound for holy Palestine. *See* Crusade, The.—Warton.
 Bound to the wharf. *See* Ship, The.—Morton.
 Bound upon th' accursed tree. *See* same.—Milman.
 Bounding like a football. *See* Our Darling.—Anon.
 "Bout three years ago, afore I got this berth as I'm in now." *See* Little Stowaway, The.—Anon.
 Bow down low before his picture. *See* My Favorite Hero.—Anon.

- Bow down, my song, before her presence high. *See* Sonnet: "Bow Down, My Song," etc.—Anon.
- Bowed by the weight of centuries he leans. *See* Man with the Hoe, The.—Markham.
- Bowed half with age and half with reverence. *See* Sophocles (Aged Sophocles addressing The Athenians Before Reading His Edipus Coloneus).—Fields.
- Bowing thyself in dust before a Book. *See* Bibliolatries.—Lowell.
- Boy. *See* Brief Tragedy, A.—Anon.
- Boy, at all times tell the truth. *See* Truth.—Anon.
- Boy Britton, only a lad, a fair-haired boy, sixteen. *See* Boy Britton.—Wilson.
- Boy, I detest the Persian pomp. *See* Preference Declared, The.—Field.
- Boy, I detest these modern innovations. *See* Persicos Odi.—Merrill.
- Boy! In my chamber-window lies a book. *See* Much Ado About Nothing (Benedick's Soliloquy).—Shakespeare.
- Boy, what sign is it when a man of spirit grows melancholy? *See* Love's Labour's Lost (Armado and Moth).—Shakespeare.
- "Boys are men that have not got as big as their papas." *See* Girl's Essay on Boys, A.—Anon.
- Boys are ye callin' a toast to night? *See* Admiral Death.—Newbolt.
- Boys, I have something to tell you after school. *See* True Manliness.—M. L. R.
- "Boys, I won't drink without you drink what I do." *See* Drinking a Tear.—Anon.
- Boy's is horrid. That's what all the gurls sez. *See* What a Girl Thinks of Boys.—Anon.
- Boys of spirit, boys of will. *See* Boys Wanted.—Anon.
- Boys, take another? To-night we'll be gay. *See* "Swore Off."—Fort.
- Boys, we want you—our country wants. *See* Boys We Want, The.—Sargent.
- "Boys will be boys." *See* "Man That Ought to Be."—Anon.
- "Boys will be Boys." *See* same.—Ballard.
- Boys will quarrel, and when they quarrel will sometimes fight. *See* Tom Brown's School Days (Fighting).—Hughes.
- Brahma, creator of the universe, though all powerful, could not revoke a promise once made. *See* Ramayana, The Story of the.—Rabb.
- Brave as a falcon and as merciless. *See* To Manon.—Comparing her to a Falcon.—Blunt.
- Brave as the firstborn flame up springs the statue. *See* At the Salon.—Wilkinson.
- "Brave Captain! canst thou speak? What is it thou dost see?" *See* After the Battle.—Anon.
- Brave comrades! all is ruined! *See* Catiline (Catiline's Last Harangue to His Army).—Croly.
- Brave flowers—that I could gallant it like you. *See* Contemplation upon Flowers, A.—King.
- Brave hearts still'd on the Maine, a last good-night! *See* Maine, The.—Dichter.
- Brave infant of Saguntum. *See* Pindaric Ode, A.—Jonson.
- Brave Jack Chiddy! Oh, well, you may sneer. *See* Jack Chiddy.—Anderson.
- Brave Knight, departing for the war. *See* same.—Musset.
- Brave lads in olden musical centuries. *See* Alcaics; to H. F. B.—Stevenson.
- Brave Morris saw the day was lost. *See* Sword Bearer, The.—Boker.
- Brave old times those were. *See* On Santa Claus.—Baker.
- Brave old Wallace of Uhlen dwells. *See* Wallace of Uhlen.—Blake.
- Brave Percy, fare thee well! *See* King Henry VI., Part. I.—Shakespeare.
- Brave Schill! by death delivered. *See* Schill.—Wordsworth.
- Brave singer of the coming time. *See* Good Time Going, A.—Holmes.
- Brave Sir Count Ricci, in feudal days of yore. *See* Triumph of the Ricci, The.—Wordsworth.
- Brave spirit, that will brook no intervention. *See* Worship.—Richardson.
- Bravely thy old arms fling. *See* To an Elm.—Tuckerman.
- Bravest of brave sweet blossoms in all of the garden row. *See* Chrysanthemums.—Dodge.
- Bravo, Jonathan! Now's your time. *See* New Toreador, The.—(London Fun.).
- Braw, braw lads on Yarrow braes. *See* Braw Lads o' Galla Water.—Burns.
- Break! Break! Break! O voice, on my old top O. *See* Bitter Cry of the Outcast Choir Boy, The.—(Punch.).
- Break, break, break, oh!—voicel!—let me urge thy plea. *See* Musical Pitch, The.—Anon.
- Break, break, break! on thy cold gray stones, O sea. *See* Break, Break, Break!—Tennyson.
- Break down the American home, and the fabric of free government goes down with it. *See* Saloon and the Home, The.—Young.
- Break, Fantasy, from thy cave of cloud. *See* Vision of Delight, The (Fantasy).—Jonson.
- Break forth, break forth, O Sudbury town. *See* Lydia.—Reese.
- Break forth in song, ye trees. *See* Founding of the City of Boston.—Pierpont.
- Break not his sweet repose. *See* Soldier's Grave, A.—Albee.
- Break o'er the seal Break on the night! *See* Light.—Procter.
- Break, Phant'sie, from thy cave of cloud. *See* Song of Night.—Jonson.
- Break thou my heart, ah, break it. *See* Arab Song.—Stoddard.
- Break up camp, drowsy world! *See* Battle Poem, A.—Taylor.
- Break up the Union of these States. *See* Ship of State, The.—Lunt.
- Breakfast enjoy'd, 'mid hush of boughs. *See* Sarum Plain.—Patmore.
- Breakfast, Mr. A? No; I have cooked none. *See* Frightened Woman, A.—Dallas.
- Breaking from under that thy cloudy veil. *See* Upon Comb-ing Her Hair.—Herbert.
- Breaking suddenly through the cedar thicket. *See* Tragedy in the Sunshine, A.—(Detroit Free Press.).
- Breath is what we breathe. If we didn't have breath we couldn't breathe. *See* Tommy's Essay on Breath.—Anon.
- Breath o' the grass. *See* Sospiri di Roma (Sussuro).—Sharp.
- Breathe me the ancient words when I shall find. *See* Love's Ritual.—Towne.
- Breathe, trumpets, breathe slow notes of saddest wailing. *See* Requiem.—Lunt.
- Breathers of wisdom won without a quest. *See* Frogs, The.—Lampman.
- Breathes there the man with soul so dead. *See* Lay of the Last Minstrel (Breathes there the Man).—Scott.
- Breathless we flung us on the windy hill. *See* Hill, The.—Brooke.
- Breddern an' Sistern: I'se gwine to gib you what I hope will prove to you. *See* Brudder Brown on "Apples."—Anon.
- Brekekekex! coax! coax! O happy, happy frogs! *See* Musical Frogs, The.—Blackie.
- Brent's your brow, my lady Elspat. *See* Lady Elspat.—Anon.
- Brer Rabbit en Brer Fox wuz like some chilluns w'at I knows un." *See* Old Mr. Rabbit.—Harris.
- Brer Rabbit, he live in a house on de hill. *See* Hello, House!—Harris.
- Bress yo' heart, honey. *See* Small Confederate, The.—Bradford.
- Bretagne had not her peer. *See* Lady of Castelnoire.—Aldrich.
- "Brethren," said the aged minister. *See* Minister's Grievances, The.—Anon.
- "Brethren, the words of my text are: 'Old Mother Hubbard, she went to the cupboard.'" *See* Model Discourse, A. and Mother-Hubbard Sermon, A.—Anon.
- Bridget, I am going out for a few hours. *See* Birdget's Investment.—Rook.
- Brief is Erinna's song, her lowly lay. *See* Erinna.—Lang.
- Brief on a flying night. *See* Chimes.—Meynell.
- Brief was the reign of pure poetic truth. *See* Donne.—Coleridge.
- Bright amorous e'e where Love in ambush lies. *See* Sonnet: To His Mistress.—Montgomerie.
- Bright and early yesterday morning a middle aged man. *See* Too Well Prepared.—(Detroit Free Press.).
- Bright are the heavens, the narrow bay serene. *See* Indian's Grave, The.—Mountain.
- Bright as among the stars the star of all. *See* Iliad, The (Hector Slain by Achilles).—Homer.
- Bright as the pillar rose at Heaven's command. *See* Pleasures of Hope. (Hope in Adversity).—Campbell.
- Bright battle-joy of the Gael. *See* Song of the Sword of Carroll, The.—Anon.
- Bright be the place of thy soul. *See* same.—Byron.
- Bright be the skies that cover thee. *See* To Laura W.—Two years of Age.—Willis.
- Bright books! the perspectives to our weak sights. *See* To His Books.—Vaughan.
- Bright breaks the warrior o'er the ocean wave. *See* Ocean Wanderer, The.—Anon.
- Bright college years, with pleasure rife. *See* Dear Old Yale.—Durand.
- Bright Eyes, Light Eyes! Daughter of a Fay! *See* Faëry Foster-mother, The.—Buchanan.
- Bright flag at yonder tapering mast. *See* Lines on Leaving Europe.—Willis.
- Bright flower, whose home is everywhere! *See* To the Daisy.—Wordsworth.
- Bright glows the east with blushing red. *See* Farm, The.—Taylor.
- Bright image of the early years. *See* To the Painted Columbine.—Very.
- Bright is the moon that hangs aloft. *See* Spirit of Liberty, The.—Oberholzer.
- Bright little bluebird, fearless and free. *See* Bird Songs.—M. B.
- Bright little dandelion. *See* Bright Little Dandelion.—Anon.
- Bright on the banners of lily and rose. *See* Welcome to the Nations.—Holmes.
- Bright, pallid, changing, chill October morn. *See* October Morning.—Campbell.
- Bright scarlet poppies growing in the wheat. *See* One Day.—Bensel.
- Bright shadows of true rest! some shoots of blisse. *See* Son-Days.—Vaughan.
- Bright shines the sun, but brighter after rain. *See* Gold of Hope, The.—Burton.
- Bright shone the lists, blue bent the skies. *See* Tournament, The.—Lanier.

Bright Sirius! that when Orion pales. *See* Star Sirius, The.—Meredith.
 Bright spirit! Wheresoe'er thou art. *See* To A. J.—Ingram.
 Bright star, would I were steadfast as thou art. *See* Last Sonnet.—Keats.
 Bright was the morn, the waveless bay. *See* Perry's Victory on Lake Erie.—Percival.
 Bright waved thy woods, Kentucky. *See* Boone in the Wilderness of Kentucky.—Anon.
 Bright with the light of the sunset's bloom. *See* Twilight Tune, The.—Statton.
 Bright young Arbor Day is here. *See* Arbor Day.—Anon.
 Brightest and best of the sons of the morning. *See* same.—Heber.
 Bright-faced maiden, bright-souled maiden. *See* Pessimism.—(Blackwood's.)
 Brightly for him the future smiled. *See* Mother and Son. —Cary.
 Bring cypress, rosemary and rue. *See* Grover Cleveland. —Benton.
 Bring flowers, to strew again. *See* Ode for Decoration Day. —Peterson.
 Bring flowers to strew in the conqueror's path! *See* Bring Flowers.—Hemans.
 Bring flowers, ye grateful millions of the land. *See* Decoration Ode.—Davis.
 Bring flowers, young flowers, for the festal board. *See* Bring Flowers.—Hemans.
 "Bring forth the horse!" Alas! he showed. *See* How the Old Horse Won the Bet.—Holmes.
 "Bring forth the horse!" The horse was brought. *See* Mazeppa.—Byron.
 "Bring forth the lion and Glaucon the Athenian." *See* Last Days of Pompeii, The. (Arbaces to the Lion).—Bulwer-Lytton.
 "Bring forth the steed!" It was a level plain. *See* Alexander Taming Bucephalus.—Benjamin.
 Bring from the craggy haunts of birch and pine. *See* Song: "Bring From the Craggy Haunts," etc.—Todhunter.
 Bring him not here where our sainted feet. *See* Little Church around the Corner, The.—Lancaster.
 Bring home a turkey; don't forget. *See* Thanksgiving.—Romaine.
 Bring it from the oaken press; full fifty years ago. *See* Wedding-gown, The.—Pierce.
 Bring Kateen-beug and Maura Jude. *See* Beg-Innish.—Synge.
 Bring me a cup of good red wine. *See* Rinaldo.—Peterson.
 "Bring me lilies," cried Prince Eric—kingly Eric, tall and fair. *See* Prince Eric's Christ-maid.—Banks.
 "Bring me my broken harp," he said. *See* Silent Melody, The.—Holmes.
 Bring me my dead. *See* Tennyson.—Huxley.
 "Bring me soft song," said Aladdin. *See* Aladdin and the Jinn.—Lindsay.
 Bring me wine, but wine which never grew. *See* Bacchus.—Emerson.
 Bring no jarring lute this way. *See* Woodland Grave, A.—De Tabley.
 Bring not bright candles, for her eyes. *See* Dreamer, The.—Rama.
 Bring novelist, your note-book! bring, dramatist, your pen! *See* Women of Mumbles Head, The.—Scott.
 Bring out that tattered battle-flag, old-soldier. *See* Tattered Battle-flag, The.—Short.
 Bring out the hemlock! *See* Dirge of the Munster Forest.—Lawless.
 Bring poppies for a weary mind. *See* White Flag, The.—Winter.
 Bring snow-white lilies, pallid heart-flushed roses. *See* Pantheist's Song of Immortality, The.—Naden.
 Bring the bowl which you boast. *See* Woodstock (Glee for King Charles).—Scott.
 Bring the good old banner, boys. *See* Flag Song.—Archer.
 Bring the good old bugle, boys! we'll sing another song. *See* Marching through Georgia.—Work.
 Bring them along, the young, the strang. *See* Green Yule, A.—Murray.
 Bring two ears of yellow corn. *See* Popping Corn.—Anon.
 Bring you news from my Lord? *See* Kenilworth (Amy Robsart and Richard Varney).—Scott.
 Bring your choicest flowers, dear. *See* Song for Decoration Day.—Anon.
 Brisk, methinks, I am, and fine. *See* Five Wines.—Herrick.
 Briskly blows the evening gale. *See* Fishing Boat, The.—Howitt.
 Britannia's gallant streamers. *See* Yankee Thunders.—Anon.
 Britons grown big with pride. *See* Poem Containing Some Remarks on the Present War, A.—Anon.
 Broad bars of sunset-slanted gold. *See* Ballad of the Faded Field.—Wilson.
 Broad, but not deep, along his rock-chafed bed. *See* Castleconnell.—De Vere.
 Broad the forest stood [w. spread] on the sloping hills of Linteged. *See* Rhyme of the Duchess May.—Browning.
 Broad-based, broad-fronted, bounteous, multiform. *See* Ben Jonson and Sonnet: Ben Jonson.—Swinburne.
 Broadly considered, O'Connell's eloquence has never been equaled in modern times. *See* Daniel O'Connell (Daniel O'Connell the Orator).—Phillips.
 Broke down, have ye, stranger! *See* Little Heroine, A.—Locke.

Broncho Dan halts midway of the stream. *See* Health at the Ford, A.—Rogers.
 Bronson Alcott, of Boston, told Joseph Cook, and Joseph Cook told everybody he met. *See* School-master's Conquest, The.—Anon.
 Brook and road were fellow-travellers in this gloomy Pass. *See* Simphon Pass, The.—Wordsworth.
 Brook, of the listening grass. *See* Alison's Mother to the Brook.—Peabody.
 Brook! whose society the poet seeks. *See* Sonnet: The Brook.—Wordsworth.
 Brook, would thou couldst flow. *See* Brook Song.—Morse.
 Brother Alumni! In your name I salute and welcome the guests. *See* Address of Welcome at an Alumni Dinner, An.—Anon.
 Brother! awake from thy long lethargy. *See* Purpose.—Anon.
 Brother, do you love your brother? *See* Lay Sermon, A.—Duffy.
 Brother, I am fire. *See* Kin.—Sandburg.
 Brother, listen to what we say. *See* Speech of Red Jacket.—Red Jacket.
 Brother Noah Hyatt, one of the chief pillars of the church. *See* Offending Eye, The.—Tybout.
 Brother of mine, good monk with cowl'd head. *See* Thomas à Kempis.—Reese.
 Brother Roosevelt's phrase, "gave thy young lives," is a common one enough. *See* Student Heroes of Our War, The.—Eliot.
 Brother, thou art gone before us. *See* Hymn "Brother, thou art gone," etc.—Milman.
 Brother tree. *See* Idealists.—Kreymborg.
 Brother Will has said his piece. *See* Charlie's Speech.—Doolittle.
 Brother! you with growl and frown. *See* Open Letter to the Pessimist, An.—Waterman.
 Brother! you with growl and frown. *See* Two Towns.—Anon.
 Brothers and sisters I have many. *See* Which is the Favourite?—Lamb.
 Brothers of free descent were we. *See* Stars and Stripes, The.—Williams.
 Brothers, spare awhile your liquor, lay your final tumbler down. *See* Dirge of the Drinker, The.—Aytoun.
 Brothers, the day declines. *See* Evening Hymn of the Alpine Shepherds.—Beattie.
 Brothers, this spot is holy. *See* Surrender of Burgoyne, The.—De Peyster.
 Brow bender, eye peeper. *See* Baby at Play.—Anon.
 Brown earth-line meets gray heaven. *See* In November.—Aldrich.
 Brown eyes, straight nose. *See* Polly.—Rands.
 Brown founding of the Western wood. *See* On a Cone of the Big Trees.—Harte.
 Brown heads and gold around my knee. *See* My Own.—Plummer.
 Brown of Ossawatimie spake on his dying day. *See* Brown of Ossawatimie.—Whittier.
 Browning was like his own Paracelsus. *See* Robert Browning.—Gunsaulus.
 Brown's for Lalage, Jones for Lelia. *See* Ballade of Ladies' Names.—Henley.
 "Br-r-r-r-r-r!" the telephone was going. *See* How the Mayor Became Senator.—Provost.
 Br-r-r-r! cried Mr. McKenna, entering stiffly. *See* On Charity.—Dunne.
 Brudder Johnson, I hezn't seen Jim Jenkins. *See* 'Possum an' Watermillin.—Anon.
 Brutus hath rid'd my heart. *See* Julius Cæsar.—Shakespeare.
 Bryant had a wonderful memory. *See* Bryant, Extract Concerning.—Bigelow.
 Bryant, whose songs are thoughts that bless. *See* To William Cullen Bryant.—Halleck.
 Bright as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.
 Bud into blossom, flower into fruit. *See* Song: "Bud into blossom," etc.—Cole.
 Bud was the blackest, fattest, and most contented little darkey I ever saw. *See* Bud's Charge.—Van Norman.
 Bud Zunts came out of the Simpkinsville post-office. *See* Bud Zunds' Mail.—Stuart.
 Bugles! And the Great Nation thrills and leaps to arms. *See* Call of the Bugles, The.—Hovey.
 Build a little fence of trust. *See* same and Trust.—Butts.
 "Build at Kallundborg by the sea." *See* Kallundborg Church.—Whittier.
 Build high your white and dazzling palaces. *See* To February.—Wetherald.
 Build me a castle of sand. *See* Sand Castles.—Robertson.
 "Build me straight, O worthy master!" *See* Building of the ship, The.—Longfellow.
 Built of logs, grown old and black. *See* Lincoln's Day.—Anon.
 Build thee more stately mansions, O my soul. *See* Chambered Nautilus, The.—Holmes.
 Build up a column to Bolivar. *See* Bolivar.—Procter.
 Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint. *See* Hamatreya.—Emerson.
 Bull terrier? Sure; she's a white'un. *See* Bull-terrier.—Frost.
 "Bunches of grapes," says Timothy. *See* Bunches of Grapes.—Rama.
 Bunny, lying in the grass. *See* Battle Bunny (Malvern Hill).—Harte.

- Bunyan is almost the only writer that ever gave to the abstract. *See* John Bunyan.—Macaulay.
- Buoyant, exulting, I thread in the morning. *See* Moonlight on the Riviera.—Leander.
- Burd Ellen sits in her bower window. *See* Burd Ellen and Young Tamla.—(Old Ballad.)
- Burd Helen was her mother's dear. *See* Broughty Wa's.—(Old Ballad.)
- Burg Niedeck is a mountain in Alsace, high and strong. *See* Toy of the Giant's Child. The.—Chamisso.
- Burgoyne is rushing on in quest of blood. *See* Defeat of Burgoyne, The.—Case.
- Buried-to-day. When the soft green buds are bursting out. *See* Buried To-day.—Craik.
- Burley, dozing humble-bee. *See* Humble-bee, The.—Emerson.
- Burly and big his books among. *See* Hodge, the Cat.—Coolidge.
- Burn and destroy the idols of party you have worshiped. *See* same.—Dougherty.
- Burning, burning, burning for ever, by night and day. *See* Glacier Bed, The.—Blake.
- Burning, burning, burning is the sand. *See* Lost on the Desert.—Meyers.
- Burning sands, and isles of palm, and the Mamelukes' fierce array. *See* Little Jean.—Barr.
- Bury Béranger! Well, for you. *See* Burial of Béranger, The.—Watts.
- Bury me close to the Roman Road. *See* Roman Road, The.—Taylor.
- Bury me deep when I am dead. *See* Requiescat.—Watson.
- Bury me in the morning, mother. *See* Bury Me in the Morning.—Douglas.
- Bury the Dragon's Teeth. *See* Bury Them.—Brownell.
- Bury the Great Duke. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- Bush and vale are filled by thee. *See* To the Moon.—Goethe.
- Busily, busily, to and fro. *See* Memory-bridges, The.—Lippmann.
- "Business is poor," said the beggar. *See* How's Business.—(Boston Transcript.)
- Business? Well, it hain't be'n what ye'd call rushin', so's to speak. *See* Jolly Brick, A.—Phelps.
- Busk ye, busk ye, my bonnie, bonnie bride. *See* Braes of Yarrow, The.—Hamilton.
- Busy and happy young housewives are we. *See* Little Housekeepers.—Rook.
- Busy and happy young housewives are we. *See* Little Housekeepers, The.—Huntington.
- "Busy bee! Busy bee!" *See* Busy Bee, The.—Anon.
- Busy, curious, thirsty fly. *See* Fly, The same and To a Fly.—Oldys.
- Busy Little Fingers. *See* Little Fingers.—Anon.
- Busy lives, like running water, are generally pure. *See* Busy Lives.—Anon.
- But a few words could William say. *See* Two Bees, The.—Lamb.
- But a revulsion wrought in the brain and bosom of Elspie. *See* Bothie of Tober-na-Vuolich, The (Elspie and Philip).—Clough.
- "But a week is so long!" he said. *See* Five.—Dorr.
- "But adoration! Give me something more." *See* Old Coquette, The.—Young.
- But all our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.
- But all through life I see a cross. *See* same.—Grange.
- But are ye sure the news is true? *See* There's Nae Luck about the House.—Mickle.
- But Arno wins us to the fair white walls. *See* Venus De Medici, The.—Byron.
- But as some muskets so contrive it. *See* McFingal.—Trumbull.
- But Baiae, soft retreat in days of yore. *See* Baiae.—Mitchell.
- "But by the piper that played before Moses, it's more whipping nor gingerbread." *See* Why my Father left the Army.—MacCabe.
- But by the sea-banks where at morn. *See* Tristram of Lyonesse.—Swinburne.
- But chief at sea, whose every flexile wave. *See* Seasons, The.—Thomson.
- But do not let us quarrel any more. *See* Andrea Del Sarto.—Browning.
- But do thy worst to steal thyself away. *See* Sonnet, XCII.—Shakespeare.
- But do we truly mourn our soldier dead? *See* For Decoration Day.—Hughes.
- But Enoch yearned to see her face again. *See* Enoch Arden (At the Window).—Tennyson.
- "But er I bere thee moché ferre." *See* Hous of Fame, The.—Chaucer.
- But ever you, this sombre you. *See* Through the Night.—Dehmel.
- But fare you weel, auld Nickie-ben! *See* Address to the Deil (To the Devil).—Burns.
- But few of you are here to-day. *See* All Under the Same Banner Now.—Ross.
- But flattery never seems absurd. *See* Painter Who Pleased Nobody and Everybody, The.—Gay.
- But for ye spoken of such gentillesse. *See* Canterbury Tales (Gentility).—Chaucer.
- But fortune, like some others of her sex. *See* Fanny (Fortune).—Halleck.
- But, gentlemen, will you listen to me? *See* Manager in a Fix, A.—Anon.
- But grant, the virtues of a temperate prime. *See* Vanity of Human Wishes. (Enviably Age).—Johnson.
- But happy they! The happiest of their kind! *See* Seasons, The (Connubial Life).—Thomson.
- But hark! A distant sound that grows. *See* Vision of Poe's, A. (Children Gathering Palms).—E. B. Browning.
- But hark! A rap comes gently to the door. *See* Cotter's Saturday Night, The.—Burns.
- But hark! Upon the air what bells are pealing? *See* Christmas Chimes, The.—Anon.
- But he, Leander, almost half across. *See* Hero and Leander.—Hunt.
- But heard are the voices. *See* Past and Present (Heard are the Voices).—Carlyle.
- But here methinks my priests begin to frown. *See* Steel Glass, The.—Gascoigne.
- But here the herald of the self-same mouth. *See* Island, The (Sublime Tobacco).—Byron.
- But hold y... hold y... says Robin. *See* Jolly Pindar of Wakefield, The (B.).—(Old Ballad.)
- But how many merry months be in the years. *See* Robin Hood and the Curtal Friar. (A.). (Old Ballad.)
- But I behold a fearful sign. *See* Indian's Prophecy, The.—Bryant.
- But I can give thee more. *See* Romeo and Juliet.—Shakespeare.
- But I can't pay the rent this morning. *See* Soldier's Return, The.—Griffith.
- But I remember, when the fight was done. *See* King Henry IV., Pt. I. (Hotspur's Description of a Fop).—Shakespeare.
- "But I say this land is mine—is mine!" *See* Agnes Hotot.—Fobes.
- But I was first of all the kings who drew. *See* Idyll of the King. (True Knighthood).—Tennyson.
- But I wol turne againe to Ariadne. *See* Legende of Goode Women (Ariadne).—Chaucer.
- But if you would contemplate nationality as an active virtue. *See* American Nationality (National Life).—Choate.
- But insincerity is very troublesome to manage. *See* Truth and Integrity.—Tillotson.
- But Italy, my Italy. *See* Italy, My Italy.—Browning.
- But Justice had no sooner Mercy seen. *See* Christ's Victory in Heaven.—Fletcher.
- But list a low and moaning sound. *See* Isle of Palms, The. (Shipwreck, The).—Wilson.
- But listen, and I shall you tell. *See* Nymphidia.—Drayton.
- But lo! the dome, the vast and wondrous dome. *See* St. Peter's.—Byron.
- "But, Lord," she said, "my shoulders still are strong." *See* At the Top of the Road.—Going.
- But look! O'er the fall see the angler stand. *See* Angler, The.—Read.
- But love, first learned in a lady's eyes. *See* Love's Labour's Lost (Power of Love).—Shakespeare.
- "But, mamma, now," said Charlotte, "pray, don't you believe." *See* Vulgar Little Lady, The.—Taylor.
- But, meanwhile axe and lever. *See* Lays of Ancient Rome. (Horatius at the Bridge) and Ponte Sublico.—Macaulay.
- "But, Mr. Speaker, we have a right to tax America." *See* Right to Tax America, The.—Burke.
- But more important than the quest of professional knowledge. *See* Temper and Aim of the Scholar, The.—Gladstone.
- But my English posies. *See* Flowers, The.—Kipling.
- But not e'en pleasure to excess is good. *See* Castle of Indolence, The. (Excess to be Avoided).—Thomson.
- But now our quacks are gamesters, and they play. *See* Borough, The (Quack Medicines).—Craib.
- But now the struggle is over; I can survey the field and measure the losses. *See* Voice of Despair, The.—Talbot.
- But now the games succeeded. *See* Last Contest of Æschylus, The. (Young Sophocles Taking the Prize From Aged Æschylus).—Fields.
- But now the mindful messenger, come back. *See* Rape of Lucrece, The.—Shakespeare.
- But now the sun had pass'd the height of Heaven. *See* Incremation, The.—Arnold.
- But now while the scapegoats leave our flock. *See* Holy Cross Day.—Browning.
- But, O my muse, what numbers wilt thou find. *See* Campaign, The. (Marlborough at Blenheim).—Addison.
- But of much converse perhaps. *See* Paradise Lost.—Milton.
- But oh, the night! Oh, bitter sweet! Oh, sweet! *See* Aurora Leigh (Romney and Aurora).—Browning.
- But oh, 'twas hard to have him go. *See* same.—Gardiner.
- But on another day the King said, "Come." *See* Light of Asia, The. (Mystery of Evil, The).—Arnold.
- But one short week ago the trees were bare. *See* First Spring Day, The.—Todhunter.
- But peaceful was the night. *See* Peaceful Night.—Milton.
- But pleasures are like poppies spread. *See* Tam o' Shanter. (Pleasures).—Burns.
- But plett a wand o' bonnie birk. *See* Sweet William's Ghost (G.).—(Old Ballad.)
- But, poorth Peggy is the warst of a'. *See* Gentle Shepherd, The. (Jenny and Peggy).—Ramsay.
- But Psyche lives, and on her breath attend. *See* Psyche.—Heywood.
- But Robin he walkes in the g(reene) forrest. *See* Robin Hood and the Butcher, (A.).—(Old Ballad.)

- But say, Lucetta, now we are alone. *See* Two Gentlemen of Verona.—Shakespeare.
- But scarce again his horn he wound. *See* Lady of the Lake, The.—Scott.
- But see—he starts—what heard he then? *See* Lalla Rookh (Ghebr's Bloody Glen, The).—Moore.
- But see! Look up—on Flodden bent. *See* Marmion (Battle of Flodden, The).—Scott.
- But see! the fading many colored woods. *See* Seasons, The. (Autumn).—Thomson.
- But slighted as it is, and by the great. *See* Task, The (Early Love of the Country and of Poetry).—Cowper.
- But some one perhaps may say, "Are you not ashamed." *See* Apology for Socrates.—Plato.
- But sometimes these optical instruments. *See* Grandmother's Spectacles.—Talmage.
- But soon the steeples called good people all to church. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.
- But souls that of his own good life partake. *See* Euthanasia.—More.
- "But supposing he were not to come, after all?" *See* Pasque's Picture.—Fuller.
- But, Susie, you know you are wrong. *See* Peacemaker, A.—Denton.
- But tell us, do you hear whether Antonio have had any loss. *See* Merchant of Venice, The (Shylock for the Jews).—Shakespeare.
- But ten slow mornings past, and on the eleventh. *See* Idylls of the King, The. (Elaine).—Tennyson.
- But that I am forbid. *See* Hamlet.—Shakespeare.
- But that my day hath passed its matin prime. *See* Mary Tudor.—De Vere.
- But that the soul is noble. *See* Sphinx.—Lowell.
- But that which most I wonder at. *See* Innocence.—Traherne.
- But the consul's brow was sad. *See* Horatius at the Bridge.—Macaulay.
- But the Deacon swore, as deacons do. *See* Deacon's Masterpiece, The.—Holmes.
- But the Dutch went and the English came. *See* First English Thanksgiving in New York, The.—Anon.
- But the gentleman inquires why he was made the object of such a reply. *See* Reply to Hayne, The. (Matches and Overmatches).—Webster.
- But the higher departments of moral and religious thought. *See* same.—Minton.
- But the majestic river floated on. *See* Sohrab and Rustum (Oxus).—Arnold.
- But the mere fact of its being a tramp ship gave us many comforts. *See* At Sea.—Stevenson.
- But the pictures! oh! the pictures are noble still. *See* "Tom and Jerry"—Thackeray.
- But the rain is gone by, and the day's dying out in splendour. *See* Winter Evening.—Tynan-Hinkson.
- "But the whole world helps along." *See* Loves of Pelleas and Etarre, The. (Nichola Expounds "the Reason Why" on Christmas Eve).—Gale.
- But then I sigh, and with a piece of scripture. *See* King Richard III.—Shakespeare.
- But then, Sir, the balance of power! *See* Balance of Power, The.—Canning.
- But then the thrushes sang. *See* Aurora Leigh ("But then," etc.).—Browning.
- But there is a limit, both to the necessity and the capacity of this power of invention. *See* same.—Minton.
- But there is one in folly farther gone. *See* Course of Time, The (Miser, The).—Pollok.
- But this is more than I can bear. *See* To a Deceased.—Storm.
- But those that write in rhyme still make. *See* Hudibras.—Butler.
- But thou, Clitumnus! in thy sweetest wave. *See* Childe Harold's Pilgrimage (Temple of Clitumnus).—Byron.
- But thou wouldst not alone be saved. *See* Rugby Chapel.—Arnold.
- But though the Greek's hem of Troye in shetten. *See* Troilus and Criseyde (Troilus and Criseyde).—Chaucer.
- But though true worth and virtue, in the mild. *See* Task, The.—Cowper.
- But through the blackness I saw Rome again. *See* Ring and the Book, The.—Browning.
- But time would fail to attempt to catalogue the grand women. *See* same.—Livermore.
- But 'tis a common proof. *See* Julius Cæsar. ('Tis a Common Proof).—Shakespeare.
- But to have lain upon the grass. *See* In the Meadows at Mantua.—Symons.
- But vain the magic lay, the warbling lyre. *See* Stanzas on the Death of Thomas Gray.—Anon.
- But was it thou—I think. *See* Heine's Grave.—Arnold.
- But wela away, si is myn herte wo. *See* De Regimine Principum.—Oecleve.
- "But what gets my goat, Enid. *See* Return of Eno Carden.—Loomis.
- But what makes you think Stella can help you, Grace? *See* Appointment, The.—Denton.
- But what praise couldst thou bestow on a deserving woman. *See* Othello, the Moor of Venice (Act II., Sc. 1).—Shakespeare.
- But what strange art. *See* Library, The. (Books).—Crabbe.
- But what the high God will spare. *See* Confessio Amantis (Story of Constance, The).—Gower.
- But when fierce August suns. *See* Thunderstorm in August.—Kirby.
- But where shall wisdom be found? *See* Job (Wisdom).—(Bible.)
- But where to find that happiest spot below. *See* Traveller, The (Better Country, The).—Goldsmith.
- But wherefore do you droop? why look so sad? *See* King John (Exhortation to Courage).—Shakespeare.
- But wherein shall art work? Shall beauty lead. *See* Art (II.).—Parker.
- But who can speak, what accents can relate. *See* On the Death of Washington.—Dwight.
- But who comes, brushing the floor. *See* Italy.—Rogers.
- But who the melodies of morn can tell? *See* Minstrel, The (Summer Morn, A).—Beattie.
- "But why do you go?" said the lady. *See* Lord Walter's Wife.—Browning.
- But William answer'd short. *See* Dora.—Tennyson.
- But William said, "He don't deserve." *See* Battle of the Boyne, The.—Anon.
- But winter has yet brighter scenes—he boasts. *See* Winter.—Bryant.
- But word is come to Warrington. *See* Sir John Butler.—(Old Ballad.)
- But yesterday he was, and lo! to-day. *See* Eugene Field.—Ham.
- But yesterday she played with childish things. *See* Dead Child, The.—Barlow.
- But you don't laugh, Coldstream! Come man, be amused, for once in your life you don't laugh. *See* Nothing in It.—Mathews.
- Buttercup nodded and said good-by. *See* August.—Thaxter.
- Buttercup, poppy, forget-me-not. *See* same.—Field.
- Buttercups and daisies. *See* same.—Howitt.
- Buttercups and daisies in the meadow. *See* Fairy Gold.—Todhunter.
- Butterflies are pretty things. *See* Butterflies.—Anon.
- Butterfly Blue and Grasshopper Yellow. *See* Butterfly Blue and Grasshopper Yellow.—Wadsworth.
- Butterfly, butterfly, brilliant and bright. *See* To a Butterfly.—Hastings.
- Butterfly, flutter by. *See* To a Butterfly.—Clarke.
- Buy a paper, please! She is frozen, almost. *See* Jerry.—Dickinson.
- Buy my roses, senorita. *See* Gypsy Flower Girl, The.—McDowell.
- Buzz, quoth the blue fly. *See* same.—Jonson.
- Buzz! buzz! buzz! *See* Song of the Bee, The.—Douglass.
- Buzzing, buzzing, buzzing, my golden-belted bees. *See* Bees of Myddelton Manor, The.—Probyn.
- By a chance, Charles Evremonde and Sydney Carton. *See* Tale of Two Cities, A. (Only Way, The).—Dickens.
- By a clear well, within a little field. *See* Of Three Girls and Their Talk.—Boccaccio.
- By a dim shore, where water darkening. *See* Reed-player, The.—Scott.
- By a route obscure and lonely. *See* Dream-land.—Poe.
- By Alpine lake, 'neath shady rock. *See* A. B. C.—Anon.
- By Alpine road, beneath an old fir-tree. *See* Edelweiss.—Dickinson.
- By an alley lined with tumble-down shacks. *See* Arizona Poems.—Fletcher.
- By an excursion into the woods pupils may learn. *See* Celebrating Arbor Day.—Ranger.
- By Arthur's Dale as late I went. *See* Bonny Bee Ho'm.—(Old Ballad.)
- By Babylon's still waters we sat down and wept. *See* Patriot's Cry, The.—Carrington.
- By Bary Alle is like the sul. *See* Song for a Catarrh, A. (Punch.)
- By birth I'm a slave, yet can give you a crown. *See* Enigmas, Two.—Prior.
- By broad Potomac's azure tide. *See* Mount Vernon.—Humphreys.
- By broad Potomac's silent shore. *See* George Washington.—Anon.
- By care and strife and good housewife. *See* Mutatis Mutandis.—Rice.
- By Cavité on the bay. *See* Battle of Manila, The.—Hovey.
- By Chickamauga's crooked stream the martial trumpets blew. *See* Ballad of Chickamauga, The.—Thompson.
- By cliffs grown gray, as men grow gray. *See* River, The.—Spencer.
- By Coblenz on a rise of gentle ground. *See* Childe Harold's Pilgrimage (Death of General Marceau).—Byron.
- By cool Siloam's shady rill. *See* Early Piety and First Sunday after Epiphany.—Heber.
- By copse and hedgerow, waste and wall. *See* Knapweed.—Benson.
- By Cosenza, songs of wail at midnight wake Busento's shore. *See* Grave in the Busento, The.—Platen.
- By dape is Jodes. *See* Man with a Cold in his Head, The.—Anon.
- By day my timid passions stand. *See* Serenade.—Middleton.
- By dint of much elbowing we made our way into a crowded booth. *See* Adventure, An.—Edwards.
- By efforts of patriotism alone can this great and growing republic be preserved. *See* Reverence for Law.—Hopkinson.
- By Enfield lanes, and Winchmore's verdant hill. *See* Harmony in Unlikeness.—Lamb.
- By every light in every pose. *See* In God's Eternal Studio.—Shivell.
- By fair sufferers we mean about ninety-nine out of every hundred. *See* Fair Sufferers.—Anon.

- By feathers green, across Casbeen. *See* Phoenix, The.—Benson.
- By happy chance we saw. *See* Excursion, The.—Wordsworth.
- By heaven! it is a splendid sight to see. *See* Childe Harold's Pilgrimage.—Byron.
- By him lay heavy Sleep, the cousin of Death. *See* Sleep.—Sackville.
- By his evening fire the artist. *See* Gaspar Becerra.—Longfellow.
- By Jingo! but I'm feeling blue. *See* Tale of a Bill, The.—Croy.
- By Jordan's stream the hosts of Israel paused. *See* Moses on Pisgah.—Wallace.
- By Jove! These balls do knock one over. *See* After the Ball: His Reflections.—Spurr.
- By Jove, this room is in a pretty state! *See* Who Did It?—(Boston Post.)
- By Jove, 'tis done with me, for Isabeau. *See* Rondeau: "By Jove, 'tis done with me."—Voiture.
- By little and little, the old man drew back towards the inner chamber. *See* Old Curiosity Shop, The (Death of Little Nell).—Dickens.
- By Logan streams that rin sae deep. *See* Logan Braes.—Mayne.
- By Love's hand reared, on thine aerial height. *See* Helen's Tower.—Savage-Armstrong.
- By memory inspired. *See* same.—Anon.
- By my troth, Nerissa, my little body is aware of this great world. *See* Merchant of Venice, The (Colloquy between Portia and Nerissa Regarding the Suitors).—Shakespeare.
- By my valor, then, Sir Lucius, forty yards is a good distance. *See* Rivals, The (Duel Scene).—Sheridan.
- By myself, full sad, I utter this song of my own lot. *See* Banished Wife's Lament, The.—Anon.
- By myself walking. *See* Hypochondriacus.—Lamb.
- By Nature's law, what may be, may be now. *See* Night Thoughts (Procrastination).—Young.
- By Nebo's lonely mountain, on this side Jordan's wave. *See* Burial of Moses, The.—Alexander.
- By night he spread his white rugs down. *See* Winter's Acrobats.—Sherman.
- By none but me can the tale be told. *See* White Ship, The.—Rossetti.
- By numbers here from shame of censure free. *See* London. (Fate of Poverty, The).—Johnson.
- By orange-grove and palm-tree, we walked the southern shore. *See* Hemlock Mountain.—Cleghorn.
- By our camp fires rose a murmur. *See* Battle of Fontenoy.—Dowling.
- By road and by river the wild birds sing. *See* Drynau Dhu, The.—Joyce.
- By scattered rocks and turbid waters shifting. *See* Mountain Heart's-ease, The.—Harte.
- By seven vineyards on one hill. *See* Mystic, The.—Bynner.
- By some sad means, when Reason holds no sway. *See* House of Night, The.—Freneau.
- By something form'd, I nothing am. *See* On a Shadow in a Glass.—Swift.
- By studying my lady's eyes. *See* My Lady's Eyes.—Anon.
- By teune Mershe ant Averil. *See* Alison.—Anon.
- By that lake, whose gloomy shore. *See* same.—Moore.
- By the banks of Chattanooga, watching with a soldier's heed. *See* Battle above the Clouds, The.—Brown.
- By the beard of the Prophet the Bashaw swore. *See* How We Burned the "Philadelphia."—Eastman.
- By the bed the old man, waiting, sat in vigil sad and tender. *See* Old Wife, The.—Brown.
- By the bivouac's fitful flame. *See* same.—Whitman.
- By the blue Patapsco's billowy dash. *See* There's Life in the Old Land Yet.—Randall.
- By the blue taper's trembling light. *See* Night-piece on Death, A.—Parnell.
- By the delicious warmth of thy mouth. *See* Gentle Shepherd, The (Patie and Peggy).—Ramsay.
- By the early morning light, a woman in the dress of a nun. *See* Romola (Romola and Savonarola).—Eliot.
- By the embers so low, in a room dark and dreary. *See* Court of the Year, The.—Whitney.
- By the Feal's wave benighted. *See* Desmond, The.—Moore.
- By the flow of the inland river. *See* Blue and the Gray, The.—Finch.
- By the foot of old Keeper, beside the bohreen. *See* Fionula.—Le Fanu.
- By the forge the blacksmith stands. *See* Blacksmith's Song (No. 1).—Diekenga.
- By the glimmer of green and golden. *See* Passing Year, The.—Anon.
- By the hope within us springing. *See* Battle, The and Before the Battle.—Moore.
- By the imagination I understand that energy. *See* Place of the Imagination in the Art of Expression, The.—Behrends.
- By the introduction of Christianity a tribune was erected. *See* Christian Orator, The.—Villemain.
- By the merest chance, in the twilight gloom. *See* In the Orchard Path and What My Lover Said.—Greene.
- By the moon we sport and play. *See* same.—Lyly.
- By the notes do we know where the sun-beam is slanting. *See* Heart-oracles.—Dodge.
- By the next returning spring. *See* Ode to Miss Carteret, The.—Philips.
- By the old Moulmein Pagoda, lookin' eastward to the sea. *See* Mandalay.—Kipling.
- By the pleasant fire they sat one night. *See* True Worth.—Anon.
- By the pleasant paths we know. *See* Old Story, The.—Prescott.
- By the purple haze that lies. *See* Indian Summer.—Moodie.
- By the Rhine, the emerald river. *See* Rhine Legend, A.—Geibel (*Tr.* by Caldwell.)
- By the roadside, rain or shine. *See* Ragged Robin and Bouncing Bet.—Reid.
- By the rosy cliffs of Devon, on a green hill's crest. *See* Where Love Is.—Burr.
- By the rude bridge that arched the flood. *See* Concord Hymn.—Emerson.
- By the shore a plot of ground. *See* Ruined Chapel, The.—Allingham.
- By the shores of Gitchee Gaunee. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
- By the shrouded gleam of the western skies. *See* Kenan's Charge.—Lathrop.
- By the side of a murmuring stream an elderly gentleman sat. *See* Elderly Gentleman, The.—Canning.
- By the side of all antagonisms, higher than they. *See* American Nationality.—Choate.
- By the splendor in the heavens and the hush upon the sea. *See* Das Krist Kindel.—Riley.
- By the sword of St. Michael. *See* Barefooted Boys, The.—Anon.
- By the time baby was ten months old she had learned many things. *See* Queer Word, A.—Anon.
- By the waters of Babylon we sat down and wept. *See* Super Flumina Babylonis.—Swinburne.
- By the waters of life we sat together. *See* Old Man's Idyl, An.—Realf.
- By the wayside, on a mossy stone. *See* Old.—Hoyt.
- By the wide lake's margin I mark'd her lie. *See* Shelter.—Calverley.
- By the yellow in the sky. *See* Approach of Night.—Urmey.
- By these mysterious ties, the busy power. *See* Pleasures of the Imagination (Development of Poetic and Artistic Creations).—Arkeside.
- By these presents, be it known. *See* Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—Walpole.
- By thine own soul's law learn to live. *See* To Thine Own Self be True.—Beatty.
- By this he knew she wept with waking eyes. *See* Stanzas, from "Modern Love."—Meredith.
- By this, lamenting Philomel had ended. *See* Lucrece.—Shakespeare.
- By this the wedding ends, and brake up all the show. *See* Poly-Oibion.—Drayton.
- By this, though deep the evening fell. *See* Marmion (Flodden-Field).—Scott.
- By those soft tods of wool. *See* Conjuraton, to Electra, A.—Herriek.
- By weary paths and wide. *See* At the Last.—O'Shaughnessy.
- By Wellesbourne and Charlcote ford. *See* Women Singing.—Taylor.
- By what law fell King Charles? *See* Cromwell on the Death of Charles the First.—Lytton.
- By what word's power, the key of paths untrod. *See* House of Life (Heart's Hope) and Sonnet: Heart's Hope.—Rossetti.
- By yon catle wa', at the close of the day. *See* There'll never be Peace till Jamie Comes Hame.—Burns.
- Bye Baby Bunting; father's gone star-hunting. *See* Rhyme for Astronomical Baby.—Jos. Cook.
- Bygone troubadours, grave and gay. *See* Ballade d'aujourd'hui.—Chapman.
- By-lo, baby-bunting! *See* Mother Goose Lullabies and same.—Anon.
- Bytuene Mershe ant Averil. *See* Alysoun.—Anon.

C

- C is for Christmas, best time of the year. *See* Christmas Acrostic.—McNaught.
- C stands for children, who always are ready. *See* Holiday Acrostic, A.—Lloyd.
- Ca' the yowes to the knowes. *See* same.—Burns.
- "Ca-a-ash!" calls the Ribbon-clerk in Lacy's dry goods store. *See* Cash.—Anon.
- Cables entangling her. *See* Lady at Sea, The.—Hood.
- Cactus and burning Sand. *See* Cactus.—Bynner.
- Cadenus many things had writ. *See* Poetry and Love.—Swift.
- Cadwalader Fry had a mind to try. *See* Cadwalader Fry and His Theory.—Meyers.
- Caesar, afloat with his fortunes! *See* Turtle, The.—Anon.
- Cæsar's arms have thrown down all distinction. *See* Cato (Death of Cato).—Addison.
- Cake walks have become such a popular craze. *See* Cake Walks.—Anon.
- Call for the robin-redbreast and the wren. *See* Dirge and Dole, The.—Webster.
- Call in the messengers sent from the Dauphin. *See* King Henry V. (Henry V.'s Audience of French Ambassadors).—Shakespeare.
- Call it not vain; they do not err. *See* Lay of the the Last Minstrel (Poet, The).—Scott.

- Call Martha Corey. *See* Giles Corey of Salem Farm. (The Trial).—Longfellow.
- Call me friend or foe. *See* Comrade, The.—Dodd.
- Call me, if you will, religion. *See* Breath of the Spirit, The.—Anon.
- Call me no more. *See* Lachrimæ; or, Mirth Turned to Mourning.—Herrick.
- Call me not dead when I, indeed, have gone. *See* same. (Scribner's.)
- Call me not King, but Harold. *See* Harold.—Tennyson.
- Call no faith false which e'er has brought. *See* Tolerance.—Morris.
- "Call, Rose Costara!" *See* Night Court, The.—Mitchell.
- Call the next case, Mr. Clerk! *See* Court Scene, A: Haw vs Hum.—Anon.
- Call the watch! Call the watch! *See* Loss of the Hornet, The.—Anon.
- Called by a power they must obey. *See* Glen Ellis Falls.—Longfellow.
- Calling a boy up in the morning can hardly be classed under the head of pastimes. *See* Calling a Boy in the Morning.—Bailey.
- Calling, the heron flies athwart the blue. *See* Creekroad, The.—Cawein.
- Calm and Implacable. *See* Imitation.—Deane.
- Calm and still light on yon great plain. *See* In Memoriam (Landscape).—Tennyson.
- Calm as an under-current, strong to draw. *See* William the Third.—Wordsworth.
- Calm as that second summer which precedes. *See* Charleston.—Timrod.
- Calm at his station the bridge-tender stood. *See* Albert Drecker.—Hyatt.
- Calm Death, God of crossed hands and passionless eyes. *See* Death.—Pellev.
- "Calm is now that stormy water—it has learned to fear my wrath. *See* Xerxes at the Hellespont.—Trench.
- Calm is the fragrant air, and loth to lose. *See* Calm is the Fragrant Air.—Wordsworth.
- Calm is the morn, without a sound. *See* In Memoriam (Autumn).—Tennyson.
- Calm Martyr of a noble cause. *See* Jefferson Davis.—Bell.
- Calm me, my God, and keep me calm. *See* Inner Calm, The.—Bonar.
- Calm on the bosom [or spirit] of thy God. *See* Siege of Valencia, The (Dirge, A).—Hemans.
- Calm on the listening ear of night. *See* Christmas Song.—Sears.
- Calme was the day, and through the trembling ayre. *See* Prothalamion.—Spenser.
- Calmly beside her tropic strand. *See* Charleston.—Hayne.
- Calmly, breathe calmly all your music, maids! *See* Last Music, The.—Johnson.
- Calumniators of Catholicism, have you read the history of your country? *See* On Charges against Roman Catholics.—Sheil.
- Cam' ye by Athol, lad wi' the philabeg. *See* Bonnie Prince Charlie.—Hogg.
- Came a roaring humble-bee. *See* Bumble-Bee and Clover.—Anon.
- Came, on a Sabbath noon, my sweet. *See* "Meet we no angels, Pansie?"—Ashe.
- Came the morning of that day. *See* Sumter.—Stedman.
- Came the relief. "What, sentry, hol *See* Relieving Guard.—Harte.
- Came those who saw and loved her. *See* Came Those who Saw.—Sullivan.
- Camel, thou art good and mild. *See* Camel, The.—Howitt.
- Can angel spirits need repose. *See* There was Silence in Heaven.—Anon.
- Can any mortal mixture of earth's mould. *See* Comus (Music).—Milton.
- Can any pleasure in life compare? *See* Old Ace.—Brooks.
- Can anybody tell why, when Eve was manufactured out of one of Adam's ribs. *See* Reason Why, The.—Anon.
- Can anything be more absurd and untenable than the argument of the learned gentleman. *See* Universal Religious Liberty.—O'Connell.
- Can anything be so elegant as to have few wants and serve them one's self. *See* same.—Emerson.
- Can anything that I have said, Mr. Speaker, subject me to be branded. *See* On an Attempt to Coerce Him to Resign.—Pitt.
- Can death be sleep, when life is but a dream. *See* On Death.—Keats.
- Can Doov Deelish, beside the sea. *See* Can Doov Deelish.—Sigerson.
- Can freckled August—drowsing warm and blonde. *See* Rain-crow, The.—Cawein.
- Can I bear to part wi' thee. *See* Laird o' Lamington.—Hogg.
- Can I find something to eat here and lodgings? *See* Intensity.—Anon.
- Can I forget that winter night. *See* Leap-Year Episode, A.—Field.
- Can I forget the dismal night that gave. *See* Elegy on Addison, The.—Tickell.
- Can I not sing but "Hoy." *See* Jolly Shepherd, The.—Anon.
- Can I see a falling star. *See* Childhood.—Blake.
- Can I see another's woe. *See* On Another's Sorrow.—Blake.
- Can I tell you the name of the woman who passed? *See* Mad Marie.—Anon.
- Can I, who have for others oft compiled. *See* On My Dear Son, Gervase Beaumont.—Beaumont.
- Can it be right to give what I can give? *See* Sonnets from the Portuguese, IX.—Browning.
- Can it be that a man like this is dead? *See* Longfellow, Extract Concerning.—Savage.
- Can it be that it is snowing? *See* May.—Park.
- Can the depths of the ocean afford you not graves. *See* Munster War Song, The.—Williams.
- Can there be in our age any peace that is not honorable. *See* Abolition of War.—Summer.
- Can this be he whose morning footstep trod. *See* Sub Pondere Crescit.—Higginson.
- Can this be the bird to man so good. *See* Red-Breast Chasing a Butterfly, The.—Wordsworth.
- Can tute rakker Romany? *See* Gypsy Song, A.—Anon.
- Can tyrants but by tyrants conquered be. *See* Childe Harold (Freedom's True Heroes).—Byron.
- Can you count the stars that brightly. *See* Can You Count the Stars? and Heavenly Father, The.—Anon.
- Can you gather the sparks of the fire that is dead? *See* Can you Give Gladness to Me.—Jellicoe.
- Can you listen to a heart-thrilling story. *See* Lotty's Message.—Murdoch.
- Can you paint a thought? *See* Broken Heart, The.—Ford.
- Can you plant the garden seeds. *See* Can You Plant the Seeds.—Anon.
- Can you see her, O my brother? *See* Twins in the Turret, The.—Bocock.
- Can you tell me how many feet. *See* Figures Sometimes Lie.—Anon.
- Can you tell me why. *See* Question and Answer.—Anon.
- Can your lordship read? *See* Yankee in King Arthur's Court, A.—Clemens.
- Canada, Canada, land of the maple. *See* Dominion Day.—Reade.
- "Canary-birds feed on sugar and seed. *See* Complaint of the Camel, The.—Carryl.
- Canopied with shadows and attended by the fair moon. *See* Night and Morning.—Boyd.
- Canst be that thou insensate art. *See* Living Flag, The.—Harl.
- Canst thou love me, lady? *See* Love.—Calverley.
- Canst thou not minister to a mind diseased. *See* Macbeth.—Shakespeare.
- Can't I teach her? Let me see. *See* Teaching Dolly to Walk.—Anon.
- Can't stop to talk this mornin'. *See* Not too Busy to Fish.—Cone.
- "Can't-do-it" sticks in the mud. *See* Try.—Anon.
- Canute was by his nobles taught to fancy. *See* King Canute and His Nobles.—Volcott.
- "Cappen," said Sam the other day to pa, "have you had your pictur' taken yet? *See* Slowlys at the Photographers, The.—Dallas.
- Captain Allyn Capron was on the whole the best soldier. *See* Captain Allyn Capron of the Rough Riders.—Roosevelt.
- Captain Bing was a pirate king. *See* Captain Bing.—Baum.
- Captain Graham [or Gray, or Grey] the men were sayin' [or saying]. *See* Drummer Boy, The.—Anon.
- Captain Hawk scourged clean the seas. *See* Hemp, The.—Benét.
- Captain of the Western Wood. *See* Madrono.—Harte.
- Captain or Colonel, or Knight in arms. *See* When the Assault was Intended to the City.—Milton.
- Captain Perez had made up his mind to ask Patience Davis to Marry him. *See* Cap'n Eri (Through Fire and Water).—Lincoln.
- Captain Sword got up one day. *See* Captain Sword.—Hunt.
- Captives to winter's cruel king. *See* May-children.—Sherman.
- Carabine slung, stirrup well hung. *See* Rupert's March.—Thornbury.
- Care lives with all. *See* Library, The. (Universal Lot, The).—Crabbe.
- Care-charmer Sleep, son of the sable night. *See* Care-charmer Sleep.—Daniel.
- Care-charming Sleep, thou easer of all woes. *See* Invocation to Sleep.—Fletcher.
- Carest thou not? O thou that givest life? *See* same.—Anon.
- Careful observers may foretell the hour. *See* Description of a City Shower, A.—Swift.
- Careless seems the great Avenger, history's pages but record. *See* Present Crisis, The.—Lowell.
- Carle, now the king's come. *See* same.—Scott.
- Caro mio, Pulcinello kindly hear my wail of woe. *See* Notturne at Daniel, A.—Seaman.
- Carol, Carol, Christians. *See* Christmas Carol.—Coxe.
- Carol, carol, tenderly and sweetly. *See* Carol, Carol, Tenderly.—Lindsay.
- Carry him out and put him away. *See* Last Taps.—Roberts.
- "Cars stop twenty minutes!" called our Conductor Richardson. *See* Bessie Kendrick's Journey.—Preston.
- Carthage! I love thee! thou hast run. *See* Marius amidst the Ruins of Carthage.—Praed.
- Carloads of pumpkins as yellow as gold. *See* Thanksgiving Joys.—Anon.
- Carved by a mighty race, whose vanished hands. *See* Sphinx Speaks, The.—Saltus.
- Carved by an angel in this marble white. *See* Lines Found in the Hand of the Statue of Night at Florence in the sixteenth Century.—Strozzi.
- Casey is a smart Irishman. *See* Bricks Enough.—Anon.

- Casey's little boy was one the neighbors didn't like. *See* Casey's Little Boy.—Waterman.
- Cast by the bright wings of a seraph—the snow. *See* Response to Beautiful Snow, A.—Hancock.
- Cast on the water by a careless hand. *See* Cocoa-tree, The.—Stoddard.
- Cast our caps and cares away. *See* Beggar's Holiday, The.—Fletcher.
- "Cast out the beam from thine own eye." *See* Dot's Version of the Text.—Kellogg.
- Cast the window wider, sonny. *See* Veldt, The.—Gibbon.
- Cast the world's vast crowd among. *See* My Vocation.—Beranger.
- "Cast thy bread upon the water." *See* Casting Bread upon the Waters.—Goodfellow.
- Cast wide the folding doorways of the East. *See* From the Night of Forebeing.—Thompson.
- Castara, weep not, tho' her tomb appear. *See* Castara (To Castara upon the Death of a Lady).—Habington.
- Casting our eyes over the history of nations. *See* True Grandeur of Nations, The.—Sumner.
- Catch her and hold her if you can. *See* Defiance.—Landor.
- Cato said the best way to keep good acts in memory. *See* Memory Gems.
- Cats is different from horses because they have kittens. *See* Every Cat Had His Night.—Euwer.
- Caudle, love, do you know. *See* Caudle's Wedding-day.—Jerrold.
- Caught Susanner whistlin'. *See* Breaking the Charm.—Dunbar.
- Cauld blows the wind frae north to south. *See* Up in the Morning Early.—Hamilton.
- Cause Herbert Graham's a only child. *See* Spoiled Child, The.—Riley.
- "Cavalry, charge!" Not a man of them shrank. *See* Cavalry Charge, The.—Lathrop.
- Caw! Caw! Caw! I am a poor old crow. *See* Caw! Caw! Caw!—Carswell.
- "Caw! Caw!" Says the Crow. *See* Spring Voices.—Anon.
- Ce cavalier qui court vers la montagne. *See* Loupir du More.—Gautier.
- Ce Meme vieux coon n'est pas quite mort. *See* Ce Meme Vieux Coon.—Anon.
- Céad míle fáilte! child of the Ithian! *See* Céad Míle Fáilte, Elim!—Griffin.
- Cean duv deelish, beside the sea. *See* Cean Duv Deelish.—Sigerson.
- Cease, rude Boreas, blustering railer! *See* Storm, The.—Stevens.
- Cease, warring thoughts, and let his brain. *See* Lullaby, A.—Shirley.
- Ceaselessly the weaver, Time. *See* Weaver, The.—Burleigh.
- Celebrate the Arbor Day. *See* Arbor Day March.—Beauchamp.
- Celestial choir! Enthron'd in realms of light. *See* George Washington.—Wheatley.
- Celestine Silvousplait Justine de Mouton Rosalie. *See* Proximity Needed.—Loomis.
- Celia was laughing. Hopefully I said. *See* Passages from a Poem: The New World.—Bynner.
- Center of light and energy. *See* Prometheus, Part II (Apostrophe to the Sun).—Percival.
- Centrick, in London noise. *See* Elder Brother, The.—Colman.
- Centuries ago, on the rock-bound coast of Massachusetts. *See* New England Civilization.—Frye.
- Centuries ago Plato expressed the hope that at some future time. *See* Peace and Hope.—Hillis.
- Centuries since there flourished a man. *See* Bitter Sweet (Bluebeard).—Holland.
- Certainly, No. 1 Crawl in Place was a dingy abode at any time. *See* They Sang for it.—Anon.
- Chafed and worn with worldly care. *See* Prayer for Saturday Evening.—Anon.
- Chained by stern duty to the rock of state. *See* Lincoln.—Mitchell.
- Chains may subdue thy feeble spirit. *See* William Tell.—Anon.
- Champion of those who groan beneath. *See* To William Lloyd Garrison.—Whittier.
- Chance cast him westward on the low sweet strand. *See* Tristram of Lyonesse.—Swinburne.
- Chance-child of some lone sorrow on the hills. *See* Bach's Organ Works, Vol. V. No. 27.—Brown.
- Change was his mistress, Chance his counsellor. *See* Epitaph for a Voyageur.—Roberts.
- Channing! My Mentor whilst my thought was young. *See* Channing.—Alcott.
- Chaos, of old, was God's dominion. *See* Night.—Mifflin.
- Character is a fortune. *See* Value of Character.—Wood.
- Characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
- Charges are many and varied. *See* Senior Charge.—Heater.
- Charlemagne, the mighty monarch. *See* Work and Worship.—Butler.
- Charles Dickens was particularly fond of cats. *See* Dickens and his kitten.—Anon.
- Charles—for it seems you wish to know. *See* Gage d'Amour, A.—Dobson.
- Charles was a very wayward youth. *See* Charley the Storyteller.—Anon.
- Charley, youngest son of President Taft, is a real American boy. *See* Charley Taft's Good Sense.—Anon.
- Charlie MacPherson, that braw Hieland lad(die). *See* Charlie MacPherson.—(Old Ballad.)
- Charlotta opened her eyes in the gray light. *See* With neither Purse nor Scrip.—(Teacher's Magazine.)
- Charm me asleep and melt me so. *See* To Music, to Becalm his Fever.—Herrick.
- Charmed to escort you, I'm sure. *See* Where Was I?—Griffith.
- Charmer, on a given straight line. *See* Collegian to his Bride, The.—(Punch.)
- Charming as is the merry prattle of innocent childhood. *See* Papa and the Boy.—Harbour.
- Charming Clorinda, ev'ry note. *See* Robin Hood, Songs fr.—MacNally.
- Charming coquette, I know you well. *See* To a Coquette.—Anon.
- Charybdis, whirling, roaring, drew. *See* Charybdis.—Bolton.
- Chaut no more thy roundelay. *See* To a Linnet.—Allan.
- Cheap, mighty art! her art of love. *See* St. Mary Magdalen.—Vaughan.
- Cheeks as soft as July peaches. *See* Baby May.—Bennett.
- "Cheep, cheep," said some little snow-birds. *See* What the Snow-birds Said.—Anon.
- Cheer, boys, cheer! no more of idle sorrow. *See* Cheer, Boys, Cheer.—Mackay.
- Cheer up and bear up! Life should be gay. *See* Cheer Up.—Anon.
- Cheer up, my young men all. *See* Brave Wolfe.—Anon.
- Cheered with the view, man went to till the ground. *See* Death.—Porteus.
- Cheerfulness costs nothing. *See* Memory Gems.
- Cheeriest room, that morn, the kitchen. *See* Flying Jim's Last Leap.—Banks.
- Cheerily, on the axe of labour. *See* Lumbermen, The.—Whittier.
- Cheerily ring the Christmas bells! *See* Charity.—Bee.
- Cheerily thy bugle sounds. *See* Highland Lovers.—Gaddess.
- Cheerily with us that great November morn. *See* Inkerman.—Trench.
- Cherries are ripe. *See* Cherries Are Ripe.—Anon.
- Cheero, cheerel just look up and see. *See* Robin's Song, The.—Sherwood.
- Cherry pie! Cherry pie! Pie! I cry. *See* Cherry Pie.—(Punch.)
- Cherry ripe, ripe, ripe, I cry. *See* Cherry-ripe.—Herrick.
- "Chessie" as his fond family called him. *See* Vestal Virgin.—Anon.
- Chiare, fresche, e dolci acque. *See* Canzone: ("Chiare, fresche, e dolci acque.")—Petrarch.
- Chick-a-dee, chick-a-dee-dee-dee. *See* Chickadee.—Choate.
- Chicken-skin, delicate, white. *See* On a Fan.—Dobson.
- Chickens am a-roostin' in de old plum tree. *See* Sleep My Little 'Simmin Colored Coon.—Plass.
- Chide me not kind Sozia. *See* Last Days of Pompeii, The. (Nydia, the Blind Girl of Pompeii).—Bulwer-Lytton.
- Chide mildly the erring. Kind language endears. *See* Chide Mildly the Erring.—Bradbury.
- Child, amidst the flowers at play. *See* Hour of Prayer, The.—Hemans.
- Child, child, love while you can. *See* Child, Child.—Teasdale.
- Child Dyring has ridden him up under oe. *See* Child Dyring.—Scott.
- Child, I warn thee in all wise. *See* Symon's Lesson of Wisdom for all Manner of Children.—Symon.
- Child in thy beauty, impress in thy pride. *See* Budget of Paradoxes, A.—Martley.
- Child is thy father dead? *See* Song.—Elliott.
- Child! like a broken reed all hope we find. *See* A. L.—Hugo.
- Child Noryce is a clever young man. *See* Child Maurice, (B).—(Old Ballad.)
- Child of a day, thou knowest not. *See* Child of a Day.—Landor.
- Child of sin and sorrow. *See* Exhortation.—Hastings.
- Child of the boundless prairie, son of the virgin soil. *See* Abraham Lincoln.—Sangster.
- Child of the clouds! remote from every taint. *See* River Duddon, The.—Wordsworth.
- Child of the Country! free as air. *See* Town and Country Child, The.—Cunningham.
- Child of the later days, thy words have broken. *See* Answer of "Belzoni's" Mummy.—Anon.
- Child of the snowdrift and the storm. *See* Edelweiss.—Pease.
- Child of the sun! pursue thy rapturous flight. *See* To the Butterfly.—Rogers.
- Child, weary of thy baubles of to-day. *See* Human Plan, The.—Crandall.
- Child, when they say that others. *See* Comparisons.—Swinburne.
- Child, why do you linger beside her portal. *See* Her Going.—Lee.
- Child with the hungry eyes. *See* Beggars.—Higginson.
- Chide Flore as beauteous was to see. *See* Adventures of Flore and Blanchefleur, The.—De France.
- Childe Maurice hunted the Silver Wood. *See* Childe Maurice.—Anon.
- Childe Maurice was a handsome young man. *See* Childe Maurice.—Anon.
- Childe Waters in his stable stood. *See* Childe Waters.—(Ballad.)
- Childher, the ever youthful. *See* Childher.—Rückert.
- Childhood's days are days of sun. *See* Days of Sun, The.—Valentine.

Children are what the mothers are. *See* Children.—Lander.
 Children, behold the Chimpanzee. *See* Chimpanzee, The.—Herford.
 Children call me little Bluebird. *See* Return of the Birds.—Case.
 Children, choose it. *See* Good Name, A.—Anon.
 Children, do you ever. *See* My Other Me.—Litchfield.
 Children, do you hear the music. *See* Message for the Children, A.—Denton.
 Children, do you know the story. *See* Our First Thanksgiving Day.—(*Youth's Companion*).
 Children, do you love each other? *See* Love One Another.—Anon.
 Children, do you see the wine. *See* Touch it Never.—Anon.
 Children far, and children near. *See* Some Queer Christmas Children.—Denton.
 Children go, to and fro. *See* Follow Me!—Follen.
 Children, have you seen the budding? *See* Forest Trees.—Anon.
 Children indeed are we—children that wait. *See* We Are Children.—Buchanan.
 Children, keep up that harmless play. *See* Children Playing in a Churchyard.—Lander.
 Children liked Lincoln. *See* Lincoln and His Children.—Morgan.
 Children love to hear of children! *See* Story by the Fire, A.—Greenwell.
 Children love to listen to stories. *See* Dream Children: A Reverie.—Lamb.
 Children of heroic Greece. *See* Marseillaise of the Greeks.—Rhigas.
 Children of the Heavenly King. *See* same.—Cennick.
 Children should be seen and not heard." *See* Harry's Lecture.—Rook.
 Children, thank God for these great trees. *See* Children, Thank God.—Anon.
 Children, that lay their pretty garlands by.—*See* Resigning.—Crail.
 Children, we are having a nice time this afternoon. *See* Alice's Party.—Doolittle.
 Children who delight to ramble. *See* Truant, The.—Turner.
 Children, you are very little. *See* Good and Bad Children.—Stevenson.
 Chill the winter, cold the wind. *See* Solace in Winter.—Sigerson.
 Chilly Dovebber with its boadigg blast. *See* Belagcholly Days.—Anon.
 Chime! Chime! The bells are tolling for matin service. *See* Annunciata.—Fantan.
 Chiming a dream by the way. *See* I Met a Maiden To-day.—Henley.
 Chimneys standing in a row. *See* Christmas Stories.—Sterling.
 Chippy wagged his beautiful tail. *See* Chip and Munkey.—Birdsall.
 "Chirp! Chipper! Twitter! Trill!" *See* Choosing a Building Spot.—Braddock.
 "Chivalry is dead among us." *See* George Lee.—Aide.
 Chloe, we must not always be in heaven. *See* To Chloe.—Volcott.
 Chloe, what brings you here?—Quick, let me know. *See* Outlaw, The.—Joy.
 Chloe, why wish you that your years. *See* To Chloe.—Cartwright.
 Chloe's a Nymph in flowery groves. *See* Chloe Divine.—D'Urfe.
 Chloris, yourself you so excel. *See* To a Lady Singing.—Waller.
 Choose judiciously thy friends; for to discard them is undesirable. *See* Of Friendship.—Calverley.
 "Choose thou between! and to his enemy. *See* In Arabia.—Bensel.
 Choose yo' pardners, time's er-flyng. *See* Nickerdemus Quadrille.—(*Texas Siftings*).
 Chrees'mas-time ees vere funny! *See* Alla for Rosa.—Daly.
 Christ and His mother heavenly maid. *See* Founder's Day and Secular Ode on the Ninth Jubilee, A.—Bridges.
 Christ, Christ, is born to-day! *See* Christmas.—Lindsay.
 Christ died for all; and on the hearts of all. *See* Christmas Outcasts.—(*New York Sun*).
 Christ, after his glorious Ascentioun. *See* Monarchie, The.—Lyndesay.
 Christ fits his ministers through manifold experience of sorrow and pain. *See* same.—Taylor.
 Christ gave us proof of immortality. *See* Immortality.—Bryan.
 Christ God, who savest man, save most. *See* Count Gismond.—Browning.
 Christ is arisen. *See* same.—Coxe.
 Christ of Judea, look Thou in my heart. *See* Credo.—Gilder.
 Christ or Nietzsche? Cross or Sword? *See* Christ or Nietzsche?—Holmes.
 Christ the Lord is risen to-day. *See* Easter Hymn and He is Risen.—Wesley.
 Christ was born on Christmas day. *See* Christmas Carol.—Anon.
 Christ was born upon this night. *See* Christmas Eve.—(*London Public Opinion*).
 Christ was many ages in advance of the world. *See* same.—Swing.

Christ, whose glory fills the skies. *See* Only Light, The.—Wesley.
 Christian earnestness in life. *See* Earnest Views of Life.—PHELPS.
 Christianity is strong in its unity, strong in its simplicity. *See* same.—Anon.
 Christianity is the true conserving and developing power. *See* True Power of a Nation, The.—Chapin.
 Christianity now stirs men's thoughts more than ever. *See* same.—Anon.
 Christians, awake! Salute the happy morn. *See* Christians, Awake! and Christmas Carol.—Byrom.
 Christians, do not expect that the apostle will flatter. *See* Eulogium upon St. Paul.—Bossuet.
 Christians were on the earth ere Christ was born. *See* Early Christian, An.—Brough.
 Christie was very small, and had red hair and freckles. *See* Friend of the Family.—Anon.
 Christina; maiden of heroic mien! *See* To Christina of Sweden.—Milton.
 Christmas! An' a boy! An' she doin' well! *See* Christmas Guest, A.—Stuart.
 Christmas comes to us with gladness. *See* Happy Greetings.—Anon.
 Christmas day was dawning over Antioch. *See* Lost Word, The.—Van Dyke.
 Christmas Day we were running before a fine westerly gale. *See* On Many Seas (Christmas Dinner in a Clipper's Fo'c'sle).—Hamblen.
 Christmas Eve amongst the Catskills! *See* Christmas Eve.—Anon.
 Christmas Eve everywhere but on the West End. *See* "Bucks."—Spearman.
 Christmas Eve! What magic there is in the very sound of those two words! *See* Little Charlie's Christmas.—Anon.
 Christmas had come. For weeks we had been making preparations. *See* Our Christmas Dinner.—Dallas.
 Christmas is a-drawing near. *See* Coming of Christmas, The.—Lindsay.
 Christmas is bounded on the north by Happiness. *See* Christmas Bounded.—Anon.
 Christmas is coming. *See* Santa Claus in Many Lands.—Anon.
 Christmas is coming, lo! *See* Kris Kringle.—Anon.
 "Christmas is coming!" said Annie to Will. *See* Christmas is Coming.—Anon.
 Christmas is here; winds whistle shrill. *See* Mahogany-tree, The.—Thackeray.
 Christmas knows a merry, merry place. *See* Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.
 Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.
 Christmas morning, and broad daylight! *See* Christmas Morning.—Anon.
 Christmas morning sees Mrs. Timothy Brady on her unsteady way. *See* Mrs. Brady's Conundrum.—Anon.
 Christmas, New Year, the Fourth of July. *See* Thanksgiving Dinner, A.—Stephens.
 Christmas Peace is God's. *See* Prayer for Christmas Peace.—Kingsley.
 Christmas, prithee, be thou drest. *See* Gloria in Excelsis.—Lindsay.
 Christmas? Say, pa says this Christmas business is all stuff. *See* Christmas versus Fourth of July.—Anon.
 Christmas Star, guiding star. *See* Christmas Star.—Sterling.
 Christmas, the one universal holiday of the world. *See* Through the Loopholes.—Harryman.
 Christmas time for boys and girls. *See* Christmas Time.—M. N. B.
 Christmas time has come again. *See* At Christmas Time.—Denton.
 Christmas time is here again. *See* Santa Claus.—Raze.
 Christmas will soon be here, I know. *See* Christmas Signs.—Grant.
 Christmas will soon be here, Jim. *See* "Daddy is Back to Work."—Taylor.
 Christmus comin', Christmus comin'. *See* Christmus Comin'.—Anon.
 Christo Columbo he vera great-a man. *See* Christo Columbo.—Anon.
 Christopher, Christopher! Where art thou? *See* From the Old World to the New.—Hadley.
 Christopher Columbus—or, in his native tongue, Christophero Colombo. *See* Columbus.—Dana.
 "Chuff! chuff! chuff!" an' a mountain bluff. *See* Song of Panama, A.—Runyon.
 Church of the living God! in vain thy foes. *See* same.—Garrison.
 Cicada plays his viol'mid the grasses. *See* September Days.—True.
 Cider I will not sip. *See* Children's Vow, The.—Wilcox.
 Cinderella had a fairy godmother. *See* In Loco Parentis.—Kelly.
 Cinnamon warn't his name, of course. *See* Reformation of Cinnamon, The.—Cooley.
 Cinnamon-silver they rise. *See* Yosemite Strophes (Big Trees of Mariposa, The).—Stork.
 Cinthy, that's my wife. *See* Farmer Skinner's Visit to Boston.—Anon.
 Circling on high, in cloudless sky. *See* On the Plains.—Brooks.

- Circumstances singularly pathetic surround the loss which befell the crew of the Peaked Hill station. *See* How Keeper Atkins Wiped out the "Goadling Slur."—Kobbé.
- Circumstantial evidence caused a death. *See* Circumstantial Evidence. (*Chicago News*.)
- Cistus! whose fragile flower. *See* Cistus, The.—Landor.
- Citizens, by birth or choice. *See* Farewell Address.—Washington.
- Citizens of a great, free, and prosperous country. *See* Centennial Celebration of Concord Fight (Minute-men of '75, The).—Curtis.
- Citizens—The foreigner is about to inflict on France the most cruel injury. *See* Prussian Armistice, The.—Gambetta.
- Citizens, this is the twenty-first of September. *See* New Republic, The.—Gambetta.
- City about whose brow the north winds blow. *See* Ottawa.—Scott.
- City of God, how broad and far. *See* City of God, The.—Johnson.
- City of God! Jerusalem. *See* Crucifixion, The.—Croly.
- City of God, oh, how bright and how fair. *See* Heavenly Foundations.—Gaylord.
- City of mist and rain and blown gray spaces. *See* Edinburgh.—Noyes.
- City which calls up thoughts of Western lands. *See* Malacca.—Greentree.
- "Clang, clang, clang. Clear the way. *See* Roll of Honor, The.—Brown.
- Clang, clang! the massive anvils ring. *See* Song of the Forge, The.—Anon.
- Clang! There's a call for engine "K." *See* Fire!—Flowers.
- Clarence Percy Smith De Vere. *See* City Blood and Country Jay.—Anon.
- Clarens! sweet Clarens, birthplace of deep love! *See* Child Harold's Pilgrimage (Clarens, Sweet Clarens).—Byron.
- Clark Colven and his gay ladie. *See* Clerk Colvill (A).—Anon.
- Clarkson! it was an obstinate hill to climb. *See* Sonnet: To Thomas Clarkson.—Wordsworth.
- Clasp her and hold her and love her. *See* At Sunset.—Ledoux.
- Class-day morn has come again. *See* Onward Ever. (Class Poem).—Whitcomb.
- Classmates dear, the fleeting moments. *See* One Heart—One Way.—Beach.
- Classmates: It falls to my lot to do the presenting on this occasion. *See* Presentation Address.—Elliot.
- Classmates, linger here a little. *See* Ivy Poem.—Heater.
- Classmates, this is Arbor day, and we mean to plant a tree. *See* Choosing a Tree.—Benedict.
- Classmates, we stand with sublime connections with the past. *See* Ivy Oration (I).—Anon.
- Clear air and grassy lea. *See* Early Morning at Bargis.—Hagedorn.
- Clear and cool, clear and cool. *See* Water Babies, The (Song of the River).—Kingsley.
- Clear Ankor, on whose silver-sanded shore. *See* To the River Ankor.—Drayton.
- Clear as air, the western waters. *See* Grave of Rury, The.—Rollaston.
- Clear as the silver call. *See* Christmas Carol.—Anon.
- Clear, fresh, and dulcet streams. *See* Song: ("Clear fresh, etc").—Petrarch (*Tr. by Hunt.*)
- Clear had the day been from the dawn. *See* Fine Day A and Summer's Eve, A.—Drayton.
- Clear, placid Leman! thy contrasted lake. *See* Child Harold's Pilgrimage (Night and Tempest).—Byron.
- Clear shining through the swimming air. *See* Mirage.—Tupper.
- Clear the brown path, to meet his coulter's gleam. *See* Plowman, The.—Holmes.
- Clearing in the forest. *See* Lincoln-Child, The.—Oppenheim.
- Clem Berry, a negro who was formerly a stage runner in Virginia City. *See* He Woke the Dead.—Anon.
- Cleon hath a million acres. *See* Cleon and I.—Mackay.
- Cleopatra, who thought they maligned her. *See* same.—Mackintosh.
- Clergymen while speaking in the pulpit. *See* same.—Swing.
- Clerk Colven, and his gay ladie. *See* Clerk Colven.—Anon.
- Clerk Colvill and his lusty dame. *See* Clerk Colvill (B).—(*Old Ballad.*)
- Clerk Saunders and a gay lady. *See* Clerk Saunders. (B).—(*Old Ballad.*)
- Clerk Saunders and May Margaret. *See* Clerk Saunders.—Anon.
- Clerk Saunders was an earl's son. *See* Clerk Saunders. (F).—(*Old Ballad.*)
- Click, click, click. *See* Song of the Type.—Anon.
- Cliff Klingenhagen had me in to dine. *See* Cliff Klingenhagen.—Robinson.
- Climb the old tower, watchman. *See* Old Man's Ship Comes Home, The.—Brown.
- Climbin' the Mesa Grande. *See* Jim, Arizona, 1885.—Lummis.
- Climbing through a hole in the fence. *See* Hill-top.—Mack-aye.
- Climbing up the hillside beneath the summer stars. *See* Man in Nature.—Thayer.
- Clime of the brave! the high heart's home. *See* New England.—Prentice.
- Clime of the unforgetten brave! *See* Giaour, The (Greece).—Byron.
- Cling clang, cling clang! *See* Blacksmith, The and Blacksmith's Song (No. 2).—Lemoine.
- Cling to the flying hours. *See* One Great Desire.—Gosse.
- Cling to thy home! if there the meanest shed. *See* Home.—Leonidas.
- Cling to thy mother; for she was the first. *See* Cling to Thy Mother.—Bethune.
- Clink—clink—clink! goes our windlass. *See* Outward Bound.—Allingham.
- Cloris! If I were Persia's king. *See* Cloris and Fanny.—Moore.
- Close beside the meeting waters. *See* Meeting Waters, The.—Whittier.
- Close beside the river Hudson stood a fortress large and strong. *See* Mad Anthony's Charge.—Easton.
- Close by his banner, William the Conqueror pitched his pavilion. *See* Harold (Search for Harold's Body, The).—Bulwer-Lytton.
- Close by the threshold of a door nail'd fast. *See* Colubriad, The.—Cowper.
- Close by those meads, for ever crown'd with flowers. *See* Rape of the Lock (Age of Queen Anne, The).—Pope.
- Close his eyes, his work is done! *See* Dirge for a Soldier.—Boker.
- Close now thine eyes. *See* Good-night.—Quarles.
- Close on the edge of a midsummer dawn. *See* Shadow of the Night, A.—Aldrich.
- Close thine eyes, and sleep secure. *See* On a Quiet Conscience.—Charles I, King.
- "Close up in front, and steady, lads!" *See* Death of Burnaby, The.—Cockin.
- Close up the ledger, Time! *See* Reckoning with the Old Year.—Foxwell.
- Close your gates, O priests of Janus! close your brazen temple gates! *See* Caracacus.—Duganne.
- Closed eyes can't see the white roses. *See* Give Them The Flowers Now.—Hodges.
- Closes and courts and lanes. *See* Song: "Closes and courts."—Davidson.
- Clothed in purple and fine linen, Princess Imra from her tower. *See* Princess Imra and the Goatherd.—Banks.
- Clothed with state, and girt with might. *See* Psalm XCIII.
- Clother of the lily, Feeder of the sparrow. *See* Prayer, A.—Rossetti.
- Clouds crimson-barred. *See* Homeward.—Kobbé.
- Clouds drive along across the trembling sky. *See* Grant.—Gunsaulus.
- Clouds spout upon her. *See* Rain on a Grave.—Hardy.
- Cloudy argosies are drifting down into the purple dark. *See* Silent Land, The.—McLean.
- Cloudy, vast, the caverned stage. *See* Sibyl, The.—Mackaye.
- Cloven with shovel and with hoe, pierced by axes and by spades. *See* Ramayana (Descent of the Ganges, The).—Milman.
- Clowns are capering in motley, drums are beating, trumpets blown. *See* Curtain Falls, The.—Verey.
- Clubby! thou surely art, I wean! *See* Verses on a Cat.—Daubeny.
- Clytie was a beautiful water-nymph. *See* Story of the Sun-flower, The.—Anon.
- Cock-doodle-doo! *See* Holy Night, The.—Converse.
- Cocking his tail, a saucy prig. *See* Pig and the Magpie, The.—Pindar.
- Cocks crow in the morn. *See* What Every One Knows.—Anon.
- Coesper erat; tunc lubriciles ultravia circum. *See* Mors Jibrochii.—Anon.
- Coffee affords a good restoring draught. *See* In Praise of Coffee.—Delille.
- Cold and brilliant streams the sunlight on the wintry banks of Seine. *See* Funeral of Napoleon I (Dec. 15, 1840).—Hagarty.
- Cold and cheerless, bare and bleak. *See* Old House, The.—Boylan.
- Cold and raw the north wind doth blow. *See* Winter has Come.—Anon.
- Cold blows the wind frae east to west. *See* Up in the Morning Early.—Burns.
- Cold blew the wind along the street. *See* What a Christmas Carol Did.—Harcourt.
- Cold blows the north wind o'er the mountain so bare. *See* Scotch Laddie, The.—Taylor.
- Cold Care and I have run a race. *See* Apple Blossoms.—Phelps.
- Cold, cold is the north wind and rude is the blast. *See* Battle of Lovell's Pond, The.—Longfellow.
- "Cold," cried the wind on the hill. *See* Cold.—Roberts.
- Cold in the earth—and the deep snow piled above thee. *See* Remembrance.—Brontë.
- Cold is the fog, and the grey mists rise. *See* Evening.—Hugo.
- Cold is the psan honor sings. *See* Dirge, A. (In Memory of Poe).—Winter.
- Cold is the wind upon the mountain side. *See* In Techa-chapi.—Jordan.
- Cold! so cold! and the night looks down. *See* Deserted.—Anon.
- Cold was the day, when in a garden bare. *See* Child Jesus in the Garden, The.—Anon.
- Colder grow my hands and feet. *See* Bertha in the Lane.—E. B. Browning.
- Coldly, sadly descends. *See* Rugby Chapel.—Arnold.
- Cold's the wind and wet's the rain. *See* Cold's the Wind and Shoemaker's Holiday, The.—Dekker.
- Colinette, the maiden's name. *See* Colinette.—Anon.
- Collisions four. *See* Epitaph on a Locomotive.—(*Punch.*)

Colonel Abel Ginn mopped his brow and glared at nobody in particular. *See* Social Promoter, A.—Nesbit.
 Colonel Arden, who has come to town. *See* Pursuit of Legal Advice under Difficulties, a Family Scene, The.—Hook.
 Colonel Hooper's business had kept him in Badger City. *See* Colonel's Experiment, The.—Lisenbee.
 Col. James Dinwiddie was known as the courtliest gentleman.—*See* Ole Mistis.—Moore.
 Colonel Lee was emphatically a Union man. *See* Eulogy of Robert E. Lee.—Daniel.
 Colonel Liscum of the Ninth, yours the same brave blood that won. *See* Colonel Liscum of the Ninth.—Scollard.
 Col. Will Middleby, who has just returned from the Indian Territory. *See* Only Five Minutes to Live.—(Arkansas Traveler.)
 Colonos! can it be that thou hast still. *See* Colonos.—Alford.
 Colored popcorn on a string. *See* Christmas Tree, The.—Anon.
 Colors may mean something or nothing. *See* Our Class Colors.—Adams.
 Columbia, appear!—To thy mountains ascend. *See* Perry's Victory.—A Song.—Anon.
 Columbia beside the ocean stands. *See* Where Columbia Stands.—Hall.
 Columbia, Columbia, to glory arise. *See* Columbia.—Dwight.
 Coubial! first and fairest gem. *See* Columbia.—Gilmore.
 Columbian Men beheld thee rise. *See* Columbian Ode, The.—Monroe.
 Columbial on thy brow are dewy flowers. *See* Columbian Ode, The.—Monroe.
 Columbia's shores are wild and wide. *See* Columbia.—Chapman.
 Columbus came to thee and called thee new! *See* America.—Straton.
 Columbus looked; and still around them spread. *See* First American Congress, The.—Barlow.
 Columbus, on his rolling bark, surveyed the distant land. *See* Columbian Legend, A.—Mason.
 Columbus stands in the night alone, and, passing grave. *See* Psalm of the West, (Columbus).—Lanier.
 Columbus stood upon the deck. *See* How Columbus Found America.—Dodge.
 Columbus was a man who could make an egg stand on end without breaking it. *See* O'Lumbus, and Josiah's Composition on Columbus.—Anon.
 Comarnal it is a very bonny place. *See* Richie Story, (B.).—(Old Ballad.)
 "Come a little nearer, doctor—thank you!—let me take the cup." *See* Old Sergeant, The.—Willson.
 Come about the meadow. *See* What may Happen to a Thimble.—"B."
 Come, all who love a merry jest, and listen while I tell. *See* Squire's Bargain, The.—Traquair.
 Come, all ye bold Americans to you the truth I tell. *See* Surrender of Cornwallis, The.—Anon.
 Come, all ye bold Northwest men. *See* "Lady Washington," The.—Anon.
 Come all ye brave soldiers, both valiant and free. *See* On Independence.—Sewall.
 Come, all ye Christian people, and listen to my tale. *See* Lamentable Ballad of the Founding of Shore-ditch, The.—Thackeray.
 Come! all ye jolly fishermen, who love a cheerful song. *See* Music of the Reel, The.—Baylis.
 Come, all ye jolly sailors bold. *See* Arethusa, The.—Hoare.
 Come, all ye jolly shepherds. *See* When the Kye Come Home.—Hogg.
 Come all ye lads who know no fear. *See* Barney's Invitation.—Freneau.
 Come all ye sons of Brittany. *See* Braddock's Fate, with an Incitement to Revenge.—Tilden.
 Come, all ye sons of Liberty, that to the seas belong. *See* "General Armstrong," The.—Anon.
 Come all ye who list to hear our noble England's praise. *See* Spanish Armada, The.—Macaulay.
 Come all ye Yankee sailors, with swords and pikes advance. *See* "Constellation" and the "Insurgente," The.—Anon.
 Come all you brave Americans. *See* Brave Paulding and the Spy.—Anon.
 Come, all you brave gallants, and listen a while. *See* Robin Hood and the Butcher, (B.).—(Old Ballad.)
 Come all you gallant seamen as unites a meeting. *See* Death of Lord Nelson, The.—Anon.
 Come, all you sailors of the southern waters. *See* Phantoms All.—Spofford.
 Come along, dad. *See* Restless Youth, The.—Anon.
 Come along, old chap, yer time's 'bout up. *See* Postponed.—Baer.
 Come along, 'tis the time ten or more minutes past. *See* Dipsychus (Spectator ab Extra).—Clough.
 Come and Commiserate one who was blind. *See* Famous Riddle, A.—Anon.
 "Come and fight," said the pale young gentleman. *See* Pip's Fight.—Dickens.
 Come and hear what we can say. *See* Listen to Us.—Anon.
 Come and kiss me, mistress beauty. *See* Charles II.—Sladen.
 Come and let me make thee glad. *See* Builder, The.—Sherman.
 Come and see her as she stands. *See* Fanny.—Aldrich.
 Come and see my baby dear. *See* Doctor's Visit.—Anon.

"Come and sit beside me, Elsie—put your little wheel away." *See* Elsie's Child.—Dorr.
 Come, Anthea, let us two. *See* Wake, The.—Herrick.
 Come, arouse thee up, my gallant horse, and bear thy rider on. *See* Song of the Cossack to His Horse.—Béranger.
 Come as artist, come as guest. *See* Welcome to Boz, A.—Venable.
 Come as the winds come when forests are rended. *See* Pi-broch of Donald Dhu (Summons, The).—Scott.
 Come, away, away! *See* Julius Caesar.—Shakespeare.
 Come away, come away, death. *See* Twelfth Night; or, What you Will (Dirge).—Shakespeare.
 Come away, elves, while the dew is sweet. *See* Water-lilies.—Hemans.
 Come away with me, Tom. *See* Invitation, The.—Kingsley.
 Come back and bring my life again. *See* Come Back.—Herbert.
 Come back, come back, behold with straining mast. *See* Songs in Absence (Come Back).—Clough.
 Come back, come back, more eager than the breeze. *See* Songs in Absence (Return, The).—Clough.
 Come back, come back together. *See* Little Red Riding Hood.—Landon.
 Come back to your mother, ye children, for shame. *See* City Men in the Country.—Holmes.
 Come, bairns, come all to the frolic play. *See* Last Day of the Year, The.—Smart.
 Come, bring with a noise. *See* Ceremonies for Christmas and Hesperides and same.—Herrick.
 Come, brother, turn with me from pining thought. *See* Soul, The.—Dana.
 Come, brothers! rally for the right! *See* Bonnie Blue Flag, The.—Ketchum.
 Come, buy my dolls, my pretty dolls. *See* Buy my Dolls.—Anon.
 Come, Celia, let's agree at last. *See* Song: "Come Celia," etc.—Sheffield.
 Come, Charles, blow the trumpet. *See* Baby's Birthday, The.—Follen.
 Come, cheer up, my lads, 'tis to glory we steer. *See* Hearts of Oak.—Garrick.
 Come, cheerful day, part of my life to me. *See* Come, Cheerful Day and Sic Transit.—Campion.
 Come, cheerily, men, pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
 Come, child, and see our pet raccoon. *See* Raccoon, The.—Anon.
 Come, children, and listen; I'll tell you in rhyme. *See* Which Side are You On?—(Our Youth.)
 Come, children, come; the mother said. *See* Jane and Eliza.—Anon.
 Come, Chloe, and give me Sweet Kisses. *See* same.—Williams.
 Come, choose your road and away, my lad. *See* Call of the Spring, The.—Noyes.
 Come, Colleens and boys till I tell you the tale. *See* Grace before Meat.—M'Call.
 Come, come away! the spring. *See* Merry Beggars, The.—Brome.
 Come, come fill up your glasses. *See* British Grenadiers, The.—Anon.
 Come, come, Mister Peacock, you must not be proud. *See* Peacock, The.—Anon.
 Come, come my good shepherds, our flocks we must shear. *See* Come, Come, My Good Shepherds.—Garrick.
 Come, come, no time for lamentation now. *See* Brave Epitaph, A.—Milton.
 "Come, come," said Tom's father, "at your time of life." *See* On Taking a Wife.—Moore.
 Come, come, you must have another cup, with just a flavor o' gin. *See* Mrs. Jones' Lodger.—Coller.
 Come, Connal, Acushlagh, turn the clay. *See* Potato Digger's Song, The.—Irwin.
 Come, Corporal Joel. *See* At the Camp-fire.—Meador.
 Come cuddle close in daddy's coat. *See* Fairy Folk, The.—Bird.
 Come, cuddle your head on my shoulder, dear. *See* Beautiful Land of Nod, The.—Wilcox.
 Come, darling see an' if the rose. *See* Ode: "Come darling," etc.—Ronsard.
 Come, dear children, let us away. *See* Forsaken Merman, The.—Arnold.
 Come, dear old comrade, you and I. *See* Bill and Joe.—Holmes.
 Come dine with me, come dine with me. *See* Mutton Chops.—(Punch.)
 Come, Disappointment, come! *See* Ode to Disappointment.—White.
 Come, Dolly Toodlekins, I'm going to take your picture. *See* Taking Dolly's Picture.—Goodfellow.
 Come down at dawn from windless hills. *See* Sunrise on Rydal Water.—Drinkwater.
 Come down from the heights, my bird. *See* Warble Thy Lays to Me.—Yule.
 Come down, O maid, from yonder mountain height. *See* Princess, The (Come Down, O Maid).—Tennyson.
 Come down to marra night. *See* Christmas Invitation and Farmer's Invitation.—Barnes.
 Come down to our house, I have something to show you. *See* My Baby Brother.—Howard.
 Come down, ye graybeard mariners. *See* Cry from the Shore, A.—Cortissoz.
 Come, draw your arm-chair closer, wife, there's somethin' I've got to say. *See* Day before Thanksgiving, The.—Pixley.

- Come, each death-doing dog who dares venture his neck. *See* Hot Stuff.—Botwood.
- Come, Eddie, let's play church. *See* Playing Church.—Anon.
- Come, father of the Hamlet! *See* Village Patriarch, The.—Elliot.
- Come, fill the beaker, while we chaunt a pean of old days. *See* Fort Duquesne.—Plimpton.
- Come, fill the cup, and in the fire of spring. *See* Rubaiyat of Omar Khayyam, The.—Fitzgerald.
- Come, follow, follow me. *See* Fairy Queen, The.—(Percy's *Reliques*.)
- Come follow, follow me. *See* Life of a Fairy, The.—Anon.
- Come follow, heart upon your sleeve. *See* Maine Trail, A.—McGiffert.
- Come forth, come forth, to the festal board. *See* Thanksgiving.—Arey.
- Come, freemen of the land. *See* Put it Through.—Hale.
- Come, friend, let us forget. *See* Ode on a Fair Spring Morning, An.—Morris.
- Come from my First ay, come. *See* Charade.—Praed.
- Come, gather round me, little ones. *See* Adventures of Robinson Crusoe.—Anon.
- Come, gentle Spring ethereal mildness, come. *See* Seasons, The (Spring).—Thomson.
- Come, gentlemen all, and listen a while. *See* Robin Hood and the Bishop.—(Old *Ballad*.)
- Come, gentlemen Tories, firm, loyal and true. *See* Sir Henry Clinton's Invitation to the Refugees.—Freneau.
- Come gie's a sang, Montgomery cried. *See* Tullochgorum.—Skinner.
- Come, golden evening, in the west. *See* Evening in the Alps.—Montgomery.
- Come, good-night, my dolly dear. *See* Dolly's Bed time.—Anon.
- Come, guard this night the Christmas Pie. *See* Hesperides. (Christmas Pie, The).—Herrick.
- Come, happy children, with footstep light. *See* Choosing the Tree.—Wray.
- Come, happy morn, serene and fair. *See* Christmas Morn.—Bishop.
- Come hea an' put dis apron on. *See* Afore yo' Daddy Comes.—Mitchell.
- Come, hear how brave old Columbus. *See* Ideal India, The.—Ryman.
- Come, hearken, lassies, to my voice. *See* Good Advice.—Rook.
- Come here, come here, and dwell. *See* Song of Wood-nymphs.—Procter.
- Come here! come here! cousin Mary and see. *See* Peach Blossoms.—Gould.
- Come here, come here, you freely feed. *See* Kemp Owyne. (B.).—(Old *Ballad*.)
- Come here, good people, great and small, that wander far abroad. *See* My Bath.—Blackie.
- Come here, little Robin, and don't be afraid. *See* Come here, Little Robin.—Anon.
- "Come here, my boy, hould up your head." *See* Irish Schoolmaster, The.—Sidney.
- Come here, my darlin' dollie, my Mary Belle, my dear. *See* Thanksgiving Chicken, The.—Anon.
- Come here, my sleepy darling, and climb upon my knee. *See* On the Road to Dreamtown.—Rexford.
- "Come here, thou worthy of a world of praise." *See* Odyssey, The (Song the Sirens Sung, The).—Homer.
- Come hither, all sweet maidens soberly. *See* On a Picture of Leander.—Keats.
- Come hither and behold this lady's face. *See* Laura Sleeping.—Moulton.
- Come hither and listen; a tale I'll relate. *See* Apple Seed, The.—Webb.
- Come hither, come hither, and view the face. *See* Spring Morning.—Moir.
- Come hither, Evan Cameron! *See* Execution of Montrose, The.—Aytoun.
- Come hither, Hubert. *See* King John.—Shakespeare.
- Come hither, lads, and hearken. *See* Day is Coming, The.—Morris.
- Come hither, my heart's darling. *See* Husband's Petition, The.—Aytoun.
- Come hither, neighbor Seacoal. *See* Much Ado about Nothing.—Shakespeare.
- Come hither, shepherd's swain.—"Sir, what do you require?" *See* Fancy and Desire.—Oxford.
- Come hither, Sleep, from Chio's isle! *See* Mother's Song, The.—McKenzie.
- Come hither toward me, my handmaidens. *See* Our Country's Wealth.—Rook.
- "Come hither, you madcap darling!" I said to my four-year-old. *See* Lesson of Obedience, The.—Banks.
- Come, hoist the sail, the fast let go! *See* Pleasure-boat, The.—Dana.
- Come, Holy Ghost, our souls inspire. *See* Veni Creator Spiritus.—(Tr. by) Dryden.
- Come, Holy Ghost! thou fire divine! *See* Veni Sancte Spiritus.—Robert II.
- Come, Holy Spirit, Heavenly Dove. *See* same.—Watts.
- Come home! Why wilt thou linger in the scenes of earth. *See* Spirit's Call.—Anon.
- Come home, would I could send my spirit o'er the deep. *See* Come Home.—Hemans.
- Come, Howard, from the gloom of the prison and the taint of the lazar-house. *See* same.—Chapin.
- Come, hurry there! mind, waste no time! *See* Magdalen.—Wakeman.
- Come! hurry up, Jim; don't you see the moon is coming out? *See* Saved.—Joy.
- Come, I will make the continent indissoluble. *See* For You O Democracy.—Whitman.
- Come! if thy heart be pure, thy spirits calm. *See* Leonardo's "Last Supper" at Milan.—De Vere.
- Come in, child, and set down. *See* Milly Amos's Hymn.—Schell.
- "Come in, come in, sir; it's blowin' a perfect gale tonight." *See* Hard Times.—Anon.
- "Come in, come in, you naughty child." *See* Rash Young Mouse, The.—Anon.
- Come in, Deacon Tompkins; your duty has led you to call here, you say. *See* Deacon's Call, The.—Kimball.
- Come in, O Judy, is it you? *See* Mrs. Wright's Conversation with her Irish Acquaintance.—Anon.
- "Come in, sir, an' right welcome too. *See* 'They're Only Weans.'"—Gregory.
- Come in the evening, or come in the morning. *See* Welcome, The.—Davis.
- Come! in this cool retreat. *See* New Zealand Regret, A.—Montgomery.
- Come into great-grandmother's garden, my dears. *See* Great-grandmother's Garden.—Jacques.
- Come into the garden, Maud. *See* Maud ("Come into," etc.).—Tennyson.
- Come into the meadow. *See* same.—Anon.
- Come into the whenceness which. *See* Whenceness of the Which.—Anon.
- Come, John, sit down by me, it frets my soul. *See* Failure.—Quiet.
- "Come, Johnnie Miller, tak these doggies." *See* Child is Father to the Man, The.—Biggs.
- Come join hand in hand, brave Americans all. *See* Liberty Song, The.—Dickinson.
- Come, Kathleen, pure and soft as dew. *See* St. Kevin and Kathleen.—Anon.
- "Come kiss me sweet sun," the violet said. *See* Sun and the Violet, The.—Petit.
- Come, Kitty dear, I'll tell you what. *See* Kitty at School.—Ulmer.
- Come, lassies and lads, take leave of your dads. *See* Maypole, The.—Anon.
- Come lay for a while your work aside. *See* Poets' History of America, The.—Cooper.
- Come learn with me the fatal song. *See* Woodnotes (Mighty Heart, The).—Emerson.
- Come, leave the loathed stage. *See* Ode to Himself.—Johnson.
- Come, let us anew our journey pursue. *See* Come, let us Anew.—Wesley.
- Come, let us make love deathless. *See* same.—Trench.
- Come, let us mount the breezy down. *See* Harvest Home.—Tennyson.
- Come, let us now resolve at least. *See* Reconciliation, The.—Sheffield.
- Come let us pity those who are better off than we are. *See* Garret, The.—Pound.
- Come, let us plant the apple-tree. *See* Planting of the Apple-tree, The.—Bryant.
- Come, let us ponder; it is fit. *See* "Poveri! Poveris!"—Miller.
- Come, let us reason; heed what we say. *See* Paving the Streets.—McVean.
- Come, let us rejoice. *See* Siege of Savannah, The.—(Livington's *Gazette*.)
- Come, let us to the castle. *See* Othello, the Moor of Venice.—Shakespeare.
- Come, let your banners fly. *See* Rally in Song.—Anon.
- Come light and listen, you gentlemen all. *See* Robin Hood and the Beggar (II).—(Old *Ballad*.)
- Come, list and hark. *See* Rape of Lucrece, The (Song of the Bell).—Heywood.
- Come, list to me and you shall hear. *See* William Tell.—Gurney.
- Come listen a while, you gentlemen all. *See* Robin Hood Newly Revived.—(Old *Ballad*.)
- Come, listen all unto my song. *See* How Cyrus Laid the Cable.—Saxe.
- Come, listen all, while I relate. *See* Farmer's Well, The.—Anon.
- Come, listen all who wish to learn. *See* Idées Napoléoniennes.—Aytoun.
- Come listen and I'll tell you. *See* Yankee Privateer, The.—Hale.
- Come listen, good neighbors of every degree. *See* Liberty Pole, The.—Anon.
- Come, listen, little boys and girls, while I a tale relate. *See* Once.—Lampton.
- Come, listen, my men, while I tell you again. *See* Hunting of the Snark, The.—Carroll.
- Come listen, O Love, to the voice of the dove. *See* Voice of the Dove, The.—Miller.
- Come listen to another song. *See* Old Scottish Cavalier, The.—Aytoun.
- Come listen to me, you gallants so free. *See* Robin Hood and Allen-a-Dale.—Anon.
- Come listen to my mournful tale. *See* Jemmy Dawson.—Shenstone.
- Come, listen to my song, it is no silly fable. (Wr.) *See* How Cyrus Laid the Cable.—Saxe.
- Come, listen to my story, while. *See* Nets and Cages.—Moore.
- Come listen to the Story of brave Lathrop and his Men. *See* Lamentable Ballad of the Bloody Brook, The.—Hale.

- Come, little babe, come silly soul. *See* Sweet Lullaby, A.—Breton, (1)
- Come, little-downy chick, chick, chick! *See* Talking to a Chicken.—Burnitt.
- "Come, little Hans," said the lame cobbler. *See* Bottle Imp, The.—Thayer.
- Come, little infant, love me now. *See* Young Love.—Marvell.
- "Come, little leaves," said the wind one day. *See* Come Little Leaves and Leaves and the Wind, The.—Cooper.
- Come live with me and be my love. *See* Passionate Shepherd to His Love, The.—Marlowe.
- Come live with me, and by my love. *See* Bait, The.—Donne.
- Come, look out here, Louise and Kate. *See* Cousin Bell's Visit.—Anon.
- Come, Louise let's go to the drawing room. *See* At the Reception.—Goodell.
- Come, lovely and soothing Death. *See* Death Carol.—Whitman.
- Come, Marie, no, this way. *See* Mistake in the Day.—Levy.
- Come! Mary and Jane and Johnny and Joe. *See* Young Primrose Gatherers, The.—Sewell.
- Come, Micky and Molly and dainty Dolly. *See* Flitch of Dunmow, The.—Southesk.
- Come mighty Must! *See* Mighty Must, The.—Gilbert.
- "Come, Molly, wake up and give me some tea." *See* 'Twixt Cup and Lip.—Anon.
- Come, mother, set the kettle on. *See* How Jamie Came Home.—Carleton.
- Come muster, my lads, your mechanical tools. *See* New Roof, The.—Hopkinson.
- Come, my Celia, let us prove. *See* Song: To Celia and Venetian Song and Vivamus.—Jonson.
- Come, my friend, and in the silence and the shadow wrapt apart. *See* Christine.—Read.
- Come, my lad, and sit beside me; we have often talked before. *See* Story of a Stowaway, The.—Scott.
- Come, my little Robert, near. *See* Cleanliness.—Lamb.
- Come, my Mignonette, let us go. *See* Rose, The.—Ronsard.
- Come my tan-faced children. *See* Pioneers! O Pioneers!—Whitman.
- Come, my way, my truth, my life. *See* Call, The.—Herbert.
- Come, my wife, put down the Bible. *See* Lost Babies, The.—Anon.
- Come, mysterious night. *See* Hymn to Night, A.—Michelson.
- Come nearer, my spotted leopard, and cool with your tongue my hand. *See* Cleopatra's Protest.—Keyes.
- Come not again! I dwell with you. *See* Flown Soul, The.—Lathrop.
- Come not in terrors clad, to claim. *See* To Death.—Southey.
- Come not when I am dead. *See* same.—Tennyson.
- Come, now a roundel, and a fairy song. *See* Midsummer Night's Dream (Fairies' Lullaby, The).—Shakespeare.
- Come, now, my incredulous friends. *See* Triumph of Faith.—Buckminster.
- Come, O thou Traveler unknown. *See* Wrestling Jacob.—Wesley.
- Come o'er the sea. *See* same.—Moore.
- Come o'er the stream, Charlie. *See* M'Lean's Welcome.—Hogg.
- Come, oh come! in pious lays. *See* Psalm cxlviii.—Wither.
- Come on, boys! I am the leader. *See* Game the Boys Played.—Anon.
- Come on, Cobe, there's light a plenty. *See* Fishin'.—Proudfit.
- Come on, come on, and where you go. *See* Pleasure Reconciled to Virtue (1st song).—Jonson.
- Come on, come on; you are pictures out of doors. *See* Othello, the Moor of Venice.—Shakespeare.
- Come on, Frank, don't sit poring over that old paper. *See* "Making an Orator."—Denton.
- Come on, Ned, let's play in the parlor. *See* Keeping House.—Anon.
- Come on, sir, here's the place—stand still. *See* King Lear (Dover Cliffs).—Shakespeare.
- Come, on thy swaying feet. *See* Spirit of the Fall, The.—Dandridge.
- Come once again out of the depths of night. *See* Too Deep for Tears.—Holmes.
- Come one, come all, this rock shall fly. *See* Fitz-James's Defiance.—Scott.
- "Come out and hear the waters shoot, the owlet hoot, the owlet hoot." *See* Apprenticed.—Ingelow.
- Come out here, George Burks. Put that glass down. *See* Sim's Little Girl.—Hartwell.
- Come out in the garden and walk with me. *See* Last Talk, The.—Anon.
- Come out, love—the night is enchanting! *See* Come Out, Love.—Willis.
- Come out of your beds there! *See* Morning Song in the Country.—Anon.
- Come over, come over the river to me. *See* Charlie Machree.—Hoppin.
- Come over here, Jem, and I'll tell you all about it. *See* Because a Knife was Missing.—Anon.
- Come, pensive Nun, devout and pure. *See* Il Penseroso.—Milton.
- "Come, Pinto, ole feller, creep close to me side. *See* Dying Scout.—Chittenden.
- Come, piper play the "Shaskan Reel." *See* Donal Kenny.—Casey.
- Come pitie us, all ye who see. *See* Dirge for Dorcas.—Herrick.
- Come plant the Oak, the grand old Oak. *See* Plant the Oak.—McMullen.
- Come! pledge again thy heart and hand. *See* Song for July 12th, 1843.—Frazer.
- Come pretty lamb, do stay with me. *See* Lamb, The.—Anon.
- Come, raise we a Temple of purpose divine. *See* Helpless Gray Head, The.—Jerrold.
- Come, rest in this bosom, my own stricken deer. *See* Come, Rest in this Bosom.—Moore.
- Come, ride with me! old memories surround. *See* Way to the Neutral Ground, The.—Scollard.
- Come right in an' set down, I was jest wishin' I had somebody to talk to. *See* Sally Ann's Experience.—Hall.
- Come right in. Glad to see yer. *See* Gift of Tact, The.—Loomis.
- "Come right in. How are you, Fred?" *See* Idyl of the Period, An.—Baker.
- Come right in, Mr. Sickleton. *See* Cheerful Hostess, The.—Locke.
- Come right in, Susy dear, you need not be afraid of old Hector. *See* Genteel and Polite.—McConaughty.
- Come, Robert and Henry, come, Lily and May! *See* Nutting.—Anon.
- "Come, Rosy, come!" I heard the voice and looked. *See* Crazy Nell.—Whitton.
- Come, rouse up, ye bold-hearted Whigs of Kentucky. *See* Old Tippecanoe.—Anon.
- Come, said Jesus' sacred voice. *See* Come unto Me.—Barbauld.
- Come, said my Soul. *See* Leaves of Grass.—Whitman.
- Come, see the Dolphins' anchor forged—'tis at a white heat now. *See* Forging of the Anchor, The.—Ferguson.
- Come, seeling night. *See* Macbeth (Night).—Shakespeare.
- Come, send round the wine, and leave points of belief. *See* Come, Send Round the Wine.—Moore.
- Come sheathe your swords! my gallant boys. *See* Sergeant Champe.—Anon.
- Come, shepherds, we'll follow the hearse. *See* Corydon, a Pastoral.—Cunningham.
- Come, sign the pledge! O thou whose hand. *See* Come, Sign the Pledge.—Frazer.
- Come, Silence, thou sweet reasoner. *See* Silence.—Morse.
- Come, sing us a song. *See* Sing us a Song.—Anon.
- Come, Sir Dandelion, so old and gray. *See* Sir Dandelion.—Goodfellow.
- Come sit close by my side, my darling. *See* Diamond Wedding, The.—Anon.
- Come, Sleep and with thy sweet deceiving. *See* Come, Sleep and Sleep.—Fletcher.
- Come, Sleep! but mind ye! *See* Epigram: Come, Sleep! but mind ye! and To Sleep.—Lander.
- Come, sleep, O sleep! the certain knot of peace. *See* Astrophel and Stella, Sonnet XXXIX.—Sidney.
- Come, soldiers, arouse ye! *See* Dead Comrade, The.—Gilder.
- Come, sons of summer, by whose toil. *See* Hock-Cart, or Harvest Home, The.—Herrick.
- Come, sound up your trumpets and beat up your drums. *See* Young Earl of Essex's Victory Over the Emperor of Germany, The.—(Old Ballad.)
- Come, spread your wings, as I spread mine. *See* After a lecture on Wordsworth.—Holmes.
- Come, sprite, and dance! The sun is up. *See* Bacchante to her Babe, The.—Tietjens.
- Come, spur away. *See* Ode to Master Anthony Stafford, An.—Randolph.
- Come, stack arms, men; pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
- Come stand by my knee, little children. *See* For the Children.—Anon.
- Come, stand we here within this cactus-brake. *See* Sicilian Night, A.—Lefroy.
- Come! supper is ready. *See* Good Moolly Cow, The.—Foller.
- Come swallow your bumpers, ye Tories, and roar. *See* Massachusetts Song of Liberty.—Warren.
- "Come, take up your hats, and away let us haste." *See* Butterfly's Ball, The.—Roscoe.
- Come, tell me dearest mother, what makes my father stay? *See* Sorrowful Lamentation of Callaghan, Greally, and Mullen.—Anon.
- "Come, tell me," Says Rosa. *See* Catalogue, The.—Moore.
- "Come tell us the name of the rebelly crew. *See* Patriot Mother, The.—Anon.
- Come, then, a song: a winding gentle song. *See* Torrismond (In a Garden by Moonlight).—Beddoes.
- Come then! and while the slow icicle hangs. *See* same.—Vaughn.
- Come, then, as ever, like the wind at morning! *See* Invocation to Youth.—Binyon.
- Come then, my friend! my genius! come along. *See* Essay on Man, An (Poet's Friend, The).—Pope.
- Come, then, rare politicians of the time. *See* Christian Politician.—Vaughan.
- Come, then, tell me, sage divine. *See* On a Sermon against Glory.—Akenside.
- Come, Thou Fount of every blessing. *See* same.—Robinson.
- Come, thou goddess far and free. *See* L'Allegro.—Milton.
- Come, thou monarch of the vine. *See* Antony and Cleopatra ("Come, thou," etc.).—Shakespeare.

Come thou, my oftimes sadly labored muse. *See Arbor Day Poem.*—Pride.
 Come thou, who art the wine and wit. *See His Winding Sheet.*—Herrick.
 Come to Licoöl the sun is riding. *See Song of the Tonga Islanders.*—Anon.
 Come to me, angel of the weary hearted! *See To Sleep.*—Osgood.
 Come to me, dearest [or darling], I'm lonely without thee. *See Exile to His Wife, The.*—Brennan.
 Come to me grief, for ever. *See Lament over Sir Philip Sidney.*—Anon.
 Come to me in my dreams and then. *See Longing.*—Arnold.
 Come to me in the silence of the night. *See Echo.*—Rossetti.
 Come to me, O my mother! come to me. *See Homesick.*—Gray.
 Come to me, O ye Children. *See Children.*—Longfellow.
 Come to my home in the wildwood. *See My Home in the Wildwood.*—Anon.
 Come to my sun land! Come with me. *See Lyrics.*—Miller.
 Come to the bridal chamber, Death. *See Patriot's Death, The.*—Halleck.
 Come to the crowning of the King. *See 'Sixty-four and 'Sixty-five.*—Anon.
 Come to the forest, the bright sun is shining. *See Come to the Forest.*—Anon.
 Come to the forest woodland. *See Invitation.*—Anon.
 Come to the home of the friendly mosquito. *See Delights of Camp-life.*—Anon.
 Come to the Mortal as he sits. *See Apostrophe to the Watermelon.*—Anon.
 Come to the mounds of death, with me. *See Mounds of America, The.*—Wallace.
 Come to the river's reedy shore. *See River Song.*—Samborn.
 Come to the scenes of peace. *See same.*—Bowles.
 Come to the summer of my beauty, Come! *See Fand.*—Larminie.
 Come to the terrace, May—the sun is low. *See Sonnet in Dialogue, A.*—Dobson.
 Come under my plaidie, the night's gaun to fa.' *See Come Under My Plaidie.*—Macneil.
 Come unto me, ye heroes. *See Saratoga Song.*—Anon.
 Come unto these yellow sands. *See Tempest, The (Ariel's Songs).*—Shakespeare.
 Come up here, O dusty feet. *See Fairy Bread.*—Stevenson.
 Come up from the fields, father; here's a letter from our Pete. *See Come up from the Fields, Father.*—Whitman.
 Come, wake up, girls. *See Fourth of July, The.*—"Fanny, Aunt."
 Come walk with me along this willowed lane. *See May.*—Cornwall.
 Come! walk with the world and go down to the destitute homes of the poor. *See Charity.*—Straton.
 Come, Walter Savage Landor, come this way. *See Landor.*—Albee.
 Come, ye shepherds, whose blest sight. *See In the Holy Nativity of our Lord God.*—Crashaw.
 Come, when no graver cares employ. *See To the Rev. F. D. Maurice.*—Tennyson.
 Come when the leaf comes, angle with me. *See Angler's Invitation, The.*—Stoddart.
 Come when the ray of early morn is glowing. *See "Come unto Me."*—Benson.
 Come while the afternoon of May. *See Expectation.*—Wratislaw.
 "Come, wife," says good old Farmer Gray. *See Under the Wagon.*—Anon.
 Come, Winnie, come; the clock strikes eight. *See Frog Story, A.*—Anon.
 Come with a smile when come thou must. *See Azrael.*—Winter.
 Come with me, my friends, a moment more. *See Against the Fugitive Slave Law.*—Parker.
 Come with your shield or on it. *See Spartan Mothers, The.*—Gordon.
 Come, worthy Greek! Ulysses, come. *See Ulysses and the Siren.*—Daniel.
 Come, ye disconsolate, where're ye languish. *See Come, Ye Disconsolate.*—Moore.
 Come, ye lads, who wish to shine. *See Come, Ye Lads, Who Wish to Shine.*—Anon.
 Come, ye little noisy crew. *See same.*—Wordsworth.
 Come, ye lofty, come, ye lowly. *See Come, Ye Lofty.*—Gurney.
 Come, ye thankful people, come. *See Thanksgiving Hymn.*—Alford.
 Come ye unto the summer woods. *See Summer Woods.*—Howitt.
 Come, ye sinners, poor and wretched. *See Come, and Welcome, to Jesus Christ.*—Hart.
 Come you gallants all, to you I do call. *See Robin Hood's Chase.*—(Old Ballad.)
 Come, you whose loves are dead. *See Dirge, A: "Come, you whose loves are dead."*—Beaumont and Fletcher.
 Come, young folks all, and learn my rhyme. *See List of Our Presidents, A.*—(Youth's Companion.)
 "Come-Boys-Come!" *See Call of the Drum, The.*—Owen.
 Comes a cry from Cuban water. *See Cuba Libre.*—Miller.
 Comes little Maud, and stands by my knee. *See My Lost Baby.*—Anon.
 Comes something down with eventide. *See Eventide.*—Burbidge.

Comes the lure of green things growing. *See Afoot.*—Roberts.
 Comes the New Year; Wailing the north winds blow. *See Sonnet: "Comes the New Year," etc.*—Anon.
 Cometh a voice from a far-land. *See Presentiment.*—Ryan.
 Cometh sunshine after rain. *See Joy After Sorrow.*—Gerhardt.
 Comfort one another. *See same.*—Sangster.
 Comfort thee, O thou mourner, yet awhile! *See To the Sister of "Ella."*—Landor.
 Comfortably ensconced in a settee at the railroad station. *See It Was All a Mistake.*—Anon.
 Comin' through the craigs o' Kyle. *See O'er the Moor Among the Heather.*—Glover.
 Coming home from my office. *See Burial of the Cat, The.*—Hutchinson.
 Coming through the rye, poor body. *See Coming Through the Rye.*—Burns.
 Coming to Jesus is the desire of the heart after Him. *See same.*—Hall.
 Coming to kiss her lipps. *See Garden of Beauty, The.*—Spenser.
 Comme des objets freles. *See Vers La Mer.*—Verhaeren.
 Commencement Day! All hail the the one great college holiday! *See Commencement Day.*—Porter.
 Commencement's, come at Billville. *See Commencement at Billville.*—Stanton.
 Command me to the friend that comes. *See Friend of My Heart, The.*—Anon.
 Commerce and industry are the best mines of a nation. *See Original Maxims of George Washington.*—Washington.
 Common sense was eminently a characteristic of Washington. *See Character of Washington, The.*—Everett.
 Companion dear, the hour draws nigh. *See Farewell of the Soul to the Body.*—Sigourney.
 Compassionate eyes had our brave John Brown. *See John Brown; A Paradox.*—Guiney.
 Compel, me, Lord, to bear Thy Cross! *See Simon's Burden.*—Terry.
 Complacencies of the peignoir. *See Sunday Morning.*—Stevens.
 Comrades, brothers, lying low. *See Decoration, Day.*—Sangster.
 Comrades! join the flag of glory. *See same.*—Anon.
 Comrades known in marches many. *See Comrades Known in Marches Many and Song of the Soldiers.*—Halpine.
 Comrades, leave me here a little, while as yet 'tis early morn. *See Locksley Hall.*—Tennyson.
 Comrades of the Grand Army of the Republic. *See To the Grand Army of the Republic.*—Reed.
 Comrades, our ranks are getting thin, our numbers less and less. *See Our Ranks are Getting Thin.*—Eissenbeis.
 Comrades, pour the wine to-night. *See Comrades.*—Hovey.
 Comrades, when the air is sweet. *See At a Country Dance in Provence.*—Monro.
 Comrades, whensoever I die. *See Lines: "Comrades, whensoever I die."*—Musset.
 Comrades, you may pass the rosy. *See Lay of the Love-lorn, The.*—Aytoun.
 Comrades, you may pass the rosy. *See Lay of the Love-lorn, The.*—Martin.
 Concerning states: "What is the most religious state?" *See Abbreviations of States.*—Anon.
 Concentred here th' united wisdom shines. *See Federal Convention, The.*—Anon.
 Condemned to Hope's delusive mine. *See Dr. Lewett and On the Death of Mr. Robert Levett.*—Johnson.
 Conductor Bradley (always may his name). *See Conductor Bradley.*—Whittier.
 Confederates, listen to the words which God. *See William Tell (Address to the Swiss).*—Schiller.
 Confess! I will confess. *See Confession of the King's Musketeer.*—Rohlf.
 Confide ye aye in Providence, for Providence is Kind. *See Ilka Blade o' Grass Keeps it's Ain Drap o' Dew and "Its Sin Drap o' Dew."*—Ballantine.
 Congrevel the justest glory of our age! *See To Mr. Congreve.*—Tollet.
 Connected with the Teachers' Institute, under whose guidance Miss Lucy still continued. *See When Class "A" Gave Thanks.*—Coping.
 Connor walked into Mr. Bawne's great hardware shop one day. *See Connor.*—Anon.
 Conscience is instinct bred in the house. *See Conscience.*—Thoreau.
 Conscript Father: I do not rise to waste the night in words. *See Catiline's Defiance.*—Croly.
 Consider how large a portion speech makes up. *See Idle Words.*—Peabody.
 Consider, O my soul, what morn is this! *See Meditation for Christmas Day, A.*—Image.
 Consider our Constitution. Dwell long upon its cost. *See Our Constitution.*—Bolton.
 Consider the lilies of the field, whose bloom is brief. *See Consider.*—Rossetti.
 Consider the lilies of the field. *See Memory Gems.*
 Consider the scene and the matchless heroism. *See Trenton's Cheer to the Caliope, The.*—Anon.
 Consider the sea's listless chime. *See Sea-limits, The.*—Rossetti.
 Consolers of the solitary hours. *See Consolers, The.*—S. G. W.
 Contemplate all this work of time. *See Contemplate all this work.*—Tennyson.

- Content within his wigwam warm. *See* Canonicus and Roger Williams.—Anon.
- Contented river! in thy dreamy realm. *See* To the Housatonic at Stockbridge.—Johnson.
- Contented wi' little and cannie wi' mair. *See* Contented Wi' Little.—Burns.
- Contentment is better than riches. *See* Memory Gems.
- Contrary to all precedents. *See* Last Will and Testament of Class.—Heater.
- Contrast, O men of Athens, your conduct with that of your ancestors. *See* Philipics. (Degeneracy of Athens, The). Demosthenes.
- Contrive me, Vulcan, such a cup. *See* Bowl, The.—Wilmot.
- Conversation calls into light. *See* Conversation.—Anon.
- "Cool! Cool! Cool!" says Arne, calling the doves at Mendon. *See* Doves at Mendon, The.—Dorr.
- Cooks who'd roast a sucking-pig. *See* Poetical Cookery-book, The (Roasted Sucking-pig).—(Punch.)
- Cool, and palm-shaded from the torrid heat. *See* Pipe-player, The.—Gosse.
- Coom, Lassie, be good to me. *See* same.—McIlvaine.
- Cooper, whose name is with his country's woven. *See* To a Portrait of Red Jacket.—Hallock.
- Cope sent a challenge frae Dunbar. *See* Johnnie Cope.—Skirving.
- Cophetua was a king of note. *See* Further History of King Cophetua, The.—Rose.
- Coral-colored yew-berries. *See* Autumn Tints.—Blind.
- Corinna from Athens to Tanagra. *See* Pericles and Aspasia.—Landon.
- Corn in the big crib, and money in the pocket. *See* Toast, A: "Peace and Plenty."—Anon.
- Corn rigs, an' barley rigs. *See* Corn Rigs.—Burns.
- Corns are two kinds, vegetable and animal. *See* School-boy on Corns, A.—Anon.
- Cornwallis led a country dance. *See* Dance, The.—Anon.
- "Corporal Green!" the orderly cried. *See* Roll Call, The.—Shepherd.
- Corrected and revised the Ten Commandments. *See* Bill of Items, A.—Anon.
- Corydon, arise, my Corydon. *See* Phillida's Love-call.—Ignoto.
- Cospatrick has sent o'er the faem. *See* Cospatrick.—(Ballad.)
- Could anything be a subject of more just alarm to America. *See* Speech on American Taxation.—Burke.
- Could anything be more miraculous than an actual authentic ghost? *See* Ghosts.—Carlyle.
- Could but this be brought into your ken. *See* To a Writer of the Day (Technique).—Mitchell.
- Could great men thunder. *See* Measure for Measure. (Abuse of Authority).—Shakespeare.
- Could I call around me in one vast assembly the temperate young men. *See* Appeal to Young Men.—Beecher.
- Could I command, with voice or pen. *See* Charity.—Montgomery.
- Could I find a bonnie glen. *See* same.—Grant.
- Could I have borne it! I often think. *See* Could I Have Borne It?—Dustin.
- "Could I have only a few pesos to pay for lessons." *See* Offering for Cuba, An.—Bell.
- Could I have sung one song that should survive. *See* Timor Mortis Conturbat me.—Patan.
- Could I obtain a hearing of the young men and young women who thus seek the city. *See* same.—Beecher.
- Could I pass those lounging sentries. *See* Death-bed of Bomba, King of Naples.—(Punch.)
- Could I pour out the nectar the gods only can. *See* Travelling Man, The.—Riley.
- Could I take me to some cavern. *See* Hippolytus.—Euripides.
- Could love for ever. *See* Stanzas: "Could love," etc.—Byron.
- Could Poe walk again to-morrow, heavy with dyspeptic sorrow. *See* What Troubled Poe's Raven.—Bennett.
- Could she come back who has been dead so long. *See* Vingtaine (Separation).—Bunner.
- Could we but draw back the curtains. *See* If We Knew.—Anon.
- Could we but know the land that ends our dark, uncertain travel. *See* Undiscovered Country, The.—Stedman.
- Could ye come back to me, Douglas, Douglas. *See* Douglas Douglas, Tender and True and Too Late.—Craik.
- Could you have seen the violets. *See* Daisy.—Warren.
- Couldst thou but keep each noble thought. *See* Soul's Waste, The.—De Vere.
- Couldst thou, Great Fairy, give to me. *See* Pines, The.—Spofford.
- Couldst thou look as dear as when. *See* One Dear Smile.—Moore.
- Count each affliction, whether light or grave. *See* Affliction and Sorrow.—De Vere.
- Count Ludwig rode through the forest deep. *See* Count Ludwig and the Wood-spirit.—Craik.
- Count me over the chosen heroes of this earth. *See* Heroes.—Gough.
- Count not thy life by calendars; for years. *See* Long Life.—Kennedy.
- Count that day lost whose low-descending sun. *See* Memory Gems.
- Count the flashes in the surf. *See* Song for Music.—Gosse.
- Countess, I see the flying year. *See* To My Mistress.—Locker-Lampson.
- Countless ages ago a Traveler, much worn with journeying. *See* Traveler and the Temple of Knowledge, The.—Harraden.
- Countrymen and Brethren—I would gladly have declined an honor to which I find myself unequal. *See* American Independence.—Adams.
- Courage and hope, true heart! *See* Message of the Snow-drop, The.—Anon.
- Courage, brother! do not stumble. *See* Trust in God.—MacLeod.
- Courage, considered in itself or without reference to its causes. *See* Courage.—Channing.
- Courage! Fight on ye valiant ones. *See* After Election.—Thomas.
- "Courage!" he said, and pointed toward the land. *See* Lotos-eaters, The.—Tennyson.
- Courage is but a word. *See* Courage.—Galsworthy.
- Courage is one and the same thing everywhere. *See* Heroic Courage.—Brooks.
- Courage is universally recognized as the manliest of all human attributes. *See* Courage.—Porter.
- Courage, my soul! now learn to wield. *See* Dialogue Between the Resolved Soul and Created Pleasure A.—Marvell.
- Courage! Nothing can withstand. *See* Courage.—Procter.
- Courteous Reader—I have heard that nothing gives an author so great pleasure. *See* Poor Richard's Almanac.—Franklin.
- Courting is a luxury, it is salad, it is ice water, it is a beverage. *See* Courting.—Shaw.
- "Cousin Edward, what do these scientists mean." *See* Astronomical.—(Daily Graphic.)
- Cousin Jack, the sailor lad. *See* Mary's Pet.—Barr.
- Cover them over, roses red. *See* Decoration.—Cook.
- Cover them over, with beautiful flowers. *See* Cover Them Over.—Carleton.
- Covered by a regiment. *See* Battle of Lake Erie, The.—Hildreth.
- Coward—of heroic size. *See* Grizzly.—Harte.
- Cowards die many times, before their deaths. *See* Julius Caesar. (Cowards).—Shakespeare.
- Cowslips, Sweetslips, smelling in the summer. *See* Cowslips.—Gwynn.
- Crabbed age and youth. *See* same.—Shakespeare.
- Crack! Crick! Cra-ack! Confound them! *See* Jasmine Flower, The.—Saint-Juirs.
- Crackle and blaze. *See* Winter Song, A.—Bennett.
- Cradled 'mid the oxen. *See* same.—Knight.
- Cradled, within the arms of night. *See* By the Firelight.—Ascher.
- Cranks, my son, the world is full of them. *See* Word of Cranks.—Anon.
- Crash of the crystal surf all night on the wind-wild beaches. *See* Pescadero Pebbles.—Keeler.
- Creation sleeps. 'Tis as the general pulse. *See* Night Thoughts (Time's Midnight Voice).—Young.
- Creator Spirit, by whose aid. *See* Veni Creator [Spiritus].—Dryden.
- Creep away, my bairnie, creep afore ye gang. *See* Creep Afore Ye Gang.—Ballantine.
- Creep into thy narrow bed. *See* Last Word, The.—Arnold.
- Cricket, Chirring in the autumn twilight. *See* Cricket.—Scollard.
- Cries little Miss Fret. *See* Miss Laugh and Miss Fret.—Anon.
- Crimson clover I discover. *See* Clover.—Goodale.
- Crimson sunset burning o'er the tree-fringed hills. *See* Why the Cows Came Late.—Hoynton.
- Crismus is over and the thing's ded. *See* Major Jones's Christmas Present.—Anon.
- Criticism is neither hostility nor scorn. *See* Right Standard, The.—Winter.
- Critics are like a kind of flies, that breed. *See* Critics.—Butler.
- Cro—Challain would gie me sae cannie and free. *See* Colin's Cattle.—Macfarlane.
- Crom Cruach and his sub-gods twelve. *See* Burial of King Cormac, The.—Ferguson.
- Cromwell, I did not think to shed a tear. *See* King Henry VIII (Wolsey's Farewell to Cromwell).—Shakespeare.
- Cromwell, our chief of men, who, through a cloud. *See* To the Lord General Cromwell.—Milton.
- Cross Adria's gulf, and land where softly glide. *See* Verona.—Mitchell.
- Crossed the last dim river—ended now the way. *See* Mammy's Gwine Home.—Anon.
- Cross-ribboned shoes: a muslin gown. *See* Fruit Shop, The.—Lowell.
- Crouch no more by the ivied walls. *See* Too Late.—Stedman.
- Crouched about each other closely measuring each glance morosely. *See* Cobra, The.—Hageman.
- Crouched on the pavement, close by Belgrave Square. *See* West London.—Arnold.
- Crouched round a bare hearth in hard, frosty weather. *See* Legend of Tyrone, The.—O'Leary.
- Crouching low, but not with fear. *See* Thief on the Cross, The.—Vickers.
- Crow, you're very wicked! *See* Lecture to the Crow, A.—Anon.
- Crowded into the long benches of the court room. *See* Reasonable Doubt, A.—Bushnell.
- Crown his blood-stained pillow. *See* same.—Howe.
- Crown we our heroes with a holier wreath. *See* Lincoln and Our Heroic Theme.—Boker.

Crown'd with the sickle and the wheat sheaf. *See* Seasons, The. (Autumn.)—Thomson.
 Crowned monarch by sunlight and lichens gray. *See* In the Rock.—Sargent.
 Crowned on the twilight battlefield, there bends. *See* Six Sonnets. (Kruppism).—Mackaye.
 Crowned with the culture of the centuries. *See* Maker's Image, The.—Andrews.
 "O'rrect Card, Sir? O'rrect Card, Sir?" *See* O'rrect Card.—Sims.
 Cruel Cousin Kate, you ask me for a lyric. *See* To a Country Cousin.—Leigh.
 Cruel Death, who can endure no sight of joy. *See* On the Passing of My Little Daughter.—Grierson. (Tr.)
 Crush the dead leaves under thy feet. *See* same.—Anon.
 Crushing the scarlet straw-berries in the grass. *See* In Kittery Churchyard.—Thaxter.
 Cry aloud, spare not, lift up thy voice. *See* Church Service for Lincoln's Day.—Anon.
 Crying! Of course, I am crying. *See* Miss Edith Comforts Brother Jack.—Harte.
 Crystal water every day. *See* Crystal Water.—Wyatt.
 Cuckoo, are you calling me? *See* Cuckoo Wood, The.—Sargent.
 Cuckoo! Cuckoo! Cuckoo! Cuckoo! *See* Parrot and the Cuckoo, The.—Anon.
 Cumean Sibyl! from thy sultry cave. *See* Sibyl's Cave at Cuma, The.—De Vere.
 Cupid abroad was 'lated in the night. *See* Sonnet.—Greene.
 Cupid and my Campaspe played. *See* Campaspe (Apelles' Song).—Lyly.
 Cupid, as he lay among. *See* Wounded Cupid, The.—Herrick.
 Cupid, on hearing how divine. *See* Song: "Cupid on hearing how divine."—Desportes.
 Cupid once upon a bed of roses laid his head. *See* Cupid Stung.—Moore.
 Cupid, playing blind-man's-buff. *See* Vignette, A.—Duer.
 Curious, the ways of these folk of humble and hardy condition. *See* Dorothy (Country Kisses).—Munby.
 Curled up and sitting on her feet. *See* L'eau Dormante.—Aldrich.
 Curly-haired Carl Were a blithesomer mate. *See* Carl.—Anon.
 Curly-Locks, Curly-Locks, wilt thou be mine? *See* Curly Locks.—Riley.
 Curse on these taxes—one succeeds another. *See* Wat Tyler.—Southey.
 Cursed be the verse, how well soe'er it flow. *See* Epistle to Dr. Arbuthnot (Scandal).—Pope.
 Cursed by the gods and crowned with shame. *See* Wife of Loki, The.—Elliot.
 Cushions gay on every chair. *See* Cushions.—Anon.
 Custom is a stranger bold. *See* Custom.—Prudhomme.
 Custom, that Tyranny of fools. *See* Ode to a Schoolmaster.—Watts.
 Cut off even in the blossom of my sin. *See* Hamlet.—Shakespeare.
 Cut off my head and singular I act. *See* Enigma on Cod.—Anon.
 "Cut the cables!" the order read. *See* "Cut the Cables."—Wilson.
 Cutting down trees spoils the beauty. *See* Facts about Trees for the Little One.—Anon.
 Cy Pringle dropped his paper idly from his lap. *See* Cy Pringle's Detective Experience.—Anon.
 "Cynthia! Cynthia! won't you tell us a story?" *See* Mr. Slocum.—Church.
 Cynthia to Damon gave a Rose. *See* Rose.—Seave.
 Cynthia, to thy power and thee. *See* Maid's Tragedy, The (Bridal Song).—Fletcher.
 Cyriack, this three years' day these eyes, tho' clear. *See* To Cyriack Skinner (1655).—Milton.
 Cyriack, whose grandsire, on the royal bench. *See* To Cyriack Skinner (1656).—Milton.

D

Da 'Merican boys essa vera bad lot. *See* Leetla Humpy Jeem.—Anon.
 Da monka not feel ver' well in Newa Yorka. *See* Monk's Adventures, The and Peanutti's Voyage to Europe.—Kerr.
 Da spreeng ees com'l but oh, da joy. *See* Da Leetla Boy.—Daly.
 Dad never had much to say. *See* Dad.—Ross.
 Daddy! Daddy! What d'yer think! *See* Christmas Star, The.—Wilson.
 Daddy Neptune one day to Freedom did say. *See* Island, The.—Anon and Tight Little Island, The.—Dibdin.
 Daffy-down-dilly came up in the cold. *See* Ready for Duty and Daffy-down-dilly.—Warner.
 Daffy-down-dilly has come up to town. *See* Daffy-down-dilly.—Anon.
 Daft Jean. *See* Daft Jean.—Dobell.
 Dah's a lot ob white boys libin. *See* De Po' White Trash.—Hanff.
 Daily deed and daily thought. *See* Character.—Benson.
 Daily living seemeth weary. *See* Duty.—Sheldon.
 Daily the bending skies solicit man. *See* Fragments on Nature and Life (Nature).—Emerson.
 Daily the fishers' sails drift out. *See* Beside the Sea.—Higginson.
 Daily the sun swung above the rounded dome of Mount Carbon to the east. *See* Death of Little Hacket.—Denison.
 Dainty little ball of Fur, sleek and round and fat. *See* Two Pussy-cats.—Wilcox.
 Dainty little dandelion in your bed of green. *See* Little Dandelion.—Austin.
 Dainty little maiden, whither would ye wander? *See* City Child, The and Dainty Little Maiden.—Tennyson.
 Dainty pussy willows. *See* Pussy Willow, The.—Anon.
 Daisies, bright daisies, keep nodding at me. *See* Daisy, The.—Rude.
 Daisy time has come again. *See* Daisy Time.—Forrester.
 Dalrymple found Maria Addolorata in the ante chamber. *See* Love Stronger than Death.—Crawford.
 Damaris Brown is a wooden doll. *See* Damaris Brown.—(Youth's Companion.)
 Damascus is the oldest city in the world. *See* Innocents Abroad (Damascus).—Clemens.
 Dame Dorking sits in the last year's hay. *See* Tommy Day's Easter Eggs.—Dana.
 Dame Gudule is our ancient maid. *See* Old Nurse, The.—Nadaud.
 "Dame, how the moments go." *See* Bride's Toilette, The.—Cortissoz.
 Dame Justice, weighting long the doubtful right. *See* Lawyers and Laws.—Pope.
 Dame Nature ordered every bird and beast. *See* Thistle and the Rose, the (Dame Nature Crowns the Scottish Lion King of Beasts).—Dunbar.
 Dame Nature said to her children the trees. *See* Trees' Rebellion, The.—Wills.
 Dame Nature years and years ago. *See* Marigolds.—Hartley.
 Dame Puss fell asleep in the great arm-chair. *See* Pussy's Dream.—Anon.
 Dame Wiggins of Lee was a worthy old soul. *See* Dame Wiggins of Lee.—Anon.
 Dan Phaethon—so the histories run. *See* Phaethon; or, The Amateur Coachman.—Saxe.
 Dance, little leaflets, dance. *See* Leaflets, The.—Brown.
 Dance to the beat of the rain, little Fern. *See* Fern Song.—Tabb.
 Dance to your Daddy-O. *See* same.—Anon.
 Dancer of air. *See* Humming-bird, The.—Clarke.
 Dandelion and Clover-top growing close together. *See* Dandelion and Clover-top.—Smith.
 Dangerous rocks, which touching but my gentle vessels. *See* Merchant of Venice, The.—Shakespeare.
 Daniel Doogan has this day lodged information. *See* Seizure, The.—Brown.
 Daniel Mylrea, "high-spirited, reckless, rollicking, headstrong, thoughtless, brave, stubborn, daring," *See* Deemster, The. (Cut Off from the People).—Caine.
 Daniel Webster needs no monument of bronze. *See* Webster the Successor of Washington.—Bingham.
 Dan'l wuz er good Christyun man wat lived in de Bible. *See* Uncle Bob's Story of Daniel.—Anon.
 Dans l'alcove sombre. *See* L'ange Qui Veille.—Hugo.
 Dans une grande fête, un jour, au Pantheon. *See* Les Feuilles d'Automne (Souvenir d'Enfance).—Hugo.
 Dante Alighieri son, Minerva oscura. *See* Dante.—Boccaccio.
 Dante am I,—Minerva's son, who knew. *See* Dante.—Boccaccio (Tr. by Gray).
 Dante saw the great white Rose. *See* Golden Hynde, The (Slumber-Songs of the Madonna).—Noyes.
 Dar was singin', dar was dancin', in de cabins long ago. *See* Old Slave's Lament.—Anon.
 Dar wuz a hous' by itself in an ole fiel'. *See* De Preacher and de Hants.—Hayne.
 Darby dear, we are old and gray. *See* Darby and Joan.—Anon.
 Darby, dear, we are old and gray. *See* Darby and Joan.—Weatherly.
 Darest thou now, O soul. *See* same.—Whitman.
 Dark angel, with thine aching lust. *See* Dark Angel, The.—Johnson.
 Dark as the clouds of even. *See* Black Regiment, The.—Boker.
 Dark brown is the river. *See* Where go the Boats!—Stevenson.
 Dark, dark is the night; not a star in the sky. *See* Sinking of the Ships, The.—Collison.
 Dark, dark was the day when we looked on Culloden. *See* Culloden.—Lang.
 Dark, deep, and cold the current flows. *See* "Land which No One Knows, The" and Plaint.—Elliot.
 Dark eyed, O woman of my dreams. *See* Dance Figure.—Pound.
 Dark eyes softly beaming, and pearly teeth gleaming. *See* Irish Beauty, An.—Forrester.
 Dark fell the night, the watch was set. *See* Alfred the Harper.—Sterling.
 Dark flower of Cheshire garden. *See* Monadnock from Afar.—Emerson.
 Dark frost was in the air without. *See* Listeners, The. (Winter Dusk).—De La Mare.
 Dark in the winter's crystal air arise Bologna's turrets. *See* In the Piazza of San Petronio.—Carducci.
 Dark is the night! how dark! no light, no fire. *See* Gambler's Wife, The.—Coates.
 Dark Lily without blame. *See* Scot to Jeanne d'Arc, A.—Lang.

Dark, thinned, beside the wall of stone. *See* In Time of Grief.—Reese.

Dark to me is the earth. Dark to me are the heavens. *See* Desolate City, The.—Blunt.

Dark tresses made rich with all treasures. *See* "Poppæa."—Mylvaney.

Dark was the sky that Christmas Eve. *See* How the Christ-flower Bloomed.—Smith.

Dark winds of the mountains, white winds of the sea. *See* Last Piper, The.—O'Brien.

Dark winter is going kind breezes are blowing. *See* Dark, Winter is Going.—Nigel. (Tr.)

Darkening the azure roof of Nero's world. *See* Domine, Quo Vadis!—Watson.

Darkly a mortal age has come and gone. *See* Return of. August, The.—Mackaye.

Darkness and death! Nay, Pioneer, for thee. *See* Walt Whitman.—Williams.

Darkness, before, all joy behind. *See* Album-Leaves. (Courage).—Houghton.

Darkness closed upon the country and upon the town. *See* History of the United States (Revolutionary Alarm, The).—Bancroft.

Darkness had settled on the city of David. *See* Iscariot.—Mather.

Darkness has settled down in the shadowy Wyoming Valley. *See* Ray's Ride.—King.

Darkness is thinning; shadows are retreating. *See* Darkness is Thinning.—St. Gregory.

Darkness was deepening o'er the seas, and still the hulk drove on. *See* Beacon Light, The.—Pardoe.

Darling! Amateur theatricals are a lot of work. *See* Villain and Victim.—Walkes.

"Darling," he said, "I never meant." *See* Two Truths.—Jackson.

Darling little clover with your leaflets three. *See* Clover.—Brown.

Darling little Cousin, with your thoughtful look. *See* To Lalla.—Rossetti.

Darling shell, where hast thou been. *See* Ianthé's Shell.—Londor.

Darlings of June and brides of summer sun. *See* Easter Lilies.—Coolidge.

Darlings of the forest! *See* Trailing Arbutus, The.—Cooke.

"Dar's blessing in baptizing drops." *See* Daddy Worthless.—Champney.

Dar'st thou, Cassius, now. *See* Julius Caesar.—Shakespeare.

D'Artagnan was acquainted with nobody in Paris. *See* Three Musketeers, The. (D'Artagnan Joins the Musketeers.—Dumas.

Das Wasser rauscht, das Wasser schwoll. *See* Der Fischer.—Goethe.

Dashing through the snow. *See* Dashing Through the Snow.—MacClene.

Dat ole Aun' Tempy—she wot live. *See* Conjure Woman, The.—Anon.

Dat war a trick our C'lumbus played. You's heered hit, haint you, now? *See* Our C'lumbus.—Meyers.

Dat's a mighty quare tale, 'bout de apple tree. *See* De Apple Tree.—Harris.

Dat's de cutes' pickaninny. *See* Dat Yaller Gown.—Turner.

Daughter of Egypt, veil thine eyes. *See* Song: "Daughter of Egypt," etc.—Taylor.

Daughter of God! that sitt'st on high. *See* Ode to Peace.—Tennant.

Daughter of Jove, relentless power. *See* Hymn to Adversity.—Gray.

Daughter of Love! *See* To Sappho.—Fields.

Daughter of Venice, fairer than the moon! *See* To an Old Venetian Wine-glass.—Mifflin.

Daughter, thou art good to die. *See* Very Old Song, A.—Laird.

Daughter to that good Earl, once President. *See* To the Lady Margaret Ley.—Milton.

Daughters of her whose face, and lofty name. *See* Sonnet: "Daughters of Her Whose Face," etc.—Watson.

Daughters of Time, the hypocritic Days. *See* Days.—Emerson.

Dave was a coward and every one knew it. *See* Coward, The.—Matthews.

David Drummond's destinie. *See* Coble O Cargill, The.—(Old Ballad).—Watson.

Dawn—and a magical stillness. *See* Dawn on the Headland.—Watson.

Dawn drives the dreams away, yet some abide. *See* Omnia Somnia.—Watson.

Dawn lingers silent in the shade of night. *See* Playmate Hours, The.—Higginson.

Dawn of a pleasant morning in May. *See* Lee to the Rear.—Thompson.

Dawn peered through the pines as we dashed at the ford. *See* Riding with Kilpatrick.—Scollard.

Dawn that disheartens the desolate dunes. *See* Quakeriturs.—Kipling.

Dawn this morning burned all red. *See* Yankee Doodle.—Lindsay.

Dawn with a jubilant shout. *See* Windy Morning.—Shepard.

Day after day her nest she moulded. *See* Swallow's Nest, The.—Arnold.

Day after day, week after week, from dawn of morning to near eve. *See* Through the Dark Forest.—Stanley.

Day and night my thoughts incline. *See* Jar, The and same.—Stoddard.

Day breaks on England down the Kentish hills. *See* Dying Patriot, The.—Flecker.

Day by day for her darlings. *See* Science.—Emerson.

Day by day the Organ-builder in his lonely chamber wrought. *See* Legend of the Organ-builder, The.—Dorr.

Day dawned—within a curtained room. *See* History of a Life.—Procter.

Day! Faster and more fast. *See* Pippa Passes (New Year's Day at Asolo).—Browning.

Day glimmered and I went. *See* Lake of Geneva, The.—Rogers.

Day has awakened all things that be. *See* Daybreak.—Shelley.

Day hath put on his jacket, and around. *See* Evening.—Holmes.

Day, in melting purple dying. *See* Song of Eglá.—Brooks.

Day is dead, and let us sleep. *See* Day is Dead.—Webster.

Day is dying! Float, O song. *See* Spanish Gypsy, The (Day is Dying).—Eliot.

Day, like our souls, is fiercely dark. *See* Battle Song.—Elliott.

Day of glory! welcome day! *See* "Fourth of July."—Pierpont.

Day of my life! Where can she get? *See* "Goodnight, Babette!"—Dobson.

Day of vengeance, without morrow! *See* Dies Iræ.—Celano (Dix).

Day of wrath, O day of mourning! *See* Dies Iræ.—Celano (Irons).

Day of wrath, that day of burning. *See* Dies Iræ.—Celano (Coles).

Day set on Norham's castled steep. *See* Marmion (Norham Castle).—Scott.

Day was breaking, when at the altar of the temple stood. *See* Leper, The.—Willis.

Day will return with a fresher boon. *See* Bitter-Sweet. (Song of Faith, A.).—Holland.

Day with dewy eve was blending. *See* Taken On Trial.—Barlow.

Daybreak upon the hills. *See* Peace.—Whitney.

Daylight was fading. *See* Passing of the Third Floor Back (Sel. fr.).—Jerome.

Days of absence, sad and dreary. *See* Days of Absence.—Rousseau.

Days of my youth. *See* same.—Tucker.

Days of unstinted splendour, days of unceasing rain. *See* Appeal, An.—Lawless.

Days pass, winds veer, and favoring skies. *See* First Landing of the Pilgrims.—Southey.

Days that come and go. *See* Days That Come and Go.—Cheney.

Day-Stars! that ope your eyes with morn to twinkle. *See* Hymn to the Flowers.—Smith.

Dazzled thus with height of place. *See* Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Wotton.

De big yaller moon, de ship of de sky. *See* De-Moon Pilot.—Pruitt.

"De Bruce! I rose with purpose dread." *See* Lord of the Isle, The (Abbot's Blessing on the Bruce, The).—Scott.

De cloud is scattered all away. *See* Uncle Ned's Banjo Song.—Anon.

De good Lawd hide me out er sight. *See* In De Mawnnin'.—Anon.

De gray owl sing fum de chimbly top. *See* Plantation Ditty, A.—Stanton.

De home road, de home road! *See* Home Road, The.—Stanton.

De massa ob de sheepfol'. *See* same.—Greene.

"De mortuis nil nisi bonum." When. *See* same and Written on the Night of his Suicide (Vale).—Realf.

De night's a-comin' on, honey. *See* De Tired Pickaninny's Star-song.—Baillie.

De night-time comin' an' de daylight scootin'. *See* Evening Song on the Plantation.—Macon.

"De odder day," said Mirandy. *See* Keeping Young.—Dix.

De place I get born, me, is up on de reever. *See* De Habitant and Habitant, The.—Drummond.

De rich am gettin' richer. *See* Dat's Right, Ain't It?—King.

De room wha'r de squire's cot sat was packed to suffocation. *See* Why Uncle Ben Backslid.—Bingham.

"De soun' of a hoss-fiddle," says Brudder Gardiner. *See* Brudder Gardiner on Music.—Anon.

De springtime am er comin'. *See* Negro Plowman.—Oldham.

De stars is shinin' out de sky de brightes' eber seen. *See* Uncle Gabe at the Corn-shucking.—Macon.

De tex, my bl'ubbed bred'rin. *See* Discontented Leader, The.—Kathrina.

De times is mighty stirrin' 'mong de people up ouah way. *See* How Lucy Backslid.—Dunbar.

De udder mawnnin' when I come uh-bogin' *See* Power Ob De Imagination.—Morgan.

"De worl' is gittin' better, en de worl' is gittin' wuss." *See* Rise up Early in de Maunin.—Dunbar.

De Zion Chu'ch has had anudder racket in de fol'. *See* New Deacon, The.—Whipple.

Deacon Giles was a man who loved money. *See* Deacon Giles's Distillery.—Cheever.

Deacon Smith's wagon stopped one morning before Widow Jones' door. *See* Buying a Cow.—Anon.

Dead, and we gaze, unseeing, on your bier. *See* To William Vaughn Moody.—Heron.

- Dead! dead! And now before. *See* Sir John A. MacDonald, —Bengough.
- Dead! dead! in sooth his marble brow is cold. *See* Dean Stanley, —Hayne.
- Dead! dead in the fullness of his manly strength. *See* "No Saloons up There."—(*Baltimore Methodist.*)
- "Dead!" did you say? "I had not heard." *See* Glance Backward, A.—Blanchard.
- Dead heat and windless air. *See* August Weather.—Hinkson.
- Dead! In an alien land and alone! *See* Before the Ball.—Anon.
- Dead in the battle,—dead on the field. *See* Soldier's Dirge, The.—Harman.
- Dead is Columba, the world's arch. *See* Saint Columba.—Johnson.
- "Dead!" is it possible? He, the bold rider *See* Custer's Last Charge.—Whittaker.
- Dead is the dark winter. *See* March Song, A.—Furlong.
- Dead is the roll of the drums. *See* Abraham Lincoln.—Brownell.
- Dead lonely night, and all streets quiet now. *See* Earthly Paradise (December).—Morris.
- "Dead on the field of honor!" This, too, is the record of thousands of unnamed men. *See* Dead on the Field of Honor.—Chapin.
- Dead! one of them shot by the sea in the east. *See* Mother and Poet.—Browning.
- Dead Princess, living Power, if that, which lived. *See* To the Princess Alice.—Tennyson.
- Dead, The dead year is lying at my feet. *See* New Year's Eve—Midnight.—Macdonald.
- Dead! Thirteen a month ago. *See* Little Mattie.—Browning.
- Dead was Gerard the fair, the girl-mouthed the gay. *See* Death of Roland.—Buchanan.
- Dead, with his harness on him. *See* John Mitchel.—O'Reilly.
- Dead, with their eyes to the foe. *See* Melville and Coghill.—Lang.
- Deah frens, I've glad ter see yo' heah, I knows yo'll think it funny. *See* Sable Sermon.—Jones.
- Deal gently with her, Time. *See* To My Mother.—Wyeth.
- Deal gently with me, O my friends. *See* Love, the Best Monument.—Anon.
- Deal gently with us, ye who read! *See* same.—Holmes.
- Dear Agatha, I give you joy. *See* Doll's House, The.—Barbauld.
- Dear Alice! you'll laugh when you know it. *See* Talented Man, The.—Praed.
- Dear alma mater, words in vain. *See* Future Full of Cheer (Alumni Poem).—Kuhns.
- Dear and desired above all things that are. *See* De Profundis.—Anon.
- Dear and great angel, wouldst thou only leave. *See* Guardian-angel, The.—Browning.
- Dear Andrew, with the brindled hair. *See* To Andrew Lang.—Stevenson.
- Dear angel, what is this you say. *See* Vainglory.—Renaud.
- Dear Anna, when I brought her veil. *See* Wedding Veil, The.—Whittier.
- Dear Arabella Ann, don't look so mournfully at me. *See* Christmas Prospects.—Anon.
- Dear artists, ye whether in forms of curve or hue. *See* Life in Ourselves.—Lanier.
- "Dear as remembered kisses after death." *See* Constancy.—Watson.
- Dear beacon of my childhood's day. *See* Light in Mother's Eyes, The.—Montgomery.
- Dear Belle, I went to church last night. *See* Changed Her Mind.—Anon.
- Dear Betty! come, give me sweet kisses. *See* Ballad in imitation of Martial, Lib. vi. Ep. 34 on Lady Ilchester asking Lord Ilchester, How many kisses he would have.—Williams.
- Dear birds, that flutter happily. *See* Courtyard Pigeons, The.—Giltinan.
- Dear Bob, I'm going to be married. *See* Jack's Letter to Bob.—Foster.
- Dear boy of the seraphic face. *See* Haunting Face, The.—Johnson.
- Dear brother Ben, I take my pen. *See* Little Maid and the Speckled Hen.—Dennison.
- Dear Brother Jacob: I've been round. *See* A-Visitin' the School.—Anon.
- Dear Brother John: We got here safe. *See* Farmer Stebbins at Ocean Grove.—Carleton.
- Dear child, if you would well-bred be. *See* Bed-time.—Birdsall.
- Dear child, now you have gone to sleep so gently. *See* On the Death of a Child.—Münsterberg.
- Dear Child of Nature, let them rail! *See* To a Young Lady.—Wordsworth.
- Dear Child: Please to fancy, if you can. *See* Easter Greeting to Every Child Who loves "Alice." An.—Carroll.
- Dear child! whom sleep can hardly tame. *See* To a Child.—Sterling.
- Dear children, kiss your flowers, and fling them at His feet. *See* Little Flower Strewers, The.—Russell.
- Dear children, see I'm old and poor. *See* Blind Man, The.—Anon.
- Dear children, soon I'll come again! *See* same.—Goethe.
- Dear Chloe, how blubbered is that pretty face. *See* Answer to Chloe Jealous and Better Answer, A. and To Chloe Jealous.—Prior.
- Dear Chloe, while the busy crowd. *See* Fireside, The.—Cotton.
- Dear chorister, who from those shadows sends. *See* To the Nightingale.—Drummond.
- Dear common flower, that grow'st beside the way. *See* To the Dandelion.—Lowell.
- Dear cosmopolitan—I know. *See* Familiar Epistle, A.—Dobson.
- Dear country mine! far in the viewless west. *See* Dear Country Mine.—Gilder.
- Dear Cousin John—We got here safe—my worthy wife an' me. *See* Farmer Stebbins on Rollers.—Carleton.
- Dear Cousin: There is little chance of our speedy meeting. *See* Baby's Correspondence.—Carter.
- Dear dead! they have become. *See* Memory of the Dead The.—Faber.
- Dear, dear, dear. *See* Thrush's Song, The.—Macgillivray.
- Dear dear! here it is Saturday morning. *See* Unappreciated genius.—Millie M. Olcott.
- Dear, dear, if that clock didn't strike eleven. *See* Tuesday—Ironing Day.—Anon.
- Dear, dear, it does look like rain. *See* Monday.—Washing Day.—Anon.
- Dear, dear me! What a long, miserable Thanksgiving day I have spent. *See* Joe Fleming's Thanksgiving.—Wayne.
- Dear! dear! what a dust! *See* Management; or, the Folly of Fashion.—Boyd.
- Dear, dear, what a lot of dust! *See* Friday.—Cleaning Day.—Anon.
- Dear Dennis my darlint, I take up my pen. *See* Pat's Letter.—Anon.
- Dear, did you know how sweet to me. *See* Vain Desire, A.—Wratislav.
- Dear do not ask for more. *See* Crisis, The.—Rice.
- Dear Doctor of St. Mary's. *See* Song Upon Miss Harriet Hanbury, A.—Williams.
- Dear doctor, whose blandly invincible pen. *See* To O. W. Holmes.—Hayne.
- Dear Dod, please to bwess my mamma. *See* Jimmie's Prayer.—(*Boston Transcript.*)
- Dear Doll, how I love you. *See* New Doll, The.—Anon.
- Dear Dolly! who does not recall. *See* Dolly Varden.—Harte.
- Dear Editor: I hereby take my pen in paw to say. *See* Letter from a Cat, A.—Herford.
- Dear Ellen, your tales are all plenteously stored. *See* Gleaner's Song.—Bloomfield.
- Dear Elm, it is of thee. *See* Dear Elm, it is of Thee.—Anon.
- Dear Erin, how sweetly thy green bosom rises! *See* Cushla Ma Chree.—Curran.
- Dear eyes, set deep within the shade. *See* Protestation, The.—Image.
- Dear faithful object of my tender care. *See* To a Dog.—Barbauld.
- Dear Fanny! nine long years ago. *See* To My Daughter.—Hood.
- Dear father, I am almost afraid to venture my noble charger to-day. *See* Helen Macreaver.—Kent.
- Dear folks, all the other flowers are surly. *See* Quarrel of the Flowers, The.—Anon.
- Dear friend, far off, my lost desire. *See* In Memoriam (Known and Unknown).—Tennyson.
- Dear friend, I know not if such days and nights. *See* From Friend to Friend.—Symonds.
- Dear friend, I pray thee, if thou wouldst be proving. *See* Friendship.—Wilcox.
- Dear friend of old, whom memory links. *See* Quiet Meeting, The.—Nelson.
- Dear Friend, whose presence in the house. *See* Cana.—Clarke.
- Dear Friends: My essay is to-night. *See* Graduating Essay, A.—Dodge.
- Dear Friends, Neighbors, and members of my Congregation: *See* Hey Diddle Diddle Sermon.—Anon.
- Dear friends, they've chosen me this year. *See* Welcome, A.—Anon.
- Dear friends, who read the world aright. *See* Wordsworth.—Whittier.
- Dear girl: The town goes on as though. *See* Just a Love-letter.—Bunner.
- Dear God, I need you awful bad. *See* Little Boy's Baby Prayer, The.—Talbot.
- Dear Grandma: I am writing you a letter. *See* Writing to Grandma.—Anon.
- Dear Grandma, I will try to write. *See* Little Girl's Letter, A.—(*Wisconsin Farmer.*)
- Dear Grandma says that long ago. *See* Ancient Seminary Maid.—Hamm.
- Dear Grannie is with us no longer. *See* Granny's Trust.—Anon.
- Dear Grumblers:—In 'cordance wid my promise. *See* Hard Times.—Anon.
- Dear, had the world in its caprice. *See* Respectability.—Browning.
- Dear harmless age! *See* Childhood.—Vaughan.
- Dear harp of my country! in darkness I found thee. *See* Dear Harp of my Country.—Moore.
- Dear Harry, I will not dissemble. *See* I Wonder what Maud will Say?—Peck.
- Dear heart, come closer. *See* Between the Lights.—Anon.
- Dear heart, dost thou complain. *See* Blessed Rain, The.—Stanton.
- Dear Heart, the noisy strife. *See* On the Creek.—Roberts.

Dear hearts, you were waiting a year ago. *See* Two Waitings, The.—Chadwick.

Dear Hetty had read in a curious book. *See* Hetty and the Fairies.—Barr.

Dear Honeysuckle! in the silent eve. *See* To the Herald Honeysuckle.—Pfeiffer.

Dear Horace! be melted to tears. *See* Epistle from Algiers. —Campbell.

Dear, if you carelessly agree. *See* To Celia.—Watson.

Dear, if you love me, hold me most your friend. *See* Sonnet Miller.

Dear is my little native vale. *See* Italian Song, An and same.—Rogers.

Dear is the hallow'd morn to me. *See* Sabbath Morning.—Cunningham.

Dear, it is hard to stand. *See* Wistful.—Anon.

Dear, it is so distressing. *See* Few Small Details.—Bridges.

Dear, it is twilight-time, the time of rest. *See* Rue.—Anon.

Dear Italy! The sound of thy soft name. *See* Italian Rhapsody.—Johnson.

Dear Jack, your letter came to-day. *See* April Fools.—Masterson.

Dear Jesus! ever at my side. *See* Nearest Friend, The.—Faber.

Dear John (the letter ran). *See* Dead Letter, A.—Dobson.

Dear John, the sun is setting now. *See* Setting Sun, The.—Anon.

"Dear Jones," I will not do as he. *See* Signs of the Times.—Dodge.

Dear Joseph, five and twenty years ago. *See* Epistle to Joseph Hill, Esq. An.—Cowper.

Dear Lady Georgiana—...Nobody has suffered more from low spirits than I have. *See* Canon's Maxims, The.—Smith.

Dear lady, I a little fear. *See* Lines in a Lady's Album below the Autograph of John Adams.—Webster.

Dear, let me dream of love. *See* Prayer, A.—Image.

Dear little bare feet. *See* Counting baby's toes and Little Bare Feet.—Anon.

Dear little bird, don't make this piteous cry. *See* Mistress's Reply to her Bird, The.—Taylor.

Dear little birdie. *See* Little Birdie.—Anon.

Dear little boy, soft-handed. *See* Benediction, A.—Milligan.

Dear little bright-eyed Willie. *See* Planting Himself to Grow.—Anon.

Dear little Dorothy, she is no more! *See* Dorothy.—Lathrop.

Dear little fair and fragrant flower. *See* On Receiving a White Pink.—Viola.

Dear little lad, with flashing eyes. *See* I Wouldn't Fret.—Jones.

Dear little Madge went out one day. *See* What they Said.—Rook.

Dear little, pretty, favourite ore. Written Extempore on a Halfpenny.—Fielding.

Dear Little tree that we plant to-day. *See* Arbor Tree Day, The.—Anon.

Dear little Violet. *See* Calling the Violet.—Larcom.

Dear little Willie takes the ball. *See* Ballad of Champions, A.—Anon.

Dear Lord, dear Lord. *See* Mother's Prayer, The.—Brown-ing.

Dear Lord! kind Lord! *See* (Love's Prayer).—Riley.

Dear Lord, let me recount to Thee. *See* "It Is Finished."—Rossetti.

Dear Lord, on this way thy days of days. *See* Thanksgiving.—Sherman.

Dear Lord, receive my son, whose winning love. *See* On My Dear Son, Gervase Beaumont.—Beaumont.

Dear Lord there is so much to do. *See* Mother, The.—Clark.

Dear Lord, thy table is outspread. *See* Master's Invitation, The.—Randolph.

Dear love, for nothing less than thee. *See* Dream, The.—Donna.

Dear Love, I sometimes think how it would be. *See* same. Goodwin.

Dear Lucy, you know what my wish is. *See* Ad Ministrant.—Thackeray.

Dear Madam:—I have been shown in the files of the war department. *See* Lincoln's Letter.—Lincoln.

"Dear Madam, I pray," quoth a magpie, one day. *See* Magpie and the Monkey, The.—Yriarte.

Dear maid, let me speak. *See* Conjugal Conjugations.—Bellaw.

Dear maiden, when the sun is down. *See* To My Promised Wife.—Walsh.

Dear Mamma, if you just could be. *See* Lesson for Mamma.—Dayre.

Dear Manning, I send you some verses. *See* Hester.—Lamb.

Dear marshes, by no hand of man. *See* Flood-time on the Marshes.—Stein.

"Dear me," cried a busy bee. *See* Busy Bee.—Anon.

"Dear me! dear me!" buzzed a little bee. *See* Bee and the Butterfly, The.—Anon.

Dear me, have I slept till eight o'clock? *See* Morning Up-lift, The.—Dowd.

Dear me! how glad I am that no one is here. *See* Changed Valentine, The.—Denton.

Dear me! I am so very busy. *See* "Playing Grownup."—Denton.

Dear me, I was never so horribly dull. *See* Christmas Peace-maker, The.—Denton.

Dear me! I wish time wouldn't go quite so fast. *See* What is Christmas!—Denton.

Dear me! it never rains so hard. *See* Little Ned and the Shower.—Anon.

Dear me, it's time to go to bed. *See* Pickwick Papers, The (Getting in the Wrong Room).—Dickens.

"Dear me!" Quoth Thermometer. *See* Fretful Thermometer, The.—Topping.

Dear me! what signifies a pin! *See* Pin, The.—Taylor.

Dear me! When we think of what we might do and don't do. *See* Aunt Betsy on Marriage.—Dallas.

Dear me, who would ever imagine that this is the Fourth of July. *See* Old-fashioned Fourth, An.—Anon.

"Dear me, you're so red!" cried the white rose. *See* White Rose and the Poppy, The.—Hannah.

Dear Miss Goose: Accept apologies profuse. *See* Packet of Letters, A.—Herford.

Dear Miss Wordsworth, You will think me negligent. *See* Poet's Son, A.—Lamb.

Dear Mr.: Another place where I am no longer. *See* Togo Gets Acquainted with the Clothes Line.—Irwin.

Dear Mr. Delsartel. *See* Delsartean Plea, A.—(Boston Courier).

Dear Mr. Editor: I wish to say. *See* Grievance, A.—Stephen.

Dear, Mr. Sir:—Ladies was discovered in Year Zero by Hon. Adam. *See* Solid Lady Vote, The.—Irwin.

Dear mother, dear mother, the church is cold. *See* Little Vagabond, The.—Blake.

Dear Mother Earth her children trees. *See* Why Blossoms Fall.—McCollum.

Dear mother, how pretty the moon looks to-night. *See* New Moon, The.—Follen.

Dear Mother: I got here on Monday. *See* Letter from the Farm.—Kolley.

"Dear mother Ida, harken ere I die." *See* Enone; or, The Choice of Paris.—Tennyson.

Dear Mother, if you just could be. *See* Lesson for Mamma, A.—Dayre.

Dear mother, ne'er shall I forget.—Brown.

"Dear mother," said a little fish. *See* Little Fish, The.—Anon.

"Dear mother," said a little fish. *See* Little Fish that Would not Do as it Was Bid, The.—Taylor.

"Dear mother, why do all the girls. *See* Bessie Bell.—Anon.

Dear my friend and fellow-student, I would lean my spirit o'er you. *See* Lady Geraldine's Courtship.—Browning.

Dear Nature's child, he nestled close to her! *See* Ralph Waldo Emerson.—Kinney.

Dear Ned, no doubt you'll be surprised. *See* Cooking and Courting.—Anon.

Dear Nell, 'tis good-bye, your train's nearly due. *See* Her Answer.—Anon.

Dear Nellie: I turn to your love, in my trouble. *See* Young Wife's Lament, The.—Anon.

"Dear Nelly: Come the night before." *See* Christmas Ballad, A.—Dennison.

Dear Newspaper: I am a little girl just nine years old. *See* Little Mabel at Long Branch.—Anon.

Dear! of all happy in the home. *See* Nineteen-fourteen (Safety II).—Brooke.

Dear old Nantucket's isle of sand. *See* Nantucket.—Sherman.

Dear ole untie, I dot o'er letter. *See* Baby's Letter.—Anon.

Dear papa, has anything occurred? pray, what is it? *See* Charles O'Malley (Miss Judith Macan).—Lever.

Dear parents and friends, we greet you tonight. *See* Christmas Exercises.—Anon.

Dear Priscilla, quaint, and very. *See* Rhyme for Priscilla, A.—Sherman.

Dear Pussy, I love you and I's your true friend. *See* Confession.—Anon.

Dear rain, without your help, I know. *See* Little Girl's Request and Mamie's Request.—Anon.

Dear Ray:—Gold is money, and money is gold. *See* Comical Dun, A.—McKeever.

Dear Reynolds! as last night I lay in bed. *See* Epistle to John Hamilton Reynolds.—Keats.

Dear saints, it is not sorrow, as I hear. *See* Tristram and Iselt.—Arnold.

Dear Santa Claus: I write to you. *See* Boy's Letter to Santa Claus, A.—Armitage.

Dear Santa Claus, I'll let you know. *See* To Santa Claus. —Moore.

"Dear Santa Claus," wrote little Will. *See* Christmas Stocking, A.—Alderdice.

Dear Santa, lean your ear this way. *See* Word to Santa Claus, A.—(School and Home Education.)

Dear, secret greenness. *See* Seed Growing Secretly, The.—Vaughan.

Dear singer of our father's day. *See* John Greenleaf Whittier.—Ward.

Dear Sir, Dear Madam, or Dear Friend. *See* Young Letter-writer, The.—Lamb.

Dear Sir,—I am in some disorder. *See* Jeremy Taylor's Way.—Taylor.

Dear sir:—Ve haf received your letter. *See* What They Wanted.—Anon.

Dear sir: You wish to know my notions. *See* Biglow Papers, The (Candidate's Letter, The).—Lowell.

Dear Sir,—Your letter come to han'. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of the Atlantic Monthly).—Lowell.

- Dear sister! while the wise and sage. *See To My Sister.—Whittier.*
- Dear Sitty Kuzzin:—As yo've hin a-payin'. *See Uncle John Writes to His City Cousin.—Buchanan.*
- Dear teachers and friends, allow me to say. *See Christmas Wishes.—Phillips.*
- Dear Thomas, didst thou never pop. *See Simile, A.—Prior.*
- Dear tired Mother Earth has gone to sleep. *See Asleep.—Jenks.*
- Dear to the Frisian wife is the welcome one, when the ship stands still. *See Frisian Wife, The.—Anon.*
- Dear to the loves and to the Graces vowed. *See Mary Queen of Scots.—Wordsworth.*
- Dear to the sailor-kings. *See Hylas.—King.*
- "Dear Tom is dead, please come tonight!" *See Tom.—Hart.*
- Dear, too, unto Hiawatha. *See Hiawatha (Kwasind)—Longfellow.*
- Dear Uncle Sam has many girls. *See Nicknames of the Sates.—Johnson.*
- Dear Vagrant love whose heart is scarred. *See To My Vagrant.—Briton.*
- Dear Wendell, why need count the years. *See To O. W. Holmes. On the Seventy-Fifth Birthday.—Lowell.*
- Dear, when the sun is set. *See Joy.—Lathrop.*
- Dear, when you see my grave. *See Despair.—Lathrop.*
- Dear! why should you command me to my rest. *See Idea.—Sonnet XXXVII.—Drayton.*
- Dear wife, last midnight, whilst I read. *See Dibdin's Ghost.—Field.*
- Dear withered cheek—you know the hue. *See My Maiden Aunt.—Luders.*
- Dear yesterday, glide not so fast. *See Gondolieds.—Jackson.*
- Dearest, a look is but a ray. *See Philosopher to His Love, The.—Holmes.*
- Dearest, do not you delay me. *See Speak Love.—Beaumont and Fletcher.*
- Dearest,—if you go on board tonight. *See To Thomas Carlyle.—J. C.*
- Dearest love! believe me. *See Dearest Love! Believe Me. Pringle.*
- Dearest love, do you remember. *See When this Cruel War is Over.—Sawyer.*
- Dearest Phyllis, pray remember, when you're making up the list. *See Christmas Letter, A.—Challiss.*
- Dearest: the thought keeps troubling me how to give myself to you most. *See Unknown Years, The.—(Englishman's Love-Letters, An.)*
- Dearest, these household cares remit. *See Blackbird, The.—Beeching.*
- Dearest, this one day our own. *See Love's Silence.—Webster.*
- Dearest wife, I've raised thy pillow. *See Answer to I am Dying.—Laurie.*
- Death, be not proud. *See Death and Sonnet X: On Death.—Donne.*
- Death but entombs the body. *See Night Thoughts (Glory of Death, The.)—Young.*
- Death came out of the black night's deep. *See Sinking of the Maine, The.—(St. Louis Republic.)*
- Death could not come between us two. *See Deep Waters.—Sutphen.*
- Death has at last conquered the hero of so many campaigns. *See General Sherman.—Schurz.*
- "Death have we hated, knowing not what it meant. *See L'envoi.—Morris.*
- Death, I say, my heart is bowed. *See Shroud, The.—Millay.*
- Death in this tomb his weary bones hath laid. *See Death's Epitaph.—Frenneau.*
- Death is a home-coming. *See Home Coming.—Abbott.*
- Death is a road our dearest friends have gone. *See Death.—Hunt.*
- Death is here, and death is here. *See Death.—Shelley.*
- Death sent his messengers before. *See Prince of Peace, The.—Anon.*
- Death stands above me, whispering low. *See Death Stands Above Me and Death Undreaded and On his Own Death.—Landor.*
- "Death, the Egyptian, melts and drinks the pearl." *See Priceless Pearl, The.—Chadwick.*
- Death, though already in the world, as yet *See Legend of the Dead Lambs, The.—Lytton.*
- Death, thou'rt a cordial old and rare. *See Stirrup-cup, The.—Lanier.*
- Death was full urgent with thee, sister dear. *See Consolations in Bereavement.—Newman.*
- Death! was the helmsman's hail. *See Skeleton in Armor, The.—Longfellow.*
- Death, what dost! O hold thy blow. *See Upon the Death of the Most Desired Mr. Herry.—Crashaw.*
- Death who knocks with equal hand at the door of the cottage and the palace gate. *See Death of Lafayette.—Pren-tiss.*
- Death, why see crewill? *See Bacon's Epitaph.—Anon.*
- Death's but one more to-morrow. Thou art gray. *See Of One who Seemed to have Failed.—Mitchell.*
- Death's nobility again. *See In Battle.—Stevens.*
- Deceiving world, that with alluring toys. *See Death-bed Lament, A.—Greene.*
- December: a winter storm raging; a city enshrouded in snow. *See Bill and Belle.—Fitch.*
- December 8, 1837, witnessed a memorable scene. *See Incident in the Life of Wendell Phillips, An.—Weld.*
- December snows piled high the frozen earth. *See Overflow of Great River, The.—Peck.*
- December 27th—It is the fashion. *See April Baby is Thankful, The.—"Elizabeth."*
- December's come and with her brought. *See December.—Sherman.*
- Deck the hall with boughs of holly. *See same.—Anon.*
- Declare, ye banks of Helicon. *See Banks of Helicon, The.—Montgomery.*
- Dee Screech-owl, screen f'm de ol' barn lof'. *See Back-sliding Brother.—Stanton.*
- Deem, if thou wilt, that I am all, and worse. *See Remonstrance, A.—Meredith.*
- Deem not devoid of elegance the sage. *See Sonnet Written on a Blank Leaf of Dugdale's Monasticon.—Wharton.*
- Deem, not that they are blest alone, Blessed are. *See Blessed are They that Mourn.—Bryant.*
- Deep buried in the ooze of centuries. *See Burial of De Soto.—Anon.*
- Deep calleth unto deep! *See Deep Unto Deep.—Potter.*
- Deep down within a mountain vale, where guardian peaks arise. *See Vigilants, The.—Jones.*
- "Deep falls the dark, I cannot sleep." *See Songs: "Deep falls the dark."—Brooke.*
- Deep graved in every British heart. *See Nelson.—Scott.*
- Deep! I own I start at shadows. *See Shadows.—Lantern.*
- Deep in a rose's glowing heart. *See Sent with a Rose to a Young Lady.—Stanton.*
- Deep in Canadian woods we've met. *See Dear Old Ireland and Song from the Backwoods.—Sullivan.*
- Deep in the bosom dark of Mystery. *See On Tibet.—Datta.*
- Deep in the fluted hollow of its shells. *See On a Child's Portrait.—Stringer.*
- Deep in the forest's heart a voice. *See Cuckoo, The.—Sill.*
- Deep in the heart of the forest the lily of Yarrow is growing. *See Lily of Yarrow, The.—Van Dyke.*
- Deep in the hill the gold sand burned. *See Ballad of the Gold Country, A.—Jackson.*
- Deep in the man sits fast his fate. *See Fate.—Emerson.*
- Deep in the shady sadness of a vale. *See Hyperion (Saturn).—Keats.*
- Deep in the shelter of the cave. *See Neighbors of the Christ Night.—Smith.*
- Deep in the valley the village lay dreaming. *See Little White Angel of Connemaugh, The.—Hageman.*
- Deep in the wave is a coral grove. *See Coral Grove, The.—Percival.*
- Deep in the wood's recesses cool. *See Watcher in the wood, The.—Shorter.*
- Deep in the wood's sequestered shade. *See Mocking-bird, The.—Anon.*
- Deep in yon garden-shade. *See Easter.—Irons.*
- Deep indeed must be the sorrow which prohibits the President of the United States. *See Welcome to the Nations.—Morton.*
- Deep into that darkness peering, long I stood there. *See Raven, The.—Poe.*
- "Deep locked in the ocean the secret lies." *See Pilot's Bride, The.—Vickers.*
- Deep on the convent-roof the snows. *See St. Agnes' Eve.—Tennyson.*
- Deep the well and dark the water. *See Song of the Daughters of Celeus.—Ledoux.*
- Deep within the tangled woodwork. *See Wild Thorn Blossoms.—Cutler.*
- Deep-bosomed night, and all-pervading dark. *See Fear.—Fairbridge.*
- Deeper my grief than I can say. *See Recompense, A.—Clark.*
- Deeper than all sense of seeing. *See Right Living.—Anon.*
- Deeper than the narwhal sinketh. *See Sea-deeps, The.—Miller.*
- Deepwater boasted not only the best speller in the valley. *See Deepwater Debate.—McHenry.*
- Deesa man liva in Italia a gooda longa time ago. *See Christopher Columbus.—Anon.*
- Defeat may serve as well as victory. *See Victory in Defeat.—Markham.*
- Defeating oft the labours of the year. *See Seasons, The (Storm in Harvest).—Thomson.*
- Defiled is my name full sore. *See Lament of Anne Boleyn on the Eve of her Execution.—Boleyn.*
- Degenerate Douglas! oh, the unworthy lord! *See Composed at Neidpath Castle, the Property of Lord Queensberry.—Wordsworth.*
- Delaware will wreath her bays. *See Crowning of Washington.—Schell.*
- Delayed till she had ceased to know. *See Too Late.—Dickinson.*
- Delicate cluster! flag of teeming life! *See Delicate Cluster.—Whitman.*
- Delighted to see you, Mrs. Darling. *See Widow Bedott Papers (Recipe for Potato Pudding).—Whittier.*
- Delightful change from the town's abode. *See Barnyard Melodies.—Brooks.*
- Delightful city of Parthenope. *See Naples.—Gibson.*
- Delightful task! to rear the tender thought. *See Seasons, The (Soul Culture).—Thomson.*
- Delightful would it be to me. *See St. Columba in Iona.—(Irish Manuscript).*

Delivers in such apt and gracious words. *See* Love's Labour's Lost.—Shakespeare.
 Delusions of the days that once have been. *See* Giles Corey of the Salem Farms (Prologue) and Salem Witchcraft.—Longfellow.
 Dem folks in de Norf is de beatin'est lot! *See* Norvem People.—Russell.
 DeMauprat's new home—too splendid for a soldier! *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.
 DeMill's art school was being honored by the visit of a millionaire patroness. *See* Love Killed by Suspicion.—Searing.
 Democracy!—Socialism! Why profess to associate. *See* Democracy Adverse to Socialism.—Tocqueville.
 Dennis was hearty when Dennis was young. *See* Grand Match, The.—O'Neill.
 Departed Child! I could forget thee once. *See* Maternal Grief.—Wordsworth.
 Departing wild birds gather. *See* November. A Dirge.—Ramsay.
 Deprived of root, and branch, and rind. *See* Maypole, A.—Swift.
 Der boet may sing off "Der Old Oaken Bookit." *See* Dot Long-handled Dipper.—Adams.
 Der du von dem Himmel bist. *See* Wanderer's Nightsong.—Goethe.
 Der Kaiser of dis Vaterland. *See* Hoch! Der Kaiser.—Blake. (At. also to Gordon).
 Der leedle boy vot yust arrived. *See* Vot to Call Him.—Hobart.
 Der lived a king inta da aste. *See* King Orfeo.—(Ballad).
 Der Mai ist gekommen. *See* same.—Geibel.
 Der many wrecks of human peobles. *See* Indemembrance.—Pretzel.
 Der mule shtood on der steamboat deck. *See* Der Mule Shtood on der steamboat deck.—Anon.
 Der noble Ritter Hugo. *See* Ballad "Der noble Ritter Hugo."—Leland.
 Der schiltren dhey was poot in ped. *See* Mine Schildhood.—Adams.
 Dere Cous. Gorge Wel hear we are. *See* Short Letters of a Small Boy.—West.
 Dere vhas a leedle voman's once. *See* Dutchman's Dog Story. A.—Brown.
 Dere's a deat bid, blat bump on my follid. *See* Mischievous Daisy.—Matthews.
 Dere's a ting dat hab been puzzling me, Mr. Cleveland. *See* Jail-bird, A.—Anon.
 Dere's allus joy when de chillen's home. *See* Yo' Maw Lubs Yo' All.—Connor.
 Dere's no voyageur on de reever. *See* Curé de Calumette, The.—Drummond.
 Dere's six children in our fam'lee. *See* Rubaiyat of Mathieu Lettellier.—Amsbury.
 Descend, ye Ninel descend and sing. *See* Ode on St. Cecilia's Day.—Pope.
 Dese eyes are gettin' old an' dim. *See* Massa Linkum by De Han'.—Anon.
 Deserted by the waning moon. *See* All's Well.—Dibdin.
 Deserted nest, that on the leafless tree. *See* Deserted Nest, The.—Howe.
 "Deserter!" Well, Captain, the word's about right. *See* Deserter, A.—Barr.
 Design, or chance, makes others wive. *See* Of the Marriage of the Dwarfs.—Waller.
 Desolate and lone. *See* Lost.—Sandburg.
 Despair not thou as I despair. *See* Better Time, The.—Arnold.
 Despairing beside a clear stream. *See* Colin's Complaint.—Rowe.
 Despised by the world and unblest with a wife. *See* Peter Longpocket.—Anon.
 Dess you wonders who I am. *See* Mamma's Pecious Dirl.—Challiss.
 Deth hez done a cruel thing lately. *See* Artemus Ward.—Billings.
 Devil's Elbow was clean gone wild. *See* Race at Devil's Elbow, The.—Buckham.
 Devotion's lovely form we see. *See* Elegant Girl, The.—Anon.
 Devouring Time, blunt thou the lion's paws. *See* Devouring Time.—Shakespeare.
 Dew sate on Julia's hair. *See* Upon Julia's Hair Filled With Dew.—Herrick.
 Dey is times in life when Nature. *See* When De Co'n Pone's Hot.—Dunbar.
 Dey may be Ghoses, er dey may be none. *See* Ghoses.—Corrothers.
 "Dey must not pass!" was the warning cry of the Austrian sentinel. *See* Scene on the Austrian Frontier, A.—(Punch).
 There was many queer dings in dis land off der free. *See* Mine Moder-in-law.—Anon.
 There was vot you call a maxim. *See* Der Deutscher's Maxim.—Adams.
 Diamon's in ha' eyes. *See* Friendly Cloud, A.—Flint.
 Diaphenia like the daffadowndilly. *See* Damelus' Song of his Diaphenia and Diaphenia.—Constable.
 Dick kept the fashionable saloon in town. *See* Dick Johnson's Picture.—Anon.
 Dickens has painted many portraits of villainy. *See* Two of Dickens' Villains.—Elliot.
 Dickey-bird baby in the nest sleeps. *See* Dickey-bird, The.—Anon.

Did a wild faun, Pan had led. *See* Golden-throated Pastoral Horn.—Conkling.
 Did anybody have such a bad time as I do? *See* Two Runaways, The.—Edwards.
 Did Chaos form,—and water, air, and fire. *See* Genesis.—Ingham.
 Did I ever shoot anything? *See* Billy the Hermit.—Edwards.
 "Did I ever tell you about Sally Ann's Experience? *See* Sally Ann's Experience.—Hall.
 "Did I ever tell you how Dine Shadd came to be wife av mine?" *See* Courting of Dinah Shadd.—Kipling.
 Did I ever tell you my first experience as a teacher of elocution? *See* Private Rehearsal, A.—Anon.
 Did I know Convict Joe? Yes, I knew him. *See* Convict Joe.—Murdoch.
 Did many of us ever really see a tree. *See* Temple, A.—Bagstad.
 Did our first parents in their happy seat. *See* Boyhood and Girlhood.—Coleridge.
 Did they dare—did they dare, to slay Owen Roe O'Neill? *See* Lament for the Death of Eoghan Ruadh O'Neill.—Davis.
 Did ye ever hear o guid Earl o Bran. *See* Earl Brand. (A).—(Old Ballad).
 Did ye [or you] hear of the Widow Malone. *See* Widow Malone, The.—Lever.
 Did you ask dulcet rhymes from me? *See* To a Certain Civilian.—Whitman.
 Did you choose the journey, friend? *See* Salutation.—Sterry.
 Did you e'er meet a Gaul, patriotic in ton. *See* Perfidie Albion.—Cheem.
 Did you ever drive a cow to pound? *See* Episode in the Life of Miss Tabitha Trenoodle.—Belgravia.
 Did you ever 'ear our music? *See* Music in our Street, The.—Lehmann.
 Did you ever get a letter? *See* First Letter, The.—(Youth's Companion).
 Did you ever go a courtin'? or to court? *See* Hannah Tripe in Court.—Anon.
 Did you ever happen to think, when dark. *See* Great Procession, The.—Spofford.
 Did you ever have a very bad cold, with a total irresolution to submit to water-gruel processes? *See* Cold in the Head, A.—Lamb.
 Did you ever hear an amateur at sickness. *See* His Symptoms.—Butler.
 Did you ever hear how Budge and Tod. *See* Land of Nod, The.—Blinn.
 Did you ever hear how we played Hamlet in Billville? *See* "Hamlet" in Billville.—Stanton.
 Did you ever hear of Editor Whedon. *See* Daisy Fraser.—Masters.
 Did you ever hear of Good-Boy-Land. *See* Wonderful Country of Good-boy-land, The.—Blake.
 Did you ever hear of the Drummer Boy of Mission Ridge, who lay. *See* Drummer Boy of Mission Ridge, The.—Sherwood.
 Did you ever hear of the town of Haveyourownway. *See* Town of Haveyourownway, The.—Day.
 Did you ever hear tell of old Timothy Tuff? *See* Tim Tuff.—Capern.
 Did you ever hear two married women take leave of each other? *See* "Good-by."—Anon.
 Did you ever invoke the assistance of smoke. *See* Blessing of a Smoke, The.—Smith.
 Did you ever! No, I never! *See* Menagerie, The.—Honeywell.
 Did you ever notice how inclined most people are? *See* In a Horse Car.—Semple.
 Did you ever pause before a painting? *See* Realism of Dickens, The.—Lathrop.
 Did you ever see a battery take position? *See* Supporting the Guns.—(Detroit Free Press).
 Did you ever see an air-hole on the ice. *See* Chibougamou.—Drummond.
 Did you ever see an alligator. *See* Arlo Will.—Masters.
 Did you ever see little John Peter? *See* Spoiled Face, The.—W. O. C.
 Did you ever see our baby? *See* Our Baby.—Anon.
 Did you ever see the nest. *See* Young Linnets, The.—Hawkshawe.
 Did you ever see the sun. *See* Did you Ever!—Stevenson.
 Did you ever see two girls get together to study of an evening? *See* How Girls Study.—McDonald.
 Did you ever stop to think or ask what causes the color in the sky? *See* What Makes the Sky Blue?—Anon.
 Did you ever think how different the world would be. *See* Flowers and Foliage.—Anon.
 Did you ever want anything very bad. *See* Nellie's Missionary Gift.—Anon.
 Did you ever write personals? *See* Personals.—Christe.
 Did you hear about the accident that occurred to my wife the other day! *See* Strong Wind, A.—Anon.
 Did you hear about the crocodile and Tommy Bowline? No! *See* Tommy and the Crocodile.—Meyers.
 Did you hear of the curate who mounted his mare? *See* Priest and the Mulberry-tree, The.—Peacock.
 Did you hear of the fight at Corinth? *See* Eagle of Corinth, The.—Brownell.
 Did you [or ye] hear of the Widow Malone? *See* Widow Malone.—Lever.
 "Did you hear the shot fired?" *See* Turn About was Fair Play.—Anon.

- Did you know that I was one of the very first volunteers. *See* Why a Ship is Like a Woman.—Anon.
- Did you ne'er think what wondrous beings these? *See* Birds of Killingworth, The (Song of Birds).—Longfellow.
- Did you never hear of a queer auld man. *See* Good Man of Alloa, The.—Hogg.
- Did you never, in walking in the fields, come across a large, flat stone? *See* Autocrat of the Breakfast-table, The (Letting in Light).—Holmes.
- Did you say you wished to see me, sir? step in; 'tis a cheerless place. *See* Poor-house Nan.—Blinn.
- Did you see the snowy castle? *See* Cloud Castles.—Withrow.
- Did you tackle that trouble that came your way. *See* How Did You Die?—Cooke.
- Did your eyes watch the mystic sunset splendours. *See* Sunsets.—Dowden.
- Didn't I ever tell you about Sarah? *See* "Sarah."—Davies.
- Didn't know Flynn—Flynn of Virginia? *See* In the Tunnel.—Harte.
- Didn't you feel cross when you heard that old bell? *See* First Week of School, The.—Denton.
- Didn't you know, Birdie, I've dot a new dollie? *See* Little Folk's Opinions.—McBride.
- "Didn't you like the party, dear, to-night!" *See* On the Way Home.—Pirkins.
- Didn't you little fellows say you wanted to learn to debate? *See* Young Debaters, The.—McBride.
- "Didst ever see a hanging?" "No, not one." *See* Phantoms of St. Sepulchre, The.—Mackay.
- Didst hear the sound of music! *See* Veiled Priestess, The.—Case.
- Didst never observe when a pig in the fence. *See* Pig in the Fence, A.—Anon.
- "Didst thou hear, the talk ran that he had not died at all." *See* Light of the World, The (Pontius Pilate).—Arnold.
- Didst thou ne'er see the swallow's veering breast. *See* Snatches of Mirth in a Dark Life.—Baillie.
- Didst thou not praise me, Gaultier, at the ball? *See* Francesca da Rimini.—Ayton.
- Die down, O dismal day! and let me live. *See* Sonnet.—Gray.
- "Died, Lottie Dougherty," to-day. *See* Lottie Dougherty.—Williams.
- Dies Iræ, Dies Illa! *See* Dies Iræ.—Celano.
- Diffugere nives, redeunt iam graminia campis. *See* Diffugere Nives.—Horace.
- Dig the hole wider and deeper than the tree requires. *See* How to Plant a Tree.—Rogers.
- Diggin' in the earth. *See* Nature's Hired Man.—Bangs.
- Dildido, dildido, O love, O love. *See* Dildido, Dildido.—Greene.
- Diligence is the mother of good luck. *See* Memory Gems.
- Dim as the borrowed beams of moon and stars. *See* Religio Laici (Light of Reason, The).—Dryden.
- Dim dawn behind the tamarisks. *See* Christmas in India.—Kipling.
- Dim eyes, deaf ears, cold stomach show. *See* Lines Written at the Approach of Death.—Dudley.
- Dim grows your face, and in my ears. *See* Colonist in His Garden, A.—Reeves.
- Dim in the dawn of the centuries. *See* Prairie Wind, The.—Wattles.
- Dim vales, and shadowy floods. *See* Fairyland.—Poe.
- Dimbled [or dimpled] cheeks mit eyes off plue. *See* Mine Famly.—Adams.
- "Dimes and dollars! dollars and dimes!" *See* Dimes and Dollars.—Mills.
- Diminutive puerile ultramarine. *See* Little Boy Blue.—Anon.
- Dimpled and flushed and dewy pink he lies. *See* Baby.—Eastman.
- Dimpled [or dimbled] cheeks, mit eyes off plue. *See* Mine Famly.—Adams.
- Ding dong, ding dong, ding dong. *See* School-bell, The.—Denton.
- "Ding dong!" quoth the bell, "I've a story to tell." *See* Rape of the Bell, The.—Moore.
- Diogenes, surly and proud. *See* In Praise of Wine.—Anon.
- Dip down upon the northern shore. *See* In Memoriam (April Days).—Tennyson.
- Dire need of a cook made me acquainted with Tilly Bones. *See* Tilly Bones.—Bellamy.
- Dire rebel though he was. *See* Philip van Artevelde.—Taylor.
- Dirkovitch was a Russian—a Russian of the Russians, as he said. *See* Man Who Was, The.—Kipling.
- Dis is gospel weathah sho'. *See* Song of Summer.—Dunbar.
- Dis language Anglaise dat dey spe'k. *See* Opie Read.—Ansberry.
- "Dis Mawnin," said Mirandy. *See* Mirandy on the Enemy.—Gilmer.
- Dis worl' es mighty funny. *See* Will Take His Now.—Dudley.
- Disarmed with so genteel an air. *See* In Answer to Mr. Pope.—Winchelsea.
- Disasters come not singly. *See* Song of Hiawatha, The (Disasters).—Longfellow.
- Discard soft nonsense in a slavish tongue. *See* On True and False Taste in Music.—Collins.
- Discharged again! Yes, I am free. *See* Warden, Keep a Place for Me.—Arkwright.
- Discourage not thyself, my soul. *See* For a Servant.—Wither.
- Disdain and scorn ride sparkling in her eyes. *See* Much Ado About Nothing (Beatrice).—Shakespeare.
- Disdain me not without desert. *See* Lover's Prayer, A.—Wyatt.
- Disguise upon 'disguise, and then disguise. *See* Soul unto Soul Grooms Darkling.—Moore.
- Dismal and purposeless and gray. *See* Pain.—Lucas.
- Dismiss your apprehension, pseudo bard. *See* At Shakespeare's Grave.—Browne.
- Distant as a dream's flight. *See* Morning Glories.—Neihardt.
- Distracted with care. *See* Despairing Lover, The.—Walsh.
- Disturb not his slumbers, let Washington sleep. *See* Washington's Grave.—Pike.
- Divers doth use, as I have heard and know. *See* same.—Wyatt.
- Divinely curious child of the stars is man. *See* Peary and the North Pole.—McKaye.
- Divinely shapen cup, thy lip. *See* On a Greek Vase.—Sherman.
- Divinest Spenser, heaven-bred happy muse! *See* Britannia's Pastoral (Edmund Spenser).—Browne.
- Divinely after the season is over in town, I always go into the country. *See* Dundreary in the Country.—Anon.
- Dixon, a Choctaw, twenty years of age. *See* Savage, A.—O'Reilly.
- Do all the good you can. *See* Do Good.—Anon.
- Do all the good you can. *See* John Wesley's Rule.—Wesley.
- Do and suffer naught in vain. *See* Not for Naught.—Elliott.
- Do angels wear white dresses, say? *See* Questions of the Hour.—Piatt.
- Do be calm, father! *See* Tobias Turniptop in General Court.—Anon.
- Do counts live in counting-houses? *See* Nonsense Rhymes.—Ficken.
- Do I believe in fairies? *See* As to Fairies.—Anon.
- Do I like it? I think it just splendid. *See* Her Opinion of the Play.—Cook.
- "Do I look like a debauchee?" *See* Blikins, the Bacchanal.—Shillaber.
- Do I love her? *See* Indecision.—Anon.
- Do I love thee? Ask the bee. *See* Do I Love Thee?—Saxe.
- Do I sleep? Do I dream? *See* De Tea Fabula.—Quiller-Couch.
- Do mi nus. *See* Dirge for Phyllip Sparowe, A.—Skelton.
- Do not allow roots to be exposed to the sun. *See* "Ten Commandments," on Tree Planting.—Draper.
- Do not be afraid, do not cry out. *See* Peasants, The (Voice from Below, A).—Gorky.
- Do not cheat thy heart, and tell her. *See* Friend Sorrow.—Procter.
- Do not conceal those radiant eyes. *See* To Cynthia on Concealment of Her Beauty.—Knyaston.
- Do not crouch to-day and worship. *See* Present, The.—Procter.
- Do not drop in for an after-loss. *See* Sonnets, XC.—Shakespeare.
- Do not fear to put thy feet. *See* Faithful Shepherdess, The (Song, The).—Beaumont and Fletcher.
- Do not let any woman read this verse. *See* Deirdre.—Stephens.
- Do not lift him from the bracken. *See* Widow of Glencoe, The.—Ayton.
- Do not look for wrong or evil. *See* What to Look For.—Cary.
- Do not make a weak excuse. *See* Memory Gems.
- Do not rob or mar a tree. *See* Plea, A.—Van Dyke.
- Do not sing that song again. *See* same.—McDermott.
- Do not then tolerate a power. *See* Declaration of Rights.—Grattan.
- Do not think of your faults. *See* Faults and Virtues.—Ruskin.
- Do not waste your pity, friend. *See* Wasted Sympathy, A.—Howells.
- Do not weep, maiden, for war is kind. *See* War is Kind.—Crane.
- Do not write. I am sad, and would my life were o'er. *See* Parted.—Desbordes-Valmore.
- Do stop! You make me angry, Bob! *See* Naughty Bob.—Anon.
- Do the beasts of burden that strive and groan. *See* Be Merciful to the Horse.—Kerningham.
- Do the boys and girls still go to Siever's. *See* Hare Drummer.—Masters.
- Do the dead carry their cares. *See* Midnight—A Lament.—Browne.
- Do the tears that arise in the heat of the strife. *See* Purpose of Life, The.—Putnam.
- Do the young people ever think they will be old? *See* Old Folks.—Anon.
- Do thy day's work, my dear. *See* Do Thy Day's Work.—Anon.
- Do thy little do it well. *See* Holiness.—Anon.
- Do we have any accidents here, sir? Any children run over, you say? *See* Crippled for Life.—Nicholls.
- Do we have many accidents here, sir? *See* Bridge Keeper's Story, The.—Eaton.

- Do we heed the homely adage, handed down from days of yore? *See* Let Every One Sweep before His Own Door.—Anon.
- Do what conscience says is right. *See* Do Right.—Anon.
- Do ye hear 'em sternly soundin' through the noises of the street. *See* Pipes of the North, The.—Sutton.
- Do ye hear the children weeping, O my brothers? *See* Cry of the Children, The.—Browning.
- "Do ye loike spring poetry, Mrs. McGlaggerty?" the widow began. *See* Mrs. McGoggin on Spring Bonnets and Spring Poetry.—Jenkins.
- Do ye think of the days that are gone, Jeanie. *See* same.—Anon.
- "Do you—ahem!—do you ever print any art items? *See* Western Artist's Accomplishments, A.—Anon.
- Do you ask have I wooed before, love? *See* Ever So Long Ago.—Anon.
- Do you ask me our duty as scholars? *See* Duty of the American Scholar.—Curtis.
- Do you ask what the birds say? The sparrow, the dove. *See* Answer to a Child's Question and What the Birds Say.—Coleridge.
- Do you belong to "Grin & Bear it." *See* Which Firm are You In?—Cone.
- "Do you call that manners, Jacob? Is that the way to bow? *See* Not Guilty.—Hutton.
- "Do you entertain any ill-will toward the prisoner?" *See* False Witness Detected.—Knowles.
- Do you ever lie awake at night? *See* Voices of the Night.—Kerr.
- Do you ever stop to watch a horse pull a big load up a hill? *See* Hero of the Hill, The.—Cook.
- Do you ever think, sweet Kitty? *See* Stealing Roses.—Gadness.
- Do you fear the force of the wind. *See* Do you Fear the Wind?—Garland.
- Do you feel sometimes in your dreaming. *See* Do You?—Anon.
- Do you find out the likeness? *See* Big Shoe, The.—Whitney.
- Do you go to Norton, mamma, this next week? *See* Visit, The.—Anon.
- Do you hear an ominous muttering as of thunder gath'ring round? *See* It is Coming.—Mosher.
- Do you hear the children weeping, O my brothers. *See* Cry of the Children, The.—Browning.
- Do you know Daisy? She's a pretty nice little girl. *See* Balty Horse, The.—Denton.
- Do you know Freddie? He's the nicest boy I ever saw. *See* About Freddie.—Denton.
- Do you know how empires find their end? *See* National Injustice.—Parker.
- Do you know how many stars. *See* same and Who Knows?—Anon.
- Do you know how much money Washington received? *See* Pure Patriotism.—Talmadge.
- Do you know how the people of all the land. *See* From Potomac to Merrimac.—Hale.
- Do you know John Enchre? *See* Gambler, The.—Anon.
- Do you know my sweetheart, sir? *See* In the Autumn.—Farnsworth.
- Do you know of the dreary land. *See* River Fight, The.—Brownell.
- Do you know of the house. *See* Grandma's House is the House.—Anon.
- "Do you know?" said Dandelion, growing stiff and sullen. *See* Dandelion and Clover-top.—Smith.
- Do you know that some one really said. *See* What Boys are Good For.—Goodfellow.
- Do you know that your soul is of my soul. *See* To My Son.—Grafin.
- Do you know the little wood-mouse. *See* Woodmouse, The.—Howitt.
- Do you know the olden story. *See* Christmas Time.—Spangenberg.
- Do you know what a quantum wagon is? *See* When I was a Quantum Wagon.—Anon.
- Do you know what I'd like to do. *See* Scaring Santa Claus.—Anon.
- Do you know what Jane Sterling says? *See* Music.—Anon.
- Do you know what made my voice so melodious? *See* Suggestion.—(The Jest Book.)
- Do you know what the birds say? *See* What the Birds Say.—Coleridge.
- Do you know what's in my potet? *See*, Johnny's Pocket and Little Boy's Pocket, A.—Anon.
- Do you know where the crocus blows? *See* First Crocus, The.—Sherwood.
- Do you know where the summer blooms all the year round? *See* Land of Nowhere, The.—Wilcox.
- Do you know why the snow. *See* Bedtime. (Youth's Companion.)
- Do you know you have asked for the costliest thing. *See* Woman's Question, A.—Lathrop.
- "Do you love him?" *See* Heart of Brier-Rose.—Bell.
- "Do you not hear the Aziola cry? *See* Aziola, The.—Shelley.
- Do you not think I look funny? *See* Making Calls.—Anon.
- Do you recall the scents, the insect whirr. *See* Mimma Bella. (Sonnet: "Do you recall the scent," etc.)—Lee-Hamilton.
- Do you remember, dear, a night in June. *See* By the Gaspareau.—Lockhart.
- Do you remember, father. *See* Whip-poor-will, The.—Van-Dyke.
- Do you remember, long ago. *See* After Aughrim.—Geoghegan.
- Do you remember me, or are you proud? *See* Do You Remember Me? and Ianthe's Question.—Londor.
- Do you remember, my sweet, absent son. *See* Child's Wish Granted, The and To my Son.—Lathrop.
- Do you remember, O Delphic Apollo. *See* Webster Ford.—Masters.
- "Do you remember Parson Flanagan, Mick?" *See* Loan of a Congregation, The.—Graves.
- Do you remember that most perfect night. *See* Love and Prudence.—Story.
- Do you remember the brown suit. *See* Bridget and the Folio.—Lamb.
- Do you remember the dark pool at Nimes. *See* Pool, The.—Corbin.
- Do you remember, when we came from school. *See* "Across the Lot."—C. S.
- Do you remember when you heard. *See* "Do You Remember" and Won't You?—Barly.
- Do you see how the Old Year hides his eyes? *See* King is Dead, Long Live the King, The.—Moulton.
- Do you see that bird on the apple-tree. *See* Feathered Name-speakers. (Young Idea, The.)
- Do you see that ugly cur there, that wall-eyed looking beast? *See* Moose Hunt, The.—Anon.
- "Do you see this lock of hair?" *See* Care of God, The.—Anon.
- Do you think I could forget it? *See* Silver Wedding, The.—Stowe.
- Do you think I'm afraid of dyin' becos I would ruther live. *See* Old Ben's Trust.—Anon.
- Do you think, my boy, that when I put my arms around you. *See* Lonely Child, The.—Oppenheim.
- Do you think my pet squirrel will go quite away. *See* Mary and her Pet Squirrel.—Anon.
- Do you think Santa Claus can come. *See* How Santa Comes.—Grant.
- Do you understand algebra? *See* Philosopher and the Ferryman, The.—Anon.
- "Do you want a guide, Signore?" *See* Zetto, the Story of a Life.—Long.
- Do you want some day to be great, boys? *See* Read This, Boys.—Anon.
- Do you want to know who I am, and why all these dolls are here? *See* Doll's Hospital, The.—Anon.
- Do you want to peep into Bedlam Town? *See* Bedlam Town.—Wilcox.
- Do you want to see my kittens? *See* My Kittens.—Brown.
- Do you wish to know the reason. *See* Reason Why, The.—Anon.
- Do you wonder what I am seeing. *See* Coast-guard, The.—Miller.
- Do your best, your very best. *See* Do your Best.—Anon.
- Doan keer how he rompin' roun'. *See* Dat's my Lil' Boy.—Anon.
- Doan' you go, chile. *See* Sistah Lize.—Cook.
- "Dockbridge," said the District-Attorney. *See* Old U. S. The.—Train.
- Dr. Edward Everett Hale addressed the Twentieth Century Club last night. *See* Dr. Hale on Emerson.—(Boston Herald.)
- Doctor, if you can wait, I'll tell you the tale of my life. *See* First Quarrel, The.—Tennyson.
- Dr. Jelly and Dr. Jam and Dr. Marmalade. *See* Wonderful Cure in Barley Town, A.—Dixey.
- Dr. Jerome Walker, of Brooklyn, told how Mr. Lincoln. *See* Mild Rebuke to a Doctor.—Anon.
- Dr. John Carter was a London physician who by untiring efforts. *See* Laddie.—Anon and Whitaker.
- Dr. Liverport stepped quietly from the sick-chamber. *See* Clear Case, A.—Whipple.
- Doctor MacLure did not lead a solemn procession. *See* Beside the Bonnie Brier Bush (Doctor of the Old School, A).—Watson.
- Dr. Oliver Wendell Holmes says that in every one of us there are two persons. *See* Evolution of "Dodd," The (Other Fellow, The.)—Smith.
- Dr. Oliver Wendell Holmes was born at Cambridge, Mass. *See* Holmes Exercises.—Anon.
- Dr. Wagner put on a woeful look. *See* Fearful Operation, A.—Payne.
- Dr. Willard was a man about six feet four inches high. *See* Hypochondriac, The.—Valentine.
- Doe, doe! I shall never see her bore! *See* Lay of the Deserted Influenzaed.—Pennell.
- Doeg, though without knowing how or why. *See* Absalom and Achitophel (Doeg and Og).—Dryden.
- Does a man ever give up hope, I wonder. *See* Truth at Last.—Sill.
- Does a two-year-old baby pay for itself up to the time it reaches that interesting age? *See* Does a Two-year-old Baby Pay?—Anon.
- Does any man dream that a Gael can fear? *See* Ballad of Athlone, A.—De Vere.
- Does Chinchinillo follow thee about? *See* Walter Savage Lander's Favorite Cat, Chinchinillo.—Anon.
- Does it make a boy any more of a man. *See* True Manliness.—Anon.
- "Does Mr. Sawyer live here?" *See* Pickwick Papers, The (Jack Hopkins' Story).—Dickens.
- Does my nose look crooked? *See* Nose out of Joint, A.—Goodfellow.
- Does not thy door stand open free. *See* To One Stricken and Smitten.—Hickey.

Does the pearl know, that in its shade and sheen? *See* Does the Pearl Know!—Hay.

Does the road wind uphill all the way? *See* Uphill.—Rosselli.

Does the snow fall at sea? *See* Snow-song, A.—VanDyke.

Does yo' see dem yaller roses clingin' to de cabin wall. *See* Grandfather's Rose.—Denison.

Doge, —for such you still are, and by the law. *See* Marino Faliero (Doge's Sentence, The).—Byron.

Dolly knows what's the matter—Dolly and I. *See* Homesick.—Anon.

Dolly, you're a sad disgrace. *See* Dolly's Bath.—Anon.

Dolores had prepared no speech with which to appeal to the King. *See* Tale of Old Madrid, A.—Crawford.

Domed with the azure of heaven. *See* Vapour and Blue.—Campbell.

Domestic love! Not in proud palace halls. *See* Domestic Love.—Crolly.

Dominic came riding down, sworded. *See* Lovers of Marchaid, The.—Pickthall.

Don Crambo once there was who had for wife. *See* Don Crambo.—Meyers.

Don Ditto was as brave a knight. *See* Legend of Don Ditto and the Dutchmen.—Anon.

Don Juan has ever the grand old air. *See* Don Juan.—Foote.

Don Pedro loved the Donna Inez. *See* Don Pedro and Fair Inez.—Meyers.

Don Quixote and Sancho Panza, issuing from a forest. *See* Don Quixote and the Huntress.—Cervantes.

Don Surly, to aspire the glorious name. *See* On Don Surly.—Jonson.

Don't yo' b'lieve in signs, Mah Sophie. *See* Signs.—Cook.

Donald, he's come to this town. *See* Dugall Quin (B).—(Old Ballad).

Donald Macdonald's a "braw" little lad. *See* Little Piper, The.—Miles.

Done are the toils and the wearisome marches. *See* Memorial Day and Ode for Memorial Day.—Dunbar.

Dong—dong—the bells rang out. *See* Fire-bell's Story, The.—Catlin.

"Donkey, I'll ask you a riddle to-day." *See* Boy and the Ass, The.—Anon.

Don't be foolish and get sour when things don't just come your way. *See* Keep Sweet.—Gillilan.

Don't be frightened. *See* Elsie's Burglar.—Anon.

Don't be sorry, mo'ners, when de sun don't shine. *See* Don't be Sorry.—Anon.

Don't crowd and push on the march of life. *See* Room Enough for All.—Anon.

"Don't drink, don't smoke, don't chew." *See* Lincoln's Short Sermon.—Lincoln.

Don't fire too high. *See* Rural Lesson in Rhetoric, A.—Anon.

Don't go out tonight, Joe. Please don't go. *See* Drunkard's Repentance, A.—Pratt.

Don't go to the theatre, lecture or ball. *See* Write Them a Letter To-night and Write to the Old Folks.—Anon.

Don't grow old too fast, my sweet! *See* Mother's Song.—Anon.

Don't handle me more than is necessary. *See* Baby Speaks.—Masson.

Don't kill the birds, the pretty birds. *See* Don't Kill the Birds.—Colesworthy.

Don't like pawpaws, well I swan. *See* Pawpaw, The.—Hopkins.

Don't look for the flaws as you go through life. *See* Current of Life, The.—Anon.

"Don't pick all the flowers!" cried Daisy one day. *See* Meadow Talk.—Smith.

Don't rob the birds of their eggs, boys. *See* Be kind to the Birds.—Anon.

Don't say that you think me courageous, for that's an assertion I doubt. *See* Hunting a Madman.—Nicholls.

Don't send my boy where your girl can't go. *See* Sin is Sin.—Anon.

Don't talk of September! *See* Hunting Season, The.—Bayly.

Don't talk ov housen all o' brick. *See* Girt Wold House o' Mossy Stwone, The.—Barnes.

Don't talk to me, Belinda; it's no use. *See* Go, A.—Meyers.

Don't talk to me of Olympus' maids. *See* Little Woman, The.—Barnes.

Don't talk to me of parties, Nan; I really cannot go. *See* Conflicting Claims.—Beers and Dead Kitten, The.—Dayre.

"Don't tell me 'there's room at the top.'" *See* Tragedy A.—Knox.

Don't they, though? *See* Tom Fay's Soliloquy.—Fern.

Don't think, dear friends, that I'm too small. *See* Throwing Kisses.—Anon.

Don't want to work, or nothin.' *See* That Tired Feeling.—(Cleveland Leader).

Don't we know our domestic Dolores. *See* Domestic Dolores, The.—Dick.

Don't worry, dear; the bleakest years. *See* Don't Worry.—Anon.

Don't you giggle at me. *See* Mary and Her Little Lamb.—Anon.

Don't you hear it humming, humming? *See* Vacation.—Denton.

Don't you hear the children coming. *See* School Called.—Taylor.

Don't you hear the tramp of soldiers? *See* One beneath Old Glory.—Anon.

Don't you remember lame Sally, Joe Jones. *See* Joe Jones.—Anon.

Don't you remember sweet Alice, Ben Bolt. *See* Ben Bolt.—English.

Don't you talk to me about women as though they were timid and weak. *See* Mother's Daring, A.—Nicholls.

"Don't you think, Minerva," said Mr. Backenstots, anxiously. *See* Who Should Wipe the Dishes.—Kelly.

"Don't you think that," I asked the coachman. *See* David Copperfield (Death of Steerforth, The).—Dickens.

Don't you want to hear me talk trees. *See* Autocrat of the Breakfast-table, The (Talks on Trees).—Holmes.

Don't you wish you were in my place, Stewart? *See* Counting the Chickens before they Were Hatched.—Anon.

Don't you wonder what I'm thankful for. *See* Thankful Girl, A.—Putnam.

Doral Dora Doral Wake up, wake up, I say. *See* Taken by Surprise.—Victor.

Dorinda's sparkling wit and eyes. *See* Song: "Dorinda's sparkling," etc.—Dorset.

Dorinda's youthful spouse. *See* Widow, The.—Gellert.

Dorothy and Arthur wanted to give their little sister May a birthday present. *See* Novel Birthday Present, A.—Wathen.

Dorothy goes with her heels to the ancient well in the courtyard. *See* Dorothy: A Country Story (Dorothy).—Munby.

Dosh Tinley was an enterprising darkey. *See* Uncle Edom and the Flurridy Nigger.—Andrews.

Doesn't thou 'ear my 'erse's legs, as they canters awaay? *See* Northern Farmer (New Style).—Tennyson.

Dost ask me of these blossoms bright. *See* On a Gift of Flowers.—Augier.

Dost deem him weak that owns his strength is tried. *See* Strong, The.—Cheney.

Dost know the land of lemon-flowers. *See* Wilhelm Meister's Apprenticeship.—Goethe. (Tr.)

Dost thou hear, Columbia, O my mother? *See* American to His Mother, An.—(Boston Journal).

Dost thou idly ask to hear. *See* Song: "Dost thou idly ask to hear." Bryant.

Dost thou look back on what hath been. *See* "Dost Thou Look Back?"—Tennyson.

Dost thou love life? *See* Memory Gems.

Dost thou not hear, amid dun, lonely hills? *See* Eolian Harp, An.—Field.

Dost thou not know God's country, where it lies? *See* God's Country.—Auringer.

Dost thou not perceive how this body wastes away. *See* Divine Providence in Nature.—Chrysostom.

Dost thou remember, friend of vanished days. *See* In Tuscany.—Mackay.

Dost thou remember how that one fair day. *See* Awakening.—Dorr.

Dost thou remember that place so lonely? *See* Dost Thou Remember?—Moore.

Dost thou weep, mourning mother. *See* Mourning Mother, The.—Browning.

Dot dog he vas dot kind of dog. *See* Der Dog und der Lobster.—Sertrew.

Dot school mit all dem leedle poys! *See* Dose Leedle Poys.—Goldbeck.

Dot vee poy, schtanding oop, mit his head on te ground. *See* Schneider Decides for Prohibition.—Hopkins.

Dot vinder dime, dot's came again; der ground vas hard mit freeze. *See* Dot Vinder Dime.—Anon.

Doth it not thrill thee, poet? *See* Passionate Reader to His Poet, The.—Le Gallienne.

Doth Life survive the touch of Death? *See* Life or Death.—E. B.

Doth then the world go thus; doth all thus move? *See* same.—Drummond.

Doth thy heart stir within thee at the sight. *See* Orchard Blossoms.—Hemans.

Doubt thou the stars are fire. *See* Hamlet.—Shakespeare.

Doubt you to whom my Muse these notes intendeth. *See* Astrophel and Stella (First Song).—Sidney.

Doubling Thomas and loving John. *See* Like in Difference.—Sill.

Doubtless, my friend, much good I see. *See* On Taking a Wife.—Maucoix.

Doubtless the law of honor is only half Christian. *See* War and Peace.—Robertson.

Dove that found birth within an eagle's nest. *See* Napoleon II., Duke of Reichstadt.—Saltus.

Down and up, and up and down. *See* Work.—Cary.

Down aroun' the depo.' *See* same.—Pfrimmer.

Down around the quay they lie, the ships that sail to sea. *See* Port O' Heart's Desire, The.—McGroarty.

Down below, the wild November whistling. *See* Up Above.—Alexander.

Down by a shining water well. *See* My Kingdom.—Stevens.

Down by the river's bank I strayed. *See* Child and the Autumn Leaf, The.—Lover.

Down by the salley gardens my love and I. *See* Down by the Salley Gardens.—Yeats.

Down by the wall where the lilacs grow. *See* Little Planter, A.—(Youth's Companion).

Down by yon garden green. *See* Laird of Wariston, The. (A).—(Old Ballad).

Down came the rain with steady pour. *See* Murder of Darnley, The.—Aytoun.

Down deep in a hollow, so damp and so cold. *See* Philosopher Toad, The.—Nichols.

- Down Dees-side came Inverey whistling and playing. *See* Baron of Brackley, The.—Anon.
- Down, dogs! Down, down! Lie there, red deer. *See* Esau and Jacob.—Murray.
- 'Down down,' cried Mar. *See* Lady of the Lake, The (Battle of Beal an' Duine).—Scott.
- Down, down, Ellen, my little one. *See* Après.—Munby.
- Down drop the painted leaves. *See* Autumn is Ended.—Hartzell.
- Down from a sunken doorstep to the road. *See* Romance.—Howells.
- Down from the blue the sun has driven. *See* Indian Summer.—M'Lachlan.
- Down from the choir with feeble step and slow. *See* Soldiers Recessional, The.—Finley.
- Down from yon distant mountain height. *See* Boy and the Brook, The.—Longfellow.
- Down in a cool, green valley. *See* Broken Ring, The.—Eichendorff.
- Down in a field one day in June. *See* Discontent.—Anon and Jewett.
- Down in a garden olden. *See* Rose's Cup, The.—Sherman.
- Down in a green and shady bed. *See* Violet, The.—Taylor.
- Down in a little back garden. *See* Mud Pies.—Jones.
- Down in a street by the river's side. *See* Cripple Ben.—Catlin.
- Down in Coomer's Alley. *See* Sally.—Meyers.
- Down in de bight deen meadow. *See* Daisy's Faith.—Mathews.
- Down in Dumbarton there wound a rich merchant. *See* Bonnie Annie, (B).—(Old Ballad.)
- Down in Kentucky there lived years ago. *See* True Christian Home, The.—Chapman.
- Down in my solitude under the snow. *See* Crocus' Soliloquy, The.—Gould.
- Down in the bleak December bay. *See* Mayflower, The.—Ellsworth.
- Down in the deep. *See* Wary Trout, The.—Anon.
- Down in the depths. *See* Ocean's Dead, The.—Ford.
- Down in the meadow and up on the height. *See* Rhyme of Tyringham, A.—Gilder.
- Down in the narrow alley there was the noise of quarreling children. *See* Out of Muhlqueen's Alley.—Provost.
- Down in the negro quarters on a Georgia plantation. *See* "Swing Low, Sweet Chariot."—Reed.
- Down in the silent hallway. *See* Unsatisfied Yearning.—Munkittrick.
- Down in the Southern country there is a little winding railway. *See* Almost Home.—McCants.
- Down in the valley, deep, deep, deep. *See* Where They Grow.—Anon.
- Down in the valley were gathered, one day. *See* Trees' Choice, The.—Carter.
- Down in the wide gray river. *See* Fishing Song.—Cooke.
- Down in the yellow bay where the scows are sleeping. *See* Cap'n Goldsack.—Sharp.
- Down in yon garden sweet and gay. *See* Willy Drowned in Yarrow.—Anon.
- Down lay in a nook my lady's brach. *See* Philip van Artevelde.—Taylor.
- Down Loudon Lanes, with swinging reins. *See* Mosby at Hamilton.—Cawein.
- Down mid the tangled roots of things. *See* Miner, The.—Lowell.
- Down old ways the monks pass ringing. *See* Feast of the Dead, The.—Becker.
- Down on de cabin flo! *See* Pickaninny Lullaby.—Boyle.
- Down swept the chill wind from the mountain peak. *See* Vision of Sir Launfal, The (Brook in Winter, The).—Lowell.
- Down the blue night the unending columns press. *See* Clouds.—Brooke.
- Down the bright streams the fairies float. *See* Last Voyage of the Fairies, The.—Adams.
- Down the broad hillside toward Jerusalem. *See* Woman's Love.—Anon.
- Down the deep, the miry lane. *See* Summer Evening, A.—White.
- Down the dimpled greensward dancing. *See* Gambols of Children, The.—Darley.
- Down the goldenest of streams. *See* Mater Amabilis.—Lazarus.
- Down the green hillside fro' the castle window. *See* Lady Jane.—Anon. (at to A. Quiller-Couch.)
- Down the hard, frozen road that leads to the city. *See* Uncle Newton—a Pinchtown Pauper.—Gordon.
- Down the lane and across the fields. *See* Doris.—Harper.
- Down the Little Big Horn. *See* same.—Brooks.
- Down the long hall she glistens like a star. *See* Venus of the Louvre.—Lazarus.
- Down the long lanes of Arcadie. *See* Chase, The.—Roberts.
- Down the picket guarded lane. *See* "How are You, Sanitary?"—Harte.
- Down the rippling, dancing river. *See* On the River.—Long.
- Down the Savoy valleys sounding. *See* Church of Brou, The.—Arnold.
- Down the stormy stream. *See* Late Passer, A.—Wilkins.
- Down the vista of the ages. *See* Endless Procession, The.—Anon.
- Down the wintry mountain. *See* Highland Cattle.—Mulock.
- Down the wooded slope the mother partridge led her brood. *See* Wild Animals I Have Known (How the Mother Partridge Saved Her Brood).—Seton-Thompson.
- Down the world with Marna! *See* Wander-lovers, The.—Hovey.
- Down through the snow-drifts in the street. *See* Boy, The.—Field.
- Down to the stream they flying go. *See* Shibboleth.—Cleveland.
- Down to the vale this water steers; how merrily it goes! *See* Old Man by the Brook, The.—Wordsworth.
- Down to the wharves, as the sun goes down. *See* My Ship.—Allen.
- Down where the cedars are bending. *See* Night Bird, The.—Ryan.
- Down where the long, dark, wooden bridge. *See* Leagued with Death.—Anon.
- Down with the rosemary and so. *See* Ceremonies for Candlemas Day, A.—Herrick.
- Down with the traffic! Down, we say! *See* Down with the Traffic.—Williams.
- Down-gazing, I behold. *See* New York.—Coates.
- Down-trickling, soft and slow. *See* River, The.—Plumptre.
- Downward sinks the setting sun. *See* Good Night.—Anon.
- Downward through the evening twilight. *See* Song of Hiawatha, The.—Longfellow.
- Dow's Flat, that's its name. *See* Dow's Flat—1856.—Harte.
- Dozing, and dozing and dozing! *See* Catlife.—Larcom.
- Drake he was a Devon man an' ruled the Devon seas. *See* Drake's Drum.—Newbolt.
- Drake, he's in his hammock, an' a thousand mile away. *See* Drake's Drum.—Newbolt.
- Draper in his last book tries to prove. *See* same.—(New York Sun.)
- Draw a pail of water. *See* same.—Anon.
- Draw back the cradle curtains, Kate. *See* King of the Cradle, The.—Ashby-Sterry.
- Draw down the curtains close, O heart! *See* L'Envoy.—Randolph.
- Draw in your stools, good folk, for heating. *See* Song of a Turf-sod.—Dara.
- Draw nigh with reverence, Canada. *See* Alexander Mackenzie.—MacLeod.
- Draw oop dem bapers, lawyer, und make 'em shtrong and lawful. *See* Baitsy and I Are Oudt.—Warren.
- Draw round my bed. Is Anselm keeping back? *See* Bishop Orders His Tomb, The.—Browning.
- Draw thy sword. *See* King Lear (Edgar's Defiance of Edmund).—Shakespeare.
- Draw up hyar near the fire, while I give the logs a poke. *See* Story of Christmas Eve, A.—Howard.
- Draw up the papers, lawyer, and make 'em good and stout. —*See* Betsy and I Are Out.—Carleton.
- Drawn from hill and plain and prairie. *See* Through Dimness to Truth.—Gladston.
- Drawn from his refuge in some lonely elm. *See* Squirrel, The.—Cowper.
- Drawn out, like lingering bees, to share. *See* Puritan Lovers, The.—Green.
- Dread, desolate Mount! when first I gazed at thee. *See* Vesuvius.—Cranch.
- Dream, dream, perfume-laden one. *See* To a Water-lily.—Anon.
- Dream, dream, thou flesh of me. *See* Lullaby: "Dream, dream," etc.—Worth.
- Dreamer, waiting for darkness with sorrowful, drooping eyes. *See* Forward.—Proctor.
- Dreaming, he woke, our Martyr President. *See* Vision of Abraham Lincoln, The.—Garrison.
- Dreaming in the twilight. *See* Waking Dream, A.—Waller.
- Dreams! but no dream is this, I know. *See* Long Fight, The.—Russell.
- Dreams come true, and everything. *See* In the Haunts of Bass and Dream.—Thompson.
- Dreamy, gloomy, friendly trees. *See* O Dreamy, Gloomy, Friendly Trees!—Trench.
- Dreary and brown the night comes down. *See* Columbus at the Convent.—Trowbridge.
- Dreary, dreary, Fundy's mists are sweeping. *See* When Dora Died.—Chandler.
- Drecker, the draw-bridge keeper, opened wide. *See* Draw-bridge-keeper, The.—Abbey.
- Dress your gold locks, make soft your azure eyes. *See* Sonnet: "Dress your gold locks."—Desportes.
- Drifting away from each other. *See* Drifting Away.—Gray.
- Drifting, slowly drifting to the great wide stretch of the sea. *See* Drifting.—Bensel.
- Drink, comrades, drink! Give loose to mirth! *See* Death of Cleopatra, The.—Horace.
- Drink! Drink! Drink! *See* same.—Upham.
- Drink! Drink! To whom shall we drink? *See* Old Man's Carousal, The.—Paulding.
- Drink, friends, the parting hour draws nigh. *See* Prohibition Song of Good Fellowship.—Sigourney.
- Drink not the third glass, which thou canst not tame. *See* Church-porch, The.—Herbert.
- Drink to her who long. *See* Drink to Her.—Moore.
- Drink to me only with thine eyes. *See* To Celia.—Johnson.
- Drink to-day, and drown all sorrow. *See* Bloody Brother, The (Drink To-day).—Beaumont and Fletcher and Drink To-day.—Fletcher.
- Drink up your cup. *See* Bacchanalian Toast, A.—Herrick.
- Drive, bitter blast, frae lough tae sea. *See* Shawlie, The.—Savage-Armstrong.
- Driven wild with rum, he turned into the street. *See* Drunkard's Death, The.—Jones.

Driver peeping through his little window and addressing stout lady. *See* Paying Her Fare.—Dallas.
 Driving the cows from the upper meadow. *See* Country Courtship.—Kelly.
 Drop, drop, slow tears. *See same*.—Fletcher.
 Drops of perspiration fell from Mammy Washington's black face. *See* When I am Weak then I am Strong.—Sherman.
 Drough der streets of Frederickdown. *See* Parody on "Barbara Frietchie".—Anon.
 Drowsy sunshine, noonday sunshine, shining full on sea and sand. *See* Lost on the Shore.—Lee.
 Dru as I leev, most efry day. *See* Fred Englehardt's Baby.—Adams.
 Drum, drum, drum, der-um, drum, drum. *See* Drummer of Company G, The.—Meyers.
 Drummer-boy, drummer-boy, where is your drum? *See* Drummer-boy and the Shepherdess, The.—Rands.
 Drunk and senseless in his place. *See* Ramon.—Harte.
 Drunkenness is a bad thing. *See* Problem of Drunkenness, The.—Stewart.
 Drunkenness is the greatest evil of this nation. *See* Our National Curse.—Talmage.
 Dry be that tear, my gentlest love. *See* Dry be that Tear.—Sheridan.
 Du Perrier must thy grief eternal be? *See* Consolation to M. du Perrier.—Mallherbe.
 Dubious is such a scrupulous good man. *See* Conversation and Uncertain Man, The.—Cowper.
 Dublin Alley jisht was crazy. *See* Kitty's Graduation.—Daly.
 "Dudley!" she exclaimed, "Dudley, and art thou come at last?" *See* Kenilworth (Countess Amy and Her Husband, The).—Scott.
 Due East, majestic uprise. *See* Knuckles, The.—Skeen.
 Dugall Quin came to the town. *See* Dugall Quin. (A).—(Old Ballad).
 Duke William the Norman spake out one day. *See* Taillefer the Minstrel.—Uhlend.
 Dull and hard the wind creaks. *See* Suburb.—Monro.
 Dull grave! thou spoilst the dance of youthful blood. *See* Grave, The.—Blair.
 Dumb Mother of all music, let me rest. *See* Sonnet in a Garden.—Peabody.
 Dumps was playing in the nursery with Chris. *See* Diddle, Dumps and Chris.—Pyrrnelle.
 Duncan Gray cam here to woo. *See* Duncan Gray.—Burns.
 Duncan, lad, blaw the cummers. *See* Athol Cummers.—Hogg.
 During a certain voyage. *See* truth in the Ship's Log.—Anon.
 During his march to conquer the world, Alexander, the Macedonian. *See* Lord Helpeth Man and Beast, The.—Coleridge.
 During my last year at Emory and Henry College a strange preacher preached in the college chapel. *See* World's Bid for a Man, The.—Stuart.
 During my residence in the country I used frequently to attend at the old village church. *See* Widow and her Son, The.—Irving.
 During one of last summer's hottest days. *See* Buttercups and Daisies.—Anon.
 During our Civil War the Colonel of a fine Union Regiment. *See* Flag Presentation, A.—Anon.
 During Sir Charles Napier's campaign against the robber tribes of Upper Scinde. *See* Pass in the Indian Hills, The.—Robertson.
 During the agitation of 1765. *See* America Resents British Dictation.—Carrington.
 During the contest of opinion through which we have passed. *See* Inauguration Address, March 4, 1801 (Party Spirit and Good Government).—Jefferson.
 During the last day of May, 1793, one of the Parisian regiments. *See* Ninety-three (Children of the Bonnet Rouge, The).—Hugo.
 During the many years in which "evolution" was the favorite word. *See* That Pretty Person.—Meynell.
 During the Revolutionary War, Fort Henry, an American border outpost. *See* Heroism of Elizabeth Zane, The.—Anon.
 During the siege of Boston. *See* Hancock, the Patriot.—Anon.
 During the summer season a man may expect to be suddenly called at any moment. *See* Putting Down the Window.—Anon.
 During the throes and convulsions of the ancient world. *See* Inauguration Address, March 4, 1801 (Republic the Strongest Government, A).—Jefferson.
 During the whole of a dull, dark, and soundless day. *See* Fall of the House of Usher, The.—Poe.
 During the whole of one of last summer's hottest days. *See* Courteous Mother, A.—Hunt.
 During the winter of 1777-8, Washington went into winter quarters at Valley Forge. *See* Washington at Valley Forge.—Parker.
 During this tyme Eneas gam aduert. *See* Eneid, The (Tribes of the Dead, The).—Virgil.
 Dusk wraps the village in its dim cares. *See* Dusk.—A. E.
 Dusk-haired and gold-robed o'er the golden wine. *See* Wine of Circe, The.—Rossetti.
 Dust as we are, the immortal spirit grows. *See* Prelude, The (Apparition on the Lake).—Wordsworth.
 Dust on my mantle! Dust! *See* August.—Gallagher.

Dwellers by lake and hill! *See* Mountain Children.—Howitt.
 "D'y'e know," said Mr. Hennessy, "ye can go fr'm Chicago to New York in twenty hours!" *See* Comforts of Travel, The.—Dunne.
 D'y'e know the little wood-mouse. *See* Wood-mouse, The.—Howitt.
 D'y'e moind the new tathe arn me! *See* Biddy O'Brien Has the Toothache.—Savage.
 D'y'e raymiber Grogan! *See* Mr. Dooley on Lawyers.—Dunne.
 "D'y'e see it, pard?" *See* Light from Over the Range, The.—Anon.
 D'y'e see that peculiar object there, standing against the lamp! *See* Idiot's Gallantry, An.—Nicholls.
 Dying, and loth to die, and long'd to die. *See* Queen Elizabeth.—Williams.
 D'y'ou remember Hiram Cawkin. *See* En'y'in' Poor Health.—Horton.
 Dyspepsia is no longer the test of scholarship. *See* Place of Athletics in College Life, The.—Depew.

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'E is e' mommie's baby boy. *See* Florida Song.—Hamilton.
 Each care-worn face is but a book. *See* Strangers, The.—Very.
 Each day, beloved I think I love thee more. *See* For Thee Alone.—Anon.
 Each day when the glow of sunset. *See* Are the Children at Home?—Sangster.
 Each eve earth falleth down the dark. *See* Day of Days, The.—Morris.
 Each flower holds up. *See* For You.—Bungay.
 Each golden note of music greets. *See* Moonlight Song of the Mocking-bird.—Hayne.
 Each hath his drug for Sorrow. *See* To Each his Own.—Garvin.
 Each hour will behold this tide of foreign emigration. *See* Best Policy in regard to Naturalization.—Levin.
 Each, in himself, his hour to be and cease. *See* Credo.—Symons.
 Each life has one grand day. *See* Life's truth.—Collier.
 Each life is like a changing flower. *See* Years, The.—Field.
 Each man's chimney is his golden mile-stone. *See* Golden Mile-stone, The.—Longfellow.
 Each month hath praise in some degree. *See* To the Month of September.—Davies.
 Each morn a thousand Roses brings, you say! *See* Rubáiyát of Omar Khayyám.—Fitzgerald.
 Each mortal builds his castles in the air. *See* Castles in the Air.—d'Harleville.
 Each nation master at its own fireside. *See* Nationality.—Ingram.
 Each New Year is a leaf of our love's rose. *See* New Year.—Gilder.
 Each of us answers to a call. *See* For a Fan.—Gilder.
 Each of us is like Balboa: Once in all our lives do we. *See* Rare Moments.—Pheips.
 Each rising art by just gradation moves. *See* Epistle, An.—Collins.
 Each sapless leaf that lingers here. *See* November.—Fraser.
 Each shining light above us. *See* Light of Love, The.—Hay.
 Each sorrowful mourner be silent! *See* Each Sorrowful Mourner.—Prudentius.
 Each thin hand resting on a grave. *See* One in Blue and One in Gray.—Anon.
 Eager he look'd; another train of years. *See* Columbiad, The.—Barlow.
 Eagle of Austerlitz, where were thy wings? *See* Louis Napoleon.—Wilde.
 Eagle of flowers! I see thee stand. *See* Sun Flower The.—Montgomery.
 Earl Gawain wooed the Lady Barbara. *See* Lady Barbara.—Smith.
 Earl March look'd on his dying child. *See* Maid of Neidbath, The and same and Song "Earl March looked," etc.—Campbell.
 Earl Sigurd, he rides o'er the foam-crested brine. *See* Earl Sigurd's Christmas Eve.—Boyesen.
 Early in foreign fields he won renown. *See* Absalom and Achitophel (Character of the Duke of Monmouth).—Dryden.
 Early in May up got the jolly rout. *See* "Cotswold Eclogue," The.—Randolph.
 Early in the month of October, 1815. *See* Les Miserables (Jean Valjean and the Good Bishop).—Hugo.
 Early in the Year. *See* Sea-gulls.—Wynne.
 Early on a dark morning of the fourth week in October. *See* American Revolution, The (News of the Surrender of Yorktown).—Fiske.
 Early on a pleasant day. *See* Mocking-bird's Song, The.—Drake.
 Early on a sunny morning, while the lark was singing sweet. *See* Fetching Water from the Well.—Anon.
 Early on an August morning a doe was feeding on Basin Mountain. *See* Mountain Tragedy, A.—Warner.
 Early on the morning of the 23d, intelligence was brought King Robert. *See* Battle of Bannockburn, The.—Aguiar.
 Early one fine morning, as Terence O'Fleary was hard at work. *See* How Terry Saved His Bacon.—Anon.

Early one moonlight morning, in the city of London. *See* He Wanted to Know.—Anon.
 Early the next morning we mounted the hill. *See* Silverado Squatters, The.—Stevenson.
 Early they took Dun-Edin's road. *See* Marmion (Camp, The).—Scott.
 "Early to bed and early to rise." *See* Little French for a Little Girl, A.—Anon.
 Early when cocks still crow. *See* Forsaken Maiden, The.—Mörke.
 Ears thou hast two and mouth but one. *See* Three Pairs and One.—Rückert.
 Earth get its price for what Earth gives us. *See* Vision of Sir Launfal, The (June).—Lowell.
 Earth giveth unto us. *See* Another Year.—Bates.
 Earth has gone up from its Gethsemane. *See* Earth's Easter. —Schauffler.
 Earth has not anything to show more fair. *See* Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
 Earth, let thy softest mantle rest. *See* Horace Greeley.—Stedman.
 Earth now is green and heaven is blue. *See* Acrostic and To the Spring.—Davies.
 Earth, ocean, air, beloved brotherhood! *See* Alastor; or, The Spirit of Solitude.—Shelley.
 Earth o'erflows with nectared gladness. *See* Wool is up.—Swalch.
 Earth, of man the bounteous mother. *See* Husband-man, The.—Sterling.
 Earth to earth, and dust to dust. *See* Dirge, A: "Earth to earth."—Croly.
 Earth travails. *See* At Harvest.—Campbell.
 Earth upon earth would be a king. *See* Earth Upon Earth.—Anon.
 Earth, with her thousand flowers. *See* God is Love.—Anon.
 Earth, with its dark and dreadful ills. *See* Dying Hymn.—Cary.
 Earth-nested bird, when you were free. *See* Lark Singing in the city A.—Roberts.
 Earth's iron mingles with my blood. *See* Chant of Man-and-Woman.—Scheffauer.
 Ease often visits shepherd swains. *See* Ambition.—Ly-saght.
 Easier it were to give my life to thee. *See* Love that Avail-eth.—Salmon.
 Easter begins with a midnight service. *See* Russian Easters.—(Saturday Review.)
 Easter is coming, I must waken my children. *See* Easter Convention.—Anon.
 Easter lilies freshly bloom. *See* Mary's Easter.—Mason.
 Easter lilies, pure and white. *See* Easter Lilies.—Crofts.
 Easter! Say, Bill, what is Easter? *See* Fairies' Easter.—Anon.
 Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
 Easter-glow and Easter-gleam. *See* Madrigal, A: "Easter-glow and Easter-gleam!"—Scollard.
 Eastmuir King, and Westmuir King. *See* Fause Foodrage. (C).—(Old Ballad.)
 Eastward moonlight peaks are glancing. *See* Troubadour's Pilgrimage, The.—Irwin.
 Eastward of Zanesville, two or three. *See* Traveler's Story, The.—Riley.
 Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
 Easy is the triolet. *See* Triolet, The: "Easy is the triolet."—Henley.
 Eat thou and drink; tomorrow thou shalt. *See* Choice, The and Sonnet: The Choice.—Rossetti.
 Ebb on with me across the sunset tide. *See* Song: "Ebb on with me across the sunset tide."—O'Brien.
 Ebbled and flowed the muddy Pei-Ho by the Gulf of Pechi-Li. *See* Blood is Thicker than Water.—Rice.
 Ebbing, the wave of the sea. *See* Woman of Beare, The.—Gwynn.
 Ebenezer Eastman, of Gilmanton, is dead. *See* Mary Butler's Ride.—Taylor.
 Ebenezer Webster, father of Daniel, was a farmer. *See* Daniel Webster's First Plea.—Anon.
 Echo, I ween, will in the woods reply. *See* Gentle Echo on Woman, A.—Swift.
 Echo, mysterious nymph, declare. *See* Echo and the Lover.—Anon.
 Echo, tell me, while I wander. *See* Song: "Echoe, tell me, while I wander."—Addison.
 Echo was a beautiful nymph, fond of the woods. *See* Echo and Narcissus.—Bulfinch.
 Economy is the parent of integrity. *See* Economy.—Johnson.
 Economy's a very useful broom [wr. boon]. *See* Economy.—Wolcott.
 Edina, high in heaven wan. *See* Edinburgh.—Smith.
 Edina, Scotia's darling seat. *See* Address to Edinburgh.—Burns.
 Edith, the silent stars are coldly gleaming. *See* Edith.—Channing.
 Editha was always rather a queer little girl. *See* Editha's Burglar.—Burnett.
 EDUCATION.—At Mr. Wackford Squeer's Academy, Dotheboys Hall. *See* Nicholas Nickleby (School of Squeers, The).—Dickens.
 Education seeks to make character. *See* Education's Aims (Graduation Day Address).—Thwing.

Education, then, briefly, is the leading human souls to what is best. *See* Stones of Venice, The (Education).—Ruskin.
 "Edward, come here, how pale you are! *See* Stolen Top, The.—Anon.
 Edward Conway, of Cottontown, Tennessee, was of aristocratic descent. *See* Downfall of Conway, The.—Moore.
 Edward Everett Hale tells us to talk for fifteen minutes every day to some one. *See* Wisdom from One's Neighbor's.—Ward.
 "Edward has been much better since he has been living with me." *See* Hearsay.—Anon.
 Edward, I may just as well say plainly. *See* Unwelcome Guest, The.—McBride.
 Edward Thring said at the opening of the Uppingham Schoolroom in 1863. *See* True Greatness.—Speer.
 Edwin Watson, an old college acquaintance of mine. *See* Goliath.—Aldrich.
 'Ee fetches me swipes acrost the face. *See* "You're my Man."—Anon.
 Eef I could talka Mexican. *See* Handicapped.—Daly.
 Eef poor man goes. *See* Da Thief.—Daly.
 'E'en as a lovely flower. *See* Du Bist wie Eine Blume.—Heine.
 'E'en in the spring and play-time of the year. *See* Task, The (Woodland in Spring, The).—Cowper.
 'E'en like two little bank-dividing brooks. *See* Divine Rapture, A.—Quarles.
 'E'en [or even] such is time, that takes in [or on] trust. *See* Verses Found in His Bible.—Raleigh.
 Ef here ain't a terbacker spit, right on my nice new mat. *See* Old Woman's Complaint, An.—Rois.
 Ef I a song or two could make. *See* Biglow Papers, The (Latest Views of Mr. Biglow).—Lowell.
 Ef I could only get him! Are you sure you haven't met him? *See* That Boy Jim.—Deas.
 Ef the crops was good Brother Ephrum would say. *See* I Judged He Was Right.—Waterhouse.
 "Ef you didn't want me Jim." *See* Jimsella.—Dunbar.
 Ef yu ban vise, an ay s'pose yu ban. *See* Sheridan's Ride.—Kirk.
 Effingham, Grenville, Raleigh, Drake. *See* Admirals All.—Newbolt.
 Efter that I the lang wynteris nycht. *See* Dreame, The.—Lyndesay.
 Eftsoons they heard a most melodious sound. *See* Faerie Queene, The.—Spenser.
 Eftsoons unto an Holy Hospital. *See* Faerie Queene, The. (Hospital, A).—Spenser.
 Egerial sweet creation of some heart! *See* Childe Harold's Pilgrimage.—Byron.
 Ego sum, I am. *See* First Latin Lesson.—Anon.
 Eh! give you a lift? Why, surely, jump in, sir, along o' me. *See* Valentine, The.—Brine.
 Eh! Oh! Eh! What have I done to merit these cruel sufferings. *See* Franklin and the Gout.—Franklin.
 Eh? What? What do you say? *See* Santa Claus Outwitted.—Denton.
 Eh? Why am I keeping that old crippled mare? *See* Bess.—Chandler.
 Eight bells! Eight bells! Their clear tone tells. *See* All's Well.—Butler.
 Eight fingers, ten toes. *See* Difference, The.—Richards.
 Eight, nine, ten, eleven? Zounds. *See* Waiting for an Interview.—Colman.
 Eight o'clock! This quiet life will be the death of me. *See* Husband in Clover, A.—Merivale.
 Eight volunteers, on an errand of death! *See* Eight Volunteers.—Bailey.
 Eight years ago to-night. *See* New Americanism.—Watter-son.
 Eight years old and and goin' on mine. *See* Teacher's Pets.—(Milwaukee Sentinel.)
 Eighteen hundred and nine. *See* Nine Year's Events.—Anon.
 Eighteen hundred and sixty-two. *See* Fredericksburg.—W. T. W.
 Eighteen to-day, an' she's pleasant to see. *See* Lariat Jim. (Cleveland Plain Dealer.)
 Eighty and nine with their captain. *See* Charge by the Ford, The.—English.
 Eighty years have passed, and more. *See* Under the Wash-ington Elm, Cambridge.—Holmes.
 Eileen of four. *See* Clock's Song, The.—Lathrop.
 Eilidh, Elidh, My bonnie lass. *See* Hushing Song.—Mac-leod.
 Ein Tad, yr hyn wyt, yn y ne foedd. *See* Lord's Prayer in Welsh.—Anon.
 El Emplazado, the Summoned, the Doomed One. *See* El Emplazado.—Venable.
 "Elder Sniffles, let me give you another piece o' the turkey." *See* Elder Sniffles's Thanksgiving Dinner.—Whitcher.
 Electric essence permeates the air. *See* Acrostic, An.—F. A.
 Eleven men of England. *See* Red Thread of Honour, The.—Doyle.
 Eleven o'clock! And he isn't home yet! *See* Silent System, The.—Matthews.
 Eleven o'clock! By Jove! Only an hour. *See* His Wedding Morn.—Griffith.
 Eleven o'clock! Eleven o'clock! Ah! at last! *See* Oak in a storm, An.—Dreyfus.

- Eleven o'clock, two seconds past, and this is on the first anniversary of our wedding day. *See* He, She and It.—Muskerry.
- Eli, Eli, lama sabachthani? *See* God and the Soul (At the Ninth Hour).—Spalding.
- Elijah Brown, the cobbler, was enamored of the muse. *See* Elijah Brown.—Anon.
- Elijah on his Lizzie calls. *See* Tale of Two Chairs, A.—Anon.
- Elise Traut relates the legend. *See* Christ Child, The.—Traut.
- Eliza and Anne were extremely distress'd. *See* Bird's Nest, The.—Turner.
- Eliza Jane, two lovers had. *See* Art and Nature.—Anon.
- Elizabeth Barrett Browning was born at Hope End. *See* Browning Exercises.—Anon.
- Elizabeth, her frock was torn. *See* Think Before You Act.—Elliott.
- "Elizabeth, listen to this." *See* Mother's Nap.—Dillingham.
- Elizabeth, my cousin, is the sweetest little girl. *See* Mustard and Cress.—Gale.
- Elkanah B. Atkinson's tarvin was run. *See* Ballad of Elkanah B. Atkinson.—Day.
- Ellen was fair, and knew it, too. *See* Coquette Punished, A.—Anon.
- Eloquence comes, if it comes at all. *See* Adams and Jefferson (Eloquence of Action, The).—Webster.
- Eloquence is a gift which in our time enjoys an influence. *See* Orator, The.—Bismarck.
- Elswitha knitteth the stocking blue. *See* Elswitha.—Barry.
- Elysium is as far as to the very nearest room. *See* Suspense.—Dickinson.
- Emblem of England's ancient faith. *See* To an Oak Tree.—Scott.
- Emblem Tree of the Empire State! *See* Tree of State, The.—Rude.
- Embracing the woman I love, I stood by the stream. *See* Prelude.—McKenna.
- Emerson has fitly said in true sentiment. *See* Independent Character.—Anon.
- Emerson's faith in America is justified. *See* Emerson, Extract Concerning.—Cooke.
- Emerson's writings call for thought. *See* Emerson, Extract Concerning.—Scudder.
- Emir Hassan, of the prophet's race. *See* Emir Hassan.—Anon.
- Emmy's exquisite youth and her virginal air. *See* Emmy.—Symons.
- Emperor and Turk, I wot. *See* Carpe Diem.—Baif.
- Emperors and kings! in vain you strive. *See* Republican Genius of Europe, The.—Freneau.
- Empires rise and fall. *See* Man's Development and Attainment.—Dickinson.
- Employed in the service of my country abroad, I first saw the Constitution. *See* American Constitution Tested, The.—Adams.
- Empress of all the Spanish main. *See* Joys of Jamaica, The.—Bunbury.
- En garde, messieurs, too long have I endured. *See* En Garde, Messieurs.—Lindsey.
- Enamoured architect of airy rhyme. *See same*.—Aldrich.
- Encamped around our city wall. *See* Siege of Vire, The.—Basselin.
- Enchanted web! A picture in the air. *See* Old Glory.—Dawson.
- Enchanter of Erin, whose magic has bound us. *See* For the Moore Centennial Celebration.—Holmes.
- Enchantress, touch no more that strain! *See* Music and Memory.—Albee.
- Encinctured with a twine of leaves. *See* Boy in the Wilderness, The and Child in the Wilderness, The.—Coleridge.
- "Encore! Encore!" Though the danger's past. *See* Encore! Encore!—Anon.
- England, England, England, girded by ocean and skies. *See* England.—Campbell.
- England, I stand on thy imperial ground. *See* At Gibraltar.—Woodberry.
- England may as well dam up the waters of the Nile with bulrushes. *See* Supposed Speech of, James Otis.—Child.
- England, queen of the waves. *See* Armada, The (Epilogue,) and England.—Swinburne.
- England! Since Shakespeare died no loftier day. *See* Prelude: "England," etc.—Stedman.
- England, we love thee better than we know. *See* Gibraltar.—Trench.
- England! where the sacred flame. *See* Vigil, The.—Newbolt.
- England, with all thy faults, I love thee still. *See* Task, The (England).—Cowper.
- England's hold of the colonies. *See* Speech on Moving his Resolutions for Conciliation with America (England and her Colonies).—Burke.
- "England's sun, bright setting o'er the hills so far away." *See* Un Potpourri d'Elocution.—Rosarie.
- England's sun was brightly [or slowly] setting o'er the hills so far away. *See* Curfew Must not Ring To-night.—Thorpe.
- England's sun was slowly setting. *See* Elocutionist's Curfew, The.—Nesbit.
- English literature is rich in autobiography. *See* Autobiography, An.—Brooks.
- English wanderer, where Etruria sings to thee. *See* Vallombrosa.—Myers.
- Enoch, poor man, was cast away and lost. *See* Enoch Arden.—Tennyson.
- Enough; and leave the rest to Fame. *See* Epitaph, An.—Marvell.
- "Enough, I am by promise tied. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- Enough is known to show that there is no such. *See* Life on the Moon.—Howe.
- Enough! The lie is ended. God only knows the land. *See* Restitution.—Bengough.
- Enough! We're tired, my heart and I. *See* My Heart and I.—Browning.
- Enough: you have the dream, the flame. *See* Due North.—Low.
- Ensanguined man is now become, etc. *See* Seasons, The (Plea for the Animals).—Thomson.
- Enter not into the path of the wicked. *See* Proverbs (Preventive "No," A).—Bible.
- Enter those enchanted woods. *See* Woods of Westernmain, The (Enter These Enchanted Woods).—Meredith.
- Enthusiasm is the greatest business asset in the world. *See* Enthusiasm.—(Electrocraft.)
- Entombed within a nation's reverent love. *See same*.—Crapsey.
- Entranced I saw a vision in the cloud. *See* Ode for the Fourth of July, 1876, An.—Lowell.
- Envoys of Rome, the poor camp of Spartacus is too much honored by your presence. *See* Spartacus to the Roman Envoys in Etruria.—Sargent.
- "Eph, I'm getting werry economical. *See* De Mudder of Invention.—Anon.
- Ephesus was upside down. *See* Christian Citizenship.—Phillips.
- Ephrum Eels he had to scratch durned hard to keep ahead. *See* He Always Kept Three Dogs.—Anon.
- Ere Christmas can be everything. *See* Hands across the Sea.—L.
- Ere five score years have run their tedious rounds. *See* Prophecy, A.—Lee (?)
- Ere, in the northern gale. *See* Autumn Woods.—Bryant.
- Ere last year's moon had left the sky. *See* My Bird.—Judson.
- Ere Murfreesboro's thunders rent the air. *See* Battle of Murfreesboro, The.—Cornwallis.
- Ere on my bed my limbs I lay. *See* Child's Evening Prayer and Pains of Sleep, The.—Coleridge.
- Ere our dear Saviour spoke the parting word. *See* Peace.—Dorr.
- Ere pales in Heaven the morning star. *See* Phœbe.—Lowell.
- Ere sin could blight or sorrow fade. *See* Epitaph on an Infant.—Coleridge.
- Ere the long roll of the ages end. *See* Fainne Gael an Lae.—Milligan.
- Ere the moon begins to rise. *See* Cradle Song.—Aldrich.
- Ere the morning breaks o'er the hills and lakes. *See* Morning Song.—Wilbor.
- Ere the steamer bore him eastward, Sleary was engaged to marry. *See* Post that Fitted, The.—Kipling.
- Ere their arrival Astrophell had done. *See* Britannia's Pastorals (Praise of Sydney, The).—Browne.
- Ere yet in Virgil I could scan or spell. *See* "Hic me, Pater Optime, Fessam Deseris."—Robinson.
- 'Ere's wot puzzles me a lot. *See* 'Arry on Lack of Clarrs.—Anon.
- Erewhile, on England's pleasant shores, our sires. *See* Yew, The.—Bryant.
- Erlinton had a fair daughter. *See* Erlinton.—(Ballad).
- Ermine or blazonry, he knew them not. *See* Andrew.—Parsons.
- Erratic soul of some great Purpose, doomed. *See* Comet, The.—Sangster.
- Erwacht! Ein Schiff ist in Sturmes Not! *See* In Sturmes Not.—Schanz.
- Es donnern die Höhen, es zittert der Steg. *See* Alpenjäger's Lied.—Schiller.
- Es I sets befo' de fiah an' de wind is sobbin' low. *See* Es I Sets befo' de Fiah.—Anon.
- Es lächelt der See, er ladet zum Bade. *See* Fischerknabe Singt, Im Kahn.—Schiller.
- Es steht ein Berg im Feuer. *See* Frühlingruss.—Eichendorff.
- Es War, als hätt der Himmel. *See* Mondacht.—Eichendorff.
- Escape me? *See* Life in a Love.—Browning.
- Escaped the gloom of mortal life, a soul. *See* Epitaph, Intended for Himself.—Beattie.
- Establish in some better way. *See* Acceptation.—Eglinton.
- Est-ce vous, Hernani? *See* Hernani. (Dona Sol).—Hugo.
- Esteemed, admired, beloved, farewell! *See* Anne Clough.—Gosse.
- Eternal Father, who didst create. *See* Christmas Day Prayer, A.—Bridges.
- Eternal Hope! when yonder spheres sublime. *See* Final Triumph of Hope, The.—Campbell.
- Eternal in the brooding of the old Norwegian spruces. *See* In a Forgotten Burying-ground.—Harding.
- Eternal source of every joy! *See* For New-Year's Day.—Doddridge.
- Eternal spirit of the chainless mind! *See* Prisoner of Chillon, The.—Byron.
- Eternity is throned upon thy spires. *See* Ode written for the completion and opening of the new Buildings, Marischal College, Aberdeen.—Macfie.
- "Ethan Ripley, you'll haff to do your own cookin' from now on to New Year's. *See* Mrs. Ripley's Trip.—Garland.

Ethel, I love you, let it suffice. *See* Difficult Love-making. —Carleton.

Ethel was awakened suddenly. *See* Four Footed Santa Claus, A.—Smith.

Ethereal Minstrel! Pilgrim of the sky! *See* To a Skylark. —Wordsworth.

Ettrick Forest is a fair forest. *See* Outlaw Murray, The. —Anon.

Eugene Field's Mother (Frances Reed) was a handsome woman. *See* Mother of Eugene Field, The.—Below.

Eulalia sat before the glass. *See* Les Papillottes.—Hall.

Eulalia was a young and lovely maid. *See* Cantilena.—Anon.

Eunice looked around the sunny room. *See* Bower in the Woods, The.—Webb.

Euphemia Seton of Urchinhope. *See* Home, Pup!—Cory.

Europe has lost her greatest man of science. *See* Death of Mr. Darwin, The.—Bryce.

European guides know about enough English. *See* Innocents Abroad (Mark Twain's Description of European Guides). —Clemens.

European Toryism has long regarded us as a vulgar young giant. *See* Cause of Bunker Hill, The.—Curtis.

Eva, after this, declined rapidly. *See* Uncle Tom's Cabin (Eva's Death).—Stowe.

Evander then, Rome's earliest founder, spoke. *See* Rome. —Virgil.

Eve, smiling, pluck'd the apple. *See* Apple, The.—Sackville.

Eve with her basket, was deep in the bells and grass. *See* Eve.—Hodgson.

Even as a nurse, whose child's impatient pace. *See* Like as a Nurse.—Vaughan.

Even as tender, parents lovingly. *See* Child in the Street, The.—Piatt.

Even at their fairest still I love the less. *See* Dream of flowers, A.—Coan.

Even from this brief review it is manifest that the nation is resolutely facing to the front. *See* Inaugural Address ("Even from this brief," etc.).—Garfield.

Even he who now sleeps has by this event, been clothed with new influence. *See* On the Death of Lincoln.—Beecher.

Even in a palace, life may be led well. *See* Worldly Place. —Arnold.

Even is come; and from the dark park, hark! *See* Nocturnal Sketch, A.—Hood.

Even that vulgar and tavern-musick. *See* Even Tavern Musicke.—Browne.

Even the children tribute pay. *See* Children, The.—Anon.

Even the gray Lenten season wraps carnival's domino over its sackcloth. *See* Glimpse of Easter in the Azores, A. —Sandham.

Even the great Dante is not free from the reproach. *See* Love as a Poet's Asset.—Finck.

Even thus, methinks, a city rear'd should be. *See* Written in Edinburgh.—Hallam.

Even under the pressure of battle. *See* Power of Christmas, The.—Anon.

Evening! A flight of pigeons in clear sky. *See* Flute, The. —Grierson. (Tr.)

Evening, as slow thy placid shades descend. *See* Evening.—Bowles.

Evening comes with peace to some. *See* Twilight Terror.—Rice.

Evening exhibitions, rare up to that period and given only exceptionally. *See* Quo Vadis (Fight with the Aurochs, The).—Sienkiewicz.

Evening Express! Times! Times! Evening Express! *See* News of the Day.—Anon.

Evening is falling to sleep in the west. *See* Falling to Sleep.—Anon.

Evening was falling, cold and dark. *See* Goodest Mother, The.—Anon.

Events, with trumpet-call, summon us to our post. *See* same.—James.

Ever a current of sadness deep. *See* Music.—Hemans.

Ever absent ever near. *See* Separation.—Kazinezi.

Ever after summer shower. *See* Sunshine after a Shower.—Warton.

Ever and evermore upon the steep life-shore. *See* Sisyphus.—Mackay.

Ever as sinks the day on sea or land. *See* Night-sentries.—Sterling.

Ever eating, ever cloying. *See* On Time.—Swift.

Ever let the fancy roam. *See* Fancy.—Keats.

Ever since Herodotus, Thucydides and Xenophon various histories have been written. *See* Sunshine and Moonshine (Class History).—Reith.

Ever since I arrived at the state of manhood. *See* Capture of Ticonderoga, The.—Allen.

Ever since I've come down from Peekskill I've intended for to write to Miss Griffin. *See* Charity Grinder and the Postmaster General.—Dallas.

Ever since my uncle in California left me three hundred thousand dollars. *See* Froward Duster, The.—Burdette.

Ever since that whirlwind of the Lord called the Women's Crusade. *See* Dramshop or the Republic, The.—Lathrop.

Ever since water has been boiled in covered vessels. *See* Observation before Invention.—Lincoln.

Ever since you revealed to me Spoon River. *See* To Edgar Lee Masters.—Glaenzner.

Ever the Poet from the land. *See* Quatrains and Translations.—Emerson.

Ever to thee. *See* Melody.—Ratisbonne.

Every afternoon, as they were coming from school. *See* Selfish Giant, The.—Wilde.

Every age and every nation has its distinguished men. *See* Intellectual Improvement, an Aid to Works of the Imagination.—Anon.

Every age, through being beheld too close. *See* Aurora Leigh (Simile, A).—Browning.

Every calling is constantly making a silent, invisible draft. *See* same.—(The Nation.)

Every child who has the use. *See* Child's Natural History and Some Geese.—Herford.

Every citizen owes to the country. *See* Inaugural Address (Civic Duties).—Cleveland.

Every class going out from this institution. *See* Student's Ups and Downs.—Case.

Every coin of earthly treasure. *See* Treasure in Heaven.—Saxe.

Every country and every period must be judged by its treatment of women. *See* Higher Education for Women.—Depew.

Every day brings a ship. *See* Letters.—Emerson.

Every day is a fresh beginning. *See* Begin Again.—Coolidge.

Every educated man is aware of a profound popular distrust. *See* Leadership of Educated Men, The.—Curtis.

Every encroachment, great or small, is important enough. *See* Presidential Protest, The (Resistance to Oppression in its Rudiments).—Webster.

Every evening Baby goes. *See* same and Trot, Trot!—Butts.

Every feat of heroism makes us forever indebted. *See* Our Debt to the Nation's Heroes.—Roosevelt.

Every flower is sweet to me. *See* Lilies and same.—May.

Every lily in the meadow. *See* Be Patient.—Anon.

Every little while they tell us that the horse has got to go. *See* Passing of the Horse, The.—Kiser.

Every lover has a keepsake. *See* Keepsakes.—Anon.

Every man has a vulnerable spot. *See* Labor and Capital.—Hanna.

Every man must patiently bide his time. *See* Hyperion (Success).—Longfellow.

Every man or woman who feels the responsibility of making the best use of opportunities. *See* Utilizing Our Failures.—Abott.

Every member of the Bangs Family. *See* Bangs Family Tell a Story, The.—Foss.

Every monument to Washington is a tribute to patriotism. *See* Washington and the Nation.—McKinley.

E-v-e-r-y night! *See* Bill Arp on the Rack.—Anon.

Every night and every morn. *See* Life.—Blake.

Every night beside the gate. *See* Ladye Maude.—Fabbri.

Every night from even to morn. *See* To the Nightingale.—Davis.

Every one by instinct taught. *See* Pelican Island, The. (Coral Reef, The).—Montgomery.

Every one is familiar with Tennyson's story of the Lady of Shallott. *See* Lady of Shallott, The.—PHELPS.

Every race that ever has been has had to stand the baptism of fire. *See* Siege of Cuautla, The.—Logan.

"Every Rose, you sang, has its Thorn." *See* Thorn, The.—Howells.

Every seat in the house was filled. *See* At the Opera.—Jessop.

Every solid statement of fact is argument. *See* Corruption of Municipal Government, The.—Parkhurst.

"Every spirit has its mission." *See* My Mission.—Taylor.

Every spring hundreds of our countrymen go westward. *See* Beyond the Mississippi.—Richardson.

Every time the question of amnesty has been introduced. *See* Amnesty of Jefferson Davis, The.—Blaine.

Every time you miss, or fail. *See* Up Higher.—Smiley.

Every valley drinks. *See* Winter Rain.—Rossetti.

Every village has its Jack, but no village. *See* Jack.—Lucas.

Every wedding, says the proverb. *See* Groomsman to his Mistress, The.—Parsons.

Every week of every season out of English ports go forth. *See* English Mother, An.—Johnson.

Every year or two they tell us that baseball is out of date. *See* Baseball Never Out of Date.—Kiser.

Everybody has heard of St. Patrick. *See* Last Serpent, The.—Croker.

Everybody knows, Mr. Speaker, what has been the policy of this Government. *See* Hazards of Our National Prosperity.—Smith.

Everybody's got a nose, but they ain't all alike. *See* Noses.—Wood.

Everything made by the hand of man. *See* Lecture on Art.—Wilde.

Everything pleased my neighbor, Jim. *See* My Neighbor Jim.—Pearre.

Everything that Hermas touched prospered. *See* Lost Word, The.—Van Dyke.

Everywhere, everywhere, Christmas to-night! *See* Christmas Carol and Christmas Everywhere and Everywhere, Christmas To-night.—Brooks.

Everywhere, everywhere, following me. *See* Camerados. —Taylor.

Everywhere, spicy air. *See* Corn.—Edson.

Everywhere that men suffer to render a real service. *See* Doing for Others.—Mars.

Evil, if rightly understood. *See* On the Origin of Evil.—Byron.

Ev'n as I thought of you your soul sped. *See* "Any Friend to Any Friend."—Bliss.

Ev'n in the spring and playtime of the year. *See* Task, The. (Poet in the Woods, The.)—Cowper.

Ev'ry night when shadows fly. *See* Mamma's Dirl.—Lewis.

Exactly, how did it? I really can't tell. *See* How It Came to be.—Anon.

Exactly three hundred years ago, great religious changes were taking place in England. *See* Ten-hours Bill, The.—Macaulay.

Exaggerated stories about Kansas. *See* Prohibition in Kansas.—Perkins.

Exalted chief, in thy superior mind. *See* To the Shade of Washington!—Alsop.

Examination day! How many little hearts. *See* Examination Day.—Doolittle.

Examples of greatness and goodness before us bid us work. *See* Opportunity for Work.—Russell.

Excellence is not matured in a day. *See* Cost of Writing Well.—Anon.

Excellent Brutus, of all human race. *See* Brutus.—Cowley.

Excuse a blind old soldier if too eager in his quest. *See* Sherman's March.—Brooks.

Excuse me for stopping you here, sir. *See* Who's Dead.—Frost.

Excuse me. Have you ever had any lockjaw in your family? *See* Waiting-room, The.—Winston.

Excuse me, ladies and gentlemen, if I am late. *See* Journey to What's its Name, A.—Anon.

Exegi monumentum aere perennius. *See* "Non Omnis Moriar."—Flaccus.

Exert thy voice, sweet harbinger of spring! *See* To the Nightingale.—Winchelsea.

Ex-Governor Pennypacker, in an address. *See* It Will Mend.—Anon.

Existence has become almost a different thing since it began with some of us. *See* World Without and Within, The.—Talfourd.

Experience, like a pale musician holds. *See* Sonnet: Perplexed Music.—Browning.

Experienced men of the world know very well that it is best. *See* Compensation.—Emerson.

Exquisite wines and comestibles. *See* Martial in London.—Collins.

Extent of country, in my conception, ought to be no bar. *See* Extent of Country No Bar to Union.—Randolph.

Eyes of blue and hair of gold. *See* Mother's World.—Alden.

Eyes of gray—a sodden quay. *See* Lover's Litany, The.—Kipling.

Eyes that we look into—so. *See* Spears of Kan-Mar, The.—Roberts.

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Face in the tomb, that lies so still. *See* Desiderium.—Le Gallienne.

Face to face in my chamber, my silent chamber, I saw her. *See* Confessions.—Browning.

Faces, faces, faces of the streaming marching surge. *See* Glorious Company, The.—Cone.

Facing the ocean, guardian of our land. *See* Halifax.—Fairbanks.

Facing west from California's shores. *See* same.—Whitman.

Facts respecting an old arm-chair. *See* Parson Turell's Legacy.—Holmes.

Faculty, students and friends: I have almost the temerity to say. *See* President's Address, A.—Anon.

Faded and fair, in an old arm-chair. *See* Grandmother Gray.—Boutelle.

Faded and worn is the ribbon. *See* Her Wedding Eve.—Boyle.

Fading, fading, ever fading! *See* Fading.—Howland.

Faëry elves, whose midnight revels, by a forest side. *See* Paradise Lost.—Milton.

Fagin sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.

Fail—yet rejoice, because no less. *See* Light and Shade ("Fail—yet rejoice," etc.).—Proctor.

Failed! Jim Miserton failed! You don't mean to say it's so? *See* Failed.—Thompson.

Fain would I change that Note. *See* same.—Anon.

Fain would I have thee barter fates with me. *See* To a Seabird.—Watson.

Fain would I ride with thee. *See* Eivlin a Ruin.—Siger-son.

Faint Amorist, what! dost thou think. *See* Wooing Stuff.—Sidney.

Faint, faint, and clear. *See* Wind-swept Wheat, The.—De Vere.

Faint grew the yellow buds of light. *See* Om.—Russell.

Faint heart wins not lady fair. *See* Faint Heart.—Linton.

Faint not and falter not, nor plead. *See* To Children of Girard, Pa.—Whittier.

Fainter her slow step falls from day to day. *See* Child of Earth, The.—Norton.

Faintly as tolls the evening chime. *See* Canadian Boat-song, A.—Moore.

Fair Amoret is gone astray. *See* Amoret.—Congreve.

Fair Amy of the terraced House! *See* Amy's Cruelty.—Browning.

Fair and fair, and twice so fair. *See* Arraignment of Paris, The (Fair and Fair).—Peele.

Fair Annie an' Sweet Willie. *See* Lord Thomas and Fair Annet (I).—(Old Ballad.)

Fair Annie had a costly bower. *See* Holy Nunnery, The.—(Old Ballad.)

Fair are the flowers and the children, but their subtle suggestion is fairer. *See* Indirection and Suggestion.—Realf.

Fair as the dawn of the fairest day. *See* By the Autumn Sea.—Hayne.

Fair, as the first that fell of womankind. *See* Bride of Abydos, The (Zuleika).—Byron.

Fair bird, whose silvery pinions sweep. *See* Sea-gull, The.—MacNeill.

Fair Catherine from her bower-window. *See* Young Redin.—Anon.

Fair chance held fast is merit. Once a king. *See* Boy and the Ring, The.—Anon.

Fair clime! where every season smiles. *See* Giauor, The (Beauty of Greece and the Grecian Isles).—Byron.

Fair cousin mine! the golden days. *See* Chivalry at a Discount.—Fitzgerald.

Fair daffodils, we weep to see. *See* To Daffodils.—Herrick.

Fair Eastern Star, that art ordained to run. *See* Of the Epiphany.—Beaumont.

Fair fa' your honest, sonsie face. *See* Address to a Haggie.—Burns.

Fair flower, that dost so comely grow. *See* Wild Honey-suckle, The.—Freneau.

Fair flowers that bloom so richly. *See* Flowers in Winter.—Smith.

Fair friend, 'tis true your beauties move. *See* Elegy, An.—Jonson.

Fair Greece! sad relic of departed worth! *See* Childe Harold's Pilgrimage (Greece).—Byron.

Fair Hebe I left, with a cautious design. *See* Fair Hebe.—West.

Fair insect, that, with thread-like legs spread out. *See* To a Mosquito.—Bryant.

Fair Iris I love and hourly I die. *See* Pair Well Matched, A.—Dryden.

Fair is each budding thing the garden shows. *See* Old-fashioned garden, The.—Hayes.

Fair is my love and cruel as she's fair. *See* Sonnets to Delia (Beauty, Time, and Love, I.).—Daniel.

Fair is the night, and fair the day. *See* Song: "Fair is the night."—Morris.

Fair is thy face, Nantasket. *See* Nantasket.—Ames and Clemmer.

Fair Isabell of Rochroyall. *See* Lass of Roch Royal, The. (A) (Old Ballad.)

Fair Isabel, poor simple Isabel. *See* Isabella; or The Pot of Basil.—Keats.

Fair Isabel [or Lady Isabel] sits in her bower sewing. *See* Lady Isabel and the Elf-knight.—(Ballad.)

Fair Isabella with her two brothers dwelt. *See* Isabella; or, The Pot of Basil.—Keats.

Fair isle, that from the fairest of all flowers. *See* Sonnet to Zante and To Zante.—Poe.

Fair Katharine, and most fair. *See* King Henry V. (Henry the Fifth's Wooing).—Shakespeare.

Fair lady, when you see the grace. *See* To a lady Admiring Herself in a Looking-glass.—Randolph.

Fair lady with the bandaged eye! *See* Ode to Fortune.—Halleck and Drake.

Fair laughs the morn, and soft the zephyr blows. *See* Bard, The.—Gray.

Fair lay the land and lonely. *See* Old New Zealand.—Kelly.

Fair lies the day on Gilead (my father's land and mine). *See* Jephtha's Daughter.—Marsh.

Fair little city of the pilgrim dead. *See* Grave of Keats, The.—Mitchell.

Fair little spirit of the woodland mazes. *See* Dead Singer, A.—Logan.

Fair maid, had I not heard thy baby cries. *See* To a Lofty Beauty from her Poor Kinsman.—Coleridge.

Fair maiden, thou didst wait for me. *See* Saint Valentine's Eve.—McGaffey.

Fair Margaret was a proud ladye. *See* Proud Lady Margaret.—Anon.

Fair Marjorie sat i her bower-door. *See* Young Benji. (Old Ballad.)

Fair Mother Earth lay on her back last night. *See* Ode to the Spirit of Earth in Autumn.—Meredith.

Fair now is the spring-tide, now earth lies beholding. *See* Message of the March Wind, The.—Morris.

Fair our fleet as Castle Sweyn. *See* Lay of Norse-Irish Sea-kings.—Sigerson.

Fair pledges of a fruitful tree. *See* To Blossoms.—Herrick.

Fair Portia's counterfeit! What demi-god. *See* Merchant of Venice, The (Portia's Picture).—Shakespeare.

Fair Queen, away! To their charger speak. *See* Queen of Prussia's Ride, The.—Smith.

"Fair Queen," quoth he, "if any love you owe me." *See* Venus and Adonis.—Shakespeare.

Fair quiet, have I found thee here. *See* Garden, The (Poet's Retirement, The).—Marvell.

Fair Roslin chapel, how divine. *See* Roslin and Hawthornden.—Van Dyke.
 Fair ship, that from the Italian shore. *See* In Memoriam ("Fair Ship," etc.).—Tennyson.
 Fair sight for a crew of Englishmen true. *See* Wreck of the "Northern Belle," The.—Arnold.
 Fair sir, to you my maiden intuitions. *See* Valentine to a Man of Worth.—Church.
 Fair star, new-risen to our wondering eyes. *See* Bacchylides. Whitcher.
 Fair stood the wind for France. *See* To the Cambro-Britons and their harp. His Ballad of Agincourt.—Drayton.
 Fair streams which run as yet. *See* Two Streams.—Morris.
 Fair summer droops, droop men and beasts therefore. *See* Summer's Drooping.—Nashe.
 Fair these broad meads—these hoary woods are grand. *See* Canadian Boat Song.—Anon.
 Fair time of calm resolve. *See* Middle Life.—Hedderwick.
 Fair tree! for thy delightful shade. *See* Fair Tree!—Winchelsea.
 Fair Verna, loveliest village of the west. *See* Greenfield Hill.—Dwight.
 Fair was the day, but fairer was the maid. *See* Britannia's Pastorals. (Walla, the Fairest Nymph.)—Browne.
 Fair were our visions! Oh, they were as grand. *See* In the Land where We Were Dreaming.—Lucas.
 Fair wert thou, in the dreams. *See* Elysium.—Hemans.
 Faire daffodils, we weep to see. *See* To Daffodils.—Herrick.
 Fairer than younger beauties. *See* Valentine to my Mother.—Rossetti.
 Fairest flower, all flowers excelling. *See* To a Child of Five Years Old.—Cotton.
 Fairest, mourn not for thy charms. *See* To a Fair Lady.—Maxwell.
 Fairest of earth! if thou wilt hear my vow. *See* Courtship and Matrimony. (Punch.)
 Fairest of morning lights appear. *See* Psalm for Christmas Day.—Pestel.
 Fairest of stars, last in the train of night. *See* Paradise Lost (Song of Praise).—Milton.
 Fairest of the fairest, rival of the rose. *See* Mabel, in New Hampshire.—Fields.
 Fairest, when by the rules of palmistry. *See* Sonnet.—Browne.
 Fairfax, whose name in arms through Europe rings. *See* On the Lord General Fairfax.—Milton.
 Fairies, fairies, come and be fed. *See* Feeding the Fairies.—Anon.
 Fair-tinted cheeks, clear eyelids drawn. *See* Cimabue.—Taylor.
 Fairy spirits of the breeze. *See* Unwritten Poems.—Winter.
 Faith! Ann Hooligan, an' I don't deny. *See* Biddy's Trials among the Yankees.—(Harper's Bazar.)
 Faith, Nature was benevolent the day she gave you legs. *See* Daddy-long-legs.—Stevenson.
 Faith of our mothers! *See* Faith of our Mothers.—Jackson.
 Faith spread her wings to seek the realms of day. *See* Love and Faith.—Machar.
 "Faithful boys make faithful men." *See* Good Name, A.—Anon.
 Faithful love till death enduring. *See* My Fatherland.—Fallersleben.
 Faithful reports of them have reached me oft! *See* Isles, The.—Roberts.
 Faix, now, an' who'll say Oi don't fale loike a gentleman. *See* Temporary 'Squire, A.—Anon.
 Faix, now, if ye'll come out here. *See* Rumpus on Gingerbread Hill, A.—Anon.
 Fall in, fall in, old soldiers. *See* Fall In.—Sherwood.
 Fallen? how fallen? States and empires fall. *See* On the Defeat of Henry Clay.—Lord.
 Fallen that mighty form. *See* Philips Brooks.—Ingham.
 Fallen with autumn's falling leaf. *See* On the Death of President Garfield.—Holmes.
 Fallett now from off a tree. *See* Emblems.—Coe.
 Falling all the night-time. *See* Snowflakes.—Cheney.
 Falling from the antique chair-back till its length trailed o'er the floor. *See* Mother's Easter-Scarf, The.—Banks.
 Fall'n is thy throne, O Israel! *See* Fall'n is thy Throne.—Moore.
 "False and fickle, or fair and sweet." *See* Lady Jacqueline, The.—Cary.
 False diamond set in flint! hard heart in haughty breast! *See* Fatima and Raduan.—Bryant.
 False love, and hast thou play'd me this. *See* Waverley (Davie Gellatley's Song).—Scott.
 "False!" She said, "how can it be." *See* Ode, An: "False!" She said.—Fletcher.
 False Sir John a-wooing came. *See* May Colvin.—Anon.
 False though she be to me and love. *See* "False Though She Be."—Congreve.
 False world, good night! since thou hast brought. *See* Farewell to the World, A.—Jonson.
 False world, thou ly'st: thou canst not lend. *See* Vanity of the World, The.—Quarles.
 Falsehood is not only fear, it is also folly. *See* Folly of Falsehood, The.—Speer.

Falsely the mortal part we blame. *See* Ode to the Spleen, An.—Winchelsea.
 Fame is a food that dead men eat. *See* same.—Dobson.
 Fame is the spur that the clear spirit doth raise. *See* Lycidas (Fame).—Milton.
 Fame, like a wayward girl, will still be coy. *See* On Fame.—Keats.
 Fame tells us that Verona's court. *See* Dante at Verona.—Rossetti.
 Fame, wisdom, love, and power were mine. *See* All is Vanity, saith the Preacher.—Byron.
 Famed for contemptuous breach of sacred ties. *See* Windsor Poetics.—Byron.
 Fame's trumpet blows a silver note. *See* Lincoln.—Barrett.
 Familiar to the childish mind were tales. *See* Illinois.—Ossoli.
 Famine once we had. *See* New England's Growth.—Bradford.
 Fancies are but streams.—*See* Fancies.—Ford. (?)
 Fanny, arrav'd in the bloom of her beauty. *See* Fanny: or the Beauty and the Bee.—Mackay.
 Fanny, beware of flattery. *See* Flattery.—Williams.
 Fanny, now that we're alone. *See* Dangerous Trial, The.—Elliott.
 Far above all others in the number of Cowper's female friends. *See* Cowper and Mary Unwin.—Collated.
 Far adown the silent ocean. *See* Coral Insect, The.—Anon.
 Far are the Gaelic tribes and wide. *See* Dead Antiquary O'Donovan, The.—McGee.
 Far are the shades of Arabia. *See* Listeners, The. (Arabia)—De la Mare.
 Far away from the earth on which we dwell. *See* First Revolution of the Heavens Witnessed by Man, The.—Mitchell.
 Far away, in a desert in the East. *See* Flight into Egypt, The.—Lagerlof.
 Far away in the deep forest. *See* Fir Tree, The.—Anderson.
 Far away in the twilight time. *See* Double-headed Snake of Newbury, The.—Whittier.
 Far away out in the woodland. *See* To the Arbutus.—Saunders.
 Far away under skies of blue. *See* Lily and the Linden, The.—Crosby.
 Far back in days of childhood stood a grove of stately pines. *See* Pines, The.—Anon.
 Far back in my musings my thoughts have been cast. *See* Reveries of the Old Kitchen.—Anon.
 Far beyond the sky-line, where the steamers go. *See* Hot Weather in the Plains.—India.—Tippie.
 Far down below the Christian captives pine. *See* Legend of Toledo, A.—Trench.
 Far down in the meadow the wheat grows green. *See* Alice's Supper.—Richards.
 Far down within us all is something deeper than personal interest. *See* Patriotism & Christian Duty.—Mercier.
 Far eastward o'er the lovely bay. *See* Mogg Megone.—Whittier.
 Far, far away, beyond a hazy height. *See* October in Tennessee.—Malone.
 Far, far from here. *See* Empedocles on Etna (Song of Callicles in Sicily).—Arnold.
 Far, far in the east is a gaping grave. *See* For Us! 1915.—Reinhold.
 Far from my dearest friend, 'tis mine to rove. *See* Evening Walk, An.—Wordsworth.
 Far from the churchyard dig his grave. *See* Gravestone, A.—Allingham.
 Far from the crowd they stand apart. *See* V-A-S-E, The.—Roche.
 Far from the glorious light of day. *See* Prisoner of the Bastile, The.—Warner.
 Far from the loud sea-beaches. *See* Visit from the Sea, A.—Stevenson.
 Far from the sun and summer gale. *See* Progress of Poesy.—Gray.
 Far from the world, O Lord, I flee. *See* Retirement.—Cowper.
 Far from thy shrine. *See* Love's Pilgrim.—Bathurst.
 Far have I clambered in my mind. *See* Love and Humility.—More.
 Far hence, with holier heavens above. *See* Siena.—Swinburne.
 Far in a valley of peace and rest. *See* Four Scenes.—Pomeroy.
 Far in a wild, unknown to public view. *See* Hermit, The.—Parnell.
 Far in the bosom of the deep. *See* Lighthouse, The.—Scott.
 Far in the east by Gange's tide. *See* Reason Why, The.—Anon.
 Far in the night, yet no rest for him! *See* At Noon and Midnight.—Riley.
 Far in the Past I peer. *See* Ballade of the Bookworm.—Lang.
 Far in the West there lies a desert land, where the mountains. *See* Evangeline.—Longfellow.
 Far in the windings of a vale. *See* Edwin and Emma.—Mallet.
 Far in the woods I found a vine, so sweet. *See* Parable, A.—Jackson.
 Far lifted from the city's jar and fret. *See* Ben Hafiz, the Muezzin.—Savage.

- Far lone among the highland-hills. See Lass o' Arranteenie, The.—Tannahill.
- Far off, he (Zerbino) saw that something shining lay. See Death of Zerbino, The.—Rose.
- Far off in the north the bright lights glow. See Finland Love-song.—Moore.
- Far off in the waste of desert sand. See Jim-jam King of the Jou-jous, The.—Start.
- Far off! Not far away. See In the Twilight.—Cotterell.
- Far on the left, unseen the while. See Marmion (Death of Marmion, The).—Scott.
- Far on yon heath so lone and wild. See Love Keeping Watch.—Hinds.
- Far out across the stormy crest. See Light-ship, The.—Dixey.
- Far out at sea—the sun was high. See Genius.—Horne.
- Far out beyond our sheltered bay. See Steering Home.—Sullivan.
- Far over in Norway's distant realm. See Christmas Sheaf, The.—Tomlinson.
- Far over the forest and rivers and seas. See Giant Storm Boots.—Anon.
- Far over yon hills of the heather so green. See Lament of Flora Macdonald, The.—Hogg.
- Far spread, below. See Story of Vinland, The.—Lanier.
- Far through the Delphian shades. See Storm of Delphi, The.—Hemans.
- Far to the right, where Appennine ascends. See Character of the Italians.—Goldsmith.
- Far to the south lies the fairest and richest domain of this earth. See At the Boston Banquet (Southern Negro, The).—Grady.
- Far town-ward sounds a distant tread. See Rokeby (Bucaneer, The).—Scott.
- Far up above the city. See Chimes of Amsterdam, The.—Paul.
- Far up on a mountain side a little brook flows. See Address before the Order of Elks, An.—Anon.
- Far up on Katahdin thou towerest. See To a Pine-tree.—Lowell.
- Far up the heights, thou nobly planned of God. See Frances E. Willard Exercise.—Phillips.
- Far up the lonely mountain-side. See Georgia Volunteer, A.—Townsend.
- Far up the sides of the rock bound cliff. See For the Chief's Daughter.—Anon.
- Far up the wooded slope of one of the Adirondacks. See John Brown.—Finley.
- Fare thee well! and if for ever. See Fare Thee Well.—Byron.
- Fare thee well, dear Alma Mater. See Ivy Song.—Anon.
- Fare thee well, great heart! See King Henry IV, Pt. I. (Prince Henry's Speech on the Death of Hotspur).—Shakespeare.
- Fare thee well, thou lovely one! See Fare Thee Well, Thou Lovely One!—Moore.
- Fare-thee-well! the ship is ready. See Ship is Ready, The.—Gould.
- Fareweel, my wee lassie, fareweel. See Fareweel.—Mac-lagan.
- Farewell, a long farewell, to all my greatness. See Henry VIII. (Wolsey's Fall).—Shakespeare.
- Farewell, beloved France, to thee. See Farewell to France.—Mary Queen of Scots.
- Farewell, Bristol's dingy piles of brick. See Last Verses.—Chatterton.
- Farewell; but whenever you welcome the hour. See same.—Moore.
- Farewell, dear alma mater. See Hearts Shall Ever Linger. (Class Song).—Anon.
- Farewell, dear child, I have no song to give thee. See Farewell Advice.—Kingsley.
- Farewell, farewell! but this I tell to thee. See Rime of the Ancient Mariner, The (He Prayeth Best).—Coleridge.
- "Farewell! farewell!" is often heard. See Good By.—Anon.
- Farewell, farewell, my dream is o'er. See Parting Words.—Anon.
- Farewell! farewell! the voice you hear. See Pirate, The. (Farewell! Farewell!)—Scott.
- Farewell, farewell to thee, Araby's daughter; See Lalla Rookh (Araby's Daughter).—Moore.
- Farewell! for now a stormy morn and dark. See Outward Bound.—Tylee.
- Farewell! God knows when we shall meet again. See Romeo and Juliet (Potion Scene, The).—Shakespeare.
- Farewell, good old pal of the national pastime. See Slu-ger's Farewell to his War Club, The.—McDonald.
- Farewell, great painter of mankind. See On William Hogarth.—In Chiswick Churchyard.—Anon.
- Farewell, high thought, and pride of noble mind. See Mary Stuart.—Schiller.
- Farewell! I go to sleep. See Evening Watch, The.—Vaughan.
- Farewell! if ever fondest prayer. See same.—Byron.
- Farewell, life! my senses swim. See Stanzas.—Hood.
- Farewell, Love, and all thy laws forever. See Renouncing of Love, A.—Wyatt.
- Farewell! my blessing with you. See Hamlet (Polonius to Laertes).—Shakespeare.
- Farewell, my more than fatherland! See Farewell to America, A.—Wilde.
- Farewell, my youth! for now we needs must part. See Ave atque Vale.—Watson.
- Farewell, O my Laughing Water! See Song of Hiawatha, The.—Longfellow.
- Farewell, O Patrick Sarsfield! See Farewell to Patrick Sars-field, A.—Mangan.
- Farewell, oh day mispent. See Lost Day, The.—Mackay.
- Farewell! Oh, no! It may not be. See Ruth and Naomi.—Peabody.
- Farewell old Friend, we part at last. See My Old Straw Hat.—Cook.
- Farewell, old year; we walk no more together. See Farewell to the Old Year.—Doudney.
- Farewell, Peace, another crisis. See Farewell, Peace.—Anon.
- Farewell, Renown! Too fleeting flower. See "Farewell, Renown.—Dobson.
- Farewell rewards and fairies. See Farewell to the Fairies.—Corbet.
- Farewell! since never more for thee. See Epitaph: "Farewell! since never more," etc.—Hervey.
- "Farewell, sweet, my bride!" the gallant knight cried. See Knight's Vow, The.—Lane.
- Farewell! the doom is spoken. All is o'er. See Lost Trib-une, The.—Sigerson.
- Farewell! there is a pathos in that word. See "Farewell."—Anon.
- Farewell! thou art too dear for my possessing. See Son-nets, LXXXVII.—Shakespeare.
- Farewell, thou busy world, and may. See Retirement, The.—Cotton.
- Farewell, thou child of my right hand. See On My First son.—Jonson.
- Farewell, thou little Nook of mountain-ground. See Home-coming, The.—Wordsworth.
- Farewell to Lochaber, farewell to my Jean. See Song: "Farewell to Lochaber," etc.—Ramsay.
- Farewell to Mackeneth, great Earl of the North. See Farewell to Mackenzie.—Scott.
- Farewell to my Eppie. See Kilmarnock's Lament.—Anon.
- Farewell to Northmaven. See Claud Halcro's Song.—Scott.
- Farewell to pleasant Dilston Hall. See Derwentwater's Farewell.—Anon.
- Farewell to Sliev Morna. See Lay of the Forlorn.—Darley.
- Farewell to such a world! Too long I press. See Among the Redwoods.—Sill.
- Farewell to the land, where the gloom of my glory. See Napoleon's Farewell.—Byron.
- Farewell, ungrateful Traitor! See Farewell, Ungrateful Traitor.—Dryden.
- Farewell, ye dungeons dark and strong. See McPherson's Farewell.—Burns.
- Farewell, ye lofty spires. See Last Farewell, The.—Emerson.
- Farewell, ye mountains, ye beloved glades. See Joan of Arc's Farewell to Home.—Schiller.
- Farewell, ye rocks of sandstone. See Vale.—Poole.
- Far-fetched and dear bought as the proverb rehearses. See Singing Lesson, A.—Swinburne.
- Farmer Latham used to say that the weather was "set in its ways." See Thanksgiving Dinners. (Arr.)
- Farragut, Farragut, old heart of oak. See Farragut.—Meredith.
- Fascinated by the perfection of the man, we are loath to break the mirror of admiration. See Washington and the Nation.—Daniel.
- Fashioned from lacquer and bronze and shell. See Chin Wee.—Warner.
- Fast and furious falls the snow. See Battle of Eylau, The.—McLellan.
- Fast asleep lies little May. See Fast Asleep.—Anon.
- Fast by his wild resounding river. See Coranna, The.—Pringle.
- Fast falling rain and every hill in mist. See Fire Castles.—MacKaye.
- Fast falls the snow, O lady mine! See Snow and Sun and To F. C.—Collins.
- Fast, fast asleep my Edith lies. See Edith Asleep.—Cole-ridge.
- Fast, fast, with heels wild spurning. See War-horse.—Macaulay.
- Fast flows the wine, and faster. See Toast-master, The.—Anon.
- Fast o'er the desert rode Frémont. See Camp of November, The.—Brownell.
- Fasten the chamber! See Bluebeard's Closet.—Cooke.
- Faster, faster, O Circe, goddess. See Strayed Reveller, The.—Arnold.
- Faster than fairies, faster than witches. See From a Rail-way Carriage.—Stevenson.
- Fat black bucks in a wine-barrel room. See Congo, The (Study of the Negro Race, A).—Lindsay.
- Fate damned you young. See Bitter Serenade.—Trench.
- Fate! fortune! chance! whose blindness, hostility or kind-ness. See Death.—Smith.
- Fate, the gray Sibyl, with kind eyes above. See Sibylline Bartering.—Sill.
- Father and I went down to camp. See Yankee Doodle.—Anon.
- Father and I went down to camp. See Yankee Doodle and Yankee's Return from Camp, The.—Bangs.
- Father Blake was more familiarly known by the name of Father Phil. See Father Phil's Collection.—Lover.
- Father, by Thy love and power. See Evening.—Anon.
- Father calls me William, sister calls me Will. See Jest 'fore Christmas.—Field.

Father! father! where are you going? *See* Little Boy Lost, The.—Blake.
 Father, Harry Martin is going to leave the academy. *See* Justice.—Clement.
 Father, hold Thou my hands. *See* Make Thy Way Mine.—Kling.
 Father, I call Thee! *See* same.—Körner.
 Father! I have been here at the council-house for some time. *See* To the Secretary of War, 1824.—Pushmataha.
 Father, I know that all my life. *See* My Times are in Thy Hand.—Waring.
 Father, I scarcely dare to pray. *See* Last Prayer, A.—Jackson.
 Father, I thank thee. *See* Mother's Prayer, The.—Harmon.
 Father, I will not ask for wealth or fame. *See* Higher Good, The.—Parker.
 Father in Heaven, hallowed be Thy name. *See* Lord's Prayer in Verse, The.—Anon.
 Father in Heaven! Immortal Godhead, Deity profound. *See* Father in Heaven.—Ashbury.
 Father in Heaven! My soul is dark with sin! *See* Light.—Turner.
 Father, in Thy mysterious presence kneeling. *See* For Divine Strength.—Johnson.
 Father Matthew, the apostle of temperance in Ireland. *See* Yellow Pocket, The.—Anon.
 Father Michael—the choir boys had dubbed him. *See* "Stab-at Mater."—Anon.
 Father of all! in death's relentless claim. *See* same.—Holmes.
 Father of all! in every age. *See* Universal Prayer, The.—Pope.
 Father of earth and Heaven! I call Thy name! *See* Battle Hymn.—Körner.
 "Father of lakes!" thy waters bend. *See* Lake Superior.—Goodrich.
 Father of Light! great God of Heaven. *See* Prayer of Nature, The.—Byron.
 Father of Mercies, Heavenly Friend. *See* Parting Hymn.—Holmes.
 Father Phil Crotty was the parish priest of Kilmacow. *See* Father Crotty's Hat.—Allen.
 Father Roach was a good Irish priest. *See* Father Roach.—Lover.
 Father! the little girl we see. *See* Little Aglaë to her Father.—Londor.
 "Father!" The old man shut his mouth tight and went on harnessing. *See* Revolt of Mother, The.—Wilkins.
 Father, thy paternal care. *See* Hymn: "Father, thy paternal care."—Bowling.
 Father! thy wonders do not singly stand. *See* Present Heaven, The and Spirit-land, The.—Very.
 Father Time was swiftly working. *See* Overdrawn Accounts.—Pelham.
 Father, to Thee I cry! *See* Körner's Battle Hymn.—Körner.
 Father, unto Thee I pray. *See* Good-night Prayer for a Little Child.—Johnstone.
 "Father!" "What is it?" *See* Revolt of Mother, The.—Wilkins.
 Father, whate'er of earthly bliss. *See* same.—Steele.
 Father, who keepest the stars in thy care. *See* Domine, Cui Sunt Pleiades Curæ.—Roberts.
 "Father, who travels the road so late!" *See* Candidate, The.—Anon.
 Father, whom I can not see. *See* Children's New Prayer.—Canton.
 Father! whose hard and cruel law. *See* Death of Grant, The.—Bierce.
 Father will have done. *See* Worsted Stocking, The.—Anon.
 Fathered by March, the daffodils are here. *See* Daffodils.—Reese.
 Father's arms are stout and strong. *See* Father.—Anon.
 Father's got a bran new suit—gee! but he looks swell. *See* "Mother goes Without."—Montague.
 Fathers, mothers, see us now. *See* What We Learn at School.—Anon.
 Faultless in his glory's presence! *See* Faultless.—Johnson.
 Fause Sir John a-wooing came. *See* May Colvin.—(Ballad)
 Faustina hath the fairest face. *See* Madrigal—In Praise of Two.—Anon.
 Fawn-footed Nannie, where have you been? *See* Little Nannie.—Larcom.
 Fayre is my love, when her fayre golden beares. *See* Amoretti and Epithalamion (Sonnet: "Fayre," etc.).—Spenser.
 Fear death?—to feel the fog in my throat. *See* Prospector.—Browning.
 Fear hath a hundred eyes that all agree. *See* Gunpowder Plot.—Wordsworth.
 Fear no more the heat o' the sun. *See* Cymbeline (Dirge from Cymbeline).—Shakespeare.
 Fear no uncymbled entry. *See* Sleep On.—Gilbert.
 Fear not, O little flock, the foe. *See* Swedish Battle-song.—Altenburg.
 Fear not, O soul. *See* same.—Roberts.
 Fear ye foes who kill for hire? *See* Warren's Address.—Pierpont.
 February—February—How your moods and actions vary. *See* Washington-Month.—Carleton.
 February—fortnights two. *See* February.—Sherman.
 February, tall and trim. *See* February.—Gilmore.

February 22, 1732 (February 11, O. S.) born. *See* Historical Memorabilia of Washington.—Carrington.
 Fee, faw fum! bubble and squeak! *See* Holy Cross Day.—Browning.
 Feed on, my flocks, securely. *See* Damelus' Song to His Flock.—Constable.
 Feel more 'an ever like a fool. *See* Ol' Pickett's Nell.—Kimball.
 Feel out of kilter, do you? *See* Dr. Goodcheer's Remedy.—Waterman.
 Feels and owns in carols rude. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
 Felis sedit by a hole. *See* Very Felis-itous.—Kendrick.
 Fell she from her high estate. *See* Fallen.—Lampton.
 Fellow-Sisters:—Yo' stinguished an' high-steppin' speakah is 'fo' yo' all tonight. *See* Stump Speech by a Colored Lady Suffragist.—Anon.
 Fellow Citizens and Humans:—Lend me your ears. *See* Impulsive Oration.—Anon.
 Fellow Citizens!—Correspondin' to your unanimous call. *See* Presidency on the Brain.—Anon.
 Fellow citizens, gentlemen and ladies, Mr. President. *See* Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.
 Fellow-citizens.—I've bin honored with an invite to norate. *See* Artemus Ward's Fourth of July Oration.—Browne.
 Fellow-citizens of Pine Holler. *See* Hezekiah Stubbins' Oration, July 4th.—Anon.
 Fellers, this is April—know it by the breeze. *See* This is April.—Stanton.
 Fellow who had done his best. *See* same.—Stanton.
 Fellow-citizens! As it is the hour named for the meeting. *See* Town Meeting, The.—Anon.
 Fellow-citizens! Clouds and darkness are round about him! *See* Memory of Abraham Lincoln, The (On the Assassination, etc.).—Garfield.
 Fellow-citizens, I congratulate you. *See* Washington's Birthday Oration.—Anon.
 Fellow-citizens, I have not only made the declaration that I do not mean to produce a conflict between the states. *See* Slavery Issue, The.—Lincoln.
 Fellow-Citizens: I presume you all know who I am. *See* First Candidacy.—Lincoln.
 Fellow-citizens, I will detain you no longer. *See* Adams and Jefferson (Duty to Our Country).—Webster.
 Fellow-citizens: In performance of the duty assigned to me on this occasion. *See* Garfield Statue, The.—Cleveland.
 Fellow citizens: It is no ordinary cause that has brought together. *See* Relief to Starving Ireland (Appeal in Behalf of Ireland).—Prentiss.
 Fellow-citizens, let us seize this occasion to renew to each other. *See* National Monument to Washington.—Winthrop.
 Fellow-citizens of my native state. *See* Appeal to the Patriotism of South Carolina, An.—Jackson.
 Fellow-citizens of the United States, citizens of the old Thirteen. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (American Example).—Winthrop.
 Fellow-citizens of the United States: In compliance with a custom as old as the government itself, I appear before you. *See* First Inaugural Address.—Lincoln.
 Fellow-citizens: This is the ever adorable, commemorable, and patriotic Fourth of July. *See* Fourth of July Oration.—Anon.
 Fellow-citizens:—This is the patriot's holy day. *See* Centennial Speech.—Barrows.
 Fellow citizens: We have met here. *See* Speech by Obadiah Partington Swipes.—Anon.
 Fellow-citizens: We stand to-day upon an eminence. *See* Inaugural Address.—Garfield.
 Fellow-citizens. Were I to echo the plaintive murmurs. *See* Blessed Are the Dead.—Smarius.
 Fellow-citizens: What contemplations are awakened in our minds as we assemble here. *See* Addition to the Capitol, The (Apostrophe to Washington).—Webster.
 Fellow-citizens: What is this country? *See* Speech at Union Square, N. Y., April 20, 1861.—Baker.
 Fellow-citizens: Would you like to know what a boy of my size can do? *See* What a Small Boy can Do.—Anon.
 Fellow-commissioners:—When we were welcomed in Independence Hall. *See* Our Centennial Celebration.—Cleveland.
 Fellow-Countrymen: At this second appearing. *See* Second Inaugural Address, March 4, 1865.—Lincoln.
 Fellow-Irishmen—It would be the extreme of affectation in me. *See* Repeal of the Union.—O'Connell.
 Fellow-scholars:—Another year of our school life is finished. *See* For a School.—Anon.
 Fellow-soldiers and confederated chiefs! I grant you. *See* Telemachus to the Allied Chiefs.—Fénélon.
 Fellow-trees of Michigan, to organize this meeting. *See* Convention of Michigan Trees, A.—Beal.
 Fellow-women, I am here to-night to discuss a cause that's human. *See* Priscilla Prim's Views on Woman's Rights.—Anon.
 Fer Thanksgiving dinner we. *See* "My Tumick's Got a Pain."—Anon.
 Fer three sixty-four-and in lape-year wan more. *See* Maloney's St. Patrick's Day Hat.—Anon.
 Ferns, beautiful ferns. *See* Ferns.—Anon.

- Ferrara! in thy wide and grass-grown streets. *See* Prison of Tasso, The.—Byron.
- "Fetch him right in here, Pa." *See* Christmas Present and What Came of it, A.—Cooke.
- Feth now it's quare an' gran'. *See* Ramlet o' Puce, A.—Warnock.
- Fever and fret and aimless stir. *See* Low Spirits.—Faber.
- Few are thy days and full of woe. *See* Complaint of Nature. The.—Bruce.
- Few boys have grandpas as good as mine. *See* My Grandpa.—Anon.
- Few, in the days of early youth. *See* World I am Passing Through, The.—Child.
- Few know of life's beginnings. *See* Success Alone Seen.—London.
- Few men of hero-mould. *See* John Bright.—Gummere.
- Few only, save the Abbot, knew where the place lay. *See* Marmon (Doom of Constance, The).—Scott.
- Few People take the trouble of trying to find out what a democracy really is. *See* American Democracy.—Lowell.
- Few women are possessed of thorough executive ability or marked business qualification. *See* Clearing up Technicalities.—Anon.
- Ffaith, master, whither you will. *See* Captain Car; or, Edom o' Gordon.—(Old Ballad).
- Ffor if your boone be askeable. *See* Thomas Cromwell.—(Ballad).
- Ffor this same night [at Bucklesfeildberry]. *See* Little Musgrave and Lady Barnard (B) (Old Ballad).
- Fhairshon swore a feud. *See* Massacre of the Macpherson.—Aytoun.
- "Fiat!" The flaming word. *See* Annunciation, The.—Tabb.
- Fie, fie! unkint the threatening unkind brow. *See* Taming of the Shrew. (Wife's Duty).—Shakespeare.
- Fie, foolish Earth! think you the heaven wants glory. *See* Love Beyond Change.—Greville, Lord Brooke.
- Fie on ambitious! fie on myself. *See* King Henry VI., Pt. II. (Death of Jack Cade).—Shakespeare.
- Fie on the sleights that men devise. *See* Pastoral Song between Phillis and Amaryllys, A.—Constable.
- Fie Satire, fie! shall each mechanic slave. *See* Scourge of Villainy, The.—Marston.
- Field flower, a pretty sunburnt maid. *See* Wild Flowers.—Lemoine.
- Pierce burns our fire of driftwood; overhead. *See* Night in Camp.—Bashford.
- Pierce, fiery warriors fought upon the clouds. *See* Julius Caesar.—Shakespeare.
- Pierce flocks of sea gulls, with huge wings of white. *See* To the Flying Squadron.—Anon.
- Pierce on this bastion beats the noonday sun. *See* King's Bastion, The.—Scott.
- Pierce raged the combat—the foemen pressed nigh. *See* Bois Ton Sang, Beaumanoir.—Osgood.
- Fifteen foresters in the Braid alow. *See* Johnie Cock. (B).—(Old Ballad).
- Fifteen years ago a cloud of gloom o'erhung our country. *See* Battle of Gettysburg.—Ward.
- Fifteen years ago Michigan attempted to stretch a railroad. *See* Defense of Alleged Conspirators against the Michigan Central Railroad Company.—Seward.
- Fifty leagues, fifty leagues—and I ride, and I ride. *See* D'Artagnan's Ride.—Morris.
- Fifty years ago Europe flattered herself that she had discovered America. *See* Washington.—de Constant.
- Fifty years ago, in a rude garret, near the loneliest suburbs. *See* Benedict Arnold (Traitor's Deathbed, The).—Lippard.
- Fight, gentlemen of England! fight, bold yeomen! *See* King Richard III. (Richmond to his Troops).—Shakespeare.
- Fill, comrades, fill the bowl right well. *See* DeRobertval Ohnawa.—Hunter-Duvar.
- Fill high each glass with wine, my boys. *See* Our Goddess.—(Wrinkle).
- Fill high to-night in your halls of light. *See* Fill High To-night.—Mulchinock.
- Fill high your bowl with fusel oil! *See* Name Your Poison.—Sennott.
- Fill me once more the foaming pewter up! *See* Midnight Meditation, A.—Aytoun.
- Fill me with fire and rapture! *See* Poet Calls, The.—Sullivan.
- Fill the bowl with rosy wine. *See* Epicure, The.—Cowley.
- Fill the bumper fair! *See* same.—Moore.
- Fill the goblet again! for I never before. *See* Fill the Goblet Again.—Byron.
- Fill up the glass!—but let it be. *See* To Absent Friends.—Anon.
- Filled is life's goblet to the brim. *See* Goblet of Life, The.—Longfellow.
- Filled with weariness and pain. *See* My Vesper Song.—Butler.
- Filter, the most may admire thee, though not I. *See* To Sir Annual Filter.—Jonson.
- Find all his having and his holding. *See* Hudibras.—Butler.
- Finding Francesca full of tears, I said. *See* Obituary.—Parsons.
- Fine knacks for ladies, cheap, choice, brave and new. *See* Hawker, The.—Anon.
- Fingers on the holes, Johnny. *See* Music Lesson, A.—Japp.
- Finis coronat opus. The completion crowns the work. *See* Completion of the National Monument to Washington, The (Washington Monument Completed, The).—Winthrop.
- Finish your prayers, Billy dear. *See* Billy's Bedtime.—Smith.
- "Finish'd!" a disappointed artist cries. *See* On the Conclusion of his Odes.—Pindar.
- "Fire! Fire! Fire!" *See* George Lee.—Aidé.
- Fire! fire in Allentown! *See* Old Braddock.—Cheney.
- Fire in nature is not a substance. *See* same.—Jacobus.
- Fire, Water, Woman, are Man's ruin! *See* Dutch Proverb, A.—Prior.
- Fired at the sound, my genius spreads her wing. *See* Traveller, The.—Goldsmith.
- Firemen are athletes as a matter of course. *See* Heroes Who Fight Fire (Training of Firemen, The).—Riis.
- Firmly catch and swiftly pull. *See* College Rowing-song A.—W. J. H.
- First, a seed so tiny, hidden from the sight. *See* How the Flowers Grow.—Anon.
- First a soft and gentle tinkle. *See* Piano-music.—Anon.
- First, April, she with mellow showers. *See* Four Sweet Months, The and Succession of the Four Sweet Months.—Herrick.
- First came General Washington. *See* Our Presidents.—Richards.
- First came the primrose. *See* Chanted Calendar, A. and Springs Procession.—Dobell.
- First catch your clams, along the ebbing edges. *See* Clam-soup.—Croft.
- First catch your lover. *See* Useful Precepts for Girls.—Anon.
- First comes Crocus, brave little fellow. *See* Spring Flowers.—Anon.
- First comes January. *See* Farmer's Round, The.—Anon.
- First, find our truth, and then. *See* Way, The.—Shurtleff.
- First follow Nature and your judgment frame. *See* Essay on Criticism, An.—Pope.
- First, from each brother's hoard a part they draw. *See* Reporters.—Crabbe.
- First he danced a solemn measure. *See* Song of Hiawatha, The. (Hiawatha's Wedding-feast.—Longfellow.
- First I salute this soil of the blessed river and rock. *See* Pheidippides.—Browning.
- First I thought, almost despairing. *See* Endurance.—George Macdonald.
- First, I would give thee—nay, I may and will. *See* Woman's Gifts, A.—De Vere.
- First in a bobolink, just hear him sing. *See* Ten Birds, The.—Norman.
- First in the fight and first in the arms. *See* Zollicoffer.—Flash.
- First in the list behold the caustic Dean. *See* Swift.—Coleridge.
- First in the ranks see Joan of Arc advance. *See* English Bards and Scotch Reviewers (Robert Southey).—Byron.
- First in these fields I try the Sylvan strains. *See* Pastorals (Spring).—Pope.
- First in war, first in peace, and first in the hearts of his countrymen. *See* Funeral Oration on the Death of General Washington (Washington's Birthday).—Lee.
- First is a name the world reveres. *See* Our Twenty-six Presidents in Rhyme.—Davidson.
- First likes the whole, then separate what he sees. *See* Cymon and Iphigenia.—Dryden.
- First Madame Pine-tree observed the increased devotion of her daughter-in-law. *See* Glory.—Long.
- First O-songs for a prelude. *See* First O Songs for a Prelude.—Whitman.
- First of all, I draw the Smoke. *See* Making a House.—Peabody.
- First of all the violet, with an eye. *See* Flowers.—Procter.
- First of old of Oscan towns. *See* Capua.—Nichol.
- First party (opening conversation): "'Ave you 'eard." *See* Art of Conversation, The.—(Punch.)
- First, somebody told it. *See* What Became of a Lie.—Kidder.
- First take a willow bough. *See* How to Make a Whistle.—Anon.
- First there's the Bible. *See* Hundred Best Books, The.—Pigott.
- First thing, when I come in sight. *See* Son, You Washed?—Anon.
- First, three boys easily found. *See* Game of Marbles, A.—Mitchell.
- First time he kissed me, he but only kissed. *See* Sonnets from the Portuguese, XXXVIII.—Browning.
- First time I kissed Sary. *See* same.—Waterman.
- "First to the Sirens ye shall come. *See* Odyssey (Twelfth Book).—Homer.
- First when Maggie was my care. *See* Whistle o'er the lave o't.—Burns.
- First William the Norman. *See* English History in Rhyme.—Anon.
- First, worship God; he that forgets to pray. *See* Precepts.—Randolph.
- First you must be told why and how he became a prince. *See* Prince of Illusion, The.—Long.

"Firste" says Mas'or Stubs. *See* My Lord of Misrule.—Hervey.
 Fish (fly-replete, in depth of June). *See* Heaven.—Brooke.
 Fisherman John is brave and strong. *See* Old Story, An.—Anon.
 Fit theme for song, the sylvan maid. *See* Madam Hickory.—Larremore.
 "Fit us for humblest service." *See* Thomas and Nancy Lincoln.—Proctor.
 Fitz Sophocles Simmons was down at the heel. *See* Beautiful Mind, The.—Anon.
 Fitz-James was brave. *See* Lady of the Lake (Fitz-James and Roderick Dhu).—Scott.
 Five and seven and two and four. *See* Little Boy's Speech, A.—Anon.
 "Five cents a glass," does any think. *See* Price of a Drink, The.—Pollard.
 Five fearless knights of the first renown. *See* First American Sailors, The.—Rice.
 Five hundred irresolute men were met in that Assembly. *See* When Napoleon Ascended the Throne.—Phillips.
 Five jolly fat pumpkins one moonlight night. *See* Pumpkin's Ride, The.—Anon. and Thanksgiving Ride of the Pumpkins.—Powers.
 Five little brothers set out together. *See* Five Little Brothers.—Wilcox.
 Five little fairies went out to tea. *See* Fairies' Tea, The.—Anon.
 Five little girls of Five, Four, Three, Two, One. *See* Game of Fives, A.—Carroll.
 Five little girls sat down to talk. *See* Choosing Occupations.—Anon.
 Five little goosoons.—Dowe.
 Five little kitty cats on the kitchen floor. *See* Five Kitty Cats.—Anon.
 Five little pigs lived in a sty. *See* Song of the Piggies.—Anon.
 Five little pussy-cats, invited out to tea. *See* Cats' Tea-party, The.—Weatherly.
 Five little white-heads peeped out of the mold. *See* Five Little White-heads.—Learned.
 Five minutes late, and the school is begun. *See* Only Five Minutes.—Rayne.
 Five minutes past eight, and the preacher not here. *See* Sermon, The.—Anon.
 Five mites of monads dwelt in a round drop. *See* Five Lives.—Sill.
 Five months ago that beautiful building. *See* Two Lives.—Vickers.
 Five villages are all that remain. *See* Appeal of the Mis-sagans.—Anon.
 Five years ago, in an obscure village of Ohio, a poet died. *See* Edward Rowland Sill.—Anon.
 Five years have past; five summers, with the length. *See* Lines, composed a few miles above Tintern Abbey.—Wordsworth.
 Five-and-thirty black slaves. *See* Key-board, The.—Watson.
 Fixed to her necklace, like another gem. *See* Rose, The.—Aldrich.
 Flag of our country brave. *See* Our Flag.—Anon.
 Flag of our Nation Great. *See* same.—Anon.
 Flag of the free, fairest to see! *See* Flag of the Free.—Anon.
 Flag of the free heart's hope and home! *See* American Flag, The.—Drake.
 Flag of the heroes who left us their glory. *See* Union and Liberty.—Holmes.
 Flag of the rainbow, and banner of stars. *See* Flag of the Rainbow.—English.
 Flakes of snow, with sails so white. *See* Little Ships in the Air.—Rand.
 Flame at the core of the world. *See* Song: "Flame at the core," etc.—Upson.
 Flash was a white-foot sorrel, an' run on No. 3. *See* Flash, the Fireman's Story.—Carleton.
 Flawless his heart and tempered to the core. *See* Flawless His Heart.—Lowell.
 Fly fro [or fly from] the pres [or press] and duelle [or dwell] with soothfastnesse [or sothfastnesse.] *See* Balade de bon Conseyll and Good Counseil of Chaucer.—Chaucer.
 Fleck of sky you are. *See* Mother to babe.—Meredit.
 Fled are the years of servile shame. *See* Brabançonne, The.—Anon.
 Fled are those times, when in harmonious strains. *See* Village as it Is, The.—Crabbe.
 Fled foam underneath us and round us, a wandering and milky smoke. *See* Island of Sleep, The.—Yeats.
 Fled now the sullen murmurs of the north. *See* Farmer's Boy, The.—Bloomfield.
 Flee as a bird to your mountain. *See* Flee as a Bird.—Dana.
 Fleet, fleet and few, ay, fleet the moments fly. *See* Two Sonnet-song, II.: Orpheus and the Mariners Make Answer.—Marzials.
 Fleet Street! Fleet Street! Fleet Street in the morning. *See* Song of Fleet Street, The.—Werner.
 Fleet the Tartar's reinless steed. *See* French Army in Russia, 1812-13 (Snow).—Wordsworth.
 Fleet-flying gem, of burnished crest. *See* Captive Humming-bird, The.—Hart.
 Fleetly hath passed the year; the seasons came. *See* New Year, The.—Willis.

Flesh unto flowers. *See* Song: "Flesh unto Flowers."—O'Brien.
 Fling out our banner to the breeze. *See* Fourth of July, 1876.—Fox.
 Fling out the banner on the breeze. *See* Thirty-four.—Smith.
 Fling out the broad banner! *See* Viva La Republique.—Anon.
 Fling out the flag, O Children. *See* Flag, The.—Heath.
 Flirting with the girls, sir! *See* Engineer's First Real Prayer.—Ogilvie.
 Float aloft, thou stainless banner! *See* Hymn to the National Flag.—Preston.
 Flood-tide below me! I see you face to face! *See* Crossing Brooklyn Ferry.—Whitman.
 Florence I hate for griping avarice. *See* Sonnet: "Florence I hate," etc.—Bellay.
 Flow down, cold rivulet, to the sea. *See* Farewell, A.—Tennyson.
 Flow fair beside the Palisades, flow Hudson. *See* Hendrik's Prophecy.—Anon.
 Flow gently, sweet Afton, among thy green braes. *See* Sweet Afton.—Burns.
 Flow on forever, in thy glorious robe. *See* Apostrophe to Niagara.—Sigourney.
 Flower in the crannied wall. *See* same.—Tennyson.
 Flower of the medlar. *See* Pastoral, A.—Marzials.
 Flower of the moon. *See* Night-blooming Cereus, The.—Monroe.
 Flower of the waste! the healthfowl shuns. *See* On a Sprig of Heath.—Grant.
 Flower of youth, in the ancient frame. *See* Judith.—Young.
 Flower, that I hold in my hand. *See* Tuberose.—Block.
 Flowers are fresh, and bushes green. *See* Blighted Love.—DeCamoens.
 Flowers azure-hued some chiefly please. *See* Shield of the Rose, The.—La Taille.
 Flowers for our dead. *See* For Our Dead.—Scollard.
 Flowers for the mourned ones, fresh in their bloom. *See* Ode for Decoration Day.—Phelps.
 Flowers from clods of clay and mud! *See* Mystery, A.—Setoun.
 Flowers I would bring if flowers could make thee fairer. *See* Flowers I would Bring.—De Vere.
 Flowers nodding gaily, scent the air. *See* Duet, A.—Moore.
 Flowers speak the language of the heart. *See* Language of the heart.—Anon.
 Flowers that have died upon my Sweet. *See* Song of Angiola in Heaven.—Dobson.
 Flowers to the fair: to you these flowers I bring. *See* To a Lady, with Some Painted Flowers.—Barbauld.
 "Floy," said Paul, "what is that?" *See* Dombey and Son (Death of Little Paul).—Dickens.
 Fluffy heriboned Ladies. *See* In a Garden.—Barrington.
 Fluid the world flowed under us. *See* Automobile, The.—MacKaye.
 Flung to the heedless winds. *See* Martyr's Hymn, The.—Luther.
 Flush with the pond the lurid furnace burn'd. *See* Steam Threshing-machine, The.—Turner.
 Flushed from a fairy flagon. *See* Young Eden.—Bynner.
 Flutes in the sunny air. *See* Cleopatra Embarking on the Cydnus.—Hervey.
 Fluttering spread the purple pinions. *See* Lines by a Person of Quality.—Pope.
 Fly away, fly away, over the sea. *See* Swallow, The.—Rossetti.
 Fly away, little bird! Southern skies are aglow. *See* Empty Nest, The.—Allen.
 Fly by steam force the country across. *See* Railroad Nursery Rhyme.—(Punch).
 Fly drunkenness, whose vile incontinence. *See* Drunkenness.—Randolph.
 Fly, envious Time, till thou run out thy race. *See* On Time.—Milton.
 Fly far from me. *See* Tecumseh (Iena's Song).—Mair.
 Fly from [or fle fro] the press [or pres] and dwell [or duelle] with soothfastness [or sothfastness]. *See* Good Counseil of Chaucer.—Chaucer.
 Fly further off, my lord, fly further off. *See* Julius Cæsar.—Shakespeare.
 Fly hence, shadows, that do keep. *See* Lover's Melancholy, The (Awakening Song).—Ford.
 Fly not yet—'tis just the hour. *See* Fly not Yet.—Moore.
 Fly to the desert fly with me! *See* Lalla Rookh (Fly to the Desert).—Moore.
 "Fly to the mountains! Fly!" *See* Conemaugh.—Ward.
 Fly, with butterflies, out to sea. *See* White Butterflies.—Swinburne.
 Flying through the cloudy sea. *See* So the Snow Comes Down.—Butts.
 Fo' 'bout a month this dahkey has been tryin'. *See* Everything Reminds me of Chicken.—Grilley.
 Foes to our race. *See* Library, The (To Critics).—Crabbe.
 Foiled by our fellow-men, depress'd, outworn. *See* Immortality.—Arnold.
 Fold away all your bright-tinted dresses. *See* Woman's War Mission.—Anon.
 Fold thy hands, thy work is over. *See* Lady Franklin.—Whittier.
 Fold thy little hands in prayer. *See* Child Praying, A.—Willmott.

- Fold up the gorgeous silken sun. *See* "Ashes of Glory."—Requiem.
- Fold ye the ice-cold hands. *See* Rest at Eventide.—McGee.
- Folks ain't got no right to censuah othah folks about dey habits. *See* Accountability.—Dunbar.
- Folks has been to town and Sahry fetched 'er home a pet canary. *See* Canary at the Farm, A.—Riley.
- Folks say that ministers are always very solemn. *See* Ministers.—Anon.
- Folks think I'm such a tiny tot. *See* My Speech.—Good-fellow.
- Follow a shadow, it still flies you. *See* Song: "Follow a Shadow," etc.—Jonson.
- Follow theel follow theel wha wadna follow thee? *See* Bonnie Prince Charlie.—Hogg.
- Follow thy fair sun, unhappy shadow. *See* Follow Thy Fair Sun and In Imagine per Transit Homo.—Campion.
- Follow your saint, follow with accents sweet. *See* Follow your Saint.—Campion.
- Following across the moors a sound of bells. *See* Pansy and the Prayer-book, The.—Edwards.
- Fond words have oft been spoken to thee, Sleep! *See* Sonnet: To Sleep.—Wordsworth.
- Food for the horses—lots of it—upon the bluff. *See* Ballad of Dead Camp-fires, A.—Rogers.
- Fool, stand back, the king is dying. *See* King is Dying, The.—Kenyon.
- Foolish prater, what dost thou. *See* Swallow, The.—Cowley.
- Foolish things are frowns and sneers. *See* Frowns and Sneers.—Anon.
- Fools, fools are mortal men, fools old or young. *See* Ballad: "Fools, Fools are Mortal Men."—Chartier.
- Fool, fools, fools. *See* War.—Bynner.
- Fools! for ye know not what ye say." *See* Burning Ship, The.—McNaughton.
- For a cap and bells our lives we pay. *See* Vision of Sir Launfal, The (June Weather).—Lowell.
- For a day and a night Love sang to us, played with us. *See* At Parting.—Swinburne.
- For a few hours of thy charming discourse. *See* Song of an Enamoured Prince.—Heymel.
- For a foot that will not come. *See* Waiting.—Parker.
- For a good many years I have been a good deal in legislative chambers. *See* Latin and Greek Essential Studies.—Hoar.
- For a jug of barley water. *See* Barley Water.—(Punch.)
- For a name unknown, whose fame unblown. *See* Why.—Carman.
- "For a' that," sang Burns, "a man's a man." *See* Catholicity.—Anon.
- For ages on our river borders. *See* First Flowers, The.—Whittier.
- For all poor souls we'll strew the feast. *See* For the Wanderer.—Waugh.
- For all that God, in mercy, sends. *See* Give Thanks.—Anon.
- For all that I am wrong I have no plea. *See* Sonnet: "For all that I am wrong."—Buchanan.
- For all the kindreds and tribes and tongues of men. *See* Uses of Astronomy, The (Eternal Clockwork of the Skies).—Everett.
- For all was blank, and bleak, and gray. *See* Prisoner of Chillon, The.—Byron.
- For aught that ever I could read. *See* Midsummer Night's Dream (Course of True Love, The).—Shakespeare.
- For auld lang syne, my dear. *See* Auld Lang Syne.—Burns.
- For both armies the opening was difficult, uncertain, hesitating, and threatening. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- For bud and for bloom and for balm-laden breeze. *See* Hymn for Thanksgiving.—Adams.
- For close designs and crooked councils fit. *See* Absalom and Achitophel (Character of the Earl of Shaftesbury).—Dryden.
- For courage and dash there is no parallel in history. *See* Yankees in Battle, The.—Evans.
- For days the peaks wore hoods of cloud. *See* September Violet, A.—Johnson.
- For death must come, and change, and, though the loss. *See* Vingtainé (Immutabilis).—Bunner.
- For do but note a wild and wanton herd. *See* Merchant of Venice, The (Power of Music, The).—Shakespeare.
- For eighteen hundred years men have been talking about Christ. *See* What Think Ye of Christ?—Moody.
- For eighty days the fort of Lucknow had held out. *See* Relief of Lucknow, The.—Anon.
- For England when, with favoring gale. *See* Heaving of the Lead, The and Leadsman's Song, The.—Dibdin.
- For ever Fortune, wilt thou prove an unrelenting foe to love. *See* To Fortune.—Thomson.
- For ever hallowed be this morning fair. *See* Glad Tidings.—Wordsworth.
- "For ever with the Lord!" *See* At Home in Heaven.—Montgomery.
- For every shooting star, he claimed a kiss. *See* She Showed him Stars.—Anon.
- For every sin that comes before the light. *See* Hidden Sins.—O'Reilly.
- For Exmoor—For Exmoor where the red deer run. *See* For Exmoor.—Ingelow.
- For flowers that bloom about our feet. *See* Father, we Thank Thee.—Anon.
- For flowers that bloom about our feet. *See* We Thank Thee.—Emerson.
- For forty years, the meeting-house at Riverdale had been. *See* Obstinate Music-box, The.—Ford.
- For four years our little fleet has been riding in harbor. *See* Culture and Service.—Anon.
- For, from the rising of the sun even unto the going down. *See* Short Missionary Service, A.—Denton.
- For full seven years had Charlemagne tarried in Spain. *See* Song of Roland, Story of the.—Rabb.
- For gainful hours of pain and loss. *See* We Thank Thee.—Anon.
- For gentlest uses, oftentimes Nature takes. *See* Engelberg.—Wordsworth.
- For God, our God, is a gallant foe. *See* Ballad for Gloom.—Pound.
- For God's sake hold your tongue, and let me love. *See* Canonization, The.—Donne.
- For gold could memory be bought. *See* Memory.—Lamb.
- For goodness' sakes! *See* Ten Minutes in a Trolley.—Rice.
- For government, though high, and low, and lower. *See* King Henry V. (Commonwealth of the Bees, The).—Shakespeare.
- For her gait, if she be walking. *See* Complete Lover, The.—Browne.
- For her this rhyme is penned. *See* Peculiar Acrostic.—Poe.
- For him who must see many years. *See* Early Death and Fame.—Arnold.
- For him who sought his country's good. *See* Washington's Monument.—Anon.
- For his long absence Church and State did groan. *See* Astrea Redux.—Dryden.
- For his religion it was fit. *See* Hudibras (Religion of Hudibras, The).—Butler.
- For I trust, if an enemy's fleet came yonder round by the hill. *See* Maud ("For I trust," etc.).—Tennyson.
- For I was a gaunt, grave councillor. *See* La Fraisine.—Pound.
- For in many things we offend all. *See* St. James (Tongue, The).—Bible.
- For it so falls out. *See* Much Ado about Nothing.—Shakespeare.
- For knighthode is not the feates of warre. *See* Pastime of Pleasure, The (Character of a True Knight, The).—Hawes.
- For lack of gold she's left me, O. *See* For Lack of Gold.—Austin.
- For lo! no sooner has the cold withdrawn. *See* Joy of Spring.—Hunt.
- For lo! the living God doth bare his arm. *See* Commemoration Ode (Democracy).—Monroe.
- For lo, the winter is past; the rain is over and gone. *See* Flower Service, A.—Denton.
- For love I labored all the day. *See* Love's Reward.—Bourdillon.
- For love is a celestial harmony. *See* Love's Harmony.—Spenser.
- For love is Lord of truth and loyalty. *See* Love's Nobleness.—Spenser.
- For man there still is left one sacred charter. *See* Sanctuary within the Breast, The.—Smith.
- For man to tell how human life began. *See* Paradise Lost (Adam's Account of his Creation).—Milton.
- For many a mile the tawny mountains heaved. *See* Wicklow Scene, A.—Savage-Armstrong.
- For many a winter in Billiter Lane. *See* Christmas Out of Town.—Smith.
- For many a year I've watched the ships a-sailing to and fro. *See* Ships, The.—Bell.
- For many blessings I to God upraise. *See* God and the Soul (Nature and the Child).—Spalding.
- For many lang year I ha'e heard frae my grannie. *See* Hazelwood Witch, The.—Gall.
- For many, many days together. *See* Riding Together.—Morris.
- For many weeks I had walked at nights with this poor friendless girl. *See* Friend in Need, A.—De Quincey.
- For many years I have studied minutely the career. *See* Character of Washington, The.—Lodge.
- For many years has been a matter of wonder to me. *See* Alcoholic and the Tobacco Habit, The.—Dow.
- For many years the heroic Æneas, who escaped from falling Troy to seek the shores of Italy. *See* Æneid, The Story of the.—Rabb.
- For me, and those I love. *See* Euganean Hills, The (Some Unsuspected Isle).—Shelley.
- For me, for me, these old retreats. *See* Bloomsbury.—Whitten.
- For me, my friend, no grave-side virgil keep. *See* Now.—Alexander.
- For me no winter twilight falls. *See* Sunset Balconies.—Walsh.
- For me the jasmine buds unfold. *See* Song: "For me the jasmine," etc. and World is Mine, The.—Coates.
- For me! Then bring it up at once. *See* Cherry Blossom.—Sutphen.
- For me who stand in Italy to-day. *See* Casa Guidi Windows.—Browning.
- For me you left, my dearest, best. *See* Two Christmas Eyes.—Nesbit.

- For Michael Cassio I dare be sworn. *See* Othello (Jealousy)—Shakespeare.
- For miles and miles the prairie stretches in a long, monotonous roll. *See* Two Gray Wolves.—Fanton.
- For months and years, with penury and want. *See* Loss of the Emigrants, The.—O'Reilly.
- For many lang year I ha'e heard frae my grannie. *See* Hazelwood Witch, The.—Gall.
- For more than a generation poets, orators, historians, artists and architects have been trying. *See* Republican Party Lincoln's Monument.—Cannon.
- For my first twenty years, since yesterday. *See* Computation, The.—Donne.
- For my own part, I approve of garden flowers. *See* Wild Strawberry, A.—Van Dyke.
- For my part, I regard any one who reproaches his fellow-man. *See* Oration on the Crown, The (Fortune of Eschines).—Demosthenes.
- For myself, if things go badly in London, the magic wand of the unknown will be shivered in his grasp. *See* Reflections of Sir Walter Scott.—Scott.
- For mystery is man's life. *See* Mystery (Foreknowledge Undesirable).—Tupper.
- For nature then, the coarser pleasure of my boyish days. *See* Lines composed a Few Miles Above Tintern Abbey (Nature and Humanity).—Wordsworth.
- For nearly eleven months I have been away from France. *See* Justice for Dreyfus.—Zola.
- For nearly fifty years no spot in any of these states had been the scene of battle. *See* Strewing Flowers on the Graves of Union Soldiers (Immortality of True Patriotism).—Garfield.
- For nearly two hundred years license has had possession of the entire field. *See* Testimony of Experience, The.—Anon.
- For nine years a fleet of one thousand one hundred and eighty-six ships. *See* Jihad, The Story of the.—Rabb.
- For not in quiet English fields. *See* same.—Wilde.
- For, O America, our country!—land. *See* America.—Bates.
- For all sad words of tongue or pen. *See* Memory Gems.
- For on every side beneath. *See* Odyssey, The (Palace of Alcinoos, The).—Homer.
- For once I have done right. I always used to think if I stuck to it. *See* Adventures of Jimmy Brown, The (Ghost Scene, The).—Alden.
- For one I care little for. *See* Home Rules the Nation, The.—Cuyler.
- For one long term, or e'er her trial came. *See* Imitation of Southey.—Canning and Frere and Inscription for the Door of the Cell in Newgate, where Mrs. Brownrigg was Confined.—(Anti-Jacobin.)
- For one whole week I have "wasted my sweetness on the desert air" of Columbusville. *See* Receiving Calls.—Brown.
- For our Christ's saik, I am richt weil content. *See* Ane Satyre of the Threi Estaitis.—Lyndesay.
- "For our martyr'd Charles I pawn'd my plate. *See* Old Cavalier, The.—Doyle.
- For peace and for plenty, for freedom, for rest. *See* We Thank Thee.—Sangster.
- For Peace, than knowledge more desirable. *See* Of Great-ham.—Drinkwater.
- For physic and farces. *See* On Dr. Hill's Farce.—Garrick.
- For Richard had been requested by his father. *See* Richard and Ripton.—Meredith.
- For sale: A very fine line of hearts. *See* Bargains in Hearts.—Hosford.
- For Scotland's and for freedom's right. *See* Bruce and the Spider.—Barton.
- For she is and must be, whether she knows it or not. *See* Mother as Teacher, The.—Smith.
- For sixty days and upwards a storm of shell and shot. *See* Bombardment of Vicksburg, The and Vicksburg.—Hayne.
- For so work the honey-bees. *See* King Henry V. (Honey-bees, The).—Shakespeare.
- For some reason, there seemed to be a continued series of new developments at our house. *See* Renting a Baby.—Stockton.
- For some time past, Mr. Speaker, has the Old World been fed from the New. *See* Speech on Moving his Resolutions for Conciliation with America (Enterprise of American Colonists).—Burke.
- For summer rain, and winter's sun. *See* Thanksgiving Day.—Bangs.
- For Summer's bloom and Autumn's blight. *See* Bittersweet (Thanksgiving Ode, A).—Holland.
- For ten years Robert Browning has stood in a position. *See* Robert Browning.—(Philadelphia Press.)
- For that brave sun, the father of the day. *See* Orchestra; or, A Poeme on Dauncing (Antinous Praises Dancing before Queen Penelope).—Davies.
- For that indeed is no true monarchy. *See* True Monarchy.—Greville, Lord Brooke.
- For the best part of three nights we travelled on erie mountains. *See* Reconciliation, A.—Stevenson.
- For the handsome kingfisher go not to the tree. *See* Kingfisher, The.—Howitt.
- For the hay and the corn and wheat that is reaped. *See* Giving Thanks and Thanksgiving.—Anon.
- For the long nights you lay awake. *See* To Allison Cunningham.—Stevenson.
- For the most part Buck's love was expressed in adoration. *See* Call of the Wild, The (For the Love of a Man).—London.
- For the sake of a weathered gray city set high on a hill. *See* Perugia.—Burr.
- For the sake of the dear little isle. *See* Geoffrey Keating to his Letter.—Keating.
- For the second time in this generation. *See* Eulogy on Garfield.—Blaine.
- For the sole edification. *See* Credo, A.—Thackeray.
- For the strength of the hills we bless thee. *See* Hymn of the Mountain Christian.—Hemans.
- For the tender beech and the sapling oak. *See* Oak and the Beech, The and Song: "For the tender," etc.—Peacock.
- For the third time the Congress of the United States is assembled to commemorate. *See* Tribute to McKinley.—Hay.
- For the wealth of pathless forests. *See* Thanksgiving, A.—Larcom.
- For the wheels were just as strong as the thills. *See* One-hoss Shay, The.—Holmes.
- For thee a crown of thorns I wear. *See* Any Father to Any Son.—Money-Coutts.
- For thee, O dear, dear country. *See* Jerusalem.—Neale.
- For them, O God, who only worship thee. *See* Worship.—Lord.
- For there are two heavens, sweet. *See* same.—Hunt.
- For these white arms about my neck. *See* Wed.—Bunner.
- For they alone have need of sorrow. *See* same.—Clemmer.
- For thirty years, secluded from mankind. *See* Inscription for the Apartment in Chepstow Castle, where Henry Marten was Imprisoned.—Southey.
- For this is Love's nobility. *See* Love's Nobility.—Emerson.
- For this present, hard is the fortune of the bard. *See* Woodnotes.—Emerson.
- For this true nobleness I seek in vain. *See* same.—Lowell.
- For, this ye know well, tho' I wouldin lie. *See* Praise of Women.—Chaucer.
- For those my unbaptized rhymes. *See* His Prayer for Absolution.—Herick.
- For three long days have I wandered through this forest. *See* Where Thou Goest I Will Go.—Anon.
- For three whole days across the sky. *See* After Rain.—Lampman.
- For threescore years and ten. *See* Read to Sleep.—Pres-ton.
- For thrice ten years the paladin's hand and brain. *See* Milton.—Betts.
- For time is like a fashionable host. *See* Troilus and Cressida (One Touch of Nature).—Shakespeare.
- For 'tis the mind that makes the body rich. *See* Taming of the Shrew, The (Mind Alone Valuable, The).—Shakespeare.
- For toil that is a medicine for woe. *See* Thanksgiving Prayer, A.—Smith.
- "For tricks that are vain." *See* Julie.—Anon.
- For truth has such a face and such a mien. *See* Memory Gems.
- For twenty days the ranks in gray. *See* Dollie Harris at Greencastle, Pa.—West.
- For twenty years, a trip to the city. *See* Aunt Keturah's First Visit to the City.—Frame.
- For twenty years and over our good parson had been toiling. *See* Our Traveled Parson.—Carleton.
- For twenty years old Jack Baldwin. *See* Old Jack in the Well.—Anon.
- For two years I had been an ensign in the Paulovsky Regiment. *See* Imperial Secret, An.—Dumas.
- For two years it had been notorious in the square. *See* Courting of T'nowhead's Bell, The.—Barrie.
- For us, the almond-tree. *See* Thou and I (Love in Age).—Tilton.
- For we were nursed upon the self-same hill. *See* Lycidas.—Milton.
- For weariness my hand writes ill. *See* Scribe, The.—(From the Irish of St. Columbkille.)
- For weeks the clouds had raked the hills. *See* Among the Hills.—Whittier.
- For wha ere had leader luv. *See* Brown Adam (B).—(Old Ballad.)
- For what famous poet shall we name our tree. *See* Naming the Tree.—Hadley.
- For what is life, if measured by the space not by the act? *See* For What is Life?—Jonson.
- For whereso'er I turn my ravished eyes. *See* Italy.—Addison.
- For who would bear the whips and scorns of time. *See* Hamlet ("For who would bear," etc.).—Shakespeare.
- For why, who writes such histories as these. *See* Books.—Higgins.
- For William Freeman as a murderer I have no commission to speak. *See* Plea for William Freeman, A.—Seward.
- For woman is not undeveloped man. *See* Princess, The (Man and Woman).—Tennyson.
- For wonderful indeed are all his works. *See* Paradise Lost (Wisdom and Goodness of God, The).—Milton.
- For years my summer fallow lay. *See* My Summer Fallow.—Kerningham.
- For years the slave endured his yoke. *See* Boat of Grass, The.—Wister.

- For your country, boy, and for that flag. *See* Nolan's Speech.—Hale.
- For Youth, who goes to war. *See* Age intercedes for Youth.—Taylor.
- Forasmuch as all men worship. *See* Universal God, The.—Armstrong.
- Forbear, bold youth; all's heaven here. *See* To One Persuading a Lady to Marriage.—Philips.
- Forced by soft violence of prayer. *See* Spleen, The.—Green.
- Forced from home and all its pleasures. *See* Slave's Complaint.—Cowper.
- 'Fore God, his grace is bold, to trust these traitors. *See* King Henry V.—Shakespeare.
- Foreboding sudden of untoward change. *See* By the Cone-maugh.—Coates.
- Forenoon and afternoon and night.—Forenoon. *See* Life.—Sill.
- Forseen in the vision of sages. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876 (America).—Taylor.
- Forest Street, the literary corner of Hartford. *See* Making Amends.—Anon.
- Forest trees have always "haunted me like a passion." *See* Trees.—For a Class Exercise.—Anon.
- Forever am I conscious, moving here. *See* Undiscovered Country, The.—Aldrich.
- Forever and ever the reddening leaves. *See* Forever.—Anon.
- "Forever with the Lord." *See* At Home in Heaven and Immortality.—Montgomery.
- "Forget me not!" Ah, words of useless warning. *See* Forget Me Not.—Sargent.
- Forget not yet the tried intent. *See* Lover Beseecheth His Mistress not to Forget, The.—Wyatt.
- Forget six countries overhung with smoke. *See* Earthly Paradise, The (Prologue).—Morris.
- Forget the ache your own heart holds. *See* Happier Life, The.—Gillilan.
- "Forget thee?" If to dream by night. *See* Forget Thee!—Moultrie.
- Forget thee,—no, never! Why cherish a thought. *See* Forget Thee,—No, Never!—Watts.
- Forgetful Uncle John didn't know what to do. *See* How Kitty used her Umbrella.—Rankin.
- Forgive me, Father. Those were wild, bad words. *See* Confessional, The.—Story.
- Forgive me if from the present things I turn. *See* Hero New, A.—Lowell.
- Forgive, O Lord, our severing ways. *See* Unity.—Whittier.
- "Forgive them, for they know not what they do." *See* Abraham Lincoln.—Stedman.
- Forgiveness Lane is old as youth. *See* Forgiveness Lane.—Dickinson.
- Forlorn, alone and old—I die. *See* Christopher Columbus.—Gazzoletti.
- Form'd half beneath, and half above the earth. *See* Two Enigmas.—Prior.
- Forsake me not, my God. *See* God's Support and Guidance.—Anon.
- Forsake me not so soon; Castara, stay. *See* Castara (To Castara, in a Trance).—Habington.
- Fort Wagner! that is a place for us. *See* Hero of Ft. Wagner, The.—Cary.
- Forth from England ranks a score of horsemen. *See* Harold and Tostig.—Anon.
- Forth from his dark and lonely hiding-plac. *See* Fears in Solitude.—Coleridge.
- Forth from his tent, the patriarch Abraham slept. *See* Bismillah.—Proudfit.
- Forth from its scabbard, pure and bright. *See* Sword of of Robert Lee, The.—Ryan.
- Forth from the chaos of party factions. *See* Wish Dearer than the Crown, The.—Braidon.
- Forth from the purple battlemeals he fared. *See* Sir Eggnogg.—Taylor.
- Forth from the twilight of a wood she came. *See* Grainne. After the Death of Diarmuid.—O'Byrne.
- Forth goes the woodman, leaving unconcerned. *See* Woodman's Dog, The.—Cowper.
- Forth to the battle! onward to the fight. *See* Forth to the Battle.—Linley. (Tr.)
- Forth upon the Gitchee Gumees. *See* Song of Hiawatha (Hiawatha's Fishing).—Longfellow.
- Forthwith from the glittering staff unfurled. *See* Flags.—(Various Authors.)
- Forthwith this frame of mine was wrenched. *See* Rime of the Ancient Mariner (Penance of the Ancient Mariner and His Reverent Teaching).—Coleridge.
- Forth, Forti, my beloved one. *See* Englishman in Italy, The.—Browning.
- Fortunate is that nation great enough to know the great. *See* Roscoe Conkling (Truly Great, The).—Ingersoll.
- Fortune her gifts may variously dispose. *See* Essay on Man, An.—Pope.
- Fortune smiles, cry holyday! *See* Fortune Smiles and Praise of Fortune, The.—Dekker.
- Fortune, that with malicious joy. *See* Fortune.—Dryden.
- Fortune will not come with seeking. *See* Four-leaved Clover.—Anon.
- Forty Little Urchins. *See* Teaching Public School.—Anon.
- Forty Viziers saw I go. *See* Fair Circassion, The.—Garnett.
- Forty years ago, surgery was practically untried. *See* Iron Way, The (Conquest of Sally B.).—Carr.
- Forty years of experience and observation have taught me. *See* Country's Greatest Evil, The.—Wilson.
- Forty years on, when afar and asunder. *See* Forty Years On.—Bowen.
- Forward and back and forward went he thus. *See* Thames, The.—Chapman.
- "Forward!" he heard again from the deep, guttural voice. *See* Death of Garcia, The.—Stoddard.
- "Forward!" the brave captain said. *See* Battle of Inkerman, The.—Bungay.
- Foul canker of fair, virtuous action. *See* To Detraction.—Marston.
- Foul fa' the breast first treason bred in! *See* Hobbie Noble.—(Ballad.)
- Found dead,—dead and alone. *See* Found Dead.—Laigh-ton.
- Found in the garden, dead in his beauty. *See* Burial of the Linnet, The.—Ewing.
- Fountain of Mercy! God of love! *See* same.—Flower-dew.
- Fountains that risk and sprinkle. *See* Made in the Hot Weather.—Henley.
- Four an twenty noblemen they rode thro' Banchory fair. *See* Glenlogie, or Jean O Bethelnic (A).—(Old Ballad.)
- Four and thirty years ago. *See* Rab and his Friends.—Brown.
- Four and twenty bonny boys. *See* Hugh of Lincoln and Sir Hugh, or; The Jew's Daughter.—(Old Ballad.)
- Four and twenty nobles sits in the King's ha!—*See* Glenlogie, or Jean O Bethelnic.—(Old Ballad.)
- Four and twenty snowflakes came tumbling from the sky. *See* Disappointed Snowflakes, The.—Anon.
- Four are the men who tell of the life of our Saviour and Master. *See* Books of the Bible (New Testament, The).—Davidson.
- Four are the names of the seasons. *See* Three Children Sliding.—Cavazza.
- Four babies lay in their cradles new. *See* Seasons, The.—Ricker.
- Four be the elements. *See* Song for Punch Drinkers.—(Punch.)
- Four children sat around a wood fire. *See* Mice at Play.—Forrest.
- Four days after the king's departure, Nehushta was wandering in the gardens. *See* Zoroaster (Massacre of Zoroaster, The).—Crawford.
- Four deadly years we fought. *See* Heroes of the South.—Hayne.
- Four ducks on a pond. *See* Memory, A. and same.—Allingham.
- Four gallant ships from England came. *See* Battle of Stonington on the Seaboard.—Freneau.
- Four great gates has the city of Damascus. *See* Gates of Damascus.—Flecker.
- Four hundred sons and daughters. *See* Success by Overcoming Obstacles (Class Day Oration).—Voss.
- Four hundred thousand men. *See* Nation's Dead, The.—Anon.
- Four hundred years and more ago. *See* Drummer-boy of Kent, The.—Anon.
- Four limpid lakes,—four Naiades. *See* Four Lakes of Madison, The.—Longfellow.
- Four little feet pattering on the floor. *See* Early Christmas Morning.—Peck.
- Four little mouths agape forever. *See* Orioles, The.—Anon.
- Four little pussy-cats invited out to tea. *See* Cat's Tea Party, The.—Anon.
- Four little sunbeams came earthward one day. *See* Four Sunbeams, The.—M. K. B.
- Four old cats sat down to tea. *See* Cat-tails.—Whitney.
- Four Sages stood to chant a stave. *See* Alexander the Great.—From the Early Irish.
- Four seasons fill the measures of the year. *See* Human Seasons, The.—Keats.
- Four straight brick walls, severely plain. *See* Quaker Graveyard, The.—Mitchell.
- Four things a man must learn to do. *See* Four Things.—Van Dyke.
- Four times the sun had risen and set. *See* Evangeline (Embarkation, The).—Longfellow.
- Four weeks from Monte Video. *See* Cattle Boats, The.—Lawson.
- Four weeks they sailed, a speck in sky-shut seas. *See* Voyage to Vinland, The.—Lowell.
- "Four winds blowing thro' the sky." *See* Four Winds.—Teasdale.
- Four years!—and didst thou stay above. *See* Geist's Grave.—Arnold.
- Four young men, of a Monday morn. *See* Prize of the Margareta, The.—Carleton.
- Four-and-eighty years are o'er me. *See* Battle of Monmouth, The.—English.
- Four-and-twenty Highland men. *See* Eppie Morrie.—(Ballad.)
- Four-and-twenty ladies fair. *See* Bonny Baby Livingston (C).—(Old Ballad.)
- Four-and-twenty nobles rade to the King's ha. *See* Glenlogie.—Anon.
- Four-fifths of the inhabitants of the tiny hamlet of Warlock Haven. *See* For His Mother's Sake.—Gift.

- Fourscore and seven years ago our fathers brought forth upon this continent a new nation. *See* Address at the Dedication of the Cemetery at Gettysburg.—Lincoln.
- Fourteen fair barges in a row. *See* Queen Hynde (Boat-race, The).—Hogg.
- Fourteen small brodered berries on the hem. *See* What the Sonnet Is.—Lee-Hamilton.
- Fourth of July, they say, sir. *See* Young America.—Wells.
- Fowler! my friend, if riches be your aim. *See* Sonnet: "Fowler! my friend."—Passerat.
- Fra bank to bank, fra wood to wood I rin. *See* Sonet.—Boyd.
- Fra whaur in fragrant wuds ye bide. *See* Springs on the Ochils.—Robertson.
- Frae fields where Spring her sweets has blawn. *See* Ode to the Gowdspink.—Fergusson.
- Frae great Apollo, poet say. *See* Poet's Wish, The.—Ramsay.
- Fragolette, blessed one! *See* Songs for Fragolette.—Le Gallienne.
- Fragrant air everywhere. *See* Fragrant Air.—Anon.
- Fragrant odor of the dawn. *See* Morning in August.—Morse.
- 'Fraid-cat, 'fraid of a snake! *See* Village Coward.—Chapman.
- Framed in the cavernous fireplace sits a boy. *See* Old Thought, An.—Luders.
- France your country, as we know. *See* Colinette.—Lang.
- Franceline rose in the dawning gray. *See* Vive la France.—Crawford.
- Francisco Coronado rode forth with all his train. *See* Quivira.—Guterman.
- Francois Villon has seen and dared to love the Lady Katherine de Vaucelles. *See* Burgundian Defiance, The.—McCarthy.
- Frank Hayman dearly loved a pleasant joke. *See* Frank Hayman.—Taylor.
- Frank-hearted hostess of the field and wood. *See* Under the Willows.—Lowell.
- Franklin as a philosopher stands before us as distinctly. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philosopher).—Winthrop.
- Franklin is dead! Restored to the bosom of the Divinity. *See* Eulogium on Franklin, June 11, 1790.—Mirabeau.
- Franklin Keene lived in San Francisco. *See* Bachelor and Baby.—Cameron.
- Franklin.—The conduct of England toward us resembles that of Ebenezer Bullock toward his eldest son, Jonas. *See* Washington and Franklin.—Landor.
- Franklin's life is full of charming stories. *See* Benjamin Franklin.—Brooks.
- Frau Holda kam aus dem Berg hervor. *See* Hirtenlied.—Wagner.
- Fraülein, the young schoolmistress, to her pupils said one day. *See* Little Christel.—Bradley.
- Fred Mason came beside my fire. *See* Killed at Fredericksburg.—Hickox.
- Freddie saw some fine ripe cherries *See* Freddie and the Cherry-tree.—"Aunt Effie."
- Fredericksburg is not a large city, and yet it is rich in incidents. *See* Fredericksburg.—Bryan.
- Free are the Muses, and where Freedom is. *See* Breath on the Oat.—Taylor.
- Free as the wandering pike am I. *See* Ballad of the Devil May Care.—Burgess.
- Freedom called them—up they rose. *See* Gallant Fifty-one, The.—Flash.
- Freedom calls you! Quick! be ready. *See* War-song.—Percival.
- Freedom has called us and we've come across the wave. *See* Patriotic Band, The.—Anon.
- Freedom that I love. *See* Freedom.—Schenkendorf.
- Freedom's first champion in our fettered land. *See* Garrison.—Alcott.
- Freemen of Athens! Fellow citizens! Freemen by birth! *See* Clito's Address to the Men of Athens.—Anon.
- French and Russian they matter not. *See* Chant of Hate Against England, A.—Henderson. (Tr.)
- Fresh clad from heaven in robes of white. *See* In my Own Album.—Lamb.
- Fresh from the dewy hill, the merry year. *See* Song: "Fresh from the Dewy Hill, the Merry Year."—Blake.
- Fresh from the fountains of the wood. *See* Valley Brook, The.—Bryant.
- Fresh from the griddle's warm embrace. *See* Evolution.—Peck.
- Fresh glides the brook and blows the gale. *See* Sabbath, The.—Lytton.
- Fresh hope and cheer. *See* Flower's Easter Message, The.—Poulsion.
- Fresh palms for the Old Dominion. *See* Battle of Charles-town, The.—Brownell.
- Fresh Spring, the herald of love's mighty king. *See* Amor-etti and Epithalamion (Whilst it is Prime).—Spenser.
- Fresh with all airs of woodland brooks. *See* With a Copy of Herrick.—Gosse.
- Freshly the cool breath of the coming eve. *See* Healing of the Daughter of Jairus.—Willis.
- Fret not thyself because of evildoers. *See* Psalms of David, XXXVII.—Bible.
- Friend after friend departs. *See* same.—Montgomery.
- Friend, come thou like a friend. *See* Address to the New Year.—Craik.
- Friend, let us live—live, live, in all despite. *See* Sonnet: "Friend, let us live."—Bellay.
- Friend of all who seek Thy favor. *See* Friend of All.—Wesley.
- Friend of my heart, is it meet or wise. *See* King's Jest, The.—Kipling.
- Friend of my soul, this water sip. *See* Temperance Song.—(Punch.)
- Friend! tell of these two things the just degree. *See* Epigram: "Friend tell of these two things."—Saint-Gelais.
- Friend, though thy soul should burn thee. *See* Truth, The.—Lampman.
- Friend, whose smile has come to be. *See* Last.—Allen.
- Friend, you seem thoughtful. *See* Sea Dialogue, A.—Holmes.
- Friendless and poor, but with heart content. *See* Roland and his Friend.—Pyle.
- Friends and fellow-citizens: Called upon to undertake the duties of the first executive office of our country. *See* Inauguration Address, March 4, 1801.—Jefferson.
- Friends and fellow-citizens: In looking forward to the moment. *See* Farewell Address.—Washington.
- Friends and fellow-citizens of this conflictuous community. *See* Racy Stump Speech, A.—Anon.
- Friends and Fellow-citizens: The period for a new election of a citizen. *See* Farewell Address.—Washington.
- Friends and Fellow-sufferers: I come not here to talk. *See* Holiday Gobbler's Address, The.—Anon.
- Friends and loves we have none, nor wealth nor blest abode. *See* Seekers, The.—Masefield.
- Friends and Neighbors: Having just opened a commodious shop. *See* Rum-seller's Invitation, The.—Anon.
- Friends and school-mates we have gathered. *See* Vacation Renews Vigor.—Painter.
- Friends, Countrymen, and Brethren:—By these and by every other appellation. *See* Address to the People of England.—Lee.
- Friends, hear the words my wandering thoughts would say. *See* On Southery's Death.—Landor.
- Friends, I come not here to talk. Ye know too well. *See* Kienzi's Address to the Romans.—Mitford.
- Friends, in this world of hurry. *See* same.—Kingsley.
- Friends is people that you have to say "dear" to. *See* Friends.—Dix.
- "Friends," listen to the "Annals of." *See* Tale the Titles Told, The.—Davis.
- Friends of faces unknown, and a land. *See* Only a Curl.—Browning.
- Friends of the Muse, to you of right belong. *See* Strong Heroic Line, The.—Holmes.
- Friends of this glorious band. *See* Great Immortal Washington, The.—Hyde.
- Friends—old friends. *See* same.—Henley.
- Friends, once in a generation. *See* Pledge of the Progressives.—Roosevelt.
- Friends, our task as Americans is to strive. *See* Right of the People to Rule, The.—Roosevelt.
- "Friends, Romans, Countryman!" *See* Honors of the Class.—Baird.
- Friends, Romans countryman, lend me ybur ears. *See* Julius Cæsar (Antony's Oration over Cæsar).—Shakespeare.
- Friend's Romans, countryman, lend me your ears. *See* Rehearsal, The.—McBride.
- Friends, we are assembled to do honor to our dearly beloved Abraham Lincoln. *See* Lincoln, Circle of Tributes to.—Schell.
- Friends were gossiping in Lincoln's presence. *See* Proper Length of a Man's Legs.—Anon.
- Friends, whom she looked at blandly from her couch. *See* Myrtis.—Landor.
- Friendship Aristotle defines as "unanimity on questions of the public advantage, and all that touches life." *See* Basis of Friendship, The.—Hyde.
- Friendship doth bind, with pleasant ties. *See* Friendship, Love, and Truth.—Anon.
- Friendship is usually said to be impossible. *See* Platonic Friendship.—J. G. L.
- Friendship, like love is but a name. *See* Hare with Many Friends.—The.—Gay.
- Friendship needs no studied phrases. *See* Friendship.—Anon.
- Friendship, peculiar boon of heaven. *See* Friendship.—Jonson.
- Friendship, thou'rt false! *See* Acrostic, An.—Anon.
- Frightened! No, that ain't the word, sir. *See* Terrible Race, A.—Rae-Brown.
- Fringing cypress forests dim. *See* Sassafras.—Peck.
- Frisky as a lambkin. *See* Lovable Child, The.—Poulsion.
- Fritz has had more trouble with his neighbor. *See* Fritz's Troubles.—Anon.
- "Froebelism," or the Kindergarten system of education. *See* same.—Bitterger.
- Frolic virgins once these were. *See* How the Heart's Ease First Came.—Herrick.
- From a branch the bird called. *See* Bird, The.—Michelson.
- From a chimney on the roof. *See* Capers et Caper.—Ware.
- From a dungeon permitted to go. *See* Convict's Complaint, The.—Welcker.

- From a field of death and carnage. *See* Soldier's Cradle-hymn, The.—McGuire.
- From a j unto that labor for absolute power. *See* Emancipation from British Dependence.—Freneau.
- From a munster vale they brought her. *See* Dying Girl, The.—Williams.
- From age to age, they gather. *See* Cross and Flag.—Hosmer.
- From agross der rifer, at broke of tay. *See* Carl Pretzel's Ride.—Pretzel.
- From agross der rifer, ad der broke of day. *See* Schneider's Ride.—Phillips.
- From all that dwell below the skies. *See* Psalm CXVII.—Watts.
- From all the rest I single you out. *See* To One Shortly to Die.—Whitman.
- From beauteous Windsor's height and storied halls. *See* Sonnet: Written after seeing Windsor Castle.—Watson.
- From beneath her cotton "Kappie." *See* Katrina.—"Sneyd."
- From breakfast on through all the day. *See* Land of Nod, The.—Stevenson.
- From brightening fields of ether fair disclosed. *See* Season's The. (Summer).—Thomson.
- From British rule the States are free, at length. *See* My Country.—Bradbury.
- From Cæsar to Bismarck and Gladstone. *See* Lincoln the Immortal.—Anon.
- From childhood Joe had loved his faithful Meg. *See* Joe and Meg.—Anon.
- From childhood's hour I have not been as others were. *See* same.—Poe.
- From college and from chapel spires. *See* Poet's Funeral, The and Tribute to Longfellow, A.—Zabriskie.
- From Cuban shores in ceaseless pain. *See* Remembered.—Gordon.
- From dawn to dark they stood *See* "Our Left."—Ticknor.
- From day to day came a heavy roar. *See* Tilghman's Ride from Yorktown to Philadelphia.—Fyle.
- From death, Christ on the Sabbath morn. *See* Sabbath Morn.—Grundtvig.
- From dusk till the dawn the livelong night. *See* Betsy's Battle Flag.—Irving.
- From each age in every story shines one figure-head sublime. *See* Woman's Power.—Cloud.
- From early childhood, even as hath been said. *See* Excursion, The (Sunrise, The).—Wordsworth.
- From early youth war has my mistress been. *See* Soldier, A.—Baillie.
- From east and west across the horizon's edge. *See* Old Age's Ship and Crafty Death's.—Whitman.
- From 1806, the period of my entrance upon this noble theater. *See* Valedictory Address to the Senate.—Clay.
- From 1829 till 1839, for a period of ten years, O'Connell stood in the British Parliament. *See* O'Connell.—Burke.
- From Europe Mr. Sumner returned late in the fall of 1872. *See* Eulogy on Charles Sumner (American Battle Flags).—Schurz.
- From every point they gaily come, the bronco's unshod feet. *See* Dance at the Ranch, A.—Anon.
- From fall to spring, the russet acorn. *See* Holidays.—Emerson.
- From falling leaf to falling leaf. *See* October.—Radford.
- From far away, from far away. *See* My Letter.—Litchfield.
- From far away we come to you. *See* From Far away.—Anon.
- From far, from eve and morning. *See* From Far and In Haste.—Hausman.
- From far the clocks are ticking. *See* On the Death of My Child.—Eichendorff.
- From far-on snowy mountains, whose brows the cloudlets fan. *See* Cold-water Cross.—Anon.
- From France, desponding and betray'd. *See* On the British Invasion.—Freneau.
- From gold to gray. *See* Eve of Election, The.—Whittier.
- From Greenland's icy mountains. *See* Missionary Hymn.—Heber.
- From gross der rifer, ad broke of day. *See* Schneider's Ride.—Gooff.
- From Guadiana comes he not, he comes not from Xenil. *See* Bull fight, The.—Lockhart.
- From Halifax Station a bully there came. *See* Halifax Station.—Anon.
- "From hand to mouth." he gaily said. *See* From Hand to Mouth.—Anon.
- From harmony, from heavenly harmony. *See* Song for St. Cecilia's Day, A.—Dryden.
- From heaven high, I come to you. *See* From Heaven High.—Luther.
- From Heaven I fall, though from earth I begin. *See* On Snow.—Swift.
- From her earliest history, the policy of this country. *See* Education.—Mann.
- From highest Heaven I come to tell. *See* Luther's Christmas Carol.—Anon.
- From him did forty million serfs, endowed. *See* Sonnet: Czar Alexander the Second.—Rossetti.
- From his brimstone bed at break of day. *See* Devil's Thoughts, The.—Coleridge and Southey.
- From his home in an Eastern bungalow. *See* Bird's Ministry, A.—Preston.
- From his wandering far to eastward *See* Hiawatha.—Longfellow.
- From homes of the East and the West. *See* Columbia and the Boys.—Denton.
- From India's burning clime I'm brought. *See* Fan, A.—Swift.
- From keel to fighting top, I love. *See* Manila Bay.—Hale.
- From learned Florence (long time rich in fame). *See* England's Heroical Epistles (Surrey to Geraldine).—Drayton.
- From Lewis, Monsieur Gérard came. *See* Yankee Doodle's Expedition to Rhode Island.—Anon.
- From life without freedom, oh! who would not fly? *See* Life Without Freedom.—Moore.
- From little signs, like little stars. *See* Angel in the House, The (Honoria's Surrender).—Patmore.
- From low to high doth dissolution climb. *See* Mutability.—Wordsworth.
- From morn till noon the golden glow. *See* Outcasts's Dream, The.—Bell.
- From morning till night it was Lucy's delight. *See* Chatter-box, The.—Taylor.
- From my lips in their defilement. *See* same.—Damas-cenus.
- From my youth upward have I longed to tread. *See* Paestum.—Rogers.
- From Nazareth to Bethlehem. *See* Nativity, The.—Hopkins.
- From nine in the morning till six at night. *See* Hand-organ Man's Little Girl, The.—Anon.
- From Oberon, in fairy-land. *See* Merry Pranks of Robin Goodfellow, The.—Anon and Robin Goodfellow—alias Puck—alias Hobgoblin.—Jonson.
- From old Dutch times to the middle of the nineteenth century. *See* Curiosities of Popular Customs (New Year Calls in Old New York).—Walsh.
- From one end to the other of the great boot-room. *See* Purpose, A.—Pearson.
- From our Dominion never take Thy protecting hand! *See* Canada.—Campbell.
- From our hidden places. *See* Others, The.—O'Sullivan.
- From out Cologne there came three kings. *See* Three Kings of Cologne, The.—Field.
- From out his hive there came a bee. *See* Waiting for the May.—Anon.
- From out imprisoning petals—velvet red. *See* Prescience of the Rose.—Morgan.
- From out its chamber, green and high. *See* Omen, The.—Eglinton.
- From out my deep, wide-bosomed west. *See* Rejoice.—Miller.
- From out of the North-land his leaguer he led. *See* Saint Leger.—Scollard.
- From out our crowded calendar. *See* Memorial Day.—Wilson.
- From out the cold house of the North. *See* Men of the North, The.—Allison.
- From out the grave of one whose budding years. *See* Lachrymator, The.—Turner.
- From out the South the genial breezes sigh. *See* Mother, The.—Barrow.
- From out the topmost bulb—a budding sentry. *See* Leaf, A.—McGovern.
- From pain and peril, by land and main. *See* Captain's Well, The.—Whittier.
- From Paumanok starting I fly like a bird. *See* same.—Whitman.
- From Pembroke's princely dome, where mimic Art. *See* After Seeing the Collection of Pictures at Wilton House.—Warton.
- From plains that reel to southward, dim. *See* Heat.—Lampman.
- From proud Atlantic's surging waves. *See* Starry Flag, The.—Bates.
- From purest wells of English undefiled. *See* James Russell Lowell.—Whittier.
- From Rhegium to the Isthmus. *See* Cranes of Ibycus, The.—Schiller.
- From ridge to ridge. *See* Spider Web, The.—Crowell.
- From right to left, and to and fro. *See* Maze, The.—Bourne.
- From rise of morn till set of sun. *See* Falls of the Mohawk.—Moore.
- From romp upon the Autumn hills. *See* Turning.—Bronson.
- From rosy lips we issue forth. *See* Words.—Barbauld.
- From ruby lips to finger tips. *See* Toast, A.—Anon.
- From saffron to yellow, from purple to gray. *See* Summer Picture, A.—Anon.
- From Salisbury church to Wilton House so grand. *See* Apology for Kings.—Pindar.
- From Santiago, spurning the morrow. *See* Destroyer of Destroyers, The.—Rice.
- From school, and ball, and rout she came. *See* Among the Hills (Wife, The).—Whittier.
- From shuddering trees the painted leaves. *See* Chickamauga.—Ferris.
- From silent night, true Register of moans. *See* Wonder-working Providence of Sions Saviour in New-England.—Johnson.

- From Sixtus' fane, when Michael Angelo. *See* Terza Rima.—Gautier.
- From some dim height of being, undescribed. *See* Shall I Look Back?—Anon.
- From some sweet home, the morning train. *See* School Girl, The.—Venable.
- From song and dream forever gone. *See* Elegiac Mood.—Bottomley.
- From Stirling Castle we had seen. *See* Yarrow Unvisited.—Wordsworth.
- From the beginning the Eternal Cause. *See* Let There Be Light.—Pierpont.
- From the blue Mosells, where the waters sleep. *See* Baron De Kalb.—Anon.
- From the bonny bells of heather. *See* Heather Ale: A Galloway Legend.—Stevenson.
- From the calm, almost stern face. *See* Childless, The.—(*Cincinnati Times Star*.)
- From the centre of the ceiling of this kitchen. *See* Pickwick Papers, The (Christmas Games in "Old Wardle's" Kitchen).—Dickens.
- From the cold sod that's o'er you. *See* From the Cold Sod that's o'er You.—Walsh.
- From the commandant's quarters on Westchester height. *See* Aaron Burr's Wooing.—Stedman.
- From the day on which an accommodation takes place between England and America.—*See* American Independence (Necessity of Independence, The).—Adams.
- From the deep, deep bottom of the sea. *See* Vineta.—Müller.
- From the depth of the dreamy decline of the dawn. *See* Nephelidia.—Swinburne.
- From the desert I come to thee. *See* Bedouin Song.—Taylor.
- From the disgraceful sleep in which you lie. *See* Sonnet: "From the disgraceful sleep."—Fresnaye.
- From the drear wastes of unfulfilled desire. *See* Disappointment.—Collier.
- From the elm tree's topmost bough. *See* Robin's Come.—Caldwell.
- From the eternal shadow. *See* same.—Whittier.
- "From the far blue heaven." *See* Fragment, A. and God's Love.—Anon.
- From the flying train behold. *See* Golden Rod, The.—(*Vick's Magazine*.)
- From the forests and highlands. *See* Hymn of Pan.—Shelley.
- From the four quarters of the year. *See* Holiday Convention, The.—Rook.
- From the glittering staff unfurled. *See* Paradise Lost.—Milton.
- From the glorious heaven where the angels are. *See* God is Love.—Anon.
- From the heart of the mighty mountains strong-souled for my fate I came. *See* Song of the Colorado, The.—Hall.
- From the heart of Waumbeck Methna, from the lake that never fails. *See* Mary Garvin.—Whittier.
- From the hills of home forth looking. *See* Garrison of Cape Ann, The.—Whittier.
- From the hills of the west, as the sun's setting beam. *See* Hebrew Minstrel's Lament, The.—(*New England Magazine*.)
- From the jaws of the jungles of Jayville the Jasper hiked out of his lair. *See* Football Hero, A.—Gillilan.
- From the laurels fairest bough. *See* Battle of Valparaiso, The.—Anon.
- From the leafy maple ridges. *See* Canadian Whitethroat, The.—Edgar.
- From the low prayer of want and plaint of woe. *See* Benevolence.—Beattie.
- From the lowest depths of poverty. *See* Hard Work Plan, The.—Anon.
- From the madding crowd they stand apart. *See* V-A-S-E, The.—Roche.
- From the mines and the lumber camps of the mountains. *See* Black Rock (Christmas at "Black Rock").—Connor.
- From the mint two bright new pennies came. *See* Two Pennies, The.—Anon.
- From the misty shores of midnight, touched with splendors of the moon. *See* Tennyson.—Van Dyke.
- From the moment of entering the Normal College. *See* Presentation Address.—Baldwin.
- From the morning even until now. *See* Make Thine Angel Glad.—Bates.
- From the most fixed principles of human nature. *See* Apostrophe to the Volunteers, The.—Hall.
- From the mouth of the rolling Humber. *See* Dirge for the Deep-sea Trawler, A.—Mayne.
- From the ocean half a rood. *See* Among the Sand Hills.—Alexander.
- From the old homestead kitchen a voice rang out. *See* Scrap of College Lore.—Dromgoole.
- From the palm land's shades to the lands of pines. *See* Verrazani.—Butterworth.
- From the plains of far Judea. *See* Be Ye Ready.—Walter.
- From the private gateway stealing. *See* Saint Elizabeth.—Story.
- From the quaint old farm-house, nestling warmly. *See* Coasting New Year's Eve.—Anon.
- From the quickened womb of the primal gloom. *See* Light.—Palmer.
- From the recesses of a lowly spirt. *See* same.—Bowring.
- From th Rio Grande's waters to the icy lakes of Maine. *See* Buena Vista.—Pike.
- From the settlements of Jamestown in Virginia. *See* Our Country's Flag.—Holden.
- From the sharp ridges of the hill. *See* Marmion (Flodden Field).—Scott.
- From the Surge of the western ocean. *See* Kansas.—Wattles.
- From the time of our revolution. *See* That Things are no Worse, Sire.—Jackson.
- From the time that I can remember having any thoughts. *See* Up from Slavery (His College Examination).—Washington.
- From the time that theology received from the Greek mind. *See* Nature of Christ, The.—Beecher.
- From the tints and the tones of other years. *See* Birthday of Abraham Lincoln, The.—Leavitt.
- From the top of my head to my tiny toes. *See* Body, The.—Anon.
- From the town of Bellizona, several hundred years ago. *See* Judge of Bellizona, The.—Reithard.
- From the tragic-est novels at Mudie's. *See* Dora versus Rose.—Dobson.
- From the twilight shadows. *See* Fairies' Work.—Choate.
- From the Unseen I come to you to-night. *See* Voice of the Unborn, The.—Burr.
- From the wave-washed strand of the Golden Land. *See* Vanishing Army, The, G. A. R.—A. L. Tubbs.
- From the window of the chapel softly sounds an organ's note. *See* Sunday Afternoons.—Lincoln.
- From the workshop of the Golden Key there issued forth a tinkling sound. *See* Cheerful Locksmith, The.—Charles Dickens.
- From their folded mates they wander far. *See* Black Sheep.—Burton.
- From these downy flakes of snow. *See* Juggler, The.—Sherman.
- From these walls the truth concerning this mighty conflict against intoxicants shall be sent forth to make men free. *See* Truth about the Liquor Curse.—Hanly.
- From this carved chair wherein I sit to-night. *See* Voice of D. G. R., The.—Gosse.
- From this fair home behold on either side. *See* La Maison D'Or.—Holmes.
- From this high terrace, where the rose. *See* On the Terrace.—Méry.
- From this hundred-terraced height. *See* Centennial Meditation of Columbia, The.—Lanier.
- From this quaint cabin window I can see. *See* By the Pacific.—Bashford.
- From time immemorial the festival of Easter has been a season of rejoicing. *See* Easter in Early Days.—Anon.
- From towered battlement I sweep the plain. *See* Watcher, The.—Dickinson-Bianchi.
- From Tuscan came my lady's worthy race. *See* Description and Praise of his Love Geraldine.—Surrey.
- From upland slopes I see the cows file by. *See* Evening.—Lampman.
- From walk to walk, from shade to shade. *See* Rosamond's Song.—Addison.
- From what abysses of the unfathom'd sea. *See* Ode to the Great Sea-serpent on his Wonderful Reappearance.—(*Punch*.)
- From what dripping cell, through what Fairy glen. *See* Abhrein and Bhuideil and Drunkard's Address to a Bottle of Whiskey, A.—Le Fanu.
- From witty men and mad. *See* Poet, The.—Randolph.
- From women's eyes this doctrine I derive. *See* Love's Labour Lost.—Shakespeare.
- From words, which are but pictures of the thought. *See* Ode to the Royal Society, The.—Cowley.
- From yonder gilded minaret. *See* Batuschka.—Aldrich.
- From Yorktown on the fourth of May. *See* Gallant Fighting "Joe."—The.—Stevenson.
- From Yorktown's ruins, ranked and still. *See* Yorktown.—Whittier.
- From you have I been absent in the spring. *See* Sonnets, XCVIII.—Shakespeare.
- From you, Ianthe, little troubles pass. *See* Ianthe.—Landon.
- Fronting us all, in a niche in the wall. *See* Owl in Church.—Jeffrey.
- Frowned the laird on the Lord. "So, red-handed I catch thee!" *See* Muckie-mouth Meg.—Browning.
- Frowning, the mountain stronghold stood. *See* Lost Colors, The.—Ward.
- Fruitful October! so fair and calm. *See* Song for October, A.—Daly.
- Fu! de peace o' my eacin' heels, set down. *See* Itching Heels.—Dunbar.
- Full clear and bright this Christmas night. *See* Christmas Rede.—Barlow.
- Full fathom five thy father lies. *See* Tempest, The (Sea Dirge, A).—Shakespeare.
- Full happy is the man who comes at last. *See* Year's End, The.—Cole.
- Full knee deep lies the winter snow. *See* Death of the Old Year, The.—Tennyson.
- Full little knowest thou that hast not tried. *See* At Court.—Spenser.
- Full many a glorious morning have I seen. *See* Sonnets, XXXIII.—Shakespeare.

Full many a project that never was hatched. *See* Humpty Dumpty.—Whitney.
 Full many a sinful notion conceived of foreign powers. *See* Apple-pie and Cheese.—Field.
 Full merrily rings the millstone round. *See* Song of the Elfin Miller.—Cunningham.
 Full of Life now, compact, visible. *See* Full of Life Now.—Whitman.
 Full of trembling expectation. *See* For a Woman Near Her Travail.—Wesley.
 Full oft beside some gorgeous fane. *See* Mother, The.—Coleridge.
 Full oft doth Mat. with Topaz dine. *See* Earning a Dinner.—Prior.
 Full oft it falls out. *See* Fortune from God.—(*Exeter Book*).
 Full on his forehead fell the expiring light. *See* Benjamin Harrison.—Russell.
 Full on this casement shone the wintry moon. *See* Eve of St. Agnes, The (Flight, The).—Keats.
 Füllest wieder Busch und Thal. *See* On Den Mond.—Goethe.
 Full-flowered summer lies upon the land. *See* Love's Calendar.—Anon.
 Funerals were not an exciting novelty. *See* Within the Fold.—Anon.
 Funny hotel I stopped at near Kokomo. *See* Charge for "Eating by Weight."—Anon.
 Fur out ter sea the island lies. *See* Sailor Santa Claus, A.—Stapleton.
 Furl that banner, for 'tis weary. *See* Conquered Banner, The.—Ryan.
 Furth of the sea, with this, the dawning springis. *See* Æneid The (Dido's Hunting).—Virgil.
 Fury said to a mouse, that he met in the house. *See* Tale of a Mouse, The.—Carroll.
 "Fust time I see her, I says ter myself. *See* When Santa Claus Went Wooing.—Lincoln.
 Fy let us a' to the bridal. *See* Blythsome Bridal, The.—Anon.

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G. W.'s birthday. *See* G. W.—Anon.
 Gabe Harris had come by upon his cart. *See* Way of a Woman.—Dunbar.
 Gae bring my guid ald harp ance mair. *See* Scotland Yet—Riddell.
 Gaily bedight, a gallant knight. *See* Eldorado.—Poe.
 Gaily have we passed the time. *See* Good-bye Acrostic.—Peck.
 Gallant and gay in their doublets gray. *See* Swallows, The.—Arnold.
 Gallants, attend, and hear a friend. *See* Battle of the Kegs, The and British Valor Displayed.—Hopkinson.
 Gallaspy was the tallest and strongest man I have ever seen. *See* Life of John Buncle, Esq., The (Mr. Gallaspy).—Amory.
 Galliant gents and lovely ladies. *See* Ballad of Eliza Davis, The.—Thackeray.
 Gallop space, you fiery-footed steeds. *See* Romeo and Juliet (Juliet's Wooing of the Night).—Shakespeare.
 Gallop with me love, away and away. *See* Wedding-day Gallop, A.—Hardy.
 Gamarra is a dainty steed. *See* Blood Horse, The.—Procter.
 Game there was none. *See* Saved by a Rattlesnake.—Anon.
 Game were but the winter could. *See* same.—Cunningham.
 "Garcon! You—you snared along with this curséd crew." *See* Hero of the Commune, The.—Preston.
 Garlands upon his grave. *See* Charles Sumner.—Longfellow.
 Garrick would indulge some few friends. *See* Davy.—Dibdin.
 Gather all kindreds of this boundless realm. *See* Poet, The.—Mathews.
 Gather Kittens while you may. *See* Song: "Gather Kittens, etc."—Herford.
 Gather the garlands rare to-day. *See* Memorial Day.—Warman.
 Gather up the money that the working-classes have spent for rum. *See* Rum the Worst Enemy of the Working-classes.—Talmage.
 Gather we here to plant the fair tree. *See* Planting the Tree.—Waterbury.
 Gather ye rosebuds while ye may. *See* To the Virgins, to Make Much of Time.—Herrick.
 Gathering brands from the burning. *See* God's Work.—Wilcox.
 Gaunt in the midst of the prairie. *See* Chicago.—O'Reilly.
 Gaunt, rueful knight, on raw-boned, shambling hack.—*See* Don Quixote.—Betts.
 Gay go up and gay go down. *See* London Bells.—Anon.
 Gay, guiltless pair. *See* Winged Worshipers.—Sprague.
 Gay hope is theirs, by fancy fed. *See* On a Distant Prospect of Eton College.—Gray.
 Gay little dandelion. *See* Little Dandelion.—Bostwick.
 Gay Robin is seen no more. *See* Gay Robin.—Bridges.
 Gay sprightly land of mirth and social ease. *See* Traveller, The (France).—Goldsmith.
 Gay was the throng that poured through the streets.—*See* Song of the Market-place, The.—Buckham.

Gayheart came in June, I saw his heels. *See* Gayheart.—Burnet.
 Gayly and gayly rang the gay music. *See* That Waltz of von Weber.—Perry.
 Gayly bedight a gallant knight. *See* Eldorado.—Poe.
 Gaily have we passed the time. *See* Good-bye.—Peck.
 Gaily through the mountain glen. *See* Haunted Spring, The.—Lover.
 Gaze not at me, my poor unhappy bird. *See* Ode to Mother Carey's Chicken.—Watts.
 Gaze through the opal mist across the main. *See* At Last.—Bowen.
 Gazing from each low bulwark of this bridge. *See* Gengarriff.—De Vere.
 Gazing where the setting sun-rays. *See* Gates Ajar.—Ruth.
 Gedor is at work with mallet and chisel. *See* Art Will Have No Rival.—Anon.
 Gee whiz, what a sunny time Christmas is! *See* Merry Christmas.—Lampton.
 Gem of the crimson-colour'd even. *See* To the Evening Star.—Campbell.
 General Grant deplored and detested war. *See* General Grant's Policy and His Greatest Victory.—Brooks.
 General Sherman tells the story of his experience in Georgia. *See* Review of the Grand Army, The.—Anon.
 General—The House of Representatives of the United States, impelled alike by its own feelings. *See* Address to La Fayette.—Clay.
 General Wolfe, the English commander, saw that he must take Quebec. *See* Capture of Quebec, The.—McCabe.
 Genesis tells of creation; of Abraham's call and migration. *See* Books of the Bible (Old Testament, The).—Davidson.
 Gengulphus comes from the Holy Land. *See* Lay of St. Gengulphus, A.—Barham.
 Genius and its rewards are briefly told. *See* To Charles Dickens.—Forster.
 Genius of the forest shades. *See* Lines Addressed to My Children.—Bloomfield.
 Genius, that power which dazzles mortal eyes. *See* Success.—Cameron.
 Genius! thou gift of heaven. *See* Edward Shore (Perils of Genius, The).—Crabbe.
 Genserich, King of the Vandals, who, having laid waste seven lands. *See* Genserich.—Meredith.
 Genteel in personage. *See* Maiden's Ideal of a Husband, A.—Carey.
 Genteel it is to have soft hands. *See* Gentility.—Anon.
 Gentle and generous, brave hearted, kind. *See* Comfort of the Trees, The.—Gilder.
 Gentle and grave, in simple dress. *See* William Wordsworth.—Palgrave.
 Gentle Jesus, meek and mild. *See* For the Youngest and same.—Wesley.
 Gentle Jesus, meek and mild. *See* Prayer for a Little Child.—Anon.
 Gentle Mary, Noble Maiden. *See* Prayer to the Virgin, The.—Anon.
 Gentle, modest little flower. *See* To Phoebe.—Gilbert.
 Gentle river, gentle river. *See* Little Girl's Address to the River, The.—Jewett.
 Gentle severity, repulses mild. *See* Sonnet from Petrarch.—Higginson.
 Gentle Spring—in sunshine clad. *See* Spring.—Longfellow.
 Gentlefolks, in my time, I've made many a rhyme. *See* Sir Sidney Smith.—Dibdin.
 Gentlemen, a most auspicious omen salutes and cheers us this day. *See* Twenty-second of February, The.—Webster.
 Gentlemen and ladies—an' the rest on ye. *See* Introducing the Speaker.—Barker.
 Gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
 Gentlemen, both the capitalist and the labourer have been gainers. *See* Corn Laws.—Macaulay.
 Gentlemen have passed the highest eulogiums on the American War. *See* American War Denounced, The.—Pitt.
 Gentlemen have said that it was I who inspired the Hungarian people. *See* Heroism of the Hungarian People.—Kossuth.
 Gentlemen—I address the men who govern us, and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.
 Gentlemen, I have had my day. *See* Speech at Bristol, Previous to the Election, 1780 (To the Electors of Bristol).—Burke.
 Gentlemen—I reverently believe that the Maker who made us. *See* New England Weather.—Clemens.
 Gentlemen—if you still have any doubt as to the guilt or innocence of the defendant. *See* Description of Mr. Rowan.—Curran.
 Gentlemen—It is a post of singular honor which you occupy to-day. *See* Republican Press, The.—McKinley.
 Gentlemen, it is no part of my Christianity to "send the mother who bore me into eternal bondage." *See* Love of Justice.—Parker.
 Gentlemen, it is not because I would prevent religious instruction. *See* Necessity of Religion.—Hugo.
 Gentlemen, let us come at the pith of this debate. *See* Republic or a Monarchy, A?—Hugo.
 Gentlemen: My comrades have done me the signal honor of electing me spokesman. *See* Thieves' Convention and Demonstration.—Kuprin.

Gentlemen, my task is done. *See* Matt F. Ward's Trial for Murder.—Crittenden.
 Gentlemen of the Board of Trustees.—We meet you with our greeting and our farewell. *See* For a College.—Anon.
 Gentlemen of the graduating class of the Yale Law School. *See* Ideal Lawyer, The.—Griggs.
 Gentlemen of the Jury.—If there is a culprit here, it is not my son. *See* Death Penalty, The and Guillotine, The.—Hugo.
 Gentlemen of the Jury.—It is true that the offence charged. *See* Defence of the Kennistons.—Webster.
 Gentlemen of the jury. It is with feelings of no ordinary communion. *See* Bombastic Appeal to a Jury.—Anon.
 "Gentlemen," said the assayer, "You may talk all you want to." *See* Assayer's Story, The.—Anon.
 Gentlemen say the Catholics have got everything but seats in Parliament. *See* Against Religious Distinctions.—Curran.
 Gentlemen, sir, have been charged with giving birth to sedition. *See* Against the Stamp Act.—Pitt.
 Gentlemen, there is one point of view in which this case seems to merit your most serious attention. *See* Defence of M. Peltier for a Libel on Napoleon.—Mackintosh.
 Gentlemen.—This is a most extraordinary case. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
 Gentlemen.—Thought, which the scholar represents. *See* Duty of the American Scholar.—Curtis.
 Gentlemen: Your letter of the 14th instant formally notifying me. *See* Letter of Acceptance of Renomination for President of United States.—Lincoln.
 Gently, as roses die, the day declines. *See* Genoa.—Gibson.
 Gently! Gently! Down! Down! *See* Sylvia; or, The May Queen (Chorus of Spirits).—Darley.
 Gently Lord, oh, gently lead us. *See* In Sorrow.—Hastings.
 Gently now! gently now! slumber falls on ev'ry brow. *See* Christmas Folk and the Children.—Hadley.
 Gently o'er the meadows priggling. *See* Alarming Prospect.—(Punch.)
 Genuine abolitionism is not a hobby, got up for personal or associated aggrandizement. *See* Abolitionism.—Garrison.
 Geoffrey, surnamed Winthrop, sat in the depot at Chicago. *See* Pronunciation Test and Romance in Words Frequently Mispronounced, A.—Anon.
 Geography's a Study. *See* same.—Armitage.
 Geology may seem to be audacious in its attempts to unveil the mysteries of creation. *See* Geology.—Dana.
 George Washington vos a vera gooda man. *See* George Washington.—Anon.
 George Dyer, Martin Burney, Jem White Thomas Manning, William, Ayrton—what an interesting company. *See* Genius for Friendship, A.—Winchester.
 "George Ferguson, what does this mean?" *See* Those Other Letters.—Anon.
 George had been waiting upon Alice for some time. *See* Courting Under Difficulties.—Anon.
 "George," said his father, with a countenance more in sorrow than in anger. *See* New Version of a Certain Historical Dialogue, A.—Burdette.
 George Washington led the way for independence. *See* Lincoln.—Bates.
 George Washington, the hero's come. *See* Ode to Washington.—Anon.
 George Washington was a son of Augustine Washington. *See* Bird's-eye View of Washington, A.—MacCracken.
 George Washington was born at a time. *See* Something of George Washington's Boyhood.—(Evangelist, The.)
 George Washington was born in Virginia. *See* Life of George Washington.—Anon.
 George Washington was born in Westmoreland, Va. *See* Washington's Birthday Exercises.—Anon.
 George Washington was little once. *See* Why?—Anon.
 "George Washington was the father of his country." *See* Boy's Composition on Washington, A.—Anon.
 "George Washin'ton!" From down the hill the answer floated up. *See* Aunt Polly's "George Washington."—(Youth's Companion.)
 George Washington's mother was a woman of strong character. *See* Mother of Washington, The.—Thayer.
 George Washington's personal appearance was in harmony with his character. *See* Life of Washington, The. (Washington's Personal Appearance and Military Capacity).—Everett.
 German land, above all others. *See* same.—Fallersleben.
 Gertrude really seems very long. *See* "Cupid among the Strawberries."—Mowat.
 Get at the root of things. *See* same.—Anon.
 Get into some good library and read. *See* same.—Murphy.
 Get Ivy and Holly and deck up thine house. *See* Get Ivy and Holly.—Tusser.
 Get leave to work. *See* Aurora Leigh ("Get leave to work").—Browning.
 Get not your friends by bare compliments. *See* Friendship.—Socrates.
 Get out your ink, Squire, paper and pen. *See* Old Man's Oath, The.—Clark.
 Get thee behind me, even as, heavy-curl'd. *See* "Retro Me, Sathana."—Rossetti.
 Get up, get up, for shame; the blooming Morn. *See* Corinna's Going a-Maying.—Herrick.
 Get up, little boy, you are sleeping too long. *See* Sleepy Harry.—Anon.

Get up, little sister, the morning is bright. *See* Early Rising.—Hastings.
 Get up, our Anna dear, from the weary spinning wheel. *See* Fairy, Thorn, The.—Ferguson.
 Get ye all three into the box-tree. *See* Twelfth Night (In Olivia's Garden).—Shakespeare.
 Ghosts of dead soldiers in the battle slain. *See* Guns of Peace.—Craik.
 Giacobbe Finelli, so funny; O! my! *See* Da Comica Man.—Daly.
 Giant aggregate of nations, glorious whole, of glorious parts. *See* America an Aggregate of Nations.—Tupper.
 Gie corn to my horse, mither. *See* Mother's Malison, or, Clyde's Water, The. (B).—(Old Ballad.)
 Gift from the cold and silent Past. *See* Norsemen, The.—Whittier.
 Gift of the living God to mortal man. *See* Dawn of the Century.—Thorne.
 Gil Brenton has sent o'er the fame. *See* Gil Brenton.—(Old Ballad.)
 Gil Morice was an earl's son. *See* Gil Morice.—(Ballad.)
 Gile Machree. *See* Gile Machree.—Griffin.
 Giles Collin he said to his Mother one day. *See* Lady Alice (C).—Anon.
 Giles Corey was a Wizzard strong. *See* Giles Corey.—Anon.
 Gill Morice stood in stable-door. *See* Child Maurice (D).—(Old Ballad.)
 Gille Machree, sit down by me. *See* Gille Machree.—Griffin.
 Gin a body meet a body. *See* Comin' through the Rye.—Anon.
 Gin a body meet a body. *See* Rigid Body Sings.—Maxwell.
 Gin ye find a heart that's weary. *See* Life's Sessaw.—Anon.
 Gingerly is good King Tarquin shaving. *See* Puffs Poetical (Tarquin and the Augur).—Aytoun.
 Girl of the red mouth. *See* same.—McDermott.
 Girlie on the stairway, mother up above. *See* On the Stairway.—Anon.
 Girls and boys, come out to play. *See* Come Out to Play.—Anon.
 Girls are a nuisance in a family where there is a boy. *See* Boy's Idea of Girls, A.—Durkee.
 Girls are very nice! *See* Boy's View of Girls.—Anon.
 Girls, are you ready for the examination? *See* Lost Opportunity, The.—Anon.
 Girls, I noticed on Sunday that none of you were at all sociable. *See* New Sunday-school Scholar, The.—Cornell.
 Girls, I'm engaged to the best. *See* Consensus of the Competent, A.—Lummis.
 Girls is a queer kind of varmint. *See* Boy's Essay on Girls, A.—Anon.
 Girls is queer! *See* Quit Your Foolin'.—Anon.
 Girls play with dollies. *See* Boys and Girls.—Anon.
 Girls trip in gaily from all sides of stage. *See* Palm Drill.—Schell.
 Girls, what do you think? My beautiful penknife is lost. *See* Lost Knife, The.—Anon.
 Girls when I am gone away. *See* Lady Margaret's Song.—Dowden.
 Girt round by sunburnt meadows newly mowed. *See* Picture, A.—Anon.
 Girt round with rugged mountains. *See* Legend of Bregenz, A.—Procter.
 Girt with the grove's aerial sigh. *See* Woodturtle, The.—Fawcett.
 Git wa' dar, Cuff! Don't yer neber git nuff! *See* Water melon Season, The.—Baldwin.
 Git yer little sage hands ready. *See* At a Cowboy Dance.—Adams.
 Git yo' little fillies ready. *See* Dance at the Little Gila Ranch, The.—Anon.
 Git yo pardners, fust kwattillion. *See* Old Fiddling Josey.—Russell.
 Gitaut, the Norman marquis, sat in his banquet hall. *See* Last Banquet, The.—Renaud.
 Gittin' a new organ is a mighty different thing nowadays. *See* New Organ.—Hall.
 Give a man a horse he can ride. *See* same and Song: "Give a Man a Horse He Can Ride" and Sunday Up the River (Gifts).—Thomson.
 Give all to love; obey thy heart. *See* Give All to Love.—Emerson.
 Give! as the morning that flows out of heaven. *See* It is More Blessed.—Cooke.
 Give Beauty all her right. *See* same.—Campion.
 Give flowers to all the children. *See* Give flowers to the Children.—Anon.
 "Give freely to the friend thou hast. *See* same.—Symonds.
 Give her a doll to keep and hold. *See* Children (Girl-child, The).—Bridges.
 Give her but a least excuse to love me! *See* Pippa Passes. (Songs from Pippa).—Browning.
 Give here the wreckage of strife. *See* Nature's Magic.—Canton.
 Give him this money, and these notes, Reynaldo. *See* Hamlet (Scene from "Hamlet").—Shakespeare.
 Give honor and love for evermore. *See* Peter Cooper.—Miller.
 Give me a battle to fight. *See* Battle-cry, A.—Shippey.
 "Give me a chance," an acorn said. *See* Chance, A.—Anon.
 Give me a cottage on some Cambrian wild. *See* Retirement and same.—White.
 "Give me a fillet, Love," quoth I. *See* Love and Life.—Lippman.

- Give me a man with an aim. *See* Aim, An and Better to Climb and Fall.—Anon.
- "Give me a Motto," said a youth. *See* Old Man's Motto, The and This, too, will Pass Away.—Saxe.
- Give me a pen of steel. *See* Pen of Steel, A.—Pratt.
- "Give me a piece of your candy!" *See* Bite, The.—Anon.
- Give me a race that is run in a breath. *See* Hundred-yard Dash, The.—Lindsey.
- Give me a rouse, then, in the Maytime. *See* Stein Song, A.—Hovey.
- "Give me a son." The blessing sent. *See* Mother, Nurse and Fairy.—Gay.
- Give me a spirit that on life's rough sea. *See* Master Spirit, The and On Life's Sea!—Chapman.
- "Give me a theme," the little poet cried. *See* Give Me a Theme.—Gilder.
- Give me another horse—bind up my wounds. *See* King Richard III. (Soliloquy of King Richard III.).—Shakespeare.
- "Give me but two brigades," said Hooker, frowning at fortified Lookout. *See* Battle of Lookout Mountain, The.—Boker.
- Give me hunger. *See* At a Window.—Sandburg.
- "Give me Liberty or give me Death." *See* Speech in the Virginia Convention.—Henry.
- Give me more love, or more disdain. *See* Mediocrity in Love Rejected.—Carew.
- Give me my cup, but from the Thespian well. *See* Ode to Sir William Sidney on his Birthday.—Jonson.
- Give me, my love, that billing kiss. *See* Kiss, The.—Moore.
- Give me my scallop-shell of quiet. *See* His Pilgrimage.—Raleigh.
- Give me no mansions ivory white. *See* Desire The.—Hinkson.
- Give me, O friend, the secret of thy heart. *See* Rosa Rosa-run.—Darmesteter.
- Give me, O indulgent Fate! *See* Petition for an Absolute Retreat, The.—Winchelsea.
- Give me of every language, first my vigorous English. *See* English Language, The.—Story.
- "Give me of your bark, O Birch tree!" *See* Song of Hiawatha, The (Hiawatha's Sailing).—Longfellow.
- "Give me rest, give me rest," said a merry child. *See* Give me Rest.—Grishman.
- Give me some music; music, moody food. *See* Antony and Cleopatra (Cleopatra and the Messenger).—Shakespeare.
- Give me that grand old Volume. *See* Bible My Mother Gave Me, The.—Anon.
- Give me that growth which some, perchance, deem sleep. *See* Sonnet: "Give me that," etc.—Lowell.
- Give me the baby to hold, my dear. *See* Give Me the Baby.—Anon.
- Give me the blessed flowers, the lilies white. *See* Flowers Beloved of Christ.—Anon.
- "Give me the bracelets that your warriors wear!" *See* Wishes.—Botta.
- "Give me the girl whose lips disclose. *See* Search, The.—Fields.
- Give me the hand that is kind, warm and ready. *See* Give me the Hand.—Barnaby.
- Give me the land where miles of wheat. *See* Kansas.—Kemp.
- Give me the life I love. *See* Vagabond, The.—Stevenson.
- Give me the lowest place. *See* Lowest Place, The.—Rosselli.
- Give me the room whose every nook. *See* Library, The.—Sherman.
- Give me the splendid silent sun with all his beams full-dazzling. *See* Give me the Splendid Silent Sun.—Whitman.
- Give me three grains of corn, mother. *See* same.—Edwards.
- Give me thy joy in sorrow, gracious Lord. *See* Thy Joy in Sorrow.—Townshend.
- Give me thy love, and I will ask. *See* To Lucy.—Henderson.
- Give me thyself! It were well to cry. *See* Thyself.—Symonds.
- Give me to die unwitting of the day. *See* Mcrs Benefica.—Stedman.
- "Give me turkey for my dinner." *See* Cat's Thanksgiving Day, The.—Anon.
- Give me welcome all with cheer! *See* same.—Vogelweide.
- Give me white paper! *See* Columbus.—Hale.
- "Give me your bark, O Birch tree!" *See* Building of the Canoe, The.—Longfellow.
- Give me your hand, Came you from old Bellario? *See* Merchant of Venice, The (Trial Scene).—Shakespeare.
- Give pardon, blessed soul! to my bold cries. *See* Sonnet Prefixed to Sidney's Apology for Poetry.—Constable.
- Give place, ye lovers, here before. *See* In Praise of His Lady-love Compared With All Others and Praise of His Love, A.—Howard.
- Give place, you ladies, and be gone! *See* Description of a Most Noble Lady and Praise of his Lady, A.—Heywood.
- Give thanks all ye people give thanks to the Lord. *See* Give Thanks All Ye people.—Anon.
- Give thanks to God! our Hero is at rest. *See* Ode in Memory of the Right Honourable William Ewart Gladstone.—Benson.
- Give the boys a chance. *See* Quotations from Lincoln.—Anon.
- "Give the Christians to the lions!" was the savage Roman's cry. *See* Christian Maiden and the Lion, The.—Durivage.
- "Give the engines room. *See* Fireman's Ball The.—Lindsay.
- Give the flags to the winds. *See* Quakers are Out, The.—Whittier.
- Give the speedway to the cruiser. *See* Harbor Mine, The.—McK.
- Give to barrows, trays, and pans. *See* Art.—Emerson.
- Give to me the life I love. *See* Vagabond, The.—Stevenson.
- Give to the wind thy fears. *See* same.—Gerhardt.
- Give to the world the best you have. *See* same.—Bridges.
- Give up the Union! Never! *See* Shall We Give up the Union? (Give up the Union?).—Dickinson.
- Give us a call; we keep cool [or good] beer. *See* Give Us a Call.—Anon.
- "Give us a song!" the soldiers cried. *See* Song of the Camp, The.—Taylor.
- Give us light amid our darkness. *See* Children's Appeal, The.—Howitt.
- Give us men! *See* same.—Anon.
- Give us, O give us the man who sings at his work! *See* Cheerfulness.—Carlyle.
- Give us that grand "word," woman once again. *See* Woman.—Wilcox.
- Give us the words that are old. *See* Long-felt Want, The.—Anon.
- Give us your hand, Mr. Lawyer: how do you do to-day? *See* How Betsy and I Made Up.—Carleton.
- Give words, kind words, to those who err. *See* same.—Sigourney.
- "Give your children food, O Father!" *See* Song of Hiawatha, The.—Longfellow.
- Given a roof, and a taste for rations. *See* Life in Laconics.—Dodge.
- Given the character of a man and the conditions of life around him. *See* Memorial Address on General George H. Thomas.—Garfield.
- Glad am I to give even the most brief and shorn testimony. *See* Grandest Figure, The.—Whitman.
- Glad Christmas Bells, your music tells. *See* Glad Christmas Bells.—Anon.
- Glad Christmas comes and every hearth. *See* Christmas Time.—Clare.
- Glad is the ground of the tender norist grene. *See* Prologues to the Æneid (Spring).—Douglas.
- Glad that I live am I. *See* Little Song of Life, A.—Reese.
- Glad that you thus continue your resolve. *See* Taming of the Shrew, The.—Shakespeare.
- Gladly now we gather 'round it, for the toiling day is done. *See* Evening Hearthstone, The.—Anon.
- Gladly the boy, with Christmas Box in hand. *See* Christmas Box, The.—Anon.
- Gladly to-night when for the last time. *See* Commonwealth of Massachusetts, The.—Russell.
- Glasgerio was a harper gude. *See* Glasgerio.—Anon.
- Glasgerion was a king's owne sonne. *See* Glasgerion.—Anon.
- Glass antique, 'twixt thee and Nell. *See* Nell Gwynne's Looking-glass.—Blanchard.
- Glaucus, an Athenian, has been adjudged guilty. *See* Last Days of Pompeii, The.—Bulwer-Lytton.
- "Glaucus, the Athenian, thy time has come." *See* Last Days of Pompeii (Vesuvius and the Egyptian).—Bulwer-Lytton.
- Glenkindie was once a harper gude. *See* Glenkindie.—(Ballad).
- Glens of Wicklow, o'er the sea. *See* Glen of Wicklow.—Savage-Armstrong.
- Glide soft, ye silver floods. *See* Britannia's Pastorals (Lament for his Friend, A).—Browne.
- Glimmers gray the leafless thicket. *See* Song-sparrow, The.—Lathrop.
- Glion?—Ah, twenty years, it cuts. *See* Obermann Once More.—Arnold.
- Glistering high in the midnight sky. *See* Dewey and His Men.—Rice.
- Glitter of steel along the sunny street. *See* Pride and Cost of War.—Burke.
- Gloom! An October like November. *See* Antwerp.—Hueffer.
- Glooms of the live-oaks, beautiful-braided and woven. *See* Marshes of Glynn, The.—Lanier.
- Gloomy and dark was the winter. *See* Pierre La Forge's Dream.—Mink.
- Gloomy night embraced the place. *See* Hymn of the Nativity, A.—Crashaw.
- Gloomy winter's now awal. *See* same.—Tannahill.
- Glories, pleasures, poms, delights, and ease. *See* Broken Heart, The [Calantha's Dirge].—Ford.
- Glorious as the spectacle was. *See* History of England (Coronation Pageant of Anne Boleyn, The).—Froude.
- Glorious New England! Thou art still true to thine ancient fame. *See* Address on the Landing of the Pilgrims (New England).—Prentiss.
- "Glorious news! Dr. Cure-all promises a positive and speedy remedy." *See* Dr. Cure-all.—Smith.
- Glorious the day when in arms at Assunpink. *See* Assunpink and Princeton.—English.
- Glorious the sun in mid career. *See* same.—Smart.
- Glorious things of thee are spoken. *See* Psalm LXXXVII.—Newton.
- Gloriously the morn awakened. *See* De Lord Am Coming.—Murray.
- Glory and honor and fame and everlasting laudation. *See* Sherman.—Gilder.
- Glory! glory! hallelujah! Christ is risen to heights supreme. *See* Risen with Christ.—Anon.

- Glory of warrior, glory of orator, glory of song. *See* Wages.—Tennyson.
- Glory to Thee, Father of all the Immortal. *See* Canticle De Profundis.—Larcom.
- Glory to Thee, my God, this night. *See* Evening Hymn.—Ken.
- Gloucester, 'tis true that we are in great danger. *See* King Henry V.—Shakespeare.
- Go and catch a falling star. *See* same and Song: "Go and catch," etc.—Donne.
- Go away! go along, I say! No boys here! *See* David Copperfield (Aunt Betsey and Little Davy).—Dickens.
- Go back! How dare you follow me beyond. *See* Hagar.—Nicholson.
- Go bet, penny, go bet, go. *See* Song of the Penny.—Anon.
- Go bow thy head in gentle spite. *See* To a Lily.—Legaré.
- "Go, boys and light the torch! the night." *See* Fisherman's Hut, The.—Brooks.
- "Go bring the captive, he shall die." *See* Ortiz.—Butterworth.
- Go, call for the mourners, and raise the lament. *See* Dead Who Have Died in the Lord, The.—Glassford.
- Go fetch to me a pint o' wine. *See* My Bonnie Mary.—Burns.
- Go, flag the train, boys flag the train! *See* Flag the Train.—Chisholm.
- Go, flaunting Rose! *See* Aesthete of the Rose, The.—(Punch).
- Go for a sail this mornin'?—This way, yer honor, please. *See* In the Harbor.—Sims.
- Go, for they call you, shepherd, from the hill. *See* Scholar-Gypsy, The.—Arnold.
- Go, forget me! Why should sorrow. *See* "Go, Forget Me."—Wolfe.
- Go forth, defenders of your country. *See* Farewell to Departing Volunteers, A.—Hall.
- Go forth in life, O friend, not seeking love. *See* Go Forth in Life not Seeking Love and Love.—Botta.
- Go forth into the many mansions of the house of life. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Incentives to Duty).—Sumner.
- Go forth to the battle of life, my boy. *See* Battle of Life, The.—Anon.
- Go from me. Yet I feel that I shall stand. *See* Sonnets from the Portuguese, VI.—Browning.
- Go from the east to the west. *See* Hope Evermore and Believe.—Clough.
- Go, happy Rose, and interwove. *See* To the Rose.—Herrick.
- Go! leave me, priest; my soul would be. *See* Extreme Unction.—Lowell.
- Go—let others praise the Chian. *See* Wine of Cyprus.—Browning.
- Go, little book, and to the world impart. *See* To His Book.—Walsh.
- Go, little book, and wish to all. *See* Envoy and Wishes.—Stevenson.
- Go, little book! the world is wide. *See* Goe, Little Booke.—Lowell.
- Go, little poem, and present respectful terms. *See* Acrostic.—Lamb.
- Go, little sorrows! from the evening wood. *See* Evening.—Wilson.
- Go, lovely rose! *See* same.—Waller.
- Go, Lyra, and from out thy bugle's throat. *See* May Court in Greenwood.—Case.
- Go not, happy day. *See* Maud. (Go not, Happy Day).—Tennyson.
- Go not, sweet sister, from our home of peace. *See* Sisters, The.—Hunt.
- Go not to the hills of Erin. *See* Wind on the Hills, The.—Sigerson.
- Go now! and with some daring drug. *See* Temperance; or, The Cheap Physician.—Crashaw.
- Go out beneath the arched heavens, at night, and say, if you can "There is no God." *See* Existence of a God, The.—Anon.
- Go out, my heart, and seek delight. *See* Go Out, My Heart.—Gerhardt.
- Go patter to lubbers and swabs, do ye see. *See* Poor Jack.—Dibdin.
- Go, ploughman, plough the mearing lands. *See* Go, Ploughman, Plough.—Campbell.
- Go pretty child, and bear this flower. *See* Child's Present to His Child-saviour, A and To His Saviour, a child; a Present by a Child.—Herrick.
- Go, pretty Rose, and to her tell. *See* L'Envoi.—Reed.
- Go, Rose, and in her golden hair. *See* To a Rose.—Sherman.
- Go, rose, my Chloe's bosom grace. *See* Fragment, A and same.—Gay.
- "Go!" said the angry weeping maid. *See* Rings and Seals.—Moore.
- Go scatter, yes scatter the beautiful flowers. *See* In Memoriam.—Denton.
- Go, sing the songs you cherish well. *See* Songs That Mother Sung, The.—Anon.
- Go, sit by the summer sea. *See* Deceitfulness of Love.—Anon.
- Go, songs, for ended is our brief, sweet play. *See* Envoy to Book Sixth.—Thompson.
- Go, sophist: dare not to despoil. *See* Protest, A.—Fields.
- Go, soul, the body's guest. *See* Lie, The.—Raleigh.
- Go thou and seek the house of prayer. *See* Written on Sunday Morning.—Southey.
- Go, thou gentle whispering wind. *See* Prayer to the Wind, A.—Carew.
- Go thou into thy closet, shut thy door. *See* Sonnet Sequence, A.—Macdonald.
- Go thou thy way, and I go mine. *See* Mizpath.—Anon and Baker.
- Go thou thy way. I do not seek to share. *See* From Afar.—Anon.
- Go thou to thy learned task. *See* Quatrains and Translations.—Emerson.
- Go, time and tide, go as you will. *See* All the Year Round.—Cortisso.
- Go to dark Gethsemane. *See* Christ Our Example in Suffering.—Montgomery.
- Go to him, ah, go to him. *See* To Her.—Unspoken.—Burr.
- Go to the once loved bowers. *See* Fuimus!—Fraed.
- Go to the western gate, Luke Havergal. *See* Luke Havergal.—Robinson.
- Go to thy rest, fair child! *See* Go to Thy Rest.—Sigourney.
- Go to work! Nothing is more salutary to the human soul than the direct work of saving man. *See* same.—Beecher.
- Go way, fiddle! folks are tired o' hearin' you a-squawkin'. *See* Christmas Night in the Quarters (De Bust Banjo).—Russell.
- Go 'way, go 'way, don't ring no more, ole bell of Saint Michel. *See* Bell of St. Michel, The.—Drummond.
- Go where glory waits thee. *See* same.—Moore.
- Go where the waters fall. *See* Waterfall, The.—Keble.
- Go, William! Anne, try o'er your song again. *See* Strafford.—Browning.
- Go ye and read at length the mystic lore. *See* Eloquence of Nature, The.—Smith.
- Go you may call it madness, folly. *See* Melancholy.—Rogers.
- Go, youth beloved, in distant glades. *See* Forget Me Not.—Opie.
- Goats have broken out in our street violently, variously and promiscuously. *See* How Paul Won His Goat.—Borden.
- Goats scrape so long they spoil their bed. *See* Ballad of Proverbs.—Villon.
- God be praised that I stand at last. *See* Standing Still.—Holmes.
- God be thanked, the meaneast of his creatures. *See* One Word More. To E. B. B.—Browning.
- God be with thee, my beloved.—God be with thee! *See* Valediction, A.—Browning.
- God bless our fathers' land! *See* International Ode.—Holmes.
- God bless our native land. *See* God Bless our Native Land.—Anon.
- God bless our native land! *See* God Save the State.—Brooks.
- God bless our star-gemmed banner. *See* Freedom's Standard.—Anon.
- God bless the cheerful people—man, woman or child.—*See* same.—Willits.
- God bless the grey mountains of Dun-na-n-gall! *See* Inis-Eoghain.—Duffy.
- God bless the king!—I mean the faith's defender. *See* Jacobite Toast.—Byrom.
- God bless the little feet that now can never go astray. *See* My Darling's Shoes.—Anon.
- "God bless the man who first invented sleep." *See* Early Rising.—Saxe.
- God bless the master of this house. *See* Old Christmas Carol, An.—Anon.
- "God bless us every one!" prayed Tiny Tim. *See* God Bless Us Every One.—Riley.
- God buried in a woman's soul a treasure rare. *See* Buried Treasure.—Dean.
- God called the nearest angels who dwell with Him above. *See* Two Angels, The.—Whittier.
- God called up from dreams a man into the vestibule of heaven. *See* Astronomer's Vision, The.—Mitchell.
- God can and does render sinners happy in spite of their sins. *See* same.—Hodge.
- God can see us everywhere. *See* I Will not be Afraid.—Anon.
- God did not make her very wise. *See* Blanche.—Miall.
- God! do not let my loved one die. *See* Prayer, A.—Lowell.
- God does not send us strange flowers every year. *See* Promise of Spring, The and Violet.—Whitney.
- God draws a cloud ever each gleaming morn. *See* Rich in the Lord.—Cobbe.
- God dreamed—the suns sprang flaming into space.—*See* Creation.—Bierce.
- God, for the gladness here where the sun is shining. *See* Our Prayer of Thanks.—Sandburg.
- God forgive them, that have so much sway'd. *See* King Henry IV Pt. I, (Prince Henry's Defense of Himself).—Shakespeare.
- God forgive us for our blindness. *See* Soul's Christmas, The.—Ferris.
- God gave me a little song. *See* My Song.—Richards.
- God gave me thee. *See* Possession.—Anon.
- God girt her about with the surges. *See* New Zealand.—Reeves.
- God give this man eternal rest. *See* Rondeau: "God give this man eternal rest."—Villon.
- God give us men. The time demands. *See* God Give Us Men and True Men.—Holland.
- God gives not kings the style of gods in vain. *See* To Prince Henry.—James I of England.

- God gives the grazing ox his meat. *See* Alphabet Verse.—Anon.
- God has given the land to man, but the sea he has reserved to himself. *See* God's Ownership of the Sea.—Swain.
- God has made this world very fair. *See same*.—Anon.
- God has stamped upon our very humanity. *See* Freedom and Patriotism.—Dewey.
- God hath been patient long. *See* "Harvest Waits, The."—Mifflin.
- God hath made of one blood all nations of men. *See* Civic Creed.—McDowell.
- God hath sent His angels. *See* Easter Angels.—Brooks.
- God hath so many ships upon the sea. *See* King's Ships, The.—Spencer.
- "God helping me," cried Columbus, "though fair or foul the breeze." *See* Columbia's Banner and Columbus.—Procter.
- God holds the key of all unknown. *See* His Care.—Parker.
- God, I return to you on April days. *See* Mockery.—Untermeyer.
- God, I think, has said, by the voice of this event. *See* Death of Abraham Lincoln, The.—Beecher.
- "God in heaven, please to hearken to your little Dolly's Prayer." *See* Dolly's Prayer.—Burt.
- God is a name my soul adores. *See* Creator and Creatures, The.—Watts.
- God, is it good that a man should know. *See* Song of the Man, The.—Abbott.
- God is love! His mercy brightens. *See* God is Love.—Bowring.
- God is our refuge and strength. *See* Psalms of David, XLVI.—Bible.
- God is our refuge, our strong tow'r. *See* Paraphrase upon the Psalms of David, A. (Psalm XLVI).—Sandys.
- God is shaping the great future of the Islands of the Sea. *See* Islands of the Sea, The.—Woodberry.
- God is the refuge of His saints. *See* Psalm XLVI.—Watts.
- God keep you, dearest, all this lonely night. *See* Good Keep You.—De Vere.
- God keep you safe, my little love. *See* My Little Love.—Hawley.
- God loosed his shining flock at even. *See* Messages.—Furlong.
- God loves from whole to parts. *See* Essay on Man, An (Charity, Gradually Pervasive).—Pope.
- God loves not sin, nor I. *See* Bitter-sweet (Strength through Resisted Temptation).—Holland.
- God Lyæus, ever young. *See* Valentinian (Song to Bacchus).—Beaumont and Fletcher.
- God made a little gentian. *See* Fringed Gentian.—Dickinson.
- God made Adam out of dust. *See* Old Riddle.—Anon.
- God made Him birds in a pleasant humor. *See* Making of Birds, The.—Tynan.
- God made my lady lovely to behold. *See* How My Song of Her Began and Sonnet: "How my Song of Her Began."—Marston.
- God made our bodies of all the dust. *See* Britons Beyond the Seas.—Begbie.
- God made the country, and man made the town. *See* Task, The (Sofa, The).—Cowper.
- God made the present earth as the home of man. *See* Literary Attractions of the Bible.—Hamilton.
- God made the sky that looks so blue. *See* Works of God, The.—Taylor.
- God make my life a little light. *See* Child's Prayer, A.—Edwards.
- God makes a path, provides a guide. *See* God Makes a Path.—Williams.
- God makes sech nights, all white an' still. *See* Bigelow Papers, The (Courtin', The).—Lowell.
- God meant me to be hungry. *See* God's Will.—Howells.
- God might have bade the earth bring forth. *See* Use of Flowers, The.—Howitt.
- God moves in a mysterious way. *See* Light Shining out of Darkness.—Cowper.
- God never made anything greater than the people. *See* Rights of Men.—Northcott.
- God never meant that we should call this home. *See same*.—M. E. K.
- God of Every Day. He knew its pattern. *See* Foundry, The.—Scrae.
- God of our fathers, known of old. *See* Recessional.—Kipling.
- God of Peace! before thee. *See* Hymn of Freedom.—Barry.
- God of science and of light. *See* House of Fame, The (Prayer to Apollo).—Chaucer.
- God of the beautiful! God of the free. *See* Earnest Cry, An and God, Free the Drink Captive.—Gage.
- God of the earth's extending plains! *See* Hymn of Nature.—Peabody.
- God of the granite and the rose. *See* Divinity.—Anon.
- God of the nations! Thou whose hand. *See* Birthday of Washington The.—Mitchell.
- God of the thunder! from whose cloudy seat. *See* Jewish Hymn in Babylon.—Milman.
- God on high to man did speak. *See* Sunday.—Anon.
- God prosper long our king and queen. *See* Destruction of Schenectady.—Wile.
- God prosper long our noble king. *See* Chevy-Chase.—Sheale. (?)
- God rest you, merry gentlemen! *See* Newest Thing in Christmas Carols, The.—Anon.
- God rest you merry gentlemen. *See same*.—Anon.
- God rest ye merry gentlemen! let nothing you dismay. *See* Christmas Carol A.—Crail.
- God rest you, rest you, rest you, Ireland's dead! *See* To the Dead of '98.—Johnson.
- God said: "Let there be light!" *See* Press, The.—Elliot.
- God sat down with the farmer. *See* God and the Farmer.—Pierce.
- God save our gracious king! *See* God Save the King.—Carey.
- God save our native land. *See same*.—Seelye.
- God save the king, not from those things. *See* God Save the King!—Garrison.
- God save this tree we plant. *See* Hymn for Arbor Day, A.—Hay.
- God send me tears. *See* Lagrimas.—Hay.
- God send the land deliverance. *See* Death of Parcy Reed, The.—Anon.
- God send us peace, and keep red strife away. *See* At Frederickburg.—O'Reilly.
- God sends for every child born here below. *See* Grave-digger, The.—Soulsby.
- God sends his teachers unto every age. *See* Rhæcus.—Lowell.
- God sent his singers upon earth. *See* Singers, The.—Longfellow.
- God sets some souls in shade alone. *See* Sunlight and Starlight.—Whiting.
- God shield us, comrades of the road! *See* Blooming of the White Thorn, The.—Thomas.
- God shield ye, heralds of the spring! *See* Return of Spring.—Ronsard.
- God spake in a voice of thunder. *See* New Birth, The.—Merivale.
- God spake three times and saved Van Elsen's soul. *See* Van Elsen.—Scott.
- God speaks. Life beats within the brain. *See* Ecclesiastes.—Clarke.
- God spoke to her, and so she fell asleep. *See* Peace.—Fabri.
- God that madest Earth and Heaven. *See* Evening Hymn.—Heber.
- God the All-Terrible King who ordainest. *See* God the All-Terrible.—Anon.
- God the Father! be Thou near. *See* Evening Hymn, The.—Anon.
- God, thou are good, but not to me. *See* God, Thou Art Good.—Savage.
- God, though this life is but a wraith. *See* Prayer.—Untermeyer.
- God thought to give the sweetest thing. *See* Mother.—Lovejoy.
- God watches o'er us all the day. *See* Eyes of God, The.—Setoun.
- God, we don't like to complain. *See* Caliban in the Coal Mines.—Untermeyer.
- God who created me. *See* Prayers.—Beeching.
- God, who gave iron, purposed ne'er. *See* Fatherland.—Arndt.
- God, who hath made the daisies. *See same*.—Hood.
- God, who the universe doth hold. *See* Psalm XXIII.—Davison.
- God wills no man a slave. The man most meek. *See* Washington.—Roche.
- God wills that in a ring. *See* In a Ring.—Barnes.
- God with His million cares. *See* Dawn and Dark.—Gale.
- God ye hear not, how shall ye hear me? *See* John Knox's Indictment of the Queen.—Swinburne.
- Godfrey Gordon Gustavus Gore. *See* Reformation of Godfrey Gore, The and same.—Rands.
- Godlike beneath his grave divinities. *See* Druid, The.—Tabb.
- God's blessing on the architects who build. *See* Covered Bridge at Lucerne, The.—Longfellow.
- Gods fade; but God abides, and in man's heart. *See* When Half-Gods Go.—Symonds.
- God's lark at morning I would be. *See* Little Page's Song, A.—Percy.
- God's love and peace be with thee. *See* Benedicite.—Whittier.
- Gods of Berserker and Viking, Thor and Odin, rise again. *See* False Gods.—Bourdillon.
- Gods of Hellas, gods of Hellas! *See* Dead Pan, The.—Browning.
- God's order, "Light," when all was void and dark. *See* Press Evangel, The.—O'Reilly.
- God's pity on poor kings. *See* Poor Kings.—Davies.
- God's providence has raised up a leader. *See* Lincoln: a Man Called of God.—Thurston.
- Gods, what a sun! *See* Echoes from Theocritus.—Lefroy.
- Goe, happy Rose, and interwove. *See* Rose, The.—Herrick.
- Goe, soule, the bodie's guest. *See* Lie (Lye, The).—Raleigh.
- Goethe in Weimar sleeps, and Greece. *See* Memorial Verses. Arnold.
- Goin' to separate today—after twenty years. *See* Would It Be Too Late?—Anon.
- Going a-nutting, Oh, what fun! *See* Going a-Nutting.—Moore.
- Going down town in a Fourth Avenue car the other day. *See* How Pat Stopped the Car.—Anon.
- Going east, sir! Yes. *See* Competing Railroads, The.—Anon.

Going home from the house of God. *See* Little Christel.—Rands.
 Going my way of old. *See* Marriage.—Gibson.
 "Going north, madam?" *See* No Room for Mother.—(Lockport Express.)
 Going out to fame and triumph. *See* Going Out and Coming In.—Moore.
 Going—the great round sun. *See* Going and Coming.—Jenks.
 Gold! gold! gold! gold! *See* Miss Kilmansegg and her Precious Leg.—Hood.
 Gold of butterflies, gold of bees. *See* Gold Song.—Hopper.
 Gold on her head, and gold on her feet. *See* Eve of Crec., The.—Morris.
 Gold Rod, why do you look so bright? *See* Golden Rod.—Anon.
 Gold Spears on the hill. *See* Immortal Morning.—Mullholland.
 Gold tane from the kings hangers. *See* Robin Hood and Queen Katherine (B).—(Old Ballad.)
 Golden Autumn comes again. *See* Golden Autumn.—Hawtrev.
 Golden Hair climbed upon grandpapa's knee. *See* Golden Hair.—Smith.
 Golden head so lowly bending. *See* Now I Lay Me Down to Sleep.—Anon.
 Golden morning! *See* Red Month, The.—Oppenheim.
 Golden pulse grew on the shore. *See* Golden Pulse.—O'Hara.
 Golden slumbers kiss your eyes. *See* Pleasant Comedy of Patient Grissell, The (Lullaby).—Dekker.
 Goldenhair climbed upon grandpapa's knee. *See* Little Goldenhair.—Anon and Smith.
 Golden-rod, nodding a welcome, golden-rod, bonny and bright. *See* Golden-rod.—Kiefe.
 Goldlocks sat on the grass. *See* Brothers and a Sermon (Goldlocks).—Ingelow.
 "Goliath Johnsing, why you so late?" *See* Return of the Hoe, The.—(Drake's Magazine.)
 "Gom inside, mine frendt, und I vill sell you a ver sheap gote. *See* "Did You Expect Humming-Birds?"—Anon.
 Gone are the bluebird and robin. *See* Winter.—Wilson.
 Gone are the days when my heart was young and gay. *See* Old Black Joe.—Foster.
 Gone are those three, those sisters rare. *See* Three Sisters, The.—Ficke.
 Gone art thou? gone, and is the light of day. *See* To the Dead.—Scott.
 Gone at last. *See* Old Admiral, The.—Stedman.
 Gone before us, O our brother. *See* Lines on the Death of S. O. Torrey.—Whittier.
 Gone! brother, lover, son! *See* Woman's Part, The.—Christie.
 Gone down in the flood, and gone out in the flame. *See* Sinking of the Merrimack, The.—Larcom.
 Gone, gone—sold and gone. *See* Farewell, The.—Whittier.
 Gone is he now. *See* Dirge "Gone is he now."—Trevelyan.
 Gone is the freshness of my youthful prime. *See* Gone.—Mackay.
 Gone—my lord! *See* Idylls of the King (Guinevere).—Tennyson.
 "Gone!" said the poet, "and about to be forgotten." *See* Star's Monument, The. (Gone).—Ingelow.
 Gone were but the winter cold. *See* Spring of the Year, The.—Cunningham.
 Good advice for every one. *See* Work, Work Away.—Pinkley.
 Good afternoon, folks, pray how do you do? *See* Little Speech, A.—Rook.
 Good afternoon Harry. *See* Going to the Corner.—Denton.
 Good afternoon, I can only stop a minute. *See* Red Cross Nurse, A.—Anon.
 Good afternoon, Miss Robbins. *See* Photograph Album, The.—Bevier.
 Good afternoon, Mrs. Gossip. You are in good time, I see. *See* Tea Party, The.—Anon.
 Good afternoon, Mrs. Harvey. *See* Mrs. Rattleby Makes a Call.—Baer.
 Good and great God! can I not think of Thee. *See* To Heaven.—Jonson.
 Good be'nin', B'r'er Jackson, I s'pose you done foller dat Suffergette p'rade. *See* Why Women Can't Vote.—Dix.
 Good bordin', Biss Biller. *See* Influenza Talk.—Anon.
 Good boys and girls should never say. *See* Be Polite.—Anon.
 "Good Christians, rise, this is the morn." *See* Christmas Morning.—Greenwell.
 Good Christmas bells, I pray you. *See* Ballad.—De Mille.
 Good Citizenship does not necessarily imply genius. *See* Good Citizenship.—Roosevelt.
 Good courage! Yea, my father, thou hast had. *See* Dedication.—Chadwick.
 Good Dan and Jane were man and wife. *See* Faith and Works.—Anon.
 Good day and happiness, dear Rosalind. *See* As You Like It (Orlando's Wooing).—Shakespeare.
 Good day. Is this Pygmalion's studio? *See* Pygmalion and Galatea.—Gilbert.
 Good day, Neighbor Stephen. *See* Where there's a Will there's a Way.—Anon.

Good day, Sister Martha! *See* Hannele.—Hauptmann.
 Good Deacon Roland—"may his tribe increase." *See* Inasmuch.—Ford.
 Good evening, Frau Fischer. *See* Extracting a Secret.—Crawford.
 Good evening, Marie! *See* La Jeune Malade.—Hunt.
 Good evening, Mr. Dash. *See* Trying to Keep up the Appearance of a Gentleman.—Garrett.
 Good evening, Mr. Wilson. *See* Traveling Agent.—Anon.
 Good evening, pretty Pussy Cat, I'm glad to find you here. *See* Jet and Snowflake.—Anon.
 Good evening, Professor. *See* Professor Puzzled, The.—Wilson.
 Good evening, venerable father! Will you direct me. *See* Two Ways of Life.—H. C. H.
 Good folk, for gold or hire. *See* Crier, The.—Drayton.
 "Good for nothing," the farmer said. *See* What the Burdock was Good For.—Anon.
 Good Friday was the day. *See* Martyr, The.—Melville.
 Good friends, I believe one thought fills every mind present here. *See* Zenobia (Speeches of Zenobia and her Council).—Ware.
 Good friends, sweet friends, let me not stir you up. *See* Julius Cæsar (Antony on the Death of Cæsar).—Shakespeare.
 Good gentle friends, there comes a time. *See* Golden Wedding, The.—Minshall.
 Good gracious! I'm so out of breath, I was afraid I would be late for my appointment. *See* At the Hairdresser's.—Fisk.
 Good gracious me! What have I done? *See* Little Angels.—Hollinger.
 Good Halifax and pious Wharton cry. *See* On the Church's Danger.—Swift.
 Good Hamlet, cast thy nighted color off. *See* Hamlet (Grief).—Shakespeare.
 Good health is the foundation of all possible success in life. *See* Keys to Success, The.—Bok.
 Good is an Orchard, the Saint saith. *See* Of an Orchard.—Hinkson.
 Good Junipero, the Padre, slowly read the king's commands. *See* Discovery of San Francisco Bay and Founding of the Mission of Monterey.—White.
 Good Junipero the Padre, when 'twas dying of the day. *See* By the Cross of Monterey.—White.
 Good Junipero the Padre with Portala stood one day. *See* Waiting for the Galleon.—White.
 Good King Arthur gave orders for hunting. *See* Idylls of the King (Enid).—Tennyson.
 Good King Wencesles looked out. *See* Good King Wencesles.—Anon.
 Good King Wenceslas looked out. *See* Good King Wenceslas.—Neale.
 Good little boys should never say. *See* Politeness.—Turner.
 Good little Sister, whom nought can stay. *See* To a Little Sister of the Poor.—Chabot.
 Good lord of the land, will you stay thane. *See* Lord Maxwell's Last Goodnight A).—(Old Ballad.)
 Good Lord Scroope to the hills is gane. *See* Hughie the Græme.—Anon.
 Good lovers of two hearts make one to be. *See* True Lover, The.—Bougoing.
 Good Luck is the gayest of all gay girls. *See* Good Luck and Bad Luck.—Hay.
 Good marnin'. Ain't it wonderful the weather we're havin'? *See* Mrs. Harrigan on Neighborliness.—Loomis.
 Good marnin', Mister Dugan. *See* Mrs. Harrigan at the Shoe Store.—Loomis.
 Good marnin' Mrs. Hubbell. *See* Borrowing a Pie.—Loomis.
 Good marnin' to yer, Mrs. O'Brien. *See* Mary Ann's Escape.—Smith.
 Good marnin' to yez. *See* What Bridget O'Reilly Bought.—Halsey.
 Good master, turn your face this way. *See* Her Laddie's Picture.—Brainerd.
 Good master, you and I were born. *See* Decanter of Madeira to George Bancroft, Greeting, A.—Mitchell.
 Good men and true! in this house who dwell. *See* Croppy Boy, The.—McBarney.
 Good men are the health of the world. *See* Neglect (Late Valuation).—Tupper.
 Good Mr. Owl, pray tell me why. *See* To Whit, To Whoo.—Nutt.
 Good-mornin' docthur. *See* Quackery.—Bonfield.
 "Good mornin', Miss Katie," cried young Dickie Fee. *See* Tit for Tat.—Anon.
 "Good mornin' Mrs. Flanigan." *See* Mrs. Casey at the Euchre Party.—Capwell.
 Good mornin'. My ma sent me. *See* Borrowin' the Baby.—Nesbit.
 Good mornin', Sam! I dunno there's much of anything wuh't speakin' of to tell ye. *See* News-bearer.—Anon.
 Good mornin', sir, Mr. Printer: how is your body to-day? *See* Makin' an' Editor outen o' Him.—Carleton.
 Good mornin' ter ye, Miss Frost. *See* Real Irish Mother.—Foster.
 Good mornin' till yez, yer honor! And are yez the gintlemon. *See* Advertisement Answered, The.—Thorn.
 Good mornin' to yez, Mrs. O'Flannigan. *See* Mrs. O'Hooligan's Pride.—Godel.
 Good morning, Bob. Tell the bill-poster when he comes. *See* Come Here.—Anon.

- Good morning, Brother Sunshine. *See* Good-Morning.—Foley.
- Good morning, dear friends! I'm a clever young bee. *See* Bee's Sermon, The.—Anon.
- Good morning, doctor; how do you do? *See* Hypochondriac, The.—Valentine.
- Good morning, Dr. Twist, I'm sure it is a pity. *See* Different Ways of Saying Yes.—Anon.
- Good morning, Dolores! You're looking quite bright! *See* Pepita, the Gipsy Girl of Andalusia.—Anon.
- Good morning, Ernest. What are you doing? *See* Like an Indian.—Denton.
- Good-morning, fair maid, with lashes brown. *See* To Grown-up Land.—Anon.
- Good morning, gentlemen. *See* Temperence Dialogue.—Murray.
- Good morning Jennie, where are you going? *See* Invitation, The.—Denton.
- Good morning, Jenny. How is that lamb, my uncle? *See* Sea of Troubles, A.—Baker.
- Good morning, Joe. *See* Joe's Way of Doing Chores.—Denton.
- Good morning, John. Where is your craft bound for so early? *See* Tobacco Pledge, The.—Ralston.
- Good morning, Life. *See* Greeting, A.—Davies.
- Good morning, little rose-bush. *See* Sweet Red Rose, The.—Stacy.
- Good morning, ma'am. Good morning. Will you tell me your name and errand? *See* Obtaining Help in the Country.—Anon.
- Good morning, madam. Is the head of the family at home? *See* Taking the Census.—Anon.
- "Good morning, merry sunshine!" *See same*.—Anon.
- Good morning, Mr. Doughty. *See* Premature Proposal, The.—Anon.
- Good morning, Mr. Largewalth. *See* Large and Small Bosses.—Anon.
- Good morning, Mr. Nineteenth Century. *See* Keeping the Birthday.—Denton.
- Good morning, Mr. Superintendent! Here is another youngster. *See* Reformation.—Niles.
- Good morning, Mr. Thompson! *See* Patent Right Agent, The.—Anon.
- Good morning, Ray, 'tis after eight. *See* Youthful Dissipation.—Anon.
- Good morning, sir? how do you do? *See* Frenchmen's Malady, The.—Anon.
- Good morning sir; I was just coming over to have a word with you. *See* Justice and Mercy.—Gardette.
- "Good morning, sir," said the stranger. *See* Pleased Customer Returns, A.—Anon.
- Good morning, sweet April, so winsome and shy. *See* April.—Anon.
- Good morning to you all. Have any of you heard. *See* Village Scare, The.—Smith.
- Good morning to you, Betsy Ross. *See* Making the Flag.—Anon.
- Good morning, Tom. Going to school to-day? *See* Two Friends, The.—Atkeson.
- "Good-morning, world!" *See* Good-morning.—Anon.
- Good morning, you're just the one. *See* Weed and the Boy, The.—Denton.
- Good morrow, fair maid, with lashes brown. *See* Way, The.—Anon.
- "Good morrow, good morrow, my bright-eyed lad." *See* Grown-up Land.—(St. Nicholas.)
- "Good morrow, little rose-bush." *See* Sweet Red Rose, The.—Stacy.
- "Good morrow, lovely lady, is thy noble lord with thee?" *See* Craven Knight, The.—Anon.
- "Good morrow, my Lord!" in the sky alone. *See* Sir Lark and King Sun; a Parable.—MacDonald.
- Good morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.
- Good morrow to thy sable beak. *See* Black Cock, The.—Baillie.
- Good Muse, rock me asleep. *See* Sweet Pastoral, A.—Breton.
- Good my King, in your garden close. *See* King's Ballad, The.—Kilmer.
- Good name in man and woman, dear my lord. *See* Othello (Good Name).—Shakespeare.
- Good news from heaven the angels bring. *See* Christmas Carol For Children, A.—Luther.
- Good-night! ah! no; the hour is ill. *See* Good-night.—Shelley.
- Good night and joy be wi' you a'. *See same*.—Boswell.
- Good night! Be thy cares forgotten quite! *See* Good Night!—Anon.
- Good night, dear friend! I say good night to thee. *See* Good Night.—Benedict.
- "Good night, dear Maudie," I softly said. *See* Maude and the Cricket.—Anon.
- "Good night dear mother," a little girl said. *See* Good-night.—Anon.
- Good night, dear world, now go to sleep. *See* Good Night, Dear World.—Walker.
- Good night! Good night! Ah, good the night. *See* Good Night.—Mitchell.
- Good night! Good night! Far flies the night. *See* Good Night.—Hugo.
- "Good night," he said, and he held her hand. *See* Challenge, A.—Harvey.
- Good night! I have to say good night. *See* Palabras Carinosas.—Aldrich.
- Good night, little shivering grasses! *See* November Good night, A.—Beers.
- Good night, little star. *See* Little Star.—Anon.
- Good-night, my dear mother. *See* Good-night.—Anon.
- Good night, my love, good night! *See* Good Night.—Nichol.
- Good night, pretty sleepers of mine. *See* Last Words.—Piatt.
- Good night, pretty Sun, good night! *See* Good-night.—Dayre.
- "Good night!" she said, and laid her head upon his manly breast. *See* Not All Imagination.—Anon.
- "Good night," said the plough to the weary old horse. *See* Good-night.—Anon.
- "Good night, Sir Rook!" said a little lark. *See* Lark and the Rook, The.—Anon.
- "Good night!" So, hand firm clasping hand. *See* Good-night.—Sinclair.
- Good night, sweetheart! It can't be ten I know. *See* Parting Lovers, The.—Day.
- Good night! the sun is setting. *See* Good-night.—Anon.
- Good night to all the world! there's none. *See* Good-night.—Sands.
- Good night, to each weary, toil-worn wight. *See* Good Night.—Körner.
- Good night to the Season! 'Tis over! *See* Good-night to the Season.—Praed.
- Good Night? Yes, I suppose so. *See* She Tells Why They Must Part.—Gregg.
- Good oars, for Arnold's sake. *See* Pax Paganica.—Guiney.
- Good old Elder Lamb had labored for a thousand nights and days. *See* Elder Lamb's Donation.—Carleton.
- Good pastry is vended. *See* Loulou and Her Cat.—Locker-Lampson.
- Good people all, of every sort. *See* Vicar of Wakefield, The (Elegy on the Death of a Mad Dog).—Goldsmith.
- Good people, all with one accord. *See* Elegy on the Glory of her Sex, Mrs. Mary Blaize, An.—Goldsmith.
- Good people, give attention, a story you shall hear. *See* Lord Delamere.—(Old Ballad.)
- Good reader, if you e'er have seen. *See* Nonsense.—Moore.
- Good Saint Valentine, I pray. *See* Diana's Valentine.—Bridges.
- Good Santa Claus, on Christmas day. *See* My Nutcracker.—Anon.
- Good sir, have you seen pass this way. *See* Corydon.—Aldrich.
- Good sir, your words we don't gainsay. *See* From the Virgins.—Mann.
- Good speed, for I this day. Herrick. *See* To the Lark.—Herrick.
- Good sword and a trusty hand! *See* Song of the Western Men, The.—Hawker.
- Good Uncle Riley sent the lad a box of little tools. *See* As the Twig is Bent.—Cleveland.
- "Good wife, what are you singing for? You know we've lost the hay." *See* We've Always Been Provided For.—Anon.
- Good woman: Don't love the man. *See* Parasite.—Kreymborg.
- "Goodby, all. It is God's way." *See* Last Words of William McKinley.—Grosvenor.
- Good-by, dear eyes; a little while. *See* Good-by.—Anon.
- Good-by, good-by! I have no chain to hold you. *See* Vale!—Anon.
- "Good-by in fear, good-by in sorrow." *See* Good-by.—Rossetti.
- Good-by, little birdie! *See* Nell and her Bird.—Dodge.
- "Good-by, mother; don't worry about me." *See* Wrong Road, The.—Adams.
- Good-by: nay, do not grieve that it is over. *See* Farewell, A.—Monroe.
- Good-by, O Love, once more I hold your hand. *See* Parting Words.—Marston.
- Good-by, sweet day, good-by! *See* Good-by, Sweet Day.—Thaxter.
- Good-by, Sweetheart. *See same*.—Clemmer.
- Good-by! the comedy's over. *See* First Snow, The.—Dietz.
- Good-bye Aunt Susan, take good care of yourself and the house. *See* Thanksgiving on Herring Hill.—Tenny.
- "Good-bye, baby." Baby looked up from breakfast with a wondering smile. *See* Why.—S. P. B.
- Good-bye, chile! I ain't here for long. *See* In de Mornin'.—Case.
- Good-bye, Doctor, your orders will be obeyed. *See* Quiet Smoke, A.—Neall.
- Good-bye, God bless you, God bless you each day. *See* Class Song.—Anon.
- Good-bye! good-bye! How hard to say. *See* Good-bye.—Anon.
- Good-bye, good-bye to lessons. *See* Good-bye to Lessons.—Anon.
- Good-bye, good-bye to Summer! *See* Robin Red-breast.—Allingham.
- Good-bye, little boy, good-bye. *See same*.—Richey.
- Good-bye, little children, I'm going away. *See* Frog's Good-bye, The and Toad's Good-bye to the Children, The.—Anon.

Good-bye little desk at school, good-bye. *See* Vacation Time.—Hutt.

Good-Bye, my Fancy! *See same*.—Whitman.

Good-bye, old house! the hurry and the bustle. *See* Good-Bye, Old House.—Pomeroy.

Good-bye, Old Year, we've had our times of fun and play. *See* Child's Good-bye to the Old Year, A.—Anon.

Good-bye, proud world! I'm going home. *See* Good-bye.—Emerson.

Goodness airth! Julia Ann! who's that 'ere a-coming? *See* How They Kept a Secret.—Augusta.

Goodness, is the greatest of all the virtues and dignities of the mind. *See* Goodness and Greatness.—Bacon.

"Good-will and peace, peace and good-will!" *See* Christmas Hymn.—Bruns.

Goody Bull and her daughter together fell out. *See* World Turned Upside Down, The; or, Old Woman Taught Wisdom The (*Gentleman's Magazine*).

Goot evenings, shentlemens und ladies. *See* Little Fritz.—Vickers.

Gorbo, as thou cam'st this way. *See* Daffodil.—Drayton.

Gorgeous with foliate glows. *See* Day's End, A.—Updegraff.

Gosh! But Phoebe did look sweet! *See* Knittin' at the Stockin'.—Bellaw.

"Got any boys?" the marshall said. *See* "Nein" Boys and Girls and Puzzled Census-taker, The.—Saxe.

"Got one? Don't say so! Which did you get?" *See* Best Sewing-machine, The.—Anon.

Gotten in the strife of waters. *See* Foam Flakes.—O'Grady.

Government we hold to be the creature of our need. *See* Union and its Government, The.—Simms.

Governor Bellingham, in a loose gown and cap. *See* Elf-child and the Minister, The.—Hawthorne.

Grace and Peace in Christ, my darling little son. *See* Martin Luther's Letter to his Son.—Luther.

Graceful may seem the fairy form. *See* Household Woman, The.—Gilman.

Gracie's kitty, day by day. *See* Gracie's Kitty.—Anon.

Gran' Ma'am sat in her hot and close little room. *See* Independent Pair, An.—Harbour.

Grand are the days we celebrate. *See* Story of the Days, The.—Anon.

Grand is the leisure of the earth. *See* Scholar and Carpenter (God's Time).—Ingelow.

Grand is the song of the Easter morn. *See* Victory is Won.—Walker.

Grand Lugnaquilla! There we lay at peace. *See* Lugnaquilla.—Savage-Armstrong.

Grand the expanse of the heavens, but grander the thoughts they suggest. *See* God's Wonders.—Marlyn.

Granddad sat outside the door. *See* Granddad's Polka.—Meyers.

Grandeur is written on thy throne. *See* Ottawa.—Caldwell.

Grandfather is feeble and walks with a cane. *See* Grandfather Shows the Spirit of '76.—Anon.

Grandfather is old. His back is bent. *See* Grandfather's Reverie.—Parker.

Grandfather Watts used to tell us boys. *See* Grandfather Watts's Private Fourth.—Bunner.

Grandfather's barn! I shall never forget. *See* Grandfather's Barn.—Rexford.

Grandfather's house was a gray old building. *See* Grandfather's House.—McGuire.

Grandma, grandma, do you believe in dreams? *See* Two Interpreters of Dreams, The.—Herbert.

Grandma Gruff said a curious thing. *See* Reason, The.—Anon.

Grandma offered a prize the other day to us children. *See* Grandma's Spectacles.—Goodfellow.

Grandma remembers Washington. *See* Great-grand-mamma and I.—Watson.

Grandma says we're right in style. *See* What They Call It.—Anon.

Grandma sits in her easy chair. *See* Knitting.—Cutter.

Grandma told me all about it! *See* Minuet, The.—Dodge.

Grandma was nodding I rather think. *See* Basting Thread, A.—Anon.

Grandma was polishing silver. *See* Grandma's Spoon Story.—Stocking.

"Grandma." "What is it, child?" *See* Ann Mary.—Wilkin.

Grandmamma sits in her quaint arm-chair. *See* Beautiful Grandmamma.—(*Standard of the Cross*).

Grandmamma wears a soft gray gown. *See* My Grandmamma.—Tappan.

Grandma's eyes are dim and grandma's hair is sprinkled. *See* Grandma that's Just Splendid, A.—Oppen.

Grandmither, think not I forget, when I come back to town. *See* "Grandmither Think Not I Forget."—Cather.

Grandmothers are very nice folks. *See* Johnny's Opinion of Grandmothers.—Anon.

Grandmother's mother! her age, I guess. *See* Dorothy Q.—Holmes.

Grandmother's voice was always mild. *See* Grandmother's Song.—Cooke.

Grandpa is so feeble he walks with a cane. *See* Major's Fourth of July, The.—Powers.

Grandpa sits in his oaken chair. *See* Sixteen and Sixty.—Anon.

Grandpapa looked at his fine new chair. *See* Just what I Wanted.—Anon.

Grandpapa questions: "Now couldn't those boys." *See* Some Opinions.—Anon.

Grandpapa's hair is very white. *See* Grandpapa.—Craik.

Grandpapa's spectacles cannot be found. *See* Grandpapa's Spectacles.—Anon.

Granny's come to our house. *See* Granny.—Riley.

Grant him admittance. *See* Columbus at the Court of Spain.—Boyd.

Grant is one of the few men in history who did more than was expected. *See* Eulogy on General Grant, A.—Newman.

Grant me, dear Lord, the alchemy of toil. *See* Suppliant.—Sullivan.

Grasshopper Green is a comical chap. *See* Grasshopper Green.—Anon.

Grate ingine! you have eradicated fire machines. *See* Owed to the Steam Engine.—Skwirt.

Grateful is sleep while wrong and shame survive. *See* Reply to "Lines Found in the Hand of the Statue of Night at Florence."—Angelo.

Grateful task!—to me. *See* Excursion, The (Island on the Lake).—Wordsworth.

Grave and remote and austere, you haunt me with beauty, oh valley. *See* Yosemite Strophes.—Stork.

Gravely to frown: to strut with solemn gait. *See* Sonnet: "Gravely to frown."—Bellay.

Gray and bleakly majestic. *See* Yosemite Strophes.—Stork.

Gray Chodoro heard the tramp. *See* Japanese Mother, A.—Boylan.

Gray man, O gray man. *See* Gray man, The.—Woods.

Gray o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.

Gray strength of years! *See* Joy.—Whitney.

Gray swept the angry waves. *See* How the Cumberland Went Down.—Mitchell.

Gray winter hath gone, like a wearisome guest. *See* September in Australia.—Kendall.

Gray-cowled wind of the east. *See* East Wind, The.—Going.

Gray-robed Wanderer in sleep. *See* Meeting.—Ficke.

Great actions and striking occurrences, having excited a temporary admiration. *See* First Settlement of New England, The (Influence of Great Actions, The).—Webster.

Great and understanding nation. *See* To America in 1876.—Tupper.

Great Antony, I drink to thee. *See* Valentine.—Roche.

Great are the myths—I, too, delight in them. *See* Great are the Myths.—Whitman.

"Great battle! Times extra!" the newsboy cried. *See* News of a Day, The.—Bolton.

Great battles, like great mountains, demand distance and perspective. *See* Gettysburg.—Hillis.

Great big dog. *See* Tale of a Dog and a Bee.—Anon.

Great Caesar sent an edict forth. *See* Architect of the Amphitheatre, The.—Mathams.

Great crises and great leaders appear simultaneously. *See* Policy of Cromwell.—Longfellow.

Great disasters are upon us and upon the whole country. *See* Restoration of the Union, The.—Stephens.

Great Earl of Bath, your reign is o'er. *See* Ode to the Earl of Bath, An.—Williams.

Great events, we often find. *See* Power of Littles, The.—Anon.

Great fabric of oppression. *See* Protestant Ascendancy.—O'Hagan.

Great Garibaldi, through the streets one day. *See* Respect the Burden.—Mulock.

Great, glowing blossoms, holding in their hearts. *See* Jacqueminot Roses.—Clarke.

Great God! greater than greatest! *See* Night Thoughts (Penitence).—Young.

Great God! how endless is Thy love. *See* Morning or Evening Hymn.—Watts.

Great God, I ask thee for no meaner pelf. *See* My Prayer.—Thoreau.

Great God, Thy judgments righteous I declare. *See* Sonnet: "Great God, Thy judgments righteous I declare."—Desbarreaux.

Great God! whose sceptre rules the earth. *See* Divine Ejaculation.—Quarls.

Great, good, and just! could I but rate. *See* Upon the Death of King Charles I.—Montrose.

Great in life, Garfield was great in death. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.

Great indeed, is the task assigned to woman. *See same*.—(*Blackwood's*).

Great is the Lord and greatly to be praised. *See* Psalms of David, XLVIII.—Bible.

Great King Sun is out in the cold. *See* Snowdrops.—Robertson.

Great King William spread before him. *See* William the Conqueror.—Mackay.

Great king, within this coffin I present. *See* King Richard II.—Shakespeare.

Great lords, wise men ne'er sit and wail their loss. *See* King Henry VI., Pt. III. (Battle of Tewksbury).—Shakespeare.

Great master of the poet's art. *See* John Greenleaf Whittier.—Cary.

Great men grow greater by the lapse of time. *See* Daniel O'Connell.—O'Reilly.

Great men have been among us. *See* Sonnet: "Great men have been," etc.—Wordsworth.

- Great mind! Sweet soul! least understood. *See* To Walt Whitman.—Thomas.
- Great Monarch of the World! from whose arm springs. *See* Majesty in Misery.—Charles I.
- Great mustering there is of Moors and Christians through the land. *See* Cid, The (Count Raymond and My Cid).—Ormsby.
- Great nature is an army gay. *See same*.—Gilder.
- Great? Nay, the man is never great. *See* Great Man, A.—Dallas.
- Great Ocean! strongest of creation's sons. *See* Course of Time, The (Ocean).—Pollok.
- Great sage and famed economist. *See* My Net Product.—Delille.
- Great Sassacus fled from the eastern shores. *See* Death Song.—Lewis.
- Great sir, as on each levee day. *See* Another to the Same and To Sir Robert Walpole.—Fielding.
- Great soul, thou sittest with me in my room. *See* To the Spirit of Keats.—Lowell.
- Great Sovereign of the earth and sea. *See* Europa.—Thayer.
- Great Spirits now on earth are sojourning. *See* Addressed to Haydon and *same*.—Keats.
- Great sun, why are you pitiless. *See* To the Summer Sun.—Wilkinson.
- Great Sword Bearer only knows just when He'll wound my heart. *See* Conclusion of the Whole Matter, The.—Torrence.
- Great thoughts in crude, unshapely verse set forth. *See* On Reading.—Aldrich.
- Great truths are dearly bought. The common truth. *See* How We Learn.—Bonar.
- Great truths are portions of the soul of man. *See same*.—Lowell.
- Great was the grief amongst the village school-boys. *See* Tom Brown's School Days (Tom Brown Starting for Rugby).—Hughes.
- Great was the throne of France even in those days. *See* Joan of Arc.—De Quincy.
- Great were the hearts and strong the minds. *See* Washington.—Bryant.
- Great, wide, beautiful, wonderful World. *See* Wonderful World, The.—Rands.
- Great woods gird me now around. *See* Blackbird's Song, The.—Sigerson.
- Greatest twain among the nations. *See* England and America.—Sangster.
- Great-hearted Belgium! England weeps for you. *See* To Belgium.—Bliss.
- Great-limbed and swift and beautiful. *See* Cuchulain's Wooing.—Cox.
- Greece is a little land, with no mountains of majestic height. *See* Poor and Little Greece.—Shepard.
- Greece was; Greece is no more. *See* "White City, The."—Gilder.
- Green Adige, 'twas thus in rapid course. *See* Before the Old Castle of Verona.—Carducci.
- Green afternoon serene and bright along my street you sail away. *See* City Afternoon, A.—Wyatt.
- Green be the turf above thee. *See* On the Death of Joseph Rodman Drake.—Halleck.
- Green blood fresh pulsing through the trees. *See* April—and Dying.—Aldrich.
- Green earth has her sons and her daughters. *See same*.—Swinburne.
- Green grew the reeds and pale they were. *See* Symbols.—Thompson.
- Green fields of England! whereso'er. *See* Green Fields of England.—Clough.
- Green grow the rushes, O. *See same*.—Burns.
- Green grows the laurel on the banks. *See* Life's Incongruities.—PHELPS.
- Green, in the wizard arms. *See* Banshee, The.—Todhunter.
- Green is the plane-tree in the square. *See* London Plane-tree, A.—Levy.
- Green leaves panting for joy with the great wind rushing through. *See* Summer Day, A.—Beeching.
- Green little vaulter in the sunny grass. *See* To the Grasshopper and Cricket.—Hunt.
- Green waves, green waves, whose thunder woke. *See* Turn of the Tide, The.—Kavanaugh.
- Green were the meadows with last summer's store. *See* Merry Christmas Time, The.—Arnold.
- "Greens! Dand'lon greens! Green!" shouts a child's voice. *See* Jack.—Anon.
- Greeted me at early day. *See* May Morning.—Sproat.
- Grey o'er the pallid links. *See* Farm on the Links, The.—Watson.
- Grey rocks, and greyer sea, and surf along the shore. *See* Grey Rocks and Greyer Sea.—Roberts.
- Grey winter hath gone like a wearisome guest. *See* September in Australia.—Kendall.
- Grief fills the room up of my absent child. *See* King John ("Grief fills," etc.).—Shakespeare.
- Grief hath been known to turn the young head gray. *See* Young Gray Head, The.—Southey.
- Grieve not for the invisible, transported brow. *See* Grieve not for Beauty.—Bynner.
- Grieve not with sighing. *See* To My Soul.—Fleming.
- "Griffith, dinna ye ken I canna be troubled wi' ye?" *See* Griffith, Hammerton.—Vetrepoint.
- Grim tok the child, and bond him faste. *See* Lay of Havlok the Dane, The.—Anon.
- Grim war has slain its millions. *See* Drink's Doings.—Anon.
- Grind, Billie, grind! And so the war's begun! *See* At the Grindstone; or, A Home View of the Battle-field.—Buchanan.
- Griper Greg of the village of Willoughby Waterless. *See* Griper Greg.—Anon.
- Grislid is deed, and eek hir pacience. *See* Canterbury Tales, The (Clerkes' Tale, The).—Chaucer.
- Grow as the trees grow. *See* Growth.—Bugbee.
- Grow greener, (grass, where the river flows). *See* Love Extravaganza, A.—Mackay.
- Grow, grow, thou little tree. *See* Agamede's Song.—Upson.
- Grow old along with me! *See* Rabbi Ben Ezra.—Brown-ing.
- Grow thou and flourish well. *See* Class Tree, The.—Thomas.
- Growing to full manhood now. *See* In Memories.—Scott.
- Grow weary if you will, let me be sad. *See* Lesbia.—Aldington.
- Grown sick of war, and war's alarms. *See* On the British King's Speech.—Freneau.
- Grown to man's stature! O my little child! *See* Twenty-one.—Dorr.
- Grows the great deed, though none. *See* How the Mohawks Set Out for Medoctec.—Roberts.
- Gr-r-r- there go, my heart's abhorrence! *See* Soliloquy of the Spanish Cloister.—Browning.
- Guard, Paulus, guard the pledges of our love. *See* Plea of Cornelia.—Propertius. (Tr. by Morshead).
- Guarded by circling streams and wooded mountains. *See* Inland City, The.—Stedman.
- Guarding the mountains around. *See* Masque of Pandora, The (Voices of the Forest).—Longfellow.
- Guards! who at Smolensko fled. *See* Louis Napoleon's Address to his Army.—Aytoun.
- Gude Lord Graeme to Carlisle game. *See* Graeme and Bewick.—Scott.
- Gude Lord Scroppe's to the hunting gane. *See* Hughie the Graeme.—Anon.
- Guess I've never told you, sonny of the strandin' and the wreck. *See* Tale of the Kennebec Mariner.—Day.
- Guess what he had in his pocket. *See* What Was It?—Dayre.
- Guest discovered removing coat and hat. *See* At a Dinner Party.—Anon.
- Guide me, O thou great Jehovah! *See same*.—Williams.
- Guido, ay, Guido of Ravenna. *See* Francesca da Rimini.—Boker.
- Guiseppa, da Barber, ees great for "Mash." *See* Carlotta Mia.—Daly.
- "G-u-n," said Gracie to Willie. *See* Spelling in the Nursery.—Marble.
- Gunther and Hagan, the warriors fierce and bold. *See* Nibelungen Lied (How Siegfried was Slain).—Anon.
- Gurgle sweetly, soft and low. *See* To My Friend the Bluebird.—Crowell.
- Gusty and raw was the morning. *See* Fight of Paso Del Mar, The.—Taylor.
- Guvener B. is a sensible man. *See* Biglow Papers, The (What M. Robinson Thinks).—Lowell.
- Guy Faux's night, dost know, we chaps. *See* Guy Faux's Night.—Barnes.
- G'way and quit dat noise, Miss Lucy. *See* When Malindy Sings.—Dunbar.
- Gwine to Marry Jim? *See same*.—Ellsworth.

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- H was an indigent hen. *See same*.—Porter.
- Ha! Bully for me, again, when my turn for picket is over. *See* Brier-wood Pipe, The.—Shanly.
- Ha! do I see right?—You weep! Is that the happy temper that you boast? *See* Parthenia.—Anon.
- Ha! ha! ha! Oh! I beg a thousand pardons. *See* Introduction, An.—Story.
- Ha-ha, ha-ha! what do I care. *See* Maniac, The.—Beebe.
- Ha! ha! ha! Yesterday I was a poor man. *See* Public Worrier, The.—Anon.
- Ha! Ha! Well, governor, how are ye? *See* Lady Gay Spanker.—Boucicault.
- "Ha, ha! well met," said Twist: "as I'm alive." *See* Party Caucus, The.—Durant.
- Ha! ha! we've stemmed the stream. *See* Oaks, The.—Johnson.
- Ha! here comes Mr. Paul Pry. *See* Paul Pry (Paul Pry at Doubledot's).—Poole.
- Ha! how the woods give way before the step. *See* Daniel Boone's Second Western Migration.—Wallace.
- Ha! we lost the goodliest fere o' all. *See* Ballad of the Goody Fere.—Pound.
- Ha! where ye gaun, ye grawlin' ferlie? *See* To a Louse.—Burns.
- Habit is a cable. *See* Memory Gems.
- Habits are stubborn things. *See* Force of Habit, The.—Anon.
- Hack and Hew were the sons of God. *See* Hack and Hew.—Carman.

Had a Declaration of Independence been made seven months ago. *See* Predictions Concerning the Fourth of July.—Adams.

Had Cain been Scot. *See* Had Cain been Scot.—Cleveland.

Had he and I but met. *See* Man he Killed, The.—Hardy.

Had he been made of such poor clay as we. *See* John Brown.—Carruth.

Had I a heart for falsehood framed. *See* same and Song: "Had I a heart," etc.—Sheridan.

Had I a pound of tender steak. *See* Stewed Steak.—(Punch.)

Had I been there when Christ, our Lord, Lay sleeping. *See* Child's Easter, A.—Slosson.

Had I been there with sword in hand. *See* Execution of Montrose, The.—Aytoun.

Had I but earlier known that from the eyes. *See* In Love's Own Time.—Michelangelo.

Had I but known, long years ago. *See* Had I but Known.—Scott.

Had I but plenty of money, money enough and to spare. *See* Up at a Villa—Down in the City.—Browning.

Had I the heavens' embroider'd cloths. *See* Aedh Wishes for the Cloths of Heaven.—Yeats.

Had I the power to cast a bell. *See* Bell, A.—Scollard.

Had I the power to Midas given of old. *See* Queen's Song, The.—Flecker.

Had I two loaves of bread—ay, ay! *See* Beauty.—Rand.

"Had I wist," quoth Spring to the Swallow. *See* Had I Wist.—Swinburne.

Had it not rained on the night of the 17th of June, 1815. *See* Les Misérables (Battle of Waterloo, The).—Hugo.

Had it pleased Heaven. *See* Othello, the Moor of Venice.—Shakespeare.

Had she come all the way for this. *See* Haystack in the Floods, The.—Morris.

Had the great truths waited until the majority voted in their favor. *See* same.—Cassel.

Had this effulgence disappeared. *See* Evening Voluntary.—Wordsworth.

"Had, too!" "Hadt' neither!" *See* She "Displains" It.—Riley.

Had unambitious mortals minded nought. *See* Castle of Indolence, The (State of the World Had Men Lived at Ease, The).—Thomson.

'Had we a king' said Wallace then. *See* Gude Wallace (A).—(Old Ballad.)

Had we but world enough, and time. *See* To His Coy Mistress.—Marvell.

"Had we not best buy a cradle, for the baby, Mary dear?" *See* Parson's Cradle, The.—Diehl.

"Hadtst thou stayed, I must have fled!" *See* Legend Beautiful, The.—Longfellow.

Haf you seen mine leedle Shonny? *See* Shonny Schwartz.—Adams.

Hail and welcome, brave son of Norway. *See* Nansen.—Gravsted.

Hail, banner of glory! Hail banner of light. *See* "From Texas to Maine."—Preble.

Hail, beauteous Dian, queen of shades. *See* To Diana.—Heywood.

Hail, beauteous stranger of the grove! *See* To the Cuckoo.—Logan.

Hail, beauteous stranger of the wood! *See* Ode to the Cuckoo.—Bruce.

Hail bright morning beam! *See* Dream, The.—Money-Coutts.

Hail, candle-light! without disparagement to sun or moon. *See* Candle-light.—Lamb.

Hail! centre-country of our land. *See* Lines written at Warwick.—Crabbe.

Hail Columbia! happy land! *See* Hail Columbia.—Hopkinson.

Hail, day of Music, day of Love. *See* Valentine.—Macaulay.

Hail! fair queen, adorned with flowers. *See* Return of May, The.—Hemans.

Hail, first of the spring. *See* Hepatica, The.—Rand.

Hail, free, clear heavens! *See* Scenes in the wood. (Pleasant Prospect).—Lazarus.

Hail, Freedom! Thy bright crest. *See* National Hymn.—Crawford.

Hail, God revived in glory! *See* Hymn to Horus.—Blind.

Hail, great Apollo! guide my feeble pen. *See* British Lyon Roused, The.—Tilden.

Hail! hail! hail to the beautiful May. *See* Welcome to May.—Anon.

Hail, happy Britain, Freedom's blest retreat. *See* "Prophecy"—Verplanck.

Hail, happy Genius of this ancient pile! *See* On Lord Bacon's Birthday.—Jonson.

Hail, happy saint, on thine immortal throne. *See* On the Death of the Rev. George Whitefield.—Wheatley.

Hail, heroes of the battle! Hail, men who wore the shield! *See* Men Who Wore the Shield, The.—Sherwood.

Hail! Hol *See* Sea-song from the Shore, A.—Riley.

Hail, holy Light, offspring of Heaven first-born! *See* Paradise Lost (Invocation to Light).—Milton.

Hail! Independence, hail! *See* Liberty (Independence).—Thomson.

Hail! king of beech-trees on this mountain-crest. *See* Monte Cavo.—Carducci.

Hail May! with fair queen and May-pole. *See* May.—Anon.

Hail, mighty Caesar! *See* Sign of the Cross, The (Marcus Pleads for Mercia).—Barrett.

Hail, old October, bright and chill. *See* Old October.—Constable.

Hail, old patrician trees, so great and good! *See* Of Solitude.—Cowley.

Hail, patriot, statesman, hero, sage. *See* Thaddeus Kosciuszko.—Coffin.

Hail, sister springs. *See* Weeper, The.—Crashaw.

Hail, son of peak and prairie. *See* Hail, America.—Knowles.

Hail sons of generous valor. *See* To the Defenders of New Orleans.—Drake.

Hail, sovereign love. *See* same.—Andre.

Hail, sovereign of the worlds of floods. *See* Ode to Niagara.—Anon.

Hail, sterne superbe! Hail, in sterne. *See* Ane Ballad of our Lady.—Dunbar.

Hail the flower whose early bridal makes the festival of Spring. *See* Arbutus.—Goodale.

Hail thou most sacred venerable thing! *See* Hymn to Darkness.—Norris.

Hail, thou once-despised Jesus! *See* same.—Bakewell.

Hail to Hobson! hail to Hobson! hail to all the valiant set! *See* Men of the "Merrimac," The.—Scollard.

Hail to our banner brave. *See* Our Banner.—Tilden.

Hail to our Keltic brethren, wherever they may be. *See* Salutation to the Kelts.—McGee.

Hail to the brightness of Zion's glad morning. *See* Latter Day, The.—Hastings.

Hail to the chief who in triumph advances! *See* Lady of the Lake, The (Song of Clan Alpine).—Scott.

Hail to the Czar Alexander! *See* On the Freeing of the Serfs.—Procter.

'Hail to the King!' *See* Ingé, the Boy-king.—Boyesen.

Hail to the land whereon we tread. *See* New England.—Percival.

Hail to the Lord's Anointed. *See* Psalm LXXII.—Montgomery.

Hail to the merry Autumn days, when yellow cornfields shine. *See* Village Coquettes, The (Round).—Dickens.

Hail to the pride of the forest—hail. *See* Maple-tree, The.—Moodie.

Hail to the trees! *See* Song to the Trees.—Miller.

Hail to thee, blithe spirit. *See* Ode to a Skylark.—Shelley.

Hail to thee, flower of a people united. *See* To the Golden-rod.—Cutcheon.

Hail to thee, gallant foe. *See* Cervera.—Shadwell.

Hail to thee, Royal City! Like a queen. *See* Montreal.—Baylis.

Hail to thee, thou holy Babe. *See* Christmas Hymn.—Hyde.

Hail to thy returning festival, old Bishop Valentine! *See* Valentine's Day.—Lamb.

Hail to your lordship! *See* Hamlet (Scene from "Hamlet").—Shakespeare.

Hail Twilight, sovereign of one peaceful hour! *See* Sonnet: Twilight and Twilight.—Wordsworth.

Hal Reid, the celebrated story-teller. *See* Br'er Jason's Sermon.—Anon.

Half a bar, half a bar. *See* Charge on "Old Hundred," The.—Anon.

Half a bar, half a bar. *See* Village Choir.—Anon.

Half a century ago. *See* Old Wharves (of Halifax, Nova Scotia).—Eaton.

Half a league, half a league. *See* Charge of the Light Brigade at Balaklava, The.—Tennyson.

Half an hour till train time, sir. *See* Bill Mason's Bride.—Anon.

Half an inch, half an inch, half an inch onward. *See* Charge of the Bargain Brigade.—*Minneapolis Tribune*.

Half artist and half anchorite. *See* France.—MacKaye.

Half kneeling yet, and half reclining. *See* Queen's Vespers, The.—De Vere.

Half loving-kindliness, and half disdain. *See* To my Cat.—Tomson and Watson.

Half of my life is gone. *See* Mezzo Cammin.—Longfellow.

Half the long night my children, I lie waking. *See* Irish Mother's Lament, The.—Alexander.

Half way to happiness. *See* Wayfarer, The.—Whitney.

Half west, half east; half north, half south. *See* Winds of Delphic Kansas.—Stephens.

Half-past eight! At nine o'clock I shall be. *See* Wedding Ring Preserves her Honor.—Marthold.

Half-raised upon the dying couch, his hand. *See* Boy's Last Request, The.—Anon.

Half-sleeping, by the fire I sit. *See* Over the Range.—Mills.

Half-way down to the shore, Evangeline waited in silence. *See* Evangeline.—Longfellow.

Halfway up the Hemlock valley turnpike. *See* Emilia.—French.

Halifax sits on her hills by the sea. *See* Guard of the Eastern Gate.—Johnson.

Hallo! I really believe this is for me! *See* Birthday Box, The.—Anon.

Hallo! I'm glad you all are here. *See* Curiosity.—Anon.

Hallo, what great man is this? *See* Wonderful Speller, The.—Anon.

Hallo, Will! At it as hard as ever. *See* Good Library Gone up in Smoke, A.—Trafton.

"Hailoo, below there!" When the signal man heard my voice. *See* Signal Man, The.—Dickens.

Halloo, Bill! which way so fast? *See* Too Good to Attend Common School.—Doolittle.

Halloo, John! where are you going with that big book. *See* Going to be an Orator.—Forbes.

- Hallow the threshold, crown the posts anew! *See On the Queen's Return from the Low Countries.—Cartwright.*
- Hallowe'en or All Hallow Even, the name given to the night of Oct. 31. *See Hallowe'en.—Anon.*
- Halt! Arthur Bonnicastle, you are arrested. *See Arthur Bonnicastle (Brought to Trial for "Blowin'").—Holland.*
- Halt! Attention! Right about face! *See Military Discipline.—Anon.*
- Halt! Who passes, friend or foe? *See same.—A. H. S.*
- Hame came our Goodman. *See Our Goodman (A).—(Old Ballad.)*
- Hame, hame, hame! oh hame I fain wad [or would] be. *See Hame, Hame, Hame!—Cunningham.*
- Hamelin town's in Brunswick. *See Pied Piper of Hamelin, The.—Browning.*
- Hamilton yielded to the force of an imperious custom. *See Criminality of Duelling.—Nott.*
- Hanah, a busy, meddling thing. *See Busy Child, The.—Elliott.*
- Hand in hand, through the city streets. *See Thanksgiving Eve.—Anon.*
- Hand in hand with angels. *See Hand in Hand with Angels.—Larcom.*
- Hand me the bastin' thread. *See Mrs. Tubbs at the Sewing circle.—Locke.*
- "Hand me the bowl, ye jovial band." *See Victim, The.—Anon.*
- Handel, Bendel, Mendelssohn. *See Rhyme for Musicians, A.—Lemke.*
- Handsome? I hardly know. Her profile's fine. *See Countrywoman of Mine, A.—Eastman.*
- Handsome is that handsome does. *See Beautiful, The ("Handsome is," etc).—Whittier.*
- Hang out our banners on the outward walls. *See Macbeth.—Shakespeare.*
- Hang the walls with black. *See 1915.—Oppenheim.*
- Hang there, my verse, in witness of my love. *See As You Like It (Forest of Arden, The).—Shakespeare.*
- Hang up the baby's stocking. *See Christmas Celebration.—Anon.*
- Hang up the baby's stocking. *See Hang up the Baby's Stocking.—"Little Corporal."*
- Hang up the baby's stocking. *See same.—Anon.*
- Hannah, a busy, meddling thing. *See Busy Child, The.—Elliott.*
- Hannibal's Address to His Army. *See Carthage in Peril.—Livy.*
- Hans and Fritz were two Deutschers who lived side by side. *See Hans and Fritz.—Adams.*
- Hans Baum, the cobbler, lived in a quaint little town. *See Little Carl.—Botsford.*
- Hans Bleimer stood by dot burning shkip. *See Hans Bleimer's Mool.—Brown.*
- Hans Brietmann give a party—day had piano blayin'. *See Hans Brietmann's Party.—Leland.*
- Hans, dot vater pipe gifs no vater—alretty. *See Mr. Eisseldorf and the Water Pipe.—Anon.*
- Hans Dunkerkopf stood on the stack. *See Dutchman's Equal Rights, The.—Nelson.*
- Han'som, stranger? Yes, she's purty and ez peart ez she kin be. *See Engineer's Story, The.—Hall.*
- Happening to pass through Mount V. *See De Pen and de Sward.—Anon.*
- Happy and free are a married man's reveries. *See Married Man and the Bachelor, The.—Anon.*
- Happy are they and charmed in life. *See Memorials and On the Slain at Chickamauga.—Melville.*
- Happy are they who kiss thee, morn and eve. *See Happy are They Who Kiss Thee.—De Vere.*
- Happy art thou, whom God does bless. *See Garden, The.—Cowley.*
- Happy boy, happy boy. *See Youth in Arms.—Monro.*
- Happy children here we stand. *See Christmas Children.—Boylan.*
- Happy fellow! happy fellows all of them. *See Bells, The.—Williams.*
- Happy, happier far than thou. *See To Corinne.—Hemans.*
- Happy, happy man! *See American Feast, The.—Anon.*
- Happy insect! ever blest. *See Soliloquy, A.—Harte.*
- Happy insect! what can be. *See Grasshopper, The.—Anacreon.*
- Happy is England! I could be content. *See Italy Sweet Too!—Keats.*
- Happy little children. *See In the Orchard.—Anon.*
- "Happy New Year!" exclaimed Deacon Tubman. *See How Deacon Tubman and Parson Whitney kept New Year's.—Murray.*
- Happy New Year! Like a Bell. *See New Year's Greeting.—Anon.*
- Happy night and happy silence downward softly stealing. *See Happy Night and Happy Silence and Hymn for the Nativity.—Thring.*
- Happy shepherds, pipe and trill. *See Happy Shepherds.—Lindsay.*
- Happy shepherds, sit and see. *See same.—Hunnis.*
- Happy song-sparrow, that on woodland side. *See Fringilla Melodia, The.—Hirst.*
- Happy songster, perched above. *See On the Grasshopper.—Anacreon.*
- Happy the man and happy he alone. *See Happy the Man.—Horace.*
- Happy the man who so hath Fortune tried. *See Mano: a Poetical History (Of Temperance in Fortune).—Dixon.*
- Happy the man, who, void of cares and strife. *See Splendid Shilling, The.—Philips.*
- Happy the man whose wish and care. *See Ode on Solitude.—Pope.*
- Happy the mortal man, who now at last. *See Solomon (Wise Man in Darkness, The).—Prior.*
- Happy the nation whose God is Jehovah. *See Nation's Strength, A.—Bible.*
- Happy those early days when I. *See Retreat, The.—Vaughan.*
- Happy, 'tis, thou blind, for thee. *See same.—Hyde.*
- Happy was it for America, happy for the world. *See Lesson of the Revolution, The.—Sparks.*
- Hard apart! Now close to shore sail! *See Adrian Block's Song.—Hale.*
- Hard as the Rocky Mountains is a trapper's heart. *See Trapper's Story, The.—Anon.*
- Hard by a poet's attic lived a chemist. *See How to have just What We Like.—Smith.*
- Hard, hard, indeed, was the contest for freedom. *See Tribute to Washington.—Harrison.*
- Hard is my lot, and unassuaged my yearning. *See Translation of Burmese Songs. (A Lover's Lament).—Brown.*
- Hardly ever that a body. *See Music of the Past, The.—Anon.*
- Hardy, thy brain is valiant, 'tis confest. *See To Brain-hardy.—Jonson.*
- Hark! a lover binding sheaves. *See Binding Sheaves.—Ingelow.*
- Hark! afar the bugle sounding. *See Hark! Afar the Bugle Sounding.—Maynard. (Tr.)*
- Hark! ah, the nightingale! *See Philomela.—Arnold.*
- Hark at the lips of this pink whorl of shell. *See Quatrain, A.—Sherman.*
- Hark, Baby, hark. *See Manger Song of Mary, The.—Markham.*
- Hark! do I hear again the roar. *See Columbus Dying.—Proctor.*
- Hark! for the message cometh from the king. *See Modern Rubaiyat, The.—Masterson.*
- Hark! forth from the abyss a voice proceeds. *See Child Harold's Pilgrimage (Death of the Princess Charlotte).—Byron.*
- Hark! from bracket, shelf, and hall. *See What o'Clock.—Denton.*
- Hark! from the heights of glory. *See "My Presence Shall Go With Thee, And I Will Give Thee Rest."—Thorn-ton.*
- Hark, hark! down the century's long reaching slope. *See Yorktown Centennial Lyric.—Hayne.*
- Hark! Hark! Hark! *See Chicago.—Williams.*
- Hark, hark, hark! the nightingale. *See Hark! Hark! The Nightingale.—"Shepherd Tony."*
- Hark! Hark! my soul: angelic songs are swelling. *See Pilgrims of the Night, The.—Faber.*
- Hark! Hark! o'er the city alarm bells ring out. *See Fire-fend, The.—Glenn.*
- Hark! Hark! the bugle's lofty sound. *See British Light-Infantry, The.—Anon.*
- "Hark! hark! The dogs do bark. *See Temperance Beggars.—Wyatt.*
- Hark! Hark! the lark at heaven's gate sings. *See Cymbeline (Aubade).—Shakespeare.*
- Hark! hark! the merry warder's horn. *See Hawking Party in the Olden Time, A.—Howitt.*
- Hark! Hark! what does the fir-tree say? *See Fir-tree, The.—Clark.*
- Hark! Hear you not that long shrill strain? *See Hidden Songster, The.—Anon.*
- Hark, heard ye not that trumpet sound. *See Hotel in the Storm, A.—Stickney.*
- "Hark! hearest thou that shout? They are growing over their human blood," said Olinthus. *See Last Days of Pompeii (Glaucus and the Lion).—Bulwer-Lytton.*
- Hark! how all the welkin rings! *See same.—Wesley.*
- Hark, how I'll bribe you. *See Measure for Measure (Prayers).—Shakespeare.*
- Hark! how the birds do sing. *See Man's Medley.—Herbert.*
- Hark! how the passing bell. *See Alexander Hamilton.—Anon.*
- Hark! I hear the foe advancing. *See March of the Men of Harlech.—Anon.*
- Hark! I hear the tramp of thousands. *See Reveillé, The.—Harte.*
- Hark! it is the spring time. *See Spring Time, The.—Rutherford.*
- Hark! I've a secret to whisper! *See Edith's Secret.—Ludlum.*
- Hark! my maiden, and I'll tell you. *See Fortune-teller and Maiden.—Gladdess.*
- Hark, my soul! it is the Lord. *See Lovest Thou Me?—Cowper.*
- Hark, now everything is still. *See Dirge: "Hark, now everything is still" and Hark! Now Everything is Still.—Webster.*
- Hark! on the wind that whistles from the West. *See Clouds in the West.—Requier.*
- Hark! she is call'd, the parting hour is come. *See On the Glorious Assumption of the Blessed Virgin.—Crashaw.*
- Hark! some wild trumpeter, some strange musician. *See Mystic Trumpeter, The.—Whitman.*
- Hark! Spring is coming. Her herald sings. *See When the Cuckoo Sings.—Austin.*

- Hark, that quick darting snort! *See* Haunt of the Deer, The.—Shaarp (Tr.)
- Hark, that sweet caroll *See* Blue-bird's Song, The.—Street.
- Hark! the bells of Christmas ringing. *See* Christmas Bells.—Taylor.
- Hark, the Christmas bells are ringing. *See* Christmas Bells and Christmas Service, The.—Anon.
- Hark! the clarion March wind! its wild, defiant greeting. *See* Waiting for Easter.—Procter.
- Hark! the cock crows, and yon bright star. *See* New Year, The.—Colton.
- Hark! the convent-bells are ringing. *See same*.—Bayley.
- Hark! the cry of Death is ringing. *See* Scourge of War, The.—Burleigh.
- Hark! the faint bells of the sunken city. *See* Sunken City, The.—Mueller.
- Hark! the flow of the four rivers. *See* Farewells from Paradise.—Browning.
- Hark, the glad sound! the Saviour comes. *See* Hark, the Glad Sound.—Doddridge.
- Hark! the herald angels sing. *See* Christmas Day.—Wesley.
- Hark! the merry pealing bells. *See* Christmas.—Hawtreay.
- "Hark! the minute gun is booming." *See* Lover's Sacrifice, The.—Anon.
- Hark! the rattling roar of the musketeers. *See* Cavalry Charge, The.—Taylor.
- Hark! the ringing of bells. *See* Christmas Joy and Sorrow.—McNaught.
- Hark, the robins sweetly sing. *See* Spring Song.—Norton.
- Hark the trumpet of an angel, and behold a vision dire! *See* Hymn of the Avenger, The.—Denison.
- Hark! the warbling choir sings. *See* "Robin Hood," Songs from.—MacNally.
- Hark! through the gorge of the valley. *See* King's Mountain.—Simms.
- Hark! through the pine boughs. *See* Good-bye, Little Flowers.—Anon.
- Hark! through the twilight stillness. *See* Passing of Clote-scarp (or Glooscap,) The.—Machar.
- Hark! 'tis our northern nightingale that sings. *See* White-throated Sparrow, The.—West.
- Hark, 'tis the bluebird's venturesous strain. *See* Blue-bird, The.—Aldrich.
- Hark! 'tis the twanging horn! O'er yonder bridge. *See* Task, The (Post, The).—Cowper.
- Hark! 'tis the voice of the mountain. *See* Battle of Eutaw Springs, The.—Simms.
- Hark to the measured march! The Saxons some! *See* Address of Caradoc the Bard.—Bulwer.
- Hark to the merry birds. *See same*.—Bridges.
- Hark, to the shrill trumpet calling. *See* Soldier's Burial, The.—Norton.
- Hark to the silvery sound. *See* April.—Cushing.
- Hark to the solemn bell. *See same*.—Anon.
- Hark to the solemn notes of jubilee. *See* Solemn Jubilee, A.—Holden.
- Hark to the thunder! *See* Sailor Boy and His Mother, The.—Barr.
- Hark! what a sound, and too divine for hearing. *See* Saint Paul.—Myers.
- Hark! what booming. *See* Arcana Sylvarum.—De Kay.
- Hark, where my blossomed pear tree in the hedge. *See* Home Thoughts from Abroad ("Hark, where," etc.).—Browning.
- Hark! where the sweeping scythe now rips along. *See* Farmer's Boy, The. (Harvesting).—Bloomfield.
- "Hark ye, hark to the winding horn. *See* Hope the Horn-blower.—Newbolt.
- Hark ye! Hush ye! Margot's dead. *See* Sin Eater, The.—Mitchell.
- Hark! ye neighbors and hear me tell. *See* German Watchman's Song, The.—Anon.
- Hark you such sound as quivers. *See* November.—Fisher.
- Harm is done by everything which tends to vulgarize religion. *See same*.—Anon.
- Harmonious Ciber entertains. *See* On Poetry.—Swift.
- Harmony is the ideal of the universe. *See* True Socialism, The.—Morgan.
- Harol Harol Judge now betwixt this woman and me. *See* Appeal to Harold, The.—Bunner.
- Haroun Alraschid, in the days. *See* Carver and the Caliph.—Dobson.
- Haroun, the Caliph, through sunlit street. *See* Power.—Collier.
- Harp of Mennon! sweetly strung. *See* Battle of Alexandria, The.—Montgomery.
- Harp of the North, farewell! The hills grow dark. *See* Harp of the North, Farewell.—Scott.
- Harp of the North! that mouldering long hast hung. *See* Harp of the North.—Scott.
- Harry, don't you wish there were fairies nowadays! *See* Christmas Eve Adventure, A.—Clement.
- Harry has a little dog. *See* Harry's Dog.—Anon.
- Harry, I do not only marvel where thou spendest thy time. *See* King Henry IV (Tavern Scene, A).—Shakespeare.
- Harry, I want you to be very gentle with me. *See* Wilderness, The.—Anon.
- Harry whose tuneful and well-measured song. *See* Sonnet: To Mr. H. Lawes on his Airs and To Mr. H. Lawes on his Airs.—Milton.
- Harvest is come. *See* Thanksgiving Time.—Anon.
- Harvest is home. The bins are full. *See* Country Thanksgiving, A.—Anon.
- Has any one, I wonder, ever classed. *See* Violets, The.—Harris.
- Has any one seen my Fair. *See* Cressid.—Perry.
- Has he forsaken heaven quite. *See* To the Schooner Casco.—Conkling.
- Has Hi ham a Hinglisman. *See* Jewels of My Aunt, The.—Meyers.
- Has it occurred to us as we have walked through some great cathedral. *See* Symbolism of Resurrection, The.—Anon.
- Has our love all died out? *See* Brother Jonathan's Lament for Sister Caroline (Union, The).—Holmes.
- Has sorrow thy young days shaded? *See same*.—Moore.
- Has summer come without the rose? *See* Song: "Has Summer come," etc.—O'Shaughnessy.
- Has the gentleman done? Has he completely done? *See* Reply to Mr. Corry.—Grattan.
- Has the learned gentleman, who has been so eloquent. *See* Reply to Macaulay's "Reform Irresistible."—Croker.
- "Has the Marquis La Fayette. *See* New Song, A.—Stansbury.
- Has the prisoner anything to say. *See* On Trial for Voting.—Anthony.
- Has there any old fellow got mixed with the boys? *See* Boys, The.—Holmes.
- Hash iz made out ov kast-off vittles. *See* Receipt for Hash.—Billings.
- Hast thou a charm to stay the morning star? *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.
- Hast thou a cunning instrument of play. *See* Preparation.—Brown.
- Hast thou a lamp, a little lamp. *See* Lamp, The.—Greene.
- Hast thou ever known the feeling. *See* Belfrey of Ghent, The.—Maguire.
- Hast thou forgotten me? The days are dark. *See* Hast Thou Forgotten Me?—Holdsworth.
- Hast thou given the horse strength? *See* Job (War-Horse, The).—(Bible).
- Hast thou made shipwreck of thy happiness? *See* Courage.—Litchfield.
- Hast thou named all the birds without a gun? *See* Forebearance.—Emerson.
- Hast thou no right to joy. *See* Ode on Conflicting Claims.—Dixon.
- "Hast thou seen that [wr. my] lordly castle. *See* Castle by the Sea, The.—Uhlund.
- Hast thou seen the dawn in the air. *See* Lute Song in "The Sad One," The.—Suckling.
- Haste, little fingers, haste, haste! *See* Easter's Bridal Song.—Cary.
- Hast not! rest not! calmly wait. *See* Haste Not, Rest Not.—Goethe.
- Haste, Sylvia, haste, my charming maid. *See* Invitation, The.—Godfrey.
- Haste thee, nymph, and bring with thee. *See* L'Allegro.—Milton.
- Haste thou on grene cloth. *See* Gest of Robyn Hode, A. (Fytte, The VIII).—(Ballad.)
- Hasten to the sunny fields. *See* Holiday, The.—Davis.
- Hath he not always treasures, always friends. *See* Three Friends.—Coleridge.
- Hath not the dark stream closed above thy head. *See* Tears of the Poplars, The.—Thomas.
- Hath the rude laugh of Boreas frightened thee. *See* To a Mayflower.—Marshall.
- Hath this world, without me wrought. *See* Questionings.—Hedge.
- Hatred and vengeance—my eternal portion. *See* Written Under the Influence of Delirium.—Cowper.
- Hats off! Along the street there comes. *See* Flag Goes by, The.—Bennett.
- Hats off, gentlemen! *See* Pickwick Papers (Bardell V. Pickwick).—Dickens.
- Hats off They pass with measured tread. *See* He Wears the Button on His Coat.—Norton.
- Haul in der plank, full speed ahead. *See* Hold Dot Fort, for Ve vos Coming.—Dunkerfoodle.
- Have a cigar, Edgar! Prime Havanas. *See* Not Worth Knowing.—Anon.
- Have a heard the waters singing. *See* Song for Little May, A.—Miller.
- Have Angleworms attractive homes? *See* Memorumdums.—Caryl.
- Have any one of you seen my kitty? *See* Lost Kitty, The.—Rook.
- Have dark Egyptians stolen Thee away. *See* Sonnets, from "Mimma Bella."—Lee-Hamilton.
- Have done with care, my hearts! aboard amain. *See* Farewell to Sir John Norris and Sir Francis Drake, A.—Peele.
- Have I not been nigh a mother. *See* Bertha in the Lane.—Browning.
- Have little care that life is brief. *See* Envoy.—Carman.
- Have mind that age age follows youth. *See* All Earthly Joy Returns in Pain.—Dunbar.
- "Have other lovers—say, my love." *See* Unsatisfactory.—Myers.
- Have the courage to face a difficulty. *See* Moral Courage.—Anon.
- Have we not seen, round Britain's peopled shore. *See* Conclusion of the Traveller.—Goldsmith.

- Have we wept till our eyes were dim with tears. *See* Surrender of the Army of Northern Virginia, The.—Anderson.
- Have ye left the greenwood lone? *See* Fairy Song.—Hemans.
- Have ye not seyn som tyme a pale face. *See* Canterbury Tales, The (Emperor's Daughter Stands Alone, An).—Chaucer.
- Have ye seen the morning sky. *See* Happy Swain, The.—Philips.
- Have you a dear old grandma? *See* Dear Old Grandma.—Winslow.
- Have you been arrested before? *See* He Knew the Face.—Anon.
- Have you been at Carrick, and saw you my true-love there? *See* Have You been at Carrick.—Walsh.
- Have you been at Garnyville? *See* Garnyville and Kate of Garnavilla.—Lysaght.
- Have you been with the King to Rome? *See* Palatine, The.—Cather.
- Have you brought my boots, Jemima? Leave them at my chamber door. *See* Getting Up.—Leigh.
- "Have you called on the Browns yet?" *See* Untimely Call, An.—(New York Sun.)
- Have you cut the wheat in the blowing fields? *See* Poetic Responses.—Anon.
- "Have you cut the wheat in the glowing field." *See* Thanksgiving.—Barr.
- Have you e'er a new song. *See* Limerick Lasses, The.—Graves.
- Have you e'er seen my speckled hen. *See* Old Speckled Hen.—Ruggles.
- Have you ever gone into the woods on an early day. *See* Spring, The.—Speed.
- Have you ever heard of the many roads. *See* Roads to Wrinkle Town, The.—Lambert.
- Have you ever heard of the Squabble Bird. *See* Squabble Bird, The.—Birdsall.
- Have you ever heard of the Sugar-plum Tree? *See* Sugar-plum Tree, The.—Field.
- Have you ever heard the wind go "Yo-o-o-o-o-o?" *See* Night Wind, The.—Field.
- Have you ever made a just man? *See* Lines.—Crane.
- Have you ever realized what a funny thing it is. *See* Pantomime Speech, A.—Anon.
- Have you ever seen an apple-orchard in the spring? *See* Apple Blossoms.—Martin.
- Have you ever seen those marble statues in some public square or garden? *See* same.—Robertson.
- Have you ever thought of the weight of a word. *See* Weight of a Word, The.—Anon.
- Have you ever tried to find out why Southern Ohio. *See* Ohio.—Rothe.
- Have you ever watched a rill. *See* Gentle Words.—Anon.
- Have you found that the man who is in the greatest hurry. *See* Friendship of Books, The.—Maurice.
- Have you gazed on naked grandeur. *See* Call of the Wild, The.—Service.
- Have you got a brook in your little heart? *See* same.—Dickinson.
- Have you got any Aunt Maria? An' does she know all about ghosts? *See* My Aunt Maria.—McCollum.
- Have you had a kindness shown. *See* Memory Gems.
- Have you heard about my papa's ship? *See* When the Ship Comes in.—Denton.
- Have you heard any news, Mrs. Talket? *See* Unburied Woman, The.—Anon.
- Have you heard how a girl saved the lightning express? *See* Kate Shelly.—Hall.
- Have you heard of a collier, of honest renown? *See* Patient Joe.—Anon.
- Have you heard of Mistress Whitby? 'Mong the ladies of the land. *See* Case of Pedigree, A.—Anon.
- Have you heard of our fighting Twenty-first. *See* Dash for the Colors, The.—Webb.
- Have you heard of Santa Rita? *See* Hymn to Santa Rita.—Adee.
- Have you heard of the land called Phussandphret. *See* Phussandphret.—Anon.
- Have you heard of the wonderful one-hoss shay. *See* Deacon's Masterpiece, The.—Holmes.
- Have you heard the bad news, boys? *See* People will Talk.—Buckingham.
- Have you heard the dreadful news, Bella, about Ida Rue? *See* How the Story Grew.—Anon.
- Have you heard the news from Crawfordsville? *See* "District No. 9."—Imbrie.
- Have you heard the olden story. *See* Dragon Drink, The.—Murray.
- Have you heard the song of the daisy fair? *See* Motion Song.—Daisy Fair.—Chase.
- Have you heard the story of Deacon Brown. *See* Story of Deacon Brown, The.—Anon.
- Have you heard the story that gossips tell? *See* John Burns of Gettysburg.—Harte.
- Have you heard the tale of the Aloe Plant. *See* Through Death to Life.—Harbaugh.
- Have you heard the waters singing. *See* Little May.—Miller.
- Have you never heard, in music's sound. *See* Music's Power.—Norton.
- "Have you no heart," Francesca asked suddenly. *See* Death in Life.—Crawford.
- Have you no pity in your heart? Is there no tenderness in your nature? *See* From a Future Novel.—Anon.
- Have you not heard the poets tell. *See* Baby Bell.—Aldrich.
- Have you not noted, in some family. *See* Birth-bond, The and Sonnet: The Birth-bond.—Rossetti.
- Have you not seen the timid tear. *See* same.—Moore.
- Have you read in the Talmud of old. *See* Sandalphon.—Longfellow.
- Have you seen an [or the] apple orchard in the spring? *See* Apple Blossoms.—Martin.
- Have you seen Annie and Kitty? *See* My Children.—Holland.
- Have you seen but a bright lily grow. *See* Celebration of Charis, A (So Sweet is She).—Jonson.
- Have you seen, by Potomac, that shaft in the skies. *See* Washington Monument, The.—Proctor.
- Have you seen e'er sign of my Kitty. *See* Kitty's Summering.—Bunner.
- Have you seen God's Christmas tree in the sky. *See* Christmas Tree of the Angels.—Morgan.
- Have you seen the famous clock at Berne? *See* "Clock at Berne, The."—Grundy.
- Have you seen walking through the village. *See* Ollie McGee.—Masters.
- Have you lived next door to the Hobart place f'r goin' on thirty years. *See* Cyclopeedy, The.—Field.
- Have you to wait is awful hard. *See* Have you to Wait.—Wallace.
- Having a natural love for music and desiring to cultivate my voice. *See* My First Singing Lesson.—Brown.
- Having carefully drawn the curtains of his bed. *See* Pickwick Papers, The (Pickwick in the Wrong Bedroom).—Dickens.
- Having interr'd her infant-birth. *See* Ode upon a Question Moved whether Love should Continue for Ever, An.—Herbert.
- Having lingered long in foreign climes and countries. *See* Pulpit in Modern Life, The.—Hillis.
- Having often received an invitation from my friend. *See* Spectator, The (Sir Roger at his Country House).—Addison.
- Having recently had my saloons closed up in Kansas and Iowa. *See* What License Legalizes.—Anon.
- Having restricted universal suffrage and the right of public meetings. *See* Liberty of the Press.—Hugo.
- Having this day my horse, my hand, my lance. *See* Astrophel and Stella, Sonnet XLI.—Sidney.
- Having turned out the last patient with his hand to his cheek. *See* Victory for the Dentist.—Anon.
- Hay! now the day dawis. *See* Night is near Gone, The.—Montgomery.
- Haying is the period of "storm and stress." *See* Signs and Seasons (Haying).—Burroughs.
- Haymakers, rakers, reapers, and mowers. *See* Sun's Darling, The (Rustic Song).—Dekker.
- "Haz yer eny stomped antelopes fur sale, boss?" *See* Darcy's Ideal Wife, A.—Harrison.
- He ain't much of a dog to look at. *See* Jack.—Anon.
- He alone remains unshaken. *See* Leonidas (Address of Leonidas).—Clover.
- "He asked me if I could whistle." *See* Where He Erred.—Anon.
- He ate and drank the precious words. *See* Book, A.—Dickinson.
- He began his life under a workman's hat. *See* When Lincoln Was A Boy.—Anon.
- He boarded a car at Thirty-ninth street. *See* Bewildered Conductor, A.—Head.
- He boarded the train at Rochester, and came to the only vacant seat. *See* Her Name was Smith.—Anon.
- He boasts nor wealth nor high descent. *See* Nature's Gentleman, A.—Linton.
- He bought a little block of stock. *See* On the Street.—Anon.
- He bought two gaudy, scarlet coats. *See* His Finish.—(Life.)
- He bowed the heavens, also, and came down. *See* Psalms of David.—Bible.
- He breaks and gives his finger ring. *See* Passing of Richard Somers, The.—Rice.
- He brought a lily white. *See* Child, The (To His Mother).—Tabb.
- He brought our Saviour to the western side. *See* Rome.—Milton.
- He builded a house of sod. *See* Prairie Pioneers, The.—Edson.
- He called aloud for Miriam Lane, and said. *See* Enoch Arden.—Tennyson.
- He came across the meadow-pass. *See* Ancient Tale, An and Old Story, The.—O'Hagan.
- He same all so still. *See* Carol, A: "He came all so still."—Anon.
- He came and took me by the hand. *See* Mystery, The.—Hodgson.
- He came by the 'bus. *See* Dog and Baby Mix-up.—Jerome.
- He came from the North, and his words were few. *See* Man of the North Countrie, The.—M'Gee.
- He came in the glory of summer. *See* Laurence.—Johnson.
- He came in with an interrogation-point in one eye. *See* Our Visitor and What he Came for.—Anon.
- He came into my office with a portfolio under his arm. *See* Book Canvasser, The.—Clark.

He came into the office of a West End undertaker. *See* He Didn't Want a Coffin.—Anon.

He came into the store with a face full of misery. *See* Tragedy at Dodd's Place, The.—Dallas.

He came to call me back from death. *See* Eurydice.—Bourdillon.

He came to Florence long ago. *See* Masaccio.—Lowell.

He came to the desert of London town. *See* William Blake.—Thomson.

He came to town one winter day. *See* "Leadville Jim."—Fink.

He came too late!—Neglect had tried. *See* He Came too Late.—Bogart.

He came too late! the toast had dried. *See* He Came too Late!—Anon.

He came unlook'd for, undesir'd. *See* Phantasmion (He Came Unlooked for) and Song: "He Came unlooked for."—Coleridge.

He cannot as he came, depart. *See* Influence.—Tabb.

He cares for me! Why do I fret. *See* Lord Careth, The.—(Sunday Magazine.)

He cares too much for his country to uphold her in any wrong. *See* True Patriot, The.—Anon.

He caught his chisel, hastened to his bench. *See* Death of Azron, The.—Rollins.

He ceas'd, but while he spake, Rustum had risen. *See* Sohrab and Rustum (Combat, The.)—Arnold.

"He chases shadows," sneered the Bristol tars. *See* First Voyage of John Cabot, The.—Anon.

He chose a mournful muse. *See* Alexander's Feast.—Dryden.

He clasps the crag with hook'd hands. *See* Eagle, The.—Tennyson.

He climbs his lady's tower. *See* Song: He Climbs his lady's Tower.—Alexander.

He comes along the road of life. *See* Only a Man.—Anon.

He comes, Arsaces comes! *See* Prince of Parthia, The.—Godfrey.

He comes,—he comes,—the Frost Spirit comes. *See* Frost Spirit, The.—Whittier.

He comes in the night! he comes in the night! *See* Christmas Visitor, A. and Santa Claus and Visit from Santa Claus, A.—Anon.

He comes not! I have heard of those who seemed. *See* Blot in the 'Scutcheon, A. (Death of Mildred, The.)—Browning.

He comes, the happy warrior. *See* Sinfonia Eroica.—James.

He comes with herald clouds of dust. *See* Superior Nonsense Verses.—Anon.

He could raise scruples dark and nice. *See* Hudibras (Argumentative Theology).—Butler.

He crawls along the mountain walls. *See* On the Heights.—Foote.

He crawls to the cliff and plays on a brink. *See* Sea-child, The.—Cook.

He cried aloud to God: "The men below." *See* Genius.—White.

He crouches, and buries his face on his knees. *See* Last of his Tribe, The.—Kendall.

He cut a sappy sucker from the muckle rodden-tree. *See* Whistle, The.—Murray.

He devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.

He did not come in the red dawn. *See* Adventurer, The.—Shepard.

He did not notice that I never spoke to her in the same key of voice. *See* same.—Willis.

He did not wear his scarlet coat. *See* Ballad of Reading Gaol, The.—Wilde.

He didn't know much music. *See* Mocking-bird, The.—Stanton.

He does well who does his best. *See* Tired Out.—Anon.

He doesn't like study, it "weakens his eyes." *See* Queer Boy, A.—Salter.

He drew his breath with a gasping sob. *See* New Tenor, The.—Field.

He dwelt among "Apartments let." *See* Jacob.—Cary.

He entered the hardware store. *See* Man Who Felt Sad, The.—(Detroit Free Press.)

He erred, no doubt, perhaps he sinned. *See* Album Leaves (Charity).—Houghton.

He examined the situation and found it an unheard of one. *See* Les Misérables (Jean Valjean).—Hugo.

He falters on the threshold. *See* Convention.—Howells.

He filled the crystal goblet. *See* Veteran and Recruit.—Hazewell.

He filled the nation's eye and heart. *See* Death of Lincoln.—Halpin.

He first deceased, she for a little tried. *See* Upon the Death of Sir Albertus Morton's Wife.—Wotton.

He found a woman in the cave. *See* Thalaba.—Southey.

He gather'd blue forget-me-nots. *See* Lovers.—Anon.

He gathered cherry-stones, and carved them quaintly. *See* Art Master, An and Cherry-stone Artist, The.—O'Reilly.

He gave us all a good-by cheerily. *See* Messmates.—Newbolt.

He got him a fine violin. *See* Fiddler, The.—Bellaw.

He got to Paris late at night. *See* Je suis Americain.—Anon.

He grasped his ponderous hammer; he could not stand it more. *See* Blacksmith of Limerick, The.—Joyce.

He had been born a destined work to do. *See* Abraham Lincoln (On the Assassination of Lincoln).—Taylor.

He had been married three years. *See* Rudder Grange. (Baby at Rudder Grange, The.)—Stockton.

He had been missing from the "Potomac." *See* What Ailed "Ugly Sam."—Anon.

He had been sentenced for three years. *See* Love More Powerful than Prison Stain.—Jerome.

He had been sick at one of the hotels for three of four weeks. *See* Last Station, The.—(Detroit Free Press.)

He had been singing—but I had not heard his voice. *See* Quiet Singer, The.—Towne.

He had been to town-meeting. *See* Goin' Somewhere.—Lewis.

He had been trying all the winter through. *See* Proposal, The.—Vandegrift.

He had black eyes, with long lashes. *See* Boy Lost.—Anon.

He had bowed down to drunkenness. *See* Disenthralled, The.—Whittier.

He had flirted at Bar Harbor and at Narragansett Pier. *See* All for a Man.—Winslow.

He had halted under an awning. *See* In the Same Line.—Anon.

He had just told her of his love. *See* Her No.—Anon.

He had no times of study, and no place. *See* Festus (Poet of Nature, The).—Bailey.

He had not made the team. *See* Revelation.—Mitchell.

He had not said that he would come. *See* How did she Know.—Anon.

He had now entered the skirts of the village. *See* Rip Van Winkle.—Irving.

He had played for his lordship's levee. *See* Child Musician, The.—Dobson.

He had spoken of it for a few days previously. *See* Last Love-feast, The.—King.

He had the nerve to bring her here to eat. *See* Wail of a Waitress.—Kelley.

He hadn't been there for fifteen years. *See* When Grandfather Went to Town.—Meyers.

He has achieved success. *See* What is Success?—Stanley.

He has arrived! Arrived at last! *See* Tragedy of Blind Margaret, The.—Wilson.

He has come before the daffodils. *See* First Swallow, The.—Wordsworth.

He has come the way of the fighting men. *See* Fighting Failure, The.—Appleton.

He has conn'd the lesson now. *See* Fairy Song.—Praed.

He has done the murder. *See* Murder of Captain Joseph White, The (Secret of Murder, The).—Webster.

He has ta'en some twenty gentlemen, along with him to go. *See* Cid, The (Cid and the Leper, The).—Anon.

He! He! Mr. Cleveland can you tell. *See* Fishy Joke, A.—Anon.

He hearkens not! light comer, he is flown! *See* Thyrsis.—Arnold.

He held no dream worth waking; so he said. *See* Robert Browning.—Swinburne.

He hired a man to button his shirt. *See* Limitations of Lucre, The.—Kiser.

He hurried up to the office. *See* His Best Girl.—Anon.

He is a roguish little elf. *See* Dandelion.—Brown.

He is an industrious colored man, living in a small cabin. *See* Uncle Reuben's Baptism.—Anon.

He is come! he is come! a monarch he. *See* King Christmas.—Graham.

He is come to ope. *See* King Richard II.—Shakespeare.

He is coming! he is coming! Like a bridegroom from his room. *See* Execution of Montrose, The.—Aytoun.

He is coming, he is coming, my true-love comes home to-day! *See* Regiment's Return, The.—Cutler.

He is dead, I will tell all as it happened. *See* Chariot Race, The.—Sophocles.

He is dead! the beautiful youth. *See* Killed at the Ford.—Longfellow.

He is fallen! We may now pause before that splendid prodigy. *See* Napoleon Bonaparte.—Phillips.

He is gone: better so. We should know who stand under. *See* Deserter from the Cause, The.—Massey.

He is gone. Heaven's will is best. *See* Havelock.—Brocks.

He is gone. His silver voice will be heard in the land no more. *See* McKinley.—Head.

He is gone—is dust. *See* Wallenstein (Dirge from Wallenstein).—Coleridge.

He is gone, O my heart, he is gone. *See* Alone by the Bay.—Moulton.

He is gone on the mountain. *See* Lady of the Lake, The (Coronach).—Scott.

He is gone with his blue eyes. *See* Lament: "He is gone with his blue eyes."—Holt.

He is my friend. For many and many a year I have looked to him. *See* Charles Summer Attacked in the Senate.—Burlingame.

He is no more. *See* Queen Elizabeth.—Ristori.

He is not a collector of volumes antique. *See* His One Book.—Naylor.

He is not at home yet. *See* Extracting a Secret.—Crawford.

He is not dead, for I am he! *See* Blue-beard.—Cook.

He is not desolate whose ship is sailing. *See* In Solitude.—Sheard.

He is not John the gardener. *See* Friend in the Garden, A.—Ewing.

He is not Noah's son, nor any old Levite. *See* Who is this Wonderful Prophet?—Anon.

He is risen. *See* same.—Alexander.

"He is so very peculiar." *See* Peculiar Neighbor, The.—Spaulding.

He is the despot's despot. All must bide. *See* Dance of Death, The.—Dobson.

- He is the freeman whom the truth makes free. *See* Task, The (Freeman, The).—Cowper.
- He is the green in every blade. *See* Indwelling God, The.—Weiss.
- He is the happy man whose life even now. *See* Task, The (Happy Man, The).—Cowper.
- He is the happy wanderer, who goes singing. *See* Happy Wanderer, The.—Addleshaw.
- He is the oldest frequenter of the place. *See* Mounsey.—Hazlitt.
- He is the poet of the wide and drear. *See* Poe.—Schuman.
- He is to weep a melancholy carle. *See* Portrait, A.—Keats.
- He jests at scars that never felt a wound. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
- He kept his honesty and truth. *See* Burns.—Hallock.
- He killed the noble Mudjokivis. *See* Modern Hiawatha, The.—Anon.
- He kin pik up a libbin' wharebber he goes. *See* De Yaller Chinee.—Anon.
- He kissed me—and I know 'twas wrong. *See* Penance.—Anon.
- He kissed me, oh, how often! *See* He Kissed Me.—Anon.
- He knelt alone on the cold grey stone. *See* Vision of St. Dominic, The.—Anon.
- He knelt beside her pillow, in the dead watch of the night. *See* Asleep.—Winter.
- He knew that she was full of pranks. *See* April Fool.—Nesbit.
- "He knows it was me, then, wot hollered?" *See* "I'm Glad he Knows."—Brown.
- He laid his blackened pipe aside. *See* Wearing of the Green.—Irving.
- He lay upon his dying bed. *See* Sword of Bunker Hill, The.—Wallace.
- He leaned upon the garden gate. *See* Ancient Tale, An.—O'Hagen.
- He leaned upon the rail of the boat. *See* Boy Who Said 'G'wan, The.—Carryl.
- He leaves the earth, and says, enough and more. *See* Come Morir.—S. G. W.
- He left a load of anthracite. *See* What was his Creed?—Anon.
- He left the upland lawns and serene air. *See* Milton.—Myers.
- He lies low in the levelled sand. *See* At the Grave of Walker.—Miller.
- He lies on the grass, looking up to the sky. *See* Deaf and Dumb.—A.
- He lived amidst th' untrodden ways. *See* On Wordsworth.—Anon.
- He lived in that past Georgian day. *See* Gentleman of the Old School, A.—Dobson.
- He lived on thirteen cents a day. *See* Economical Man, An.—Foss.
- He lived the meanest kind of life. *See* Philanthropist, The.—Anon.
- He lives across the street from us. *See* Chums.—Foley.
- He lives within the hollow wood. *See* Charcoal-burner, The.—Gosse.
- He liveth long who liveth well. *See* same.—Bonar.
- He looked at my tongue and he shook his head. *See* When Doctors Disagree.—Kiser.
- He loved each thread of her shining hair. *See* Bee's Mission, The.—Short.
- He loved her, having felt his love begin. *See* Contrast, The.—Cone.
- He loves not well whose love is bold! *See* My Queen.—Winter.
- He loves to hear. *See* Julius Cæsar.—Shakespeare.
- He made life—and he takes it. *See* He Who Died at Azan Sends.—Arnold.
- He maid her 'cause she had money. *See* Her Folks an Hiz'n.—King.
- He, making speedy way through spersed ayre. *See* Faerie Queene, The (Cave of Sleep, The).—Spenser.
- He marched away with a blithe young score of him. *See* He Went for a Soldier.—Mitchell.
- He meets, by heavenly chance express. *See* Lover, The.—Patmore.
- He met his mother on the street. *See* Gentleman, A.—Sangster.
- He might have won the highest guerdon that heaven to earth can give. *See* Saturninus.—Conway.
- He must be young in years, in wisdom old. *See* Wanted—a Pastor.—Anon.
- He must needs come along this hollow pass. *See* William Tell.—Schiller.
- He ne'er had seen one earthly sight. *See* Blind Highland Boy, The.—Wordsworth.
- He never gave me a chance to speak. *See* After the Quarrel.—Gordon.
- He never has talked of the war-time and battle. *See* Old Artillerist, The.—Nicholson.
- He never said he loved me. *See* same.—Watts.
- He never took a day of rest. *See* What He Got Out Of It.—Kiser.
- "He niver plants but he-always rapes." *See* Crow, The.—Anon.
- He nothing common did, or mean. *See* Horatian Ode upon Cromwell's Return from Ireland, A (Death of Charles I, The).—Marvell.
- He offered himself for the land he loved. *See* Soldier's Wife, The.—Flower.
- He pass'd unquestioned through the camp. *See* King Henry V. and the Hermit of Dreux.—Southey.
- He paused, and in the pause she crept an inch. *See* Idylls of the King (Arthur's Farewell).—Tennyson.
- He paused for a moment in the doorway, shading his eyes with his hand. *See* Old Benedict Arnold.—Phelps.
- He peeps in through the key-hole. *See* Sand-man, The.—Cooper.
- He planted an oak in his father's park. *See* Sower and his Seed The Lecky.
- He prayeth well who loveth well. *See* Rime of the Ancient Mariner, The ("He prayeth well," etc.).—Coleridge.
- He presented his bill. *See* Mosquito Triolet, A.—Anderson.
- He promised to be to her such a friend. *See* Two of Them.—Barrie.
- He punished me—in fight you see. *See* Douglas' Complaint.—Anon.
- He put his acorn helmet on. *See* Culprit Fay, The (Fairy in Armor, A).—Drake.
- (He) quickly arms him for the field. *See* Nymphidia: The Court of Fairy (Arming of Pigwiggen, The).—Drayton.
- He raised the cup to his pure, sweet lips. *See* Fatal Glass, The.—Case.
- He rests from toil; the portals of the tomb. *See* Francis Parkman.—Holmes.
- He rides at their head. *See* College Colonel, The.—Melville.
- He rides away at early light. *See* Heart's Call, The.—Thomas.
- He rises and begins to round. *See* Lark Ascending, The.—Meredith.
- He riseth alone,—alone and proud. *See* Mount Pilate.—Arnold.
- He roam'd half-round the world of woe. *See* Epitaph: He roam'd half-round the world of woe.—De Vere.
- He rode down the autumn wood. *See* Dead Man's Run.—Cawein.
- He rose at dawn and, fired with hope. *See* Sailor Boy, The.—Tennyson.
- He said, and pass'd with sad presaging heart. *See* Iliad, The.—Homer.
- He said, "O brother, where's the use of climbing." *See* Climbing.—Fields.
- He said that he was not our brother. *See* same.—Banim.
- He said: "The shadows darken down," *See* Ballad: "He said: 'The shadows darken down.'"
- He sang a song as he sowed the field. *See* On the Farm.—Cawein.
- He sang above the vineyards of the world. *See* Singing Man, The.—Marks.
- He sang of God, the mighty source. *See* Song to David, A (Song of David, The).—Smart.
- He sang one song and died. *See* Singer of One Song, The.—Beers.
- He sang so wildly, did the boy. *See* Mother's Love.—Burbidge.
- He sang the airs of olden times. *See* Blind Psalmist, The.—Kinney.
- He sat among the woods; he heard. *See* Æsop.—Lang.
- He sat at the dinner table there. *See* His Mother's Cooking.—Hadley and Nothing Suted Him.—Anon.
- He sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.
- He sat in musing mood on the top rail of a worm fence. *See* Uncle Pete and Marse George.—Anon.
- He sat in silence on the ground. *See* Ivan the Czar.—Hemans.
- He sat in the parlor with Ray. *See* Interrupted Proposal, An.—Meyers.
- He sat on a backless wooden chair. *See* Arkansas Pastel.—Butler.
- He sat on a bicycle as straight as an icicle. *See* She Wanted to Hear it Again.—Anon.
- He sat one winter 'neath a linden tree. *See* Life Dream, A. (Minor Poet, A).—Smith.
- He sat the quiet stream beside. *See* Greek Idyl, A.—Collins.
- He saved his soul and saved his pork. *See* Deacon and His Daughter, The.—Crawford.
- He saw her drop her glove. *See* She Kept, the Glove.—Anon.
- He saw it last of all before they herded in the steerage. *See* Teresina's Face.—Widdemer.
- He scrupled not to eat. *See* Paradise Lost.—Milton.
- He sees the wife. *See* Wife, The.—Twitchell.
- He sees when their footsteps falter, when their hearts grow weak and faint. *See* He Giveth His Beloved Sleep.—Anon.
- He sendeth sun, he sendeth shower. *See* Father, Thy Will be Done.—Adams.
- He sermonized industriously in his didactic way. *See* Abraham and Ephraim.—Foss.
- He settled himself in the roomy chair. *See* Money and Dreams.—(New York Herald, The.)
- He shall give His angels charge. *See* Tempest, The.—Palmer.
- He shambled awkward on the stage, the while. *See* Pagani.—Landor.
- "He sins against this life, who slights the next." *See* Night Thoughts (Other Life the End of This, The).—Young.
- He (Sir Walter Scott) sat down. *See* Pet Marjorie.—Brown.
- He sits at last among his peers. *See* Browning.—Morton.
- He sleeps as he should sleep,—among the great. *See* Grave of Charles Dickens, The.—Anon.
- He sleeps at last—a hero of his race. *See* Dead Soldier, A.—Montgomery.

- He sleeps not here; in hope and prayer. *See* Professor at the Breakfast-table, The (Robinson of Leyden).—Holmes.
- He slew the noble Mudjikiwie. *See* What Hiawatha Probably Did.—Anon.
- He slipped into an ice-cream saloon. *See* Inquisitive Customer, An.—Anon.
- He smiled blandly as he halted for a moment. *See* Canvasing under Disadvantages.—Quad.
- He sought Australia's far-famed isle. *See* Digger's Grave, The.—Welch.
- He speaks not well who doth his time deplore. *See* Heroic Age, The.—Gilder.
- He spoke, and as he ceased he wept aloud. *See* Sohrab and Rustum.—Arnold.
- He spoke, and Sohrab kindled at his taunts. *See* Sohrab and Rustum (Death of Sohrab).—Arnold.
- He spoke of Burns; men rude and rough. *See* Incident in a Railroad Car, An.—Lowell.
- He stands at the door of the church peeping in. *See* Little Pat and the Parson.—Anon.
- He stole from my bodice a rose. *See* Asking.—Anon.
- He stole just one kiss. *See* Triolet.—Culbertson.
- He stood, a bronzed and battered form. *See* What the Matter Was.—Anon.
- He stood, a worn-out city clerk. *See* Peace; A Study.—Calverley.
- He stood alone outside the fairy hill. *See* Changeling, The.—Duffin.
- He stood among the group of men at the door. *See* Strategy of Dave, The.—Bishop.
- He stood at the ticket window, slowly unrolling an old-fashioned leather wallet. *See* Railroad Clocks.—Anon.
- He stood before the Sanhedrim. *See* Religion and Doctrine.—Hay.
- He stood before the village store. *See* Veteran, A.—Irving.
- He stood in the station, she at his side. *See* Our Railroads.—Anon.
- He stood on the track, young Jimmy. *See* Coming from the Picnic.—Banner.
- He stood so close beside her chair, and looked down in her eyes. *See* Her Lover.—Hazlett.
- He stood the last—the last of all. *See* Last Drunkard, The.—Anon.
- He stood upon the world's broad threshold; wide. *See* Wendell Phillips.—Lowell.
- He stood with a foot on the threshold. *See* True Victory.—Maitland.
- He strove, and yet he laboured not. *See* Poet's Epitaph.—Spingarn.
- He struggled to kiss her; she struggled the same. *See* Original Love Story, An.—Anon.
- He stumbles down the village street. *See* God's Fool.—Duffin.
- He swears; but he is sick at heart. *See* Buccaneer, The.—Dana.
- He talked about the origin. *See* Origin of Sin, The.—Foss.
- He that depends upon your favors. *See* Coriolanus.—Shakespeare.
- He that did sing the motions of the 'stars. *See* Orpheus' Song.—Greene.
- He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty. *See* Psalms of David, XCI.—Bible.
- He that has light within his own clear breast. *See* Comus (Light).—Milton.
- He that hath lafte the hosier's craft. *See* Ill Thrift.—More.
- He that is by Mooni now. *See* Mooni.—Kendall.
- He that is down needs fear no fall. *See* Pilgrim's Progress (Shepherd Boy Sings in the Valley of Humiliation, The).—Bunyan.
- He that is slow to anger is better than the mighty. *See* Memory Gems.
- He that is valiant and dares fight. *See* Hudibras (Honour).—Butler.
- He that is weary, let him sit. *See* Employment.—Herbert.
- He that kills himself to avoid misery, fears it. *See* Maid of Honor, The.—Massinger.
- He that lacks time to mourn, lacks time to mend. *See* Philip van Artevelde.—Taylor.
- He that loves a rosy cheek. *See* Disdain Returned.—Carew.
- He that many bokes redys. *See* Books.—Anon.
- He that of such a height hath built his mind. *See* Epistle to the Lady Margaret, Countess of Cumberland and To the Lady Margaret, Countess of Cumberland.—Daniel.
- He that outlives this day. *See* King Henry V. (King Henry's Speech Before the Battle of Agincourt).—Shakespeare.
- He that would thrive must rise at five. *See* Grandmother's Wisdom.—Anon.
- He therefore turning softly like a thief. *See* Enoch Arden.—Tennyson.
- He thought he saw a banker's clerk. *See* Sylvie and Bruno.—Carroll.
- He thought he saw a Buffalo. *See* "He Thought He Saw" and Strange Wild Song, A.—Carroll.
- He thought he saw an Elephant. *See* Gardener's Song, The (Some Hallucinations).—Carroll.
- He thought to quell the stubborn hearts of oak. *See* Buonaparte.—Tennyson.
- He thought to serenade his love. *See* Beneath her Window.—Anon.
- He threw his crutched stick down. *See* Old Men Complaining.—Colum.
- He told about the fish he caught. *See* Hooked.—Anon.
- "He told me," said the modest maid. *See* Modest Maid, The.—Moris.
- He took a thousand islands and he didn't lose a man. *See* Dewey in Manila Bay.—Risley.
- He took in both hands her lovely head. *See* Wedded.—Blake.
- He took me out to see the stars. *See* Applied Astronomy.—Tiffany.
- He took the children by the hand. *See* Children in the Wood, The.—Anon.
- He took the great harp wearily.—*See* Songs of Guthrum and Alfred, The.—Chesterton.
- He took the suffering human race. *See* Memorial Verses (Goethe).—Arnold.
- He tore him from the merry throng. *See* Poem of Everyday Life, A.—Riddle.
- "He touched her hand, and the fever left her." *See* Master's Touch, The.—Anon.
- He touched his harp. *See* Course of Time, The (Byron).—Pollok.
- He tripp'd up the steps with a bow and a smile. *See* Jacobite on Tower Hill, The.—Thornbury.
- He turned not—spoke not—sunk not. *See* Corsair, The (Conrad and the Dead Body of Medora).—Byron.
- He used to hate the idle rich. *See* Vanished Dangers.—Kiser.
- He walked by me with open eyes. *See* Foreigner, The.—Sherman.
- He walks beside his mother. *See* Manly, Loving Boy, A.—Anon.
- He wandered down an Orpheus wilder-souled. *See* Beethoven.—Stringer.
- He wanted to know how God made the worl! *See* He Wanted to Know.—Foss.
- He wants a merry rattle. *See* Little Boy's Wants, A.—Anon.
- He warn't no long faced man o'prayer. *See* Father John.—Proudfit.
- He was a big red-faced Dutchman, and, as he entered our office door. *See* "Took Notice."—Anon.
- He was a famous actor—the glory of his time. *See* Mad Actor, The.—Webb.
- He was a fine handsome fellow. *See* Nichola's Hour of Arceady.—Gale.
- He was a gentle lobster. *See* Lobster and the Maid, The.—Weatherly.
- He was a hero, fighting all alone. *See* Victor.—Ware.
- He was a large, plain, fair-faced Moravian preacher. *See* Whittle and Sarratt.—Hazlett.
- He was a little, ragged, half-clad barefoot urchin. *See* Day Dreams.—Anon.
- He was a little yellow man, with a quizzical face and sloping shoulders. *See* Apollo Belvedere.—Stuart.
- He was a lowly missionary. *See* Rev. Oleus Bacon, D. D. In Memoriam.—Anon.
- He was a man about fifty years of age. *See* Tramp Violinist, The.—Smith.
- He was a man of that unsleeping spirit. *See* Philip Van Artevelde (Unknown Greatness).—Taylor.
- He was a man! Well I remember the day I waited upon him. *See* Andrew Jackson.—Lippard.
- He was a man who stole the livery of the court of heaven. *See* Course of Time, The (Hypocrite, The).—Pollok.
- He was a man whom danger could not daunt. *See* Columbus.—De Vere.
- He was a man with wide and patient eyes. *See* Carver in Stone, The.—Drinkwater.
- He was a middle-aged clerk. *See* His Recompense.—Wylie.
- He was a new boot-black, but already seemed quite at home. *See* "What's de Kerridge?"—(Virginia City Chronicle.)
- He was a poet, sure a lover, too. *See* "I stood tip-toe upon a little hill" (Endymion).—Keats.
- He was a Puchinello, sweet Columbine was she. *See* Puchinello.—Weatherley.
- He was a rat and she was a rat. *See* Old Rat's Tale, An.—Richards, and What Became of Them?—Anon.
- He was a scholar, and a ripe and good one. *See* King Henry VIII.—Shakespeare.
- He was a very courteous man. *See* How He Lost Her.—(Somerville Journal.)
- He was a wonderful hand to moralize, husband was. *See* Widow Bedott Papers, The (Hezekiah Bedott).—Whitcher.
- He was an ingenuous lad, with the callow simplicity of a theological college still untouched. *See* Beside the Bonnie Brier Bush (His Mother's Sermon).—Watson.
- He was an old man who boarded the train at a small station in western New York. *See* Going Down to Mary's.—Anon.
- He was a-weary, but he fought his fight. *See* Written on the Night of his Suicide ("He was a-weary," etc.).—Realf.

- He was backed up against the Column of the Lion. *See* Waterlogged Town, A.—Smith.
- He was black as the ace of spades, you see. *See* George Washington.—(Harper's Young People.)
- He was broken that day and his sob's shook the bed. *See* His Mother's Sermon.—Maclaren.
- He was coming from the altar when the tocsin rang alarm. *See* Defense of the Bride, The.—Rohlf's.
- He was feeble and old and his figure was drooping. *See* Christmas Gift, A.—Proudfit.
- He was handsome, kind and gentle. *See* Give me Back my Boy.—Garnet.
- He was her only son. *See* same.—M'Keehan.
- He was idle as a boy, he was shiftless as a youth. *See* Army Overcoat, The.—Archibald.
- He was in logic a great critic. *See* Hudibras (Logic of Hudibras).—Butler.
- He was in love with truth and knew her near. *See* Walt Whitman.—Morris.
- He was in the Thirty-first. It was during the Soudanese war. *See* In his Way a Hero.—Pugh.
- He was indeed eloquent. *See* Character of Henry Clay.—Seward.
- He was jes' a plain, ever'-day, all-round kind of a jour. *See* Jim.—Riley.
- He was little more than a baby, and played on the streets all day. *See* Bijah.—Lewis.
- He was lost!—not a shade of doubt of that. *See* Little Lost Pup.—Anon.
- He was never in the lowgrounds. *See* Citizen of Sunlight, A.—Stanton.
- He was of that stubborn crew. *See* Hudibras (Religion of Hudibras, The).—Butler.
- He was old and feeble and poor. *See* Old Violinist's Christmas, The.—Anon.
- He was old and weather-beaten, and his clothes were the same. *See* Old Fisherman, The.—Anon.
- He was one of many thousand. *See* Philip Van Artevelde (Greatness and Success).—Taylor.
- He was only ten years old. *See* Christmas Coffee Pot, A.—Peake.
- He was simply an average boy. *See* Average Boy, The.—(Detroit Free Press.)
- He was sitting in a garden gazing on a vision. *See* Afterwards.—Maclaren.
- He was six years old and his name was Bill. *See* Bill.—Adeler.
- He was six years old, just six that day. *See* Little Boy's Vain Regret, A.—Thomas.
- He was small and black—a child of an inferior race. *See* Modern Elijah, A.—Yorke.
- He was standing on the corner. *See* Christmas-tide Shadow, A.—Howard.
- He was straight and strong, and his eyes were blue. *See* Lynmouth Widow, A.—Burr.
- He was stronger and cleverer. *See* Last Will, A.—Fish.
- He was the biggest fool on earth, and looked it, too! *See* Silly Billy.—Brooks.
- He was the boy of the house, you know. *See* Boy of the House, The.—Blewett.
- He was the Chairman of the Guild. *See* Meeting of the Clabberhuses, The.—Foss.
- He was the "devil," that boy Jim. *See* That Boy Jim.—Stanton.
- He was the first always, Fortune. *See* Envy.—Procter.
- He was the Word that spake it. *See* On the Sacrament.—Donne.
- He was uneducated, as that term goes to-day. *See* Greatness of his Simplicity.—Delano.
- He was very fond of her—loved her, perhaps. *See* Rival Sweetheart, The.—Bull.
- He was writing a note to his mother. *See* At Boarding-school.—Chahoon.
- He wasn't much of a boy, as far as size goes, for he stood hardly four feet high. *See* Tim's Vacation.—Anon.
- He wasn't obliged to do it; a man had been paid before. *See* Ringer of the Chimes, The.—Ewing.
- He wasn't one of these shiny, good-looking chaps. *See* Uncut Diamond, An.—Anon.
- He went his way to rest with weary feet. *See* Chatterton.—Russell.
- He went into the bush and passed. *See* Waif, The.—Smith.
- He went on the ice with a dear little thing. *See* Slip of a Girl, A.—Anon.
- He went to the war with a general's hat. *See* Like Washington.—Anon.
- He, while his troop light-hearted leap and play. *See* Schools (Teacher, The).—Crabbe.
- He who ascends to mountain tops shall find. *See* Child Harold's Pilgrimage (Ambition).—Byron.
- He who at last doth slumber nigh. *See* Epitaph: "He who at last doth slumber nigh."—Scarron.
- He who bends to himself a joy. *See* Eternity and Opportunity.—Blake.
- He who but yesterday would roam. *See* Epitaph for a Sailor Buried Ashore.—Roberts.
- He who checks the child with terror. *See* Reprove Gently.—Anon.
- He who died at Azan [wr. Azim] sends. *See* After Death in Arabia.—Arnold.
- He who has once been happy is for aye. *See* With Esther.—Blunt.
- He who hath bent him o'er the dead. *See* Giaour, The (Ancient and Modern Greece).—Byron.
- He who hath the sacred fire. *See* Divine Fire, The.—Gilder.
- He who knows not. *See* Four Classes of Men.—Anon.
- He who knows the history of the human family. *See* Manual Training and Intellectual Development.—Anon.
- He who leaves a glimmer of his soul. *See* To a Poet and To Robert Browning.—Lee.
- He who loves truly, grows in force and might. *See* Ideal Love.—Angelo.
- He who marvels at the beauty of the world in summer. *See* Snow-walkers, The.—Burroughs.
- He who now sleeps has, by this event, been clothed with new influence. *See* Lincoln.—Beecher.
- He who plants an oak looks forward. *See* Forest Trees and He who Plants an Oak.—Irving.
- He who plants a tree plants a hope. *See* Plant a Tree.—Larcom.
- He who thinks before he drinks. *See* Think before You Drink.—Anon.
- He who would echo Horace's lays. *See* Horace.—Sargent.
- He who would start and rise. *See* Epitaph for a Husbandman, An.—Roberts.
- He whom a dream hath possessed. *See* same.—O'Sheel.
- He will come straight. Look, you lay home to him. *See* Hamlet.—Shakespeare.
- "He won the prize," they said. *See* Real Victor, The.—Stanton.
- He wore a brace of pistols the night when first we met. *See* Bandit's Fate, The.—(Punch.)
- He works in rings, in magic rings of chance. *See* Turner.—Wilkinson.
- He worried the cat, he played rat-tat-tat. *See* Irrepressible Boy, An.—Anon.
- He wrote a hurried letter home. *See* Earthquakes Preferred and Visitation, A.—Rayne.
- He wrote his soul into a book. *See* World's Way, The.—Anon.
- He wrought at one great work for years. *See* Ballad of Heaven, A.—Davidson.
- He wrought with patience long and weary years. *See* Artist, The.—Grissom.
- Heal yo' sassy little niggah. *See* Willyum Jinkins Bryan Snow.—Anon.
- Head the ship for England! *See* Homeward Bound.—Allingham.
- Headless, without an arm, a figure leans. *See* On a Cast from an Antique.—Pellaw.
- Heads that think and hearts that feel. *See* Heads, Hearts, and Hands.—Bungay.
- Heah, yo' Rastus, shet yo' little sleepy haid. *See* Coon's Lullaby, The.—Anon.
- Health is nerve, and nerve is man. *See* same.—Beecher.
- Heap cassia, sandal-buds and stripes. *See* Paracelsus (Song from "Paracelsus").—Browning.
- Heap high the farmer's wintry hoard! *See* Corn-song, The and Huskers, The.—Whittier.
- Heap on more wood!—the wind is chill. *See* Marmion (Christmas in the Olden Time).—Scott.
- Hear a voice announcing Irving in The Bells. *See* Bells, The.—(Judy.)
- Hear, gentle friends! ere yet, for me. *See* Lady of the Lake, The (Douglas to the Populace of Stirling).—Scott.
- Hear how the brooding cushat mourns. *See* Well Paid.—Whitney.
- Hear I the mourning-dove. *See* Voice of the Dove, The.—Sterling.
- Hear me, Brahma, bending lowly! *See* Pariah, The.—Goethe.
- Hear me, brother. *See* Temple, The.—Dodd.
- Hear me this once, my husband; you who deem. *See* Wife's Confession, A.—Fane.
- Hear me, ye nymphs, and every swain. *See* Bush Aboon Traquair, The.—Crawford.
- Hear, my beloved, an Milesian story; *See* Catullian Hendecasyllables.—Coleridge.
- Hear now a legend of the days of old. *See* Sella.—Bryant.
- Hear now this fairy legend of old Greece. *See* Rhæcus.—Lowell.
- Hear, O Self-Giver, infinite as good. *See* Sonnet: "Hear, O Self-Giver."—Anon.
- Hear, sweet spirit, hear the spell. *See* Remorse (Song: "Hear, sweet spirit," etc.) and Song: "Hear, Sweet Spirit," etc.—Coleridge.
- Hear the fluter with his flute. *See* Amateur Flute-player, The.—Anon.
- Hear the new professor speak. *See* In Our Curriculum.—Irwin.
- Hear the sledges with the bells. *See* Bells, The.—Poe.
- Hear the story. *See* Ballad of "Old Glory."—Scollard.
- Hear the surf upon the sand. *See* Wave Passions.—Oertel.
- Hear the voice of the Bard. *See* Hear the Voice.—Blake.
- Hear the warbling of the cats. *See* Cats, The.—Anon.
- Hear then my counsel; hear the word divine. *See* Doing for Others.—Schaeffer.
- Hear through the morning drums and trumpets sounding. *See* Jackson at New Orleans.—Rice.
- Hear thy indictment, Washington at large. *See* American Times, The.—Odell. (1)

Hear what God the Lord hath spoken. *See* Future Peace and Glory of the Church, The.—Cowper.
 Hear what Highland Nora said. *See* Nora's Vow.—Scott.
 Hear, ye ladies that despise. *See* Valentinian (Pow' of Love).—Beaumont and Fletcher.
 Hear, ye virgins, and I'll teach. *See* To Virgins.—Her-
 rick.
 Hear your sovereign's proclamation. *See* Soliloquy of a
 Water-Wagtail.—Montgomery.
 Heard ye eer of the silly blind harper. *See* Lochmaben
 Harper, The.—(Old Ballad.)
 Heard ye how the bold McClellan. *See* How McClellan
 Took Manassas.—Anon.
 Heard ye that thrilling word. *See* Dirge for Ashby.—
 Preston.
 Heard ye the thunder of battle. *See* Trafalgar.—Pal-
 grave.
 Heard'st thou over the Fortress wild geese flying and
 crying? *See* Ban-shee, The.—Allingham.
 Hearing a confused noise. *See* Lodge Night.—Anon.
 Hearing sweet music, as in fell despite. *See* Tiger, The.—
 Trench.
 Hearing that the noted Mormon, Orson G. Pratt, and family.
See Interviewing Mrs. Pratt.—(Denver Tribune.)
 Hearken, all earth! *See* Montepulciano Wine.—Redi.
 Hearken, child, unto a story! *See* Children in the Moon.
 —Anon.
 Hearken, friends, to this quaint idyll. *See* Legend of
 Hinemoa, The.—Sinclair.
 Hearken, hearken! the rapid river carrieth. *See* Sounds.—
 Browning.
 Hearken in your ear. *See* Bigelow Papers, The (Mason and
 Slidell: a Yankee Idyll).—Lowell.
 Hearken the stirring story. *See* Fall of Maubila, The.—
 English.
 Hearken to me, gentleman. *See* King Estmere.—(Old
 Ballad.)
 "Hearken unto the statutes and the judgments which I
 shall give you! *See* Deuteronomy (First Civil Code,
 The).—Bible.
 Hearken while I sing. *See* King Christian the Dane.—
 Anon.
 Hearken, ye bards who err by rigid rules. *See* To Bryant
 on his Birthday.—Boker.
 Hears not my Phillis how the birds. *See* Song: "Hears
 not my Phillis how the birds."—Sedley.
 Hear'st thou, Mars! *See* Coriolanus (Coriolanus at An-
 tium).—Shakespeare.
 Heart affluence in discursive talk. *See* In Memoriam.—
 Tennyson.
 Heart free, hand free. *See* Sic Vita.—Braithwaite.
 Heart of earth, let us be gone. *See* Song of the Wulf-
 shaw Larches.—Rhys.
 Heart of mine, be not despondent. *See* Never Despair.—
 Heine.
 Heart of my heart, my life, my light! *See* "Heart of my
 Heart."—Anon.
 Heart of my heart, the world is young. *See* Unity.—
 Noyes.
 Heart of the patriot touched by Freedom's kindling breath.
See Women of the Revolution.—Blake.
 Heart of the people. *See* Labor.—Houghton.
 Heart so light, eye so bright. *See* Patriotic Song.—Kinkel.
 Heart, we will forget him! *See* same.—Dickinson.
 Hearts and voices blended in a grateful song. *See* Songs
 for Thanksgiving.—Sterling.
 Hearts good and true have wishes few. *See* Written in a
 Little Lady's Little Album.—Faber.
 Hearts, like apples, are hard and sour. *See* Bitter-Sweet
 (Press of Sorrow, The).—Holland.
 Hearts, like doors will ope with ease. *See* Rules of Be-
 havior and Useful Little Words.—Anon.
 Hearts more or less, I suppose we have. *See* same.—
 Beecher.
 Hearts often die bitter deaths before. *See* Heart Deaths.
 —Anon.
 Heart-worn and weary the woman sat. *See* Saint and the
 Sinner, The.—Bridges.
 Heat me these irons hot. *See* King John (Scene from
 "King John").—Shakespeare.
 Heave at the windlass!—Heave O, cheerly, men! *See* Wind-
 lass Song.—Allingham.
 Heaven doth with us as we with torches do. *See* Measure
 for Measure (Each and All).—Shakespeare.
 Heaven from all creaturs hides the book of fate. *See*
 Essay on Man, An.—Pope.
 Heaven help your home to-night. *See* White Witch, The.—
 Shorter.
 Heaven helps those who helps themselves. *See* Memory
 Gems.
 Heaven is lovelier than the stars. *See* Driftwood.—Stick-
 ney.
 Heaven is mirrored, love, deep in thine eyes. *See* Aidenn.—
 Trask.
 Heaven is not reached at a single bound. *See* Gradatim.—
 Holland.
 Heaven is open every day. *See* Way to Heaven, The.—
 Whiting.
 Heaven opened wide her ever-during gates. *See* Paradise
 Lost (Raphael's Account of the Creation).—Milton.
 Heaven overarches earth and sea. *See* same.—Rossetti.

Heaven! 'tis delight to see how fair. *See* Song: "Heaven!
 'tis delight," etc.—Charles, Duke of Orleans.
 Heaven weeps above the earth all night till morn. *See*
 Tears of Heaven, The.—Tennyson.
 Heaven, what an age is this! what race. *See* Contentation.
 —Cotton.
 Heavenly Father, ruler of land and sea. *See* Thanks-
 giving Hymn.—Anon.
 Heaven's fairest star. *See* How Christmas Came.—Bon-
 ney.
 Heaven's Lady! Regent of this world terrene. *See* Ballad
 Made by Villon at the Request of His Mother with
 Which to Pray to Our Lady.—Villon.
 Heavier the cross, the nearer heaven. *See* Heavier the
 Cross.—Schmolke.
 Heavily laden and spirit-spent. *See* Lincoln's Dream.—
 Rooney.
 Heav'n from all creatures hides the book of Fate. *See*
 Essay on Man, The (Present Condition of Man Vin-
 dicated, The).—Pope.
 Heavy and solemn a cloudy column. *See* Battle, The.—
 Schiller.
 Heavy the housings about his bed. *See* Cacioine for Owen
 Roe, A.—Furlong.
 Hecca's done guv me de shake. *See* Song without Music.
 —Bellow.
 Hector, a renowned wrestler and favorite of the Emperor.
See Wrestler of Philippi, The.—Newberry.
 Hector and the guard entered. *See* Triumph through
 Faith.—Newberry.
 Hector left in haste. *See* Iliad The (Parting of Hector
 and Andromache, The).—Homer.
 He'd nothing but his violin. *See* Brave Love.—Dallas.
 Heed her not, O Cuhoolin, husband mine. *See* Fand (Speech
 of Emer, The).—Larminie.
 Heed not the idle assertion. *See* Literary Pursuits and
 Active Business.—Everett.
 Heed the old oracles. *See* Woodnotes (Undersong, The).—
 Emerson.
 Heedless she strayed from note to note. *See* Waiting
 Chords, The.—Thayer.
 "Heil Jung Lochinvar ans dem westen zieht ein!" *See*
 Lochinvar (in Ger.).—Scott.
 Heigh-ho! Am I homesick, or am I not? *See* Dr. Arnold's
 Prescription.—Anon.
 Heigh-ho! daisies and buttercups. *See* Songs of Seven
 (Seven Times Four).—Ingelow.
 Heigh Ho! my thoughts are far away. *See* Love of a Boy
 —To-day, The.—Hovey.
 Heigh-ho! Now I can take one long breath. *See* Just
 Graduated.—Max.
 Heigh-ho! What frolics we might see. *See* Once-on-a-Time.
 —Miller.
 "Heigho," yawned one day King Francis. *See* Glove, The.—
 Browning.
 Helen, thy beauty is to me. *See* To Helen.—Poe.
 Helene Thamre, the renowned prima donna. *See* Sealed
 Orders (Helene Thamre).—Pheps.
 Helen's face is like a book. *See* Helen's Face a Book.—
 Burgess.
 Helen's lips are drifting dust. *See* Love Triumphant.—
 Knowles.
 Hell is the infinite terror of the soul, whatever that may
 be. *See* same.—Roberston.
 Hello, Al! I say, Al, are you deaf? *See* First of April.—
 Anon.
 "Hello, boy!" the carrier man. *See* Attraction, The.—
 Richard.
 Hello! boys, hold on a minute. *See* Two Ways of Spending
 "The Fourth."—Denton.
 Hello, boys; what are you doing there? *See* Anti-cigarette
 League.—Schell.
 "Hello, Central! Nine, one, eight, please. *See* At the Tele-
 phone and Overheard at the Telephone.—Russell.
 Hello, Eddie! Where are you going? *See* Bold for the
 Right.—Wayne.
 Hello, Fred, where are you going? *See* Honor Thy Father
 and Thy Mother.—Denton.
 Hello, girls, what are you talking so earnestly about? *See*
 Assisting Santa Claus.—Anon.
 "Hello!" is what his grandpa said. *See* Helper, A.—
 (Harper's Young People.)
 Hello, Margaret! Yes, dear, I have been standing in line
 the longest time. *See* At the Box-Office.—Livermore.
 Hello, Mr. Sheldon. Are you looking for Sister Nina? *See*
 Nina's Last Lover.—Forrester.
 Hello People! ***Here I coma. *See* Boston Coffee Clatcha
 —Carrillo.
 Hello, Sambo. I didn't know you were home. *See* Why
 Sambo Went Home.—Anon.
 Hello, thar, stranger! Whar yer frum? *See* Young Tramp,
 The.—Adams.
 Hello, you little wanderin' cur. *See* Tramp and Cur.—
 Brooks.
 Hello—hello—hello. *See* Mr. Isaacstein at the Telephone
 (Mono.).—Anon.
 Helot, drink—nor spare the wine. *See* Helot, The.—Craw-
 ford.
 "Help one another" the snowflakes said. *See* Help One
 Another.—Hunting.
 Help us to win, O Lord, on sea and land. *See* War
 Prayer.—M. J. H.
 Hem and Haw were the sons of sin. *See* Hem and Haw.—
 Carman.

- Hence, all ye [or you] vain delights. *See same.*—Fletcher.
 Hence away, thou siren; leave me. *See Steadfast Shepherd, The.*—Wither.
 Hence, heart [or, hairt] with her that must depart. *See Bequest of his Heart, A and Hence Hairt.*—Scott.
 Hencel home, you idle creatures, get you home! *See Julius Caesar* (Scene from "Julius Caesar").—Shakespeare.
 Hence, let me haste. *See Seasons, The* ("Hence, let me," etc.).—Thomson.
 Hence, loathed Melancholy. *See L'Allegro.*—Milton.
 Hence, lying world, with all thy care. *See For One Retired into the Country.*—Wesley.
 Hence, rude Winter! crabbed old fellow. *See Glee for Winter, A.*—Domett.
 Hence, stern, grim, puritanic days. *See To November.*—Adams.
 Hence through the continent Ten Thousand Greeks. *See Ten Thousand, The.*—Thomson.
 Hence to the altar and with her thou lov'st. *See Exhortation to Marriage.*—Rogers.
 Hence, vain deluding joys. *See Il Penseroso.*—Milton.
 "Henceforward, woman, rise. *See Drama of Exile, A* (Tribute to Woman, A).—Browning.
 "Henri Heine"—'tis here! *See Heine's Grave.*—Arnold.
 Henry and Ellen Jane Salt had quarreled. *See Madonna of the Tubs.*—Pheips.
 "Henry, dear, could you stop reading long enough to help me a little with this report. *See Problem in Mathematics, A.*—Anon.
 Henry, our royal King, would ride a-hunting. *See King and the Miller of Mansfield, The.*—(Old Ballad.)
 "Henry," she said, and there were what a novelist would call tears in her voice *See Satisfactorily Explained.*—Anon.
 Henry W. Grady told us, and told us truly. *See New Americanism, The.*—Waterson.
 Henry W. Longfellow was born in Portland, Maine. *See Longfellow Exercises.*—Anon.
 Henry Ward Beecher was amused. *See Too Much for Beecher.*—Anon.
 Henry was every morning fed. *See Boy and Snake, The.*—Lamb.
 Hens are curious animals. *See Boy's Composition on Hens.*—Anon.
 Hepsy has just come back from the state convention. *See Hepsy at the State Convention.*—Crocker.
 Her aged hands are worn with work of love. *See To One Being Old.*—Mitchell.
 Her ardent spirit ran beyond her years. *See Cross Patch.*—Holley.
 Her arms across her breast she laid. *See Beggar Maid, The.*—Tennyson.
 Her blue eyes shine with heavenly light. *See Romance of a Rose.*—McLaughlin.
 Her blue eyes they beam and they twinkle. *See Winny.*—Allingham.
 Her brother was a man of Yale. *See Crimson and the Blue, The.*—Loring.
 Her cap, far whiter than the driven snow. *See Schoolmistress, The.*—Shenstone.
 Her casement like a watchful eye. *See Balder's Wife.*—Cary.
 Her chariot ready straight is made. *See Queen Mab's Chariot.*—Drayton.
 Her dimpled cheeks are pale. *See Southern Girl, A.*—Peck.
 Her exquisite and delicate loveliness. *See Miss Linley.*—Leslie.
 Her eyes are depths of dark delight. *See Veronica.*—Craik.
 Her eyes are home of silent prayer. *See In Memoriam (Mary).*—Tennyson.
 Her eyes are like forget-me-nots. *See To a Little Girl.*—Kobbé.
 Her eyes are the window of a soul. *See Good Woman, A.*—Blewett.
 Her eyes are wild, her head is bare. *See Her Eyes are Wild.*—Wordsworth.
 Her eyes be like the violets. *See Anne.*—Reese.
 Her eyes have seen the monoliths of kings. *See Three Sonnets On Oblivion.*—Sterling.
 Her eyes in the darkness shone. *See Venetian Night.*—Symons.
 Her eyes the glow-worms lend thee. *See Night Piece To Julia, The.*—Herrick.
 Her eyes-upon a summer's day. *See Margaret.*—Blewett.
 Her eyes were bright and merry. *See Frivolous Girl, The.*—(Steubenville Herald.)
 Her face is fair and smooth and fine. *See Vivid Girl, A.*—Shanafelt.
 Her face is hushed in perfect calm. *See Child Portrait, A.*—Dawson.
 Her face is wrinkled—yet how fair. *See Story of the Wrinkles, The.*—Nesbit.
 Her face was very fair to see. *See Our Sister.*—Powers.
 Her fairy form, her modest face. *See She Referred him to her Pa.*—(Somerville Journal.)
 Her family loved me; oft invited me. *See Othello, the Moor of Venice* (Course of Love, The).—Shakespeare.
 Her finger was so small, the ring. *See Ballad upon a Wedding, A.*—Suckling.
 Her fingers shame the ivory keys. *See Amy Wentworth.*—Whittier.
 Her fittest triumph is to show that good. *See same.*—Lowell.
 Her form was the perfection of childish beauty. *See Uncle Tom's Cabin* (Little Eva).—Stowe.
 Her fur was whiter than the falling snow. *See Miaouletta.*—Dallas.
 Her gaze meets his as he looks down. *See Chrysalids.*—Anon.
 Her gold hair fallen about her face. *See History and Inscrutable.*—Roberts.
 Her hair is like a golden clue. *See Robin Hood, Song fr.*—MacNally.
 Her hair is red as red kin be. *See Girl 'at Lives Next Door, Th' and Worthy Foe, A.*—Anon.
 Her hair was tawny with gold, her eyes with purple were dark. *See Court Lady, A.*—Browning.
 Her hair was yellow, her cheeks were red. *See Rich Little Dolly.*—Anon.
 Her hands are cold; her face is white. *See Under the Violets.*—Holmes.
 Her heart is like a garden fair. *See Garden of the Rose.*—Going.
 Her height? Perhaps you'd deem her tall. *See My Sweetheart.*—Peck.
 Her house is all of Echo made. *See Fame.*—Jonson.
 Her lamp the glow-worm lend thee! *See To Julia.*—Herrick.
 Her last night was a busy one. As she said herself, there was much to be done. *See History of England* (Death of Mary Stuart).—Froude.
 Her last words at parting, how can I forget. *See Her Last Words at Parting.*—Moore.
 Her life is a revolving dream. *See Purdah Nashin, The.*—Naidu.
 Her lily hand her rosy cheeks lies under. *See Rape of Lucrece* (Lucretia Sleeping).—Shakespeare.
 Her lips were so near. *See Explanation, An.*—Learned.
 Her little feet! Beneath us ranged the sea. *See Her Little Feet.*—Henley.
 Her little shoes! we sit and muse. *See Little Shoes, The.*—Sangster.
 Her little violin. *See Little Dago Girl, The.*—Meyers.
 Her long black hair danced round her like a snake. *See Herodias.*—O'Shaughnessy.
 Her love, she said, in coldest tones, was dead. *See Dead Love.*—Anon.
 Her majesty comes when the sun goes down. *See Her Majesty.*—Abbot.
 Her master gave the signal, with a look. *See Sweet Nature's Voice.*—Munby.
 Her mother died when she was young. *See Kempion.*—Anon.
 Her mother only killed a cow. *See Witch's Daughter, The.*—Whittier.
 Her name? Chiquita. Ah, señor. *See Chiquita: A Legend of the Western Seas.*—Eastman.
 Her name was quite familiar to the Hottentots and Zulus. *See Only a Woman.*—Masson.
 Her name was Sarah Jane Donovan. *See Singing Baby, The.*—Winthrop.
 Her passions the shy violet. *See Quatrains and Translations.*—Emerson.
 Her pretty feet. *See Upon her Feet.*—Herrick.
 Her prow was bright with an evil light. *See Demon Ship, The.*—Mifflin.
 Her soft voice, singularly heard. *See Angel in the House, The* (Going to Church).—Patmore.
 Her suffering ended with the day. *See Death-bed, A.*—Aldrich.
 Her talk was all of woodland things. *See Wife from Fairyland, The.*—Le Gallienne.
 Her that yer Honor was spakin' to? Whin, yer Honor? last year. *See To-morrow.*—Tennyson.
 Her thoughts are like a flock of butterflies. *See From Life.*—Hooker.
 Her true beauty leaves behind. *See Fair Virtue, the Mistress of Philarete* (Love Poems, III.).—Wither.
 Her voice was like a song birds. *See Child, A.*—Gilder.
 Her washing ended with the day. *See Wife, The.*—Cary.
 Her ways were gentle while a babe. *See Sinless Child, The.*—Smith.
 Her window opens to the bay. *See To Her Absent Sailor.*—Whittier.
 Hera, Meesta Judga, I, Tony Maribini. *See Tony Pleads to Petit Larceny.*—(Mono) Anon.
 Herbert left her on one of the red velvet settees. *See And the Procession Moved On.*—Forrester.
 Here a little child I stand. *See Child's Grace, A. and Grace for a Child.*—Herrick.
 Here a pretty baby lies. *See Upon a Child That Died.*—Herrick.
 Here, a sheer hulk, lies poor Tom Bowling. *See Tom Bowling.*—Dibdin.
 Here a solemn fast we keep. *See Epitaph Upon a Virgin, An.*—Herrick.
 Here, all of you—look, here is Lady Gay Spanker coming across the lawn. *See Lady Gay Spanker.*—Boucicault.
 Here am I, for what end God knows, not I. *See Columbus.*—Lowell.

- Here am I starting alone upon the wearisome journey. *See* Journey of Life, The.—Smith.
- Here and away in good faith we pace. *See* Carol of the Three Kings.—Lindsay.
- Here, and there, and everywhere. *See* Kitty.—Anon.
- Here are old trees, tall oaks and gnarled pines. *See* Antiquity of Freedom, The.—Bryant.
- Here are presents for Santa. *See* Present for Santa, A.—Cameron.
- Here are questions in physics and grammar. *See* Boy's Complaint, A.—Streeter.
- Here are sweet peas, on tiptoe for a fight. *See* "I stood tiptoe upon a little hill" (Sweet Peas).—Keats.
- Here are the houses of the dead. Here youth. *See* Greenwood Cemetery.—Wallace.
- Here are the needs of manhood satisfied! *See* On the Heights.—Dowden.
- Here as I sit by the Jumna bank. *See* Hindu Ascetic, The and Studies at Delhi.—Lyall.
- Here (at Enfield) we have nothing to do with our victuals but to eat them. *See* Rural Death in Life.—Lamb.
- Here at school we gather daily. *See* Work and Play.—Anon.
- Here, at the change of ways, the steel steed halts. *See* Junction, The.—Fairbanks.
- Here at the country inn. *See* Forefather, The.—Burton.
- Here at the fountain's sliding foot. *See* Garden, The.—Marvell.
- Here at the halfway House of Life I linger. *See* To Harriett.—Buchanan.
- Here, at the parting of the ways. *See* "Goodby but not Farewell"—Painton (Valedictory Poem).
- Here awa, there awa', here awa' Willie. *See* Here awa', there awa'.—Anon.
- Here awa', there awa, wandering Willie. *See* Wandering Willie.—Burns.
- Here be berries for a queen. *See* Faithful Shepherdess, The (Satyr's Song).—Fletcher.
- Here be grapes whose lusty blood. *See* Faithful Shepherdess, The (Satyr, The).—Fletcher.
- Here begins the Pantomime. *See* Rose and the Ring, The.—Thackeray.
- Here behold a son of the great Republic. *See* Stephen Arnold Douglas.—Rice.
- Here beside my Paris fire. *See* Retrospect.—Duciaux.
- Here blooms the legend, fed by Time and Chance. *See* Place de la Pucelle.—Lowell.
- Here bring your purple and gold. *See* Flowers for the Brave.—Thaxter.
- Here brood the harpies of our modern time. *See* From a City Street.—Carroll.
- Here buried lies an infant's mortal stole. *See* Epitaph on a Child.—Baif.
- Here burns my candle out; ay, here it dies. *See* King Henry VI., Pt. III. (Battle of Towton).—Shakespeare.
- Here by our Master ranged in file. *See* Inscription for Books.—Monnoye.
- Here by the grey North sea. *See* Northern Vigil, A.—Carman.
- Here, Charmian, take by bracelets. *See* Cleopatra.—Story.
- Here comes a jack-o'-lantern. *See* Jack-O'-Lantern.—Weaver.
- Here comes a rocking breeze. *See* Oriole's Nest Song.—Bates.
- Here comes Jack. *See* King Henry IV., Pt. I.—Shakespeare.
- Here comes Kate Summers. *See* Bird of Paradise, The.—Davies.
- Here comes old Father Christmas. *See* Christmas.—Cooke.
- Here comes the Flag. *See* Flag, The.—Macy.
- Here comes the Flag! *See* same.—(Youth's Companion.)
- Here comes the holy legate of the pope. *See* King John (King John and the Pope).—Shakespeare.
- Here comes the Marshall. *See* John Endicott (The Proclamation).—Longfellow.
- Here do I look upon historic form. *See* Lincoln in Bronze.—Love.
- Here doth Dionysia lie. *See* Epitaph on Dionysia.—Anon.
- Here een Noo Yorka, where am I. *See* Een Napoli.—Daly.
- Here, ever since you went abroad. *See* Absence.—Lander.
- Here falls no light of sun or stars. *See* Taliesin A Masque.—Hovey.
- Here find the poet's scrip—his ready pen. *See* Bayard Taylor.—Betts.
- Here first I entered, though with toil and pain. *See* Dame School, The.—White.
- Here for the world to see men brought their fairest. *See* Tower of Flame, The.—Gilder.
- Here—for they could not help but die. *See* Epitaph—Freneau.
- Here from the brow of the hill I look. *See* Old Mill, The.—English.
- Here full of April, veil'd with Sorrow's wing. *See* Sorrow.—Browne.
- Here fur yer pity or scorn, I'm presentin' ye Jerry McGlone. *See* Irish Bachelor.—Daly.
- Here goes Lovel now cut him clear. *See* Love Disposed of.—Lowell.
- "Here gran'ma, here's a present, it has come a distance too. *See* Grandma's Shamrocks.—Sutton.
- "Here, guards!" pale with fear, Dionysius cries. *See* Damon and Pythias.—Peter.
- Here halt we our march, and pitch our tent. *See* Green Mountain Boys, The.—Bryant.
- Here hang my bangs. *See* Type of Beauty, A.—Anon.
- "Here haply, too, at vernal dawn." *See* Humble Petition of Bruar Water, The.—Burns.
- Here Havard, all serene, in the same strains. *See* Characters of Actors.—Churchill.
- Here hath been dawning. *See* To-day.—Carlyle.
- Here he comes a-roaring. *See* March.—Benedict.
- Here he comes crawling. *See* How the Drunkard Goes Down to the Tomb.—Anon.
- Here he grapes whose lusty blood. *See* Faithful Shepherdess, The.—Fletcher.
- "Here, he is, Jenny! what there is of him." *See* Gabe and the Irish Lady.—Wyeth.
- Here, here! I'll have some candy. *See* Youthful Matchmaker.—Anon.
- Here, here, oh here, Eurydice. *See* Orpheus to Beasts.—Lovelace.
- Here Holy Willie's sair worn clay. *See* Epitaph on Holy Willie.—Burns.
- Here I am again. *See* Father Christmas's Message.—Atkinson.
- Here I am, and how do you do? *See* Month of May.—(Youth's Companion.)
- Here I am, darling, at home in time for dinner after all. *See* Silent Partner, The.—Matthews.
- Here I am in a polar Paradise. *See* Brook Farm.—Hawthorne.
- Here I am most four feet high. *See* Intends to be Post-office Man.—Wailworth.
- "Here I am," said the New Year. *See* New Year's Talk, A.—Richards.
- Here I come creeping, creeping everywhere. *See* Voice of the Grass, The.—Boyle.
- Here I keep a-workin' and a-dustin'—a-workin' and a-dustin'. *See* All the Comforts of a Home.—Crosby.
- Here I stand awaiting them. *See* Floral Offerings.—Anon.
- Here Icarus fell, the youth of dauntless heart. *See* Sonnet: "Here Icarus fell."—Desportes.
- Here I'd come when weariest! *See* His Choice of a Sepulchre and Of his Choice of a Sepulchre.—Lang.
- Here I'm sitting, stitching, darning. *See* "In the Garret are Our Boys."—Anon.
- Here, in my rude log cabin. *See* Battle of New Orleans, The.—English.
- Here, in my snug little fire-lit chamber. *See* Alone by the Hearth.—Arnold.
- Here in our place in the big flower-beds. *See* Old-fashioned Garden.—Schell.
- Here in the country's heart. *See* Country Faith, The.—Gale.
- Here in the dark, O heart! *See* Second Best.—Brooke.
- Here in the dark what ghostly figures press! *See* In Tesla's Laboratory.—Johnson.
- Here in the lonely chapel I will wait. *See* Ash Wednesday.—Erskine.
- Here in the marshland, past the battered bridge *See* Harrow Grave in Flanders, A.—Ashburton.
- Here in these mellow grasses. *See* Cloud Pictures.—Hayne.
- Here in this corner of the stair. *See* In the Days of La Fayette.—Marlin.
- Here in this howling torrent ends. *See* Missipowistic.—Mair.
- Here, in this leafy place. *See* Before Sedan.—Dobson.
- Here, in this little Bay. *See* Magna Est Veritas.—Patmore.
- Here in this quiet garden shade. *See* Viger Square.—Martin.
- Here in this room where first we met. *See* Meeting after Long Absence.—Perry.
- Here in this sequester'd close. *See* Garden Song, A.—Dobson.
- Here in this wild, primeval dell. *See* Pipe of Pan, The.—Allen.
- Here in this wiry prison where I sing. *See* Little Bird's Complaint to His Mistress, The.—Taylor.
- Here is a cruel Psamtek, see. *See* Story of the Cruel Psamtek, The.—Anon.
- Here is a lily and here is a rose. *See* Decoration Day.—Best.
- Here is a little boy. *See* Strange Little Boy, The.—Anon.
- Here is a sack, a gunny sack. *See* Metal Checks, The.—Driscoll.
- Here is a saloon, gilded, glazed, embossed, polished, and fairly phosphorescent. *See* Break the Bottle.—Woolley.
- Here is a story, which in rougher shape. *See* Aylmer's Field.—Tennyson.
- Here is a thing that happened. Like wild beasts in a den. *See* Halbert and Hob.—Browning.
- Here is an account, told by Henry J. Erskine. *See* Benjamin Brewster's Reply.—Anon.
- Here is cruel Frederick, see! *See* Story of Cruel Frederick, The.—Hoffman.
- Here is money to pay for your book, Robert. *See* Please Do not Speak So.—Anon.

Here is my altar, naked, and I am a Priestess! *See* Beauty of Piety The.—Edgerton.
 Here is my hand. *See* Fallen.—Montgomery.
 Here is one leaf reserved for me. *See* Verses Written in an Album.—Moore.
 Here is something for poetry composition. *See* Lost Two Children.—Anon.
 Here is the breath of the sea. *See* Richard Hakluyt's Men.—Rice.
 Here is the lily and here is the rose. *See* Decoration Day.—Anon.
 Here is the old church. Now I shall see it all. *See* Pictures of Memory.—Reade.
 Here is the place; right over the hill. *See* Telling the Bees.—Whittier.
 Here is the place where Loveliness keeps house. *See* same.—Cawein.
 Here is the poem of me the entertainer of children. *See* New Hey Diddle Diddle.—(London Clarion.)
 Here is the tale—and you must make the most of it. *See* Jack and Jill.—Deane.
 Here to the Union Jack. *See* Flag The.—(An English Consul.)
 Here it comes sparkling. *See* Cataract of Lodore The.—Southey.
 Here, Jakie, I've just been and borrowed Mrs. Brown's recipe book. *See* Watermelon Pickles.—(Detroit Free Press.)
 Here, Jennie, is a nice hood I found on Fifth Avenue. *See* Lost and Found.—Brewster.
 Here, John, you drive the cows up, while yer mar brings out the pails. *See* Why He wouldn't Sell the Farm.—Dayton.
 Here Johnson lies, a sage by all allowed. *See* On the Death of Dr. Johnson.—Cowper.
 Here let us leave him; for his shroud the snow. *See* On a Grave at Grindelwald.—Myers.
 Here let us stand—windows, and roofs, and leafs. *See* Death of Robespierre, The.—Brownell.
 Here lies a most beautiful lady. *See* Epitaph, An: "Here lies a most beautiful lady."—Davis.
 "Here lies a poor woman who always was tired. *See* Then and Now.—Anon.
 Here lies Factotum Ned at last. *See* On Factotum Ned.—Moore.
 Here lies Fred. *See* Epitaph on Prince Frederick.—Anon.
 Here lies Johnny Pidgeon. *See* John Dove.—Burns.
 Here lies one who never drew. *See* Epitaph, An: "Here lies one."—Cowper.
 Here lies our good Edmund, whose genius was such. *See* Retaliation, The (Edmund Burke).—Goldsmith.
 Here lies our mutton-loving king. *See* Epigram Written on the Bed Chamber Door of Charles II.—Rochester.
 Here lies our sovereign Lord the King. *See* Epitaph on Charles II.—Rochester.
 Here lies sweet Isabella in bed. *See* Ephibol on My Dear Love Isabella.—Fleming.
 Here lies the gentle humorists who died. *See* In the Churchyard at Tarrytown.—Longfellow.
 Here lies the noble warrior that never blunted sword. *See* Epitaph on the Earl of Leicester.—Raleigh.
 Here lies, whom hound did ne'er pursue. *See* Epitaph on a Hare.—Cowper.
 Here lieth one, who did most truly prove. *See* On the Oxford Carrier.—Milton.
 Here life is a revolving dream. *See* Purdah Nashin, The.—Naidu.
 Here lived the soul enchanted. *See* Poe's Cottage at Fordham.—Boner.
 Here Love, the slain, with Love, the slayer, lies. *See* Play of King Lear, The.—Watson.
 Here might I pause and bend in reverence. *See* Scale of Minds.—Wordsworth.
 Here might I rest for ever. *See* At Amalfi.—Symonds.
 Here, my Amanda, let us seat ourselves. *See* Beauties of Nature.—Deane.
 Here my journey's end I find. *See* Epitaph: "Here my journey's end I find."—Piron.
 Here 'neath my father's ample roof. *See* Peccavi.—Caldwell.
 Here, 'neath the leafy greenwood tree. *See* 'Neath the Leafy Tree.—Anon.
 Here now I stand, upon life's outer verge. *See* Close to Ninty.—Bryant.
 "Here, O lily-white lady mine." *See* Handsel Ring, The.—Houghton.
 Here of a truth the world's extremes are met. *See* At the Grave of Dante Gabriel Rossetti.—Bell.
 Here on my desk it lies. *See* Romance of a Glove, A.—Clarke.
 Here on the swart and deeply-angled shore. *See* Cauldron, The.—Walker.
 Here on this blessed Thanksgiving night. *See* Bittersweet (Hymn, The).—Holland.
 Here on this verdant spot, where Nature kind. *See* Chase, The (Bk. II).—Somerville.
 Here once my step was quickened. *See* Dead House, The.—Lowell.
 Here or hereafter? In the body here. *See* Garnaut Hall.—Aldrich.
 Here our murdered brother lies. *See* Wake of William Orr.—Drennan.

Here pause. These graves are all too young as yet. *See* Adonais.—Shelley.
 "Here, Pedro, while I quench these candles, hold." *See* Murillo's Trance.—Preston.
 "Here, Phoebe, sweet Phoebe, sweet, sweet." *See* Little Advice, A.—Lomergan.
 Here pitch our tents, even here in Boswell field. *See* King Richard III.—Shakespeare.
 Here poise like flowers on flowers. *See* At the Grave of Champenowne.—Albee.
 Here rest the great and good. Here they repose. *See* Graves of the Patriots, The.—Percival.
 Here rest the relics of a friend below. *See* Tray's Epitaph.—Pindar.
 Here rests, and let no saucy knave. *See* Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—Canning.
 Here rests his head upon the lap of earth. *See* Elegy Written in a Country Churchyard.—Gray.
 "Here rests in God." 'Tis all we read. *See* In a Graveyard.—Anon.
 Here rests the heart whose throbbing shook the earth. *See* At Luther's Grave, Wittenburg.—Gilder.
 Here room and kingly silence keep. *See* By the Pacific Ocean.—Miller.
 Here shall remain all tears for lovely things. *See* To Song.—Jones.
 "Here she comes." *See* Overheard, at a Wedding.—Anon.
 Here she lies, a pretty bud. *See* Three Epitaphs and Upon a Child that Died.—Herrick.
 Here side by side sit the Blue and the Gary. *See* Blue and the Gray, The.—Willard.
 Here Sidney lies, he whom perverted law. *See* Epitaph on Algernon Sidney.—Southey.
 Here sighs the breath of the sea. *See* Richard Hakluyt's Men.—Rice.
 Here, sit we down 'longside of me: I'm getting old and gray. *See* Fight of Lookout, The.—Cary.
 Here, soldiers, you must either conquer or die. *See* History of Rome (Hannibal to his Army).—Livy.
 Here sparrows build upon the trees. *See* My Early Home.—Clare.
 Here stands a good apple tree. *See* Apple-howling Songs, Two.—Anon.
 Here summoned by traditions sweet. *See* Alma Mater.—Anon.
 Here, sweep these foolish leaves away. *See* Mid-summer.—Holmes.
 Here the glacier ground the stone. *See* Yosemite.—Cook.
 Here the last testament doth end. *See* Last Ballad of the Great Testament, The.—Villon.
 Here the oceans twain have waited. *See* Panama.—Roche.
 Here the San Antonia river. *See* Legend of the Missions, A.—Harby.
 Here the sisters nine we see. *See* Nine Muses, The.—Bellamy and Goodwin.
 Here the Spirit of beauty keepeth. *See* Thousand Isles.—Sangster.
 Here the white stars brood high above the austere pines. *See* In the Pinewoods.—Gore-Booth.
 Here their portraits hang together. *See* Thae Auld Laird's Secret.—Braden.
 Here they are gathered, wondering and deranged. *See* Last Supper, The.—Rilke.
 Here they are, sir. *See* Stealing Apples.—Vinton.
 Here they come, here they come. *See* "Here We Are."—Anon.
 Here they give me greeting. *See* Changeling Grateful, A.—Peabody.
 Here through this deep defile he needs must pass. *See* William Tell (William Tell in Wait for Gessler).—Schiller.
 Here, too, came one who bartered all for power. *See* Alexander at Persepolis.—Michell.
 Here unmolested, through whatever sign. *See* Task, The (Poet in the Woods, The).—Cowper.
 Here we come a-wassailing. *See* Love and Joy come to You.—Anon.
 "Here we come with our Christmas dolls." *See* Christmas Dolls.—Rook.
 Here we come with our dollies dear. *See* Little Mothers, The.—Anon.
 Here we go to the branches high! *See* In the Swing.—Burnstead.
 Here we have been sitting as quiet as mice. *See* Pungent.—Anon.
 Here we have the Circle Children. *See* Circlets, The.—White.
 Here we sit side by side, one behind another, all in rows. *See* Riding on a Rail.—Dallas.
 "Here we stan' on the Constitution, by thunder. *See* Debate in the Sennit, The.—Lowell.
 Here we stop for the night. *See* Mouse-hunting.—Dodge.
 Here, where love's stuff is body, arm and side. *See* Town and Country.—Brooke.
 Here, where [wr. when] precipitate spring, with one light bound. *See* Fæsulian Idyl.—Lander.
 Here where the bee slept and the orchis lifted. *See* Frost Song.—Pickthall.
 Here where the curfew. *See* Cousin Lucrece.—Stedman.
 Here, where the gnomas bask. *See* Umfeti, the Witch Doctor.—Fairbridge.

Here where the sunlight. *See* Sospiri di Roma (White Peacock, The).—Sharp.
 Here where the under earth his head. *See* Etsi Omnes, Ego Non.—Myers.
 Here where the world is quiet. *See* Garden of Proserpine, The.—Swinburne.
 Here, where Vespasian's legions struck the sands. *See* Embarkation.—Hardy.
 Here will we rest us, under these. *See* Flight into Egypt, The.—Longfellow.
 Here with my beer I sit.—*See* Cigars and Beer.—Arnold.
 Here writ was the world's history by his hand. *See* Raleigh's Cell in the Tower.—Rossetti.
 Here, y' are! Black your boots, boss. *See* Bootblack, The.—Anon.
 Here, ye policeman, just step inside. *See* Retribution.—Proudfit.
 Hereditary bondsmen! Know ye not. *See* Freedom.—Anon.
 Herein is love: to take this strange, sweet thing. *See* Herein is Love.—Best.
 Here's an advertisement of a book that tells you how to do your courtin'. *See* No Rules in Courtship.—Anon.
 Here's a bank with rich cowslips. *See* Crowning of Sylvia, The.—Darley.
 Here's a big washing to be done. *See* Housekeeper's Soliloquy, The.—Gage.
 Here's a hand to the boy who has courage. *See* Our Heroes.—Cary.
 Here's a health to ane I lo'e dear. *See* Jessy.—Burns.
 Here's a health to thee, Roberts. *See* Toast, A.—Hovey.
 Here's a health to them that's awa'. *See same.*—Burns.
 Here's a health unto His Majesty. *See* Here's a Health.—Anon.
 Here's a lesson all should heed. *See* Try, Try Again.—Anon.
 Here's a letter from Robin, father. *See* Ship-boy's Letter, The.—Anon.
 Here's a little family. *See* Happy Family, A.—Anon.
 Here's a lyric for September. *See* September.—Sherman.
 Here's a man, sir, come after the footman's place. *See* Footman Wanted, A.—Colman.
 Here's a precept, young man, you should follow with care. *See* Three Lovers, The.—Anon.
 Here's a pretty gol' Elected to Parliament. *See* Nicholas Nickleby (Mr. Cregsbury and the Deputation).—Dickens.
 Here's a sentence to remember. *See* Rum and Ruin.—Best.
 Here's a song for Old Dobbin, whose temper and worth. *See* Old Dobbin.—Cook.
 Here's a tale of cleaning house. *See* House Cleaning.—Bronson.
 Here's another day, dear. *See* Glad Day.—Robertson.
 Here's flowers for you. *See* Winter's Tale, The (Perdita's Gifts).—Shakespeare.
 Here's France and Burgundy, my noble lord. *See* King Lear (A Father Lost, A Husband Won).—Shakespeare.
 Here's his ragged "Roundabout." *See* Little Coat, The.—Riley.
 Here's little Beth in gown neat and new. *See* Mud Pies.—Howe.
 Here's the bower she loved so much. *See* Here's the Bower.—Moore.
 Here's the garden she walked across. *See* Garden Fancies.—Browning.
 Here's the gold cup all bossy with satyrs and saints. *See* Melting of the Earl's Plate.—Thornbury.
 Here's the old apple tree, where in boyhood I sported. *See* Old Apple Tree, The.—Coyle.
 Here's the price for them 'ere chickens, marm. *See* Aunt Debby's Speculation.—McConaughy.
 Here's the road to Independence. *See* Acres of Your Own.—McLachlan.
 Here's the spot. Look around you. Above, on the height. *See* Caldwell of Springfield.—Harte.
 Here's the tender coming. *See* Press-Gang, The.—Anon.
 Here's to him that grows it. *See* Haymaker's Song, The.—Austin.
 Here's to laughter. *See* Laughter.—Anon.
 Here's to Thanksgiving Day! *See* Here's to Thanksgiving.—Anon.
 Here's to the Bachelor Girl. *See* Bachelor Girl, The.—Herrford.
 Here's to the boy who's not afraid. *See* Boys We Need, The.—Anon.
 Here's to the Cause, and the blood that feeds it. *See* Song for the New Year, A.—Burgess.
 Here's to the heart of friendship. *See* Heart of Friendship, The.—Anon.
 Here's to the hearts that love us. *See* "Hearts of Gold."—Anon.
 Here's to the hero of Moultrie. *See* Our Colors at Fort Sumter.—Aldrich.
 Here's to the maiden of bashful fifteen. *See* School for Scandal, The (Let the Toast Pass).—Sheridan.
 Here's to the men who lose. *See* To the Men who Lose.—Anon.
 Here's to the year that's awa'. *See* Year That's Awa', The.—Dunlop.
 Here's to thee, old apple tree. *See* Apple-howling Songs, Two.—Anon.

Herewith I send you three pressed withered flowers. *See* Three Flowers.—Aldrich.
 "Herman," said a Poydras street merchant clothier. *See* Teaching him the Business.—Anon.
 "Herman," said Hoffenstein, as he glanced over a book. *See* How to Get Rich.—Anon.
 Heroes and Kings! your distance keep. *See* Epitaph for one who would not be buried in Westminster Alley.—Pope.
 Heroes have gone out; quacks have come in. *See* On Heroes and Hero Worship ("Heroes have gone," etc).—Carlyle.
 Heroic deeds are not, as some apostles of the commonplace. *See* Plain Tale of 1893, A.—(New York Tribune.)
 Heroic soul, in homely garb half hid. *See* Lincoln.—Trowbridge.
 Heroic statesman, hail. *See* Abraham Lincoln.—Smith.
 Heroism and history are related as cause and effect. *See* Heroism and History.—Bateman.
 Heroism is in the deed, not in the distance. *See* Heroism of the Present, The.—Curtis.
 Hers all that earth could promise or bestow. *See* Death of Queen Mercedes.—Lowell.
 Hersel pe Highland shentleman. *See* Turnimspike, The.—Graham.
 He's a blacksmith, proud of his lot. *See* Ten Pound Ten.—Bungay.
 He's a chicken-hearted critter. *See* Lay of the Consumer.—(St. Louis Globe Democrat.)
 "He's a rare man." *See* Brothers, and a Sermon (Wreck of "The Grace of Sunderland").—Ingelow.
 He's de worst I evah see. *See* De Circus Turkey.—King.
 He's coming. It's all over. *See* Show of Hands, The.—Walkes.
 He's dead and gone! He's dead and gone! *See* Ranger's Grave.—Southey.
 He's devotion itself all the summer. *See* Nothing but Leaves.—M. H. G.
 He's drunk! I say, it's too much to stand. *See* Uncle Deal's Lecture.—Coale.
 He's gane, he's gane! He's frae us torn. *See* Elegy on Captain Matthew Henderson.—Burns.
 He's gone. I do not understand. *See* Battle and Going, The.—Gibson.
 "He's gone at last, old Niger's dead." *See* Niger.—Lessing.
 He's juist as sweet as sweet can be. *See* Oor Wee Laddie.—Lyle.
 He's not a witty boy, nor wise. *See* Boy I Know, A.—Anon.
 He's now upon the spectre's back. *See* Spectre Horse, The.—Dana.
 He's ower the hills that I lo'e weel. *See same.*—Nairne.
 He's smart—our boarder's smart, they say. *See* Art Critic, An.—Foss.
 He's wild to meet you. *See* Misdemeanor of Nancy (Misdemeanor of Nancy, A).—Hoyt.
 Hester Prynne went, one day, to the mansion of Governor Bellingham. *See* Elf-child and the Minister, The.—Hawthorne.
 Hewing wood and drawing water. *See* Gospel of Labor, The.—Van Dyke.
 "Hey, down a down!" *See* Nymph's Disdain of Love, A.—Anon.
 Hey? I wa'n't a sayin' nauthin'. *See* Railway Matinee, The.—Burdette.
 Hey, Johnnie Cope, are ye wauking yet? *See* Johnnie Cope.—Skirving.
 "Hey, Johnny, McGinnis, where are yez?" *See* Dialect Medley.—Baker.
 Hey, laddie hark, to the merry, merry lark. *See* Master Sky-lark (Sky-lark's Song, The).—Bennett.
 Hey! little evergreens. *See* Little Fir Trees, The).—Stein.
 Hey nonny, no! Men are fools that wish to die. *See* Hey Nonny, No!—Anon.
 Hey! Now the day dawns. *See* Night is Near Gone, The.—Montgomery.
 Hey, now the day's dawning. *See* Night is Nigh Gone.—Montgomery (Cunningham).
 Hey, old world, old lazy-bones wake to the Spring tune! *See* Spring.—Wood.
 "Hey, Swipesy! Kid Sixey's hurted." *See* Kid Sixey's Christmas.—Penny.
 Hey, the dusty miller. *See* Hey, the Dusty Miller.—Burns.
 Hey! You let my dog Schneider alone dere. *See* Rip Van Winkle (Scenes from "Rip Van Winkle").—Irving.
 Hey! you nigger, dah, I like to know. *See* Sunday Fishin'.—Robertson.
 Hi! another one! What's all the world about? *See* What Santa Claus Thinks.—(School and College Education.)
 Hi, chillun! what on earf dis mean dat yo' doan' ansah me? *See* My Chilluns Pictyah.—Culbertson.
 "Hi! Harry! halt a breath, and tell a comrade just a thing or two. *See* Our Folks.—Lynn.
 "Hi, Harry Holly, halt, and tell." *See* Our Folks.—Beers.
 "Hi! Hit her again! She's ugly enough to stop a clock. *See* Homeliest Cat at the Show.—Jones.
 Hi! I'll improve my time to the best advantage. *See* Value of Knowledge, The.—Anon.

- Hi! Just you drop that! Stop, I say! *See* Up the Spout.—Swinburne.
- Hi tells you something Hi sees once. *See* Rosa.—Anon.
- Hic est pampineis viridis modo Vesuvius umbris. *See* Epigrammata (Vesuvius).—Martial.
- Hide and seek! Two children at play. *See* Hide and Seek.—Goddard.
- Hide, happy damask, from the stars. *See* Serenade: "Hide, happy damask," etc.—Timrod.
- Hide me, mother, My fathers belong'd to the church of old. *See* Wreck, The.—Tennyson.
- Hie away, hie away! *See* Waverley (Hie Away).—Scott.
- Hie upon hielands [or high upon highlands]. *See* Bonnie George Campbell.—Anon.
- Hierusalem, my happy home. *See* New Jerusalem, The.—Anon and Dickson.
- High above all a cloth was spread. *See* Faerie Queene, The (House of Pride, The).—Spenser.
- High above hate I dwell. *See* Sanctuary.—Guiney.
- High above us, slowly sailing. *See* Clauds, The.—Anon.
- High and low, the spring winds blow. *See* How the Wind Blows!—Anon.
- High and solemn mountains guard Rioupéroux. *See* Rioupéroux.—Flecker.
- High at the window in her cage. *See* Caged Bird A.—Jewett.
- High deeds achieved of knightly fame. *See* Crusader, The.—Scott.
- High grace, the dower of queens; and therewithal. *See* Her Gifts and Sonnet: "Her Gifts."—Rossetti.
- High grew the snow beneath the low-hung sky. *See* Axe, The and Song of the Axe.—Crawford.
- High, high inscribed upon the scroll of fame. *See* Our Washington.—Anon.
- High hopes that burn [or burned] like stars sublime. *See* To-day and To-morrow.—Massey.
- High in the breathless hall the minstrel sate. *See* Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, etc.—Wordsworth.
- High in the distant sapphire way. *See* Silver Lining, The.—(Ladies Home Journal.)
- High in the dull blue heaven the round-faced moon. *See* Woman in the Moon, The.—Bathgate.
- High in the organ-loft with lilled hair. *See* Epithalamium.—Gosse.
- High is our calling, Friend! *See* Sonnet: "To B. R. Haydon."—Wordsworth.
- High license puts no restriction upon the buyer. *See* Demerits of High License, The.—Seelye.
- High o'er the black-backed skeries, and far. *See* Light-house, The.—Anon.
- High o'er the snow-capped peaks of blue and stars are out to-night. *See* Jem's Last Ride.—Stansbury.
- High on a bright and sunny bed. *See* Poppy, The.—Taylor.
- High on a leaf-carved ancient oaken chair. *See* Old Baron, The.—Miller.
- High on a mountain's haughty steep. *See* Palace and Cottage, The.—Taylor.
- High on a rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.
- High on a throne of ivory and gold. *See* Feast of Belshazzar, The.—Arnold.
- High on throne of royal state which far. *See* Paradise Lost (Satan).—Milton.
- High on the apple-tree was a lovely pink, apple-blossom. *See* Apple-blossom, An.—Anon.
- High on the branch of a walnut tree. *See* Squirrel's Arithmetic, The.—Anon.
- High on the Palatine Hill, within the cool courts of his palace. *See* Calpurnia.—Boyesen.
- High on the rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.
- High on the top of an old pine-tree. *See* Little Doves, The.—Anon.
- High on the world did our fathers of old. *See* Under the Stars and Stripes.—Cawein.
- High thoughts and noble in all lands. *See* Human Touch, The.—Burton.
- High through the sky. *See* Butchering Day.—Edson.
- High towered the palace and its massive pile. *See* Zophiel; or, The Brides of Seven (Palace of the Gnomes).—Brooks.
- High up in the tower of the old moss-covered church. *See* Village Bell, The.—Anon.
- High [or hie] upon Highlands [or Hielands]. *See* Bonnie George Campbell.—Anon.
- High walls and huge the body may confine. *See* Free Mind, The and Sonnet: "High walls and huge," etc., and Sonnet: "Written in Prison."—Garrison.
- Higher, higher will we climb. *See* Aspirations of Youth and True Aspiration of Youth, The.—Montgomery.
- Higher! It is a word of noble import. *See* Higher.—Anon.
- Highlands of Hudson! ye saw them pass. *See* Storming of Stony Point, The.—Guterman.
- High-lying, sea-blown, stretches of green turf. *See* Beds of Fleur-de-lis, The.—Gilman.
- High-spirited friend. *See* Noble Balm, The.—Jonson.
- Highway, since you my chief Parnassus be. *See* Astrophel and Stella, Sonnet LXXXIV.—Sydney.
- Hill people turn to their hills. *See* Heart's Country, The.—Wilkinson.
- Hillo, hillo, hillo, hillo! *See* Snowshoe Song, A.—Weir.
- Hills o'my heart! *See* same.—Carbery.
- Him neither eye has seen, nor ear hath heard. *See* Invocation, An.—Symonds.
- Him only in all London must she see to bid good-bye. *See* Mr. Graham and Lady Clementina.—MacDonald.
- Himself is least afraid when the singing lips in the dust. *See* Poet, The.—Sweeney.
- Hints, shrewdly strown, mightily disturb the spirit. *See* Indirect Influences (Power of Suggestion, The).—Tupper.
- Hiram Smith was a farmer. *See* Hiram's Housekeeping.—Anon.
- Hirim was a quiet, peaceable sort of a Yankee. *See* Yankee and the Dutchman's Dog, The.—Anon.
- His arm was round my shoulder laid. *See* Hour of Trial, An.—Anon.
- His arms with strong and firm embrace her dainty form infold. *See* Uncertain Pledge, An.—(Yale Record.)
- His bark the daring mariner shall urge far o'er. *See* Il Morgante Maggiore (Prophecy).—Pulci.
- His biography is written in blood and tears. *See* Lincoln, the Tender-hearted.—Bolton.
- His birthday.—Nay, we need not speak. *See* For the Burns Centennial Celebration.—Holmes.
- His body lies upon the shore. *See* Richard Somers.—Eastman.
- His book is successful, he's steeped in renown. *See* Poet of Fashion, The.—Smith.
- His broad-brimmed hat pushed back with careless air. *See* Vacquero.—Miller.
- His cap was thick, and his coat was too thin. *See* Grumbler, The.—Goodale.
- His cherished woods are mute. *See* At Chappaqua.—Benton.
- His childish life was pure and bright. *See* George Washington's Life.—Richardson.
- His Christ came unto him, and from the pain. *See* Judas the Second.—Saltus.
- His claes were thin and shabby when first he reached this part. *See* Artist, The.—Stevenson.
- His dagger concealed for the stroke. *See* Hostage, The.—Schiller.
- His echoing axe the settler swung. *See* Settler, The.—Street.
- His engagement is ended at last. *See* Too Much of It.—Birdseye.
- His eye was stern and wild. *See* Alarm, The and same.—Anon.
- His eyes, in gloomy socket taught to roll. *See* Rosciad, The.—Churchill.
- His face is truly of the Roman mould. *See* Character, A.—Bates.
- His face was glad as dawn to me. *See* Shule, Agrab!—Sharp.
- His face was lit with hope of youth. *See* His Face was Lit.—Wallace.
- His falchion flashed along the Nile. *See* Napoleon at Rest.—Pierpont.
- His feet were shod with music and had wings. *See* Milton.—Mifflin.
- His figure, when he first appeared in Parliament, was strikingly graceful and commanding. *See* Lord Chatham's Eloquence.—T. B. Macaulay.
- His footprints have failed us. *See* Dead in the Sierras.—Miller.
- His form was fair, his cheek was health. *See* Death and the Drunkard.—Anon.
- His fourscore years and five. *See* Whittier.—Sangster.
- His full name was Percival William Williams. *See* Wee Willie Winkie.—Kipling.
- His gold beams a-spinning, I asked of the sun. *See* Pretty Peggy.—Wells.
- His golden locks Time hath to silver turn'd. *See* Farewell to Arms, A. and Youth's Waning.—Peele.
- His Grace of Marlborough, legends say. *See* Tradition of Conquest.—Piatt.
- His grandeur he derived from Heav'n alone. *See* Heroic Stanzas and Poem upon the Death of his Late Highness, Oliver Cromwell, etc.—Dryden.
- His grave is lone by Guadalquivir. *See* Lament for the Red Earl, A.—Richard Mahony.
- His hair is gray, and his wrinkled face. *See* Rose and the Dinner Pail, The.—Anon.
- His hand at last! By his own fingers writ. *See* Hope Deferred.—Anon.
- His head ached and his heart ached. *See* Roger Kent's Home-coming.—Anderson.
- His heart a maiden robbed him of. *See* Fair Exchange, A.—Birdseye.
- His heart could brook no cold logician's God. *See* William James.—Childs.
- His home a speck in a vast Universe. *See* Microcosm.—Dobell.
- His home is yonder in the sky. *See* Archer, The.—Sherman.
- His humor was perfectly equable. *See* Mr. Hunter.—Stevenson.
- His kiss is sweet, his word is kind. *See* Boatman of Kinsale, The.—Davis.
- His laurels fresh from song and lay. *See* Our Autocrat.—Whittier.

His learning such, no author, old or new. *See* Ben Jonson's *Commonplace Book*.—Falkland.
 His life was private; safely led, aloof. *See* *Characterization*, A.—Taylor.
 His locks are whitened with the snows of nigh a hundred years. *See* Myles O'Hea.—Kickham.
 His love enwrapped her as a robe. *See* *Mistress of the Manse*, The.—Holland.
 His love was mine no more, mother, I saw it in his eyes. *See* *Tale of a Temptation*.—Horton.
 His loving heart had never learned. *See* *Pierrot's Valentine*.—Goodman.
 His Majesty, Satan, one morning awoke. *See* *Devil in Search of a Wife*, The.—Porter.
 His mercies are new every morning. *See* *Sunrise among the Hills*.—Craik.
 His name was Alexander Bartholemew McKay. *See* *Buster*, The.—Foss.
 His name was Johnny—Johnny Bohn. *See* *Message from Bony*, A.—Anon.
 His name was Schlausheimer, vot mendedt furnitoor. *See* *Schausheimer Don't Conciliate*.—Von Boyle.
 His name was William Mullins. *See* *Agnostic*, The.—Snyder.
 His people called, and forth he came. *See* *Abraham Lincoln*.—Cheney.
 His petticoats now George cast off. *See* *George and the Chimney-sweep*.—Taylor.
 "His policy," do you say? *See* "Mr. Johnson's Policy of Reconstruction."—Halpine.
 His port I love; he's in a proper mood. *See* *Douglas* (Scene from *Douglas*, A).—Home.
 His puissant sword unto his side. *See* *Hudibras* (*Hudibras's Sword and Dagger*).—Butler.
 His radiant fingers so adorning. *See* *Dawn*.—Logan.
 His real name was Edward Lee Knickerbocker. *See* *Spoken Word*, The.—Calvin.
 His real name was Philip Garner, but the Bar X Ranch knew him only as "Boots." *See* "Boots."—Anon.
 His sorrow was my sorrow, and his joy. *See* *Brother and Sister*.—Eliot.
 His soul extracted from the public sink. *See* *Scurrilous Scribe*, The.—Freneau.
 His soul to God! on a battle-psalm. *See* *Albert Sidney Johnston*.—Ticknor.
 His spots are the joy of the Leopard. *See* *Jungle Book*, The (*Maxims of Baloo*).—Kipling.
 His stature tall, his body long. *See* *Irish Wolf-Hound*, The.—MacCarthy.
 His steed was old, his armor worn. *See* *Carcamon*.—Beers.
 His step was unsteady and his hands trembled. *See* *Little Tom*.—Lewis.
 His study! With what authors is it stored. *See* *Moral Essays*.—Pope.
 His sun went down in the morning. *See* *Our Ernest*.—Elmo.
 His thoughts are whirling, whirling. *See* *Madman*, The.—Denison.
 His tongue was touched with sacred fire. *See* *Henry Ward Beecher*.—Phelps.
 His triumphs of a moment done. *See* *On the Departure of the British From Charleston*.—Freneau.
 His unregarded grave here Piron has. *See* *Epitaph: "His unregarded grave here Piron has."*—Piron.
 His verse was carved in ivory forms undying. *See* *Lecote de Lisle*.—Gosse.
 His very physiognomy prognosticated what soul was encased. *See* *General Jackson at New Orleans*.—Gayarré.
 His way in farming all men knew. *See* *At Marshfield*.—Wilkinson.
 His way was in a bloody lane. *See* *This Way is Fame*.—(*Philadelphia Press*).
 His window is over the factory flume. *See* *Widow Brown's Christmas*.—Trowbridge.
 His words seemed oracles. *See* *Effect of Oratory on a Multitude*.—Croly.
 His work is done, his toil is o'er. *See* *Faithful unto Death*.—Titherington.
 "Hiss! Hiss!" said the Goose. *See* *Thanksgiving Philosophy*.—Thurston.
 Hist, hist, ye winds, ye whispering walets, hist! *See* *Two Sonnet-songs, I: The Sirens Song*.—Marzials.
 Hist! I see the stir of glamour fur upon the twilight wold. *See* *Vision of Battle*, A.—Dobell.
 Hist! there's a stir in the brush. *See* *Faun, The and From The Faun*.—Hovey.
 Historical Exercises for Lincoln's Day. *See* *Historical Exercises for Lincoln's Day*.—Anon.
 Historically speaking, there is no more pernicious saying. *See* *Man and the Cause*, The.—Lodge.
 History, and nature, too, repeat themselves, they say. *See* *Same Old Story*.—Smith.
 History does not disclose a greater statesman than Edmund Burke. *See* *Edmund Burke*.—Prindle.
 History is a great romance. *See* *American Ideals*.—Anon.
 History is full of battles. *See* *Battle of Bennington*, The.—Phelps.
 History repeats itself. *See* *Nonsense Rhymes*.—Ficken.
 History shows us with what tenacity the human race survives. *See* *Work Done for Humanity*.—Willard.

Hit wes upon a Scere-thorsday. *See* *Judas*.—(*Ballad*).
 Hither! hither! O come hither! *See* *Osme's Song*.—Darley.
 Hither, meadow gossip, tell me. *See* *same*.—Beach.
 Hither Sleep! a mother wants thee. *See* *Bitter Sweet* (*Cradle Song*).—Holland.
 Hither thou com'st. The busy wind all night. *See* *Bird*, The.—Vaughan.
 Hit's a mighty fur ways up the Far'well Lane. *See* *My Honey*, My Love.—Harris.
 Hit's hastonishing to see the way Hamerica has grown. *See* *Passing of Prestige*, The.—Stearns.
 H'm! A pretty position I must say. *See* *Breaking the Ice*.—Thomas.
 Ho, a song by the fire; *See* *Dartmouth Winter-song*.—Hovey.
 Ho, ancient bully, beaten to your knees. *See* *Nikolson's Nek*.—Russell.
 Ho, and away for the Rock-a-by land. *See* *Rock-a-by Land*.—Brininstool.
 Ho, brother! Art thou prisoned too? *See* *To a Captive Crane*.—Garland.
 Ho! City of the gay! *See* *Return of Napoleon*, The.—Sigourney.
 Ho! Dotty, say now what you s'pose. *See* *Something Good*.—Anon.
 Ho, every one that thirsteth, come ye to the waters. *See* *Isaiah* (Ho, Every One that Thirsteth!).—Bible.
 "Ho, for a frolic," said Johnny the stout. *See* *Johnny the Stout*.—Anon.
 Ho! for the hills in summer. *See* *Summer in the Country*.—Anon.
 Ho, girls, for a frolic! The sleigh's at the gate. *See* *Old-time Sleigh-ride*, The.—Anon.
 Ho! ho! At last I've found you. *See* *Death's Triumph*.—Anon.
 Ho! Ho! from my realms of eternal snow. *See* *Storm Fiends*.—Harlowe.
 Ho! ho! thrice ho! for the mistletoe. *See* *Christmas*.—Sweet.
 Ho! I'm a king, a king! *See* *Playing King*.—Selwyn.
 Ho! Moro, Moro, my dog, where are you? *See* *Dumb Savior*, The.—Bryan.
 Ho! pony. Down the lonely road. *See* *Army Correspondent's Last Ride*.—Townsend.
 Ho! pretty page, with the dimpled chin. *See* *Age of Wisdom*, The.—Thackeray.
 Ho! Reapers of life's harvest. *See* *Reapers*, The.—Anon.
 "Ho, Rose!" quote the stout Miles Standish. *See* *First Proclamation of Miles Standish*, The.—Preston.
 Ho, sailor of the sea! *See* *How's My Boy?*—Dobell.
 Ho, skipper on the sea-shore! *See* *Troll-man*, The.—Hewins.
 Ho, there! fisherman! hold your hand! *See* *Second Mate*, The.—O'Brien.
 Ho! thou traveler on life's highway. *See* *Hold the Light*.—Anon.
 "Ho! to the top of the towering wall!" *See* *Bricklayers*, The.—Barnes.
 Ho! who comes here along with bagpiping and drumming? *See* *Morrice Dance*, The.—Anon.
 Ho! why dost thou shiver and shake. *See* *Gaffer Gray*.—Holcroft.
 Ho, woodsmen of the mountain-side. *See* *Cry to Arms*, A.—Timrod.
 Ho! workers of the old time styled. *See* *Shoemakers*, The.—Whittier.
 Ho! ye wardens of the bells. *See* *New Year's Chime*, A.—Anon.
 Ho! ye who in the noble work. *See* *Kindliest Kings*, The.—Massey.
 Hoarse Mævius reads his hobbling verse. *See* *Epigrams*.—Coleridge.
 Hobbledy Hops, he made some tops. *See* *Hobbledy Hops*.—Anon.
 Hobnelia, seated in dreary vale. *See* *Shepherds Week*, The (*Thursday; or, The Spell*).—Gay.
 Hobson went toward death and hell. *See* *Hobson and his Men*.—Loveman.
 Hog butcher for the World. *See* *Chicago*.—Sandburg.
 Hog start a-runnin' when de overseer callin'. *See* "Nigger Mighty Happy."—Macon.
 "Hold Fast," that splendid motto has many battles won. *See* "Let Go!"—Blackwell.
 Hold fast to the dear old Sabbath. *See* *Hold Fast to the Dear Old Sabbath*.—Vickers.
 Hold hard, Ned! Lift me down once more. *See* *Sick Stock-rider*, The.—Gordon.
 Hold high the woof, dear friends, that we may see. *See* *On a Piece of Tapestry*.—Santayana.
 Hold! my captain of the guards! *See* *Rose and the Ring*, The.—Thackeray.
 Hold on, Harry, and help me eat this watermelon. *See* "Only Cooning."—Denton.
 Hold on, stranger? Turn out yonder close to the wall. *See* *Orthodox Team*, The.—Brooks.
 Hold you the watch to-night? *See* *Hamlet*.—Shakespeare.
 "Hold your hand, Lord Judge," she says. *See* *Maid Freed from the Gallows*, The (I).—(*Old Ballad*).
 Holding aloft the bloody knife, he exclaimed. *See* *Vindication of Virginus*.—Kellogg.
 Holiness on the head. *See* *Aaron*.—Herbert.
 Holland, that scarce deserves the name of land. *See* *Character of Holland*, The.—Marvell.

- Hollow is the oak beside the sunny waters drooping. *See* Hollow Oak, The.—Lytton.
- Hollow-eyed and pale, at the window of a jail. *See* Drummer's Bride, The.—Anon.
- Holly and Ivy made a great party. *See* Holly and the Ivy, The (I).—Anon.
- Holly berries red and bright. *See* Happy Christmastide.—Bealer.
- Holly standeth in ye house. *See* Holly and Ivy.—Field.
- Holy Bible, book divine. *See same*.—Burton.
- Holy Father, cheer our way. *See* Light at Evening-time.—Robinson.
- Holy, Holy, Holy, Christ upon the cross. *See* Bird of Christ, The.—MacLeod.
- Holy, holy, holy, Lord God Almighty! *See* Hymn for Trinity Sunday.—Heber.
- Holy of England, since my light is short. *See* On First Entering Westminster Abbey.—Guiney.
- Holy-thoughted Brother Hubert. *See* Brother Hubert.—Anon.
- Home again, home again, from a foreign shore! *See* Home Again.—Pike.
- Home calls each loved familiar name. *See* Hymn of the Mothers of our Volunteers.—Powers.
- Home comes a lad with the bonnie hair. *See* Pipes o' Gordon's Men, The.—Glasgow.
- "Home, did you say, my darling?" *See* Gone Home on New Year's Eve.—Weatherley.
- Home for the Holidays, here we go. *See* Home for the Holidays.—Cook.
- Home from his journey Farmer John. *See* Farmer John.—Trowbridge.
- Home from the observatory. *See* Stella.—Crandall.
- Home, home, can I forget thee. *See* Home, Can I Forget Thee!—Anon.
- Home, home from the horizon far and clear. *See* At Night.—Meynoll.
- Home, home—where's my baby's home? *See* Anne Hutchinson's Exile.—Hale.
- Home is her kingdom, love is her dower. *See* Home is Her Kingdom.—Montgomery.
- Home! It is a charmed word. *See* Home.—Talmage.
- Home no more home to me, wither must I wander? *See* Wandering Willie.—Stevenson.
- Home of the Percys' high-born race. *See* Alwick Castle.—Halleck.
- Home once more! Home from California! *See* Returned Brother, The.—McBride.
- Home the brought her lap-dog dead. *See same*.—Brooks.
- Home they brought her sailor son. *See* Recognition, The.—Sawyer.
- Home they brought her warrior dead. *See* Princess, The (Home they Brought, etc).—Tennyson.
- Home they brought him, slain with spears. *See* Princess, The (Home).—Tennyson.
- Home thou returnst from Thames, whose Naiads long. *See* Ode to the Popular Superstitions of the High lands of Scotland, An.—Collins.
- Home, to the gray house the pine trees guard sighing. *See* Oh, to be Home again!—Davis.
- Home, to the hills and the rough, running water. *See* Home.—Davis.
- Homely phrase of our southland bright. *See* "Keep Sweet and Keep Movin'."—Burdette.
- Home's not merely four square walls. *See* Home defined.—Swain.
- Homeward turning from the music which has so entranced my brain. *See* Shadow of the Obelisk, The.—Parson.
- Hone in his *Everyday Book*. *See* Drawing King and Queen on Twelfth Night.—Hone.
- "Honest Abe," What strange vexation. *See* Honest Abe.—Brownell.
- Honest Davy, the teamster, lives down by the mill. *See* Davy, the Teamster.—Thomson.
- Honest Stradivari made me. *See* Violin's Complaint, The.—Thayer.
- Honest was Abraham Lincoln. *See* Lincoln.—Anon.
- Honesty, capacity, and industry. *See* National Progress.—McKinley.
- Honey! I hopes yo'll excuse me fo' bein' late wid de close dis week. *See* Amanda's Wedding.—Frame.
- Honey-flowers to the honey-comb. *See* Chimes.—Rossatti.
- Honey-sweet, sweet as honey smell the lilies. *See* Summer-sweet.—Tynan-Hinkson.
- Honor and shame from no condition rise. *See* Essay on Man, An (Greatness).—Pope.
- Honor and shame from no condition rise. *See* Memory Gems.
- "Honor be to Mudjekeewis!" *See* Song of Hiawatha (Four Winds, The).—Longfellow.
- Honor is the acquisition and preservation of the dignity of our nature. *See* Duelist's Honor, The.—England.
- Honor is the subject of my story. *See* Julius Caesar (Cassius against Caesar).—Shakespeare.
- Honor thy father and thy mother. *See* Memory Gems.
- Honor to the memory of our Fathers. *See* True Grandeur of Nations.—Sumner.
- Honor to the people of Massachusetts, who for twenty-three years kept in the Senate. *See* Eulogy on Charles Sumner.—Schurz.
- Hon. Cassius M. Clay of Kentucky. *See* Kentucky.—Anon.
- Honored be the hero evermore. *See* Martyr of the Arena, The.—Sargent.
- Honour the happy dead with sober praise. *See* Sable and Purple (King Edward VII.).—Watson.
- Hooker's across! Hooker's across! *See* Hooker's Across.—Boker.
- Hoorah! for deesa General. *See* Deesa Greata Holiday Fourth-July.—Daly.
- Hooray for Christmas! Seen my Sled? *See* Hooray for Christmas!—Lord.
- Hoot! ye little rascal! Ye come it on me this way. *See* Christmas Baby, The.—Carleton.
- Hop about, pretty sparrows, and pick up the hay. *See* Sparrows, The.—Taylor.
- Hop and Mop and Drop so clear. *See* Queen Mab's Maids of Honor.—Drayton.
- Hope, Child, to-morrow, and to-morrow still. *See* Hope in God.—Hugo.
- Hope evermore and believe, O man. *See* Amours de Voyage (Hope Evermore and Believe).—Clough.
- Hope humbly, then; with trembling pinions soar. *See* Essay on Man, An.—Pope.
- Hope, I wish you would run over to the Barnes farm. *See* Indian Story, An.—Anon.
- Hope is like a harebell trembling from its birth. *See* Flower Folk, The and same.—Rossetti.
- Hope, is this thy hand. *See* Fickle Hope.—Morris.
- Hope leads the child to plant the flower, the man to sow the seed. *See* Hope.—Adams.
- Hope no more for fatherland. *See* Fag an Bealagh.—Duffy.
- Hope, of all passions, most befriends us here. *See* Night Thoughts (Hope).—Young.
- Hope rules a land forever green. *See* Wishing-Gate, The.—Wordsworth.
- Hope smiled when your nativity was cast. *See* Flowers on the Top of the Pillars at the Entrance of the Cave.—Wordsworth.
- Hope springs eternal in the human breast. *See* Essay on Man.—Pope.
- Hopes grimly banished from the heart. *See* Exiles.—Hayne.
- Hor du Plat. Sag til den Kat. *See* Troll Cat, The.—Anon.
- Horace still charms with graceful negligence. *See* Essay on Criticism, An (Horace).—Pope.
- Horatio, I am dead. *See* Hamlet (Reputation).—Shakespeare.
- Horatio, of ideal courage vain. *See* Feigned Courage.—Lamb.
- Horatio, thou are e'en as just a man. *See* Hamlet (Friendship).—Shakespeare.
- "Horatius Flaccus, B. C. 8." *See* To Q. H. F.—Dobson.
- Horny hands and swarthy face. *See* Blacksmith of Bottledell, The.—Thompson.
- Horrible dens, sir, aren't they? *See* Magic Wand, The.—Sims.
- Hörst du nicht die Bäume rauschen. *See* Lockung.—Eichendorff.
- Hortense got it into her head that she wanted to reduce. *See* How My Wife Reduced Her Weight.—Wills.
- Hot coffee in an old oyster can. *See* Army Bean, The.—Anon.
- Hot in the parching sunlight the Tarter city lay. *See* "Old Glory" at Pekin.—Brown.
- Hot, later June; the midday sun blazed down. *See* Harvest Hand, The.—Kemp.
- Hot philosophers. *See* Philosophy.—Marston.
- Hour by hour, with skillful pencil, wrought the artist. *See* Roman Legend, A.—Harvey.
- Hour of an empire's overthrow. *See* Belshazzar.—Croly.
- Hour of steel, thou art a blessing. *See* Song for All.—Dehmel.
- Hove in the stays, she lay. *See* Running the Blockade.—Harney.
- How absurd are the sophisms and predictions by which the advocates of existing abuses. *See* Example of America, The.—Jeffrey.
- How absurd it is! How utterly absurd! *See* Water Color, A.—Anon.
- How all occasions do inform against me. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
- How amiable are thy tabernacles, O Lord of Hosts. *See* Psalms of David, LXXXIV.—Bible.
- How an image of paint and wood. *See* Roman Doll, A.—Lee.
- How are songs begot and bred. *See same and* Songs.—Stoddard.
- How are thy servants blest, O Lord! *See* Ode: "How are Thy servants," etc.—Addison.
- How are ye boys? No, thank ye, Bill, nothing to drink to-day. *See* Signing the Pledge.—Anon.
- How are you getting along these hard times? *See* Rough on Tambo.—Anon.
- How, as a spider's web is spun. *See* To Jessie's Dancing Feet.—Ellwanger.
- How beautiful appear on the mountains. *See* Isaiah (Joyful Messenger, The).—Bible.
- How beautiful is night. *See* Thalaba the Destroyer (Night in the Desert).—Southey.
- How beautiful is the rain. *See* Rain in Summer.—Longfellow.
- How beautiful is youth! How bright it gleams. *See* Morituri Salutamus ("How beautiful," etc.).—Longfellow.

- How beautiful it is to be alive! *See* How Beautiful to be Alive! and Life.—Sutton.
- How beautiful it was, that one bright day. *See* Hawthorne.—Longfellow.
- How beautiful she was, the little maiden. *See* Lalet.—Martin.
- How beautiful the setting sun! *See* Evening Thoughts.—Follen.
- How beautiful the world is! The green earth covered with flowers. *See* Fireside Colloquy.—Leatherman.
- How beautiful this night! The balmiest sigh. *See* Queen Mab (Night).—Shelley.
- How beautiful thou art, O deep, blue lake! *See* Forest Lake, The.—Leuthold.
- How beautiful to live as thou didst live! *See* Tennyson.—Coates.
- How better am I. *See* Day-dreaming.—Kimball.
- How big was Alexander, pa? *See same*.—Anon.
- How bird-like o'er the flakes of snow. *See* Christkindlein.—Ruckert.
- How bitter sounds their frigid worldliness! I loathe it all. *See* B. B. Romance, The.—Fawcett.
- How bleak and drear the earth would seem. *See* No Flowers.—Anon.
- How blessed is he who leads a country life. *See* To My Honoured Kinsman, John Dryden.—Dryden.
- How blest art thou, canst love the country, Wroth. *See* To Sir Robert Wroth.—Jonson.
- How blest has my time been, what joys have I known. *See* Happy Marriage, The.—Moore.
- How blest the Maid whose heart—yet free. *See* Three Cottage Girls, The.—Wordsworth.
- How blithe you are, and tall. *See* To a Maid of Thirteen.—Bannister.
- How bold the imagination and how strong. *See* Carven Shores, The.—Rand.
- How brent is your brow, my Lady Elspat. *See* Lady Elspat.—(Old Ballad.)
- How bright are the honors which await those. *See* Tribute to Our Honored Dead, A.—Beecher.
- How bright the unfading evergreen. *See* Unfading Evergreen, The.—Anon.
- How broodingly, this gentle day. *See* Ruined Homestead, The.—Christie.
- How calm, how beautiful comes on. *See* Lalla Rookh (Calm).—Moore.
- How calm they sleep beneath the shade. *See* Greenwood Cemetery.—Kennedy.
- How calm upon the twilight water sleeps. *See* At Anchor.—Tabb.
- How calmly pass her quiet days. *See* Her Quiet Days.—Eastman.
- How calmly sinks the parting sun! *See* Sabbath Evening.—Prentice.
- "How came," I asked a little maid. *See* How the Dimples Came.—Anon.
- How came I here? Is it caprice or chance? *See* Don Carlos.—Schiller.
- How came she by that light? *See* Macbeth (Lady Macbeth, Sleep Walking Scene).—Shakespeare.
- How can a little child be merry. *See* January.—Anon.
- How can I choose but love and follow her. *See* Another On Her (Julia).—Herrick.
- How can I serve my native land? *See* How to Serve My Country.—Pollock.
- How can I thank you, General, for your protection? *See* Man of Destiny, The (Dialogue Between Napoleon and a Strange Lady).—Shaw.
- How can it be that I forget. *See* Recollection.—Aldrich.
- How can ye, being evil, speak good things? *See* St. Matthew (Idle Words).—Bible.
- How canst thou call my modest love impure. *See* Love Sonnets.—Boker.
- How careless we came to thy permanent home. *See* Development.—Weldon.
- How ceaseless is thy flow, O sire of streams. *See* Apostrophe to the Mississippi.—Wilcox.
- How changed is here each spot man makes or fills. *See* Thyrsis.—Arnold.
- How charming is divine philosophy! *See same*.—Milton.
- How cold are thy baths, Apollo. *See* Jugurtha.—Longfellow.
- How could I, sweet, have sung another song? *See* Dance Song.—Adams.
- How dare one say it? *See* Unexpress'd, The.—Whitman.
- How dare we deem that in this age. *See* Empires.—Money-Coutts.
- How de do, Mrs. Sinclair? Thanks, awfully. *See* Afternoon Tea, An.—Griffith.
- How d'e do, Nancy Hubbard? *See* Miss Perkin's Supper.—Wade.
- How dear to dis heart vas my grandschild, Loweeza. *See* Dot Leedle Loweeza.—Anon.
- How dear to my [or this] heart are the scenes of my childhood. *See* Old Oaken Bucket, The.—Woodworth.
- How dear to my heart are the scenes of my childhood. *See* Old Oaken Bucket (Parody) The.—Anon.
- How delicious is the winning. *See* Song: "How delicious," etc.—Campbell.
- How delighted Fanny will be! *See* Bonnet for My Wife, A.—Meyers.
- How delightful it is to be in the country! *See* Viola's Answer.—McBride.
- How delightfully cozy the parlor now looks. *See* Aline's Love Song.—Anon.
- How desolate were nature, and how void. *See* God Everywhere in Nature.—Wilcox.
- How did I come to get myself disliked down at the Chanta Seechee? *See* Red-Haired Cupid, A.—Phillips.
- How did I marry my Harry? *See* Flirting With a Fan.—Hall.
- How did we beat the captain's colt. *See* How We Beat the Captain's Colt.—Rae-Brown.
- How difficult, alas! to please mankind. *See* Praying for Rain.—Wolcott.
- How dimm'd is the glory that circled the Gael. *See* Lament of O'Gnive, The.—Callanan.
- How do I know that Larry loves me. *See* Larry Kisses the right way.—Dowe.
- How do I love thee? Let me count the ways. *See* Sonnets from the Portuguese, XLIII.—Browning.
- How do I love you? *See same*.—McLeod.
- How do the leaves grow. *See* Lesson of the Leaves.—Anon.
- How do the pussy-willows grow. *See* Spring Questions.—Bates.
- How do the robins build their nests? *See* Robin's Nest, The and What Robin Told.—Cooper.
- How do we know what hearts have vilest sin? *See* Judge Not.—Anon.
- How do you do, Cornelia? I heard you were sick. *See* Aunt Doleful's Visit.—Dallas.
- How do you do? Hallo! whar'd yeou cum from? *See* Just from the City.—McBride.
- How do you do, Mrs. Jacobson? *See* Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Patty.
- "How do you do, Thomas Candy?" said Mrs. Tree. *See* Tommy Candy.—Anon.
- How do you know that she cannot hear? *See* How Do You Know?—Hutchinson.
- How do you know that the pilgrim track. *See* Year's Awakening, The.—Hardy.
- How do you like the new teacher, boys? *See* S. P. C. A., The.—Anon.
- How do you like this suit of mine? *See* Playing at House-keeping.—Davenport.
- How do you like to go up in a swing. *See* Swing, The.—Stevenson.
- How-do-you-do, Lily? *See* Thursday—"At Home" Day.—Anon.
- How does it feel for sweet fellowship's sake. *See* Pump-handle Shake.—Gilbert.
- How does the body of Mary Anne rest. *See* Stray Epitaph, A.—Anon.
- How does the tide come? Not all in one rising. *See* Slow and Sure.—Coolidge.
- How does the water come down at Lodore? *See* Cataract of Lodore, The.—Southey.
- How does your lordship? *See* Princes in the Tower, The.—Heywood.
- How doth Death speak of our beloved. *See* Anticipation.—Charles.
- How doth the little busy bee. *See* Baby of the Future, The.—(Outlook.)
- How doth the little busy bee. *See* Busy bee, The and same.—Watts.
- How doth the little busy mule. *See* Busy Mule, The.—Anon.
- How doth the little crocodile. *See* Crocodile, The.—Carroll.
- How dreary and lone. *See* Women.—Castillejo.
- How dreary would the meadows be. *See* Suppose.—Cary.
- How d'ye do, big folks? *See* Little Mischief.—Stella.
- How eloquent is silence! *See* Silence.—Anon.
- How fades that native breath. *See* Sweets that Die.—Mitchell.
- How fading are the joys we dote upon! *See* Parting, The.—Norris.
- How fair is the Rose! What a beautiful flower. *See* Rose, The and same.—Watts.
- How falls it, oriole, thou hast come to fly. *See* To an Oriole.—Fawcett.
- How far, how very far it seemed. *See* Brushwood.—Read.
- How far, O Catiline! Wilt thou abuse our Patience? *See* Arraignment of Catiline and First Oration against Catiline (Catiline Denounced).—Cicero.
- How far to Oaklands now, sir? Well, I should think it were five mile. *See* Sal Parker's Ghost.—Coller.
- How fares it with the happy dead. *See* In Memoriam.—Tennyson.
- How fares my lord? *See* Douglas (Norval).—Home.
- How fares my lord? speak, Beaufort. *See* King Henry VI, Pt. II. (Death of Cardinal Beaufort).—Shakespeare.
- How fast you write, Lynn. *See* Poor Work don't Pay.—Rook.
- How fevered is the man who cannot look. *See* On Fame.—Keats.
- How fierce the storm that starless night. *See* Birthday Verse, A.—Howe.
- How fine has the day been! how bright was the sun! *See* Summer Evening, A.—Watts.
- How fond are men of rule and place. *See* Lion and the Cub, The.—Gay.

- How frequently, dear friends, is the commonplace followed by the marvelous. *See* Old Woman in Shoe Sermon.—Anon.
- How fresh, O Lord, how sweet and clean. *See* Flower, The.—Herbert.
- How frightfully energetic you are, riding so early after dancing till three. *See* What's in a Name.—Gay.
- How gaily a sailor's life passes. *See* Sailor's Life, A.—Anon.
- How gentle here is Nature's mood. *See* Roman Campagna, The.—Mitchell.
- How glad I am that you are with me. *See* Easter in the Early Days.—Anon.
- How glorious fall the valiant, sword in hand. *See* Young Hero, The.—Campbell.
- How glorious fall the valiant, sword in hand. *See* Youthful Valor.—Tyrtæus.
- How glows each patriot bosom that boasts a Yankee heart. *See* "United States" and "Macedonian," The. (I).—Anon.
- How good our every festival appears. *See* Recurring Yuletide.—Twyman.
- How good to lie a little while. *See* Friends.—Brown.
- How gracefully the young Bertine. *See* Romance of a Year, The.—Sherwood.
- How gracious we are to grant to the dead. *See* That New World.—Piatt.
- How grandly glow the bays. *See* On the Death of Francis Thompson.—Noyes.
- How great he is, decked in gold and gems. *See* Naaman, the Leper.—Willis.
- How great the tale, that there should be. *See* Consecration.—Hull. (Tr.)
- How green the earth, how blue the sky. *See* Settlers, The.—Housman.
- How happens it my cruel miss. *See* Paraphrase, A.—Field.
- How happy a thing were a wedding. *See* On Marriage.—Flatman.
- How happy is he born and taught. *See* Character of a Happy Life, The.—Wotton.
- How happy is the country parson's lot. *See* Country Parson, The.—Ferguson.
- How happy is the little stone. *See* Simplicity.—Dickinson.
- How happy uncle us'd to be. *See* Uncle an' aunt.—Barnes.
- How happy was I when I saw her lead. *See* From the Daphnaida.—Spenser.
- How hard is fortune. Changeful hearts like these. *See* Pride against Pride.—Marston.
- How hard is it to weave a wreath. *See* Weaver, The.—Huigin.
- How hard is my fortune. *See* Convict of Clonmel.—Callanan.
- How hardly doth the cold and careless world. *See* Fragment, A: "How hardly doth," etc.—Greenwood.
- How hardly here and there a hackney coach. *See* Morning in London.—Swift.
- How has God made her good to see! *See* same.—Charles d'Orleans.
- How have I labored? *See* Ortus.—Pound.
- How he fell from heaven they fabled. *See* Paradise Lost (Distance).—Milton.
- How he sleepeth, having drunken. *See* Child Asleep, A.—Browning.
- How history repeats itself. *See* Can't.—Spofford.
- How, how am I deceived! *See* On Sin.—Quarles.
- "How, how," he said, "Friend Chang," I said. *See* Chinese Nightingale, The.—Lindsay.
- How humble, yet how hopeful he could be! *See* Abraham Lincoln (Patriot President, The).—Taylor.
- How I hate to see him there. *See* My Rival.—Chandler.
- How I love the hour of twilight. *See* My Door to Memory's Hall, The.—Winton.
- "How I should like a birthday!" said the child. *See* Stevenson's Birthday.—Miller.
- How ill this taper burns! Hal who comes there? *See* Julius Caesar.—Shakespeare.
- How in Heaven's name did Columbus get over. *See* Columbus and Columbus Crossing the Atlantic.—Clough.
- "How in the world did I happen to bloom." *See* Goldenrod.—Anon.
- How infinitely superior must appear the spirit and principles of General Washington. *See* Foreign Policy of Washington, The.—Fox.
- How is it in the glass I see. *See* Queer Old Woman, The.—Douglas.
- How is the boy this morning? Why do you shake your head? *See* Road to Heaven, The.—Sims.
- How is the spirit of a free people to be formed. *See* Our National Character.—Everett.
- How it sings, sings, sings. *See* Song of the Sea Wind, The.—Anon.
- How joyously the young sea-mew. *See* Sea-mew, The.—Browning.
- How kind and thoughtful father is. *See* Happy Christmas, A.—Anon.
- How kind they have been to their Betty. *See* Betty to Herself.—Bannard.
- How languisheth the primrose of Love's garden! *See* On Phillis' Sickness.—Lodge.
- How large unto the tiny fly. *See* Fly, The.—Ramal.
- How like a Winter hath my absence been. *See* Sonnets, XCVII.—Shakespeare.
- How like an angel came I down. *See* Wonder.—Traherne.
- How like her! but 'tis she herself. *See* In the Mile End Road.—Levy.
- "How like him! And that's his signature, I suppose." *See* His Excellency the Governor (Match-Making).—Marshall.
- How like the leper, with his own sad cry. *See* Buoybell, The.—Turner.
- How like the sky she bends above her child. *See* Golden Hynde, The (Niobe).—Noyes.
- How like the stars are these white, nameless faces. *See* Broadway.—Hagedorn.
- How little fades from earth when sink to rest. *See* Shakespeare.—Sterling.
- How little flattering is a woman's love! *See* Philip van Artevelde.—Taylor.
- How little recks it where men die. *See* Place where Men should Die, The.—Barry.
- How long before the east-bound train is due? *See* Perfectly Lovely Companion, A.—Christie.
- How long before the snow comes? *See* same.—Denton.
- How long he sat—this Cæsar of the stage. *See* Death of Louis Napoleon.—Cranch.
- How long it seems since that mild April night. *See* Seaward.—Thaxter.
- How long I've loved thee, and how well. *See* Love's Wisdom.—Deland.
- How long [or far], [O Catiline,] wilt thou abuse our patience. *See* First Oration against Catiline (Oration against Catiline).—Cicero.
- How long, O lion hast thou fleshless lain? *See* Lion's Skeleton, The.—Turner.
- How long, O sister, how long. *See* Bells At Midnight, The.—Aldrich.
- How long shall fortune fail me now. *See* Earl of Westmoreland, The.—(Old Ballad.)
- How long will this harp which you once loved to hear. *See* My Annual.—Holmes.
- How lock'd your love, sweet Shepherd, yestereven. *See* Orchard by the Shore, The: a Pastoral and Pastoral of the Orchard.—Sweetman.
- How looks Appledon in a storm? *See* Pictures from Appledon.—Lowell.
- How many a mighty mind is shut. *See* Germs of Greatness.—Cook.
- How many a time have I. *See* Swimming.—Byron.
- How many acts are there in a tragedy? *See* After Midnight and Tragedy, A.—Talmadge.
- How many buttons are missing today? *See* Nobody knows but Mother.—Record.
- How many colonies have been more wisely and humanely and liberally administered. *See* Centennial Oration (Effect of American Example).—Winthrop.
- How many colors here do we see set. *See* Spectrum, The.—Monkhouse.
- How many days with mute adieu. *See* Evening Song.—Miller.
- How many evenings. *See* Ars Dura.—Morley.
- "How many have gone?" was the question of old. *See* Shadows, The.—Holmes.
- "How many in your family?" the census-taker said. *See* Counting the Family.—Redland and Out of her Reckoning.—Anon.
- How many kisses do I ask. *See* To Anne.—Stirling-Maxwell.
- How many letters there are this morning! *See* Crystal-gazer, The.—Montague.
- How many lives, made beautiful and sweet. *See* Giotto's Tower.—Longfellow.
- "How many miles to Baby-land?" *See* Baby-land and Queen of Baby-land, The.—Cooper.
- How many new years have grown old. *See* Old Lover, An.—Jones.
- How many paltry, foolish, painted things. *See* I Give Thee Eternity and Immortality in Song and Sonnet: "How Many Paltry," etc.—Drayton.
- "How many pounds does the baby weigh? *See* Weighing the Baby.—Beers.
- How many rogues are in the town. *See* Epigram: "How many rogues are in the town."—Andrieux.
- How many rooms did you say? *See* Janitor, The.—Anon.
- "How many?" said our good captain. *See* Balder (Sea Ballad).—Dobell.
- How many seconds in a Minute? *See* same.—Rossetti.
- How many strive to force a way. *See* Forcing a Way.—Anon.
- How many 'summers, love. *See* Poet's Song to his Wife, The.—Procter.
- How many thousand of my poorest subjects. *See* King Henry IV, Pt. II. (Henry's Soliloquy on Sleep).—Shakespeare.
- How many times, as through the rooms I hasten. *See* same.—Gates.
- How many times do I love thee, dear? *See* Torismond (How Many Times).—Beddoes.
- How many verses have I thrown. *See* Verses Why Burnt.—Landor.
- How many voices gaily sing. *See* How Many Voices.—Landor.

How might the goaded sufferer in his cell. *See* Tasso's Dungeon.—Trench.

How miserable a thing is a great man. *See* Wishes for Obscurity.—Crown.

How mournful seems, in broken dreams. *See* Not Lost, but Gone Before.—Norton.

How much a man is like his shoes? *See* Man and His Shoes, A.—Anon.

"How much a yard?" a maiden asked. *See* Price, The.—Anon.

How much do I love thee? *See* How Much Do You Love Me?—Townsend.

"How much I love you, mother dear!" *See* True Love.—Anon.

How much of my young heart, O Spain. *See* Castles in Spain.—Longfellow.

How much so ever in this life's mutations. *See* same.—Anon.

How much the heart may bear, and yet not break? *See* Endurance.—Allen.

"How much will a new suit cost, Jo?" *See* Mrs. Atwood's Outer Raiment.—Cutting.

How much the soldier's tearful heart expand. *See* Miss Nightingale.—Smith.

How my heart aches for you. *See* Remembrance.—Kelly.

How near me came the hand of death. *See* For a Widower or Widow.—Wither.

How near [one] to the other is every part of the world. *See* Pan-American Exposition Address and President McKinley's Last Address.—McKinley.

How near to good is what is fair. *See* same.—Jonson.

How nice the windows look this evening. *See* Ben, the Orphan Boy.—McBride.

How now!—An't please your grace. *See* King Henry VIII. (Queen Catherine).—Shakespeare.

How now, Shylock: what news among the merchants? *See* Merchant of Venice, The.—Shakespeare.

How now, spirit! whither wander you? *See* Mid-summer Night's Dream (Puck and the Fairy).—Shakespeare.

How now, what news with you? *See* King Richard III.—Shakespeare.

How oft against the sunset sky or moon. *See* Wild Geese.—Peterson.

How oft, escaping from some troubled dream. *See* Will it be Thus.—Nason.

How oft in visions of the night. *See* Lake George.—Hillard.

How oft I've watched from the garden croft. *See* Orion.—Turner.

How oft some passing word will tend. *See* Our Mother.—Anon.

How oft upon yon eminence our pace. *See* Task, The (Rural sights and sounds).—Cowper.

How oft, when thou, my music play'st. *See* Sonnets, CXXXVIII.—Shakespeare.

How often at dusk, dear friend. *See* Philolaüs to Diocles.—Carpenter.

How often do the clinging hands, though weak. *See* Strength of Weakness, The.—Crouse.

How often haunting the highest hill-top. *See* Boatman, The.—Pattison.

How often have I now outwatched the night. *See* Venetian Sunrise.—Symonds.

How often in the after years. *See* Longing.—Peach.

How often in the summer-tide. *See* "Across the Fields to Anne."—Burton.

How often is that upstart of a Hunker coming here now to see our Mildred? *See* Tale of a Dog, The.—Anon.

How often we picture the possible day. *See* Turn of the Lane, The.—Adams.

How often, when life's summer day. *See* Friends.—Lander.

"How old art thou? said the garrulous gourd. *See* Gourd and the Palm, The.—Anon.

"How old I am! I'm eighty years!" *See* Carcassonne.—Nadaud (Sherwood).

How old is Santa Claus? *See* Christmas Questions.—Dixey.

How old may Phillis be, you ask. *See* Phillis's Age.—Prior.

How one can live on beauty and be rich. *See* Painter, A (Artist's Dread of Blindness, The).—Webster.

How orient is Thy beauty! How divine! *See* Sonnet: "How orient," etc.—Quarles.

How peacefully the sunlight fell. *See* Late October.—Jordan.

How pleasant it is at the end of the day. *See* Way to be Happy.—Taylor.

How pleasant it is that always there's somebody older than you. *See* Somebody Older.—Smith.

How pleasant 'tis the courtier clan to see! *See* Kings and Courtiers.—Wolcott.

How pleasant the life of a bird must be. *See* Birds in Summer.—Howitt.

How pleasant to know Mr. Lear! *See* Lines to a Young Lady.—Lear.

How pleasant were the songs of Toobonai. *See* Island, The.—Byron.

How poor, how rich, how abject, how august. *See* Night Thoughts (Man).—Young.

How pretty is each little star. *See* Stars.—Anon.

How prone we are to hide and hoard. *See* Lavender.—Anon.

How pure and frail and white the snowdrops shine. *See* Annunciation, The.—Proctor.

How pure at heart and sound in head. *See* In Memoriam (Spiritual Companionship).—Tennyson.

How queer it is that we should look. *See* Twins, The.—(St. Nicholas.)

How quickly Nature takes possession of a deserted battlefield. *See* Decoration Day.—Aldrich.

How reel the wildered senses at the sight. *See* Catskill.—Taylor.

How sad if, by some strange new law. *See* Suppose.—Aldrich.

How sad the note of that funeral drum. *See* On the Death of Commodore Oliver H. Perry.—Brainard.

How seldom, friend, a good great man inherits. *See* Good Great Man, The.—Coleridge.

How shall I dare to mark thy innocent look. *See* Chance and Change.—Morris.

How shall I know thee in the sphere which keeps. *See* Future Life, The.—Bryant.

How shall I sing you, Child. *See* To a Child.—Dobson.

How shall I tell of the ages. *See* Christmas.—Sidney.

How shall I tell the measure of my love? *See* Sonnet: "How Shall I Tell the Measure," etc.—Anon.

How shall I then begin, or where conclude. *See* Poem upon the Death of his Late Highness Oliver, Lord Protector of England, Scotland, and Ireland (Oliver Cromwell).—Dryden.

"How shall the stone be rolled away? *See* Stone of the Sepulcher, The.—Coolidge.

How shall we honour the young. *See* Haworth Churchyard.—Arnold.

How shall we keep an armed neutrality. *See* Six Sonnets (American Neutrality).—MacKaye.

How shall we know it is the last good-bye? *See* Last Good-bye, The.—Moulton.

How shall we learn to sway the minds of men. *See* Sincerity the Soul of Eloquence.—Goethe.

How shall we tell an angel. *See* Angels.—Hall.

How shallow is this mere that gleams! *See* Reflections.—"A. E."

How shalt thou bear the Cross that now. *See* Eternal Years, The.—Faber.

How should I be the master of my ways? *See* Aspiration.—McArthur.

How should I choose to walk the world with thee. *See* In Snow-time.—Anon.

How should I, your true love know? *See* Hamlet ("How should I," etc.).—Shakespeare.

How should I your true love know. *See* Old Song Ended, An.—Noyes.

"How should I your true love know. *See* Old Song Ended, An.—Rossetti.

How silent comes the water round that bend. *See* "I stood tiptoe upon a little hill" (Minnows).—Keats.

How silently, how silently. *See* O Little Town of Bethlehem ("How silently," etc.).—Brooks.

How simply fall the simple words. *See* God Bless You.—Anon.

How sleep the Brave who sink to rest. *See* How Sleep the Brave.—Collins.

How sleep the brave, who sink to rest. *See* Ode Written in the Beginning of the Year 1746.—Collins.

How slight a thing may set one's fancy drifting. *See* Honey Dripping from the Comb.—Riley.

How slowly creeps the hand of Time. *See* Churchyard, The.—Buchanan.

How small a tooth hath mined the season's heart. *See* Frost.—Thomas.

How small of all that human hearts endure. *See* Lines Added to Goldsmith's Traveller.—Johnson.

How snowdrops cold and blue-eyed harebells blend. *See* Loves of the Plants.—Darwin.

How soft and warm this pure white coverlet of snow. *See* Waking.—Choate.

How soft the pause! the notes melodious cease. *See* Written at Killarney.—Tighe.

How solemn as one by one. *See* same.—Whitman.

How soon hath Time, the subtle thief of youth. *See* On His Being Arrived at the Age of Twenty-three.—Milton.

How spake of old the Royal Seer? *See* Vanitas Vanitatum.—Thackeray.

How splendid in the morning glows the Lily. *See* Yasmin.—Flecker.

How splendid is the Jewish bride. *See* At the Altar.—Dallas.

How stands the glass around. *See* How Stands the Glass Around.—Wolfe.

How steadfastly she worked at it! *See* Cradle, The.—Dobson.

How steep the stairs within Kings' houses are. *See* At Verona.—Wilde.

How still and peaceful is the grave. *See* Funeral Hymn.—Montgomery.

How still it is among these ancient oaks. *See* Oaks of Monte Luca, The.—Longfellow.

How still she was. She only knew. *See* Sea of Fire, The.—Miller.

How still the morning of the hallowed day! *See* Sabbath, The.—Grahame.

How still the room is! But a while ago. *See* In Death.—Bradley.

- How still this quiet cornfield is to-night. *See* August, 1914.—Masfield.
- How strange a thing a lover seems. *See* Angel in the House, The (Paradox, The) and Lover, The.—Patmore.
- How strange are the freaks of memory! *See* Ember Picture, An.—Lowell.
- How strange it is that, in the after age. *See* Præterita ex Instantibus.—Lighthall.
- How strange it seems! These Hebrews in their graves. *See* Jewish Cemetery at Newport, The.—Longfellow.
- How strange it seems, with so much gone of life. *See* Snow-bound (Loved, not Lost, The).—Whittier.
- How strange it will be, love. *See* How Strange it will Be.—Holliday.
- How strange the new, soft silence in the air! *See* First Snow, The.—Bridges.
- How strong they are, those subtle spells. *See* Heliotrope.—Anon.
- How sweet and gracious, even in common speech. *See* Courtesy.—Fields.
- How sweet and lovely dost thou make the shame. *See* Sonnets, XCV.—Shakespeare.
- How sweet I roamed from field to field. *See* Song: "How sweet I roamed," etc.—Blake.
- How sweet in winter time we feign the spring. *See* same.—Anon.
- How sweet is a morning in spring. *See* Seasons, The.—Anon.
- How sweet is the shepherd's sweet lot! *See* Shepherd, The.—Blake.
- How sweet is the twilight hour. *See* Twilight.—Goodfellow.
- How sweet it is to instruct the infant mind! *See* Young Schoolma'am's Soliloquy, The.—Anon.
- How sweet it is, when mother Fancy rocks. *See* Sonnet: Woodland Walks and Woodland Walks.—Wordsworth.
- How sweet it was to breathe that cooler air. *See* Soldier's Return, The.—Bloomfield.
- How sweet it were, hearing the downward stream. *See* Lotus-eaters, The.—Tennyson.
- How sweet it were, if without feeble fright. *See* Angel in the House, An.—Hunt.
- How sweet the answer Echo makes. *See* Echo.—Moore.
- How sweet the chime of the Sabbath bells! *See* Creeds of the Bells, The.—Bungay.
- How sweet the harmonies of afternoon! *See* Blackbird, The.—Tennyson.
- How sweet the moonlight sleeps upon this bank. *See* Merchant of Venice, The (Music).—Shakespeare.
- How sweet the name of Jesus sounds. *See* same.—Newton.
- How sweet the sacred legend. *See* Mother's Secret, The.—Holmes.
- How sweet the sight of roses. *See* Wild Roses and Snow.—Bell.
- How sweet the tuneful bells responsive peal! *See* Written at Ostend.—Bowles.
- How sweet this lone vale. *See* same.—Erskine.
- How sweet thy modest light to view. *See* To the Evening Star.—Leyden.
- How sweet to lean on Nature's arm. *See* On the Farm.—Allerton.
- How sweet to my ears are the names of my childhood. *See* Pennsylvanian's Lament, The.—(Omaha Work.)
- How sweetly doth My Master sound!—My Master! *See* Odor, The.—Herbert.
- How sweetly keen, how stirred the air! *See* Anniversary, An.—Johnson.
- How sweetly on the autumn scene. *See* Hawkbit, The.—Roberts.
- How sweetly on the wood-girt town. *See* Pentucket.—Whittier.
- "How sweetly," said the trembling maid. *See* Lalla Rookh (Linda to Hafed).—Moore.
- How swift and silent pass the ages. *See* Word for Each Month, A.—Jillson.
- How swift the days fled. *See* In Arcadia.—Cass.
- How that north wind whistled and stung the other day. *See* "Shiner" and the Waifs, The.—Anon.
- How the band plays to-night, all those lovely Strauss airs. *See* To-morrow at Ten.—Perry.
- How the bayonets gleamed and glistened. *See* Bunker Hill.—Holmes.
- How the blithe Lark runs up the golden stair. *See* Skylark, The.—Tennyson.
- How the dull thought smites me dumb. *See* Carpe Diem.—Sill.
- How the eagle does. *See* Eagle, The.—Paine.
- How the earth burns! Each pebble under foot. *See* Oasis of Sidi Khaled.—Blunt.
- How the leaves sing to the wind! *See* In the Golden Birch.—Roberts.
- How the slates of the roof. *See* Malmaison.—Lowell.
- How they are provided for upon the earth (appearing at intervals). *See* Beginners.—Whitman.
- How they come back to us! *See* Those Sweet Old Days.—Hazlett-Bewis.
- How they go by—those strange and dreamlike men! *See* Wayfarers.—E. S. H.
- How they praised and they applauded. *See* Very Provoking.—Eyttinge.
- How thick about the windows of my life. *See* At the Window.—Wetherald.
- How things has changed since I was a girl! *See* Miss Splicer Tries the Toboggan.—"Clara Augusta."
- How tired one grows of a rainy day. *See* Rainy Day, A.—Anon.
- How to live happiest? how avoid the pains. *See* Art of Preserving Health, The.—Armstrong.
- How to thy sacred memory shall I bring. *See* On the Death of Waller.—Behn.
- How truly fortunate the age and country in which we live. *See* Speech-making.—Anon.
- How uneasy is his life. *See* Joys of Marriage, The.—Cotton.
- How unfortunate it is that it should be wet, isn't it, girls? *See* How the Girls Played School.—Anon.
- "How vain are mortal man's endeavors? *See* Quidnuncis, The.—Gay. (?)
- How vain, how fleeting, how uncertain are all those gaudy bubbles. *See* Knickerbocker History of New York (Uses of History, The).—Irving.
- How vainly men themselves amaze. *See* Garden, The.—Marvel.
- How various and innumerable. *See* Rabble; or, Who Pays, The.—Butler.
- How very pleasant it must be. *See* Fishes.—Brown.
- How very sad it is to think. *See* Poor Brother.—Anon.
- How vice and virtue in the soul contend. *See* Library, The (Philosophy).—Crabbe.
- How was he as honored in the midst of the people. *See* Simon, Son of Onias.—(Apocrypha.)
- How we, poor players on Life's little stage. *See* Selfish Prayer.—Moulton.
- "How we wish that we knew a hero." *See* My Little Hero.—Anon.
- How well I know what I mean to do. *See* By the Fireside.—Browning.
- How well we loved, in Summer solitude. *See* Summer.—Mifflin.
- How wild, how witch-like weird that life should be! *See* Wonder of It, The.—Monroe.
- How will it dawn, the coming Christmas Day? *See* Christmas Day.—Kingsley.
- How wilt thou cheer me, age, when, year by year. *See* Gifts of Age, The.—Anon.
- How winneth Liberty? By sword and brand. *See* Liberty.—Thomas.
- How wise he is! He can talk in Greek. *See* Little Words.—Dodge.
- How withered, perish'd seems the form. *See* Lily, The.—Tighe.
- How wonderful is Death! *See* Queen Mab (To Ianthé, Sleeping).—Shelley.
- How would the centuries long asunder. *See* Hero-worship.—Scott.
- "How would Willie like to go." *See* Land of Thus-and-so, The.—Riley.
- How yet resolves the governor of the town? *See* King Henry V. (Reduction of Harfleur, The).—Shakespeare.
- How young and fresh am I to-night. *See* Nature.—Johnson.
- How your sweet face revives again. *See* He and She; or, A Poet's Portfolio (O Filia Pulchra!).—Story.
- Howard, let's—let's—let's play Bluebeard! *See* Little Bluebeard.—Anon.
- Howdy do, Mrs. White. Come in. *See* Billy and Me.—Goodell.
- How'er it be, it seems to me. *See* Lady Clara Vere de Vere (How to be Noble).—Tennyson.
- How'er it be, it seems to me. *See* Memory Gems.
- How'er the wheels of Time go round. *See* Mountains, The.—Taylor.
- However early in the morning you seek the gate of access, you find it already open. *See* Access to God.—Hamilton.
- However his military fame may excite the wonder of mankind. *See* Washington as a Civilian.—Ames.
- However humble I might be. *See* Lorna Doone. (Wedding of Lorna Doone, The).—Blackmore.
- However, I still think, with all due deference. *See* Beppo (Matrons and Maids).—Byron.
- However viewed, and wherever found. *See* Great National Scourge, The.—Anon.
- "How's business, Eben?" *See* What the Spirit of Sunshine Means.—(Ladies' Home Journal.)
- "How's your father?" came the whisper. *See* Conversational.—Anon.
- Howso'er the tale be spread. *See* Rhyme of Robin Puck, A.—Cone.
- Hrothgar rejoined, helm of the Scyldings. *See* Grendel's Mother.—Hall.
- H—, thou return'st from Thames. *See* Ode, An: On the Popular Superstitions of the Highlands of Scotland.—Collins.
- Hues of the rich unfolding morn. *See* Morning.—Keble.
- Hug me closer, closer, mother. *See* Little Bessie.—Anon.
- Huge, and alert, irascible yet strong. *See* Toast to our Native Land, A.—Bridges.
- Huge, fleecy clouds, like stately ships, drift by. *See* Buzzard's Point.—Vickers.
- Hugh Falcon learned this happy truth one day. *See* Little Nellie in the Prison.—Hayne.

Hugh Gordon's iron mill employs. *See* Hugh Gordon's Iron Mill.—Durant.

Huldy is a good girl. *See* Minister Sets the Tomturkey, The.—Stowe.

Hullo, Bob Wren! *See* Spring Meeting, A.—(Harper's Young People.)

"Hullo, old chap! How's the leg to-night?" *See* Tim's Madonna.—Renninger.

H-u-m! hum! shut your eyes, sir. *See* What the Mosquito Sang.—Anon.

Human friendship must have limits. *See* Limitations of Friendship, The.—Black.

Human glory is often fickle as the winds. *See* Abraham Lincoln.—Newman.

Human hopes and human creeds. *See* Washer-woman's Song, The (Constant Friend, The).—Ware.

Human lives are silent teaching. *See* Man's Mission.—Wilde.

Humanity delighting to behold. *See* French Army in Russia, The.—Wordsworth.

Humble we must be. *See* Humility.—Herrick.

Humbly showeth, That I went to warm myself in Lady Betty's chamber. *See* Mrs. Frances Harris's Petition.—Swift.

Humming-bird. *See* Humming-bird.—Sherman.

Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—(Mother Goose.)

Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—Whitney.

Hundreds of stars in the pretty [or lovely] sky. *See* One Mother.—Anon and Only One.—Cooper.

Hundreds of stars in the pretty sky. *See* Only One Mother.—Anon.

Hundreds there have been, loftier than their kind. *See* Abraham Lincoln.—Cooke.

Hung be the heavens with black, yield day to night! *See* King Henry VI, Pt. I.—Shakespeare.

Hung on the eaves of the world, the thin ribbon dangles and flutters. *See* Yosemite Strophes.—Stork.

Hunting is the noblest exercise. *See* Time Vindicated.—Jonson.

Hurrah and hurrah for the Christmas tree! *See* Christmas Tree, The.—Anon.

Hurrah! boys, hurrah! fling our banner to the breeze! *See* Banner of the Stars, The.—Raymond.

Hurrah, boys! What's the use in moping! *See* Game of Choice.—Clark.

"Hurrah!" cried the kitten. "Hurrah!" *See* Audacious Kitten, The.—Herford.

Hurrah for a ride over hillside and valley. *See* Off to Grandma's.—Anon.

Hurrah for me, Catpaw! *See* False Faces.—Coates.

Hurrah for Merrie England now! *See* Battle of Inkerman, The.—Massey.

Hurrah for merry England. *See* Wanderer's Song, The.—Anon.

Hurrah, for our flag! *See* Our Flag.—Rook.

Hurrah for the Fourth of July. *See* same.—Dickinson.

Hurrah for the Fourth of July! *See* Independence Day.—Rook.

Hurrah for the Old Union. *See* Platform, The.—Anon.

Hurrah! hurrah! avoid the way of the Avenging Child. *See* Avenging Child, The.—Lockhart.

Hurrah, hurrah! Swift as a star. *See* Coasting.—Anderson.

Hurrah! the seaward breezes. *See* Fisherman, The.—Whittier.

Hurrah! we've got him, the Christmas tree. *See* Christmas Tree.—Anon.

Hurrah! what a storm was brewing. *See* Chronicle of the Drum, The.—Thackeray.

Hurry Christmas! How you creep. *See* My Christmas Secrets.—Peabody.

Hurry, Scurry, Flurry, and Flop. *See* Wise Saws from Nonsense Town.—Anon.

Hurt no living thing. *See* same.—Rossetti.

Hurt was the Nation with a mighty wound. *See* Lincoln.—Dunbar.

Husband and wife, no converse now ye hold. *See* Husband's and Wife's Grave, The.—Dana.

Hush a while, my darling. *See* Ring o'Roses.—Robertson.

Hush, hark, that knell! *See* Fire, The.—McDermott.

Hush! hear you how the night wind keens around the reek! *See* Lay of the Famine, A.—Anon and Lay of the Irish Famine.—Mulholland.

Hush, hush, my little babe! *See* Nannarisima.—Anon.

"Hush! Hush," said the little brown thrush. *See* Bird's Nest, The and Frightened Birds.—Anon.

"Hush, Joanna! 'tis quite certain." *See* Quarrel, The.—Mackay.

Hush! lightly tread; the weary eyes now close. *See* Asleep.—Bates.

Hush, my babe, in all the westland. *See* Lullaby, A.—Baldwin.

Hush, my dear! Lie still and slumber. *See* Cradle Hymn and same.—Watts.

Hush! oh ye billows. *See* Beatrice (Hymn).—Le Fanu.

Hush! speak low; tread softly. *See* Too late.—Procter.

Hush! the waves are rolling in. *See* Gaelic Lullaby and Old Gaelic Lullaby and same.—Anon.

Hush! the world is in a dream. *See* Apple Blossoms.—Jones.

Hush Thee, hush Thee, Little Son. *See* Virgin's Lullaby, The.—Hopper.

Hush thee, my baby-boy, hush thee to sleep. *See* Lullaby, A: "Hush thee, my baby-boy."—Stewart.

Hush thee, sweet baby. *See* Lullaby.—Davidson.

Hush! 'Tis a holy hour. *See* Evening Prayer at a Girls School.—Hemans.

Hush! With sudden gush. *See* Overflow.—Banister.

Hush woman! Do not speak to me. *See* Tryst After Death, The.—Anon.

Hush ye! Hush ye! My babe is sleeping. *See* At Even.—Manning.

Hush your prayers, 'tis no saintly soul. *See* Requiem.—Connell.

Hush-a-bye, baby, on the tree-top. *See* Baby's Hush-a-Byes.—Anon.

Hush-a-bye, baby, on the tree top. *See* Cradle Song.—Anon.

Hush-abye, baby on the tree-top. *See* Hush-a-Bye.—Anon.

Hushaby, baby, thy cradle is green. *See* Mother Goose Lullabies.—Anon.

Hushaby, hushaby, Christmas stars are in the sky. *See* Christmas Lullaby, A.—Anon.

Hush'd be the camps to-day. *See* Hush'd be the Camps To-day.—Whitman.

Hush'd is each busy shout. *See* Prelude.—Benson.

Hush'd was the evening hymn. *See* Speak, Lord, for Thy Servant Heareth.—Burns.

Hushed are the pigeons cooing low. *See* Christmas Silence, The.—Deland.

Hushed are those lips, their earthly song ended. *See* My Mother's Hymns.—Wetherbee.

Hushed is the din of tongues; on gallant steeds. *See* Child Harold's Pilgrimage (Bull-fight The).—Byron.

Hushed is the music, hushed the hum of voices. *See* Piazza of St. Mark at Midnight, The.—Aldrich.

Hushed is the voice of scorn. *See* Easter Morn.—Wright.

Hushed today are sounds of gladness. *See* Funeral Hymn.—Hanford.

Hushed were his Gertrude's lips, but still their bland. *See* Oneyda's Death Song, The.—Campbell.

Hushed with broad sunlight lies the hill. *See* Beaver Brook.—Lowell.

Hustler's Camp was somewhat exercised over the newcomer. *See* Chapter from Hustler's Camp, A.—Anon.

Huzza for our liberty, boys. *See* Terrapin War.—Anon.

"Huzza!" From box and balcony. *See* Bull, The.—Johnson.

Huzza! Hodgson, we are going. *See* Lisbon Packet, The.—Byron.

Huzza, my Jo Bunkers! no taxes we'll pay. *See* Radical Song of 1786, A.—Honeywood.

Hyacinth Rondel, the very latest new poet, sat one evening not long ago in his elegant new chambers. *See* Woman's Half-profits, The.—Le Gallienne.

Hyacinth was a beautiful youth beloved by Apollo. *See* Story of the Hyacinth, The.—Anon.

Hyah! you Petah Johnsing. *See* Mammy's Pickanin'.—Jenkins.

Hyar, honey, take' this littl' gif'. *See* Mammy's Luck Charm fer de Bride.—Gielow.

"Hybnodism," the German Professor said thoughtfully. *See* German Professor on Hypnotism, The.—Worden.

Hyd, Absolon, thy gilte tresses clere. *See* Balade: "Hyd Absolon," etc.—Chaucer.

Hyder iddle diddle dell. *See* Hyder Idlle.—Anon.

Hymen, late, his love-knots selling. *See* Who'll Buy my Love-knots?—Moore.

Hymettus' bees are out on filmy wing. *See* Sunflower to the Sun, The.—Stebbins.

Hynd Horn's bound, love, and Hynd Horn's free. *See* Hynd Horn.—Anon.

Hypocrisy will serve as well. *See* Hypocrisy.—Butler.

Hyuh, Jack! ole boy, come hyer an' lay down. *See* Trapper's Last Trail, The.—Morris.

I, a Princess, King-descended, decked with jewels, gilded, drest. *See* Royal Princess, A.—Rossetti.

I, Abraham Lincoln, President of the United States of America. *See* Preliminary Proclamation of Emancipation.—Lincoln.

I address the men who govern us and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.

I affirm, O Romans, that Appius Claudius is the only man. *See* History of Rome (Virginius as Tribune Refuses the Appeal of Appius Claudius).—Livy.

I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.

I ain't afeard uv snakes, or toads, or bugs, or worms, or mice. *See* Seen' Things.—Field.

I ain't afraid o' goblins, I should say. *See* Goblins.—Anon.

I ain't afraid o' horses ner street-cars ner anything. *See* When Papa Holds My Hands.—Gillilan.

I ain't agoin' to cry no more. *See* Almost Beyond Endurance and same.—Riley.

"I ain't a goin' to try to explain to you. *See* Modern Woman's Ideas.—Anon.

- I ain't anybody in particular. *See* Love on the Half-shell.—Proudfit.
- I ain't got no taste fur glory. *See* Common Sort of a Fellow.—Anon.
- I ain't no tantalin' brown. *See* De Belle ob Ebonville.—Middleton.
- I almost heard your little heart begin to beat. *See* Madeline.—Masters
- I always like the freakish verse. *See* Relaxation.—Anon.
- I am a bachelor. *See* Comfortable Corner, The.—Anon.
- I am a bluebird: on branches bare. *See* Flock of Birds, A.—Chase.
- I am a bold fellow. *See* Young Dandelion, The.—Mulock.
- I am a candle, a little blue candle. *See* Exercise for the Tiniest Ones, An.—Anon.
- I am a certain god. *See* Star, The.—Masters.
- I am a Cheap Jack. *See* Doctor Marigold (Cheap Jack, The).—Dickens.
- I am a child again, playing with other children. *See* Little Veronica, The.—Heine.
- I am a cloud in the heaven's height. *See* Cloud, The.—Teasdale.
- I am a decent, hard-workin', persecuted man. *See* Burglar's Grievances, The.—Kyle.
- I am a fisherman, ho, ho, ho. *See* Little Fisherman, The.—Denton.
- I am a friar of orders gray. *See* Friar of Orders Gray, The and same.—O'Keefe.
- I am a good old rebel. *See* Unreconstructed.—Randolph.
- I am a Gypsy, you see, friends. *See* Bundle of Loves, A.—Gaddess.
- I am a hearthrug—Yes, a rug. *See* Midsummer Madness.—Anon.
- I am a hero! *See*, Hero, A.—Wilcox.
- I am a hickory nut. *See* Hickory Nut, The.—Kyle.
- I am a Honey-Bee. *See* Honey-Bee's Song, The.—Anon.
- I am a jolly foster, I am a jolly foster. *See* Jolly Forester, The.—Anon.
- I am a jovial cobbler, bold and brave. *See* Jovial Cobbler of St. Helen's, The.—Anon.
- I am a leaf from the tall elm tree. *See* Autumn Leaves, The.—Anon.
- I'm a little boy. *See* Myself.—Anon.
- I am a little boy, about so many years old. *See* What a Little Boy Thinks about Things.—Paul.
- I am a little country girl. *See* Four-year-old, A.—Anon.
- I am a little daisy right from the dewy earth. *See* Daisy and Snow-drop.—Anon.
- I am a little farmer boy. *See* Smart Boy, A.—Chatterton.
- I am a little gypsy girl. *See* Little Gipsy Girl.—Anon.
- I am a little Music Box. *See* Music Box, A.—Brown.
- I am a Little New Year. *See* New Year, The.—Anon.
- I am a little snow-drop. *See* What the Snow-drop Said.—Anon.
- I am a little thing. *See* Do You Guess it is I?—Follen.
- I am a lonely bachelor, my name is Jacob Gray. *See* Lament of Jacob Gray, The.—McBride.
- I am a miller, hol' hol' hol' hol' *See* Millers, The.—Smith.
- I am a moth ball. *See* Song of the Season, A.—Anon.
- I am a peevish student, I. *See* Melancholia.—Anon.
- "I am a pebble! and yield to none!" *See* Pebble and the Acorn, The.—Gould.
- I am a policeman, 12,004. *See* Policeman's Story, The.—Anon.
- I am a poor unhappy boy. *See* Whitting and his Cat.—Anon.
- I am a pretty little thing. *See* Field Daisy, The.—Anon.
- I am a Prussian see my colors gleaming. *See* Prussian National Anthem.—Anon.
- I am a Republican. *See* Why I am a Republican.—Grant.
- I am a sad Aeolian lyre. *See* Lyre of Life, The.—Campbell.
- I am a scallywag—that is the truth of it. *See* Scallywag.—Le Row.
- I am a statue of marble. *See* Statue's Story, The.—Dallas.
- I am a tiny tot. *See* Opening Address.—Anon.
- I am a very little girl. *See* Only Five.—Anon.
- I am a wandering, bitter shade. *See* What's in a Name.—Moore.
- I am a wandering minstrel man. *See* Brighidin bán mo Stór.—Walsh.
- I am a wandering wave of the glorious sea. *See* Song of the Sea.—Anon.
- I am a white falcon, hurrah! *See* Falcon, The.—Stoddard.
- I am a woful suitor to your honor. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
- I am a woman—therefore I may not. *See* Woman's Thought, A.—Gilder.
- I am a young widow. *See* Widow's Wooing.—Anon.
- I am afraid I'm a little late this morning. *See* Vice Versa.—Goodfellow.
- I am Ah-woa-te, the Hunter. *See* No Answer is Given.—Skinner.
- I am all alone in my chamber now. *See* Little Boy that Died, The.—Robinson.
- I am all for a little flattery in Portraits. *See* Portraits.—FitzGerald.
- I am all out of sorts; I am miserable, I am wretched. *See* Haunted by a Song.—Anon.
- I am all right! Good-bye, old chap! *See* One Day Solitary.—Trowbridge.
- I am amazed at the attack which the noble Duke has made on me. *See* Reply to the Duke of Grafton.—Thurlow.
- I am an acme of things accomplished. *See* Song of Myself ("I am an acme," etc.).—Whitman.
- I am an acorn bold. *See* Acorn, The.—Kyle.
- I am an American. *See* same.—Anon.
- I am an ancient Jest! *See* Ballade of the Primitive Jest.—Lang.
- I am an apple red. *See* Apple, The.—Kyle.
- I am an ear of corn. *See* Corn, The.—Kyle.
- I am an officer of the army, stationed at a large, rambling post. *See* True Story of a Brie Cheese, The.—French.
- I am an old maid, with gray hair and wrinkled, careworn face. *See* My Valentine.—Hopkins.
- I am, and therefore these. *See* I am.—Rand.
- I am as black as black can be. *See* What the Coal Says.—Anon.
- I am as brown as brown can be. *See* Brown Girl, The.—(Old Ballad.)
- I am as I am, and so will I be. *See* Re-cured Lover Exulteth in his Freedom, The.—Wyatt.
- I am as light as any roe. *See* In Praise of Woman.—Anon.
- I am ashamed and blush to see unbecoming groups of women along the mart. *See* Undue Lamentations over the Dead.—St. John Chrysostom.
- I am astonished, shocked, to hear such principles confessed. *See* American War, The (Horror of Savage Warfare).—Chatham.
- I am aware, as I go commonly sweeping the stair. *See* Kinship.—Morgan.
- I am aware of the difficulties I have to encounter. *See* Necessity of Reform in Parliament.—Grey.
- I am aware that other cities have claimed the precedence. *See* City of New York, The.—Coudert.
- I am aware that the ballot-box. *See* Ballot-box, The.—Chapin.
- I am aware that there is a prejudice against any man. *See* What Intemperance Does.—Anon.
- I am but a tiny cricket. *See* Doing its Best.—Anon.
- I am but clay in thy hands. *See* I in Thee, and Thou in Me.—Cranch.
- "I am but dust!" *See* "Though He Slay!"—Tourgee.
- "I am by promise tied." *See* Lady of the Lake, The. (Fitz-James and Roderick Dhu).—Scott.
- I am called an Easter egg. *See* Rainbow Easter Eggs.—Anon.
- I am Captain Dave, you know. *See* Morning Chat, A.—Denton.
- I am charged with pride and ambition. *See* Zenobia (Zenobia's Defence).—Ware.
- I am coming, I am coming! *See* Voice of Spring, The.—Howitt.
- I am coming, little maiden. *See* Coming of Spring, The.—Howitt.
- I am content. *See* Bard of the Dimbovitza, The.—Strettell.
- I am content, I do not care. *See* Careless Content.—Byrom.
- I am delighted to see you here. *See* Rivals, The.—Sheridan.
- I am desirous of establishing some kind of relationship. *See* New Englander as a Citizen, The.—Anon.
- I am desolate. *See* Love's Despair.—Sigerson.
- I am digging, digging, digging, just as fast as I can. *See* Deep Hole, The.—Brown.
- "I am down in the mouth, I am out at the pockets!" *See* Wo-begone Lover, A.—Anon.
- I am dying, Egypt, dying. *See* Antony and Cleopatra.—Lytle.
- I am enjoined by oath to observe three things. *See* Merchant of Venice, The (Casket Scene, The).—Shakespeare.
- I am Ethell, the Son of Conn. *See* Bard Ethell, The.—De Vere.
- I am familiar to all as the American Elm. *See* Voices of the Trees.—Benedict.
- I am far frae my hame, an' I'm weary often whiles. *See* My Ain Countree.—Demarest.
- I am far from maintaining that science is a sufficient guide in religion. *See* True Science and Religion.—Hitchcock.
- I am fevered with the sunset. *See* Sea Gypsy, The.—Hovey.
- I am fresh from the conflict—I'm drunk with the blood. *See* Indian Brave, The.—Smith.
- I am gay. I am poet. I dwell. *See* Vers Nonsensiques.—Du Maurier.
- I am getting quite lonely without you. *See* Eugene Field to his Children.—Field.
- I am glad that I am not to-day a chicken or a goose. *See* Something to be Thankful for.—Denton.
- I am glad that I believe there is a God. *See* My Thanksgiving.—Goodenough.
- I am glad that the debate has come in again. *See* Presiding Officer's Address at a Public Debate, The.—Anon.
- I am glad the holidays are over. *See* Aesthetic Craze, The.—McGill.
- I am glad to again be in the city of Buffalo and exchange greetings with her people. *See* President McKinley's Last Speech.—McKinley.
- I am glad to see so many candidates here to-day. *See* "Teacher Wanted."—Crosby.
- I am going to give this orange. *See* My Best Friend.—Rook.
- I am going to have a good dinner to-night, Catherine. *See* Good Dinner, A.—Cutting.
- I am going to have a meeting. *See* Meeting of the Months.—Anon.

I am going to plant a hickory tree. *See* Anticipation.—Anon.

I am going to preach to you this morning my friends. *See* He Was Sick of It.—Spurr.

I am going to preach to you this morning, my friends. *See* Short Sermon, A.—Anon.

I am going to tell you a story. *See* Golden Cobwebs, The.—Anon.

I am he that walks with the tender and growing night. *See* Song of Myself (Bare-bosom'd Night).—Whitman.

I am Hephaistos, and forever here. *See* At the Forge.—Fields.

I am here by command of silent lips to speak once and for all. *See* Affairs in Cuba and Independence of Cuba, The.—Thurston.

I am here from the North, the frozen North. *See* Song of the North Wind.—Anon.

I am here to join my fellow-citizens in the congratulations which befit this occasion. *See* Columbian Exposition Opened, The.—Cleveland.

I am holy while I stand. *See* To Silvia.—Herrick.

"I am hungry," said the Grave. *See* Death and the Grave.—Anon.

I am immortal! I know it! I feel it! *See* Dryad Song.—Fuller.

I am in love with high, far-seeing places. *See* Sonnets of a Portrait Painter.—Picke.

I am in Rome! Oft as the morning ray. *See* Rome.—Rogers.

I am Jack who built the house. *See* Some Very Famous People.—Denton.

I am jealous; I am true. *See* My Share of the World.—Furlong.

I am jet black, as you may see. *See* On Ink.—Swift.

I am just a little fellow, and I can't say much. *See* Willie's Speech.—Anon.

I am just two and two, I am warm I am cold. *See* Riddle, A.—Cowper.

I am kneeling at the threshold, so weary, faint, and sore. *See* Kneeling at the Threshold.—Guthrie.

"I am learning how to sew," said an eager little maid. *See* Little Seamstress, A.—(St. Nicholas.)

I am learning to sew, and I'm learning very fast. *See* I am Seven and Can Sew.—Branch.

I am little Red. *See* Our Colors.—Anon.

I am lonely, very lonely, for the girl who stole my heart. *See* Lonely.—McCarthy.

I am looking rather seedy now. *See* Little Old Sod Shanty On the Claim.—Anon.

I am looking with a gun for the man. *See* Sandwich-grabber.—Elliott.

I am lying in my tent, Sweet Marie. *See* Rough Rider to his Girl, The.—Anon.

I am lying in the tomb, love. *See* Lament.—Noel.

I am made still and strange. *See* Beloved, The.—Newberry.

I am mamma's "Blue Eyes." *See* Blue Eyes and Brown Eyes.—Denton.

I am met with the objection, "What good will the Monument do?" *See* What Good will the Monument Do?—Everett.

"I am Miss Catherine's book." *See* Pen and the Album, The.—Thackery.

I am monarch of all I survey. *See* Verses Supposed to be Written by Alexander Selkirk.—Cowper.

I am musing amid the clover. *See* Summer Eve.—Whitehead.

I am nae Poet, in a sense. *See* Epistle to John Lapraik, An and Lines to John Lapraik.—Burns.

I am Nicholas Tacchinardi. *See* First appearance at the Odeon.—Fields and Hunchbacked Singer, The.—Anon.

I am no critic, friends. *See* Religious Man, A.—Anon.

I am no gentleman, not I! *See* Working Man's Song.—Blackie.

I am no love for you, Margaret. *See* Fair Margaret's Misfortunes.—Anon.

I am not a prosperous man. *See* Compensation.—Turner.

I am not daunted, no, I will engage. *See* Gebir (Shell, The).—Landor.

I am not feeling well today. *See* Why Was He Ill?—Anon.

I am not here to make a speech. *See* How to Speak a Piece.—Davenport.

I am not [old]—I cannot be old. *See* Song of Seventy, The.—Tupper.

I am not ignorant, my Lords, that the extraordinary construction of law. *See* Appeal to Lord Avonmore.—Curran.

I am not in this campaign to discuss issues. *See* Fight for the City, A.—Jerome.

I am not in youth. *See* Enigma on the Letter I.—Fانشawe.

I am not now what I have been. *See* About Himself: "I am not now," etc.—Marot.

I am not one, but many. *See* Claim of Kindred, The.—Burton.

I am not one of those, sir, who esteem any tribute of regard. *See* Reply to Hayne, The. (Matches and Over-matches).—Webster.

I am not one of those, sir, who would hold out to the People vain hopes. *See* On Preliminary Reform.—Russell.

I am not one who much or oft delight. *See* Personal Talk.—Wordsworth.

I am not poor, but I am proud. *See* Thought.—Emerson.

I am not what I was yesterday. *See* Butterfly, The.—James.

I am not wiser for my age. *See* Quatrains and Translations—Emerson.

I am of a band. *See* "Are You a Mason?"—Magill.

I am old and blind: *See* Milton's Prayer of Patience.—Howell.

I am only a faded primrose, dying for want of air. *See* Bunch of Primroses, A.—Sims.

I am only a leaf. My home is one of the great trees. *See* Story of a Leaf, The.—Rickoff.

I am only a little sparrow. *See* Song of the Sparrow, The.—Anon.

I am only a little sparrow. *See* Sparrow, The.—Anon.

I am only a little Sparrow. *See* What the Sparrow Chirps.—Anon.

I am only a small cigarette. *See* Cigarette, The.—Anon.

I am only four years old. *See* Four Years Old.—Anon.

I am only four years old. *See* Little One's Speech, The.—Anon.

I am oppressed with a sense of the impropriety of uttering words on this occasion. *See* Decoration Day Address.—Garfield.

I am, or rather was, a minister, and was settled. *See* My Double, and how He Undid Me.—Hale.

I am Policeman 12,004. *See* Policeman's Story, The.—Birdseye.

I am poor brother Lippe, by your leave. *See* Fra Lippo Lippi.—Browning.

I am proud of being an original Smith. *See* Smith Family, The.—Anon.

I am rambling with the river. *See* Requiem.—Ware.

"I am," said he, "that spirit Elysian." *See* Tears of Peace, The (Spirit of Homer, The).—Chapman.

I am sailing to the leeward. *See* In the Shadows.—Johnson.

I am she that was the light of these enkindled. *See* Litany of Nations, A.—(Italy).—Swinburne.

I am sick of opinions, I weary to hear them. *See* same.—Wesley.

I am singing to you. *See* Killers.—Sandburg.

I am sitting alone by the desolate hearth-stone. *See* Ocherished Letters.—Miller.

I am sitting alone by the fire. *See* Her Letter.—Harte.

I am sitting alone toward the twilight. *See* Voice in the Twilight, The.—Johnson.

I am sitting by the fire-side. *See* "Run, Mousey, Run!"—Anon.

I am six years old. *See* New George Washington, The.—Anon.

I am six years old and I like to play. *See* Womanhood.—Rook.

I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.

I am so glad as I can be. *See* All's Well That Ends Well.—Daly.

I am so glad, Nellie, that we are good friends again. *See* How the Quarrel Began.—Rook.

I am so glad that the sunshine has driven the clouds away. *See* Doll's Wedding.—Anon.

I am so glad you have come, dear Clara. *See* Country Cousins, The.—Garrett.

I am so sleepy, sister, I do wish mamma and papa would come. *See* Lost Child, The.—Anon.

"I am so tired!" I cried. *See* Encouragement.—Rounsevell.

I am so very near asleep. *See* Goodnight.—Goodfellow.

I am so very sorry about my Sophie May. *See* Three Little Mothers.—Denton.

I am so weak, dear Lord, I cannot stand. *See* Enough.—Havergal.

I am somethin' of a vet'ran, just a-turnin' eighty year. *See* Too Progressive for Him.—Sheldon.

"I am sorry to hear that report about Smithsonian." *See* When Men Turn Gossips.—(News, The.)

I am spring. They call me beautiful spring. *See* Four Seasons, The.—Boyd.

I am Spring, whose joyous hand. *See* Seasons, The.—Anon.

I am Storm—the King! *See* Storm—the King.—Finch.

I am struck with the fact that Bismarck, the great statesman of Germany. *See* same.—Garfield.

I am sure you can't expect great things. *See* Willie's Speech.—Doolittle.

I am taught by the Oak to be rugged and strong. *See* What the Trees Think.—Hoyt.

I am thankful for the rain. *See* Thankful.—Anon.

I am that sort of a tradesman known all over London as a Cheap Jack. *See* Doctor Marigold.—Dickens.

I am that which began; out of me the years roll. *See* Hertha.—Swinburne.

I am the American Eagle. *See* Eagle Screams, The.—Anon.

I am the banner of earth's farthest goal. *See* Song of the North Pole Flag.—Barker.

I am the breath of Tethra, the voice of Tethra. *See* Sword of Tethra, The.—Larminie.

I am the Burthen-bearer.—I *See* Brushwood.—Read.

I am the Death who am come to you. *See* Address of Death to Tomas de Roiste, The.—Hyde.

I am the expiation. *See* Field of Wagram, The.—Rostand.

I am the first of all the flowers. *See* Easter Flower, The.—Denton.

I am the gilly of Christ. *See* Gilly of Christ, The.—Campbell.

- I am the God Thor. *See* Challenge of Thor, The.—Long-fellow.
- I am the greatest criminal in history. *See* Alcohol's Confession.—(*New York American*.)
- I am the honeysuckle. *See* Chorus of the Flowers.—Wheelock.
- I am the key that parts the gates of Fame. *See* Death.—Coates.
- I am the king of strife and calm. *See* King Coal to Uncle Sam.—Burns.
- I am the Lord thy God who brought thee out of the land of Egypt. *See* Exodus (First Constitution, The).—Bible.
- I am the man of a thousand loves. *See* Man of a Thousand Loves, The.—Leibfried.
- I am the mashed fireman with breast-bone broken. *See* Song of Myself (Dying Fireman, The).—Whitman.
- I am the more indignant at the designs of these infidels. *See* Infidelity not Friendly to Freedom.—Phillips.
- I am the most unfortunate man. *See* Passing Counterfeit Money.—Anon.
- I am the mote in the sunbeam, and I am the burning sun. *See* Brahma and Creator in Creation, The.—Ritter (*Tr.*)
- I am the mown grass, dying at your feet. *See* Moritura.—Davidson.
- I am the North wind, cruel and cold. *See* Four Winds, The.—Denton.
- I am the Oak! *See* We are the Trees.—Best.
- I am the one who loved her as my life. *See* Legend of Qu'apelle Valley, The.—Johnson.
- I am the plow that turns the sod. *See* Bfreaking Plow, The.—Waterman.
- I am the Poet Rafterty. *See* Blind Poet, The.—(*From the Irish of Rafterty*.)
- I am the Princess Ilse. *See* Ilse, The.—Heine. (*Tr.* by Humphrey.)
- I am the radiant Morning Star! *See* Three Missions, The.—Rogers.
- I am the reality of things that seem. *See* Poetry.—Heath.
- "I am the Resurrection and the Life!" *See* Only True Life, The.—Durant.
- I am the Rock, presumptuous Sea. *See* Rock and the Sea, The.—Stetson.
- I am the Roof-tree and the Keel. *See* Tapestry Trees.—Morris.
- I am the rustic golden rod. *See* Golden Rod, The.—Goodwin.
- I am the smallest boy in school. *See* Smallest boy in school.—Anon.
- I am the spirit astir. *See* Autochthon.—Roberts.
- I am the spirit of the morning sea. *See* Ode: "I am the spirit," etc.—Gilder.
- I am the tender voice calling "Away." *See* Dana.—Russell.
- I am the torch she saith, and what to me. *See* Modern Beauty.—Symons.
- I am the Tewtny-second of February. *See* Our Holidays.—Lloyd.
- I am the Virgin; from this granite ledge. *See* Wayside Virgin, The.—Mitchell.
- I am the wind and I come very fast. *See* Wind in Winter, The.—Raymond.
- I am the wind on the sea for might. *See* Song of Amorgen, The.—Amorgen.
- I am the wind that wavers. *See* I am the Wind.—Akins.
- I am thine, thou art mine. *See* same.—Anon.
- I am thinking to-night of the little child. *See* Preadventure.—Dorr.
- I am thirteen years old and Jill is eleven and a quarter. *See* "Day of Judgment, The."—Phelps.
- I am this dolly's mamma, and I'm very proud to say. *See* Dolly's Mamma.—Anon.
- I am this fountain's God. Below. *See* Faithful Shepherdess, The (River God to Amoret, The).—Fletcher.
- I am, thou anxious one. *See* Book of the Monk's Life.—Rilke.
- I am thy family Doctor. *See* Doctors' Ten Commandments.—Anon.
- I am thy grass, O Lord. *See* Trust.—Reese.
- I am tired. Heart and feet. *See* Tired.—Anon.
- I am tired of planning and toiling. *See* Cry of the Dreamer, The.—O'Reilly.
- I am to write three lines. *See* What is Fancy?—Lamb.
- I am undone; there is no living, none. *See* All's Well that Ends Well (Love's Memory).—Shakespeare.
- I am very fond of pets. I just love all kinder animals. *See* Billy's Pets.—Kyle.
- I am Virginia; I have given many noble sons to my country. *See* Thirteen Original Colonies and George Washington.—Mooney.
- I am waiting for the shadows round me lying. *See* Sometime.—Blaisdell.
- I am waiting, humbly waiting. *See* Waiting on the Lord.—Crane.
- I am War. The upturned eyeballs of piled dead men greet my eye. *See* War.—Foss.
- I am watching for the early buds to wake. *See* First Spring Flowers.—Howland.
- I am weary of being bitter, and weary of being wise. *See* I am Weary of being Bitter.—Ficke.
- I am weary of the Garden. *See* Said the Rose.—Rooney.
- I am weary, seek repose, both my little eyes I close. *See* Child's Prayer.—Hensel.
- I am weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
- I am weary with my groaning. *See* Washington's Vision.—Selkrig.
- I am wild, I will sing to the tree. *See* Joy.—Teasdale.
- I am Wind, the deathless dreamer of the summer world. *See* Wind.—Campbell.
- I am Winter. When I come. *See* Time and the Seasons.—Denton.
- I am! yet what I am who cares, or know? *See* Lasciate Ogni Speranza.—Clare.
- I and Clive were friends—and why not? power is power, my boy. *See* Lord Clive.—Browning.
- I and my cousin Wildair met. *See* Praise-God Barebones.—Cortissoz.
- I, Angelo, obese, black-garmented. *See* Angelo Orders his Dinner.—Taylor.
- I appeal to any white man to say, if ever he entered Logan's Cabin hungry. *See* Logan, a Mingo Chief, to Lord Dunmore.—Logan.
- I appeal to History? Tell me, thou reverend chronicler of the grave. *See* Permanency of Empire, The.—Phillips.
- I appeal to your sober senses; I appeal also to your love of freedom. *See* Appeal for Ireland.—Grattan.
- I arise from dreams of Thee. *See* Indian Serenade, The.—Shelley.
- I ask no kind return of love. *See* Prayer for indifference.—Greville.
- I ask not for those thoughts that sudden leap. *See* same.—Anon.
- I ask not for thy love, O Lord. *See* same.—Romanes.
- I ask not how the suffering came. *See* Fraternity.—Aldrich.
- I ask not that my bed of death. *See* Wish, A.—Arnold.
- I ask now, Verres, what you have to advance against this charge. *See* Verres Denounced (Cicero against Verres).—Cicero.
- I ask the young man who is just forming his habits of life. *See* Opposite Examples.—Mann.
- I ask thee for my home, my fate, my all! *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
- I ask what He would have this evil do for me? *See* Bittersweet.—Holland.
- I ask you to-day to consider well. *See* American Citizenship, its Privileges, Rights and Duties.—Galvin.
- I ask your attention to Abraham Lincoln. *See* Sublime Opportunity of History.—Choate.
- I ask'd if I got sick and died. *See* Question, A.—Synge.
- I asked a blushing rose. *See* Purpose.—Barrett.
- I asked a lad what he was doing. *See* Nothing.—Anon.
- I asked a sweet robin, one morning in May. *See* Robin's Song, The.—Anon.
- I asked an aged man, a man of cares [or with hoary hairs]. *See* What is Time?—Marsden.
- I asked for sunlight and a long, long day. *See* Homeless.—Mitchell.
- I asked my fair, one happy day. *See* "I Asked My Fair, One Happy Day," and Names.—Coleridge.
- I asked my pa a simple thing. *See* Too young to Know.—Anon.
- I asked of Echo, to other day. *See* Ego et Echo.—Saxe.
- I asked the New Year for some message sweet. *See* Message of the New Year, The.—Anon.
- I asked the Sun, "Can'st tell me what love is?" *See* same.—(*Galaxy*, The.)
- I asked you to come round, Brian. *See* Eloquent Dempsey, The.—Boyle.
- I ate at Ostendorff's and saw a dame. *See* Traumerei at Ostendorff's.—Laird.
- I attended a reception last evening. *See* Cigar Trick, The.—Anon.
- I attended a séance of mesmerism a few years ago. *See* Juggler, The.—Kyle.
- I awoke from the dreams of the night. *See* Shadows on the Curtain.—Dewart.
- I bade thee stay. Too well I know. *See* Song.—Whitman.
- I be the shepherd o' the farm. *See* Shepherd o' the Farm, The.—Barnes.
- I bear dis cross dis many a mile. *See* Chant of the Cross-bearing Child, The.—Riley.
- I bear no anger, though my heart must break. *See* I Bear No Anger.—Heine.
- I beat upon closed doors. *See* Glimpse, The.—Garnett.
- I been t'inkin' 'bout de preachah. *See* Philosophy.—Dunbar.
- I beg pardon, miss, but when does the next train leave? *See* Andrew's Leading Lady.—Forbes.
- I beg pardon, sir, but maybe I'm under a mistake. *See* Gridiron, The.—Anon.
- I beg the pardon of these flowers. *See* With Lilacs.—Crandall.
- I beg you come to-night and dine. *See* Another Invitation and Invitation, An.—Anon.
- I beg your pardon, misters. *See* Up Thar Behind the Sky!—Munyon.
- I begin by admiring an aggregate, made up of excellences and triumphs. *See* Daniel Webster's Eloquence.—Choate.
- I begin through the grass once again to be bound to the Lord. *See* Reconciliation.—"A. E."
- I believe a leaf of grass is no less than the journey-work of the stars. *See* Song of Myself (Microcosm, The).—Whitman.
- I believe I'd like to be a nurse. *See* Choice of Occupation. (*For girls*).—Anon.

I believe, if there is one word that grown-up folks are more found of using. *See* Don't.—Rook.
 I believe in my job. *See* Every-Day Creed, An.—Stelzie.
 I believe in the existence of one Mr. Alcohol. *See* Drunkard's Ten Commandments, The.—Anon.
 I believe in the hands that work. *See* Prayer of Gratitude.—Hubbard.
 I believe in! 'Tis Thou, God, that givest. *See* Saul.—Brown-ing.
 I believe now that my true welfare, and that of others, is possible only when I labor. *See* My Religion.—Tol-stoi.
 I believe that a leaf of grass is no less than the journey-work of the stars. *See* Microcosm, The.—Whitman.
 I believe that God created me to be happy. *See* Creed for the Discouraged, A.—Myers.
 I believe that no people ever yet groaned under the heavy yoke of slavery. *See* American Liberty.—Adams.
 I believe that saloon-keepers are morally and socially just as good. *See* Vote the Traffic Down.—St. John.
 I believe that the breweries and the saloons are just as good and just as bad as the men running them. *See* Citizen and the Saloon System, The.—Dickie.
 I believe that the copies of verses I've spun. *See* For Whit-tier's Seventieth Birthday.—Holmes.
 I believe there is more good in the world. *See* Patriotism of Peace, The.—Hanly.
 I believe there is no permanent greatness to a nation. *See* National Greatness.—Bright.
 I believe there is nothing in nature which so enlaces one's love. *See* Water in Landscape.—Mitchell.
 I belt the morn with ribboned mist. *See* Under Arcturus.—Cawein.
 I bend above the moving stream. *See* Solitude and the Lily.—Horne.
 I blew, I blew, the trumpet loudly sounding. *See* Trum-peter, The.—Higginson.
 I believe I'll sell the farm, Jane Ann, and buy a house in town. *See* Selling the Farm.—Anon.
 I bloom but once, and then I perish. *See* Il Fior degli Eroici Furori.—Symonds.
 I bought a dandy outfit. *See* City Sportsman, The.—Hills.
 I breathe, I move, I live! *See* Perdita.—Jones.
 I breathe a prayer one day. *See* Empty Prayer, An.—Penfield.
 I bring fresh showers for the thirsting flowers. *See* Cloud, The.—Shelley.
 I bring you all my olden days. *See* To-day.—Low.
 I broke one day a slender stem. *See* Spray of Honey-suckle, A.—Bradley.
 I brought this card from the General Agency Office, sir. *See* Nicholas Nickleby (Nicholas Nickleby Seeking a Situation).—Dickens.
 I build my nest on the mountain's Crest. *See* Song of the American Eagle.—Anon.
 I builded a castle in the air. *See* Castles in the Air.—Lampton.
 I built mine altar on thy heart. *See* Renouncement.—Logan.
 I built my soul a lordly pleasure-house. *See* Palace of Art, The.—Tennyson.
 I bunked with Bill, I et with Bill. *See* Frontier Picture.—Singer.
 "I burn my soul away!" *See* "Qui Sait Aimer Sati Mourir."—Greenwell.
 I burn no incense, hang no wreath. *See* Votive Song and Widow's Song, The.—Pinkney.
 I buzz in the dizzy fly, I crawl in the creeping things. *See* Amergin.—Mitchell.
 I cahnt endure the stoopid, wude. *See* Unpardonable Sin, The.—Anon.
 I call that [the Book of Job], aside from all theories about it. *See* On Heroes and Hero Worship ("I call that," etc.).—Carlyle.
 I Call the old time back. *See* Memories of Mother.—Whit-tier.
 I call the war with our brethren in America an unjust and felonious war. *See* Conquest of the Americans Im-practicable.—Wilkes.
 I call thee coward! I'll see thee hanged ere. *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.
 I call thee from the changing land. *See* Sea, The.—Ches-son.
 I call upon those whom I address to stand up for the nobil-ity of labor. *See* Nobility of Labor.—Dewey.
 I call upon you, fathers, by the shades of your ancestors. *See* Appeal for Liberty, An.—Story.
 I call you bad, my little child. *See* Bad Child's Book of Beasts, The.—Belloc.
 I called him the Old Man, but he wuzn't an old man. *See* Old Man, The.—Field.
 I called on dreams and visions to disclose. *See* Skeptic, The.—Wordsworth.
 I called on Love and I said. *See* Recompense, The.—Anon.
 I called the boy to my knee one day. *See* Questioner, The.—Werner.
 I came, but she was gone. *See* Bride, The.—Sigourney.
 I came, but they had passed away. *See* Weary Soul, The.—Anon.
 I came from Naples at break of day. *See* Voyage around Posilipo, The.—Rueckert.

I came in light that I might behold. *See* Parable of the Spirit, A.—Goodchild.
 I came into a place void of all light. *See* Place of Broken Faiths, The.—Dante.
 I came into the city and none knew me. *See* Upper Chamber, An.—Bannerman.
 I came to a great city. *See* Beethoven.—Gilder.
 I came to a laund of white and green. *See* Cuckoo and the Nightingale, The.—Chaucer.
 I came to the door of the House of Love. *See* Song: "I came to the door of the House of Love."—Noyes.
 I came to town the other day. *See* My Daughter Jane.—Flowers.
 I came upon a drawer to-day. *See* Sic Passim.—Ardagh.
 I can afford to despise critics so long as I am conscious. *See* Self-respect.—Cato.
 I can almost see to the land of light. *See* Seeing Through.—Anon.
 I can as well be hang'd. *See* Julius Cæsar ("I can as well," etc.).—Shakespeare.
 I can bear it no longer—this diabolical invention. *See* Book of Snobs, The (Snobs).—Thackeray.
 I can do the question easy enough, but when it comes to proving it, that's too much. *See* Proving the Question.—Anon.
 I can fold up my claws. *See* Family Cat, The.—Anon.
 I can get that boy to drink this glass of wine. *See* Noble Answer, A.—Anon.
 I can go nowhere but I meet with malcontents. *See* Con-tentation.—Cotton.
 I can love both fair and brown. *See* Indifferent, The.—Donne.
 I can make six dollars out of three. *See* Six Dollars Out of Three.—Anon.
 "I can not see," said Bobby Lee. *See* Bobby's Thanksgiving.—Anon.
 I can not sing. *See* Gingerbread Bird, The.—Ross.
 I can not tell you now. *See* Great Hunt, The.—Sandburg.
 I can print a splendid word. *See* Splendid Word, A.—Anon.
 "I can scarcely hear," she murmured, "for my heart beats low and fast." *See* Hush.—Procter.
 I can see him now just how he looked. *See* Lincoln's De-parture from Springfield as told by Billy Brown.—Tarbell.
 I can see him pale and slender. *See* Nathan Hale.—Cone.
 I can see you're a gentleman. *See* Told at the Tavern.—Havens.
 I can tell just how it happened, though it's fifty years ago. *See* For a Warning.—Le Row.
 I can tell you how to be a man. *See* Being a Man.—Anon.
 I cannot always feel his greatness. *See* Great Man, The.—Tietjens.
 I cannot always trace the way. *See* God is Love.—Anon.
 I cannot brook thy gaze, beloved bird. *See* Mother Carey's Chicken.—Watts-Dunton.
 I cannot be a Washington. *See* Something Better.—Den-ton.
 I cannot, cannot say. *See* Under the Cross.—Richards.
 I cannot change as others do. *See* Constancy.—Rochester.
 I cannot check my thought these days. *See* Vagrant, A.—Pollard.
 I cannot choose but think upon the time. *See* Brother and Sister.—Eliot.
 I cannot conceive anything more excellent. *See* Study of Eloquence, The.—Cicero.
 I cannot count the ways my soul has tried. *See* Submis-sion.—Allen.
 I cannot count the years. *See* Italia shall be Free.—Mere-dith.
 I cannot describe the horror and disgust which I felt at hearing Mr. Percival. *See* False Notions of Govern-ment Vigor.—Smith.
 "I cannot do much," said a little star. *See* Best that I Can, The.—Anon.
 I cannot do the big things. *See* Big and Little Things.—Miles.
 I cannot doubt that they whom ye deplore. *See* Excursion The ("I cannot doubt," etc.).—Wordsworth.
 I cannot eat but little meat. *See* Ale and Jolly Good Ale and Old.—Still.
 I cannot endure the thought that Christ's children should be less free. *See* same.—Beecher.
 I cannot forbear recalling how many names and events wreathing like garlands. *See* Pilgrim Commemora-tion, The.—Long.
 I cannot forget my Joe. *See* Poor French Sailor's Scottish Sweetheart, A.—Cory.
 I cannot, Genevieve, tell you, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
 I cannot guess her face or form. *See* Mater Desiderata.—Praed.
 I cannot heal thy green gold breast. *See* To the Humming-bird.—Very.
 I cannot look above and see. *See* Clouds, The.—Croswell.
 I cannot love thee but I hold thee dear. *See* Unrequiting.—Smith.
 I cannot make a speech. *See* Merry Christmas.—Anon.
 I cannot make him dead! *See* My Child.—Pierpont.
 I cannot make the thing come out. *See* Cash Account, The.—(Louisville Courier-Journal).
 I cannot, my lords, I will not, join in congratulation on misfortune and disgrace. *See* American War, The (Speech on the American War).—Chatham.

- I cannot name any time, day or place. *See* Mother's Prayers, A.—Cuyler.
- I cannot paint what then I was. *See* Lines Composed a Few Miles above Tintern Abbey, etc. (Varying Impressions from Nature).—Wordsworth.
- I cannot purge my thoughts from sin. *See* Helper, The.—Chadwick.
- I cannot put the presence by, of Him the crucified. *See* Voice of Christmas, The.—Kemp.
- I cannot say, and I will not say. *See* Away.—Riley.
- I cannot say, beneath, the pressure of life's cares today. *See* Amen!—Browning.
- I cannot say that I drifted into drinking habits. *See* Confessions of a Moderate Drinker.—(McClure's Magazine).
- I cannot see that there was anything. *See* Elizabeth's Christmas Sermon.—"Elizabeth."
- I cannot sing the old songs. *See* Songs without words.—Burdette.
- I cannot sing to thee as I would sing. *See* Ecstasy.—Mackay.
- I cannot speak, I've got a cough. *See* Bad Cold, A.—McBride.
- I cannot speak of the New England town-meeting without recalling its great genius. *See* Centennial Celebration of Concord Fight (Father of the Revolution, The).—Curtis.
- I cannot stand in this generous presence. *See* Significance of the Spanish War, The.—Long.
- I cannot tell the spell that binds thine image. *See* same.—Ketchum.
- I cannot tell their wonder nor make known. *See* Ships.—Masefield.
- I cannot tell you, Genevieve, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
- I cannot thank you for this welcome. *See* Three Decimal Rules of Life.—Woodford.
- I cannot think but God must know. *See* same.—Holm.
- I cannot think that thou shouldst pass away. *See* Sonnet: "I cannot think," etc.—Lowell.
- I cannot vouch my tale is true. *See* Romance of Nick Van Stann, The.—Saxe.
- I cannot withhold from these people my profound thanks. *See* Country Reunited.—McKinley.
- I can't associate no more with little Johnny Green. *See* Caste.—Kiser.
- I can't decide why Brother Spear. *See* True to Brother Spear.—Anon.
- "I Can't" is a sluggard, too lazy to work. *See* "I Can't" and "I Can."—Butler.
- I can't just tell what's come to her, an' yet I think it's clear. *See* Dreaming of Home.—Stanton.
- I can't quite thread my needle yet. *See* Little Seamstress, The.—Anon.
- "I can't take that nickel," said a horse-car conductor. *See* Mutilated Currency Question, The.—(Brooklyn Eagle).
- I can't tell much about the thing, 'twas done so powerful quick. *See* Railroad Crossing, The.—Strong.
- I care not for Spring; on his fickle wing. *See* Pickwick Papers (Mr. Wardle's Carol).—Dickens.
- I care not for these ladies. *See* Amaryllis.—Campion.
- I care not, Fortune, what you me deny. *See* Castle of Indolence, The (Freedom of Nature).—Thomson.
- I care not how you have been blest. *See* My Lover.—Anon.
- I care not, though it be. *See* My Little Saint.—Norris.
- I care nothing for passing renown. *See* same.—Chalmers.
- I cast these lyric offerings at your feet. *See* Sonnet: "I Cast These Lyric Offerings," etc.—Watson.
- I, Catherine, am a Douglas born. *See* King's Tragedy, The.—Rossetti.
- I celebrate myself and sing myself. *See* Song of Myself (Myself).—Whitman.
- I challenge not the oracle. *See* Sundered.—Morse.
- I chanced, one afternoon, to pass. *See* When I Was Young.—Anon.
- I chanced to be in Albany. *See* First Steamboat Passage Money Paid.—Anon.
- I chanced upon the prettiest, oddest, fantastical thing of a dream. *See* Child Angel, The; A Dream.—Lamb.
- I chanced upon this simple song. *See* Old Sweet Song.—Gaddess.
- I chant projected a thousand blooming cities. *See* Expansion.—Whitman.
- "I, Charles Lounsbury, being of sound mind." *See* Beautiful Legacy, A.—Smith.
- I charm thy life. *See* Curse of Kehama, The.—Southey.
- I chatter, chatter, as I flow. *See* Brook, The.—Tennyson.
- I chatter over stony ways. *See* Brook, The.—Tennyson.
- I climb the hill; from end to end. *See* In Memoriam (Sel. fr.).—Tennyson.
- I climbed a hill as light fell short. *See* Song of Honour, The.—Hodgson.
- I climbed the dark brow of the mighty Helvellyn. *See* Helvellyn.—Scott.
- I climbed the stair in Antwerp church. *See* Antwerp and Bruges.—Rossetti.
- I clink my castanet. *See* Starling's Spring Rondel, A.—Cousins.
- I closed my door and I am all alone. *See* Pax Beata.—Norris.
- I Colyn Clout. *See* Colyn Cloute.—Skelton.
- I come before you with this beautiful flag in my hand. *See* Our Flag.—Anon.
- I come from busy haunts of men. *See* Cynic of the Woods, The.—Martin.
- I come from haunts of coot and hern. *See* Brook, The.—Tennyson.
- I come from nothing; but from where. *See* Modern Poet, The.—Meynell.
- I come from the cold and stormy North. *See* Winter's Children.—Moore.
- I come from the distant frozen zones. *See* Seasons, The.—Home.
- I come from woods enchanted. *See* Dream Song.—Middleton.
- I come half voiceless here and bring. *See* At my Father's Grave.—Hayne.
- I come, I come! ye have called me long. *See* Voice of Spring, The.—Hemans.
- I come mid frost and snow to usher in the New Year. *See* Twelve Months, The.—Johnson.
- I come not here to talk. You know too well. *See* Rieni's Address to the Romans.—Mitford.
- I come now to the war of 1812—a war which I well remember. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the War of 1812, The).—Hayne.
- I come the old story to repeat. *See* Christmas.—Anon.
- I come to add the final reason why the workingman. *See* Consolations of Literature, The.—Choate.
- I come to ax ef you's needin' a cook. *See* Marriage-mony of Minerva White, The.—Rion.
- I come to visit these agen. *See* To a Cyclamen.—Landor.
- I come to you, my name is Frost. *See* Flower's Helpers, The. Harris.
- I come to you over a trail of many moons. *See* Speech of a Flat-Head Chief, 1832.—Anon.
- I come to you with a gift in my hand. *See* California Song, A.—Urmy.
- I come where the wry road leads. *See* Temptation.—Guiney.
- I come with all the bloom of May. *See* Decoration Day.—Anon.
- I come with chaplet woven new. *See* Memorial Day.—Bruce.
- I come, ye lovely wild-wood groves. *See* In the Woods.—M'Pherson.
- "I come your sin-rid souls to shrive." *See* Father Francis.—Pollock.
- I confess I feel a degree of disgust. *See* Arraignment of Ministers.—Burke.
- I confess I have been very more like a little young devil. *See* Pet Marjorie's Diary.—Brown.
- I confess the pictures of the mere industrial value. *See* Higher Views of the Union.—Phillips.
- I congratulate you, my brave countrymen. *See* General Wolfe's Address to his Army.—Wolfe.
- I congratulate you to-day. *See* Our Country and Plea for Patriotism, A.—Harrison.
- I conjure you, by that which you profess. *See* Macbeth.—Shakespeare.
- I connd old times. *See* Starting from Paumanok.—Whitman.
- I consider that a conversation by telephone. *See* Telephonic Conversation, A.—Clemens.
- "I consider the observance of 'Mothers' Day! *See* Origin of Mothers' Day.—Stewart.
- I continued in the churchyard, reading the various. *See* Rosamund Gray (In the Churchyard).—Lamb.
- I could be champion of our town. *See* Baffled Champion, The.—Nesbit.
- I could have stemmed misfortune's tide. *See* Wife, The.—Dinnes.
- I could have sung as sweet as any lark. *See* Enemies, The.—Shorter.
- I could not bear to see those eyes. *See* Protest, The.—Lowell.
- I could not think, as he went away. *See* Victory.—Allen.
- I could resign that eye of blue. *See* Resignation.—Moore.
- I could say nice things about him. *See* Waiting.—Post.
- I count my time by times that I meet thee. *See* same.—Gilder.
- I count my treasures o'er with care. *See* Christmas Treasures.—Field.
- I count this thing to be grandly true. *See* Gradatim (Only in Dreams).—Holland.
- I, country-born an' bred, know where to find. *See* Biglow Papers, The (Biglow Papers, No. 6).—Lowell.
- I crave, dear Lord. *See* Ike Walton's Prayer.—Riley.
- I creep upon the ground. *See* Caterpillar, The.—Anon.
- I cried to my God. *See* Midnight Ferry, The.—Herzberg.
- I cried when the moon was murmuring to the birds. *See* Withering of the Boughs, The.—Yeats.
- I crossed the Forum to the foot of the Palatine. *See* Coliseum, The.—Longfellow.
- I cry your mercy—pity—love!—aye, love! *See* To Fanny.—Keats.
- I dance and dancel! Another faun. *See* Dancers, The, Field.
- I dare but sing of you in such a strain. *See* Sonnet: "I Dare But Sing," etc.—Watson.
- I dare not ask a kiss. *See* Old Rhyme, An and To Electra.—Herrick.
- I dare not think that thou art by, to stand. *See* Infinity.—Savage.
- "I dare not!" Were those cowardly words. *See* Courage.—Anon.
- I dashed my clay-cup on the stone hard-by. *See* From Omar Khayyám.—Stokes.

I d-d-don't c-c-care how the r-r-robin sings. *See* If I Can Be By Her.—King.
 I dealt the "game" for twenty years. *See* Gambler's Last Deal, The.—Preston.
 I declare how unfortunate it is. *See* Aunt Jemima's Money.—Bellows.
 I declare my head seems bursting. *See* Soliloquy by a Girl of the Period.—Anon.
 I declare that it's nothing but ignorant stuff. *See* Popular Error; A.—Starkie.
 I declare this new country is a hard place for a man like me. *See* Rail-splitter, The.—Denton.
 I declare, wife, that was an awful accident. *See* Paper Don't Say, The.—Anon.
 I deem his faith the best. *See* True Faith, The.—Burleigh.
 I deem it a very great honor to have been invited by the Suffolk Bar Association. *See* Address at the Unveiling of the Statue of Rufus Choate.—Choate.
 I deemed thy garments, O my Hope, were grey. *See* Hope Overtaken.—Rossetti.
 I defy anyone to show that any living man. *See* Speech at Cooper Institute, Feb. 27, 1860.—Lincoln.
 I dells you, now, vot happen voss. *See* Mr. Sprechelheimer's Mistake.—Crane.
 I des so weak en sinful. *See* Unfortunate, An.—Stanton.
 I despise my friends more than you. *See* To an Enemy.—Bodenheim.
 I dess dere's somfin de matter, dere's mice on de pantry shelf. *See* In Trouble.—Pollard.
 I dess 'ey's not a boy in town. *See* His First Christmas-tree.—Anon.
 I devise to end my days in a tavern drinking. *See* Jovial Priest's Confession, The.—Hunt.
 I dew believe in Freedom's cause. *See* Biglow Papers, The (Pious Editor's Creed, The).—Lowell.
 I did but look and love awhile. *See* Enchantment, The.—Otway.
 I did not prompt the age to quit their clogs. *See* On the Detraction Which Followed Upon My Writing Certain Treatises and Sonnet: "I did not prompt the age to quit their clogs."—Milton.
 I did not choose thee, dearest. It was love. *See* To Manon, on his Fortune in Loving Her.—Blunt.
 I did not think that I should find them there. *See* Clerks. The.—Robinson.
 I did not want to speak to-night. *See* Speech for a Ten-year-old Boy.—Anon.
 I did not write the line that has been tampered with hastily. *See* Letter to Mr. Johnson (Printer).—Cowper.
 I didn't know you were back. *See* Dolly Dialogues (Matter of Duty, A).—Hope.
 I didn't mean to hurt you, I am very sorry. *See* Sweet Answer, A.—Anon.
 'I didn't' says Chip, "You did," says Peep. *See* Chickens.—Anon.
 I didn't take it, indeed, not I. *See* Dog's Confession, The.—Weatherly.
 I die for thy sweet love. *See* same.—Procter.
 I died, they wrapped me in a shroud. *See* Dream of Death, A.—Jennison.
 I dined with a friend in the East, one day. *See* Sunbeam, The.—Anon.
 I dip your hands in April among your faces tender. *See* On Arranging a Bowl of Violets.—Conkling.
 I dipped my hand in the sea, wantonly. *See* Lost Pearl, The.—Anon.
 I do affirm that thou hast saved the race. *See* Delay.—Bates.
 I do be thinking, lassie, of the old days now. *See* Shoogy-shoo, The.—Packard.
 I do believe though I have found them not. *See* Childre Harold's Pilgrimage ("I do believe," etc.).—Byron.
 I do confess, in many a sigh. *See* Lying.—Moore.
 I do confess my fault; and do submit me to your highness' mercy. *See* King Henry V. (Traitors).—Shakespeare.
 I do confess, the over-forward tongue. *See* On His Majesty's Recovery from the Small-pox.—Cartright.
 I do confess thou'rt smooth and fair. *See* Fair and Unworthy and Inconstancy Reproved and same, and To his Forsaken Mistress.—Ayton.
 I do confess thou'rt sweet, yet find. *See* I do Confess Thou'rt Sweet.—Ayton.
 "I do declare, Josiar, it sorter seems like hum." *See* Christmas on the Farm.—Keller.
 I do not ask—dear love—not I. *See* Song, A.—Wilson.
 I do not ask if an illustrious name. *See* Nobility.—Botta.
 I do not ask, O Lord, that life may be. *See* Per Pacem ad Lucem.—Procter.
 I do not believe in violent changes, nor do I expect them. *See* Democracy.—Lowell.
 I do not call him an early riser who. *See* Sketch of the "Old Coaching Days," A.—Poole.
 I do not care for kisses. *See* Pleasures of Love, The.—Blunt.
 I do not count the hours I spend. *See* Waldeinsamkeit.—Emerson.
 I do not dread an alter'd heart. *See* Foreboding, A.—Currie.
 I do not know how the forty years I have been away. *See* Old Town, The (Jule-Nissen).—Riis.
 I do not know that the hands are weak. *See* Patriotic Recitations.—Anon.
 I do not know what I want. *See* Eh! What Is It?—Kavanaugh.

I do not know why in the year 1899 this Republic. *See* Our Duty to the Philippines.—McKinley.
 I do not like to hear him pray. *See* Bad Prayers.—Alcott.
 I do not like to mind the sheep. *See* Some Noted Characters.—Denton.
 I do not love thee less for what is done. *See* Masque of Pandora, The ("I do not love," etc.).—Longfellow.
 I do not love thee!—no! I do not love thee! *See* I Do not Love Thee.—Norton.
 I do not murmur, nay, I thank Thee, God. *See* Judas Maccabæus.—Longfellow.
 I do not own an inch of land. *See* Strip of Blue, A.—Larcom.
 I do not pray for peace nor ease. *See* Prayer for Pain.—Neihardt.
 I do not propose to dwell on the special relations of Daniel Webster to Dartmouth College. *See* Statue of Webster.—Chamberlain.
 I do not rise to waste the night in words. *See* Catiline (Catiline's Defiance).—Crosby.
 I do not say, elect this candidate or that candidate. *See* Appeal for the Cause of Liberty, An.—Harrington.
 I do not see why God should e'en permit some things to be. *See* Amen ("I do not see," etc.).—Browning.
 I do not sing the burning, of Troy town. *See* Sonnet: "I do not sing the burning of Troytown," Tristan.
 I do not stand up in this presence. *See* Blue and the Gray, The.—Lodge.
 I do not think I should exaggerate if I said. *See* Eloquence of O'Connell, The.—Phillips.
 I do not think much of the man. *See* Memory Gems.
 I do not think the babe so sweet. *See* Strange Parent, A.—Johnson.
 I do not understand. Why am I here? *See* Demetrius.—Runcie.
 I do not wish to treat friendships daintily. *See* Masterpiece of Nature, The.—Emerson.
 I do not wonder that great earls value their trees. *See* Historic Trees.—Smith.
 I do really believe I shall be glad when the holidays are over. *See* Through Children's Eyes.—Anon.
 I do not remember an apothecary. *See* Romeo and Juliet.—Shakespeare.
 I do remember me that in my youth. *See* Manfred (Coliseum, The).—Byron.
 I do wish Bridget would hurry. *See* "Imirild Isle, The."—Denton.
 I do wish it would quit raining. *See* Playing Fourth of July.—Burlingame.
 I do wish somebody would tell me how to get a wife. *See* Wanted—A Wife.—Anon.
 I do wonder where Santa is! *See* Santa Claus Protests.—Denton.
 I don'd lofe you now von schmall little bit. *See* Becky Miller and Go Vay, Becky Miller, Go Vay.—Anon.
 I don'd vas feelin' good von bit. *See* Dot Little Crippled Boy Vat Died.—Crawford.
 I don'd vas preaching voman's rightds. *See* Der Oak und der Vine.—Adams.
 I don't approve this hawid waw. *See* Swell's Soliloquy on the War, A.—Anon.
 "I don't ask you for more than a guinea," said Mrs. Hilary. *See* Dolly Dialogues (Slight Mistake, A).—Hope.
 I don't believe I'll play. *See* Hymns as Mother Use' Ter Sing, The.—Hyde.
 I don't believe in Santa Claus. *See* Threatens Santa Claus.—Anon.
 I don't believe, Nell, there ever was such a thing as a ghost. *See* Seeing a Ghost.—Crouch.
 I don't care, Charlie, if you are my only brother. *See* Hiring Help.—Crosby.
 I don't expect to do great things here. *See* Artemus Ward's Mormon Lecture.—Browne.
 I don't go much on "loyalty" in these degenerate days. *See* Modern Loyalty.—Anon.
 I don't go much on religion. *See* Little Breeches.—Hay.
 I don't know any greatest treat. *See* Parterre, The.—Palmer.
 I don't know how it happened, but the world's gone wrong today. *See* Unhappy Little Girl.—Anon.
 I don't know if you are like me. *See* Fond of the Ladies.—Anon.
 I don't know much about this kind of thing. *See* At the Rug Auction.—Baldwin.
 I don't know what the matter with these cranky Mr. Shoes! *See* Dr. Buttonhook.—Birdsall.
 I don't know who makes New England weather. *See* New England Weather.—Clemens.
 I don't know why I has to tote. *See* "Pa Never Does."—Anon.
 "I don't like grandma at all," said Fred. *See* Cause for Complaint.—Anon.
 I don't like him. *See* Unwelcome Brother.—Sabin.
 I don't like Katy, she isn't nice. *See* Poor Katy.—Denison.
 I don't like Mr. Travers as much as I did. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Steam Chair).—Alden.
 I don't like your chopped music any way. *See* Post at the Breakfast-table, The (Fashionable Piano Music).—Holmes.
 I don't see much that pleases me. *See* Pessimistic Gratitude.—Anon.
 I don't see what I've done to hurt her. *See* 'Toinette's Philip (Mouse, The).—Jamison.

- I don't see why Miss Brown gives us so much arithmetic. *See* Way Girls Study.—Anon.
- I don't see why the big folks all. *See* Mud Cakes.—Anon.
- I don't take no stock in this talk. *See* Jim Haley's Conversion.—Harbour.
- I don't think I feel much older; I'm aware I'm rather gray. *See* Archbishop and Gil Blas, The.—Holmes.
- I don't want to compel you. *See* My Neighbor's Call.—Peck.
- I don't want to hear naughty words. *See* Naughty Words.—Anon.
- I don't want to 'pear oncanny. *See* Hayseed's Impression of the Snap Shot Man, The.—Anon.
- I don't want to play wif Joe any more. *See* Joe's Crime.—Fort.
- I don't want to think. *See* Maud's Problem.—Anon.
- I don't wear dresses any more. *See* Almost a Man.—Anon.
- I doubt whether we can select an illustration of the mechanical progress. *See* Printing Press, The.—Chapin.
- I dragged my body to the pool of sleep. *See* Pool of Sleep, The.—Bates.
- I dream of it, tossing about in my skiff. *See* Little Brown Cabin, The.—Larcom.
- I dream'd I saw a little brook. *See* Vision of Children, A.—Ashe.
- I dream'd that as I wander'd by the way. *See* Dream of the Unknown, The.—Shelley.
- I dream'd that I woke from a dream. *See* Song.—Macdonald.
- I dreamed a dream; I dreamt that I espied. *See* Shadow, The.—Clough.
- I dreamed a dream in the midst of my slumbers. *See* Old Bachelor's Sale, The.—Anon.
- I dreamed a dream next Tuesday week. *See* My Dream.—Anon.
- I dreamed a dream, such a wonderful dream. *See* Thanksgiving Magician, The.—Cooke.
- I dreamed a dreary dream this night. *See* Braes o Yarrow, The. (A.)—(Old Ballad.)
- I dreamed a princess came to me. *See* same.—Heine.
- I dreamed a Voice, of one God-authorized. *See* Voice of Peace.—Wilcox.
- I dreamed I had a plot of ground. *See* Dream, A.—Cary.
- I dreamed I saw a little brook. *See* Vision of Children, A.—Ashe.
- I dreamed I was at a child's May-day party. *See* Sesame and Lilies (Wisdom of Men in War and Peace).—Ruskin.
- I dreamed in a dream I saw a city invincible. *See* I Dreamed in a Dream.—Whitman.
- I dreamed so dear a dream of you last night! *See* Forgiven.—Jackson.
- I dreamed that, as I wandered by the way. *See* Question, The.—Shelley.
- I dreamed that Dream was quenched. *See* same.—Hult.
- I dreamed that heaven was builded. *See* Destiny of Dreams, The.—Jellicoe.
- "I dreamed that we were lovers still." *See* Reunited Love.—Blackmore.
- I dreamed two spirits came—one dusk as night. *See* Two Spirits, The.—Kenyon.
- I dreamt a dream! What can, it mean? *See* Angel, The.—Blake.
- I dreamt I was in love again. *See* One Before the Last, The.—Brooke.
- I dreamt it! such a funny thing. *See* What the Prince of I Dreamt.—Cholmondeley-Pennell.
- I dreamt that I dwelt in marble halls. *See* same.—Balfe.
- I dressed up this way just for fun. *See* Washington, A.—Anon.
- I drew her head. *See* Kathrina.—Holland.
- I drew it from its china tomb. *See* Dead Letter, A.—Dobson.
- I drink of the ale of Southwark. *See* Maltworm's Madrigal, The.—Dobson.
- I drink the foaming chalice. *See* Success.—Kendall.
- "I drink to one," he said. *See* Ancient Toast, An.—Anon.
- I dropped into the post-office. *See* "I took the other Quarter" and Opportunity, An.—Anon.
- I du believe in Freedom's cause. *See* Biglow Papers, The (Candidate's Creed, The).—Lowell.
- I dug, beneath the cypress shade. *See* Grave of Love, The.—Peacock.
- I. Dunno started out on a memorable trip. *See* I. Dunno and I. Knowit.—Foss.
- I dunno what's the reason that about this season. *See* Just About These Days.—Vordene.
- I dusted the piano keys and shut it up to-day. *See* College Daughter—Lonely Parents.—Bates.
- I dwell in grace's courts. *See* Content and Rich.—Southwell.
- I dwell in the grandest house on the square. *See* Where Santa Claus Goes.—Anon.
- I dwell on a beautiful island. *See* Island of Home, The.—Bailey.
- I dwells in the Hearth and I breathes in the Hair. *See* Cockney Enigma on the Letter H.—Mayhew.
- I dwells in the Hearth. *See* Travesty of Miss Fanshawe's Enigma.—Mabrew.
- I dwelt alone. *See* Eulalie.—Poe.
- I earnestly hope that this resolution will be adopted by the house. *See* Tomb of Washington, The.—Savage.
- I entered, upon a day, at the house of my friend (the grocer). *See* "Estrangement."—Coggsell.
- I entreat you, Alfred Tennyson. *See* To Alfred Tennyson.—Londor.
- I envy every flower that blows. *See* Lover's Envy, A.—Van Dyke.
- I envy not Endymion now no more. *See* Aurora, Sonnets from.—Alexander.
- I envy not in any moods. *See* "'Tis better to Have Loved and Lost."—Tennyson.
- I envy not the lark his song divine. *See* Invention.—Watson.
- I esteem it a great privilege to meet so many representatives of an estate. *See* Power of the Press.—Hay.
- I expect you in September. *See* Summons, The.—Howe.
- I fain would ask thee to forget. *See* same.—Anon.
- I fear no power a woman wields. *See* same.—McGaffey.
- I fear that Puck is dead—it is so long. *See* Death of Puck, The.—Lee-Hamilton.
- I fear thee not, O Death! *See* Sting of Death, The.—Hayne.
- I fear thy kisses, gentle maiden. *See* To ———: I fear thy kisses, etc.—Shelley.
- I feed a flame within, which so torments me. *See* Hidden Flame and Song: "I feed a flame within," etc.—Dryden.
- I feel a newer life in every gale. *See* May.—Percival.
- I feel a poem in my heart to-night. *See* Embryo.—Townsend.
- I feel honored by the invitation. *See* Future of Athena.—Titus-Werner.
- I feel in myself the future life. *See* Shall We Live Again?—Hugo.
- I feel so vexed with Ben that I really must. *See* Book of Thanks, The.—Anon.
- I feel that I am admired by all the young ladies. *See* Vanity Vanquished.—McBride.
- I feel that the honor which you have conferred upon me. *See* Toast—to the Ladies, A.—Oswald.
- I feel that thou art near, mother. *See* Soldier's Mother, The.—Anon.
- I feel the breath of the summer night. *See* Summer Night, A.—Stoddard.
- I feel the usual diffidence that should characterize. *See* After Dinner Speech before the Harvard Club of New York.—Howland.
- I feel towards God just as a woman might. *See* Spiritual Passion.—Barlow.
- I feel, when I have sinned, an immediate reluctance to go to Christ. *See* same.—McCheyne.
- I fell asleep, and slept an hour or two. *See* Legends of Goode Women, The (Queen Alcestis and the God of Love).—Chaucer.
- I fell in love with a gay soubrette. *See* Young Soubrette, A.—Cone.
- I fell in love with Arabella Appleby when I was very young. *See* My Sweetheart's Baby Brother.—Dallas.
- I fell in love with Phyllis Brown. *See* Amateur Photography.—Dole.
- I fell right dead in love. *See* Little Yaller Lou.—Moulton.
- I felt in no mood for entertaining. *See* "Good Night."—Kaylor.
- I fill this cup to one made up. *See* Health, A.—Pinkney.
- I find myself compelled to believe that science is a rule or law of God. *See* Value of Science.—Cooper.
- I find that one of the most serious objections. *See* Out of the Hurly Burly (Catching the Morning Train).—Clark.
- I fint 'at 'is worl' is too bad for nuffin'. *See* Tommy's Twials.—Anon.
- I first came to understand anything. *See* Man without a Country, The.—Hale.
- I first met John Wiggins on the second day of May. *See* Late John Wiggins, The.—Butler.
- I fled between the clanging gates and stood. *See* Last Voyage, The.—Dara.
- I fled Him, down the nights and down the days. *See* Hound of Heaven, The.—Thompson.
- I flung me round him. *See* Nymph's Song, The and Water-nymph and the Boy, The.—Noel.
- I flung my soul to the air like a falcon flying. *See* Falconer of God, The.—Benét.
- I follow the silver spears flung from the hands of dawn. *See* Angus the Lover.—Carberry.
- I for thy sake was pierced with heavy sorrow. *See* Good Friday.—Savonarola.
- I fought under Lee and Stonewall. *See* Enlisted.—Hall.
- I found a fellow-worker, when I deemed I toiled alone. *See* Song of a Fellow-worker.—O'Shaughnessy.
- I found a flower in a desolate plot. *See* Black Wallflower, The.—Kemble.
- I found a little old elfin man. *See* Dandelion, The.—Fyle.
- I found a torrent falling in a glen. *See* Torrent, The.—Robinson.
- I found a yellow flower in the grass. *See* Summer Sanctuary, A.—Ingham.
- I found fault, some time ago, with Maria Ann's custard pie. *See* Husband's Experience in Cooking, A.—Anon.
- I found him openly wearing her token. *See* Conquest, A.—Pollock.
- I found in dreams a place of wind and flowers. *See* Ballad of Life, A.—Swinburne.
- I found my babe asleep among his toys. *See* Asleep among his Toys.—Gillilan.

- I found my friend in his easy chair. *See My Friend's Secret.*
—Shillaber.
- I found my old dolls in the attic to-day. *See My Dolls.*—Davis.
- I found the phrase to every thought. *See Utterance.*—Dickinson.
- I found them in a book last night. *See Souvenir.* A.—Anon.
- I found this in my swallow-tails just now. *See Her Glove.*—Anon.
- I, François Villon, ta'en at last. *See Ballade of François Villon as He was About to Die.*—Swain.
- I gaed to spend a week in Fife. *See Annuity.* The.—Outram.
- I gat your letter, winsome Willie. *See To William Simpson of Ochiltree.*—Burns.
- I gatta mash weeth Mag McCue. *See Da 'Mericana Girl.*—Daly.
- I gave a beggar from my little store. *See True Charity.*—Wilcox.
- I gave my little girl back to the daisies. *See Album-Leaves.* (Daisy).—Houghton.
- I gave into a brown and tired hand. *See Christmas Roses.*—Smith.
- I gave my life for thee. *See same.*—Havergal.
- I gave my love a fan before she knew. *See Love's Gifts.*—Anon.
- I gaze upon a city. *See Rotterdam.*—Hood.
- I gazed, and lo! Afar and near. *See Battle of Somerset.*—Cullen.
- I gazed on the hand of an infant. *See Hands.*—Hanley.
- I gazed upon the glorious sky. *See June.*—Bryant.
- I geeps me von ljetle schtore town Proadway. *See Mr. Schmidt's Mistake.*—Adams.
- I give immortal praise. *See same.*—Watts.
- I give my heart to thee O mother-land. *See I Give my Heart to Thee.*—O'Grady.
- I give my mother lots of kisses. *See For Mother.*—Carrick.
- I give my soldier-boy a blade. *See same and Soldier Boy.* The.—Maginn.
- I give thee all, I can no more. *See Stewed Duck and Peas* —(Punch.)
- I give thee treasures hour by hour. *See Then.*—Cooke.
- I give you the end of a golden string. *See Golden String.* The.—Blake.
- I give you the health of the oldest friend. *See Our Oldest Friend.*—Holmes.
- I go ag'in this school-house business. *See Opposing the New School-house.*—Anon.
- I go into your little shop. *See To a Shoeshiner.*—Davis.
- I go my way complacently. *See You.*—Frank.
- I go to concert, party, ball—what profit is in these? *See My Rival.*—Kipling.
- I go to knit two clans together. *See Wedding of the Clans.* The.—De Vere.
- I go to prove my soul. *See Paracelsus* ("I go to prove," etc.).—Browning.
- I go to the drunkard and say, "Cease your cup, change your company." *See Hope for All.*—Beecher.
- I, God, that all the world have wrought Heaven and earth. *See Deluge.* The.—Anon.
- I got a lot o' business today yet. *See "Rooshian" Tea.* Fish-Balls and Marbles.—Anon.
- I got acquainted very quick. *See Getting Acquainted.*—Dayre.
- I got me flowers to strew Thy way. *See Easter.*—Anon and Herbert.
- I got soom leedle schokes to tell. *See Dot Dutchman in der Moon.*—Thorpe.
- I got to thinkin' of her, both her parents dead and gone. *See So I Got to Thinkin' of Her.*—Riley.
- I got up the mountain edge. *See Pan and the Young Shepherd* (Youth at the Summit, The).—Hewlett.
- I gotta love for Angela. *See I No Can Marry Both o' Dem.*—Daly.
- I grant there is one subject on which it is pleasant to talk. *See On Going a Journey.* (Respect Due to Hunger, The.).—Hazlitt.
- I gratefully acknowledge your courtesies, veterans and members. *See Memorial Day.*—Long.
- I Greet thee, loving letter. *See Love-letter.* The.—Piatt.
- I greet you now, my schoolmates dear. *See School Greeting*—Scott.
- I grew assured, before I asked. *See Angel in the House.* The (Sweet Meeting of Desires).—Patmore.
- I grew old the other day. *See "I grew Old the Other Day."* Paine.
- I grieve when I think on the dear happy days of my youth. *See Draherin O Machree.*—Hogan.
- I grinda de org' and I plays de fid'. *See Race Prejudice.*—Anon.
- I groan as I put out my nets on the say. *See Island Fisherman, An and Song of an Island Fisherman.*—Hinkson.
- I guess I haf to gif up my telephone already." *See Dutchman's Telephone.* The.—Anon.
- I guess you think because I am. *See Youngest Heard from.* The.—Anon.
- "I gwine tell you jes' lak it happen. *See Dat time Honey Got Los'.*—Gielow.
- I had a beautiful garment. *See Moth-eaten.*—Sangster.
- I had a chair at every hearth. *See Lamentation of the Old Pensioner.* The.—Yeats.
- I had a dove and the sweet dove died. *See Dove, The and Song: "I had a dove."*—Keats.
- I had a dream and awoke with it. *See At Daybreak.*—Arensberg.
- I had a dream, one glorious, summer night. *See Beauty.*—Winter.
- I had a dream the other night. *See Dick's Pleasant Dream.* Dudley.
- I had a faithful comrade. *See Good Comrade, The.*—Uh-lund.
- I had a flock of chickens. *See My Poultry Yard.*—Anon.
- I had a friend once, and she was to me. *See same.*—Anon.
- I had a garden when I was a boy. *See Purple Asters.*—Eaton.
- I had a little bird. *See Orphan's Song, The.*—Dobell.
- I had a little chamber in the house. *See Aurora Leigh* (Aurora's Home).—Browning.
- I had a little daughter. *See Changeling, The.*—Lowell.
- I had a little Doggy that used to sit and beg. *See "I Had a Little Doggy."*—Anon.
- I had a little nut-tree. *See Nut-tree, The.*—Anon.
- I had a little yellow bird. *See same.*—(St. Nicholas.)
- "I had a lover once," she sighed. *See Her Perfect Lover.*—Bridges.
- I had a message to send to her. *See Message, The and Sent to Heaven.*—Procter.
- I had a schoolmate who had come into school. *See Lesson* in Reading, A.—Hunt.
- I had a singular dream last night. *See Dream of the "Fat Contributor."*—Griswold.
- I had a true-love, none so dear. *See Fortune's Wheel.*—De Tabley.
- I had a vision. All the years. *See Vision, A.*—Gates.
- I had a vision; was it in my sleep. *See At Torcello.*—Clough.
- I had an improved back yard. *See London Bee Story A.*—Quiz.
- "I had an opportunity," says Mr. Rothe. *See Northwest.* The.—Anon.
- I had an uncle once,—a man. *See Uncle, The.*—Bell.
- I had company yesterday. *See Josiah Allen's Obituary.*—Holley.
- I had fed the fire and stirred it, till the sparkles in delight. *See Das Krist Kindel.*—Riley.
- I had for some time entertained a strong conviction. *See Out of the Hurly Burly* (My First Political Speech).—Clark.
- I had found out a sweet green spot. *See Lily of the Valley.* The.—Percival.
- I had found the secret of a garret-room. *See Aurora Leigh* (Poets, The).—Browning.
- I had gone on a visit to Holmesdale a little town in the North of England. *See Race for Life, A.*—Anon.
- I had heard considerable about Mr. Stewart's big store in New York. *See Taking an Elevator.*—Anon.
- I had heard it was considerable of a store. *See My Opinions and Betsey Bobbet's* (Josiah Allen's Wife at A. T. Stewart's Store).—Holley.
- I had heard the muskets' rattle of the April running battle. *See Grandmother's Story of Bunker Hill Battle.*—Holmes.
- I had lately the pleasure of making a visit. *See Visit to Thompkinsville University, A.*—Anon.
- I had left school and lived with my grandmother in a big, gloomy house, all alone. *See I Love You.*—Anon.
- I had my birth where stars were born. *See My Birth.*—Savage.
- I had never had chances of schools and learning, you see. *See Robert.*—Bishop.
- I had never seen him before. *See My First Interview with Artemus Ward.*—Clemens.
- I had no heart to write to thee in prose. *See Laggard Song.* The.—Le Gallienne.
- I had no time to hate. *See No Time to Hate.*—Dickinson.
- I had not known that I was dead. *See On Easter Morn.*—Thomas.
- I had not seen my son's dear face. *See San Lorenzo Giustiniani's Mother.*—Meynell.
- I had over-prepared the event. *See Villanelle: The Psychological Hour.*—Pound.
- I had passed him coming up the dingy corridor that led to Bob's Law Office. *See One of Bob's Tramps.*—Smith.
- I had position high and holy. *See Confession of a Drunkard.*—Anon.
- I had rather as a forgiven child, with all the prospects of the future. *See same.*—Brooks.
- I had rather be a kitten and cry, mew. *See King Henry IV., Pt. I. (Rhymers).*—Shakespeare.
- I had ridden over hurdles up the country once or twice. *See Open Steeplechase, The.*—Anon.
- I had seen him in battle, and he was a man. *See Tragedy of Sedan, A.*—Rohlfis.
- I had six Moorish nurses, but the seventh was not a Moor. *See Moor Calaynos, The.*—Lockhart.
- I had some money in my purse. *See Money at Interest.*—Anon.
- I had sworn to be a bachelor. *See Pair of Platonics, A and Platonic.*—Ferrett.
- I had to sail across the sea. *See Wild Geese, The.*—Mull-holland.
- I had told him, Christmas morning. *See Benny.*—Ketchum.
- I had two friends a while ago. *See De Gustibus.*—Erskine.

- I hae a wee thocht in my heid. *See* Wife He Wants, The.—Stevenson.
- I ha'e laid a herring in saut. *See* Lass, Gin Ye Lo'e Me.—Tytler.
- I hae naebody now, I hae naebody now. *See* I Hae Naebody Now.—Hogg.
- I hae seen great anes, and sat in great ha's. *See* My ain Fireside.—Hamilton.
- I haf got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
- I haf joined dot lodge alreaty. *See* Sockery Joins the Lodge.—Wood.
- I haf vou funny [or a vunny] leedle poy. *See* Leedle Yawcob Strauss.—Adams.
- I hafe [or have] forgodden my nodes. *See* Oration on the "Labor" Question.—Anon.
- I hail the merry autumn days. *See* Merry Autumn Days. Dickens.
- I hailed me a woman from the streets. *See* My Madonna.—Service.
- I hain't nothin' agin boys, as sich. *See* Aunt Melissy on Boys.—Trowbridge.
- I hain't noth'n ag'in that po'tion. *See* By Ned!—Piner.
- I halted at a pleasant inn. *See* Way-side Inn—an Apple-tree, The.—Anon.
- I happened one night in my travels. *See* Butterflies' Fad, The.—Wilcox.
- I hardly know how to begin what I've started out to tell. *See* Jamie.—Meyers.
- I hardly know one flower that grows. *See* Botany.—Lander.
- I hasten by a city lightning-fast. *See* In the Express Train.—Fulda.
- I hate a nice new frock. *See* Nice Little Girl, A.—Nutt.
- I hate all receptions and weddings and teas. *See* Wall-flower, The.—Carper.
- "I hate God" said Angel, and surveyed her horrified audience defiantly. *See* Angel's Wickedness.—Corelli.
- "I hate holidays." *See* Mr. Bluff's Experiences of Holidays.—Bunce.
- I hate my geography lesson! *See* Geography Demon, The.—Anon.
- I hate the town and all its ways. *See* To Celia.—Fielding.
- I hate thee, Death. *See* Mors, Morituri Te Salutamus.—Money-Coutts.
- I hate those pants that mother makes. *See* Boy's Soliloquy and Small Boy's Loquitur and Those Pants Mother Makes.—Anon.
- "I hate you, I hate you!" the maiden said. *See* Woman's Hate, A.—Anon.
- I have a bookcase. *See* Shake, Mulleary and Goethe.—Bunner.
- I have a cat: She's as black as my hat. *See* My Cat and Dog.—Morori.
- I have a dog who never barks. *See* My Pretty Chimney Ornaments.—O'Keefe.
- I have a fancy: how shall I bring it. *See* Secret, The.—Lowell.
- I have a friend in Eaton-place. *See* Sword of Damocles, The.—Leigh.
- I have a friend we were at school. *See* Mon Ami.—Weatherley.
- I have a glove, 'twas once I think. *See* Treasures.—Kavanagh.
- I have a horse—a ryghte good horse. *See* Ye Carpette Knighte.—Carroll.
- I have a hot and youthful blood. *See* Sore Disappointment. Koehner.
- I have a kitty, and, what do you think? *See* Wink.—Kendall.
- I have a little Bunny with a Coat as soft as down. *See* Pet Rabbit, The.—Mack.
- I have a little daughter. *See* At Singing Time.—Field.
- I have a little dolly. *See* My Dolly.—Anon.
- I have a little friend. *See* My Little Friend.—Anon.
- I have a little kinsman. *See* Discoverer, The.—Stedman.
- I have a little kitty. *See* Kitty.—Anon.
- I have a little lady. *See* Little Lady, The.—Reviere.
- I have a little maid who, when she leaves. *See* Envoy.—Canton.
- I have a little mistresses. *See* Canary's Story, The.—E. V. S.
- I have a little pony. *See* Tale of a Pony.—Anon.
- I have a little shadow that goes in and out with me. *See* My Shadow.—Stevenson.
- I have a little sister. *See* My little sister and same.—Anon.
- I have a love, a bright-eyed love. *See* My Love.—Fox.
- I have a mistress, for perfections rare. *See* Devout Lover, A.—Randolph.
- I have a name, a little name. *See* Pet Name, The.—Brown-ing.
- I have a new bonnet; I'll go up to church. *See* Church Reveries of a School-girl.—Taylor.
- I have a new stenographer—she came to work to-day. *See* New Stenographer, The.—Anon.
- I have a rendezvous with death. *See* same.—Seeger.
- I have a secret I would like. *See* Robin Redbreast's Secret.—Anon.
- I have a secret to tell you. *See* Secret, A.—Moorhouse.
- I have a smiling face, she said. *See* Mask, The.—Brown-ing.
- I have a son, a little son, a boy just five years old. *See* Three Sons, The.—Moultrie.
- I have a song within my heart. *See* Note Within, The.—Bangs.
- I have a strain of a departed bard. *See* Life-drama, A (Forerunners).—Smith.
- I have a tiny prisoner. *See* Little Prisoner, The.—Denton.
- I have a wondrous house to build. *See* Building of the House, The.—Mackay.
- I have acted *Ophelia* three times with my father. *See* Charles Kemble.—Kemble.
- I have almost forgot the taste of fear. *See* Macbeth.—Shakespeare.
- I have always loved dogs. *See* My Dog "Sport."—Street.
- I have always thought it strange that good, pious, well-meaning folks. *See* Leap-year Mishaps.—Anon.
- I have always thought of Christmas-time. *See* Christmas-time.—Dickens.
- I have an almost feminine partiality for old china. *See* Old China.—Lamb.
- I have an orange, too, like May's. *See* Ned's Best Friend.—Rook.
- I have another life I long to meet. *See* Incompleteness.—Feuillet.
- I have asked that dreadful question of the hills. *See* Ion.—Talfourd.
- I have been accused of ambition. *See* Ambition of a States-man.—Clay.
- I have been asked if I am married. *See* Husband, The.—Anon.
- I have been asked to discuss "Radcliffe as a Matrimonial Training School." *See* Matrimonial Training School, A.—Fitz.
- I have been asked to say a few words. *See* At the Un-veiling of the Gray Memorial.—Lowell.
- I have been back to my home again. *See* Some Old School-books.—Anon.
- I have been charged with being the author in some instances. *See* Conservative Innovator, The.—Haskisson.
- I have been charged with that importance in the efforts to emancipate my country. *See* On being Found Guilty of High Treason (Last Speech of Robert Emmet, The).—Emmet.
- I have been dealt a cruel blow. *See* Thought from Nietzsche.—James.
- I have been exceedingly touched latterly by the kindness which I have received. *See* International Arbitration.—Lowell.
- I have been here before. *See* Sudden Light.—Rossetti.
- I have been in the meadows all the day. *See* Irreparable-ness.—Browning.
- I have been invited to present some hints. *See* How the Fourth of July should be celebrated.—Howe.
- I have been looking on, this evening, at a merry company of children. *See* Recollections of My Christmas Tree.—Dickens.
- I have been out to-day in field and wood. *See* Field Preach-ing.—Cary.
- I have been prodigate of happiness. *See* To Olive.—Douglas.
- I have been reading Lamartine. *See* Mothers of the Great.—Greenwood.
- I have been requested to repeat. *See* Wayback Temperance Lecture.—Risley.
- I have been requested to say something which may be of benefit to young men. *See* Success in Life.—Childs.
- I have been sitting alone. *See* Last Verses.—Collins.
- I have been so great a lover. *See* Great Lover, The.—Brooke.
- I have been studying the horn. *See* High Art—Music.—Adeler.
- I have been the more particular in this description of my journey. *See* Autobiography of Benjamin Franklin (Franklin's First Day in Philadelphia).—Franklin.
- I have been the victim of a somewhat singular persecution for several weeks past. *See* Out of the Hurly Burly (Avalanche of Drugs, An).—Clark.
- I have been to a land, a Border Land. *See* Border Land.—Anon.
- I have been to Boston. *See* Puritan and the Cavalier, The.—Watterson.
- I have been to hear some music-pounding. *See* Poet at the Breakfast-table, The.—(Music-pounding).—Holmes.
- I have been to school, father, and tried to be good. *See* Little Lillie.—"Aunt Mary."
- "I have been told," said Mr. Dubious. *See* What a Thirty-ton Hammer Can Do.—Anon.
- I have been wandering where the daisies grow. *See* Content.—Almon-Hensley.
- I have been working in the country. *See* Silly Country Chap, A.—Anon.
- I have beheld, ere now, at break of day. *See* Divine Comedy, The (Beatrice).—Dante.
- I have beheld ere now, when dawn would pale. *See* Divine Comedy, The (Beatrice Descending from Heaven).—Dante.
- I have beheld thee in the morning hour. *See* Sappho to Hesperus.—Lander.
- I have brought the wine. *See* This is my Love for You.—Norton.
- I have built me a home. *See* Hearthstone and Highway.—Crew.
- I have but one lamp by which my feet are guided. *See* Speech before the Virginia Convention.—Henry.
- I have cast the world. *See* same.—Noguchi.

- I have closed my books and hidden my slate. *See* Vacation Song.—Bates.
- I have come before you this beautiful Sabbath afternoon. *See* Speech on Temperance, A.—Colfax.
- I have come from the land of ice and snow. *See* Santa Claus Reception.—Halifax.
- I have come into the desert because my soul is athirst. *See* Poet in the Desert, The.—Wood.
- I have come to you at calling of my one love and only. *See* "Hills o' My Heart."—Carbery.
- I have courted damsels Spanish. *See* Little Girl at Home.—Anon.
- "I have determined to die," he said, as he entered the drug-store. *See* Encouraging Self-Murder.—Anon.
- I have done at length with dreaming. *See* Waking.—Mason.
- I have done one braver thing. *See* Undertaking, The.—Donne.
- I have dwelt in a land of strangers *See* My People.—Wattles.
- I have ended, O Lu; have obeyed. *See* From Moytura.—Larminie.
- I have entered the lists with the actual ruler of Europe. *See* Napoleon the Little.—Hugo.
- I have faith in the future, because I have confidence in the present. *See* Future of the United States, The.—King.
- I have fancied sometimes the Bethel-bent beam. *See* Old Village Choir, The.—Taylor.
- I have [or hafe] forgodden my nodes *See* Oration on the "Labor" Question.—Anon.
- "I have fought a good fight," the Parson said. *See* Summer Sermon for Men, A.—Marble.
- I have found out a gig-gig-gift. *See* Invitation to the Zoological Gardens, An.—(Punch.)
- I have found violets. April hath come on. *See* April.—Willis.
- I have gathered luss at the wane of the moon. *See* Herbleech, The.—Campbell.
- "I have gone the whole round of creation." *See* Saul.—Browning.
- I have got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
- I have got a new-born sister. *See* Choosing a Name.—Lamb.
- I have got for you a Turkish love-letter. *See* Turkish Love-letter, A.—Montagu.
- I have grown weary of the idle show. *See* Tomb of Galileo, The.—Malone.
- I have had for friends and allies. *See* Retrospect, A.—Hugo.
- I have had ladies say to me, "Mr. Solitary, you really are looking for perfection." *See* Simon Soliatry's Ideal Wife.—Dallas.
- I have had playmates. I have had companions. *See* Old Familiar Faces, The.—Lamb.
- I have heard it said that, when one lifts up his voice against things that are. *See* Fate of the Reformer, The.—Brougham.
- I have heard much and read somewhat of this gentleman. *See* Retributive Justice.—Corwin.
- I have heard of poor and sad congregations *See* Old Story, An.—Anon.
- I have heard talk of bold Robin Hood. *See* Robin Hood's Golden Prize.—(Old Ballad.)
- I have heard that far hence in eastern parts, *See* Phoenix, The. (Happy Land, The).—Anon.
- I have heard that guilty creatures, sitting at a play. *See* Hamlet (Stage, The).—Shakespeare.
- I have heard that nothing gives an author so great pleasure *See* Poor Richard's Almanac.—Franklin.
- I have heard the liting at our yowe-milking. *See* Flowers of the Forest, The.—Elliot.
- I have heard them in the night. *See* New-born, The.—Hoyt.
- I have house and land in Kent. *See* Wooing Song of a Yeoman of Kent's Son, A.—Anon.
- I have in memory a little story. *See* Uncle Joe.—Anon.
- I have in mind a poem. *See* Ladies The.—Clemens.
- I have just been learning the lesson of life. *See* Under the Daisies.—Griswold.
- I have just dreamed a dream. *See* Convict's Soliloquy the Night before Execution.—Trafton.
- I have just received a letter from Tracey. *See* Proposal, The.—Russel.
- I have known a country society which withered away. *See* Evils of Gossip.—Anon.
- I have known joy and woe and toil and fight. *See* To a Photographer.—Braley.
- I have known sorrow, therefore I may laugh with you. *See* Knowledge.—Garrison.
- I have known the silence of the stars and the sea. *See* Silence.—Masters.
- I have labored for the continuance of the union. *See* Union of the States, The.—Randolph.
- I have learned of dear Kriss Kringle. *See* West.—Anon.
- I have learned to look on Nature. *See* Lines Composed a Few Miles above Tintern Abbey, etc.—Wordsworth.
- I have led her home, my love, my only friend. *See* Maud.—Tennyson.
- I have left a basket of dates. *See* Little Sister of the Prophet, The.—Pickthall.
- I have lived and I have loved. *See* Vixi.—Anon.
- I have lived long enough, having seen one thing. *See* Hymn to Prosperpine.—Swinburne.
- I have long felt that it was necessary—that it was inevitable we should meet face to face. *See* Address to the Chambers of Peers.—Trelat.
- I have looked upon the earth with eyes of manhood near two-score years. *See* Miser's Excuse, The.—Jerrold.
- I have lost, and lately, these. *See* Upon the Loss of His Mistresses.—Herrick.
- I have lost my way, good friend. *See* Irish Courtesy.—Anon.
- I have lov'd flowers that fade. *See* Elegy.—Bridges.
- I have made up my mind that I will not fret. *See* My Scrap-book.—C. L. McK.
- I have marked a thousand blushing apparitions. *See* Much Ado about Nothing.—Shakespeare.
- I have never been in Venice. *See* Boast of a Virtuous Man, The.—Kiser.
- I have never said much about my sister Lizzie. *See* Adventures of Jimmie Brown, The (Jimmie Brown's Attempt to Produce Freckles).—Alden.
- I have no folded flock to show. *See* Battle Flag of Earl Sigurd, The.—Anon.
- I have no hope that does not dream of thee. *See* Ancestress, The.—Landon.
- "I have no name." *See* Infant Joy.—Blake.
- I have no thirst for blood. *See* Mary Tudor.—De Vere.
- I have no wit, no words, no tears. *See* Better Resurrection, A.—Rossetti.
- I have not allowed myself, Sir to look beyond the Union. *See* Reply to Hayne.—Webster.
- I have not blamed him; I shall not blame. *See* House on the Hill, The.—Fawcett.
- I have not seen John Greenleaf Whittier. *See* Whittier, Extract Concerning.—Bright.
- I have not seen you since the shadow fell. *See* Dignity of Sorrow, The.—De Vere.
- I have not told my garden yet. *See* Secret, The.—Dickinson.
- I have not where to lay my head. *See* Mountain Song.—Monroe.
- I have nothing new to tell you of Music. *See* Beethoven and Mozart.—Fitzgerald.
- I have observed that a reader seldom peruses a book. *See* Spectator, The (Spectator's Account of Himself, The).—Addison.
- I have painted the woods. *See* Autumn's Work.—Anon.
- I have passed the day 'mid the forest gay. *See* Canadian Woods in Early Autumn.—Leprohon.
- I have praised many loved ones in my song. *See* Mother.—Helburn.
- I have read, in some old marvelous tale. *See* Beleaguered City, The.—Longfellow.
- I have read of late a great many articles in the artistic magazines. *See* High Art and Economy.—Kyle.
- I have reason to believe that Mrs. Subtle's grand project is a marriage with my uncle. *See* Paul Pry (Not Quite).—Poole.
- I have received your letter, my adorable friend. *See* Napoleon to Josephine.—Bonaparte.
- I have said, what I solemnly believe. *See* Dissolution of the Union.—Clay.
- I have sailed my boat and spun my top. *See* Nothing to do.—Anon.
- I have seen a curious child. *See* Excursion, The (Sea Shell, The).—Wordsworth.
- I have seen a fiercer tempest, known a louder whirlwind blow. *See* Homeward Bound.—Procter.
- I have seen a Kansas sunset like a vision in a dream. *See* Gates Ajar.—Paine.
- I have seen an old street weeping. *See* La Rue de la Montagne Sainte-Genevieve.—Dudley.
- I have seen General Washington. *See* Frenchman's Estimate of Washington in 1781, A.—Robin.
- I have seen old ships sail like swan asleep. *See* Old Ships, The.—Flecker.
- "I have seen," said the maid, "often seen in my dreams." *See* Ideal and the Real, The.—Jones.
- I have seen the first robin of spring, mother dear. *See* Little Mary's Wish.—Blinn.
- I have seen the frail ivy. *See* Safety in the Rock.—Gillilan.
- I have seen the glories of art. *See* Tribute to the Flag.—Hoar.
- I have seen the manner in which Spring stores up Sunshine. *See* News of Spring. (Old Fashioned Flowers).—Maeterlinck.
- I have seen the proudest stars. *See* To One Unknown.—Dudley.
- I have seen the sea lashed into fury and tossed into spray. *See* same.—Garfield.
- I have ships that went to sea. *See* Ships at Sea.—Coffin.
- I have so many friends. *See* Prairie-Sleeper, The.—Wattles.
- I have something in my pocket. *See* Guess what's in my Pocket.—Anon.
- I have something more to say about trees. *See* Autocrat of the Breakfast-table, The (Old Hemlock, An).—Holmes.
- I have something nice to tell you. *See* Gracie's Cake.—Goodfellow.
- I have something sweet to tell you. *See* same.—Osgood.
- I have sometimes thought in my loneliest hours. *See* Rain-bow, The.—Anon.

- I have somewhere read in a thoughtful book. *See* Unseen yet Seen.—Anon.
- I have sought to counsel you in your perplexities. *See same.*—Markham.
- I have stay'd too long from your grave, it seems. *See* At her Grave.—O'Shaughnessy.
- I have stood on the hill where Warren looked. *See* Epic for Kansas, An.—Wattles.
- I have stood upon the brink. *See* Sunset.—Yorick.
- I have subdued at last the will to live. *See* Sanyassi, The.—Hamerton.
- I have summoned an assembly that I may remind you of your resolutions. *See* History of the Peloponnesian War, The (Speech of Pericles).—Thucydides.
- I have sung my songs to the stately ships. *See* Empire Ship, The.—Waterman.
- "I have taken my last order." *See* Commercial Traveler's Vacation, A.—(Detroit Free Press.)
- I have taken that vow. *See* Red-haired Man's Wife, The.—Stephens.
- I have tasted each varied pleasure. *See* Wealth is not Happiness.—Norton.
- I have the courage to be gay. *See* Scholar and Carpenter (I Have the Courage, etc).—Ingelow.
- I have the dearest kitten. *See* Topsy.—Anon.
- I have them all labeled. *See* Angela's Missionary Offering.—Greenman.
- I have, thou gallant Trojan, seen thee oft. *See* Troilus and Cressida (Nestor to Hector).—Shakespeare.
- I have to go to the Fussing-Place. *See* Fussing Place.—McCullough.
- I have touch'd the highest point of all my greatness. *See* King Henry VIII. (Be Just, and Fear Not).—Shakespeare.
- I have twelve oxen, that be faire and browne. *See* Sawest You not my Oxen.—Anon.
- I have two eyes so bright and clear. *See* What I Have.—Anon.
- I have two friends—two glorious friends—two better could not be. *See* Two Friends, The.—Leland.
- I have two nights watched with you. *See* Macbeth (Sleep-walking Scene).—Shakespeare.
- I have two sons, wife. *See* Two Sons.—Buchanan.
- I have ventured to put into verse. *See* Quart of Milk, A.—Banks.
- I have waited, I have longed. *See* Stay-at-home, The.—Marks.
- I have waked, I have come, my beloved. *See* Sunrise.—Lanier.
- I have wandered many miles to-day. *See* Growing Old.—Chase.
- I have wasted my strength and my life. *See* Dejection.—Musset.
- I have watched her at the window. *See* Tiresome Spring.—Beranger.
- I have watch'd thee with rapture, and dwelt on thy charms. *See* Lines Addressed to . . . when we Parted for the Last Time.—(Punch.)
- I have wept a million tears. *See* Man to the Angel, The.—Russell.
- I have wept tears, and learnt, I fear sad ways. *See* Sonnet: I have wept tears.—Dowden.
- I have wondered in former days at the patience of the antediluvian world. *See* Life before the Flood.—Cowper.
- I have woven shrouds of air. *See* Earth Spirit, The.—Channing.
- "I have written a letter to Lucy, and I must mail it." *See* Stage Technique-study in Playmaking.—Anon.
- I haven't been able to write anything for sometime. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Prompt Obedience).—Alden.
- I haven't cooked a 'Possum. *See* Old Times.—Weeden.
- I haven't had such jolly fun. *See* Pa Shaved Off His Whiskers.—(Denver Evening Post.)
- I haven't much religion; least not enough to spare. *See* I Haven't Much Religion.—Scott.
- I haven't washed my face, oh, ho! *See* Bad Boy.—Anon.
- I heahs a heap o' people talkin', eberywhar I goes. *See* Mahrs John.—Russell.
- I hear a dear, familiar tone. *See same.*—Cary.
- I hear a distant clarion blare. *See* Adieu.—Armstrong.
- I hear a loud protest against war. *See* England against War.—Beecher.
- I hear a pretty bird, but hark! *See* Little Lark, The.—Taylor.
- I hear a sudden cry of pain! *See* Snare, The.—Stephens.
- I hear a whisper in the heated air. *See* Ceylon.—Fisher.
- I hear again the tread of war go thundering through the land. *See* Albert Sidney Johnston.—Sherwood.
- I hear along our street. *See* Carol from the Old French. A and same.—Longfellow.
- I hear America singing, the varied carols I hear. *See* I Hear America Singing.—Whitman.
- I hear, from many a little throat. *See* Return of the Birds, The.—Bryant.
- I hear her rocking the baby. *See* Rocking the Baby.—Morris.
- I hear, I hear the wild wind blow. *See* My Little Maori Axe of Jade.—Sinclair.
- I hear in my heart, I hear in its ominous pulses. *See* Wild Ride, The.—Guiney.
- I hear in the Autumn voices. *See* Rising of Labor.—Wilcox.
- I hear it often in the dark. *See* Listening for God.—Gan-nett.
- I hear it was charged against me that I sought to destroy institutions. *See* I Hear It was Charged Against Me.—Whitman.
- I hear no more the locust beat. *See* Summer Reminiscence, A.—Shepherd.
- I hear of two far hence. *See* In a Garden.—Swinburne.
- I hear some say, "This man is not in love!" *See* Idea, Sonnet XXIV.—Drayton.
- I hear that the prisoner in this case is named Dickey Swivel. *See* American Sam Weller, An.—Anon.
- "I hear that you work for a dollar a day." *See* Dollar a Day, A.—Anon.
- I hear the bells at eventide. *See* End of the Day, The.—Scott.
- I hear the drum roll, rub-a-dub, dub. *See* Jim.—Hobart.
- I hear the low wind wash the softening snow. *See* Flight of the Geese, The.—Roberts.
- I hear the music of the murmuring breeze. *See* By an Open Window in Church.—Robinson.
- I hear the noise about thy keel. *See* In Memoriam.—Tennyson.
- I hear the patter of childish feet. *See* Home and Mother.—Anon.
- I hear the robins singing in the rain. *See* On a Gloomy Easter.—Palmer.
- I hear the sound at midnight of the tramp of many feet. *See* Hymn of Our Armies, A.—Auringer.
- I hear the wondrous lyre. *See* De Profundis.—Stewart.
- I hear thee speak of a Western land. *See* Out West.—Anon.
- "I hear thee speak of the better land." *See* Better Land, The.—Hemans.
- I hear them in the whispering winds. *See* Songs My Mother Sang, The.—Mitchell.
- I hear thy solemn anthem fall. *See* Memory.—Channing.
- I hear you, little bird. *See* Joy of the Morning.—Markham.
- I heard a bird at dawn. *See* Rivals, The.—Stephens.
- I heard a cow low, a bonnie cow low. *See* Queen of Elfan's Nourice, The.—(Old Ballad.)
- I heard a gentle maiden, in the spring. *See* Time, Hope, and Memory.—Hood.
- "I heard a great big lion in the bush." *See same.*—Anon.
- I heard a little tapping. *See* Christmas Dream, A.—Buck.
- I heard a man of many winters say. *See* Dream of Autumn, A.—Tennyson.
- I heard a sick man's dying sigh. *See* Twenty-eight and Twenty-nine.—Praed.
- I heard a sickle rustling. *See* Folk Song.—Anon.
- I heard a soldier sing some trifle. *See* "I Heard a Soldier"—Trench.
- I heard a soldier sing some trifle. *See* Soldier's Song, The.—Trench.
- I heard a story the other day, and I've shaped it into a rhyme. *See* City Tale, A.—Miles.
- I heard a thousand blended notes. *See* Lines written in Early Spring.—Wordsworth.
- I heard a very brilliant thing said the other day by a boy. *See* Appeal to Young Men, An.—Garfield.
- I heard a young man in a railway carriage tell his own story. *See* Appeal for Prohibition, An.—Gough.
- I heard an angel singing. *See* Two songs, The.—Blake.
- I heard an angel speak last night. *See* Curse for a Nation, A.—Browning.
- I heard an eagle crying all alone. *See* Thought from the Rhine, A.—Kingsley.
- I heard an old farm-wife. *See* Son, The.—Torrence.
- I heard dear granny say today. *See* Old Heads Don't Fit Young Shoulders.—Anon.
- I heard Gladstone in 1871. *See* Gladstone the Orator.—Hoar.
- I heard him, Joe, I heard him. *See* Last Look, A.—Sims.
- I heard it. Who told you? *See* Fashionable Call, A.—(Harper's Bazar.)
- I heard last night a little child go singing. *See* Casa Guidi Windows (Juliet of Nations).—Browning.
- I heard mamma say that her plant needed food. *See* Under the Umbrella.—Davenport.
- I heard men saying, Leave hope and praying. *See* Voice of Toil, The.—Morris.
- I heard one say: Ye have so little faith. *See* Song in Season, A.—Runcie.
- I heard one who said: "Verily." *See* Cassandra.—Robinson.
- I heard or seemed to hear the chiding Sea. *See* Seashore.—Emerson.
- I heard that you ask'd for something to prove this puzzle the New World. *See* To Foreign Lands.—Whitman.
- I heard the bells of Bethlehem ring. *See* Birds of Bethlehem, The.—Gilder.
- I heard the bells on Christmas Day. *See* Christmas Bells and Peace on Earth and Unbroken Song, The.—Longfellow.
- I heard the Block-House gates unbar, the column's. *See* Destruction of Fort Dearborn.—Taylor.
- I heard the bluebird singing. *See* Song of Spring, A.—Bacon.
- I heard the dogs howl in the moonlight night. *See* Dream, A.—Allingham.
- I heard the essays. *See* Commencement Essays.—(Graduation Day Poem).—Anon.

I heard the plowman sing in the wind. *See* Plowman, The.—Wetherald.
 I heard the song of the churn. *See* Song of the Churn.—Anon.
 I heard the trailing garments of the Night. *See* Hymn to the Night.—Longfellow.
 I heard the train's shrill whistle call. *See* Rendition, The.—Whittier.
 I heard the voice of Jesus say. *See* "Come unto Me." and same and Voice from Galilee, The.—Bonar.
 I heard the voice of the woods. *See* same.—Carpenter.
 I heard the wild beasts in the woods complain. *See* World Morose, The.—Faber.
 I heard the wind all day. *See* Watching by a Sick Bed.—Masefield.
 I heard their mother tell the boys. *See* As to "Pop."—Smith.
 I heard their prayers and kissed their sleepy eyes. *See* My Little Lad who Died.—Anon.
 I heard them lilting. *See* Flowers of the Forest, The.—Eliot.
 I heard this definition the other day of a Christian man by a cynic. *See* Christianity Defined.—Drummond.
 I heard two robins singing in the wood. *See* Of Course They, Met.—Anon.
 I heed not that my earthly lot. *See* To ———: "I heed not that my earthly lot."—Poe.
 I held her hand, the pledge of bliss. *See* Test, The.—Landon.
 I held it truth, with him who sings. *See* In Memoriam.—Tennyson.
 I herde a carpyng of a clerk. *See* Robyn and Gandeley.—(Old Balad.)
 I here return, with many thanks. *See* On Returning a Copy of Halleck's Poems.—Chandler.
 I hev allus hed a good opinion uv the wimmin folks. *See* Little Yaller Baby, The.—Field.
 I hev seen them city fellers playin' golf out on the links. *See* That Game of Quoits.—Hermann.
 I hid my heart in a nest of roses. *See* Ballad of Dreamland, A.—Swinburne.
 I hold for sound faith what England's church allows. *See* Double-faced Creed, The.—Anon.
 I hold her hands. The lamp's soft ray. *See* He Held her hands.—Anon.
 I hold him great, who for love's sake. *See* Maximus ("I Hold him great," etc.).—Procter.
 I hold it better far that one should rule. *See* Through Toil.—Hinds.
 I hold no viol or ancient lute. *See* Valentine, A.—Twyman.
 I hold slang in detestation. *See* Slanguage of Love, The.—Bangs.
 I hold that Christian grace abounds. *See* My Creed.—Cary.
 I hold that, in contemplation of universal law. *See* Second Inaugural Address (Union Perpetual, The).—Lincoln.
 I hold that we are wrong to seek. *See* Silence of Love, The.—Drummond.
 I hold you at last in my hand. *See* Butterfly, The.—Palmer.
 I honor more the merry wight. *See* Moderate Drinker, The.—Daly.
 I hope I am not over-wary. *See* Dangers of Mob Law.—Lincoln.
 I hope, Miss Rosewarne, that you will believe me. *See* When Angry, Count a Hundred.—Cavazza.
 I hope nobody saw me as I came around the corner. *See* Hannah Beasley.—Anon.
 "I hope she'll git it." *See* Division of Sin, A.—Pendexter.
 I hope that in all that relates to personal firmness. *See* Public Virtue.—Clay.
 I hope that no one will bother me. *See* Surprise for Santa Claus, A.—Best.
 I hope that soon, dear mother. *See* To Mother.—Alcott.
 I hope that young scamp I met in the woods this afternoon. *See* Fairy Queen's Decision, The.—Boyd.
 I hope there is a resurrection day. *See* Resurrection.—Kemp.
 "I hope you'll not accuse me." *See* Bee and the Rose, The.—Anon.
 I hopes de Lawd'll help me. *See* Omens.—Stanton.
 I hung my verses in the wind. *See* Test, The.—Emerson.
 I hunted for flowers. *See* Jack Frost.—Anon.
 I idle stand that I may find employ. *See* Idler, The.—Very.
 I imagine that most of those of my contemporaries who thought seriously about the matter. *See* Darwin and Science.—Huxley.
 I in these flowery meads would be. *See* Angler's Wish, The.—Walton.
 I insist that the commandment, "Thou shalt not steal." *See* "Thou Shalt Not Steal."—Bryan.
 I intended an Ode, and it turn'd to a Sonnet. *See* Rose-leaves (Urceus Exit) and Triolet, The: "I intended an ode."—Dobson.
 I invoke upon my path. *See* Breastplate of St. Patrick, The.—Anon.
 I jabbed a jack-knife in my thumb. *See* My Sore Thumb.—Johnson.
 I journey through a desert drear and wild. *See* same.—Anon.
 I journeyed, on a winter's day. *See* Jane Smith.—Kipling.
 I journeyed South to Meet the Spring. *See* same.—Johnson.

I joy not peace, where yet no war is found. *See* Hecatompethia (Passion XL).—Watson.
 I jumped in a hammock. *See* My Ride.—Goodfellow.
 I just believe I'll run away. *See* Terrible Threat, A.—Denton.
 I just had to telephone for Bessie. *See* Ghost in the Closet, The.—Denton.
 I just knew it when we swept. *See* Aurora Leigh (Journey South, The).—Browning.
 I keep walking around myself. *See* Immoral.—Oppenheim.
 I keeps dem chickens for mine wife. *See* Dem Chickens.—Denison.
 I killed a robin. The little thing. *See* Remorse.—Dayre.
 I kin hump my back and take the rain. *See* Fall-Crick view of the Earthquake, A.—Riley.
 I kin 'splain you what's de trouble. *See* My Besettin' Sin.—Leibfreed.
 I kissed the bride; while the other men. *See* Her Wedding.—Anon.
 I kissed the cook. Ah, me, she was divine. *See* I Kissed the cook.—Anon.
 I kneel not now to pray that thou. *See* Prayer, A.—Kemp.
 I knew a boy whose feet had trod. *See* Dying Boy.—Anon.
 I knew a captain girded by the foe. *See* Defeat.—Chadwick.
 I knew a lass, her eyes were blue. *See* Change of Local Coloring, A.—Anon.
 I knew a little girl—you? *See* Baby Nell.—Anon.
 I knew a man, a common farmer. *See* I Sing the Body Electric (Walt's Friend).—Whitman.
 I knew a man whose [or and his] name was Horner. *See* Grumble Corner and Thanksgiving Street.—Anon.
 I knew a much-loved mariner. *See* "He Bringeth Them Unto Their Desired Haven."—Tooker.
 I knew a palm tree upon Capri. *See* Under the Palms.—Curtis.
 I knew a poet when he was young. *See* I knew a Poet.—Clark.
 I knew a Princess; she was old. *See* My Old Kentucky Nurse.—Piatt.
 I knew a widow very poor. *See* Faith in God.—Hawks.
 I knew a woman and she was true. *See* Gennesaret.—Wattles.
 I knew an old wife, lean and poor. *See* Goose, The.—Tennyson.
 I knew by his looks what he'd come for. *See* Popping the Question.—Grant.
 I knew by the smoke, that so graceful curled. *See* Ballad Stanzas.—Moore.
 I knew he would come if I waited. *See* I Knew He Would Come If I Waited.—Williamson.
 I knew his face the moment that he passed. *See* One, The.—(Cincinnati Times Star.)
 I knew his house by the poplar-trees. *See* Norah.—Akins.
 I knew, I knew it could not last. *See* Lalla Rookh (Disappointed Hopes).—Moore.
 I knew it must come to this at last. *See* I and My Father-in-Law.—Pemberton.
 I knew it the first of the summer. *See* Platonic.—Anon.
 I knew she lay above me. *See* White Jessamine, The.—Tabb.
 I know a bank whereon the wild thyme blows. *See* Midsummer Night's Dream (Violet Bank, A).—Shakespeare.
 I know a bird that always wears the colors that we love. *See* Bird that Celebrates, A.—Richardson.
 I know a boy, and who is. *See* Be a "Try" Boy.—Anon.
 I know a dingy corner where a wicked spider clings. *See* Spider and the Fly, The.—Anon.
 I know a duke; well, let him pass. *See* Two Men I Know.—Anon.
 I know a floweret passing fair. *See* Fairest Flower, The.—Goethe.
 I know a forest vast and old. *See* Forest Scene, A.—May.
 I know a funny fellow, with locks of golden yellow. *See* Laughing Philosopher, A.—Cooper.
 I know a funny little boy. *See* Boy that Laughs, The and Laughing Boy.—Cooper.
 I know a funny little man. *See* Mr. Nobody.—Anon.
 I know a girl with teeth of pearl. *See* Wouldn't you Like to Know.—Saxe.
 I know a green grass path that leaves the field. *See* Green River, The.—Douglas.
 I know a happy family of cunning boys and girls. *See* Happy Family, A.—Waterman.
 I know a house so full of noise. *See* Mamma's Boy.—Anon.
 I know a little animal. *See* Frog in the Throat, A.—Goodfellow.
 I know a little creature. *See* Autumn Riddle, An.—Anon.
 I know a little fairy with lots of rosy wings. *See* Sweet Peas.—Anon.
 I know a little fellow whose face is fair to see. *See* Best Beauty, The.—Anon.
 I know a little garden-close. *See* Life and Death of Jason (Nymph's Song to Hylas, The).—Morris.
 I know a little girl. *See* Two Little Girls I Know.—Anon.
 I know a little maiden. *See* Little Maid for Me, The.—Smith.
 I know a little mother. *See* Little Mother, The.—Aunt Clara.
 I know a little saying. *See* Never out of Sight.—Anon.
 I know a little turkey who. *See* Thanksgiving Turkey.—Anon.

I know a little well-bred little boy. *See* Little Gentleman, A.—(St. Nicholas.)
 I know a little zigzag boy. *See* Zigzag Boy and Girl, The.—Anon.
 I know a maiden fair to see. *See* Beware!—Longfellow.
 I know a maiden with a gray-blue eye. *See* Two and Forty-two.—Bidder.
 I know a man (accounted wise). *See* Third Person, The.—Cooke.
 I know a mountain thrilling to the stars. *See* Mountain and the Lake, The.—Service.
 I know a nice new play, James. *See* Illustrated Story, An.—Rook.
 I know a place where a river wide. *See* Under the Old Oak—a Garland.—Duffee.
 I know a place where the sun is like gold. *See* Four-leaf Clover.—Higginson.
 I know a pretty lady and I like to see her go. *See* Beautiful Lady, The.—Martin.
 I know a secret, such a one. *See* Serf's Secret, The.—Moody.
 I know a story, fairer, dimmer, sadder. *See* My Babes in the Wood.—Piatt.
 I know a story,—what? I know another story,—eh? *See* Bridegroom's Toast, The.—Anon.
 I know a thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
 I know a vale where I would go one day. *See* Mountain Gateway, A.—Carman.
 I know a villa by the sea. *See* "Ave Maris Stella."—Tarbolton.
 I know a way of hearing what the larks and linnets say. *See* Song in the Dell, The.—Carryl.
 I know a woman wondrous fair. *See* Model Woman, The.—Anon.
 I know an absent-minded boy. *See* Absent Boy, The.—Rands.
 I know, blue modest violets. *See* Origin of Violets and Violets.—Anon.
 I know exactly what I'd do. *See* What They Will Do.—Denton.
 I know full well what saith Saint Paul. *See* In an Unknown Tongue.—Chadwick.
 I know her, the thing of laces, and silk. *See* Musical Box, A.—Story.
 I know, I know where violets blow. *See* God's Will.—Munger.
 I know—I sigh when I think of it. *See* Religion of Revolutionary Men.—Lamartine.
 I know I'm too old to learn, wife; my lessons and tasks are done. *See* Old Man Goes to School, The.—Yates.
 I know it must be winter (though I sleep). *See* Winter Sleep.—Thomas.
 I know it will not ease the smart. *See* Edith and Harold and Oh! to See Him Once Again.—Butler.
 I know, Justine, you speak me fair. *See* Justine, You Love Me Not.—Saxe.
 I know more than Apollo. *See* same.—Tom o' Bedlam.
 I know my soul hath power to know all things. *See* Man.—Davies.
 I know my wife weeps tears of blood. *See* Drunkard's Thirst, The.—Anon.
 I know myself the best beloved of all. *See* same.—Rollins.
 I know no field in which a wise statesmanship. *See* University and True Patriotism, The.—Anon.
 I know no pleasanter theme for contemplation than this. *See* Mothers and Sons.—Russell.
 I know not but in every leaf. *See* Fraternity.—Tabb.
 I know not by what methods rare. *See* Prayer.—Hickok.
 I know not how it is. *See* Preacher, A.—Webster.
 I know not how to call you light. *See* To La Sanscœur.—Roscoe.
 I know not how to comfort thee. *See* Sisters, The.—De Vere.
 I know not if I love her overmuch. *See* Sonnets: After the Italian.—Gilder.
 I know not if moonlight or starlight. *See* Song from a Drama.—Stedman.
 I know not if or dark or bright. *See* Trust.—Alford and Canterbury.
 I know not of what we ponder'd. *See* Companions.—Calverley.
 I know not that the men of old. *See* Men of Old, The.—Houghton.
 I know not the way I am going. *See* Heavenly Guide, The.—Anon.
 I know not what evermore grieves me. *See* Loreley, The.—Heine.
 I know not what it presages. *See* Lorelei, The.—Heine.
 I know not what my heart has lost. *See* Ripened Fruit.—O'Hagan.
 I know not what shall befall me. *See* Not Knowing.—Brainard.
 I know not what sly little fairy. *See* Fable, A.—(Popular Educator.)
 I know not what the future hath of marvel or surprise. *See* Eternal Goodness.—Whittier.
 I know not what will [or shall] befall me: God hangs a mist o'er my eyes. *See* Not Knowing.—Brainard.
 I know not when this hope enthrall'd me first. *See* Boyhood of Columbus.—Lowell.
 I know not when your bill I see. *See* Some Day.—Dove-ton.
 I know not whence I came. *See* I Am.—Anon.

I know not whence it rises. *See* Lorelei, The.—Heine.
 I know not whether I am proud. *See* With an Album.—Lander.
 I know not whether to laugh or cry. *See* His Home and His Own Country.—Hickey.
 I know not which I love the most. *See* same.—Cary.
 I know not who thou art, thou lovely one. *See* To the Lady in the Chemisette with Black Buttons.—Willis.
 I know not why, but all this weary day. *See* same.—Timrod.
 I know not why, but even to me. *See* Trifle, A.—Timrod.
 I know of a child—a godly young child. *See* Some Children of the Bible.—Rook.
 I know only two ways in which societies can permanently be governed. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
 I know something, but I shan't tell. *See* Birdie's Secret.—Anon.
 I know that all beneath the moon decays. *See* same.—Drummond.
 I know that death is God's interpreter. *See* Death the Revealer.—Smythe.
 I know that deep within your heart of hearts. *See* Woman's Complaint, A.—(Advance, The.)
 I know that I am dying, Mate; so fetch the Bible here. *See* Out at Sea.—Fletcher.
 I know that my Redeemer liveth. *See* same.—Anon.
 I know that some men look upon the temperance cause as bigotry. *See* Fountain of Crime, The.—Horton.
 I know that the feelings. *See* Brooklyn Navy Yard Address.—Wilson.
 I know that these poor rags of womanhood. *See* Afterwards.—Currie.
 I know that this world. *See* Under Dog, The.—Anon.
 I know that virtue to be in you, Brutus. *See* Julius Cæsar (Cassius Instigating Brutus against Cæsar).—Shakespeare.
 I know that your attendance here to-night is not given to me alone. *See* Spanish-American War, The.—Chidwick.
 I know the night is near at hand. *See* Evening.—Mitchell.
 I know the ships that pass by day. *See* Lights, The.—Bell.
 I know the song that the bluebird is singing. *See* Bluebird, The.—Miller.
 I know the sun shines, and the lilacs are blowing. *See* Enlisted To-day.—Anon.
 I know the thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
 I know the way of the wild blush rose. *See* I Know the Way of the Wild Blush Rose.—Keyes.
 I know the ways of learning, both the head. *See* Pearl, The.—Herbert.
 I know thee not, O spirit fair! *See* Artists's Prayer, The.—Lighthall.
 I know thou hast gone to the place of thy rest. *See* To the Departed.—Anon.
 I know 'twas not the proper thing to do. *See* At the Masquerade.—Anon.
 I know two sisters—joyous pair. *See* Two Sisters, The.—Soullary.
 I know very well, Hannibal, that it was the hope of your return. *See* History of Rome, The (Scipio Declines Hannibal's Overtures for Peace).—Scipio.
 I know well the common censure by which objections to the various futilities. *See* Definite Training.—Ruskin.
 I know what it is to live in a cabin—a little log cabin, hid under the trees. *See* Granger's Wife, The.—Donovan.
 "I know what silence means!" *See* Silence.—Anon.
 I know what will happen, sweet. *See* You and I.—Sullivan.
 "I know what you're going to say," she said. *See* Candor.—Bunner.
 I know what you've come for. *See* Mrs. Harwood's Secret.—Olyphant.
 I know, when I left him, that I was more than ever impressed. *See* "With Charity for All.—Sherman.
 I know when milk does flies contain. *See* All Things except Myself I Know and Ballad: The Things of No Account.—Villon.
 I know where Krishna tarries in these early days of spring. *See* Song of Krishna, A.—Arnold.
 I know where Hampshire fronts the Wight. *See* "Hold."—Chalmers.
 I know who won the peace of God. *See* King Ailill's Death.—Stokes.
 I know why you have gone from me. *See* My Little Boy.—Piner.
 I know you, Lion of Gray St. Mark. *See* To the Lion of St. Mark.—Miller.
 I know you; solitary griefs. *See* Precept of Silence, The.—Johnson.
 I knowed a man, which he lived in Jones. *See* More in the Man than in the Land.—Anon.
 I knows a little doner, I'm about to own 'er. *See* Future Mrs. 'Awkins, The.—Chevalier.
 I knows it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
 I knows what you mean, I'm a dyin'. *See* Dying Street Arab, The.—Barr.
 I labor under a species of distress. *See* Bashful Man, The.—Smith.
 I laff mineseluf mit mighd and main. *See* Pase-pall.—Anon.
 I lang hae thought, my youthfu' friend. *See* Epistle to a Young Friend.—Burns.

I lately lived in quiet ease. *See Love is Like a Dizziness.*—Hogg.
 I lately thought no man alive. *See Improvement in the Forties.*—Barnard.
 I lately vowed, but 'twas in haste. *See same.*—Oldmixon.
 I lay among the ferns. *See Among the Ferns.*—Carpenter.
 I lay buried very deeply. *See Buttercup.*—Geist.
 I lay condemned within the murderer's cell. *See Beneath the Beam.*—Manning.
 I lay down a very plain proposition, and it is this. *See Established Church of Ireland.*—Sheil.
 I lay in my tent at midday. *See Crossing at Fredericksburg.*—Boker.
 I lay i' the bosom of the sun. *See Echo Club.*—The (Palabras Grandiosas).—Taylor.
 I lay in silence, dead, A woman came. *See Another Way.*—Bierce.
 I lay in sorrow, deep distress'd. *See same.*—Mackay.
 I lay me down to sleep. *See In the Hospital.*—Howland.
 I lay my finger on Time's wrist to score. *See What Have I Done?*—Fearing.
 I lay on deck, fast bound with cords, disarmed. *See William Tell* (William Tell Describes his Escape).—Schiller.
 I lay on Delos of the Cyclades. *See Ship.*—The.—Miffin.
 I lay on the rocks and watched the sea. *See By the Sea.*—Welsh.
 I lay upon the summer grass. *See Oracle.*—The.—Ficke.
 I lean upon no broken reed. *See Hold Thou Me.*—Bonar.
 I leaned out of window, I smelt the white clover. *See Songs of Seven* (Seven Times Three).—Ingelow.
 I leant upon a coppice gate. *See Darkling Thrush.*—The.—Hardy.
 I learn, in Kindergarten, all. *See Nursery Gardening.*—N. M.
 I learn'd his greatness first at Lavington. *See Cardinal Manning.*—De Vere.
 I learnt to love that England. Very oft. *See Aurora Leigh* (Beauty of England, The).—Browning.
 I leave, and unreluctant, the repast. *See Siddons and her Maid.*—Londor.
 I leave behind me the elm-shadowed square. *See Outward Bound.*—Aldrich.
 I leave thee, beautiful Italy! no more. *See Farewell to Italy.*—Londor.
 I leave you in charge of the camp. *See Judith of Eighteen Sixty Four.*—A.—Cavanagh.
 I left my dreary page and sallied forth. *See Fragments on Nature and Life* (Night in June).—Emerson.
 I left the crowded streets behind. *See Greater Birth.*—The.—Hagedorn.
 I left the little town behind. *See Circus Boy.*—The.—Thomson.
 I left thee last, a child at heart. *See Rosalind's Scroll.*—E. B. Browning.
 I left two Loves on a distant strand. *See Memories.*—McGee.
 I left ye Jeannie, blooming fair. *See I Left ye, Jeannie.*—Ainslie.
 I lent my love a book one day. *See Experience and a Moral.*—An.—Cozens.
 I lie in my red canoe. *See Night on Lake Helen.*—Mitchell.
 I lie in the summer meadows. *See In the Meadows.*—Taylor.
 I lie on the mountains as sweet and as mild. *See Sunbeam.*—The.—Anon.
 I lie upon my bed and hear and see. *See Larger Life.*—The.—Lampman.
 I lift my eyes against the sky. *See I Know not Why.*—Rosenfeld.
 I lift my heavy heart up solemnly. *See Sonnets from the Portuguese.*—V.—Browning.
 I lift these hands with iron fetters banded. *See South Carolina to the States of the North.*—Hayne.
 I lift this sumach-bough with crimson flare. *See Torch Light in Autumn.*—Piatt.
 I like a church, I like a cowl. *See Problem.*—The.—Emerson.
 I like a poem or a song. *See Flags of our Country.*—The.—Hadley.
 I like cats and dogs very much indeed. *See Cats and Dogs.*—Jerome.
 I like Claret. *See Claret.*—Keats.
 I like Dicky. He has a nice round freckled face. *See Dicky's Christmas.*—Anon.
 I like her gentle hand that sometimes strays. *See Sonnets: After the Italian.*—Gilder.
 I like little Pussy, her coat is so warm. *See Kitty: How to Treat Her.*—Rands.
 I like [or love] little pussy, her coat is so warm. *See Little Pussy and same.*—Taylor.
 I like my other clo'es fust rate. *See My Other Clo'es.*—Anon.
 I like not, Julia, this your country life. *See Hunchback.*—The.—Knowles.
 I like not lady-slippers. *See Tiger-lilies.*—Aldrich.
 I like roast beef and lemonade. *See Hardships of a Boy.*—Anon.
 I like that ancient Saxon phrase, which calls. *See God's Acre.*—Longfellow.
 I like that old sweet legend. *See Little Mud-sparrows.*—The.—Phelps.
 I like the Anglo-Saxon Speech. *See "Good-Bye—God Bless You."*—Field.
 I like the hunting of the hare. *See Old Squire.*—The.—Blunt.

I like the man who faces what he must. *See Inevitable.*—The.—Bolton.
 I like the times when Grandma comes. *See Reciprocity.*—Wells.
 "I like to ask you if dere vhas some license to keep a dog." *See He Pays License on a Dog.*—Anon.
 I like to be a little girl almost all the year. *See At Christmas Time.*—Anon.
 I like to get some law suits on a gang of young fellers. *See Mad Teuton.*—A.—(Detroit Free Press).
 I like to go to grandpa's when vacation days come around. *See Grandma's Berry Pie.*—Angel.
 I like to hear of Lincoln. *See Can I Be Like Lincoln.*—N. B.
 I like to watch nasturchums grow. *See Nasturchums.*—Nesbit.
 I listen'd to the music broad and deep. *See Love and Music.*—Marston.
 I little know or care. *See "Forever and a Day."*—Aldrich.
 I liv'd with visions for my company. *See Sonnets from the Portuguese.*—XXVI.—Browning.
 I live for love, for Love alone. *See Castle in the air.*—The.—Stoddard.
 I live for those who [or that] love me. *See My Aim.*—Banks.
 I live in a wood. *See Pussy-willow.*—Dickerson.
 I live with Catchings and Hopkins. *See Miss Russell's Ghost.*—Anon.
 I lived first in a little house. *See Bird's Experience, A and Bird Thoughts.*—Anon.
 I lived in a continual, indefinite, pining fear. *See Everlasting No.*—The.—Carlyle.
 I loathe ye in my bosom. *See Seminole's Reply.*—The.—Patten.
 I loathed you, Spoon River. *See Archibald Higbie.*—Masters.
 I lodge in a beautiful cavern that 'Etna, mother mine, leases. *See Idyl IX* (Ideal Life, The).—Theocritus.
 I lo'ed ne'er a laddie but ane. *See same.*—MacNeill.
 I loiter here within this ancient town. *See Annapolis Royal.*—Blackadder.
 I long for household voices gone. *See Eternal Goodness.*—The.—Whittier.
 I long have been puzzled to guess. *See Superfluous Man.*—The.—Saxe.
 I long have had a quarrel set with Time. *See Two Highwaymen.*—The.—Blunt.
 I long to see a cotton-field. *See Homesick.*—Weeden.
 I long to talk with some old lover's ghost. *See Love's Deity.*—Donne.
 I look to Thee in every need. *See Looking unto God.*—Longfellow.
 I look to-day far down the aisles of memory's happy past. *See Old School-house.*—The.—McBride.
 I look upon thy happy face. *See To a Child.*—Montgomery.
 I look'd far back into other years. *See Mary, Queen of Scots.*—Bell.
 I look'd upon his brow. *See Crescentius.*—Landon.
 I looked across the bay. *See My Beacon.*—Miller.
 I looked and saw your eyes in the shadow of your hair. *See Three Shadows.*—Rossetti.
 I looked one night, and there Semiramis. *See Look into the Gulf.*—A.—Markham.
 I looked where the roses were blooming. *See Grass and Roses.*—Clarke.
 I lost a beautiful silk umbrella. *See Something about Umbrellas.*—Anon.
 I lost five dollars the other day. *See Missed the Funeral.*—Anon.
 I lost the brook as it wound its way. *See Lost and Found.*—Anon.
 I lothe that I dyd love. *See Aged Lover Renounceth his Love.*—The.—Wyatt.
 I love all men the better O love! *See Amor Fons Amoris.*—Holmes.
 I love all things the seasons bring. *See Violet.*—The.—Procter.
 I love and love not; Lord, it breaks my heart. *See Dost Thou not Care?*—Rossetti.
 I love at eventide walk alone. *See Summer Moods.*—Clare.
 I love baking-day. *See Saturday—Baking Day.*—Anon.
 I love contemplating—apart. *See Napoleon and the British Sailor.*—Campbell.
 I love him so for all the good. *See Tribute to Charles Dickens.*—A.—Sylva.
 I love in Isa's bed to lie. *See same.*—Fleming.
 I love it, I love it, and who shall dare. *See Old Arm Chair.*—The.—Cook.
 I love [or like] little pussy. *See Little Pussy and same.*—Taylor.
 I love my country so as only they. *See True Patriot.*—A.—Lowell.
 I love my country's pine-clad hills. *See My Country.*—"Hesperion."
 I love my God, my country, kind and kin. *See Festus* (Country and Patriotism).—Bailey.
 I love my hour of wind and light. *See Swallow Flight.*—Teasdale.
 I love my lady; she is very fair. *See My Beautiful Lady.*—Woolner.
 I love my life, but not too well. *See Love Song and same.*—Monroe.
 I love my little brother. *See Her Soliloquy.*—Oppen.
 I love my neighbour as I should. *See That Other Man.*—Lindo.

- I love old mothers—mothers with white hair. *See* Dear Old Mothers and Old Mothers.—Ross.
- I love old women best, I think. *See* Old Jane.—Ashe.
- I love poetry, because Jesus Christ loved it. *See* Profession of Faith.—Pascal.
- "I love" she said, with her faint, sweet smile. *See* Woman, A.—Miller.
- I love the breath of fresh, damp earth. *See* Life's Day.—Gaddess.
- I love the cheerful summer time. *See* Summer Time.—Anon.
- I love the fair lilies and roses so gay. *See* same.—Goodale.
- I love the forest; I could dwell among. *See* Forest, The.—Milnes.
- I love the glorious mountains, proud and bleak. *See* On the Sierra.—Gautier.
- I love the jocund dance. *See* Song: "I Love the Jocund Dance.—Blake.
- I love the little snowdrop flower. *See* Snowdrop, The.—Alexander.
- I love the luscious grapes that cling. *See* Something to Hate.—Anon.
- I love the memory of Vinny Bourne. *See* Vinny Burne.—Cowper.
- I love the modest Violet. *See* Marigold, The.—Durant.
- I love the navy. When I speak of the navy. I mean the sailor. *See* Against Whipping in the Navy.—Stockton.
- I love the old melodious lays. *See* Proem.—Whittier.
- I love the proud grandeur of the old forest trees. *See* Echo.—Hall.
- I love the spring, the gentle spring. *See* Child's Love, A.—Anon.
- I love the state of Maine better than any spot in the wide, wide world. *See* State of Maine, The.—Frye.
- I love the stately, southern mansions with their tall white columns. *See* South, The.—Van Dyke.
- I love the stony pasture. *See* Deserted Pasture, The.—Carman.
- I love the words—perhaps because. *See* Good-by—God Bless You.—Field.
- I love thee as the flow'rets fair. *See* I Love Thee.—Oxenford.
- I love thee as the good love heaven. *See* Spanish Student, The.—Longfellow.
- I love thee— I love thee! *See* I Love Thee.—Hood.
- I love thee in the spring. *See* Thoughts on the Forest.—Pabodie.
- I love thee, love thee, Giulio! *See* Parting Lovers.—Brown-ing.
- I love thee, Mary, and thou lovest me. *See* Chemist to his Love, The.—(Punch).
- I love thee, pretty nursing. *See* Ground Laurel, The.—Gould.
- I love thee when thy swelling buds appear. *See* Tree, The.—Very.
- I love thee; why, I cannot tell. *See* I Love Thee.—Baines.
- "I love, thou lovest, he, she, or it loves; we love, you love, they love." *See* Courtships of Adulphus M'Duff, The.—Anon.
- I love three maidens gay and bright. *See* "N'ni, Ninette, Ninon." Weatherley.
- I love through the deep woods, at close of day. *See* Horn, The.—Vigny.
- I love Thy Kingdom, Lord. *See* same.—Dwight.
- I love thy singing, sacred as the sound of hymns. *See* Sabbath Morning in the Country.—Bailey.
- I love to believe that no heroic sacrifice is ever lost. *See* Strewing Flowers on the Graves of Union-Soldiers (Inspiration of Sacrifice, The).—Garfield.
- I love to get the breakfast. *See* What Girls, Love to Do.—Anon.
- I love to hear a cheerful voice. *See* Cheerful Voice, The.—Anon.
- I love to hear thine earnest voice. *See* To an Insect.—Holmes.
- I love to lie in the clover. *See* O Lark of the Summer Morning.—Anon.
- I love to look on a scene like this. *See* Saturday Afternoon.—Willis.
- I love to rise in a summer morn. *See* School Boy, The.—Blake.
- I love to sail along the Larian Lake. *See* Como.—Rogers.
- I love to start after night's begun. *See* Biglow Papers, The (Mason and Sidell: A Yankee Idyll).—Lowell.
- I love to steal awhile away. *See* Private Devotion.—Brown.
- I love to tell the story. *See* same.—Anon.
- I love to think of Old Ipswich town. *See* Ipswich Town.—Morgan.
- I love to wander through the woodlands hoary. *See* Still Day in Autumn, A.—Whitman.
- I love, too, to be loved; all loving praise. *See* Woman's Answer, A.—Procter.
- I love with all my heart the Tory party here. *See* Equivocal Verses.—Anon.
- "I love you, dear!" and saying this. *See* I Love You, Dear.—Crofts.
- "I love you, dear." There is no phrase so worn and old. *See* "I Love You, Dear."—Anon.
- "I love you, mother," said little John. *See* Which Loved Best?—Allison.
- I love you, my lord. *See* Triolet: "I love you my lord."—Gilbert.
- I loved a lass, a fair one. *See* I Loved a Lass.—Wither.
- I loved a woman. The stars fell from heaven. *See* From Near Perigord.—Pound.
- I loved her dearly years ago. *See* After the Wedding.—Anon.
- I loved her for that she was beautiful. *See* My Lady.—Bailey.
- I loved him in my dawning years. *See* Life's Love, A.—Anon.
- I loved him long, and I loved him well. *See* Out in the Sobbing Rain.—Shaw.
- I loved him not, and yet now he is gone. *See* Examination of Shakespeare (Maid's Lament, The) and Lament: "I loved him not," etc.—Landor.
- I loved my Art. I loved it when the tide. *See* I Loved My Art.—Parker.
- I loved thee, Atthis, in the long ago. *See* Sappho Lyrics.—Carman.
- I loved thee, beautiful and kind. *See* Perjury.—Nugent.
- I loved thee for that dear, deep, lovingness. *See* same.—Armstrong.
- I loved thee long and dearly. *See* Florence Vane.—Cooke.
- I loved thee once; I'll love no more. *See* To an Inconstant One.—Aytton.
- I loved them so. *See* My Lambs.—Anon.
- I loved to hear the war-horn cry. *See* Ambition.—Neal.
- I lu-love you very well. *See* Stuttering Lover, The.—Brooks.
- I made a footing in the wall. *See* Prisoner of Chillon, The.—Byron.
- I made a little song about the rose. *See* Three Flowers.—Watson.
- I made a posie [or posy] while the day ran by. *See* Life.—Herbert.
- I made a song for my dear love's delight. *See* Song's Worth, A.—Spalding.
- I made a vow once, one only. *See* Make no Vows.—Norton.
- I made another garden, yea. *See* Song: I Made another garden, yea.—O'Shaughnessy.
- I made me a beautiful castle. *See* Foundations.—Schultze.
- I made myself a little boat. *See* Voyage with the Nautilus, The.—Howitt.
- I made the cross myself whose weight. *See* Little Parable, A.—Aldrich.
- I made up my mind the other day. *See* My Wife's Husband.—Risley.
- I make my shroud but no one knows. *See* Song: "I Make My Shroud but No One Knows."—Crapsey.
- I many times thought peace had come. *See* Peace.—Dickinson.
- "I mark the hours that shine," so runs the legend graven. *See* Bright Hours.—Husted.
- I marked all kindred Powers the heart finds fair. *See* House of Life, The (Love Enthroned).—Rossetti.
- I married a widow who had grown a daughter. *See* Strangely Related.—Anon.
- I marvell'd why a simple child. *See* Only Seven.—Leigh.
- I may be an enthusiast, but I cannot but give utterance to the conceptions of my own mind. *See* America the Child of Destiny.—Clay.
- I may give these flowers to none but thee. *See* Last Days of Pompeii (Nydia and Ione).—Bulwer-Lytton.
- I may not rightly call thy name. *See* Avis.—Holmes.
- I may say to you, my brethering [or brethering], that I am not an educated man. *See* Harp of a Thousand Strings, The.—Anon.
- I may without impropriety remind the House. *See* Irish Home Rule.—Gladstone.
- I mean by a heroic age and race. *See* Age of the Pilgrims, the Heroic Period of our History, The (Heroic Age, The).—Choate.
- I mean to be a joiner. *See* What I Mean to be.—Anon.
- I mean to be a soldier. *See* Choice of Occupations.—Gilman.
- I meant to do my work to-day. *See* Transgression.—Le Gallienne.
- I meant to write a valentine. *See* same.—Anon.
- I meet thy pensive, moonlight face. *See* Lost Love, A.—Lyte.
- I met a child upon the moor. *See* On the Moor.—Rice.
- I met a little cottage girl. *See* We Are Seven.—Wordsworth.
- I met a little Elf-man, once. *See* Little Elf, The.—Bangs.
- I met a little maid one day. *See* Flower of Love Lies Bleeding, The.—Stoddard.
- I met a little woman with a very winning look. *See* Very Humane.—Douglas.
- I met a traveler from an antique land. *See* Ozymandias.—Shelley.
- I met a waif i' the hills at close of day. *See* Wanderer, The.—Canton.
- I met a youth whose brow was sad. *See* Rarest Pearl, The.—Fiester.
- I met at eve the Prince of Sleep. *See* I Met at Eve.—Ramal.
- I met four chaps yon birks amang. *See* Jenny's Bawbee.—Boswell.
- I met her Easter morning. *See* Keeping an Ancient Custom.—Bonney.
- I met her on the stairs one night. *See* His Sister.—Anon.
- I met her on the Umbrian hills. *See* Lady Poverty, The.—Fischer.

- I met my brother at the train. *See* Incident of '64, An.—Anon.
- I met the Love-Talker one eve in the glen. *See* Love-talker, The.—Carbery.
- I met the waiter in his prime. *See* Waiter, The.—(Punch.)
- I met with Death in his country. *See* Songs from an Evil Wood.—Dunsany.
- I met you, dear, I met you; I can't be robbed of that. *See* Pair of Fools, A.—Stephen.
- I 'mid the hills was born. *See* Harold the Valiant.—Stebbins.
- "I might be rich, I might be great. *See* Chances Others Have, The.—Kiser.
- I might have just the mostest fun. *See* Don't.—Waterman.
- I might not, if I could. *See* Lines by a Medium.—Anon.
- I might! unhappy word—O me, I might. *See* Astrophel and Stella (Sonnet XXXIII.).—Sidney.
- I mind it was but yesterday. *See* Grandmother Tenterden.—Hare.
- I mind it weel, in early date. *See* To the Guid Wife of Wauchope House.—Burns.
- I mind me in the days departed. *See* Deserted Garden, The.—Browning.
- I mind me of a pleasant time. *See* Once upon a Time.—Southey.
- I mind me well when I was young. *See* "Gran'ther's Gun".—Webb.
- I miss thee, my Mother! Thy image is still. *See* I Miss Thee, My Mother.—Cook.
- I miss you, my darling, my darling. *See* Alone.—Burdette.
- I mourn no more my vanished years. *See* My Psalm.—Whittier.
- I mourn "Patroclus," whilst I praise. *See* My Last Terrier.—Halsham.
- I move amid your throng, I watch you hold. *See* Sonnet: "I Move Amid Your Throng," etc.—Watson.
- I murder hate, by field or flood. *See* Poet's Choice, The.—Burns.
- I muse in the shadow, knowing naught. *See* Renascence.—Bonar.
- I must away to wooded hills and vales. *See* Summer Longing, A.—Arnold.
- I must come out next Spring, Mamma. *See* I Must Come Out Next Spring.—Bayly.
- I must go down to the seas again. *See* Sea Fever.—Masefield.
- I must go furnish up. *See* Breeding Lark.—Boar.
- I must lament, Nature commands it so. *See* Grief for the Loss of the Dead.—Quarles.
- I must leave thee, lady sweet. *See* Parrying Word, The.—Holmes.
- I must make haste. Harry will be calling me. *See* In Imminent Peril.—Griffith.
- I must not grieve my love, whose eyes would read. *See* Sonnets to Delia (Beauty, Time and Love, VI).—Daniel.
- I must not say that thou wast true. *See* Euphrosyne.—Arnold.
- I must not speak an angry word. *See* Be Considerate.—Anon.
- I must not tease my mother. *See* same.—Signourney.
- I must not think of thee; and, tired yet strong. *See* Renoucement and Sonnet: Renoucement.—Meynell.
- I must not throw upon the floor. *See* Crust of Bread, The.—Anon.
- I must say, Fanny, that for a servant you give your tongue many liberties. *See* Game of Chess, A.—Meyers.
- I must with plainness speak my fixed resolve. *See* Iliad. The (Reply of Achilles to the Envoys of Agamemnon, etc.).—Homer.
- I, my dear, was born to-day. *See* On My Birthday, July 21.—Prior.
- I myself think much of Christmas. *See* Cryll Grange (Dr. Opimian of Christmas).—Peacock.
- I nebbber breaks a colt afore he's old enough to trabbel. *See* Sermon for the Sisters, A.—Russell.
- I need no assurances, I am a man who is preoccupied of his own soul. *See* Assurances.—Whitman.
- I need not go. *See* same.—Hardy.
- I need not praise the sweetness of his song. *See* To Henry Wadsworth Longfellow.—Lowell.
- I need not say to you, young ladies. *See* Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.
- I need not your needles—they're needless to me. *See* Baker's Reply to the Needle-peddler, The.—Anon.
- I ne'er could any lustre. *See* Song: "I ne'er could," etc.—Sheridan.
- I ne'er imagined, Love, that thou. *See* I Never Knew it, Love, till Now.—Juan II.
- I never bought a young gazelle. *See* 'Twas Ever Thus.—Anon.
- I never build a song by night or day. *See* My Comrade.—Markham.
- I never but once found anything here in excess of my expectations. *See* Oyster Yarn, An.—Anon.
- I never call that gentle name. *See* My Mother.—Bethune.
- I never came upon a nest of eggs, secreted by the hen most conscientiously. *See* Beecher on Eggs.—Beecher.
- "I never can do it," the little kite said. *See* How the Little Kite Learned to Fly.—Anon.
- I never can forget the voice. *See* My Mother's Voice.—Van De Venter.
- I never cast a flower away. *See* same.—Southey.
- I never could see the use of babies. *See* How Jimmy Tended the Baby.—Anon.
- I never could tell what my grandmother meant. *See* "Lazy Folks Take the Most Pains."—Anon.
- I never drank of Aganippi well. *See* Inspiration.—Sidney.
- I never expected to speak with pride about the "solid South." *See* Union of North and South, The.—Willard.
- I never gave a lock of hair away. *See* Sonnets from the Portuguese, XVIII.—Browning.
- I never gossip, as you know. *See* Way of the World, The.—Anderson.
- I never had a happier time. *See* One Saturday.—Robinson.
- I never have got the bearings quite. *See* Flag, The.—Roche.
- I never heard the name before. *See* South.—Anon.
- I never intended to fall in love. *See* How it was to Be.—Anon.
- I never kin forget the day. *See* Josier.—Anon.
- I never knew how dear thou wert. *See* Song.—Warfield.
- I never knew the Earth had so much gold. *See* Feuerzauber.—Untermeyer.
- "I never like to go to school." *See* Lazy Lew.—Anon.
- I never look'd that he should live so long. *See* Philip van Artevelde (John of Launoy).—Taylor.
- I never loved a dear gazelle. *See* Tema Con Variazioni.—Carroll.
- I never loved ambitiously to climb. *See* Contentment.—Nash.
- "I never loved you much," she said. *See* Love on Deck.—Barlow.
- I never loved your plains! *See* Hills.—Guterman.
- I never made a speech before, and cannot say I shall make more. *See* First Speech in Public and Very First Speech, The.—Anon.
- "I never never, can learn it." *See* Story of a King, The.—Anon.
- I never pray'd for Dryads, to haunt the woods again. *See* Invocation.—Johnson-Cory.
- I never pull the pussy's tail. *See* Prophecy, A.—(Houston Post.)
- I never realized what this country was and is. *See* Back from the War.—Talmage.
- I never reared a young gazelle. *See* 'Twas Ever Thus.—Leigh.
- I never said I loved you, John. *See* No, Thank you, John. Rossetti.
- I never saw a moor. *See* Charles.—Dickinson.
- I never saw a purple cow. *See* Purple Cow The.—Burgess.
- I never saw an angel. *See* Earth's Angels.—Anon.
- I never saw the hills so far and blue. *See* Journey, The.—Peabody.
- I never see my rector's eyes. *See* My Rector.—Anon.
- I never was in love before. *See* Jes' Only Her.—Hazard.
- I never yet knew, Soldiers, that in fight. *See* Cataline to his Army, near Fesula.—Jonson.
- I note this morning how the sunshine falleth. *See* Retrospection.—Freeman.
- I noticed in a newspaper recently the following item. *See* Girl School-Teacher who Farmed.—Burdette.
- I now address you on a question the most vitally connected with the liberty. *See* Habeas Corpus Act, The.—Curran.
- I object to high license, first, because the scheme is acceptable to the liquor interest. *See* Why I Object to High License.—Turner.
- I observed a locomotive in the railroad yards one day. *See* Sand.—Walling and Sand Will Do It.—(Richmond Ind.) Register.)
- I often does a quiet read. *See* Ballade: "I often does a quiet read."—Henley.
- I often have been told. *See* Constitution and the Guerriere. The.—Anon.
- I often hear it said. *See* Song: "I often hear it said."—Froissart.
- I often sit and wish that I. *See* Flying Kite.—Sherman.
- I often think each tottering form. *See* Youth and Age.—Anon.
- I often think when working over my plants. *See* Through Nature to God (Saying of Linnaeus, A).—Fiske.
- I often tried in vain to find. *See* New Simile for the Ladies, A.—Sheridan.
- I often wished I had a farm. *See* Sabine Farm, The.—Horace.
- I ol' en po' en weary; but de fur-off voices sing. *See* Palace of the King, The.—Stanton.
- I, once a man, now safe in dust. *See* Ad Vivos.—Stephens.
- I once had a little brother. *See* Pictures of Memory.—Cary.
- I once had a sweet little doll, dears. *See* Water Babies, The (My Little Doll).—Kingsley.
- I once knew all the birds that came. *See* Long Ago.—Field.
- I once met a thoughtful scholar. *See* Christian Mother, The.—Whipple.

- I once saw a poor fellow, keen and clever. *See* Wisdom and Wealth.—Khemnitzer.
- I once spent a few weeks at the house of Mr. Dunderburg Jenkins. *See* Dunderberg Jenkins's "Forty Graf" Album.—Kyle.
- I once took a fancy to fathom the brains. *See* Fathoming Brains.—Bates.
- I once was a stranger to grace and to God. *See* Jehovah Tsidkenau.—McCheyne.
- I only knew she came and went. *See* My Genevieve.—Anon.
- I only polished, am in mine own dust. *See* Diamond, The.—Trench.
- I opened the yard gate and looked out into the empty street. *See* David Copperfield (Wreck, The).—Dickens.
- I ought to be kinder always. *See* Some Lover's Dear Thought.—Woolsey.
- I ought to love my country. *See* For My Country and My Country.—Anon.
- I overheard two matrons grave, allied by close affinity. *See* Kindred Quacks.—(Punch.)
- I owe an apology to the Irish Members for stepping in. *See* Suspension of the Habeas Corpus Act.—Bright.
- I own a god who is a gentleman. *See* My Gentleman.—Anon.
- I own a mule. It is the first mule I ever had. *See* My Mule.—Crowl.
- I own I like not Johnson's turgid style. *See* On Dr Johnson.—Wolcott.
- I own my youthful prime I did destroy. *See* Fragment: "I own my youthful prime."—Saint-Gelais.
- I pace the sounding sea-beach and behold. *See* Milton.—Longfellow.
- I paced upon my beat. *See* Lines on a Late Hospitious Ewent.—Thackeray.
- I pant for the music which is divine. *See* Music.—Shelley.
- I pass my days among the quiet places. *See* Hallowed Places.—Palmer.
- I pass where the pines for Christmas. *See* Northern Pines.—Stringer.
- I pass'd her one day in a hurry. *See* White Chip Hat, The.—Willis.
- I passed by a garden, a little Dutch garden. *See* Little Dutch Garden, A.—Whitney.
- I past beside the reverend walls. *See* Trinity College, Cambridge.—Tennyson.
- I pause not now to speak of Raleigh's dreams. *See* John Smith's Approach to Jamestown.—Hope.
- I picked him out as an insurance man. *See* "Flat Contributor" on Insurance Agents, The.—Griswold.
- I picked up the National Tribune. *See* Unrepentant Rebel, An.—Baer.
- I picture her there in the quaint old room. *See* Dreaming in the Trenches.—McCabe.
- I pitch my tent in a small town in Injanny. *See* Artemus Ward on Woman's Rights.—Brown.
- I pitied one whose tattered dress was patched. *See* Vesture of the Soul, The.—Russell.
- I pity any one who does not love classical music. *See* Classical Music.—Kyle.
- I pity bashful men, who feel the pain. *See* Conversation (Excessive Modesty).—Cowper.
- I pity the man who has never in his best moods. *See* same.—Brooks.
- I pity the unbeliever—one who can gaze upon the grandeur. *See* Unbeliever, The.—Chalmers.
- I place thee back upon the shelf. *See* On Rereading Télémaque.—Roche.
- I placed the silver in her palm. *See* Gracie og Machree.—Casey.
- I played all day—the other children worked. *See* Tonio.—Garrison.
- I played with you 'mid cowslips blowing. *See* Love and Age.—Peacock.
- I plead guilty to a strong partiality towards that unpopular class of beings, country boys. *See* Country Boys.—Mitford.
- I plucked the harebells as I went. *See* Two Moods.—Prescott.
- I pondered long upon my choice. *See* Don't Hesitate.—Anon.
- I poured out a tumbler of claret. *See* Tumbler of Claret, A.—Wheeler.
- I praised the speech, but cannot now abide it. *See* Of the Warres in Ireland.—Harrington.
- I pray that, risen from the dead. *See* Grandma's Prayer.—Field.
- I pray that time full many years may bring. *See* Afterglow.—Blanden.
- I pray thee call not this society. *See* Disappointment.—Lowell.
- I pray thee, Love [or leave], love me no more. *See* To His Coy Love.—Drayton.
- I pray you all gve your audyence. *See* Everyman.—Anon.
- "I pray you damsels, tell me whither went." *See* Iliad, The (Hector's Farewell to Andromache).—Homer.
- I pray you, daughter, sing. *See* Coriolanus (Scene from "Coriolanus").—Shakespeare.
- I pray you, do not turn your head. *See* In an Atelier.—Aldrich.
- I pray you, in your letters. *See* Othello.—Shakespeare.
- I pray you, is Signior Montanto returned from the wars, or no? *See* Much Ado about Nothing.—Shakespeare.
- I pray you, pardon me, Elsie. *See* How is Happened.—Hay.
- I pray you, what's asleep. *See* As the Day Breaks.—McGaffey.
- I prayed for riches, and achieved success. *See* Answered Prayers.—Wilcox.
- I prayed to God, He heard my prayer. *See* Convalescent.—Anon.
- I prefer to substitute for the official title. *See* Our Country.—Harrison.
- I presume you have all occasionally dipped into the sort of literature. *See* Good Little Boy and the Bad Little Boy, The.—Kyle.
- "I prithee," quoth the gentle youth unto the winsome maiden. *See* In November.—Anon.
- I prithee send me back my heart. *See* same and Song: "I prithee send" etc.—Suckling.
- I procured a fishing-boat and a crew of three men. *See* Captain Maeklin's Escape.—Davis.
- I profess, sir, in my career hitherto, to have kept steadily in view. *See* Reply to Hayne, The. (Liberty and Union).—Webster.
- I promised Sylvia to be true. *See* I Promised Sylvia.—Rochester.
- I prythee Nurse, come smooth my hair. *See* Child in the Story Goes to Bed, The.—Ramal.
- I purchased her a hat. *See* Animals I Have Been.—Irwin.
- I push on through the shaggy wood. *See* Fairhaven Bay.—Lathrop.
- I put by [w.r. away] the half-written poem. *See* Lost Kiss, The.—Riley.
- I put my black alpacy on 'n' started out for church. *See* Seemed Like a Fancy Show.—Tubbs.
- I put my faith in Janey Smith. *See* I'll Follow Jane.—Kerningham.
- I put thy hand aside, and turn away. *See* Farewell, A.—De Vere.
- I raised a noble falcon. *See* Falcon, The.—Kürenberg.
- I ran across what first struck me as a very singular genius. *See* Railroad Car Scene, A.—Anon.
- I ran into the sunset light. *See* Magic.—O'Brien.
- I ran out in the morning when the air was clean and new. *See* Autumn Morning at Cambridge.—Cornford.
- I reached the highest place in Spoon River. *See* Henry O. Calhoun.—Masters.
- I read a legend of a monk who painted. *See* Monk's Vision, The.—(Boston Pilot.)
- I read before my eyelids dropt their shade. *See* Dream of Fair Woman, A.—Tennyson.
- I read last night of the Grand Review. *See* Second Review of the Grand Army.—Harte.
- I read not long ago, how all the tide. *See* Ganges, The.—McGuire.
- I read of the Emperor Conrad the Third. *See* Love's Strategy.—Sharpe.
- I read on de paper mos' ev'ry day, all about Jubilee. *See* Habitant's Jubilee Ode, The.—Drummond.
- I read once more this care-worn, patient face. *See* On a Picture of Lincoln.—Cheney.
- I read somewhere that a swan, snow-white. *See* Watch of a Swan, The.—Platt.
- I read that once in Africa. *See* King Corphetua and the Beggar-maid.—Anon.
- I read the marble-lettered name. *See* Grave in Hollywood Cemetery, Richmond, A.—Preston.
- I read the sentence or heard it spoken. *See* Prime of Life, The.—Wilcox.
- I read to her, one summer day. *See* Lesson in Mythology, A.—Hall.
- I reads aboutd dot vater mill dot runs der life-long day. *See* Der Vater Mill.—Adams.
- I reads in Yowcob's shtory book. *See* Der Shpider und der Fly.—Adams.
- I really believe I am tired. I'll set down my basket and rest. *See* Jewels She Lacked, The.—Anon.
- "I really take it very kind. *See* Domestic Asides; Or Truth in Parentheses.—Hood.
- I really wish you'd all sit still. *See* Mirror Cat, "A.—Herford.
- I received from your President catalogues of this college. *See* Elocution.—Potter.
- "I received, this afternoon," said the bright-eyed, common-sense girl. *See* His Blackstonian Circumlocution.—Anon.
- I received your kind letter, with your excellent advice. *See* Letter to Samuel Mather.—Franklin.
- I received yours of the 15th inst. *See* Letter to Benjamin Webb.—Franklin.
- I recently noticed this paragraph in a city paper. *See* Miss Witchazel and Mr. Thistlepod.—Burdette.
- I recently went to a fair given by the Little Busy Bee Missionary Society. *See* Little Busy Bees, The.—(Detroit Free Press.)
- I reckon I git your drift, gents. *See* Banty Tim.—Hay.
- I reckon war'll be timely. *See* Martial Spirit.—Anon.
- I recollect a nurse called Ann. *See* Terrible Infant, A.—Locker-Lampson.

I regret, gentlemen, that this question of the abolition. *See* Death Penalty, The.—Hugo.
 I rejoice before God today. *See* Proclaim Liberty Throughout the Land.—Phillips.
 I remarked, on a former occasion. *See* Jere Lloyd on "Phrenology."—Anon.
 I remember a song whose numbers throng. *See* Old Sweet Song, The.—Anon.
 I remember Big Ben Bolton and the little Leontine. *See* Big Ben Bolton.—Hall.
 I remember going to the British Museum one day. *See* Three Men in a Boat (Imaginary Invalid, The).—Jerome.
 I remember grandma's garden as it was long time ago. *See* Grandma's Garden.—Anon.
 I remember, I remember, the house where I was born. *See* I Remember, I Remember.—Hood.
 I remember, I remember when I was a little boy. *See* Nursery Reminiscences.—Barham.
 I remember it all so very well, the first of my married life. *See* Inventor's Wife, An.—Ewing.
 I remember it well; 'twas a morn dull and gray. *See* Macdonald's Raid.—Hayne.
 I remember meeting you. *See* All Sorts.—Anthony.
 I remember my cry at the cardinal flower. *See* As a Little Child.—Wilkinson.
 I remember New Year's Morning. *See* Remainder of the Year, The.—Brooks.
 I remember once riding from Buffalo to the Niagara Falls. *See* Power of Habit, The.—Gough.
 I remember that November. *See* Janet.—Gilder.
 I remember the time ere his temples were grey. *See* I Remember the Time.—Londor.
 I remember well the agonizing stupidity of a journey. *See* Traveling under the Care of a Gentlemen.—Hamilton.
 I remember well the way. *See* His New Suit.—Kiser.
 I remember when in boyhood. *See* Playing Hookey.—(New York Times.)
 I remember when the fight was on. *See* Corporal of Chancellorsville, The.—Paxton.
 I remember—why yes!—God bless me. *See* At a Meeting of Friends.—Holmes.
 I repeat it again, mamma, officers are the prettiest men in the world. *See* St. Patrick's Day.—Sheridan.
 I reside at Table Mountain, and my name is Truthful James. *See* Society upon the Stanislaus, The.—Harte.
 I rested on the breezy height. *See* Above St. Irénée.—Scott.
 I reverently believe that the Maker. *See* Mark Twain on the Weather.—Clemens.
 I ride on the mountain-tops, I ride. *See* Joy of the Hills, The.—Markham.
 I rise in the dawn, and I kneel and blow. *See* Song of the Old Mother, The.—Yeats.
 I rise, my Lords, to declare my sentiments on this most solemn and serious subject. *See* Speech on a Motion for an Address to the Throne.—Chatham.
 I rode a horse, a dappled bay. *See* Ballad of a Little Fun, The.—Thompson.
 I rode in the dark of the spirit. *See* Beyond good and evil.—Woodberry.
 I rode one evening with Count Maddalo. *See* Julian and Maddalo (On the Lido) and Lido.—Shelley.
 I rose at midnight and beheld the sky. *See* Heaven of Love, The.—Scott.
 I rose betimes, and donned a suit. *See* In for It.—Gibney.
 I rose up when the battle was dead. *See* Comrades.—Housman.
 I rowed her out on the broad bright sea. *See* Interesting.—Bunner.
 I rush and I blow. *See* Mad March Wind, The.—Bera.
 I said, cost what it might you'd speak to her. *See* Princess Faraway (Temptation The).—Rostrand.
 I said, "I have shut my heart." *See* Over the Roofs.—Teasdale.
 I said I stood upon thy grave. *See* Arisen at Last.—Whittier.
 I said, "I will take my life and throw it away." *See* Testament.—Teasdale.
 I said, If I might go back again. *See* Conclusions and Woman's Conclusions, A.—Cary.
 I said in my heart. *See* Spring.—Hovey.
 I said it in the meadow path. *See* Shared.—Larcom.
 I said, just now, that I had not planted a single tree. *See* Frank Avowal, A.—Willis.
 I said, "Let me walk in the fields." *See* What Christ Said.—Macdonald.
 I said, "My heart, now let us sing a song." *See* Wedding Song, A.—Chadwick.
 I said my pleasure shall not move. *See* Our Thrones Decay.—Russell.
 I said one year ago. *See* New Year Ledger, The.—Barr.
 "I," said the duck, "I call it fun." *See* Who Likes the Rain?—Bates.
 I said, then, dearest, since 'tis so. *See* Last Ride Together, The.—Browning.
 I said to Lettice, our sister Lettice. *See* Lettice.—Craik.
 I said to Sorrow's awful storm. *See* Soul's Defiance, The. Stoddard.
 I said to Time, "This venerable pile." *See* From an Italian Sonnet.—Rogers.

I said, when evil men are strong. *See* Song at the Feast of Brougham Castle (Two Victories).—Wordsworth.
 I said when I began that I was a trophy. *See* Drunkards not All Brutes.—Gough.
 I sail'd from the Downs in the Nancy. *See* Tar for All Wathers, The.—Dibdin.
 I sailed by Tenodos, in sight of Troy. *See* Taking of Sebastopol, The.—Parsons.
 I sat alone with my conscience. *See* Alone With My Conscience and Conscience and Future Judgment.—Anon.
 I sat an hour to-day, John. *See* Old School House, The.—Anon.
 I sat and watched him as he softly rocked. *See* In the Chimney Corner.—Lewis.
 I sat and watched the flags to-day. *See* Flag at Half-mast, The.—Cooke.
 I sat at Berne, and watched the chain. *See* Below the Heights.—Pollock.
 I sat at the opera—round me there floated. *See* Drama of Three, A.—Anon.
 I sat at my wheezy organ. *See* Old Organ, The.—Booth.
 I sat at work one summer day. *See* Prince's Feather.—Bradley.
 I sat beside my love that night. *See* Change of Voice.—Anon.
 I sat beside the glowing grate. *See* Meditation on Rhode Island Coal, A.—Bryant.
 I sat beside the streamlet. *See* Remember or Forget.—Aidé.
 I sat by my window one night. *See* Musings—Long-fellow.
 I sat by the granite pillar. *See* Commemoration.—Newbolt.
 I sat in the crowded theatre. *See* Drama, The.—Gilder.
 I sat in the shade of the ingle; she sat a little apart. *See* Knitting.—Dallas.
 I sat on cushioned otter skin. *See* Madness of King Goll, The.—Yeats.
 I sat one evening in my room. *See* Interview with Miles Standish, An.—Lowell.
 I sat, one evening, watching. *See* Sleepy Little Sister, The.—M'Neil.
 I sat one night beside a blue-eyed girl. *See* Cat-egorical Courtship.—Anon.
 I sat one night on a palace step. *See* Thelème.—Leland.
 I sat unsphering Plato ere I slept. *See* Fall of a Soul, The.—Symonds.
 I sat upon a windy mountain height. *See* Sunset on the Cunimbla Valley, Blue Mountains.—Sladen.
 I sat with Doris, the shepherd-maiden. *See* Doris: A Pastoral.—Munby.
 I sat with Love upon a woodside well. *See* House of Life, The (Willowood I).—Rossetti.
 I sat with May upon a midnight hill. *See* Seasons of the Gods, The.—Smythe.
 I sat with one I love last night. *See* Last Night.—Darley.
 I sat within my wagon on a heated summer day. *See* Quarrel of the Wheels.—English.
 I sat within the temple of her heart. *See* Living Temple, A.—Sangster.
 I sat within the valley green. *See* Wind that Shakes the Barley.—Joyce.
 I sauntered lately through the street. *See* Weird Warble, A.—Newton.
 I saved my cake for Santa Claus. *See* Poor Santa Claus.—Anon.
 I saw a boy who wanted a drink. *See* Thirsty Boy, A.—Burdette.
 I saw a boy with eager eye. *See* Two Boys, The.—Lamb.
 I saw a chapel all of gold. *See* Defiled Sanctuary, The.—Blake.
 I saw a cow-hide in the grass. *See* Odd See-saws.—Anon.
 I saw a famous fountain in my dream. *See* Vision of Repentance, A.—Lamb.
 I saw a little bumble bee. *See* Bumble Bee, The.—Good-fellow.
 I saw a little girl. *See* Heart's Fine Gold, The.—Bourne.
 I saw a little streamlet flow. *See* Streamlet, The.—Stodart.
 I saw a man, by some accounted wise. *See* What is the Use?—Ellsworth.
 I saw a new world in my dreams. *See* I Saw a New World.—Rands.
 I saw a pale young orphan boy. *See* Charity.—Anon.
 I saw a peacock with a fiery tail. *See* Ambiguous Lines.—Anon.
 I saw a picture once by Angelo. *See* Unpraised Picture, An.—Burton.
 I saw a poor old woman on the bench. *See* By the Salt-petrière.—Ashe.
 I saw a pretty cottage stand. *See* What I Saw.—Akers.
 I saw a ship a-sailing. *See* Romance.—Setoun.
 I saw a ship a-sailing. *See* same.—Anon.
 I saw a smith stand with his hammer, thus. *See* King John.—Shakespeare.
 I saw a sweet young mother stand. *See* Keeping Him Warm.—Anon.
 I saw a wight wondrously bearing booty between horns. *See* Riddle: The Moon and the Sun.—Anon.
 I saw a [or the] young bride in her beauty and pride. *See* Pass Under the Rod and Passing under the Rod.—Dana.

- I saw again the spirits on a day. *See Bethesda*.—Clough.
- I saw an armed champion ride. *See Two Champions*, The.—Anon.
- I saw, but thou could'st not. *See Midsummer Night's Dream* (Queen Elizabeth).—Shakespeare.
- I saw Eternity the other night. *See World*, The.—Vaughan.
- I saw fair Chloris walk alone. *See Chloris in the Snow*.—Anon.
- I saw five little fishes. *See Fish Family*, The.—Putnam.
- I saw from the beach where the morning was shining. *See I Saw from the Beach*.—Moore.
- I saw God. Do you doubt it? *See What Thomas an Buile Said in a Pub*.—Stephens.
- I saw her go shopping in stylish attire. *See She Felt of Her Belt*.—Anon and *Universal Habit*, The.—Gillilan.
- I saw her first on a day in spring. *See Idyl*, An.—Buck.
- I saw her in a Broadway car. *See Old Maid*, The.—Teasdale.
- I saw her in childhood. *See Agnes*.—Lyte.
- I saw her in the festive halls, in scenes of pride and glee. *See Lady of the Earl*, The.—Anon.
- I saw her last night at a party. *See Mourner à la Mode*, The.—Saxe.
- I saw her once, once only, long ago. *See Sonnet*: "I saw her once," etc.—Anon.
- I saw her when Life's tide was high. *See Life's Morning, Noon and Evening*.—L. M. D.
- I saw him beat the surges under him. *See Tempest*, The.—Shakespeare.
- "I saw him kiss your cheek!" "Tis true." *See Angel in the House* The (Sly Thoughts).—Patmore.
- I saw him kiss your hand before you saw me. *See Country Girl*, The, Scenes from.—Anon.
- I saw him last on this terrace proud. *See On the Death of George the Third*.—Smith.
- I saw him, Lucy, only once. *See Noble Stranger*, The.—Anon.
- I saw him on the battle-eve. *See Flight of Xerxes*, The.—Jewsbury.
- I saw him once before. *See Last Leaf*, The.—Holmes.
- I saw him standing in the crowd. *See George Washington*.—Anon.
- I saw him tumble out of the train in his jacket of navy-blue. *See Liberty Jack*.—Begbie.
- I saw how the patient Sun. *See Patience*.—Yule.
- I saw, I saw the lovely child. *See Evanesence and same*.—Myers.
- I saw in dreams a mighty multitude. *See No Death*.—Marston.
- I saw in Louisiana, a Live-Oak Growing. *See same*.—Whitman.
- I saw in the naked forest. *See Pilgrim's Vision*, The.—Anon.
- I saw it all in Fancy's glass. *See Torch of Liberty*, The.—Moore.
- I saw it, Christopher. *See Cat and the Bird and I*, The.—Johnson.
- I saw it in the visions of the night. *See My Heart's Treasure*.—Nicholson.
- I saw it once where myriad works adorn. *See On a Sculptured Head of Christ*.—Fisher.
- I saw Love stand. *See Forgiven?*—Gillespy.
- I saw my lady die. *See "Good-night, Not Good-bye."*—Arnold.
- I saw my lady weep. *See I Saw My Lady Weep and Sorrow and Tears*.—Anon.
- I saw my wife pull out the bottom drawer. *See In the Bottom Drawer*.—Anon.
- I saw not they were strange, the ways I roam. *See After Music*.—Peabody.
- I saw old Autumn in the misty morn. *See Autumn*.—Hood.
- I saw old General at bay. *See same*.—Whitman.
- I saw old Time, destroyer of mankind. *See Time and Death*.—Whitworth.
- I saw, one sultry night above a swamp. *See Fireflies*.—Fawcett.
- I saw Teddy Reagan the other day. *See Tim Murphy's Irish Stew*.—Anon.
- I saw the ancient master pale and worn. *See Sir Walter Scott at Pompeii*.—Landon.
- I saw the archangels in my apple-tree last night. *See Apple-Tree*, The.—Campbell.
- I saw the beauty of the world. *See Beauty of the World*, The.—Rands.
- I saw the city's terror. *See Rescue of Chicago*, The.—Look.
- I saw the clouds among the hills. *See "I Saw the Clouds."*—White.
- I saw the conquerors riding by. *See Conquerors*, The.—Kemp.
- I saw the consecrated water fall. *See Christening*, The.—Townsend.
- I saw the curl of his waving lash. *See Reflections of a Proud Pedestrian*.—Holmes.
- I saw the first pear. *See Priapus*.—H. D.
- I saw the day's white rapture. *See Song*: "I Saw the day's white rapture."—Towne.
- I saw the little boy. *See No Age is Content*.—Earl of Surrey.
- I saw the long line of the vacant shore. *See Tides*, The.—Longfellow.
- I saw the Master of the Sun. *See Sun God*, The.—De Vere.
- I saw the moon rise clear. *See Finland Love-song*.—Moore.
- I saw the mountain oak with towering form. *See Seek Those Things Which Are Above*.—Newell.
- I saw the pride of all the meadows. *See Narcissus*.—Cowper.
- I saw the Son of God go by. *See Question*, The.—Taylor.
- I saw the spires of Oxford. *See Spires of Oxford*, The.—Letts.
- I saw the twinkle of white feet. *See Hebe*.—Lowell.
- I saw the woods and fields at close of day. *See Task*, The (Snow).—Cowper.
- I saw thee, Netley, as the sun. *See Netley Abbey*.—Barham.
- I saw thee on thy bridal day. *See To*.—Poe.
- I saw thee once—once only—years ago. *See To Helen*.—Poe.
- I saw thee set upon a height. *See Vision and a Cry*, A.—Runcie.
- I saw thee when, as twilight fell. *See I Saw Thee*.—Palmer.
- I saw them kissing in the shade and knew the sum of all my lore. *See House of a Hundred Lights*, The (Young Lovers, The).—Torrence.
- I saw them standing in a wood. *See Love's Young Dream*.—Waithman.
- I saw these dreamers of dreams go by. *See Gold Seekers*, The.—Garland.
- I saw those glorious styles of government. *See Pomp a Futile Mask for Tyranny*.—Greville, Lord Brooke.
- I saw three ships come sailing in. *See I Saw Three Ships*.—Anon.
- I saw three witches as the wind blew cold. *See Howling of the Witches*.—Leland.
- I saw through the grates of a prison door. *See Rum Maniac*, The.—Fenno.
- I saw thy beauty in its high estate. *See To a Magnolia Flower in the Garden of the Armenian Convent at Venice*.—Mitchell.
- I saw thy form in youthful prime. *See same*.—Moore.
- I saw Time in his workshop carving faces. *See Time*.—Scott.
- I saw to-night the man I loved three little years ago. *See With Clearer Vision*.—Perry.
- I saw 'twas in a dream the other night. *See Montefiore*.—Bierce.
- I saw two clouds at morning. *See same*.—Brainard.
- I saw two dusty little shoes. *See Story of Two Little Shoes and What the Little Shoes Said*.—Anon.
- I saw two maids at the kirk. *See Two Brides*, The.—Stoddard.
- I saw where in the shroud did lurk. *See On an Infant Dying as Soon as Born*.—Lamb.
- I saw wife pull out the bottom drawer of the old family bureau this evening. *See In the Bottom Drawer*.—Anon.
- I saw with open eyes. *See Stupidity Street*.—Hodgson.
- I saw you hunched and shivering on the stones. *See Monkey*, The.—Campbell.
- I saw you in church last Sunday. *See Missing Umbrella*, The.—Anon.
- I saw you out driving the other day. *See Comes in Ahead*.—Anon.
- "I saw you take his kiss." 'Tis true. *See Angel in the House*, The (Sly Thoughts).—Patmore.
- I saw you toss the kites on high. *See Wind*, The.—Stevenson.
- I saw you was at the lecture last night, Samantha. *See My Opinion and Betsey Bobbet's (Woman's Rights)*.—Holley.
- I saw young Harry with his beaver on. *See King Henry IV, Part I*.—Shakespeare.
- I saw a Mayd sitte on a Bank. *See Carelesse Nurse Mayd*, The.—Hood.
- I sawe to me appeare. *See Pastime of Pleasure*, The. (Description of La Belle Pucel).—Hawes.
- I say, Bob! Well, you and the rest of the boys go and get your excuses. *See Mother's Way*.—Anon.
- I say, boys, I call Frank Barrett just the meanest boy in the school. *See Peacemaker*, The.—Anon.
- I say, brover Horace, I learn you give Meriky. *See Meriky's Conversation*.—Pickering.
- I say, give me a bite. *See Generosity*.—Anon.
- I say I do not love you. I am gay. *See Coquette Speaks*, The.—Cooke.
- I say, I wonder why fellahs ever wide in horse cars? *See Swell in a Horse Car*, The.—Kyle.
- I say it under the rose. *See Thalia*.—Aldrich.
- I say, Kate, what are you going to do when you leave school? *See After School*, What?—Anon.
- I say, Mr. Cleveland, did yoo' ebber fink dat fish am like folkses? *See Variety of Fish*, A.—Anon.
- I say, Mrs. Green, if you want peace with the world. *See Other People's Children*.—E. R. A.
- I say, the evening begins well. *See Confederates*, The.—Anon.
- I say to thee, do thou repeat. *See Kingdom of God*, The.—Trench.
- I say without reserve, speaking merely in the abstract. *See Freedom of the Press*, The.—Erskine.
- I scarcely heard mamma's sweet lullaby. *See Queer Ride*, A.—Wilson.

I see a dusk and awful figure rise. *See* Manfred (Apparition, The).—Byron.
 I see a galleon of Spanish make. *See* Columbus, the Discoverer.—Burton.
 I see a nest in the green elm-tree. *See* Child and the World, The.—Wiggin.
 I see a star-ve's first born! *See* Forest Sanctuary, The (Evening Recollections of the Exile).—Hemans.
 I see a tiny fluttering form. *See* Southern Snow Bird, The.—Hayne.
 I see all human wits. *See* Shakespeare.—Emerson.
 I see amid the fields of Ayr. *See* Robert Burns.—Longfellow.
 I see be th' pa-pers that th' ladies in England have got up in their might. *See* Woman Suffrage.—Dunne.
 I see before me now a traveling army halting. *See* Bivouac on a Mountain Side.—Whitman.
 I see before me the gladiator lie. *See* Childe Harold's Pilgrimage (Gladiator, The).—Byron.
 I see black dragons mount the sky. *See* Shapes and Signs.—Mangan.
 I see bold Longstreet's darkening host. *See* Garfield at Chattanooga.—(Boston Transcript.)
 I see her in the festal warmth to-night. *See* Ursula.—Johnson.
 I see her, in the old familiar way. *See* In Memory's Land.—(Atlanta Constitution.)
 I see her where the budding May. *See* Hawthorn.—(All the Year Round.)
 I see him sit, wild-eyed, alone. *See* Last Aboriginal, The.—Sharp.
 I see his blood upon the rose. *See* same.—Plunkett.
 I see it is a trick. *See* Dora.—Tennyson.
 I see men's judgments are. *See* Antony and Cleopatra ("I see men's, etc.).—Shakespeare.
 I see old Dobbin through the fence. How weak he looks and old. *See* Old Dobbin.—Keese.
 I see over my own continent the Pacific railroad surmounting every barrier. *See* Passage to India.—Whitman.
 I see the cloud-born squadrons of the gale. *See* Storm in the Distance, A.—Hayne.
 I see the hell of faces surge and whirl. *See* Wall Street Pit, The.—Markham.
 I see the moon and the moon sees me. *See* Lady Moon.—Houghton.
 I see the smiling New Year climb the heights. *See* Plea for the Old Year, A.—Moulton.
 I see the star-lights quiver. *See* Flight from the Convent, The.—Tilton.
 I see the Treaty Elm and hear the rustle. *See* Treaty Elm, The.—Read.
 I see thee in my dreams. *See* Karamanian Exile, The.—Mangan.
 I see thee pine like her in golden story. *See* Coleridge.—Watts-Dunton.
 I see thee standing on thy height. *See* Napoleon's Telegraph on Mont-Marte.—Anon.
 I see thee still. Thou art not dead. *See* Remembrance, A.—Clarke.
 I see them—crowd on crowd they walk the earth. *See* Dead, The.—Very.
 I see them through the night. *See* Faces in the Night.—Dara.
 I see there is no sort. *See* Song of Grief.—Anon.
 I see you, on the zigzag rails. *See* "Bob White."—Cooper.
 I see your face as on that calmer day. *See* To My Mother.—Schauffler.
 I seek about this world unstable. *See* Of the Changes of Life.—Dunbar.
 I seek His dwelling-place. *See* His Dwelling-place.—Powers.
 I seene th' dorgan la-ad comin' up th' shreet. *See* Mr. Dooley on Football.—Dunne.
 I seldom ponder the "future life." *See* Ideal Future, An.—Harcourt.
 I send my heart up to thee, all my heart. *See* In a Gondola.—Browning.
 I send thee a shell from the ocean beach. *See* With a Nantucket Shell.—Webb.
 I send thee pansies while the year is young. *See* Pansies.—Doudney.
 I send to you. *See* To One in England.—Montgomery.
 I sent a ring—a little band. *See* To Helene on a Gift-ring Carelessly Lost.—Darley.
 I sent for Radcliffe; was so ill. *See* Remedy worse than the Disease, The.—Prior.
 I sent my love two roses. *See* White Flag, The.—Hay.
 I sent my soul through the invisible. *See* Rubáiyát of Omar Khayyám (Moving Fingers Writes, The).—Fitzgerald.
 I serve the strongest! So spake Offerus. *See* Legend of St. Christopher, The.—Anon.
 I serve you not, if you I follow. *See* Etienne de la Boève.—Emerson.
 I served in a great cause. *See* same.—Traubel.
 I set a charm upon your hurrying breath. *See* Marriage Charm, A.—Hopper.
 I set off for Rome on a journey to Russia in the midst of winter. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen with his Horse).—Raspe.
 I shake my hair in the wind of morning. *See* Triumph of the Singer.—Wheelock.

I shall address myself to a single point only. *See* Democracy.—Lowell.
 I shall certainly expire. *See* Soft Black Overcoat with a Velvet Collar, A.—Meyers.
 I shall come and live in the Louvre, I think. *See* Description of the Venus of Milo.—Thackeray.
 I shall foot it. *See* Road and the End, The.—Sandburg.
 I shall go on the gypsies road. *See* Gypsies Road, The.—Shorter.
 I shall go out when the light comes in. *See* Death at Daybreak.—Aldrich.
 I shall hear of ingratitude. I name the argument to despise it. *See* Declaration of Irish Rights (National Gratitude).—Grattan.
 I shall lack voice. *See* Coriolanus.—Shakespeare.
 I shall never forget a lesson which I received. *See* Not Ashamed of Ridicule.—Anon.
 I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (Massachusetts and South Carolina).—Webster.
 I shall not cry Return! Return. *See* "I Shall not Cry Return."—Gates.
 I shall not occupy time by discussing the huge mass of suppositions. *See* Life and Voyage of Christopher Columbus (Discovery of America, The).—Irving.
 I shall not paint them. God sees them, and I. *See* Angel Faces.—Mulock.
 I shall not pass this way again. *See* same.—York.
 I shall not say, our life is all in vain. *See* While the Days Go By.—Abbey.
 I shall not see the faces of my friends. *See* Dying Reservist, The.—Baring.
 I shall not see thee. *See* In Memoriam (Soul to Soul).—Tennyson.
 I shall not soon forget that sight. *See* Raphael.—Whittier.
 I shall now endeavor to be two people at once. *See* Dentist and Patient.—Kyle.
 I shall remember then at twilight. *See* Youth.—Jones.
 I shall see a star tonight. *See* Star Thought.—Shaw.
 I shall steer my bark where the waves roll dark. *See* Beyond.—Anon.
 I shall tell you of two little fellows. *See* Fritz.—Randall-Diehl.
 I shall walk freely yet. *See* Aim, The.—McLeod.
 I shan't be bad no more, I shan't. *See* Besetting Sin, A.—Cooke.
 I shan't keep still. I've just as much right. *See* Bob and his Sister.—Denton.
 I shan't stand it! I won't! I do declare! *See* Child-philosophy.—Duncan.
 I shan't tell you what's his name. *See* Fraidie-Cat.—Scollard.
 I share with you all the pleasure and gratitude which Americans so far away. *See* Speech at Hamburg, July 4.—Grant.
 I shiver, Spirit fierce and bold. *See* At the Grave of Burns.—Wordsworth.
 I shot a partridge in the air. *See* Birds and the Pheasant, The.—(Punch.)
 I shot an arrow into the air. *See* Arrow and the Song, The.—Longfellow.
 I shot an arrow into the air. *See* Random Shots.—(Emporia Gazette.)
 I should be much for open war, O Peers. *See* Paradise Lost (Belial's Address Opposing War).—Milton.
 I should be surprised, indeed, if, while you are doing us wrong. *See* Irish Aliens and English Victories.—Sheil.
 I should have come earlier only I was not quite sure which of us come to this part first. *See* Call, The.—(Punch.)
 "I should like to die," said Willie. *See* same.—Anon.
 I should like to go back to the little old town. *See* Heart Longing, A.—Nesbit.
 I should like to rise and go. *See* Travel.—Stevenson.
 "I should like to see something of the world." *See* Grasshopper's Ride, The.—French.
 I should not be surprised if, in ages to come. *See* World's Queen, The.—Purinton.
 I should not take either the biggest or the most picturesque tree. *See* Lesson of a Tree, A.—Whitman.
 I should think myself a criminal if I said anything to chill. *See* Young Scholar, The.—Warner.
 I shtood on der pride py Brooklyn. *See* (Brooklyn) Bridge, The.—Wood.
 I shut my eyes in the snow-fall. *See* My Mountain.—Larcom.
 I sicken of men's company. *See* Green Inn, The.—Garrison.
 I sift the snow on the mountains below. *See* Cloud, The.—Shelley.
 I signed the pledge the other day, and promised not to drink. *See* Boy's Pledge, A.—Hutchinson.
 I sing a song of six pence, and of rye. *See* Ode, An.—Deane.
 I sing because I love to sing. *See* Why I Sing.—Anon.
 I sing no longer of the skies. *See* Song of the King's Minstrel, The.—Middleton.
 I sing of a maiden. *See* Carol: "I sing," etc. and Fifteenth Century Carol, A.—Anon.
 I sing of brooks, of blossoms, birds and bowers. *See* Argument of the Hesperides, The.—Herrick.
 I sing the birth was born to-night. *See* Hymn on the Nativity of My Saviour, A.—Jonson.

- I sing the day, bright with peculiar charms. *See* Commencement.—Anon.
- I sing the hymn of the conquered, who fell in the Battle of Life. *See* He and She; or, A Poet's Portfolio (Io Victis).—Story.
- I sing the hymn of the conquered. *See* Hymn for the Conquered, A.—W. W. S.
- I sing the oyster, virgin theme. *See* Apostrophe to the Oyster, An.—Gesnard.
- I sing the poppy, the frail, snowy weed. *See* Poppy.—Barr.
- I sing the song of the great clean guns. *See* I Sing the Battle.—Kemp.
- I sing the song of the workman. *See* Song of Labor, The.—Lowater.
- I singularly moved. *See* Winter.—Patmore.
- I sit at home and sew. *See* Needle Travel.—Patton.
- I sit at the wheel of life to spin. *See* Life's Loom.—Lee.
- I sit beneath the apple-tree. *See* Apple Blossoms.—Phelps.
- I sit beneath the elm's protecting shadow. *See* Protecting Shadows.—Clarke.
- I sit beside my darling's grave. *See* To God and Ireland True.—O'Leary.
- I sit here and the earth is wrapped in snow. *See* Twilight Fancy, A.—Goodale.
- I sit in the early twilight. *See* Lifetime, A.—Bryant.
- I sit on the lonely headland. *See* On the Headland.—Taylor.
- I sit stern as a rock when I'm raising the wind. *See* Unsolved Enigma, An.—Anon.
- I sit upon the mountain-top. *See* Because.—Anon.
- I sit where the leaves of the maple. *See* Time to Be, The.—Cary.
- I sketch two men that you know very well. *See* Flask, Bottle and Demijohn.—Talmage.
- I sleep and rest, my heart makes moan. *See* Songs of Seven (Seven Times Five.—Widowhood).—Ingelow.
- I slept and dressed that life was beauty. *See* Beauty and Duty.—Hooper.
- I slept: and where her lonely flower-knots gleam. *See* Errand, An.—Barlow.
- I slept in an old homestead by the sea. *See* Chimney Swallows.—Powers.
- I smile to see how you devise. *See* Proper Sonnet, A.—Anon.
- I sneered when I heard the old priest complain. *See* Night before Execution, The.—Anon.
- I so loved once, when Death came by I hid my face. *See* Rival, The.—Riley.
- I softly sink into the bath of sleep. *See* Sleeping and Dreaming.—Holland.
- I sometimes doubt whether the obligation of the state to the scholar. *See* Scholar and the state, The.—Black.
- I sometimes feel the thread of life is slender. *See* Thoughts for the New Year.—(Youth's Companion.)
- I sometimes have thought in my loneliest hours. *See* Rain-bow, The.—Anon.
- I sometimes hold it half a sin. *See* Grief Unspeakable.—Tennyson.
- I sometimes quote the United States of America. *See* American Merchant Vessels.—Cobden.
- I sometimes think that the great republic applauding the salient merits. *See* American Navy, The.—Long.
- I sometimes wonder that if death should come. *See* Which Could I Spare?—Brotherson.
- I sought the house Thanksgiving Day. *See* Thanksgiving Day.—Raymond.
- I sought Thee round about, O Thou my God. *See* Search after God.—Heywood.
- I sought to hold her, but within her eyes. *See* Angel at the Ford, The.—Dawson.
- I speak the words of truth and soberness. *See* Greatest Party, The.—Willard.
- I speak to Time and to Eternity. *See* Marino Faliero (Dying Speech of Marino Faliero).—Byron.
- I spied beside the garden bed. *See* In the Garden.—Crosby.
- I s'pose you all know who I am. *See* Young Yankee Doodle.—Anon.
- I s'pose you wonder ware I be; I can't tell fer the soul of me. *See* Biglow Papers, The (Second Letter from B. Sawin, Esq., A).—Lowell.
- I sprang to the stirrup, and Joris and he. *See* How They Brought the Good News from Ghent to Aix.—Brown-ing.
- I spurn your gilded bait, O king; my faith you cannot buy. *See* General Joseph Reed; or, The Incorruptible Patriot.—Jones.
- I stand again on the familiar shore. *See* Agassiz.—Long-fellow.
- I stand and count the flying years upon my fingers. *See* Soldier's Retrospect.—Sherwood.
- I stand and wait, while all around me lies. *See* Waiting.—Coe.
- I stand at last on Ludgate's famous hill. *See* Ludgate's Hill—A Mystery.—(Punch.)
- I stand before the judgment throne of heaven. *See* Choice of Arms, The.—Leuville.
- I stand behind the waterfall. *See* Bushman's Cave, The.—Scully.
- I stand beside the mobile sea. *See* California.—Miller.
- I stand here to say the experience of all these years. *See* Constitutional Prohibition the Great Remedy.—Finch.
- I stand in a darkened room. *See* Arthur Bonnicastle (Death of the First-born).—Holland.
- I stand in the cold gray weather. *See* In the Rain.—Story.
- I stand in the doorway and wait for his coming. *See* My Lover.—M'Curdy.
- I stand in the Great Forever, I lave in the ocean of truth. *See* Song of the Soul Victorious.—Anon.
- I stand in the middle of Jonathan's house. *See* Song of the Chimney.—Anon.
- I stand on the brink of a river. *See* Vision, A.—A. M. E.
- I stand upon the hill and hear. *See* Old Year and the New, The.—Rexford.
- I stand upon the hoary mountain of old Time. *See* Infelicitissime.—(Nassau Magazine.)
- I stand upon my native hills again. *See* Lines on Revisiting the Country.—Bryant.
- I stand upon the summit of my life [or years]. *See* Thalatta.—Brown.
- I stand within the stony, arid town. *See* City Tree, The.—Crawford.
- I started from home one Sunday evening. *See* Jim: A Hero.—Overton.
- I started on a journey just about a week ago. *See* Trip To Morrow, A.—Anon.
- I stepped into an open boat. *See* Idyl of the Ocean.—Short.
- I stepped into my room one day. *See* "He Must Be a Committeeman" and Proof Positive.—Anon.
- I still keep open Memory's chamber; still. *See* Memory.—Rosslyn.
- I stood and saw the angel of the dawn. *See* Two Angels, The.—MacFarlane.
- I stood and watched a school boy group. *See* Keep the Mill a-going.—English.
- I stood and watched my ships go out. *See* Sad Ventures.—(Boston Cultivator.)
- I stood at eve when the sun went down. *See* 'Ostler Joe.—Sims.
- I stood at Rimmel's window, and I saw that there were signs. *See* Valentine, A.—Sims.
- I stood before the triple northern post. *See* Cathedral, The.—Lowell.
- I stood beneath a hollow tree; the blast it hollow blew. *See* All Hollow.—Anon.
- I stood beneath the Arch of Titus long. *See* Arch of Titus, The.—De Vere.
- I stood beside my window one stormy winter day. *See* same.—Leslie.
- I stood beside the death-bed of a man. *See* Slain by Drink.—Young.
- I stood beside the grave of him who blazed. *See* Church-hill's Grave.—Byron.
- I stood beside Varese's Lake. *See* Lago Varese.—Taylor.
- I stood by a silversmith. *See* Silversmith, The.—Hyde.
- I stood by the open casement. *See* Celestial Army, The.—Read.
- I stood in gladness—for life's highest joy. *See* Life's Weaving.—Colcord.
- I stood in that cathedral old, the work of kingly power. *See* Tomb of Charlemagne, The.—Taylor.
- I stood in the crowded street, the winter sun shone brightly. *See* Better than Diamonds.—Anon.
- I stood in the old cathedral. *See* Taper, The.—Butter-worth.
- I stood in Venice, on the Bridge of Sighs. *See* Child Harold's Pilgrimage (Venice).—Byron.
- I stood on a tower in the wet. *See* New Year, The.—Tennyson.
- I stood on Brocken's sovran height, and saw. *See* Lines Written in the Album at Elbingeroode.—Coleridge.
- I stood on the bridge at midnight. *See* Bridge, The.—Long-fellow.
- I stood on the crest in the sunlight. *See* Timber Line.—DeLan.
- I stood on the shore of the beautiful sea. *See* Sorrow of the Sea, The.—Anon.
- I stood on the slope of Kronos gray, above the Olympian plain. *See* Olympian Victors.—Fiske.
- I stood one day by the breezy bay. *See* Nautical Extravagance, A.—Irwin.
- I stood, one Sunday morning. *See* London Churches.—Houghton.
- I stood tiptoe upon a little hill. *See* same.—Keats.
- I stood to hear that bold Sentence of grit. *See* Earth to Earth.—Field.
- I stood upon the hills, when heaven's wide arch. *See* Sunrise on the Hills.—Longfellow.
- I stood upon the ocean's briny shore. *See* Agnes, I Love Thee.—Anon.
- I stood with my hand in my friend's warm hand. *See* Lines to a Friend.—Bensel.
- I stood within an orchard during rain. *See* Orchard.—Holley.
- I stood within the city disinterred. *See* Ode to Naples.—Shelley.
- I stood within the cypress gloom. *See* Implora Pace.—Hildroth.
- I stood within the heart of God. *See* Pandora's Song.—Moody.
- I stood within the quiet woodland ways. *See* Town beyond the Trees, The.—Keohler.
- I stooped to the silent earth and lifted a handful of her dust. *See* Handful of Dust, A.—Oppenheim.

I stopped to read the milestone here. *See* Reading the Milestone.—Piatt.

I strode through the depths of the marsh in the stark wintertide of the year. *See* Winter in the Marsh.—Scollard.

I stroll through verdant fields to-day. *See* Mount Hope.—Croftutt.

I strolled beside the shining sea. *See* Cumberbunce, The.—West.

I strove with none for none was worth my strife. *See* Epigram: "I strove with none" and Finis and Fire of Life, The and Introduction to The Last Fruit off an Old Tree and On Himself and same.—Landor.

I struck the board, and cried, "No more." *See* Collar, The.—Herbert.

I studied my table over and over, and backward, and forward, too. *See* Mortifying Mistake, A.—Pratt.

I submit to your judgment. *See* Duties of the State.—Root.

I suppose every husband is subject to what might be called "sudden fits." *See* Mr. and Mrs. Bowser's Family Jar.—(Detroit Free Press.)

I suppose I may come in! *See* Monsieur Jacques.—Barnett.

I suppose if all the children. *See* All the Children.—Anon.

I suppose we're going home pretty soon. *See* Being Thankful.—Denton.

"I suppose you don't understand why," said Mrs. Perchery from the corner of her mouth not occupied by pins. *See* Lending a Hand.—Anon.

I suppose you wish me to act as your second. *See* Tramp Abroad A (French Duel, The).—Clemens.

I suppose you've heard tell of those frolicsome kittens. *See* Bad Peter, Bad Joe.—Anon.

I swing to the sunset land. *See* Prairie Greyhounds.—Johnson.

I take life jest as I find it. *See* Thankful Soul, A.—Stanton.

I take my chaperon to the play. *See* Chaperon, The.—Bunner.

I take this to be a dress-parade of the boys. *See* Star of Democracy, The.—Waterson.

I talk with you of foolish things and wise. *See* Entre Nous.—Jewett.

I talked about you, dear, the other night. *See* Nocturne of Consecration, A.—Roberts.

I talked with a stalwart young seaman last week on Ratcliff Highway. *See* Brave Woman, A.—Nichols.

I tell my secret? No, indeed, not I. *See* My Secret.—Rossetti.

I tell thee, Dick, where I have been. *See* Ballad upon a Wedding, A.—Suckling.

I tell thee, priest, when shoemakers make shoes. *See* I Tell Thee Priest.—Gascoigne.

I tell thee truly, herald. *See* King Henry V. (After the Battle).—Shakespeare.

"I tell ye it's nonsense," said Farmer Ben. *See* Farmer Ben's Theory.—Anon.

I tell you, hopeless grief is passionless. *See* Grief.—Browning.

I tell you, I will not have the king killed. *See* "Gentlemen, the King!"—Barr.

I tell you, imagine, that it is simply ruinous. *See* Fifty Dollar Milliner's Bill, A.—Booth.

I [or I'll] tell you Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.

I tell you, Mr. Cleveland, I have been in a lot of trouble lately. *See* His Own Grandfather.—Anon.

I tell you mother, I cannot stand it any longer. *See* He Was never Known to Smile.—Barnard.

I tell you no! I won't comply, and its my business to talk and command. *See* Dorcas and Gregory.—Molière.

I tell you, pard, in this Western wild. *See* Sergeant's Story, The.—Anon.

I tell you plain, if I don't try. *See* Jim's Story.—Tomer.

I tell you, stranger, it's no use. *See* White Azaleas.—Wright.

I tell you they's strange things doin'. *See* "Makin' Things a-Purpose to be Et'."—Horton.

I tell you what, if folks will take my advice. *See* Under the Buggy Seat.—McCollum.

"I tell you what, Mr. Carter." *See* Perverseness of It, The.—Hope.

I tell you, when it comes to dates. *See* Mother's Almanac.—Anon.

I thank all who have lov'd me in their hearts. *See* Sonnets from the Portuguese, XLI.—Browning.

I thank God as heartily as any one that human slavery has gone forever. *See* At the Boston Banquet (Negro Problem, The).—Grady.

I thank the goodness and the grace. *See* Child's Hymn of Praise, A.—Taylor.

I thank thee, Father, for this sky. *See* Thanksgiving.—Markham.

I thank Thee, Father, in the skies. *See* Child's Thanksgiving, A.—Patch.

I thank Thee, Lord, for quiet rest. *See* Child's Morning Prayer, A.—Duncan.

I thank thee, Lord, that I am straight and strong. *See* For All These.—Tompkins.

I thank thee Lord that just to-day. *See* Sabbath Evening, A.—Williams.

I thank thee, no. *See* Sicilian Idyll, A.—Moore.

I thank Thee that I learn. *See* Thanksgiving.—Jones.

I thank you for your sympathy. *See* Woman's Vengeance, A.—Wilford.

I thank you, Mr. Chairman, I thank you, gentlemen. *See* Louisiana Purchase Exposition.—Hay.

I thank you, Mr. President. *See* Alma Mater and the Present.—Pettit.

I, that am rudely stamped and want love's majesty. *See* King Richard III. (Duke of Gloster, The).—Shakespeare.

I that in heill wes and gladness. *See* Lament for the Makaris quhen He Was Seik, The.—Dunbar.

I that tremble at your feet. *See* Missive, The.—Gosse.

I think a great many professors of religion are just like backgammon boards. *See* same.—Bethune.

I think a stormless night-time shall ensue. *See* World's Death-night, The.—Woods.

I think, as [or when] I read that sweet story of old. *See* Of Such is the Kingdom of Heaven (Child's Desire, The).—Luke.

I think he had not heard of the far towns. *See* St. John Baptist.—O'Shaughnessy.

I think I could turn and live with animals, they are so placid and self-contained. *See* Beasts, The.—Whitman.

I think I must have caught cold. *See* Mr. Perkins at the Dentist's.—Bailey.

"I think I want some pies this morning." *See* Greedy Richard.—Taylor.

I think if a maid with sparkling eyes. *See* Reverie of a Bachelor.—Gray.

I think if I lay dying in some land. *See* Harbour, The.—Letts.

I think if I should cross the room. *See* Room's Width, The.—Ward.

I think if thou couldst know. *See* If Thou Couldst Know.—Procter.

I think it is Charles Dickens who says. *See* Man for a' That, A.—Gough.

I think it is over, over. *See* In Harbor.—Hayne.

I think it is so very queer. *See* So Very Queer.—Cocke.

I think it must be spring. *See* Spring Feeling, A.—Carman.

I think it really mean—don't you? *See* Complaint, A.—Jenks [or Pennypacker].

I think it was Spring—but not certain I am. *See* Epicurean Reminiscences of a Sentimentalist.—Hood.

I think it's not an easy task. *See* Little Boy's First Recitation, A.—Anon.

I think man's soul dwells nearer to the east. *See* Unending Genesis, The.—Lowell.

I think myself happy, King Agrippa, because I shall answer for myself. *See* Acts of the Apostles (Paul's Defence before Festus and Agrippa).—Bible.

I think not on my father. *See* All's Well that Ends Well (True Love).—Shakespeare.

I think, of all the things at school. *See* Johnny's Hist'ry Lesson.—Waterman.

I think of thee when nightingale's sweet songs. *See* I Think of Thee.—Matthiesson.

I think of thee, when the bright sunlight shimmers. *See* Loved One ever Near, The.—Goethe.

I think on thee in the night. *See* I Think on Thee.—Hervey.

I think, Sir, the country calls upon us loudly and imperatively. *See* Compromise Measures (Justice to the Whole Country).—Webster.

I think that every mother's son. *See* What to Drink.—Anon.

I think that he loved me! at least, he said. *See* After All.—Butt.

I think that I shall never see a poem lovely as a tree. *See* Trees.—Kilmer.

I think that, next to your sweet eyes. *See* Flower-life.—Timrod.

I think that none of us can understand. *See* Holmes, Extract Concerning.—Eliot.

I think that we are coming at last to treat inebriation as it ought to be treated. *See* No Cure but Prohibition.—Talmage.

I think that we retain of our dead friends. *See* Remembrance.—Boner.

I think the cow is very kind. *See* Cow, The.—Garnett.

I think the fairies to my christening came. *See* Fairy Godmothers.—Lee-Hamilton.

I think the immortal servants of mankind. *See* Sonnet: "I think the immortal servants."—Watson.

I think the moon is very kind. *See* Two Songs for a Child. (2) Kind Moon, The.—Teasdale.

I think the pity of this life is love. *See* Life's Pity.—Anon.

I think the song that's sweetest. *See* Ideal, The.—(Hall's Journal of Health.)

I think there was chilens enough. *See* Big Enough Family, A.—(Columbus Morning News.)

I think this is the jolliest day in all the year. *See* Something to be Thankful For.—Denton.

"I think this is the result of a burn." *See* Hole in the Carpet, The.—Anon.

- I think till I weary with thinking. *See* Hindoo Sceptic, The.—(Spectator, The.)
- I think true love is never blind. *See* True Love.—Cary.
- I think we all met last night. *See* John Bull's Other Ireland.—Shaw.
- I think we are too ready with complaint. *See* Cheerfulness.—Browning.
- I think we cannot too sharply draw the line between what really is our duty. *See* Victims and Victimiziers.—Craik.
- I think, whatever mortals crave. *See* Chant of the Brazen Head, A.—Præd.
- I think when American art is held up to satire and condemnation. *See* American Art.—Howe.
- I think when I read that sweet story, of old. *See* Child's Desire.—Luke.
- I think you remember a man we knew, who went by the name of "Prince." *See* "Prince."—Pemberton.
- I thought as I watched in the drawing. *See* Messenger Hours, The.—Parkinson.
- I thought I had forgotten you. *See* Heart's Tide.—Hewitt.
- I thought I heard Him calling. *See* Hill of Vision, The (In the Cool of the Evening).—Stephens.
- I thought I must be dreaming. *See* Unspoken Question, The.—Anon.
- I thought it meant all glad ecstatic things. *See* Love's Meaning.—Perry.
- I thought it proper to provide. *See* Sot-weed Factor, The.—Cook.
- I thought it was the little bed. *See* Half-waking.—Allingham.
- "I thought, Mr. Allan, when I gave my Bennie to his country." *See* Soldier's Reprieve, The.—Robbins.
- I thought my heart would break. *See* Waiting.—Towne.
- I thought of death beside the lonely sea. *See* Life and Death.—Scott.
- I thought of Thee, my partner and my guide. *See* Afterthought and River Duddon, The (Sonnet IV.) and Sonnet: River Duddon, The and To the River Duddon. Wordsworth.
- I thought once how Theocritus had sung. *See* Sonnets from the Portuguese, I.—Browning.
- I thought our love full, but I did err. *See* same and Sonnet: "I thought our love," etc.—Lowell.
- I thought to find some healing clime. *See* Answered.—Cary.
- I thought to meet no more, so dreary seem'd. *See* Burial of the Dead.—Keble.
- I thought to pass away before, and yet alive I am. *See* May Queen, The (Conclusion).—Tennyson.
- I thought to work for him. "Master," I said. *See* same.—Anon.
- I thought when I'd learned my letters. *See* Little Boy's Troubles, A.—Perry.
- "I thought you had given up betting on the horse-races," said Mrs. De Tompkins. *See* She Earned her Half.—Babcock.
- I thought you was to school! *See* Little Prudy (Playing "Hookey").—May.
- I, Timothy Doolan, of Barrydownerry, in the County Clare. *See* Timothy Doolan's Will.—Anon.
- I tink I hear my brudder say. *See* Stars Begin to Fall.—Anon.
- I told Hezekiah—that's my man. *See* Aunt Parson's Story.—(Presbyterian Journal.)
- I told my nymph, I told her true. *See* Flavia.—Shenstone.
- I told my secret to the sweet wild roses. *See* Couldn't Keep a Secret.—(All the Year Round.)
- I tole yu, Petah, you'd orte ben dah. *See* One-legged Duck, The.—Smith.
- I too am changed—I scarce know why. *See* Ten Years Ago.—Watts.
- I too have suffer'd; yet I know she is not cold. *See* Urania.—Arnold.
- "I too, like them, from Lacedæmon spring." *See* Leonidas (Polydorus and Maron).—Glover.
- I too remember, in the after years. *See* Niobe.—Tennyson.
- I took a hansom on today. *See* "I Took a Hansom on To-day."—Henley.
- I took a prism and on the floor I threw. *See* My "Shine."—Piner.
- I took a sea-weed in my hand. *See* Sea-weed.—Dromgoole.
- I took her dainty eyes, as well. *See* Villanelle of His Lady's Treasure.—Dowson.
- I took it for a fairy vision. *See* Comus.—Milton.
- I took my heart in my hand. *See* Twice.—Rossetti.
- I took that glass marble, mamma. *See* Johnny's Confession.—Anon.
- I took the crazy short-cut to the bay. *See* Swimmers.—Untermeyer.
- I tossed a rose into the sea. *See* Wave Dance Song.—Dehmel.
- I travell'd among unknown men. *See* same.—Wordsworth.
- I travelled its fruitful provinces round. *See* Ode to Ireland, An.—King Alfred.
- I travelled through a land of men. *See* Mental Traveller, The.—Blake.
- I treasure in secret some long, fine hair. *See* Wind-Harp, The.—Lowell.
- I tremble, not with terror, but with hope. *See* Spe Treido.—Stanley.
- I tried to improve my mind one afternoon. *See* Mrs. Smith Improves her Mind.—Dallas.
- I tried to read w't Shakespeare writ. *See* Wen Shakespeare Slings Himself.—Foss.
- I tripped along a narrow way. *See* Forthfaring.—Howells.
- I trust in God; whatever ills. *See* My Faith.—Anon.
- I trust that at length, the time is come. *See* Negro Slavery.—Brougham.
- I trust your lordships will not believe that. *See* Impeachment of Warren Hastings (Impeachment of Mr. Hastings, The).—Sheridan.
- I try to knead and spin, but my life is low the while. *See* In Leinster and Song "In Leinster and Two Irish Peasant Songs.—Guiney.
- I tum to see my gran'ma one cold Fanksgiving Day. *See* Neddie's Thanksgiving Visit.—Anon.
- I turn from ruins of imperial power. *See* Ruins of Cornelia's House.—De Vere.
- I turned an ancient poet's book. *See* Home Song, A.—Van Dyke.
- I turned and thought I saw myself. *See* Roadside Path, The.—Killian.
- I understand that smoke-cloud is Souchez. *See* Buttadeus.—Johnson.
- I understand that, you are a shoe-maker. *See* How to Make Shoes.—Anon.
- I understand the large hearts of heroes. *See* Song of Myself (Heroes).—Whitman.
- I used to go to bed at night. *See* Bed during Exams.—Vail.
- I used to marry a good many folks. *See* Pike County Wedding, A.—Anon.
- I useter beg "it" at Christmas. *See* Deposed.—Sabin.
- I useter beg my old gra'ma. *See* Dimes for Turnips' Blood.—Anon.
- I vant some invormashun, shust so quickly vot I can. *See* Der Coming Man.—Adams.
- I vant to doid you vat it is, dots a putty nice play. *See* Schneider Sees Leah.—"Uncle Schneider."
- I venture to prophesy, there are those now living who will see this. *See* Open Door, The and Return of British Fugitives.—Henry.
- I very much indeed approve. *See* New Style.—Lander.
- I vex me not with brooding on the years. *See* same.—Aldrich.
- I, Virgin of the Snows, have liv'd. *See* Jungfrau's Cry, The.—Brooke.
- I vork in my studio one day, ven one gentleman. *See* Popular Americans.—Anon.
- "I would you make ze little speak avec plaisir. *See* Frenchman on the English Language.—Cooke.
- I vow'd unvarying faith. *See* Thoughts.—Patmore.
- I wadna gie'my ain wife. *See* My Ain Wife.—Laing.
- I wait and watch; before my eyes. *See* Waiting, The.—Whittier.
- I wait—till from my veiled brows shall fall. *See* Waiting.—Clemmer.
- "I waited for the train at Coventry." *See* Godiva (Parody).—Herford.
- I waited for the train at Coventry. *See* Godiva.—Tennyson.
- I waited in the little sunny room. *See* Eve's Daughter.—Sill.
- I waited more than two hours without having an opportunity to cross the river. *See* Women of Sego, The.—Park.
- I waited till the twilight. *See* same.—Swain.
- I waked! Ah! would that I could sleep again! *See* same.—"Montebello."
- I wake! I feel the day is near. *See* Chanticleer.—Thaxter.
- I waked from slumber at the dead of night. *See* Thought of the Past, A.—Sargent.
- I waked; the sun was in the sky. *See* On Waking from a Dreamless Sleep.—Fields.
- I walk along the crowded streets, and mark. *See* Mystery of Life in Christ, The.—Prentiss.
- I walk, down the garden paths. *See* Patterns.—Lowell.
- I walk down the Valley of Silence. *See* Song of the Mystic, The.—Ryan.
- I walked alone in the darkness. *See* Doubting.—Downey.
- I walked beside a dark gray sea. *See* Sea-mews in Winter Time.—Ingelow.
- I walked beside the evening sea. *See* Ebb and Flow.—Curtis.
- I walked entranced. *See* Vision of Connaught in the Thirteenth Century, A.—Mongan.
- I walked the old frequented ways. *See* Behind the Closed Eye.—Ledwidge.
- I walked through Ballinderry in the spring-time. *See* Lament for Thomas Davis.—Ferguson.
- I walked through the woodland meadows. *See* Bird with the Broken Wing, The.—Anon and Broken Pinion, The.—Butterworth.
- I walked with him one melancholy night. *See* Lycidas.—Aldrich.
- I walked with the beautiful Marcelline. *See* Tell her So.—Anon.
- I, walking the familiar street. *See* In Arcadia.—Lowell.
- I wander 'midst buddings and blossoms. *See* Eden Advancing.—Stokes.

- I wander on the barren moors. *See* Among the Mountains.—Armstrong.
- I wander thro' each chartered street. *See* London.—Blake.
- I wander through the woodland ways. *See* Kindred.—Brown.
- I wander up and down the earth. *See* What the Months Bring.—Sterling.
- I wander'd by the brook-side. *See* Brook-side, The.—Houghton.
- I wander'd in a lonely glade. *See* Walk in Spring, A.—Montgomery.
- I wander'd lonely as a Cloud. *See* Daffodils.—Wordsworth.
- I wandered alone down yonder lane. *See* Old School-House, The.—Anon.
- I wandered along the heath. *See* Rommany Rye and the Gypsy Lad, The.—Borrow.
- I wandered by the brookside. *See* Love and Science.—Anon.
- I wandered east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
- I wandered lonely as a cloud. *See* Daffadils, The.—Wordsworth.
- I wandered lonely beneath the trees. *See* Found.—Goethe.
- I wandered lonely where the pine trees made. *See* Trailing Arbutus, The.—Whittier.
- I wandered through a dreary land. *See* Love that Lives for Aye, The.—Peck.
- I wandered through Scoglietto's far retreat. *See* Sonnet: "Written in Holy Week at Genoa."—Wilde.
- I wandered through the ancient wood. *See* Cataract Isle, The.—Cranch.
- I wandered through the night alone. *See* Face, A.—Washburn.
- I wandered where a curious crowd. *See* Day Old Bet was Sold, The.—Gassaway.
- I, wandering hither listless from afar. *See* Home-longings.—Savage-Armstrong.
- I wanst spint a night in th' country. *See* Mr. Dooley on a Night in the Country.—Dunne.
- I want free life and I want fresh air. *See* Lasca.—Desprez.
- I want—I don't know what I want. *See* What I want.—Proudfit.
- I want no array of figures, I want no official documents. *See* Legislative Union, The.—Peel.
- "I want something to do." *See* Enlisting as Army Nurse.—Alcott.
- I want to be a farmer. *See* What I Would Be.—Heywood.
- I want to be a soldier, and with the soldiers stand. *See* same.—Childs.
- I want to be an angel. *See* same.—Gill.
- I want to be like Jesus. *See* Hymn.—Anon.
- I want to buy a doll, a very pretty doll! *See* Two Dolls, The.—Boyd.
- "I want to get up," the Snowdrop said. *See* First Snowdrop, The.—Anon.
- I want to give one or two incidents illustrative of the life of a private in that war. *See* Last Days of the Confederacy.—Gordon.
- I want to go to the end of the world. *See* Tenderfoot, The.—Whitehouse.
- I want to introduce my dog. *See* My Dog.—Hook.
- I want to know, Judge. *See* Is Freedom a Lie?—Munyon.
- I want to know—now please don't smile. *See* Is There More Than One St. Nick?—Anon.
- I want to love Thee, strength divine. *See* Vow—Scheffler.
- I want to say a word to the young men. *See* Word to Young Men, A.—Gough.
- I want to show you something. *See* New Toy, The.—Rook.
- I want to talk to you of the attitude. *See* Use and Abuse of Property, The.—Roosevelt.
- I want to tell you about my kitten. *See* Poem Postponed, A.—Anon.
- I want to tell you about my pet cat. *See* My Pet Cat.—Anon.
- I want to tell you about my thorn-apple tree. *See* Sermon from a Thorn-apple Tree, A.—Miller.
- I want to tell you all about the walk I took with Ned. *See* Two Ways of Telling the Same Thing.—Duffey.
- I want you—Oh! I want you, now and ever! *See* I Want You.—Anon.
- "I want you to go to bed," said Mr. Meeklamore. *See* Unfinished Manuscript, The.—Anon.
- I want you to listen to a sad sweet story. *See* Story of Decoration Day for the Little Children of To-day, A.—Harrison.
- I want you to take a picter o' me, and my old woman here. *See* Old Farmer Grey Gets Photographed.—Anon.
- I wanted the gold, and I sought it. *See* Spell of the Yukon, The.—Service.
- I wanted you to come today. *See* How Like a Woman.—Duer.
- I wanted you when skies were red. *See* Unanswered.—Dickinson.
- I wants a piece of cal'co [or talito]. *See* Mattie's Wants and Wishes.—Gordon.
- I wants to mend my wagon. *See* "Gran'ma a'l's Does."—Poe.
- I war born on the banks of the Wataugy. *See* "Ye Air Born to Die."—Dromgoole.
- I warn, like the one drop of rain. *See* Voices of the Void, The.—Lathrop.
- I warn ye all, ye gay ladies. *See* Child Waters (B).—(Old Ballad.)
- I was a boy ten years old when the troops marched away. *See* Blue and the Gray, The.—Lodge.
- I was collector of donations. *See* Charity Collector, The.—Vickers.
- I was a goddess ere the marble found me. *See* Statue in a Garden, A.—Lee.
- "I was" a jolly young boy. *See* Christmas Story, A.—Anon.
- I was a lady of high renown. *See* Jamie Douglas.—(Ballad.)
- I was a member of the Delphian Club. *See* Dry Experiment, A.—Neal.
- I was a normal graduate, primful of methods and with no experience. *See* My First School.—Anon.
- I was a peasant of the Polish plain. *See* Five Souls.—Ever.
- I was a scholar; seven useful springs. *See* Scholar and His Dog, The.—Marston.
- I was a stricken deer that left the herd. *See* Task, The (Autobiographical).—Cowper.
- I was a typical "trusted employee." *See* Floating Balance, The.—Osbourne.
- I was a Viking old! *See* Skeleton in Armor, The.—Longfellow.
- I was a wandering sheep. *See* Lost but Found.—Bonar.
- I was a wide awake little boy. *See* Fourth of July Record, A.—Rice.
- I was a young fair tree. *See* Aged Oak at Oakley, The.—Alford.
- I was a young girl once. *See* Oh, No.—Bell.
- I was about eighteen years of age. *See* How I Earned My First Dollar.—Lincoln.
- I was alone beside the sea upon a starry night. *See* Extasy.—Hugo.
- I was alone on the back veranda. *See* That Settled It.—Anon.
- I was an English shell. *See* English Shell, An.—Benson.
- "I was an infant when my mother went." *See* Queen Mab.—Shelley.
- I was angry with my friend. *See* Songs of Experience (Poison Tree, A).—Blake.
- I was anxious to be present at the early liturgy of the morning. *See* Blessing of the Waters, The.—Bent.
- I was as happy as a young ambitious girl. *See* My Great Mistake.—Golden.
- I was as light of heart the next morning as any of my brother workman. *See* Beauty of Nature.—Miller.
- I was asking for something specific and perfect for my city. *See* Mannahatta.—Whitman.
- I was awful sick las' night. *See* Menagerie Diet.—Keenan.
- I was bending over my easel. *See* Kentucky Cinderella, A.—Smith.
- I was bitten severely by a little dog. *See* Our Dogs.—Brown.
- I was born again to-day. *See* First Sight.—Branch.
- I was born as free as the silvery light. *See* Man.—Coates.
- I was born February 12, 1809, in Hardin County, Ky. *See* Abraham Lincoln's Autobiography and Autobiography.—Lincoln.
- I was born for deep-sea fishing. *See* Son of the Sea, A.—Carman.
- I was born in a land across the seas, nearly five hundred years ago. *See* Ten Famous Women.—Lloyd.
- "I was born in Indiana," says a stranger, lank and slim. *See* Like his Mother Used to Make.—Riley.
- I was busily engaged the other day in writing an article. *See* Telephone Conservation, A.—Gregg.
- I was busily sewing one bright summer day. *See* Little Peddler, The.—Anon.
- I was busy with my ploughing. *See* Love Passed By.—Anon.
- I was but a little child. *See* "Cheer Up, Honey!"—Dowd.
- I was bat seven year auld. *See* Laily Worm and the Machrel of the Sea, The.—(Old Ballad.)
- I was climbing up a mountain path. *See* Obstacle, An.—Gilman.
- "I was coming from Liverpool." *See* When the Ocean Billows Roll.—Potter.
- I was delving in the garret and I came upon it there. *See* Old Arithmetic, The.—Anon.
- I was detained over Sunday in Barnsbury, and on Sunday morning I resolved to go to church. *See* Bank's Babies.—Anon.
- I was dining in Delmonico's. *See* "Awful."—Strong.
- I was down to a kissing-bee some time ago. *See* Kissing-Bee, A.—Anon.
- I was dozing comfortably in my easy-chair. *See* How We Hunted a Mouse.—Jenkins.
- I was drawing near to the Prince. *See* Prince of Wales, The.—Ward.
- I was fond of her in April. *See* April to March.—McNeal.
- I was foretold your rebel sex. *See* Deposition from Love, A.—Carew.

- I was four yesterday: when I'm quite old. *See* Boy's Aspirations, A.—Smedley.
- I was going down the walk. *See* Who was She?—Anon.
- I was going into town the other morning. *See* Piece of Red Calico, A.—Scroggin.
- I was hoein' in my cornfield, on a spring day, just at noon. *See* Farmer and Wheel; or, The New Lochinvar.—Carleton.
- I was ill of an epidemic vile fever. *See* same.—Sterne.
- I was in a Cedar Rapids sleeper. *See* Songs in the Night.—(Burlington Hawkeye.)
- I was in court the other day. *See* Arrested for Cheating.—Anon.
- I was in Margate last July, I walk'd upon the pier. *See* Misadventures at Margate.—Barham.
- I was in the depot of a small town in the South. *See* Buying a Railroad Ticket.—Arnold.
- I was in Washington a few days prior to the inauguration of President Lincoln. *See* Calmed by "The Star Spangled Banner."—Nast.
- I was ironing, most prosaic of all work at all times. *See* It was a Dream.—Rayne.
- I was just off to spend a fortnight with my old friend Colonel Gunton, in Norfolk. *See* Little Joke, A.—Hope.
- I was loafing around the streets last night. *See* Old Engineer at a Concert.—Anon.
- I was mighty good lookin' when I was young. *See* "Späcially Jim."—Morgan.
- I was not asleep. *See* Happiness and Duty.—Swain.
- I was not born for the town. *See* Complaint of the Wild Flower, The.—Savage.
- I was not born to Helicon, nor dare. *See* To Ben Jonson.—Randolph.
- I was not patient in that olden time. *See* Patient.—Anon.
- I was not well the other day. *See* In a Quiet Neighborhood.—Anon.
- I was now in the Strand. *See* Lavengro at the Holy Lands.—Borrow.
- I was on board the sloop-of-war Wasp, boys. *See* "Wasp's" Frolic, The.—Anon.
- I was on the drive, in eighty. *See* Jack, the Fighting Evangelist.—Anon.
- "I was on the Merrimac"—"No more," the listener cried. *See* I Was on the Merrimac.—Anon.
- I was one day traveling in Calabria. *See* Night of Terror, A.—Courier.
- I was one evening on the Ohio, when the river had been swollen. *See* Fate of European Kings, The.—Meagher.
- I was one of a party of five in the inside of a stage-coach. *See* Female Tenderness.—Jerrold.
- I was out last night in the orchard, a-thinkin' of Mary. *See* Mary Jane and I.—Rothwell.
- I was seated alone in my rooms, lads. *See* Brokers Ahead! Or, the Old Armchair.—Grossmith.
- I was seized with an ambition to appear in public once. *See* My First Recital.—Eaton.
- I was sitting alone toward the twilight. *See* Voice in [or of] the Twilight, The.—Johnson.
- I was sitting in my school-room, after a weary day. *See* Other Boy is a Bad Boy.—Anon.
- I was sitting in my study. *See* Papa's Letter.—Anon.
- I was sitting in the twilight. *See* Little Charlie's Big Story.—(Springfield, Mass., Republican.)
- I was so afraid I'd be late. *See* Tenor, The.—Bunner.
- I was so small they lifted me to see. *See* Then and Now. M'Guire.
- I was tired of Jack, poor boy. *See* Jack and I.—Anon.
- I was so very much afraid. *See* Dolly's Vaccination.—Goodfellow.
- I was speaking one time to Mr. Lincoln. *See* Lincoln's Name for "Weeping Water."—Anon.
- I was standing alone on a rocky height. *See* How I Won My Wife.—Eaton.
- I was standing in a file of cabs. *See* Cabman's Story, The.—Henry.
- I was strolling one day down the Lawther Arcade. *See* Tin Gee Gee, The.—Cape.
- I was takin' off my bonnet. *See* Darwinism in the Kitchen.—Anon.
- I was the chief of the race—he had stricken my father dead. *See* Voyage of Maeldune, The.—Tennyson.
- I was the child that passed long hours away. *See* Weaver, The.—Gore-Booth.
- I was the first to lift my head. *See* Flag of the Free.—Denton.
- I was the last new boy at school. *See* Nobody There.—Anon.
- I was the third man running in a race. *See* Service, The.—Johnson.
- I was the neighbor once, thou rugged pile! *See* Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—Wordsworth.
- I was to preach for Brother Anderson. *See* Brother Anderson's Sermon.—Beecher.
- I was touring through New England. *See* Man on the Hill-top, The.—Bacheller.
- I was unwilling to interrupt the course of this debate. *See* Walpole's Attack on Pitt.—Walpole.
- I was up the next morning before the October sunrise. *See* Lorna Doone (October Morning, An)—Blackmore.
- I was visiting a gentlemen who lived in the vicinity of Los Angeles. *See* Mule and the Bees, The.—Malone.
- I was waiting for dinner. *See* At Grandma's.—Cameron.
- I was walking alone, comfortable and quiet, with a jar of jelly. *See* Her First Steam-engine.—Dallas.
- I was walking down the street. *See* Bag of Salt, A.—Anon.
- I was walking in Savannah, past a church decayed and dim. *See* Funeral, The.—Carleton.
- I was wandering in a beautiful and romantic country. *See* Hill of Science, The.—Aiken.
- "I was with Grant"—the stranger said. *See* Aged Stranger, The.—Harte.
- I was young, and my horse was strong. *See* Aunt Phillis's Guest.—Gannett.
- I watch afar the moving Mystery. *See* Flying Mist, The.—Markham.
- I watch beside you in your silent room. *See* Sonnet: "I Watch Beside You," etc.—Anon.
- I watch from the nursery window. *See* Queer Scholars.—Anon.
- I watch her in the corner there. *See* Arachne.—Cooke.
- I watch his wings in thickets dim. *See* Red Bird, The.—Hayne.
- I watch the drowsy night expire. *See* Faces in the Fire.—Anon.
- I watch the golden billows awaiting the sickles keen. *See* Harvest, The.—(Good Housekeeping.)
- I watch the leaves that flutter in the wind. *See* Leaves at my Window.—Piatt.
- I watch the mowers, as they go. *See* Midsummer.—Trowbridge.
- I watch the printer's clever hand. *See* Revised Proofs.—M'Evo.
- I watch the ships by town and lea. *See* I Watch the Ships.—Eaton.
- I watch them from the window. *See* Winter Birds.—Cooper.
- I watch'd her as she stooped to pluck. *See* On the Brink.—Calverley.
- I watched a rosebud very long. *See* Symbols.—Rossetti.
- I watched a sail until it dropped. *See* 'Tis Life Beyond.—Anon.
- I watched her face, suspecting germs of love. *See* Angel in the House, The (Honoria).—Patmore.
- I watched her tie her sandals on. *See* Orient Maid, An.—Thomson.
- I watched the dear little blossoms. *See* Cherry Time.—Dayre.
- I wear these three colors to-day. *See* Good for Little Folks and Big Folks.—Anon.
- I weep for Adonais—he is dead! *See* Adonais.—Shelley.
- I weep those dead lips, white and dry. *See* Linen Bands.—Thompson.
- I weigh not fortune's frown or smile. *See* Contented Mind, A.—Sylvester.
- I well remember when at morn. *See* Kate Vane.—English.
- I went a roaming through the woods alone. *See* Nightingale, The.—Symonds.
- I went back an old-time lane. *See* In the Fall o'Time.—Jones.
- I went into a cigar store. *See* Cigar Wrapper, A.—Anon.
- I went into a public 'ouse. *See* "Tommy."—Kipling.
- I went one night on a trip to the moon. *See* My Trip to the Moon.—Boise.
- I went out on an April morning. *See* Morning.—Teasdale.
- I went out to see my dra'ma. *See* Neddy's Thanksgiving.—Anon.
- I went out to the farthest meadow. *See* "Love is a Terrible Thing."—Norton.
- I went out to the hazel wood. *See* Song of the Wandering Aengus, The.—Yeats.
- I went to a modern doctor. *See* Modern Medicine.—Gillilan.
- I went to dig a grave for Love. *See* Love's Change.—Aldrich.
- I went to hear a lecture by a noted hypnotist. *See* Hypnotism and the Dog.—Montague.
- I went to hear the city choir. *See* City Choir, The.—Warman.
- I went to her who loveth me no more. *See* Enchainment and Song: "I went," etc.—O'Shaughnessy.
- I went to the dances at Chandlerville. *See* Lucinda Matlock.—Masters.
- I went to the dentist's along with Aunt Ruth. *See* Getting Ready for School.—Tompkins.
- I went to the Garden of Love. *See* Garden of Love, The.—Blake.
- I went to the place where my youth took birth. *See* Later.—Wright.
- I went to the smith's one sultry day. *See* Getting the Pony Shod and What Came of It.—Anon.
- I went to the wood when the morning was breaking. *See* Bouchaleen Bawn, The.—McCall.
- I went to turn the grass once after one. *See* Tuft of Flowers, The.—Frost.

I went to Washington the other day, and I stood on the Capitol Hill. *See* Before the Bay State Club (Homes of the People, The).—Grady.
 I went up and down the streets. *See* Doc Hill.—Masters.
 I went with a friend. *See* "Has Not Caught Me Yet."—Anon.
 I were wunst a sailor, yer honor knows. *See* Jim Lord's Cat.—Nicholson.
 I whispered my great sorrow to every listening sedge. *See* Sedges, The.—O'Sullivan.
 I who essayed to sing in earlier days. *See* Vision of Immortality, The.—Weston.
 I, who had slept the dreamless sleep of Death. *See* Dying-day of Death, The.—Macfie.
 I Who have heard solemnities of sound. *See* Great Voice, The.—Scollard.
 I who have lost the stars, the sad. *See* On a Subway Express.—Firkins.
 I, who was always counted, they say. *See* Over the Hill from the Poor-house.—Carleton.
 I will arise and go now, and go to Innisfree. *See* Lake Isle of Innisfree, The.—Yeats.
 I will attend her here. *See* Taming of the Shrew, The.—Shakespeare.
 "I will be good, dear mother." *See* "I Will be Good."—Anon.
 I will detain you with only just a few words—just a few thousand words. *See* General Grant's English.—Clemens.
 I will forget the moaning of the sea about Aran. *See* I Will Forget.—Furlong.
 I will go, and leave the streetways. *See* Inishail.—Anon.
 I will go back—I will go back to Monthiers! *See* Chateau de Monthiers.—Mann.
 I will go back to the great sweet mother. *See* Triumph of Time, The (Return, The).—Swinburne.
 I will go forth 'mong men, not mailed in scorn. *See* same.—Smith.
 I will go home! *See* Honeymoon, The.—Tobin.
 "I will go out," Louisa cried. *See* I Will.—Elliot.
 I will lift up mine eyes unto the hills, from whence cometh my help. *See* Psalms of David, CXXI.—Bible.
 I will make mention now of the works of the Lord. *See* Apocrypha.—Ecclesiasticus.
 I will make you brooches and toys for your delight. *See* Romance.—Stevenson.
 I will neuer eate nor drinke, 'Robin Hood said. *See* Robin Hood's Death (A).—(Old Ballad.)
 I will not abate one word of the stern creed that brought the Pilgrim Fathers. *See* Pilgrim Charter and Covenant, The.—Russell.
 I will not ask if thou can'st touch. *See* To a Rich Young Widow.—(Punch.)
 I will not break the tyrst, my dear. *See* Tryst, A.—Moulton.
 "I will not die." A feeble voice comes forth. *See* Three Voices, The.—Hahn.
 "I will not drink!" The words were grand. *See* "I will not Drink."—Wrigglesworth.
 I will not faint, but trust in God. *See* In Patience.—Rossetti.
 "I will not go" he said. *See* Infirm.—Martin.
 "I will not go to that old dancing-school. *See* Little God and Dicky, The.—Bacon.
 I will not have the mad Clytie. *See* Flowers.—Hood.
 I will not join in congratulation on misfortune and disgrace. *See* American War (War with America, The).—Chatham.
 I will not let thee go. *See* same.—Bridges.
 I will not let you say a woman's part. *See* Woman's Answer, A.—Procter.
 I will not look for him, I will not hear. *See* Woman's Pride, A.—Hay.
 I will not love. *See* same.—Landor.
 I will not permit myself to speak while angry. *See* Girl's Ten Rules of Life.—Anon.
 I will not rail, or grieve when torpid eld. *See* Age and Sonnet.—Age.—Garnett.
 I will not say my true love's eyes. *See* Song, A "I will not say."—Gale.
 I will not tell thee why the land. *See* I will not Tell.—Ramsay.
 I will not walk these roads of pain. *See* Carrick.—Mitchell.
 I will now give you a selection from my New School Reader. *See* New School Reader, The.—Anon.
 I will now introduce Miss Arabella Clipperton. *See* Miss Arabella Clipperton's Speech.—Anon.
 I will paint her as I see her. *See* Portrait, A.—Brown-ing.
 I will paint you a sign, rumseller. *See* Sign-board, The.—Anon and Wilcox.
 I will praise God always for Each new year. *See* Te Deum Laudamus.—Sherman.
 I will reach far down in the pit of sorrow. *See* Wayfarer, The.—Huntington.
 I will rise, I will go from the places that are dark with passion and pain. *See* Seaward.—Woodberry.
 I will row my boat on Muckross Lake. *See* Wings of Love, The.—Cousins.
 "I will," said Peter, "if Bobby Toombs won't be too hard on me." *See* Doctor's Diploma in Court, A.—Anon.
 Anon.

I will shut these broken toys away. *See* Mother Love.—Clemmer.
 I will sing a song. *See* Compleat Angler (Angler's Rest, The).—Walton.
 I will sing, if ye will hearken. *See* Laird o' Logie, The.—(Ballad.)
 I will sing unto the Lord. *See* Exodus (War Song of the Red Sea).—(Bible.)
 I will sing you a song of that beautiful land. *See* Home of the Soul.—Phillips.
 I will speak to him like a saucy lackey. *See* As You Like It (Meeting of Orlando and Rosalind, The).—Shakespeare.
 I will suppose now that the opposition made to this resolution. *See* Welcome to Louis Kossuth.—Seward.
 I will take heed both of a speedy friend. *See* Friends and Enemies.—Feltham.
 I will take my pipes and go now. *See* Piper, The.—Byrne.
 I will tell this Legend as simply. *See* Children of Wind and the Clan of Peace, The.—MacLeod.
 I will tell you a story of Tatters, the cat. *See* Tatters, the Cat.—Pender.
 I will tell you a tale that will make you turn pale. *See* Gambler's Tale, The.—McGuire.
 I will tell you how the young man with bright hopes. *See* Model Wife, The.—Nye.
 I will tell you, my sons and daughters. *See* Taniwha, The.—Kelly.
 I will tell you the tale of the terrible fire. *See* Tale of the Terrible Fire.—Anon.
 I will tread on the golden grass of my bright field. *See* Pilgrimage.—Campbell.
 I wind my watch in the low lamp-light. *See* Winding my Watch.—Anon.
 "I wis I could write a letter!" *See* Baby's Letter, The.—Clark.
 I wish Albert would wake up. *See* Traveler, The.—Anon.
 I wish Alice and Harry would come back with those flowers. *See* Blue and the Gray, The.—Anon.
 I wish 'at I'd been there, when my paw was a boy. *See* When Paw was a Boy.—Kiser.
 I wish, because the sweetness of your passing. *See* Wild Wishes.—Hewitt.
 I wish December soon would come. *See* Welcome to Christmas.—Willis.
 I wish I could be a soldier. *See* Little Girl's Wish, A.—Baer.
 I wish I could express my thanks for all the kindnesses of to-day. *See* Response of a College Professor to a Complimentary Resolution.—Anon.
 I wish I could get the peace of the mountain into me. *See* Mountains, The.—Tynan.
 I wish I could remember that first day. *See* Monna Innominata (First Meeting, The) and Sonnet: The First Day.—Rossetti.
 I wish I could welcome the spring, bonnie bird. *See* Robin, The.—Cook.
 I wish I had a dozen pairs. *See* Perplexed Housekeeper, The.—Anon.
 I wish I had known my dad when he was a kid. *See* When Dad Enjoyed Himself.—Anon.
 I wish I had lived for a single day. *See* Fourth of July Wish.—Hutt.
 I wish I had the fixing of Sundays and Holidays. *See* Holidays a Boy Prefers.—Anon.
 I wish I lived in a caravan. *See* Pedlar's Caravan, The.—Rands.
 I wish I owned a motor car. *See* Bobbie's Exchange.—Bangs.
 "I wish I was a little dog." *See* Roy's Wish.—Park.
 "I wish I was a little fish." *See* Playing Barber.—Anon.
 Anon.
 I wish I was in de land ob cotton. *See* Dixie.—Emmett.
 I wish I were a boy again. *See* Just as It Used to Be.—Monroe.
 "I wish I were a cat." *See* Kitty's Wish.—Anon.
 I wish I were a snowflake meek. *See* In Perpetuum.—(Wrinkle.)
 I wish I were a woman. *See* Wishes, The.—Anon.
 I wish I were now in that isle of the sea. *See* Isle of the Heather, The.—Whyte.
 I wish I were on yonder hill. *See* Shule Aroon.—Anon.
 I wish I were the little key. *See* Child's Wish, A.—Ryan.
 I wish I were those gloves, dear heart. *See* Regrate of a True Lover.—Anon.
 I wish I were where Helen lies. *See* Burd Helen.—Anon.
 I wish I'd been grandpa's child. *See* So Father Says.—Anon.
 I wish I'd been the lily that Jesus talked about. *See* Children's Wishes, The.—Chatfield.
 I wish me and my chum had muzzled our goat with a pillow. *See* Royal Bumper Degree, The.—(Peach's Sun.)
 I wish my clothes was pasted on my back. *See* Wish of the Small Boy, The.—Coll.
 "I wish my composition was done!" *See* Boy's Washington Composition.—Dowd.
 I wish my hair cut. *See* Jones at the Barber's Shop.—(Punch.)

- I wish, my sweet, thou wert a rose. *See Wishes.*—Hal-loran.
- I wish Sophie would come before those Americans arrive. *See Prairie Princesses, The.*—Anon.
- I wish that good old Santa. *See Tommy's Christmas Wish.*—Munkittrick.
- I wish that I could have my wish to-night. *See Shake-speare.*—Blood.
- I wish that my big brother's here. *See My Big Brother.*—(New York World.)
- I wish that there were some wonderful place. *See Land of Beginning Again, The.*—Tarkinton.
- I wish that when you died last May. *See May and Death.*—Browning.
- "I wish the beautiful sun would shine." *See Sunshine.*—Dayre.
- I wish the Easter days were now like those that once I knew. *See When Jenny Wore Bonnet Plain.*—Stan-ton.
- "I wish the good old times would come again." *See When we were Poor.*—Lamb.
- I wish those folks had stayed in their way down East home. *See From Down East.*—McBride.
- I wish to remark upon but three things. *See John Mar-shall.*—Olney.
- I wish to see some slippers. *See At the Shoemakers.*—Anon.
- I wish to tell in humble rhyme. *See Drunkard's Wife, The.*—Cooper.
- I wish to tell you all to-day of a very queer table. *See Queer Table, A.*—Anon.
- I wish to thunder I could talk. *See Boy Baby's Protest and What Really is the Trouble.*—Bangs.
- I wish we could banish epithets. *See Our Country.*—Harrison.
- I wish we could pay some of these annoying clothing Jews back in their own coin. *See Queer Fit, A.*—Anon.
- I wish with all my heart. *See England and the Fourth of July.*—Stead.
- I wish you a merry Christmas Kate. *See Christmas Dia-logue.*—Anon.
- I wish you boys and girls would be quiet. *See Preparing for a Picnic.*—Anon.
- I wish you could see her, our little Miss Trot! *See Little Miss Trot.*—Rexford.
- "I wish you could take him in." *See Jim's Aunt.*—Dilling-ham.
- I wish you were a pleasant wren. *See Child's Talk in April.*—Rossetti.
- I wish you would just let me be! *See Little Sinner Re-pents and Naughty Girl, A.*—Anon.
- I wish you wouldn't bother me so. *See Worth before Show.*—Butler.
- I wished to make my chief residence in London. *See Johnson and His Boswell.*—Boswell.
- I with borrowed silver shine. *See On the Moon.*—Swift.
- I with whose colors Myra drest her head. *See Myra.*—Brooke.
- I woke before the morning. *See Good Boy, A.*—Steven-son.
- I won a noble fame. *See Sir Marmaduke's Musings.*—Tilton.
- I wonder, by my troth, what thou and I. *See Good-morrow, The.*—Donne.
- I wonder could I dare to trace. *See Christmas Legend, A.*—Anon.
- I wonder, dear, if you had been. *See Conjecture, A.*—Richardson.
- I wonder do you feel to-day. *See Two in the Campagna.*—Browning.
- I wonder how Santa Claus can make so many toys. *See Child's Mistake, A.*—Dodge.
- I wonder how the organist can do so many things. *See Organist, The.*—Anon.
- "I wonder if Brougham thinks as much as he talks." *See Epigram.—Vox et Præterea Nihil.*—(London Punch.)
- I wonder if ever a song was sung. *See I Wonder.*—Anon.
- I wonder if ever the angel of death. *See Nameless Guest, The.*—Harvey.
- I wonder if George Washington. *See Who Knows?*—Anon.
- I wonder, if I were a girl again. *See Wife, The.*—Blitz.
- I wonder if in that far isle. *See Braddan Vicarage.*—Brown.
- I wonder if Miss Saunderson will be there. *See Academy Episode, An.*—Neish.
- I wonder if old Santa Claus will come to-night! *See Little Jo.*—McGuire.
- I wonder if, some future day. *See My Great-aunt's Por-trait.*—Anon.
- I wonder if the angels. *See To the End.*—Rossetti.
- I wonder if the little birds. *See What's the Matter?*—H. K. P.
- I wonder if the sap is stirring yet. *See First Spring Day, The.*—Rossetti.
- I wonder if this can be the right path. *See To the Palace of the King.*—Smith.
- "I wonder if this is heaven." *See One Flower for Nelly.*—Thorpe.
- I wonder if you know him? *See Naughty Little Fred.*—Anon.
- I wonder in what Isle of Bliss. *See Ballad of Dead Ladies, A and If I were King (Gods of Yesterday, The).*—McCarthy.
- "I wonder, James," said Mrs. Meek. *See Mr. Meek's Din-ner.*—Anon.
- I wonder now if anyone. *See Boys' Rights.*—Anon and May.
- I wonder, oh! I wonder what makes ye sun go wound. *See Little Boy's Wonder, A.*—Anon.
- I wonder what day of the week. *See Untimely Thought, An.*—Aldrich.
- I wonder what makes papa tell such stories about hiding the schoolmaster's rattan. *See I Wonder.*—Anon.
- I wonder what she's dreaming 'bout. *See When Baby Laughs.*—Waterhouse.
- I wonder what spendthrift chose to spill. *See March.*—Thaxter.
- I wonder what the clover thinks. *See Song of Clover, A.*—Holm.
- I wonder what the foreman of the jury has had for break-fast. *See Pickwick Papers, The (Pickwick Trial, The).*—Dickens.
- I wonder what the mischief was in her, for the mistress was niver contrary. *See St. Patrick's Martyrs.*—Anon.
- I wonder what this man is doing? *See Fly's Cogitation, A.*—Anon.
- I wonder where Jones is this evening. *See Gets Dunned.*—Anon.
- I wonder where the railroad starts. *See Christmas-land.*—Anon.
- I wonder who w-w-wote me this letter? *See Lord Dun dreary's Letter.*—Anon.
- I wonder who w-w-wote me this letter. *See Sam's Letter.*—Anon.
- I wonder why fellahs ever wide in horse-cars. *See Delan-cey Stuyvasant and the Horse-car.*—Kyle.
- I wonder why it is that when. *See My Picture.*—Anon.
- I wonder why still the dear fairies stay. *See Search for the Fairies, A.*—Denton.
- I wonder why this world's good things. *See I Wonder Why.*—Anon.
- I wore a robe of lace that night. *See In Vain.*—Short.
- I worship thee, sweet will of God! *See Will of God, The.*—Faber.
- I would all womankind were dead. *See Lay of the Lover's Friend, The.*—Aytoun.
- I would be presumptuous, indeed. *See Cross of Gold.*—Bryan.
- I would be ready, Lord. *See Ready.*—Preston.
- I would be true. *See My Creed.*—Walters.
- I would be willing to choose my friend by the quality of his laugh. *See Laughing and Crying.*—Landrum.
- I would be willing to choose my friend by the quality of his laugh. *See Personality and Uses of a Laugh, The.*—Anon.
- I would build a cloudy house. *See House of Clouds, The.*—Browning.
- I would build myself a nest. *See My Yellow Yorlin.*—Carberry.
- I would by no means wish a daughter of mine to be a progeny of learning. *See Mrs. Malaprop on Female Education.*—Sheridan.
- I would, dear Jesus, I could break. *See I Would, Dear Jesus.*—Long.
- I would flee from the city's rule and law. *See City Man's Dream of the Country.*—Foss.
- I would have gone; God bade me stay. *See Weary in Well Doing.*—Rossetti.
- I would I had been island-born. *See Ballade of Islands, A.*—Robinson.
- I would I had thy courage, dear, to face. *See To Manon—on her Lightheartedness.*—Blunt.
- I would I might forget that I am I. *See same.*—Sant-ayana.
- I would I were a note. *See Be Content.*—Anon.
- I would I were a painter, for the sake. *See Monadnock from Wachusett.*—Whittier.
- I would I were a wide-winged hawk, beloved. *See To the Mountain Ben Bulben.*—Fox.
- I would I were an excellent divine. *See same.*—Breton.
- I would I were on yonder hill. *See Shule Aroon.*—Anon.
- I would I were that portly gentleman. *See Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The and Portrait in Delia's Parlour, A.*—Southey.
- I would I were the little flower. *See Valentine.*—Blanden.
- I would I were where Helen lies. *See Helen of Kirkconnell.*—Anon.
- I would like to know what ails him today. *See Button, A.*—Anon.
- I would like to look at some chickens, please. *See First Call on the Butcher.*—Fisk.
- I would like you for a comrade, for I love you, that I do. *See I Would Like You for a Comrade.*—Parry.
- I would live, if I had my will. *See My Will.*—Benson.
- I would not always reason. The straight path. *See Those Glorious Stars.*—Bryant.
- I would not backward roll the tide of time. *See Past and the Future, The.*—Marsh.

I would not call thee back unless. *See* Recalled.—Pres-ton.

I would not, could I, make thy life as mine. *See* Vain Wish, A.—Marston.

I would not die in May. *See* Month of Mars, The.—Taylor.

I would not die in springtime. *See* Last Summons, The.—Anon.

I would not divorce faith from reason. *See* same.—Anon.

I would not enter on my list of friends. *See* Task, The (Humanity).—Cowper.

I would not for ten thousand worlds be that man. *See* same.—Doddridge.

I would not give my Irish wife. *See* Irish Wife, The.—McGee.

I would not have a god come in. *See* Mastery.—Teasdale.

I would not have a slave to tell my ground. *See* Task, The (Freeman, The).—Cowper.

I would not have you mourn too much. *See* Do Not Grieve.—Moulton.

I would not listen to the wind to-day. *See* Voice of the Wind, The.—Jones.

I would not live away; I do not ask to stay [or I ask not]. *See* I Would not Live Away.—Muhlenberg.

I would not live away—live away below! *See* I Would not Live Away.—Muhlenberg.

I would not lose a single silvery ray. *See* Love's Autumn.—Hayne.

I would not say that the taking of a glass of liquor as a beverage is necessarily a sin. *See* Wasted Life, A.—Bryan.

I would select as a symbol of our Republic. *See* District School, The.—Chapin.

I would swathe thee in hues of the orient Queen. *See* Song: "I would Swathe thee."—Kochler.

I would teach a good old lesson. *See* Chain of Days, The.—Saunders.

I would tell of Washington. *See* I Would tell.—Anon.

I would that all men my hard case might know. *See* Behold the Deeds!—Bunner.

I would that thou might always be. *See* To Laura W.—Two Years of Age.—Willis.

I would that we were, my beloved, white birds. *See* White Birds, The.—Yeats.

I would the fount of Castaly. *See* Fount of Castaly, The.—O'Connor.

I would the gift I offer here. *See* Songs of Labor, Dedication.—Whittier.

I would unto my fair restore. *See* Of Joan's Youth.—Guiney.

I would wed you, dear, without gold and gear. *See* Cashel of Munster.—Walsh.

I would na gie a copper plack. *See* same.—Barry.

I wouldn't dasted asked her ef I'd stopped to think at all. *See* Waiting.—(Houston Post).

"I wouldn't hev believed it if I hadn't had the news from Mistress Pettibone." *See* Spinster Thurber's Carpet.—PHELPS.

I write. He sits beside my chair. *See* New Poet, A.—Corton.

I write. My mother was a Florentine. *See* Aurora Leigh (Motherless).—Browning.

I write my name as one. *See* Autograph, An.—Whittier.

I wrote him a letter asking him for old times' sake. *See* Hannah Armstrong.—Masters.

I wrote my name upon the sand. *See* Carving a Name.—Alger.

I wrote some lines once on a time. *See* Height of the Ridiculous, The.—Holmes.

I wrote this little note, you know. *See* Letter to Santa, A.—Anon.

I wrought them like a targe of hammered gold. *See* On His "Sonnets of the Wingless Hours."—Lee-Hamilton.

I wud knot dye in Wintur. *See* same.—Anon.

I wuz mighty good-looking when I wuz young. *See* "Spacially Jim."—Morgan.

I youst to bin a doketor vonce. *See* Doketor's Drubbles, A.—Warren.

Ianthel you are call'd to cross the sea! *See* same.—Lander.

Iberian! palter no more! by thine hands, thine alone, they were slain! *See* To Spain—a Last Word.—Thomas.

Ice built, ice bound and ice bounded. *See* Alaska.—Miller.

Ich aem elder than ich. *See* Poema Morale, The, or, Moral Ode.—Anon.

Ich bin die Prinzessin Ilse. *See* Die Ilse.—Heine.

Ich hatt' einen Kameraden. *See* Der Gute Kamerad.—Uhland.

Ich was in one sumere dale. *See* Owl and the Night-ingle, The.—De Guildford. (?)

Ich weiss nicht, was soll es bedeuten. *See* Die Lorelei.—Heine.

Ich-have-gehabt. *See* Studying German.—Pittman.

Ichot a burde in boure bryht. *See* Blow, Northern Wind.—Anon.

Iceily sweeps December's blast. *See* Lydia's Ride.—Frost.

I'd a dream tonight. *See* Mother's Dream, The.—Barnes.

I'd always shine on holidays. *See* Were I the Sun.—Wells.

I'd be a Butterfly born in a bower. *See* "I'd Be a Butterfly."—Bayly.

I'd been away from her three years about that. *See* Faithful Lovers, The.—Anon and Burnand.

I'd been working on the Ellis ranch. *See* Named by Proxy.—Phillips.

I'd give, Girl (were I but a king). *See* Extravaganza, An.—Hugo.

I'd just love to write a book, wouldn't you, Inez? *See* Writing a Book.—Denton.

I'd like now, yet had haply been afraid. *See* Soldier Relieved, The.—Browning.

I'd like to be a cowboy an' ride a fiery hoss. *See* I Durst.—Anon and Limitations of Youth, The.—Field.

I'd like to be a policeman. *See* Boy Decides, The.—Mark.

I'd like to be a Santa Claus. *See* What I'd Like.—Anon.

I'd like to go away the day, ma'am; the work is all done. ma'am. *See* Corpse's Husband, The.—Anon.

I'd like to help old Santa Claus. *See* Helping Santa Claus.—Bush.

I'd like to hunt the Injuns 'at roam the boundless plain. *See* "I Got To Go To School."—Waterman.

I'd like to introduce my friend. *See* Introduction, An.—(School and Home Education.)

"I'd like to play with your kitty," he said. *See* Fastidious.—Sterling.

"I'd like to see the President," a timid woman said. *See* True Story of Abraham Lincoln.—Anon.

I'd never dare to walk across. *See* Invisible Bridge, The.—Burgess.

I'd rather be a Could Be. *See* To Be or not to Be.—Anon.

I'd rather have habits than clothes. *See* same.—Burgess.

I'd rather live in Bohemia. *See* In Bohemia.—O'Reilly.

I'd rather see an empty bough. *See* Deserted Nests.—PHELPS.

I'd read three hours. Both notes and text. *See* Dialogue from Plato, A.—Dobson.

I'd rid from far-back Texas in the spring o' '49. *See* In the Elevator.—Meyers.

I'd rock my own sweet childie to rest in a cradle of gold on a bough of the willow. *See* Irish Lullaby.—Graves.

I'd watched the sorrow of the evening sky. *See* Pine-trees and the Sky, Evening.—Brooke.

I'd weave a wreath for those who fought. *See* Through Fire in Mobile Bay.—Anon.

I'd wed you without herds, without money or rich array. *See* Cashel of Munster.—Ferguson.

Ida, I've reading such a nice book to-day. *See* Ghost in the Kitchen, The.—Anon.

Ideas, not swords, have filled the past with ruins. *See* Cause of the Gracchi.—Craver.

Idella's disposition and willingness to work were inherited from her mother. *See* Idella and the White Plague.—Lincoln.

Idler, why lie down to die? *See* Rub or Rust.—Elliott.

If a feller likes drowsin' in this weather. *See* It Aint a Feller's Fault.—Anon.

If a girl were to fall in love with you, Corporal. *See* Cross Firing.—Anon.

If a good little fairy should come up to me. *See* His Wish.—Anon.

If a leaf rustled, she would start. *See* White Moth, The.—Quiller-Couch.

If a little red candle stands right here. *See* Six Little Candles.—Allen.

If a man could live a thousand years. *See* If.—Dodge.

If a man's mind be thoroughly alive, he cannot be content. *See* same.—Parker.

If a sheet of paper on which a key has been laid. *See* Silent Influence.—Anon.

If a trustee in trusting doth trust him a trust. *See* Trust and the Trustee, The.—Anon.

If all be true that I do think. *See* Reasons for Drinking.—Aldrich.

If all God's world a garden were. *See* To Florence.—Miller.

If all our life were one broad glare. *See* Joy of Incompleteness, The.—Bessemers.

If all the chips I have at sea. *See* My Chips.—Grilley.

If all the flowers of all the fields on earth. *See* Sonnet: On Lamb's Specimens of Dramatic Poets.—Swinburne.

If all the funny folks I knew. *See* Funny Folks.—Natty.

If all the harm that women have done. *See* Thought, A.—Stephen.

If all the land were apple-pie. *See* If.—Anon.

If all the leaves were dollars. *See* Little Boy's Wish.—Clarke.

If all the ships I have at sea. *See* My Ships.—Wilcox.

If all the skies were sunshine. *See* If all the Skies.—Van Dyke.

If all the trees in all the woods were men. *See* Cacoëthes Scribendi.—Holmes.

If all the trees were cherry trees. *See* What Should We Do?—Anon.

If all the voices of men called out warning you. *See* If All the Voices of Men.—Traubel.

If all [or that] the world and Love were young. *See* Nymph's Reply to the Passionate Shepherd, The.—Raleigh.

If all the world was apple-pie. *See* Nursery Rhymes, IV.—Anon.

- If all the world were right. *See* If All the World.—Radford.
- If all the world were sought full far. *See* Praise of Princess Mary, A.—Heywood.
- If all the world were upside down. *See* Upside Down.—Cooper.
- If all the young maidens were blackbirds and thrushes. *See* If All the Young Maidens.—McCall.
- If all were rain and never sun. *See* Sun and Rain.—Rossetti.
- If all who hate would love us. *See same*.—Matthews.
- If an S and an I and an O and a U. *See* Speller's Fate.—Anon.
- If any man loves comfort and has little cash to buy it. *See* Clubs.—Hook.
- If anybody had told me when I was first born that I would marry to a widower. *See* My Opinions and Betsey Bobbet's (Samantha Smith Becomes Josiah Allen's Wife).—Holley.
- If anyone should come to me and bid me recommend. *See* Bullfinch, The.—L.
- If anything be found in the National Constitution. *See* Reply to Hayne, The.—Webster.
- If anything unkind you hear. *See* Which is Your Way?—Anon.
- If aught of oaten stop, or pastoral song. *See* Ode to Evening.—Collins.
- If aught of simple song have power to touch. *See* Birthday Crown, The.—Alexander.
- If aught that stumbles in my speech. *See* Abstemia.—Burgess.
- If baby only wanted to, he could fly up to heaven this moment. *See* Baby's Way.—Tagore.
- If battles were to be accounted great. *See* Oration at the Dedication of the Bennington Battle Monument (Battle of Bennington, The).—PHELPS.
- If beams from happy human eyes. *See* Prayer, A.—Steven-son.
- If bees stay at home. *See* Prophets of the Hive, The.—Anon.
- If boys should get discouraged. *See* Keep Trying.—Anon.
- If by any device or knowledge. *See* To a Child.—Palgrave.
- If Candlemas Day be fair and bright. *See* Candlemas.—Anon.
- If childhood were not in the world. *See* Salt of the Earth, The.—Swinburne.
- If classical history has been found to be, is now, and shall continue to be. *See* Standard of the Constitution, The.—Webster.
- If cordial friendship can ever exist between two communities. *See* United Country, A.—Hoar.
- If crossed with all mishaps, be my poor life. *See same*.—Drummond.
- If crost with all mishaps be my poor life. *See* Sonnet from the Poems.—Drummond.
- If days were nights, I could their weight endure. *See* Nettle, The.—Taylor.
- If doughty deeds my lady please. *See* Cavalier's Song and My Lady's Pleasure and same.—Cunningham-Graham.
- If down his throat a man should choose. *See* Unsuspected Fact, An.—Cannon.
- If, dumb too long, the drooping Muse hath stay'd. *See* To the Earl of Warwick on the Death of Mr. Addison.—Teckell.
- If each man's secret, unguessed care. *See* What Others May Not See!—Anon.
- If echoes from the fitful past. *See* Abstrusophy.—Burgess.
- If e'er for human bliss or woe. *See* To My Mother.—Hemans.
- If e'er ill luck did gentleman betide. *See* Sonnet: "If e'er ill luck."—La Taille.
- "If ever I in Rome should dwell." *See* Rome.—Parkes.
- If ever I make anything of myself. *See* Influence of Home, The.—Gilman.
- If ever I see on bush or tree. *See* If ever I See.—Child.
- If ever, O men of Athens, the people of Greece felt the rigor of your rule. *See* Philipippies (Venality the Ruin of Greece).—Demosthenes.
- If ever there lived a Yankee lad. *See* Darius Green and his Flying-machine.—Trowbridge.
- If ever you should come to Modena. *See* Ginevra.—Rogers.
- If every man's internal care. *See* Without and Within.—Metastasio.
- If every thorn and bush that grows. *See* Idyll: "If every thorn."—Fresnaye.
- If everything tond go yooost right. *See* Swearing as a Remedy.—Anon.
- If far from earth's short-lived and narrow bound. *See* Sonnet: "If far from earth's."—Fresnaye.
- If first love be, as I hear it generally asserted. *See* Wilhelm Meister and Mariana.—Goethe.
- If for friendship many a day. *See* Verses: "If for friendships many a day."—Racan.
- If from great Nature's or our own abyss. *See* Don Juan (Septic and His Poem, The).—Byron.
- If from the public way you turn your steps. *See* Michael.—Wordsworth.
- If he be a nobler lover, take him! *See* Nobler Lover, The.—Lowell.
- If he could on his triumphant cross. *See* Calvary.—Howells.
- If he, from heaven that flich'd that living fire. *See* Sonnet: "If he, from heaven," etc.—Drayton.
- If he had come in the early dawn. *See* Cycle, A.—Brooke.
- If he had known what soul it was he wounded. *See* If He Had Known.—Valmore.
- If Heaven would hear my prayer. *See* Love's Prayer.—Hay.
- If human misery could be summed up. *See* Out of the Depths.—Hugo.
- If I a small bird were. *See* Absence.—Taylor.
- If I am good as can be. *See* Watching the Cook.—Portor.
- If I am pushed to the wall, and forced to speak my opinion. *See* "Measures not Men."—Canning.
- If I am slow forgetting. *See* In April.—Ashley.
- If I, athirst by a stream, should kneel. *See* Drifting Petal, A.—Fenollosa.
- If I can live to make some pale face brighter. *See* If I Can Live.—Jackson.
- If I can stop one heart from breaking. *See same*.—Dickinson.
- If I cannot be a sunbeam. *See* If I Cannot.—Anon.
- If I could be old Santa Claus. *See* If I Were Santa Claus.—McNaught.
- "If I could but drag myself. *See* Ivanhoe (Storming of the Castle).—Scott.
- If I could choose my paradise. *See* No and Yes.—Ashe.
- If I could ever sing the songs. *See* Silent Songs.—Stoddard.
- If I could feel my hand, Dear Lord in Thine. *See* Faith.—Bolton.
- If I could frame for you in cunning words. *See* Songs in Sleep.—Richards.
- If I could have my dearest wish fulfilled. *See* You.—Anon.
- If I could have that little head of hers. *See* Face, A.—Browning.
- If I could hold my grief. *See same*.—Robinson.
- If I could hold your hands to-night. *See* Longings.—Anon.
- If I could know. *See* Evelyn.—Johnson.
- If I could love thee, Love, a little more. *See* Half-hearted.—Macmillan's Magazine.
- If I could paint you friend, as you stand there. *See* Football Player, A.—Lefroy.
- If I could pass as swiftly as thought. *See* If.—Anon.
- If I could put my woods in song. *See* My Garden.—Emerson.
- If I could read my title clear among the wolves that yelp. *See* Despoiled.—Bowen.
- If I could see with a midge's eye. *See* Midges in the Sunshine.—Anon.
- If I could shut the gate against my thoughts. *See same*.—Daniel.
- If I could trust mine own self with your fate. *See* Monna Innominata (Trust).—Rossetti.
- If I could whistle like I used when I was just a boy. *See* Boy's Whistle, A.—Lewis.
- If I could write a book made with thee. *See* Book of Gold, A.—Piatt.
- If I desire with pleasant songs. *See same*.—Burbidge.
- If I fore swear the art divine. *See* Exile's Devotion, The.—McGee.
- If I freely may discover. *See same*.—Jonson.
- If I had an eagle's wings. *See* All Mother.—Turner.
- If I had been an unconnected man. *See* Julian and Mad-dalo.—Shelley.
- If I had but two little wings. *See same*.—Coleridge.
- If I had chosen thee, thou shouldst have been. *See* To Manon.—Blunt.
- If I had known how narrow a prison is love. *See* Liadain to Curithir.—Fox.
- If I had known in the morning. *See* Our Own.—Sangster.
- "If I had my way" said Aunt Allie. *See* Case of Fits, A.—Fillmore.
- If I had never known your face at all. *See* Sonnet: "If I Had Never Known," etc.—Watson.
- If I had time to find a place. *See* If We Had Time.—Burton.
- If I had thought thou couldst have died. *See* Lines Written to Music and Song to Mary, A.—Wolfe.
- If I had told her in the spring. *See* Old, Old Story, The.—Anon.
- If I had wit and beauty. *See* Ideal, An.—Denison.
- If I hadn't had you, my dear. *See* My Dear.—Clark.
- If I have anything to do. *See* Good Rule, A.—Anon.
- If I have faltered more or less. *See* Celestial Surgeon, The.—Stevenson.
- If I have sinned in act, I may repent. *See* Unpardon-able Sin, The.—Coleridge.
- If I knew the box where the smiles are kept. *See* If I Knew.—Anon.
- If I knew what the tree-tops say. *See* If I but Knew.—Leigh.
- If I knew you, and you knew me. *See* To Know All is to Forgive All.—Waterman.
- If I last so long as Methuselah I shall never forgive my-self. *See* Martin Relph.—Browning.

If I lay waste, and wither up with doubt. *See* What Shall I Profit?—Howells.

If I leave all for thee, wilt thou exchange. *See* Sonnets from the Portuguese, XXXV.—Browning.

If I live to grow old (for I find I go down!). *See* Old Man's Wish, The.—Pope.

If I may trust the flattering eye of sleep. *See* Romeo and Juliet (Romeo's Prestige).—Shakespeare.

"If I may trust your love," she cried. *See* Tantalus; Texas.—Miller.

If I must die, then guess I would. *See* Dorcas.—MacDonald.

If I mistake not, thou are Harry Monmouth. *See* King Henry IV., Pt. I. (Battle of Shrewsbury).—Shakespeare.

If I must die, the earth is inarticulate to sing. *See* Youth.—Lodge.

If I read Irish history aright, misfortune and calamity. *See* Ireland to be Ruled by Irishmen.—Gladstone.

If I shall ever win the home in heaven. *See* Daniel Gray.—Holland.

If I should ask who won, to-day. *See* I Did It.—not "I Done It.—Anon.

If I should die think only this of me. *See* Nineteen-fourteen (Soldier, The).—Brooke.

If I should die to-night. *See* same.—Smith.

If I should die to-night and you should come to my cold corpse and say. *See* If I should Die To-night.—King.

If I should die to-night, my friends would look upon my quiet face. *See* If I should Die To-night.—Meyers.

If I should see. *See* As Ye Would.—Bradford.

If I should tell you I saw Pan. *See* Easter Eve.—Carman.

If I should wake, on some soft, silent. *See* If I Should Wake.—Miller.

If I stood here to-night to tell the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.

If I this night, at set of sun. *See* I Wonder.—Anon.

If I tonight were lying dead. *See* When I am Dead.—Anon.

If I was drawn here from a distant place. *See* To—In Church.—Seeger.

If I was not morally sure that the reader must be out of all patience. *See* Uncle Toby and Corporal Trim.—Sterne.

If I was ten years old, or some where near. *See* Line for a very Little Girl or Boy.—Denton.

If I were a bird I would warble a song. *See* If I Were a Bird.—Anon.

If I were a boy again, endowed with the same wild passion for plucking watermelons. *See* If I Were a Boy again.—Nye.

If I were a cloud in heaven. *See* Lise.—Cooke.

If I were a girl, a true hearted girl. *See* Ideal Girl, The.—Anon.

If I were a knight in the days of old. *See* If I Were a Knight.—Wright.

If I were a leaf on a tree. *See* Valentine, A.—Reiley.

If I were a rose, this would I do. *See* This Would I Do.—Runcie.

If I were a sunbeam. *See* same and Sunbeam, The.—Larcom.

If I were a voice, a persuasive voice. *See* If I were a Voice.—Mackay.

If I were Anglo-Saxon. *See* Match, A.—(Punch.)

If I were asked my favorite poet among living American women. *See* Ella Wheeler Wilcox.—Faxon.

If I were asked of all things that I most would like to be. *See* Stockings or Scales.—Anon.

If I were asked to give a thought. *See* My Mother.—Anon.

If I were blind, and Thou should enter. *See* Love's Power.—Pollard.

If I were called to point out the most alarming sins of to-day. *See* same.—Crosby.

If I were called upon to prescribe a course of policy. *See* Against Foreign Conquest.—Clinton.

If I were dead, and, in my place. *See* Song to Amoret, A.—Vaughan.

"If I were dead, you'd sometimes say, Poor Child!" *See* If I were Dead.—Patmore.

"If I were dead, you'd sometimes say, Poor Child!" *See* Unknown Eros, The (If I Were Dead).—Patmore.

If I were going to raise monument to the pilgrims. *See* Pilgrims, The.—Phillips.

If I were hanged on the highest hill. *See* Light that Failed, The and Mother o' Mine.—Kipling.

If I were in your places, girls. *See* Grandma's Advice to the girls.—Anon.

If I were king—ah love, if I were king. *See* If I Were King.—McCarthy.

If I were King of France, that noble fine land. *See* Heather, The.—Munro.

If I were Santa's Little girl. *See* same.—Anon.

If I were to tell you the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.

If I were told that I must die to-morrow. *See* When.—Woolsey.

If I were very sure. *See* Coup de Grace, The.—Sill.

If I were you and went to school. *See* If I Were You.—Anon.

If I were you, and you were I. *See* Mamma Gets a Hint.—McCormick.

If I were you, dear little girl. *See* Christmas Gifts.—Anon.

If I were you, I often say. *See* If I were You.—Murphy.

If I were you, when ladies at the play, sir. *See* Lover's Quarrel, A.—Dobson.

If I were your little baby. *See* Romany Song.—Leland.

If I'm not to leave the house without being insulted. *See* Trouble about Miss Prettyman.—Jerrold.

If in Ireland, a country that ought to teem with abundance. *See* England's Misrule of Ireland.—Shiel.

If in my soul, dear. *See* King and Slave.—Procter.

If in our ideas of the fine arts we include all those embellishments. *See* Art of Reading Well, The.—Ellis.

If in the field I meet a smiling flower. *See* Sonnet.—Montgomery.

If in the fight my arm was strong. *See* Warrior to His Dead Bride, The.—Procter.

If, in the month of dark December. *See* Written after Swimming from Sestos to Abydos.—Byron.

If in the years that come such thing should be. *See* Ideal Memory.—Dawson.

"If in youth," writes Teufelsdröckh once. *See* Teufelsdröckh's Definition.—Carlyle.

If it be pleasant to look on, stalled in the picked serai. *See* Certain Maxims of Hafiz.—Kipling.

If it be true, as Welshmen say. *See* Old Riddle.—Anon.

If it be true that any beautiful thing. *See* Sonnet: "If it be true," etc.—Michelangelo.

If it must be. *See* Sonnet: "If it must be."—Gray.

If it were admitted that you who are dissatisfied. *See* First Inaugural Address.—Lincoln.

If it were done, when 'tis done, then 'twere well. *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.

If it were land, oh, weary feet could travel. *See* Separation.—Aldrich.

If it were only a dream. *See* "Father, The"—Savage.—Armstrong.

If I've got to call this misery life, the sooner I am out of it the better. *See* Patent Medicine.—Crosby.

If Jesus Christ is a man. *See* Celestial Passion, The (Song of a Heathen, The).—Gilder.

If Jove himself be subject unto Love. *See* Shepherd's Resolution in Love, The.—Watson.

If Jove would give the leafy bowers. *See* same.—Clodia.

If life awake and will never cease. *See* same and Will It Matter?—Holland.

If life be a flame that death doth kill. *See* Rhyme of Life, A.—Stoddard.

If life were caught by a clarionet. *See* Life and Song.—Lanier.

If life were never bitter. *See* If!—Collins.

If light of life outlive the set of sun. *See* Sonnet: "After Sunset."—Swinburne.

If light should strike through every darkened place. *See* Light and Love.—(Academy, The.)

If love be life, I long to die. *See* Dispraise of Love and Lovers' Follies.—Davison.

If love could last, if love could last. *See* If Love Could Last.—Austin.

If love should count you worthy. *See* Penalty of Love, The.—Lysaght.

If love were but a little thing. *See* Song: "If love were but a little thing."—Coates.

If Love were jester at the court of Death. *See* same.—Knowles.

If love were the offspring of merit. *See* Love of Country.—Anon.

If love were what the rose is. *See* Match, A.—Swinburne.

If Madame will wait here, I will speak to Mousieu. *See* Will, The.—Parker.

If, Marchioness, you can descry. *See* Stanzas: "If Marchioness, you can descry."—Corneille.

If Mark Twain had been a soldier himself. *See* True Valor.—H. K. D.

If Marshall had been only what I suppose. *See* Chief Justice Marshall.—PHELPS.

If men cared less for wealth and face. *See* World Would be the Better for It, The.—Anon.

If Michael, leader of God's host. *See* Rose of Peace, The.—Yeats.

If mine eyes do e'er declare. *See* Soul, The.—Cowley.

If mine I could but call thee. *See* same.—Anon.

If Mother Nature patches. *See* Sewing.—Anon.

If Mother Nature patches the leaves of trees and vines. *See* Pine Needles.—Anon and Hayne.

If music and sweet poetry agree. *See* Sonnet to his Friend Maister.—Barnfield.

If my best wines mislike the taste. *See* Quits.—Aldrich.

If my face could only promise that its color would remain. *See* Face to Face.—Cochrane.

If my love sees me not for one short day. *See* Of His Lady and Himself.—Marot.

If Napoleon's fortune was great, his genius was transcendent. *See* Napoleon Bonaparte.—Phillips.

If Nature, for a favourite child. *See* Matthew.—Wordsworth.

If no one ever marries me. *See* Little Girls and same.—Alma-Tadema.

If not now soft airs may blow. *See* Absence.—Blakie.

- If now the question be asked, How is this religious consciousness expressing itself. *See Religion In Russia Today.*—Simpson.
- If old Bacchus were the speaker. *See Wine of Cyprus.*—Browning.
- If old Kriss Kringle should forget. *See Catastrophe, A.*—Best.
- If older boys can make a speech. *See We Little Boys.*—Anon.
- If on the book itself we cast our view. *See Religio Laici (Bible, The).*—Dryden.
- If on the clustering curls of thy dark hair. *See My Love.*—Percival.
- If on this sad, this solemn occasion. *See Alexander Hamilton and Funeral Oration by the Dead Body of Hamilton.*—Morris.
- If on this verse of mine. *See Florence Nightingale.*—Arnold.
- If once I could gather in song. *See Song: "If once I could gather in song."*—Gibson.
- If one asks me the meaning of our flag. *See Meaning of our Flag, The.*—Beecher.
- If one could have that little head of hers! *See Face, A.*—Browning.
- If one find a four-leaf clover. *See Four-leaf Clover.*—Houghton.
- If one in prison may not tell his wrong. *See Lament of Richard during his Imprisonment.*—Aytoun.
- If One should come from out the calm tonight. *See If One Should Come.*—Fisher.
- If one should give me a heart to keep. *See Keeping a Heart.*—O'Shaughnessy.
- If only a single rose is left. *See If Only thou Art True.*—Barlow.
- If only fate would grant, thus late. *See To a Pretty Schoolma'am.*—Cook.
- If only I had a nice little hatchet. *See If I Had a Hatchet.*—Phillips.
- "If only I were a man," she said. *See Compact, The.*—Barlow.
- If only in dreams may man be fully blest. *See First Kiss, The.*—Watts-Dunton.
- If only in my dreams I once might see. *See If Only.*—Anon.
- If only once the chariot of the Morn. *See Glory of Nature, The.*—Tennyson.
- If only we could see what lies ahead. *See Knowledge.*—Kiser.
- If only you were here to-night. *See If Only You Were Here.*—Benedict.
- If other little girls can speak. *See Loving Little Girl, The.*—Rook.
- If ought of oaten stop, or pastoral song. *See Ode to Evening.*—Collins.
- If our two children had lived perhaps she wouldn't have got so bad. *See Premature Proposal, The.*—Bradley.
- If our virtues did not go forth of us. *See Measure for Measure.*—Shakespeare.
- "If Peepie had lived," the mother sighed. *See Peepie is not Dead.*—Kernighan.
- If, Pilgrim, chance thy steps should lead. *See Our Ladye of the Snow.*—M'Gee.
- If poisonous minerals, and if that tree. *See Forget.*—Donne.
- If pride leads the van. *See Franklin's Epigrams, Etc.*—Franklin.
- If recollecting were forgetting. *See With Flowers.*—Dickinson.
- If rest is sweet at shut of day. *See Roundel of Rest, A.*—Symons.
- If rightly tuneful bards decide. *See Amoret and same.*—Akenside.
- If sadly thinking, with spirits sinking. *See Deserter's Meditation, The and Let Us be Merry Before We Go.*—Curran.
- If Santa Claus should stumble. *See Christmas Eve Thought, A.*—Sterling.
- If shame can on a soldier's vein-swoll'n front. *See King Stephen.*—Keats.
- If she be made of white and red, as all transcendent beauty shows. *See same.*—Horne.
- If she but knew that I am weeping. *See If She but Knew.*—O'Shaughnessy.
- If she had lived—how sweetly sad the thought. *See If She Had Lived.*—Anon.
- If silence is ever golden, it must be here, amid the graves. *See Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address at Arlington).*—Garfield.
- If, sitting with his [or this] little worn-out shoe. *See If.*—Anon.
- If Sleep and Death be truly one. *See In Memoriam (Time and Eternity).*—Tennyson.
- If solitude hath ever led thy steps. *See Queen Mab (Sunset).*—Shelley.
- If, some day, I should seek those eyes. *See Presage.*—Thaxter.
- If some fragrant lawn be found. *See New Song to an Old Tune, A.*—Hugo.
- If some great angel spoke to me to-night. *See Work.*—(All the Year Round.)
- If sometimes in the haunts of men. *See same.*—Byron.
- If speckled eggs the birdie sings. *See Singing.*—Steven-son.
- If spirits walk, love, when the night climbs slow. *See "If Spirits Walk."*—Jewett.
- If Spring has Maids of Honor. *See Arbutus, The.*—Anon.
- If stars were really watching eyes. *See Caeli.*—Bourdillon.
- If still they live, whom touch nor sight. *See Inverted Torch, The (If Still They Live).*—Thomas.
- If stores of dry and learned lore we gain. *See Memory of the Heart, The.*—Webster.
- If sweethearts were sweethearts always. *See Sweetheart's Always.*—O'Connell.
- If th' road yer feet is treadin'. *See Jes Whistle up a Song.*—Anon.
- If that heart could throb and if those lips could speak. *See Message from the South, A.*—Washington.
- If that high world, which lies beyond. *See If That High World.*—Byron.
- If that the world and love were young. *See Reply to Marlowe, A.*—Raleigh.
- If the apple grow on the apple-tree. *See Protestations.*—Mackay.
- If the butterfly courted the bee. *See Topsy-turvy World.*—Rands.
- If the evening's red, and the morning gray. *See Weather, The and Weather Rule, A.*—Anon.
- If the fat butcher thinks he slays. *See Mutton.*—Anon.
- If the gods of Hellas do not tread our shaggy mountains. *See Settlers.*—Mackellar.
- If the iceman should come to me some day. *See Dreams.*—Foley.
- If the Indians had the vices of savage life. *See Indians, The (American Indians, The).*—Story.
- If the man who turnips cries. *See same.*—Johnson.
- "If the oak is out before the ash." *See Few Old Proverbs, A.*—Anon.
- If the quick spirits in your eye. *See Persuasions to Joy: a Song.*—Cawew.
- If the red slayer thinks he slays. *See Brahma.*—Emerson.
- If the road grows dark before you reach. *See Through the Darkness.*—Winter.
- If the sinner persists in rejecting Christ, the ruin of his soul. *See same.*—Phelps.
- If the sudden tidings came. *See World's Justice, The.*—Lazarus.
- If the sun has hid its light. *See Why Shouldst Thou Fear!*—Dewhurst.
- If the sun low down in the West. *See Lady to a Lover, A.*—Noel.
- If the things of earth must pass. *See If Only the Dreams Abide.*—Scollard.
- If the water runneth, it holdeth clear, sweet, and fresh. *See Mental Activity.*—Barrow.
- If the weary world is willing, I've a little word to say. *See Lighting-rod Dispenser, The.*—Carleton.
- If the weather is fair to-day. *See Butterfly and the Bee, The.*—Anon.
- If the world seems cold to you. *See Do Something.*—Anon.
- If, then, our life is shorter than a day. *See Sonnet: "If, then, our life," etc.*—Du Bellay.
- If there be a man on earth. *See Portrait Gallery (Dishonest Politician, The).*—Beecher.
- If there be any one can take my place. *See Monna Innominata (Abnegation).*—Rossetti.
- If there be any one line of policy in which all political parties agree. *See Moral Power the Most Formidable.*—McLean.
- If there be glory in the sun. *See If There be Glory.*—Grey.
- If there be graveyards in the heart. *See God Bless You, Dear, To-day!*—Bennett.
- If there be memory in the world to come. *See Stars Monument, The ("If there be memory," etc.).*—Ingelow.
- If there be nothing new, but that which is. *See Sonnets, LIX.*—Shakespeare.
- If there be on earth one nation more than another. *See Stability of our Government, The.*—Sprague.
- If there be one state in the union, Mr. President. *See On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the Revolution, The).*—Hayne.
- If there ever lived a Yankee lad. *See Darius Green and His Flying Machine.*—Trowbridge.
- If there ever was a time, this is the hour for Americans to rouse themselves. *See British Aggressions.*—Quincy, Jr.
- If there is a man in this assembly who thinks. *See Philip-pics (Philip of Macedon).*—Demosthenes.
- If there is any expression which, when applied. *See Manly Fellow, A.*—Northrop.
- If there is any one democratic principle known among men. *See Our Platform.*—Cuyler.
- If there is any one in our age. *See Whittier, Extract Concerning.*—Underwood.
- If there is one class of our citizens that has a right to rejoice more than any other. *See Negro in the Spanish War, The.*—Washington.
- If there is one grand trumpet-call that inspires the Women's Christian Temperance Union. *See "Thy Kingdom Come."*—Somer-set.
- If there is one State in the Union. *See South in the Revolution, The.*—Hayne.

If there is one thing more than another calculated to throw a man into gnashing-of-the-teeth. *See* He Tried to Tell his Wife.—Anon and What Jack Said.—Harbour.

If there seemed coldness in my glance. *See* Love's Confession.—Swain.

If there should come a time, as well there may. *See* same.—(All the Year Round.)

If there was a war I'd get my gun. *See* Zealous Patriot, A.—Best.

If there was only a war. *See* Just Like Washington.—Anon.

If there were dreams to sell. *See* Dream-pedlary and Dreams to Sell.—Beddoes.

If there were dreams to sell. *See* same.—Moulton.

If there were three peaches. *See* Mental Arithmetic.—Anon.

If there's a hole in a' your coats. *See* On Captain Grose's Peregrinations through Scotland.—Burns.

If there's any one here who ever has seen. *See* Kriss Kringle.—Best.

If there's anything in the world I hate. *See* Mrs. Caudle Urging the Need of Spring Clothing.—Jerrold.

If there's one thing that this Christmas. *See* Christmas Anthem, The.—Burdick.

If they hint, O Musician, the piece that you played. *See* Ballad of Imitation, The.—Dobson.

If this be all, for which I've listened long. *See* Word With a Skylark, A.—Piatt.

If this fair rose offend thy sight. *See* White Rose, The.—Congreve and Somerville.

If this great world of joy and pain. *See* same and Trust.—Wordsworth.

If this is not the strangest adventure. *See* Visit to Her Ancestors.—Anon.

If this little world to-night. *See* Earth.—Herford.

If this should fall, why, then I scarcely know. *See* Love-letter, The.—Dobson.

If this were all—if from life's fitful rays. *See* Hereafter.—Ramsay.

If this were all—Oh! if this were all. *See* Rain in the Heart.—Anon.

If those, who live in shepherd's bower. *See* Contentment.—Thomson.

If those who wield the rod forget. *See* Poet and the Critics, The.—Dobson.

If thou be one whose heart the holy forms. *See* True Dignity.—Wordsworth.

If thou but frown on me, or stir thy foot. *See* King John (Threatening).—Shakespeare.

If thou canst make the frost be gone. *See* Valentine.—Thomas.

If thou couldst know thine own sweetness. *See* same.—Palgrave.

If thou dost bid thy friend farewell. *See* Parting.—Patmore.

If thou hast ever felt that all on earth. *See* Reliance on God.—Casket.

If thou hast known anywhere amid a storm. *See* Chamberlain.—Dobell.

If thou hast squander'd years to grave a gem. *See* Charge, A.—Trench.

If thou indeed derive thy light from heaven. *See* If Thou Indeed Derive Thy Light from Heaven.—Wordsworth.

If thou must love me, let it be for nought. *See* Sonnets from the Portuguese, XIV.—Browning.

If thou shouldst ever come by choice or chance. *See* Geneva.—Rogers.

If thou survive my well contended day. *See* Sonnets, XXXII.—Shakespeare.

If thou wert by my side, my love. *See* Lines Addressed to Mrs. Heber.—Heber.

If thou wert false to me, what could I do? *See* If Thou Wert False.—Salmon.

If thou wert lying cold and still and white. *See* Reconciliation.—Mason.

If thou wert only, love, a tiny flower. *See* Love Thought, A.—Nichol.

If thou wilt come with me to the County of Leitrim. *See* Flower of Nut-brown Maids, The.—Hull.

If thou wilt ease thine heart. *See* Death's Jest Book (Dirge for Wolfram).—Beddoes.

If thou wilt mighty be, flee from the rage. *See* He Ruleth Not Though He Reign Over Realms.—Wyatt.

If thou wilt shut thy drowsy eyes. *See* Armenian Lullaby.—Field.

If thou would'st stand on Etna's burning brow. *See* Our Traveller.—Pennell.

If thou would'st view fair Melrose aright. *See* Lay of the Last Minstrel (Melrose by Moonlight).—Scott.

If thy sad heart, pining for human love. *See* To Edgar Allan Poe.—Whitman.

If thy work be holding dimpled cheeks. *See* Mother's Work.—Butts.

If Time be of all things the most precious, wasting Time must be the greatest prodigality. *See* Way to Wealth, The (Time).—Franklin.

If to be absent were to be. *See* To Luscasta Going Beyond the Seas.—Lovellace.

If to do were as easy as to know what were good to do. *See* Merchant of Venice, The (If to do were as easy, etc.).—Shakespeare.

If to embody in a breathing word. *See* Poetry ("If to embody," etc.).—Holmes.

If transmigration e'er compel. *See* Paradise of Birds, The (In Praise of Gilbert White).—Courthope.

If 'twere done when 'tis done, then 'twere well: *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.

If wandering in a wizard's car. *See* To Helen.—Prael.

If war must come—if the bayonet must be used. *See* Pretext of Rebellion, The.—Douglas.

If we are the friends of freedom, personal and political. *See* On the Civil War in America.—Bright.

If we but knew what lies beyond the hill. *See* If We Knew.—(Los Angeles Times.)

If we consider man [simply] in a commercial point of view. *See* Ten Hours Bill, The (On Limiting the Hours of Labor).—Macaulay.

If we could first know where we are. *See* "House Divided Against Itself."—Lincoln.

If we dreamed that we loved her aforetime. *See* To San Francisco.—Alexander.

If we had but known, if we had but known. *See* If We Had but Known.—Anon.

If we knew the cares and crosses. *See* Have Charity and If We Knew.—Anon.

If we knew the woe and heart-ache. *See* If We Knew; or, Blessings of To-day.—Smith.

If we knew what forms were fainting. *See* If We Knew.—Anon.

If we knew what friends who greet us. *See* If We Knew.—Haynard.

If we look back along the history of the past hundred years. *See* International Brotherhood.—Abbott.

If we only knew what the others know. *See* If We Only Knew.—Anon.

If we represent the winter of our northern climates. *See* April—Year in the Fields, A.—Burroughs.

If we were all to choose. *See* Planting Trees.—Anon.

If we were to adopt the language which is prescribed to us. *See* Irish Grievances.—Sheil.

If we were to suggest one thing. *See* "How Mother Did It."—Anon.

If we wholly perish with the body. *See* Immortality.—Massillon.

If we wish men to practise virtue, it is worth while trying. *See* Uses of Poetry and Art.—Mill.

If we would benefit the African at the South. *See* North and the African, The.—Beecher.

If we would but check the speaker. *See* If We Would.—Anon.

If, when I kneel to pray. *See* Prayer.—Richardson.

If what "they say" is really true. *See* Looking for Trouble.—Waterman.

If, when I'm a boy. *See* same.—Anon.

If, when you labor all the day. *See* Patience.—Richardson.

If Will had wings, how fast I'd flee. *See* Home Thoughts.—M'Gee.

If wisdom's height is only disenchantment. *See* Word to the Wise, A.—Duer.

If with light head erect I sing. *See* Inspiration.—Thoreau.

If women could be fair, and yet not fond. *See* Renunciation, A.—Vere.

If women had their way, and they intend to have it. *See* Worn-out Parties, The.—Willard.

If ye fear to be benighted. *See* Another Charm.—Herrick.

If ye then be risen with Christ, seek those things which are above. *See* Bible on Immortality, The.—(Bible.)

If ye will with Mab find grace. *See* Fairies, The.—Herrick.

If ye'r goin' in a race. *See* Way to Win, The.—Matson.

If yet I have not all thy love. *See* Lover's Infiniteness.—Donne.

If yonder flag, hanging in graceful folds. *See* Voice of the Flag, The.—Anon.

If you and I—just you and I. *See* Just you and I.—Anon.

If you are a man, with man's respect for woman. *See* Getting Letters.—Anon.

If you are down with the blues. *See* Remedies for Trouble.—Anon.

"If you are innocent," said a lawyer to his client. *See* No Chance for an Alibi.—Anon.

If you are like me, you are fretting at the weather. *See* Walpole's Way.—Walpole.

If you are tempted to reveal. *See* Good Rule, A.—Anon.

If you be that May Margaret. *See* May Margaret.—Marzials.

If you bear in mind that the aim of deliberate eloquence. *See* Eloquence of Revolutionary Periods, The.—Choate.

If you become a nun, dear. *See* Nun, The.—Hunt.

If you cannot on the ocean. *See* Your Mission.—Anon.

If you could cast away the pain. *See* March of Men, The.—Going.

If you could know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.

If you could make a wish, my dear. *See* Christmas Wish, A.—Anon.

If you could pluck earth's emerald. *See* Her Answer.—Chapman.

If you cross the hill by my father's mill. *See* Tit for Tat.—Anon.

- If you do love me weel, Willie. *See* Fair Janet (B).—*(Old Ballad.)*
- If you do, you're a fool, that's all. *See* Oil on the Brain.—McKeever.
- If you expect great things of me. *See* Four-year-old, The.—Doolittle.
- If you find yourself getting miserly. *See* He Silenced the Devil.—Anon.
- If you give me your attention I will tell you what I am. *See* Disagreeable Man, The.—Gilbert.
- If you go back to the forks of the road. *See* Which Road?—Anon.
- If you go over desert and mountain. *See* Fountain of Tears, The.—O'Shaughnessy.
- If you had a little brother who was just a perfect muff. *See* Wouldn't You?—Anon.
- If you had lived in that more stately time. *See* Sonnet: "If You Had Lived," etc.—Watson.
- If you had walked to what was then Sweet Auburn. *See* W.—Lowell.
- If you happen to mean anything wonderful wicked. *See* Aunt Maria at the Eden Musee.—Smith.
- If you have a friend worth loving. *See* Altruism and same and Sermon in Rhyme, A.—Anon.
- If you have a gray-haired mother. *See* Before it is Too Late.—Griffith.
- If you have a little brother. *See* Our Baby.—Anon.
- If you have gentle words and looks, my friends. *See* same.—*(Sunday Magazine.)*
- If you have hard work to do. *See* Now.—Anon.
- If you have tears, prepare to shed them now. *See* Julius Cæsar! (Antony on the Death of Cæsar).—Shakespeare.
- If you look back on your own education. *See* Verdict of Age, A.—Stevenson.
- If you love me I'm content. *See* Modern Romance.—Barnard.
- If you love me, tell me not. *See* If You Love Me.—Clark.
- If you mark, my lord. *See* same.—McCarthy.
- If you my valentine would be. *See* Man Behind it to the Theater Bonnet, The.—Anon.
- If you only love each other. *See* To a Pair of Lovers.—Anon.
- If you or I had been consulted as to which of all the stars. *See* World We Live In, The.—Talmage.
- "If you please, sir." *See* Assisting a Poetess.—Anon.
- If you searched the country o' Carlow, ay, and back again. *See* Old Pedlar Carthy from Clonmore.—McCall.
- If you see a tall fellow ahead of the crowd. *See* Forget It.—Anon.
- If you share with other's pleasure. *See* Often There is Need for Trials.—Quinius.
- If you should bid me make a choice. *See* Windmill, The.—L.
- If you should cease to love me, tell me so. *See* "If You Should Cease to Love Me."—Robinson.
- "If you should ever come across any one who seems to you." *See* Father's Caution to his Son, A.—Voynich.
- If you should frown, and I should frown. *See* Hint, A.—Pratt.
- If you should meet a fellow-man with trouble's flag unfurled. *See* Slap Him on the Back.—Riley.
- If you stick a stick across a stick. *See* Criss-cross.—Anon.
- If you strike a thorn or rose. *See* Keep a-goin'!—Stan-ton.
- If you think I shall declare. *See* Fortunio's Song.—Mus-set.
- If you tried and have not won. *See* Don't Give Up.—Cary.
- "If you want to hear 'Annie Laurie' sung come to my house to-night." *See* Singer's Climax, The.—Anon.
- If you want to know of Santa Claus. *See* North.—Anon.
- If you want to learn a lesson with the fan. *See* Lesson with a Fan, A.—Anon.
- If you wanted to gather up all the tender memories. *See* Home Dream, The.—Talmage.
- If you were a Russian child. *See* Babouscka.—Skeel.
- If you were coming in the fall. *See* same.—Dickinson.
- If you wish to make a pudding in which every one delights. *See* Christmas Pudding, The. (Punch).
- If you wish to win bright laurels. *See* same.—Lucette.
- If you would contemplate nationality as an active virtue. *See* American Nationality (Nationality).—Choate.
- If you would have a good tyke. *See* Perfect Greyhound, The.—Anon.
- If you would have my advice. *See* Way to Health, The.—Franklin.
- If you would have your kennel for sweetness of cry. *See* Music of the Pack, The.—Markham.
- If you would increase your happiness. *See* What to Forget.—*(Claremont Herald.)*
- If you would know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
- If you would like to see the height of hospitality. *See* Donovans, The.—Fahy.
- If you would make men honest or pure. *See* same.—Anon.
- If you would see Venice as she is. *See* Venice.—Sullivan.
- If you'll promise never to tell. *See* Easter Joke, An.—Rice.
- If your researches. *See* Rum's Devastation and Destiny.—Sullivan.
- If you're anxious for to shine in the high aesthetic line, as a man of culture rare. *See* Aesthete, The.—Gilbert.
- If you're told to do a thing. *See* Obedience.—Cary.
- If you're waking call me early. *See* New-year's Eve.—Tennyson.
- If you're waking, please don't call me. *See* Laureate's Log, A.—Punch.
- If you've anything good to say of a man. *See* If You've Anything Good to Say.—Anon.
- If you've nothing dear, to tell me. *See* My Pretty Neighbors.—*(Tr. fr. Wegener.)*
- If you've tried and have not won. *See* Don't Give up.—Cary.
- If yuh wants to know what's good, des lis'en. *See* How to Eat a 'Possum.—Anon.
- If Zeus chose us a King of the flowers in his mirth. *See* Song of the Rose.—Browning.
- Ihr Matten, lebt wohl! *See* Hirt Auf Dem Berge.—Schiller. Schiller.
- Ike wuz our hired man. *See* How We Waked Ike.—Ellsworth.
- "Il Santissimo Bambino" of the *Ara Caeli* in Rome. *See* Il Santissimo Bambino.—W. P. R.
- Ilk lassie has a laddie she lo'es abune the rest. *See* Crook and Plaid, The.—Pagan.
- "I'll be the gooddest little girl." *See* "Wash Dolly up Like That."—Ames.
- I'll call thy frown a headsman, passing grim. *See* To My Lady.—Boker.
- I'll change this page into a mirror. How? *See* Image, The.—Vacquerie.
- I'll come in the evening, I'll come in the morning. *See* Reply to "The Welcome."—Fox.
- I'll do it, by jingo! I'll do it. *See* Darling Jennie.—Griffith.
- Ill does it become me, O Senators of Rome! *See* Regulus to the Roman Senate.—Sargent.
- I'll example you with thievery. *See* Timon of Athens.—Shakespeare.
- Ill fares the land, to hastening ills a prey. *See* Deserted Village, The (National Decay).—Goldsmith.
- Ill fits the abstemious Muse a crown to weave. *See* Webster.—Emerson.
- I'll gaze no more on her bewitching face. *See* Murdering Beauty.—Carew.
- I'll have it, I tell you! Curse you—there! *See* Monster Diamond, The.—O'Reilly.
- "I'll hie me down to yonder bank." *See* What the Little Things said.—Crosby.
- I'll hunt for dangers North and South. *See* Valour Mis-directed.—Patmore.
- I'll know no more;—the heart is torn. *See* Sir Eustace Grey.—Crabbe.
- I'll love thee evermore. *See* Eileen Aroon.—Furlong.
- I'll love thee evermore. *See* Eileen Aroon.—O'Daly.
- I'll make a picture of puss and you. *See* Pussy's Picture.—Rook.
- I'll make believe, and fancy somewhat strange. *See* Mimic Harlequin, The.—Lamb.
- I'll never use tobacco. *See* same.—Anon.
- I'll not believe I am not loved. *See* Maiden's Soliloquy, A.—Watts.
- I'll not believe the dullard dark. *See* Rubric.—Peabody.
- I'll not confer with sorrow. *See* same.—Aldrich.
- I'll play this paper is my card. *See* Making Believe.—Kellogg.
- I'll rise and go to Inishkea. *See* To Inishkea.—Tynan-Hinkson.
- I'll seek a four-leaved shamrock. *See* Four-leaved Shamrock, The.—Lover.
- I'll sing a song, I'll sing a song. *See* Song, A: "I'll sing a song."—Anon.
- "I'll sing," said the poet, "a song on Spring." *See* Spring Poet, The.—Berte.
- I'll sing you a dacent song. *See* Raal Ould Irish Gentleman.—Anon.
- I'll sing you a good old song. *See* Fine Old English Gentleman, The.—Anon.
- I'll sing you a song, and a merry, merry song. *See* Ballad of Jenny the Mare, The.—Fitzgerald.
- I'll sing you a song, not very long. *See* His Heart Was True to Poll and True to Poll.—Burnand.
- I'll sing you a Song of the Sea. *See* Song of the Sea, A.—Fuller.
- I'll sing you a song with a full deep breath. *See* Every-day Heroes.—Shadwell.
- I'll take some sugar and gin, if you please. *See* One Night with Gin.—Anon.
- "I'll take the orchard path." *See* In an Hour.—Perry.
- I'll tell a doleful tragedy in verse. *See* Tragedy in Five Acts, A.—Spure.
- I'll tell, in simple way, how I employ my life. *See* Bon Jour, Bon Soir.—Anon.
- I'll tell thee everything I can. *See* A-Sitting on a Gate and Ways and Means.—Carroll.
- I'll tell you a story, a story anon. *See* King John and the Bishop (B).—*(Old Ballad.)*
- I'll tell you a story; but pass the "jack," *See* Romance of Britomarte, The.—Gordon.
- I'll tell you a story, mamma. *See* Modern Fairy Story.—Anon.

I'll tell you a story, mamma. *See* Story, A.—Anon.
 I'll tell you a story that's not in Tom Moore. *See* "Please to Ring the Belle."—Hood.
 I'll tell you all my story now, and ask you what you think. *See* Flossie Lane's Marriage.—Banks.
 I'll tell you how I speak a piece. *See* Way to Do It, The.—Dodge.
 I'll tell you how the Christmas came. *See* Little Rocket's Christmas.—Brown.
 "I'll tell you how the leaves came down." *See* How the Leaves Came Down.—Coolidge.
 I'll tell you how the leaves came down. *See* How the Leaves Came Down.—Woolsey.
 I'll tell you how the sun rose. *See* Day, A.—Dickinson.
 I'll [or I] tell you, Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.
 I'll tell you now a story whose scenes a bright look wear. *See* With Washington on the Delaware.—Welty.
 I'll tell you something, darling [or dear little] Belle [or says little Belle]. *See* Bug-a-boo, The.—Hadley.
 I'll tell you what I heard that day. *See* Upon the Hill before Centreville.—Boker.
 "I'll try" is a soldier. *See* Good Company.—(Harper's Young People.)
 I'll wager, I'll wager, I'll wager with you. *See* Broomfield Hill, The (B).—(Old Ballad.)
 I'll woo thee, world, again. *See* Worldly Treasures.—Bailey.
 I'll wreath my sword in myrtle bough. *See* Harmodius and Aristogeiton.—Callistratus.
 Illinois is proud and happy. *See* John A. Logan.—Peck.
 Illusion makes the better part of life. *See* Illusion.—Davin.
 Illustrious monarch of Iberia's soul. *See* Columbus to Ferdinand.—Mason.
 Ilyas the prophet, lingering 'neath the moon. *See* Bedouin Child, The.—Dunton.
 I'm a bird that's free. *See* Aretina's Song.—Taylor.
 I'm a boy. I'm not so big as some folks. *See* Boy's Story, The.—Rexford.
 I'm a broken hearted Deutscher. *See* Puzzled Dutchman, The.—Adams.
 I'm a careless potato, and care not a pin. *See* Potato, The.—Moore.
 I'm a gay tra, la la. *See* Swiss Air.—Harte.
 I'm a genius; don't you doubt it! I wuz in a village bred. *See* Genius, A.—Johnson.
 I'm a grandchild of the gods. *See* Complaint of New Amsterdam, The.—Steendam.
 I'm a grumpy old bachelor. *See* Bachelor's Growl, A.—Anon.
 I'm a gwine to tell you 'bout de comin' of de Saviour. *See* In dat Great Gittin'-up Mornin'.—Bristol.
 I'm a happy little Scientist. *See* Little Christian Scientist.—Anon.
 I'm a Judge in a Boston city. *See* Ireland in America.—Furlong.
 I'm a left-over doll, and I grieve to relate. *See* Lament of a Left-over Doll, The.—Anon.
 I'm a li'l' Rough Rider. *See* same.—Hobart.
 I'm a little husbandman. *See* Busy Little Husbandman.—Anon.
 I'm a little Robin Redbreast. *See* Robin Redbreast's Secret.—Anon.
 I'm a little sheep mos' too black to see. *See* One. Li'l' Lamb.—Young.
 I'm a little temperance boy. *See* Temperance Boy, The.—(S. S. Advocate).
 I'm a man thet's fond o' music. *See* W'en the Kittle's on the Bile.—McGlasson.
 I'm a married man; Busby's a single man. *See* Busby's Coat.—Vickers.
 I'm a merry little maid. *See* Naming the Tree.—Rude.
 I'm a merry, merry squirrel. *See* I'm a Merry, Merry Squirrel.—Macleod.
 I'm a new contradiction. *See* Book, A.—More.
 I'm a poor little kitty. *See* Sad Case, A.—Bates.
 I'm a pretty little thing. *See* Daisy, The.—Anon.
 I'm a Robin Redbreast. *See* Robin's Secret, The.—Anon.
 I'm a showman by purfession, gents, so please to gather round. *See* Penny Showman, The.—Newton.
 I'm a stamp. *See* Tale of a Stamp.—Anon.
 I'm a strange contradiction. I'm new, and I'm old. *See* Riddle, A (A Book).—More.
 I'm a wandering tramp. *See* Tramp Philosophy.—Berry.
 "I'm after [or after] axin', Biddy dear" [or "my dear"]. *See* "Don't be Tazin' Me."—Whipple.
 I'm an old man; I'm sixty years. *See* Carcassonne.—Nadaud (Browne).
 I'm anxious to tell you a bit of my mind. *See* Leave the Liquor Alone.—Anon.
 "I'm awful glad I'm not a girl." *See* Boys and Girls.—Wilkinson.
 I'm awfully glad there's no one here. *See* Slight Miscalculation, A.—Griffith.
 I'm awfully sorry for poor Jack Roe. *See* Mother's Room.—Anon.
 I'm awfully sorry, mother. *See* Boy's Experiences in a Department Store.—Anon.
 I'm banished to the garret now; my busy days are o'er. *See* Old Cradle, The.—Griffith.

I'm bothered to death, said wee Polly Jones. *See* Trials of a Housekeeper, The.—Anon.
 I'm 'bout as cross as a bear could be. *See* Nobody Cares for Me.—Monroe.
 I'm but a child, as children go. *See* Wonders of Tommy.—Anon.
 I'm but an old striped stocking. *See* Stocking's Christmas, The.—Shelton.
 "I'm certain, William," she began. *See* Talents for the Law.—Dolson.
 I'm coming to your room this morning. *See* Supervisor's Mistake, The.—Octavian.
 I'm crying because dad is dead. *See* Six Times an Orphan.—Anon.
 I'm dreadful busy working. *See* Little Housekeeper.—Allyn.
 I'm dreadfully sorry, Helena. *See* "Nothing to Wear."—Manly.
 I'm dreadfully tired of having my hair. *See* Eddie Visits the Barber.—Anon.
 I'm far frae my hame, an' I'm weary aftenwhiles. *See* My Ain Countrie.—Demarest.
 I'm feelin' mighty rocky, lookin' rocky, too, I guess. *See* If He's Busted.—Anon.
 I'm fifty, I'm fair, and without a gray hair. *See* Widder Budd.—Anon.
 I'm five years old to-day. *See* Maud's Birthday.—Anon.
 I'm fond of the good old apple tree. *See* Old Apple Tree, The.—Anon.
 I'm gittin' old—I know. *See* "Mother."—Riley.
 I'm glad I am a little girl. *See* same.—Anon.
 I'm glad I have a good sized slate. *See* Harry's Arithmetic.—(St. Nicholas.)
 I'm glad I've found my speller. Grannie said if I'd study my lesson. *See* Spelling Lesson, The.—Anon.
 I'm glad, my boy, that you are getting along so well in your new place. *See* Letters of a Self Made Merchant to His Son John Graham.—Lorimer.
 I'm glad my hair ain't yellow. *See* Getting to be a Man.—Kiser.
 "I'm glad that Easter Sunday's here." *See* Vainglorious Mrs. Gray.—Anon.
 I'm glad that I am not to-day. *See* Something to be Thankful For.—Denton.
 I'm glad that it suited you, schoolma'am, to spend a few days here with Kate. *See* Worried about Catherine.—Carleton.
 I'm glad the sky is painted blue. *See* I'm Glad.—Anon.
 I'm glad vacation is coming. *See* Vacation.—Moore.
 I'm glad vacation's over, and school is called again. *See* School Begins To-day.—Yates.
 "I'm glad we got here early, Nell." *See* In Church During the Litany.—Anon.
 I'm glad you dropped in this evening, Jim. *See* Reclaimed Brother; or the Chain of Roses, The.—McBride.
 I'm glad you've come. You're the very boy I wanted to see. *See* Signing the Pledge.—Clement.
 "I'm goin' to die," says the widder Green. *See* Widder Green's Last Words.—Anon.
 I'm goin' to start next Saturday. *See* Comin' Christmas Morn.—King.
 I'm goin' t' the Baptis' church an' be a Baptis' boy. *See* As Jimmie Sees It.—Jones.
 I'm going back to gran'pa's. *See* Little Boy's Lament, The.—Anon.
 "I'm going now to run away." *See* Little Boy who Ran Away, The.—Perry.
 I'm going softly all my years in wisdom if in pain. *See* Babylon.—Taylor.
 I'm going to a felon's cell. *See* Felon's Cell, A.—Anon.
 I'm going to a party. *See* Guess Who.—Cameron.
 I'm going to be a better boy. *See* Spirit of Reform, The.—Foley.
 "I'm going to die," says the Widder Green. *See* "Widder Green's" Last Words.—Anon.
 I'm going to grandma's. *See* How do I Look?—Bohne.
 I'm going to have a party. *See* Model Tea Party, A.—Donny.
 I'm going to quit the farm, Bill. *See* Real Foreign Invasion, The.—Edson.
 I'm going to speak a piece at school Friday afternoon. *See* Tom's First Piece.—Faxon.
 I'm going to tell you the story sad. *See* My Ten Dollies.—Byron.
 I'm going to the garden. *See* Flower Girl, The.—Anon.
 I'm going to the shore to dig. *See* Catching a Whale.—Goodfellow.
 I'm going to try my best to be a truly helpful mate. *See* "Revenge!"—Anon.
 I'm going to write great poems some day. *See* Boy's Great Schemes.—Jenks.
 I'm growing old and feeble. *See* Christmas Party, A.—Hadley.
 I'm growing old; I've sixty years. *See* Carcassonne.—Nadaud (Thompson).
 I'm growing very old. This weary head. *See* St. John the Aged.—Anon.
 I'm hastening from the distant hills. *See* Brook Song, A.—Field.
 I'm healed, praise God, I'm healed. *See* "New Thought" Hymn.—Anon.

I'm here at last, how strange to all. *See* But Once a Year.—Denton.
 I'm in a 10der mood today. *See* O I C.—Anon.
 I'm in an awful fix. *See* He Swallowed an Egg.—Anon.
 I'm in love, but I've never told her. *See* Margery Daw.—Weatherly.
 I'm in love with Susie Sweetbird. *See* My Darktown Belle.—Mower and Burch.
 I'm in love with you, Baby Louise! *See* Baby Louise.—Eyttinge.
 I'm just a country maiden. *See* Country Girl, A.—Goodfellow.
 I'm just a little boy, you know. *See* Willie's Breeches.—Salsbury.
 I'm just a wee bit lassie. *See* Little Pet, The.—"Little Corporal."
 "I'm just discouraged," said Mr. Brown. *See* Tommy Brown.—Hardy.
 I'm just nine years old. *See* Observations of Little Katie.—Anon.
 "I'm just now in the country for a stay." *See* Town and Country.—Anon.
 I'm keeping store; I've heaps of things. *See* Keeping Store.—Goodfellow.
 I'm keeping them all for the sake of my darlings. *See* Old Letters.—Anon.
 I'm king of the road. I gather. *See* His Majesty.—Brown.
 I'm Kittie, and I'm four years old. *See* It.—Paine.
 I'm learning how to sew, and I'm eager to learn. *See* Little Stitcher.—Anon.
 "I'm licensed to sell; get out of my shop." *See* "Get Out of my Shop."—Munson.
 I'm like the tiny tree. *See* Child and Tree.—Holbrook.
 I'm little Crocus. *See* Early Miss Crocus.—Goodfellow.
 I'm little robin redbreast. *See* Little Robin Redbreast.—Anon.
 I'm little Robin Redbreast, sir. *See* Robin Redbreast's Secret.—(*Youth's Penny Gazette*).
 I'm looking for a dreadful boy. *See* Dreadful Boy, The.—Anon.
 I'm looking for a little girl. *See* Little Mollie Whimper.—Denton.
 "I'm losted! Could you find me, please?" *See* Her Name.—Burnham.
 I'm mad! I am, you needn't scowl. *See* Trials of a School-girl and Young School Reformer.—Hayden.
 I'm merry little Toddlekins. *See* Merry Little Toddlekins.—Brind.
 I'm my mother's little helper. *See* What a Little Girl Can Do.—Anon.
 I'm nearly c-crazy, almost w-w-wild. *See* Stuttering Auctioneer, The.—Grilley.
 I'm Nelly, and my brother's Gus. *See* Other Little Girl, The.—Heath.
 I'm never, never going to speak to Johnnie Jones again. *See* He Said An Awful Thing.—Anon.
 I'm not a chicken; I have seen. *See* September Gale, The.—Holmes.
 I'm not a common peddler chasin' 'round like them you see. *See* No House Should Be Without One.—Mack.
 "I'm not a drunkard." *See* Why Should I Sign the Pledge?—Henry.
 I'm not afraid of real dark. *See* Fear.—Kilmer.
 I'm not afraid of worms, or bugs, nor spiders. *See* Brave Little Mary.—Denton.
 I'm not going to contradict you, Caudle. *See* Mrs. Caudle Has Taken Cold.—Jerrold.
 I'm not where I was yesterday. *See* Since Yesterday.—Houghton.
 I'm not worth much in pocket. *See* What A Little Boy is Worth.—Anon.
 "I'm nothing but a little acorn." *See* Little Acorn.—Huntington.
 I'm now a gude farmer, I've acres o'land. *See* Rural Content.—Scott.
 "I'm of no use," said a little brown seed. *See* Little Brown Seed, The.—Lothrop.
 I'm old, my dears, and shrivel'd with age and work and grief. *See* Bumboat Woman's Story, The.—Gilbert.
 I'm on the sea! I'm on the sea! *See* Sea, The.—Cornwall.
 I'm one and one, and one and two. *See* My Age.—Anon.
 I'm only a little daisy. *See* Daisy, The.—Phillips.
 I'm only a little [or very little] girl, but I think I have as much right. *See* Naughty Girl's Life in a Hotel, A.—Anon.
 I'm only a little sparrow. *See* Songs of the Sparrow.—Anon.
 I'm only jes a little chap. *See* Ec-a-lec-tic Fits.—King.
 I'm only just a little girl. *See* Helpful Mamma.—Moore.
 I'm out at the home of my Mary. *See* Elopement.—King.
 I'm owre young, I'm owre young. *See* I'm owre young to marry yet.—Burns.
 I'm Pete. An' I'm a newsboy. *See* My Young Un.—(Ab.) (St. Nicholas).
 I'm Phil, and I have a complaint. *See* Phil's Complaint.—Rook.
 I'm ready for the party. *See* Bessie's First Party.—Locke.
 I'm really sorry for poor Jack Roe. *See* Mother's Room.—Anon.
 Im Rhein, am grünen Rheine. *See* Rheinsage.—Geibel.

Im Rhein, im schönen Strome. *See* Lied: ("Im Rhein," etc.).—Heine.
 I'm riding away to Washington. *See* Going to Washington.—Goodfellow.
 I'm sev'n years old, you know. *See* Him and Her and Tommy Too.—Pollard.
 I'm shtandin' in the mud, Biddy. *See* Irish Picket, The.—Kerr.
 "I'm sick of mustn'ts," said Dorothy D. *See* Dorothy's Mustn'ts.—Wilcox.
 I'm singing of you when the darkness is falling. *See* Singing of You.—Anon.
 I'm sitting alone by the fire. *See* Her Letter.—Harte.
 I'm sitting alone in my silent room. *See* Christmas Carol, A.—Ryan.
 I'm sitting on the stile, Mary. *See* Irish Emigrant, The and Lament of the Irish Emigrant.—Dufferin.
 I'm six years old, every day of it. My name is Thomas. *See* What Tommy Dislikes.—Anon.
 I'm six years old this morning, mother. *See* Growing Old.—Anon.
 I'm sleepin' las' night w'en I dream a dream. *See* Last Portage, The.—Drummond.
 I'm so glad I go to school. *See* Important Note, An.—Anon.
 I'm so glad you dropped in this afternoon for a cup of tea. *See* Leap Year Farce, A.—Rogers.
 "I'm so thankful the sun is a-shining." *See* Thankful Frog and Unthankful Cat.—Anon.
 I'm so tired of winter. I want to go out and play in the yard. *See* Edith's Complaints.—Anon.
 I'm sorry that I spelt the word. *See* In School-days ("I'm sorry," etc.).—Whittier.
 I'm taught p-l-o-u-g-h. *See* O-u-g-h.—Loomis.
 I'm tellin' this jest ez I heard it y' know. *See* Davy and Goliath.—Penney.
 I'm thankful for parents. *See* Thanksgiving Exercise.—Dodge.
 I'm thankful for the summer with its blossoms an' it's bees. *See* Thankful Song, A.—Greene.
 I'm thankful that I'm six years old. *See* What I'm Thankful For.—Anon.
 I'm thankful that the sun and moon. *See* Lines by an Old Fogey.—Anon.
 I'm the best pal that I ever had. *See* Myself and Me.—Cohan.
 I'm the captain, big and bold. *See* Little Army, The.—Rook.
 I'm the captain, big and bold. *See* Young Soldiers.—Anon.
 I'm the coy and ingenious toy of the strenuous. *See* Song of the Motor Car, The.—Naylor.
 I'm the father of our country. *See* George and Martha Washington.—Anon.
 I'm the ghost of an old continental. *See* Ghost of an Old Continental, The.—Brooks.
 I'm the little red stamp with George Washington's picture. *See* "I'm the Little Red Stamp."—Foss.
 I'm the Man in the Moon. On this green Earth below. *See* Courting of Mother Goose, The.—Castle.
 I'm the merry school-house drum. *See* Marching.—Bush.
 I'm the pumpkin, ripe and big. *See* Perfect Feast, A.—Denton.
 I'm the stoutest of voices in Orchestra heard. *See* Unsolved Enigma, An.—Anon.
 I'm thinkin' of the golden head. *See* Play Softly Boys.—O'Hare.
 "I'm thinkin'" said Mr. Finn to his son Mickey, as they sat on the back stoop after supper. *See* Mickey Coaches his Father.—Jarrold.
 I'm thinkin', wife, of neighbor Jones, that man of stalwart arm. *See* Forty-acre Farm, The.—Anon.
 I'm thinking, Charles, 'tis just a year. *See* Wife's Appeal, The.—Lippincott.
 I'm thinking on thy smile, Mary. *See* Lament of the Widowed Inebriate.—Duganne.
 I'm thinking that to-night, if not before. *See* Young Gray Head, The.—Southey.
 I'm thist a little cripple boy, an' never goin' to grow. *See* Happy Little Cripple, The.—Riley.
 I'm tired of dolls. Let's talk. *See* Choosing Vocations.—Anon.
 "I'm tired of leather dolls," said Belle. *See* New Kind of Doll, A.—Jack.
 I'm tired uv bein' bossed. *See* Confound the Old Luck, Anyhow!—Euwer.
 I'm up and down, and round about. *See* On a Circle.—Swift.
 I'm very glad I did not live. *See* Sixty Years Ago.—Rook.
 I'm very glad the spring is come, the sun shines out so bright. *See* Walk in Spring, A.—Stoddart.
 I'm very happy where I am. *See* Peasant Woman's Song, A and same.—Boucicault.
 I'm very nearly grown, you see. *See* On Being Ten.—Anon.
 I'm very young but what of that? *See* I'm Very Young.—Anon.
 I'm 'vited to the wedding. *See* Doll's Wedding, The.—Allyn.
 I'm wearin' awa, John [or Jean]. *See* Land o' the Leal, The.—Nairn.
 I'm weary for my dearie. *See* Weary for Her.—Stanton.

I'm weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
 I'm with you once again, my friend. *See* I'm with You Once Again.—Morris.
 Image of beauty, when I gaze on thee. *See* Janus.—Russell.
 Imageries of dreams reveal a gracious age. *See* Age of a Dream, The.—Johnson.
 Imagination fondly stoops to trace. *See* Deserted Village, The.—Goldsmith.
 Imagine a chain of Federal forts. *See* Storming of Mission Ridge, The.—Taylor.
 Imagine, mother, that you are to stay at home. *See* Merchant, The.—Tagore.
 Imagine, O Learned Apelles, that it is now the tenth hour of the Roman day. *See* Revels of the Caesars, The.—Edwards.
 Imagine two superb racing yachts. *See* Yacht Race, The. (N. Y. Herald).
 Immensity, cloister'd in thy dear womb. *See* Sonnet on the Nativity.—Donne.
 Immortal Amaranth, a flower which once. *See* Paradise Lost ("Immortal Amaranth," etc.).—Milton.
 Immortal Babe, who this dear day. *See* same.—Hall.
 Immortal Love, forever full. *See* Our Master.—Whittier.
 Immortal morn, all hail. *See* Discovery Day.—Butterworth.
 Immortal Newton never spoke. *See* On a Full-length Portrait of Beau Marsh.—Chesterfield.
 Immortality, the condition or quality of being exempt from death. *See* Immortality.—(Encyclopaedia Britannica.)
 Imparting to waste places more than their pristine beauty. *See* Waste Places.—Cary.
 Impatient women, as you wait in cheerful homes tonight. *See* Happy Women.—Cary.
 Imperial bloom, whose every curve we see. *See* White Camellia, A.—Fawcett.
 Important as I dream it to discuss, on all proper occasions. *See* Right of Free Discussion.—Webster.
 Impossible,—the eagle's flight! *See* Proof, The.—Larcom.
 Imputations of British influence have been uttered. *See* British Influence, 1811.—Randolph.
 In a bower a widow dwelt. *See* Beauty, Wit and Gold.—Moore.
 In a branch of willow hid. *See* To a City-did.—Freneau.
 In a century and a quarter as a nation the American people. *See* American Wage-workers.—Roosevelt.
 In a certain city dwelt Martin Avdyecich, the cobbler. *See* Where Love Is, There God is Also.—Tolstoi.
 In a certain old gentleman's last will. *See* Christmas Banquet, The.—Machar.
 In a certain small town on the Mississippi. *See* Daddy's Boy.—Anon.
 In a chair sat a weary wife dozing. *See* Wife Who Sat Up, The.—Grossmith.
 In a chamber, grand and gloomy, in the shadow of the night. *See* Stigma, The.—Janvier.
 In a chariot of light from the regions of day. *See* Liberty Tree.—Paine.
 In a church which is furnished with mullion and gable. *See* All Saints and Epigram: "All Saints."—Yates.
 In a city of churches and chapels. *See* Madonna of the Entry, A.—Machar.
 In a city stamped with plenty. *See* Philosophic Beggar, The.—Gray.
 In a [ver. the] coign of the cliff, between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
 In a cool curving world he lies. *See* Fish, The.—Brooke.
 In a corner of the Trappist monastery gardens a young monk, Father Palemon, was humbly at work. *See* Romance of the White Cow.—Allen.
 In a crack near the cupboard. *See* Young Mouse, The.—Anon and Taylor.
 In a dark and dismal alley, where the sunshine never came. *See* Tommy's Prayer.—Nicholls.
 In a dark and dungeon room. *See* Death of Osceola, The.—Street.
 In a dark enchanted forest where the red man loved to roam. *See* Toccoa, the Beautiful.—Rogers.
 In a dark little crack, a half a yard from the ground. *See* Spider and His Wife, The.—Taylor.
 In a Devonshire lane, as I tottered along. *See* How Marriage is Like a Devonshire Lane.—Warriott.
 In a dingy little hovel. *See* Man Without the Hoe, The. Coogler.
 In a dirty old house lived a Dirty Old Man. *See* Dirty Old Man, The.—Allingham.
 In a dream of the night I was wafted away. *See* Cameronian's Dream, The.—Hyslop.
 In a drear-nighted December. *See* December and same and Stanzas: "In a drear-nighted," etc.—Keats.
 In a fair branching sisterhood. *See* Little Tree, The.—Morgan.
 In a far country, in the days before Jesus was born. *See* Three Holy Kings, The.—Anon.
 In a far-away northern county in the placid pastoral region. *See* Ox-tamer, The.—Whitman.
 In a far-off, eastern city. *See* Buddhist Legend, A.—Anon.
 In a foreign land, in a lonesome city. *See* Death Lament of John O'Mahoney.—Hyde.
 In a gallery in the city of Brussels is a portrait. *See* Ivy. Oration.—Anon.

In a garden of shining sea-weed. *See* Sea Princess, The.—Pyle.
 In a glad hour Lucina's aid. *See* Cadenus and Vanessa.—Swift.
 In a glittering glory of diamond dew. *See* Bugle, The.—Irving.
 In a golden cage hung a gold canary. *See* Cat and Canary.—Bates.
 In a grave-yard lone waleith a young maid. *See* All Soul's Night.—Furlong.
 In a green stillness hidden from sun and moon. *See* Rose of Silence, The.—Young.
 In a grey cave, where comes no glimpse of sky. *See* Waiting.—Hinkson.
 In a harbour grene aslepe whereas I lay. *See* In Youth is Pleasure.—Wever.
 In home-nest of peace and joy. *See* Under the Apple Tree.—Allen.
 In a hovel dark and drear bends a mother, pale with fear. *See* Prohibition's Might.—Bruce.
 In a huge and smoky foundry. *See* Bell of St. John's, The.—Anon.
 In a humble farm-house, in the town of Salisbury, N. H., Daniel Webster was born. *See* Character of Webster.—Bayard.
 In humble room, in one of the poorest streets of London. *See* Malibran and the Young Musician.—Anon.
 In a land for antiquities greatly renowned. *See* Toad's Journal, The.—Taylor.
 In land of the West, that is far, far away. *See* King Dollar.—English.
 In a large house, with two kind aunts. *See* Little Marion's Pilgrimage.—Anon.
 In a large, lofty room of The Turrets lay, on a sofa. *See* Miss Eva's Visit to the Ogre.—Elmslie.
 In a little brown house. *See* Shall the Baby Stay?—Anon.
 In a little German village. *See* Blacksmith of Ragenbach, The.—Murray.
 In a little house that stood. *See* Nervous Little Man, The.—Douglas.
 In a little mission station. *See* For Dear Old Yale.—Langston.
 In a little roadside cottage, half hid by shrubs and vines. *See* Rusty Sword, The.—Vickers.
 In a little room of a poor hotel. *See* Lid of the Grave, The.—Hough.
 In a locality not far removed from the city's busy hum. *See* Crooked Mouth Family, The.—Anon.
 In a log cabin, when he was a little boy. *See* Lincoln.—Anon.
 In a long vanished age, whose varied story. *See* City of the Living, The.—Anon.
 In a low hut in Labrador. *See* Going of the White Swan, The.—Parker.
 In a low, rough house of logs. *See* Historic Americans (Boyhood of Andrew Jackson).—Brooks.
 In a moment, Evelyn. I will read this one extract to you. *See* Where's My Hat?—Meyers.
 In a new country a man must possess at least three virtues. *See* Country Life.—Ingersoll.
 In a night of midsummer, on the still eastern shore. *See* In a Night of Midsummer.—Gilder.
 In a parlor neat and cozy. *See* How I Kissed Her.—Ritchie.
 In a pioneer's cabin out west, so they say. *See* Betty and the Bear.—Anon.
 In a quaint German town, rich in legend and ruin. *See* Too Zealous by Half.—Anon.
 In a quaint old-fashioned homestead. *See* In the Good Old-fashioned Way.—Harris.
 In a queer old Irish village. *See* Strange Request, The.—Johnson.
 In a quiet autumn morning. *See* General Robert E. Lee.—Anon.
 In a quiet cemetery in Southern Germany is a gravestone inscribed. *See* Carl Springel.—Anon.
 In a quiet little Ohio village, many years ago. *See* How Hezekiah Stole the Spoons.—Anon.
 In a quiet water'd land, a land of roses. *See* Dead at Clonnaenois, The.—Rolleston.
 In a railroad train in Scotland was an old lady with a large hand satchel. *See* same.—Anon.
 In a recent address given before the alumae of Wells' College. *See* Diction.—Irvine.
 In a recent speech ex-Congressman Quigg. *See* Path of Duty, The.—Hoar.
 In a rough hunting-lodge in the wilderness. *See* "Gentlemen, the King!"—Barr.
 In a secluded and mountainous part of Styria. *See* King of the Golden River, The.—Ruskin.
 In a small cabin in a California mining town. *See* Santa Claus in the Mines.—Anon.
 In a small chamber, friendless and unseen. *See* William Lloyd Garrison.—Lowell.
 In a small, pretty village in Nottinghamshire. *See* Country Squire, The.—Anon.
 In a small, quiet country town. *See* Two Stammerers, The.—Anon.
 In a solitary house on Wandsworth Common. *See* Remarkable Instance of Presence of Mind.—Anon.
 In a somer seson, whan soft was the sonne. *See* Vision of Piers [the] Plowman (Prologue, The).—Langland.

- In a stage-coach where late I chanced to be. *See* Blindness.—Lamb.
- In a stately hall at Brentford, when the English June was green. *See* Last Meeting of Pocahontas and the Great Captain, The.—Preston.
- In a stifling pit a miner worked. *See* Coal Digger, The.—O'Donnell.
- In a still room at hush of dawn. *See* Eavesdropper, The.—Carman.
- In a tangled, scented hollow. *See* Sleep.—Tooker.
- In a tenement house on the west side. *See* Tenement House Guest, A.—Garrison.
- In a time of great mental awakening, of unparalleled scientific discovery. *See* Liberalistic Temper, The.—Anon.
- In a tiny country villa lived our Blobbs, but all alone. *See* Sad Story of Blobbs and his Pullet, The.—Anon.
- In a tower swinging high to the stars of China's sky. *See* Great Bell of Pekin, The.—O'Donnell.
- In a [wr. green] valley, centuries ago. *See* Petrified Fern, The.—Branch.
- In a valley far away. *See* Maire ban Astor.—Davis.
- In a valley grim and lonely. *See* Mirian.—Kittredge.
- In a valley of this restless mind. *See* Quia Amore. Language.—Anon.
- In a vase stands a tall swamp thistle. *See* Foot-path Way. The (Thistles and Folks Who are Like Them.—Torrey.
- In a veil of white vapor, hushed stars moving through. *See* Bride o' the Sun, The.—Bishop.
- In a very humble cot. *See* Washerwoman's Song, The.—Ware.
- In a village beginning and ending with E. *See* Raving Crazy Quilt, The.—Perry.
- In a village of Bank-swallows. *See* Bank-swallows, The.—Anon.
- In a wet day the rain gathered in blobs on the road. *See* How Gavin Birse Put it to Mag Lowmie.—Barrie.
- In a wild, tranquil vale, fringed with forests of green. *See* Falls of the Passaic, The.—Irving.
- In acquired knowledge, the superiority must be allowed to Dryden. *See* Parallel between Pope and Dryden.—Johnson.
- In Adam's Fall. *See* Theology.—(New England Primer.)
- In affectionate recollections of the place where he was bred. *See* Christ's Hospital Boys.—Lamb.
- In Africa (a quarter of the world). *See* Timbuctoo.—Thackeray.
- In after days, when grasses high. *See* In After Days.—Dobson.
- In all climates spring is beautiful. *See* Hyperion (Spring).—Longfellow.
- In all countries, in all ages, have aristocrats implacably pursued. *See* Against the Nobility and Clergy of Provence and Despotism of Nobles.—Mirabeau.
- In all my wanderings round this world of care. *See* Deserted Village, The (Happiness of Passing One's Age in Familiar Places, The.—Goldsmith.
- In all our decisions and actions, it would be well for us. *See* same.—Emerson.
- In all places, then, and in all seasons. *See* Flowers Akin to Humanity.—Anon.
- In all the dungeons of the Old World. *See* Ignorance a Crime in a Republic.—Linn.
- In all the land, range up, range down. *See* Langley Lane.—Buchanan.
- In all the varied worlds of animals. *See* Cats.—Schell.
- In all this Cuban business. *See* Message to Garcia, A.—Hubbard.
- In an age of fops and toys. *See* same and Voluntaries and When Duty Calls and Youth's Reply.—Emerson.
- In an arbour green asleep whereas I lay. *See* In Youth is Pleasure.—Wever.
- In an ocean, 'way out yonder. *See* Dinkey-bird, The.—Field.
- In an old abbey town, a long long while ago. *See* Pickwick Papers, The (Goblins, The).—Dickens.
- In an old book at even as I read. *See* "Ex Libris".—Upson.
- In an old chamber softly lit. *See* To Celia (During a Chorale by Cesar Franck).—Bynner.
- In an old churchyard stood a stone. *See* She Always Made Home Happy.—Anon.
- In ancient times, as story tells. *See* Baucis and Philemon.—Swift.
- In any courtroom in the United States. *See* Personality of Lincoln.—Arnold.
- In any such moral struggle as temperance reform involves. *See* "Come out from among Them."—Lathrop.
- In apple-pickin', years ago, my father'd say to me. *See* In Apple-time.—Lyon.
- In April come he will. *See* Cuckoo, The.—Anon.
- In April eves, when flowerets grow. *See* In April Eves.—Bussy.
- In April the koo-coo can sing her note by rote. *See* Cuckoo's Voice, The.—Heywood.
- In Armoryke, that cloped is Briteyne. *See* Canterbury Tales, The (Frankelynes Tale, The).—Chaucer.
- In arms the Austrian phalanx stood. *See* Patriot's Passport, The.—Montgomery.
- In as few words as possible I wish to lay before the nation. *See* Great Beef Contract, The.—Clemens.
- In Athens, when all learning centred there. *See* Statue, The.—Anon and Abbey.
- In attempting to coerce her American colonies. *See* History of the United States (Great Britain and her American Colonies).—Bancroft.
- In Auchtermuchty there dwelt ane man. *See* Wife of Auchtermuchty, The.—Anon.
- In Autumn there are nuts to crack. *See* Nuts to Crack.—Anon.
- In Autumn's silent twilight, sad and sweet. *See* After Many Days.—Marston.
- In Ballades things always contrive to get lost. *See* Dallade of Ballade-Mongers, A.—Moore.
- In batting, hold your bat upright. *See* Golden Rules for the Young.—(Boy's Own Paper, The.)
- In battle line of sombre gray. *See* Spirit of the Maine, The.—Jenks.
- In behalf of the Class of '19— *See* Class-Day Address (Class President's Address).—Shank.
- In Belgard Orchard, old and grey. *See* Second Sight, The.—Tynan.
- In Bethlehem, that noble place. *See* same.—Anon.
- In Bethlehem, the story goes. *See* Christmas Morn.—M. N. B.
- In Boston, at the beginning of the revolution. *See* General Gage and the Boston Boys.—Higginson.
- In Brentford town, of old renown, there lived a Mr. Bray. *See* Duel, The.—Hood.
- In Britain's isle, no matter where. *See* Long Story, A.—Gray.
- In broad daylight, and at noon. *See* Daylight and Moonlight.—Longfellow.
- In Broad Street buildings (on a winter night). *See* Gouty Merchant and the Stranger, The.—Smith.
- In brown Holland apron she stood in the kitchen. *See* Nancy.—Fraser.
- In building up natur' he thought the Creator. *See* Pessimistic Philosopher, The.—Anon.
- In Bunyan's "Pilgrim's Progress." *See* Man With the Muckrake, The.—Roosevelt.
- In cabin'd ships, at sea. *See* same.—Whitman.
- In cabin'd solitude, beside dim fires at midnight hour. *See* Abraham Lincoln.—Sprowl.
- In caeloque deum sedes et templa locarunt. *See* Lucida Templa Deorum.—Lucretius.
- In came her sister. *See* Lady Maisry (B).—(Old Ballad.)
- In came the moon and covered me with wonder. *See* Thrush in the Moonlight, A.—Bynner.
- In Camel Land—'twas years ago. *See* Sit Up Straight.—Anon.
- In candent ire the solar splendor flames. *See* Estivation.—Holmes.
- In Carmel Bay the fleeting day. *See* In Carmel Bay.—Clover.
- In Carnival we were, and suppd that night. *See* Versailles.—Brooke.
- In Cavan of little lakes. *See* Song of Freedom, A.—Milligan.
- In Cawsand Bay lying, with the Blue Peter flying. *See* Cawsand Bay.—(Ballad.)
- In certain brains there is an inborn might. *See* Genius.—Coates.
- In Cherbourg Roads the pirate lay. *See* Eagle and Vulture, The.—Read.
- In childhood, when with eager eyes. *See* Trance of Time, The.—Newman.
- In childhood's unsuspecting hours. *See* Epicurean.—Linton.
- In Christian world Mary the garland wears. *See* Names. The and Sonnet on Christian Names.—Lamb.
- In church and in state it is rule or be ruled. *See* Take your Choice.—(Boston Traveler.)
- In church today she wore her last year's hat. *See* Wore Her Last Year's Hat.—Russell.
- In Clementina's artless mien. *See* Sixteen.—Landon.
- In cloister Heisterbach a youthful monk. *See* Monk of Heisterbach, The.—Müller.
- In coming years when men seek to draw the moral. *See* Close of the War, The.—Hay.
- In company one evening. *See* Who Would be a Boy Again?—Anon.
- "In conclusion," continued the ape, sadly, "permit me to say things are woefully disproportioned. *See* Overheard at the Zoo.—Snyder.
- In considering the many instrumentalities through which an institution of the higher learning rises. *See* Situation of a University, The.—Capen.
- In Continental Buff and Blue. *See* Boy's Redoubt, The.—Preston.
- In Cordova's grand Cathedral. *See* Almanzor.—Heine.
- In Corsica's far distant isle. *See* Corsican Vendetta, or, Love's Triumph, The.—Anon.
- In Count Füleky's halls there's wild revel and gay. *See* Lady of Gedö, The.—Safford.
- In courts and palaces he also reigns. *See* Paradise Lost.—Milton.
- In darker [or darkest] days and nights of storm. *See* Hymn.—Parker.
- In days gone by when you were here. *See* In Days Gone By.—Perry.
- In days of yore, as ancient stories tell. *See* Prince Dorus. Lamb.

In days of yore there dwelt in the East. *See* Tale of Three Rings.—Lessing.
 In days of yore, when the world was young. *See* Jupiter and the Bee.—Æsop.
 In days supreme, of fond delight. *See* In Common Days.—Sangster.
 In days when George the Third was king. *See* Miss Nancy's Gown.—Cooke.
 In de town whar I belongs. *See* Dat Bad Man Brown.—Moulton.
 In dealing with the liquor traffic, there are three classes. *See* Bible and the Liquor Traffic, The.—St. John.
 In dem Dome zu Cordova. *See* Almansor.—Heine.
 In dim green depths rot ingot-laden ships. *See* Sunken Gold.—Lee-Hamilton.
 In discourse more sweet. *See* Paradise Lost.—Milton.
 In distant countries have I been. *See* Last of the Flock, The.—Wordsworth.
 In distant days of wild romance. *See* Now and Then.—Taylor.
 In dramatic writing the difference between the Grecian and Roman. *See* Dramatic Styles.—(*Blackwood's Magazine*).
 In dream, again within the clean cold hell. *See* Gorse, The.—Gibson.
 In dreams we lost all hindering mortal sway. *See* In Dreams.—Dickinson-Bianchi.
 In each green leaf a memory let lie. *See* With Roses.—Lloyd.
 In early days, ere Common Sense. *See* Mushroom Hunt, The.—Halpin.
 In early fall, when the world is still. *See* Trail of the Bugles, The.—Carman.
 In early youth, as you may guess. *See* Young Gazelle, The.—Parke.
 In eastern lands they talk of flowers. *See* same.—Percival.
 In eddying course when leaves began to fly. *See* Echo and Silence.—Brydges.
 In Eden, ere yet innocence of heart. *See* Table Talk (Past and Future of Poetry, The).—Cowper.
 In 1806, Thomas Lincoln and Nancy Hanks were married in Kentucky. *See* History of Lincoln in Brief.—Anon.
 In 1817 a young boy received a mention at the French Academy. *See* Victor Hugo.—Anon.
 In 1842, in his third-third year, Mr. Lincoln married Miss Mary Todd. *See* Lincoln's Marriage—A Peep into Lincoln's Social Life.—Anon.
 In 1858—it might have been five years earlier. *See* First Piano in Camp, The.—Davis.
 In 1865, the bullet of an assassin. *See* Religious Character of Abraham Lincoln, The.—(*The Hamilton Review*).—Tyler.
 In 1898 the army of the United States. *See* Our Pledge to Puerto Rico.—Littlefield.
 In eighteen hundred sixty one. *See* Substitute, The.—Baskett.
 In either hand the hastening angel caught. *See* Paradise Lost (Departure from Paradise, The).—Milton.
 In either mood, to bless or curse. *See* Doom.—O'Shaughnessy.
 In England a Tory member of Parliament said to me. *See* Home Rule for Ireland.—Depew.
 In Essex County the Puritan founded his first town. *See* Puritan of Essex County, The.—Lodge.
 In Europe, three centuries ago, the cause of the people took form. *See* Major-General John Sedgwick (Spirit of Puritanism, The).—Curtis.
 In every line a supple beauty. *See* Likeness, A.—Cather.
 In every seed to breathe the flower. *See* Faith.—Tabb.
 In every strain of affectionate and discriminating admiration. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
 In every temple, heritage and hall. *See* Jerusalem Delivered (Sophronia and Olindo).—Wiffin.
 In every trembling bud and bloom. *See* Easter Canticle, An.—Towne.
 In every village marked with little spire. *See* School-mistress, The (Village School Mistress, The).—Shenstone.
 In facile natures fancies quickly grow. *See* Perseverance. Vinc.
 In fair Naples, just at noonday. *See* Flower Girl, The.—Wordsworth.
 In faith, I do not love thee with mine eyes. *See* Sonnets: (OXLL. "In faith, I do not love thee with mine eyes.")—Shakespeare.
 In faith thou shall (t) haue mine. *See* Robin Hood Rescuing Three Squires (A).—(*Old Ballad*).
 In falloe college days, Tom Harland. *See* Ballad of Lager Bier, The.—Stedman.
 In far forests' leafy twilight. *See* Music of the Dawn.—Harrison.
 In Farmingtown a maiden dwelt. *See* Unfaithfulness.—McBride.
 In finding herself once more by the side of Ivanhoe. *See* Besieged Castle, The.—Scott.
 In five minutes after the explosion there were scores at the mouth of the pit. *See* In the Pit.—Burnett.
 In Fleet-street dwelt, in days of yore. *See* Magpie, The.—Anon.

In flickering light and shade the broad stream goes. *See* September Days.—Arnold.
 In Florence there was a young man called Frederick. *See* Frederick of the Alberighi and his Falcon.—Boccaccio.
 In Florence, years ago, there dwelt a youth. *See* Ringer's Vengeance, The.—Abbey.
 In forests deeps, where the sunlight creeps. *See* Moa, The.—Kelly.
 In flow'ry Japan, the home of the fan. *See* Feast of the Doll, The.—Smith.
 In form and feature, face and limb. *See* Twins, The.—Leigh.
 In Fortune's dark eclipse cloud glory's light. *See* Illusion.—Alexander, Earl of Stirling.
 In France, here it probably originated. *See* La Galette du Roi.—Hone.
 In France the aristocrats have preserved the forests. *See* France.—Phipps.
 In front of my pew sits a maiden. *See* Broken Wing, The.—Anon.
 In front of the Stoners' house two little girls. *See* Spreading the News.—Anon.
 In full-flown dignity *see* Wolsey stand. *See* Vanity of Human Wishes, The (Rise and Fall of Wolsey, The).—Johnson.
 In future I am going to be careful what I do. *See* Dolly Dialogues, The (Retribution).—Hope.
 In future years we'll all look back. *See* Ready to Sail (Class Poem).—Adams.
 In genial mood, while at our pastoral banquet thus we sate. *See* Excursion, The (Twin Peaks of the Valley).—Wordsworth.
 In genial spring, beneath the quivering shade. *See* Angling.—Pope.
 In getting evidence of improvement or deterioration. *See* Prohibition in Atlanta (Business Side of Prohibition, The).—Grady.
 In girandoles of gladioles. *See* Love and a Day.—Cawein.
 In go-cart so tiny, my sister I drew. *See* Around the World.—Greenaway.
 In going to my naked bed as one that would have slept. *See* Amantium Iræ.—Edwardes.
 In golden, bygone days. *See* Deepwater Debate, The.—McHenry.
 In golden youth, when seems the earth. *See* Gethsemane.—(*Northwestern Christian Advocate*) and Wilcox.
 In good condition, cheap, on account of Competition. *See* For Sale, a Horse.—Taylor.
 In good King Charles' golden days. *See* Vicar of Bray, The.—Anon.
 In Granada bells were ringing. *See* First Thanksgiving, The.—Butterworth.
 In gray antiquity there lived a man. *See* Opal Ring, The.—Lessing.
 In gray Spielberg's dreary fortress buried from the light of day. *See* Antonio Oriboni.—Preston.
 In green old gardens, hidden away. *See* In Green Old Gardens.—Fane.
 In grey-haired Celia's withered arms. *See* Paraphrase from the French, A.—Prior.
 In gutter and on sidewalk swells. *See* Second Avenue.—Johns.
 In half-forgotten days of old. *See* Earthly Paradise, The (Writing on the Image, The).—Morris.
 In halls of sleep you wandered by. *See* Among Shadows.—Ficke.
 In Hampton Roads the air of March was bland. *See* Attack, The.—Read.
 In *Hard Times* one cannot have great Expectations. *See* Tale of Two Cities, A.—Melichar.
 In harvest time, when fields and woods. *See* Opportunity.—Anon.
 In haste he sent to gather fresh recruits. *See* Lost Tales of Miletus, The (Secret Way, The).—Lytton.
 In heaven a spirit doth dwell. *See* Israfil.—Poe.
 In heaven a Spirit doth dwell. *See* Israfdlestrings.—Anon.
 In heaven signs! *See* Harold.—Tennyson.
 In heavenly love abiding. *See* In Heavenly Love Abiding.—Waring.
 In heavy sleep the Caliph lay. *See* Caliph and Satan, The.—Clarke.
 In her boudoir, faintly perfumed by some faint and subtle vapor. *See* Wooing of Lady Amabel, The.—Anstey.
 In her dress of silver gray. *See* Pussy Willows.—Foulke.
 In her ear he whispers gaily. *See* Lord of Burleigh, The.—Tennyson.
 In her villa at Monaco. *See* Silver Thimble, The.—Cope.
 In him Demosthenes was heard again. *See* Table Talk (Lord Chatham).—Cowper.
 In him distilled and potent the choice essence of a race. *See* Lincoln.—Anon.
 In him the elements are strangely blent. *See* Political Character, A.—Zangwill.
 In his book de Beata Vita, Augustine thus addressed his mother. *See* Monica, St. Augustine's Mother.—Anon.
 In his chamber, weak and dying. *See* Norman Baron, The.—Longfellow.
 In his cool hall, with haggard eyes. *See* West and East.—Arnold.

- In his deportment, shape and mien appeared. *See* *Lao-damia*.—Wordsworth.
- In his eagerness to acquire knowledge. *See* *Boy That Hungered for Knowledge*.—The.—Anon.
- In his dim chapel day by day. *See* *Organist*.—The.—Lamp-man.
- In his first book, Marcus Aurelius. *See* *Our Barbarous Fourth*.—Rice.
- In his last bin Sir Peter lies. *See* *same* and *Sir Peter*.—Peacock.
- In his lodge beside a river. *See* *Song of Hiawatha* (Winter and Spring).—Longfellow.
- In his mouth nations spoke, his tongue might be. *See* *On the Death of Lord Hastings*.—Dryden.
- In his old gusty garden of the North. *See* *Robert Louis Stevenson*.—Reese.
- In his own image the Creator made. *See* *Man*.—Landor.
- In his person, Washington was six feet high. *See* *Washington*.—Parker.
- In his recent work on "American History from an English standpoint." *See* *Abraham Lincoln*.—Smith.
- In his room alone and silent. *See* *Vision of Handel*.—The.—Blatchford.
- In his tower sat the poet. *See* *Rose*.—The.—Lowell.
- In his uniform soaking and dragged with the blood in his sleepless eyes. *See* *Incident*.—An.—Beggie.
- In his wind-shaken tent the soldier sits. *See* *At Christmas-time*.—Anon.
- In Holborn I went through an arched entrance. *See* *Island of Quiet*.—An.—Hawthorne.
- In Holland, children set their shoes. *See* *Shoe or Stocking*.—Thomas.
- In holly hedges starving birds. *See* *Christmas Eve*.—Davidson.
- In holy night we made the vow. *See* *Vow*.—The.—Meleager.
- In honour to thy memory, blessed shade! *See* *St. Martin's Day*.—Willis.
- In I V Lane, of C T fame, there lived a man D C. *See* *O D V*.—Anon.
- In Ipswich town, not far from sea. *See* *Heartbreak Hill*.—Thaxter.
- In Ireland, ferr over the sea. *See* *Syr Cauline*.—Anon.
- In its cosy green calyx one warm summer day. *See* *How It Blossomed*.—Anon.
- In its summer pride array'd. *See* *Funeral Ode on the Death of the Princess Charlotte*.—Southey.
- In January, when down the dairy the cream and clabber freeze. *See* *Country Sleighing*.—Stedman.
- In July month, as bonny morn. *See* *Leith Races*.—Fergusson.
- In Kensington Gardens, that February day, it was very still. *See* *Child*.—A.—Galsworthy.
- In Köln, a town of monks and bones. *See* *Cologne*.—Coleridge.
- In later years, veiling its unblest face. *See* *Restored Picture*.—The.—Trowbridge.
- In leathern volume, old and quaint. *See* *Knight and the Page*.—The.—Howe.
- In letters large upon the frame. *See* *What's in a Name?*—Munkittrick.
- In life's glass the moments fall. *See* *Moments*.—The.—Anon.
- In life's rosy morning. *See* *Never Say Fail*.—Anon.
- In light and quiet was the new day born. *See* *Afterglow*.—The.—Statton.
- In lights of imperial purple. *See* *Lewis and Clark*.—Nixon.
- In little Annie's garden grew all sorts of posies. *See* *Annie's Garden*.—Follen.
- In London city was Beichan born. *See* *Young Beichan and Susie Pye*.—Anon.
- In London I never knew what I'd be at. *See* *Contrast*.—The.—Morris.
- In London once I lost my way in faring to and fro. *See* *Plain Direction*.—A.—Anon.
- In London, thirty years ago. *See* *Old May Day*.—Anon.
- In lone Matoppos now he lies. *See* *In the Matoppos*.—Slatar.
- In looking forward to the moment which is intended to terminate the career. *See* *Farewell Address*.—Washington.
- In loopy links the canker crawls. *See* *Indifferences*.—Anon.
- In Love, if Love be Love. *See* *Idyls of the King* (In Love if Love be Love).—Tennyson.
- In love she fell, my shy Bluebell. *See* *Bluebell*.—The.—Deland.
- In love with home, I rove tired eyed. *See* *Tamerton Church-tower*.—Patmore.
- In love's domain fine words are vain to speak. *See* *Love and the Empty Purse*.—Collerye.
- In lowly dale, fast by a river's side. *See* *Castle of Indolence*.—The.—Thomson.
- In Lyons, on the mart of that French town. *See* *Stranger's Alms*.—The.—Abbey.
- In man or woman—but far most in man. *See* *Task*.—The (Affectation in the Pulpit).—Cowper.
- In Manchester a maiden dwelt. *See* *Love and Murder*.—Anon.
- In man's capacity for education we seem to see an original gift. *See* *Man's Capacity for Education*.—Ellis.
- In many a fevered swamp. *See* *Faithful Soldier*.—The.—Anon.
- In many forms we try. *See* *Bohemian Hymn*.—The.—Emerson.
- I many respects, the nations of Christendom collectively are becoming somewhat analogous. *See* *Growth of International Sympathies*.—Wayland.
- In marble Sebastopol the bells to chapel call. *See* *Inkermann*.—Mackay.
- In marble walls as white as milk. *See* *In Marble Walls*.—Anon.
- In martial sports I had my cunning tried. *See* *Astrophel and Stella* (Sonnet LIII).—Sidney.
- In mathematics he was greater. *See* *Hudibras*.—Butler.
- In Mather's Magnalia Christi. *See* *Phantom Ship*.—The.—Longfellow.
- In matters of commerce the fault of the Dutch. *See* *Political Dispatch*.—A.—Canning.
- In May the valley lilies ring. *See* *Flower Dances*.—Anderson.
- In May, when sea-winds pierced our solitudes. *See* *Rhoda*.—The.—Emerson.
- In meadows deep with hay, I see. *See* *Even-time*.—Thomson.
- In mediæval Rome, I know not where. *See* *Morituri Salutamus*.—Longfellow.
- In melancholic fancy. *See* *Hallo, my Fancy*.—Cleland.
- In mellowing skies the mated robins. *See* *Planting the Oak*.—Butterworth.
- In memory of the dead, in honor of the living. *See* *Memorial Day*.—Long.
- In men whom men condemn as ill. *See* *Byron and Judge Not*.—Miller.
- In merry mood here roaming. *See* *Roaming*.—Anon.
- In merry Scotland, in merry Scotland. *See* *Henry Martyn* (A).—(Old Ballad).
- In Michigan Forests the night-winds were high. *See* *Fight in the Michigan Forest*.—The.—Anon.
- In mid whirl of the dance of Time ye start. *See* *Exit*.—Watson.
- In midnight sleep of many a face of anguish. *See* *Old Wards*.—Whitman.
- In midst of wild green pasture-lands, cut through. *See* *Monks' Magnificat*.—The and *Singing of the Magnificat*.—The.—Nesbit.
- In midst of woods or pleasant groves. *See* *same*.—Anon.
- In Milwaukee, a day or two ago, during a slight lull in business. *See* *Two Bootblacks*.—The.—Anon.
- In moss-prankt dells which the sunbeams flatter. *See* *Lovers and a Reflection*.—Calverley.
- In mourning, in mourning, the kingdom appears. *See* *Death of Queen Mary*.—The.—Anon.
- In multitudes of cases, perhaps in the greater part of them. *See* *same*.—Dix.
- In my collection framed of curios. *See* *Master's Pen*.—A Confession. The.—Anon.
- In my early manhood, proud of my native State. *See* *Confederates are Comin'*.—The.—Stockdale.
- In my first years and prime not yet at height. *See* *Sonnets from the Poems*.—Drummond.
- In my garden I spend my days; in my library I spend my nights. *See* *Among my Books*.—Smith.
- In my heart are many chambers through which I wander free. *See* *In My Heart*.—Reade.
- In my heart there is not set. *See* *To Marguerite*.—Ronsard.
- In my nostrils the summer wind. *See* *Nameless Pain*.—Aldrich.
- In my poor mind it is most sweet to muse. *See* *Childhood*.—Lamb.
- In my prosperity I said. *See* *Parphrase Upon the Psalms of David*.—A (Psalm XXX, Part II).—Sandys.
- In my school-days, when I had lost one shaft. *See* *Merchant of Venice*.—The.—Shakespeare.
- In my sleep I was fain of their fellowship, fain. *See* *Sunrise*.—Lanier.
- "In my young days," the grandmother said. *See* *Leave Something Behind*.—Ewing.
- In my youth's summer, I did sing of One. *See* *Childe Harold's Pilgrimage*.—Byron.
- In myriad swarms, each summer sun. *See* *Fati Valet Hora Benigni*.—Bishop.
- In no period of the drama in Europe. *See* *Mother in Drama*.—The.—Hinkley.
- In Norfolk Bay, long years ago, where waved. *See* *American Exile*.—An.—Brown.
- In northwestern Ohio there is a settlement called Africa. *See* *Blessed Are de Peacemakers*.—Denison.
- In nothing does man challenge more respect. *See* "This is the Last Time."—Wood.
- In Nottingham there lives a jolly tanner. *See* *Robin Hood and the Tanner*.—(Old Ballad.)
- In numbers, and but these few. *See* *Ode on the Birth of Our Saviour*.—An.—Herrick.
- In obedience to instructions, I should never dare to disregard. *See* *Nominating General Grant*.—Conkling.
- In obedience to your will, I rise your humble organ. *See* *Funeral Oration on the Death of General Washington*.—Lee.
- In o'er-strict calyx lingering. *See* *To Beethoven*.—Lanier.
- In old days there were angels. *See* *Child Shall Lead Them*.—A.—Eliot.
- In old England St. Stephen's Day. *See* *St. Stephen's or Boxing Day*.—W. P. R.

In olden days, the sunlight steep down to the earth below
See Golden-Rod.—Anon.
 In olden time, and when Christianity had not interfered
 with it. *See Suicide*; or, *The Sin of Self-destruction.*—
 Talmage.
 In olden time—in ages long since flown. *See Princess and*
the Rabbi.—The.—Gardner.
 In olden times a castle stood, so high and stately, too. *See*
Minstrel's Curse.—The.—Uhland.
 In olden times when a flood or an earthquake, or any other
 great disaster came. *See Dragon.*—The.—Anon.
 In one dread night our city, saw, and sigh'd. *See Re-*
opening of the Drury Lane Theater.—Byron.
 In one hour, under the blow of a single bereavement. *See*
Death of Abraham Lincoln.—The.—Beecher.
 In one of Bonnie Scotland's homes. *See Gowans under her*
Feet.—Gibson.
 In one of our Down-east churches. *See He Loved to Steal.*
 —Anon.
 In one of the large cities a street car collided with a milk
 cart. *See He Should Have Explained.*—(*Harper's*
Magazine.)
 In one of the Mayflower sketches. *See Mother of Harriet*
B. Stowe.—The.—Beecher.
 In one of the south side Chinese Sunday-schools. *See Chi-*
nese Version of Jonah and the Whale.—A.—Head.
 In one rich drop of blood, ah, what a sea. *See One Country.*
 —One Sacrifice.—Gilder.
 In other lands monumental arches and columns of victory
 celebrate territorial conquest. *See Washington Arch*
in New York.—The.—Curtis.
 In other men we faults can spy. *See Turkey and the Ant,*
The.—Gay.
 "In our admiration for the manhood of General Grant."
See Grant's Place in History.—Anon.
 In our hearts is the Great one of Avon. *See Jocosa Lyra.*
 —Dobson.
 In our life-time, pain and pleasure. *See Pleasure More*
than Pain.—Painton.
 In our modern industrial civilization there are many and
 grave dangers. *See American Motherhood.*—Roosevelt.
 In our old shipwrecked days there was an hour. *See Modern*
Love.—Meredith.
 In our period, no young man and no young woman can
 hope to succeed in any vocation. *See Success in Life.*
 —Anon.
 In our time the youth and maiden. *See Minuet.*—The.—
 Bloodworth.
 In Ovoca valley the wood and water. *See Impassable.*—The.
 —Wilkins.
 In Paco town and in Paco tower. *See Ballad of Paco Town.*
 —Scollard.
 In Palestine long years ago. *See Two Brothers.*—The.—
 Talmud.
 In palmy days of old, when Greece and Rome held sway.
See Carnival of Sports.—A.—Minster.
 In Paris, monologues are the fashion. Some are in verse.
See Romance of a Hat.—Latimer.
 In pastures green? Not always. *See He Leadeth Me.*—
 Barry.
 In "pastures green." *See On the Twenty-third Psalm.*—
 Anon.
 In peace love tunes the shepherd's reed. *See Lay of the*
Last Minstrel.—Scott.
 In peasecod time, when hound to horn. *See Shepherd's*
Slumber.—The.—Anon.
 In pensive mood, bringing before my mental vision. *See*
Magic-Mirror Revelations.—Anon.
 In pensive mood she sat within. *See Dream.*—A.—Brincker-
 hoff.
 In performance of the duty assigned, to me on this occasion.
See Garfield Statue.—The.—Cleveland.
 In petticoat of green. *See Phyllis.*—Drummond.
 In physical proportions and features two men could hardly
 differ more than Lincoln and McKinley. *See Lincoln*
and McKinley.—Woodruff.
 In praise of little children, I will say. *See Laus-Infantium.*
 —Canton.
 In praise of thee my lips I ope. *See Lines to a Transfer*
Check.—(*Harvard Lampoon.*)
 In preparing for an Arbor day celebration. *See Getting*
Ready.—Anon.
 In preserving among the sons that spirit of patriotism. *See*
Reverence for the Flag.—Porter.
 In pride of wit, when high desire of fame. *See To his Fair*
Idea.—Drayton.
 In proceeding to answer the argument of the gentleman.
See Reply to Mr. Wickham in Burr's Trial.—Wirt.
 In promulgating your esoteric cogitations. *See Don't Use*
Big Words.—Anon.
 In Pumpkin town there lived a girl as fair as any rose.
See Mournful Tale.—A.—McBride.
 In Puritan New England a year had passed away. *See*
First Thanksgiving Day.—The.—Brotherton.
 In quantity if not in quality there is something novel in
 both. *See Newest Promises and Perils of the Temper-*
ance Reform.—The (Promises and the Perils, etc.).—
 Cook.
 In radiant youth we walk among the flowers. *See "Memento*
to Mori."—Peterson.
 In receiving these diplomas you become men who above
 almost any others. *See Training for the Navy.*—
 Roosevelt.
 In regal quiet deep. *See same.*—Ingelow.

In regard to this great book. *See Bible.*—The.—Lincoln.
 In revel and carousing. *See Theodosia Burr.*—Palmer.
 In Rome there is a glorious flight of stone. *See Scalinata,*
The.—Read.
 In Rose Hill, Chicago, stands a monument to the Boys in
 Blue. *See Heroes and the Flowers.*—The.—Taylor.
 In ruling well what guerdon? Life runs low. *See Two Old*
Kings.—The.—De Tabley.
 In running the mind along the long list of sincere and
 devout Christians. *See Great Minds in Their Relations*
to Christianity.—Erschine.
 In rural occupation there is nothing mean and debasing.
See Charms of Rural Life.—The.—Irving.
 In safe and restful keeping. *See Thanksgiving Song for*
Little Folks.—Montgomery.
 In Sana, O, in Sana, God, the Lord. *See Prince Adeb.*—
 Boker.
 In Santa Croce's holy precincts lie. *See Santa Croce.*—
 Byron.
 In savage pomp sat Powhatan. *See Woman's Pity.*—A.—
 Holden.
 In Scarlet, town, where I was borne. *See Barbara Allen's*
Cruelty and Bonny Barbara Allan.—Anon.
 In Scharfenstein at noon of night awakes a dreadful din.
See Legend of Hesse.—A.—Dingelstedt.
 In schommer, when the leaves spring. *See Robin Hood and*
the Potter.—(*Old Ballad.*)
 In schools of wisdom all the day was spent. *See Lent*
Jewels.—The.—Trench.
 In Scotland there was a babe born. *See Hind Horn.*—
 (*Old Ballad.*)
 In Scotland's realm, forlorn and bare. *See Chaffinch's Nest*
at Sea.—The and Tale, A.—Cowper.
 In searching for the friendships of women. *See Friendship*
between Women.—Alger.
 In secret aisle the abbey's walls beneath. *See Marmion*
(Constance de Beverley).—Scott.
 In se'enteen hunder an' forty-nine. *See On Andrew Turner.*
 —Burns.
 In selecting for our topic "The Spirit that Should Ac-
 company Our Republican Institutions." *See Spirit that*
Should Animate.—The.—Anon.
 In September last the daughter of a Townsontown man. *See*
Cultured Daughter of a Plain Grocer.—The.—Anon.
 In seventeen hundred and fifty-nine. *See Hawke.*—New-
 bolt.
 In seventeen hundred and forty-four. *See Kilruddery Hunt,*
The.—Mozeen.
 In seventeen hundred and ninety-four. *See Greenland Fish-*
ery.—The.—(*Ballad.*)
 In seventeen hundred and seventy-five. *See Bombardment*
of Bristol.—The.—Anon.
 In seventeen hundred thirty-two, this very month and day.
See February Twenty-second.—Allison.
 In seventeen hundred thirty-two. *See George Washington.*
 —Anon.
 In seventeen hundred thirty-two. *See Washington's Life.*—
 Bryant.
 In seventeen hundred seventy-eight. *See King of Spain*
and the Horse.—The.—Pindar.
 In 1777, within a few days of one year after the Declara-
 tion. *See National Flag.*—The (Our Flag).—Beecher.
 In Seville was he born, a pleasant city. *See In Seville.*—
 Byron.
 In shadowy calm the boat. *See Hope.*—Stewart.
 In shining groups, each stem a pearly ray. *See Ghost-*
flowers.—Higginson.
 In shirts of check and tallowd hair. *See Money Musk.*—
 Taylor.
 In Shottery the posies nod and blow. *See With a Posy*
from Shottery.—Nesbit.
 In Siberia's wastes. *See Siberia.*—Mangan.
 In sight of home, the dear old home! *See Mother's Lullaby.*
 —Short.
 "In silence, and at night, the Conscience feels." *See Riche-*
lieu; or, The Conspiracy (Cardinal's Soliloquy).—The.—
 Bulwer-Lytton.
 In silence I must take my seat. *See Table Rules for Little*
Folks.—Anon.
 In silence mighty things are wrought. *See Silence.*—Lynch.
 In silence solitude and stern surmise. *See Trumbull Strick-*
ney.—Lodge.
 In silent horror o'er the boundless waste. *See Oriental*
Elegues (Hassan, or The Camel-Driver).—Collins.
 In simpler verse than triplets. *See Old-fashioned Poet.*—An.
 —Murray.
 In 1624 a little book was published bearing the title "Love's
 Garlande." *See Love Gifts.*—(*Comp.*)
 In '67 Jake Poole was staging the route from Gallatin to
 Helena, in Montana. *See Stage-driver's Story.*—The.—
 Anon.
 In slumber as the morning broke. *See Dream of the Spanish*
Admiral.—The.—Dorman.
 In slumbers of midnight the sailor-boy lay. *See Sailor-boy's*
Dream.—The.—Dimond.
 In sober mornings, do not thou rehearse. *See When He*
Would Have his Verses Read.—Herrick.
 In soil the dearest and the best. *See Song for Tree-planting.*
 —Underwood.
 In solemn rank on either hand. *See Trail.*—The.—Atkins.
 "In solitude and peace." *See Joan of Arc.*—Southey.
 In some forgotten ruler's reign. *See Brother Antonio.*—
 Allen.

- In somer when the shawes be sheyne. *See* May in the Greenwood and Robin Hood and the Monk.—Anon.
- In song my grief shall find relief. *See* Simon de Montfort.—Ellis.
- In sooth he was a mighty King. *See* King's Fool, The.—Livingston.
- In sooth I have forgotten, for it is long ago. *See* Hilda's Little Hood.—Boyesen.
- In sooth, I know not why I am so sad. *See* Merchant of Venice, The (Scene from "The Merchant," etc.).—Shakespeare.
- In speaking of a person's faults. *See* Be Careful what You Say.—Anon.
- In speaking of the sons of New England. *See* Tribute to General Sherman, A.—Porter.
- In spelling class at school, you know. *See* Spelling-Class.—Daley.
- In Spenser's gallery of portraits among many that are richly warm in coloring. *See* "Una."—Anon.
- In spite of a good deal of sincere opposition. *See* Pensioning Mothers.—Anon.
- In spite of all the learned have said. *See* Indian Burying-ground, The.—Freneau.
- In spite of censorship, in spite of the Index. *See* same.—Hugo.
- In spite of outward blemishes, she shone. *See* Kitty Olive.—Churchill.
- In spite of Rice, in spite of Wheat. *See* Epigram on the poor of Boston being employed in paving the streets 1774.—(New York Gazetteer.)
- In spring I found the violet. *See* Gentian.—Brown.
- In spring the poet is glad. *See* Autumn Song.—Wilson.
- In spring when branches of woodbine. *See* Trailing Arbutus.—Abbey.
- In Spring [wr. In the spring], when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
- In Spring young American mind naturally turn to sport of baseball. *See* Baseball.—Hashimura Togo (Wallace Irwin.)
- In springtime, we look at our blooming orchard trees. *See* Our Orchard Trees.—Sterling.
- In stature perfect and with every gift. *See* "Of Such is the Kingdom of God."—Coleridge.
- In stature the Manlet was dwarfish. *See* Manlet, The.—Carroll.
- In stifling mows the men became oppressed. *See* August Afternoon, An.—Irvine.
- In stockings by the fireside hung. *See* Ready for Santa Claus.—Anon.
- In storied Venice, down whose rippling streets. *See* Vermin in the Dark, The.—Markham.
- In Strassburg in the fort. *See* Swiss, The.—Anon.
- In such a night, when ev'ry louder wind. *See* Nocturnal Reverie, A.—Anne, Countess of Winchelsea and Walsh.
- In summer—daylight fled—where flowers abound. *See* Night in June, A.—Hugo.
- In summer I am very glad. *See* Playgrounds.—Alma-Tadema.
- In summer, on the headlands. *See* Neckan, The.—Arnold.
- In summer time when leaves grew green. *See* King Edward the Fourth and a Tanner of Tamworth.—(Old Ballad.)
- In summer when I go to stay at grandpa's. *See* Discipline.—Carrick.
- In summer, when the days were long. *See* Summer Days.—Anon and Call.
- In summer, when the grass is thick. *See* Fairy Book, The. Gale.
- In summer when the shaws be sheen. *See* Robin Hood and the Monk.—(Ballad.)
- In summer when 'tis very warm. *See* Contentment.—Anon.
- In summer-time on Bredon. *See* Bredon Hill.—Housman.
- In summer-time, when leaves grow green. *See* Noble Fisherman, or Robin Hood's Preferment, The and Robin Hood and the Curtal Friar and Robin Hood and the Tinker (Old Ballad.)
- In sunny girlhood's vernal life. *See* Portrait, A.—Ashbey-Sterry.
- In sunny South Carolina. *See* Good Morning, Carrie.—McPherson.
- In sunset's light o'er Afric thrown. *See* Traveller at the Source of the Nile, The.—Hemans.
- In sweet dreams softer than unbroken rest. *See* Memory.—Tennyson.
- In sweet Irish clay may I lie. *See* Requiem.—Leslie.
- In sweet October's short'ning days. *See* Country School, The.—Cheavens.
- In sweetest blush of maiden bloom. *See* Irene.—Sangster.
- In tangled wreaths, in clustered gleaming stars. *See* Yellow Jessamine.—Woolson.
- In tattered old slippers that toast at the bars. *See* Cane-bottomed Chair, The.—Thackeray.
- In tattered robes that board a glittering trace. *See* Indian Gipsy, The.—Naidu.
- "In teacup-times!" The style of dress. *See* Rondeau to Ethel, A.—Dobson.
- In tempus old a hero lived, qui loved puellas deux. *See* Ich bin dein.—Anon.
- In Tennessee, the dogwood tree. *See* Tennessee.—Brooks.
- In that delightful land which is washed by the Delaware's waters. *See* Evangeline (Meeting of Evangeline and Gabriel, The).—Longfellow.
- In that desolate land and lone. *See* Revenge of Rain-in-the-face, The.—Longfellow.
- In that enchanted hour. *See* Love's Reminiscences.—Dallas.
- In that fair clime, the lonely herdsman. *See* Excursion, The (Nature Worshipped by the Greeks).—Wordsworth.
- In that fair Isle for pearls renown'd. *See* Lanka (Ceylon).—Skeen.
- In that fierce light this noble landscape (the field of Gettysburg). *See* Lincoln's Responsibility.—Curtis.
- In that half-forgotten era. *See* Quivera.—Kansas.—Ware.
- In that high world which lies beyond. *See* If That High World.—Byron.
- In that hour, which of all the twenty-four is most emblematical of heaven. *See* same.—Robertson.
- In that narrow Venetian street. *See* Saint Christopher.—Howells.
- In that new world toward which our feet are set. *See* Compensation.—Thaxter.
- In that soft mid-land where the breezes bear. *See* Rodney's Ride.—Anon and Brooks.
- In that sore hour around thy bed there stood. *See* Deliverance.—Dawson.
- In the Abbey stall, with his vestments old. *See* God Loved the Lilies.—Preston.
- In the academy I attended, elocution was taught. *See* My Experience in Elocution.—Neal.
- In the Acadian land, on the shores of the Basin of Minas. *See* Evangeline.—Longfellow.
- In the afternoon of his last day on earth. *See* McKinley's Dying Prayer.—Creelman.
- In the ages of faith, before the day. *See* Ave Maria.—Austin.
- In the ancient republics of Greece and Rome. *See* Industry and Eloquence.—Wirt.
- In the ancient town of Bruges. *See* Belfry of Bruges, The and Carillon.—Longfellow.
- In the Arctic Ocean near the coast of Norway is situated the famous Maelstrom or whirlpool. *See* Caught in the Maelstrom.—Wiley.
- In the art of speaking as in all other arts. *See* Eloquence and Logic (On Eloquence).—Preston.
- In the autumn of 1830 I attended a Methodist camp-meeting. *See* Flood and the Ark, The.—Anon.
- In the backwoods of Ohio, in the days of long ago. *See* When the Circuit Rider Came.—Adams.
- In the balmy April weather. *See* Four Seasons, The.—Tilton.
- In the barn the tenant cock. *See* Morning.—Cunningham.
- In the beams and gleams came the Christmas dreams. *See* In Christmas Land.—Anon and Stanton.
- In the beautiful city of Worms, in Burgundy, dwelt the maiden Kriemhild. *See* Nibelungein Lied, The Story of the.—Rabb.
- In the beauty of the lilies Christ was born across the sea. *See* Battle Hymn of the Republic.—Howe.
- In the beginning of 1782 Johnson was suffering from an illness. *See* Dr. Johnson and Mrs. Thrale.—Dobson.
- In the beginning of years. *See* How the Camel Got His Hump.—Kipling.
- In the beginning there was naught. *See* Creation.—Noyes.
- In the best chamber of the house. *See* Bottom Drawer, The.—Barr.
- In the bitter gloom of a winter's morn. *See* Two.—Anon.
- In the bitter waves of woe. *See* Ultima Veritas.—Gladden.
- In the black prison of the Conciergerie. *See* Tale of Two Cities, A. (Sacrifice of Sydney Carton, The).—Dickens.
- In the bleak midwinter. *See* Christmas Carol, A and same.—Rossetti.
- In the brave old days of the Table Round. *See* Knight and the Lady, The.—Trowbridge.
- In the bright October morning. *See* Church of Brou, The (Hunters, The).—Arnold.
- In the broad light of the day my grim visage I hide. *See* King Alcohol's Soliloquy.—Sawyer.
- In the busiest haunts of Florence. *See* Duomo, The.—Anon.
- In the busy active duties of every day life. *See* We Do not Stop to Think.—Anon.
- In the calm and cool and silence, once again. *See* First-day Thoughts.—Whittier.
- In the chamber anext me the corpses sleep. *See* Tried.—Ragsdale.
- In the chapel of Henry the Seventh. *See* Two Queens in Westminster.—Morford.
- In the church of San Marco is the pulpit from which Savonarola spoke. *See* Savonarola.—Punshon.
- In the church-yard, up in the old high town. *See* Nine Graves in Edinbro.—Russell.
- In the city of Genoa, over the sea. *See* Christopher C.—Anon.
- In the city of Venice, blank-blank Anno Domini. *See* Modern Version of the Merchant of Venice, A.—Barber.
- In the city of wealth where all men strive. *See* Heart of Love, The.—Kellie.
- In the [a—C.] coign of the cliff, between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
- In the coiled shell sounds Ocean's distant roar. *See* Tutelage, The.—Bell.
- In the cold I will rise, I will bathe. *See* Lonely Death, The.—Crapsey.
- In the Convent of St. Joseph, high above the Pinchon Pass. *See* Friar's Christmas, The.—Blake.
- In the cool of the evening, when the low sweet whispers waken. *See* In the Cool of the Evening.—Noyes.
- In the cool sweet hush of a wooded nook. *See* Missing.—Anon.

- In the country of the Spirit. *See* Love in Silence.—Allen.
 In the crimson of the morning, in the whiteness of the noon.
See Coming of His Feet, The.—Allen.
 In the cross of Christ I glory. *See same.*—Bowring.
 In the dark and peace of my final bed. *See* Little Pagan.
 Rain Song.—Shaw.
 In the dark, in the dew. *See same.*—Prescott.
 In the dark of dawn at the verge of spring. *See* Before the
 Robin Dares.—Morgan.
 In the dark silence of her chambers low. *See* March and
 What March Does.—Smith.
 In the dark Thuringian forest stood a castle tall and grim.
See Wizard's Spell, The.—Douglas.
 In the dark womb where I began. *See* To His Mother, C.
 L. M.—Masefield.
 In the dark wood to Grief's sad reign resigned. *See* In
 the Dark Wood.—Charles d'Orleans.
 In the darkness deep. *See* Song of the Turnkey, The.—
 Smith.
 In the Dashty-second Crasher was a Major Corker. *See*
 Two Thumpers.—Cheem.
 In the dawn I gathered cedar-boughs. *See* Song of Whip-
 Plaiting.—Skinner.
 In the dawning. *See* Resurrection Morn.—Malsbary.
 In the day or night. *See* Shadow Pictures.—Sherman.
 In the day the sun is darkened. *See* At Last.—Brooke.
 In the days of childish troubles. *See* Mother's Boy.—(Balti-
 more American.)
 In the days of my season of salad. *See* Song of Renuncia-
 tion, A.—Seaman.
 In the days o'langsyne. *See same.*—Gilfillan.
 In the days of old. *See* Modern Pirates, The.—Welch.
 In the days of old. *See same.*—Peacock.
 In the days of the long gone by. *See* Song to the Queen,
 The.—Anon.
 In the days of the old volunteer fire department. *See* Pre-
 sentation of the Trumpet.—Anon.
 In the days that tried our fathers. *See* Poems Received in
 Response to an Advertisement for a National Anthem
 (National Anthem by Gen. Geo. P. M.—).—Newell.
 "In the days when I used to be on the circuit." *See* Famous
 Story—How Lincoln was Presented With a Knife, A.—
 Anon.
 In the daytime she played with you, and believed all you
 said, and was always ready to cry. *See* Little Sister.—
 Gilson.
 In the Dean's porch a nest of clay. *See* In the Cathedral
 Close.—Dowden.
 In the decline of Mr. Burke's life, when he was living in
 retirement. *See* Edmund Burke and his Son's Horse.—
 Anon.
 In the deep heart of man a poet dwells. *See* Enchanter,
 The.—Emerson.
 In the deep shadow of the porch. *See* Bind-weed.—Coolidge.
 In the deepening shades of the twilight stood a maiden
 young and fair. *See* Down the Track.—Thorpe.
 In the deepest death of midnight, while the sad and solemn
 swell. *See* Fire-fiend, The.—Gardette.
 In the depths of our nature we cherish them all. *See*
 Things That We Never Have Done, The.—Booth.
 In the desert of the Holy Land I strayed. *See* Sonnet: "In
 the desert," etc.—Anon.
 In the deserted, moon-blanch'd street. *See* Summer Night, A.
 —Arnold.
 In the dewy depths of the graveyard. *See* In a Graveyard.
 —Hay.
 In the Diamond Shaft worked Gentleman Jim. *See* Gentle-
 man Jim.—O'Connell.
 In the dim conservatory. *See* Procrastination.—Anon.
 In the dirge we sung o'er him no censure was heard. *See*
 On the Death of Mr. Perceval.—Moore.
 In the door of the mill stood Richard Lee. *See* Taking Toll.
 —Anon.
 In the dough! In the dough! This is the way we make it
 go. *See* Cakes and Pies.—Hayward.
 In the down-hill of life, when I find I'm declining. *See* In
 the Down-hill of Life.—Collins.
 In the dreamy autumn gloaming. *See* Old Virginia Reel,
 The.—Irving.
 In the drear-nighted December. *See* December.—Keats.
 In the drinking-well. *See* Aunt Eliza.—Streamers.
 In the dusk of a summer evening. *See* How the Question
 Came Home.—Anon.
 In the dusk of the forest shade. *See* Men, The.—Bell.
 In the early days of Methodism. *See* Nestleton Magna (Meth-
 odist Class-meeting, A).—Wray.
 In the early morning-shine. *See* Life's Hebe.—Thomson.
 In the early spring of 1863. *See* Responsive Chord, The.
 —Jones.
 In the early spring-time. *See same.*—Anon.
 In the early summer of this year, there came to Chicago.
See Chicago's Greeting to Atlanta and the South Land.
 —Revell.
 In the earth—the earth—thou shalt be laid. *See* Warning
 and Reply.—Brontë.
 In the efforts of the people, of the people struggling for
 their rights. *See* People Triumphant, The.—Everett.
 In the embers shining bright. *See* Cradle Song.—Gilder.
 In the evening, I sit near my poker and tongs. *See* Cricket
 on the Hearth, The.—Anon.
 In the evening of our wedding day. *See* Aftermath.—Allen.
 In the eventful year of the eruption of Vesuvius. *See*
 Last Days of Pompeii (Death of Arbaces, The).—Bul-
 wer-Lytton.
 In the ever-memorable year of our Lord 1609, on a Satur-
 day morning. *See* Knickerbocker History of New York
 (Discovery of the Hudson River, The).—Irving.
 In the extremity of their suffering. *See* Return of the
 Children of Lir, The.—Sigerson.
 In the fair blank that now, like some new bay. *See* Health
 and Wealth (and Love and Leisure and a Happy New
 Year to My Sweet Ladye).—Parsons.
 In the fair days when God. *See* To Victor Hugo.—Swin-
 burne.
 In the fair garden of celestial peace. *See* Lines to the
 Memory of "Annie."—Stowe.
 In the fair picture of my life's estate. *See* Sonnet XXIX.
 —Ficke.
 In the far distant times of legend and story. *See* Legend
 of King Nilus, The.—Wordsworth.
 In the farm-house porch the farmer sat. *See* Two of Them.
 —Anon.
 In the far-off land of Norway. *See* Sparrows, The.—Thax-
 ter.
 In the fields and woods, meanwhile. *See* Kavanagh (Sum-
 mer).—Longfellow.
 In the fields, where long ago. *See* Christmas Hymn, A.—
 Anon.
 In the Fir Cone Tavern, a merry group was gathered. *See*
 If I Were King.—McCarthy.
 In the freshine at the twilight. *See* Hearth-glow.—Whit-
 ney.
 In the first drowsy heat of August noon. *See* Early Golden-
 rod.—Judd.
 In the first place I thank you for your congratulatory sen-
 timents. *See* Great Experiment, A.—Washington.
 In the first place, it must be clearly understood. *See*
 "Lame Needles" in Euboea.—Bent.
 In the first rank of ever-faithful bookhunters we must place
 Xavier Marmier. *See* Xavier Marmier.—Uzanne.
 In the first soft winds of spring. *See* After Civilization.—
 Carpenter.
 In the forenoon's restful quiet. *See* When the Old Man
 Smokes.—Dunbar.
 In the forest, high up on the steep shore. *See* Last Dream
 of the Old Oak Tree, The.—Anderson.
 In the freezing cold and the blinding snow. *See* St. Martin
 and the Beggar.—Sangster.
 In the frosty season, when the sun. *See* Skating.—Words-
 worth.
 In the fullness of time a republic rose up. *See* American
 Republic, The and Growth of the American Republic.—
 Bancroft.
 In the gap of Dunlo. *See* Paddy Blake's Echo.—Lover.
 In the garden of death, where the singers whose names are
 deathless. *See* In Memory of Barry Cornwall.—Swin-
 burne.
 In the ghostly light I'm sitting. *See* Christmas Stocking,
 The.—Pearson.
 In the glad revels, in the happy fetes. *See* Champagne.—
 Seeger.
 In the gleaming light of the Old Régime. *See* Coureur-de-
 Bois, The.—Baylis.
 In the gloaming to be roaming where the crested waves
 are foaming. *See* In the Gloaming.—Calverley.
 In the gloomy ocean bed. *See* Kearsarge, The.—Roche.
 In the glow of Christmas giving. *See* In the Glow of Christ-
 mas.—Chapple.
 In the golden morning of the world. *See same.*—Westwood.
 In the golden reign of Charlemagne the king. *See* Rhotru-
 da.—Tuckerman.
 In the good old days, in the spacious days. *See* New
 Christmas, The.—Nesbit.
 In the good old days when I was young. *See* How the
 Cats Went to Boarding-school.—Anon.
 In the grand old city of Palos. *See* Madonna at Palos.—
 Hughes.
 In the grass by a lowly doorway. *See* Rescue, The.—Riche.
 In the gray dawn across the wild white lake. *See*
 March.—Woolson.
 In the gray of Easter even. *See* In the Breaking of the
 Day.—Mace.
 In the gray old Flemish city. *See* Young Van Dyck, The.—
 Preston.
 In the great drama of the rebellion there were two acts.
See Memory of Abraham Lincoln, The (Abraham Lin-
 coln).—Garfield.
 In the great journal of things happening under the sun.
See America Forever.—Lincoln.
 In the Great Morning of the World. *See same.*—Shelley.
 In the green solitude of the deep, shady woods. *See* To a
 Wild Flower.—Thompson.
 In the greenest growth of the Maytime. *See* Interlude, An.
 —Swinburne.
 In the greenest of our valleys. *See* Haunted Palace, The.
 —Poe.
 In the grim old light-house tower, with his daughter, lived
 "Old Grey." *See* Keepers of the Light, The.—Douglas.
 In the groined alcoves of an ancient tower. *See* Second
 Volume, The.—Bell.
 In the Guiteau trial, Mr. Porter, commenting on Mr. Reed's
 reference to Charlotte Corday. *See* Guiteau the Assas-
 sin.—Porter.
 In the hall the coffin waits, and the idle armourer stands.
See Laus Deo.—Dobell.
 In the hall-gate sate Capys. *See* Prophecy of Capys, The.—
 Macaulay.
 In the hand—fluttering fearfully. *See* "Bird in the Hand
 is Worth Two in the Bush, A."—Anon.

- In the happy time a-coming there'll be nothing to provoke.
See Jingles of the Street.—Anon.
- In the hard winter of 1783 and 1784. *See Brave Peasant,* The.—Anon.
- In the hazy days of autumn. *See Golden Corn,* The.—Anon.
- In the heart of a man. *See Song of Growth,* A.—Roberts.
- In the heart of a rose. *See Heart of a Maid,* The.—Shorter.
- In the heart of a seed. *See Heart of a Seed,* The.—Anon.
- In the heart of a seed. *See Little Plant,* The and same.—Brown.
- In the heart of Helen woke. *See Iliad,* The (Helen at the Scean Gates).—Bryant.
- In the heart of the busy city. *See Old Stone Basin,* The.—Coolidge.
- In the heart of the Hills of Life, I know. *See My Springs.*—Lanier.
- In the heart of the white summer mist lay a green little piece of the world. *See Karma.*—Canton.
- In the heart there lay buried for years. *See Greater Memory.*—O'Shaughnessy.
- In the High and Far-off Times. *See Elephant's Child,* The. (How the Elephant Got His Trunk).—Kipling.
- In the high turret chamber sat the sage. *See Death as the Fool.*—Marzials.
- In the highlands, in the country places. *See In the High-*lands.—Stevenson.
- In the hollow tree in the old grey tower. *See Horned Owl,* The and Owl, The.—Procter.
- In the hollows of the mountains. *See Oven-bird,* The.—Bolles.
- In the hour I first beheld thee. *See Haunting Eyes.*—Norton.
- In the hour of death, after this life's whim. *See Dominus Illuminatio Mea.*—Blackmore.
- In the hour of my distress. *See Letanie to the Holy Spirit.*—Herrick.
- In the hour of peril Liberty called for defenders. *See Soldier's Return,* The.—Tuttle.
- In the hour of twilight shadows the Puritan looked out. *See Pilgrim's Vision,* The.—Holmes.
- In the hour when coldest. *See Morn of Inkerman,* The.—Lushington.
- In the house of Too Much Trouble, lived a lonely little boy. *See House of Too Much Trouble,* The.—Paine.
- In the hush and the lonely silence. *See Autumn Leaves.*—Wray.
- In the hush of a shivery Christmas-tide. *See Christmas In-*surrection, A.—Field.
- In the hush of early morning. *See Merry Christmas.*—Anon.
- In the hush of the autumn night. *See Voice of the Sea,* The.—Aldrich.
- In the Kingdom of Sham. *See Kingdom of Sham,* The.—Jones.
- In the knoll that is the greenest. *See Wee Folk,* The.—Mackenzie.
- In the land of Bethlehem Judah. *See Ruth.*—Alexander.
- In the land of Brittany, and long ago. *See Only a Jew.*—Anon.
- In the land of New Sight I found him. *See Young God Wish,* The.—Beall.
- In the land that I love is no wrong done. *See Tir-nan-og,* An.—Mayne.
- In the last month of Troy's beleaguerment. *See Death of Paris,* The.—Morris.
- In the light of the moon, by the side of the water. *See My Daughter Louise.*—Greene.
- In the little hamlet of Daisyoak. *See Cicely Croak.*—Dowd.
- In the little Japanese village of Yowcusi. *See Mysterious Portrait,* The.—Japy.
- In the little southern parlor. *See Opening of the Piano,* The.—Holmes.
- In the lone of night by the pattering tree I sat alone with Poetry. *See Rain Revery.*—MacKaye.
- In the lone tent, waiting for victory. *See Queen Henrietta Maria.*—Wilde.
- In the lonesome latter years. *See Promissory Note,* The.—Taylor.
- In the long ago there lived in a village. *See Gift of the Kind Heart,* The.—McNeil.
- In the long, bright summer, dear to bird and bee. *See Secrets.*—Coolidge.
- In the long, sleepless watches of the night. *See Cross of Snow,* The.—Longfellow.
- In the loud waking world I come and go. *See Nihil Humani Alienum.*—Coan.
- In the low-raftered garret, stooping. *See Dorothy in the Garret.*—Crowbridge.
- In the Mammoth Cave, where the light of day never enters. *See same.*—Bittinger.
- In the march of nations our country has kept step. *See Compromise of Principle.*—Beecher.
- In the market-place of Bruges stands the belfry old and brown. *See Belfry of Bruges,* The.—Longfellow.
- In the merrie moneth of Mays [or merry month of May] in a morn by break of day. *See Phillida and Corydon.*—Breton.
- In the merry hay-time we raked side by side. *See Lines:* "In the merry hay-time."—Paul.
- In the merry month of May comes our gladsome Arbor Day. *See Song to Mother Earth,* A.—Kellogg.
- In the middle of August when the southwest wind blows. *See Lesser Children,* The.—Torrence.
- In the middle of the month of October, in the year of 1066. *See Child's History of England,* A (Death of Harold).—Dickens.
- In the midnight calm and holy, when the world has sunk to rest. *See Rum Evil,* The.—(Irish World.)
- In the midst of sunny waters; lo! the mighty ship of State. *See "Death has Crowned Him as a Martyr."*—Wilcox.
- In the midst of the ancient city of Cloisterham stands the Nuns House. *See Mystery of Edwin Drood,* The. (Rosa Bud).—Dickens.
- In the mild silence of the voiceless night. *See Midnight Hymn,* A.—Anon.
- In the misty hollow shyly greening branches. *See Whisper of Earth,* The.—O'Brien.
- In the month of December, when naked and grim. *See Solstice (Winter Solstice,* The).—Thomas.
- In the month of June, when the world is green. *See Sol-*stice (Summer Solstice, The).—Thomas.
- In the morn of the holy Sabbath. *See Dear Little Heads in the Pew.*—Sangster.
- In the morning, when we rise. *See In the Morning.*—Rook.
- In the morning, when we rise. *See What We Do in the Morning.*—Anon.
- In the morning when you rise. *See Charm,* A.—Herrick.
- In the mountains of my State. *See Our United Country.*—Howell.
- In the mysterious economy of Nature. *See Agriculture Af-*fected by the War.—Everett.
- In the mystic hour of the dawning. *See Morning's Roseate Flush.*—Anon.
- "In the name of God, Amen." *See same.*—Breckinbridge.
- In the name of the Commons of England. *See Impeach-*ment of Warren Hastings.—Burke.
- In the name of the Empress of India, make way. *See Over-*land Mail, The.—Kipling.
- In the narrow Venetian street. *See Saint Christopher.*—Howells.
- In the night, at the sound of winter thunder. *See Vision of Spring,* A.—Torrence.
- In the night, gray, heavy clouds muffled the valleys. *See Peaks,* The.—Crane.
- In the night she told a story. *See Love's Thread of Gold.*—Ingelow.
- In the night there came a voice. *See Rebuked.*—Wiley.
- In the old and ruined mansion. *See Haunted Chambers.*—Anon.
- In the old church tower hangs the bell. *See Thanksgiving Day.*—Aldrich.
- In the old churchyard at Fredericksburg. *See same.*—Loring.
- In the old churchyard of his native town. *See Burial of the Poet,* The.—Longfellow.
- In the old college days, on the old college green. *See Romance in Old College Days.*—Anon.
- In the old colony days, in Plymouth the land of the Pilgrims. *See Courtship of Miles Standish,* The.—Long-fellow.
- In the old days (a custom laid aside). *See Abraham Daven-*port.—Whittier.
- In the old days, while yet the church was young. *See Macarius the Monk.*—O'Reilly.
- In the old marble town of Kilkenny. *See Ninety-eight.*—Campion.
- In the old times there was a half foot living in Dunmore. *See Piper and the Puca,* The.—Hyde.
- In the olden time when woods covered all the earth. *See How Men Found the Great Spirit.*—Anon.
- In the oldest of our alleys. *See Banished Bejant,* The.—Murray.
- In the opening scene of Aristophanes' Comedy of the "Clouds." *See Old and New,* The.—Anon.
- In the orchard blithely waking. *See Babsie-Bird.*—Canton.
- In the Orient afar. *See East.*—Anon.
- In the other gardens. *See Autumn Fires.*—Stevenson.
- In the old ancient days, when blue murder was sport. *See Origin of the Brogue,* The.—Boyle.
- In the pain, in the loneliness of love. *See Love Knocks at the Door.*—Wheelock.
- In the palm days of the old volunteer fire department. *See "Presentation of the Trumpet,* The."—Anon.
- In the past, many mission fields were so free from the drink curse. *See World's Problem,* The.—Leavitt.
- In the pasture's rude embrace. *See Golden-rod.*—Good-ale.
- In the Philippines you are fighting for sovereignty. *See Subjugation of the Philippines.*—Hoar.
- In the pleasant land of Canaan, dwelt the giant Offero. *See Legend of St. Christopher,* The.—Fletcher.
- In the pleasant orchard closes. *See Lost Bower,* The.—Browning.
- In the primitive days of our grandfathers' time. *See Hole in the Floor,* The.—Hardy.
- In the principality of Hohenlohe. *See Blacksmith of Ragen-*bach, The.—Anon.
- In the prison cell I sit. *See Tramp, Tramp, Tramp.*—Root.
- In the procession that followed good deacon, Jones. *See Deaf as a Post.*—Anon.
- In the quarries should you toil. *See Make Your Mark.*—Barker.
- In the quick-coming dusk of the tropical night. *See Man Who Fought With the Tenth,* The.—Thomas.
- In the quiet convent garden. *See Nun,* The.—Uhlund.
- In the quiet nursery chambers. *See Prayers of Children.*—Anon.

In the rain with her train. *See* Lady with a Train, The.—Anon.
 In the ranks of the Austrian you found him. *See* Forced Recruit, The.—Browning.
 In the rarest of English valleys. *See* Bunch of Cowslips, A.—Anon.
 In the region of clouds, where the whirlwinds arise. *See* Castle in the Air, The.—Paine.
 In the regular evening meeting. *See* Deacon's Prayer, The.—Stoddard.
 In the reign of George IV, I give you my honour. *See* Deceivers, The.—Thackeray.
 In the Rheingau standeth Aix. *See* Minnésingers Lied, The.—Buyar.
 In the Rhine, that beautiful river. *See* Song: "In the Rhine, etc.—Heine.
 In the rift of the rock He has covered my head. *See* Rift of the Rock, The.—Herbert.
 In the ringing and the rhyming of the rain. *See* Rhyme of Rain.—Urmey.
 In the room below the young man sat. *See* Young Man Waited, The.—Cooke.
 In the room of this grief-shadowed present. *See* Flood of Years, The.—Bryant.
 In the rosy light trills the gay swallow. *See* Snowbird, The.—Butterworth.
 In the royal path. *See* Joseph and his Brethren (Triumph of Joseph, The).—Wells.
 In the rush of the merry morning. *See* Merry Christmas.—Anon.
 In the rushing rue de Chatham. *See* Tale of the East (Side) A.—Albro.
 In the Santa Clara Valley, far away. *See* On the Great Plateau.—Wyatt.
 In the scale of pleasure, the lowest are the sensual delights. *See* Sensual Delights Lowest.—Anon.
 In the school at Whilomville it was the habit. *See* Making an Orator.—Crane.
 In the School of Our Lord, our Teacher, all wise. *See* School of Our Lord.—Cornish.
 In the seaport of Saint Malo. *See* Jacques Cartier.—McGee.
 In the search after true dignity, you may point me to the sceptred prince. *See* Dignity in Labor.—Hall.
 In the secret council chambers of a Masonic lodge. *See* Centennial Speech.—Albertson.
 In the silence of a midnight lost, lost forevermore. *See* Hunting of Dian, The.—Sterling.
 In the silence of the morning, through the softly-shining mist. *See* Still Small Voice, A.—Wright.
 In the silent midnight watches. *See* Heart's Song The.—Coxe.
 In the silent midnight watches. *See* Victims of a Demon.—Wilcox.
 In the smoke of my dear cigarito. *See* same.—Von K.
 In the snowing and the blowing. *See* Spring and the Flowers.—Anon.
 In the snowing and the blowing. *See* Spring.—Dodge.
 In the snowy moonlit midnight. *See* Dream of Sister Agnes, The.—Anon.
 In the soft falling [or softly fading] twilight. *See* Creeping up the Stairs.—McPetridge.
 In the south of San Francisco there is even a greater range of color. *See* Madrona, The.—Somers.
 In the splendid church with its stained-glass paneing. *See* No Easter for Death in the Heart.—Adams.
 In the spring of 1859 I accepted a proffered editorial position. *See* Showing Off an Elocutionist.—Grissold.
 In the spring of 1861. *See* Soldier Bird, The.—Anon.
 In the spring of 1835 Abraham Lincoln made a memorable Journey. *See* Ann Rutledge and Abraham Lincoln.—Atkinson.
 In the spring of 1493, while the court was still at Barcelona. *See* Return of Columbus, The.—Prescott.
 In the spring twilight, in the colour'd twilight. *See* Even-song, An.—Dobell.
 In [the] spring when the green gits back in the trees. *See* When the Green Gits back in the trees.—Riley.
 In the stagnant pride of an outworn race. *See* Santiago.—Janvier.
 In the State of Mass. There lives a lass. *See* Geographical Love Song, A.—Anon.
 In the steamer, O my darling! *See* Best for You and Best for Me.—Anon.
 In the still air music lies unheard. *See* Master's Touch, The.—Bonar.
 In the still, star-lit night. *See* same.—Stoddard.
 In the storm, in the smoke, in the fight I come. *See* La Musica Trionfante.—Parsons.
 In the stormy waters of Galloway. *See* Ferry of Galloway, The.—Cary.
 In the struggle of life, when fortune shall frown. *See* Mother's Angel, The.—Dyer.
 In the summer even. *See* Ballad: "In the Summer Even."—Spofford.
 In the summer of 1887, Victoria, Queen of England. *See* England and the United States.—Dewey.
 In the summer of 1842, Tom Brown had rushed away from Oxford. *See* Tom Brown at Oxford (Tom Brown's First Grief).—Hughes.
 In the summer of the year 1860. *See* Texas Story, A.—Donovan.
 In the summer twilight. *See* Song: "In the summer twilight."—Spofford.
 In the sun's bright gold. *See* To the Lark.—Anon.

"In the Sweet By-and-By." *See* Outing of the Songs.—Wright.
 In the sweet May time, so long ago. *See* May Days.—Anon.
 In the sweet shire of Cardigan. *See* Simon Lee, the Old Huntsman.—Wordsworth.
 In the tall elm-tree sat the robin bright. *See* Robin, The.—Thaxter.
 In the tassel time of Spring. *See* Before the Blossom.—Johnson.
 In the teeth of the World that bars my track. *See* Non Omnis Moriar.—Stringer.
 In the tempest of life, when the wave and the gale. *See* Look Aloft.—Lawrence.
 In the territory of Arizona. *See* Arizona.—Rothé.
 In the third day of May. *See* Boy and the Mantle, The.—(Old Ballad.)
 In the tides of the warm south wind it lay. *See* Verazzano.—Butterworth.
 In the time of Pepin, King of France. *See* Amis and Amile.—Morris (Tr.)
 In the time when the little flowers are born. *See* Black Ransald.—Cary.
 In the time when water-lilies shake. *See* Charmian.—Buchanan.
 In the transformation of opinion which is imperceptibly affecting all. *See* same.—Stanley.
 In the twilight hour of this memorable day. *See* Ivy Oration.—Anon.
 In the untimely loss of your noble son. *See* Tribute to Colonel Ellsworth.—Lincoln.
 In the valley of Craft, a dressmaker lived, a smiling, angelic young lady. *See* Happy Couple, A.—McBride.
 In the valley of Shanganagh, where the songs of skylarks teem. *See* Valley of Shanganagh, The.—Martley.
 In the valley of the Pegnitz, where across broad meadow lands. *See* Nuremberg.—Longfellow.
 In the Valley of the Vire still is seen an ancient mill. *See* Oliver Basselin.—Longfellow.
 In the very depths of yourself. *See* Bury Your Wrongs.—Wagner.
 In the very night which followed old Sir Ensor's funeral. *See* Lorna Doone (Snow-storm, The).—Blackmore.
 In the village of Mont Cheri. *See* Wedding Gift, The.—Poster.
 In the village of S—, Perthshire. *See* Gowk's Errant, and what Cam'o't.—Ferguson.
 In the warm blue heart of the hills. *See* In the Heart of the Hills.—Carman.
 In the warm valley, rich in summer's wealth. *See* Soldanella, The.—Clark.
 In the watertub William had found. *See* New Looking-Glass, The.—Elliott.
 In the way that He shall choose. *See* Chosen Lessons.—Havergal.
 In the weird old days of the long agony. *See* City of Is, The.—Savage.
 In the west country by the sea. *See* Honk! Honk!—Burk.
 In the wet dusk silver sweet. *See* Memory of Earth, The.—Russell.
 In the white moonlight, where the willow waves. *See* Graveyard Rabbit, The.—Stanton.
 In the white-flower'd hawthorn brake. *See* Earthly Paradise, The (Antiphony).—Morris.
 In the whole realm of nature there is never found an unanswerable instinct. *See* same.—Clark.
 In the wild autumn weather, when the rain was on the sea. *See* Love and Death.—Mulholland.
 In the winter of '77, while Washington with the American army lay encamped at Valley Forge. *See* Washington at Prayer.—Weems.
 In the winter when the snowdrift stood against the cabin door. *See* Kate Maloney.—Dagonet.
 In the wonderful century which saw at its beginning. *See* Boston, Mass., and Charleston, S. C.—Courtenay.
 In the woods in a village small. *See* Like One of These Was He.—Holz.
 In the work-a-day world, with its woful greed. *See* Ballade of Labor and Love, A.—Anon.
 In the World, as in the school. *See* Fall of the Curtain, The.—Thackeray.
 In the world of imaginative literature. *See* Mother in Fiction, The.—Williams.
 In the world's waste the human caravan. *See* Caravan, The.—Gautier.
 In the worst inn's room, with mat half-hung. *See* Moral Essays (Death of the Duke of Buckingham, The).—Pope.
 In the year 1704 a gentleman of large fortune took furnished lodgings. *See* My Ghost Story.—Anon.
 In the year, 1774, being much indisposed. *See* Treatment of his Hares, The.—Cowper.
 In the year 1762 a miser by the name of Foscue, in France. *See* Miser Filly Punished, The.—Osborne.
 In the year that's come and gone, Love, his flying feather. *See* In the Year that's Come and Gone.—Henley.
 In the year 1270, Louis the IXth of France. *See* Modern Knighthood.—Anon.
 In the years about twenty. *See* Irish Love-song, An.—Johnson.
 In the young merry time of Spring. *See* Cornfields.—Howitt.
 In thee I fondly hoped to clasp. *See* same.—Byron.
 In their dark house of cloud. *See* Bells at Midnight, The.—Aldrich.

- In their ragged regimentals. *See* Carmen Bellicosum.—McMaster.
- In these days of rapid national growth. *See* Love of Country.—Brown.
- In these deep solitudes and awful cells. *See* Eloisa to Abelard.—Pope.
- In these drear wastes of seaborne land. *See* Kasidah (II & IX) The.—Burton.
- In these restrained and careful times. *See* Impression.—Gosse.
- In Tibet once there reign'd, we're told. *See* Little Grand Lama, The.—Moore.
- In thickest fight triumphantly he fell. *See* General Albert Sidney Johnston.—Jervay.
- In things a moderation keep. *See* Moderation.—Herrick.
- In this age, when ignorance is a luxury that only idiots can afford. *See* Christian Pulpit, The.—Hillis.
- In this busy age of material progress. *See* Historical Novel.—McLaughlin.
- In this country, most young men are poor. *See* Thoughts for Young Men.—Mann.
- In this dark ditch my life shall pass away. *See* Old Tramp, The.—Beranger.
- In this dim world of clouding cares. *See* Angels.—Massey.
- In this enchanted hour twixt light and light. *See* Awakening, The.—Cousins.
- In this fair stranger's eyes of gray. *See* Absence.—Arnold.
- In this green chest is laid away. *See* Two Epitaphs.—Money-Coutts.
- In this happy land of ours. *See* Memorial Day.—Anon.
- In this heroic mould were cast. *See* David Glasgow Farragut.—Bannister.
- In this lone, open glade I lie. *See* Lines, Written in Kensington Gardens.—Arnold.
- In this May-month, by grace. *See* Asian Birds.—Bridges.
- In this month, so fresh and gay. *See* Villanelle. "In this month, etc."—Bella.
- In this red wine, where Memory's eyes seem glowing. *See* Toast to Omar Khayyam.—Watts-Dunton.
- In this sad hour, so still, so late. *See* Survivors, The.—Preston.
- In this scene, four characters are introduced. *See* Richelieu.—Bulwer-Lytton.
- In this secluded shrine. *See* To a Wood-violet.—Tabb.
- In this situation of this Assembly-groping, as it were in the dark. *See* God Governs.—Franklin.
- In this still place, remote from men. *See* Glen-Almain, the Narrow Glen.—Wordsworth.
- In this strange Cup of ivory. *See* Meditation over a Skull.—Mackintosh.
- In this world I shall not find any comforter like Wind. *See* Wind-litany.—Widdemer.
- In this world of pain and pleasure. *See* Take Courage.—Anon.
- In this world, the Isle of Dreams. *See* White Island, The.—Herrick.
- In this world with its wild whirling eddies and mad foam oceans. *See* Past and Present (Await the Issue).—Carlyle.
- In those old days which poets say were golden. *See* Beer.—Calverley.
- In those old times no recollection lies. *See* Vigils of Charles VII, The.—Martial d'Auvergne.
- In thy coach of state. *See* Crowned Poet, A.—Aldrich.
- In thy hammock gently sleeping. *See* Baby Dear.—Lover.
- In thy western halls of gold. *See* Ode to Apollo.—Keats.
- In thy white bosom love is laid. *See* Song.—Blakie.
- In thy wild and windy upland, Tornamona. *See* Shane O'Neill.—MacManus.
- In Tilbury town did Old King Cole. *See* Old King Cole.—Robinson.
- In to the Calends of Januarie. *See* Dreame, The. (Prolog. The).—Lyndsay.
- In token of the love which thou hast shown. *See* Alberta.—Campbell.
- In token that thou shalt not fear. *See* Baptismal Hymn.—Alford.
- In truth, a monument to Shakespeare, cui bono? *See* Monument to Shakespeare, A.—Hugo.
- In Uladh, near Magh Inis, lived a chief. *See* Saint Patrick and the Imposter.—DeVere.
- In vain all the Knights of the Underwald woo'd her. *See* High-born Ladye, The.—Moore.
- In vain, dear Chloe, you suggest. *See* Wheeler, The.—Yonge.
- In vain men tell us time can alter. *See* Age and Song.—Swinburne.
- In vain the common theme my tongue would shun. *See* Never or Now.—Holmes.
- In vain the cords and axes were prepared. *See* Shipwreck, The.—Falconer.
- In vain through history we search. *See* Old Tenant Church.—Bungay.
- In vain to me the smiling mornings shine. *See* Sonnet on the Death of Mr. Richard West.—Gray.
- In vain we call old notions fudge. *See* International Copyright.—Lowell.
- In vain you tell your parting lover. *See* same and Song, A: "In vain you tell your parting lover."—Prior.
- In Venice!—this night so delicious. *See* In a Gondola.—Todhunter.
- In venturing to invite the attention of the House to the state of the law. *See* International Copyright, An.—Talfour.
- In Virgine the sultry Sun 'gan sheene. *See* Excellent Ballad of Charity, An.—Chatterton.
- In Wakefield there lives a jolly pinder. *See* Jolly Pinder of Wakefield, The (A).—(Old Ballad.)
- In wakeful hours, upon my weary bed. *See* Premonition of Immortality.—Field.
- In waters of purple and gold. *See* West Indies, The.—Bunbury.
- In what a strange bewilderment do we. *See* Morn.—Jackson.
- In what rich harmony, what polished lays. *See* Music of Nature.—Pierpont.
- In what torn ship soever I embark. *See* Hymn to Christ, A.—Donne.
- In which calm home of happy life and love. *See* Light of Asia, The.—Arnold.
- In winding curves, by low-crowned hills. *See* Race for Freedom.—Anon.
- In winter days upon my head. *See* Red, White and Blue.—Anon.
- In winter I get up at night. *See* Bed in Summer.—Steven-son.
- In winter, once, an honest traveler wight. *See* Guide Post, The.—Anon.
- In winter, when the cold winds blow. *See* Man, the Kicker.—Anon.
- In winter, when the rain rained could. *See* Take Thy Auld Cloak About Thee.—Anon.
- In winter, when the wind I hear. *See* Four Winds, The.—Sherman.
- In writing, as in every other thing. *See* How to Write a Graduation Essay.—Mabie.
- In words as fashions, the same rule, etc. *See* Essay on Criticism, An.—Pope.
- In Xanadu did Kubla Khan. *See* Kubla Khan.—Coleridge.
- In years bygone, before the famous Rockaway Pavilion was built. *See* How a Frenchman Entertained John Bull.—Anon.
- In years to come I ask thee not to say. *See* To——.—Innsly.
- In yon dense wood full oft a bell. *See* Lost Church, The.—Uhlund (Tilney).
- In yon hollow Damon lies. *See* In Arcady.—Monkhouse.
- In yonder dim and pathless wood. *See* Lost Church, The.—Uhlund (Whitman).
- In yonder grave a Druid lies. *See* Ode on the Death of Thomson.—Collins.
- In yonder lovely vale, sweet trysting—place. *See* Sunrise in Summer.—Marshall.
- In yonder valley there dwelt, alone. *See* Mountain Sprite, The.—Moore.
- In your arms was still delight. *See* Retrospect.—Brooke.
- In your garb and outward clothing. *See* Neatness in Apparel.—Lamb.
- In youth exalted high in air. *See* On a Pen.—Swift.
- In youth from rock to rock I went. *See* To the Daisy.—Wordsworth.
- In youth, when blood was warm and fancy high. *See* At Last.—Hayne.
- In youth's glad morning hour. *See* Planting for the Future.—Wright.
- Inaudible move day and night. *See* God and the Soul (Silence).—Spalding.
- Incline thou, O mother of sorrow. *See* Gretchen.—Goethe.
- Inconstant! Oh, my God! *See* Inconstant.—Anon.
- Indeed he seems to me. *See* Idylls of the King (Albert the Good).—Tennyson.
- Indeed, ma'am, I traversed half the town in search of it. *See* Rivals, The (Scene from "The Rivals").—Sheridan.
- Indeed, this very love which is my boast. *See* Sonnets from the Portuguese, XII.—Browning.
- Indeed, wife, it is a matter of hourly congratulation to me. *See* Misfortune of Civil War, The.—Swander.
- Independence and liberty, the great political objects of all communities. *See* Arts and Letters.—Everett.
- Independence Day! The booming cannon. *See* Independence Day.—Parmely.
- Individuals led on by an ambitious desire. *See* Coming of the Huguenots, The.—Moragne.
- Inducements! Can it be necessary to offer these? *See* Inducements to Earnestness in Religion.—James.
- Indulgent friends, you now have heard us thro'. *See* Closing Address.—Anon.
- Infants' gravemounds are steps of angels. *See* Graves of Infants.—Clare.
- Infinitesimal James, had five unpronounceable names. *See* Two Others.—Anon.
- Information, speculation; fluctuation, ruination. *See* Modern Romance.—Blossom, Jr.
- Inglorious friend! most confident I am. *See* Sonnet to a Clam.—Saxe.
- Inhuman man! curse on thy barb'rous art. *See* On Seeing a Wounded Hare Limp by Me and Wounded Hare, The.—Burns.
- Injurious charmer of my vanquished heart. *See* Valentinian (Song).—Rochester.
- Inland, within a hollow vale, I stood. *See* English Channel and Sonnet: France and England and Sonnet: September 1802, Near Dover.—Wordsworth.
- Inmate of a mountain-dwelling. *See* To——(Miss Blackett) on Her First Ascent to the Summit of Helvellyn.—Wordsworth.
- Innocent child and snow-white flower! *See* same.—Anon.

- Innocent eyes not ours. *See* All Things Wait Upon Thee.—Rosseti.
- Innocent spirits, bright, immaculate ghost! *See* From Generation to Generation.—Howells.
- Innsbruck, I must be leaving. *See* Folk Song: "Innsbruck, I must be leaving.—Anon.
- Innumerable are the calamities which now from an interruption of justice. *See* On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.—Adams.
- Inquirer, cease! petitions yet remain. *See* Vanity of Human Wishes, The (Wise Man's Prayer, The).—Johnson.
- Inquirest thou, O man, wherewithal may I come unto the Lord? *See* Proverbial Philosophy (Lord's Prayer, The).—Tupper.
- Insect or blossom? Fragile, fairy thing. *See* Mariposa Lily, The.—Coolbrith.
- Insensible to high heroic deeds. *See* Patriotism and Freedom.—Baillie.
- Inside its zig-zag lines the little camp is asleep. *See* Magazine Fort, Phoenix Park, Dublin.—Wilkins.
- Inside the city's throbbing heart. *See* St. Michan's Churchyard.—Kavanagh.
- Inside this northern summer's fold. *See* Siena.—Swinburne.
- Instead of stocking, the Holland folk use. *See* Christmas in Holland.—Anon.
- Instead of trumpet and of drum. *See* Hudibras (Martial Music).—Butler.
- Instinct or reason, which, good sirs? *See* Wolf Story, A.—Hickey.
- Insulting Beauty! you misspend. *See* Insulting Beauty.—Rochester.
- Integral were we, in our old existence. *See* Wail of the "Personally Conducted," The.—Bunner.
- Intemperance creates in man an ungovernable appetite. *See* Destroyer, The.—Scudder.
- Intemperance cuts down youth in its vigor. *See* Effects of Intemperance, The.—Anon.
- Intemperance is not a mere local affair. *See* Reform Will Go On, The.—Anon.
- Intemperance is the strangest and most unaccountable mystery. *See* Unaccountable Mystery, An.—Denton.
- Intemperance lays a foundation for all the moral evils. *See* What is Temperance?—Coles.
- Intemperance of party, wherever found. *See* Intemperance of Party.—Gaston.
- Intemperance wipes out God's image. *See* same.—Gough.
- Interr'd beneath this marble stone. *See* Jack and Joan.—Prior.
- Intery, mintery, cutery-corn. *See* Counting, Out.—Anon.
- Into a city street. *See* White Underneath.—Palfrey.
- Into a famous toy shop. *See* Schemer, A.—Warren.
- Into a sweet May morning. *See* John of Hazelgreen (A).—(Old Ballad.)
- Into a ward of the whitewashed halls. *See* Somebody's Darling.—La Coste.
- Into all lives some rain must fall. *See* Some Sweet Day.—Bates.
- Into her chamber went. *See* Child's Prayer, The.—Reed.
- Into March weather amid the gales. *See* Four Centuries: Hudson and Fulton.—Marble.
- Into my heart a silent look. *See* Love at First Sight.—Lytton.
- Into our home one blessed day. *See* New-born Babe, The.—Morris.
- In-to the Calendis of Januarie. *See* Prologue (to The Dreame).—Lindsay.
- Into the caverns of the sea. *See* Joy Enough.—Eastman.
- Into the darkness and hush of night. *See* Night.—Longfellow.
- Into the Devil tavern. *See* Three Troopers, The.—Thornbury.
- Into the great vestibule of heaven. *See* Dream of the Universe, A.—Richter.
- "Into the inmost Temple thus I came." *See* Faerie Queene, The (Woofing of Amoret).—Spenser.
- Into the night she steamed away. *See* Sinking the Merrimac.—Cone.
- Into the noiseless country Annie went. *See* Into the Noiseless Country.—Parsons.
- Into the path of sin. *See* same.—Anon.
- Into the Silent Land! *See* Song of the Silent Land.—Von Salis (Longfellow).
- Into the silver night. *See* Revelation.—Gosse.
- Into the skies one summer's day. *See* Thought, The.—Rands.
- Into the sunbeam's keeping. *See* same.—Moore.
- Into the sunshine, full of the light. *See* Fountain, The.—Lowell.
- Into the thick of the fight he went, pallid and sick and wan. *See* General Wheeler at Santiago and Wheeler at Santiago.—Gordon.
- Into the town of Conemaugh. *See* Man Who Rode to Conemaugh, The.—Bowen.
- Into the west of the waters on the living ocean's foam. *See* Homeward Bound.—Woodberry.
- Into the West, where the wide Atlantic. *See* Shannon at Foynes, The.—Rollston.
- Into the woods my Master went. *See* Ballad of Trees and the Master, A.—Lanier.
- Into the woods three huntsmen came. *See* White Stag, The.—Uhland.
- Into the world he looked with sweet surprise. *See* Into the world and Out.—Piatt.
- Into these Loves, who but for Passion looks. *See* Sonnet: "Into these loves," etc.—Drayton.
- In-to thir dark and drubric dayis. *See* Meditation in Winter.—Dunbar.
- Inverey cam' doun Deeside, whistlin' and playin'. *See* Baron of Brackley, The.—(Ballad.)
- Iol they come, they come! garlands for every shrine! *See* Return from Battle, The.—Anon.
- Iphigeneia, when she heard her doom. *See* Iphigeneia and Agamemnon.—Landor.
- Ireland is now our royal care. *See* Apollo's Edict.—Swift.
- Ireland is the Gethsemane of Europe. *See* same.—Redpath.
- Ireland never was contented. *See* same.—Landor.
- Ireland, oh Ireland! center of my longings. *See* Ireland.—Gwynn.
- Irish stew, Irish stew! *See* Irish Stew.—(Punch.)
- Irene, do you yet remember. *See* Chess-board, The.—Lytton.
- Irrigated land in California. *See* Worth of a Man, The.—Ferris.
- Iry an' Billy an' Joel! *See* Iry and Billy and Joe.—Riley.
- Is a fog-horn on th' shore. *See* Grandpa and the Foghorn.—Nesbit.
- Is a little Alabama Coon. *See* Little Alabama Coon.—Starr.
- Is all our company here? *See* Midsummer Night's Dream (Clown's First Rehearsal, The).—Shakespeare.
- Is all the counsel that we two have shared. *See* Midsummer Night's Dream (Hermia and Helena).—Shakespeare.
- Is's boun' to see my gal to-night. *See* On the Road.—Dunbar.
- Is dis here de plice where dey tries de dorgs at. *See* Rags.—Such.
- Is he gone from our struggle—the pure of the purest. *See* Lament for Thomas Davis, A.—Frazer.
- Is Heaven a long way off, mother? *See* Little Girl's Lament, The.—Greenwell.
- Is heaven a place where pearly streams. *See* What is Heaven?—Bailey.
- "Is it a Fairy Palace, Mother?" *See* Quentin's Fairy Palace.—Burrell.
- Is it good-by? *See* Troop-Ship Sails, The.—Chambers.
- Is it life or is it death? *See* By the Sea.—Taylor.
- Is it the wind, the many-tongued, the weird? *See* Draft Riot, The.—De Kay.
- "Is it true?" that's the doubtful suggestion. *See* Yes!—Jessop.
- Is it true, then, my girl? did you mean it.—*See* Yes!—Bunner.
- Is it we that are wise, is it we. *See* One Year Old.—Binyon.
- Is it where the spiral stairway. *See* Heaven.—Holmes.
- Is it worth while that we jostle a brother. *See* Is it worth while? and Life Leaves.—Miller.
- Is it you, Jack! Old boy, is it really you? *See* Old Chums.—Cary.
- Is it you, Hernani? *See* Hernani (Dona Sol).—Hugo.
- Is it you, that preached in the chapel there looking over the sand? *See* Despair.—Tennyson.
- Is it yourself, Moya? *See* Shaughraun.—Boucicault.
- Is life worth living? Yes, so long. *See* Is Life Worth Living.—Austin.
- Is love a dream? In truth, they tell me so. *See* Love's Waking.—Anon.
- Is Love contagious?—I don't know.—*See* Where Ignorance is Bliss.—Anon.
- Is music, "Love in search of words"? *See* Music.—Schauffler.
- Is my father alive? *See* Emigrant's Return, The.—Anon.
- Is Nature weak? Do her enchantments fail? *See* Restitution.—Anon.
- Is not the field, with lively culture green. *See* Castle of Indolence, The (Address to the Indolent).—Thomson.
- Is not the highest heroism that which is free? *See* Heroism of the Mother, The.—Kingsley.
- Is not thilke the mery moneth of May. *See* Shepherdes Calender, The (Description of Maying).—Spenser.
- It's only just a little tot. *See* Kindergarten Tot, The.—Brooks.
- Is Praxinoe at home? *See* Greek Gossips, The.—Theocritus (Lang.)
- Is she to be buried in Christian burial? *See* Hamlet (Graveyard Scene).—Shakespeare.
- Is that a child. *See* Canute the Great (Canute the Dane).—Field.
- Is that dace or perch? *See* Court of Aldermen at Fishmonger's Hall, The.—Anon.
- Is that you, Mistress Dorry? *See* At the "Red Lion."—Booth.
- Is the groaning earth stabbed to its core? *See* Prophecy of the Dead, The.—Jones.
- Is the house turned topsy-turvy? *See* That Boy.—Anon.
- Is the murmur of approval, high and higher. *See* To a Fashionable Poet.—Putnam.
- Is the noise of grief in the palace over the river. *See* Mother in Egypt, A.—Pickthall.
- Is the present condition of Europe, peace? *See* No Peace without Liberty.—Kossuth.
- Is the President of the Divorce Court here? *See* Appeal, An.—Anon.
- Is the road very dreary? Patience yet! *See* Bide A Wee, and Dinna Fret.—S. E. G.
- "Is the yellow bird dead?" *See* Picture Poems for Young Folks.—Robinson ("Marian Douglas").

- Is then the dreadful measure of your cruelty not yet complete? *See* Pizarro (Las Casas Dissuading from Battle).—Sheridan.
- Is there a bard whom genius fires. *See* Persian, the Sun, and the Cloud, The.—Gay.
- Is there a cross word that tries to be said? *See* Don't Say It.—Anon.
- Is there a God, then, above us? *See* Is There a God?—Cameron.
- Is there a lady in the land. *See* Girl's a Girl for A' that, A.—Anon.
- Is there a way to forget to think? *See* Vagabonds, The.—Trowbridge.
- Is there a whim-inspired fool. *See* Bard's Epitaph, A.—Burns.
- Is there any American who wishes to consult European Powers. *See* Territorial Expansion.—Cox.
- "Is there any news of the war?" she said. *See* Reading the List.—Anon.
- "Is there anybody there?" said the traveler. *See* Listeners, The.—Davis and De la Mare.
- Is there any one who can recover the experience of his childhood. *See* Memories.—Eliot.
- Is there ever a man in all Scotland? *See* Johnnie Armstrong.—Anon.
- Is there for honest poverty. *See* same.—Burns.
- Is there no God? The White rose made reply. *See* No God.—Richardson.
- Is there no grand, immortal sphere. *See* Art Thou Living Yet?—Clark.
- "Is there no hope?" the Sick Man said. *See* Sick Man and the Angel, The.—Gay.
- Is there no prophet-soul the while. *See* New Sinai, The.—Clough.
- Is there no secret place on the face of the earth. *See* Moneyless Man, The.—Stanton.
- Is there no voice in the world to come crying. *See* New Dreams for Old.—Rice.
- Is there one desires to hear. *See* Fand (Epilogue).—Larmine.
- Is there room among the angels. *See* Is there Room in Angel Land?—Anon.
- Is there such a thing as eternal fidelity? *See* Is Fidelity Eternal?—Strongfeldt.
- Is there, when the winds are singing. *See* Mother's Hope, The.—Blanchard.
- Is thine hour come to wake, O slumbering Night? *See* In San Lorenzo.—Swinburne.
- Is thinking an art to be acquired? *See* Art of Thinking, The.—Anon.
- Is this a dagger which I see before me. *See* Macbeth (Macbeth before the Murder of Duncan).—Shakespeare.
- Is this a fast, to keep the larder lean. *See* To Keep a True Lent.—Herrick.
- Is this a life, to break thy sleep. *See* Easy Life, The.—Herrick.
- Is this a [or the] time to be cloudy [wr. gloomy] and sad. *See* Gladness of Nature, The.—Bryant.
- Is this a time to cut and carve. *See* Our Own Land.—Davis.
- Is this all the love that he bore me, my husband, to publish my face. *See* Queen Vashiti's Lament.—Reade.
- Is this Sir Philip Sidney, this loud clown? *See* O. Henry. Lindsay.
- Is this the ground where generations lie. *See* Vanished Village, A.—Wilton.
- Is this the man by whose decree abide. *See* Imperator Augustus.—Rodd.
- Is this the place? *See* At the Sign of the Cleft Heart.—Garrison.
- "Is this the place?" *See* "Bud of Promise" Racket, The.—Anon.
- Is this the price of beauty! Fairest, thou. *See* Charleston.—Gilder.
- "Is this the region, this the soil, the clime." *See* Paradise Lost (Satan).—Milton.
- Is this the spot where Rome's eternal foe. *See* Thrasymene.—Strong.
- "Is this the telegraph office?" *See* Telegram, The.—(Good Housekeeping.)
- Is this thy place and city, this thy throne. *See* Hebrew Capital Despoiled, The.—Heber.
- Is thy cruise [or cruise] of comfort wasting [or failing]? Rise and share it with another. *See* Unfailing Cruise, The).—Charles.
- Is thy face like thy mother's, my fair child! *See* Child Harold's Pilgrimage (Harold the Wanderer).—Byron.
- Is thy name Mary, Maiden Fair? *See* L'Inconnue.—Holmes.
- Is true freedom but to break. *See* Stanzas on Freedom.—Lowell.
- Is us too many chillun, pa? Us don't count but eight. *See* "Too Many Chillun, Pa?"—Anon.
- "Is water nigh?" The plainmen cry. *See* Gift of Water, The.—Garland.
- Is you de young wite 'oman adbertisin' fer er cook? *See* Cullud Lady Cook.—Anon.
- I'se a poor 'ittle sorrowful baby. *See* Lulu's Complaint.—Anon.
- I'se a poor 'ittle sorrowful baby. *See* Deposed.—Anon.
- I'se all dressed up. *See* Ole Banjo, The.—Jenkins.
- I'se boun' to see my gal to-night. *See* On the Road.—Dunbar.
- I'se gettin' up a Watermelon party. *See* same.—Keller Brothers.
- I'se gwine dis ebenin' fo' ter preach ob dose infernal vandals. *See* Sable Theology.—Iedgarj.
- I'se gwine down to de Cushville hop. *See* De Cushville Hop.—King.
- I'se gwine to tell the story for you folks as wasn't dah. *See* Cake, Walk, The.—Anon.
- I'se on'y a pore ole nigger, an' long 'go parst my prime. *See* Gabe's Christmas Eve.—Meyers.
- Isle of a summer sea. *See* Cuba.—Rice.
- Ismeno, before the King presents himself, alone. *See* Jerusalem Delivered (Sophronia and Olindo).—Tasso.
- "Isn't it pretty?" said a little old man, as he wheeled a baby carriage. *See* White Hearse, The.—Anon.
- Isn't it very sad, Cornelia, about those poor people. *See* Two Ways of Doing Good.—McConaughy.
- Isn't it wonderful, when you think. *See* Wonderful.—Cutler.
- Isn't it you and papa who give me things? *See* Robbie's Thanksgiving.—Anon.
- Isn't this Joseph's son?"—ay, it is He; *See* Jesus the Carpenter.—Liddell.
- Israel! Unto thy fair daughters. *See* Israel's Womanhood.—Knight.
- Issaker, I'd like to know, what's come across the meetin' *See* Church Kitchen, The.—Eisenbeis.
- "Is't as bad as yir lookin' Doctor? Tell's the truth." *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Watson.
- It a' cam' richt at las', just as I ken'd it wud. *See* Fence o' Scripture Faith, The.—Braden.
- It aches awfully, and what a fellow's to do without a mother. *See* Going to the Dentist's.—Oberholtzer.
- It ain't helfy to woke little boys up so quick! *See* "Thust Only a Dweam".—Bennett.
- It aint jest the story, parson, to tell in a crowd like this. *See* "Teamster Jim".—Burdette.
- It aint no use to grumble and complain. *See* Wet Weather, Talk.—Riley.
- It aint the funniest thing a man can do. *See* First Settler's Story, The.—Carleton.
- It all but breathes. *See* Pygmalion and Galatea.—Gilbert.
- It almost makes me cry to tell. *See* Dreadful Story About Harriet and the Matches, The.—Hoffmann.
- It am once ag'in my painful dooty to speak to de members in regard to de use of big words. *See* Brudder Gardner on "Big Words".—Quad.
- It aint accordin' to natur' for folks to turn right askew. *See* Nathan's Case. (Sunday School Times.)
- It appears I am cited here because I have returned. *See* Caius Gracchus, Cited before the Censors, Appeals to the People.—Knowles.
- It appears that a gentleman by the name of Smith had recently moved. *See* Bill Smith.—Adler.
- It appears to be a measure of party to run down the fame of Mr. Pitt. *See* Vindication of Mr. Pitt.—Canning.
- It appears to me that there is an amiable mixture of two opposite characters. *See* Hazlitt's View.—Hazlitt.
- It appears to some persons, that a great deal too much use is made of the symbol. *See* Mass Meeting at Saratoga (Log-cabin, The).—Webster.
- It became our fortune, recently, to entertain a five year old cherub. *See* Little Hatchet, The: Or the Centennial Boy.—Burdette.
- It befell at Martyams. *See* Captain Car, Or, Edom O' Gordon.—(Old Ballad.)
- It began five years ago. *See* Their Fifth Anniversary Breakfast.—Kenton.
- It began with Aunt Anabel having a headache. *See* Scorching versus Diamonds.—Phelps.
- It bought a stick of candy. *See* Story of a Cent, The.—Anon.
- It came to pass also, that seven brethren with their mother were taken. *See* Mother and Her Seven Sons.—Apocrypha.
- It came upon the midnight clear. *See* same.—Sears.
- It can be reported of Ulysses S. Grant, as it was once said of George Washington. *See* One of the Common People.—Hamilton.
- It can hardly be doubted that some hindrance. *See* Declaration of Independence in the Light of Modern Criticism, The.—Tyler.
- It cannot be denied, but by those who would dispute against the sun. *See* Adams and Jefferson (Future of America, The).—Webster.
- It cannot be that He who made. *See* It Cannot Be and Reincarnation.—Sickels.
- I cannot be that men who are the seed. *See* Our First Century.—Woodberry.
- It cannot be that the earth is man's only abiding place. *See* Where the Rainbow Never Fades.—Prentice.
- It chanced a farmer, with his son. *See* Bridge of Truth, The.—Anon.
- It chanced of late a shepherd's swain. *See* Fiction how Cupid Made a Nymph Wound herself with his Arrows, A.—Anon.
- It chanced one day she gave me back my heart. *See* Love's Tyranny.—Peletier.
- It chanced one pleasant afternoon in town. *See* William Goetz.—Reeves.
- It chanced that I, the other day. *See* Would-Be Literary Bore, A.—Horace.
- It chanced that once a Persian maid. *See* Old Story, The.—Downing.
- It chanced, they say, upon a day. *See* Courtship.—Lang-bridge.

It chanced to me upon a time to sail. *See* My Native Land.—O'Reilly.

It chanced upon a winter's day. *See* Pairing Time Anticipated.—Cowper.

It chanced upon the merry, merry Christmas Eve. *See* Christmas Carols Everywhere and Merry Christmas Eve, A.—Kingsley.

It chanceth once to every soul. *See* On the Bridge of Sighs.—Phelps.

It comes again, the blessed day. *See* Mother's Excuse, A.—Lippincott.

It comes as a beautiful blossom in spring. *See* Story of the Apple.—Harris.

It comes betwixt me and the amethyst. *See* Shadow, The.—Preston.

It comes from childhood land. *See* Vesper Sparrow, The.—Thomas.

It comes in darkness as the others came. *See* New Year, The.—Cameron.

It comes! This strange bird from a distant clime. *See* Humming Bird, The.—Mair.

It comes to me when healths go round. *See* Thy Name.—Hoffman.

It comforts me through all my days. *See* My Garden Wall.—Morton.

It dis-a way in dis-a worl', w're everat'ing don fit. *See* Da Strit Pianna.—Irwin.

It does appear to me if the loftiest of the Spirits. *See* Temperance Pledge, The.—Marshall.

It does me good, as I walk towards the street of my daily avocation. *See* Essays of Elia. (James Elia, Connoisseur).—Lamb.

It does seem as if some one ought to be able to answer this question. *See* Inquisitive Prince, The.—Denton.

It doesn't seem—now, does it, Jack—as if poor Brown were dead. *See* Dead Student, The.—Carleton.

It don't seem hardly right, John. *See* Biglow Papers, The. (Mason and Slidell; A Yankee Idyll).—Lowell.

It ended at last in a blaze of glory. *See* Rainy June, A.—Lindo.

It fades! it shifts! and now appears. *See* Aurora Borealis, The.—Gould.

It fell about the Lammas tide. *See* Battle of Otterburn, The.—Anon.

It fell about the Lambmass tide. *See* Bonny Lizie Baillie.—(Old Ballad.)

It fell about the Lammas time. *See* Lord Livingston.—(Old Ballad.)

It fell about the Martinmas. *See* Edom o' Gordon.—Anon.

It fell about the Martinmas. *See* Jamie Telfer o' the Fair Dodhead.—(Old Ballad.)

It fell about the Martinmas time. *See* Barring o' the Door, The.—Anon.

It fell about the Martinmas time. *See* Captain Car, or, Edom O Gordon, (H).—(Old Ballad.)

It fell about the Martinmas time. *See* Get up and Bar the Door.—Anon.

It fell in the ancient periods. *See* Uriel.—Emerson.

It fell in the year of Mutiny. *See* Ballad of John Nicholson, A.—Newbolt.

It fell on a day, and a bonnie simmer day. *See* Bonnie House o' Airlie, The.—Anon.

It fell upon a holy-day. *See* Little Musgrave and the Lady Barnard.—Anon.

It fell upon a Wednesday. *See* Brown Robyn's Confession.—Anon.

It fell upon the Lammas time. *See* Young Ronald.—(Old Ballad.)

It fell upon us like a crushing woe. *See* Colonel Ellsworth.—Stoddard.

It flows through old hushed Egypt and its sands. *See* Nile, The.—Hunt.

It follows now you are to prove. *See* Pleasure Reconciled to Virtue (3rd song).—Jonson.

It fortifies my soul to know. *See* "With Whom is No Variableness, Neither Shadow of Turning."—Clough.

It gives me pleasure to welcome you. *See* Greeting (Class Day).—Elliot.

It had always lain there between the leaves. *See* Aaron Burr Document, The.—Jacobs.

It had been a circus day. *See* Address of Spottycuss.—Anon.

It had been a day of triumph in [or at] Capua. *See* Spartacus to the Gladiators at Capua.—Kellogg.

It had been a day of triumph in Capua. *See* Speech of Spartacus.—Nye.

It had been a very busy day. *See* Child's Blanket, A.—Anon.

It had been raining in the valley of the Sacramento. *See* Jovita; or, The Christmas Gift.—Harte.

It had five chimneys. *See* Inn of the Five Chimneys, The.—Scollard.

It had happened that amongst our nursery collection of books was the Bible. *See* In the Nursery.—DeQuincey.

It had pleased God to form poor Ned. *See* Idiot Boy, The.—Southey.

It had rained all night. Water lay here and there in the hollows of the plain, as in basins. *See* Les Misérables (Battle of Waterloo, The).—Hugo.

It had rained continuously for three days. *See* Chief Operator, The.—Phelps.

It hangs 'mong a hundred others. *See* Story of a Picture, A.—Forrester.

It happened that I came on a day. *See* Duchesse Blanche.—Chaucer.

It happened at Bonn. One moonlight winter's eve. *See* Beethoven's Moonlight Sonata.—Anon.

It happened at the time when our Lord created the world. *See* How Robin's Breast Became Red.—Lagerlof.

It happened in Connecticut. *See* Social Pariah, A.—Irvine.

It happened in New London last year. *See* "In the Toils of the Enemy."—Wood.

It happened on a summer's day. *See* Castle-builder, The.—La Fontaine.

It happened once in that brave land that lies. *See* Sisters' Tragedy, The.—Aldrich.

It happened once, some men of Italy. *See* Earthly Paradise, The (Lady of the Land, The).—Morris.

It happened once that a young Yorkshire clown. *See* Yorkshire Angling.—Anon.

It happened once upon a time. *See* James Hatley.—(Old Ballad.)

It happened one morning that little Bo-peep. *See* Little Bo-peep and Little Boy Blue.—Peck.

It happened that a little snail. *See* Selfish Snails, The.—Taylor.

It happened 'way back in the fifties. *See* Dead Man's Gulch. Vickers.

It happens that a man quite blind. *See* Blind and the Lame, The.—Gellert.

It hardly seems that he is dead. *See* Dead Friend, A.—Gale.

It has been imputed to me by the noble Earl, on my left. *See* Worth of Present Popularity.—Mansfield.

It has been maintained that the genius which constitutes. *See* Military Qualifications Distinct from Civil.—Sergeant.

It has been obse'ed, Mr. Speaker, by several gentlemen. *See* How Patriots May be Made.—Walpole.

It has been said by a noble lord. *See* Motives of Action.—Mansfield.

It has been said by Mr. Flood, that "the pen would fall from the hand." *See* Philippic against Flood (Reply to Flood).—Grattan.

It has been said that it is the greatest sacrifice. *See* Loyalty to Truth.—Shaw.

It has been well said that the great moral victories and defeats.—*See* Culture in Emergencies.—Anon.

It has been willed in God's decree. *See* same.—Feuchtersleben.

"It has come at last, old comrade, it has come at last." *See* Soul of the Violin, The.—Merrill.

It has come, it has come at last! *See* Top Landing, The.—Meyers.

It has long been known to surgeons that, when a limb has been cut off. *See* Ghost of a Sensation, The.—Mitchell.

It has not been an unfrequent charge against Macaulay. *See* Macaulay.—Punshon.

It hath been said for all who die. *See* For All Who Die.—Anon.

It having been announced to me, my young friends. *See* Advice to a Fire Company.—Anon.

It ill becomes me, Senators of Rome, me, Regulus. *See* Regulus before the Roman Senate.—Sargent.

It is a beauteous evening, calm and free. *See* same.—Wordsworth.

It is a bleak day. Hear the rain, how he pours, and the hail. *See* Tramp Abroad, A (Tale of the Fishwife and its Sad Fate).—Clemens.

It is a bright summer day in the valley. *See* Drops.—Robertson.

It is a careless pretty may, down by yon riverside. *See* Faithless Knight, The.—Allingham.

It is a cloudless summer day. *See* Fourth of July, 1776, The (Signing of the Declaration, The).—Lippard.

It is a common saying that religion has nothing to do with politics. *See* same.—Robertson.

It is a conservative estimate that over twelve million copies of it were sold last year. *See* Bible, The.—Ferris.

It is a dang'rous thing; it makes a man a coward. *See* King Richard III. (Conscience).—Shakespeare.

It is a dear delight for the soul to have trust in the fidelity of another. *See* same.—(Harper's Magazine.)

It is a fact that ninety-nine per cent of all the genuine temperance work. *See* No Surrender! No Compromise!—Peck.

It is a fair, even-handed, noble adjustment of things. *See* Christmas Carol, A (Christmas Party at Scrooge's Nephew's, The).—Dickens.

It is a fine summer morning. *See* Three Men in a Boat (Signing of Magna Charta, The).—Jerome.

It is a fitting opportunity to advert to the fact that a revival of religion.—*See* same.—(Southwestern Presbyterian.)

It is a glad picnic party. The Sabbath-school has gone out. *See* Day in the Woods, A.—Burdette.

It is a good thing to observe. *See* Keeping Christmas.—Van Dyke.

It is a grave thing when a State puts a man among her jewels. *See* Idols.—Phillips.

It is a great mistake to think as many are apt to do. *See* War in the Twentieth Century.—Mead.

It is a great pleasure to think of the young people assembling. *See* Words from the Tree.—Conway.

It is a great thing to live in such a period as this. *See* Responsibilities of Young Men, The.—Clark.

It is a happy day for Rome. *See* Zenobia (Aurelian and Zenobia).—Ware.

- It is a happy world after all. *See* Happy World, A.—Paley.
- It is a legitimate source of pleasure. *See* Teaching of the Colleges, The.—Low.
- It is a little American clock, which I got as a present two years ago. *See* Mending the Clock.—Barrie.
- It is a little singular, as fond as I am of dogs. *See* Mr. Perkins Buys a Dog.—Bailey.
- It is a man's chief blessedness that there lie in his nature infinite possibilities of growth. *See* Never-ending Progress.—Spaulding.
- It is a marvelous phantasy, thou speakest of. *See* Damon and Phythias.—Banin.
- It is a mere wild rose-bud. *See* Token, The.—Lowell.
- It is a mischief when one who teaches. *See* Applauding Preacher, An.—St. John Chrysostom.
- It is a month, and isna mair. *See* White Fisher, The.—(Old Ballad.)
- It is a most extraordinary thing, but I never read a patent advertisement. *See* Three Men in a Boat (Victim of One Hundred and Seven Fatal Maladies, A).—Jerome.
- It is a noble land that God has given us. *See* March of the Flag.—Beveridge.
- It is a peculiarity of some schools of eloquence. *See* Two Schools of Eloquence.—Choate.
- It is a place where poets crowned may feel the heart's decaying. *See* Cowper's Grave.—Browning.
- It is a place whither I have often gone. *See* Summer Bower, The.—Timrod.
- It is a principle amply borne out by the history of the great and powerful nations of the earth. *See* First Settlement of New England, The (Advantages of Adversity to the Pilgrim Fathers).—Everett.
- It is a principle never to be forgotten, that it is not by absolute. *See* Parliamentary Reform (Government Should Grow with the People, A).—Macaulay.
- It is a private citizen whom we commemorate. *See* Wendell Phillips (Eulogy of Wendell Phillips).—Curtis.
- It is a rare privilege, sir, to have had a part, however humble, in this work. *See* New South, The.—Grady.
- It is a remarkable age in which we live. *See* Hope of the Nation, The.—Schurman.
- It is a remarkable fact that for the past twenty-five years. *See* American Shipbuilding.—Blaine.
- It is a sair thing to be misjudged. *See same*.—Macdonald.
- It is a singular fact that Longfellow is more popular. *See* Longfellow, Extract concerning.—Stoddard.
- It is a singular fact that the freer a nation becomes. *See* Daniel O'Connell (Necessity of Outside Agitation, The).—Phillips.
- It is a sultry day; the sun has drunk. *See* Summer Wind.—Bryant.
- It is a sweet tradition. *See* Aëthra.—Hayne.
- It is a truth, illustrated in daily experience. *See* Washington and generals of the Revolution.—Anon.
- It is a twice-told tale in the wonderful kaleidoscope of Life. *See* Soldier of France, A.—Louise de la Ramée.
- It is a valuable exercise to copy passages of literature. *See* Commit to Memory.—Brooks.
- It is a vile weed, poisons the blood. *See* Where there's a Will there's a Way.—May.
- It is a whisper among the hazel bushes. *See* Twilight People, The.—O'Sullivan.
- It is a wicked thing to start dog stories. *See* Dog Story, A.—Anon.
- It is a withered rose. *See* White Rose, The.—O'Connor.
- 'It is a wonderful advantage to a man. *See* Value of a Woman's Friendship, The.—Bulwer-Lytton.
- It is Abou el Mahr, the gallant Sheik of Al Azeed. *See* Abou el Mahr and his Horse.—Anon.
- It is absolutely necessary for the orator to keep one man in view. *See* Effective Oratory and Oratory.—Maury.
- It is admitted that the dog has intelligence. *See* Dogs and Cats and On Dogs and Cats.—Dumas.
- It is all like a dream. *See* Hero-President, The.—Porter.
- It is all very well for the poets to tell. *See* Answer to "Five o'Clock in the Morning".—Anon.
- It is an ancient mariner. *See* Rime of the Ancient Mariner, The.—Coleridge.
- It is an ancient mariner. *See* Survival of the Fittest, The.—Ives.
- It is an August day, 1620. *See* Negro in American History, The.—Laird.
- It is an old garret with big brown rafters. *See* Rain in the Garret.—Mitchell.
- It is as a writer of humorous poetry. *See* Holmes, Extract Concerning.—Kennedy.
- It is as if Friendship Village were to say. *See* Friendship Village.—Gale.
- It is bad enough to see a bachelor sew on a button. *See* How a Married Man Sews on a Button.—Bailey.
- It is because you were my friend. *See* Mortal Combat.—Coleridge.
- It is better to die, since death comes surely. *See* Sir Hugo's Choice.—Roche.
- It is both a curious and unnatural condition of public sentiment. *See* Business Man's Political Obligations, A.—Anon.
- It is buried and done with. *See* Farewell.—Symonds.
- It is but a short time since poor Jenny Malone. *See* Jenny Malone.—Anon.
- It is Christmas Eve in a large city in Bavaria. *See* Christmas Eve in Exile, A.—Daudet.
- It is claimed that these appeals for imperialism have the sympathy of the American people. *See* Against Imperialism.—Hoar.
- It is coming, it is coming. *See* Festive-time, The.—Anon.
- It is coming—it is coming—be the weather dark or fair. *See* Grand Old Day, The.—Carleton.
- It is creation's morning. *See* Now.—Monroe.
- It is dark and lonesome here. *See* Lover, The.—Stoddard.
- It is dark to the outward seeming. *See* House of the Broken Hearted, The.—Scott.
- It is dearer to me than earth's treasures. *See* Her Photograph.—McHale.
- It is difficult to realize. *See* Beauty of Trees, The.—Flagg.
- It is done! clang of bell and roar of gun. *See* Laus Deo.—Whittier.
- It is enough: I feel, this golden morn. *See* Tyranny of Mood, The.—Preston.
- It is enough that in this burdened time. *See* It is Enough.—Parker.
- It is evening; and I sit in the same chair. *See* David Copperfield (Death of Dora).—Dickens.
- It is evening. The lowling of the wind. *See* Violin Fantasy, A.—Fletcher.
- It is ever to be kept in mind that a good name. *See* Good Name, A.—Hawes.
- It is exceedingly desirable that all parts of this great Confederacy shall be at peace. *See* Few Words to Republicans, A.—Lincoln.
- It is fit to take some notice of the various terrors. *See* Attempts to Bias Judgment in Case of Wilkes.—Mansfield.
- It is Friday, and the minister of Arkland. *See* Rev. John Smith of Arkland Prepares his Sermon, The.—Crockett.
- It is fun to travel in Ireland. *See* Irish Philosophy.—Anon.
- It is generally better to deal by speech. *See* Of Negotiating.—Bacon.
- It is generally known that Providence blessed Mrs. Wesley. *See* Mother of the Wesleys, The.—White.
- It is good to be out on the road. *See* Tewksbury Road.—Masefield.
- It is good to strive against wind and rain. *See* Mood, A.—Troubetzkoy.
- It is good-by, my lad! *See* Troop-ship Sails, The.—Chambers.
- It is gratifying to see such deep interest in tree-planting. *See* Tree Planting.—Headley.
- It is growing dark. *See* Rizzpah.—Reade.
- It is hard to say farewell to a hope that has cheered us. *See same*.—Murray.
- It is held that valor is the chiefest virtue. *See* Coriolanus (Valour).—Shakespeare.
- It is high noon of an August day. *See* Wild Prairie Fire, A.—(Detroit Free Press.)
- It is high time, Bunny Wife, that we get set out to look for Easter Lily. *See* In Search of the Lily.—Anon.
- It is impossible to form a higher conception of Richard III. *See* Edmund Kean.—Hazlitt.
- It is in battle, Antietam, some. *See* Colonel's Story, The.—Rogers.
- It is, in some ways but a pedestrian fancy that the child exhibits. *See* Chiefest Joy, The.—Stevenson.
- It is in Winter that we dream of Spring. *See same*.—Wilson.
- It is, indeed, the Queen's Year. *See* Queen's Year, The.—I. N. F.
- It is, indeed, time that literature should experience some of the blessings of legislation. *See* Reality of Literary Property.—Talfourd.
- It is just as you say, Neighbor Green. *See* Good Wife, The.—Anon.
- It is late. I shall not keep you long. *See* Merry Alumni-Dinner Speech.—Walsh.
- It is lighted, we know, like a place. *See* Don't Go In.—Kidder.
- It is long waiting for the dear companions. *See* It is Long Waiting.—Savage.
- It is midnight. Hark! the old clock whirs. *See* Dying Child, The.—Vickers.
- It is morning—and a morning sweet and fresh. *See* Glories Of The Morning.—Webster.
- It is most cheering and encouraging for me to know that in the efforts which I have made and am making for the restoration of a righteous peace to our country, I am upheld. *See* Letter to Quakers.—Lincoln.
- It is most true that eyes are formed to serve. *See* Astrophel and Stella (Sonnet V).—Sidney.
- It is much that a scholarly teacher publishes. *See* Influence of the Great Teacher, The.—Anon.
- It is, my friends, in the degradation of a husband by intemperance. *See* Intemperate Husband, The.—Sprague.
- It is my joy in life to find. *See* Prayer, A.—Sherman.
- It is my lady; O, it is my love! *See* Romeo and Juliet.—Shakespeare.
- It is natural for man to indulge in the illusions of hope. *See* War Inevitable, The.—Henry.
- It is natural in every man. *See* Means of Acquiring Distinction.—Smith.
- It is natural that the gratitude of mankind. *See* Oration on Washington.—Ames.
- It is nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.

It is needless I should tell you. *See* Decoration Day.—Ware.

It is night. A great steamer is proudly gliding. *See* Lost Steamer, The.—Hall.

It is night. High up in the glorious heavens rides the full Passover moon. *See* Judas of Kerioth.—Alborn.

It is night. Nature has bowed to the inevitable. *See* Belshazzar's Feast.—Sellers.

It is no idle fabulous tale, nor is it famyéd newes. *See* Newes from Virginia.—Rich.

It is no joy to me to sit. *See* October (Autumn's Processional).—Craik.

It is no spirit who from Heaven hath flown. *See* Hesperus.—Wordsworth.

It is no very uncommon thing in the world. *See* Gentleman, The.—Steele.

It is not as a mere military encounter. *See* Bunker Hill.—Webster.

It is not Beauty I demand. *See* same and Song: "It is not Beauty," etc., and True Loveliness.—Darley.

It is not because your heart is mine. *See* Because.—Procter.

It is not by destroying tyrants. *See* How to Secure Liberty.—Ames.

It is not, Celia, in our power. *See* Carpe Diem and To a Lady Asking how long he Would Love Her.—Etherege.

It is not death, that sometime in a sigh. *See* Death and True Death.—Hood.

It is not death to die. *See* same.—Bethune.

It is not easy at this time to comprehend the impulse. *See* Colonization of America, The.—Prescott.

It is not enough to secure a lodging in the attic. *See* London House-tops.—Lytton.

It is not every day that is Washington's birthday. *See* Washington's Birthday.—Anon.

It is not every one that wears a human form. *See* True Manliness.—Eddy.

It is not far beyond the village church. *See* Walden Lake.—Channing.

It is not for men long to hinder the march of human freedom. *See* March of Freedom, The.—Parker.

It is not growing like a tree. *See* Good Life, Long Life and Multum in Parvo and Noble Nature, The and Ode: The Perfect Life.—Jonson.

It is not known to everyone that a tree. *See* Tree's Record of its Life, A.—(Vick's Magazine.)

It is not likely that any one will now see the game of fives played. *See* Cavanagh.—Hazlitt.

It is not long since some of our treeless Western states. *See* Arbor Day.—Jarchow.

It is not mine to run. *See* Not Mine.—Dorr.

It is not much that makes me glad. *See* City in Spring, The.—Whitney.

It is not poetry that makes men poor. *See* Poets.—Butler.

It is not raining rain for me. *See* April Rain.—Loveman.

It is not repealing this or that act of Parliament. *See* Repeal Claimed by Americans as a Right.—Chatham.

It is not so much style of house, elegance of furniture. *See* Future Not the Present, the Test, The.—Anon.

It is not so much what you say. *See* Tone of Voice.—Anon.

It is not strange that children misunderstand our slang phrases. *See* Slang Phrases.—Anon.

It is not that my lot is low. *See* Solitude.—White.

It is not the best way in which to teach the truth of future punishment. *See* same.—Cook.

It is not the deed we do. *See* Common Offering, The.—Kimball.

It is not the fear of death. *See* André's Last Request.—Willis.

It is not the least of the glories of our period. *See* Higher Education, The.—Anon.

It is not the least of the just claims. *See* Meaning of Victory, The.—Devens.

It is not the slander of an evil tongue that can defame me. *See* Philippic against Flood (Reply to Mr. Flood).—Grattan.

It is not the tear of this moment shed. *See* It is not the Tear.—Moore.

It is not the waters of a mighty river. *See* Retribution.—Anon.

It is not to be thought of that the Flood. *See* Sonnet: "It is not to be thought," etc.—Wordsworth.

It is not what we say or sing. *See* All Here.—Holmes.

It is not yours, O mother, to complain. *See* Mother and Son and same.—Stevenson.

"It is nothing to me," the beauty said. *See* Nothing and Something.—Butterbaugh.

It is now a long time, Consort Fathers. *See* First Oration against Catiline (Separation from Traitors).—Cicero.

It is now long since women arrogated. *See* Sesame and Lilies (Lady, The).—Ruskin.

It is now my sad duty to bid farewell to alma mater. *See* Learning, Health, Sanctity.—Dunnigan.

It is now sixteen or seventeen years since I saw the Queen of France. *See* Marie Antoinette, Queen of France.—Burke.

It is now some ten years since I first spent a summer. *See* Mrs. Walker's Betsy.—Bostwick.

It is now time to open the meeting. *See* Dew-drop Inn, The.—Vickers.

It is of greatest concernment in the church. *See* Demeanor of Books, The.—Milton.

It is often said that reckless victims of intemperance are brutes. *See* Drunkards not all Brutes.—Gough.

It is only a glass of cider. *See* Only a Glass of Cider.—Richmond.

It is only a glove, Ted, a lady's glove. *See* Only a Glove.—Anon.

It is only a knot of ribbon white. *See* White Ribbon, The.—Crocker.

It is only a little acorn. *See* Acorn, The.—Anon.

It is only shallow-minded pretenders. *See* Love of Home, The.—Webster.

It is our privilege and duty to compliment the faculty of this school. *See* Address to a School Graduating Class by a Clergyman.—Anon.

It is pleasant to think, just under the snow. *See* Under the Snow.—Hempstead.

It is positively false to call us frantic. *See* Buntling Ball, The. (Chorus of Anglo-maniacs) and Chorus of Anglo-maniacs.—Fawcett.

It is present in the storm and rain. *See* Water.—Anon.

It is quite impossible for a girl of to-day to appreciate how vast a change has taken place. *See* What College Does for Girls.—Taylor.

It is rarely indeed that the queen Nehushta deigns to visit her servant. *See* Zoroaster (Suffering of Nehushta, The).—Crawford.

It is recorded, in the annals of the most democratic republic. *See* Dome of the Republic, The.—White.

It is rather a pleasant coincidence to me. *See* Farewell to England.—Phelps.

It is related of General Scott. *See* Belligerent Non-combatants.—Sherman.

It is remarkable how closely the history of the apple tree. *See* Wild Apples.—Thoreau.

It is sad, indeed, to reflect on the disasters. *See* First Settlement of New England, The (Sufferings of the Pilgrims).—Everett.

It is sad that Old Time is so swift to dismember. *See* At Seventy-five.—Winter.

It is sad to see the light of beauty fade away. *See* Festus (Waning Spirit).—Bailey.

It is said that at the battle of Shiloh. *See* same.—Heckman.

It is said that it is impossible to civilize Africa. *See* Civilization of Africa.—Everett.

It is said that the bill ought to pass, because the law must be enforced. *See* Against the Force Bill.—Calhoun.

It is said that the Yankee has always manifested a disposition for making money. *See* Government Mule, The.—Anon.

It is said that there are no more horrible prisons than those. *See* Prison Incident, A.—Anon.

It is said that when General Grant. *See* Thoughts on American Patriotism.—Winship.

It is seldom pleasant to tell on one's self. *See* How I was Sold.—Clemens.

"It is six," the swallows twittered," and you're very late in rising." *See* Marriage of the Flowers, The.—Byres.

It is so common to be dead. *See* Triolet: "It is so common to be dead."—Lucas.

It is so long a way that I must go. *See* Pilgrim, The.—Luce.

It is so quiet here. *See* Heath, The.—Storm.

It is somewhere recorded of a certain traveler. *See* Tides are rising, The.—Anon.

It is still a city of flowers and waters; the "rivers of Damascus." *See* Innocents Abroad, The (Damascus).—Clemens.

It is still night. *See* Daybreak in the camp.—Anon.

It is success that colors all in life. *See* Successes.—Thomson.

It is summer, a party of visitors are just crossing. *See* Scene at Niagara Falls.—Tarsion.

It is summer, says a fairy. *See* Roses.—Anon.

It is Sunday afternoon at the Basins'. *See* Meeting at the Basins.—Greene.

It is talked of Now! Was talked of Yesterday! *See* Boa and the Blanket, The.—(Punch.)

It is talked the world all over. *See* Sheath and Knife (A).—(Old Ballad.)

It is ten o'clock upon Sylvester Abend. *See* Sylvester Abend in Davos.—Symonds.

It is Thanksgiving morning, and near, and far away. *See* Waiting for the Children.—Anon.

It is the ancient and constitutional right of this people. *See* Right of Free Discussion.—Webster.

"It is the best idea," said Mr. Pickwick. *See* Pickwick Papers. (Mr. Pickwick's Romantic Adventure).—Dickens.

It is the bitter time of year. *See* Twelfth-night Star, The.—Carman.

It is the bittren's solemn cry. *See* Solitude.—Peterson.

It is the concurring judgment of political thinkers. *See* Washington and the Constitution.—Harlan.

It is the country full of evergreen trees. *See* Forest, The.—Thoreau.

It is the curse of kings to be attended. *See* King John (Curses of Royalty, The).—Shakespeare.

It is the custom of your board, and a noble one it is. *See* Washington.—Phillips.

It is the day when he was born. *See* Memoriam (It is the Day When He Was Born).—Tennyson.

It is the dead of night. *See* Marriage of Tirzah and Ahirad, The.—Macaulay.

- It is the deed and the memorable last words we think of. *See* Martyr-spy. *The and* Nathan Hale.—Warner.
- It is the evening hour. *See* God's Rest.—Anon.
- It is the everlasting glory of Stratford-upon-Avon. *See* Shakespeare's England.—Winter.
- It is the fate of those. *See* Dreamers.—Bryan.
- It is the *finish* that is the win or lose of the race. *See* Finish of the Race, The.—Anon.
- It is the first mild day of March. *See* To My Sister.—Wordsworth.
- It is the fourth day of July, 1776. *See* Fourth of July, 1776. The (Unknown Speaker, The).—Lippard.
- It is the glory of this man that his character outshone. *See* Bryant, Extract Concerning.—Bellows.
- It is the good of dreams—so soon they go! *See* Ring and the Book, The (Dreams).—Browning.
- It is the harvest moon! on gilded vanes. *See* Harvest Moon, The.—Longfellow.
- It is the hour when Arno turns. *See* Song of Arno, A.—Channing-Stetson.
- It is the hour when from the boughs. *See* Parisina (Twilight).—Byron.
- It is the hush of night and all between. *See* Childe Harold's Pilgrimage. (Tempest on Lake Leman).—Byron.
- It is the joyful Easter morn. *See* Worme of Lambton, The.—Watson.
- It is the mid-May sun that rayless and peacefully gleaming. *See* At Amalfi.—Houghton.
- It is the midnight hour. *See* Midnight Ocean, The.—Wilson.
- It is the miller's daughter. *See* Miller's Daughter, The.—Tennyson.
- It is the morning of Saturday, the twenty-second of July, 1403. *See* Battle of Shrewsbury, The.—Brooks.
- It is the most absurd thing that I ever heard of. *See* Suitable Successor, A.—Denton.
- It is the sacred hour. *See* Before Dawn. (Lake Leman).—Monro.
- It is the peculiar good fortune of this country. *See* Washington's Fame.—Robbins.
- It is the poet Uhlund, from whose wreathings. *See* Uhlund.—Butler.
- It is the popular cry now that the age of orators has passed. *See* Orators Cause, The.—Wright.
- It is the pretty waiter girl. *See* Waiter Girl.—Anon.
- It is the property of the religious spirit. *See same*.—Emerson.
- It is the quiet worker that succeeds. *See same*.—Anon.
- It is the same infrequent star. *See* Star of Calvary, The.—Hawthorne.
- It is the season now to go. *See same*.—Stevenson.
- It is the 7th of Oct., 1777. *See* Black Horse and His Rider, The.—Sheppard.
- It is the Soul that sees. *See* Lover's Journey, The (External Impressions Dependent on Soul's Moods).—Crabbe.
- It is the 27th of August, 1794. *See* Fourth of July, 1776, The (Death of Robespierre, The).—Lippard.
- It is thy voice that floats above the din. *See same*.—Doudney.
- It is time for me to go, mother; I am going. *See* End, The.—Tagore.
- It is time to be old. *See* Terminus.—Emerson.
- It is time to go a-Maying. *See* Climatic Madrigal, A.—Nesbit.
- It is to be all bathed in tears. *See* What it is to Love.—Barbauld.
- It is to believe that at the heart of things there is a Power with a mind and a will. *See* What is Christianity.—Maclaren.
- It is told in Buddhi-theosophic schools. *See* Transcendentalism.—(Times of India.)
- It is to-morrow morning dat. *See* Mon Pierre.—Amsbary.
- It is too bad; never was there a woman so tormented. *See* Trusting Too Far.—Garrett.
- "It is too bad," said Mr. Robert Carter. *See* Hero of the Day, The.—Anon.
- It is too calm to be a dream. *See* Easter Dawn.—Havergal.
- It is true that the offense charged in the indictment. *See* Defense of the Kennistons.—Webster.
- It is true that you say the goods are more to you than faeries. *See* Choice, The.—Pound.
- It is true the labors which are now laid on us. *See* Beyond the Grave.—Emerson.
- It is two miles ahead to the foot-hills. *See* Skeleton's Story, The.—Anon.
- It is universally acknowledged that the enlarged prospects of happiness. *See* Washington's Farewell to the Army.—Washington.
- It is unkind and improper to exult over a triumph. *See same*.—Anon.
- It is very aggravating. *See* Truth about Horace, The.—Field.
- It is very good fun to take off your clothes and go in swimming. *See* John Spicer on Clothes.—Diaz.
- It is very nice to think. *See* Thought, A, and Verses by Robert Louis Stevenson.—Stevenson.
- It is well that in our year, so busy, so secular. *See* American Nationality.—Choate.
- It is when the east wind blows. *See* Our Willows.—(Hours at Home.)
- It is wholly inconceivable to me how princes. *See* Princes.—Ruskin.
- It is winter now, for sure and certain. *See* Winter.—Best.
- It is with difficulty, Gentlemen, that I can repress an emotion of indignation. *See* In Reply to Those Who Denied the National Assembly the Legitimate Powers of a National Convention.—Mirabeau.
- It is with great grief that I appear before your Excellency. *See* On the Stamp Act.—Otis.
- It isn't polite to call them fools. *See* Song of Degrees, A.—Vandegrift.
- It isn't raining rain to me. *See* Song for April, A.—Love-man.
- "It isn't so sudden as you think," I said. *See* In Pursuit of Priscilla.—Field.
- It isn't that I've got a thing agin' you, Parson Peak. *See* Reason Why, The.—Terry.
- It isn't the thing you do, dear. *See* At Sunset and Sin of Omission, The.—Sangster.
- It keeps eternal whisperings around. *See* On the Sea and Sonnet: Sea, The.—Keats.
- It kindles all my soul. *See* It Kindles All My Soul.—Casimer.
- It left upon her tender flesh no trace. *See* Woman's Death-wound, A.—Jackson.
- It lies around us like a cloud. *See* Other World, The.—Stowe.
- It lies not on the sunlit hill. *See* White Place, The.—Sharp.
- It little profits that an idle king. *See* Ulysses.—Tennyson.
- It looked extremely rocky for the Boston [or Mudville] nine that day. *See* Casey at the Bat.—Thayer [or Murphy].
- It makes a fellow hungry just to think about the bread. *See* Home Made Bread.—Anon.
- It makes no difference that you have seen forty or fifty springs. *See* Month of Apple Blossoms, The.—Beecher.
- It makes the blood tingle and the cheeks glow to read. *See* Two Banners of America, The.—Johnson.
- It mak's a change in a' thing room. *See* When Mither's Gane.—Anon.
- It matters little where I was born. *See* What Does it Matter.—Anon and Sigourney.
- It matters not how a man dies. *See* Memory Gems.
- It matters very little what immediate spot may have been. *See* Washington.—Phillips.
- It may be asked, perhaps, Supposing all this to be true, what can we do? *See* Revolution in Greece, The (Moral Force of Public Opinion).—Webster.
- It may be glorious to write. *See* Incident in a Railroad Car. An ("It may be glorious," etc.).—Lowell.
- It may be in the evening. *See* Watch.—Anon.
- It may be long time after I am dead. *See* Chastelard to Mary Stuart.—Swinburne.
- It may be, sir, as that you're right, tho' I don't think you be. *See* Sailor's Yarn, A.—Davis.
- It may be so—perhaps thou hast. *See* To the Portrait of "A Gentleman."—Holmes.
- It may be through some foreign grace. *See* Katie.—Timrod.
- It may be we shall know in the hereafter. *See* It May Be.—Addleshaw.
- It may interest the reader to know how they "put horses to." *See* Tramp Abroad, A.—Clemens.
- It may not be—go maidens, go. *See* Sated One, The.—(Punch.)
- It may not be our life to wield. *See* What Life May Be.—Whittier.
- It mounts athwart the windy hill. *See* Foot-path, The.—Lowell.
- It must be agreed that if a worthy pretext for so dangerous an experiment. *See* Dissertation to a Roast Pig, A. (Roast Pig).—Lamb.
- It must be by his death; and for my part. *See* Julius Caesar. Shakespeare.
- It must be disheartening work learning a musical instrument. *See* Three Men in a Boat (Trials of the Musical Amateur).—Jerome.
- It must be right sometimes to entertain. *See* Love's Justification.—Michelangelo.
- It must be so—Plato, thou reason'st well. *See* Cato (Cato's Soliloquy).—Addison.
- It must be so, poor, fading, mortal thing. *See* Soul's Farewell, The.—Gould.
- It must be summer. *See* July.—Fisher.
- It must be the farewell bell, yet how it eludes me. *See* For Another's Sake.—Denton.
- It must have been a noble spectacle to have seen the ship sail out of port. *See* Loss of the San Francisco, 1853.—Chapin.
- It never dies,—a mother's holy love. *See* Things that never Die.—Jewell.
- It never pays to fret and growl. *See* It never Pays.—Anon.
- It oft times has been told. *See* "Constitution" and "Guerrière."—Anon.
- It once might have been, once only. *See* Youth and Art.—Browning.
- It owned not the color that vanity dons. *See* My Grand-mother's Fan.—Peck.
- It 'peared to me I want no use out in the field to-day. *See* Over the Orchard Fence.—Shellman.
- It pleased the Lord of Angels (praise his name). *See* Legends of Service, A.—Van Dyke.
- It rains, but on a dripping bough. *See* Song in the Storm, The.—Buckham.
- "It rains! it rains! oh dear! oh dear!" *See* "It rains."—Ruggles.

- It rose upon the sordid street. *See Music in the Street.*—Anon.
- It saw, it knew thy loveliness. *See Mirror, The.*—Ruskin.
- It scares me, my friends, to speak to you to-night. *See Welcome.*—Anon.
- It seemed a particularly happy and appropriate circumstance. *See Boy Orator of Zepata City, The.*—Davis.
- It seemed as if Santa Claus had really made. *See Santa Claus, Jr.*—Roberts.
- It seemed to be but chance, yet who shall say. *See May 30, 1893.*—Bangs.
- It seemed to me as though I had been suddenly aroused from my slumber. *See Glass Railroad, The.*—Lippard.
- It seemed to me that yester-night. *See Grand—Dying.*—Harbaugh.
- It seems a day. *See Nutting.*—Wordsworth.
- It seems a pity that the glory of these bright May days. *See Mr. Perkins Helps to Move a Stove.*—Bailey.
- It seems as if newspaper wares were made to suit a market. *See Monstrous Relations in Newspapers.*—Ames.
- It seems as if to the feet of the sacred writers. *See Bible, The.*—Talmage.
- It seems but yesterday, that I, a boy. *See It Seems but yesterday.*—Marshall.
- It seems comfortable here at home after a hard day among the "Bulls and Bears." *See All Right At Last.*—Trafton.
- It seems strangely co-incidental that, on the day Edward Gray. *See Advocate's First Plea, The.*—McCutcheon.
- It seems that dear Old Santa Claus. *See Christmas Gift, A.*—Pray.
- It seems the world was always bright. *See My Old Friend.*—Benson.
- It seems to be the fate of some measures to be praised, but not adopted. *See Speech on the Internal Improvement Bill.*—Taft.
- It seems to me as I study the life of Lincoln. *See Lincoln.*—Taft.
- It seems to me but yesterday. *See How We Played "King William."*—Ewing.
- It seems to me that the proceedin's. *See Up-Country Social Circle, An.*—Anon.
- It seems to me this life we lead. *See Musings of Arroyo Al, The.*—Chapman.
- It settles softly on your things. *See Dust, The.*—Hall.
- It shall not sever! Not as soon. *See Union and the Flag, The.*—Hatheway.
- It shifts and shifts from form to form. *See Name, The.*—Marquis.
- It singeth low in every heart. *See Auld Lang Syne and same.*—Chadwick.
- It sings to me in sunshine. *See Segovia and Madrid.*—Cooke.
- It sleeps among the thousand hills. *See Unnamed Lake, The.*—Scott.
- It snowed. The switch-lamps at Valley Junction twinkled. *See Night Run of the "Overland."*—Peake.
- "It snows," cries the school-boy. *See It Snows.*—Anon.
- It snows! it snows! From out the sky. *See It Snows.*—Gould.
- It snows! yes, it snows! and the children are wild. *See It snows!—It snows!—(Mother Truth's Melodies.)*
- It sometimes happens that a man, traveler or fisherman. *See Caught in the Quicksand.*—Hugo.
- It sometimes happens that two friends will meet. *See same.*—(Sunday Afternoon.)
- It sorter sets me thinkin' that I've got another chance. *See Old Boys in the Dance, The.*—Stanton.
- It stands alone, on the brow of a little hill. *See My Elm Tree.*—Rickoff.
- It stands in a sunny meadow. *See Old House in the Meadow, The.*—Moulton.
- It stands in a sunny meadow. *See House in the Meadow, The.*—Anon.
- It stands in a winding street. *See Book-stall, The.*—Scol-lard.
- It stands in the Comitium. *See Horatius at the Bridge.*—Macaulay.
- It stands in the lonely Winterthal. *See Deserted Mill, The.*—Schneizer.
- It stands in the stable-yard, under the eaves. *See Old Sedan Chair, The.*—Dobson.
- It stood in the cellar low and dim. *See Apple-barrel, The.*—Sabin.
- It stood on a bleak country corner. *See Old Brown School House, The.*—Anon.
- It suppresses duration, it suppresses space, it suppresses suffering. *See same.*—Hugo.
- It swings upon the leafless tree. *See Snow-filled Nest, The.*—Cooke.
- It touches to the quick the spirit of one. *See Abraham Lincoln.*—1863.—Realf.
- It trailed on a sheltered hillside. *See Arbutus, The.*—Anon.
- It trembled off the keys,—a parting kiss. *See Her Music.*—Dickinson.
- It want's so very long ago, 'bout forty year, I guess. *See Grandpa's Courtship.*—Clark.
- It was a balmeous day in May, when spring was springing high. *See Ballad of the Green Old Man, The.*—Le-land.
- It was a beauteous lady richly dressed. *See Allan Percy.*—Norton.
- It was a beautiful Sunday morning in early summer. *See Mission of a Song, The.*—Hofner.
- It was a bitter cold night. *See Coming Home.*—Anon.
- It was a bitter December Sabbath. *See Beside the Bonnie Briar Bush (Doctor's Last Journey, The).*—Watson.
- It was a black Bunny, with white in its head. *See Black Bunny.*—Rands.
- It was a blessed Christmas morn. *See Robin and the Cre-dence, The.*—Benson.
- It was a blessed summer day. *See Blind Boy, The.*—Hawks.
- It was a blind beggar, had long lost his sighte. *See Beg-gar's Daughter of Bednall Greene, The and Rarest Ballad that Ever was Seen, etc.*—Anon.
- It was a blithesome young jonglem. *See Perpetuity of Song, The.*—Fields.
- It was a bonny simmer morn, anither sic as this. *See Scotch Jeanie's Story.*—Anon.
- It was a bright and cheerful afternoon. *See Summer and Winter.*—Shelley.
- It was a bright and lovely summer's morn. *See Two Pic-tures, The.*—Anon.
- It was a bright, happy New Year morning. *See Deacon and Parson on New Year's, The.*—Murray.
- It was a calm, still Sabbath eve. *See Spirit's Birth, The.*—Anon.
- It was a charmingly mild and balmy day. *See Philosopher in the Apple Orchard, The.*—Hope.
- It was a Christmas morning, the bells tolled loud and clear. *See Lady Judith's Vision, The.*—Wilson.
- It was a clear case if negligence on the part of the engineer. *See Farmer Boffin's Equivalent.*—Anon.
- It was a close, warm, breezeless summer night. *See Pre-lude, The (Ascent of Snowdon).*—Wordsworth.
- It was a cold and stormy evening. *See Little Billy's Christ-mas Eve.*—Miller.
- It was a cold winter evening that I received. *See Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).*—Stevenson.
- It was a common report in the office. *See Crackajack Story, The.*—Kellock.
- It was a custom of the ancient Egyptians. *See Completion of the National Monument to Washington. The (Wash-ington Needle, The).*—Winthrop.
- It was a day in March. *See Springtime a la Carte.*—Hemp.
- It was a day of great excitement in the courtroom. *See Charlie and the Possum.*—Edwards.
- It was a day of sun and rain. *See At Fontainebleau.*—Symons.
- It was a dim, quiet room in an old-fashioned New York house. *See Tenor, The.*—Bunner.
- It was a dismal and a fearful night. *See On the Death of Mr. William Hervey.*—Cowley.
- It was a dreary day in Padua. *See Countess Laura.*—Boker.
- It was a festival day in Rome. *See Sign of the Cross, The.*—Barrett.
- It was a' for our rightfu' King. *See Farewell, The and same.*—Burns.
- It was a formidable business Hooker and his brigades had in hand. *See Capture of Lookout Mountain, The.*—Taylor.
- It was a friar of orders gray. *See Friar of Orders Gray, The.*—Anon.
- It was a friar of orders gray. *See Friar of Orders Gray, The.*—Percy.
- It was a gala day in Antioch. *See Thekla, the Victor.*—Mason.
- It was a gala day on the avenue. *See Kit; or, Faithful unto Death.*—Anon.
- It was a gallant cavalier of honor and renown. *See Cava-lier's Choice, The.*—Goethe.
- It was a gallant sailor man. *See Two Anchors, The.*—Stod-dard.
- It was a general kind of store. *See Corner Grocery, The.*—Anon.
- It was a glorious night The moon had sunk. *See Three Men in a Boat (Dark Forest of Sorrow, The).*—Je-rome.
- It was a happy lot to unite so many attractive qualities. *See Eulogy of John Bright, A.*—Gladstone.
- It was a heavenly time of life. *See Quest, The.*—Cortissoz.
- It was a hot, sultry August day in 1802. *See Exchanged Graves.*—Chrisholm.
- It was a hundred years ago. *See White-footed Deer, The.*—Bryant.
- It was a hungry pussy-cat. *See Pussy-cat and Mouse on Thanksgiving.*—Anon.
- It was a hungry pussy cat, upon Thanksgiving morn. *See Thanksgiving Fable, A.*—Herford.
- It was a knight in Scotland born. *See Fair Flower of Nor-thumberland, The.*—(Ballad.)
- It was a large red brick house. *See House with the Cross, The.*—Snedeker.
- It was a lass, for love a-seeking. *See It was a Lass.*—Wil-kins.
- It was a litter, a litter of five. *See Bagman's Dog, The.*—Barham.
- It was a little acorn. *See Little Acorn, The.*—Anon.
- It was a little snowflake. *See Little Snow Flake, The.*—Sangster.
- It was a lodge of ample size. *See Lady of the Lake, The (Lodge, The).*—Scott.
- It was a long time ago, one winter's eve. *See Old Woman's Love Story.*—Anon.

- It was a lordling's daughter, the fairest one of three. *See* Contentions.—Anon.
- It was a lovely sight to see. *See* Christabel.—Coleridge.
- It was a lovely summer day. *See* Storming of Havana, The.—Rice.
- It was a lover and his lass. *See* As you Like It (It was a Lover, etc.).—Shakespeare.
- It was a maiden beautiful. *See* Modern and Mediæval Ballad of Mary Jane, The.—Anon.
- It was a matter of talk. *See* Socks for John Randall.—Phelps.
- It was a merry time. *See* Cock Robin and Jenny Wren.—Anon.
- It was a merry time. *See* Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—Anon.
- It was a merry time. *See* Nursery Novel.—Anon.
- It was a mountain stream that with the leap. *See* Roaring Brook.—Willis.
- It was a night in harvest time. *See* Country Courtship, A.—O'Connor.
- It was a noble Roman. *See* Find a Way or Make It and Will Makes the Way, The.—Saxe.
- It was a picturesque moment in the history of Rome. *See* Grant.—Higginson.
- It was a pitiful mistake, an error sad and grim. *See* Only Once.—Anon.
- It was a pleasant deepd. *See* Ballad of Charity, The.—Leland.
- It was a pretty song of spring. *See* With a Difference.—Roberts.
- It was a quarter past nine and Miss Bailey was calling the roll when Miss Blake burst into Room 18. *See* When a Man's Widowed.—Kelly.
- It was a railway passenger. *See* Striking.—Calverley.
- It was a rat-trap of an old house. Its walls bulged. *See* Out of the Bottle.—Dallas.
- It was a real little Countess. *See* Countess of the Tenement, The.—Barry.
- It was a regular scarecrow man. *See* Scarecrow, The.—Mather.
- It was a robber's daughter, and her name was Alice Brown. *See* Gentle Alice Brown.—Gilbert.
- It was a rule at Thornton Hall. *See* Back-log, The; or, Uncle Ned's Little Game.—Randolph.
- It was a sad December night. *See* Christmas Star, The.—Dixey.
- "It was a sad funeral to me," said the speaker. *See* "Died Poor."—Anon.
- It was a sergeant old and gray. *See* "Picciola."—Anon and Newell.
- It was a song of lustihood. *See* Love, Youth, Song.—Holden.
- It was a starry night in June, the air was soft and still. *See* Battle of Bunker Hill.—Cozens.
- It was a still autumnal day. *See* We Walked among the Whispering Pines.—Boyer.
- It was a story the pilot told, with his back to his hearers. *See* Pilot's Story, The.—Howells.
- It was a strange sensation that came o'er me. *See* Wallenstein (Astrological Tower, The).—Schiller.
- It was a sultry noon and Jeffersonville was brisk [or and in the Jeffersonville courthouse]. *See* Trial of Ben Thomas, The.—Edwards.
- It was a summer eve, and underneath. *See* Reminiscence.—Anon.
- It was a summer evening. *See* Battle of Blenheim, The.—Southey.
- It was a summer holiday, as bright as ever shone. *See* Little Eloise.—Fletcher.
- It was a tall young oysterman lived by the river-side. *See* Ballad of the Oysterman, The.—Holmes.
- It was a time of sadness, and my heart. *See* Changed Cross, The.—Hobart.
- It was a two-story framed house, shingled instead of clap-boarded. *See* Lyman Beecher's First Home.—Beecher.
- It was a warm evening in the early fall. *See* Uncle Edom and the Yankee Book-agent.—Andrews.
- It was a wicked Nephew bold. *See* Ballad of the Wicked Nephew.—Fields.
- It was a wild and wintry Sunday morning in mid-ocean. *See* Overboard!—Elmer.
- It was a wise custom among the Roman people. *See* Abraham Lincoln.—Anon.
- It was a young maiden went forth to ride. *See* Equestrian Courtship.—Hood.
- It was about the feast of Christmas-tide. *See* Angel, The.—Anon.
- It was about the middle of February, when Vendale and Oberreizer. *See* Mountain Tragedy, The.—Dickens.
- It was about the year 1850. *See* Hard Cash (Fight With Pirates, A.).—Reade.
- It was about Yule, when the wind blew cool. *See* Young Waters.—Anon.
- It was "after taps," a sultry, Southern-summer night. *See* Tobe's Monument.—Kilham.
- It was after the din of the battle. *See* After the Battle.—Mosby.
- It was all the result of a violent discussion. *See* Little Helping Hands.—Post.
- It was almost morning. Already the black curtain. *See* Jerry, the Bobbin-boy.—Anon.
- It was almost time for winter to come. *See* Kind Old Oak, The.—Anon.
- It was always the time for a laugh. *See* "Lily's" Thanksgiving, The.—Phelps.
- It was an Amateur Dram. Ass. *See* Amateur Orlando, The.—Lanigan.
- It was an ancient monarch. *See* Nibelungen Treasure, The.—Dulcken.
- It was an Easter Sunday, bright and calm. *See* Dead Birds and Easter.—Smith.
- It was an English ladye bright. *See* Love the Lord of All.—Scott.
- It was an English summer day. *See* Duty's Reward.—Anon.
- It was an established custom on the annual exhibition day. *See* Jack Hall's Boat-race.—Grant.
- It was an evening of summer, when the wheat was in the ear. *See* War-horn of the Elkings, The.—Morris.
- It was an honest fisherman. *See* Cold-water Man, The.—Saxe.
- It was an old distorted face. *See* Behind the Mask.—Whitney.
- It was an old log schoolhouse standing back from the country road. *See* Old Log Schoolhouse, The.—Anon.
- It was an old, old, old lady. *See* Hide and Go Seek and "One, Two, Three."—Bunner.
- It was an unfeeling crowd which gathered on the benches. *See* Trial of Bryan Fairfax, The.—Goodwin.
- It was April, blossoming Spring. *See* Mother, The.—Campbell.
- It was as calm as calm could be. *See* Becalmed at Sea.—Cowan.
- It was as fine a spectacle as anyone could see. *See* Ballotville Female Convention, The.—Anon.
- It was as scholars that you were here. *See* Leadership of Educated Men, The.—Curtis.
- It was as true of Wendell Phillips as of the Chevalier Bayard. *See* Wendell Phillips.—Curtis.
- It was at a charity fair, and he had come there at the special request of his "cousin." *See* Victim of Charity, A.—Anon.
- It was at a commencement that this conversation was overheard. *See* Literature.—Anon.
- It was at Bermuda Hundreds, an hour of rest in camp. *See* Little Western Man, The.—James.
- It was at diner as they sat. *See* Laird of Wariston, The (B).—(Old Ballad.)
- It was at dusk of an autumn day. *See* One of Christ's Little Ones.—Anon.
- It was at Spirit Lake at the very limit of the pier. *See* Star-gazing.—Anon.
- It was at the beginning of the Egyptian era in America. *See* Wendell Phillips.—Beecher.
- It was at the corner of Woodward Avenue and Congress street. *See* Man Who Apologized, The.—(Detroit Free Press.)
- It was at the opera-house I first saw her. *See* Miss Angel.—Pierce.
- It was autumn. Hundreds had wended their way from pilgrimages. *See* Loss of the "Arctic."—Beecher.
- It was autumn of the year. *See* Left Behind.—Allen.
- It was Beresford's charger who led us that day. *See* Brave Beresford.—Rawnsley.
- It was brave young Parson Webster. *See* Fighting Parson, The.—Blood.
- It was broad day. *See* David Copperfield (Death of Steerforth, The).—Dickens.
- It was but the lightest word of the King. *See* King, The.—Coleridge.
- It was but yesterday, my love, thy little heart beat high. *See* Lament of Anastasius.—Peabody.
- It was buying an apron I was, ma'am. *See* Nurse Winnie Goes Shopping.—Johnson.
- It was by yonder thorn I saw the faeryhost. *See* Faery Lover, The.—Fox.
- It was Captain Pierce of the Lion who strode, the streets of London. *See* First Thanksgiving, The.—Scollard.
- It was carnival time. The merriment of this famous festival. *See* Marble Faun, The (Frolic of the Carnivale, A).—Hawthorne.
- It was Christmas day in the year '63. *See* Mystic Thorn, The.—Anon.
- It was Christmas Eve. *See* Ashes of Old Wishes, The.—Templeton.
- It was Christmas eve. *See* Christmas in Cooney Camp.—Hale.
- It was Christmas eve! *See* Curate's Story, The.—Jerome.
- It was Christmas eve; a snow storm passed. *See* Saint Anthony.—Latimer.
- It was Christmas Eve. Above the broad river. *See* Mr. Kris Kringle.—Mitchell.
- It was Christmas eve, and lonely. *See* Orphan's Dream of Christmas, The.—Anon.
- It was Christmas Eve, and the wind blew keen. *See* Christmas on the Prairies.—Anon.
- It was Christmas eve in a California Mining town in 1858. *See* First Piano in the Mining Camp, The.—Anon.
- It was Christmas Eve in New Orleans. *See* Golden Wedding, A.—Stuart.
- It was Christmas Eve in the year "fourteen." *See* Under the Snow.—Collyer.
- It was Christmas Eve. The night was very dark. *See* Christmas Legend, A.—Scannell.
- It was Christmas in the city; people hurried to and fro. *See* Christmas Angel's Message, The.—Coffey.
- It was Christmas Morn. *See* "Love is Over All."—Wilson.

- It was close upon the hour of midnight. *See* Hour of Horror, An.—Anon.
- It was cold that New Year's Day. *See* Mr. Piper's Mittens.—Turner.
- It was Commencement at one of our colleges. *See* Commencement and Second Trial, A.—Kellogg.
- It was Commencement at one of our colleges. *See* Second Trial, A.—Kellogg.
- It was Commencement day at Harvard. *See* Billings of '49.—Balmer.
- It was convention day for the G. A. R. *See* Eben Rexford's Discharge.—Anon.
- It was dark and cold in the cottage. *See* Legend of the Christ-child.—Huntington.
- It was dark to Mary of Magdala. *See* Resurrection Day's Power.—Allbright.
- It was Decoration Day, some years ago. *See* Marguerite.—Schroeder.
- It was down by Santiago. *See* On the Calendar.—Anon.
- It was down in the woodland on last Hallowe'en. *See* Hallowe'en.—Cawein.
- It was down on the Altamaha. *See* Crucial Test.—Crim.
- It was downe in the yeast part of the city. *See* Butcher's Boy and the Baker's Girl, The.—Anon.
- It was dreary and desolate weather. *See* Childless.—Davis.
- It was due to a mysterious dispensation of Providence *See* Christmas at Black Rock.—Conner.
- It was during holiday week. *See* Old Jack Watt's Christmas.—Anon.
- It was during the famous battle of Chickamauga. *See* True Courage.—Anon.
- It was during the summer of '63 with the Army of the Cumberland. *See* Little Black Phil.—Belnap.
- It was dusk! Anthony Dexter sat alone in the Library. *See* Spinner in the Sun (Square Thing, The).—Reed.
- It was Earl Haldan's daughter. *See* Ballad of Earl Haldan's Daughter.—Kingsley.
- It was early in the evening in a shop where flags were sold. *See* February Twelfth.—Howlston.
- It was early in the morning of Friday, the third of August, 1492. *See* Discovery of America, The.—Irving.
- It was early in the summer, and the school was near its close. *See* How they Caught the Panther.—Hough.
- It was early spring. *See* Helping the Mother-bird.—Channon.
- It was early Sunday morning, in the year sixty-four. *See* Kearsarge and Alabama.—Anon.
- It was eight bells ringing. *See* Fighting Téméraire, The.—Newbolt.
- It was eight o'clock at night. The besieged, at the given signal. *See* Last Night of Misolonghi, The.—Grosvenor.
- It was 1801. At this time Europe concluded the Peace of Amiens. *See* Toussaint L'Ouverture (Napoleon Bonaparte and Toussaint L'Ouverture).—Phillips.
- It was evident in his swagger. *See* English Knights and Irish Knights.—Anon.
- It was evident something was wrong that morning. *See* Madness of Philip, The. (Lidel Story in the Kindergarten).—A.—Daskam.
- It was evident that something of great importance was in contemplation. *See* Pickwick Papers, The. (Mr. Pickwick's Proposal to Mrs. Bardell).—Dickens.
- It was far in January. *See* Coming of Spring, The.—Anderson.
- It was fifty years ago. *See* Fiftieth Birthday of Agassiz, The.—Longfellow.
- It was fine Christmas weather. *See* Mrs. Brownlow's Christmas Party.—(Every Other Saturday.)
- It was forty years ago in the merry month of May. *See* Birkenhead, The.—Griswold.
- It was Frank who was to blame. *See* What is an Anchorite?—Doyle.
- It was Friday afternoon. *See* Merely Mary Ann.—Zangwill.
- "It was Friday, an' I were tomin' home frum school. *See* How Prince Was Saved.—Anon.
- It was generally said that Mrs. Pipchin was a woman of system. *See* Dombey and Son (Little Paul and Mrs. Pipchin).—Dickens.
- It was getting toward bedtime. *See* Grandma's Thanksgiving Story.—Lotherington.
- It was her first sweet child, her heart's delight. *See* same.—Turner.
- It was here in Indianner. *See* Hoosier and his Hanner, The.—Fink.
- It was here in the wilds of the Wissahickon, on the day of battle. *See* Bible Legend of the Wissahickon, The.—Ragsdale.
- It was high noon on the Saranac and a brighter day was never seen. *See* Honor of the Woods, The.—Murray.
- It was his greatest pride in life that he had been a soldier. *See* Soldier of the Empire, The.—Page.
- It was in a grocer's window that she saw a simple sign. *See* Simple Sign, A.—Anon.
- It was in a pleasant deep, sequestered from the rain. *See* Ballad of Charity, The.—Leland.
- It was in a splenic humor that I sate me down. *See* Italy (Foreign Travel).—Rogers.
- It was in ancient Italy a deadly hatred grew. *See* Romeo and Juliet (Altered).—Anon.
- It was in Arcady. The Council of State. *See* How to Curtail the Liquor Traffic.—Anon.
- It was in eighteen hundred—yes—and nine. *See* Benediction, The.—Coppée.
- It was in October the woe began. *See* Fire of Frendraught, The. (C).—(Old Ballad.)
- It was in Oliver Cromwell's time. *See* Death-disk.—Clemens.
- It was in one of my balloon ascents. *See* My Balloon Ascent.—Anon.
- It was in September. *See* Graduation at Miss Lurch's Boarding-school.—Eastman.
- It was in that northern country—Labrador. *See* Going of the White Swan.—Parker.
- It was in the Californias,—beauteous, flowery, sunset land. *See* Alameda.—Stewart.
- It was in the calm and silent night! *See* Calm and Silent Night, The.—Domett.
- It was in the days when Claverhouse. *See* Jamie Douglas.—Anon.
- It was in the early summer, when my love and I last parted. *See* Absence Makes the Heart Grow Fonder.—Anon.
- It was in the gray of the early morning, in the season of Lent. *See* Fireman's Prayer, The.—Conwell.
- It was in the Indian summer-time, when life is tender brown. *See* Masher, The.—Leland.
- It was in the mid-splendor of the reign of the Emperor Commodus. *See* Doom of Claudius and Cynthia, The.—Thompson.
- It was in the sweet June afternoon the busy housewife sat. *See* Jenny's White Rose.—Allen.
- It was in the valley of Shenandoah. *See* Confederate Sergeant, The.—Anon.
- It was intill a pleasant time. *See* Earl Mar's Daughter and Fairy Prince, The.—Anon.
- It was Joseph Dalrymple who had christened her Ma'moiselle." *See* Ma'moiselle.—Guertin.
- It was just a little theological discussion. *See* Negro Theology.—Anon.
- It was just a spring of holly. *See* Children of the Tenements (Merry Christmas in the Tenements).—Riis.
- It was just at sundown, and Lily was sitting on the porch. *See* Lily Servosse's Ride.—Tourgée.
- It was just at the dawn of day. *See* Maid of Orleans, The.—Sagerbeer.
- It was just Cousin Jack. *See* Cousin Jack.—Anon.
- It was kept out in the kitchen. *See* Wood-box, The.—Lincoln.
- It was late in mild October, and the long autumnal rain. *See* Huskers, The.—Whittier.
- It was less than two thousand we numbered. *See* With Corse At Allatoona.—Byers.
- It was long ago it happened, ere ever the signal gun. *See* How He Saved St. Michael's.—Stansbury.
- It was long before the cable stretched across the ocean. *See* Missing Ship, The.—Gough.
- It was long past the noon when I pushed back my chair. *See* Through the Solitudes.—Savage-Armstrong.
- It was many and many a year ago. *See* Annabel Lee.—Poe.
- It was many and many a year ago. *See* Cannibal Flea, The.—Hoods.
- It was many and many a year ago. *See* Samuel Brown.—Cary.
- It was Maury Green, altruist, champion of the Ghetto. *See* Measure of the Ghetto, The.—Lopez.
- It was May, 1896. The city sat like a queen. *See* Sherman Tornado, The.—Anon.
- It was Maytime. *See* Happiest Hour, The.—Tennyson.
- It was midnight, deep and still, in the mansion of Mrs. Parthington. *See* Mouse-hunting.—Shillaber.
- It was Mr. Stokes begun it, that spring Jeremiah was committee. *See* Firetown's New Schoolhouse.—Phelps.
- It was Mollie Brown singin'. *See* Mollie and the Opera Game.—Gates.
- It was my fortune a while ago for the first time in my life. *See* Law and Faith and Freedom.—Hoar.
- It was natural that when Gid Bronxon realized he had his way to make. *See* How the Derby Was Won.—Robertson.
- It was near Flat Rock, Lunenburg County, Virginia. *See* Debil, Mighty Debil.—Anon.
- It was near midnight; the moon, lessened by its decline. *See* Execution of Lady de Winter, The.—Dumas.
- It was near the first cock-crowing. *See* Song of the Shepherds, The.—Markham.
- It was nearly midnight. When the festivities were interrupted. *See* Santa Claus at Simpson's Bar.—Harte.
- It was nearly two hours before daybreak. *See* Oliver Twist (Murder of Nancy Sikes, The).—Dickens.
- It was Ned Thornton's eighteenth birthday. *See* Brave Aunt Katy.—Eyster.
- It was neither the season nor the hour when the park had frequenters. *See* His Courier.—Anon.
- It was New Year's night. *See* Two Roads, The.—Richter.
- It was night, and I was in the cell. *See* Prisoner of Zenda, The.—Hope.
- It was night, and softly o'er the sea of Galilee. *See* Healing the Daughter of Jarius, The.—Willis.
- It was night before Easter. *See* Old Bell-ringer.—Anon.
- It was night in Egypt. The deep blue of the southern sky. *See* Napoleon at the Pyramids.—Graft.
- It was night in the great city, and Pleasure was restless on the Streets. *See* Fantasy, A.—(Detroit Free Press.)
- It was night on the deep, and the dancing wave. *See* What the Diver Saw.—Durant.

It was night. The boarding house was wrapt in tenebrous gloom. *See* Story of a Bedstead, The.—Anon.
 It was night; the pulse of human life that through the day. *See* Echoes from Bethlehem.—Anon.
 It was no relief from temporal evils that the Apostle promised. *See* same.—Butler.
 It was no wonder the men stopped their work and stared. *See* Little Newsmen, The.—Anon.
 It was noon in the Crescent City. *See* Sergeant Prentiss' First Plea.—Bachman.
 It was noontide. The sun was very hot. *See* Margaret Gray.—Lamb.
 It was not anything she said. *See* same.—Anon.
 It was not at all a typical Christmas Day. *See* Christmas Dinner on the Wing.—Dickerson.
 It was not at all like those you see of ordinary men. *See* Uncle Nate's Funeral.—Anon.
 It was not his olive valleys and orange groves. *See* Patriotism (Nations and Humanity).—Curtis.
 It was not in a feudal castle, or in mediæval days. *See* Mazurka of Chopin's, A.—Richardson.
 It was not in the winter. *See* Ballad: "It was not in the winter."—Hood.
 It was not like your great and gracious ways! *See* Departure.—Patmore.
 It was not long after midnight. *See* Santa Claus's Assistant.—Bangs.
 It was not many centuries since. *See* Meeting of the Dryads, The.—Holmes.
 It was not Meant. *See* Philip Van Artevelde. (Relaxation).—Taylor.
 It was not the fault of the landlady. *See* Ethelinda's Recitations.—Anon.
 It was not until I came on Table Rock and looked. *See* American Notes (Niagara Falls).—Dickens.
 It was not until the late civil war. *See* Thanksgiving Day.—Anon.
 It was nothing but a rose I gave her. *See* Sigh, A.—Spofford.
 It was odd, very odd.—*See* That Ten Dollars.—Anon.
 It was o'er! The trust I cherished. *See* To A. M. Olar.—Dallas.
 It was on a cold winter evening that I received. *See* Dr. Lanyon's Narrative.—Stevenson.
 It was on a May, on a mid-summer's day. *See* Sir Hugh, or, the Jew's Daughter (N).—(Old Ballad).
 It was on a Sabbath morn, and George Murgatroyd had just turned over to sleep. *See* Fearful Fright, A.—Anon.
 It was on an ocean steamer. *See* Picket's Song, The.—Youse.
 It was on Friday morning, the 12th of October. *See* Life and Voyages of Christopher Columbus (Columbus Landing in the New World).—Irving.
 It was on the eve of Christmas. *See* Star of Bethlehem.—Weatherly.
 It was on the first day of May, in the bright and glorious. *See* Trials of a Columbian Guard.—Head.
 It was on the morning of the second day of the new year. *See* Old Man and "Shep," The.—Scorer.
 It was on the Mount Cithæron, in the pale and misty morn. *See* Actæon.—Wilkins.
 It was on the night of April 14, 1865, that the shot was fired. *See* Vengeance of the Flag, The.—Esterbrooke.
 It was on the seventeenth, by break of day. *See* Battle of Bunker Hill, The.—Anon.
 It was on the Western Frontier. *See* Clown's Baby, The.—Janvier.
 It was once my good fortune to witness an impressive spectacle. *See* Roll-call of the Fathers.—Hoar.
 It was one morning this last April that a blue-bird lit on my window-sill. *See* Old Quarrel, An.—Baylor.
 It was one of Scarecrow's poorest days. *See* Two Homecomings.—Donnell.
 It was one of the most picturesque moments in the history of Rome. *See* Ulysses S. Grant.—Higginson.
 It was one of the solemn days along the alley. *See* News-boy's Funeral, A.—Anon.
 It was one of those grand cathedrals. *See* Face in the Cathedral, The.—Lawson.
 It was one of those little evening entertainments. *See* Amateur Night.—Anon.
 It was one Sunday, as I was traveling through the county of Orange. *See* Blind Preacher, The.—Wirt.
 It was one sunny afternoon in late November. *See* Family Feud, A.—Dunbar.
 It was one uv them swelterin' days in July. *See* Philander Belding's Mistake.—Anon.
 It was only a [little] blossom. *See* Only.—Perry.
 It was "only" a match, a splinter of pine. *See* Only.—Storrs.
 It was only a simple ballad. *See* Only a Song.—Anon.
 It was only a tiny seed. *See* Only a Little Thing.—Handy.
 It was only five o'clock. *See* When Elizabeth Went Home.—Ronald.
 It was only the clinging touch. *See* Child, The.—Woodberry.
 It was our Sabbath eve. *See* Light of Asia, The. (Mary at the Sepulchre).—Arnold.
 It was our Sabbath eve. By set of sun. *See* Light of the World, The (Resurrection, The).—Arnold.
 It was our war-ship, *Clampherdown*. *See* Ballad of the "Clampherdown," The.—Kipling.
 It was our wedding-day. *See* Possession.—Taylor.

It was [out] on the Western Frontier. *See* Clown's Baby, The.—Janvier.
 It was over the sea, in the land of tea. *See* Little Tee-Hee.—Fink.
 It was past midnight in the second week of September. *See* Mill on the Floss, The. (Flood on the Floss, The).—Eliot.
 It was peeping through the brambles that little wild white Rose. *See* Wild White Rose, The.—Willis.
 It was Private Blair, of the regulars before dread El Caney. *See* Private Blair of the Regulars.—Scollard.
 It was raining heavily when I reached a comfortable-looking cabin in a Tennessee mountain gulch. *See* She Was Not Presentable.—Anon.
 It was roses, roses all the way. *See* Patriot, The.—Brown-ing.
 It was rumored abroad that the presiding elder. *See* Methodist Camp Meeting, A.—Head.
 It was Sabbath evening. *See* Domestic Mutual Improvement.—Stewart.
 It was Saturday night, and the widow of the pine cottage. *See* Righteous never Forsaken, The.—Anon.
 It was several months before I could obtain a commission in the army. *See* Veracious Hunting Stories of Baron Munchausen.—Anon.
 It was six men of Indostan. *See* Blind Men and the Elephant, The.—Saxe.
 It was some thirty years ago. *See* Plumber's Revenge, The.—Anon.
 It was Spring the first time that I saw her. *See* Master's Johnny's Next-door Neighbor.—Harte.
 It was such a funny story! [how] I wish you could have heard it. *See* Funny Story, The.—Pollard.
 It was Sunday afternoon. *See* Uncle Tom's Cabin (Little Evangelist, The).—Stowe.
 It was Sunday, Mr. Skinner was very tired. *See* Happy Family, A.—Anon.
 It was Sunday night in the old stone church. *See* How the Revival Came.—Bidwell.
 It was Sunday, Sunday the tenth of November, St. Martin's Day. *See* Story of a Short Life, The.—Ewing.
 It was terribly cold; it snowed and was already almost dark. *See* Little Match-girl, The.—Andersen.
 It was Thanksgiving Day, but the wildest flight of fancy. *See* One Thanksgiving Day.—Wheeler.
 It was Thanksgiving eve—so they said. *See* Thanksgiving Eve.—Sidney.
 It was Thanksgiving evening, and Tommybob slept. *See* Tommybob's Thanksgiving Vision.—Pratt.
 It was Thanksgiving night at Rainy Lake. *See* Thanksgiving in the Gold Diggings, A.—Proctor.
 It was that fierce contested field when Chickamauga lay. *See* Thomas at Chickamauga.—Sherwood.
 It was that hushed, expectant hour ere yet. *See* Cuba's Maiden Martyr.—Harding.
 It was the autumn of the year. *See* Left Behind.—Allen.
 It was the barren Easter. *See* Barren Easter, The.—Scol-lard.
 It was the beginning of the end. The last tie of the mighty Union Pacific. *See* Owyhee Joe's Story.—Wildman.
 It was the calm and silent night! *See* Christmas Hymn, A.—Domett.
 It was the Cedar Rapids Sleeper. *See* Champion Snorer, The.—Burdette.
 It was the charming month of May. *See* Chloe.—Burns.
 It was the cloister Grabow, in the land of Usedom. *See* Greediness Punished.—Rückert.
 It was the close of a day in the early part of December. *See* Fiddle Told, The.—Franklin.
 It was the closing of a summer's day. *See* Karl the Martyr.—Anon.
 It was the cooling hour. *See* Juan and Haidée.—Byron.
 It was the day of the Exhibition. *See* Emmy Lou. (Play's the Thing, The).—Martin.
 It was the day of the great games in Rome. *See* Threads from the Wool (Rose of Rome, A).—Galpin.
 It was the day of the Preparation. *See* First Easter.—(Bible).
 It was the day of the Squire's annual banquet to his tenants. *See* Bob, Son of Battle (Black Killer, The).—Ollivant.
 It was the days when the cattle come. *See* Bridge of the Hundred Spans, The.—Parker.
 It was the end of the first act. *See* Her First Appearance.—Davis.
 It was the eve of Christmas, the snow fell slowly down. *See* Tale of Christmas Eve A.—Anon.
 It was the fairy of the place. *See* Three Counsellors, The.—Russell.
 It was the first night of "The Sultana." *See* Her First Appearance.—Davis.
 It was the first week of June, 1911. *See* Happy Ending in Real Life.—McFeely.
 It was the frog in the well. *See* Marriage of the Frog and the Mouse, The.—Anon.
 It was the Great Alexander. *See* Alexander.—De la Mara.
 It was the great Yale-Harvard game of baseball. *See* Professor's Ball Game, The.—Irwin.
 It was the holy twilight hour, and clouds in crimson pride. *See* Last Prayer of Mary Queen of Scots.—Clark.
 It was the idle Margaret, with hands and face so fair. *See* Miss Margaret.—Shaw.

It was the last afternoon of the fair, and the great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.

It was the last month of the year. *See* North Wind's Christmas Tour, The.—White.

It was the last night before leap-year. *See* Way of a Maid and Way of a Woman.—King.

It was the little Isabel. *See* Bell's Dream.—Weatherly.

It was the little leaves beside the road. *See* Scaptics, The.—Carman.

It was the middle of the night. *See* Christmas Cat, The.—Sherman.

It was the morning of a festival, and the rays of the rising sun. *See* Power of Love, The.—Anon.

It was the morning of the international race. *See* International Race, The.—DeLeon.

It was the neighborhood of Berkeley square. *See* Joy of Life.—Galsworthy.

It was the night before Easter. *See* Old Bell-ringer.—Anon.

It was the night before Thanksgiving and two people were unhappy. *See* Sully the Rooster.—Anon.

It was the night before the first great rodeo of the season. *See* Bull of Bashan, A.—Knapp.

It was the pleasant harvest-time. *See* Mabel Martin (Witch's Daughter, The).—Whittier.

It was the prettiest, daintiest, little piece of muslin. *See* Kitty's Christmas Offering.—Anon.

It was the Rainbow gave thee birth. *See* (Farewell to Poesy Kingsfisher, The).—Davies.

It was the Sabbath. *See* Chickamauga.—Butterworth.

It was the schooner Hesperus. *See* Wreck of the Hesperus, The.—Longfellow.

It was the season when there falls no night. *See* Death of Guinevere, The.—Koopman.

It was the season when through all the land. *See* Birds of Killingworth, The.—Longfellow.

It was the 7th of October, 1777. Horatio Gates stood before his tent. *See* Benedict Arnold (Black Horse and his Rider, The).—Lippard.

It was the stormiest rehearsal of the season. *See* Franz. Hawks.

It was the time of the Emperor Constantine. *See* Prince of India, The. (Sergius to the Lions).—Wallace.

It was the time when lillies blow. *See* Lady Clare.—Tennyson.

It was the Tuesday before Thanksgiving Day. *See* Mission of Kitty Malone, The.—Cleary.

It was the very witching time of night that Ichabod pursued. *See* Legend of Sleepy Hollow, The (Ride of Ichabod Crane, The).—Irving.

It was the very witching time of night, when King Bibellus. *See* Origin of Shoes, The.—Burk.

It was the week before Christmas. *See* Christmas Present for a Lady.—Kelly.

It was the Wilbur's first Thanksgiving day. *See* Bird in the Hand.—Butler.

It was the wild midnight,—a storm was in the sky. *See* Death of Leonidas.—Croly.

It was the Winter wild. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.

It was the worthy Lord of Learen. *See* Lord of Lorn and the False Steward, The.—(Old Ballad.)

It was thirteen years since my mother's death. *See* My Mother's Grave.—Anon.

It was three slim does and ten-tined buck in the bracken lay. *See* Revenge of Hamish, The.—Lanier.

It was thy fear, or else, some transient wind. *See* Cathedral.—Congreve.

It was too lonely for her there. *See* Hill Wife, The. (Impulse, The).—Frost.

It was towards ten o'clock. *See* France and England in North America (Fall of Quebec, The).—Parkman.

It was Tuesday, January the 26th, 1830. *See* Description of Webster's Speech in Reply to Hayne.—March.

It was twenty and a hundred years, O blue and rolling sea! *See* Marmara.—Barton.

It was under the burning influence of revenge. *See* Rob Roy (Death of Morris).—Scott.

It was upon a cold winter night that Andy appeared in the kitchen. *See* Settin' up with Peggy McKeag.—McCook.

It was upon a holiday. *See* Shepherdes Calender, The (Chase after Love).—Spenser.

It was upon an April morn. *See* Heart of the Bruce, The.—Aytoun.

It was very cold, the snow fell. *See* Little Match-girl, The.—Andersen.

It was very late Saturday night. *See* Mr. Bosbyshell's Confession.—Anon.

It was very singular how absent-minded and inattentive the operator was. *See* Telegraphic Signal, The.—Barnard.

It was when the heats of noon died gradually away from the earth. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.

It was whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.

It was Wopsenonic, the warrior. *See* Wopsenonic.—Boyd.

It was years ago. We were busy. *See* Told in the Stalls.—Tucker.

It waved o'er our fathers. *See* Flag, The.—Anon.

It was a blessed faith to think. *See* Our Father.—Gannett.

"It were in the Boma Pass, time of the Kaffir War." *See* Little Bugler's Alarm, The.—Glanville.

It were my soul's desire to see the face of God. *See* Soul's Desire, The.—(Tr.) by Eleanor Hull.

It were not hard to suffer by His hand. *See* Ugo Bassi's Sermon in a Hospital.—King.

It whizzed and whistled along the blurred. *See* Song of the Bullet.—Riley.

"It will be a good year." *See* Blessed be Amun.—Grimes.

It will be almost universally conceded that no other language. *See* Bible Reading.—Shoemaker.

It winds along the headlands. *See* Path to Sankoty, The.—Carman.

It would be a dreadful thing to me to lose my sight. *See* Blindness.—Beecher.

It will be the event of the season. *See* "Blue and the Gray, The."—Anon.

It would be an important step towards the reconciliation. *See* On Being Suspected of Receiving Overtures from the Court.—Mirabeau.

It would be sweet to think when we are old. *See* For Remembrance.—Scott.

It would be the extreme of affectation in me to suggest. *See* Repeal of the Union.—O'Connell.

"It would be well for you, mine friend, if you was a liddle seasick." *See* Bimi.—Kipling.

It would have been evident to even the most careless. *See* That Fire at the Nolan's.—(Life.)

It would in some measure relieve embarrassment. *See* On Receiving the Master's Degree from Harvard.—Washington.

It wound through strange scarred hills, down canons lone. *See* Old Santa Fe Trail, The.—Burton.

It wuz a calm, fair morn. The sun streamed meller and golden. *See* Trying the "Rose Act."—Holley.

It wuz along in November, my daughter. *See* Christmas Presents.—Holley.

Italia! by the passion of the pain. *See* Song of Italy, A.—Swinburne.

Italia, mother of the souls of men. *See* On the Monument Erected to Mazzini at Genoa.—Swinburne.

Italia, Thou art fallen. *See* Italia.—Wilde.

Italian lakes, transparent blue. *See* Return, The.—Greene.

Ithaca, Ithaca, the land of my desire. *See* Ulysses in Ithaca.—Burr.

"Italy, fair Italy, what may thy pleasure be?" *See* Heart of Italy, The.—Charles.

It's bonnie, bonnie war! that we're livin' in the noo. *See* Palace o' the King, The.—Mitchell.

It's a curious thing to reflect sometimes. *See* If we Only Knew.—Spurr.

It's a dark night, sang the kettle. *See* Song of the Kettle.—Dickens.

It's a fad of my own that I'd like to be known. *See* Fame—Fame—Fame.—Larned.

It's a gay old world when you're gay. *See* It's a Gay Old World.—Anon.

It's a horrible thing, of course. *See* God Wills It So—A Plea.—Anon.

It's a long time yet till the kye gae hame. *See* Herd Laddie, The.—Smart.

I's a lonely road through boyland to the lake a Carrowmore. *See* Gates of Dreamland, The.—Russell.

It's a month to-day since they brought me. *See* Nellie's Prayer.—Sims.

"It's a staving night for a supper; a hot supper, too." *See* How Tim's Prayer Was Answered.—Anon.

It's all a trick. *See* Villanelle: "It's all a trick."—Sleat.

It's all very well for preachin'. *See* Pledge at Spunky Point, The.—Hay.

It's all very well to write reviews. *See* Lasca.—Desprez.

It's an overcome sooth for age an' youth. *See* Friends.—Stevenson.

It's astonishing what mean miserable creatures boys are. *See* Backward Glance, A.—Denton.

It's awful lonesome when she's gone. *See* When Ma's Away!—Lovejoy.

It's bill is long and wicked. *See* Stegomyia, The.—Anon.

It's Christmas Eve, and the dogs are a-cold. *See* Saint in Disguise, A.—Collingwood.

It's coming, boys, it's almost here. *See* In Trust.—Dodge.

It's coming on the steps of time. *See* Brighter Day, The.—Anon.

It's curious, isn't it, Billy. *See* Fate of a Fast Young Man, The.—Anon.

It's curious whut a sight o' good. *See* Daily Motto, A.—Anon.

It's dirty, ill-smelling. *See* In Poverty Street.—Flower.

It's easy sellin' 'taters. *See* Awful Hazardous.—Junkin.

It's easy to fight when everything's right. *See* Carry On.—Service.

It's easy to laugh when the skies are blue. *See* Conqueror, The.—Aurin.

It's easy to talk of the patience of Job. Humph! Job hed nothin' to try him! *See* Inventor's Wife, The.—Corbett.

Its edges foamed with amethyst and rose. *See* Great Breath, The.—Russell.

It's fifty miles to Sittingen's Rocks. *See* Prince Robert. (B).—(Old Ballad.)

It's friendship and it's carelessness. *See* Path to the Woods, The.—Cawein.

"It's gettin' cold, ain't it, Husky, boy? *See* Straight as a String.—Lockhart.

It's hame, and it's hame, hame fain wad I be. *See* Loyalty.—Cunningham.

- It's hard to live a saint on whey. *See* Hard Lines.—Anon.
 It's hol for a song as wild and free. *See* Vagabond Song, A.—Hilliard.
 It's howdy honey, when you laugh. *See* Howdy Song, A.—Harris.
 It's I live in a very wise town. *See* Dance Time.—Marks.
 It's in Connacht or in Munster that yourself might travel wide. *See* Kerry Cow, The.—Letts.
 It's just a bit of a story, sir. *See* We Two.—Anon.
 It's Lambkin was a mason good. *See* Lambkin.—Anon.
 It's late, perhaps, for cherry pie. *See* No Dyspeptics Need Apply.—Anon.
 It's little that I'd care for the glories of Ireland. *See* Of Moira Up the Glen.—O'Brien.
 It's lonely in the night. *See* Peasant Woman's Song, A.—Boucicault.
 Its masts of might, its sails so free. *See* Wreck, The.—Ruskin.
 It's mighty good to git back to the old town shore. *See* Old Band, The.—Riley.
 It's moighty glad I am there's only one train more. *See* Dynamite Plot, A.—Meyers.
 It's more fun going barefoot than anything I know. *See* Going Barefoot.—Anon.
 It's more than a bloomin' toss-up they'll leave us behind. *See* Drums of the Fore and Aft.—Kipling.
 "It's my brother again," said the girl with the ostrich boa. *See* Case of Spoons and Brother Tom, A.—Anon.
 It's narrow, narrow make your bed. *See* Fair Annie.—Anon.
 It's no great oddity. *See* Panacea.—Cooke.
 It's no in titles or in rank. *See* Good Heart.—Burns.
 It's no use talking. *See* I Haven't Got the Nerve.—Anon.
 It's noon when "thirty-five" is due. *See* Engineers' Making Love, The.—Burdette.
 It's not her birth, her friends, nor yet her treasure. *See* Love Unaccountable.—Brome.
 It's O my heart, my heart. *See* In Blossom Time.—Coolbrith.
 It's of a farmer's daughter. *See* Undaunted Mary.—(Ballad.)
 It's of a young lord o' the Hiellands. *See* Lizie Lindsay (B).—(Old Ballad.)
 It's of three jovial huntsmen, an' a' huntin' they did go. *See* Three Jovial Huntsmen, The.—Anon.
 It's—oh, for the hills, where the wind's some one. *See* Road Song, A.—Cawein.
 "It's only a little grave," they said. *See* Little Grave, The.—Anon.
 It's only a tale of a life-boat, of the dying and the dead. *See* Women of Mumbles Head.—Scott.
 It's only we, Grimalkin, both fond and fancy free. *See* Ride to Cherokee, The.—Carpenter.
 It's Patrick Dolin, meself [or myself], and no other. *See* Patrick Dolin's Love Letter.—Starkey.
 It's planning for a month ahead, and purchasing with care. *See* What Vacation Is.—Dodge.
 It's putty plane to my mind that we eamt to have Peas. *See* Artemus Ward's Trip to Richmond.—Browne.
 It's queer what Auntie Beck, our cook, can make. *See* Auntie Beck.—Coll.
 It's rare to see the morning bleeze. *See* Ingle-side, The.—Ainslee.
 It's rather dark in the earth to-day. *See* Bulb Garden, A.—Anon.
 "It's royal fun," cried lazy Ned. *See* Too Lazy for Anything.—Anon.
 Its seeds were in the clearing sown. *See* Orchard, The.—Kelso.
 It's strange how little boys' mothers. *See* Little Bird Tells, A.—Anon.
 It's the curiousest thing in creation. *See* Old Played-out Song.—Riley.
 It's the flag of France, the flag of France I see! *See* Kinship of the Celt, The.—Clarke.
 It's the lonesomest house you ever saw. *See* Left Alone.—Anon.
 "It's thru for me, Katy, that I never seed the like of this people before." *See* Biddy's Troubles.—Anon.
 It's vera weel throughout the day. *See* It's vera Weel.—Dunbar.
 It's we two, it's we two, it's we two, for aye. *See* Like a Laverock in the Lift.—Ingelow.
 It's what I thank God for each night. *See* Blessings.—Letts.
 Its windows flashing in the sky. *See* Preacher, The.—Whittier.
 It's wonderful how careless people are. *See* Carelessness.—Anon.
 Ivan Petrokoffsky of the "twenty-first division. *See* Lay of the Conscripton, A.—Anon.
 I've a baby sister. *See* Baby Sister.—Ruggles.
 I've a friend over the sea. *See* Time's Revenge.—Brown-ing.
 I've a great deal to do, a great deal to do. *See* Song of the Wind, The.—Anon.
 I've a hole in the eaves of the house. *See* Puzzled Bird-beast, The.—Burleigh.
 I've a home in Elfin land. *See* Fairy Land.—Case.
 I've a letter from thy sire. *See* Sailor's Wife, The.—Mackay.
 I've a little yellow dog. *See* Dog That Never had a Chance.—Carpenter.
 I've a longing in my heart for you, Louise. *See* same.—Harris.
 I've a rare bit of news for you, Mary Malone. *See* Mul-ligan's Gospel.—Herbert.
 I've a story to tell of naughty Jack Grey. *See* Jack Grey.—Anon.
 I've a sweet little pet. *See* Annie.—Anon.
 I've always been told that I'm pretty. *See* Handsomest Man in the Room, The.—Rankine.
 "I've always noticed," said Mrs. Partington on New Year's Day. *See* Mrs. Partington's Reflections on New Year's Day.—Shillaber.
 I've answered tin advertisements in two days. *See* Tribula-tions of Biddy Malone, The.—Vickers.
 I've been among the mighty Alps, and wandered through their vales. *See* Vulture of the Alps, The.—Anon.
 I've been a-thinkin'; and I think. *See* Payin' Honest Debts.—Anon.
 I've been down to the Capital at Washington, D. C. *See* Down to the Capital.—Riley.
 I've been goin' thar, let's see. *See* "Hangin' On."—Stan-ton.
 I've been lingerin' by the Tomb. *See* Artemus Ward at the Tomb of Shakespeare.—Brown.
 I've been off on a journey. *See* When the Sunflowers Bloom.—Paine.
 I've been reading "Enoch Arden." *See* Thoughts of "Enoch Arden."—Anon.
 I've been round this country from Texas to Maine. *See* Tramp's Philosophy, A.—(Merchant Traveler.)
 I've been soft in a small way. *See* Rose of Kenmare, The.—Graves.
 I've been thinkin' of it over, an' it 'pears to me to-day. *See* Reunited.—Stanton.
 I've been thinking of home, of "my Father's house." *See* Thoughts of Home.—Anon.
 I've been thinking, sister Mary, of our old home on the hill. *See* Doctor's Choice, The.—Ball.
 I've been thinking some, Keziah. *See* Patchwork Philoso-phy.—Anon.
 I've been to Quaker meeting, wife, and I shall go again. *See* Simple Church, The.—Anon.
 I've been trying to fashion a wifely ideal. *See* Plea for Trigamy, A.—Seaman.
 I've been watchin' of 'em, parson. *See* Deacon Jone's Grievance.—Dunbar.
 I've begun to pack a box. *See* Packing the Knowledge Box.—Goodfellow.
 I've bin a member most my days, an' I'm not a-tirin' yit. *See* Meetin' House is Split, The.—Eisenbeis.
 I've borne full many a sorrow; I've suffered many a loss. *See* Heaviest Cross of All, The.—Conway.
 I've brought back the paper, lawyer, and fetched the parson here. *See* Betsey Destroys the Paper.—Locke.
 "I've come a-beggin'!" *See* Johanna Shove's Easter.—Donnell.
 "I've come to see the Count of Hentzau," sadi Rassendyll, as he crossed the threshold. *See* Queen's Letter, The.—Hope.
 I've cried until I'm almost sick. *See* Bird's Funeral, The.—Anon.
 "I've done now," said Sam, with slight embarrassment. *See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
 I've faced the fight with Jackson. *See* South and North United.—Stanton.
 I've found my bonny babe a nest. *See* Irish Lullaby, An.—Graves.
 I've gone about for years I find. *See* To My Mother.—Field.
 I've got a brand new parasol. *See* New Parasol.—Anon.
 I've got a doll called Topsy. *See* Doll Topsy.—Anon.
 I've got a good joke on Mariar. *See* Good Joke on Maria, A.—Anon.
 I've got a letter, parson, from my son away out west. *See* Billy, he's in Trouble (Bill's in Trouble).—Anon.
 I've got a little clothing store. *See* Hello, My Baby.—Kane.
 I've got a pal, a regular out an' outer. *See* My Old Dutch.—Chevalier.
 I've got an awful piece of news. *See* Mind Your Own Business.—McBride.
 I've got him, at last, in the focus. *See* Lines on a Grass-hopper.—Anon.
 I've got no use fer fiddlers, 'n' singers. *See* Thet Boy Erastus.—Anon.
 I've got orders, positive orders, not go there. *See* Orders not to go.—Anon.
 I've got two hundred soldiers. *See* Tommy's Army.—Weatherly.
 "I've gotter go," she said, "and see if little Bob's tucked in." *See* Is Little Bob Tucked In?—Foss.
 I've grown so big, I go to school. *See* New Scholar, The.—(St. Nicholas.)
 I've had a party because I'm six years old. *See* My Home Party.—Anon.
 I've had another offer, wife—a twenty acres more. *See* Land Poor.—Donovan.
 I've had my share of pastime, and I've done my share of toil. *See* Sick Stockrider, The.—Gordon.
 I've heard a song about the frogs. *See* Toad, The.—Rug-gles.
 I've heard strange things told about snow. *See* Little Miss Wonder and the Snow.—Bendidict.

I've heard the grown-ups say. *See Not a Born Orator.*—Denton.

I've heard them liting, at the [or our] ewe-milking. *See Flowers of the Forest, The.*—Elliott.

I've hunted all around about among the garden rows. *See Where Easter Eggs Grow.*—Sterling.

I've jined the church; I've seen enough of worldly fuss and foolin'. *See Joner Swallowin' a Whale.*—Eisenbeis.

I've just been making the loveliest tarts. *See Royal Tarts, The.*—Denton.

I've just been down ter Thompson's, boys. *See Mother's Doughnuts.*—Adams.

I've just been robbed. I'm sorry for your grief. *See Epigram: "I've just been robbed."*—Le Brun.

I've just been up to town to see my daughter, Laura Belle. *See Visiting Laura Belle.*—Kiser.

I've just bin down ter Thompson's, boys. *See Mother's Doughnuts.*—Adams.

I've just come in from the meadow, wife, where the grass is tall and green. *See Old Ways and the New, The.*—Yates.

I've just learned how to tell the time. *See How to Tell the Time.*—Whitlock.

I've kep' summer boarders for years and allowed. *See Uncle Jotham's Boarder.*—Slosson.

I've known the Spring of England. *See Fields of Ballyclare, The.*—McCarthy.

I've listened now a full half hour. *See Corn-crake, The.*—Gray.

I've loved that man for forty year. *See Shaving of Jacob, The.*—Foss.

I've made my mamma a pretty book. *See Mamma's Present.*—Anon.

I've made up my mind 'to one thing. *See Jimmy Brown and Mr. Martin's Eye.*—Alden.

I've never travelled for more'n a day. *See On the Quay.*—Bell.

I've no sheep on the mountain, nor boat on the lake. *See Maid of Llanwellyn, The.*—Baillie.

I've oft been asked by prosing souls. *See "Reason Fair To Fill My Glass," A.*—Morris.

I've often thought. *See Daisies, The.*—Anon.

I've often thought when I've been told. *See Philosopher, A.*—Anon.

"I've often told you." *See Whims.*—Bower.

I've only been to school three months. *See Boy's Letter to Santa Claus.*—Anon.

I've painted an old hen as black as a crow. *See Artist.*—Anon.

I've painted Shakespeare all my life. *See Unfortunate Likeness, An.*—Gilbert.

I've played the whole United States. *See Op'ro-House Piano in the One-night Stand.*—Bingham.

I've plucked the berry from the bush. *See "Sing On, Blithe Bird."*—Motherwell.

I've put me on my old blue coat I wore at Gettysburg. *See Veteran, A.*—Meyers.

I've regretted most sincerely. *See Album Leaves (Regret).*—Houghton.

I've roved over mountain. *See My Own Native Land.*—Anon.

I've runned away. *See Almost a Runaway.*—Denton.

I've sailed as far as the winds dare blow. *See Fo'cas'le Ballad, A.*—Waterman.

I've sat at her feet by the hour. *See Engaged.*—Penny-packer.

I've saved the pennies in my bank. *See Buying Presents.*—Anon.

I've seen a heap of people in unusual kinds of places. *See Folks.*—Wattles.

I've seen bright eyes like mountain lakes. *See Eva.*—Leland.

"I've seen the clouds of crimson war above my country lower." *See Dying Patriot's Request, The.*—Brosnan.

I've seen the smiling. *See Flowers of the Forest, The.*—Cockburn.

I've stayed here watching all the folks. *See Little Boy's Speech, A.*—Anon.

I've taught me other tongues. *See Child Harold's Pilgrimage (Love of England).*—Byron.

I've taught thee Love's sweet lesson o'er. *See Sylvia; or, The May Queen (Romanzo to Sylvia).*—Darley.

I've thought of thee, I've thought of thee. *See Confessional, The ("I've thought of thee," etc.).*—Willis.

"I've traveled in Europe," Quoth Evelyn Mae. *See Great Events.*—E. S.

I've tried it over and over. *See Knitting.*—Anon.

I've two pretty little kittens; one is brown and one is gray. *See Demon Kittens, The.*—Anon.

I've wander'd east, I've wandered west. *See Jeanie Morrison.*—Motherwell.

I've wandered in the sunny South. *See same.*—McDonnell.

I've wandered to the village, Tom. *See Forty Years Ago.*—Anon.

I've wandered to the village, Tom, I've sat beneath the tree. *See Twenty Years Ago.*—Huston.

I've watch'd you now a full half-hour. *See To a Butterfly.*—Wordsworth.

I've watched him stroll with Raleigh by the wood. *See Spenser.*—Betts.

I've won the race. *See On the Jail Steps.*—Lee.

I've worked in the field all day, a-plowin' the "stony streak." *See Gone with a Handsomer Man.*—Carleton.

Ivory sticks and painted face. *See Grandmamma's Fan.*—Tupper.

J

J. J. Crittenden, Kentucky's most eminent lawyer. *See Beautiful Allegory, A.*—(*Portland (Me) Transcript.*)

Jack and I came down to Wildewood College in our auto. *See High Low! Jack and the Baby.*—Croy.

Jack and Jill went up the hill. *See Jack and Jill in Variations.*—C. N.

Jack and Jille, I have made me an end of the moods of maidens. *See Gillian.*—Anon.

Jack and Joan, they think no ill. *See Fortunati Nimium and Jack and Joan.*—Campion.

Jack cum amico Jill. *See Macaronic Mother Goose.*—Anon.

Jack, dressed withe most scrupulous care, is shown into the parlor. *See Popping the Question.*—Fezandic.

Jack Frost is the jolliest Jack that I know. *See Jack Frost.*—Sterling.

Jack Frost peeped in at the window. *See Jack Frost.*—Anon.

Jack, I hear you've gone and done it. *See Similar Case, A.*—(*Acta Columbiana.*)

Jack in the Pulpit preaches to-day. *See Jack in the Pulpit.*—Smith.

Jack Parker was a cruel boy. *See Cruel Boy, The and Result of Cruelty, The.*—Turner.

Jack was the son of a fisherman. *See Jack, the Fisherman.*—Phelps.

Jackanapes was always very friendly with Tony Johnson. *See Jackanapes.*—Ewing.

Jack in-the-Pulpit. *See Jack-in-the-Pulpit.*—Smith.

Jacob dwelt in the land of Canaan. *See Story of Joseph.*—(*Bible.*)

Jacob! I do not like to see thy nose. *See Pig, The.*—Southey.

Jacob Johnson, the publisher, having refused to advance Dryden a sum of money. *See Force of Satire, The.*—(*Jest Book, The.*)

Jacob Rosintine killed a person and got arrested for murder. *See Bound to Win the Five Hundred Dollars.*—Anon.

Jacques dropped into his place and filled it. *See Lover of Music, A.*—Van Dyke.

Jaffar, the Barmecide, the good vizier. *See Jaffar.*—Hunt.

Jake, did you ever study astronomy? *See Study in Astronomy, A.*—Anon.

Jake Poole was staging the route from Gallatin to Helena, in Montana. *See Stage Driver's Story, The.*—Anon.

Jake was a dirty Dago Lad. *See Cape Horn Gospel.*—Masefield.

Jakey crept up and sat down by his mother's side. *See Jakey and Old Jacob.*—Anon.

Jam them in, ram them in. *See Song of the "L."*—Kleiser.

James A. Garfield's father dying before the boy was two years old. *See Memorial Address on the Life and Character of James A. Garfield (Garfield's Early Life).*—Blaine.

James Wainwright was fireman of engine No. 32. *See In the Tunnel.*—Anon.

James went to the door of the kitchen and said. *See Rudeness.*—Turner.

Jamie lad, I lo'e ye weel. *See Border Ballad, A.*—Graham.

Jamie's feet are restless and rough. *See Out of the Way.*—Dowd.

Jan! Jan! Oh, God of Mercy! *See Piper, The.*—Peabody.

Jan Peter Schmidt vas fad and round. *See Mr. Schmidt Fooled.*—Anon.

Jane an' me wass borse orphens an' kind a cousin yit. *See "Chust Jane."*—Long.

Jane, do you see these little dots. *See Silk Worms.*—Elliott.

"Jane Eyre," "Beneath the Green wood Tree," *See Novel Poem, A.*—Anon.

Jane Jones keeps a whisperin' to me all the time. *See Jane Jones.*—King.

January, bleak and drear. *See January.*—Sherman.

January brings the snow. *See Garden Year, The.*—Anon.

January brings the snow. *See Months, The.*—Coleridge.

January comes the first of all. *See Months, The.*—Hadley.

January darkness and light reign alike. *See Death of Our Almanac, The and In Change Unchanging.*—Beecher.

January 1st—The service on New Year's Eve is the only one. *See New Year's Resolutions.*—"Elizabeth."

January! January! though cold, you have no law. *See Rhyme of the Year, A.*—Anon.

January snowy, February flowy. *See Months, The.*—Sheridan.

January, worn [or wan] and gray. *See Year's Twelve Children, The.*—Anon.

Janus am I, oldest of potentates. *See Janus and January.*—Longfellow.

Jarl Sigurd, he rides o'er the foam-crested brine. *See Jarl Sigurd's Christmas Eve.*—Boyesen.

Jason, which sih his fader old. *See Confessio Amantis.*—Gower.

Jays in the orchard are screaming, and hark! *See Down in the Strawberry Bed.*—Scollard.

Je me fais vœux, j'ai soixante ans. *See* Carcassonne.—Nadaud.
 Je suis le frère. *See* Triolets Ollendorfiens.—Stephens.
 Jean Anderson, my joy, Jean. *See same*.—Rankin.
 Jean Valjean, a poor French peasant. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
 Jean Valjean turned round at the knock which he heard at his door. *See* Les Misérables (Death of Jean Valjean).—Hugo.
 Jean Valjean, whose soul the good bishop had bought from evil. *See* Les Misérables (Jean Valjean's Sacrifice).—Hugo.
 Jeanne to dry bread and the dark room consigned. *See* Dry Bread.—Hugo.
 Jeannie Marsh of Cherry Valley. *See* Jeannie Marsh.—Morris.
 Jehoshaphat reigned over Judah in peace. *See* Jehoshaphat's Deliverance.—Taylor.
 Jen had been drinking again. *See* Jim's Woman.—Abbott.
 Jenny Dunleath coming back to the town? *See* Jenny Dunleath.—Cary.
 Jenny kissed me when we met. *See* Jenny Kissed Me.—Hunt.
 Jenny Wren fell sick. *See* Nursery Rhymes, I.—Anon.
 Jeremiah Pimpkin was an honorable citizen. *See* Pimpkin versus Bodkin.—Anon.
 Jeremiah, will you come? *See* Prophet, The.—Bryson.
 Jericho Bob, when he was four years old. *See* Jericho Bob.—King.
 J'errais dans la montagne un jour de chaleur grande. *See* La Source Enchantée.—Le Brax.
 Jerrold was in France, and with a Frenchman who was enthusiastic. *See* Anglo-French Alliance, The.—(Jest Book, The.)
 Jerusalem, my happy home. *See* New Jerusalem, The.—Anon.
 Jerusalem, the beautiful! *See same*.—Hofford.
 Jerusalem, the golden. *See same*.—St. Bernard.
 Jerusalem valley, about twenty miles long and five miles in width. *See* What we Did with the Cow.—Ufford.
 Jes' a little bit o' feller, I remember still. *See* Who Santy Claus Wuz.—Riley.
 Jes' a-wearyin' for you. *See* Wearyin' for You.—Stanton.
 Jes' turn de back log ober, an' draw yer stool up nigher. *See* Cabin Philosophy.—Anon.
 Jess and Jill are pretty girls. *See* Ring Posy, A.—Rossetti.
 Jessie is both young and fair. *See* Jessie.—Harte.
 Jessie, Jessie Cameron. *See* Jessie Cameron.—Rosetti.
 Jest, about the time when fall. *See* Ingen Summer.—McGlasson.
 Jest a-wearyin' for you. *See* Wearyin' for You.—Stanton.
 Jest keep the heart a-beatin' warm. *See* Plain Spoken Philosophy.—Newell.
 Jest rain and snow, and rain again. *See* First Blue-bird, The.—Riley.
 Jesu [or Jesus], lover of my soul. *See same*.—Wesley.
 Jesu, my strength, my hope. *See same*.—Wesley.
 Jesu, swete sone dere! *See* Virgin's Song to Her Baby Christ, The.—Anon.
 Jesu, wilt Thou mind Thee. *See* Far from Home and Country.—Townsend.
 Jesus, and shall it every be. *See* "Ashamed of Me."—Crigg.
 Jesus bids us shine. *See* Little Lights.—Anon and same.—Miller.
 Jesus Christ to-day is risen. *See* Easter.—Luther.
 Jesus describes a young man. *See* Prodigal, The.—Waters.
 Jesus, I my cross have taken. *See same*.—Lyte.
 Jesus, Lord mickle of might. *See* Sir Cawline.—Anon.
 "Jesus, lover of my soul." *See* Incident of the Johnstown Flood, An.—Moore.
 "Jesus, Lover of my soul." *See same*.—Hall.
 Jesus [or Jesu], lover of my soul. *See same*.—Wesley.
 Jesus, Master, whom I serve. *See same*.—Havergal.
 Jesus says that we must love Him. *See* Good Shepherd, The.—Anon.
 Jesus, see a little child. *See* Jesus See a Little Child.—Barr.
 Jesus shall reign where'er the sun. *See* Psalm LXXII.—Watts.
 Jesus, tender Shepherd, hear me. *See* Child's Evening Prayer, A and Evening Hymn and Evening Prayer.—Duncan.
 Jesus, there is no dearer name than Thine. *See* Jesus.—Parker.
 Jever stump y'r toe! M-m, don't it hurt! *See* Noth'n't All.—Anon.
 Jid I told you about my jungest son, yes? *See* Hans' Hens.—Loomis.
 "Jim" as James Green was generally called. *See* Why he Stopped Strong Drink.—Fellner.
 Jim Bowker, he said, ef he'd had a fair show. *See* Jim Bowker.—Foss.
 "Jim has a future front of him." *See* Future in Front of Him, A.—Foss.
 "Jim," said a young sailor to his cousin. *See* Love Story, A.—Anon.
 Jim want'n no good to fish and shoot. *See* Young Musician, The.—Floss.
 Jim was a fisherman; up on the hill. *See* Jim's Kids.—Anon.
 Jim was my friend, till one unhappy day. *See* Lucky Jim.—Anon.

Jimmieboy had come to town for the winter. *See* Afternoon in a Hotel Room, An.—Bangs.
 Jimmy Hoy was a County Cork boy. *See* Jimmy Hoy.—Lover.
 Jimmy, "the Oyster," was lying at St. Barnabas. *See* Adventure (Confession, The).—Eldridge.
 Jim's wedding morning had arrived. *See* Seven Oaks (Jim Fenton's Wedding).—Holland.
 Jingle, jingle, clear the way. *See* Sleigh Song.—Pettee.
 Jist after [or after] the war, in the year '98. *See* Shamus O'Brien.—Le Fanu.
 Jist pile on some more o'them pine knots. *See* Rattlin' Joe's Prayer.—Crawford.
 Jo is very glad to see his old friend. *See* Bleak House (Death of Little Jo).—Dickens.
 Joanna scolds my Kitty every day. *See* Kitty Didn't Mean to.—Anon.
 Jock bit his mittens off and blew his thumbs. *See* Fight.—MacKaye.
 Jocky fou, Jenny fain. *See same*.—Anon.
 Jocky said to Jeanny, "Jeany, wilt thou do't?" *See* For the Love of Jean.—Anon.
 Joe Beall'ud set upon a keg. *See* He'd Had no Show.—Foss.
 Joe Dobson was an Englishman. *See* Cobbler! Stick to your Last; or, The Adventures of Joe Dobson.—B. A. T.
 Joe? It is Joe that you ask for? *See* Stoker Joe.—Ross.
 Joeey was an orphan. *See* Joeey's Christmas.—McNaught.
 Jog on, jog on, the foot-path way. *See* Winter's Tale, The (Jog on, Jog on).—Shakespeare.
 Johann was a funny fat, little dutch boy. *See* Stork's Mistake, The.—Thomas.
 John Adams lies here, of the parish of Southwell. *See* On a Carrier who Died of Drunkenness.—Byron.
 John Alcohol, my foe, John. *See* John Alcohol.—Anon.
 John and Peter and Robert and Paul. *See* Chemistry of Character, The.—Dorney.
 John Anderson, my jo, John. *See* John Anderson, My Jo.—Burns.
 John, are you sure that you told George? *See* Always too Late.—Anon.
 John Bleake he had a bit o' ground. *See* Bleake's House in Blackmore.—Barnes.
 John Brown and Jeanne at Fontainebleau. *See* Latin Quarter Ways and Students.—Wilkinson.
 John Brown died on the scaffold for the slave. *See* John Brown.—Proctor.
 John Brown had land and gold enough, they say. *See* Shadow from an Insane Asylum, A.—Durant.
 John Brown in Kansas settled, like a steadfast Yankee farmer. *See* How Old Brown Took Harper's Ferry and John Brown at Harper's Ferry.—Stedman.
 John Brown of Ossawatimie spake on his dying day. *See* Brown of Ossawatimie.—Whittier.
 John Brown—that's all. *See* John Brown.—Simpson.
 John Brown's body lies a-mould'ring in the grave. *See* Glory Hallelujah! or, John Brown's Body.—Anon.
 John Bull can inform Jonathan what are the inevitable consequences. *See* Taxes the Price of Glory.—Smith.
 John Bull, Esquire, my jo John. *See* New Song to an Old Tune, A.—Anon.
 John Bull for pastime took a prance. *See* Nongtongpaw.—Dibdin.
 John Bull was a choleric old fellow. *See* Quarrel of Squire Bull and his Son Jonathan, The.—Paulding.
 John Burgoyne had airily said in London. *See* Burgoyne's Surrender.—Curtis.
 John Carter stood at his own door with a coil of rope in his hand. *See* Delayed in Transmission.—Quiller-Couch.
 John Davison [or Davidson] and Tibbie [or Tib], his wife. *See* John and Tibbie Davison's Dispute.—Leighton.
 John Day, he was the biggest man. *See* History of John Day.—Hood.
 John Dobbins was so captivated. *See* Eggs and the Horses, The.—Anon.
 John Filson was a pedagogue. *See* John Filson.—Venable.
 John Gilpin is a citizen. *See* Railway Gilpin, The.—(Punch.)
 John Gilpin was a citizen. *See* Diverting History of John Gilpin, The.—Cowper.
 John Grumlie swore by the light o' the moon. *See* John Grumlie.—Cunningham.
 John Henry has solemnly promised his wife, Clara J., that he will not bet another penny on the horse-races. *See* Peaches.—Hobart.
 John Hillier and his six sons, soldiers in the old Continental army. *See* Little Regiment, The.—Anon.
 John, I say, John, you rascal, where are you? *See* Backward.—Anon.
 John James Godfrey was hired by the Hayblossom Mining Company. *See* Mark Twain's Mining Story.—Clemens.
 John Jenkins, in an evil day, felt suddenly inclined. *See* John Jenkins.—Deane.
 John Jones he was the beatus cuss. *See* I Tol' Yer So.—Heaton.
 John loved his young wife as the flower loves dew. *See* Jealous Wife, The.—Brooks.
 John Mann had a wife who was kind and true. *See* Good Old Way, The.—Anon.
 John Maynard was well known in the lake district. *See* Pilot—a Thrilling Incident, The.—Gough.

- John Milansky, tired, awkward, six feet tall. *See* Slow Man, The.—Poe.
- John Norton, of the old trapper and the hero of our story. *See* Honor of the Woods, The.—Murray.
- John Nott, describing himself as "late cook." *See* Twelfth-Day Table Diversion.—Nott.
- John Oswald McGuffin he wanted to die. *See* But Then.—Kings.
- John Peabody, a Connecticut grocer, came on to New York. *See* Snuff Story, A.—Paul.
- John Ruskin says that "in three books the story of any race is writ." *See* What is Religion?—Waters.
- "John," said I, as we stood looking at each other across the boat. *See* Crossing the Carry.—Murray.
- "John," said Mrs. Struggles, a little bashfully. *See* Great Saving, A.—Ricketts.
- "John!" she said, suddenly waking him. *See* Foxy Fellow, A.—Anon.
- John Smith, a young attorney just admitted to the bar. *See* First Client, The.—Russell.
- John Spratt will eat no fat. *See* Breakfast Food Family, The.—Taylor.
- John Storm and Glory Quayle as children had been fond of each other. *See* Christian, The (John Storm's Resolution).—Caine.
- John Thomas is one of the good old stock, and is content to be a negro. *See* Old-time, Negro, An.—Smith.
- John Thomson fought against the Turks. *See* John Thomson and the Turk. (A).—(Old Ballad.)
- John Trot was desired by two witty peers. *See* Clown's Reply, The.—Goldsmith.
- John Umph knew it was Christmas-time. *See* Snow Twins, The.—Power.
- John was an honest farmer lad. *See* Somehow.—Anon.
- John-a-dreams and Harum Scarum. *See* Ballad of Low-Lie-Down.—Cawein.
- Johnnie Corteau of de mountain. *See* Johnnie Corteau.—Drummond.
- Johnnie rose up in a May morning. *See* Johnnie of Breadislee.—Anon.
- Johnnie, will you tell us what great event we are celebrating to-day? *See* Primary Class, The.—Denton.
- Johnny Cock, in a May morning. *See* Johnnie Cock (C).—(Old Ballad.)
- Johnny, come here and look at the cat. *See* Johnny's Lesson.—Anon.
- Johnny had told a falsehood. *See* Cool Philosophy.—Anon.
- Johnny Judkins was a vender. *See* Johnny Judkins.—Adams.
- Johny he has risen up i' the morn. *See* Johnie Cock.—(Ballad.)
- Jolly good fellows who die for the death of it. *See* Unmercenarys, The.—Anon.
- Jolly old Kriss, what a fellow you are. *See* To Kriss.—Anon.
- Jolly old Saint Nicholas. *See* same.—Anon.
- Jolly shepherd, shepherd on a hill. *See* Jolly Shepherd.—Wootton.
- Jonadab, the son of Rechab. *See* Father's Counsel, The.—Murray.
- Jonathan's gone, and where's he gone to? *See* Almost an Elopement.—Anon.
- Jones was a kind, good-natured man as one might wish to see. *See* Playing Drunkard.—Smith.
- Jonquil and daffodil mine. *See* Grandfather Dear.—Ritchards.
- Jorasse was in his three-and-twentieth year. *See* Jorasse.—Rogers.
- Jose Olivio, young, lithe and strong. *See* French Market, The.—W. P. J.
- Joseph and Mary went their way. *See* Old French Carol.—Lindsay.
- Joseph! did you hear the king? *See* Richelieu; or, The Conspiracy (Richelieu).—Bulwer-Lytton.
- Joseph, mild and noble bent above the straw. *See* Mary's Baby.—O Sheel.
- Joseph was an old man. *See* Cherry-tree Carol, The. (B).—(Old Ballad.)
- "Joseph!" "Yes, Aunt?" *See* Turned Out.—Rowe.
- Josephus Macduffus Florentinus Bran. *See* Nickel Plated.—Jones.
- Josh Billings relateth his first experience with the gong thusly. *See* Josh Billings on "Gongs."—Shaw.
- Josh Wattles is a-comin' to-night. *See* Dad Says so, Anyhow.—McBride.
- Josiah Allen would spend hours tellin' me what he was goin' to do when he got to Washington. *See* Josiah Allen's Political Aspirations.—Holley.
- Josiah had to go to Jonesville to mill yesterday. *See* Sweet Cicely (For a' That; or, Selling a Feller).—Holley.
- Josiah Stern had just finished a large and pleasing breakfast of buckwheat cakes and Jersey sausage. *See* Thanksgiving at the Farm.—Anon.
- Joy came in youth as a humming bird. *See* Song.—Almon-Hensley.
- Joy comes, grief goes, we know not how. *See* Vision of Sir Launfal, The (Spring).—Lowell.
- Joy for the sturdy trees. *See* Tree Planting.—Smith.
- Joy holds her court in great Belshazzar's hall. *See* Belshazzar's Feast.—Hughes.
- Joy in rebel Plymouth town, in the spring of sixty-four. *See* "Albemarle" Cushing.—Roche.
- Joy, joy in London now! *See* Death of Wallace, The.—Southey.
- Joy! joy! The day is come at last, the day of hope and pride. *See* Muster of the North, The.—Duffy.
- "Joy of my life! full of for loving you." *See* Amoretti and Epithalamion (Sonnet: "Joy of my life," etc.).—Spenser.
- Joy of the morning. *See* Sixty and Six.—Higginson.
- Joy, shipmate, joy. *See* same.—Whitman.
- Joy to Philip! he this day. *See* Going Into Breeches.—Lamb.
- Joy to the world! the Lord is come. *See* Psalm, XCVIII.—Watts.
- Joyful chimes are ringing. *See* Christmas Song, A.—Ryan.
- J. Sterling Morton, once Secretary of the United States Department of Agriculture. *See* Arbor Day in Schools.—Northrup.
- Jube's life, ever since he could remember, had been spent in "Ole Isrul's" cabin. *See* How Jube Waked the Elephant.—Peters.
- Jubilant the music through the fields a-ringing. *See* World Music.—Bushnell.
- Judge Douglas contends that whatever community wants slaves has a right to have them. *See* Struggle Between Right and Wrong.—Lincoln.
- Judge me not as I judge myself. *See* Conscience.—Howells.
- Judge Mexford, one of the sternest jurists. *See* Mr. Haynes's Able Argument.—(Arkansaw Traveller.)
- Judge not! *See* Judge Not.—Anon.
- Judge not! the workings of his brain. *See* Judge Not.—Proctor.
- Judge of the earth, to whom. *See* Prayer for the Nation.—(Boston Transcript.)
- Judge Pitman is the only man in the world of whom I know anything. *See* Out of the Hurly Burly (Judge Pitman on Various Kinds of Weather).—Clark.
- Judging from the past, what have we not a right to expect in the future? *See* Prospects of California, The.—Bennett.
- Julia, I bring. *See* Ring Presented to Julia, A.—Herrick.
- Julia was blest with beauty, wit and grace. *See* Julia.—Coleridge.
- Julia was lovely and winning. *See* Crooked Stick, The.—Lover.
- July, for you the songs are sung. *See* July.—Sherman.
- July the first, of a morning clear, one thousand six hundred and ninety. *See* Boyne Water, The.—Anon.
- July the twenty-second day. *See* Descent on Middlesex, The.—St. John.
- June in the grass. *See* June.—Burton.
- June laid down her knives upon the scrubbing board. *See* How June Found Massa Linkum.—Phelps.
- June 20.—I'll have a lot to write, now. *See* Three Leaves from a Boy's Diary.—Gregory.
- Just a few crocus leaves. *See* Leaves from Fatherland.—Handford.
- Just a few tears sprinkled in with our laughter. *See* Bitter Sweet.—Waterman.
- Just a German band a-playing in a narrow alley-way. *See* German Band, The.—Biggers.
- Just a glimpse (the air is clearer), they are nearer, nearer, nearer. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
- Just a little every day. *See* Just a Little.—Anon.
- Just a little seed. *See* Story of a Seed.—Anon.
- Just a little stocking. *See* Christmas We Like.—Powers.
- Just a manger, rude and low. *See* First Christmas Night, The.—Denton.
- Just a picture of somebody's child. *See* Somebody's Child.—Moulton.
- Just a raindrop loitering earthward. *See* Queer Little Historians.—Caldwell.
- Just a saunter in the twilight. *See* This is All.—Churchill.
- Just a spring of Scottish heather, in a letter where the tears. *See* Scotch Heather.—Manville.
- Just a tiny blue-eyed maid. *See* Spring.—Veley.
- Just a week more of waiting. *See* Coming Out.—Seaman.
- Just about this time of the year. *See* Why be Thankful.—Anon.
- Just above yon sandy bar. *See* Chrysaor.—Longfellow.
- Just after the Wilderness Battle, when the bugles had blown retreat. *See* Memorial Day.—Collier.
- Just after we left the Horticultural Buildin', I says to Josiah. *See* Josiah Allen's Wife at a Fashionable Restaurant.—Holley.
- Just an even hundred men answered "Here!" *See* Last Roll-call, The.—Lewis.
- Just as God leads me, I would go. *See* German Trust Song.—Lampertus.
- Just as I am, without one plea. *See* Just As I Am.—Elliott.
- Just as I expected, Mrs. T.! I told you that it would be so. *See* Mutual Development Society, The.—Swander.
- Just as I thought I was growing old. *See* Prime of Life, The.—Learned.
- Just as morn was fading amid her misty rings. *See* Kriss Kringle.—Aldrich.
- Just as my fingers on these keys. *See* Peter Quince at the Clavier.—Stevens.
- Just as the earliest flowers began to blow. *See* Keats.—Betts.
- Just as the flame on the forestick. *See* Hoosier Schoolmaster, The (Church of the Best Licks, The).—Eggleston.
- Just as the hour was darkest. *See* Ballad of New Orleans, The.—Boker.

Just as the last rays of the winter's sun were sinking. *See* Only a Daguerreotype.—Carroll.
 Just as the moon was fading. *See* Kriss Kringe.—Aldrich.
 Just as the spring came laughing through the strife. *See* John Pelham.—Randall.
 "Just as we go to press," announced the New Boston Clarion. *See* How Ben Fargo's Claim was Jumped.—Morgan.
 Just back from a beach of sand and shells. *See* Old Lobsterman, The.—Trowbridge.
 Just before Eckson and his wife started on their bridal tour. Eckson said. *See* It Was not a Success.—Anon.
 Just beyond this field of clover, in a pasture rough and rocky. *See* Sermon in Flowers, A.—Davis.
 Just before twelve o'clock. *See* At the Stamp Window.—Anon.
 Just 'cause my brother Alfred, he. *See* Crowning Indignity, The.—Nesbit.
 Just drop a nickel in the slot. *See* Lazy Boy's Idea, A.—Langdon.
 Just ere the darkness is withdrawn. *See* "Sleep and his Brother Death."—Hayne.
 Just fair enough to be pretty. *See* Bonnie Lasses.—Anon.
 Just for a handful of silver he left us. *See* Lost Leader, The.—Browning.
 Just God! and these are they. *See* Clerical Oppressors.—Whittier.
 Just in the dubious point, where with the pool. *See* Seasons, The (Angling).—Thomson.
 Just in the gray of the dawn. *See* Courtship of Miles Standish, The (Expedition to Wessagusset, The).—Longfellow.
 Just in thy mould and beauteous in thy form. *See* My Brigantine.—Cooper.
 Just keep on a'dreamin'. *See* Dreams, The.—Stanton.
 Just lost when I was saved! *See* Called Back.—Dickinson.
 Just now a little group stood on the shore. *See* Only a Dog.—Hugo.
 Just now I've ta'en a fit of rhyme. *See* Epistle to James Smith (Writing Verses).—Burns.
 Just now the lilac is in bloom. *See* Old Vicarage, Grantchester, The.—Brooke.
 Just now there pass before me. *See* As in a Looking-glass.—Dinkelspiel.
 Just one kiss—two faces met. *See* Price, The.—Pollock.
 Just one more kiss for good-night, mamma. *See* Brave Little Girl, A.—Anon.
 Just our rapture to enhance. *See* Hervé Riel.—Browning.
 Just outside a peaceful little hamlet on the shores of broad, beautiful Erie, lies the dear old farm. *See* Home for Thanksgiving.—Murdock.
 Just outside of my office was the stand of old Sue. *See* Old Sue.—Page.
 Just previous to the fall of Vicksburg. *See* Lincoln's Confab With a Committee on Grant's Whisky.—Anon.
 Just read this letter, old friend of mine. *See* Lost Letter, A.—Scott.
 Just stand aside and watch yourself go by. *See* Watch Yourself Go By.—Gillilan.
 Just take a trifling handful, O philosopher! *See* Skymaking.—Collins.
 Just the jauntiest of bonnets crowns her fluff wealth of hair. *See* Bonnet Indispensable To Easter.—Chishold.
 Just think of it! The Mayor and Council. *See* Sparrow Must Go, The.—St. John.
 "Just tired out," the neighbor said. *See* Tired Out.—(All the Year Round.)
 Just to be tender, just to be true. *See* Just to be Tender.—Anon.
 Just to let thy Father do. *See* Secret of a Happy Day, The.—Havergal.
 Just to trust, and yet to ask. *See* Hour of Comfort, The.—Havergal.
 Just when each bud was big with bloom. *See* Birth.—Stillman.
 Just when the winter lingers, loth to go. *See* Easter Exercise.—Hadley.
 Just when we think we've fixed the golden mean. *See* Equipoise.—Preston.
 Just where the Treasury's marble front. *See* Pan in Wall Street.—Stedman.
 Justinian, Emperor and Augustus, bent. *See* Building of S. Sophia, The.—Baring-Gould.
 Jutland was the native land of the Anglo-Saxons. *See* Mission of the Anglo-Saxons, The.—Walsh.
 Juxtaposition, in fine; and what is juxtaposition? *See* Amours de Voyage (Juxtaposition).—Clough.

K

Kacelyevo's slope still felt. *See* Last Redoubt, The.—Austin.
 Kaiumers was the first king of Persia. *See* Shah-Nameh, The Story of the.—Rabb.
 Kamal is out with twenty men to raise the border side. *See* Ballad of East and West, A.—Kipling.
 Kanana was a Bedouin boy. *See* Lance of Kanana, The.—French.
 Kansas has abolished the saloon. *See* Prohibition in Kansas.—Ingalls.
 Kansas, mother of us all. *See* same.—Wattles.
 Kansas, queen of the golden prairies. *See* Sons of Kansas.—Wattles.
 Kansas: Where we've torn the Shackles. *See* Ode to Kansas.—Mason.
 Karl Kraemer had not walked for two years. *See* Christ Child, The.—Wilbur.
 Karl sat on the floor by the firelight bright. *See* Best Tree, The.—Anon.
 Kate Chesterton belonged to the essential upper-ten-dom of New York, by virtue of both birth and money. *See* Harry of England.—McGruder.
 Kate, how shall I say, "Come to me!" *See* Kate's French Lesson.—Anon.
 Kate Ketchem, on a winter's night. *See* Kate Ketchem.—Cary.
 Katherine flung herself swiftly at his feet. *See* If I Were King.—McCarthy.
 Kathleen, do you know what day this is? *See* Thanksgiving Lesson, The.—Dickinson.
 Kathleen Mavourneen! the gray dawn is breaking. *See* Kathleen Mavourneen.—Crawford.
 Katie an' me aint ingaged anny moor. *See* Katie an' Me.—Cooke.
 Katie takes her milking pail. *See* Twilight Pastoral, A.—Anon.
 Katrina's hair so truly does appear. *See* Katrina.—Anon.
 Kean is gone, and with him are gone Othello. *See* Edmund Kean.—Kemble.
 Keen blows the wind o'er the braes o' Gleniffer. *See* Braes o' Gleniffer, The.—Tannahill.
 Keen gleams the wind, and all the ground. *See* Peace.—DeKay.
 Keen is the breath of the waning year. *See* Hunting Song.—Walker.
 Keen is the morning, keen and bright. *See* Crumbs of Pity.—Lehmann.
 Keen was the air; the sky was very light. *See* Garden Fairies.—Marston.
 Keen winds of cloud and vaporous drift. *See* Nocturne.—Garnett.
 Keep a guard on your words, my darlings. *See* "Little Children."—Anon.
 Keep back the one word more. *See* Reserve.—Reese.
 Keep faith in Love, the cure of every curse. *See* Consolation (Keep Faith in Love).—Miller.
 Keep good company or none. *See* Maxims to Guide a Young Man.—Anon.
 Keep it—your torn and rotting decency. *See* To a Gentleman Reformer.—Untermeyer.
 Keep lawn centers open. *See* ABC of Landscape Gardening, The.—Anon.
 Keep me, I pray, in wisdom's way. *See* Bibliomaniac's Prayer, The.—Field.
 Keep me very near to Jesus. *See* Light Shall be at Eventide.—Evans.
 Keep pushing—'tis wiser. *See* Never Say Fail!—Anon.
 Keep the golden mean between saying too much and too little. *See* Memory Gems.
 "Keep the People quiet!" *See* Requiescat.—McDuffie.
 Keep the record clean, young man! *See* Keep the Record Clean.—Requa.
 Keep those banners red and gory. *See* Keep Those Banners.—Summers.
 Keep time, keep time, glad Christmas Chime! *See* Christmas Chime, A.—Kavanagh.
 Keep up your bright swords. *See* Othello, the Moor of Venice (Othello).—Shakespeare.
 Keep ye'er eye on th' Pops, Jawn. *See* Mr. Dooley on a Populist Convention.—Dunne.
 Keep your eye on your neighbors. *See* To Make Mischief.—Anon.
 Keep your undrest, familiar style. *See* Angel in the House, The (Love Ceremonious).—Patmore.
 Ken ye aught of brave Lochiel? *See* Young Airly.—Anon.
 Kentish Sir Byng stood for his King. *See* Cavalier Tunes. (Marching Along).—Browning.
 Kentucky, O Kentucky, I love your classic shades. *See* To Kentucky.—Anon.
 Ketch, my good fellow, you have a neat hand. *See* Reflections in the Pillory.—Lamb.
 Kilbarchan now may say alas! *See* Epitaph of Habbie Simpson, The.—Sempill.
 "Kill me if you will, but spare my life!" *See* Billy the Bilk; or, The Bandits of the Bowery.—Anon.
 Kin you tell dis pore old darkey jes' how fur 'tis to de sky? *See* Uncle Eph's Heaven.—Brooks.
 Kind are her answers. *See* same.—Campion.
 Kind audience, we wish to say right here. *See* Cats and Kittens Opening Address.—Anon.
 Kind friends, and [dear] parents, we welcome you here. *See* Lines for an Exhibition.—Anon.
 Kind friends, and dear parents, we've welcomed you here. *See* "Remember, We are Quite Young."—Osgood.
 Kind Friends: Assembled here we welcome you. *See* Teacher's Address.—Anon.
 Kind friends, at your call I'm come here to sing. *See* Too Much Nose.—Anon.
 Kind friends, distinguished far and wide for Webster-like precision. *See* Finished Education.—Anon.
 Kind friends, I'm glad to meet you here. *See* What Whiskey Did for Me.—Carswell.
 Kind friends, who are here today. *See* "Be Blind and Kind."—Anon.

- Kind friends, will you listen to an outcast's tale? *See* Outcast, The.—Anon.
- Kind friends: Within our school-room walls we gladly see you meeting. *See* Close of school.—Morgan.
- Kind friends, your attention I ask. *See* Sneezing Man, The.—Florence.
- Kind gentlemen, will you be patient awhile. *See* Robin Hood's Birth, Breeding, Valor and Marriage.—(Old Ballad.)
- Kind hearts are the gardens. *See* Kind Hearts and Kind Words.—Anon.
- Kind Heaven, assist the trembling muse. *See* Wyoming Massacre, The.—Terry.
- Kind hostess mine, who raised the latch. *See* Word that Makes us Linger, A.—Locker-Lampson.
- Kind lady, I attend your fair commands. *See* Description of the Chase.—Knowles.
- "Kind masters and misses, whoever you be." *See* Last Dying Speech and Confession of Poor Puss, The.—Taylor.
- Kind of curyus fixin'—when. *See* In the Spring.—McGlas-son.
- Kind Shepherd, see, Thy little lamb. *See* Good Shepherd, The.—Hawkins.
- Kind solace in a dying hour. *See* Tamerlane.—Poe.
- Kind teachers, friends, and classmates dear. *See* Open- ing Address.—Cornell.
- "Kind traveler, do not pass me by." *See* Rover's Petition.—Fibers.
- Kind was my friend who, in the Eastern land. *See* Cres- cent and the Cross, The.—Aldrich.
- Kind words are the music of the world. *See* same.—Faber.
- Kindle the Christmas brand. *See* Ceremonies for Christ- mas Day, The.—Herrick.
- Kindly watcher by my bed, lift no voice in prayer. *See* Music.—Du Maurier.
- Kindness to animals is, like every other good thing its own reward. *See* Nothing Lost in Nature.—Ham- iltan.
- King Almanzor of Granada, he hath bid the trumpet sound. *See* Bull-fight of Gazul, The.—Lockhart.
- King and Queen on throne in center of stage. *See* Rain- bow Studies.—Anon.
- King Arthur lives in merry Carleile. *See* Marriage of Sir Gawain, The.—(Ballad.)
- King Bruce of Scotland flung himself down. *See* Robert Bruce and the Spider and Try Again.—Cook.
- King Canute was weary-hearted; he had reigned for years a score. *See* King Canute.—Thackeray.
- King Charles, and who'll do him right now? *See* Give a Rouse.—Browning.
- King David was a shepherd lad. *See* Holy Night, The. (Shepherd's Song, The).—Converse.
- King David's limbs were weary. *See* Absalom (Patriot King in Mourning, The).—Willis.
- King Easter has courted her for her gowd. *See* Fause Foodrage, A.—(Old Ballad.)
- King Edelbrode can ower the sea. *See* King Edelbrode.— (Old Ballad.)
- King Edward dwelt at Havering, at Bower. *See* King and the Nightingales, The.—Mackay.
- King Erik's daughter grew tall and fair. *See* Gyda of Varsland.—Culbertson.
- King Ferdinand alone did stand one day upon the hill. *See* Garci Perez de Vargas.—Lockhart.
- King Francis was a hearty king, and loved a royal sport. *See* Glove and the Lions, The.—Hunt.
- King Frederick, of Prussia, grew nervous and ill. *See* Court of Berlin, The.—(Frankfort Yeoman.)
- King Frost comes and locks me up. *See* Brook's Song, The.—Anon.
- King Hancock sat in regal state. *See* Song About Charles- ton, A.—Anon.
- King Henry held it as life's whole gain. *See* White Ship, The.—Rossetti.
- King James the Sixth on removing to London. *See* Lan- guage of Signs, The; or, Two Sides to a Story.—Anon.
- King Jamie hath made a vow. *See* Flodden Field.—Anon.
- King Leir [or Lear] once ruled in this land. *See* King Leir and his Three Daughters.—Anon.
- King of England. Petitioning for pity is most weak. *See* Wat Tyler (Wat Tyler's Address to the King).—Southey.
- King of kings! and Lord of lords! *See* Chorus.—Milman.
- King Philip had vaunted his claims. *See* Ballad to Queen Elizabeth, A.—Dobson.
- King Richard hearing of the pranks. *See* King's Dis- guise and Friendship with Robin Hood, The.—(Old Ballad.)
- King Richard the Third! he ascended the throne. *See* Up- to-date School-boy.—Anon.
- King Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
- King sits in Dunfermline town. *See* Sir Patrick Spens.— (Old Ballad.)
- King Solomon stood in the house of the Lord. *See* Dead Solomon, The.—Dorgan.
- King Solomon, though filled with earthly vanity. *See* Sol- omon and the Sparrow.—Joachimsen.
- King Solomon was the wisest man. *See* Song of Solomon, A.—Peabody.
- King, that hast reign'd six hundred years. *See* To Dante.—Tennyson.
- King Arthur lies in merry Carleile. *See* Marriage of Sir Gawain, The.—(Old Ballad.)
- Kings of my life, they go away. *See* On the Departure of Viscountess D' Machy.—Malherbe.
- Kings, queens, lords, ladies, knights, and damsels great. *See* Faerie Queene, The (House of Busyrane).—Spenser.
- Kirstie Craig lived with her five-year-old daughter, Miran- da. *See* Heart of the Ancient Wood, The (Miranda and her Friend Kroof).—Roberts.
- Kiss! Hollyhock in Love's Luxuriant close! *See* Il Bacio.—Verlaine.
- Kiss me, beloved! *See* Beloved.—Anderson.
- Kiss me but once, and in that space supreme. *See* Love's Kiss.—Hay.
- Kiss me softly and speak to me low. *See* To my Love.—Saxe.
- Kiss me, sweetheart, the Spring is here. *See* Rondel: "Kiss me, sweetheart."—Payne.
- Kiss me, though you make believe. *See* Make Believe.—Cary.
- "Kiss me, Will," sang Marguerite. *See* I Don't Kiss Boys.—Anon and No Kiss.—Elliot.
- Kiss the dear old mother, her cheek is wan and wasted. *See* Kiss the Dear Old Mother.—Pollard.
- Kissing her hair, I sat against her feet. *See* Kissing her Hair and Rondel: "Kissing her hair," etc.—Swin- burne.
- Kit, the recording angel wrote. *See* Kitty's "No."—Bates.
- Kitchen maids are so often bothered in their household duties. *See* Peter Mulrooney and the Black Filly.—Anon.
- "Kith me, thweetheart," slow lisped a tot. *See* Kiss Me, Sweetheart.—Anon.
- Kitten, kitten, two months old. *See* Kitten Gossip.—West- wood.
- Kitty, don't sit there looking at me. *See* Diligent Bessie.—Rook.
- Kitty, kitty, kitty! *See* Where is my Kitty?—Anon.
- "Kitty, kitty, you mischievous elf." *See* Both Sides.—Hamilton.
- Kitty, my pretty, white kitty. *See* Kitty.—Anon.
- Kiver up yo' haid, my little lady. *See* Lullaby: "Kiver up," etc.—Dunbar.
- Kneel not, oh! friend of mine, before a shrine. *See* Kneel at no Human Shrine.—Kent.
- Kneeling, fair in the twilight gray. *See* Learning to Pray.—Dodge.
- Kneeling, white-robed, sleepy eyes. *See* Little Margery.—Joy.
- "Knight, as sisters' love for brother, must be mine for thee." *See* Knight of Toggenburg, The.—Schiller.
- Knight of the Eastern seas, thy fadeless fame. *See* Ad- miral Dewey.—Marshall.
- Knitting is the maid o' the kitchen, Milly. *See* Kitchen Clock, The.—Cheney.
- Knock at my heart, and I will ope. *See* Bestowal.—Ful- ler.
- Knocking, knocking, ever knocking! *See* Knpcking.—Stowe.
- Know, Celia, since thou art so proud. *See* Ingrateful Beauty Threatened.—Carew.
- Know I not who thou mayest be. *See* At the Hacienda.—Harte.
- Know that our city has the greatest name in all the world. *See* History of the Peloponnesian War, The (Glory of Athens).—Pericles.
- Know then this truth (enough for man to know). *See* Happiness.—Pope.
- Know then thyself, presume not God to scan. *See* Essay on Man, An (Man).—Pope.
- Know thou, that tread'st on learned Smyth inured. *See* Epitaph on Mr. John Smyth, An.—Browne.
- Know thou this truth, enough for man to know. *See* Essay on Man, The (Virtue).—Pope.
- Know what I think, Aunt Jane? *See* Cloud Child, The.—Jamison.
- Know ye not that ye are the temple of God. *See* Wis- dom of the Ages.—Anon.
- Know ye the land where the cypress and myrtle. *See* Bride of Abydos, The.—Byron.
- Know ye the willow-tree whose gray leaves quiver. *See* Willow-tree, The.—Thackeray.
- Know you her secret none can utter? *See* Alma Mater.—Quiller-Couch.
- Know you me, Duke? Know you the peasant boy? *See* St. Pierre to Ferrardo.—Knowles.
- Knowing the heart of man is set to be. *See* Knowing the Heart of Man.—Daniel.
- Knowledge and wisdom, far from being one. *See* Task, The (Knowledge and Wisdom).—Cowper.
- Knowledge—who hath it? Nay not thou. *See* Knowl- edge.—Aldrich.
- Knows he that never took a pinch. *See* To My Nose.—Forrester.
- Know'st thou the land where bloom the citron bowers. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.

Know'st thou the land where the herd houseless stray'd.
See Islesman's Home, The.—Pattison.
 Know'st thou the land where the lemon tree blows. *See*
 Wilhelm Meister's Apprenticeship (Mignon's Song).—
 Goethe.
 Know'st thou yon stream, its veiny current threading. *See*
 Pompeii.—Reads.
 "Kommen zie hier, Pilly," cried Christian. *See* Billy's
 First and Last Drink of Lager.—Anon.
 Krinken was a little child. *See* Krinken.—Field.
 Kris Kringle is coming. *See* Somebody's Coming.—Anon.
 Kulnasatz, my reindeer. *See same*.—Anon.
 Kyng James the First, the patron of Prudence. *See*
 Testament and Complaynt of the Papingo, The.—
 Lyndesay.

L

La! Sakes! I'll never forgit them oxen, no never! *See*
 Them Oxen.—Raymond.
 La Vieuville's words were suddenly cut short. *See* Ninety-
 Three (Fight with a Cannon, A).—Hugo.
 Labor and love! There are no other laws. *See* Labor and
 Love.—Gosse.
 Labor is life! 'Tis the still water faileth. *See* Nobleness
 of Labor.—Osgood.
 Labor is the source from which human wants are mainly
 supplied. *See* Education and Agriculture.—Lincoln.
 "Labor is worship," the robin is singing. *See* Labor.—
 Osgood.
 Labor to keep alive in your breast. *See* Memory Gems.
 Laboriously, step by step, a little woman in rusty black
 was helped by her daughter. *See* Mother-love.—Ab-
 bott.
 Lacking samite and sable. *See* Christmas Carol.—Probyn.
 Lackyng my love, I go from place to place. *See* Amoretti
 and Epithalamion (Sonnet: "Lackyng my love," etc.).
 —Spenser.
 Laden with spoil of the South. *See* Death of Admiral
 Blake, The.—Newbolt.
 "Ladies an' gentlemen, de honah hez revolb' 'pun me. *See*
 De Fo' th ob July.—Forsyth.
 Ladies an' gentlemen: I stand here in front before you
 to-day. *See* Italian's Account of George Washington,
 An.—Anon.
 Ladies and gentlemen: Allow me present to you Mr. Mi-
 chael Hoolahan. *See* Hoolahan on Education.—Kyle.
 Ladies and gentlemen: Before I come to the resolution
 which I have undertaken to move. *See* Armenian
 Massacres, The.—Gladstone.
 Ladies and gentlemen:—By—the request of the—Chair-
 man. *See* Introduction, An.—Clemens.
 Ladies and gentlemen, especially the gentlemen. *See* Art
 Artistic.—Piner.
 Ladies and gentlemen, friends and delegates; Manfully
 and womanfully. *See* Convention of Realistic Readers.
 —Braden.
 Ladies and gentlemen, I am about to give you a tragedy.
See Revenge, The.—Fézanidé.
 Ladies and gentlemen: I am glad to be again in the City
 of Buffalo. *See* International Relations.—McKinley.
 Ladies and gentlemen: I am small, it is true, but great
 on the stump. *See* Take up the Collection.—Anon.
 Ladies and gentlemen, I am sorry I couldn't get here
 any later. *See* Hen Had the Grip, The.—Anon.
 Ladies and gentlemen—I beg pardon. *See* Mr. Diffident's
 Speech.—Anon.
 Ladies and gentlemen, I have in my possession a number
 of wax figures. *See* Wax Figures, The.—Anon.
 Ladies and gentlemen: I have the pleasure. *See* Advance
 of Science, The.—Sapte.
 Ladies and gentlemen: I presume you have all heard. *See*
 Anatomical Tragedian, The.—Kyle.
 Ladies and gentlemen, I regret that I cannot respond. *See*
 Encore.—Anon.
 Ladies and gentlemen [or gentlemen]: I see so many foine
 lookin' people. *See* Irish Philosopher, The.—Mac-
 Cabe.
 "Ladies and gentlemen, I shall endeavor to give you an
 imitation." *See* How a Bachelor Sews on a Button.
 —Anon.
 Ladies and gentlemen: If you will give me your attention.
See Boy's Rights.—Anon.
 Ladies and gentlemen: In looking about me. *See* Girls.—
 Logan.
 Ladies and gentlemen: It affords me great pleasure. *See*
 Col. McCarthy on Music.—Yeo.
 Ladies and gentlemen: It is my most agreeable duty to
 welcome you. *See* Dedication of a School Building.
 —Anon.
 Ladies and gentlemen; Members of the Faculty. *See* Pre-
 sentation Oration.—Anon.
 Ladies and gentlemen: My name is Puff Stuff. *See* Lec-
 ture on Patent Medicines, A.—Anon.
 Ladies and gentlemen: nearly [or over] four hundred
 years ago. *See* Little Boy's Lecture, A.—Thayer.
 Ladies and gentlemen: Permit me to join you. *See* Cen-
 tennial Speech.—Blake.
 Ladies and gentlemen: So glad to see you here this Christ-
 mas eve. *See* Hugh Manity's Christmas Gifts.—
 Crane.

Ladies and gentlemen: The class of Ninety-seven extends
 to you a most cordial welcome. *See* Salutory Delivered
 at Princeton University.—Anon.
 Ladies and gentlemen: The inauguration of George Wash-
 ington. *See* Centennial Speech.—Gunsaulus.
 Ladies and gentlemen: The inauguration of George Wash-
 ington. *See* Centennial Speech.—Thurston.
 Ladies and gentlemen: We come to show you in our modest
 way. *See* First Steps.—Anon.
 Ladies and gentlemen, we open our exhibition. *See* Intro-
 ductory Speech, An.—Anon.
 Ladies and gentlemen: When, four years ago, the tidings of
 our struggle. *See* Russia the Antagonist of the United
 States.—Kossuth.
 Ladies and gents: We give to you. *See* Introductory Ad-
 dress.—Anon.
 Ladies and gentlemen [or gentlemen]: I see so many foine-
 looking people sittin' before me. *See* Irish Philosopher,
 The.—MacCabe.
 Ladies and gentlemen. In the foreground over there yez'll
 observe Vinegar Hill. *See* Irishman's Panorama, The.
 —Burdette.
 Ladies, get ready for a terrible shock. *See* Will My Children
 be Grasshoppers?—Anon.
 Ladies, ladies, please come to order! *See* Meeting of the
 Flower Club.—Anon.
 Ladies like variegated tulips show. *See* Moral Essays.—
 Pope.
 Ladies, though to your conquering eyes. *See same and*
 Song: "Ladies to your conquering eyes," etc.—Ether-
 ege.
 Ladies, we are assembled. *See* School Committee, The.—
 Fowle.
 Lady Alice, Lady Louise. *See* Blue Closet, The.—Morris.
 Lady Alice was sitting in her bower window. *See* Lady
 Alice.—Anon.
 Lady, although we have not met. *See* Woman.—Halleck.
 Lady and gentlemen fays, come buy! *See* Sylvia; or, The
 May Queen (Nephon's Song).—Darley.
 Lady Anne Dewhurst on a crimson couch. *See* Daughters
 of Philistia.—Smith.
 Lady, as true lovers do. *See same*.—L'Escuriel.
 Lady Clara Vere de Vere. *See same*.—Tennyson.
 Lady Clara Vere de Vere was eight years old she said. *See*
 Echos.—Carroll.
 Lady Erskine sits in her chamber. *See* Child Owlet.—(Old
 Ballad.)
 Lady! formosissima tu! *See* To the Fair "Come-Outer."—
 Anon.
 Lady, I loved you all last year. *See* Song of Impossibilities,
 A.—Fraed.
 Lady, lest they should betray. *See* With a Rose.—Webb.
 Lady Maisdry was a lady fair. *See* Lord Ingram and Chiel
 Wyet (C).—(Old Ballad.)
 Lady Maisry lives intill a bower. *See* Thomas O Yonder-
 dale.—(Old Ballad.)
 Lady Margaret sits in her bower door. *See* Hind Etin (A)
 and Prince Heathen and Young Akin.—Anon.
 Lady Marjorie, Lady Marjorie. *See* Sweet William's Ghost.
 —(Ballad.)
 Lady Mine, most fair thou art. *See* Lady Mine.—Clarke.
 Lady moon, lady moon, sailing so high. *See* Lady Moon.—
 Kellogg.
 Lady Moon, Lady Moon, where are you roving? *See* Lady
 Moon.—Houghton.
 Lady Teazle, Lady Teazle, I'll not bear it! *See* School for
 Scandal, The (Quarrel Scene).—Sheridan.
 Lady, that in the prime of earliest youth. *See* To a Vir-
 tuous Young Lady.—Milton.
 Lady, there is a hope that all men have. *See* Poet's Hope, A.
 —Channing.
 Lady, very fair are you. *See* Ad Chloen, M. A.—Collins.
 Lady, when first the message came to me. *See* Prayer to
 Mnemosyne, The.—Symonds.
 Lady, when I behold the roses sprouting. *See* Dilemma, A.
 —Anon.
 Lady whose ancestor fought for Prince Charlie. *See* Stir-
 rup-cup, A.—Ainslie.
 Lady, your heart has turned to dust. *See* Lament: "Lady
 your heart has turned to dust."—Iris.
 Lady-bird! lady-bird fly away home. *See* Little Lady-bird,
 The.—Southey.
 Ladybug, ladybug, haste away home! *See* Ladybug, Lady-
 bug.—Anon.
 Lafling is the sensation ov pheeling good all over. *See*
 Lafling.—Shaw.
 Laid in my quiet bed in study as I were. *See* No Age
 Content with his own Estate.—Surrey.
 Laid out for dead, let thy last kindness be. *See* To Robin
 Red-breast.—Herrick.
 La'laha, il Allah! *See* Three Khalandeers, The.—Mangan.
 Lamar and his Rangers camped at dawn. *See* Christ-
 mas Camp on the San Gabrel, A.—Barr.
 Lamb of God, I look to thee. *See* Christ Our Example.—
 Wesley.
 Lamb of God, innocent slaughtered upon the Tree. *See*
 Lamb of God.—Decius.
 "Lamb of God, who takest away." *See* Little Saint Ce-
 cilia.—Holmes.
 Lament him, Mauchline husbands a'. *See* On a Wag in
 Mauchline.—Burns.
 Lament in rhyme, lament in prose. *See* Poor Mailie's
 Elegy.—Burns.

- Lament, lament, Sir Isaac Heard. *See* On a Tuft-hunter.—Moore.
- Lankin was as good a mason. *See* Lamkin.—Anon.
- Lamp of my life, the lips of Death. *See* Sutee.—Naidu.
- Land! Land! Land! Sonor, land. *See* Seeking the Fountain of Youth.—Anon.
- Land of gold!—thy sisters greet thee. *See* California.—Sigourney.
- Land of languor and of beauty, where the tawny sunset blending. *See* Cuba, 1898.—Vynne.
- Land of our Birth, we pledge to thee. *See* Children's Song, The.—Kipling.
- Land of Rivers! Moving down. *See* Indiana.—Anon.
- Land of the forest and the rock. *See* George Washington Exercises.—Anon.
- Land of the Mocking Bird, sunlight and beauty. *See* Louisiana.—Anon.
- Land of the South, whose stricken heart and brow. *See* North to the South.—Gilder.
- Land of the West! though passing brief the record of thine age. *See* Tribute to Washington.—Cook.
- Land of the whirlpool-torrent-foam. *See* To Orkney.—Vedder.
- Land of the Wilful Gospel, thou worst and thou best. *See* Psalm of the West (Land of the Wilful Gospel).—Lanier.
- Land of unconquered Pelayo! land of the Cid Campeador! *See* Surrender of Spain, The.—Hay.
- Land which the Norman would make his own. *See* Ballad of the Bier that Conquered, The or, O'Donnell's Answer.—De Vere.
- Langsyne, when life was bonnie. *See same*.—Anderson.
- Landlord, can you give me a nice clean room. *See* Investigate.—Denison.
- Lanty was in love, you see. *See* Won't You Follow Me.—Lover.
- Laocoon! Thou great embodiment. *See* Marble Prophecy (Type of Struggling Humanity, The).—Holland.
- Laong was the son of a prosperous Chinese tea-merchant. *See* Laong's Christmas Mission.—Anon.
- Lars Porsena of Clusium. *See* Lays of Ancient Rome.—Macaulay.
- Largess from sevenfold heavens. *See* Service of Beauty, The.—Whitney.
- Las' night I had a noffle dream. *See* Noffle Dream, A.—Anon.
- Las' Sunday while I'se settin' on de bēnch beside de do.' *See* Uncle Ike's Roosters.—Fredericks.
- Las' year they wasn't any Christmas to our house. *See* Muvver Dear.—Appleton.
- Lashed to his flagship's mast. *See* Blaine of Maine.—Ware.
- Lassie wi' the lint-white locks. *See* Lassie wi' The Lint-white Locks.—Burns.
- Last and greatest Herald of Heaven's King, The. *See* For the Baptist.—Drummond.
- Last April when the winds had lost their chill. *See* Dover Cliff.—Home.
- Last at een, drinkin' the wine. *See* Dowie Houms of Yarrow, The.—Anon.
- Last Autumn, when winter was taking. *See* Venture-some Buds, The.—A. C.
- Last came Anarchy; he rode. *See* Masque of Anarchy, The (Anarchy slain by True Liberty).—Shelley.
- Last, came Joy's ecstatic trial. *See* Ode to the Passions.—Collins.
- Last Christmas eve, when we were snug in bed. *See* How Santa Claus Came Down the Chimney.—Hawkes.
- Last Christmas Miss Burdock's admirer presented her. *See* Burdock's Music-box.—Anon.
- Last eve as I leaned from my lattice. *See* Last Eve.—Shorter.
- Last fall I desired to add to my rare collectiton a large hornet's nest. *See* Bill Nye on Hornets.—Anon.
- Last heiress she of many a rood. *See* Miss Penelope Leith.—Smith.
- Last May a braw wooer cam down the lang glen. *See* Last May a Braw Wooer.—Burns.
- Last Monday afternoon the eleven Boblink boys. *See* Burdock's Goat.—Anon.
- Last night a storm fell on the world. *See* Summer Storm, A.—Scott.
- Last night a wind from Lammermoor. *See* Raiders, The.—Ogilvie.
- Last night a zealous Irishman in town. *See* Neophyte.—Ware.
- Last night, ah, yesternight, betwixt her lips and mine. *See* Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Dowson.
- Last night Alicia wore a Tuscan bonnet. *See* Alicia's Bonnet.—Pullen.
- Last night, among his fellow roughs. *See* Private of the Buffs, The.—Doyle.
- Last night, and there came a guest. *See* Hinc Illæ Lachrymæ (Hence these tears).—Dixon.
- Last night as I lay a sleeping. *See* Holy City, The.—Weatherly.
- "Last Night," as "My Wife and I" were "Comin' Thro' the Rye." *See* "It Was a Dream."—Cooper.
- Last night beneath the foreign stars I stood. *See* Common Grave, The.—Dobell.
- Last night God barr'd the portals of the East. *See* Holiday.—Lowry.
- Last night I dreamed that I ruled over all the land. *See* Dream of a Dreamer, The.—Anon.
- Last night I heard the froggies croak. *See* Kind Little Girl, A.—Lovett.
- Last night I heard the keenin' at Patrick Connell's Wake. *See* Mater Dolorosa.—Duff.
- Last night I kissed her in the hall. *See* Perplexed.—Anon.
- Last night I met mine own true love. *See* Paradise Fancies.—Robinson.
- Last night I received a message. *See* Spring's Call.—Van Gilder.
- Last night I sat by the old fireplace. *See* Dream of Past Christmases, A.—Secordin.
- Last night I searched the garret for a long-forgotten book. *See* My Old Rag Doll.—Crocker.
- Last night I went into a restaurant. *See* I'd Leave My Happy Home for You.—Lane.
- Last night in blue my little love was dressed. *See same*.—Webb.
- Last night, in snowy gown and glove. *See* At the Comedy.—Stringer.
- Last night, my darling, as you slept. *See* Some Time.—Field.
- Last night the angry sun dropped down. *See* Message of the Dove, The.—Nesbit.
- Last night the full moon laid a cloth of white. *See* Last Night.—White.
- Last night the nightingale waked me. *See* Last Night.—Marzials.
- Last night they fluttered by me. *See* Day Dreams.—Tozier.
- Last night they held a meetin', makin' a ginerall search. *See* Deacon, Me and Him, The.—Eisenbeis.
- Last night we stood with our teachers. *See* Hard Lessons—Harder Trials Coming.—Adams.
- Last night, when all the village. *See* Old Year, The.—(Little Corporal.)
- Last night, when my tired eyes were shut with sleep. *See* Gazelle, A.—Stoddard.
- Last night where gladness reigned supreme. *See* Last Night.—Pease.
- Last night, within the little curtained room. *See* So She Refused Him.—(Boston Transcript.)
- Last night you came and woke me from a sleep. *See* Last Night.—Scott.
- Last of a stalwart time and race gone by. *See* To Alexander H. Stephens.—Hayne.
- Last spring I found a pumpkin seed. *See* John's Pumpkin.—Archibald.
- Last summer I Columbed John. *See* Saint John of Nepomuc.—Mitchell.
- Last summer I fell over a cliff in the twilight. *See* Christian Science.—Clemens.
- Last summer I was touring in Kent. *See* How Bill Adams Won the Battle of Waterloo.—Szazelle.
- Last Sunday at St. James's Prayers. *See* Repentance.—Anon.
- Last week I received orders to go to the Britannia public house. *See* Five Minutes with a Mad Dog.—Pocklington.
- Last year a linnet's brood I bought. *See* Baby-birds.—Anon.
- Last year I trod these fields with Di. *See* Mrs. Smith.—Locker-Lampson.
- Last year I was yours for a look or a word. *See* Woman's Answer, A.—Wood.
- Last year my bedtime was at eight. *See* Bedtime Comes too Soon.—Johnson.
- Lastly came Winter clothed all in frize. *See* Faerie Queene, The (Winter).—Spenser.
- Lat never a man a-wooing wend. *See* King Henry.—(Ballad.)
- Late afternoon. Car full of business men going home. *See* Scene in a Street Car.—Dallas.
- Late again! . . . Yes, my dear, I know; isn't it perfectly dreadful? *See* Euchre, as it is Played for Charity.—Leeds.
- Late at een, drinking the wine. *See* Dowie Dens of Yarrow, The.—Anon.
- Late at morning's prime I roved. *See* Hidden Rosetree, A.—Power.
- Late in an evening forth as I went. *See* Archie o' Cawfield (A).—(Old Ballad.)
- Late, late, so late! and dark the night and chill! *See* Idylls of the King (Late, Late, so Late!).—Tennyson.
- Late, late, yestreen I saw the new moon. *See* Dejection: an Ode.—Coleridge.
- Late lies the winter sun a-bed. *See* Winter-time.—Steven-son.
- Late one evening I was sitting, gloomy shadows round me fitting. *See* Mysterious Rappings.—Shillaber.
- Late one evening the Reverend Mr. Matthews, was hitching up his horse to go to the Post-Office. *See* Fourteen to One.—PHELPS.
- Late or early, home returing. *See* Light in the Window, The.—Mackay.
- Late tired with woe, even ready for to pine. *See* Astrophel and Stella (Sonnet LXII).—Sidney.
- Late to our town there came a maid. *See* Upright Soul, The.—Perkins.
- Late travelling along in London way. *See* Coxcomb, A.—Hall.

- Late, when the Autumn evening fell. *See* Waverly (Late When the Autumn Evening Fell).—Scott.
- Lately, alas! I knew a gentle boy. *See* Sympathy.—Thoreau.
- Lately on yonder swelling bush. *See* Bud, The.—Waller.
- Lately our songsters [wr. poets] loitered in green lanes. *See same*.—Landon.
- Latest, earliest, of the year. *See* Primroses.—Austin.
- Latin and Greek are useful, as they inure children. *See* Study of Latin and Greek.—Smith.
- Laud the first spring daisies. *See* Song of Spring.—Youl.
- Laugh and the world laughs with you. *See same* and Solitude.—Wilcox.
- Laugh at their whims and rigid tenets as we may. *See* Pilgrim Ancestors, The.—Robinson.
- Laugh on, fair Cousins, for to you. *See* My Little Cousins, —Fraed.
- Laughter and song for my cheer. *See* Clouds.—Shorter.
- Laughter! 'tis the poor man's plaster. *See* Laughter.—Anon.
- Laughter wears a lilled gown. *See* Laughter.—Crawford.
- Launch thy bark, mariner. *See* Mariner's Hymn and same.—Southey.
- Launched upon ether float the worlds secure. *See* Authority.—Huntington.
- Laura, my darling the roses have blushed. *See* Laura, My Darling.—Stedman.
- "Laura," said George, with an eager, restless yearning in his gaze. *See* He Had to Speak.—Anon.
- Laureate of the Gentle Heart! *See* To Austin Dobson.—Gilder.
- Laurel-crowned Horatius. *See* Lauriger Horatius.—Symonds.
- Laurels, bring laurels, sheaves on sheaves. *See* Trafalgar Day.—Nesbit.
- Lavender, lavender, that makes your linen sweet. *See* Lavender.—Noyes.
- Lavinia is polite, but not profane. *See* Love of Fame, the Universal Passion (Polite Worshipper, A).—Young.
- Lavretsky did not want to go home. *See* In the Garden (Tr. by Constance Garnett).—Turgenev.
- Law, chile, I neva did see de like. *See* Befo' de Wah.—Goodell.
- Law! hain't you never heard tell. *See* Brother Peasley's Mistake.—Anon.
- Lawdy! [Lawzy—C.] don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lawrence of virtuous Father virtuous Son. *See* To Mr. Lawrence.—Milton.
- Laws, as we read in ancient sages. *See* Lawyers and the Law.—Beattie.
- Lawzy! [wr. Lawdy!], don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lay a garland on my hearse. *See* Maid's Tragedy, The (Aspatia's Song).—Beaumont and Fletcher.
- Lay by the weekly, Betsey, it's old like you and I. *See* Fast Mail and the Stage, The.—Yates.
- Lay down the axe, fling by the spade. *See* Our Country's Call.—Bryant.
- Lay him beneath his snows. *See* Dead Czar Nicholas, The.—Craik.
- Lay his dear ashes where ye will. *See* President Lincoln's Grave.—Mason.
- Lay his sword by his side. *See same*.—Moore.
- Lay me down benefa de willers in de grass. *See* Death Song, A.—Dunbar.
- Lay me low, my work is done. *See* Valedictory.—Gordon.
- Lay me to rest in some fair spot. *See* Traveller's Hope.—Granville.
- Lay me to sleep in sheltering flame. *See* Mystic's Prayer, The.—Sharpe.
- Lay me to sleep in sheltering flame. *See same*.—MacLeod.
- Lay the jest about the julep in the camphor balls at last. *See* South is Going Dry, The.—Nesbit.
- Layd in my quiet bed in study as I were. *See* How no Age is Content with its Own Estate.—Surrey.
- Lazy laughing languid Jenny. *See* Jenny.—Rossetti.
- Lazy sheep, pray tell me why. *See* Boy and the Sheep, The and Little Boy and the Sheep, The and Sheep, The.—Taylor.
- Lazy-bones, wake up and peep! *See* Nonsense Verses.—Lamb.
- Le chateau de Ploerneuf était la terreur des Bretons. *See* Repentir de Noël.—Bernhardt.
- Le Monsieur Adam vake from hees nap une fine day. *See* Gallant French Serpent and Eve, The.—Anon.
- "Le Petit" call not him who by one act. *See* Jupiter Amans.—(London Leader.)
- Lead, kindly light, amid the encircling gloom. *See* Pillar of the Cloud, The.—Newman.
- Lead us, Heavenly Father, lead us. *See same*.—Edmeston.
- Leaf on the bough and fly on the wing. *See* Summer Rhyme.—Savage-Armstrong.
- Leafless are the trees; their purple branches. *See same*.—Elliott.
- Lean child of the rugged hills. *See* Lincoln.—Parker.
- Lean close and set thine ears against the bark. *See* Heart of Oak.—Luders.
- Lean closer, darling, let thy tender heart. *See* Before Sailing.—(All the Year Round.)
- Leaning against a broken parapet. *See* Bard's Summons to War, The.—Bulwer-Lytton.
- Leaning head on hand, I muse. *See* Day Spent, A.—Falke.
- Leaning my bosom on a pointed thorn. *See* Nightingale, The.—Trench.
- Leaning with parted lips, some words she spake. *See* Hyperion (Thea).—Keats.
- Leans he 'gainst the old Dutch ingle. *See* Yes or No.—Louthor.
- Leap to the highest height of spring. *See* Early Bluebird, An.—Thompson.
- Lear and Cordelia! 'twas an ancient tale. *See* To England.—Boker.
- Learn everything you can. It will all come in play. *See* Learn Everything You Can.—Anon.
- Learn to wait—life's hardest lesson. *See* Learn to Wait.—Anon.
- Leather—the heart o' me, leather—the rind o' me. *See* Cricket Ball Sings, The.—Lucas.
- Leaute to life is getumly. *See* Bruce, The (Loyalty).—Barbour.
- "Leave all and follow—follow!" *See* Forbidden Lure, The.—Davis.
- Leave God to order all thy ways. *See same*.—Newman.
- Leave me a little while alone. *See* At His Grave.—Austin.
- "Leave me, comrades, here I drop. *See* Road to the Trenches, The.—Lushington.
- Leave me! O, leave me! Unto all below. *See* Parting Words.—Hemans.
- Leave me, O Love, which reachest but to dust. *See* Astrophel and Stella (Sonnet CX).—Sidney.
- 'Leave now our streets, and in yon plain behold. *See* Borough, The (Founder of the Almshouse, The).—Crabbe.
- Leave the early bells at chime. *See* Road-hymn for the Start.—Moody.
- Leave the lovely words unsaid. *See* Bird of Passion.—Britten.
- Leave the young hearts to Nature and to God. *See same*.—(All the Year Round.)
- Leave this barren spot to me. *See* Beech Tree's Petition, The.—Campbell.
- Leave wringing of your hands. *See* Hamlet.—Shakespeare.
- Leaves fall, brown leaves. *See* City of Falling Leaves, The.—Lowell.
- Leaves have their time to fall. *See* Hour of Death, The.—Hemans.
- Leaving the Expedition outside to rest. *See* Tramp Abroad, A (American Specimen, An).—Clemens.
- Led by a star they came. *See* Guided by a Star.—Perry.
- Led by his god, on Pisgah's height. *See* Death of Moses, The.—McCartee.
- Led by some need that rules their little world. *See* Legend of the Hawthorn's Christmas Bloom, The.—Doyle.
- Leetla Joe he always say. *See* Leetla Joe.—Daly.
- Leetle Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.
- Leigh Hunt! thou stingy man, Leigh Hunt! *See* To Leigh Hunt, An Omission in his 'Feasts of the Poets'.—Landon.
- Lelia and Lulia went to school. *See* Lelia and Lulia Lobster.—Crowell.
- Lem, I went out de oder night. *See* Black Swan, The.—Anon.
- Lem' me see. 'Twis in the year 1860. *See* Saved by a Ghost.—Rexford.
- Leman! famed in song and story. *See* Sunset on Lake Leman.—Washburn.
- Lend me thy fillet, Love. *See* Lover's Song, The.—Sill.
- Lenora waked at morning's red. *See* Lenora.—Bürger.
- Lenten is [or ys] come with love to town [or town]. *See same* and Spring-tide.—Anon.
- Leona, the hour draws nigh. *See* Leona.—Clarke.
- Leonard was not more than eight-and-twenty. *See* Leonard and Margaret.—Southey.
- Leonard was to some extent a spoiled child. *See* Story of a Life, The (Leonard and the V. C.).—Ewing.
- Leonie, with a bunch of roses that had been presented to her that afternoon at a concert. *See* First Flowers in Twenty Years.—Muir.
- Les morts vont vite! Ay, for a little space. *See* Les Morts Vont Vite.—Bunner.
- Lesbia hath a beaming eye. *See same*.—Moore.
- Lesbia hath a fowl to cook. *See* Boiled Chicken.—(Punch.)
- Less because Petrarch and his Muse have made. *See* Vaucuse.—Butler.
- Less noise in the room, I say! *See* Hour in School, An.—Crosby.
- Less than a century ago there were growing up. *See* Easter Message, The.—Hesselgrave.
- Less worthy of applause, though more admired. *See* Task, The (Ice Palace, The).—Cowper.
- Lest he miss other children, lo! *See* Only Child, The.—Tynan.
- Lest I learn, with clearer sight. *See* Lest I Learn.—Bynner.
- Lest it may more quarrels breed. *See* Twelve Articles.—Swift.
- Lest men suspect your tale untrue. *See* Fable XVIII and Painter Who Pleased Nobody and Everybody, The.—Gay.

Lest you may question me whether my farm. *See* Epistle XVI: ("Horace's Farm.")—Horace.

Lesteny, lordynges, both elde and zynge. *See* Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.

Let a joy keep you. *See* Joy.—Sandburg.

Let all good citizens in both England and America, all who desire the world's progress. *See* Great Britain and America.—Hall.

Let all men living on earth take heed. *See* Ballade of the Summer Boarder, The.—Bunner.

Let all of the bells ring clear. *See* Wedding of the Towns, The.—Carleton.

Let all the earth fear the Lord. *See* Psalms of David, XXXIII. (Nation's Strength, A).—Bible.

Let all the fish that swim the sea. *See* Herring is King.—Graves.

Let any one who believes that the day of daring is past. *See* Riding on a Locomotive.—Higginson.

Let Araby boast of her soft spicy gale. *See* Northwest, The.—Mitchell.

Let be the herds and what the harvest brings. *See* Fourth of July, The.—Moore.

Let boys have all the sport they will. *See* Washing Dishes.—Ellis.

Let Columbia's thankful anthem ring today from sea to sea. *See* Freedom's Thanksgiving Day.—Harbaugh.

Let Cowley soft in amorous verse. *See* My Mistresses.—Tyler.

Let dead names be eternized by dead stone. *See* same.—Thomas.

Let dogs delight to bark and bite. *See* Against Quarrelling and Fighting and same.—Watts.

Let drum to trumpet speak. *See* Grant.—Fuller.

"Let Earth give thanks," the deacon said. *See* Give Thanks fer What!—Crofut.

Let England, and Ireland, and Scotland rejoice. *See* Royal Victory over the Dutch, The.—Anon.

Let Erin remember the days of old. *See* Erin and the Days of Old.—Moore.

Let every American, every lover of liberty, every well-wisher to his posterity swear by the blood of the Revolution. *See* Laws to be Reverenced.—Lincoln.

Let every sound be dead. *See* Baby Sleeps.—Anon.

Let Fate do her worst; there are relics of joy. *See* Farewell! but Whenever you Welcome the Hour (Sweet Remembrances).—Moore.

Let folly praise that fancy loves. *See* "Child My Choice, A."—Southwell.

"Let go my hand!" (A start of quick surprise). *See* Meriel.—Houston.

Let Granta boast the patrons of her name. *See* Triumph of Isis, The.—Warton.

Let greener lands and bluer skies. *See* Our Yankee Girls.—Holmes.

Let hammer on anvil ring. *See* Armourer's Song, The.—Smith.

Let hand join hand, while together we sing. *See* Lincoln.—Anon.

"Let her sing if she will." *See* Rival Singer, The.—Anon.

Let him listen, whoso would know. *See* Golden Bridge, The.—Lanigan.

Let India boast in spicy trees. *See* British Oak, The and England's Oak.—Barton.

Let it be remembered, that it has ever been the pride. *See* Responsibility of Our Country, The.—Madison.

Let it be remembered that no power is so sensibly felt by society. *See* Judges Should be Free.—Bayard.

Let it be remembered that the Constitution of the United States. *See* Constitution not Unalterable, The.—Webster.

Let it be said of me. *See* Social Spirit, The.—Sherwood.

Let it flame or fade, and the war roll down like a wind. *See* England.—Tennyson.

Let it idly droop, or sway. *See* Flag, The.—Larcom.

Let it not be supposed that our object is to perpetuate national hostility. *See* First Bunker Hill Monument Oration.—Webster.

Let it not grieve thee, dear, to hear me say. *See* Love and Absence.—Noble.

Let Liberty run onward with the years. *See* Holy Nation, A.—Realf.

Let me ask you, how was the late rebellion put down? *See* Conspiracy against Ireland.—Plunket.

Let me ask you to imagine the contest. *See* Welcome to Kossuth.—Bryant.

Let me at last be laid. *See* At Last.—Morris.

Let me be with thee where thou art. *See* Let Me Be with Thee.—Elliott.

Let me be your servant. *See* As You Like It (Old Age of Temperance).—Shakespeare.

Let me bestow on every airth a limb. *See* Verses composed on the Eve of his Execution.—Graham.

Let me both diligently work. *See* Just for To-day.—Wilberforce.

Let me but do my work from day to day. *See* Work.—Van Dyke.

Let me but love my love without disguise. *See* Love.—Van Dyke.

Let me come in where you sit weeping—aye. *See* Be-reaved.—Riley.

Let me confess that we two must be twain. *See* Sonnets, XXXVI.—Shakespeare.

Let me enjoy the earth no less. *See* "Let Me Enjoy."—Hardy.

Let me go back to when I saw you last. *See* Villa, The.—Story.

Let me go forth, and share. *See* Ode in May.—Watson.

Let me go to my home in the far distant west. *See* Indian's Prayer, The.—Anon.

Let me go where'er I will. *See* Music and same.—Emerson.

Let me have men about me that are fat. *See* Julius Caesar (Suspicion).—Shakespeare.

Let me here say that I hold judges. *See* Duties of Massachusetts at the Present Crisis (Judicial Tribunals).—Sumner.

Let me here speak plain words. *See* Against the Spoils System.—Van Dyke.

Let me hire you as a nurse for my poor children. *See* Lesson of Faith, A.—Gatty.

Let me move slowly through the street. *See* Crowded Street, The.—Bryant.

Let me no more a mendicant without the gate. *See* Let Me No More a Mendicant.—Colton.

Let me not deem that I was made in vain. *See* No Life Vain.—Coleridge.

Let me not die, before I've done for thee. *See* same.—Anon.

Let me not to the marriage of true minds. *See* Sonnets, CXVI.—Shakespeare.

Let me now, for a moment show you what the two systems. *See* Voltaire and Wilberforce.—Sprague.

Let me pause here to consider the surprise. *See* Lincoln's Education.—Greeley.

Let me picture to you the footsore Confederate. *See* New South, The.—Grady.

Let me play the fool. *See* Merchant of Venice, The.—Shakespeare.

"Let me put my name down first." *See* Drunken Engineer, The.—(Occident.)

Let me salute the colors that surround me. *See* Our Country's Flag.—Graves.

Let me say a few words to you on a cause that some years ago. *See* Greatest Curse to Labor, The.—Powderly.

Let me see, six and four are ten. *See* Beginning Right.—Trafton.

Let me see, Tom,—how long is it since I've seen you? *See* Jack at all Trades.—Crosby.

Let me see, what shall be the subject of my new poem. *See* Fast Friends.—Henry.

Let me sit down a minute. *See* Tale of a Tramp, The.—Anon.

Let me stand still upon the height of life. *See* Forward.—Coolidge.

Let me tell you boys, of a run we made. *See* Peril of the Passenger Train, The.—Gillett.

Let me today do something that shall take. *See* Because of Some Good Act.—Anon.

Let merry England proudly rear. *See* Freedom's Flower.—Douglass.

Let mother earth now deck herself in flowers. *See* Epithalamium.—Sidney.

Let my voice ring out and over the earth. *See* Song: "Let My Voice Ring Out and Over the Earth."—Thomson.

Let never a man a wooing wend. *See* King Henry.—(Ballad.)

Let no man ask thee of anything. *See* Soothsay.—Rossetti.

"Let no man write my epitaph; let my grave." *See* Emmet's Epitaph.—Southey.

Let no poet, great or small, say that he will sing a song. *See* Songs Unsung.—Stoddard.

Let none falter who thinks he is right. *See* Acrostic.—Epigrams from Lincoln's Writings.

Let not our town be large. *See* On the Building of Springfield.—Lindsay.

Let not woman e'er complain. *See* same.—Burns.

"Let not your heart be troubled." *See* Saint John (Bible "Heart Throb," A).—(Bible.)

Let Observation, with extensive view. *See* Vanity of Human Wishes, The.—Johnson.

Let old Santa Claus come in. *See* Let Santa Claus In.—Anon.

Let one smile more, departing, distant sun. *See* November.—Bryant.

Let one who sips life's tears with strange delights. *See* 'Neath the Cotton-wood Trees.—Rude.

Let other countries glory in their Past. *See* Kansas.—Kemp.

Let other swains, upon the best cream-laid. *See* First Sensible Valentine, The.—(Punch.)

Let other tongues in older lands. *See* This Canada of Ours.—Edgar.

Let others looke for Pearle and Gold. *See* New-Yeere's Gift, The.—Herrick.

Let others sing of Knights and Paladines. *See* Sonnets to Delia (Beauty, Time, and Love, VII).—Daniel.

Let others sing to the hero. *See* To the Man Who Fails.—Waterhouse.

Let others talk of L N's eyes. *See* Alphabetical Wooing, An.—Anon.

- Let others write of battles fought. *See* True Heroism.—Anon.
- Let our boldness not offend. *See* Southey's Cats Write Their Master.—Southey.
- Let Protestants freely allow. *See* Protestants' Joy, The.—Anon.
- Let sometimes, in the gay and noisy street. *See* Fall of the Indian, The.—McLellan.
- Let Sporus tremble.—What? that thing of silk. *See* Epistle to Dr. Arbuthnot (Sporus).—Pope.
- Let still the woman take. *See* Twelfth Night.—Shakespeare.
- Let Taylor preach, upon a morning breezy. *See* Morning Meditations.—Hood.
- Let the angels ring the bells. *See* same.—Rankin.
- Let the bird of loudest lay. *See* Phoenix and the Turtle, The.—Shakespeare.
- Let the farmer praise his grounds. *See* Cruiskeen Lawn, The.—Anon.
- Let the field be joyful, and all that is therein. *See* Scripture Etchings for Arbor Day.—Bible.
- Let the first witness take the stand. *See* Trial of Fing Wing.—Bunnell.
- Let the howlers howl. *See* Let Her Slide.—Anon.
- Let the little children come. *See* Room for Children.—Anon.
- Let the Nile cloak his head in the clouds and defy. *See* On the Discoveries of Captain Lewis.—Barlow.
- Let the past perish, let darkness shroud it, let it sleep for ever. *See* Rienzi (Appeal to the Romans).—Bulwer-Lytton.
- Let the reign of hate cease. *See* Peace.—Kiser.
- Let the sower scatter seed. *See* As for Me, I Have a Friend.—McGaffey.
- Let the thick curtain fall. *See* My Triumph.—Whittier.
- Let the toper regale in his tankard of ale. *See* Pipe of Tobacco, The.—Usher.
- Let them come, come never so proudly. *See* Elizabeth at Tilbury and God Save Elizabeth.—Palgrave.
- Let them go by—the heats, the doubts, the strife. *See* Oasis.—Dowden.
- Let them go!—they are brave, I know. *See* Color-bearer, The.—Brownell.
- Let them talk of lakes and mountains and romantic dales. *See* Glamour of the Town, The.—Lamb.
- Let there be dreams—one said. *See* Let There be Dreams To-day.—Scollard.
- Let there be light! said Liberty. *See* O Slavery!—Shelley.
- Let there be no more accursed races on the earth. *See* same.—Castelar.
- Let there live aye a lad's laugh in the throat of you. *See* Luck.—Stark.
- "Let this gypsy tell our fortune." *See* Telling Fortunes.—Jessop.
- Let those laugh who will about it. *See* Gaining Ground.—Wilcox.
- Let those who are in favor with their stars. *See* Sonnet, XXV.—Shakespeare.
- Let those who're fond of idle tricks. *See* Mischief.—Taylor.
- Let thy devotee extol thee. *See* Ode to Rum, An.—Brown.
- Let thy gold be cast into the furnace. *See* Cleansing Fires.—Procter.
- Let time and chance combine, combine. *See* Adieu.—Carlyle.
- Let Tyranny tremble and Cowardice quake. *See* Song for the Hour.—Dunbar.
- Let us be friends; we may not now be more. *See* Friends.—Wood.
- Let us be like a bird, a moment lighted. *See* Bird of Life, The.—Hugo.
- Let us be of good cheer. Humanity has ever advanced. *See* Progress is Constant.—Sumner.
- Let us be thankful to Almighty God for all the blessings he has showered. *See* Reasons for Thanks.—Ballard.
- Let us begin and carry up this corpse. *See* Grammarian's Funeral, A.—Browning.
- Let us bring before us the assembly which was about to decide. *See* Adams and Jefferson (Supposed Speech against the Declaration of Independence).—Webster.
- Let us bury him here. *See* Between the Battles.—Sherman.
- Let us bury our dead. *See* Flag of Truce.—Jones.
- Let us consider the problem of life. *See* Problem of Life, The.—Tilton.
- Let us die, friends, let us die! *See* Pro and Contra.—Désaugiers.
- Let us drink and be merry, dance, joke and rejoice. *See* Careless Gallant, The and Coronemus nos Rosis antiquam Marcescant.—Jordan.
- Let us drink the health of the newly-wedded pair. *See* Bridal Wine-cup, The.—Herbert.
- Let us dry our tears now, laddie. *See* Daddy Knows.—Foley.
- Let us exalt patriotism. *See* True Patriotism.—Harrison.
- Let us glorify the vocation of motherhood. *See* Rocking-chair Throne, The.—Willard.
- Let us go back and place ourselves in the year 1815. *See* Close of the Battle of Waterloo.—Hugo.
- Let us go hence, my songs: she will not hear. *See* Leave-taking, A.—Swinburne.
- Let us go home to Paradise. *See* same.—Jeffers.
- Let us go, lassie, go. *See* Braes o' Balquhither, The.—Tannahill.
- Let us haste to Kelvin Grove. *See* Kelvin Grove.—Lyle.
- Let us have faith that right makes might. *See* Memory Gems.
- Let us imagine Christmas Day in a mediaeval town. *See* Scene of Mediaeval Christmas, A.—Symonds.
- Let us kneel. *See* Laus Deo.—Whittier.
- Let us lay hold of common duties. *See* Common Duties.—Brown.
- Let us learn to be content with what we have. *See* same.—Swing.
- Let us live, then, and be glad. *See* Gaudeamus Igitur.—Symonds. (Tr.)
- Let us look at Sicily. *See* Sicily.—Rothe.
- Let us look through sacred story. *See* Trees of the Bible, The.—Slade.
- Let us move slowly through the streets. *See* Crowded Street, The.—Bryant.
- Let us not fall into the vulgar whim and dishonor the century in which we live. *See* same.—Hugo.
- Let us not, gentlemen, undervalue the art of the orator. *See* Worth of Eloquence, The.—Anon.
- Let us now praise famous men. *See* same.—Apocrypha.
- Let us now summon the shade of another departed victim. *See* Fitzpatrick Smart, Esq.—Burton.
- "Let us pass over!" We were far astray. *See* same.—(Friends' Review.)
- Let us pause to consider the actors in that scene. *See* Emancipation Proclamation, The.—Garfield.
- Let us proclaim it firmly, proclaim it even in fall and in defeat. *See* Napoleon the Little (Present Age, The).—Hugo.
- Let us quarrel, American kinsmen. Let us plunge into war. *See* Burlesque Challenge to America, A.—Lemon.
- Let us reflect on the necessary limits of all human legislation. *See* Religion Independent of Government.—Grattan.
- Let us royster with the oyster. *See* Song of the Oyster, A.—Anon.
- Let us seize this occasion to renew to each other our vows of allegiance. *See* Washington Monument, The.—Winthrop.
- Let us (since life can little more supply). *See* Essay on Man, An.—Pope.
- Let us sing of the Babe that was born to-day. *See* At Bethlehem.—Rand.
- "Let us spread the sail for purple islands." *See* "I Too."—Woolson.
- Let us take to our hearts a lesson—no lesson can braver be. *See* Tapestry Weavers, The.—Chester.
- Let us thank God that we live in an age. *See* Bunker Hill Monument, The (Age of Improvement, The).—Webster.
- Let us then, be of good cheer. *See* Law of Human Progress, The (Progress of Humanity, The).—Sumner.
- Let us then, fellow citizens. *See* First Inaugural Address.—Jefferson.
- Let us then labor for an inward stillness. *See* New England Tragedies, The.—Longfellow.
- Let us try to be polite. *See* Be Polite.—Anon.
- Let us try to conceive the effects of the fall of the material of a comet upon the earth. *See* Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.—Donnelly.
- Let us turn our eyes and thoughts back to the log-cabin days. *See* Retrospective, A.—Anon.
- Let us turn the prow. *See* Italy (Pompeii).—Rogers.
- Let us twine each thread of the glorious tissue of our country's flag. *See* Stand by the Flag.—Holt.
- "Let us up and do or die. *See* Ancient Abe, The.—O'Reilly.
- Let us venerate the bones. *See* Patient Mercy Jones.—Fields.
- Let winter come! let polar spirits sweep. *See* Pleasures of Hope, The (Domestic Happiness).—Campbell.
- Let young folk be blithe and gay. *See* Let Young Folks Play.—Anon.
- Let your hands meet. *See* Death of Meleager, The.—Swinburne.
- Let your imagination carry you back to the year 1776. *See* Declaration of Independence, The.—Schurz.
- Let your swords flash, and wound the golden air of God. *See* Enthusiasts.—Johnson.
- Let your truth stand sure. *See* Album Leaves (Purity).—Houghton.
- Lete holy chime made of the doctryne. *See* To Sir John Oldcastle.—Hoccleve.
- Let's contend no more, Love. *See* Woman's Last Word, A.—Browning.
- Let's fight life's battle bravely. *See* Life's Conflict.—Whitehead.
- Let's now take our time. *See* To be Merry.—Herrick.
- Let's oftener talk of noble deeds. *See* This Life is what we Make it.—Anon.
- Let's play school, kitty, you and I. *See* Kitty's Lesson.—Jerolamen.
- Let's see, where am I? This is coal I'm lying on. *See* Drunken Soliloquy in a Coal Cellar, A.—Burnett.
- Let's spell awhile. *See* Playing School.—Anon.

Let's stop awhile today. *See* His Birthday.—Little.
 Let's talk of graves, of worms, and epitaphs. *See* King Richard II.—Shakespeare.
 Let's up and be doing. *See* Morning.—Ruggles.
 Let's up and be doing. *See also* Up and Doing.—Ruggles.
 Letter from Benton Fosdick, Esq., of New York. *See* Two Letters and Two Telegrams.—Fitch.
 Letting go the unworthy things that meet us. *See same*.—Brown.
 Letting I dare not wait upon I would. *See* Macbeth.—Shakespeare.
 Little Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.
 Letty, they will not be here. *See* Practical Jokes.—Meyers.
 "Len-can-the-mum Vulgare." *See* Short and Sweet.—Brown.
 Level with the summit of that eastern mount. *See* Orion (Eos).—Horne.
 'Lias! is dat my turkey tail fan. *See* De Turkey Tail Fan.—Anon.
 'Lias! 'Lias! Bless de Lawd! *See* In the Mornin'.—Dunbar.
Libera nos, Domine—Deliver us, O Lord. *See* Emancipation from British Dependence.—Freneau.
 Liberty! Freedom! Tyranny is dead! *See* Julius Cæsar.—Shakespeare.
 Liberty, gentlemen, is a solemn thing. *See* Liberty.—Dewey.
 Liberty has been bought with a great price. *See* Cost of Liberty, The.—Giles.
 Liberty has lost by the sword far more than she ever gained by it. *See* Sword, The.—Grimké.
 Liberty is a dear word. And it is behind that good word. *See* Liberty.—Elliott.
 Liberty is a solemn thing; a welcome, a joyous thing. *See* Liberty.—Dewey.
 Liberty is not idleness, but an unconstrained use of time. *See* True Liberty.—Bruyere.
 Lichens and mosses (though these last in their luxuriance). *See* Modern Painters (Humblest of the Earth-children, The).—Ruskin.
 Li-Chi was a maiden with nothing to do. *See* Legend of the Willow-pattern Plate.—Anon.
 Lie heavy on him, earth! *See* On Sir John Vanbrugh.—Poet and Architect.—Evans.
 Lie lightly on our Willie, earth! *See* Our Willie.—Anon.
 Lie still, old Dane, below thy heap! *See* Danish Barrow, A.—Palgrave.
 Life and Death are sisters fair. *See* Life and Death.—Anon.
 Life and Death meet. *See* Only a Beggar Boy.—Volk.
 Life and the Universe show spontaneity. *See* Positivists, The.—Collins.
 Life and Thought have gone away. *See* Deserted House, The.—Tennyson.
 Life! and worth living. *See* Life, a Question.—Robinson.
 Life appears to me too short to be spent in nursing animosity. *See same*.—Brontë.
 Life, as a rule, is all work. *See* Law of Labor, The.—Anon.
 Life bears us on like the current of a mighty river. *See* Stream of Life, The.—Heber.
 Life, believe, is not a dream. *See* Good Cheer.—Brontë.
 Life burns us up like fire. *See* Life.—Wheelock.
 Life came, and sought, and found her. *See* Envoy, The.—Porter.
 Life, death, eternity. *See* Thoughts on Immortality.—Schaff.
 Life evermore is fed by death. *See* Bitter-Sweet (Life From Death).—Holland.
 Life gives us better than it takes away. *See* Completeness.—Morton.
 Life has a burden for every man's shoulder. *See* Somehow or Other.—Anon.
 Life has two sovereign moments. *See* Sovereign Moments.—Knight.
 Life hath its barren years. *See* What Life Hath.—Doudney.
 Life I can no longer live. *See* Epitaph on a Cat.—Belay.
 Life! I know not what thou art. *See* Life.—Barbauld.
 Life in the west was new to me. *See* Culture on Bitter Creek.—Anon.
 Life is a beautiful thing. *See* Leap Year Rhetorical Distortions.—Anon.
 Life is a boat that is drifting. *See* Last Word, The.—Sanderson.
 Life is a burden to every one's shoulder. *See* Somehow or Other.—Anon.
 Life is a count of losses. *See* Every Year.—Pike [or Covert].
 Life is a great battle field. There are moral victories. *See* Life's Battle Field.—Brooks.
 Life is a jest, and all things show it. *See* My Own Epitaph.—Gay.
 Life is a leaf of paper white. *See* Memory Gems.
 Life is a narrow vale. *See* Hope Sees a Star.—Ingersoll.
 Life is a mystic flame. *See same*.—Van Cleave.
 Life is a print-shop where the eye may trace. *See* Ruling Passion, The.—Paine.

Life, is a race, where some succeed. *See* Better Late Than Never.—Anon.
 Life is an absolute burden, and I am wearied with it. *See* Ladies of Athens.—Lipscomb.
 Life is an enchanting story. *See* Book of Life, The.—Kiser.
 Life is but a tangled skein. *See* Tangled Skein, A.—Pollard.
 Life is like a game of cards. *See* Life Composed to a Game of Cards.—Anon.
 Life is not dear or gay. *See* Lass that Died of Love, The.—Middleton.
 Life is not ours to waste it as we will. *See* Life's Purpose.—Lawton.
 Life is one and universal. *See* Glimpses into Cloudland.—Longfellow.
 Life is what we make it. *See same*.—Dewey.
 Life, like a romping school-boy full of glee. *See* Life.—Wilcox.
 Life may be given in many ways. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Martyr Chief, The).—Lowell.
 Life may change, but it may fly not. *See* Liberty.—Shelley.
 Life may give for love to death. *See* Epicede.—Swinburne.
 Life of Ages, richly poured. *See* Inspiration.—Johnson.
 Life of Life! Thy lips enkindle. *See* Prometheus Unbound (Hymn to the Spirit of Nature).—Shelley.
 Life offers no joy like a friend. *See* Friend, A.—Larcom.
 Life of the king, and safety fix his throne! *See* Perkin Warbeck.—Ford.
 Life (priest and poet say) is but a dream. *See* Dragon-fly, The.—Landon.
 Life said: "My house is thine with all its store. *See* Outer Gate, The.—French.
 Life still hath one romance that naught can bury. *See* Christmas Tree at "The Pines." The.—Watts-Dunton.
 Life, through the arc of a century. *See* Ballad of the Primrose Way.—Mills.
 Life to some is full of sorrow. *See* Look Up, Not Down.—Anon.
 Life was a joy when I was a boy. *See* Following the Band.—Waterman.
 Life was a series of abbreviations to Lucinda Ellen. *See* Christmas Peacemaker, The.—Sheard.
 Life! we've [or we have] been long together. *See* Life.—Barbauld.
 Life will be gone ere I have lived. *See same*.—Bronte.
 Life with you Lambs, like day, is just begun. *See* Composed on a May Morning.—Scott.
 Life without love is like. *See* Life without Love.—Anon.
 Life, you have bruised me and chilled me. *See* Last Demand, The.—Baldwin.
 Life's a jolly jag of joy. *See* When a Man's in Love.—Waterman.
 Life's best prizes are won, not by adroitness nor sharpness. *See* Manhood.—Morris.
 Life's but a game of golf. *See* Life and Golf.—Kiser.
 Life's fragile bonds united. *See* Sidney Lanier.—Hayne.
 Life's mystery, deep, restless as the ocean. *See* Life's Mystery and Peace in God.—Stowe.
 Life's not our own, 'tis but a loan. *See* Life.—Swain.
 Life's richest cup is Love's to fill. *See* Love's Cup.—Rogers.
 Life's sadly solemn mystery. *See* Life's Mystery.—Cary.
 Life's sunsets should have in them the elements of rest and quiet. *See* Life's Sunset.—(Christian at Work).
 Lift again the stately emblem on the Bay State's rusted shield. *See* Pine Tree, The.—Whittier.
 Lift it high, our glorious banner. *See* American Flag, The.—Faulds.
 Lift—lift, ye mists from off the silent coast. *See* Lost Expedition With Franklin, The.—Hood.
 Lift up the bowed, desponding head. *See* President's Proclamation, The.—Glyndon.
 Lift up the light, O soul, arise and shine. *See* My Light-house.—Thaxter.
 Lift up the years, lift up the years. *See* Victory of Perry, The.—Cary.
 Light and Shadow! Shadow and Light! *See* Shadow of the Cross, The.—Arnold.
 Light as a flake of foam upon the wind. *See* Pelican Island, The (Sea Life).—Montgomery.
 Light ebbs from off the Earth; the fields are strange. *See* Evening.—Dowden.
 Light flows our war of mocking words, and yet. *See* Buried Life, The.—Arnold.
 Light, graceful clouds across the sky. *See* At a Toboggan Meet.—Allison.
 Light is presented to us in ever-varying conditions. *See* Light.—Anon.
 Light of dim mornings; shield 'from heat and cold. *See* To Duty.—Higginson.
 Light of our father's eyes and in our own. *See* To Louis Kossuth.—Anon.
 Light traverses space at the rate of twelve million miles a minute. *See* Immensity of Creation, The.—Mitchell.
 Light up thy homes, Columbia. *See* Illumination for Victories in Mexico.—Greenwood.
 Light words they were, and lightly, falsely said. *See* Protest, A.—Clough.
 Lighter than dandelion down. *See* Silkweed.—Savage.

- Lightly He blows, and at His Breath they fall. *See* Falling Leaves, The.—Roberts.
- "Lightly ring; lightly ring." *See* Crocus Bells.—Allen.
- Lightly the hoar-frost freezes. *See* Peach-blossoms.—Taylor.
- Lights Love, the timorous bird, to dwell. *See* Guest, The.—Ashe.
- Lights out! And a prow turned toward the South. *See* Race of the "Oregon," The.—Meehan.
- Light-winged Smoke! Icarian bird. *See* Walden (Smoke).—Thoreau.
- Lijah, he wuz de blackes' nigger an' de hardes' ter git converted on de Marrowbone Plantation. *See* 'Lijah's Call to Preach.—Seawell.
- Like a blind spinner in the sun. *See* Spinning.—Jackson.
- Like a cradle, rocking, rocking. *See* Love of God, The and Mother's Love, A.—Holm.
- Like a [or Like as the] damask rose you see. *See* Man's Mortality.—Wastell.
- Like a drop of water is my heart. *See* Youth and Maidenhood.—Williams.
- Like a fragment of torn sea-kale. *See* Secret of the Sanguenay, The.—Weir.
- Like a furnace of fire blazed the Midsummer sun. *See* At Gettysburg.—Anon.
- Like a gale that sighs along. *See* Pleasures of Memory.—Moore.
- Like a gaunt, scraggly pine. *See* Lincoln.—Fletcher.
- Like a gentle joy descending. *See* Rain, The.—Boies.
- Like a gondola of green scented fruits. *See* Images.—Aldington.
- Like a great burst of singing came the day. *See* Morning in the Bay of Naples.—Todhunter.
- Like a huge Python, winding round and round. *See* Our Casuarina Tree.—Dutt.
- Like a jewel golden-rimmed. *See* Autumn Day, An.—Sangster.
- Like a king from a sunrise-land. *See* Days and Nights.—Moore.
- Like a lady's ringlets brown. *See* To Flush, My Dog.—Browning.
- Like a light in the skies he has now passed below the dews and damps of the horizon. *See* Edwin Booth.—Godwin.
- Like a loose island on the wide expanse. *See* To a Deaf and Dumb Little Girl.—Coleridge.
- Like a musician that with flying finger. *See* Master-chord, The.—Roscoe.
- Like a poet hidden. *See* To a Sky-lark.—Shelley.
- Like a skein of loose silk blown against a wall. *See* Garden, The.—Pound.
- Like a young child who to his mother's door. *See* Doors.—Hagedorn.
- Like Ettna's dread volcano, see the ample forge. *See* Anchorsmiths, The.—Dibdin.
- Like an awful alligator. *See* In Nevada.—Leland.
- Like an island in a river. *See* same.—Bailey.
- Like apple-blossom, white and red. *See* To Daphne.—Besant.
- Like April morning clouds, that pass. *See* Marmion (To William Erskine, Esq.).—Scott.
- Like as a ship, that through the Ocean wide. *See* Amorette and Epithalamion (Sonnet: "Like as a ship," etc.).—Spenser.
- Like as the armed Knight. *See* Fight of Faith, The.—Askeue.
- Like as the culver, on the barèd bough. *See* Amorette and Epithalamion (Sonnet: "Like as the culver," etc.).—Spenser.
- Like as the [or Like a] damask rose you see. *See* Man's Mortality.—Wastell.
- Like as the lark that, soaring higher and higher. *See* "Like as the Lark."—Parsons.
- Like as the rising morning shows a grateful lightening. *See* Sixe Idillia (Helen's Epithalamion).—Dyer.
- Like as the waves make toward the pebbled shore. *See* Sonnets, LX.—Shakespeare.
- Like bees that suck the morning dew. *See* An Thou Were My Ain Thing.—Ramsay.
- Like birds that wing. *See* Francesco's Angel.—Alt.
- Like burnt out torches by a sick man's bed. *See* Grave of Shelley, The.—Wilde.
- Like crowned athlete that in a race hath run. *See* Landor.—Japp.
- Like Crusoe, walking by the lonely strand. *See* same.—Aldrich.
- Like Crusoe with the bootless gold we stand. *See* Experience.—Wharton.
- Like desert woods, with darksome shades obscurèd. *See* Shepherd's Dump, The.—S. E. D.
- Like Dian's kiss, unasked, unsought. *See* Endymion (How Loves Comes).—Longfellow.
- Like drooping, dying stars, our dearly loved ones go away from our sight. *See* Gone out Forever.—Anon.
- Like Druid priests, dark vested, slim. *See* Among the Pines.—Coleman.
- Like fallen logs the sleeping bandits lay. *See* Mariquita, the Bandit's Daughter.—Cummins.
- Like fragments of an uncompleted world. *See* Sierras, The.—Miller.
- Like gallant courtiers, the forest trees. *See* October.—Withrow.
- Like him whose spirit in the blaze of noon. *See* Like Him Whose Spirit.—Ficke.
- Like Israel's seer I come from out the earth. *See* Ghost Flower, The.—Rand.
- Like marble, nude, against the purple sky. *See* Diver, The.—Herbin.
- Like Memon's rock, touched with the rising sun. *See* Licia, Sonnet XLVII.—Fletcher.
- Like mists that round a mountain gray. *See* Acadie.—Lockhart.
- Like morning blooms that meet the sun. *See* Complete.—Collier.
- Like most singers, he kept them waiting a bit. *See* It is Never too Late to Mend (Lark, The).—Reade.
- Like other tyrants, death delights to smite. *See* Death.—Anon.
- Like patient saint of olden time. *See* My Mother's Hymn.—Anon.
- Like pearls that lie hid 'neath the ocean's broad breast. *See* Our Sweet Unexpressed.—Fox.
- Like Shakespeare's lark, that sweeps into the blue. *See* Perfect Lyric, The.—Guild.
- Like small curled feathers, white and soft. *See* First, Best Christmas Night, The and "While Shepherds Watched their Flocks by Night."—Deland.
- Like solest swan, that swims in silent deep. *See* St. Peter's Complaint.—Southwell.
- Like some great pearl from out the Orient. *See* Night-wind.—Lloyd.
- Like some huge bird that sinks to rest. *See* Sunset.—Bashford.
- Like some lone miser, dear, behold me stand. *See* Sonnet: "Like Some Lone Miser," etc.—Anon.
- Like some vision olden. *See* Shepherd Boy, The.—Landon.
- Like souls that balance joy and pain. *See* Sir Launcelot and Queen Guinevere.—Tennyson.
- Like spectral hounds across the sky. *See* Minot's Ledge.—O'Brien.
- Like swords of battle the scythes were plying. *See* Moorlock Mary.—Carberry.
- Like the bright lamp, that shown in Kildare's holy fane. *See* Erin, O Erin.—Moore.
- Like the ghost of a dear friend dead. *See* Time Long Past.—Shelley.
- Like the glad birds of springtime. *See* Arbor Day Invocation.—Thomas.
- Like the House of Delegates in Williamsburg. *See* Lincoln and Gettysburg.—Curtis.
- Like the Italian queen. *See* Madrigal: "Like," etc. and same.—Drummond.
- Like the South-flying swallows. *See* Song: "Like the South-flying Swallow."—Delcomyn.
- Like the tall mast snapped before the storm-wind. *See* Death of Harold Hadrada.—Anon.
- Like the tribes of Israel. *See* Sherman's in Savannah.—Holmes.
- Like the violet, which alone. *See* Castara (Description of Castara, The).—Habington.
- Like thee I once have stemm'd the sea of life. *See* Epitaph, An.—Beattie.
- Like tired lids the leaves drop down. *See* October.—Brownell.
- Like to a coin, passing from hand to hand. *See* Like to a Coin.—Bates.
- Like to Diana in her summer weed. *See* Menaphon (Samela).—Greene.
- Like to hear how I was crippled? I'm loath to bring the scene to mind. *See* Danger Signal, The.—M'Beath.
- Like to the clear in highest sphere. *See* Rosalynde; or, Euphues' Golden Legacy (Rosaline).—Lodge.
- Like to the falling of a star. *See* Sic Vita.—King.
- Like to the leaf that falls. *See* Epicedium.—Traubel.
- Like to the thundering tone of unspoken speeches. *See* Like to the Thundering Tone.—Corbet.
- Like torrents poured down from the height. *See* Freedom's Gathering.—Bogleigh.
- Like trains of cars on tracks of plush. *See* Bee, The.—Dickinson.
- Like twittering birds that flutter to the nest. *See* Twilight.—Blackburn.
- Like unto ships far off at sea. *See* Building of the Ship, The.—Longfellow.
- Like violets pale i' the Spring o' the year. *See* Song: "Like violets pale."—Thomson.
- Lila, dearest, as I entered. *See* Economical Boomerang, An.—Neall.
- Lilacs glow, and jasmines climb. *See* Ballade of Juns.—Henley.
- Lilies are white. *See* King and Queen.—Anon.
- Lilane, the jailor's little daughter, was playing. *See* Triumph of Innocence.—Foley.
- Lily bells; lily bells! swinging and ringing. *See* Field Lilies.—Anon.
- Lily gave a party. *See* Lily's Ball.—(Fun and Earnest.)
- Lily, lady of the garden. *See* Lily Confidante, The.—Timrod.
- Lily on liquid roses floating. *See* Champagne Rosé.—Kenyon.
- Lined upon a square of satin, tinted with artistic care. *See* St. Valentine's and St. Patrick's Day.—Banks.
- Lincoln arosl the masterful great man. *See* Masterful.—Great Man.—Tyrell.
- Lincoln could not rest for an instant. *See* Abe Lincoln's Honesty.—Anon.
- Lincoln had ridden into town on a borrowed horse. *See* Lincoln's Arrival in Springfield.—Speed.

- Lincoln had the advantage of living in a new country. *See* Abraham Lincoln.—Ingersoll.
- Lincoln, liberator of the race. *See* Acrostic Exercise.—Anon.
- Lincoln sat out the forenoon without making a note. *See* Trial of Tom Grayson, The.—Eggleston.
- Lincoln so good and great. *See* Lincoln the Great.—Anon.
- Lincoln, the honest man. *See* To Nature's Nobleman.—Anon.
- Lincoln, the woodsman, in the clearing stood. *See* Abraham Lincoln.—Pratt.
- Lincoln was a busy lad. *See* So Can You.—Anon.
- Lincoln, we are singing. *See* Tribute to Lincoln.—Anon.
- Lincoln! When men would name a man. *See* Lincoln.—Anon.
- Lincoln, while member of Congress, was going down the street in Springfield, Ill. one morning. *See* Carrying a Girl's Trunk.—Anon.
- Linger and muse awhile, for little chance is here. *See* Cawnpore.—Waddington.
- Linger not long, Home is not home without thee. *See* Wife to her Husband, The.—Anon.
- Lingering Latimer lived up a tree. *See* Lingering Latimer.—Anon.
- Linked to a clod, harassed, and sad. *See* Circumstance.—Aldrich.
- Lion, thou art girl with might. *See* Lion, The.—Howitt.
- Lips, lips, open. *See* Sleeping Child, A.—Clough.
- List! the clamor of the bells. *See* Two Bells.—Sanborn.
- List! the piece is about to begin. *See* Opera Music for the Piano.—Anon.
- List to a tale well worth the ear. *See* Why Truth Goes Naked.—Anon.
- List to my tale—as true a tale as any bard can sing. *See* Legend of Kingsale, The.—Anon.
- List to that bird! His song—what poet pens it. *See* Mocking-bird, The.—Hayes.
- List to their gentle breathing in the night. *See* To My Children Asleep.—Sullivan.
- Listed into the cause of sin. *See* True Use of Music, The.—Wesley.
- Listen a moment, I pray you; what was that sound that I heard? *See* Bluebird, The.—Rexford.
- Listen, brothers, for I claim your attention. *See* Listen, Brothers.—Bigelow.
- Listen, children, hear me tell. *See* German Watchman's Song, The.—Anon.
- Listen, children, to my words. *See* Dumb Animals.—Anon.
- Listen, darling, and tell me. *See* Sea-shell, The.—MacDonald.
- Listen, how dat dog keep. *See* Signs.—Parker.
- Listen! I will tell a legend of a land beyond the sea. *See* Finding of the Cross, The.—Brown.
- Listen! in the April rain. *See* Brother Robin.—Anderson.
- Listen, listen, Mary mine. *See* Passage of the Apennines.—Shelley.
- Listen, liuely lordings all. *See* Rising in the North, The.—(Old Ballad.)
- Listen, lordings, unto me, a tale I will you tell. *See* Christmas Carol.—Anon.
- Listen, love! It is the nightingale's voice. *See* Philomel.—O'Hara.
- Listen, my boy, and you shall know. *See* How We Killed the Rooster.—Anon.
- Listen, my boy; I've a word for you. *See* Bird's Song, The.—Anon.
- Listen, my children, and you shall hear. *See* Paul Revere's Ride.—Longfellow.
- Listen! the grand old forests. *See* Arbor Day Poem.—Knapp.
- Listen! thou moody, melancholy guest. *See* His Guiding Star.—Moore.
- Listen to me, now, my dear little lad. *See* Never play truant.—Anon.
- Listen to the kitchen clock. *See* Old Kitchen Clock, The.—Hawkshawe.
- Listen to the Lyre! *See* Lyre, The, II.—Darley.
- Listen to the Song of the Shirt. *See* Song of the Shirt.—Schell.
- Listen to the tawny thief. *See* Bacchus.—Sherman.
- Listen to the water-mill. *See* Water-mill, The.—Doudney.
- "Listen! what a sudden rustle fills the air!" *See* Birds in Spring.—Anon.
- Listen when I call de figgers! Watch de music as you go! *See* Dancing in the Flat Creek Quarters.—Macon.
- Listen, with faint dry sound. *See* Cinquains.—Crapsey.
- Listen, young heroes! your country is calling! *See* Never or Now.—Holmes.
- List'ning uxorious, whilst a woman's prate. *See* Charles the First.—Churchill.
- Lists all white and blue in the skies. *See* Tournament, The.—Lanier.
- Literature has been a most powerful agent in feeding the warlike propensity. *See* Literature Perverted.—Anon.
- Lithe and listen, gentlemen. *See* Heir of Linne, The.—Anon.
- Lithe and listen, gentlemen. *See* Holiday.—Davidson.
- Lithe and listen, Gentlemen. *See* Little Geste of Robin Hood and His Meiny, A.—(Ballad.)
- Lithe and long as the serpent train. *See* Grape-vine Swing, The.—Simms.
- Lithe and lysten, gentylnmen. *See* Lytell Geste of Robyn Hode, A.—Anon.
- Little Ah Sid was a Christian kid. *See* Little Ah Sid.—Anon.
- Little Ann and her mother were walking one day. *See* True Story, A.—Taylor.
- Little ants in leafy wood. *See* Little Brothers of the Ground.—Markham.
- Little Ardis sat disconsolately at the piano. *See* Moon Table, The.—Octavian.
- Little baby, lay your head. *See* Good-night.—Taylor.
- Little Bess, with laughing eyes. *See* "What's the Lesson for To-day?"—Anon.
- Little Bird Blue, come sing us your song. *See* Little Bird Blue.—Thomas.
- "Little bird! little bird! come to me! *See* Little Maiden and the Little Bird, The.—Child.
- Little bird, little bird, tell me true. *See* Little Mary and her Birdie.—Anon.
- "Little Bird, Mother Bird, why in such a flurry? *See* Trouble in the Tree-top.—Jamison.
- Little bird with active wing. *See* What They Say.—Anon.
- Little bird, with bosom red. *See* To a Redbreast.—Langhorne.
- Little birds in their nests are breaking. *See* All are Busy.—Prescott.
- Little birds sit on the telegraph wires. *See* Sparrows.—Whitney.
- Little birds sleep sweetly. *See* Evening Song.—Alexander.
- "Little Blue Ribbons!" We call her that. *See* Little Blue Ribbons.—Dobson.
- Little Bo-Peep has lost her sheep. *See* Little Bo-Peep.—(Mother Goose.)
- Little bo-peepals has lost her sepals. *See* Rhyme for Botanical Baby.—Cook.
- Little Boy Blue, come blow your horn. *See* Little Boy-Blue.—(Mother Goose.)
- Little Boy Blue, so [or as] the story goes. *See* True Story of Little Boy Blue, The.—Perry.
- Little Boy Bubble of Soap-Bubble land. *See* Little Boy Bubble.—Short.
- Little boy, full of joy. *See* Song: "Little boy, full of joy."—Blake.
- Little boy, little girl. *See* Do Your Best.—Anon.
- Little boy lost in the lonely fen, The. *See* Little Boy Found, The.—Blake.
- Little boy Love drew his bow at a chance. *See* Blind Archer, The.—Doyle.
- Little boy, whose great round eye. *See* Little boy.—Scott.
- Little boys who expect to be kings. *See* How Boys Learn to be Kings.—Cipriani.
- Little brooks gay, sing all the way. *See* Tiny Thanksgiving Polk.—Sterling.
- Little brother, darling boy. *See* Little Brother.—Anon.
- Little brother, darling boy. *See* My Little Brother.—Duncan.
- Little brother in a cot. *See* Little Brother, The.—Rands.
- Little brown baby wif spa'kin' eyes. *See* Little Brown Baby.—Dunbar.
- Little brown baby-bird, palled in your nest. *See* Lullaby of the Iroquois.—Johnson.
- Little brown brother, oh! little brown brother. *See* Baby Seed Song.—Nesbit.
- Little Brown Bushy-tail lived up a tree. *See* Little Brown Bushy-tail.—Baldwin.
- "Little brown squirrel, pray what do you eat?" *See* Squirrel, The.—Anon.
- Little brown surf-bather of the mountains. *See* Water Ouzel, The.—Monroe.
- Little bud Dandelion. *See* Little Dandelion.—Bostwick.
- "Little by little," an acorn said. *See* Little by Little.—Anon.
- Little by little, sure and slow. *See* Little by Little.—Anon.
- "Little by little," the tempter said. *See* Little by Little.—Anon.
- Little by little the time goes by. *See* Little by Little.—Anon.
- "Little by little," the torrent said. *See* Little by Little.—Anon.
- Little charm of placid mien. *See* To Miss Georgiana Carteret.—Philips.
- Little child, I call thee fair. *See* Little Child, I call Thee.—Hyde.
- Little child, when you play. *See* Jesus Sees You.—Anon.
- Little children can you tell. *See* Christmas Morning.—Anon.
- Little children, never give. *See* Kindness to Animals.—Anon.
- "Little children should be seen and not heard." *See* Children Should be Seen and not Heard.—Goodfellow.
- Little children, you must seek. *See* Memory Gems.
- Little children, you must seek. *See* Take Care.—Cary.
- Little Christ was good. *See* Like One I Know.—Campbell.
- Little cowboy, what have you heard. *See* Fairy Shoemaker, The and Lepracaun; or, The Fairy Shoemaker, The.—Allingham.
- Little Curlyhead, tucked in tight. *See* Woodland Baby, A.—Thomas.
- Little dainty sunbeams. *See* Few Stray Sunbeams, A.—Turner.
- Little Daisy is so lazy. *See* Lazy Daisy.—Anon.
- Little Dame Crump with her little hair broom. *See* Little Dame Crump.—Anon.
- Little dancing leaves in the garden bower. *See* Little Dancing Leaves.—Larcom.

- Little Dipper, piping sweet. *See* Little Dipper, The.—Canton.
- Little Dombey had never risen from his little bed. *See* Dombey and Son (Death of Paul Dombey).—Dickens.
- Little Dot in gray coat and white mittens. *See* Run-away Ride, A.—Millard.
- Little Drop of dew. *See* Dewdrop, A.—Sherman.
- Little drops of claret. *See* Little Drops.—Anon.
- Little drops of water. *See* Little Things.—Anon.
- Little drops of water. *See* Little Drops of Water and Little Things.—Brewer.
- Little drops of water. *See* Little Things.—Carney.
- Little drops of water. *See* Memory Gems.
- Little dun cow to the apple-tree tied. *See* Milking.—Thaxter.
- Little Ellie sits alone. *See* Romance of the Swan's Nest, The and Swan's Nest Among the Reeds, The.—Brown-ing.
- Little Fairy snowflakes. *See* Santa Claus.—Anon.
- Little feet on the street. *See* Une Robe Angélique.—Merritt.
- Little feet too young and soft to walk. *See* Stranger's Grave, The.—Lawless.
- Little folks, little folks, where are you straying. *See* Going to School.—Anon.
- Little flutter! swifter flying. *See* To a Hedge-sparrow.—Anon.
- Little fly, Thy summer's play. *See* Fly, The.—Blake.
- Little Fred is now in the third summer of his life. *See* Pins in pussy's Toes.—Stowe.
- Little fresh violets. *See* Country Children.—Anon.
- Little gate was reached at last, The. *See* Auf Wiedersehen.—Lowell.
- Little gifts are precious. *See* Little Gifts.—Anon.
- Little girl across the way. *See* Little Boy's Valentine, A.—Anon.
- Little girl at lives next door. *See* Good Name more Desirable than Riches, A.—Coley.
- Little girl of long ago. *See* same.—Cone.
- "Little girl, where do you go to school?" *See* School, The.—Ludlow.
- Little Golden-hair was watching in the window broad and high. *See* Little Golden-hair.—Carleton.
- Little Gretchen, little Gretchen, wanders up and down the street. *See* Little Match-girl, The (New Year's Eve).—Andersen.
- Little Gretchen with her round, chubby face. *See* Hans and Gretchen Hunting Easter Eggs.—White.
- Little Gustava sits in the sun. *See* Little Gustava.—Thaxter.
- "Little Haly! Little Haly!" cheeps the robin in the tree. *See* On the Death of Little Mahala Ashcraft.—Riley.
- Little hands will soon be strong. *See* Give the little boys a chance.—Anon.
- Little harp, at thy cry. *See* Brehva's Harp Song.—Rhys.
- Little Herdboy, sitting there. *See* Pilgrim and the Herdboy, The.—Buchanan.
- Little I ask; my wants are few. *See* Contentment.—Holmes.
- Little, I ween, did Mary guess. *See* His Mother's Joy.—Chadwick.
- Little Indian, Sioux or Crow. *See* Foreign Children.—Stevenson.
- Little Innate full of mirth. *See* Cricket, The.—Bourne and Smith.
- Little Jack Frost went up the hill. *See* Little Jack Frost.—Anon.
- Little Jack Horner. *See* same.—(Mother Goose.)
- Little Jack Horner sat in a corner. *See* What is fame?—Stedman.
- Little Jack Horner sat in an anglé. *See* Little Jack Horner.—Deane.
- Little Jacqueline sat 'neath an old oaken tree. *See* Jacqueline.—Vickers.
- Little Jennie, fretful, sitting in a tree. *See* Fretting Jennie.—Anon.
- Little Jesus, wast Thou shy. *See* Child's Prayer, A and "Ex Ore Infantum."—Thompson.
- Little John Bottlejohn lived on a hill. *See* John Bottlejohn.—Richards.
- Little John Carleton was so absent-minded. *See* John-dreams.—Octavian.
- Little kittens, be quiet—be quiet, I say. *See* Cat to her Kittens, A.—Grove.
- Little Kitty Cotton-tail. *See* Kittens' Fright.—Anon and Surprise, A.—Anon.
- Little ladies, white and green. *See* Snowdrops.—Alma-Tadema.
- Little lady of my heart. *See* Ad Domnulam Suam.—Dowson.
- Little lamb, who made thee? *See* Lamb, The.—Blake.
- Little Leaf had never seen the world before. *See* Little Leaf's Sacrifice.—Penney.
- Little Lettice is dead, they say. *See* Lettice.—Field.
- Little maiden, are you lonely. *See* Waiting.—Anon.
- Little Man! Little Man! come to me now! *See* Little Man.—Anon.
- Little masters, hat in hand. *See* Clover.—Tabb.
- Little Miltiades Peterkin Paul. *See* Miltiades Peterkin Paul.—Brownjohn.
- Little Miss Babe has not a tooth. *See* Distinguished Baby, A.—Carson.
- Little Miss Blue Eyes opens the door. *See* Little Miss Blue Eyes.—Weir.
- Little Miss Brier came out of the ground. *See* Ill-Natured Brier, The.—Bache.
- Little Miss Cricket she gave a tea party. *See* Summer Tea Party, A.—Bailey.
- Little Miss Limberkin. *See* Miss Limberkin's Mouse.—Dodge.
- Little Miss Tidy is neat as a pin. *See* Little Miss Tidy.—Anon.
- Little Mollie and Faith, in the arbor at play. *See* Faith and Works.—Montgomery.
- Little moments, how they fly. *See* Little Moments.—Anon.
- Little moments make an hour. *See* Value of Little Things, The.—Anon.
- Little motto bearers, we come before you. *See* Little Motto Bearers, The.—Morton.
- "Little mouse, little mouse, don't go in, I say." *See* Wilful Little Mouse, The.—Anon.
- Little Muriel lay, day after day. *See* Little Muriel.—Craik.
- Little my lacking fortunes show. *See* Expenses.—Crapsey.
- Little Nancy Etticoat. *See* same.—Anon.
- Little Nell was an orphan child. *See* Old Curiosity Shop. (Little Nell).—Dickens.
- Little Nell was dead. No sleep so beautiful. *See* Old Curiosity Shop, The.—Dickens.
- Little Nellie Cassidy has got a place in town. *See* In Service.—Letts.
- Little New Year, little New Year. *See* New Year, The.—Butts.
- Little one, come to my knee. *See* Night with a Wolf, A.—Taylor.
- Little Orphant Annie's come to our house to stay. *See* Little Orphant Annie.—Riley.
- Little one, come to my knee. *See* Story for a Child, A.—Taylor.
- Little one, little one, open your arms. *See* Old Doll, The.—Thomas.
- Little one, thy mother's weeping. *See* Lullaby of Danae, The.—Stedman.
- Little one, whose radiance fills. *See* Burmese Songs, Translation of.—Brown.
- Little park that I pass through. *See* Ellis Park.—Hoyt.
- Little Paul! Dombey's fostermother had taken care. *See* Dombey and Son (Little Florence).—Dickens.
- Little peach blossom has awakened at last. *See* Little Peach Blossom.—Anon.
- "Little pearl of crystal clear." *See* Dew-drop, The.—Amiel.
- Little Penelope Socrates. *See* Christmas Chimes in Boston, Philadelphia, New York and Chicago.—Anon.
- Little Pet, when with dew the grass is wet. *See* Proposal, A.—(Puck.)
- Little Philip went to bed early. *See* Palace of the Days, The.—Raymond.
- Little Polly Perkins, went to bed one night. *See* Little Polly Perkins.—North.
- Little Prince Carl he stole away. *See* What the Lord High Chamberlain Said.—Cloud.
- Little Prince Tatters has lost his cap! *See* Prince Tatters.—Richards.
- Little Pussy Pink-toes sat in the sun. *See* Mischievous Cat, The.—Corbett.
- Little pussy willow. *See* Pussy Willow Song.—Anon.
- Little pussy-willow, hanging on the tree. *See* Pussy Willow.—Smith.
- Little rills make wider streamlets. *See* Learn a Little Every Day.—Anon.
- Little Robert Robin sat on a leafless vine. *See* St. Valentine's Day among the Birds.—Anon.
- Little robin in the tree, sing a song to me. *See* Sing a Song to Me.—Anon.
- Little Robin Redbreast sat upon a tree. *See* Cat and the Bird, The and Robin Redbreast and Robin Redbreast and Pussy-cat.—Anon.
- Little Sam Sugartooth said to himself. *See* Where the Mince Pie Grows.—Anon.
- Little Sarah she stood by her grandmother's bed. *See* Johnny-cake, The.—Anon.
- Little Sigrid, fresh and rosy, was a bonny maid, indeed. *See* Little Sigrid.—Boyesen.
- Little sister Rose-Marie. *See* Rose-Marie of the Angels.—Crapsey.
- Little sister, whom the Fay. *See* Little Sister.—Anon.
- Little Sisters, the birds. *See* St. Francis to the Birds.—Hinkson.
- Little "Slowboy" Jones was eight years old. *See* Slowboy and the Blue Goblins.—Wallace.
- Little Smeed, his hat askew, his collar rolled up. *See* Great Pancake Record, The.—Johnson.
- Little snatch of ancient song. *See* On an Old Song.—Lecky.
- "Little sparrow, come here and say. *See* What are they doing?—Anon.
- Little streams are light and shadow. *See* Little Streams.—Howitt.
- Little they know us, ev'n who know us best. *See* Winged Thoughts.—Ingram.
- Little things may be important. *See* Importance of Little Things.—Beecher.
- Little thinks, in the field, yon red-cloaked clown. *See* Each and All.—Emerson.
- Little Timmy Tudor Titus. *See* Returned Unopened.—Barnard.
- Little Tom Jones would often throw stones. *See* Throwing Stones.—Turner.
- Little Tommy and Peter and Archy and Bob. *See* Story of an Apple, A.—Dyer.
- Little Tommy and Trotty were playing. *See* We'd All Like to Stop There.—Anon.

Little Tommy found a shilling. *See* Tommy and His Shilling.—Jewett.
 Little tube of mighty power. *See* Pipe of Tobacco, A, I.—Browne.
 Little was king Laurin, but from many a precious gem. *See* Fairies.—Warton.
 Little white feathers, filling the air. *See* Snowflakes.—Dodge.
 Little white Lily sat by a stone. *See* Little White Lily.—Macdonald.
 Little white snowdrop, I pray you arise. *See* Bluebird, The (Bluebird's Song, The).—Miller.
 Little white snowdrop, just waking up. *See* Waiting to Grow.—Anon.
 Little Willie hung his sister. *See* Little Willie.—Anon.
 Little Willie, in the best of sashes. *See* Tender-heartedness.—Streamers.
 Little Willie stood under an apple tree old. *See* Willie and the Apple.—M. A. D.
 Little wishes on white wings. *See* What Makes Christmas.—Howe.
 Little wistful shades. *See* Haunted Village.—Cleghorn.
 "Little words are the sweetest to hear." *See* Little Things.—Anon.
 Little yellow sunbeam. *See* Little Sunbeam.—Richards.
 Live and love, doing both nobly. *See* Drama of Exile, A ("Live and love").—Browning.
 Live blindly and upon the hour. *See* Live Blindly.—Stickney.
 Live for thyself! let each successive morn. *See* Whom Wilt thou Live for?—Anon.
 Live in these conquering leaves; live all the same. *See* Flaming Heart, The.—Crashaw.
 Live, live with me, and thou shalt see. *See* To Phillis, to Love and Live with him.—Herrick.
 Live thy life, young and old. *See* Oak, The.—Tennyson.
 "Live while you live!" the epicure would say. *See* Epigram on his Family Arms.—Doddridge.
 Live with me still, and all the measures. *See* Sun's Darling, The (Invitation, The).—Dekker.
 Lives of great men all remind us, we can make our lives sublime. *See* Psalm of Life, A (Life).—Longfellow.
 Lives there a man with soul so dead. *See* Whatever is, is Right.—Blanchard.
 Livin' wid Pat Magee. *See* Pat Magee's Wife.—Barrington.
 Living here comfortably at home, do we ever think of the perils of the poor sailor? *See* Plea for the Sailor, A.—Anon.
 Livin, our loved ones make us what they dream. *See* Cloud of Witnesses, The.—Bates.
 Lizzie Wan sits at her father's bower door. *See* Lizzie Wan.—(Old Ballad.)
 Lizzie and I are one, and one we mean to be. *See* Lizzie and I Are One.—Anon.
 'Ll where in the world my eyes has bin. *See* Train-Misser, The.—Riley.
 Lo! above the mournful chanting. *See* Kol Nidra.—Leiser.
 Lo, as a careful housewife runs to catch. *See* Sonnets (CXLIII: "Lo, as a careful housewife runs to catch").—Shakespeare.
 Lo, as a dove when up she springs. *See* In Memoriam (Lo as a Dove When Up She Springs).—Tennyson.
 Lo, as some bard on isles of the Ægean. *See* Saint Paul.—Myers.
 Lo! at the couch where infant beauty sleeps. *See* Pleasures of Hope (Mother, The).—Campbell.
 Lo, by Nilus' languid waters. *See* Cleopatra's Dream.—Owens.
 Lo! Death has reared himself a throne. *See* City in the Sea, The.—Poe.
 Lo, far on the horizon's verge reclined. *See* Paestum.—Reade.
 Lo, from the city's heat and dust. *See* Golden Hand, The.—Piatt.
 Lo! He comes, with clouds descending! *See* same.—Olivers.
 Lo! here a little volume, but great book. *See* On a Prayer-book Sent to Mrs. M. R. and Prayer.—Crashaw.
 Lo, here hath been dawning another blue day. *See* To-day.—Carlyle.
 Lo, here is God, and there is God! *See* New Sinai, The.—Clough.
 Lo! here the best, the worst, the world. *See* Ode on Melancholy (Melancholy).—Hood.
 Lo! here the gentle lark. *See* Venus and Adonis (Sunrise).—Shakespeare.
 Lo, I am weary of all. *See* Cry, A.—Clarke.
 Lo! I, the man whose Muse whylome did maske. *See* Faerie Queene, The.—Spenser.
 Lo, I will shape you a song. *See* Challenge to Youth, A.—Wattles.
 Lo, if some pen should write upon your rafter. *See* Inner Light, The.—Myers.
 Lo! in the west, fast fades the lingering light. *See* Clifton Grove.—White.
 Lo, it is the even of Today. *See* To-morrow (Procrastination).—Tupper.
 Lo, Kings and Poets toward the sinking sun. *See* Mirage.—Birge.
 Lo, mother! it is here—thou hast thy will. *See* Daughter of Herodias, The.—Anon.
 Lo, my shepherd's hand divine! *See* Psalm Twenty-three.—Merrick.
 Lo! new-born Jesus. *See* same.—Rossetti.

Lo, now four others act upon the stage. *See* Four Ages of Man, The and Of the Four Ages of Man.—Bradstreet.
 Lo, now is come our joyful feast. *See* Old Christmas.—Wither.
 Lo! o'er the earth the kindling spirits pour. *See* Written after Recovery from a Dangerous Illness.—Davy.
 Lo! on his far-resounding path. *See* Entrance of Columbus into Barcelona.—Mellen.
 "Lo," quoth he, "cast up thine eye." *See* House of Fame, The (Milky Way, The).—Chaucer.
 Lo, that small office! there th' incautious guest. *See* Sly Lawyers.—Crabbe.
 Lo, the fading, dying year. *See* Story of Thanksgiving, The.—Hadley.
 Lo! the king's son hath taken prisoner. *See* Hostage, The.—Booth.
 Lo, the leader in these glorious wars. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
 Lo, the lilies of the field. *See* Providence.—Heber.
 Lo! the long, slender spears, how they quiver and flash. *See* Song of the Rain, The.—(Spectator, The.)
 Lo! the nations have been toiling up a steep and rugged road. *See* Suffrage Marching Song and Woman Suffrage Marching Song.—Block.
 Lo! the winter is past, the rain is over and gone. *See* Spring is Coming.—Bible.
 Lo! there he lies, our Patriarch Poet, dead! *See* Bryant Dead.—Hayne.
 Lo, this is like a song writ long ago. *See* Pisa: The Duomo.—Mitchell.
 Lo, this is night. *See* In Wartime.—Dobell.
 Lo! through a shadowy valley. *See* Funeral of Time, The.—Hirst.
 Lo! 'tis a gala night. *See* Conqueror Worm, The.—Poe.
 Lo—to the battle-ground of Life. *See* On the Birth of a Child.—Untermeyer.
 Lo, to the cruel hand of fate. *See* Tender Husband, The.—Wolcott.
 Lo! Venice, gay with color, lights and song. *See* Canada not Last.—Lighthall.
 Lo, we are side by side. *See* Antony in Arms.—Buchanan.
 Lo, what a golden day it is! *See* Thorgerda.—Payne.
 Lo what it is to love. *See* Rondel of Love, A and same.—Scott.
 Lo, what wonders the day hath brought. *See* Snow.—Akers.
 Lo, when the Lord made north and south. *See* Angel in the House, The (Rose of the World, The).—Patmore.
 Lo, when we wade the tangled wood. *See* Drawing Near the Light.—Morris.
 Lo! [or Loel] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
 Lo! where the four mimosas blend their shade. *See* For an Epitaph at Fiesole and His Epitaph.—Landor.
 Lo! where the rosy-bosom'd hours. *See* Ode: On the Spring.—Gray.
 Lo, where the stripling, rapt in wonder, roves. *See* Minstrel, The.—Beattie.
 Loaded with gallant soldiers. *See* Ready.—Carey.
 "Lobelia, my love, another long and delightful evening is before us." *See* McSwats Swear Off, The.—Anon.
 Locate your love you lose your love. *See* To No One in Particular.—Bynner.
 Lochiel, Lochiel! beware of the day. *See* Lochiel's Warning.—Campbell.
 "Lock the dairy door!" *See* Lost.—Thaxter.
 Lock the door, Lariston, lion of Liddisdale. *See* Lock the Door, Lariston.—Hogg.
 Loel where he shineth yonder. *See* Lines on the Prince of Wales.—Frederick.
 Loel [or Loel] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
 Lofty against our Western dawn upriseth Achilles. *See* Song, Youth and Sorrow.—Lawton.
 Logan! He hasn't become accustomed to answering. *See* Pro Tem.—Griffith.
 Logicians used to clap a proposition. *See* Logicians.—Butler.
 Loin-wise ungirdled, with a leathern clout. *See* Bet-El.—Lamb.
 London bridge is broken down. *See* London Bridge.—Anon.
 London, my beautiful. *See* Poems In Unrhymed Cadence.—Flint.
 London thou art of townes A *per se*. *See* In Honour of the City of London and London.—Dunbar.
 Lone and weary as I wander'd. *See* Lament over the Ruins of the Abbey of Timoleague.—Ferguson.
 Lone lake, half lost amidst encircling hills. *See* Arts Lough.—Greene.
 Lone o'er the moors I stray'd. *See* Hand, The.—Jones.
 Lone upon a mountain, the pine trees wailing round him. *See* Awakening of Endymion, The.—Maclean.
 Lonely and cold and fierce I keep my way. *See* Gulf Stream.—Woolsey.
 Lonely once, my love away. *See* On a Clock.—Sherman.
 Lonely save for a few faint stars. *See* Little Dancers, The: a London Vision.—Binyon.
 'Long about the time me an' Ed was just gettin' on friendly relations with our 'teens. *See* When Me an' Ed Got Religion.—Shibley.
 Long after Phoebus took his lab'ring team. *See* Baron's Wars, The.—Drayton.

Long after Washington's judicious and intrepid conduct in respect to the French and English. *See* Franklin's Toast.—Anon.

Long ages ago when the world was young. *See* Legend of the Heather.—Anon.

Long ago a minister of Thrums was to be married. *See* Mob Scene from "The Little Minister."—Barrie.

Long ago a poet dreaming. *See* Rain upon the Roof.—Gage.

Long ago and long ago. *See* Maiden Song.—Rossetti.

Long ago before the hoppers. *See* Willer Crick Incident, A.—White.

Long ago, in a village in the north of Europe. *See* Little Wolf's Wooden Shoes.—(*School and Home Education*.)

Long ago, in changeful autumn. *See* Oak Tree, The.—Anon.

Long ago in fair Burgandy lived. *See* Christobal.—May.

Long ago in our childhood's years. *See* Childish Fancy, A.—Anon.

Long ago, in the young moonlight. *See* Song from "Mater."—Mackaye.

Long ago, on a bright spring day. *See* Old and Young.—Bourdillon.

Long ago, so says my story, dwelt in some fair-distant land. *See* Legend of St. Christopher, The.—Fletcher.

Long ago there dwelt in India two great Rajas who were brothers. *See* Maha-Bharata, Story of the.—Rabb.

Long ago, when first the human heart-strings. *See* Modern Cain, The.—Edwards.

Long ago, when violets were blooming. *See* Leaves The.—Anon.

Long and hard were the lessons studied, many years ago. *See* Arithmetic in Life.—Cooper.

Long and lean and wiry. *See* Stockrider, The.—Eden.

Long as thine art shall love true love. *See* Centennial Meditation of Columbia (Dear Land of all my Love).—Lanier.

Long autumn rain. *See* Autumn Song, An.—Dowden.

Long back in the far off ages, when low lay the might of Rome. *See* St. George and the Dragon.—Latimer.

Long before the guns of Beauregard opened fire upon Fort Sumter. *See* Abraham Lincoln.—Waterson.

'Long 'bout June, when everything's. *See* "I go Fishin'."—Powell.

Long, but not loud, the droning wheel went on. *See* Closing Scene, The.—Read.

Long by the willow-trees. *See* Willow-tree, The.—Thackeray.

Long centuries ago, in a famed city. *See* Work that is Best, The.—Perry.

Long centuries ago, three Persian boys. *See* Story of Omar, The.—Sherman.

Long did I toil, and knew no earthly rest. *See* Long Did I Toil.—Lyte.

Long do the eyes that look from heaven see. *See* Down the Dark Future.—Lanier.

Long expected one-and-twenty. *See* One and Twenty.—Johnson.

Long fed on boundless hopes. *See* Anti-desperation and Better Part, The.—Arnold.

Long from the lists of love I stood aloof. *See* Omnia Vincit.—Cochrane.

Long, golden beams from the setting sun swept over the plains of Andalusia. *See* Sombre.—Story.

Long had our dull forefathers slept supine. *See* Account of the Greatest English Poets, An.—Addison.

Long had the Sage, the first who dar'd to brave. *See* Vision of Columbus, The.—Barlow.

Long has the summer sunlight shone. *See* Incognita of Raphael.—Butler.

Long hath she slept, forgetful of delight. *See* Vita Nuova.—Watson.

Long hours we toiled up through the solemn wood. *See* Mount Rainier.—Bashford.

Long I followed happy guides. *See* Forerunners.—Emerson.

Long Irish melancholy of lament. *See* "To Weep Irish."—Johnson.

Long lay the ocean-paths from man concealed. *See* Co'umbus and West Indies, The (Inspiration, The).—Montgomery.

Long lines of cliff breaking have left a chasm. *See* Enoch Arden.—Tennyson.

"Long live our King, good Harry of Navarre!" *See* Henry IV.—Saltus.

Long live who knows humanity. *See* To Whom Honor Be Due.—Anon.

Long, long ago, beyond the misty space. *See* Celts, The.—M'Gee.

Long, long ago, ere these material days. *See* Tragedy of Man, The.—Campbell.

Long, long ago, from Amsterdam, a vessel sailed away. *See* Flying Dutchman, The.—O'Reilly.

Long, long ago, it seems, this summer morn. *See* June.—Lampman.

Long, long ago—millions of years ago—no one lived on the earth but the spirits of Fire. *See* Spirits of Fire, The.—Sherman.

Long, long ago! oh, heart of youth unheeding. *See* Christmas Long Ago.—Woodruff.

Long long ago, when all the glittering earth. *See* Sonnets.—Masfield.

Long long ago, when this world was in its tender infancy. *See* Pandors.—Hawthorne.

Long, long before the Babe could speak. *See* Child, The (At Bethlehem).—Tabb.

Long, long had we heard in India of his name. *See* Emerson.—Mozoomdar.

Long looked for was the summer. *See* No Need to Watch.—Veley.

Long night seemed thy little day. *See* Margaret Love Peacock.—Peacock.

Long on Galconda's shore a diamond lay. *See* Value of Education, The.—(*Boston Transcript*.)

Long pored St. Austin o'er the sacred page. *See* Passage in the Life of St. Augustine, A.—Anon.

Long the proud Spaniards had vaunted to conquer us. *See* Winning of Cales, The.—Anon.

Long the tyrant of our coast. *See* Capture of the Guerrière by the Constitution, The.—Freneau.

Long thy pine in weary woe—the nobles of our land. *See* Kathaleen Ny-Houlahan.—Mangan.

Long thy fair cheek was pale. *See* Eiré'a Rúin.—O'Hagan.

Long time a child, and still a child, when years. *See* "Long Time a Child" and Sonnet: "Long time a child," etc.—Coleridge.

Long time ago—some day this month. *See* Grammar of Life, The.—Taylor.

Long time ago, when this old world was young. *See* Sunbeam's Mission, The.—Jones.

Long time his pulse hath ceased to beat. *See* Schoolmaster, The.—Wordsworth.

Long, too long America. *See* same.—Anon.

Long weeks you have stood in the yielding sand. *See* Border Land, The.—Moffat.

Long while I sought to what I might compare. *See* Amoretti and Epithalamion (Her Eyes).—Spenser.

Long years a sculptor wrought. *See* True Immortality, The.—Miller.

Long years ago, a little band. *See* Pacific Shore, The.—Anon.

Long years ago (how youth to-day). *See* School Episode, A.—Shaw.

Long years ago I wandered here. *See* On Recrossing the Rocky Mountains in Winter, After Many Years.—Fremont.

Long years ago I wandered here. *See* Wanderer, The.—Anon.

Long years ago in a far Eastern world. *See* Story of the Priest Philemon, The.—Pertwee.

Long years ago, in distant lands, when kings were strong in might. *See* Legend of the True, A.—Cloud.

Long years ago, in times so remote. *See* Why no Scotchmen go to Heaven.—Anon.

Long years ago there lived a King. *See* King Bell.—Sherman.

Long years ago there lived in monkish cell. *See* Elixir of Life, The.—M'Gill.

Long years ago a southern artisan. *See* Lost Chime, The and Some Bells, The.—Anon.

Long years had elapsed since I gazed on the scene. *See* Childhood's Scenes.—Anon.

Long years their cabin stood. *See* Eviction.—Linton.

Long years within its sepulchre. *See* Last Letter, The.—Sherman.

Long years you've kept the door ajar. *See* Overheard in Arcady.—Bridges.

Long expected One and Twenty. *See* One-and-Twenty and Satire, A.—Johnson.

Look above thee—never eye. *See* same.—Bowring.

Look abroad over this country. *See* Teacher the Hope of America, The.—Eells.

Look all around thee! How the spring advances! *See* Spring.—Tieck.

Look at all history—consult her pages, ancient or modern. *See* Sacredness of the Union.—Clay.

Look at her collar! Will, I've got your tag. *See* Colorado.—Olcott.

Look at her—there she sits upon her throne. *See* Turbine, The.—Monroe.

Look at his pretty face for just one minute. *See* My Little Boy that Died.—Craik.

Look at it, Senators of the South. *See* Our Country's Greatness.—Hoar.

Look at me with thy large brown eyes. *See* Philip, My King.—Craik.

"Look at the clock!" quoth Winifred Pryce. *See* Look at the Clock.—Barham.

Look at the little darlings in the corn. *See* Fireflies in the Corn.—Lawrence.

Look at the stars! look, look up at the skies. *See* Starlight Night, The.—Hopkins.

Look at these two questions for a moment. *See* Traditions of Massachusetts, The.—Lodge.

Look back with longing eyes and know that I will follow. *See* Flight, The.—Teasdale.

Look, Delia, how we esteem the half-blown rose. *See* Sonnets to Delia, XXXIX.—Daniel.

"Look, Dolly! see the fine things the groceryman is taking next door-oh, do look, Dolly!" *See* How the Twins Gave Thanks.—(*New York Magazine of Mysteries*.)

Look for goodness, look for gladness. *See* Look for the Best.—Cary.

Look forth and tell me what they do on life's broad fields. *See* Hammer and Anvil.—Cole.

Look forth, O Land, thy mountain-tops. *See* My Country.—Woodberry.

Look from the ancient mountains down. *See* English Boy, The.—Hemans.
 Look, girls, here comes aunt Kitty home from her day's shopping. *See* Aunt Kitty's Shopping.—Rook.
 "Look, Grandmamma," the soubrette cried. *See* Soubrette's Revenge, The.—Hewitt.
 "Look here, Burton," said old John Ellis. *See* How to Drive a Pig.—Montgomery.
 "Look here," said the teacher of the Possum Ridgè school. *See* Educating to a Purpose.—Montfort.
 Look here upon this picture, and on this. *See* Hamlet.—Shakespeare.
 Look here upon thy brother Geoffrey's face. *See* King John.—Shakespeare.
 Look! here's a pretty pigeon house! *See* Pigeon House, The.—(*Blades and Flowers.*)
 Look how he throws them up and up. *See* Juggler, The.—Carman.
 Look how it sparkles, see it greet. *See* Diamond, A.—Love-man.
 Look, how the flower which ling'ringly doth fade. *See* No Trust in Time.—Drummond.
 Look how the lark soars upward and is gone. *See* False Poets and True.—Hood.
 Look how the pale Queen of the silent night. *See* Sonnet to the Moon, A.—Best.
 Look in my face; my name is Might-have-been. *See* House of Life, The (*Superscription, A.*)—Rossetti.
 Look in my life, not in mine eyes. *See* Dedication.—Brower.
 Look in my songs and you shall find her. *See* Confession.—Wheelock.
 Look! look! the spring is come. *See* First Spring Morning.—Bridges.
 Look, love, what envious streaks. *See* Romeo and Juliet (*Morning*).—Shakespeare.
 Look, Mazie, see the fine things the grocery man is taking next door—oh, do look, Mazie. *See* Twins Give Thanks.—Anon.
 "Look, mother, here it is, at last!" *See* Two Diplomas.—Anon.
 Look Nature through, 'tis revolution all. *See* Night Thoughts (*Nature*).—Young.
 Look not thou on beauty's charming. *See* Lucy Ashton's Song.—Scott.
 Look not upon the wine when it is red within the cup! *See* Look not upon the Wine.—Willis.
 Look now abroad—another race has filled. *See* America.—Bryant.
 Look now at his odd grimaces. *See* Monkey, The.—Howitt.
 Look now, directed by yon candle's blaze. *See* Curiosity (*Fiction*).—Sprague.
 Look off, dear love, across the sallow sands. *See* Evening Song.—Lanier.
 Look on him!—through his dungeon grate. *See* Prisoner for Debt, The.—Whittier.
 Look—on the topmost branches of the world. *See* Sunday Evening in the Common.—Wheelock.
 Look on this east, and know the hand. *See* Hand of Lincoln, The.—Stedman.
 Look once more, ere we leave this specular mount. *See* Paradise Regained (*Athens*).—Milton.
 Look our ransomed shores around. *See* Additional Verses to Hail Columbia.—Holmes and New Hail Columbia.—Anon.
 Look out, bright eyes, and bless the air! *See* Look Out, Bright Eyes.—Baumont and Fletcher.
 Look out! Look out, boys! clear the track! *See* Broomstick Train, The or The Return Of the Witches.—Holmes.
 Look, out of line one tall corn-captain stands. *See* Corn.—Lanier.
 Look out upon the stars, my love. *See* Serenade, A.—Pinkney.
 Look right into my face with your honest brown eyes. *See* My Dog and I.—Marsh.
 Look round our world; behold the chain of love. *See* Essay on Man, An (*Nature's Chain*).—Pope.
 "Look!" she said; "I see my father." *See* Song of Hiawatha, The.—Longfellow.
 Look! the valleys are thick with grain. *See* Bob White.—Goodale.
 Look, this is why I feel so gay. *See* Dream of Love, A.—Vogelweide.
 Look through mine eyes with thine, true wife. *See* Miller's Daughter, The.—Tennyson.
 Look to your history, that part of it which the world knows by heart. *See* American Sailor, The.—Stockton.
 Look up, and let thy nature strike on mine. *See* At Life's Best.—Tennyson.
 Look up, not down at all this little life's mistakes. *See* Look Up!—Holden.
 "Look up, not down!" Do you see how the tree-top. *See* Four Mottoes.—Palmer.
 "Look up," she said, and all the heavens blazed. *See* Starlight.—Chadwick.
 Look up street and see her coming. *See* Budd Explains.—Short.
 Look, when a painter would surpass the life. *See* Venus and Adonis (*Horse of Adonis, The*).—Shakespeare.
 Look where we will, and in whatever land. *See* Embargo, The.—Bryant.
 Look wild, do I (?) Well, I feel wild. *See* He Wanted Ivory Soap.—Loomis.
 Look, William, how the morning mists. *See* Morning Mist, The.—Southey.

Look you, now. *See* Eagles.—Ingelow.
 Looking around the globe to-day, we see an unbroken line. *See* Sacred Influences.—Cook.
 Looking back a hundred years. *See* Then and Now.—Fish.
 Looking calmly yet humbly for the close of my mortal career. *See* same.—Greely.
 Looking on a page where stood. *See* What is Death!—Swinburne.
 Looking out and stretching her neck over the hand-rail. *See* Barnaby Rudge (*Mr. Tappertit Goes Out for the Evening*).—Dickens.
 Looking over the world on a broad scale. *See* same.—Stowe.
 Looking seaward; o'er the sand-hills. *See* Concha and Pre-sidio de San Francisco, 1800.—Harte.
 Looking upward every day. *See* same.—Anon.
 Loose the sail, rest the oar, float away down. *See* Hypatia (*Boat-song, A.*)—Kingsley.
 Loosed from the bands of the frost, the verdant ground. *See* Elegy—Written in Spring (*Spring Pointing to God*).—Bruce.
 Lord Audley, whiles our son is in the chase. *See* King Edward the Third.—Anon.
 Lord Bateman he was a noble lord. *See* Loving Ballad of Lord Bateman, The.—(*Ballad.*)
 Lord Beichan was a noble lord. *See* Lord Beichan and Susie Pye.—Anon.
 Lord, by whose might the heavens stand. *See* Hymn of Empire, A.—Scott.
 Lord Caesar, when you sternly wrote. *See* After Construing.—Benson.
 Lord! call thy pallid angel. *See* Corn-law Hymn.—Elliott.
 Lord Cardigan's eye glanced us over. *See* Graphic Story of the Light Brigade, A.—Anon.
 Lord, come away. *See* Christ's Coming to Jerusalem in Triumph and Coming of Christ, The.—Taylor.
 Lord Count, I have the viol played. *See* Minstrel Life.—Muset.
 Lord Erlington had ae daughter. *See* Erlington. (A).—(*Old Ballad.*)
 Lord Erskine, at women presuming to rail. *See* Wife, A.—Sheridan.
 Lord, for the erring thought. *See* Thanksgiving.—Howells.
 Lord, for tomorrow and its needs. *See* Just for Today.—Wilberforce.
 Lord, from far several climes we come. *See* Invocation.—Hay.
 Lord Gabriel, wilt thou not rejoice. *See* Cradle Song.—Peabody.
 Lord Harry has written a novel. *See* Novel of High Life, A.—Bayly.
 Lord, help me at my humble job to-day. *See* Workman's Prayer, A.—Stott.
 Lord, how long, how long wilt Thou. *See* Psalm Thirteen.—Davison.
 Lord! How sublime the hills with golden stains. *See* Walk on the Rocks.—Hugo.
 Lord, I am glad for the great gift of living. *See* Thanksgiving, A.—Towne.
 Lord, I am weeping. As Thou wilt, O Lord. *See* Absent Soldier Son, The.—Dobell.
 Lord, I have laid my heart upon Thy altar. *See* Smoke of Sacrifice, The.—MacDonald.
 Lord, in this dust thy sovereign voice. *See* Thanksgiving, A.—Newman.
 Lord, in Thy abounding grace. *See* Prayer, A.—Jenks.
 Lord, in thy name thy servants plead. *See* Seed Time Hymn.—Keble.
 Lord Ingram and Child Vyet. *See* Child Vyet.—Anon.
 Lord, it belongs not to my care. *See* Resignation.—Baxter.
 Lord, it belongs not to my care. *See* Resignation.—Elwood.
 Lord: it is time. The summer was so grand. *See* Autumn Day.—Rilke.
 Lord John stood in his stable-door. *See* Burd Ellen.—Anon.
 Lord, let me know mine end, and of my days. *See* End of King David, The.—Anon.
 Lord, let me make this rule. *See* School Days.—Babcock.
 Lord, let me never slight the meaning. *See* Reader's Prayer, A.—Anon.
 Lord, let the angels praise Thy name. *See* Misery.—Herbert.
 Lord, living here are we. *See* Hymn for Anniversary Marriage Days.—Wither.
 Lord Liverwing, the eldest son of the Duke of Goosefield. *See* Liverwing Testimonial, The.—Spurr.
 Lord Lovel he stood at his castle-gate. *See* Lord Lovel.—Anon.
 Lord Lovell he stood at his own front door. *See* Tale of Lord Lovell, The. (*Parody*).—Anon.
 Lord, make me coy and tender to offend. *See* Unkindness.—Herbert.
 Lord, make me quick to see. *See* same.—Oxford.
 Lord Malcolm of Ruthven mounts his steed. *See* Lady Maud's Oath.—Henry.
 Lord, many times I am away, quite. *See* Lord, Many Times I Am Away.—Trench.
 Lord Mortimer, and Cousin Glendower. *See* King Henry IV., Pt. I.—Shakespeare.
 Lord, not for light in darkness do we pray. *See* Prayer, A.—Drinkwater.
 Lord, not with these thy priesthood dwells. *See* Thoughts in a Cathedral.—Carpenter.

Lord of all being! throned afar. *See* Sun-day Hymn, A.—Holmes.
 Lord of my heart's elation. *See same.*—Carman.
 Lord of the grass and hill. *See* Overlord.—Carman.
 Lord of the living, when my race is run. *See* Where My Treasure Is.—Anon.
 Lord of the vale! astounding Flood. *See* Composed at Cora Linn.—Anon.
 Lord of the winds! I feel thee nigh. *See* Hurricane, The.—Bryant.
 Lord Rameses of Egypt sighed. *See* Birthright.—Drinkwater.
 "Lord, receive our supplication for this house." *See* Prayer for Evening, A.—Stevenson.
 Lord Ronald has come to his halls in Clyde. *See* Lord Ronald's Bride.—Lytton.
 Lord, since the strongest human hands I know. *See* In the Dark.—Jewett.
 Lord, teach a little child to pray. *See* Lord, Teach a Little Child.—Anon.
 Lord, the people of the land. *See* Hymn: "Lord, the people," etc.—Anon.
 Lord Thomas and Fair Annet. *See* Nut-brown Bride, The and *same.*—Anon.
 Lord Thomas he was a bolde forester. *See* Lord Thomas and Fair Ellinor.—Anon.
 Lord Thomas is to the hunting gone. *See* Lord Thomas and Lady Margaret.—(Old Ballad.)
 Lord Thomasine was a bold forester, a chaser of our king's deer. *See* Lord Thomasine and Fair Ellinor.—Anon.
 Lord, thou hast been our dwelling place in all generations. *See* Psalms of David, XC.—Bible.
 Lord, Thou hast been Thy people's rest. *See* Time Past, Time Passing, Time to Come.—Montgomery.
 Lord, thou hast given me a cell. *See* Thanksgiving to God for His House, A.—Herrick.
 Lord, we've been a-prayin' for rain. *See* Mistaken Prayers ("The Rainmakers").—Stanton.
 Lord! what a busy restless thing. *See* Pursuit, The.—Vaughan.
 Lord, what a change within us. *See same.*—Anon and "Three Sonnets on Prayer."—Trench.
 Lord, when I quit this earthly stage. *See* Hymn: "Lord, when I," etc.—Watts.
 Lord! when these [or those] glorious lights I see. *See same.*—Wither.
 Lord, who greatest man in wealth and Store. *See* Easter Wings.—Herbert.
 Lord, who ordaineth for mankind. *See* Mother's Charge, A and Mother's Hymn, The.—Bryant.
 Lord, who shall abide in thy tabernacle? *See* Psalm of David.—(Bible.)
 Lord, with glowing heart I'd praise thee. *See same.*—Key.
 Lord, with what care hast thou begirt us round. *See* Bosom Sin.—Herbert.
 Lordings, listen, and hold you still. *See* Durham Field.—(Old Ballad.)
 Lordings, listen to our lay. *See* Anglo-Norman Carol and *same.*—Anon.
 Lords, knights, and squires, the numerous band. *See* To a Child of Quality Five Years Old.—Prior.
 Lords of the world's great waste, the ocean. *See* Panegyric to my Lord Protector, A.—Waller.
 Lorenzo and Salerio, welcome hither. *See* Merchant of Venice.—Shakespeare.
 Lost! lost! lost! *See* Advertisement of a Lost Day.—Sigourney.
 Lost Sappho's voice passed on the wind to-day. *See* In an Alameda Field.—Markham.
 Lost towers impend, copeless primeval props. *See* Babel: The Gate of the God.—Bottomley.
 Lot One, the well known village, with bridge, and church, and green. *See* Selling Off at the Opera House.—(Punch.)
 Lot Skinner was the meanest man. *See* Lot Skinner's Elegy.—Fields.
 Lots of folks that would really like to do right. *See* Cowboy's Sermon, The.—Curtis.
 Lottie Smith lived in the country. *See* What Lottie Saw.—Brown.
 Loud and Clear. *See* City Bells.—Barham.
 Loud and wild the storm is howling. *See* Old Letters.—Benness, Jr.
 Loud chilling winds may hoarsely blow. *See* Tomorrow.—Fox.
 Loud he sang the psalm of David! *See* Slave Singing at Midnight, The.—Longfellow.
 Loud is the summer's busy song. *See* July.—Clare.
 Loud is the Vale! the voice is up. *See* Lines Written at Grasmere.—Wordsworth.
 Loud let the Brave Man's praises swell. *See* Brave Man, The.—Berger.
 Loud mockers in the roaring street. *See* Second Crucifixion, The.—LeGallienne.
 Loud roared the dreadful thunder. *See* Bay of Biscay, The.—Cherry.
 Loud roared the tempest. *See* Requital, The.—Procter.
 Loud rolleth the rune, the martial rune. *See* Northern Rune, A.—Sangster.
 Loud the Christmas bells are ringing. *See* Christmas Bells.—Anon.
 Loud the organ tones came swelling all the crowded aisles along. *See* How the Organ was Paid for.—Bradley.

Loud through the still November air. *See* Church of the Revolution, The.—Butterworth.
 Loud wind! strong wind! sweeping o'er the mountains. *See* North Wind.—Craik.
 Loudoun's bonnie woods and braes. *See same.*—Tannahill.
 Loughareema! Loughareema. *See* Fairy Lough, The.—O'Neill.
 Louhi, hostess of the Northland. *See* Kalevala, The (Ilmarinen's Wedding Feast).
 Louis Bonaparte will never be other than the pygmy. *See* Invective Against Napoleon the Little.—Hugo.
 Louis XIV, created the formula of absolute personal power. *See* Government by Epigrams.—Maupassant.
 "Louisa, my love," Mrs. Manners began. *See* How to Look when Speaking.—Turner.
 Louisa was a pretty child. *See* Remedy, The.—Anon.
 Louise darted into the kitchen, where sat her good nurse, Lindy, mending a little dress. *See* Traveling Lindy.—Ford.
 Louise, fasten me this! *See* Sister's Sacrifice, A.—Daly.
 Love and believe: for works will follow spontaneous. *See* Children of the Lord's Supper, The ("Love and believe," etc.).—Longfellow.
 Love bade me hope, and I obeyed. *See* Woman's Honour.—Rochester.
 Love bade me welcome; yet my soul drew back. *See* Love.—Herbert.
 Love banish'd heaven, in earth was held in scorn. *See* Beggar, The and Sonnet: "Love banished heaven."—Drayton.
 Love! blessed Love! if we could hang our walls. *See* Bridal Hour, The ("Love! blessed," etc.).—Cary.
 Love, brave Virtue's younger brother. *See* Love's Horoscope.—Crashaw.
 Love built a crimson house. *See* Crimson House, The.—Carman.
 Love built a stately house, where Fortune came. *See* World, The.—Herbert.
 Love, by that loosened chair. *See* Song: "Love by that," etc and Songs of the Sea Children.—Carman.
 Love came a beggar to her gate. *See* Love and Pity.—Anon.
 Love came back at fall o' dew. *See same.*—Reese.
 Love came to me through the gloaming. *See* Late Love.—Martyr.
 Love comes back to his vacant dwelling. *See* Wanderer, The.—Dobson.
 Love comes laughing up the valleys. *See* Call, The.—Kaufman.
 Love comforteth like sunshine after rain. *See* Venus and Adonis. (Love and Lust).—Shakespeare.
 Love, dearest lady, such as I would speak. *See* Love Betrayed by Time.—Hood.
 Love divine, all love exelling. *See same.*—Toplady.
 Love doth rule each human heart. *See* Love.—Armitage.
 Love dying set his fingers on these lips. *See* Silence.—Savage-Armstrong.
 Love, felt from far, long sought, scarce found. *See* In the Small Canals.—Symonds.
 Love for such a cherry lip. *See* Lips and Eyes.—Middleton.
 Love forever completes the world. *See* Completion of the World, The.—Le Gallienne.
 Love framed with Mirth a gay fantastic round. *See* Ode to the Passions.—Collins.
 Love from that summer morn. *See* Alice of Monmouth.—Stedman.
 Love gilds thy laurel,—love was found thy blame. *See* Tasso.—Betts.
 Love, give me one of thy dear hands to hold. *See* Rest.—Anon.
 Love has a language that mocks at rule. *See* Love's Language.—Gifford.
 Love has been sung a thousand ways. *See* To Celia. (Songs Ascending).—Bynner.
 Love has come and gone again. *See* Love's Farewell.—Anon.
 Love has gone and left me, and the days are all alike. *See* Ashes of Life.—Millyar.
 Love hath a language. *See same.*—Sheridan.
 Love hath his poppy-wreath. *See* Love in Dreams.—Symonds.
 Love heeds no more the sighing of the wind. *See* Garden of Shadow, The.—Dowson.
 Love held a harp between his hands, and, lo! *See* Love's Music.—Marston.
 Love hides behind the door. *See* Love in Lent.—Anon.
 Love, I marvel what you are. *See same.*—Stickney.
 Love? I will tell thee what it is to love! *See* Love.—Swain.
 Love! if Thy destined sacrifice am I. *See* Acquiescence of Pure Love, The.—Cowper.
 Love in a humor play'd the prodigal. *See* Sonnet: "Love is a humor," etc.—Drayton.
 Love in fantastic triumph sate. *See same and* Song.—Behn.
 Love in her sunny eyes does basking play. *See* Love in her Sunny Eyes and Without and Within.—Cowley.
 Love in my bosom, like a bee. *See* Rosalynde; or, Euphues' Golden Legacy (Rosalyn's Madrigal).—Lodge.
 Love in my heart; oh, heart of me, heart of me! *See* Song: "Love in my heart," etc.—Sharp.
 Love in the country, Sorrow in the town. *See* Love and Sorrow.—Lecky.

Love in thy youth, fair maid, be wise. *See* "Love in Thy Youth, Fair Maid."—Anon.
 Love is a hunter boy. *See same.*—Moore.
 Love is a King and every heart a throne. *See* Love.—Westley.
 Love is a light burthen; Love gladdens young and old. *See* Love is a Light Burthen.—Rolle.
 Love is a little golden fish. *See* Golden Fish, The.—Arnold.
 Love is a sickness full of woes. *See* Hymen's Triumph (Love).—Daniel.
 Love is a terrible thing. *See same.*—Norton.
 Love is a tree that demands. *See* Love is a Tree.—De Gruchy.
 Love is and was my Lord and King. *See* In Memoriam.—Tennyson.
 Love is better than house and lands. *See* Best.—Cooke.
 Love is come, with a song and a smile. *See* Harold ("Love is come," etc.).—Tennyson.
 Love is cruel. *See* Song: Love is Cruel, Love is Sweet.—MacDonagh.
 Love is enough. Let us not seek for gold. *See same.*—Wilcox.
 Love is enough: though the World be a-waning. *See* Love is Enough.—Morris.
 Love is eternal, so the strong souls say. *See* Love is Eternal.—Perry.
 Love is forever—think no more. *See* Love is Forever.—Bradford.
 Love is hard—When weight of all the garnered years. *See* Quid non Speremus, Amantis.—Dowson.
 Love is like a lamb, and love is like a lion. *See* What Love is Like.—Middleton.
 Love is like the wild rose-briar. *See* Love and Friendship.—Bronfë.
 "Love is no god, Socrates." *See* Sage Diotima Speaks, The.—Plato.
 Love is not a feeling to pass away. *See* Village Coquettes (Lucy's Song).—Dickens.
 Love is not made of kisses, or of sighs. *See* Love.—(Chambers' Journal.)
 Love is one object all the world doth see. *See* Love.—Anon.
 Love is the blossom where there blows. *See* Panglory's Wooing Song.—Fletcher.
 Love is the happy privilege of the mind. *See* Love of God and Man.—Bailey.
 Love is the minstrel; for in God's own sight. *See* Love the Musician.—Redi.
 Love is the root of creation. *See* Children of the Lord's Supper, The.—Longfellow.
 Love is too great a happiness. *See* Love.—Butler.
 Love knoweth every form of air. *See* Annoyer, The.—Willis.
 Love led me to an unknown land and fain was I to go. *See* Old Friendship Street.—Garrison.
 Love lies beyond the tomb. *See* Song: "Love lies beyond," etc.—Clare.
 Love making all things else his foes. *See* Against Love.—Denham.
 Love me and leave me; what love bids retrieve me! *See* John Jones.—Swinburne.
 Love me at last, or if you will not. *See* Love Me At Last.—Corbin.
 Love me for what I am, Love. Not for sake. *See* Of Such as I Have.—Woolsey.
 Love me if I live! *See same.*—Procter.
 Love me little, love me long. *See same.*—Anon.
 Love me not for comely grace. *See* Love Not Me for Comely Grace.—Anon.
 Love me not, love, for that I first loved thee. *See same.*—Gilder.
 Love me or not, love her I must or die. *See* "Love Me or Not."—Campion.
 Love me, sweet, with all thou art. *See* Man's Requirement, A.—Browning.
 Love much. Earth has enough of bitter in it. *See* Love Much.—Wilcox.
 Love must be a fearsome thing. *See* Wood-song.—Peabody.
 Love, none may withstand when thou workest. *See* Antigone (Eros Chorus, The).—Sophocles.
 Love not, love not! ye hapless sons of clay! *See* Love Not.—Norton.
 Love not me for comely grace. *See same.*—Anon.
 Love of country is a sentiment so universal. *See* Man Without a Country, The.—Hale.
 Love on a day, wise poets tell. *See* How Violets Came Blue.—Herrick.
 Love on roses sweetly sleeps. *See* Friendship.—Beranger.
 Love once was like an April dawn. *See same.*—Johnson.
 Love, Peace, and Repose! the tendered trio. *See* My Early Home.—Clark.
 Love, Reason, Hate, did once bespeak. *See* Dance, The.—Suckling.
 Love sayeth: Sing of me! *See* Love and Song.—Lockhart.
 Love scorns degrees; the low he lifteth high. *See* Love Scorns Degrees.—Hayne.
 "Love seeketh not itself to please." *See* Songs of Experience (Clod and the Pebble).—Blake.
 Love still a boy and oft a wanton is. *See* Astrophel and Stella (Sonnet LXXIII).—Sidney.
 Love still hath [or has] something of the sea. *See same.*—Sedley.
 Love strong as death—nay, stronger. *See same.*—Anon.

Love suffereth all things. *See* Sacrifice.—Manning.
 Love swore by Styx, while all the depths did tremble. *See* Aurora (Sonnets from "Aurora").—Alexander.
 Love that hath us in the net. *See* Miller's Daughter, The (Love).—Tennyson.
 Love, that liveth and reigneth in my thought. *See* Complaint of a Lover Rebuked.—Howard.
 Love thee, dearest! love thee! *See same.*—Moore.
 Love thee?—so well, so tenderly. *See* Love Thee?—Moore.
 Love, thou art absolute, sole Lord. *See* Hymn to the Name and Honour of the Admirable Saint Teresa, A.—Crashaw.
 Love, thou didst see me. *See* How Lisa Loved the King. (Lisa's Message to the King).—Eliot.
 Love thou thy land, with love far-brought. *See* Love Thou Thy Land.—Tennyson.
 Love, through your varied view on art. *See* Last Ditch, The.—Nesbit.
 Love thy country, wish it well. *See* Shorten Sail.—Dodington.
 Love thy mother, little one! *See* To a Child Embracing his Mother.—Hood.
 Love thyself last; cherish thou hearts that hate thee. *See* King Henry VIII. ("Love thyself last," etc.).—Shakespeare.
 Love took me softly by the hand. *See same.*—Cassels.
 Love took my life and thrill'd it. *See* Song: "Love took my life" and Surface and the Depths, The.—Morris.
 Love took up the glass of time. *See* Locksley Hall (Couplets from "Locksley Hall").—Tennyson.
 Love, triumphant sorcerer. *See* Song: "Love Triumphant sorcerer."—Roches.
 Love, we have heard together. *See* Moonlight North and South.—Murray.
 Love, we the warmth and light of tropic lands. *See* Tropics, The.—Sladen.
 Love, when all the years are silent, vanished quite and laid to rest. *See* Hereafter.—Spofford.
 Love who will, for I'll love none. *See same.*—Browne.
 Love within the lover's breast. *See* Lines: "Love within the lover's breast" and same.—Meredith.
 Love you not the tall trees spreading wide their branches. *See* Love of Life.—Van Dyke.
 "Love you?" said I, then I sighed, and then I gazed upon her sweetly. *See* Ferdinando and Elvira.—Gilbert.
 "Love your neighbor as yourself." *See same.*—Baker.
 "Love your neighbor as yourself." *See* Thoughts on the Commandments.—Anon and Baker.
 Loved Lotus-blooms, all white and red. *See* Sanskrit Stanza, A.—Goonetillake.
 Love—for—a—day, come, lets be gay. *See* Butterfly's Madrigal, The.—Burgess.
 Loveliest dawn of gold and rose. *See* Least of Carols, The.—Jewett.
 Lovely and loved, o'er the unconquered brave. *See* Acrostic.—Carroll.
 Lovely, lasting peace of mind! *See* Hymn to Contentment, A.—Parnell.
 Lovely maid, with rapture swelling. *See* Lines by a Fond Lover.—Anon.
 Lovely May, lovely May. *See* Lovely May.—Anon.
 Lovely the cheer of long ago. *See* Long Ago and Far Away.—Van Slycke.
 Lovely Venus on a day. *See* Ode: "Lovely Venus."—Ron-sard.
 Lovely was the night in May. *See* Postillion, The.—Strehle-nau.
 Lover of children! Fellow heir with those. *See* In Memory of Lewis Carroll.—(London Punch.)
 Lover of Man, if not of God, the Sea. *See* Shelley.—Martin.
 Lovers and madmen have such seething brains. *See* Mid-summer Night's Dream.—Shakespeare.
 Lovers by a dim sea strand. *See* Two Epochs.—Hayne.
 Love's arms were wreathed about the neck of Hope. *See* Lover's Tale, The ("Love's arms," etc.).—Tennyson.
 Love's light illumines the pathway ye trod. *See* On Heights of Power.—Willard.
 Love's light is strange to you? Ah, me! *See same.*—Cary.
 Love's on the highroad. *See* Song: "Love's on the high-road."—Burnet.
 Love's priestess, mad with pain and joy of song. *See* Sappho.—Swinburne.
 Love's sun, like that of day, may set, and set. *See* Love's Renewal.—Sangster.
 Loving friends, the gift of one. *See* To Flush, My Dog.—Browning.
 Loving in truth, and fain in verse my love to show. *See* Astrophel and Stella (Sonnet I.).—Sidney.
 Loving Jesus, meek and mild. *See* Child's Hymn, A.—Anon and Hymn of a Child.—Wesley.
 Loving she is, and tractable, though wild. *See* Characteristics of a Child Three Years Old.—Wordsworth.
 Loving words will cost but little. *See* Kind Words.—Anon.
 Low anchored cloud. *See* Mist.—Thoreau.
 Low and mournful be the strain. *See* Voluntaries.—Emerson.
 Low blowing winds from out a midnight sky. *See* Old Song, An.—Jones.
 Low burns the summer afternoon. *See* Nightfall: A Picture.—Street.
 Low hang the clouds like a threatening pall. *See* Rescued.—Anon.

Low hanging in a cloud of burnished gold. *See* Night and Morning.—Field.
 Low hung the moon, the wind was still. *See* Return of the Dead, The.—Procter.
 Low hung the moon when first I stood in Rome. *See* St. Peter's by Moonlight.—De Vere.
 Low in the troubled west. *See* Cradle Song.—Anon.
 Low lie your heads this day. *See* Death-song of Turann, The and Sons of Turann, The.—Todhunter.
 Low lies in dust the honored head. *See* Dirge, A: "Low lies in dust."—Stoddard.
 Low, like another's, lies the laurelled head. *See* Lachrymæ Musarum.—Watson.
 Low on a sick bed she helplessly lay. *See* Her Vision.—Anon.
 Low on the utmost boundary of the sight. *See* Moonlight in Summer.—Bloomfield.
 Low spake the knight to the peasant maid [or girl]. *See* Rose and the Gauntlet, The.—Wilson [or Sterling].
 Lowell is a remarkable man and poet. *See* Lowell, Extract Concerning.—Bartlett.
 Lower thy large pure eyes. *See* Diana.—Brizeux.
 Lowliness is young ambition's ladder. *See* Julius Cæsar.—Shakespeare.
 Lowly the soul that waits. *See* Laddie.—Bates.
 "L's for Labor," says my hoe. *See* Lincoln Exercise.—Anon.
 Lucasta, frown, and let me die! *See* To Lucasta: Her Reserved Looks.—Lovelace.
 Lucia Allen belonged to the Lydia Doane chapter. *See* Lydia Doane Celebration, The.—Roberts.
 Lucile de Nevers (if her riddle I read.) *See* Lucile.—Lytton.
 Luck which is against me set. *See* Sonnet: "Luck, which is against me set."—Saint Pavin.
 Lucky! I should say so! 'This is the eleventh. *See* Talking It Over.—Anon.
 Lucretius—nobler than his mood. *See* Vision of Poets, A.—Browning.
 Lucy is a golden girl. *See* Lucy.—Procter.
 Lucy, Lucy, my dear child, don't tear your frock. *See* Sydney Smith's Way.—Smith.
 Lullaby! O lullaby! *See same*.—Bennett.
 "Lullaby oh, lullaby!" Thus I heard a father cry. *See* "Lullaby, oh, lullaby!"—Hood.
 Lullay, thou little tiny child. *See* Coventry Christmas Carol, The.—Anon.
 Lully, Lulla, thou little tiny child. *See* Lully, Lullay.—Anon.
 Lully, lullel! lully, lullel! *See* Falcon and Love Songs.—Anon.
 Luminous passions reign high in the soul of man. *See* Two Boyhoods.—Meynell.
 Lured by the golden glamour of the West. *See* Prospector, The.—Colernan.
 "Lured," little one? Nay, you've but heard. *See* Nested.—Lulham.
 Luther rebelled against the Pope in behalf of the ministry. *See same*.—Murray.
 Lycius, the Cretan prince, of race divine. *See* Wine Cup, The.—Anon.
 Lysurgus taught his citizens to think. *See* True Spartan Patriotism.—Plutarch.
 Lydia is gone this many a year. *See* Lydia and same.—Reese.
 Lying by the summer sea. *See* Pampinea.—Aldrich.
 Lying supine on the soft, matted grasses. *See* Disturbed Reverie, A.—Anon.
 Lyke as a ship, that through the Ocean wvde. *See* Amoretto and Epithalamion (Sonnet: "Lyke as a ship," etc.).—Spenser.
 Lyrics to Inez and Jane. *See* What she Said about it.—Webb.
 Lysander talks extremely well. *See* Pedant, The.—Prior.
 Lythe and listin, gentlemen. *See* Gest of Robyn Hode, A.—(Ballad).
 Lyth and listen, gentlemen. *See* Robin Hood and the Beggar, (II).—(Old Ballad).

M

M. Bochsa, the celebrated harpist. *See* M. Bochsa Plays The Star Spangled Banner.—Fernald.
 M. Butterwick, of Roxborough had a fit of sleeplessness one night lately. *See* How to Go to Sleep.—Adeler.
 Ma baby's de best cake-walker you'll find. *See* Wake Up, Ma Baby.—Wood.
 Ma is my mother. I am her son. *See* His Family.—Anon.
 Ma! ma! isn't this one of Miss Jones's vases. *See* Borrowed Dishes.—Anon.
 Ma pretty brown babee, wid eyes lak' de sea. *See* Ma Little Brown Babee.—Amesbury.
 Ma, she says: "S-s-h-h!" *See* Place for Boys, A.—Foley.
 Ma she was in the kitchen making ketchup. *See* Folly of Telling Lies, The.—Anon.
 Ma'amselle Bas Bleu, erudite virgin. *See* Bas Bleu.—(Punch).
 Mabel, little Mabel, with face against the pane. *See* Face against the Pane, The.—Aldrich.
 McClellan had beaten Lee at Antietam. *See* Cabinet and Emancipation Proclamation.—Oppenheim.
 Macgregor, Macgregor, remember our foemen. *See* Queen's Wake, The (Fate of Macgregor, The).—Hogg.

M'Kinnon's tall mast salutes the day. *See* Queen's Wake, The (Abbot M'Kinnon, The).—Hogg.
 "Maclaine! you've [or you] scoured me like a hound." *See* Maclaine's Child; a Legend of Lochbry-Mull.—Mackay.
 Macleod's wizard flag from the grey castle sallies. *See* Mackrimmon's Lament.—Scott.
 McNeely, superintendent, formed the center of a circle of dark, moody faces. *See* Flagg of the Cannon Ball, The.—Peake.
 Macphairson Clonglocketty Angus McClan. *See* Ellen Mc-Jones Aberdeen.—Gilbert.
 Mad Berkeley believed, with his gay cavaliers. *See* Burning of Jamestown, The.—English.
 Mad Patsy said, he said to me. *See* Hill of Vision, The. (In The Poppy Field).—Stephens.
 "Madam," said a man on a horse-car to the mother of a crying baby. *See* She Wouldn't Listen.—Anon.
 Madam: When for our sakes your hero you resigned. *See* Verses to Her Royal Highness the Duchess.—Dryden.
 Madam, whither walks your majesty so fast? *See* Edward II.—Marlowe.
 "Madam, we miss the train at B." *See* Answer.—Thorpe.
 Madam, will you please inform me of the number of inhabitants in this house? *See* Taking the Census.—Anon.
 Madam—with what Language shall I addresse my Lovely Fair. *See* Steele's Way.—Steele.
 Madam, yond young fellow swears he will speak with you. *See* Twelfth Night (Dialogue from "Twelfth Night.").—Shakespeare.
 Madame Butterfly sat quite still. *See* Madame Butterfly.—Long.
 Madame, ye ben of all beaute shryne. *See* To Rosemounde, a Balade.—Chaucer.
 Madly I long for the day. *See* Ballade of the Fan.—Kirk.
 Magdalen at Michael's gate. *See* Blackbird's Song, The and Magdalen.—Kingsley.
 Magdalena's robes are trailing. *See* Magdalena.—Anon.
 Maggie and Tom came in from the garden with their father. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.
 "Maggie, my lass, I'm gaun awa'." *See* Tit for Tat.—Lyle.
 Maggie Tulliver was kneeling on the floor in the little house by the riverside. *See* Mill on the Floss, The (Flood on the Floss, The).—Eliot.
 Magnificent thy fate. *See* Cumberland, The.—Anon.
 "Mahmud is coming," the Brahmins cried. *See* Mahmud and the Idol.—Chandler.
 "Maid, altogether fair," he cried. *See* Musical Romance.—Anon.
 Maid of all work, as a part. *See* Calf's Heart.—(Punch).
 Maid of Athens, ere we part. *See same*.—Byron.
 Maid of my love, sweet Genevieve. *See* Genevieve.—Coleridge.
 Maiden most beautiful, mother most beautiful, lady of lands. *See* Song of the Standard, The.—Swinburne.
 Maiden, thy cheeks with tears are wet. *See* April.—Love-man.
 Maiden, were I a king, the monarchy. *See* Maiden, Were I a King.—Hugo.
 "Maiden, why that look of sadness." *See* On My Finding Angelina Stop Suddenly in a Rapid After-Supper Polka.—(Punch).
 Maiden! with the meek, brown eyes. *See* Maidenhood.—Longfellow.
 Maidens, kilt your skirts and go. *See* Celia's Home-coming.—Darmester.
 Maids to bed, and cover coal. *See* Bellman's Song, The.—Anon.
 Maimed, beggared, grey: seeking an alms. *See* Bellerophon.—Meredith.
 Maine comes marching as one. *See* States Crowning Washington, The.—Sherwood.
 Maine, from her farthest border, gives the first exulting shout. *See* Fourth of July.—Bethune.
 Majestic flower! How purely beautiful. *See* Magnolia-Grandiflora.—Cranch.
 Majestic Monarch! whom the other gods. *See* To the Lord of Potsdam.—Seaman.
 Major André's story is the one overmastering romance of the Revolution. *See* Captain Hale and Major André.—Dewey.
 Major-General Scott an order had got. *See* On to Richmond.—Thompson.
 Major-General Sir Horatio Herbert Kitchener stands several inches over six feet. *See* With Kitchener to Khartum. (Sirdar, The).—Steevens.
 Major Schottguth had been prowling around. *See* Automatic Cradle, The.—Anon.
 Make a joyful noise unto the Lord. *See* Psalms of David, C.—Bible.
 Make glad, make glad. *See* Spring in Kansas.—Stephens.
 Make it up, puff it up, roll it up nice. *See* Brown Little Pie.—Anon.
 Make me a bowl, a mighty bowl. *See* Cup, The.—Oldham.
 "Make me a head-board, mister, smooth and painted, you see." *See* Little Phil.—Rich.
 "Make me a statue," said the king. *See* Statue in Clay, The.—Anon.
 Make me merry both more and less." *See same*.—(Balliol MS.)

- Make me no vows of constancy, dear friend. *See* Until Death.—Anon and Allen.
- Make me over, mother April. *See* Spring Song.—Carman.
- Make room, all ye kingdoms, in history renown'd. *See* American Independence.—Hopkinson.
- Make room in heaven! A gifted child of song. *See* Make Room in Heaven.—Durant.
- Make room on our banner bright. *See* Song of Texas.—Hosmer.
- Make rowdy music, little one! *See* Mother's Boy.—Watson.
- Make the best of yourself. Watch, and plant, and sow. *See* Self-culture.—Anon.
- Make thyself know, Sibyl, or let despair. *See* Leonardo's "Monna Lisa."—Dowden.
- "Make way for liberty," he cried. *See* Patriot's Password, The.—Montgomery.
- Make way, my lords; for Death now once again. *See* Charles II. of Spain to Approaching Death.—Lee Hamilton.
- Make me merry, both more and less. *See same.*—Anon.
- Make yourselves nests of pleasant thoughts! *See* Nests.—Ruskin.
- Maker of the human heart. *See* Prayer, A.—Stanley.
- Making dolly's dresses. *See* Small Dressmaking.—(Youth's Companion.)
- Making toast at the fireside. *See* Misfortunes Never Come Singly.—Streamers.
- Malbrouck has gone a-fighting. *See* Malbrouck.—McLennan.
- Malbrouck, the prince of commanders. *See* Malbrouck.—Mahony.
- Malbrouck, the prince of commanders. *See* Malbrouck.—Prout (*diff. tr.*)
- Mamie, what is Christmas? *See* Lost on Christmas Eve.—Brown.
- Mamma at night, puts out my light. *See* At Night.—Baldwin.
- "Mamma, dear mamma," cried, in haste, Mary Anne. *See* Wonders, The.—Turner.
- Mamma, don't you think I would make a good statesman? *See* Young Statesman, The.—Beno.
- Mamma gave us us a single peach. *See* Peach, The.—Lamb.
- Mamma had [or has] ordered Ann, the maid. *See* Sash, The.—Turner.
- Mamma has bought a calendar. *See* Dorothy's Opinion.—Wells.
- Mamma heard me with scorn and pride. *See* Reproof, The.—Lamb.
- Mamma, I lisp like Lucy Price. *See* Fault and the Correction.—Anon.
- Mamma, I quite dislike these shoes. *See* Mrs. Turner's Object-Lesson.—Turner.
- Mamma, I saved a life to-day, such a tiny, tiny life! *See* Boy's Mercy, A.—Hart.
- Mamma, I will play grocery store. *See* Little Grocer that Failed, The.—Anon.
- Mamma, if bushes ran around. *See* If.—Fiske.
- Mamma, I's been washin'. *See* Ready for a Kiss.—(Christian Weekly, The.)
- "Mamma, is there too many of we?" *See* "Too Many of We."—Anon.
- Mamma, let's go and see the lambs. *See* Visit to the Lambs, A.—Anon.
- Mamma makes 'e nices' cookies. *See* Little Cookie-hookie.—Piner.
- Mamma, please introduce me to your assistant. *See* Lessons in Cookery.—Anon.
- "Mamma," said little Isabel. *See* Dew, The.—Anon.
- Mamma said: "Little one, go and see." *See* Grandma's Angel.—Dayre.
- Mamma says we can play in your room this afternoon. *See* Keeping House.—May.
- Mamma, sit down! I want to ask. *See* Small Boy's Questions, A.—Nason.
- "Mamma, what kind of flowers has that lady got in her bonnet?" *See* Tired of Church.—Anon.
- "Mamma, what makes your face so sad!" *See* Wind's Voices, The.—Warner.
- Mamma, why do men stagger through the street? *See* Why Do They Ever Begin?—Anon.
- Mamma's got a headache pain. *See* International Band, The.—Harper.
- Mamma's little soldier boy is very fond of play. *See* Soldier Boy, The.—Anon.
- Mammon, the least erected spirit that fell. *See* Paradise Lost.—Milton.
- "Mammy" is old and wrinkled and black. *See* Love is Blind.—Anon.
- Mansel Marie she say me no. *See* Parrots, The.—Meyers.
- Manua, when our laughter ends. *See* Tiare Tahiti.—Brooke.
- Man and the pocket have advanced toward the millennium side by side. *See* Pockets.—Hawthorne.
- Man, Blake was fine; ev'ry word that he spoke. *See* After the Lecture on Spion Kop.—Clarke.
- Man born of woman is of few days and no teeth. *See* Sermon of Life, A.—Burdette.
- Man counts his age by years; the oak, by centuries. *See* Age of Trees.—Anon.
- Man has always asserted the dignity and worth. *See* Dignity of Man.—Mars.
- Man has interests other than those that are material. *See same.*—(Christian Intelligencer.)
- Man hath a weary pilgrimage. *See* Remembrance.—Southey.
- Man is a most frail being, incapable of directing his steps. *See* Mr. The. Ciber.—Goldsmith.
- Man is but a reed, the weakest in nature. *See* Thoughts ("Man is but," etc.).—Pascal.
- Man is dear to man; the poorest poor. *See same.*—Wordsworth.
- Man is divided into several parts. *See* Boy's Composition on Physiology, A.—Anon.
- Man is for woman made. *See* Roundelay, A.—Motteux.
- Man is his own star, and the soul that can. *See* Upon an Honest Man's Fortune (Our Acts Our Angels Are).—Fletcher.
- Man is lazy and selfish. *See* Dollar, The.—Logan.
- Man is no mushroom growth of yesterday. *See* Social Heredity.—Ingram.
- Man is not the creature of circumstances. *See* Memory Gems.
- Man is permitted much. *See* Chorus of the Elements and Elements, The.—Newman.
- Man is the animal that has made friends with the fire. *See* Fisherman's Luck (Open Fire, The).—Van Dyke.
- Man is the only animal that laughs. *See* Gamut of Merry Momus, The.—Anon.
- Man is the world, and death the ocean. *See* Elegy Upon the Death of the Lady Markham, An.—Donne.
- Man is to man, sorest, surest ill. *See* Night Thoughts (Cruelty).—Young.
- Man knows not love—such love as woman feels. *See* Woman's Love.—Anon.
- "Man may be happy, if he will." *See* Man May Be Happy.—Wolcott.
- Man must soar. *See* Nights Thoughts (Ambition).—Young.
- Man proposes, God in His time disposes. *See* On a Dead Child.—Middleton.
- "Man," says Sir Thomas Browne, "is a noble animal!" *See* Life.—Wallace.
- Man, thee behoveth oft to have this in mind. *See* Inscription on a Wall in St. Edmund's Church in Lombard Street, London.—Anon.
- Man to the last is but a forward child. *See* Man's Restlessness.—Rogers.
- "Man wants but little here below." *See* Wants of Man, The.—Adams.
- Man who man would be. *See same.*—Shelley.
- Man will not follow where a rule is shown. *See* Dumb Orators, The. (Man's Dislike to be Led).—Crabbe.
- Manchester Examiner, Manchester Guardian. *See* Railway Station in the North of England, A.—Anderson.
- Mandy, I feel jess terry-bul dis mownin'. *See* Uncle Peter at the "Big House."—Neall.
- Manhood at last! *See* Manhood.—Simms.
- Manhood will come, old age will come, and the dying bed will come. *See same.*—Chalmers.
- Manifest destiny iz the science of going tew bust, or enny other place. *See* Josh Billings on "Manifest Destiny."—Shaw.
- Mankind are toiling for a deathless name. *See* Pyramids Not All Egyptian.—Barnes.
- Mankind, says a Chinese manuscript. *See* Dissertation upon Roast Pig, A.—Lamb.
- Mannix the coiner and Neville the Piper. *See* Mannix the Coiner.—Hogan.
- Man's home is everywhere. On Ocean's Flood. *See* Man—Woman.—Sigourney.
- Man's life is fleet, his years are few. *See* Festival of the Year, The.—Linn.
- Man's life is like a game of cards. *See* Game of Life.—Anon.
- Man's life means tender teens. *See* Life.—Cook.
- Man's love is of man's life a thing apart. *See* Don Juan (Man's Love).—Byron.
- Man's Self is not yet man. *See* Coming Man, The.—Browning.
- Man's use and function—and let him who will not grant me this follow me no further. *See* Modern Painters (Utility of the Beautiful, The).—Ruskin.
- Many a beaming brow I've known. *See* L'Inconnue.—Præd.
- Many a bird sings merrily. *See* Household Thrush.—Barr.
- Many a green isle needs must be. *See* Lines Written among the Euganean Hills.—Shelley.
- Many a hearth upon our dark globe sighs after many a vanish'd face. *See* Vastness.—Tennyson.
- Many a long, long year ago. *See* Nantucket Skipper, The.—Fields.
- Many a solemn conference. *See* When the Minister Came to Tea.—Tompkins.
- Many a time amid the roar of battle has sounded the "Marseillaise." *See* John Brown's Body.—Sherman.
- Many a time when 'twas gittin' late. *See* Bin a-Fishin'.—Ziegler.
- Many a weary year has passed since the burning of Grand-Pre. *See* Evangeline.—Longfellow.
- Many a year hath passed away. *See* Lay of the Madman.—Brown.
- Many a year is in its grave. *See* Passage, The.—Uhland.
- Many and sharp the numerous ills. *See* Man's Inhumanity to Man.—Burns.
- Many and urgent are the questions that the working men and women. *See* Legitimate "Strike," A.—Willard.
- Many are poets who have never penned. *See* Prophecy of Dante (Genius).—Byron.

- Many are the sayings of the wise. *See* Samson Agonistes.—Milton.
- Many are the wand-bearers. *See* Evee.—Thomas.
- Many believed; but more the truth of God. *See* Perversion of the Bible.—Pollock.
- Many deeds of daring glory figure on the roll of fame. *See* Voiceless Chimes, The.—Fox.
- Many elements mix in the Christmas of the present. *See* Christmas Music.—Symonds.
- Many eloquent speeches have been made. *See* Meaning of the American Flag, The.—Holden.
- Many hundred years ago, a good and noble lady. *See* Story of Easter Eggs, The.—Schmid.
- Many long years ago a courageous, devout man traveled up and down in Ireland. *See* St. Patrick.—Brisbane.
- Many love music but for music's sake. *See* On Music.—Lander.
- Many loved truth and lavished life's best oil. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Many, many must die who long to live. *See* King Lear's Wife.—Bottomley.
- Many, many welcomes, February fair-maid. *See* Snowdrops, The.—Tennyson.
- Many, many years ago. *See* Long Ago.—Anon.
- Many, many years ago. *See* Wonderful Flower, The. (Tr.)—Dodillte.
- Many men think a railroad journey is rendered really pleasant. *See* Interesting Traveling Companion, An.—Lewis.
- Many of the Scandinavians who work. *See* How Yohnson Quit.—Anon.
- Many of us—most of us who are advanced beyond the period of childhood. *See* Mother's Love, A.—Barnes.
- Many say of me, why does he complain. *See* Sonnet: "Many say of me, why does he complain."—Boëtie.
- Many, the lands that the true-hearted honor. *See* Mine Own Countree.—Bates.
- Many things thou hast given me, dear heart. *See* same.—Rollins.
- Many unique observances of this season may be found in every quarter of the globe. *See* How Moravians Observe Easter.—Rominger.
- Many years ago in a rude garret, in the loneliest suburbs of London. *See* Benedict Arnold (Patriot and Traitor, The).—Lippard.
- Many years ago there lived. *See* Three Maidens Fair.—Schell.
- Many years ago there lived in Georgia an eccentric bachelor planter. *See* Two Runaways, The (Mass' Crawford, Isam, and the Deer).—Edwards.
- Many years ago, when I was a lad at a provincial school. *See* Test of Friendship, A.—(Cornhill Magazine.)
- Many years ago when the earth was young. *See* Return of Spring, The.—Anon.
- Many young persons are growing up with the idea. *See* Doing Nothing.—Anon.
- Maple, from the leafy wild-wood. *See* Song of the Maple.—Streeter.
- March! and all the winds cry, March! *See* March.—Sherman.
- March and April in Washington spell for the adult the perfection of a climate. *See* Egg Rolling in Washington.—Anon.
- March, march, Eskdale and Liddesdale. *See* Border Ballad.—Scott.
- March, march, Etrick and Teviotdale. *See* Monastery, The (Border Song).—Scott.
- March! March! March! from sunrise till it's dark. *See* Marching Song of Stark's Men, The.—Hale.
- March! March! March! They are coming. *See* March.—Larcom.
- Marching down to Armageddon. *See* Armageddon.—Arnold.
- Margaret sat at her work alone. *See* Margaret's Guest.—Lay.
- Margaret's beauteous. Grecian arts. *See* Margaret and Dora.—Campbell.
- Margarita first possess'd [or posset]. *See* Chronicle, The. A Ballad.—Cowley.
- Margaret at early dawn. *See* La Blanchisseuse.—Crawford.
- Margery Brown in her arm-chair sits. *See* Browns, The.—English.
- Margery Brown on the top of the hill. *See* Margery Brown.—Greenaway.
- Maria Ann recently determined to go to a picnic. *See* Jenkins Goes to a Picnic.—Anon.
- Maria come to me one day last week and says, says she. *See* Smith's Bargain Day.—Meyers.
- Maria, could Horace have guessed. *See* To Mrs. Throckmorton.—Cowler.
- Maria had an Aunt at Leeds. *See* Maria's Purse.—Turner.
- Maria intended a letter to write. *See* How to Write a Letter.—Turner.
- Maria, it's nine o'clock, look out of the back door and see if Mis' Hopkins has her wash hung out yet. *See* Busybody, The.—Stockton.
- Marian Drury, Marian Drury. *See* Marian Drury.—Carman.
- Marie Hamilton's to the kirk gane. *See* Marie Hamilton and Queen's Marie.—Anon.
- Marie wan little lam, eel ave jes wan. *See* Marie's Little Lamb.—Anon.
- Marier! Here's a letter come. *See* Orthography.—Stevens.
- Marina's gone and now sit I. *See* Britannia's Pastorals (Song of Celadine, The).—Browne.
- Marion showed me her wedding gown. *See* What she Thought.—Dorr.
- Marit at the brookside sitting, rosy, dimpled, merry-eyed. *See* Marit and I.—Anon.
- Marius peeped through the partition. *See* Les Misérables (Trap, The).—Hugo.
- Marjorie laughs and climbs on my knee. *See* Marjorie's Kisses.—Learned.
- Marjorie, with the waiting face. *See* His Messenger.—Anon.
- Marjory May came tripping from town. *See* Marjory May.—Anon.
- Mark me how still I am—The sound of feet. *See* Statue of Lorenzo De Medici, The.—Nesmith.
- Mark that swift arrow, how it cuts the air. *See* Time not to be Recalled.—Anon.
- Mark the swift arrow. *See* On the Shortness of Life.—Cowley.
- Mark this song, for it is true. *See* Innocents, The.—(Ballad.)
- Mark well my heavy doleful tale. *See* same.—Anon.
- Mark when she smiles with amiable cheare. *See* Amoretti and Epithalamion (Sonnet: "Mark when she Smiles," etc.).—Spenser.
- Mark where the pressing wind shoots javelin-like. *See* Modern Love (Love's Grave).—Meredith.
- Mark you those kindling eyes with love-light brave. *See* Night-watch, The.—Dickinson-Bianchi.
- Marley was dead, to begin with. *See* Christmas Carol, A (Scrooge and Marley).—Dickens.
- Marmion stopped to bid adieu. *See* Parting of Douglas and Marmion.—Scott.
- Marry, I lent my gossip my mare, to fetch hame coals. *See* Carman's Account of a Lawsuit, A.—Lyndsay.
- Martha, when will John be home? *See* Daddy Dumm.—Coale.
- Martial, the things that do attain. *See* Means to Attain Happy Life, The.—Surrey.
- Martin and I had a tea-party. *See* Our Tea Party.—Earle.
- Martin said to his man. *See* Martin to His Man.—Anon.
- Marvel of marvels, if I myself shall behold. *See* Marvel of Marvels.—Rosetti.
- Mary Ann came from the west. *See* Culture in Six Weeks.—Anon.
- Mary Ann swabbed down the stairs. *See* Mulvaney and Another.—Moroso.
- Mary Ann was a hired girl. *See* Sorrowful Tale of a Servant Girl.—Quill.
- Mary Ann was alone with her baby in arms. *See* Mary Ann's Child.—Barnes.
- Mary Ann went to the front door, last evening, to see if the paper had come. *See* On the Ice.—Anon.
- Mary, art thou the little maid who plucked me flowers in Spring? *See* Joseph and Mary.—Flecker.
- Mary Brown's mother is a very nice woman. *See* Getting Rid of her Daughter's Beau.—Anon.
- Mary Elizabeth was a little girl with a long name. *See* Mary Elizabeth.—Ward.
- Mary Elizabeth was poor, ragged and dirty. *See* Mary Elizabeth.—Phelps.
- Mary Elizabeth was poor, she was ragged, she was cold. *See* Elizabeth.—Anon.
- Mary Ellen, me daughter, is as foine a gerrel as yez could foind. *See* Mary Ellen Attends a School of Elocution.—Hopkins.
- Mary entered the room where Burr was seated. *See* Interview between Aaron Burr and Mary Scudder.—Stowe.
- Mary had a cactus plant. *See* same.—Anon.
- Mary had a little bird. *See* Canary, The.—Turner.
- Mary had a little dog. *See* Brought Back by the Butcher's Boy.—(Washington News.)
- Mary had a little lamb. *See* same.—Anon.
- Mary had a little lamb. *See* Mary's Lamb.—Hale.
- Mary had a little lamb. *See* Old Song by New Singers, An.—Wilkie.
- Mary had a pretty bird. *See* Baby's Friends.—Anon.
- Mary haf got a little lambs already. *See* Dot Lambs vot Mary haf Got.—Adams.
- Mary, I believed thee true. *See* same.—Moore.
- Mary, I know it is nine o'clock. *See* Hasty Opinions.—Denison.
- Mary! I want a lyre with other strings. *See* To Mrs. Unwin.—Cowper.
- Mary! I'm quite alone in all the world. *See* One Mother.—McLeod.
- Mary, it seems useless for me to make any further effort. *See* Reclaimed; or, Sunshine Comes at Last.—McBride.
- Mary Jane was a farmer's daughter. *See* Mary Jane.—Anon.
- Mary, let's kill the fatted calf, and celebrate this day. *See* No Mortgage on the Farm.—Yates.
- Mary, Mary, quite contrary. *See* Mary, Mary.—(Mother Goose.)
- "Mary Mother Shield us?" *See* Fontenoy, 1745 (After the Battle).—Lawless.
- Mary possessed a diminutive sheep. *See* Mary's Diminutive Sheep.—Anon.
- Mary Richling, the heroine of the story, was the wife of John Richling. *See* Dr. Sevier (Mary's Night Ride).—Cable.

Mary sat musing on the lamp-flame at the table. *See* Death of the Hired Man, The.—Frost.
 Mary, the Christ long slain, passed silently. *See* Motherhood.—Lee.
 Mary, the mother, sits on the hill. *See* Carol: "Mary, the mother, sits on the hill."—Mitchell.
 Mary to her Saviour's tomb. *See* Weeping Mary.—Newton.
 Mary took her singing-book. *See* Mary's Singing-lesson.—Anon.
 Mary, what does prosody treat of? *See* Scandinavia.—Anon.
 Mary,—what melodies mingle to murmur her musical name. *See* Mary and the Lamb.—Sherman.
 Mary, where have you been? *See* Shocking Auntie.—Anon.
 Mary (whose other name escapes me). *See* Boston Little Lamb, A.—Carle.
 "Ma's up-stairs changing her dress," said the freckled-faced little girl. *See* Freckled-faced Girl, The.—(Boston Globe.)
 Massachusetts welcomes this grand addition to the monuments. *See* Pilgrim Monument, The.—Brackett.
 Massy sakes! I b'lieve we's de fust ones herel *See* Village View Debating Club.—Brown.
 Master I have, and I am his man. *See* Master and Man.—Anon.
 Master, in memory of that Verse of Thine. *See* Lines Written ("By Request") for a Dinner of the Omar Khayyam Club.—Seaman.
 "Master of human destinies am I!" *See* Opportunity.—Ingalls.
 Master of the murmuring courts. *See* Love's Nocturn.—Rossetti.
 Master! to do great work for thee, my hand. *See* same.—Havergal.
 Master went a-hunting. *See* Master.—Doyle.
 Master who bravely planted seeds. *See* Whitman and Emerson.—Wilkinson.
 Matches are made for many reasons. *See* Picture, The.—Anon.
 Mated to the Millennium—Time's last heir. *See* Columbia.—Knowles.
 "Mater a Dios, preserve us. *See* With Cortez in Mexico.—Campbell.
 Maternal lady with the virgin grace. *See* Lines on Leonardo da Vinci's The Virgin of the Rocks.—Lamb.
 Matilda Martha May played the livelong day. *See* Matilda Martha May.—White.
 Matilda's feeling very glum. *See* Jealous Doll, The.—Moore.
 Matildy, jest you mind them hens. *See* Minding the Hens.—Loring.
 Matilda, come hither, I pray. *See* Crocus, The.—Elliott.
 Matron! the children of whose love. *See* Living Lost, The.—Bryant.
 Matted with yellow grass the fields lie bare. *See* First Violet, The.—Williams.
 Matthew Cuthbert jogged comfortably over a pretty road. *See* Anne of Green Gables.—Montgomery.
 Matthew, Mark, Luke and John. *See* Bed-charm and Safe in Bed and White Paternoster.—Anon.
 Matzel's no more! ye Graces, Loves. *See* On the Death of Matzel, a Favourite Bullfinch.—Williams.
 Maud Muller all that summer day. *See* Mrs. Judge Jenkins.—Harte.
 Maud Muller on a mild March day. *See* Maud Muller's Moving.—Anon.
 Maud Muller on a summer day. *See* Bicycle Girl, The.—Ellison.
 Maud Muller, on a summer's day. *See* Maud Muller.—Whittier.
 Maud Muller on a summer's day. *See* Maud Muller a-Wheel.—Kiser.
 Maura du of Ballyshannon. *See* Maura du of Ballyshannon.—O'Connor.
 Mavornee, swate isle. *See* St. Patrick's Day.—King.
 Mavrone, mavrone the wind among the reeds. *See* Wind Among the Reeds, The.—Hopper.
 "Mawnin", said Mistah Souf Win'. *See* Mis' Rose.—R. K.
 Maxwellton's braes are bonnie. *See* Annie Laurie.—Anon. (at. also to W: Douglas and to Lady J. Scott.)
 May! Be thou never graced with birds that sing. *See* In Obitum M. S. Xo. Maji. 1614.—Browne.
 May, blighted by keen frosts, passed on to June. *See* Bad Year, The.—Thomson.
 May bought golden shoes for her boy. *See* Golden Shoes.—Anon.
 May Clotho weave your days in silk and gold. *See* Wishes for Iris.—Pavillon.
 May Collin. . . was her father's heir. *See* Lady Isabel and the Elf-Knight. (H).—(Old Ballad.)
 May de Lord—He will be glad of me. *See* Bright Sparkles in de Churchyard.—Anon.
 May God be near thee, friend. *See* Here or There.—Burton.
 May God bless the bark of Clan-Ranald. *See* Bark of Clan-Ranald, The.—Nicolson (Tr.)
 May hath her own blithe beauty. *See* Camberwell Garden, The.—Burton.
 May his pretty Duke-ship grow. *See* To the Duke of York.—Herrick.
 May I a glad welcome say. *See* Mother's Day.—Anon.
 May I be permitted to express to you the delight. *See* Opportunity to be Seized by Forelock.—Hubbell.

May I come in, Mr. Ryder? *See* Lion and the Mouse, The.—Klein and Hornblow.
 May I find a woman fair. *See* True Beauty.—Beaumont.
 May I print a kiss on your lips?" I said. *See* Full Edition, A.—Lilienthal.
 May I say to you this morning. *See* Merry Christmas!—Low.
 May I tell your fortune, kind sir? *See* Vanessa.—Anon.
 May in the woods and in my heart. *See* May and Love.—Brooke.
 May is a pious fraud of the almanac. *See* Under the Willows.—Lowell.
 May is building her house. *See* May is Building her House.—Le Gallienne.
 May is here! I know there's a blossom somewhere near. *See* May.—Rexford.
 May is here, the world rejoices. *See* Polish May Song.—Anon.
 May it not be that we at last shall win. *See* White City, The.—Jones, Jr.
 May it please the Court—Gentlemen of the Jury: *See* Pleading Extraordinary.—Anon.
 May it please your honors, this may be the last time. *See* Tribute to the Supreme Court.—Johnson.
 May it please your Honours: I was desired by one of the Court. *See* On the Writs of Assistance and Writs of Assistance.—Otis.
 May Margaret sits in her bower door. *See* Hynd Etin.—Anon.
 May one who fought in honor for the South. *See* At Lincoln's Grave and Lincoln's Grave.—Thompson.
 May, queen of blossoms. *See* Song to May.—Thurlow.
 May shall make the world anew. *See* May.—Sherman.
 May the ambitious ever find. *See* May the Ambitious Ever Find.—Dorset.
 May the Babylonish curse. *See* Farewell to Tobacco, A.—Lamb.
 May the glad dawn of Easter morn. *See* Easter Greeting.—Anon.
 May time! May time! *See* Cherry Ripe.—Brown.
 May you wander as I wander. *See* Leah the Forsaken.—Daly.
 Maybe a month ago, was it not? news came here. *See* Ivàn Ivanovitch.—Browning.
 Maybe [or maybe] dot you don't [or don't] rememper. *See* Yawcob's Dribulations.—Adams.
 Maybe this is fun, sitting in the sun. *See* Fishing.—Wilcox.
 Maybe [or maybe] dot you don't [or don't] rememper. *See* Tribulations.—Adams.
 May's a word 'tis sweet to hear. *See* To June.—Hunt.
 Me an' Bab we went to church. *See* Me an' Bab.—Vetrepont.
 Me an' Jones was down the mine. I'd never liked him much. *See* Me an' Jones.—Meyers.
 Me darlint, it's axin' they are. *See* Marry Me, Darlint, Tonight.—Fink.
 Me hither from moonlight. *See* Written is a Nunnery Chapel.—Mangan.
 Me go thleather, top side Fifth lavenue. *See* Chinaman's Interpretation of "Ingomar,"—Anon and Story of "Ingomar," The.—Ah Sinn.
 Me imperturbe, standing at ease in Nature. *See* Me Imperuturbe.—Whitman.
 Me so oft, my fancy drew. *See* Choice, The.—Wither.
 Me that 'ave been what I've been. *See* Chant Pagan.—Kipling.
 Me thought thus, that hyt was May. *See* Boke of the Duchesse, The.—Chaucer.
 Me vero primum dulces ante omnia Musae. *See* Georgics, The (Fortunatus et Ille).—Virgil.
 Me wants a Christmas Tree. *See* What Baby Wants.—Anon.
 Me, whom no muse of heavenly birth inspires. *See* Description of his Muse.—Churchill.
 Meadows with yellow cowslips all aglow. *See* Wood-dove's Note, The.—Miller.
 "Meanest boy in town," they said. *See* Story of Dick, The.—Stanton.
 Meantime, the moist malignity to shun. *See* Art of Preserving Health, The (Building a Home).—Armstrong.
 Meantime, the Spanish cavalry had cleft its way through the city. *See* Fall of Antwerp, The.—Motley.
 Meantime we shall express our darker purpose. *See* King Lear.—Shakespeare.
 Meanwhile, the adversary of God and man. *See* Satan, in his Expedition to the Upper World, Meets Sin and Death.—Milton.
 Meanwhile the bubbling stream shall court the shore. *See* Rapture, The.—Carew.
 Meanwhile the choleric Captain strode. *See* Courtship of Miles Standish, The (War-token, The).—Longfellow.
 Meanwhile the Son of God, who yet some days. *See* Paradise Regained.—Milton.
 Meanwhile the Tuscan army, right glorious to behold. *See* Horatius.—Macaulay.
 Measureless liar! Thou hast made my heart. *See* Coriolanus.—Shakespeare.
 "Meed of the Toiler," "Flame of the Sea." *See* Gold.—Guiterman.
 Meek creatures! The first mercy of the earth. *See* Modern Painters (Mosses—Earth's Humblest Children).—Ruskin.
 Meek Francis lies here, friend: Without stop or stay. *See* On Bishop Aterbury.—Prior.

- Meester Verris: I see dot mosd efferpoty writes something. *See* "Sokery" Setting a Hen.—Anon.
- Meet me at breakfast alone. *See* Red Herrings.—(Punch.)
- Mein friends, I'm blaying, as you know. *See* Mein Schweet Moosik.—Clarke.
- Mein shveetheardt haf von brudder Hans, von wicked leedle poy. *See* Mein Katrine's Brudder Hans.—Anon.
- Melican man no wantee John Chinaman ally mo'. *See* John Chinaman's protest.—Anon.
- Melinda Jane, and Kate and Nell. *See* Little Schoolma'am, A.—Anon.
- Mellow hazes, lowly trailing. *See* Dream of Autumn, A.—Riley.
- Mellow the moonlight to shine is beginning. *See* Spinning-wheel Song, The.—Waller.
- Melpomene among her livid people. *See* Two Masks, The.—Meredith.
- Melpomenus Jones, a curate, was a dear young man. *See* "I Really Must Go Now."—Leacock.
- 'Member, awful long ago. *See* 'Member.—Anon.
- Members of the graduating class: You have come to an important period in your own lives. *See* Address to a Graduating Class by a Teacher.—Anon.
- Memorable as an illustration. *See* Curiosities of Popular Customs. (Revel of Sir Hugonin de Guisay, The).—Walsh.
- Memorial Day is consecrated to the soldiers. *See* Honor Our Patriot Dead.—Anon.
- Memorial Day will hereafter gather around it. *See* Soldier Boy, The.—Long.
- Memorial Day, with its sad and sacred memories. *See* Memorial Day.—Anon.
- Memorials are always evidences of the highest civilization. *See* Memory's Message.—Anon.
- Memory cannot linger long. *See* So Wags the World.—Cortissoz.
- Memory, hither come. *See* Song: "Memory, hither come."—Blake.
- Memory holds a sacred place for songs that mother sung. *See* Mother's Songs.—Smith.
- Memory, thou fond deceiver. *See* Captivity, The (Memory).—Goldsmith.
- Memphis and Karnak, Luxor, Thebes the Nile. *See* Only Way, The.—Ledoux.
- Men and systems change; and in no century has change been more marked. *See* Reaction against the Classics, The.—Anon.
- Men and Women:—You must not expect me to preface the few remarks I have to make with a bow. *See* Professor Gunter on Marriage.—Kyle.
- Men are but children of a larger growth. *See* All for Love (Mankind).—Dryden.
- Men, Brethren Fathers and Fellow-countrymen: The attentive gravity. *See* Boston Massacre, The.—Hancock.
- Men! Brother Men! who live whilst we must die. *See* Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to be Hanged.—Villon.
- Men call you fair, and you do credit it. *See* Amorette and Epitaphalamion (Sonnet LXXIX).—Spenser.
- Men don't believe in a devil now, as their fathers used to do. *See* Devil, The.—Hough.
- Men, dying, make their wills, but wives. *See* Woman's Will.—Saxe.
- Men grew sae cauld maids sae unkind. *See* Blind Boy's Pranks, The.—Thom.
- Men have done brave deeds. *See* George Nidiver.—E. H.
- Men have entered into a desire of learning and knowledge. *See* Worth of Knowledge.—Bacon.
- Men lean on pleasant staves for many years. *See* Experto Crede.—Coleridge.
- Men—not slaves! *See* Maturnus' Address to his Band.—Spencer.
- Men of ———: We women of your state appeal to you to enfranchise us. *See* Women's Appeal for Francise.—Gilman.
- Men of action! Men of might! *See* Battle Song for Freedom, A.—Hamilton.
- Men of Athens, if any one regard without uneasiness the might and dominion of Phillip. *See* Enroachments of Philip, The.—Demosthenes.
- Men of England, Scotland, Ireland. *See* Strike for Freedom.—Murdoch.
- Men of England, wherefore plough. *See* Men of England.—Shelley.
- Men of England: who inherit. *See* Men of England.—Campbell.
- Men of Gaul! what would you give for Freedom? *See* Catiline (Catiline to the Gallic Conspirators).—Croly.
- Men of God, come take your stand. *See* Men of God.—Hill.
- Men of Kent: England of England. *See* Queen Mary (Wyatt's Harangue to the London Crowd).—Tennyson.
- Men of purpose, sound the tocsin. *See* Prohibition's Bugle Call.—Meriwether.
- Men of the North and West. *See* same.—Stoddard.
- Men of the North, look up! *See* Men of the North.—Nela.
- Men of thought, be up and stirring Night and Day! *See* Clear the Way.—Mackay.
- Men questioned thus: "Where goes our life?" *See* Three Nazarites, The.—Murray.
- Men said at vespers: "All is well." *See* Chicago.—Whittier.
- Men saw no portents on that winter night. *See* Coming of Lincoln, The.—Markham.
- Men say, Columbia, we shall hear thy guns. *See* America and Sonnets: America.—Dobell.
- Men say the sullen instrument. *See* In the Twilight.—Lowell.
- Men silenced on his faithful lips. *See* John Brown.—Cary.
- Men take the pure ideals of their souls. *See* Ideal is the Real, The.—Preston.
- Men try to drown the floating dead of their own souls in the wine-cup. *See* same.—Prentice.
- Men!—whose boast it is that ye [or, we]. *See* Stanzas on Freedom (Freedom).—Lowell.
- Men's evil manners live in brass. *See* King Henry VIII. (Cardinal Wolsey).—Shakespeare.
- "Me-ow-w!" It was a plaintive wail that came from behind the ash barrel in the alley-way. *See* Cat and Painter.—Porter.
- Mercedes! daughter! are you mad to linger so? *See* Mercedes.—Aldrich.
- Mercia, a Christian maiden arrested with her companions by order of Nero. *See* Sign of the Cross. (Triumph of Faith).—Barrett.
- Merciful Heaven! Thou rather, with thy sharp and sulphurous bolt. *See* Measure for Measure (Merciful Heaven).—Shakespeare.
- Merely to fill up the wilderness. *See* Union and its Results, The.—Everett.
- Merrily, merrily, merrily oh! *See* When Santa Claus Comes.—Anon.
- Merrily ring the Christmas Bells. *See* Christmas Acrostic.—Anon.
- Merrily swinging on brier and weed. *See* Robert of Lincoln.—Bryant.
- Merry are the Bells. *See* same.—Anon.
- Merry Christmas, full of glee. *See* Merry Christmas.—Brown.
- Merry Christmas! little children. *See* Letter from Santa Claus, A.—Howard.
- "Merry Christmas," you say. *See* Song of the Christmas Elves.—Anon.
- Merry it is in the good greenwood. *See* Lady of the Lake, The (Alice Brand).—Scott.
- Merry it is on a summer's day. *See* Swinging Song, A.—Howitt.
- Merry it is while summer i-last. *See* Merry it Is.—Anon.
- Merry little sunbeams. *See* Sunbeams.—Anon.
- Merry mad-cap on the tree. *See* Bobolink.—M'Lachlan.
- Merry maiden shy and sweet. *See* Merry Maiden Maying, A.—Rouse.
- Merry Margaret, as midsummer flower. *See* Garlande of Laurel, The (To Mistress Margaret Hussey).—Skelton.
- Merry may the keel row. *See* same.—Anon.
- Merry may the maid be. *See* Miller, The.—Clerk.
- Merry, merry sparrow, under leaves so green. *See* Blossom, The.—Blake.
- Merry, merry spries are we. *See* Brownie Men, The.—Boylan.
- Merry, rollicking, frolicking May. *See* May.—Macdonald.
- Merry spring, will you bring. *See* Merry Spring.—Anon.
- Merry the children, under the castle wall. *See* "Merry Christmas."—Anon.
- Mery it was in grene forest. *See* Adam Bell, Clim of the Clough and William of Cloudesley.—(Old Ballad.)
- Mesnadas de Mio Cid exir queren a la batalla. *See* Poema del Cid.—(Hinard.)
- Methinks I am a prophet new inspir'd. *See* Richard II (Panegyric on England).—Shakespeare.
- Methinks I see his august image, and I hear. *See* Funeral Oration on the Death of General Washington (Father of his Country, The).—Lee.
- Methinks, I see in dreamland fancies. *See* Dream Rambles.—Jones.
- Methinks I see it now, that one solitary, adventurous vessel. *See* First Settlement of New England (Sufferings of the Pilgrims).—Everett.
- Methinks it is good to be here. *See* Lines Written in Richmond Church-yard, Yorkshire.—Knowles.
- Methinks it were no pain to die. *See* To Death.—Gluck.
- Methinks oft-times my heart is like some bee. *See* Sonnet: "Methinks oft-times my heart is like some bee."—Wilcox.
- Methinks the measure of a man is not. *See* Methinks the Measure.—Hutchison.
- Methinks the soul within the body held. *See* Birth and Death.—Wade.
- Methinks we do as fretful children do. *See* Sonnet: The Prospect.—Browning.
- Methought, 'as I beheld the rookery pass. *See* Rookery, The.—Turner.
- Methought before mine inner sight there came. *See* August 1914.—Bell.
- Methought I heard a butterfly. *See* Butterfly and the Bee, The.—Bowles.
- Methought I heard a voice. *See* Macbeth (Remorse).—Shakespeare.
- Methought I met a Lady yester even. *See* Vision of Oxford, A.—Alexander.
- Methought I saw my late espoused Saint. *See* On his Deceased Wife and Sonnet: On his Deceased Wife.—Milton.
- Methought I saw the footsteps of a throne. *See* Throne of Death, The.—Wordsworth.
- Methought I saw the grave where Laura lay. *See* Vision upon this Conceit of the Faerie Queene, A.—Raleigh.

Methought I stood again, at dead of night. *See* Absalom's Vision.—Hillhouse.
 Methought I stood before the face of God. *See* Saving Love.—Stokes.
 Methought the stars were blinking bright. *See* Sailing beyond Seas.—Ingelow.
 Methought the stream of Time had backward rolled. *See* Day with Homer, A.—Smith.
 Michael, awful angel of the world's last session. *See* Victor Hugo.—Swinburne.
 Michael Lavery, a thrifty Irishman, lived in a small cottage. *See* Lavery's Hens.—Anon.
 Michael McGaffaty—faith, what a name. *See* Mike McGaffaty's Dog.—Melville.
 Michael, the leader of the hosts of God. *See* Michael the Archangel.—Craik.
 Mick Murphy was as poor as Job. *See* Ethics of Daylin', The.—Boyle.
 Mid April seemed like some November day. *See* San Terenzo.—Lang.
 Mid dewy pastures girdled with blue air. *See* Saint Brigid.—Gilbert.
 'Mid dim and solemn forests, in the dawning chill and gray. *See* Johnston at Shiloh.—James.
 Mid flower beds I chanced to stand. *See* War and Peace.—Lillienron.
 'Mid fritters and lollipops though we may roam. *See* Beignet de Pomme.—(Punch.)
 'Mid glad green miles of tillage. *See* Poet's Town, The.—Neilhardt.
 'Mid Greenland's polar ice and snow. *See* Eskimelodrama, An.—Anon.
 'Mid many strangely thrilling tales. *See* Heroes of the Mines.—Jones.
 'Mid pleasures and palaces though we may roam. *See* Home, Sweet Home.—Payne.
 'Mid pleasures and palaces though we may roam. *See* Home Sweet Home with Variations.—Bunner.
 'Mid roaring brooks and dark moss-vales. *See* On the Death of a Recluse.—Darley.
 'Mid the flower-wreathed tombs I stand. *See* Decoration.—Higginson.
 'Mid the half-lit air, and the lonely place. *See* In the Graveyard.—Clarke.
 'Mid the Names that fate has written. *See* Statesman, Ruler, Hero, Martyr.—Best.
 'Mid the summer flush of roses. *See* Mistaken Moth, The.—Wegener.
 Mid the white spouses of the Sacred Heart. *See* To St. Mary Magdalen.—Hill.
 Mid-April seemed like some November day. *See* San Terenzo.—Lang.
 "Midas, I want to s'posed a case to you." *See* S'posed a Case.—Anon.
 Midget and Fidget, and Dumpty and Dun. *See* Dog Kindergarten, The.—Anon.
 "Midget, gypsy, big-eyed elf, little Kitty Clover." *See* Kitty Clover.—Thomson.
 Midnight, and in the darkness. *See* Sappho.—Teasdale.
 Midnight in drear New England. *See* At Sea.—Brownell.
 Midnight past! Not a sound of aught. *See* Portrait, The.—Lytton.
 Midnight sounded with a thin, jangling voice. *See* Sentry on the Tower, The.—Anon.
 Midst greens and shades the Catterskill leaps. *See* Catterskill Falls.—Bryant.
 Midsummer music in the grass. *See* Golden-rod.—Larcom.
 Midsummer sunshine fills the air. *See* Mother Earth Holiday.—Anon.
 Midway betwixt the present and the past. *See* Sorrento.—Parsons.
 Midwinter comes to-morrow. *See* Midwinter.—Linton.
 Mien, mien, mien, mien. *See* Toodlekings and Flip.—Anon.
 Miff Flora McFlimsey, of Madison Square. *See* Nothing to Wear.—Butler.
 Mighty art thou, because of the peaceful charms of thy presence. *See* Real Queen, The.—Schiller.
 Mighty in purpose, strong in truth and right. *See* Until the World is Free.—Holden.
 Mighty, luminous, and calm. *See* Song of Palms.—O'Shaughnessy.
 Mighty of heart, mighty of mind—"magnanimous." *See* True Kings of the Earth, The.—Ruskin.
 Mike Bogan was a middle-aged man, and he and his wife looked somewhat elderly as they went to their pew in the broad aisle on Sunday morning. *See* Luck of the Bogans, The.—Jewett.
 Mike Flannery was the star boarder at Mrs. Muldoon's. *See* Fleas Will be Fleas.—Butler.
 "Mike, Mike," called Mike Delaney's wife. *See* Following Directions.—(Arrow, The.)
 Milan with plenty and with wealth o'erflows. *See* Milan.—Ausonius.
 Mild is the parting year, and sweet. *See* Autumn and same.—Lander.
 *Mild offspring of a dark and sullen sire! *See* To An Early Primrose.—White.
 Mild orb, who floateth through the realm of night. *See* Fragment of an Ode to the Moon.—White.
 Mildly through the mists of night. *See* Chinook.—Stafford.
 Mildred, at a restaurant table for two. *See* Mildred's Conscience.—Cody.
 Miles after miles of graves. *See* Catacombs, The.—(Golden Hours.)

Miles and miles of lake and forest. *See* Lake Huron.—Campbell.
 Millburg was in want of a school-teacher. *See* Bridget as a School-teacher.—Adeler.
 Millee Maudee Muller. *See* Chinese Version of "Maud Muller," A.—Smiley.
 Millennium at hand!—I'm delighted to hear it. *See* Millennium.—Moore.
 Millions of massive raindrops. *See* Rain.—Anon.
 Milors and gentlemen! You excellent chairman, M. le Baron de Mount-Stuart. *See* Charity Dinner, The (Speech of M. Hector de Longuebeau).—Mosely.
 Milton! thou shouldst be living at this hour. *See* London, —1802.—Wordsworth.
 Mimi, do you remember. *See* Bifteck aux Champignons.—Beers.
 Mind of man, what have you wrought. *See* Song of the Battle-ships.—Harper.
 Mind, you let me out at one. Of course, I know you only obey orders. *See* In Pitti.—La Ramée.
 Mindful of disaster past. *See* First of April, The.—Watson.
 Mindless of Grandeur, from the crowd he fled. *See* Elegy Address'd to His Excellency Govenour Belcher, An.—Byles.
 Mine are the night and morning. *See* Song of Nature.—Emerson.
 Mine be a cot beside the hill. *See* Wish, A.—Rogers.
 Mine be the breezy hill that skirts the down. *See* Minstrel, The; or, The Progress of Genius.—Beattie.
 Mine crabs! Mine crabs! Mine crabs! Shust look here und see. *See* Dot Baby off Mine.—Adams.
 Mine eyes are dim; what hath she written? Read. *See* Queen Mary.—Tennyson.
 Mine eyes be closed, but open left the cell. *See* Paradise Lost (Adam Describing Eve).—Milton.
 Mine eyes have seen the glory of the coming of the Lord. *See* Battle Hymn of the Republic.—Howe.
 Mine eyes to mine eyelids cling thickly. *See* Brandy and Soda.—Howard.
 Mine eyes were stiffened with the last night's tears. *See* Blessings in Disguise.—Anon.
 Mine frients, it was a pooty schmart feller. *See* Schake and Agers.—Brown.
 Mine honesty and I begin to square. *See* Antony and Cleopatra (Oracle).—Shakespeare.
 "Mine host," lay there at dead of night. *See* Landlord's Last Moments, The.—Jones.
 Mine is a strange, wild [or wild, strange] story—the strangest you ever heard. *See* Old Actor's Story, The.—Sims.
 Mine to the core of the heart. *See* Plighted.—Craik.
 Mingled ate with fragrant yearnings. *See* Blue Moonshine.—Stokes.
 Ministers! you most serious. *See* Prodigal, The.—Anon.
 Miniver Cheevy, child of scorn. *See* Miniver Cheevy.—Robinson.
 Minnie and Winnie slept in a shell. *See* Minnie and Winnie.—Tennyson.
 Minstrel unseen, who singest to the skies. *See* To a Nightingale.—Sweetman.
 Minty Malvaney was staring hard at the great show-windows on Royal Street. *See* Minty's Christmas.—Anon.
 Minutely trace man's life. *See* Parting Hour, The. (Life).—Crabbe.
 Miraculous genius, grasping at the whole! *See* Richard III.—Saltus.
 "Mirandy, I'm going up to see the parson." *See* Parson's Conversion, The.—Murray.
 Mirk on clear skies swept afar. *See* Ruin, A.—Barlow.
 Mirry Margaret, as mydsom flowre. *See* Garlande of Laurel, The (To Maystress Margaret Hussey).—Skelton.
 "Mis' Jones is late agin to-day." *See* Village Sewing Society, The.—Anon.
 Mischief-loving Robbie. *See* Playing with Pussey.—Anon.
 Misfortune, I am young. *See* To Misfortune.—White.
 Misfortune to have lived not knowing thee! *See* Emerson.—Alcott.
 Mislake me not for my complexion. *See* Merchant of Venice, The.—Shakespeare.
 Miss Agnes had two or three dolls, and a box. *See* Hoyden, The.—Turner.
 "Miss Agnes," we always had called her. *See* Miss Agnes.—Ewing.
 Miss—ah—Stunnah,—may I ask the näme-u. *See* Lady Killer, The.—Maccabe.
 Miss Allie, it's done come! *See* Wedding-veil.—Schell.
 Miss Alpha, though she led her class. *See* Naughty Greek Girl, The.—Anon.
 Miss Amelia Mary Cholmondeley. *See* Ballad of Ameighlia Maireighl, The.—Anon.
 Miss Annabel McCarty was invited to a party. *See* First Party, The.—Pollard.
 Miss Dora Delaine of West Livingston Place. *See* Similia Similibus Curantur.—Newell.
 Miss Dorothy Dot, in her little red chair. *See* Doll's Bonnet, A.—(St. Nicholas.)
 Miss Eleanor Blythe, the new boarder at Brown's mountain house. *See* Van Ness Family, The.—Needles.
 "Miss Emersonia Osgoodson will now favor the company with a recitation." *See* "Twinkle, Twinkle, Little Star."—Anon.
 Miss Flora McFlimsey, of Madison Square. *See* Nothing to Wear.—Butler.

- Miss Flora! the cook has given warning. *See* Romance of the War, A.—Anon.
- Miss Frolic sat up in bed. *See* Burglar Caught by a Woman.—Sullivan.
- Miss Gladys Luggs (who is soon to become Mrs. Livingstone Cheaply). *See* Joys of House-hunting, The.—Peake.
- Miss Gwendolin Gray gave a party. *See* Strange Guest, A.—Anon.
- Miss Helen was always too giddy to heed. *See* Giddy Girl, The.—Turner.
- Miss Honora Murphy, a young female engaged in the honorable and praiseworthy occupation. *See* Norah Murphy and the Spirits.—Hatton.
- Mis' Jos'feem, I done brung yo' wishin' home. *See* Colored Laundress's Diplomacy.—Forsythe.
- Miss Julia was induced to give a taste of her musical powers. *See* Fashionable Singing.—(Baltimore Elocutionist.)
- Miss Katy at de cake-walk. *See* At de Cake-walk.—Young.
- Miss Kindly is aunt to everybody. *See* Aunt Kindly.—Parker.
- Miss Kitty was rude at the table one day. *See* Lost Pudding, The.—Turner.
- Miss Lucy 'fore a Gawd dat man. *See* Colored Antony and Cleopatra.—Dangerfield.
- Miss Lucy was a charming child: *See* Richard's Reformation.—Turner.
- Miss Lucy Wright, though not so tall. *See* Drawing Teeth.—Turner.
- Miss Lydia Banks, though very young. *See* Good Girl, The.—Turner.
- Miss Maggie, you're to come down this minute. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.
- Miss Marshall is late this morning, isn't she? *See* Keystone.—Rook.
- Miss Mary lived alone. *See* 'Manda.—Pemberton.
- Miss Matty was ruined. *See* Martha.—Gaskell.
- Miss Melinda Parkinson had come down to New York. *See* City Mystery, A.—Randolph.
- Miss Muriel Million was sitting alone. *See* And She Cried.—Irving.
- Miss Ophelia began with Topsy by taking her into a chamber. *See* Uncle Tom's Cabin (Topsy's First Lesson).—Stowe.
- Miss Philura Rice tied her shabby bonnet before the mirror. *See* Transfiguration of Miss Philura.—Kingsley.
- Miss Polly was walking one morning from school. *See* Miss Polly.—Anon.
- Miss Pussy sat on a lowest bough. *See* What She Lacked.—Anon.
- "Mis' Randolph" was a laundress. *See* Misery in Mis' Randolph's Knee, The.—Anon.
- Miss Rose, do let me lace your boot. *See* Little Rose and Her Boot-Lace.—O'Keefe.
- Miss Rosewarne, I hope you will believe me when I say. *See* When Angry, Count a Hundred.—Cavazzi.
- Miss S., what do you think of the late Congress? *See* Psycho-Physical Education.—Anon.
- Miss Simmons had on her new bonnet to-day. *See* Miss Simmons' New Bonnet.—Raymond.
- Miss Sophy, one fine summer day. *See* Ambitious Sophy and Miss Sophia.—Turner.
- Misshapen, black, unlovely to the sight. *See* Bulb, A.—Munkittrick.
- Missing: Last Sunday, some families from church. *See* Bringing Them up to the Mark.—(London Mail.)
- Mist clogs the sunshine. *See* Consolation.—Arnold.
- Mr. Adam Baines is a little gray about the temples. *See* Ride by Night, The.—Thomson.
- Mr. and Mrs. Blinks were an argumentative couple. *See* How Mr. Blinks Named the Baby.—Howard.
- Mr. and Mrs. Bolivar Pyke had been married about six weeks. *See* Their First Unpleasantness.—Anon.
- Mr. and Mrs. Discobollos. *See* same.—Lear.
- Mr. and Mrs. Fergusson Pybus are here. *See* Case of Rebellious Susan, The (Window Blind, The).—Jones.
- Mr. and Mrs. Jones had just finished their breakfast. *See* Baby's First Tooth, The.—Bailey.
- Mr. Belmore was comfortably seated in his armchair. *See* Happiest Time, The; or, a Quiet Day at Home.—Cutting.
- Mr. Bertram, paralytic, and almost incapable of moving. *See* Guy Mannerling (Death of Mr. Bertram, The).—Scott.
- Mr. Blake was a regular out-and-out hardened sinner. *See* Lost Mr. Blake.—Gilbert.
- Mister Blizzard sen' de message. *See* Mister Blizzard's Message.—(Atlanta Constitution.)
- Mr. Bob Sawyer embellished one side of the fire. *See* Pickwick Papers (Mr. Bob Sawyer's Party).—Dickens.
- Mr. Bowser doesn't intend to let sickness or death get ahead of us. *See* Mr. Bowser Takes Precautions.—Lewis.
- Mr. Brooks, my opinion is that that Western Union stock. *See* Stockade.—Anon.
- Mr. Brown is one of our most enterprising merchants. *See* Mr. Brown has his Hair Cut.—Anon.
- Mr. Brown paused 'his coffee cup raised halfway to his lips. *See* Reading a Letter.—Anon.
- "Mr. Brown, you don't want to buy a first-rate wooden leg, do you?" *See* Wooden Leg, The.—Adeler.
- Mr. Busyman Piper a family had. *See* That "Fellow" who Came on Sundays.—Dodge.
- Mr. Caruthers was standing by the mantel. *See* Her First Appearance.—Davis.
- Mr. Chairman-a-a-a-Mr. Commodore. *See* Yacht Club Speech, The.—Anon.
- Mr. Chairman and Fellow-Democrats—I take this to be a dress-parade of the boys in the trenches. *See* Star of Democracy, The.—Waterson.
- "Mr. Chairman and Gentlemen:—I plead guilty to the soft impeachment." *See* Tribute to East Tennessee, A.—Haynes.
- Mr. Chairman and Gentlemen, if it be true, that I have been so fortunate as to contribute. *See* After-Dinner Speech.—Bulwer.
- Mr. Chairman and Gentlemen of the Convention:—I would be presumptuous, indeed. *See* Free Silver Coinage.—Bryan.
- Mr. Chairman: I antagonize the pending treaty. *See* Against Expansion.—Johnson.
- Mr. Chairman, I feel most deeply the rejection of the Reform Bill. *See* Rejection of the Reform Bill.—Smith.
- Mr. Chairman, it has been advanced as a principle. *See* Speech on the Compromises of the Constitution (General Government and the States, The).—Hamilton.
- Mr. Chairman, ladies and gentlemen. *See* Brevity the Soul of Wit.—Anon.
- Mr. Chairman, Ladies and Gentlemen: On an important occasion in the life of the Master. *See* Better Part, The.—Washington.
- Mr. Chairman, our confederacy has within its vast limits a great diversity of interests. *See* On American Industry.—Clay.
- Mr. Chairman:—The resolution proposed providing the means to defray the expenses of a mission. *See* America's Duty to Greece.—Clay.
- Mr. Chairman, this bill appropriating \$30,000. *See* Meaning of the Flag, The.—Witherspoon.
- Mr. Chairman:—To such a toast, sir. *See* Blue and the Gray, The.—Lodge.
- Mr. Chairman, We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, The.—Phillips.
- Mr. Chairman: When a man from the armies of the East. *See* Tribute to General Grant.—Porter.
- Mr. Chairman: When I pass by the collective parties. *See* Dangerous Legislation.—McDowell.
- Mr. Cleveland, a fellow was trying to stuff me. *See* Earth's Axis, The.—Anon.
- Mr. Cleveland, are you superstitious. *See* Superstitious.—Anon.
- Mr. Cleveland, does yo' know Mary? *See* What's in a Name?—Anon.
- Mr. Cleveland, I got a new job since I saw you. *See* New Job, A.—Anon.
- Mr. Cleveland I hear dat you's gone inter de milk business. *See* Business.—Anon.
- Mr. Cleveland, I love to hear good singing. *See* Good Singing.—Anon.
- Mr. Cleveland, when I come to look at you. *See* Yes or No.—Anon.
- Mr. Cleveland, why are men like dough? *See* Knead 'Em.—Anon.
- Mr. Cleveland, would you like to be a lawyer? *See* Mr. Cleveland on Lawyers.—Anon.
- Mr. Crier, you may open the court. *See* Scene in Court, A.—Anon.
- Mr. Darwin's long-standing and well-earned scientific eminence. *See* Origin of Species, The.—Huxley.
- Mr. Dooley knew Christmas was coming by the calendar. *See* Christmas Gifts.—Dunne.
- Mr. Dooley was discovered making a seasonable beverage. *See* Mr. Dooley on the Grip.—Dunne.
- Mr. Easyman sat in his padded chair. *See* What is it to Me?—Shillaber.
- Mister Eddyter,—Our Hosea wuz down to Boston last week. *See* Biglow Papers, The (Letter From Mr. Ezekiel Biglow, A.—Lowell).
- Mr.—er—Carter? *See* Dolly Dialogues, The (Retribution).—Hope.
- Mr. Ferdinand Plum was a grocer by trade. *See* Shadow on the Blind, The.—Anon.
- Mr. Fillisy came home in hot haste. *See* Burglar Alarm, The (Mrs. Fillisy's Burglar-alarm).—Arnold.
- Mr. Finney had a turnip. *See* Mr. Finney's Turnip.—Anon.
- Mr. Fogg has a strong tendency to exaggeration in conversation. *See* Mr. Fogg's Account of a Scientific Experiment.—Anon.
- Mr. Forbes is rather a nervous man, and it is not surprising. *See* Driving the Cow.—(Burlington Hawkeye.)
- Mr. George Adair rents houses to thirteen hundred tenants. *See* Prohibition in Atlanta.—Grady.
- Mr. Harry Burton was spending his vacation at the house of his sister. *See* Announcing the Engagement.—Haberton.
- Mr. Hastings, in the magnificent paragraph which concludes this communication. *See* Impeachment of Warren Hastings (Character of Justice).—Sheridan.
- Mr. Hastings was low of stature. *See* Forest Scenery (Mr. Hastings).—Gilpin.
- Mr. Hawkins he left the app'intin'. *See* Our Weddin'-day.—Greene.
- Mr. Hawkins, Q. C., engaged in a cause before the late Lord Campbell. *See* Rowland for an Oliver, A.—(Test Book, The.)
- Mr. Hennessy, wearing a silver-painted stove-pipe hat. *See* On Political Parades.—Dunne.

- "Mr. Hoffenstein," said Herman, as he folded up a pair of pants. *See* Hoffenstein's Bugle.—(N. O. Times-Democrat.)
- Mr. James, have you any cash to-night? *See* Guess Again.—Anon.
- Mr. Jerningham! Mr. Jerningham! *See* Nature and Philosophy.—Hope.
- Mr. John Winfield, proprietor of the Winfield Ranch. *See* Nine Cent Girls, The.—Bunner.
- Mr. Jonathan Bangs was an honest old man. *See* Mr. Jonathan Bangs.—Cole.
- Mr. Lowell says somewhere that the art of writing. *See* Lowell, Extract Concerning.—Haweis.
- Mr. Michael McGlynn, of Dublin town. *See* Retort Dis-Courteous, The.—Harvey.
- Mr. Middlerib paused with his coffee-cup raised half way to his lips. *See* Mrs. Middlerib's Letter.—(Burlington Hawkeye.)
- Mr. Mildmay.—Bravissimo! *See* Still Waters Run Deep.—Taylor.
- Mr. Mills, the minister, was a stranger. *See* Mrs. Brown's Husbands.—Anon.
- Mr. Morris, in a letter to a friend. *See* "Woodman, Spare, That Tree," (History of the poem).—Anon.
- "Mister, no doubt you have all the learnin'." *See* Slim Teacher of Cranberry Gulch, The.—Anon.
- Mr. Oliver Wendell Holmes says. *See* Evolution of Dodd, The (Other Fellow, The).—Smith.
- Mr. Orator Puff had two tones in his voice. *See* Orator Puff.—Moore.
- Mr. Percival Satterlee was anxiously considering a communication. *See* Halliday Hunt Breakfast, The.—Stoddart.
- Mr. Pickwick, in company with a japanned candlestick. *See* Pickwick Papers, The (Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers).—Dickens.
- Mr. Pickwick's apartments in Goswell street. *See* Pickwick Papers, The (Mr. Pickwick in a Dilemma).—Dickens.
- Mr. Plum was retiring to rest one night. *See* Shadow on the Blind, The.—Anon.
- Mr. Poppleduke and Major Simms are two worthy bachelors. *See* Mr. Poppleduke's Adventure.—Anon.
- Mr. President and Gentlemen: It would in some measure relieve my embarrassment. *See* Address at the Harvard Alumni Dinner and To the Harvard Alumni.—Washington.
- Mr. President and Gentlemen of the New England Society:—It was Sir Isaac Walton, in his Angler. *See* Puritan Principle, The.—Curtis.
- Mr. President, and Gentlemen of this here lyceum. *See* Egyptian Debate.—Burnett.
- Mr. President, as the architect selected by your committee. *See* Presentation of the Keys of a New School Building by the Architect.—Anon.
- Mr. President, Classmates, Ladies and Gentlemen. *See* Dux's Speech.—(Phoenix, The.)
- Mr. President, do men propose to us seriously. *See* Free Press, A.—Baker.
- Mr. President, eloquent allusions have been made here to the ominous condition of Europe. *See* On Precedents in Government.—Cass.
- Mr. President.—For the second time in this generation. *See* Memorial Address on the Life and Character of James A. Garfield (Eulogy on Garfield).—Blaine.
- Mr. President, Friends: Ninety-seven, about to die, salutes you! *See* Class Will.—Anon.
- Mr. President, I am coming very close. *See* True Americanism.—Lodge.
- Mr. President: I am here by command of silent lips. *See* Affairs in Cuba (Plea for Cuba, A).—Thurston.
- Mr. President, I am not ashamed to say in any presence. *See* New England Character.—Blaine.
- Mr. President,—I am oppressed with a sense of the impropriety. *See* Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address).—Garfield.
- Mr. President, I have designedly dwelt so long on the probable effects. *See* Plea for the Union.—Seward.
- Mr. President, I have thus stated the reasons of my dissent to the doctrines. *See* Reply to Hayne, The (Liberty and Union).—Webster.
- Mr. President, I regret, speaking for myself. *See* True War Spirit, The.—Hoar.
- Mr. President, I shall enter on no encomium upon Massachusetts. *See* Massachusetts; from the Reply to Hayne.—Webster.
- Mr. President, I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
- Mr. President: I should have much preferred to hear [or I should much prefer to have heard] from every member on this floor. *See* Constitution and the Union, The (Peaceable Secession).—Webster.
- Mr. President: if the Senate is not responsible. *See* Great Britain and America.—Wolcott.
- Mr. President, in the Committee on Foreign Relations. *See* Cuba.—Frye.
- Mr. President, it is gravely argued. *See* Monroe Doctrine, The.—Thurston.
- Mr. President: It is natural to man to indulge in the illusions of hope. *See* Speech in the Virginia Convention, 1775.—Henry.
- Mr. President, Ladies and Gentlemen:—The wise man Solomon. *See* Centennial Speech.—McIntyre.
- Mr. President, men must have liberty. *See* Affairs in Cuba (Cuba).—Thurston.
- Mr. President:—No man thinks more highly than I do of the patriotism. *See* Speech in the Virginia Convention (Call to Arms, The).—Henry.
- Mr. President: On the great questions which occupy us. *See* Natural Hatred of the Poor to the Rich, The (Fraudulent Party Outcries).—Webster.
- Mr. President, public men must certainly be allowed to change their opinions. *See* Constitution and the Union, The (On Sudden Political Conversions).—Webster.
- Mr. President—The great events on which my resignation depended. *See* General Washington's Resignation.—Washington.
- Mr. President, the State in whose representation I bear a part. *See* Compromise Measures, The (Massachusetts and the Union).—Webster.
- Mr. President, the subject afore the meetin' for debate this evenin' is Newspapers. *See* Crab Village Lyceum.—Anon.
- Mr. President, the uneasy desire to augment our territory. *See* Unjust National Acquisitions.—Corwin.
- Mr. President:—These are the culminating hours of a closing scene. *See* Eulogy on the Death of a Congressman.—Ingalls.
- Mr. President, this question of our duty. *See* America's Mission.—Beveridge.
- Mr. President: This step of secession, once taken, can never be recalled. *See* Secession.—Stephens.
- Mr. President: Though I am truly sensible of the high honor done me in this appointment. *See* Washington on his Appointment as Commander-in-chief.—Washington.
- Mr. President, we had a short discussion the other day upon the subject. *See* Monroe Doctrine, The.—Cass.
- Mr. President, we must distinguish a little. *See* Enmity toward Great Britain.—Choate.
- Mr. President:—When the mariner has been tossed. *See* Reply to Hayne, The.—Webster.
- Mr. Secretary, what is our business with these lads? *See* Brave Boston Boys.—Harrison.
- "Mr. Shaker," sed I, "you see before you a Babe in the Woods, so to speak." *See* Artemus Ward Visits the Shakers.—Brown.
- Mr. Smith is a quiet, respectable citizen of Frost Hollow. *See* Night of Horror, A.—Anon.
- Mister Socrates Snooks, a lord of creation. *See* Socrates Snooks.—Anon.
- Mister, "Soldier of the legion," you are dying in Algiers. *See* "Old-time Friends" on Exhibition-Day.—Stanton.
- Mr. Speaker,—Among all the people of the universe. *See* Against the Succession of Richard Cromwell to the Protectorate.—Vane.
- Mr. Speaker: As to those great trunk-lines. *See* Duluth.—Knott.
- Mr. Speaker, I have one word to say, before I sit down, to the gentleman from Kentucky. *See* Cumberland Road, The.—Corwin.
- Mr. Speaker: I rise to ask you to place in the new House of Representatives. *See* Historic Codfish, The.—Irwin.
- Mr. Speaker, it behooves the piety as well as the wisdom of Parliament. *See* Folly of Religious Persecution, The.—Anon.
- Mr. Speaker: The Address to the King, upon the disturbances in North America. *See* Bold Predictions.—Wilkes.
- Mr. Speaker: The mingled tones of sorrow, like the voice of many waters. *See* Death of John Q. Adams.—Holmes.
- Mr. Speaker: Whether this measure shall prevail. *See* Tribute to the Men of Maine, A.—Cousins.
- Mr. Speaker, why shall we destroy this Government? *See* Why Destroy this Government?—Nelson.
- Mr. Spectator:—Women are armed with fans as men with swords. *See* Spectator, The (Fan-drill, The).—Addison.
- "Mister," the little fellow said. *See* My Bread on the Waters.—Catlin.
- Mr. Thikhed called on Miss Brightlooks last Monday. *See* Thikhed's New Year's Call.—Anon.
- Mr. Thikhed had lost his position at Jonathan Black and Brothers. *See* Dorothy's Auction.—Plympton.
- Mr. Timothy Figg got lost in the fog. *See* Rescue of Mr. Figg, The.—Anon.
- Mr. Travers had told me mornamillion times. *See* Jimmy Brown's Dog.—Alden.
- Mr. Tulkighorn, the lawyer, smoke-dried and faded. *See* Bleak House (Tulkighorn, the Lawyer, and Made-moiselle Hortense).—Dickens.
- Mr. Tyler paid seven dollars for two opera tickets. *See* Home-made Opera and Opera, An.—Ade.
- Mr. Watkins is a gentle old man, living on Ninth Avenue. *See* Fourth of July, The.—(Detroit Free Press.)
- Mr. Watson! Mr. Watson! I wonder why Mr. Watson doesn't come. *See* Striking Oil.—McBride.
- Mr. Weller having obtained leave of absence from Mr. Pickwick. *See* Pickwick Papers, The (Elder Mr. Weller Delivers some Critical Sentiments Respecting Literary Composition, The).—Dickens.
- Mr. Wilson, I have got a chimney that smokes. *See* Smoky Chimney, A.—Anon.
- Mr. Wilson, I notice you have taken to wearing your hair a la Brutus. *See* Colored Theater, A.—Anon.

- Mrs. Bently lifted up her voice. *See* 'Mandy's Organ.—Higginson.
- Mrs. Catherine Lavina Fairweather; that must mean the old lady. *See* Deaf Uncle Zed.—Anon.
- Mrs. Centre was jealous. *See* Schooling a Husband.—Anon.
- Mrs. Chertsy loved to curtsy. *See* Curtsy, The.—Meyers.
- Mrs. Chub was rich and portly. *See* Jupiter and Ten.—Fields.
- Mrs. Corney, the matron of the workhouse, sat herself down before a cheerful fire. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The).—Dickens.
- Mrs. Guphill was a woman who. *See* Mrs. Guphill Gets Ahead of the Grip.—Smith.
- Mrs. Jordan was inimitable in exemplifying the consequences. *See* Mrs. Jordan.—Hunt.
- Mrs. June is ready for school. *See* Mrs. June's Prospectus.—Coolidge.
- Mrs. Kemble often used to say of people who met her. *See* Frances Anne Kemble.—James.
- Mistress Kitty from the city. *See* Mistress Kitty.—Anon.
- "Mrs. Leo Hunter, The Den, Eatonsville." *See* Pickwick Papers, The (Mrs. Leo Hunter).—Dickens.
- Mrs. Lofly keeps a carriage. *See* Mrs. Lofly and I.—Anon.
- Mrs. Louise Boughton, a newcomer in California. *See* Hop Sing and the Door Bell.—Goodel.
- Mrs. Luvoftame was studying elocution. *See* Trial at Elocution, A.—Head.
- "Mrs. M'Gra.—Tear-an'-ages, sure I need not be treating her that way." *See* Charles O'Malley (Mickey Free's Letter to Mrs. M'Gra).—Lever.
- Mrs. McShane decided one day. *See* Mrs. McShane's Shopping Expedition.—Smith.
- Mrs. Marigold is a dear old lady. *See* Mrs. Marigold.—Anon.
- Mistress Marjorie Mildred McGrether. *See* Mistress M'Grether.—Euwer.
- Mistress May. *See* same.—Anon.
- Mrs. Mountfort was mistress of more variety of humour than I ever knew. *See* Mrs. Mountfort.—Gibber.
- Mistress Mouse built a house. *See* Mouse, A.—Anon.
- Mrs. Muldoony! Mrs. Muldoony! Be ye's at home! *See* Mrs. McGlaggerty on Roller Skates.—Carpenter.
- Mrs. Nipkin, West Twenty-fifth Street, has rooms. *See* What Will Become of the Children.—Croly.
- "Mistress of gods and men! I have been thine." *See* Pygmalion.—Scott.
- Mistress of the Eastern sea. *See* Japanese National Anthem.—Anon.
- Mrs. Opie, in her "Illustrations of Lying." *See* Fatal Falsehood, The.—Opie.
- Mrs. P was married in 1867. *See* His Father's Ghost.—Anon.
- Mistress Penelope Penwick, she. *See* Ballad of Sweet P, The and Penelope's Christmas Dance.—Cloud.
- Mrs. Phillips, a blonde, blue-eyed little creature. *See* Breaking the News.—Anon.
- Mrs. Piper was a widow. *See* Mrs. Piper.—Douglas.
- Mrs. Pussy, sleek and fat. *See* Mrs. Pussy.—Anon.
- Mrs. Rogers lay in her bed. *See* Doctor's Story, The.—(Medical World.)
- Mrs. Sigourney was born in Hartford, Conn. *See* Sigourney Memorial Day.—Anon.
- Mrs. Tree was over seventy. *See* Mrs. Tree.—Richards.
- Mixed with the masque of death's old comedy. *See* Théophile Gautier.—Swinburne.
- Mo Bouchailín Bán is up with the dawn. *See* Mo Bouchailín Bán.—Varian.
- Moan, moan, ye dying gales! *See* same.—Neele.
- Moans the bay. *See* Dirge of Cael, The.—Sigerson.
- Mock on, mock on, Voltaire, Rousseau. *See* Mock On, Mock On, Voltaire, Rousseau.—Blake.
- Modena stands upon a spacious plain. *See* Modena.—Tassoni.
- Moderation is counseled. *See* Arraignment of Rum, The.—Foster.
- Moderation is the silken string. *See* Memory Gems.
- Moderation! You, Mr. Renwick, counsel moderation. *See* Covenanters and Charles Stuart, The.—Galt.
- Modern history, oratory and poetry are so replete with tributes. *See* Memorials of Washington.—Carrington.
- Mohammed, Emir of Granada, kept. *See* Emir's Game of Chess, The.—(London Speaker.)
- Mohammed, the divine, ere yet his name. *See* Mohammed.—Meredith.
- Molière, Jean Baptiste Poque lin de. *See* Critic of the School for Wives.—Molière.
- Mollen Oge my Mollen oge! *See* Mollen Oge.—Anon.
- Mollie is graduatin', an' they say she's goin' to speak. *See* Mollie is Graduatin'.—Anon.
- Mollie Muldoon was an Irish girl. *See* Mollie Muldoon.—Anon.
- "Molly, and Maggie, and Alice." *See* Hold Fast what I Give You.—Warner.
- Moments there are in life—alas, how few! *See* same.—Southey.
- Mon in the mone stond and strit. *See* Man in the Moon, The.—Anon.
- Monarch of Gods and Daemons, and all spirits. *See* Defiance.—Shelley.
- Monday is always our washing-day. *See* One Week in a Mother's Life.—Schell.
- Monday rub, and Tuesday iron. *See* How the Week Goes.—West.
- Monday's bairn is fair in the face. *See* Birthday Week, The.—Anon.
- Monday's child is fair of face. *See* Birthdays and Days of Birth.—Anon.
- Money can be more profitably and safely invested. *See* Forest Culture.—Greeley.
- 'Mongst all your virtues. *See* Charity.—Middleton.
- Monkey, little merry fellow. *See* Monkey, The.—Howitt.
- Monks of Zurbaran, ye Carthusians white. *See* To Zurbaran.—Gautier.
- Monseigneur, monseigneur! does your Grandeur know where the plate basket is? *See* Les Misérables (Bishop's Silver Candlesticks, The).—Hugo.
- Monsieur Adam was all alone in ze garden. *See* Mme. Eef.—Anon.
- Monsieur McGinté allait en bas jusqu'au fond du mer. *See* Monsieur McGinté.—Anon.
- Monsieur the Curé, down the street. *See* Curé's Progress, The.—Dobson.
- Monsieur the Under-prefect is on his rounds. *See* Under-prefect, The.—Anon.
- Mont Blanc is the monarch of mountains. *See* Manfred. (Mount Blanc).—Byron.
- Monteton, where is thy wall? *See* Ballad of the Wall.—Münchhausen.
- Month after month passed away, and in Autumn the ships of the merchants. *See* Courtship of Miles Standish (Month after month passed away).—Longfellow.
- Monuments and birthday anniversaries should be commemorative. *See* Obligations of Wealth, The.—Anon.
- Mony a time and often I had heard of play acting. *See* Mansie Waugh's First and Last Play.—Moir.
- Mony ane speaks [or talks] o grass, o grass. *See* Willie and Earl Richard's Daughter. (C).—(Old Ballad.)
- "Mool Mool pretty lady!" *See* Bonnie Milk-cow, The.—Smart.
- Moods have laid their hands across my hair, The. *See* Moods, The.—Davis.
- "Mooly cow, mooly cow, home from the wood." *See* Cow-boy's Song, The and Mooly Cow.—Anon.
- Moon in heaven's garden, among the clouds that wander. *See* Spinning in April.—Peabody.
- Moon of harvest, herald mild. *See* Ode to the Harvest Moon and to the Harvest Moon.—White.
- Moon, slow rising. *See* Harvest-Moon.—Peabody.
- Moon, so round and yellow. *See* Moon, So Round and Yellow.—Barr.
- Moravians their minstrelsy bring. *See* Adieu, The.—Spencer.
- "Mordaunt," she called him. In a novel book. *See* Baby's Name, The and Mordaunt or Jim.—Anon.
- More annoyed than for many a week before. *See* Incident of the West, An.—Anon.
- More can truthfully be said to the praise of the worthies, the Pilgrims. *See* Fidelity to God is Fidelity to Man.—Gordon.
- More fleet than flights of fire. *See* Song of Sun Setting, A.—Barlow.
- More ill at ease never man than Walbach. *See* Legend of Walbach Tower, The.—Houghton.
- More important than the quest of professional knowledge. *See* Aim of the Scholar, The.—Gladstone.
- More in the garden grows than what is sown. *See* same.—Bonar.
- More love or more disdain I crave. *See* Against Indifference.—Webbe.
- More love to Thee, O Christ! *See* same.—Prentiss.
- More men are trying to be prosperous than are trying to be good. *See* Pursuit of Character and Service.—Brooks.
- More of good than we can tell. *See* Temperance.—Anon.
- More pleased, my foot the hidden margin roves. *See* Lake of Como.—Wordsworth.
- More servants wait on man. *See* Man.—Herbert.
- More she had spoke, but yawn'd—all nature nods. *See* Dunciad, The.—Pope.
- More shy than the shy violet. *See* Quaker Ladies.—Cortissoz.
- More than a century gone to-day. *See* Elopement in Seventy-five.—Anon.
- More than half beaten, but fearless. *See* Battle Cry.—Neihardt.
- More than I have said, loving countrymen. *See* King Richard III. (Earl of Richmond to his Army, The).—Shakespeare.
- More than most fair, full of the living fire. *See* Amoretti and Epithalamion. (Sonnet VIII).—Spenser.
- More than the soul of ancient song is given. *See* Poet of To-day, The.—Lippincott.
- More than those enfranchised beauties. *See* Rosa Nasoca.—Hewlett.
- More than twenty years have passed since the last great battle in our civil contest was fought. *See* Let Us Rejoice Together.—Sheridan.
- More things are wrought by prayer. *See* Morte d'Arthur ("More things are wrought," etc.).—Tennyson.
- Moreover, brethren, I declare unto you the gospel. *See* First Corinthians, XV.—Bible.
- Morgan Stanwood, patriot! *See* Morgan Stanwood.—Rich.
- Moriah was a widow of a month. *See* Moriah's Mo'nin'.—Stuart.
- Morn is the time to wake. *See* Morn.—Gray.

Morn of the year, of day and May the prime! *See* May-Day on Magdalen Tower.—Warren.
 "Mornin', ma'am, mornin'." *See* Love that Glorifies, The.—Bryant.
 Mornin' Mr. Kaiser. *See* Scene in a Tailor Shop, A.—Anon.
 Mornin' to you, sir. *See* Out of the Tangle.—Anon.
 Mornin'! all speedeth well: the bright sun. *See* Ship on Fire, The.—Bateman.
 Morning and evening. *See* Goblin Market.—Rossetti.
 Morning! Baby on the floor. *See* Mother's Diary, A.—Anon.
 Morning dawns on the heights of Sedan. *See* Riderless Steeds, The.—Anon.
 Morning, evening, noon and night. *See* Boy and the Angel, The.—Browning.
 Morning glow, morning glow. *See* Morning Glow.—Hauff.
 Morning, lighting all the prairies. *See* Qu' Appelle Valley.—Campbell.
 Morning on the misty highlands. *See* Sand Pipers.—Merrill.
 Morning poured its early ray. *See* Pastoral.—Muset.
 Morning, sir! Good-morning. *See* Train to Mauro, The.—Frost.
 Morning-light everywhere. *See* Morning.—Cheney.
 Mornings frosty grow, and cold. *See* In September.—(Sunday Afternoon.)
 Morpheus, the humble god, that dwells. *See* Song from "The Sophy."—Denham.
 Morpheus, the lively son of deadly Sleep. *See* Astrophel and Stella (Sonnet XXXII.).—Sidney.
 Mortal mixed of middle clay. *See* Guy.—Emerson.
 Mortality, behold and fear! *See* On the Tombs in Westminster Abbey.—Beaumont.
 Mortals there are who seem, all over, flame. *See* On the Death of Canon Kingsley.—Hayne.
 Mortel! Ma prima che tramonti il sole. *See* Queen Elizabeth.—Ristori.
 Moses led the world's first emancipation movement, liberating three million slaves. *See* Sketch of Moses, A.—Hastings.
 Moses Sparrow was very, very green. *See* Summer Boarder, The.—Anon.
 Moses, who spake with God as with his friend. *See* Death of Moses, The.—Eliot.
 Mosses and Lichens: Meek creatures. *See* Mosses and Lichens.—Anon.
 Most boys go through a period when. *See* Mothers and Sons.—(Christian Intelligencer.)
 Most every day a little boy comes driving past our home. *See* Boy with the Pony.—Kiser.
 Most glorious Lord of life! that, on this day. *See* Amoretti and Epithalamion (Easter Morning).—Spenser.
 Most Holy Night, that still dost keep. *See* Night, The.—Belloc.
 Most men know love but as a part of life. *See* Life of Love, The and Quatorzain and Sonnet: "Most men know love," etc.—Timrod.
 Most men today think of Lincoln as the iron will and the Statesman. *See* Gettysburg Speech a Lesson in Oratory.—Curry.
 Most miserable man, whom wicked fate. *See* Mother Hubbard's Tale (Courtier, The).—Spenser.
 Most myghty Makere of sunne and mone. *See* Abraham's Sacrifice.—Anon.
 Most perfect attribute of love. *See* Ours.—Preston.
 Most popular and interesting of all the single festivals. *See* Work and Play in Leyden.—Griffis.
 Most potent, grave and reverend signiors. *See* Othello, the Moor of Venice (Othello's Defense).—Shakespeare.
 "Most potent, grave and reverend signiors." *See* Toast to the Lovers and Husbands of the Shakespeare Club.—Anon.
 Most strange! Most queer—although most excellent a change! *See* Rationalistic Chicken, The.—Stone.
 Most sweet is it with unlighted eyes. *See* Inner Vision, The and Most Sweet it is.—Wordsworth.
 Most wives will end their story with. *See* Model Husband, The.—Denny.
 Most worthy of praise were the virtuous ways. *See* Red Riding Hood.—Carryl.
 Mothee, do you like the new minister. *See* Sportive, Spying Barbara.—Anon.
 Mother and maid and soldier bearing best. *See* Portrait, A.—Hooker.
 Mother and me, we pinched and saved. *See* Man and Pa, not Polly, Need Educatin'.—Thompson.
 Mother birdie stiff and cold. *See* Poor Little Children.—Hugo.
 Mother called, and I called and father called. *See* Conspiracy of the Clothes.—Wells.
 Mother, come and see the lambs. *See* Lambs.—Anon.
 Mother, crooning soft and low. *See* Motherhood.—Butts.
 Mother darling, I am dying, life is ebbing fast away. *See* Peace at Last.—Hellburg.
 Mother dear, what is the water saying? *See* High Tide, The.—Anon.
 Mother dear, where's father? *See* Praying for Papa.—Anon.
 Mother Goose is so busy today. *See* Boys of Mother Goose Land.—Schell.
 Mother, has the dove that nestled. *See* Ministering Angels.—Judson.

Mother, Home, and Heaven. *See* same.—Anon.
 Mother! Home!—that blest refrain. *See* Mother and Home.—Holden.
 Mother, I cannot mind my wheel. *See* same.—Lander.
 Mother, I feel death's icy chill. *See* Just Twenty-one.—Todd.
 Mother, I see you with your nursery light. *See* Best.—Jackson.
 Mother, I want a piece of cake. *See* Domestic Scene, A.—Anon.
 Mother, in the sunset glow. *See* Other Mothers.—Butts.
 Mother! is that the passing bell? *See* "Dark Girl" by the "Holy Well," The.—Keegan.
 Mother moon, has on to-night. *See* Mother Moon.—Baris.
 Mother, Mother and Queen, beautiful, strong and alert. *See* Chicago.—Rice.
 Mother, mother, the winds are at play. *See* Child's Wish in June.—Gilman.
 Mother, mother, up in heaven. *See* Bertha in the Lane.—Browning.
 Mother, move a little nearer—I'm so lonely in the dark. *See* Willie Clark.—Garrett.
 Mother Nature must have some queer children. *See* Nature's Children.—Anon.
 Mother o' mine, in the afterglow. *See* In the Afterglow.—Rivola.
 Mother of balms and soothing manifold. *See* Midsummer Night.—Lampman.
 Mother of Christ long slain. *See* Motherhood.—Lee.
 Mother of God! as evening falls. *See* Hymn of the Knights Templars.—Hay.
 Mother of God! no lady thou. *See* Our Lady.—Coleridge.
 Mother of Hermes! and still youthful Maia! *See* Fragment of an Ode to Maia and Mother of Hermes, and Still Youthful Maia.—Keats.
 Mother of light! how fairly dost thou go. *See* Ode to the Moon.—Hood.
 Mother of man's time-travelling generations. *See* Mater Triumphalis.—Swinburne.
 Mother of mine, I see your face in every crowded street. *See* Mother of Mine.—E. G.
 Mother of nations, of them eldest we. *See* America to England.—Woodberry.
 Mother of our own dear mother, good old grandam, wake and smile! *See* Grandmother, The.—Hugo.
 Mother of Swords! while the river runs. *See* Ad Bello nam.—Pollock.
 Mother of the Fair Delight. *See* Ave.—Rossetti.
 Mother of tortures. *See* Liberty (Zeal of Persecution, The)—Thomson.
 Mother! Oh, you mean my mamma. *See* Mothers and Fathers: Two Pictures.—Dallas.
 "Mother," quoth Ambrose to his thrifty dame. *See* Young Gray Head, The.—(Blackwood's Magazine.)
 Mother sits at table, darning stockings. *See* Courting Under Difficulties.—Anon.
 Mother, the birdies all love father. *See* Love Wins Love.—Anon.
 Mother, the poplars cross the moon. *See* Refugees (Belgium—1914).—Conkling.
 Mother to whose valiant will. *See* Lyrics of Earth.—Lampman.
 Mother was away, and in consequences, Bess, Bob, Archie, and Tom. *See* Mice at Play.—Forest.
 Mother, watch the little feet. *See* Mother, Watch!—Anon.
 Mother wept, and father sired. *See* Mother Wept.—Skipsey.
 "Mother what are those little things. *See* Eyes of the Angels, The.—Doane.
 Mother, what ugly feet Clara Harvey has. *See* Beautiful Feet.—Anon.
 Mother, who in the days of childhood. *See* Mother's Prayer.—Crawford.
 Mother, who makes the stars which light. *See* Who Made Them.—Anon.
 Mother! whose virgin bosom was uncrost. *See* Virgin, The.—Wordsworth.
 Mothers are the queerest things! *See* Mothers and Way with Mother, The.—Sabin.
 Mothers' Day was observed in Oklahoma, May 12th, 1912. *See* Mothers' Day Observance.—Anon.
 Mothers, do not think the time. *See* Good Night Kiss, The.—(Mother's Magazine.)
 Motionless, in a dark, cold cell in Rome. *See* Epicharis.—Palmer.
 Motions and means, on land and sea at war. *See* Steamboats, Viaducts, and Railways.—Wordsworth.
 Mount Flibbertygibbet! Of Course, Ben! don't I know horse and tricks full well! *See* Flibbertygibbet and Me.—Mackenzie.
 Mount! mount! ye birds who scorn the clods, ye strong. *See* Birds.—Pudhomme.
 Mount Vesuvius was fast burying the city. *See* Last Days of Pompeii (Nydia's Sacrifice).—Bulwer-Lytton.
 Mountain gorses, ever golden. *See* Lessons from the Gorse.—Browning.
 Mountains that frisk and sprinkle. *See* Ballade Made in the Hot Weather.—Henley.
 Mountains! who was your builder? *See* Mountains.—Morse.

- Mounted on Kyrat strong and fleet. *See* Leap of Roushan Beg, The.—Longfellow.
- Mourn, great McGregor, mourn! Thou youngest. *See* Funeral of the Mountains, The.—Brooks.
- Mourn, hapless Caledonia, mourn. *See* Tears of Scotland, The.—Smollett.
- Mourn, hills and groves of Attica! *See* Dion.—Wordsworth.
- Mourn, O rejoicing heart! *See* Time's Cure.—Anon.
- Mournful my tale to tell. *See* Elegy: "On a Pet Dove That Was Killed by a Dog."—Stewart.
- Mournfully! oh, mournfully. *See* Midnight Wind, The.—Motherwell.
- Mournfully, sing mournfully. *See* Nightingale's Death Song, The.—Hemans.
- Move along a trifle, stranger, just a little; don't you see. *See* Ole Bull's Christmas.—Bruce.
- Move Eastward, Happy Earth. *See* same.—Tennyson.
- Move me that jasmine further from the bed. *See* Deaths of Myron and Klydone, The.—Webster.
- "Move my arm-chair, faithful Pompey." *See* On the Shores of Tennessee.—Beers.
- Move on the columns! *See* same.—Gallagher.
- Move on ye pilgrims, to the Springfield tomb. *See* Lincoln and His Psalm.—Taylor.
- Moving up the sweet short turf. *See* Story of my Heart, The (Hill Pantheist, The).—Jefferies.
- Mowers, weary and brown, and blithe. *See* Scythe Song.—Lang.
- Much as we are indebted to our observatories. *See* Uses of Astronomy, The (Wonders of the Dawn, The).—Everett.
- Much do I love, at civic treat. *See* Fish.—Smith.
- Much have I spoken of the faded leaf. *See* November.—Stoddard.
- Much have I travelled in the realms of gold. *See* On First Looking into Chapman's Homer.—Keats.
- Much, however, as we are indebted to our observatories. *See* Uses of Astronomy, The (Sunrise).—Everett.
- Much lately have I thought, my darling wife *See* Connubial Eclogue, A.—Saxe.
- Much of Whittier's work has been in the form of contributions. *See* Whittier, Extract Concerning.—Scudder.
- Much strange is true. And yet so much. *See* Virgin with the Bells, The.—Dobson.
- Muffled sounds of the city climbing to me at the window. *See* Regents' Examination, The.—Hughan.
- Muffled tones in secret conclave. *See* Dynamiter's Daughter, The.—Jackson.
- M-u-l-a-t-t-o, potato, tomato,—oh, there. *See* All Ending in "O".—Caldwell.
- Mun Chee had a wonderful dream. *See* Easter Dream of Mun Chee.—Knox.
- Murdoch, whet thy razor's edge. *See* Shaving of Murdoch, The.—Muredach O'Daly.
- Murray's mother had never unlaced or unbuttoned him. *See* Promise, The.—Donnell.
- Muses, that sing Love's sensual empirie. *See* same.—Chapman.
- Music as of the winds when they awake. *See* Beethoven.—Todhunter.
- Music begins. Girls glide easily to back-center. *See* Easter Tableaux.—Schell.
- Music I heard with you was more than music. *See* Discordants and Music I Heard.—Aiken.
- Music is the most spiritual of all human enjoyments. *See* Power of Music, The.—Burke.
- Music, music hath its sway. *See* Saul (Flight of Malzah, The).—Heavysege.
- Music of bells when the night is gone. *See* Children's Voices.—Chatfield.
- Music, when soft voices die. *See* same.—Shelley.
- Musical! how much lies in that. *See* On Heroes and Hero Worship ("Musical! how much," etc.).—Carlyle.
- Musing beneath the Legendary tree. *See* Washington Elm, The.—Lowell.
- Musing, between the sunset and the dark. *See* Kindred.—Sterling.
- Muskeeter's are a game bug. *See* Muskeeter, The.—Shaw.
- Mussoori and Chakrata Hill. *See* Hills, The.—Grenfell.
- Must all traditions then be set aside? *See* Religio Laici (Tradition).—Dryden.
- Must I budge? Must I observe you? *See* Julius Cæsar.—Shakespeare.
- Must I despise thee too, as well as hate thee? *See* Revenge.—Young.
- Must I thus leave thee, Paradise! thus leave. *See* Paradise Lost (Eve's Lamentation).—Milton.
- Must Jesus bear the cross alone. *See* There's a Cross for Me.—Shepherd.
- Mute he sat in the saddle. *See* Christopher of the Shendoah, A.—Thomas.
- Mute, sightless visitant. *See* Helen Keller.—Stedman.
- My Abelard, you well know how much I lost in losing you. *See* Heloise to Abelard. (Tr.).—Berington.
- My absent daughter—gentle, gentle maid. *See* Living Memory, A.—Croffut.
- My acquaintance with Mrs. J. Hiram Puffer. *See* Mrs. Puffer's Silver Wedding.—Wade.
- My antiquated hearers, male and female. *See* Lecture by One of the Sex.—Anon.
- My anxious soul is tore with doubtful strife. *See* Soliloquy, A (In imitation of Hamlet).—Hamilton.
- My anything but beautiful, that standest "knock-knee'd" by. *See* Horse and His Master, The.—Allen.
- My Aunt Meliss is awful good. *See* Jim Has His Doubts.—Anon.
- My aunt! my dear unmarried aunt. *See* My Aunt.—Holmes.
- My author and disposer, what thou bid'st. *See* Eve's Conjugal Love.—Milton.
- My baby boy sat on the floor. *See* Baby's Visitor.—(Atlanta Constitution.)
- My baby is sleeping overhead. *See* Dream Maiden, A.—King.
- My bachelor's den is a queer old pen. *See* Bachelor's Love Song, A.—Ryan.
- My banks they are furnished with bees. *See* Pastoral Ballad (Shepherd's Home, The).—Shenstone.
- My bark is rough, my wood is strong. *See* Poem for Arbor Day, A.—Jordan.
- My beautiful! my beautiful! that standest meekly by. *See* Arab's Farewell to his Horse, The.—Norton.
- My beautiful new watch had run eighteen months. *See* Mark Twain's Watch.—Clemens.
- My bed is like a little boat. *See* My Bed is a Boat.—Stevenson.
- My beloved brothering before I take my text I must tell you. *See* Brother Watkins.—Gough.
- "My best stroke of business was when I first hung out my shingle." *See* Got Them Both.—(Detroit Free Press.)
- My better half desired a wheel, I argued and I thundered. *See* Price, The.—Masson.
- My birthday! O beloved mother. *See* Absence.—Willis.
- My birthday! what a difficult sound. *See* My Birthday.—Moore.
- My blessing be on Waterford, the town of ships. *See* My Blessing be on Waterford.—Letts.
- My blessing with thee [or you]! *See* Hamlet (Polonius to Laertes).—Shakespeare.
- My blood hath been too cold and temperate. *See* King Henry IV., Pt. I.—Shakespeare.
- My blood so red for thee was shed. *See* Call, The.—Anon.
- My boat is on the shore. *See* To Thomas Moore.—Byron.
- My body answers you, my blood. *See* Music of Hungary.—Aldrich.
- My body, eh? Friend Death, how now? *See* Habeas Corpus.—Jackson.
- My body sleeps; my heart awakes. *See* Indian Love-song.—Lytton.
- My body was part of the sun and the dew. *See* In Love's Eternity.—O'Shaughnessy.
- My bonny man, the world, it's true. *See* Counterblast, The.—Stevenson.
- My books I'd fain cast off, I cannot read. *See* Summer Rain, The.—Thoreau.
- My boy, be cool, do things by rule. *See* Nimble Dick.—O'Keefe.
- My boy, do you know the boy I love? *See* Boy I Love, The.—Anon.
- My boy Kree! *See* Kree.—Gordon.
- My boy left me just twelve years ago. *See* Ballad of the Shamrock, The.—O'Brien.
- My boy sat looking straight into the coals. *See* Their Mother.—Anon.
- My boy was scarcely ten years auld. *See* Leesome Brand (A).—(Old Ballad.)
- My boyhood went: it went where went the trees. *See* Lost Years.—Lee-Hamilton.
- My brain is dull, my hands are tired. *See* King in Disguise, A.—Barr.
- My brain's in a muddle. *See* Grammar as Taught in Fairyland.—Morrison.
- My brave associates, partners of my toil, my feelings and my famel *See* Pizarro (Rolla to the Peruvians).—Sheridan.
- My brethren! one time, long, long time ago. *See* Noten like a patience.—Oughton.
- My brethren, be not many masters. *See* St. James (Power of the Tongue, The).—Bible.
- My brier that smelledst sweet. *See* Brier, The and Upon a Sweet-brier.—Lander.
- My brigantine! *See* same.—Cooper.
- My brother Jack was nine in May. *See* Baby's Début, The.—Smith.
- My brother Jim, he's in the regiment. *See* Guardsman, The.—Finnegan.
- My brother Will, he used to be. *See* Lament of a Little Girl—(Rehoboth Sunday Herald) and Little Girl's Plaudit, A.—Anon and Since Will Turned into a Boy.—Steele.
- My brudder sittin' on de tree of life. *See* Roll, Jordan, Roll.—Anon.
- My bruddren, ef yous gwine to git saved. *See* Ship of Faith.—Anon.
- My business on the jury's done—the quibblin' all is through. *See* Goin' Home To-day.—Carleton.
- My Callie is a winsome lass. *See* My Callie.—P. A. P.
- My cat speaks French, dear little friends. *See* Language of Cats, The.—Anon.

My chapter on "Mothers and Sons." *See* "More, Please."—Russell.

My cheek is faded sair, love. *See* Song of the Forsaken.—Thom.

My cheek was bare of adolescent down. *See* School Boy, The.—Holmes.

My child and schollar, take good heed. *See same*.—Anon.

My child came to me with the equinox. *See* Storm-child, The.—Byron.

My child is lying on my knee. *See* Hymn for the Mother and Like a Little Child.—Macdonald.

My child, my child, my son. *See* Zenobia.—Jones.

My child, oh my child! thou art weary to-night. *See* Answer to "Rock Me to Sleep."—Anon.

My child, the duck-billed platypus. *See* Platypus, The.—Herford.

My child, we once were children. *See* We once Were Children.—Heine.

My child woke crying from her sleep. *See* God Watcheth.—Macdonald.

My childhood's home I see again. *See* Memory.—Lincoln.

My chile? Lord, no, she's none o' mine. *See* Borrowed Child, The.—Weeden.

My children, lub one anoder; b'ar wid one anoder. *See* Uncle Pete's Counsel to the Newly Married.—Kirke.

My Christmas gifts were few: to one. *See* To a Lady.—Parsons.

My cigarette! The amulet. *See* My Cigarette.—Lummis.

My city, my beloved, my white. *See* New York.—Pound.

My city overmasters plain and hill. *See* Below San Gimignano.—MacMurray.

My coachman, in the moonlight there. *See* Without and Within.—Lowell.

My conscience is my crown. *See* Content and Rich.—Southwell.

My counterpane is soft as silk. *See* Child's Song of Christmas, A.—Pickthall.

My country I love thee. *See* My Country.—Anon.

My country, 'tis of thee. *See* America.—Smith.

My countrymen, from the day on which an accommodation takes place. *See* Independence Explained.—Adams.

My countrymen, one and all, think calmly and well upon this whole subject. *See* First Inaugural Address (War or Peace?)—Lincoln.

My Countrymen!—The century that has gone by has changed the face of nature. *See* Centennial Address (Valley Forge).—Brown.

My countrymen! the moments are quickly passing. *See* Centennial Oration ("My countrymen! the," etc.).—Brown.

My Countrymen: The tide of battle never ebbed and flowed upon these banks. *See* Centennial Address Delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.

My countrymen! this anniversary has gone by forever. *See* Centennial Oration ("My countrymen, this," etc.).—Brown.

My coursers are fed with the lightning. *See* Prometheus Unbound (On the Brink of the Night and the Morning).—Shelley.

My cousin Vernon! welcome. *See* King Henry IV., Pt. I.—Shakespeare.

My creditors, whose hearts no poem stirs. *See* Marot to the Queen of Navarre on Some Verses Which She Had Sent Him.—Marot.

My critic Hammond flatters prettily. *See* Critics.—Brown.

My curse upon thy venom'd stang. *See* Address to the Toothache.—Burns.

My dad, he makes the slickest kite. *See* His Dad.—Brininstool.

My daddy says that once he was. *See* Boy So Different from Daddy!—Bangs.

My daily walk was through a garden fair. *See* Lost and Found.—Applegate.

My Damon was the first to wake. *See* Tales of the Hall (Meeting).—Crabbe.

My Daphne's hair is twisted gold. *See* Apollo's Song.—Lylly.

My darling, I'm close to your bed. *See* Answer to "Leona."—Anon.

My darling kneeled down for her evening prayer. *See* Perfect Faith, A.—M'Manus.

My darling, my darling, my darling. *See* At Your Gate.—Gray.

"My daughter," and his voice was stern. *See* Applied Mathematics.—(Lehigh Burr.)

My daughter, go and pray. *See* Hour of Prayer, The.—Hugo.

My daughter, surely you've received. *See* Retribution.—Wells.

My daughter! with thy name this song begun. *See* Child Harold (Apostrophe to Ada, the Poet's Daughter).—Byron.

My day and night are in my lady's hand. *See* Rondeau Redouble.—Payne.

My day began not till the twilight fell. *See* Endymion.—Lowell.

My days among the Dead are past. *See* Stanzas Written in His Library.—Southey.

My days are full of pleasant memories. *See* Phantoms.—Ashe.

My days pass pleasantly away. *See* I'm Growing Old.—Saxe.

My dear and only Love, I pray. *See same*.—Graham.

My dear, be sensible, upon my word. *See* Logic.—(Punch.)

"My dear, be sensible! Upon my word." *See* Love's Logic.—(Chambers' Journal.)

My dear boy [or friends], men have fought, bled and died, but not for beer. *See* What Men Fight For and What Men Have Fought For.—Burdette.

My dear brother Ned. *See* South Carolina, The.—Anon.

My dear, do you know that a long time ago. *See* Babies in the Woods, The.—Anon.

My dear Fellow-Grumblers;—Poets, philosophers, and fools. *See* Grizzly Grumbler's Advice.—Anon.

My dear friend, I beg a thousand pardons, but I must leave you at once. *See* Pressed for Time.—De Sivry.

My dear Friend: (?) If reading verse be your delight. *See* To the Rev. William Bull.—Cowper.

My dear Friends: The time has come when these sentiments should be uttered. *See* Speech of Lincoln's, A.—Lincoln.

My dear Friends: When the Emperor Maximus Gorillus entered Rome. *See* Felinaphone, The.—Kyle.

My dear, if only I might write. *See* If Only I Might Write.—Anon.

"My dear, I'm delighted to see you." *See* Pet and Bijou.—Bean.

My dear, I've been thinking over what you said to me last night. *See* Man Who Kicked.—Masson.

My dear Lady!—I've been just sending out. *See* Two-penny Post-bag.—Moore.

My dear little kittens! *See* My Kittens.—Anon.

My dear Miss Wood: I am sorry about this. *See* Virginian, The (Virginian to Molly, The).—Wister.

My dear Mr. Ruskin,—I thank you from my heart for your more than interesting letter. *See* Portrait of a Friend, The.—Browning.

My dear Mrs.—Every time I think of you, my heart. *See* Model Love-letter, A.—Anon.

My dear mistress has a heart. *See same*.—Rochester.

My dear Mrs. Nicholas-Delancy, howdy? *See* Servant Question.—Schell.

My dear old Maltese pussy! *See* Polly Pry's Kitten.—Anon.

"My dear," one day remarked his spouse. *See* Family Pride.—Merington.

My dear, precious dolly, I love you, you know. *See* Good-bye to Dolly.—Anon.

My dear pupils! I desire to say a few words to you. *See* School Affairs in Riverhead District.—Deans.

My dear Redeemer, and my God. *See* Example of Christ, The.—Watts.

"My dear Rootle," says my wife. *See* Mr. Rootle's Economy.—Anon.

"My dear," said Mr. Spoopendyke, rumpling his hair around over his head. *See* Spoopendyke Stops Smoking.—(Brooklyn Eagle.)

"My dear," said Mrs. Policy. *See* Parson Policy.—Miller.

"My dear," said Mrs. Popperman to her husband one evening. *See* Mr. and Mrs. Popperman.—Anon.

My dear sir, I thank you heartily for the kindness. *See* Contesting for a Prize.—Avery.

"My dear sister, I hasten to inform you." *See* I Guess I'm the Man.—Parsons.

My dear, the time has come to say. *See* Song of Parting, A.—Mackenzie.

My dear, there's rare news from the exchange. *See* Our Daughter.—Anon.

My dear, you would have forgotten to purchase me a muff. *See* New Muff and Collar, The.—Feet.

My dear young friend, whose shining wit. *See* Comic Miseries.—Saxe.

My dear Young Ladies: It is to be hoped. *See* Budding into "Higher Womanhood."—Anon.

My dearest baby, go to sleep. *See same*.—Miller.

My Dearest: I am now set down to write to you. *See* Farewell to his Wife.—Washington.

My Dearly!—thus, in days long fled. *See* "My Dearly."—Allen.

My dears, whatever are you at? *See* Mistake, A.—Mack.

My delight and thy delight. *See same*.—Bridges.

My desire in writing this article. *See* Forest Preservation and Restoration.—Whipple.

My deth I love, my lyf I hate. *See same*.—Anon.

My dog and I are faithful friends. *See* Two Friends, The.—Susan Jewett.

My dolly is a dreadful care. *See* Naughty Doll, The.—Field.

My dolly is a Janpanese. *See* Japanese Doll, The.—Anon.

My dolly was going to be married. *See* Dolly's Wedding.—Anon.

My dream was lengthened after life. *See* King Richard III. (Clarence's Dream).—Shakespeare.

My early love! I'll think on thee. *See* My Early Love.—Anon.

My ear-rings, my ear-rings! they've dropped into the well! *See* Zara's Ear-rings.—Lockhart.

My education was wholly centered. *See* Memoirs of My Youth (Mother of Lamartine, The).—Lamartine.

My elocution lesson I didn't quite enjoy. *See* Pussy's Vocal Lesson.—Anon.

- My embarrassment would in some measure be relieved. *See* Voice from the Black Belt.—Washington.
- My enemy came nigh. *See* Hate.—Stephens.
- My eye, descending from the hill, surveys. *See* Cooper's Hill (Praise of the Thames).—Denham.
- My eyes are dim with childish tears. *See* Mystery, A.—Wordsworth.
- My eyes are filled with blinding tears. *See* Baby's Drawer.—Rook.
- My eyes are filmed, my beard is grey. *See* Time of the Barmecides, The.—Mangan.
- My eyes are full my silent heart is stirred. *See* September Robin, A.—Craik.
- My eyes! how I love you. *See* same.—Saxe.
- My eyes make pictures when they're shut. *See* Day-dream, A.—Coleridge.
- My faint spirit was sitting in the light. *See* From the Arabic. An Imitation.—Shelley.
- My fair and rare one, my faithful fond one. *See* My faithful Fond One.—Blackie.
- My Fair, no beauty of thine will last. *See* Song.—Meynell.
- My fairest child, I have no song to give you. *See* Farewell, A.—Kingsley.
- My fairy lover, my fairy lover. *See* My Fairy Lover.—Mackenzie.
- My faith grew weak in sorrow's night. *See* Refuge, The.—Wells.
- My faith looks up to Thee. *See* same.—Palmer.
- "My Fanny, I have news to tell." *See* Frances Keeps her Promise.—Taylor.
- My fate, my portion in the strife. *See* New Birth, A.—Armstrong.
- My father and mother were Irish. *See* Irish.—O'Brien.
- My Father God, lead on! *See* Father, Lead on.—Anon.
- My father had a fair-haired harvester. *See* Fatal Arrow, The.—Anon.
- My father had a farm hand. *See* Little Child's Trials, A.—Neal.
- My father is deceas'd! Come Gaveston. *See* Edward the Second (King Edward the Second).—Marlowe.
- My father, Isaac Smith, A.M.D.D. was a Baptist clergyman. *See* Psychological Puzzle, A.—Smith.
- My father knows the proper way. *See* Father for Theory, Ma for Action.—Anon.
- My father left a park to me. *See* Amphion.—Tennyson.
- My father left me three acres of land. *See* Three Acres of Land.—Anon.
- My Father! Lo, thy hundred thousand years. *See* To Paleolithic Man.—Newman.
- My father loved a tree as men. *See* Dreamer and Reaper, The.—Ecob.
- My father says I must not swear. *See* Price of Greatness, The.—Kiser.
- My father was a farmer upon the Carrick border, O. *See* My Father was a Farmer.—Burns.
- My father was no pessimist; he loved the things of earth. *See* Father's Way.—Field.
- My father was the finest watermelon grower in the country. *See* Judge Brown's Watermelon Story.—(Arkansas Traveller.)
- My father's grandfather lives still. *See* Great Grandfather, The.—Lamb.
- My father's half-bushel comes off to my mind. *See* My Father's Half-bushel.—Anon.
- My fayther, ven will he be here? *See* Pickwick Papers (Dialogue from "The Pickwick Papers").—Dickens.
- My feet are wearied and my hands are tired. *See* Rest.—Ryan.
- My feet I in the stirrup throw. *See* Horse and Rider.—Nadaud.
- My feet strike an apex of the apices of the stairs. *See* Song of Myself (Infinity).—Whitman.
- My feet they haul me round the house. *See* My Feet.—Burgess.
- My fiddle? Well, I kind o' keep her handy, don't you know? *See* My Fiddle.—Riley.
- My first lesson on the wheel. *See* Wheel and I, The.—Anon.
- My first morning with Florence. *See* Backward Child, A.—Pemberton.
- My first thought was, he lied in every word. *See* "Childe Roland to the Dark Tower Came."—Browning.
- My fishing rod is bright and new. *See* Fishermen, The.—Smith.
- My flocks feed not, my ewes breed not. *See* Unknown Shepherd's Complaint, The.—Anon.
- My foe was dark, and stern, and grim. *See* My Enemy.—Brotherton.
- My foot's asleep! *See* Bad Dream.—Anon.
- My footsteps press where, centuries ago. *See* Red Men, The.—Sangster.
- "My Fred, I can't understand it." *See* Soldier's Reprieve, The.—Thorpe.
- My friend, adown Life's valley, hand in hand. *See* Hand in Hand.—Lowell.
- My friend and I, we climbed together. *See* Tuscan Hills.—Fabbri.
- My friend conceived the soul hereafter dwells. *See* Aspiration.—Thomson.
- My friend, have you heard of the town of Yawn. *See* Tomorrow.—Anon.
- My friend, I see the lines of care. *See* To the Discouraged.—Crofts.
- My friend, Mr. Tongue, he lives in my mouth. *See* Mr. Tongue.—Anon.
- My friend, my bonnie friend, when we are old. *See* Word, The.—Masefield.
- My friend, my chum, my trusty crony! *See* Dolce Far Niente.—Halpine.
- My friend, Mynheer Steven Van Brammelendam. *See* Dutchman in England, A.—Bell.
- My friend peers in on me with merry Wise face. *See* Sunshine.—Swinburne.
- My friend, pray don't hug up your pile. *See* Tim Titus.—Abrahams.
- My Friend:—The loss of my boy makes a great change in my feelings. *See* Horace Greeley's Sorrow.—Greeley.
- My friend, thou sorrowest for thy golden prime. *See* Return of Youth, The.—Bryant.
- My friendly fire, thou blazest clean and bright. *See* To the Fire.—Southey.
- My friends and brethren, Templars true. *See* Who'll be the Drunkards Then.—Thompson.
- My friends, are you growing discouraged. *See* Living Stones.—Anon.
- My friends, hesitate before you vote liquor back into Atlanta. *See* Appeal for Temperance.—Grady.
- My friends: I am going to do that which the dead oft promised he would do for me. *See* At his Brother's Grave.—Ingersoll.
- My friends, I'm glad to see you all. *See* Modern Chivalry.—M. D. S.
- My Friends: No one, not in my situation. *See* Farewell Address on Leaving Springfield.—Lincoln.
- My friends, our country must be free! *See* Alfred the Great to his men.—Knowles.
- My friends, Thanksgiving Day comes. *See* Thanksgiving Sermon, A.—Anon.
- My fugitive years are all hasting away. *See* Poplar Field, The.—Cowper.
- My gal way down in Carolina. *See* My Carolina Caroline.—Johnson.
- My gallant love goes out today. *See* Mother of '98, A.—Smith.
- My galley, charged with forgetfulness. *See* Lover Compareth His State.—Wyatt.
- My gal's jest back from boardin' school. *See* Mandy's Mandolin.—Cone.
- My generous heart disdains. *See* Song "My generous heart disdains."—Hopkinson.
- My gentle Anne, whom heretofore. *See* To My Cousin Anne Bodleam on Receiving from her a Purse.—Cowper.
- My gentle Puck, come hither, thou remember'st. *See* Midsummer Night's Dream (Compliment to Queen Elizabeth).—Shakespeare.
- My girl had come home from vacation. *See* How She Got Brownd.—Anon.
- My girl hath violet eyes and yellow hair. *See* Little Milliner, The.—Buchanan.
- My God and Father, while I stray. *See* Thy Will be Done.—Elliott.
- My God, I heard this day. *See* Man.—Herbert.
- My God, I love thee! Not because. *See* My God, I Love Thee.—Francis Xavier.
- My God, I thank Thee who hast made. *See* Thankfulness.—Procter.
- My God, now I from sleep awake. *See* Midnight Hymn.—Ken.
- My God (oh, let me call thee mine). *See* Prayer, A.—Brontë.
- My God, who makes the sun to know. *See* Morning Hymn.—Watts.
- "My golden spurs now bring to me." *See* Vision of Sir Launfal, The.—Lowell.
- My good blade carves the casques of men. *See* Sir Galahad.—Tennyson.
- My good man is a clever man, which no one will gainsay. *See* Never Trouble Trouble.—Windsor.
- My good woman, do you know me. *See* Guy Mannerling (Meg Merrilies).—Scott.
- My granda was a quare ol' sow! *See* Wife My Brither Got, The.—Gregory.
- My grandfather's clock was too large for the shelf. *See* Grandfather's Clock.—Anon.
- My granda says that little boys. *See* Small But Noisy.—Bangs.
- My Grandma sits in a rocking-chair. *See* My Grandma.—Paschall.
- My Grandma tells lovely stories. *See* Grandma's story and Mine.—Goodfellow.
- My grandmamma says that the right way to sew. *See* Learning to Sew.—Anon.
- My grandmother lives on a farm. *See* Grandmother's Farm.—Anon.
- My grandmother's garden! how well I remember. *See* Old Flower-beds, The.—Butterworth.
- My grandpa has to wear glasses. *See* Grandpa's Glasses.—Anon.
- My grandsire sailed three years from home. *See* Master Mariner, The.—Sterling.
- My grandsire was a chieftain. *See* Indian Boy, An.—Anon.
- My Granny she often says to me. *See* Says She.—Letts.

- My gran'pa is a funny man. *See Her Grandpa.—Stewart.*
- My grief! for the days that's by an' done. *See Hill o' Dreams, The.—Lanyon.*
- My grief on the sea, how the waves of it roll! *See My Grief on the Sea.—Hyde.*
- My grief on the sword. *See Inisfail.—Greene.*
- My grief or mirth. *See Poetic Faculty, The (Power of Poesy).—De Vere.*
- My gun shines in the misty air. *See Picket before Bull Run, The.—Day.*
- My hair is gray, but not with years. *See Prisoner of Chillon, The.—Byron.*
- My half-day's work is done. *See same.—Anon.*
- My hands were hot upon a hare. *See Hare, The.—Gibson.*
- My Harry and his sister Nan. *See Harry's Logic.—Felps.*
- My hawk is tired of perch and hood. *See Lady of the Lake, The (Lay of the Imprisoned Huntsman).—Scott.*
- My head doth ache. *See Headache, The.—Herrick.*
- My head is like a title-deed. *See Lines to Bessy.—(Punch).*
- My heart aches, and a drowsy numbness pains. *See Ode to a Nightingale.—Keats.*
- My heart enjoys the fragrance of the Rose. *See Rondeau: "My heart enjoys the fragrance of the rose."—Froisart.*
- My heart, I cannot still it. *See Auspex.—Lowell.*
- My heart, I will put thee a question. *See Question, A.—Halm.*
- My heart is as a House of Groans. *See Howling Song of Al-Mohara, The.—Mangan.*
- My heart is at Thy feet—my helpless heart! *See Prayer in Sorrow, A.—Moulton.*
- My heart is awed within me, when I think. *See Forest Hymn, A.—Bryant.*
- My heart is breaking, dear Tittie. *See Tam Glen.—Burns.*
- My heart is chilled and my pulse is slow. *See Lost Light and Old Story, The.—Allen.*
- My heart is far from Liffey's tide. *See Mo Craoibhin Cno.—Walsh.*
- My heart is heavy in my breast, my eyes are full of tears. *See Woods of Kynlloe, The.—Fitzsimon.*
- My heart is heich abufe. *See same.—Anon.*
- My heart is in woe. *See Downfall of the Gael, The.—Ferguson.*
- My heart is lighter than the pole. *See New-slain Knight, The.—(Old Ballad.)*
- My heart is like a city of the gay. *See Buried City, The.—Viereck.*
- My heart is like a driver club. *See Links of Love, The.—Seaman.*
- My heart is like a fountain true. *See Mother's Song.—Anon.*
- My heart is like a singing bird. *See Birthday, A.—Rossetti.*
- My heart is set down 'twixt hope and fears. *See Hecatompathia (Passion II.).—Watson.*
- My heart is wasted with my woe. *See Ballad of Oriana, The.—Tennyson.*
- My heart is yearning to thee, O Skye! *See Skye.—Nicolson.*
- My heart it was a cup of gold. *See Prince, The.—Daskam.*
- My heart leaps up when I behold. *See same.—Wordsworth.*
- My heart sank with our Claret-Flask. *See Nationality in Drinks.—Browning.*
- My heart shall be thy garden. *See same.—Meynell.*
- My heart the Anvil where my thoughts do beat. *See Sonnet: "My Heart the Anvil," etc.—Drayton.*
- My heart was as a cloud, at night. *See Monarch and Mendicant.—Hawthorne.*
- My heart was heavy, for its trust had been abused. *See Forgiveness and same.—Whittier.*
- My heart was winter-bound until I heard you sing. *See Love's Springtide.—Sherman.*
- My heart will break—I'm sure it will. *See False Love and True Logic.—Blanchard.*
- My heart yearns to-day for a land far away. *See To the Stars and the Stripes from Abroad.—Welcker.*
- My heart's despair looks for thee. *See Isabel.—Dobell.*
- My heart's in the Highlands, my heart is not here. *See My Heart's in the Highlands.—Burns.*
- My heid is like to rend, Willie. *See same.—Motherwell.*
- My Herbert, yet thou has not learnt to prize. *See Dedication, A.—Coleridge.*
- My hero is na deck'd wi' gowd. *See Hero, The.—Nicol.*
- My highway is unfrequented air. *See Hymn of the Earth.—Channing.*
- My home is on the rolling deep. *See My Home.—Anon.*
- My home was in the wilderness; I dwelt. *See Lost Child, The.—Robinson.*
- My home was on the mountain side. *See Sailor's Story, A.—Thomas.*
- My home—yes, it's bright and clean, sir. *See Child's Tear, A.—Shore.*
- My homeless friend with the chromatic nose. *See Drinking a Farm.—Hastings.*
- My honorable and learned friend (Sir James Mackintosh) began by telling us. *See Collision of Vices, A.—Canning.*
- My hope sprang like a fountain, in the night. *See Love and Hope.—Brooks.*
- My hopes retire; my wishes as before. *See Persistence.—Lander.*
- My house is red—a little house. *See Happy Child, A.—Greenaway.*
- My house stands high. *See Harp of the Wind, The.—Shaw.*
- "My husband cost me a good girl last week by one of his whims." *See Hen-hussey, The.—Anon.*
- My incorrigible nephew, Billy, aged eleven. *See Billy.—Ludlow.*
- My Infelice's face, her brow, her eye. *See Portrait, A.—Dekker.*
- My intimates the best men ever had. *See Savonarola and Lorenzo.—Austin.*
- My Jessie lives beyond the town. *See My Jessie.—Edwards.*
- My kingdom is my sweetheart's face. *See My Sweetheart's Face.—Wyeth.*
- My lack of noble blood! Then that's the bar. *See Pride of Ancestry.—Croly.*
- My lad, I should like to tell you a story. *See It is Never Too Late to Mend (Digging for Hidden Treasure).—Reade.*
- My lady carries love within her eyes. *See Vita Nuova (His Lady's Praise).—Dante.*
- My lady Gwendolen would ride. *See Gwendolen.—Griswold.*
- My lady has a tea-gown. *See Tea Gown, The.—Field.*
- My lady hath a sable coach. *See My Lady's Coach.—Anon.*
- My Lady Irene, thou art wan tonight. *See Mask and Domino.—Proudfit.*
- My lady seems of ivory. *See Praise of My Lady.—Morris.*
- My lady walks her morning round. *See Henchman, The.—Whittier.*
- My Lady Wind, My Lady Wind. *See My Lady Wind.—Anon.*
- My Lady's birthday crowns the growing year. *See In February.—Simpson.*
- My Lady's presence makes the Roses red. *See Sonnet: "My Lady's Presence," etc.—Constable. (?)*
- My lan', how you is growed, honey! *See Tom and Roxy.—Clemens.*
- My land, my Erin, can we sing of thee. *See Dedication, A.—Armstrong.*
- My lank limp lily, my long lithe lily. *See Maude-In Ballad, A.—(Punch.)*
- My last word to you is, be courageous! *See same.—Richter.*
- My late friend was in many respects a singular character. *See Charles Lamb's Nearest Neighbor.—Anon.*
- My late washerwoman was a humorist. *See She Washed for Him.—Fielding.*
- My legs are so crooked. *See Gingerbread, The.—Ross.*
- My Leshia, I will not deny. *See Upon Lesbia—Arguing.—Cochrane.*
- My letters! all dead paper, mute and white. *See Sonnets from the Portuguese, XXVIII.—Browning.*
- My liege, I did deny no prisoners. *See King Henry IV, Pt. I. (Hotspur's Defence).—Shakespeare.*
- "My liege," said Warwick, "I crave pardon for presenting myself." *See Last of the Barons, The (Warwick, the King-maker).—Bulwer-Lytton.*
- My life closed twice before its close. *See Parting.—Dickinson.*
- My life ebbs from me—I must die. *See First or Last?—Veley.*
- My life is a wearisome journey. *See End of the Way, The.—Anon.*
- My life is like a stroll upon the beach. *See Fisher's Boy, The.—Thoreau.*
- My life is like the summer rose. *See same.—Wilke.*
- My life was a long dream; when I awoke. *See Duty and Fame.—Smith.*
- My life, which was so straight and plain. *See Web of Life, The.—Moore.*
- My light thou art, without thy glorious sight. *See To His Mistress.—Wilmot.*
- My Lilla gave me yesternorn. *See Rose, The.—Anon.*
- My lips are not to speak General Grant's eulogy. *See Ulysses S. Grant.—Robinson.*
- My little bird, how canst thou sit. *See Of the Child with the Bird at the Bush.—Bunyan.*
- My little Bo-Peep is fast asleep. *See My Little Bo-Peep.—Holliday [or M'Manus].*
- My little boy at Christmas-tide. *See Toy Cross, The.—Noel.*
- My little boy came home from his school today. *See Life School, The.—Waterman.*
- My little boy, with pale, round cheeks. *See Shadows, The.—Macdonald.*
- My little child, so sweet a voice might awake. *See Calling the Dead.—Piatt.*
- My little dear, so fast asleep. *See Mother and Child and My Little Dear.—Radford.*
- My little dears, who learn to read. *See Advice to Children and Cautionary Verses to Youth of Both Sexes and Puns.—Hook.*
- My little doves have left a nest. *See My Doves.—Brown-ing.*

- My little girl is nestled. *See* My Drowsy Little Queen and My Little Girl.—Peck.
- My little girl ran in and out, uneasy at her play. *See* Why Don't You Tell Me Yes?—Archibald.
- My little hour of envied joy is past. *See* Death.—Brooke.
- My little kitty's been so bad. *See* Kitty and I.—Anon.
- My little kitty's gone astray. *See* Lost Kitten, The.—Good-fellow.
- My little love, do you remember. *See* Chess-board, The.—Bulwer-Lytton.
- My little love sits in the shade. *See* Priscilla.—Cortis-
soz.
- My little Mädchen found one day. *See* Chrysalis, A.—Bradley.
- My little maiden of four years old. *See* Larvæ.—Whit-
ney.
- My little milliner has slipp'd. *See* Machine Hand, A.—Ashe.
- My little neighbor's table's set. *See* My Little Neighbor.—Mason.
- My little niece and I—I read. *See* Card Houses.—(*New York Graphic*.)
- My little one begins his feet to try. *See* First Step, The.—Saxton.
- My little one, sleep softly. *See* Lullaby.—Monroe.
- My little son, my little son, he calls to me forever. *See* My Little Son.—Scott.
- My little son, who look'd from thoughtful eyes. *See* Un-
known Eros, The (The Toys, The).—Patmore.
- My little son, who yet dost nothing know. *See* To His Son.—Fontaine.
- My little speech, dear friends, to-night. *See* Books.—Good-
fellow.
- My little Tiarella. *See* Tiarella, The.—Holm.
- My little toy-dog is covered with dust. *See* Little Toy-dog.—Bangs.
- My little white kitten's asleep on my knee. *See* White Kitten, The.—Douglas.
- My little wife's a world too sweet. *See* My Little Wife.—Anon.
- My lonely heart is brimming o'er to-night. *See* Memories of the War.—Riche.
- My long two-pointed ladder's sticking through a tree. *See* After Apple-picking.—Frost.
- My lord, do the gods assemble to-day in council? *See* Gods in Council, The.—Radcliffe.
- My Lord—I have been lately informed. *See* Letter to Lord Chesterfield.—Johnson.
- My lord said to my lady. *See* Lamkin.—(*Old Ballad*.)
- My lord, the Duke of Brittany. *See* Trumpeter's Betrothed, The.—Hooper.
- My Lord Tomnoddy got up one day. *See* Execution, The.—Barham.
- My Lord Tomnoddy's the son of an earl. *See* My Lord Tomnoddy.—Brough.
- My Lord would make a cross for me. *See* My Cross.—Cocke.
- My lord, you told me you would tell the rest. *See* King Richard II. (Bolingbroke's Entrance into London).—Shakespeare.
- My Lords! I am charged with being an emissary of France. *See* On being Found Guilty of High Treason (Robert Emmet's Last Speech).—Emmet.
- My Lords: I cannot concur in a blind and servile address. *See* American War, The.—Chatham.
- My lords, I care not, if my actions. *See* King Henry VIII. (Queen Catherine, Henry VIII.).—Shakespeare.
- My Lords, I contend that we have not. *See* Conciliation Preferable to War.—Chatham.
- My Lords, I do not disguise the intense solicitude which I feel. *See* Parliamentary Reform.—Brougham.
- My Lords, I do not mean now to go further than just to remind your Lordships of this. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, I have done; the part of the Commons is con-
cluded. *See* Impeachment of Warren Hastings (Close).—Burke.
- My Lords, it is hard to be questioned upon a law which cannot be shown. *See* Earl of Strafford's Defense, The.—Strafford.
- My Lords, many days have been spent in maintenances of the impeachment of the Earl of Strafford. *See* End of Government, The.—Pym.
- My lords, no man wishes for the due dependence of America on this country more than I. *See* Attempt to Subjugate America.—Pitt.
- My Lords: These papers brought to your table. *See* Appeal for America, An.—Pitt.
- My Lords, we have endeavored to lay our cases before you. *See* Defence of the Irish Party, A.—Russell.
- My Lords: What have I to say why sentence of death should not be pronounced. *See* Speech of Vindication.—Emmet.
- My Lords, what is it that we want here to a great act. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, what is my present misfortune may be forever yours. *See* Strafford's Defense against the Charges of High Treason.—Strafford.
- My Lords—Who is the man that, in addition to the dis-
graces and mischiefs of the war. *See* American War, The (Employment of Indians in the American War).—Chatham.
- My lords, with your leave. *See* New War Song By Sir Peter Parker, A.—Parker.
- My lords, you are impatient for the sacrifice. *See* Speech of Vindication on Being Condemned to Death.—Emmet.
- My lords, you have now heard the principle on which Mr. Hastings governs the part of Asia subjected to the British Empire. *See* Impeachment of Hastings.—Burke.
- My Lords, your House yet stands; it stands, a great edifice. *See* Impeachment of Warren Hastings (To the House of Lords).—Burke.
- My love and I among the mountains strayed. *See* Pastoral, A.—Nichols.
- My love and I for kisses play'd. *See* Kisses.—Strode.
- My love and I, the other day. *See* Snake, The.—Moore.
- My love bound me with a kiss. *See* Song: "My Love bound me with a kiss."—Anon.
- My love comes down from the mountain. *See* Love on the Mountain.—Boyd.
- My love (dear man!) turns in his toes. *See* My Love.—Anon.
- My love dwelt in a Northern land. *See* Romance.—Lang.
- My love for thee doth march like armed men. *See same and* Sonnet: "My love for thee."—Gilder.
- My love for thee doth take me unaware. *See* Thought of Her, The.—Hovey.
- My love for you is such a wondrous thing. *See* My Love for You.—Morgan.
- My love gave me a passion-flower. *See* Passion-flower, The.—Fuller.
- My love has built a bonny ship. *See* Lowlands o' Holland, The.—(*Ballad*.)
- My love has long brown curls. *See* To My Big Sweet-heart.—Cozzens.
- My love has talked with rocks and trees. *See* In Memo-
riam (My Love has Talked).—Tennyson.
- My love he built me a bonnie bower. *See* Lament of the Border Widow.—Anon.
- My love he is fairer than a soft summer's day. *See* Drynán Dhun, The.—Anon.
- My love he went to Burdon Fair. *See* Memories.—Japp.
- My Love, I have no fear that thou shouldst die. *See same and* Sonnet "My love, I have, etc."—Lowell.
- My love in her attire doth show her wit. *See same*.—Anon.
- My love is as a fever. *See* Sonnets (CXLVII.: "My love is as a fever.")—Shakespeare.
- My love is far away from me to-night. *See* In Absence.—Lampman.
- My love is strengthen'd though more weak in seeming. *See* Sonnets, CII.—Shakespeare.
- My love Karin's little hand. *See* My Love Karin.—Evans.
- My love leads the white bulls to sacrifice. *See* Proce-
sional.—James.
- My love lies in the gates of foam. *See* Churchyard on the Sands, The.—Warren.
- My love—my chosen—but not mine! *See* Love-letter, A.—Meredith.
- My love, my love, the golden hours. *See* Love Endures.—Nichol.
- "My love, my only love! The time will soon be here." *See* Innocent Drummer, The.—Adams.
- My love o'er the water bends dreaming. *See* Sunday up the River.—Thomson.
- My love she is a gentlewoman. *See* Auld Matrons.—(*Old Ballad*.)
- My love she leans from the window. *See* Imitation.—Bunner.
- My love she's but a lassie yet. *See same*.—Hogg.
- My love, still I think, that I see her once more. *See* Kath-
leen O'More.—Reynolds.
- My love, this is the bitterest. *See* Any Wife to Any Hus-
band.—Browning.
- My love to fight the Saxon goes. *See* Spinning Song, A.—O'Donnell.
- My love too stately is to be but fair. *See* Electra.—Wil-
liams.
- My loved, my honoured, much respected friend! *See* Cot-
ter's Saturday Night, The.—Burns.
- My love's worth all the world to me. *See* My Love.—Aidé.
- My loving People:—We have been persuaded by some that are careful of our safety. *See* Speech to the Army at Tilbury.—Queen Elizabeth.
- My lute, awake! perform the last. *See* Lover Complaineth of the Unkindness of his Love, The.—Wyatt.
- My lute, be as thou wert when thou didst grow. *See* To His Lute.—Drummond.
- My lute is like a red, red rose. *See* Red, Red Rose, A.—Burns.
- My lute she lives in Lincolnshire. *See* Alison and Willie.—(*Old Ballad*.)
- My Madeline! my Madeline! *See* My Madeline.—Anon.
- My Maggie, my beautiful darling! *See* Before and After.—Anon.
- My maid Mary she minds the dairy. *See* My Maid Mary.—Anon.
- My Maker! of Thy power the trace. *See* Hymn, A. "My Maker! of Thy power, etc."—Coleridge.
- My mamma said if I was good. *See* I Wonder.—Walter-
mire.

- My mamma to my papa said. *See* Fate of Charlotte Russe, The.—Donnelly.
- My Marguerite, she is so sweet. *See* Which of Three?—Jensen.
- My marriage is a failure! All my troubles should have ended to-day at noon. *See* Fly, The.—Anon.
- My married daughter could you see, I'm sure you would be struck. *See* Matchmaking Mamma, The.—Anon.
- My ma's been working awful hard of late. *See* Ballade of Wonder, A.—(*Cincinnati Commercial Tribune*.)
- My masters twain made me a bed. *See* Canoe, The.—Crawford.
- My Mate and I had a cosy nest. *See* Empty Nest, The.—Case.
- My May of life is fall'n into the sear. *See* Macbeth.—Shakespeare.
- My memory is shocking. *See* Open or Shut?—De Musset.
- My merry little fly, play here. *See* Merry Fly, The.—Duncan.
- "My mind, gentle maiden, is more disturbed by anxiety than my body with pain." *See* Ivanhoe (Besieged Castle, The).—Scott.
- My mind has thunderstorms. *See* Foliage (Thunderstorms).—Davies.
- My mind lets go a thousand things. *See* Memory.—Aldrich.
- My mind to me a kingdom is. *See* Contentment and same.—Dyer.
- My mirth and merriment, soft and sweet art thou. *See* Fairies' Lullaby, The.—Hull.
- My Mistress and Friend—My heart and I surrender. *See* Henry VIII to Anne Boleyn.—Henry VIII.
- My mistress's eyes are nothing like the sun. *See* Sonnets, CXXX.—Shakespeare.
- My mither men't my auld breeks. *See* My Auld Breeks and Robin Tamson's Smiddy.—Rodger.
- My mood is like a desert. *See* Lethargy.—Akins.
- My moon was lit in an hour of lilies. *See* My Moon.—Bottlemy.
- My Mother! At the holy name. *See* My Mother.—Morris.
- My mother bids me bind my hair. *See* same.—Hunter.
- My mother bids me spend my smiles. *See* same.—Hood.
- My mother bore me in the southern wild. *See* Little Black Boy, The.—Blake.
- My mother groan'd, my father wept. *See* Infant Sorrow.—Blake.
- My mother has but just gone out. *See* Little Nurse, The.—Tastu.
- My mother has the prettiest tricks. *See* Songs for my Mother.—Branch.
- My Mother I do not at all remember. *See* My Idea of My Mother.—Tolstoy.
- My mother is the prettiest thing. *See* Lonesome Little Girl.—Anon.
- My mother, it was she who put her arms. *See* My Mother.—Moody.
- My mother makes me awful mad. *See* At Dancing School.—(*Denver Post*.)
- My mother says—"Empty your pockets, Jo." *See* Boy's Pocket, A.—Anon.
- "My mother says I must not pass. *See* Witch in the Glass, The.—Piatt.
- My mother says, if little girls. *See* Unselfishness.—Anon.
- My mother sez that 'cause I'm ten. *See* Ten-Year-Old Girl's Marriage Views.—Wolcott.
- My mother she's so good to me. *See* Boy's Mother, A.—Riley.
- My mother thinks that little chaps. *See* Daytime Naps.—Johnson.
- My mother twines me roses wet with dew. *See* Child's Quest, The.—Shaw.
- My mother, when I learned that thou wast dead. *See* On the Receipt of My Mother's Picture.—Cowper.
- My mother with thy calm and holy brow. *See* My Mother.—Norton.
- My mother's almost crazy. *See* Muzzer's Chil'ren (Mother's Children).—Otis.
- My mother's Bible—companion of her best and holiest hours. *See* My Mother's Bible.—Haven.
- My mother's est the very best. *See* Scrapin' the Frostin' Dish.—Green.
- My mother's hands are cool and fair. *See* Songs for My Mother.—Branch.
- My mother's maid when they did sew and spin. *See* Of the Mean and Sure Estate.—Wyatt.
- My mother's voice! Fond memory can on richer memory bring. *See* Mother's Heritage.—Smith.
- My mother's voice, how often creeps. *See* My Mother's Voice.—Willis.
- My mother's voice! I hear it now. *See* My Mother's Voice.—Very.
- My much-esteemed Pupils.—As our school has now drawn to a close. *See* Correct Habits.—Munson.
- My mule refreshed, his bells. *See* Descent, The.—Rogers.
- My muzzer's almos' trazy. *See* Muzzer's Chil'ren.—Otis.
- My name is April, sir, and I. *See* April.—Anon.
- My name is Colyn Cloute. *See* Colyn Cloute.—Skelton.
- My name is Hans von Hillon, and. *See* Over behind der Moon.—Kerr.
- My name is Little Mischief. *See* Little Mischief.—Streater.
- My name is Meek. I am, in fact, Mr. Meek. *See* "Births. Mrs. Meek, of a Son."—Dickens.
- My name is Norval. On the Grampan hills. *See* Douglas (Douglas's Account of Himself).—Home.
- My name is Tommy, an' I hates. *See* So Was I.—Smiley.
- My name it is Hugh Reynolds, I come of honest parents. *See* Lamentation of Hugh Reynolds, The.—Anon.
- My name, sir is Bill, but they call me Swipes. *See* Swipes's Dinner.—Anon.
- My name's Jack, and I'm eight years old. *See* Arathusa's Torment and Mean Little Torment.—Anon.
- My name's John White; I am a warder. *See* Mouse, The.—Cox.
- My native country, thee. *See* America.—Smith.
- My native Land—thy Puritanic stock. *See* Rejected National Hymns, The, II.—Newell.
- My neat and pretty book, when I thy small lines see. *See* Written in the First Leaf of a Child's Memorandum-book.—Lamb.
- My neighbor vocalizes. *See* Musical Martyrdom.—Best.
- My neighbor, yonder at her door. *See* First Love.—Reese.
- My new pittayatees—my—a—new pittayatees! *See* My New Pittayatees.—Hood.
- My new-cut ashlar takes the light. *See* Dedication, A.—Kipling.
- My noble lord. *See* Othello, the Moor of Venice (Act III, Sc. 3).—Shakespeare.
- My noble, lovely, little Peggy. *See* Letter to Lady Margaret Cavendish, A and To a Child of Noble Birth and To Lady Margaret Cavendish, etc.—Prior.
- My nose! my nose; Oh! mercy me! my dreadful little nose! *See* Stanzas to My Nose.—Anon.
- My old Uncle Peter's a famous relater. *See* My Uncle Peter.—Opfer.
- My old Uncle Tommy, why, he allus used to say. *See* Uncle Tommy's Philosophy.—Hynson.
- My old Welch neighbor over the way. *See* Robin, The.—Whittier.
- My only Love is always near. *See* Unrealised Ideal, The.—Locker.
- My ornaments are arms. *See* Wandering Knight's Song, The.—Lockhart.
- My own acquaintance with Philip Nolan. *See* Man without a Country, The.—Hale.
- My own beloved, who hast lifted me. *See* Sonnets from the Portuguese, XXVII.—Browning.
- My own boyhood was spent in a delightful home. *See* Merry Christmas to You, A.—Cuyler.
- My own! Closer, closer yet! *See* Fool's Revenge, The.—Taylor.
- My own dim life should teach me this. *See* In Memoriam ("My own dim life," etc.).—Tennyson.
- My own mamma!—*See* Mamma.—Wells.
- My own hope is a sun will pierce. *See* Good Hope, A.—Browning.
- My own, my loveliest. *See* Lamentation of Aga, The.—Waterfield.
- My pa he didn't go to town. *See* Getting Information Out of Pa.—Anon.
- My pa he said one day. *See* That "Felossopede."—Montague.
- My pa he scolds me jes becuz. *See* My Ma, She Knows.—Anon.
- My pa held me up to the moo-cow-moo. *See* Moo-Cow-Moo, The.—Cooke.
- My papa he's the bestest man. *See* Boy's King, A.—Kiser.
- My papa is a doctor man. *See* Things Inside.—Coll.
- My papa is a preacher. *See* Unappreciated Methodism.—Criss.
- My papa knows you, and he says you're a man who makes reading for books. *See* Miss Edith's Modest Request.—Harte.
- My papa sometimes scolds. *See* Little Midget.—Anon.
- My papa's all dressed up today. *See* U. S. Spells "Us."—Bradford.
- My papa's awful happy now, and mamma's happy, too. *See* Since Papa Doesn't Drink.—Waterman.
- My parents bow, and lead me forth. *See* Ugly Princess, The.—Kingsley.
- My pa's a great Rough Rider. *See* Returned from the Wars.—Anon.
- My Pa's the bestest, dearest pa. *See* My Pa.—Short.
- My passion is as mustard strong. *See* New Song, of New Similes, A.—Gay.
- My patron saint, St. Valentine. *See* Valentine Verses.—Page.
- My peace is gone, my heart's in pain. *See* Gretchen's Song.—Goethe.
- My Peggy is a young thing. *See* Gentle Shepherd, The. (My Peggy).—Ramsay.
- My pensive Public, wherefore look you sad? *See* Playhouse Musings.—Smith.
- My pensive Sara! thy soft cheek reclined. *See* Eolian Harp, The.—Coleridge.
- My people!—the cause of your present assemblage too well is known to you. *See* Peasant Boy's Vindication, The.—Dimond.
- My Phyllis bath the morning-sun. *See* Fair Shepherdess, The and Phyllis.—Lodge [or Dyer].
- My pictures blacken in their frames. *See* Death of the Day.—Lander.

- My pipe is lit, my grog is mixed. *See* Bachelor's Dream, The.—Hood.
- My plaid awa', my plaid awa'. *See* Elfin Knight, The and Lady Isabel and the Elf-Knight.—Anon.
- My plaid is on my shoulder and my boat is on the shore. *See* John o' Lorn.—Munro.
- My plea is, not for immunity to. *See* Men With Much-Rakes.—Roosevelt.
- My pleasant friend Jem White was so impressed with a belief of metamorphoses. *See* Jem White.—Lamb.
- My poet, thou canst touch on all the notes. *See* Sonnets from the Portuguese (Sonnet XVII).—Browning.
- My Pains, I cannot frame my tongue to feign. *See* Second Satire, The.—Wyatt.
- My pony toss'd his sprightly head. *See* My Pony.—"A."
- My poor, dear Grandma is so sick. *See* Grandma's Tea.—Rook.
- "My poor father! I am thy only son!—if I were to fall." *See* Last Days of Pompeii (Last Night of Pompeii, The).—Bulwer-Lytton.
- My practice's out! *See* Musical Threnody, A.—Anon.
- My pretty baby brother. *See* Young Girl to her Little Brother, A.—"Aunt Mary."
- My pretty budding, breathing flower. *See* Sketch of a Young Lady Five Months Old.—Praed.
- My pretty cat to my heart I hold. *See* My Cat.—Baudelaire.
- My pretty little Dora is well and happy! *See* David Copperfield (Disastrous Announcement, A).—Dickens.
- My price in God gife thee guid grace. *See* New Year's Gift to the King, The.—Dunbar.
- My prime of youth is but a frost of cares. *See* Lament, A. The Night before his Execution and Lines Written by One in the Tower.—Tychborn.
- My private shrine. The Gettysburg Address. *See* Father Abraham Lincoln.—Thomson.
- My prow is tending toward the west. *See* My New World.—Browne.
- My purest longings spring. *See* same.—Eaton.
- My queen is tired and craves surcease. *See* At the Dance.—Gruchy.
- My raust spreit in that desert terrill. *See* Police of Honour, The (Desert Terrible, The).—Douglas.
- My reason for loving a republican form of government. *See* Free Speech.—Smith.
- My recollectest thoughts are those. *See* My Recollectest Thoughts.—Carryl.
- My risen Lord, I feel Thy strong protection. *See* same.—Anon.
- My roof is hardly picturesque. *See* Autumn Flitting, An.—Cotterell.
- My sandalled feet are firm and fleet. *See* Song of the Thaw, The.—Kernighan.
- My Saviour, dare I come to Thee. *See* Wanderer, The (Palingenesis).—Lytton.
- My school-books dull have been packed away. *See* Vacation Time at Grandpa's.—Chandler.
- My sea-winds I gather, my fields I fill. *See* Spirit of England, The.—Cannan.
- My second King! A mare of no great worth. *See* To the King of Navarre.—Marot.
- My sentence is for open war; of wiles. *See* Paradise Lost (Moloch to the Fallen Angels).—Milton.
- My serious son! I see thee look. *See* Before A Saint's Picture.—Londor.
- My sheep are thoughts, which I both guide and serve. *See* Arcadia (Dorus to Pamela).—Sidney.
- My sheep I neglected, I broke my sheep hook. *See* Amynta.—Elliot.
- My short and happy day is done. *See* Stirrup Cup, The.—Hay.
- My silks and fine array. *See* Song: "My silks," etc.—Blake.
- My sins and follies, Lord! by thee. *See* For One That Hears Himself Much Praised.—Whither.
- My sister Anne's five years old. *See* Stair-step Children.—Gillilan.
- My sister! my sweet sister! if a name. *See* Epistle to Augusta.—Byron.
- My sister says, I always keep. *See* Contents of a Boy's Pocket.—Elliot.
- My sister, you are faint, exhausted! you can bear no more. *See* Execution of Louis XVI, The.—Anon.
- "My sister 'll be down in a minute." *See* Entertaining Her Big Sister's Beau and Miss Edith Helps Things Along with her Elder Sister's Beau.—Harte.
- My sistern an' bredrin dear. *See* Brudder Jones's Heterodoxy.—Anon.
- My sisters are September and October. *See* November.—Anon.
- My Sister's best feller is 'most six-foot three. *See* Sister's Best Feller.—Lincoln.
- My son, a father's warning heed. *See* Papa to his Heir.—(Punch.)
- My son, be this thy simple plan. *See* Advice to the Young and Who to Fear.—Anon.
- My son is dead and I am going blind. *See* Iteration.—Iris.
- My son is in America. *See* Dreams.—Letts.
- My son, thou wast my heart's delight. *See* Lines on the Death of his Son Charles.—Webster.
- My son, what does this mean? *See* Effects of War, The.—Ceria.
- My son! What! Drafted! My Harry! Why, man, he's a boy at his books. *See* Drafted.—Bostwick.
- My song is of a nice young man. *See* Peter Gray and Lizianny Querl.—Anon.
- My songs to sell, good sir. *See* Vendor's Song.—Crapsey.
- My sonne, draw near: give eare to me. *See* Marriage of Witt and Wisdome, The.—Anon.
- My sons, and ye the children of my sons. *See* Jacob.—Clough.
- My sorrow that I am not by the little dun. *See* My Sorrow and Starling Lake, The.—O'Sullivan.
- My Sorrow, when she's here with me. *See* My November Guest.—Frost.
- My soul, asleep between its body-throes. *See* Soul Stithy, The.—Woods.
- My Soul goes clad in gorgeous things. *See* Souls.—Davis.
- My soul is a dark ploughed field. *See* Broken Field, The.—Teasdale.
- My soul is an enchanted boat. *See* Prometheus Unbound (Asia's Song) and To a Singer.—Shelley.
- My soul is sailing through the sea. *See* Barnacles.—Lanier.
- My soul its secret has, my life too has its mystery. *See* Secret, The.—Arvers.
- My soul, my life, a fatal secret own. *See* Sonnet: "My soul, my life, a fatal secret own."—Arvers.
- My soul, sit thou a patient looker-on. *See* Respite Finem.—Quarles.
- My soul, there is a country. *See* Peace.—Vaughan.
- My soul to-day is far away. *See* Drifting.—Read.
- My soul turn from them. *See* Character of the Swiss.—Goldsmith.
- My soul, where is the fruit of thy long pain. *See* Love Unreturned.—Beeching.
- My Spectre around me night and day. *See* My Spectre.—Blake.
- My spirit, in the doorway's pause. *See* Person of the House, The.—Swinburne.
- My spirit is too weak—mortality. *See* On Seeing the Elgin Marbles and Sonnet: On Seeing the Elgin Marbles.—Keats.
- My spirit longeth for Thee. *See* Desponding Soul's Wish, The (My Spirit Longeth for Thee).—Byrom.
- My spirit's on the mountains. *See* Sonnet: "My Spirit's on the Mountains" and Sonnet Written During his Residence in College.—Wolfe.
- My spotless love hovers with purest wings. *See* Sonnets to Delia (Beauty, Time, and Love, II.).—Daniel.
- My story is a simple one, it's moral I don't know. *See* Stray Sunbeam, A.—Gilbert.
- My story is now told. *See* "I am as happy as you are."—Keller.
- My story, marm? well, really now, I haven't much to say. *See* What the Temperance Cause Has Done for John and Me.—Coles.
- My stout old heart and I are friends. *See* My Stout Old Heart and I.—Hough.
- "My strength is failing fast." *See* Sea-king's Burial, The.—Mackay.
- My sweet companion and my gentle peer. *See* Mr. William Hervey.—Cowley.
- My sweetest Lesbia, let us live and love. *See* My Sweetest Lesbia, Let us Live and Love and To Lesbia.—Campion.
- My sweetheart has faults in plenty. *See* Her Faults.—Smith.
- My tea is nearly ready and the sun has left the sky. *See* Lamplighter, The.—Stevenson.
- My teacher told me, yesterday. *See* Butterflies.—Good-fellow.
- My teacher told me the other day. *See* Large Room, A.—Goodfellow.
- My temples throb, my pulses boil. *See* To Minerva.—Hood.
- My tent stands in a garden. *See* Autumn Garden, An.—Carman.
- "My tex, bruderen and sistern." *See* Stump Speech: "Go Work for Your Libin!"—Anon.
- My thanks, friends of the County Scientific Association. *See* Perry Zoll.—Masters.
- My thoughts are all in yonder town. *See* Friend's Burial, The.—Whittier.
- My Thoughts are winged with Hopes, my Hopes with Love. *See* Thoughts, Hopes and Love.—Anon.
- My thoughts by night are often filled. *See* Castles in the Air.—Peacock.
- My thoughts hold mortal strife. *See* Madrigal: My Thoughts Hold Mortal Strife.—Drummond.
- My time, O ye Muses, was happily spent. *See* Pastoral, A.—Byron.
- My times are in thy hand! *See* same.—Hall.
- My Tito, you are tired; it has been a fatiguing day. *See* Romola (Tito's Armor).—Elliot.
- My tower faces South and North. *See* Western Blood.—Tompkins.
- My tower was grimly builded. *See* Open Window, The.—Sill.
- My train left Dantzic in the morning. *See* Mad Engineer, The.—Anon.
- My train ran from Dantzic to Bromberg, one hundred miles. *See* Prussian Railway Conductor's Story, The.—Fobes.
- My treat, boys! Step up, I don't care if I do. *See* Drinking Annie's Tears.—Thorpe.

My trewest tresowre sa trayturly taken. *See* My Truest Treasure.—Rolle.
 My true love from her pillow rose. *See* Departure.—Hagedorn.
 My true love hath my heart, and I have his. *See* Arcadia, The (Bargain, The).—Sidney.
 My Ulick is sturdy and strong. *See* My Ulick.—Davis.
 My very dear friend. *See* Bit of Shopping for the Country, A.—Anon.
 My very heart-strings, sure, will burst asunder. *See* Irish Mother at Her Child's Grave, The.—Forrester.
 My voice is still for war. *See* Cato (Speech of Sempronius for War).—Addison.
 My voice shrinks from the task. *See* Bunker Hill Monument, The.—Kossuth.
 My walls outside must have some flowers. *See* Truly Great.—Davies.
 "My warmest felicitations," said the Marquis. *See* Monsieur Beaucaire.—Tarkington.
 My warning to the idlers. *See* Cyrano de Bergerac (Scene from, etc.).—Rostand.
 My waist fears are wealized; the Op'wa is na maw. *See* Last Kick of Fop's Alley, The.—(Punch.)
 My way from the woods I was wending. *See* Last Greeting, The.—Eichendorff.
 My wife away down with Jane and W. Hewer to Woolwich. *See* April 30, 1667.—Pepys.
 My wife worked along side o' me, sewing new seats on the boy's pants. *See* Broken Home, A.—Anon.
 My wife's a winsome, wee thing. *See* same.—Jamieson.
 My wife's fust husband—rest his soul—he was too good to live. *See* Her First Husband.—Lincoln.
 My wild heart's love, my woodland dove. *See* Mairgréad Ban.—Joyce.
 My wild will spreads its wings and flies. *See* Exile.—Mitchell.
 My wind has turned to bitter north. *See* No More.—Clough.
 My window is the open sky. *See* Immortality.—Hardy.
 My window that looks down the west. *See* Three Lights, The.—Whitney.
 My windows open to the autumn night. *See* Cadgwith.—Johnson.
 My work is finished; I am strong. *See* Finished.—Longfellow.
 My worthy friend, A. Gordon Knott. *See* New House, The.—Lowell.
 My wounded heart is sore. *See* Sigh, A.—Paine.
 My youth was my old age, weary and long. *See* My Youth.—Davies.
 Mydnyght was cum, and every vitall thing. *See* Mydnyght.—Sackville.
 Mynheer, please helb a boor oldt man. *See* Fritz and I.—Adams.
 Mynheer Hans Von Der Bloom has got. *See* In Amsterdam.—Field.
 Myriad-leaved as an elm. *See* Grace Before Reading.—Crew.
 Myriads of daisies have shown forth in flower. *See* Poems Composed in the Summer of 1833.—Wordsworth.
 Myriads of motly molecules through space. *See* Soul and Sense.—Kinball.
 Myrtle, and eglantine. *See* Wishmaker's Town (Flowerseller, The).—Young.
 Myrtylla to-night, wears Jacqueminot Roses. *See* Corsage Bouquet, A.—Lüders.
 Myself and mine gymnastic ever. *See* Myself and Mine.—Whitman.
 Myself I force some narrowest passage through. *See* Snake, The.—Trench.
 Myself when young did eagerly frequent. *See* Rubá'át of Omar Khayyám, The (Alas That Spring Should Vanish With the Rose).—Fitzgerald.
 Mysterious Death! who in a single hour. *See* Transfiguration.—Alcott.
 Mysterious falls the moon's transforming light. *See* Night Among the Thousand Isles.—Coleman.
 Mysterious Flood, that through the silent sands. *See* To the Nile.—Taylor.
 Mysterious Life, we speak as if we know. *See* Life.—Morgan.
 Mysterious night! Spread wide thy silvery plume! *See* Night.—Symonds.
 Mysterious Night, when our first parent knew. *See* Night and Death.—White.

N

"N" for Nannie and "B" for Ben. *See* same.—Dallas.
 Naäy, noä mander o'use to be callin' 'im Roä, Roä, Roä. *See* Owd Roä.—Tennyson.
 Nae ane's wae worn and weary. *See* Far Awa Lan', The.—Anon.
 Nae palace hae I wi' gilded ha's. *See* Bonny Wee House, The.—Lyle.
 Nae shoon to hide her tiny feet. *See* Babie, The.—Rankin.
 Nae star was giintin' out aboon. *See* Ganging to and Ganging Frae and Nae Star Was Giintin'.—Cook.
 Naiad, hid beneath the bank. *See* Anterós and Dirge, A.—Johnson-Cory.
 Naiads, and ye pastures cold. *See* Telling the Bees.—Lang.

Naked and brave thou goest. *See* Memorial Tablet, A.—Wilkinson.
 Naked and shaggy, they herded at eve by the sound of the seas. *See* Dream of the Prehistoric, A.—Scott.
 Naked on parents' knees, a newborn child. *See* Babe, The.—Jones.
 Nak-Ku, desired! *See* Kan-il-ak, the Singer.—Skinner.
 Name the leaves on all the trees. *See* My Loves.—Blackie.
 Name's Bill. Full name's. *See* Willie Meets the Visitor.—Taylor.
 Names wid the musical lilt of a troll to thim. *See* Irish Names.—Ludlow.
 Nancy Dawson, Nancy Dawson. *See* Nancy Dawson.—Horne.
 Nancy once played a fairy godmother. *See* Misdemeanors of Nancy (Nancy's Cinderella).—Brainard.
 Nancy's to the greenwood gane. *See* Scornfu' Nancy.—Anon.
 Napoleon Bonaparte took a great fancy to Talma. *See* Napoleon's Advice to an Actor.—Anon.
 Napoleon! he hath come again—borne home. *See* Napoleon's Final Return.—Browning.
 Napoleon said: "The rarest attribute among generals." *See* General Grant's Courage.—Blaine.
 Napoleon sent an army to conquer Tyrol. *See* Hans, the Useless.—Fobes.
 Napoleon thought France was too small. *See* Napoleon.—Corwin.
 "Napoleon was great, I know." *See* For a Little Pupil.—Anon.
 Napoleon was sitting in his tent. *See* Victor of Marengo, The.—Anon.
 Napoleon was sitting in his tent. *See* Victor of Marengo, The.—Headley.
 Napoleon, Wellington, Von Moltke,—it is with such names as these the name of General Grant belongs. *See* Our Happy Warrior.—Collier.
 Napoleon's banners at Boulogne. *See* Napoleon and the Sailor.—Campbell.
 Napoleon's entry into Dusseldorf was a triumphal march. *See* Napoleon and O'Connell.—Sheehan.
 Narcissus, the Tartarian club disclaims. *See* Love of Fame the Universal Passion (Proper Idler, A).—Young.
 Narcissus was a beautiful youth. *See* Story of Narcissus.—Anon.
 Narrow, wretched, and solitary is the self-life! *See* Self-life.—Pulsford.
 Nat Ricket at cricket was reckoned a don. *See* Nat Ricket at Cricket.—Miles.
 Nathan Foster and his life-long friend and neighbor. *See* Mortification of the Flesh.—Dunbar.
 Nathan wrote that he'n his wife was livin' in a flat. *See* Nathan's Flat.—Cook.
 National policies can encourage industry and commerce. *See* Duty of the Hour, The.—McKinley.
 National security depends upon the manhood of its voters. *See* True Manhood, the Nation's only Safety.—Soper.
 Nations have armies in the plenitude of power. *See* Opinions Stronger than Armies.—Ostrander.
 Natur' furnishes all the noblemen we hav'. *See* Aristocrats.—Shaw.
 Nature, a jealous mistress, laid him low. *See* Epigram on the Death of Edward Forbes.—Dobell.
 Nature admits no lie. Most men profess to be aware of this. *See* Nature a Hard Creditor.—Carlyle.
 Nature always is in tune. *See* Wait.—Paine.
 Nature and he went ever hand in hand. *See* Priest, A.—Gale.
 Nature, continuous Mel! *See* American, One of the Roughs, A Kosmos, An.—Anon.
 Nature denied him much. *See* same.—Rogers.
 Nature, ever fickle jade. *See* Miller's Maid, The.—Brooks.
 Nature, in thy largess, grant. *See* To Mother Nature.—Knowles.
 Nature in zeal for human amity. *See* Night Thoughts (Joy To Be Shared).—Young.
 Nature is interesting in all its multitudinal phases. *See* Nature's Monotony.—Anon.
 Nature is made better by no mean. *See* Winter's Tale, The (Art and Nature).—Shakespeare.
 Nature never did betray. *See* Lines Composed a Few Miles above Tintern Abbey, etc. ("Nature never," etc.).—Wordsworth.
 Nature reads not our labels, "great" and "small." *See* Man with the Hoe, The.—Cheney.
 Nature, that framed us of four elements. *See* Ambition.—Marlowe.
 Nature, they say, doth dote. *See* Abraham Lincoln.—Lowell.
 Nature! thou mayest fume and fret. *See* To E. Arundell and To Miss Arundell.—Landor.
 Nature will be reported—all things are engaged in writing its history. *See* Nature.—Miller.
 Nature's children, beautiful trees! *See* Beautiful Trees.—A. L. R.
 Nature's voices hear them singing. *See* Nature's Voices.—Anon.
 Naught is the same "as if Love had not been!" *See* With Sa'di in the Garden ("Naught is the same," etc.).—Arnold.
 Nay, be you pardoner or cheat. *See* Villon's Ballade.—Lang.
 Nay, blame me not; I might have spared. *See* To My Readers.—Holmes.

"Nay but, my dear Master Halcro." *See* Pirate, The (Glorious John).—Scott.
 Nay but you, who do not love her. *See* Song: "Nay, but you," etc.—Browning.
 Nay, by managing its own work and following its own happy inspiration. *See* Purpose of Youth, The.—Stevenson.
 Nay, Death, thou art a shadow! Even as light. *See* Lux Est Umbra Dei.—Symonds.
 May, do not dream, designer dark. *See* Death's Valley.—Whitman.
 Nay, do not grieve tho' life be full of sadness. *See* Transience.—Naidu.
 Nay, do not think I flatter. *See* Hamlet (Hamlet's Esteem for Horatio).—Shakespeare.
 Nay, fond one! I will ne'er reveal. *See* On a Tear Angelina Observed Tricking down my Nose.—(Punch.)
 Nay, fond one, shun that mistletoe. *See* On my Refusing Angelina a Kiss under the Mistletoe.—(Punch.)
 "Nay, give me back my blossoms." *See* Gain of Loss, The.—Bonar.
 Nay, I cannot come into the garden just now. *See* Maud.—Leigh.
 Nay, I have loved thee! *See* Theseus and Ariadne.—Mifflin.
 Nay! if you will not sit upon my knee. *See* Pan in Love.—Story.
 "Nay, I'll stay with the lad." *See* Heroic Death, A.—(Spectator.)
 Nay, it may not be otherwise, darling. *See* Isle of Yew.—Anon.
 Nay, lady, one frown is enough. *See* To Helen in a Huff.—Willis.
 Nay, Lord, not thus! *See* Sonnet: On hearing the Dies Irae sung in the Sistine Chapel.—Wilde.
 Nay more, the very birds of the air. *See* Very Birds of the Air, The.—Walton.
 Nay, nay, another fortnight. *See* His Own Pills.—Anon.
 Nay, no closed doors for me. *See* Months, The (December).—Rossetti.
 Nay, only look what I have found! *See* Sparrow's Nest, The.—Howitt.
 Nay, said I not, and if I said it not, I say it now. *See* Philip van Artevelde ("Nay, said I not," etc.).—Taylor.
 Nay, smile not at my sullen brow. *See* Childe Harold's Pilgrimage (Misery of Excess).—Byron.
 Nay, soul, though near to dying. *See* Intellectual Isolation (Sonnets From "Intellectual Isolation").—Symonds.
 Nay tell me now in what strange air. *See* Ballade of Dead Ladies.—Villon.
 Nay, thank me not again for those. *See* In No Haste.—Landon.
 Nay, then, farewell. *See* King Henry VIII. (Cardinal Wolsey, on being Cast off by King Henry VIII.).—Shakespeare.
 Nay, then, John thy look is so serious that I must e'en try to lighten it. *See* First Thanksgiving, The.—Bristow.
 Nay, this is Hope; a gentle dove. *See* Answer to "Cui Bono?"—Carlyle.
 Nay, weep not, dearest, though the child be dead. *See* Bereavement.—Saxe.
 Nay, why should I fear Death. *See* Laus Mortis.—Knowles.
 Nay, ye shall hear how it befell! *See* Count Gaultier's Ride.—Renaud.
 Nay, you wrong her, my friend, she's not fickle. *See* Outgrown.—Dorr.
 Ne percenteris fundus meus. *See* Epistola.—Flaccus.
 Near a shabby village, which was caving. *See* Gilded Age, The (Uncle Dan's Prayer).—Clemens.
 Near a small village in the West. *See* Quince.—Praed.
 Near Erie there lives a colored person. *See* Chicken on the Brain.—Anon.
 Near odd Skibbereen, in the gim of the owshun. *See* Widow MacShane.—Newell.
 Near our south-western border, when a child. *See* Tree Burial.—Bryant.
 Near strange, weird temples, where the Ganges' tide. *See* Bayadere, The.—Saltus.
 Near the camp-fire's flickering light. *See* Now I Lay Me Down to Sleep.—Anon and (Wichita Eagle.)
 Near the city of Sevilla. *See* Magdalena; or, the Spanish Duel.—Waller.
 Near the gold mines of Australia. *See* It Is Never too Late to Mend (English Lark, The).—Reade.
 Near the great pyramid, unshadowed, white. *See* Oblivion.—Gibson.
 Near the King's court was a young child born. *See* Hynd Horn.—Anon.
 Near the lake where drooped the willow. *See* Near the Lake.—Morris.
 Near the stately German palace. *See* Marble Queen, The.—Woolsey.
 Near the town of Reading, in Berks County, Pennsylvania. *See* Dutchman's Snake, The.—Anon.
 Near the tumultuous brook of Green-head Ghyll. *See* Michael and his Son.—Wordsworth.
 Near to that part of the Thames. *See* Death of Bill Sikes, The.—Dickens.
 Near to the grave's mysterious brink. *See* Land Betrayed, The.—De Vere.
 Near to the silver Trent. *See* Sirena.—Drayton.
 Near where yonder evening star. *See* Cockayne Country.—Darmesteter.

Near yonder copse, where once the garden smiled. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
 Neare to the silver Trente Sirena dwelleth. *See* Sirena.—Drayton.
 Nearer and nearer and nearer and near! *See* Indian Attack, The.—Brownjohn.
 Nearer, my God to Thee. *See* Nearer—There.—Smith.
 Nearer, my God, to Thee. *See* same.—Abbey.
 Nearer, my God, to Thee. *See* same.—Adams.
 "Nearer my God to Thee," rose on the air. *See* "Nearer to Thee."—Jones.
 Nearly eighty years ago we began by declaring that all men are created equal. *See* Injustice of Slavery.—Lincoln.
 Nearly four thousand years ago history parted into two streams. *See* Two Streams of History, The.—Thompson.
 Nearly one hundred years ago, there was a day of remarkable gloom and darkness. *See* same.—Lee.
 Nearly thirty-eight years ago. *See* Hanna's Courtship.—Anon.
 Nearly three hundred years ago. *See* First Thanksgiving Day, The.—Wiggin and Smith.
 'Neath blue-bell 'or streamer. *See* Song from Al Aaraaf.—Poe.
 'Neath cloister'd bough each floral bell that swingeth. *See* Hymn to the Flowers.—Smith.
 'Neath mistletoe, should chance arise. *See* Mistletoe, The.—Ashby-Sterry.
 'Neath the lances of the tropic sun. *See* Wheeler's Brigade at Santiago.—Rice.
 Neber hearn tell o' dat, honey! 'Twas more'n twenty year ago. *See* Carmelita.—Dunn.
 Necdum orbem medium Nox horis acta subibat. *See* Eneid, The (Nox Et Aurora).—Virgil.
 Necks is a very convenient things to have. *See* Necks—a Boy's Composition.—Bronson.
 Needs must I sing, I have no other choice. *See* Needs Must I Sing.—Thibaut, King of Navarre.
 "Needy knife-grinder, whither are you going?" *See* Friend of Humanity and the Knife-grinder, The.—Canning.
 'Ne'er have I seen the market and streets so empty!" *See* Hermann and Dorothea.—Goethe.
 Neglected long had been my useless lyre. *See* On the Defeat at Ticonderoga or Carilong—(London Magazine.)
 Negroes frequently exhibit a wonderful heroism in times of danger. *See* Humble Heroism.—Anon.
 Neighbor Silas sung a song. *See* Song that Silas Sung, The.—Foss.
 Neither in halls, nor yet in bowers. *See* same.—Anon.
 Neither Montaigne in writing his essays. *See* Pleasure of Patriotism, The.—Bolingbroke.
 Neither realism nor romance furnishes a more striking and picturesque figure. *See* Columbus the Discoverer of America.—Depew.
 Neither Spirit nor bird. *See* same.—Austin.
 Neither the one nor the other, neither the White nor the Black. *See* Bastard, The.—Fairbridge.
 Nell, I'll tell you what we'll do. *See* Lovely Concert.—Anon.
 Nellie and Dottie. *See* Truthful Dottie.—C. L. M.
 Nellie, please don't sing any more. *See* Two Faults.—Coale.
 Nello and Patrasche were left all alone in the world. *See* Dog of Flanders, A.—La Ramée.
 Nelson, having dispatched his business at Portsmouth. *See* Death of Nelson, The.—Southey.
 Neptune and Mars in Counsel sate. *See* Louisburg.—Anon.
 Nerve thy soul with doctrines noble. *See* Nerve Thy Soul.—Anon.
 Nestleton Abbey, in the East Riding of Yorkshire. *See* Nestleton Magna (Sister Agatha's Ghost).—Wray.
 Never a beak has my white bird. *See* Thistle-down.—Bates.
 Never a boy had so many names. *See* One of his Names.—Pollard.
 Never a leaf falls. *See* Work.—Anon.
 Never again to feel that little kiss. *See* Mother, The.—Gibson.
 Never any more. *See* In a Year.—Browning.
 Never any style about him. *See* Funston.—Montague.
 Never be ashamed to say, "I do not know." *See* Be in Earnest.—Bulwer-Lytton.
 Never be it said that fate itself. *See* King Richard III.—Shakespeare.
 Never before hath a fairer day. *See* What the Lessons Say.—Hadley.
 Never before have men tried so vast and formidable an experiment. *See* Inaugural Address.—Roosevelt.
 Never believe a fisherman when he tells you. *See* Fisherman's Luck (Fisherman's Joy, The).—Van Dyke.
 Never did a pilgrim approach Niagara with deeper enthusiasm. *See* My Visit to Niagara.—Hawthorne.
 Never did a President enter upon office with less means at his command. *See* Lincoln the President.—Lowell.
 Never did the Nine impart. *See* Shepherd's Hunting, The (Eclogue IV.).—Wither.
 Never forgetful silence fall on thee. *See* Celtic Speech.—Johnson.
 Never from lips of cunning fell. *See* Problem, The (Responses).—Emerson.
 Never, from the foundation of the earth. *See* Joan of Arc (Execution of Joan of Arc).—DeQuincy.
 Never give all the heart. *See* same.—Yeats.

- Never give up!—it is wiser and better. *See* Never Give Up.—Tupper.
- Never go to France unless you know the lingo. *See* French and English.—Hood.
- Never have I known such a fireside companion as he was! *See* Colloquial Powers of Dr. Franklin.—Wirt.
- Never in tenderer quiet lapsed the day. *See* Pennsylvania Pilgrim, The.—Whittier.
- Never in the history of the World. *See* Woman Suffrage.—Jacobi.
- Never, Iago. Like to the Pontic Sea. *See* Othello, the Moor of Venice.—Shakespeare.
- Never lived a Yankee yet. *See* In the Catacombs.—Ballard.
- Never look sad; nothing so bad. *See* Don't Look Sad.—Anon.
- Never love unless you can. *See* Advice to a Girl and Never Love Unless.—Campion.
- Never mind how the pedagogue prosed. *See* To——and To Fanny.—Moore.
- Never mind me, Uncle Jared; never mind my bleeding breast! *See* Ensign Bearer, The.—Anon.
- Never mind the clouds, dear, never mind the rain. *See* Bit of Cheer, A.—Beauchamp.
- Never mind the day we left, or the way, the women clung. *See* Klondike, The.—Robinson.
- Never more will I protest. *See* Indifferent, The.—Beaumont.
- Never saw anything like it! *See* Rebellion, The.—Denton.
- Never say, "I can't," my dear. *See* "I Can't."—Anon.
- Never say, I do not know. *See* Revelation.—Anon.
- Never seek to tell thy love. *See* Love's Secret.—Blake.
- Never seen weather so powerful dry. *See* Prayin' for Rain.—Stanton.
- Never since the creation of man were two human beings. *See* Washington and Lincoln.—Depew.
- Never sings a city-robin on the gray-stone window-ledges. *See* Returning.—Harding.
- Never sleeping, still awake. *See* Echo, An.—Swift.
- Never stoops the soaring vulture. *See* Song of Hiawatha, The (Ghosts, The).—Longfellow.
- Never, surely, was holier man. *See* Ambrose.—Lowell.
- Never the nightingale. *See* Dirge: "Never the Nightingale."—Crapsey.
- Never the time and the place. *See* same.—Browning.
- Never weather-beaten sail more willing bent to shore. *See* Never Weather-beaten Sail and O Come Quickly!—Campion.
- Never wedding, ever wooing. *See* Maid's Remonstrance, The.—Campbell.
- Never yet was a springtime. *See* Awakening.—Sangster.
- Nevermore shall the shepherds of Arcady follow. *See* God-maker, Man, The.—Marquis.
- New being is from being ceased. *See* Life in Death.—Savage.
- New dogmas and new doubts replace. *See* My Mother's Faith.—Richards.
- New doth the sun appear. *See* Change should Breed Change.—Drummond.
- New dresses! Ay, this is the season! *See* New Dresses.—Baker.
- New England has furnished us so many shining lights of feminine poetic genius. *See* Three Women Poets of New England.—Faxon.
- New England's annoyances, you that would know them. *See* New England's Annoyances.—Anon.
- New England's dead! New England's dead! *See* New England's Dead.—M'Lellan.
- New England's poet, rich in love as years. *See* To John Greenleaf Whittier.—Lowell.
- New heroes rise above the toiling throng. *See* Lincoln.—Kiser.
- New Year comes,—so let's be jolly. *See* Feast of Vegetables, and the Flow of Water, The.—(Punch.)
- New Year, good-morning! Come and bring. *See* New Year, Good-morning!—Maclean.
- New Year met me somewhat sad. *See* New Year Ditty.—Rossetti.
- New Year's Day was not in pre-Reformation times. *See* Social Life in Scotland (New Year's Rites in the Highlands).—Rogers.
- (New York, May!) Yesterday the great and illustrious Washington. *See* Washingtoniana.—(Various Papers.)
- Newcomers had moved into the old Haycroft place. *See* Village Mystery, A.—Harbour.
- News from a foreign country came. *See* News.—Traherne.
- News o' grief had overtaken. *See* Broken Heart, The.—Barnes.
- News of battle! Hear it ringing. *See* Silent Army of Memorial Day, The.—Jones.
- News of battle! News of battle! hark! 'tis ringing down the street. *See* Edinburgh after Flodden.—Aytoun.
- "News to the king, good news to all!" *See* News to the King.—Webster.
- Next came Walter Scott, with a fine, weighty face. *See* Feast of the Poets, The.—Hunt.
- Next comes the dull disciple of thy school. *See* English Bards and Scotch Reviewers (Wordsworth).—Byron.
- Next morn the Baron climbed the tower. *See* Marmion (March, The).—Scott.
- Next o'er the Helespont a bridge he made. *See* Four Monarchies, The.—Bradstreet.
- Next to the notice which the opposition has found itself called upon to bestow. *See* Defence of Jefferson.—Clay.
- Next to the worship of the Father of us all. *See* Agriculture and Love of Country.—Holt.
- Next to thee, O fair gazelle. *See* Arab to the Palm, The.—Taylor.
- Next to these ladies, but in naught allied. *See* Isaac Ashford.—Crabbe.
- Next Wednesday is papa's birthday. *See* Rosalind and the Turkeys.—Octavian.
- "Next year, next year," we say. *See* Next Year.—Perry.
- Niagara Falls is one of the finest structures in the known world. *See* Day at Niagara, A.—Clemens.
- Nice distinctions are troublesome. *See* same.—Eliot.
- Nicotia, dearer to the Muse. *See* Winter Evening Hymn to my Fire, A.—Lowell.
- Nigger mighty happy w'en he layin' by co'n. *See* Plough-hands' Song, The.—Harris.
- Nigh to a grave that was newly made. *See* Old Sexton, The.—Benjamin.
- Night after night the stars peer out. *See* Serpent's Vengeance.—Ritchie.
- Night after night we dauntlessly embark. *See* Night after Night.—Bloede.
- Night, and its noon and a far to-morrow. *See* Soul-bell, The.—Sheehan.
- Night and morn it's on me, this wearyin' for the say. *See* Song o' the Say, Th'—Healy.
- Night and morning were at meeting. *See* Dance of Death, The.—Scott.
- Night, and no star. *See* Song of Hope, A.—Stanton.
- Night, and the down by the sea. *See* Rain on the Down.—Symons.
- Night, and the silence of the night. *See* At the Dogana.—Symons.
- Night came at last. The noisy throng had gone. *See* Rizophah.—Vickers.
- Night clos'd around the conqueror's way. *See* After the Battle.—Moore.
- Night hath no wings to him that cannot sleep. *See* To His Sweet Saviour.—Herrick.
- Night in a great city. What a world of meaning. *See* Fire! Fire!—Eaton.
- Night in Arabia. An hour ago. *See* Scholar of Thebet Ben Khorat, The.—Willis.
- Night in the Baron's castle. *See* Christmas Guest, The.—Goodwin.
- Night is a dead monotonous period. *See* Night among the Pines, A and Travels with a Donkey in the Cevenness (Sleep Beneath the Stars).—Stevenson.
- Night is fair virtue's immemorial friend. *See* Night Thoughts (Socrates).—Young.
- Night is the time for rest. *See* Night.—Montgomery.
- Night is the true democracy. *See* Night's Mardi Gras.—Wheeler.
- Night kissed the young rose, and it bent softly to sleep. *See* Charity.—Winton.
- Night of the Tomb! He has entered thy portal. *See* Webster.—Sargent.
- Night on the great grass plains of Africa. *See* Martyrs of Uganda, The.—Murray.
- Night on the prairies. *See* same.—Whitman.
- Nigh one year ago. *See* Festus (Lucifer and Elissa).—Bailey.
- Night rested on the sea—the moon alone. *See* Burning of the Lexington.—Loffland.
- Night, Sable goddess. *See* Night Thoughts.—Young.
- Night saw the crew like pedlers with their packs. *See* Lunar Stanzas.—Knight.
- Night seems troubled and scarce asleep. *See* Sunrise in Venice.—Miller.
- Night. Silence. A Struggle for the Light. *See* Alpha and Omega.—Burdette.
- Night spread its starry mantle! *See* Drunkard, The.—(Real Life.)
- Night to the true democracy. When day. *See* Night's Mardi Gras.—Wheeler.
- Night was again descending, when my mule. *See* Great Saint Bernard, The.—Rogers.
- Nightingale I never heard. *See* My Catbird.—Venable.
- Nightingales warble about it. *See* Secret, The.—Woodberry.
- Nightingales warbled without. *See* In the Garden at Swainston.—Tennyson.
- Night's diadem around the head. *See* America and Fairest of Freedom's Daughters.—Rankin.
- Nights of music, nights of loving. *See* Nights of Music.—Moore.
- Nihilism is the righteous and honorable resistance of a people crushed. *See* Russian Nihilism.—Phillips.
- Nikolas roused the watchman, the bridge was let down, and the steward summoned. *See* Sin of the Bishop of Modenstein, The.—Hope.
- Nilus! Nilus! and before them rolled. *See* How Balthazar the King Went down into Egypt.—Duvar.
- Nimble boy, in thy warm flight. *See* Castara (To Cupid, upon a Dimple in Castara's Cheek).—Habington.
- "Nine," by the cathedral clock. *See* Child Lost.—Anon.
- Nine grenadiers, with bayonets in their guns. *See* Dream of a Boy Who Lived at Nine-Elms, The.—Rands.
- Nine o'clock. 'Tis time for school. *See* Little Teacher, The.—Eastman.
- Nine times already, since my birth. *See* Vita Nuova (Dante and Beatrice).—Dante.
- Nineteen! of years a pleasant number. *See* Ætate XIX.—Merivale.

- Nine-tenths of all that goes wrong. *See* Mind Your Business.—Dixey.
- Nisus was guardian of the gate. *See* Æneid, The (Nisus and Euryalus).—Conington.
- No abbey's gloom, nor dark cathedral stoops. *See* Sleepy Hollow.—Channing.
- No account of John Boyle O'Reilly would be complete. *See* John Boyle O'Reilly.—Capen.
- No adulation vain the poet brings. *See* Abraham Lincoln.—Venable.
- No baby in the house, I know. *See* No Baby in the House.—Dolliver.
- No beggar she in the mighty hall where her bay-crowned sisters wait. *See* Arizona.—Hall.
- No Berserk thirst of blood had they. *See* Lexington 1775.—Whittier.
- No beard on thy chin, but a fire in thine eye. *See* Anne Hathaway.—Falconer.
- No bird-song floated down the hill. *See* River Path, The.—Whittier.
- No black-plumed hearse goes slowly sweeping by. *See* Night that Baby Died, The.—Niles.
- No blank, no trifle, nature made, or meant. *See* Night Thoughts. (Effort, the Gauge of Greatness).—Young.
- No bliss can so contenting prove. *See* Halleluja (For All-Saints Day).—Wither.
- No, Bradley: You're all wrong about sarcasm. *See* Dose of Sunshine.—Loomis.
- No Caesar he whom we lament. *See* Man We Mourn To-day, The.—Stoddard.
- No candid observer will deny that whatever of God there may be. *See* same.—(Springfield Republican).—Young.
- No cause is so bound up with religion as the cause of political liberty. *See* Moral and Physical Science Friendly to Freedom.—Chapin.
- No ceaseless vigil with hard toil we keep. *See* Compensation.—Collier.
- No ceremonial of pealed chime was there, or blar'd horn. *See* Lincoln Centenary Ode.—Mackaye.
- No chance has brought this ill to me. *See* My Web of Life.—Anon.
- No, children, my trips are over. *See* Engineer's Story, The.—Thorpe.
- No cloud, no relict of the sunken day. *See* Nightingale, The.—Coleridge.
- No clouds are in the morning sky. *See* Autumn Song.—Stedman.
- No common object to your sight displays. *See* Humanity's Heroes.—Pope.
- No, comrades, I thank you, not any for me. *See* I Have Drank my Last Glass.—Anon.
- No countries have the heroes, so loyal, good and great. *See* Washington and Lincoln.—Anon.
- No coward soul is mine. *See* Last Lines.—Bronte.
- No cymbal clashed, no clarion rang. *See* Lady of the Lake, The (Battle of Beal' an Duine).—Scott.
- No dandy dog poor Rover was. *See* Shepherd's Dog, The.—Barr.
- No doubt thy little bosom beats. *See* To E. F.—Landor.
- No earthly friend can fill a mother's place. *See* Mother's Place, A.—Anon.
- No eye beheld when William plunged. *See* Lord William.—Southey.
- No factious voice. *See* Graves of the Patriots.—Percival.
- No fairies left? You need not tell me so. *See* Frost Work.—Bradley.
- No fault in women to refuse. *See* "No Fault in Women."—Herrick.
- No fawn-tinged hospital pajamas could cheat him of his austerity. *See* Old Jew, The.—Bodenheim.
- No, fellow-citizens, we dismiss not Adams and Jefferson. *See* Eulogy on Adams and Jefferson (Adams and Jefferson).—Everett.
- No fish stir in our heaving net. *See* Fisherman's Song.—Baillie.
- No flame of war was he, no flower of grace. *See* Jacques Cartier.—Knight.
- No flower hast thou, no song of bird. *See* December.—Arnold.
- No free government was ever founded. *See* same.—Quincy.
- No freeman, saith the wise, thinks much on death. *See* End, The.—Rice.
- No, Giles, I don't believe in Christmas. *See* Home for Christmas.—Moberley.
- No glittering chaplet brought from other lands. *See* Abraham Lincoln.—Cary.
- No god to mortals oftener descends. *See* Old Poet to Sleep, An.—Landor.
- No good is certain but the steadfast mind. *See* Greatest Gift, The.—Eliot.
- No good Thessalian would think of being absent. *See* New Year's Gifts in Thessaly.—Bent.
- No harbor of all harbors 'neath God's sun. *See* De Long.—Watrous.
- No heroes of the ancient time. *See* Washington.—Menihan.
- No hint, no touch of grim utility. *See* From the Burren.—Lawless.
- No house of stone was built for me. *See* Elements, The.—Davies.
- No human being who saw that sight. *See* Catastrophe, A.—Proudfit.
- No, I am not working on a farm for my health now. *See* Following the Advice of a Physician.—(Dakota Bell).
- No, I can't stand it any longer. *See* Happy Ending, A.—Moore.
- No, I didn't eat no cake. *See* Who Ate the Cake?—Schell.
- No: I shall pass into the Morning Land. *See* In View of Death.—Collins.
- No, I tell you! I cannot bear a hand upon my person. *See* Becket (Murder of Thomas à Becket, The).—Tennyson.
- No, I thank you, I can't, possibly. *See* Kisses all Round.—Anon.
- No, I will not say good-by. *See* Caprice at Home.—Anon.
- No, I won't forgive our parson—not down to my dyin' day. *See* Christening, The.—Corbett.
- No, I won't—thar, now, so! *See* Idyl of Battle Hollow, The.—Harte.
- No! I'm no longer an aspirant for histrionic honors. *See* Coaching the Rising Star.—De Lorez.
- "No. I'm not buyin' bukes to-day, nor anny other day." *See* Mrs. Rafferty and the Census Man.—Anon.
- No, Impudence, you sha'n't have one! *See* Her No.—Anon.
- No! I'm my answer from this cold bleak ridge. *See* Loyal Woman's No, A.—Larcom.
- No, it's not because he has the suffrage that I should like to be a man. *See* Mrs. Pickles Wants to be a Man.—Dallas.
- No, Jack, dear, not a spoonful. *See* As Told by Mrs. Williams.—Wakeman.
- No jewell'd beauty is my love. *See* No Jewell'd Beauty.—Massey.
- No lapidary's heaven no brazier's hell for me. *See* Earth-born.—Shepard.
- No less than five of the eight zones. *See* Trees of the Bible.—Grosor.
- No! let me alone!—'tis better so. *See* Her Last Words.—Anon.
- No life in earth, or air, or sky. *See* Crotalus.—Harte.
- No lifeless thing of iron and stone. *See* Brooklyn Bridge.—Roberts.
- No little step [or steps] do I hear in the hall. *See* Papa Can't Find Me.—Anon.
- No, little worm, you need not slip. *See* Worm, The.—Taylor.
- No longer mourn for me when I am dead. *See* Sonnets, LXXI.—Shakespeare.
- No longer, O scholars, shall Plautus be taught us. *See* Future of the Classics, The.—Anon.
- No longer say, men can from hunger die. *See* Epigram: "No longer say, men can from hunger die."—Acelly.
- No longer sleep. *See* Awake.—Dutt.
- No longer spread the sail! *See* Voyagers, The.—Taylor.
- No maiden in Spain was more lovely to see. *See* Pearl of Palencia, The.—Parke.
- No man can be truly great without money. *See* Office-seeker's Platform, The.—Anon.
- "No man, can come unto me except the Father draw him." *See* God's Love to Man.—Beecher.
- No man can produce great things. *See* Memory Gems.
- No man e'er found a happy life by chance. *See* Night Thoughts (Wisdom).—Young.
- No man ever stood for so much to his country and to mankind. *See* Superiority of Washington and Washington in History.—Depew.
- No man has ever sunk so low. *See* Old Violin, The.—Stewart.
- No man has more contempt than I of breath. *See* Conquest of Granada, The (Freedom of the Savage).—Dryden.
- No man is born into the world whose work. *See* Work.—Lowell.
- No man is the lord of anything. *See* Troilus and Cressida (Foresight).—Shakespeare.
- No man of fair ability ought to despair of becoming, if he will, a good after-dinner speaker. *See* After-dinner Speaking.—Waters.
- No man thinks more highly than I do of the patriotism. *See* Call to Arms, The.—Henry.
- No matter how far from the right she hath strayed. *See* Some Mother's Child.—Keeler.
- No matter how far our feet may rove. *See* Home to Mother.—Anon.
- No matter how the chances are. *See* Jerry an' Me.—Rich.
- No matter what horse-car. *See* Horse-car Incident, A.—Shillaber.
- No matter what my birth may be. *See* Heritage, The.—Brown.
- No matter where. Of comfort no man speak. *See* King Richard II. (King Richard's Despondency).—Shakespeare.
- No matter where you meet a dozen earnest men pledged to a new idea. *See* Public Opinion.—Phillips.
- No mercy, traitor!—Now at his heart! *See* Pizarro (Pizarro and Rolla).—Sheridan.
- No mistress of the hidden skill. *See* Childe's Destiny, The.—Hemans.
- No more be grieved at that which thou hast done. *See* Sonnets, XXXV.—Shakespeare.
- No more happy expedient for raising the revenues of the church could have been found. *See* Mt. Pisgah's Christmas 'Possum.—Dunbar.
- No more! I'll hear no more! Begone, and leave me! *See* Venice Preserved (Priuli and Jaffer).—Otway.
- No more, my dear, no more these counsels try. *See* Astrophel and Stella. (Sonnet LXIV: "No more, my dear," etc).—Sidney.

No more—no more—O, nevermore on me. *See* Don Juan (Nevermore).—Byron.
 No more, no more, shall come the brave. *See* New Beacon's Set.—Rooney.
 No more o'er human hearts to wave. *See* Confederate Flag, The.—Anon.
 No more shall meads be decked with flowers. *See* Protestation, The.—Carew.
 No more shall the war-cry sever. *See* Blue and the Gray, The.—I. J. C.
 No more the battle or the chase. *See* Indian Summer.—Tabb.
 No more the pleasing jest, the genial flow. *See* Edgar W. Nye.—Ham.
 No more these simple flowers belong. *See* Burns.—Whittier.
 No more words. *See same*.—Lushington.
 No mortal power shall turn me! I arise. *See* Death of Livingston, The.—Noel.
 "No; my boys, they don't amount to no great." *See* Hoss.—Greene.
 No, my dear neighbor, I don't reckon as how it's possible. *See* Born Inventor, A.—Edwards.
 No, my lady, never did soldier hands place flowers on that grave. *See* Jack.—Anon.
 No, my own love of other years! *See* In After Time and same.—Landor.
 No, my son, cheek is not better than wisdom. *See* Advice to a Young Man.—Anon.
 No need to hush the children for her sake. *See* Out of Hearing.—Barlow.
 No! ne'er was mingled such a draught. *See* Ballad of the Boston Tea Party, A.—Holmes.
 No, never, never will I live at a hotel again; not unless I come to my dotage. *See* Mrs. Slowly at the Hotel.—Dallas.
 No! never such a draught was poured. *See* Ballad of the Boston Tea-party, A.—Holmes.
 No night of gloom to drop between our eyes. *See* There Shall be no Night There.—Jay.
 No! No! Bird in the darkness singing. *See* Tsigane's Canonet, The.—King.
 No, nor, fair heretic, it needs must be. *See* True Love.—Suckling.
 No, no! go not to Lethe, neither twist. *See* Ode on Melancholy and On Melancholy.—Keats.
 No! no! I don't defend him. *See* At the Court-house Door.—Anon.
 No, no, I well remember—proofs, you said. *See* Demon Lover, The.—Hillhouse.
 No, no more, Mrs. Parkins. *See* Her First Drawing-room.—Campbell.
 No, No, poor suffering heart, no change endeavor. *See* No, No, Poor Suffering Heart.—Dryden.
 No, not despairingly. *See* Unto Thee.—Bonar.
 No, not in the halls of the noble and proud. *See* Quakeress Bride, The.—Kinney.
 No, not in vain he died, not all in vain. *See* Martyr, The.—Cranch.
 No, not more welcome the fairy numbers. *See* No, not More Welcome.—Moore.
 No one can disgrace us but ourselves. *See* Memory Gems.
 "No one can tell," said little Nell. *See* Stranger, The.—Johnson.
 No one could tell me where my Soul might be. *See* Search, The.—Crosby.
 No one has a greater admiration than I. *See* What the Flag Means.—Lodge.
 No one is more like an honest man than a thorough rogue. *See* Spurgeon's Advice.—Charles Spurgeon.
 No one would have suspected the truth about Red Rupert. *See* Red Rupert of Methuchen.—Condon.
 No other art is so intimately and vitally concerned. *See* Foundations of National Drama (Drama and Life, The).—Jones.
 No, paltry promptings of unglutted hate. *See* Jefferson Davis.—Peck.
 No, papa is not at home. *See* Would Rather Write Plays.—Anon.
 No party has ever risen into power so rapidly as the Prohibition. *See* National Prohibition.—Talmage.
 No passing burden is our earthly sorrow. *See* Non Sine Dolore.—Gilder.
 No power is so sensibly felt by society as that of the judiciary. *See* Judges Should be Free.—Bayard.
 No power so completely sways the hearts and wills of mankind. *See* Plea for Enthusiasm, A.—Anon.
 No president, ye say. *See* For Cuba.—Bell.
 No, pussy, you naughty, ungrateful old cat. *See* Ungrateful Cat.—Anon.
 No rain, no rain; the long, hot hours rolled by. *See* Main Hazir Hun.—Winslow.
 No roofs of gold o'er riotous tables shining. *See* Description of a Religious House.—Crashaw.
 "No rose may bloom without a thorn?" *See* Thornless Roses.—Dorr.
 No royal governor, indeed. *See* Centennial Celebration of Concord Fight (Minute Men of '76).—Curtis.
 No ruffling wind or howling storm disturbed the placid sea. *See* Foundering of the Dolphin.—Reed.
 "No," said the lawyer, "I sha'n't press your claim." *See* Claim Was Met, The.—Anon.
 No screw, no piercer can. *See* Confession.—Herbert.
 No sculptured marble greets the pilgrim's view. *See* Ode to Independence Hall, An.—Mitchell.

No seas again shall sever. *See* All Well.—Bonar.
 No shout disturbed the night. *See* Bunker's Hill.—Neal.
 No show of bolts and bars. *See* Love.—Thoreau.
 No, sir, we are above all this. *See* Enmity toward Great Britain (Old Grudge against England, The).—Choate.
 No slave beneath that Starry flag. *See same*.—Taylor.
 No sleep like hers, no rest. *See* White Roses.—Rhys.
 No slightest golden rhyme he wrote. *See* Hint from Herrick, A.—Aldrich.
 "No smoking allowed," met the eye of the crowd. *See* No Smoking Allowed.—Bailey.
 No soldier, statesman, hierophant, or king. *See* To the Memory of Fletcher Harper.—Craik.
 No song of a soldier riding down. *See* Ride of Collins Graves, The.—O'Reilly.
 No sooner had the Almighty ceased. *See* Angelic Worship, The.—Milton.
 No sooner is mention made of laws affecting the liquor traffic. *See* Cry of Personal Liberty, The.—Ireland.
 No soul did hear her lips complain. *See* Ellen Brine of Allenburn.—Barnes.
 No sound of wheels or hoof-beat breaks. *See* Cadenabbia.—Longfellow.
 No specious splendor of this stone. *See* Cornelian, The.—Byron.
 No splendor 'neath the sky's proud dome. *See* Angel in the House, The (Tribute, The).—Patmore.
 No stately column marks the hallowed place. *See* Alamance.—Whiting.
 No stir in the air, no stir in the sea. *See* Inchcape Rock, The.—Southey.
 No stream from its source flows seaward. *See* Lucile ("No stream," etc.).—Lytton.
 No sun—no moon! *See* November.—Hood.
 No sweeter girl ewe ever gnu. *See* Zoological Romance, A.—Adams.
 No, the bugle sounds no more. *See* Robin Hood.—Keats.
 No! there ain't no use of talkin'. *See* Wife's Lament, A.—Cadmus.
 No! those days are gone away. *See* Robin Hood.—Keats.
 No! Though 'twere possible that bitter pain. *See* Sonnet: "No! Though 'twere possible that bitter pain."—Mussset.
 No thought of harm disturbed each breast. *See* Havana Harbor.—Oliver.
 No thyng ys to man so dere. *See* Praise of Women.—Mann-ying.
 No! Time, thou shalt not boast that I do change. *See* Sonnet: "No! Time thou shalt not boast," etc.—Shakespeare.
 No, 'tis slander. Whose edge is sharper than the sword. *See* Cymbeline (Slander).—Shakespeare.
 No, Tom, you may banter as much as you please. *See* Shelling Peas.—Cranch.
 No tree is seen but the Evergreen. *See* Evergreen, The.—Anon.
 No trump tells thy virtues—the grave where they rest. *See* On Robert Emmet's Grave.—Shelley.
 No trumpet blared the word that he was born. *See* Abraham Lincoln.—Boyle.
 No twenty centuries can be compared with these four centuries. *See* Our Expanding Republic (Dedication of Columbian Exposition).—Watterson.
 No two are alike, and no one is alike more than once. *See* Woman.—Anon.
 No united nation that resolves to be free can be conquered. *See* Greek Revolution.—Clay.
 No use denyin', Haines; it's all my fault. *See* Reparation.—Anon.
 No vesper-breeze is floating now. *See* Marathon by Starlight.—Montgomery.
 No violence! Ho! How he runs! *See* Ingomar, the Barbarian (Two Souls with but a Single Thought).—Halm.
 No voter can help holding one of the four following relationships to the saloons. *See* On Which Side Are You?—Willard.
 No vulture's eye hath seen the path. *See* Hidden Path; or, The Atlantic Cable, The.—Cleveland.
 No, we ain't performin' to-day, sir, and the boys are all on the gape. *See* Positively the Last Performance!—(Punch.)
 No wonder he creaks as the winds go by. *See* Weathercock's Complaint, The.—Anon.
 "No wonder me darling is cross-eyed." *See* "No Wonder."—Easton.
 No wonder you so oft have wept. *See* Little Sequence, A.—Money-Coutts.
 Noah did the best and worst thing for the world. *See* Curse of Drink, The.—Talmage.
 Noble news of song and Valour. *See* Dean of Lismore's Book (Where is the Sweetest Music).—Sigerson.
 Noble warrior! droop not thus. *See* Fragment, A.—Ingram.
 Nobles and heralds, by your leave. *See* Epitaph Extempore and Epitaph on Himself.—Prior.
 Nobles and people in one ruin fall. *See* Woes of France.—Jammv.
 Noblest Charis, you that are. *See* Celebration of Charis, A (Discourse with Cupid).—Jonson.
 Nobly, nobly Cape Saint Vincent to the North-west died away. *See* Home-thoughts, from the Sea.—Browning.
 Nobody ain't Christmas shoppin'. *See* Crowded Out.—Jonas.
 Nobody b'oke it! It cracked itself! *See* Nobody Did It.—Anon.

Nobody here! Thank goodness. *See* Pair of Lunatics, A.—Walker.
 Nobody knew her by any other name. *See* Little Miss Goosey.—Birdsall.
 Nobody knows how I want to grow. *See* Coming Woman, The.—(Christian Union.)
 Nobody knows how I want to grow. *See* When I'm a Woman.—Wiggin.
 "Nobody knows how much that man thought of me." *See* Josiah Allen's Wife as a P. A. and P. I. (Widder Doodle).—Holley.
 Nobody knows of the work it makes. *See* Nobody Knows—but Mother.—(Fireside, The.)
 Nobody sees a battle. *See* Battle, A.—Sumner.
 Nodded his liege assent, and straightway bade. *See* Rab the Ranter's Bag-pipe Playing.—Tennant.
 Noel, Noel, Noel, Noel. *See* Noel.—Anon.
 Noël, Noël! Thus sounds each Christmas bell. *See* Guests at Yule.—Stedman.
 Noises that strive to tear. *See* Inner Silence, The.—Monroe.
 "No'm, hein' er gran'mammy don' mek me feel no oldah. *See* What's in a Name?—Forsyth.
 No'm, Mis' Jos'feem, I doan' lay out to go t' no mo' per-gressive meetin's. *See* Down With Culchah.—Forsyth.
 Nominally, Uncle Jack was in charge of the twins. *See* Lady Across the Aisle, The.—Butler.
 None are all evil. *See* Corsair, The (Conrad's Love for Medora).—Byron.
 None are so wise as they who make pretense. *See* Chinese Story, A.—Cranch.
 None are unhappy: all have cause to smile. *See* Night Thoughts (Cheerfulness in Misfortune).—Young.
 None call the flower! . . . I will not so malign. *See* To the Milkweed.—Mifflin.
 None could remember when he first came there. *See* With Death the Uncouth.—Evans.
 None ever climbed to mountain height of song. *See* Woman's Hand, A.—Parker.
 None ever shared the social feast. *See* Sparrows, Self-Domesticated.—Bourne.
 None of the girls of Ronda have feet as fine as mine. *See* La Gitana.—Underwood.
 None remember thee! *See* same.—Norton.
 None spake when Wilson stood before the throne. *See* Catherine Kinrade.—Brown.
 None will dwell in that cottage. *See* Ruined Cottage, The.—Maclean.
 Noon,—and the northwest sweeps the empty road. *See* Earthly Paradise. (February).—Morris.
 Noon o'er Judeal! All the air was beating. *See* Palmer's Vision, The.—Holland.
 Noozel was alone in his glory. *See* Noozell and the Organ-grinder.—"Ah-Mie."
 Nop—nobody seed us, Methuselar. *See* Me an' Methuselar.—Ford.
 Nope, I reckon 'tain't no problem why our Sammy went away. *See* Why Sammy Left the Farm.—Paine.
 Nor a word or sound of the three little tots. *See* "Unto One of These Little Ones."—McNaught.
 Nor Bethlehem nor Nazareth. *See* Assumption The.—Tabb.
 Nor can I not believe but that hereby. *See* Personal Talk.—Wordsworth.
 Nor force nor fraud shall sunder us! *See* America.—Dobell.
 Nor lack I friends, long tried and near and dear. *See* Prisoners of Naples, The.—Whittier.
 Nor martial shout, nor minstrel tone. *See* Marmion (Floden Field).—Scott.
 Nor myrrh, nor cassia, nor the choice perfumes. *See* Sonnet: "Nor myrrh," etc.—Charles.
 Nor reason, nor affection, no, nor both. *See* Night Thoughts (Power of the World).—Young.
 Nor second he, that rode sublime. *See* John Milton.—Gray.
 Nor shall it hope in vain: the time draws on. *See* Grave, The (Resurrection, The).—Blair.
 Nor to exclude or demarcate, or pick out evils. *See* L. of G.'s Purport.—Whitman.
 "Norah," said Mr. Corkran, as the parlour-maid was placing the dessert on the table. *See* Hand at Cards, A.—Stapooole.
 Norfolk sprung thee, Lambeth holds thee dead. *See* Epitaph on Clere.—Surrey.
 "Norway hills are grand to see." *See* Sailing of King Olaf, The.—Brotherton.
 North and South, East and West. *See* Dearest Baby The.—Butts.
 North Wales in a land of mountains and rocks. *See* Blind Mary of the Mountain.—Anon.
 North Wind came whistling through the wood. *See* Friends.—Warner.
 Northward he turneth through a little door. *See* Eve of St. Agnes, The (Music).—Keats.
 Nose and chin would shame a knocker. *See* On Samuel Rogers.—Byron.
 Not a breath in the stifed, dngy street! *See* In the Belfry of the Nieuwe Kerk.—Aldrich.
 Not a care hath Marien Lee. *See* Marien Lee.—Howitt.
 "Not a child; I call myself a boy." *See* Not a Child.—Swinburne.
 Not a drum was heard, not a funeral note. *See* Burial of Sir John Moore at Corunna, The.—Wolfe.
 Not a drum was heard, not a party cry. *See* Night Ride of Ancient Abe, The.—O'Reilly.

Not a fine work of art; the keen critic would have pronounced it a daub. *See* Picture on the Wall, The.—Hawks.
 Not a flower can be found in the fields. *See* Innocent Thief, The.—Cowper.
 Not a great lady, this mother of mine. *See* Mother.—Lowe.
 Not a hand has lifted the latched. *See* House of Death, The.—Moulton.
 Not a kiss in life, but one kiss at life's end. *See* To a Dead Woman.—Bunner.
 Not a laugh was heard, not a frivolous note. *See* Burial of the Bachelor, The.—Anon.
 Not a man of iron, but of live oak. *See* Golden Grains.—Garfield.
 Not a sigh was heard, not a funeral tone. *See* Marriage of Sir John Smith, The.—Cary.
 Not a sound disturbs the air. *See* Midsummer's Noon in the Australian Forest, A.—Harpur.
 Not a sound, not a breath. *See* Bayonet Charge, The.—Urner.
 Not a sound through the forest's deep silence was heard. *See* Woodland Lesson, The.—Bouton.
 Not a sou had he got—not a guinea or note. *See* Not A Sou Had He Got.—Barham.
 Not a stain, in the sun-brimmed sapphire cup that is the sky. *See* Masque of Venice, A.—Lazarus.
 Not a throb of our hearts but in anguish responds. *See* Song for Belgium, A.—Bell.
 Not a wing was beating in the night. *See* Winter Night.—Keller.
 Not Aladdin magian ever such a work began. *See* Fingal's Cave.—Keats.
 Not all thy flushing suns are set. *See* Ode to Endymion Porter.—Herrick.
 Not all which we have been do we remain. *See* Retrospect.—Sill.
 Not all who seem to fail have failed indeed. *See* same.—Anon.
 Not alone for the rich and great. *See* People's Holidays, The.—Farningham.
 Not alone in grand Cathedrals, not alone in Concert Hall. *See* Music of Nature, The.—Ormsby.
 Not along the dusty highways. *See* Shri Krishna's Flute.—Don Carlos.
 Not an Indian had been seen all the afternoon. *See* Cry in the Darkness—the Sentinel's Alarm.—(Detroit Free Press.)
 Not another day of the year comes upon the earth. *See* Easter Morning.—Beecher.
 Not any of earth's happiness she knew. *See* Charlotte Brontë.—Becker.
 Not as all other women are. *See* My Love.—Lowell.
 Not as the great who grow more great. *See* Man Lincoln, The.—Nesbit.
 Not as when some great Captain falls. *See* Abraham Lincoln and Horatio Ode, An.—Stoddard.
 Not as you meant, O learned man, and good! *See* Hopefully Waiting.—Randolph.
 Not at home to any one, excepting Colonel Harrington and Mr. Carter. *See* Testing the Suitors.—Anon.
 Not at the battle front, writ of in story. *See* True Hero, A.—Craik.
 Not beauty which men gaze on with a smile. *See* Gougane Barra.—De Vere.
 Not because of their courage, O soldiers, but because an engagement is now inevitable. *See* History of Rome (Scipio to his Army).—Livy.
 Not by Aldobrandini's watery show. *See* To the Fountain at Frascati.—Hamner.
 Not by [the] ball or brand. *See* Vanquished.—Browne.
 Not care to know your future, blue-eyed maiden! *See* Orphan's Trust, The.—Hunt.
 Not care to live while English homes. *See* Not Care to Live.—Austin.
 Not, Celia, that I juster am. *See* Song: "Not, Celia, that I juster am," and To Celia.—Sedley.
 Not changed but glorified! Oh, beauteous language. *See* Not Changed but Glorified.—Anon.
 Not costly domes, nor marble towers. *See* Memorial Day.—Smith.
 Not drowsiness and dreams and mere idleness. *See* In Sleep.—Burton.
 Not every danger is physical. *See* Man Behind, The (Sword of Damocles, The).—Denison.
 Not every man who owns a car. *See* Not Every Man.—Burtcher.
 Not every thought can find its words. *See* Undeveloped Lives.—Lecky.
 Not far advanced was morning day. *See* Marmion (Marmion and Douglas).—Scott.
 Not far from old Kinvara, in the merry month of May. *See* Ould Plaid Shawl, The.—Fahy.
 Not far from Paris, in fair Fontainebleau. *See* Angelus, The.—Coates.
 Not far removed, yet hid from distant eyes. *See* Fountain at Vaucluse, The.—Jones.
 Not for that neither;—here's the pang that pinches. *See* King Henry VIII. (Anne Bullen).—Shakespeare.
 Not for the lucky warriors. *See* Song of Defeat, A.—Gwynn.
 Not for the Puritan, in his reserved and haughty consciousness. *See* Puritan Spirit, The.—Storrs.
 Not for the splendor of the brow that shines. *See* Why I Love Thee.—Aidé.

Not for the star-crowned heroes. *See* Valiant, The.—Howe.
 Not for thee, oh Maeve is the song of the Wandering harper sung. *See* To Maeve.—Gore-Booth.
 Not forever on thy knees. *See* Deeds, not Words.—Anon.
 Not from a vain or shallow thought. *See* Problem, The.—Emerson.
 Not from his throat there came. *See* Anton Seidl.—Ingham.
 Not from the grave our journey home begins. *See* Heavenward.—Dickens.
 Not from the pestilence and storm. *See* In Extremis.—Brown.
 Not from the whole wide world I chose thee. *See* same and Two Love Quatrains.—Gilder.
 Not going abroad? What, to-morrow? *See* Farewell, The.—Anon.
 "Not going to make any thanksgiving this year?" *See* Thanksgiving Guest, The.—Moulton.
 Not gold, but only man can make. *See* Nation's Strength, A.—Emerson.
 Not greatly moved with awe am I. *See* Two Deserts, The.—Patmore.
 Not he who displays the latest fashion. *See* Real Gentleman, The.—Anon.
 Not her own sorrow only that hath place upon yon gentle face. *See* Irish Face, An.—A. E.
 Not here! not here! not where the sparkling waters. *See* I Shall be Satisfied.—Anon.
 Not here! the white North has thy bones. *See* Sir John Franklin.—Tennyson.
 Not hers your vast Imperial mart. *See* Retort, A.—Lawless.
 Not I myself know all my love for thee. *See* Dark Glass, The and House of Life, The (Dark Glass, The) and Sonnet: The Dark Glass.—Rossetti.
 Not in a moment drops the rose. *See* Daily Dying.—Proctor.
 Not in anger, not in pride. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
 Not in dumb resignation. *See* Thy Will Be Done.—Hay.
 Not in lands with a speech not my own. *See* Longing, A.—Frothingham.
 Not in prosperity's broad light. *See* Robert Bruce and the Spider.—Barton.
 Not in the dire, unanguined front of war. *See* Men of the Maine, The.—Scollard.
 Not in the eyed, expectant gloom. *See* Night in a Downtown Street.—Roberts.
 Not in the haunts of the wicked. *See* God's Beverage.—Watkins.
 Not in the laughing bowers. *See* Dreamer, The.—Anon.
 Not in the simmering still, over smoky fires. *See* Glass of Cold Water, A.—Denton.
 Not in the sky where it was seen. *See* Lost Pleiad, The.—Simms.
 Not in the solitude alone may man commune with Heaven. *See* Hymn of the City.—Bryant.
 Not in the swaying of the summer trees. *See* Woman's Voice.—Arnold.
 Not in the time of pleasure. *See* Tears.—Cheney.
 Not in the world of light alone. *See* Living Temple, The.—Holmes.
 Not in this world to see his face. *See* First Lesson, The.—Dickinson.
 Not in vain the distance beacons. *See* Locksley Hall.—Tennyson.
 Not knowing, or looking, or heeding what happened behind. *See* Under Two Flags (Military Steeplechase, The).—La Ramée.
 Not least, 'tis ever my delight. *See* Morning.—Savage.
 Not less than eighty thousand victims go annually to the drunkard's grave.—*See* New Declaration of Independence, A.—Fisk.
 Not like the tombs where sleep Egyptian kings. *See* Grant at Rest.—Meehan.
 Not lips of mine have ever said. *See* In Youth.—Stein.
 Not long after sunrise Crailley asked. *See* Death of Crailley Gray.—Tarkington.
 Not long after we were settled in our new abode. *See* Aristarchus Studies Elocution.—Bisbee.
 Not long ago I wandered near. *See* Letting the Old Cat Die.—Dodge.
 Not long ago I was slowly descending the carriage road, after you leave Albano. *See* Modern Painters (Sky, The).—Ruskin.
 Not long before my grandfather died. *See* Prue and I (My Grandfather's Spectacles).—Curtis.
 Not long since I was walking with Jimmy Butler. *See* Paddy McGrath's Introduction to Mr. Bruin.—Anon.
 Not made by worth, nor marred by flaw. *See* Withered Roses.—Winter.
 Not many friends my life has made. *See* Tribute, A.—Holland.
 Not many generations ago, where you now sit. *See* North American Indians and Passing of the Indian, The.—Sprague.
 Not many leagues from here, and e'en not many months ago. *See* Orphan's Prayer, The.—Anon.
 Not many years since, a young married couple. *See* Give me back my Husband.—Anon.
 Not marble, nor the gilded monuments. *See* Sonnets, LV.—Shakespeare.
 Not merely for our pleasure, but to purge. *See* Ej Blot Til Lyst.—Payne.

Not 'mid [or midst] the lightning of the stormy night. *See* Death of Stonewall Jackson.—Flash.
 Not 'mid the thunder of the battle guns. *See* Birth of Australia, The.—Russell.
 Not 'mid the world's vain objects that enslave. *See* Sonnet Composed while the Author was Engaged in Writing a Tract, occasioned by the Convention of Cintra.—Wordsworth.
 Not midst [or 'mid] the lightning of the stormy fight. *See* Death of Stonewall Jackson.—Flash.
 Not mine own fears, nor the prophetic soul. *See* Sonnets, OVIL.—Shakespeare.
 Not mine to draw the cloth-yard shaft. *See* Satirist, The.—Koopman.
 Not more than a dozen persons were in the car. *See* Fleeting Show of Hen, A.—Anon.
 Not much doing to-day—that's certain! *See* Silver Dollar, The.—McBride.
 Not my country's father. *See* Country's Son, A.—Anon.
 Not now, my child—a little more rough tossing. *See* Not Now.—Pennefather.
 Not often to the parting soul. *See* Tribute to a Servant, A.—Howe.
 Not on a prayerless bed, not a prayerless bed. *See* Exhortation to Prayer.—Mercer.
 Not on some despot drunk with slaughtering. *See* Monsieur Carnot's Death.—Ingham.
 Not on the neck of prince or hound. *See* Splendid Spur, The.—Quiller-Couch.
 Not on these shores his bier is made. *See* Paul Kruger.—Runcie.
 Not one blithe leap of welcome? *See* To Sigurd.—Bates.
 Not one pretty flower would stay. *See* Holly.—Hartley.
 Not only around our infancy. *See* Vision of Sir Launfal, The.—Lowell.
 Not only that thy puissant arm could bind. *See* Wellington.—Beaconsfield.
 Not only we, the latest seed of Time. *See* Godiva.—Tennyson.
 Not only women dream the future's child. *See* Paternity.—Benét.
 "Not ours," say some, "the thought of death to dread." *See* Great Misgiving, The.—Watson.
 Not ours the vows of such as plight. *See* Not Ours the Vows.—Barton.
 Not ours, where battle-smoke upcurls. *See* Our Privilege.—Harte.
 Not out of any cloud or sky. *See* After Many Days.—Sill.
 Not out of books, legal researches, historical inquiry. *See* On the Declaration of Independence.—Storrs.
 Not profitless the game, even when we lose. *See* Recompense. Simms.
 Not she with traitorous kiss her Saviour stung. *See* Woman.—Barrett.
 Not since last year! So glad again to find you! *See* After a Dance.—Moran.
 Not since the death of Moses has a man so gone up into a mountain. *See* Tribute to Grant, A.—Jenkins.
 Not so, my liege, for even now the town. *See* Olcis and Terranea (Sincere Flattery of W. S.).—Stephen.
 Not so the son; he marked this oversight. *See* Moral Essays, Epistle III.—Pope.
 Not starred and spangled courts. *See* What Constitutes a State?—Jones.
 Not taken scythe in hand from field half reaped. *See* William Ewart Gladstone.—Phillips.
 Not that I care for ceremonies—no. *See* After Browning.—Anon.
 Not that the earth is changing, O my God! *See* On Refusal of Aid Between Nations.—Rossetti.
 Not that which men do covet most is best. *See* Faerie Queene, The (Contentment).—Spenser.
 Not the last struggles of the Sun. *See* On the Death of Southey.—Lander.
 "Not the Mr. —; really?" *See* Charming Woman, A.—Jerome.
 Not the pilot has charged himself to bring his ship into port. *See* Not the Pilot.—Whitman.
 Not to be conquered by these headlong days. *See* Outlook.—Lampman.
 Not to be served, O Lord, but to serve man. *See* same.—Smith.
 "Not to be tuneless in old age!" *See* Henry Wadsworth Longfellow.—Dobson.
 Not to know vice at all. *See* Forest The (Epoed).—Johnson.
 "Not to myself alone." *See* same.—Webb [or Partridge].
 Not trust you, dear? Nay, 'tis not true. *See* One Way of Trusting.—Kimball.
 Not twice a twelvemonth you appear in print. *See* Epilogue to the Satires.—Pope.
 Not understood. We move along asunder. *See* Not Understood.—Bracken.
 Not unto the forest—not unto the forest, O my lover! *See* Remembrance: Greek Folk-song.—Widdemer.
 Not unto us, O Lord. *See* Non Nobis.—Anon.
 Not unto us, O Lord. *See* Non Nobis.—Cust.
 Not unto us who did but seek. *See* Hymn for the Celebration of Emancipation at Newburypoint.—Whittier.
 Not violets I gave my love. *See* Love's Colors.—Frazer-Tytler.
 Not what I ask, but what I do not ask. *See* Renunciation.—Whitney.

- Not what the chemists say they be. *See* Pearls.—Stoddard.
 Not what we think, but what we do. *See* Faith and Works.—Cary.
 Not when the sun is shining! *See same*.—Kellie.
 Not where high towers rear. *See* True Temple, The.—Anon.
 Not where the battle red. *See* On the Death of "Jackson."—Anon.
 Not where the chimes of the Sabbath bell. *See* Grave of Mrs. Judson, The.—Remick.
 Not winds to voyagers at sea. *See* Resurrection, The.—Cowley.
 Not with a craven spirit he. *See* Maximilian.—Saxe.
 Not with more glories, in th' ethereal plain. *See* Rape of the Lock, The.—Pope.
 Not with slow, funeral sound. *See* Ode on the Unveiling of the Shaw Memorial, An.—Aldrich.
 Not with vain tears, when we're beyond the sun. *See* Sonnet: "Not with vain tears," etc.—Brooke.
 Not without envy Wealth at times must look. *See* Problem, The.—Whittier.
 Not worlds on worlds, in phalanx deep. *See* Daisy, The.—Good.
 "Not ye who have stoned, not ye who have smitten us," cry. *See* Arraignment.—Cone.
 Not yet, dear love, not yet: the sun is high. *See* Parting Hour, The.—Custance.
 Not yet! No, no,—you would not quote. *See* Comedian's Last Night, The.—Stedman.
 Not yet, not yet; it's hardly four. *See* One More Quadrille.—Praed.
 "Not yet, not yet; steady, steady!" *See* Bunker Hill.—Calvert.
 Not yet, O friend! not yet. *See same*.—Harte.
 "Not yet, the flowers are in my path." *See* Death and the Youth.—Landon.
 Not young, I think. *See* Cap that Fits, The.—Dobson.
 Nothin' to say, my daughter! Nothin' at all to say! *See* Nothin' to Say.—Riley.
 Nothing at all in the paper to-day! *See same*.—Anon.
 Nothing but beauty, now. *See* In the Roman Forum.—Burr.
 "Nothing but flags!" but simple flags! *See* Nothing but Flags.—Anon.
 "Nothing but flags!" but simple flags. *See* Nothing but Flags and Returned Battle Flags, The.—Owen.
 Nothing but leaves; the spirit grieves. *See* Nothing but Leaves.—Akerman.
 Nothing can please you! Nought seems good and right! *See* Epigram: "Nothing can please you!"—Aceilly.
 Nothing can stagger a child's faith. *See* Make-believe.—Stevenson.
 Nothing could be rougher and more rustic. *See* Zeph Higgins' Confession.—Stowe.
 Nothing endures but personal qualities. *See* What Endures?—Whitman.
 Nothing exceeds in ridicule, no doubt. *See* Pride and Vanity.—Young.
 Nothing from the pen of Dickens or Thackeray goes nearer to the fount of tears. *See* Boys—and the Bottle.—Cuyler.
 Nothing great was ever achieved without enthusiasm. *See* Memory Gems.
 Nothing in his life became him like the leaving of it. *See* Macbeth.—Shakespeare.
 Nothing in the whole compass of legislation is so solemn. *See* Responsibility of War, The.—Channing.
 Nothing is a mystery. *See* Misfortune.—Fletcher.
 Nothing is ever really lost or can be lost. *See* Continuities.—Whitman.
 Nothing is lost; the drop of dew. *See* Nothing is Lost.—Anon.
 Nothing is quite so quiet and clean. *See* Snow in Town.—Mark.
 Nothing of this now; nothing but incessant eulogy. *See* Idols.—Phillips.
 Nothing resting in its own completeness. *See* Incompleteness.—Procter.
 Nothing so difficult as a beginning. *See* Don Juan (Haidee and Juan).—Byron.
 Nothing so true as what you once let fall. *See* Moral Essays.—Pope.
 Nothing to do but work. *See* Pessimist, The.—King.
 "Nothing to do!" in this world of ours! *See* Nothing to Do.—Anon.
 Nothing to wear! Now, as this is a true ditty. *See* Nothing to Wear.—Butler.
 Nothing under the sun is new. *See same*.—Cook.
 Nothing was heard in the library of the Ringwood household. *See* Busy.—Burk.
 Notwithstanding all that I have suffered. *See* Gratitude to God.—Dewey.
 Nought I desire, nought I love. *See* Only Thee.—Anon.
 Nought is there under Heaven's wide hollowness. *See* Faerie Queene, The (Una and the Lion).—Spenser.
 "Nought loves another as itself." *See* Orthodoxy.—Blake.
 "Nought to be done,"—eh? *See* For Life and Death.—Anon.
 Nous ne pouvons rien trouver sur la terre. *See* Glass, The.—Pannard.
 November chill blows loud wi' angry sigh. *See* Cotter's Saturday Night, The.—Burns.
 November gave a party. *See* November's Party.—Anon.
 November has one day which is sacred. *See* Festival Days.—Davis.
 November has one day which is sacred in the family calendar. *See* Thanksgiving Speech, A.—Anon.
 November winds, blow mild. *See* November Child, A.—Gilder.
 November woods are bare and still. *See* "Down to Sleep."—Jackson.
 November's hail-cloud drifts away. November's sunbeam wan. *See* Orphan Maid, The.—Scott.
 November's sky is chill and drear. *See* Marmion (To William Stewart Rose, Esq.).—Scott.
 Now, a bundle of fun with the sweetest of eyes. *See* Social Tea, The.—Pender.
 Now a strong, fair shoot, from the forest bring. *See* Arbor Day.—Anon.
 Now, a stylish young cat and a little white pig. *See* Outing, The.—Pender.
 Now ain't they utterly too-too. *See* Villanelle.—Henley.
 Now all the cloudy shapes that float and lie. *See* "Such Stuff as Dreams are Made of."—Higginson.
 Now all the flowers that ornament the grass. *See* Unreturning.—Stoddard.
 Now all ye flowers make room. *See* Memorial Hymn—J. A. Garfield.—Swing.
 Now along the solemn heights. *See* Recessional.—Roberts.
 Now are our brows bound with victorious wreaths. *See* King Richard III. (Peace).—Shakespeare.
 Now are the winds about us in their glee. *See* Song in March.—Simms.
 Now, as fame does report, a young Duke keeps a court. *See* Frolicksome Duke, The.—Anon.
 Now as widow Wadman did love my uncle Toby. *See* Love's Diplomacy.—Sterne.
 Now at last I am at home. *See* Return, The.—Tooker.
 Now, at that time Mary, the king's sister. *See* When Knight-hood was in Flower (Princess Mary, The).—Major.
 Now Autumn's fire burns slowly along the wood. *See* Autumnal Sonnet.—Allingham.
 Now, believe me, God hides some ideal in every human soul. *See same*.—Collyer.
 Now bold Robin Hood to the north would go. *See* Robin Hood and the Scotchman (B).—(Old Ballad).
 Now, boys, I promised you a new study for Monday. *See* Noblest Hero, The.—Gray.
 Now, boys, I want you to form into a class. *See* Spelling Class, The.—Brubaker.
 Now, boys just a moment! You've all had your say. *See* Toast to our Mothers.—Anon.
 "Now, boys," the farmer said. *See* Ow.—Anon.
 "Now, boys, you must all clear out." *See* Van Amburgh's Menagerie.—Anon.
 Now bring we sweet flowers, bring lilies and roses. *See* Silent Grand Army, The.—E. M. H. C.
 Now, bumble-bee, you just keep still. *See* Captured Bumble-bee, The.—Wood.
 Now burn the poppy-lamps of Spring. *See* California Easter Mass, A.—Field.
 Now, but an' ben, the change-house fills. *See* Holy Fair, The.—Burns.
 Now, by heaven, they may be cool who can. *See* Strafford.—Browning.
 Now, by our father's ashes! *See* Speak While There is Time.—Whittier.
 Now, by the blessed Paphian queen. *See* Dilemma, The.—Holmes.
 Now, by the rood, as Hamlet says, it grieves me sore to say. *See* Other One was Booth, The.—Cooke.
 Now by your children's cradles,—now, by your fathers' graves. *See* Virginia (Icilius on Virginia's Seizure).—Macaulay.
 Now came still Evening on, and Twilight gray. *See* Paradise Lost (Evening in Paradise).—Milton.
 Now Camilla's fair fingers are plucking in rapture the pulsating strings. *See* Camilla.—Keeler.
 Now can the world once more the glory see. *See* Our Flag.—Alsop.
 Now, captain, what is a sloop? *See* Nautical Conversation, A and Women all at Sea.—Anon.
 Now, children, all sit down. *See* Rehearsal, The.—Clement.
 Now, children listen to my tale. *See* Santa Claus in Holland.—Richardson.
 Now, children," said Puss, as she shook her head. *See* Pussy's Class.—M. M. D.
 Now, children, stand up side by side. *See* Flower Game.—Anon.
 Now, children, there's somebody coming. *See* Who is It?—Anon.
 Now, chile, go hang yo' stockin' high. *See* Christmas Day.—Raymond.
 Now Christmas is come. *See* Yule-Tide Song, A.—Anon.
 Now comes the fierce north-easter-bound. *See* Hut by the Black Swamp, The.—Kendall.
 Now comes the graybeard of the north. *See* Winter Days.—Abbey.
 Now, comrades, as ye love the hills. *See* Last Charge, The.—Hynson.
 Now dandelions in the short, new grass. *See* Dandelions.—Albee.
 Now day is done, and heart and hand may rest. *See* Night Reverie, A.—Anon.
 Now deeper roll the maddening drums. *See* Bunker Hill.—Mellen.

"Now, des' oo wait, my papa dear." *See* Little Dorothy's Sayings.—Bible.

Now, Dolly, listen to me. *See* Grace and Dolly.—Anon.

Now, dolly you must listen. *See* Dollie's Name.—Anon.

Now don't look so glum and so sanctified, please. *See* Dixit, et in Mensam.—Brooks.

Now doth the North his inmost secret yield. *See* Ultimate North, The (I).—Rice.

Now, Dyonyssus—tyrant—die!" *See* Damon and Pythias.—Schiller.

Now Easter-time approaches, the day is almost here. *See* Come Whisper in My Ear.—Anon.

Now, Eleanor, if you can't keep out of the way, you run right up stairs and play. *See* Unexpected Guests.—Cameron.

Now England lessens on my sight. *See* To England.—Moore.

Now fades the last long streak of snow. *See* In Memoriam (Spring).—Tennyson.

Now fades the last long streak of snow. *See* same and Spring.—Tennyson.

Now fair Arbor Day is here. *See* Hail, Arbor, Day.—Roosa.

Now fair, fairest of every fair. *See* same.—Dunbar.

Now, Faith, Hope, and Love. *See* Easter Wreath, The.—Denton.

Now far—thee—well, England. *See* Song for a Highland Drover Returning from England.—Bloomfield.

Now fill the bowl, now join the dance and see. *See* Death of Cleopatra, The.—Horace.

"Now for a beautiful night's rest." *See* Night with a Ventriquist, A.—Cockton.

"Now for a brisk and cheerful fight!" *See* Fight at the San Jacinto, The.—Palmer.

Now for a more humble feast. *See* Humble Feast, The.—Markham.

Now for a parental lecture. Sir, I am delighted to see you here. *See* Rivals, The.—Sheridan.

Now for the fight! Now for the cannon peal! *See* Battle Cry.—Banks.

Now for the inward qualities of the minde. *See* Angler's Virtues, The.—Markham.

Now from the chamber all are gone. *See* Lying in State.—Landon.

Now from their slumber waking. *See* Comrades.—Dorr.

Now gather all our Saxon bards—let harps and hearts be strong. *See* Triumphs of the English Language.—Lyons.

Now gentle sleep hath closed up those eyes. *See* Upon a Stolen Kiss.—Wither.

Now, gentlemen, another great mistake is sometimes made. *See* Power of Public Opinion.—Webster.

Now girl these well for courage. *See* Marching Morrows, The.—Carman.

Now, girls, and boys too. *See* Getting up a Picnic.—Anon.

Now, girls, the teacher has gone after her dinner. *See* Grumbling over Lessons.—Herbert.

"Now give us lands where the olives grow." *See* North and the South, The.—Browning.

Now glory to the Lord of hosts, from whom all glories are! *See* Ivy.—A Song of the Huguenots.—Macaulay.

Now God be here, Who kepeth this place. *See* Four PP, The.—Heywood.

Now God be thanked that roads are long. *See* Forgiveness.—O'Donnell.

Now, God be thanked who has matched us with His hour. *See* 1914.—Brooke.

"Now, good wife, bring your precious hoard," the Norland farmer cried. *See* Christmas Sheaf, The.—Cary.

Now good-bye for time is flying. *See* Good-bye.—Anon.

Now, Grandpa, as I sit and knit. *See* Old Folks.—Good-fellow.

"Now half a hundred years had I been born." *See* His Statement of the Case.—Morse.

Now hands to seed-sheet, boys! *See* Sower's Song.—Carlyle.

Now hardly here and there a hackney-coach. *See* Description of the Morning, A.—Swift.

Now has the lingering month at last gone by. *See* Earthly Paradise, The (Atalanta's Defeat).—Morris.

Now haste thee while the way is clear. *See* Battle of Lexington, The.—Lanier.

Now hath the summer reached her golden close. *See* September.—Lampman.

Now haul your tongue, baith wife and carle. *See* Battle of Harlaw and Red Harlaw, The.—Scott.

Now have good day. *See* same.—(Balliol MS.).

Now having gained Life's gain, how hold it fast. *See* Life's Gain.—Dowden.

Now he who knows old Christmas. *See* Old Christmas.—Howitt.

Now heap the branchy barriers up. *See* Keepers of the Pass, The.—Roberts.

Now, here's a grand piano! *See* Tramp Musician.—Brooks.

Now here's a thing I want to warn you against. *See* Address to the Rough Riders.—Roosevelt.

Now hide the flowers beneath the snow. *See* Hide-and-seek.—Sherman.

Now, how can we know when Easter comes. *See* How to Remember Easter Date.—Newberry.

Now I am alone. *See* Hamlet (Soliloquy from Hamlet).—Shakespeare.

"Now I can wait on baby," the smiling merchant said. *See* No Telephone in Heaven.—Anon.

"Now I lay me." *See* Unfinished Prayer, The.—Ayars.

Now I lay me down to sleep. *See* Evening Prayer for a Young Child.—Anon.

Now I lay me down to sleep. *See* Now I Lay Me.—Anon.

"Now I lay me down to sleep." *See* same.—Pullen.

Now I lay me down to take my sleep. *See* Child's Prayer.—(New England Primer).

"Now I lay," repeat it, darling. *See* Unfinished Prayer, The.—Anon.

Now I saw in my dream, that, by this time, the pilgrims were got over the Enchanted Ground. *See* Pilgrim's Progress (Land of Beulah, The).—Bunyan.

Now, I want it distinctly understood before I begin. *See* Doctor's Story, The.—Harte.

Now I will unfold a disaster untold. *See* Force of Habit.—Pitzer.

Now, if any one has an easy time. *See* Plea for Boys.—Anon.

"Now, if I fall, will it be my lot." *See* Snow-flake, The.—Gould.

Now, if the fish will only bite. *See* Timid Hortense.—Newell.

Now, if to be an April-fool. *See* First of April, The.—Collins.

Now if you should visit a Japanese home. *See* What Would you Do?—Scott.

Now I'll tell the truth though it carries my own boy to prison. *See* Sick Boy's Plan, The.—Anon.

Now, I'm determined I'll not be so cheated any longer. *See* Watching for Santa Claus.—Denton.

Now in her green mantle blythe Nature arrays. *See* My Nanie's Awa.—Burns.

Now in myself I notice take. *See* Soldiers, The.—Wither.

Now in the oak the sap of life is welling. *See* Spring in the South.—Van Dyke.

"Now in the place where he was crucified there was a garden." *See* Sepulcher in the Garden, The.—Beecher.

Now in thy splendor go before us. *See* Fourth of August, The.—Binyon.

Now, Iras, what thinkest thou? *See* Antony and Cleopatra (Cleopatra).—Shakespeare.

Now is Christmas y-come. *See* Three Kings, The.—(Ballad.)

Now is done thy long day's work. *See* Dirge, A.—Tennyson.

Now, I's got a notion in my head dat when you come to die. *See* Theology in the Quarters.—Macon.

Now is my love all ready forth to come. *See* Epithalamion (Bride Beautiful, Body and Soul).—Spenser.

Now is our labor ended. *See* Sing with Right Good Cheer and Vacation Song.—Anon.

Now, is that any way for to treat a poor man? *See* Tramp, The.—Anon.

Now is that sad time of year. *See* Winter Robin, The.—Aldrich.

Now is the cherry in blossom love. *See* Now is the Cherry in Blossom.—Freeman.

Now is the city great! *See* Of Henry George.—Gilder.

Now is the hour when, trembling to and fro. *See* Harmonies of the Evening.—Baudelaire.

Now is the month of maying. *See* Fa, La Lal.—Anon.

Now is the night, foreshadowed of her fears. *See* Edwin Booth.—Brown.

Now is the time for mirth. *See* To Live Merrily, and to Trust to Good Verses.—Herrick.

Now is the time for yachting. *See* Milkweed.—Rollins.

Now is the time when all the lights wax dim. *See* To Anthea.—Herrick.

Now is the time, while yet the dark-brown water aids the guile. *See* Seasons, The.—Thomson.

Now is the winter of our discontent. *See* King Richard III. (King Richard's Soliloquy).—Shakespeare.

"Now, is't for bond or faith you come." *See* Heart of the Bruce, The.—Ayton.

Now isn't it strange that our mothers. *See* Little Bird Tells, A.—Anon.

Now it doesn't seem right to sing a song to make you all feel blue. *See* Turkey of Life, The.—Duntley.

Now, it is trying, very. *See* Lost Letter, The.—Denton.

Now it's hail to the commander. *See* Song for the Sailormen, A.—(Baltimore News.)

Now I've been thinkin' quite a spell. *See* Uncle Silas on "Co-Education".—Anon.

Now Jack looked up—it was time to sup. *See* Here is the Tale.—Deane.

Now, Jack, you and May may sit here. *See* Trying to Tell a Story.—Anon.

Now, Jennie dear, I think you will agree. *See* Love Making.—Reavis.

Now, Jerry, sit down and have something before you go down street. *See* Demons of the Glass, The.—Adams.

Now Joe's a splendid fellow, but I do abominate. *See* Expecting to Get Even. (Boston Post.)

Now, John bring in the electrical mat. *See* Four Photographs, The.—Denton.

"Now John," says apothecary Jones, "I'm going home to tea." *See* Apothecary Man, The.—Anon.

"Now John," the district teacher says. *See* School-day, A.—McSparran.

Now, Johnny, you know mamma said. *See* Day After Christmas, The.—Kenyon.

Now Jones has left his new-made bride to keep his house in order. *See* Code of Morals, A.—Kipling.

- Now kitten-cat Daisy, just hear me. *See* Daisy's Thanksgiving.—Anon.
- Now kitties, dear, come, form a square. *See* Kittens' Dancing Lesson.—Schell.
- Now, lady, hear me. *See* Lady of Lyons, The (Claude Melnotte's Apology).—Bulwer-Lytton.
- Now, Lamb, no longer naughty be. *See* Lamb, The.—Greenaway.
- Now, lawyer, I'll tell you my story—you'll have to be patient with me. *See* I Sue for Damages.—Anon.
- Now leif thy mirth, now leif thy hail plesance. *See* War Summons the Lover.—Henry the Minstrel.
- Now let me alone, though I know you won't. *See* Barney O'Hea.—Lover.
- Now let me ask you, what is this people about. *See* American Question, The.—Bright.
- Now let me lay the pearl away. *See same*.—Prentiss.
- Now let me look at this note once again. *See* Morning Call, A.—Dance.
- Now, let me say a few words on a cause. *See* Curse to Labor, The.—Powderly.
- Now let the solemn minute gun. *See* On the Death of General Worth.—Cutter.
- Now let us all thank God. *See same*.—Rinckart.
- "Now let us sing," the preacher said. *See* Missionary Hymn, The.—Anon.
- "Now, let's have a game of play." *See* Boy's Play and Girl's Play.—Hawtreay.
- Now Liddesdale has ridden a raid. *See* Jock o' the Side.—(Ballad.)
- Now Liddisdale has lain long in. *See* Dick o' the Cow.—(Ballad.)
- Now lies the Earth all Danaë to the stars. *See* Princess, The (Now Lies The Earth).—Tennyson.
- Now list and lithe, you gentlemen. *See* Northumberland Betrayed by Douglas.—(Ballad.)
- Now list you, lithe you gentlemen. *See* Robin Hood and Queen Katherine (A).—(Old Ballad.)
- Now, little kitty, come to me. *See* Learning Their Letters.—Anon.
- Now look here, Jack; I know this track. *See* Fauntleroy.—Butler.
- Now, look here, Rain, said the Sun one day. *See* Rainbow, The.—Goodfellow.
- Now lufferis comis with largess loud. *See* Petition of the Grey Horse, Auld Dunbar, The.—Dunbar.
- "Now Maitre, this is the Tintamarre." *See* Tintamarre, The.—Ryan.
- "Now mamma, if only you'll promise me true." *See* My Sweetheart.—Dayre.
- Now many are the stately ships that northward steam away. *See* Lover Thinks of His Lady in the North, The.—O'Sheel.
- Now, Marvan, hermit of the grot. *See* King and Hermit.—(Tr.) Kuno Meyer.
- Now, Mary, the boys are gone. *See* Little Friend in the Mirror, The.—Philly.
- Now Memory, false, spendthrift, Memory. *See* Lough Bray.—O'Grady.
- Now, merry hearts, let games begin. *See* Geneva.—Stillwell.
- Now might I do it pat, now he is praying. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
- "Now mind," said Mrs. Hilary Musgrave. *See* Dolly Dialogues, The (My Last Chance).—Hope.
- Now mirk December's dowie face. *See* Daft Days, The.—Fergusson.
- Now, Miss Clara, point your toe. *See* Dancing Lesson, The.—Grove.
- Now, Mr. Smith, who had taken his leave. *See* John Smith's Will.—Shillaber.
- Now, Mrs. Caudle, I should like to know what has become of my hat? *See* Mr. Caudle's Hat.—Anon.
- Now, Mrs. Pringle, once for all, I say. *See* Matrimony.—Anon.
- Now more the bliss of love is felt. *See* Home at Last.—Romanes.
- Now morn, her rosy steps in the Eastern clime. *See* Paradise Lost.—Milton.
- Now morning from her orient chambers came. *See* Morning.—Keats.
- Now, most noble Brutus. *See* Julius Caesar (Farewell).—Shakespeare.
- Now, mother, my kitchen work is done. *See* Double-faced.—Anon.
- Now, mother, what's the matter? *See* Hamlet (Closet Scene).—Shakespeare.
- Now must the storied Potomac. *See* Grave of Lincoln The and Lincoln.—Proctor.
- Now my blood with long-forgotten fleetness. *See* Tulip Tree, The.—Taylor.
- Now, my co-mates and brothers in exile. *See* As You Like It (Tongues in Trees).—Shakespeare.
- Now my dear Miss Araminta. *See* Dolly's Presents.—Anon.
- "Now, my dear," said Mr. Italics. *See* Friendly Game of Checkers, A.—Anon.
- "Now, my dear," said Mr. Spoopendyke. *See* Rehearsing for Private Theatricals.—Huntley and Spoopendyke's Private Theatricals.—Anon.
- Now my lord had the honour of coming down post. *See* Public Breakfast, The.—Anstey.
- Now Nature cleeds the flowery lea. *See* Lassie Wi' The Lint-white Locks.—Burns.
- Now Nature hangs her mantle green. *See* Lament of Mary Queen of Scots, on the Approach of Spring and Mary Queen of Scots.—Burns.
- Now near the stream approach'd the sounding war. *See* Conquest of Canaan, The.—Dwight.
- Now Nicolette considered by what means she might seek for Aucassin. *See* Aucassin and Nicolette.—Lang.
- Now night descends with darkness. *See* Evening at Palermo.—Symonds.
- Now, nurse, won't you just sew this ruffle in my dress. *See* Choose your Words.—Broome.
- Now o'er the one half world Nature seems dead. *See* Macbeth (Macbeth: Selection from the Dagger Scene).—Shakespeare.
- Now o'er the topmost pine. *See* Morning.—Waddington.
- Now, of all the birds that keep to tree. *See* Cuckoo's Wit, The.—Hawker.
- Now of all the trees 'by the King's highway. *See* Holly, The.—Hawker.
- Now old wizard has at last. *See* Wizard's Apprentice, The.—Goethe.
- Now, on a sudden, I know it, the secret, the secret of life. *See* Revealed.—Hoopman.
- Now one and all you roses. *See* Wood Song, A.—Hodgson.
- Now over intervening waste. *See* Epic of Women.—O'Shaughnessy.
- Now over-head a rainbow, bursting through. *See* Don Juan (Rainbow, The).—Byron.
- Now peace to his ashes who planted yon trees. *See* Bolehill Trees.—Montgomery.
- Now, Petah, go and sot down dah. *See* Petah.—Anon.
- Now ponder well, you parents dear. *See* Children in the Wood, The.—Anon.
- Now poor [or that] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
- Now praise to God's oft-granted grace! *See* Centennial Meditation of Columbia, The (America).—Lanier.
- Now, prosperous gales the bending canvas swell'd. *See* Lusiad, The (Spirit of the Cape, The).—Mickle.
- Now pussy come and play at school. *See* Pussy at School.—Tisdale.
- Now, pussy, I've something to tell you. *See* Pet and her Cat.—(Harper's Young People.)
- Now, Rachel, seriously, you are not vexed with me? *See* Golden Pippins.—Anon.
- Now ride this folk and walken on fote. *See* Piers the Plowman (Passus VI).—Langland.
- Now Robin Hood is to Nottingham gone. *See* Robin Hood Rescues Three Squires.—(Ballad.)
- Now Robin Hood, Will Scadlock and Little John. *See* Robin Hood and the Prince of Aragon.—(Old Ballad.)
- Now, Rose I shan't stay a single minute. *See* Affection of the Heart, An.—Coggins.
- Now Rover, I am very sure. *See* Rover.—Anon.
- Now saddle El Canalo—the freshening wind of morn. *See* El Canalo.—Taylor.
- "Now," said Wardle, after a substantial lunch. [or "Now," said Wardle, "what say you to an hour on the ice?"] *See* Pickwick Papers, The (Mr. Winkle on Skates).—Dickens.
- Now saucy Phoebus' scorching beams. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The (River's Supplication, The).—Burns.
- Now say, what would Augustus Cæsar with us. *See* Cymbeline (Cymbeline, Act III, Scene 1).—Shakespeare.
- "Now, see here, porter," said he briskly. *See* He Put Him Off, All Right.—Anon.
- Now seres the planet like a leaf. *See* Beyond the War.—Dargan.
- Now shall I eat it all myself? *See* Question, A.—Anon.
- Now she is crowned with perfectness at last. *See* Widowhood.—Crouse.
- Now shift your blanket pad before your saddle back you fling. *See* Old Camp-fire, The.—Harte.
- Now should we praise the Keeper of heaven's kingdom. *See* Caedon's Hymn.—Anon.
- "Now show something not so grand." *See* Maiden Husking Corn, The.—Blow.
- Now silent are the forests old. *See* One Land, One Flag, One Brotherhood.—Collier.
- "Now since mine even is come at last." *See* Ride to the Lady, The.—Cone.
- Now sinks the summer sun into the sea. *See* Summer.—Holley.
- Now sir, what was the conduct of your own allies to Poland? *See* Partition of Poland, The.—Fox.
- Now, sitting by her side, worn out with weeping. *See* Dream of the World without Death, The.—Buchanan.
- Now sleeps the crimson petal, now the white. *See* Princess, The (Summer Night).—Tennyson.
- Now, Solomon Gundy, how are they going on in the village? *See* Prompt Messenger, A.—Colman.
- Now something's the matter with Tabby, I see. *See* Sick Kitty, The.—Anon.
- Now, sometimes in my sorrow shut. *See* In Memoriam.—Tennyson.
- Now, soul, be very still and go apart. *See same*.—Barr.
- Now stay right still and listen. *See* Kathie's Story.—Anon.
- Now, stay right still and listen, kitty-cat, and I'll tell you a story. *See* Story Kathie Told, The.—A. C. H. S.
- Now stir the fire, and close the shutters fast. *See* Task The.—Cowper.

Now storming fury rose. *See* Paradise Lost.—Milton.
 Now stretch your eye off shore, o'er waters made. *See* Ocean, The.—Dana.
 Now strike the golden lyre again. *See* Alexander's Feast.—Dryden.
 Now summer finds her perfect prime. *See* But Heaven, O Lord, I cannot lose and Heaven, O Lord, I Cannot Lose.—Proctor.
 Now swarms the village o'er the joyful mead. *See* Seasons, The (Summer).—Thomson.
 Now Tab, be a sensible cat, I say. *See* Fred's Experiment. Anon.
 "Now tell me, my merry woodmen." *See* Estray, The.—Willson.
 Now tell what day is very near. *See* Guess.—Shedd.
 Now thank we all our God. *See* Nun Danket Alle Gott.—Rinkart.
 Now thanks to God above. *See* Alumni Greeting Song.—McClelland.
 Now that all hearts are glad, all faces bright. *See* George III. and Sonnet: George III.—Wordsworth.
 Now that I have cooled to you. *See* Postlude.—Williams.
 Now that I, tying thy glass mask tightly. *See* Laboratory, The.—Browning.
 Now that lusty spring is seen. *See* Love's Emblems.—Fletcher.
 Now that shadows deepen. *See* Evening.—Geibel.
 Now that she is gone. *See* Michael Angelo.—Longfellow.
 Now that the April of your youth adorns. *See* same.—Herbert.
 Now that the green hill-side has quite. *See* In May.—Weeks.
 Now that the village reverence doth lie hid. *See* New Year's Gift to Brian Lord Bishop of Sarum, A.—Cartwright.
 Now that the winds of Peace have blown away. *See* Lincoln: A Retrospect.—Kemp.
 Now that the winter's gone, the earth hath lost. *See* same and Spring.—Carew.
 Now that [or poor] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
 Now that we are all here, what shall we do? *See* Parlor Entertainment, A.—Anon.
 Now that we've done our best and worst and parted. *See* Busy Heart, The.—Brooke.
 Now the bright sun, and the soft simmer showers. *See* White Rose o' June, The.—Nairne.
 Now the bright crocus flames. *See* Spring.—Lang.
 Now the bright morning-star, day's harbinger. *See* Song on May Morning.—Milton.
 Now the Consul's brow was sad. *See* Horatius at the Bridge.—Macaulay.
 Now the day is over. *See* Child's Evening Hymn and Evening Hymn.—Baring-Gould.
 Now the days are all gone over. *See* Pastiche.—Swinburne.
 Now the deacon maintained stoutly, and with energy and vim. *See* Deacon's Downfall, The.—Lansing.
 Now the dreary night is done. *See* Morning Hymn.—Alexander.
 Now the Fraser gleamed. *See* Eos.—Davin.
 Now the frosty stars are gone. *See* Ariel in the Cloven Pine.—Taylor.
 Now the furnaces are out. *See* Piper, Play.—Davidson.
 Now the glories of the year. *See* Hallelujah (For Summer Time) and In the Summer Time.—Wither.
 Now the golden day is ending. *See* Slumber Song.—Poynter.
 Now the golden morn aloft. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
 "Now the Graces are four, and the Venuses two. *See* Molly Trefusis.—Dobson.
 Now the high holocaust of hours is done. *See* Moonrise over Tyringham.—Wharton.
 Now the history of the Class of. *See* Class Chronicles.—Painton.
 Now the hungry lion roars. *See* Midsummer Night's Dream (Approach of the Fairies, The).—Shakespeare.
 Now the joys of the road are chiefly these. *See* Joys of the Road, The.—Carman.
 Now the laborer's task is o'er. *See* same.—Ellerton.
 Now the last day of many days. *See* Recollection, The.—Shelley.
 Now the light o' the west is a-turn'd to gloom. *See* Evenen in the Village.—Barnes.
 Now the long forgotten valley of my youth I went to seek. *See* But the Sun is Ever Youthful.—Meyer.
 Now the lovely spring has come. *See* Spring Song.—Hawthorn.
 Now the lusty Spring is seen. *See* Valentinian (Spring).—Beaumont and Fletcher.
 Now the night is overpast. *See* Before the Bridal.—Taylor.
 Now the noisy winds are still. *See* same.—Dodge.
 Now the North wind ceases. *See* Tardy Spring.—Meredith.
 Now the Philistines gathered together their armies to battle. *See* David and Goliath.—Bible.
 Now the quietude of earth. *See* Hermit, The.—A. E.
 Now the rite is duly done. *See* Newly Wedded, The.—Praed.
 Now the shades o' the elems da stratch muore an muore. *See* Evening, and Maiden.—Barnes.
 Now the solemn shadows lengthen. *See* Old Age.—Lecky.
 Now the spring is coming on. *See* Snowdrop, The.—(Songs for the Little Ones at Home.)

Now the storm begins to lower. *See* Fatal Sisters, The and Ode from the Norse Tongue, An.—Gray.
 Now the summer days are come. *See* Wreath of Flowers, A.—Denton.
 Now the sun is in the skies. *See* Morning Hymn.—Little-dale.
 Now the sun is sinking. *See* same.—Anon.
 Now the third and fatal conflict for the Persian throne was done. *See* Harmosan.—Trench.
 Now the widow McGee. *See* Larrie O'Dee.—Fink.
 "Now then, look alive there!" *See* Ventriloquist on a Stage Coach.—Cockton.
 Now then, take your seats! for Glasgow and the North. *See* Night Mail North, The.—Cholmondeley-Pennell.
 Now then! You! come out o' that! *See* Black Zeph's Pard.—Anon.
 Now there was one who came in later days. *See* Last Caesar, The.—Aldrich.
 Now, there was Uncle Elnathan Shaw. *See* Aunt Shaw's Pet Jug.—Day.
 Now, therefore, I, Abraham Lincoln, President of the United States. *See* Emancipation Proclamation.—Lincoln.
 Now, therein, of all sciences. *See* Poet, The.—Sidney.
 Now, there's a cat who's gaining fame. *See* Model Cat, The.—Pender.
 Now, there's a nice looking young man for a wedding-party. *See* Not Ashamed of his Occupation.—Morton.
 Now there's peace on the shore, now there's calm on the sea. *See* Broadwords of Scotland, The.—Lockhart.
 Now these were visions in the night of war. *See* Prayer for Peace.—Johnson.
 Now this is a story of something that happened when the world was young. *See* King Sylvain and Queen Aimée.—Sherwood.
 Now this is the law of the jungle—as old and as true as the sky. *See* Law of the Jungle, The.—Kipling.
 Now this is the law of the Overland that all in the West obey. *See* Saltbush Bill.—Paterson.
 "Now this is very unfortunate." *See* Vehicle of Love.—Hibbard.
 Now this was the work of the hand of man. *See* Titanic, The.—Nesbit.
 Now thou art dead, no eye shall ever see. *See* Upon his Spaniel Tracie.—Herrick.
 Now thrice that morning Guinevere had climbed. *See* Idylls of the King (Enid).—Tennyson.
 Now Time throws off his cloak again. *See* Return of Spring, The (Charles D'Orleans).—Longfellow.
 Now Titus Labienus. *See* Ballad of Titus Labienus, The.—Richards.
 Now, Topsy you are clean and tidy at last I hope! *See* Uncle Tom's Cabin (Topsy).—Stowe.
 Now trouble brious among the Sioux. *See* Adieux Among the Sioux.—Anon.
 Now, trumpeter! for thy close. *See* Mystic Trumpeter, The.—Whitman.
 "Now unto yonder wood-pile go." *See* Saddened Tramp, A.—Anon.
 Now upon English soil I soon shall stand. *See* Sonnets written In Mid Channel.—Austin.
 Now, upon Syria's land of roses. *See* Lalla Rookh (Syria).—Moore.
 Now Venus mounts her car, she shakes her reins. *See* Fan, The.—Gay.
 "Now wake me up at six o'clock." *See* Sleepy.—Anon.
 Now was the Lord and Lady of the May. *See* Britannia's Pastorals (Book II Song V).—Browne.
 Now wat ye wha I met yestreen. *See* Young Laird and Edinburgh Katie, The.—Ramsay.
 Now we are toiling through a weary life. *See* Now and Then.—Elmo.
 Now we can talk. Thank goodness, that old bore. *See* Two Simple Little Ostriches.—Tompkins.
 "Now welcom, somer, with thy sonne soft." *See* Parliament of Foules (Rondeau, A: "Now welcom somer") and Welcome Summer.—Chaucer.
 Now welcome, welcome, baby-boy, unto a mother's fears. *See* Irish Mother in the Penal Days, The.—Banim.
 Now went forth the morn. *See* Paradise Lost (Battle of the Angels).—Milton.
 Now we're afloat upon the tropic sea. *See* Tropical Weather.—Sargent.
 Now westward Sol had spent the richest beams. *See* Nightingale's Song, The.—Crashaw.
 Now, whah d'ye s'pouse dat chile is? *See* Mammy's Pickanin'.—Jenkins.
 Now, what I want is facts. *See* Hard Times (School Scenes from "Hard Times").—Dickens.
 Now what is Love, I pray thee, tell? *See* "Now What is Love."—Raleigh.
 "Now, what shall I send to the Earth to-day?" *See* Sunbeams, The.—Poulsion.
 Now what should a young maid do? *See* What Should a Young Maid Do?—King.
 Now, what was the Venezuela Question? *See* Venezuela Question, The.—Lodge.
 Now when Jesus was born in Bethlehem. *See* St. Matthew (Visit of the Wise Men, The).—Bible.
 Now when the giant in us wakes and broods. *See* Symbolism.—Russell.
 Now when the glorious lady reached the room. *See* Odyssey, The (Bending of the Bow, The).—Homer.

- Now when the troops together with their captains. *See* Iliad, The (Combat between Paris and Menelaus).—Homer.
- Now when twelve days complete had run their race. *See* Homer (*Tr. fr.*).—Dryden.
- "Now, where are ye goin'," ses I, "wid the shawl." *See* Road, The.—Chalmers.
- Now where is he, that monster. *See* Last scene from *Mordred*, The.—Campbell.
- Now wherefore trembles still the string. *See* Visit of the Prince of Wales to Laura Secord.—Curzon.
- "Now which would you advise, dear?" *See* How Ladies Shop.—Anon.
- Now while my lips are living. *See* After Death.—Teasdale.
- Now while our money is piping hot. *See* Merchantman, The.—Davidson.
- Now while the sunset offers. *See* Santa Barbara Beach.—Torrence.
- Now whilst he dreams, O Muses, wind him round! *See* For Music.—Procter.
- Now who has done the greatest deed. *See* Proclamation, The.—Leland.
- "Now who is without." *See* Eamonn an Chnuic.—(*From the Irish.*)
- "Now who may this be!" *See* Little Vagabond, A.—Sangster.
- Now who would ever think that one long yellow hair. *See* Sister Ernestine's Beau.—Locke.
- Now, who'd want a more cozier little home than me an' Tude's got here? *See* Twiggas and Tudens.—Riley.
- Now wilt me take for Jesus' sake. *See* Prayer, A.—Hinkson.
- Now winds of winter glue. *See* Upon New Year's Eve.—Quiller-Couch.
- Now winter fills the world with snow. *See* Song for Winter.—Sherman.
- Now winter nights enlarge. *See* Winter Nights.—Campion.
- Now wol I turn unto my tale agen. *See* Canterbury Tales, The (Fox and Cock).—Chaucer.
- "Now, woman, why without your veil?" *See* King of the Crocodiles, The.—Southey.
- Now would I weave her portrait out of all dim splendour. *See* Portrait.—Pound.
- Now, wouldn't you expect to find a man an awful crank. *See* Ballad of Hard-luck Henry, The.—Service.
- Now wyl I of hor servise say yow no more. *See* Syr Gawayn and the Grene Knyght (Stranger at King Arthur's Court, The).—Anon.
- Now, you know, there are anecdotes and anecdotes. *See* Minister's Blunder, The.—Clemens.
- Now you may think it very nice. *See* Not so Easy.—Doolittle.
- Now, you must admit, Sammie. *See* Some Famous Dates.—Denton.
- Now you must take your things right off. *See* Tiny Quarrel, A.—May.
- Now, you who rhyme, and I who rhyme. *See* Modern Rhymer, The.—Gilder.
- Now young gentleman, we have met to learn the wonderful art of elocution. *See* Real Elocution.—Anon.
- Now, you've sung your roundelay. *See* Fairy Joke, A.—Anon.
- Now's the time for Santa Claus. *See* Time for Santa Claus.—Boylan.
- Nowhere before could I so well have seen. *See* Sonnet: ("Nowhere before, etc").—Petrarch (*Tr. by MacGregor.*)
- Nowhere fairer, sweeter, rarer. *See* Ranger, The.—Whittier.
- Nowhere such a devious stream. *See* Songo River.—Longfellow.
- Nu, broherr Wallterr, broherr min. *See* Ormulum, The.—Orrm.
- Nude nymph, when from Neuberg's I led her. *See* Maid of the Meerscham, The.—Kipling.
- "Number 106" must have been a beautiful woman once. *See* Easter in a Hospital Bed.—Crinkle.
- "Number twenty-five!" *See* same.—Anon.
- Nuns fret not at their convent's narrow room. *See* same and Sonnet, The.—Wordsworth.
- Nurse of the Pilgrim Sires, who sought, beyond the Atlantic foam. *See* England.—Elliot.
- Nurses in hospitals are inclined to lay too much stress. *See* Hopkins Last Moments.—Anon.
- Nursy put a beautiful pair o' new gloves. *See* Who Got Skinned?—Hays.
- Nymph, nymph, what are your beads? *See* Overland on a Saltmarsh.—Monro.
- O Alison Gross, that lives in your tower. *See* Alison Gross.—Anon.
- O amber day amid the autumn gloom. *See* O Amber Day.—Allison.
- O, and is all forgot? *See* Midsummer Night's Dream (Feminine Friendship).—Shakespeare.
- 'O! are ye sleepin' Maggie? *See* same.—Tannahill.
- O Arranmore, loved Arranmore. *See* Arranmore.—Moore.
- O Artist, range not over-wide. *See* Artist, The.—Lytton.
- O ask not, hope thou not, too much. *See* Kindred Hearts.—Hemans.
- O Austria, proud Austria, thou wert a bitter toe. *See* Renyi.—Booth.
- O Babe of Bethlehem, I pause to hear. *See* O Christ, Our King.—Anon.
- O Babie, dainty Babie Bell. *See* Baby Bell.—Aldrich.
- O babbling brook of Lappington. *See* Brook of Lappington, The.—Gillman.
- O babbling Spring, than glass more clear. *See* "O Fons Bandusiae."—Horace (*Tr. by Austin Dobson.*)
- "O bairn, when I am dead." *See* "O Mither, Dinna Dee!"—Buchanan.
- O BANNER blazoned in the sky. *See* Flag, The.—Potter.
- O, Barber, you what cuts and scrapes and digs and don't think nothin' of it. *See* Owed to a Barber.—Wood.
- O be thou blest with all that Heaven can send. *See* To Mrs. Martha Blount.—Pope.
- O bear him where the rain can fall. *See* Elegy on William Cobbett.—Elliot.
- O bear me where the streamlets stray. *See* Wish of the Aged Bard, The.—Macmillan.
- O beauteous boy a-dream, what visions sought. *See* To Imagination.—Mann.
- O beauteous God! Uncircumscribed treasure. *See* Of Heaven.—Taylor.
- O beauteous things of earth! *See* Under the Cloud.—Ames.
- O beautiful beneath the magic moon. *See* At Venice.—Clough.
- O beautiful faith of childhood! How. *See* Baby Faith.—(*Christian Observer.*)
- "O beautiful, my country!" *See* same.—Hosmer.
- O, Beautiful Vision of Peace. *See* Vision of Peace, The.—Dole.
- O beautiful world of green! *See* Round the Year.—Cooper.
- O Beauty, perfect child of light. *See* Litany of Beauty.—MacDonagh.
- O, Bella for del mondo! to-morrow. *See* Malta.—Ryan.
- O bells! Sweet bells! across the years. *See* Bells, The.—Dugan.
- O Bertha, aren't you sorry school begins next Monday? *See* Two Ways of Looking at It.—Waterman.
- O Bessie Bell and Mary Gray. *See* Bessie Bell and Mary Gray.—Anon.
- O better that her shattered hulk. *See* Old Ironsides.—Holmes.
- O Billie, billie, bonny billie. *See* Bothwell Bridge.—(*Old Ballad.*)
- O bird that somewhere yonder sings. *See* To a Bird at Dawn.—Le Gallienne.
- O bird, thou darrest to the sun. *See* Song, "O bird, thou darrest," etc.—Lowell.
- O bitter wind toward the sunset blowing. *See* Only Son, The.—Newbolt.
- O blackbird! sing me something well. *See* Blackbird, The.—Tennyson.
- O blessed angel of the All-bounteous King. *See* Invocation to Rain.—Curzon.
- O blessed Dead! Beyond all earthly pains. *See* Threnody in Memory of Albert Darasz, A.—Linton.
- O blest Imagination! *See* St. John and the Faun.—Woodberry.
- O blest is he whose sorrow. *See* Clover and Sky.—Clark.
- O blest of Heaven, whom not the languid songs. *See* Pleasures of the Imagination (Compensations of the Imagination).—Akenside.
- O blest unfabled Incense Tree. *See* Phoenix, The.—Darley.
- O blithe new-come! I have heard. *See* To the Cuckoo.—Wordsworth.
- O blue eyes close in slumber. *See* Cradle Song.—Brooke.
- O bluebird up in the maple tree. *See* Bluebird, The.—Anon.
- O blue-jay, up in the maple tree. *See* Blue-jay, The.—Swett.
- O blushing flowers of Krumley! *See* Krumley.—Cary.
- O boat of my lover! go softly, go safely. *See* Boat of My Lover, The.—Craik.
- O bold majestic downs, smooth, fair and lonely. *See* Downs, The.—Bridges.
- O bonnie Bird, that in the brake, exultant, dost prepare thee. *See* Waking of the Lark, The.—Mackay.
- O, bonnie Toshie Norrie to Inverard is gane. *See* Toshie Norrie.—Anderson.
- O bonny Baby Livingston. *See* Baby Livingston.—(*Ballad.*)
- O born in days when wits were fresh and clear. *See* Scholar-Gipsy, The (Flee fro' the Press).—Arnold.
- O Boston wives and maids, draw near and see. *See* To the Boston Women.—(*St. James Chronicle.*)
- O Boswell, Bozzy, Bruce, whate'er thy name. *See* To Boswell.—Wolcott.
- O, boys who work, with hand or brain. *See* Coming Rulers, The.—Anon.
- O [Oh—C.] breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.

- O brent's your brow, my Lady Elspat. *See* Lady Elspat.—(Ballad.)
- "O brightest of my children dear, ethornborn." *See* Hyperion (Caelus to Hyperion).—Keats.
- O, Brignal banks are wild and fair. *See* Rokeby (Brignal Banks).—Scott.
- O bring my muff and mittens, Toots. *See* Our Maying.—Spofford.
- O broad-breasted Queen among Nations. *See* Boston.—O'Reilly.
- O brother Planets, unto whom I cry. *See* Isolation.—Pea-body.
- O brother tree! O brother tree! *See* same.—Michelson.
- O, brothers mine, take care. *See* White Witch, The.—Johnson.
- O brothers! thro' how many lands. *See* Retrospect, The.—Lockhart.
- O brothers, who must ache and stoop. *See* To My Brothers.—Gale.
- O brown brook, O blithe book, what will you say to me. *See* Water Fantasy.—Davis.
- "O, bury me not in the deep, deep sea." *See* Ocean Burial, The.—Saunders.
- O, but life went gaily, gaily.. *See* In the House of Idiedaily.—Carman.
- O Caesar, we who are about to die. *See* Morituri Salutamus.—Longfellow.
- O Caledonia! stern and wild. *See* Lay of the Last Minstrel (Scotland).—Scott.
- O [or Oh] call my brother back to me. *See* Child's First Grief, The.—Hemans.
- O cam ye in by the House o' Rodes. *See* John Thomson and the Turk (B).—(Old Ballad.)
- O [or Oh], came ye ower by the Yoke-burn ford. *See* Jock Johnstone the Tinkler.—Hogg.
- O [or Oh], Captain, my Captain! our fearful trip is done. *See* O Captain! my Captain!—Whitman.
- O captain of the wars, whence won ye so great scars. *See* Veteran of Heaven, The.—Thompson.
- O Castell Gloom! thy strength is gone. *See* Castell Gloom.—Nairne.
- O Charlie was juist a king to see. *See* Scottish Ballad, A.—Lyle.
- O charmer of the whole world's round. *See* Song of Ind.—Datta.
- O chaser of the dragon-flies at play. *See* From the Japanese.—Anon.
- O child, had I thy lease of time! Such unimagined things. *See* Child of To-day, A.—Buckham.
- O child! O child! my soul, and not my child! *See* Romeo and Juliet (Resignation).—Shakespeare.
- O child of Mary's Tender care! *See* Carol.—Anon.
- O Child of Nations, giant-limbed. *See* Canada.—Roberts.
- O Christ of God! whose life and death. *See* Vesta.—Whittier.
- O Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.
- O city of wild contrasts, meetings strange. *See* Babylon.—Martin.
- O city that is not a city, unworthy the prefix Atlantic. *See* Atlantic City.—Bunner.
- O climb with me, this April night. *See* April Night, An.—Le Gallienne.
- O clinging hands and eyes where sleep. *See* Mater Dolorosa.—Ledoux.
- O Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean and Red, White and Blue.—Shaw.
- "O come and be my mate!" said the Eagle to the Hen. *See* Wedded Bliss.—Gilman.
- O Come and cross over to nowhere. *See* Ferry Tale, A.—Carryl.
- O, come let us sing. *See* Old Time Plays.—Rook.
- O come, let us sing unto the Lord. *See* Psalms of David, XCV.—Bible.
- "O Come, O Come, the mother pray'd. *See* Waiting.—Calverley.
- O come, soft rest of cares! Come, Night! *See* Bridal Song.—Chapman.
- O come to the garden, dear brother and see. *See* Snow.—Taylor.
- O comrades, on each lonely grave we place one flower to-day. *See* Red, the White, the Blue, The.—Sherwood.
- O convent bell! long, long ago. *See* Convent Bells, The.—Roberts.
- O cool in the summer is salad. *See* Salad.—Collins.
- O, could I flow like thee, and make thy stream. *See* Cooper's Hill.—Denham.
- O country, marvel of the earth. *See* Not Yet.—Bryant.
- O covering grasses! O unchanging trees! *See* Prelude, A.—Sherman.
- "O Criquey, Bill!" she ses to me, she ses. *See* Culture in the Slums.—Henley.
- O cruel Lovel on thee I lay. *See* Sapho and Phao (Sapho's Song).—Lily.
- O crystal well, play daintly on golden sands. *See* Minnie.—Irwin.
- O curfew of the setting sun! O bells of Lynn! *See* Bells of Lynn, The.—Longfellow.
- Od' hear the seas complainin'. *See* Doom-bar, The.—Gillington.
- O daffodil of the western sky. *See* Alien Sun-flowers.—Woodman.
- O dainty, "living sunbeam." *See* Humming-bird, The.—Anon.
- O dandelion, yellow as gold. *See* Dandelion, The and Dandelion and Child, The.—Anon.
- O dappled throat of white! Shy, hidden bird. *See* Lonely Bird, The.—Morris.
- O dark, dark, dark, amid the blaze of noon. *See* Samson Agonistes.—Milton.
- O darkling River! Through the night I hear. *See* Night Journey of a River, The.—Bryant.
- O dat Gawgy watahmillon, an' dat gal ob Gawgy wif 'im! *See* Dat Gawgy Watahmillon.—Cooke.
- O dawn upon me slowly, Paradise. *See* Come Slowly, Paradise.—Kenyon.
- O day and night, but this is wondrous strange. *See* Hamlet.—Shakespeare.
- O day! he cannot die. *See* Death-scene, A.—Brontë.
- O day most calm, most bright! *See* Sunday.—Herbert.
- O day of days! shall hearts set free. *See* Easter Day.—Kemble.
- O day of roses and regret. *See* Memorial Day.—Guiney.
- O! day thrice lovely! when at length the soldier. *See* Soldier's Return, The.—Coleridge.
- O days and hours, your work is this. *See* In Memoriam (O Days and Hours).—Tennyson.
- O days endeared to every Muse. *See* Credidimus Joven Regnare.—Lowell.
- O de Black Cat cotch ole Sambo Lee. *See* De Black Cat Crossed His Luck.—Corrothers.
- O de! O de! I'se out of bwef. *See* Repentance.—Anon.
- O dear, dear Jeanie Morrison. *See* Jeanie Morrison.—Motherwell.
- O dear! I am so very tired. The wind has been blowing so fiercely. *See* Jean Noel: A Story of Christmas in France.—Scannell.
- "O dear! I'se so tired and lonesome!" *See* Licensed to Sell; or, Little Blossom.—Bidwell.
- O dear life, when shall it be. *See* Astrophel and Stella (Tenth Song).—Sidney.
- "O dear me!" cried the April sky. *See* Caprice.—Anon.
- O dear! O dear! It's gone—killed—eaten up. *See* Dead Canary, The.—Anon.
- O dear! Oh! dear me! What does ail me? *See* Heartrending Affair, A.—Locke.
- O dear saint! If I have been too daring, pardon me. *See* Guido Ferranti.—Wilde.
- O dear this pain in my side. *See* Idle Hands.—Arthur.
- O dear! to have a lover you never set your eyes on. *See* Long Lost Nephew, The.—Meyers.
- O death! thou tyrant fell and bloody! *See* Elegy on Captain Matthew Henderson.—Burns.
- O death, when thou shalt come to me. *See* Strong as Death.—Bunner.
- O deep of Heaven, tis thou alone art boundless. *See* Night Sky, The.—Roberts.
- O Deirdré, terrible child. *See* Druid Song of Cathvah, The.—Todhunter.
- O destined land, unto thy citadel. *See* My Country.—Woodberry.
- O did you ever hear o' brave Earl Bran? *See* Brave Earl Bran, The.—(Old Ballad.)
- O, did you ne'er hear of "the Blarney." *See* Blarney Castle.—Lover.
- O did you see him in the street, dressed up in army-blue. *See* Re-enlisted.—Larcom.
- O dig a grave, and dig it deep. *See* Dirge.—Roscoe.
- O dim waned the moon, through the flitting clouds of night. *See* Souvenir of Fort Mimms, A.—Jones.
- O [or Oh] dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
- O divine star of Heaven. *See* Mad Lover, The (Venus).—Beaumont and Fletcher.
- O do not wanton with those eyes! *See* same.—Jonson.
- O do you hear the merry waters falling. *See* Waters of Carr, The.—Lockhart.
- O Dolly, school is out at last. *See* School is Out.—Denton.
- O dolly with the flaxen hair. *See* To My Dolly.—Moore.
- O don't be sorrowful, darling. *See* Don't be Sorrowful, Darling.—Peale.
- O draw me, Father, after thee. *See* Moravian Hymn.—Wesley.
- O dreadful Memory! why dost thou tread. *See* Memory.—(People's Magazine.)
- O dreamy, gloomy, friendly trees. *See* same.—Trench.
- O Drimin Dhu Deelish, my kind Kerry cow. *See* O Drimin Dhu Deelish.—Anon.
- O dwellers in the dust, arise. *See* From an Old Ritual.—Carman.
- O Earl Rothes, an thou wert mine. *See* Earl Rothes.—(Old Ballad.)
- O earth, art thou not weary of thy graves? *See* O Earth, Art Thou not Weary?—Dorr.
- O Earth, I count the praises thou art worth. *See* Praise of Earth.—Browning.
- O earth, lie heavily upon her eyes. *See* Rest and Sonnet: Rest.—Rossetti.
- O earth, O dewy mother, breathe on us. *See* Prayer, A.—Lampman.
- O Earth! throughout thy borders. *See* Easter Carol.—Lovejoy.
- O Earth-and-Autumn of the Setting Sun. *See* Indian Summer.—Leonard.
- O [or Oh] East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.

- O Easter lilies, pure and sweet. *See* Christ the Risen King and Fair Easter Lilies.—Vincent.
- O—eh—lee! La—la. *See* Sicilian Emigrant's Song.—Williams.
- O, eine edle Himmelsgabe ist. *See* William Tell (Das Licht des Auges).—Schiller.
- O elder sister, though thou didst of yore. *See* Canada to Columbia.—Smith.
- O Ellen, do pray tell me what did Miss Brown say. *See* Composition, The.—Hillyer.
- "O Elsie, ye will drive me mad." *See* "It War Crackit Afore."—Brittle.
- O [Oh—O.], England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The and Buccaneer, The.—Kingsley.
- O England is an island. *See* Singsong of England, A.—Hewlett.
- O erth on erth it is a wonders case. *See* Pastime of Pleasure, The (Epitaph of Graunde Amour, The).—Hawes.
- O even-handed Nature! we confess. *See* Bryant's Seventieth Birthday.—Holmes.
- O, ever from the deeps. *See* Soul's Cry, The.—Palmer.
- O faint, delicious, spring-time violet! *See* Violet, The.—Story.
- O fair and stately maid, whose eyes. *See* To Eva.—Emerson.
- O, fair is Spring, her welcome wing. *See* Autumn Moon, The.—Anon.
- O Fair midspring, besung so oft and oft. *See* Earthly Paradise (April).—Morris.
- O fair! O sweet, when I do look on thee. *See* Heart and Soul.—Sidney.
- O, fair sweet face! O eyes celestial bright. *See* Sleeping Mistress, The.—Fletcher.
- O fair young land, the youngest, fairest far. *See* On Leaving California.—Taylor.
- O fairer than vermilion. *See* Eleanor of Castile.—Anon.
- O fairest maiden, approach thy window! *See* O Blanca Virgen a tu Ventanal.—Anon.
- O fairest of creation, last and best. *See* Paradise Lost (Adam to Eve).—Milton.
- O fairest of the blue Antilles. *See* Cuba's Appeal.—Rice.
- O [or Oh] fairest of the rural maids! *See* same.—Bryant.
- O fair-haired slave of Sidon. *See* Galley Slave of Sidon, A.—Allison.
- O, faithless World! and thy more faithless part. *See* Elegy of a Woman's Heart, An.—Wotton.
- O [or Oh] Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
- O fame, thy laurels graced a blighted pall! *See* Byron.—Betts.
- O far-off darling in the South. *See* Cœur de Lion to Berengaria.—Tilton.
- O far-off rose of long ago. *See* Far-off Rose, A.—Peabody.
- O fate, O fault, O curse, child of my bliss. *See* Astrophel and Stella (Sonnet XCIII).—Sidney.
- O Father, let me not die young! *See* Prayer for Life, A.—Burleigh.
- "O father," shouted Johnny Leach. *See* Under-tow, The.—Anon.
- O Father, Thou art near—so near. *See* Morning Hymn.—Anon.
- O Father! whom my father loves! *See* Child's Morning Hymn, A.—De Lamartine.
- O, [or Oh] Father's gone to market-town, he was up before the day. *See* Midsummer Song, A.—Gilder.
- O fields in June's fair verdure drest. *See* Day in June, A.—Washburn.
- O fierce and rushing sea! O clamorous wind. *See* Wind and Sea.—Keohler.
- O first of human blessings, and supreme. *See* Britannia (War for the Sake of Peace).—Thomson.
- O fir-tree green! O fir-tree green! *See* To the Fir-tree.—Bellamy and Goodwin.
- O, Flamen! why trembles Jove's altar? O, Vesta, why quivers thy flame? *See* Battle of Cannæ, The.—Wells.
- O flog not this receipt away. *See* Paid Bill, The.—(Punch.)
- O flower of passion, rocked by balmy gales. *See* Gold-of-Ophir Roses.—Dennen.
- O fly, my Soul! What hangs upon. *See* Hymn, A: "O fly," etc.—Shirley.
- O fly not, Pleasure, pleasant-hearted Pleasure. *See* Song: "O Fly not, Pleasure."—Blunt.
- O for a day at the Hint o' Hairst. *See* Hint o' Hairst, The.—Murray.
- O [or Oh] for a lodge in a garden of cucumbers. *See* Ninety-nine in the Shade.—Johnson.
- O [Oh—O.] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
- O for a moon to light me home! *See* same.—Rama.
- O for a Muse of fire, that would ascend. *See* King Henry V. (Agincourt).—Shakespeare.
- O for a sculptor's hand. *See* Balaam and Second Sunday after Easter.—Kebble.
- O [Oh—O.] for a tongue to curse the slave. *See* Lalla Rookh (Curse on the Traitor, A).—Moore.
- O for an hour with Robin Hood deep, deep in the forest green. *See* Robin Hood.—Linton.
- O, for my sake do you with Fortune chide. *See* Sonnets, CXI.—Shakespeare.
- O [Oh—O.] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- O for some honest lover's ghost. *See* Doubt of Martyrdom, A.—Suckling.
- O, for that warning voice, which he, who saw. *See* Paradise Lost.—Milton.
- O for the mighty waking that aroused. *See* Half-asleep, The.—Wade.
- O, for the times which were. *See* Tempora Acta.—Lytton.
- O for the voice of that wild horn. *See* Black Prince, The and To the Memory of Edward, the Black Prince.—Scott.
- O force of faith! O strength of virtuous will. *See* Curse of Kehama, The (Retreat, The).—Southey.
- O, formed by Nature, and refined by Art. *See* To a Lady before Marriage.—Tickell.
- O fortress city, bathed by streams. *See* Quebec.—Campbell.
- O fortunate, happy day. *See* Hanging of the Crane, The (New Household, A).—Longfellow.
- O fountain of Bandusia! *See* To the Fountain of Bandusia, Field.
- O frankly bald and obviously stout! *See* To an Old Fogey, Who Contends That Christmas is Worn Out.—Seaman.
- O [or Oh] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
- O fresh, how fresh and fair. *See* Dream of the South Wind, A.—Hayne.
- O Friend! I know not which way I must look. *See* London, 1802.—Wordsworth.
- O friend, like some cold wind to-day. *See* To a Desolate Friend.—Dawson.
- O friend, your face I cannot see. *See* In June.—Chadwick.
- O friends! with whom my feet have trod. *See* Eternal Goodness, The.—Whittier.
- O Fritz! this really is too bad. *See* Fritz's Education.—Anon.
- O full-voiced herald of immaculate Spring. *See* Spring Wind.—Sharp.
- O [or Oh] gaily sings the bird! *See* Whisperings in Wattle-boughs.—Gordon.
- O gallant brothers of the generous South. *See* Ode for Decoration Day, An.—Peterson.
- O [Oh—O.], Galuppi Baldassaro [Baldassare—O.], this is very sad to find. *See* Toccata of Galuppi's, A.—Brown-ing.
- O gather me the rose, the rose. *See* Collige Rosas.—Henley.
- O gay, yet fearful to behold. *See* Lord of the Isles, The (Bannockburn).—Scott.
- O gentle Cal. *See* Cow.—Bovinity, The.—Anon.
- O gentle, gentle summer rain. *See* Invocation to Rain in Summer.—Bennett.
- O gentle Jennie Eaglehart, I know not where you be. *See* Rhyme of Jennie Eaglehart, The.—Anon.
- O gentle vision in the dawn. *See* Before Dawn (Child of Dawn).—Monro.
- O George! I've been I'll tell you where. *See* Races, The.—Ellis.
- O gift of God! O perfect day. *See* Day of Sunshine, A.—Longfellow.
- O gifted son of our dear land and thine. *See* To Louis Frechette.—Reade.
- O, gin my love were yon red rose. *See* same.—Anon.
- O, girls, did you ever? There come Florence and Lizzie together. *See* Four Judges, The.—Denton.
- O, girls, don't, don't. *See* Professor's Present, The.—Denton.
- O girls, ha-ha-ha! I have just written another letter for Aunt Hannah. *See* Aunt Hannah's Letter.—McCullum.
- O, girls, I know the nicest game. *See* Bunch of Flowers, A.—Anon.
- O girls, my father has bought a beautiful sail-boat. *See* Knowing the Circumstances.—Anon.
- O! Giuseppe da barber es crazy weeth spring! *See* Laggard in Love, The.—Daly.
- O give thanks unto the Lord; for He is good. *See* Thanks giving.—Rook.
- O glad New Year! O glad New Year! *See* New Year's Day.—Anon.
- O glass-blower of time. *See* Invocation.—Shanafelt.
- O glorious Easter morning. *See* same.—Bolton.
- O [ur. Oh] go and call the cattle home. *See* Sands of Dee, The.—Kingsley.
- O [ur. Oh], go not yet, my love! *See* Hero to Leander.—Tennyson.
- "O God, I cried, 'Why may I not forget!'" *See* Burden, The.—Meyer.
- O God! if this indeed be all. *See* If This be All.—Brontë.
- O God! it is a fearful thing. *See* Prisoner of Chillon, The.—Byron.
- O God! Methinks it were a happy life. *See* King Henry VI, Pt. III. (King's Envy of a Shepherd's Life, The).—Shakespeare.
- O God! my sins are manifold! against my life they cry. *See* Forgive.—Heber.
- O God, my strength and fortitude, of force I must love Thee. *See* Psalm Eighteen.—Sternhold.
- O God of battles! steel my soldiers' hearts. *See* King Henry V. (Prayer Before Agincourt).—Shakespeare.
- O God of Battles, who art still. *See* On the Eve of War.—Dandridge.
- O God of hosts, whose mighty hand. *See* In Days Like These.—Stacy.
- O God our Father, if we had but truth! *See* Prayer, A.—Sill.
- O God! our help in ages past. *See* "O God! Our Help in Ages Past."—Watts.

- O God! that I might breathe of Freedom's air. *See* Cuba, 1897.—Bushford.
- O God that madest earth and sky, the darkness and the day. *See* O God that Madest Earth and Sky.—Heber.
- O God, that men should put an enemy in their mouths to steal away their brains. *See* Othello.—Shakespeare.
- O God, the cleanest offering. *See* Father Damien.—Tabb.
- O God! though sorrow be my fate. *See* Prayer.—Mary, Queen of Hungary.
- O God, thy moon is on the hills. *See* Kelpius's Hymn.—Peterson.
- O God, unseen but not unknown. *See* Thou, God, Seest Me.—Montgomery.
- O God! who dost the nations lead. *See* Hymn: Sung at the Eulogy of Abraham Lincoln.—Very.
- O God! who wert my childhood's love. *See* God of my Childhood, The.—Faber.
- O God! whose thought are rightest light. *See* Harsh Judgments.—Faber.
- O God! whose thunder shakes the sky. *See* Resignation.—Chatterton.
- O goddess! hear these tuneless numbers wrung. *See* Ode to Psyche.—Keats.
- O Godlike gestures, whose compelling sweep. *See* Iphigenia In Aulis.—Phillips.
- O gold Hyperion, love-lorn Porphyro. *See* Ode to England, An (Keats).—Lord.
- O golden and rare red treasures. *See* Autumn Leaves.—Willis.
- O golden shapel! Fair, full-blown flow'r of heaven! *See* To A Morning Cloud.—Mair.
- O golden-tongued Romance with serene lute. *See* On Sitting Down to Read "King Lear" Once Again.—Keats.
- O [or Oh], gold-green wings and bronze-green wings. *See* Winged Seeds.—Cone.
- O [or Oh], good gigantic smile o' the brown old earth. *See* Among the Rocks, The and Ancient Doctrine.—Browning.
- O good gray head which all men knew. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- O Good Lord Judge, and sweet Lord Judge. *See* Maid Freed from the Gallows, The.—(Ballad.)
- O good New Year! we clasp. *See* Address to the New Year.—Craik.
- O [Oh—C.], good painter, tell me true. *See* Order for a Picture, An.—Cary.
- O grammar-rules, O now your virtues show. *See* Grammar-Rules.—Sidney.
- O [or Oh] Grandly flowing River! *See* On the Bluff.—Hay.
- O Grandma, see my valentine. *See* Contrasted Valentines.—Barrow.
- O granite nature! like a mountain height. *See* Carlyle.—Hayne.
- O great Republic, rise and shake. *See* New Emancipation, The.—Williams.
- O great sun of heaven, harm not my love. *See* Incantation, An.—Wilkinson.
- O [wr. Oh], greenly and fair in the lands of the sun. *See* Pumpkin, The.—Whittier.
- O Hamlet! speak no more. *See* Hamlet.—Shakespeare.
- O Hapless day! O wretched day! *See* Thirty-nine.—Field.
- O Happiest he, whose ripper years regain. *See* Character, A.—Fields.
- O [Oh—C.] happiness! our being's end and aim! *See* Essay on Man, An (Happiness).—Pope.
- O happy dames! that may embrace. *See* Complaint of the Absence of her Lover being upon the Sea.—Howard.
- O happy day returning. *See* Arbor Day.—Halsey.
- O happy glow, O sun-bathed tree. *See* Gift, The.—Webster.
- O [or Oh] happy, happy maid. *See* Keith of Ravelston and Nuptial Eve, A.—Dobell.
- O happy hours! O compensation ample. *See* Dipsychus (In Venice; Dipsychus Speaks).—Clough.
- O happy hush of heart to heart! *See* First Kiss, The.—Lytton.
- O happy life, whose love is found! *See* Queen and Slave.—Collins.
- O happy seafarers are ye. *See* Introduction to the Earthly Paradise.—Morris.
- O happy shades! to me unblest. *See* Shrubbery, The.—Cowper.
- O happy sleep! that bear'st upon thy breast. *See* Sleep.—Martin.
- O happy soul, that lives on high. *See* same.—Watts.
- O happy [or happy] Thames that didst my Stella bear! *See* Astrophel and Stella (Sonnet CIII).—Sidney.
- O happy they, whose hearts receive. *See* Blessed are They that have not Seen.—Clough.
- O happy Tithon! if thou know'st thy hap. *See* Aurora.—Alexander.
- O hark, O hear, how thin and clear. *See* Bugle Song.—Tennyson.
- O [wr. Oh] have ye na heard o' the fause Sakelde? *See* Kinmont Willie.—Anon.
- O, have you been in Gudbrand's dale. *See* Thoralf and Synnöv.—Boyesen.
- O [or Oh], he was a Bowery bootblack bold. *See* Total Annihilation.—Brine.
- O heard ye na o' the silly blind Harper. *See* Lochmaben Harper, The.—(Ballad.)
- O heard ye of Sir James the Rose. *See* Sir James the Rose.—(Old Ballad.)
- O heard ye the pines in their solitude sigh. *See* Pines, The.—Mair.
- O [wr. Oh], heard ye yon pibroch sound sad in the gale? *See* Glenara.—Campbell.
- O hearken, all ye little weeds. *See* Candlemas.—Brown.
- O hearken and hear, and I will you tell. *See* Friar in the Well, The (B).—(Old Ballad.)
- O hearkener to the loud-clapping shears. *See* Endymion (Hymn to Pan).—Keats.
- O [wr. Oh] heart of mine, we shouldn't. *See* Just be Glad and Kissing the Rod.—Riley.
- O heart sore-tried! thou hast the best. *See* Snow-bound.—Whittier.
- O hearts that never cease to yearn! *See* Grief for the Dead.—Anon.
- O, heavenly born! in deepest dells. *See* Ode on Science.—Swift.
- O heavenly colour! London town. *See* November Blue.—Meynell.
- O Heavens, if you do love old men. *See* King Lear.—Shakespeare.
- O hemlock tree! O hemlock tree! how faithful are thy branches! *See* Hemlock Tree, The.—Longfellow.
- O, here comes Auntie Dimple. *See* Auntie Dimple.—Anon.
- O he's a ranting, roving blade! *See* White Cockade, The.—Anon.
- O Hetty McEwen! Hetty McEwen! *See* Hetty McEwen.—Hooper.
- O [or Oh] hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.
- O his honour, sweit heunlie flour degest. *See* Palice of Honour, The (Ballade in Commendation of Honour, A).—Douglas.
- O highest, strongest, sweetest woman-soul. *See* Weal and Woe.—Gilder.
- O, ho! he has drunk one glass too much! *See* One Glass too Much.—Anon.
- O, ho, you lazy Boy Blue. *See* Mother Goose, A.—Denton.
- O, ho! ye-ho, ho-ye-ho, who's for the ferry? *See* Diamond cut Diamond.—Banks.
- O ho! ye-ho, ho-ye-ho, who's for the ferry! *See* also Twickenham Ferry.—Marzails.
- O holy ensign! symbol fair. *See* Free Flag, The.—Anon.
- O holy Spirit, hasten to us! *See* Hymn to the Holy Spirit.—Maelisu.
- O holy virgin, clad in purest white. *See* To Morning.—Blake.
- O honest face, which all men knew! *See* Abraham Lincoln.—Stoddard.
- O honored name, revered and undecaying. *See* Abraham Lincoln.—Hall.
- O hour of all hours, the most blest upon earth. *See* Lucile (Dinner-hour, The).—Lytton.
- O [or Oh] how canst thou renounce the boundless store! *See* Minstrel, The (Charms of Nature, The).—Beattie.
- O, how feeble is man's power. *See* Song: "Sweetest love," etc.—Donne.
- O how I wish you wouldn't, Bob. *See* Don't.—Field.
- O [wr. Oh] how much more doth [wr. does] beauty beautiful seem. *See* Sonnets, LIV.—Shakespeare.
- O how my heart is beating as her name I keep repeating. *See* Mine.—Craik.
- O, how the nights are short. *See* Midsummer Courtship.—Thomson.
- O, how the thought of God attracts. *See* same.—Faber.
- O, how tired I am! I cannot walk any further. *See* Good Way to Play a Joke, A.—Anon.
- O hush, my little baby brother. *See* Nursing.—Lamb.
- O [or Oh] hush thee, my babe, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.
- O I am the little New Year, ho! ho! *See* New Year, The.—Anon.
- O, I die. Horatio! *See* Hamlet.—Shakespeare.
- O I forbid ye, maidens a'. *See* Tam Lin.—(Ballad.)
- O I forbid ye, maidens a', who are sae sweet and fair. *See* Tamlane.—Anon. (Another version of the foregoing.)
- O I hae come from far away. *See* Witch's Ballad, The.—Scott.
- O, I hae seen great anes. *See* My Ain Fireside.—Hamilton.
- O [wr. Oh], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.
- O, I have walked in Kansas. *See* Kansas.—Lindsay.
- O I once was a lad. *See* To Browning the Music-Master.—Schauffer.
- O I went into the stable. *See* Our Goodman (B).—(Old Ballad.)
- O I will sing to you a sang. *See* Clerk's Twa Sons o' Owensford, The.—(Old Ballad.)
- O if I had a thousand a year, Gaffer Green. *See* Thousand a Year, A.—Anon.
- O! if I wake, shall I not be distraught. *See* Romeo and Juliet (Potion Scene).—Shakespeare.
- O, if thou knew'st how thou thyself dost harm. *See* To Aurora.—Alexander.
- O Indolence! curst worm. *See* Indolence.—Griffin.
- O [wr. Oh], inexpressible as sweet. *See* same.—Woodberry.
- O invery came down Deeside. *See* Baron o'Brackley, The.—(Ballad.)
- O Ireland, dark-hooded in sea-fog and mist. *See* Prophecy, A.—Sheehan.
- O Ireland! Ireland! proud hearts are breaking. *See* To Erin.—Kelly.
- O Islay! sweet Islay! thou green grassy Islay! *See* Dear Islay!—Pattison.

- O it fell out upon a day. *See* Laird O Drum, The.—(Old Ballad.)
- O [or Oh], it is great for our country to die, where ranks are contending! *See* Elegiac.—Percival.
- O [or Oh], it is hard to work for God. *See* Right Must Win, The.—Faber.
- O! [or, Oh] it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
- O, it was a dream I had. *See* Dream, A.—Riley.
- O it was out by Donnycarney. *See* Song: "O it was out by Donnycarney"—Joyce.
- O Italy, how beautiful thou art! *See* Italy.—Rogers.
- O Italy, my country! *See* To Italy.—Leopardi.
- O its Christmas Eve, and moonlight. *See* Little Feller's Stockin', The.—Lincoln.
- O it's I that am the captain of a tidy ship. *See* My Ship and I.—Stevenson.
- O it's up in the Hielands. *See* Bonny James Campbell.—(Ballad.)
- O Jellon Grams sat in Silverwood. *See* Jellon Gram.—(Ballad.)
- O, Jenny's a' weet, poor body. *See* Comin' thro' the Rye.—Burns.
- O Jesu, Thou art standing. *See* Behold, I Stand at the Door and Knock.—How.
- O Johnny was as brave a knight. *See* Johnny Scott.—(Ballad.)
- O Joy, hast thou a shape? *See* Joy.—Jackson.
- O joy of creation, to be! *See* What the Bullet Sang.—Harie.
- O joy of life, O joy of love! *See* Piero da Castiglione.—Sterne.
- O, joy! thou welcome stranger, twice three years. *See* Revenge.—Young.
- O joy too high for my low style to show! *See* Astrophel and Stella (Sonnet LXIX).—Sidney.
- O joys! Infinite sweetness! with what flowers. *See* Morning-watch, The.—Vaughan.
- O joys of love and joys of fame. *See* Last Hour, The.—Clifford.
- O judge not from the ripple. *See* Under-current, The.—Flester.
- O judgment, thou art fled to brutish beasts. *See* Julius Cæsar.—Shakespeare.
- O June! delicious month of June. *See* June.—Sherman.
- O June, O June, that we desired so. *See* June.—Morris.
- O Jupiter, and thou Minerva fierce in fight. *See* Six Idyllia (Prayer of Theocritus for Syracuse, The).—Dyer.
- O keeper of the Sacred Key. *See* In State.—Willson.
- O ken ye no' my ain wife. *See* My Ain Wife.—Bennoch.
- O, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
- O Kia-Kunae, praise! *See* Songs of the Coast-dwellers.—Skinner.
- O King Amasis, hail! *See* Amasis.—Binyon.
- O king of Terrors! whose unbounded sway. *See* To Death.—Finch.
- O kisse, which doest those ruddie gemmes impart. *See* Astrophel and Stella (Sonnet LXXXI).—Sidney.
- O, Kitty you are so sweet. *See* Lover's Quarrel, A.—Coles.
- "O [or, Oh] lady fair, these silks of mine are beautiful and rare." *See* Vaudois Teacher, The.—Whittier.
- O lady, leave thy silken thread. *See* Song: "O Lady, leave," etc.—Hood.
- O, Lady Mary Ann looked o'er the castle wa'. *See* Lady Mary Ann.—Anon.
- O Lady Moon, your horns point toward the east. *See* O Lady Moon.—Rossetti.
- O lady, rock never your young son young. *See* Young Hunting, (A).—(Old Ballad.)
- "O lady, thy lover is dead," they cried. *See* Song: "O Lady thy lover," etc.—Macdonald.
- O [or Oh], lady waken! the azure moon. *See* Ballad of Bedlam, A.—(Punch.)
- O land beloved. *See* My Country (O Land Beloved).—Woodberry.
- O land, land of my heart. *See* Deirdre's Farewell to Alba.—Todhunter.
- O [or Oh] land, of every land the best. *See* Peace.—Cary.
- O land of happiness! O land of joy, of light, of youth. *See* Happy Land, The.—Turgenief.
- O large of heart, and grand, and calm. *See* John A. Andrew.—Moulton.
- O lark! sweet lark! *See* Singer, The.—Stedman.
- O lassie ayont the hill! *See* same.—MacDonald.
- O late-remembered, much-forgotten. *See* Martin Chuzzlewit (When Duty Begins).—Dickens.
- O, lay thy hand in mine, dear! *See* same.—Massey.
- O Le Lupe, Gelett Burgess, this is very sad to find. *See* Staccato to O Le Lupe, A.—Carman.
- O [or, Oh], leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
- O lend to me, sweet nightingale. *See* Daughter of Mendoza, The.—Lamar.
- O Leonora, here thy Tasso dwelt. *See* Written in Tasso's House at Sorrento.—De Vere.
- O, lest the world should task you to recite. *See* Sonnets, LXXII.—Shakespeare.
- O let me be in loving nice. *See* Punctilio.—Coleridge.
- O let me die a-singing! *See* Morning Fancy.—Fenollosa.
- O let me love my love unto myself alone. *See* Hidden Love, The.—Clough.
- O let the solid ground. *See* Maud ("O let," etc.).—Tennyson.
- O let the soul her slumbers break. *See* Coplas de Manrique (Relentless Time).—Manrique (Longfellow).
- O Liberty, thou goddess heavenly bright. *See* Apostrophe to Liberty and Letter to the Right Honorable Charles, Lord Halifax.—Addison.
- O life! how pleasant is thy morning. *See* Epistle to James Smith.—Burns.
- O life, I behold thee face to face. *See* Riddle of the Sphinx, The.—Brackett.
- O life, O death, O world, O time. *See* same.—Trench.
- O life, so dearly ours. *See* Day on the Hills, A.—Morge.
- O life! that mystery that no man knows. *See* Life.—Little.
- O lifted face of mute appeal! *See* Come Love or Death.—Thompson.
- O light! (which mak'st the light). *See* Nosce Teipsum! (Of the Soul of Man and the Immortality Thereof).—Davies.
- O, [or Oh] like a queen's her happy tread. *See* Song: "O, like a queen's her happy tread."—Watson.
- O li'l' lamb out in de col'. *See* Hymn: "O, li'l' lamb," etc.—Dunbar.
- O lilies fair, O emblems meet. *See* Consider the Lilies.—Murray.
- O, limed soul! that, struggling to be free. *See* Hamlet.—Shakespeare.
- O Lincoln! great, and wise, and good. *See* Crown With Evergreens Fair.—Anon.
- O Lincoln! Sent of God, Columbia crowns thy brow with Laurel wreaths. *See* O Lincoln.—Finney.
- O listen, gude peopell, to my tale. *See* Laird O Logie, The (B).—(Old Ballad.)
- O [or, Oh], listen, listen, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
- "O listen, man." *See* Husband and Wife's grave, The.—Dana.
- O listen to the sounding sea. *See* same.—Curtis.
- O little bird! sing sweet among the leaves. *See* Nestlings.—F. C. A.
- O little boy, my little boy. *See* My Little Boy.—Joyce.
- O little buds all bourgeoning with Spring. *See* Song in Spring, A.—Jones.
- O little buds, break not so fast. *See* Budding-time too Brief.—Stein.
- O little feet! that such long years. *See* Weariness.—Longfellow.
- O little fleet! that on thy quest divine. *See* Columbus and the Mayflower.—Houghton.
- O little flowers, you love me so. *See* Little Girl's Fancies, A.—"A."
- O, little green leaf on the bough. *See* Silent Mouth, A.—O'Byrne.
- O [or Oh] little hearts, beat home, beat home. *See* Swallow Song.—Pickthall.
- O little lambs! the month is cold. *See* Lambs in the Meadow.—Alma-Tadema.
- O little loveliest lady mine. *See* Valentine, A.—Richards.
- O little self, within whose smallness lies. *See* Central I The.—Masefield.
- O [or Oh] little town of Bethlehem. *See* Christmas Poem and same.—Brooks.
- O lively, O most Charming pug. *See* Sonnet to a Monkey and To a Monkey.—Fleming.
- O living image of eternal youth. *See* Trilby.—Brown.
- O Logie o' Buchan, O Logie the laird. *See* Logie o' Buchan.—Halket.
- O lonely bay of Trinity. *See* Cable Hymn, The.—Whittier.
- O lonely day! No sounds are heard. *See* February Rain.—Dazey.
- O lonely tomb in Moab's land. *See* Burial of Moses, The.—Alexander.
- "O lonely workman, standing there." *See* In the Moonlight.—Hardy.
- O lonesome sea-gull, floating far. *See* Sea-birds.—Allen.
- O long ago, when Faery-land. *See* Riquet of the Tuft (Prince Riquet's Song).—Brooke.
- O, look at the moon. *See* Moon, The and same.—Follen.
- O Lord, another day is flown. *See* Hymn for Family Worship.—White.
- O Lord! at Joseph's humble bench. *See* At Joseph's Bench.—MacDonald.
- O Lord, bless de teacher who come so far to 'struct us in de way to heaven. *See* Negro Prayer.—Anon.
- O Lord Divine, that stooped to share. *See* Hymn of Trust.—Holmes.
- O Lord, I come to Thee in prayer. *See* New Version, A.—Anon.
- O Lord, I have heard thy speech, and was afraid. *See* Habakkuk (Prayer of Habakkuk).—(Bible).
- O Lord, in me there lieth nought. *See* Psalm CXXXIX.—Sidney.
- O Lord, I've never lived where churches grow. *See* Cowboy's Prayer, The.—Clark.
- O Lord my God, do thou thy holy will. *See* Resignation.—Keble.
- O Lord of heaven and earth, and sea! *See* Giving to God.—Wordsworth.
- O Lord our Lord, now excellent. *See* Psalms of David, VIII.—Bible.
- "O Lord! take thou my heart." *See* Fénelon's Prayer.—Harrison.
- O Lord, thy wing outspread. *See* same.—Blew.

O Lord, who knowest every need of mine. *See* Woman's Prayer, A.—Anon.

O Lords! O ruler of the nation! *See* People's Petition, The.—Call.

O loss of sight, of thee I most complain! *See* Samson Agonistes (Samson on His Blindness).—Milton.

O Love and Death! *See same*.—Hemans.

O [or Oh] Love builds on the azure sea. *See* Love's Land and Master-builder, The.—Crawford.

O love, can the tree lure the summer bird. *See* Song in Autumn, A.—Stringer.

O Love, come back, across the weary way. *See* From Far.—Marston.

O Love, could I but take the hours. *See* Values.—Rittenhouse.

O Love divine, how sweet Thou art! *See* Desiring to Love.—Wesley.

O Love divine, of all that is. *See* Song of Trust, A.—Chadwick.

O Love Divine, that stooped to share. *See* Hymn of Trust.—Holmes.

O Lovel do you know the Spring is here. *See* In a Time of Flowers.—Naidu.

O love, if life should be. *See same*.—Anon.

O, Love, if you were here. *See* If You Were Here.—Marston.

O, [or Oh] love is not a summer mood. *See same*.—Gilder.

O Lovel! Lovel! Lovel! What times were those. *See* Diamond Wedding, The.—Stedman.

O! LOVE of loves!—to thy white hand is given. *See* Domestic Love.—Croly.

O Love, so sweet at first. *See* Disarmed.—Searing.

O Love, sweet Love, who came with rosy sail. *See* Burnt Ships.—Jackson.

O love that is not Love, but dear, so dear! *See* There's Rosemary.—Dargan.

O Lovel! thou makest all things even. *See* Love.—Adams.

O Lovel! What art thou, Love, the Ace of hearts. *See* Love.—Hood.

O Love, what hours were thine and mine. *See* Daisy, The.—Tennyson.

O love, when life was young, I knew. *See* In the Evening.—Aidé.

O Love, whose patient pilgrim feet. *See* Golden Wedding, The.—Gray.

O loved more and more. *See* Fable for Critics, A.—Lowell.

O [or Oh] lovely Mary Donnelly, It's you I love the best! [or my joy, my only best!] *See* Lovely Mary Donnelly.—Allingham.

O [wr. Oh] lovely voices of the sky. *See* Christmas Carol and Hymn for Christmas and same.—Hemans.

O Love's but a dance, where Time plays the fiddle! *See* Cupid's Alley.—Dobson.

O loving God of Nature. *See* Consolation (Refuge From Doubt).—Miller.

O lull me, lull me, charming air. *See* Music.—Strode.

O lusty May, with Flora queen! *See* Lusty May.—Anon.

O luve will venture in where it daur na weel be seen. *See* Posie, The.—Burns.

O lyric love, half-angel and half-bird. *See* Lyric Love.—Browning.

O Mabel! O Fannie! Come out for a run! *See* Pussy Willows.—(Boston Transcript.)

O Magnet-South! O glistening perfumed South! my South! *See* O Magnet-South.—Whitman.

O maister deere and fadir reverent. *See* De Regimine Principum.—Oecleve.

O majestic Night! *See* Night Thoughts (Night).—Young.

O Maker of sweet poets! dear delight. *See* "I stood tiptoe upon a little hill" (Nature's Delights).—Keats.

"O Mammy, have you heard the news?" *See* Southern Scene, A.—Anon.

O man of morbid soul and small. *See* To the Money-getter.—Anon.

O man who art nursed by blind fortune. *See* Stanzas to Eternity.—Wilbor.

O [or Oh], many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.

O many a time it hath been told. *See* Centennial Ode (Our Fathers).—Sprague.

O, many are the poets that are sown. *See* Excursion, The (Unknown Poets).—Wordsworth.

O Marcius! Marcius! Each word thou hast spoke. *See* Coriolanus (Martial Friendship).—Shakespeare.

O mare æva si forme. *See* Tonis ad Resto Mare.—Swift.

O Mark yon Rose-tree! When the West. *See* Love's Likeness.—Darley.

"O Maro, doff your cestus, and drop your garments white. *See* Roman Valentine, A.—Anon.

O martyr-soul, the infamy they speak. *See* Dreyfus.—Ing-ham.

O marvel, fruit of fruits, I pause. *See* My Strawberry.—Jackson.

O [wr. Oh] Mary, at thy window be! *See* Mary Morison.—Burns.

"O [wr. Oh] Mary, go and call the cattle home." *See* Sands of Dee, The.—Kingsley.

"O Mary, will you gang wi' me." *See* A' about It.—Lyle.

O Maryanne, you pretty girl. *See* Venus of the Needle.—Allingham.

O master-builder, blustering as you go. *See* To February.—Wetherald.

O, May, gentle May. *See* Crowning the May Queen.—Denton.

O may I join the choir invisible. *See* Choir Invisible, The and same.—Eliot.

O may she comes, and may she goes. *See* Bonny Hind, The (Old Ballad.)

O may those who have richest store. *See* For the Proud-Hearted.—(Poor Robin's Almanack, 1739.)

O me, man of slack faith so long! *See* All is Truth.—Whitman.

O me, what eyes hath Love put in my head. *See* Sonnets, CXLVIII.—Shakespeare.

O! Meary, when the sun went down. *See* Woone Smile Mwore.—Barnes.

O Melancholy bird, a winter's day. *See* To a Bird that Haunted the Waters of Leaken in the Winter.—Thurlow.

O mellow moonlight warm. *See* Sunday at Hampstead.—Thomson.

O memories of green and pleasant places. *See* Days that Are no More, The.—Anon.

O Memory! that which I gave thee. *See* Flight.—Calverly.

O Memory! thou fond deceiver. *See* Captivity, The (Memory).—Goldsmith.

O, men from the fields! *See* Cradle Song, A.—Colum.

O men, grown sick with toil and care. *See* Thanksgiving.—Cary.

O men with sisters dear. *See* Song of the Shirt.—Hood.

O Meropé! *See* Orion (Distraught for Meropé).—Horne.

O merry are the hours. *See* Fairy, A.—Anon.

O merry may the maid be. *See* "O Merry May the Maid Be."—Clerk.

O messenger, art thou the king, or I? *See* Thought.—Jackson.

O mickle is the powerful grace, that lies. *See* O Mickle is the Powerful Grace.—Shakespeare.

O mickle yeuks the keckle doup. *See* Justice to Scotland.—(Punch.)

O mighty ape! Half beast, half man. *See* Gorilla, The and Gorilla Micky Flinn.—Anon.

O mighty boulder, wrought by God's own hand. *See* Lincoln Boulder, The.—Couch.

O mighty Cæsar! dost thou lie so low.* *See* Julius Cæsar.—Shakespeare.

O mighty mouth'd inventor of harmonies. *See* Milton.—Tennyson.

O, Minnie, what lovely ferns! *See* May Festival, The.—Hadley.

O mistress mine, where are you roaming? *See* Twelfth Night; or, What you Will (O, Mistress Mine).—Shakespeare.

O, mither, sing a sang to the bairns. *See* O, Mither, Sing a Sang to the Bairns.—Anderson.

"O monstrous, dead, unprofitable world." *See* Written in Emerson's Essays.—Arnold.

O moon! did you see. *See* Maiden to the Moon, The.—Saxe.

O Moon, Mr. Moon. *See* Mr. Moon: A Song of the Little People.—Carman.

O moon, O hide thy golden light. *See* "O World, be not so Fair."—Norton.

O Moon, said the children, O Moon, that shineth fair. *See* Moon, The.—Anon.

O Moon, that shinest on this healthy wild. *See* To the Moon.—Thurlow.

O moonlight deep and tender. *See* Song: "O moonlight deep," etc.—Lowell.

O more and more, this was so well. *See* Pleasure Recoiled to Virtue (Song II.).—Jonson.

O more to me than summer skies. *See* To a Child.—Lucas.

O mortal folk, you may behold and see. *See* His Epitaph.—Hawes.

O mortal man, who livest here by toil. *See* Castle of Indolence, The.—Thomson.

O most high, almighty, good Lord God. *See* Canticle of the Sun, The.—St. Francis (of Assisi).

O mother dear, Jerusalem. *See* New Jerusalem, The.—Dickson.

O Mother Dear, Jerusalem. *See same*.—Anon.

O, Mother Earth, thy task is done. *See* Elisha Kent Kane.—Boker.

O Mother Earth! upon thy lap. *See* Randolph of Roanoke.—Whittier.

O, Mother Goose! did you sail away. *See* Mother Goose Medley.—Rook.

O mother, mother, I swept the hearth. *See* All Souls' Night.—Sigerson.

"O mother, mother; I'm so cold!" *See* Chickens in Trouble.—Poulsson.

O [Oh—O] mother of a mighty race. *See* America and same.—Bryant.

O mother! see the crumbs are flying. *See* Snow-Shower, The.—Anon.

O Mother State, how quenched thy Sinai fires. *See* O Mother State.—Lowell.

O Mother! what do they mean by blue? *See* Blue and Gray.—(Springfield Republican.)

O mother, who in Portsea held him close. *See* Charles Dickens.—Hodges.

O Mother-my-Love, if you'll give me your hand. *See* Child and Mother and Mother and I.—Field.

O mothers, so weary, discouraged. *See* Send Them to Bed With a Kiss.—Anon.

O mothers whose children are sleeping. *See same*.—(Christian Union.)

- O mount and go. *See* Captain's Lady, The.—Burns.
 O my beloved ones. *See* In Paradise.—Kimball.
 O my bonny, bonny Highland laddie. *See* Highland Laddie, The.—Ramsay.
 O, my brother, hearst thou the news the stripling Joseph hath brought. *See* From Captivity to Power.—Denton.
 O [or Oh] My dark Rosaleen. *See* Dark Rosaleen.—Mangan.
 O my daughter! lead me forth to the bastion on the north. *See* Siege of Derry, The.—Alexander.
 O my dear sister, my best-beloved Ismenel! *See* Antigone.—Sophocles.
 O my earliest love, who, ere I number'd. *See* First Love.—Calverley.
 O my God, my God. *See* Aurora Leigh (By Solitary Fires).—Browning.
 O my heart's heart and you who are to me. *See* Monna Innominata (Sonnet V.).—Rossetti.
 O, my little sea-side girl. *See* Flower Girls.—Larcom.
 O my lord, we were prompt. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
 O my lord, we were prompt. *See* Richelieu; or, Thecanb
 O [or Oh], my love's like the steadfast sun. *See* Poet's Bridal-day Song, The.—Cunningham.
 O [or Oh], my love is [or love's] like a red, red rose. *See* Red, Red Rose, A and same.—Burns.
 O, my love is like a red, red rose. *See* same.—Burns.
 O my Mountain, my Mountain. *See* To My Mountain.—Payson.
 O, my offense is rank, it smells to heaven. *See* Hamlet (Remorse of King Claudius).—Shakespeare.
 O my son! The ostentatious virtues which still press. *See* Humble and Unnoticed Virtue.—More.
 O my true love's a smuggler and sails upon the sea. *See* Smuggler, The.—Anon.
 O Nancy, wilt thou go with me [or gang wi' me]? *See* same.—Percy.
 O nature! all thy seasons please the eye. *See* Seasons, The.—Grahame.
 O nature! I do not aspire. *See* Nature.—Thoreau.
 O near ones, dear ones! you, in whose right hands. *See* O Near Ones, Dear Ones.—Bulwer-Lytton.
 O Negra are her tresses. *See* Porto Rican Senorita.—Anon.
 O, never despair! for our hopes, oftentime. *See* Never Despair.—Lover.
 O, never from thy tempted heart. *See* Fortitude amid Trials.—Anon.
 O never rudely will I blame his faith. *See* Wallenstein (Mythology).—Coleridge.
 O [ur Oh], never say that I was false of heart. *See* Sonnets, CIX.—Shakespeare.
 O Night, send up the harvest moon. *See* Songs of the Autumn Night.—Macdonald.
 O night, the ease of care, the pledge of pleasure. *See* Arcadia, The (Night).—Sidney.
 O Nightingale, that on yon bloomy spray. *See* Sonnet: To the Nightingale and To the Nightingale.—Milton.
 O nightingale, the poet's bird. *See* Song about Singing, A.—Aldrich.
 O nightingale! thou surely art. *See* Nightingale, The and same.—Wordsworth.
 O, no, Belov'd, I am most sure. *See* Ode Upon a Question Moved Whether Love Should Continue for Ever, An.—Edward Lord Herbert of Cherbury.
 O [or Oh], no, no—let me lie. *See* Not on the Battlefield.—Pierpont.
 O noble brow, so wise in thought. *See* Washington.—Wingate.
 O now, for ever farewell the tranquil mind! *See* Othello (Othello's Despair).—Shakespeare.
 O now, my true and dearest bride. *See* Plorata Veris Lachrymis.—Barnes.
 O nymph with the nicest of noses. *See* Foam and Fangs.—Parke.
 O! of the fallen most fallen, yet of the proud. *See* Dunlace Castle, County of Antrim.—De Vere.
 O once I had plenty of thyme. *See* Thyme and Rue.—(Ballad.)
 O once I lay in stable, a hunter well and warm. *See* Poor Old Horse.—Anon.
 O only Source of all our light and life. *See* Qui Laborat, Orat.—Clough.
 O open the door, some pity to show. *See* Palmer, The.—Scott.
 O, Paddy dear, an' did ye hear the news that's goin' round. *See* Wearin' o' the Green, The.—Anon.
 O painted gauds and mimic scenes. *See* Ring down the Drop—I Cannot Play.—Watson.
 O painter of the fruits and flowers. *See* Hymn—"O Painter of the Fruits and Flowers."—Whittier.
 O painter, paint me autumn woods when now. *See* Beautiful Death.—Spalding.
 O pale green sea. *See* Aeolian Harp.—Allingham.
 O pale! O vivid! dear! *See* Conquered.—Akens.
 O pallid student! leave thy dim alcove. *See* Midsummer Invitation.—Benton.
 O Paradise, O Paradise. *See* Paradise.—Faber.
 O pastoral heart of England! *See* Upon Eckington Bridge, River Avon.—Quiller-Couch.
 O! Patent Pen-inventing Perrian Perry! *See* Ode to Perry.—Hood.
 O Patient Christ! when long ago. *See* Hymn: "O patient Christ!"—Deland.
 O patient face that has grown thin and wrinkled. *See* Rest.—Holt.
 O patient lives that sunless are. *See* Pompeian Preacher, A.—Smith.
 O peerless church of old Milan. *See* Milan Cathedral.—Bell.
 O peerless shore of peerless sea. *See* Riviera, The.—Jackson.
 O pensive, tender maid, downcast and shy. *See* Earthly Paradise, The (Song to Psyche).—Morris.
 O people-chosen! are ye not. *See* To the Thirty-ninth Congress.—Whittier.
 O perfect Light which shaid away. *See* Story of a Summer Day, The.—Hume.
 O piety! O, heavenly piety! *See* same.—Anon.
 O Pilgrim, comes the might so fast! *See* Love Shall Save Us All.—Thaxter.
 O [or Oh], Pilot! 'tis a fearful night.—there's danger on the deep. *See* Pilot, The.—Barly.
 O pious mother! kind, good, brave and truthful. *See* same.—Carlyle.
 "O pitying angel pause, and say." *See* In Paradise.—Bates.
 O placid lake! I, standing nigh. *See* Rondeau: By Kandy Lake.—J. H. S.
 O pleasant eventide. *See* Twilight Calm.—Rossetti.
 O pleasant orchard, emerald leaves. *See* Orchard, The.—Holden.
 O plump head-waiter at the Cock. *See* Made at the Cock.—Tennyson.
 O poet of the future! *See* Future, The.—Cameron.
 O poet rare and old! *See* Astraea.—Whittier.
 O popular applause! what heart of man. *See* Task, The (Apostrophe to Popular Applause).—Cowper.
 "O pour upon my soul again." *See* Rosalie.—Allston.
 O pouring westerling streams. *See* Fragment, A: "O Pouring westerling streams."—Flecker.
 O power more near my life than life itself. *See* God With Us.—Lowell.
 O power of love, O wondrous mystery! *See* Love.—Trask.
 O, praise an' tanks! De Lord he come. *See* at Port Royal (Song of the Negro Boatman).—Whittier.
 O praise the Lord, his wonders tell. *See* Paraphrase upon Luke I.—Sandys.
 O praying one, who long has prayed. *See* Ask and Ye Shall Receive.—Havens.
 O pretty bird, so fleet and small. *See* To the White-throated Finch.—Larned.
 O Proserpina, for the flowers now, that frightened, thou let'st fall. *See* Winter's Tale, The (Flowers).—Shakespeare.
 O pulsing earth with heart athrill. *See* Prayer at Bethlehem, A.—Field.
 O ragged, ragged Sailors! *See* Ragged Sailors.—Anon.
 O Rainbow, Rainbow, on the livid height. *See* Quiet Waters.—Stevenson.
 O rainy days! O days of sun! *See* April.—Foster.
 "O Rataplan! It is a merry note. *See* Rataplan.—Lefroy.
 O [or Oh] reader! hast thou ever stood to see. *See* Holly-tree, The.—Southey.
 O remnant of that perished host. *See* Army of the Poto-mac.—Miller.
 O reverend Chaucer, rose of rhetoric all. *See* Envoi to Book First.—Dunbar.
 O, Reverend sir, I do declare. *See* Widow Bedott Papers (Widow Bedott to Elder Sniffles).—Whitcher.
 O Richard, my King, lion-hearted, behold. *See* Troubadour, The.—Breakenridge.
 O Richard, O my King. *See* Blondel's Song under the Prison Window of Richard Cœur-de-Lion.—Sedaine.
 O river of great kings and sons of kings! *See* Bard's Lament Over His Children, A.—Gregory.
 O rivers rolling to the sea. *See* Canadian Streams.—Roberts.
 O robin in the cherry-tree. *See* In the Orchard.—Sherman.
 O [or Oh] Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
 O Rosamond, thou fair and good. *See* Dreams and Realities.—Cary.
 O Rose the Red, and White Lilly. *See* Rose the Red and White Lilly.—(Ballad.)
 O, Rose, thou art sick! *See* Songs of Experience (Sick Rose, The).—Blake.
 O rose! who dares to name thee. *See* Dead Rose, A.—Browning.
 O [or Oh] rouse you, rouse you men at arms. *See* Great Swamp Fight, The.—Hazard.
 O rowan tree, O rowan tree! thou't aye be dear to me! *See* Rowan Tree, The.—Nairne.
 O ruddier than the cherry! *See* Song.—Gay.
 O ruddy Lover. *See* Clover, The.—Deland.
 O ruthless scene! when from a nook obscure. *See* School-mistress, The (Suffering and Sympathy).—Shenstone.
 O sacred Head, now wounded. *See* Dying Saviour, The.—Gerhardt.
 O Sacred Providence, who from end to end. *See* Providence.—Herbert.

- O [Oh—C.] sacred Truth, thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland, The).—Campbell.
- O [Ah—C.] sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
- O softly sleep, my bonnie bairn! *See* Lullaby, A: "O softly sleep, my bonnie bairn."—Ritchie.
- O sailor, come ashore. *See* same.—Rossetti.
- O sailors, did sweet eyes look after you. *See* Spaniards' Graves at the Isles of Shoals, The.—Thaxter.
- O [or Oh], St. Patrick was a gentleman. *See* St. Patrick Was a Gentleman.—Bennett.
- O, sairly may I rue the day. *See* Women Fo'k, The.—Hogg.
- O Sandy, why leaves thou thy Nelly to mourn? *See* Tea-Table Miscellany, The (Through the Wood, Laddie).—Ramsey.
- O Saviour! whose mercy, severe in its kindness. *See* O Saviour! Whose Mercy.—Grant.
- O [wr Oh], saw ye bonnie Lesley? *See* Bonnie Lesley.—Burns.
- O saw ye my father? or saw ye my mother? *See* Grey Cock, or, Saw You My Father, The.—(Old Ballad.)
- O [wr. Oh] saw ye not fair Ines? *See* Fair Ines.—Hood.
- O, saw ye the lass wi' the bonny blue een? *See* O, Saw Ye the Lass?—Ryan.
- O [or Oh] say, can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
- O say, have you heard of the sing-away bird. *See* Sing-away Bird, The.—Larcom.
- O say, my flattering heart. *See* Loves She like Me?—Woodworth.
- O [or Oh] say not that my heart is cold. *See* Song.—Wolfe.
- O say, thou best and brightest. *See* same.—Moore.
- O [or Oh] say what is that thing call'd Light. *See* Blind Boy, The.—Cibber.
- O say, what sums that generous hand supply. *See* Moral Essays (Epistle III.).—Pope.
- O Science, whose footsteps wander. *See* Ideals.—Fawcett.
- O Scotland! Mother of brave men. *See* How They Died at Thansi.—Murray.
- O send Lewie Gordon hame. *See* Lewie Gordon.—Geddes.
- O sextant of the meetin' house, which sweeps. *See* To the "Sextant."—Wilson.
- O Shadow in a sultry land! *See* Vespers.—Packard.
- O shadows past the candle-gleam. *See* Song: "O shadows past the candle-gleam."—Harding.
- O, shameless thief, a nation trusted thee. *See* To Louis Napoleon.—Boker.
- O ship incoming from the sea. *See* Off Rivière du Loup.—Scott.
- O sigh of the Sea, O soft lone-wandering sound. *See* Calling, The.—Sigerson.
- O sight of pity, shame and dole! *See* Singer in the Prison, The.—Whitman.
- O silence of all silences. *See* Ye Who are to Sing.—Dargan.
- O silent land to which we move. *See* Singer, The.—Whittier.
- O simple as the rhyme that tells. *See* Lincoln—the Boy.—Riley.
- O [wr. Oh] sing unto my roundelay (O! Sygne unto mie Roundelaie). *See* Zella (Minstrel's Song).—Chatterton.
- O sing unto the Lord a new song. *See* Psalms of David (Song of Praise, A).—Bible.
- O singer of Persephone. *See* Theocritus.—Wilde.
- O singer of the field and fold. *See* For a Copy of Theocritus.—Dobson.
- O singing Wind. *See* Fir-Tree, The.—Thomas.
- O singing Youth, thou were to me. *See* Song of Roses.—Hale.
- O sister Sophie! we've got a letter, by the evening's mail! *See* Mendicant.—Anon.
- O [or Oh] sleep! it is a gentle thing. *See* Rime of the Ancient Mariner, The (Ancient Mariner Refreshed by Sleep and Rain, The).—Coleridge.
- O sleep, my babe, hear not the rippling wave. *See* O Sleep, my Babe.—Coleridge.
- O sleep, O gentle sleep. *See* King Henry IV., Pt. II. (Sleep).—Shakespeare.
- O, snatched away in beauty's bloom. *See* same.—Byron.
- O so drowsy! in a daze. *See* White Rose and Red.—Buchanan.
- O soft brown eyes, O glances turned away. *See* Sonnet: "O soft brown eyes."—Labé.
- O soft embalmer of the still midnight. *See* To Sleep.—Keats.
- O Soggarth aroon! sure I know life is fleeting. *See* "Will My Soul through Ireland?"—O'Sullivan.
- O solitude! if I must with thee dwell.—*See* Solitude.—Keats.
- O somewhere, somewhere, God unknown. *See* Last Appeal.—Myers.
- O son of Virginia, thy mem'ry divine. *See* Our Washington.—Durbin.
- O sons of men, that toil, and love with tears! *See* Fair Maid and the Sun, The.—O'Shaughnessy.
- O sorrow, sorrow, say where dost thou dwell? *See* Sorrow-song.—Rowley.
- O Sorrow, Sorrow, say, where dost thou dwell. *See* O Sorrow, Sorrow.—Dekker.
- O sorrow! why dost borrow? *See* Endymion (Song of the Indian Maid).—Keats.
- O Sovereign Master! stern and splendid power. *See* Beethoven.—Thaxter.
- O spirit of the Past! Who hath not heard. *See* Past, The.—Greene.
- O Spirits of the Beautiful. *See* Queen of Beauty, The.—Anon.
- O spread agen your leaves an' flowers. *See* Woodlands, The.—Barnes.
- O Spring, I know thee! Seek for sweet surprise. *See* In Early Spring.—Meynell.
- O Spring will waken the heart of me. *See* Awakening, An.—Furlong.
- O Spring-time sweet! *See* Spring Song, A.—Clarke.
- O star of France. *See* same.—Whitman.
- "O star on the breast of the river!" *See* Water-lily, The.—Butts.
- O star-spangled banner! the flag of our pride! *See* Stripes and the Stars, The.—Proctor.
- O, stay, sweet warbling wood-lark, stay. *See* O, Stay, Sweet Warbling Wood-lark.—Burns.
- O steadfast trees that know. *See* Man and Nature.—Weeks.
- O stealthily-creeping Merrimac. *See* Victory-wreck, The.—Carleton.
- O still, white face of perfect peace. *See* Ripe Grain.—Goodale.
- O student A has gone and spent. *See* Ballad with an Ancient Refrain.—Anon.
- O strange sweet loveliness! O tender grace. *See* Love's Transfiguration.—(Chambers' Journal.)
- O stream descending to the sea. *See* Stream of Life, The.—Clough.
- O strong soul, by what shore. *See* Rugby Chapel.—Arnold.
- O, struck beneath the laurel, where the singing fountains are. *See* O, Struck beneath the Laurel.—Woodberry.
- O suffering, sad humanity! *See* Goblet of Life, The.—Longfellow.
- O sunflower, what is the secret thing? *See* Secret of the Sunflower, The.—Anon.
- O suns and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
- O surely surely life is fair. *See* Fiorentina.—Myers.
- O swallow, swallow, flying, flying South. *See* Princess, The (O Swallow, Swallow, Flying South).—Tennyson.
- O swan of slenderness. *See* Little Red Lark, The.—Graves.
- O, sweet and fair! O, rich and rare. *See* Again.—Anon.
- O, sweet as the lapse of water at noon. *See* Voice of the Reader, The.—Whittier.
- O sweet dead woman, who were you. *See* To Shakespeare's Love.—McPhelim.
- O sweet delight, O more than human bliss. *See* Song, O Sweet Delight, O More Than Human Bliss.—Campion.
- O Sweet September rain! *See* Rain in September.—Collins.
- O sweet September! thy first breezes bring. *See* September Days (Sweet September).—Arnold.
- O [or Oh] sweet unto my heart is the song my mother sings. *See* Song my Mother Sings, The.—O'Hagan.
- O sweet wild April came over the hills. *See* Sweet Wild April.—Stead.
- O [wr. Oh], sweeter than the marriage-feast. *See* Rime of the Ancient Mariner, The (Love and Prayer).—Coleridge.
- O swete Lady, the good perfect starre. *See* Pastime of Pleasure, The (Dialogue between Graunde Amoure and La Pucel).—Hawes.
- O swift fore-runners rosy with the race. *See* Sunrise on Mansfield Mountain.—Brown.
- O [Oh—C.]! talk not to me of a name great in story. *See* Stanzas Written on the Road between Florence and Pisa.—Byron.
- O tell me, Harper, wherefore flow. *See* Massacre of Glencoe, The.—Scott.
- O [or Oh] tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
- O tell me pretty river! *See* River, The.—Goodrich.
- "O [Oh—C.]! tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
- O tender dove, sweet circling in the blue. *See* Vale!—Noel.
- O tender love of long ago. *See* Reverie, A.—Scott.
- O tender ties, and holy. *See* Matters Not where Work is Done.—Copeland.
- O tenderly the haughty day. *See* Ode, Sung in the Town Hall, Concord, July 4, 1857 and Ode: "O tenderly the haughty day."—Emerson.
- O, terribly proud was Miss MacBride. *See* Proud Miss MacBride, The.—Saxe.
- O Thäler weit, O Höhen. *See* Abschied.—Eichendorff.
- O than the fairest day, thrice fairer night! *See* Shepherds, The.—Drummond.
- O that I were lying under the olives. *See* March Thoughts from England.—Woods.
- O that joy so soon should waste. *See* Kiss, The.—Johnson.
- O [or Oh], that last day in Lucknow fort! *See* Relief of Lucknow, The.—Lowell.

- O that the chemist's magic art. *See* On a Tear and Tear, A.—Rogers.
- O that the pines which crown yon steep. *See* Evening Melody.—De Vere.
- O that this too, too solid flesh would melt. *See* Hamlet (Hamlet's First Soliloquy).—Shakespeare.
- O [wr. Oh] that those lips had language! Life has pass'd. *See* On the Receipt of my Mother's Picture.—Cowper.
- O [wr. Oh] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
- O that we now had here. *See* King Henry V. (Battles of St. Crispian's Day).—Shakespeare.
- O [wr. Oh] that word Regret! *See* Regret.—Ingelow.
- O! the belles! *See* Belles, The.—Daly.
- O, the billows of fire! *See* His Name.—Preston.
- O, the birds of bonnie Scotland. *See* Birds of Scotland, The.—Macdonald.
- O the broom, the bonnie, bonnie broom. *See* Broom of Cowdenknowes, The.—Anon.
- O [or Oh] the Broom, the yellow Broom. *See* Broom Flower, The.—Howitt.
- O the charge at Balaklava! *See* Balaklava.—Smith [or Meek].
- O the dark days are over. *See* Spring is Coming.—Anon.
- O, the dark days of vanity! *See* Night Thoughts (Pursuit of Frivolous Pleasures, The).—Young.
- O, the day of roses and regret. *See* Memorial Day.—Quincy.
- O [Oh—C.]! the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
- O [wr. Oh], the days gone by! O the days gone by! *See* Days Gone By, The.—Riley.
- O, the difference between sea and land! *See* Plea for the Sailor, A.—Mountford.
- O, the East is but the West, with the sun a little hotter. *See* Canadians on the Nile, The.—Smith.
- O [or Oh]! the French are on the say [or sea]. *See* Shan van Vocht.—Anon.
- O the future sky is the bluest sky. *See* Sky for You, The.—Stanton.
- O [or Oh]! the gallant fisher's life. *See* Angler, The.—Chalkhill.
- O the generations old. *See* Tent on the Beach, The (Universal Salvation).—Whittier.
- O the glad ages of romantic lore. *See* O the Glad Ages.—Voltaire.
- O [wr. Oh], the green things growing, the green things growing. *See* Green Things Growing.—Craik.
- O [wr. Oh] the happy meeting from over the sea. *See* Three Meetings.—Craik.
- O the joys of our evening posada. *See* Muleteers of Granada, The.—Moore.
- O the long and dreary winter. *See* Song of Hiawatha, The (Famine, The).—Longfellow.
- O, the Lord's come back to Kansas. *See* It Will be a Kansas Year.—Edson.
- O [wr. Oh], the Man in the Moon has a crick in his back. *See* Man in the Moon, The.—Riley.
- O the marriage, the marriage! *See* O, the Marriage!—Davis.
- O, the month of May, the merry month of May. *See* Merry Month of May, The.—Dekker.
- O [or Oh], the old, old clock of the household stock. *See* Old Clock against the Wall, The.—Anon.
- O [or Oh], the pleasant days of old, which so often people praise. *See* O, the Pleasant Days of Old.—Browne.
- O the ploughboy was a ploughing. *See* Simple Ploughboy, The.—Ballad.
- O [or Oh] the pride of Portsmouth water. *See* Lost Warslop, The.—Proctor.
- O the raggedy man! He Works for Pa. *See* Raggedy Man, The.—Riley.
- O the sad day! when friends shall shake their heads and say. *See* Sad Day, The.—Flatman.
- O [or Oh], the sight entrancing. *See* same.—Moore.
- O [or Oh], the snow, the beautiful snow. *See* Beautiful Snow.—Watson.
- O the South Wind and the Sun. *See* South Wind and the Sun, The.—Riley.
- O, the sparkling eyes. *See* Popping Corn.—Anon.
- O the splendor of the city. *See* Sunset in Moscow.—Proctor.
- O! the Spring! the beautiful Spring! *See* Seasons, The.—Walster.
- O, the wrath of the Lord is a terrible thing! *See* Curse of Cain, The.—Knox.
- O [or Oh], then, I see, Queen Mab hath been with you. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
- O then what soul was his, when, on the tops. *See* Morning in the Mountains.—Wordsworth.
- O, there, Sis, do stop lecturing me. *See* Served Him Right.—Denton.
- O there, the old sea captain who dwelt in Helgoland. *See* Discoverer of the North Cape, The.—Longfellow.
- O this is no my ain house. *See* This is no my ain House.—Anon.
- O thorn-crowned Sorrow, pitiless and stern. *See* Sorrow.—Trask.
- O those days of Elizabeth! *See* Elizabethan Poets.—Brown-ing.
- O [or Oh], those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
- O thou among the Tuscan hills asleep. *See* Funere Mersit Acerbo.—Phelps.
- "O thou blessed Jesus, who has met wid dy c-h-i-l'n."—*See* Negro Prayer, A.—(Methodist Recorder.)
- O thou, by Nature taught. *See* Ode to Simplicity.—Col-lins.
- O [or Oh]! thou eternal One! whose presence bright. *See* Ode to the Deity.—Derzhaven.
- O thou ever restless sea. *See* Missing Ships, The.—Laigh-ton.
- O Thou, from whom all goodness flows. *See* same.—Haweis.
- O thou goddess. *See* Cymbeline (Inborn Royalty).—Shake-speare.
- O thou great arbiter of life and death. *See* Night Thoughts (Aspiration).—Young.
- O Thou great Friend to all the sons of men! *See* same, and The Way, the Truth and the Life.—Parker.
- O thou great Movement of the Universe. *See* Evening Revery, An.—Bryant.
- O [or Oh] thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
- O thou of home the guardian Lar. *See* Winter Evening Hymn to my Fire, A.—Lowell.
- O Thou of soul and sense and breath. *See* For the Services in Memory of Abraham Lincoln and Hymn: "O Thou of Soul and Sense," etc.—Holmes.
- O [or Oh] Thou Parnassus! whom I now survey. *See* Childe Harold's Pilgrimage (Parnassus).—Byron.
- O thou that after toil and storm. *See* In Memoriam (A. H. H.).—Tennyson.
- O thou that cleavest heaven. *See* Bird's Song at Morning.—Dawson.
- O Thou that from the green vales of the West. *See* To Spring: On the Banks of the Cam.—Roscoe.
- O Thou that in the Heavens does dwell. *See* Holy Willie's Prayer.—Burns.
- O thou that on this April day, went down the bitter road to death. *See* Lincoln.—Stafford.
- O Thou, that sendest out the man. *See* England and Amer-ica.—Tennyson.
- O thou that sit'st upon a throne. *See* Song to David, A.—Smart.
- O [or Oh] thou that swing'st upon the waving hair. *See* Grasshopper, The.—Lovelace.
- O thou that, with surpassing glory crowned. *See* Paradise Lost.—Milton.
- O Thou, the contrite sinner's friend. *See* same.—Elliott.
- O thou, the friend of man assigned. *See* Ode to Pity.—Collins.
- O thou, the wonder of all dayes! *See* Dirge of Jephthah's Daughter.—Herrick.
- O thou to whom, athwart the perished days. *See* Mary Arden.—Mackay.
- O thou undaunted daughter of desires! *See* Upon the Book and Picture of the Seraphical Saint Teresa.—Crashaw.
- O thou unknown, Almighty Cause. *See* Prayer in the Pros-pect of Death, A.—Burns.
- O Thou, that [or wha] in the Heavens does [or dost] dwell. *See* Holy Willie's Prayer.—Burns.
- "O thou, whatever title please thine ear." *See* To My Poland Rooster.—Cozens.
- O thou! whatever title suit thee. *See* Address to the Deil.—Burns.
- O thou who bearest on thy thoughtful face. *See* Autumn Leaves.—Higginson.
- O [Oh—C.] Thou who dry'st the mourner's tear. *See* same.—Moore.
- O Thou who givest life. *See* Hymn: "O Thou who givest life."—Goodell, Jr.
- O Thou who hast beneath Thy hand. *See* Ascription.—Roberts.
- O Thou who mak'st the sun to rise. *See* Morning Prayer.—Anon.
- O Thou, who sit'st a smiling bride. *See* Ode to Mercy.—Collins.
- O thou whom sacred duty hither calls. *See* 'Cease to do Evil—Learn to do Well."—McCarthy.
- O thou, whose dim and tearful gaze. *See* To—, on Her Sister's Death.—Keble.
- O Thou whose equal purpose runs. *See* Invocation.—Staf-ford.
- O thou, whose eye of love. *See* Thanksgiving Hymn.—Anon.
- O thou whose fancies from afar are brought. *See* To Hartley Coleridge.—Wordsworth.
- O, Thou, whose glorious orbs on high. *See* Hymn of the West.—Stedman.
- O thou, whose mighty palace roof doth hang. *See* Endy-mion (Hymn to Pan).—Keats.
- O thou with dewy locks, who lookest down. *See* To Spring.—Blake.
- O thou young man, the air of heaven is soft. *See* Sohrab and Rustum.—Arnold.
- O Tim, did you hear of thim Saxons. *See* Molony's Lament.—Thackeray.
- O Time and Change! with hair as gray. *See* Snowbound.—Whittier.
- O Time! kind Time, you've brought thus far. *See* Lifting the Veil.—Anon.
- O Time! O Death! I clasp you in my arms. *See* Pet's Hope, A.—Channing.
- O Time! who know'st a lenient hand to lay. *See* Influence of Time on Grief and To Time.—Bowles.

O, [or Oh] timely happy, timely wise. *See* Morning and same.—Keble.
 O! 'Tis wondrous much. *See* Praise of Homer, The.—Chapman.
 O [Oh—C.] to be in England now that April's there. *See* Home Thoughts from Abroad.—Browning.
 O, to know why a soul of man blooms under sod. *See* Rose to a Friend, "Every Year," A.—Fernauld.
 O to lie in long grasses! *See* In the Grass.—Garland.
 O to part now, and parting now. *See* After Love.—Symons.
 O touch me not unless thy soul. *See* Unless.—Glynnes.
 O Tradel! O Tradel! would thou wert dead! *See* Symphony, The.—Lanier.
 O treacherous conscience! *See* Night Thoughts (Conscience).—Young.
 O, trifling tasks so often done. *See* Every Day.—Allen.
 O Troy Muir, my lily-flower. *See* Queen of Scotland, The.—(Old Ballad.)
 O true and tried, so well and long. *See* In Memoriam (Wedding-day, The).—Tennyson.
 O Truth! O Freedom! how are ye still born. *See* Building the Future.—Lowell.
 O Tullochgorum's my delight. *See* Reel of Tullochgorum, The.—Skinner.
 O turn away those cruel eyes. *See* Relapse, The.—Stanley.
 O Twenty, running through the wood! *See* Twenty-old and Seven-wild.—Huestis.
 O Twilight, Twilight! evermore to hear. *See* Music at Twilight.—Sterling.
 O unexpected stroke, worse than of Death! *See* Paradise Lost (Eve's Lament).—Milton.
 O unhatched Bird, so high preferred. *See* Paradise of Birds, The (Ode—to the Roc).—Courthope.
 O unknown Belov'd One! to the perfect season. *See* Thermania and Unknown Beloved One.—Allingham.
 O, unlucky me! Little did I think. *See* Gold Spinner, The.—Denton.
 O unseen Spirit! now a calm divine. *See* Hymn: "Unseen spirit" and On a Beautiful Day.—Sterling.
 O vast Rondure, swimming in space! *See* Passage to India.—Whitman.
 O Venice! Venice! when thy marble walls. *See* Ode: "O Venice, Venice" and Race with Death, The.—Byron.
 O very, very far from our dull earth. *See* Poet, The.—Cotes.
 O Victor Emmanuel the King. *See* same.—Browning.
 O, Violet! when I look on thy face. *See* To a Violet.—Yeoman.
 O wad some Power the giftie gie us. *See* To a Louse. (O Wad some Power).—Burns.
 O, wad that my time were owre but. *See* Rustic Lad's Lament in the Town, The.—Moir.
 O, waly, waly, my gay goss-hawk. *See* Gay Gosshawk, The.—Anon. (Scott).
 O wanderer in the southern weather. *See* Indian Song, An.—Yeats.
 O, [or oh] water for me! bright water for me! *See* Water-drinker, The.—Johnson.
 O water, voice of my heart, crying in the sand. *See* Our Spiritual Strivings.—Symons.
 O waving trees, and waving wind. *See* Summer Air, A.—MacLeod.
 O, we sail'd to Virginia, and thence to Fayal. *See* Admiral Benbow.—Anon.
 O we were sisters seven, Maisry. *See* Earl Crawford and Fair Mary of Wallington (O).—(Old Ballad.)
 O [or Oh] wearisome condition of humanity. *See* Chorus Sacredotum and Mustapha (Chorus of Priests).—Brooke.
 O weary feet that on Life's stony way. *See* Forbidden.—Anon.
 O weathercock on the village spire. *See* Maiden and Weathercock.—Longfellow.
 O [or Oh] weel may the boatie row. *See* Boatie Row, The.—Ewen.
 O weel's [or well is] me, my gay goss-hawk. *See* Gay Gosshawk, The.—Anon.
 O [or Oh] well for him whose will is strong! *See* Will.—Tennyson.
 O well I love the Spring. *See* Wife's Song, A.—Bennett.
 O well is me, my jolly gosshawk. *See* Jolly Gosshawk, The.—Anon.
 O were my Love yon lilac fair. *See* same.—Burns.
 O [wr. Oh], wert thou in the cauld blast. *See* same.—Burns.
 O western wind, when wilt thou blow. *See* Lover in Winter Plaineth for the Spring, The.—Anon.
 O wha would wish the wind to blaw. *See* Brown Adam.—Anon.
 O wha will bake my bridal bread. *See* Fair Annie (E).—(Old Ballad.)
 O [or Oh] wha [or who] will shoe my bonny [or fair] foot. *See* Fair Annie of Lochroyan.—Anon.
 O wha would wish the wind to blaw. *See* Brown Adam.—Anon.
 O whare hae ye been a' day, Lord Donald, my son. *See* Lord Randal (B).—(Old Ballad.)
 O whare hae ye been, my dearest dear. *See* James Harris (D).—(Old Ballad.)
 O whare hae ye been, Peggy. *See* Young Peggy.—(Old Ballad.)
 O what a day it was to us. *See* Tricksey's Ring.—Cary.

O [or Oh] what a plague is love! *See* Phillida flouts Me.—Anon.
 O, what a sight it was, wistly to view. *See* Venus and Adonis.—Shakespeare.
 O what are heroes, prophets, men. *See* Pan.—Emerson.
 O what are you waiting for here, young man! *See* Bridge, The.—Thomson.
 "O [wr. Oh], what can ail thee, knight-at-arms." *See* La Belle Dame sans Merci.—Keats.
 O what had my youth with ambitions to do? *See* My Sheep I Neglected.—Elliott.
 O what harper could worthily harp it. *See* School-master, Abroad with his Son, The.—Calverley.
 O, what shall I do with them both? *See* Rivals, The.—Chandler.
 O, what will a' the lads do. *See* When Maggy gangs Away.—Hogg.
 O, what wonders the day hath brought. *See* Snow.—Allen.
 O [or Oh] what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
 O, when I hear at sea. *See* Wind and Wave.—Stoddard.
 O, when she cam ben. *See* When she cam ben, she bobbed.—Burns.
 O when the half-light weaves. *See* Sad Mother, The.—Hinkson.
 O [or Oh], when 't is summer weathef. *See* Greenwood, The.—Bowles.
 "O where are you going with your love-locks flowing." *See* Facilis Descensus.—(Congregationalist, The.)
 "O where do you come from, berries red!" *See* Plant Song.—Brown.
 O where do you go, and what's your will. *See* London Feast.—Rhys.
 O, where hae [or have] ye been, Lord Randal [or Ronald], my son! *See* Lord Randal [or Ronald].—Anon.
 O [or Oh] where hae ye been, my lang-lost lover. *See* Fearful Story, The and Ship of the Fiend, The.—Anon.
 O, where have you been my long, long love. *See* Demon Lover, The and James Harris.—Anon.
 O [or Oh] where is the knight or the squire so bold. *See* Diver, The.—Schiller.
 O, where, Kincora, is Brian the great. *See* Kincora.—Mangan.
 O where, tell me where, is your Highland laddie gone? *See* O Where, Tell me Where!—Grant.
 O [Oh—C.], wherefore come ye forth, in triumph from the north. *See* Battle of Naseby, The.—Macaulay.
 O which is the last rose! A blossom of no name. *See* Last Rose, The.—Davidson.
 O whistle, and I'll come to you, my lad. *See* Whistle and I'll Come to You, My Lad.—Burns.
 O white and midnight sky, O Starry bath! *See* Celestial Passion, The.—Gilder.
 O white moon sailing down the sky. *See* Fairy Jewels.—Sherman.
 O white Priest of Eternity. *See* Kinchinjunga.—Rice.
 O white, white, light moon, that sailest in the sky. *See* Donald.—Abbey.
 O whither goest thou, pale student. *See* Ye Laye of ye Woodpeckore.—Beers.
 O, whither sail you, Sir John Franklin? *See* Ballad of Sir John Franklin, A.—Boker.
 O whither will you lead the fair. *See* On the Captivity of the Countess of Anglesey.—Davenant.
 O who art thou with that queenly brow. *See* Roisin Dubh; or, The Bleeding Heart.—De Vere.
 O, who can hold a fire in his hand. *See* King Richard II.—Shakespeare.
 O, who is there within whose heart. *See* Ode to the Trees.—Welsh.
 O [or Oh] who rides by night thro' the woodland so wild? *See* Erl-King, The.—Goethe.
 O! [or Oh] who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
 O who will walk a mile with me. *See* Wayfaring Song, A.—Van Dyke.
 O, why left I my Hame? *See* Exile's Song, The and same.—Gilfillan.
 O why should the spirit of mortal be proud. *See* Different Tastes.—Anon.
 O [or Oh], why should the spirit of mortal be proud. *See* Immortality and same.—Knox.
 O widow Mysie, smiling soft and sweet! *See* Widow Mysie, The.—Buchanan.
 O wild red rose, what spell has stayed. *See* Wild Rose in September, A.—Jackson.
 O wild West Wind, thou breath of Autumn's being. *See* Ode to the West Wind.—Shelley.
 O [wr. Oh] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
 O, Willie brewed a peck o' maut. *See* Happy Trio, The.—Burns.
 O Willie's gane to Melville Castle. *See* Willie's Visit to Melville Castle.—Anon.
 O Willie's [or Willy's] large o' limb and lith. *See* Birth of Robin Hood, The and Willie and Earl Richard's Daughter.—Anon.
 O willows, why forever weep. *See* Willow, The.—Anon.
 O Willy was as brave a lord. *See* Willie o' Douglas Dale.—(Old Ballad.)
 O wilt thou go wi' me. *See* Tibbie Dunber.—Burns.

- O, [or Oh] wilt thou have my hand, Dear to lie along in thine? *See* Inclusions.—Browning.
- O Wind of the Mountain, Wind of the Mountain, hear! *See* O Wind of the Mountain.—Westwood.
- O wind, thou hast thy kingdom in the trees. *See* Wind of Summer.—Field.
- O wind, where have you been. *See* Violets in Spring.—Rossetti.
- O winds that blow across the sea. *See* Wind's Song, The.—Setoun.
- O winds! ye are too rough, too rough! *See* same.—Cary.
- O Winter, ruler of th' inverted year. *See* Seasons, The. (Winter).—Cowper.
- O! winter twilight while the moon. *See* same.—Bourdillon.
- O winter! wilt thou never, never go? *See* O Winter! Wilt Thou never Go?—Gray.
- O wise Assembly! and O wiser Senate! *See* Ode to the Legislature.—Saxe.
- O [or Oh] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
- O, woe to you, ye lofty halls! may no sweet sounds resound. *See* Minstrel's Curse, The.—Uhlund.
- O woman, let thy heart not cleave. *See* Forepledged.—Spalding.
- O woman! lovely woman! nature made thee. *See* Venice Preserved.—Otway.
- O woman of the Piercing Wail. *See* Lament of the Princess of Tir-Owen and Tirconnell.—Mangan.
- O woman of Three Cows, agra! don't let your tongue thus rattle! *See* Woman of Three Cows, The.—Mangan.
- O Word of God incarnate. *See* same.—How.
- O world, be nobler, for her sake! *See* O World, be Nobler.—Binyon.
- O world, I cannot hold thee close enough. *See* God's World.—Millay.
- O world, in very truth thou art too young. *See* Written at Florence.—Blunt.
- O world, O jurists, rhymers, dreamers, what you please. *See* Aurora Leigh (One Universal Sympathy, The).—Browning.
- O World! O Life! O Time! *See* Lament, A and O World! O Life! O Time!—Shelley.
- O world that changes under my hand. *See* O World.—Corbin.
- O world that turneth as a vane that veers! *See* Heliodore Fleed.—Logan.
- O World, thou chooseth not the better part! *See* Faith, and O World.—Santayana.
- "O [wr. Oh] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
- O wow for day! *See* Little Musgrave and Lady Barnard.—Anon.
- O wunderbares, tiefes Schweigen. *See* Morgenbet.—Eichen-dorff.
- "O, wusha thin, tis the sore thubble." *See* Nora Mulligan's Thanksgiving Party.—Savage.
- "O ye, all ye that walk in Willowwood." *See* House Life, The (Willowwood III.).—Rossetti.
- O ye dead Poets, who are living still. *See* Poets, The.—Longfellow.
- O ye feline brutes erotic. *See* Quousque Tandem, O Catilina?—Frisbie.
- O ye sweet heavens! your silence is to me. *See* O Ye Sweet Heavens!—Parsons.
- O ye Tears! O ye Tears! that have long refused to flow. *See* O ye tears!—Mackay.
- O [or Oh] ye who are sad guid yoursels. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.
- O ye, who have vanquished the land and retain it. *See* New Race, The.—De Vere.
- O ye who see with other eyes than ours. *See* Life and Death.—Perry.
- "O ye wild groves, O where is now your bloom!" *See* Minstrel, The (Edwin's Meditations in Autumn).—Beattie.
- O years, you have vanished like shadows. *See* "O Years, You Have Vanished."—Anon.
- O ye'll tak the high road, and I'll tak the low road. *See* Bonnie Banks o' Loch Lomond, The.—Anon.
- "O, yes! O, yes! O, yes! ding-dong." *See* Cicely and the Bears.—Rands.
- O yes! O yes! O yes! Madame Bonne Bouche! Direct from Paris! *See* Latest Sensation in Podunk.—Crosby.
- O [wr. Oh] yet we trust that somehow good. *See* In Memoriam (O yet we Trust).—Tennyson.
- O yonge freshe folkes, he or she. *See* Troilus and Criseyde (Love Unfeigned, The).—Chaucer.
- O you chorus of indolent reviewers. *See* Hendecasyllabics.—Tennyson.
- O you never catch me wishin'. *See* Fishin'—time.—Bangs.
- O you plant the pain in my heart with your wistful eyes. *See* Maureen.—Todhunter.
- O You, who mark what flowrets gay. *See* Inscription on a Fountain.—Lovibond.
- O young and mighty mother-land. *See* Mother-Land.—Scollard.
- O young John Talbot! I did send for thee. *See* King Henry VI Pt. I, (Father and Son).—Shakespeare.
- O [Oh—O], young Lochinvar's come out of the west. *See* Marmion (Lochinvar).—Scott.
- O young Mariner, you from the haven. *See* Merlin and the Gleam.—Tennyson.
- O youth, beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose).—Peacock.
- O youth of the world. *See* Passage from The Prelude.—Fields.
- O youth whose hope is high. *See* same.—Bridges.
- Oak, Carolinel fir yew I pine. *See* Poet-tree.—Dodge.
- Oak leaves are big as the mouse's ear. *See* Every One to his Own Way.—Cheney.
- Obedience,—the true school of empire, has two applications. *See* Greatness of Obedience, The.—Farrar.
- Obedient to his summons, there ranged themselves in front of the schoolmaster's desk. *See* Nicholas Nickleby (Squeers' School).—Dickens.
- Obscurest night involved the sky. *See* Castaway, The.—Cowper.
- Observe, dear George, this nut so small. *See* Oak, The.—Elliott.
- Observe good manners. *See* Twelve Golden Rules for Boys.—Anon.
- Observe me, Sir Anthony. *See* Rivals, The (Speech of Mrs. Malaprop).—Sheridan.
- Observe the insect race, ordained to keep. *See* Insects.—Barbauld.
- Observed ye the cloud on that mountain's dim green. *See* Battle of Niagara, The.—Neal.
- Obviously a government resting upon the will. *See* Influence of Universities and Political Duties and Responsibilities of University Men (College and the Nation, The).—Milton.
- Occasionally there comes along a book. *See* "Mother."—Middleton.
- Occasions drew me early to this city. *See* Samson Agonistes (Death of Samson, The).—Milton.
- Och! a rare ould flag was the flag we bore. *See* Not a Star from the Flag Shall Fade.—Halpine.
- Och, Barney, go way now, for sure I'll not hear till yez. *See* Sorra the Day.—Best.
- Och, be aisy now, darlint! Don't I tell yees the b'y don't be wid me all the day. *See* Lost Child, The.—Cushing.
- Och, Biddy! 'tis bad news I'm bringin'. *See* Sale of the Pig, The.—O'Donnell.
- Och! don't be talkin'. Is it howld on, ye say? *See* Miss Malony on the Chinese Question.—Dodge.
- Och, girls, did you ever hear, I wrote my love a letter. *See* Kat[e]ly's Letter.—Dufferin.
- Och hon for somebody! *See* Somebody.—Anon.
- Och hone! and what will I do? *See* Molly Carew.—Lover.
- Och, Katie's a rogue, it is thrue. *See* Katie's Answer.—Fowle.
- Och, Loui! Vat a mistake I have make. *See* Jacob's Mistake.—Galbraith.
- Och, Modereen Rue, you little red rover. *See* Modereen Rue.—Tynan-Hinkson.
- Och, Mollie Moriarity, I've been havin' the quare iksparyncis since yiz hurrud from me. *See* Bridget O'Flannagan on Christian Science and Cockroaches.—Bourchier.
- Och! Paddy Dunbar is come out of the West. *See* Paddy Dunbar.—Scott.
- Och, Paddy O'Flynn, are yez at it agin. *See* Teddy McGuire and Paddy O'Flynn.—Jones.
- Och! the Coronation! what celebration. *See* Mr. Barney Maquire's Account of the Coronation.—Barham.
- Och, what's the good o' spinnin words. *See* Shepherd to the Poet, The.—Gray.
- Ochone for the land left lonely. *See* Deirdre's Great Lamentation for the Sons of Usnach.—Todhunter.
- October gave a party. The leaves by hundreds came. *See* October's Party.—Cooper.
- October is the month that seems. *See* October.—Sherman.
- October turned my maple's leaves to gold. *See* Maple Leaves.—Aldrich.
- October's woods are bright and gay. *See* Hastings.—Reade.
- O'Driscoll drove with a song. *See* Folk of the Air, The and Host of the Air.—Yeats.
- O'er a low barn, the setting sun. *See* Baron Grimalkin's Death.—Carleton.
- O'er a low couch the setting sun had thrown its latest ray. *See* Baron's Last Banquet, The.—Greene.
- O'er all the hill-tops. *See* Wanderer's Night-Song.—Goethe.
- O'er Babylonla shone the reddened glow. *See* Synariass, "Queen of Babylon."—Kendall.
- O'er Cambridge set the yeoman's mark. *See* Lexington.—Lanier.
- O'er desert plains, and rushy meres. *See* Song: O'er Desert, Plains, and Rushy Meres.—Shenstone.
- O'er glories gone the invaders march. *See* France.—Byron.
- O'er hill and field October's glories fade. *See* October.—Arnold.
- O'er Huron's wave the sun was low. *See* Battle of Bridge-water, The.—Anon.
- O'er Lucknow's walls bursts war's red thunder storm. *See* Jessie Brown at Lucknow.—Vandenhoff.
- O'er many a river bridged with ice. *See* March to Kinsdale, The.—De Vere.
- O'er many roods of restless blades. *See* Fields of Oorn, The.—Hartzell.
- O'er moorlands and mountains, rude, barren, and bare. *See* Content, A Pastoral.—Cunningham.
- O'er Nelson's tomb, with silent grief oppress'd. *See* Death of Nelson, The.—Arnold.
- O'er Provence breathing, nimble air. *See* Gay Provence.—Savage-Armstrong.

O'er ruined road past draggled field. *See* Other Army, The.—Griffin.
 O'er scenes more fair, serenely wild. *See* Ranolf and Amohia (Island, The).—Donnett.
 O'er swift Niagara's echoing shore. *See* Niagara's Sacrifice.—Anon.
 O'er the bare woods, whose outstretched hands. *See* Last walk in Autumn, The.—Whittier.
 O'er the bitter and beautiful desert, in the dust and heat and haze. *See* Doniphan's Men.—Van Slycke.
 O'er the Campagna it is dim warm weather. *See* Spring Among the Alban Hills.—Meynell.
 O'er the cheerless common. *See* Ballad of the Wayfarer, The.—Buchanan.
 O'er "The Devil's Gulch," a chasm wide. *See* Boy Hero, A.—Anon.
 O'er the forest of Judea. *See* Legend of the Aspen.—Anon.
 O'er the glad waters of the dark blue sea. *See* Corsair, The (Song of the Corsair).—Byron.
 O'er the high and o'er the lowly. *See* Flag, The.—Schiller.
 O'er the high and o'er the lowly. *See* Our National Banner.—Smith.
 O'er the level plains, where mountains greet me as I go. *See* Time's Song.—Praed.
 O'er the purple hills, O Cuba. *See* Cuba.—Hope.
 O'er the rough main with flowing sheet. *See* Bonhomme Richard and Serapis, The and Victory of the "Bonhomme Richard" over the "Serapis".—Freneau.
 O'er the sunlit hills of Berkshire. *See* At Last.—Anon.
 O'er the warrior gauntlet grim. *See* Parricide.—Howe.
 O'er the waste of waters cruising. *See* On Captain Barney's Victory over the Ship General Monk and Song: "O'er the waste of waters cruising."—Freneau.
 O'er the wet sands an insect crept. *See* Autograph, An.—Lowell.
 O'er the white waste of drifted sands unstable. *See* Recollection, A.—Nickerson.
 O'er the wide earth, on mountain and on plain. *See* Sonnet: Feelings of the Tyrolean.—Wordsworth.
 O'er the wild gannet's bath. *See* Runilda's Chant.—Darley.
 O'er the window crept the hoary frost. *See* Frost on the Window.—Faulkner.
 O'er the world, in silence sleeping. *See* same.—Thomas.
 O'er the yellow crocus on the lawn. *See* Russian Fantasy, A.—Dole.
 O'er thy chief, thy rushing chief. *See* Colloquy of the Ancients, The.—(Credhe's Lament for Cail).—Anon.
 O'er town and cottage, vale and height. *See* Wagoner of the Alleghanies, The (Valley Forge).—Read.
 O'er wayward childhood would'st thou hold firm rule. *See* Love, Hope, and Patience in Education.—Coleridge.
 O'er western hills, Columbia's martial band. *See* Prophets-Town Fight, The.—Anon.
 O'er western tides the fair Spring Day. *See* Pilot's Daughter, The.—Allingham.
 O'er come with weariness and care. *See* Incident of the War, An.—M. W. M.
 O'er come with weariness and care. *See* Silent March, The.—Anon.
 Of a' the festivals we hear. *See* Hallowe'en.—Mayne.
 Of a' the maids of fair Scotland. *See* Young Benjie.—(Ballad).
 Of a thousand things that the year snowed under. *See* Snowed Under.—Wilcox.
 Of Adam's first wife, Lilith, it is told. *See* Sonnet: Body's Beauty.—Rossetti.
 Of all amusements for the mind. *See* Wishing.—Saxe.
 Of all attributes whose starry rays. *See* God's Patience.—Preston.
 Of all [or all the] babies living in the world. *See* Alaska Christmas Candles.—Best.
 Of all beasts he learned the language. *See* Song of Hiawatha, The (Hiawatha's Brothers).—Longfellow.
 Of all good gifts the gods bestow. *See* Good-fellowship.—Stuart.
 Of all inhabitants on earth. *See* On a Candle.—Swift.
 Of all kinds of shops there are. *See* Chemist, The.—L.
 Of all men, saving Sylla the man-slayer. *See* Don Juan (Daniel Boone).—Byron.
 Of all miracles, far the most wonderful is that of life. *See* Mystery of Life.—Tennyson.
 Of all monopolies that disgrace civilization a monopoly in sin. *See* Fallacy of High License, The.—Willard.
 Of all our parts, the eyes express. *See* Bashfulness.—Herick.
 Of all Queen Summer's ladies. *See* Wild Carrot.—Rollins.
 "Of all sad words of tongue or pen." *See* My Twentieth Birthday.—M. K.
 Of all situations for a constant Residence. *See* Our Village.—Mitford.
 Of all speculations the market holds forth. *See* Speculation, A.—Moore.
 Of all the birds from East to West. *See* Chanticleer.—Tynan-Hinkson.
 Of all the blessings which can befall a community. *See* Address at the Dedication of a Memorial Tablet, An.—Anon.
 Of all the bonny buds that blow. *See* Heart's-ease and Pansy.—Bradley.
 Of all the bonny buds that blow. *See* Purple Pansy, The.—Anon.
 Of all the books with which, since the invention of writing. *See* Bible and the Iliad, The.—Wayland.

Of all the busy people. *See* In Santa Claus Land.—Shelton.
 Of all the causes which conspire to blind. *See* Essay on Criticism, An.—Pope.
 Of all the cities in Romanian lands. *See* Ravenna.—Dryden.
 Of all the customs of Eastern countries. *See* Chinese Wedding, A.—Wilson.
 "Of all the days of all the year." *See* Which is Best?—Hannah.
 Of all the delicacies in the whole world of eatables. *See* Dissertation upon Roast Pig (Roast Pig).—Lamb.
 "Of all the disagreeable people, of all the horrible, cross old men." *See* Uncle Ben.—Bradley.
 Of all the dispositions and habits. *See* Farewell Address.—Washington.
 Of all the faithful friends we had. *See* Old Canteen, The. Vickers.
 Of all the floures [or flowers] in the mede. *See* Legende of Goode Women (Daisy, The).—Chaucer.
 Of all the flowers rising now. *See* Maritae Snae.—Philpot.
 Of all the flowers the summer brings. *See* Little Sweet Pea.—Utter.
 Of all the forest trees that grow. *See* Fir-tree, The.—Anon.
 Of all the fountains that poets sing. *See* Wonderful Spring of San Joaquin, The.—Harte.
 Of all the girls that are so smart. *See* Sally in Our Alley.—Carey.
 Of all the heavenly gifts that mortal men commend. *See* Friend, A.—Grimoald.
 Of all the institutions now existing in the civilized world. *See* Established Church of Ireland, The.—Macaulay.
 Of all the joys that sporting yields. *See* Joys of Fowling, The.—(Old Song).
 Of all the joys that summer brings. *See* Umbrella on the Beach, The.—(Harper's Bazar).
 Of all the martial virtues, the one which is perhaps most characteristic of the truly brave. *See* Gettysburg: A Mecca for the Blue and Gray.—Gordon.
 Of all the men the world has seen. *See* Adam never was a Boy.—Harbaugh.
 Of all the months, of all the year. *See* Jolly March.—Rook.
 Of all the myriad moods of mind. *See* Longing.—Lowell.
 Of all the mysteries where through we move. *See* Ponte Di Paradiso.—Symonds.
 Of all the nights of most mysterious dread. *See* Rabboni.—Preston.
 "Of all the nights of the year." *See* Phooka, The.—Kennedy.
 Of all the notable things on earth. *See* American Aristocracy.—Saxe.
 Of all the old festivals. *See* Christmas Thoughts.—Irving.
 Of all the picturesque characters of our Revolutionary period. *See* American Revolution, The (Francis Marion).—Fiske.
 Of all the places on the map. *See* In Philistia.—Carman.
 Of all the places where the Carnival. *See* Carnival, The.—Byron.
 Of all the reproaches which arise against a man in his chamber of study. *See* same.—Vaughan.
 Of all the rides since the birth of time. *See* Skipper Irenson's Ride.—Whittier.
 Of all the seven which Rome doth boast. *See* Caelian Hill, The.—Parkes.
 Of all the shafts to Cupid's bow. *See* Three Arrows, The.—Fitzgerald.
 Of all the ships upon the blue. *See* Captain Reece.—Gilbert.
 Of all the solemnities of which the mind can conceive, death is the greatest. *See* same.—Swing.
 Of all the souls that stand create. *See* Choice.—Dickinson.
 Of all the States, but three will live in story. *See* Three States.—Ware.
 Of all the streams that seek the sea. *See* Contoocook River.—Proctor.
 Of all the thoughts of God that are. *See* Sleep, The.—Browning.
 Of all the tiny race of Skye. *See* Flossy (with her own Portrait) to her Mistress.—Smith.
 Of all the torments, all the cares. *See* Rivalry in Love.—Walsh.
 Of all the trees in the woods and fields. *See* Christmas Tree, The.—Anon.
 Of all the trees that swing to the breeze. *See* Christmas Tree, The.—Peck.
 Of all the types in a printer's hand. *See* Song of the &, A.—Anon.
 Of all the vile inventions, misbegotten by mistake. *See* Song of the Bicycle, The.—Anon.
 Of all the ways of travelling. *See* Canal boat, The.—Stowe.
 Of all the wicked Ten, still the names are held accused. *See* Fate of Virginia.—Macaulay.
 Of all the wild world's inhabitants. *See* Red Squirrel, The.—Robinson.
 Of all the wimming doubly blest. *See* Grain of Salt, A.—Irwin.
 Of all the wives as e'er you know. *See* Nancy Lee.—Weatherly.
 Of all the wonders that I yet have heard. *See* Julius Cæsar.—Shakespeare.
 Of all the woodland creatures. *See* Flying Squirrel, The.—Burt.
 Of all the woodland flowers of earlier Spring. *See* Jasmine.—Hayne.

- Of Columbia in her might. *See* Battle—A Naval Ode.—Anon.
- Of comfort no man speak. *See* King Richard II. (Tragical Fate of Kings, The).—Shakespeare.
- Of course, I can't go sliding. *See* Katie's Cares.—Anon.
- Of course I don't believe in any such person as Santa Claus. *See* Billy's Santa Claus Experience.—Redmond.
- Of course I love the house o' God. *See* When Sam'wel Led the Singin'.—(*Boston Globe*.)
- Of course Johnny wanted to stay in town for the Fourth. *See* Johnny's Fourth of July.—Anon.
- "Of course," said Miltiades Peterkin Paul. *See* Miltiades Gets the Best of Santa Claus.—Brownjohn.
- Of course what we have a right to expect. *See* To the Boys of America.—Roosevelt.
- Of course, ye read about it in the papers, sir. *See* Story of Hard Times, A.—Phelps.
- Of course, you understand all about football? *See* Teaching a Girl Football.—Kiser.
- Of darts from Lattice shot beware. *See* same.—Charles d' Orleans.
- Of deepest blue of summer skies. *See* Alice.—Bashford.
- Of Februar the fiftene nyght. *See* Dance of the Seven Deadly Sins [or Sevin Deidly Synnis, The].—Dunbar.
- Of fine maize flour, yellow as the locks of the lovely Lenore. *See* Making Brown-bread Cakes.—Hamilton.
- Of Florence and of Beatrice. *See* Dante Alighieri.—Rossetti.
- Of fret, of dark, of thron, of chill. *See* Opposition.—Lanier.
- Of garnered rhyme, from hidden stores of olden time. *See* Christmas Piece, A.—Cozens.
- Of happiness terrestrial, and the source. *See* Wine.—Gay.
- Of Heaven or Hell I have no power to sing. *See* Earthly Paradise, The (Idle Singer of an Empty Day).—Morris.
- Of heavenly stature, but most human smile. *See* Written in the Visitor's Book at the Birthplace of Robert Burns.—Cable.
- Of Hector's deeds did Homer sing. *See* St. George and the Dragon.—(*Old Ballad*.)
- Of hem, that written us to fore. *See* Confessio Amantis (Opening of the Original Prologue).—Gower.
- Of heroes and statesmen I'll just mention four. *See* Paul Jones—A New Song.—Anon.
- Of Hersfeld Convent the Prior spake. *See* Witch-song, The.—Bernhoff.
- Of him, whom all this erthe dradde. *See* Confessio Amantis (Alexander and the Robber).—Gower.
- Of its own beauty is the mind diseased. *See* Childe Harold's Pilgrimage.—Byron.
- Of jes' no 'count an' mebbe wuss. *See* Why Jim Forsook the Ministry.—Pierson.
- Of Jupiter this fnde I write. *See* Confessio Amantis.—Gower.
- Of late, in one of those most weary hours. *See* Garden of Boccaccio.—Coleridge.
- Of law there can be no less acknowledged. *See* Necessity of Law (Law).—Hooker.
- Of Leinster, famed for maidens fair. *See* Colin and Lucy and Lucy and Colin.—Tickell.
- Of Lentren in the first morning. *See* All Earthly Joy Returns in Pain.—Dunbar.
- Of Liddisdale the common thieves. *See* Aganis the Thievis of Lissisdale.—Maitland.
- Of man's first disobedience, and the fruit. *See* Paradise Lost (Invocation and Introduction).—Milton.
- Of many sunny pictures which I hang in memory's hall. *See* Old Local Preacher, The.—Anon.
- Of maxims my mother has taught me. *See* Be Like George Washington.—Smith.
- Of mortal glory, O soon darkened ray! *See* Sonnet: "Of mortal glory," etc. and What We Toil For.—Drummond.
- Of my ould loves, of their 'ould ways. *See* Memories.—Stranger.
- Of Nature broad and free. *See* Arbor Lay Song and Tribute to Nature.—Heermans.
- Of Nelson and the North. *See* Battle of the Baltic, The.—Campbell.
- Of Neptune's empire let us sing. *See* Hymn in Praise of Neptune, A.—Campion.
- Of no distemper, of no blast he died. *See* Oedipus.—Dryden.
- Of old a little creature who. *See* Mouse in Search of a Wife, The.—De France.
- Of old, a man who died. *See* Immortal Flowers.—Rice.
- Of old it went forth to Euchenor pronounced of his sire. *See* City, The (Euchenor Chorus).—Upson.
- Of old sat Freedom on the heights. *See* same.—Tennyson.
- Of old the Muses sat on high. *See* Muses, The.—Thomas.
- Of old, when Scarron his companions invited. *See* Retaliation, The.—Goldsmith.
- Of one that is so fayr and bright. *See* Hymn to the Virgin, A.—Anon.
- "Of one blood," the Father "all nation, made." *See* Congress of Nations, The.—(*Chicago Inter-Ocean*.)
- Of other men I know no jealousy. *See* Love's Jealousy.—Gilder.
- Of our first stay in Italy. *See* Our Italian Journey.—Brizeux.
- Of priests we can offer a charmin' variety. *See* Father O'Flynn.—Graves.
- Of Salisbury, who can report of him. *See* King Henry VI, Pt. II. (Battle of St. Albans).—Shakespeare.
- Of speckled eggs the birdie sings. *See* Singing.—Stevenson.
- Of steak—of steak—of prime Rump Steak. *See* Steak, The.—(*Punch*.)
- Of temples built by mortal hands. *See* St. John Lateran.—Parkes.
- Of that blithe throat of thine from arctic bleak and blank. *See* Of that Blithe Throat of Thine.—Whitman.
- Of the infinite variety of fruits. *See* Glory of the Woods, The and Rural Hours.—Cooper.
- Of the many misstatements in regard to the Pilgrim Fathers. *See* Pilgrims as Conquerors, The.—Lodge.
- Of the million or two, more or less. *See* Instans Tyrannus.—Browning.
- Of the mission church San Carlos. *See* Midnight Mass, The.—White.
- Of the onset, fear-inspiring, and the firing and the pil-lage. *See* Sack of Deerfield, The.—English.
- Of thee, kind boy, I ask no red and white. *See* Truth in Love.—Suckling.
- Of them who, wrapt in earth so cold. *See* Dead, The.—Langhorne.
- Of these the false Achitophel was first. *See* Absalom and Achitophel (Achitophel).—Dryden.
- Of this fair volume which we World do name. *See* Book of the World, The and Lessons of Nature, The.—Drummond.
- Of thy stream, Amelete, who reaches the shore. *See* Dirge.—Gilbert.
- Of Truth, of Grandeur, Beauty, Love, and Hope. *See* Outline.—Wordsworth.
- Of two things one: with Chaucer let me ride. *See* Wish, A.—Brown.
- Of what am I dreaming?—of Violet's glance. *See* After the Waltz.—Davis.
- "Of what are you afraid my child?" *See* Wild Flowers.—Newell.
- Of worthy Captain Lovewell, I purpose now to sing. *See* Lovewell's Fight and Song of Lovewell's Fight.—Anon.
- Of wounds and sore defeat. *See* Of Wounds and Sore Defeat.—Moody.
- Of yore, in Old England, it was not thought good. *See* To Mr. Alexandre, the Ventriloquist.—Scott.
- Of your trouble, Ben, to ease me. *See* Her Man Described by her Own Dictamen and Proper Man, A.—Johnson.
- Off all the lords in faire Scotland. *See* Heir of Linne, The (A).—(*Old Ballad*.)
- Off an ancient story Ie tell you anon. *See* King John and the Bishop (A).—(*Old Ballad*.)
- Off Februar the fyftene nyght. *See* Dance of the Sevin Deidly Synnis, The.—Dunbar.
- Off the first of next week! My goodness! What a lot of things to be done! *See* Fashionable Vacation, A.—Dallas.
- Off to the woods! Off to the woods! *See* Arbor Day.—Anon.
- "Off with it, old fellow, before you start!" *See* Last String, The.—Hartwig and Martin.
- "Off with the saddle and shoot him!" Ten miles from the camp he fell lame. *See* Abandoned Troop Horse, The.—Rocke.
- Off with your hat! along the street. *See* Marquis of Carabas, The.—Brough.
- Off with your hat as the flag goes by! *See* Salute the Flag.—Bunner.
- Officer Bray was passing in front of a large tenement house. *See* How Mrs. O'Doolahan Had Mike Arrested.—Smith.
- Off a lonely man looks for favor. *See* Wanderer, The.—Anon.
- Off as my lady sang for me. *See* On a Lady Singing.—Parsons.
- Off, as sitting in my study. *See* That Little Girl of Mine.—Head.
- Off has it been my lot to mark. *See* Chameleon, The.—Merrick.
- Off have I gathered flowers for thee. *See* To My Dear Friend Aimée.—Westley.
- Off have I heard of Lucy Gray. *See* Lucy Gray; or Solitude.—Wordsworth.
- Off have I met her in openings of the woods. *See* Innocence.—Mair.
- Off have I seen at some cathedral door. *See* Divina Commedia.—Longfellow.
- Off have I stood upon the foaming strand. *See* Darkness.—Rosenberg.
- Off have I awakened ere the spring of day. *See* Inverted Torch, The (Will it Be So).—Thomas.
- Off have I walked these woodland paths. *See* Under the Leaves.—Laighton.
- Off have the nymphs. *See* Fair Virtue, the Mistress of Philarete (Love-poems, I.).—Wither.
- Off I had heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
- Off I have met her. *See* Innocence.—Mair.
- Off I see at twilight. *See* Old Mirror, The.—Whitman.

- Of! in danger, yet alive. *See* To Mrs. Thrale on Her completing Her Thirty-fifth Year.—Johnson.
- Of! in the after days, when thou and I. *See* Ad Matrem.—Fane.
- Of!, in the lone church-yard at night. *See* Of! in the Lone Church-yard.—Blair.
- Of! in the pleasant summer years. *See* Theology in Extremis.—Lyall.
- Of!, in the stilly night. *See same*.—Moore.
- Of! I've heard a gentle mother. *See* Be a Woman.—Brooks.
- Of! I've implored the Gods in vain. *See* Prayer for Indifference.—Greville.
- Of! may the spirits of the dead descend. *See* Pleasures of Memory, The.—Rogers.
- Of! o'er my brain does that strange fancy roll. *See* Sonnet Composed on a Journey Homeward.—Coleridge.
- Of!, oft methinks, the while with thee. *See* Happy Husband, The.—Coleridge.
- Of!, on a plat of rising ground. *See* "Of!, on a plat of rising ground."—Milton.
- Of! see we in the garish round of day. *See* Sleep and Death.—Fay.
- Of! shall the soldier think of thee. *See* Ben Milam.—Wharton.
- Of! since thine earthly eyes have closed on mine. *See* Sonnet: "Of! since thine earthly," etc.—Whitman.
- Of!, when I feel my engine swerve. *See* Will the Lights be White?—Warman.
- Of! when, returning with her loaded bill. *See* Seasons, The (Nightingale, The).—Thomson.
- Of! with true sighs, oft with uncalled tears. *See* Astrophel and Stella (Sonnet LXL).—Sidney.
- Of! you have ask'd me, Granville, why. *See* Epistle from Lord Boringdon to Lord Granville.—Canning.
- Often as it has been repeated, it will bear another repetition. *See* Men and Deeds of the Revolution, The.—Everett.
- Often have I [or I have] heard it said. *See* Her Lips and Rubies and Song: "Often I have heard it said."—Landor.
- Often have I heard of Comal. *See* Comal and Galbina.—Ossian.
- "Often have strange cases?" Yes, sir; frequently a case lies here. *See* Told by the Hospital Nurse.—McBeath.
- Often I have [or have I] heard it said. *See* Her Lips and Rubies and Song: "Often I have it said."—Landor.
- Often I linger where the roses pour. *See same*.—Dorr.
- Often I think of the beautiful town. *See* My Lost Youth.—Longfellow.
- Often rebuked, yet always back returning. *See* Stanzas: "Often rebuked, yet always back returning."—Brontë.
- Often, the painful present is comforted. *See* To-Morrow (Word of Bane and Blessing, The).—Tupper.
- Often, trifling with a privilege. *See* Osmunda Regalis, The.—Wordsworth.
- Often when awake I lie, listening to the clocks go round. *See* Lie-awake Songs.—Burr.
- Often, when o'er tree and turret. *See* 'Hic Vir, Hic Est.'—Calverley.
- Often when the night is come. *See* To a Maid Demure.—Sill.
- Of!times I have seen a tall ship glide by. *See* Professor at the Breakfast-table (Faithful Little Wife, A).—Holmes.
- Of!times when I put on my gloves. *See* Simple English.—Rose.
- Of!times when recollections throng. *See* Tunes Dan Harrison Used to Play, The.—Venable.
- O'Grady lived in Shanty row. *See* O'Grady's Goat.—Hays.
- Oh [wr. O], a dainty plant is the Ivy green. *See* Pickwick Papers, The (Ivy Green, The).—Dickens.
- Oh! a private buffoon is a light-hearted loon. *See* Family Fool, The.—Gilbert.
- Oh! a splendid Soup is the true Pea Green. *See* Green Pea Soup.—(Punch.)
- Oh [wr. O], a wonderful stream is the river Time. *See* Isle of the Long Ago, The and River Time, The.—Taylor.
- Oh, aged Time! how far, and long. *See* Roman Legions, The.—Mitford.
- Oh, agony of fear! would that he yet might live! *See* Cenci, The (Fear).—Shelley.
- Oh, all day long they flood with song. *See* Mocking-birds, The.—Hayne.
- Oh! Amos Cottle!—Phœbus! what a name. *See* English Bards and Scotch Reviewers.—Byron.
- Oh, an I were where Gadie Rins. *See* Where Gadie Rins.—Parks.
- Oh, Anna, this will never do. *See* Idle Anna.—Anon.
- Oh, ask not thou how shall I bear. *See* Oh, Ask not Thou.—Saxby.
- Oh, Aunt Martha! only hear this! it's in the *Chronicle*. *See* Matrimonial Advertisement, The.—"Clara Augusta."
- Oh, Baby Christ, so dear to me. *See* St. Bride.—Mac-leod.
- Oh bad the march, the weary march, beneath these alien skies. *See* Fontenoy, 1745, Before the Battle.—Lawless.
- Oh, band in the pine-wood, cease! *See* Band in the Pines, The.—Cooke.
- Oh, Bay of Dublin, how my heart you're Troublin'. *See* Dublin Bay.—Dufferin.
- Oh, be at least able to say in that day. *See same*.—King-sley.
- Oh, be not ether-borne, poet of earth. *See* Poet of Earth.—Thayer.
- Oh, be not faithless! with the morn. *See* Cast Thy Bread upon the Waters.—Barton.
- Oh! be the day accurst that gave me birth! *See* Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The.—Southey.
- Oh! bear me then to vast embowering shades. *See* Seasons, The ("Oh! bear me then," etc.).—Thomson.
- Oh, beautiful are the flowers of your garden. *See* Lover Sings of a Garden, The.—Hoyt.
- Oh, beautiful green grass! *See* Reverie in the Grass, A.—(Sel. fr.) Mackay.
- Oh! bells of joy, how sweet they ring. *See* Old-time Bells, The.—Anon.
- Oh, bells that chime your sweetest! *See* Merry Christmas and a Glad New Year, A.—Cooper.
- Oh, birds that sing such thankful psalms. *See* Nature Prayer, A.—Jones.
- Oh, Bisham Banks are fresh and' fair. *See* Marlow Madrigal, A.—Ashby-Sterry.
- Oh! blame not the bard, if he fly to the bowers. *See* Oh! Blame not the Bard.—Moore.
- Oh, bless us, we are young and small. *See* Oh, Bless Us!—Anon.
- Oh! blithe and merrily sang the shark. *See* Shark, The.—Richards.
- Oh, blushing, youthful maiden. *See* To My Love.—Eaton.
- Oh! [wr. O] breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.
- Oh! breathe upon this hapless world. *See* Ode to Peace.—Anon.
- Oh, Bridget Brady's beautiful. *See* Bridget Brady.—Boyle.
- Oh! bright are the names of the chieftains and sages. *See* Clan of the MacCaura, The.—McCarthy.
- Oh [O.—C.], Brignall banks are wild and fair. *See* Rokeby (Brignall Banks).—Scott.
- Oh, brilliant and incomparable Grady. *See* Death of Grady, The and Eulogy on Henry W. Grady.—Graves.
- Oh, brother, schoolmaster, let us remember evermore. *See* Pure and Holy Motive.—Thompson.
- Oh but it is not hard, Dear! *See* Mary Wollstonecraft and Fuseli.—Browning.
- Oh, but says one, Tradition set aside. *See* Religio Laici.—Dryden.
- Oh, but she was dark and shrill. *See* Nursery Rhymes à la Mode.—Anon.
- Oh, butterfly, how do you, pray. *See* Butterfly's Toilet, The.—Waterman.
- Oh, call it by some better name. *See same*.—Moore.
- "Oh [or O], call my brother back to me." *See* Child's First Grief.—Hemans.
- Oh, call to your mate, bob-white, bob-white! *See* Bob-white.—Rice.
- Oh calling, and calling, at the rising of the sun. *See* Bugle, The.—Sutton.
- Oh [or O], came ye ower by the Yoke-burn Ford. *See* Jock Johnstone the Tinkler.—Hogg.
- Oh [or O] Captain! My Captain! *See* O Captain! My Captain!—Whitman.
- Oh! Carrie, wait a minute, I want to tell you something. *See* Christmas Dialogue.—Anon.
- Oh! carve me yet another slice. *See* Eating Song.—(Punch.)
- Oh cash! Thou potent thing; to thee. *See* Cold, Hard Cash.—(Chicago Herald.)
- Oh, cease thy murmers, bleeding heart. *See* Psalm of Hope, A.—Fox.
- Oh, Christmas is coming! *See* Christmas Stockings.—Sterling.
- Oh Christmas is coming! *See* What Shall Santa Bring?—Anon.
- Oh! Christmas is coming again you say. *See* Christmas Thought, A.—Larcom.
- Oh, Christmas time has come again. *See* Mr. St. Nicholas.—Kellogg.
- Oh, Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean and Red, White and Blue.—Shaw.
- Oh, come along wid me, lub, come wid me. *See* Oh! Come Along Wid Me.—Avery.
- Oh come away! Make no delay. *See* Feast, The.—Vaughan.
- Oh! come, let us wander alone i' the gloamin'. *See* Bonnie Sweet Jessie.—Anon.
- Oh! come, my betrothed, to thine anxious bride. *See* My Betrothed.—Davis.
- Oh come to me when daylight sets. *See* Oh Come to me When Daylight Sets.—Moore.
- Oh! come to the woodlands, 'Tis joy to behold. *See* Thoughts on the Forest.—Anon.
- Oh, come where the Cyanides silently flow. *See* Chemist to his Love, The.—Anon.
- "Oh! come you from the Indies, and soldier, can you tell." *See* From India.—Bennett.
- Oh conceive the happiness. *See* Copy of a Great Man's Thoughts, The.—Anon.

- Oh, Constance! What have I done? *See* Stupid Lover, The.—Anon.
- Oh! could I find the forest. *See* Pencil-tree, The.—Richards.
- Oh! could I hope the wise and pure in heart. *See* Hymn to Death.—Bryant.
- Oh, could I worship aught beneath the skies. *See* Address to Liberty.—Cowper.
- Oh, could there in this world be found. *See* Mischief Makers.—Anon.
- Oh courage! there he comes. *See same.*—Sylvester.
- Oh! cradle me on your knee mamma. *See* Infant's Dream.—Anon.
- Oh (cried the goddess) for some pedant reign! *See* Dunciad, The.—Pope.
- Oh, Cromwell, I am sick unto death. *See* King Henry VIII (Katharine of Aragon).—Shakespeare.
- Oh, dainty little pussies. *See* First Pussy Willows, The.—Armitage.
- Oh, dandelion, yellow as gold. *See* Dandelion, The and Dandelion and the Child, The.—Anon.
- Oh, darn it all! afeared of her. *See* Afeared of a Gal.—Anon.
- Oh, days of beauty standing veiled apart. *See* Prevision.—Murray.
- Oh, de good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—Anon.
- Oh, dear! all my lessons to get for to-morrow, and it's eight o'clock already. *See* Studious Girl, A.—Gates.
- Oh, dear, Charles, how sick and tired I am of housework! *See* In Want of a Servant.—"Clara Augusta."
- Oh, dear, dear! How fatigued I do feel, to be sure. *See* After the Ball: Her Reflections.—Spurr.
- Oh, dear! four pages of history to recite. *See* Home Study.—Davenport.
- Oh! dear, how very tired I am. *See* Lenna's Dream.—Anon.
- Oh! dear, I believe it is going to rain. *See* Cloudy Day, A.—Griffith.
- Oh! dear, I fear I can never get all these things into this small valise. *See* Package.—Rook.
- O dear! If ever I try to learn another piece. *See* Studying for the Contest.—Anon.
- Oh dear, if this isn't tormentin' a body. *See* Respect the Aged.—Richenbach.
- Oh dear! I'm in such trouble. *See* Little Mother's Trials, A and Trials.—McClure.
- Oh! dear. Is it any wonder I feel cross? *See* Elsie's View of Things.—Anon.
- Oh! dear. Is it any wonder I feel cross? *See* Elsie's Soliloquy.—E. C. and L. J. Rook.
- Oh dear! it's so far to next Christmas! *See* Day After, The.—(Harper's Young People.)
- Oh, dear! Just see that little pie. *See* In the Pantry.—Dixon.
- Oh, dear me, I never was so tired in all my life. *See* Her First Recital.—Philly.
- Oh, dear me! What shall I do? I really believe I shall melt. *See* Not what He Wanted.—Vinton.
- Oh, dear! Now for another long, tiresome day, I suppose. *See* Idolize.—Rook.
- Oh, dear! oh, dear! How lonesome I am! *See* Scandal on the Brain.—Beebe.
- Oh dear! Oh dear! I declare I don't know what I shall do. *See* "He Laughed at Five."—Head.
- Oh dear, oh dear, I feel so queer. *See* All Upset.—Good-fellow.
- "Oh dear! Oh dear! O dear me, suz! I feel's if I sh'd die!" *See* Medley.—Banks.
- Oh dear! Oh dear! Oh dear! What is it, husband! *See* Illinois.—Anon.
- Oh! dear; oh! dear; what shall we do? *See* Christmas Pastime, A; or, The Crying Family.—Bradbury.
- Oh! dear. What a troublesome set of children the "I can'ts" are. *See* "I Can't" Army, The.—Anon.
- Oh, death will find me, long before I tire. *See* Oh! Death will Find me.—Brooke.
- Oh, deem not they are blessed alone. *See* "Blessed Are They that Mourn."—Bryant.
- Oh, delightfull To cut open the leaves. *See* Hazlitt's Way.—Hazlitt.
- Oh dem that absawd Cwystal Palace! alas. *See* People and Their Palace, The.—(Punch.)
- Oh, dem wuz happy Hallere'ens we had in ole Virginny. *See* Hallowe'en.—Anon.
- Oh, dere's lots o' keer an' trouble. *See* Banjo Song, A.—Dunbar.
- Oh, did you see him riding down. *See* Riding Down.—Perry.
- Oh [or O], dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
- Oh, do tell me about your visit to London. *See* Travel Broadens One So.—Gazzam.
- Oh, do you know, and do you know. *See* Ginger-bread Tree, The.—Spofford.
- Oh Docteur Fiset of Saint Anicet. *See* Le Docteur Fiset.—Drummond.
- Oh, doctor is that you sayin' "Hello"? *See* Mrs. Harigan Telephones.—Loomis.
- Oh, dolly dear, your hair's too long. *See* Dolly's Toilet.—Anon.
- Oh, don't go in to-night, John! *See* Wife's Appeal, The.—Bennett.
- Oh, don't you know the fun on grandpa's farm. *See* Fun on Grandpa's Farm.—Anon.
- Oh, don't you remember our grandfather's barn. *See* Grandfather's Barn.—(Arkansaw Traveller.)
- Oh! don't you remember Sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
- Oh, dose shildren, dose shildren, dey bodder mine life! *See* Mine Shildren.—Adams.
- "Oh! Dottie and Rose, come over and play." *See* A-Soak in 'Wum Barrels.'—Heywood.
- Oh! doubt me not—the season. *See* Oh! Doubt Me Not.—Moore.
- Oh! drimin donn dilis! the landlord has come. *See* Drimin Donn Dilis.—Walsh.
- Oh, earlier shall the rosebuds blow. *See same.*—Cory.
- Oh, earth and heaven are far apart! *See* We Twain.—Jones.
- Oh, [or O] East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.
- Oh, Easter anthems gladly sing. *See* Easter Day.—Creelman.
- Oh, Edith, I'm so glad you've come. *See* Gretchen.—Anon.
- Oh, Ella Louise, we are going to get the most dreadful scolding if we aren't ready in time. *See* Sunday—day of Rest.—Anon.
- Oh [wr. O]! England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The and Old Buccaneer, The.—Kingsley.
- Oh! England, thou now art but learning. *See* Erin's Plea.—Jellicoe.
- Oh, Ernest Montague.—He promised to meet me here by eight. *See* Wife and a Home, A.—Anon.
- Oh, ever skilled to wear the form we love. *See* Sonnet to Hope and To Hope.—Williams.
- Oh, ever thus from childhood's hour. *See* Muddled Metaphors.—Hood.
- "Oh, ever thus from childhood's hour." *See* Wail of a Disappointed Candidate.—Anon.
- Oh, every year hath its winter. *See* When the Birds Come North.—Higginson.
- Oh, everyone was sorry for Ned! *See* Changing Color.—Canfield.
- Oh, fair Ideal, unto whom. *See* Dominion, The.—Stephens.
- Oh fair to be, oh sweet to be. *See* Coelum Non Animum.—Morris.
- Oh! fairer than the lily tall, and sweeter than the rose. *See* Irish Molly O.—Fahy.
- Oh [or O], Fairest of the rural maids. *See same.*—Bryant.
- Oh [or O], Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
- Oh Fanny, dear Fanny. *See* Doll Babies.—Anon.
- Oh [or O], father's gone to market-town: he was up before the day. *See* Midsummer Song, A.—Gilder.
- Oh, fear not thou to die. *See same.*—Anon.
- Oh, fill me flagons full and fair. *See* Ballad of a Bridal.—Bland.
- Oh, fine old times were those, I ween. *See* Stately Minuet, The.—Butterworth.
- Oh, fireflies, fireflies, light all your candles. *See* Fairy's Love-song, A.—Higginson.
- Oh for a breath o' the moorlands. *See* Song for the Hot Winds, A.—Davidson.
- Oh for a closer walk with God. *See* Walking with God.—Cowper.
- Oh, for a glance of that gay Muse's eye. *See* Search after Happiness, The.—Scott.
- Oh [or O] for a lodge in a garden of cucumbers! *See* Ninety-nine in the Shade.—Johnson.
- Oh [or O] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
- "Oh, for a man!" the clear voice sang. *See* Oh, for a Man!—Hungerford.
- Oh, for an hour when the day is breaking. *See* Nanny.—Davis.
- Oh [wr. O] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- Oh, for the glimpse of a natural boy. *See* Lost Type, A.—Rayne.
- Oh, for the truly grand ideal. *See* Graduation and Two Years Later.—Anon.
- Oh! forbear to bid me slight her. *See* Song: "Oh! Forbear to Bid Me Slight Her."—Hill.
- Oh, frame some little word for me. *See* Clue, The.—Bates.
- Oh [or O] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
- Oh, from the hill and from the valley. *See* New Song of "Dixie."—Lindsay.
- Oh [or O], gaily sings the bird! and the wattle boughs are stirr'd. *See* Whispering in Wattle Boughs.—Gordon.
- Oh [wr. O], Galuppi Baldassaro [wr. Baldassaro], this is very sad to find! *See* Toccata of Galuppi's, A.—Browning.
- Oh gather the thoughts of your early years. *See* Early Thoughts.—Lecky.
- Oh, Gentle-breath goes singing, goes singing through the grass. *See* Gentle-breath.—Huestis.

"Oh, George!" cried young Mrs. Merry, running to meet her husband at the door. *See* Phenomenal Baby, A.—Anon.

Oh! girls, I am charmed to have you. *See* My Lover Who Loved Me Last Spring.—Denton.

Oh! girls, I am so glad to see you. *See* Like a Nettle.—Denton.

Oh, girls, isn't that sad. *See* Adopting a Grandmother.—Anon.

Oh, girls, what do you think? *See* Lost Penknife.—Schell.

Oh, give me a home by the warm Southern sea! *See* Home by the Warm Southern Sea, A.—Rude.

Oh! give me a name that shall live forever. *See* Name, A.—Fox.

Oh, give me back that royal dream. *See* Patriot's Bride, The.—Duffy.

Oh! give thanks for the summer and winter. *See* Thanksgiving.—Anon.

Oh, give us pleasure in the flowers today. *See* Prayer in Spring, A.—Frost.

Oh, glad am I that I was born. *See* My Own Song.—Spofford.

"Oh [O—C.], go and call the cattle home." *See* Sands of Dee, The.—Kingsley.

Oh [O—C.], go not yet, my love! *See* Hero to Leander.—Tennyson.

Oh [or O], gold-green wings, and bronze-green wings. *See* Winged Seeds.—Cone.

Oh [or O] good gigantic smile o' the brown old Earth. *See* Among the Rocks, The and Ancient Doctrine, The.—Browning.

Oh [wr. O], good painter, tell me true. *See* Order for a Picture, An.—Cary.

"Oh, good-morning, Estelle." *See* At the Milliner's.—Anon.

Oh, good-morning, Mrs. Smith. *See* Angel Child, The.—Dix.

Oh, grand old oak! Oh, kingly tree! *See* Oak Tree, The.—Anon.

Oh [or O], grandly flowing river. *See* On the Bluff.—Hay.

Oh! greata game ees basaball. *See* Da Greata Bassaball.—Daly.

Oh, green and fresh your English sod. *See* Irish Memories.—Greene.

Oh! green are the meadows in Little Boy Land. *See* In Little Boy Land.—Crocker.

Oh, green was the corn as I rode on my way. *See* Spring Journey, The.—Heber.

Oh, Greencastle streets were a stream of steel. *See* Greencastle Jenny.—Cone.

Oh! [O—C.] greenly and fair in the land of the sun. *See* Pumpkin, The.—Whittier.

Oh! grief that wring'st mine eyes with tears. *See* Tribute to a Servant.—Howe.

Oh, grieve not, Ladies, if at night ye wake to feel your beauty going. *See* Grieve Not, Ladies.—Branch.

Oh, grievous folly! to heap up estate. *See* Castle of Indolence, The.—Thomson.

Oh! had you eyes, but eyes that move. *See* Formosae Puellae.—Horne.

Oh, had you seen the Coolun. *See* Coolun, The.—Ferguson.

Oh, hadst thou never shared my fate. *See* To My Wife.—Bayly.

Oh! happiest thou, who from the shining height. *See* To William Lloyd Garrison After the War.—Appleton.

Oh [wr. O] happiness! our being's end and aim! *See* Essay on Man, An (Happiness).—Pope.

Oh, happy day that fixed my choice. *See* Confirmation Hymn.—Doddridge.

Oh [or O], happy, happy, maid. *See* Keith of Ravelston and Nuptial Eve, A.—Dobell.

"Oh! happy is he that giveth." *See* Lady of the Castle, The.—Anon.

Oh, happy is he that giveth. *See* They Reaped What They Sowed.—Anon.

Oh, happy is the man who hears. *See* Heavenly Wisdom.—Logan.

Oh, happy the milkmaid's life. *See* Milkmaid, The.—Anon.

Oh, hark the pulses of the night. *See* Reason, The.—Openheim.

Oh, hark to the brown thrush! *See* Joy-month.—Wasson.

Oh, haunting dreams of a sweet summer dead! *See* October.—Jordan.

Oh [O—C.] have ye na heard o' the fause Sakelde? *See* Kinnmont Willie.—Anon.

Oh! have you not seen on some morning in June. *See* June Morning, A.—Taylor.

Oh, he preached it from the housetops. *See* Angry Anarchist, An.—(London Tit-Bits.)

Oh [or O], he was a bowery boot-black bold. *See* Total Annihilation.—Brine.

Oh, he whose pain means life. *See* Sonnet: "Oh, he whose pain means life."—Platen.

Oh, hear a pensive prisoner's prayer. *See* Mouse's Petition, The.—Barbauld.

Oh, hear you not the wild huzzas. *See* "Wide-awake Club" Song.—Anon.

Oh [O—C.], heard ye yon pibroch sound sad in the gale? *See* Glenara.—Campbell.

Oh heart of God that pities all! *See* same.—Tennyson.

Oh [O—C.] heart of mine, we shouldn't worry so! *See* Just Be Glad and Kissing the Rod.—Riley.

Oh heart, that despondent, is sighing for rest. *See* I Say Unto Thee, Arise.—Marshall.

Oh, here is Miss Pussy. *See* My Pussy.—Anon.

Oh, here you are. We were afraid you were not coming. *See* True Charity.—Anon.

Oh, Hesperus! thou bringest all good things. *See* Evening.—Byron.

Oh! Hezekiah's a pious soul. *See* Deacon Hezekiah.—Anon.

Oh [or O], hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.

Oh! oh! oh! Pray, who can I be? *See* Guessing Song.—Johnstone.

Oh! holly branch and mistletoe. *See* December.—Blodgett.

Oh horror! horror! horror! Tongue nor heart. *See* Macbeth.—Shakespeare.

Oh [or O] how canst thou renounce the boundless store. *See* Minstrel, The (Charms of Nature, The).—Beattie.

Oh how comely it is and how reviving. *See* Samson Agonistes.—Milton.

Oh, how do you do, Mr. Willing. *See* She Failed to Get "All-round" Advice.—Wells.

Oh, how do you do, Mrs. Bisbrow? *See* Patron of Art, A.—Cameron.

Oh how good God is that my babe was born. *See* Ring and the Book, The.—Browning.

Oh, how greedy you look as you stare at my plate. *See* Little Master to his Big Dog.—Ewing.

Oh how kindly hast thou led me. *See* same.—Griffith.

Oh [O—C.], how much more doth [wr. does] beauty beautiful seem. *See* Sonnets, LIV.—Shakespeare.

Oh, how one ugly trick has spoiled. *See* Meddlesome Matty.—Taylor.

Oh, how shall I help to right the world that is going wrong! *See* Reform.—Gilder.

Oh, how she plough'd the ocean, the good ship *Castle Down*. *See* Good Ship *Castle Down*, The.—McBurney.

Oh, how silly he did look! *See* Engagement Thrills.—Jenks.

Oh! how the wind blows; how cold it is! *See* Good for Evil.—Howard.

Oh, how the world remembers! *See* Washington's Day.—Dingwall.

Oh, how well do I remember! *See* Department-store Ditty, A.—Grille.

Oh, hum! this is insufferably dull. *See* Precarious Predicament, A.—Trafton.

Oh, hush, my heart, and take thine ease. *See* April Weather.—Reese.

Oh hush thee, little Dear-my-soul. *See* Christmas Eve.—Field.

Oh [or O], hush thee, my babe, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.

Oh, hush thee, my baby, the night is behind us. *See* Seal's Lullaby, The.—Kipling.

Oh, I am a woman's watch, am I. *See* Woman's Watch.—Anon.

Oh! I am come to the low countries. *See* Highland Widow's Lament, The.—Burns.

"Oh, I am dying, dying!" said the worm. *See* Wings.—Spofford.

"Oh! I am so cold, so cold!" *See* Little Friend, The.—Brown.

"Oh, I am so happy," a little girl said. *See* Good-morning to God.—Hamlin.

Oh, I am weary of a heart that brings. *See* Helios.—Spingarn.

Oh, I done read de Good Book cl'ar plum thro'. *See* Good 'Postle Paul.—Waterman.

Oh, I forgot to tell you Edith, I saw Dick Foster at the club yesterday. *See* Why Her Opinion Changed.—Johnson.

Oh, I got me much droubles, I can't toled you how much droubles I have got. *See* Mrs. Britzenhoeffer's Troubles.—Kyle.

Oh! I had de vorst dime lasd veek dot you effer saw. *See* Sockery Kadahcut's Kat.—Anon.

Oh! I have loved thee fondly ever. *See* Stanzas to Pale Ale.—(Punch.)

Oh [O—C.], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.

Oh, I know a certain woman, who is reckoned with the good. *See* Pin, A.—Wilcox.

Oh, I know a little queen. *See* Good Queen Bess.—Montgomery.

Oh, I love my love in the sunny summer-time. *See* I Love My Love With a Kiss.—Maclean.

Oh, I say, Will, you there? *See* Better Dead Than Alive.—Anon.

Oh, I see with sight prophetic thro' the mists of coming years. *See* Hymn for America, A.—Best.

"Oh, I shall be a soldier." *See* Castles in the Air.—Anon.

Oh, I wad like to ken—to the beggar-wife says I. *See* Spaewife, The.—Stevenson.

Oh, I want a tonic. *See* Drug-store Scene.—Martinez.

Oh, I wish I were a tiny brown bird from out the south. *See* Valentine's Day.—Kingsley.

Oh! I wish that the strange kith and kin of my father. *See* Poor Irish Boy, The.—Cook.

- Oh, if every one could put his arms round one other one. *See same.*—Gough.
- Oh, if I were a little bird. *See Happy Bird, The.*—Anon.
- Oh! if I were you gossamer. *See Oh! if I were you Gossamer.*—M'Kowen.
- Oh, if it wasna lawful. *See Scotch Philosophy of Kissing.*—(*Harper's Magazine.*)
- Oh, if my love offended me. *See Love's Punishments and Pet's Punishment.*—Ashby-Sterry.
- Oh, if the selfish knew how much they lost. *See Selfish, The.*—Rogers.
- Oh, if the world were mine, Love. *See If.*—Roche.
- Oh, if thou be'st true lover. *See same.*—Arnold.
- Oh, if thou lovest and art a woman. *See same.*—Landon.
- Oh! if you love her. *See Advice to a Lover.*—Jellicoe.
- Oh! ignorant boy, it is the secret hour. *See Joseph and His Brethren* (Phraxonar to Joseph).—Wells.
- "Oh, I'll not be the least trouble." *See Obliging Lady Boarder, The.*—Anon.
- Oh, I'm so glad Santa Claus is coming to-night. *See Christmas Spirit, The.*—Denton.
- Oh, in my garden every day. *See My Garden.*—Parker.
- Oh! in the quiet haven safe for aye. *See Inscription on the Statue Erected to Captain Boyd.*—Alexander.
- Oh [O—C.], inexpressible as sweet. *See O, Inexpressible as Sweet.*—Woodberry.
- Oh! I's got to string de banjer. *See Negro Wedding on the Creek.*—Macon.
- Oh, is not this a holy spot! *See Bunker Hill and On Laying the Corner-stone of the Bunker Hill Monument.*—Pierpont.
- Oh! Is that you, Annie? *See Seeing Santa Claus.*—Bradbury.
- Oh, is there not one maiden breast. *See Appeal, An.*—Gilbert.
- Oh Israel, thou hast destroyed thyself. *See Elijah and the Rain.*—Murray.
- Oh! it is excellent to have a giant's strength. *See Measure for Measure* (Abuse of Authority).—Shakespeare.
- Oh [or O!] it is great for our country to die, where ranks are contending. *See Elegiac.*—Percival.
- Oh [or O], it is hard to work for God. *See Right Must Win, The.*—Faber.
- Oh [O—C.], it is pleasant, with a heart at ease. *See Fancy in Nubibus.*—Coleridge.
- Oh, it is so pleasant this afternoon. *See Old Maid, The.*—Garrett.
- Oh, it was a dainty maid that went a-maying in the morn. *See Ballad of Crossing the Brook, A and Ballad of the Brook, The.*—Roberts.
- Oh, it was a musical old Beetle! *See Concert Rehearsal, The.*—Dixey.
- Oh! it was a sight right fearsome. *See Lass Dorothy.*—Anon.
- Oh, it was sad and it was strange! *See Boy Who Couldn't Say "No", The.*—(*Wide Awake.*)
- Oh, it's Fannie Day! *See Annie's Party.*—L. A. B. C.
- Oh, it's Hynde Horn fair, and it's Hynde Horn free. *See Hynde Horn.*—Anon.
- Oh, it's twenty gallant gentlemen. *See Last Hunt, The.*—Thayer.
- "Oh, I've got a plum-cake, and a feast let us make." *See Another Plum-cake.*—Taylor.
- "Oh! I've got a plum-cake, and a fine feast I'll make." *See Plum-cake, The.*—Taylor.
- Oh, Jack and Jill went up the hill. *See Rocky Hill, The.*—Harris.
- Oh Jack! I think it's the meanest thing! *See Who Broke the Eggs.*—Anon.
- Oh, Johnny Bull! you know, John. *See Red and the Blue, The.*—Roby.
- "Oh, jolly crow!" *See Kept In.*—Beers.
- Oh, joy that burns in Denver tavern. *See Rich Man, Poor Man.*—Hill.
- Oh, Kate, the maid who regulates. *See When Kate has done my Room.*—Anon.
- Oh, keep their memory green who led. *See same.*—Venable.
- Oh, Kenmure's on and awa, Willie! *See Kenmure's On and Awa.*—Burns.
- Oh, King of the fiddle, Wilhelmj. *See Wilhelmj.*—Burdette.
- Oh [O—C.] lady fair, these silks of mine are beautiful and rare. *See Vaudois Teacher, The.*—Whittier.
- Oh [or O], lady waken the azure moon. *See Ballad of Bedlam, A.*—(*Punch.*)
- Oh! lady-bird, lady-bird, why do you roam. *See Lady-bird in the House, The.*—Smith.
- Oh [or O], land, of every land the best. *See Peace.*—Cary.
- Oh, Larry M'Hale, he had little to fear. *See Larry M'Hale.*—Lever.
- Oh, late to come but long to sing. *See Indigo Bird, The.*—Burroughs.
- Oh! lay the burden care aside. *See New Year's Guest, A.*—Moriarty.
- Oh! leave the past to bury its own dead. *See Sonnet To One who Would Make a Confession and To One Who would Make a Confession.*—Blunt.
- Oh [O—C.] leave this barren spot to me. *See Beech Tree's Petition, The.*—Campbell.
- Oh let me come to Thee in this wild way. *See Asking the Tears.*—Piatti.
- Oh, let me dream for a while. *See Dead.*—Procter.
- Oh! let me from the festive board. *See Secret Sorrow, The.*—(*Punch.*)
- Oh, let me know. *See same.*—Havergal.
- Oh, let me lay my head to-night. *See I Am Your Wife.*—Anon.
- Oh, let me out into the starlight night. *See Cry for Conquest, A.*—Morgan.
- Oh, let me weep, while o'er our land. *See Heart of Louisiana, The.*—Stanton.
- Oh! let the soul its slumber[s] break. *See Coplas de Manrique* (Footprints of Decay).—Manrique (Longfellow).
- Oh, let us carry hence, each one. *See same.*—Anon.
- Oh, let us go home in the gloaming. *See Told in the Twilight.*—Nicholson.
- Oh, Life, I breathe thee in the breeze. *See Life.*—Bryant.
- Oh, life, to me is a thing of pleasure! *See Life; a School Scene.*—Trafton.
- Oh [or O], like a queen's her happy tread. *See Song: "Oh, Like a Queen's Her Happy Tread."*—Watson.
- Oh! Lillie! just think! Tomorrow is Thanksgiving day. *See Thanksgiving Then and Now.*—Shirley.
- Oh, Lily sweet, I saw a pleasant sight. *See What the Rose Saw.*—Marston.
- Oh, limp stream of Tyrus, now I hear. *See Classic Ode, A.*—Loomis.
- Oh, list the boat-horn's wild refrain. *See Boat-horn, The.*—Anon.
- Oh list to the song of an old dollar bill. *See Song of an Old Dollar Bill.*—Curtis.
- Oh, listen, everybody! That youngest Mr. Byers next door is singing. *See Music Hath Charms.*—Folwell.
- Oh [O—C.], listen, listen, ladies gay! *See Lay of the Last Minstrel* (Rosabelle).—Scott.
- Oh, listen to me, darkies. *See Cabin Love-song.*—Macon.
- Oh, listen to our jolly band! *See Our Jolly Band.*—Schell.
- Oh, listen to the howling sea. *See Music in the Air.*—Curtis.
- Oh! listen to the tale of little Annie Protheroe. *See Annie Protheroe.*—Gilbert.
- Oh, listen to the tale of Mister William, if you please. *See Mister William.*—Gilbert.
- Oh! listen to the water-mill. *See Water-mill, The.*—Anon.
- Oh! listen to the water-mill, through all the livelong day. *See Water-mill, The.*—Doudney.
- Oh little children, dwelling today. *See Decoration Day.*—Anon.
- Oh, little girl, whose twenty years. *See Partial Critic, A.*—Anon.
- Oh [or O], little hearts, beat home, beat home. *See Swallow Song.*—Pickthall.
- Oh! little loveliest lady mine. *See Valentine, A.*—Richards.
- Oh [or O] little town of Bethlehem. *See Christmas Poem and same.*—Brooks.
- Oh! lonely is our old green fort. *See Old Fort Meigs.*—Anon.
- Oh, long and dark the stairs I trod. *See Failure.*—Garri-son.
- Oh, look at my hat, how nicely it suits! *See Charlie Boy.*—Anon.
- Oh, look at that great ugly spider. *See Spider, The.*—Taylor.
- Oh, look at the moon. *See Moon, The and same.*—Follen.
- Oh! look at the snow, the pretty white snow. *See Winter.*—Anon.
- Oh, loosen that snood that you wear, Janette. *See Janette's Hair.*—Halpine.
- Oh Lord, I come to Thee in prayer once more. *See Modern Christian's Prayer, The.*—Walker.
- Oh! lose the winter from thine heart, the darkness from thine eyes. *See May-music.*—Taylor.
- Oh! lost! forever lost!—no more. *See Hymn of a Virgin of Delphi at the Tomb of Her Mother.*—Moore.
- Oh, love as long as you can love. *See Duration of Love, The.*—Freiligrath.
- Oh [or O], Love builds on the azure sea. *See Love's Land and Master-builder, The.*—Crawford.
- "Oh, love is fairy, and love is rare." *See There's Wisdom in Women.*—Brooke.
- Oh [or O], love is not a summer mood. *See same.*—Gilder.
- Oh, Love is weak. *See Love's Fulfilling.*—Jackson.
- Oh, love! Let us love with a love that loves. *See Lovey-Loves.*—King.
- "Oh! Love," they said, is King of Kings. *See Song: "Oh! Love, they said is King of Kings."*—Brooke.
- Oh [or O], lovely Mary Donnelly, it's you I love the best [or my joy, my only best]! *See Lovely Mary Donnelly.*—Allingham.
- Oh, lovely Spain! renowned, romantic land. *See Childe Harold's Pilgrimage* (Spain).—Byron.
- Oh! [or O] lovely voices of the sky. *See Christmas Carol and Hymn for Christmas and same.*—Hemans.
- Oh, lovely world, good-bye! *See Saint and the Beasts, The* (Song of the Blue Thrush).—Widmann.
- Oh, Lucy, I'm so glad my education at last is finished. *See Finished Education, A.*—(*Journal of Education.*)
- Oh, Maggie loves the lily fair! *See Our Flowers.*—Anon.
- "Oh mamma, please sing me sumfin." *See Song for Bed-time, A.*—Rexford.
- Oh, Mammy, honey, Mammy! don't be mounin' all de w'le! *See Ain't You Got Me?*—Peck.
- Oh, man, boast not thy "lion heart!" *See same.*—Streeter.

- Oh [*or O*], many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.
- Oh, many a leaf will fall tonight. *See* Dear Old Toiling One, The.—Gray.
- Oh, many a shaft at random sent. *See* Memory Gems.
- Oh! many and many a time. *See* Blue, Blue Smoke, The.—Anon.
- Oh, many are the poets that are sown. *See* The Excursion, The (Undeveloped Genius).—Wordsworth.
- Oh, Marjorie, Marjorie, Marjorie May! *See* Marjorie May's Lesson.—Anderson.
- "Oh, Martha's back from Vassar." *See* Vassar Girl (Graduation Day Song).—Irwin.
- Oh, marvelous is Nature! *See* Under the Christmas Tree.—Guterman.
- Oh [*O—C.*] Mary, at thy window be! *See* Mary Morison.—Burns.
- Oh Mary! fie to tease your dog." *See* Mary and Her Dog Beau.—O'Keefe.
- Oh, Mary had a little lamb, regarding whose cuticular. *See* Original Lamb, The.—(*Tid-bits.*)
- Oh, Mary Gallagher, see what you've done now. *See* Paddy's Lament.—Anon.
- Oh, Mary, wait a minute, won't you? *See* Secret, The.—Cousin Fannie.
- Oh, master, no more of your lessons! *See* Vacation.—Moore.
- Oh, Masters, you who rule the world. *See* Masters, The.—Hope.
- Oh, mates, the veldt is brown and bare. *See* Digger's Song, The.—Sutherland.
- Oh, may I be strong and brave today. *See* Morning Prayer, A.—Waterman.
- Oh [*O—C.*] may I join the choir invisible. *See* Choir Invisible, The and same.—Eliot.
- Oh! may I live exempted (while I live). *See* Task, The (Relish of Fair Prospect).—Cowper.
- Oh, maybe it was yesterday, or fifty years ago. *See* Cuttin' Rushes.—O'Neill.
- Oh, men have fought with arrows. *See* To the Modern Battleship.—James.
- Oh! merry is the Madrepore that sits beside the sea. *See* Zoology.—(*Punch.*)
- Oh! merry, merry Christmas. *See* Merry, Merry Christmas.—Rose.
- Oh, minstrel of these borean hills. *See* Golden Crown Sparrow of Alaska.—Burroughs.
- Oh, miserable comfort! *See* Lines to a Friend (Weak Consolation).—Trench.
- Oh, mis'ry in d'mornin' come wid de turnout horn. *See* Plantation Pictures.—Wilkinson.
- Oh, Mr. Cleveland. *See* Devil, The.—Anon.
- Oh, Mr. Robinson, how do you do? *See* Foreign Photographs.—Batchelder.
- Oh, Mrs. Chatter—dear, dear—do sit down. *See* What Old Mrs. Ember Said.—Dallas.
- Oh, Mrs. Martinet, I'm so glad you've come! *See* Bewildered President, The.—Thanet.
- Oh, mistress mine, where are you roaming? *See* Twelfth Night; or, What you Will (Oh, Mistress Mine).—Shakespeare.
- Oh, Mrs. Slocum, haven't you heard about the "reception" yet? *See* Miss Pettigrew's Reception.—Baker.
- Oh! Mona's waters are blue and bright. *See* Mona's Waters.—Anon.
- Oh, mother, dear mother, no wonder I cry. *See* Baby's Complaint.—L. J. H.
- Oh, mother dear, pray tell me where. *See* Bees, The.—Anon.
- Oh, mother, look! I've found a butterfly. *See* "I'm Hurried, Child."—Anon.
- Oh [*wr. O*] mother of a mighty race. *See* America and same.—Bryant.
- "Oh [*or O*], mother, what do they mean by blue? *See* Blue and Gray.—(*Springfield Republican.*)
- "Oh, mother, what good neighbors." *See* Falling in and Falling Out.—Coates.
- Oh, mother, won't you speak to Kate? *See* Boy's Complaint about Butter, The.—Gilman.
- Oh, mothers, so weary, discouraged. *See* Cares of the Day, The.—Anon.
- Oh! my aged Uncle Arly. *See* Incidents in the Life of My Uncle Arly.—Lear.
- Oh, my baby, my child, my darling! *See* Lost on the Prairie.—Cooke.
- "Oh, my country, bowed in anguish 'neath a weight of bitter woe. *See* Madeline De Vercheres.—Reade.
- Oh [*or O*] my dark Rosaleen. *See* Dark Rosaleen.—Mangan.
- Oh, my dear, dear dolly. *See* Pawning Her Dolly.—Anon.
- Oh, my fair Pastheen is my heart's delight. *See* Pastheen Finn.—Ferguson.
- Oh, my Geraldine. *See* same.—Burnand.
- Oh, my heart is on the moorland. *See* Call of the Heart.—Cawein.
- Oh, my laddie, my laddie. *See* My Laddie.—Rives.
- Oh [*or O*], my love's like the steadfast sun. *See* Poets' Bridal-day Song, The.—Cunningham.
- Oh [*or O*], my love is [*or love's*] like a red, red rose. *See* Red, Red Rose, A.—Burns.
- "Oh, my, my!" says a leetle feller. *See* Dem Ole Dimes Habbiness and dem New.—Slaeter.
- Oh! my people—thou heart of my heart, thou life of my life. *See* Duties of Christianity, The.—Kossuth.
- Oh, my rose ain't white. *See* Plantation Love Song.—Anon.
- Oh, my swallows! hasten up from the South. *See* In the May.—Hinkson.
- Oh! my sweet little rose! cease to pine for the past. *See* Roisin Dubh.—Furlong.
- Oh, naughty puss! you must not play. *See* Puss Punished.—Anon.
- Oh! never did a mighty truth prevail. *See* On the Reception of Wordsworth at Oxford.—Talfourd.
- Oh, never mind, Jimmie, don't whine. *See* Better Whistle than Whine.—Anon.
- "Oh! never mind, they're only boys." *See* Boy's Complaint, The.—Anon.
- Oh, never, no, never. *See* same.—Oliphant.
- Oh, never talk again to me. *See* Girl of Cadiz, The.—Byron.
- Oh! never wear a brow of care. *See* same.—Anon.
- Oh, no, I never mention her. *See* Love of his Life, The.—Anon.
- Oh, no! I'll never see him more. *See* Irresolute Resolution.—Anon.
- Oh, no! it is no flattering lure, no fancy weak or fond. *See* Immortality.—Smith.
- Oh, no more, no more, too late. *See* Broken Heart, The (Penthea's Dying Song).—Ford.
- Oh [*or O*] no, no, no—let me lie. *See* Not on the Battlefield.—Pierpont.
- Oh, no—not e'en when first we loved. *See* same.—Moore.
- Oh, no! we never mention him. *See* same.—Bayley.
- Oh, Northern men—true hearts and bold. *See* Cast Down, But Not Destroyed.—(*New York Evening Post.*)
- Oh not alone the eager South. *See* Flag of Stars, The.—Channing.
- "Oh, not for long, ah, not for long shall I be lingering." *See* In the King's Garden.—Brown.
- Oh not in ladies' gardens. *See* Succory, The.—Deland.
- Oh! nothing now can please me. *See* Grief.—Dryden.
- Oh, oh, how the wild winds blow! *See* Wild Winds.—Butts.
- "Oh! Oh! Oh! I'm the worst ward in the hospital! Ohohoh! *See* Simple Case of Grippe.—Cooke.
- Oh! once again upon thy heaving breast. *See* Eternal Vigil.—Holmes.
- Oh! Once the harp of Innisfail. *See* O'Connor's Child.—Campbell.
- Oh, Paddy dear! an' did ye hear the news that's goin' round? *See* Wearin' o' the Green, The.—Anon.
- Oh, Papal dear Papal we've had such a fine game! *See* Voyage in the Arm Chair.—Anon.
- Oh, Peterkin Pout and Gregory Groat. *See* Nursery Song, A.—Richards.
- Oh! Phaudhrig Crohoore was the broth of a boy. *See* Phaudhrig Crohoore.—Le Fanu.
- "Oh, Piggy, what was in your trough? *See* Greedy Piggy that ate too fast, The.—Grove.
- "Oh [*or O*]! pilot, 'tis a fearful night—there's danger on the deep." *See* Pilot, The.—Bayly.
- "Oh, please let me go! my mother is sick in bed." *See* Child and the Flowers, The.—Anon.
- "Oh, please sir, do buy a paper! Please do!" *See* My Little Newsboy.—Melville.
- Oh, pleasant land of childhood. *See* Childhood's Country.—Moulton.
- "Oh, pray, do you know of those wonderful styles." *See* Fashions at the Court of Queen Flora.—Farmer.
- Oh, pray have you heard of my Bouchalleen Bawn? *See* Bouchalleen Bawn.—Kegan.
- "Oh, Priscilla, girl, what thinkest thou. *See* First Thanksgiving Day of New England, The.—Austin.
- Oh! promise me that some day you and I. *See* "O! Promise Me" (after De Koven).—Wood.
- "Oh proud am I, exceeding proud, I've mustered the Elite! *See* Poppy, The.—Bayly.
- Oh, rare as the splendor of lilies. *See* Easter-tide.—Sangster.
- Oh Rastus Johnson called his dog. *See* Rag-time Rastus, the Whistler.—Parker.
- Oh [*or O*] Reader! hast thou ever stood to see the Holly Tree? *See* Holly Tree, The.—Southey.
- Oh rich man! from your happy door. *See* Passing By.—Craik.
- Oh, rise up in your glorious might. *See* War Hymn.—Stevens.
- Oh! rise up, Willie Reilly, and come along with me. *See* Willy Reilly.—Anon.
- Oh [*or O*] Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
- Oh [*or O*], rouse you, rouse you, men at arms. *See* Great Swamp Fight, The.—Hazard.
- Oh [*wr. O*]! sacred Truth! thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland) The).—Campbell.
- Oh [*Ah—C.*], sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
- "Oh," said Daisy to her mama, "I was in the parlor last night behind the sofa." *See* Daisy's Story.—Anon.
- Oh [*or O*], St. Patrick was a gentleman. *See* St. Patrick was a Gentleman.—Bennett.
- Oh [*or O*], saw ye bonnie Lesley. *See* Bonnie Lesley.—Burns.

- Oh, saw ye my wee thing? saw ye my ain thing? *See* Saw Ye My Wee Thing!—Manneil.
- Oh [O—C.], saw ye not fair Ines? *See* Fair Ines.—Hood.
- Oh [or O], say can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
- Oh! say can you see, by the moon's soft light. *See* Cuba's Banner.—De Long.
- Oh! say can you see through the gloom and the storm. *See* "Southern Cross," The.—Tucker.
- Oh, say, Jim Crow. *See* Jim Crow.—Scollard.
- Oh say, my brown Drimin, thou 'Silk of the Kine'. *See* Oh say my Brown Drimin.—Callanan.
- Oh say not, my love, with that mortified air. *See* Oh Say Not, My Love.—Scott.
- Oh [or O], say not that my heart is cold. *See* Song.—Wolfe.
- Oh! say not that the chivalry. *See* In Memoriam of October 25, 1854.—Reade.
- Oh! say not woman's heart is bought. *See* Song: "Oh! say not," etc.—Peacock.
- Oh [or O], say what is that thing called Light. *See* Blind Boy, The.—Cibber.
- Oh, say, what is this fearful wild. *See* Hippopotamus, The.—Herford.
- Oh, say what is truth? *See* same.—Jacques.
- Oh! say you so, bold sailor. *See* Herald Crane, The.—Garland.
- Oh, see how glorious show. *See* Ode on a Fair Spring Morning.—Morris.
- Oh, see how thick the goldcup flowers. *See* "Oh, see how thick!"—Housman.
- Oh, see the lovely grasses. *See* Gathering Grasses.—Anon.
- Oh seek me not within a tomb. *See* Envoi.—Neihardt.
- Oh seek not destin'd evils to divine. *See* Gebir (Tamar and the Nymph).—Lander.
- Oh! send Lewie Gordon home. *See* Lewie Gordon.—Geddes.
- Oh, she was so utterly utter! *See* Girl of the Period, A.—Anon.
- Oh, show me the road to Laughtertown. *See* Road to Laughtertown, The.—Blake.
- Oh, silent glory of the summer day! *See* Salt and Sunny Days.—Marston.
- Oh, silent glory of the summer day! *See* To Cicely N. Marston (Salt and Sunny Days).—Marston.
- Oh, sing a song of phosphates. *See* Rhyme for a Chemical Baby.—Cook.
- Oh, sing once more those joy-provoking strains. *See* Home Songs.—Anon.
- Oh [O—C.] sing unto my roundelay. *See* Æella (Minstrell's Song).—Chatterton.
- Oh! sir, have you seen her? *See* Frances Edwena.—Dunn.
- Oh! sir; there are times in the history of men and nations. *See* Memory of Abraham Lincoln, The (On the Assassination of President Lincoln).—Garfield.
- Oh, sister, there are midnight dreams. *See* Dowie Dens o' Yarrow, The.—Riddell.
- Oh [or O] sleep! it is a gentle thing. *See* Rime of the Ancient Mariner, The (Breeze After the Calm, The).—Coleridge.
- Oh, slow to smite and swift to spare. *See* Abraham Lincoln and Death of Lincoln, The and Ode for the Burial of Abraham Lincoln.—Bryant.
- Oh [wr. O!] snatch'd away in beauty's bloom. *See* same.—Byron.
- Oh, snows so pure! oh, peaks so high! *See* Oh, Snows So Pure!—Morris.
- Oh solemn harmonies that sound. *See* Parsifal—at Baireuth.—Browne.
- Oh, solitude! thou wonder-working fay. *See* Imaginative Crisis, The.—(Punch.)
- Oh, Spirit! Spirit of Literature. *See* Dilly and the D's, The.—(Punch.)
- Oh, starlit-skies, what generations have. *See* Trip to the Stars, A.—Durant.
- Oh, stay not thine hand, when the winter's wind rude. *See* Christian Charity.—Coates.
- Oh, stupid grown-up people. *See* Baby's Secret, The.—Burnett.
- Oh, success to the men who are true to the cause. *See* Irish Wide-awake Quickstep Song.—Anon.
- Oh, such a commotion under the ground. *See* Laughing Chorus, A.—Anon.
- Oh, Sue, I'm so glad to see you. *See* America in Pinafore.—Walcott.
- Oh, Summer has the roses. *See* Winter Song, A.—Hartley.
- Oh, summer, summer, summer's here. *See* Summer Time.—Best.
- Oh, surely who will guide. *See* same.—Walcott.
- Oh, Sussey, stop a moment, dear. *See* Help the Poor.—Anon.
- Oh, swate Kitty Galore was but jist twinty-one. *See* Squeeze in the Dark, A.—Banks.
- Oh, swear not by the moon, the inconstant moon. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
- Oh, sweet but short experience. *See* Kindness.—Barrett.
- Oh, sweet it is in summer. *See* Song of Summer, A.—Hinkson.
- Oh, [or O], sweet unto my heart is the song my mother sings. *See* Song My Mother Sings, The.—O'Hagan.
- Oh [O—C.], sweeter than the marriage feast. *See* Rime of the Ancient Mariner, The (He Prayeth Well who Loveth Well).—Coleridge.
- Oh! sweetest words that Jesus could have sought. *See* Weep Not.—Hofel.
- Oh! take away my wig and gown. *See* Monody on the Death of an Only Client.—(London Punch.)
- Oh [wr. O], talk not to me of a name great in story. *See* Stanzas written on the Road between Florence and Pisa.—Byron.
- Oh, tell me, children who have seen. *See* Christmas.—Dodge.
- Oh! tell me have you ever seen a red, longleg'd Flamingo? *See* Flamingo, The.—Clark.
- Oh, tell me less or tell me more. *See* Petition, The.—Lowell.
- Oh [or O], tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
- Oh, tell me not that they are dead. *See* Honored Dead, The.—Beecher.
- Oh, tell me, pray, what noise is that. *See* Miller.—Anon.
- "Oh [wr. O] tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
- Oh, tell me the form of the soft summer air. *See* Blind Boy, The.—Hannah F. Gould.
- Oh, that day last December! *See* Dream About the old Nursery Rhymes, A.—M. H. F. D.
- Oh, that I could only live my life again! *See* David Copperfield (Rosa Dartle's Revenge).—Dickens.
- Oh that I had never heard of Niagara till I beheld it. *See* Niagara.—Hawthorne.
- Oh that I were a Poet now in grain! *See* Elegie Upon the Death of the Reverend Mr. Thomas Shepard, An.—Oakes.
- Oh [or O!] that last day in Lucknow fort. *See* Relief of Lucknow, The.—Lowell.
- Oh that my Lungs could bleat like butter'd Pease. *See* Nonsense.—Anon.
- Oh that my soul a marrow-bone might seize! *See* Sonnet Found in a Deserted Mad House.—Anon.
- Oh! that the Chemist's magic art. *See* On a Tear.—Rogers.
- Oh, that the Desert were my dwelling-place. *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
- Oh, that the golden lyre divine. *See* To Carmen Sylva.—Lazarus.
- Oh [O—C.] that those lips had language! Life has passed. *See* On the Receipt of my Mother's Picture.—Cowper.
- Oh [O—C.] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
- Oh, that we two were Maying. *See* Saint's Tragedy, The ("Oh, that we two," etc).—Kingsley.
- Oh [O—C.] that word Regret! *See* Regret.—Ingelow.
- Oh the agony of having too much power. *See* Interne, The.—Bodenheim.
- Oh, the auld house, the auld house! *See* Auld House, The.—Nairne.
- Oh! the beautiful home of the sunset. *See* Finding the Sunset.—Anon.
- Oh, the beauty of the Christ Child. *See* Offertory, An.—Dodge.
- Oh, the bitter pain and sorrow. *See* None of Self and All of Thee.—Monod.
- Oh, the black night, oh, the long lagging hours. *See* Toy Commandments.—Abbott.
- Oh, the blue, blue depths of the sky. *See* With You.—Briggs.
- Oh, the book is a beauty, my darling. *See* Little Story, A.—Benndict.
- Oh, the brave fisher's life. *See* same.—Chalkhill.
- Oh [or O], the broom, the yellow broom. *See* Broomflower, The.—Howitt.
- Oh, the Christmas Fairies are in the air. *See* Christmas Fairies.—McNaught.
- Oh, the comfort, the inexpressible comfort. *See* Comforts of Friendship, The.—Anon.
- Oh the dancing leaves are merry. *See* Rain.—Deland.
- Oh [wr. O!] the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
- Oh [O—C.] the days gone by! Oh the days gone by! *See* Days Gone by, The.—Riley.
- Oh, the days were ever shiny. *See* My Love and My Heart.—Leigh.
- Oh, the Delsarte girl. *See* Delsarte Girl.—Ives.
- Oh, the dingy wintry days! *See* Wintry Paris.—Anon.
- Oh, the faces we meet, the faces we meet! *See* Faces We Meet, The.—Wellington.
- Oh, the Fern! the Fern! the Irish hill Fern. *See* Mountain Fern, The.—Geoghegan.
- Oh, the fields aflame with poppies. *See* El Dorado: A Song.—Gayley.
- Oh, the fisherman is a happy wight! *See* Fisherman's Chant, The.—Burnand.
- Oh [or O!] the French are on the say [or sea]. *See* Shan van Vocht.—Anon.
- Oh, the frozen valley and frozen hill make a coffin wide and deep. *See* Spring.—Blewett.
- Oh [or O], the gallant fisher's life! *See* Angler, The.—Chalkhill.
- Oh, the gentle grass is growing. *See* Spring Idyl on "Grass," A.—Waterman.

- Oh! the gigglety girl—gee whiz! *See Gigglety Girl, The.—(Judge).*
- Oh, the glorious Thanksgiving. *See Thanksgivings of Old.—Smuller.*
- Oh! the goin' was delightful—never saw sich slidey snow! *See Out Sleighing with Sophia.—Hobart.*
- Oh! the golden, glowing morning. *See same.—(New York Herald.)*
- Oh, the gorgeous city. *See Golden City, The.—Mackay.*
- Oh, the gravel the gravel! It buries every error. *See Rural Funerals (Grave, The).—Irving.*
- Oh [O—C.], the green things growing, the green things growing. *See Green Things Growing.—Cralk.*
- Oh [O—C.], the happy meeting from over the sea. *See Three Meetings.—Cralk.*
- Oh the heights of Killiecrankie. *See Burial March of Dundee, The.—Aytoun.*
- Oh! the home we loved by the bounding deep. *See Old Mountain Tree, The.—Anon.*
- Oh, the houses are all alike, you know. *See House that was just like its Neighbors, The.—Anon.*
- Oh, the land that God forgot. *See Land That God Forgot, The.—Kemp.*
- Oh, the little cherry-tree was a rustler! *See George's Cherry-tree.—Waldron.*
- Oh, the little flax flower! *See Flax Flower, The.—Howitt.*
- Oh, the lilies that remain. *See After.—Reese.*
- Oh [ur. O], the long and dreary winter! *See Song of Hiawatha, The (Famine, The).—Longfellow.*
- Oh, the long, long years are down. *See same.—Anon.*
- Oh [O—C.], the man in the moon has a crick in his back. *See Man in the Moon, The.—Riley.*
- Oh, the mother she loves her only son. *See Bear's Sons, The.—Farry.*
- Oh [or O], the old, old clock of the household stock. *See Old Clock against the wall, The.—Anon.*
- Oh, the old school exhibitions! will they never come again? *See Old School Exhibitions, The.—Stanton.*
- Oh! the old swimmin' hole! where the crick so still and deep. *See Old Swimmin' Hole.—Riley.*
- Oh [or O]! the pleasant days of old, which so often people praise! *See Oh! the Pleasant Days of Old.—Browne.*
- Oh! [or O] the pride of Portsmouth water. *See Lost Warsloop, The.—Proctor.*
- Oh, the queen in her carriage is passing by. *See Queen in Her Carriage Riding by, The.—Anon.*
- Oh, the queen of all the roses it cannot be denied. *See Roses.—Fawcett.*
- Oh, the queerest land is the Wee-waw Land. *See Wee-waw Land, The.—Hollands.*
- Oh! the quietest home on earth had 'I. *See Baldheaded Tyrant, The.—Vandyne.*
- Oh, the racing and the chasing of the leaves! *See Autumn Leaves.—Requa.*
- Oh! the regular round is a kind of a grind! *See Whirling Wheel, The.—Jenks.*
- Oh, the Roman was a rogue. *See Lay of Ancient Rome.—Ybarra.*
- Oh, the roses we plucked for the blue. *See New Memorial Day, The.—Paine.*
- Oh, the shambling sea is a sexton old. *See Grave-digger, The.—Carman.*
- Oh, the Shepherds in Judea. *See Shepherds in Judea, The.—Austin.*
- Oh! [or O] the sight entrancing. *See same.—Moore.*
- Oh [or O], the snow, the beautiful snow! *See, Beautiful Snow.—Watson.*
- Oh, the soft blue waves of the southern sea. *See Porto Rico.—Bowen.*
- Oh, the soul haunting shadows. *See In Extremis.—Fields.*
- Oh, the sports of childhood! *See Swinging 'neath the Old Apple-tree.—Barrows.*
- Oh! the stars one and all. *See Stars' Ball, The.—(Ladies' Home Journal.)*
- Oh, the sun and the rain, and the rain and the sun! *See Song of the Cruise, A.—Riley.*
- Oh, the sun is bright and the day is fair. *See Long Sermon, The.—Anon.*
- Oh, the sun sets red, the moon shines white. *See Armstrong at Fayal, The.—Rice.*
- Oh, the sweet contentment. *See Coridon's Song and Praise of a Countryman's Life, The.—Chalkhill.*
- Oh, the sweet contentment. *See (Compleat Angler) Coridon's Song.—Walton.*
- Oh, the swish and swash of the blue summer sea. *See Song of Summer, A.—Munkittrick.*
- Oh! the wee green neuk! the sly green neuk. *See Song, from "Festus."—Bailey.*
- Oh, the white Sea-gull, the wild Sea-Gull. *See Sea-Gull, The.—Howitt.*
- Oh, the wind from the desert blow in! *See Khamsin.—Scollard.*
- Oh, the wonder of our life. *See Query, A.—(Good Words.)*
- Oh! the world gives little of love or light. *See Song of the Ugly maiden.—Cook.*
- Oh, them days on Red Hoss Mountain. *See "Casey's Table Dote."—Field.*
- Oh, [or O] then, I see Queen Mab hath been with you. *See Romeo and Juliet (Mercutio's Description of Queen Mab).—Shakespeare.*
- Oh! then nothing pleases 'em. *See How the Gentlemen Do after Marriage.—Anon.*
- Oh, then tell me, Shawn O'Ferral. *See Rising of the Moon, The.—Casey.*
- Oh! then they come flattering. *See How the Gentlemen Do before Marriage.—Anon.*
- Oh! there are looks and tones that dart. *See Lalla Rookh (Recognition of a Congenial Spirit).—Moore.*
- Oh, there are those, a sordid clan. *See Child's Heritage, The.—Neihardt.*
- Oh, there is a little artist. *See Fairy Artist, The and Little Artist, The.—Anon.*
- Oh! there you are, doctor. How is she to-day? *See Merely Players.—Clarke.*
- Oh, there's a heart for every one. *See Heart for Every One, A.—Swain.*
- Oh, there's many a lonely picture. *See Mother at the Gate and My Mother at the Gate.—Edwards.*
- Oh, there's many a voice that's loud and clear. *See Song of the Drum.—Hitchens.*
- Oh, there's mony a gate eawt ov eawr teawn-end. *See Sweetheart Gate, The.—Waugh.*
- Oh, there's nothing like the prairie. *See On the Trail.—Coleman.*
- Oh, there's the squirrel perched aloft. *See Squirrel, The.—Anon.*
- Oh, they sang a song of Wind and Sail. *See American Navy, The and Song of Then and Now, The.—Barnes.*
- Oh! they've swept the parlor carpet, and they've dusted every chair. *See Minister Comes to Tea, The.—Anon.*
- Oh, this beautiful island of Ceylon. *See Beautiful Island of Ceylon, The.—Brooks.*
- Oh! this is a happy, beautiful world! *See Edna's Birthday.—Anon.*
- Oh [or O], those little, those little blue shoes! *See Baby's Shoes.—Bennett.*
- Oh, thou alphabetic row. *See ABC.—Cook.*
- Oh [or O]! Thou Eternal One! whose presence bright. *See Ode to the Deity.—Derzhavin.*
- Oh, Thou, Grand Builder of the Universe! *See Thanksgiving Prayer, A.—Anon.*
- Oh [or O] thou great Wrong, that, through the slow-paced years. *See Death of Slavery, The.—Bryant.*
- Oh, thou in Hellas deem'd of heavenly birth. *See Child Harold's Pilgrimage.—Byron.*
- Oh, thou my soul, oh, thou my heart. *See Ecstasy.—Ruckert.*
- Oh, thou northland bobolink. *See To the Lapland Longspur.—Burroughs.*
- Oh thou, or what remains of thee. *See Song to Ella Lord of the Castle of Bristol in the Days of Yore.—Chatterton.*
- Oh, [or O] thou Parnassus! whom I now survey. *See Childe Harold's Pilgrimage (Parnassus).—Byron.*
- Oh, [or O] thou that swing'st upon the waving eare [or hair]. *See Grasshopper, The.—Lovelace.*
- Oh, thou to-morrow! Mystery! *See same.—Miller.*
- Oh [ur. O], Thou who dry'st the mourner's tear. *See same.—Moore.*
- Oh, thoughts that go in with the stitches. *See Little Stitches.—Anon.*
- Oh! tht'ay one moment love implorth. *See Lispering Lover, The.—Anon.*
- Oh, time keeps steadily on and on. *See Thanksgiving Exercise.—Hadley.*
- Oh [or O] timely happy, timely wise. *See Morning and same.—Kebble.*
- Oh 'tis a sight to be with joy perused. *See Schoolboy, The.—Cowper.*
- Oh, 'tis a touching thing, to make one weep. *See To a Sleeping Child.—Hood.*
- Oh, 'tis bland, and oh, 'tis blooming, for it's May! *See May Day.—Oppen.*
- Oh, 'tis little Mary Cassidy's the cause of all my misery. *See Little Mary Cassidy.—Fahy.*
- Oh! 'tis nothing but a shower, but a quarter of an hour. *See Summer Showers.—Marziels.*
- Oh, 'tis pleasant in Iona. *See In Iona.—Hinkson.*
- "Oh! 'tis time I should talk to your mother sweet Mary." *See Ask and Have and How to Ask and Have and Way Out of It, A.—Lover.*
- Oh 'tis weary enough abroad to bide. *See Oh, 'Tis Weary Enough.—Anon.*
- Oh, to be back in the cool summer shadow. *See Archie.—Cary.*
- Oh to be home again, home again, home again! *See In a Strange Land.—Fields.*
- Oh [ur. O], to be in England now that April's there. *See Home Thoughts from Abroad.—Browning.*
- Oh, to be in Scotland now. *See Scot abroad, The.—Wilson.*
- Oh to be ready when death shall come. *See same.—Anon.*
- Oh! to be waited away. *See Quatrain.—Anon.*
- Oh, to come home once more, when the dusk is falling. *See Song of Twilight, A.—Anon.*
- Oh, to feel the fresh breeze blowing. *See Song of the Forest Rangers, The.—Bashford.*
- Oh, to have dwelt in Bethlehem. *See Desire, A.—Procter.*
- Oh, to have a little house. *See Old Woman of the Roads, An.—Colum.*
- Oh, to what height will love of greatness drive. *See Commendatory Verses Upon Mr. Thomas Coryat's Crudities.—Donne.*
- Oh, touch of children's hands! And whether ta'en. *See Touch of Children's Hands, The.—Holden.*
- Oh, touch that rose-bud; it will bloom. *See Conceit, A.—Collins.*

"Oh, Uncle Sam," they said, "has grown fat and loves his ease." *See* Awakening of Uncle Sam, The.—Foss.
 Oh, up the brae, and up and up, beyond the fairy thorn. *See* Out in the Dark.—Gwynn.
 Oh, Valentine day is well enough. *See* Boy's Opinion, A.—Anon.
 Oh, Valentine Day is well enough. *See* Thanksgiving.—Dowd.
 Oh, Venice! Venice! when thy marble walls. *See* Ode: "Oh Venice! Venice!"—Byron.
 Oh, vestment of velvet and virtue. *See* Procuratores.—(Shotover Papers.)
 Oh, wad some power the giftie gie us. *See* Memory Gems.
 Oh, waken up, my darlin', my Dermot, it is day. *See* Dermot's Parting.—Anon.
 Oh [or O] waly, waly up the bank. *See* Waly, Waly, but Lovebe Bonny.—Anon.
 Oh! watch you well by daylight. *See same.*—Lover.
 Oh [or O], water for me! bright water for me! *See* Water-drinker, The.—Johnson.
 Oh, we are the Brownies from Dolly-land. *See* Brownies from Dolly-Land, The.—Anon.
 Oh, we had our share of trouble. *See* Stuttering Umpire, The.—The Khan.
 Oh, we met the Spanish squadron. *See* Soarin' o' the Eagle, The.—Ham.
 Oh! we were fain for sorrow and for shame. *See* Light of the World, The (Mary's Story of the Crucifixion).—Arnold.
 Oh [or O] wearisome condition of Humanity. *See* Chorus Sacredotum and Mustapha (Chorus of Priests).—Brooke.
 Oh! weary's on money—and weary's on wealth. *See* My Connor.—Anon.
 Oh, [or O] weel may the boatie row. *See* Boatie Rows, The.—Ewen.
 Oh! weep for Moncontour! Oh! weep for the hour. *See* Battle of Moncontour, The.—Macaulay.
 Oh! weep for those, that wept by Babel's stream. *See* Oh! Weep for Those.—Byron.
 Oh, welcome bat and owlet gray. *See* My Love is on her Way and Song Written for a Welsh Air, etc.—Baillie.
 Oh, well for him who breaks his dream. *See* Songs from "Phantastes" (II).—Macdonald.
 Oh, [or O] well for him whose will is strong! *See* Will.—Tennyson.
 Oh, we're sunk enough here, God knows! *See* Good Moments, The.—Browning.
 Oh! were we good when we were wise. *See* Reading Horace.—Johnson.
 "Oh! were you at war in the red Eastern land?" *See* Ballad of War, A.—Smedley.
 Oh, were you ne'er a schoolboy. *See* Young Soldiers.—Anon.
 Oh, were you on the mountain, or saw you my love? *See* Were you on the Mountain?—Hyde.
 Oh [O—C], wert thou in the cauld blast. *See* O, Wert thou, etc.—Burns.
 Oh, wha are sae happy as me an' my Moggy? *See* Moggy and Me.—Hogg.
 "Oh, wha hae ye brought us hame now, my brave lord." *See* Muckle-mou'd Meg.—Ballantine.
 "Oh [or O], wha will shoe my fair [or bonny] foot?" *See* Fair Annie of Lochroyan.—Anon.
 Oh! whar shall we go w'en de great day comes. *See* Uncle Remus. His Songs and his Sayings (Revival Hymn).—Harris.
 Oh, where are ye gaun. *See* False Knight Upon the Road, The.—(Old Ballad.)
 Oh, what a glory doth this world put on. *See* Influence of Nature, The.—Longfellow.
 Oh, what a grand and glorious thing it is to be a cat! *See* Modest Cat's Soliloquy, A.—Anon.
 Oh, what a night for a soul to go. *See* Iter Supremum.—Hardy.
 Oh [or O], what a plague is love! *See* Phillida Flouts me.—Anon.
 Oh, what a queer, poky little place this is *See* Cupid and the Cadillac.—Cooie.
 Oh, what a set of Vagabundos. *See* Morgan.—Stedman.
 Oh, what a wilderness were this sad world. *See* Childhood.—Coleridge.
 Oh [O—C], what can all thee, knight-at-arms? *See* La Belle Dame sans Merci.—Keats.
 Oh, what can little children do. *See* What the Children Can Do.—Anon.
 Oh, what fun to live forever. *See* Boy's Dream, A.—Argyle.
 "Oh, what hae ye brought us hame now." *See* Muckle-Mou'd Meg.—Ballantine.
 Oh! what is home? That sweet companionship. *See* What Is Home?—Anon.
 Oh! what is man, great Maker of mankind! *See same.*—Davies.
 Oh, what is so rare as a day in June? *See* Vision of Sir Launfal, The (June).—Lowell.
 Oh! what is that comes gliding in. *See* Sally Simpkin's Lament.—Hood.
 Oh, what is that country. *See* Mother Country.—Rossetti.
 Oh, what is the song that the winter winds. *See* Song of the Winter Winds.—Clark.
 Oh, what is the use of such pretty wings. *See* Sweet Peas.—Anon.

Oh, what is this splendor that beams on me now. *See* Heaven.—Faber.
 Oh, what know they of harbors. *See* Plymouth Harbor.—Radford.
 Oh, what shall I do, dear. *See* Words for Parting.—Clemmer.
 Oh, what will a' the lads do. *See* When Maggy Gangs Away.—Hogg.
 Oh, what would people do. *See* Oh!—Anon.
 "Oh, what'll we do wi' Jock, gudeman?" *See* Jock, Rab and Tam.—Laing.
 Oh, what's become of all those good old elocution days. *See* Recollection, A.—Anon.
 Oh! what's the matter? what's the matter? *See* Goody Blake and Harry Gill.—Wordsworth.
 Oh, [or O] what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
 Oh, when I was a tiny boy. *See* Man and Boy: Retrospective Review, A.—Hood.
 Oh, when shall the boatman ferry me o'er. *See* Angel Ferry, The.—Cornwell.
 Oh, when the grey courts of Christ's College glowed. *See* To C. S. C.—Stephen.
 Oh, [or O], when 'tis summer weather. *See* Greenwood, The.—Bowles.
 Oh, where! and oh where! is your Highland laddie gone? *See* Blubell of Scotland, The.—Anon.
 Oh, where are the endless romances. *See* Ballade of Literary Fame.—Lang.
 Oh, where are you going, my dear little bird! *See* Child and the Bird, The.—Anon.
 Oh! where do fairies hide their heads. *See same.*—Bayly.
 Oh, where do you come from. *See* Little Rain-drops.—Anon.
 Oh, where do you come from. *See* Little Raindrops.—Hawkshaw.
 "Oh! [wr. O] where hae [or have] ye been, Lord Randal [or Ronald], my son?" *See* Lord Randal [or Ronald].—Anon.
 "Oh, [or O] where have ye been, my long-lost lover. *See* Fearful Story, The and Ship o' the Fiend, The.—(Ballad.)
 Oh, where is my kitten, my little gray kitten? *See* Pussy's Hiding-place.—"Aunt Clara."
 Oh, where is the boy, dressed in jacket of gray. *See* Lost: Three Little Robins.—Anon.
 "Oh [or O], where is the knight or the squire so bold." *See* Diver, The.—Schiller.
 Oh, where shall a wandering pilgrim through life. *See* Rest for the Weary.—Swingle.
 Oh, where the white quince-blossom swings. *See* Japanese.—Herford.
 Oh, where will be the birds that sing? *See* Hundred Years to Come, A.—Brown.
 Oh, wherefore cam ye here, Ailie? *See* Lost on Schihallion.—Shairp.
 Oh [wr. O] wherefore come ye forth, in triumph from the North. *See* Battle of Naseby, The.—Macaulay.
 Oh, who Cabul's sweet region may behold. *See* Paradise of Cabul, The.—Michell.
 Oh, who has not heard of the Northmen of yore. *See* America.—Coxe.
 Oh, who is she and what is she? *See* Niamh.—Carbery.
 Oh, who is so merry as the light-hearted fairy? *See* Fairy, The.—Anon.
 Oh, who is so merry, so merry, heigh ho! *See* Light-hearted Fairy, The and Song of the Fairies.—Anon.
 Oh! who is that poor foreigner that lately came to town? *See* Irish Molly O.—Anon.
 Oh, who is this comes ridin'. *See* Faery Earl, The.—Mulholland.
 Oh, [or O] who rides by night thro' the woodland so wild? *See* Erl-king, The.—Goethe.
 Oh [or O], who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
 Oh, who will follow old Ben Milam into San Antonio? *See* Valour of Ben Milam, The.—Scollard.
 "Oh, who will scale the belfry tower? *See* Bettina Mazzi.—Stevenson.
 "Oh, who [or O] wha! will shoe my bonny foot?" *See* Lass of Lochroyan, The.—Anon.
 Oh! who would keep a little bird confined. *See* Caged Bird, The.—Bowles.
 Oh, who would rob the bird's nest? *See* Bird's Nest, The.—Smart.
 Oh, who would stay indoor, indoor. *See* Hunting Song.—Hovey.
 "Oh! why did you marry him, Biddy?" *See* Why Biddy and Pat Married.—Stoddard.
 Oh! why do critics insist. *See* Crushed Tragedian, The.—McDowell.
 Oh, why do the waves so ceaselessly roll. *See* Question, A.—Head.
 Oh! why left I my hame? *See* Exile's Song, The.—Gilfillan.
 Oh! why must I always be washed so clean. *See* Little Boy's Lament, The.—Anon.
 "Oh, why should the spirit of mortal be proud?" *See* Different Tastes.—Anon.
 Oh! [or O] why should the spirit of mortal be proud? *See* Immortality and same.—Knox.
 Oh [O—C], will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
 Oh, will ye walk the wood, lady? *See* Liddel Bower, The.—Hogg.

"Oh! William," James was heard to say. *See* Colloquy on a Cab-stand.—(Punch.)

Oh, [or O] wilt thou have my hand, Dear, to lie along in thine? *See* Inclusions.—Browning.

"Oh! wilt thou sew my buttons on?" *See same.*—(Punch.)

Oh, Wing Tee Wee. *See* Wing Tee Wee.—Denison.

Oh [or O] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.

Oh, with what pride I used. *See* William Tell (Tell on his Native Hills).—Knowles.

Oh, woman born first to believe us. *See* Woman.—Miller.

Oh wondrous miracle! *See* Be Glad.—Bradt.

"Oh [O—C.] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.

Oh would that thou wert with me, my own. *See* Longing.—Westley.

Oh, wounded head and bleeding. *See* To the face of the Lord Jesus.—Gerhardt.

Oh, ye lost ones, ye departed, who have passed that silent shore. *See* Beyond.—Anon.

Oh ye powers! what a roar. *See* Uncle Sam's a Hundred.—(New York Evening Post.)

Oh, [or O] ye who are sae guid yoursel'. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.

Oh ye who love to overhang the springs. *See* Among the Trees.—Bryant.

Oh Ye! who so lately were blithesome and gay. *See* Butterfly's funeral, The.—Anon.

Oh, ye wild waves, shoreward dashing. *See* Song of the Wild Storm-waves, The.—Sinnett.

Oh! yes, I do—I know a lot about 'em. *See* On Babies.—Jerome.

Oh, yes, I heard the anthem sung by that big church quartet. *See* Quartet's Anthem.—Foss.

Oh yes, I'm fixed as solid, sir, as most of folks you see. *See* Ancient Miner's Story, The.—Carleton.

Oh! yes, the Readin' was a great success. *See* Author's Reading at Bixby Centre, The.—Wiggin.

Oh, yes, we mean all kind words that we say. *See* We Love but Few.—Anon.

Oh, yes, we've be'n fixin' up some sence we sold that piece o' groun'. *See* Sary "Fixes up" Things.—Paine.

Oh [O—C.] yet we trust that somehow good. *See* In Memoriam ("Oh, yet we Trust," etc.).—Tennyson.

Oh! yield not, thou Sad One, to Sighs. *See* Yield not, Thou Sad One, to Sighs.—Lover.

Oh, you are near, my love, so near to-night. *See* Love's Telepathy.—Morgan.

Oh, you foolish child; to spend all the money you have saved to buy your wedding outfit. *See* Susette.—Fobes.

Oh! young Lochinvar has come out of the West. *See* True Story of Young Lochinvar in Blank Verse.—Fay.

Oh! young Lochinvar has come out of the West. *See* Young Lochinvar.—Anon.

Oh [or O], young Lochinvar is come out of the west. *See* Marmion (Lochinvar).—Scott.

Oh, you're a good brother. Now I will see if my poem is published. *See* Who is the Poet?—Woodland.

"Oh, you're so sleepy, dollie dear." *See* Doll's Lullaby, The.—Anon.

Oh youth beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose, The).—Peacock.

Ohio fair, thou art to me. *See* Ohio Fair and Free.—G. W. Y.

Oh! have you seen the Frost-King. *See* Frost King, The.—Dodge.

Oh! Mr. Ghost, with your raiment of white. *See* Old Hallowe'en Friends.—Foley.

Ohonel my Highlandman. *See* Lewie Gordon.—Geddes.

Oi was barn in good owl Ireland. *See* Ought-To-Beography of Patrick O'Flaherty, The.—Anon.

Oi've got a sweet/earl now Oi 'ave. *See* Wot vur do'ee luv oi?—Chevalier.

Ol' Bill Prosser use' to say. *See* "Some Day."—Larkin.

Ol' Joshway stood in front er his tent. *See* Ol' Joshway an' de Sun.—Harris.

Ol' Mistah Trouble, he come aroun' one day. *See* Natural Coward, A.—Johnson.

Old Abram there was who lived out in the West. *See* Old Abram.—Anon.

Old Adam, the carrion crow. *See* Death's Jest Book (Wolfram's Song).—Beddoes.

Old [or Oldt] Aesop wrote a fable vonce. *See* Gets Dhere.—Adams.

Old Age, the irrigator. *See* Old Age.—Mackaye.

Old, and abandoned by each venal friend. *See* Impromptu on Holland's Seat at Kingsgate.—Gray.

Old as history is, and manifold as are its tragedies, I doubt if any death. *See* Death of Lincoln.—Emerson.

Old Billy B. was a pious man. *See* "I Never Knewed."—Crossdale.

Old Birch [or Nick], who taught the village school. *See* Retort, The.—Morris.

Old birthday bell of freedom! *See* Independence Bell.—Anon.

Old black mammy has a 'possum on to bake. *See* Thanksgiving in Old Virginia.—Bocock.

Old books are best! With what delight. *See* "Old Books are Best."—Chew.

Old! call you me? *See* Time's Soliloquy.—Anon.

Old Chaucer doth of Topas tell. *See* Nymphidia (Court of the Fairy).—Drayton.

Old Chaucer, like the morning-star. *See* Elegy on Cowley, The and On Mr. Abraham Cowley's Death.—Denham.

Old Church, thou still art Catholic—een dream they as they may. *See* Old Church at Lismore, The.—Downing.

Old coat, for some three or four seasons. *See* "Le Dernier Jour D'Un Condamé?" and Old Coat, The.—Baker.

Old cradle of an infant world. *See* Ode to Jamestown.—Paulding.

Old creeping time, with silent tread. *See* On the Birthday of a Young Lady.—Whitehead.

Old Dame Cricket, down in a thicket. *See* Old Dame Cricket.—Anon.

Old Dan'l Hanks he says this town. *See* Village Oracle, The.—Lincoln.

Old Deakin Brown lives out f'm town. *See* Deakin Brown's Way.—Horton.

Old Death proclaims a holocaust. *See* Mines of Avondale, The.—Cary.

Old December in his dotage tottered down the hill one day. *See* What May Said to December.—Ambient.

Old emperor Yew, fantastic 'sire. *See* Father of the Forest, The.—Watson.

Old England needs her children. *See* "England, Hol For England!"—Barlow.

Old England's sons are English yet. *See* Ready, Ay, Ready.—Merivale.

Old Farmer B. is a stingy man. *See* Best Cow in Peril, The.—Anon.

Old Farmer Ray came home one day. *See* Lesson in Weighing, A.—Talbot.

Old Farmer Smith came home in a miff. *See* That Line Fence.—Anon.

Old Farmer Winrow raised his head. *See* Rural Remonstrance, A.—(Boston Courier.)

Old Father Time, on Christmas Eve. *See* When Santa Claus Was Ill.—Anon.

Old Fezziwig laid down his pen. *See* Christmas Carol, A (Mr. Fezziwig's Ball).—Dickens.

Old Flood Ireson! all too long. *See* Plea for Food Ireson, A.—Brooks.

Old Friend, farewell! Your kindly door again. *See* Edmund Quincy.—Lowell.

Old friends and dear! it were ungentle rhyme. *See* All Together.—Brownell.

Old Giles, the undertaker, sat. *See* Giles and Abraham.—Coates.

Old girl that has borne me far and fast. *See* Trooper to his Mare, The.—Halpine.

Old Glory! say, who, by the ships and the crew. *See* Name of Old Glory, The and Old Glory.—Riley.

Old Grahame (he) is to Carlisle gone. *See* Bewick and Graham.—(Old Ballad.)

Old Grandma Robbins bent down low and smoothed the curling hair. *See* Grandma Robbins' Temperance Mission.—Banks.

Old Greece hath her Thermoplae. *See* In Memory.—Realf.

Old Grimes is dead; the good old man. *See* Old Grimes.—Greene.

Old Heidelberg, I love thee. *See* Old Heidelberg.—Scheffel.

Old Hezekiah leaned hard on his hoe. *See* School.—MacKaye.

Old Hodge was sick; so very sick, in sooth. *See* Provisional Forgiveness.—Anon.

Old Horace on a summer afternoon. *See* Classical Criticism.—Richardson.

Old hymn-book, sure I thought I lost you. *See* On a Hymn-book.—Henderson.

Old Ironsides at anchor lay. *See* Main-truck, The.—Morris (At, also to Cotton.)

Old Ironsides at anchor lay. *See* Little Hal.—Colton.

Old Isaac was, or rather believed himself to be, a very devout Christian. *See* He Wasn't Ready.—Anon.

Old Joe is gone, who saw hot Percy goad. *See* Biglow Papers, The (Revolutionary Hero, A).—Lowell.

Old Joe Quar was very deaf. *See* Language of the Lips, The.—Yeager.

Old John had an apple tree. *See* Apple Tree, The.—Taylor.

Old Judge Grepson, a justice of the peace, was never known to smile. *See* His Last Court.—Anon.

"Old King Cole was a jolly old soul." *See* Old King Cole.—Hungerford.

Old letters, wipe away the tear. *See* Old Letters.—Locker-Lampson.

Old lion the Hermitage, again. *See* To Andrew Jackson.—Boker.

Old Madam Grumph the pig has got. *See* Chinese Pig, The.—Hawkshaw.

"Old man, God bless you! does your pipe taste sweetly?" *See* Nobleman and the Pensioner, The.—Pfeffel.

Old man never had much to say. *See* Old Man and Jim, The.—Riley.

"Old man, the charge is assaulting an officer of the court." *See* Old Darcy's Defense, The.—Anon.

Old Margery Miller sat alone. *See* Margery Miller.—Anon.

Old Master Brown brought his ferule down. *See* Old-school Punishment.—Anon.

Old Meg she was a gipsy. *See* Meg Merrilies.—Keats.

Old memories rush o'er my mind just now. *See* Old School Clock, The.—O'Reilly.

Old Menalcas, on a day. *See* Never too Late (Palmer's Ode, The).—Greene.

Old Mistress Chestnut once lived in a burr. *See* Little Nut People.—Nicholson.

- Old Mose[s] who sells eggs and chickens on the streets. *See* Counting Eggs.—(*Texas Siftings*.)
- Old Mother Duck has hatched a brood. *See* Dame Duck's First Lecture on Education.—"Aunt Effie."
- Old Mother Earth woke up from her sleep. *See* Spring Song, A.—(*Children's Friend and Kindergarten*.)
- Old Mother Goose became quite new. *See* Father Goose.—Baum.
- Old Mother Goose gave a party fine. *See* Mother Goose's Party.—Hyatt.
- Old Mother Goose, when she wanted to wander. *See* Nursery Nonsense.—Anon.
- Old Mother Hubbard. *See* Old Mother Hubbard.—Anon.
- Old mother-wit and nature gave. *See* Elegy on Cowley (Abraham Cowley).—Denham.
- Old mountains! dim and gray ye rise. *See* Mountains, The.—Bartol.
- Old Nathan was out in the garden. *See* Puzzle, A.—Eytinge.
- Old Nature teems with many things. *See* Tree-tise on Nature, A.—Levin.
- Old neighbor, for how many a year. *See* Our Neighbor.—Spofford.
- Old Nick [or Birch], who taught the village school. *See* Retort, The.—Morris.
- "Old pard, come near and raise my head." *See* Jo, the Tramp.—Chipman.
- Old Parson Kelly's fair young wife. *See* Parson Kelly.—Douglas.
- Old Peter Grimes made fishing his employ. *See* Borough, The (Peter Grimes).—Crabbe.
- Old Peter led a wretched life. *See* Perils of Invisibility, The.—Gilbert.
- Old Peter Moody, from his easiest chair. *See* Peter's Christmas Party.—Frost.
- Old Reuben Fisher, who lived in the lane. *See* True Faith.—Shillaber.
- Old Ripton is a Yankee town, amid the fair green mountains. *See* Fourth of July at Ripton.—Hall.
- Old Rodillard, a certain cat. *See* Council of the Rats, The.—Fontaine.
- Old Ross, Cockburn and Cochrane too. *See* Battle of Baltimore, The.—Anon.
- Old Rover once said to his frow. *See* Dog Sale, The.—Brooks.
- Old Santa Claus is a jolly man. *See* Old Santa Claus.—Boylan.
- Old Santa must be hungry. *See* Lunch for Santa, A.—Anon.
- Old Satan lubs to come out to de meetin's now-a-days. *See* Uncle Gabe on Church Matters.—Macon.
- Old Seth Peters once heard Daniel Webster. *See* Seth Peter's Report of Daniel Webster's Speech.—Foss.
- Old soldiers true, ah, then all men can trust. *See* Lincoln's Grave (Prophecy, A).—Thompson.
- Old—some eighty, or thereabouts. *See* 'Nkongane.—Scully.
- Old Sorrow I shall meet again. *See* Childhood.—Tabb.
- "Old Speckle" rose from off her nest. *See* "Old Speckle."—Anon.
- Old stories tell how Hercules. *See* Dragon of Wantley, The.—Patmore.
- Old story-books! old story-books! we owe ye much. *See* Old Story-books.—Cook.
- Old things need not be therefore true. *See* Ah! Yet Consider it Again.—Clough.
- Old Thomas stood surveying the beautifully laid dinner-table. *See* Thanksgiving Guest, The.—Grosvenor.
- Old Time and I the other night. *See* Old Time and I.—Lemon.
- Old Time has turned another page. *See* Song for the New Year.—Cook.
- Old tree, how low you seem to stoop. *See* Old Tree, The.—Anon.
- Old trees, I love your shade. *See* City Elms, The.—Cushing.
- Old Tubal Cain was a man of might. *See* Tubal Cain.—Mackay.
- Old Widow Clare, in a low-backed chair. *See* Landlord's Visit, The.—Lockwood.
- Old Winchester and "Little Phil," our Sheridan's glorious ride. *See* How Congress Fought for Sheridan.—Banks.
- Old wine to drink! *See* Give Me the Old and Winter Wish, A.—Messinger.
- Old winter comes forth in his robe of white. *See* Snowfall, The.—Anon.
- Old Winter, Esquire, is now on his way. *See* Old Winter, Esquire.—Lynes.
- Old winter is a sturdy one. *See* Winter.—Anon.
- Old winter is coming; alack, alack! *See* Old Winter is Coming.—Anon.
- Old Winter sad, in snowy clad. *See* Old Winter.—Noel.
- Old year, good-night! A faithful friend. *See* Old Year, Good-night!—Maclean.
- Old Young. You might 'a'knowed him. *See* Old Young.—Dillman.
- Oldt [or old] Esop wrote a fable, vonce. *See* Gets Dhere.—Adams.
- Ole "Cross-roads Brown," he give a bee. *See* Huskin'; The.—McSparran.
- Ole man, what day de monf am dis? *See* Ginger and the Preacher.—Anon.
- Olger the Dane and Desiderio. *See* Charlemagne.—Long-fellow.
- Oliver Twist who had some very Hard Times in the Battle of Life. *See* Catalogue of Dickens' Works.—Anon.
- Olor Iscanus queries: "Why should we." *See* Dedication of "In War Time."—Whittier.
- Olympian sunlight is the Poet's sphere. *See* Crystal, The.—Coan.
- Omar's the fad! Well then, let us indite. *See* Baby's Omar, The.—Wells.
- Omnibus nunc rite et feliciter peractis. *See* Perduret atque Valeat.—Anon.
- On a bleak ridge, from whose granite edges. *See* Mother Margery.—Burleigh.
- On a board of bright mosaic wrought in many a quaint design. *See* College "Oil Cars."—McGuire.
- On a bridge I was standing one morning. *See* Trust in Providence.—Anon.
- On a bright June morning, 1759, Wolfe, sailing proudly up the St. Lawrence. *See* Wolfe at Quebec.—Bud-long.
- On a bright November afternoon, when the autumn leaves were tinged. *See* Lincoln at Gettysburg.—Carr.
- On a certain mild March evening, A. D., 1864, the Ducklow kitchen. *See* Coupon Bonds.—Trowbridge.
- On a certain Thursday some time ago. *See* Carolyn Wells in a New Role.—Anon.
- On a Christmas eve an emigrant train. *See* Santa Claus on the Train.—Walsh.
- On a Christmas morning, many years ago, I stood upon the deck of a merchantman. *See* Piece of Bunting, A.—Palmer.
- On a dark November morning. *See* Praying for Shoes.—Hayne.
- On a day, alack the day! *See* Love's Labour's Lost (Love's Perjuries).—Shakespeare.
- On a desolate, storm-beaten island. *See* Parable of the Wrecks, The.—Stoddard.
- On a far shore my land swam far from my sight. *See* same.—Anon.
- On a fine Sunday morning I mounted my steed. *See* New England Sabbath-day Chase, The.—Freneau.
- On a green slope, most fragrant with the spring. *See* My Rose.—Hawthorne.
- On a hill grows a flower. *See* Pastoral, A and Pastoral of Phyllis and Corydon, A.—Breton.
- On a lone barren isle, where the wild roaring billow. *See* Grave of Bonaparte, The.—Heath.
- On a lone hillside. *See* Moods.—O'Neil.
- On a night of sorrow I cried aloud her name. *See* Nocturne, A.—Milligan.
- On a pine woodshed, in an alley dark. *See* Catastrophe, A.—Anon.
- On a quiet autumn morning, in the land he loved so well. *See* General Robert E. Lee.—(*New York Herald*.)
- On a river that lazily creeps to the tide. *See* Maidenhead Bridge.—Scott.
- On a showery night and still. *See* Dandelions, The.—Cone.
- On a soaked fence-post a little blue-backed bird. *See* In March.—Eastman.
- On a starr'd night Prince Lucifer uprose. *See* Lucifer in Starlight.—Meredith.
- On a stone by the wayside, half-naked and cold. *See* Tramp, The.—McCaig.
- On a sultry April evening, more than twenty years ago. *See* Anne Pickens.—Hall.
- On a summer evening, Mr. Ellis Henderson. *See* Twilight Idyl, A.—Burdette.
- On a time the amorous Silvy. *See* Wakening, The.—Anon.
- On a volcano whose dark throat doth dash. *See* St. Helena.—Beranger.
- On a weary slope of Apennine. *See* Brushwood.—Read.
- On a window-sill one morning still. *See* Four Flies, The.—Pierson.
- On a winter's night. *See* Greely Fox, The.—Anon.
- On Afric's coast at morning dawn. *See* African Mother, The.—Anon.
- On Alpine heights the love of God is shed. *See* Alpine Heights.—Krummacher.
- On an April day. *See* April Day, An.—Pratt.
- On an important occasion in the life of the Master. *See* Better Part, The and Test of the American Negro.—Washington.
- On an olive-crested steep. *See* Virgil's Tomb.—Rogers.
- On and on, in sun and shade. *See* At the Sign of the Spade.—Cheney.
- On and on, O white brother. *See* Sea Bird to the Wave, The.—Colum.
- On Arbor Day, let's all plant trees. *See* Favorite Trees.—Anon.
- On Bellosguarda, when the year was young. *See* To Vernon Lee.—Levy.
- On Calais Sands the gray began. *See* On Calais Sands.—Lang.
- On Calvert's plains new faction reigns. *See* Maryland Resolves.—(*Livingston's Gazetteer*.)
- On came the whirlwind—like the last. *See* Field of Waterloo, The (Charge at Waterloo, The).—Scott.
- On Carrigdhoun the heath is brown. *See* Lament of the Irish Maiden, The.—Lane.
- On Christmas day I dined with Brown. *See* Christmas Wail, A.—Anon.
- On Christmas day in seventy six. *See* Battle of Trenton.—Anon.
- On Christmas Eve. *See* Saint Nicholas—His Roundelay.—Munger.
- On Christmas Eve I'd like to lie. *See* What I Should Like.—Moore.

- On Christmas eve the bells were rung. *See* Marmion (Christmas in the Olden Time).—Scott.
- On Christmas evening, 1837, an old man. *See* Old Musician, The.—Anon.
- On Christmas-day in seventy-six. *See* Battle of Trenton, The.—Anon.
- On Christmas eve, when the lights are dim. *See* Santa Claus's Scout.—Ward.
- On Cleada's Hill the Moon is Bright. *See* same.—Callanan.
- On days of wonder, when theology. *See* Wages of Pride, The.—Baudelaire.
- On de night befo' Thanks-gib-bin, oh, I tells yo' things looked blue. *See* Thanksgiving Turkey.—Havez.
- On December the sixth and the twentieth day. *See* Trenton and Princeton.—Anon.
- On deck beneath the awning. *See* White Squall, The.—Thackeray.
- On dun Citharon's ridge appears. *See* Siege of Corinth, The.—Byron.
- On dusky shoulders. *See* Livingstone.—Brooks.
- "On earth be peace, be peace," the angels sang. *See* Coronation, The.—Mainwaring.
- On Easter morn, when Christians meet in Russia far away. *See* Siberia If With Her.—Anon.
- On either side a window. *See* Two.—Field.
- On either side is level fen. *See* Tales (Tale X—Lover's Journey, The).—Crabbe.
- On either side the river lie. *See* Lady of Shalott, The.—Tennyson.
- On entering the room we find more than two hundred noblemen and gentlemen. *See* Charity Dinner, The.—Mosely.
- On Ettrick Banks in a summer's night. *See* Ettrick Banks.—Anon.
- On Euripides' plays we debated. *See* Blind Student, The.—Armstrong.
- On every schoolhouse, ship and staff. *See* Half-mast.—Miffin.
- On every side of me I see causes at work. *See* False Coloring Lent to War.—Chalmers.
- On foot they came, chieftain and men alike. *See* Roderick.—Southey.
- On Friday morning as we set sail. *See* Mermaid, The.—(Ballad.)
- On going forth last night, a friend to see. *See* Poetry on an Improved Principle.—(Punch.)
- "On good and bad an equal value sets." *See* Ass and his Master, The.—Yriarte.
- On gossamer nights when the moon is low. *See* Fairy Thrall, The.—Byron.
- On grandmama's table is waiting for me. *See* Willow Ware.—Anon.
- On Grandpa's Farm there is a sunshine meadow. *See* Sunshine Meadow, The.—Thorn.
- On Hallow'en when the lanterns glow. *See* One Thing Needful, The.—Anon.
- On Hallow-Mass eve, ere you boune ye to rest. *See* St. Swithin's Chair.—Scott.
- On Haverhill's pleasant hills there played. *See* Story of the Barefoot Boy, The.—Trowbridge.
- On Helen's heart the day were night! *See* First Kiss, The.—Gale.
- On Hellespont, guilty of true love's blood. *See* Hero and Leander.—Marlowe.
- On her lap gran'ma did hol' me. *See* Long Ago.—Baer.
- On her still lake the city sits. *See* On the Lido.—Clough.
- On her white breast a sparkling cross she wore. *See* Rape of the Lock, The (Belinda).—Pope.
- On his bold visage middle age. *See* Lady of the Lake, The.—Scott.
- On his death-bed poor Lubin lies. *See* Reasonable Affliction, A.—Prior.
- On his morning rounds the master. *See* Incident (Characteristic of a Favourite Dog).—Wordsworth.
- On history's crimson pages, high up on the roll of fame. *See* Flag that has never Known Defeat, The.—Benjamin and Sutton.
- On hoary Conway's battlemented height. *See* With a Rose from Conway Castle.—Dorr.
- On in the snow—on in the snow. *See* Faithful unto Death.—Harrison.
- On its straight iron pathway the long train was rushing. *See* Beside the Railway Track.—Anon.
- On Jordan's banks the Arab's camels stray. *See* On Jordan's Banks.—Byron.
- On July fourth, 1776, the representatives of the American people. *See* Liberty Bell, The.—Headley.
- On Kingston Bridge the starlight shone. *See* On Kingston Bridge.—Cortissoz.
- On leaving Fagin's without one pause or moment's consideration. *See* Oliver Twist (Murder of Nancy, The).—Dickens.
- On Leven's banks, while free to rove. *See* Ode to Leven Water.—Smollett.
- On Linden, when the sun was low. *See* Hohenlinden.—Campbell.
- "On Linden, when the sun was low." *See* Medley, A.—Irving.
- On Lisnadara soft, full soft, falls sleep. *See* On Lisnadara.—Barlow.
- On long, serene midsummer days. *See* Wild Roses.—Fawcett.
- On man, on nature, and on human life. *See* Excursion, The (Mind's Eye, The).—Wordsworth.
- On May 16 the Republican Convention of 1860 opened at Chicago. *See* Wigwam Convention Nomination.—Tarbell.
- On me and on my children! *See* Cromwell and Henrietta Maria.—Wills.
- On me he shall ne'er put a ring. *See* Feminine Arithmetic.—Halpine.
- On Monday I wash my dollie's clothes. *See* My Week.—Anon.
- On Monday morning, the flowers were gaily springing. *See* Munster Keen, A.—Walsh.
- On Monday, the Fourteenth of October, 1793, a cause is pending in the Palais de Justice. *See* French Revolution, The (Marie Antoinette).—Carlyle.
- On mountains cold and bold and high. *See* Whistling Marmot, The.—Garland.
- On my cornice linger the ripe, black grapes ungathered. *See* Third of November, The.—Bryant.
- On New Year's day resolute straightway to minimize yo' ills. *See* Sambo's New Year Sermon.—Jones.
- On, on, my brown Arab, away, away! *See* Arab, The.—Calverley.
- "On! on! was still his stern exclaim." *See* Charge at Waterloo, The.—Scott.
- On one occasion, Colonel Baker was speaking in a court-house. *See* Lincoln's Presence of Body.—Anon.
- On other fields and other scenes the morn. *See* Burnt Lands.—Roberts.
- On our border, looking westward. *See* Canada.—Anon.
- On our lone pathway bloomed no earthly hopes. *See* Sonnet: "On our lone," etc.—Whitman.
- On parents' knees, a naked, new-born child. *See* Baby, The and "On Parent Knees."—Jones.
- On Paris, when the sun was low. *See* Battle of the Boulevard, The.—Aytoun.
- On Philiphaugh a fray began. *See* Battle of Philiphaugh, The.—(Old Ballad.)
- On pottery my love was pleased to paint. *See* Fiery Ordeal, The.—Anon.
- On pride of wit, when high desire of fame. *See* To His Fair Idea.—Drayton.
- On primal rocks she wrote her name. *See* Our Country.—Howe.
- On Richmond Hill there lives a lass. *See* Lass of Richmond Hill, The.—Upton.
- On rosy Venice's breast the gondola's at rest. *See* Venice.—De Musset.
- On Rudborne bank two pining maidens sat. *See* Eclogue.—Chatterton.
- On rushing thence, in one diffusive hand. *See* Summer (Sheep-washing, The).—Thomson.
- "On St. John's eve, at vespers. *See* King Robert of Sicily.—Longfellow.
- On St. Stephen's Day, after the first course was served. *See* Revels of the Inner Temple—Inns of Court.—Hervey.
- On Saturday's eve, when weekdays end. *See* Childe Gerard.—Anon.
- On Saturdays she walks abroad. *See* High School Girl, The.—(Merchant and Manufacturer.)
- On scent of game from town to town he flew. *See* On a Traveling Speculator.—Freneau.
- On Scotia's plains, in days of yore. *See* Elegy on the Death of Scots Music.—Fergusson.
- On September 15, a group of horsemen. *See* Headquarters in 1776.—Ford.
- On shores of Sicily a shape of Greece! *See* Shepherd Maiden, A.—Lefroy.
- On softest pillows my dim eyes unclosed. *See* Vita Benefica.—Rollins.
- On some of the Western roads they attach a passenger car to a freight train. *See* Consolation Even on a Mixed Train.—(Traveler's Magazine.)
- On, sons of mighty stature. *See* Gracie of Alabama.—Ticknor.
- On sultry, stifling, nights. *See* Tommy's Girl.—Parker.
- On Sundays see his saintly look. *See* Lettergae, The.—Murray.
- On sunny Capri's mountain heights. *See* Ballad of Capri, A.—(Harper's Weekly.)
- On sunny slope and beechen swell. *See* Burial of the Minnisk.—Longfellow.
- On sure foundations let your fabric rise. *See* Essay on Translated Verse, The.—Roscommon.
- On, Thanksgiving 'tis the custom. *See* Thanksgiving Feast, The.—Best.
- On that deep-retiring shore. *See* Long-ago, The.—Milnes.
- On that most eventful morning of the world's history. *See* Presentation Address to a Foreman by a Workman, A.—Anon.
- On the aisle of Penikese. *See* Prayer of Aggassiz, The.—Whittier.
- On the Bank of the Rhine, on the site of the ancient Roman camp. *See* Book and the Building, The.—Storrs.
- On the banks of Allan water. *See* Allan Water.—Lewis.
- On the banks of the Xenil a dark Spanish maiden. *See* Pumpkin, The.—Whittier.
- On the battlements of fame. *See* Lincoln.—Taylor.
- On the beach at night, stands a child with her father. *See* On the Beach at Night.—Whitman.
- On the beach near a summer hotel, up in Maine. *See* Sisterly Scheme, A.—Bunner.
- On the blithe Beltane, as I went. *See* Bothwell Bank.—Pinkerton.

- On the bloody field of Monmouth flashed the guns of Greene and Wayne. *See* Captain Molly at Monmouth.—Collins.
- On the bluff of the Little Big-Horn. *See* Miles Keogh's Horse.—Hay.
- On the bosom of a river. *See* In Memoriam.—Prentice.
- On the braes around Glenfinnan. *See* Return to Nature.—Shaipr.
- On the broad Manila Bay. *See* In Manila Bay.—Wadsworth.
- On the cheerful Village Green. *See* Village Green, The.—Taylor.
- On the cinder strip by the railroad tracks. *See* Section-hand's Daughter, The.—Statton.
- On the Coast of Coromandel. *See* Courtship of the Yonghy-Bonghy-Bo, The and Yonghy-Bonghy-Bo, The.—Lear.
- On the cottonwood tree rests the shadow of doom. *See* Good-bye to the Cottonwood.—McCarter.
- On the crimson cloth. *See* Only an insect.—Allen.
- On the cross-beam under the Old South bell. *See* Belfry Pigeon, The.—Willis.
- On the dark hill's western side. *See* Evening Hymn.—Alexander.
- On the day of his death. *See* Abraham Lincoln.—Lowell.
- On the deck of a home-bound steamer. *See* Saved by a Hymn.—Anon.
- On the deck of a steamer that came up the Bay. *See* Foreign Views of the Statue.—Brooks.
- On the deck of Patrick Lynch's boat I sat in woful plight. *See* County of Mayo, The.—Fox.
- On the deck stood Columbus; the ocean's expanse. *See* Three Days in the Life of Columbus.—Delavigne.
- On the eighth day of June, 1906. *See* Do Saloons Help Business?—Tuckett.
- On the eighth day of March it was, some people say. *See* Birth of St. Patrick, The.—Lover.
- On the evening of Thanksgiving Day. *See* John Inglefield's Thanksgiving.—Hawthorne.
- On the field of Balaklava. *See* Little Grenadier, The.—(*Harper's Young People*.)
- On the fifth day of the moon, which, according to the custom of my forefathers. *See* Spectator, The (Vision of Mirza, The).—Addison.
- On the first day of March it was, that Tommy Taft had been unquietly sleeping. *See* Norwood (Tommy Taft).—Beecher.
- On the first of May, 1865, Sir George Grey, in the English House of Commons. *See* Some Foreign Tributes to Lincoln.—Stowe.
- In the flowery bank of a purling stream. *See* Ships at Sea.—Wellington.
- On the 14th of April Washington was informed of his election. *See* Critical Period of American History (Washington's Triumphant Journey to New York).—Fiske.
- On the 14th of June, 1777. *See* Betsy Ross and the Flag.—Ford.
- On the fourth of July, 1888, the battlefield of. *See* America Survives the Ordeal of Conflicting Systems.—Carrington.
- On the Fourth of July, 1776, the representatives of the United States of America. *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
- On the fourth of March, 1789. *See* Washington's Inauguration.—Hale.
- On the 4th of March, 1797, Washington went to the Inauguration of his successor. *See* George Washington.—Mabie.
- On the fringe of the fern the moonbeam is yellow. *See* Water Spirit, The.—"Bard of Thomond."
- On the girdling circuit. *See* Hobson and his Men.—Burns.
- On the grassy banks. *See* same.—Rossetti.
- On the grave of Parson Williams. *See* How the Parson Broke the Sabbath.—Anon.
- On the great day of my life. *See* Spectre of the Past.—O'Shaughnessy.
- On the green banks of Shannon. *See* Irish Harper, The and Poor Dog Tray.—Campbell.
- On the green hill top. *See* Grandame, The.—Lamb.
- On the green hills of Ulster the white cross waves high. *See* Rory O'Moore.—Anon.
- On the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
- On the helpless Flemish village. *See* How the Ransom Was Paid.—Anon.
- On the hills of Porto Rico. *See* Flag, The. ("Life.")
- On the holiest day of the holy seven. *See* Good Friday's Hoopoe.—Ainslie.
- On the isle of Penikese. *See* Prayer of Agassiz, The.—Whittier.
- On the last day in office Washington wrote to Knox. *See* Abuse of Washington, The.—Higginson.
- On the limb of an oak sat a cunning old crow. *See* Cunning Old Crow, The.—Anon.
- On the limb of an oak sat a jolly old crow. *See* Jolly Old Crow, The.—Anon.
- On the liquor vender stern Death had called. *See* Closing Scene, The.—Anon.
- On the loch-sides of Appin. *See* Ticonderoga (Legend of the West Highlands, A).—Stevenson.
- On the lofty brow of Monticello, under a green old oak. *See* Daniel O'Connell's Epitaph.—Seward.
- On the lofty mountain, elevate the banner. *See* Isaiah (Despoiler Doomed, The).—Bible.
- On the lone deserted cross-road. *See* Robber, The.—Anon.
- On the morning of October 7, at ten o'clock. *See* Burgoyne's Surrender.—Curtis.
- On the morning of Saturday, July 2, President Garfield. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
- On the morning of the third day. *See* Trial of Joseph Nadeau, The.—Parker.
- On the morning of the 31st of May, the families of the London citizens. *See* History of England (Coronation of Anne Boleyn, The).—Froude.
- On the morning of the trial of the great action for breach of promise. *See* Pickwick Papers, The (Bardell and Pickwick).—Dickens.
- On the morning of Thursday, December 16. *See* Boston Tea Party, The.—Fiske.
- On the morning of Waterloo, then, Napoleon was cheerful. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- On the mountains of the Prairie. *See* Song of Hiawatha, The ("On the Mountains of the Prairie.")—Longfellow.
- On the mountain's side th' battle raged, there was no stop nor stay. *See* Battle of Dundee, The.—Anon.
- On the night of the earthquake shock I was sitting with Millie. *See* Earthquake in Egypt, The.—Anon.
- On the ninth of January I received by the evening delivery. *See* Strange case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Story).—Stevenson.
- On the noon of the 14th of November. *See* Barbara S.—Lamb.
- On the ocean that hollows the rocks where ye dwell. *See* Hy-Brasail—the Isle of the Blest.—Griffin.
- On the one side was Addison. *See* Materials for a Violent Quarrel, The.—Ainger.
- On the open road, with wind at heel. *See* Canticle of the Road, The.—Colton.
- On the opposite banks of the river. *See* In One Grave.—Cooper.
- On the pause of silent dread. *See* Song of the Tyrolese After the Battle of Brixen.—Ruskin.
- On the plains of Kalevala. *See* Kalevala, The (Legend of Aino, The).
- On the Potomac's peaceful breast. *See* True Incident of the War, A.—Irwin.
- On the ramparts bare stood the lady fair. *See* same.—Anon.
- On the Rialto Bridge we stand. *See* Mulberries, The.—Howells.
- "On the right by file into line! Forward! Charge bayonets!" *See* Quaker Boy, The.—Jones.
- On the Right Kulm we stood. *See* On the Right.—Holland.
- On the right of the battalion a grenadier of France. *See* Dead Grenadier, The.—Taylor.
- On the road from Springfield to Boston. *See* Railroad Car Scene, A.—Anon.
- On the road once more, with Lebanon fading away in the distance. *See* Brakeman at Church, The.—Burdette.
- On the road, the lonely road. *See* Stab, The.—Harney.
- On the Sabbath Day. *See* Horton (Barbara).—Smith.
- On the Sabbath-day, through the church-yard old and gray. *See* Barbara.—Smith.
- On the sea and at the Hogue, sixteen hundred ninety-two. *See* Hervé Riel.—Browning.
- On the 2nd of July, 1776, the American Congress. *See* Flag of the United States of America, 1777-1898.—Holden.
- On the second of October, a Monday at noon. *See* Walter Lesly.—(*Old Ballad*.)
- On the shores of Gitche Gumee. *See* Hiawatha (Hiawatha and the Pearl-Feather).—Longfellow.
- On the 16th of June, the day before the battle of Bunker Hill. *See* Washington is Appointed Commander-in-Chief.—Fisher.
- On the 6th of September, 1522. *See* Discovery of America, The (First Circumnavigation of the Earth, The).—Fiske.
- On the smooth brow and clustering hair. *See* On the Smooth Brow.—Landon.
- On the summit as I stood. *See* Monadnock.—Emerson.
- On the Sunday in question Father Phil intended delivering an address. *See* Father Phil's Collection.—Lover.
- On the sunny hillside sleeping. *See* Beneath the Flag.—(*Cleveland Plain Dealer*.)
- On the sword at the cliff-top. *See* Empedocles on Etna (Callicles' Song of Apollo).—Arnold.
- On the tenth day of December. *See* Musselburgh Field.—(*Old Ballad*.)
- On the 30th came the inauguration. *See* Critical Period of American History, The (Inauguration of Washington, The).—Fiske.
- On the 30th of April, 1864, President Lincoln wrote to Lieutenant-General Grant. *See* Major-General John Sedgwick (General Grant, the Silent Captain).—Curtis.
- On the thirty-second day of the thirteenth month of the eighth day of the week. *See* Thirty-second Day, The.—Foss.
- On the top of the Crumpey Tree. *See* Quangle Wangle's Hat, The.—Lear.
- On the tossing sea, the heaving sea. *See* Men of Gloucester, The.—Richards.
- On the trail to Santa Fe. *See* Christmas in Santa Fe.—Gordon.
- On the way to Kew. *See* same.—Henley.
- On the Wednesday after Trinity Sunday in 1431. *See* Joan of Arc (Martyrdom of Joan of Arc, The).—De Quincey.
- On the white head of the old man divine. *See* St. Simeon Stylites.—Nencione.

- On the whole, there are much sadder ages than the early ones. *See* Modern Painters ("On the whole," etc.).—Ruskin.
- On the whole, with few exceptions which have turned out disastrously. *See* Ancestral Ideals.—Van Dyke.
- On the wide level of a mountain's head. *See* Time, Real and Imaginary.—Coleridge.
- On the wide veranda white. *See* Corn-song, A.—Dunbar.
- On the wind of January. *See* Year's Windfalls, A.—Rossetti.
- On these brown rocks the waves dissolve in spray. *See* Newport.—Miller.
- On these white cliffs, that calm above the flood. *See* Dover Cliffs.—Bowles.
- On this day Browning died. *See* Twelfth of December, The.—Gilder.
- On this day of brightest dawning. *See* Broadway.—Butler.
- On this fair valley's grassy breast. *See* Battle of Bennington, The.—Bryant.
- On this great day a child of time and fate. *See* Inauguration Day.—Gilder.
- On this great memorial day of the American nation. *See* Washington's Birthday Address.—Anon.
- On this happy Christmas morning. *See* Tribute to Mother.—Anon.
- On this lovely Western shore. *See* Riviera Di Ponente.—Clarke.
- On this night we made our camp. *See* Panther's Choice, The.—(*Chicago Times*.)
- On this side and on that men see their friends. *See* Grave, The (Omnes Eodem Cogimur).—Blair.
- On this solemn and joyful day, we again lift to the breeze our father's flag! *See* Raising the Flag at Sumter.—Beecher.
- On this wondrous sea. *See* Eternity.—Dickinson.
- On those great waters now I am. *See* Hallelujah (When We Are upon the Seas).—Wither.
- On three notable occasions and by three remarkable speeches. *See* Henry W. Grady as an Orator.—Lee.
- On through the Libyan sand. *See* Gordon.—Myers.
- On thy fair bosom, silver lake. *See* To Seneca Lake.—Percival.
- On tidings of the wreck of Vrishni's race. *See* Maha-Bharata, The (Great Journey, The).—Arnold.
- On to Freedom! On to Freedom! *See* On to Freedom.—Duganne.
- "On to Richmond!" came the unthinking cry. *See* Army of the Potomac, The.—Depew.
- On to the goal the impatient legions come! *See* Austerlitz.—Saltus.
- On Trinity Monday in the morne. *See* King Arthur's Death.—Anon.
- On Tuesday, April 18, 1775, Gage, the royal governor. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
- On Vorskla's glittering waves. *See* Battle of Pultowa, The.—Southey.
- On wan dark night on Lac St. Pierre. *See* Wreck of the "Julie Plante," The.—Drummond.
- On Wenlock Edge the wood's in trouble. *See* On Wenlock Edge.—Housman.
- On what foundation stands the warrior's pride. *See* Vanity of Human Wishes, The (Charles XII. of Sweden).—Johnson.
- On what ground is it asserted that Cæsar secured the greatness of his country? *See* Passing of the Rubicon, The.—Knowles.
- On what side soever I turn my eyes. *See* History of Rome. (Hannibal to the Carthaginian Army).—Livy.
- On wings of glory, swift as light. *See* Our Navy.—Anon.
- On wings of lightning the message came. *See* Bells of Brookline, The.—Downing.
- On wings of song, ah, lightly. *See* On Wings of Song.—Heine.
- On wintry days, at four o'clock. *See* Mr. Lang's Fairy Books.—Lucas.
- On with the dance! let joy be unconfined. *See* Childe Harold's Pilgrimage (Battle of Waterloo).—Byron.
- On wood and wave the gathering shadows fall. *See* Nightfall.—Harding.
- On woodlands ruddy with autumn. *See* My Autumn Walk.—Bryant.
- On yonder hill a castle standes. *See* Child of Elle, The.—Anon.
- On yonder hill there stands a hill. *See* Tree on the Hill.—Anon.
- On your bare rocks, O barren moors. *See* Barren Moors, The.—Channing.
- Once a child is born, one of his inalienable rights. *See* Children's Rights.—Riggs.
- Once a dream did wave a shade. *See* Dream, A.—Blake.
- Once a jolly and wise old stork, they say. *See* Storks, They Know, The.—Anon.
- Once a lad a rose did spy. *See* Wild Rose.—Goethe.
- Once a little baby lay. *See* First Christmas, The.—Poulsson.
- Once a little Baby, on a sunny day. *See* Story of Baby's Blanket, The.—Poulsson.
- Once a little boy, Jack, was, oh! ever so good. *See* Sad Story of a Little Boy that Cried, The.—(*St. Nicholas*.)
- Once a little dolly. *See* Poor Dolly.—North.
- Once a little lady dressed in black and red. *See* Poor Little Mother, A.—Branch.
- Once a little Pine-tree. *See* Little Pine-tree, The.—Bumstead.
- Once a little round-eyed lad. *See* Bad Boy, The.—Gale.
- Once, a long time ago, so good stories begin. *See* Landlord of "The Blue Hen."—Cary.
- Once, a maid with golden tresses. *See* Mp-ta-ta.—Anon.
- Once a mighty potentate. *See* "As it is in Heaven."—Jones.
- Once a poet wrote a sonnet. *See* Which?—Anon.
- Once a trap was baited. *See* Didn't Think.—Anon.
- Once a trap was baited. *See* He Didn't Think.—Cary.
- Once a trap was baited. *See* They Didn't Think.—Cary.
- Once a week Miss Eleanor taught a crowd of mill-hands' children. *See* Saved by Fire-drill Discipline.—Daskam.
- Once a wretched little unpainted school-house stood in a sand-bank all summer. *See* Kim's Last Whipping.—Chamberlain.
- Once again the flowers we gather on these sacred mounds to lay. *See* Flowers for the Brave.—Chapman.
- Once again the season of the year has come. *See* President Roosevelt's 1907 Thanksgiving Proclamation.—Roosevelt.
- Once again thou flamest heavenward. *See* Hymn to the Sun.—Tennyson.
- Once again, to the rat-a-tat-tat of the drum. *See* From Reveille to Taps.—Rosslyn.
- Once again we are gathered here. *See* Vacation Hymn, A.—Anon.
- Once, as many German princes. *See* Richest Prince, The.—Anon.
- "Once as our Saviour walked with men below." *See* same.—Anon.
- Once at eve a soldier brave. *See* La Tour d'Auvergne.—Buon.
- Once at the Angelus. *See* "Good Night, Babette" (Angelus Song).—Dobson.
- Once at the hour of midnight. *See* Love's Strategy.—Anacreon.
- Once before, this self-same air. *See* Once Before.—Dodge.
- Once—but no matter when. *See* Chronicle, A.—Anon.
- Once came an exile, longing to be free. *See* New Pastoral, The (Blennerhasset's Island).—Read.
- Once came to our fields a pair of birds that had never built a nest nor seen a winter. *See* Norwood (Coming and Going).—Beecher.
- Once comes again the joyous season. *See* Woodland Voices Calling.—Anon.
- Once did my thoughts both ebb and flow. *See* Love's Fool and Then I was in Love.—Anon.
- Once did she hold the gorgeous East in fee. *See* On the Extinction of the Venetian Republic and Sonnet: On the Extinction of the Venetian Republic.—Wordsworth.
- Once Fate, with an ironic jest. *See* Jest of Fate, The.—Foss.
- Once, from the parapet of gems and glow. *See* Flight from Glory, A.—Lee-Hamilton.
- Once from the town a starting flew. *See* same.—(*St. Nicholas*.)
- Once git a smell o' musk into a draw. *See* Biglow Papers, The (Sunthin' in a Pastoral Line).—Lowell.
- Once gone we call to deafened ears. *See* Bygone Year, The.—Ketchum.
- Once hoary Winter chanced—alas. *See* Why ye Blossome Cometh before ye Leaf.—Herford.
- Once I asked my mother why she wa'n't a boy like me. *See* What My Mother Is To Me.—Stearns.
- Once I came to Siena. *See* Daisies, The.—Woodberry.
- Once I had a friend—and to me he was a priest. *See* Two Views of Friendship.—Wilson.
- Once I had a little hatchet. *See* My Hatchet.—Anon.
- Once I knew a fine song. *See* Scaped.—Crane.
- Once I knew a little girl. *See* Loveliness.—Lacey.
- Once—I remember well the day. *See* Enthusiast, The An Ode.—Whitehead.
- Once I sat on a crimson throne. *See* Waif.—MacDonald.
- Once I saw a little bird come hop, hop, hop. *See* Little Bird, The.—Anon.
- Once I saw mountains angry. *See* Ancestry.—Crane.
- Once I was yellow-haired. *See* Youth and Age.—Hull.
- Once in a barn theatric, deep in Kent. *See* Theatrical Curiosity, A.—(*Cruikshank's Omnibus*.)
- Once in a dream I saw the flowers. *See* Paradise.—Rossetti.
- Once, in a good old college town. *See* Cow and the Bishop, The.—Townsend.
- Once in a golden hour. *See* Flower, The.—Tennyson.
- Once in a lifetime, we may see the veil. *See* Midnight.—September 19, 1881.—O'Reilly.
- Once in a race I stood well front. *See* Charity.—Lanigan.
- Once in a while the skies seem blue. *See* Once In a While.—Chambers.
- Once in a while the sun shines out. *See* Once in a While. Waterman.
- Once in an ancient city. *See* Tale, A.—Longfellow.
- Once in his shop a workman wrought. *See* Camel's Nose, The.—Sigourney.
- Once in old Rome, long centuries ago. *See* Saint Cecilia.—Morris.
- Once in Persia ruled [or reigned] a king. *See* All Things Shall Pass Away and Even This Shall Pass Away and King's Ring, The.—Tilton.
- Once in royal David's city. *See* Christmas.—Anon.

- Once in royal David's city. *See* Christmas Hymn, A. and same.—Alexander.
- Once in the chase, this monarch drooping. *See* Apple-dumplings and George the Third, The.—Wolcott.
- Once in the days of old. *See* Sea's Love, The.—Weatherly.
- Once, in the flight of ages past. *See* Common Lot, The.—Montgomery.
- Once, in the hope of honest gain. *See* Sailor and the Monkeys, The.—Anon.
- Once in the icy winter weather. *See* Boy and Girl.—Bradley.
- Once in the leafy prime of Spring. *See* Agassiz.—Fields.
- Once in the morning when the breeze. *See* Fairies' Dance, The.—Sherman.
- Once in the time of Louis the King. *See* Juggler of Touraine, The.—Markham.
- Once in the wind of morning. *See* Merry Guide, The.—Housman.
- Once in the winter out on a lake. *See* Forsaken, The.—Scott.
- Once into a quiet village. *See* Pegasus in Pound.—Longfellow.
- Once it happened I'd been dining, on my couch I slept reclining. *See* Goblin Goose, The.—Punch.
- Once it smiled a silent dell. *See* Valley of Unrest, The.—Poe.
- Once late in the fall came a terrible night. *See* Story of the Sea, A.—Webb.
- Once, looking from a window on a land. *See* Thought, A.—Gilder.
- Once Mr. Daddy Long-legs. *See* Daddy Long-Legs and the Fly, The.—Lear.
- Once more among the old gigantic hills. *See* Lines on Leaving Italy.—Oehlenschläger.
- Once more at Church is seized with sudden fear. *See* Wilcliffe.—Wordsworth.
- Once more before he died Washington was called into public life. *See* Washington's Last Days.—Seelye.
- Once more bring laurel for dear Lincoln's brow. *See* Bring Laurel.—Dunn.
- Once more, Cesario. *See* Twelfth Night; or, What You Will (Viola Disguised and the Duke).—Shakespeare.
- Once more I hear the everlasting sea. *See* Resurrection.—Noyes.
- Once more into the breach, dear friends, once more. *See* King Henry V. (King Henry's Address to his Soldiers).—Shakespeare.
- Once more, O all-adjusting Death! *See* Samuel J. Tilden.—Whittier.
- Once more on yonder laurelled height. *See* Our River.—Whittier.
- Once more, once more, Inarimé. *See* Inarimé.—Longfellow.
- Once more, once more, my Mary dear. *See* Memories.—Prentice.
- Once more the favoring breezes blow. *See* Paul Jones.—Phelon.
- Once more the Flower of Essex is marching to the wars. *See* Essex Regiment March.—Woodberry.
- Once more the Heavenly Power. *See* Early Spring.—Tennyson.
- Once more the liberal year laughs out. *See* Thanksgiving Ode.—Whittier.
- Once more the robin flutes in glee. *See* Once More.—Hodgins.
- Once more through God's high will, and grace. *See* Year of Sorrow Ireland, 1849, The.—De Vere.
- Once more to distant ages of the world. *See* Excursion, The (Among the Mountains).—Wordsworth.
- Once more to the breach for the Land of the West! *See* Word with the West, A.—Thompson.
- Once more we gather under skies of May. *See* O Martyrs Numberless.—Anon.
- Once more we stand, with half-reluctant feet. *See* Upon the Threshold.—G. E.
- Once more, ye balmy gales, I feel you blow. *See* Sonnet; ("Once more, etc.")—Petrarch (*Tr.* by Bannerman.)
- Once my love and I together. *See* Lemonade.—Chandler.
- Once, on a golden afternoon. *See* Bobolink, The.—(*The Aldine*.)
- Once, on a rainy day in spring. *See* Rummaging.—McNaught.
- Once on a time, a certain man was found. *See* Pond, The.—Byron.
- Once on a time a little leaf was heard to sigh. *See* Little Leaf, The.—Beecher.
- Once on a time, a monarch tired with whooping, whipping and spurring. *See* Apple-dumplings and a King, The.—Wolcott.
- Once on a time a rustic dame. *See* Milkmaid, The.—Lloyd.
- Once on a time, a son and sire, we're told. *See* Grecian Fable, A.—Anon.
- Once on a time a sweet little girl. *See* Very Best Thing, The.—Davenport.
- Once on a time an old red hen. *See* Contentment.—Field.
- Once on a time Bo-Peep and Boy Blue. *See* Bo-Peep's Party.—Anon.
- Once on a time I used to dream. *See* Once on a Time and Pet.—Benson.
- Once on a time, in a queer little town. *See* Christmas Eve Adventure, A.—M. M.
- Once on a time, in sunshine weather. *See* Truth and Falsehood.—Prior.
- Once on a time it came to pass. *See* Piece of Glass and the Piece of Ice, The.—Frere.
- Once on a time lived a dear little boy. *See* Story of Eddy Who Never Was Ready, The.—Seaburg.
- Once on a time, Love, Death, and Reputation. *See* Love, Death, and Reputation.—Lamb.
- Once on a time old Johnny Bull flew in a raging fury. *See* Yankee Doodle.—Morris.
- Once on a time, once on a time. *See* Once on a Time.—Banning.
- Once, on a time, some little hands. *See* Garden on the Sands, The.—Anon.
- Once on a time, some years ago. *See* Wax Work.—Anon.
- Once on a time three Pilgrims true. *See* Cock and Hen Story, A.—Southey.
- Once on a time two little boys. *See* What Echo Said.—Anon.
- Once on a time, when jewels flashed. *See* Anne Hathaway.—Anon.
- Once on a winter's night—these things were written. *See* Adolphus, Duke of Guelders.—Meredith.
- Once on my mother's breast, a child, I crept. *See* Mysteries, The.—Howells.
- Once, on New England's bloody heights. *See* Rhode Island to the South.—Lander.
- Once only by the garden gate. *See* Youth and Love.—Stevenson.
- Once or twice in a life-time, we are permitted to enjoy. *See* Manners.—Emerson.
- Once, Paumonok. *See* Out of the Cradle Endlessly Rocking (Mocking-bird, The).—Whitman.
- Once 'pon a time dey wuz a monsus mean man. *See* Golden Arm, The.—Clemens.
- Once Santa Claus sobered, and said with a sigh. *See* Marriage of Santa Claus, The.—Anon.
- Once, seeking truth, I wholly lost my way. *See* Deeds versus Creeds.—Muzzey.
- Once she was fair as thou. *See* Old Apple Woman, The.—Anon.
- Once, suddenly, I found myself alone. *See* Swung to the Void.—Markham.
- Once Switzerland was free! With what a pride. *See* William Tell (William Tell on Switzerland).—Knowles.
- Once the Emperor Charles of Spain. *See* Emperor's Bird's Nest, The.—Longfellow.
- Once the head is gray. *See* Catch, A.—Stoddard.
- Once the heaven's gabled door. *See* Summer Hall.—Wyatt.
- Once there came, in days of yore. *See* Charter Oak, The.—Sigourney.
- Once there lay a little baby. *See* First Christmas, The.—Anon.
- Once there lived a wise philosopher. *See* Philosopher's Escape, The.—Lovett.
- Once there was a bad little boy. *See* Story of the Bad Little Boy Who Didn't Come to Grief, The.—Clemens.
- Once there was a boy that was dreadful scaret o' dyin'. *See* Boy That Was Scaret o' Dyin', The.—Slosson.
- Once there was a famous nation. *See* Political Allegory, A.—Stephen.
- Once there was a little boy. *See* Boy Who Never Told a Lie.—Anon.
- Once there was a little boy that wouldn't go to bed. *See* Dream Lesson, A.—Wells.
- Once there was a little boy, whose name was Robert Reece. *See* Overworked Elocutionist. An.—Wells.
- Once there was a little kitty. *See* Kitty and the Mouse.—Anon.
- Once there was a little kitty. *See* Kitty and Long Time Ago.—Prentiss.
- Once there was a little kitty. *See* Little Kitty.—Anon.
- Once there was a pig. *See* Tail of Lemuel, The.—Webb.
- Once there was a robin. *See* Naughty Little Robin, The.—Cary.
- Once there was a robin. *See* Robin, The.—Anon.
- Once there was a robin lived outside the door. *See* Foolish Little Robin.—Anon.
- Once there was a strange animal. *See* Story of Peter, The.—Webb.
- Once there was an old woman. *See* Boneset Tea.—Talladay.
- Once there were some caterpillars. *See* Dance of the Butterflies.—Anon.
- Once there were thirty-seven children. *See* Stolen Fourth, The.—Webb.
- Once there were three little boys. *See* Three Scared Little Boys.—Anon.
- Once there wuz a Bulldog. *See* Bulldog, The.—Euwer.
- Once they was a man without no hairs. *See* Unawares.—Kerr.
- Once this soft turf, this rivulet's sands. *See* Battlefield, The.—Bryant.
- Once to every man and nation comes the moment to decide. *See* Present Crisis, The (Once to Every Man and Nation).—Lowell.
- Once upon a day most dreary, I was wandering weak and weary. *See* Chicken, The; or, My First Introduction to the Ancient Game of Golf.—Outwood.
- Once upon a midnight dreary. *See* Attitudes Illustrated in Verse.—Barbour.
- Once upon a midnight dreary, while I pondered, weak and weary. *See* Potpourri, A.—Walker.
- Once upon a midnight dreary, while I pondered weak and weary. *See* Raven, The.—Poe.

Once upon a time a kind shepherd lived with his wife. *See* Moon's Tears, The.—Alma-Tadema.

Once upon a time a little leaf was heard to sigh and cry. *See* Norwood (Anxious Leaf, The).—Beecher.

Once upon a time a little princess, whose name was Theodosia. *See* Christmas Angel, The.—Raymond.

Once upon a time a man who went by the name of little Brother John. *See* Feast of Deliverance.—France.

Once upon a time a seed of corn fell into the earth. *See* Beginnings of Things.—Miller.

Once upon a time, after a long and honorable reign. *See* King's Bell, The.—Anon.

Once upon a time, father and I set out on a hunting expedition. *See* Quail, The.—Turgeneff.

Once upon a time, fatigued and out of breath. *See* Battle of the Frogs and Mice.—Anon.

Once upon a time, in beautiful Dreamland, Queen Fancy. *See* Song Revels.—Allen.

Once upon a time, it does not matter when or where. *See* Parrot in a Deacon's Meeting, A.—Anon.

Once upon a time,—it was so long ago that the whole world. *See* Sabot of Little Wolf, The.—Coppée.

Once upon a time life lay before me. *See* Once upon a Time.—Bushnell.

Once upon a time, long ago. *See* Long Ago, The.—Macqueen.

Once upon a time, many years before. *See* Victor's Dragon Trousers.—Thomas.

Once upon a time she'd take me. *See* Mother's Rocking-chair.—Dean.

Once upon a time the Supreme Being gave a large festival in his azure palace. *See* Festival of the Supreme Being, The.—Tourgenieff.

Once upon a time there lived an old gentleman in a large house. *See* Oil Yourself a Little.—Anon.

Once upon a time, there lived at Simla, India, a very pretty girl. *See* Cupid's Arrows.—Kipling.

Once upon a time there stood in the depths of a forest a pretty little fir-tree. *See* Fir-tree, The.—Anderson.

Once upon a time there was a little girl. *See* Minerva's Manoeuvres (Mother of Little Maude and Little Maude, The).—Loomis.

Once upon a time there was a pony named Dark. *See* Dark Pony.—Flack.

Once upon a time there was a very small child. *See* Fairy Tale, A.—Turner.

Once upon a time there was in Japan a poor stonecutter. *See* Stone-cutter, The.—Taylor.

Once upon a time there were four brothers. *See* Four Brothers, The.—Macrae.

Once upon a time there were three boys. *See* How Alfred Sold His Tears.—Klinkner.

Once upon a time two little candles lay side by side in a big box. *See* Reward of the Cheerful Candle, The.—Worstell.

Once upon an evening bleary. *See* "Agar," The.—(*Boston Gazette*.)

Once Venus, deeming Love too fat. *See* Such a Duck.—Anon.

Once we begin to examine our lives. *See* When Saw We Thee.—Speer.

Once we built our fortress where you see. *See* Mountain, The.—Channing.

Once, when I wandered in the woods alone. *See* Amaryllis.—Robinson.

Once, when I was a little boy. *See* Reminiscence, A.—Anon.

Once, when I was little, as the summer night was falling. *See* Wastrel, The.—Kaufman.

Once when I was very sick. *See* Sick-bed Promises.—Kortrecht.

Once, when old winter was shaking the snow down. *See* Euterpe's Visit.—Cook.

Once, when the days were ages. *See* Brahma's Answer.—Stoddard.

Once, when the King was traveling through. *See* Sheriff of Saumur, The.—Saxe.

Once when the wind was on the roof. *See* Beyond.—Kimball.

Once when the world was younger than now. *See* Union, A.—Junkermann.

Once, when this grand old earth was young. *See* Legend of the Lily, The.—Wall.

Once, when to the busy city. *See* "Pitty Fower."—Moore.

Once where our city farmers sat. *See* Vegetable Convention, A.—Bungay.

Once with an honest Dutchman walking. *See* Perverse Hen, The.—Anon.

Once ye were happy, once by many a shore. *See* Loons, The.—Lampman.

Onct 'pon a time dere wus a woman, an' she wus a widder. *See* Story of Guggle.—Speed.

Onct't there was a little boy that hadn't any pa! *See* That Littul Orfan Brat.—Kerr.

Onct't there was a spellin' school. *See* Spellin' School, A.—Buchanan.

One adequate support. *See* Excursion, The (Prop of Faith, The).—Wordsworth.

One afternoon, as Joseph West. *See* Lesson, The.—Turner.

One afternoon in April, 1689, Sir Edmund Andros. *See* Gray Champion, The.—Hawthorne.

One afternoon in the month of June. *See* Angel in a Saloon, An.—Anon.

One afternoon Louis came over. *See* Cherry Tree, The.—Webb.

One afternoon, when the sun was going down, a mother and her little boy. *See* Great Stone Face, The.—Hawthorne.

"One always has to win a man back after one has married him, said Ffine. *See* Winning him Back.—Schartres.

One and two and round we go. *See* Making a Circle.—Anon.

One asked of Regret. *See* Regrets.—Le Gallienne.

One autumn day they went away. *See* Woodchuck and the Bobolink, The.—Sweet.

One autumn eve, when clouds unfurled. *See* Hunter's Last Ride, The.—Anon.

One autumn night, in Sudbury town. *See* Tales of a Wayside Inn.—(Prelude) Longfellow.

One Balaam Vermicelli Lepidoptera Fitz-Ape. *See* Chimpanzor and the Chimpanzee, The.—Hamilton.

One ballade more before we say good-night. *See* Ballade of Banville.—Gosse.

One bright day in June, I strolled out into the woods. *See* Night Shade.—Piner.

One broad, white sail in Spezzia's treacherous bay. *See* After a Lecture on Shelley.—Holmes.

One broiling day in hot July. *See* Day we do not Celebrate.—Burdette.

One burnished cloud first turned a jagged prow. *See* Dawn at Venice.—Dickinson.

One by one, like leaves from a tree. *See* Leaves.—Teasdale.

One by one the kind and gentle, loving spirits glide away. *See* Vacant Places.—(*Friend's Intelligencer*.)

One by one the old-time fancies. *See* One by One.—Anon.

One by one the sands are flowing. *See* One by One.—Procter.

One by one they died. *See* Fuit Ilium.—Stedman.

One by one they pass away. *See* At Edgewater.—Merrill.

One by one we are turning. *See* Historical Trees.—Hadley.

One calm and cloudless winter night. *See* Medusa.—Weeks.

One cannot always be a hero. *See* Memory Gems.

One cannot turn a minute, but mischief there you're in it. *See* To J. H.—Hunt.

One Christmas day at grandmamma's we all dressed up for fun. *See* Fun at Grandma's.—Anon.

One Christmas Eve a strange tragedy was enacted in the far Northwest. *See* How the Gospel Came to Jim Oaks.—Anon.

One Christmas Eve, when Santa Claus came to a certain house. *See* Santa Claus and the Mouse.—Anon.

One Christmas time some roots and bulbs. *See* Said Tulip, "That is So."—Elliot.

One circumstance troubled Mr. Swiveller's mind. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.

One city only, of all I have lived in. *See* One City Only.—Corbin.

One cold December morning, about eighty years ago. *See* Drummer-boy, The.—Anon.

One consciousness is all that is or evermore can be. *See* One Consciousness.—Watson.

One constant element of luck. *See* Pluck and Luck.—Holmes.

One could hardly approve of the disreputable young person called Nancy. *See* Misdemeanors of Nancy, The.—Hoyt.

One day a bookseller, who had grown rich. *See* My Fountain Pen.—Burdette.

One day a harsh word rashly said. *See* Two Words.—Anon.

One day a magician was travelling through a great forest. *See* Why the Cat Always Falls upon her Feet.—Jamison.

One day, a rich man, flushed with pride and wine. *See* Retort, The.—Anon.

One day all is calm and serene. *See* At the North of Bearcamp Water. (Migration).—Bolles.

One day, as a very susceptible young man. *See* Sad Mistake, A.—Scribner.

One day as I wandered, I heard a complaining. *See* House-keeper's Tragedy, A.—Anon.

One day, as I was going by. *See* Lost Heir, The.—Hood.

One day at noon during the latter part of Lent. *See* Easter Joy, The.—Sangster.

One day after Brer Rabbit fool Brer Fox wit dat calamus root. *See* Uncle Remus. His Songs and His Sayings. (Wonderful Tar-baby, The).—Harris.

One day between the Lip and the Heart. *See* Lip and the Heart, The.—Adams.

"One day Brer Rabbit wuz gwine down de road." *See* Uncle Remus, his Songs and His Sayings (How Mr. Rabbit Lost His Fine Bushy Tail).—Harris.

One day, Good-bye met How-d'y'-do. *See* How-d'y'-do and Good-bye.—Spencer.

One day I observed in a crowded horse-car. *See* Pat's Reason.—Anon.

One day I saw a golden thread above the snowy horizon. *See* Land of the Long Night, The (Reappearance of the Sun, The).—Du Chailu.

One day I saw a ship upon the sands. *See* Sea Irony.—Heaton.

One day I swear by the eyes of black. *See* Eyes of Black and Eyes of Blue.—Smith.

One day I visited a school. *See* Summer School, A.—Anon.

One day I wandered where the salt, sea-tide. *See* Seaside Well, The.—Anon.

One day I wrote her name upon the strand. *See* Amoretti and Epithalamion (Our Love Shall Live).—Spenser.
 One day, in a crowded Gates Avenue car. *See* Pat's Reason.—(Brooklyn Eagle).
 One day, in his garden, he observed an apple falling. *See* Christopher Columbus.—Anon.
 One day in June Peter discovered a young couple. *See* Two Gentlemen of Kentucky.—Allen.
 One day, in one of the West India Islands, the sons and daughters of the planters. *See* Death or Liberty.—Weld.
 One day, it matters not to know. *See* St. Romauld.—Southey.
 One day, it thundered and lightened. *See* Adam, Lilith and Eve.—Browning.
 One day, it was before a civic dinner. *See* Turtles, The.—Hood.
 One day Josiah came in, an' sez he, "The Everlastin' Spring is the one for me, Samantha!" *See* Samantha at Saratoga (Josiah at the Various Springs).—Holley.
 One day King Fergus, Leide Luthmar's son. *See* Legend of Fergus Ledieson, The.—Ferguson.
 One day little Mary most loudly did call. *See* False Alarms.—O'Keeffe and Taylor.
 One day, mamma said: "Conrad dear." *See* Story of Little Suck-a-Thumb, The.—Hoffmann.
 One day, nigh wearie [or weary] of the yrkesome [or irksome] way. *See* Faerie Queene, The (Una and the Lion).—Spenser.
 One day nineteen funny folks. *See* Play of the White Goose, The.—Anon.
 One day, not a great while ago, Mr. Middlerib. *See* Movement Cure for Rheumatism, The.—Burdette.
 One day Oliver and Noah had descended into the kitchen. *See* Oliver Twist (Oliver Twist Starts Out in the World).—Dickens.
 One day, one balmy "day of days." *See* Appropriation.—Robertson.
 One day, one day, our lives shall seem. *See* One Day.—Morris.
 One day the bad spirits met together. *See* Original Liquor League, The.—Talmage.
 One day the dreary old King of Death. *See* Death's Ramble.—Hood.
 One day the letters went to school. *See* Letters at School, The.—Anon.
 One day the mother was holding her little lad. *See* "No, I'll Not Forget."—Duncan.
 One day the Queen of Sheba gave Solomon a ring. *See* Solomon and his Sages.—Anon.
 One day there entered at my chamber door. *See* My Uninvited Guest.—Smith.
 One day this winter I went out to dine. *See* Hat, The.—Anon.
 One day thou didst desert me—then I learned. *See* To Imagination.—Thomas.
 One day, through a narrow and noisome street. *See* Street Musicians, The.—Catlin.
 One day through the primeval wood. *See* Calf Path, The.—Anon.
 One day, through the primeval wood. *See* Calf-path, The.—Foss.
 One day to Helbeck I had strolled. *See* Brough Bells.—Southey.
 One day when the ocean was at rest, and its waters sheened and sparkled. *See* By the Shore.—Anon.
 One day when the studies were over. *See* Brightest Gift, The.—(Presbyterian Journal).
 One day, while yet the gods of Greece were young. *See* How it Happens.—Anon.
 One December night there fell a heavy snow. *See* Battle with the Tramp, The.—Piner.
 One dollar and eighty-seven cents. *See* Gift of the Magi, The.—Henry.
 One dreary morning late in the autumn of 1864. *See* Our Flag.—(Youth's Companion).
 One drop of this, and she will not know. *See* Death Potion, The.—Reese.
 One early spring morn, wile de sun shine bright. *See* Ter'ble Sperience, A.—Johnson.
 One elf, I trow, is diving now. *See* Song of the Elfin Steersman.—Hill.
 One eve I knelt in a Franciscan Church. *See* Monk's Prayer, The.—Hahn.
 One eve, I musing, paced the sands. *See* Stranded Bugle, The.—Mosher.
 One eve of beauty, when the sun. *See* Constasy.—Anon.
 One eve, when St. Columba strode. *See* Cross of the Dumb, The.—Macleod.
 One evenin' as I walked thro' thon leafy glen. *See* Shanun O'Neill.—Gregory.
 One evening a red-headed Connaught swell. *See* Pat and the Oysters.—Anon.
 One evening as they sat beneath the moon's soft rays so pale. *See* Taking the Veil.—Masson.
 One evening he asked the miller where the river went. *See* Will o' the Mill (River and the Sea, The).—Stevenson.
 One evening many months ago. *See* My Wooing.—Hamilton.
 One evening not many years ago I visited. *See* That Ghost.—Dickinson.

One evening two pussies, a tabby and white. *See* Tabby's Tea-fight.—Anon.
 One evening under the poplar's shade. *See* Hundred Louis d'Or, The.—Dow.
 One evening when a gale blew so roughly that January seemed to have returned. *See* Les Misérables (Little Gavroche).—Hugo.
 One evening when Luther saw a little bird perched on a tree to roost. *See* Little Bird, The.—Luther.
 One evening while reclining. *See* Accepted and Will Appear.—Mix.
 One face alone, one face alone. *See* Phantasmion (One Face Alone).—Coleridge.
 One face looks up from every page. *See* One Face.—Bolton.
 One feast, of holy days the crest. *See* All-Saints.—Lowell.
 One finds nowhere in Holmes's volumes crude and unformed thoughts. *See* Holmes, Extract concerning.—Palmer.
 One fine October afternoon, I was leaving the hospital. *See* Rab and His Friends.—Brown (Sel. fr.)
 One for her Club and her own latch-key fights. *See* Omar for Ladies, An.—Bacon.
 One forged the links that welded fast. *See* Washington and Lincoln.—Anon.
 One form alone remains behind. *See* Song of the Rebel, The.—Cook.
 One Fourth of July, when Abraham Lincoln was a boy, he heard an oration. *See* Young Patriot, Abraham Lincoln, The.—Anon.
 One Friday morn when we set sail. *See* Mermaid, The (B).—(Old Ballad).
 One Garrick said, as in this tale you'll find. *See* Pussy's Better Nature.—Hughes.
 One glance at the platform is sufficient to convince the audience. *See* Charles Dickens the Reader.—Field.
 One harvest evening as I took the road from Glenties fair. *See* Path Across the Moor, The.—MacManus.
 One heart's enough for me. *See* same.—Cherney.
 One hero dies—a thousand new ones rise. *See* Nathan Hale.—Partridge.
 One honest John Tomkins, a hedger and ditcher. *See* Contented John.—Taylor.
 One hot day last summer. *See* Weather Fiend, The.—Anon.
 One hour before the Spaniards appeared. *See* Battle of Santiago.—Schley.
 One hue of our flag is taken. *See* Rejected National Hymns, The VI.—Newell.
 One hundred years ago, and something more. *See* Lady Wentworth.—Longfellow.
 One hundred years ago in the goodly city of New York. *See* Our Army and Navy.—Sherman.
 One hundred years ago, on this spot. *See* Saratoga Monument Begun, The.—Seymour.
 One hundred years ago the United States began their existence. *See* Problem of Self-government, The.—Depew.
 "One I love," a pretty face. *See* Counting the Seeds.—Anon.
 One idiotic habit of the people is to attribute to the King. *See* King and People.—Hugo.
 One in a long dark pigtail cries. *See* Vive le Roi.—Anon.
 One in herself, not rent by schism, but sound. *See* Hind and the Panther, The (Unity of the Catholic Church, The).—Dryden.
 One is bad enough, two are worse. *See* Looking for Bargains.—(St. Louis Chronicle).
 One June morning in 1862. *See* Lincoln and the Little Horse.—Hyde.
 One King's daughter said to another. *See* Sheath and Knife (E).—(Old Ballad).
 One kiss from all others prevents me. *See* Agro-dolce.—Lowell.
 One leaf and then another fell down. *See* Impression of Autumn.—Taylor.
 One leaf is for hope, and one is for faith. *See* Four-leaf Clover, The.—Anon.
 One Lesson, Nature, let me learn of thee. *See* Quiet Work.—Arnold.
 One little black duck. *See* Ducks, The.—Anon.
 One little bud the less. *See* Lines on the Death of Baby.—B. H.
 One little head of yellow hair. *See* Our Baby.—Anon.
 One little kitten with a jingling bell. *See* Counting.—Brewer.
 One little lambkin with nothing to do. *See* Lambkin, The.—Stevens.
 One little minute more, Maud. *See* "Darling Tell Me Yes."—Saxe.
 One little pair was made of purple velvet. *See* Two Little Pairs of Shoes.—Sui Sin Far.
 One little row of ten little toes. *See* That's Baby.—Anon.
 One little sister—two little sisters. *See* One Little Sister.—Anon.
 One lonesome day I felt so bad. *See* Rainy-day Friends.—Anon.
 One long summer afternoon there came to Mr. Davidson's. *See* Courtship Fair and Square.—Anon.
 One loved her for her beauteous face. *See* A la Mode.—Greene.
 One man looka at da labor quest' one way. *See* Italian's Views on the Labor Question, An.—Kerr.
 One merry summer day. *See* Queer Little Roses and Two Little Roses.—Ballard.

- One midsummer's eve, when the Belfires were lighted. *See* O'Donovan's Daughter.—Walsh.
- One mild October afternoon Wendell Phillips sitting in his law-office. *See* Wendell Phillips (Wendell Phillips at Faneuil Hall).—Curtis.
- One moment oh, stay one moment, and give me a coin for bread. *See* Pauper's Revenge, A.—Nicholls.
- One moment the boy, as he wander'd by night. *See* "Sea-maids' Music, The."—Myers.
- One more great Voice gone silent! *See* Cardinal Manning.—(London Punch.)
- One more polygamous. *See* To the Memory of the Late Brigham Young.—Anon.
- One more unfortunate. *See* Bridge of Sighs, The.—Hood.
- One more unfortunate, poor freshmen wight. *See* Freshman's Bold Plunge.—Anon.
- One morn a Peri at the gate. *See* Lalla Rookh (Tear of Repentance, The).—Moore.
- One morn an angel stopped beside my door. *See* Angel of Dawn, The.—Cutler.
- One morn before me were three figures seen. *See* Ode on Indolence.—Keats.
- One morn, hard by a slumberous streamlet's wave. *See* Cambyases and the Macrobian Bow.—Hayne.
- One morn I rose and looked upon the world. *See* Good Cheer.—Ehrmann.
- One morn, two friends before the Newgate drop. *See* On Seeing an Execution.—(Punch.)
- One morning a spruce little Gimlet. *See* Carpenter's Shop, The.—Hawshaw.
- One morning, all alone. *See* Story of the Monk Felix, The.—Longfellow.
- One morning among the high alps. *See* Moral Courage.—Farrar.
- One morning, during the crusade. *See* Shoemaker's Little White Shoes, The.—Willard.
- One morning, ere we had breakfasted at the Ark. *See* Teacher's Sleigh Ride, The.—Greene.
- One morning, fifty years ago. *See* Wedding Fee, The.—Streeter.
- One morning in January, when the ice in the Hudson river. *See* Captain Joe.—Smith.
- One morning in the garden. *See* Robin's Apology.—Sherman.
- One morning, Mr. Simpson, a worthy man, and a happy husband. *See* Inconsolable Husband, The.—Anon.
- One morning my heart can remember. *See* Unofficial.—Nesbit.
- One morning, oh! so early. *See* same.—Ingelow.
- One morning old Speckles was happy. *See* Old Speckle's Guest.—Anon.
- One morning (raw it was and wet). *See* Sailor's Mother. The.—Wordsworth.
- One morning recently as I was about to start from my home. *See* Rainy Day Episode, A.—Anon.
- One morning, the 24th of December, a little ragged urchin. *See* Boy Wanted.—Anon.
- One morning when I was about eight years old. *See* Evils of Tight Lacing, The.—"Charlotte Elizabeth."
- One morning, when I went to school. *See* Smooth Path, A.—Pomeroy.
- One morning when Spring was in her teens. *See* Two Fishers.—Anon.
- One morning, when the hands were mustered for the field. *See* Uncle Tom's Cabin (Cassy).—Stowe.
- One morning when the rain was done. *See* Fairy Shipwreck.—Sherman.
- One morning, while Miss Ophelia was busy in some of her domestic cares. *See* Uncle Tom's Cabin (Topsy).—Stowe.
- One name from Illinois comes up in all minds. *See* Abraham Lincoln.—Fowler.
- One night as Dick lay half asleep. *See* Full Moon.—De la Mare.
- One night came on a hurricane. *See* Sailor's Consolation, The.—Dibdin.
- One night came Winter noiselessly and leaned. *See* Frosted Pane, The.—Roberts.
- One night during the recent troubles in the Pennsylvania coal regions. *See* Mrs. Pott's Dissipated Husband.—Anon.
- One night I lay asleep in Africa. *See* Bookra.—Warner.
- One night I peeped through the window. *See* Fairies on the Lawn.—Lehmann.
- One night in December... Brother Francis with one companion. *See* Christmas at Greccio, The: A Story of St. Francis.—Jewett.
- One night little Diamond woke up suddenly. *See* Little Diamond and the Drunken Cabman.—Macdonald.
- One night mid swarthy forms I lay. *See* Wrecker's Oath on Barnegat, The.—Morfod.
- One night, shortly before commencement, three seniors lounged in Jack Lawton's room. *See* Before Commencement.—Hellman.
- One night the beauty of the stars. *See* My Lady of Dreams.—Young.
- One night we were together, you and I. *See* Lion and Lioness.—Markham.
- One night when I went down Thames' side. *See* Heap of Rags, The.—Davies.
- One noonday at my window in the town. *See* Ball's Bluff.—Melville.
- One of the ablest writers that England ever produced. *See* Macaulay's Prophecy.—Garfield.
- One of the annual sights in the city of Washington is Easter egg rolling. *See* Egg Rolling.—Anon.
- One of the best of those paintings which have made the name of Edouard Détaillé famous. *See* American Courage.—Hoar.
- One of the best things in the world to be is a boy. *See* Being a Boy.—Warner.
- One of the divinest compensations in the life of a teacher. *See* Awakening of a Soul.—Anon.
- One of the exhibitors at the recent Texas State Fair. *See* Number Ninety-one.—Anon.
- One of the greatest delights in boarding in the country for the summer. *See* Out of the Hurly Burly (Reaching the Early Train).—Clark.
- One of the folks whom Jonadab and I met. *See* Two Pair of Shoes.—Lincoln.
- One of the kings of Scanderoon. *See* Jester Condemned to Death, The.—Smith.
- One of the many popular delusions respecting the Bwitsish. *See* Lord Dundreary at Brighton and the Riddle he Made there.—Anon.
- One of the most beautiful tributes ever paid a dumb animal. *See* Tribute to the Dog, A.—Vest.
- One of the most important questions pressing for your investigation. *See* Judge's Charge to the Grand Jury, The.—C. E. B.
- One of the most interesting and pathetic incidents. *See* Lincoln and the Birds.—Perry.
- One of the most melancholy productions of a morbid condition of life is the sniveler. *See* Sniveler, The.—Whipple.
- One of the parish sent one morn. *See* Dressed Turkey, The.—Anon.
- One of the striking events of the present times. *See* Debate about Strikes.—Anon.
- One of the strongest muniments to save us from all harm. *See* Example of Washington, The.—Adams.
- One of these was eighteen years old, and had a complexion that women envied and felt like kissing. *See* Hazing of Valliant, The.—Williams.
- One of us, dear—but one. *See* Which One?—Brown.
- One of your old world stories, Uncle John. *See* Little People of the Snow, The.—Bryant.
- One on another against the wall pile up the books. *See* Blackbird, The Cary.
- One on God's side is a majority. *See* Memory Gems.
- One only rose our village maiden wore. *See* Flos Florum.—Munby.
- One other bitter drop to drink. *See* Rubicon, The.—Winter.
- One pale November day. *See* Affaire d'Amour.—Deland.
- One part, one little part, we dimly scan. *See* Minstrel, The; or, The Progress of Genius (Reasons for Humility).—Beattie.
- One pleasant day in October, an acorn and a chestnut. *See* Acorn and Chestnut.—Anon.
- One pleasant day not long ago. *See* Uncle Remus on an Electric Car.—Harris.
- One raw morning in spring—it will be eighty years the 19th day of this month. *See* Reminiscence of Lexington, A.—Parker.
- One reads to me Macaulay's "Lays." *See* Little Martin Craghan.—Gustafson.
- One righteous word for Law—the common will. *See* Pilgrim Fathers, The.—O'Reilly.
- One royal winter's day there was a director's meeting. *See* Joint Owners in Spain.—Brown.
- One rubber plant can never make a home. *See* Home.—Anon.
- One rule to guide us in our life. *See* Golden Rule, The.—Anon.
- One sail in sight upon the lonely sea. *See* Henry Hudson's Last Voyage.—Van Dyke.
- One sat within a hung and lighted room. *See* Love and Poverty.—Pullen.
- One Saturday afternoon. *See* Uncle Remus and the Little Boy (Brother Billy Goat Eats His Dinner).—Harris.
- One sees in Viteall Yard. *See* Jacob Omnium's Hoss.—Thackeray.
- One shadow glides from the dumb shore. *See* Gloucester Harbor.—Ward.
- One silent night of late. *See* Cheat of Cupid, The; or, The Ungentle Guest.—Anacreon.
- One small stone upon the other. *See* Little Things.—Clyde.
- One solitary bird melodiously thrilled. *See* Evening.—Sangster.
- One song for thee, New Year. *See* To the New Year.—Riley.
- One spring morning about half a hundred years ago. *See* Betsey's Mistake.—Polhemus.
- One star is trembling into sight. *See* Evening.—(Chambers' Journal.)
- One steed I have of common clay. *See* Comrades.—Blood.
- One step, and then another. *See* Little by Little.—Anon.
- One stitch dropped as the weaver drove. *See* Single Stitch, A.—Coolidge.

- One stormy morn I chanced to meet. *See Kiss in the Rain, A.—Peck.*
- One stormy night, upon the Alps. *See Dog of St. Bernard's The.—Anon.*
- One struggle more, and I am free. *See same.—Byron.*
- One summer afternoon Mr. Malcolm Anderson. *See Unexpected Son, The.—Anon.*
- One summer afternoon, within his palace. *See Beggar and the King, The.—Goodwin.*
- One summer day, not long ago. *See How Pussy and Mousie Kept House.—Kish.*
- One summer day when birds flew high. *See Child and the Sea, The.—Dodge.*
- One summer eve, with [or in] pensive thought. *See Shells of Ocean.—Merry.*
- One summer evening, Mr. Ellis Henderson, a popular young man, went out walking. *See Twilight Idyl, A.—Burdette.*
- One summer I Columbused John, in Prague. *See St. John of Nepomuc.—Mitchell.*
- One summer morning a daring band. *See Ballad of Ishmael Day, The.—Anon.*
- One summer's evening ere the sun went down. *See Little Pilgrim, A.—Anon.*
- One summer's night many years ago. *See Hill of the Two Lovers, The.—Draycott.*
- One Sunday morn good parson Jones. *See Wet and Dry.—Jillson.*
- One Sunday mornin' years ago, along in May or June. *See Matildy Goes to Meetin'.—Eisenbeis.*
- One Sunday morning I saw a tall remarkable-looking man. *See Visit to the Five Points Sunday School (Superintendent's Account).*
- One Sunday morning in June. *See Mennonites Who Were Not Slow.—Martin.*
- One sunny day, in the early spring. *See Gold-locks' Dream of Pussy-willow.—Bates.*
- One sweetly solemn thought. *See Nearer Home and same.—Cary.*
- One tear drop from a mother's eye. *See Woman's Day.—Anon.*
- One there is who has silently advanced through time from the beginning. *See same.—Bremer.*
- One thing especially distinguishes our modern orator. *See Gladstone on Oratory.—Hoar.*
- "One thing is certain," said Mr. Hathaway. *See Saving the Cider.—Anon.*
- One thing is sure, the day of the Lord is hastening on. *See same.—Ninde.*
- One thing troubled Fishin' Jimmy. *See Fishin' Jimmy.—Slosson.*
- One, three, nine, seven days to Christmas. *See Till Christmas.—Anon.*
- "One time after Brer Rabbit done bin trompin' 'roun' huntin' up some sallid." *See Brer Rabbit and the Little Girl.—Harris.*
- One time, des 'bout time de wah. *See One-eye Pete Neaffie's Parrott.—Anon.*
- One time I heard a tender story told. *See Going Blind.—Higginson.*
- One time I knew a little boy. *See Little Boy and Hoop.—Anon.*
- One time there was a foolish girl. *See Foolish Little Girl, The.—Phillips.*
- One time there was a seed that wished to be a tree. *See Tree that Tried to Grow, The.—Lee.*
- One time was man. *See Chinese Version of Jonah and the Whale.—Head.*
- One time, when dressed for Sunday-School. *See Sunday-School Truant.—Ireland.*
- One time, when ma was sick. *See When Pa Was Little Like Me.—Kiser.*
- One time when we's at aunty's house. *See At Aunty's House.—Riley.*
- One told me he had heard it whispered. *See To My Country.—Towne.*
- One touch there is of magic white. *See Very Far Away.—Alexander.*
- One touch to her hand and one word in her ear. *See Marmion (Lochinvar).—Scott.*
- One true thing I have to say. *See Message, A.—Powers.*
- One two, buckle my shoe. *See One, Two.—Anon.*
- One, two, three! a bonny boat I see. *See One, Two, Three.—Johnson.*
- One, two three, four, five, six, seven, eight, nine. *See Truth Speaker, The.—Anon.*
- One ugly trick has often spoiled. *See Meddlesome Matty.—Taylor.*
- One unto his Belovéd came. *See Me and Thee.—Hopkins.*
- One voice, one people, and one in heart. *See Brock.—Sangster.*
- One was a king, and wide domain. *See Two Men.—Gregory.*
- One was the loveliest thing! a pink sachet. *See Two Valentines.—Smith.*
- One wept whose only child was dead. *See Maternity.—Meynell.*
- One wet day the rain gathered in blobs on the road that passed our garden. *See How Gavin Birse Put it to Mag Lownie.—Barrie.*
- One whitest lily, reddest rose. *See One.—Cheney.*
- One who does not believe in immersion for baptism. *See I Vash so Glad I Vash Here.—Anon.*
- One, who is not, we see; but one, whom we see not, is. *See Higher Pantheism in a Nutshell, The.—Swinburne.*
- One who like you can rarely sing. *See To Malherbe.—Maynard.*
- One who never turned his back. *See Breast Forward.—Browning.*
- One who I loved and never can forget. *See Ghost, The.—Hagedorn.*
- One winter evening, a country storekeeper. *See Melting Moments.—Anon.*
- One winter's day long, long ago. *See Cauch, the Piper.—Keegan.*
- One winter's eve around the fire. *See Palindromes.—Campkin.*
- One winter's evening toward the close of the year 1800. *See Black Veil, The.—Dickens.*
- One word and only one. *See Burnt Out.—Anon.*
- One word ere yet the evening ends. *See Parting Christmas Rhyme, A.—Thackeray.*
- One word is too often profaned. *See To.—: "One word," etc.—Shelley.*
- One word only is a sufficient characterization of Washington. —disinterestedness. *See Washington Characterization.—Eliot.*
- One writes, that, "Other friends remain." *See In Memoriam ("One writes," etc.).—Tennyson.*
- One year ago—a ringing voice. *See "Only a Year."—Stowe.*
- One year ago my path was green. *See One Year Ago.—Landon.*
- One year brer bear he have a pen of fine hogs just ready for the smoke-house. *See Brer Rabbit and Brer Bear.—Harris.*
- One young life lost, two happy young lives blighted. *See Death of a First-born.—Rossetti.*
- One's-self I sing, a simple separate person. *See One's Self I Sing.—Whitman.*
- One's training for the work of life. *See Improvement of School Grounds.—Bailey.*
- Ones yet agayne of you I wolde frayne. *See Why Come Ye Nat To Court.—Skellton.*
- One-third of the population of the South is of the negro race. *See Negro, The.—Washington.*
- Only a baby, fair and small. *See George Washington.—Anon.*
- Only a baby, fair and small. *See This was Abraham Lincoln.—Anon.*
- Only a baby, fair and small. *See Washington's Life.—Cook.*
- Only a baby, kissed and caressed. *See Seven Stages, The.—Anon.*
- Only a baby small. *See Baby, The and Only a Baby Small.—Barr.*
- Only a baby 'thout any hair. *See Only a Baby.—Anon.*
- Only a baby's grave. *See Gem in Tribute, A.—(Salem Pioneer-Register.)*
- Only a baby's rattle. *See Baby's Rattle, A.—Anon.*
- Only a boy, with his noise and fun. *See Only a Boy.—Anon.*
- Only a cabin, old and poor. *See Cabin Where Lincoln Was Born, The.—Morris.*
- Only a cup of water. *See Cup of Water, A.—Ben-nett.*
- Only a dirty white and black dog! *See Nobody's Dog.—Anon.*
- Only a drop in the bucket. *See Mite Song, A.—Anon.*
- Only a drunkard, reeling around. *See Only a Drunkard.—Anon.*
- "Only a drunken man," they said. *See Only a Drunkard.—Clingan.*
- Only a factory girl. *See same.—Buell.*
- Only a fallen horse stretched out there on the road. *See Dying in Harness.—O'Reilly.*
- Only a few decades ago, a man giving a toast. *See Toast to the Flag.—Hawn.*
- Only a flower! but, dear, it grew. *See On a Cyclamen.—Arnold.*
- Only a frown! yet it pressed a sting. *See Smile and a Frown, A.—Dwyd.*
- "Only a housemaid!" She looked from the kitchen. *See Unsatisfied.—Holmes.*
- Only a hut, as mean, to Thee. *See Transformation.—Dennison.*
- Only a limited number of men in any university. *See Character and Courage.—Roosevelt.*
- Only a little child. *See Only.—Hageman.*
- Only a little dust. *See Fallen Asleep.—Stanton.*
- Only a man dead in his bed—that is all! *See Dead in his Bed.—Ballou.*
- "Only a pauper," the neighbors said. *See Pauper Girl, The.—Traver.*
- "Only a penny a box," he said. *See Keeping his Word.—Anon.*
- "Only a penny, Sir!" *See Glory-roses.—Rand.*
- Only a pin, yet it calmly lay. *See Only a Pin.—Brown.*
- "Only a player dead!" *See Dead Player, The.—Meehan.*
- Only a private—and who will care. *See Only a Private.—Preston.*
- Only a rose in a glass. *See Message of the Rose, The.—Anon.*

- Only a seed—but it ehanced to fall. *See* Only.—Gordon.
- Only a shelter for my head I sought. *See* Wer wenig Sucht, der Findet Viel.—Rückert.
- Only a soldier's grave! Pass by. *See* Only a Soldier's Grave.—Jones.
- Only a tender little thing. *See* Snowdrop, A.—Spofford.
- Only a touch and nothing more. *See* Kate Temple's Song.—Collins.
- Only a touch of your hand, ma belle. *See* Girl in Gray, The.—Merritt.
- "Only a tramp!" The farmer sneered. *See* Only a Tramp.—La Moille.
- Only a woman, shrivelled and old! *See* Only a Woman.—Benedict.
- "Only a woman's hair!" we may not guess. *See* Only a Woman's Hair.—Noble.
- Only a woman's heart, whereon. *See* Only a Woman's Heart.—Anon.
- Only a word for the Master. *See* Only.—Murray.
- Only beginning the journey. *See* Learning to Walk.—Anon.
- Only—but this is rare. *See* Intimation.—Arnold.
- Only by giving gifts can the true meaning of the great gift. *See* Christmas Tree, The.—Wheelock.
- Only eighteen! And yet I'm to have company to-night, sure enough company. *See* Debutante.—Anon.
- Only five dollars in my pocket. *See* Marrying for Money.—McBride.
- Only in dreams she appears to me. *See* Beauty.—Haultain.
- Only in my deep heart I love you, sweetest heart. *See* Farewell, A.—Russell.
- Only last year, at Christmas-time. *See* Newsboy's Debt, The.—Hudson.
- Only look at this nosegay of pretty wild flowers. *See* Wild Wreath, The.—Anon.
- Only one moment unfettered by care. *See* Give Me Rest.—Anon.
- Only of thee and me the night wind sings. *See* Only of Thee and Me.—Untermeyer.
- Only sixteen, so the papers say. *See* Only Sixteen.—Anon.
- Only tell her that I love. *See* Song.—Cutis.
- Only that, dear, neither wise nor fair. *See* Only Faithful.—Williams.
- "Only the brakeman killed"—say, was that what they said? *See* Only the Brakeman.—Woolson.
- Only the leaf of a rosebud, that fell to the ballroom floor. *See* Things not always what they Seem.—Anon.
- Only to find Forever, blest. *See* Heaven.—Dickinson.
- Only to live, only to be in Venice. *See* On the Zattere.—Symons.
- Only waiting till the shadows. *See* Only Waiting.—Mace.
- Onward, Christian Soldiers. *See* same.—Baring-Gould.
- Onward o'er sunken sands. *See* Evangeline.—Longfellow.
- "Oo s'an't have my bwd and butter!" *See* Watching for Crumbs.—Anon.
- Oomph, oomph. Work of de devil. *See* Race Question, The.—Dunbar.
- Ope! A friend! What wouldst obtain? *See* Advice to a Friend on Marriage.—Deschamps.
- Ope your doors and take me in. *See* House of the Trees, The.—Wetherald.
- Open afresh your round of starry folds. *See* Marigolds.—Keats.
- Open his books and bid them forth. *See* Thackeray's Birthday.—Rogers.
- Open, my heart, thy ruddy valves. *See* Magnanimous and Mean and Self-examination.—Heavysege.
- "Open the bridal gates unto my love." *See* Bridal Day, The.—Spenser.
- "Open the door—some pity to show!" *See* Palmer, The.—Scott.
- "Open the Door! Who's there within? *See* Open the Door.—Anon.
- Open the door, will yer, Bill! Hush! take the gentleman's dicer. *See* Frank, the Fireman.—Frost.
- Open the gates. *See* Bonny Earl of Murray, The (B).—(Old Ballad.)
- Open the gates of the Temple. *See* Easter Morning.—Mace.
- Open the old cigar box, get me a Cuba stout. *See* Betrotthed, The.—Kipling.
- Open the temple-gates unto my love. *See* From the Epithalamium.—Spenser.
- "Open the window and let me in." *See* Rain, The.—Wells.
- Open wide the doors and admit that glorious company. *See* Women and the Saloon.—Dickie.
- Open your eyes, my pansies sweet. *See* Pansy Song.—Anon.
- Opening one day a book of mine. *See* Pregnant Comment, The.—Lowell.
- Opinion governs all mankind. *See* Opinion.—Butler.
- Opinion is that high and mighty dame. *See* Opinion.—Howell.
- Opinions become dangerous to a State only when persecution makes it necessary. *See* Liberty is Strength.—Fox.
- Oppressed and few, but freemen yet. *See* Mecklenburg Declaration, The.—Elam.
- Oppressed with grief, in heavy strains I mourn. *See* Poet's Lamentation for Loss of His Cat.—Green.
- Or else I sat on in my chamber green. *See* Aurora Leigh (Books).—Browning.
- Or enter, in your Florence wanderings. *See* Santa Maria Novella.—Browning.
- Or ere those shoes were old. *See* Hamlet.—Shakespeare.
- Or ever the knightly years were gone. *See* same.—Henley.
- Or if the soul of proper kind. *See* House of Fame, The (Forecast).—Chaucer.
- Or rushing thence, in one diffusive band. *See* Seasons, The (Sheep Washing, The).—Thomson.
- Or, suppose on the other hand, he had told you the plea was granted. *See* same.—Jack.
- Or take the black or take the white. *See* Virelai.—Froissart.
- Or, turning to the Vatican, go see. *See* Vatican, The.—Byron.
- Or view the lord of the unerring bow. *See* Childe Harold's Pilgrimage (Statue of Apollo, The).—Byron.
- Oranges all ripe and golden we have seen. *See* Christmas in Ajaccio.—Meyer.
- Oratory has this test and mark of divine providence. *See* Oratory.—Beecher.
- Oratory is the cornerstone in the Temple of Arts. *See* Oratory among the Arts.—Shafer.
- Oratory is the corona of speech. *See* Nature of Oratory, The.—Quayle.
- Orb from a chaos of good things evolved. *See* To a Christmas Pudding.—Anon.
- "Order, ladies—please come to order!" *See* Piazza Art Study Club, The.—Anon.
- Ordway's usual Wednesday evening call on Miss Martin had lasted five minutes. *See* He Gave her a Home.—Oppen.
- Orestes journeyed forth to those great games which Hellas counts her pride. *See* Electra (Orestes's Chariot Race).—Sophocles.
- Orphan Hours, the Year is dead! *See* Dirge for the Year and Winter.—Shelley.
- Orpheus—poet, philosopher, master of the lyre. *See* Heart the Source of Power.—Egbert.
- Orpheus with his lute made trees. *See* King Henry VIII. (Influence of Music).—Shakespeare.
- O'Ryan was a man of might. *See* Irish Astronomy.—Halpine.
- Osteral spirit of spring-time. *See* Easter Morning.—Mace.
- Othello sits at top of cellar stairs. *See* Watch-cat, The.—Walker.
- Other ages have had their designations, local or personal or mythical. *See* Centennial Oration (American Age, The).—Winthrop.
- Other countries, far and near. *See* Our Native Land.—Phillips.
- Other nations with abilities far less eminent. *See* Examples for Ireland.—Meagher.
- Other people have their faults. *See* Speak nae Ill.—Anon.
- Other, the old sea-captain. *See* Discoverer of the North Cape, The.—Longfellow.
- Others abide our question. Thou art free. *See* Shakespeare and Sonnet: Shakespeare.—Arnold.
- Others endure Man's rule: he therefore deems I shall endure it. *See* Unconquered Air, The.—Coates.
- Others have lived in the love. *See* Lafayette.—Sprague.
- Others may need new life in Heaven. *See* Speculative.—Browning.
- Others may praise what they like. *See* same.—Whitman.
- Others shall sing the song. *See* Others Shall Sing.—Whittier.
- Ot's a leedle Christmas story. *See* Dot Leedle Boy.—Riley.
- Ougn! Ougn! The hounds are away. *See* Hunt, The.—Baker.
- Ought we to exclude the Chinese? *See* Chinese Immigration.—Blaine.
- Ouphe and goblin! imp and sprite! *See* Culprit Fay, The (Elfin Song).—Drake.
- Our aims are all too high; we try. *See* Aspirations.—Anon.
- Our alma mater. *See* Battle Until Victory (Class Song).—Anon.
- Our alma mater, hail, thrice hail! *See* Pledge and Prayer.—Dempsey.
- Our Aunt 'Mandy thinks that boys. *See* Aunt 'Mandy.—Lincoln.
- Our author by experience finds it true. *See* Aureng-Zebe; or, The Great Mogul (Prologue).—Dryden.
- Our baby lay in its mother's arms. *See* Malaria.—Reid.
- Our band is few, but true and tried. *See* Song of Marion's Men.—Bryant.
- Our bark is on the waters; wide around. *See* "Pater Vester Pascit Illa."—Hawker.
- Our beautiful flag we wave to-day. *See* Our Flag.—Anon.
- Our bells ring to all the earth. *See* Christmas Hymn for Children, A.—Bacon.

- Our beloved country is more than a hundred years old. *See Day of Our Country, A.—Long.*
- Our beloved Old State House is now restored. *See Old State House, Boston (Restored 1882), The.—Whitmore.*
- Our best beloved of all the brave. *See Nelson.—Massey.*
- Our better part remains. *See Paradise Lost.—Milton.*
- Our birth is but a sleep and a forgetting. *See Ode: Intimations of Immortality.—Wordsworth.*
- Our blacksmith is a stronger man. *See Blacksmith, The.—L.*
- Our best to the waves go free. *See Our Boat to the Waves.—Channing.*
- Our boy is out late nights. *See Is High License a Remedy?—Anon.*
- Our brethren of New England use. *See Hudibras (Puritans).—Butler.*
- Our brother Michael a tropper fain would be. *See Brother Michael.—Anon.*
- Our brows are wreathed with spindrift. *See Coastwise Lights, The.—Kipling.*
- Our budding Easter girl stands pat. *See Easter Girl.—Anon.*
- Our bugles sang truce, for the night-cloud had lower'd. *See Soldier's Dream, The.—Campbell.*
- Our bugles sound gayly. To horse and away! *See Cavalry Song.—Raymond.*
- Our camp-fires shone bright on the mountain. *See Sherman's March to the Sea.—Byers.*
- Our cause is a Progressive one. *See Cause of Temperance, The.—Gough.*
- "Our church has got a bran' new man." *See Law agin it, A.—Archibald.*
- Our Colum's bark was in the bay. *See Druid, The.—Hyde.*
- Our constitution since its adoption has been amended. *See Our Constitution.—Depew.*
- Our country has produced at least three great men. *See Abraham Lincoln.—Langston.*
- Our country is a whole, my Publius. *See Duty to One's Country.—More.*
- Our country stands with outstretched hands. *See Our Country.—Anon.*
- Our country! 'tis a glorious land! *See Our Country.—Pabodie.*
- Our country 'tis America. *See Our Country.—Anon.*
- Our country! whose eagle exults as he flies. *See Our Country.—Proctor.*
- Our cousin king is dead. *See Lady Jane Grey.—Webster.*
- Our Daisy lay down. *See Hint, A.—Anon.*
- Our darling little Florence, our blessing and our pride. *See Christmas Tree, The.—Sangster.*
- Our dear Lord now is taken from the cross. *See Easter Even.—Patton.*
- Our dim eyes seek a beacon. *See same.—Anon.*
- Our disposition is much of our own making. *See Women's Dispositions.—Talmage.*
- Our doctor had called in another, I never had seen him before. *See In the Children's Hospital.—Tennyson.*
- Our doll-baby show it was something quite grand. *See Doll-baby Show, The.—Cooper.*
- Our door was shut to the noon-day heat. *See Cézanne.—Kreymborg.*
- Our dying friends come o'er us like a cloud. *See Night Thoughts (Death of Friends, The).—Young.*
- Our enemies have fall'n, have fall'n. *See Our Enemies Have Fallen.—Tennyson.*
- Our England's heart is sound as oak. *See Heart and Will.—Linton.*
- Our English manhood's still the same. *See Song of Abou Klea, The.—Barlow.*
- Our enterprise is in advance of the public sentiment. *See Cause of Temperance, The.—Gough.*
- Our entertainment now is through. *See Closing Address.—Cornell.*
- Our eyeless bark sails free. *See Earth, The.—Emerson.*
- Our Father, by right of creation. *See Lord's Prayer Illustrated, The.—Anon.*
- Our Father-land! And wouldst thou know. *See Father-land and Mother-tongue.—Lover.*
- Our Fatherland is in danger! Citizens! to arms! to arms. *See Appeal to the Hungarians and To Arms.—Kossuth.*
- Our Father's God! from out whose hand. *See Centennial Hymn.—Whittier.*
- Our fathers' God, to thee, author of liberty, to Thee we pray. *See Prayer of the Progressives.—Dornblazer.*
- Our fathers rejected the holidays of the church. *See Family as an American Institution, The (Thanksgiving Day).—Beecher.*
- Our fellow-countrymen in chains. *See Expostulation.—Whittier.*
- "Our First Commander, General U. S. Grant." *See Our First Commander.—Vilas.*
- Our first tariff was enacted in 1789. *See American Tariffs.—Schurz.*
- Our first young love resembles. *See Our First Young Love.—Anon.*
- Our flag has been called by various names. *See About Flags.—Clarke.*
- Our flag is there! *See same.—Anon.*
- Our flag on the land, and our flag on the ocean. *See Our Defenders.—Read.*
- Our flood's queen, Thames, for ships and swans is crowned. *See Rivers of England, The.—Drayton.*
- Our folks have been cleaning house. *See Hattie's Views on House-cleaning.—Anon.*
- Our forests are fast disappearing. *See Forest Flowers.—Frankenstein.*
- Our funeral tears from different causes rise. *See Night Thoughts (Different Sources of Funeral Tears).—Young.*
- Our generals sat in their tent one night. *See Tent Scene, A.—Cary.*
- Our girl's name was Pomona. *See Rudder Grange (Our Hired Girl).—Stockton.*
- Our God is all we boast below. *See Oratorio of the Captivity, The (Prophets' Song, The).—Goldsmith.*
- Our God is never so far off. *See Cor Cordium.—Faber.*
- Our God, our help in ages past. *See Psalm XC.—Watts.*
- Our good steeds snuff the evening [wr. winter] air. *See Alice of Monmouth (Cavalry Song).—Stedman.*
- Our gracious queen—long may she fill her throne. *See Wonders of the Victorian Age.—(Punch.)*
- Our great-grandpapas had schooled. *See Witchcraft.—Stedman.*
- Our happiness went on till she was sixteen years old. *See Dr. Marigold (Dr. Marigold and his Dumb Girl).—Dickens.*
- Our hearts grow cold, we lightly hold. *See Eve of Election, The.—Whittier.*
- Our hearts to-day are moved by a common impulse. *See Mind Cultivation Man's Noblest Object.—Danforth.*
- Our heroes and martyrs! they are identified with the names that live. *See Our Heroes and Martyrs.—Chapin.*
- Our heroes ne'er can be forgot. *See Our Heroes.—Anon.*
- Our hired girl, she's 'Lizabuth Ann. *See Our Hired Girl.—Riley.*
- Our hired man named Job. *See Job.—Anon.*
- Our historian Bancroft says of the Federal Constitution. *See Our Federal Constitution.—Fuller.*
- Our honored dead! how calm they sleep. *See Our Honored Dead.—Anon.*
- Our hopes, like towering falcons, aim. *See To the Hon Charles Montague.—Prior.*
- Our horsis pastur'd in a neepleasand plane. *See Palace of Honour, The (Fête Champêtre, The).—Douglas.*
- Our house is topsy-turvy. *See Moving.—Rook.*
- Our Italy's the darling of the earth. *See Italy.—Brown-ing.*
- Our kind hostess has asked me to recite something. *See By Special Request.—Castles.*
- Our kind hostess has asked me to recite something. *See Society Reciter's Troubles.—Anon.*
- Our king has wrote a lang letter. *See Lord Derwent-water (A).—(Old Ballad.)*
- Our king he has a secret to tell. *See Bonny Lass of Anglesly, The.—(Ballad.)*
- Our king he kept a false steward. *See Sir Aldingar (A).—(Old Ballad.)*
- Our King lay at Westminster. *See Hugh Spencer's Feats in France (B).—(Old Ballad.)*
- Our lamentations ought to break forth at the loss of so great a man. *See On the Death of the prince of Condé.—Bossuet.*
- Our life is comely as a whole; nay, more. *See Woman's Four Reasons.—Bailey.*
- Our life is nothing but a winter's day. *See On the Life of Man.—Quarles.*
- Our life is twofold; Sleep hath its own world. *See Dream, The.—Byron.*
- Our life is what our thoughts make it. *See Memory Gems.*
- Our Lincoln, when he was a boy. *See Lincoln as Boy and Man.—Anon.*
- "Our little babe," each said, "shall be." *See Wonder-child, The.—Le Gallienne.*
- Our little bird in his full day of health. *See Vacant Cage, The.—Turner.*
- Our little boy who went away. *See Little Boy Who Went Away, The.—Foss.*
- Our little Daisy is rosy and sweet. *See Our Daisy.—Anon.*
- Our little Jim was such a limb. *See Little Jim.—Sims.*
- Our little lad came in one day. *See Little Lad's Answer, A.—(Christian Advocate.)*
- Our lives are songs; God writes the words. *See Our Lives.—Anon.*
- Our long dispute must close. *See Catiline (Expulsion of Catiline from the Senate).—Croly.*
- Our lords are to the mountains gane. *See Hughie Graham.—Anon.*
- Our love is not a fading earthly flower. *See same and Sonnet: "Our Love is not," etc.—Lowell.*
- Our love was most like other loves. *See End of the Romance, The.—Praed.*
- Our loves as flowers fall to dust. *See New Platonist, The.—Wright.*
- Our many years are made of clay and cloud. *See Destiny.—Morris.*
- Our martyred dead. *See same.—Trafton.*
- Our Mary liket weel to stray. *See Our Mary.—Riddell.*
- Our master, Meleager, he who framed. *See Our Master, Meleager.—Garnett.*

- Our meal being ended, my companion took his pipe. *See* Connoisseur, The (Travelling Tailor, The).—Thornton and Colman.
- Our men fought well at Morat! They fought like lions, boy. *See* Battle of Morat, The.—Story.
- Our merry little daughter was climbing out of bed. *See* Our Little Daughter.—Anon.
- Our merry little Grace. *See* Stars, The.—Armitage.
- Our minister, good Dr. Kane, a highly "proper man." *See* Shouting Jane.—Ford.
- Our modern institution—Arbor Day. *See* Arbor Day.—(Vick's Magazine.)
- Our mother Earth is in her loom. *See* Spring Harbingers.—Anon.
- Our mother is the good green earth. *See* Voyageur Song.—Weir.
- Our Mother, loved of all thy sons. *See* Sea and Shore.—Koopman.
- Our mother, the pride of us all. *See* Mugford's Victory.—Chadwick.
- Our mother, while she turned her wheel. *See* Snow-bound (Mother).—Whittier.
- Our mound was thirty feet in air. *See* Fort Ninty-six.—Anon.
- Our name is Perkins. I allus thought that was a nice name. *See* About our Folks.—Wood.
- Our nationality has its charter and seal, not in a written constitution so much as in the trend of a coast. *See* Our Nationality.—King.
- "Our nation's foes lament on Fox's death." *See* On the Death of Mr. Fox.—Byron.
- Our native land, our native vale. *See* Emigrant's Farewell, The.—Pringle.
- Our natures all proceed from thoughts. *See* Good and Bad Thoughts.—Datta.
- Our Navy's name was written in flame. *See* Flag with Fifteen Stripes, The.—Rice.
- Our Neighbor, he calls me his little Boy Blue. *See* Present for Little Boy Blue, A.—Foley.
- Our neighbor's cat is Persian. *See* Just Plain Cat.—Ewing.
- Our new flag-bearer, pale and slim. *See* Incident of War, An.—Thompson.
- Our night repast was ended; quietness. *See* Youth and Age.—Scott.
- Our object will not have been accomplished. *See* Object of Missions, The.—Wayland.
- Our old brown homestead reared its walls. *See* Our Homestead.—Cary.
- Our old cat has kittens three. *See* Puss and Her Three Kittens.—Hood.
- Our old colonial town is new with May. *See* May in Kingston.—Abbey.
- Our old mother country has had indeed a peculiar destiny. *See* Centennial Oration (Glorious Destiny of England, The).—Winthrop.
- Our opponents have charged us with being the promoters. *See* Appeal to the People, An.—Bright.
- Our own dear land, our native land. *See* Our Own Dear Land.—Thomas.
- Our pains are real things, and all. *See* Upon the Weakness and Misery of Man.—Butler.
- Our party has been called in half derision a conscience party. *See* Conscience in Politics.—Funk.
- Our past is bright and grand. *See* Hopes of Man, The.—O'Connor.
- Our path is traced by a crimson stain. *See* Valley Forge.—Anon.
- Our people, in a day, assumed a place among the nations of the earth. *See* People of the United States.—Cleveland.
- Our play is short, requiring little casting. *See* Tward Arcadie.—New.
- Our plot is small, but sunny limes. *See* Bubble-blowing.—Canton.
- "Our politics is in heaven." *See* Christianity and Politics.—Ferris.
- Our popular institutions demand a talent for speaking. *See* Eloquence and Logic.—Preston.
- Our President is dead. We can hardly believe it. *See* McKinley's Funeral Address.—Manchester.
- Our quinn's seek, an very seek. *See* Queen Eleanor's Confession (B).—(Old Ballad.)
- Our revels now are ended. These our actors. *See* Tempest, The (Airy Nothings).—Shakespeare.
- Our Rob has mittens new and red. *See* Rob's Mittens.—(Youth's Companion.)
- Our Sary Emma is possessed to be at somethin' queer. *See* Sary Emma's Photographs.—Lincoln.
- Our Senator was a man who by mere force of character. *See* Senator Entangled, A.—De Mille.
- Our shabby drawing-room was ablaze with red candles. *See* Loves of Pelleas and Etarre, The (Who Rides behind the Bells?).—Gale.
- Our share of night to bear. *See* Life.—Dickinson.
- Our sheriff is a man of rather high intelligence. *See* Joe Striker and the Sheriff.—Anon.
- Our ship lay trembling in an angry sea. *See* On Board the '76.—Lowell.
- Our sires were rocked in Faneuil Hall. *See* Temperance.—Bungay.
- Our sorrow sends its shadow round the earth. *See* J. A. G.—Howe.
- Our sun hath gone down at the noon-day. *See* Our Good President and Our Sun Hath Gone Down.—Cary.
- Our sweet, autumnal western-scented wind. *See* Sweet-brier, The.—Brainard.
- Our Tabby, she is very wise. *See* Praise of the Cat.—Anon.
- Our to-days and yesterdays are the blocks with which we build. *See* Memory Gems.
- "Our Tom has grown a sturdy boy." *See* Progress of Dulness, The.—Trumbull.
- Our trust is now in thee. *See* Beauregard.—Warfield.
- Our two souls, therefore, which are one. *See* Valediction Forbidding Mourning.—Donne.
- Our vales are sweet with fern and rose. *See* Old Burying-ground, The.—Whittier.
- Our villa, perhaps, you have never seen. *See* Villa, The.—Story.
- Our village, that's to say, not Miss Mitford's village, but our village of Bullock's Smithy. *See* Our Village.—Hood.
- Our warrior was conquer'd at last. *See* Abdication of Napoleon.—Thackeray.
- Our wean's the most wonderfu' wean e'er I saw. *See* Wonderfu' Wean, The.—Miller.
- Our Willie's away to Jeddart. *See* Rob Rool and Rattlin Willie.—Cunningham.
- Our window's not much—though it fronts on the street. *See* What Miss Edith Saw from her Window.—Harte.
- Our world has battle-fields where truth and right. *See* Heroes.—Shaw.
- Our youth began with tears and sighs. *See* Ballade of Middle Age.—Lang.
- Our youth is like the rustic at the play. *See* Rustic at the Play, The.—Santayana.
- Ours all are marble halls. *See* Song of the Kings of Gold.—Jones.
- Ours is a wise and earnest age, an age of thought and science. *See* New Guides to Faith and Belief, The.—Anon.
- Ours is and always has been a government controlled by lawyers. *See* Lawyer and Free Institutions, The.—Depew.
- Ours is the land of gallant hearts. *See* Ours is the Land.—Riddell.
- Ours was the marsh country, down by the river. *See* Pip in the Graveyard.—Dickens.
- Out and fight! The clouds are breaking. *See* Out and Fight.—Leland.
- Out and in the river is winding. *See* Red River Voyageur, The.—Whittier.
- Out from behind this bending, rough-cut mask. *See* My Portrait.—Whitman.
- Out from Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
- Out from the city's dust and roar. *See* Forgotten Grave, The.—Dobson.
- Out from the harbour of Amsterdam. *See* Henry Hudson's Quest.—Stevenson.
- Out from the hearthstone the children go. *See* Will it Pay?—Lathrap.
- Out from the home of the Christmas tree. *See* Christmas Exercise, A.—Hadley.
- Out from the jeweled East a faint star gleams. *See* O'er Bethlehem.—Makeever.
- Out from the mine and the darkness. *See* In the Crucible.—Anon.
- Out from tower and from steeple rang the sudden New Year bells. *See* Masque of the New Year, The.—Wilbor.
- Out I came from the dancing-place. *See* Ashore.—Hope.
- Out in a fog-bank we went down. *See* Jim.—Perry.
- Out in the beautiful country. *See* Thanksgiving Elopement, A.—Emerson.
- Out in the cornfield, grouped together. *See* Farmer Nick's Scarecrow.—Crosby.
- Out in the dark it throbs and glows. *See* On the Verge.—Winter.
- Out in the forest stood a pretty little Fir Tree. *See* Fir Tree, The.—Andersen.
- Out in the garden wee Elsie. *See* Butterfly, The.—Anon.
- Out in the hilly patch. *See* Dear Lads and Lasses.—Anon.
- Out in the meadows the young grass springs. *See* Return of the Swallows, The.—Gosse.
- Out in the midnight's white and starry splendor. *See* Christmas Carol.—Carpenter.
- Out in the misty moonlight. *See* Ghosts.—Munkittrick.
- Out in the pleasant sunshine of a bright October day. *See* Nutting.—Rlinn.
- Out in the south, when the day is done. *See* Song of the Spanish Main, The.—Bennett.
- Out in the yellow meadows. *See* Modern Love.—Meredith.
- Out it spake Lizzie Lindsay. *See* Lizzie Lindsay.—Anon.
- Out, John! out, John! what are you about, John! *See* Out.—Bayly.
- Out o' bed of a mornin' was Mary McCroal. *See* Mourner, The.—Daly.
- Out o' the stars and out o' the wind. *See* Out o' the Stars.—Scott.
- Out of a cavern on Parnassus' side. *See* New Castalia, The.—Ward.

Out of a Northern city's bay. *See* Cruise of the "Monitor." The.—Boker.
 Out of a pellucid brook. *See* Pebbles.—Sherman.
 Out of doors the various market-places are covered. *See* Home Life in Germany (Christmas Market, A).—Sidgwick.
 Out of Flanders did we ride. *See* Four Knights, The.—Meyers.
 Out of Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
 Out of me unworthy and unknown. *See* Anne Rutledge.—Masters.
 Out of my dooryard maple. *See* Memory.—Luders.
 Out of my window I could see. *See* Blossoms.—Sherman.
 Out of shadow into sunlight. *See* Out of Shadow.—Chellis.
 Out of the bosom of the air. *See* Snowflakes.—Longfellow.
 Out of the church she follow'd them. *See* Maude Clare.—Rossetti.
 Out of the cleansing night of stars and tides. *See* Brooklyn Bridge at Dawn.—Le Gallienne.
 Out of the clouds come torrents. *See* Unexplored, Unconquered, The.—Masefield.
 Out of the cloud-world sweeps thy awful form. *See* To an Alaskan Glacier.—Keeler.
 Out of the clover and blue-eyed grass. *See* Driving Home the Cows.—Osgood.
 Out of the conquered Past unravishable Beauty. *See* After a Dolmetsch Concert.—Upson.
 Out of the cottage looked Meg May. *See* Meg May's Valentine.—Anon.
 Out of the cradle endlessly rocking. *See* same.—Whitman.
 Out of the dark a shadow. *See* Evolution.—Tabb.
 Out of the deep and the dark. *See* Poet, The.—Noguchi.
 Out of the deep, O Lord, Thy Spirit moves, and passes and none knows. *See* Battle of Manila, The.—Burr.
 Out of the deep sea-stream. *See* New Aphrodite, The.—Trent.
 Out of the deeps of heaven. *See* same.—Stoddard.
 Out of the distance and darkness so deep. *See* Out and Into.—Anon.
 Out of the dreams and dust of ages. *See* Joy Cometh With the Morning.—Higginson.
 Out of the dreams that heap. *See* Origins.—Roberts.
 Out of the dusk a shadow. *See* Evolution.—Tabb.
 Out of the dust of Kansas. *See* same.—Edson.
 Out of the East a hurricane. *See* Captain Lean.—Ramal.
 Out of the east comes new light. *See* Day Dawn.—A Quiet Talk on Easter.—Gordon.
 Out of the east comes up the morning sun. *See* Out of the East.—Bates.
 Out of the East the Magi came. *See* Quest of the Magi, The.—Leggett.
 Out of the Eden of my love. *See* Discovery.—Hagedorn.
 Out of the far sea, vaporous, ghost-like arms. *See* South Fork.—Bates.
 Out of the focal and foremost fire. *See* Little Giffen of Tennessee.—Ticknor.
 Out of the frozen earth below. *See* Crocus, The.—King.
 Out of the golden remote west where the sea without shore is. *See* Hesperia.—Swinburne.
 Out of the heart it came, the impulse strong. *See* Out of the Heart.—Chadwick.
 Out of the heart there flew a little singing bird. *See* Youth.—Cloud.
 Out of the hills of Habersham. *See* Song of the Chatahoochee.—Lanier.
 Out of the land and in the sea. *See* Venice.—Browne.
 Out of the Latin Quarter. *See* Sphinx of the Tuileries, The.—Hay.
 Out of the lonely seas we sailed. *See* Unexplored, The.—Lysaght.
 Out of the mellow west there came. *See* Patient Abraham.—Anon.
 Out of the midnight, rayless and cheerless, into the morning's golden light. *See* Out of the Depths.—Wilcox.
 Out of the mighty Yule log came. *See* Yule Log, The.—Hayne.
 Out of the mist came the voice of Gavin, clear and strong. *See* Little Minister, The (Rescue of Gavin, The).—Barrie.
 Out of the mists of childhood. *See* Fairy Faces.—Anon.
 Out of the night that covers me. *See* Invictus and To R. T. H. B. and Urbs Fortitudinis.—Henley.
 Out of the North the wild news came. *See* Wagner of the Alleghanies, The (Revolutionary Rising, The).—Read.
 Out of the old house, Nancy—moved up into the new. *See* Out of the Old House, Nancy.—Carleton.
 Out of the past remembered eyes. *See* Rondel.—Tuttlie.
 Out of the purple drifts. *See* Witchery.—Sherman.
 Out of the reek and swelter. *See* Manhood.—Wattles.
 Out of the rolling ocean the crowd came a drop gently to me. *See* Out of the Rolling Ocean the Crowd.—Whitman.
 Out of the shadow of the night. *See* Out of the Shadow.—Fairless.

Out of the shadows of sadness. *See* Death.—Ryan.
 Out of the sky they come. *See* Snowflakes.—Sherman.
 Out of the sordid, the base, the untrue. *See* Our Resurrection.—Anon.
 Out of the street, after ringing a bell or two. *See* Does any One Know Him?—Cooper.
 Out of the tavern I've just stepped to-night. *See* Astonished Tippler, The.—Anon.
 Out of the thousand verses you have writ. *See* To Any Poet.—Aldrich.
 One of the uttermost ridge of dusk. *See* Tryst of the Night, The.—Byron.
 Out of the way in a corner. *See* "Elizabeth, Aged Nine."—Sangster.
 Out of the West they called me. *See* Stay West, Young Man.—Wattles.
 Out of the window a sea of green trees. *See* Open Windows.—Tensdale.
 Out of this town there riseth a high hill: *See* Mano; a Poetical History (Of a Vision of Hell, which a Monk Had).—Dixon.
 Out on a world that has run to weed. *See* Great is To-day.—Cheney.
 Out on the endless purple hills. *See* Little Gray Lamb, The.—Sullivan.
 Out on the frozen uplands. *See* Promise of Bread, The.—Edson.
 Out on the lawn in the evening gray. *See* Croquet.—Anon.
 Out on the lawn, one summer's day. *See* Croquet.—Anon.
 Out on the lie of "lowly born." *See* Mother of Lincoln, The.—House.
 Out on the margin of moonshine land. *See* Lugubrious Whing-whang, The.—Riley.
 Out, out at sea, the light. *See* Dead Light-house Keeper, The.—Ware.
 Out, out in the night, in the chill wintry air. *See* Turned out for Rent.—Burke.
 Out rode from his wild, dark castle. *See* Legend of Heinz Von Stein, The.—Leland.
 Out she swung from her moorings. *See* Sealed Orders.—Anon.
 Out they march—60,000 of them a year—into drunkard's graves. *See* Drunkard's Grand March, The.—Jones.
 Out upon it, I have loved. *See* Constancy.—Suckling.
 Out upon the Bay of Filey. *See* Wreck of the "Mary Wiley," The.—Jackson.
 Out upon the four winds blow. *See* Flag Song.—Spofford.
 Out upon the unknown deep. *See* Outward Bound.—Craik.
 Out upon Time, who will leave no more. *See* Siege of Corinth, The (Hurts of Time).—Byron.
 Out where the handclasp's a little stronger. *See* Out Where the West Begins.—Chapman.
 Out where the sky and the sky-blue sea. *See* Flying-fish.—Fenollosa.
 Out yonder in the moonlight, wherein God's Acre lies. *See* Singing in God's Acres.—Field.
 Outdoors the white rain coming down. *See* April.—Sherman.
 Outilon said! Corlana faci! *See* Outilon Saidi.—Anon.
 Outlanders, whence come ye last? *See* Earthly Paradise, The (Minstrels and Maids).—Morris.
 Outside hove Shasta, snowy height on height. *See* Train-mates.—Bynner.
 Outside my garret window there's a roof. *See* Sparrows, The.—Anon.
 Outside my window whirls the icy storm. *See* Christmas Eve.—Brown.
 Outside the fort, the creoles were beginning a noise of jubilation. *See* Alice's Flag.—Thompson.
 "Outside the gate what do I hear?" *See* Singer, The.—Goethe.
 Outside the sill the world was frosted white. *See* Marjory's Christmas Story.—Alt.
 Outside the village, by the public road. *See* Dried-up Fountain, The.—Leighton.
 Outstretched beneath the leafy shade. *See* Greenwood Shrift, The.—Southey.
 Outstretched on this bed. *See* Confession for Forgiveness, A (From the Later Irish).
 Outstretching flameward his upbraided hand. *See* Cranmer.—Wordsworth.
 Outworn heart in a time outworn. *See* Into the Twilight.—Yeats.
 Ov all the housen o' the plectse. *See* In the Stillness o' the Night.—Barnes.
 Over a hundred years ago, one wild November day. *See* How Dorothy Saved the Coach.—Wolcott.
 Over a pipe the Angel of Conversation. *See* Inter Sodales.—Henley.
 Over all the hill-tops. *See* Wanderer's Night-song, The.—Goethe.
 Over and over Again. *See* same.—Anon.
 Over and over again. *See* same.—Pollard.
 Over and under, and in and out. *See* Mother's Mending Basket.—Kiddier.
 Over Babylon's grandeurs one grayness of ominous mist had outrolled. *See* Nebuchadnezzar's Wife.—Anon.
 Over here in England I'm helpin' wi' the hay. *See* Corry-meela.—O'Neill.

Over hill, over dale. *See* Midsummer Night's Dream (Fair Land, I.).—Shakespeare.
 Over hills and over woodlands. *See* Where Shall We Find God.—Linn.
 Over hills and uplands high. *See* Nepenthe.—Darley.
 Over his face his gray hair. *See* Pittsburg.—Oppenheim.
 Over his keys the musing organist. *See* Vision of Sir Launfal, The.—Lowell.
 Over his millions death has lawful power. *See* On the Death of M. d'Ossoli and his Wife, Margaret Fuller.—Landor.
 Over in the meadow. *See* same.—Wadsworth.
 Over meadows purple-flower'd. *See* Riding to the Tournament, The.—Thornbury.
 Over my shaded doorway. *See* Bird's Nest, A.—Percy.
 Over my soul the great thoughts roll. *See* Music in the Soul.—Anon.
 Over my window the ivy climbs. *See* My Window Ivy.—Dodge.
 Over our head [or heads] the branches made. *See* Passing Show, The.—Luders.
 Over our heads burned the wonderful Indian stars. *See* Courting of Dinah Shadd, The.—Kipling.
 Over snowy fields of cotton. *See* Lincoln.—Sours.
 Over the Alban mountains the light of morning broke. *See* Virginia.—Macaulay.
 Over the briny wave I go. *See* Kayak, The.—Anon.
 Over the carnage rose prophetic a voice. *See* same.—Whitman.
 Over the chimney the night wind sang. *See* Chimney's Melody, The and What the Chimney Sang.—Harte.
 Over the cradle the mother hung. *See* Where Shall the Baby's Dimple Be?—Holland.
 Over the crumbs of Southern camp shaded with palm and pine. *See* Bird's Convention.—Hageman.
 Over the dim blue hills. *See* Maire My Girl.—Casey.
 Over the dim confessional cried. *See* Priest's Prayer, A.—Dickinson.
 Over the dim edge of sleep I lean. *See* To a Child Falling Asleep.—Sanborn.
 Over the dumb campagna-sea. *See* View across the Roman Campagna, A.—Browning.
 Over the dusky verge. *See* In the Twilight.—Anon.
 Over the field the bright air clings and tingles. *See* Flock of Sheep, A.—Scott.
 Over the field the grass is red. *See* Star-spangled Banner, The.—O'Donnell.
 Over the fields the daisies lie. *See* Summer Day, A.—Anon.
 Over, the four long years. *See* Oxford.—Johnson.
 Over the great windy waters, and over the clear-crested summits. *See* Amours de Voyage (En Route).—Clough.
 Over the green and yellow rice fields. *See* Gardener, The.—Tagore.
 Over the green downs when I do wander. *See* Over the Green Downs.—Ingelow.
 Over the happy mother's bed. *See* Little Dead Prince, A.—Craik.
 Over the height of the house-top sea. *See* To a City Swallow.—Wyatt.
 Over the hill the farm-boy goes. *See* Evening at the Farm.—Trowbridge.
 Over the hill to the poor-house I'm trudgin' my weary way. *See* Over the Hill to the Poor-house.—Carleton.
 Over the hills and far away. *See* Soldier's Reverie, The.—Sommer.
 Over the hills of Palestine. *See* Christmas.—(School and Home Education.)
 Over the hills through the valley away. *See* Mill River Ride.—Donovan.
 Over the hills to the poor-house sad paths had been made to-day. *See* Over the Hills from the Poor-house.—Mignonette.
 Over the hills where March winds sweep. *See* Sleeping May.—Willis.
 Over the ice, so smooth and bright. *See* Skating.—Jewett.
 Over the lattice there clambered a vine. *See* same.—Anon.
 Over the lofty Ben-Lomond. *See* Mother's Answer, A.—Barr.
 Over the meadows bare and brown. *See* First Snow, The.—Anon and Wray.
 Over the monstrous shambling sea. *See* Marsh Song.—At Sunset.—Lanier.
 Over the monstrous swashing sea. *See* Marsh Song.—Sunrise.—Field.
 Over the mountain and over the rock. *See* Welsh Lad, The.—Taylor.
 Over the mountain wave, see where they come. *See* Pilgrim Song.—Lunt.
 Over the mountains. *See* "Love Will Find Out The Way."—Anon.
 Over the mountains. *See* Love Will Find out the way.—Jonson.
 Over the mountains and over the waves. *See* Truth's Integrity.—Anon.
 Over the mountain's shoulder, round the unweathered cape. *See* Spirit of Hidden Places, The.—Fallaw.
 Over the plains where Persian hosts. *See* Cyclamen, The.—Bates.

Over the ribs of the salt sea sand. *See* Widow's Light, The.—Moore.
 Over the river and through the wood. *See* Boy's Thanksgiving, A and Thanksgiving Day.—Child.
 Over the river and through the wood. *See* Schoolboy's Favorite, The.—Anon.
 Over the River of Drooping Eyes. *See* same.—Anon.
 Over the river on the hill. *See* Two Villages, The.—Cooke.
 Over the river they beckon to me. *See* Over the River.—Wakefield.
 Over the rocks, steadily, steadily. *See* St. Kilda Maid's Song, The.—Stewart.
 Over the roof-tops race the shadows of clouds. *See* Irradiations.—Fletcher.
 Over the rope and under the rope. *See* Skipping.—Anon.
 Over the Russian snows one day. *See* Russian Santa Claus, The.—Hadley.
 Over the sea our galleys went. *See* Paracelsus (Song from Parcellus).—Browning.
 Over the sea, where our kinsfolk dwell. *See* Over the Sea.—Martin.
 Over the shoulders and slopes of the dune. *See* Daisies, The.—Carman.
 Over the Snows. *See* Snows, The.—Sangster.
 Over the solitary hills he fared. *See* Lamia.—Keats.
 Over the telegraph wires. *See* Humming of the Wires, The.—Rand.
 Over the threshold a gallant new-comer. *See* New Year, A.—Anon.
 Over the turret, shut in his ironclad tower. *See* Craven.—Newbolt.
 Over the twilight field. *See* Harvest Moon: 1914.—Peabody.
 Over the undulated prairie. *See* Prairie Fire, The.—Hall.
 Over the village on the hill. *See* Two Villages, The.—Cooke.
 Over the water, and over the sea. *See* Over the Water to Charley.—Anon.
 Over the way, over the way. *See* Over the Way.—Dodge.
 Over the west the glory dies away. *See* Yearning.—(All the Year Round.)
 Over the Western sea hither from Nippon come. *See* Broadway Pageant, A.—Whitman.
 Over the wintry threshold. *See* same.—Carman.
 Over there in Kansas they have torn their idols down. *See* In Idol-smashing Land.—Edson.
 Over their graves rang once the bugle's call. *See* Over Their Graves.—Stockard.
 Over valley, over hill. *See* Snow Song.—Sherman.
 Overburden not thy memory to make so faithful a servant a slave. *See* Memory.—Fuller.
 Overhead the tree-tops meet. *See* Song: ("Overhead the tree-tops," etc.).—Browning.
 Overhead the waters falling. *See* Mountain Voices.—Greene.
 Overloaded, undermanned. *See* Coasters, The.—Day.
 Overtopping all others in character, LaFayette was conspicuous in debate. *See* Lafayette, the Faithful One (Marquis de LaFayette).—Sumner.
 Owd Pindar were a reckless fool. *See* Owd Pinder.—Vaugh.
 Owen Moore went away. *See* Owen Moore.—Anon.
 Owls are murderers by night. *See* From Blomidon to Smoky (Fiend in Feathers, The; The Owl).—Bolles.
 Owre the muir among the heather. *See* same.—Glover.
 Oxcoose me if I shed some tears. *See* Shacob's Lament.—Anon.
 Oxen that rattle the yoke and chain. *See* Song of Myself ("Oxen that rattle," etc.).—Whitman.
 Oxford County to me, sir is a volume of poems. *See* Oxford County.—Leng.

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Pa and ma are Methodists, and all us children, too. *See* Elder Brown's Big Hit.—Waterman.
 Pa, he says, "Boys, why don't you try to study hard. *See* Can't be President.—Anon.
 Pa, I want toy soldiers. *See* Toy Soldiers.—Anon.
 Pa says this Christmas business is all stuff. *See* Tommy's Idea of Christmas.—Cone.
 Pa says to me, last week, he did. *See* Johnny's Pa Skates.—Anon.
 Pack clouds away and welcome day. *See* Rape of Lucrece, The (Pack Clouds Away).—Heywood.
 Paddy, in want of a dinner one day. *See* Paddy O'Rafter.—Lover.
 Paddy McCabe was dying one day. *See* Father Molloy; or, The Confession.—Lover.
 Paddy McShane had no shoes to his feet. *See* Paddy's Content.—Donovan.
 Paddy Moore was all Irish, and no doubting it. *See* Paddy Moore.—Brooks.
 Padric sits in the garden. *See* Padric the Fidler.—Gregory.
 Padua, thou within whose walls. *See* Padua.—Shelley.
 Pain and Pleasure both decay. *See* Pain and Pleasure.—Stoddard.
 Pain is no longer pain when it is past. *See* Nature's Lesson.—Preston.
 Pain ushered in the sullen day. *See* He Giveth Snow.—Higginson.

- Pain's furnace heat within me quivers. *See* God's Anvil.—Sturm.
- Pains the sharp sentence the heart in whose wrath it was uttered. *See* Pardon.—Howe.
- Paint me your perfect lady. I have seen. *See* Portrait of a Lady.—Anon.
- Paint you a perfect man? I cannot tell. *See* Perfect Man, The.—Anon.
- Pale beryl sky, with clouds. *See* Winter Twilight, A.—Bates.
- Pale, beyond porch and portal. *See* Garden of Proserpine, The.—Swinburne.
- Pale Brussels! then what thoughts were thine. *See* Field of Waterloo, The.—Scott.
- Pale, climbing disk, who dost lone vigil keep. *See* To the Moonflower.—Betts.
- Pale, faded and withered flowers. *See* Faded Flowers.—Buxton.
- Pale in the east a filmy moon. *See* Pioneers, The.—Bates.
- Pale in the pallid moonlight, white as the rose on her breast. *See* In a Garden.—Moulton.
- Pale, in the twilight, the crested waves are falling. *See* Cleena.—Young.
- Pale is the February sky. *See* Twenty-second of February, The.—Bryant.
- Pale melancholy, faithfully thou lov'st. *See* Corydon and Amaryllis.—Stewart.
- Palely intent, he urged his keel. *See* At the Cannon's Mouth.—Mellville.
- Paler, and a hundred times more fair. *See* Mother, The.—Taylor.
- Pallid saffron glows the broken stubble. *See* Fifteenth of April, The.—Scott.
- Pallid white the moonlight gloweth. *See* Accursed.—(Sacramento Union.)
- Pallid with too much longing. *See* Laus Veneris.—Moulton.
- Palmerston traced his lineage to the time of the Conqueror. *See* Palmerston and Lincoln.—Bancroft.
- Pangar, my white cat, and I. *See* Monk and His White Cat, The.—Anon.
- Pan's Syrinx was a girl indeed. *See* Midas (Pan's Song).—Lyly.
- Pansies, lilies, kingcups, daisies. *See* To the Small Celandine.—Wordsworth.
- Pansies to the graves are brought? *See* Flower Lore.—Anon.
- Pansies! You praise the ones that grow to-day. *See* Hugh Sutherland's Pansies.—Buchanan.
- Panting and pensive now she ranged alone. *See* Hind and the Panther, The (Sects, The. Private Judgment).—Dryden.
- Papa, don't you know it is my birthday? *See* Birthday Gifts.—Anon.
- Papa! Papa! You awake, papa? *See* Real Boy.—Anon.
- "Papa," said a little West End girl the other evening. *See* Papa Was Stumped.—Anon.
- Papa says I look like a fourth-of-July-boy. *See* What Happened to a Good Girl.—Wade.
- "Papa," the beautiful girl said. *See* How She Got Father's Consent.—Anon.
- Papa, what is the reason that some days are so lucky and other days so unlucky. *See* Katy Didn't.—Anon.
- Papa's coming! Does he see. *See* Papa's Coming.—Carlos.
- Papers, boss? Times, Press, Herald, Record. All the latest news. *See* Have a Shine, Sah?—Oberholzer.
- Papers! Papers! wantner paper, mister? Yes? *See* Heart of Old Hickory, The.—Dromgoole.
- Pap'll git a letter, 'nd Uncle Zed a book. *See* When the Stage Gits In.—King.
- Pap's got his patent right and rich as all creation. *See* Back Where they Used to be.—Riley.
- Parading near Saint Peter's flood. *See* Battle of Lake Champlain, The.—Freneau.
- Paradoxical as it may appear, war, the demon scourge of humanity. *See* same.—Anon.
- Parbleau! how much I owe thee the French tambour. *See* French Tambour, The.—Heine.
- "Pard, I'm better." *See* I'll be at Home Thanksgivin'.—Coke.
- Pardon a friend who ventures to give. *See* Good Maxims.—Anon.
- Pardon, Love! pardon master and lord! *See* Sonnet: "Pardon Love!" etc.—Böetie.
- "Pardon me for disturbing you, sir, but there is a little fellow here." *See* How the LaRue Stakes were Lost.—Hood.
- "Pardon me for troubling you, sir but did you drop a twenty dollar gold piece?" *See* Loser of Money.—Anon.
- Pardon me, my fellow-citizens, I know you want not zeal or fortitude. *See* American Rights.—Warren.
- Pardon the faults in me. *See* Wife to Husband.—Rossetti.
- Parent of all, omnipotent. *See* American Patriot's Prayer, The.—Anon.
- Parents are things most boys have to look after them. *See* Bobby's Ideas on Parents.—Anon.
- Parents, friends, we bid you welcome. *See* Welcome.—Anon.
- Paris, from throats of iron, silver, brass. *See* Destiny.—Lazarus.
- Paris has a child; the forest has a bird. *See* Les Misérables (Gamin, The).—Hugo.
- Parrhasius stood, gazing forgetfully. *See* Parrhasius.—Willis.
- "Parrot, if I had your wings. *See* Boy and the Parrot, The.—Frere.
- Parson, these things in thy possessing. *See* Happy Life of a Country Parson, The.—Pope.
- Parson what's the cost of ma'yn a man? *See* What is dis Bride Wof?—Young.
- Part of the crowd began to leave the field. *See* In the Ninth Inning.—Earl.
- Parties are the molds into which God pours. *See* Parties.—Willard.
- Partly work and partly play. *See* St. Distaff's Day.—Her-rick.
- Pass along that "Oh, be joyful!" *See* Pass Along "Oh, be joyful!"—Everest.
- Pass the word to the boys to-night! lying about midst dying and dead! *See* Midnight Charge, The.—Scott.
- Pass, thou wild light. *See* Leave taking.—Watson.
- Passing away, saith the World, passing away. *See* Passing Away.—Rossetti.
- Passing feet pause, as they pass. *See* Marian.—Thomas Ashe.
- Passing from Italy to Greece. *See* Lover's Melancholy, The.—Ford.
- Passing I saw her as she stood beside. *See* Gypsy Girl, The.—Alford.
- Passing stranger you do not know how longingly I look upon you. *See* To a Stranger.—Whitman.
- Passing through huddled and ugly walls. *See* Harbor, The.—Sandburg.
- Passion and pain, the outcry [wr. outcome] of despair. *See* Beethoven's Third Symphony.—Hovey.
- "Passion o' me!" cried Sir Richard Tyrone. *See* Sally from Coventry, The.—Thornbury.
- Passion the fathomless spring, and words the precipitate waters. *See* Lyrical Poem, The.—Garnett.
- Passions are liken'd best to floods and streams. *See* Silent Lover, The.—Raleigh.
- Past mastership in Love's great art I claim. *See* Sonnet: "Past mastership," etc.—Aubray.
- Past ruin'd Ilion Helen lives. *See* Verse: "Past ruin'd Ilion," etc.—Lander.
- "Past two o'clock and Cornwallis is taken. *See* News from Yorktown.—Smith.
- Past two o'clock, and not yet returned. *See* Road to Ruin, The.—Holcroft.
- Pastime with Good Company. *See* same.—Henry VIII.
- Pastyme with good companie. *See* Convivial Songs.—Anon.
- Pat Dunn was admittedly one. *See* Lay of Kilcock, A.—Lowry.
- Pat Flynn had sixty-seven hats. *See* What's the Difference?—Pearre.
- Pat Murphy had been a section hand. *See* Mrs. Murphy's Grief.—Head.
- "Pat," said the priest. *See* His Last Request.—Anon.
- Pathfinder—and Path-clinchier. *See* John Charles Frémont.—Lummis.
- Patience—but peace of heart we cannot choose. *See* Six Sonnets (Wilson).—MacKaye.
- Patience, my lord! why 'tis the soul of peace. *See* Honest Whore, The.—Dekker.
- Patrick Flanigan, stand up and plead guilty or not guilty. *See* Pat Flanigan's Logic.—Anon.
- Patrick O'Mars, a private in the Ninth Regulars went to the colonel of his regiment. *See* Two of a Kind.—Anon.
- Patrick, Patrick! where in the world can he be? *See* Pat and the "Specimens."—Denton.
- Patriotism is love of country. *See* Patriotism.—Ireland.
- Patriots have toiled, and in their country's cause. *See* same.—Cowper.
- Patter, patter all day long. *See* Mothers, watch the Little Feet.—Anon.
- Patter, patter, let it pour. *See* April Shower.—Merry's Museum.
- Patter! patter! running feet! *See* Friend or Foe?—Weatherly.
- Pattie, have you put the pies to bake? *See* Grateful.—Anon.
- Paul Denton, a Methodist preacher in Texas. *See* Apostrophe to Water (Apostrophe to Cold Water).—Gough.
- Paul Louis Courier thus writes to a cousin. *See* Night of Terror, A.—Courier.
- Paul Revere was a rider bold. *See* Ride of Jennie McNeal, The.—Carleton.
- Paul Venarez heard them say, in the frontier town that [or one] day. *See* Ride of Paul Venarez, The.—Rexford.
- Pauline assured me time and again. *See* When Mother Came.—Anon.
- Pause for awhile, ye travelers upon the earth. *See* Beauties of Nature.—Moodie.
- Pause, God and ponder. *See* Eve Speaks.—Untermeyer.
- Pause not to dream of the future before us. *See* Labor is Worship.—Osgood.
- Pause now and let a lightsome world go by. *See* Eyes of the Christ, The.—Carson.
- Paw he got th' checkerboard. *See* Johnnie's Checker Story.—Nesbit.
- "Pax Vobiscum!" Peace be with ye! Hark the Independence bells! *See* Pax Vobiscum!—Taylor.
- Peace be around thee, wherever thou ro'v'st. *See* Peace be Around Thee.—Moore.
- Peace! Be still! *See* same.—Anon.

Peace!—But there is no peace. *See* Six Sonnets (Peace).—MacKaye.
Peace! for my brain is on the rack! *See* Fisherman's Wife. The.—Cary.
Peace hath its victories more renowned than war. *See* Father's Choice, The.—Parsons.
Peace in the clover scented air. *See* Heart of the War, The.—Holland.
Peace! Let the long procession come. *See* Abraham Lincoln: A Horatian Ode (Burial of Lincoln).—Stoddard.
"Peace on earth and mercy mild." *See* Winning and Losing.—Craik.
Peace, peace, peace, do you say? *See* First News from Villafranca.—Browning.
Peace, Shepherd, peace! What boots it singing on? *See* Genius Loci.—Woods.
Peace through the mountain and the vale, the night. *See* Avalanche, The.—Anon.
Peace to all such! but were there one whose fires. *See* Epistle to Dr. Arbuthnot (Portrait of Addison).—Pope.
Peace to the slumberers! *See* same.—Moore.
Peace to the virgin heart, the crystal brain! *See* John Henry Newman.—Gosse.
Peace to this house where we shall enter in! *See* On Entering a New House.—Hopkins.
Peace to Torquato's injured shade! *See* Childe Harold's Pilgrimage (Tasso).—Byron.
Peace, troubled heart! the way's not long before thee. *See* Peace.—Ames.
Peace! what do tears avail? *See* same.—Procter.
Pealing, pealing, pealing! Hear the Easter bells. *See* Pealing, Pealing, Pealing.—Niver.
Peas-blossom! Cobweb! Moth. *See* Titania's Courtesy to the Wayfarer.—Shakespeare.
Peeping, peeping, here and there. *See* Song of the Grass Blades.—Anon.
Peeping through the snow. *See* same.—Beale.
Peerless yet hapless maid of Q: *See* Dirge: "Peerless yet hapless maid of Q!"—Anon.
Peeter a Whitefeild he hath slaine. *See* Jock o the Side (A).—(Old Ballad.)
Peggy, Peggy, Come here. *See* Rose and a Thorn, A.—Boyd.
Pelion and Ossa flourish side by side. *See* Sonnet: Pelion and Ossa.—Wordsworth.
Pélisson was twenty-nine, and Mademoiselle de Scudéry forty-five, when they first met. *See* Pélisson and Mlle. de Scudéry.—Alger.
Pen tumbled down the step. *See* Pen's First Love.—Thackeray.
"Penalties!" quarrel not with the old phraseology. *See* same.—Carlyle.
"Pens and ink! instantly! He shall be saved. *See* Cigarette's Ride and Death.—Ramée.
Pens by the hundred. *See* Charge of the Rough writers.—MacGrath.
Pentecost, day of rejoicing, had come. The church of the village. *See* Children of the Lord's Supper, The.—Longfellow.
People say, you can't do anything. *See* What a Man Can Do for His Town or City.—Parkhurst.
People seem to think that a boy is only to make himself useful. *See* Boy's Rights.—Anon.
People talk of Liberty as if it meant. *See* True Liberty.—Robertson.
People's Attorney, servant of the Right. *See* Wendell Phillips.—Alcott.
Perceiv'st thou not the change of day. *See* Obermann Once More.—Arnold.
Perchance you cannot see his face. *See* Father Christmas.—Gale.
Perched upon a maple bough. *See* Bird's Song in April.—Scollard.
Perfect little body, without fault or stain on thee. *See* On a Dead Child.—Bridges.
Perhaps from out the thousands passing by. *See* At the Stevenson Fountain.—Irwin.
Perhaps, God, planting Eden. *See* Songs of a Girl.—Davies.
Perhaps it doesn't [or is no] matter that you died. *See* Epitaph, An: "Perhaps it doesn't matter.—Arensberg.
Perhaps it is not love said I. *See* Song: "Perhaps it is not love, said I."—Shenstone.
Perhaps it may have been little thought of. *See* same.—Chalmers.
Perhaps never before in its eventful history. *See* His Sweetheart's Song.—Dayton.
Perhaps one of the prettiest themes for declamation ever presented. *See* On the Greek Question.—Randolph.
Perhaps the best collection of blunders. *See* Letter of Blunders, A.—Anon.
Perhaps the most curious and interesting phrase ever put into a public document. *See* Pursuit of Happiness.—Warner.
Perhaps there are tenderer, sweeter things. *See* Little Hand, A.—Stanton.
Perhaps they laughed at Dante in his youth. *See* New Life, The.—Bynner.
Perhaps 'twas boyish love. *See* same.—Stedman.
Perhaps we did not know how much of God. *See* Phillips Brooks.—Spofford.
Perhaps you have heard of Jack Frost. *See* Guest, The.—Anon.

Perhaps you think, because I'm small. *See* Little Helper.—Camp.
Perish policy and cunning. *See* same.—MacLeod.
Perish the power that, bowed to dust. *See* On Reading President Lincoln's Letter.—Gordon.
Perkins sat beside Miss Lewis in the Choir. *See* Choir Loft Proposal.—Nosbit.
Perkins sat in the chair. When I say that he sat in the chair. *See* Our Debating Club.—Turner.
Perle plesaunte to prynces paye. *See* Pearl, The.—Anon.
Permit me Madame, to declare. *See* Truth.—Herford.
Perplex in faith, but pure in deeds. *See* In Memoriam (Faith in Doubt).—Tennyson.
Perry's famous battle on Lake Erie raised the spirits of the Americans. *See* Perry's Celebrated Victory on Lake Erie.—Anon.
Persephone! Persephone! *See* Song of Orpheus, The.—Brownlow.
Perseverance! Can you spell it? *See* Hard Word, A.—Anon.
Persimmon was a colored lad. *See* "Take Good Care of Baby."—(St. Nicholas.)
Persial time honored land. *See* Persia.—Michell.
Persian, Tom, and Tabby. *See* Cat's-meat Man; or, Cupboard Love.—Anon.
Personal influence is inseparable from the mental and moral faculties. *See* Personal Influence.—Branch.
Personally, I have seen so much of the evils of the traffic in the last four years. *See* Control of Liquor Traffic.—Hanly.
Persons who patronize papers should pay promptly. *See* Mind Your P's.—Anon.
Persuasion, friend, comes not by wit or art. *See* Eloquence that Persuades.—Goethe.
"Pete, I wish you to answer me a question." *See* You Bet!—Anon.
Peter Adair was a native of Slushington-in-the-Mud. *See* Peter Adair.—Overton.
Peter Klaus was a goatherd of Sittendorf. *See* Peter Klaus.—Anon.
Peter made a garden. *See* Peter's Garden.—Bush.
Peter, Peter, Pumpkin eater. *See* Poor Peter!—Anon.
Peter Piper picked a peck of pickled peppers. *See* Peter Piper.—Anon.
Peter was a little Russian boy. *See* How Little Peter saved the life of Peter the Great.—Thomas.
Peter was a tip up baggage-man, he ran on Number 4. *See* Ye Baggage Smasher.—Anon.
Peter would ride to the wedding, he would. *See* Peter's Ride to the Wedding.—Anon.
Petrarch! I would that there might be. *See* Written in Petrarch's House.—Houghton.
Phantom streams were in the distance mocking lights of lake and pool. *See* Christmas Creek.—Kendall.
Pharaoh, King of Egypt's land. *See* Chakey Einstein.—Bunner.
Phil Fawcett had written a drama. *See* Fawcett's Fame.—Rae-Brown.
Philarete on Willy calls. *See* Shepherd's Hunting, The.—Wither.
Philemon Hayes and Fanny Ray had been just three weeks married. *See* Family Jar, A.—Anon.
Philip and Mary, Philip and Mary! *See* Queen Mary.—Tennyson.
Philip Barton, of Denver, have you ever heard the name? *See* Philip Barton, Engineer.—Anon.
Philip Nolan was as fine a young officer as there was in the "Legion of the West." *See* Man Without a Country, The.—Hale.
Philip Ray and Enoch Arden. *See* Improved "Enoch Arden."—Anon.
Philippa of Hainault, the Good, Philippa, England's Queen. *See* Burghers of Calais, The.—Braddock.
Phillis, for shame, let us improve. *See* Song: "Phillis, for shame," etc.—Dorset.
Phillis is my only joy. *See* Song: "Phillis is my," etc.—Sedley.
Phillis kept sheep along the western plains. *See* Phillis and Corydon.—Greene.
Phillis, men say that all my vows. *See* same.—Sedley.
Phillis took a red rose from the tangles of her hair. *See* Phillis and Corydon.—Colton.
Philonicus, the Thessalian, brought to Philip's court a steed. *See* Alexander Breaking Bucephalus.—Taylor.
Philosophy consists not in airy schemes, or idle speculations. *See* Philosophy.—Thomson.
Philosophy has sometimes forgotten God, as a great people never did. *See* same.—Bancroft.
"Phoebe! Phoebe! Phoebe!" the trees were bare and the sky was gray. *See* St. Valentine's Day.—Clark.
Phœbus arise, and paint the sable skies. *See* Phœbus, Arise.—Drummond.
Phœbus, make haste: the day's too long. *See* Letter to Her Husband, A.—Bradstreet.
Phœbus, sair cow'd wi' simmer's hight. *See* Sitting of the Session, The.—Fergusson.
Phœbus, sitting one day in a laurel-tree's shade. *See* Fable for Critics, A.—Lowell.
Phyllida, that loved to dream. *See* Lady's Lamentation, The.—Gay.
Phyllis and Damon met one day. *See* Phyllis and Damon.—Hopper.

- Phyllis, for shame, let us improve. *See* Advice, The *and* Song: "Phyllis, for shame, let us improve."—Dorset.
 Phyllis if I could I'd paint you. *See* Poet's Proposal, The.—Herford.
 Phyllis is my only joy. *See* Phyllis.—Sedley.
 Phyllis! why should we delay. *See* To Phyllis.—Waller.
 Physician, the battle is done! *See* Merciful Ensign, The.—Hagedorn.
 Piano put away in de garret for to stay. *See* Ethiopiana.—Tyrrell.
 Pibroch of Donuil Dhu. *See* same.—Scott.
 Piccadilly! Shops, palaces, bustle and breeze. *See* Piccadilly.—Locker-Lampson.
 Pick out the folks you like the least and watch 'em for a while. *See* Say Something Good.—Gillilan.
 Picken of Beaver Hall, what modest hand. *See* 'Eben Picken, Bookseller'.—Lighthall.
 Picquart, no brighter name on times to be. *See* Sonnets: II. Picquart.—Woodberry.
 Picture to yourselves the joy and expectation of that day. *See* Lessons from the Washington Centennial.—Gordon.
 Pictured in memory's mellowing glass. *See* Childhood.—White.
 Pictures on the window. *See* Frost Pictures.—Anon.
 Piero Luca, known of all the town. *See* Brother of Mercy, The.—Whittier.
 Pierre Simon Ballanche, one of the most dedicate and philosophical of French authors. *See* Madame Récamier and Ballanche.—Alger.
 Pierrette has gone, but it was not. *See* Pierrette in Memory.—Griffith.
 Pierrot, as we see him, is only a poor, sad, mad, glad little boy. *See* Prodigal Son, The.—Anon.
 Pies of pumpkin, apple, mince. *See* Thanksgiving.—Moore.
 "Pile in the diamonds, Tom, for the run is long." *See* Engineer's Last Run, The.—Anon.
 Pile on the soil; thrust on the soil. *See* Song of the Fairies, The.—Leahy.
 Pilgrim, burdened with thy sin. *See* Hymn.—Crabbe.
 Pillars that live vast Nature's fane displays. *See* Affinities.—Baudelaire.
 Piller fights is fun, I jest tell you. *See* Piller Fights.—Ellsworth.
 Pillowed and hushed on the silent plain. *See* Harvest Time.—Johnson.
 Pillowed on crimson clouds, the golden sun. *See* Corregio.—Kruna.
 Pilot, how far from home? *See* Lights of Home, The.—Noyes.
 Pinch him, pinch him black and blue. *See* Fairy Revels.—Lyle.
 Pines, and a blur of lithe young grasses. *See* From a Car-window.—Harding.
 Pine-tree, swaying, swaying softly. *See* Envy.—O'Sullivan.
 Pins are very useful. They have saved the lives of many men. *See* My Composition about Pins.—Anon.
 Pious Selinda goes to prayers. *See* Pious Selinda.—Congreve.
 Pip! Pop! dipperty flop! *See* Song of the Corn Popper, The.—Richards.
 Pipe, little minstrels of the waning year. *See* Crickets, The.—Kimball.
 Piped a tiny voice hard by. *See* Titmouse, The.—Emerson.
 Piped the blackbird on the beechwood spray. *See* Little Bell.—Westwood.
 Piper of the fields and woods. *See* Cricket, The.—Kenyon.
 Piper with the rusty quill. *See* To a Cricket.—Shepherd.
 Pipes of the misty moorlands. *See* Pipes at Lucknow, The.—Whittier.
 Piping down the valleys wild. *See* Piper, The.—Blake.
 Pitch here the tent, while the old horse grazes. *See* Juggling Jerry.—Meredith.
 Pity now poor Mary Ames. *See* Mary Ames.—Anon.
 Pity of him who enters on affection with women. *See* Roman Earl, The.—Hyde.
 Pity refusing my poor Love to feed. *See* Beggar at the Door, The.—Constable.
 Pity the sorrows of a poor old man. *See* Beggar's Petition, The.—Moss.
 Pixie, kobold, elf, and sprite. *See* Hallowe'en.—Benton.
 Place, Christian, for the wretch you view. *See* Wandering Jew, The.—Beranger.
 Place for the queen of song. *See* Armgart.—Eliot.
 Place me once more, my daughter, where the sun. *See* Milton.—Aytoun.
 "Place there the boy," the tyrant said. *See* William Tell.—Baine.
 Plague on her ladyship's ugly curl! *See* Irishman's Lesson, The.—Oulton.
 Plague take all your pedants, say I! *See* Garden Fancies, (Sibrandus Schafnaburger).—Browning.
 Plain red-brick walls. *See* Bell-ringer of '76, The.—Anon.
 Plainness and clearness without shadow of stain! *See* Light of Stars.—Arnold.
 Plains, plains, and the prairie land. *See* Quill Worker, The.—Johnson.
 Plan not, nor scheme, but calmly wait. *See* same.—Macduff.
 Plant in the springtime the beautiful trees. *See* Arbor Day.—Anon.
 Plant o'er my grave, where'er Death's Slumber chances. *See* Poet's Grave, A.—Anon.
 Planting the corn an potatoes. *See* Little Helpers.—Anon.
 Plattsburg Bay! Plattsburg Bay! *See* Battle of Plattsburg Bay, The.—Scollard.
 Play it slowly, sing it lowly. *See* Old Love Song, The.—Gannett.
 Play me a march low-toned and slow, a march for a silent tread. *See* Dead March, A.—Monkhouse.
 Play on! play on! as softly glides. *See* At the Piano.—Anon.
 Play on, play on: we have no need of light. *See* During Music.—Nichols.
 Play to the tender stops, though cheerily. *See* In Woods and Meadows.—Stephens.
 Pleasant are Thy courts above. *See* Pleasant are Thy Courts Above and Psalm LXXXIV.—Lyte.
 Pleasant it is to lie amid the grass. *See* At Bay Ridge, Long Island.—Aldrich.
 Pleasant it was, when woods were green. *See* Voices of the Night.—Longfellow.
 Pleasant little Ruth! Cheerful, tidy, bustling, quiet, little Ruth. *See* Martin Chuzzlewit (Ruth Pinch's House-keeping—and what Came of it).—Dickens.
 Pleasant springtide brings to birth. *See* Air: "Pleasant Springtide brings to birth."—Deshoulières.
 Pleasant words never come amiss. *See* Pleasant Words.—Anon.
 Pleasanter than the hills of Thessaly. *See* Academe.—Arnold.
 Please come to order. *See* Excelsior Club, The.—Anon.
 Please, John, I'm ready for you, dear. *See* Apropos of the Play.—Foley.
 Please listen, dear friends, while little ones tell. *See* Great Object-lesson.—Anon.
 Please, sir, I have brought you the ticket. *See* Annie's Ticket.—Anon.
 Please, um, has you got about a dollar an' fou' bits layin' around de house. *See* Price of Fame, The.—Gilmer.
 "Please wear my rosebud, for love, papa." *See* Sweet Pease.—Payson.
 Please your grace, from out your store. *See* Beggar, to Mab the Fairy Queen, The.—Herrick.
 "Pleased—meet you, Miss Edwards," mumbled Dudley. *See* Seven-dollar Bill, A.—Chester.
 Pleased we remember our august abodes. *See* Gebir (Inscription on a Sea Shell).—Lander.
 Pleasing 't is, O modest Moon! *See* To the Harvest Moon.—White.
 Pleasure! why thus desert the heart? *See* same.—Lander.
 Pleasures lie thickest where no pleasures seem. *See* Hidden Joys.—Blanchard.
 Pleasures newly found are sweet. *See* Small Celandine, The.—Wordsworth.
 Pledge of a feather'd pair's affection. *See* Stanzas to an Egg.—(Funch.)
 "Pledge with wine—pledge with wine." *See* Bridal Feast, The (Bridal Wine-cup, The).—Long.
 Ploughman, whose gnarly hand yet kindly wheeled. *See* Waving of the Corn, The.—Lanier.
 Pluck wins! It always wins! *See* Pluck Wins.—Anon.
 Plundering through the night and firing upon visionary foes. *See* Supreme Issue, The.—Fernald.
 Plung—Plang—Pling—Plink. *See* Polly's Guitar.—Lester.
 "Plunge thy right hand in St. Madron's spring." *See* Doom-well of St. Madron, The.—Hawker.
 Plunged in night, I sit alone. *See* Samson.—Scott.
 Plymouth Rock underlies all America. *See* Where Plymouth Rock Crops Out.—Phillips.
 Po' little Jude! *See* Po' Little Jude.—Hackley.
 Poet and friend of poets if thy glass. *See* To E. C. S.—Whittier.
 Poet and Saint! to thee alone are given. *See* On the Death of Mr. Crashaw.—Cowley.
 Poet beloved, again I come. *See* Hour with Whittier, An.—Holder.
 Poet! I come to touch thy lance with mine. *See* Wapentake.—Longfellow.
 Poet! if on a lasting fame be bent. *See* Sonnet: "Poet if on a lasting fame be bent."—Timrod.
 Poet of Nature, thou didst teach to see. *See* To Wordsworth.—Emerson.
 Poet of the Pulpit, whose full-chorded lyre. *See* Bartol.—Alcott.
 Poet, sing me a song to-day! *See* Why Not?—Monroe.
 "Poet, sit and sing to me." *See* Poetic Mystery, The.—Anon.
 Poet who sleepest by this wandering wave! *See* Wordsworth's Grave.—Watson.
 Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts. *See* same.—Schaff.
 Poetry is not imagination, but imagination shaped. *See* Poetry the Language of Symbolism.—Robertson.
 Poets are all who love, who feel, great truths. *See* Festus.—Bailey.
 Poets are singing the whole world over. *See* Rus in Urbe.—Scott.
 Poets have well described and artists have vividly painted. *See* Beauties of Nature, The.—Anon.
 Poets, like painters, thus unskilled to trace. *See* Essay on Criticism, An.—Pope.
 Poets may be born, but success is made. *See* Success in Life.—Garfield.
 Poets may boast, as safely vain. *See* Of English Verse.—Waller.

Poets may sing of their Helicon streams. *See* Federal Constitution, The.—Milns.
 Poets of old have sung of tea and scandal. *See* Gossip.—Anon.
 Poets to come! orators, singers, musicians to come! *See* Poets to Come.—Whitman.
 Poets would seem to have been fortunate in the matter of friends. *See* Poets as Friends.—Taylor.
 Pointer rushes in do mine house de oder day. *See* De Goet mit de Dispepsia and Pointer's Dyspeptic Goat.—Van Boyle.
 Poisons, be their drink. *See* King Henry VI., Pt. III.—Shakespeare.
 Politeness is to do and say. *See* Politeness.—Anon.
 Politeness was born in him, and he couldn't help it. *See* He Guessed he'd Fight.—Anon.
 Polly, get your apron on. *See* Baking for the Party.—Hill.
 Polly! Polly!—Well, ma'am! *See* Old Heads on Young Shoulders.—Boyd.
 Polly, put the kettle on. *See* Polly's Preparations.—Appleton.
 Polly said, "I do declare." *See* Polly's Curls.—North.
 "Pompey, I saw your schoolmaster yesterday. *See* Bet, The.—Anon.
 Pomposo, insolent and loud. *See* Description of Johnson.—Churchill.
 Ponchus Pilut ust to be. *See* Ponchus Pilut.—Riley.
 Poor and inadequate the shadow play. *See* At Eventide.—Whittier.
 Poor Blanche! no more by Devon-side. *See* Lady of the Lake, The (Combat between Fitz James and Roderick Dhu).—Scott.
 Poor creature! nay, I'll not say poor. *See* To a Moth.—Thomas.
 Poor Dick, the happiest silly fellow I ever knew. *See* Miser and his Three Sons, The.—Goldsmith.
 Poor Edmund sees poor Britain's setting sun. *See* Edmund Burke's Attack on Warren Hastings.—Wolcott.
 "Poor fool!" the base and soulless worldling cries. *See* Student, The.—Anon.
 "Poor Foster is very low," said Harris, the teller. *See* Armour Oeaser, The.—Walton.
 Poor Friar Philip lost his wife. *See* Friar Philip.—Anon.
 Poor Grandma, I do hate to tell her. *See* Grandma's Mistake.—Anon.
 Poor Johnny was bended well-nigh double. *See* Apple-seed John.—Child.
 Poor leaf from off thy spray. *See* Leaf, The.—Arnault.
 Poor li'l brack sheep, don' strayed away. *See* De Li'l Brack Sheep.—Anon.
 Poor little Bessie! She tossed back her curls. *See* Stranger in the Pew, A.—Dodge.
 Poor little boy—only nine years old. *See* Cartwheels.—Elliot.
 Poor little daffy-down-dilly. *See* Daffy-down-Dilly.—Anon.
 Poor little hunchbacked Pollie! *See* Hunchback Pollie.—Anon.
 Poor little Johnnie longed to go. *See* Took Johnnie to the Show.—Carleton.
 Poor little Minnal she knew, I wot. *See* Minna in Wonderland.—Pyle.
 Poor little Peter Morrissey, what way is he at all? *See* Little Peter Morrissey.—Letts.
 Poor little, pretty, fluttering thing. *See* To His Soul (tr.).—Prior.
 Poor lone Hannah. *See* Hannah Binding Shoes.—Larcom.
 Poor Lucy Lake was overgrown. *See* Lucy Lake.—Mackintosh.
 Poor Mary Byrne is dead. *See* Grandeur.—Letts.
 Poor Matthias! found him lying. *See* Poor Matthias.—Arnold.
 Poor Matthias! Wouldst thou have. *See* Poor Matthias (On the Death of a Favorite Canary).—Arnold.
 Poor Mick was trotting on to the town. *See* River, The.—O'Brien.
 Poor Mistress Levi had a luckless son. *See* Jewess and her Son, The.—Wolcott.
 Poor naked wretches, whose'er you are. *See* King Lear.—Shakespeare.
 "Poor Old Parkes," he was generally called. *See* Unprofitable Servant, An.—Moberly.
 Poor old pilgrim Misery. *See* Bride's Tragedy, The (Hesperus Sings).—Beddoes.
 Poor papa has a toothache this morning, Edith. *See* Two Dutiful Daughters.—Litchfield.
 Poor Peter Staggs now rests beneath this rail. *See* Epitaph on Peter Staggs.—Wolcott.
 Poor Peter was burnt by a poker one day. *See* Dangerous Sport.—Turner.
 Poor Puss is gone! 'Tis Fate's decree. *See* On a Cat Killed while Attempting to Rob a Dove-cote.—Alwaharwany.
 Poor Rose, I lift you from the street. *See* "Le Roman de la Rose," and Romaunt of the Rose.—Dobson.
 Poor, sad Humanity. *See* Christus: a Mystery ("Poor, sad Humanity").—Longfellow.
 Poor sad Strephon's been jilted by Phyllis, the jade. *See* Liking and Loving.—Marble.
 Poor soul, the center of my sinful earth. *See* Sonnets, CXLVI.—Shakespeare.
 Poor, sweet Piccola! Did you hear. *See* Piccola.—Thaxter.
 Poor withered rose and dry. *See* Poor Withered Rose.—Bridges.
 Poor, withered face, that yet was once so fair. *See* Face in the Street, The.—Lathrop.

Pop, I had a dream last night. *See* My Dream.—Anon.
 "Pop," said young Philip Gratebar to his father. *See* Dream of a Smart Boy, The.—Anon.
 Pop! went the gray cork flying. *See* Toast, The.—Dallas.
 Poppies red, and pink, and white. *See* Pussy and the Poppies.—(Youth's Companion.)
 Pore Aunt Dinah! she's a-settin' all erlone. *See* Pore Aunt Dinah.—Mitchell.
 Portus ac accessu ventorum inmotus et ingens. *See* Æneid.—Virgil.
 Possessions vanish, and opinions change. *See* Excursion, The (Consolation Amid Earthly Change).—Wordsworth.
 Possibly cousin Jem told the marvelous tales. *See* Dinah.—Webb.
 'Possum mighty nice fer fryin'. *See* Husking Song.—Bellaw.
 Posters cover every space. *See* When the Circus comes.—Herbert.
 Pour out thy love like the rush of a river. *See* same.—Cooke.
 Pour, varlet, pour the water. *See* Poets at Tea, The.—Pain.
 Pour wine, and cry, again, again, again. *See* Heliodore.—Lang.
 Power of thine elbow, thou newest of sciences. *See* Darwinity.—Merivale.
 Powers celestial, whose protection. *See* Prayer for Mary.—Burns.
 "Poy Pilly" was the adopted son of Father Zende. *See* His First and Last Drink.—Anon.
 Praise God for wheat, so white and sweet. *See* Praise God.—Anon.
 "Praise God from whom all blessings flow." *See* Lancashire Doxology, A.—Craik.
 Praise him, Al-Barr, whose goodness is so great. *See* Clemency of Salah-ud-deen, The.—Arnold.
 Praise is devotion fit for mighty minds. *See* Gondibert (Praise and Prayer).—Davenant.
 Praise the Lord God, the great monarch of glory. *See* Praise the Lord God.—Neander.
 Praise the Lord, my Christian friends. *See* Old Methodist's Testimony, The.—Anon.
 Praise to God, immortal praise. *See* Praise to God.—Barbauld.
 Praise ye the Lord. Praise the Lord. *See* Psalms of David CXLVI.—Bible.
 Praise ye the Lord. Praise ye the Lord from the Heavens. *See* Psalms of David, CXLVIII.—Bible.
 "Praise ye the Lord!" The psalm to-day. *See* Thanksgiving in Boston Harbor, The.—Butterworth.
 Praised be the art whose subtle power could stay. *See* Sonnet: Upon the Sight of a Beautiful Picture.—Wordsworth.
 Praised be the fathomless universe. *See* In Praise of Death.—Whitman.
 Pray but one prayer for me 'twixt thy closed lips. *See* Summer Dawn.—Morris.
 Pray for my soul. More things are wrought by prayer. *See* Pray for My Soul.—Tennyson.
 Pray for the dead—who bids thee not? *See* Pray for the Dead.—Eaton.
 Pray, have you seen our Tommy? *See* Lost Tommy.—Dana.
 Pray, how comes Love? *See* Love.—Anon.
 Pray, how should I, a little lad. *See* Little Orator, The.—Harris.
 Pray listen to my song—I'll endeavor, if you please. *See* All Mankind are Trees.—Anon.
 Pray may I ask you, worthy lad. *See* Have You Written to Mother?—Ronaldson.
 "Pray, Mr. Dram-drinker, how do you do?" *See* Drunkard, The.—Rockwell.
 Pray tell me aright, through the darkness of night. *See* St. Nicholas.—M. J. H.
 Pray tell me, my own dainty darling. *See* Way they Pop in Boston, The.—Anon.
 "Pray tell me where ye've been sae lang guid Nan." *See* Shall Bess Come Hame?—Brooks.
 Pray tell me why a heartless pup. *See* What Puss Thinks.—Anon.
 "Pray what do they do at the Springs?" *See* Song of Saratoga.—Saxe.
 Pray, where are the little bluebells gone? *See* About the Fairies.—Anon.
 Pray, where is my hat. *See* Not Ready for School.—Gilman.
 Pray you, wherefore are the village bells. *See* Wedding, The.—Southey.
 Prayer is the application of want to Him who only can relieve it. *See* same.—More.
 Prayer is the soul's sincere desire. *See* same.—Montgomery.
 Prayer unsaid, and Mass unsung. *See* Sea Ritual, The.—Darley.
 Preach wisdom unto him who understands! *See* Che Sara Sara.—Plarr.
 Preaching may be compared to lightning. *See* same.—Pond.
 Pre-Admonisheth the writer: H'm for a subject it is well enough. *See* Flight of the Bucket, The.—Kipling.
 Precious Dolly Dorothy, I've been having trouble. *See* Scaram Cat, The.—Stone.
 Prejudged by foes determined not to spare. *See* Laud.—Wordsworth.
 Prejudice is prejudgment. It is forming an opinion without examining. *See* same.—Anon.

- Prentiss Ford folded his napkin with his accustomed deft deliberation. *See* Price of the Past Principle, The.—Cameron.
- Prentiss Ford was a noteworthy young man. *See* Price of the Past Principle.—Cameron.
- Preparation for war is the surest guarantee for peace. *See* Need of an Efficient Navy.—Roosevelt.
- Preparations for war are manifest on our frontiers. *See* To the French People.—Vergniaud.
- Prepare, prepare the iron helm of war. *See* War.—Blake.
- Presentiment is that long shadow on the lawn. *See* Poems, XVI.—Dickinson.
- Presently the pilot said: "By George, yonder comes the Amaranth!" *See* Gilded Age, The (Steamboat Race, The).—Clemens.
- Presently there was a commotion in the crowd. *See* Lew Wallace at the Lincoln-Douglas Debate.—Anon.
- Preserve sacredly the privacies of your own house. *See* To Husband and Wife.—Anon.
- Preserve thy sighs, unthrifty girl. *See* Soldiers Going to the Field, The.—Davenant.
- President Lincoln rarely, with all his wit. *See* Lincoln's Heart Throbs.—Depew.
- President Lincoln was walking with a friend. *See* Give the Bug a Chance.—Mason.
- President William J. Tucker of Dartmouth College. *See* President Tucker's Letter.—Tucker.
- Press on! surmount the rocky steeps. *See* Press On.—Benjamin.
- Press on! there's no such word as fail! *See* Press On.—Benjamin.
- Press the grape, and let it pour. *See* Anacreontique.—Moore.
- Presumption, her pavilion spread. *See* Lady of Vain Delight, The.—Fletcher.
- Presumptuous man! the reason wouldst thou find. *See* Essay on Man, An.—Pope.
- Pretty bee, pray tell me why. *See* Summer Song.—Anon.
- "Pretty birds, pretty birds, what do you play." *See* Summer Games.—Cooper.
- Pretty bright flags have we. *See* Flag Play.—Anon.
- "Pretty eggs all yellow. *See* Funny Bunny.—Pleasant.
- Pretty flowers in woodland living. *See* Flowers' Lesson, The.—Anon.
- Pretty flowers, tell me why. *See* Flowers, The and Up in the Morning Early.—Anon.
- Pretty Kit, little Kit. *See* Little Kit.—Watts.
- Pretty little blue-bird, singing in the trees. *See* Pretty Little Blue Bird.—Anon.
- "Pretty little bluebird, won't you tell me true. *See* Maiden and the Bluebird, The.—Anon.
- "Pretty moo-cow, will you tell. *See* Cow, The.—Motherly.
- Pretty Polly Pansy. *See* Polly Pansy.—Anon.
- Pretty Robin, do not go. *See* Robin, The.—Jewett.
- Pretty Robin Redbreast. *See* Robin Redbreast.—Mathers.
- "Pretty warm," the man with the thin clothes said. *See* All about the Weather.—Anon.
- Pretty white flakes of falling snow. *See* Child and the Snowflakes, The.—York.
- Pride by presumption bred, when at a height. *See* Pride.—Sterlené.
- "Pride goeth before destruction." *See* Decisive Battle of the Rebellion, The.—Anon.
- Priest of God, unto thee I come. *See* Absolution.—Watson.
- Prime cantante! *See* My Cat Bird.—Venable.
- Primeval Hope, the Aonian Muses say. *See* Hope.—Campbell.
- Prince, and Bishop, and Knight, and Dame. *See* Wish-maker's Town (Pawns, The).—Young.
- Prince Bailé of Ulster rode out in the morn. *See* Noble Lay of Aillinn, The.—Brooke.
- Prince Eugene, our noble leader. *See* Prince Eugene.—Hughes.
- Prince Finikin and his mama. *See* Prince Finikin.—Greenaway.
- Prince of the dark abodes! I ween. *See* Ode to the Devil.—Wolcott.
- Prince Robert has wedded a gay ladye. *See* Prince Robert, (A).—(Old Ballad.)
- Prince William, of the Brunswick race. *See* Royal Adventurer, The.—Freneau.
- "Princes! and you most valorous nobles." *See* Prodigals, The.—Dobson.
- Princess of pretty pets. *See* Little Rebel, The.—Ashby-Sterry.
- Princesses are they, of a royal line. *See* Daughters of the King, The.—Anon.
- Prithee, honey-sweet husband, let me bring thee to Staines. *See* King Henry V. (Act II., Scene III.).—Shakespeare.
- Prithee little buzzing fly. *See* Fly, The.—Bruce.
- Prithee, tell me, Dimple-chin. *See* Toujours Amour.—Stedman.
- Private Smith of the Royals: the veldt and a slate-black sky. *See* War.—Cadett.
- Prize thou the nightingale. *See* Nightingale, The.—Visscher.
- Probably all Americans believe. *See* Stars and Stripes, The.—Leech.
- Probably no man since the days of Washington. *See* Religious Character of President Lincoln, The.—Gurley.
- Probably no words of Lincoln's have been more widely quoted. *See* Lincoln's Tribute to His Mother.—Cook.
- Probably only one thing could have kept Phineas Morton in Millville all summer. *See* Making of a Comedienne, The.—Laughlin.
- Probably there is not the remotest corner. *See* Benefits of Laughter.—Anon.
- Procrastination is the thief of time. *See* Memory Gems.
- Prodigious reptile! long and skaly kuss. *See* Some Verses to Snaix.—Anon.
- Produce the urn that Hannibal contains. *See* Wish for Length of Life, The.—Juvenal.
- Professor Artichoke Huggins recently delivered his celebrated lecture. *See* "Am Life Wuf de Libin."—(Detroit Free Press.)
- Professor Hermann V. Hilprecht, of the University of Pennsylvania. *See* Most Remarkable Vision, A.—Anon.
- Professor it is my privilege. *See* Address at End of Law Lecture Course.—Byrne.
- Professor Sargent of Harvard University. *See* Massachusetts.—Anon.
- Professors, in your plan there seems. *See* On the Windows of King's College Remaining Boarded.—Barham.
- Progress has its deepest root in history. *See* Hebraism and Culture.—Anon.
- Progress! progress! all things cry. *See* Progress.—Michell.
- Prohibition is a grand and glorious fact. *See* Prohibition the True Anti-poverty Party.—Demorest.
- Prohibition was never before so popular in Kansas as now. *See* Victories.—Coburn.
- Prometheus on the cold rock bound. *See* Prometheus Vincit.—Downing.
- Prone are lying the sheaves of wheat. *See* Dead Soldier, The.—Denison.
- Prone where maples widely spread. *See* In June.—Thomson.
- Prop yer eyes wide open, Joey. *See* Poor Little Joe.—Proudfit.
- Prope ripam fluvii solus. *See* Malum Opus.—Morgan.
- Prophet, whose straining eyes. *See* Sixty-second Birthday of Swinburne, The.—Russell.
- Propt on the marsh, a dwelling now I see. *See* Biglow Papers, The (Schoolhouse, The).—Lowell.
- Proserpine may pull her flowers. *See* Song of the Stygian Naiades.—Beddoes.
- Protect us through the coming night. *See* Protect Us through the Coming Night.—Anon.
- Proud and lowly, beggar and lord. *See* London Bridge.—Weatherly.
- Proud, languid lily of the sacred Nile. *See* Egyptian Lotus, The.—Eaton.
- Proud Maisie is in the wood. *See* Heart of Midlothian, The (Proud Maisie).—Scott.
- Proud Men eternally go about. *See* Kallyope Yell, The.—Lindsay.
- Proud mountain giant, whose majestic face. *See* Ode to a Mountain Oak.—Boker.
- Proud of you, fond of you, clinging so near to you. *See* My Owen.—Downing.
- Proud Winter cometh like a warrior bold! *See* Proud Winter Cometh.—Shurtleff.
- Proud word you never spoke, but you will speak. *See* Proud Word you never Spoke.—Landor.
- Proudly a schoolboy in the ranks I stand. *See* Boys' Marching Song.—Williams.
- Prowling gray spider, creeping near a fly. *See* Spider and the Wasp, The.—Anon.
- Prune thou thy words; the thoughts control. *See* Flowers without Fruit.—Newman.
- Pruning the roots, lessens the food supply. *See* Ten Principles of Pruning.—Rogers.
- Prythee, Willy! tell me this. *See* Shepherd's Hunting, The.—Wither.
- Psh! nothing but about the fleet and the nation! *See* Critic, The.—Sheridan.
- Pshaw! away with leaf and berry. *See* To Charles Dickens.—Hood.
- Public life has been in all free states the highest and noblest of ambitions. *See* Scholar in Public Life, The.—Depew.
- Public Notice.—This is to state. *See* Lilliput Notice.—Rands.
- Public opinion employs no officers, yet it follows and captures men. *See* same.—Murray.
- Public opinion is the collective judgment of men. *See* same.—Murray.
- Puer ex Jersey. *See* same.—Anon.
- Puffed up with luring to her knees. *See* Flute, The.—Taylor.
- Pulling the weeds from the garden. *See* Farm Boys' Song, The.—Rook.
- Punctuality! punctuality! this must be inquired into. *See* Little Gradgrinds, The.—Broome.
- Pure and true and tender. *See* same.—H.
- Pure are its waters, its shallows are bright. *See* Green River.—Bryant.
- Pure, innocent, noble-hearted girl! *See* Joan of Arc.—De Quincey.
- Pure lily, open on the breast. *See* Song Waves and Waterlily, The.—Rand.
- Pure, precious drop of dear mortality. *See* Sabbath Day's Child, The.—Coleridge.
- Pure souls that watch above me from afar. *See* Pure Souls.—Marston.
- Pure stream, in whose transparent wave. *See* To Leven Water.—Smollett.

Pure white the shields their arms upbear. *See* Fairy Host. The.—*Old Irish tale.*
 Purple, the passionate color. *See* Rainbow Songs (Purple of the Poet, The).—Smith.
 Purple waves of evening play upon the western shores of day. *See* Off for Slumber-land.—Anon.
 Purred the Cat, "Pretty mouse, come out of the wall." *See* Wise Mouse, A.—Garretson.
 Purty big place—this country—to ever be laid on the shelf. *See* This Old Country.—Stanton.
 Push hard across the sa d. *See* Song in Time of Order, A.—Swinburne.
 Push on the column, Colonel Baum, with steady step. *See* General Stark at Bennington.—Anon.
 Pushing the clods of earth aside. *See* Ivy, The.—Burton.
 Pussy can sit by the fire and sing. *See* Just So Stories (Playing Robinson Crusoe).—Kipling.
 Pussy caught a mouse for dinner. *See* Catland Law, A.—Anon.
 Pussy has a whiskered face. *See* Four Pets.—Rossetti.
 Pussy Willow awakened from her Winter nap. *See* Pussy Willow.—Brown.
 Pussy-cat lives in the servants' hall. *See* Pussy-cat.—"Aunt Effie."
 Pussy-cat Mew jumped over a coal. *See* Pussy-cat Mew.—Anon.
 Pussy-Cat, pussy-cat. *See* Pussy-Cat.—(Mother Goose.)
 Pussy-cat, pussycat with a white foot. *See* Pussycat Rimes.—Anon.
 Pussy-clover's running wild. *See* Pussy Clover.—Larcom.
 Put a 'velop on it, and write his name. *See* Letter to Santa Claus, A.—Stoddard.
 Put away the little coal-hod that our darling wants to paint. *See* Decorative Mania, The.—(Chicago Rambler.)
 Put every tiny robe away! *See* In Vain.—Cooke.
 Put flowers in your window, friend. *See* Put Flowers in your Window.—Anon.
 Put forth thy leaf, thou lofty plane. *See* In a London Square.—Clough.
 Put it off till to-morrow. *See* Put it Off.—Best.
 Put off, put off, your mail, O kings. *See* Dawn of Peace, The.—Ruskin.
 Put out the light, and then—put out the light. *See* Othello the Moor of Venice.—Shakespeare.
 Put out to sea, if wine thou wouldst make. *See* Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vine-dresser.—Moore.
 Put rowels to thy steed and sweep. *See* Putnam's Leap.—Anon.
 Put the broiery-frame away. *See* Bertha in the Lane.—Browning.
 Put them in print? *See* Posthumous.—Beers.
 "Put to the door—the school's begun."—*See* Country School, The.—Anon.
 "Put up the sword!" The voice of Christ once more speaks. *See* Disarmament.—Whittier.
 Put your arm about me. *See* When Time Comes Creeping.—Gould.
 Put your head, darling, darling, darling. *See* Cean Dubh Deelish.—Ferguson.
 Putting up a stove is not so difficult in itself. *See* Struggle with a Stove-pipe, A.—Gailey.
 Twist! here, Rover; we must be going. *See* Empty Pocket, The.—Lummis.
 Pygmalion!—Who called? *See* Pygmalion and Galatea.—Gibert.
 Pygmies are pygmies still, though perched on Alps. *See* Night Thoughts.—Young.
 Pyres in the night, in the night. *See* Pyres, The.—Hagedorn.

Q

Quakerism stands for what is right. *See* What Quakerism Stands For.—Birdsall.
 Quand un cordier cordant. *See* Un Cordier.—Chartier.
 Quand Villikins se promenait dans son jardin un matin. *See* Villikens.—Mansfield.
 "Quarter to [or of] nine! Boys and girls, do you hear?" *See* Before and After School.—Anon.
 Que mon flacon me semble bon! *See* Flagon, The.—Pannard.
 Quebec, the grey old city on the hill. *See* At Quebec.—Blewett.
 Queen and huntress, chaste and fair. *See* Cynthia's Revels (Hymn to Diana).—Jonson.
 Queen Bonduca, I do not grieve your fortune. *See* Bonduca.—Beaumont and Fletcher.
 Queen Elenor was a sick woman. *See* Queen Eleanor's Confession (A).—(Old Ballad.)
 Queen, for whose house my father fought. *See* Adieux a Marie Stuart.—Swinburne.
 Queen Guinevere had fed the court, and sat. *See* Idylls of the King (Guinevere).—Tennyson.
 Queen Jane was in labour full six weeks and more. *See* Death of Queen Jane, The (A).—(Old Ballad.)
 Queen Jeanie, Queen Jeanie, travel'd six weeks and more. *See* Death of Queen Jane, The (B).—(Old Ballad.)
 Queen of fragrance, lovely Rose. *See* Rosebud, The.—Broome.
 Queen of my tub, I merrily sing. *See* Little Women (Song from the Suds, A).—Alcott.

Queen of the double sea, beloved of him. *See* To Corinth.—Londor.
 Queen of the lute and lay! whose song of yore. *See* Mrs. Hemans.—Hallock.
 Queen of wondrous beauty! it's no marvel that kings and princes. *See* Beauty of Face and Beauty of Soul.—Thornton.
 Queen rose of the rosebud garden of girls. *See* Maud.—Tennyson.
 Queen Venus wander'd away with a cry. *See* Our Lady of the Sea.—Noyes.
 Queer cattle is women to deal with? Lord bless ye, yer honor, they are! *See* Moll Jarvis O'Morley.—Sims.
 Queer little baby Kangaroo. *See* Baby Kangaroo, A.—Ford.
 Quench not the children's joy. *See* Maxima Reverentia.—Money-Coutts.
 Quhare-as in ward full oft I wold bewaille. *See* Kingis Quair, The.—King James I of Scotland.
 Questioned in trust and honor, I could speak. *See* Scipio to the Senate.—Wasson.
 Quhen Flora had o'erfret the firth. *See* When Flora had O'erfret the Firth.—Anon.
 Quhen Merche wes with variand windis past. *See* Thistle and the Rose, The (Thrissill and the Rois, The).—Dunbar.
 Quhy dois zour brand sae drop wi' bluid. *See* Edward, Edward.—Anon.
 Qui nunc dancere vult modo. *See* Polka Lyric, A.—Phillips [or "Becket"].
 "Qui Vive" The sentry's musket rings. *See* Qui Vive.—Holmes.
 Quick and hair-triggerous. *See* His Future.—Guiterman.
 Quick gleam that ridest on the gossamer! *See* To the Gossamer-light.—Turner.
 Quick! Let us go to your lodgings, and I will rehearse you. *See* Cyrano de Bergerac (Balcony Scene from "Cyrano de Bergerac," The).—Rostrand.
 Quick! man the life-boat! *See* yon bark. *See* Life-boat, The.—Anon.
 Quickly Forward Step. *See* Gymnastic Game.—Anon.
 Quicksand years that whirl me I know not whither. *See* Quicksand Years.—Whitman.
 Quiet are the treeless hills. *See* Sunset at Malinmore.—Larminie.
 Quiet as are the quiet skies. *See* Smiling Demon of Notre Dame, A.—Jewett.
 Quiet dead, whom others weep. *See* Tired, The.—Kiper.
 Quiet from God! It cometh not to still. *See* Quiet from God.—Williams.
 Quiet isn't it? *See* Trelawny of the "Wells" (Nap Interrupted, The).—Pinerio.
 Quiet, Lord, my forward heart. *See* same.—Newton.
 Quietly, like a child. *See* Sheridan.—Gilder.
 Quinquieme of Nineveh from distant Ophir. *See* Car-goes.—Masefield.
 Quite by themselves, a knot of violets blue. *See* Nellie's Decorations.—Davis.
 Quite spent and out of breath he reached the tree. *See* Rhæcus.—Lowell.
 Quite the worst of all sad things. *See* Fly-cat, The.—North.
 Quivering fears, heart-tearing cares. *See* Verses in Praise of Angling.—Votton.
 Quoth he; "Sweetheart, thou art young and fair." *See* "For Better, for Worse."—Fowler.
 Quoth Rab to Kate, My sony dear. *See* Marriage and the Care o't.—Lochore.
 Quoth Satan to Arnold: "My worthy good fellow. *See* Epigram: "Quoth Satan to Arnold: "My worthy good fellow."—Anon.
 Quoth the boy, "I'll climb that tree." *See* Bird's-eye View, A.—Anon.
 Quoth tongue of neither maid nor wife. *See* Philip van Artevelde (Elena's Song).—Taylor.

R

Run is his Race. *See* On Ralph Partridge.—Anon.
 Rabbi Ben Levi, on the Sabbath, read. *See* Legend of Rabbi Ben Levi, The.—Longfellow.
 Rabia, sick upon her bed. *See* Rabia.—Clarke.
 Rachel, the beautiful (as she was called). *See* Joseph and his Brethren (Rachel).—Wells.
 Racine: Unto her feet from the far North. *See* Racine College Memorial Ode, The.—Rice.
 Radiant eyes and cheeks glowing bright. *See* Fairy Tales.—Münchhausen.
 Radiant month of beauty. *See* Month of Apple Blossom.—Anon.
 Ratters black with smoke. *See* Amontillado.—Aldrich.
 Ragged? So ragged a dog would sniff. *See* Outcast, The.—Anon.
 Raggedy Pup and Jack Bray would like to explain. *See* Bark, The.—Anon.
 Raggyug was a young cottontail rabbit. *See* Wild Animals I Have Known (Raggyug).—Seton-Thompson.
 Rags Raegen was out of his proper element. *See* My Disreputable Friend, Mr. Raegen.—Davis.
 "Raigs, bottles a'd ole ia'a, raigs!" *See* Exile, The.—Schell.

Rain on the face of the sea. *See* Commonplaces.—Kipling.
 "Rain, rain, go away." *See* Rain.—Deland.
 Rainbow-hued, ragged, wild, and terrible. *See* Point Sublime, Colorado Cañon.—Nesmith.
 Raise a song of gladness on this festal-day. *See* Arbor Day Ode.—Harlow.
 Raise me up gently!—there! *See* Death of an Inebriate.—Anon.
 Raise my pillow, husband dearest. *See* I am Dying.—Anon.
 Raise the banner, raise it proudly. *See* Flag Song for Washington's Birthday.—Chase.
 Raise the Cromlech high! *See* Lament of Maev Leith-Dherg, The.—Rolleston.
 Raise thy majestic voice, thou grand old singer, Atlantic! *See* Columbus.—Davis.
 Raised on a little carven corner-shelf. *See* Bristol Figure, A.—Monkhouse.
 Rake the embers, blow the coals. *See* King is Cold, The.—Browning.
 Rake up the glowing cinders. *See* November Evening, A.—Benedict.
 Rally round the flag, boys. *See* Stars and Stripes, The.—Fields.
 Ralph Waldo Emerson was born in Boston, in 1803. *See* Mother of Emerson, The.—Cooke.
 Rambling along the marshes. *See* Flight of the Wild Geese.—Channing.
 Ramon Garcia, called El Sarria. *See* Making of an Outlaw, The.—Crocket.
 "Randy," said Uncle Mose. *See* Little Efrum's Ride.—Oriel.
 "Rap! rap! rap! how the shingles clap. *See* Playing Carpenter.—Anon.
 Rap, rap, tap, tap; who can it be? *See* Cooper.—Anon.
 Rapacious Spain followed her hero's triumphs o'er the main. *See* West Indies, The (Lust of Gold, The).—Montgomery.
 Rare voice, the last from vernal Hellas sent. *See* Keats.—Brodie.
 Rarely, rarely, comest thou. *See* same.—Shelley.
 Raschi, of Troyes, the Moon of Israel. *See* Raschi in Prague.—Lazarus.
 Rashly, and praised be rashness for it. *See* Hamlet (Guidance).—Shakespeare.
 Rastus! Heah! You sleepy thing! *See* Mammy's Way.—Parker.
 Rat-tat it went upon the lion's chin. *See* Double Knock, The.—Hood.
 Rattle the window. *See* same.—Stoddard.
 Rattling o'er the stones. *See* Jangled Bells.—Anon.
 Ray sat on the library step-ladder. *See* Two Boys and a Baby.—Hildreth.
 Read boldly, and unprejudiced peruse. *See* Taste, an Epistle to a Young Critic.—Armstrong.
 Read in these roses the sad story. *See* Red and White Roses.—Carew.
 Read me no moral, priest, upon my life. *See* Condemned, The.—Howland.
 Read me no more—leave me, for pity's sake. *See* Avenged!—Berlyn.
 Read not Milton, for he is dry; nor Shakespeare, for he wrote of common life. *See* Of Reading.—Calverley.
 "Read out the names!" and Burke sat back. *See* Fighting Race, The.—Clarke.
 Read, sweet, how others strove. *See* Book of Martyrs, The.—Dickinson.
 Read these faint runes of Mystery. *See* Runes, The.—Buchanan.
 "Read us a psalm, my little one." *See* Morning Psalm, The.—Farningham.
 Reader—gentle—if so be. *See* Programme.—Holmes.
 Reader, stay; and if I had no more to say. *See* Epitaph on Master Philip Gray, An.—Jonson.
 Reading maketh a full man. *See* Memory Gems.
 Reading this magazine doesn't amuse me! *See* Deaf Man, The.—Moinaux.
 Realizing the responsibility of my position. *See* Alma Mater and the Future.—Anon.
 Really, Jack, do you know, I think you should marry. *See* Cross Purposes.—Fletcher.
 Rear high thy bleak majestic hills. *See* On the Death of Burns.—Roscoe.
 Rear thou aloft thy standard. *See* Irresistible Time.—White.
 Rearing their crests amid the cloudless skies. *See* Toledo.—Scott.
 Reas'ning at every step he treads. *See* Doves, The.—Cowper.
 Reason, and Folly and Beauty, they say. *See* Reason, Folly and Beauty.—Moore.
 Reason off duty, nerves all unstrung. *See* Reason off Duty.—Loomis.
 Reason thus with life. *See* Life and Death.—Shakespeare.
 Rebecca Mary took another stitch. *See* One Hundred and One, The.—Donnell.
 Rebecca Reddy wasn't satisfied. *See* Horn of Plenty, The.—Freeman.
 Rebellious! foul, dishonoring word. *See* Lalla Rookh (Rebellion).—Moore.

Recall the quaint and homely city of Philadelphia. *See* Declaration of Independence, The.—Long.
 Recall to your recollection the free nations which have gone before us. *See* Military Supremacy Dangerous to Liberty.—Clay.
 Receive, dear friend, the truths I teach. *See* Golden Mean, The.—Cowper.
 Receive my body, pretty bed. *See* Going to Bed at Night.—O'Keeffe.
 Recently a six-year-old pupil. *See* Essay on Man, An.—Anon.
 Recently in an elegant church edifice, where they worship God. *See* Solomon Was Not So Arrayed.—Anon.
 Recently our church has had a new minister. *See* Dig Mistake, A.—Anon.
 "Reck'n dey ain't no hope." *See* Loyal to a Trust.—Whitney.
 Recollect the old man Starling, half a mile from Bennett's Corners. *See* Gift He Got From Mose, The.—Carleton.
 Recorded in a book we find. *See* How a Peasant Won Paradise by Wit.—Doun de Laverne.
 Recorders ages hence. *See* same.—Whitman.
 Red from his chambers came the morning sun. *See* On the Abolition of Suttet.—Derazio.
 Red glows the forge in Strigul's bounds. *See* War-Song of the Men of Glamorgan.—Scott. (Tr.)
 Red o'er the forest peers the setting sun. *See* November.—Kebble.
 Red on the morn's rim rose the sun. *See* De Quincey's Deed.—Green.
 Red, red gold, a kingdom's ransom, child. *See* Red, Red Gold.—Blunt.
 Red Riding-Hood! Red Riding-Hood, I say! *See* Little Red Riding-Hood; or, The Wicked Wolf and the Virtuous Woodcutter.—Hood.
 Red rows the Nith 'tween bank and brae. *See* My Nanie O.—Cunningham.
 Red skies above a level land. *See* Twilight.—Phillips.
 Red slippers in a shop-window. *See* Red Slippers.—Lowell.
 Red 'tis the hue of battle. *See* Our Colors.—Richards.
 Red wind from out the East. *See* Red Wind, The.—Johnson.
 Reflect, sirs, that when you have fixed a quota of taxation for every colony. *See* English Privileges in America.—Burke.
 Reflected in the lake, I love. *See* same.—Townsend.
 Reflecting on the origin of this war. *See* Galgacus to the Caledonians.—Tacitus.
 Regal turkey, ere I start. *See* Thanksgiving Gourmand, The.—Anon.
 Regent of song! who bringest to our shore. *See* To Rosina Pico.—Lord.
 Reginald Lowestoffe was bustling officious and good-natured. *See* Sanctuary in Alsatia.—Scott.
 Reginald sat in the middle of the library floor. *See* Good Management.—Anon.
 Reign on, majestic Ville Marie! *See* Montreal.—Light-hall.
 Rejoice in God always. *See* Children's Christmas Eve.—Kebble.
 Rejoice, rejoice, brave patriots, rejoice. *See* Reparation or War.—Anon.
 Rejoice with wonder, O my soul, rejoice. *See* Exaltation.—Shivell.
 Released from her fetters, all nature rejoices. *See* Song of Consecration.—Holbrook.
 Relentless misfortune pursued the exiles wherever they fled. *See* History of the United States (Acadian Exiles, The).—Bancroft.
 Religion's purest presence was not found. *See* Savona.—Parsons.
 Religious, punctual, frugal, and so forth. *See* Moral Essays (Epistle III.).—Pope.
 Reluctantly I laid aside my smiles. *See* Journey, The.—Hansbrough.
 Remain, ah not in youth alone! *See* Remain!—Lander.
 Remember, Dennis, all I bade you say. *See* Irish Widow to her Son, The.—Forrester.
 Remember Him the Only One. *See* Remember.—Lazarus.
 Remember it, although you're far away. *See* Remember.—(Judy.)
 Remember me when I am gone away. *See* Remember and Sonnet: Remember.—Rossetti.
 Remember, my son, you have to work. *See* Advice to a Young Man.—Burdette.
 Remember now thy Creator in the days of thy youth. *See* Remember now Thy Creator.—Bible.
 Remember, remember. *See* Oxfordshire Guy Fawkes' Song.—Anon.
 Remember, though box in the plural makes boxes. *See* Remember.—Anon.
 Remember three things come not back. *See* They Come not Back.—Anon.
 Remember us poor Mayers all! *See* Hitchen May-day Song, The.—Anon.
 Remembering his taste for blood. *See* Of Baiting the Lion.—Seaman.
 Remote, unfriended, melancholy, slow. *See* Traveller, The.—Goldsmith.
 Remote, upon the sunset shrine. *See* Lonely Pine, The.—Lockhart.

Remove yon skull from out the scatter'd heaps. *See* Child Harold's Pilgrimage (Skull, The).—Byron.

Rend America asunder. *See* Ship Canal from the Atlantic to the Pacific, The.—Lieber.

Renew the vision of delight. *See* Creative.—Holley.

Repent, O ye, predestinate to woe! *See* Wishmakers' Town (Conscience-keeper, The).—Young.

"Repine not, O my son!" *See* Thalaba (Remedial Suffering).—Southey.

Repose now, in thy glory, noble founder. *See* Apostrophe to Jesus.—Renan.

Representing nothing on God's earth now. *See* Lines on Back of a Confederate Note.—Jones.

Republican institutions have been vindicated. *See* Abraham Lincoln (Death of Lincoln, The).—Beecher.

Republics are ungrateful, but ours, its best-loved son. *See* Washington's Name in the Hall of Fame.—Sangster.

Resign'd to live, prepar'd to die. *See* To Mr. Thomas Southerne on his Birthday, 1742.—Pope.

Resonant, full and deep. *See* Midnight Mail, The.—Hill-
yer.

Respected Wife: From these few lines my whereabouts
thee'll learn. *See* Words and Their Uses.—Olive.

Rest here, at last. *See* At Last.—Marston.

Rest! how sweet the sound! *See* Vision of Future Bliss,
A.—Baxter.

Rest in the grave! but rest is for the weary. *See* Rest in
the Grave.—(Temple Bar.)

Rest is not quitting the busy career. *See* Rest.—Goethe.

Rest, little birdies, with folded wings. *See* Bluebird's
Lullaby, The.—Anon.

Rest, noble martyr! rest in peace. *See* Funeral Hymn, The.
—Gurley.

Rest on, O heroes! in your silent slumber! *See* Our Dead
Heroes.—Cooke.

Rest on your battle-fields, ye brave. *See* Dirge, A: "Rest
on your battle-fields, ye brave."—Hemans.

"Rest, rest, perturbed Earth!" *See* Invocation to the Earth.
—Wordsworth.

Rest shall come to all. *See* Manu after All.—Anon.

Rest there awhile, my bearded lance. *See* Tale of Drury
Lane, A.—Smith.

Rest! This little fountain runs. *See* For a Fountain and
Inscription for a Fountain.—Proctor.

Rest ye—set down the bier. *See* Funeral Custom in Egypt.
—Anon.

Resteth here, that quick could never rest. *See* Of the Death
of Sir T. W.—Howard.

Restless forms of living light. *See* Address to Certain Gold-
fishes.—Coleridge.

Restless, to-night, and ill at ease. *See* In the Dark.—
Bushnell.

Restore thy tresses to the golden ore. *See* Sonnets to Delia
XIX.—Daniel.

Retire;—The world shut out. *See* On the Being of a God.
—Young.

Return, Content! for fondly I pursued. *See* River Duddon,
The (Sonnet III).—Wordsworth.

Return, return! all night my lamp is burning. *See* Return!
—Dobell.

Return, sad sister, Faith! *See* Amen.—Benson.

Returning to the hills, Toussaint issued the only proclama-
tion which bears his name. *See* Death of Toussaint
L'Overture.—Phillips.

Revenge is a naked sword. *See* Revenge.—Webb.

Reverberant music of rejoicing bells. *See* People's Presi-
dent, The.—Venable.

Revered, beloved—O you that hold. *See* To the Queen.—
Tennyson.

Reverend sir: I received your obliging favor. *See* Letter
to the Rev. Dr. Lathrop, Boston.—Franklin.

Revolving deeply as he went. *See* Ape and the Thinker,
The.—Wister.

Rhaicos was born amid the hills wherefrom. *See* Hama-
dryad, The.—Lander.

Rhegium, whose feet Trinacria's straitened sea., *See* On
Ibycus.—Anon.

Rhinoceros, your hide looks all undone. *See* Ode to a
Rhinoceros.—Belloc.

Rhodora! if the sages ask thee why. *See* Rhodora, The.—
Emerson.

Rhyme the rudder is of verses. *See* Distichs and Saws.—
Butler.

Rhymers and writers of our day. *See* Sir Walter Scott.—
Gilder.

Ri tum tiddy-tiddy, ri tum tum. *See* Practising Song.—
Richards.

Rich and rare were the gems she wore. *See* same.—
Moore.

Rich, honored by my fellow citizens. *See* Washington
McNeely.—Masters.

Rich man, poor man, beggar man, thief. *See* Magic But-
tons.—Dowd.

Rich Mr. Dombey sat in the corner. *See* Dombey and Son
(Birth of Little Paul, The).—Dickens.

Richard is a cruel boy. *See* Cruel Boy, The.—Turner.

Richard jumped into his boat, and pulled down the tide.
See Ferdinand and Miranda.—Meredith.

"Richard Marston, I charge you with unlawfully taking.
See Robbery under Arms (Christmas in Jail).—Bold-
rewood.

Richard Swiveller being often left alone, began to find
the time hang heavy. *See* Old Curiosity Shop (Dick
Swiveller and the Marchioness).—Dickens.

Richard, the lion-hearted. *See* Matins at St. Mary's.—
Proctor.

Riches I hold in light esteem. *See* Old Stoic, The.—
Brontë.

Rid of the world's injustice and his pain. *See* Grave of
Keats, The.—Wilde.

Ride a cock-horse to Banbury Cross. *See* Baby's Journeys
—Anon.

Ride a cock-horse to Banbury Cross. *See* Theme with Varia-
tions, A.—Pain.

Ride on, ride on in majesty! *See* Christ Crucified.—Mil-
man.

Riding at dawn, riding alone. *See* Gillespie.—Newbolt.

Riding from Coleraine. *See* Peg of Limavaddy.—Thack-
eray.

Riding out of town a few days since. *See* "Woodman,
Spare that Tree." History of the Poem.—Anon.

"RIEN," he wrote, because it chanced that day. *See* King's
Diary, The.—Chadwick.

Rienzi, the Roman Senator. *See* Rienzi (Last of the Roman
Tribunes, The).—Bulwer-Lytton.

"Rifleman, shoot me a fancy shot." *See* Civil War.—
Shanly.

Righ Shemus he has gone to France, and left his crown
behind. *See* Irish Rapparees, The.—Duffy.

Right and wrong, justice and crime. *See* Patriotism (True
Patriotism is Unselfish).—Curtis.

Right art thou who wouldst rather be. *See* Platonic Love.
—Patmore.

Right as the stern of day begouth to shine. *See* Golden
Targe, The.—Dunbar.

Right glad I am when winter comes. *See* Two Opinions.—
Davenport.

Right, I'm only a newsboy. *See* Only a Newsboy.—Anon.

Right into our house one day. *See* Little Angel, The.—
Prentiss.

Right into our house one day. *See* Our Visitor.—Anon.

Right on our flank the crimson sun went down. *See* Loss
of the 'Birkenhead,' The.—Doyle.

Right side by side they sat one eve. *See* He walked Right
Up the Center Aisle and Went Right Out the Door.—
Tone.

Right up into Bossy's eyes. *See* Bossy and the Daisy.—
Deland.

Rightwiseness chastised al robbours. *See* Description of
the Golden Age.—Lydgate.

Riley was bookkeeper, clerk, and, he sometimes suspected,
general scapegoat. *See* Christmas Eve at the Corner
Grocery.—Dromgoole.

Ring, bells, from every lofty height! *See* New Year, The.—
Fuller.

Ring, bells of Freedom, from your brazen throats! *See*
Soldiers' Re-union.—Bennett.

Ring, Christmas bells, ring, merrily, ring. *See* Christmas
Bells.—Rook.

Ring, Easter Bells, ring merrily. *See* Ring, Easter Bells.—
Holton.

Ring, joyous chords!—ring out again! *See* Revellers, The.
—Hemans.

Ring loud, O bells of Easter. *See* Ring Loud, O Easter
Bells.—Harlowe.

Ring out, glad bells, your merry chime. *See* Independence
Day, 1776.—Anon.

Ring out merrily. *See* Old Church Bells.—Anon.

Ring out, O bells silver-sweet. *See* On the Threshold.—
Baldwin.

Ring out, O bells, ring silver-sweet o'er the hill and moor.
See New Year, The.—Anon.

Ring out the joy bells! Once again. *See* Nation's Birth-
day, The.—Vandyne.

"Ring out, wild bells," the radiant moon. *See* Ring out,
Wild Bells.—Hughes.

Ring out, wild bells, to the wild sky. *See* In Memoriam
(Ring Out, Wild Bells).—Tennyson.

Ring out, ye Bells, a lusty peal. *See* On the Amendment
to the Constitution.—Anon.

Ring out, ye crystal spheres. *See* On the Morning of Christ's
Nativity (Hymn, The).—Milton.

Ring out your bells, let mourning shows [or shews] be spread.
See Sidera (Dirge, A).—Sidney.

Ring round her! children of her glorious skies. *See* Foe at
the Gates, The.—Bruns.

Ring, silver bells of memory, ring. *See* Memorial Day
Poem.—Bennett.

Ring, sing! ring, sing! pleasant Sabbath bells! *See* Green
Gnome, The.—Buchanan.

Ring soft across the dying day. *See* Angelus, The.—
Mace.

Ring softly, bells, your message sweet. *See* Christmas and
the Old Year.—McNaught.

Ring the bells. *See* same.—Lindsay.

Ring the bells, nor ring them slowly. *See* Cedar Mountain.
—Fields.

Ringed about with the flame and smoke of rebel batteries.
See Our Flag.—Stone.

Ringleted youth of my love. *See* same.—Hyde.

Ring-ting! I wish I were a Primrose. *See* Wishing.—
Allingham.

Rio Bravo! Rio Bravo! *See* Rio Bravo—a Mexican La-
ment.—Hoffman.

- Ripe hours there be that do anticipate. *See* Roma.—Mitchell.
 Ripple, ripple, ripple. *See* Brook, The.—Lee.
 Rippling through thy branches goes the sunshine. *See* Birch Tree, The.—Lowell.
 Rise, champion of Ultonia's need. *See* Sick Bed of Cuchulain, The (Leagh's Summons to Cuchulain).—Anon.
 Rise!—for the day is passing. *See same*.—Procter.
 Rise, heart; thy Lord is risen. *See* Easter and same.—Herbert.
 Rise, honest Muse! and sing the Man of Ross. *See* Moral Essays (Man of Ross; The).—Pope.
 Rise, Lady Mistress, rise! *See* Matin Song.—Fjeld.
 Rise! man the wall! Our clarion blast. *See* Hymn of the Alamo.—Potter.
 Rise my soul and break your prison. *See* Day of Victory, The.—Schauffler.
 Rise, my soul, and stretch thy wings. *See same*.—Seagrave.
 "Rise," said the Master, "come unto the feast." *See same*.—Alford.
 Rise! Sleep no more! 'Tis a noble morn. *See* Hunter's Song, The.—Procter.
 Rise up, my song! stretch forth thy wings and fly. *See* Greeting, A.—Marston.
 "Rise up, rise up, now, Lord Douglas," she says. *See* Douglas Tragedy, The and Earl Brand.—Anon.
 "Rise up, rise up, Xarifa! lay the golden cushion down. *See* Bridal of Andalla, The.—Lockhart.
 Rising in the pine forests of the North. *See* Opening of the Mississippi in 1862, The.—Lewis.
 River of billows, to whose mighty heart. *See* Shannon, The.—De Vere.
 River! river! little river! *See* River, The.—Southey.
 River! that in silence windest. *See* To the River Charles.—Longfellow.
 River that rollst by the ancient walls. *See* Stanzas to the Po.—Byron.
 Rivermouth Rocks are fair to see. *See* Wreck of Rivermouth, The.—Whittier.
 Rivers that roll most musical in song. *See* Hudson River.—Parsons.
 Rob Roy frae the Hiellands cam. *See* Rob Roy (B).—(Old Ballad.)
 Robber Mother, who lived in Robber's Cave. *See* Legend of the Christmas Rose, The.—Lagerlöf.
 Robbie's sold the baby. *See* Selling the Baby.—Anon.
 Robene sat on gud greene hill. *See* Robin and Makyne.—Henryson.
 Robert Browning can hardly remember a time. *See* Browning's First Manuscript.—Gosse.
 Robert Burdette in a talk to young men. *See* "Get Away from the Crowd."—Burdette.
 Robert Gallahue Todd had been a bad little boy. *See* Punishment of Robert, The.—Nesbit.
 Robert of Lincoln is going away. *See* Birds' Departure, The.—Anon.
 Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
 Robert, the Bruce, in his dungeon stood. *See* Persevere.—Brougham.
 Robespierre, President of the National Assembly of France, during the Reign of Terror. *See* Robespierre (Save My Son!).—Sardou.
 Robin, have you seen the cat? *See* Little Boy's Argument, A.—Anon.
 Robin he's gane to the wast. *See* Wife Wrapt in Wether's Skin, The (B).—(Old Ballad.)
 Robin, holding his mother's hand. *See* How an Angel Looks.—Anon.
 Robin Hood hee was and a tall young man. *See* Robin Hood's Progress to Nottingham.—(Old Ballad.)
 Robin in the tree-top high. *See* Woodpecker, The.—Anon.
 Robin is my ain gudeman. *See* Kind Robin Lo'es Me.—Nairne.
 Robin rashly kissed my hand. *See* He Understood.—Cuberson.
 Robin sat on gude green hill. *See* Robin and Makyne.—Henryson.
 Robin, Sir Robin, gay, red-vested knight. *See* Robin, The.—Larcom.
 Robin was a rovin boy. *See* There was a Lad.—Burns.
 Robins in the tree-top. *See* Marjorie's Almanac.—Aldrich.
 Robinson Crusoe went to sea. *See* Robinson Crusoe in Verse.—Brown.
 Rock of Ages, cleft for me. *See* Bible Reading on "Rock of Ages," A.—Jones.
 "Rock of Ages, cleft for me." *See* How a Song Saved a Soul.—Stanton.
 "Rock of Ages, cleft for me." *See* "Rock of Ages."—Anon.
 Rock of Ages, cleft for me. *See* Rock of Ages.—Toplady.
 "Rock of Ages, cleft for me." *See* Rock of Ages—The Song.—Anon.
 "Rock of ages, cleft for me." Thoughtlessly the maiden sung. *See* "Rock of Ages."—Moore.
 Rock, rock, my hollow boat. *See* Song of the Wind in the Cloud, The.—Veblen.
 Rock-a-by Babies on the tree-top. *See* Rock-a-by Babies.—Anon.
 Rock-a-by, baby, on the tree-top! *See* Honey-bug Baby.—Dulaney.
 Rock-a-by baby, on the tree-top! *See* Hush-a-by Twentieth Century Baby.—Gay.
 Rock-a-by, baby, on the treetop. *See* Little Mothers, The.—Floyd.
 Rock-a-by, baby, on the tree-top. *See* O Rock-a-by, Dears.—Thompson.
 Rock-a-bye, baby, on the tree top. *See same*.—Anon.
 Rockaby baby—Somebody sings. *See* Rockaby Baby.—Waterhouse.
 Rockaby, baby, the days will grow long. *See* Rockaby.—Anon.
 Rockaby, baby, thy cradle is green. *See* Lullaby: "Rockaby, baby," etc.—Anon.
 "Rock-a-by, baby, up in the tree-top!" *See* In the Tree Top.—Larcom.
 Rock-a-by, hush-a-by, little papoose. *See* Indian Lullaby.—Myall.
 Rockaby, lullaby, bees on [wr. in] the clover! *See* Mistress of the Manse, The (Lullaby).—Holland.
 Rock-a-by, rock-a-by, little brown baby. *See* Indian Lullaby, An.—Anon.
 Rocked in the cradle of the deep. *See same*.—Willard.
 Rocks of my country, let the cloud. *See* Rocks of My Country.—Hemans.
 Rodney Dennis, you are declared guilty. *See* My Boys Would Do Likewise!—Litchfield.
 Roger of Shrewsbury turned his face. *See* Minstrel Guest, The.—Fogerty.
 Roland feeleth his death is near. *See* Song of Roland, The (Death of Roland, The).—O'Hagan.
 Roll a river wide and strong. *See* Flag, The.—M. W. S.
 Roll back the tide of eighteen hundred years. *See* Pompeii.—Anon.
 Roll forth, my song, like the rushing river. *See* Nameless One, The.—Mangan.
 Roll on, and with thy rolling crust. *See* One in the Infinite.—Savage-Armstrong.
 Roll on, roll on, you restless waves. *See* Waves on the Sea-Shore, The.—"Aunt Effie."
 Roll on thick haze, roll on! *See* Ode to a London Fog.—Anon.
 Roll on, thou ball, roll on! *See* To the Terrestrial Globe.—Gilbert.
 Roll on, thou deep and dark blue Ocean, roll! *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
 Roll on, thou Sun, forever roll. *See* Roll On.—Anon.
 Roll out, O song to God. *See* Roll out, O Song.—Sewell.
 Rolland now feels his death drawing nigh. *See* Song of Roland, The (Roland's Death).—Rabillon.
 Rollicking Robin is here again. *See* Sir Robin.—Anon and Larcom.
 Rolling and pitching. Not hungry as usual. *See* Diary of a Sea Voyage.—Anon.
 Rolling up to the hillside. *See* Pickett's Charge at Gettysburg.—(Chicago Ledger.)
 Roly-poly, honey-bee. *See* Summer Song, A.—Dorr.
 Roman and Jew upon one level lie. *See* In Galilee.—Butts.
 Roman Virgil, thou that singest. *See* To Virgil.—Tennyson.
 Romance, who loves to nod and sing. *See* Romance.—Poe.
 Romancer, far more coy than that coy sex! *See* Hawthorne.—Alcott.
 Romans, countrymen and lovers! Hear me for my cause. *See* Julius Cæsar (Brutus on the Death of Cæsar).—Shakespeare.
 Romans, the blood which hath been shed this day. *See* Brutus; or, The Fall of Tarquin (Roman Father, The).—Payne.
 Rome and Carthage!—Behold them drawing near for the struggle. *See* Rome and Carthage.—Hugo.
 Rome, Florence, Venice—noble, fair and quaint. *See* My Native Land.—Lighthall.
 Rome had its Cæsar, great and brave; but stain was on his wreath. *See* Washington.—Cook.
 Rome, on thine air I cast my soul adrift. *See* Rome.—Carducci.
 Rome shook with tyrannies. A bloated face. *See* Tears of Tullia, The.—Fawcett.
 Rome! who beheld the world before you bend. *See* Sonnet: "Rome! who beheld the world, etc."—Maynard.
 Romeo, Romeo, wherefore art thou, Romeo. *See* Romeo and Juliet (Juliet).—Shakespeare.
 "Romeo, Romeo, wherefore art thou Romeo?" *See* Shakespearean Perversion, A.—Anon.
 Romola was waked by a tap at the door. *See* Romola (Romola's Flight).—Eliot.
 Roof of our fathers, beloved, behold we return to thee. *See* House Desolate, The.—Sweetman.
 Rookhope stands in a pleasant place. *See* Rookhope Ryde. (Old Ballad.)
 Room after room. *See* Love in a Life.—Browning.
 Room for a soldier! lay him in the clover. *See* Dirge for One Who Fell in Battle.—Parsons.
 Room for the dead. *See* Our Fathers.—Howe.
 "Room for the leper! Room! And as he came. *See* Leper, The.—Willis.
 Room, my lords, room. *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.
 Room! Room to turn round in, to breathe and be free. *See* Lyric and West, The.—Miller.

"Room there! stand back!—give way. *See* Last Days of Pompeii (Destruction of Pompeii, The).—Bulwer-Lytton.

Rooster her sign. *See* At the Sign of the Cock.—Seaman.

Roquefort cheese is made in France. *See* Roquefort Cheese.—Anon.

Rorate coeli desuper! *See* On the Nativity of Christ and same.—Dunbar.

Rosa Beppi; she's a got. *See* Pasquale Passes.—Daly.

Rosanna Brent an' me got to be good friends. *See* Surly Tim's Trouble.—Burnett.

Rose and amber was the sunset on the river. *See* Syrian Lover in Exile Remembers Thee, Light of my Land, The.—Syrian.

Rose dreamed she was a lily. *See* What they Dreamed and Said.—M. E.

Rose kissed me to-day. *See* Kiss, A and Rose-leaves ("Rose Kissed," etc.).—Dobson.

Rose of the World, she came to my bed. *See* Dark Man, The.—Hopper.

Rose! thou art the sweetest flower. *See* Rose, The.—Anacreon.

Rose, when I remember you. *See* To Rose.—Teasdale.

Rose who do you think will call first? *See* New Year Calls.—Denison.

Rose-cheeked Laura, come. *See* Rose-cheeked Laura Come.—Campton.

Roses and butterflies snared on the fan. *See* Painted Fan, A.—Moulton.

Roses and gold for you today. *See* Places.—Sandburg.

Roses at first were white. *See* How Roses Came Red.—Herrick.

Roses bloom. *See* Approach of Vacation.—Sterling.

Roses fill the air with fragrance, in the month of balmy June. *See* Jacqueminot Rose Sunday, A.—Banks.

Roses from Paestan rosaries! *See* Glories.—Johnson.

Roses in breathing forth their scent. *See* Celia Singing.—Stanley.

Roses red for the fair young head to weave a crown. *See* Love in my Arms lies Sleeping.—Shorter.

Roses, their sharp spines being gone. *See* Two Noble Kinsmen, The (The Bridal Song, A).—Shakespeare and Fletcher.

Rosina ran down Prior Park. *See* Rosina.—Landor.

Rosy Martha laughs with joy. *See* New Shoes.—Elliott.

Rouge pour le sang des soldats. *See* Le Drapeau Belge.—Cammaerts.

Rough and ready the troopers ride. *See* Baby's Kiss, The.—Anon and Emerson.

Rough pasture where the blackberries grow! *See* Pasture, A.—Knowles.

Rough wind, that moanest loud. *See* Dirge, A.—Shelley.

Round among the quiet graves. *See* Love's Resurrection Day.—Moulton.

Round de meadows am a-ringing. *See* Massa's in de Cold Ground.—Foster.

Round my own pretty rose I have hovered all day. *See* Nightingale's Song, The.—Bayly.

Round Quebec's embattled walls. *See* Montgomery at Quebec.—Scollard.

Round the cape of a sudden came the sea. *See* Parting at Morning.—Browning.

Round the green play-ground the dear children stand. *See* "Plant the Trees, Children."—Anon.

Round their flag, on the bank of a railway, the regiment stood. *See* French Ensign, The.—Daudet.

Rouse, Britons! at length. *See* New Ballad, A.—Anon.

Rouse every generous, thoughtful mind. *See* Blasted Herb, The.—Weare.

Rouse ye men of Cambria. *See* Cambrian War-song.—Gilbertson. (Tr.)

Rousseau—Voltaire—our Gibbon—and De Staël. *See* Sonnet to Lake Leman.—Byron.

Row gently here. *See* same.—Moore.

Row me o'er the strait, Douglas Gordon. *See* Douglas Gordon.—Weatherly.

"Row me out to the sunset—row me, fisher-boy Ben." *See* Into the Sunset.—Anon.

Row us out from Desenzano, to your Sirmione row! *See* Frater Ave atque Vale.—Tennyson.

Row weel, my boatie. *See* same.—Nairne.

Row-diddy, dow de, my little sis. *See* Grampy Sings a Song.—Day.

Royal and Saintly Cashel! I would gaze. *See* Rock of Cashel, The.—De Vere.

Royal Egypt! Empress. *See* Antony and Cleopatra (Cleopatra's Resolution).—Shakespeare.

Roy's wife of Adivalloch! *See* Roy's Wife.—Grant.

"Rub-a-dub-dub," said the boy in blue. *See* Boy Blue and His Gun.—Garabrant.

Ruby wine is drunk by knaves. *See* Heroism.—Emerson.

Rudely forced to drink tea, Massachusetts in anger. *See* Epigram: "Rudely forced to drink tea, Massachusetts, in anger."—(Anderson's Constitutional Gazette.)

Rudolph, professor of the headsmen's trade. *See* Autocrat of the Breakfast-table, The (Rudolph the Headsmen).—Holmes.

Rugged wanderers out in the cold. *See* Chrysanthemums.—Elliott.

Ruggles & Co., 29 Bond Street; Messrs. Nicholas Ruggles & Co. *See* Ruggles & Co.—Wayne.

Ruin and death held sway. *See* In Apia Bay.—Roberts.

"Ruin seize thee, ruthless King!" *See* Bard, The.—Gray.

Rum, we yield not to thy unhallowed influence. *See* Water and Rum.—Gough.

Rumble thy belly-full! Spit, fire! Spout, rain! *See* King Lear.—Shakespeare.

Rumbling and rolling, and rocking, the battle swept up from the valley. *See* Chickamauga.—Anon.

"Run down and get the doctor—quick!" *See* Fate of Pious Dan, The.—Foss.

Run, little rivulet, run! *See* Rivulet, The.—Anon and Larcom.

Run? Now you bet you; I rather guess so. *See* Kit Carson's Ride.—Miller.

Run, shepherds, run where Bethlehem blest appears. *See* Angels, The.—Drummond.

Run up our flag in the breeze. *See* Flag Day.—Banks.

Runs the wind along the waste. *See* Were-wolf.—Hawthorne.

Rush, dark dirge, o'er hills of Erin! *See* Dirge of Desmond, The.—De Vere.

Rushes in a watery place. *See* Sing-Song.—Rossetti.

Rushes that grow by the black-water. *See* Maurya's Song.—Trench.

Russia was threatened by a Tartar invasion. *See* Michael Strogoff (Courier of the Czar).—Verne.

Rustic mirth goes round. *See* Seasons, The.—Thomson.

Rustily creak the crickets. *See* Jack Frost.—Thaxter.

Rusty and dusty, long out of date. *See* Old Fire-dog, The.—Frost.

Ruth's mamma sang out: "Ruthie! Ruthie! Ru—th—i—e!" Called her thrice. *See* Ruthie's Faith in Prayer.—Anon.

Ryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.

S

S stands for Sabbath—day of rest. *See* Sunday-school Acrostic.—Rook.

S stands for Stockings. *See* Santa Claus Acrostic, A.—Anon.

S stands for stockings we hang up so high. *See* Santa Claus.—W. S. C.

Sabre and cross on this historic crown. *See* Presidio Hill.—Cheney.

Sabrina fair, listen where thou art sitting. *See* Comus (Sabrina Fair).—Milton.

Sachems, chiefs, and warriors! Metamora has told his brothers of the many aggressions. *See* Metamora to his Warriors.—Anon.

Sacramento! Sacramento. *See* Rio Sacramento.—Taylor.

Sacred and secret hand. *See* Providence.—Vaughan.

Sacred Religion! Mother of Form and Fear! *See* Musophilus.—Daniel.

Sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.

Sad are the words that men have spoken. *See* Unspoken.—Anon.

Sad eyes, that were patient and tender. *See* Eyes of Lincoln, The.—Mason.

Sad eyes! why are ye steadfastly gazing. *See* Over the Sea.—McCarthy.

Sad happy race! Soon raised and soon depressed. *See* Brough, The (Strolling Players).—Crabbe.

Sad heart, what will the future bring. *See* Vista, A.—Symonds.

Sad is my lot; among the shining spheres. *See* Earth.—Roscoe.

Sad is our youth, for it is ever going. *See* Human Life.—De Vere.

Sad is the thought of sunniest days. *See* Remorse.—Hay.

Sad is yonder blackbird's song. *See* Ruined Nest, The.—Sigerson.

Sad Mayflower! watched by winter stars. *See* Mayflowers, The.—Whittier.

Sad would the salt waves be. *See* Golden Isles, The.—Gosse.

"Saddle and mount and away!"—loud the bugles in Durban are pealing. *See* In Matabele Land.—Baylis.

Saddle! saddle! saddle! *See* After the Comanches.—Anon.

Saddled and bridled. *See* Bonnie James Campbell (B).—(Old Ballad.)

Sad-hearted, be at peace! the snow-drop lies. *See* O Thou of Little Faith.—MacDonald.

Sadly and low, hear how the gentle breezes blow. *See* After the Battle of Bull Run.—Anon.

Sadly as some old mediæval knight. *See* My Books.—Longfellow.

Sadly the dead leaves rustle in the whistling wind. *See* Church of a Dream, The.—Johnson.

Sae rantingly, sae wantonly. *See* M'Pherson's Farewell.—Burns.

Safe and snug in the sleeping-car. *See* Man in the Cab, The.—Waterman.

Safe at anchor in Drontheim Bay. *See* Crew of the Long Serpent, The.—Longfellow.

Safe home, safe home in port! *See* Safe Home.—Neal (Tr.).

Safe in Fame's gallery through all the years. *See* Abraham Lincoln.—Burdick.

Safe in this Wartburg tower I stand. *See* Luther in the Wartburg.—Longfellow.

- Safe sleeping on its mother's breast. *See* Baby, The.—Taylor.
- Safe stands our simple shed, despised our little store. *See* Jerusalem Delivered (Shepherd's Song, The)—Tasso.
- Safe to the fold the shepherd leads. *See* At Mother's Knee.—Anon.
- Safe where I cannot die yet. *See* Is it Well with the Child?—Rossetti.
- Said a bad little youngster named Beauchamp. *See* By Carolyn Wells.—Wells.
- Said a little Tadpole to another. *See* Turncoats.—Westwood.
- Said a little wandering maiden. *See* Bee's Wisdom, The and Canning Bee.—Anon.
- Said a people to a poet—"Go out from among us straightway!" *See* Poet and the Bird, The.—Browning.
- Said a poet to a woodlouse, "Thou art certainly my brother. *See* Poet and the Woodlouse, The.—Swinburne.
- Said a very small wren. *See* Wren and the Hen, The.—Anon.
- Said a young and tactless husband. *See* "As Father Used to Make."—Anon.
- Said Abner, "At last thou art come!" *See* 'Saul.—Browning.
- Said an ancient hermit, bending. *See* Olive Tree, The.—Baring-Gould.
- Said Brier-Rose's mother to the naughty Brier-Rose. *See* Brier-Rose.—Boyesen.
- Said Burgoyne to his men, as they passed in review. *See* Progress of Sir Jack Brag, The.—Anon.
- Said Dolly to Polly; "Now this would be jolly!" *See* Ride on the Trolley, A.—Anon.
- Said Fading-leaf to Fallen-leaf. *See* Fading-leaf and Fallen-leaf.—Garnett.
- Said Farmer Jones, in a whining tone. *See* Hoeing and Praying.—Anon.
- Said Folly to Wisdom. *See* On the Road.—Jenks.
- Said God: "You sisters, are you in?" *See* Hope and Despair.—Abercrombie.
- Said he; "Did you recollect, my dear?" *See* June 21st.—Birdseye.
- Said I not so,—that I would sin no more? *See* Said I not So?—Herbert.
- Said Jake Metzenmaker to his sweetheart. *See* Dutch Security.—Anon.
- Said Life to Death: "Methinks, if I were you." *See* Re-creation.—Wilcox.
- Said little Miss Nancy, I've taken a fancy. *See* Spring Maiden, A.—Liddell.
- Said Mary to Johnny, "Oh dear." *See* Two Sides of a Question.—Anon.
- Said Mrs. A. to Mrs. J. *See* Origin of Scandal, The.—(Argonaut, The.)
- Said Mrs. Dugan: "Wan day whin Oi was after rummagin' in me cellar. *See* Lamp Chimneys Out of Old Bottles.—Butler.
- Said Mother Nature, "Children dear." *See* Easter Offerings.—Henderson.
- Said my landlord, white-headed Gil Gomez. *See* Battle of the King's Mill.—English.
- Said O'Flaherty to Muggins, "Do you call yourself a man?" *See* Coward, The.—Meyers.
- Said one little raindrop. *See* Race, The.—Anon.
- Said our bright-eyed boy, with curls of gold. *See* Yesterday.—Percy.
- Said Robin to his pretty mate. *See* Robin to His Mate, The.—Carter.
- Said Stiggins to his wife, one day. *See* Domestic Economy.—(Punch.)
- Said tender-hearted Daisy, to naughty Pussy Gray. *See* Two Questions.—Rouse.
- Said the archangels, moving in their glory. *See* Voice.—Spofford.
- Said the burghers of Cologne, "We have voted a new bell." *See* Great Bell of Cologne, The.—Anon.
- Said the child to the youthful year. *See* Child and the Year, The.—Thaxter.
- Said the corn to the lilies. *See* Corn and the Lilies, The.—Anon.
- Said the Duck to the Kangaroo. *See* Duck and the Kangaroo, The.—Lear.
- Said the earth. *See* Earth Wisdom.—Kreymborg.
- Said the Englishman: "Wa't's all this bloomin' wow?" *See* Foreigners at the Fair.—Brooks.
- Said the first little chicken. *See* Chickens, The.—Anon.
- Said the Grocer's Scale to the Orange-peel. *See* In Æsop's Vein.—Mitchell.
- Said the King to the Colonel. *See* Irish Colonel, The.—Doyle.
- Said the little shepherdess. *See* What the Lambs say.—Thomas.
- Said the locust trees to the Sycamore tree. *See* On the Links.—Morgan.
- Said the needle, "I've swallowed a thread." *See* Mistake, A.—Greenleaf.
- Said the Old Young Man to the Young Old Man. *See* Catch for Singing, A.—Gibson.
- Said the Raggedy Man on a hot afternoon. *See* Man in the Moon, The.—Riley.
- Said the Shagbark to the Chestnut. *See* Gossip of the Nuts.—Anon.
- Said the sparrows to the snowflakes. *See* Sparrows and the Snow, The.—Anon.
- Said the Sword to the Ax, 'twixt the whacks and the hacks. *See* Ned Braddock.—Palmer.
- Said the Table to the Chair. *See* Table and the Chair, The.—Lear.
- Said the turkey gobbler's mamma to the little turkey gobbler. *See* Little Turkey Gobbler, The.—Anon.
- Said the Wind to the Moon, "I will blow you out." *See* Wind and the Moon, The.—Macdonald.
- Said this little fairy. *See* Five Little Fairies, The.—Burnham.
- Said Uncle Bye to Judson Nye. *See* Regular Dry Spell, A.—Edson.
- Saies, 'Come here, cuzen Gawaine so gay. *See* King Arthur and King Cornwall.—(Ballad.)
- Sail on, Columbus! sail right onward still. *See* Where Tyrants Perish.—Spalding.
- Sail on, Sail on, O Ship of State! *See* Ship of State The.—Longfellow.
- Sailing away! Losing the breath of the shores in May. *See* Skipper Ben.—Anon.
- Sailing like a stately ship. *See* Samson Agonistes.—Milton.
- St. Agnes' Eve—Ah, bitter chill it was! *See* Eve of St. Agnes, The.—Keats.
- St. Aloys the Great is both mouldy and grim. *See* Saint May.—Ashby-Sterry.
- St. Andrews by The Northern Sea. *See* Almae Matres.—Lang.
- Saint Anthony at church. *See* St. Anthony's Sermon to the Fishes.—Sancta-Clara.
- St. Anthony sat on a lowly stool. *See* Temptations of St. Anthony.—(Bentley's Miscellany.)
- Saint Augustine! well hast thou said. *See* Ladder of St. Augustine, The.—Longfellow.
- Saint Brandan sails the northern main. *See* Saint Brandan.—Arnold.
- St. James' Street of classic fame. *See* St. James' Street.—Locker-Lampson.
- St. Leon raised his kindling eye. *See* Knight's Toast, The.—Scott (?).
- St. Margaret's bells, quiring their innocent, old world canticles. *See* St. Margaret's Bells.—Henley.
- St. Mark's hushed abbey heard. *See* Sir Pavon and St. Pavon.—Palfrey.
- St. Michael's Mount, the tidal isle. *See* St. Michael's Mount.—Davidson.
- Saint Patrick did a vast deal of good in his day. *See* Patrick O'Rourke and the Frogs.—Bungay.
- Saint Patrick, slave to Milcho of the herds. *See* Proclamation, The.—Whittier.
- St. Patrick was a gentleman. *See* Saint Patrick.—Bennett.
- St. Peter stood guard at the golden gate. *See* Thirty Years with a Shrew.—(Brooklyn Eagle.)
- St. Peter's spacious plaza with a mighty throng was filled. *See* Brescia.—Ewing.
- Saint Philip Neri, as old readings say. *See* Saint Philip Neri and the Youth.—Byron.
- Saint Stephen was a clerk. *See* St. Stephen and King Herod.—(Ballad.)
- St. Stephen's cloistered hall was proud. *See* Columbus.—Sigourney.
- St. Swithin's Day, if thou dost rain. *See* St. Swithin.—Anon.
- Saint Valentine! Saint Valentine! *See* Maid of Murray Hill, The.—Bunner.
- St. Valentine, though wide your fame. *See* To St. Valentine.—Hartswick.
- "St. Valentine!" What tender thoughts come wreathed around the honored name. *See* First Valentine, The.—Anon.
- Sainte Jeanne went harvesting in France. *See* Sainte Jeanne of France, 1915.—Smith.
- Saints and Caesars are here. *See* Two Graves at Rome.—Palgrave.
- Saints of four seasons! *See* Feilire of Adamnan, The.—McCall.
- Saith the white owl to the martin folk. *See* Different Points of View.—Anon.
- Sally Salter, she was a young lady. *See* Love's Moods and Senses.—Anon.
- Sally Salter [or Salthre] she was a [young] teacher who taught. *See* Lovers, The and Tragedy on Past Principles, A.—C.A.S.
- Sally's in the parlor. Listen, you can hear. *See* Gettin' Ready to Graduate.—Anon.
- Salome, waken! waken! Dost thou sleep? *See* Resurrection Morn.—Murray.
- Salta, tu levis es; summus se si velut Atlas. *See* Palindrome Lines.—Anon.
- Sam, are you troubled werry much wid mosquitoes? *See* Mosquitoes.—Anon.
- Sam Brown was a fellow from way down East. *See* In the Catacombs.—Ballard.
- Sam had spirits naught could check. *See* Impetuous Samuel.—Streamer.
- Sam, I tell you what it is, hoeing potatoes is a swindle. *See* Runaways, The.—Anon.
- Sam Murdock, a guide and a deer hunter of northern Maine, swore off. *See* Bottle of Hell-fire, The.—Day.
- Sam, yo's jest de ignorantest culled pusson. *See* Ignorance.—Anon.
- Samanthy Price and Rebecca Jane Judd was real close and pertickeler friends. *See* Rebecca's Revenge.—Dallas.
- Sambre and Maese their waves may join. *See* On the Taking of Namur by the King of Great Britain.—Prior.

Sammy Smith would drink and eat. *See Greedy Boy, The.*
 Samples of wine, and samples of beer. *See Sample Rooms.*
 —Anon.
 Samsonalis, the latest an' best breakfast food. *See Demon-*
strator, The.—Anon.
 Samuel Adams was the New Englander in whom the Revo-
 lution was most fully embodied. *See Samuel Adams.*—
 Curtis.
 "Sancho" said Don Quixote "let us lay aside all manner of
 animosity." *See Don Quixote.*—Cervantes.
 Sanct Salvator, send silver sorrow! *See same.*—Dunbar.
 Sanctioned by custom, licensed by the State. *See Touch*
it Not.—Eaton.
 Sand, sand, hills of sand. *See Hidden Mermaids, The.*—
 Ramal.
 Sandy and his lass had been sitting together about half an
 hour in silence. *See Hint, The.*—(*Success Magazine.*)
 Sang a little, bent old woman. *See Poor House Christmas.*
 A.—Hadley.
 Sang one of England in his island home. *See Canada to*
England.—Stringer.
 Sang the lily and sang the rose. *See Summer Changes.*—
 Marston.
 Sang the sunrise on an amber morn. *See April Adoration.*
 An.—Roberts.
 Sanguine he was: a but less vivid hue. *See Aylmer's Field*
(Leolin and Edith).—Tennyson.
 Sans peur sans reproche!—our lion-heart. *See William*
Ewart Gladstone.—Machar.
 Santa Ana came storming, as a storm might come. *See*
Defence of the Alamo, The.—Miller.
 Santa Claus brings many toys. *See Dear Old Man is He.*
 A.—Anon.
 Santa Claus brought me a dolly. *See Christmas Dolly.*—
 Anon.
 Santa Claus, I hang for you. *See Real Santa Claus, A.*—
 Sherman.
 Santa Claus is coming. *See Santa Claus is Coming.*—Betts.
 Santa Claus lives far away. *See Santa Claus.*—Anon.
 Santa Claus on Christmas eve. *See Christmas Stockings.*—
 Webber.
 Santa Claus will come to night. *See If You're Good.*—
 Challiss.
 Santa grieves when you are bad. *See If You're Good.*—
 Anon.
 Santa Maria, well thou tremblest down the wave. *See*
Psalm of the West (Triumph, The).—Lanier.
 Sarah, Sarah, Sarah, hear the drums march by. *See Hear*
the Drums March By.—Carleton.
 Sarah Snell the mother of the poet. *See Mother of Bryant,*
The.—Cooke.
 Sarah, thine act hath made me what I am. *See Hagar's*
Farewell.—Moore.
 Sarcastic people are wont to say that poets dwell in garrets.
See In the Garret.—(*Knickerbocker.*)
 Sargon is dust, Semiramis a clod! *See Dust Dethroned,*
The.—Sterling.
 Sarsarty was the fiddler's name. *See Dad's Little Fiddle.*—
 Sibley.
 Sarsfield rode out the Dutch to rout. *See Ballad of Sars-*
field, The.—De Vere.
 Sarvent, Marster! Yes, sah, dat's me. *See Uncle Gabe's*
White Folks.—Page.
 Sate the heavy burghers in their gloomy hall. *See Brave*
Women of Tann, The.—Linton.
 Saturday night in the crowded town. *See Saturday Night.*
 Veal.
 Saturnian mother! why dost thou devour. *See Russia.*—
 Dole.
 Saul in Israel, and Nebuchadnezzar in Babylon. *See*
People and Their Rulers.—Van Dyke.
 Saunders McGlashan was a hand-loom-weaver in a rural
 part of Scotland. *See Saunders McGlashan's Courtship.*
 —Kennedy.
 Sauntering hither on listless wings. *See To a Seabird.*—
 Harte.
 Savage I was sitting in my house, late, lone. *See Fifine at*
the Fair (Householder, The).—Browning.
 Saved! And the alibi! *See Deacon Brodie.*—Henley and
 Stevenson.
 Saviour, again to thy dear name we raise. *See Grant us*
Thy Peace.—Anon.
 Saviour! I follow on. *See same.*—Hastings.
 Saviour! like a shepherd lead us. *See "I Am the Good*
Shepherd."—Thrupp.
 Saviour, when in dust to Thee. *See Litany.*—Grant.
 Saviour, who Thy flock art feeling. *See same.*—Muhlen-
 berg.
 Saw ye Johnnie comin'? *See same.*—Baillie.
 "Saw ye my wee thing? saw ye my ain thing?" *See Mary*
of Castle Cary.—Macneil.
 Saw ye ne'er a lanely lassie. *See same.*—Nairne.
 Saw ye ne'er a lonely lassie. *See Be Content.*—Anon.
 Saw ye never in the meadows. *See same.*—Alexander.
 Saw you in his Boyhood Days. *See Hymn to Abraham*
Lincoln.—Newton.
 Saw you never in the twilight. *See Adoration of the Wise*
Men, The.—Alexander.
 Saw you the wraith-light flicker and fail. *See Eire's Awak-*
ening.—O'Bryne.
 "Say, are you a Mason, or a Nodfellow, or anything?" *See*
Royal Bumper Degree, The.—(*Peck's Sun.*)

Say, Bill, I've been a-thinkin'! you know how a feller feels.
See Don't you Think so, Bill?—Brooks.
 Say, Birdies, when your bed-time comes. *See Bye-low Song*
The.—Anon.
 Say, Bones, I want to ask you a question. *See Who Is the*
Mother?—Anon.
 Say, Loys, Graham is a little English boy. *See Cherry-*
Tree Dialogue.—Anon.
 Say, Cheiry! dere's er peach show over ter de t'eatery dis
 week. *See Wooing of Hysteria.*—Anon.
 Say, crimson Rose and dainty Daffodil. *See Nosegay, A.*—
 Reynolds.
 Say, darkeys, hab you seen de massa. *See Year of Jubilee,*
The.—Anon and Work.
 Say, de odder day I takes a night off and goes to de theater
 to see "Cleopatra." *See Mickey sees "Antony and Cle-*
opatra."—Anon.
 Say, did his sisters wonder what could Joseph see. *See*
Regina Coeli.—Patmore.
 Say! did you ever get right angry? *See Did You—Will*
You?—Piner.
 Say, do you hear my basket. *See Chicken, A.*—Dodgo.
 Say, doctor, may I not have rum. *See Rum Maniac, The.*
 —Allison.
 Say, fair nairs maying. *See Of Life.*—Lang.
 Say, from what golden quivers of the sky. *See Hymn to*
Light, The.—Cowley.
 "Say, General, say!" the courier said. *See Caliber Fifty-*
four.—Carleton.
 Say, girls, you know Mr. Smith, don't you? *See Fanny's*
Secret.—Anon.
 Say, guiltless pair. *See Winged Worshippers, The.*—
 Sprague.
 Say, have you been to Cuddlin'town. *See "Cuddlin'town."*
 —Hanft.
 Say, how many stars are glowing. *See same.*—Hey.
 Say! hullo, dere, du Jacob Stein! *See Rip Van Winkle.*—
 Irving and Jefferson.
 Say! I fell out of bed last night. *See Editor of a Paper.*—
 Anon.
 Say, I got something to tell you. *See Her Beau's Poetry.*
 —Anon.
 Say, I saw you last summer. *See Missed the Boat.*—Anon.
 Say, I'm a dead easy winner to-day. *See Chimmie Fadden*
Makes Friends.—Townsend.
 Say, in a hut of mean estate. *See Soul of Man, The.*—
 Goodale.
 Say, is it day, is it dusk in thy bower. *See Song of the*
Bower, The.—Rossetti.
 Say it were true that thou outliv'st us all. *See To My*
Tortoise Anatkh.—Lee-Hamilton.
 Say, I've got a little brother. *See His New Brother.*—
 Anon.
 Say, I've got a little brother. *See His New Brother and*
New Brother, The.—Lincoln.
 "Say, Jim," I said, "I'd like to get." *See My Neighbor*
Jim.—Piner.
 Say, Jim, ye want see the fun? *See Watchin' the Spark-*
in'.—Brooks.
 Say, Jimmie, do you want to be my mechanic. *See Winning*
of the Pushmobile Cup, The.—Sheldon.
 Say, Judy, does you see now whar. *See Marse Linkum's*
Mistake.—Childs.
 Say, little boy, be friends with me. *See Lonesome.*—Anon.
 Say! little Pup, what's up? *See Lost Puppy, The.*—Wood.
 Say, Louie. *See Nell's Christmas Stocking.*—Harbour.
 Say, ma, need I go to bed now? *See Troublesome Invest-*
ment, The.—Bradley.
 Say, Mr. Gray, Sis is our housekeeper, nowadays. *See Sue*
Waters's Housekeeping.—Whiting.
 Say, mother earth. *See Liquor-seller's Dream, The.*—
 Murray.
 Say never, ye loved once. *See same.*—Browning.
 Say not good-by! dear friend, from thee. *See Goodnight,*
Good-by.—Greenwell.
 Say not our hands are cruel. *See Angler's Vindication, The.*
 —Stoddart.
 Say not, the struggle nought availeth. *See Hope and Keep-*
ing On and Philosophy and same.—Clough.
 Say not you love a roasted Fowl. *See Loving and Liking.*—
 Wordsworth.
 Say on! What was the dream that waked thy soul? *See*
Seer and the Dreamers, The.—Murray.
 Say over again, and yet once over again. *See Sonnets from*
the Portuguese, XXI.—Browning.
 Say Paddy! D' you mind the ould grog-shop. *See Slaughter*
House, The.—Young.
 "Say, papa, I want you to listen." *See Is the Moon made*
of Green Cheese?—Nichols.
 Say, sire of insects, mighty Sol. *See Flies, The.*—Prior.
 Say, sis, where's ma? *See Census Taker, The.*—Olcott.
 Say, Sunday's lonesome fur a little feller. *See Little Feller,*
 A.—Anon.
 Say, Swain, who, that is now in this school. *See Choosing*
a Trade or Profession.—Hunt.
 Say, Teddy, we have joked about those Spectacles and Teeth.
See Send-off, A.—Irwin.
 Say that thou didst forsake me for some fault. *See Sonnets,*
LXXXIX.—Shakespeare.
 Say there all you folkses. *See Tommy's Troubles.*—Lowell.
 Say there! P'raps. *See "Jim."*—Harte.
 Say, this lodgin'-house fur newsboys. *See Demmy Jake.*—
 Arkwright.

- Say to me whose fortunes shall rise higher. *See* Antony and Cleopatra (Antony and the Soothsayer).—Shakespeare.
- Say, 'tother day Kip Elbert, that's my beau, was going to go out fishin'. *See* Naughty Zell.—Anon.
- Say, weary bird, whose level flight. *See* To the Crow.—Anon.
- Say, what is Honor! *See* Honor and Sonnet: On the Final Submission of the Tyroless.—Wordsworth.
- Say, what is life? 'Tis to be born. *See* Life's Story and Story of Life, The.—Saxe.
- Say, what is Taste, but the internal pow'rs. *See* Pleasures of the Imagination (On Taste).—Akenside.
- Say, what is the spell, when her fledglings are cheeping. *See* Secret, The and Song of Love, A.—Carroll.
- Say where—in what region be. *See* Ballad: The Dames of the Olden Time.—Villon.
- Say which enjoys the greater blisses. *See* Nice Point, A.—Lessing.
- Say, who does that dog there belong to? *See* Thin Dog, The.—Anon.
- Say, why was man so eminently raised. *See* Pleasures of Imagination, The (Mind of Man, The).—Akenside.
- Say, will you love me when I'm bald? *See* Will You Love Me when I'm Bald?—Wood.
- Say, ye oppress by some fantastic woes. *See* Village, The (Apostrophe to the Whimsical).—Crabbe.
- Say, ye that know, ye who have felt and seen. *See* Lambs at Play.—Bloomfield.
- Say ye, that years roll on and ne'er return? *See* same.—Lander.
- Say, you little black girl, please tell me your name. *See* Friends: Black and White.—Anon.
- Say, young man! if you've a wife. *See* Kiss Her.—Daly.
- Say, you're the new minister, ain't you? *See* Entertaining the Minister.—Yale.
- Say! You've struck a heap of trouble. *See* Comfort.—Service.
- Sayes Christ thee save, good Child of Ell! *See* Earl Brand (F).—(Old Ballad.)
- Sayest thou then to all that will to hearken. *See* Tenebrae.—Alexander.
- Says bould Barney Hilligan. *See* Not Willin'.—Anon.
- Says I:—'My dear Cathleen, a twelvemonth has gone.' *See* Irish Contrariety.—McCall.
- Says Patrick to Biddy, "Good-morning, me dear!" *See* Irish Coquetry.—Anon.
- Says Sammy to Dick. *See* Two Little Rogues.—Diaz.
- Says Stonewall Jackson to "Little Phil." *See* Joined the Blues.—Rooney.
- Says the Colonel to the sergeant, "I was kept awake all night." *See* Raggles.—Meyers.
- Says Tweed to Till, "What gars ye rin sae still?" *See* Two Rivers.—Anon.
- Scamper, little leaves, about. *See* Leaves at Play.—Sherman.
- Scant along the ridgy land. *See* First of April, The.—Warton.
- 'Scaping from childhood, still a child. *See* On the Death of a Young Girl.—Parny.
- Sear not earth's breast that I may have. *See* Last Campaign, The.—Hall.
- Scarce grown to womanhood, to die a Queen! *See* Mercedes.—Parsons.
- Scarce had Fame her Hull rewarded. *See* "Constitution" and the "Java," The.—Anon.
- Scarce had the earliest ray from Chinon's tower. *See* Joan of Arc (Maid of Orleans Girding for Battle, The).—De Quincy.
- Scarce Rama to the wilderness had with his younger brother gone. *See* Ramayana (Death of Yajnadatta).—Milman.
- Scarce were the splintered lances dropped. *See* Count Candespina's Standard.—Boker.
- Scarcely Hope had shaped for me. *See* Andrew Rykman's Prayer ("Scarcely Hope," etc.).—Whittier.
- Scarcely were the archbishop's feet upon the steps of the altar. *See* Murder of Thomas à Becket in Canterbury Cathedral, The.—Thierry.
- Scarlet spaces of sand and ocean. *See* Shrimp-gatherers, The.—Taylor.
- Scatter the blooms over the tombs. *See* Scatter the Blooms.—Moore.
- Scatter the germs of the beautiful. *See* Scatter the Germs of the Beautiful.—Anon.
- Scattered over glade and tingle. *See* Wild Flowers.—Doudney.
- Scattered within the peaceful bay. *See* Harbor, The.—Southey.
- Scene, a drawing room. *See* Christmas Greens.—Anon.
- Scene, drug store. Enter a tall and rather mild-looking young man. *See* Drug Clerk's Trials, A.—Anon.
- Scenes that are brightest. *See* With no One to Love Us.—Ball.
- Schelynlaw Tower is fair on the brae. *See* Laird of Schelynlaw.—Veitch.
- Schneider is very fond of tomatoes. *See* Schneider's Tomatoes.—Adams.
- Schoolmates, friends, all hold you dear. *See* High Ideals not Lost.—Burnell.
- Science, if true to itself, must come back to a personal God. *See* same.—Porter.
- Science is necessary not only for the most successful production. *See* Poetry of Science, The.—Spencer.
- Science long watched the realms of space. *See* World Beyond, A.—Bowditch.
- Science, true daughter of the Old Time thou art! *See* Sonnet—To Science.—Poe.
- Scintillate scintillate, globule orific. *See* Little Star, The.—Anon.
- Scion of a mighty stock, hands of iron, hearts of oak. *See* Young American, The.—Everett.
- Scores of women, old and young. *See* Skipper Ireson's Ride.—Whittier.
- Scorn not the slightest word or deed. *See* No Act Falls Fruitless.—Anon.
- Scorn not the Sonnet, Critic you have frowned. *See* Sonnet, The: "Scorn not the Sonnet," etc.—Wordsworth.
- "Scorn not the sonnet," though its strength be sapped. *See* On a Magazine Sonnet.—Loines.
- Scorney Bwee, the Barretts' bailiff, lewd and lame. *See* Welshmen of Tirawley, The.—Ferguson.
- Scotland! There is a magic in the sound. *See* Scotland.—Flagg.
- Scots, wha hae wi' Wallace bled. *See* Bannockburn.—Burns.
- Scottish folk-lore has it. *See* Folk-lore of Christmas Tide.—Chamberlain.
- Scrooge is finally haunted in his dreams by three spirits. *See* Christmas Carol, A (Scrooge's Reformation).—Dickens.
- Scrub, scrub, scrub, all the day. *See* Washing Day.—Anon.
- "Scuse me knockin' at yo' do' so early. *See* Easter Symbol, An.—Stuart.
- Sea shell, sea shell, sing me a song. *See* Sea Shell, The.—Lowell.
- Sea song and wind song. *See* Day.—Phelps.
- Sea-birds are asleep. *See* Sea Slumber-song.—Noel.
- Sea-kings' daughter from over the sea. *See* Welcome to Alexandra, A.—Tennyson.
- Seal thou the window! Yea, shut out the light. *See* Oloistered.—Brown.
- Sea-like in billowy distance, far away. *See* Dakota.—Benton.
- Seamen three! What men be ye? *See* Nightmare Abbey (Men of Gotham, The).—Peacock.
- Search creation around, where can you find a country. *See* Destiny of America.—Phillips.
- Search, search, search for a flat that's fit for me. *See* Flatter's Lament, The.—Anon.
- Search thou the ruling passion; there, alone. *See* Moral Essays (Ruling Passion, The).—Pope.
- Sea-rimmed and teeming with millions poured out on thy granitic shore. *See* New York.—Schoonmaker.
- Sea-room! Sea-room! Out of the forest gloom. *See* Vancouver.—Mildmay.
- Season of mists and mellow fruitfulness! *See* To Autumn.—Keats.
- Seated at Church in the winter. *See* Lost Voice, The.—A. H. S.
- Seated by the glowing embers, in the pleasant firelit hall. *See* Two Thanksgiving Dances.—Banks.
- Seated I see the two again. *See* Hanging of the Crane, The (Household Svergen, The).—Longfellow.
- Seated one day at the organ. *See* Lost Chord, A.—Procter.
- Seated one day on an organ. *See* Lost Ape, The.—J. W. G. W.
- Secession! Peaceable Secession! *See* Constitution and the Union, The (Peaceable Secession).—Webster.
- Sech an experience as I hev had this mornin'. Tirzah Ann'. *See* Sweet Cicely (Buying a Feller).—Holley.
- Secluded from domestic strife. *See* Double Transformation, The.—Goldsmith.
- Secret was the garden. *See* Mistress of Vision, The.—Thompson.
- Secrets big and secrets small. *See* Christmas Secrets.—Allen.
- Secure in death he keeps the hearts he had. *See* Death's Guerdon.—Reese.
- Secure in his prophetic strength. *See* St. Paul at Melita.—Newman.
- See a hundred banners flashing in the light! *See* See a Hundred Banners.—Stirling.
- See a pin and pick it up. *See* Old Superstitions.—Anon.
- See AMHERST now his warlike Squadrons range. *See* Conquest of Louisburg, The.—Maylam.
- See an old unhappy bull. *See* Bull, The.—Hodgson.
- See, as the prettiest graves will do in time. *See* Earth's Immortalities (Fame).—Browning.
- See, Child-ren, the Fur-bear-ing Seal. *See* Child's Natural History.—Herford.
- See, Chloris, how the clouds. *See* To Chloris.—Drummond.
- See dat, Signor! See, dere she go. *See* Rosa Walkin' Down Da Street.—Daly.
- See dis pictyah in my han'? *See* Photographs, The.—Dunbar.
- See, from this counterfeit of him. *See* On a Bust of Dante.—Parsons.
- See, here hath been dawning. *See* To-day.—Carlyle.
- See! how he strives to rescue from the flood. *See* Faithful Dog, The.—Sigourney.
- See how the flowers, as at parade. *See* Garden, A.—Marvell.
- See how the Morn awakes. Along the sky. *See* Coming of the Morn, The.—Heavysege.
- See how the morning's silver light. *See* same.—Lacaussade.
- See how the orient dew. *See* Drop of Dew, A.—Marvell.
- See how the speckled sky burns like a pigeon's throat. *See* Nightfall in the City of Hyderabad.—Naidu.

- See how you flaming herald treads. *See* Steamboat, The.—Holmes.
- See! I give myself to you, Beloved! *See* Gift, A.—Lowell.
- See, I have climbed the mountainside. *See* San Miniato.—Wilke.
- See! I'm making patchwork. *See* Little Seamstress, The and She Can Sew.—Anon.
- See! in the May afternoon. *See* Heine.—Arnold.
- See! I'se a nigger baby! *See* Nigger Baby.—Wilson.
- See kitten on the wall. *See* Kitten and the Falling Leaves, The.—Wordsworth.
- See living vales by living waters blessed. *See* Ocean.—Sprague.
- See Lucifer like lightning fall. *See* Third Sunday in Lent.—Kebble.
- "See mamma, the crumbs are flying." *See* Snowshower, The.—Duncan.
- See my May Basket, so dainty and sweet. *See* May-basket Time.—Schell.
- See my slate! I dot it new. *See* New Slate, The.—Anon.
- See, O see! How every tree. *See* Elvira.—Digby.
- See, on you shoal amid the blast. *See* Grace Vernon Russell.—Drayton.
- See our stocking in the corner. *See* Christmas Morning.—Anon.
- See, see, King Richard doth himself appear. *See* King Richard II.—Shakespeare.
- See, see, mine own sweet jewel. *See* Great Gifts.—Anon.
- See! see, she wakes! Sabine wakes! *See* Sabine Wakes and Song: "See, see, she wakes."—Congreve.
- See some queer things, we travelling folk?* Well, yes, that's perfectly true. *See* Not in the Programme.—Coller.
- See that thou have no gods but me. *See* Ten Commandments, The.—Anon.
- See that turkey, out there, mister! *See* Hiram Foster's Thanksgiving Turkey.—Kiser.
- See the chariot at hand here of Love. *See* Celebration of Charis, A (Triumph of Charis, The).—Johnson.
- See! the chickens round the gate. *See* Chickens, The.—D.A.T.
- See the course throng'd with gazers, the sports are begun. *See* High-mettled Racer, The.—Dibdin.
- See the day begins to break. *See* Faithful Shepherdess, The (Daybreak).—Fletcher.
- See the frog, the slimy, green frog. *See* Boy and the Frog, The.—Anon.
- See the Kitten on the Wall. *See* Kitten and Falling Leaves, The and Kitten at Play, The.—Wordsworth.
- See the land, her Easter keeping. *See* Easter Week.—Kingsley.
- See, the pretty Planet! *See* Blowing Bubbles.—Allingham.
- See the pretty snow-flakes, falling from the sky. *See* Falling, Snow, The.—Anon.
- See the rivers flowing. *See* Give.—Procter.
- See the shining dew-drops. *See* God is Good.—Anon.
- See the smoke-wreaths how they curl so lightly skyward. *See* Bush Study, à la Watteau, A.—Martin.
- See, the stars are coming. *See* Stars are Coming, The.—Anon.
- See them go forth like the floods to the ocean. *See* Dawn of Redemption, The.—Clark.
- See them, my soul how dreadful they appear. *See* Blind Folk.—Baudelaire.
- See, they return; ah, see the tentative. *See* Return, The.—Pound.
- See, this is n., Christmas dolly. *See* Christening Dolly.—Rook.
- See those cheeks of beauteous dye. *See* Mira's Song.—Leapor.
- See thou character. Give thy thoughts no tongue. *See* Hamlet (Polonius' Advice).—Shakespeare.
- See together, hand in hand. *See* Days of the Week, The.—York.
- See, Tootsy Wootsy he's m' tat. *See* Tootsy Wootsy.—Pender.
- 'See, valient, war friends, yonder be the first, the last, and all.' *See* Before the Battle of Hastings.—Warner.
- See, what a beauty! Half Shut eyes. *See* Hebe.—Anon.
- See, what a grace was seated on his brow. *See* Hamlet (Gentleman, A).—Shakespeare.
- See what a heap of flowers I have. *See* May's Flowers.—Anon.
- See what a lovely shell. *See* Maud (Shell, The).—Tennyson.
- See what a mass of gems the city wears. *See* Impression de Nuit: London.—Douglas.
- See what the good hen made. *See* Three Wonderful Things.—Darling.
- See where my love a-Maying goes. *See* See Where My Love A-Maying Goes.—Anon.
- See where she sits upon the grassie greene. *See* Shepherds' Calendar, The (In Praise of Eliza, Queen of the Shepherds).—Spenser.
- See, Winter comes, to rule the varied year. *See* Seasons, The (Winter).—Thomson.
- See, with what constant motion. *See* Gratiana Dancing, and Singing.—Lovelace.
- See with the simplicity. *See* Picture of Little T. O. in a Prospect of Flowers, The.—Marvall.
- See you blithe child that dances in our sight! *See* Child, The.—Coleridge.
- See you Robin on the spray. *See* English Robin, The.—Weir.
- See yonder hill, so green, so round. *See* Much Taste and Small Estate.—Shenstone.
- See yonder poor, o'er-labored wight. *See* Man was Made to Mourn (Melancholy).—Burns.
- See! yonder stately, lordly spire. *See* Known unto God.—Runcie.
- See, yonder, the belfry tower. *See* At Midnight.—Sherman.
- Seed time and weed time and cattle out to grass. *See* April on Half Moon Mountain.—Edson.
- Seeds with wings, between earth and sky. *See* Seeds and 'Tween Earth and Sky.—Webster.
- Seedy Cab-driver, whither art thou going? *See* Sapphics of the Cabstand.—(Punch.)
- Seeing so many warriors fall'n around. *See* Song of Roland, The (Horn, The).—Rabillon.
- Seeing that little Johnny Tompkins was safely out of the country. *See* Dolly Dialogues, The (That Little Wretch)—Hope.
- Seeing the two men together and knowing that one of them was a murderer. *See* Sunshine Johnson.—Anon.
- Seek music in the wolf's fierce howl. *See* Irish Wolf, The.—McCarroll.
- Seek not, Leuconœ, to know how long. *See* To Leuconœ.—Field.
- Seek not the tree of silkiest bark. *See* Song: "Seek not the tree," etc.—De Vere.
- Seek not to walk by borrowed light. *See* Counsel.—Cary.
- Seek out "acceptable words." *See* Potency of English Words.—MacIntosh.
- Seems not our breathing light? *See* Renunciants.—Dowden.
- Seen him I have, but in his happier hour. *See* Epilogue to the Satires, The (Sir Robert Walpole).—Pope.
- Seen my lady home las' night. *See* Negro Love Song, A.—Dunbar.
- Seen you down at chu'ch las' night. *See* Discovered.—Dunbar.
- Sees not my friend, what a deep snow. *See* To my Worthy Friend, Master T. Lewes.—Vaughan.
- See'st not, my love, with what a grace. *See* Arcadius' Song to Sepha.—Bosworth.
- Seest thou a fault in any other? *See* "As Thyself."—Anon.
- See'st thou, my daughters, yon blue outline against the sky. *See* Farewell, The.—Anon.
- See'st thou my home?—'tis where yon woods are waving. *See* Two Homes, The.—Hemans.
- See'st thou that cloud as silver clear. *See* Julia's Bed.—Herrick.
- Seize, O seize the sounding lyre. *See* Hero of Bridgewater, The.—Jones.
- Seldom upon lips of mine. *See* Silent Prayer.—Lamartine.
- Seldom visited and almost unknown. *See* Glimpse of Washington's Birthplace, A.—Johnson.
- Sestial apoley which didest inspire. *See* Odd to a Krokis.—Anon.
- Self-ease is pain, thy only rest. *See* same.—Whittier.
- Self-murder! name it not our island's shame. *See* Grave, The (Self-murder).—Blair.
- Self-reverence self-knowledge, self-control. *See* Memory Gems.
- Sell old Robin, do you say? Well, I reckon not to-day! *See* Old Robin.—Trowbridge.
- Sempronius Prigg and Miltiades Piso. *See* Presto Change.—Smiley.
- Sen throw virtue increases dignity. *See* Good Counsel and Gude and Godlie Ballates, The.—James the First.
- Senator Clapp of Minnesota tells of the cross-examination. *See* What He Made.—Anon.
- Senator Taylor, of Tennessee, when he was Governor. *See* Bound to be Saved.—Anon.
- Senators of Rome.—Whither, oh whither shall I fly? *See* Jugurthine War, The (Prince Adherbal before the Roman Senate).—Sallust.
- Sence Idy's gone somehow, you see. *See* Sence Idy's Gone.—White.
- Sence little Wesley went, the place seems all so strange and still. *See* Absence of Little Wesley, The.—Riley.
- Sence Sally's been to Europe and studied singin' there. *See* Sence Sally's Been to Europe.—Laight.
- Send back [or home] my long-stray'd eyes to me. *See* Message, The and same.—Donne.
- Send danger from the east unto the west. *See* King Henry IV., Part I.—Shakespeare.
- Send down thy winged angel, God. *See* Prayer, in Sickness, A.—Procter.
- Send it up to the garret? Well, no. *See* Old Canteen, The.—White.
- Send us your prisoners. *See* King Henry IV., Pt. I. (Hotspur).—Shakespeare.
- Sense with keenest edge unused. *See* Pater Filio.—Bridges.
- Sentiment has been an important factor in all great achievements. *See* Sentiment Rules the World.—Hill.
- Sento l' aura mia antica, e i dolci colli. *See* Sonetto: ("Sento l' aura mia antica, e i dolci colli"). *See* Sonnet: "Once more, ye balmy gales, I feel you blow."—Petrarch.
- September has come and all the prairie is dotted with little yellow sunflowers. *See* Sunflower Story, A.—Anon.
- September strews the woodland o'er. *See* Song for September, A.—Parsons.
- September sunshine, warm and low. *See* School-time.—Anon.
- Seraglio of the Sultan Bee. *See* Hollyhock, A.—Sherman.

Seraphena Swingleton, for five long years. *See* Separation of Jeremiah and Seraphena.—Anon.

Seraphina, young and lovely, with a fortune at command. *See* Ideal with a Roman Nose, An.—Anon.

Serene, I fold my hands and wait. *See* Waiting.—Burroughs.

Serene the silver fishes glide. *See* At the Aquarium.—Eastman.

Serene, vast head, with silver cloud of hair. *See* Tribute of Grasses, A.—Garland.

Sergeant of Police Reynolds, Forty-eighth district. *See* Every-day Case, An.—Bloomingtondale.

Servant of the eternal Must. *See* Pagan Epitaph.—Middleton.

"Serve God and be cheerful? *See* same.—Newell.

Set as a challenge at the mountain's side. *See* Escorial, The.—Gautier.

Set down, Lindy! Whar's yo manna's? *See* De Thanks-givin' Blessin'.—Piner.

Set her among the angels. *See* Ever Womanly.—Thayer.

Set in the fierce red desert for a sword. *See* Khartoum.—Roberts.

Set in this stormy Northern sea. *See* Ave Imperatrix.—Wilde.

Set not thy foot on graves. *See* To J. W.—Emerson.

Set still, honey, let ole Mammy tell yer 'bout de churn. *See* Mammy's Churning Song.—Oldham.

Set the bells a-ringing, ringing. *See* While the Joy Goes on.—Denton.

Set where the upper streams of Simois flow. *See* Palladium.—Arnold.

Set your face to the sea, fond lover. *See* Refuge.—Winter.

Settin' by the fire, whilst Molly's stirrin' roun'. *See* Dreams (Atlanta Constitution).

Settin' round the stove last night. *See* Liz-Town Humorist, A and Taste.—Riley.

Setting aside the palpable injustice. *See* Death Penalty for New Offences, The.—Byron.

Seven colors in heaven combined. *See* Rainbow, The.—Anon.

Seven daughters had Lord Archibald. *See* Seven Sisters, The; or, The Solitude of Binnorie.—Wordsworth.

Seven full-paunched eunuchs came to me. *See* King, The.—Cannell.

Seven lang years I hae served the King. *See* Whummil Bore, The.—(Ballad.)

Seven little girls are we. *See* Seven Days in a Week.—Poster.

Seven little laterns see. *See* Seven Little Beacon Lanterns.—Schell.

Seven maidens 'neath the midnight. *See* Romance of the Ganges, A.—Browning.

Seven patriot soldiers, the father and six stalwart sons. *See* Seven Invincibles, The.—(New England Magazine.)

Seven sheep were standing. *See* How Many?—Anon.

Seven sweet singing birds up in a tree. *See* Dream of a Girl Who Lived at Seven-oaks, The.—Rands.

Seven we were, and two are gone. *See* Two Long Vacations: Grasmere.—Butler.

Seven wee birds on the limb of a tree. *See* Ten Little Songsters, The.—Anon.

Seven weeks of sea, and twice seven days of storm. *See* Gibraltar.—Blunt.

Seven white roses on one tree. *See* Seven Years Old.—Swinburne.

Seven women loved him. *See* Test, The.—Stedman.

Seven years had we been married. *See* Naming the Baby.—Anon.

Seven years have flown like seven days. *See* Seven Years.—Binyon.

Seven years in Childhood's sport and play. *See* Ten Ven Sevens.—Anon.

Seven years, seven happy careless years. *See* School Companionship, A.—Anon.

Seven years ye shall be a stone. *See* Maid and the Palmer, The (B).—(Old Ballad.)

Seventeen hundred and thirty-nine. *See* Ballad of "Beau Brocade," The.—Dobson.

Seventeen rose-buds in a ring. *See* Lucy's Birthday.—Thackeray.

Several hours had elapsed. *See* Henrietta Temple (Ferdinand discovers London).—Disraeli.

Several passengers were sitting in the waiting room. *See* Two Absent-minded Men.—Anon.

Several years ago the steamboat "Buckeye blew up. *See* Dutchman's Testimony in a Steamboat Case, A.—Anon.

"Sexton," Bessie's white lips faltered, pointing to the prison old. *See* Curfew must not Ring To-night.—Thorpe.

Sexton, we go to-morrow. It is foolish. *See* Good-bye, Old Church.—Pomeroy.

Seynt Stevens was a clerk in Kyng Herowdes halle. *See* St. Stephen and Herod.—(Ballad.)

Sez Alderman Grady. *See* Officer Brady.—Chambers.

Sez Corporal Madden to Private McFadden. *See* Recruit, The.—Chambers.

Sh, Arthur! Not so loud! Is everything ready? *See* Love Stronger than Locks.—Anon.

Shade of our greatest, O look down to-day! *See* To the Spirit of Abraham Lincoln.—Gilder.

Shades of ev'ning close not o'er us. *See* Isle of Beauty, Fare Thee Well.—Bayley.

Shadows and vanities, blind to the light. *See* San Francisco (October, 1909).—Cheney.

Shady tree—babbling brook. *See* Romance of a Hammock.—Anon.

"Shake off your heavy trance." *See* Song: "Shake off," etc.—Beaumont and Fletcher.

Shakespeare and Milton—what third blazoned name. *See* Tennyson.—Aldrich.

Shakespeare says something about worms. *See* His Wedded Wife.—Kipling.

Shakespeare Speaks: Sometimes when I'm not at work on a play. *See* In Defense of the Advertising Muse.—Munkittrick.

Shakespeare, thy legacy of peerless song. *See* At Stratford-on-Avon.—Bell.

Shakespeare (whom you and ev'ry playhouse hill style the divine). *See* Satires and Epistles of Horace Imitated. (To Augustus).—Pope.

Shakey, take a fader's plesing. *See* Polonius to Laertes—"Renewed".—Anon.

Shall a free thinking chicken live in doubt? *See* Skeptical Chicken.—Anon.

Shall atoms be eternally active, and intellect. *See* Intimations of Immortality.—Simmons.

"Shall I, a priest of God, live on in sin?" *See* Anselmo, the Priest.—Runcie.

Shall I be like grandma when I am old? *See* Shall I Be Like Grandma?—Anon.

Shall I be thought fantastical. *See* Reading.—Lamb.

Shall I come, Sweet Love, to thee. *See* Shall I Come, Sweet Love?—Campion.

Shall I compare thee to a summer's day? *See* Sonnets, XVIII.—Shakespeare.

Shall I ever be a drunkard. *See* Wise Resolution, A.—Allen.

"Shall I go and call them up." *See* Calling Them up.—Cooper.

Shall I (like a hermit) dwell. *See* His Further Resolution.—Anon.

Shall I like a hermit, dwell. *See* His Love Admits No Rival.—Raleigh.

Shall I loose my dusky little coracle. *See* Sea-going Bark, The (From the Irish of King and Bishop Cormac Mac Culennain).

Shall I, mine affections slack. *See* Answer to Master Withers Song, "Shall I, Wasting in Despair?"—Johnson.

Shall I—Oh, why should I. *See* Nervous Woman at the Telephone.—Schell.

Shall I ring? *See* Doorstep Dialogue, A.—Sothern.

Shall I say that what heaven gave earth has taken? *See* Sentence.—Byrner.

Shall I strew on thee rose or rue or laurel. *See* Ave atque Vale.—Swinburne.

Shall I tell you whom I love? *See* Britannia's Pastorals (My Choice).—Browne.

Shall I, then hope when faith is fled. *See* Shall I, Then, Hope When Faith Is Fled.—Campion.

Shall I thus ever long, and be no whit the nearer? *See* To Her Sea-faring Lover.—Anon.

Shall I, wasting in despair. *See* Author's Resolution in a Sonnet, The.—Wither.

Shall it so be? *See* Rondel: Shall It Be So?—Charles d'Orleans.

Shall mine eyes behold thy glory, oh, my country. *See* After Death and Ireland, Oh, My Country! and Post Mortem.—Parnett.

Shall pride a heap of sculptured marble raise. *See* On Laurence Sterne.—Anon.

Shall the mole, from his night under-ground. *See* I Know That My Redeemer Liveth.—Solis-Cohen.

Shall they bury me in the deep. *See* My Grave.—Davis.

Shall Thor with his hammer. *See* March.—Crawford.

Shall we await the orders of the War Office to overturn thrones? *See* Against War.—Robespierre.

Shall we break the plight of youth. *See* Empire First.—Lesperance.

Shall we come out of it all some day. *See* Amours de Voyage (Who Knows).—Clough.

Shall we keep the Philippine Archipelago. *See* For Expansion.—Sibley.

Shall we meet again, love. *See* Concord Love Song, A.—Roche.

Shall we meet no more, my love, at the binding of the sheaves. *See* Adonais.—Harney.

Shall we not weary in the windless days. *See* Here-after.—Watson.

Shall we send back the Johnnies their bunting. *See* Those Rebel Flags.—Jewett.

Shall we then surrender to turbulence. *See* Shall We Give up the Union?—Dickinson.

Shall we walk by the stars instead of the sun? *See* Sun or Satellite?—Hull.

Shall you complain who feed the world. *See* To Labor.—Stetson.

Shalt thou be honest? *See* Rhymed Lesson, A.—Holmes.

Shame on thee, savage monarch-man, proud monopolist of reason. *See* Of Cruelty to Animals.—Tupper.

Shame upon my thoughts, O shame! *See* On the Flightiness of Thought.—Anon.

Shame upon you, Robin. *See* Queen Mary (Song of the Milkmaid).—Tennyson.

"Shang" is somebody in himself. *See* "Shang."—Child.

Shan't and Won't were two little brothers. *See* Won't and Will.—Anon.

Shapcot! to thee the Fairy State. *See* Oberon's Feast.—
Herrick.

Shaper of breathing lives, and Lord of all above. *See*
Last Orison, The.—Stafford.

Sharp is the night, but stars with frost alive. *See* Winter
Heavens.—Meredith.

Shawondasee, fat and lazy. *See* Song of Hiawatha, The
(South Wind, The).—Longfellow.

She ain't black, me li'l' lady, Honey Love! *See* Honey
Love.—Hanft.

She always met my ardent looks. *See* Her Reason.—
Irving.

She always stood upon the steps. *See* Watching for Papa.
—Anon.

She bade me follow to her garden. *See* Snap-dragon.—
Lawrence.

She beat the happy pavement. *See* Gratiana Dancing.—
Lovelace.

She began ripping the binding from the bottom of the skirt.
See "Jefful, The."—Habberton.

She blossomed in the country. *See* Country Lassie, The.—
Anon.

She bounded o'er the graves. *See* Annie in the Graveyard.
—Gilman.

She brought it over to our house, Mrs. Bascomb did. *See*
Bascomb's Baby.—Anon.

She burst fierce wine. *See* Gallant Woman, A.—Shana-
felt.

She calls him cruel—he has crushed a rose. *See* Nice Dis-
tinction, A.—Vannah.

She came among the glittering [gathering—C.] crowd. *See*
Common Sense.—Fields.

She came and stood in the Old South Church. *See* In the
"Old South."—Whittier.

She came and went as comes and goes. *See* Under the Red
Cross.—Hickox.

She came from Detroit and her great pride was in being
an invalid. *See* Remarkable Case, A.—Anon.

She came here from the middle west. *See* Combine, A.—
Anon.

She came in from the country. *See* She Wanted an Epi-
taph.—Anon.

She came—she is gone—we have met. *See* Catharina.—
Cowper.

She came, she went, what time between. *See* Dorothy.—
Rice.

She came to the door. *See* Calling the Boy to Tea.—
Anon.

She came tripping from the church-door. *See* "Course
of Love" too "Smooth," The.—Anon.

She can be as wise as we. *See* Marian.—Meredith.

She can recite, from "Curfew Shall Not Ring." *See* Ballad
of the Everlasting Amateur, The.—Perry.

She casts a spell—oh! casts a spell. *See* My Love.—Oh!
She is My Love.—Hyde.

She comes like the hush and beauty of the night. *See*
Poetry.—Markham.

She comes not when noon is on the roses. *See* same.—
Trench.

She comes, she comes—the Burden of the Deep. *See* In-
vincible Armada, The.—Schiller.

She comes! she comes! the sable throne behold. *See* Dun-
caid, The.—Pope.

She comes—the spirit of the dance! *See* Dancing Girl, A.
—Osgood.

She comes with fairy footsteps. *See* Little Rose.—(*Black-
wood's Magazine*.)

She dances, and I seem to be. *See* Perdita.—Coates.

She dared not wait my coming, and shall look. *See* Canute
the Great.—Field.

She decided that the only way to run a house economically.
See When not to Keep Books.—Anon.

She died—as die the roses. *See* Child of Promise, The.—
MacColl.

She died in beauty—like a rose. *See* "She Died in Beauty."
—Sillery.

She died in June, while yet the woodbine sprays. *See* Mary
—A Reminiscence.—Turner.

She died—this was the way she died. *See* Vanished.—
Dickinson.

She does not "languish in her bower." *See* "New Woman,"
The.—Matherson.

She does not live at my house, O dear no! *See* Cross Betsy.
—Chatfield.

She doth tell me where to borrow. *See* Companionship of
the Muse and Muse, The.—Wither.

She doubted not the Glorious Creator's gifts. *See* Judith.—
(*Old Eng.*)

She dreams of Love upon the temple stair. *See* Sleeping
Priestess of Aphrodite, A.—Rogers.

She dressed herself, she made her will, she bade them all
good-by. *See* Her First Railroad Ride.—Anon.

She dwelt among the untrodden ways. *See* same.—Words-
worth.

She entered a crowded car and was followed by five bloom-
ing children. *See* Mrs. O'Toole and the Conductor.—
Smith.

She entered the train at California Avenue. *See* Public
Proposal, A.—Anon.

She fears him, and will always ask. *See* Eros Turannos.—
Robinson.

She fell asleep on Christmas Eve. *See* My Sister's Sleep.—
Rossetti.

She fell away in her first ages spring. *See* Daphnaïda.—
Spenser.

She felt, I think, but as a wild-flower can. *See* Irish Wild
Flower, An.—Piatt.

She felt, they say. *See* Kansas, Admitted to the Union.—
Miller.

She floats into the quiet skies. *See* Mirror of Diana, The.
—Blind.

She flushed and paled, and, bridling, raised her head. *See*
Whispering Gallery, The.—McKay.

She folded up the worn and mended frock. *See* Compensa-
tion.—Anon.

She gamboll'd on the greens. *See* Olivia.—Tennyson.

She gathered at her slender waist. *See* Girdle of Friend-
ship, The.—Holmes.

She gave her life to love. *See* never knew. *See* Old Maid,
The.—Barlow.

She gave him her book to write in. *See* Autograph Book
of Blue, The.—Jakeway.

She gave me all that woman can. *See* Monna Lisa.—
Lowell.

She gazed upon the burnished brace. *See* Tender Heart,
The.—Cone.

She glided on her peaceful quest. *See* Nemesis.—Cran-
dall.

She grasped the bar, arranged her skirts. *See* Fulfillment.
—Anon.

She had a dimple in her chin. *See* Cupid—His Mark.—
Garrison.

She had a parcel, small and round. *See* Woman's "No,"
A.—Graham.

She had corn-flowers in her ear. *See* Gipsy Jane.—Rands.

She had lingered long by the window-pane. *See* Weather
Bureau, The.—Anon.

She had looked for his coming as warriors come. *See*
Love's Coming.—Wilcox.

She had lost many children. *See* Little Shroud, The.—
Landon.

She had never mailed a letter before. *See* Ruling Passion,
The.—Siviter.

She had no saying dark enough. *See* Hill Wife, The (Of-
repeated Dream, The).—Frost.

"She hailed from round Boston somewheres, and she came
out here." *See* Kindergarten Christmas, A.—Carruth.

She has a beauty of her own. *See* Australian Girl, An.—
Castilla.

She has a clear, wind-sheltered loveliness. *See* Pastel.—
Shanafelt.

She has a primrose at her breast. *See* Primrose Dame, A.
—White.

"She has beauty, but you must keep your heart cool. *See*
Dear Fanny.—Moore.

She has call'd to her her bower-maidens. *See* Young Hunt-
ing (G).—(*Old Ballad*.)

She has gone home, to that glad land which lies. *See* Gone
Home.—Miller.

She has gone,—she has left us in passion and pride. *See*
Brother Jonathan's Lament for Sister Caroline.—
Holmes.

"She has gone to be with the angels." *See* Vision of the
Snow, The.—Preston.

She has gone to the bottom! the wrath of the tide. *See*
Alabama, The.—Bell.

She has laughed as softly as if she sighed! *See* Woman's
Short-comings, A.—Browning.

She has wrestled with the sages of the dim historic ages.
See Because She's a Woman, Not Her Learning.—
Anon.

She hath a woven garland all of the sighing wedge. *See*
April in Ireland.—Hopper.

She hath no gems of lustre bright. *See* Little Knot of Blue,
A.—Peck.

She heard the children playing in the sun. *See* Pain.—
Monroe.

She hed no maw ner paw, ner any blood er kin. *See* Jinny.
—McGlasson.

She held a Cup and Ball of ivory white. *See* Delia at Play.
—Southey.

She hid herself in the soirée kettle. *See* Ballade of the
Nurserie, A.—Twig.

She hung the cage at the window. *See* Caprice.—Howells.

She is a maid of artless grace. *See* same.—Vicente.

She is a rich and rare land. *See* My Land.—Davis.

She is a winsome wee thing. *See* My Wife's a Winsome
Wee Thing.—Burns.

She is all so slight. *See* After Two Years.—Aldington.

She is always in trouble—and don't she let you know it,
too! *See* Stage Land (Stage Heroine, The).—Jerome.

"She is dead!" they said to him. "Come away." *See* She
and He.—Arnold.

"She is dead!" they say! she is robbed for the grave. *See*
Dead Singer, The.—O'Reilly.

She is eight years old. *See* Bowl of Water, The.—Binyon.

She is far from the land. *See* same.—Moore.

She is fighting for her freedom, striving hard to rend in
vain. *See* Cuba.—Gardner.

She is free of the trap and the paddle. *See* Half-breed
Girl, The.—Scott.

She is mine own! *See* Two Gentlemen of Verona, The.—
Shakespeare.

- She is my love beyond all thought. *See* She is my Love.—*From the Irish.*
- She is my only girl. *See* Dumb Child, The.—Anon.
- She is not fair to outward view. *See same.*—Coleridge.
- She is not old, she is not young. *See* Woman With the Serpent's Tongue, The.—Watson.
- She is not yet, but he whose ear. *See* Dominion of Australia, The.—Stephens.
- She is old, and bent, and wrinkled. *See* Marching Still.—Irving.
- She is old! she is old, our Lastra. *See* Lastra a Signa.—Clarke.
- She is right weary of her days. *See* Mary Ann.—Munby.
- She is risen from the dead. *See* America Resurgent.—Stafford.
- She is so pretty, the girl I love. *See* She is so Pretty.—Béranger.
- She is so winsome and so wise. *See* She Just Keeps House for Me.—Blewett.
- She is talking aesthetics, the dear clever creature. *See* Midge.—Lytton.
- She is touching the cycle—her tender tread. *See* Tennessee.—Boyle.
- She isn't half so handsome as when twenty years ago. *See* Hannah Jane.—Locke.
- She just had left the Latin school. *See* Love and Latin.—Anon.
- She kept her secret well, oh yes. *See* My Angeline.—Smith.
- She kissed me on the forehead. *See* Windle-Straws.—Dowden.
- She knelt upon her brother's grave. *See* Dora.—Brown.
- She knew that she was growing blind. *See* Blind Louise.—Dewey.
- She knows a cheap release. *See* Movies, The.—Frank.
- She laid it where the sunbeams fall. *See* Motherhood.—Calverley.
- She lay unconscious, in dreamy sleep. *See* Beautiful Dreams.—Anon.
- She lay upon the couch—the prisoner queen. *See* Death of Cleopatra, The.—Anon.
- She leads me on through storm and calm. *See* My Guide.—Savage-Armstrong.
- She leaned her back unto a thorn. *See* Cruel Mother, The (C).—(Old Ballad.)
- She leaned her cheek upon her hand. *See* Ballad of Oriskany, The.—Auringer.
- She led me first to God. *See* Her Words and Prayers.—Pierpont.
- She limps with halting painful pace. *See* Portrait of an Old Woman.—Ficke.
- She listened like a cushat dove. *See* Listening.—Rossetti.
- She listened to the music of the spheres. *See same.*—Barling-Gould.
- She lived beside the Anner. *See* Irish Peasant Girl, The.—Kichham.
- She lived where the mountains go down to the sea. *See* Golden Rowan.—Carman.
- She lives in light, not shadow. *See* Of One who neither Sees nor Hears.—Gilder.
- She looked just like that kind of a woman. *See* Emancipation of Man, The.—Burdette.
- She looks upon his lips and they are pale. *See* Venus and Adonis (Venus with the Dead Body of Adonis).—Shakespeare.
- She loved the Autumn, I the Spring. *See* Spirit of Sadness. Le Gallienne.
- She made a little shadow-hidden grave. *See* Dead Faith, The.—Lea.
- She made a nunnery of her life. *See* Sister of Charity, A.—Scott.
- "She made home happy!" these few lines I read. *See* "She Made Home Happy."—Coyle.
- She makes no moan above her faded flowers. *See* Going Softly.—Anon.
- She might be lovely, if the night. *See* On One Dead.—Musset.
- She might have known it in the earlier spring. *See* Feminine.—Bunner.
- She moved through the garden in glory, because. *See* Mari-gold.—Garnett.
- She moves most sad and beautiful. *See* Ireland To-day.—Leslie.
- She must be courteous, she must be holy. *See* My Queen.—Anon.
- She, my heart's Idol, is nor dark nor fair. *See* My Heart's Idol.—Hamilton.
- She, of whose soul, if we may say, 'twas gold. *See* Elegy on Mistress Elizabeth Drury.—Donne.
- She once was a lady of honor and wealth. *See* Sister of Charity, The.—Griffin.
- She pass'd away like morning dew. *See* Early Death.—Coleridge.
- She pass'd up the aisle on the arm of her sire. *See* St. George's Hanover Square.—Locker-Lampson.
- She passed away like morning dew. *See* Early Death.—Coleridge.
- She passes in her beauty bright. *See* Secret, The.—Monk-house.
- She picked up the fencing foils and ran up the stairs. *See* New Woman Considered, The.—Graham.
- She played upon her music-box a fancy air by chance. *See* Her Polka Dots.—Newell.
- She prayed, her withered hand uprearing. *See* Goody Blake and Harry Gill.—Wordsworth.
- She promised me a kiss the other day. *See* Extending Credit.—Anon.
- She rose from her untroubled sleep. *See* "Chamber Scene" and same.—Willis.
- She rose—she sprung—she clung to his embrace. *See* Corsair, The (Parting of Conrad and Medora, The).—Byron.
- She roves through shadowy solitudes. *See* Tacita.—Kenyon.
- She rushed to the telephone and rung it madly. *See* Expensive Chicken, An.—Anon.
- She said, "I was not born to mope at home in loneliness." *See* Ride Round the Parapet, The.—Mangan.
- She sang of lovers met to play. *See* Casual Song, A.—Noel.
- She sat and wept beside His feet; the weight. *See* "Multum Dilexit."—Coleridge.
- She sat beside me in the train, pain flitted o'er her face. *See* Difference, A.—Anon.
- She sat beside the mountain springs. *See* Forsaken, The.—Aidé.
- She sat down below a thorn. *See* Cruel Mother, The (B).—(Old Ballad.)
- She sat down below a thorn. *See* Fine Flowers in the Valley.—Anon.
- She sat, like all the rest of us, at tea. *See* Growing Blind.—Rilke.
- She sat on the porch in the sunshine. *See* Kissed his Mother.—Rexford.
- She sat on the sliding cushion. *See* Laugh in Church, A.—Anon.
- She sauntered by the swinging seas. *See* By the Swinging Seas.—Henley.
- She saw a sun on a summer sky. *See* Kilmeny's Visions in Fairy Land.—Hogg.
- She saw the bayonets flashing in the sun. *See* Decoration Day.—Gilder.
- She says: "Poor friend, you waste a treasure." *See* Song: "She says: 'Poor friend you waste a treasure.'"—De Vere.
- She says, "The cock crows—hark!" *See* Parting Lovers, The.—Alger.
- She screamed in terror when her purse. *See* Shopping.—Anon.
- She seemed an angel to our infant eyes. *See* Mother's Picture, A.—Stedman.
- She sees her image in the glass. *See* Shadow Dance, The.—Moulton.
- She should never have looked at me. *See* Christina.—Browning.
- She shrank from all, and her silent mood. *See* Female Convict, The.—Landon.
- She sickened first three years ago and more. *See* Sick Princess, The.—Tynan.
- She sings at her wheel at that low cottage door. *See* Yankee Girl, The.—Whittier.
- She sings her wild dirges and smiles 'mid the strain. *See* Song: "She sings her wild dirges."—De Vere.
- She sits all day plaiting a wild-rose wreath. *See* June.—Anon.
- She sits alone on the cold grave-stone. *See* Plorans Ploravit.—De Vere.
- She sits amid her orange-trees. *See* Los Angeles.—Mace.
- She sits beneath the elder-tree. *See* Death-child, The.—Sharp.
- She sits in a fashionable parlor. *See* Modern Belle, The.—Anon.
- She sits in the gathering shadows. *See* At Fourscore.—Rexford.
- She sits on a table and smokes a cigarette. *See* Stage Land (Stage Adventress, The).—Jerome.
- She sits with eyes intent upon the screen. *See* At the Picture Show.—Baker.
- She sits within the white oak hall. *See* Helen.—Valentine.
- She sitteth there a mourner. *See* Death in Life.—Dodge.
- She sleeps amongst her pillows soft. *See* Repose, A.—Procter.
- She sleeps within a sheltered marble close. *See* Spirit Bridal.—Ferris.
- She smiles and smiles, and will not sigh. *See* Urania.—Arnold.
- She smiles; the cruel world seems bright. *See* My Fiancée.—Reilly.
- She sought him east, she sought him west. *See* Rare Willie Drowned in Yarrow, or the Water O Gamrie (B).—(Old Ballad.)
- She sowed at morn with eager hand. *See* Sower, The.—Wakeman.
- She spake so kindly unto all. *See* Metamorphosis.—Mifflin.
- She spake; the Morning on her golden throne. *See* Odyssey, The (Ulysses and the Sirens).—Homer. (Bryant.)
- She spoke of the Rights of Woman. *See* Lecture, The.—Corbett.
- She sports a witching gown. *See* Dollie.—Peck.
- She stands, a thousand-wintered tree. *See* England and her Colonies.—Watson.
- "She stands alone: ally nor friend has she. *See* England Stands Alone and Sonnet: England Stands Alone.—Watts-Dunton.

- She stands erect before the powers of earth. *See* Treaties of Amity.—Anon.
- She stands on the corner. *See* Woman Who Lingers, The.—Anon.
- She stands upon the border land. *See* My Mother.—Pollard.
- She stepped upon Sicilian grass. *See* Persephone.—Ingelow.
- She stood against the kitchen sink. *See* In the Home Stretch.—Frost.
- She stood alone amidst the April fields. *See* Late Spring, The and "Spring is Late, The."—Moulton.
- She stood at the bar of justice. *See* Guilty or not Guilty.—Anon.
- She stood at the clumsy loom. *See* At the Loom.—(Public Opinion.)
- She stood at the glass with a glowing cheek. *See* Domestic Episode, A.—Anon.
- She stood before her father's gorgeous tent. *See* Jephtha's Daughter.—Willis.
- She stood before the dying man. *See* Dying Brigand, The.—Anon.
- She stood breast-high amid the corn. *See* Ruth.—Hood.
- She stood in the harvest-field at noon. *See* Angel's Visit, An.—Turner.
- She stood in the tender twilight. *See* Homeless.—Anon.
- She takes but to give again. *See* National Ode, The ("She takes," etc.).—Taylor.
- She thanked me, and bade me. *See* Othello, the Moor of Venice ("She thanked me," etc.).—Shakespeare.
- She that denies me I would have. *See* Valerius on Women.—Herwood.
- She that dwells here her spirit doth transmit. *See* My Sister's Room.—Money-Coutts.
- She that I pursue, still flies me. *See* Les Amours.—Cotton.
- She that is careless is never steadfast. *See* Careless Maid, The.—Anon.
- She told him that men were false. *See* Old Story, The.—Anon.
- She told the story, and the whole world wept. *See* Harriet Beecher Stowe.—Dunbar.
- She tole me sumfin deful. *See* What She Said.—Gammewell.
- She took her song to beauty's side. *See* Woman's Song, A.—Scott.
- She took up one of the magazines. *See* Bit of Newspaper Verse, A.—Anon.
- She turn'd the fair page with her fairer hand. *See* Home in War-time.—Dobell.
- She turned, smiled, and passed up the twilight. *See* Lucile (Character of Lucile).—Lytton.
- She turns her great grave eyes toward mine. *See* Other Side of the Moon, The.—Fawcett.
- She twirled the string of golden beads. *See* Illustration of a Picture.—Holmes.
- She vowed she'd nothing to declare. *See* Phyllis at the Custom-House.—Woods.
- She wadna bake, she wadna brew. *See* Wife Wrapt in Wether's Skin, The.—(Old Ballad.)
- She walked among the lilies. *See* Mary.—Sangster.
- She walks in beauty, like the night. *See* She Walks in Beauty.—Byron.
- She walks—the lady of my delight. *See* Shepherdess, The.—Meynell.
- She wandered alone at midnight, through alley and court and street. *See* Brought Back.—Nicholls.
- She wanders in the April woods. *See* Agatha.—Austin.
- She wanders up and down the main. *See* Derelict.—Cavazza.
- She wanted to reach an ideal. *See* Her Ideal.—Master-son.
- She warbled the soprano with dramatic sensibility. *See* We all Know Her.—Masson.
- She was a beauty in the days. *See* She Was a Beauty.—Bunner.
- She was a Boston [or cultured] lady [or maiden], and she'd scarcely passed eighteen. *See* Educational Courtship and What He Called it.—(Somerville Journal.)
- She was a bright and beautiful child. *See* Drunkard's Daughter, The.—Hall.
- She was a creature framed by love divine. *See* Philip van Artevelde (Wife, A).—Taylor.
- She was a dainty little maid, and he was very tall. *See* Flowery.—Anon.
- She was a downright Yankee gal. *See* "Oh, Yeh-yus!"—Brooks.
- She was a fair girl graduate, enrobed in spotless white. *See* Woman's Career.—(Life.)
- She was a girl as neat and trim. *See* Asking Mother.—Davenport.
- She was a handsome and wealthy young widow. *See* How a Widow Mourned.—Anon.
- She was a housemaid, tall and slim. *See* Domestic Tragedy, A.—Sims.
- She was a lady great and splendid. *See* Lute Player, The.—Watson.
- She was a little Irish maid. *See* Daisies.—Anon.
- She was a little old woman. *See* There'll be Room in Heaven.—Anon.
- She was a maid with rosy cheeks. *See* She was Traveling all Alone.—Marion.
- She was a meek little woman, and she carried a fretting baby in her arms. *See* How Mr. Simonson Took Care of the Baby.—Pheps.
- She was a phantom of delight. *See* same.—Wordsworth.
- She was a queen of noble Nature's crowning. *See* Stanzas: "She was a queen," etc.—Coleridge.
- She was a small girl. *See* Hazing of Valiant, The.—Anon.
- She was a theosophic miss. *See* Theosophic Marriage, A.—Dam.
- She was a Vassar graduate, and didn't know a little bit about housekeeping. *See* Aired Her Knowledge.—(Detroit Free Press.)
- She was a very pretty girl—although that counted for little with either of us. *See* Platonic Friendship, A.—Barrie.
- She was a winsome country lass. *See* Billet-doux, A.—Anon.
- She was about forty-five years old. *See* Jiners, The.—Anon.
- She was an actress, famous, rich, and fair. *See* Sacrifice of Genius, The.—Hichens.
- She was an only child. *See* Ginevra.—Rogers.
- She was as good as goodness is. *See* My Mother.—Adams.
- She was bashful, self-conscious, but rosy. *See* Unsophisticated.—Pickhardt.
- She was but an average American girl. *See* Unpaid Seamstress, The.—Anon.
- She was dead. Dear, gentle, patient, noble Nell, was dead. *See* Old Curiosity Shop, The (Death of Little Nell, The).—Dickens.
- She was dead. No sleep so beautiful and calm. *See* Old Curiosity Shop, The (Death of Little Nell, The).—Dickens.
- She was dead. There upon her little bed, she lay at rest. *See* Old Curiosity Shop, The (Death of Little Nell, The).—Dickens.
- She was ironing her dolly's new gown. *See* Her Reply.—Anon.
- She was just a little curly-headed school-girl. *See* School Episode, A.—Anon.
- She was milking an Alderney cow. *See* Amaryllys.—Anon.
- She was my dream's fulfillment and my joy. *See* Mother-in-law, The.—Wilcox.
- She was my friend. How full of charm and zest! *See* Napoline.—Girardin.
- She was no armoured cruiser of twice six thousand tons. *See* War-ship of 1812, The.—(Philadelphia Record.)
- She was not as pretty as women I know. *See* My Kate.—Browning.
- She was not white nor brown. *See* Aurora Leigh (Picture of Marian Erle).—Browning.
- She was on the platform, reading her essay. *See* Glory of the Girl, The.—(Cincinnati Post.)
- She was one of those pretty and charming girls. *See* Necklace, The.—Maupassant.
- She was only a small black and white cat of humble birth. *See* Little Cat Made Fur Fly.—Anon.
- She was only a woman, famished for loving. *See* Tragedy, A.—Marzials.
- She was only two weeks from Ireland. *See* New Cook, The.—Pitkin.
- She was pretty and happy and young! *See* Pardon Complete.—Dolliver.
- She was rich and of high degree. *See* Sea, The.—Ogden.
- She was sent forth. *See* same.—London.
- She was sitting up straight in a straight-backed chair. *See* Little Girl that Grew Up, The.—(Zion's Herald.)
- She was so little—little in her grave. *See* Mother who Died too, The.—Thomas.
- She was the daughter of John Artley. *See* Phoebe's Exploit.—Lynde.
- She was the prettiest girl, I ween. *See* History of a Pretty Girl.—Anon.
- She was walking in the springtime, in the morning-tide of life. *See* Curtain, The.—Anon.
- She wearies with a want [or an ill] unknown. *See* Amanda and Chase, The.—Patmore.
- She wears a rose in her hair. *See* Under the Rose.—Stoddard.
- She wears no jewel upon hand or brow. *See* King's Daughter, The.—Utter.
- She went round and asked subscriptions. *See* Cosmopolitan Woman, A.—Foss.
- She, who so long has lain. *See* New Love, New Life.—Levy.
- She who to Heaven more Heaven doth annex. *See* On a Virtuous Young Gentlewoman that Died Suddenly.—Cartwright.
- She whom I loved, not human in degree. *See* Nature.—Lucas.
- She whom I see on the street. *See* She's the Easter Girl for Me.—Macdonald.
- She, whose high top above the starres did sore. *See* Hills of Rome.—Du Bellay.
- She will now be at home. *See* Tale of Two Cities, A (Death of Madame Defarge).—Dickens.
- She wore a wreath of roses. *See* same.—Bayly.
- She wrote to her daddy in Portland, Maine, from out in Denver, Col. *See* Cure for Homesickness.—Day.

- She wuz a old maid, Aunt Sue wuz. *See* Boy's Conclusion, A.—Anon.
- She'd dressed up to go out with him. *See* How She Got Ready.—Fink.
- Shed no tear! oh shed no tear! *See* Faery Song.—Keats.
- Sheddad, the son of Ad, of Hadramant. *See* King Sheddad's Paradise.—Arnold.
- Shemuel, the Bethlehemite. *See* Shemuel.—Bowen.
- Shepherd, I list none accordaunce make. *See* False Friends.—Spenser.
- Shepherd Jesus, in Thy arms. *See* Child's Evening Hymn, A.—Clarke.
- Shepherd, what's love, I pray thee tell? *See* Shepherd's Description of Love, The.—Raleigh. (?)
- Shepherd, wilt thou take counsel of the bird. *See* Philomel to Corydon.—Young.
- Shepherd, you tell us that our star. *See* Falling Stars.—Beranger.
- Shepherds all, and maidens fair. *See* Faithful Shepherdess, The (Song of the Priest of Pan).—John Fletcher.
- Shepherds, rejoice, lift up your eyes. *See* Shepherds, Rejoice.—Watts.
- Sherwood in the twilight, is Robin Hood awake? *See* Sherwood and Song of Sherwood, A.—Noyes.
- She's a beautiful brig, the Ranger, as she breasts the waves. *See* John Paul's First Victory.—Rice.
- She's a floating boiler, crammed with fire and steam. *See* Torpedo-boat, The.—Barnes.
- She's all my fancy painted him. *See* same.—Carroll.
- She's broken-hearted I have heard. *See* Heart and the Liver, The.—Saxe.
- She's consinted at last! *See* How Pat went Courting.—(Leeds Mercury.)
- She's empty: hark! *See* World, The.—Quarles.
- She's gane to dwell in heaven, my lassie. *See* same.—Cunningham.
- She's got the right to handle a broom. *See* All the rights she wants.—Spencer.
- She's had a Vassar education. *See* American Girl, An.—Matthews.
- She's just a little mother in a cabin far away. *See* Just a Little Mother.—Anon.
- She's kissin' of my cares away. *See* My Dearie.—Stanton.
- She's loveliest of the festal throng. *See* Rose and Thorn, The.—Hayne.
- She's lovely! Her eyes are as blue. *See* They Don't Agree.—Anon.
- She's not what fancy painted her. *See* Song of the Humbugged Husband, The.—(Punch.)
- She's only a singin' a tune that he taught 'er. *See* Si, Do, Re.—Rude.
- She's pretty to walk with. *See* Toast, A.—Suckling.
- She's somewhere in the sunlight strong. *See* Song.—Le Gallienne.
- She's still asleep—worn out for want of rest. *See* Death of Poe's Wife, The.—Bleyer.
- She's up and gone, the graceless girl! *See* Ballad: "She's up and gone," etc.—Hood.
- She's up there.—Old Glory. *See* Flag of our Country and Old Flag Forever and Old Glory Aloft.—Stanton.
- Shet up dar noise, yo' chillen! *See* Disciplin' Sistah Brown.—Campbell.
- Shillelagh Conn Mulligan Bryan O'Toole. *See* Last of the Leprechauns, The.—Lowry.
- Shindig in the country. *See* same.—Ellsworth.
- Shine brighter than the sun in heaven, O eyes, beloved so long! *See* Winter Sunshine.—Anon.
- Shine kindly forth, September sun. *See* Ode Written for the Consecration of Sleepy Hollow Cemetery.—Sanborn.
- Shine on! Shine ever on, most glorious light. *See* Shine On, Most Glorious Light.—West.
- "Shine! shine, sor! Ye see, I'm just a dien." *See* Over the Crossin'.—(Springfield Republican.)
- Shine, sir! Have a shine! make them look like patent leather. *See* Young Bootblack, The.—Burrongs.
- Shines the last age, the next with hope is seen. *See* Heri, Cras, Hodie.—Emerson.
- Shining and sparkling we dance along. *See* Song of the Dancing Waves, The.—Campbell.
- Shining eyes, very blue. *See* Polly's Dolly.—Anon.
- Ship, to the roadstead rolled. *See* "O Navis."—Dobson.
- Shipper-boy, what is yer trade. *See* Beggar-laddie, The.—(Old Ballad.)
- Ships that pass in the night. *See* same.—Longfellow.
- Shirley Hollenden had followed Lida Shermerhorn across the Atlantic. *See* Elevator Love Story, A.—Bell.
- Shirley, you may marry me or not. *See* Lion and the Mouse, The.—Klein.
- Shiv, who poured the harvest and made the winds to blow. *See* Shiv and the Grasshopper.—Kipling.
- Shock's fate I mourn. *See* Elegy on a Lap-dog, An and On a Lapdog.—Gay.
- Shoe the steed with silver. *See* Sheridan at Cedar Creek.—Melville.
- Shoehn, sho-lo. *See* Bell-branch, The.—Cousins.
- Shoot down the rebels—men who dare. *See* Rebels.—Crosby.
- Short and sweet and we've come to the end of it. *See* Da Capo.—Bunner.
- Sh! Sh! please hush! don't tell anybody, sir. *See* Thou Shalt not Steal.—Anon.
- Sh!—Sh—Sh—Sh—She does not hear the robin sing. *See* She Does not Hear.—King.
- Sho-sho-ne Sa-cá-ga-we-a—captive and wife was she. *See* Sa-cá-ga-we-a.—Proctor.
- Short sail from Venice sad Torcello lies. *See* Torcello.—Hunt.
- Shorter and shorter now the twilight clips. *See* Autumn.—Cary.
- Shot gold, maroon and violet, dazzling silver, emerald, fawn. *See* Prairie Sunset, A.—Whitman.
- Should a Spanish lad and lassie become attached to one another. *See* Last Resort, The.—(Macmillan's Magazine.)
- Should auld acquaintance be forgot. *See* Auld Lang Syne.—Burns.
- Should Gaelic speech be e'er forgot. *See* Gaelic Speech; or "Auld Lang Syne" Done Up in Tartan.—Anon.
- Should I long that dark were fair? *See* Spanish Gypsy, The (Dark, The).—Eliot.
- Should there be schools of elocution? *See* Study of Elocution, The.—Simpson.
- Should you ask me whence these stories? *See* Song of Hiawatha, The (Story of "Hiawatha," The).—Longfellow.
- Should you feel inclined to censure. *See* same.—Anon.
- Shout for the mighty men [or dead]. *See* Leonidas.—Croy.
- Shout the glad tidings, exultingly sing! *See* Shout the Glad Tidings.—Muhlenberg.
- Shove off there!—ship the rudder, Bill—cast off! she's under way. *See* Pain in a Pleasure Boat.—Hood.
- Show him the bird in its daring flight. *See* Children (Boys, The).—Bridges.
- Show me a sight bates for delight. *See* Irish Spinning-wheel, The.—Graves.
- Shrewd Simon Short sewed shoes. *See* Simon Short's Son Samuel.—Anon.
- Shrill and clear from coppice near. *See* Bob White.—Ham.
- Shrouded in grey the city lay. *See* On Milan Cathedral.—Schauffler.
- "Shucks," says Henry K., shoving back his battered hat. *See* New Road Question, The.—Furniss.
- Shun delays, they breed remorse. *See* Loss in Delay.—Southwell.
- Shure, is this the road to Da-throit? *See* Bound for Detroit.—Anon.
- Shut fast the door! let not one vulgar din. *See* Thomas Carlyle.—(London Punch.)
- Shut in a close and dreary sleep. *See* Dream's Awakening, A.—Piatt.
- Shut in from all the world without. *See* Snow-bound (Fire-light).—Whittier.
- Shut in, God knoweth why. *See* Shut In.—Dunham.
- Shut not so soon; the dull-eyed night. *See* To Daisies, Not to Shut so Soon.—Herrick.
- Shut not your doors to me proud libraries. *See* Shut not Your Doors.—Whitman.
- Shut, shut the door good John! *See* Epistle to Dr. Arbuthnot.—Pope.
- Shuttle of the sunburnt grass. *See* Grasshopper, The.—Thomas.
- Shy bird of the silver arrows of song. *See* White-throat, The.—Rand.
- Shy little pansies. *See* April Fools.—Miller.
- Shy one, shy one, shy one of my heart. *See* To an Isle in the Water.—Yeats.
- Si bene commemini causae sunt quinque bibere. *See* Why Drink Wine?—Aldrich.
- Si com la nief, quant le fort vent tempeste. *See* Cinkante Balades.—Gower.
- Sicanio praetenta sinu jacet insula contra. *See* Aeneid.—Virgil.
- Siccine separat amara mors? *See* Knowledge after Death.—Beeching.
- Sicilian Muse! O thou who sittest dumb, *See* Threnody, A.—Ledoux.
- Sick of thy northern glooms, come, shepherd seek. *See* Beauties of Santa Cruz, The.—Freneau.
- Sickles sound; on the ground. *See* Harvest Song.—Hölty.
- Side by side in the crowded streets. *See* Cantelopo, The.—Taylor.
- Side by side rise the two great cities. *See* Two Great Cities, The.—Hageman.
- Side by side with Lady Mabel. *See* Lady Mabel.—Austin.
- Siegfried, a countryman of ninety winters. *See* Old Age.—Krummacker.
- Sigh and grieve that you are yet so carnal and worldly. *See* Imitation of Christ, The ("Sigh and grieve," etc.).—Kempis.
- Sigh, heart, and break not; rest, lark, and wake not! *See* Nuptial Song.—De Tabley.
- Sigh his name into the night. *See* Love's Secret Name.—Blaikie.
- Sigh no more, ladies, sigh no more. *See* Much Ado about Nothing ("Sigh no more," etc.).—Shakespeare.
- Sigh not for love, the ways of love are dark! *See* Sigh not for Love.—Hay.
- Sigh on, sad heart, for love's eclipse. *See* Ballad: "Sigh on, sad heart," etc.—Hood.

Sighing like a furnace. *See* Three Stages.—Anon.
 Signior Antonio, many a time and oft. *See* Merchant of Venice, The (Shylock to Antonio).—Shakespeare.
 Silence. A while ago. *See* Sea Story, A.—Hickey.
 Silence, all ye winged choir. *See* To Song-birds on a Sunday.—(Punch).
 Silence and Solitude may hint. *See* Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Melville.
 Silence augmenteth grief, writing increaseth rage. *See* Elegy on Sir Philip Sidney, An.—Greville.
 Silence, in truth, would speak my sorrow best. *See* Tears Wept at the Grave of Sir Albertus Morton.—Wotton.
 Silence instead of thy sweet song, my bird. *See* Lament of a Mocking-bird.—Kemble.
 Silence sleeping on a waste of ocean. *See* Rest.—Payne.
 Silence was envious of the only voice. *See* Voice of Webster, The.—Johnson.
 Silent amidst unbroken silence deep. *See* India.—Coates.
 Silent and lone, silent and lone! *See* Mother's Thought, A and Silent and Lone.—Gage.
 Silent as thou, whose inner life is gone. *See* To a Skull.—Irwin.
 Silent it stands, the shrine within whose halls. *See* Vigil, The.—(London Punch).
 Silent nymph, with curious eye! *See* Grongar Hill.—Dyer.
 Silent, O Moyle, be the roar of thy water. *See* Song of Fionnuala, The.—Moore.
 "Silent upon a peak in Darien." *See* Darien.—Arnold.
 Silently musing a maiden sat. *See* Out of the Window.—Brock.
 Silently summer waxes. *See* Butterflies.—Lane.
 Silently, tenderly, mournfully home. *See* Dead Volunteer, The.—Barker.
 Silkworm on the mulberry tree. *See* Silkworm, The.—Mary Howitt.
 Silvery noted, lily-throated. *See* Jealousy in the Choir.—(Lowell New Moon).
 Silvery the olives on Ravello's steep. *See* Above Salerno.—Murray.
 Silvia, let us from the crowd retire. *See* To Silvia.—Finch.
 Simmer's a pleasant time. *See* same.—Burns.
 Simon bent to his hissing saw. *See* Simon.—Herbin.
 Simon, couldn't you read somethin' out of the paper? *See* Frightened Beau, A.—Anon.
 Simon Danz has come home again. *See* Dutch Picture, A and Simon Danz.—Longfellow.
 Simon Wadso, returning home with his arms full of groceries. *See* Spring House-cleaning.—Anon.
 Simple and brave his faith awoke. *See* Washington.—Bridges.
 Simple and fresh and fair from winter's close emerging. *See* First Dandelion, The.—Whitman.
 Simple, erect, austere, sublime. *See* Child Harold's Pilgrimage (Pantheon, The).—Byron.
 Simple Simon met a pieman. *See* Simple Simon.—"Mother Goose."
 Simpson Green I hate like smoke. *See* Mitten, The.—Bellaw.
 Sin has many tools, but a lie is the handle which fits them all. *See* Memory Gems.
 Sin of self-love possesseth all mine ye. *See* Sonnets, LXII.—Shakespeare.
 Sin runs to passion: passion to tumult in character. *See* same.—Phelps.
 Since all that I can ever do for thee. *See* Last Wish, The.—Bulwer.
 Since all that is not heaven must fade. *See* same.—Kemble.
 Since all the riches of all this world. *See* Two Kinds of Riches.—Blake.
 Since ancient Time began. *See* Washington at Trenton.—Gilder.
 Since Bach so well his clavier tuned, since Palestrina wrote his Masses. *See* Friday Afternoon at the Boston Symphony Hall.—Arnytage.
 Since brass, nor stone, nor boundless sea. *See* Sonnets, LXV.—Shakespeare.
 Since Castor and his brother Polydeukes (Pollux). *See* Castor and Polydeukes (Pollux).—Pindar.
 "Since Cleopatra died!" Long years are past. *See* "Since Cleopatra Died."—Higginson.
 Since ever the world was fashioned. *See* God's Music.—Weatherly.
 Since fate has so ordained it that I, who began the war. *See* History of Rome (Hannibal Pleads for Peace).—Livy.
 Since first I saw your face I resolved to honour and renown ye. *See* Since First I Saw Your Face.—Anon.
 Since for kissing thee, Mingiullo, my mother scolds me all the day. *See* Ancient Spanish Lyric.—Anon.
 Since I am coming to that holy room. *See* Hymn to God, my God, in my Sickness.—Donne.
 Since I had the honor—I should say the dishonor. *See* Infamous Legislation.—Burke.
 Since I have felt the sense of death. *See* same.—Hoyt.
 Since I have heard so much about the dismemberment of Mexico. *See* Spirit of Conquest, The.—Corwin.
 Since I noo mwore do zee your feâce. *See* Wife a-Lost, The.—Barnes.

Since I rose out of child-oblivion. *See* Their Waving Hands.—Parker.
 Since, if you stood by my side today. *See* Alas.—Cary.
 Since I've got used to city ways and don't scare at the cars. *See* Budd Wilkins at the Show.—Kiser.
 Since, Lord to Thee. *See* Holy Baptism.—Herbert.
 Since love is but a game to you. *See* Adieu.—Dierr.
 Since loving countenance you still refuse. *See* Song: "Since loving countenance you still refuse."—Marot.
 Since Mother is the president. *See* Mother is President of Woman's Club.—Nischka.
 Since my father's death our family have resided in London. *See* Rosamund Gray (Recollections of Childhood).—Lamb.
 Since Nature's works be good, and death doth serve. *See* Arcadia, The (Song from, etc.).—Sidney.
 Since o'er thy foot-stool here below. *See* Heaven's Magnificence.—Muhlenberg.
 Since our country, our God—Oh! my sire! *See* Jephthah's Daughter.—Byron.
 Since Phyllis vouchsafed me a look. *See* Pastoral Ballad. Shenstone.
 Since secret Spite hath sworn my woe. *See* Farewell to Town, A.—Breton.
 Since she went home, the evening shadows linger longer here. *See* Since She Went Home.—Burdette.
 Since shed or cottage I have none. *See* To His Peculiar Friend, Mr. John Wicks.—Herrick.
 Since the avowal [Mr. Chairman] of that [or the] unprincipled and barbarian motto. *See* Defalcation and Retrenchment.—Prentiss.
 Since the earliest days. *See* Cloths.—Untermeyer.
 Since the coming of the first burglar. *See* Gardendale Burglar Cure, The.—Rath.
 Since the excavations of Pompeii commenced, many strange things have been brought to light. *See* Touching Relic of Pompeii, A.—Anon.
 Since the final end of life is the development of character. *See* Tendencies of Self-government, The.—Abbott.
 Since the first dominion of men was asserted over the ocean. *See* Stones of Venice, The (Tyre, Venice, and England).—Ruskin.
 Since the night when Ike went to the opera. *See* Ike after the Opera.—Anon.
 Since the ominous declaration of Lord Beaconsfield on the status quo. *See* Bulgarian Horrors.—Gladstone.
 Since the Sun, the absolute, the world-absorbing one. *See* Evening Star, The.—Wordsworth.
 Since the sweet knowledge I possess. *See* Happy Love.—Mackay.
 Since the unfortunate accident to Mr. Coville. *See* Mr. Coville's Easy Chair.—Bailey.
 Since there's no help, come let us kiss and part. *See* Parting, The.—Drayton.
 Since thou art dead, Clifton, the world may see. *See* Lady Penelope Clifton.—Beaumont.
 Since through the open window of the eye. *See* On a Photograph.—Wilton.
 Since thy flag, O Democracy, trails in the dust. *See* Gallant Old Splitter of Rails.—Anon.
 Since truth ha' left the shepherd's tongue. *See* Marian's Complaint.—Wolcott.
 Since we parted yester eve. *See* Since We Parted.—Lytton.
 Since what I am to say must be but that. *See* Winter's Tale, The (Court Scene).—Shakespeare.
 Since yesterday has been no word nor voice of anything. *See* Interlude.—Criffith.
 Since you all will have singing, and won't be said nay. *See* King's Own Regulars, The.—(Pennsylvania Evening Post, The).
 Since you are going to marry Lord Mickleham, Miss Dolly, I have brought you a little gift. *See* Dolly Dialogues, The (Cordial Relations).—Hope.
 Since you desire of me to know. *See* Reply, The.—Norris.
 Since you remember Nimmo. *See* Nimmo's Eyes.—Robertson.
 Sing a song of christmas. *See* Christmas Song.—Anon.
 Sing a song of Christmas! Pockets full of gold. *See* Ye Ballad of Christmas.—Anon.
 Sing a song of cleaning house. *See* Housecleaning.—Bronson.
 Sing a song of cleaning house! *See* Song of the Housekeeper, The.—Anon.
 Sing a song of gladness. *See* When the Clock Strikes Twelve.—Anon.
 Sing a song of oak trees. *See* Tree Song, A.—Anon.
 Sing a song of orchards, where rosy apples grow. *See* Little Song, A.—Anon.
 Sing a song of sixpence. *See* same.—Anon.
 Sing a song of sixpence. *See* Sing a song.—Mother Goose.
 Sing a song of springtime! *See* Song of Seasons, A.—Macdonald.
 Sing a song of summer-time. *See* Little Song, A.—(Youth's Companion).
 Sing again the song you sung. *See* Egyptian Serenade.—Curtis.
 Sing aloud! His praise rehearse. *See* Philosopher's Devotion, The.—More.
 Sing, and let your song be new. *See* Sing unto the Lord.—Sidney.
 Sing, bird, on green Missouri's plain. *See* Lyon.—Peterson.

- Sing, children sing! *See* Easter Song and Song of Easter, A.—Thaxter.
- Sing, Christmas bells. *See* Christmas Hymn.—Field.
- Sing, clear, O throste! *See* To a Thrush.—Daly.
- Sing, Erlington and Cowdenknowes where Holmes had once commanding. *See* Leader Haughs.—Minstrel Burn.
- Sing for the garish eye. *See* Sing for the Garish Eye.—Gilbert.
- Sing for the oak tree, the monarch of the world. *See* Oak Tree, The.—Howitt.
- Sing, for the others! Sing; to some pale cheek. *See* Stanzas from The Nightingale Unheard.—Peabody.
- Sing high, sing low. *See* Old English Carol, An.—Anon.
- Sing, his praises that doth keep. *See* Faithful Shepherdess, The (Hymn to Pan).—Beaumont and Fletcher.
- Sing, I pray, a little song. *See* Golden-tress'd Adelaide.—Procter.
- Sing lullabys, as women do. *See* Lullaby, The and Lullaby of a Lover, The.—Gascoigne.
- Sing me a hero! quench me thirst. *See* Tray.—Brown-ing.
- Sing me a song of a lad that is gone. See* Lad That is Gone, A and Over the Sea to Skye.—Stevenson.
- Sing me a song of the Autumn clear. *See* Autumn Song.—Scott.
- Sing me a song of the Great Dominion! *See* Song of Canada, A.—Reid.
- Sing me a sweet, low song of night. *See* Song.—Haw-thorne.
- Sing me another Solo, Sweet. *See* Chewink.—Jones.
- Sing me the song of Little Boy Blue. *See* Five Stages of Man.—Holmes.
- Sing not, my Soul, thy songs of joy. *See* Songs of Joy.—Davies.
- Sing, O goddess, the wrath, the ontamable dander of Keitt. *See* Fight over the Body of Keitt, The.—(Punch.)
- Sing of the one now whose birthday we're keeping. *See* Laurel Wreath, The.—Hadley.
- Sing, oh sing for the cotton plant! *See* Cotton Plant, The.—Anon.
- Sing out, O heart of mine! sing out. *See* Thanksgiving Song.—Anon.
- Sing out, and with rejoicing bring. *See* Eve of Mary, The.—Hopper.
- Sing, poet, 'tis a merry world. *See* Glasgow.—Smith.
- Sing, Robin, sing. *See* same.—Anon.
- Sing, sing; lily bells, ring. *See* Sing, Lily Bells.—Anon.
- Sing, sing, merrily sing. *See* May-Pole Song, A.—Herbert.
- Sing, sweet, my bird; oh! sing, I pray. *See* Lucy's Canary.—O'Keeffe
- Sing, sweet thrushes, forth and sing! *See* Angler's Tryst-ing-tree, The.—Stoddart.
- Sing the bridal of nations! with chorals of love. *See* Christ-mas Carmen.—Whittier.
- Sing the old song, amid the sounds dispersing. *See* Song: "Sing the old song," etc.—De Vere.
- Sing the song of the singer, merrily ring the rhymes. *See* Between the Lines.—Phillips.
- Sing the song of wave-worn Coogee. *See* Coogee.—Ken-dall.
- Sing them upon the sunny hills. *See* Songs of our Fathers, The.—Hemans.
- Sing to Apollo god of day. *See* Hymn to Apollo.—Lyly.
- Sing we for love and idleness. *See* Immorality, An.—Pound.
- Sing while you may, O bird upon the tree! *See* Dark Wings.—Stephens.
- Sing!—Who sings. *See* Bacchanalian Song, A.—Procter.
- Sing, ye ripening fields of wheat. *See* Song of the Golden Sea.—Blewett.
- Sing, ye trenches bloody-lipped. *See* Sing Ye Trenches!—Crew.
- Singee a songee sick a pence. *See* Nursery Song in Pid-gin English.—Anon.
- Singer of England's ire across the sea. *See* Six Sonnets (To William Watson in England).—Mac Kaye.
- Singing band by song united. *See* Unknown brothers, The.—Ledoux.
- Singing in the rain, robin? *See* Spring Twilight.—Sill.
- Singing my days, singing the great achievements of the present. *See* Passage to India.—Whitman.
- Singing "The Star-Spangled Banner." *See* Our Soldiers' Santiago Song.—Adee.
- Singing through the forests. *See* Rhyme of the Rail.—Saxe.
- Single-handed, and surrounded by Lecompton's black brigade. *See* Lecompton's Black Brigade.—Halpine.
- Sink or swim, live or die. *See* Independence.—Adams.
- Sink or swim, live or die, survive or perish, I give my hand and heart to this vote. *See* Adams and Jefferson.—Webster.
- Sink,—slide—confound the first inventors of cotillions, say I. *See* Rivals, The (Challenge, The).—Sheridan.
- Sin-satiate, and haggard with despair. *See* Tannhäuser.—Payne.
- Sion lies waste and Thy Jerusalem. *See* Cælica (Sonnet).—Greville.
- Sir, a charge is brought against gentlemen sitting in this house. *See* In Reply to Mr. Grenville.—Chatham.
- Sir, after you have wip'd the eyes. *See* Consolatory Poem, A.—Noyes.
- Sir Aglovaile through the churchyard rode. *See* Sir Aglo-vaile.—Macdonald.
- Sir, at the period of the birth of Washington, there ex-isted in Europe. *See* Character of Washington, The (Spirit of Human Liberty).—Webster.
- Sir Cupid once as I have heard. *See* Sir Cupid.—Weath-erly.
- Sir, did you hear of that celebrated dwarf that has arrived in the city? *See* Conjugating German, The.—Ches-ter.
- Sir Easy Lovewell chanced to fall in love. *See* Peacock on the Wall, The.—Anon.
- Sir Edward Templerow, with whom Steven von Brammelen-dam was staying for a couple of days. *See* Dutchman's Speech at an Institute, A.—Anon.
- Sir Egrabell had sonnes three. *See* Sir Lionel (A).—(Old Ballad.)
- Sir Eldric rode by field and fen. *See* Sir Eldric.—Robin-son.
- Sir, friends, and scholars, we are here to serve. *See* Phi Beta Kappa Poem.—Carman.
- Sir G. Staunton related a curious anecdote, of old Kien Long, Emperor of China. *See* Emperor of China.—Anon.
- Sir—gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
- Sir George Prevost, with all his host. *See* Battle of Platts-burg, The.—Anon.
- Sir, good motives may always be assumed, as bad motives may always be imputed. *See* Philanthropic Love of Power.—Webster.
- Sir, he who sees these States now revolving in harmony. *See* Constitution and the Union, The (Peaceable Seces-sion).—Webster.
- Sir Hudson Lowe, Sir Hudson Low. *See* To Sir Hudson Lowe.—Moore.
- Sir: I accept the nomination tendered me by the Conven-tion over which you presided. *See* Acceptance of Nom-ination for the Presidency of 1860.—Lincoln.
- Sir—I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.
- Sir, I am delighted to see you. *See* Rivals, The.—Sher-idan.
- Sir, I dare not trust myself to speak of my country. *See* Emotions on Returning to the United States.—Legaré.
- Sir, I desire you, do me right and justice. *See* King Henry VIII (Trial of Queen Katharine, The).—Shakespeare.
- Sir, I have entreated an attendance on this day. *See* Declaration of Irish Rights.—Grattan.
- Sir, I have from the beginning of these discussions, sup-ported reform. *See* Reform Irresistible.—Macaulay.
- Sir, I have in general no very exalted opinion of the virtue of paper government. *See* Conciliation with America.—Burke.
- Sir, I have to say a few words about the accusation which has been brought. *See* General Amnesty.—Schurz.
- Sir—I, in the most express terms, deny. *See* Irish Parliam-ent, The.—Plunket.
- Sir, I make no secret of the trade I follow. *See* Mr. Puff's Account of Himself.—Sheridan.
- Sir, I must detain you no longer. *See* National Ensign, The.—Anon.
- Sir, I see, in those vehicles, which carry to the People. *See* Natural Hatred of the Poor to the Rich, The (Hatred of the Poor, etc.).—Webster.
- Sir, I see no wisdom in making this provision for future changes. *See* On Altering the Virginia Constitution.—Randolph.
- Sir,—I was unwilling to interrupt the course of this debate. *See* Against Mr. Pitt.—Walpole.
- Sir, I wish for peace; I wish the negotiation may succeed. *See* Free Navigation of the Mississippi.—Morris.
- Sir, if the people have a right to discuss the official con-duct. *See* Presidential Protest, The (Representatives, The).—Webster.
- Sir, if there be within this hall. *See* Temperance Pledge, The.—Marshall.
- Sir, in our views of the glorious future. *See* Moral Forces which Make for American Progress.—Everett.
- Sir, in the efforts of the People. *See* People always Con-quer, The.—Everett.
- Sir Isaac Newton had two cats. *See* Theory and Practice.—Anon.
- Sir, it ill becomes the duty and dignity of Parliament. *See* Conquest of the Americans Impracticable.—Wilkes.
- Sir, it is amusing to compare the manner in which the question of Catholic emancipation. *See* Jewish Dis-abilities.—Macaulay.
- Sir, it matters very little what immediate spot. *See* Wash-ington (Character of Washington).—Phillips.
- Sir John and Sir Bevis were knights of old. *See* Knights of the Cross.—A.L.O.E.
- Sir John got him an ambling nag. *See* Sir John Suckling's Campaign.—Mennis.
- Sir John Millais tells this story on himself. *See* Friendly Hint to the Artist.—Anon.
- Sir John was old, and grim, and gray. *See* Old Knight's Treasure, The.—Morford.
- Sir Joshua must have had a fine time of it with his sitters. *See* Sir Joshua.—Hazlitt.
- Sir Lancelot beside the mere. *See* Lancelot and Guinevere.—Gould.

Sir Marmaduke was a hearty knight. *See* Sir Marmaduke.—Colman.

Sir Orpheus, whom the poets have sung. *See* Orpheus and Eurydice.—Saxe.

Sir, our country stands, at the present time, on commanding ground. *See* Public Dinner at New York (Liberty and Knowledge).—Webster.

Sir, revering as I do, the great abilities of the honorable gentleman. *See* On a Motion to Censure the Ministry.—Pitt.

Sir Reynard once, as I've heard tell. *See* Fox in the Well, The.—Trowbridge.

Sir Ribbeck of Ribbeck in Havelland. *See* Sir Ribbeck of Ribbeck.—Fontane.

Sir Robert Bolton had three sons. *See* Sir Lionel (C).—(Old Ballad.)

Sir Roland's sword was brave and keen. *See* Love's Roses.—Gregory.

Sir Rupert the Fearless, a gallant young knight. *See* Sir Rupert the Fearless.—Barham

Sir Rupert, unstained by dishonor, unsullied by fear. *See* Sir Rupert the Fearless (Lurline; or, The Knight's Visit to the Mermaids).—Barham.

Sir—sir, it is a boy! *See* Family Picture, A.—Bulwer-Lytton.

Sir,—The atrocious crime of being a young man. *See* Reply of Pitt to Walpole.—Chatham.

Sir, the gentleman inquires why he was made the object of a reply. *See* Reply to Hayne, The (Matches and Overmatches).—Webster.

Sir, the People of the United States, if I do not wholly mistake their character. *See* Predictions of Disunion.—Pinkney.

Sir—The two honorable and learned gentlemen who spoke in favor of this clause. *See* Against Search-warrants for Seamen.—Chatham.

Sir, there is a gentleman below desires to see you. *See* Rivals, The (Coo! Reason).—Sheridan.

Sir, this proposition is so glaring. *See* Reply to Lord North.—Barre.

Sir Thomas White was a noble knight. *See* Lines on the Birthday of Sir Thomas White.—Barham.

Sir, under the cover of the roofs of the capital. *See* Natural Hatred of the Poor to the Rich, The.—Webster.

Sir Walter Raleigh has built a ship. *See* Golden Vanitee and Sweet Trinity.—(Ballad.)

Sir Walter Scott sat down in his large green morocco elbow chair. *See* Sir Walter Scott and Marjorie Fleming.—Brown.

Sir, we are at the point of a century from the birth of Washington. *See* Character of Washington, The (Century from Washington, A).—Webster

Sir, we are honored that you enter the school-place. *See* Bonaventure (Examination, The).—Cable.

Sir, we are not weak. *See* Necessity of War, The (Speech in the Virginia Convention, 1775).—Henry.

Sir, we have heard a great deal about Parliamentary armies. *See* On Reducing the Army.—Pulteney.

Sir, we shall not fight our battles alone. *See* War Inevitable.—Henry

Sir, welcome! It is my father's will I should take on me. *See* Winter's Tale, The (Sheep-shearing, A).—Shakespeare.

Sir, what is to be gained by this change in the Representation? *See* Perils of Parliamentary Reform.—Croker

Sir, when I flew to seize the bird. *See* Beau's Reply.—Cowper.

Sir: With a mixture of great surprise and astonishment I have to read with attention the sentiments you have submitted. *See* Republican "No." A.—Washington.

Sire of the rising day. *See* Ode: "Sire of the Rising Day."—De Tabley.

Sire, your dog Lemon, wont of old to lie. *See* Sonnet: "Sire, your dog Lemon."—Aubigne.

Sirs, ye have heard these knights discourse to you. *See* Philip van Artevelde (Van Artevelde to the Men of Ghent).—Taylor.

Sirs, you have been told. *See* Texas Centennial Oration.—Hubbard.

Sis takes calisthenics. *See* Ma's Physical Culture.—Anon.

"Sis Tempy," said Uncle Remus. *See* Nights with Uncle Remus (Brother Wolf and the Horned Cattle).—Harris.

Sister and brother and I one day. *See* How Does Santa Do It?—Anon.

Sister, awake! close not your eyes. *See* Maying Song and Sister, Awake.—Anon.

Sister Mary, our teacher told us yesterday. *See* Motto; or, Example, The.—Peat.

Sister measured my grin one day. *See* Measuring a Grin and Three-inch Grin The.—Anon.

Sister of Earth, her sister eldest-born. *See* Horn Head, Country of Donegal.—De Vere

Sister says I mustn't tell yer. *See* Telling Tales.—Barnard.

Sister Simplicitie. *See* Fragment of a Sleep-song.—Dobell.

Sister! these woods have seen ten summers fade. *See* In Memoriam.—Maxwell.

Sisters, stay; we want our dame. *See* Witches' Charm.—Jonson.

Sit down, sad soul, and count. *See* Sit Down, Sad Soul.—Procter.

Sit stern in your saddle! grip tighter each blade! *See* Death-ride, The.—Massey

Sittin' around the stove last night. *See* Taste.—Riley.

Sitting all day in a silver mist. *See* In the Mist.—Woolsey.

Sitting at the window. *See* Mother Tabbykins.—Anon.

Sitting by a river's side. *See* Philomela's Ode.—Greene.

Sitting here by my desk all day. *See* Telegraph Clerk, The.—Anon.

Sitting here, I incontinently find myself holding a levee. *See* Christmas.—Smith.

Sitting in a station the other day. *See* Sermon, The.—Alcott.

Sitting in his rocker waiting for your tea. *See* View at Gunderson's, The.—Beach.

Sitting in my humble doorway. *See* Footsteps on the Other Side.—Anon.

Sitting in my window. *See* Love at First Sight.—Beaumont and Fletcher.

Sitting 'mid the gathering shadows, weary with the Sabbath's care. *See* Teacher's Diadem, The.—Anon.

Sitting silent by the window while the evening's fading beam. *See* Old Thanksgiving Days, The.—Shurtleff.

Sitting silent in the twilight. *See* Memory.—McCarthy.

Sitting there by the side of this prone Monarch. *See* Fallen Monarch, The.—Bromley.

Sitting upon our cottage stoop. *See* 'Tis Five and Twenty Years.—Anon.

Six and nine had a falling out. *See* Tit for Tat.—Hudson.

Six childless men were we. *See* Song of Sorrow.—Macpherson.

Six fools, the story runs. *See* Wisest Fool, The.—Lovett.

Six hundred souls one summer's day. *See* "Nay, I'll Stay with the Lad."—Barr.

Six hundred years ago in Dante's time. *See* How Lisa Loved the King.—Cross.

Six little daisy girls are we. *See* Daisies.—Myers.

Six little girls are we. *See* Little B's.—Anon.

Six little sparrows were flying around. *See* Six Little Sparrows.—Kahn

Six little words arrest me every day. *See* Six Little Words.—Anon.

Six or eight congenial spirits sat around a stove. *See* Mr. Hopwell's Theory of Suppressing a Fire in a Theatre. (Detroit Free Press.)

Six skeins and three, six skeins and three! *See* Spinster's Stint, A.—Cary.

Six thankful weeks—and let it be a meter of prosperity. *See* Written in a Volume of Goethe.—Emerson.

Six thousand veterans practised in war's game. *See* Killi crankie.—Wordsworth.

Six weeks ago I went down to Fire Island fishing. *See* Visiting the Old Home (Mon).—Anon.

Six white eggs on a bed of hay. *See* Robert of Lincoln.—Bryant.

Six years had passed, and forty are the six. *See* Tales of the Hall (Approach of Age, The).—Crabbe.

Six young men of Cæsar's household. *See* Seven Sleepers of Ephesus, The.—Goethe

Sixty seconds make a minute, how much good can I do in it? *See* My Time Table.—Anon.

"Sixty seconds make a minute, sixty minutes make an hour." *See* Time.—Anon

Sixty years through shine and shadow. *See* Last Milestones, The.—Rivers.

'Skeeters am a hummin' on de honeysuckle vine. *See* Kentucky Babe.—Buck.

Skeptics in regard to higher education. *See* College Training a Great Help.—Gilman.

Skies to the West are stained with madder. *See* Gloaming.—Bowen.

Skim, skim, skim; with the skimmer bright. *See* Making Butter.—Anon.

Skimpsey was a jockey, and made his living on the race-track. *See* Skimpsey.—Stoddart.

Skin creamy as the furred magnolia bud. *See* Dancer, The.—Hayes.

Skirting the river road (my forenoon walk, my rest). *See* Dalliance of the Eagles, The.—Whitman.

Sky in its lucent splendor lifted. *See* Tropical Morning at Sea, A.—Sill.

Sky, mountains, river, winds, lake, lightnings! ye. *See* Child Harold's Pilgrimage (Poet's Impulse, The).—Byron.

Slanting both hands against her forehead. *See* Song: "Slanting both hands against her forehead."—De Vere.

Slave of the dark and dirty mine! *See* Ode to an Indian Gold Coin.—Leyden.

Slave to no sect, who takes no private road. *See* Moral Essays (Epistle IV).—Pope.

Slavery has been, as we all know the huge, foul blot upon the fame of the American Republic. *See* American Slavery.—Bright.

Slavery is dead,—buried in a grave that never gives up its dead! *See* Nineteenth Century Ends Slavery, The.—Lamar.

Slayer of Winter, art thou here again? *See* Earthly Paradise, The (March).—Morris.

Sleep, angry beauty, and fear not me! *See* same.—Campion.

Sleep Babe the honeyed sleep of innocence. *See* Bittersweet (To an Infant Sleeping).—Holland.

Sleep, baby sleep. *See* Cradle Song.—Anon.

Sleep, baby, sleep! *See* same.—Anon.

Sleep, baby, sleep! Fondly I keep. *See* Sleep, Baby, Sleep.—Jones.

Sleep, baby, sleep. Gone the sun to other skies. *See* In Santa-Claus Land.—Denton.

- Sleep, baby, sleep; The Mother sings. *See* Christmas Lullaby, A and Lullaby for Christmas, A.—Symonds.
- Sleep, baby, sleep! Thy father tends the sheep. *See* Sleepy Song.—Anon.
- Sleep, baby, sleep! thy father watches his [or the] sheep *See* Lullaby Song.—Prentiss.
- Sleep, baby, sleep! what ails my dear. *See* 'Sleep, Baby, Sleep.—Wither.
- Sleep breathes at last from out thee. *See* To T. L. H., Six Years Old, during a Sickness.—Hunt
- Sleep, comrades, sleep and rest. *See* Decoration Day.—Longfellow.
- Sleep, holy Babe. *See* same.—Caswall.
- Sleep is like death and after sleep. *See* Morning.—Allingham
- Sleep, little baby of mine. *See* Cradle Song and same.—Anon.
- Sleep, little Baby, sleep. *See* Holy Innocents.—Rossetti.
- Sleep, little baby, sleep! *See* To a Dying Infant.—Southey.
- Sleep, little brother, you must not awaken. *See* Little Sister Left in Charge, The.—Alexander.
- Sleep, little darling, an angel art thou! *See* Sleep, Little Darling.—Leland.
- Sleep, little pigeon, and fold your wings. *See* Japanese Lullaby.—Field.
- Sleep, love, sleep! *See* Watching.—Judson.
- Sleep, mah li'l pigeon, don' yo' heah yo' mammy coo? *See* Mammy's Lullaby.—Gillilan.
- Sleep, Mr. Speaker: It's surely fair. *See* Stanzas to the Speaker asleep and Verses on Seeing the speaker Asleep in His Chair.—Praed.
- Sleep, Motley, with the great of ancient days. *See* In Memory of John Lothrop Motley.—Bryant and John Lothrop Motley.—Anon.
- Sleep, my angels, side by side. *See* Lullaby ("Sleep, my angels, side by side").—Gale.
- Sleep, my baby; sleep, my boy. *See* Sweetly Sleep.—Taylor.
- Sleep, my baby, while I sing. *See* Bed-time Song.—Poulson.
- Sleep, my child; no care can cumber. *See* Greek Mother's Lullaby.—Cocke.
- Sleep, my little Jesus. *See* Mary's Manger-song.—Gannett
- Sleep, my son, my baby sleep. *See* Cradle Song, A.—De Tabley.
- Sleep, now that the charge is won. *See* Taps.—Reese.
- Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
- Sleep on, baby on the floor. *See* Child and the Watcher, The.—Browning.
- Sleep on—I lie at heaven's high oriels. *See* Nirvana.—Wheelock.
- Sleep on, my love, in thy cold bed. *See* Elegy: "Sleep on, my love," etc.—King.
- Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
- Sleep on, my mother! *See* To my Mother Sleeping.—Mittford.
- Sleep, peaceful son of solitary night. *See* Sonnet: "Sleep, peaceful son," etc.—Desportes.
- Sleep, Silence! child, sweet father of soft rest. *See* Sonnet: "Sleep, Silence" child, sweet, father of soft rest." and Sonnet: On Sleep.—Drummond.
- Sleep, sleep, beauty bright. *See* Cradle Song, A and same.—Blake.
- Sleep, Sleep, come to me, Sleep. *See* Charm to Call Sleep, A.—Johnstone.
- Sleep, sleep, imperious heart! Sleep, fair and undefiled! *See* Nocturne of Spiritual Love, A.—Roberts.
- Sleep, sleep, my treasure. *See* Sleep, My Treasure.—Nesbit.
- Sleep, sleep, sleep in thy folded waves, O Sea! *See* Sea-sleep.—Harris.
- Sleep, sleep today tormenting cares. *See* Sabbath of the Soul, The.—Barbauld.
- Sleep softly...eagle forgotten under the stone. *See* Eagle that is Forgotten, The.—Lindsay.
- Sleep sweet within this quiet room. *See* Sleep Sweet.—Gates.
- Sleep sweetly in your humble graves. *See* Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—Timrod.
- Sleep that like the couched dove. *See* Nocturne.—Griffin.
- Sleep!—The ghostly winds are blowing! *See* Mother's Last Song, The.—Procter.
- Sleep, Thou little Child of Mary. *See* Song of a Shepherd Boy at Bethlehem, The.—Peabody.
- Sleep time, mah honey! evenin' shadows fallin'. *See* Dark-town Lullaby, A.—Anon.
- Sleep well, my dear, sleep safe and free. *See* Mother's Evening Hymn, A.—Luther.
- Sleeping, I dreamed that thou wast mine. *See* Tryst, The.—Stedman.
- Sleepy Sim of the Lamb-hill. *See* Fray o' Suport, The.—Anon.
- Sleepy little, creepy little goblins. *See* Lullaby: "Sleepy little, creepy little goblins."—Foley.
- Sleet and hail and thunder. *See* Lee Shore, The.—Hood.
- Sleeves to the dimpled elbow. *See* Mother's Girl.—Anon.
- Slow, groping giant, whose unsteady limbs. *See* Doubt.—Rogers.
- Slow, horses, slow. *See* Night of Spring.—Westwood.
- Slow, sail'd the weary mariners and saw. *See* Sea-fairies, The.—Tennyson.
- Slow sinks, more lovely ere his race be run. *See* Corsair, The (Sunset in the Morea).—Byron.
- Slow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels (Echo's Lament of Narcissus).—Johnson.
- Slow Spring that, slipping thro' the silver light. *See* Lucretius.—Stickney.
- Slow toiling upward from the misty vale. *See* Nearing the Snow-Line.—Holmes.
- Slow was the weary, toilsome way. *See* Prairie Schooner, The.—Harger.
- Slowly and sadly we laid him down. *See* Burial of Sir John Moore, The ("Slowly and sadly," etc.).—Wolfe.
- Slowly, by God's hand unfurled. *See* Eternal Light.—Furness.
- Slowly England's sun was setting o'er the hilltops for away. *See* Curfew Must not Ring Tonight.—Thorpe.
- Slowly forth from the village church. *See* Little Christel.—Rands.
- Slowly I circle the dim, dizzy stair. *See* Organist, The.—Bates.
- Slowly rose the dædal Earth. *See* Illuminated Goal, The.—Sangster.
- Slowly, steadily, under the moon. *See* By the Sea.—Anon.
- Slowly the invaders emerged from the groves. *See* Fall of Jericho, The.—Osborne.
- Slowly the mist o'er the meadow was creeping. *See* Lexington.—Holmes.
- Slowly the twilight was gathering in. *See* Resurrected Hearts, The.—Cappleman.
- Slowly the weary, dispirited creatures wound their way into the room. *See* Uncle Tom's Cabin (Cruelty of Legree, The).—Stowe.
- Slowly thy flowing tide. *See* Ebb-tide, The.—Southey.
- Slowly, with measured tread. *See* Last Journey, The.—Southey.
- Slowly, without force, the rain drops into the city. *See* Bombardment, The.—Lowell.
- Slow-yielding Nymphs. *See* In Michigan.—Swift.
- Slumber my darling, no danger is near. *See* Mother to Her Infant, The.—Miller.
- Slumber, Sleep,—they were two brothers. *See* Brothers, The.—Goethe.
- Slumber, slumber, little one, now. *See* Lullaby.—Sherman.
- Sly Beelzebub took all occasions. *See* Epigram on Job and the Devil.—Coleridge.
- Sly Cupid late with Maia's son. *See* Cupid and Mercury; or, The Bargain.—Lessing.
- Sly Merry Andrew, the last Southwark fair. *See* Merry Andrew.—Prior.
- Small as I am, I've a mission below. *See* Boy's Mission.—Wilcox.
- Small boy Bertie. *See* Bertie's Philosophy.—Tappan.
- Small builders must put up small buildings. *See* Seven Little Builders.—Allen.
- Small fellowship of daily commonplace. *See* Friendship, A.—Jewett.
- Small have continual plodders ever won. *See* Love's Labour's Lost.—Shakespeare.
- Small is the fane through which the sea-wind sings. *See* Atalanta's Race.—Morris.
- Small service is true service while it lasts. *See* Service and To a Child.—Written in her Album.—Wordsworth.
- Small traveller from an unknown shore. *See* To a New-born Child.—Monkhouse.
- Smile and the world smiles with you. *See* Hustle and grin.—Anon.
- Smile, lady, smile! (Bless me! what's that?) *See* Serenade, A.—(Punch.)
- Smile Massachusetts, smile. *See* Song, A: "Smile Massachusetts," etc.—Anon.
- Smiles on past Misfortune's brow. *See* Pleasure Arising from Vicissitude, The.—Gray.
- Smiling and beautiful, heaven's dome. *See* Walls of Corn.—Allerton.
- Smiling sat strolled into the Examination room. *See* It Looked Serious to Him.—(Chicago Daily Socialist.)
- Smiling river, smiling river. *See* To a River in which a Child was Drowned.—Lamb.
- Smith had just asked Mr. Thompson's daughter. *See* Asking the Gov'ner.—Anon.
- Smith—Smith—Smith. *See* Letters for Mr. Smith.—Meyers.
- "Smith was asking me to-day," said Mr. Bowser. *See* Quiet Evening at Cards, A.—Lewis.
- Smooth and lean,—they have stripped her clean. *See* Battle-ship and Torpedo-boat.—J. W. M.
- Smoothing soft the nestling head. *See* Two Lovers, The.—Whittier.
- Snappy nights an' mawnin's. *See* Around Thanksgiving Time.—Anon.
- Snare me the soul of a dragon-fly. *See* Miyoko San.—Fenollosa.
- Snatch the departing mood. *See* To a Town Poet.—Reese.
- Sneape has a face so brittle that it breaks. *See* Upon Sneape.—Herrick.
- Snow and stars, the same as ever. *See* Age.—Winter.
- Snow was glistening on the mountains. *See* Campanile Di Pisa.—Parsons.
- Snow-bound for earth, but summer-souled for thee. *See* Friend's Greeting, A.—Taylor.
- Snowdrops! lift your timid heads. *See* Snowdrops Lilies and Butterflies.—Lathbury.
- Snow-shimmer on his bosom. *See* Adonis.—Wagstaff.

- Snyder kept a beer-saloon some years ago "over the Rhine." *See Snyder's Nose.*—Griswold.
- So, after all, 'tis better that we err. *See Though Oft Deceived.*—Anon.
- So all day long I followed through the fields. *See Gentian.*—Crane.
- So all day long the noise of battle roll'd. *See Morte d'Arthur.*—Tennyson.
- So all night long the storm roared on. *See Snow-bound* (Snowstorm, The).—Whittier.
- So am I as the rich, whose blessed key. *See Seldom Pleasure and Sonnets, LII.*—Shakespeare.
- So are the stars and the arching skies. *See It is Common.*—Anon.
- So are you to my thoughts, as food to life. *See Sonnets, LXXV.*—Shakespeare.
- So, back again? *See Dog, A.*—Peabody.
- So, boys, you want a story, well, mine's not one of mirth. *See On the Sunset Line.*—Claxton.
- So busy is the dear old earth. *See Nature's Thoughtfulness.*—Butts.
- So careful of the type. *See In Memoriam.*—Tennyson.
- So cold it is, the violet ne'er ventures out or stirs. *See Hepaticas.*—Rollins.
- So crowded was the little town. *See Christmas Carol.*—Park.
- So cruel prison how could betide, alas! *See Prisoned in Windsor He Recounteth His Pleasure There Passed.*—Howard.
- So dainty in plumage and hue. *See English Sparrow, The.*—Forsyth.
- So dear to Heav'n is saintly chastity. *See Chastity.*—Milton.
- So deep our grief, it may be silence is. *See Lincoln.*—MacKellar.
- So doth one sound the sleeping spirit wake. *See Woman's Voice.*—Arnold.
- So Eden was deserted. *See Hill of Vision, The* (Lonely God, The).—Stephens.
- So ended Saturn; and the God of the Sea. *See Hyperion* (Oceanus).—Keats.
- So equal, then, the war and battle hung. *See Iliad, The* (Triumph of Hector, The).—Homer.
- So every spirit, as it is most pure. *See Hymn in Honor of Beauty* (Beauty).—Spenser.
- So fades the vision and so flit the shades. *See Monserrate Adieu.*—Dixon.
- So fair, so dear, so warm upon my bosom. *See Firstborn, The.*—Goodchild.
- So fair, so sweet, withal so sensitive. *See So Fair, So Sweet, Withal So Sensitive.*—Wordsworth.
- So fair the sun rose yesternorn. *See Mother's Grief, The.*—Coolbrith.
- "So, Fairy Bell, you've come at last." *See Fairy Bell.*—Short.
- So faith is strong only when we are strong. *See Tide of Faith, The.*—Elliot.
- So fallen! so lost! the light withdrawn. *See Ichabod.*—Whittier.
- So far as our story approaches the end. *See Light Woman, A.*—Browning.
- So farewell to the little good you bear me. *See King Henry VIII* (Wolsey's Soliloquy).—Shakespeare.
- So fell our statesman—for he stood sublime. *See Everett.*—Parsons.
- So forth issued [or issew'd] the seasons of the year [or yeare]. *See Faerie Queene, The* (Seasons, The).—Spenser.
- So, Freedom, thy great quarrel may we serve. *See Our Cause.*—Linton.
- "So glad to see you!" *See At Five O'Clock Tea.*—Wade.
- So glad to see you, my dear Chester! *See His Unbiased Opinion.*—Furniss.
- So glad you are here for the wedding. *See Marriage de Convenience.*—Anon.
- So goes the world. If wealthy, you may call. *See Rich and the Poor Man, The*—Bowring and Rich Man and the Poor, The. —Khemnitzer.
- "So good of you to come." *See At Five O'Clock Tea.*—Wade.
- So good of you to come in an early train. *See Day before the Wedding, The.*—Meyers.
- So good of you to see me. *See Yes and No.*—Bates.
- So, good Old Year, we part to-day. *See Old and New Year, The.*—Goodfellow.
- So—good-by! The dreamy splendor. *See Pard.*—Hughes.
- So grew Osséo, as a lonely pine. *See Mon-da-min.*—Taylor.
- So happy were Columbia's eight. *See Crew Poem, A.*—Blount.
- So hath he fallen, the Endymion of the air. *See Chavez.*—Sweeney.
- So he trassed away dreamin' of Nora na Mo. *See Girl with the Cows, The.*—Graves.
- So help me gracious, efery day. *See Der Baby.*—Anon.
- So here hath been dawning another blue day. *See Today.*—Carlyle.
- So hung the war in balance. *See Iliad, The* (Hector's Exploit at the Barriers of the Grecian Fleet).—Homer.
- So I am watching quietly. *See Coming.*—Anon.
- So I arm thee for the final night. *See Page of Lancelot, The.*—Kendall.
- So I have found you at last? *See David Copperfield* (Little Em'ly).—Dickens.
- So I have seen a man killed! An experience that, among others! *See Rome.*—Clough.
- So, I mused up and down, up and down, the terraced streets. *See Aurora Leigh.*—Browning.
- So, I shall see here in three days. *See In Three Days.*—Browning.
- So, I think that looks very neat. *See Lady of Lyons, The.*—Bulwer-Lytton.
- So in the sinful streets, abstracted and alone. *See Easter Day* (II).—Clough.
- So is it not with me as with that Muse. *See Sonnets, XXI.*—Shakespeare.
- So it all ends. I came here with the hope. *See Electric Episode, An.*—Booth.
- So it all ends like a Christmas tale. *See For Christmas' Sake.*—Meyers.
- So it is come. The doctor's glossy smile. *See Ginevra.*—Coolidge.
- So! it is nightfall then. *See Children's Kisses.*—Peabody.
- So it's just a year since I severed my matrimonial bonds. *See Uncomfortable Call, An.*—Anon.
- "So, John, I hear you did not pass." *See Did not Pass.*—Burnett.
- So Kings and Chiefs and Bards, in Eman of the Kings. *See Fate of the Sons of Usna, The.*—Todhunter.
- So, Lady Flora, take my lay. *See Day-dream, The* (Moral).—Tennyson.
- So let him lie here in our midst to-day. *See Lincoln, the Shepherd of the People and Shepherd of the People.*—Brooks.
- So lightly still the mother sleeps. *See Rustle of a Wing, The.*—Carter.
- So little, and yet mamma says. *See So Little.*—Anon.
- So live, that when thy summons comes to join. *See Thanatopsis* (How to Live).—Bryant.
- So long ago, a part we were of all that glorious show. *See Great Remembrance, The.*—Gilder.
- So long ago, so long ago, a fair-haired shepherd-boy. *See Shepherd Boy's Carol, The.*—Anon.
- So long as fortune would permit the same. *See Complaint of the Duke of Buckingham.*—Buckhurst.
- "So long as this candle burns. *See If I Were King* (We Speak to Men).—McCarthy.
- So long he rode he drew anigh. *See Earthly Paradise, The* (King's Visit, The).—Morris.
- So Love is dead that has been quick so long. *See Hic Jacet.*—Moulton.
- So lovingly the clouds caress his head. *See Clouds on White-face.*—Larcom.
- So many are more beautiful? *See No One Else is You.*—Anon.
- So many cares to burden all the day. *See Mother's Prayer, A.*—Metzger.
- So many folks dese lattah days am gwine an gittin' married. *See Smoked-American Theology.*—Jones.
- So many hill-sides, crowned with rugged rocks! *See At Bethlehem.*—Arnold.
- So many gods, so many creeds. *See World's Need, The.*—Wilcox.
- So many stars as shine in the sky. *See Greeting from Far Away.*—Ruckert.
- So many stars in the infinite space. *See So Many.*—Stan-ton.
- So many talents are wasted, so many enthusiasms turned to smoke. *See Heroism in Housekeeping.*—Carlyle.
- So many things have been said of late years about Christ-mas. *See Inexhaustibility of the Subject of Christmas.*—Hunt.
- So many worlds, so much to do. *See Death in Life's Prime.*—Tennyson.
- So may Abraham, Jacob, and all the fathers of our people assist me. *See Ivanhoe* (Baron and the Jew, The).—Scott.
- So Mistress Liberty, we are met together again. *See Brother Jonathan's Birthday.*—Denton.
- So moved they when false Pharaoh's legion prest. *See "Under the Cloud and Through the Sea."*—Whitney.
- So much to do; so little done! *See Three Days.*—Gilmore.
- So much true resolution wrought in those. *See Death of Talbot, The.*—Daniel.
- So much your kindness and affection gain. *See Song: "So Much You Kindness and Affection Gain."*—Pisan.
- So, Murphey, you are come to try your Fortune. *See Pon-teach.*—Rogers.
- So, my Kathleen, you're going to leave me. *See Terence's Farewell.*—Dufferin.
- So, my lord, the Lady Giovanna, who hath been away so long. *See Falcon, The.*—Tennyson.
- So my pretty flower-folk, you. *See Dance of the Daisies, The.*—Piatt.
- So, Nell, at last we are alone. *See Masquerading.*—Rook.
- So nigh is grandeur to our dust. *See Duty.*—Emerson.
- So now is come our joyfult feast. *See Christmas and Old Christmas and same.*—Wither.
- So now, pretty Robin, you've come to my door. *See Boy and the Robin, The.*—Woodworth.
- So now you're cured (such the great news we hear). *See Resuscitation.*—Vacqueries.
- So oft as I her beauty do behold. *See Amoretti and Epi-thalamion* (Sonnet, LV.).—Spenser.
- So on a violet bank. *See Thalaba the Destroyer.*—Southey.
- So on he fares, and to the border comes. *See Paradise.*—Milton.

So! one stage of our journey is accomplished! *See* Stage Struck.—Anon.
 So passed the morning away. *See* Exile of the Acadians, The.—Longfellow.
 "So please your grace! once more upon clemency I call." *See* Cid, The (My Cid's Triumph).—Ormsby.
 So poor Mrs. Mulligan's gone, rist her sow! *See* Mother's Tinder Fain's, A.—Smith.
 So prone our hearts to whisper what we wish. *See* Night Thoughts (Crowning Disappointment, The).—Young.
 So rest, forever rest, O Princely Pair! *See* Church of Brou, The (Tomb, The).—Arnold.
 So sang I in the springtime of my years. *See* Sonnet: "So Sang I in the Springtime," etc.—Anon.
 So sat I yesterday, with weary eyes. *See* Sparrows, The.—Kirby.
 So Saturn, as he walked into the midst. *See* Hyperion (Saturn).—Keats.
 So saying, her rash hand in evil hour. *See* Paradise Lost.—Milton.
 So shaken as we are, so wan with care. *See* King Henry IV., Pt. I.—Shakespeare.
 So shall I live, supposing thou art true. *See* Sonnets, XCIII.—Shakespeare.
 So shall it be; your grace shall stay behind. *See* King John.—Shakespeare.
 "So she's here, your unknown Dulcinea—the lady you met on the train. *See* Half an Hour before Supper.—Harte.
 So should we live that every hour. *See* same.—Milnes.
 So shuts the marigold her leaves. *See* Memory.—Browne.
 So sinks the day star. *See* Lycidas.—Milton.
 So smooth so sweet, so silv'ry is thy voice. *See* Upon Julia's Voice.—Herrick.
 So, sol all safel Come forth, my pretty sparklers. *See* Miser Filly Punished, The.—Osborne.
 So, so; I feel the signal. *See* Saul (Malzah and the Angel Zelahtha).—Heavysege.
 So soft and gentle falls the rain. *See* Rain in Spring.—Setoun.
 So, some tempestuous morn in early June. *See* Thyrsis (Departure of the Cuckoo, The).—Arnold.
 So spake the Son of God; and Satan stood. *See* Paradise Regained.—Milton.
 So, stick up ivie and the bays. *See* Thalia Rediviva (True Christmas, The).—Vaughan.
 So sweet love seem'd that April morn. *See* So Sweet Love Seemed.—Bridges.
 So sweet, so sweet, the roses in their blowing. *See* In June.—Perry.
 So that soldierly legend is still on its journey. *See* Kearny at Seven Pines.—Stedman.
 So that's Cleopathera's Needle, badad. *See* Reflections on Cleopathera's Needle.—O'Leary.
 So the boys have told you, have they, to ask me for that tale. *See* Horse-thief Jim.—Meyers.
 So the foemen have fired the gate, men of mine. *See* Knight's Leap, The.—Kingsley.
 So the merry brown thrush sings away in the tree. *See* Song of the Brown Thrush.—Larcom.
 So, the powder's low, and the larder's clean. *See* Last Cup of Canary, The.—Cone.
 So the record flashed over the telegraph wires. *See* Fall of Pemberton Mill, The.—Phelps.
 So the soldierly legend is still on its journey. *See* Kearney at Seven Pines.—Stedman.
 So the strong will prevailed, and Alden went on his errand. *See* Courtship of Miles Standish.—Longfellow.
 So, the truth's out, I'll grasp it like a snake. *See* Only a Woman.—Craik.
 So, the year's done with. *See* Earth's Immortalities (Love).—Browning.
 So then, at last, let me awake this sleep. *See* To a Writer of the Day (Purpose).—Mitchell.
 So then Healfdene's son seethed always over his time of care. *See* Beowulf (Cleansing of Heorot, The).
 So these lives that had run thus far in separate channels. *See* Courtship of Miles Standish, The ("So these lives," etc.).—Longfellow.
 So, they will have it. *See* Sumter.—Brownell.
 "So this is our new cabin-boy." *See* Brave Boy, A.—Anon.
 So this is the grand-duke's workshop where. *See* Masque, The.—Meyers.
 "So this is the uproar? Well, isn't this a monster big building?" *See* Aunt Sophronia Tabor at the opera.—Anon.
 So this little Phoebe Green. *See* Phoebe Green.—Anon.
 So tired; I fain would rest. *See* So Tired.—Townsend.
 So tired looking out of the window. *See* Little Watcher, The.—Preston.
 So 'tis seven years since you went away, and I have been married five. *See* Blind Poet's Wife, The.—Coller.
 So to the Gate of the three Queens we came. *See* Idylls of the King (Quest of the Grail, The).—Tennyson.
 So, to-morrow is Washington's birthday. *See* Breaking the Colt.—Denton.
 So tremulous the flame of thinking burns. *See* Moonlight.—M'Kenzie.
 Se very obliging of you! *See* Miss Bates at the Ball.—Austin.
 So was he lifted gently from the ground. *See* Excursion, The (The Mist Opening in the Hills).—Wordsworth.
 So wayward is the wind tonight. *See* Wind, The.—Monro.

So we descend, and winding round a rock. *See* Excursion, The (Brathay Church).—Wordsworth.
 So, we'll go no more a roving. *See* same.—Byron.
 So we've got to wait an hour and better before the stage starts! *See* Waiting for the Stage.—Crosby.
 So when the ghostly man had come and gone. *See* Idylls of the King (Elaine).—Tennyson.
 So when the old delight is born anew. *See* Immortality.—Myers.
 So, when their feet were planted on the plain. *See* Idylls of the King (Gate of Camelot, The).—Tennyson.
 So work the honey bees. *See* King Henry V. (Bees, The).—Shakespeare.
 So ye've got a baby darter now. *See* Much in a Name.—Forrester.
 "So you are going to your little missionary society." *See* Little Mission Band, The.—Anon.
 So, you are ready for school, are you? *See* Discontented Girls, The.—McConaughy.
 So you beg for a story, my darling, my brown-eyed Leopold. *See* How He Saved St. Michael's.—Stansbury.
 So you bid me to Thanksgivin'! Thank you, neighbor, it is kind. *See* Thanksgivin' Pumpkin Pies.—Sangster.
 So you have been arrested for stealing your master's sheep. *See* Village Lawyer, The.—Anon.
 So you knew Lizzie well, ma'am, and being down this way. *See* Lizzie.—Meyers.
 So you're a writer, and you think I could. *See* Old Roundsmen's Story, An.—Eyttinge.
 Sol you're all the way from Kansas. *See* That Baby in Tuscaloo.—Campbell.
 So you're goan' to give a show? *See* Before Playing Tinkertown.—Cooke.
 So you're going to Scotland to-morrow. *See* On the Terrace.—Nesbit.
 So you're takin' the census, mister? There's three of us livin' still. *See* Whisperin' Bill.—Bachelier.
 So you're the latest victim—no. *See* Old Doll to the New One, The.—Leigh.
 So you're the senior of the firm, the head. *See* Bankrupt's Visitor, The.—English.
 So you've brought me this costly Bible. *See* Grandmother's Bible.—Cooley.
 So you've come here to ask me for Susie—don't stand there ahagin' your head. *See* Going Away.—Frost.
 So you've gotten an offer of marriage? *See* Tale of Sweethearts, A.—Sims.
 So you've lost your race, lad. *See* Take it Like a Man.—Lester.
 Society can no more exist without government. *See* Liberty the Meed of Intelligence and Necessity of Government.—Calhoun.
 Society has quite forsaken all her wicked courses. *See* Angelicised Utopia.—Gilbert.
 Society is the great educator. *See* Society the Great Educator.—Dewey.
 Socobie, aged and bent with pain. *See* Socobie's Passing.—Roberts.
 Socrates was the reverse of a sceptic. *See* Last Hours of Socrates, The.—Anon.
 See feeble is the thred that doth the burden stay. *See* Complaint of the Absence of His Love.—Wyatt.
 See, Mistress Anne, faire neighbor myne. *See* Salem.—Stedman.
 Soft and sweet the zephyrs sigh. *See* Soft and Sweet the Zephyrs Sigh.—Anon.
 Soft and white the dew was falling on the wild rose and the daisies. *See* Whip-poor-Will.—Bennett.
 Soft as a treader on mosses. *See* Old Fairingdown.—Dargan.
 Soft as the bed in the earth. *See* Shadow, The.—Williams.
 Soft breeze of evening! sang the forest choir. *See* Message of the Breeze, The.—Murger.
 Soft, brown, smiling eyes. *See* same.—Cranch.
 Soft child of love, thou balmy bliss. *See* To a Kiss.—Wolcott.
 Soft fell the tender shades of eve, the coming night foretelling. *See* Unseen Angel, An.—McLean.
 Soft from the linden's bough. *See* Legend of the Dove, A.—Sterling.
 Soft, gray buds on the willow. *See* Turn of the Road, The.—Coe.
 Soft heath this elevated spot supplied. *See* Excursion, The (Sunset, The).—Wordsworth.
 Soft is the strain when zephyr gently blows. *See* Essay on Criticism, An.—Pope.
 Soft little hands that stray and clutch. *See* Little Hands.—Binyon.
 Soft of voice and light of hand. *See* My Love, Annie.—Craik.
 Soft on the sunset sky. *See* Ashes of Roses.—Eastman.
 Soft slept the beautiful autumn. *See* Fine Day on Lough Swilly, A.—Alexander.
 Soft, sweet, and sad in its pathetic glory. *See* In November.—Phillips.
 Soft you; a word or two before you go. *See* Othello, the Moor of Venice (Othello's Last Words).—Shakespeare.
 Softer than silence stiller, than still air. *See* Snowing of the Pines, The.—Higginson.
 Softly, as comes a wind across the sea. *See* Coming of Niamh (77), The.—Cousins.
 Softly at dawn a whisper stole down from the Green Hill. *See* Spring Song.—Griffith.

Softly down from the cold, gray sky. *See* Snowflakes, The.—Anon.

Softly fell the touch of twilight on Judea's silent hills. *See* Beautiful Legend, A.—Anon.

Softly now the light of day. *See* same.—Dozne.

Softly, O midnight Hours! *See* Serenade.—De Vere.

Softly, oh softly, the years have swept by thee. *See* Growing Old.—Anon.

Softly! she is lying. *See* Dirge.—Eastman.

Softly the evening shadows. *See* same.—Brewer.

Softly the shadows of prairie-land wheat. *See* Manitoba.—McManus.

Softly the spell of moonlight fell. *See* Laura Secord.—Machar.

Softly woo away her breath. *See* same.—Procter.

Soft-footed through forest and bracken. *See* Spell of the Road, The.—Going.

Soft-sandalled twilight, handmaid of the night. *See* Winter Twilight.—Elliot.

Soft-throated South, breathing of summer's ease. *See* South Wind.—Lathrop.

So-Kin of Rakuhō, ancient friend, I now remember. *See* Exile's Letter.—Pound (Tr.).

Soldier and statesman, rarest unison. *See* Under the Old Elm (Washington).—Lowell.

Soldier, rest, as soldiers may. *See* His Last Victory.—Cole.

"Soldier, rest! thy warfare o'er. *See* Honoring Our Soldiers.—Anon.

Soldier, rest! thy warfare o'er. *See* Lady of the Lake, The (Soldier, Rest!).—Scott.

Soldier, wake—the day is peeping. *See* Betrothed, The. (Song: Soldier, Wake).—Scott.

Soldiers and countrymen.—We have met this evening. *See* Revolutionary Sermon, A.—Breckenridge.

Soldiers and Fellow-Citizens.—The unjust reproaches of our enemies we easily disprove. *See* Caesar's Death Justified.—Cassius.

Soldiers from the army and navy. *See* Address to the Soldiers.—Manning.

Soldiers, I am glad to meet you. *See* To the Soldiers.—McKinley.

Soldiers of the Armies of the United States! *See* General Grant to the Army, 1865.—Grant.

Soldiers of the — Regiment: The occasion which has brought together. *See* Presentation of a Flag to a Regiment Departing for War.—Anon.

Soldiers of the 12th Indiana Regiment. *See* Speech to the Twelfth Indiana Regiment.—Lincoln.

Soldiers! who freely for our country's glory. *See* Decoration Hymn.—Randall.

Soldiers: You have in a fortnight gained six victories. *See* Bonaparte to his Army in Italy.—Napoleon.

Soldiers, you have, in fifteen days, gained six victories. *See* Bonaparte to his Army in Italy (Proclamation to the Army of Italy).—Napoleon.

Soldiers! You have precipitated yourselves like a torrent from the Apennines. *See* Bonaparte to his Army in Italy (To the Army of Italy, May 15, 1796).—Napoleon.

Sole listener, Duddon! to the breeze that played. *See* River Duddon, The (Sonnet I).—Scott.

Sole Lord of Lords and very King of Kings. *See* Sesostris.—Mifflin.

Solemn before us looms the dark portal. *See* Solemn Before Us.—Goethe.

Solemn days of Lent are closing, and in soft ethereal light. *See* Easter Altar-cloth, The.—Thayer.

Solemnly, mournfully, dealing its dole. *See* Curfew.—Longfellow.

Solid bronze never looked more ethereal. *See* Bartholdi Statue, The.—Hawthorne.

Solitude! Life is inviolate solitude! *See* Life.—Cary.

Solomon Grub is a peculiar old man. *See* Solomon Grub.—Cook.

Solomon Grundy. *See* same.—Anon.

Solomon never said a truer word than what he says. *See* Warning against Wine, A.—Moody.

Solomon says, in words so mild. *See* Solomon and Mamma.—Anon.

Solomon! where is thy throne? It is gone in the wind. *See* Gone in the Wind.—Mangan.

Sombre and rich, the skies. *See* By the Statue of King Charles at Charing Cross.—Johnson.

Some are laughing, some are weeping. *See* Sound Sleep.—Rossetti.

Some asked me where the rubies grew. *See* Julia and Rock of Rubies; The.—Herrick.

Some books are lies frae end to end. *See* Death and Doctor Hornbook.—Burns.

Some boys are mad when comp'ny comes. *See* Second Table, The.—Waterman.

Some boys when they come home from school. *See* Mother's Rule.—Anon.

Some cawing Crows, a looting Owl. *See* Fable, A.—Wheeler.

"Some charity for Christ's sake!" At the door. *See* "Dead Name Unknown."—Durant.

Some children roam the fields and hills. *See* Which is your Lot!—Anon.

Some clerks aver that as the tree doth fall. *See* Utmost, The.—Lytton.

Some day I think you will be glad to know. *See* Constancy in Absence.—Anon.

Some day, some day of days, threading the street. *See* Some Day of Days.—Perry.

Some day the daisies will all be dead. *See* Mamma's Flower.—Cass.

Some die too late and some too soon. *See* Lost Occasion, The.—Whittier.

Some doubt the courage of the negro. *See* Toussaint L'Ouverture.—Phillips.

Some dreams we have are nothing else but dreams. *See* Haunted House, The.—Hood.

Some eight and twenty years ago, I knew. *See* Lost.—Cunard.

Some evil god, or an avenging spirit. *See* Battle of Salamis, The.—Æschylus.

Some fairy spirit with his wand. *See* Lily-pond, The.—Lathrop.

Some feelings are to mortals given. *See* Lady of the Lake, The (Paternal Love).—Scott.

Some find Love late, some find him soon. *See* When Will Love Come?—Beatty.

Some find work where some find rest. *See* Why? Is it So?—Anon.

Some folks air allers babblin'. *See* Loafin' Time.—Lyon.

Some folks 're allers findin' fault 'nd frettin' round, y' know. *See* "There was a Crooked Man."—Penney.

Some folks tell dis story one way, an' some tell hit ernuther. *See* Uncle Dick's Version.—Anon.

Some folks the Old World find so fair. *See* Patriotic Tourist, The.—Munkittrick.

Some folks thought Hepsy had talent. *See* Hepsy's Ambition.—Thomson.

Some folks t'inks hit's right an' p'opah. *See* Noddin' by the Fire.—Dunbar.

Some for the Glories of this World; and some. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.

Some for the sadness and sweetness of far evening bells. *See* Lights Through the Mist.—Benét.

Some gain a universal fame. *See* Ballade of Lawn Tennis, A.—Adams.

Some girls can look upon a mouse. *See* He Ain't Built That Way.—Anon.

Some girls would be by the sounding sea. *See* I Want to Live in a College Town.—Ade.

Some glad thing comes to me. *See* In June.—Morton.

Some glory in their birth, some in their skill. *See* Sonnets, XCI.—Shakespeare.

Some grave is known to God. *See* Weary.—Chadwick.

Some hae meat and canna eat. *See* Child's Grace, A.—Burns.

Some have denied a soul! They never loved. *See* Poet Proves the Existence of a Soul from his Love for Delia, The.—Southey.

Some hearts go hungering thro' the world. *See* Hungering Hearts and same.—Anon.

Some horses have high-toned names, but it didn't matter with him. *See* Jim.—Bellaw.

Some hundreds of years ago in the quaint old city of Nuremberg. *See* Folded Hands, The.—Anon.

Some in the promise of an early prime. *See* William E. Gladstone.—(London Punch.)

Some innocent girlish kisses by a charm. *See* Wild Rose.—Allingham.

Some ladies love the jewels in Love's zone. *See* Love's Lovers.—Rossetti.

Some laws there are too sacred for the hand. *See* Liberty of the Press.—De Vere.

Some lights there be within the Heavenly Spheres. *See* Spotless King, The.—Austin.

Some like drink in a pint pot. *See* Not I.—Stevenson.

Some little birds were flying. *See* Birds in November.—Anon.

Some little drops of water. *See* Raindrops' Ride, The.—Anon.

Some little girls are lazy. *See* Helping Mamma.—Anon.

Some little rules that are good to know. *See* Some Little Rules.—Anon.

Some love is light and fleets away. *See* True Love's Dirge.—Motherwell.

Some love the glow of outward show. *See* What House to Like.—Anon.

Some may like to be shut in a cage. *See* Ballade of Dreams Transposed.—Burgess.

Some men look upon this temperance cause as whining bigotry. *See* Temperance Question, The.—Phillips.

Some men strut proudly, all purple and gold. *See* Good of it, The.—Craik.

Some men were born for great things. *See* Uncle Sammy.—Carleton.

Some miners were sinking a shaft in Wales. *See* Lost and Found.—Aidé.

Some months ago—I need not mention where. *See* Little Shoes Did it, The.—Anon.

Some months ago one of the janitors of a certain school. *See* His Limitation.—Anon.

Some mortals have the gift to scatter round. *See* Blessings.—Beranger.

Some murmur when their sky is clear. *See* Different Minds and same.—Trench.

Some must delve when the dawn is nigh. *See* King of Dreams, The.—Scollard.

Some names there are of telling sound. *See* Cumberland, The.—Melville.

- Some of the boys in our school. *See* Courageous Boy, The.—Anon.
- Some of the boys in our school. *See* Fellow Who is Game.—Anon.
- Some of the down-town merchants put in a stock of books. *See* At the Book Counter.—Anon.
- Some of the figures presented to the Forestry Congress. *See* Destruction of the Forests.—Anon.
- Some of the hurts you have cured. *See* Borrowing.—Emerson.
- Some of the most renowned American orators were still in their prime. *See* Wendell Phillips (Wendell Phillips as an Orator).—Curtis.
- Some of the papers tell us that the boys of the G. A. R. *See* Weeds of the Army, The.—Crawford.
- Some of their chiefs were princes of the land. *See* Absalom and Achitophel (Zimri).—Dryden.
- Some of your hurts you have cured. *See* Quatrains and Translations.—Emerson.
- Some one has been in the garden. *See* Who is it?—Anon.
- Some one has said, and I think it was Mr. Moody. *See* Account of a Negro Sermon.—Gough.
- Some one may say, "Did not the men and women have to be braver." *See* True Bravery.—Dole.
- Some opulent force of genius, soul and race. *See* Abraham Lincoln and Another Washington.—Benton.
- Some parts of Holland keep out the ocean only by dykes. *See* To the Dykes.—Talmage.
- Some people are allers having good-luck. *See* Pamela Splicer at the Beach.—Augusta.
- Some people find great difficulty in saying good-by. *See* Melpomenus Jones.—Leacock.
- Some people say that dogs can't talk. *See* My Carlo Talks.—Goodfellow.
- Some people thinks they ain't no Fairies now. *See* Bud's Fairy Tale.—Riley.
- Some people's shoulders are loaded with chips. *See* Trying to Get Even Don't Pay.—Anon.
- Some person accidentally upset a bucket of water. *See* Mumford's Pavement.—Anon.
- Some quick and bitter words we said. *See* Wedded.—Anon.
- Some reckon their age by years. *See* Night Thoughts and Rosary of my Years, The.—Ryan.
- Some said, "He was strong." He was weak. *See* Proem.—Davidson.
- Some say Love, Foolish Love. *See* Menaphon's Song.—Greene.
- Some say she is not human. *See* Ellen Terry.—Gannon.
- Some say that ever 'gainst that season comes. *See* Hamlet (Gracious Time, The).—Shakespeare.
- Some say that kissing's a sin. *See* Kissing's no Sin.—Anon.
- Some say the soul's secure. *See* Hudibras (Spiritual Trimmers).—Butler.
- Some say thy fault is youth, some wantonness. *See* Sonnets, XCVI.—Shakespeare.
- Some say't when Eve left the Garden. *See* Deceitfulness of Man.—Anon.
- Some sings of the lily, and daisy, and rose. *See* Clover, The.—Riley.
- Some space beyond the garden close. *See* Hollyhocks, The.—Betts.
- Some sparkling morn before the August rays. *See* August on the Roman Campagna.—Crowninshield.
- Some take their gold. *See* Gold.—Herford.
- Some talk of Alexander, and some of Hercules. *See* British Grenadiers, The.—Anon.
- Some tell us that Lincoln was a great orator. *See* Lincoln.—Dolliver.
- Some tell us 'tis a burnin' shame. *See* Sambo's Right to be Kilt.—Halpine.
- Some ten or fifteen years ago. *See* Lost Watch, The.—"Juvenal."
- Some ten or twenty times a day. *See* Ballade of a Friar.—Lang.
- Some there are who urge that "the liquor traffic is an old institution." *See* Liquor Traffic Antagonistic to American Liberty.—Finch.
- Some they will talk of bold Robin Hood. *See* Robin Hood and the Bishop.—(Old Ballad.)
- Some things go to sleep in such a funny way. *See* How They Sleep.—Anon.
- Some things look mighty easy until you try them. *See* Elusive Dollar Bill, The.—Wilson.
- Some think that all the great liars go to perdition. *See* Legend of the Knot-hole, The.—Nye.
- Some think themselves exalted to the sky. *See* Domestic Chaplain, The.—Oldham.
- Some time ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
- Some time an English ship we had. *See* same.—Anon.
- Some time at eve when the tide is low. *See* "Some Time At Eve".—Hardy.
- "Some time I'll be tall as father." *See* Little Hans' Song.—Sangster.
- Some time now past in the Autumnal Tide. *See* Contemplations.—Bradstreet.
- Some time since on an enchanted summer after-noon. *See* Men and Trees.—Thomas.
- Some time, when all life's lessons have been learned. *See* Some Time.—Smith.
- Some time within the earliest age. *See* Two Can Live as Cheap as One.—Anon.
- Some tiny elves, one evening, grew mischievous, it seems. *See* Dreams for Sale.—Morris.
- Some to Conceit alone their taste confine. *See* Essay on Criticism, An.—Pope.
- Some undone widow sits upon mine arm. *See* New Way to Pay Old Debts, A.—Massinger.
- Some vast amount of years ago. *See* Gemini and Virgo and Tommy's First Love.—Calverley.
- Some vex their souls with jealous pain. *See* On One who Died Discovering her Kindness.—Sheffield.
- Some water and oil. *See* How Soap Was First Made.—Anon.
- Some wifis of the burrows-toun. *See* Satire on the Toun Ladies.—Maitland.
- Some will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—Anon.
- Some winter night, shut snugly in. *See* Ronsard to His Mistress.—Thackeray.
- Some wit of old—such wits of old there were. *See* Paper.—Franklin.
- Some words on language may be well applied. *See* Rhymed Lessons, A; Urania (Words on Language).—Holmes.
- Some years ago, ere civil war's alarms. *See* Judging by Appearances.—Anon.
- Some years ago, ere time and taste. *See* Vicar, The.—Praed.
- Some years ago I pitched my tent and unfurled my banner. *See* Among the Free Lovers.—Anon.
- Some years ago, in an Eastern town. *See* Poetical Courtship.—Hills.
- Some years ago, in Georgia. *See* Untimely Trumpet, The.—(Harper's Monthly.)
- Some years ago, when civil faction. *See* Vat You Please.—Planché.
- Some years ago when the bedding in sleeping cars. *See* Temperance Corkscrew, A.—Porter.
- Some years agone, one summer's morn. *See* Ho, Boat Ahoy!—Stilwell.
- Some years of late, in eighty-eight. *See* Spanish Armada, The.—Herbert.
- Some years since I attended the National Peace Jubilee. *See* Power of Music, The.—Talmage.
- Somebody asked me to take a drink. *See* My Answer.—Willard.
- Somebody asked me to take a drink. *See* Nol.—Anon.
- Somebody broke my doll, she did; an' let its sawdust out. *See* Little Misscheffuss.—Foley.
- Somebody did a golden deed. *See* Somebody.—Anon.
- Somebody has said that in order to know a community. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
- Somebody knocked. *See* Return of the Wanderers, The.—Dixey.
- Somebody stood up right on top of a chair. *See* Cooky Jar, The.—Anon.
- Somebody tells of the good old days. *See* New Girl's Logic, The.—Curtis.
- Somebody tum to us las' night. *See* New Baby, The.—Snyder.
- Somebody's baby, with laughing eyes. *See* "Somebody's".—McRay.
- Somebody's courting somebody. *See* Somebody.—Anon.
- Somebody's dead; there's crape on the door. *See* Crape on the Door.—Anon.
- Somebody's dying tonight! Alas! *See* Agony Bells.—Wellington.
- Somebody's heart is gay. *See* Two Pictures.—Anon.
- Someday? So many tearful eyes. *See* Someday.—Riley.
- Sometimes ven I'm a-feeling bad. *See* Katrina Likes Me Poody Vell.—Anon.
- Someone, a figure arrayed in white. *See* Load on his Mind, The.—(Burlington Hawkeye.)
- Someone asked the Duke of Wellington. *See* Battle of Life, The.—Olin.
- "Someone has been in the garden." *See* Jack Frost.—Anon.
- Someone has gone from this strange world of ours. *See* Ring the Bell Softly.—Smith.
- Someone has taken the trouble. *See* Beatitudes in Broad Scotch, The.—Anon.
- Someone who is fat and jolly. *See* Who is It?—Anon.
- Someone's always feeling blue. *See* Are You The Chap?—Brininstool.
- Some'ow I don't mind talkin' about myself. *See* Little Charlie.—Overton.
- Some'ow I don't mind talking about myself. *See* Jailbird's Story, A.—Anon.
- Somethin' 'curious in his air. *See* His Sunday Clothes.—Anon.
- Somethin' meller in the air. *See* Love in June.—Cunningham.
- Something beyond! Though now, with joy unfound. *See* Something Beyond.—Clemmer.
- Something calls and whispers, along the city street. *See* Way of Perfect Love (Peregrino's Song).—King.
- Something more than the lilt of the strain. *See* Poetry.—Foote.
- Something new about Christmas? *See* Gentle Reminder, A.—Rollins.
- Something passes in the air. *See* Something Passes.—Thomas.
- Something round which it may twine. *See* God Careth.—Anon.

Something startles me where I thought I was safest. *See* This Compost.—Whitman.
 Something there is that doesn't love a wall. *See* Mending Wall.—Frost.
 Something to live for came to the place. *See* Only—Spofford.
 Something untrodden in the routine dust. *See* Mount Rainier: A Fragment.—Brooks.
 Something's wrong in this house; can't tell what it is. *See* New Christmas, The.—Denton.
 Sometime ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
 Sometime, dear heart, yes, sometime. *See* Sometime.—F. A. F. W. W.
 Sometime it may be you and I. *See* "Sometime It May Be" and To Faustine.—Colton.
 Sometime there ben a lyttel boy. *See* Lyttel Boy, The.—Field.
 Sometime, when all life's lessons have been learned. *See* Sometime.—Smith.
 Sometimes a light surprises. *See* Joy and Peace in Believing.—Cowper.
 Sometimes at close of day. *See* Gloaming Call, A.—Fraser.
 Sometimes for days along the fields. *See* Sometimes.—Cary.
 Sometimes goldfinches one by one will drop. *See* "I stood tiptoe upon a little hill" (Goldfinches).—Keats.
 Sometimes I have seen a tall ship glide by. *See* Professor at the Breakfast-table, The (Faithful Little Wife, A).—Holmes.
 Sometimes I smile, sometimes I sigh. *See* Shadows.—Anon.
 Sometimes I think I will be cold with her. *See* When She Comes.—Westley.
 Sometimes I think I'll thrash him good. *See* 'Nough for Me.—Foley.
 Sometimes I think that those we've lost. *See* Our Dead.—Argyll.
 Sometimes I wonder what a mean man thinks about when he goes to bed. *See* Don't be Mean, Boys.—Burdette.
 Sometimes I wonder why they smile so pleasantly at me. *See* Value of Smiles.—Foley.
 Sometimes in passing along the street. *See* Man Who Wears the Button, The and Union Soldier.—Thurston.
 Sometimes in this queer old world. *See* Little Mothers.—Nesfield.
 Sometimes [or sometime] mamma calls me "general." *See* Which General?—Hamilton.
 Sometimes my darling, I have suffered doubt. *See* Doubt.—Chapman.
 Sometimes—not often—when the days are long. *See* Sometimes.—Story.
 Sometimes she spake with those who had seen her beloved and known him. *See* Evangeline.—Longfellow.
 Sometimes the violin seems to me a type. *See* Violin, The.—Schauffler.
 Sometimes there will come to our notice. *See* "Mother, I Love You."—(Zion's Herald.)
 Sometimes w'en I am playin' with some fellers 'at I knows. *See* Little Willie's Hearing.—Anon.
 Sometimes w'en Papa has come home. *See* Innocence.—Brininstool.
 Sometimes when after spirited debate. *See* Change.—Howells.
 Sometimes when folks would say. *See* Her Reasons.—Anon.
 Sometimes when fragrant summer dusk comes in with scent of rose and musk. *See* Night for Adventure.—Starbuck.
 Sometimes when I get to feelin'. *See* Elam Chase's Fiddle.—Tongue.
 Sometimes when I got to do errands at night. *See* Delusion of Ghosts, The.—Foley.
 Sometimes when I'm awake at night. *See* Mother Comes at Night.—Payne.
 Sometimes when I've been 'spesh'ly good. *See* "Ma's Attic."—Crissey.
 Sometimes, when Nature falls asleep. *See* Night Mists.—Hayne.
 Sometimes wind and sometimes rain. *See* Children's Song.—Hueffer.
 Sometimes with one I love. *See* same.—Whitman.
 Sometimes with secure delight. *See* Fairy Stories.—Millton.
 Sometimes you hear me in the dawn. *See* Faun, The.—Farnell-Bond.
 Somewhar down thar round Hodgenville, Kaintucky. *See* Appreciation of Lincoln, An.—Love.
 Somewhat apart from the village, and nearer the Basin of Minas. *See* Evangeline (Evangeline in Acadie).—Longfellow.
 Somewhat back from the village street. *See* Desolation.—Masson.
 Somewhat back from the village street! *See* also Old Clock on the Stairs, The.—Longfellow.
 Somewhere beneath the sun. *See* Amaturus.—Cory.
 "Somewhere," he mused, "its dear enchantments wait." *See* Land of Heart's Desire, The.—Miller.
 Somewhere I read a strange, old, rusty tale. *See* Sangar. Reed.

Somewhere in cloudland, but I won't say where. *See* Perfect Wife, The.—Anon.
 Somewhere—in desolate wind-swept space. *See* Identity.—Aldrich.
 Somewhere in Leather Lane. *See* Sausage Maker's Ghost, The.—Hood.
 Somewhere in the world there hide. *See* In Twos.—Gannett.
 Somewhere is music from the linnets' bills. *See* Lost Ones, The.—Ledwidge.
 Somewhere it is always light. *See* Sun, The.—Miller.
 Somewhere lost in the haze. *See* Songs from an Evil Wood.—Dunsany.
 Somewhere, O sun, some corner there must be. *See* Battle Sleep.—Wharton.
 Somewhere on this earthly planet. *See* Common Thought, A.—Timrod.
 Somewhere or other there must surely be. *See* Somewhere or Other.—Rossetti.
 Somewhere, out on the blue seas sailing. *See* When My Ship Comes in.—Burdette.
 Somewhere out West there lies a sloping plain. *See* Tescott.—Carruth.
 Somewhere she waits to make you win. *See* Woman Who Understands, The.—Appleton.
 Somewhere—somewhere a happy clime there is. *See* Somewhere.—Saxe.
 Somewhere the spirit will come to its own. *See* Somewhere.—Rich.
 "Somewhere the wind is blowing," I said, and toiled along. *See* Somewhere.—Shaw.
 Somewhere there waiteth in this world of ours. *See* Destiny.—Arnold.
 Somewhere 'tis told that in an Eastern land. *See* Heliotrope, The.—Mace.
 Son of Erebus and night. *See* Inner Temple Masque, The (Charm, The).—Browne.
 Son of God goes forth to war, The. *See* same.—Heber.
 "Son of Light," I murmured lowly. *See* Behind the Veil.—DeMille.
 Son of the Britannia's isle. *See* Gordon.—Tennyson.
 Son of the ocean isle! *See* England's Dead.—Hemans.
 Song; I saw the day's white rapture. *See* same.—Towne.
 Song is so old. *See* same.—Hagedorn.
 Songs are good—but kept in measure. *See* Wisdom.—Moreau.
 Songs as sweet as summer brings. *See* If My Verses Had the Wings.—Hugo.
 Songs of our land, ye are with us forever. *See* Songs of our Land.—Brown.
 Sonnets are full of love. *See* Love Sonnet, A and Sonnet: The Pageant and To My First Love.—My Mother.—Rossetti.
 Sons of Britain, old in fame. *See* Battle-Song, A.—Courtney.
 Sons of heathered hills of freedom. *See* 1837 (Loquitur William Lyon Mackenzie).—Wallace.
 Sons of New England in the fray. *See* Treason's Last Device.—Stedman.
 Sons of the giant Ocean isle. *See* Advance, Australia.—Lang.
 Sons of the Greeks, Arise. *See* Greek War Song, A.—Byron.
 Sons of the heroes bold. *See* Britons to the Core.—Carnegie.
 Sons of the race whose sires. *See* Song for Canada.—Sangster.
 Sons of valour, taste the glories. *See* Off from Boston.—Breckenridge.
 Sons of youth and the truth of a nation. *See* Name of Washington, The.—Lathrop.
 Soon after his election as President and while visiting Chicago. *See* Lincoln's Love for the Little Ones.—Anon.
 Soon after I came to live in this house, as I was painting the palisades. *See* Man in the Fustian Jacket, The.—Moggridge.
 Soon after Mr. Lincoln's nomination for the Presidency. *See* How Lincoln Took His Altitude.—Anon.
 Soon after the French war. *See* Grandfather's Chair (Afray in King Street, Boston, 1770, The).—Hawthorne.
 Soon after two o'clock yesterday. *See* He Wanted it Let Alone.—Anon.
 Soon, ah, soon the April weather. *See* April Weather.—Carman.
 Soon as her lover to the war had gone. *See* Night-watch, The.—Coppée.
 Soon as the day begins to waste. *See* Constant Swain and Virtuous Maid, The.—Anon.
 Soon as the sun forsook the eastern main. *See* Hymn to the Evening, An.—Wheatley.
 Soon, O Ianthe! life is o'er. *See* Let Love Remain.—Landon.
 Soon the steeples called good people all to church and chapel. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.
 Soon there stole over every one in the room that sense of peace. *See* Colonel Carter's Christmas (Colonel Carter's Christmas Tree).—Smith.
 Soon they the palace reached of Astragon. *See* Gondibert.—Davenant.
 Sooner or later, in some future date. *See* Last Day Book, The.—Young.

- Sophia begg'd her sister, Grace. *See* Last New Doll, The.—Elliott.
- Sophia Saunders searching scrutinized Sarah. *See* Short Sensational Story.—Anon.
- Sore grief to me, Conbeg, that you are drowned. *See* Colloquy of the Ancients, The (Slaying of Conbeg, The).—Anon.
- Sorrento! Bright star. *See* Sorrento.—Locker-Lampson.
- Sorrow and strife be far away. *See* Nine Green Glens, The.—Stevenson.
- Sorrow has a harp of seven strings. *See* Harp of Sorrow, The.—Clifford.
- Sorrow, my friend. *See* Song before Grief, 'A.—Lathrop.
- Sorrow, quit me for a while. *See* Adieu, An.—Coates.
- Sorrows humanize our race. *See same*.—Ingelow.
- Soul, heart and body, we thus singly name. *See* Love's Supremacy and Love's Trinity.—Austin.
- Soul of a tree ungrown, new life out of God's life proceeding. *See* Yosemite.—Shinn.
- Soul of my soul, impart. *See* Soul of My Soul.—Sargent.
- Soul of the acorn buried in the sod. *See* Aspiration.—Gore-Booth.
- Soul, wherefore fret thee? Striving still to throw. *See* Soul, wherefore Fret Thee?—Bloede.
- Soulless, colorless strain, thy words are the words of wisdom. *See* Didactic Poem, The.—Garnett.
- Souls are built as temples are. *See* Building.—Coolidge.
- Soul's joy, bend not those morning stars from me. *See* Astrophel and Stella (Sonnet XLVIII).—Sidney.
- Souls of men! why will ye scatter. *See same*.—Faber.
- Souls of poets dead and gone. *See* Lines on the Mermaid Tavern.—Keats.
- Souls of the patriot dead. *See* Kidnapping of Sims, The.—Pierpont.
- Sound all to arms! *See* Catiline (Catiline to the Roman Army).—Croly.
- Sound asleep! No sigh can reach. *See* Asleep.—Prescott.
- Sound bugles! sound again! *See* Wake Them in Peace Today.—Bradshaw.
- Sound life, and cry the slogan. *See* Burial March of Dundee, The.—Aytoun.
- Sound over all waters, reach out from all lands. *See* Christmas Carmen, A.—Whittier.
- Sound seeks for sympathetic things. *See* Organ Creations.—Warren.
- Sound! Sound! Sound! *See* In Yosemite Valley.—Miller.
- Sound, sound the clarion, fill the fife! *See* Clarion and same.—Scott.
- Sound, sound the trumpet of fame. *See* Washington.—Hopkinson.
- Sound the deep waters. *See* Sleep at Sea.—Rossetti.
- Sound the fife, and cry the slogan. *See* Burial-March of Dundee, The.—Aytoun.
- Sound the flutel now it's mute. *See* Spring.—Blake.
- Sound the loud timbrel o'er Egypt's dark sea! *See* Sound the Loud Timbrel.—Moore.
- Source immaterial of material naught. *See* Rejected National Hymns, The, IV.—Newell.
- Source of my life's refreshing springs. *See* Source of My Life.—Waring.
- Source of soft rest and happy dreams, O sleep. *See* To Sleep.—Tyrard.
- South Florida, where the sunlight dances. *See* Tampa Romance, A.—Rogers.
- South German night, spread out beneath the moon. *See* Moonlight Night.—Rilk.
- South Mountain towered upon our right, far off the river lay. *See* Pride of Battery B, The.—Gassaway.
- Southrons, hear your country call you. *See* Dixie.—Pike.
- Southward through Eden went a river large. *See* Paradise Lost (Book IV).—Milton.
- Southward to Calais. *See* End of the Armada, The.—Swinburne.
- Southward with feet of ice. *See* Sir Humphrey Gilbert.—Longfellow.
- Sow in the morn thy seed. *See* Sower, The.—Montgomery.
- Sow with a generous hand. *See* Sowing and Reaping.—Procter.
- Spain drew us proudly from the womb of night. *See* Full Cycle.—Chadwick.
- Spain's hour has struck. No more her flag. *See* Spain's Hour of Doom.—Haven.
- Spake full well, in language quaint and olden. *See* Flowers.—Longfellow.
- Spake the Lord Christ. "I will arise." *See* I Will Arise.—Le Gallienne.
- Spanish is the lovin' tongue. *See* Border Affair, A.—Clark.
- Spare all who yield; alas, that we must pierce. *See* Death of Hampden, The.—Beatty.
- Spare, gen'rous victor, spare the slaves. *See* To a Lady and To a Lady: She Refusing to Continue a Dispute.—Prior.
- Spare her at least; look, you have taken from me. *See* Old and the New Year, The.—Procter.
- "Spare man nor steed, use utmost speed; before the sun goes down. *See* Cavalry Scout, The.—Scotus.
- Spare, O spare! the noble youth of our country. *See* Spare the Youth.—Brosius.
- Sparkling and bright in liquid light. *See* Sparkling and Bright.—Hoffman.
- Sparkling world and shining sky. *See* January.—Anon.
- Sparrow, in the cherry-tree. *See* Child and the Sparrow, The.—Westwood.
- Speak and tell us, our Ximena, looking northward far away. *See* Angels of Buena Vista, The.—Whittier.
- Speak gently; in this world of ours. *See* Speak Gently.—Anon.
- Speak gently; it is better far. *See* Speak Gently.—Bates.
- Speak gently to the herring, and kindly to the calf. *See same*.—Ashby-Sterry.
- Speak, Goddess! since 'tis thou that best canst tell. *See* Dispensary, The.—Garth.
- Speak kindly to that poor old man. *See* Way to Be Brave, The.—Anon.
- Speak low!—speak low—the banshee is crying. *See* Geraldine's Daughter, The.—Anon.
- Speak low to me, my Saviour, low and sweet. *See* Comfort.—Browning.
- Speak low! tread softly through these halls. *See* Thoughts in a Library.—Botta.
- "Speak, O man, less recent! Fragmentary fossil!" *See* To the Pliocene Skull.—Harte.
- Speak, quiet lips, and utter forth my fate. *See* English Girl, An.—Home.
- Speak! said my soul, be stern and adequate. *See* Exordium.—Lodge.
- "Speak!" said the high priest of Tanit. "What do you wish?" *See* Salambo's Appeal.—Flaubert.
- Speak, satire; for there's none can tell like thee. *See* Introduction to the True-born Englishman.—Defoe.
- "Speak! speak! thou fearful guest!" *See* Skeleton in Armor, The.—Longfellow.
- Speak tenderly! For he is dead. *See* Human Tie, The.—Dodge.
- Speak the speech, I pray you, as I pronounced it to you. *See* Hamlet (Hamlet's Instruction to the Players).—Shakespeare.
- Speak the word God bids thee! *See* Duty.—Wough.
- Speak thou the truth! Let others fence. *See* Be Just, and Fear not.—Alford.
- Speak to the children, Little Book. *See same*.—Lovejoy.
- Speak to us, Lord. *See same*.—Elmo.
- Speak ye unto all the congregation of Israel. *See* Easter Service, An.—Denton.
- Speaker Cannon, at a Washington banquet. *See* Dilemma, A.—Anon.
- Speaking of Anthems, says a writer in the Nautical Gazette. *See* H'Anthem, The.—Anon.
- Speaking of the greatest pleasure given men. *See* Mornin' Papa.—Anon.
- Spec' de good Lawd knows de diffrance 'twixt de wood-chuck. *See* Plantation Philosophy.—Romulus.
- Special jrymen of England, who admire your country's laws. *See* Damages, Two Hundred Pounds.—Thackeray.
- Speechless Sorrow sat with me. *See* Guest, The.—Kimball.
- Speed away! speed away! on thine errand of light. *See* Speed Away.—Woodberry.
- Speed on, speed on, good master! *See* Walker of the Snow, The.—Shanly.
- Speed our Republic, O Father on high. *See* American Hymn.—Keller.
- Speed the news; speed the news! *See* One of the Six Hundred.—Anon.
- Speeding before the gale. *See* With Gleaming Sail.—Gardiner.
- Sphinx was a monster that would eat. *See* Two Riddles.—Prior.
- Spin! spin! where glimmers the fire-fly's errant torch. *See* "Song of the Wheel, The."—Clarke.
- Spinning, spinning by the sea. *See* Hilda, Spinning.—Anon.
- Spirit, I know thee not, I look on thee. *See* White Pilgrim, The.—Merivale.
- Spirit of "fire and dew." *See* To O. S. C.—Trumbull.
- Spirit of song, whose shining wings have borne. *See* Song and Science.—Shinn.
- Spirit of Spring, thy coverlet of snow. *See* Waking of Spring, The.—Custance.
- Spirit of Twilight, through your folded wings. *See* Twilight.—Custance.
- Spirit of winter, breathe thou thro' my song. *See* Winter in Canada.—Duncan.
- Spirit that breathest through my lattice; thou. *See* Evening Wind, The.—Bryant.
- Spirit that form'd this Scene. *See same*.—Whitman.
- Spirit that moves the sap in spring. *See* Prelude, A.—Thompson.
- Spirits of fire, that brood not long. *See* Lalla Rookh.—Moore.
- Spirits of patriots, hail in Heaven again. *See* Flag, The.—Boker.
- Spits is a little word. *See* Nicholas Nickleby (Fanny Squeers and Matilda Price).—Dickens.
- Spite of storm and stress of weather in a gale that lashed the land. *See* Story of a Stowaway, The.—Scott.

Splendid and terrible your love. *See* Splendid and Terrible.—O'Sullivan.
 Splendors of morning the billow-crests brighten. *See* Surf.—Stedman.
 Spontaneous Us! *See* Presto Furioso.—Seaman.
 Sporting on the village green. *See* English Girl, The.—Taylor.
 Sporting through the forest wide. *See* Little Children.—Howitt.
 Spose man lun slam—bang front of gal. *See* John Chinaman's "Comin' through the Rye."—(*Harper's Magazine*.)
 S'pose ye've noticed that there cunnin' little rascal taggin' Dan about, haven't ye? *See* Lumber Camp Romance, A.—Crocker.
 Spouse! sister! angel! pilot of the fate. *See* Epipsy-chidion.—Shelley.
 Spray of song that springs in April, light of love that laughs through May. *See* Sunbows, The.—Swinburne.
 Sprawling down one hill and half-way up another. *See* Dave Flint's Temptation.—Anon.
 Spread a feast with choicest viands. *See* Cleopatra to Antony.—Doudney.
 Spread, table, spread. *See* same.—Peele.
 "Spring all the graces of the age." *See* Song before the Entry of the Masquers.—Jonson.
 Spring! and her hidden bugles up the street. *See* Laughters, The.—Untermyer.
 Spring and the daffodil again. *See* To Virginia.—Atkins.
 Spring bursts today. *See* Easter Carol, An.—Rossetti.
 Spring came with tiny lances thrusting. *See* Blossom Time.—Larremore.
 Spring comes; and basebal, robust flower, in every meadow's seen. *See* In the Procession.—Anon.
 Spring comes hither. *See* Spanish Gypsy, The (Spring Song).—Eliot.
 Spring comes laughing down the valley. *See* New Life.—Burr.
 Spring day! happy day! *See* Four Seasons, The.—Anon.
 Spring gives the order, "Forward, March!" *See* Forward, March!—Anon.
 Spring grew to perfect summer in one day. *See* At Lanuvium.—Rodd.
 Spring has come up from the South again. *See* Immortal, The.—Rice.
 Spring is coming! Everywhere there is a fragrance in the air. *See* Spring Comes.—Anon.
 Spring is coming, spring is coming. *See* Oxfordshire Children's May Song.—Anon.
 Spring is coming! Spring is coming. *See* also Spring is Coming.—Anon.
 Spring is growing up. *See* Spring and Summer.—Anon.
 Spring is on the mountain. *See* Spring Time.—Anon.
 Spring is the morning of the year. *See* Golden-rod.—Sherman.
 Spring it is cheery. *See* Ballad: "Spring," etc.—Hood.
 Spring, summer, autumn, winter. *See* Builders, The.—Elliott.
 Spring! The beautiful spring is coming. *See* April.—Howitt.
 Spring, the sweet Spring, is the year's pleasant king. *See* Spring.—Nash.
 Spring, the Travelling Man, has been here. *See* Spring, the Travelling Man.—Letts.
 "Spring, where are you tarrying now? *See* Voice of Spring, The.—Howitt.
 Spring, with that nameless pathos in the air. *See* Spring in Carolina.—Timrod.
 Springtime: in the evening shade. *See* Girls Singing.—Von Saar.
 Sprinkle, sprinkle, comes the rain. *See* Merry Rain.—Anon.
 Sprinkle, sprinkle, little hose. *See* Lines to a Garden Hose.—Anon.
 Spruce Macaronis, and pretty to see. *See* Maryland Battalion, The.—Palmer.
 Spruce officer! upon my word. *See* After the War.—Coppée.
 Sprung from a race of soldiers. *See* Career of Gordon, The.—Swift.
 Sprung from a sword-sheath fit for Mars. *See* Villanelle.—Harrison.
 Sprung from the blood of Israel's scattered race. *See* Rachel.—Arnold.
 Sprung from the loins of the people. *See* Immortal Lincoln.—Stryker.
 Squarely prim and stoutly built. *See* Liberty Bell, The.—Brooks.
 Squeak the fife and beat the drum. *See* Independence Day—1798.—Tyler.
 "Stack Arms!" I've gladly heard the cry. *See* "Stack Arms."—Alston.
 Stainless soldier on the walls. *See* Victorious.—Emerson.
 "Stand, Bayard, stand!" The steed obeyed. *See* Lady of the Lake, The.—Scott.
 Stand by the flag. *See* same.—Anon.
 Stand by the flag! Its stars, like meteors gleaming. *See* Stand by the Flag!—Wilder.
 Stand by the flag! on land and ocean billow. *See* Stand by the Flag.—Wilder.
 Stand close around, ye Stygian set. *See* Dirce.—Laudor.

Stand here by my side and turn, I pray. *See* Snow-shower, The.—Bryant.
 Stand, in imagination, of a summer's morning. *See* Triumph of Peace, The.—Chapin.
 Stand like an anvil, when 'tis beaten. *See* Abraham Lincoln.—Moore.
 Stand still, and I will read to thee. *See* Lecture upon the Shadow, A.—Donne.
 Stand still, my soul, in the silent dark. *See* My Soul and I.—Whittier.
 Stand strong and calm as Fate! not a breath of scorn or hate. *See* Annus Memorabilis.—Brownell.
 Stand! the ground's your own, my braves. *See* Warren's Address at Bunker Hill.—Pierpont.
 Stand, thou great bulwark of man's liberty. *See* To England.—Boker.
 "Stand to your guns, men!" Morris cried; small need to pass the word. *See* On Board the Cumberland, March 7, 1862.—Boker.
 Stand up and listen like a dear old Flo! *See* Dear Old Flo.—Stone.
 Stand up—erect! Thou hast the form. *See* Laborer, The.—Gallagher.
 Stand up there, Henry Thompson. *See* I Used to Know Your Ma.—Nesbit.
 Stand up, ye spellers now and spell. *See* Spelling Class, The.—Dyer.
 Standing aloof in giant ignorance. *See* To Homer.—Keats.
 Standing apart from the childish throng. *See* Hilda's Christmas.—Lane.
 Standing at the portal. *See* New Year's Hymn.—Havergal.
 Standing here amid the sacred memories of the first century. *See* America's Coming Greatness.—Ingersoll.
 Standing here on the threshold of Happy New Year. *See* Which Path?—Goodfellow.
 Standing on Saxon foundations and inspired. *See* Scholar in a Republic, The (Educate the Masses).—Phillips.
 Standing on the Mall, beside the Salmon-leap. *See* In Ballyshannon.—Kerr.
 Standing on tiptoe ever since my youth. *See* Standing on Tip-toe.—Cameron.
 Standing with her palms together. *See* Fireflies.—A. C. S.
 Star of my sight, you gentle Breedyeen. *See* Star of My Sight.—Hyde.
 Star of the east, whose beacon light. *See* Star of the East, The.—Anon.
 Star of the flowers, and flower of the stars. *See* Diamond, The.—Wilkinson.
 Star of the mead! Sweet daughter of the day. *See* Daisy, The.—Leyden.
 Star of the morrow gray. *See* Merry Margaret.—Skelton.
 Star of the North! though night winds drift. *See* Fugitive Slave's Apostrophe to the North Star, The.—Pierpont.
 Star that bringest home the bee. *See* Song to the Evening Star.—Campbell.
 Star-dust and vaporous light. *See* Noël.—Gilder.
 Starr was the outgrown baby now. *See* Weighing the Baby.—(*Sunday School Visitor*.)
 Stars of the summer night! *See* Spanish Student, The (Serenade).—Longfellow.
 Stars trembling o'er us, and sunset before us. *See* In Our Boat.—Craik.
 Stars! your balmiest influence shed. *See* Queen Mab (Fairy and Ianthe's Soul, The).—Shelley.
 "Star-spangled battle-flag, tattered and torn." *See* Song of the Battle-field.—Anon.
 Start your walk by taking partner's hand. *See* Walk, The.—Anon.
 Starting from home, I noticed that it was raining. *See* Umbrella Day.—Anon.
 Starting, starting from the earth. *See* Greeting to May and May.—Curtis.
 "Starved to death," sounds kind o' hard, eh? *See* Rough Ben.—Simpson.
 Stately, kindly, lordly friend. *See* To a Cat.—Swinburne.
 Stately stept he last the wa'. *See* Hardyknute.—Wardlaw.
 Stately von vessel sails down the tide. *See* Ship, The.—Southey.
 States are not great. *See* John Brown.—Ironquill.
 Statesman, I thank thee! And, if yet dissent. *See* To William H. Seward.—Whittier.
 Statesman, yet friend to truth! *See* Epistle to Mr. Addison.—Pope.
 Statued, he lies beneath the scornful stars. *See* Fallen Pharaoh, The.—Van Noppen.
 Statue-like standeth he forth, quick, elate. *See* College Athlete, The.—Rice.
 Stay a little longer in the sky. *See* Spent and Misspent.—Cary.
 Stay home, pickaninny; don't you go to roamin aroun. *See* Confused.—Anon.
 Stay, I fell asleep. Jaikes, you don't know what a murderer's sleep is? *See* Wilfred Denver's Dream.—Anon.
 Stay, jailer, stay, and hear my woe. *See* Maniac, The.—Lewis.
 Stay, lady, stay! for mercy's sake. *See* Orphan Boy, The.—Opie.

- Stay, mortal stay; nor heedless thus. *See* One Glass More.—Anon.
- Stay near me—do not take thy flight! *See* To a Butterfly.—Wordsworth.
- Stay, O sweet, and do not rise! *See* Daybreak.—Donne.
- Stay one moment, ere you leave me. *See* Noon of Life, The.—Scott.
- Stay, Phoebus, stay! *See* same.—Waller.
- Stay, stay at home my heart and rest. *See* same and Song. "Stay, stay at home my heart."—Longfellow.
- Stay wherever you will. *See* Home, Wounded.—Dobell.
- Stay while ye will, or go. *See* To Carnations.—Herrick.
- Stay with me, Poesy! playmate of my childhood! *See* Invocation to Poesy, An.—Mackay.
- Stay yet, my friends, a moment stay. *See* Song for New-Year's Eve, A.—Bryant.
- Stay, you, that bear the course, and set it down. *See* King Richard III.—Shakespeare.
- Steadfast as sorrow, fiery, sad and sweet. *See* For a Portrait of Felice Orsini.—Anon.
- Steady, boys, Steady! Keep your arms ready. *See* Wounded Soldier, The.—Watson.
- Steer, bold mariner, on! albeit wittings deride thee. *See* Steer, Bold Mariner, On.—Schiller.
- Steer hither, steer your winged pines. *See* Inner Temple Masque, The (Siren's Song, The).—Browne.
- Stella, since thou so right a princess art. *See* Astrophel and Stella (Sonnet CVII.).—Sidney.
- Stella, the only planet of my light. *See* Astrophel and Stella (Sonnet XLVIII.).—Sidney.
- Stella, think not that I by verse seek fame. *See* Astrophel and Stella (Sonnet XC.).—Sidney.
- Stella, this day is thirty-four. *See* Stella's Birthday, 1718.—Swift.
- Step by step onward. *See* Keep to the Line.—Murray.
- Step for step, now children, go. *See* Marching Poem.—Anon.
- "Step gently, sir, step gently." *See* Wee, Wee Bairnie, The.—Anon.
- Stephen A. Douglas, called the Little Giant on account of his intellect. *See* Crisis, The (Douglas-Lincoln Debate).—Churchill.
- Stern be the pilot in the dreadful hour. *See* Sonnet in 1862 and To Abraham Lincoln.—Piatt.
- Stern Daughter of the Voice of God! *See* Ode to Duty.—Wordsworth.
- Stern granite Gate of Wicklow, with what awe. *See* Scalp, The.—Savage-Armstrong.
- Stern land! We love thy woods and rocks. *See* New England.—Anon.
- Stevenson, the manager, regarded the list frowningly. *See* Little Child Shall Lead Them.—Lee.
- Stick to your aim; the mongrel's hold will slip. *See* Perseverance.—Holmes.
- Stiff are the warrior's muscles. *See* Lines Written after a Battle.—(Punch.)
- Still and dark along the sea. *See* Twilight on Sumter.—Stoddard.
- Still and gentle all around. *See* Little Snowflakes.—Anon.
- Still and sweet was the home that stood. *See* Bride of the Greek Isle, The.—Hemans.
- Still are the ships that in haven ride. *See* Outwards or Homewards.—Bourdillon.
- Still as I move thou movest. *See* Her Shadow.—Pullen.
- Still as my native land I wend more near. *See* Chatelain de Coucy and the Lady of Fayel, The.—Anon.
- Still do the stars impart their light. *See* Falsehood.—Cartwright.
- Still farther would I fly, my child. *See* Aboriginal Mother's Lament, An.—Harpur.
- Still first, as long and long ago. *See* Massachusetts Line, The.—Lowell.
- Still her grey rocks tower above the sea. *See* Connecticut.—Halleck.
- Still I am patient, tho' you're merciless. *See* Joseph and his Brethren (Patriarchal Home, The).—Wells.
- Still I behold him every thought employed. *See* Prisons Condemned, The: His Dream and Its Awakening.—Crabbe.
- Still, in the light of morning gray. *See* Sunrise on the Tusk.—Huntington.
- Still in thy love I trust. *See* same.—Fields.
- Still let my tyrants know, I am not doom'd to wear. *See* Prisoner, The.—Brontë.
- Still linger in our noon of time. *See* Child-songs.—Whittier.
- Still mightst thou reign, if such had been thy will. *See* Napoleon after Waterloo.—Delavigne.
- Still more, still more! I feel the demon move. *See* Saul (David Exorcising Malzah).—Heavysege.
- Still must I hear? *See* English Bards and Scotch Reviewers.—Byron.
- Still must my partial pencil love to dwell. *See* Epistle to a Friend, An.—Rogers.
- Still on the lips of all we question. *See* To Lydia Maria Child.—Whittier.
- Still on the spot Lord Marmion stay'd. *See* Marmion (Edinburgh).—Scott.
- Still on the tower stood the vane. *See* Letters, The.—Tennyson.
- Still onward swept the hurricane of strife. *See* Battle of Fredericksburg, The.—Cornwallis.
- Still shall the tyrant scourge of Gaul. *See* Ode to the Inhabitants of Pennsylvania.—(Pennsylvania Gazette.)
- Still she stood in the shining crowd. *See* Shriving of Guinevere, The.—Mitchell.
- Still sits the school-house by the road. *See* In School-days.—Whittier.
- Still, still, with Thee. *See* same.—Stowe.
- Still thirteen years: 'tis autumn now. *See* Palinode.—Lowell.
- Still though the one I sing. *See* same.—Whitman.
- Still, though the sun is setting. *See* Blue Flower, The.—Merrill.
- Still to be neat, still to be drest. *See* Simplex Munditiis and Still to be Neat.—Jonson.
- Still to be sure of the dawn. *See* Creed of Desire, The.—Porter.
- Still under the leaves green. *See* Murning Maiden, The.—Anon.
- Still vary thy incessant task. *See* Advice to a Hard Student.—Anon.
- Still was the night, Serene and Bright. *See* Day of Doom, The.—Wigglesworth.
- Stillness reigned in the vast amphitheatre. *See* Gladiator, The.—Anon.
- Stingy? Pard, excuse my mirth. *See* "Skinflint Mose."—Adams.
- Stir in a fool to make us laugh. *See* Receipt for a Modern Novel.—Anon.
- Stir—Shake off sleep. *See* Love Lyric.—Michelson.
- "Stitch, stitch, stitch, in poverty, hunger, and dirt." *See* Second Prize, The.—McBride.
- Stone by stone the marble palace reared its snowy front on high. *See* Palace, The.—Denison.
- Stood the afflicted mother weeping. *See* Stabat Mater Dolorosa.—Jacopone.
- Stoop to my window, thou beautiful dove. *See* To a City Pigeon.—Willis.
- Stop and look into the window of that pawnbroker's shop. *See* Winter Nights.—Talmage.
- Stop and tell us all the story. *See* New Story, The.—Murray.
- Stop, Christian passer-by—stop, child of God. *See* Epitaph on Himself.—Coleridge.
- Stop! for thy tread is on an Empire's dust. *See* Child Harold's Pilgrimage (Field of Waterloo, The).—Byron.
- Stop, Mortal! Here thy brother lies. *See* Poet's Epitaph, A.—Elliott.
- Stop!—not to me, at this bitter departing. *See* Separation.—Arnold.
- Stop on the Appian Way. *See* On the Campagna.—Stoddard.
- Stop, stop, pretty water! *See* Brook, The and Runaway Brook and same.—Follen.
- Stop! stranger, may I speak with you? ah! yes, you needn't fear. *See* Where's Annette?—Aden.
- Stop that, or I'll open the door and make you. *See* Little Women (Reconciliation, The).—Alcott.
- Stop up th' access and passage to remorse. *See* Macbeth.—Shakespeare.
- Stop yer kickin' 'bout the times. *See* Stop yer Kickin'!—Anon.
- Storm upon the mountain. *See* Lost Lamb, The.—Westwood.
- Storm, wild one take me in your whirl. *See* Storm.—Michelson.
- Storm-wearied Argo slept upon the water. *See* Hylas.—Taylor.
- Straight and swift the swallows fly. *See* Rococo.—Payne.
- Straight strength pitched into the surliness of the ditch. *See* To a Discarded Steel Rail.—Bodenheim.
- Straight to his heart the bullet crushed. *See* Apocalypse.—Realf.
- Straightway Virginius led the maid a little space aside. *See* Virginia.—Macaulay.
- Strain, strain thine eyes, this parting is for aye! *See* Lohengrin.—Payne.
- Straining me eyes in the darkness. *See* Picket.—"Mome."
- Strange earth we sprinkle on the exile's clay. *See* Emigrant's Funeral, The.—McGeorge.
- Strange fits of passion have I known. *See* Lucy.—Wordsworth.
- Strange I can't find it. *See* Pink Perfumed note, A.—Meyers.
- Strange mingling of mirth and tears. *See* "Reminiscences of Abraham Lincoln."—Ingersoll.
- Strange pie that is almost a passion. *See* Melton Mowbray Pork-Pie, A.—Le Gallienne.
- Strange shape, who moulded first thy dainty shell? *See* To a Violin.—Gordon.
- Strange that an innocent, girlish way. *See* Derby Day.—Clark.
- Strange here? Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
- Strange Wanderer out of the deeps. *See* Stella Flammaram.—Campbell.
- Strange wares are handled on the Wharves of sleep. *See* Wharf of Dreams, The.—Markham.
- Strange here? Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
- Stranger, if thou hast learned a truth which needs. *See* Inscription for the Entrance to a Wood.—Bryant.
- Stranger! whose steps have reached this solitude. *See* In a Forest.—Southey.

- Strangers visiting the beautiful city of Burlington. *See* Settling under Difficulties.—Burdette.
- Strangers yell! *See same*.—Houghton.
- "Straie am de road an' narrow am de paff." *See* First White Man, The.—Anon.
- Strawberry-flower and violet are come. *See* Early May in New England.—Mackaye.
- Stream! meandering through the plain. *See* Lines to the Des Moines River.—Parsons.
- Stream of my fathers! sweetly still. *See* Merrimac, The.—Whittier.
- Streaming down the ages, blighting the rose buds. *See* Harvest of Rum, The.—Denton.
- Streets of the roaring town. *See* On a Soldier Fallen in the Philippines.—Moody.
- Strength for the day! At early dawn I stand. *See same*.—(Scribner's Magazine.)
- Strength too—thou surly, and less gentle boast. *See* Strength in the Grave.—Blair.
- Strephon kissed me in the spring. *See* Look, The.—Teasdale.
- Stretch out your hand and take the world's wide gift. *See* Stretch out Your Hand.—Robinson.
- Stretched on my restless bed all night. *See* Paraphrase Upon the Song of Solomon (Canto III, Sponsa).—Sandys.
- Stretching away on every side. *See* Pat's Domain and Mine.—Anon.
- Stretching in front of the Sicanian Bay. *See* Æneid, The.—Virgil (*Tr. by* Cranch.)
- Strew on her roses, roses. *See* Requiesscat.—Arnold.
- Strew our green earth-flowers! Our blue skies-incense. *See* At Christmas.—Cripps.
- Stricken in the midst of public service. *See* American and the Corsican, The.—Seward.
- Strictly speaking I never had a brother Henry. *See* My Brother Henry.—Barrie.
- Strictly speaking, there were only six Poor Travellers. *See* Seven Poor Travellers, The.—Dickens.
- Strike for prohibition. *See same*.—Anon.
- Strike for the Anglo-Saxon! *See* War Poem.—LeGallienne.
- Strike for your altars. *See* Lone Star of Cuba, The.—Adee.
- Strike the concertina's melancholy string! *See* Story of Prince Agib, The.—Gilbert.
- Strike the loved harp; let the prelude be, Italy, Italy. *See* Italy, A Prophecy.—Hare.
- Strike up, you lusty gallants. *See* Captain Ward and the "Rainbow."—(Ballad.)
- Strikes are quite proper. *See* Strikes.—Anon.
- Strings in the earth and air make music sweet. *See* Strings in the Earth and Air.—Joyce.
- Strive not to say the whole! *See* Unexpressed, The.—Story.
- Strive! yet I do not promise the prize you dream of today. *See* Hope On and Strive, Wait, and Pray.—Procter.
- Striving, I sought Myself to find. *See* Myself.—Lazenby.
- Strong are the mountains, Lord, but stronger Thou! *See same*.—Anon.
- Strong in the breeze at the mainmast top there swung. *See* Baptism of the Flag, The.—Eastman.
- Strong in the steadfast purpose, be. *See* Purpose.—Piatt.
- Strong men have strong convictions. *See same*.—Garfield.
- Strong, simple, silent are the steadfast laws. *See* General Grant and On a Bust of General Grant.—Lowell.
- Strong Son of God immortal Love. *See* In Memoriam ("Strong Son" etc.).—Tennyson.
- Strong-built world of ancient days. *See* Strong-built World.—Rands.
- Structures, raised by morning dreams. *See* World's Treasures, The.—Moore.
- Stuart Mill on Mind and Matter. *See same*.—Charles, Lord Neaves.
- Stuck in a bottle on the window-sill. *See* Geraniums.—Gibson.
- Students and reviewers of American history. *See* Foreign Influence upon American University Life.—Anon.
- Studies serve for delight, for ornament, and for ability. *See* Of Studies.—Bacon.
- Study first Propriety, for she is indeed the pole-star. *See* Of Propriety and Proverbial Philosophy.—Calverley.
- Stuff of the moon. *See* Nocturne in a Deserted Brickyard.—Sandburg.
- Stumbling, we see the future as a cup. *See* In Praise of Leaves.—Dreyfus.
- Stumps, and harsh rocks, and prostrate trunks all charred. *See* Clearing, The.—Roberts.
- Stumpy Wicks was dead. *See* Over the Range.—Anon.
- Sturdy saint militant, stout genial soul. *See* Charles H. Spurgeon.—(London Punch.)
- Sturdy Sammie Simpson sought sweet Sallie Stevens' society. *See* Sammie.—Sallie.
- Sturdy Steenie, rose-cheeked, bright-eyed. *See* Little Steenie.—Ruth.
- Sublime—invention ever young. *See* Song to David.—Smart.
- Sublime is patriotism that faces death for the right! *See* Soldier, The.—Anon.
- Sublime tobacco! which from east to west. *See* Island, The.—Byron.
- Such a bustle ensued that you might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Christmas Goose, The).—Dickens.
- Such a concert, dear, as I've had tonight! *See* Concert, The.—Anon.
- Such a dreadful mistake! *See* Dreadful Mistake, A.—Anon.
- Such a funny little roly-poly Polly as she was. *See* Polly's Thanksgiving.—Stoddard.
- Such a muff! Too cross and disagreeable for anything! *See* Rule Golden, The.—Anon.
- "Such a quantity of them," said the Widow Winton. *See* Wild Grapes.—Anon.
- Such a scene as the division of last Tuesday. *See* Passage of the Reform Bill.—Macaulay.
- Such a starved bank of moss. *See* Apparitions.—Browning.
- Such a weak, little, tiny body. *See* My Mother (Household, The).
- Such age how beautiful! O Lady bright. *See* To Lady Fitzgerald, in her Seventieth Year.—Wordsworth.
- Such as are thy habitual thoughts, such also will be the character of thy mind. *See* Thoughts of Marcus Aurelius (Even in a Palace).—Antoninus.
- Such beautiful, beautiful hands! *See* Beautiful Hands.—Anon.
- Such beautiful, beautiful, hands. *See* Beautiful Hands and My Mother's Hands.—Gates.
- Such being the salutary pleasures of Herne Hill. *See* Præterita (Ruskin and His Mother).—Ruskin.
- "Such conduct," said the dean reprovingly. *See* Wild Oats.—Anon.
- Such darkness as when Jesus died. *See* San Francisco.—Miller.
- Such, dear brethren, are the simple words. *See* Little Jack Horner Sermon.—Anon.
- Such doleful faces! what's the matter, girls? *See* Better than a Doctor.—Leach.
- Such, fellow-citizens, as I contemplate them. *See* Great Issue, The.—Everett.
- Such fun we had one rainy day. *See* Father at Play.—Johnson.
- Such hints as untaught Nature yields. *See* Nature: the Artist.—Knowles.
- Such is my name, and such my tale. *See* Giaour, The ("Such is my name," etc.).—Byron.
- Such is the death the soldier dies. *See same*.—Wilson.
- Such is the destiny of all on earth. *See* Minstrel, The; or, The Progress of Genius (Life beyond the Tomb).—Beattie.
- Such is the intrinsic excellence of Christianity. *See* Inspiration of the Bible, The.—Winthrop.
- Such is the mould that the best tenant feeds. *See* Battle of the Summer's Islands, The.—Waller.
- Such let me seem till such I be. *See* Wilhelm Meister's Apprenticeship (Mignon Aspiring to Heaven).—Goethe.
- Such natural debts of love our Oxford knows. *See* Martyr's Memorial.—Guiney.
- Such noise is in a shipwright's yard. *See* Ship-builder, The.—L.
- Such often, like the tube they so admire. *See* Conversation.—Cowper.
- Such our love of liberty, our country and our laws. *See* In the Garb of old Gaul.—Erskine.
- Such souls, whose sudden visitations daze the world. *See* Philip van Artevelde.—Taylor.
- Such special sweetness was about. *See* That Day You Came.—Reese.
- Such times as windy moods do stir. *See* Spirit of the Wheat, The.—Valentine.
- Such was he, our Martyr-chief. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln).—Lowell.
- Such was old Chaucer: such the placid mien. *See* Inscription for a Statue of Chaucer at Woodstock.—Akenside.
- Such was the poise in which the battle hung. *See* Iliad, The (Exploit of Hector, The).—Homer.
- Such was the rise of this prodigious fire. *See* Fire of London, The.—Dryden.
- Such was this Tangi—Such "The Wailing Sea." *See* Ranolf and Amohia.—Domett.
- Such was Zuleika! such around her shone. *See* Bride of Abydos, The.—Byron.
- Such were the lively eyes and rosy hue. *See* On Seeing a Portrait of Sir Robert Walpole.—Montagu.
- Such were the shepherds of Judea! *See* Angel and the Shepherds, The.—Wallace.
- "Suck, baby, suck! mother's love grows by giving." *See* Gipsy's Malison, The.—Lamb.
- Sudden swallows swiftly skimming. *See* Susan Simpson.—Anon.
- Suddenly—all the sky is hid. *See* Summer Storm.—Lowell.
- Suddenly an enormous mass of snow and ice. *See* Avalanches of the Jungfrau.—Cheever.
- Suddenly breaking the silence, the diligent scribe interrupting. *See* Miles Standish.—Longfellow.
- Suddenly, out of dark and leafy ways. *See* Tenants.—Gibson.
- Suddenly, shrill and clear, the bugle sounded the *garde à vous*. *See* Fine Battle Picture.—Anon.
- Sue and Sallie went a-fishing. *See* Queer Fish They Caught, The.—Anon.
- Sue had a birthday party. *See* When He Went Home.—Anon.
- Sue ought to have been married a long while ago. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Sister's Wedding).—Alden.

- "Sue," said Tom, "did you bear this?" *See* Highly Evangelical Osculation.—Anon.
- Sugar-toothed Dick for dainties was sick. *See* Stolen Custard, The.—Anon.
- Sullen and dull, in the September day. *See* Last Reservation, The.—Learned.
- Sum speiks of lords, sum speiks of lairds. *See* Johnnie Armstrong.—Anon.
- Sum up at night, what thou hast done by day. *See* Church Porch (Sum up at Night).—Herbert.
- Summer [or summer] is icumen [or i-cumin or i-cummen] in. *See* Coming of Spring, The and Summer is i-Comen In.—Anon.
- Summah's nice, wif sun a-shinin. *See* Time to Tinker 'Roun!—Dunbar.
- Summer at the seaside. *See* Love at the Seaside.—Anon.
- Summer, autumn, winter, spring. *See* Changing Year, The.—Roberts.
- Summer dieth:—o'er his bier. *See* Dirge for Summer, A.—Evans.
- Summer groves may lose their gladness. *See* Roses Underneath the Snow.—Cooper.
- Summer has gone. *See* Life in the Autumn Woods.—Cooke.
- Summer is coming, summer is coming. *See* Throstle, The.—Tennyson.
- "Summer is dead!—it was the wind that spake." *See* Passing of Summer, The.—Hunt.
- Summer is fading, the broad leaves that grew. *See* Farewell to Summer.—Arnold.
- Summer is gone, autumn is here. *See* Harvest.—Coonley.
- Summer is Sweet, ay! summer is sweet. *See* Summer Song, A.—Collins.
- Summer joys are o'er. *See* Winter Song.—Höfly.
- Summer moon, summer moon! across the west you fly. *See* Summer Moon.—Buchanan.
- Summer of 'sixty-three, sir, and Conrad was gone away. *See* Kentucky Belle.—Woolson.
- Summer set lip to earth's bosom bare. *See* Poppy, The.—Thompson.
- Summer shall winter be, and autumn spring. *See* Impossible, The.—Jamyn.
- Summer silence dreaming downward with the cawing of the crow. *See* Wind in the Corn, The.—Sutton.
- Summers and summers have come. *See* Tantramar Revisited.—Roberts.
- Summer's last sun nigh unto setting shines. *See* Last Eve of Summer, The.—Whittier.
- Summer's sunny days have come. *See* Summer's Sunny Days.—(Child's World, The.)
- Sumter and Appomattox! *See* Citizen's Responsibility.—McKinley.
- Sun am de a golden ball. *See* Sleep Time in Darktown.—(Baltimore American.)
- Sun and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
- Sun and wind and beat of sea. *See* Adventure.—Crapsey.
- Sun, bright sun, what dost thou here. *See* Song of the Waters.—Anon.
- Sun comes, moon comes. *See* When?—Tennyson.
- Sun of my soul, thou Saviour dear. *See* Sun of My Soul.—Kemble.
- Sun of the moral world! effulgent source. *See* To Freedom.—Barlow.
- Sun of the sleepless! melancholy star! *See* Sun of the Sleepless.—Byron.
- Sun of the Soul! whose cheerful ray. *See* Hope.—Langhorne.
- Sun of the stately Day. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.—Taylor.
- Sunbeam and storm-cloud over the wonderful sea. *See* Maker of Images, The.—Hooker.
- Sun-browned and worn with toil, he leaned awhile on his bright spade. *See* Sun-browned with Toil.—Garesché.
- Sunburned dryad of the lanes. *See* Strayed.—Wood.
- Sunday in Old England. *See* "Kearsarge," The.—Mitchell.
- Sunday morning in Plymouth Church. *See* Slave's Auction, A.—Eaton.
- Sundays the pillars are. *See* Sunday.—Herbert.
- Sun-girt city! thou hast been Ocean's child. *See* Venice.—Shelley.
- Sunlight from the sky's own heart. *See* Song of Handicrafts.—Matheson.
- Sunny breath of roses. *See* Rose Song.—Sawyer.
- Sunset and evening star. *See* Crossing the Bar.—Tennyson.
- Sunset and silence! *See* Plougher, The.—Colum.
- Sunset at last, and the evening came. *See* Bivouac by the Rappahannock.—Roe.
- Sunset glories are smiling down. *See* At Sunset.—Clark.
- Sunset with its rosy feet. *See* same.—Anon.
- Sunshine, the bird, and the bended bough. *See* Blue-bird, The.—Egbert.
- Sunshine was a busy little place. *See* Nobody's Tim.—Phelps.
- Sunshiny, crisp, broke that October morning. *See* Bon Ton Saloon, The.—Anon.
- Superb and sole, upon a plumed spray. *See* Mocking Bird, The.—Anon.
- Superintindint wuz Flannigan. *See* Finnigan to Flannigan.—Gillilan.
- Suppose a bright green leaf that grows. *See* Every Little Helps.—Anon.
- Suppose, Fadette, that I, instead of keeping tryst. *See* Suppose.—Robertson.
- Suppose George Washington had been about as good as me. *See* If George Had Been Like Me.—Anon.
- Suppose I put my babe to sleep. *See* Lullaby, A.—McClusky.
- Suppose, my little lady. *See* Suppose.—Phoebe Cary.
- Suppose the little breezes. *See* Breezes, The.—Larcom.
- Suppose the little cowslip should hang its little cup. *See* Deeds of Kindness.—F. P. and Sargent.
- Suppose there were a telephone. *See* Be Kind.—Donn.
- Suppose 'twere done! *See* If.—Griffin.
- Suppose you lived in a little green house. *See* Suppose.—Anon.
- Suppose you screeve? or go cheap-jack? *See* Villon's Straight Tip to all Cross Coves.—Henley.
- Supposin', ez I'm settin' upon this corn-field fence. *See* Supposin',—M'Glasson.
- Supreme, all-wise, eternal Potentate. *See* Solomon (Wise Man in Light, The).—Prior.
- Sure, an' did I tell yez how I wint to the dintist yisterday? *See* Miss Maloney Goes to the Dentist.—Anon.
- Sure and exact,—the master's quiet touch. *See* Dead Player, The.—Wilson.
- Sure enough! That Miss Abigail Fisher. *See* Abigail Fisher.—Haywood.
- Sure, he's five months an' he's two foot long. *See* Johnneen.—O'Neill.
- Sure, it's fun to be a soldier! *See* Sure, It's Fun.—Glaenzler.
- Sure, it's not the fine 'ating. *See* Mrs. Maguire, A Christmas Gift.—Daly.
- Sure maybe ye've heard the storm-thrush. *See* Birds.—O'Neill.
- Sure never was picture drawn more to the life. *See* Virginia Song, The.—(Virginia Gazette.)
- Sure the Shak-a-spear class is comin' here to-day. *See* Hiartville Shakespeare Club, The.—Locke.
- Sure there's a dale o' dustin' to-day. *See* Love in High Life.—Denison.
- Sure, thou didst flourish once! and many springs. *See* Timber, The.—Vaughan.
- Sure, 'tis a serious thing to die! *See* Grave, The.—Blair.
- Sure, to the mansions of the blest. *See* To a Bereaved Mother.—Adams.
- Surely a Voice hath called her to the deep. *See* Lines.—Greene.
- Surely, if happiness can ever come from the honors or triumphs of this world. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield).—Blaine.
- Surely there is a vein for the silver, and a place for gold where they find it. *See* Job (Knowledge and Wisdom).—Bible.
- Surely you heaven, where angels see God's face. *See* Not Very Far.—Bonar.
- Surer than thy own white snow. *See* Reunited.—Ryan.
- Surfeited here with beauty. *See* Call of Kansas, The.—Clark.
- Surging in the heart of man is an indefinable unrest. *See* Philosophy of Progress, The.—Dunlavy.
- Surly Tim is represented to have been an operative. *See* Surly Tim's Trouble.—Burnett.
- Surprised by joy,—impatient as the Wind. *See* Desideria and same.—Wordsworth.
- Surrounded by unnumber'd foes. *See* His Banner over Me.—Massey.
- Surrounded wi' bent and wi' heather. *See* Symon and Janet.—Scott.
- Sursum corda. We have in our own time seen the Republic survive an Irrepressible conflict. *See* Lift up Your Hearts.—Anon.
- Survey this shield, all bossy bright. *See* Tale of Drury Lane, A.—Smith.
- Survivor sole, and hardly such. *See* Yardley Oak.—Cowper.
- Susan Clegg and Mrs. Lathrop were next-door neighbors. *See* Susan Clegg and Her Friend Mrs. Lathrop (Jathrop Lathrop's Cow).—Warner.
- Susan Ellsworth lived just out from Boston and was a Schoolmistress. *See* Susan's Escort.—Hale.
- Susan in her airy flight. *See* Susan's Skylark.—Ficken.
- Susan poisoned her grandmother's tea. *See* Susan.—Anon.
- Susan will sit here with the baby. *See* Off to the Shore.—Howard.
- Susceptible Adolphus Austin, during the long vacation. *See* Violent Remedy, A.—Wood.
- Suso in Italia bella, giace un laco. *See* Divina Commedia (L'Inferno).—Dante.
- "Suspense is worse than bitter grief." *See* "I Canna' Turn the Key and My Bairn Outside."—Anon.
- Suspicious amongst thoughts are like bats. *See* Of Suspicion.—Bacon.
- Svend Vonved binds his sword to his side. *See* Svend Vonved.—Borrow.
- Swallow, my sister, O sister swallow. *See* Itylus.—Swinburne.
- Swans sing before they die—'twere no bad thing. *See* Epigram on a Bad Singer.—Coleridge.
- Sway to and fro in the twilight gray. *See* Shadow-town Ferry.—Rice.
- Swedes! countrymen! behold at last. *See* Gustavus, King of Sweden, to his Soldiers.—Lefevre.
- "Sweep ho! Sweep ho!" *See* Chimney-sweep, The.—Hooper.

Sweeping an ancient chapel through the night. *See* Holy Dust, The.—Brizeux.
 Sweet after showers, ambrosial air. *See* Evening.—Tennyson.
 Sweet and golden afternoon. *See* Foretaste of Spring, A.—Clarke.
 Sweet and low, sweet and low. *See* Princess, The (Lullaby).—Tennyson.
 Sweet antidote to sorrow. *See* To a Segar.—Low.
 Sweet are the charms of her I love. *See* Sweet Are the Charms.—Booth.
 Sweet are the rosy memories of the lips. *See* Wanderer, The (Night in Italy, A).—Lytton.
 Sweet are the thoughts that savour of content. *See* Content.—Greene.
 Sweet are the uses of adversity. *See* As You Like It (Adversity).—Shakespeare.
 Sweet are the ways of death to weary feet. *See* Chorus from 'Medea'—De Tablay.
 Sweet are the ways of peace, and sweet. *See* Chorus of Islanders.—Austin.
 Sweet Auburn! loveliest village of the plain. *See* Deserted Village, The.—Goldsmith.
 Sweet Autumn is no longer bright. *See* Winter.—Goodale.
 Sweet babel true portrait of thy father's face. *See* Child Asleep, The.—Surville.
 Sweet baby, sleep! What ails my dear! *See* Rocking Hymn, A.—Wither.
 Sweet, be not proud of those two eyes. *See* To Dianeme.—Herrick.
 Sweet, beautiful water! *See* Water.—Gough.
 Sweet bell of Stratford, tolling low. *See* Passing Bell at Stratford, The.—Winter.
 Sweet Betty Lee, the village lass. *See* Betty Lee.—Gunnison.
 Sweet bird, that shunn'st the noise of folly. *See* Il Penseroso.—Milton.
 Sweet bird, that sig'st away the early hours. *See* To a Nightingale.—Drummond.
 Sweet bird! up earliest in the morn. *See* To a Thrush Singing in January.—Kemble.
 Sweet breeze that sett'st the summer buds a-swaying. *See* Lynton Verses.—Brown.
 Sweet Chance, that led my steps abroad. *See* Bird of Paradise, The (Great Time, A).—Davies.
 Sweet child of an April shower. *See* Mayflower, The.—M'Pherson.
 Sweet child of April I have found thy place. *See* Pyxidanthera, The.—Bristol.
 Sweet Content, at the rich man's gate. *See* Seeking of Content, The.—Shorter.
 Sweet country life, to such unknown. *See* Country Life, The.—Herrick.
 Sweet daughter of a rough and stormy sire. *See* Ode to Spring.—Barbauld.
 Sweet Day, so cool, so calm, so bright! *See* Virtue.—Herbert.
 Sweet dimness of her loosened hair's downfall. *See* Sonnet: Love-sweetness.—Rosssetti.
 Sweet, do you ask me if you love or no? *See* Love Test, A.—Herloszohn.
 Sweet dreams, form a shade. *See* Cradle Song, A.—Blake.
 Sweet Echo, sweetest Nymph, that livest unseen. *See* Comus (Echo).—Milton.
 Sweet Emma Moreland of yonder town. *See* Edward Gray.—Tennyson.
 Sweet eyes that sorrow still unwet. *See* Wonderland.—Peck.
 Sweet Falsehoods, fare ye well. *See* Adieu, The.—Brownell.
 Sweet flower of the golden horn. *See* Columbine.—Rusby.
 Sweet floweret, pledge o' meikle love. *See* On the Birth of a Posthumous Child, Born in Peculiar Circumstances of Family Distress.—Burns.
 Sweet flowers, the year with speedy pomp adorn. *See* My Flowers.—Beranger.
 Sweet, good-night! *See* Romeo and Juliet.—Shakespeare.
 Sweet hand that, held in mine. *See* same.—(Frazier's Magazine.)
 Sweet hand that, held in mine. *See* Together.—Froude (?)
 Sweet has been the charm of childhood. *See* Little Annie's Ramble.—Hawthorne.
 Sweet have I known the blossoms of the morning. *See* "Because of You."—Hensley.
 Sweet heart, that no taint of the throne or the stage. *See* Nell Gwynn.—Swinburne.
 Sweet Highland Girl, a very shower. *See* To a Highland Girl.—Wordsworth.
 Sweet his lady, fair of face. *See* Aucassin et Nicolette.—Goodwin.
 Sweet hour of twilight! in the solitude. *See* Ravenna.—Byron.
 Sweet in her green dell the flower of beauty slumbers. *See* Song: "Sweet in her green dell," etc.—Darley.
 Sweet in the innocence of youth. *See* Eve of Decoration Day, The.—Smith.
 Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—Moore.
 Sweet is a voice in the land of gold. *See* Things Delightful.—Sigerson.
 Sweet is childhood—childhood's over. *See* "Sweet is Childhood."—Ingelow.
 Sweet is the breath of Morn, her rising sweet. *See* Paradise Lost (Morning).—Milton.

Sweet is the dew that falls betimes. *See* same and Song to David.—Smart.
 Sweet is the highroad when the skylarks call. *See* Wanderers.—Viereck.
 "Sweet is the holiness of Youth." *See* Edward VI.—Wordsworth.
 Sweet is the pleasure. *See* same.—Dwight.
 Sweet is the rose, but grows upon a brere. *See* Amoretti and Epithalamion (Sweet and Bitter).—Spenser.
 Sweet is the scene when virtue dies! *See* Death of the Virtuous, The.—Barbauld.
 Sweet is the ship that under sail. *See* Lovely Nan.—Dibdin.
 Sweet is the smile of home! *See* Smile of Home, The.—Kemble.
 Sweet is the sound of infant voice. *See* "Children must be Paid for."—(Punch.)
 Sweet is the time for joyous folk. *See* Hora Christi.—Brown.
 Sweet is the voice that calls. *See* September.—Arnold.
 Sweet is true love, tho' given in vain, in vain. *See* Idylls of the King (Song of Elaine).—Tennyson.
 Sweet infancy! O fire of heaven! *See* Rapture, The.—Traherne.
 Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—Moore.
 Sweet Kate at Wyndham's Dairy, and Jack of Oldham Mill. *See* "I Mean to Wait for Jack."—Langbridge.
 Sweet lady, let your lids uncloze. *See* Phantom of the Rose, The.—Hart.
 Sweet land of song, thy harp doth hang. *See* War Ship of Peace, The.—Lover.
 Sweet letters of the angel tongue. *See* same.—Ballou.
 Sweet little Bennie, with thoughtful face. *See* Compassion.—Riche.
 Sweet little Dot on the doorstep sits, with Dolly wrapped in a shawl. *See* Dot and Dolly.—Patterson.
 Sweet little face, so full of slumber now. *See* Mabel.—Riley.
 Sweet little maid with the baby lisp. *See* Her First Bouquet.—Scott.
 Sweet little maid with winsome eyes. *See* Other One, The.—Peck.
 Sweet love has twined his fingers in my hair. *See* Love's Prisoner.—Van Rensselaer.
 Sweet love, if thou wilt gain a monarch's glory. *See* Picture, A.—Anon.
 Sweet love with skill dissembled, sweet disdain. *See* Sonnet: "Sweet love with skill dissembled."—Ronsard.
 Sweet maid, if thou would'st charm my sight. *See* Persian Song of Hafiz, A.—Jones.
 Sweet maiden of Passamaquoddy. *See* Lines to Miss Florence Huntingdon.—Anon.
 Sweet Malvern Hill is wreathed in flame. *See* Unknown Hero, An.—McCabe.
 Sweet Marguerite looked shyly from the grass. *See* Bashful Marguerite, The.—Rollins.
 Sweet Mary, pledged to Tom, was fair. *See* Tom's Little Star.—Foster.
 Sweet Mistress Ann asked Lady Fan. *See* Little Tattle.—Ambient.
 Sweet music, sweeter far. *See* Shepherd's Song, The.—Bolton.
 Sweet music, sweeter far than any song is sweet. *See* Shepherd's Carol, The.—E. B.
 Sweet names, the rosary of my evening prayer. *See* Love's Rosary.—Woodberry.
 Sweet Neal! for your lovely sake. *See* Because.—Fitzgerald.
 Sweet nightingale! in holene green that haunt. *See* To Thee for Me.—Montgomery.
 Sweet nurselings of the vernal skies. *See* Fifteenth Sunday after Trinity.—Kemble.
 Sweet Peace, where dost thou dwell? I humbly crave. *See* Peace.—Herbert.
 Sweet poet of the woods—a long adieu! *See* On the Departure of the Nightingale.—Smith.
 Sweet Robin, I have heard them say. *See* Robin Redbreast.—Doane.
 Sweet rois of vertew and of gentleness. *See* To a Lady.—Dunbar.
 Sweet rose of virtue and of gentleness (*diff. sp.*). *See* To a Ladie.—Dunbar.
 Sweet saint! whose rising dawned upon the sight. *See* Ariana.—Sanborn.
 Sweet Saviour! bless us ere we go. *See* Evening Hymn.—Faber.
 Sweet scented flower! Who art wont to bloom. *See* To the Herb Rosemary.—White.
 Sweet scented flowers on beauty's grave. *See* On the Death of Decatur.—Crafts.
 Sweet, serene, sky-like flower. *See* Rose, The.—Lovelace.
 Sweet singer of the Spring, when the new world. *See* On a Thrush Singing in Autumn.—Morris.
 Sweet Sirmiol thou, the very eye. *See* Sirmio.—Catullus.
 Sweet sixteen is shy and cold. *See* Eheul Fugaces and Growing Old.—Learned.
 Sweet Smile! the daughter of the Queen of Love. *See* Amoretti and Epithalamion, Sonnet XXXIX.—Spenser.
 Sweet Spirit! Sister of that orphan one. *See* Epipschidion.—Shelley.
 Sweet Spring, thou turn'st with all thy goodly train. *See* Sonnet: "Sweet Spring, thou turn'st with all thy goodly train" and Spring Bereaved, II.—Drummond.

Sweet-Stay-at-Home, sweet well-content. *See* Foliage (Sweet-Stay-at-Home).—Davies.
 Sweet stream, that winds through yonder glade. *See* Comparison, A. Addressed to a Young Lady.—Cowper.
 Sweet Suffolk owl, so trimly dight. *See* Sweet Suffolk Owl.—Vautour.
 Sweet, sweet, sweet is the wind's song. *See* Harvest.—Cortissoz.
 Sweet, sweet, sweet! O happy that I am. *See* Meadow-larks.—Coolbrith.
 Sweet sylvan lake! in memory's gold. *See* Frontenac (Cayuga Lake).—Street.
 Sweet the chime of vesper bell. *See* Vesper Bell, The.—Davis.
 Sweet the memory is to me. *See* Amalfi.—Longfellow.
 Sweet, thou hast trod on a heart. *See* False Step, A.—Browning.
 Sweet thou yon woodland child. *See* Gardening.—Kemble.
 Sweet thy song, in Dari grove. *See* Blackbird of Daricarn, The.—Sigerson.
 Sweet to the morning traveller. *See* Traveller's Return, The.—Southey.
 Sweet was the sound, when oft, at evening's close. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
 Sweet welcome to thee, dainty winsome flower! *See* Arbutus.—Hall.
 Sweet western wind, whose luck it is. *See* To the Western Wind.—Herrick.
 "Sweet wife, this heavy-hearted age. *See* Ballad of an Artist's Wife.—Davidson.
 Sweet William he married a wife. *See* Wife Wrapt in Wether's Skin, The (F).—(Old Ballad.)
 Sweet William would a wooing ride. *See* Fair Margaret and Sweet William (B).—(Old Ballad.)
 Sweet William's gone over seas. *See* Lord William, or, Lord Lundy.—(Old Ballad.)
 Sweet Willie was a widow's son. *See* Willie and Lady Maisry (B).—(Old Ballad.)
 Sweet Willy's ta'en him o'er the faem. *See* Willy's Lady.—Anon.
 Sweet wind, fair wind, where have you been? *See* Work.—Prescott.
 Sweet winter roses, stainless as the snow. *See* By the Dead.—Laighton.
 Sweet wooded way in life, forgetful Sleep! *See* To Sleep.—Fleming.
 Sweet word by whose unwearied assistance. *See* "Kal"—To-morrow.—Kendall.
 Sweet words waiting since the early times. *See* Poet, The.—Scott.
 Sweet world, if you will hear me now. *See* Envoy.—Piatt.
 Sweet-breathed and young. *See* Woman's Execution, A.—King.
 Sweeter and sweeter. *See* Thread and Song.—Palmer.
 Sweeter than voices in the scented hay. *See* Difference, The.—Bourdillon.
 Sweetest Fanny—You fear sometimes I do not love you. *See* John Keats to Fanny Brawne.—Keats.
 Sweetest! if thy fairy hand. *See* To a Little Girl Gathering Flowers.—Tighe.
 Sweetest love, I do not go. *See* Song: "Sweetest love," etc.—Donne.
 Sweetest of all childlike dreams. *See* Vanishers, The.—Whittier.
 Sweetest of all the traditions. *See* Legend of the Fleur-de-lis, The.—Cronise.
 Sweetest Savior, if my soul. *See* Dialogue, A.—Herbert.
 Sweetest, sweetest, heliotrope. *See* Heliotrope.—Kimball.
 Sweetest sweets that time hath rifled. *See* Song in Imitation of the Elizabethans.—Watson.
 Sweetheart, good-by! The [or That] fluttering sail. *See* Sailor's Farewell, The.—Jenkyns.
 Sweetheart, I have no hero's face. *See* Sweetheart.—Aide.
 Sweetheart, name the day for me. *See* Wedding Day, The.—Stedman.
 Sweetheart, the buds are on the tree. *See* May Madrigal, A.—Sherman.
 Sweetheart, the year is young. *See* Madrigal, A.—Sherman.
 Sweetheart, 'Twas but a while ago, it scarce seems yesterday. *See* Love's First Kiss.—Stanton.
 Sweetly breathing, vernal air. *See* Airs of Spring, The.—Carew.
 Sweetly chime, sweetly chime. *See* Christmas-bell Drill, A.—Powers.
 Sweetly solemn see them stand. *See* Hymn to the Dairy-maids on Beacon Street.—Morley.
 Sweetness, truth, and every grace. *See* My Charmer.—Waller.
 Sweets to the sweet; farewell. *See* Hamlet.—Shakespeare.
 Sweet-scented flower! who art wont to bloom. *See* Herb Rosemary, The and To the Herb Rosemary.—White.
 Sweet-voiced Hope, thy fine discourse. *See* All's Well.—Wasson.
 Swelled with our late successes on the foe. *See* Fire of London, The.—Dryden.
 Swept by the hot wind, stark, untrackable. *See* Mohammed and Seid.—Morris.
 "Swerve to the left, son Roger," he said. *See* Judgment of God, The.—Morris.
 Swift across the palace floor. *See* Little Guinever.—Fields.
 Swift arrowy flight through sunsoft air. *See* Diver, The.—Tylee.

Swift fly the years. Too swift, alas! *See* Salem.—Story.
 Swift o'er the sunny grass. *See* Shadow evidence.—Dodge.
 Swift Suffolk owl, so trimly dight. *See* Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—Vautour.
 Swift, though some trap mine eyes have never found. *See* Harlequin of Dreams, The.—Lanier.
 Swift to the dust descends each honored name. *See* Lines on the Death of Gen. Joseph Reed.—Freneau.
 Swift troopers twain ride side by side. *See* Little Trooper, The and Two Troopers, The.—Weir.
 Swift walk o'er the western wave. *See* To Night.—Shelley.
 Swifter far than summer's flight. *See* Remembrance.—Shelley.
 Swifter the flight! Far, far and high. *See* Skater and Wolves.—Clarke.
 Swiftly cutting through the water. *See* Sailing.—Allen.
 Swiftly the dews of the gloaming are falling. *See* Bugles of Dreamland, The.—MacLeod.
 Swiftly through the silent forest. *See* Nathan Hale.—Wiley.
 Swiftly walk over the western wave. *See* To Night.—Shelley.
 Swift-winged wanderers, in your race. *See* To the Swallows.—Lacaussade.
 Swing dat gate wide, 'Postle Peter. *See* De 'Sperience of de Reb'rend Quacko Strong.—Anon.
 Swing inward, O gates of the future. *See* Voice of the People, The.—Clarke.
 Swing! Swing! Swing! *See* Swing Song and Drill.—Morton.
 Swinging across the belfry tower. *See* Christmas Peal, The.—Spofford.
 Swish! Swish! came the snow against the window. *See* It snows and it Blows.—Stevens.
 Sword, on my left side gleaming. *See* Sword Song, The.—Körner.
 Swords crossed,—but not in strife. *See* Crossed Swords, The.—Frothingham.
 Swung in the hollows of the deep. *See* Cradle Song of the Fisherman's Wife.—Higginson.
 "Sylvia, hush!" I said, "come here." *See* Dove's Nest.—Taylor.
 Symple is my goste, and scars my letterure. *See* De Regimine Principum.—Oocleve.

T

"T" is for thanks we should see. *See* Thanksgiving.—Anon.
 T is for Thanksgiving Day. *See* Letters of Thanksgiving, The.—Anon.
 Taddeo Gaddi built me, I am old. *See* Old Bridge at Florence, The.—Longfellow.
 Tagus farewell that westward with thy streams. *See* On his Return from Spain.—Wyatt.
 'Tain' no matter what yoh does. *See* Consolation.—Anon.
 'Tain' no use ter try ter hol'er. *See* Widder Johnsing, The.—Stuart.
 Tain't money dat makes de quality. *See* How She Went into Business.—Harris.
 'Tain't nowhere near mail-time, father!" *See* Abandoned Elopement, An.—Lincoln.
 Take a blessing from my heart to the land of my birth. *See* Fair Hills of Eiré, O, The.—Mangan.
 Take a cigar,—draw up your chair. *See* Government Spy, The.—Story.
 Take a dozen little clouds. *See* April Day, An (arr. by Brown).
 Take a good quantity of blancht almonds. *See* Two Recipes.—Markham.
 Take a robin's leg (mind, the drumstick merely). *See* Homœopathic Soup.—Anon.
 Take a seat in the shade, here, lady. *See* Station-agent's Story, The.—Thorpé.
 Take all in a word. *See* Christmas Eve. (Professor's Christmas Sermon, The).—Browning.
 Take all my loves, my love, yea take them all. *See* Sonnet, XL.—Shakespeare.
 Take all of me,—I am thine own, heart, soul. *See* Sonnet, A.—Troubetzkoy.
 Take along with thee. *See* Epistle to a Friend, to Persuade him to the Wars.—Jonson.
 Take as gold this old tradition. *See* Schöne Rothraut.—Goodchild.
 Take away that star and garter. *See* Charles Edwards at Versailles.—Aytoun.
 Take back all the words thou hast breathed in my ear. *See* Awakened, The.—Hazard.
 Take back into thy bosom, Earth. *See* Stanzas to the Memory of Thomas Hood.—Simmons.
 Take back the Virgin Page. *See* same.—Moore.
 Take back your suit. *See* Song of Faith Forsworn, A.—De Tabley.
 Take back your words and dry your tears. *See* Take Back Your Words.—Mifflin.
 Take care of the minutes. *See* same.—Anon.
 Take down your map, sir, and you will find. *See* Crime against Kansas, The (Kansas).—Sumner.
 Take Father Adam. There he stood. *See* First Invention, The.—Lincoln.
 Take for your hero some thoroughbred scamp. *See* Recipe for a Poem.—(New York Evening Post.)

- Take hand and part with laughter. *See* Rococo.—Swinburne.
- Take it, love! *See* Song: "Take it love!"—Le Gallienne.
- Take me back to home and mother. *See same*.—Anon.
- Take me, Mother Earth, to thy cold breast. *See* Take Me, Mother Earth.—Jameson.
- Take me upon thy breast. *See* O Sleep.—Norton.
- Take my chaperon to the play. *See* Chaperon, The.—Bunner.
- Take my life, and let it be. *See* Consecration Hymn.—Havergal.
- Take my tidings; stags contend. *See* First Winter-song.—Anon.
- Take not from me my lute! *See* John Avar's Last Lay.—Duvar.
- Take, O, take those lips away. *See* Measure for Measure ("Take, O take," etc.).—Shakespeare, *also*, Bloody Brother, The ("Take, oh take," etc.).—Beaumont and Fletcher.
- Take, of that little being, care. *See* Poor Children, The.—Hugo.
- Take one example—to our purpose quite. *See* Course of Time, The (Byron).—Pollok.
- Take, proud ambition, take thy fill. *See* Sigh for Knockmany, A.—Carleton.
- Take rather a coarse view of things in general. *See* How to Make an Imitation of Browning.—Anon.
- Take, take, lobsters and lettuces. *See* Lobster Salad.—(Punch.)
- Take that banner down, 'tis weary. *See* Confederate Flag, The.—Anon.
- Take the dead Christ to my chamber. *See* Dead Christ, The.—Howe.
- Take the mouldering dust. *See* In Apprehension, so Like a God.—Morgan.
- Take the New England climate in summer. *See* New England Climate in Summer, The.—Choate.
- Take the open air. *See* Sensible.—Anon.
- Take the world as it is—there are good and bad in it. *See* Take the World as it Is.—Swain.
- Take them into the church. *See* Tact and Talent.—Anon.
- Take them, O Death! and bear away. *See* Suspiria.—Longfellow.
- Take these memories sweet-scented. *See* There is Pansies.—Howells.
- Take these missives white. *See* St. Valentine's Revenge.—Denton.
- Take this counsel of me, who your safety am seeking. *See* Advice to a Clansman.—Pattison.
- Take this for granted, once for all. *See* To the Desponding.—Cary.
- Take this kiss upon the brow. *See* Dream Within a Dream, A.—Poe.
- Take this slave of music. *See* With a Guitar, to Jane.—Shelley.
- Take thou this rose, sweetheart! *See* Take Thou This Rose.—Weeks.
- Take thy lute, wench, my soul grows sad. *See* King Henry VIII. (Scene from King Henry VIII.).—Shakespeare.
- Take twelve, fine, full-grown months. *See* Recipe for a Happy New Year.—H. M. S.
- "Take up the foxes, the little foxes, that spoil the vines." *See* Little Foxes and Little Hunters.—Anon.
- Take up the white man's burden. *See* White Man's Burden, The.—Kipling.
- Take your good old speller boys. *See* Searching for Wisdom (Graduation Day Song).—Van Vliet.
- Take your meals, my little man. *See* Little Gentlemen, The.—Anon.
- "Take your places. Goodness gracious." *See* Country Dance, The.—Jot.
- Taking my walk the other day. *See* Commination.—Lander.
- Talavera town, on the river Tagus. *See* Dynasts, The (Field of Talavera, The).—Hardy.
- Talbot, Elizabeth will soon be here. *See* Mary Stuart.—Schiller.
- Talent is something, but tact is everything. *See* Tact and Talent.—(London Atlas.)
- Talk about 'lovements. *See* Susy and Susy.—Rayne.
- Talk about old Roman banquets. *See* Chop-House in the Alley, The.—Hyde.
- Talk about the anxious mothers. *See* Twenty-six of Them.—Denton.
- Talk about your Christmas times! *See* Forty Years Ago.—Hassler.
- Talk not of temples—there is one, built without hands, to mankind given. *See* Nature's Temple.—Vedder.
- "Talk of pluck" pursued the sailor: *See* Romance.—Hendley.
- Talk to the point, and stop when you reach it. *See* Be Comprehensive.—Anon.
- "Talking of preachers," said Caleb Parker. *See* Uncle Cephas' Yarn.—(Century Magazine.)
- Talking of river-locks reminds me of an accident. *See* Three Men in a Boat (Unexpected Denouement, An).—Jerome.
- Talking of sects till [or quite] late one eve. *See* No Sects in Heaven.—Cleveland.
- Tall sombre, grim, against the morning sky. *See* Aspects of the Pines.—Hayne.
- Tameless in his stately pride, along the lake of islands. *See* Loon, The.—Street.
- Tanagra! think not I forget. *See* Pericles and Aspasia (Corinna, from Athens to Tanagra).—Lander.
- Tang! tang! went the gong's wild roar. *See* Night Quarters.—Brownell.
- Tap, tap! Rap, Rap! "Get up Gaffer Ferryman." *See* Fairies' Passage.—Kopisch.
- Ta-ratta, ta-ratta, tum-tum, tum-tum. *See* Drummer Boy, A.—Goodfellow.
- Tarry a moment, happy feet. *See* Statues, The.—Binyon.
- Tary no longer; toward thyn heritage. *See* Vox Ultima Crucis.—Lydgate.
- Taste the sweetness of delaying. *See* Delay.—Bushnell.
- Tasteful illumination of the night. *See* To the Glowworm.—Clare.
- Tatters was in despair. *See* Tatters.—Fisk.
- Tauler, the preacher, walked, one autumn day. *See* Tauler.—Whittier.
- Tax not the royal Saint with vain expense. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
- Teach me, Father, how to go. *See* Prayer, A.—Markham.
- Teach me, my God and King. *See* Elixir, The.—Herbert.
- Teach me the secret of thy loveliness. *See* To a Wind Flower.—Cawein.
- Teach me to live! 'Tis easier far to die. *See same*.—(Hymnal.)
- Teach you French? I will, my dear! *See* French with a Master.—Tilton.
- Teacher is sitting at desk, writing. *See* Schoolma'am's Trials.—Anon.
- Tears for my lady dead. *See* Heliodore Dead.—Lang.
- Tears, idle tears! I know not what they mean. *See* Princess, The (Tears, Idle Tears).—Tennyson.
- Tears in your eyes, and why? Because you find. *See* Heads, not Hearts, are Trumps.—Field.
- Tears of gold the heavens wept. *See* Meteors.—Eichberg.
- Tears stood in the eyes of the cid as he looked at his pillaged castle. *See* Poem of the Cid, Story of the.—Rabb.
- Tears! tears! tears! *See* Tears.—Whitman.
- Tears wash away the atoms in the eye. *See* Compensation.—Cranch.
- Tech it ag'in, Billy, kind o' soft like. *See* Joy's Fiddle.—Forbes.
- Teddy Fitzgerald, the East Side Boy, who had at the last moment. *See* Christmas Substitute.—Packard.
- Teddy O'Rourke's my chum you see. *See* Teddy O'Rourke.—Douglas.
- Telemachus, it will do you ever so much good. *See* Get Acquainted with Yourself.—Burdette.
- Telemachus, the monk, sat in his cell. *See* Telemachus.—Sheldon.
- Tell all I know about the case, about the dead man there? *See* Stranger on the Stand, The.—Blount.
- Tell me again you love me. *See* Cup of Youth, The.—Mitchell.
- Tell me, dearest, what is love? *See same and* What is Love?—Fletcher.
- Tell me, Frank, did you ever love any one before me? *See* Duet, A (Confessions).—Doyle.
- Tell me, gentle hour of night. *See* Song From a Masque.—Campion.
- "Tell me, gray-headed [or gray-haired] sexton," I said. *See* Where are Wicked Folks Buried?—(Truth Seeker.)
- Tell me, heart, that feels aflame. *See* What is Love?—Anon.
- Tell me, is there sovereign cure. *See* Inverted Torch, The (Tell Me).—Thomas.
- Tell me, maiden, dost thou use. *See* Lines to Ellen.—Emerson.
- "Tell me, mamma, what is this. *See* Noiseless Spinning Wheel, A.—Stauffer.
- "Tell me, my little one, tell me why. *See* Child and the Star, The.—C. B.
- Tell me, my secret soul. *See* Inquiry, The.—Mackay.
- Tell me not in idle jingle. *See* Psalm of Marriage.—Cary.
- Tell me not, in mournful numbers. *See* Psalm of Life, A.—Longfellow.
- Tell me not in wild Orations. *See* Liquor Sellers Psalm of Life, The.—Dodd.
- Tell me not of a face that's fair. *See* Resolve, The.—Brome.
- Tell me not of joy! there's none. *See* Dead Sparrow, The.—Cartwright.
- Tell me not of morrows, sweet. *See same*.—Webster.
- Tell me not, Sweet, I am unkind. *See* To Lucasta, on Going to the Warres.—Lovelace.
- Tell me not the good and wise. *See* And There Will I be Buried.—Davidson.
- Tell me not Time hath played the thief. *See* To One Saying She Was Old.—Shirley.
- Tell me not what too well I know. *See* Catullus and On Catullus.—Lander.
- Tell me now in what hidden way is. *See* Ballad of Dead Ladies, The.—Villon.
- Tell me, O paradox inscrutable! *See* Dude, The.—Anon.
- Tell me, O tell, what kind of thing is wit. *See* Ode: Of wit.—Cowley.
- Tell me, on what holy ground. *See* Domestic Peace.—Coleridge.
- Tell me, Praise, and tell me, Love. *See* Praise and Love.—Rands.
- Tell me, pretty one, where will you sail? *See* Invitation, An.—Gautier.
- Tell me, perverse young year! *See* Rose's Birthday.—Lander.

- Tell me, sunny goldenrod. *See* Goldenrod.—Lovejoy.
 Tell me, sunny goldenrod. *See* Golden-rod.—(*Our Little Ones*).
 Tell me, sunny goldenrod. *See same*.—Anon.
 Tell me the old, old, story. *See* Old, Old Story, The.—Anon.
 Tell me, thou skilful shepherd swain! *See* Song of Motto and Perkin.—Drayton.
 Tell me, thou soul of her I love. *See* Ode; "Tell me, thou soul of her I Love and same and To Her I Love.—Thomson.
 Tell me, thou star, whose wings of light. *See* World's Wanderers, The.—Shelley.
 Tell me, was Venus more beautiful. *See* Venus Transiens.—Lowell.
 Tell me what brings you gentle youth, to Rome? *See* St. Philip Neri and the Youth.—Anon.
 Tell me what find we to admire. *See* Dead Napoleon, The.—Thackeray.
 Tell me, what is a poet's thought? *See* Poet's Thought, A.—Procter.
 Tell me what is that only thing. *See* Women's Longing.—Fletcher.
 Tell me what is the reason you hang down your head? *See* First of April, The.—Lamb.
 Tell me what is this innumerable throng. *See* Christmas Hymn, A.—Gilder.
 Tell me what sail the seas. *See* Under the Stars.—Rice.
 "Tell me, what's Love?" said Youth one day. *See* Youth and Age.—Moore.
 Tell me, where, in what land of shade. *See* Ballade of Old-time Ladies, A.—Villon.
 "Tell me where is fancy bred." *See* Merchant of Venice, The ("Tell me," etc.).—Shakespeare.
 Tell me whether I am likely to see you before I go to Paris. *See* World, The.—Walpole.
 Tell me, who can, about our flag. *See* Our Flag.—Anon.
 Tell me, wide wandering soul in all thy quest. *See* But Once.—Winthrop.
 "Tell me would you rather be changed by a fairy." *See* Offer, The.—Lamb.
 Tell me, ye bloody butchers! ye villains, high and low! *See* Boston Massacre, The.—Hancock.
 Tell me, ye winds, if e'er ye rest. *See* Carolina and Mecklenburg.—Delke.
 Tell me, ye winged winds, that "round my pathway roar. *See* Inquiry, The.—Mackay.
 Tell me yer a story? Wal, yes, I s'pose I maught try. *See* Over the Divide.—Manville.
 Tell me your joy, that I may tune my life. *See* To——.—Anon.
 "Tell me your story," the lady said. *See* Flossie.—Hamberlin.
 Tell my maidens, sirrah, that the queen would rest. *See* Pardon, The.—Joy.
 Tell the fainting soul in the weary form. *See* Covered Bridge, The.—Barker.
 Tell the story to your sons. *See* Fight of the "Armstrong" Privateer, The.—Roche.
 Tell thee truth, sweet. *See* Song: "Tell thee truth, sweet."—Webster.
 Tell to the boys the story of Lincoln. *See* Story of Lincoln.—Hassler.
 "Tell us a story, grandpa" *See* Grandfather's Story.—Field.
 Tell us, thou dear and heavenly tongue. *See* Star Song, The.—Herrick.
 Tell ye the story far and wide. *See* Men of Monomoy, The.—Cone.
 Tell you a story—an' it's a fac' *See* Jack the Giant-killer.—Riley.
 Tell you a story, children? Well, gather around my knee. *See* Wreck of the Steamship "Puffin," The.—Anstey.
 Tell you a story, darling. *See* Heart's-ease, The.—Williams.
 "Tell you a story," my beautiful dear. *See* Poppy Seed, A.—Thaxter.
 Tell you about it? Of course, I will! *See* Bishop's Visit, The.—Nason.
 "Tell you how grandpa proposed? Dear me!" *See* How Grandpa Proposed.—Anon.
 Tell you what I like the best. *See* Knee-deep in June.—Riley.
 Tell you what, when ma's away. *See* Rather Lonesome Without Ma.—Montgomery.
 Tell Youth to play with Wine and Love. *See* House of a Hundred Lights, The (Compensation).—Torrance.
 Temple! where Time has wed Eternity. *See* Illuminations of St. Peters, The.—Houghton.
 Ten dollars. Quite a sum to pay. *See* After the Theatre.—Anon.
 Ten little bachelors said: "This life for mine." *See* Ten Little Bachelors.—Stinson.
 Ten little children standing in a line. *See* Spelling-Match.—Anon.
 Ten little fingers toying with a mine. *See* Fourth of July.—Anon.
 Ten little robins on a branch of pine. *See* Ten Little Robins.—Anon.
 Ten mile in twenty minutes! *See* Groom's Story, The.—Doyle.
 Ten o'clock! Well, I'm sure I can't help it! *See* Next Morning.—Baker.
 Ten rag babies standing in a row. *See* Rag Babies.—Anon.
 Ten small hands upon the spread. *See* Intra, Mintra, Outra, Corn.—Anon.
 Ten snowy white pigeons are standing in line. *See* Pigeons, The.—Burnham.
 Ten, ten November Brownies. *See* November Brownies, The.—Denton.
 "Ten thousand a year, and so fair and petite! *See* Forlorn Hope, A.—Anon.
 Ten thousand bugles rang o'er hill and plain. *See* 1861's Call to Arms.—Wheeler.
 Ten thousand sowers through the land. *See* Sowers, The.—Anon.
 Ten true friends you have. *See* Ten True Friends.—Anon.
 Ten years ago, when she was ten. *See* Then and Now.—Valentine.
 Ten years!—and to my waking eye. *See* Terrace at Berne, The.—Arnold.
 Tender mercies on my way. *See* Tender Mercies.—Waring.
 Tender you were and shy, wind of the South. *See* Wind of the South.—Butler.
 Tenderest Clovelly, sweet of name and face. *See* Clovelly and Tintagel.—de Vere.
 Tender-handed stroke a nettle. *See* How to Deal with Common Natures and Strong Hand, A and Useful Hint, A.—Hill.
 Tennyson's words of welcome to Alexandra. *See* Hints for Graduation or Commencement Day.—Kingsland.
 "Terence Mooney was an honest boy and well to do." *See* Quare Gander, The.—Le Fanu.
 Test of the poet is knowledge of love. *See* Quatrains and Translations.—Emerson.
 Te-whit! te-whit! te-wee! Will you listen to me? *See* Who stole the Bird's Nest?—Child.
 Th' Anam thro' Diah! but there it is. *See* Dawn on the Irish Coast.—Locke.
 Th' wustest boy on our street. *See* Wustest Boy, The.—Darte.
 "Thackeray had no heart," says popular criticism. *See* Pathos of Thackeray and Dickens, The.—Elliott.
 Thaisa fair, under the cold sea lying. *See* Thaisa's Dirge.—Merivale.
 Thalatta! Thalatta! Sei mir gegrüsst. *See* Meergruss.—Heine.
 Thames, the most loved of all the Ocean's sons. *See* Cooper's Hill.—Denham.
 Than Lord de Vaux there's no man sooner sees. *See* Two Characters.—Taylor.
 Thank God every morning. *See same*.—Kingsley.
 Thank God, I have my laggard blood. *See* Dargai Ridge.—Roberts.
 Thank God! my dear Frances, that we shall one day get rid of this material body. *See* Letter, A.—Bremer.
 Thank God, our liberating lance. *See* Road to France, The.—Henderson.
 Thank God! some of us have an old-fashioned mother. *See* Old-fashioned Mother, The.—Anon.
 Thank God that God shall judge my soul, not man! *See* Eternal Justice, The.—Aldrich.
 Thank God! 'Tis the war cry! They call us! We come! *See* For Freedom.—Procter.
 Thank heaven, that is over! It must be very late! *See* When I Am Married.—Anon.
 Thank Heaven! the crisis, the danger is past. *See* For Annie.—Poe.
 Thank the lady, Johnny, and give the money to dad. *See* Street Tumblers, The.—Sims.
 Thank you, good Lord Archbishop. *See* King Henry VIII (Cranmer's Prophecy).—Shakespeare.
 Thank you, I can carry them very well myself. *See* My Godfather.—(Mono.)
 Thank you, pretty cow, that made. *See* Cow, The and Pretty Cow.—Taylor.
 Thank'ee, sir, kindly for calling: my cough's mending slowly but sure. *See* Wreck of the Scotch Express, The.—Mott.
 Thanks be to God! to whom earth owes. *See* Thanksgiving.—Havergal.
 Thanks be to God, who overrules everything for good. *See* Centennial Oration (Admonition to Coming Generations).—Winthrop.
 Thanks, dear God, for all the fun. *See* Thankful Boy.—Cocke.
 Thanks for the lessons of this spot, fit school. *See* Cave of Staffs.—Wordsworth.
 Thanks in old age—thanks ere I go. *See* Thanks in Old Age.—Whitman.
 Thanks, my Lord, for your venison, for finer or fatter. *See* Haunch of Venison, The.—Goldsmith.
 Thanks! thanks! With the Muse is always love and light. *See* Festus (Poet, The).—Bailey.
 Thanks to the morning light. *See* World-soul, The.—Emerson.
 Thanks, under God, to him whose singular greatness. *See* Abraham Lincoln.—Stryker.
 Thanks untraced to lips unknown. *See* Snow-bound.—Whittier.
 Thanksgiving Day, as instituted in New England. *See* Thanksgiving in America.—Love.
 Thanksgiving Day came chill and bare. *See* Farmer John's Thanksgiving.—Eaton.
 Thanksgiving Day comes, by statute, once a year. *See* Thanksgiving Day.—Anon.

Thanksgiving Day is the one national festival. *See* Family as an American Institution, The (Day of Thanksgiving, The).—Beecher.

"Thanksgiving!—for what?"—and he muttered a curse. *See* John White's Thanksgiving.—Anon.

Thanksgiving stirs her ruddy fire; *See* Two Festivals.—Larcom.

Thanksgiving to the Gods! *See* Seeker in the Marshes, The.—Dawson.

"Thanksgiving-to-morrow," the teacher said. *See* Tom's Thanksgiving.—Anon.

Thanksgiving's the time when I always go back. *See* Thanksgiving's Retrospect, A.—Tubbs.

Thar wuz Si, thar wuz Hi, thar wuz Alec an' Dan. *See* 'Ceptin' Ike.—Devere.

Thar's be'n some trouble in the choir. *See* Leading the Choir.—Norris.

Thar's folks eroun this mounting side. *See* Contentment.—McGlosson.

Tha't welcome little bonny brid. *See* Welcome, Bonny Brid.—Laycock.

That a man stand and speak of spiritual things to men! *See* same.—Carlyle.

That Adam was a lonely man. *See* Fun that Adam Missed, The.—Anon.

That afternoon I devoted to making a bouquet for Miss Mayton. *See* Helen's Babies (Budge's Version of the Flood).—Habberton.

That age was older once than now. *See* What we All Think.—Holmes.

That April world is misted with emerald and gold. *See* Gypsy-heart.—Bates.

That balmy eve, within a trellised bower. *See* Marriage of Pocahontas, The.—Webster.

That blessed mood, in which the burden. *See* That Blessed Mood.—Wordsworth.

That brief phrase—the schools and colleges of the United States. *See* Washington and our Schools and Colleges (Schools and Colleges of Our Country, The).—Eliot.

That came to pass afterwards by battle-crashes. *See* Beowulf (Fight with the Dragon, The).

That Charles himself might chase. *See* Horation Ode upon Cromwell's Return from Ireland (Execution of Charles I.).—Marvell.

That curious little tract, "An Hue and Cry after Christmas." *See* Hue and Cry after Christmas, An.—Hervey.

That day her eyes were deep as night. *See* Once.—Stickney.

That day I oft remember, when from sleep. *See* Paradise Lost (Eve's Mirror).—Milton.

That day of wrath, that dreadful day. *See* Dies Irae Celano (Scott).

That day of wrath, that dreadful day. *See* Lay of the Last Minstrel (Hymn for the Dead).—Scott.

That dog o' his, it whimpers so. *See* That Dog of His.—Nesbit.

That each, who seems a separate whole. *See* In Memoriam (Personal Resurrection).—Tennyson.

That eve was clenched for a boding storm. *See* King's Tragedy, The (Prophecy, The).—Rossetti.

That eyes which pierced our inmost being through. *See* "Why this Waste."—Chadwick.

That face which no man ever saw. *See* Sargent's Portrait of Edwin Booth at "The Players."—Aldrich.

That fellow Bixby is th' derndest chap I ever see. *See* Only a Little Chinese Talk.—Anon.

That General Garfield was the man for the crisis. *See* Man for the Crisis, The.—Anon.

That gentle lady, whose tempestuous throne. *See* Ultimate Love, The.—Guild.

That God rules in the affairs of men as is certain as any truth of physical science. *See* God in History and Life and Character of Abraham Lincoln.—Bancroft.

That gusty spring, each afternoon. *See* Love's Calendar.—Scott.

That high-gifted man. *See* Lines on the Death of Sheridan.—Moore.

That house's form within was rude and strong. *See* House of Riches, The.—Spenser.

That I did love thee, Cæsar, O, 'tis true. *See* Julius Cæsar.—Shakespeare.

That I did not see Frances just now I am glad. *See* Dainty Frances.—Turner.

That I love thee, charming maid, I a thousand times have said. *See* Waiting for the Grapes.—Maginn.

That I should be sheriff and keep the jail. *See* Sheriff Thorne.—Trowbridge.

That instrument ne'er heard. *See* Harp, The.—Drayton.

That is a neatly darned stocking. *See* Wednesday-Mending Day.—Anon.

"That is the school house, is it?" *See* How Jim Turner Broke up the School.—Anon.

That is to every thing created pre-eminently useful. *See* Man's Connection with the Infinite.—Ruskin.

That is, undoubtedly, the wisest and best system. *See* Physical Education.—Anon.

That is work of waste and ruin. *See* Foresight.—Wordsworth.

That it was May me thought's tho. *See* Romaunt of the Rose, The.—Chaucer.

"That Jim Young's a mean old thing!" *See* "On the Judgment Day."—Cooke.

That Kittyboy was lost was an evident fact. *See* Kittyboy's Christmas.—Blanchard.

That late, in half-despair, I said. *See* To the American People.—Taylor.

That law and system, self caused and self directed. *See* same.—Anon.

That light fringing the far hills. *See* That Light.—Craik.

That little dog 'ud scratch at that door. *See* That Little Dog.—Riley.

That love of liberty which led our fathers to declare their independence. *See* Political Equality the Soul of the Republic.—McCall.

That man has had a liberal education. *See* Liberal Education and where to Find it, A (Liberal Education, A).—Huxley.

That man is my enemy. *See* Anna Boleyn.—Dickinson.

That man is not perfect who is so in and for himself alone. *See* Each and All.—Savage.

That man is surely in the wrong. *See* Hurt That Honour Feels, The.—Seaman.

That man must lead a happy life. *See* Panegyric on the Ladies.—Anon.

That man's a fool who tries by art and skill. *See* Woman's Will.—Anon.

That man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.

That mist which lies in the morning so softly in the valley. *See* Modern Painters (Cloud Beauty).—Ruskin.

That morning it was quite late. *See* Last Lesson, The.—Daudet.

That must be for one of those May-pole parties. *See* Unexpected May Queen, The.—Denton.

That nation has not lived in vain. *See* Lincoln.—Lodge.

That nice old gentleman over the way. *See* Borrowed Baby, The.—Perry.

That night I think that no one slept. *See* Last Fight, The.—Tooker.

That nightie teem he come chop-chop [or That nightie-time begin chop-chop]. *See* Chinese Excelsior, The and Top-side Galah!—Anon.

That nose is out of drawing. *See* Sonnet for a Picture.—Swinburne.

That nurses in hospitals are apt to lay too much stress. *See* Comforting his last moments.—Anon.

That ocean you of late surveyed. *See* To the Rev. Mr. Newton, on His Return from Ramsgate.—Cower.

That overnight a rose could come I one time did believe. *See* Overnight, a Rose.—Giltinan.

That precious, priceless gift, a soul. *See* Mene, Mene.—Symonds.

That rake up near the rafters. *See* Rory of the Hills.—Kickham.

That regal soul I reverence, in whose eyes. *See* Royalty.—Wasson.

That Roman nose! That Roman nose! *See* Roman Nose, The.—England.

That Santy Claus is jest a fake. *See* Mrs. Santa Claus.—Hanff.

That season which all other men regret. *See* Unhappy Childhood.—Simms.

That seat of Science, Athens. *See* Free America.—Warren.

That second time they hunted me. *See* Italian in England, The.—Browning.

That so Thy blessed birth, O Christ. *See* Twelfth Day; or, The Epiphany.—Wither.

That soft autumnal time. *See* Indian Summer, The.—Bryant.

That son of Italy who tried to blow. *See* Austerity of Poetry.—Arnold.

That sovereign thought obscured? That vision clear. *See* On a Great Man Whose Mind is Clouding.—Stedman.

That strain again! It seems to tell. *See* On hearing "The Last Rose of Summer."—Wolfe.

That strange companion came on shuffling feet. *See* Strange Companion, The.—Monro.

That stubborn crew. *See* Hudibras (Presbyterians, The).—Butler.

That such have died enables us. *See* That Such Have Died.—Dickinson.

That sweet word Homeward Bound. *See* Homeward Bound.—Anon.

That sweetly prophetic evening silence. *See* Little City of Hope, The (Awaiting the King).—Crawford.

That the First Charles does here in triumph ride. *See* On the Statue of King Charles I. at Charing Cross in the Year 1674.—Waller.

That the truths of the Bible have the power of awakening. *See* Truths of the Bible.—Anon.

That there exists in this country an intense sentiment of nationality. *See* Barbarity of National Hatreds.—Choate.

"That there missionary box," said Mrs. Pickett. *See* Mrs. Pickett's Missionary Box.—Eddy.

That this year shall be a better year. *See* Another Year.—Chadwick.

That thou art blamed shall not be thy defect. *See* Sonnets, LXX.—Shakespeare.

That thou hast 'her, it is not all my grief. *See* Sonnets, XLII.—Shakespeare.

That time of year thou mayst in me behold. *See* Sonnets, LXXXIII.—Shakespeare.

That 'tis well to be off with the old love. *See* Dictum Sapienti.—Webb.

- That troubled old woman who lived in a shoe. *See* Family Affair.—Anon.
- That very night there was a change for the worse in Ivan Ilyitch. *See* Death of Ivan Ilyitch, The.—Tolstoy.
- That was a brave old epoch. *See* Battle of La Prairie, The. Lighthall.
- That was a day of delight and wonder. *See* Maple.—English.
- That was my flute you, heard. *See* Neither Spirit Nor Bird.—Austin.
- That was Nottman waving at me. *See* Nottman.—Anderson.
- That was sage advice from the mouth of a sage. *See* Need of Heroism To-day.—Wylie.
- That way look, my infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
- That which has done once is easier done the second time. *See* Law of Habit, The.—Willard.
- That which hath made them drunk hath made me bold. *See* Macbeth (Murder, The).—Shakespeare.
- That which her slender waist confined. *See* On a Girdle.—Waller.
- That which shall last aye can have no birth. *See* Or Ever the Earth Was.—Moore.
- That which we dare invoke to bless. *See* In Memoriam ("That which we," etc.).—Tennyson.
- That will do, celeste. *See* Christmas Greens.—Anon.
- That will do, Master William. *See* Mistresses Penelope.—Anon.
- That winter, at Dawson. *See* Buck Wins a Wager.—London.
- That year the apple-blooms came late, late in the month of May. *See* Memorial Day at the Farm.—Anon.
- That year? Yes, doubtless I remember still. *See* World Well Lost, The.—Stedman.
- That you have wronged me doth appear in this. *See* Julius Caesar (Quarrel between Brutus and Cassius, The).—Shakespeare.
- That you may not be unapprised. *See* History of Rome (Publius Scipio to the Roman Army before the Battle of Ticin).—Livy.
- That you should be here! *See* Red Pearls.—Lee.
- That zephyr every year so soon was heard to sigh. *See* Song: "That Zephyr every year" and Spring Bereaved, I.—Drummond.
- That's a rather bold speech, my Lord Bacon. *See* 'Franciscus de Verulamio Sic Cogitavit'.—Lowell.
- That's all right. Good-bye boys. *See* Billy K. Simes.—Coates.
- That's easy? Why, I have been working at that example half an hour. *See* Arithmetic and Peaches.—Anon.
- That's Jerry now calling me over the river. *See* Hess.—Piner.
- That's just my luck! *See* John Hasty and Peter Quiet.—Anon.
- "That's Mine" exclaimed the old woman in black. *See* Meeting of Daughter-in-law and Mother-in-law.—King.
- That's my last Duchess painted on the wall. *See* My Last Duchess.—Browning.
- "That's not the way, at sea, my boys." *See* That's Not the Way at Sea.—Havergal.
- That's our choir singing; Dr. Dodd is the basso. *See* In Amity of Soul.—Dallas.
- "That's the third umbrella gone since Christmas." *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
- That's what ails me! *See* Going to School.—Anon.
- That's what my mother named us. *See* Polldolly.—Heath.
- "The Abbe rambles." *See* Sur L'Herbe.—Verlaine.
- The Abbot arose, and closed his book. *See* Red Fisherman, The; or, The Devil's Decoy.—Praed.
- The Abbot of Inisfallen. *See* Abbot of Inisfallen, The.—Allingham.
- The Abbot of Innisfallen. *See* Legend of Innisfallen, The.—Bateham.
- The Abbot on the threshold stood. *See* Lord of the Isles, The (Bruce and the Abbot).—Scott.
- The above numerals do not represent the inscription on my front door. *See* No. 999.—Turner.
- The actor's dead and memory alone. *See* J. B.—Bunner.
- The actress was occupied in the study of her rôle. *See* Disillusionizing of Alexander Oldworthy, The.—Reader.
- The Administration, during the early months of the war for the Union was greatly perplexed. *See* Letter to Horace Greeley.—Lincoln.
- The admiration which every one has for the hero springs. *See* Hero, The.—Cardwill.
- The admired mirror, glory of our isle. *See* Britannia's Pastorals (Sir Philip Sidney).—Browne.
- The advance of the British army was like a solemn pageant. *See* Battle of Bunker Hill, The.—Anon.
- The advantages arising from a system of copyright are obvious. *See* Copyright.—Macaulay.
- The African day was at its noon. *See* Under Two Flags (Battle of Zaraila).—Ouida.
- The age is tempestuous with speculation. *See* "Age is tempestuous with speculation, The."—Anon.
- The age of chivalry has gone. An age of humanity has come. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Age of Progress).—Sumner.
- The aged and venerable maternal representative. *See* New "Old Mother Hubbard."—Anon.
- The aged man, when he beheld winter approaching. *See* Scented Leaves from a Chinese Jar.—Upward.
- The Ages come and go. *See* Christus (Finale of Christus).—Longfellow.
- The air bites shrewdly; it is very cold. *See* Hamlet.—Shakespeare.
- The air is Chill, and the day grows late. *See* Evening.—Pallock.
- The air is full of dawn and spring. *See* Spring.—Wheelock.
- The air is like a butterfly. *See* Easter.—Kilmer.
- The air is soft and balmy. *See* In April.—Arnold.
- The air is still, the night is dark. *See* Fisherman's Light, The.—Moodie.
- The air was heavy with the scent of flowers. *See* Love in Italy.—Ingham.
- The air was still o'er Bethlehem's plain. *See* Nativity, The.—Read.
- The alder by the river. *See* Spring.—Thaxter.
- The Alhambra, is an ancient fortress. *See* Alhambra, The.—Irving.
- The aloe grow upon the sand. *See* He that Believeth Shall not Make Haste.—Wooley.
- The American college, in its beginning, was simply an English college transplanted to American soil. *See* Difference Between College and University.—Low.
- The American fleet had passed the dreaded forts. *See* War With Spain, The (Battle of Manila, The).—Lodge.
- The American liner, *Pennland*. *See* Case of Go Hang.—Anon.
- The American patriot is the soldier of civilization. *See* True American Patriotism.—Cockran.
- The American people have got this one question to answer. *See* Subjugation of the Filipino.—Hoar.
- The American people will always remember that hot summer morning. *See* War With Spain, The (Battle of Santiago, The).—Lodge.
- The American Revolution was not the struggle of a class, but of a people. *See* Power of Free Ideas, The.—Curtis.
- The American saloon sits supreme in American politics. *See* Saloon in Politics, The.—Fisk.
- The amount of suffering and mortality inseparable. *See* Traffic in Ardent Spirits.—Beecher.
- The analytic method applied to Puritan and Dutchman. *See* Puritan and the Dutchman, The.—Anon.
- The anatomist, gazing upon the conformation of the human body, exclaims. *See* Hand, The.—Talmage.
- "The Ancestor remote of Man." *See* Man and the Ascidian.—Lang.
- The ancient Barbarossa by magic spell is bound. *See* Barbarossa.—Rückert.
- The ancient hemlocks, whither I propose to take the reader. *See* In the Hemlocks (Wake Robin).—Burroughs.
- The ancient memories buried lie. *See* Cadences.—Payne.
- The ancient river glimmer'd in its bed. *See* Going Home.—Turner.
- The ancient songs. *See* Choricor.—Aldington.
- The ancient world knew nothing universal. *See* Tolerance, the Bases of Liberty.—Anon.
- The angel came by night. *See* Adsum.—Stoddard.
- The Angel Gabriel from God. *See* Angel Gabriel, The.—(Ballad.)
- The angel of the flowers, one day. *See* Moss Rose, The.—Krummacker.
- The angel of the nation's peace. *See* Our Fallen Heroes.—Griffith.
- The angel with great joy received his guests. *See* King Robert of Sicily ("Angel with great joy," etc.).—Longfellow.
- The angel wrote and vanished. *See* Abou ben Adhem ("Angel wrote," etc.).—Hunt.
- The angels come, the angels go. *See* Sight of Angels, The.—Piatt.
- The angels in high places who minister to us. *See* Azrael.—Welsh.
- The angels kiss her while she sleeps. *See* Angels Kiss Her, The.—De Vere.
- The Anglo-Saxon is to exercise the commanding influence in the world's future. *See* Destiny of the Anglo-Saxon, The.—Strong.
- The anniversary of the New Year in China. *See* China and the Chinese (Chinese New Year, The).—Sirr.
- The annual ceremony of taking up and whipping and putting down carpets. *See* Taking Up Carpets.—Anon.
- The Antiseptic Baby and the Prophylactic pup. *See* Strictly Germ-proof.—Guterman.
- The anti-slavery contest had closed many a door. *See* Charles Sumner.—Curtis.
- The apple blooms come falling down. *See* Bird among the Blooms, The.—Short.
- The apple boughs half hid the house. *See* Wonderful Sack, The.—Trowbridge.
- The apple trees are hung with gold. *See* Endymion.—Wilde.
- The apples are ripe in the orchard. *See* After All.—Winter.
- The approach to the Abbey through gloomy monastic remains. *See* Westminster Abbey.—Irving.
- The April rain, the April rain. *See* April Rain.—Blind.
- The Arabs had surprised the French encampment. *See* Under Two Flags (Attack at Zarila).—La Ramée.
- The Archer is awake! *See* Peace on Earth.—Williams.
- The Archery meeting is fixed for the third. *See* Archery Meeting, The.—Bayly.
- The arches of the red bridge. *See* Red Bridge, The.—Cannell.

- The Archey Road Literary Club was holding a meeting. *See* Mr. Dooley Defines a Poet.—Dunne.
- The arching trees above a path. *See* Elephant and the Child, The.—Anon.
- The argument of destiny is the master argument. *See* America's Destiny in the Philippines.—Beveridge.
- The ark of God is in the field. *See* Watch by Night, The.—Keble.
- The armaments which thunderstrike the walls. *See* Child Harold's Pilgrimage (Apостrophe to the Ocean, The).—Byron.
- The armor hung high in the tapestried hall. *See* Court of the King, The.—Alt.
- The army is gathering from near and from far. *See* Marching Along.—Bradbury.
- The arraignment of God which makes man's conscience his guide to action. *See* Supremacy of Conscience, The.—Storrs.
- The art of making daily bread. *See* Lost Arts, The.—Anon.
- The art of war is yet held even among Christian to be an honorable pursuit. *See* Glory of Peace, The.—Sumner.
- The artist who this idol wrought. *See* To a lady with a Guitar.—Shelley.
- The ascent to Paradise was accomplished by a fixed gaze. *See* Story of the Divine Comedy, The (Paradise, The).—Rabb.
- The ash-berry clusters are darkly red. *See* Fall Song.—Anon.
- The Assyrian came down like the wolf on the fold. *See* Destruction of Sennacherib, The.—Byron.
- The asters now put on the lavender. *See* Silver and Lavender.—Shattuck.
- The asylum in France so dark and cold. *See* May Bug, The.—Brandis.
- The Athenians never were known to live contented. *See* Oration on the Crown, The (Public Spirit of Athenians).—Demosthenes.
- The atmosphere forms a spherical shell, surrounding the earth. *See* Air and Sea.—Maury.
- The atrocious crime of being a young man, which the honorable gentleman. *See* Reply of Pitt to Walpole.—Chatham.
- The attempt to fight the liquor traffic successfully outside. *See* Prohibition Party a Necessity, A.—Leonard.
- The auctioneer leaped on a chair, and bold and loud and clear. *See* Auctioneer's Gift, The.—Foss.
- The audience entire seemed pleased, indeed. *See* Limitations of Genius.—Riley.
- The auld Deil cam to the man at the plough. *See* Farmer's Curst Wife, The.—(Old Ballad.)
- The auld wife sat at her ivied door. *See* Auld Wife, The.—Calverley.
- The automobile stood half in and half out of the ditch. *See* After the Accident.—Hibbard.
- The autumn air sweeps faint and chill. *See* November Nocturne, A.—Preston.
- The Autumn has filled me with wonder to-day. *See* Autumn Song of a Little Girl.—H. C. B. and Little Girl's Song of Autumn, A.—Anon.
- The autumn is old. *See* Autumn.—Hood.
- The autumn leaf was falling. *See* Song, A: "The Autumn leaf was falling."—Le Fanu.
- The Autumn leaves are falling. *See* Autumn Leaves, The.—Anon.
- The autumn seems to cry for thee. *See* Helen.—Woolsey.
- The autumn skies are flushed with gold. *See* Autumn.—Hood.
- The autumn time is with us. *See* Autumn Thoughts.—Anon.
- The autumn time is with us. Its approach. *See* Autumn in the West.—Gallagher.
- The autumn wind-oh, hear it howl! *See* Hallowe'en.—Coxe.
- The autumn-time has come. *See* My Triumph.—Whittier.
- The average man is perfectly inconsolable when he loses his hat. *See* Where is My Hat?—Owens.
- The average person notices the arrangement of a room surprisingly little. *See* After a Match.—Anon.
- The awful shadow of His too great light. *See* God and the Soul (Sursum Corda).—Spalding.
- The awful shadow of some unseen power. *See* Hymn to Intellectual Beauty.—Shelley.
- The awful shadow of the great man's death. *See* Dead Tribune, The.—McCarthy.
- The awfullest times that ever could be. *See* Little Girl Who Wouldn't Eat Crusts, The.—Dodge.
- The babe was in the cradle laid. *See* Going to Bed.—Turner.
- The Babies—As they comfort us in our sorrows. *See* Babies, The.—Clemens.
- The baby knelt down to whisper her prayer. *See* Baby Logic.—Winslow.
- The baby sits in her cradle. *See* Silent Baby.—Currier.
- The baby sits on his mammy's knee. *See* Baby's Thoughts, The.—Anon.
- The baby wept. *See* Baby Sleeps.—Hinds.
- The baby's skirts and kilts are gone. *See* Baby Lost, A.—Greer.
- The bairnies cuddle doon at nicht. *See* Cuddle Doon.—Anderson.
- The ballot-box is a symbol of political equality in our Republic. *See* Ballot-box, The.—Chapin.
- The "Ballyshannon" foundered off the coast of Cariboo. *See* Etiquette.—Gilbert.
- The band of Pilgrim exiles in tearful silence stood. *See* Embarkation, The.—Doten.
- The band was playing a waltz-quadrille. *See* Waltz-quadrille, A.—Wilcox.
- The band was playing "Dixie" when he marched, marched away. *See* Volunteer, The.—Stanton.
- The bands were playing in the street. *See* Flag and Cross.—Hough.
- The banging of the hammer. *See* Sounds of Labor, The.—Anon.
- The banks are all a bustin', Nance. *See* Contentment.—Hayes.
- The banner of Freedom high floated unfurled. *See* "United States" and "Macedonian," The (II.).—Anon.
- The banners of the world are met upon that wild blue wave. *See* Cleopatra at Actium.—Hervey.
- The banquet-cups, of many a hue and shape. *See* Zophiel; or, The Bride of Seven (Respite, The).—Brooks.
- The bar is crossed; but Death—the pilot—stands. *See* Becalmed.—Tabb.
- The bard and mystic held me for their own. *See* Fragments on Nature and Life (Rex).—Emerson.
- The bard has sung, God never formed a soul. *See* Marriage of Despair, The and Zophiel; or, The Bride of Seven (Disappointment).—Brooks.
- The bare text of this ludicrous, desultory speech. *See* Oration on the "Labor" Question.—Anon.
- The barge she sat in, like a burnished throne. *See* Antony and Cleopatra (Cleopatra).—Shakespeare.
- The bark that held a prince, went down. *See* He Never Smiled Again.—Hemans.
- The barn's haunted loft is gloomy and still. *See* Ghoses in the barn.—Coke.
- The baron hath the landward park, the fisher hath the sea. *See* Sea-fowler, The.—Howitt.
- The Baron of Smaylho'me rose with day. *See* Eve of St. John, The.—Scott.
- The Barons bold on Runnymede. *See* Barons Bold, The.—Fox.
- The Baron's daughter would ride abroad. *See* Wanderer's Bell, The.—Preston.
- The barrier stone has rolled away. *See* Easter.—Sabin.
- The Basso Pr-r-ro—fundo, in evening dress. *See* Bass Solo, A.—Irwin.
- The Bastille—the terror is in the word. *See* Bastille and the Starling, The.—Sterne.
- The battle blood of Antrim had not dried on freedom's shroud. *See* Kathleen Ban Adair.—Davis.
- The battle clouds obscured the land and dimmed the nether seas. *See* Flag that Makes Men Free, The.—Sherwood.
- The battle had ceased and the victory was won. *See* Jephthah's Rash Vow.—Howard.
- The battle of Lexington infused into the life of this people the first sentiment of American nationality. *See* Merchants of the Revolution.—Cowdin.
- The battle of our life is won. *See* "Battle of our life is won, The."—Larcom.
- The battle of Sedgemoor had been fought and lost. *See* Rivals, The.—Smith.
- The battle of Waterloo is an enigma. *See* Les Misérables (Waterloo).—Hugo.
- The battle was over and the sun had gone down. *See* Enemies Meet at Death's Door and Union of the Blue and the Gray.—Jackson.
- The battleships Brooklyn, Oregon and Texas pushed ahead. *See* Race for Dear, Life, A.—Anon.
- The bawl of a steer to the cowboy's ear. *See* Cowboy, The.—Adams.
- The bay is set with ashy sails. *See* At Les Eboulements.—Scott.
- The beams of the rising sun had gilded the lofty domes of Carthage. *See* Regulus to the Carthaginians.—Kellogg.
- The bearded grass waves in the summer breeze. *See* Death and Night.—Kenyon.
- The beauteous Ethel's father has. *See* Piazza Tragedy, A.—Field.
- The beautiful color—the color of gold. *See* Rainbow Songs (Yellow of the Miser, The).—Smith.
- The Beautiful, which mocked his fond pursuing. *See* Beautiful, The.—Dorgan.
- The beauty, and the life. *See* Madrigal: "The Beauty, and the life."—Drummond.
- The beauty of Israel is slain upon thy high places. *See* Second Samuel (Lament Over Saul).—Bible.
- The beauty of the northern dawns. *See* Christine.—Hay.
- The beauty of the sky and the delights of night in Venice. *See* Nights of Venice, The.—Sand.
- The beaver cut his timber. *See* Cobbler Keezar's Vision.—Whittier.
- The bed was made, the room was fit. *See* Camp, A.—Stevenson.
- The bee is a rover. *See* Happy World The.—Rands.
- The bee to the heather. *See* Song: "The bee to the heather."—Taylor.
- The bees about the linden-tree. *See* November's Cadence.—Southesk.
- The bees in the clover are making honey. *See* Mower in Ohio, The.—Pia't.
- The Belgians came down on the Queen in her hold. *See* Rout of Belgravia, The.—Duan.

- The bell strikes one; we take no note of time. *See* Night Thoughts (Time).—Young.
- The bell struck one, and shook the silent tower. *See* Fair Eleanor.—Blake.
- The bell that rang at Lexington. *See* Ethan Allen.—Raymond.
- The bell was clanging and clashing passionately. *See* Under Two Flags (Steeple-Chase, The).—La Ramée.
- The bells of Mount Vernon are ringing to-day. *See* Washington's Birthday.—Butterworth.
- The bells of Oseney. *See* Chanson of the Bells of Oseney.—Rice.
- The Bells of Youth are ringing in the gate-ways of the South. *See* Bells of Youth, The.—MacLeod.
- The benefits of college training are five-fold. *See* "Benefits of college training are five-fold, The."—Vincent.
- The benefits of the Constitution are not exclusive. *See* Public Dinner at New York (Benefits of the Constitution).—Webster.
- The best drink for the children is water clear and bright. *See* Temperance Song, A.—Baldwin.
- The best friend a man has in this world. *See* Famous Eulogy on a Dog.—Vest.
- "The best fun in life," said Jim Hands. *See* Perfect Peace.—Child.
- The best hearts are always the bravest. *See* Memory Gems.
- The best of all the pill-box crew. *See* Three Good Doctors.—Duffield.
- The best stories are not told on the platform. *See* His Cork Leg.—Hawks.
- The best thoughts of the day ought to be in the daily papers. *See* "Best thoughts of the day ought to be in the daily papers, The."—Babb.
- The betrothal and marriage of the Princess Charlotte. *See* How Kaiser Wilhelm's Sister Was Won.—Anon.
- The Bible is a handbook for right living. *See* Bible, The.—Hillis.
- The Bible is fragrant with the breath of new-mown grass. *See* Bible, The.—Talmage.
- The Bible is not only the revealer. *See* Sublimity of the Bible, The.—Halsey.
- The big sky-man that makes the moons. *See* Red Apple.—Hendry.
- The blder oke, and eke the hard ashe. *See* Parlement of Foules, The (Trees, Flowers and Birds).—Chaucer.
- The bill under consideration is intended to authorize the Treasury Department. *See* On Government Extravagance.—Crittenden.
- The bill which has been read, Mr. Speaker, claims the serious attention of this House. *See* In Favor of a State Law Against Duelling.—Randolph.
- The billows on the beach are leaping around it. *See* To William Shelley.—Shelley.
- The billowy headlands swiftly fly. *See* Battle Song of the Oregon.—Rice.
- The birch tree swang her fragrant hair. *See* Amphion.—Tennyson.
- The bird, let loose in eastern skies. *See* Bird, Let Loose, The.—Moore.
- The bird that soars on highest wing. *See* Humility.—Montgomery.
- The bird to the nest and the bee to the comb. *See* Love Lights of Home, The.—Stanton.
- The bird, with fading light who ceased to thread. *See* Evening Walk, An.—Wordsworth.
- The birds, against the April wind. *See* What the Birds Said.—Whittier.
- The birds are coming home soon. *See* Birds are Coming Home, The and Coming of Spring, The.—Anon.
- The birds are flown away. *See* Charley and his Father.—Follen.
- The birds can fly, an' why can't I? *See* Darius Green and his Flying Machine.—Trowbridge.
- The birds have been singing to-day. *See* In February.—Symonds.
- The birds have hid, the winds are low. *See* Evening Songs.—Cheney.
- The birds no more in dooryard trees are singing. *See* In Bay Chaleur.—Butterworth.
- The birds of the woodland, in soft summer weather. *See* Birds' Lawn Party, The.—(Child Garden.)
- The bird's song, the sun and the wind. *See* Bird's Song, the Sun and the Wind, The.—Roberts.
- The birds their love-notes warble. *See* Alice Ray.—Hale.
- The birds their quick apply; airs, vernal airs. *See* Paradise Lost (Eternal Spring, The).—Milton.
- The birds, when winter shades the sky. *See* Love and Friendship.—Legett.
- The birthday of Lincoln! We hail it once more. *See* Hail Lincoln's Birthday.—Taylor.
- The birthday of the "Father of his Country!" *See* Birthday of Washington, The.—Anon.
- The bison is vain, and (I write it with pain). *See* Bison, The.—Belloc.
- The black-bird early leaves its nest. *See* There's Work Enough to do.—Anon.
- The blackbird has a mouth of gold, though sombre be his feathers. *See* Hackbird, The.—Hopper.
- The blackcaps among the reeds. *See* Before the Rain.—Troubetzkoy.
- The blackest clouds have suns beyond. *See* Compensations.—Bannister.
- The black-eyed children of the desert drove. *See* Kuleh.—Taylor.
- The black-haired, gaunt Paulinus. *See* Edwin and Paulinus.—Anon.
- The blast from Freedom's Northern hills. *See* Massachusetts to Virginia.—Whittier.
- The blasts of chill December sound. *See* Light of Christmas, The.—Clyne.
- The bleak winds of winter are past. *See* Spring.—Barton.
- The blessed Damozel lean'd out. *See* Blessed Damozel, The.—Rossetti.
- The blessed hush of eventide. *See* Sister Madeline.—Everest.
- The blessed morn has come again. *See* Snow, A Winter Sketch.—Hoyt.
- The blessed old fireplace how bright it appears! *See* Old Fireplace, The.—Anon.
- The blessed Poster-girl leaned out. *See* Poster-girl, The.—Wells.
- The blessings which the weak and poor can scatter. *See* Charity and Ion (Little Kindness).—Talfourd.
- The blind at an easel. *See* Self-Acquaintance (Ill-Chosen Pursuits).—Tupper.
- The blind boy's been at play, mother. *See* Blind Boy at Play, The.—Cook.
- The blind man at his window-bars. *See* Blind Man, The.—Wetherald.
- The blinded Parisians presume to call themselves free. *See* Against the Terrorism of the Jacobins.—Vergniaud.
- The bliss of man (could pride that blessing find). *See* Essay on Man, An (Content).—Pope.
- The bliss the mother casts aside. *See* Joys of Motherhood The.—(Zion's Herald.)
- The bliss which woman's charms bespeak. *See* Disappointment.—Patmore.
- The bloated Boggaboon. *See* Bloated Boggaboon, The.—Cholmondeley-Pennell.
- The bloom hath fled thy cheek, Mary. *See* Bloom Hath Fleed Thy Cheek, Mary, The.—Motherwell.
- The bloom of the elm is falling. *See* Elm Blossom.—(Hours at Home.)
- The bloom of the roses, the youth of the fair. *See* Sense and Spirit.—G. F. W.
- The bloom that lies on Hilda's cheek. *See* Elective Course, An.—Aldrich.
- The blooming flowers, the galaxies of space. *See* Love.—Rand.
- The blue dusk ran between the streets. *See* Babylon.—'A. E.'
- The Blue is marching South once more. *See* Union of Blue and Gray.—Hayne.
- The blue lakes of Devenish. *See* Feithfalle.—Carberry.
- The bluebell is the sweetest flower. *See* Bluebell, The.—Brontë.
- The bluebirds and the violets. *See* Awakening Year, The.—Read.
- The bluest gray—the grayest blue. *See* Moon and Dawn.—(Sunday Magazine.)
- The blue-eyed Pallas, having spoken thus. *See* Odyssey, The (House of Alcinous, The).—Homer.
- The blush is on the flower, and the bloom is on the tree. *See* "My Own Cailin Donn."—Sigerson.
- The Board of State Prison Directors was sitting in session. *See* Inmate of the Dungeon, The.—Morrow.
- The boarding nettles are triced for fight. *See* Jack Creamer.—Roche.
- The boar's head in hand bear [ðr bring] I. *See* Boar's Head Carol, The—and Bryngynge in the Bore's Head.—Anon.
- The boar's head in hands I bring. *See* Caput apri refero resonans laudes domino.—(Balliol MS.)
- The boat is chafing at our long delay. *See* Song: "The boat is chafing at our Long Delay."—Davidson.
- The boats go out and the boats come in. *See* Fisher's Widow, The.—Symons.
- The boddynge flourettes blashes atte the lyghte. *See* Mynstrelles Song.—Chatterton.
- The body, moulded by the climate, endures. *See* Art of Preserving Health, The.—Armstrong.
- The Boers were down on Kimberley with siege and Maxim gun. *See* With French in Kimberley.—Paterson.
- The bogs show green in the meadow. *See* Redwing's Song.—Douglass.
- The bolt on the back door had needed replacing for a long time. *See* Gimlet versus Corkscrew.—Anon.
- The bond that links our souls together. *See* Chain, A.—Procter.
- "The boneless tongue, so small and weak. *See* Tongue, The.—Strong.
- The bonnie, bonnie bairn [who] sits poking [or pokin'] in the ase. *See* Castles in the Air.—Ballantyne.
- The bonnie bruckit lassie. *See* same.—Tytler.
- The bonnie Scot! he hath nae got. *See* Bonnie Scot, The.—Cook.
- The bonniest barin in a' the Warl'. *See* same.—Ford.
- The bonny heir the well-faur'd heir. *See* Heir of Linnie, The.—Anon.
- The booby! he must fall in love, indeed! *See* Love Chase, The (Scene from "The Love Chase").—Knowles.
- The bood is beagig brightly, love. *See* Lides to Bary Jade. (Scribner's Monthly.)
- The Book of the New Year is opened. *See* Book of the New Year, The.—Anon.
- The Book was opened! Men in wonder stood! *See* Judgment-book, The.—Urmey.

- The bookkeeper always went away on Thursday afternoon. *See* High-backed Chair The.—King.
- The books I cannot hope to buy. *See* Ballad of the Unattainable.—Lang.
- The Books say well, my Brothers! each man's life. *See* Light of Asia, The (Nirvana).—Arnold.
- The books were few that Lincoln had. *See* Lincoln's Books and Work.—Anon.
- The bootblack at the corner-stand. *See* Darkey Bootblack, The.—Anon.
- The bootblacks and the newsboys had missed Cripple Tim. *See* Cripple Tim.—Hastings.
- The bowers whereat in dreams, I see. *See* To——: "The bowers whereat, in dreams, I see."—Poe.
- The "Boy Engineer" was the jest of the road. *See* Boy Engineer, The.—Taylor.
- The boy from his bedroom window. *See* Boy, The.—Allingham.
- The boy is indeed the true apple-eater. *See* Winter Sunshine (Apple, The).—Burroughs.
- The boy knocked at a door, and the door promptly opened. *See* Person of the House, The.—Dickens.
- The boy lives on our farm. *See* same.—Riley.
- The boy sat huddled so close to the woman in gray. *See* Lonesome Boy, A.—Anon.
- The boy so late; pray God, he be not lost. *See* Becket (Bower Scene, The).—Tennyson.
- The boy stood on the burning deck. *See* Casabianca.—Hemans.
- "The boy stood on the burning deck." *See* Medley, A.—Denton.
- The boy stood on the burning deck, His fleece was white as snow. *See* Familiar Lines.—Anon.
- The boy stood on the football field. *See* Football Casabianca, The.—Nesbit.
- The boy was sinking fast. *See* What Roused Him.—Anon.
- The boy who does a stroke and stops. *See* Rome Wasn't Built in a Day.—Cary.
- The boy who sells fruit and confectionery on the train. *See* Difficult Love-making.—Anon.
- The boy who strives to honest be. *See* Kind Boy, The.—Pender.
- The boys and girls had fastened the last sprig of holly. *See* Little Roger's Night in the Church.—Coolidge.
- "The boys are coming home tomorrow." *See* Boys, The.—Lynn.
- The boys insisted that I needed relaxation. *See* My Mule Ride.—Anon.
- The boys stood up in the reading class. *See* Off the Line.—Pollard.
- The boys were coasting down the hill last evening. *See* Mr. Sanscript's Slide Down Hill.—Anon.
- The braggart March stood in the season's door. *See* Passing of March, The.—Wilson.
- The Brahmin's son was dead; the Brahmin's heart. *See* Brahmin's Son, The.—Stoddart.
- The branches arch and shape a pleasant bower. *See* Nook in the Forest, The (Picture, A).—Street.
- The branches creaked on the garret roof. *See* Grandmother's Valentine.—Irving.
- The brave man is not he who feels no fear. *See* Brave Man, The.—Baillie.
- The brave young city by the Balboa Seas. *See* Twilight at the Heights.—Miller.
- The bravest battle that ever was fought. *See* Bravest Battle that ever was fought, The.—Miller.
- The bravest names for fire and flames. *See* General John.—Gilbert.
- The bread that bringeth strength I want to give. *See* "I Shall Not Pass Again This Way."—Anon.
- The breaking waves dashed high. *See* Landing of the Pilgrim Fathers in New England, The.—Hemans.
- The breast that nursed thee, shrunk with age. *See* Hail, America.—Knowles.
- The breaths of kissing night and day. *See* Dream Tryst.—Thompson.
- The breeze blew fair, the waving sea. *See* Charnel Ship, The.—Davidson.
- The breeze has swelled the whitening sail. *See* Song of the Pilgrims.—Upham.
- The breeze of the evening that cools the hot air. *See* Quien Sabe?—Waller.
- The breezes sleep, their morning journey done. *See* Ebb Tide at Noon.—Burgess.
- The breezes went steadily through the tall pines. *See* Ballad of Nathan Hale, The.—Moore and Nathan Hale.—Anon.
- The brethering in Lucre Hollow were disturbed a heap in minds. *See* Church in Lucre Hollow.—Eisenbeis.
- The Brewers should to Malt-a go. *See* Grand Scheme of Emigration.—Anon.
- The bridal is over, the joy-bells have ceased. *See* Wedding-day, The.—Anon.
- The bride cam' out o' the byre. *See* Wooded and Married and A'.—Ross.
- The bride she bound her golden hair. *See* Killeevy and Sir Turlough; or, The Churchyard Bride.—Carleton.
- The bride she is winsome and bonny. *See* Song, Wooded and Married and A'.—Baillie.
- The brief phrase, the schools and colleges of the United States. *See* Washington and Our Schools and Colleges.—Eliot.
- The bright sea washed beneath her feet. *See* Return, The.—Fields.
- The brightness of the world. *See* Florence.—Coleridge.
- The brilliant black eye. *See* Black and Blue Eyes.—Moore.
- The brilliant sun had risen bright athwart. *See* Last Grand Army Man, The.—West.
- The brine is in your blood from days of yore. *See* Sea's Influence, The.—Hunt.
- The British Parliament, in a former session. *See* Speech at Bristol, Previous to the Election, 1780 (Wisdom Dearly Purchased).—Burke.
- The British Parliament in 1774 had voted a law. *See* Nineteenth of April, 1775, The.—Hoar.
- The broad deep Americanism which pulses through the great heart of the Republic. *See* Patriotic Message for Memorial Day, A.—Longstreet.
- The broad moon lingers on the summit of Mount Olivet. *See* Jerusalem by Moonlight.—Disraeli.
- The broad, round-shouldered giant Earth. *See* By the St. John.—Currie.
- The broken moon lay in the autumn sky. *See* To——.—Smith.
- The brook and road were fellow travelers. *See* Prelude, The (Defile of Gondo).—Wordsworth.
- The brook is brimmed with melting snow. *See* Pussy Willow.—Anon.
- The brooks are full, and busy. *See* Good-by, Winter!—Stone.
- The brooks are running swift and clear. *See* Spring.—Anon.
- The broom that once through Sarah's halls. *See* Sarah's Halls.—(Judy.)
- The brother of Editor McLoud of Cleveland Town Topics. *See* He Was The Man.—(Cleveland Plain Dealer.)
- The brown autumn came. *See* Kavanagh (Autumn).—Longfellow.
- The brown leaves rustle under our tread. *See* Death and Life.—Anon.
- The brown owl sits in the ivy-bush. *See* Great Brown Owl, The.—"Aunt Effie."
- The Brutons thus departed hence. *See* Albion's England.—Warner.
- The bubble and the silver-springing waves. *See* Poetic Land, The.—Roscoe.
- The bubbling brook doth leap when I come by. *See* Nature.—Very.
- The budding and blooming of spring. *See* Spring (Dream Life).—Mitchell.
- The budding floweret blushes at the light. *See* Ella (Minstrel's Marriage Song).—Chatterton.
- The buds awake at touch of spring. *See* Spring's Immortality.—Bell.
- The buds grew green upon the boughs, the grass upon the hills. *See* What Will Become of Me?—Douglas.
- The buds in the tree's heart safely were folded away. *See* When the Apple Blossoms Stir.—Anon.
- The bugles were blowing at break of day. *See* My Gray Guinever.—Turner.
- The builder who first bridged Niagara's gorge. *See* Anchored to the Infinite.—Markham.
- The bulbul mummeth like a book. *See* Bulbul, The.—Seaman.
- The bulbul wail'd, "Oh, Rose! all night I sing." *See* With Sa'di in the Garden; or, The Book of Love (Song without a Sound).—Arnold.
- The bumble-bee, the bumble-bee. *See* Bumble Bee, The.—Anon.
- The Bunnies are a feeble folk. *See* Bunny Romance, A.—Herford.
- The burden of an ancient rhyme. *See* Ancient Rhyme, An.—Landor.
- The burglar entered. He carefully reconnoitered, then rose. *See* Apparition, An.—Anon.
- The bush that has most briers and bitter fruit. *See* Barberry-bush, The.—Very.
- The business man in large affairs requires keen observation. *See* Uses of Education for Business.—Eliot.
- The business of the day now went forward. *See* Bride of Lammermoor, The (Ravenswood and Lucy Ashton).—Scott.
- The busy day is over. *See* Happy Hour, The.—Butts.
- The busy larke, messenger of days. *See* Canterbury Tales, The (Morning in May).—Chaucer.
- The butterfly, an idle thing. *See* Butterfly, The.—O'Keefe.
- The butterfly from flower to flower. *See* Butterfly, The.—Skipsey.
- The butterfly the ancient Grecians made. *See* Butterfly, The.—Coleridge.
- The cactus towers, straight and tall. *See* In Mexico.—Stein.
- The Caldecott toy-books, they fix for the time. *See* Randolph Caldecott.—L.
- The caller presented a "little work." *See* Baby's Offering.—Burnham.
- The callow young were huddling in the nests. *See* Scorned.—Smith.
- The calm dispassionate muse of history has pronounced her unequivocal award. *See* Inauguration of the Statue of Franklin, The (Inauguration of Franklin Statue, Boston).—Winthrop.
- The calm Rappahannock flowed on to the sea. *See* On the Rappahannock.—Tiffany.

- The Camel, at the close of day. *See* Kneeling Camel, The.—Temple.
- The camel's hump is an ugly lump. *See* Camel's Hump, The.—Kipling.
- The camp fire plays upon the trees. *See* Camp Fire Musings.—Eden.
- The camp has had its day of song. *See* True Heroism and Workshop and the Camp, The.—Anon.
- The Campbells are coming, O-ho-O-ho! *See* Campbells are Coming, The.—Anon.
- The candles are lighted, the fire blazes bright. *See* Shadows, The.—Duncan.
- The cane is growin' juicy for the grindin' at the mill. *See* When Summer Says Good-bye.—Stanton.
- The Cap'n was such a little fellow. *See* How the Captain Saved the Day.—Williams.
- The Captain galloped to the front. *See* Hero of the Gun, The.—Preston.
- The Captain is walking his quarter deck. *See* Legend of Hamilton Tighe.—Barham.
- The captain of the *Shannon* came smiling up the bay. *See* "Shannon" and the "Chesapeake," The.—Bouvé.
- The captain stood on the carronade—"First Lieutenant," says he. *See* Captain stood on the Carronade, The.—Marryat.
- The Captain strode the quarter deck. *See* Figuring It all Up.—Anon.
- The captains and the armies who, after long years of dreary campaigning. *See* Legacy of Conflict, The.—Roosevelt.
- The care of the voice formed the subject of a recent lecture by Signor Alberto Bach. *See* Care of the Voice.—Anon.
- The careful hen calls all her chirping family around. *See* Seasons, The (Domestic Birds).—Thomson.
- The careless eye can find no grace. *See* Easter Lilies.—Anon.
- The carrier cannot sing to-day the ballads. *See* Old Sergeant, The.—Willson.
- The carved doors were open. *See* Death's Blunder.—Goodwin.
- The castle clock had tolled midnight. *See* On the Funeral of Charles First, at Night, in St. George's Chapel, Windsor.—Bowles.
- The castled crag of Drachenfels. *See* Childe Harold's Pilgrimage (Longing).—Byron.
- The cat—an' pertickler de Black Cat. *See* Sandy Jenkins Remarks on the Black Cat.—Corrothers.
- The cat and the tiger were once on very good terms. *See* Cat and Tiger.—Anon.
- The cat that comes to my window-sill. *See* That Cat.—King.
- The "Catamount Tavern" is lively tonight. *See* Parson Allen's Ride.—Bruce.
- The cataract's horn has awakened the morn. *See* May.—McLachlan.
- The catastrophe of this stupendous drama is at hand. *See* Rome and Carthage.—Hugo.
- The Cat's a four-legged Quadruped. *See* Cat, The.—Euwer.
- The cat's at the window, and Shock's at the door. *See* Bird-Catcher, The.—Turner.
- "The cause of education be hanged," he muttered. *See* Going to School.—Anon.
- The Cavalier as well as the Puritan was on this continent in early days. *See* New South, The.—Grady.
- The cavalier who hastes the height to gain. *See* Last Sigh of the Moor, The.—Gautier.
- The ceaseless rain is falling fast. *See* Travels by the Fireside.—Longfellow.
- The cedars of Mount Lebanon are, perhaps, the most renowned. *See* Famous and Curious Trees.—Anon.
- The celebration was held in Josiah's sugar bush. *See* My Opinions and Betsey Bobbet's (Fourth of July in Jonesville).—Holley.
- The Celebrity was standing with his back to Miss Thorn. *See* Bone of Contention, The.—Churchill.
- The Central American Treaty was fully ratified on the 4th of July, 1850. *See* Central American Treaty, The.—Seward.
- The central figure was a bareheaded woman. *See* Young America.—Anon.
- The century that has gone by has changed the face of Nature. *See* Centennial Address delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
- The chain I gave was fair to view. *See* From the Turkish.—Byron.
- The chamber where the good man meets his fate. *See* Night Thoughts (End of the Virtuous, The).—Young.
- The champions had come from their fields of war. *See* Sicilian Captive, The.—Hemans.
- The Chancellor mused as he nibbled his pen. *See* Love and War.—Martin.
- The changing guests, each in a different mood. *See* House of Life, The (Inclusiveness) and Sonnet: Inclusiveness.—Rossetti.
- The chapel-bell began to ring at a quarter to eleven. *See* Tom Brown's School Days (Morning and Afternoon Chapel).—Hughes.
- The character of Catherine de Medicis is a study. *See* Catherine de Medicis.—Punshon.
- The character of Washington! Who can delineate it worthily! *See* Completion of the National Monument to Washington, The (Character of Washington, The).—Winthrop.
- The characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
- The charge of the gallant Three Hundred, the Heavy Brigade! *See* Charge of the Heavy Brigade at Balaklava, The.—Tennyson.
- The charitable ladies from the hospital stood beside a little newly-made grave. *See* Squarest Un among 'Em, The.—(Detroit Free Press.)
- The charm of a love is its telling, the telling that goes with the giving. *See* Vow, The.—Ware.
- The chateau of Ploerneuf was the terror of the Breton people. *See* Christmas Repentance, A.—Bernhardt.
- The cheerfu' supper done, wi' serious face. *See* Cotter's Saturday Night, The.—Burns.
- The Chesapeake so bold. *See* Chesapeake and Shannon.—Anon.
- The chestnuts shine through the cloven rind. *See* Song.—Aldrich.
- The chickadee is the bird of the merry heart. *See* Birds in the Bush (Chickadee, The).—Torrey.
- The chickadee, the chickadee! *See* My Winter Friend.—Douglas.
- The chief agency in the progress and development of the law. *See* "Chief agency in the progress and development of the law, The."—Bonney.
- The Chief in silence strode before. *See* Combat, The.—Scott.
- The Chief Magistrate derives all his authority from the people. *See* First Inaugural Address.—Lincoln.
- The chiefest action for a man of spirit. *See* Action.—Webster.
- The chiefs were seated in a ring beneath the starry sky. *See* Legend of Crystal Spring.—Austin.
- The chieftain gazed with moistened eyes upon the veteran band. *See* Washington's Farewell to his Army.—Anon.
- The child had of the garden made a friend. *See* Dead Child, The.—Meyer.
- "The child is father to the man." *See* Wonders of Genealogy, The.—(Yale Record.)
- The child is in the night and rain. *See* Love Comfortless.—Tynan-Hinkson.
- The child looked out upon the field. *See* Trees of Corn.—(Good Cheer.)
- The child that is born on the Sabbath day. *See* Queer Predictions.—Anon.
- The child was so sensitive, so like that little shrinking plant. *See* Kiss Me, Mamma, I Can't Sleep.—Anon.
- The children crowned themselves with roses. *See* Crowns for Children.—Anon.
- The children gather at the gate. *See* Sunset.—Peckham.
- The children kept coming, one by one. *See* Children We Keep, The.—Wilson.
- The children laughed at Will. *See* Will's Chubby Legs.—Richard.
- The children of a neighbor of mine had a leveret given them. *See* Tame Hares.—Cowper.
- The children wandered up and down. *See* Phantom Ship, The.—Thaxter.
- The children's world is full of sweet surprises. *See* "Children's world is full of sweet surprises, The."—Doudney.
- The chill New England sunshine. *See* Death of Goody Nurse, The.—Cooke.
- The chill November day was done. *See* Little Goose, A.—Turner.
- The chill snows lingered, the spring was late. *See* Back Again.—Thaxter.
- The chime of a bell of gold. *See* Song's End.—Payne.
- The chime of bells across the waking year. *See* Easter Memory, An.—Roberts.
- The chimes, the chimes of Motherland. *See* Chimes of Old England, The.—Coxe.
- The chimney soot was falling fast. *See* Char-co-o-al.—Anon.
- The choir was singing the new arrangement of the beautiful anthem. *See* Considering the Lilies.—Anon.
- The chough and crow to roost have gone. *See* Chough and Crow, The.—Baillie.
- The Christ-child lay on Mary's lap. *See* Christ-child, The and Christmas Carol, A.—Chesterton.
- The Christmas Card is the legitimate descendant of the School pieces. *See* Origin of the Christmas Card.—Walsh.
- The Christmas chimes are pealing high. *See* Christmas Chimes, The.—Coolidge.
- The Christmas Day was coming, the Christmas Eve drew near. *See* Little Christmas Tree, The.—Coolidge.
- The Christmas fires brightly gleam. *See* Christmas Fires, The.—Field.
- The Christmas is coming, the fairies are humming. *See* Little Barefoot.—Anon.
- The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Anon.
- The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Keillogg.
- The church bells for service are ringing. *See* Children's Service, The.—Gerok.

- The church bells were ringing, the devil sat singing. *See* Parable from Liebig, A.—Kingsley.
- The church in debt feels that prudence demands. *See* "Church in debt feels that prudence demands, The.—Stall.
- The church of Christ, if called again to pass through the age of martyrdom. *See* "Church of Christ, if called again to pass through the age of martyrdom, The."—Hurst.
- The church was still, as the parson read. *See* Prototype, A.—Anon.
- The church was vast and dim. The air was fragrant with pine boughs. *See* How Dot Heard "The Messiah."—Buttersworth.
- The Church-bells rang out at Christmas morn. *See* Dog's Christmas Dinner, The.—Woods.
- The churchyard leans to the sea with it dead. *See* Old Churchyard of Bonchurch, The.—Marston.
- The circle formed, we sit in silent state. *See* Conversation (Afternoon Call, An).—Cowper.
- The circling century has brought. *See* Battle of Lexington, The.—Bungay.
- The circling year again brings round. *See* Memorial Day.—Riley.
- The Circlets at the ocean. *See* Circlets, The.—White.
- The Circlets celebrated, just as loudly as they could. *See* Circlets, The.—White.
- The Circlets had a party. *See* Circlets, The.—White.
- The Circlets, in September. *See* Circlets off to School, The.—Anon.
- The Circus-day parade! *See* Circus-day Parade, The.—Riley.
- The citizen who can claim America for his home. *See* American Patriotism.—Porter.
- The City is of Night; perchance of Death. *See* City of Dreadful Night, The.—Thomson.
- The city like an exhalation rose. *See* Urbs Condita.—Wallace.
- The city mouse lives in a house. *See* City Mouse and the Country Mouse, The.—Rossetti.
- The city of Sidon having surrendered to Alexander. *See* Virtue Uncorrupted by Fortune.—Curtis.
- The city slumbers. O'er its mighty walls. *See* Fireman, The.—Conrad.
- The city was all excitement. *See* Circus Day.—Streater.
- The city's shining towers we may not see. *See* Heaven.—Wakefield.
- The claims of Grant to fame. *See* Grant's Claims to Fame.—Higginson.
- The clash of a lively reel. *See* Dance at Uncle Bob's.—McGaffey.
- The Class of —are we. *See* "There Shall be no Alps."—Painton.
- The clear cool note of the cuckoo which has ousted the legitimate nest-holder. *See* Imitation of Walt Whitman and Sincere Flattery.—Stephen.
- The clear smiling lake would bathe in its deep. *See* William Tell (Alpine Minstrelsy).—Schiller.
- "The climax fell perfectly flat." *See* Making of the Climax.—McCracken.
- The clinking of glasses and the shuffle of cowhide boots on the sanded floor outside grew louder. *See* Kid McDuff's Girl.—Riis.
- The clock is on the stroke of six. *See* Father is Coming.—Howitt.
- The clock struck nine, when I did send the nurse. *See* Romeo and Juliet.—Shakespeare.
- The clocks are chiming in my heart. *See* Past.—Galesworthy.
- The close of day. *See* same.—Gouffé.
- The closing scene of French dominion in Canada was marked. *See* Capture of Quebec, The.—Warburton.
- The cloud, moreover, controls the sun. *See* Clouds (Colour of Life, The).—Meynell.
- The cloud then gently disengaged. *See* What the Tiny Drop Did.—Anon.
- The cloud, which had scattered so deep a murkiness over the day. *See* Last Days of Pompeii (Destruction of Pompeii).—Bulwer-Lytton.
- The clouds are flying, the woods are sighing. *See* Wallenstein (Thekla's Song).—Schiller.
- The clouds are scowling on the hill, the mist is thick and gray. *See* Maid of Grishornish, The.—Blackie.
- The clouds are scudding across the moon. *See* Storm Song.—Taylor.
- The clouds grew dark as the people paused. *See* Our Country's Call.—Barry.
- The clouds hang dark, the surging waves. *See* How Cushing Destroyed the Albemarle.—Anon.
- The clouds hang heavy round my way. *See* Shadows.—(Richmond Christian Advocate.)
- The clouds of war have disappeared from sea and from the shore. *See* Fallen Heroes of Japan.—Togo.
- The clouds roll over the pine trees. *See* Taapookaa.—Sangster.
- The clouds that rest on the mountain's breast. *See* Kissing Inducements.—Anon.
- The clouds, which rise with thunder. *See* All's Well.—Whittier.
- The clover blossoms kiss her feet. *See* Clover Blossoms, The.—Laighton.
- The Club will please come to order. *See* Little Women (Little Women's Pickwick Club, The).—Alcott.
- The coach is at the door at last. *See* Farewell to the Farm.—Stevenson.
- The coach was in the yard. *See* David Copperfield (David Copperfield and the Waiter).—Dickens.
- The cock is crowing. *See* In March and Lines Written in March and Merry Month of March, The.—Wordsworth.
- The cock's on the house-top. *See* All Busy.—Anon.
- The codfish is a child of the oshun. *See* Codfish, The.—Shaw.
- The coffin sinks, whereon an opening rose. *See* Maid and Flower.—Chateaubriand.
- The coffin was a plain one—a poor, miserable pine coffin. *See* Noble Revenge, The.—Anon.
- The cold blast at the casement beats. *See* Heart's Summer, The.—Sargent.
- The cold, feeble dawn of a January morning was stealing in at the windows. *See* Nicholas Nickleby (Schoolmaster Beaten, The).—Dickens.
- The cold, gray light of the dawning. *See* Ticonderoga.—Wilson.
- The cold gray moon of a winter's sky. *See* Dead Soldier-boy, The.—Turner.
- The cold, grey hills they bind me. *See* King in the Tower, The.—Thackeray.
- Th cold hands call upon abysmal Gloom. *See* Death of Livingston, The.—Noel.
- The cold Licenza through the valley brawls. *See* Home of Horace, The.—Whicher.
- The cold that winter had been more persistent and severe in the mountains. *See* Fire, The.—Deland.
- The cold wind [or winds] swept the mountain height. *See* Mother's Sacrifice, The.—Smith.
- The college graduate almost always thinks himself as just about to begin life. *See* "Be not Conformed to this World."—Wilson.
- The college president was entertaining a freshman. *See* Freshman Surprised, The.—Anon.
- The colonel gathered the bridle-reins from the neck of his old horse. *See* Two Gentlemen of Kentucky (Sel fr.).—Allen.
- The Colonel had been detained at his office. *See* One-legged Goose, The.—Smith.
- The Colonel loved sweet Cicely—alas! she loved not him. *See* Colonel's Orders, The.—Meyers.
- The colonel rode by his picket-line. *See* Two Wives, The.—Howells.
- The Colonel was the idol of his bragging old regiment. *See* Brigade Commander, The.—Forrest.
- The color gladdens all your heart. *See* Sympathy.—Gyles.
- The "Colored Debating Society," of Mount Vernon, O. *See* "De Pen and de Sward."—(Harper's Magazine.)
- The colors of the setting sun. *See* Sliprails and the Spur, The.—Lawson.
- The colour gladdens all your heart. *See* Sympathy.—Gyles.
- The Columbine hung down her beautiful head. *See* Columbine.—Rollins.
- The comb between whose ivory teeth she strains. *See* Poet Expatiates on the Beauty of Delia's Hair, The.—Southey.
- The combat raged not long, but ours the day. *See* Burial of Latané, The.—Thompson.
- The combatants are women, the weapons treachery and intrigue. *See* Two Queens.—Addington.
- The Comet! He is on his way. *See* Comet, The.—Holmes.
- The comforter of sorrow and of care. *See* Work.—Sabin.
- The Commencement exercise, as presented in the greater number of schools. *See* Graduating Oration.—Akers.
- The commissioner bet me a pony—I won. *See* Song of the Squatter.—Sherbrooke.
- The common street climbed up against the sky. *See* Common Street, The.—Cone.
- The commonplace I sing. *See* Commonplace, The.—Whitman.
- The Commons framed the Stamp-Act. *See* Stamp-Act Congress, The.—Raymond.
- The communion service of January was just over. *See* Deacon's Week, The.—Cooke.
- The compliment, especially the mark of confidence you have now bestowed upon me. *See* Address on Receiving the Degree of Doctor of Laws, An.—Anon.
- The compliment of this graceful self-respect. *See* Manners.—Emerson.
- The composition of man is threefold. *See* Character of Washington, The.—Vance.
- The concluding paragraphs of a historical work. *See* Province of History, The.—Ridpath.
- The conditions of life are always changing. *See* Centennial Oration and Preservation of America, The.—Brown.
- The conduct of England toward us resembles that of Ebenezer Bullock. *See* Imaginary Conversations (Washington and Franklin).—Landon.
- The conference-meeting through at last. *See* Doorstep, The.—Stedman.
- The conflict is over! *See* Conflict Ended, The and No Conflict Now.—Devens.
- The conflict is over, the struggle is past. *See* Farewell, The.—Hoffman.
- The conflict which tried Washington and gave birth to the Republic. *See* Washington as a Soldier.—Carrington.

- The Connaught Castle had arrived in New York. *See* Annie O'Brien.—Dallas.
- The Connecticut editor who wrote the following. *See* Calling a Boy in the Morning.—Bailey.
- The conniving-house (as the gentlemen of Trinity called it). *See* Life of John Bunce, Esq., The (Conniving-house, The).—Amory.
- The conqueror moves in a march. *See* School-teacher, The.—Brougham.
- The conquest of the "Promised Land" did not prevent long and painful contests. *See* David, the Patriotic King.—Geikie.
- The consul's brow was sad, and the consul's speech was low. *See* Horatius at the Bridge.—Macaulay.
- The convent-bells are ringing. *See* Parisina.—Byron.
- The conviction deepens in me. *See* On Books.—Mabie.
- The cook had gone to the theater. *See* Charles Stuart and the Burglar.—Champion.
- The cooks shall be busied, by night and by day. *See* Signs of the Season in the Kitchen.—(Ballad.)
- The copse ha' got his shady boughs. *See* Carn a-Turnen Yoller.—Barnes.
- The cordage creaks and rattles in the wind. *See* Columbus.—Lowell.
- The cordiality of your greeting, your unbounded hospitality. *See* Address to Northern and Southern Veterans, An.—Anon.
- The corn crop's ruther light this year ag'in. *See* Adalina's Arrival.—McBride.
- The corn has turned from grey to red. *See* Rome Unvisited.—Wilde.
- The Corn Popper Man is the children's delight. *See* Corn Popper Man, The.—Garnett.
- The Cornish king had heard a minstrel say. *See* Idylls of the King (Vivien).—Tennyson.
- The corset-plate that guarded his breast. *See* Culprit Fay, The.—Drake.
- The cosiest place and the snuggest spot. *See* On Grand-papa's Knee.—Handford.
- The cottage was a thatched one, the outside old and mean. *See* Little Jim.—Anon.
- The cottage-work is over. *See* Rabbit on the Wall, The.—Allan.
- The cottonwood, own child of radiant Spring. *See* Pine Trees in Kansas.—Morgan.
- The Countess Amy with her hair and her garments dishevelled. *See* Kenilworth (Interview between Amy and Lord Leicester at Kenilworth).—Scott.
- The Countess di Nottinero was not exactly a Recamier. *See* Senator Entangled, A.—De Mille.
- "The Countess Vera von Liningen." *See* Fleurange.—Craven.
- The Countess of Douglas out of her bourse she came. *See* Knight of Liddesdale, The.—(Old Ballad.)
- The countless stars, which to our human eye. *See* God and the Soul (Starry Host, The).—Spalding.
- The country boy was in love, and young. *See* Out of Arcadia.—Romaine.
- The country is now emerging from trying conditions. *See* Future of the Nation, The.—Anon.
- The country lanes are bright with bloom. *See* Early Autumn.—Fairthorne.
- The Country Mouse, she was really a little girl. *See* Town Mouse and the Country Mouse, The.—Carrick.
- The country residence of John Hickman was a delightful place to me. *See* Transferred Ghost, The.—Stockton.
- The country was in danger. *See* Storming of Stony Point, The.—Greenleaf.
- The country ways are full of mire. *See* Night before the Wedding.—Smith.
- The course of the boat-race was to be two miles. *See* Boat-race, The.—Grant.
- The course of the weariest river. *See* We shall be Satisfied.—Phillips.
- The course of things below. *See* Life's Battle.—Anon.
- The court celebrations of Christmas were observed. *See* Old English Christmases.—Anon.
- The court is kept attleue London. *See* Hugh Spencer's Feats in France (A).—(Old Ballad.)
- The courteous citizen bade me to his feast. *See* Hollow Hospitality.—Hall.
- The court-house where the trial was held was as bare of ornaments as the cell. *See* Prisoner's Plea, The.—Anon.
- The courting of T'nowhead's Bell reached its crisis one Sabbath. *See* Race for a Wife, A.—Barrie.
- The Court's assembled—no grave court of law. *See* Prologue to an Evening's Entertainment.—Anon.
- The cow is a good animal. She has two horns and two eyes. *See* Cow, The.—Anon.
- The cow is too well known, I fear. *See* Cow, The.—Herford.
- The cows in the farm-yard know me. *See* Bessie's Dilemma.—Dallas.
- The coyote of the farther deserts is a long, slim, sick and sorry-looking skelton. *See* Roughing It (Coyote, The).—Clemens.
- The crab, the bullace, and the sloe. *See* Prince Lucifer (Gravedigger's Song).—Austin.
- The crackling embers on the hearth are dead. *See* Night.—Coleridge.
- The crafty Nix, more false than fair. *See* Nix, The.—Garnett.
- The crackers cracked; the guns went bang. *See* Tommy's Ride.—Cooper.
- The Crankadox leaned o'er the edge of the moon. *See* Spirk Troll—Derisive.—Riley.
- The crazy old Vinegar Man is dead. *See* Vinegar Man, The.—Mitchell.
- The crew had just finished their early dinner. *See* Tom Brown at Oxford (Boat Race, The).—Hughes.
- The cricket chirps all day. *See* September.—Arnold.
- The crimson leafage fires the lawn. *See* Letter from Newport, A.—Myers.
- The crimson moon uprising from the sea. *See* Sonnet: "The crimson moon," etc.—Thurlow.
- The crimson sun was sinking down to rest. *See* Columbus.—Devere.
- The crimson sunset faded into gray. *See* Farewell.—Thaxter.
- The crimson tide was ebbing, and the pulse grew weak and faint. *See* Very Dark.—Anon.
- The crisis has come. *See* Moral Reform the Hope of the Age.—Beecher.
- The croak of a raven hoar! *See* Mammon Marriage.—MacDonald.
- The crocus, while the days are dark. *See* Year, The.—Patmore.
- The crocuses in the square. *See* "Extras."—Burton.
- The crooked paths go every way. *See* Goat Paths, The.—Stephens.
- The crow doth sing as sweetly as the lark. *See* Merchant of Venice, The.—Shakespeare.
- The crowning glory of Franklin's career. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philanthropist).—Winthrop.
- The crowns of earth are jewelled dust. *See* Crown, The.—Palmer.
- The crows were wheeling behind the plow in scattering clusters. *See* Stickit Minister, The.—Crockett.
- The crumbling tombstone, and the gorgeous mausoleum. *See* Glory.—Wayland.
- The cry of blood from the field. *See* Lexington.—Irving.
- The cuckoo's a bonny bird. *See* Cuckoo, The.—Anon.
- The cuckoo's a fine bird. *See* Cuckoo's Character, The.—Anon.
- The cunning hand that carved this face. *See* On an Intaglio Head of Minerva.—Aldrich.
- The Cup day broke calm and beautiful, no cloud on the horizon. *See* Bob, Son of Battle (Shepherd's Trophy, The).—Ollivant.
- The cup I sing is a cup of gold. *See* Cup, The.—Trowbridge.
- The curfew tolls the knell of parting day. *See* Elegy Written in a Country Churchyard.—Gray.
- "The curfew tolls the knell of parting day." *See* Mosaics.—Winrow.
- The curious have an insufficient motive for going to the mountains. *See* Rhythm of Life, The (Sun, The).—Meynell.
- The curious wits, seeing dull pensiveness. *See* Astrophel and Stella (Sonnet XXIII).—Sidney.
- The current, that with gentle murmuring glides. *See* Two Gentlemen of Verona, The.—Shakespeare.
- The curse of Cain was on the earth. *See* First Thanksgiving, The.—Guiterman.
- The curtain had fallen, the lights were dim. *See* At the Stage-door.—Harvey.
- The curtain of the dark. *See* Hints (Curtain of the Dark, The).—Larcom.
- The curtain on the grouping dancers falls. *See* Music-hall, The.—Wratislaw.
- The curtain rises on a hundred years. *See* Old Thirteen, The.—Brooks.
- The curtains for the night are drawn. *See* My Lady Singing.—Rhys.
- The curtains were half-drawn, the floor was swept. *See* After Death.—Rossetti.
- The Cushat Croods, the corbie cries. *See* Cushat, The.—Montgomery.
- The custom of Easter gifts. *See* Gifts for Easter.—Anon.
- The custom, which is called "hunting the wren." *See* Hunting the Wren.—Hervey.
- The Cynic is one who never sees a good quality in a man. *See* Portrait Gallery (Cynic, The).—Beecher.
- The cynics say that every rose. *See* Wisdom of Folly, The.—Fowler.
- The cypress curtain of the night is spread. *See* Cypress Curtain, The.—Campion.
- The cypress swamp around me wraps its spell. *See* Down the Bayou.—Townsend.
- The daily work of the pulpit is not to convince the judgment. *See* Pulpit Oratory.—Dougherty.
- The dainty young heiress of Lincoln's Inn Fields. *See* Dainty Young Heiress, The.—Dorset.
- The daisies peep from every field. *See* May-day.—Anon.
- The daisies white are nursery maids. *See* Daisies, The.—Anon.
- The daisy follows soft the sun. *See* Daisy Follows Soft the Sun, The.—Dickinson.
- The daisy is the meekest flower. *See* Daisy, The.—Anon.
- The daisy scatter'd on each mead and down. *See* Britannia's Pastorals (Shepherdesses' Garlands, The).—Browne.
- The "Dame with the Camellias." *See* Tragedy, The.—Aldrich.

- The dames of France are fond and free. *See* Girl I Left Behind Me, The.—Anon.
- The dandelions and buttercups. *See* Al Fresco.—Lowell.
- The Danube to the Severn gave. *See* Arthur Henry Hallam.—Tennyson.
- The dapper young man took the chair I offered him. *See* Mark Twain and the Interviewer.—Clemens.
- The dark grey 'ogloamin'. *See* Ae Happy Hour.—Laing.
- The dark is dark and the night. *See* Cloud Confines, The.—Rossetti.
- The darkest, strangest mystery. *See* Mystery of Gilgal, The.—Hay.
- The dark-fringed eyelids softly close. *See* Tucking the Baby In.—May.
- The darkness brings no quiet here. *See* Railway Station, The.—Lampman.
- The darkness in the room is pregnant. *See* Glimpse of a Childhood.—Rilke.
- The darkness rolls upward. *See* Blue Symphony, The.—Fletcher.
- The darkness steals the forms of all the queens. *See* Grief.—Lawrence.
- The darling birds are warm. *See* Darling Birds, The.—Anon.
- The daughter of a king, how should I know. *See* Ariadne's Farewell.—Jackson.
- The daughter of a Saxon king. *See* Ride of Death, The.—Hall.
- The daughter of the warrior Gileadite. *See* Jephthah's Daughter.—Tennyson.
- The daughter sits in the parlor. *See* Modern Belle, The.—Anon.
- The daughters of the seraphim. *See* Book of Thel, The.—Blake.
- The dawn came through the bars of the blind. *See* Triumph.—Bunner.
- The dawn is dark at Penycraig. *See* Falling Star, The.—Rawnsley.
- The dawn is lonely for the sun. *See* Channon de Rosemonde.—Hovey.
- The dawn of day. *See* same.—Gouffé.
- The dawn of new ages is breaking. *See* Banner that Welcomes the World, The.—Butterworth.
- The dawn of peace is breaking! breaking! *See* Dawn of the Centennial, The.—Oberholtzer.
- The day after Epiphany. *See* St. Distaff's Day and Plough Monday.—Hone.
- The day and night are symbols of creation. *See* Peace and Pain.—O'Reilly.
- The day appointed for the death of Probus had arrived. *See* Christian Martyr, The.—Ware.
- The day (April 14, 1865) seems to have been a pleasant one throughout the whole land. *See* Abraham Lincoln's Death.—A Description of the Scene at Ford's Theatre.—Whitman.
- The day before Christmas. *See* Day Before Christmas, The.—Anon.
- The day before Christmas dawned frosty and bright. *See* Santa Claus' Agent.—Kohaus.
- The day began to dawn. *See* Ethan Allen's Own Account of the Capture of Ticonderoga.—Allen.
- The day begins to droop. *See* Winter Nightfall.—Bridges.
- The day declines and hastens to the night. *See* Bertha Lost in the Forest.—Adenes Le Roi.
- The day dies slowly in the western sky. *See* Homeward.—Anon.
- The day for the contest that was to decide. *See* Harvard-Yale Football Game, A.—Anon.
- The day for the provincial and the transient has passed in American Statesmanship. *See* American People, The.—Beveridge.
- The day grows brief; the afternoon is slanting. *See* Life's Forest Tree.—Wilcox.
- The day had been a calm and sunny day. *See* Winter.—Bryant.
- The day had come when Mary Ann. *See* Voting Woman, The.—Mason.
- The day has lengthened into eve. *See* Twilight of Thanksgiving, The.—Kelly.
- The day hath burst exuberant from out the pearl grey Dawn. *See* Day.—McLennan.
- The day is cold, and dark, and dreary. *See* Rainy Day, The.—Longfellow.
- The day is come, and thou wilt fly with me. *See* Epipsychidion and Strength of Love, The.—Shelley.
- The day is done. *See* Wasted Day, A.—Buckham.
- The day is done, and darkness. *See* Day is Done, The.—Cary.
- The day is done, and the darkness. *See* Day is Done, The.—Longfellow.
- The day is down into his bower. *See* Sea Side Songs (Serenade).—Meredith.
- The day is ended. Ere I sink to sleep. *See* All's Well.—Kimball.
- The day is ended. *See* Afternoon in February.—Longfellow.
- The day is fixed that there shall come to me. *See* My Guest.—Granniss.
- The day is gone, and all its sweets are gone! *See* Day is Gone, The.—Keats.
- The day is gone, its hours have run. *See* Evening Hymn.—Faber.
- The day is gone, the night is come. *See* Child's Prayer, A.—Anon.
- The day is long, and the day is hard. *See* Close at Hand.—Coolidge.
- The day is past, the sun is set. *See* Day is Past, The.—Miller.
- The day is quenched, and the sun is fled. *See* Bitter-Sweet (Song of Doubt, A).—Holland.
- The day is 'set, the ladies met. *See* Quilting, The.—Bache.
- The day of Gettysburg had set. *See* Brotherhood.—Holland.
- The Day of the Lord is at hand, at hand. *See* Day of the Lord, The.—Kingsley.
- The day of the race was all that could be desired. *See* Son of Abdallah, A.—Tourgée.
- The day on which the battle of Lexington occurred. *See* People always Conquer, The.—Everett.
- The day retires as o'er the plains. *See* Ben Hafed.—Whitehead.
- The day returns and brings us the petty round of irritating concerns and duties. *See* At Morning and Morning Prayer, A.—Stevenson.
- The day returns, my bosom burns. *See* Day Returns, The.—Burns.
- The day returns, my natal day. *See* Day Returns, My Natal Day, The.—Landor.
- The day so mild is Heaven's own child. *See* Drifting.—Read.
- The day unfolds like a lotus bloom. *See* Sunrise in the Hills of Satsuma.—Fenollosa.
- The day was becoming warm, and the girls plunged more deeply into the forest. *See* Encounter with a Panther, An.—Cooper.
- The day was breaking over Persia's realm. *See* Golden Scepter, The.—Merrill.
- The day was cruelly hot. *See* Boy Orator of Zepata City, The.—Davis.
- The day was dark, save when the beam. *See* Ghost at Noon, A.—Elliott.
- The day was dawning clear, mild, entering the narrow room. *See* Boum-Boum.—Clarétie.
- The day was fair and sunny. *See* Alastor (Poet's Voyage, The).—Shelley.
- The day was gloomy and chill. *See* Little Allie.—Parton.
- The day was hotter than words can tell. *See* Don't You See?—Bates.
- The day was lingering in the pale northwest. *See* Twilight.—Heavysege.
- The day was made for a regatta. *See* Gondola Race, A.—Smith.
- The day will dawn, when one of us shall harken. *See* One of Us Two.—Wilcox.
- The day with cold gray feet clung shivering to the hills. *See* Claribel's Prayer.—Palmer and Parmelee.
- The day, with its sandals dipped in dew. *See* Memory's Wildwood.—Anon.
- The days are cold, the nights are long. *See* Cottager to her Infant, The and Cottager's Lullaby, The.—Wordsworth.
- The days are dead of bitter fray, of red despair and black distress. *See* Memorial Day 1898.—Kaufman.
- The days are sad, it is the Holy tide. *See* Holy Tide, The.—Tennyson.
- The days are short. *See* Little Philosopher, The.—Anon.
- The days before "Thanksgiving." *See* Our Thanksgiving.—Anon.
- The days begin to wane, and evening lifts. *See* "There Sat the Women Weeping for Thammuz."—Allison.
- The days come up as beggars in the street. *See* In Time of War.—Tree.
- The days grow shorter, the nights grow longer. *See* Interlude.—Wilcox.
- The days of Bute and Grafton's fame. *See* Eight-day Clock, The.—Cochrane.
- The days of infancy are all a dream. *See* Seasons of Life, The.—Souhey.
- The days of June were nearly done. *See* Battle of Gettysburg, The.—Glyndon.
- The days of our years, the days of our years. *See* Comparison.—Sinclair.
- The days of our youth are not over while sadness. *See* Youth.—Landor.
- The days of our youth are numbered. *See* Address to a College Graduating Class, An.—Anon.
- The days of the week once talking together. *See* Days of the Week.—Page.
- The days passed on, gloomy days they were. *See* How Randa Went over the River.—Coffin.
- The days were at their darkest. *See* Hannah Arnett's Faith.—Holdich.
- The days when the rod held unlimited sway. *See* Days that are Gone.—Curtis.
- The day's work is ended, all cares are forgot. *See* When the Hammock Swings.—Oldham.
- The dead abide with us! Though stark and cold. *See* Dead, The.—Blind.
- The dead leaves, their rich mosaics. *See* From Mire to Blossom and November and April (November).—Longfellow.
- The dead trees stand around—gaunt, bleach'd and bare. *See* Lake Scene in Western Canada.—Chapman.
- The deadly cup, while [or which] others drink. *See* Deadly Cup, The.—Anon.
- The dear little ant named Myra. *See* Ants of Antic, The.—Crowell.

- The dear old Bell is silent now that rang the anthem grand. *See* Immortal Washington.—Dillmore.
- The dearest spot of earth to me. *See* Dearest Spot, The.—Wrighton.
- The death of Moses himself is more easily to be conceived. *See* Modern Painters (Death of Moses, The).—Ruskin.
- The Declaration of American Independence has become the Declaration of the Rights of Men. *See* Tribute to Washington.—Price.
- The Declaration of Independence! The interest which in that paper has survived. *See* Nation Born in a Day, A.—Adams.
- The Declaration of Independence was, when it occurred, a capital transaction. *See* Dignity of our Nation's Founders, The.—Evarts.
- The deed was executed with a degree of self-possession. *See* Murder of Captain Joseph White, The (Crime Revealed by Conscience).—Webster.
- The deeds of him who bore that name. *See* Lincoln.—Elliott.
- The deep affections of the breast. *See* Parrot, The.—Campbell.
- The deep seclusion of this forest path. *See* Enchantment.—Cawein.
- The defender of his country—the founder of liberty. *See* Epitaph on Washington, An.—Anon.
- The deference showed by youth to old age. *See* Reverence Due from the Old to the Young, The.—Lowell.
- The delegates of the United Colonies. *See* Washington's Commission as Commander-in-Chief.—Anon.
- The deliberations of great councils have vitally affected. *See* Constitutional Convention of 1787, The.—Depew.
- The demand for cheapness has compacted capital. *See* Critical Conditions of Labor, The.—Harrison.
- The departure of the Pilgrims for Holland is deeply interesting. *See* First Settlement of New England, The (Departure of the Pilgrims for Holland).—Webster.
- The desert was my dwelling—and I stood. *See* Ruins of Babylon, The.—Husenbeth.
- The desolation of the mountain regions. *See* Pyrenees Mountains, The.—Phipps.
- The despot treads thy sacred sands. *See* Carolina.—Timrod.
- The despot's heel is on thy shore. *See* My Maryland.—Randall.
- The Destiny, Minister General. *See* Canterbury Tales, The (Destiny).—Chaucer.
- The destiny of man is the concern of the world. *See* National Prohibition Party our only Deliverer, A.—Ray.
- The destitute who owns nor stick nor stock. *See* Destitute, The.—de Collérye.
- The details (of the fight off Santiago). *See* Fight off Santiago, The.—Lodge.
- The Detroit brigade of boot-blacks was increased by one yesterday. *See* "Come and be Shone."—(Detroit Free Press.)
- The development of society is directly dependent. *See* Individualism in Society.—Lyon.
- The devil came up to the earth one day. *See* Devil and the Lawyers, The.—Anon.
- The Devil can cite Scripture for his purpose. *See* Merchant of Venice, The.—Shakespeare.
- The devil returned to hell by two. *See* "Devil's Drive," The.—Byron.
- The Devil sits in his easy chair. *See* Devil at Home, The.—Hervey.
- The devil was piqued such saintship to behold. *See* Moral Essays (Epistle III).—Pope.
- The dew is gleaming in the grass. *See* Among the Millet.—Lampman.
- The dew is on the heather. *See* Captain's Feather, The.—Peck.
- The dew was falling fast, the stars began to blink. *See* Pet Lamb, The.—Wordsworth.
- The dews of [the] summer night did fall. *See* Cumnor Hall.—Mickle.
- The Dey of Algiers not being afraid of his ears. *See* Treaty of Peace with Algiers.—Anon.
- The different forms of trees. *See* Forms and Expressions of Trees.—Flagg.
- The dignity of labor! Consider its achievements! *See* Dignity of Labor, The.—Hall.
- The diligence of trades and noiseless gain. *See* Annus Mirabilis (Great London Fire, The).—Dryden.
- The dining-room of a house on Fifth Avenue. *See* When Angry, Count a Hundred.—Cavazza.
- The dirge is sung, the ritual said. *See* I. H. B.—Winter.
- The discipline of the wilderness had done its work. *See* New Country Occupied, The.—Geikie.
- The dismal yew and cypress tall. *See* Wake of the Absent, The.—Griffin.
- The distinction of our volunteer army over all other armies. *See* Our Fallen Heroes.—Depew.
- The distinguishing trait of Grubbins was his unexpectedness. *See* Dikkon's Dog.—Lundt.
- The district school-master was sitting behind his great book-laden desk. *See* School-master's Guests, The.—Carleton.
- The doctor said we needed exercise. *See* Base Ball.—Anon.
- The doctors said it was no unusual thing in delirium. *See* Child Once More, A.—Anon.
- The dog that is best has a right to complain. *See* On Sir Henry Clinton's Recall.—(Freeman's Journal.)
- The Dog will come when he is called. *See* Beasts, Birds and Fishes.—O'Keeffe.
- The dog will come when he is called. *See* Birds, Beasts, and Fishes.—Taylor.
- The Doge's banquets especially took the importance. *See* Salve Venetia! (Feast of Saint Stephen in Venice).—Crawford.
- The door is shut—I think the fine old face. *See* Last of the New Year's Callers, The.—Bunner.
- The door of death is made of gold. *See* Dedication of the Designs to Blair's Grave and To the Queen.—Blake.
- The door of Scrooge's counting-house was open. *See* Christmas Carol (Christmas Invitation, A).—Charles Dickens.
- The door of the imperial cabinet. *See* Michael Strogoff, Courier of the Czar.—Verne.
- The door was shut, as doors should be. *See* Jack Frost.—Setoun.
- The door was thrown open wide. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
- The doors are all wide opened at the gates. *See* Three Friends of Mine.—Longfellow.
- The doors are shut, the windows fast. *See* Canadian Folk-song, A and Margery Maketh the Tea.—Campbell.
- The doubt which ye misdeem, fair love, is vain. *See* Amorette and Epithalamion (Sonnet: "The doubt," etc.).—Spenser.
- The dragon-fly and I together. *See* Two of a Trade.—Duffield.
- The drama of the Revolution opened in New England. *See* Saratoga Lesson, The.—Curtis.
- The dram-seller's wife wears fine silken robes. *See* Two Pictures from Life.—Anon.
- The dread of death is but an animal instinct. *See* Dread of Death, The.—Belford.
- The dream is over. *See* Lament, A: "The dream is over."—McCarthy.
- The Dream is the babe of the loveliest nest. *See* Deed is the Man, The and Dream and the Deed, The.—McNally.
- The dreamy crags with raucous voices croon. *See* Hymn to the Sunrise.—Anon.
- The dreamy rhymers' measured snore. *See* To Macaulay.—Landon.
- The drops of water slung across the camel's back. *See* World's Verdict, The.—Mines.
- The drouth hez burned the corn up but there ain't been any food. *See* Give Thanks.—Robinson.
- The Druid Urien had daughters seven. *See* Ballad, A: "The Druid Urien had daughters seven."—Scott.
- The drums are all muffled, the bugles are still. *See* After the Battle.—Anon.
- The drums are beat, the trumpets blow. *See* Stars and Stripes, The.—Noble.
- The drum's wild roar [or roll] wakes [or awakes] the land; the life is calling shrill. *See* Drum-call in 1861, The.—Cutler.
- The drunkard dreamed of his old retreat. *See* Drunkard's Dream, The.—Denison.
- The drunkard lay on his bed of straw. *See* Drunkard's Dream, The.—Smith.
- "The ducats takel! I'll sign the bond to-day." *See* Two Argosies.—Bruce.
- The Duke of Argyll made a signal for Jeanie to advance. *See* Heart of Midlothian, The (Jeanie Deans and Queen Caroline).—Scott.
- The Duke of Gordon's three daughters. *See* Duke of Gordon's Daughter, The.—Anon.
- The dule's i' this bonnet o' mine. *See* Dule's i' This Bonnet o' Mine, The.—Waugh.
- The dungeon beneath the amphitheatre. *See* Sign of the Cross, The (Marcus Pleads With Mercia).—Barret.
- The dusk of the night is sweet, Babette. *See* Babette.—Anon.
- The dusky night rides down the sky. *See* Don Quixote in England (A-Hunting We Will Go).—Fielding.
- The dusky warriors stood in groups around the funeral pyre. *See* Huron Chief's Daughter, The.—Leprohon.
- The duties of humanity and mercy. *See* For your own Sakes.—Dickinson.
- The duty of the boiler-makers on warships is of the most dangerous nature. *See* Hero of the Furnace Room, A.—(Toledo Blade.)
- The duty which draws us together and the day. *See* Memorial Day.—Watterson.
- The dying land cried; they heard her death call. *See* Last Regiment, The.—Miller.
- The dying man now told how cruelly he had burned and plundered the land. *See* William the Conqueror.—Freeman.
- The dykes half bare are lying in the bath. *See* Across the Dykes.—Herbin.
- The eager night and the impetuous winds. *See* Summons.—Untermeyer.
- The eagle, did ye see him fall? *See* Eagle's Fall, The.—Whiting.
- The eagle nestles near the sun. *See* Song of Content, A.—Piatt.
- The eagle of the armies of the West. *See* Flight of the War-eagle, The.—Auringer.

- The earl of Aboyne, he's courteous and kind. *See* Earl of Aboyne, The.—(*Old Ballad*.)
- The Earl of Wigton had three daughters. *See* Richie Story. (*Ballad*.)
- The early morning air, refreshing, cool and sweet. *See* September.—Finch.
- The early settlers of Concord, we must believe, could not have fully anticipated. *See* Town of Concord, Mass., The.—Robinson.
- The early sunlight filtered through the filmy draperies. *See* Mysteries, The.—Cook.
- The earth goes on, the earth glittering in gold. *See* Inscription on Melrose Abbey.—Anon.
- The earth has grown old with its burden of care. *See* Christmas Carol and Voice of the Christ-child, The.—Brooks.
- The earth has treasures deep. *See* Where Are Your Treasures?—Durant.
- The earth is full of anger. *See* Hymn before Action.—Kipling.
- The earth is so bleak and deserted. *See* Christmas Flowers.—Procter.
- The earth is the cup of the sun. *See* Sun Cup, The.—Lampman.
- The earth is the Lord's and the fullness thereof. *See* Psalms of David, XXIV.—(*Bible*.)
- The earth keeps some vibration going. *See* Fiddler Jones.—Masters.
- The earth seems a desolate mother. *See* March.—Webb.
- The earth was green, the sky was blue. *See* Green Cornfield, A.—Rossetti.
- The earth-born clod who hugs his idol pelf. *See* On Friendship.—Ramsay.
- The East was crowned with snow-cold bloom. *See* Krishna.—Russell.
- The East Wind is coming, all moist with the spray. *See* East Wind, The.—Washburn.
- The Easter day was ending. *See* God Looketh on the Heart.—Anon.
- The Easter praise may falter. *See* "Easter praise may falter, The."—Dickinson.
- The Eastern day was well-nigh o'er. *See* Corporal Dick's Promotion.—Doyle.
- The Eastmure King, and the Westmure King. *See* Fause Foodrage (B).—(*Old Ballad*.)
- The easy-chair, all patched with care. *See* Old Farmhouse, The.—Anon.
- The echoes of Sumner had thrilled through the land. *See* O'Branigan's Drill.—Fink.
- The edge of night was dark and damp. *See* Young Bloods.—Housman.
- The edge of thought was blunted by the stress. *See* Resuscitation of Fancy.—Turner.
- The editor ate too much; the editor ate too long. *See* Vision, A.—Craig.
- The editor of a weekly journal. *See* Slight Mistake, A.—Anon.
- The editor of St. Twel'mo noted for his love of a practical joke. *See* Man Who Hadn't Any Objection, The.—Anon.
- The editor sat with his head in his hands. *See* He Came to Pay.—Kelley.
- The education, moral and intellectual, of every individual. *See* Culture the Result of Labor.—Wirt.
- The effects of alcohol are a crowning curse. *See* Prohibition the Ultimatum.—Phelps.
- The eighteenth of October. *See* Fire of Frendraught, The.—(*Ballad*.)
- The elder folk shook hands at last. *See* Meeting, The.—Whittier.
- The elder Miss Pretty was a beauty. *See* Plain Miss Pretty, The.—Small.
- The elderly Gentlemen's here. *See* Elderly Gentlemen, The.—Anon.
- The elder's bridal in July. *See* Scherzo.—Shanafelt.
- The eldest Miss Tabbycat gave an "At home." *See* Miss Tabbycat's Reception.—Gould.
- The electric nerve, whose instantaneous thrill. *See* Agassiz.—Lowell.
- The elephant said, "If my trunk I could check." *See* Too Much of a Good Thing.—Anon.
- The elm belongs to the order of ulmaceæ or elmworts. *See* Choosing a "State Tree."—The Elm.—Stewart.
- The elm, in all the landscape green. *See* Elm versus Apple.—Smith.
- The elm lets fall its leaves before the frost. *See* Pine, The.—Webster.
- The eloquence of Mr. [wr. John] Adams resembled his general character. *See* Adams and Jefferson (Eloquence of John Adams, The).—Webster.
- The Emperor Charlemagne was at war with the Moors. *See* Orlando Furioso, Story of the.—Rabb.
- The Emperor Nap he would set off. *See* March to Moscow, The.—Southey.
- The Emperor of China had something on his mind. *See* Leveling.—Anon.
- The end and aim of education. *See* Memory Gems.
- The end draws near. By Fates unseen directed. *See* Finis.—Anon.
- The endless, foolish merriment of stars. *See* Nodes.—Corbin.
- The endless mime goes on; new faces come. *See* Play, The.—Kenyon.
- The enemies of popular might and power. *See* Strength of the American Government, The.—Bright.
- The enemies of the Republic call me tyrant! *See* Robespierre's Last Speech.—Robespierre.
- The English, from the great prevalence of rural habit. *See* Changing Spirit of Christmastide.—Irving.
- The English language abounds in words and phrases. *See* Double Meaning.—Anon.
- The Englishman's waked by the lark. *See* Street Cries.—Eggleston.
- The enthusiastic and increasing veneration for the Madonna. *See* Apparition of Christ to His Mother.—Jameson.
- The envoy that come from Patsy Burns' yesterday. *See* Justice in a Quandary.—Anon.
- The essence of patriotism lies in a willingness to sacrifice. *See* Essence of Patriotism, The and Memorial Day Address.—Bryan.
- The essence of the "free miner's law." *See* In the Klondike (Free Miners' Law in the Klondike).—Palmer.
- The Eternal Father looked down from His lofty throne. *See* Jerusalem Delivered, Story of the.—Rabb.
- The eulogium pronounced [by the honorable gentleman] on the character of the State of South Carolina. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
- The evanescence that endures. *See* Paradox, The.—Marquis.
- The Eve of the festival of St. Nicholas. *See* Thursday Processions in Advent.—Walsh.
- The eve I came the dog 'gan bark. *See* Making Friends.—Brizeux.
- The evening and the morning have joined in fight at last. *See* 1898 and 1562.—Foss.
- The evening comes, the fields are still. *See* Bacchanalia; or, The New Age.—Arnold.
- The evening heavens were calm and bright. *See* Vision of Liberty, The.—Ware, Jr.
- The evening of the Fourth has come. *See* Patriotic Remnants.—Gillilan.
- The evening shadows lengthen. *See* Ivy Oration.—Heater.
- The evening shadows lengthen on the lawn. *See* Sunset.—Taylor.
- The evening star its vesper lamp. *See* Evening Idyl, An.—Anon.
- The evening sun's gaen down the west. *See* Good Night.—Tannahill.
- The evening weather was so bright and clear. *See* "I stood tiptoe upon a little hill" (Cynthia's Bridal Evening).—Keats.
- The events narrated in the following story take place about the middle of the twentieth century. *See* One Afternoon.—Anon.
- The everlasting universe of things. *See* Mont Blanc.—Shelley.
- The ewe-buchtin's bonnie, baith e'enin' and morn. *See* Ewe-Buchtin's Bonnie, The.—Pringle.
- The examination and trial of Madame Roland. *See* Execution of Madame Roland, The.—Lamartine.
- The expense of spirit in a waste of shame. *See* Sonnets, CXXIX.—Shakespeare.
- The experience of years proves that the legislature. *See* Constitutional Prohibition.—Finch.
- The fable which I now present. *See* Musical Ass, The.—Yriarte.
- The face of all the world is changed I think. *See* Sonnets from the Portuguese. (Sonnet VII) —Browning.
- The face of the world is changing. *See* Truth and Victory.—Scoville.
- The face, which duly as the sun. *See* De Profundis.—Browning.
- The fact is unalterable. *See* Disillusion.—Eliot.
- The factory hours are long—so long. *See* When Mollie Sings at Noon.—Mason.
- The factory was situated on the outskirts of a thriving country town. *See* Surly Tim's Trouble.—Burnett.
- The facts in the following case came to me by letter. *See* Aurelia's Unfortunate Young Man.—Clemens.
- The fair boy Leonatus. *See* Leonatus.—Stoddard.
- The fair breeze blew, the white foam flew. *See* Rime of the Ancient Mariner, The (Dead Calm at Sea).—Coleridge.
- The fair earth smiled and turned herself and woke. *See* Feast of Harvest, The.—Stedman.
- The fair frail blooms which loved the sun. *See* True.—Allen.
- The fair maid who, the first of May. *See* First of May, The.—Anon.
- The fair Pamela came to town. *See* Pamela in Town.—Cortissoz.
- The fair varieties of earth. *See* Life is Love.—Fox.
- The fairest action of our human life. *See* Revenge of Injuries and True Greatness.—Carew.
- The fairest blossoms ever bloom the last. *See* Blue Gentians, The.—Woodle.
- The fairest flower upon the vine. *See* Ah! Me.—Anon.
- The fairies and brownies on last Christmas-tide. *See* Santa's Helpers.—Boylan.
- The fairies missed him when they came. *See* Little Boy Who Moved, The.—Wilson.
- The Fairy and the Soul proceeded. *See* Queen Mab (Magic Car Moved on, The).—Shelley.

- The fairy beam upon you. *See* Gipsies Metamorphosed (Wish, A).—Jonson.
- The fairy camp, with tents displayed. *See* Fairy Camp, The. Darley.
- The faith that keeps on fighting is the one. *See* After Forty Years.—Nesbit.
- The faith that life on earth is being shaped. *See* Our Finest Hope.—Eliot.
- The faithful helm commands the keel. *See* At Best.—O'Reilly.
- The fall of her did make the god below. *See* Britannia's Pastorals (Marina and the River-god).—Browne.
- The fallen cause still waits. *See* Sentinel Songs (Cause of the South, The).—Ryan.
- The falling leaf is at the door. *See* At the Yellow of the Leaf.—Carman.
- The fame of Franz Schubert is now an established fact. *See* Erl-könig, The.—Biggart.
- The family is like a book. *See* Family, The.—Anon.
- The family went out of town. *See* Lament of a Forsaken Cat.—Mitchell.
- The family of the Sniggles has just come to town. *See* Sniggles Family, The.—Minster.
- The fan no longer flutters. *See* In Memoriam—J. O.—Watrous.
- The fancy I had to-day. *See* Fine at the Fair (Amphibian).—Browning.
- The farmer and the farmer's wife. *See* Notes from a Battlefield.—Stone.
- The farmer came in from the field one day. *See* Farmer's Wife, The.—Anon.
- The farmer had five buxom girls. *See* Blind-man's-buff.—Hall.
- The farmer has the most sane and natural occupation. *See* Signs of the Seasons (Farmer's Life, The).—Burroughs.
- The farmer is a burly fellow. *See* From Blomidan to Smoky (Farmer-bird, The; The Sparrow).—Bolles.
- The farmer is a happy man. *See* Happy Farmer, The.—Anon.
- The farmer is a man of wit. *See* Farmer, The.—Edson.
- The farmer planted a seed. *See* Seed, The.—Anon.
- The farmer quit what he was at. *See* Farmer's Daughter Cherry, The.—Crawford.
- The farmer sat in his easy chair. *See* "Saving Mother."—Anon.
- The farmer sat in his easy chair, smoking his pipe of clay. *See* Picture, A.—Eastman.
- The farmer stood by his open door. *See* Lightning Story, A.—Lampton.
- The farmer's goose, who in the stubble. *See* Progress of Poetry, The.—Swift.
- The farmer's wife sat at the door. *See* "They're Dear Fish to Me."—Anon.
- The fast steamship City of Paris on one of her eastward trips. *See* How John Gill Saved the "City of Paris."—Kobbe.
- The fastidious reader will doubtless smile when he is informed. *See* Jack and Gill. (A Criticism).—Dennie.
- The fate of Arachne was noised abroad thru all the country. *See* Niobe.—Bulfinch.
- The fate of the man-child. *See* Fate of the Man-child, The.—Emerson.
- The fateful hour when death stood by. *See* Father, The.—Taylor.
- The father of a small family, at, the outbreak of the Rebellion. *See* Patriotic Family, A.—Anon.
- The fault is not mine if I love you too much. *See* "Fault is not Mine, The."—Lander.
- The fault with the mass of civic virtue. *See* Piety and Civic Virtue.—Parkhurst.
- The faults of the dog are many. *See* Dog, The.—Stevenson.
- The Faun is the marble image of a young man, leaning his right arm. *See* Marble Faun, The (Faun of Praxiteles, The).—Hawthorne.
- The favor that I ask is one, my liege. *See* Colonna to the King.—Shiel.
- The fearful misery mirrored by that little word "war." *See* Blessing of War.—Hoche.
- The feast is o'er!—Now brimming wine. *See* Knight's Toast, The.—Anon.
- The feast prepared, the splendor round. *See* Chinese Dinner, The.—Anon.
- The feast was over in Branksome tower. *See* Lay of the Last Minstrel, The (Branksome Hall).—Scott.
- The feast was spread, the solemn words were spoken. *See* "As I Have Loved You."—Holliday.
- The feathered songster chanticleer. *See* Bristowe Tragedy.—Chatterton.
- The feathers of the willow. *See* Song: "The Feathers of the Willow."—Dixon.
- The ferries ply like shuttles in a loom. *See* This is my Hour.—Akins.
- The festive Ah Goo. *See* Story of Chinese Love, A.—(Los Angeles Express).
- The fettered spirits linger. *See* Story of the Faithful Soul, The.—Procter.
- The fiat of nature [or death] is inexorable. *See* Death and Shall We Meet Again.—Prentice.
- The fiddles were playing and playing. *See* Across the Door.—Colum.
- The fields were silent, and the woodland drear. *See* In the Dark.—Higginson.
- The fierce exulting worlds, the notes in rays. *See* Love.—Smith.
- The fierce March winds were blowing. *See* Nothing to Wear.—Anon.
- The fiery courser, when he hears from far. *See* War Horse, The.—Virgil.
- The fiery mid-March sun a moment hung. *See* Easter Eve at Kerak-Moab.—Scollard.
- The fifteenth of July. *See* Brave Lord Willoughby.—Anon.
- The fifth from the north wall. *See* Cross of Gold, The.—Gray.
- The fight is o'er, the day is done. *See* Hans Vogel.—Buchanan.
- The figure is by no means novel. *See* Snow of Age, The.—Anon.
- The Filipinos have from the beginning desired independence. *See* Right of the Filipinos to Independence, The.—Hoar.
- The final parting was in front of Lee's mansion. *See* Parting of Lee and His Generals, The.—(Cincinnati Commercial Gazette.)
- The finest, biggest fish, you see. *See* Fishing.—Anon.
- The fire beneath his crucible was low. *See* Dying Alchemist, The.—Willis.
- The fire in the west burns low. *See* Twilight Reverie, A.—Anon.
- The fire is out, and spent the warmth thereof. *See* Dregs. Dowson.
- The fire of love in youthful blood. *See* Fire of Love, The.—Dorset.
- The fire of love was burning, yet so low. *See* Wind of Sorrow, The.—Van Dyke.
- The fire upon the hearth is low. *See* In the Firelight.—Field.
- The fire with well-dried logs supplied. *See* Christmas Merry making.—Scott.
- The fireflies, pulsing forth their rapid gleams. *See* Written at the Baths of Lucca.—Houghton.
- The first astronomer announces to a startled world. *See* First Predicted Eclipse, The.—Mitchel.
- The first baby was a great institution. *See* Mr. Blifkin's First Baby.—Anon.
- The first century of colonial life. *See* Colonial Christmases.—Earle.
- The first chipmunk in March is as sure a token of the Spring. *See* Riverby (Chipmunk a Sign of the Spring, The).—Burroughs.
- The first class in reading! *See* Reading-class, The.—Anon.
- The first creature of God in the works of the days. *See* Truth.—Bacon.
- The first forty years of the seventeenth century. *See* Small Beginnings of Great Historical Movements.—Hillard.
- The first good joy our Mary had. *See* Twelve Good Joys, The.—(Baddad.)
- The first great fight of the war is fought! *See* Manila Bay.—H. E. W., Jr.
- The first great lesson a young man should learn. *See* Getting the Right Start.—Holland.
- The first imposing armed movement against the colonies. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
- The first item in the commonsense creed. *See* Law of Obedience, The.—Hubbard.
- The first law of success. *See* Employ Your Own Intellect.—Anon.
- The first letter our Captain wrote. *See* Captain Gold and French Janet.—Robinson.
- The first meeting of these celebrated women. *See* Madame de Staël and Madame Récamier.—Alger.
- The first morn of April, so balmy and fair. *See* April's Fools.—Park.
- The first Noel the angel did say. *See* First Noel, The.—Anon.
- The first of our society is a gentleman of Worcestershire. *See* Spectator, The (Club, The).—Addison.
- The first public man I ever saw was Charles Sumner. *See* Traditions of Massachusetts, The.—Lodge.
- The first snow came. *See* Kavanaugh (Winter).—Longfellow.
- The first sparrow of Spring! The year beginning with younger hope. *See* Walden (Spring).—Thoreau.
- The first step a person takes [toward putting up a stove]. *See* Putting up Stoves.—Anon.
- The first step toward determining business depression. *See* Business Depression.—George.
- The first thing in order will be to choose some one. *See* Women's Rights.—Zeliff.
- The first thing that I remember was Carlo tugging away. *See* Asleep at the Switch.—Hoey.
- The first time I ever sang a sad ballad. *See* Short Talk by Charlie Case, A.—Case.
- The first time I ever saw Mr. Webster. *See* Webster at Bunker Hill.—Goodrich.
- The first time I kissed Sary. *See* First Time I Kissed Sary.—Waterman.
- The first time I saw him I was hurrying up the stairway. *See* Little Bill.—Anon.
- The first time that I began to sneeze. *See* Curing a Cold.—Anon.
- The first time that Jason Griggs and his son met after they both were members of the State Militia. *See* Military Comedy, A.—Flower.
- The first time that the sun rose on thine oath. *See* Sonnets from the Portuguese, XXXII.—Browning.
- The first time we looked at Elsbeth. *See* Their Dear Little Ghost.—Peattie.

- The first time, when at night I went about. *See* Experience.—Howells.
- The first train leaves at six P. M. *See* Poppyland Limited Express, The.—Abbott.
- The first wild rose in wayside hedge. *See* Wild Rose, A.—Austin.
- The first world-sound that fell upon my ear. *See* Sea Longings.—Aldrich.
- The firste stok, fader of gentillesse. *See* Moral Balade of Chaucer.—Chaucer.
- The fish that gets away, my boy. *See* Be Contented.—Anon.
- The fisher is out on the sunny sea. *See* Voice of Spring, The.—Hemans.
- The fisher who draws in his net too soon. *See* Be Patient and Patience.—Dolcken.
- The fisherman stood all day by the beach. *See* Women of Marblehead, The.—Gunnison.
- The fisherman wades in the surges. *See* Squandered Lives.—Taylor.
- The fisherman's wife went down to watch. *See* Father Paul.—Dallas.
- The fitful April sunshine. *See* Sunshine.—Anon.
- The five years following the final separation of the colonies. *See* Washington.—Spence.
- The fiver's spread upon the plate, its right side up with care. *See* About Contributions.—Anon.
- The flag floats today over a domain ten times as great. *See* Glory of the Republic, The.—Smith.
- The flag of Freedom here unfurled. *See* Flag of Freedom, The.—Anon.
- The flag of the Union—what precious associations cluster around it! *See* American Flag, The.—Putnam.
- The flags of war like storm-birds fly. *See* Battle Autumn of 1862, The.—Whittier.
- The flame of love assuages. *See* Love's a Riddle.—Carey.
- The flame-wing'd seraph spake a word. *See* Poeta Nascitur.—Ashe.
- The flax was in full bloom. *See* Flax, The.—Anderson.
- The flighty pursue never is o'ertook. *See* Macbeth (Oracle).—Shakespeare.
- The flocks were trudging from their winter haunts. *See* Shepherd's Day, The.—George.
- The floor had been swept and the furniture dusted. *See* Thanksgiving Day.—Thorpe.
- "The flower fadeth," but the seed and the fruit come. *See* "Flower fadeth," but the seed and the fruit come, The."—Wadsworth.
- The flower that smiles to-day. *See* Mutability.—Shelley.
- The flower that's bright with the sun's own light. *See* "Flower that's bright with the sun's own light, The."—Anon.
- The flowers are loved, the weeds are spurned. *See* Weeds and Flowers.—Cheney.
- The flowers from the earth have arisen. *See* Nature's Easter Music.—Larcom.
- The flowers have no tongues. *See* Silence is Golden.—(Chautauquan.)
- The flowers in the garden are very cold. *See* Frost.—Alma-Tadema.
- The flowers were never more lovely and bright. *See* Jubilee of the Flowers, The.—Howard.
- The flowers were nodding and tossing, one day. *See* Violet's Victory, The.—Tolcott.
- The flying sea-bird mocked the floating dulse. *See* Sea-weed, The.—Pullen.
- The foe has hemmed us round; we stand at bay. *See* Late but Sure.—Holcombe.
- The foes of Rohab thrust the tongue in cheek. *See* Sorrow of Rohab, The.—Bates.
- The fog had been so thick. *See* Tragedy of the North Sea, A.—Powell.
- The fog lay deep on Georges Bank. *See* Phantom Liner, The.—Anon.
- The folk who lived in Shakespeare's day. *See* Guilielmus Rex.—Aldrich.
- The following account of a Thanksgiving dinner in 1779. *See* Old Time Thanksgiving, A.—Smith.
- The following communication. *See* Effective Narration, An.—Anon.
- The following epistle is said to have been taken by Napoleon. *See* Description of Christ.—Anon.
- The following is a letter from Master Duddle. *See* Romance and Reality.—Anon.
- The following is a vivid description of the terrible disaster. *See* Fall of the Pemberton Mill, The.—Phelps.
- The following is the Chinese version. *See* Medley.—Mary's Little Lamb.—Anon.
- The following is told by a court-clerk in Lincoln's Day. *See* Lincoln's Stories in Court.—Anon.
- The following shows Lincoln's quaint diplomatic tact. *See* Short Anecdotes about Lincoln.—Anon.
- The fools that are wealthy are sure of a bride. *See* On the Marriage Act.—Anon.
- The football days have come again. *See* Football Days.—Anon.
- The footsteps of a hundred years. *See* Founders of Ohio, The.—Venable.
- The forest has a bird. Paris has a child. *See* Les Misérables (Gavroche and the Elephant).—Hugo.
- The forest leaves lay scattered cold and dead. *See* Field of the Grounded Arms, The.—Halleck.
- The forest trees are transient things and frail. *See* Changeless World, The.—Jacobs.
- The forests of America. *See* American Forests, The.—Muir.
- The forward violet thus did I chide. *See* Sonnets, XCIX.—Shakespeare.
- The forward youth that would appear. *See* Horatian Ode upon Cromwell's Return from Ireland, An.—Marvell.
- The foundation of the Bunker Hill Monument we have now laid. *See* Bunker Hill Monument, The (Foundation of Bunker Hill Monument).—Webster.
- The fountains mingle with the river. *See* Love's Philosophy.—Shelley.
- The fountains smoke, and yet no flames they show. *See* When Love Most Secret, Is.—Jones.
- The fourteenth of July had come. *See* La Tricoteuse.—Thornbury.
- The fourth in all its glory came. *See* How We Celebrated.—Cocke.
- "The Fourth of July, 1776, will be the most remarkable epoch." *See* Independence Day.—Parmele.
- The four-way winds of the world have blown. *See* Strike the Blow.—McK.
- The fox and the cat, as they travell'd one day. *See* Fox and the Cat, The.—Cunningham.
- The fox set out in a hungry plight. *See* Fox, The.—Anon.
- The franklin he hath gone to roam. *See* Franklin's Maid, The.—Doyle.
- The framers of our national Constitution carefully stated the objects. *See* National Constitution and Rum, The.—Willey.
- The fray began at the middle-gate. *See* Ballad of Orleans, A.—Darmesteter.
- The free man cannot long be an ignorant man. *See* Abstract of an Address at the Dedication of a Hall of Science and Art.—Anon.
- The freed doves flew to the Rajah's tower. *See* Dove of Dacca, The.—Kipling.
- The French Revolution began with great and fatal errors. *See* Revolutionary Desperadoes.—Mackintosh.
- The Frenchman loves his native wine. *See* National Differences.—Anon.
- The fresh, bright bloom of the daffodils. *See* April Fantasie.—Cortissoz.
- The fresh May morning's earliest light. *See* Frontenac (Quebec at Sunrise).—Street.
- The fresh savannas of the Sangamon. *See* Painted Cup, The.—Bryant.
- The fresh wind blows from Northern snows. *See* Song of Kalindi.—Waterfield.
- The Friar Jerome for some slight sin. *See* Friar Jerome's Beautiful Book.—Aldrich.
- The friend who holds a mirror to my face. *See* "Friend who holds a mirror to my face, The."—(Scribner's Monthly.)
- The friendly cow all red and white. *See* Cow, The.—Stevenson.
- The friends of little Mary Green. *See* Playing with Fire.—Turner.
- The friends that are and friends that were. *See* J. D. R.—Holmes.
- The friendship of Holland! The independence of Spain! *See* On Mr. Tierney's Motion.—Canning.
- The frost and snow of mistletoe. *See* Mistletoe and Holly.—Taggart.
- The frost is here. *See* Winter.—Tennyson.
- The frost is out, and in the open fields. *See* October.—Very.
- The frost looked forth one [or on a] still, clear night. *See* Frost, The.—Gould.
- The frost performs its secret ministry. *See* Frost at Midnight, The.—Coleridge.
- The frost was on the cottage pane. *See* Thanksgiving Wooing, A.—Irving.
- The frost will bite us soon. *See* Harvest Home Song.—Davidson.
- The frosty region ringis of the zeir. *See* Prolouges to the Aeneid (Scottish Winter Landscape, A).—Douglas.
- The frosty wind was wailing wild across the wintry wold. *See* Willy's Grave.—Wagh.
- The frugal crone, whom praying priests attend. *See* Moral Essays (Ruling Passion, The).—Pope.
- The frugal snail, with forecast of repose. *See* Frugal Snail, The and Housekeeper, The.—Lamb.
- The fruit full well the schoolboy knows. *See* Bramble.—Eliot.
- The fundamental service which the church has to render. *See* Christian Citizenship.—Parkhurst.
- The funeral of the late Mr. Bertram was performed. *See* Guy Mannering (Lucy Bertram and Dominie Sampson).—Scott.
- The funeral services were ended. *See* Old Wife's Kiss, The.—Anon.
- The funniest story [or thing] I ever heard. *See* She Would be a Mason.—Naughton.
- The funniest thing in the world, I know. *See* Funniest Thing in the World, The.—Riley.
- The furrows of life Time is plowing. *See* Love's Harvest.—Straton.
- The fast snow was comin' down. *See* Popping.—Page.
- The future hides in it. *See* "Future hides in it, The."—Goethe.
- The Galilean dead! *See* Pilot's Monologue.—Francis.

- The gallant laird of Lamington. *See* Katherine Jaffray (B).—*(Old Ballad.)*
- The gallant Welsh of all degrees. *See* Geography.—L.
- The gallant Youth who may have gain'd. *See* Yarrow Revisited.—Wordsworth.
- The galleys in my garden, people say. *See* Ballade of Suicide, A.—Chesterton.
- The garden beds I wandered by. *See* Conservative, A.—Stetson.
- The garden is a royal court. *See* Jester Bee.—Sherman.
- The garden path runs north. *See* Garden Path, The.—Smiley.
- The garden that I love is full of light. *See* Garden That I Love, The.—Henderson.
- The garden was pleasant with old-fashioned flowers. *See* Lavender Beds, The.—Rands.
- The garden within was shaded. *See* Thisbe.—Cone.
- The gardener does not love to talk. *See* Gardener, The.—Stevenson.
- The gardener stands in his bower door. *See* Gardener, The.—Anon.
- The Gardines and the Glyndons. *See* Beryl's Happy Thought.—Howard.
- The garland I send thee was cull'd from those bowers. *See* Garland I Send Thee, The.—Moore.
- The garlands fade that Spring so lately wove. *See* Close of Spring, The.—Smith.
- The garlands wither on your brow. *See* Death's Final Conquest.—Shirley.
- The gate was thrown open, I rode out alone. *See* How Salvator Won.—Wilcox.
- The gauger walked with willing foot. *See* Song of the Road, A.—Stevenson.
- The gay belles of fashion may boast of excelling. *See* Needle, The.—Woodworth.
- The gayest hours trip lightly by. *See* Joy and Sorrow.—Hedderwick.
- The gem for me is the ruby red. *See* Rainbow, The.—Anon.
- The general dashed along the road. *See* General's Death, The.—O'Connor.
- The genius of Rostand has woven an absorbing romance. *See* History Lesson from L'Aiglon, The.—Rostand.
- The generous sons of Erin, in manly virtue bold. *See* Man Who Led the Van of Irish Volunteers, The.—Lysaght.
- The gentle child who lives to please. *See* Gentle Child, The.—Anon.
- The gentle Elise sat drearily in the gloaming in the front room. *See* Unexpected Greeting, An.—Anon.
- The gentleman from South Carolina taunts us. *See* New England in the War of 1812.—Cushing.
- The gentleman [sir] has misconceived the spirit and tendency of northern institutions. *See* Northern Laborers.—Naylor.
- The gentleman, who has so copiously declaimed against all declamation. *See* Aristocracy.—Livingston.
- The gentleman, with his usual skill. *See* Tariff Reform.—Wilson.
- The gentlemen got up betimes to shoot. *See* Country House Party, A.—Byron.
- The George-Aloe, and the Sweepstake, too. *See* George-Aloe', The.—*(Ballad.)*
- The George Aloe came from the south. *See* George Aloe and the Sweepstake, The.—*(Old Ballad.)*
- The ghost about which I shall speak. *See* That Awful Ghost.—Anon.
- The Ghost of Christmas Present rose. *See* Christmas Carol, A. (Christmas at Bob Cratchit's, A).—Charles Dickens.
- The ghost stopped at a certain warehouse door. *See* Christmas Carol, A. (Fezziwig's Ball).—Dickens.
- The ghostly wind of Weber's northern pines. *See* Rossini. Todhunter.
- The ghosts of flowers went sailing. *See* Changelings.—Higginson.
- The Giant sat on a rock up high. *See* Harold and Alice; or, The Reformed Giant.—Rands.
- The giant slept, and pigmies at his feet. *See* Pompeii.—Carryl.
- The gifts that to our breasts we fold. *See* Recompense.—Waterman.
- The Gin Fiend cast his eyes abroad. *See* Gin Fiend, The.—Mackay.
- The gingham dog and the calico cat. *See* Duel, The.—Field.
- The girls are laughing with the boys. *See* Hallow's e'en.—Letts.
- The girls were always fond of me. *See* Modern Don Juan, A.—Randall.
- The girl weak tree that's in the dell. *See* Girl Weak Tree that's in the Dell, The and Oak-tree, The.—Barnes.
- The girl, wold house o' mossy stune. *See* Old House, The.—Barnes.
- The glad harvest greets us; brave toiler for bread. *See* Song of the Harvest.—Washburn.
- The glad, mad wind went singing by. *See* Morning, A.—Garrison.
- The gladiators of old Rome. *See* "We, About to live, Salute You."—Wood.
- The glamour of the after-light. *See* Aftermath, The.—Hendry.
- The gleam of household sunshine ends. *See* Wanderer, The.—Tennyson.
- The glittering leaves of the rhododendrons. *See* Green Symphony.—Fletcher.
- The gloom of the sea-fronting cliffs. *See* Aboard the "Sea-swallow."—Dowden.
- The gloomiest day hath gleams of light. *See* Lights and Shades.—Hemans.
- The gloomy night is gathering fast. *See* same.—Burns.
- The glories of our birth [or blood] and state. *See* Contention of Ajax and Ulysses.—Shirley.
- The glorious days of September. *See* Chronicle of the Drum, The (Execution of the Princess de Lamballe).—Thackeray.
- The glow and the glory are plighted. *See* Nice Correspondent, A.—Anon and Locker-Lampson.
- The glowing coals within the grate. *See* Hallowe'en.—Stern.
- The glowing pageant of my story lies. *See* Decay of Venice, The.—Mitchell.
- The glow-worm with his horny wings. *See* Glow-worms, The.—Hawkshawe.
- The goblin marked his monarch well. *See* Culprit Fay, The (First Quest, The).—Drake.
- The God of Abraham praise. *See* God of Abraham Praise, The.—Olivers.
- The God of harvest praise. *See* Harvest Song.—Montgomery.
- The God of Love,—ah, benedicite! *See* Cuckoo and the Nightingale, The.—Chaucer.
- The God of Music dwelleth out of doors. *See* God of Music, The and Music.—Thomas.
- The God of nature and of Grace. *See* Visible Creation, The.—Montgomery.
- The gods are deaf. Heaven sees us not. *See* Lines; "The gods are deaf. Heaven sees us not."—Dierrx.
- The gods be praised! The morn is here at last! *See* Within the Gates.—Clements.
- The gods man makes he breaks. *See* When Half-gods Go.—Watson.
- The gods talk in the breath of the woods. *See* Fragments on the Poet and the Poetic Gift.—Emerson.
- The gold I gave to Dromio is laid up. *See* Comedy of Errors.—Shakespeare.
- The gold that with the sunlight lies. *See* Dead Millionaire, The.—Miller.
- The golden dreams of youth. *See* Hope's Song.—Winslow.
- The golden gates of day in quiet close. *See* Sunset.—Williams.
- The golden glory of an autumn sun. *See* Villa of Hadrian, The.—Bradford.
- The golden-glow of a summer's day. *See* "Good-By"—Anon.
- The golden glow of a summer's day. *See* Valedictory.—Shoals.
- The golden robin came to build his nest. *See* Golden Robin's Nest, The.—Chadwick.
- The golden rod is tossing. *See* Katydid.—Sangster.
- The golden sea its mirror spreads. *See* Golden Sunset, The.—Longfellow.
- The golden tints of morning beam. *See* Our Class Colors.—C. S. A.
- The golden-rod is yellow. *See* September.—Anon and Jackson.
- The gondolier, in music clear. *See* Barcarolle.—Davis.
- The good a man does from time to time. *See* Woman's Face, A.—Stephen.
- The good dame looked from her cottage. *See* Leak in the Dike, The.—Caryl.
- The good dame Mercy, with dame Charyte. *See* Pastime of Pleasure, The (Howe Remembrance Made His Epitaph on His Grave).—Hawes.
- The good Lord gave, the Lord has taken from me. *See* Mother's Prayer, The.—Shorter.
- The good Lord said, when his work was done. *See* First Child, The.—Lehmann.
- The good Lord to the spring once said. *See* Cherry Tree, The.—Anon.
- The good people of the United States. *See* Protection of Americans in Armenia, The.—Frye.
- The good ship "Albatross" sailed out. *See* Bos'n Jack of the "Albatross."—Jackson.
- The good ship, alma mater, rides at anchor in the bay. *See* Good Ship, Alma Mater.—Anon.
- The good ship had crashed at sunset against a sunken rock. *See* Wreck of the Birkenhead, The.—Farrar.
- The good ship lies fast at her mooring. *See* Pound, Sir, A.—Anon.
- The gorse is yellow in the heath. *See* First Swallow, The.—Smith.
- The gospel is not sugar to keep the good people sweet. *See* Christian Character.—Waters.
- The government of the republic by a congress of States. *See* Convention of 1787, The.—Depew.
- The government which breaks treaties with respect to missionaries. *See* America's Relation to Missions.—Angell.
- The gowan glitters on the sward. *See* Gowan Glitters on the Sward, The and Highland Shepherd, The and Shepherd's Song, The.—Baillie.
- The grace and gayety, the pathos and melody. *See* Holmes, Extract Concerning.—Curtis.
- The graduate in glory stands, his college course complete. *See* Wisdom vs. Gowns.—Anon.
- The graduates are going forth. *See* At Graduating Time.—Anon.
- The grain is gathered in. *See* Indian Summer.—Bumstead.
- The grain is waving far around. *See* Summer Night.—Keller.

- The grammars and the spellers. *See* Vacation Time.—Sangster.
- The Grand Army of the Republic, organized to foster the friendships. *See* Tribute to Logan.—Sherman.
- The grand conglomerate hills of Araby. *See* Hadramaut.—Taylor.
- The grand days of oratory are gone forever. *See* Oratory and the Pres.—Dougherty.
- The grand idea of humanity. *See* Present Age, The.—Channing.
- The grand road from the mountain goes shining to the sea. *See* Little Waves of Breffny, The.—Gore-Booth.
- The grandest dream the human heart has ever cherished. *See* Immortality.—Anon.
- The grandeur of this earthly round. *See* Plato to Theon.—Freneau.
- The grape is the only fruit of the skies. *See* Vine Song, The.—Irwin.
- The grass has so little [so little has—C.] to do. *See* Grass, The.—Dickinson.
- The grass hung wet on Rydal Banks. *See* With Wordsworth at Rydal and Wordsworth.—Fields.
- The grass is green on Bunker Hill. *See* People's Song of Peace, The and Song of Peace, The.—Miller.
- The grass of fifty Aprils hath waved green. *See* On the Proposal to Erect a Monument in England to Lord Byron.—Lazarus.
- The grass so little has [wr. has so little] to do. *See* Grass, The.—Dickinson.
- The grass that is under me now. *See* Dying Lover, The.—Stoddard.
- The grave but ends the struggle. *See* Triumph.—Simms.
- The graves grow thicker, and life's ways more bare. *See* Compensation.—Anon.
- The gray hulk of the granary uplooms against the sky. *See* Harvest Song, A.—Markham.
- The gray sea and the long black land. *See* Meeting at Night.—Browning.
- The gray waves rock against the gray skyline. *See* When Nature Hath Betrayed the Heart that Loved Her.—Jewett.
- The great amphitheatre was thronged with spectators. *See* To the Lions.—Brooks.
- The great are falling from us—to the dust. *See* Daniel Webster.—Read.
- The great [or gret] big church wuz crowded full uv broad-cloth an' uv [or uv] silk. *See* Volunteer Organist, The.—Foss.
- The great captain of our cause—Abraham Lincoln. *See* Death of Lincoln, The.—Godwin.
- The great comprehensive truths. *See* New England.—Quincy.
- The great distinction of a nation—the only one worth possessing. *See* Spiritual Freedom (Great Distinction of a Nation, The).—Channing.
- The great element of reform is not born 'of human wisdom. *See* True Source of Reform, The.—Chapin.
- The great end of education is not information. *See* "Great end of education is not information," etc.—(Philadelphia Press.)
- The great face was so sad, so earnest, so longing, so patient. *See* Innocents Abroad, The (On the Sphinx).—Clemens.
- The great guns of England, they listen mile on mile. *See* Songs from an Evil Wood.—Dunsany.
- The great ice bridge that has choked the river channel. *See* Breaking of the Ice Bridge, The.—Anon.
- The great issue in this country. *See* Prohibition Keynote.—Woolley.
- The great man down, you mark his favorite flies. *See* Hamlet ("Great man down," etc.).—Shakespeare.
- The great old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
- The great Pacific journey I have done. *See* Cockney Wail, A.—Anon.
- The great procession came up the street. *See* How we Kept the Day.—Carleton.
- The great question is settled. Upon this field consecrated by American valor. *See* Great Question Settled, The.—Curtis.
- The great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.
- The great Republic goes to war. *See* War.—Stetson.
- The great secret of the victory at Manila. *See* Secret of the Victory at Manila, The.—War with Spain, The.
- The great ships go a-shouldering. *See* Song of the Ships.—Scollard.
- The great soft downy snow storm like a cloak. *See* Snow Storm, The.—Wetherald.
- The great struggle for victory on the heights of Inkerman. *See* Spike that Gun.—Anon.
- The great struggle which has for ever decided. *See* Crisis and the Hero, The.—Harrison.
- The great sun, scattering the clouds with a resistless smile. *See* Effects of Spring.—Wilson.
- The Great Sword Bearer only knows. *See* House of a Hundred Lights, The.—Torrence.
- The great trees of California must be classed among the wonders. *See* California's Giant Trees.—Anon.
- The great unequal conflict past. *See* Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Freneau.
- The greatest liberty of the Kingdom is religion. *See* Three Liberties, The.—Pym.
- The greatest names in American history are Washington and Lincoln. *See* Washington and Lincoln.—McKinley.
- The greatest of all the fruits of the Charter of Independence. *See* Greatest Fruit of the Declaration.—Adams.
- "The greatest speech ever made in Illinois." *See* How Lincoln Became a National Figure.—Tarbell.
- The greatness of some men only makes us feel. *See* Martin Luther.—Krauth.
- The greatness of Stonewall Jackson was an unconscious greatness. *See* Unconscious Greatness of Stonewall Jackson, The.—Hoge.
- The Grecian Muse, to earth who bore. *See* California.—Harris.
- The Greek rhetorician, Longinus, quoted from the Mosaic account. *See* Let there be Light.—Mann.
- The Greeks held the grandest feast of all the year. *See* Thanksgiving among the Greeks.—Anon.
- The green grass is bowing. *See* To Ellen at the South.—Emerson.
- The green is on the grass and the blue is in the sky. *See* In Exile.—Blake.
- The greenhouse is my summer seat. *See* Faithful Bird, The.—Cowper.
- The Grenadiers of Austria are proper men and tall. *See* Cremona.—Doyle.
- The gret [or gret] big church wuz crowded full uv broad-cloth an' uv [or of] silk. *See* Volunteer Organist, The.—Foss.
- The grey road whereupon we trod became as holy ground. *See* Wind of Angus, The.—'A. E.'
- The grey sea and the long black land. *See* Meeting at Night.—Browning.
- The grief that is but feigning. *See* Valley of Vain Verses, The.—Van Dyke.
- The grog-seller sat by his bar-room fire. *See* Satan and the Grog-seller.—Burleigh.
- The ground I walk'd on felt like air. *See* Secret of the Nightingale, The.—Noel.
- The ground was all covered with snow one day. *See* Snow-bird's Song, The.—Woodworth.
- The ground was still covered with snow. *See* Robinson Crusoe (Crusoe's Fight with Wolves).—Defoe.
- The grove was gloomy all around. *See* Dream, The.—Behn.
- The groves of Blarney they look so charming. *See* Groves of Blarney, The.—Milliken.
- The groves of Eden; vanished now so long. *See* Windsor Forest.—Pope.
- The groves were God's first temples. Ere man learned. *See* Forest Hymn, A.—Bryant.
- The Grownup and the Prilfigirl. *See* Lewis Carroll.—Lucas.
- The guardian pines upon the hill. *See* Threnody of the Pines.—Hayne.
- The gude auld Kirk o' Scotland. *See* Auld Kirk o' Scotland, The.—Murray.
- The gudewife sits i' the chimney-neuk. *See* Ballad of the Werewolf, A.—Tomson.
- The gulls are the children of sky and ocean. *See* From Blomidon to Smoky (Sailor Birds, The: The Gulls).—Bolles.
- The gulls shall whistle in his wake. *See* Foreloper, The.—Kipling.
- The guns are hushed. On every field once flowing. *See* Rear Guard, The.—Brown.
- The gypsies came to our good lord's gate. *See* Gypsy Laddie, The (A).—(Old Ballad.)
- The gypsies came to our good lord's gate. *See* Johnie Faa.—(Ballad.)
- The gypsies they came to my lord cassilis' yett. *See* Gypsie Laddie, The (B).—(Old Ballad.)
- The haddock's feet are on thy shore. *See* Owed to Halifax.—Burdette.
- The hag is astride. *See* Hag, The.—Herrick.
- The hairs about his muzzle tipp'd with wet. *See* Hunting of Shumba, The.—Fairbridge.
- The hale John Sprat—oft called for shortness. Jack. *See* Idyll of Phafie and Leene, An.—Anon.
- The half-seen memories of childish days. *See* Early Friendship and Friends of Youth.—De Vere.
- The half-world's width divides us; where she sits. *See* Divided.—Gray.
- The hall, was empty, and the front door stood open. *See* Four Feathers, The.—Mason.
- The hallow days of Yule are come. *See* Wife of Usher's Well, The (B).—(Old Ballad.)
- The hand I love has dropped a spray. *See* Hawthorn.—Anon.
- The hand of an assassin, glowing red. *See* England's Sorrow.—Anon.
- The hand of God never tires, nor are its movements aimless. *See* God in History.—Lanahan.
- The hand of time was heavy on the brow. *See* Story of Rebekah, The.—Armstrong.
- The hand that swept the sounding lyre. *See* On a Dead Poet.—Osgood.
- The hand that wore thee smooth is cold. *See* To His Mother's Spindle.—Bloomfield.
- The handful here, that once was Mary's earth. *See* Her Epitaph.—Parsons.
- The hands are such dear hands. *See* While We May.—Coolidge and Willard.
- The hands that cling. *See* Hands that Cling, The.—Clark.

- The happiness and the progress of mankind have as often been advanced. *See* Capture of Major André, The.—Depew.
- The happy Christmas-time draws near. *See* Christmas Time.—Festellis.
- The hard sand breaks. *See* Hermes of the Ways.—H. D.
- The harp at Nature's advent strung. *See* Worship of Nature, The.—Whittier.
- The harp of Zion's psalmist now is still. *See* Silent Harp, The.—Anon.
- The harp that once through Tara's halls. *See* Harp that once through Tara's Halls, The.—Moore.
- The harp the monarch minstrel swept. *See* same.—Byron.
- The harps hung up in Babylon, their loosened strings rang on. *See* Harps Hung Up in Babylon.—Colton.
- The hawthorn whitens, and the juicy groves. *See* Seasons, The (Early Spring).—Thomson.
- The hawse is a noble animal. *See* Horse,—A Boy's Composition, The.—Anon.
- The head is stately, calm, and wise. *See* Head and the Heart, The.—Saxe.
- The heart aye follows her, my eyes regret. *See* Rondeau of Regrets, A.—Baudé.
- The heart is a garden, and never a seed. *See* Thoughts.—Thorpe.
- The heart leaps with the pride of their story. *See* Fleet at Santiago, The and Our Fleet at Santiago.—Russell.
- The heart may often be cheered by observing. *See* "Heart may often be cheered by observing, The."—Livingstone.
- The heart never grows old. *See* Heart never Grows Old, The.—Adams.
- The heart of man, walk it which way it will. *See* Philip van Artevelde (Heart-rest).—Taylor.
- The heart of Merrie England sang in thee. *See* Chaucer.—Betts.
- The heart soars up, like a bird. *See* Flight of the Heart, The.—Goodale.
- The heart swells with unwonted emotion when we remember our sons and brothers. *See* Our Heroes.—Andrew.
- The heart, they say, is wiser than the schools. *See* Heart Superior to Head.—Rogers.
- The heart when broken, is like sweet gums and spices when beaten. *See* "Heart when broken, is like sweet gums and spices when beaten, The."—Bunyan.
- The heart!—Yes, I wore it. *See* Hearts.—Procter.
- The heat and the venom of each political campaign. *See* Candidate, The.—Nye.
- The heath this night must be my bed. *See* Lady of the Lake, The (Song of the Young Highlander).—Scott.
- The heave, the wave, and bend. *See* Thoughts on the Forest.—Neal.
- The heaven doth not contain so many stars. *See* Sextain I: "The heaven doth not contain, etc."—Drummond.
- The heavenly bay ringed round with cliffs and moors. *See* In Guernsey.—Swinburne.
- The heavens and the earth, and the great as well as numberless events. *See* Glory of Nature, The.—Dwight.
- The heavens are our riddle; and the sea. *See* Heavens are Our Riddle, The.—Bates.
- The heavens declare the glory of God. *See* Psalms of David, XIX.—Bible.
- The heavens declare Thy glory, Lord! *See* Psalm XIX.—Watts.
- The heavens on high perpetually do move. *See* Swiftness of Time, The.—Gascoigne.
- The heavy mists have crept away. *See* "Mark."—McGaffey.
- The hedges on both sides of the road from Inverness. *See* Field of Culloden, The.—Winter.
- The heights by great men reached and kept. *See* Memory Gems.
- The hen that cackles loudest. *See* "Hen that cackles loudest, The."—Anon.
- The herald ends; the vaulted firmament. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
- The herald of the flowers. *See* Snowdrop, The.—Anon.
- The hero of our story, Luke Conner, was an outcast from society. *See* Stranded Ship, The.—Davis.
- The heroism and perfection of John Brown's life and character. *See* John Brown of Osawatomie.—Anon.
- The high and mighty lord of Glendare. *See* Cricket's Story, The.—Nason.
- The high soprano started out. *See* War Game in the Choir, The.—Anon.
- The high stars glimmer in thine iron net. *See* Wireless.—Laffer.
- The Highlandmen hae a' come down. *See* Lady of Arngosk, The.—(Old Ballad.)
- The hill opposite one end of Bathsheba's dwelling. *See* Sword Exercise, The.—Hardy.
- The hill slopes down to the valley, the stream runs down to the sea. *See* Longing.—Austin.
- The hills a robe of ermine wear. *See* Wintry Weather.—Dixey.
- The hills are bright with maples yet. *See* Faded Leaves.—Cary.
- The hills are white, but not with snow. *See* Orchard at Avignon, An.—Robinson.
- The hills, rock-ribbed and ancient as the sun. *See* Thanatopsis.—Bryant.
- The history of each city or nation begins with a hero. *See* Washington: The Ideal American.—Hillis.
- The history of humanity is a history of progress. *See* Our Future.—Ireland.
- The history of mankind as well shows forth the uniformity of law. *See* "History of mankind as well shows forth the uniformity of law, The."—Minton.
- The history of New England to this hour. *See* Puritanism.—Hoar.
- The history of our glorious old flag is of exceeding interest. *See* History of Our Flag.—Putnam.
- The history of persecution. *See* Compensation.—Emerson.
- The history of strong drink is the history of ruin. *See* Strong Drink.—Seiss.
- The history of that plain and simple sect. *See* Twenty-second of December, The.—Bulwer.
- The history of the world does not furnish an instance. *See* War Deprecated.—Douglas.
- The history of the world is full of testimony to prove how much depends upon industry. *See* Industry Necessary to the Attainment of Eloquence.—Ware.
- The history of this city has reached a point of moral crisis. *See* Moral Crisis, A.—Parkhurst.
- The history, so sad and so glorious. *See* Genius of Washington, The.—Whipple.
- The Hobby Horse was so tired that day. *See* Runaway Toys, The.—Stanton.
- The hoeing of day is done. *See* "Lala, "Sana Lwam."—Slater.
- The holiest of all holidays are those. *See* Holidays.—Longfellow.
- The hollow sea-shell, which for years hath stood. *See* Sea-shell Murmurs.—Lee-Hamilton.
- The hollow winds begin to blow. *See* Signs of Rain.—Jenner.
- The Holly and the Ivy. *See* same.—Anon.
- The Holly and the ivy now are both well grown. *See* Holly and the Ivy, The (II).—Anon.
- The holly! the holly! oh, twine it with bay. *See* Christmas Holly, The.—Cook.
- The holly boy went from his mother. *See* Children of Love.—Monro.
- The holy wells—the living wells. *See* Holy Wells, The.—Frazier.
- The home-bound ship stood out to sea. *See* Mystery of Croatan, The.—Preston.
- The homely words, how often read! *See* What Man is there of You?—Macdonald.
- The honest heart that's free frae a'. *See* Honest Heart, The.—Burns.
- The honest man could contain himself no longer. *See* Rip Van Winkle.—Irving.
- The honey-bee that wanders all day long. *See* Hidden-Sweets and Lesson of the Bee, The.—Botta.
- The honey-bees on Mount Hymettus, long and long ago. *See* How the Bees Came by their Sting.—Perry.
- The honor has been conferred upon me of addressing you. *See* For a Dental College and Joy and Sadness—Sunshine and Shadow.—Anon.
- The Hon. Demshire Hornet had a very unpleasant experience lately. *See* Wrong Man, The.—Anon.
- The honorable gentleman has asked. *See* America's Obligations to England.—Barré.
- The honorable member complained that I had slept on his speech. *See* Reply to Hayne.—Webster.
- The honorable member who spoke yesterday went into an explanation of a variety of circumstances. *See* Coercion of Delinquent States.—Hamilton.
- The honored daughter of Connecticut, the author of "Uncle Tom." *See* New Englander in History, The.—Wayland.
- The honors we grant mark how high we stand. *See* Idols.—Phillips.
- The hoofs of the horses!—oh! witching and sweet. *See* Hoofs of the Horses, The.—Ogilvie.
- The horned toad creeping along the sand. *See* Noon on the Plain.—Garland.
- The horse—he is noble, and valiant, and strong. *See* Horse, The.—Parley.
- The host is riding from Knocknarea. *See* Hosting of the Sidhe, The.—Yeats.
- The hosts of Don Rodrigo were scatter'd in dismay. *See* Lamentation of Don Roderick, The.—Lockhart.
- The hound was cuffed, the hound was kicked. *See* Hound, The and Song for "The Jacquerie."—Lanier.
- The hour for conciliation is passed. *See* Speech at Union Square, N. Y. (To Young Men of New York in 1861).—Baker.
- The hour had struck, but still the air was fill'd. *See* Afternote of the Hour, The.—Turner.
- The hour has come to part us. *See* Hour Has Come, The.—Anon.
- The hour is come! What mean these words full of gloom? *See* Blind Flower Girl of Pompeii, The.—Matchett.
- The hour of meeting having arrived, the Association will please come to order. *See* City and the Country, The.—Anon.
- The hour, of noon had been appointed for Major André's execution. *See* Execution of André, The.—Peterson.
- The hour was come, and in that hour he stood. *See* Voice Of Destiny, The.—Allen.
- The hour was come, the Nation's crucial hour. *See* Stroke of Justice, The.—Allen.
- The hour was on us; where the man? *See* Lincoln.—Cheney.
- The hour which might have been yet might not be. *See* Sonnet: Stillborn Love.—Rossetti.

- The hours are passing slow. *See* Ballade of Sleep.—Lang.
 The hours I spent with thee, dear heart. *See* Rosary, The.—Rogers.
 The hours of this day are rapidly flying. *See* First Settlement of New England (Future of America, The).—Webster.
 The hours on the old piazza. *See* Wetmore Cottage, Nahant.—Story.
 The hours went on as, Darnay walked to and fro. *See* Tale of Two Cities, A (Execution of Sydney Carton, The).—Dickens.
 The house in question faced a street and the back looked over a turfed garden. *See* Waiting Juliet, The.—Quiller-Couch.
 The house is dark and dreary. *See* House is Dark and Dreary, The.—Stoddard.
 The house is full of arnica. *See* When Father Rode the Goat.—Anon.
 The house lay snug as a robin's nest. *See* Fairy of the Dell, The.—Cary.
 The house of Chivalry decayed. *See* Chivalry.—Jonson.
 The housewife woke with sudden fright. *See* Consternation.—Anon.
 The hue of her hide was dusky brown. *See* Highway Cow, The.—Hall.
 The huge red-buttressed mesa over yonder. *See* Arizona Poems.—Fletcher.
 The huge rough stones, from out of the ruins. *See* We've All Our Angel Side.—Anon.
 The human heart cannot sustain. *See* Philip Van Artevelde (Nature's Need).—Taylor.
 The human spirits saw I on a day. *See* Questioning Spirit, The.—Clough.
 The human will, that force unseen. *See* Will.—Wilcox.
 The humming-bird! *See* same.—Howitt.
 The humming bird's a streak of fire. *See* Robin, The.—Anon.
 The hunt for the runaway slaves was long, animated, and thorough, but unsuccessful. *See* Uncle Tom's Cabin (Death of Uncle Tom, The).—Stowe.
 The hunt is up, the hunt is up. *See* Hunt is Up, The and Hunting Song and Two Hunting Songs (I).—Anon.
 The hunt is up, the hunt is up. *See* Master Sky-lark (Song of the Hunt, The).—Bennett.
 The hunter's e'e grows bright as the fox frae covert steals. *See* Bonny Tweed for me, The.—Foster.
 The hunting tribes of air and earth. *See* War.—Scott.
 The huskin'-bee wuz over, ez the sun was goin' down. *See* Huskin'-Bee, The.—Ryder.
 The Hylodes! The Hylodes! *See* Hylodes, The.—Wilson.
 The icy gale that hurled the snow. *See* When the Snow Sifts Through.—Gillilan.
 The idea of a Supreme Being and of the immortality of the soul. *See* Mortality the Basis of Civilized Society—Belief in God the Basis of Morality.—Robespierre.
 The idea of writing a National hymn to order. *See* National Hymn, The.—Richards.
 The idea that alcohol is necessary to enable men. *See* Question of Nations, The.—Richardson.
 The ideal citizen is the man who believes that all men are brothers. *See* Ideal Citizen, The.—Habberton.
 The ideal woman feels that all the children of want. *See* Ideal Mother, The.—Hamilton.
 The ideals of the past for men. *See* Soldier's Faith, The.—Holmes.
 The idle groups upon the streets, hearing the well-known sounds of Bud's war-whoops. *See* Stirring up of Billy Williams, The.—Edwards.
 The idle life I lead. *See* same.—Bridges.
 The imagination follows the lines of Nature. *See* Imagination and Fancy.—Everett.
 The "Imitation of Christ" was written by a hand that waited for the heart's promptings. *See* Mill on the Floss, The ("Imitation of Christ" was written," etc.).—Eliot.
 The immediate occasion of the first thanksgiving. *See* First National Thanksgiving, The.—Anon.
 The immortal spirit hath no bars. *See* Dawn.—Scott.
 The imperial boy had fallen in his pride. *See* My Fatherland.—Lawton.
 The imperial stature, the colossal stride. *See* King Henry the Eighth.—Wordsworth.
 The improvement and care of the school grounds. *See* School Environment.—(Idaho Arbor Day Manual.)
 The impulse came upon me, one Saturday afternoon. *See* How Norman Won the Race.—Whitson.
 The inauguration of George Washington and the adoption of the Constitution. *See* Washington Genius.—Gunsaulus.
 The increasing exactions of the church and the world upon ministers. *See* "Increasing exactions of the church, The."—Colfelt.
 The increasing moonlight drifts across my bed. *See* Fredericksburg.—Aldrich.
 The Indian War was Over. *See* Captive's Hymn, The.—Proctor.
 The Indian weed now withered quite. *See* Religious Use of Tobacco.—Wisdom and Smoking Spiritualized.—Erskine.
 The indolent four-o'clock, ladies. *See* Night-blooming Cereus.—O'Donnell.
 The infant of minor literature "wails" and wails feebly. *See* Young Child, The.—Meynell.
 The infidels, a motley band. *See* "We're Building Two a Day!"—Hough.
 The infinite shining heavens. *See* same.—Stevenson.
 The influence of Christianity upon the political condition of mankind. *See* Christianity as a Political Force.—Dix.
 The injury of unrestricted immigration to American wages. *See* Great Peril of Unrestricted Immigration, The.—Lodge.
 The inland Transport Company have taken down their sign. *See* Old Kimberley Days.—Runcie.
 The innocent, sweet Day is dead. *See* Night and Day.—Lanier.
 The inquiry is whether presence at the overt act be necessary. *See* Instigators of Treason, The.—Wirt.
 The instinct of animals, in many cases. *See* Instinct of Locality in Animals and Birds.—Anon.
 The Iris was yellow, the moon was pale. *See* Iris.—Field.
 The irresponsible silence of the land. *See* Thread of Life, The.—Rossetti.
 The island lies nine leagues away. *See* Island, The.—Dana.
 The island of St. Helena. *See* St. Helena.—Phelps.
 The islands called me far away. *See* Cloud, The.—Peabody.
 The isles of Greece, the isles of Greece! *See* Don Juan (Isles of Greece, The).—Byron.
 The J. Nigra of the Juglans genus is a native of America. *See* Choosing a "State Tree."—The Black Walnut.—Ripley.
 The Jackdaw sat on the Cardinal's chair! *See* Jackdaw of Rheims, The.—Barham.
 The jam-pot—tender thought! *See* Jam-pot, The.—Kipling.
 The jester shook his hood and bells, and leaped upon a chair. *See* Jester's Sermon, The.—Thornbury.
 The Jews, a headstrong, moody, murmuring race. *See* From Absalom and Achitophel.—Dryden.
 The jingling of a harp and piano. *See* Book of Snobs, The (Music at Mrs. Ponto's).—Thackeray.
 The journals this morning are full of a tale. *See* Johnny Bartholomew.—English.
 The journey of life is along a road of many windings and turnings. *See* Parting-hour. (Valedictory).—Pain-ton.
 The journey to the Plaza de Toros. *See* Pretty Sister of Jose, The.—Burnett.
 The joy of livin's all around. *See* Autumn.—Crum.
 The joy-bells are ringing in gay Malahide. *See* Bridal of Malahide, The.—Griffin.
 The Juniata rippled at her feet. *See* Tousoulia.—Aldrich.
 The jury having found you guilty of selling intoxicating liquors. *See* Judge's Temperance Lecture, A.—Reading.
 The keener tempests come; and fuming dun. *See* Seasons, The (Snow Scene, A).—Thomson.
 The keenest pangs the wretched find. *See* Giaour, The.—Byron.
 The keynote to the oratory of Wendell Phillips lay in this. *See* Oratory of Wendell Phillips, The.—Higginson.
 The kind of a man for you and me! *See* Our Kind of a man.—Riley.
 The kindly words that rise within the heart. *See* Unspoken Words.—Anon and O'Reilly.
 The kind of my father, they are straying from my keeping. *See* Kind of My Father, The.—Shorter.
 The king and high priest of all festivals. *See* Old New England Thanksgiving, The.—Stowe.
 The king and the huntsman are gone to the chase. *See* King and the Huntsman, The.—Brooke.
 The King and the Pope together. *See* King and the Pope, The.—Webb.
 The king but an' his nobles a'. *See* Brown Robin.—(Ballad.)
 The king called his best archers. *See* William of Cloude-slé.—Anon.
 The king can drink the best of wine. *See* Differences.—Mackay.
 The king from the council chamber. *See* King's Picture, The.—Bostwick.
 The King had deem'd the maiden bright. *See* Lord of the Isles, The (Battle of Bannockburn, The).—Scott.
 The King has written a braid letter. *See* Lord Derwent-water (D).—(Old Ballad.)
 The king he hath been a prisoner. *See* Willie o' Winsbury (A).—(Old Ballad.)
 The King is come to marshal us. *See* Ivry.—Macaulay.
 The king is full of grace and fair regard. *See* King Henry V.—Shakespeare.
 The king is kind, and well we know. *See* King Henry IV., Pt. I. (Hotspur's Quarrel with Henry IV.).—Shakespeare.
 The king looked on him kindly, as on a vassal true. *See* Cid, The (Cid and Baveca, The).—Anon.
 The King of Love my Shepherd is. *See* Lord is My Shepherd, The.—Baker.
 The king of the day is exerting his power. *See* Songs of the Seasons.—Thorne.
 The King said, "Come." *See* Light of Asia, The (Sorrow of Buddha, The).—Arnold.
 The king sent forth an edict through the land. *See* King's Joy Bells, The.—Bradley.
 The king sits in Dunfermline town. *See* Sir Patrick Spens.—Anon.
 The king stood still till the last echo died. *See* Absalom (David's Lament over Absalom).—Willis.

- The King was drinking in Malwood Hall. *See* Red King, The.—Kingsley.
- The King was ill! *See* King's Great Victory, The.—Anderson.
- The king was on his throne. *See* Vision of Belshazzar.—Byron.
- The king was sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
- The king was walking through the street. *See* King's Kisses, The.—Tubbs.
- The king was weary of his part. *See* Search for Happiness.—Gaddess.
- The king with all his kingly train. *See* Louis XV.—Sterling.
- The Kingdom of Ireland with her imperial crown, stands at your Bar. *See* Heaven Fights on the Side of a Great Principle.—Grattan.
- The King's men, when he had slain the boar. *See* How the King Lost his Crown.—Trowbridge.
- The kings of the world have waxed and died in narrower states than mine. *See* Arizona.—Stevens.
- The Kings were moved; conviction hung. *See* Death of Ajax, The.—Præd.
- The kings who ruled mankind with haughty sway. *See* Whiskers, The.—Woodworth.
- The king's young daughter was sitting in her window. *See* King's Tochter, Lady Jean, The.—(Old Ballad.)
- The kiss, dear maid! thy lip has left. *See* Kiss, Dear Maid, The.—Byron.
- The knell that dooms the voiceless and obscure. *See* Survival.—Coates.
- The Knight had ridden down from Wensley Moor. *See* Hart-leap Well.—Wordsworth.
- The knight rides forth in blackest mail. *See* Knight, The.—Rilke.
- The knight stands in the stable-door. *See* Young Johnstone (A).—(Old Ballad.)
- The knightliest of the knightly race. *See* Virginians of the Valley, The.—Ticknor.
- The knot was tied; the pair were wed. *See* Preacher Preferred Cash.—Anon.
- The kyng came to Notynghame. *See* Gest of Robyn Hode, A (Fytte, The VII).—(Ballad.)
- The lad and lass were forced to part. *See* Beauty Immortal.—Rands.
- The lad Kullervo laid his luncheon in his basket. *See* Kalevala, The (Kullervo and the Wheat-cake).
- The ladie stude in her bour-door. *See* Young Hunting (C).—(Old Ballad.)
- The ladies of St. James. *See* same.—Dobson.
- The ladies rose. I held the door. *See* Angel in the House, The (Dean's Consent, The).—Patmore.
- The lady from the West was fair. *See* Lady from the West, The.—Meyers.
- The Lady Jane was tall and slim. *See* Knight and the Lady, The.—Barham.
- The lady lay in her bed. *See* Lady's Dream, The.—Hood.
- The Lady Lucrezia—is she in the house! *See* Paola and Francesca (Scene From "Paola and Francesca").—Phillips.
- The Lady Mary Villiers [wr. Villers] lies. *See* Epitaph on the Lady Mary Villiers.—Carew.
- The Lady May went forth at morn. *See* Legend of Ogre Castle, The.—English.
- The lady Poverty was fair. *See* Lady Poverty, The.—Meynell.
- The Lady Rohesia lay on her death-bed! *See* Lady Rohesia, The.—Barham.
- The lady stands in her bower door. *See* Twa Magicians, The (A).—(Old Ballad.)
- The lady there in the box across. *See* Ghost of an Old Love.—Prentice.
- The lady who my thoughts does captive take. *See* Marot's Love.—Marot.
- The lady-bird sat in the rose's heart. *See* Lady-Bird and the Ant, The.—Sigourney.
- The lady-bug sat in the rose's heart. *See* Lady-bug and the Ant, The.—Anon.
- The laird o' Cockpen, he's proud an' he's great. *See* Laird o' Cockpen, The.—Nairne.
- The Laird o' Drum is a wooing gane. *See* Laird o' Drum, The.—(Ballad.)
- The laird of Bristol's daughter was in the woods walking. *See* Captain Wedderburn's Courtship (A).—(Old Ballad.)
- The Laird of Co has left his hall. *See* Fairy Boy, The.—Anon.
- The Laird of Leys is on to Edinburgh. *See* Baron O Leys, The.—(Old Ballad.)
- The lake comes throbbing in with voice of pain. *See* Lake Memory, A.—Campbell.
- The lake is calm, and calm the skies. *See* Heart and Nature, The.—Meredith.
- The Lake sleeps 'neath the calmest sky. *See* Lake Sleeps, The.—Arnould.
- The lakelet lapped its pebbled beach. *See* Kissing-gate, The.—McCollum.
- The lamp's dim, the fire's low. *See* Grannie's Little Flock.—Hanford.
- The Land beyond the Sea! *See* Land beyond the Sea, The.—Faber.
- The land is a garden of glamour. *See* California of the South.—Channing.
- The land, that, from the rule of kings. *See* Bartholdi Statue, The.—Whittier.
- "The land where I was born sits by the seas." *See* Rimini.—Dante.
- The land which freemen till. *See* You Ask me why, tho' ill at Ease ("Land which freemen till, The").—Tennyson.
- The lapse of time and rivers is the same. *See* Comparison, The.—Cowper.
- The large purple beech at Waltham. *See* Purple Beech, The.—(Garden and Forest.)
- The largest flag in the world. *See* Largest Flag, The.—Anon.
- The lark above our heads doth know. *See* Violinist, A.—Bourdillon.
- The lark is singing in the blinding sky. *See* Life-drama, A (Sea-marge).—Smith.
- The lark is up to meet the sun. *See* Morning.—Taylor.
- The lark now leaves his watery nest. *See* Morning and same and Song: "The lark now leaves," etc.—Davenant.
- The lark sings for joy in her own loved land. *See* Lines to the Stormy Petrel and Stormy Petrel.—Anon.
- The lass of Patie's mill so bonny, blythe and gay. *See* Lass of Patie's Mill, The.—Ramsay.
- The last and greatest Herald of Heaven's King. *See* For the Baptist.—Drummond.
- The last beams of day were faintly streaming through the painted windows. *See* Westminster Abbey (Reflections on Westminster Abbey).—Irving.
- The last crusader's helm had gleamed. *See* Gilbert Beckett and the Fair Saracen.—Morris.
- The last dance was over. *See* Mansion of Aching Hearts, The.—Lamb.
- The last day we saw the sun. *See* Land of the Long Night, The (Speech of the Long Night, The).—Du Chailu.
- The last farewells were said, friends hurried ashore. *See* Romance.—Aiken.
- The last gleam o' sunset in ocean was sinkin'. *See* Mary MacNeil.—Conolly.
- The last good-bye had been said. *See* How Cassie Saved the Spoons.—Frechette.
- The last heavy moving van had driven away. *See* Telephone—A Memory, The.—Anderson.
- "The last of England! O'er the sea, my dear. *See* For the Picture "The Last of England."—Brown.
- The last sunbeam. *See* Two Veterans.—Whitman.
- The last tall son of Lot and Bellicent. *See* Idylls of the King (Gareth).—Tennyson.
- The last time I ran home over the Chicago, Burlington and Quincy. *See* Railway Matinee, A.—Burdette.
- The last time I visited the tomb of Washington. *See* Centennial Speech.—Mason.
- The last time that I went to Iceland. *See* Columbus Story, The.—Anon.
- The late afternoon sunlight slanted down into the busy street. *See* Man in the Shadow.—Child.
- The late Charles F. Browne was a great quiz. *See* Literary Question Discussed, A.—Anon.
- The late Henry W. Grady, of Atlanta, Ga. *See* Appeal for Temperance.—Grady.
- The latter rain, it falls in anxious haste. *See* Latter Rain, The.—Very.
- The laugh of a child will make the holiest day more sacred still. *See* Child's Laugh, A.—Ingersoll.
- The laurel wreath of glory. *See* Soldier's Offering, A.—Vickers.
- The law is more than a great river, rising in the far off mountains. *See* "Law is more than a great river, rising in the far off mountains, The."—Bonney.
- The law of "the survival of the fittest." *See* Survival of the Fittest in Literature, The.—Anon.
- The law of virtue is the same in God and man. *See* Law of Virtue, The.—Cicero.
- The Lawland lads think they are fine. *See* Highland Laddie, The.—Ramsay.
- The lawns are bright, the paths are wide. *See* Haunted House, A.—King.
- The lawns were dry in Euston park. *See* Fakenham Ghost, The.—Bloomfield.
- The law of England, founded on principles of liberty. *See* England's Relations to America.—Macintosh.
- The lazy lad! and what's his name! *See* Lazy Boy, The.—Y. C.
- The lazy, languid breezes sweep. *See* In the Hammock.—(London Society.)
- The leader waved his light baton. *See* At the Concert.—Rose.
- The leaders of our Revolution were men of whom the simple truth is the highest praise. *See* Element of Justice, The.—Curtis.
- The leaders of the Greeks, worn with war and baffled by fate. *See* Æneid, The (Destruction of Troy, The).—Virgil.
- The leafless trees are brown and bare. *See* Old Clock in the Corner, The.—Hall.
- The leafy city of the birds. *See* By Summer Woods.—(Hours at Home.)
- The leaves are dead, you say? *See* Winter Leaves.—Anon.

- The leaves are fading and falling. *See* November.—Cary.
- The leaves are falling, falling as from far. *See* Autumn.—Rilke.
- The leaves are falling; so am I. *See* Late Leaves.—Lan-dor.
- The leaves have fallen from the trees. *See* Bertha.—Whit-ey.
- The leaves of Autumn and the buds of Spring. *See* From a Motor in May.—Robinson.
- The legend of Glastonbury Thorn. *See* Glastonbury Thorn and other Plant Lore of Christmastide.—Chamber-lain.
- The legislation of Moses! Let me ask, what other legis-lation of ancient times. *See* Moses in Sight of the Promised Land.—Peabody.
- The leisurely promenade up and down the lawn. *See* Egoist, The (Aged and a Great Wine, An).—Mere-dith.
- The lemon petals gently fall. *See* Serenade, The.—Gosse.
- The length of this line indicates. *See* Avoirdupois.—Anon.
- The lessening cloud. *See* Seasons, The: Summer.—Thom-son.
- The lesson which the Socratic dialogues seem intended to in-culcate. *See* Ideals of Love.—Symonds.
- The letter ran thus: My Dear Neph.,— *See* Nothing for Use.—Coates.
- The letter which you wrote me. *See* Translation from Heine.—Wright.
- The letters of Roxandra have not been published. *See* Sophie and Roxandra.—Alger.
- The lewn stant on hille. *See* Besitary, A (Natura Leonis).—Anon.
- The liberally educated young men in our country. *See* Scholar in Public Life, The.—Depew.
- The liberty of the press is the highest safeguard to all free government. *See* Liberty of the Press.—Baker.
- The Liddesdale Crosiers hae ridden a race. *See* Death of Parcy Reed, The.—(Old Ballad.)
- The Lie went up to bed with him. *See* Lie, The.—Don-nell.
- The life of man. *See* Flight of the Arrow, The.—Stod-dard.
- The life of the birds is a series of adventures. *See* Signs and Season (Tragedies of the Nests, The).—Bur-roughs.
- The life that counts must toil and fight. *See* Life That Counts, The.—A. W. S.
- The life-boat is a gallant bark, that bears no pennon gay. *See* Life-boat is a Gallant Bark, The.—Cook.
- The lifeless son—the mother's agony. *See* Three Marys at Castle Howard, The.—Elliott.
- The lifelong day Lord Marmion rode. *See* Marmion (Hostel, The; or, Inn).—Scott.
- The lift is high and blue. *See* Coming Home.—Craik.
- The light burned low in the drawing-room of the Gar-side mansion. *See* He Gave him a Start.—Terwil-liger.
- The light falls gently from the dormer-panes. *See* On a Spring-board.—Lefroy.
- The light is shining through the window-pane. *See* Out in the Streets.—English.
- The light of nature, the works of creation, the general con-sent of nations. *See* Goodness of God.—Anon.
- The light rains grandly from the distant wood. *See* Morn-ing-land, The.—Mair.
- The light that fills thy house at morn. *See* Gifts of God, The.—Very.
- The light, the spell-word of the heart. *See* Name of Mother, The.—Crosby.
- The light-house flashed from the rocky isle. *See* Light-house May.—Faxon.
- The lighthouse keeper's daughter looked out across the bay. *See* Light on Deadman's Bar, The.—Rexford.
- The lightning flashed across the heaven, the distant thun-der rolled. *See* Stonewall Jackson's Death.—Russell.
- The lightning flashed and lifted. *See* Thunder-shower, The.—Wheelock.
- The lightning rends the goodly tree. *See* In Memoriam Prince Leopold.—Halloran.
- The lights are out, and gone are all the guests. *See* Hang-ing of the Crane, The.—Longfellow.
- The lights burn dim. A sea fog drifts in dank. *See* Cob-bler of Lynn, The.—Vickers.
- The lights from the parlor and kitchen shone out. *See* Escape at Bedtime.—Stevenson.
- The lights of Saturday night beat golden, golden over the pillared street. *See* Saturday Night.—Oppenheim.
- The lights were gleaming and the feast was spread. *See* Death of the Reveller, The.—Eaton.
- The lilies lie in my lady's bower. *See* Oh! Weary Mother.—Pain.
- The lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
- The lilies were swinging their fair, white bells. *See* Butter-fly's Lesson, The.—Anon.
- The lilies whisper to the bees. *See* Saviour Rose Today.—Hamm.
- The lily drinks the sunlight. *See* What to Drink.—Bur-leigh.
- The lily has an air. *See* There's Nothing Like the Rose.—Rossetti.
- The lily—the Madonna among flowers. *See* Lily, Queen of Flowers.—Anon.
- The Limerick Tigers were born on a certain St. Patrick's Day in a cyclone of patriotic fervor. *See* Limerick Tigers, The.—Anon.
- The lineal descendants of the Pilgrims are as numerous as the army of Xerxes. *See* Age of Miles Standish, The.—Greenhalge.
- The linnet in the rocky dells. *See* My Lady's Grave and same and Song: "The linnet," etc.).—Bronte.
- "The Lion and the Mouse" is a story of American life. *See* Lion and the Mouse, The.—Klein.
- The lion and the unicorn. *See* same.—Anon.
- The lion is the beast to fight. *See* Sage Counsel.—Quiller-Couch.
- The lion is the desert's king; through his domain so wide. *See* Lion's Ride, The.—Freiligrath.
- The lion, the lion, he dwells in the waste. *See* Lion, The.—Belloc.
- The lioness whelped, and the sturdy cub. *See* Eagle's Song, The.—Mansfield.
- The lions of the hill are gone. *See* Deirdra's Lament for the Sons of Usnach.—Ferguson.
- The liquor dealers, recognizing that their very obvious pecuniary interest would lessen the weight of any argu-ment which they might publicly advance. *See* Personal Liberty.—Bryan.
- The listening Dryads hushed the woods. *See* Pewee, The.—Trowbridge.
- The literature of the world is, in a very deep sense. *See* Value of Literature, The.—Mabie.
- The little bird stood on the roof of the cowshed. *See* Latest Form of Literary Hysterics. (Chicago Tribune.)
- The little birds are wide awake. *See* Wakeful Birds, The.—Anon.
- The little bird's home is in the sky. *See* Little Bird, The.—Larcom.
- The Little Black Rose shall be red at last. *See* Little Black Rose, The.—De Vere.
- The little boy lost in the lonely fen. *See* Little Boy Found, The.—Blake.
- The little boy who says "I'll try." *See* I'll Try and I Can't.—Anon.
- The little boys in Labrador. *See* North and South.—(Youth's Companion.)
- The little brown owl sits up in the tree. *See* Owl, The.—Anon.
- The little brown squirrel hops in the corn. *See* Rejected National Hymns, The, VII.—Newell.
- The little buds have a secret. *See* Their Secret.—Anon.
- The little cares that fretted me. *See* Out in the Fields with God.—Anon.
- The little child had come to link him. *See* Link of Life, A.—Eliot.
- The little cup-bearer entered the room. *See* Little Cup-bearer, The.—Anon.
- The little dimpled baby girl. *See* As She Says.—Smiley.
- The little dreams of maidenhood, I put them all away. *See* Wife, The.—Garrison.
- The little flowers came through the ground. *See* At Easter Time.—Richards and Be Glad and Full of Joy To-day.—Anon.
- The little flow'rs dropping their honey'd dew. *See* King Henry to, Fair Rosamond.—Drayton.
- The little fragment of time that is left for me, may it please your honors. *See* In Defence of Aaron Burr.—Ran-dolph.
- The little frog sits on the bank of the pool. *See* Marsh Symphony, A.—McCardell.
- The little gate was reached at last. *See* Auf Wiedersehen.—Lowell.
- The little green tents where the soldiers sleep. *See* Little Green Tents, The.—Mason.
- The little hedgerow birds that peck along the roads. *See* Animal Tranquility and Decay.—Wordsworth.
- The little lame tailor sat stitching and snarling. *See* Star-ling, The.—Buchanan.
- Thr little leaves upon the trees. *See* Birds' Music.—Sher-man.
- The little pansies by the road have turned. *See* Meeting among the Mountains.—Lawrence.
- The little pitiful, worn, laughing faces. *See* Beggars, The.—Widdemer.
- The little pool, in street or field apart. *See* Infinite Depths.—Markham.
- The little pretty nightingale. *See* same.—Anon.
- The little rag doll is queen. *See* Queen of Her Heart.—Flower.
- The little red lark is shaking his wings. *See* Little Red Lark, The.—Tynan.
- The Little Red Riding-Hood—such was the name. *See* Little Red Riding-Hood.—A. L. O. E.
- The little Road says, Go. *See* House and the Road, The.—Peabody.
- The little rose is dust, my dear. *See* same.—Conkling.
- The little Sister of Mercy sighed! *See* Little Sister of Mercy, The.—Booth.
- The little Snow-people are hurrying down. *See* Putting the World to Bed.—Buxton.

- The little, the yellow, moon-cradle. *See* Moon-cradle, The.—M'Cluskey.
- The little things which you may do for those about you. *See* Small Things.—Anon.
- The little toy dog is covered with dust. *See* Little Boy Blue.—Field.
- The little white clouds are racing over the sky. *See* Magdalen Walks.—Wide.
- The little white prayers. *See* Cologne Cathedral.—Shaw.
- The little yarn I am about to spin. *See* My Funny Experience With a Whistler.—Snazelle.
- The live oaks are my soldiery. *See* With the Trees: A Prose Poem.—Wilkinson.
- The lobster and fish on the long table lay. *See* Pussy Gray's Dinner.—Anon.
- The locust is fierce, and strong, and grim. *See* Locust, The.—Howitt.
- The locust trees are hung with pods. *See* October Song.—Stein.
- The lollypops all popped one night. *See* Surprise, A.—Field.
- The *London Times*, the great daily newspaper. *See* "Death is not the End."—Anon.
- "The loneliest night of all the [lonely] year!" *See* Christmas Guests.—Duncan.
- The lonely valley of Thingvellir, in southern Iceland. *See* Bondman, The (Mount of Laws, The).—Caine.
- The long, bright day of the harvest toil is past. *See* Rizepah.—Blinn.
- The long cloud edged with streaming gray. *See* Autumn Evensong.—Meredith.
- The long, gray moss that softly swings. *See* In Louisiana.—Paine.
- The long lines stretched from the west to east. *See* Bird on the Telegraph Wire, The.—Anon.
- The long, long night of utter loneliness. *See* Lines Written on the Roof of Milan Cathedral.—Symonds.
- The long, long wished-for hour has come. *See* Cushla Galmo Chree, A.—Doheny.
- The long resounding marble corridors, the shining parlors with shining women in them. *See* Hotel, The.—Monroe.
- The longer life, the more offence. *See* Ad Mortem.—Anon and same.—Wyatt.
- The long-expected discovery of the Mississippi was accomplished by James Marquette and Louis Joliet. *See* History of the United States (Discovery of the Mississippi, The).—Bancroft.
- The look of sympathy, the gentle word. *See* Not Lost.—Doudney.
- The looks of yer, ma'am, rather suits me. *See* Cook of the Period, A.—Anon.
- The looms are broken, the looms are hushed. *See* Sedan.—Noel.
- The lopped tree in time may grow again. *See* Times Go by Turns.—Southwell.
- The Lord above, in tender love. *See* Thanksgiving Hymn.—Anon.
- The Lord descended from above. *See* Majesty of God and Psalm XVIII.—Sternhold.
- The Lord is good unto all, and His tender mercies are over all His works. *See* Seed-time.—Bradbury.
- The Lord is merciful and gracious. *See* Psalms of David, CIII.—Bible.
- The Lord is my light and my salvation. *See* Lord is My Light, The.—Psalms. (Bible.)
- The Lord is my shepherd, I shall not want. *See* Psalms of David, XXIII.—Bible.
- The Lord is my shepherd, no want shall I know. *See* Lord the Good Shepherd, The.—Montgomery.
- The Lord let the house of a brute to the soul of a man. *See* By an Evolutionist.—Tennyson.
- The Lord my pasture shall prepare. *See* Lord is my Pasture, The and Paraphrase of Psalm XXIII and Spectator, The (Psalm XXIII).—Addison.
- The Lord of Glen Allen came home from far. *See* Glen Allen's Daughter.—Anon.
- The Lord of Rosslyn's daughter gaed through the wud her lane. *See* Captain Wedderburn's Courtship (B).—(Old Ballad.)
- The Lord to mee a shepherd is. *See* Whole Booke of Psalmes, The.—Anon.
- The Lord who fashioned my hands for working. *See* Failure.—Anon.
- The lordly manor, Cordellie, stood by the river Tweed. *See* Cordellie.—Brother Paul.
- The lords of life, the lords of life. *See* Experience.—Emerson.
- The Lords of Thule did not please. *See* Lords of Thule, The.—Anon.
- The loss of a firm national character, or the degradation of a nation's honor. *See* Loss of National Character.—Maxcy.
- The lost days of my life until to-day. *See* Lost Days and Sonnet: Lost Days.—Rossetti.
- The lotos flower trembles in fear of the sunshine. *See* Lotos Flower, The.—Heine.
- The loud drums are rolling, the mad trumpets blow. *See* Battle Cry.—Venable.
- The loud wind roared, the rain fell fast. *See* Traveller in Africa, The.—Devonshire.
- The lounge must oft, as he walks through the streets. *See* Numbers Altered.—(Punch.)
- The love Alexis did to Damon bear. *See* Sonnet to Sir W. Alexander.—Drummond.
- The love for fatherland was deep. *See* Sleep, Weary Child.—Plough.
- The love in my heart is as strong as the hills. *See* All for You.—Peck.
- The love of man and woman is as fire. *See* My Comrade.—Roche.
- The love that I hae [or have] chosen. *See* Lawlands o' [or of] Holland, The.—Anon.
- The love the people of the South feel for the negro race. *See* At the Boston Banquet (Love and Loyalty of the Negro).—Grady.
- The love wherewith my heart is big for thee. *See* Mystery, A.—Symonds.
- "The loved and lost!" Why do we call them lost? *See* Loved and Lost, The.—Anon.
- The lovely lass o' Inverness. *See* Lovely Lass of Inverness, The.—Burns.
- The "Lovely Mary," on her way. *See* Altruism.—Trowbridge.
- The lovely purple of the noon's bestowing. *See* Night at Sea.—London.
- The lovely things that I have watched unthinking. *See* Colour.—Mackellar.
- The lover of child Marjory. *See* Sea Child, A.—Carman.
- The lover of her body said. *See* Two Lovers, The.—Hovey.
- The loves that doubted, the loves that dissembled. *See* Lines by a Person of Quality.—Nichols.
- The loving poor! *See* Poor Andrew.—Elliott.
- The low desire, the base design. *See* Ladder of St. Augustine, The.—Longfellow.
- The low line of the walls that lie outspread. *See* New York.—Hovey.
- The low plains stretch to the west with a glimmer of rustling weeds. *See* At Tiber Mouth.—Rodd.
- The low whistles, quaint and clear. *See* Guild's Signal.—Harte.
- The lowest of politicians is that man who seeks to gratify an invariable selfishness. *See* Portrait Gallery (Demagogue, The).—Beecher.
- The low-voiced girls that go in gardens of the Lord. *See* Invisible Bride, The.—Markham.
- The lute-voice birds rise with the light. *See* Industry of Animals.—Miller.
- The luxury derived in doing good. *See* Grain of Truth, A.—Vickers.
- The Lyceum will please come to order. *See* Reading Works of Fiction.—Crosby.
- The magic Mirror makes not nor unmakes. *See* Magic Mirror, The.—Alden.
- The magnetism of Longfellow's touch. *See* Longfellow, Extract Concerning.—Curtis.
- The magpies in Picardy. *See* Magpies in Picardy.—Anon.
- The maid, and thereby hangs a tale. *See* Bride, The.—Suckling.
- The maid, as by the papers doth appear. *See* Too Great a Sacrifice.—Anon.
- The maid I love ne'er thought of me. *See* Kiss, The and same and Sympathy.—Landon.
- The maid I loved, and still shall love. *See* Maid I Loved, The.—Anon.
- The maid she went to the well to washe. *See* Maid and the Palmer, The.—(Ballad.)
- The maid who binds her warrior's sash. *See* Wagoner of the Alleghanies, The (Brave at Home, The).—Read.
- The maiden aunt, in her straight backed chair. *See* Culprit, A.—Vandegrift.
- The maiden caught me in the wild. *See* Crystal Cabinet, The.—Blake.
- The maidens came when I was in my mother's bower. *See* Bailey Beareth the Bell Away, The.—Anon.
- The mail has just brought me my letters—a baker's dozen or more. *See* Saving Mission of Infancy, The.—Hodson.
- The Maister sat in a wee cot house. *See* Maister an' the Bairns, The.—Thomson.
- The man about whom this story is told was the mightiest in the parish. *See* Father, The.—Bjornson.
- The man behind the harrow. *See* Other Fellow's Job, The.—Tuft.
- The man Flammonde, from God knows where. *See* Flammonde.—Robinson.
- The man in righteousness arrayed. *See* To Sally.—Adams.
- The man in the moon as he sails the sky. *See* Man in the Moon, The.—Anon.
- The man in the wilderness asked me. *See* Joke, A.—Anon.
- The man in the wilderness asked of me. *See* Riddle, A.—Anon.
- The man is thought a knave or fool. *See* Eternal Justice.—Mackay.
- The main of brains, of fair repute and birth. *See* Took! The.—Gilder.
- The man of expedients is he who. *See* Man of Expedients, The.—Gilman.
- The man of life upright. *See* Integer Vitae.—Campion (?) (Tr. fr. Horace.)

- The man sank back in the barber's chair with a sigh of relief. *See* Modern Seer, A.—(*Philadelphia Press*.)
- The man that hails you Tom or Jack. *See* On Friendship.—Cowper.
- The man that [or who] hath no music in himself. *See* Merchant of Venice (Music).—Shakespeare.
- The man that joins in life's career. *See* Parting Glass, The.—Freneau.
- The man was sitting in the top gallery. *See* They Got Better Acquainted.—Taylor.
- The man who fiercely charged in fight. *See* Stonewall Jackson.—Melville.
- The man who frets at worldly strife. *See* Man Who Frets at Worldly Strife, The.—Drake.
- The man who is so conscious of the rectitude of his intentions. *See* Decisive Integrity.—Wirt.
- The man who kindles the fire on the hearthstone of an honest and righteous home. *See* Against Centralization (Love of Home, The).—Grady.
- The man who sat beside Beck Durant climbed over him nervously. *See* In Willard's Shoes.—Child.
- The man who wears the shoulder straps. *See* Soldier Boy for Me, The.—Kiser.
- The man who wins is an average man. *See* Man Who Wins, The.—Barrett.
- The man, whose days of youth and ease. *See* In a Hermitage.—Whitehead.
- The manager threw the manuscript down upon the table. *See* Baby's Unanswerable Argument.—Malloy.
- The manly part is to do with might and main what you can do. *See* Memory Gems.
- The man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.
- The maple buds are red, are red. *See* Song of Waking, A.—Bates.
- The maple does not shed its leaves. *See* Daily Dying.—Anon.
- The Maple owned that she was tired of always wearing green. *See* Autumn Fashions and Fall Fashions.—Thomas.
- The Maple puts her corals on in May. *See* Maple, The.—Lowell.
- The maple trees are tinged with red. *See* When Mary was a Lassie.—Anon.
- The March wind whistles through the somber pines. *See* March.—(*All the Year Round*.)
- The mariners sleep by the sea. *See* Mariners, The.—Woods.
- The marriage bells have rung their peal. *See* Epithalamium.—Martin.
- The marriage ceremony of the Friends in unique. *See* Will and the Way, The.—Roberts.
- "The Martyr. Guido Renti." *See* Martyr, The.—Oliver.
- The Martyr worthy of the bleeding name. *See* True Martyr, The.—Wade.
- The marvelous devotion of the Hebrew people to their new country. *See* Hebrew Codes Developed, The.—(*New Testament Records*.)
- The mask of peace was thrown aside; the war-cry thundered forth. *See* Tale of the Crimean War, A.—Webb.
- The mass meeting in the Madison Square Garden. *See* Lion and the Unicorn, The (Man With One Talent, The).—Davis.
- The massive structure which crowns this hill. *See* Garfield Memorial at Cleveland, Ohio, The.—Cox.
- The master came to his garden. *See* My Garden Plot.—Anon.
- "The Master has come over Jordan." *See* Christ and the Little Ones and "Suffer the Little Ones to Come Unto Me."—Gill.
- The master's face is wrinkled now. *See* Old School-master, The.—Bungay.
- The masts rise white to the stars. *See* Veneta Marina.—Symons.
- The match of Love is of so quick a sort. *See* Match of Love, The.—Anon.
- The material world does not change in its masses or in its powers. *See* People in Art, Government and Religion, The.—Bancroft.
- The matron at her mirror. *See* First Gray Hair, The.—Bayly.
- The May sun sheds an amber light. *See* May Sun Sheds an Amber Light, The.—Bryant.
- The May winds gently lift the willow leaves. *See* Bathing.—Kebble.
- The Mayflower once filled this shore. *See* Epigram (With a handful of Plymouth Mayflowers).—Schauffler.
- The Mayor of Scutledon burned his nose. *See* Mayor of Scutledon, The.—Dodge.
- The May-time has come and the trees are budding fair. *See* Wanderer's Joy.—Geibel.
- The meadow is a battle-field. *See* In the Meadow.—Sherman.
- The meadows are green and sweet with clover. *See* Midsummer East and West.—Woods.
- The meanest floweret of the vale. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
- The meanest way a man can ride. *See* Sheriff of Cerro Gordo, The.—Brooks.
- The meaning of the times is the organization of honesty. *See* Meaning of the Times.—Beveridge.
- The meaning of trees in a landscape. *See* Trees.—Rogers.
- The means of extending knowledge and influencing the human mind. *See* Modern Facilities for Evangelizing the World.—Beecher.
- The means, therefore, which unto us is lent. *See* Hymn of Heavenly Beauty, An.—Spenser.
- The measles is a bad disease. *See* Measles, The.—Lewis.
- The meeting having been called to order, the chairman said. *See* Pine Town Debating Society, The.—(*Harper's Magazine*.)
- The meeting of the Trustees that evening at Deacon Gray's. *See* Right about Face at the Old First.—Lord.
- The melancholy days are [wr. have] come, the saddest of the year. *See* Death of the Flowers, The.—Bryant.
- The melancholy days have come that no householder loves. *See* Putting up o' the Stove.—Anon.
- The mellow year is hastening to its close. *See* November.—Coleridge.
- The memory of good deeds will ever stay. *See* Memory of Good Deeds.—Markham.
- The men of culture are those who have had a passion for diffusing. *See* Duties of the Scholar.—Arnold.
- The men of learning say she must. *See* Given Over.—Woolner.
- The men of sin prevail! *See* Covenanters' Lament, The.—Praed.
- The men to make a state must be intelligent men. *See* Men to Make a State, The.—Doane.
- The mention of America has never failed to fill me with the most lively emotions. *See* Panegyric on America.—Phillips.
- The merchant, to secure his treasure. *See* Ode, An: "The Merchant, to secure his treasure."—Prior.
- The mercury lay in her bulb at morn. *See* Personal.—(*Chicago Tribune*.)
- The mere fact that he was a many time millionaire. *See* Back to Broadway.—Chester.
- The merriest bird on bush or tree. *See* Merriest Bird, The.—Griffin.
- The merry boats of Brixham. *See* Wives of Brixham, The.—Anon.
- The merry brown hares came leaping. *See* Rough Rhyme on a Rough Matter, A.—Kingsley.
- The merry Cuckow, messenger of Spring. *See* Merry Cuckow, The.—Spenser.
- The merry heart, the merry heart. *See* Merry Heart, A.—Anon.
- The merry, merry lark was up and singing. *See* Merry Lark, The.—Kingsley.
- The merry mice stay in their holes. *See* Mice, The.—Anon.
- The merry world did on a day. *See* Quip, The.—Herbert.
- The merry-go-round, the merry-go-round, the merry-go-round at Fowey! *See* Merry-go-round, The.—Noel.
- The mice had been in council. *See* Catching the Cat.—Vandegrift.
- The midges dance aboon the burn. *See* Midges Dance aboon the Burn, The.—Tannahill.
- The midnight hour was drawing on. *See* Belshazzar's Downfall.—Heine.
- The midnight, thick with cloud. *See* Sorrento.—Story.
- The might of one fair face sublimed my love. *See* Might of One Fair Face, The.—Michael Angelo.
- The mighty Minstrel breathes no longer. *See* Extempore Effusion upon the Death of James Hogg (Passing of the Elder Bards, The).—Wordsworth.
- The mighty mother and her son. *See* Dunciad, The.—Pope.
- The mighty ocean rolls and raves. *See* Songs in Absence ("Mighty ocean rolls and raves, The").—Clough.
- The mighty soul that is ambition's mate. *See* Disenchantment.—Moore.
- The mighty sun had just gone down. *See* Napoleon.—Lockhart.
- The mighty wrought thro' the ages. *See* Peace of Christ, The.—Kent.
- The mill goes toiling slowly around. *See* Nightfall in Dordrecht.—Field.
- The mind a highway is. A constant throng. *See* Highway, The.—Husted.
- The mind is the glory of man. *See* Mind, the Glory of Man.—Wise.
- The mind that broods o'er guilty woes. *See* Giaour, The (Remorse).—Byron.
- The mind, with its own eyes and ears. *See* Bird of Paradise, The (Mind's Liberty, The).—Davies.
- The mindless inmate sat and played. *See* Lost Chord, The.—Reynolds.
- The mines had been shut down for six weeks. *See* Christmas Eve in a Mining Camp.—Paine.
- The minister misrepresents the sentiments of the People. *See* Anti-union Speeches (Union with Great Britain).—Grattan.
- The minister of finance has presented a most alarming picture. *See* Necker's Financial Plan.—Mirabeau.
- The minister said [or sed] last night, said [or sed] he. *See* John Jankin's Sermon.—(*Harper's Bazar*.)
- The minister's kitchen, because it undertook to serve too many purposes, was only a qualified success. *See* Heat of Battle.—Anon.

- The minstrel boy to the war is gone. *See* Minstrel Boy, The.—Moore.
- The Minstrel came once more to view. *See* Lady of the Lake, The (Battles of Beal an Duine).—Scott.
- The minstrel of the classic lay. *See* Lyre of Anacreon, The.—Holmes.
- The minstrel stood without the postern gate. *See* Ballad of Adeela, The.—Gregory.
- The minstrel touched his silver strings. *See* Old Song.—Anon.
- The minstrels played their Christmas tune. *See* Christmas Carol, The *and same*.—Wordsworth.
- The Missouri is unique among rivers. *See* River and I, The.—Neihardt.
- The mistakes of my life are many. *See* Humility.—Locke.
- "The mistress is dyin', the doctors have said so." *See* Kitty's Prayer.—Anon.
- The mistletoe hung in the castle hall. *See* Mistletoe Bough, The.—Bayly.
- The mistletoe is gemmed with pearls. *See* Mistletoe and Holly.—Daly.
- The Mistress of the Roses. *See* Unguarded.—Murray.
- The mists of Easter morning. *See* Easter Song, An.—Handford.
- The mists of Easter morning. *See* Joy of Easter Morning.—Anon.
- The mists of morning scaled the rocks. *See* Vae Victis.—Dixon.
- The mists of the valley had fled on the gale. *See* Massacre at Fort William Henry.—Gage.
- The mist-strange mountains at the horizon line. *See* Fate.—Burton.
- The mob was fierce and furious. They cried. *See* Relenting Mob, A.—Hugo.
- The modern drama had its origin in the Easter services of the mediaeval church. *See* Mediaeval Easter Plays.—Hinckley.
- The modern newspaper is not merely a private enterprise. *See* "Modern newspaper is not merely a private enterprise, The."—Bonney.
- The modern process of varnishing over wicked characters. *See* Marc Antony.—Anon.
- The modest Rose puts forth a thorn. *See* Lily, The.—Blake.
- The monarch oak the patriarch of trees. *See* Oak, The.—Dryden.
- The monarch of glory! There are a class of monarchists in France. *See* Two Napoleons, The.—Hugo.
- The Monarch rode along the van. *See* Lord of the Isles, The (Bannockburn).—Scott.
- The monarch sat on his judgment-seat. *See* Culprit Fay, The (Fay's Sentence, The).—Drake.
- The Monk Arnulphus uncork'd his ink. *See* Court Historian, The.—Thornbury.
- The Monk Servetus sits alone. *See* Friar Servetus.—Lanier.
- The Monkey married the Baboon's sister. *See* Monkey's Wedding, The.—Anon.
- The monkey said to the chimpanzee. *See* Monkey Scheme, The.—(Pittsburg Dispatch.)
- The monks had endless power, and with power the usual greed. *See* Strange Harvest, The.—Meyers.
- The monopoly of fame by the few in this world comes from an instinct. *See* Permanence of Grant's Fame, The.—Blaine.
- The month was August and the morning cool. *See* Truant Boys, The.—Taylor.
- The month was June, the day was hot. *See* Orange, The.—Lamb.
- The monument outlasting bronze. *See* Ancient and Modern Muses, The.—Palgrave.
- The monument, tipped with electric fire. *See* Soldiers' Home, Washington, The.—Miller.
- The moon a light-hung world of gold. *See* Shadows.—Kennedy.
- The moon and the stars were shining down. *See* Old City Church, The.—Weatherly.
- The moon had climbed the highest hill. *See* Mary's Dream.—Lowe.
- The moon had just gone down, sir. *See* Bill and I.—Miles.
- The moon has a face like the clock in the hall. *See* Moon, The.—Stevenson.
- The moon has left the sky. *See* Night in Lesbos, A.—Horton.
- The moon has rowed her in a cloud. *See* Gree, Bairnies, Gree.—Miller.
- The moon is bleached as white as wood. *See* Coming in of the "Mermaiden," The.—Ingelow.
- The moon is risen. *See* Evening Song.—Claudius.
- The moon is up, and yet it is not night. *See* Child Harold's Pilgrimage (Sunset).—Byron.
- The moon is up in splendor. *See* Night Song.—Claudius.
- The moon is up! the moon is up. *See* Moon is Up, The.—Anon.
- The Moon puts on her silver veil. *See* Serenade: "The Moon puts on her silver veil."—Griffith.
- The moon resumed all heaven now. *See* Yukon, The.—Miller.
- The moon rose up and laughed to see. *See* Night Before Christmas, The.—Anon.
- The moon shines dim in the open air. *See* Christabel (Lady's Chamber, A).—Coleridge.
- "The moon shines out, with here and there a star." *See* Pilot's Wife, The.—Barlow.
- The moon shines white and silent. *See* Midnight.—Lowell.
- The moon that now is shining. *See* Christmas Carol, A *and same*.—Procter.
- The moon was afloat. *See* Miller of Dee, The.—Ogden.
- The moon was a-waning. *See* Moon was a-Waning, The.—Hogg.
- The moon was home. *See* Illumination, An.—Crowell.
- The moon was round and as I walked along. *See* Whisperer, The.—Stephens.
- The moonbeams over Arno's vale in silver flood were pouring. *See* Veery, The.—Van Dyke.
- The moonless night has a touch of frost. *See* Pagan Papers (Orion).—Grahame.
- The moon's ashine; by many a lane. *See* Here Lies Pierrot.—Burton.
- The moon's gray tent is up: another hour. *See* Bridal Hour, The.—Cary.
- The moon's on the lake, and the mist's on the brae. *See* MacGregor's Gathering.—Scott.
- The moon-white waters wash and leap. *See* Coves of Crail, The.—Sharp.
- The Moorish king rides up and down. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A.—Byron.
- The Moorland waste lay hushed in the dusk of the second day. *See* Le Mauvais Larron.—Watson.
- The moral and intellectual education of every individual. *See* No Excellence without Labor.—Wirt.
- The more a man accomplishes the more he may. *See* Industry.—Anon.
- The more intimately I enter into communion with myself. *See* Death is Compensation.—Rousseau.
- The more we live, more brief appear. *See* River of Life, The *and* Thought Suggested by the New Year, A.—Campbell.
- The morn is cold. A whiteness newly brought. *See* Frost-morning.—Alexander.
- The morn they look on with unwilling eyes. *See* Annus Mirabilis.—Dryden.
- The morn was cloudy and dark and gray. *See* Battle of Morris Island, The.—Anon.
- The morning was fair. *See* Crowning of the King, The *and* Joan of Arc.—Southey.
- The morn when first it thunders in March. *See* Old Pictures in Florence.—Browning.
- The mornin' was bright, an' the mists rose on high. *See* Shemus O'Brien.—Lefanu.
- The morning bright, with rosy light. *See* Morning Hymn.—Anon.
- The morning broke. Light stole upon the clouds. *See* Hagar in the Wilderness.—Willis.
- The morning glows on marching rows. *See* Cutting the Corn.—Edson.
- The morning is cheery, my boys, arouse! *See* Reveille.—O'Connor.
- The morning light falls gently on the eyes. *See* Daily Task, The.—Farringham.
- The morning light is breaking. *See* Missionary Hymn.—Smith.
- The morning of that day which was his last. *See* Civil Wars, The.—Daniel.
- The morning of the day of Thanksgiving. *See* Thanksgiving Sermon and Dinner, The.—Mathews.
- The morning of the great race dawned bright and clear. *See* How Old Folks Won the Oakes.—Eakins.
- The morning of the launch was fair and bright. *See* Launching of Cortez' Ships, The.—Cornwallis.
- The morning on which Reginald Gloverson was to leave. *See* Gloverson the Mormon.—Ward.
- The morning papers contained among their casualties the following paragraph. *See* Casualty, A.—Anon.
- The morning pearls. *See* Chastity.—Chamberlayne.
- The morning sun rose from his crimson couch. *See* Roman Sentinel, The.—Florence.
- The morning was sunny, lovely, and clear. *See* How Two Birdies Kept House in a Shoe.—Anon.
- The morns are growing misty, the nights are turning cold. *See* September.—MacKellar.
- The morns are meeker than they were. *See* Autumn.—Dickinson.
- The morn's my constant mistress. *See* Tom O'Bedlam.—Anon.
- The morwe com, and goostly for to speke. *See* Troilus and Criseyde (Book V).—Chaucer.
- The Moslem spears were gleaming. *See* Marguerite of France.—Hemans.
- The most beautiful woman in England. *See* Coquette, A.—Thackeray.
- The most certain and most conquering of all is the south-west wind. *See* Colour of Life, The (South-West Wind, The).—Meynell.
- The most characteristic and most essential. *See* Lowell, Extract Concerning.—Wilkinson.
- The most difficult thing to reach is a woman's pocket. *See* Woman's Pocket, A.—Bailey.
- The most effective working-force in the world. *See* Old Woman's Railway Signal.—Burritt.

- The most exquisite article of domestic torture is the modern window-curtain fixture. *See* Curtain Fixture, The.—Bailey.
- The most fearful and impressive exhibitions of power. *See* Grandeur of the Ocean.—Colton.
- The most fun 'at I ever had. *See* Courtin' the Widder.—Baer.
- The most important thing for the mothers. *See* Character-building.—Boulton.
- The most important thing that a community can do is to accumulate wealth. *See* Wealth and Progress.—Anon.
- The most joyous Thanksgiving recorded in American annals. *See* Two Notable Thanksgivings.—(*Youth's Companion*, The.)
- The most marvelous mortal that ever was born. *See* Timothy Horn.—Fink.
- The most powerful agent in character-building. *See* Man's True Self.—Trine.
- The most remarkable boy in the village of Samoset. *See* What Came from a Ride.—Anon.
- The most tremendous word in the English language. *See* Mighty Word, "No," The.—Cuyler.
- The most unique celebration of Arbor Day. *See* Unique Celebration, A.—(*Journal of Education*.)
- The moth hath found the candle-light. *See* End, The.—Hilton-Turvey.
- The mother and child took the train for Long Branch. *See* "We All Wishes You Was up Here."—Piner.
- The mother looked pale. *See* Boy Who Told a Lie, A.—Anon.
- The Mother of God at Kevlar her best dress wears to-day. *See* Pilgrimage to Kevlar, The.—Heine.
- The Mother of the Muses, we are taught. *See* Memory.—Lander.
- The mother was rich and gracious, and the son was strong and bold. *See* Mother and Son.—Stead.
- The mother who conceals her grief. *See* Wagoner of the Alleghanies, The ("Mother who conceals," etc.).—Read.
- The mother will not turn, who thinks she hears. *See* Broken Music.—Rossetti.
- The mother-heart doth yearn at even-tide. *See* Even-tide and When Even Cometh On.—Tilley.
- The motherless girl had her arms full of toys. *See* Waifs, The.—Foley.
- The Mothers of our forest-land! *See* Mothers of the West, The.—Gallagher.
- The moth's kiss, first! *See* In a Gondola (Song).—Brown-ing.
- The mountain and the squirrel. *See* Fable.—Emerson.
- The mountain brook sung lonesomelike. *See* Marthy's Younkit.—Field.
- The mountain peaks put on their hoods. *See* De Roberval (Twilight Song).—Hunter-Duvar.
- The mountain sheep are sweeter. *See* War-song of Dinas Vavr, The.—Peacock.
- The mountain shepherd-boy am I! *See* Song of the Mountain-boy.—Uhlund.
- The mountains glitter in the snow. *See* For the Meeting of the Burns Club.—Holmes.
- The mountains of this glorious land. *See* Alps, The.—Montgomery.
- The mountains stand about the quiet lake. *See* Lines; written at the village of Passignano, on the Lake of Thrasy-mene.—Trench.
- The mountains that enfold the vale. *See* Doors of Daring.—Van Dyke.
- The mountains they are silent folk. *See* Mountains are a Lonely Folk, The.—Garland.
- The mourners came at break of day. *See* "Mourners Came at Break of Day, The."—Adams.
- The mournful funeral slow proceeds behind. *See* "Mournful funeral slow proceeds behind, The."—Wilson.
- The muffled drum's sad roll has beat. *See* Bivouac of the Dead, The.—O'Hara.
- The mule—he has his faults, 'tis true. *See* Mule, The.—Anon.
- The mule is haf hoss and haf Jackass. *See* Mule, The.—Shaw.
- The mule seemed pensive, even sad. *See* Nobody's Mule.—Anon.
- The mules, I think, will not be here this hour. *See* Empedocles on Etna (Morning on Etna).—Arnold.
- The multitude of Angels, with a shout. *See* Paradise Lost (Concord).—Milton.
- The murmur of a waterfall a mile away. *See* Tiny Things.—(*Scranton Truth*.)
- The murmur of the morning ghost. *See* Nuptial Eve, A (Keith of Ravelston).—Dobell.
- The Muse, disgusted at an age and clime. *See* On the Prospect of Planting Arts and Learning in America.—Berkeley.
- The Muse doth tell me where to borrow. *See* Muse, The.—Wither.
- The Muse, nae poet ever fand her. *See* Inspiration.—Burns.
- The Muse's fairest light in no dark time. *See* To the Memory of Ben Jonson.—Cleveland.
- The Muse's office was by Heaven designed. *See* Apology, The.—Churchill.
- The Muses wrapped in mysteries of light. *See* Whirlwind Road, The.—Markham.
- The music had the heat of blood. *See* During Music.—Symons.
- The music of art is but the imitation of the music of nature. *See* "Music of art is but the imitation of the music of nature, The."—Robertson.
- The music-lesson of K'oung-tseu the wise. *See* Music-lesson of Confucius, The.—Leland.
- The Musmee has brown velvet eyes. *See* Musmee, The.—Arnold.
- The mystery of our being, and the mystery of our ceasing to be. *See* Poetry of Science.—Hunt.
- The naight bene fallin' purty fast. *See* Ai Tank So.—Babcock.
- The name of Bryant cannot be mentioned. *See* Bryant, Extract Concerning.—Whipple.
- The name of Republic is inscribed upon the most imperishable monuments. *See* Liberty and Greatness.—Legare.
- The name thou wearest does thee grievous wrong. *See* Mocking-bird, The.—Stockard.
- The narration would interest you were it repeated in the most simple manner. *See* Gypsy Flower Girl, The.—McDowell.
- The narrator, knocking the ashes out of his pipe. *See* Little Stowaway, The.—Anon.
- "The narrow vale is not for me!" *See* Ambition.—Andrews.
- "The nation has been at war, not within its own shores." *See* Reunited Country, A.—McKinley.
- The nation rises up at every stage of his coming. *See* Abraham Lincoln (Funeral Oration on Abraham Lincoln).—Beecher.
- The national character in some of its most important elements. *See* Patriotism in our History.—Everett.
- The national triumph in our civil war led to social and political changes. *See* View from Lookout Mountain, The.—Pierce.
- The Nation's sire, four-score of years had toiled. *See* Patriotic Prince, The.—Carrington.
- The naturalists say that these singular creatures. *See* Bachelors, The.—Anon.
- The nautilus and the ammonite. *See* Nautilus and the Ammonite, The.—Anon.
- The nearest woodlands wore a misty veil. *See* Autumn.—Miffin.
- The necessity of amusement is admitted on all hands. *See* Nature Designed for Our Enjoyment.—Beecher.
- The need of the hour is a grand tidal-wave of total abstinence. *See* Temperance.—Ireland.
- The needles have dropped from her nerveless hands. *See* Christmas Shadows.—Anon.
- The negro church which stood in Pine Valley near the little village of Oxford. *See* Uncle Peter's Masterly Argument.—Stockton.
- The negro is here. *See* Negro Question.—Watterson.
- The neighbor lad had teased. *See* His First Night Away.—Gillilan.
- The neighyinge of the war-horse prowde. *See* Cavalier's Song.—Motherwell.
- The nervous, dapper, "pearl" young man took the chair I offered him. *See* Mark Twain and the Interviewer.—Clemens.
- The nests are in the hedgerows. *See* To a Child of Fancy.—Morris.
- The net of law is spread so wide. *See* Net of Law, The.—Roche.
- The nettle chokes the beaten earth. *See* Ghosts.—Campbell.
- The new era began; the King was tried, doomed and beheaded. *See* Tale of Two Cities, A (Guillotine, The).—Dickens.
- The new fangled churches that don't believe things. *See* Don't-Believers, The.—(*Detroit Free Press*.)
- The new mistress of that brand new house on Park avenue. *See* Practical Regeneration, A.—Anon.
- The new moon hung in the sky. *See* Prescience.—Aldrich.
- The new South is enamored of her new work. *See* New South, The.—Grady.
- The New World's sweetest singer! *See* Longfellow.—Betts.
- The New Year comes in with shout and laughter. *See* Dance of the Months.—Anon.
- The New Year gave a dinner to twelve little brothers. *See* Twelve Little Brothers, The.—Cone.
- The New York girl bows her stately head. *See* Way Different Girls Kiss, The.—Anon.
- The news frae Moldart cam' yestreen. *See* Wha'll be King but Charlie?—Nairn.
- The news! our morning, noon, and evening cry. *See* Curiosity (News, The).—Sprague.
- The nex' mornin' Mrs. Donahue an' Mollie came to his dure. *See* "New Woman," The.—Dunne.
- The next morning at sunrise Monseigneur Welcome was walking about the garden. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
- The nicest man I ever saw. *See* Policeman, The.—Anon.
- The night accommodation had just pulled out from the little town of Green Valley. *See* Life and Death.—Anon.
- The night and the storm fell together upon the old town of Dundee. *See* Death-bridge of the Tay, The.—Carleton.

- The night before Larry was stretched. *See* Night before Larry was Stretched, The.—Anon.
- The night came down in terror. *See* Tempest, The.—Sargent.
- The night comes stealing o'er me. *See* Water Fay, The.—Heime.
- The night had brooded long, the air was chill. *See* Dawn.—Coleman.
- The night has a thousand eyes. *See* Light.—Bourdillon.
- The night hours wane, the bleak winds of December. *See* Dreams.—Anon.
- The night is calm and beautiful; the snow. *See* New Year's Eve, 1844.—Lowell.
- The night is come, but not too soon. *See* Light of Stars, The.—Longfellow.
- The night is come, like to the day. *See* Evening Hymn.—Browne.
- The night is dark. All can be repaired. *See* Cyrano de Bergerac (Balcony Scene).—Rostand.
- The night is dark, and the winter winds. *See* Without and Within.—Stoddard.
- "The night is dreary and cold." *See* Magdalena.—Anon.
- The night is gathering gloomingly. *See* Oliver's Advice.—Blackler.
- The night is late, the house is still. *See* For Charlie's Sake.—Palmer.
- The night is [or was] made for cooling shade. *See* At Sea.—Trowbridge.
- The night is past and shines the sun. *See* Siege of Corinth, The.—Byron.
- The night is silent, the wind is still. *See* Christus: a Mystery (Abbess's Story, The).—Longfellow.
- The night it is so cold, so cold! For weeks the snow has lain. *See* Sentinel of Metz, The.—Meyers.
- The night it was still, and the moon it shone. *See* Gondoline.—White.
- The night that has no star lit up by God. *See* New World, The.—Very.
- The night throbs on. *See* Motherhood.—Daskam.
- The night walked down the sky. *See* Memory, A.—Knowles.
- The night was bitter cold and Mrs. Corney, the matron. *See* Oliver Twist (Mr. Bumble's Wooing).—Dickens.
- The night was black and drear. *See* River Inn, The.—Gilder.
- The night was clear, with a touch of frost in the air. *See* Ride for Life, The.—Gordon.
- The night was dark and fearful. *See* Watcher, The.—Hale.
- The night was dark, though sometimes a faint star. *See* Prelude: "The night was dark," etc.—Gilder.
- The night was dark when Sam set out. *See* Rustic Courtship.—Anon.
- The night was dark when she went away. *See* Recall, The.—Tagore.
- The night was falling dreary. *See* Orange and Green.—Griffin.
- The night was grim and still with dread. *See* Forest Fire, The.—Roberts.
- The night was growing old. *See* In the Night.—Anon.
- The night was in windy November. *See* Main Travelled Roads (Mrs Ripley's Trip).—Garland.
- The night was [or is] made for cooling shade. *See* At Sea.—Trowbridge.
- The night was stormy and dark. *See* Speculators, The.—Thackeray.
- The night was thick and hazy. *See* Robinson Crusoe.—Carril.
- The night was winter in his roughest mood. *See* Task, The (Winter Walk at Noon, The).—Cowper.
- The night when last I saw. *See* Forgettin'.—O'Neill.
- The night wind whispers—Ghosts! *See* Hallowe'en.—Anon.
- The nightingale, as soon as April bringeth. *See* Sidera (Philomela).—Sidney.
- The nightingale has a lyre of gold. *See* Blackbird, The and Love Notes.—Henley.
- The nightingale is mute—and so art thou. *See* Sonnet: "The nightingale," etc.—Thurlow.
- The night-mist dim and darkling. *See* Carey, of Carson.—Leland.
- The night's dark curtain trails the East. *See* Lights of Lawrence, The.—Shurtleff.
- The nights were not made for crowds. *See* People at Night.—Rilke.
- The night-wind sweeps its viewless lyre. *See* Wounds.—Fawcett.
- The Nilghai, fat, burly, and aggressive. *See* War Correspondents, The.—Kipling.
- The noble Duke is extremely angry with me, that I did not consult him. *See* Lord North's Ministry Denounced.—Chatham.
- The noble king of Brentford. *See* King of Brentford's Testament, The.—Thackeray.
- The noble Lord's purpose is to prove that France began the war. *See* Atheistical Government Impossible, An.—Sheridan.
- The noble Mumbo Jumbo sat. *See* Cannibal and the Skeleton, The.—Fezandie.
- The noble river widens as we drift. *See* Nearing Port.—C. P. R.
- The noble sire fallen on evil days. *See* Virginia—The West.—Whitman.
- The noble stag was pausing now. *See* Lady of the Lake, The (Chase, The).—Scott.
- The noblest object in the works of art. *See* Unsolved Enigma, An.—Seward.
- The noblest thoughts my soul can claim. *See* Mother.—Fetter.
- The *Nom'native case* which I study's—"A Niece." *See* To My Grammatical Niece.—Spencer.
- The moon was shady, and soft airs. *See* Dog and the Water-lily, The.—Cowper.
- The north wind doth blow. *See* same.—(Mother Goose.)
- The north wind doth blow, and we shall have snow. *See* The First Snow, The.—Anon.
- The Northern Lights are flashing. *See* Canadian Hunter's Song.—Moodie.
- The northern part of the United States and Canada. *See* Choosing a "State Tree."—The Hemlock.—Bacheider.
- The Northern Star sail'd over the bar. *See* Northern Star, The.—Anon.
- The noted divine, Richard Hooker, once said. *See* Law and Humanity.—Kellogg.
- The notes of the deep-laboring organ. *See* Westminster Abbey.—Irving.
- The number of members was limited to nine. *See* "Oliver Goldsmith." (Club, The).—Irving.
- The numberless needs of man have a general source. *See* Consecration to Humanity Man's Mission.—Pecker.
- The nun within the convent walls kneels in her narrow cell to pray. *See* My Rosary.—Patch.
- The nurse-life wheat within his green husk growing. *See* Cælica (Seedtime and Harvest).—Greville.
- The nutcrackers sate by a plate on the table. *See* Nutcrackers and the Sugar-tongs, The.—Lear.
- The nycht followis, and euey very wicht. *See* Æneid (Sleep).—Virgil.
- The Nymph must lose her female friend. *See* Lily and the Rose, The.—Cowper.
- The Nymphs of old, as poets sing. *See* Song: "The Nymphs of old, as poets sing."—Rapun.
- The Nyum-Nyum chortled by the sea. *See* Nyum-Nyum, The.—Anon.
- The oak is a strong and stalwart tree. *See* Christmas Song, A.—Russell.
- The oak is a very common tree. *See* Choosing a "State Tree."—The Oak.—Brobeck.
- The oak tree's boughs once touched the grass. *See* Growing and Upward.—Anon.
- The objects of the restoration of the forests. *See* Man and Nature (Restoration of the Forests, The).—Marsh.
- The observance of Arbor Day has already led to the planting. *See* Arbor Day.—Northrop.
- The observance of Arbor Day in New York State. *See* Arbor Day.—(The Student.)
- The ocean at the bidding of the moon. *See* Ocean, The.—Turner.
- The ocean bursts in very wrath. *See* Resentment.—Clarke.
- The ocean old, centuries old. *See* Building of the Ship, The.—Longfellow.
- The ocean stood like crystal. *See* "Ocean stood like crystal, The."—R. C. W.
- The ocean-cats flirited their fluffy white tails. *See* Sea-puss, The.—Clark.
- The odor of a rose; light of a star. *See* Shelley.—Japp.
- The odour from the flower is gone. *See* On a Faded Violet.—Shelley.
- The officer at last. *See* Night Watch, The.—Coppée.
- The oft'ner seen, the more I lust. *See* Out of Sight, Out of Mind.—Googe.
- The old Athenian life and our American life have much in common. *See* Principles of the Founders.—Mead.
- The old barn window, John. *See* Barn Window, The.—Larcom.
- The old book's magic seized me as I read. *See* Leaves from the Anthology.—Chamberlayne.
- The old clock croons on the sun-kissed wall. *See* Old Clock, The.—Carleton.
- The old couple were very lonely that winter afternoon. *See* Voice From a Far Country.—(Ladies Home Journal, The.)
- The old eternal spring once more comes back. *See* Unreturning, The.—Carman.
- The old face of the mother of many children. *See* Faces.—Whitman.
- The old familiar sights of ours. *See* Snow-bound.—Whittier.
- The old farmer gave his wife a letter. *See* Making a Man of the Boy.—Anon.
- The old flag is a doin' of her level best. *See* Regiment Song.—Stanton.
- The old gentleman who sits opposite. *See* Autocrat of the Breakfast-table, The (Hats).—Holmes.
- The old house by the lindens. *See* Open Window, The.—Longfellow.
- The old inventive Poets, had they seen. *See* River Duddon, The (Sonnet II).—Wordsworth.
- The old Judge leaned wearily upon his desk. *See* Umbrella of Justice.—Jenks.
- The old man had "billy-goat" whiskers. *See* Emergency, An.—Marsh.
- The old man said, "Take thou this shield, my son." *See* Shield, The.—S. G. W.
- The old man sat and drank the scene. *See* Dreams of the Past.—Glynn.
- The old man sat by the chimney side. *See* Old Folks' Room, The.—Anon.
- The old man sits in his easy chair. *See* Waiting for Mother.—(Philadelphia Times.)

- The old man, sitting by the way. *See* Picture, A.—Anon.
 The old mayor climbed the belfry tower. *See* High Tide on the Coast of Lincolnshire, The.—Ingelow.
 The old men sat with hats pulled down. *See* White Rose over the Water, The.—Thornbury.
 The old order changeth! *See* Come back to Erin.—Sheehan.
 The old Oxford Ox opening oysters. *See* Nursery Rhyme, A.—Anon.
 The old priest Peter Gilligan, was weary night and day. *See* Ballad of Father Gilligan, The and Father Gilligan.—Yeats.
 The old professor taught no more. *See* Old Professor, The.—Anon and Loring.
 The old publishing house of T. Copernicus & Son. *See* Mr. Copernicus and the Proletariat.—Bunner.
 The old rude church, with bare, bald tower, is here. *See* Wordsworth's Grave.—Watson.
 The old songs die. *See* Music.—Corbin.
 The Old Soul came from far. *See* Old Soul, The.—Thomas.
 The old South rested everything on slavery and agriculture. *See* New South, The (Old and the New South, The).—Grady.
 The Old State House is to-day rededicated. *See* Old State House, Boston (Rededicated, 1882), The.—Green.
 The old undemocratic idea of honoring the birthday. *See* Americanizing the Fourth.—Schauffler.
 The old West, the old time. *See* Spanish Johnny.—Cather.
 The old wine stirs the hawthorn tree. *See* Road of Remembrance, The.—Reese.
 The old wine filled him, and he saw with eyes. *See* Maurice de Guérin.—Egan.
 The old woman was standing at the door of a mudhouse. *See* Little Minister, The (Nanny Saved from the Poorhouse).—Barrie.
 The Old World has already revealed to us, in its unsealed books. *See* Our Duties to the Republic.—Story.
 The old year and the new! With faltering feet. *See* Old and the New, The.—McGuire.
 The Old Year being dead, and the New Year coming of age. *See* Rejoicings upon the New Year's Coming of Age.—Lamb.
 The old year, hoary with the snows of age, exhausted with the labors of its life. *See* New Year's Address, A.—Brooks.
 The old year is passing away, Maud. *See* Old and the New Year, The.—Anon.
 The Old Year knocks at the farm-house door. *See* As Dies the Year.—Austin.
 The Old Year sat beside the hearth. *See* Old Year and the New, The.—Pollard.
 The Old Year went out with much such a racket. *See* Old Town, The ("Smashing" in the New Year).—Riis.
 The old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
 The oleander on the wall. *See* By the Arnö.—Wilde.
 The one is a city of life. *See* Two Cities.—Anon.
 The one lies low beneath a tropic sun. *See* Two Graves.—Scully.
 The One remains, the many change and pass. *See* Eternal, The.—Shelley.
 The only amaranthine flower on earth. *See* Task, The (Truth).—Cowper.
 The only happiness a brave man ever troubled himself with asking much about. *See* Work.—Carlyle.
 The only things in which we can be said to have any property are our own actions. *See* Actions.—Colton.
 The only way, I think, to get any firm assurance. *See* Practice of immortality, The.—Gladden.
 The only way of conducting the war against Hannibal. *See* History of Rome (Fabius to Æmilii).—Levy.
 The only way to clear the track of life is to leave no enemy behind. *See* "Only way to clear the track of life is to leave no enemy behind, The."—Twitchell.
 The Opera Hall was crowded. *See* Old Minstrel, The.—Anon.
 The opera is an experiment, bold even to the verge of absurdity. *See* "Opera is an experiment, bold even to the verge of absurdity, The."—Edwards.
 The orang-outang in the big iron cage lashed to the sheepen began the discussion. *See* Bimi.—Kipling.
 The orator who doubts human nature is damned. *See* Oration.—Emerson.
 The orb I like is not the one. *See* Quiet Eye, The.—Cook.
 The orchard is a rosy cloud. *See* May Song, A.—Pratt.
 The orchard trees are white. *See* Apple Blossoms.—Anon.
 The orchard-lands of Long Ago! *See* Orchard-lands of Long Ago, The.—Riley.
 The orchards that climb the hillsides. *See* Flower from the Catskills, A.—E. W.
 The "Orchids" were as tough a crowd. *See* Bohemians of Boston, The.—Burgess.
 The ordeal's fatal trumpet sounded. *See* Adelgitha.—Campbell.
 The ordinary merchant lives just like you or I. *See* Basket-makers, The.—L.
 The origin of this distressful thing was this. *See* Facts in the Case of the Great Beef Contract, The (Mark Twain's "Great Beef Contract").—Clemens.
 The originality of the Pucelle, the secret of her success. *See* History of France.—Michelet.
 The osprey sails above the sound. *See* Fisherman's Hymn, The.—Wilson.
 The other boys in Oakley were building a snow fort. *See* At His Post.—Cowles.
 The other day a lady, accompanied by her son, a very small boy. *See* Bald-headed Man, The.—(Little Rock Gazette).
 The other day, a ragged, barefoot boy ran. *See* Encouragement of Laughter, The.—Stevenson.
 The other day a stout woman, armed with an umbrella. *See* Banging a Sensational Novelist.—Anon.
 The other day, as a Harvard student. *See* Miss Kate Penoyia; or, A Sad Mistake.—Anon.
 The other day going back to Cleveland. *See* What Three Women Said.—Anon.
 The other day I paid a call on Miss Dolly Foster. *See* Dolly Dialogues, The (Cordial Relations).—Hope.
 The other day I received a letter. *See* Virginia's Letter.—Pickering.
 The other day I runned away. *See* Santa Claus's Shop.—Paine.
 The other day I was at Tom McGinnis' house, and he had some company. *See* Santa Claus.—Anon.
 The other day, while waiting at a desolate way station in Illinois. *See* Boy Keep Step, The.—Read.
 The other evening, old Mr. and Mrs. Coffin, who live on Brush Street. *See* How Mr. Coffin Spelled it.—(Detroit Free Press).
 The other evening there was a little company up on Joralemon Street. *See* Society Boy, The.—Anon.
 The other morning at breakfast. *See* Mr. Stiver's Horse.—Bailey.
 The other morning two gentlemen, looking out of a window. *See* Street Crowd, A.—Anon.
 The other morning while Mr.—. *See* Facts Concerning "Jay Gould."—Anon.
 The other night as I could not sleep. *See* To an Unknown.—Mérinée.
 The other night I took a walk and called on Jinx to have a talk. *See* Teaching Children Manners.—Mason.
 The ousel-cock, so black of hue. *See* Ousel-Cock, The.—Shakespeare.
 The outlook wasn't brilliant for the Mudville nine that day. *See* Casey at the Bat.—Thayer.
 The outmost crowd have heard a sound. *See* Rokeby (Death of Bertram, The).—Scott.
 The overworked scribe of the *Mudville Gazette*. *See* Constant Reader, A.—Mix.
 The owl and the eel and the warming pan. *See* Nonsense Rime and same.—Richards.
 The Owl and the Pussy-cat went to sea. *See* Owl and the Pussy-cat, The.—Lear.
 The owl is abroad, the bat, the toad. *See* Gipsies Metamorphose, The (Song).—Jonson.
 The owl to her mate is calling. *See* Fate of the Oak, The.—Procter.
 The Ox he openeth wide the Doore. *See* Tryste Noel.—Guiney.
 The oxen are such clever beasts. *See* Oxen, The.—Anon.
 The packs are on, the cinches tight. *See* Line Up, Brave Boys.—Garland.
 The pains I have taken none ever could guess. *See* Gay Christmas Ball, A.—Denton.
 The painter employed by the King's command. *See* Our Expanding Republic (Retrospect, A.).—Watterson.
 The palace gardens shone with flowers. *See* Angel Court.—Weatherly.
 The palace of the Duke was decorated for a banquet. *See* Silver Cup, The.—Anon.
 The palace with its splendid dome. *See* Album-Leaves (Ambition).—Houghton.
 The palaces and domes of Carthage were burning with the splendors of noon. *See* Regulus to the Carthaginians (Curse of Regulus, The).—Kellogg.
 The pale day drowns on the western steep. *See* Early Nightfall.—Iris.
 The pale moon hid her face; the glittering stars. *See* Light-keeper's Daughter, The.—Goodwin.
 The pale primrose her petals fain would hide. *See* Oh, Golden-rod.—Jaquith.
 The pall of the past with its woes and joys. *See* Long Ago.—Denison.
 The pall was settled. He who slept beneath. *See* Absalom (David's Lament for Absalom).—Willis.
 The palm—the vine—the cedar—each hath power. *See* Olive Tree, The.—Hemans.
 The panting city cried to the Sea. *See* City and the Sea, The.—Longfellow.
 The papers blew a perfect gale. *See* That Autograph Sale.—Coates.
 The Paradise of Dante consists of nine heavens. *See* Divine Comedy, Story of the.—Rabb.
 The parapet balustrade round the roof of Castle Ashby. *See* Meditative Tankard, The.—Fitzgerald.
 The Parliament of Ireland!—of that assembly I have a parental recollection. *See* Catholic Question, The.—Grattan.
 The parson goes about his daily ways. *See* Parson's Comforter, The.—Langbridge.
 The partial power that to the female race. *See* "Book in a Bustle, A."—(Punch).
 The particular political stripe of municipal administration. *See* Pulpit and Politics, The.—Parkhurst.
 The partridge vine offers its berries of red. *See* Partridge Vine.—Rollins.
 The pa'son's been preachin' 'bout heaven. *See* Maria in Heaven.—Kimball.

- The pass is barred! "Fall back," cries the guard; "cross not the French frontier." *See* *Obsequies of David the Painter*.—Beranger.
- The passionate chapter in our history known as the Abolition Agitation. *See* *Rub-a-dub Agitation*, A.—Curtis.
- The past, as it were, rises before me like a dream. *See* *Col. Ingersoll's Remarkable Vision and Memorial Day Vision*, A.—Ingersoll.
- The past century has not, the century to come will not have, a figure so grand. *See* *Abraham Lincoln*.—Castelar.
- The past rises before me like a dream. *See* *Vision of War*, The.—Ingersoll.
- The Past walks here, noiseless, unasked, alone... *See* *Old Street*, An.—Cloud.
- The pastor sits in his easy-chair. *See* *Pastor's Reverie*, The.—Gladden.
- The pastoral or field life of nature. *See* *Fresh Fields (English Woods and American)*.—Burroughs.
- The pastor's little daughter. *See* *Old, Old Story*, The.—Dallas.
- The pastry was delicious, and I wanted it myself. *See* *Ant and Engineer*, The.—Anon.
- The path by which we twain did go. *See* *In Memoriam (Path by Which We Twain Did Go)*.—Tennyson.
- The path of duty is the way of glory. *See* *Ode on the Death of the Duke of Wellington (Path of Duty)*, The.—Tennyson.
- The path of sorrow, and that path alone. *See* *Path of Sorrow*, The.—Cowper.
- The path through which that lovely twain. *See* *Prometheus Unbound*.—Shelley.
- The pathway of the sinking moon. *See* *On the Sea*.—Taylor.
- The pathways of thy land are little changed. *See* *Pathways in Palestine*.—Anon.
- The pater of feet was on the stair. *See* *One of God's Little Heroes*.—Preston.
- The pawky auld carle came owre the lea. *See* *Gaberlunzie-man*, The.—Anon.
- The peaceful valley reaching wide. *See* *Abraham Lincoln*.—Townsend.
- The peaceful western wind. *See* "Peaceful western wind, The."—Campion.
- The pedagogue among his pupils had a maiden fair. *See* *Pedagogue's Wooing*.—Anon.
- The pen is simple yet sublime! *See* *Pen*, The.—Anon.
- The past sea throbb'd as if racked with pain. *See* *Storm in Venice*, A.—Miller.
- The people always conquer. They always must conquer. *See* *People Always Conquer*, The.—Everett.
- The people never give up their liberties. *See* *Liberty*.—Anon.
- The people of a certain locality in Japan. *See* *Monument of Trees*, A.—McCasky.
- The people of any land can overthrow civil evils whenever they want to. *See* *Citizens to Blame*.—Folk.
- The people who always live in houses. *See* *Fisherman's Luck (Living in Tents)*.—Van Dyke.
- The people who have been abroad. *See* *Just Tribute*, A.—Eliot.
- The people whom we at first despised as rebels. *See* *American War*, The.—Pitt.
- The peple of vdyr realmis, son, sayd he. *See* *Æneid*, The (Destiny of Rome, The).—Virgil.
- The perceptive faculties are those by which. *See* *Mental Faculties*, The.—Wayland.
- The Percy [or Persè] out of Northumberland. *See* *Chevy-chase*.—Sheale.
- The perfect sight of duty. *See* *Definitions*.—Linton.
- The period for a new election. *See* *Farewell Address*.—Washington.
- The Pettison twins were going for the first time to Miss Millie's Kindergarten. *See* *Pettison Twins at Kindergarten*.—Hill.
- The Phantom isles are fading from the sea. *See* *Phantom Isles*, The.—Monsell.
- The phantom sea serenely blue. *See* *Phantoms*, The.—(Baltimore News.)
- The Philippines are ours forever. *See* *Our Opportunity in the Orient*.—Beveridge.
- The pickaninny was alone in bed. *See* *Pickaninny*, The.—Anon.
- The picnic at Selina—it covered lots o' ground. *See* *Picnic at Selina*, The.—Stanton.
- The picture being unfinished, gentlemen. *See* *Portrait and the Critics*, The.—Anon.
- The picture I am holding here. *See* *Lincoln's Picture*.—Anon.
- The pig and the hen. *See* *same*.—Cary.
- The pilgrim and stranger who through the day. *See* *Charity*.—Whittier.
- The Pilgrim Fathers, after ten months of sickness. *See* *How the Pilgrims Gave Thanks*.—Anon.
- The Pilgrim Fathers—where are they? *See* *Pilgrim Fathers*, The.—Pierpont.
- The Pilgrim of Plymouth has a character in history distinct from any other. *See* *Puritan and the Pilgrim*, The.—Hoar.
- The pine is the tree of silence. *See* *Spray of Pine*, A.—Burroughs.
- The pine tree grew in the wood. *See* *Three Trees*.—Crandall.
- The pine-apples in triple row. *See* *Pine-apple and the Bee*, The.—Cowper.
- The pines have no voice this ineffable hour. *See* *Sunset on the Campagna*.—Sanborn.
- The pines were dark on Ramoth Hill. *See* *My Playmate*.—Whittier.
- The pines, which are distinguished from all other trees. *See* *Choosing a "State Tree"*.—The Pine Tree.—Youngs.
- The pioneer of a great company. *See* *Chocorua*.—Larcom.
- The pipe came safe, and welcome, too. *See* *To C. F. Bradford. On the Gift of a Meerchaum Pipe*.—Lowell.
- The pipers are not made of pipes. *See* *Funny, Isn't It?*.—Anon.
- The piping of our slender, peaceful reeds. *See* *Songs in Many Keys (Prologue to Songs in Many Keys)*.—Holmes.
- The place I am speaking of puts me in mind of a circumstance which occurred lately. *See* *Keat's Way*.—Keats.
- The place is dim and grey, the darkness spreads. *See* *Translation of Burmese Songs (In the Forest)*.—Brown.
- The place of crucifixion was a space upon the top. *See* *Ben-Hur (Crucifixion, The)*.—Wallace.
- The place seemed new and strange as death. *See* *Aurora Leigh (Kindness First Known in a Hospital)*.—Brown-ing.
- The place where soon I think to lie. *See* *Request, A and Wall-flower*, The.—Landor.
- The plague has come among us. *See* *Letter and an Answer*, A.—(Punch.)
- The plain people have reason to be proud of their appellation. *See* *Plain People*, The.—Anon.
- The plain was grassy, wild and bare. *See* *Dying Swan*, The.—Tennyson.
- The plan is fixed; I fluctuate no more. *See* *Soliloquy of Arnold*.—Jones.
- The plant worship which holds so prominent a place. *See* *Plant Worship*.—(Gentleman's Magazine.)
- The planter, who is man sent out into the field to gather food. *See* *American Scholar*, The.—Emerson.
- The play is done—the curtain drops. *See* *Be Each a Gentleman and End of the Play, The and Finale*.—Thackeray.
- The play is over, while the light. *See* *After the Curfew*.—Holmes.
- The play was done; the mimic lovers of the stage. *See* *Epilogue at Wallack's An*.—Wayland.
- The playground is heavy with silence. *See* *Cheer of Those Who Speak English*, The.—Rice.
- The plea of emotional insanity or transitory mania. *See* "Plea of emotional insanity or transitory mania, The."—Hoffman.
- The pleasant grounds are greenly turfed and graded. *See* *Real Estate*.—Trowbridge.
- The pleasant isle of Rügen looks, the Baltic water o'er. *See* *Brown Dwarf of Rügen*, The.—Whittier.
- "The pleasing duty is assigned me." *See* *Soul of Brevity*, The.—Anon.
- The pleasure I receive from the warbling of the birds in the spring. *See* *Humming Bird*, The.—St. John.
- The plowman homeward plods his weary way. *See* *Transpositions*.—Fox.
- The Po, that, rushing with uncommon force. *See* *Po*, The.—Lucan.
- The pobble who has no toes. *See* *Pobble Who Has no Toes*, The.—Lear.
- The poem of the Universe. *See* *Poem of the Universe*, The.—Weldon.
- The poet Dante, in the thirty-fifth year of his life. *See* *Divine Comedy, Story of the (Hell, The)*.—Rabb.
- The poet dreamt of Heaven! *See* *Poet Dreamt of Heaven*, The.—Anon.
- The poet is forever young. *See* *Poet-lore*.—Markham.
- The poet leads us,—as I think. *See* *With Sa'di in the Garden (Book of Love, The)*.—Arnold.
- The poet or priest who told us this. *See* *There's Silver Lining to Every Cloud*.—Cook.
- The poet plowman wrote, long years ago. *See* *Ode to Burns*.—Anon.
- The poet stood in the sombre town. *See* *Poet in the City*, The.—Liddell.
- The poet thus out from the busy world. *See* *Shakespeare*.—Bryan.
- The poet, to whose mighty heart. *See* *Resignation*.—Arnold.
- The poetry of earth is never dead. *See* *On the Grasshopper and Cricket*.—Keats.
- The poet's eye, in a fine frenzy rolling. *See* *Midsummer Night's Dream (Power of Imagination)*.—Shakespeare.
- The poets have much to say about the pretty birds. *See* *Bird Day*.—Benedict.
- The poets have written much about the trees. *See* *Tree-planting Exercises*.—Anon.
- The poets of these later days have cold feet all the time. *See* *Dead Ones*, The.—Mason.
- The poet's secret I must know. *See* *Poet's Secret*, The.—Stoddard.
- The point is turned; the twilight shadow fills. *See* *Between the Rapids*.—Lampman.
- The point of honor has been deemed of use. *See* *Conversation (Duelling)*.—Cowper.
- The point of one white star is quivering still. *See* *Prometheus Unbound (Sunrise)*.—Shelley.
- The point of view from which I shall speak is that of total abstinence. *See* *Public Opinion*.—Farrar.
- The police had seen Rags Raegan strike McGonegal. *See* *Tamed by a Child*.—Davis.

- The polished granite in front of old Manor Hall. *See* Monument's Message, The.—Allison.
- The political destiny of a great commonwealth was snugly tucked away. *See* Diogenes Pauses.—Futrelle.
- The political prosperity which this country has attained. *See* Character of Washington, The (Evil of Disunion).—Webster.
- The poor man's sins are glaring. *See* Rich and Poor; or, Saint and Sinner.—Peacock.
- The poor solitary Mayflower has multiplied herself. *See* Speech at Plymouth Rock, 1853.—Everett.
- The poor soul sat sighing by a sycamore tree. *See* Cymbeline (Willow, Willow).—Shakespeare.
- The Pope, he leads a happy life. *See* Pope, The.—Lover.
- The Pope he leads a happy life. *See* "Pope He Leads a Happy Life, The."—Lever.
- The poplar drops beside the way. *See* Spring at the Capital.—Allen.
- The poplars and the ancient elms. *See* Theocritus.—Gosse.
- The poplars are felled; farewell to the shade. *See* Poplar Field, The.—Cowper.
- The populace was stirred, and here and there. *See* Herod.—Brooks.
- The population of Ireland has doubled since the union. *See* Repeal of the Union, 1864, The.—Sheil.
- The port is large and sheltered from the winds. *See* Æneid, The.—Virgil (Cranch).
- The port of peace and Perfect Day. *See* Bark of True Love, The.—Taylor.
- The ports of death are sins; of life, good deeds. *See* Life and Death.—Jonson.
- The post-boy drove with fierce career. *See* Alice Fell; or, Poverty.—Wordsworth.
- The postman trudges through the street. *See* Postman, The.—Poulsson.
- The potter stood, at his daily work. *See* Bit of Pottery, A.—Anon.
- The pouring music, soft and strong. *See* Song.—Myers.
- The power of armies is a visible thing. *See* same.—Wordsworth.
- The Power that led his chosen, by pillared cloud and flame. *See* Oliver's Advice.—Blacker.
- The power to converse well is a very great charm. *See* "Power to converse well is a very great charm, The."—Ruskin.
- The practical way for Christians to reform the theatre. *See* Practical Way for Christians to Reform the Theatre, The.—(Baltimore American.)
- The prairie stretched as smooth as a floor. *See* Burning Prairie, The.—Cary.
- The prairie—grass dividing, its special odor breathing. *See* Prairie Grass Dividing, The.—Whitman.
- The prayers I make will then be sweet indeed. *See* Sonnet: "The prayers I make," etc.—Michelangelo.
- The preacher's evening task was done. *See* Mr. Beecher and the Waifs.—Anon.
- The preludings of Winter are as beautiful as those of the Spring. *See* Preludings, The.—Lowell.
- The preparations of a snow-storm are, as a rule, gentle and quiet. *See* Snow-storm, A.—Burroughs.
- The preparations were now complete. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The presence of woods informed his soul. *See* Wordsworth.—Betts.
- The present age, exultant over the many recent wonderful triumphs. *See* "Present age, exultant over the many recent wonderful triumphs, The."—Minton.
- The Present Age. In those brief words. *See* Present Age, The.—Channing.
- The present attitude of the temperance cause is a bewildering in many minds. *See* Our Regiments of Reform.—Talmage.
- The President of the Confederate States has, in the name of the People. *See* Order for a Day of Fasting.—Lee.
- The President walked through the streets of Richmond. *See* Remarks to Negroes in the streets of Richmond.—Lincoln.
- The president was about to sum up the evidence. *See* Les Misérables (Jean Valjean reveals Himself).—Hugo.
- The pretty black eyes of a little field-mouse. *See* Cat-tails.—Anon.
- The pretty black squirrel lives up in a tree. *See* Squirrel, The.—Howitt.
- The pretty red squirrel lives up in a tree. *See* Squirrel, The.—Barton.
- The pride of every grove I chose. *See* Garland, The.—Prior.
- The primary purpose of the legislature is establishing "Arbor Day." *See* Arbor Day's Observance.—Draper.
- The Primer Class according to the degree of its precocity was divided in three sections. *See* Emmy Lou (Little Feminine Casabianca, A).—Martin.
- The primrose blooms at eventide. *See* Evening Primrose, The.—Paine.
- The primrose in the she'de do blow. *See* Blackwore Maidens.—Barnes.
- The Prince Bishop Evrard stood gazing at his marvellous Cathedral. *See* Sin of the Prince Bishop, The.—Canton.
- The Prince of Peace promises not only peace. *See* Faith.—Bryan.
- The prince rides up to the palace gate. *See* Home is Where the Heart is.—Anon.
- The Princess was queenly and fair in the face. *See* Dagobert the Jester and Jester, The.—Anon.
- The princess with her women-train without the fort he found. *See* Congal.—Ferguson.
- The principal earthly work of John Wycliffe. *See* John Wycliffe and the Bible.—Storrs.
- The prison for felons awaiting trial in the civil courts was in Castle Rushen. *See* Deemster, The (Father and Son).—Caine.
- The prisoner being arraigned, and the formalities. *See* Trapping a Witness.—Anon.
- The prisoner glances out of the window. *See* How He Won His Freedom.—Thorne.
- The prisoner had been brought into the court-room for arraignment. *See* Prisoner's Statement, The.—Brown.
- The Privileges of Parenthood was a monthly magazine. *See* Day of Precious Penalties, The.—Hill.
- The problem before the convention. *See* Constitution, The.—Henry.
- The products of the whole world are, or soon may be found. *See* Future of Our Language, The.—Bethune.
- The programme for the day provided for a display of daylight fireworks. *See* New Independence Day, The.—MacFarland and Watrous.
- The project of connecting the planting of trees. *See* Arbor Day and "Project of Connecting," etc.—Mann.
- The promise of these fragrant flowers. *See* With a Spray of Apple Blossoms.—Learned.
- "The proper way for a man to pray." *See* Prayer of Cyrus Brown, The.—Foss.
- The prophet tribe, with eyes of ardent glow. *See* Travelling Gipsies.—Baudelaire.
- The proposed religious amendment to the Constitution. *See* "Proposed religious amendment to the constitution, The."—Noble.
- The prosecuting attorney sat down. *See* Foraging or Stealing?—Anon.
- The proudest for the young. *See* Motto to Wear, The.—Anon.
- The proudest motto for the young. *See* Our Visitor.—Anon.
- The proudest motto for the young! *See* There's no Such Word as Fail.—Neal.
- The proudest now is but my peer. *See* Poor Voter on Election Day, The.—Whittier.
- The Prussian eagle in its eyrie screamed. *See* Jena.—Saltus.
- The pulpit plagiarist ruins his style. *See* "Pulpit plagiarist ruins his style, The."—Buckley.
- The pump, straight as a soldier stands. *See* Town Pump, The.—Bungay.
- The pupil of the eye is the portal through which light. *See* "Pupil of the eye is the portal through which light, The."—March.
- The pure, the bright, the beautiful. *See* Things that never Die.—Dickens.
- The pure white snow is falling fast. *See* Christmas Eve.—Fuller.
- The purest treasure mortal times afford. *See* King Richard II (Reputation).—Shakespeare.
- The Purgatory of Dante is situated on a mountain top. *See* Purgatory, The.—Rabb.
- The Puritan came to America seeking freedom to worship God. *See* Puritan, The.—Curtis.
- The Puritan fenced in his Sabbath. *See* Puritan Sabbath, The.—Van Dyke.
- The Puritan Spring Beauties stood freshly clad for church. *See* Spring Beauties, The.—Cone.
- The Puritan was made up of two different men. *See* Essay on Milton (Puritan, The).—Macaulay.
- The Puritans are the patriarchs of liberty. *See* Lincoln and Tribute to Lincoln.—Castelar.
- The Puritans were men who [or whose minds had] derived a peculiar character. *See* Milton (Puritans, The).—Macaulay.
- The Puritans were the most remarkable body of men. *See* Milton (Puritans, The).—Macaulay.
- The purple grapes hang ready for the kiss. *See* October Picture, An.—Collier.
- The purple hills of Kirkland. *See* Ballad of the Thanksgiving Pilgrim.—Scollard.
- The purple shadows dreamingly. *See* Summer Night, A.—Chapman.
- The quality of bribery is deep stained. *See* Parody for a Reformed Parliament.—(Punch.)
- The Quaker of the olden time! *See* same.—Whittier.
- The quality of mercy is not strained. *See* Merchant of Venice, The (Portia's Speech on Mercy).—Shakespeare.
- The quarry whence thy firm majestic sprung. *See* Washington's Statue.—Tuckerman.
- The Queen arrived in the hall of death. *See* Execution of Queen Mary.—Lamarine.
- The Queen becoming conscious of the fact. *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.
- The queen is proud on her throne. *See* My Little Lady.—Westwood.
- The Queen is taking a drive to-day. *See* Queen's Last Ride, The.—Wilcox.
- The Queen looked up, and said. *See* Idylls of the King (Foolish Virgins, The).—Tennyson.
- The Queen sat in her balcony. *See* Gil, the Toreador.—Webb.

- The Queen that sits upon the throne of home. *See* Mother's Empire.—Birkins.
- The queenliest woman, bravest, best of all. *See* Queenliest Woman, The.—Miller.
- The Queen's in the hall where the torches are bright. *See* Page and the Maid of Honor, The.—Goethe.
- The question for to-night is. *See* Debate in Squigginsville, A.—Anon.
- The question is, shall we confide the public education of youth to a clerical party. *See* Practical Religious Instruction.—Hugo.
- The question of the desolation of the American home and its protection. *See* American Home, The.—Bain.
- The question, the comprehensive question, is. *See* Contentment of Europe, The.—Kossuth.
- The question which we most solicitously ask. *See* Freedom.—Channing.
- The quiet August noon has come. *See* Summer Ramble, A.—Bryant.
- The quiet graves of our country's braves. *See* Decoration Day.—Wilcox.
- The Rabbi Nathan, two score years and ten. *See* Two Rabbis, The.—Whittier.
- The race had been fixed for ten o'clock. *See* Boat Race, The.—Grant.
- The race of yore. *See* Lady of the Lake, The.—Scott.
- The race problem was launched in the South. *See* Negro and the South, The.—Anon.
- The radiant ruler of the year. *See* On the Winter Solstice.—Akenside.
- The Ragpicker sits and sorts her rags. *See* Ragpicker, The.—Shaw.
- The rain had fallen; the poet arose. *See* Poet's Song, The.—Tennyson.
- The rain has ceased, and in my room. *See* After the Rain.—Aldrich.
- The rain is o'er. How dense and bright. *See* After a Summer Shower and Scene after a Summer Shower.—Norton.
- The rain is plashing on my sill. *See* Unknown Dead, The.—Timrod.
- The rain is raining all around. *See* Rain.—Stevenson.
- The rain is sobbing on the wold. *See* At Home.—Taylor.
- The rain poured uncompromisingly down and down, and the State Street crowd swarmed unceasingly on. *See* At the Turn of the Road.—Glaspell.
- The rain rins down through Mirry-laud town. *See* Sir Hugh, or the Jew's Daughter (B).—(Old Ballad.)
- The rain set early in to-night. *See* Porphyria's Lover.—Browning.
- The rain, the desolate rain! *See* Windless Rain.—Hayne.
- The rain was over, and the brilliant air. *See* Landscapes.—Untermeyer.
- The rain was raining cheerfully. *See* Vulture and the Husband-man, The.—Hilton.
- The rainbow, how glorious it is in the sky. *See* Rainbow, The.—Clayton.
- The rainbow on the ocean. *See* So Slow to Die.—Woodberry.
- The rain-drops plash, and the dead leaves fall. *See* Departure of the Swallows.—Gautier.
- The Ram, the Bull, the Heavenly Twins. *See* Signs of the Zodiac.—Anon.
- The rapid approach of spring. *See* Arbor Day.—Stockwell.
- The rat-tat of the drums and the dauntless, voice of the fife. *See* Fire Rekindled, The.—Flynn.
- The rattle of the coaches say. *See* Going Home for Christmas.—(Judge.)
- The raven builds her nest in high. *See* same.—Alexander.
- The rays of warning sunlight steal. *See* Unter den Linden.—Peck.
- The readers and the hearers like my books. *See* Against Writers that Carp at Other Men's Books.—Harrington.
- The reading was to be in the apartment of Mrs. Atwater. *See* Poe's "Raven" in an Elevator.—Loomis.
- The reason why I'm single now, so many people want to know. *See* Old Maid's Warning, An.—Caslin.
- The recent remarkable experience of Professor Yon Schweinhund. *See* Remarkable Experience, A.—Anon.
- The reception is in full blast. *See* Nellie Walsh.—Barnard.
- The reception, manner of attendance. *See* Spectator, The (Coverley Household, The).—Addison.
- The recluse hermit oftentimes more doth know. *See* Eclogue, December 26, 1613 ("Recluse hermit, etc.).—Donne.
- The red has been dyed with the blood of the brave. *See* National Colors, The.—Davis.
- The red is the color of morning. *See* Our Flag.—Anon.
- The red rose whispers of passion. *See* White Rose, A.—O'Reilly.
- The red tilted towers of the old Chateau. *See* Chateau Papi-neau.—Harrison.
- The red-clad fishers row and creep. *See* Como.—Miller.
- The regular auctioneer was ill, and in the emergency the auctioneer from the horse stables. *See* Horse Auctioneer, The.—Anon.
- The Regulators were a secret society. *See* Ryantown Regulators, The.—Jenks.
- The rehearsal for the Christmas exercises was over. *See* Christmas Box, The.—McNaught.
- The reign of Napoleon may be defined as the old world reconstructed. *See* Reign of Napoleon, The.—Lamartine.
- The reivers they stole Fair Annie. *See* Fair Annie.—Anon.
- The religion of Mr. Rudyard Kipling and his men. *See* Kipling's Religion.—Anon.
- The renowned Wouter (or Walter) Van Twiller was descended. *See* Knickerbocker History of New York (Renowned Wouter (or Walter) Van Twiller, The).—Irving.
- The representatives of the people assembled in solemn convocation. *See* Bell of Liberty, The.—Headley.
- The Republicans of the United States. *See* Plumed Knight, The.—Ingersoll.
- The resolution proposed providing the means to defray the expense of a mission. *See* On the Greek Revolution (America's Duty to Greece).—Clay.
- The resolution, as I understand them, are resolvable into two propositions. *See* Military Arrests.—Lincoln.
- The restless clock is ticking out. *See* Christmas Lullaby, A.—Weir.
- The Rev. Abijah Blackmore had received a letter. *See* Early Start, An.—Chaffee.
- The Reverend Doctor Mildmay. *See* "Save One for Me."—Anon.
- The Reverend Eliab Eliezer. *See* Eliab Eliezer.—Reed.
- The Rev. Mr. Eggleston once called attention. *See* Criminal Treatment of Trees.—Anon.
- The Rev. Mr. Mulkittle, having successfully organized a church fair. *See* "Calls."—Anon.
- The revolt against the liquor traffic seems to be world-wide. *See* Defeat for the American Saloon.—Iglehart.
- The Rhine is running deep and red. *See* Island of the Scots, The.—Aytoun.
- The rhyme o' The Raggedy Man's at's best. *See* Lugubrious Whing-Whang, The.—Riley.
- The rhyme of the monk Molios. *See* St. Molios In Arran.—Steedman.
- The rich air is sweet with the breath of September. *See* Academy Bell, The.—(Youth's Companion.)
- The rich are talking of their money's worth. *See* Keeper of the Lock.—Lee.
- The rich man sat in his father's seat. *See* This Side and That.—MacDonald.
- The rich man's son inherits lands. *See* Heritage, The.—Lowell.
- The riches of scholarship, the benignities of literature. *See* Dedication of a Public Library.—Anon.
- The richest garments round her careless thrown. *See* Last Tudor, The.—Hawes.
- The ring, so worn as you behold. *See* Marriage Ring, A.—Crabbe.
- The ripe red berries of the wintergreen. *See* Wood of Chancellorsville, The.—German.
- The ripest peach is highest on the tree. *See* Ripest Peach, The.—Riley.
- The rippling waters. *See* New Zealand.—Wills.
- The rising moon has hid the stars. *See* Endymion.—Longfellow.
- The river hemmed with leaning trees. *See* Mystery, A.—Whittier.
- The river is flowing. *See* Question, The.—Stephen.
- The river that we know and love best. *See* Thames, The.—Gwynn.
- The river widens to a pathless sea. *See* On a Ferry Boat.—Burton.
- The rivers pulsing to the sea. *See* Wide-Awake.—Bungay.
- The rivers rush into the sea. *See* Bird and the Ship, The.—Longfellow.
- The rivers that sweep to the sea. *See* Song of the Pagan Princess.—Morton.
- The rivulet wanton and wild. *See* Alastor (Rivulet, The).—Shelley.
- The road is left that once was trod. *See* Old Road, The.—Very.
- The road is wide and the stars are out. *See* Roofs.—Kilmer.
- The road was straight, the afternoon was gray. *See* Beyond the Haze.—(Cornhill Magazine.)
- The roadside forests here and there. *See* Mistress Hale of Beverly.—Larcom.
- The roar of Niagara dies away. *See* H. W. L.—Nichol.
- The roar of waters! From the headlong height. *See* Child Harold's Pilgrimage (Fall of Terni, The).—Byron.
- The roaring of the wheels has filled my ears. *See* Cry from the Ghetto, A.—Rosenfeld.
- The robin and the red-breast. *See* Rule for Birds' Nesters, A.—Anon.
- The robin chants when the thrush is dumb. *See* To-morrow.—Coates.
- The robin laughed in the orange-tree. *See* Tampa Robins.—Lanier.
- The robin sings in the elm. *See* Poet's Friends, The.—Howells.
- The robin sings of willow-buds. *See* Bird Song.—Richards.
- The robins sang in the orchard, the buds into blossoms grew. *See* Marguerite.—Whittier.
- The Rock-a-by Lady from Hushaby Street. *See* Rock-a-by Lady, The.—Field.
- The rocky ledge runs far into the sea. *See* Lighthouse, The.—Longfellow.
- The rocky nook with hill-tops three. *See* Boston.—Emerson.
- The rocky slopes for emerald had changed their garb of gray. *See* Puritan Planters.—Eaton.
- The Rod and the Whip had some disputes. *See* Rod and the Whip, The.—Frere.

- The Roman Empire in the first century presents the most revolting picture of mankind. *See* Quo Vadis (Arena Scene).—Sienkiewicz.
- The Roman knight who rode. *See* Bell, The.—Taylor.
- The roof it has a lazy time. *See* Lazy Roof, The.—Burgess.
- The roof of thickest covert was inwoven shade. *See* Paradise Lost (Bower of Adam and Eve, The).—Milton.
- The rooks' nests do rock on the tree-top. *See* Lullaby: "The rooks' nests do rock."—Barnes.
- The room is ablaze with countless lights, the faces catch the glow. *See* Reproach, A.—Mines.
- The room is swept and garnished for thy sake. *See* Last Appeal, The.—Kimball.
- The room it was hot. *See* Funny Small Boy, The.—Dodge.
- The room occupied by the prisoner was nothing like one of our modern penitentiary system. *See* Joam Dacosta.—Verne.
- The room was cold and cheerless and bare. *See* Drinking-house over the Way, The.—Nutting.
- The room was large, but with a low ceiling. *See* "Gentlemen, the King!"—Barr.
- The rose aloft in sunny air. *See* Rose and Root.—Piatt.
- The rose complained, her fragrance fled. *See* Songs of Mirza Schaffy (Rose Complained, The).—Bodenstedt.
- The rose did caper on her cheek. *See* Lovers, The.—Dickinson.
- The rose had been washed, just washed in a shower. *See* Rose, The.—Cowper.
- The rose in the garden slipped her bud. *See* Fancy from Fontenelle, A.—Dobson.
- The rose is fairest when 'tis budding new. *See* Lady of the Lake, The ("Rose is fairest," etc.).—Scott.
- The rose is made of little frills. *See* Somebody's Garden.—Anderson.
- The rose is praised for its beaming face. *See* Grass.—Fawcett.
- The rose is weeping for her love. *See* Festus (Helen's Song).—Bailey.
- The rose looks out in the valley. *See* Nightingale, The.—Vicente.
- The rose that all are praising. *See* "Rose that all are praising, The."—Bayly.
- The rose that blushes like the morn. *See* Sentimental.—Coleridge.
- The rose thou gav'st at parting. *See* Rose Thou Gav'st The.—Swain.
- The rose upon my balcony, the morning air perfuming. *See* Vanity Fair (Rose upon My Balcony, The).—Thackeray.
- The rose was rich in bloom on Sharon's plain. *See* Hebrew Mother, The.—Hemans.
- The rose was sick and smiling died. *See* Funeral Rites of the Rose.—Herrick.
- The roses in my garden. *See* Ballad.—Baring.
- The roses o'er my window grow. *See* Roses Know, The.—Langbridge.
- The roses of yester-year. *See* At Twilight.—Van Rensselaer.
- The roses were the first to hear. *See* Roses First to Hear—Lilies First to See.—Urmey.
- The rose-tints have faded from out of the west. *See* Canadian Summer Evening, A.—Leprohon.
- The rosy clouds float overhead. *See* Sandman, The.—Vandegrift.
- The rosy mouth and rosy toe. *See* Bunch of Roses, A.—Tabb.
- The rosy musk-mallow blooms where the south wind blows. *See* Rosy Musk-mallow, The.—Gillington.
- The Rough Riders, enlisted, officered, disciplined. *See* Rough Riders, The.—Lodge.
- The rounded world is fair to see. *See* Nature.—Emerson.
- The rowan tree grows by the tower foot. *See* Ballad of the Mad Lady.—MacLean.
- The royal banners forward go. *See* Passion Sunday.—Fortunatus.
- The royal feast was done; the King. *See* Fool's Prayer, The.—Sill.
- The ruddy poppies bend and bow. *See* To Diane.—Whitney.
- The ruddy sun was setting behind the Murchian hills. *See* Bell of Zanora, The.—Rose.
- The ruling passion, be it what it will. *See* Moral Essays (Ruling Passion, The).—Pope.
- The rumseller sat in his den alone. *See* Rumseller's Song, The.—Denison.
- The russet leaves of the sycamore. *See* Last Days, The.—Sterling.
- The rusty key has whined in the lock. *See* Twelve Good Men and True.—Turner.
- The Sabbath day was ending. *See* Drowning Singer, The.—Anon.
- The Sabbath Day was ending in a village by the sea. *See* Last Hymn, The.—Farningham.
- The Sabbath was made for man—not to be condemned and forgotten. *See* Sabbath, The.—Frelinghuysen.
- The Sabbath's sun was setting low. *See* Child and the Angels, The.—Swain.
- The sacred keep of Ilion is rent. *See* Homer.—Lang.
- The sad and solemn night. *See* Hymn to the North Star.—Bryant.
- The saddest days of all the year. *See* Year in Paradise, A.—Cross.
- The saddest thing in the Union meetings of 1859. *See* Is This All?—Phillips.
- The saddest thing that can befall a soul. *See* "Saddest thing that can befall a soul, The."—Smith.
- The sage, who said he should be proud. *See* On Seeing Verses Written upon Windows at Inns.—Swift.
- The sailing Pine; the Cedar, proud and tall. *See* Kinds of Trees to Plant.—Spencer.
- The sailor sighs as sinks his native shore. *See* Sailor, The.—Rogers.
- The sailors were chanting their measured songs. *See* Voices of the Evening.—Lecky.
- The sails are idly hanging from the spars. *See* Prospector, The and Sunrise on the Ocean.—Faulkner.
- The sails we see on the ocean. *See* Distance the Enchantress.—Anon.
- The sainted Isle of old. *See* Shan Van Vocht.—Anon.
- The sainted isle of old. *See* Shan Van Vocht, The.—Doheny.
- The sale and use of intoxicating beverages is a most potent force. *See* Churches and Saloons.—Hurst.
- The saloon is an agent for the corruption of the morals of the home. *See* Saloon in Relation to Morals, The.—Pentecost.
- The salt wave of the quiet valley fain. *See* High Tide.—Mackenzie.
- The salt wind blows upon my cheek. *See* In the Sea.—Rich.
- The same fair June with its roses red. *See* To the Graduates.—O'Hare.
- The same majestic pine is lifted high. *See* Under the Pine.—Hayne.
- The same old baffling questions! O my friend. *See* "Same old baffling," etc.—Whittier.
- The same year calls, and one goes hence with another. *See* Farewell.—Swinburne.
- The sanctity that is about the dead. *See* Love Now.—Lathrop.
- The sanguine sunrise, with his meteor eyes. *See* Cloud, The.—Shelley.
- The sapphire walls of Paradise. *See* Bridal in Eden, The.—Otterson.
- The savage loves his native shore. *See* Irishman, The.—Orr.
- The savior, and not the slayer, he is the braver man. *See* David Shaw, Hero.—Buckham.
- The Saviour, bowed beneath his cross. *See* Robin Redbreast's Reward and Why the Robin's Breast is Red.—Randall.
- The Saviour came with trembling lips. *See* Second Coming, The.—Gale.
- The Saviour's feast was spread. Group after group. *See* Blind Communicant, The.—Lee.
- The saw-fish he, lives in the sea. *See* Saw-fish, The.—Euwer.
- The Saxon Edmund reigned o'er Albion's isle. *See* Death of King Edmund, The.—Sigourney.
- The Saxons had met, and the banquet was spread. *See* O'Kavanaugh, The.—Shea.
- The scaffold had been awkwardly erected. *See* History of England (Execution of Sir Thomas More, The).—Froude.
- The scarlet tide of summer's life. *See* To An Autumn Leaf.—Mathews.
- The scene is beside where the Avonmore flows. *See* Coolun, The.—MacDermott.
- The scene is laid in Constantinople. *See* Sergius to the Lion.—Gen. Lew Wallace.
- The scene is laid in the cozy, happy home of Mr. and Mrs. Joe Lane. *See* Joe's Baby and "Who Killed Joe's Baby?"—Skeldon.
- The scene is laid in the mountainous regions of Georgia. *See* How a Blacksmith Was Converted.—Anon.
- The scene is that fair island, which its discoverer, Columbus, described. *See* Sinking of the Merrimack, The.—Hall.
- The scene is the dressing-room. *See* Chorus Lady, The.—Forbes.
- The scene of my story is laid in the island of the St. Clair Flats of Michigan. *See* Madeleine's Victory.—Litchfield.
- The scene of the following anecdote is laid in a drawing-room in Paris. *See* Circumstantial Evidence.—Anon.
- The scene opens on a clear, crisp morning. *See* Out Behind.—Talmage.
- The scene was in a drawing-room is West Brompton. *See* And She Was His.—Anon.
- The scene was more beautiful far to the eye. *See* Light-house, The.—Moore.
- The scenery was simply grand. *See* Jone's Ride.—Wilson.
- The scent of a blossom from Eden! *See* In the Air.—Larcom.
- The scepter that rules mankind—who holds it? *See* Mission of the Press, The.—Shuman.
- The school-house of Glendalough. *See* Scene in an Irish School.—Griffin.
- The schoolmaster was weary. *See* Schoolmaster's Sleep, The.—Davis.
- The school's lone porch. *See* Pleasure of Memory (Old School-House, The).—Rogers.
- The sea at the crag's base brightens. *See* Exiles, The.—(Chambers' Journal.)
- The sea awoke at midnight from its sleep. *See* Sound of the Sea, The.—Longfellow.
- The sea blood slumbering in our veins. *See* Spirit of the North, The.—Williams.
- The sea crashed over the grim gray rocks. *See* Flotsam and Jetsam.—(All the Year Round.)
- The sea goes up, the sky comes down. *See* Sailor's Song.—Lathrop.

- The sea hath many thousand sands. *See* Advice to a Lover and Care's Confessor.—Anon.
- The sea is a jovial comrade. *See* Wind and the Sea, The.—Taylor.
- The sea is calling, calling! *See* Fisherman's Summons, The.—Anon.
- The sea is calm to-night. *See* Dover Beach.—Arnold.
- The sea is flecked with bars of grey. *See* Les Silhouettes and Silhouettes.—Wilde.
- "The sea is His, and He made it." *See* Beauty of the Sea, The.—Anon.
- The sea is the road of the bold. *See* Quatrains and Translations.—Emerson.
- The sea it is deep, the sea it is wide. *See* Sea, The.—Howitt.
- The Sea rolls vaguely, and the stars are dumb. *See* Æolian Harp.—Allingham.
- The sea tells something, but it tells not all. *See* Reserve.—Townsend.
- The seal the seal! *See* Sea, The.—Hagarty.
- The seal the seal the open sea! *See* Sea, The.—Procter.
- The sea was bright, and the bark rode well. *See* White Squall, The.—Procter.
- The sea was flushing in the morning's rays. *See* Ostia and Tiber, The.—Virgil.
- The sea-bound landsman, looking back to shore. *See* John Brown.—Koopman.
- The sea-gull is so sorry! *See* Sorrowful Sea-gull, The.—(Child-World.)
- The seal is set. Now welcome, thou dread power! *See* Child Harold's Pilgrimage (Dying Gladiator, The).—Byron.
- The seas are quiet when the winds give o'er. *See* Old Age and Death.—Waller.
- The season comes when first we met. *See* Remembrance.—Hunter.
- The season of music was closing. *See* White Lily, A.—Wright.
- The Second Charles of England. *See* Knighthood of the Sirloin of Beef by Charles the Second, The.—Anon.
- The second time that Jack proposed. *See* Jack's Second Trial.—Green.
- The secret of success is constancy to purpose. *See* Memory Gems.
- The secretary stood alone. Modern degeneracy had not reached him. *See* Character of Mr. Pitt.—Grattan.
- The Secretary was a presence grim. *See* One Witness.—Anon.
- The seed is in the clover. *See* Joy in the Corn Belt.—Edson.
- The seed that wasteful autumn cast. *See* To an English Friend.—Holmes.
- The self of so long ago. *See* Name in the Bark, The.—Trowbridge.
- The Senator from Massachusetts has thought proper to cast the first stone. *See* On Mr. Foot's Résolution in the U. S. Senate, Jan. 21, 1830 (South Carolina and the Union).—Hayne.
- The Seniors once seemed very tall. *See* Senior's Farewell Song.—Burnell.
- The sensation novel has had its day. *See* "Sensation novel has had its day, The."—McCarthy.
- The sensation of being at work again. *See* Mark Twain Edits an Agricultural Paper.—Clemens.
- The sense of national honor beats high in the American heart. *See* Aspirations of the American People.—Hunter.
- The sense of the world is short. *See* Eros.—Emerson.
- The seraph Andiel, faithful found. *See* Paradise Lost (Faithful Angel, The).—Milton.
- The sere woods are quailing. *See* Lament of Aileen for Oscar, The.—Todhunter.
- The services of Mothers' Day as observed. *See* Some Ways of Observing Mothers' Day.—Stewart.
- The setting of a great hope is like the setting of the sun. *See* Hyperion ("Setting of a great hope, The").—Longfellow.
- The setting sun, with dying beams. *See* To-morrow.—Anon.
- The "seven days" fight was ended. *See* Tobie's Monument.—Kilham.
- The several points of the Dred Scott decision. *See* On the Dred Scott Decision.—Lincoln.
- The sewing machines whirled and roared. *See* End of the Task, The.—Lessing.
- The sextant of the meetinouse. *See* Appeal for Air to the Sextant of the Old Brick Meetinouse, An.—Anon.
- The sexton looked forth, at the mid hour of night. *See* Dance of the Dead.—Goethe.
- The shadow of the earth anon. *See* Of the Day Estivall.—Hume.
- The Shades of eve come slowly down. *See* Highland Stranger, The.—Scott.
- The shades of eve had crossed the glen. *See* Pretty Girl of Loch Dan, The.—Ferguson.
- The shades of eve were growing bright. *See* "Sella do Banan."—Anon.
- The shades of night 'ad closed round Sewing Dials. *See* Jail-bird's Story, A.—Overton.
- The shades of night were falling fast. *See* Excelsior.—Longfellow.
- The shades of night were falling fast. *See* Proclivior.—(Punch.)
- The shadow of the mountain falls athwart the lowly plain. *See* "Follow Me."—Ryan.
- The shadow on the dial's face. *See* Sun-dial.—Montgomery.
- The shadows and the firelight gleams. *See* Poet and Painter.—Hudson.
- The shadows deepen down the woodland road. *See* Nightfall.—Carver.
- The shadows gather round me, while you are in the sun. *See* Next of Kin.—Rossetti.
- The shadows lay along Broadway. *See* Two Women and Unseen Spirits.—Willis.
- The shadows lengthen, night draws on. *See* Shadows Lengthen, The.—Anon.
- The shadows of night were a comin' down swift. *See* Higher.—Anon.
- The shadows of the evening hours. *See* Evening Hymn.—Procter.
- The shadows of the ships. *See* Sketch.—Sandburg.
- The shadows round the inland sea. *See* Lakeside, The.—Whittier.
- The shadowy mist rolls sadly. *See* Shadow.—Foot.
- The Shakers is the strangest religious sex I ever met. *See* Artemus Ward Visits the Shakers.—Brown.
- The Shannon bore me to thy bosom wide. *See* From Shannon to Sea.—Holmes.
- The shape alone let others prize. *See* "Shape alone let others prize, The and Song: 'The shape alone let others prize.'"—Akenside.
- The shapes that frowned before the eyes. *See* Eclipse of Faith, The.—Woolsey.
- The sheep, before the pinching heaven. *See* November.—Scott.
- The sheep-bell tolleth curfew-time. *See* Evening Scene, The.—Patmore.
- The sheets are frozen hard. *See* Christmas at Sea.—Stevenson.
- The shepherd boy lies on the hill. *See* Noontide.—Keble.
- The shepherd touched his reed: sweet Philomel. *See* Strada's Nightingale.—Cowper.
- The shepherd upon a hill he sat. *See* Jolly Wat.—(Ballad.)
- The Shepherds had an Angel. *See* same.—Rossetti.
- The shepherds went their hasty way. *See* Christmas Carol, A and Peace on Earth.—Coleridge.
- The ship is sinking, slowly sinking, and no help is near! *See* Stewart Holland.—Fobes.
- The ship was bursting with a mighty crash. *See* Seafarer, The.—Von Strauss und Torney.
- The ship was evidently settling now. *See* Don Juan (Shipwreck, The).—Byron.
- The ships are lying in the bay. *See* Wanderer, The.—Akens.
- The ship's bell tolled, and slowly o'er the deck. *See* Sailor's Funeral, The.—Sigourney.
- The ships glide in at the harbor's mouth. *See* Song of Summer, A.—Sangster.
- The shops are decked; green wreaths hang fair to see. *See* Promise of Christmas Day, The.—Lindsay.
- The shore is gray, the sea is gray. *See* City, The.—Storm.
- The shore is lined with anchored ships. *See* "Shore is lined with anchored ships, The."—Jackson.
- The shores of Styx are lone for evermore. *See* Idle Charon.—Lee-Hamilton.
- The showers fall as softly. *See* High and Low.—Goodale.
- The shrill cock's clarion and the blue welkin fills. *See* Summer's Day, A.—Knight.
- The shroud is yet unspread. *See* Young Queen, The.—Browning.
- The shuttlecock soars upward. *See* Battledore and Shuttlecock.—Lowell.
- The shy flowers smile in the face of their father the bountiful Bright One. *See* Child Heart, The.—Keeler.
- The sickle is dulled of the reaping. *See* Thanksgiving for Our Task.—O'Sheel.
- The Sierra-rock, a tavern for the clouds. *See* In the Valley.—Noguchi.
- The sight of a faded flower pressed in a book brings back. *See* Remembrance.—Haweis.
- The sights and sounds which most impressed Richard Harding Davis. *See* Flag and the Hymn, The.—Anon.
- The Signal to engage shall be. *See* Before Battle.—Dibdin.
- The signs of the times are full of promise. *See* Words of Cheer.—Barker.
- The silence of unlabored fields. *See* same.—Campbell.
- The silent and deserted street. *See* "Bring out Your Dead."—Lawless.
- The silent bird is hid in the boughs. *See* Song.—Gilbert.
- The silent city steeped and bathed itself in rose-tints. *See* Fall of the Pemberton Mill, The.—PHELPS.
- The silent heart, which grief assails. *See* Hymn to Contentment, A.—Parnell.
- The silent skies are full of speech. *See* Christmas Once is Christmas Still.—Brooks.
- The silver birch is a dainty lady. *See* Child's Song in Spring.—Nesbit.
- The Silver moon's enamored beam. *See* Kate of Aberdeen.—Cunningham.
- The silver rain, the golden rain. *See* Rain-drops, The.—Colton.

- The silver trumpets rang across the dome. *See* Easter Day in Rome.—Wilde.
- The silvery river runneth silently. *See* Unswerved.—Macdonald.
- The similarity of man is very perplexing. *See* Thoughts at a Party.—Dallas.
- The singer stood in a blaze of light. *See* Encore.—Anon.
- The single clenched fist lifted and ready. *See* Choose.—Sandburg.
- The single eye, the daughter of the light. *See* To the Authoress of "Our Village."—Kingsley.
- The sinking of the ship Merrimac at the mouth of Santiago harbor. *See* Sinking of the Merrimac, The.—Hobson.
- The sinking sun is taking leave. *See* Summer Evening, The.—Clare.
- The Sioux and the Algonquins, where are these? *See* Indian Tribes.—Anon.
- The situation at the R— Western Agency was desperate. *See* Gordon Redeems Himself and Gordon's Reprieve.—Anon.
- The sixth was August, being rich arrayed. *See* Faerie Queene, The (August).—Spenser.
- The skies are blue above my head. *See* Prairie, The.—Hay.
- The skies are low, the winds are slow. *See* Under the Blue.—Browne.
- The skies have sunk, and hid the upper snow. *See* Homeward! the Evening Comes and Its Domum Saturae, Venit Hesperus.—Clough.
- The skies they were ashen and sober. *See* Ulalume.—Poe.
- The skies they were leaden, the snowflakes were falling. *See* Wood Pigeon, The.—Tynan.
- The skilful listener, he, methinks, may hear. *See* Skilful Listener, The.—Cheney.
- The skipper stood on the windy pier. *See* Skipper's Love; or, The Tide Will Turn, The.—Barr.
- The sky had a gray, gray face. *See* Little White Sun, The.—Huestis.
- The sky had lost its glorious light. *See* In the Forest.—Burchor.
- The sky is a drinking-cup. *See* Sky, The.—Stoddard.
- The sky is blue, the sea is bright, the sunny day is long. *See* Boston Grasshopper, The.—Gregg.
- The sky is changed; and such a change! *See* Childe Harold's Pilgrimage (Storm, The).—Byron.
- "The sky is clouded, the rocks are bare. *See* Fate.—Harte.
- The sky is dark and the hills are white. *See* Norse Lullaby.—Field.
- The sky is full of clouds to-day. *See* Clouds.—Sherman.
- The sky is laced with fitful red. *See* Sunrise.—Wilde.
- The sky is low, the clouds are mean. *See* Beclouded.—Dickinson.
- The sky is overcast. *See* Night Piece, A.—Wordsworth.
- The sky is ruddy in the east. *See* Ship-builder, The.—Whittier.
- The sky is that beautiful old parchment. *See* Old Manuscript.—Kreymborg.
- The sky is thick upon the sea. *See* Landward and same.—Stoddard.
- The sky was clear, the stars were bright. *See* Running Away.—Anon.
- The sky was dark and gloomy. *See* Close of a Rainy Day, The.—Dole.
- The sky was dimpled blue and white. *See* Silver-shoe.—Thornbury.
- The sky was ruddy in the east. *See* Ship-builders, The.—Whittier.
- The skylark's nest among the grass. *See* Bird's Nest, A.—M. S. C.
- The skylark's nest among the grass. *See* Bird's Nests.—Anon.
- The sky-line melts from russet into blue. *See* Silhouette.—Johnson.
- The sky's great curtains downward steal. *See* Midday in Midsummer.—Wetherald.
- The slant sun falls at shut of day. *See* Our Comrades.—Anon.
- The slave system is one of constant danger. *See* Irrepressible Conflict, The.—Seward.
- The slave who is bound down to the earth by the weight of his chains. *See* Eulogy on Emmet.—Jones.
- The sleeping earth, with thick white veil. *See* Flower Dreams.—Anon.
- The sleepless hours who watch me as I lie. *See* Hymn of Apollo.—Shelley.
- The slender shaft, memorial of their grief. *See* Cemetery of the Veld, The.—Allhusen.
- The small boy is a terror. *See* Small Boy, The.—Anon.
- The small Esquimaux community at Smith's Sound. *See* With Peary near the Pole (Liberty, Equality, Fraternity among the Esquimaux).—Astrup.
- The small life coiled within the seed. *See* Patriot Sons of Patriot Sires.—Smith.
- The small poet is one who would fain make himself that which nature never meant him. *See* Character of a Small Poet, The.—Butler.
- The small waves came frolicking in from the sea. *See* Little White Beggars, The.—Ludlow.
- The smallest bird that can be found. *See* Golden-crested Wren, The.—Miller.
- The smell of arnica is strong. *See* When Father Played Baseball.—Anon.
- The smile of her I love is like the dawn. *See* Smile of Her I Love, The.—Gilder.
- The smiling morn, the breathing spring. *See* Birks of Invermay, The.—Mallet.
- The smoke of the Indian Summer. *See* Chopper's Child, The.—Cary.
- The smoke rose straight from the chimney. *See* Tom's Thanksgiving.—Vickers.
- The smooth-worn coin and threadbare classic phrase. *See* Andromeda.—Aldrich.
- The snail he lives in his hard round house. *See* Snail, The.—Anon.
- The snow come down in sheets of white. *See* How I Spoke the Word.—Stanton.
- The snow had begun in the gloaming. *See* First Snow Fall, The.—Lowell.
- The snow had fallen many nights and days. *See* End of the World, The.—Bottomley.
- "The snow is deep," the Justice said. *See* Green Mountain Justice, The.—Anon.
- The snow is white, the wind is cold. *See* Night.—Butts.
- The snow lay deep, for it was winter time. *See* Snowdrop, The.—Bailey.
- The snow, the snow, downy and bright. *See* Snow, The.—Whitehead.
- The snow was red with patriot blood. *See* Washington on the Delaware.—Miller.
- The snow-capped summits of the Alps were darkened with the legions of Carthage. *See* Hannibal on the Alps.—Swan.
- The snowfall had ceased, the wind had sunk. *See* Passing of Olaf, The.—Corelli.
- The snowflakes are falling swiftly. *See* Beautiful Snow, The.—Griswold.
- The snowflakes fall so gently. *See* Little Snowflakes.—M. M.
- The snowflakes now are falling. *See* Snowflakes, The.—Anon.
- The snows arise, and, foul and fierce. *See* Seasons, The (Lost in the Snow).—Thomson.
- The snug little room with its brazier fire aglow. *See* Marvelous Munchausen, The.—Benét.
- The society will please come to order. *See* Society for the Suppression of Gossip, The.—Anon.
- The soft new grass is creeping o'er the graves. *See* Accomplishes and By the Potomac.—Aldrich.
- The softest little fluff of fur. *See* False Kindness.—Anon.
- The softest whisperings of the scented South. *See* Old Battlefield, An.—Stanton.
- The soft-shod nuns have laid the last fold straight. *See* Sister Mary Veronica.—Turner.
- The soldier brave and bold. *See* Song: "The soldier brave and bold."—Musset.
- The soldier tells of that fierce charge. *See* "Glorious End, A."—Flint.
- The soldiers of 1776 did not march away with music and banners. *See* Liberty or Death.—Ingersoll.
- The soldiers stepped from the trenches. *See* New South, The.—Grady.
- The solemn hush of midnight is brooding over the earth. *See* Old Sermon, The.—Anon.
- The solemn old bells of the steeple are ringin'. *See* Deacon's Story, The.—Emerson.
- The solemn wood had spread. *See* Sure Witness, The.—Cary.
- The sombre pall of night had spread. *See* King William Thanks His God.—Anon.
- The Son of God goes forth to war, a kingly crown to gain. *See* Church Militant, The.—Anon.
- The Son of God is born for all. *See* Son of God is Born, The.—Anon.
- The Son of him with whom we strove for power. *See* Welcome to the Duke and Duchess of Edinburgh, A.—Tennyson.
- The song of Kilvani [*vr.* Kilwany]. Fairest she. *See* Law of Death, The.—Hay.
- The song of Nature is forever. *See* Music of Nature, The.—Cheney.
- The song of the sea-adventurers. *See* Pageant of Seamen, The.—Byron.
- The song that I'm going to sing. *See* Crafty Farmer, The.—(Old Ballad.)
- The song that once I dream'd about. *See* After Many Years.—Kendall.
- The song unsung more sweet shall ring. *See* Ideal.—Cochrane.
- The song-birds? Are they flown away? *See* Flight.—Cawein.
- The songs I sing at morning. *See* Songs I Sing, The.—Blanden.
- The sonnet is a diamond flashing round. *See* Sonnet, The.—Brownlow.
- The sonnet is a fruit which long hath slept. *See* Sonnet, The.—Symonds.
- The sons of Mary seldom bother. *See* Sons of Martha, The.—Kipling.
- The soot [or sweet] season, that bud and bloom forth brings. *See* Description of Spring and Summer is Come.—Howard.

- The sorrow for the dead is the only sorrow from which we refuse to be divorced. *See* Rural Funerals (Sorrow for the Dead).—Irving.
- The sorry world is sighing now. *See* Fin de Siècle.—Mackintosh.
- The soul hath its feelers. *See* Truth in Things False (Spiritual Feelers).—Tupper.
- The soul of man, evolving more and more. *See* Thought, A.—Ingham.
- The soul of man is larger than the sky. *See* Shakespeare.—Coleridge.
- The soul of music slumbers in the shell. *See* Sensibility.—Rogers.
- The soul of the world is abroad to-night. *See* Soul of the World, The.—Crosby.
- The soul, secured [w. secure] in her existence, smiles. *See* Cato (Immortal Part, The).—Addison.
- The Soul shall burst her fetters. *See* Soul, The.—Barlow.
- The soul united to God in strong bonds. *See* Thanksgiving Day Message.—Gibbons.
- The soul which animates Nature is not less significantly published. *See* Behavior.—Emerson.
- The soul's dark cottage, battered and decayed. *See* "Soul's dark cottage, battered and decayed, The."—Waller.
- The souls of women are so small. *See* Women.—Butler.
- The sound of the trumpets soon recalled those spectators. *See* Ivanhoe (Tournament, The).—Scott.
- The sounding cataract. *See* Lines Composed a Few Miles above Tintern Abbey (Love of Nature, The).—Wordsworth.
- The sounding forest towers. *See* Breeze through the Forest, A.—Williams.
- The South wind brings life, sunshine, and desire. *See* Threnody.—Emerson.
- The South wind brings wet weather. *See* Four Winds, The.—Anon.
- The South-land boasts its teeming cane. *See* Massachusetts and Our State.—Whittier.
- The sovereign beauty which I do admire. *See* Amoretti and Epithalamion (Sonnet II).—Spenser.
- The sovereign castle of the rocky isle. *See* Orchestra.—Davies.
- The sovereignty of the people is the basis of our system. *See* Government of the People, The.—Bancroft.
- The sower sows with even hand. *See* Song of the Seed-Corn, The.—Anon.
- The spacious firmament on high. *See* Spectator, The (Spacious Firmament on High, The).—Addison.
- The spacious hippodrome is packed. *See* Serapis (Hippodrome Race, The).—Ebers.
- The spacious hippodrome was filled. *See* Serapis (Chariot Race in Alexandria).—Ebers.
- The Spaniard loves his ancient slop. *See* Nations, The.—Heywood.
- The spark of life is like a spark of fire. *See* Life.—Anon.
- The sparrow sits and sings, and sings. *See* Submission.—Thaxter.
- The sparrow told it to the robin. *See* Early News.—Pratt.
- The spearman [or spearman] heard the bugle sound. *See* Beth-Gelet; or, The Grave of the Greyhound.—Spencer.
- The speckled sky is dim with snow. *See* Midwinter.—Trowbridge.
- The spectacle America presents this day is without precedent in history. *See* Meaning of the Four Centuries, The.—Anon.
- The Sphinx is drowsy. *See* Sphinx, The.—Emerson.
- The spice-tree lives in the garden green. *See* Spice-tree, The.—Sterling.
- The spider weave hees web one day. *See* Frenchman's Spider and the Fly.—Brooks.
- The spider wears a plain, brown dress. *See* Pretty is that Pretty Does.—Anon.
- The spinner twisted her slender thread. *See* Spinner, The.—De Vere.
- The spirit in our hearts. *See* "Spirit in our hearts, The."—Onderdonk.
- The spirit of antiquity enshrined. *See* Bruges.—Wordsworth.
- The spirit of Arbor Day is that of a deep love for trees. *See* Spirit of Arbor Day, The.—Hill.
- The Spirit of Earth with still, restoring hands. *See* Last Furrow, The.—Markham.
- The spirit of free thought may be seen in every department of active life. *See* "Spirit of free thought may be seen in every department of active life, The."—Minton.
- The spirit of liberty embraces all races in common. *See* Liberty.—Depew.
- The spirit of self-sacrifice. *See* Christ's Giving.—Hamilton.
- The spirit of the nation is at the highest. *See* Centennial of 1876, The.—Evarts.
- The Spirit of Wine. *See* same and To R. A. M. S.—Hendley.
- The spirits I have raised abandon me. *See* Manfred (Manfred's Soliloquy on the Jungfrau).—Byron.
- The spirits of the North were out last night. *See* Snow Sorcery.—Hildreth.
- The spiritual body will be the soul set free. *See* Spiritual Body, The.—Ayres.
- The splendor falls on castle walls. *See* Princess, The (Bugle Song).—Tennyson.
- The splendor of the kindling day. *See* Fluttered Wings.—Rossetti.
- The sprightly youth. *See* Seasons, The (Bathing).—Thomson.
- The spring came earlier on. *See* Song for Lexington, A.—Weeks.
- The spring had brought out the green leaf on the trees. *See* She Liked Him Rale Weel.—Wauless.
- The spring has less of brightness. *See* Every Year.—Pike.
- The spring has many charms for me. *See* I Love them all.—Anon.
- The Spring is here—the delicate-footed May. *See* Spring.—Willis.
- The Spring returns! What matters then that War. *See* "Spring Returns, The."—Moore.
- The Spring,—she is a blessed thing! *See* Spring.—Howitt.
- The Spring was a glory of flowers. *See* Four Seasons, The.—Greene.
- The spring was in our valley now. *See* Lorna Doone.—Blackmore.
- The Spring will come again, dear friends. *See* Song of Farewell, A.—Greenwell.
- The springs of civilization are three. *See* Bible, The.—Waters.
- The spring-time came, but not with mirth. *See* Two Furrows, The.—Webb.
- The spring-time is coming, the winter is past. *See* Spring-time is Coming.—Anon.
- The squadron is forming. *See* Cavalry Song.—Cutler.
- The squadron of the sun still holds the western hills. *See* De Lunatico.—Baker.
- The Squire sat propped in a pillowed chair. *See* "Fidele's" Grassy Tomb.—Newbolt.
- The squirrel is happy, the squirrel is gay. *See* Squirrel, The.—Barton.
- The stag at eve had drunk his fill. *See* Lady of the Lake, The.—Scott.
- The stage I choose—a subject fair and free. *See* Apology, The.—Churchill.
- The stag too, singled from the herd where long. *See* Seasons, The (Stag Hunt, The).—Thomson.
- The stage from the depot. *See* Sarah's Proposal.—Barnard.
- The standard of manhood's not strength alone. *See* Measure of a Man, The.—Kaufman.
- The standard on the braes o' Mar'. *See* same.—Laing.
- The star is not extinguished when it sets. *See* Life from Death and Reappearing.—Bonar.
- The star must cease to burn with its own light. *See* God and the Soul (Et Mori Lucrum).—Spalding.
- The Star of Bethlehem as seen in Holland. *See* same.—(Bow-Bells Annual.)
- The star of love now shines above. *See* "Star of love now shines above, The."—Morris.
- The Star that bids the Shepherd fold. *See* Comus.—Milton.
- The star that watched above your sleep. *See* Child's Star, The.—Tabb.
- The stars above will make thee known. *See* Epigram on Sir Francis Drake.—Cowley.
- The stars are forth, the moon above the tops. *See* Manfred (Coliseum by Moonlight, The).—Byron.
- The stars are glittering in the frosty sky. *See* Winter Night.—Heavysege.
- The Stars are heaven's ministers. *See* Hesperus (Prelude).—Sangster.
- The stars are on the moving stream. *See* Evening.—Drake.
- The stars are shining cheerily, cheerily. *See* Turn ye to me.—Wilson.
- The stars are so golden and glistening. *See* Longing.—Eichendorff.
- The stars are with the voyager. *See* Song: "The stars are with the Voyager."—Hood.
- The stars began to peep. *See* Little Ghost, The.—Tynan.
- The stars know a secret. *See* Force.—Sill.
- The stars of Night contain the glittering day. *See* Dying Words of Stonewall Jackson.—Lanier.
- The stars of our morn on our banner borne. *See* Flag of the Constellation, The.—Reid.
- The stars sang in God's garden. *See* same.—Plunkett.
- The stars stand up in the air. *See* Songs from the Irish.—MacDonagh.
- The start—the strain—the springing! *See* Cinder Path, The.—Crandall.
- The starved and passionate desert. *See* In the Mojave.—Lummis.
- The State of Maine stands here to-day. *See* Maine at Gettysburg.—Chamberlain.
- The State of New York is not alone a vast area. *See* Empire State, The.—Cleveland.
- The stateliness of houses, the goodness of trees. *See* Necessity of Law.—Hooker.
- The stately homes of England! *See* Homes of England, The.—Hemans.
- The statesman at the council. *See* Grounds of the Terrible.—Begbie.

- The Station clock proclaims the close of day. *See* Elegy Written in a Railway Station. (*Punch*.)
- The stern old judge, in relentless mood. *See* Smiting the Rock.—Anon.
- The stings of Falsehood those shall try. *See* On a Distant Prospect of Eton College.—Gray.
- The Stockhorn looked down on the Valley. *See* Stockhorn and the Valley, The.—Brooke.
- The storm and peril overpast. *See* Garrison.—Whittier.
- The storm brewed during a silent meal. *See* Petty Irritations.—Crawford.
- The storm had spent its rage, the sea. *See* Save the Other Man.—Preston.
- The storm in the forest is rending and sweeping. *See* Storm in the Forest, The.—Gould.
- The storm is out; the land is roused. *See* Men and Boys.—Körner.
- The storm o'er the ocean flew furious and fast. *See* Burning Ship, The.—Anon.
- The storm-wind moans through branches bare. *See* Off Labrador.—Collier.
- The storm-wind sank, the moon rode high. *See* New Year's Day.—Little.
- The stormy March is come at last. *See* March.—Bryant.
- The story about George Washington and his little hatchet has been suggested to me. *See* George and his Hatchet.—Twain.
- The story from the first book of Samuel is one of the most beautiful. *See* To be Kings among Men.—Anon.
- The story is told of a mason's wife. *See* Secrets of Masonry, The.—Anon.
- The story of Peter is not the most beautiful. *See* In Jesus's Grave Lie Man's Sins.—Connor.
- The story that I am about to tell is of a tradition of past times. *See* German Fire-eater, A.—Fay.
- The story-books have told you. *See* Fairy-folk.—Cary.
- The stoutest heart in this assembly would recoil. *See* Miseries of War, The.—Chalmers.
- The stranger in my gates. *See* Omnia Exeunt in Mysterium.—Sterling.
- The stranger wandering in the Switzer's land. *See* Beyond.—Cooke.
- The strawberry bed is almost under their windows. *See* Kentucky Cardinal, The (Strawberry Bed, The).—Allen.
- The stream is calmest when it nears the tide. *See* At the Last.—Winton.
- The stream through the valley ran smoothly and still. *See* Periton's Ride.—Hageman.
- The stream was smooth as glass. We said: "Arise and let's away!" *See* Ballad of the Boat, The.—Garnett.
- The streets were filled with passers-by. *See* Pantomime, A.—Anon.
- The streets were rife with joyous life. *See* Temperance Star, The.—Anon.
- The strife is o'er, the battle done. *See* Strife is O'er, The.—Potts. (*Tr.*)
- The strife, the gushing blood, the mortal throes. *See* Amphitheatre at Pozzuoli, The.—Taylor.
- The strings of my heart were strung by Pleasure. *See* Musicians, The.—Anon.
- The strong sob of the chafing stream. *See* Orara.—Kendall.
- The strong winds burst on Judah's sea. *See* Tempest Stilled, The.—Lyons.
- The strongest influence in the world is recollection. *See* Recollection, the Strongest Influence.—Anon.
- The strongest personal passion that he (Carlyle) experienced. *See* Mother of Carlyle, The.—Froude.
- The struggle over, we, yet in the grime. *See* Dying Chief, The.—Sawyer.
- The students of District No. 6 had never given an exhibition. *See* Last Day in District No. 6.—Harriman.
- The study of a nation's language is the study of its history. *See* Dignity and Potency of Language.—Thrall.
- The study of the history of most other nations. *See* American History.—Verplanck.
- The sturdy rock, for all his strength. *See* Stability of Virtue, The.—Marshall.
- The subject appointed for debate last Sabbath. *See* Debatin' Society, The.—Andrews.
- The subject of forestry is, of course, an appropriate one. *See* Use of Arbor Day, The.—(*Garden and Forest*.)
- The subject of this lecture is Cats. *See* Elder Johnson's Lecture on Cats.—Anon.
- The subtle power in perfume found. *See* Sweet Fern.—Whittier.
- The success or failure of the united colonies. *See* Capture of André, The.—Depew.
- The sudden glow of a summer's day. *See* Valedictory, A.—Shoals.
- The sudden shying of his hunter almost threw the doctor into the road. *See* "There is No Such Thing as Pain."—Rowland.
- The sudden thrust of speech is no mean test. *See* Fire in the Flint, The.—Robinson.
- The sufferings of animal nature occasioned by intemperance. *See* Effects of Intemperance, The and Moral Effects of Intemperance.—Beecher.
- The Sultan awoke with a stifled scream. *See* Way It is Said, The.—Anon.
- The sultan of Damascus found asleep. *See* Sultan and the Potter, The.—Arnold.
- The sultry days has closed at night on Syria's glowing plain [or plains] *See* Zarifi.—Lamartine.
- The sum of all thine added charms. *See* How a Mathematician Makes Love.—Anon.
- The summer and autumn had been so wet. *See* God's Judgment on a Wicked Bishop.—Southey.
- The Summer comes and the Summer goes. *See* Love's Calendar.—Aldrich.
- The Summer dawn's reflected hue. *See* Lady of the Lake, The (Summer).—Scott.
- The summer day is closed—the sun is set. *See* Evening Reverie An.—Bryant.
- The Summer has come! oh, the Summer has come! *See* Welcome to Summer, A.—Anon.
- The summer is ended. *See* Funeral of the Flowers, The.—Talmage.
- The summer is slowly going. *See* Autumn, The.—(*Harper's Young People*.)
- The summer sun is beating down on a blue Norwegian fiord. *See* Voyage of the "Fram," The.—Hunt.
- The summer sun is falling soft on Carbery's hundred isles. *See* Sack of Baltimore, The.—Davis.
- The summer sun was sinking. *See* Fairy Child, The.—Anster.
- The Summer, the divinest Summer burns. *See* Summer.—Thurlow.
- The summer warmth has left the sky. *See* Witch-hazel.—Whittier.
- The summer winds is sniffin' round the bloomin' locus trees. *See* Thoughts for the Discouraged Farmer.—Riley.
- The Summer's harbingers are here. *See* same.—Charles d'Orleans.
- The Sun appeared so smug and bright. *See* Silver Question, The.—Herford.
- The sun comes up and the sun goes down, and the day and the night are the same as one. *See* Vanity.—Cary.
- The sun comes up and the sun goes down, the night mist shrouds the sleeping town. *See* Fallow Field, The.—Dorr.
- The Sun, departing, kissed the summer Sky. *See* Sunset, A.—Loveman.
- The sun descendeth in the west. *See* Night.—Blake.
- The sun does arise. *See* Echoing Green, The.—Blake.
- The sun does not shine for a few trees and flowers. *See* God the Father.—Beecher.
- The Sun, embosomed by the waves, doth sleep. *See* Sonnet: "The Sun, embosomed by the waves, doth sleep."—Godeau.
- The sun from on high. *See* Found by the Shepherd.—Anon.
- The sun goes down, and over all. *See* Low Tide on Grand Pré.—Carman.
- The sun grew low and left the skies. *See* Hudibras (Night).—Butler.
- The sun had closed the winter day. *See* Vision, The.—Burns.
- The sun had dropped below the western hills of Judea. *See* First Christmas Roses, The.—Anon.
- The sun had dropped into the distant west. *See* Home. Sweet Home.—Somerville.
- The sun had dropped low down the Western sky. *See* How the Refugees were Saved.—Bradford.
- The sun had kissed the western wave. *See* At Evening.—Newcomb.
- The sun had long since in the lap. *See* Hudibras (Morning).—Butler.
- The sun had set, and in the distant west. *See* On the Rappahannock.—Anon.
- The sun had set behind the mountains, and darkness palled the vale. *See* Prayer in Battle, The.—Hewitt.
- The sun had [w. was] set; the leaves with dew were wet. *See* Keenan's Charge.—Lathrop.
- The sun had sunk beneath the west. *See* Ocean Fight, The.—Anon.
- The sun has gane down o'er the lofty Benlomond. *See* Jessie, the Flower o' Dumblane.—Tannahill.
- The sun has gone down in liquid gold. *See* On the Ottawa.—Dewart.
- The sun has gone from the shining skies. *See* Summer Lullaby, A.—Bumstead.
- The sun has kissed the violet sea. *See* Betrayal.—Lanier.
- The sun has stricken the armor splendid. *See* Lohengrin.—Watrous.
- The sun has sunk behind the hills. *See* Good night.—Hill.
- The Sun hath ridden into the sky. *See* Sea Fight, The.—Procter.
- The sun hath twice brought forth his tender green. *See* Description of the Restless State of a Lover.—Howard.
- The sun in gorgeous and transcendent splendor. *See* Approach of Night, The.—Powell.
- The sun in martial splendor rose. *See* Poet's Morn, The.—Bigelow.
- The sun is a glorious thing. *See* Common Things.—Hawshawe.
- The sun is bright, the sky is clear. *See* Doncaster St. Leger, The.—Doyle.

- The sun is careering in glory and might. *See* Joy of Life.—Mitford.
- The sun is coming back to Earth. *See* Glad Tidings.—Case.
- The sun is down, and time gone by. *See* Good-night.—Baillie.
- The sun is gone down. *See* Up and Down.—MacDonald.
- The sun is hidden from our sight. *See* Good-night and Little Boy's Good Night, The.—Follen.
- The sun is in the sky, mother, the flowers are springing fair. *See* Biter Bit, The.—Aytoun.
- The sun is low, the ocean's flow. *See* On the Beach.—Whitehead.
- The sun is nearly set; the city gates. *See* Ingomar, the Barbarian.—Halm.
- The sun is not abed when I. *See* Sun's Travels, The.—Stevenson.
- The sun is not yet risen. *See* Alice Du Clos.—Coleridge.
- The sun is set; the swallows are asleep. *See* Evening.—Shelley.
- The sun is setting, and the toiler halts. *See* Dignity of Labor, The.—Anon.
- The sun is sinkin' widin' the West. *See* Mither's Swate Little Girlie.—Dove.
- The sun is sinking in the west. *See* Wife's Prayer, The.—Van Sickle.
- The sun is sinking over hill and sea. *See* At Night.—Montgomery.
- The sun is warm, the sky is clear. *See* Stanzas Written in Dejection near Naples.—Shelley.
- The sun is weary, for he ran. *See* Child's Evensong, A.—Le Gallienne.
- The Sun looked from his everlasting skies. *See* My Old Counselor.—Hall.
- The sun looks over the mountain fair. *See* My Bicycle.—Painter.
- The sun now rose upon the right. *See* Rime of the Ancient Mariner, The.—Coleridge.
- The sun of life has crossed the line. *See* Equinoctial.—Whitney.
- The sun of May was bright in middle heaven. *See* Old Man's Counsel, The.—Bryant.
- The sun on Ivera. *See* Dirge of O'Sullivan Bear.—Callanan.
- The sun rises bright in France. *See* My Ain Countrie.—Cunningham.
- The sun set, but set not his hope. *See* Character.—Emerson.
- The sun sets in the night, and the stars shun the day. *See* Indian Death-song.—Hunter.
- The sun shines bright in the [or our] old Kentucky home. *See* My Old Kentucky Home, Good-night.—Foster.
- The sun shines high on yonder hill. *See* False Lover Won Back, The (B).—(Old Ballad.)
- The sun shines not upon, has never shone upon a land. *See* Our Land.—King.
- The sun shines on the chamber wall. *See* Death of Marlborough, The.—Thornbury.
- The sun shines out on the mountain crest. *See* Ballad of Breakneck, The.—Anon.
- The sun shone bright from a clear, blue sky. *See* Mistakes Will Occur.—Anon.
- The sun shone in at the window. *See* Silent Warriors, The.—Anon.
- The sun shone in through waving boughs. *See* Smack "Out" of School, The.—Anon.
- The sun shone warm, and the lilac said. *See* Lilac, The.—Bates.
- The sun sinks softly to his evening post. *See* Rejected National Hymns, The, V.—Newell.
- The sun stepped down from his golden throne. *See* Star and the Water-Lily, The.—Holmes.
- The sun strikes, through the windows, up the floor. *See* Casa Guidi Windows (Sursum Corda).—Browning.
- The sun, sweet girl, hath run his year-long race. *See* First Birthday, The.—Coleridge.
- The sun that brief December day. *See* Snow-bound.—Whittier.
- The sun, the moon, the stars, the seas, the hills, and the plains. *See* Higher Pantheism, The.—Tennyson.
- The sun upon the lake is low. *See* Doom of Devorgoil, The (Sun Upon the Lake is Low).—Scott.
- The sun upon the Weirclaw Hill. *See* Sun upon the Weirclaw Hill, The.—Scott.
- The sun was down, and twilight grey. *See* In the Room.—Thomson.
- The sun was drowned in the western tide. *See* Easter-tide Deliverance, An.—Bulfinch.
- The sun was going down. *See* Miner's Death, The.—Hanover.
- The sun was now withdrawn. *See* Arcadia.—Gay.
- The sun was setting, and vespers done. *See* Thursday.—Weatherly.
- The sun was setting o'er Mount Zion's top. *See* Beruria.—Wilbor.
- The sun was shining on the sea. *See* Walrus and the Carpenter, The.—Carroll.
- The sun was shining softly. *See* Queer Scholars, The.—Anon.
- The sun was sinking on the shore. *See* Revenge.—Blount.
- The sun was slumbering in the west, my daily labors past. *See* Good-night.—Hood.
- The sun was up, the day had come. *See* Nonsense Rhymes.—Crowell and Baris.
- The sun went down in fog tonight. *See* Abalone Shell, An.—Cooke.
- The sun which rose on the 12th of February, 1809, lighted up a little cabin on Nolin Creek, Hardin Co., Ky. *See* Brief Summary of Lincoln's Life, A.—Oldroyd.
- The sun, with his great eye. *See* Daisy's Song, The.—Keats.
- The sun, yon glorious orb of day. *See* Sun, The.—Davis.
- The Sunbeam loved the Moonbeam. *See* Birth of the Opal, The.—Wilcox.
- The sunbeams, lost for a half a year. *See* Spring Has Come, The.—Holmes.
- The sunburnt mowers are in the swath. *See* Mowers, The.—Benton.
- The sunlight fills the trembling air. *See* Betrothed Anew.—Stedman.
- The sunlight glitters keen and bright. *See* Hampton Beach.—Whittier.
- The sunlight on a waveless sea. *See* Twilight's Hour.—W. F. E. I.
- The sunlight shone on walls of stone. *See* King and the Child, The.—Hall.
- The Sunny plains of Kansas dozed. *See* Pawpaws Ripe.—Miller.
- The sun's bright orbs, declining all serene. *See* Shipwreck, The (Sunset Picture, A).—Falconer.
- "The sun's heat will give out in ten million years more." *See* He Worried about it.—Foss.
- The sun's high and the moon's high. *See* Outward.—Cameron.
- The sunset in the rosy west. *See* Little Song, A.—Scott.
- The sunset light is on the sail. *See* Wings.—Ritter.
- The sunset stilly stealing on tinged with its golden ray. *See* Forest-Fire.—Sanford.
- The sunshine is a glorious thing. *See* Common Things.—Anon.
- The sunshine of thine eyes. *See* Sunshine of Thine Eyes, The.—Lathrop.
- The superior fiend was moving toward the shore. *See* Paradise Lost (Fallen Angels in the Burning Lake, The).—Milton.
- The supernatural in this Jesus is the best hope of the world. *See* "Supernatural in, this Jesus is the best hope of the world, The."—Swing.
- The supper is o'er [or over], the hearth is swept. *See* Grandmother's Sermon.—Jewett.
- The supreme want, as well as the supreme blessing of man is truth. *See* Truth the Object of All Studies.—Frayssinous.
- The surging sea of human life forever onward rolls. *See* Hundred Years from Now, A.—Ford.
- The swallow, bonny birdie, comes sharp twittering o'er the sea. *See* Swallow, The.—Aird.
- The swallow has come again. *See* Greek Children's Song.—Anon.
- The swallow is a mason. *See* Bird Builders.—Anon.
- The swallow is a mason. *See* Bird Trades.—Anon.
- The swallow is come! *See* Swallow, The.—Anon.
- The swallow is flying over. *See* Tears in Spring.—Channing.
- The swallow leaves her nest. *See* Dirge: "The swallow leaves her nest."—Beddoes.
- The swallows at close of day. *See* Swallows and the Red-breast.—Bowles.
- The swampy State of Illinois. *See* Excelsior.—Anon.
- The swan existing. *See* Voyage a L'Infini.—Arensberg.
- The swarthy bee is a buccaneer. *See* More Ancient Mariner, A.—Carman.
- The sweet [or soot] season, that bud and bloom forth brings. *See* Description of Spring.—Howard.
- The sweet star of the Bethlehem night. *See* Sweet Star, The.—Lighthall.
- The sweetest face in all the world to me. *See* My Mother.—Smith.
- The sweetest flower that blows. *See* Sweetest Flower that Blows, The.—Peterson.
- "The sweetest lass in all the land." *See* Jennie.—Brooks.
- The sweetest sound our whole year round. *See* Seeking the May-flower.—Stedman.
- The sweetest strains that ever. *See* Old Guitar.—Peck.
- The sweetest thing in my garden. *See* Lily, The.—Anon.
- The sweets of converse and society. *See* Philip Van Artevelde (When Joys are Keenest).—Taylor.
- The swevens came up round Harold the Earl. *See* Weird Lady, The.—Kingsley.
- The sword!—a name of dread; but when. *See* "Sword! a name of dread, The."—Pierpont.
- The sword of Washington! The staff of Franklin! *See* Washington's Sword and Franklin's Staff.—Adams.
- The sword was sheathed; in April's sun. *See* Vow of Washington, The.—Whittier.
- The tail rods leap in their bearings. *See* Mails, The.—Lawson.
- The tale was this. *See* Edwin the Fair (Wind in the Pines, The).—Taylor.
- The tall clock in the great hallway. *See* Joseph Clayton.—Parry.
- The tall green tree its shadow cast. *See* Tale of Providence, A.—Pennypacker.

- The tall oak, towering to the skies. *See* Oak, The.—Montgomery.
- The tall, sallow guardsmen their horse-tails have spread. *See* From Perugia.—Whittier.
- The task has fallen to my share. *See* Fate—Graduate.—Anon.
- The tattoo beats—the light are gone. *See* My Wife and Child.—Jackson.
- The teal! The teal! The beef, beef-teal! *See* Tea, The.—Hood.
- The teacher had a class of one. *See* Grammar Lesson, A.—Grove.
- The teacher says, "Let us have a calm." *See* Imitations.—Anon.
- The teacher stood upon the floor. *See* Elocution Lesson, The.—Nash.
- The team was not popular at first. *See* Army and Navy Football.—Buchanan.
- The tear down Childhood's cheek that flows. *See* Rokeby (Youth).—Scott.
- The tears we disallow to lesser ills. *See* Queen Victoria.—Seaman.
- The telegram said: "You are hereby warned finally to keep away from this town with your show. *See* Great College-circus Fight, The.—Williams.
- The tempest over and gone, the calm begun. *See* Easter Even.—Rossetti.
- The tempest rages wild and high. *See* Storm, The.—Procter.
- The temple made of wood and stone will crumble and decay. *See* Temple of Living Masons, The.—Greenleaf.
- The Temple of the Lord stood open wide. *See* Recompense.—Tilton.
- The tendency of everything is to go to ruin. *See* Keeping in Repair.—Anon.
- The tendency of greatness is towards isolation. *See* Washington and His Friends.—Dana.
- The tender and beautiful floral service of this Memorial Day is completed. *See* Decoration Day.—Thwing.
- The tender smile of parting day. *See* My First Kiss.—Peck.
- The tenor sat talking to the mother of the boy prodigy. *See* Prodigies, The.—Mason.
- The tented field wore a wrinkled frown. *See* Battle Flag at Shenandoah, The.—Miller.
- The 10th of June was a delicious summer day. *See* Girls-vs-Boy's Boat Race.—Holmes.
- The 10th of June was a delightful summer day. *See* Boat Race, The.—Anon.
- The tent-lights glimmer on the land. *See* At Port Royal.—Whittier.
- The term "Uncle Sam" came into use during the War of 1812. *See* How "Uncle Sam" was Christened.—Anon.
- The terms lady and gentlewoman are often in our mouths. *See* True Politeness.—Anon.
- The territory which we occupy is at least three million square miles. *See* Elements of National Wealth, The.—Blaine.
- The terror of the boys and girls am I. *See* Obedient Servants, The.—Denton.
- The text is in the twelfth chapter of Romans and in the sixteenth verse. *See* "Men of Low Estate."—Conwell.
- The text was this: "Inasmuch as ye." *See* Simon Grub's Dream.—Anon.
- The Thames nocturne of blue and gold. *See* Impression du Matin.—Wilde.
- The theater is neither moral nor immoral. *See* "Theater is neither moral nor immoral, The."—Sweetzer.
- The thievish Love—a cruel bee once stung him. *See* Biter Bit, The.—Theocritus.
- "The thing is but a statue after all." *See* Pygmalion and Galatea.—Gilbert.
- The thing itself was rough and crudely done. *See* Knight in the Wood, The.—Warren.
- The thing that goes the farthest towards making life worth while. *See* Let us Smile.—Nesbit.
- The things of every day are all so sweet. *See* Life's Common Things.—Anon.
- The things to be desired for man in a healthy state. *See* Modern Painters (True Contentment).—Ruskin.
- The third moon of our marriage, Beatrice. *See* Set of Turquoise, The.—Aldrich.
- The third quarter of the eighteenth century is commonly called. *See* Thomas Chatterton.—Anon.
- The thirsty earth soaks up the rain. *See* Drinking.—Anacreon.
- The thirsty flowerlets droop; the parching grass. *See* Cold Water.—Sigourney.
- "The thistle," the thistle, the bonnie brown thistle. *See* Old Home and the New, The.—Bleakie.
- The thistles are bold little soldiers. *See* Soldier Thistles, The.—Best.
- The thoughts are like a swarm of bees. *See* Præfatory Poem, A.—Noyes.
- The thoughts are strange that crowd into my brain. *See* Niagara.—Brainard.
- The thousands of men and women. *See* Army of Peace, The.—Dole.
- The three ghosts on the lonesome road. *See* Stains.—Garrison.
- The throats of the little red trumpet-flowers are wide open. *See* Trumpet-vine Arbor, The.—Lowell.
- The throne of France is maintained by the cap and bells of the jester. *See* Government by Epigrams.—Maupas-sant.
- The throng advanced amid the peal of joy. *See* Laying the Corner Stone of Bunker Hill Monument.—Anon.
- The throng was great. Back from the Gaderenes. *See* Woman Healed, The.—Houser.
- The thrush that carols at the dawn of day. *See* Birds of Killingsworth, The.—Longfellow.
- The thunders of that Sabbath morn. *See* Men Behind the Guns, The.—Shea.
- The Thunderstorm Giant lived inside a great big huge mountain. *See* Thunderstorm Giant, The.—Webb.
- The tide flows in and out and leaves. *See* Meadow Lands, The.—Eaton.
- The tide is high, and stormy beams. *See* Lost Love, A.—Symonds.
- The tide of war first penetrated Kentucky, in the summer of 1862. *See* Fortunes of War, The.—Younge.
- The tide rises, the tide falls. *See* Tide Rises, the Tide Falls, The.—Longfellow.
- "The tide runs strong, and the sea grows dark." *See* Nix's Mate.—Butterworth.
- The tide slips up the silver sand. *See* Sea-way.—Cortissoz.
- The tide was well out, the moon shining brightly. *See* Scaling of Percé Rock, The.—Parker.
- The time draws near the birth of Christ. *See* In Memoriam (Bells of Yule).—Tennyson.
- The time for toil has passed, and night has come. *See* Bringing Our Sheaves with Us.—Allen.
- The time for transplanting trees. *See* Special Rules for Tree-planting.—Anon.
- The time had come when he who should unite the Gordian knot of slavery. *See* Change of Base, A.—Tour-gée.
- The time had now come when we could no longer disguise. *See* How we Harnessed the Horse.—Pool.
- The time has been, Sir, indeed when fleets and armies. *See* Revolution in Greece, The (Moral Force against Physical).—Webster.
- The time has been that these wild solitudes. *See* Winter Piece, A.—Bryant.
- The Time hath laid his mantle by. *See* Spring.—Charles of Orleans.
- The time is come, fathers. *See* Verres Denounced (Against Cajus Verres).—Cicero.
- The time is come to speak, I think. *See* Mrs. Golightly.—Hall.
- The time is coming when the stars cannot take refuge. *See* Problem of the Universe, The.—Mitchel.
- The time is now near at hand. *See* Washington before the Battle of Long Island, August, 1776 and Washington to His Troops.—Washington.
- The time I've lost in wooing. *See* Time I've Lost in Wooing, The.—Moore.
- The time of gifts has come again. *See* Pressed Gentian, The.—Whittier.
- The time of the singing of birds is come. *See* Time of the Singing of Birds, The.—Anon.
- The time of transplanting trees. *See* Special Rules for Tree-planting.—Anon.
- The time shall come when wrong shall end. *See* Chartist Song.—Cooper.
- The time so tranquil is and clear. *See* Summer's day, A.—Hume.
- The time will certainly come when the fated separation. *See* For Independence and Independence a Solemn Duty.—Lee.
- The times that tried men's souls are over. *See* Birthday of the Republic, The.—Paine.
- The tiny cradle is empty now. *See* Babies All Are Grown, The.—Colson.
- The toil is very long and I am tired. *See* Golden Street, The.—Stoddard.
- The toil worn cotter frae his labor goes. *See* Cotter's Saturday Night, The.—Burns.
- The tomb of God before us. *See* Saint's Tragedy, The.—Kingsley.
- The tongue of England, that which myriads. *See* Shakespeare and Milton.—Lander.
- The tongues of dying men. *See* King Richard II.—Shakespeare.
- "The top av the morning to ye, Father Ray." *See* Pat's Bondsman.—Moulton.
- The top o' the mornin' to ye, Mrs. McAllister. *See* Judy O'Shea Sees Hamlet.—Porter.
- The top o' the mornin' to ye, Mrs. McQuade." *See* Mrs. O'Leary Makes a Morning Call.—Morgan.
- The top o' the mornin' to you, Mick. *See* Seed-time.—Coleman.
- The top of the marnin' to ye, Biddy Mavoureen. *See* Mrs. O'Shaunnessy and the Animal Show.—D'Unger.
- The topsy-turvy doctors have. *See* Delightful Custom, A.—Goodfellow.
- The torment of hell is bred of these two things. *See* "Torment of hell is bred," etc.—Murray.
- The tossing, frothing, raging sea. *See* Fair Enthusiast, A.—Anon.

- The tough of the springtime has broken the ice of the pond. *See* Spring Symphony, A.—Burr.
- The town of Hay is far away. *See* Town of Hay, The.—Foss.
- The town of Lost Temper. *See* Two Towns, The.—Butcher.
- The track winds down to the clear stream. *See* Songs of Callicles.—Arnold.
- The tragedy of children's eyes. *See* Empty Stocking, The.—(*St. Louis Post Dispatch*.)
- The train from New York, due at Bridgeport at 6.20 p.m., ran into the station. *See* Orchestra Chair X 13.—Fielding.
- The train from out the castle drew. *See* Marmion (Marmion and Douglas).—Scott.
- The train from the north had halted and then rushed on. *See* Depot Incident, A.—Garrison.
- The train leaves at 6 P. M. *See* Rapid Transit.—Abbot.
- "The train reached Omaha April 15. *See* Death of a Coxeyite.—Harvey.
- The training-ship Eurydice. *See* Last of the Eurydice, The.—Paton.
- The tramp went up to the cottage door. *See* Bric-a-Brac.—Best.
- The traveler from his native land. *See* Love of Home.—Anon.
- The traveller o'er the desert wild. *See* Encore.—Anon.
- The travellers' room at the White Horse Cellar is very uncomfortable. *See* Pickwick Papers, The (Mr. Winkle's Adventure).—Dickens.
- The treaty of peace with Spain. *See* Philippine Islands, The.—Long.
- The tree grew green in the forest. *See* Christmas Fire, The.—Spofford.
- The tree many-rooted that swells to the sky. *See* Hertha.—Swinbourne.
- The tree of deepest root is found. *See* Three Warnings, The.—Piozzi.
- The tree of which I am about to tell. *See* Twig that Became a Tree, The.—Anon.
- The tree that yearns with drooping crest. *See* O Love, O Love, How Long!—Lefroy.
- The tree we are planting this May day. *See* Song of Dedication.—Beauchamp.
- The trees and the flowers seem running a race. *See* Race of the Flowers, The.—Rands.
- The trees are hung with crystal lamps. *See* Christmas Carol, A.—Burke.
- The trees are yet bare. *See* Bluebird's Message, The.—Armitage.
- The tree's early leaf-buds were bursting their brown. *See* Tree, The.—Björnson.
- The trees may outlive the memory. *See* Tree Planting.—Holmes.
- The trees were white with blossoms. *See* Song of the Factory, A.—Montague.
- The trees which the children plant. *See* Arbor Day.—Peaslee.
- The trembling dew-drops fall. *See* At My Mother's Grave.—Prentice.
- The trembling train clings to the leaning wall. *See* Moonrise in the Rockies.—Higginson.
- The tremendous unity of the pine. *See* Modern Painters (Pine Tree, The).—Ruskin.
- The trial is over, and now what are we going to do about it? *See* Scene in a Jury-room.—Anon.
- The trial was ended, the vigil [was] past. *See* Something Great.—Tyler.
- The triumph of Montjoy, successor to the young Earl of Essex. *See* Death of Elizabeth, The.—Green.
- The triumphant march of woman began when she held in her arms the infant King in the starlit manger of Bethlehem. *See* America's Uncrowned Queen.—Wilson.
- The troops exulting sat in order round. *See* Iliad, The.—Homer.
- The troops, refreshed by a night's rest. *See* History of the Conquest of Mexico (Venice of the Aztecs, The).—Prescott.
- The trouble occurred in this way. *See* Love Letter Gone Wrong.—White.
- The true definition of despotism. *See* American Government Unique.—Webster.
- The true gentleman carefully avoids whatever may cause a jar or jolt. *See* True Gentleman, The.—Newman.
- The true gentleman is always polite. *See* Politeness of William Higgle, The.—Butler.
- The true grandeur of passing historic events is not seen. *See* Again Brethren and Equals.—Patterson.
- The true greatness of a nation cannot be in triumphs of the intellect alone. *See* True Grandeur of Nations, The (Victories of Peace, The).—Sumner.
- The true locomotive engineer is always a man of sense. *See* Locomotive Engineer, The.—Depew.
- The true peculiarity of Mr. Lincoln has not been seen. *See* Character of Lincoln, The.—Herndon.
- The true power of the court has resided, and must ever dwell. *See* Supreme Court and the Constitution, The.—Hitchcock.
- The trumpet hath blown. *See* Lonely Bugle Grieves, The.—Mellen.
- The trumpet of the battle. *See* Name of England, The.—Hemans.
- The trumpets blew, the cross-bolts flew. *See* Heart of the Bruce, The.—Aytoun.
- The trumpet sounded short and sharp. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The trumpet's loud clangor. *See* Song for St. Cecilia's Day, A (Fife and Drum).—Dryden.
- The trumpet's voice hath roused the land. *See* Trumpet, The.—Hemans.
- The truth is always the strongest argument. *See* Memory Gems.
- The Tulip Tree is our cup-bearer, and holds most proudly up. *See* Tulip Tree.—Rollins.
- The Turkman lay beside the river. *See* Greek and Turkman, The.—Croly.
- The turtle on yon withered bough. *See* Song of Thyrsis.—Freneau.
- The twentieth year is well-nigh past. *See* To Mary.—Cowper.
- The twenty-second of August, before the close of day. *See* Cruise of the Fair American, The.—Anon.
- The twenty-third psalm is the nightingale of the psalms. *See* Twenty-third Psalm, The.—Beecher.
- The twilight gray is fading. *See* Childhood Fancies.—Anon.
- The twilight hours like birds flew by. *See* Twilight at Sea.—Welby.
- The twilight is sad and cloudy. *See* Twilight.—Longfellow.
- The twilight is starred. *See* Departure.—Wheelock.
- The twilight land toyed with the night. *See* Unfinished Prophecy, An.—Jakeway.
- The twilight twines in the vernal vale. *See* In the Gloaming.—Bayles.
- The twilight's inner flame grows blue and deep. *See* Sappho.—Teasdale.
- The two bicycles were leaned against the stone uplift. *See* Artie's Proposal.—Ade.
- The two honorable and learned gentlemen. *See* Against Search-warrants for Seamen.—Chatham.
- The two words "character" and "service" describe the higher regions. *See* Character and Service.—Brooks.
- The twynklyng stremowris of the orient. *See* Prologue of the XII Buk of Eneados, The.—Douglas.
- The tyrannous and bloody deed is done. *See* King Richard III. (Murder of the Princes in the Tower).—Shakespeare.
- The undersigned desires, in a modest sort of way. *See* Weather in Verse, The.—Brown.
- The unearthly voices ceased. *See* Lay of the Last Minstrel (Defiance).—Scott.
- The unemployed are found in places where machinery is in use. *See* Man Out of Employment.—Miller.
- The unfathomable sea, and time, and tears. *See* To N. V. De G. S.—Stevenson.
- The unfortunate Rebecca was conducted to the black chair placed near the pile. *See* Ivanhoe (Trial of Rebecca, The).—Scott.
- The Union cannot expire as the snow melts from the rock. *See* Our Responsibility as a Nation.—Boardman.
- The union of lakes, the union of lands. *See* Flag of Our Union.—Morris.
- The Union! The Union! The hope of the free! *See* The Union, The.—Janvier.
- The United Sisterhood of Colchester were holding its weekly session. *See* Strike at Colchester, The.—Exeter.
- The United States frigate *Constitution* has come back to Boston. *See* "Old Ironsides".—Lodge.
- The United States is the only country with a known birthday. *See* America's Natal Day and Independence Day.—Blaine.
- The unlettered Christian who believes in gross. *See* Religio Laici (Judgment in Studying it).—Dryden.
- The unmistakable danger that threatens free government in America. *See* Against Centralization.—Grady.
- The usual collection will now be taken up. *See* Alphabetical Sermon.—Kyle.
- The Usurer betimes arose. *See* Usurer's Paternoster, The.—Anon.
- The vale of Temple had in vain been fair. *See* Ideality.—Coleridge.
- The valley rings with mirth and joy. *See* Idle Shepherd Boys, The.—Wordsworth.
- The value of your teaching is not the information you have put into the mind. *See* Enthusiasm.—Anon.
- The Vandalia Miller sat up in bed. *See* Left Behind.—Ruhl.
- The varlet was not an ill-favoured knave. *See* Vision of Judgment, The.—Byron.
- The varying year with blade and sheaf. *See* Day dream, The.—Tennyson.
- The varying years, like shifting sand. *See* Fiftieth Milestone of Class.—Keyes-Becker.
- The venerable Bede, with age grown blind. *See* Amen of the Rocks, The.—Gellert.
- The venerable Past—is past. *See* Now.—Mackay.
- The Vention did in Boston meet. *See* Convention Song.—Anon.
- The venture of the plain lies buried deep. *See* Task, The (Winter Scenes in the Country).—Cowper.
- The very gentlest of all human natures. *See* Joseph Sturge.—Whittier.
- The very small children in patched clothing. *See* Study in Aesthetics, The.—Pound.

- The very spirit of summer breathes to-day. *See* June Day, A.—Todhunter.
- The vesper hymn had died away. *See* Idiot Lad, The.—Overton.
- The vessel that rests here at last. *See* same and Yacht, The.—Landor.
- The veteran Stilicho had conquered Alaric. *See* In the Days of Thy Youth (Last Gladiatorial Contest, The).—Farrar.
- The vice of intemperance is the arch-abomination of our natures. *See* Vice of Intemperance, The.—Everett.
- The vicomte is wearing a brow of gloom. *See* Chez Brébant.—Durivage.
- The victor stood beside the spoil, and by the grinning dead. *See* Omár and the Persian.—Williams.
- The Victory had been out ten days. *See* On Board the Victory.—Robinson.
- The view from this spot bears some resemblance. *See* Strewing Flowers on the Graves of Union Soldiers (Graves of Union Soldiers at Arlington, The).—Garfield.
- The village life, and ev'ry care that reigns. *See* Village, The.—Crabbe.
- The village sleeps, a name unknown, all men. *See* Distinction.—Howe.
- The villains clustered round the bowl. *See* Brawn of England's Lay.—Hunter-Duvar.
- The violet in her greenwood bower. *See* Violet, The.—Scott.
- The violet in the wood, that's sweet today. *See* Violet and the Rose, The.—Cawein.
- The Violet invited my kiss. *See* Violet and the Rose, The.—Skipsey.
- The violet is much too shy. *See* Song the Grass Sings, A.—Blanden.
- The violet loves a sunny bank. *See* Proposal.—Taylor.
- The violets that you gave are dead. *See* Relics.—Winter.
- The virgin Member takes his honored place. *See* Orator's First Speech in Parliament, An.—Bell.
- The Virginian unlocked the room in the hotel. *See* Virginian, The (Point of Honor, A).—Wister.
- The virtues and traditions of both happily still live. *See* New South, The (Lincoln as Cavalier and Puritan).—Grady.
- The vision of Christ that thou dost see. *See* Everlasting Gospel, The.—Blake.
- The vital bond between literature and elocution is that of thought. *See* Literature and Elocution.—Johnson.
- The voice is hushed, the heart is still. *See* Lincoln.—Parker.
- The voice of England is a trumpet tone. *See* England.—Montgomery.
- The voice of him that crieth in the wilderness. *See* Isaiah (Voice in the Wilderness, The).—Bible.
- The voice of your father's blood calls [or cries to you] from the ground. *See* Constitutional Liberty and Arbitrary Power (Scorn to be Slaves).—Warren.
- The voice that breath'd o'er Eden. *See* Holy Matrimony.—Kehle.
- The voices of my home! *See* Forest Sanctuary, The (Voices of Home, The).—Hemans.
- The voices of the curlew crying on the air. *See* Coire Dubh Linn.—Figgis.
- The voices of the Loved and Lost are stirring at my heart. *See* Voices of the Loved and Lost.—Massey.
- The Volunteers! the Volunteers! *See* Volunteers, The.—Lytle.
- The voyage draws near its end. *See* Nearing the End.—Longfellow.
- The wall of Irish winds. *See* Parnell.—Johnson.
- The waiting women wait at her feet. *See* Old Story, The.—Cary.
- The wakening bugles cut the night. *See* Good-by, A.—Hayes.
- The wall is high, and yet will I leap down. *See* King John (Death of Prince Arthur).—Shakespeare.
- The walls and the ceiling they're spraying. *See* Sterilized Country School.—Foley.
- The wall-trees are laden with fruit. *See* Wasps in a Garden. Lamb.
- The wanton troopers, riding by. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
- The war drum is beating, prepare for the fight. *See* "We Conquer or Die."—Pierpont.
- The war in the east had ended. *See* Mission Tea Party, The.—Nason.
- The war is over, and it is well over. *See* "Let Us Have Peace."—Watterson.
- The war is over. It is for us to bury. *See* Gray Honors the Blue, The.—Watterson.
- The war [then] must go on. We must fight it through. *See* Adams and Jefferson (Supposed Speech of John Adams, etc.).—Webster.
- The war of centuries is at a close. *See* Condition of Ireland, The.—Meagher.
- The war of twenty month's duration is now a thing of the past. *See* Message to the Squadron.—Togo.
- The war was not without its benefits to us. *See* Benefits of the Civil War.—Busbee.
- The warden of a state prison tells the following. *See* Convict's Little Girl, The.—(Youth's Companion.)
- The warden sat alone in the prison office with No. 14208. *See* Inmate of the Dungeon.—Morrow.
- The warm sun is failing, the bleak wind is wailing. *See* Autumn: A Dirge.—Shelley.
- The warm winds stealing o'er the grass. *See* Dew and Winter Sunshine.—Mayne.
- The war-path is true and straight. *See* Just One Signal.—(Chicago Record.)
- The warrigal's lair is pent in bare. *See* Warrigal (Wild Dog of Australia), The.—Kendall.
- The warrior bow'd his crested head, and tamed his heart of fire. *See* Bernardo Del Carpio.—Hemans.
- The wars we wage are noble. *See* Ode in Time of Hesitation, An (Robert Gould Shaw).—Moody.
- The water roared, the water rose. *See* Fisher, The.—Goethe.
- The water sings along our keel. *See* Armistice.—Jewett.
- The Water talked to the Turbine. *See* Niagara.—Wilkinson.
- The water! the water! *See* Water! the Water, The.—Motherwell.
- The waterpots were filled at God's behest. *See* Miracle of Cana, The.—Brooks.
- The waters are flashing. *See* Fugitives, The.—Shelley.
- The waters—O the waters!—wild and glooming. *See* Spanish Point.—De Vere.
- The waters purled, the waters swelled. *See* Fisher, The.—Goethe.
- The waters skirt me right and left. *See* Sea, The.—Mitchell.
- The waters slept. Night's silvery veil hung low. *See* Absalom (David's Lament for Absalom).—Willis.
- The wattles were sweet with September's rain. *See* Beneath the Wattle Boughs.—Gill.
- The waves about Iona dirge. *See* To William Sharp.—Scollard.
- The waves forever move. *See* Sisters, The.—Tabb.
- The waves rolled over the pebbled beach. *See* Dagmar.—Harwood.
- The waves were white, and red the morn. *See* Sea, The.—Procter.
- The way at times may dark and dreary seem. *See* "Way at times may dark and dreary seem, The."—Carleton.
- The way I read a letter's this. *See* same.—Dickinson.
- The way is dark and the road is long. *See* Answered Prayer, The.—Holland.
- The way is dark, my child! but leads to light. *See* Gracious Answer, The.—Cobb.
- The way is dark, my Father! Cloud on Cloud. *See* "Father, Take My Hand."—Cobb.
- The way is long and dreary. *See* Pilgrims, The.—Procter.
- The way is long from my home to the school. *See* Air Castles.—Davenport.
- The way is steep and hard to tread, and drear. *See* Love and Life.—Woolsey.
- The way to destruction is pointed and clear. *See* Down Grade, The.—Thompson.
- The way was long and weary. *See* Lights o' London, The.—Sims.
- The way was long, the wind was cold. *See* Lay of the Last Minstrel (Last Minstrel, The).—Scott.
- The Wayfarer, perceiving the pathway to truth. *See* Lines and Wayfarer, The.—Crane.
- The ways of fate they had trod were as wide. *See* Rhyme of the Rough Riders, A.—Scollard.
- The ways of life, mysterious. *See* At Last.—Clothier.
- The weakness of accident is strong. *See* Indirect Influences (Argument).—Tupper.
- The weary day runs down and dies. *See* Jacobite in Exile, A.—Swinburne.
- The weary night is o'er at last! *See* Trooper's Death, The.—Raymond.
- The weary teacher sat alone. *See* Teacher's Dream, The.—Venable.
- The weasel thieves in silver suit. *See* Somewhere.—Cheney.
- The weather-leech of the topsail shivers. *See* Tacking Ship Off Shore.—Mitchell.
- The weaver at his loom is sitting. *See* Mystic Weaver, The.—Anon.
- The weazon planet Mercury. *See* Around the Sun.—Bates.
- The wee flowers are nodding; so sleepy they grow. *See* Flowers' Sleep, The.—Moore.
- The welcome spring, with days of calm *See* Welcome Spring, The.—Latta.
- The well was dry beside the door. *See* Going for Water.—Frost.
- The well-recognized fact that nursing is not only art. *See* Address to a Graduate Class of Nurses.—Anon.
- The weltering London ways, where children weep. *See* John Keats.—Rossetti.
- The West is calling, calling, seeking men who can rejoice. *See* Call of the West.—Nowland.
- The West Wind takes his wide-mouthed horn. *See* On a South Dakota Farm in March.—Russell.
- The western skies were all aglow. *See* Going for the Cows.—Hall.
- The western sky blazed through the trees. *See* Whippoorwill.—Dodge.
- The western waves of ebbing day. *See* Lady of the Lake, The (Trosachs, The).—Scott.
- The western waves of ebbing day. *See* Lady of the Lake, The (Scene in the Highlands, A).—Scott.
- The western wind is blowing fair. *See* Serenade; The western wind," etc.—Wilde.
- The west-wind laden with fragrance, blows. *See* Farewell, A.—Arnold.

- The wet wind sobs o'er the sodden leas. *See* Ash Pool, The.—Anon.
- The Weverwend Awtur Murway Gween. *See* Modern Martyrdom, A.—Foss.
- The wheat while still unripe the sickle spares. *See* Young Captive, The.—Chénier.
- The wheels of the world go round and round. *See* One Who Stays at Home, The.—Lane.
- The whelp that nipped its mother's dug in turning from her breast. *See* Lion's Cub, The.—Thompson.
- The whistle, shrill. *See* Little Martyr, The.—Anon.
- The whistling Boy that holds the plough. *See same*.—Crabbe.
- The white ash is one of the most interesting. *See* Choosing a "State Tree."—The Ash.—Pierson.
- The white bloom of the blackthorn, she. *See* She.—Hull.
- The white blossom's off the bog and the leaves are off the trees. *See* White Blossom's off the Bog, The.—Graves.
- The white church on the hill. *See* New England Church, A.—Barrett.
- The white goat Amaryllis. *See* Visitor, The.—Chalmers.
- The white moth to the closing vine. *See* Gipsy Trail, The.—Kipling.
- The white reflection of the sloop's great sail. *See* Reverie.—Thaxter.
- The white Rose tree that spent its musk. *See* Old Gardens.—Upson.
- The white snow veils the earth's brown face. *See* Two Christmas Eves.—Nesbit.
- The white turkey was dead! *See* Motherless Turkeys, The.—Douglas.
- The white-rose garland at her feet. *See* E. B. B.—Thomson.
- The whole continental struggle exhibited [*wr. exhibits*] no sublimer spectacle. *See* Napoleon and his Marshals (Marshal Ney's Last Charge at Waterloo).—Headley.
- "The whole earth," said Pericles, as he stood over the remains of his fellow-citizens. *See* Gettysburg.—Everett.
- The whole family came in with Darling Petkin in the centre. *See* Spoiled Child, A.—Horne.
- The whole of history shows that all great revolutions. *See* Reform Bill a Second Bill of Rights, The.—Macaulay.
- The wickedness and the blindness of the subjects are the judgments of Heaven for the neglect of the sovereign. *See* Evils of Ignorance, The.—Mann.
- The wide gates swung open. *See* Little Nan.—Anon.
- The widow can bake, and the widow can brew. *See* Widow, The.—Ramsay.
- The widow Cummskey was standing at the door of her little millinery store. *See* Widow Cummskey, The.—Anon.
- The widow Keswick and Mr. Brandon. *See* Widow's Revenge, The.—Stockton.
- The widower was seated at a small round table. *See* Pickwick Papers, The (Mr. Weller in Affliction).—Dickens.
- The wife in the cot is lonely. *See* Loyal Fisher, The.—Anon.
- The wife sat thoughtfully turning over. *See* Wife, A.—Allingham.
- The wild and windy morning is lit with lurid fire. *See* Tyre.—Taylor.
- The wild azaleas sweeten all the woods. *See* Briar-bloom.—Allen.
- The wild birds strangely call. *See* Grave in Samoa, A.—MacFarlane.
- The wild geese, flying in the night, behold. *See* Wild Geese, The.—Morse.
- The Wild Geese—the Wild Geese—'tis long since they flew. *See* Wild Geese, The.—Barry.
- The wild November comes at last. *See* November.—Stoddard.
- The wild wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wild winds raved, the thunder [or tempest] roared. *See* Life Boat Yarn, A and Wreck of the Solent, The.—Lyster.
- The wild winds weep. *See* Mad Song.—Blake.
- The wilderness a secret keeps. *See* Ecce in Deserto.—Beers.
- The wilderness and the solitary place shall be glad for them. *See* Isaiah XXXV.—Bible.
- The Wildgrave winds his bugle-born. *See* Wild Huntsman, The.—Bürger.
- The Willis are out to-night. *See* Willis, The.—Proudfit.
- The wind ahead, the billows high. *See* Seen and Unseen.—Wasson.
- The Wind and the Beam loved the Rose. *See* Last Days of Pompeii (Nydia's Song).—Bulwer-Lytton.
- The wind blew wide the casement, and within. *See* Mother and Child.—Simms.
- The wind bloweth wildly; she stands on the shore. *See* Fisherman's Wife, The.—Anon.
- The wind blows east—the wind blows west. *See* Salem Witch, A.—Clarke.
- The wind blows high, the wind blows low. *See* Winter.—Baldwin.
- The wind blows out of the gates of the day. *See* Land of the Heart's Desire (Faeries' Song).—Yeats.
- The wind blows shrill and the night is chill. *See* My Old Gray Cat and I.—Lincoln.
- The wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wind blows wild on Bos'n Hill. *See* Bos'n Hill.—Albee.
- The wind bows down the poplar tree. *See* Wind.—Davis.
- The wind came blowing out of the west. *See* Jimmy's Woeing.—Harney.
- The wind came over the southland pines. *See* Matthew the Miner.—Stanton.
- The wind doth blow today, my love. *See* Unquiet Grave, The.—(Ballad.)
- The wind exultant swept. *See* Mood, A.—Howells.
- The wind flapp'd loose, the wind was still. *See* Wood spurge, The.—Rossetti.
- The wind from out the west is blowing. *See* "Woods that Bring the Sunset Near, The."—Gilder.
- The wind from the hills of Finnmark, came o'er the icy fjord. *See* Brita's Wedding.—Marsh.
- The wind has a language, I would I could learn. *See* Wind, The.—Landon.
- The wind has stalked down the garden path. *See* Fall Wind, The.—Thomson.
- The wind is awake, pretty leaves, pretty leaves. *See* Way of It, The.—Cheney.
- The wind is cold and piercing. *See* At Valley Forge.—Brown.
- The wind is fair the day is fine. *See* Farewell to Fiunary.—MacLeod.
- The wind is in the East. *See* Wind and the Fisherman, The.—Anon.
- The wind is roistering out of doors. *See* To Charles Eliot Norton (Argo Dolce).—Lowell.
- The wind it blew, and the ship it flew. *See* Earl o' Quarterdeck, The.—Macdonald.
- The wind it wailed, the wind it moaned. *See* Alec Yeaton's Son.—Aldrich.
- The wind makes moan, the water runneth chill. *See* Madison Cawein.—Anderson.
- The wind of death that softly blows. *See* Wind of Death, The.—Wetherald.
- The wind of Hampstead Heath still burns my cheek. *See* Breath of Hampstead Heath.—Thomas.
- The wind one morning sprang up from sleep. *See* Wind in a Frolic, The.—Howitt.
- The wind sits in the shoulder of your sail. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- The wind that blows can never kill. *See* Tree God Plants, The.—Anon.
- The wind, the wandering wind. *See* Wandering Wind, The.—Hemans.
- The wind, the wind where Erie plunged. *See* Abigail Becker.—Jones.
- The wind upon the hillside is hushed. *See* Immensee. (In the Wood).—Storm.
- The wind was a torrent of darkness. *See* Highwayman, The.—Noyes.
- The wind was [*wr. is*] high, the window shakes. *See* Miser and Plutus, The.—Gay.
- The wind was soft and heavy. *See* Heroes.—Anon.
- The wind was waked by the morning light. *See* Wedding of Pale Bronwen, The.—Rhys.
- The wind was whispering to the vines. *See* Unawares.—Redden.
- The wind went forth o'er land and sea. *See* Wind, The.—Procter.
- The wind, when first he rose and went abroad. *See* Voice of the Wind.—Taylor.
- The wind whistled loud at the window-pane. *See* Lullaby: "The wind of whistled loud."—Rands.
- The wind, wife, the wind, how it blows, how it blows! *See* January Wind.—Buchanan.
- The winding road lies white and bare. *See* Footpath Way, The.—Tynan.
- The winding road, the air like wine. *See* Shadow of the End, The.—Hawkins.
- The winding way the serpent takes. *See* Norembega.—Whittier.
- The window has four little panes. *See* Nonsense Verses.—Burgess.
- The window over the veranda was opened with a sudden dash. *See* From the Valley o' the Shadder.—Morgan.
- The windows of Heaven were open wide. *See* Ballad of the Connemaugh Flood, A.—Rawnsley.
- The windows of the place wherein I dwell. *See* Windows.—Brown.
- The winds are high on Helle's wave. *See* Bride of Abydos, The (Hellespont, The).—Byron.
- The winds are lashing on the sea. *See* Golden Shoes, The.—Peabody.
- The winds are sweet with mignonette. *See* Nation's Dead, The.—Anon.
- The winds are whispering over the sea. *See* Cradle Song.—Wright.
- The winds, as at their hour of birth. *See* We are Free.—Tennyson.
- The winds behind me in the thickest sigh. *See* On the Hillside.—Symonds.
- The winds came cold from the Southward. *See* My New Year's Guests.—Daggett.
- The winds have talked with him confidingly. *See* Long-fellow.—Riley.
- The winds of the winter have breathed their dirges. *See* Winds of the Winter, The.—Hayne.
- The wind's on the wold. *See* Inscription for an Old Bed.—Morris.
- The winds stir idly by this knoll of bloom. *See* Little Graves.—Curry.
- The winds that once the Argo bore. *See* Heroes.—Proctor.

- The winds transferred into the friendly sky. *See* Iliad, The (Camp at Night, The).—Homer.
- The winds were yelling, the waves were swelling. *See* Last Buccaneer, The.—Macaulay.
- The windy forest, rousing from its sleep. *See* Silence of the Hills, The.—Foster.
- The wine of life tastes stale and sour. *See* Passion and Patience.—Fowler.
- The wine of Love is music. *See* Vine, The.—Thomson.
- The wine-month shone in its golden prime. *See* Song of the Battle of Morgarten.—Hemans.
- The winter being over. *See* Winter Being Over, The.—Collins.
- The winter is gone, and at first Jack and I were sad. *See* Our Garden.—Ewing.
- The winter is pathless in the distant valleys. *See* Skeerace, The.—Boyesen.
- The winter night is cold and drear. *See* Across the Delaware.—Carleton.
- The winter night shuts swiftly down. Within his little humble room. *See* Heavenly Guest, The.—Tolstoi.
- The winter storms have passed away. *See* Hymn in Praise of the Natural World, A.—Beauchamp.
- The winter weather it waxeth cold. *See* Take Thy Old Cloak about Thee.—Anon.
- The winter wind is wailing, sad and low. *See* You and I.—Alford.
- The Winter's gone, come hail the Spring. *See* Spring Song, A.—Anon.
- The wintry blast goes wailing by. *See* Christmas Night of '62.—McCabe.
- The wintry west extends his blast. *See* Winter.—A Dirge.—Burns.
- The wisdom and energy of all the nations are none too great. *See* Last Speech of William McKinley.—McKinley.
- The wisdom of the world said unto me. *See* Sapientia Lunae.—Dowson.
- The wise forget, dear heart. *See* Valentine, A.—Gillespy.
- The wise man always shows himself on the side of his assailants. *See* Compensation ("Wise man," etc.).—Emerson.
- The wise mother, training her daughter. *See* Wise Mother, The.—Allen.
- The wisest of the wise. *See* One Gray Hair, The.—Landor.
- The wish that of the living whole. *See* In Memoriam (Strife, The).—Tennyson.
- The wistful hound creeps, listening, to the door. *See* After the Battle.—Braddon.
- The wiggly bird sat on the whango tree. *See* Whango Tree, The.—Anon.
- The woman had closed her eyes. *See* Pitcher of Tears, The.—Richards.
- The woman still was young and should be fair. *See* Streets of London, The.—Lytton.
- The woman was old, and ragged, and gray. *See* Somebody's Mother.—(*Macmillan's Magazine*.)
- The woman's cause is man's: they rise or sink. *See* Princess, The (Woman).—Tennyson.
- The woman's-rights movement. *See* Fair Play for Women (Woman's Rights).—Curtis.
- The wonder of all-ruling Providence. *See* Wonder of all-ruling Providence, The.—Keats.
- The wondering sage pursues his airy flight. *See* Dispensary, The.—Garth.
- The wood is dyed with varied hue. *See* Indian Warrior's Last Song, The.—Wert.
- The woodland, and the golden wedge. *See* Violet's Grave, The.—Vicortari.
- The woodland brooks that murmur as they go. *See* Spring's Coming.—Sherman.
- The woodland stretched its arms to me. *See* Tree Memories.—Wetherald.
- The woods are full of fairies! *See* Child and the Fairies, The.—"A."
- The woods are still that were so gay. *See* Woods are Still, The.—Field.
- The woods decay, the woods decay and fall. *See* Tithonus.—Tennyson.
- The woods grew dark, as though they knew no noon. *See* Life and Death of Jason (Summer Storm).—Morris.
- The woosel-cock, so black of hue. *See* Midsummer Night's Dream (Birds).—Shakespeare.
- The word of God to Leyden came. *See* Word of God to Leyden Came, The.—Ranken.
- The word of the Lord by night. *See* Boston Hymn.—Emerson.
- The words of a blue-eyed child as she kissed her chubby hand. *See* "Good-night, Papa."—(*American Messenger*.)
- The words of a rebel old and battered. *See* Bond of Blood, The.—Thompson.
- The words that trembled on your lips. *See* Half Truth.—Houghton.
- The work of expansion was by far the greatest work of our people. *See* National Expansion.—Roosevelt.
- The work of the sun is slow. *See* Green Grass under the Snow, The.—Preston.
- The work proceeds without intermission. *See* Soul-building ("Work proceeds," etc.).—Beecher.
- The work that should to-day be wrought. *See* Ourselves Alone.—O'Hagan.
- The works my calling doth propose. *See* Poverty.—Wither.
- The works of human artifice soon tire. *See* Art and Nature.—Medrano.
- The workshops open wide their doors. *See* Six o'Clock P. M.—Anon.
- The world ascribed to Napoleon great and noble qualities. *See* True and False Glory.—Eddy.
- The world contains many an artist. *See* Artists.—Edgerton.
- The world, dear John, as the old folks told us. *See* Home to Rest in, A.—Morford.
- The world for sale!—hang out the sign. *See* World for Sale, The.—Hoyt.
- The world goes up and the world goes down. *See* Dolcino to Margaret.—Kingsley.
- The world has been full of mysteries. *See* Christmas Eve.—Mabie.
- The world has brought not anything to make me glad to day! *See* Gladness.—Branch.
- The world has its own dead. *See* Sonnet, I: Edith Cavell.—Woodberry.
- The world has seen empires and dynasties without number. *See* Sovereignty of the People, The.—Phelps.
- The world has slipped away and gone. *See* Little Flutes, The.—O'Sullivan.
- "The world heard; the battle of Lexington. *See* Horologe of Liberty.—Anon.
- The world is a battle-field. *See* South and her Problems, The (Future of the South, The).—Grady.
- The world is a queer old fellow. *See* World, The.—Wilcox.
- The world is all so changed. *See* French Revolution, The (New Era, The).—Carlyle.
- The world is dry and cold and mechanized. *See* Steel Age, The.—Brooks.
- "The world is ever as we take it." *See* Cheerful Heart, The.—Anon.
- The world is filled with folly and sin. *See* Aux Italiens (One isn't Loved Every Day).—Lytton.
- The world is full of care. *See* Captain Kempthorn.—Long-fellow.
- The world is full of poetry—the air. *See* Poetry.—Percival.
- The world is full of proofs; on every side. *See* Critical Moment, The.—Brown.
- The world is gay with crocus guests. *See* Mother Rabbit Dyes the Eggs.—Barris.
- The world is great; the birds all fly from me. *See* Spanish Gypsy, The (I am Lonely).—Eliot.
- The world is growing better every year. *See* Senex Jubilans.—Reed.
- The world is naught till one is come. *See* One.—Bates.
- The world is not a playground. *See* Practice.—Drummond.
- The world is not so bad a world. *See* World, The.—Anon.
- The world is now entering upon the Mechanical Epoch. *See* Mechanical Epoch, The.—Kennedy.
- The world is quite as good a world. *See* How We Take it.—Miller.
- The world is so full of a number of things. *See* Happy Thought.—Stevenson.
- The world is still deceived with ornament. *See* Merchant of Venice (Deceit of Appearances, The).—Shakespeare.
- The world is sympathetic; the statement none can doubt. *See* Men who Do not Lift, The.—Anon.
- The [wr. This] world is too much with us; late and soon. *See* World is too Much with Us, The.—Wordsworth.
- "The world is very beautiful," I said. *See* Poetry and the Poor.—Stowe.
- The world is very evil. *See* Celestial Country, The.—St. Bernard.
- The world is waiting for you, young man. *See* World Is Waiting for You, The.—Calkins.
- The world keeps festival to-day. *See* Christmas Thoughts.—Talmage.
- The world moves in a grand cycle of days. *See* Cycles of Progress, The.—Anon.
- The world must be amused. *See* Value of Amusements.—Anon.
- The world, not hush'd, lay as in a trance. *See* Old Souls.—Hake.
- The world of fiction hardly contains a more thrilling chapter. *See* Thrilling Incident, A.—Anon.
- The world of the Elder gods. *See* End and Beginning.—Burr.
- The world puts on its robes of glory now. *See* Autumn.—Laighton.
- The world recedes! it disappears! *See* Dying Christian to his Soul, The.—Pope.
- The world since it exists we tolerate. *See* Bourgeois, The.—Hugo.
- The world, so full of talent. *See* Balance Wheel, The.—Coates.
- The world wants men, large-hearted, manly, men. *See* World Wants Men, The.—Anon.
- The world wants men—light-hearted, manly men. *See* Wanted.—Chester.
- The world was full of battle. *See* Contemptible Neutral, The.—Stetson.
- The world was made when a man was born. *See* Experience.—O'Reilly.
- The world was void. *See* Darkness.—Byron.
- The world was wide when I was young. *See* Troia Fuit.—Kauffman.
- The world was young in those days of ours. *See* Old Church Choir, The.—Reese.
- The World! was jester ever in. *See* Jester's Plea, The.—Locker-Lampson.

- The world we live in is a world of mingled good and evil. *See* Art of Optimism.—Hyde.
- The worldly hope men set their hearts upon. *See* Rubaiyât of Omar Khâyyâm, The (Life and Death).—Fitzgerald.
- The world's a bubble, and the life of a man. *See* World, The.—Bacon.
- The world's a sea; my flesh a ship that's manned. *See* Voyage of Life, The.—Quarles.
- The world's a varied race of men. *See* Common Rank and File, The.—Whiteford.
- The world's a very happy place. *See* World's Music, The.—Anon.
- The world's a very happy place. *See* World's Music, The.—Setoun.
- The world's great age begins anew. *See* Hellas (Last Chorus of "Hellas").—Shelley.
- The world's history is a divine poem. *See* "World's history is a divine poem, The."—Garfield.
- The worm of conscience still be-gnaw the soul! *See* King Richard III. (Hatred).—Shakespeare.
- The wrathful winter, 'proaching on apace. *See* Induction, The.—Sackville, Earl of Dorset.
- The wreath that star-crowned Shelley gave. *See* After a Lecture on Keats.—Holmes.
- The wren had built within the porch, she found: *See* Haunted House, The.—Hood.
- The wretch condemned with life to part. *See* Captivity, The (Hope).—Goldsmith.
- The writer would not be acting fair by the young reciter. *See* Burglar Bill.—Anstey.
- The Yankee boy, before he's sent to school. *See* Whittling.—Pierpont.
- The year begins. I turn the leaf. *See* Turning over, the New Leaf.—Anon.
- The year decays, November's blast. *See* Thanksgiving Day.—Anon.
- The year grows still again, the surging wake. *See* Autumn.—Le Gallienne.
- The year had all the days in charge. *See* Why it was Cold in May.—Eliot.
- The year had gloomily begun. *See* One Week.—Wells.
- The year has cast his cloak away. *See* same.—Charles d'Orleans.
- The year of my birth is unknown. *See* Nuts to Crack, No. 1.—Denton.
- The year 1784 was remarkable in the life of our friend the first Gentleman of Europe. *See* Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.—Thackeray.
- The year stood at its equinox. *See* Farm Walk, A.—Rossetti.
- The year that is drawing toward its close. *See* Thanksgiving Proclamation.—Lincoln.
- The years are but half a score. *See* On the Big Horn.—Whittier.
- The year's at the spring. *See* Little Tommy Smith.—Riley.
- The year's at the spring. *See* Pippa Passes (Good Morning).—Browning.
- The years back of us are full of voices. *See* "Years back of us are full of voices, The."—Murray.
- The years come in and the years go out. *See* Months and Holidays, The.—Hadley.
- The years come not back that have circled away. *See* Christmas Bells.—Anon.
- The years have linings just as goblets do. *See* Old Year and the New, The.—Bates.
- The years roll on, Mother dearest. *See* Mother Most Beloved!—Wanamaker.
- The years stretch far above thee. *See* To a Child.—Putnam.
- The Year's twelve daughters had in turn gone by. *See* Acon and Rhodope; Or, Inconstancy.—Lander.
- The yellow death-came stealing. *See* New Magdalen, The.—Cary.
- The yellow goldenrod is dressed. *See* August.—Winslow.
- The yellow moon is a dancing phantom. *See* On a Nightingale in April.—Sharp.
- The yellow snow-fog curdled thick. *See* Retreat from Moscow, The.—Thornbury.
- The yellow-hair'd laddie sat down on yon brae. *See* Yellow-hair'd Laddie, The.—Anon.
- The yellow-hammer came to build his nest. *See* Yellow-hammer's Nest, The.—Chadwick.
- The young child Jesus had a garden. *See* Legend, A.—Stoddard.
- The young doctor sits through his advertised hours. *See* Medical Tyro Waiting for Patients, The.—Eldridge.
- The young Endymion sleeps Endymion's sleep. *See* Keats.—Longfellow.
- The young girl questions: "Whether were it better." *See* Wisdom.—Hueffer.
- The young girls and older women. *See* "Mother" and "Mother Carey's Chickens."—Anon.
- The young lords of the north country. *See* Lady Maisry (A).—(Old Ballad.)
- The young May moon is beaming, love. *See* Young May Moon, The.—Moore.
- The young moon is white. *See* Japanese Love-song, A.—Noyes.
- The young oak grew, and proudly grew. *See* Oak, The.—Smith.
- The young should plant trees in recognition. *See* Plant Trees.—Wilson.
- The youngest of the nations. *See* America to England.—Savage.
- Thee finds me in the garden, Hannah—come in! 'Tis kind of thee. *See* Quaker Widow, The.—Taylor.
- Thee for my recitative. *See* To a Locomotive in Winter.—Whitman.
- Thee I would think one of the many wise. *See* To Charles Lamb.—Houghton.
- Thee, Mary, with this ring I wed. *See* Second Marriage, The and To His Wife and To Mary.—Bishop.
- Thee need not close the shutters yet; and, David, if thee will. *See* Vacant Chair, The.—Anon.
- Thee, too, modest tressed maid. *See* Moon.—Rowe.
- Thees man come into my shop already and he don't say a word. *See* One Cent and Costs.—(Boston Globe.)
- "Theft." This is the charge on which Florence McCarthy. *See* Stolen Song, The.—Williams.
- Their lips are still as the lips of the dead. *See* Sherman's March.—Anon.
- Their little language the children. *See* Love's Language.—Palgrave.
- Their noonday never knows. *See* Fame.—Tabb.
- Their only labor was to kill the time. *See* Castle of Indolence, The.—Thomson.
- Their pail they must fill. *See* Jack and Jill.—Loomis.
- Their preciousness in absence is proved by the desire of their presence. *See* Writing (Letters).—Tupper.
- Their trail is broad! *See* Little Big-Horn.—Hutchinson.
- Their very gods, it seems, we have forgot. *See* Beside the Martyr's Memorial.—Stringer.
- Them ez wants, must choose. *See* Baker's Duzzen Uv Wize Sawz, A.—Sill.
- Then a chief of the great ones around him. *See* Shah-Namêh (Zal and Rudabeh).—Robinson.
- Then agayne I went to the tower melodious. *See* Pastime of Pleasure, The. (Amoure Laments the Absence of La Belle Pucel).—Hawes.
- Then Agrippa said unto Paul, "Thou art permitted to speak for thyself." *See* Acts of the Apostles (Paul before King Agrippa).—Bible.
- Then all the birds sang with voice on height. *See* Song of the Rose.—Dunbar.
- Then Amohia, taking Ranolf's arm. *See* Ranolf and Amohia (Legend of Tawhaki, The).—Domett.
- Then as a nimble squirrel from the wood. *See* Britannia's Pastorals (Hunted Squirrel, The).—Browne.
- Then Atthis to her lover-poet said. *See* White Feet of Atthis, The.—Laffer.
- Then awake!—the heavens look bright, my dear! *See* Young May Moon.—Moore.
- Then before all they stand—the holy vow. *See* Human Life (Marriage).—Rogers.
- Then bold Robin Hood to the north he would go. *See* Robin Hood and the Scotchman (A).—(Old Ballad.)
- Then by the glass how swift the sand set speed. *See* Tempora Mutantur.—Mactavish.
- Then came a bloody battle in the clouds. *See* Battle of Lookout Mountain, The.—Cornwallis.
- Then came fair May, the fairest maid on ground. *See* Faerie Queene, The (May).—Spenser.
- Then came jolly summer, being night. *See* Faerie Queene, The (Summer).—Spenser.
- Then came the Autumn all in yellow clad. *See* Faerie Queene, The (Autumn).—Spenser.
- Then came the fair Queen Kriemhild; she too had seen full well. *See* Nibelungen Lied (How Margrave Rüdeger was Slain).—Lettsom.
- Then came the mad retreat; the whirlwind snows. *See* Retreat from Moscow, The.—Anon.
- Then Christ, the Gardener said, "These many years." *See* Transplanted.—Jackson.
- Then come, fair May, the fairest maid on ground. *See* May.—Spenser.
- Then come we to the last remedy,—civil war. *See* Civil War the Greatest National Evil.—Palmerston.
- Then did the damsel speak again. *See* Voyage of Thalaba and the Damsel, The.—Southey.
- Then down the long street having slowly stolen. *See* Enoch Arden (Return of Enoch Arden, The).—Tennyson.
- Then drink to the holly berry. *See* Holly Berry, The.—Miller.
- Then fare thee well! my dear loved isle. *See* Sailor's Adieu, The.—Anon.
- Then, fare thee well, my own dear love. *See* Then, Fare Thee Well.—Moore.
- Then fell the great first rehearsal. *See* Three Brothers, The (Rehearsal of the Mimmers' Play, The).—Phillipotts.
- Then felt I like some watcher of the skies. *See* On First Looking into Chapman's Homer.—Keats.
- Then forth he called that his daughter fayre. *See* Faerie Queene, The (Una's Marriage).—Spenser.
- Then from her locks the helm Achilles tore. *See* Penthesilea.—Lang.
- Then from those dark and dreadful precincts passing, ghostly fields. *See* Eric of Hades, The (Marsyas).—Morris.
- Then, gazing, I beheld the long-drawn street. *See* Casa Guidi Windows.—Browning.
- Then gently scan your brother man. *See* Then Gently Scan and To the Unco Guid (God, the Only Just Judge).—Burns.
- Then give me back that time of pleasures. *See* Give Me back My Youth again.—Goethe.
- Then haste ye, Prescott and Revere! *See* Battle of Lexington, The.—Lanier.

Then hate me when thou wilt; if ever, now. *See* Sonnets, XC.—Shakespeare.

Then he bade each of the youths let go his horse. *See* Battle of Maldon, The.—Anon.

Then hear me, bounteous Heaven. *See* Venice Preserved (Jaffier Parting with Belvidera).—Otway.

Then hey for the whisky, and hey for the meal. *See* Cogie o' Yill, A.—Shirrefs.

Then his hand he placed, as ever. *See* When Greek Meets Greek.—Anon.

Then hush! oh, hush! for the Father knows what thou knowest not. *See same*.—Havergal.

Then I turned my harp,—took off the lilies we twine round its chords. *See* Saul (David Playing before Saul).—Browning.

Then, in that time and place, I spoke to her. *See* Gardener's Daughter, The.—Tennyson.

Then is she gone? O fool and coward I! *See* Sonnets from the Poems.—Drummond.

Then it came to pass that a pestilence fell on the city. *See* Evangeline (Finding of Gabriel).—Longfellow.

Then, lady, at last thou art sick of my sighing. *See* West-Country Lover, A.—Brown.

Then let the chill Sirocco blow. *See* Winter Glass, The.—Cotton.

Then let the holly red be hung. *See same*.—Sherman.

Then looking upward to the heaven's leams. *See* Induction, The.—Buckhurst.

Then, methought, the air grew denser, perfumed from an unseen censer. *See* Raven, The.—Poe.

Then now kuk-comes the bub-bub-bitter time. *See* Stuttering Sonneteer.—Stinson.

Then Oberon spake the word of might. *See* Flitting of the Fairies, The.—Barlow.

Then on to the holy Republican strife. *See* Honest Abe of the West.—Stedman.

Then out spake brave Horatius. *See* Horatius.—Macaulay.

Then paddling off with all her might. *See* Ranolf and Amohia (Amohia's Flight).—Domett.

Then Perceverance in all goodly haste. *See* Pastime of Pleasure, The (Of the Great Marriage Betwene Graunde Amour and Labell Pucell).—Hawes.

Then said the master: "I will also go!" *See* Extract from "The Light of Asia".—Arnold.

Then sang Deborah and Barak. *See* Judges V (War Song of Kishon).—Bible.

Then sang Moses and children of Israel this song unto the Lord. *See* Exodus (Song of Moses).—Bible.

Then saw I, with gray eyes fulfilled of rest. *See* In Hades.—Brackett.

Then saw they how there hove a dusky barge. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.

Then shall the kingdom of heaven be likened unto the ten virgins. *See* St. Matthew, XXV.—Bible.

Then shall we see and know the group divine. *See* Then shall We See.—Moore.

Then shame to manhood, and opprobrious more. *See* Task, The (Bastile, The).—Cowper.

Then she came to the pillar of the bed. *See* Tyrant's Death.—Apocrypha.

Then sighed the Wandering Angel sore. *See* Water Lily, The.—Waters.

Then sing they how he first ordained the circled board. *See* Caerleon-upon-Usk.—Drayton.

Then sing, ye birds, sing, sing a joyous song! *See* Ode: Intimations of Immortality.—Wordsworth.

Then spake Jehovah to Job out of the whirlwind and said. *See* Job (Omnipotence of Jehovah).—Bible.

Then spake King Arthur to Sir Bedivere. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.

Then spoke the proud king. *See* Satan's Speech.—Genesis. (Old Eng.)

Then step by step walks Autumn. *See* October (Autumn's Processional).—Craik.

Then tell me how to woo thee, love. *See* O Tell me How to Woo Thee.—Graham.

Then that dread angel near the awful throne. *See* Fiat Lux.—Mifflin.

Then the fierce trumpet-flourish. *See* Battle, The.—Macaulay.

Then the handsome Pau-Puk-Keewis. *See* Song of Hiawatha, The ("Then the Handsome Pau-Puk-Keewis").—Longfellow.

Then the king in low deep tones. *See* King, The.—Tennyson.

Then the little Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Chickens).—Longfellow.

Then the Lord answered Job out of the whirlwind, and said. *See* Job.—Bible.

Then the master with a gesture of command. *See* Building of the Ship, The.—Longfellow.

Then the night wore on, and we knew the worst. *See* Maiden's Last Farewell, The.—John Paul.

Then thus, "Since man from beast by words is known." *See* Dunciad, The.—Pope.

Then to my room I went. *See* Angel in the House, The.—Patmore.

Then, too, I love thee. *See same*.—Lomin.

Then took the generous host. *See* Rose, The.—Taylor.

Then walked they to a grove but near at hand. *See* Britannia's Pastorals (Scented Grove, The).—Browne.

Then, while the first day of the week was dark. *See* Light of the World, The (Mary at the Sepulchre).—Arnold.

Then who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.

Then with the knowledge of death as walking one side of me. *See* When Lilacs Last in the Dooryard Bloom'd.—Whitman.

Then you acknowledge that it is yours? *See* Mouse Trap, The.—Howells.

Thence passing forth, they shortly doe arryve. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.

Thence to the famous orators repair. *See* Paradise Regained.—Milton.

Thenne gyrdex he to Gryngolet. *See* Syr Gawayn and the Grene Knyght (Sir Gawayn at the Green Chapel).—Anon.

Theocritus! Theocritus! ah, thou hadst pleasant dreams. *See* Theocritus.—Langhorne.

Theophilus Thistle, that sifter of thistles. *See* Theophilus Thistle's Thrusted Thumb.—Pond.

Ther is right at the West side of Itaille. *See* Canterbury Tale, The (Griselda).—Chaucer.

Ther wacz lokyng on lenthe the lude to beholde. *See* Syr Gawayn and the Grene Knyght.—Anon.

There a youth, and a well-belovèd youth. *See* Bailiff's Daughter of Islington.—(Ballad.)

There ain't no pleasure in being a boy these days, there ain't! *See* Faunteroy's Wail.—Riordan.

There ain't no use in talkin'. *See* Philosophy at Ten.—Lauferty.

There ain't no West no more, Bill. *See* There Ain't No West No More.—Anon.

There all the happy souls that ever were. *See* Pleasures of Heaven, The.—Jonson.

There ance was a may, and she lo'ed na men. *See* Werena my Heart's Licht I wad Dee.—Baillie.

There are a great many kinds of animals. *See* Composition of Animals.—Rook.

There are a hundred sermons in this text. *See* Real Muck-rake Man, The.—Van Dyke.

There are a number of us creep. *See* Insignificant Existence.—Watts.

There are a sort of men whose visages. *See* Merchant of Venice, The (Pomposity).—Shakespeare.

There are a thousand foxes to one lion. *See* Little Foxes.—Burdette.

There are a thousand pretty, engaging little ways. *See* Engaging Manners.—Anon.

There are about fifty species of maple. *See* Choosing a "State Tree".—The Maple.—Tindall.

There are beautiful songs that we never sing. *See* Way of the World, The.—Anon.

There are blossoms that hae budded. *See* Scotch Hymn.—Anon.

There are bonds of all sorts in this world of ours. *See* Canteen, The.—O'Reilly.

There are books which take rank in our life with parents and lovers. *See* Books ("There are books," etc.).—Emerson.

There are bridges on the rivers. *See* Rainbow, The.—Rossetti.

There are brief crises in which the drift. *See* Crises of Nations.—Foss.

There are but three individuals. *See* Character of Washington[, The].—Everett.

There are certain things—as a spider, a ghost. *See* Englishman's Sea-dirge, An.—Anon.

There are Circumstances of peculiar and beautiful correspondence. *See* New England and Virginia and Pilgrim Fathers, The.—Winthrop.

There are days of silent sorrow. *See* Hardest Time of All, The.—Doudney.

There are faces just as perfect. *See* My Love of Long Ago.—Browne.

There are few faithful portraits. *See* Daniel Webster.—Hoar.

There are four things—four indubitable things that make high license. *See* Some Delusions of High License.—Johnson.

There are gains for all our losses. *See* Flight of Youth, The.—Stoddard.

There are generally about six of them in a bunch. *See* How Girls Fish.—Anon.

There are harps that complain to the presence of night. *See* Music of the Night.—Neal.

There are hermit souls that live withdrawn. *See* House by the Side of the Road, The.—Foss.

There are in this loud [or rude] stunning tide. *See* Happiness and Inward Music.—Keble.

There are lands beyond the ocean. *See* Morning in Kansas.—Mason.

There are lessons to learn through the school-time of life. *See* Lessons.—Roach.

There are letters and letters. *See* Inconnue ('Unknown Answer, The').—Mérimée.

There are little green beds in many a row. *See* Green Beds, The.—Sangster.

There are living organisms so transparent. *See* Emerson, Extract concerning.—Holmes.

There are lots of things a girl doesn't know. *See* Things a Girl doesn't Know.—Denton.

There are loyal hearts, there are spirits brave. *See* There Are Loyal Hearts.—Bridge.

There are many flags in many lands. *See* Hurrah for the Flag.—Anon.

There are many flags in many lands. *See* Our Flag.—Howlister.
 There are many flags in many lands. *See* Our Own Red, White and Blue.—Anon.
 There are many friends of summer. *See* Cling to Those Who Cling to You.—Anon.
 There are many phases through which the soul must pass. *See same*.—Anon.
 There are many to sing. *See* Man Behind the Gun, The.—Clark.
 There are men who dispute what they do not understand. *See* How Mr. Coville Counted the Shingles on his House.—Bailey.
 There are moments in life that are never forgot. *See* Remembrance.—Percival.
 There are new developments of human character. *See* Drunkard's Wife, The.—Burritt.
 There are no bargains driven. *See* Hudibras (Marriage).—Butler.
 There are no colors in God's heaven-bent bow. *See* My Mother.—Currie.
 There are no colors in the fairest sky. *See* Walton's Book of Lives.—Wordsworth.
 There are no days like the good old days. *See* Old Times, Old Friends, Old Love.—Field.
 There are no friends like old friends. *See* Old Friends.—Sickles.
 There are no infidels. All unbelief. *See* There are None.—Jones.
 There are no more Christmas stories to write. *See* Compliments of the Season.—Porter.
 There are no occult forces. *See* Death Opens on the Dawn.—Hugo.
 There are not many men. *See* Mother of Frances Willard, The.—Gordon.
 There are occasions in life, in which a great mind lives years. *See* Uses of Astronomy, The (Discoveries of Galileo).—Everett.
 There are on the pages of humanity's story. *See* Joan of Arc.—Ireland.
 There are one or two things I should just like to hint. *See* Fable for Critics, A (To his Countrymen).—Lowell.
 There are parts of our life we do not like to think about. *See same*.—Parker.
 There are persons among you, O Athenians, who think to confound a speaker. *See* Philipics (Democracy Hateful to Philip, A).—Demosthenes.
 There are pestilential nuisances. *See* Her Graduation Rhyme.—Anon.
 There are poems unwritten and songs unsung. *See* Unwritten Poems.—Anon.
 There are points from which we can command our life. *See* Festus (Forecast).—Bailey.
 There are recollections as pleasant as they are sacred and eternal. *See same*.—Walker.
 There are several sovereignties in this country. *See same*.—Garfield.
 "There are silver pines on the window-pane." *See* Gift that None could See, The.—Wilkins.
 There are sixteen long miles I'm sure. *See* Bent Sae Brown, The.—(Old Ballad.)
 There are so many birds and bugs. *See* Time Flies.—Goodfellow.
 There are so many things, I think, we do not understand. *See* Brother Ben.—Meyers.
 There are some children in the field at play. *See* Ideas.—Young.
 There are some great troubles that only time can heal. *See same*.—Anon.
 There are some hearts like wells, green-mossed and deep. *See* Living Waters.—Spencer.
 There are some hearts, that, like the roving vine. *See* Trodden Flowers.—Anon.
 There are some ills which affect all society and all government. *See* Sense of Public Duty, The.—Pillsbury.
 There are some lessons suggested to us. *See* Old Glory.—Gumbart.
 There are some qualities some incorporate things. *See* Sonnet-Silence.—Poe.
 There are some quiet ways. *See* Wayside, The.—Morse.
 There are some things hard to understand. *See* Last Time I Met Lady Ruth, The.—Lytton.
 There are some wishes that may start. *See* There Are Some Wishes.—Landon.
 There are sounds in the sky when the year grows old. *See* Christmas Bells.—Anon.
 There are stages of the progress. *See* Graduation.—Brooks.
 There are stepping-stones in the deepest waters. *See* As Thy Day Thy Strength shall Be.—H. B. C.
 There are strange things done in the midnight sun. *See* Cremation of Sam McGee, The.—Service.
 There are strong powers of love that early years. *See* Love's Final Powers.—Barlow.
 There are sunflowers in the field, today. *See* Sunflower Exercise, A.—Anon.
 There are sweeter words than were ever said. *See* Life's Unexpressed.—Elders.
 There are those, though, whom monuments can never honor. *See* Bombast.—Anon.
 There are those who are dissatisfied with me. *See* Situation in Eighteen Sixty-Three, The.—Lincoln.
 There are three green eggs in a small brown pocket. *See* At Little Virgil's Window.—Markham.

There are three lessons I would write. *See* Words of Strength.—Schiller.
 There are three preachers, ever preaching. *See* Three Preachers, The.—Mackay.
 There are three tests by which races love to be tried. *See* Toussaint L'Ouverture (Toussaint L'Ouverture's Place among Great Men).—Phillips.
 There are three ways in which men take. *See* Music-grinders, The.—Holmes.
 There are three words that sweetly blend. *See* Mother, Home, and Heaven.—Muckle.
 There are times when arms alone will suffice. *See* Sword and a Nation's Rights, The.—Meagher.
 There are times when big thoughts burst. *See* American Motherhood.—(Haverhill Gazette.)
 There are twelve months in all the year. *See* Robin Hood and the Widow's Three Sons and Robin Hood Rescuing the Widow's Three Sons.—Anon.
 There are twelve months throughout the year. *See* September.—Howitt.
 There are twenty dead who're sleeping near the slopes of Bud Dajo. *See* Fight at Dajo, The.—Wood.
 There are two angels that attend unseen. *See* Christus: A Mystery ("There are two," etc.).—Longfellow.
 There are two births; the one when light. *See* To Chloe.—Cartwright.
 There are two kinds of people on earth today. *See* Leaning and Lifting.—Wilcox.
 There are two kinds of people on earth today. *See* Two Kinds of People.—Lyman-Wheaton.
 There are two little songsters well known in the land. *See* I Have and Oh! Had I.—Langheim.
 There are two smithies in our little town. *See* Haunted Smithy, The.—Eaton.
 There are two very funny fellows in Harlem. *See* Ever so Far Away.—Von Boyle.
 There are two ways of regarding a sermon. *See* Stones of Venice (Sermons).—Ruskin.
 There are veils that lift, there are bars that fall. *See* Song of Maelduin.—Rolleston.
 There are very few who do not feel themselves indebted. *See* Mother's Influence, The.—(Scribner's Monthly.)
 There are whips and tops and pieces of string. *See* Things in the Children's Drawer, The.—Anon.
 There are who, bending supple knees. *See* Courage.—Morris.
 There are who say the lover's heart. *See* Love.—Hervey.
 There are who say we are but dust. *See same*.—Landon.
 There are wild theories abroad. *See* Against Lord John Russell's Motion.—Canning.
 There are women in this world. *See* Cats.—Lawless.
 There, as she sewed, came floating through her head. *See* Past.—Howells.
 There at the chasm's edge behold her lean. *See* At Niagara.—Gilder.
 There Baiae sees no more the joyous throng. *See* Baiae.—Thomson.
 There be many kinds of parting—yes, I know. *See* Separation.—Dickinson.
 There be none of Beauty's daughters. *See* Stanzas for Music.—Byron.
 There be some hearts so airily built. *See* Love, Hope and Memory.—Tennyson.
 There be the greyhounds! lo'k! an' there's the heäre! *See* Heäre, The.—Barnes.
 There be those who sow beside. *See* There be Those.—Barton.
 There beams no light from thy hall to-night. *See* Dark Palace, The.—Milligan.
 There bloom three young flowers so sweet and fair. *See* Three Flowers, The.—Smith.
 There blooms a bonnie flower. *See* Heather Glen, The.—Sigerson.
 There breathes a sense of Spring in the boon air. *See* Accidia.—Beeching.
 There breathes no being but has some pretence. *See* Poetry (Poesy).—Holmes.
 There by the window in the old house. *See* William H. Herndon.—Masters.
 There cam' seven Egyptians on a day. *See* Gypsy Countess, The.—(Ballad.)
 There came a bird out o' a bush. *See* Lady Isabel and the Elf-Knight (B).—(Old Ballad.)
 There came a day of showers. *See* Silver Thaw, The.—Roberts.
 There came a ghost in [or to] Marg'ret's [or Marjorie's] door. *See* Sweet William and May Marg'ret and Sweet William's Ghost.—(Ballad.)
 There came a man, making his hasty moan. *See* Mahmoud.—Hunt.
 There came a mystic thought to me. *See* Mystic Thought, The.—Willson.
 There came a soul to the gate of Heaven. *See* Self-exiled, The.—Smith.
 There came a sound of drums. Twice on such a day. *See* Dr. Sevier (Fall In!—1860).—Cable.
 There came a stirring of wind from the east. *See* MacLeod of Dare.—Black.
 There came a youth upon the earth. *See* Shepherd of King Admetus.—Lowell.
 There came an ancient man and slow. *See* Call to a Scot, The.—Harding.

There came an elf knight out of a bush. *See* Water O' Wearie's Well, The.—(Old Ballad.)
 There came at night a clarion call from Heaven. *See* Off Havana.—Ingham.
 There came from the Rhineland three travelers gay. *See* Landlady's Daughter, The.—Parsons.
 There came one night a stranger—a beggar. *See* Done Unto Christ.—Richard.
 There came to Camelopard. *See* Idylls of the King (Crowning of Arthur, The).—Tennyson.
 There came to De Leon, the sailor. *See* Ponce De Leon.—Butterworth.
 There came to my window one morning in spring. *See* Robin, The.—Anon.
 There came to port, last Sunday night. *See* Editor's First-born, An and New Arrival, The.—Cable.
 There came to the beach a poor exile of Erin. *See* Exile of Erin, The.—Campbell.
 There can be no prosperity nor virtue nor glory in the aggregate. *See* same.—Chapin.
 There can be nothing sadder than the solemn hush of nature. *See* Autumn Thoughts.—Nye.
 There chanced to be a pedlar bold. *See* Bold Pedlar and Robin Hood, The.—(Old Ballad.)
 There come rare moments when we stir. *See* Rare Moments.—Wright.
 There come the boys! Oh, dear, the noise! *See* There Come the Boys.—Anon.
 There come to Red Hoss Mountain. *See* Variations on a Theme.—Adams.
 There comes a month in the weary year. *See* October.—Anon.
 There daily gladdens my awakening sight. *See* On Seeing the State House Dome.—Garvey.
 There dawn dear memories of the past. *See* Memories.—Anon.
 There, Dicky, I'm all ready but my veil. *See* Hunting an Apartment.—Fisk.
 There died upon the Miraj height. *See* Good Deeds.—Arnold.
 There, don't cry any more, Arty, and you shall have Sissy's new wax doll. *See* Brave Little Sister, The.—Anon.
 There! don't that look nice? I know mamma thought I couldn't do this. *See* Pious.—Rook.
 There, down Salerno's bay. *See* Paestum.—Cranch.
 There dwelt a fair maid in the West. *See* James Harris (Daemon Lover, The (A).—(Old Ballad.)
 There dwelt a man in faire Westmerland. *See* Johnie Armstrong (A).—(Old Ballad.)
 There dwelt a miller hale and bold. *See* Miller of [the] Dee, The.—Mackay.
 There dwelt an old man in Monastier. *See* Modestine.—Stevenson.
 There dwelt in Bethlehem a Jewish maid. *See* Miracle of the Roses, The.—Southey.
 There dwelt in far Japan. *See* Stone-cutter, The.—Allen.
 There dwelt the Man, the flower of human kind. *See* Mount Vernon, the Home of Washington.—Day.
 There falls with every wedding chime. *See* same.—Landon.
 There fared a mother driven forth. *See* House of Christmas, The.—Chesterton.
 There fell a King. Not King alone in blood. *See* Frederick III.—Coolbreth.
 There fell an April shower, one night. *See* April Showers.—Wilkins.
 There gleams a plough in Thuringian land. *See* Mine Own Land.—Münchhausen.
 There go those men again, from morning till night. *See* Removal, The.—Hamilton.
 There, go to sleep, Dolly, in your mother's lap. *See* Little Girl to Her Dolly, The.—Anon.
 There goes in the world a notion that the scholar should be a recluse. *See* American Scholar, The.—Emerson.
 There goes the old bell again, swinging out from the old stone arch. *See* Cherokee Roses.—Anon.
 There grew a little flower once. *See* Die Herz Blume.—Hood.
 There grew a lowly flower by Eden-gate. *See* Eden-Gate.—Dobell.
 There grew an aged tree on the green. *See* Shepherdes Calendar, The (Oak and the Briere, The).—Spenser.
 There grows a fair palmetto in the sunny southern lands. *See* Palmetto and the Pine, The.—Pike.
 There had been a gloomy silence in the room. *See* Oliver Twist (Death of Bill Sykes, The).—Dickens.
 There hangs a sabre, and there a rein. *See* All.—Anon and Durivage.
 There happened to be only four bedrooms. *See* Night with a Ventriloquist, A.—Cockton.
 There has been a change of government. *See* Inaugural Address, March, 1913.—Wilson.
 "There has been a heap of rubbish dumped about the patient seas." *See* Uncle Sam's Spring Cleaning.—Foss.
 There has come to my mind a legend—a thing I had half forgot. *See* Legend, A.—Osborne.
 There has fallen a splendid tear. *See* Waiting.—Tennyson.
 She has gone—she has left us in passion and pride. *See* Brother Jonathan's Lament For Sister Caroline.—Holmes.
 There has something gone wrong. *See* "Keep a Stiff Upper Lip."—Cary.
 There hath come an host to see Thee. *See* Lullaby in Bethlehem.—Bashford.

There have been a number of trees suggested. *See* Choosing a "State Tree."—The Hickory.—Painter.
 There have been many painful crises since the impatient vanity of South Carolina. *See* Abraham Lincoln.—Lowell.
 There have been those who have denied to Lafayette the name of a great man. *See* Eulogy on Lafayette.—Everett.
 There have, indeed, been other republics. *See* American Republic, The.—Curtis.
 There he lay upon his back. *See* Aurora Leigh (Marian's Child).—Browning.
 There he moved, cropping the grass at the purple canyon's lip. *See* Horse Thief, The.—Benét.
 There he repeated with a look. *See* Apostrophe to Water (Apostrophe to Cold Water).—Arrington.
 There he stands, in his pitiful parti-hues. *See* Circus Clown, The.—Urner.
 There he stood, the grand old hero, great Virginia's godlike son. *See* Battle of the Wilderness, The.—Tenella.
 There! I have finished my algebra lesson at last. *See* Behind the Scenes.—Rayne.
 There! I knowed it would be so, spite of all my word and prayer. *See* Church Fair, The.—Eisenbeis.
 "There, I'll give it up," cried Bennie. *See* Clock Friend, The.—Caldwell.
 There in her high-backed chair she sits. *See* Mother's Blessing, The.—Anon.
 There in his room, when'er the moon looks in. *See* Ode for a Master Mariner Ashore.—Guiney.
 There in its old historic splendour stands. *See* Sonnet to the Hudson.—Hellman.
 There in seclusion and remote from men. *See* Nathaniel Hawthorne.—Longfellow.
 There in stupendous horror grew. *See* For the Picture.—Turner.
 There in the fane a beauteous creature stands. *See* Woman.—Calidasa.
 There in the meadow-land two jackdaws cry. *See* Austrian Cavalry Song.—Zuckermann.
 There is a beauty at the goal of life. *See* Goal of Life, The.—Lampman.
 There is a beauty of the reason. *See* Beauty (Mental Supremacy).—Tupper.
 There is a bird I know so well. *See* Song-sparrow, The.—Van Dyke.
 There is a bird in the poplars. *See* Metric Figure.—Williams.
 There is a bird that comes and sings. *See* Song the Oriole Sings, The.—Howells.
 There is a bird, who by his coat. *See* Jackdaw, The.—Bourne.
 There is a boat upon a sea. *See* Silver Boat, The.—Butts.
 There is a book, who runs may read. *See* Elder Scripture, The.—Keble.
 There is a brief period in our spring. *See* Spring Relish, A (Signs and Seasons).—Burroughs.
 There is a certain young lady. *See* Certain Young Lady.—Irving.
 There is a child—a boy or girl. *See* Is it You?—Goodwin.
 There is a city, builded by no hand. *See* Civitas Dei and Paradisi Gloria.—Parsons.
 There is a class in our school. *See* Wondrous Wise Class.—M. E. C.
 There is a class of men rebellious to all law. *See* Shall America be Ruled Forever by the Liquor Power?—Ireland.
 There is a clouded city, gone to rest. *See* Aztec City, The.—Ware.
 There is a country full of wine. *See* Two Voices.—Corbin.
 There is a creed whose pure and gentle teaching. *See* Creeds.—Anon.
 There is a Crown upon her brow. *See* City, The.—Hooker.
 There is a dance of leaves in that aspen bower. *See* Gladness of Nature, The.—Bryant.
 There is a danger from suppressed repudiation. *See* Suppressed Repudiation.—Beecher.
 There is a destiny that makes us brothers. *See* Creed, A.—Markham.
 There is difference worth while to note. *See* Heroism of Horatio Nelson, The.—Mills.
 There is a dungeon in whose dim drear light. *See* Child Harold's Pilgrimage (Fifal Love).—Byron.
 There is a fashion in this land. *See* Knight's Ghost, The.—(Old Ballad.)
 There is a feast in your father's house. *See* Leesome Brand.—(Ballad.)
 There is a fever of the spirit. *See* Nightmare Abbey (Mr. Cypress's Song in Ridicule of Lord Byron) and Song by Mr. Cypress.—Peacock.
 There is a flower, a little flower. *See* Daisy The and To a Daisy.—Montgomery.
 There is a flower I wish to wear. *See* Heartsease.—Landon.
 There is a flower, the lesser Celandine. *See* Lesson, A.—Wordsworth.
 There is a flower, the lesser celandine. *See* Small Celandine, The.—Wordsworth.
 There is a flower which dares the storms and winds. *See* Flower of Love, The.—Kahn.
 "There is a fountain filled with blood." *See* Outside.—Anon.
 There is a fountain fill'd with blood. *See* Praise for the Fountain Opened.—Cowper.
 There is a fountain in the forest. *See* Fountain of the Fairies, The.—Southey.
 There is a funny fellow. *See* Funny Fellow, A.—Sherman.

There is a funny little man. *See* Mr. Nobody.—Anon.
 There is a garden enclosed. *See* Wild Eden.—Woodberry.
 There is a garden in her face. *See* Cherry-ripe.—Allison.
 There is a Garden in her face. *See* Cherry Ripe.—Campion.
 There is a garden where lilies. *See* Eutopia.—Palgrave.
 There is a gentle nymph not far from hence. *See* Comus (Nymph of the Severn, The).—Milton.
 There is a glorious city in the Sea. *See* Venice.—Rogers.
 There is a glory in tree and blossom. *See same*.—Parker.
 There is a God! The herbs of the valley, the cedars of the mountains, bless Him. *See* Genius of Christianity, The (Nature Proclaims a Deity).—Chateaubriand.
 "There is a good time coming, boys." *See* Now.—Anon.
 There is a grandeur in the soul that dares. *See same*.—Clarke.
 There is a great hope for the Prohibition Party. *See* Go Forward to Victory.—Funk.
 There is a green hill far away. *See* There is a Green Hill.—Alexander.
 There is a green island in lone Gougane Barra. *See* Gougane Barra.—Callanan.
 There is a grey eye that tears are thronging. *See* There is a Grey Eye.—Saint Columkille.
 There is a happy land. *See* Happy Land, The and same.—Young.
 There is a history in all men's lives. *See* King Henry IV., Pt. II. (Oracle).—Shakespeare.
 There is a home where an old-fashioned mother. *See* Dear Old-fashioned Mother.—Chapman.
 There is a house in heaven. *See same*.—Spervogel.
 There is a jewel which no Indian mines. *See* Risposta.—Anon.
 There is a knack in doing many a thing. *See* Pilgrims and the Peas, The.—Pindar.
 There is a lady sweet and kind. *See* There is a Lady.—Anon.
 There is a lady with a baby, and it looks like a new one. *See* New Baby, The.—Burnett.
 There is a land, of every land the pride. *See* Home and Love of Country and Home and Our Country and Our Home and West Indies, The (My Country).—Montgomery.
 There is a land of Grumbles. *See* Keep Away.—Natty.
 There is a land of pure delight. *See* Heavenly Land, The and same.—Watts.
 There is a land that lieth. *See* Tahiti.—Kelly.
 There is a legend in some Spanish book. *See* Strangled.—Hamilton.
 There is a little bird that sings. *See* Sweetheart.—Greville.
 There is a little maiden. Who is she? Do you know? *See* Who is She?—Douglass.
 There is a little moral thing in France. *See* Bienneance.—Volcott.
 There is a little mystic clock. *See* Life Clock, The.—Anon.
 There is a little old man with silvery hair. *See* Christmas Tide.—Anon.
 There is a lofty spot. *See* Convent of La Verna, The.—Procter.
 There is a lonely spirit. *See* Whip-poor-will.—McLachlan.
 There is a love of country which comes uncalled. *See* American Nationality (Love of Country).—Choate.
 There is a madness of the heart, not head. *See* Madness.—(Punch.)
 There is a maid—I am afraid. *See* To Violet.—Rogers.
 There is a man of great abilities. *See* Irish Aliens.—Shiel.
 There is a mansion vast and fair. *See* World, The.—Schiller.
 There is a mate for every heart. *See* Dream-love.—Peck.
 There is a mermaid in the bay. *See* Mermaid, The.—Sullivan.
 There is a mighty dawning on the earth. *See* Prophecy, A.—Wade.
 There is a modest private mansion on the bank of the Potomac. *See* Washington's Home.—Everett.
 There is a mother, legend runs. *See* Mother West.—Chapman.
 There is a mountain and a wood between us. *See* Separation.—Lander.
 There is a music in the march of stars. *See same*.—Bates.
 There is a mystery in the soul of state. *See* Troilus and Cressida (Oracle).—Shakespeare.
 There is a National Flag! *See* American Flag, The.—Sumner.
 There is a natural tendency among men. *See* Imagination, a Means of Napoleon's Success.—Anon.
 "There is a niland on a river lying." *See* Collusion between a Alegateer and a Water Snake.—Morris.
 "There is a peculiar awe in that reverential stillness." *See* Ravanel's, The (At the Stroke of Two).—Dickson.
 There is a perennial nobleness, and even sacredness in work. *See* Past and Present (Work).—Carlyle.
 There is a perpetual nobleness in work. *See* Dignity of Work, The.—Carlyle.
 There is a picture of this excellent woman. *See* Oliver Cromwell's Mother.—Thayer.
 There is a pity in forgotten things. *See* Triumph of Forgotten things, The.—Thomas.
 There is a plant you often see. *See* Corn.—Anon.
 There is a pleasure in the pathless woods. *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
 There is a pool on Garda. *See same*.—Scollard.
 There is a question that comes down to all of us. *See* Momentous Question, A.—Colfax.

There is a quest that calls me. *See* Mystic, The.—Rice.
 There is a quiet spirit in these woods. *See* Spirit of Poetry, The.—Longfellow.
 There is a race from eld descent. *See* Hey Nonny No.—Merington.
 There is a rainbow in the sky. *See* Promise.—Anon.
 There is a reaper, Death his name. *See* Harvest Song.—Anon.
 There is a Reaper, whose name is Death. *See* Reaper and the Flowers, The.—Longfellow.
 There is a river clear and fair. *See* Fragment in Imitation of Wordsworth and Imitation of Wordsworth, An.—Fanshawe.
 There is a river in the ocean. *See same*.—Maury.
 There is a river singing in between. *See* Wabash, The.—Thompson.
 There is a rule to drink. *See* Rule of Three, A.—Rice.
 There is a safe and secret place. *See* Secret Place, The.—Lyte.
 There is a serene and settled majesty. *See* Majesty of Trees, The.—Irving.
 There is a shadow on the wall. *See* Shadow on the Wall, The.—Anon.
 There is a shrine whose golden gate. *See* Shrine, The.—Doiben.
 There is a silence that thunders. *See* Foretokens of Immortality.—Hillis.
 There is a silence where hath been no sound. *See* Silence. Hood.
 There is a singing in the summer air. *See* Summer Pool, The.—Buchanan.
 There is a social responsibility that is recognized by society everywhere. *See* Social Responsibilities.—Gough.
 There is a soft green darkness round. *See* Forest Silence. (Harper's Magazine.)
 There is a sort of courage, which I frankly confess it. *See* Noblest Public Virtue, The.—Clay.
 There is a soul above the soul of each. *See* Humanity.—Dixon.
 There is a Soul Gethsemane. *See* Easter Sacraments.—Schauffler.
 There is a sound I would not hear. *See* Fear.—Mitchell.
 There is a sound of thunder afar. *See* Storm! Storm! Rifle-men Form and War, The.—Tennyson.
 There is a sound that's dear to me. *See* Lay of the Levite, The.—Aytoun.
 There is a spot of earth supremely blest. *See* Home.—Montgomery.
 There is a spot which I used to visit some years ago. *See* Year Among The Trees, A (Relations of Trees to Water).—Flagg.
 There is a stane in yon water. *See* Burd Isabel and Earl Patrick. (Old Ballad.)
 There is a stir of expectation, a burst of trumpets from the Capitol. *See* Festival of Mars, The.—Brooks.
 There is a story I have heard. *See* Bluebell, The.—Anon.
 There is a story, I have heard. *See* Bluebell, The.—Eastman.
 There is a story that I have been told. *See* Ten Robber Toes.—Barr.
 There is a story told of a magician. *See* Christmas Garden, A.—Anon.
 There is a stream (I name not its name, lest inquisitive tourist). *See* Bothie of Tober-na-Vuolich, The (The Bathers, The).—Clough.
 There is a temple in my heart. *See* Temple Garlands.—Robinson.
 There is a temple in ruin stands. *See* Siege of Corinth, (Alp's Decision).—Byron.
 There is a tide in the affairs of men. *See* Julius Caesar (Taken at the Flood).—Shakespeare.
 There is a time, we know not when. *See same*.—Alexander.
 There is a tomb in Arqua, reared in air. *See* Child Harold's Pilgrimage (Petarch's Tomb).—Byron.
 There is a vignette representing a heavy sword. *See* Opinions Stronger than Armies.—Ostrander.
 There is a virtuous, glorious courage. *See* True Courage in Life.—Channing.
 There is a wall in the wind to-night. *See same*.—Paton.
 There is a white hatchment over the portal. *See* Baby is Dead, The.—Browne.
 There is a window over the way. *See* Baby Over the Way, The.—Gladen.
 There is a window, years long past I knew. *See* Then and Now.—Ampère.
 There is a woman down town who delights to find a case. *See* Uncle Tom and the Hornets.—(Detroit Free Press.)
 There is a word. *See* "Good-bye."—Anon.
 There is a yew-tree, pride of Lorton Vale. *See* Yew-trees.—Wordsworth.
 There is abundant evidence in America. *See* Cutting off the Forests.—Higley.
 There is abundant reason. *See* Love in the Home.—Dickinson.
 There is always room for beauty. *See* Poetry of Earth, The.—Coates.
 There is an affinity between all natures. *See* True Nobleman, A.—Irving.
 There is an air for which I fain would give. *See* Fantasia.—Nerval.
 There is an air for which I would disown. *See* Old Tune, An.—Lang.
 There is an apostolical succession. *See same*.—Boardman.

- There is an editor on Harvard Street who never gets home till long after midnight. *See* Ruining the Minister's Parrot.—Anon.
- There is an element of poetry in us all. *See* Poetry in Battle.—Robertson.
- There is an end to kisses and to sighs. *See* To Love there is no End.—Anon.
- There is an enduring tenderness. *See* Mother's Sacrifice, The.—Irving.
- There is an hour of peaceful rest. *See* Hour of Peaceful Rest, The.—Tappan.
- There is an isle beyond our ken. *See* Isle of Lost Dreams, The.—Sharp.
- There is an isle, kissed by a smiling sea. *See* Capri.—Austin.
- There is an old fellow. *See* Santa Claus.—Anon.
- There is an old tradition sacred held in Wexford town. *See* Fishermen of Wexford, The.—O'Reilly.
- There is an old woman down town. *See* Uncle Tom and the Hornets.—Anon.
- There is an old yew tree. *See* Old Church-yard Tree, The.—Anon.
- There is an opinion that littleness must necessarily be mean. *See* Napoleon's Ambition, and Shelley's Doubt.—De Shon.
- There is an unseen battle-field. *See* Unseen Battle-field, The.—Anon.
- There is another fact which strikes one in looking at these nests. *See* Birds Choose the Maple, The.—Cooper.
- There is beauty in the forest. *See* Beauty Everywhere.—Smith.
- There is, between the whole animal kingdom on the one side. *See* same.—Müller.
- There is blood on thy desolate shore. *See* Apostrophe to the Island of Cuba.—Percival.
- "There is Bryant, as quiet, as cool, and as dignified. *See* "Table for Critics," A.—Lowell.
- There is but one great sorrow. *See* Shadow, The.—Stoddard.
- There is but one thing that still harks me back. *See* Philip Van Artevelde (Love Reluctant to Endanger Its Object).—Taylor.
- There is delight in singing, though none hear. *See* Robert Browning.—Lander.
- There is dignity in toil. *See* Dignity of Labor, The.—Hall.
- There is enjoyment in the pathless woods. *See* Quiet Street, The.—Anon.
- There is ever a song somewhere, my dear. *See* Song, A: "There is ever a song somewhere, my dear."—Riley.
- There is heard a hymn when the panes are dim. *See* Feast of the Snow, The.—Chesterton.
- There is in life no blessing like affection. *See* Bonds of Affection.—Landon.
- There is in the fate of these unfortunate beings much to awaken our sympathy. *See* Indians, The.—Story.
- There is in the wide lone sea. *See* Officer's Grave, The.—Lyte.
- There is Lowell, who's striving Parnassus to climb. *See* Table for Critics, A (On Himself).—Lowell.
- There is many a love in the land, my love. *See* Song: "There is many a land," etc.—Miller.
- There is many a rest in the road of life. *See* Bright Side, The.—Kidder.
- There is May in books forever. *See* May and the Poets.—Hunt.
- There is much declamation about the sacredness of the compact. *See* Keynote of Abolition, The.—Garrison.
- There is much in every way in the city of Florence to excite the curiosity. *See* Uses of Astronomy, The (Galileo).—Everett.
- There is much that may be done. *See* So Much May be Done.—(Hebrew Journal.)
- There is much to be said in favor of keeping a regular account. *See* Boy's Journal, A.—Anon.
- There is music in the ocean. *See* Music Everywhere.—Mulchinock.
- There is naught that is new, saith the preacher. *See* To Robert Louis Stevenson.—Vielé.
- There is no age. *See* same.—Gore-Booth.
- There is no architect. *See* House, The.—Emerson.
- There is no better time in all the year. *See* Merry Christmas.—Dixey.
- There is no birdling in the nest the breeze rocks in the tree. *See* God's Father Care.—Harris.
- There is no breeze upon the fern. *See* Lady of the Lake, The (Beal'an Dhuine).—Scott.
- There is no change upon the deep. *See* Magellan.—Mackenzie.
- There is no charm in time, as time, nor good. *See* Time and its Changes.—Bailey.
- There is no day so dark. *See* Discontent.—Thaxter.
- There is no dearer love of lost hours. *See* Idleness.—Mitchell.
- There is no death, the stars go down. *See* There is No Death.—McCreery.
- There is no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One—Exultation).—Ingelow.
- There is no doubt of the sovereignty of the United States. *See* Sovereignty of the United States, The.—Anon.
- There is no escape by the river. *See* At the End of the Day.—Hovey.
- There is no excuse for neglect of duty more common. *See* I Forgot.—Anon.
- There is no fire of the crackling boughs. *See* Glenaradale.—Smith.
- There is no flock, however watched and tended. *See* Resignation.—Longfellow.
- There is no flower, no violet e'er so sweet. *See* Ballad: "There is no flower."—Deschamps.
- There is no friend like a sister. *See* Good Sister, The.—Rossetti.
- There is no God! If one should stand at noon. *See* There is no God.—Almon-Hensley.
- "There is no God," the foolish saith. *See* Cry of the Human, The.—Browning.
- "There is no God," the wicked saith. *See* Dipsychus (Atheism) and There is no God.—Clough.
- There is no grave on earth's broad chart. *See* Hope.—Anon.
- There is no great and no small. *See* Informing Spirit, The.—Emerson.
- There is no historic figure more noble than that of the Jewish lawgiver. *See* Abraham Lincoln (Martyr President, The).—Beecher.
- There is no land like England. *See* Foresters, The (King Richard in Sherwood Forest).—Tennyson.
- There is no laughter in the natural world. *See* Laughter and Death.—Blunt.
- There is no life in which there is. *See* Sweet Peace is Born.—Hahn.
- There is no life on earth, but being in love! *See* Love.—Jonson.
- There is no light in any path in Heaven. *See* Dark Road, The.—Clifford.
- There is no love like thy love. *See* Hymn to Christ.—Robinson.
- There is no more worthy mission for the poet. *See* Mission of Thomas Hood, The.—Anon.
- There is no music that man has heard. *See* Sea Lyric, A.—Hayne.
- There is no name so sweet on earth. *See* Blessed Name, The.—Bethune.
- There is no need to make special mention. *See* German Youth.—Kaiser Wilhelm.
- There is no one that dies whose death is not momentous. *See* Horace Greeley.—Beecher.
- There is no [other] one quality that so much attaches man to his fellow-man as cheerfulness. *See* Cheerfulness.—Anon.
- There is no other place under the heavens. *See* Daddy Benson and the Fairies.—(Detroit Free Press.)
- There is no other word in the vocabulary of our language. *See* Cones for the Camp Fire.—Murray.
- There is no peace now however things go. *See* Anach.—Figgis.
- There is no period of life fraught with more dangers or temptations than school-days. *See* Lessons of School Life.—Painton.
- There is no permanent greatness to a nation. *See* Moral Law for Nation.—Bright.
- There is no pleasure like the pleasure of doing good. *See* Multitude of Littles, The.—Hall.
- There is no private house in which people can enjoy themselves so well, as at a capital tavern. *See* Life of Johnson (Dr. Johnson's Tavern Wisdom).—Boswell.
- There is no reason why the inventor of a remedy. *See* She Meant Business.—(Detroit Free Press.)
- There is no remedy for time misspent. *See* Misspent Time.—De Vere.
- There is no rest. 'Tis but an empty sound. *See* Rest.—Anon.
- There is no rhyme that is half so sweet. *See* Proem.—Cawein.
- There is no roof in all the world, of palace or of cot. *See* same.—Anon.
- There is no sadness so unutterable. *See* same.—Brooke.
- There is no social disease so widespread. *See* Piano Mania, The.—Croly.
- There is no sunshine that hath not its shade. *See* Compensation.—Anon.
- There is no time like the old time, when you and I were young. *See* No Time Like the Old Time.—Anon.
- There is no unbelief. *See* No Unbelief.—Case.
- There is no unbelief. *See* There is no Unbelief and Unbelief.—Bulwer-Lytton.
- There is no vacant chair. *See* Afterward.—Ward.
- There is no virtue without a characteristic beauty. *See* Good Son, The.—Dana.
- There is no worldly pleasure here below. *See* On Love.—Ayton.
- There is no wrath in the stars. *See* Songs from an Evil Wood.—Dunsany.
- There is none, O none but you. *See* same.—Campion.
- There is none, O, none but you. *See* same.—Earl of Essex.
- There is not in all the north countrie. *See* Burial of the Old Flag, The.—Barr.
- There is not in the [wr. this] wide world a valley so sweet. *See* Meeting of the Waters, The.—Moore.
- There is nothing beautiful, sweet, or grand in life, but in its mysteries. *See* Mysteries of Life, The.—Chateaubriand.
- There is nothing however small in nature. *See* Despisé not Little Things.—Anon.
- There is nothing in England that exercises. *See* Christmas and Christmas in England.—Irving.
- There is nothing new under the sun. *See* same.—Gilder.

- There is nothing nicer for an Exhibition, or other like occasion. *See* Floral Guide, The.—Olcott.
- "There is nothing that adds so much to the enjoyment of home." *See* Mrs. Brindle's Music Lesson.—Anon.
- There is nothing to which nature seems so much to have inclined us. *See* Friendship.—Montaigne.
- There is nothing which the adversaries of improvement are more wont to make themselves merry with. *See* Schoolmaster and the Conqueror, The and Teachers of Man-kind, The.—Brougham.
- There is now no nation which is not familiar with the Stars and Stripes. *See* Stars and Stripes, The.—Anon.
- There is one accomplishment, in particular, which I would earnestly recommend to you. *See* Good Reading.—Hart.
- There is one broad proposition [senators,] on which I stand. *See* Against Flogging in the Navy (Against Whipping in the Navy).—Stockton.
- There is one central fact which must never be overlooked. *See* Belief of the Egyptians, The.—Edwards.
- There is one comfort about being a married woman. *See* Abbie's Accounts.—Jenks.
- There is one difficulty that Easter brings. *See* Easter Organ Music.—Gaul.
- There is one face of Farley, one face of Knight. *See* Munden.—Lamb.
- There is one grand and sublime ceremony, the Miserere of St. Peter. *See* Miserere of St. Peter's Church at Rome, The.—Castelar.
- There is one great historic fact which in my sober judgment. *See* Abolition of African Slavery.—Haywood.
- There is one lady in Indianapolis. *See* Mrs. McDuffy on Baseball.—(Detroit Free Press.)
- There is one man, of great abilities. *See* Irish Aliens and English Victories.—Sheil.
- There is one part of our mental nature which, it has occurred to me. *See* Culture of the Imagination, The.—Anon.
- There is one prophecy remaining. *See* Service the Final Test.—Butler.
- There is one rule that is always safe to enforce in the family. *See* Happy Memories.—Rayne.
- There is one spot for which my soul will yearn. *See* same.—Benton.
- There is one spot on all the earth. *See* Our Childhood's Home.—R. S.
- There is one virtue, I am sure. *See* Sun's Three Motions.—Lowell.
- There is one vision that never fades from the soul. *See* Mother and Home.—Birkins.
- There is one who will always remember me. *See* In a Pullman Car.—Kiser.
- There is only one cure for the evils. *See* Freedom.—Macaulay and Milton (Men always Fit for Freedom).—Macaulay.
- There is pleasure sweet in giving. *See* Cheerful Givers.—Anon.
- There is rain upon the window. *See* Home Song.—Scott.
- There is right at the west side of Itaille. *See* Canterbury Tales, The (Griselda).—Chaucer.
- There is room in this our country but for one flag. *See* But One Flag for Our Country.—Holstein.
- There is sad news from Genoa. *See* Eulogy on O'Connell.—Seward.
- There is some will talk of lords and knights. *See* Robin Hood's Delight.—(Old Ballad.)
- There is something in a flag. *See* same.—Anon.
- There is something in the Autumn that is native to my blood. *See* Vagabond Song, A.—Carman.
- There is something in the word home. *See* Home.—Anon.
- There is something most refreshing. *See* Visit to the Sea, A.—Troland.
- There is something pathetic in the life of every man. *See* True Heart, A.—(Youth's Companion.)
- There is something, sir, peculiarly unjust in bounding the term of an author's property. *See* Extension of the Term of Copyright.—Talfourd.
- There is something sustaining in the very agitation. *See* Mill on the Floss, The ("There is something," etc.).—Eliot.
- There is something that fills me with wonder. *See* Difficult Problem, A.—Thurston.
- There is strange music in the stirring wind. *See* November, 1793.—Bowles.
- There is strength for a school as there is for a state. *See* Inaugural Address.—Anon.
- There is such a close affinity. *See* Discipline of Gardening, The.—Cole.
- There is such power even in smallest things. *See* Sonnets in Shadow.—Bates.
- There is sweet music here that softer falls. *See* Lotos-eaters, The (Choric Song).—Tennyson.
- There is the Bishop of Beauvais. *See* Joan of Arc (Dying Dream of the Bishop of Beauvais).—De Quincey.
- There is the hat. *See* Only the Clothes She Wore.—Shepherd.
- There is the national flag. He must be cold indeed. *See* Flag of the Union, The (Flag of our Country, The).—Winthrop.
- There is wind where the rose was. *See* Lost Playmate, The.—Ramal.
- There is wonder in the wander-lust. *See* Maverick, The.—Wattles.
- "There is work, good man, for you to-day!" *See* Might of Love, The.—Cary.
- There it lies, a little shoe. *See* Little Shoe, A.—Anon.
- There it lies before you, that moving panorama. *See* Mid-night in London.—Jones-Foster.
- There! I've got my morning work all done. *See* After a Fashion.—Duffey.
- There! I've lost my hat getting in. *See* Cassius' Whistle.—Meyers.
- There is one man in this basement world. *See* Billings on "The District Schoolmaster".—Shaw.
- There, Jane and Ahn, the cloth hath all been torn. *See* Pennsylvania Incident, A.—Anon.
- There! John, hitch Dobbin to the post; come near me and sit down. *See* There's Danger in the Town.—Yates.
- There lay the dear little baby. *See* How the Bay Named Itself.—Baker.
- There lay upon the ocean's shore. *See* Finding of the Lyre, The.—Lowell.
- There left a may, an a weel-far'd may. *See* Katharine Jaffray (C).—(Old Ballad.)
- There leaved a wee man at the fit o' yon hill. *See* Get up and Bar the Door (B).—(Old Ballad.)
- There lies a cold corpse upon the sands. *See* Death Song.—Hawker.
- There lies a little city [wr. little omitted] in the hills. *See* Home.—Sill.
- There lies a little city leagues away. *See* Deserted City, The.—Roberts.
- There lies a lone isle in the tropic seas. *See* Easter Island.—Scott.
- There lies a vale in Ida. *See* Eonone.—Tennyson.
- There, like a rich and golden pyramid. *See* To the Countess of Rutland.—Jonson.
- There, like ebon statues in the starlight, stood the Black Brigade. *See* Reason Why, The.—Prickett.
- There! little girl; don't cry! *See* Life Lesson, A.—Riley.
- There liv'd a laird down into Fife. *See* Wife Wrapt in Wether's Skin, The.—(Old Ballad.)
- There liv'd a lass in yonder dale. *See* Katharine Jaffray, (A).—(Old Ballad.)
- There liv'd a lord on you sea-side. *See* Fair Annie (B).—(Old Ballad.)
- There lived a knight long years ago. *See* O Maria, Regina Misericordiae.—Mangan.
- There lived a man named Ferguson. *See* Suicidal Cat, The.—Anon.
- There lived a parson, as we're told. *See* Loud Call, The.—Anon.
- There lived a sage in days of yore. *See* Tragic Story, A.—Thackeray (Tr.).
- There lived a wife at Usher's Well. *See* Wife of Usher's Well, The.—Anon.
- There lived a young man called Mackay. *See* Fate of Mackay, The.—Little.
- There lived and flourished long ago, in famous Athens-town. *See* Icarus; or, The Peril of Borrowed Plumes.—Saxe.
- There lived, as Fame reports, in days of yore. *See* Monsieur Tonson.—Taylor.
- There lived in Florence, many years ago. *See* Gonello.—Anon.
- There lived in France, in days not long now dead. *See* Galley-slave, The.—Abbey.
- There lived in Gothic days. *See* Minstrel, The.—Beattie.
- There lived two frogs, so I've been told. *See* Story of a Kicker.—Day.
- There lives a good-for-nothing cat. *See* Good-for-Nothing cat. *See* Good-for-Nothing Cat, The.—Anon.
- There lives a good-for-nothing cat. *See* Lazy Cat, The.—(St. Nicholas.)
- There lives a man in Rynie's land. *See* Lang Johnny More.—(Old Ballad.)
- There lives within our land to-day a greater slaver. *See* New Slavery, The.—Anon.
- There looms in the sea the rock with runes. *See* Rock with Runes, The.—Heine.
- There may be some mothers. *See* Mother's Privilege, The.—(Mother's Magazine.)
- There men nicht see men freshly fight. *See* Battle of Ban-nockburn, The.—Barbour.
- There, Mr. Caudle, I hope you're in a little better temper. *See* Mrs. Caudle's Lecture on Shirt Buttons.—Jerold.
- There must be fairy miners. *See* Buttercups.—Thorley.
- There must be refuge! *See* Through Great Tribulation.—Arnold.
- There must be something after all this woe. *See* At the Last.—Bensee.
- There, my dear, I think that will do. *See* All that Glitters is not Gold.—Frost.
- There needs no other charm, nor conjurer. *See* Fear.—Butler.
- There needs not choral song. *See* Camp Santo at Pisa, The.—De Vere.
- "There never was a grandma half so good!" *See* Bamboozling Grandma.—Anon.
- There never was a specimen of manhood so rich. *See* David, King of Israel.—Irving.
- There never was, in my age or nation, a body of men. *See* First American Congress, The.—Maxcy.
- There never were such radiant noons. *See* Then and Now.—Rodd.
- There! now Betsey, don't be long! *See* Martin Chuzzlewit (Quarrel of Sairey Gamp and Betsey Prig).—Dickens.

There now, Billy, stop your crying. *See* Consoling Billy.—Steel.

There! Now drat you, Betsey. *See* Martin Chuzzlewit (Dialogue from "Martin Chuzzlewit").—Dickens.

There now, she's asleep! Dear me! dear me! *See* Almost a Mormon.—Wayne.

There often wanders one, whom better days. *See* Task, The (Crazy Kate, The Gypsies).—Cowper.

"There, on the left!" said the colonel; the battle had shuddered and faded away. *See* Marthy Virginia's Hand.—Lathrop.

There once lived in Dogdom a dog of great worth. *See* Sir Ponto's Party.—Bruna.

There once lived in the famed town of Hull. *See* Quart of Milk, A.—Banks.

There once lived one Asa Stokes. *See* Deacon Stokes.—Quilp.

There once was a baby of yore. *See* Recent Nonsense Rhymes.—Monkhouse.

There once was a bird that lived up in a tree. *See* Fiddle-dee-dee.—Field.

There once was a founder who trafficked in bells. *See* Lesson from a Bell, A.—Smith.

There once was a kitten who wished that he. *See* Kitten that Never Grew Old, The.—Anon.

There once was a lit'rary 'miss. *See* Literary Miss, A.—Marble.

There once was a little woman. *See* Ballad of a Wilful Woman.—Anon.

There once was a maiden. *See* Bessie's Troubles.—Anon.

There once was a moke that drew a chair. *See* Easy.—Lehmann.

There once was a period, when, why, or where. *See* Scientific Genesis, The.—Anon.

Then once was a time when, as old songs prove it. *See* Wonderful Country, The.—O'Reilly.

There once was a toper—I'll not tell his name. *See* There Once was a Toper.—Anon.

There once was a woman, and what do you think. *See* Victuals and Drink.—Whitney.

There once was a wood and a very thick wood. *See* First Tooth, The.—Rands.

There once was an old man of Lyme. *See* same.—Monkhouse.

There once were three kittens who lived on a farm. *See* Three Naughty Kittens.—Bellows.

There once were two knights full of mettle and merit. *See* Invincibles, The.—Goodale.

There our murdered brother lies. *See* Wake of William Orr, The.—Drennan.

There, out by the sand-heap, his barrow fast filling. *See* Mother's Hired Man.—Baker.

There, pay it, James! 'tis cheaply earned. *See* Vers de Société.—Traill.

There resteth to Servia a glory. *See* Battle of Kossovo, The.—Meredit.

There, Robert, you have killed that fly. *See* Thoughtless Cruelty.—Lamb.

There rolls the deep where grew the tree. *See* In Memoriam ("There rolls," etc.).—Tennyson.

"There," said Brown, with a shake of his head. *See* Brown's Example.—(Farmer's Voice.)

There sat a bird on the elder-bush. *See* Bird and the Maid, The.—Anon.

There sat an old man on a rock. *See* Too Late.—Ludlow.

There sat one day in quiet. *See* Happiest Land, The.—Longfellow.

There sat two glasses, filled to the brim. *See* Two Glasses, The.—Wilcox.

"There shall be no more sea." *See* same.—West.

There shall be no more sea; no wild winds bringing. *See* No More Sea.—Anon.

There she goes, with schemes prolific for the heathen-isled Pacific. *See* Maiden Missionary, The.—Pastnor.

There she sees a damsel bright. *See* Christabel.—Coleridge.

There she sits in her island-home. *See* England.—Massey.

There should be music in a place like this. *See* Riverside.—Hooker.

"There, Simmons, you blockhead!" *See* On the Other Train.—Brown.

There, Sir Anthony, there stands the deliberate simpleton. *See* Rivals, The.—Sheridan.

There sits a bird on every tree. *See* "Sing Heigh-ho."—Kingsley.

There sits a piper on the hill. *See* Piper on the Hill, The.—Shorter.

There sits he with the wits around his chair. *See* Dryden.—Betts.

There sitteth a dove, so fair and white. *See* Swedish Mother's Lullaby.—Bremer.

There smiled the smooth Divine, unused to wound. *See* Smooth Divine, The.—Dwight.

There, speak in whispers; fold me to thy heart. *See* same.—Anon.

There sprang a tree of deadly name. *See* Upas-tree, The.—Sigourney.

There standing where the fig-trees made a shade. *See* Disciples, The (Palermo).—King.

There stands a city,—neither large nor small. *See* Ghost, The.—Barham.

There stands a knight at the tap o' yon hill. *See* Elfin Knight, The.—(Ballad.)

There stands a tree. *See* Three Trees, The.—Murray.

There stood a castle long ago. *See* Minstrel's Curse, The.—Martin.

There stood a church that men would praise. *See* Virgin with the Bells, The.—Dobson.

There stood a young form in the mild. *See* Nola Kozmo.—Baine.

There stood an unsold captive in the mart. *See* Parrhasius.—Willis.

There studious let me sit. *See* Seasons, The: Winter.—Thomson.

There sunk the greatest, nor the worst of men. *See* Childe Harold's Pilgrimage (Napoleon).—Byron.

There surely is a gold mine somewhere. *See* Dandelions.—Benedict.

There swells a cry, as thunders crash. *See* Guard on the Rhine, The.—Schnechenburger.

There, the buttons are all on. *See* Private Rehearsal, A.—Monologue, A.—Locke.

There the moon leans out and blesses. *See* In a September Night.—Home.

There the most daintie paradise on ground. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.

There the voluptuous nightingales. *See* Prometheus Unbound (Semichorus II.).—Shelley.

There the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.

There the wrinkled old Nokomis. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.

There, there, I can't keep awake to save me. *See* Heart of a Rose, The.—Hawn.

"There, there, there." *See* Magruder's Lullaby.—Anon.

There—there they are! There are the horses! *See* Ladybird's Race.—Rae-Brown.

There! There's the morning mail of an obscure minor poet. *See* Morning's Mail, A.—Cooke.

There they are, my fifty men and women. *See* One Word More.—Browning.

There, through the long, long summer hours. *See* June.—Bryant.

There used to be a family living uptown [or on the north side]. *See* Facial Family, The.—Anon.

There was a battle i' the north. *See* Georgie (D).—(Old Ballad.)

There was a beautiful bakeshop smell in the kitchen. *See* Pete Ivory's Ordeal.—Anon.

There was a boy once who had been brought up under the "sheltered life." *See* Thrown Away.—Kipling.

There was a Boy; ye knew him well, ye cliffs. *See* There was a Boy.—Wordsworth.

There was a broad, still lake near Paradise. *See* Lilith.—E. T. F.

There was a captain-general who ruled in Vera Cruz. *See* El Capitan-General.—Leland.

There was a certain king. *See* King and the Locusts, The.—Anon.

There was a child as I have been told. *See* Comical Girl, The.—Pelham.

There was a child went forth every day. *See* There was a Child Went Forth.—Whitman.

There was a composer named Liszt. *See* Short Musical Histories.—Anon.

There was a day when death to me meant tears. *See* Afterwards.—Fisher.

There was a day when Talleyrand arrived in Havre. *See* Talleyrand and Arnold.—Anon.

There was a dear dolly who came in my stocking. *See* My Dolly.—Anon.

There was a deep scowl on the chief clerk's face as he ran his eye over the special delivery letter he held in his hand. *See* Queen Esther's Petition.—Anon.

There was a duke's daughter lived in York. *See* Cruel Mother, The (P).—(Old Ballad.)

There was a feast that night. *See* Banquet, The.—Landon.

There was a female millinery establishment on the third floor. *See* Calmest of her Sex, The.—Kerr.

There was a fern on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.

There was a frog swum in the lake. *See* There was a Frog.—Anon.

There was a gallant ship, and a gallant ship was she. *See* Sweet Trinity, The (B).—(Old Ballad.)

There was a gather'd stillness in the room. *See* My Mother.—Scott.

There was a gathering a short time ago at a neat house in an Ohio village. *See* Last of the Choir, The.—Kimball.

There was a gay maiden lived down by the mill. *See* Ferry, The.—Boker.

There was a general air of festive preparation. *See* Friend at Court, A.—Morton.

There was a gentle hostler. *See* Gates and Doors.—Kilmer.

There was a giant in time of old. *See* Dorchester Giant, The.—Holmes.

There was a girl in our town. *See* Riddles.—Anon.

There was a glory in my house. *See* Sadness and Gladness.—Chadwick.

There was a grand time over Buck Fanshaw when he died. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.

There was a holy hermit. *See* Spanish Gypsy, The. (Hermit, The).—Eliot.

There was a jolly miller once lived on the river Dee. *See* There was a Jolly Miller.—Bickerstaffe.

- There was a jovial beggar. *See* Jovial Beggar, The.—Anon.
- There was a jury sat at Perth. *See* Earl of Errol, The.—(Old Ballad.)
- There was a king, and a very great king. *See* Lady Diamond.—(Old Ballad.)
- There was a King in Brentford—of whom no legends tell. *See* King of Brentford, The.—Thackeray.
- There was a king in Thule. *See* Faust (King of Thule, The).—Goethe.
- There was a king of Yvetot. *See* King of Yvetot, The.—Beranger.
- There was a king that much might. *See* Confessio Amantis (Nebuchadnezzar).—Gower.
- There was a kingdom known as the Mind. *See* Barbarous Chief, The.—Wilcox.
- There was a knight riding frae the east. *See* Riddles Wisely Expounded. (C).—(Ballad.)
- There was a knight, an he had a daughter. *See* Erlington. (B).—(Old Ballad.)
- There was a knight and a lady bright. *See* Bromfield Hill, The (A).—(Old Ballad.)
- There was a knight, in a summer's night. *See* Bonny Birdy, The.—(Ballad.)
- There was a Knight of Bethlehem. *See* Knight of Bethlehem, The and Song: "There was a knight," etc.—Maugham.
- There was a knight was drunk with wine. *See* Baffled Knight, The; or, Lady's Policy.—Anon.
- There was a lady fair an rear. *See* Kitchie-Boy, The.—(Old Ballad.)
- There was a lady, fair and gay. *See* Wife of Ushers' Well, The (D).—(Old Ballad.)
- There was a lady fine and gay. *See* Willie O Winsbury (D).—(Old Ballad.)
- There was a lady liv'd at Leigh. *See* Irishman and the Lady, The.—Maginn.
- There was a lady lived in a hall. *See* Two Red Roses Across the Moon.—Morris.
- There was a lady of the North Country. *See* Riddles Wisely Expounded (A).—(Old Ballad.)
- There was a land where lived no violets. *See* Violets, The.—Crane.
- There was a laughing devil in his sneer. *See* Corsair, The.—Byron.
- There was a little beggar maid. *See* Leisure Classes, The.—Anon.
- There was a little boy, with two little eyes. *See* Wishing Little Boy, The.—Rands.
- There was a little busy bee. *See* Drops of Honey.—Richards.
- There was a little comet who lived near the Milky Way. *See* Naughty Little Comet, A.—Wilcox.
- There was a little fellow once. *See* Little Fisherman, The.—Taylor.
- There was a little girl. *See* Little Girl and a Little Boy, A.—Anon.
- There was a little girl and she had a little curl. *See* There was a Little Girl.—Longfellow.
- There was a little girl, she wore a little hood. *See* Jemima.—Anon.
- There was a little girl, who had a little curl. *See* "There was a Little Girl."—Anon.
- There was a little Guinea-pig. *See* Guinea-pig, The.—Anon.
- There was a little Guinea-pig. *See* Little Guinea Pig, The.—Anon.
- There was a little hobby horse. *See* Little Hobby-horse, A.—Grove.
- "There was a little kitten once. *See* Timid Kitten, The.—Wells.
- There was a little serpent and he wouldn't go to school. *See* Snake Story.—Johnstone.
- There was a lot of people come to our house one day. *See* Since Pa Ain't Here No More.—Kiser.
- There was a maid, richly arrayed. *See* Blanchefleur and Jellyflower.—(Old Ballad.)
- There was a man, a Roman soldier, for some daring deed. *See* Roman Soldier at the Destruction of Herculaneum, The.—Atherstone.
- There was a man in Allentown, and he was wondrous wise. *See* His Sister, His Cousin and His Pants.—Ford.
- There was a man, it was said one time. *See* Two Sinners.—Wilcox.
- There was a man named Ferguson. *See* Ferguson's Oat and Suicidal Cat.—Anon.
- There was a man named Sullivan. *See* Back to Life.—Anon.
- There was a man who made his living. *See* Painter on Silk, The.—Lowell.
- There was a man who put on airs. *See* Horrible Example, A.—Marble.
- There was a man who watched the river flow. *See* Cranes of Ibycus, The.—Lazarus.
- There was a may, and a weel-fared may. *See* Katharine Janfarie.—Anon.
- There was a may, and a weel-far'd may. *See* Katharine Johnstone.—(Ballad.)
- There was a mighty man of old. *See* Legend of St. Christopher.—Anon.
- There was a monkey climbed up a tree. *See* There was a monkey.—Anon.
- There was a negro preacher, I have heard. *See* Learned Negro, The.—(Congregationalist.)
- There was a parlor in the house, a room. *See* "Best Room," The.—Holmes.
- There was a painful pause after the judge had taken his seat. *See* Graysons, The (Defense of Tom Grayson).—Eggleston.
- There was a pig, that sat alone. *See* Melancholy Pig, The.—Dodgson.
- There was a place in childhood that I remember well. *See* In Childhood's Hours and My Mother Dear.—Lover.
- There was a pretty dandelion. *See* Dandelion's Hair.—Anon.
- There was a purple, dark sky. *See* Going Home of the Twin Brothers.—Greene.
- There was a rich lord and he lived in Forfar. *See* Bonnie Amie (A).—(Old Ballad.)
- There was a roaring in the wind all night. *See* Resolution and Independence.—Wordsworth.
- There was a rose-bush in a garden growing. *See* Rosebush, The.—Anon.
- There was a rose-tree grew so high. *See* White Roses.—Fabbri.
- There was a round pond, and a pretty pond too. *See* Pond, The.—Taylor.
- There was a rover from a western shore. *See* Mother England.—Thomas.
- There was a run on the Sandhill and District Bank. *See* How they Stopped the Run.—Hope.
- There was a Russian came over the sea. *See* Russian and Turk.—Anon.
- There was a Russian came over the sea. *See* Russian Soldier, Rest!—Burdette.
- There was a schooner came ashore this fall. *See* Harvest.—Burnet.
- There was a shepherd's daughter. *See* Knight and Shepherd's Daughter, The (A).—(Old Ballad.)
- There was a ship came from the North Country. *See* Golden Vanity, The.—Anon.
- There was a snake that dwelt in Skye. *See* Fastidious Serpent, The.—Johnstone.
- There was a social gathering at the residence of Mr. Wigglesworth. *See* Party at Mr. Wigglesworth's, A.—(Rockland Courier.)
- There was a social gathering in Rockland the other evening. *See* Music Hath Charms.—(Rockland Courier Gazette.)
- There was a sound of revelry by night. *See* Child Harold's Pilgrimage (Waterloo).—Byron.
- There was a South of secession and slavery [or, slavery and secession]—that South is dead. *See* New South, The. Grady.
- There was a strangeness on your lips. *See* To Celia (Consummation).—Bynner.
- There was a stream, low-voiced and shy. *See* Out of Childhood.—Hutcheson.
- There was a time in former years. *See* She Hears the Storm.—Hardy.
- There was a time, in the better days of the Republic. *See* Purse and the Sword, The.—Calhoun.
- There was a time on this fair continent. *See* Untamed.—Mair.
- There was a time, Sir, which it may be fit sometimes to revive. *See* Barbarism of our British Ancestors.—Pitt.
- There was a time, so ancient records tell. *See* Philip van Artevelde (Revolutions).—Taylor.
- There was a time when death and I. *See* Beyond Recall.—Bradley.
- There was a time, when meadow, grove and stream. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.—Wordsworth.
- There was a troop of merry gentlemen. *See* Broom of Cowden Knobs, The (A).—(Old Ballad.)
- There was [a] tumult in the city. *See* Independence Bell—July 4, 1776 and Liberty and Independence and Ringing Independence Bell.—Anon.
- There was a watermelon growing on a vine. *See* It Finished Him.—Anon.
- There was [or were] a watermillion. *See* Watermillion, The.—Anon.
- There was a widow-woman lived in far Scotland. *See* Wife of Usher's Well, The (O).—(Old Ballad.)
- There was a young lady in blue. *See* Young Lady in Blue, A.—Lear.
- There was a young lady of Niger. *See* same.—Anon.
- There was a young lady of Norway. *See* Young Lady of Norway, The.—Lear.
- There was a young lady, quite rich. *See* Gone to Her Head.—Anon.
- There was a young lady whose bonnet. *See* Young Lady, Whose Bonnet.—Lear.
- There was a young maid who said. "Why." *See* same.—Anon.
- There was a young maid who said: "Why." *See* Perseverance and Why?—Anon.
- There was a young man from Pall Mall. *See* Young Man From Pall Mall, The.—Anon.
- There was a young man in Boston town. *See* Stethoscope Song, The.—Holmes.
- There was a young man of Cohoes. *See* same.—Burdette.
- There was a young man who was bitten. *See* same.—Parke.
- There was a youth, and a well-beloved youth. *See* Bailiff's Daughter of Islington, The and True Love Required; or, The Bailiff's Daughter of Islington.—Anon.
- There was a youth who kept a store. *See* Alexander.—Geddes.

There was a youthful scion. *See* Plucky Prince, The.—Bryant.

There was an air of desolation about the grim old State House. *See* Heart of Old Hickory, The.—Dromgoole.

There was an ape in the days that were earlier. *See* Darwin.—Collins.

There was an artist once. *See* Artist's Secret, The.—Schreiner.

There was an honest fisherman. *See* Cold-water Man, The.—Saxe.

There was an old decanter, and its mouth was gaping wide. *See* Song of the Decanter.—Anon.

There was an old farmer in Sussex did dwell. *See* Farmer's Curst Wife, The (A).—(Old Ballad.)

There was an old lady all dressed in silk. *See* Difference, The.—Anon.

There was an old Man of Dumbree. *See* same.—Lear.

There was an old man of the Nile. *See* Old Man of the Nile, An.—Lear.

There was an old man who lived in the [or a] wood [or woods]. *See* Old Man in the Wood, The.—Anon.

There was an old man who lived on a common. *See* Wonderful Old Man, The.—Anon.

"There was an old man who said," Hush. *See* Four Times as Big as this Bush.—Lear.

There was an old Man who supposed. *See* Old Man and the Rats, The.—Lear.

There was an old man with a beard. *See* Five Nonsense Verses and Nonsense Verses.—Lear.

There was an old person of Dean. *See* Old Person of Dean, An.—Lear.

There was an old-person of Ewell. *See* Old Person of Ewell, An.—Lear.

There was an old person of Ware. *See* Limericks.—Lear.

There was an old woman. *See* Old Woman.—Anon.

There was an old woman, as I've heard tell. *See* Nursery Rhymes, III.—Anon.

There was an old woman named Barbara Blue. *See* Barbara Blue.—Cary.

There was an old woman who always was tired. *See* Tired Old Woman, The.—Anon.

There was once a may, and she lo'd na men. *See* Werena My Heart Licht I Wad Dee.—Baillie.

There was anguish in the faces of those who bent over the little white bed. *See* "Help Me Across, Papa."—Anon.

There was Bijah, Ben an' Bart. *See* He Didn't Amount to Shucks.—Foss.

There was but a sparse congregation. *See* Story of Little Moses, The.—Hall.

There was certainly something going on out under the locusts. *See* Uncle Isrul's Call.—Stanley.

There was commotion in Roaring Camp. *See* Luck of Roaring Camp, The.—Harte.

There was constraint between the men. *See* On the Bottom of the Dory.—Connolly.

There was ease in Casey's manner as he stepped into his place. *See* Casey at the Bat.—Thayer [or Murphy].

There was feasting in the hall. *See* King Edwin's Feast.—Chadwick.

There was great joy in the kingdom. *See* Real Prince, The.—Bush.

There was heard the sound of a coming foe. *See* Bended Bow, The.—Hemans.

There was high feasting held on Broad-Halfpenny during the solemnity of one of our grand matches. *See* Cricketers Guide, The (Old Match Days).—Nyren.

There was in Charles Sumner as a public man, a peculiar power of fascination. *See* Eulogy on Charles Sumner.—Schurz.

There was in the breast of Washington one sentiment so deeply felt. *See* Character of Washington, The (Washington and the Union).—Webster.

There was joy in the ship as she furrowed the foam. *See* Ship on Fire, The.—Mackay.

There was just room on the teacher's little platform. *See* Spelling-match at Grande Pointe, The.—Cable.

There was knight riding frae the east. *See* Riddles Wisely Expounded.—(Old Ballad.)

There was Lamb himself. *See* Charles Lamb.—Hazlitt.

There was monie a braw noble. *See* Glenlogie.—Anon.

There was music on the midnight. *See* Coronation of Inez De Castro, The.—Hemans.

There was never a leaf on bush or tree. *See* Vision of Sir Launfal, The (January).—Lowell.

There was never a Queen like Balkis. *See* "Just So Stories."—Kipling.

There was never a sound beside the wood but one. *See* Mowing.—Frost.

There was no day in all the year that Mr. Barnard loved so well as Christmas. *See* Christmas Rose, The.—Morton.

There was no expression so frequently on Mr. Gladstone's lips. *See* Gladstone's Manhood.—Rosebery.

There was no union in the land. *See* Gettysburg.—Roche.

There was no west, there was no east. *See* Demon of the Gibbet, The.—O'Brien.

There was not a ghost of a reason why. *See* Better Treasure, The.—Andrews.

There was (not certain when) a certain preacher. *See* Of a Certain Man.—Harrington.

There was not very much on the table—in fact. *See* Swipesy's Christmas Dinner.—Anon.

There was nothing within the range of human thought, within the horizon of intellectual effort, that he did not touch. *See* Shakespeare.—Ingersoll.

There was once a boat on a willow. *See* Songs of Seven (Seven Times Seven).—Ingelow.

There was once a boy, an aggrieved, unappreciated boy. *See* Runaway Boy, The.—Riley.

There was once a boy named Peterkin Paul. *See* Story of Peterkin Paul, The.—Best.

There was once a child, and he strolled about a good deal. *See* Child's Dream of a Star, A.—Dickens.

There was once a gallant youth. *See* Usual Way, The.—Weatherley.

There was once a gentle time. *See* Cupid Carrying Provisions and Cupid Grown Careful.—Croly.

There was once a just and most Christian king of Britain. *See* Saint Ursula.—Ruskin.

There was once a gentle time. *See* Cupid Grown Careful.—Croly.

There was once a little animal. *See* Similar Cases.—Gilman.

There was once a little child. *See* Self Conceit.—Pomeroy.

There was once a little flower growing where weeds were tall. *See* Flower Mission, The.—Anon.

There was once a little girl. *See* Susan's Manners.—Webb.

There was once a little man. *See* Usual Way, The.—Anon and Weatherley.

There was once a little mermaid. *See* Little Mermaid and the Star, The.—Webb.

There was once a little urchin with a dreadful curious mind. *See* Little Wanterknow.—Anon.

There was once a maiden who loved a cheese. *See* Quite the Cheese.—Waring.

There was once a man who smiled. *See* Optimist, The.—Kiser.

There was once a naughty bunny. *See* Why Bunnies Bring Easter Eggs.—Anon.

There was once a perfectly modern girl. *See* Perfectly Awfully, Lovely Story, A.—Anon.

There was once a pretty chicken. *See* Advice.—Anon.

There was once a Prince. *See* Flower of Content.—Carrick.

There was once a school. *See* Misses at School, The.—Anon.

There was once a time when the sun used to shine brighter. *See* Newcomes (Colonel Newcome in the Cave of Harmony).—Thackeray.

There was once a young man on his way to a fair. *See* Grateful Beasts, The.—Kennedy.

There was once an ancient city. *See* Legend of St. Freda, The.—Hobart.

There was once upon a time a holy maiden. *See* Legend of the Lillies.—Sylvia.

There was once upon a time. *See* Story of the Little Rid Hin, The.—(Riverside Magazine.)

There was one little Jim. *See* Dirty Jim.—Taylor.

There was one thing Piggy Pennington could not do. *See* King of Boyville, The.—White.

There was only one vacant chair in a down-town barber-shop. *See* Dimple and Dumpling.—Davies.

There was plenty of gold in his coffer last week. *See* Man in the Moon and I, The.—Esprit.

There was something so unusual in the singing of the choir. *See* Trouble in the Choir.—Worden.

There was something that Matthew could do for Jesus that nobody else could. *See* As Jesus Passed.—Smith.

There was something that was misty—like a tear-drop—in my eye. *See* When the Northern Bands played Dixie.—Stanton.

There was something very beautiful in that picture. *See* Hero Woman, The.—Lippard.

There was strife 'twixt Rome and Alba. *See* Horatii and the Curiatii, The.—Sulpee.

There was [or were or went] three kings into the East. *See* John Barleycorn.—Burns.

There was three ladies play'd at the ba'. *See* Cruel Brother, The.—Anon.

There was tumult [or a tumult] in the city. *See* Independence Bell.—July 4, 1776 and Liberty and Independence and Ringing Independence Bell.—Anon.

There was two sisters in a bow'r. *See* Two Sisters, The.—Anon.

There was two little boys going to the school. *See* Two Brothers, The (B).—(Old Ballad.)

There was two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.

There wasn't a better doctor. *See* Our Old Doctor.—Anon.

There we are! Some nice cold ham. *See* Best Policy, The.—Wayne.

There went a rider on a roan. *See* Riddler, The.—Leland.

There went a stranger child. *See* Strange Child's Christmas, The.—Anon.

There went an incense through the land one night. *See* Monk's Song.—Dobell.

There went two travellers forth one day. *See* Two Travellers, The.—Anon.

There were [or was] a watermillion. *See* Watermillion, The.—Anon.

There were dolls in grand confections. *See* Choice, The.—Bell.

There were eight hundred men at Kehoe's Bar. *See* How the Church was Built at Kehoe's Bar.—Bennett.

There were ferns on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.

There were four lads of us an' a little lass. *See* Charlie.—Clark.

- There were four little boys. *See* Taking Aim.—Ladd.
 There were four of us about the bed. *See* Shameful Death.—Morris.
 There were ladies, they lived in a bower. *See* Mary Hamilton (B).—(Old Ballad.)
 There were many women during the French Revolution. *See* Tale of Two Cities, A (Death of Mme. Defarge, The).—Dickens.
 There were ninety and nine that safely lay. *See* Ninety and Nine, The.—Clephane.
 There were once a dog and a cat. *See* Dog and Cat.—Anon.
 There were only sixty of us cavalry to guard a train of thirty wagons. *See* Face of a Demon, The.—Lewis.
 There were saddened hearts in Mudville for a week or even more. *See* Casey's Revenge.—Wilson.
 There were seven angels erst that spanned. *See* Star Bearer, The.—Stedman.
 There were seven fishers, with nets in their hands. *See* Fire by the Sea, The.—Cary.
 There were seven little planters. *See* Seven Little Planters.—Anon.
 There were six little crows so terribly thin. *See* Piggy and the Crows.—Anon.
 There were six little girls in the Sunday-school class. *See* Bridget's Mission Jug.—Anon.
 There were sounds of mirth and joyousness. *See* Revellers, The.—Anon.
 There were thirty million English who talked of England's might. *See* Last of the Light Brigade, The.—Kipling.
 There were three demons came out of the deep. *See* Three Fiends, The.—Burdette.
 There were three gypsies a-come to my door. *See* Raggle Taggle Gypsies, The.—Anon.
 There were three in the meadow by the brook. *See* Code-heroids, The.—Frost.
 There were three jovial huntsmen. *See* Three Jovial Huntsmen.—Anon.
 There were three jovial Welshmen. *See* Jovial Welshmen, The and Three Welchmen.—Anon.
 There were three jovial Welshmen. *See* Nursery Rhymes, II.
 There were three kings into the east. *See* John Barley-corn.—Burns.
 There were three ladies lived in a bower. *See* Babylon; or, The Bonnie Banks O' Fordie and Bonnie Banks of Fordie, The.—Anon.
 There were three maidens who loved a king. *See* Three Loves.—Hooper.
 There were three ravens sat on a tree. *See* Three Ravens, The.—Anon.
 There were three sailors in Bristol city. *See* Three Sailors, The.—Thackeray.
 There were three sisters fair and bright. *See* Riddling Knight, The.—(Ballad.)
 There were three young maids of Lee. *See* Maids of Lee, The.—Weatherly.
 There were three young men of Ware. *See* Men of Ware, The.—Weatherly.
 There were two brethren in the north. *See* Twa Brothers, The.—Anon.
 There were two brothers at the scule. *See* Twa Brothers, The.—Anon.
 There were two knights in fair Scotland. *See* Twa Knights, The.—(Old Ballad.)
 There were twa [or two] sisters sat in a bower [or bour, or bower]. *See* Twa Sisters O' Binnorie, The.—Anon.
 There were two brethren fell on strife. *See* Brothers, The.—Swinburne.
 There were two fathers in this ghastly crew. *See* Don Juan (Dying Boys on the Raft, The).—Byron.
 There were two friends, a very charming pair! *See* Wooden Doll and the Wax Doll, The.—Taylor.
 There were two [or twa] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
 There were two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
 There were two [little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
 There were two little girls, neither handsome nor plain. *See* Jane and Eliza.—Taylor.
 There were two [or twa] sisters sat in a hour [or bour, or bower]. *See* Twa Sisters, o' Binnorie, The.—Anon.
 There were two sisters they went playing. *See* Twa Sisters, The (A).—(Old Ballad.)
 There were two squirrels. *See* Two Squirrels, The.—Anon.
 There were two young ladies from Birmingham. *See* Sad Story, A.—Anon.
 There were waving hands and banners. *See* Color Guard, The.—Harwood.
 There, where death's brief pang was quickest. *See* Murat.—Byron.
 There whispered in my ear. *See* First Bud o' the year, The.—Blauden.
 There will be a singing in your heart. *See* Mother, The.—Service.
 There will be news to-morrow. *See* To-morrow's News.—Klingie.
 There will come a maiden soon, I ween. *See* Four Sisters, The.—Anon.
 There will I ask of Christ the Lord. *See* same.—Rossetti.
 There wor once a mason at Guiseley gat intor his heead. *See* Text without a Sermon, A.—(Harper's Magazine.)
 There you are! I've conquered you at last. *See* Trusty and True.—Sylvester.
 Therefore doth Heaven divide. *See* King Henry V. (Therefore doth Heaven divide).—Shakespeare.
 Therefore it is with confidence. *See* Impeachment of Warren Hastings (Oration, etc.).—Burke.
 Therefore, to whom turn I but to Thee, the ineffable Name? *See* Abt Vogler.—Browning.
 Therefore, when thou wouldst pray, or dost thine alms. *See* Right Use of Prayer, The.—De Vere.
 There'll come a day when the supremest splendor. *See* There'll Come a Day.—Preston.
 Thereon that noble lady, hastening near. *See* Maha-Bharata (Savitri, or Love and Death).—Arnold.
 There's a baby moon rocking far up in the sky. *See* Cradle Song.—Camp.
 There's a barrel-organ caroling across a golden street. *See* Barrel-organ, The.—Noyes.
 There's a battle to be fought. *See* Something to be Done.—Chellis.
 There's a beautiful artist abroad in the world. *See* Beautiful Artist, The.—Yule.
 There's a beautiful cloud-fleet passing by. *See* Sail on the Clouds, A.—Wyatt.
 There's a beautiful face in the silent air. *See* Gone Before.—Taylor.
 There's a beauty, forever unchangingly bright. *See* Lalla Rookh (Nourmahal).—Moore.
 There's a blare of bugles blowing. *See* Battle of New Orleans, The and Victory at New Orleans, The.—Rice.
 There's a bower of bean-vines in Benjamin's yard. *See* "There's a Bower of Bean-vines."—Cary.
 There's a bower of roses by Bendemeer's stream. *See* Girl's Song, A and Lalla Rookh.—Moore.
 There's a boy I know, and he drums all day. *See* Chimney Drummer-boy, The.—Long.
 There's a breathless hush in the Close to-night. *See* Vita! Lampada.—Newbolt.
 There's a burden of grief on the breezes of spring. *See* In Memoriam—A. Lincoln.—Bugbee.
 There's a busy little fellow. *See* Little Visitor, A.—Perkins.
 There's a cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.
 There's a certain day in Summer. *See* Sunflowers in the Corn.—Wattles.
 There's a certain young lady. *See* Certain Young Lady, A.—Irving.
 There's a charm in deliv'ry, a magical art. *See* Eloquence.—Welby.
 There's a church-tower gray. *See* Just over the Way.—Anon.
 There's a city that lies in the kingdom of clouds. *See* Sunset City, The.—Cornwell.
 There's a colleen fair as May. *See* Pearl of the White Breast.—Petrie.
 There's a corner in our garden. *See* Where the Spankweed Grows.—West.
 There's a dandy little fellow. *See* Dandelion.—Garabrant.
 There's a dear little plant that grows in our isle. *See* Green Little Shamrock of Ireland, The.—Cherry.
 There's a dolorous cheat in the words so sweet. *See* It might have Been.—Hopkins.
 There's a feller in the Black Gang. *See* Bill Sweeney of the Black Gang.—Barnes.
 There's a flag hangs over my threshold. *See* Flag, The.—Howe.
 There's a flower that grows by the greenwood tree. *See* Trailing Arbutus, The.—Whitman.
 There's a friend for little children. *See* same.—Midlane.
 There's a funny tale of a stingy man. *See* "Penny Ye Meant to Gi'e, The."—Anon.
 There's a glad, old-fashioned feeling. *See* Old Rooter, The.—Kiser.
 There's a glade in Aghadoe, Aghadoe, Aghadoe. *See* Aghadoe.—Todhunter.
 There's a good old Bet—my sister, you know. *See* One Girl and Three Views.—Fenwick.
 There's a good time coming, boys. *See* Good Time Coming, The.—Mackay.
 There's a grass-grown road from the valley. *See* Threnody.—Harding.
 There's a grim one-horse hearse in a jolly round trot. *See* Pauper's Drive, The.—Noel.
 There's a hurt in the heart of the night. *See* You Have Forgotten.—Morgan.
 There's a jolly Saxon proverb that is pretty much like this. *See* Concerning Kisses.—Anon.
 There's a joy that is a joy. *See* Real Boy, A.—Nesbit.
 There's a joy without canker or cark. *See* Ballade of Blue China.—Lang.
 There's a kind o' feel in the air, to me. *See* Feel in the Christmas Air, A.—Riley.
 There's a King and Captain high. *See* When He Comes.—Shadwell.
 There's a land far away, 'mid the stars, we are told. *See* Mountains of Life, The.—Clark.
 There's a legend that's told of a gypsy who dwelt. *See* Flight into Egypt, The.—Mahoney.

- There's a letter on the bottom of the pile. *See* With Love—from Mother.—Day.
- There's a little Flow'ret. *See* Lily-of-the-Valley, The.—Anon.
- There's a little gray friar in yonder green bush. *See* Grey Linnet, The.—M'Carroll.
- There's a little lake that lies. *See* Shores of Nothing, The.—Kendall.
- There's a little low hut by the river's [or river] side. *See* My Childhood Home.—Shillaber.
- There's a little mischief maker. *See* By-and-by.—Anon and Barker.
- There's a little old man with silvery hair. *See* Christmastide.—Anon.
- There's a living thread that goes winding. *See* Boat Race, The.—Cholmondeley-Pennell.
- There's a lonely grave in Virginia. *See* Mustered Out.—Anon.
- There's a lure in your laugh. *See* Pat.—Rolt-Wheeler.
- There's a lurid light in the clouds to-night. *See* Wrecker's Bell, The.—Winter.
- There's a magic isle in the River of Time. *See* Magical Isle, The.—Anon.
- There's a magical tie to the land of our home. *See* Land of My Birth, The.—Cook.
- There's a maxim that all should be willing to mind. *See* One Story's Good till Another is Told.—Swain.
- There's a merry brown thrush sitting up in the [wr. a] tree. *See* Brown Thrush, The and Song of the Thrush, The.—Larcom.
- There's a neat little clock. *See* Little Clock, The.—Anon.
- There's a nest in the barn. *See* Nest, The.—Grant.
- There's a never-dying chorus. *See* Labor and Toil.—Anon.
- There's a new hired girl at our house. *See* Nursery Stove, The.—Denton.
- There's a noisy way and a quiet way. *See* Aunty's Lesson.—Anon.
- There's a perennial nobleness. *See* Past and Present.—Carlyle.
- There's a palace in Florence, the world knows well. *See* Statue and the Bust, The.—Browning.
- There's a plump little chap, in a speckled coat. *See* Bob White.—Anon and Cooper.
- There's a poor beggar going by. *See* Beggar-girl, The.—Anon.
- There's a prim little pond. *See* Font in the Forest, The.—Viele.
- There's a queer little house, and it stands in the sun. *See* Queer Little House, The.—Anon.
- There's a rhythm down the road where the elms overarch. *See* Drum, The.—Sutton.
- There's a road to heaven, a road to hell. *See* My Road.—Opydyck.
- There's a rosie-show in Derry. *See* Rosies.—Hanrahan.
- There's a shade on my soul. *See* Fair Foe, A.—Sigerson.
- There's a smile on the lake,—there's a voice from the deep. *See* William Tell.—Schiller.
- There's a sobbing and a sighing through the corners of my heart. *See* Curly Locks.—M'Call.
- There's a song in my heart, Dear Love. *See* My Song.—Wilson.
- There's a song in the air! *See* Christmas Carol and same.—Holland.
- There's a song in the maple, thrilling and new. *See* April Time.—Anon.
- There's a sound on the hill. *See* Monaltri.—Pattison.
- There's a spider crab that lives in the sea. *See* Three Cunning Crabs, The.—Woods.
- There's a spinster of thirty-some years whose abode. *See* "Old Maid," An.—Rose.
- There's a star in the west that shall never go down. *See* Star in the West, A.—Cook.
- There's a staunch old Southern mansion near the broad Potomac river. *See* Phantom Ball, The.—Jeffrey.
- There's a stir among the trees. *See* Christmas Trees, The.—Butts.
- There's a story, once current, and sometimes still told. *See* Plato and Diogenes.—Gore.
- There's a story told through ages, which shall yet live ages more. *See* Old, Old Story, The.—Anon.
- There's a strangely solemn moment. *See* Doorway of Sleep, The.—Beers.
- There's a tender Eastern legend. *See* Eastern Legend, An and Toadstool, The.—Holmes.
- There's a thing that grows by the fainting flower. *See* Toadstool, The.—Holmes.
- There's a thrill to the tramp of the fighting hosts. *See* Two Fates, The.—(British Weekly, The.)
- There's a time in happy boyhood. *See* Too Old for Father's Kisses.—Bingham.
- There's a time to be jolly, a time to repent. *See* There's a Time to be Jolly.—Leland.
- There's a tree that blossoms in winter time. *See* Winter Time, A.—Anon.
- There's a verse in the Psalms, or a bit of a verse. *See* In the Hospital Ward.—Anon.
- There's a wail in the mansion. *See* There's Tan in the Street.—Thaxter.
- There's a wedding in the orchard, dear. *See* Blossom Time.—Dodge.
- There's a wedding in the orchard, dear, I know it by the flowers. *See* Marriage of the Flowers, The.—Byers.
- There's a whisper down the field where the year has shot her yield. *See* L' Envoi and Long Trail, The.—Kipling.
- There's a whisper of life in the dull dead trees. *See* White Canoe, The.—Sullivan.
- There's a wideness in God's mercy. *See* same.—Faber.
- There's a willow near my casement. *See* Alice Maude.—Anon.
- There's a woman like a dew-drop, she's so purer than the purest. *See* Blot in the 'Scutcheon, A (Earl Mertoun's Song).—Browning.
- There's a woman sobs her heart out. *See* Call to Arms in our Streets, The.—Letts.
- "There's a wonderful tree, a wonderful tree." *See* Wonderful Tree, The.—Anon.
- There's a wonderful weaver high up in the air. *See* Wonderful Weaver, The.—Cooper.
- There's a young man sad and tearful. *See* When the Harvest Days are Over.—Sargent.
- There's a youth of great renown. *See* His Name.—Coleman.
- There's an adage trite and golden. *See* Learn to Labor and to Wait.—Denison.
- There's an arrow aloft with a feathered shaft. *See* Vane on the Spire, The.—Taylor.
- There's an old red barn at grandpa's. *See* Old Red Barn.—Montgomery.
- There's an oriole's nest in the elm-tree boughs. *See* Our Oriole Neighbors.—Moore.
- There's an ugly Old Man in the Moon to-night. *See* Man in the Moon, The.—Bell.
- There's beauty in the deep. *See* Deep, The.—Brainard.
- There's been a wedding to Hopeville—they say it can't be beat. *See* Jerry an' Me.—Anon.
- There's Bob Bunker comin' up to the door with a box. *See* Infernal Machine, The.—McBride.
- There's business for all in this world, my boy. *See* There's Business for All.—Pennell.
- There's cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.
- There's coming a year all mirth and joy. *See* Glad New Year, The.—Shattuck.
- There's darkness in my dwelling-place and silence reigns above. *See* Lament of Morian Shehona for Miss Mary Bourke.—Anon.
- There's dew on the stubble and fog in the air. *See* Threshing Time.—Edson.
- There's doubtless something in domestic doings. *See* Don Juan (Matrons and Maids).—Byron.
- There's famine in the land, its grip is tightening still. *See* Exile's Mother, An.—Lawless.
- "There's folks," says Bill, "who worry an' fret." *See* I Never Complain.—Anon.
- There's freedom in the farmer's life. *See* Farmer's Life, The.—Beard.
- There's gowd in the breast of the primrose pale. *See* "There's Gowd in the Breast."—Hogg.
- There's heaven above, and night by night. *See* Johannes Agricola in Meditation.—Browning.
- There's high and low, there's rich and poor. *See* Ploughman, The.—Nairne.
- There's Jane Sophia, and Ann Maria. *See* Our Choir.—Anon.
- There's joy, my dear, in the youth o' the year. *See* Song of Seasons, A.—Stanton.
- There's just one thing a man can have. *See* Easy Wife, The.—Anon.
- There's kames o' honey 'tween my luv's lips. *See* Bonnie Lady Ann.—Cunningham.
- There's lots an' lots of people (if you'll just believe my song). *See* Shoutin'—Stanton.
- There's lots of folks that has good times. *See* "You Git Up!"—Kerr.
- There's many a life chained down by circumstance. *See* same.—Anon.
- There's many a man of the Cameron clan. *See* March of the Cameron, Men, The.—Campbell.
- There's many a rest on the road of life. *See* Golden Side, The.—Anon.
- There's many a strong farmer. *See* Happy Townland, The.—Yeats.
- There's many a trouble. *See* Trouble Borrowers.—Anon.
- There's many feet on the moor to-night. *See* Fairy Music, The.—Hopper.
- There's moaning somewhere in the dark. *See* Voice in Darkness.—Dehmel.
- There's mony a wee lily sair nipped wi' the cold. *See* Shelter.—Lee.
- There's my cabin with a bran new coat of thatch. *See* Preparations for Winter.—McCall.
- There's nae lark loves the lift, my dear. *See* Lyric, A.—Swinburne.
- There's nae luck about the house. *See* Mariner's Wife, The.—Anon.
- There's naught but care on every han'. *See* "Green Grow the Rashes, Ol'!"—Burns.
- There's naught but ceaseless moaning. *See* Presentiments.—Denison.
- There's never an always cloudless sky. *See* Light on the Cloud.—Savage.
- There's no' a bird in a' this foreste. *See* Johnnie Cock (K).—(Old Ballad.)

There's no a muir in my ain land. *See* Comin' o' the Spring, The.—Scott.
 There's no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One).—Ingelow.
 There's no faith in earth. *See* Catline (Bitter Disappointment).—Croly.
 There's no one on the long white road. *See* Irish Mother's Lament, The.—Alexander.
 There's no use of your talking, for mamma told me so. *See* Nelly Tells how Baby Came.—Collier.
 There's no use trying to keep anything in order. *See* Changed Housewife, A.—Oberholtzer.
 There's not a breath the dewy leaves to stir. *See* Moonlight in Italy.—Kinney.
 There's not a cheaper thing on earth. *See* Something Cheap.—Swain.
 There's not a hearth, however rude. *See* Hidden Brightness.—Anon.
 There's not a joy the world can give like that it takes away. *See* Stanzas for Music.—Byron.
 There's not a nook within this solemn pass. *See* Trosachs, The.—Wordsworth.
 There's not a plant that springeth. *See* Teachings of Nature.—Hale.
 There's not a spider in the sky. *See* Love Song by Lunatic, A.—Anon.
 There's not a tint that paints the rose. *See* God's Wisdom and Power.—Anon.
 There's not a wild flower blossoming. *See* Love Universal.—Anon.
 There's not in the wide world so tempting a sweet. *See* Trifle.—(Punch).
 There's nothing bright, above, below. *See* Turf shall be my Fragrant Shrine, The.—Moore.
 There's nothing here on earth deserves. *See* Laugh and Grow Fat.—Praed.
 There's nothing in the world, I know. *See* Love Inescapable.—Thoreau.
 There's nothing so kingly as kindness. *See* Memory Gems.
 There nought but care on ev'ry han'. *See* Song: "Green Grow the Rashers."—Burns.
 There's one can tell of the grizzly bear. *See* Song in "Camp, A.—Begbie.
 There's one great bunch of stars in heaven. *See* Song: "There's one great bunch of stars."—Marzials.
 There's one R.A. more dead! stiff is poor Hone. *See* On the Death of Mr. Hone.—Wolcott.
 There's one that I once loved so much. *See* I Give Thanks.—Norton.
 There's one thing I can't understand. *See* Uncle Morton's Gift.—Wells.
 There's one thing must be done. *See* Pippa Passes.—Browning.
 There's one thing that's important in these hustling, bustling days. *See* Keep up with the Times.—Burdick.
 There's one thing to the ladies I plainly wish to say. *See* One Bachelor of Many.—(Harper's Magazine).
 There's quite a change around at home. *See* Since Sister Got a Beau.—Anon.
 There's sadness in the Union camp. *See* Garfield at the Wheel.—Anon.
 There's Sandy, the miller, wi' siller in kist. *See* Lassie's Decision, The.—McAthal.
 There's some is born with their straight legs by natur'. *See* Sailor's Apology for Bow-legs, A.—Hood.
 "There's some think Injins pison—" (It was Parson Pete who [or that] spoke.) *See* Phil Blood's Leap.—Buchanan.
 There's somebody knocking. Hark! who can it be? *See* Somebody's Knocking.—Anon.
 There's something in a noble boy. *See* Boy, The.—Willis.
 There's something in mother's eyes. *See* Mother's Eyes.—Martin.
 There's something in the air. *See* Coming of Spring, The.—Perry.
 There's something in the name of Kate. *See* Lines to Kate.—Anon.
 There's something in "the parting hour." *See* Parting Hour, The.—Pollock.
 There's somewhat on my breast, father. *See* Confession, The.—Barham.
 There's sumpen in a woman's tears that makes you wantier sorter. *See* Man's Tears and Tears.—Ousley.
 "There's that boy again." *See* Mike, Street Fiddler.—Hamilton.
 There's that old hag Moll Brown, look, see, just past! *See* Witch, A.—Barnes.
 "There's the bakehus if you could make up your mind. *See* Silas Marner (Dolly Urges Silas Marner to go to Church on Christmas Day).—Eliot.
 There's the man who lets you shake his limpy hand. *See* Bores, The.—Anon.
 There's things out in the forest. *See* Woodticks, The.—King.
 There's tramping of hoofs in the busy street. *See* Troop of the Guard.—Hagedorn.
 There's trouble in Hungary, now, alas. *See* Tartar, The.—Saxe.
 There's two days in the year I like. *See* Christmas an' Thanksgiving.—Wood.
 These abominable principles, and this more abominable avowal of them. *See* American War, The.—Chatham.

These are fragments again without date addressed to Adam. *See* Bothie of Tober-na-Vuolich, The (Philip to Adam).—Clough.
 These are my scales to weigh reality. *See* Reality.—Dickinson.
 These are Santa's reindeer. *See* Santa Claus's Reindeer.—Anon.
 These are some of the things that a boy can do. *See* What a Boy can Do.—Anon.
 These are the arrows that murder sleep. *See* Song of Crede, Daughter of Guare (Tr. fr. a Tenth Century Poem.)
 These are the best of him. *See* On a Fly-leaf of Burns' Songs.—Knowles.
 These are the days that try us. *See* November.—Harrison.
 These are the days when the birds come back. *See* Indian Summer.—Dickinson.
 These are the eggs that were put in a nest. *See* Story of Baby's Pillow, The.—Poulsen.
 These are the gardens of the Desert. *See* Prairies, The.—Bryant.
 These are the Janissaries of the cause. *See* Jesuits, The.—Oldham.
 These are the letters she sent me. *See* Last Straw, The.—Anon.
 These are the merry hours they say. *See* Christmas Pictures.—Williamson.
 These are the snakes that Rowdy saw. *See* Snakes, The.—Field.
 These are the tawny dryads, who love nooks. *See* Dryads, The.—Hunt.
 These are the things that make me laugh. *See* Villanelle of Things Amusing.—Burgess.
 These are they who, with the Bible in their hands. *See* same.—Anon.
 These are thy glorious works, Parent of Good. *See* Paradise Lost (Adam's Morning Hymn in Paradise).—Milton.
 These are unquestionably the two most remarkable epistles I ever received. *See* Adventures in the Wrong House.—Brown.
 These, as they change, Almighty Father, these. *See* Seasons, The (Hymn of the Seasons).—Thomson.
 These be three silent things. *See* Cinquains.—Crapsey.
 These beautiful words, dear friends. *See* Old Mother Hubbard Sermon.—Anon.
 These brilliant October days, when there is one glory of luminous blue. *See* Autumn.—Anon.
 These dreary hours of hopeless gloom. *See* Face, The.—Jones.
 These emmets; how little they are in our eyes! *See* Ant, The.—Watts.
 These eyes, that now are dimm'd with death's black veil. *See* King Henry VI, Pt. III. (Dying Words of Warwick the King Maker).—Shakespeare.
 These eyes, though clear. *See* Cyriack Skinner, 1655 ("These eyes," etc.).—Milton.
 These four gray walls are but the bodily shell. *See* Spirit of the House, The.—Lampman.
 These had been together from the first. *See* Aylmer's Field (Leolin and Edith).—Tennyson.
 These hallowed precincts, long to memory dear. *See* School-boy, The.—Holmes.
 These hearts were woven of human joys and cares. *See* Nineteen-Fourteen (Dead, The IV).—Brooke.
 These lands are clothed in burning weather. *See* Arid Lands, The.—Bashford.
 These little first-day are things. *See* Young Firwood, A.—Rossetti.
 These little limbs, these eyes and hands. *See* Salutation, The.—Traherne.
 These little songs. *See* Day and Night Songs.—Allingham.
 These loving eyes may never more behold thee. *See* same.—(Blackwood's).
 These many years since we began to be. *See* Rondel: "These many years."—Swinburne.
 These mountains sleep, white winter's mantle round them. *See* Temple of the Ages, The.—Scott.
 These my last songs accept! wherein my muse. *See* To Mademoiselle.—Beranger.
 These nights 'r sort 'r gray an' still. *See* Ghos' Stories.—Rosser.
 These our actors, as I foretold you. *See* Tempest, The (Human Nature).—Shakespeare.
 These parting words we have to say. *See* Fleeting Visitant, The.—Anon.
 These pearls of thought in Persian gulfs were bred. *See* In a Copy of Omar Khayyám.—Lowell.
 These people who rave over Washington. *See* Dividing the Honors.—Denton.
 These ragtime songs they're Singin' now may be ne the proper thing. *See* Old Songs, The.—Anon.
 These sheets primaval doctrines yield. *See* On Barclay's Apology for the Quakers.—Green.
 These springs were maidens once that loved. *See* How Springs Came First.—Herrick.
 These tell me of the rosy morn. *See* Easter Flowers.—Anon.
 These things are but toys. *See* Of Masques and Triumphs.—Bacon.

- These things premised, you have my full consent. *See* Honeymoon, The (Confession of Love, A).—Tobin.
- These to His memory—since he held them dear. *See* Idylls of the King (To the Memory of Prince Albert).—Tennyson.
- These United States are, as a whole, and always have been. *See* Importance of the Agricultural Interest.—Cushing.
- These warm socks will be much appreciated by Nathan. *See* Revolutionary Days.—Anon.
- These winter nights, against my window pane. *See* Frost-work.—Aldrich.
- These withered hands are weak. *See* Fate.—Dorgan.
- These words the poet heard in Paradise. *See* President Garfield.—Longfellow.
- "They ain't no jury that'll hang him," said Bill Towne doggedly. *See* Sheriff's Honor, The.—Anon.
- They ain't no style about 'em. *See* Old-fashioned Roses.—Riley.
- They ain't performin' to-day, sir, and the boys are all on the game. *See* Positively the Last Performance.—(Punch.)
- They all were looking for a king. *See* That Holy Thing.—MacDonald.
- They always has been sumpin' wrong. *See* "Goshdern words, The."—Hazzard.
- They are all gone away. *See* House on the Hill, The.—Robinson.
- They are all gone into the world of light. *See* Beauteous Death and Behind the Veil and Departed Friends and Friends Departed and They are all Gone.—Vaughan.
- They are all in the lily-bed, cuddled close together. *See* Vagrant Pansies.—Hutchinson.
- They are always at the gate. *See* They are Always at the Gate.—Anon.
- They are at rest. *See* Rest.—Newman.
- They are building, as Babel was built, to the sky. *See* Man With the Musket, The.—Taylor.
- They are camped on Chickamauga! *See* Chickamauga—1898—(Baltimore News).
- They are coming, men and brethren. *See* Resistless March of Girl Graduates.—Keller.
- They are dying! they are dying! where the golden corn is growing. *See* Ireland.—MacCarthy.
- They are free at last! They can face the sun. *See* Released.—O'Reilly.
- They are fresh from all creation. *See* Mixer, The.—Stead.
- They are gone from their own green shore! *See* Fleet under sail, The.—Lushington.
- They are idols of hearts and of households. *See* Children, The.—Dickinson.
- They are left alone in the dear old home. *See* They Two.—A. E. K.
- They are marching from the Southland, from the North, and from the West. *See* Recompense, The.—Dorrie.
- They are my laddie's hounds. *See* My Laddie's Hounds.—Easter.
- They are not dead whose names we breathe. *See* Heroic Deed, The.—Emery.
- They are not long, the weeping and the laughing. *See* Brief Life and Vitae Summa Brevis Spem Nos Vetat Incohare Longam.—Dowson.
- They are slaves who fear to speak. *See* Stanzas on Freedom ("They are slaves," etc.).—Lowell.
- They are sowing their seed in the daylight fair. *See* Sowing and Harvesting.—Oakley.
- They are such tiny feet. *See* Patience with Love.—Klingie.
- They are the architects of greatness. *See* Dreamers, The.—Kaufman.
- They are waiting on the shore. *See* Old, The.—Noël.
- They are working, beneath the sun. *See* Song of Street Labor, A.—Lord.
- They ask me to vote for a national flower. *See* National Flower, The.—Larcom.
- They bade me to my spinning. *See* Warrior Maid, The.—Branch.
- They bear no laurels on their sunless brows. *See* Failures.—Upson.
- They bore him barefaced on the bier. *See* Hamlet (Ophelia's Songs).—Shakespeare.
- They both came aboard there, at Cairo. *See* Louise, the Slave and Pilot, The and Pilot's Story, The.—Howells.
- They both were artists, gathering hair and hay. *See* Golden Orioles, The.—Hartzell.
- They both were square, cream-tinted missives. *See* Cupid's Exchange.—Bradley.
- They bought her, not with Irish knife. *See* Strangers, The.—Hopper.
- They brought me ambrotypes. *See* Rutherford McDowell.—Masters.
- They brought one Pinch, a hungry, lean-faced villain. *See* Comedy of Errors.—Shakespeare.
- They built a church at his very door. *See* "He wasn't in it" and Not in It.—Anon.
- They built a little ship. *See* Little Schooner, The.—Anon.
- They buried Tobin yesterday. *See* Captain Tobin.—(New York Sun.)
- They call her fair. I do not know. *See* Love's Blindness.—Linton.
- They call her the bell of Japan, of Japan. *See* Oyouchisan.—Anon.
- They call me the forester, I am the man. *See* Fragrant Timber of her Fan, The.—Hay.
- They call thee Nightingale, who know thee not! *See* To Jenny Lind.—Gosse.
- They call you cold New England. *See* Ghosts.—Marshall.
- They called him Bill, the hired man. *See* William Brown of Oregon.—Miller.
- They called the place Crappy Shute. *See* How Christmas came to Crappy Shute.—(Leslie's Weekly.)
- They called this "Merry Christmas." *See* Boy's Idea of Christmas.—Rorke.
- They came in sight of a lovely shore. *See* Sunshine Land.—Thomas.
- They can talk about the country, 'n' how it's good for boys. *See* Average Boy, The.—Phelps.
- They cannot wholly pass away. *See* Departed, The.—Tabb.
- They carried the pie to the parson's house. *See* Parson's Sociable, The.—Anon.
- "They certainly are nice people, and I'll bet that their three children." *See* Nice People, The.—Bunner.
- They chained her fair young body to the cold and cruel stone. *See* Andromeda.—Roche.
- They charge me with poverty. *See* Milton on His Blindness.—Milton.
- They chatter on the housetop. *See* London Sparrows, The.—Anon.
- They climbed the burg of Hindfell. *See* Betrothal of Sigurd, The.—Morris.
- They come from mansions far up-town. *See* Gold Room, The.—Taylor.
- They come in the quiet twilight hour. *See* Twilight Dreams.—(Chambers' Journal.)
- They come! the merry summer months of beauty, song, and flowers. *See* They Come! the Merry Summer Months.—Motherwell.
- They come!—they come! the heroes come. *See* Evacuation of New York by the British.—Anon.
- They considered the pastor a trifle too young. *See* Susceptible Parson, The.—Anon.
- They could not get her picture. *See* Photographer's Charm, The.—Waterman.
- They course the glass, and let it take no rest. *See* Vanity of the Beautiful, The.—Gascoigne.
- They cut pa's trousers down for me. *See* Little Willie's Complaint.—Anon.
- They do me wrong, and I will not endure it. *See* King Richard III.—Shakespeare.
- They do me wrong who say I come no more. *See* Opportunity.—Malone.
- They do neither plight nor wed. *See* City of the Dead, The.—Burton.
- They dogged him all one afternoon. *See* On the Way to the Mission.—Scott.
- They dreamt not of a perishable home. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
- They drew him to my very feet, insensible, dead. *See* David Copperfield.—Dickens.
- They driv' a kerridge to the door. *See* My Darter.—McGaffey.
- They drive home the cows from the pasture. *See* Little Brown Hands.—Kroul.
- They dropped like flakes, they dropped like stars. *See* Battlefield, The.—Dickinson.
- They dwell in the odour of camphor. *See* My Books.—Dobson.
- They err, who count it glorious to subdue. *See* Paradise Regained (True Glory).—Milton.
- They fain would sally forth. *See* Poem of the Cid.—Frere. (Tr.)
- They fed me with fire and heaped me with coal. *See* Song of the Locomotive, The.—Anon.
- They find the way who linger where. *See* Way, The.—Morse.
- They fired the shot o'er Sumter's walls. *See* Memorial Day.—Little.
- They fling their flags upon the morn. *See* Spain's Last Armada.—Rice.
- They fought still like the rage of fire. And now Antilochus. *See* Iliad, The (Grief of Achilles for the Slaying of Patroclus, The).—Homer.
- They found it in her hollow marble bed. *See* Roman Mirror, A.—Rodd.
- They gather round him, one and all. *See* Story-teller, The.—Sherman.
- They gave the whole long day to idle laughter. *See* Before the Gate.—Howells.
- They glare—those stony eyes! *See* Sphinx, The.—Browning.
- They glide upon their endless way. *See* Stars.—Procter.
- They grew in beauty side by side. *See* Graves of a Household, The.—Hemans.
- They had a quarrel, and she sent. *See* Reciprocity.—Anon.
- They had been keeping company a year. *See* Ker Chew Duet, A.—Anon.
- They had been married about three weeks. *See* They Never Quarreled.—Anon.
- They had been married three weeks, and had just gone to housekeeping. *See* Their First Spat.—(London Tidbits.)

- They had been married two months and gone to housekeeping. *See* She didn't Want to Meddle.—Anon.
- They had brought in such sheafs of hair. *See* Last Bowstrings, The.—White.
- They had come from out of the East. *See* Stalking of the Sea Wolves, The.—Thompson.
- They had pressed us sore, and we fled from them. *See* Quick-sand, The.—Meyers.
- They had talked of many things as they sat together. *See* "It Was My Sister."—Arden.
- They halted at the terrace wall. *See* Love and Italy.—Johnson.
- They hasten, still they hasten. *See* Were-wolves, The.—Campbell.
- They hatched out just a week ago. *See* What Happened to the Chickens.—Ives.
- They have a saying in the East. Mercy of God, The.—Knight.
- They have asked me to vote for a national flower. *See* National Flower, The.—Larcom.
- They have burned to Thee many tapers. *See* Psalms.—Sampter.
- They have chained me in the central hall. *See* Drop of Water, The.—Stackpole.
- They have dressed me up in a soldier's dress. *See* Jewish Conscript, The.—Frank.
- They have fetched the steed with care, in the harness he did wear. *See* Rhyme of the Duchess May (End of the Siege, The).—Browning.
- They have forgiven me, these that I have wronged. *See* Supreme Forgiveness, The.—Wilkinson.
- They have given us death for our portion. *See* Dead, The.—Eldridge.
- They have had more trouble at our Methodist meeting-house. *See* Disturbance in Church, A.—Anon.
- They have met at last—as storm-clouds. *See* Manassas.—Warfield.
- They have no care. *See* Consider the Lilies.—Farningham.
- They have no song, the sedges dry. *See* Song of the Songless.—Meredith.
- They have not come! And ten is past. *See* In the Royal Academy.—Dobson.
- They have throned her upon a hill-top. *See* University of Kansas, The.—Wattles.
- They heard a noise unlike anything usually heard. *See* Ninety-three (Monster Cannon, The).—Hugo.
- They heaved the stone; they heaped the cairn. *See* Aideen's Grave.—Ferguson.
- They held her South to Magellan's mouth. *See* Rush of the Oregon, The.—Guiterman.
- They hide within the hollows, they creep into the dell. *See* Vale of Estabelle, The.—Thomson.
- They hunted the thundering flying herds. *See* Choice, The.—Statton.
- They in the darkness gather and ask. *See* Our Lady of Idleness.—Wilkinson.
- They journeyed sadly, slowly on. *See* Two Marys, The.—Blewett.
- They kissed, and then they kissed again. *See* Reunited.—Anon.
- They knelt around the cross divine. *See* Wexford Massacre, The.—Barry.
- They know not my heart, who believe there can be. *See* They Know not My Heart.—Moore.
- They know the time to go. *See* Flowers Know Their Time to Go, The and Flowers' Knowledge, The.—Coolidge.
- They leave the land of gems and gold. *See* Christmas Carol, A and They Leave the Land of Gems.—De Vere.
- They led a lion from his den. *See* Gladiator, The.—Jones.
- They left the vine-wreathed cottage. *See* Women of the West, The.—Evans.
- They lie, dear Ned, who say thy brain is barren. *See* Satire on Edward Howard.—Sackville.
- They lie, the men who tell us, in a loud, decisive tone. *See* "Faces in the Street."—Lawson.
- They lift upon the first rush of bright wings. *See* Youth's Songs.—Anderson.
- They lifted her up tearfully, they shuddered as they said. *See* Little Gretchen.—Anon.
- They lingered at her father's door. *See* Her Neighbors.—Anon.
- They lingered at the garden gate. *See* At the Garden Gate.—Anon.
- They lived in—, and the farmer was well-to-do. *See* Mrs. Jones' Pudding.—Anon.
- They looked on each other and spake not. *See* Story of Sigurd the Volsung, The (Of the Passing Away of Brynhild).—Morris.
- They looked so alike as they sat at their work. *See* Concerning Sisters-in-law.—(Punch.)
- They made her a grave too cold and damp. *See* Lake of the Dismal Swamp, The.—Moore.
- They made the chamber sweet with flowers and leaves. *See* Sonnet: Meeting.—Rossetti.
- They made them ready and we saw them go. *See* Travelers, The.—Howe.
- They marched away from Scranton in a company one hundred strong. *See* Just Commonplace.—PHELPS.
- They may talk of love in a cottage. *See* Love in a Cottage.—Willis.
- They may talk of their horses and houses. *See* Idyl of Humble Life, An.—Blake.
- They meet but with unwholesome springs. *See* Castara (Against Them Who Lay Unchastened to the Sex of Women).—Habington.
- They met but once, in youth's sweet hour. *See* They Met but Once.—Moore.
- They met by chance. *See* same.—Anon.
- They met me in the day of success. *See* Macbeth (Letter Scene, The).—Shakespeare.
- They met, 't was in a storm. *See* Love on the Ocean.—(Punch.)
- They met, when they were girl and boy. *See* All the Same and "No, Thank You, Tom."—Weatherley.
- They miss him in the orchard, where the fruit is sunning over. *See* Absent Boy, The.—Sangster.
- They mock'd the Sovereign of Ghaznin; one saith. *See* With Sa'di in the Garden (Mahmud and Ayaz).—Arnold.
- They nearly strike me dumb. *See* My Mistress's Boots and To my Mistress's Boots.—Locker-Lampson.
- They neither toil nor spin. *See* Violets.—Larcom.
- They never come back, tho' I loved them well. *See* Ballad of the Bird-bride.—Tomson.
- They never fail who die. *See* Marino Faliero ("They never," etc.).—Byron.
- They never quite leave us, our friends who have passed. *See* Our Lost.—Sangster.
- They parted—if it be to part. *See* They Parted.—Planche.
- They parted with clasp of hand. *See* Comedy.—Aldrich.
- They passed it along from pew to pew. *See* Silver Plate, The.—Preston.
- They, passing by, were gayed by degree. *See* Faerie Queene, The (Gloriana).—Spenser.
- They planted them together—our gallant sires of old. *See* Palmetto and the Pine, The.—French.
- They played at tennis that summer day. *See* Lesson in Tennis, A.—Coburn.
- They put me in the great spare bed, and there they bade me sleep. *See* Christmas.—Dodge.
- They put their finger on their lip. *See* Eros.—Emerson.
- They ran through the streets of the seaport town. *See* Greyport Legend, A.—Harte.
- They reach'd the Scæan towers. *See* Iliad, The (Helen on the Rampart).—Homer.
- They rear'd their lodges in the wilderness. *See* First Fathers, The.—Hawker.
- They rise, by stream and yellow shore. *See* Fields of War, The.—M'Lellan.
- They rise to mastery of wind and snow. *See* Pioneers.—Garland.
- They rode from the camp at morn. *See* Sidney Godolphin.—Scollard.
- They roused him with muffins. *See* Hunting of the Snark, The (Baker's Tale, The).—Carroll.
- They said, "Don't plant them, mother." *See* Morning Glories.—Anon.
- They said he sent his love to me. *See* Two Songs for a Child. (1) Grandfather's Love.—Teasdale.
- They said last night—to-morrow at first of dawning. *See* Nussaib.—Lyall. (Tr.)
- They said last year when Easter was. *See* Delinquent Rabbit.—Nesbit.
- They said to me at the friendly board. *See* What I Said.—Murray.
- They sat alone by the bright wood fire. *See* Three Little Chairs, The.—Anon.
- They sat and comb'd their beautiful hair. *See* After the Ball.—Perry.
- They sat in a garden of springing flowers. *See* When the Woodbine Turns Red.—Anon.
- They sat in silent watchfulness. *See* Sacred Cypress Tree, The.—Whittier.
- They sat in the uncertain sunshine of a wintry day. *See* Three Brigs, The.—Hopper.
- They sat on the limbs of a crabapple-tree. *See* Spooks' Surprise Party.—Anon.
- They sat on the trunk of a fallen pine. *See* Marion's Dinner.—Jones.
- They sat—they two—upon the cliff together. *See* Love's Delay.—Lefroy.
- They sat together, hand in hand. *See* First and Last.—Anon.
- They sat together side by side, absorbed in Cupid's mission. *See* Woman's Way.—Anon.
- They say God lives very high. *See* Child's Thought of God, A.—Browning.
- They say I am full of mischief. *See* Little Busy Body.—Morse.
- They say I missed my callin'; I might have been a sage. *See* "Good Enough fer Me."—Anon.
- They say if our beloved dead. *See* Our Beloved Dead.—(Troy Times).
- They say I'm but an idle weed. *See* Buttercups.—Anon.
- They say she's like an April Day. *See* Contradiction, A.—Scott.
- They say, sometimes, that walls have ears. *See* Address of Welcome, An.—Kennedy.
- They say that, afar in the land of the west. *See* Green Isle of Lovers, The.—Sands.

They say that boys are horrid things. *See* Wish-bone and a Waiter.—Anon.

They say that boys make all the noise. *See* Boy's Plea, A.—Anon.

They say that fair Romance is dead. *See* Romance.—Daley.

They say that God lives very high. *See* Child's Thought of God, A.—Browning.

They say that God no longer talks with men. *See* Our Martyred Hero, Lincoln.—Dunn.

They say that Hope is happiness. *See* same and Stanzas for Music.—Byron.

They say that I've passed off the stage." Ah, well! it may be true. *See* Passed off the Stage.—Buckham.

They say that Jocky'll speed weel o't. *See* Bridal o't, The.—Ross.

They say that man is mighty. *See* Hand that Rocks the Cradle, The.—Wallace.

They say that Michael Angelo once entered a palace at Rome. *See* What We Owe the Pilgrims.—Phillips.

They say that Pity in Love's service dwells. *See* Modern Love (Coin of Pity, The).—Meredith.

They say that she died of a broken heart. *See* Newport Romance, A.—Harte.

They say that sleeping dogs may lie. *See* Only Sleeping Dogs May Lie.—Armor.

They say that speech is silver. *See* Speech is Silver; Silence Golden.—Goodfellow.

They say that thou wert lovely on thy bier. *See* Thou wert Lovely on Thy Bier.—Walker.

They say that "Tommy Tittlemouse." *See* Tommy's Mark.—Anon.

They say that Washington's copy-books. *See* Price of Greatness, The.—Van Gilder.

They say the early Bird the Worm shall taste. *See* From the Rubaiyat of a Persian Kitten.—Herford.

They say the Spanish ships are out. *See* Dragon of the Seas, The.—Page.

They say 'tis a sin to sorrow. *See* Wail of the Cornish Mother, The.—Hawker.

They say to-night is Christmas Eve, and high as I could reach. *See* Christmas Eve.—Bellaw.

They seemed to those who saw them meet. *See* Forever Unconfessed and Nessun Maggior Dolore.—Houghton.

They seize in the tyrant of Syracuse' halls a youth. *See* Damon and Pythias.—Mangan.

They sent him round the circle fair. *See* Forfeits.—Bunner.

They sent me to bed, dear, so dreadfully early. *See* Cuddle Down, Dolly.—Wigin.

They set the slave free, striking off his chains. *See* Slave, The.—Oppenheim.

They shot him dead on the Nine-stone Rig. *See* Barthram's Dirge.—Surtees.

They shot young Windebank just here. *See* Young Windebank.—Woods.

They shut the roads through the woods. *See* Way Through the Woods, The.—Kipling.

They sin who tell us Love can die. *See* Curse of Kehama, The (Love's Immortality).—Southey.

They sit at home, and they dream and dally. *See* Adventurers, The.—Byron.

They sit in the winter gloaming. *See* Fifty Years Apart.—(Parlor Magazine.)

They sleep in shelter'd rest. *See* Tristram and Iseult and Tristram's Children.—Arnold.

They sleep so calm and stately. *See* Ode for Decoration Day.—Cook.

They slept on the field which their valor had won. *See* Beyond the Potomac.—Hayne.

They soon grow old who grope for gold. *See* Old and Young.—Cranch.

They soon grow old who grope for gold. *See* Who Gather Gold.—Saxton.

They speak in riddles north beyond the Tweed. *See* Scotch Words.—Leighton.

They speak o' wiles in woman's smiles. *See* "They Speak O' Wiles."—Thom.

They stand on his dressing-table, with the things that are next his heart. *See* Story of Two Little Shoes, The.—Ewing.

They stood above the world. *See* "Yes."—Blackmore.

They stood at the altar one short year ago. *See* First Cloud, The.—Anon.

They stood before the open gate. *See* Adaptable Poem.—Masson.

They stood in the moonlight, under a large spreading elm. *See* "Well, then, I'm Yourn."—Smiley.

They stood on the beach by the billowy sea. *See* Her Preference.—Anon.

They stood on the bridge at midnight. *See* How Often.—King.

They swing from the garden-trellis. *See* Morning Glories.—Cawein.

They talk about woman's sphere. *See* Sphere of Woman, The.—Bowman.

They talked of their concerts, and Cramers and Spohrs. *See* Fancy Concert, The.—Hunt.

They tell me, (but I really can't imagine such a rum thing). *See* My Aunt's Spectre.—Collins.

They tell me, dear Flo, for the season. *See* Art of Smartness, The.—Dick.

They tell me I am shrewd wth other men. *See* Royal Guest, The.—Howe.

They tell me, liberty! that in thy name. *See* Liberty for All.—Garrison.

They tell me of the Egyptian asp. *See* Serpent of the Still, The.—Lofland.

They tell me that I must not love. *See* Love Unsought.—Embury.

They tell me 'tis decided you depart. *See* Don Juan (Donna Julia's Letter).—Byron.

"They tell me you work for a dollar a day." *See* Family Financiering.—Anon.

They tell me you're goin', Robbie, away from home and all. *See* Life's Game of Ball.—Anon.

They tell this story of Queen Arjamand. *See* With Sa'di in the Garden (Queen Arjamand's Dagger).—Arnold.

They tell us, love, that you and I. *See* Happiest Days.—Anon.

They tell us of an Indian tree. *See* To My Mother.—Moore.

They tell us, sir, that we are weak. *See* Speech in the Virginia Convention, 1775 (War Inevitable, The).—Henry.

They tell us that George Washington. *See* Concerning George.—Anon.

They tell you that Death's at the turn of the road. *See* To a Friend Dying and "Unilluminated Verge, The."—Bridges.

They tell us that Woman was made of a rib. *See* Rabbinical Origin of Woman, The.—Moore.

They that die for a good cause are redeemed from death. *See* Honored Dead, The.—Beecher.

They that do write in author's praises. *See* Puffing.—Butler.

They that have power to hurt and will do none. *See* Sonnets, XCIV.—Shakespeare.

They that never had the use. *See* Apology for having Loved Before.—Waller.

They that were never happy hours. *See* To King Charles and Queen Henrietta.—Shirley.

They thought I couldn't make a speech. *See* Declamation by a Little Tot.—Miller.

They thoughts they had come to their port that day. *See* First Christmas in New England, The.—Butterworth.

They threw a stone, you threw a stone. *See* After the Martyrdom.—Iris.

They toiled together side by side. *See* Pitcher or Jug.—Chick.

They told him gently he was made of nicely tempered mud. *See* Man's Place in Nature.—Anon.

They told me, Heraclitus, they told me you were dead. *See* Heraclitus (After Callimachus).—Cory.

They told me I was heir; I turned in haste. *See* My Legacy.—Jackson.

They told me in my earlier years. *See* After a Mother's Death.—Cook.

They told me in their shadowy phrase. *See* To Alfred Tennyson.—Hawker.

They told me southern land could boast. *See* My Own Dark Genesee.—Hosmer.

They took the little London girl from out the city street. *See* Strange Experience, A.—Pollard.

They took their stand where the appointed judges. *See* Chariot Race, The.—Sophocles.

They tossed him and they squeezed him and they kissed him, one and all. *See* Little Paul's Thanksgiving.—Anon.

They trod the streets and squares where now I tread. *See* London Poets.—Levy.

They turned to the earth, but she frowns on her child. *See* same.—Taylor.

They used t' to be friends. *See* Friends No Longer.—Foley.

They used to call me "Whiskey Bill." *See* Whiskey Bill.—Anon.

They wait all day unseen by us, unfelt. *See* Stars, The.—Dodge.

They waked me from my happy sleep. *See* Broken Dreams.—Dallas.

They walked together, in the dusk. *See* What Else?—Osgood.

They went forth to battle but they always fell. *See* same.—O Sheel.

They went to sea in a sieve, they did. *See* Jumbles, The.—Lear.

They were all looking for a king. *See* That Holy Thing.—Macdonald.

They were born in the mountains, in the desert, among the caresses of Nature. *See* Gladiators, The.—Castelar.

"They were consulting about it in the nursery." *See* Christmas Pictures.—Anon.

They were dining—he and she. *See* Wish-bone, The.—Mead.

They were friends, not a bit sentimental. *See* Oh, No; of Course not.—Smiley.

They were in the lure of the cabaret. *See* He and She.—Anon.

They were in the shadowy gray. *See* On the Stair.—Lester.

They were islanders, our fathers were. *See* Knowledge.—Scott.

They were known at the house of the turtle and the attractive Old Veuve. *See* One of our Conquerors (Old Veuve).—Meredith.

- They were living to themselves, self, with its hopes and promises. *See same.*—Anon.
- They were lunching one day. *See Repartee.*—Davis.
- They were Methodists twain, of the ancient school. *See Artie's "Amen."*—Hayne.
- They were never taut. *See His Mother's Apron-strings.*—Barrows.
- They were not engaged to dance it. *See That is All.*—Lindo.
- They were not married by a muttering priest. *See Fragments (by a Free-lover).*—(*Blackwood's Magazine.*)
- They were practical statesmen, these Pilgrims. *See Pilgrims, The.*—Depew.
- They were rowing over the summer lake. *See Autumn Tourists.*—Anon.
- They were running out the try lines. *See Prairie Heroine, A.*—Stead.
- They were sitting by the fireside. *See Caught.*—Barry.
- They were sitting five seats back, but I plainly heard the smack. *See Kiss in the Tunnel, The.*—Anon.
- They were sitting side by side. *See Love Scene, A.*—Anon.
- They were together—her eyes were wet. *See Too Late.*—Beccquer.
- They were two poor young girls, little older than children. *See At Midnight.*—Morris.
- They were two princes doomed to death. *See Gift of Empty Hands, The.*—Piatt.
- They were walking silently and gravely home. *See Norwood ('Biah Cathcart's Proposal).*—Beecher.
- They were walking through the graveyard. *See She got it.*—Gustam.
- They were young and glad together. *See Together.*—Barlow.
- They wheel'd me up the snow-clear'd garden way. *See Elf Skates.*—Lee-Hamilton.
- They whistled all, with fixed face attent. *See Virgil's Aeneid (Book II).*—Howard. (*Tr.*)
- They who create rob death of half of its stings. *See Sovereigns, The.*—Mifflin.
- They who have scorned the tyrant and his rod. *See Who are the Free?*—Farrar.
- They who may blame my tenderness. *See same.*—D'Anduze.
- They who may tell love's wistful tale. *See Song: "They who may tell," etc.*—Baillie.
- They who the sweetest rest. *See same.*—Townsend.
- They whose hearts are whole and strong. *See Hints (Heaven Near the Virtuous).*—Larcom.
- They will ask thee of Dhoulkarnain [the two-horned]. *See Koran, The (Dhoulkarnain).*—Anon.
- They win who never near the goal. *See William Blake.*—Gosse.
- They'll come again to the apple tree. *See Building of the Nest, The.*—Sangster.
- They'll doubtless teach the maiden wise. *See Curriculum of Love, The.*—Woods.
- They'll talk of him for years to come. *See Popular Recollections of Bonaparte.*—Mahoney.
- They're always abusing the women. *See Chorus of Women and Thesmophoriazusae (Chorus of Women).*—Aristophanes.
- They're plowing corn in Kansas. *See Plowing Corn in Kansas.*—Wattles.
- They're serenading me tonight. Their voices clear and strong. *See Minstrels of the Marshes, The.*—Anon.
- They're fellers a-writing about the wa'. *See Bravest of the Brave.*—Burdette.
- They've cut the wood away. *See same.*—Anon.
- They've got a brand-new [wr. bran new] organ, Sue. *See New Church Organ, The.*—Carleton.
- They've left the school-house, Charlie [or Charley], where years ago we sat. *See Old Forsaken School-house, The.*—Yates.
- They've named a cruiser "Dixie"—that's what the papers say. *See Warship "Dixie," The.*—Stanton.
- They've putten her into prison strang. *See Sir Aldingar (C).*—(*Old Ballad.*)
- They've taken away the ball. *See In the Closet.*—Richards.
- They've taken the cozy bed away. *See Kit's Cradle.*—Ewing.
- They've turned at last! Good-by, King George. *See Harlem Heights.*—Guterman.
- Thick as autumnal leaves that strow the brooks. *See Paradise Lost.*—Milton.
- Thick green leaves from the soft brown earth. *See Under the Leaves.*—Anon.
- Thick lay the dust, uncomfortably white. *See Summer Rain.*—Coleridge.
- Thick rise the spear-shafts o'er the land. *See Burghers' Battle, The.*—Morris.
- Thick-sprinkled Bunting! flag of Stars! *See Thick-sprinkled Bunting.*—Whitman.
- Thin and graceful like a clipper Thora was from top to toe. *See Thora.*—Boyesen.
- Thine eyes, dear one, dot dot, are like, dash, what? *See Lovelilts.*—Hill.
- Thine eyes still shone for me, though far. *See same.*—Emerson.
- Thine is a strain to read among the hills. *See To Wordsworth.*—Hemans.
- Thine is the mystic melody. *See Coleridge.*—Hellman.
- Thine old-world eyes—each one a violet. *See On a Miniature.*—Beers.
- Thine was the corn and the wine. *See Bells of San Gabriel.*—Stoddard.
- Thing with two legs, out on the lawn! *See What a Very Rude Little Bird said to Johnny this Morning.*—Richards.
- Things are not like they used to be. *See Polly's Discovery.*—Jordan.
- Things have come to a pretty pass. *See My Josiar.*—Anon.
- Things have certainly come to a pretty pass. *See Raising the Wind.*—Neall.
- Things in our town is workin. *See Serenade, The.*—Browne.
- Things is never goin' right. *See Rural Sparking, A.*—Anon.
- Things of high import sound I in thine ears. *See To a Child.*—"Yankee."
- Things we deemed greatest, looked at from the distance. *See Life's Shaping Moments.*—Tucker.
- "Think as I think," said a man. *See Lines.*—Crane.
- Think every morning when the sun peeps through. *See Birds of Killingworth, The.*—Longfellow.
- Think, in this battered caravanserei. *See Rubáiyát of Omar Khayyám.*—Fitzgerald.
- Think me not unkind and rude. *See Apology, The.*—Emerson.
- Think no more of the matter, for I assure you. *See Wizard of Valley Forge, The.*—Kent.
- Think not I love him, though I ask for him. *See As You Like it (Love Dissembled).*—Shakespeare.
- Think not some knowledge rests with thee alone. *See Secrets.*—Wheeler.
- "Think not that I have come to urge thy crimes." *See Idylls of the King (King Arthur and Queen Guinevere).*—Tennyson.
- Think not, though, my Muse now sings. *See Fair Virtue.*—Wither.
- Think not your duty done, when sad and tearful. *See Amends.*—Richardson.
- Think of a number: double it. *See Ode on the 450th Anniversary Celebration at Eton.*—Stephen.
- "Think of Death," the grave-stones say. *See Two Epitaphs.*—Anon.
- Think of me, dearest, when round thee smiling. *See Think of Me, Dearest.*—Hoffman.
- Think of me!—when? *See Think of Me Then.*—Anon.
- Think of past days when dawn with coy delight. *See Think of Past Days.*—Musset.
- Think of the changes wrought by the enormous influx into the United States. *See Centennial Celebration of Concord Fight (Changes of a Hundred Years).*—Curtis.
- Think of the country for which the Indians fought! *See Indian Chief to the White Settler, The.*—Everett.
- Think of what London would be. *See Walpole's View.*—Walpole.
- Think on thy wants, on thy faults. *See same.*—Bremer.
- Think, the ragged turf-boy urges. *See Think.*—Weekes.
- Think thou and act; to-morrow thou shalt die. *See House of Life, The (The Choice, The III.) and Sonnet: The Choice, III.*—Rossetti.
- Think we King Harry strong. *See King Henry V. (Black Prince, The).*—Shakespeare.
- Think well, I beg of you, of the Fourth of July. *See Independence Day Address.*—Anon.
- Think you, a little din can daunt my ears? *See Taming of the Shrew, The (Woman's Tongue, A).*—Shakespeare.
- Think you because that beautiful matronly brow. *See Mother's Love, A.*—Anon.
- Think you the dead are lonely. *See Dead, The.*—Morton.
- Think you to escape. *See Imitation of Christ ("Think you," etc.).*—Kempis.
- Think'st thou there are no serpents in the world. *See Deceit.*—Baillie.
- Think'st thou to seduce me then with words that have no meaning? *See Think'st Thou to Seduce Me.*—Campion.
- Third act of the eternal play! *See Eternal Play, The.*—Le Gallienne.
- "Third, an' lass, de cirkelatin' libery muss be kep' open on Sundays. *See De Rev. Plato Johnson on Free Cirkelatin' Liberies.*—(*Independent.*)
- Third-class forward! Here you are, mum. *See Laddie.*—Anon.
- Thirsty, I walked beside a brook. *See Verdict, The.*—Ballard.
- Thirteen years have passed since, but it is all to me as if it had happened yesterday. *See Heroes Who Fight Fire (How John Binns, Fireman, Saved a Boy).*—Riis.
- Thirty days hath September. *See Calendar, The.*—Anon.
- Thirty days hath September. *See Days of the Month.*—Anon.
- "Thirty days hath September." *See Easter Rhyme.*—Anon.
- Thirty days hath September. *See Memory Gems.*
- "Thirty days hath September." *See To Find Easter.*—Anon.
- Thirty men, red-eyed and disheveled. *See "Holy City, The." (Youth's Companion.)*

Thirty white horses upon a red hill. *See* Thirty White Horses.—Anon.
 Thirty years ago I was a fav'rite of the "Vic." *See* Fallen Star, A.—Chevalier.
 Thirty-two years have passed. *See* Grant at Appomattox.—Levy.
 This above all; to thine own self be true. *See* Memory Gems.
 This ae nighte, this ae nighte. *See* Lyke-wake Dirge, A.—Anon.
 This, after all, we believe, is the tone of true wisdom and true virtue. *See same*.—Jeffrey.
 This ain't Joe Brown. Is it? Why, Joe! *See* Settin' the Flags.—Purdy.
 This ancient silver bowl of mine, it tells of good old times. *See* On Lending a Punch-bowl.—Holmes.
 This anecdote is told of Chief Justice John Marshall. *See* He Educated the Judge.—(Atlanta Constitution.)
 This argufyn' useless pints. *See* Farmer's Conclusion, The.—(Omaha World.)
 This army led by a delicate and tender prince. *See* Hamlet "This army," etc.).—Shakespeare.
 This bears the seal of immortality. *See* Living Book, The.—Bates.
 This blessed hour we are united. *See* Union Song.—Arndt.
 This book is all that's left me now! *See* My Mother's Bible.—Morris.
 This boy's mother took him down to the bathing-beach. *See* Learned to Swim in One Lesson.—Anon.
 This bright wood fire. *See* Wood-fire, The.—E. S. H.
 This bronze doth keep the very form and mould. *See* On the Life-mask of Abraham Lincoln and To Lincoln's Bust in Bronze.—Gilder.
 This can be no trick; the conference was sadly borne. *See* Much Ado about Nothing (Benedick's Soliloquy).—Shakespeare.
 This can't last much longer. It'll kill him sure. *See* Forget-me-nots.—Griffith.
 This cap, that so stately appears. *See* Gratitude.—Cowper.
 This card embossed with half a dozen silver bells. *See* Alonzo's Silver Wedding.—Sterrett.
 This case befell at four of the clock. *See* Six Carpenters' Case, The.—Pollock.
 This castle hath a pleasant seat. *See* Macbeth (Morning).—Shakespeare.
 This century is the grandest of centuries. *See* Napoleon the Little ("This century is," etc.).—Hugo.
 "This century of ours was two years old. *See* Mother of Victor Hugo, The.—Marzials.
 This century proclaims the sovereignty of the citizen. *See* Napoleon the Little ("This century proclaims," etc.).—Hugo.
 This child, so lovely and so cherub like. *See* On a Child.—Rogers.
 This, children, is the famed Mon-goos. *See* Mon-goos, The.—Herford.
 This circulating principle of life. *See* Philip Van Artevelde (Mystery of Life, The).—Taylor.
 This, Clement Marot (if you wish to know). *See* About Himself: "This, Clement Marot, (if you wish to know)." —Marot.
 This compliment, great sir, O take. *See* To the Leading Periodical.—(Punch.)
 This convention was called for the express purpose. *See* Three Compromises of the Constitution.—Anon.
 This country, with its institutions, belongs to the people who inhabit it. *See* First Inaugural Address (Constitution and the People, The).—Lincoln.
 This day belongs not to America, but to the World. *See* Columbian Oration.—Depew.
 This day, beyond all contradiction. *See* April Fools.—Praed.
 This day, Conscript Fathers, has brought with it. *See* Panegyric on Julius Caesar.—Cicero.
 This day, Dame Nature seemed in love! *See* Spring Idyll, A.—Wotton.
 This day has lasted 'most a week. *See* Waiting for Santa Claus.—Bumstead.
 This day I heard such music that I thought. *See* Music and Words.—Gilder.
 This day I wish to begin anew. *See* Conflict, The.—Topping.
 This day is call'd the feast of Crispian. *See* St. Crispin's Day.—Shakespeare.
 This day is sacred to our heroes, dead. *See* Decoration Day.—Anon.
 This day, my Julia, thou must make. *See* Bride Cake, The.—Herrick.
 This day, O friends and Englishmen, sons of our common land. *See* Harold (King Harold's Speech to his Army before the Battle of Hastings).—Bulwer-Lytton.
 This day, this very day, gave birth. *See* Birth-day Ode.—Walcott.
 This day, two hundred years ago. *See same*.—Whittier.
 This day, upon the scroll of fame. *See* Anniversary of the Birth of Abraham Lincoln.—Hager.
 This day was sacred, once, to Pan. *See* St. Valentine's Day.—Parsons.
 This day we close for the year. *See* Threads of Light.—Anon.

This day, whate'er the Fates decree. *See* Stella's Birthday, 1726.—Swift.
 This dear English land! *See* Balder (England).—Dobell.
 This dear resemblance of thy lovely face. *See* Portrait, The.—Marot.
 This declared indifference but, as I must think, covert zeal. *See* Injustice of Slavery, The.—Lincoln.
 This diploma which I present to you, young gentlemen. *See* Military Training in the Schools.—Carrington.
 This dog was dull. He had so little wit. *See* On a Dull Dog.—Lefroy.
 This doll, Kris Kringle brought last year. *See* Christmas Gift, A.—Powers.
 This drop of ink chance leaves upon my pen. *See* Drop of Ink, A.—Whitney.
 This duleful sentence Saturne tuik on hand. *See* Testament of Cresseid, The.—Henryson.
 This egle, of whiche I have yow tolde. *See* Hous of Fame, The.—Chaucer.
 This endris night. *See* This Endris Night.—(Percy Society's Text.)
 This England never did, nor never shall. *See* King John (England).—Shakespeare.
 This evening, Delia, you and I. *See* This Evening, Delia, You and I.—Cowper.
 This fable is a very short one. *See* Showing How the Cavern Followed the Hut's Advice.—Frere.
 This fair rosebud, Elsie, see. *See* With a Rosebud.—Webb.
 This fair tree that shadows us. *See* Gentle Life.—Van Dyke.
 This fell in my factor days. *See* Clive.—Browning.
 This fellow, it begins with walking on the stage. *See* Describing the Play.—Anon.
 This festival is always a joyous occasion. *See* Harvard Dinner Speech and Welcome to the Alumni.—Holmes.
 "This fever called living," said Poe, in a vein. *See* "This Fever Called Living."—Irwin.
 This figure, that thou here seest put. *See* Lines on the Portrait of Shakespeare.
 This flower that Jesus bids us consider was the Chaldean Lily. *See* Lessons from Scripture Flowers.—Slade.
 This foul thing gives one swing. *See* Rum Fiend's Portrait, The.—Talmage.
 This garden does not take my eyes. *See* Garden, The.—Shirley.
 This generation ne'er can know. *See* Companions in Solitude; or, Reminiscences of the Bush.—McLachlan.
 This gentle and half melancholy breeze. *See* Autumn Breeze, An.—Hayne.
 This grave were ye meanin', stranger? Oh, there's nobody much lies here. *See* Only Joe.—Reed.
 This happy day two lights are seen. *See* On the Birthday of Catherine of Braganza.—Knight.
 This happy day, whose risen sun. *See* This Happy Day.—Cary.
 This hinder yeir I hard be tald. *See* Bludy Serk, The.—Henryson.
 This holy season, fit to fast and pray. *See* This Holy Season.—Spenser.
 This hotel has been built and arranged for the special comfort and convenience of summer boarders. *See* Modern Summer Hotel, A.—(Traveler's Record.)
 This House and the world have been told that Robert Fulton was not the inventor. *See* Merits of Fulton's Invention.—Hoffman.
 This I beheld, or dreamed it in a dream. *See* Opportunity.—Sill.
 This I got on the day that Goring. *See* Three Scars, The.—Thornbury.
 "This I say, then: walk in the Spirit." *See* Lesson from "Fruit of the Spirit."—Garrett.
 This immortal state paper, which for its composer. *See* History of the United States (Character of the Declaration of Independence).—Bancroft.
 This in defense of poesie to say. *See* Weakness.—Wither.
 This incident happened some centuries past. *See* Santa Claus' Tree.—Irwin.
 This Indian weed now withered quite. *See* Indian Weed, The.—Erskine.
 This infant world has taken long to make. *See* Sonnet: "This world has taken long to make" and World and Soul.—Macdonald.
 This is a breath of summer wind. *See* On Reading a Poet's First Book.—Bunner.
 This is a clever little guessing game. *See* Guessing Game, A.—Anon.
 This is a glorious country! It has larger rivers and more of them. *See* America.—Cox.
 This is a little drama—a regular little drama. *See* Little Drama, A.—Anon.
 This is a memorable day to Englishmen as well as Americans. *See* England and America.—Bryce.
 This is a mighty matter, Van den Bosch. *See* Philip van Artevelde (Van den Bosch and Van Artevelde).—Taylor.
 This is a predicament! Nobody in the drawing-room. *See* "You Must be Dreaming."—Meyers.
 This is a pumpkin so big and so round. *See* Thanksgiving.—Bush.
 This is a spray the bird clung to. *See* Misconceptions.—Browning.

- This is a story of strange old times. *See* Karl the Fiddler.—Raymond.
- This is a story of the time when the Spanish Dominion. *See* Love Story of Old Madrid, A.—Crawford.
- This is a treat, fellows. *See* Choosing Vocations.—Anon.
- This is a true story. *See* Whiskey Never Left Him.—McEwen.
- This is a very valuable book on the application of the leech. *See* Ghost of Crooked Lane, The.—Vickers.
- This is a wise old world of ours. *See* This Old World of Ours.—Bungay.
- This is a world of inflexible compensations. *See* Danger of Exclusive Devotion to Business, The.—Hillard.
- "This is an educational war." *See* Righteous War, A.—Witham.
- This is baby's bedtime. *See* Baby's Bedtime.—Rexford.
- This is Bridget's room. *See* Little Prudy (Inkstand, The).—May.
- This is East, and this is West. *See* same.—Anon.
- This is God's house—the blue sky is the ceiling. *See* In the Woods.—Scott.
- This is Goethe, with a forehead. *See* Busts of Goethe and Schiller, The.—Butler.
- This is going to be an eventful evening. *See* Clocks Speaks, The.—West.
- This is grandma's birthday. *See* Cherry Cheeks.—Anon.
- This is he, who, felled by foes. *See* Worship.—Emerson.
- This is her picture as she was. *See* Portrait, The.—Rossetti.
- This is her picture—Dolladine. *See* Doll Poems (Dolladine).—Rands.
- This is her story as once told to me. *See* Patient Mercy Jones.—Fields.
- This is how the pupil put it. *See* Cows—a Composition.—Anon.
- This is King Charles his day. Speak it, thou Tower. *See* To the King on his Birthday.—Jonson.
- This is Mab, the mistress Fairy. *See* Queen Mab.—Jonson.
- This is my birthday and I am going to have a party. *See* Ethel's Birthday Party.—Rook.
- This is my birthday, baby. Did you know. *See* Grown-up Birthday, A.—Coolidge.
- This is my country's flag. *See* My Country's Flag.—Stafford.
- This is my creed. *See* Hide not thy Heart.—Gilder.
- This is my creed: To do some good. *See* My Creed.—Kiser.
- This is my dolly Mary. *See* Mary and Dinah.—Rook.
- This is my grandson, Billy, Mr. Bernacle. *See* Mrs. Winkle's Grandson.—Dallas.
- This is my Mamma's calendar. *See* Mamma's Helper.—Goodfellow.
- This is my old lead pencil. *See* My Lead Pencil.—Anon.
- This is my prayer to thee, my lord. *See* Gitanjali, Song from.—Tagore.
- This is my Sunday head of hair. *See* Papa's Calendar.—Brown.
- This is my world! *See* Sonnet: My Study.—Hayne.
- This is no my ain lassie. *See* same.—Burns.
- This is no work of mine. *See* Gate of the Hundred Sorrows, The.—Kipling.
- This is not the first time, O Romans, that Patrician arrogance has denied to us. *See* History of Rome (Canuleius against Patrician Arrogance).—Livy.
- This is not winter! where is the crisp air? *See* California Winter.—Sill.
- This is now the winter time. *See* Word of Advice, A.—Anon.
- This is one night in all the year. *See* Night in Naples, A.—Morris.
- This is one of those subjects, Mr. Chairman. *See* Speech on the Compromises of the Constitution (On the Federal Constitution).—Hamilton.
- This is our child, Dear. *See* Father to Mother.—Bridges.
- This is our flag, and may it wave. *See* American Flag, The.—Anon.
- This is our grand menagerie. *See* Jack's Menagerie.—H. B.
- This is our place of meeting. *See* At the Saturday Club.—Holmes.
- This is Palm Sunday; mindful of the day. *See* To a Young Girl Dying.—Parsons.
- This is some fellow, who, having been praised. *See* King Lear (Bluntness).—Shakespeare.
- This is terrible, terrible! Thermometer ninety-eight. *See* Manly Boy, A.—Anon.
- This is Thanksgiving, Dolly. *See* Dolly's Thanksgiving.—Anon.
- This is that blessed Mary, pre-elect. *See* Mary's Girlhood.—Rossetti.
- This is that day of the year which announced to mankind the great fact of American Independence! *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
- This is that hill of awe. *See* Lone Mountain Cemetery.—Harte.
- This is the apple a little child found. *See* Tree Games.—Anon.
- This is the Arsenal. *See* Arsenal at Springfield, The.—Longfellow.
- This is the bait the fishermen take. *See* Bait of the Average Fisherman.—Dodge.
- This is the bird that sweeps o'er the sea. *See* Stormy Petrel, The.—Benjamin.
- This is the Burden of the Heart. *See* No More.—Willson.
- This is the Chapel. *See* Clifton Chapel.—Newbolt.
- This is the convent where they tend the sick. *See* Sister Mary of the Love of God.—Mulholland.
- This is the day of the year which announced. *See* Birthday of the Nation, The.—Webster.
- This is the day, the glorious day. *See* Vacation.—Riley.
- This is the day, which down the void abysm. *See* Ideal, The.—Shelley.
- This is the end of the book. *See* Written at the End of a Book.—Mitchell.
- This is the end of the town that I love the best. *See* Washington Square.—Gilder.
- This is the first and great command. *See* Two Commands, The.—Anon.
- This is the first day of a new year. *See* Thoughts for a New Year.—Parker.
- This is the forest primeval. The murmuring pines and the hemlocks. *See* Evangeline.—Longfellow.
- This is the gladness of our Easter morning. *See* Day of Joy, The.—Larcom.
- This is the glamour of the world antique. *See* Sibyl.—Payne.
- This is the grave prepared; set down the bier. *See* Gardener's Burial, The.—Johnstone.
- This is the great danger. *See* What is Worth While.—Lindsay.
- This is the height of our deserts. *See* Deserving.—Anon.
- This is the hour, the day. *See* In Springtide.—Morris.
- This is the house she was born in, full four-score years ago. *See* At Four-score.—Gilder.
- This is the house that Jack built. *See* House that Jack Built, The.—Anon.
- This is the law of the Yukon, and ever she makes it plain. *See* Law of the Yukon, The.—Service.
- This is the loggia Browning loved. *See* Browning at Asolo.—Johnson.
- This is the midnight of the century. *See* New Year's Eve, 1850.—Lowell.
- This is the month, and this the happy morn. *See* On the Morning of Christ's Nativity.—Milton.
- This is the night when I must die. *See* Low Estate, A.—White.
- This is the old gold-stoled October. *See* October.—Munkittrick.
- This is the pathway where she walked. *See* Amy.—Legaré.
- This is the picture of our twins. *See* Troubles of Twins, The.—Mackay.
- This is the place. *See* In a Meadow.—Phillimore.
- This is the place, the day, the time. *See* Campaspe.—Lyle.
- This is the place where André met that death. *See* André.—Bates.
- This is the purple sea of ancient song. *See* Greek Reverie, A.—Holmes.
- This is the room to which she came that day. *See* Her Pity.—Marston.
- This is the rugged face. *See* Michael Angelo Buonarrotti.—Cranch.
- This is the season of the year. *See* Pleasures of Picnicing.—Anon.
- This is the season when Young America celebrates the glorious deeds of the forefathers. *See* America First.—Anon.
- This is the seed. *See* Corn Treasures.—(Nursery, The).
- This is the ship of pearl, which, poets feign. *See* Chambered Nautilus, The.—Holmes.
- This is the soldier brave enough to tell. *See* Saint-Gauden's Statue of General Sherman.—Van Dyke.
- This is the song of a nameless man. *See* Nameless Hero, A.—Traquair.
- This is the song of the thousand men. *See* Fleet, The.—Cooke.
- This is the song of the wave! The mighty one! *See* Song of the Wave, A.—Lodge.
- This is the song of youth. *See* Songs of Deliverance.—Johns.
- This is the song that the Derivishes sing. *See* Song of the Dancing Derivishes.—Irwin.
- This is the song the Apple Tree sings. *See* Songs of the Trees.—Blodgett.
- This is the song the Brown Thrush flings. *See* Angler's Reveille, The.—Van Dyke.
- This is the sorrowful story. *See* Legend of Realism, The.—Johnson.
- This is the soup that was made one morn. *See* Thanksgiving Day Dinner.—Johnston.
- This is the spray the Bird clung to. *See* Misconceptions.—Browning.
- This is the story my grandmother told. *See* Story of a Little Red Hen, The.—Eastman.
- This is the story of a West Point Foot-Ball game. *See* Team, The: A West Point Foot-Ball Story.—Buchanan.
- This is the story of Buck, a beautiful dog. *See* Call of the Wild, The.—London.
- This is the story of Renyi, and when you have heard it through. *See* Ballad of Splendid Silence, The.—Nesbit.

This is the story that they tell. *See* Voice of the Tree, The.—Anon.

This is the tale from first to last. *See* Simon the Cyrenian.—Lyttelton.

This is the tale of Kansas. *See* As a Tale that is Told.—McCarter.

This is the tale that was told to me. *See* Sailor's Yarn, A.—Roche.

This is the time of the year, my boys. *See* Baseball by the Old.—Anon.

This is the time when bit by bit. *See* Turn o' the Year.—Hinkson.

This is the top of my little head. *See* Exercise Recitation, An.—Rook.

This is the truth as I see it, my dear. *See* At the End of the Road.—Cawein.

This is the very coinage of your brain. *See* Hamlet.—Shakespeare.

This is the way the baby slept. *See* Way the Baby Slept, The.—Riley.

This is the way the happy farmer. *See* Farmer, The.—Rook.

This is the way the ladies ride. *See* Rhymes about a Little Woman.—Canton.

This is the way the morning dawns. *See* Summer Day, A.—and Way the Morning Dawns, The.—Anon.

This is the way the morning dawns. *See* Summer Day, A.—Cooper.

This is the way we dress the doll. *See* Doll Poems (Dressing the Doll).—Rands.

This is the white winter day of his burial. *See* Phillips Brooks.—Carman.

This is the Wild Huntsman that shoots the hares. *See* Story of the Wild Huntsman, The.—Hoffman.

This is the worst thing I ever heard of. *See* "That Other Fourth."—Denton.

This is thy hour, O soul. *See* Clear Midnight, A.—Whitman.

This is Vimeiro; yonder stream, which flows. *See* Inscription for a Monument at Vimeiro.—Southey.

This is what a fairy heard. *See* Fairy Story, A.—Sherman.

This is what the robin sings. *See* Bird Songs.—Moore.

This is where the roses grew. *See* Where the Roses Grew.—Allen.

This is your day, Up! Away! *See* Day.—Davis.

This is your month, the month of perfect days. *See* James Russell Lowell and To James Russell Lowell.—Holmes.

This journal of folly's an emblem of me. *See* Written in a Young Lady's commonplace Book.—Moore.

This kind o' sogerin' ain't a mite like our October trainin'. *See* Bigelow Papers, The (Letter from Mr. Hosea Bigelow to the Hon. J. T. Buckingham).—Lowell.

This kiss upon your fan I press. *See* Two Triolets.—Robertson.

This kitten, sir, of the Colonel's? I'll tell the story. *See* Kitten of the Regiment, The.—Buckham.

This knight a daughter hadde by his wif. *See* Canterbury Tales, The (Virginia).—Chaucer.

This "I" is a big one. *See* Acrostic Exercise.—Anon.

This Lady, Martha Washington. *See* Little Martha Washington.—Bristol.

This lesson in building our first flag. *See* Building the Stars and Stripes.—Anon.

This life, and all that it contains, to him. *See* Edwin the Fair (Scholar, The).—Taylor.

This life is a school. There are many lessons to learn. *See* Pluck.—Pomeroy.

This life is full of numbness and of balk. *See* This Life is Full of Numbness and of Balk.—Rossetti.

This life, which seems so fair. *See* Madrigal: "This life, which seems so fair" and same.—Drummond.

This little child, so white, so calm. *See* Challenge.—Murray.

This little heart is filled with sunshine. *See* Greeting, A.—Anon.

This little pig went to market. *See* This Little Pig (Mother Goose).

This little vault, this narrow room. *See* Epitaph, An: "This little vault" and Epitaph on the Lady Mary Villiers.—Carew.

This lovely land, this glorious liberty, these benign institutions. *See* Adams and Jefferson (Our Duties to Our Country).—Webster.

This man loved Lincoln, him did Lincoln love. *See* John George Nicolay.—Gilder.

This man whose homely face you look upon. *See* Abraham Lincoln and To a Portrait of Lincoln.—Stoddard.

This marquis hath hir spoused with a ryng. *See* Canterbury Tales, The (Griselda).—Chaucer.

This meetin' has now come till order. *See* Anti-Railroad Meeting, An.—Anon.

This meeting will now come to order. *See* Jintown Lyceum.—McBride.

This modern scientist—a word uncouth. *See* Advanced Thinker, An.—Matthews.

This monument, faultless as a work of art. *See* Soldier's Monument, The.—Swift.

"This morn I will weave my web," she said. *See* Weaving the Web.—Dorr.

This morning I was late in going to school. *See* Last Lesson, The.—Daudet.

This morning is the morning of the day. *See* Gardener's Daughter, The.—Tennyson.

This morning, timely rapt with holy fire. *See* On Lucy, Countess of Bedford.—Jonson.

This morning, when all of the rest had gone down. *See* Jack Frost's Little Sister and What Bessie Saw.—Bronson.

This morning when I went to look at my flowers. *See* Old Fashioned Flowers.—Maeterlinck.

This mortal body that I wear. *See* "I"—F. A. Le H.

This mossy bank they press'd. That aged oak. *See* Pastoral Dialogue, A.—Carew.

This must be the place. Let me see again what the note says. *See* Unjust Suspicion.—Rook.

This, my Lords, is a perilous and tremendous moment. *See* American War, The (America Unconquerable and Impossibility of Conquering America).—Chatham.

This name of mine the sun may steal. *See* Album Leaves (This Name of Mine).—Houghton.

This new Diana makes weak men her prey. *See* Diana.—Rhys.

This night about our cheerful hearth we gather once again. *See* Christmas.—Sawyer.

This night is my departing night. *See* Armstrong's Good Night.—Anon.

This night presents a play which public rage. *See* Prologue to "A Word to the Wise and Prologue to the Comedy of A Word to the Wise and Word to the Wise, A.—Johnson.

This night, while sleep begins with heavy wings. *See* Astrophel and Stella (Sonnet XXXVIII).—Sidney.

This old watchword so often heard by travellers. *See* "Step to the Captain's Office and Settle."—Cheever.

This one fought with Jackson, and faced the fight with Lee. *See* Answering to Roll Call.—Stanton.

This one request I make to him that sits the clouds above. *See* Love and Debt Alike Troublesome.—Suckling.

This only grant me, that my means may lie. *See* Of Myself and Vote, A.—Cowley.

This palace standeth in the air. *See* Palace of the Fairies, The.—Drayton.

This passeth year by year, and day by day. *See* Canterbury Tales, The (Knights Tale, The).—Chaucer.

This peach is pink, with such a pink. *See* Song: "This peach is pink," etc.—Gale.

This place—the center of the grove. *See* Douglas (Soliloquy of Douglas—Solemnity).—Home.

This polygot of wealth, this museum of curiosities, the Pension List. *See* Satire on the Pension System.—Curran.

This realm is sacred to the silent past. *See* In a Garret.—Allen.

This region is as lavish of its flowers. *See* Tecumseh (Lefroy in the Forest).—Mair.

This region, surely, is not of the earth. *See* Naples.—Rogers.

This relative of mine. *See* To My Grandmother.—Locker-Lampson.

This remarkable beast of prey dwells in mill ponds. *See* Bull-head, The.—Billings.

This river of azure with many a weed in. *See* Atkinson's Mill.—Ramsey.

This Rome, that was the toil of many men. *See* Nero.—Smith.

This rose the sweet winds toss. *See* Rose of Calvary, The.—Anon.

This rose-tree is not made to bear. *See* Envy.—Lamb.

This royal throne of kings, this scepter'd isle. *See* King Richard II. (England).—Shakespeare.

This said, he went to see. *See* Iliad (Sixth Book).—Homer.

This said, old Nester mixed the lots. The foremost lot surveyed. *See* Iliad, The.—Homer.

This said, she hasteth to a myrtle grove. *See* Venus and Adonis.—Shakespeare.

This scene opens at the time when Ivan Ogareff. *See* Michael Strogoff.—Verne.

This singer whom we long have held so dear. *See* James Russell Lowell.—Holmes.

This single stick, which you now behold ingloriously lying in that neglected corner. *See* Meditation upon a Broomstick, A.—Swift.

This, sir, is my case. It is the case not merely of that humble institution. *See* Close of Defence of Dartmouth College and Dartmouth College Case.—Webster.

This, sir, is no time for ceremony. *See* Speech in the Virginia Convention (War is Actually Begun).—Henry.

This son of his old age was yet more dear. *See* Son of Hope, The.—Wordsworth.

This song is of no importance. *See* Evensong.—Aiken.

This song of mine. *See* Catawba Wine.—Longfellow.

This song of mine will wind its music around you. *See* My Song.—Tagore.

This sounds very wise in a galloping reading. *See* True Contentment.—Kent.

This step of secession. *See* Secession.—Stephens.

This story I'm going to sing. *See* Saddle to Rags.—(Ballad.)

This story's very fine indeed. *See* George Washington's Little Hatchet.—Anon.

This summer night is neither cool nor warm. *See* Thunder Storm, A. Miller.

This Sunday morn the sierras are a-swim. *See* Carlisle Chief-tain, A.—Greene.

- This sweet child which hath climbed upon my knee. *See* My Slain.—Realf.
- This sycamore, oft musical with bees. *See* Inscription for a Fountain on a Heath.—Coleridge.
- This system and order everywhere forms the basis of all science. *See same.*—Minton.
- This tale is true, for so the records show. *See* Miser's Will, The.—Birdseye.
- This tantalizing sudden shower! Under an Umbrella.—Meyers.
- This tempest sweeps the Atlantic! *See* Night-storm.—Simms.
- This the house of Circe, queen of charms. *See* Circe.—De Tabley.
- This the true sign of ruin to a race. *See* Decay of a People, The.—Simms.
- This, then, is Christmas. *See* Christmas in Dreamthorp.—Smith.
- This, then, is she, my mother as she looked at seventeen. *See* Daguerreotype, The.—Moody.
- This, then, is the theatre on which the intellect of America is to appear. *See* Prospects of the Republic, The.—Everett.
- This, this is he; softly a while. *See* Samson Agonistes (Eyeless at Gaza).—Milton.
- This thrilling story is furnished by a Prussian railroad conductor. *See* Mad Engineer, The.—Anon.
- This time, four years ago, I lodged in Bath Street. *See* Leap-year Wooing, A.—Macrae.
- This town is decidedly the best place I ever struck. *See* Quack, The.—Anon.
- This tragical tale, which, they say, is a true one. *See* Pyramus and Thisbe.—Saxe.
- This tree, which surpasses all others of North America. *See* Choosing a "State Tree."—The Tulip Tree.—Vail.
- This uncounted multitude before me, and around me. *See* Bunker Hill Monument, The (Oration at the Laying of the Corner Stone, etc.).—Webster.
- This very bad, heap hard workee. *See* Fourth of July's Defense.—Denton.
- This war began by the act of the South. *See* Moral Aspect of the American War.—Beecher.
- This war with Spain reminds me o' the Spring o' '61. *See* Man Who Does the Cheering, The.—Anon.
- This was Hiawatha's wooing. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
- This was our poet—one who strode. *See* Fitz-James O'Brien.—Watrous.
- This was the cause of all the trouble. *See* Difficulty about that Dog, The.—Anon.
- This was the man God gave us when the hour. *See* George Washington.—Ingham.
- This was the noblest Roman of them all. *See* Julius Cæsar ("This was the noblest Roman, etc.")—Shakespeare.
- This was the picture in front of "Old Daddy Turner's" cabin. *See* Old Daddy Turner.—Anon.
- This was the ruler of the land. *See* On an Antique Gem Bearing the Heads of Pericles and Aspasia.—Croly.
- This was the wedding morn of Priscilla. *See* Courtship of Miles Standish, The (Priscilla's Wedding).—Longfellow.
- This was your butterfly, you see. *See* After Wings.—Piatt.
- This way is long, my darling. *See* Sojourners.—Anon.
- This way, ladies and gentlemen, for a ride. *See* "Seeing Boston" Through a Megaphone.—Fitch.
- This way look, my Infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
- This way, Ninon. No, this way. *See* Secrets of the Heart.—Dobson.
- This way. No, this way, then. *See* Secrets of the Heart, The.—Dobson.
- This way the noise was, if my ear be true. *See* Comus (Lady Lost in the Wood, The).—Milton.
- This way, this way come, and hear. *See* Charm, The.—Fletcher.
- This winter [or winter's] weather it waxeth cold. *See* Take thy Old Cloak about Thee.—Anon.
- This wintry month of storm and cold. *See* Some Years in Washington's Life.—Stanley.
- This wolf for many a day. *See* St. Francis and the Wolf.—Tynan-Hinkson.
- "This woman walketh in the smile of God!" *See* Judith.—Aldrich.
- This world a hunting is. *See* Madrigal: "This world," etc., and World a Game, The.—Drummond.
- This world I deem but a beautiful dream. *See* Heavens Declare Thy Glory, The.—Whytehead.
- This world is all a fleeting show. *See same.*—Moore.
- This word is but the sun's kaleidoscope. *See* Meditations on Immortality.—Welcker.
- This world is like a looking-glass. *See* In the Looking-glass.—Leonard.
- This [The—C.] world is too much with us, late and soon. *See* World is too Much with Us, The.—Wordsworth.
- This world it is a pleasant place. *See* Change Assured.—Anon.
- This world may be considered as a great mart of commerce. *See* Inconsistent Expectations.—Barbauld.
- This world of ours appears to me. *See* Happiness.—Brininstool.
- This world was not as it now is seen. *See* Golden Age, The.—Penolosa.
- This world's a scene as dark as Styx. *See* Lines Written in an Album.—Gaylord.
- "This world's so full o' trouble. *See* Talkin' 'bout Trouble.—Bond.
- This wot ye all whom it concerns. *See* Dinner at the House of Dugal Stewart, A.—Burns.
- This yarn was told to a pea-jacket boy. *See* India-rubber Tree, The.—MacHarg.
- This year—next year—sometime—never. *See* This Year—Next Year.—Anon.
- This year, till late in April, the snow fell thick and light. *See* Nineteenth of April, 1861, The.—Larcom.
- Tho' dark are our sorrows, today we'll forget them. *See* Prince's Day, The.—Moore.
- Tho' death met love upon thy dying smile. *See* Anastasis.—Turner.
- Tho' I met her in the summer. *See* Cassandra Brown.—Anon.
- Tho' yer lamp o' life is burnin' with a clear and steady light. *See* When the Light Goes Out.—Chester.
- Thoch raging storms move us to shake. *See* Reeds in the Loch say, The.—Anon.
- Thomas Campbell was born and educated in Glasgow, Scotland. *See* Campbell Exercises.—Anon.
- Thomas Jefferson of Virginia and John Adams of Massachusetts. *See* Centennial Oration (Thomas Jefferson and John Adams).—Winthrop.
- Thomas lay on the Huntlie bank. *See* Thomas Rymen (C.).—(Old Ballad.)
- Thomas Ruffin has been found guilty of treason. *See* Governor's Last Levee, The.—Kennedy.
- Thomas Stuart was a lord. *See* Lord Thomas Stuart.—(Old Ballad.)
- Thomson's was such a shop, if shop it might be called. *See* Wine and Walnuts (Thomson and the Painters).—Pyne.
- Thoro' the halle the bell han sounde. *See* Accounte of W. Canynge's Feast, The.—Chatterton.
- Those black eyes I once so praised. *See* Black Eyes.—Story.
- Those Christmas bells as sweetly chime. *See* Christmas Comes But Once a Year.—Miller.
- Those Christmas bells as sweetly chime. *See* Old Christmas.—Anon.
- Those days we spent on Lebanon. *See* On Lebanon.—Gray.
- Those delicate wanderers. *See* Sacrifice.—Russell.
- Those earlier men that owned our earth. *See* Aftercomers, The.—Lowell.
- Those evening bells! Those evening bells. *See* Those Evening Bells.—Moore.
- Those eyes, those eyes, how full of heaven they are. *See* Language of the Eyes, The.—Lytton.
- Those far-off fields, how fair they seem. *See* Those Far-off Fields.—Fairbanks.
- Those few pale Autumn flowers. *See* Autumn Flowers.—Southey.
- Those friends thou hast. *See* Memory Gems.
- Those get the least that take the greatest pains. *See* Laborious Writers.—Butler.
- Those gilded flies. *See* Queen Mab (Drones of the Community, The).—Shelley.
- Those glorious wars are long since sped. *See* Washington.—Bocock.
- Those guests from many climes had often heard. *See* New Liberty Bell, The.—H. B. C.
- Those ob you hea'd de o'ator a-week ago. *See* "Sound Money."—Washburn.
- Those on the top say they know you, Earth. *See* Miner, The.—Bodenheim.
- Those parts of thee that the world's eye doth view. *See* Sonnets, LXIX.—Shakespeare.
- Those pretty wrongs that liberty commits. *See* Sonnets, XLI.—Shakespeare.
- Those same noble Scots that are your prisoners. *See* King Henry IV., Pt. I. (Hotspur to Worcester).—Shakespeare.
- Those slumbering lids unclosed, where pure dreams hover so light! *See* Spectre of the Rose, The.—Gautier.
- Those spirits God ordained. *See* To the Memory of Channing.—Lynch.
- Those we love truly never die. *See* Forever.—Anon and O'Reilly.
- Those well scene Natives in grave Natures hests. *See* New-England.—Morrell.
- Those were good times, in olden days. *See* Written on a Fly-leaf of Theocritus.—Thompson.
- Those were great days. *See* Historical Visitors.—Anon.
- Those were the conquered, still too proud to yield. *See* Battle-field, The.—Mifflin.
- Those were wonderful days of long ago. *See* What Grandma Says.—Cooper.
- Those who carry latch-keys. *See* Locked Out.—Anon.
- Those who do not control their passions. *See* Wisdom of Krishna.—(Notes and Queries.)
- Those, who dost dwell alone. *See* Stagirius.—Arnold.
- Those who have only seen Mrs. Jordan within the last ten or fifteen years. *See* Mrs. Jordan.—Lamb.
- Those who have stood amid the sublime scenery. *See* Eagle's Flight, An.—Bedinger.
- Those who love truly never die. *See* Forever.—O'Reilly.

Those who much read advertisements and bills. *See* Cockle vs. Cackle.—Hood.
 Thothmes, who loved a pyramid. *See* Story of Pyramid Thothmes, The.—Anon.
 Thou ancient oak! whose myriad leaves are loud. *See* Eliot's Oak.—Longfellow.
 "Thou and I." *See* Thou and I (Under the Sod).—Tilton.
 Thou art a ferryman, Phaon, yet a freeman. *See* Sapho and Phao (Phaon, the Ferryman).—Lyly.
 "Thou art a fool," said my head to my heart. *See* Retort.—Dunbar.
 Thou art a holy poem. *See* From Assisi.—Sanborn.
 Thou art as a lone watcher on a rock. *See* England.—Day.
 Thou art as welcome as the summer rain. *See* Love's Return.—Savage.
 Thou art fairer than the lilies that grow beside the pool. *See* Heritage.—Beard.
 Thou are gone to the grave; but we will not deplore thee. *See* Stanzas on the Death of a Friend.—Heber.
 Thou art lost to me forever!—I have lost thee, Isadore! *See* Widowed Heart, The.—Pike.
 Thou art mine, thou hast given thy word. *See* Song from a Drama.—Stedman.
 Thou art my very own. *See* Unborn, The.—Finch.
 Thou art no lingerer in monarch's hall. *See* Sunbeam, The.—Hemans.
 Thou art not, and thou never canst be mine. *See* To Imperia.—Burbidge.
 Thou art not dead. *See* Mystery, The.—Taylor.
 Thou are not fair, for all thy red and white. *See* Renunciation, A and Thou art Not Fair.—Campion.
 Thou art not gone, being gone. *See* Eclogue, December 26, 1613 (Love).—Donne.
 Thou art, O God, the life and light. *See* Thou Art, O God.—Moore.
 Thou art sleeping, brother, sleeping. *See* Brother's Tribute, A.—Anon.
 Thou art so very sweet and fair. *See* To a Girl.—Anon.
 Thou art the flower of grief to me. *See* Woodruffe, The.—Knox.
 Thou art the joy of age. *See* Light.—George Macdonald.
 Thou art the rock of empire, set mid-seas. *See* At Gibraltar, II.—Woodberry.
 Thou art the sky and thou art the nest as well. *See* Gitanjali, Song from.—Tagore.
 Thou art to all lost love the best. *See* To the Willow-tree.—Herrick.
 Thou art too hard for me in Love. *See* Love.—Herbert.
 Thou art with me, here, upon the banks. *See* Lines Composed a Few Miles above Tintern Abbey (Apostrophe to the Poet's Sister).—Wordsworth.
 Thou askest not to know the creed. *See* Charity.—Morgan.
 Thou, baby innocence! unseen of me. *See* Questionings.—Coleridge.
 Thou, Bavaria's brown-eyed daughter. *See* To a Bavarian Girl.—Taylor.
 Thou blind man's mark, thou fool's self-chosen snare. *See* Desire and same.—Sidney.
 Thou blossom, bright with autumn dew. *See* To the Fringed Gentian.—Bryant.
 Thou Bonnie wood o' Craigie-lea! *See* Bonnie Wood o' Craigie-lea and Wood of Craigie Lea, The.—Tannahill.
 Thou born to sip the lake or spring. *See* On a Honey Bee, and To a Honey Bee.—Freneau.
 Thou brown, bare-breasted, voiceless mystery. *See* To the Colorado Desert.—Wagner.
 Thou burden of all songs, the earth hath sung. *See* Autumn.—Watson.
 Thou canst not boast of Fortune's store. *See* Thou Canst Not Boast.—Sheridan.
 Thou canst not forget me, for memory will fling. *See* Thou canst not Forget.—Anon.
 Thou canst not frown, O Death. *See* same.—Thayer.
 Thou canst not hope acquittal from the Volscians. *See* Coriolanus (Coriolanus and Aufidius).—Shakespeare.
 Thou canst not say I did it. *See* Macbeth.—Shakespeare.
 Thou careless, awake! *See* Wake Up, England.—Bridges.
 Thou comest, Autumn, heralded by the rain. *See* Autumn.—Longfellow.
 Thou dancer of two thousand years. *See* Dancing Faun, The.—Rogers.
 Thou dark-robed man with solemn pace. *See* Winter.—(Chambers' Journal).
 Thou demandest what is love? *See* What is Love.—Shelley.
 Thou didst delight my eyes. *See* same.—Bridges.
 Thou dost not fly, thou art not perched. *See* Bird of Paradise, The (Hawk, The).—Davies.
 Thou dost not sing of sorrow, being too vast. *See* Beethoven.—Ingham.
 Thou dreamer with the million moods. *See* Song of Desire, A.—Knowles.
 Thou ever young! Persephone but gazes. *See* To Demeter.—Fleming.
 Thou fair-haired angel of the evening. *See* To the Evening Star.—Blake.

Thou first, best friend that heaven assigns below. *See* Pleasures of Memory (Memory).—Rogers.
 Thou foolish blossom, all untimely blown! *See* To a Wild Rose Found in October.—Hayes.
 Thou foolish Hafiz! Say, do churls. *See* Quatrains and Translations.—Emerson.
 Thou for whose birth the whole creation yearned. *See* Rise of Man, The.—Chadwick.
 Thou from primeval nothingness didst call. *See* God.—Derzhavin.
 Thou glorious mirror, where the Almighty's form. *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
 Thou glorious mocker of the world! *See* To the Mocking-bird.—Pike.
 Thou God of glorious majesty. *See* Hymn for Seriousness, An.—Wesley.
 Thou God unsearchable, unknown. *See* Thou God Unsearchable.—Wesley.
 Thou goest; to what distant place. *See* Farewell.—Symonds.
 Thou golden sunshine in the peaceful day. *See* Lament for King Ivor.—Stokes.
 Thou Grace Divine, encircling all. *See* Love of God, The.—Scudder.
 Thou grim and haggard wanderer, who dost look. *See* On a Portrait of Servetus.—Gilder.
 Thou half-unfolded flower. *See* Blossom of the Soul, The.—Johnson.
 Thou happiest thing alive. *See* To the Boy.—Kinney.
 Thou happy, happy elf! *See* Parental Ode to My Son, Aged Three Years and Five Months, A.—Hood.
 Thou hast beauty bright and fair. *See* Hermione.—Procter.
 Thou hast been where the rocks of coral grow. *See* Diver, The.—Hemans.
 Thou hast burst from thy prison. *See* Butterfly's First Flight, The.—Anon.
 Thou hast diamonds and pearls of rare beauty. *See* Thine Eyes.—Heine.
 Thou hast done evil. *See* Judgment, The.—Goodale.
 Thou hast fill'd me a golden cup. *See* To Christina Rossetti.—Greenwell.
 Thou hast learned the woes of all the world. *See* Poet, The.—C. S. T.
 Thou hast lived in pain and woe. *See* Requiem, A.—Thomson.
 Thou hast lost thy love, poor fool. *See* Simple Maid, A.—De Tabley.
 Thou hast made me known to friends whom I knew not. *See* Gitanjali, Song from.—Tagore.
 Thou hast not been with the festal throng. *See* Siege of Valencia, The (Ballad of Roncesvalles, A).—Hemans.
 Thou hast not dropped thy stately head. *See* Savannah.—Burroughs.
 Thou hast not gold? Why, this is gold. *See* Undowered.—Kimball.
 Thou hast seen Atossa sage. *See* Matthew Arnold's Cat Atossa.—Anon.
 Thou hast stirred. *See* Song of Cradle-making.—Skinner.
 Thou hast sworn by thy God, my Jeanie. *See* same.—Cunningham.
 Thou hast the colours of the spring. *See* To my Daughter.—Gosse.
 Thou hast thy calling to some palace floor. *See* Sonnets from the Portuguese, IV.—Browning.
 Thou hast two ears and but one mouth. *See* Two and One.—Ruckert.
 Thou hast vowed by thy faith, my Jeanie. *See* Thou Hast Sworn by thy God, my Jeanie.—Cunningham.
 Thou hidden love of God! whose height. *See* Divine Love.—Tersteegen.
 Thou hidden source of calm repose. *See* For Believers.—Wesley.
 Thou in the moon's bright chariot proud and gay. *See* Hymn to Light, The.—Cowley.
 Thou knowest best, my Father. *See* Thou Knowest Best.—Farningham.
 Thou knowest not the parching. *See* Iris.—Phelps.
 Thou knowest, O my Father! *See* "Thou Knowest."—Dorr.
 Thou know'st me, Peran-Wise! is it I. *See* Sohrab and Rustum.—Arnold.
 Thou languid August noon. *See* Month of Ripeness, The.—Campbell.
 Thou large-brained woman and large-hearted man. *See* Desire, A.—Browning.
 Thou layest thy hand on the fluttering heart. *See* "Be Quiet, Fear Not."—Havergal.
 Thou, leaf-bound, hill-built Nazareth. *See* Twilight at Nazareth.—Miller.
 Thou ling'ring rest not in the monarch's hall. *See* To a Sunbeam.—Anon.
 Thou ling'ring star, with less'ning ray. *See* To Mary in Heaven.—Burns.
 Thou little bird, thou dweller by the sea. *See* Little Beach Bird, The.—Dana.
 Thou livest, O soul! be sure, though earth be flames. *See* Thou Livest, O Soul!—Moore.
 Thou lone companion of the spectred night. *See* To My Candle.—Wolcott.

- Thou, lonely, dew-wet mountain road. *See* Jewel-Weed.—Coates.
- Thou lovely and beloved, thou my love. *See* Sonnet: Mid-Rapture.—Rossetti.
- Thou may'st have read, my little boy Ned. *See* Witches' Frolic, The.—Barham.
- Thou mightier than Manoah's son. *See* Beauty (Conqueror, The).—Tupper.
- Thou mighty gulf, insatiate cormorant! *See* To Everlasting Oblivion.—Marston.
- Thou mother with thy equal brood. *See* same.—Whitman.
- Thou must be true thyself. *See* Be True and Honesty.—Bonar.
- Thou needst not weave nor spin. *See* Power of Beauty, The.—Morse.
- Thou neither dost persuade me to seek wealth. *See* Paradise Regained (Savior's Reply to the Tempter, The).—Milton.
- Thou never more shalt see so clear. *See* Old Sight.—Thomas.
- Thou noblest monument of Albion's isle! *See* Sonnet IV: Written at Stonehenge.—Warton.
- Thou one all perfect Light. *See* Light.—Crouse.
- Thou only bird that singest as thou flyest. *See* Mano: a Poetical History (Skylark, The).—Dixon.
- Thou priest that art behind the screen. *See* Ipsissimus.—Hamilton.
- Thou record of the votive throng. *See* Album Verses.—Irving.
- Thou seemest like a flower. *See* same.—Heine.
- Thou shalt have no other gods before me. *See* Exodus (Ten Commandments, The).—Bible.
- Thou shalt have one God only. *See* Latest Decalogue, The.—Clough.
- Thou shalt have sun and shower from heaven above. *See* All in a Lifetime.—Stedman.
- Thou shalt not all die; for, while love's fire shines. *See* Lines upon Himself.—Herrick.
- Thou shalt not laugh, thou shalt not romp. *See* Foliage (Fleeting Passion, A).—Davies.
- Thou should'st have had more faith! *See* Pio Nomo.—Howe.
- Thou shouldst have sung the swan-song for the choir. *See* James Russell Lowell.—Holmes.
- Thou, Sibyl! rapt! whose sympathetic soul. *See* Margaret Fuller.—Alcott.
- Thou singest by the gleaming isles. *See* Piscataqua River.—Aldrich.
- Thou soft-flowing Avon, by thy silver stream. *See* Shakespeare.—Garrick.
- Thou spark of life that wavest wings of gold. *See* Ode to a Butterfly.—Higginson.
- Thou sparkling bowl! Thou sparkling bowl! *See* Sparkling Bowl, The.—Pierpont.
- Thou still unravish'd bride of quietness! *See* Ode on a Grecian Urn.—Keats.
- Thou stranger, which for Rome in Rome here seekest. *See* Ruines of Rome, The.—Du Bellay.
- Thou sweet-souled comrade of a time gone by. *See* To E. N. L.—Livingston.
- Thou sword at my left side. *See* Sword Song, The.—Körner.
- Thou tall, majestic monarch of the wood. *See* Mountain to the Pine, The.—Hawkes.
- Thou that art our Queen again. *See* Song to Ceres.—Hunt.
- Thou that canst hush the sea. *See* Prayer, A.—Stafford.
- Thou that from the heavens art. *See* Wanderer's Night-song.—Goethe.
- Thou that hast a daughter. *See* Sailor, The.—Allingham.
- Thou that hast given so much to me. *See* Gratefulness.—Herbert.
- Thou that mak'st gain thy end, and wisely well. *See* To My Bookseller.—Johnson.
- Thou that on every field of earth and sky. *See* Colonel Burnaby.—Lang.
- Thou that once, on mother's knee. *See* Little Child's Hymn, A.—Palgrave.
- Thou that seekest thy delight. *See* Provençal Noel, A.—Lindsay.
- Thou that with ale or viler liquors. *See* Hudibras (Muse of Doggerel, The).—Butler.
- Thou thrice denied, yet thrice beloved. *See* St. Peter's Day.—Kehle.
- Thou tiny solace of these prison days. *See* Sir Walter Raleigh to a Caged Linnæ.—Lee-Hamilton.
- Thou to the Mercy-seat our souls doth gather. *See* Lord's Prayer, The.—Anon.
- Thou to whom the world unknown. *See* Ode to Fear.—Collins.
- Thou, too, art worthy of all praise, whose pen. *See* Addison.—Eames.
- Thou, too, hast left us, while with heads bowed low. *See* In Memory of John Greenleaf Whittier.—Holmes.
- Thou, too, hast traveled, little fluttering thing. *See* To a Swallow Building under the Eaves at Craigenputtock.—Carlyle.
- Thou too, hoar Mount! with thy sky-pointing peaks. *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.
- Thou, too, sail on, O Ship of State. *See* Building of the Ship, The (Ship of State, The).—Longfellow.
- Thou unrelenting Past! *See* To the Past.—Bryant.
- Thou vague dumb crawler with the groping head. *See* To my Tortoise Chronos.—Lee-Hamilton.
- Thou wast a bauble once. *See* Yardly Oak.—Cowper.
- Thou wast all that to me, love. *See* To One in Paradise.—Poe.
- Thou wast not born for death, immortal bird! *See* Nightingale, The.—Keats.
- Thou wast the fairest of all man-made things. *See* Turner's Old Téméraire.—Lowell.
- Thou wert fair, Lady Mary. *See* Lady Mary.—Alford.
- Thou wert out betimes, thou busy, busy bee! *See* To a Bee.—Southey.
- "Thou wert the morning star among the living." *See* Emerson Exercises.—Anon.
- Thou white and dried-up seal so old. *See* Arizona.—Miller.
- Thou, who didst lay all other bosoms bare. *See* To Shakespeare.—Day.
- Thou who didst make and knowest whereof we are made. *See* Monna Innominata (Sonnet, Thou Who didst Make, etc.).—Rossetti.
- Thou, who didst stoop below. *See* Hymn to Christ.—Miles.
- Thou who dost dwell alone. *See* Desire.—Arnold.
- Thou who dost feel life's vessel strand. *See* Ordeal by Fire, The.—Stedman.
- Thou who from heaven art. *See* Wanderer's Night-songs.—Goethe.
- Thou who hast slept all night upon a storm. *See* To the Man-of-war Bird.—Whitman.
- Thou, who in the early spring hoverest on filmy wing. *See* To a Butterfly.—Percival.
- Thou who ordainest, for the land's salvation. *See* God Save the Nation.—Tilton.
- Thou who some ages hence these rolls dost read. *See* Goudibert.—Davenant.
- Thou who, when fears attack. *See* Ode to Tobacco.—Calverley.
- Thou who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.
- Thou, who wouldst wear the name. *See* Poet, The.—Bryant.
- Thou, whom song was given. *See* Free Art.—Uhland.
- Thou whom these eyes saw never, say friends true. *See* Epitaph for Levi Lincoln Thaxter.—Browning.
- Thou whose birth on earth. *See* Christmas Antiphones (In Church) and Peace-giver, The.—Swinburne.
- Thou, whose endearing hand once laid in sooth. *See* Invocation.—Stedman.
- Thou whose sweet youth and early hopes enhance. *See* Church Porch, The.—Herbert.
- "Thou wilt forget me." "Love has no such word." *See* Spring and Autumn.—Linton.
- Thou wilt never grow old. *See* same.—Howarth.
- Thou wilt not look on me. *See* Farewell, A.—Brown.
- Thou window, once which served for a sphere. *See* Sonnets from the Poems.—Drummond.
- Thou wonder of the Atlantic Shore. *See* To Aaron Burr, Under Trial for High Treason.—Morton.
- Thou wouldst be loved? then thy heart. *See* To F. S. O.—Poe.
- Thou youngest virgin, daughter of the skies. *See* Mrs. Anne Killigrew and Ode to the Memory of Mrs. Anne Killigrew and Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew and to the Pious Memory of the Accomplished young Lady, Mrs. Anne Killigrew.—Dryden.
- Though absent long. *See* Lines Composed a Few Miles above Tintern Abbey (Solace of Nature, The).—Wordsworth.
- Though all great deeds were proved but fables fine. *See* Though All Great Deeds.—Ingelow.
- Though all the promise paths of morning. *See* To a Dead Soldier.—Harrison.
- Though all the winds of doctrine were let loose. *See* Truth.—Milton.
- Though all things breathe or sound of fight. *See* Adieux à Mary Stuart.—Swinburne.
- Though Amaryllis dance in green. *See* To Amaryllis.—Anon.
- Though beauty be the mark of praise. *See* Elegy.—Johnson.
- Though blind with age, forth Bida went with zeal. *See* Amen of the Rocks, The.—Rosegarten.
- Though British accents your attention fire. *See* To Madame de Damas Learning English.—Oxford.
- Though but a late germ. *See* Telegram Anagrammatised, A.—Abernethy.
- Though care and strife elsewhere be rife. *See* De Amicitia.—Field.
- Though clock to tell how night draws hence. *See* His Grange; or, Private Wealth.—Herrick.
- Though critics may bow to art. *See* Art and Heart.—Anon.
- Though crost in our affections, still the flames. *See* Particular Acrostic.—Jordan.
- Though cruel fate should bid us part. *See* My Jean.—Burns.
- Though doubters doubt and scoffers scoff. *See* Christmas 1898.—Martin.

Though dusty wits dare scorn Astrology. *See* Astrophel and Stella (Sonnet XXVI).—Sidney.

Though earth has full many a beautiful spot. *See* Land Which No Mortal May Know, The.—Barton.

Though Emerson had reached a great age. *See* Emerson, Extract concerning.—Bartol.

Though eminent and able in many ways. *See* Lowell, Extract concerning.—Underwood.

Though facts will swell as stories fly. *See* Cat-eater, The.—Anon.

Though forts are stormed and cities won. *See* Abraham Lincoln.—Sanborn.

Though frail of form thou wert of spirit large and free. *See* Elizabeth Barrett Browning.—Carson.

Though gifts like thine the fates gave not to me. *See* To Hafiz.

Though grief and fondness in my breast rebel. *See* London.—Johnson.

Though he that ever kind and true. *See* Departed Friend, The.—Stevenson.

Though high license should reduce the number of saloons slightly. *See* High License.—Hoffman.

Though his limbs were very tottering, and 'twas hard to travel there. *See* Parson's Vacation, The.—Eisenbeis.

Though I, alas! a prisoner be. *See* On a Corkscrew.—Swift.

Though I am conscious of no fault, O Romans, it is yet with the utmost shame. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People).—Livy.

Though I am humble, slight me not. *See* Moss Supplicateth for the Poet, The.—Dana.

Though I am little as all little things. *See* Not Overlooked.—Oppenheim.

Though I am native to this frozen zone. *See* Reminiscence.—Aldrich.

Though I am only six years old. *See* Very Little Boy, A.—Anon.

Though I am young and cannot tell. *See* same.—Johnson.

Though I have twice been at the doors of death. *See* Sonnet to Sir W. Alexander.—Drummond.

Though I look old. *See* As You Like It ("Though I look," etc.).—Shakespeare.

Though I met her in the summer. *See* Ballad of Cassandra Brown, The.—Cone and Green.

Though I speak with the tongues of men and of angels. *See* First Corinthians (Charity).—Bible.

Though its coming be slow, we can all feel we know. *See* Typewriter Tune, The.—Anon.

Though largely developed's my organ of order. *See* Phrenologist to his Mistress, The.—(Punch.)

Though loath to grieve. *See* Ode, Inscribed to W. H. Channing.—Emerson.

Though love repine, and reason chafe. *See* Sacrifice and Safest Way, The.—Emerson.

Though many and bright are the stars that appear. *See* E Pluribus Unum.—Cutter.

Though many ills may hamper life. *See* Little Worries.—Sims.

Though many, many summers. *See* Me.—Spofford.

Though Mr. Darwin had more than completed his three-score and ten years. *See* In Memoriam, Charles Darwin.—Fiske.

Though oak, and elm, and maple tree. *See* Birch Tree, The.—McMullen.

Though old the thought and oft exprest. *See* For an Autograph.—Lowell.

Though others at thine outline scoff. *See* Still True.—(St. James Gazette.)

Though others may her brow adore. *See* Love's Insight.—Anon.

Though our great love a little wrong his fame. *See* Charles Lamb.—Beatty.

Though poets have not yet sung you. *See* Hearts of Gold.—Ogilvie.

Though Reason cannot through Faith's mysteries see. *See* Reason (Reason an Aid to Revelation).—Cowley.

Though rich in love, for love I vainly sue. *See* Though Rich in Love.—Machault.

Though rude winds usher thee, sweet day. *See* Christmas Day.—Richards.

Though rudely blows the wintry blast. *See* Charcoal Man, The.—Trowbridge.

Though scoffers ask, where is your gain? *See* same.—Knox.

Though searching damp and many an envious flaw. *See* Last Supper, The.—Wordsworth.

Though Sin too oft, when smitten by Thy rod. *See* Doubt and prayer.—Tennyson.

Though singing but the shy and sweet. *See* Content.—Gale.

Though still earth's guests, of quitting meditate. *See* Mortality.—Deschamps.

Though surrender cut the heart. *See* One.—Chase.

Though the day of my destiny's over. *See* Stanzas to Augusta and To Augusta.—Byron.

Though the earth were to be burned up, though the trumpet of its dissolution were sounded. *See* Insignificance of Earth.—Chalmers.

Though the hills are cold and snowy. *See* Day in the Pamfili Doria, A.—Stowe.

Though the life of the Reformer may seem rugged and arduous. *See* Reformer, The.—Greeley.

Though the mills of God grind slowly, yet they grind exceeding small. *See* Retribution.—Logau.

Though the people were sated already with blood spilling. *See* Quo Vadis (Ursus and the Aurochs).—Sienkiewicz.

Though the [Roman] people were sated already. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.

Though the roving bee, as lightly. *See* Wishmaker's Town (Bridal Fair, The).—Young.

Though the tower of Ivan Veliki is the finest belfry in Russia. *See* Bells of Kremlin, The.—Hare.

Though they whisper, he and May. *See* Rose's Plant, The.—F. B. H.

'Though three men dwell on Flannan Isle. *See* Flannan Isle.—Gibson.

Though thy constant love I share. *See* To M. T.—Taylor.

Though till now ungraced in story, scant although my waters be. *See* Alma.—Trench.

Though to talk too much of heaven. *See* Only Japanese.—Anon.

Though tuneless, stringless, it lies there in dust. *See* Old Violin, The.—Egan.

Though Washington's exalted character. *See* Washington's Religious Character.—M'Kinley.

Though we climb fame's proudest height. *See* Uses of Life, The.—Anon.

Though we never may be soldiers. *See* Little Soldiers.—Anon.

Though when I loved thee thou wert fair. *See* Deposition from Beauty, A.—Stanley.

Though, when other maids stand by. *See* Smile and Never Heed Me.—Swain.

Though Winter come with dripping skies. *See* Song with a Discard, A.—Colton.

Though winter set her face with mien severe. *See* Music of Winter, The.—Denison.

Though with the North we sympathize. *See* Shop and Freedom.—(Punch.)

Though wronged, not harsh my answer. *See* Friendship.—Simms.

Though you are young, and I am old. *See* same.—Campion.

Though you be absent here, I needs must say. *See* Mistress, The (Spring, The).—Cowley.

Though you see no banded army. *See* Right Makes Might.—Anon.

Though your beauty be a flower. *See* Star-magic.—Gleanzer.

Though I saw you at the baseball game. *See* Letters at the Postoffice.—Anon.

Thought is deeper than all speech. *See* Gnosis and Thought.—Cranch.

Thousand minstrels woke within me. *See* Monadnoc.—Emerson.

Thousands of men breathe, move, and live. *See* Good Deeds.—Chalmers.

Thousands upon their eager tiptoes stand. *See* Aspiration.—Phelps.

Thrash away, you'll hev to rattle. *See* Biglow Papers, The (Letter from Mr. Ezekiel Biglow, A).—Lowell.

Threading a darksome passage all alone. *See* Inverted Torch, The.—Thomas.

Threading the wood, if I might see a hamadryad leave her tree. *See* Barberry Bush, The.—Conkling.

Three and thirty birds there stood. *See* Melmillo.—De la Mare.

Three barefoot children were threading the slopes of Howth toward Raheny. *See* Provider, The.—Guiney.

Three bold brothers of merrie Scotland. *See* Henry Martyn (E).—(Old Ballad.)

Three brightest blessings of this thirsty race. *See* Three Blessings.—Anon.

Three cats went out on a cat-amaran. *See* Several Cats.—(Golden Days.)

Three children crouched in an archway, for shelter from the rain. *See* Golden Rain.—Anon.

Three children sliding on the ice. *See* Warning, A.—Gay.

Three crests against the saffron sky. *See* Twilight on Tweed.—Lang.

Three damsels in the queen's chamber. *See* Three Damsels.—Swinburne.

Three days before my Mary's death. *See* Mary.—Wilson.

Three days I heard them grieve when I lay dead. *See* Beyond the Stars.—Towne.

Three days longer Penn lay there on his rude bed in the cave. *See* Pomp's Story.—Trowbridge.

Three days through sapphire seas we sailed. *See* Bay Fight, The.—Brownell.

Three dudes were walking along the street. *See* Three Dudes, The.—Anon.

Three fellows were marching over the Rhine. *See* Hostess' Daughter, The.—Uhlend.

Three fishers went sailing away to [w. out into] the West. *See* Three Fishers, The.—Kingsley.

Three gay little kittens. *See* Out for a High Time.—Liddell.

Three good cheers for old December. *See* December.—Anon.

Three happy beings are there here. *See* Curse of Kehama, The (Immortality of Love).—Southey.

Three horsemen galloped the dusty way. *See* On the Road to Chorrera.—Bates.

Three horsemen halted the inn before. *See* Three Horsemen, The.—Anon.

Three hundred and ten years ago our forefathers passed through the same experience. *See* Cross of War, The.—Anon.

- Three hundred years ago. *See* Champlain.—Carman.
 Three jolly Farmers once bet a pound. *See* Off the Ground.
 —De la Mare.
 Three kinds of companions, men, women and books. *See*
 To the Gentle Reader.—Lang.
 Three Kings came riding from far away. *See* Three Kings,
 The.—Longfellow.
 Three Kings went riding from the East. *See* Three Kings
 Went Riding.—Robinson.
 Three little boys in a rollicking mood, out in the snow at
 play. *See* I Can't, I Won't, and I Will.—Anon.
 Three little bugs in a basket. *See* Three Bugs.—Cary.
 Three little bugs in a basket. *See* Three Little Bugs, The.—
 Anon.
 Three little chestnuts, lying on the ground. *See* Three Little
 Chestnuts.—Anon.
 Three little children sliding on the ice. *See* Three Children.
 —Anon.
 Three little country cooks are we. *See* Three Little Country
 Cooks.—Anon.
 Three little dogs were talking. *See* Dog's Complaint, The.—
 Anon.
 Three little faces, so round and fair. *See* Trundle-bed Treas-
 ures.—Bell.
 Three little fishers trudged over the hill. *See* Three Little
 Fishers.—Stauffer.
 Three little kittens in a row. *See* Kittens, The.—Rook.
 Three little kittens in coats so grey. *See* Little Kittens.—
 Anon.
 Three little kittens lost their mittens. *See* Lost Mittens, The
 and Three Little Kittens.—Anon.
 Three little kittens, so downy and soft. *See* Three Little
 Kittens.—Anon.
 Three little leaflets on the treetop high. *See* Leaflets and
 Lady-bugs.—Denton.
 Three little noses are flattened against the pane. *See* Ballad
 of St. Swithin's Day, A.—Hickey.
 Three little stockings—two blue, and one red. *See* Christ-
 mas Dream, A.—Poster.
 Three little toad-stools, don't you see? *See* Three Little
 Mushrooms.—Anon.
 Three little words we often see. *See* Nine Parts of Speech,
 The.—Neale.
 Three little words you often see. *See* Grammar in a Nut-
 shell.—Anon.
 Three little words, you often see. *See* Grammar in Rhyme.
 —Anon.
 Three locks of hair in my hand I hold. *See* Bachelor's
 Reverie, A.—Anon.
 Three mice—three sightless mice—averse from strife. *See*
 Three Mice, The.—Deane.
 Three millions of people, armed in the holy cause. *See*
 Speech in Virginia Convention of Delegates.—Henry.
 Three months had passed since she had knelt before. *See*
 Absolution.—Nesbit.
 Three of us afloat in the meadow by the swing. *See* Pirate
 Story.—Stevenson.
 Three, only three, my darling. *See* Three Kisses of Fare-
 well.—Glase.
 Three, only three, my darling. *See* Three Kisses of Fare-
 well.—Holme.
 Three or four days ago a colored man, living in Detroit.
See His Sign.—Anon.
 Three pairs of dimpled arms, as white as snow. *See* Angels
 in the House, The.—Anon.
 Three plates full of turkey with strawberry sauce. *See* His
 Thanksgiving Dream.—Smith.
 Three poets, in three distant ages born. *See* Lines Printed
 under the Engraved Portrait of Milton and On Milton.
 —Dryden.
 Three poets went sailing down Boston Bay. *See* Three
 Poets, The.—Whiting.
 Three pounds of salt I've taken from my kettle! *See* Daniel
 Boone.—Stevenson.
 Three pounds of veal my darling girl prepares. *See* Curry.
 —(Punch.)
 Three rats, a trio sleek and keen. *See* Sly Old Rat, A.—
 Mix.
 Three roses, wan as moonlight, and weighed down. *See*
 Destiny.—Aldrich.
 Three shining, silken rings of hair. *See* Relics.—Ware.
 Three ships of war had Preble when he left the Naples shore.
See Reuben James.—Roche.
 Three silences there are: the first of speech. *See* Three
 Silences of Molinos, The.—Longfellow.
 Three slender ones whereon the whole Earth swings. *See*
 Early Irish Triads.—(Fr. The Ninth Century Collection
 of That Name).
 Three smart young men and three nice girls. *See* Adventure
 on Wheels, An and Trifle Mixed, A.—Anon.
 Three steps and I reach the door. *See* Fate.—Block.
 Three students were travelling over the Rhine. *See* Land-
 lady's Daughter, The.—Uhland.
 Three thousand ducats, well. *See* Merchant of Venice,
 The (Shylock Lends the Ducats).—Shakespeare.
 Three thousand years ago witnessed the Jewish Feast of
 Tabernacles. *See* Thanksgiving among the Jews.—
 Anon.
 Three times, all in the dead of night. *See* Colin and Lucy.
 —Tickell.
 Three times shall a young foot page. *See* Romance of the
 Swan's Nest.—Browning.
 "Three to one on scarlet!" *See* Chariot-race in the Time of
 Christ, A.—Saltus.
 Three to ride and to save, one to ride and be saved. *See*
 Last Shot, The.—Reid.
 Three toppers went strolling out into the East. *See* Three
 Toppers.—Parker.
 Three travelers wandered along the strand. *See* Lazyland.
 —Vandegrift.
 Three twangs of the horn, and they're all out of cover! *See*
 Glory of Motion, The.—Tyrwhitt.
 Three viands in three different courses served. *See* Oyster-
 Crabs.—Wells.
 Three ways (whom some fastidious carpers). *See* Blind-
 man's Buff.—Smith.
 Three women in the waning of a drear November day. *See*
 Three Women.—Anon.
 Three words fall sweetly on my soul. *See* Mother, Home,
 Heaven.—Brown.
 Three years ago to-day. *See* Thousand and Thirty Seven,
 The.—Halpine.
 Three years she grew in sun and shower. *See* Lucy.—Words-
 worth.
 Three young gentlemen who had finished the most substan-
 tial part. *See* Three Cherry-stones, The.—Anon.
 Three young girls in friendship met. *See* Three Friends,
 The.—Lamb.
 Three young maids in friendship met. *See* Three Friends,
 The.—Lamb.
 Threescore and ten! *See* Maestro's Confession, The.—Pres-
 ton.
 Threescore o' nobles rade up [or to] the king's ha'. *See*
 Glenlogie.—Anon.
 Thrice, at the huts of Fontenoy, the English column fall'd.
See Fontenoy.—Davis.
 Thrice happy he who by some shady grove. *See* Praise of a
 Solitary Life, The and Thrice Happy He and Urania.
 —Drummond.
 Thrice happy race! how blest were freedom's heirs. *See*
 Happiness of America, The.—Humphreys.
 Thrice, O thrice happy shepherd's life and state. *See* Purple
 Island, The.—Fletcher.
 Thrice round the earth in graceful measures gliding. *See*
 Columbus.—Adams.
 Thrice the brindled cat hath mewed. *See* Macbeth (Charm
 The).—Shakespeare.
 Thrice toss these oaken ashes in the air. *See* Broken Charm,
 The.—Sylvester.
 Thrice toss these oaken ashes in the air. *See* Thrice Toss
 These Oaken Ashes In the Air.—Campion.
 Thrice welcome, little English flower! *See* Daisy in India,
 The.—Montgomery.
 Thrice with her lips she touched my lips. *See* For Ever and
 Parting.—Roscoe.
 Thrice happy she that is so, well assured. *See* Amoretti ar
 Epithalamion (Sonnet: "Thrice happy," etc.).—Spe-
 ser.
 Thro' grief and thro' danger thy smile hath cheer'd my way.
See Thro' Grief and Thro' Danger.—Moore.
 Thrones, altars, judgment-seats, and prisons. *See* Millen-
 nium, The.—Shelley.
 Thronged to the gates is the city on the night before the
 Olympic games. *See* How Dion Won the Dolichos Race.
 —Anon.
 Thronged were the streets of Andover town. *See* Washing-
 ton's Kiss.—Downs.
 Through a Gethsemane of city streets. *See* Photograph in
 a Shop Window, A.—M'Evoy.
 Through a window in the attic brawny Burglar Bill has
 crept. *See* Burglar Bill.—Anstey.
 Through a window, old and broken. *See* Little Gretchen.—
 Anon.
 Through all disguise, form, place or name. *See* Democracy.
 —Whittier.
 Through all estates he found that he had past. *See* Faerie
 Queene, The (Quelling of the Blatant Beast, The).—
 Spenser.
 Through all my little daily cares there is. *See* God Knows.
 —Anon.
 Through all the days of his gallant youth. *See* King's Tra-
 gedie, The.—Rossetti.
 Through all the wind-blown aisles of May. *See* Benedictine
 Garden, A.—Brown.
 Through all the long midsummer day. *See* Midsummer.—
 Trowbridge.
 Through Alpine meadows soft-suffused. *See* Grande Char-
 treuse, La. (Stanzas from the Grande Chartreuse).—
 Arnold.
 Through calm and storm the years have led. *See* Centen-
 nial Hymn.—Bryant.
 Through court, and through mart, and through college. *See*
 same.—McNulty.
 Through darkening pines the cavaliers marched on their
 sunset way. *See* Legend of Waukulla, The.—Butter-
 worth.
 Through Glastonbury's cloister dim. *See* At the Tomb of
 King Arthur.—De Vere.
 Through Goshen Hollow, where hemlocks grow. *See* Ghost
 of Goshen, The.—Anon.
 Through great Earl Norman's acres wide. *See* Earl Norman
 and John Truman.—Mackay.
 Through grief and through danger thy smile hath cheer'd
 my way. *See* Irish Peasant to his Mistress, The.—
 Moore.
 Through half a June day's flight. *See* Thrush, The.—Jones.
 Through heat and cold, and shower, and sun. *See* Drovers,
 The.—Whittier.

- Through her forced, abnormal quiet. *See* Quakerdom.—Halpine.
- Through his million veins are poured. *See* Brook, The.—Wright.
- Through its feathery bars twinkled little twin stars. *See* Lucinda's Fan.—Stanton.
- Through laughing leaves the sunlight comes. *See* In the Wood.—Clarke.
- Through love to light! Oh, wonderful the way. *See* After-song and same.—Gilder.
- Through many a year a picture clear [or dear]. *See* Memory's Picture and Old Picture, An.—Marble.
- Through meadow-ways as I did tread. *See* May Burden, A.—Thompson.
- Through my north window in the wintry weather. *See* My Aviary.—Holmes.
- Through my open window comes the sweet perfuming. *See* Attainment.—Tassin.
- Through my open window, summer breezes straying. *See* Playing for Keeps.—Pelham.
- Through night to light. And though to mortal eyes. *See* Through Trials.—Rosengarten.
- Through our wild wood-walks here. *See* Forester's Complaint, The.—Ferguson.
- Through Sleepy-land doth a river flow. *See* Lullaby.—Cavazza.
- Through some strange sense of sight or touch. *See* Death.—Cawein.
- Through storm and fire and gloom, I see it stand. *See* Celtic Cross, The.—McGee.
- Through storms you reach them and from storms are free. *See* Envious Isles, The.—Melville.
- Through sun-bright lakes, round islets gay. *See* River, The.—Stoddart.
- Through the bearded barley. *See* same.—Thomson.
- Through the black, rushing smoke-bursts. *See* Empedocles on Etna (Song of Callicles, The).—Arnold.
- Through the bleak December day. *See* Little Bridget's Country Week.—Larcom.
- Through the blue and frosty heavens. *See* Angel's Story, The.—Procter.
- Through the Christian centuries. *See* Puritans, The.—Wayland.
- Through the clangor of the cannon. *See* Defeat and Victory.—Rice.
- Through the crowded ranks of the hospital. *See* Last Roll-call, The.—Anon.
- Through the crowded streets returning, at the ending of the day. *See* Victor and Vanquished.—Peck.
- Through the deep woods, at peep of day. *See* Canadian Herd-boy, The.—Moodie.
- Through the dim pageant of the years. *See* Lincoln.—Howe.
- Through the fierce fever I nursed him, and then he said. *See* Little Wild Baby.—Janvier.
- Through the gray willows the bleak winds are raving. *See* By the Shore of the River.—Cranch.
- Through the great sinful streets of Naples. *See* Easter Day. (I).—Clough.
- Through the hall the bell hath sound. *See* Accounte of W. Canynge's Feast, The.—Chatterton.
- Through the hours caressed of the sun. *See* Tempest, The.—Lounsbury.
- Through the house give glimmering light. *See* Midsummer Night's Dream (Oberon and Titania to the Fairy Train).—Shakespeare.
- Through the house what busy joy. *See* First Tooth, The.—Lamb.
- Through the long bending grass. *See* Heroes' Day, The.—Anon.
- Through the long night the surges roared. *See* Equinoctial, The.—Blake.
- Through the mist of the years in the long, long ago. *See* Two Temples, The.—Corlis.
- Through the night, through the night. *See* Sea, The.—Stoddard.
- Through the packed horror of the night. *See* Man's Name, A.—Realf.
- Through the "Philadelphia" college he went in a week. *See* New Doctor, The.—Mix.
- Through the physical horrors of warfare, poetry discerns the redeeming nobleness. *See* War and Peace.—Robertson.
- Through the pitcher that goes to the sparkling rill. *See* Potter's Clay.—Gordon.
- Through the purple dusk on this pathless heath. *See* Heath, The.—Boyd.
- Through the ranks of the gathered people. *See* Little Child Shall Lead Them, A.—Anon.
- Through the seeding grass. *See* Sospiri di Roma (Red Poppies).—Sharp.
- Through the sharp gap of the gorge below. *See* Hermitage, The.—Sill.
- Through the shine, through the rain. *See* Twilight Song.—Robinson.
- Through the shrubs as I 'gan crack. *See* Menaphon (Doron's Jig).—Greene.
- Through the silver mist. *See* Spring Lilt, A.—Anon.
- Through the somber arch of that gateway tower. *See* Woman of the War, A.—Johnson.
- Through the streets of Jerusalem toiling. *See* Never more Tears, Sorrow, nor Sighing.—Rust.
- Through the tense, clear sky above us. *See* Un Bacio Dato non è Mai Perduto ("Through the tense," etc.).—Story.
- Through the weary day on his couch he lay. *See* When the Tide Goes Out.—Anon.
- Through the whole afternoon there had been a tremendous cannonading. *See* Fort Wagner.—Dickinson.
- Through the window Love looked in. *See* Through the Window.—Coates.
- Through the woods of Morrua and over its root-knotted flooring. *See* From the Legend of the Glaive.—Le Fanu.
- Through thick Arcadian woods a hunter went. *See* Earthly Paradise, The (Atalanta's Victory).—Morris.
- Through this our city of delight. *See* Chiffons.—Johnson.
- Through untraced ways and airy paths I fly. *See* Cooper's Hill (View of London from Cooper's Hill).—Denham.
- Through vales of Thrace, Peneus' stream is flowing. *See* Sonnet XXXVII.—Ficke.
- Through Vanity Fair, in days of old. *See* In Vanity Fair.—Tyler.
- Through verdant banks where Thames's branches. *See* Assault on the Fortress, The.—Dwight.
- Through weary days and sleepless nights. *See* One Gift I Ask.—Harrison.
- Through winter streets to steer your course aright. *See* Trivia.—Gay.
- Through yonder windows stained and old. *See* In Chartres Cathedral.—Rodd.
- Through a forest as I can ryde. *See* Crow and Pie.—(Old Ballade.)
- Throughout a garden Greene and gay. *See* Rose of England, The.—(Old Ballad.)
- Throughout Russia in December glitter icicles and snow. *See* Russian Christmas, A.—Banks.
- Throughout the entire word of God, we are taught the sacred duty of being happy. *See* same.—Stanley.
- Throughout the soft and sunlight day. *See* Pines, The.—Lippmann.
- Throughout the United States, the party opposed to the Constitution had charged its supporters. *See* Troubles of the First Administration.—Marshall.
- Throughout the wild contention that preceded the war. *See* Abraham Lincoln.—Waterson.
- Throw away Thy rod. *See* Discipline.—Herbert.
- Thrysis, a youth of the inspired train. *See* Story of Phœbus and Daphne Applied, The.—Waller.
- Thunder of riotous hoofs over the quaking sod. *See* Maid, The.—Roberts.
- Thunder our thanks to her—guns, hearts, and lips! *See* Mayflower.—O'Reilly.
- Thunder peal and roar and rattle of the ships in line of battle. *See* Hobson's Daring Deed.—Anon.
- Thus Adam to himself lamented loud. *See* Paradise Lost.—Milton.
- Thus after four months of anxious toil. *See* Pleasant Remark from Franklin, A.—Fiske.
- Thus all day long the full distended cloud. *See* Seasons, The (Rainbow, The).—Thomson.
- Thus came the welcome favor. *See* Children's Praise Song.—Downer.
- Thus charged he; nor Argicides denied. *See* Odyssey, The (Hermes in Calypso's Island).—Homer.
- Thus doth beauty dwell. *See* Pleasures of the Imagination (Mental Beauty).—Arkeniside.
- Thus drowsy Atthis, laughing at my door. *See* Ablution.—O'Hara.
- Thus ended the attempted secession of these States. *See* Death of Abraham Lincoln, The.—Whitman.
- Thus every good his native wilds impart. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
- Thus far hear me, Cromwell. *See* King Henry VIII, (Wolsey to Cromwell).—Shakespeare.
- Thus far our fortune keeps an upward course. *See* King Henry VI., Pt. III. (Battle of Barnet).—Shakespeare.
- Thus have I seen a child, with smiling face. *See* On George the Third's Patronage of Benjamin West.—Pindar.
- Thus having past all peril, I was come. *See* Faerie Queene, The (Gardens of Venus).—Spenser.
- Thus his cheek the map of days outworn. *See* Sonnets, LXVIII.—Shakespeare.
- Thus, in the march of time, and long procession. *See* Dawning Future, The.—Johnson.
- Thus it is over all the earth. *See* Bitter-Sweet (Worth and Coat).—Holland.
- Thus Kitty, beautiful and young. *See* Female Phaeton, The.—Prior.
- Thus Lays of Minstrels—may they be the last! *See* English Bards and Scotch Reviewers (Sir Walter Scott).—Byron.
- Thus lieth the dead, that whilome lived here. *See* Sir Thomas Wyatt.—Sentleger.
- Thus rank on rank the thick battalions throng. *See* Iliad, The (Defiance of Hector and Ajax, The).—Homer.
- Thus said the Lord in the Vault above the Cherubim. *See* Last Chantry, The.—Kipling.
- Thus saith my soul. "The path is long to tread." *See* Seeking Rest.—Anon.
- Thus saith the Queen; "For him who gave. *See* Order of Valour, The.—Arnold.
- Thus sang the sages of the Gael. *See* Man Octipartite.—Stokes.

- Thus saying, from her side the fatal key. *See* Paradise Lost (Discord).—Milton.
- Thus says the prophet of the Turk. *See* Love of the World Reproved; or, Hypocrisy Detected, The.—Cowper.
- Thus, some tall tree that long hath stood. *See* On the Death of Benjamin Franklin.—Freneau.
- Thus spake the Lord. *See* Word of the Lord from Havana, The.—Hovey.
- Thus spoke to my lady the knight full of care. *See* Grand Question Debated, The.—Swift.
- Thus, still, when'er the good and just. *See* No Man Knoweth His Sepulchre.—Bryant.
- Thus the Mayne glideth. *See* Paracelsus ("Thus the Mayne," etc.).—Browning.
- Thus, then, I steer my bark, and sail. *See* Spleen, The (Voyage of Life, The).—Green.
- Thus then, one beautiful day, in the sweet, cool air of October. *See* Dorothy (Beauty at the Plough).—Munby.
- Thus, thus begin the yearly rites. *See* Pan's Anniversary (Shepherd's Holyday, The).—Jonson.
- Thus, thus, my friends! fast as our breaking hearts. *See* Brutus; or, The Fall of Tarquin (Brutus on the Death of Lucretia).—Payne.
- Thus to be lost, and thus to sink and die. *See* To Constantia—Singing.—Shelley.
- Thus, to whom the world unknown. *See* Ode to Fear.—Collins.
- Thus when the silent grave becomes. *See* Belinda's Recovery from Sickness.—Broome.
- Thus while on earth iniquities abound. *See* Triumph of Truth, The.—De Mille.
- Thus will I have the woman of my dreams. *See* Dawn of Womanhood.—Monro.
- Thy banks were bonnie, Yarrow stream. *See* Yarrow Stream.—Logan.
- Thy beauty haunts me heart and soul. *See* Bird of Paradise, The (Moon, The).—Davies.
- Thy blue waves, Patapsco, flow'd soft and serene. *See* Fort McHenry.
- Thy bosom is endeared with all hearts. *See* Sonnets, XXXI.—Shakespeare.
- Thy braes were bonny, Yarrow stream. *See* Braes of Yarrow, The.—Logan.
- Thy breath was fire! And fire was on thy brow! *See* Napoleon.—Saltus.
- Thy bright brief day knew no decline. *See* Casa Wappy.—Moit.
- Thy cheek is o' the roses' hue. *See* My Only Jo and Dearie, O.—Gall.
- Thy cruise is over now. *See* Mr. Merry's Lament for "Long Tom."—Brainard.
- Thy dark eyes open'd not. *See* Eleanore.—Tennyson.
- Thy error, Fremont, simply was to act. *See* John Charles Fremont.—Whittier.
- Thy face I have seen as one seeth. *See* Song.—Jewett.
- Thy fruit full well the school-boy knows. *See* Bramble Flower, The.—Elliott.
- Thy glory alone, O God, be the end of all that I say. *See* Ad Majorem Dei Gloriam.—Scott.
- Thy glory, O Israel. *See* David's Lament for Jonathan.—(Bible.)
- Thy glory, O Israel, is slain upon thy high places! *See* Second Samuel (Saul and Jonathan).—Bible.
- Thy glory thou didst manifest, O Christ, by miracle divine. *See* Water into Wine, The.—Anon.
- Thy greatest knew thee, Mother Earth; unsour'd. *See* Shakespeare and Spirit of Shakespeare, The.—Meredith.
- Thy hands are like cool herbs that bring balm to men's hearts. *See* Candle and the Flame, The.—Viereck.
- Thy heart is like some icy lake. *See* Thy Heart.—Anon.
- Thy kingdom come! Yea, bid it come! *See* "Adveniat Regnum Tuum."—Tynan.
- Thy laugh's a song an oriole trilled. *See* Kitty's Laugh.—Bates.
- Thy life was like the mountain stream. *See* Banshee's Wail, The.—Downing.
- Thy love thou sentest oft to me. *See* Contrast, A.—Lowell.
- Thy marvelous genius, perfect as the sun. *See* Cæsar.—Saltus.
- Thy merits, Wolfe, transcend all human praise. *See* Death of Wolfe, The.—Anon.
- Thy name of old was great. *See* To my Totem.—Beeching.
- Thy neighbor? It is be whom thou. *See* Who is My Neighbor?—Anon.
- Thy one white leaf is open to the sky. *See* To a Cherokee Rose.—Hayne.
- Thy pencil, too,—with what a force. *See* Ode in Memory of Dr. Hoffmann.—(Spectator.)
- Thy praise or dispraise is to me alike. *See* To Fool or Knave.—Jonson.
- Thy prayer is granted; thou hast joined the Choir. *See* George Eliot.—Noble.
- Thy restless feet now cannot go. *See* Christ Crucified.—Crashaw.
- Thy rugged features more heroic are. *See* To a Portrait of Abraham Lincoln.—Banfield.
- Thy sacred leaves, fair Freedom's flower. *See* Flower of Liberty, The ("Thy sacred," etc.).—Holmes.
- Thy semblant beauty creeping through the world. *See* Poet's Prayer, The.—Swift.
- Thy sorrow, and the sorrow of the sea. *See* Ireland.—Johnson.
- Thy soul is not enchanted by the moon. *See* Lilies of the Field, The.—Mackensie.
- Thy soul within such silent pomp did keep. *See* Quiet Soul, A and To the Memory of Mr. Charles Morwent.—Oldham.
- Thy span of life was all too short. *See* To a Withered Rose.—Bangs.
- Thy spirit, Independence, let me share. *See* Independence.—Smollett.
- Thy summer voice, Musketaquit. *See* Two Rivers.—Emerson.
- Thy sun hath set to us. *See* In Memoriam: Cardinal Newman.—Pearson.
- Thy tears o'erprize thy loss! *See* Angel in the House, The (She was Mine).—Patmore.
- Thy trivial harp will never please. *See* Merlin.—Emerson.
- Thy tuwhits are lull'd, I wot. *See* Song: The Owl (Second Song).—Tennyson.
- Thy verse is "sad" enough, no doubt. *See* To the Author of a Sonnet Beginning "Sad is my Verse," you say, 'and yet no tear.'—Byron.
- Thy vineyards, O my sunny land, are beautiful to see. *See* Marquis de La Fayette.
- Thy voice hath filled our forest shades. *See* Hope of the Resurrection, The.—Browne.
- Thy voice is heard thro' rolling drums. *See* Princess, The (Thy Voice is Heard).—Tennyson.
- Thy voice is on the rolling air. *See* Cosmic Emotion.—Tennyson.
- Thy way, not mine, O Lord! *See* God's Way and Thy Way, not Mine.—Bonar.
- Thy will 'tis I renew. *See* Divine Comedy, The (Count Ugolino).—Dante.
- Thy witching look is like a two-edged sword. *See* Thy Witching Look.—Anon.
- Thyrsis, a youth of the inspired train. *See* Story of Phœbus and Daphne, Applied, The.—Waller.
- Thyrsis, when he left me, swore. *See* Song to an Old Air.—Gray.
- Thyrs ender nyght. *See* Christmas Carols.—Anon.
- Tiber is beautiful, too. *See* River Tiber, The.—Clough.
- Tiberius and Caius Gracchus were the grandsons. *See* Cornelia and Her Jewels.—Sewall.
- Tiberius Gracchus, the grandson of Publius Sempronius. *See* Plutarch's Lives (Mother of the Gracchi).—Plutarch.
- "Tick," the clock says, "tick, tick, tick;" *See* What the Clock Says.—Anon.
- Tick, tick, tick, don't you hear the clock. *See* Child's Time-table.—Elton.
- Tick, tick, tick, tock, goes the clock. *See* Grandfather's Clock.—Meyers.
- Tick-y-tick tock rattles the clock. *See* Bed-time.—North.
- Tied with bonds, and over his lips. *See* Song-bird of the Princess, The.—Meyers.
- Tier upon tier, through the stands are strown. *See* Ballade of the Game, A.—Anon.
- Tiger, tiger, burning bright. *See* Tiger, The.—Blake.
- Till dawn the Winds' insuperable throng. *See* In Extremis.—Sterling.
- "Till Death us part." So speaks the heart. *See* Till Death us Join.—Stanley.
- Till each man finds his own in all men's good. *See* Ode Sung at the Opening of the International Exhibition.—Tennyson.
- Till the cricket came, nature had remained voiceless. *See* Nature.—Flammarton.
- Till the slow daylight pale. *See* Sunflower, The.—Anon.
- Tilts the gondola lightly over the wave. *See* Gondola, The.—Goethe.
- Tim Dolan and his wife, wan night. *See* Pat's Wisdom.—Anon.
- Tim Twinkleton was, I would have you to know. *See* Tim Twinkleton's Twins.—Bell.
- Tim Turpin he was gravel blind. *See* Tim Turpin.—Hood.
- Tim Weeks, who was a man precise. *See* Cat-eater, The.—Anon.
- Time and education beget experience; experience begets memory. *See* Memory and the Muses.—Hobbes.
- Time at my elbow plucks me sore. *See* Racers, The.—Kenyon.
- Time bears off upon his wing. *See* Time the Destroyer.—Anon.
- Time cannot age thy sinews, nor the gale. *See* Albatross.—Stoddard.
- Time fled. The world moved faster than ever before. *See* What Waked the World.—Tourgee.
- Time flows from instants; and, of these, each one. *See* Time.—Beaumont.
- Time gathers to my name. *See* Fires of God, The.—Drinkwater.
- Time goes, you say? Ah, no! *See* Paradox of Time.—Dobson.
- Time: half-past six o'clock. Place: the London Tavern. *See* Charity Dinner, The.—Mosely.
- Time has a magic wand! *See* On an Old Muff.—Locker-Lampson.
- Time has no flight—'tis we who speed along. *See* Time.—Collier.
- Time hath, my lord, a wallet at his back. *See* Troilus and Cressida (Ruthless Time).—Shakespeare.

- Time, in advance, behind him hides his wings. *See* Night Thoughts (Time, its Use and Misuse).—Young.
- Time is a circumstance no less inseparable from religious actions. *See* Of the Lord's Day and Easter.—Cave.
- Time is the feather'd thing. *See* Time.—Mayne.
- Time may steal the dewy bloom. *See* same.—Blandon.
- Time passed pleasantly with the Swan-Children. *See* On the Waters of Moyle.—Anon.
- Time rolls his ceaseless course. *See* Lady of the Lake (Fiery Cross, The).—Scott.
- Time that has lifted you over them all. *See* Simon Sur-named Peter.—Masters.
- Time, through Jove's judgment just. *See* Tragedy of Darius, The.—Alexander.
- Time to me this truth hath taught. *See* "Time to Me."—Anon.
- Time was, and that was termed the time of gold. *See* Golden Age, The.—Hall.
- Time was, as Christmas Eve drew near. *See* Two Christ-mas Saints.—Caruthers.
- Time was, ere the bright presence bathed the "Place." *See* Column of July, The.—McCrae.
- Time was he sang the British Brute. *See* Ballade of Expan-sion.—Johnson.
- Time was when I was free as air. *See* Goldfinch Starved in his Cage, The and On a Goldfinch Starved to Death in His Cage.—Cowper.
- Time wasteth years, and months, and hours. *See* same.—Watson.
- Time, which does all creatures kill. *See* Epitaph: "Time, which does all creatures kill."—Maynard.
- Time, you old Gipsy man. *See* same.—Hodgson.
- Timely blossom, infant fair. *See* To Miss Charlotte Pulte-ney, in Her Mother's Arms.—Phillips.
- Times is mighty dull at Squawville, an' we've nothin' else to do. *See* Patriotism at Squawville.—(Denver Post.)
- Time's sea hath been five years at its slow ebb. *See* same.—Keats.
- Time-worn, weather-beaten, with dim, bleared eyes. *See* Mother Believed in Him Long Ago, A.—Anon.
- Timothy Dale, the blacksmith, sat beside the kitchen table in his tiny cottage. *See* Two Hearts and a Kitten.—Preece.
- Timothy Grey, at school or at play. *See* Timothy Grey.—Miles.
- Timothy Madden seated himself carefully on the bench in the small grass-bare park. *See* Mrs. Madden's Golden Wedding.—Butler.
- Timothy O'Hara, assistant to the war correspondent. *See* Reporter Who Made a Story, The.—Buchanan.
- Timothy Woodruff tells of the efforts on the part of a kindly disposed man. *See* They Were Really Agreed.—Anon.
- Tinged with the blood of Aztec lands. *See* El Vaquero.—Foote.
- Tinkle, tinkle, lightly fall. *See* Rain Song, A.—Anon.
- Tinkle, tinkle! Listen well! *See* Waterfall, The.—Sherman.
- "Tinkle, tinkle, tinkle": 'tis the muffinman you see: *See* Muffinman's Bell, The.—Hawkshawe.
- Tintagel bells rings o'er the tide. *See* Silent Tower of Bot-treau, The.—Hawker.
- Tiny blossom, infant fair. *See* To an Infant in Her Mother's Arms.—Phillips.
- Tiny rags of golden light. *See* Memories.—Anon.
- Tiny slippers of gold and green. *See* Egyptian Slippers and To a Pair of Egyptian Slippers.—Arnold.
- Tiny Tim's active little crutch was heard upon the floor. *See* Christmas Carol, The (Cratchets' Christmas Dinner, The).—Dickens.
- Tircis, most lovers now are to the full. *See* Poem: "Tircis, most lovers now are to the full."—Sarrazin.
- Tired brain, there is a place of rest. *See* Quiet.—Rad-ford.
- Tired, I went away from town. *See* Little Farm, The.—Bynner.
- Tired Nature's sweet restorer, balmy Sleep! *See* Night Thoughts (Sleep).—Young.
- Tired of play! Tired of Play! *See* On the Picture of a "Child Tired of Play and Tired of Play."—Willis.
- Tired! Well [and] what of that? *See* What of That?—Anon.
- Tired with all these, for restful death I cry. *See* Sonnets, LXVI.—Shakespeare.
- Tired with the toils that know no end. *See* Loss of the Eury-dice, The.—Gosse.
- 'Tis a bad spell iv' weather we're havin'. *See* Mr. Dodey on New Year's Resolutions.—Dunne.
- 'Tis a beautiful escape to the open. *See* Kisses of Marjorie. Tarkington.
- "'T is a beautiful time when Christmas comes." *See* Christ-mas.—Sangster.
- 'Tis a cheerless morn for a gallant to swim. *See* Proud Ladye, The.—Whyte-Melville.
- 'Tis a cold, bleak night! with angry roar. *See* Red Jacket, The.—Baker.
- 'Tis a dark lantern of the spirit. *See* Hudibras ("New Light").—Butler.
- 'T is a dozen or so of years ago. *See* Deborah Lee.—Bur-leigh.
- 'Tis a dull sight to see the year dying. *See* For New Year's Eve and Meadows in Spring, The and Old Song.—Fitz-gerald.
- "'Tis a fair country, Marian." *See* On the Devon Coast.—Chamberlain.
- 'Tis a fearful night in the winter time. *See* Snowstorm, The.—Eastman.
- 'Tis a fine fable for the advantage of character. *See* Works and Days.—Emerson.
- 'Tis a last choice Havana. *See* Last Cigar, The.—Anon.
- 'Tis a lesson you should heed. *See* Try, Try Again.—Anon.
- 'Tis a lesson you should heed. *See* Try, Try Again.—Hick-son.
- 'T is a little thing. *See* Ion (Sympathy).—Talfourd.
- 'Tis a long lane that has no turning. *See* To the Ideal.—Gale.
- 'Tis a new life;—thoughts move not as they did. *See* New Birth, The.—Very.
- 'Tis a political maxim that all government tends to despot-ism. *See* Letter.—Signed Hyperion.—Quincy.
- "'Tis a poor Thanksgiving," said Farmer Jack. *See* His Riches.—Grey.
- 'Tis a pretty fair farm. *See* In Return for Some Prairie Birds.—Parsons.
- 'Tis a sad sight. *See* Song of the Fire.—Fitzgerald.
- 'Tis a simple little story. *See* Nothing More.—Denison.
- 'Tis a stern and startling thing to think. *See* Miss Kilman-segg and her Precious Leg (Her Death).—Hood.
- 'Tis a story told by Kalidasa. *See* Urvasi.—Bostwick.
- 'Tis a truth as old as the soul of things. *See* Law, The.—Edgerton.
- 'Tis a world of silences. I gave a cry. *See* Silences.—O'Shaughnessy.
- 'Tis about twenty years since Abel Law. *See* Ghost, The.—Anon.
- 'Tis all a great show. *See* World, The.—Very.
- 'Tis all a myth that Autumn grieves. *See* Autumn's Mirth.—Pek.
- 'Tis all men's office to speak patience. *See* Much Ado about Nothing.—Shakespeare.
- 'Tis all right, as I knew it would be by and by. *See* Coming Round.—Cary.
- 'Tis all the way to Toe-town. *See* Foot Soldiers.—Tabb.
- 'Tis an ancient Roman proverb. *See* Vi et Armis.—Down-ing.
- 'T is an old dial, dark with many a stain. *See* Sundial, The.—Dobson.
- 'Tis at her feet, small as a doll's and slight. *See* Sonnet: "Tis at her feet, small as a doll's."—Schelandre.
- "'Tis baking day, and I must make." *See* Troubles of a Wife.—Lincoln.
- 'Tis beauteous night; the stars look brightly down. *See* Memory.—Garfield.
- 'Tis beautiful to see a forest stand. *See* Trees in the City.—Neal.
- 'Tis beauty truly bent, whose red and white. *See* Twelfth Night; or, What You Will (Olivia).—Shakespeare.
- 'Tis bedtime; say your hymn, and bid "Good-Night." *See* Bedtime.—Erskine.
- 'Tis bedtime; say your hymn, and bid "Good-night." *See* Bedtime.—Rosslyn.
- 'Tis believed that this harp, which I wake now for thee. *See* Origin of the Harp, The.—Moore.
- 'Tis but a little faded flower. *See* same.—Howarth.
- 'Tis but thy name that is mine enemy. *See* Romeo and Juliet (What's in a Name).—Shakespeare.
- 'Tis by Thy strength the mountains stand. *See* Psalm Sixty-five.—Watts.
- 'Tis Christmas, and the North Wind blows. *See* Christmas Letter from Australia, A.—Sladen.
- 'Tis Christmas, and we gaze with downbent head." *See* Mimma, Bella (Sonnet: "'Tis Christmas").—Lee-Hamilton.
- 'Tis Christmas Night! the snow. *See* Light of Bethlehem, The.—Tabb.
- 'Tis close upon the midnight chimes. *See* "If It was not for the Drink."—Westcombe.
- 'Tis Christmas, and the North wind blows. *See* Christmas Letter from Australia, A.—Sladen.
- 'Tis Christmas morn. In other lands they sing. *See* Ode on Christmas.—Clinton.
- 'Tis dawn; but not such morning-tide. *See* Heroine of St. John, The.—Hamilton.
- 'Tis death! and peace indeed is here. *See* Youth and Calm.—Arnold.
- 'Tis dolly's turn to speak a piece. *See* Who Made the Speech?—Anon.
- 'Tis done—but yesterday a King. *See* Ode to Napoleon Bu-onaparte.—Byron.
- 'Tis done—dread winter spreads his latest gloom. *See* Seasons, The (Death Typified by Winter).—Thomson.
- 'Tis "Done"—the wondrous thoroughfare. *See* Pacific Rail-way, The.—Ballard.
- 'Tis drawing near to Christmas. *See* Just before Christmas.—Anon.
- 'Tis early dawn—and all around. *See* Flowers.—Moses.
- 'Tis early morn. The clash of arms. *See* Gloria Bell.—Benners.
- 'Tis early spring; the distant hills. *See* Bluebird, The.—Gerry.
- 'Tis education forms the common mind. *See* Famous Coup-let, A.—Pope and Memory Gems.
- 'Tis education forms the common mind. *See* Memory Gems.
- 'Tis evening and the round, red sun sinks slowly in the west. *See* Barefoot Boy that Drives the Cattle Home, The.—Anon.
- 'Tis evening now. *See* Abide with Us.—Bonar.
- 'Tis fifteen hundred years, you say. *See* Hypatia.—Sted-man.

- 'Tis God that girds our armor on. *See* American Soldier's Hymn, The.—Anon.
- 'Tis gone at last, and I am glad; it stayed a fearful while. *See* Mortgage on the Farm, The.—(Farm, Field and Fireside.)
- 'Tis gone, that bright and orb'd blaze. *See* Evening.—Keble.
- 'Tis gone, with its thorns and its roses. *See* Epitaph upon the Year 1806.—Spencer.
- 'Tis gone—with old belief and dream. *See* Wishing-gate Destroyed, The.—Wordsworth.
- 'Tis good to be abroad in the sun. *See* Out of Doors.—Lowell.
- 'Tis greatly wise to talk with our past hours. *See* Night Thoughts (Insufficiency of the World).—Young.
- 'Tis hard to say, if greater want of skill. *See* Essay on Criticism, An.—Pope.
- 'Tis hard to share her smiles with many! *See* Thy Smiles.—Hoffman.
- 'Tis hate, alas, I ought to feel. *See* His Return.—Valmore.
- 'Tis he whose every thought and deed. *See* Gentleman, A.—Anon.
- 'Tis home where'er the heart is. *See* Home is where the Heart Is.—Anon.
- 'Tis I go fiddling, fiddling. *See* Fairy Fiddler, The.—Hop-
per.
- 'Tis I who must renounce my love and go. *See* Sick Bed of Cuchulain, The (Lament of Fand at Parting From Cuchulain).—Anon.
- 'Tis idle! we exhaust and squander. *See* One Mystery, The.—Mangan.
- 'Tis June—the merry, smiling June. *See* Summer.—Cook.
- 'Tis just as Fag told me, indeed! *See* Rivals, The.—Sheri-
dan.
- 'Tis late and cold: stir up the fire. *See* Dead Host's Wel-
come, The.—Fletcher.
- 'Tis late, and I must haste away. *See* same.—Lamb.
- 'Tis like stirring living embers when, at eighty, one re-
members. *See* Grandmother's Story of Bunker Hill
Battle.—Holmes.
- 'Tis long ago—we have toiled and traded. *See* If That were
True!—Brown.
- 'Tis madness to resist or blame. *See* Horatian Ode upon
Cromwell's Return from Ireland, A (Cromwell and King
Charles).—Marvell.
- 'Tis merry in greenwood, thus runs the old lay. *See* Harold
the Dauntless.—Scott.
- 'Tis midnight, and the setting sun. *See* 'Tis Midnight.—
Anon.
- 'Tis midnight; on the mountains brown. *See* Siege of Co-
rinth, The (Midnight in the East).—Byron.
- 'Tis midnight: through my troubled dream. *See* Voyage
of the Good Ship Union.—Holmes.
- 'Tis midnight's holy hour, and silence now. *See* Closing
Year, The.—Prentice.
- 'Tis mine! what accents can my joy declare? *See* Poet
Relates how he Obtained Delia's Pocket-handkerchief,
The.—Southey.
- 'Tis mirth that fills the veins with blood. *See* Mirth.—
Beaumont and Fletcher.
- 'Tis morn, and never did a lovelier day. *See* Morning at
Ravenna.—Hunt.
- 'Tis morn; and on the mountain top the outlaw rested now.
See Outlaw, The.—Henderson.
- 'Tis morn:—the sea-breeze seems to bring. *See* To an Ab-
sent Wife.—Prentice.
- 'Tis morn: with gold the verdant mountain glows. *See* Alps,
The.—Wordsworth.
- 'Tis morning; and the sun, with ruddy orb. *See* Task, The
(Winter Morning).—Cowper.
- 'Tis morning over Norridgewock. *See* Mogg Megone.—Whit-
tier.
- 'Tis much immortal beauty to admire. *See* Sonnet: "Tis
much immortal beauty."—Thurlow.
- 'Tis my bitter grief and sorrow. *See* Dunlang O'Hartigan.
—McCall.
- "'Tis my bitter grief," she said. *See* Misunderstanding, A.
—Barlow.
- 'Tis near the end of vacation. *See* Junior Romance, A.—
Holmes.
- 'Tis nearly a hundred years ago. *See* Romance of a Rose,
The.—Perry.
- 'Tis night, and storms continually roar. *See* Before the
Convent of Yuste, 1556.—Platen.
- 'Tis night, and the landscape is lovely no more. *See* Hermit,
The (Night).—Beattie.
- 'Tis night in the forest, the long day is over. *See* Nightin-
gale, The.—Norman.
- 'Tis night on the mountain. *See* Cradle Song.—Bowen.
- 'Tis night, the hut, though poor, keeps out the wind. *See*
Poor Folk.—Hugo.
- 'Tis night upon the lake. Our bed of boughs. *See* Voice
of the Pine, The.—Gilder.
- 'Tis night, when Meditation bids us feel. *See* Childe Harold's
Pilgrimage (Night).—Byron.
- 'Tis night: within the close-shut cabin door. *See* Poor Fisher
Folk, The.—Hugo.
- 'Tis no time for vain surmising. *See* Fall In!—Scott.
- 'Tis noonday by the buttonwood, with slender-shadowed
bud. *See* Minute Men of Northboro, The.—Rice.
- 'Tis not an easy thing, my dear. *See* True Heroism.—
Brown.
- 'Tis not enough the voice be sound and clear. *See* Expres-
sion in Reading and Modulation.—Lloyd.
- 'Tis not every day that I. *See* Not Every Day Fit for Verse.
—Herrick.
- 'Tis not for love of gold I go. *See* Aillean.—Banim.
- 'Tis not for man to trifle; life is brief. *See* Only One Life.
—Anon and Bonar.
- 'Tis not her birth, her friends, nor yet her treasure. *See*
Why I Love Her.—Brome.
- 'Tis not in battles that from youth we train. *See* Home.—
Wordsworth.
- 'Tis not the holly red I sing. *See* Pohutukawa.—Sinclair.
- 'Tis not the President alone. *See* McKinley.—(London
Truth.)
- 'Tis not to cry God mercy, or to sit. *See* True Repentance.
—Quarles.
- 'Tis not wealth that makes a King. *See* True King, The.—
Seneca.
- 'Tis not what man does that exalts him. —*See* Memory
Gems.
- 'Tis not your beauty can engage. *See* To Flavia.—Waller.
- 'Tis now, since I sat down before. *See* Siege, The.—Suck-
ling.
- 'Tis of a fair damsel in London did dwell. *See* Beautiful
Damsel, The; or, The Undaunted Female.—Anon.
- 'Tis of a gallant Yankee ship that flew the stripes and stars.
See Yankee Man-of-war, The.—Anon.
- 'Tis of a little drummer. *See* Little Drummer, The.—Stod-
dard.
- 'Tis on, Eilanowen, there's laughter nightly! *See* Faëry
Reaper, The.—Buchanan.
- 'Tis only an old man's story,—a tale we have oft heard told.
See Old Man's Story, An.—Thompson.
- 'Tis past; the iron North has spent his rage. *See* Elegy
—Written in Spring.—Bruce.
- 'Tis past,—the sultry tyrant of the South. *See* Summer
Evening's Meditation, A.—Barbauld.
- 'Tis pity I'm not in England. *See* Two Songs From the
Irish.—MacDonagh.
- "'Tis plain [enough] to see [or me]," said a farmer's wife.
See Mother's Fool.—Anon.
- 'Tis played with eyes. *See* Game, The.—Dargan.
- 'Tis pleasant street, indeed. *See* Pleasant Street.—Trow-
bridge.
- 'Tis pleasant, through the loopholes of retreat. *See* Sanctu-
ary.—Cowper.
- 'Tis pretty to see the girl of Dunbwy. *See* Girl of Dunbwy,
The.—Davis.
- "'Tis really time you were out, I think." *See* Rosebud's
First Ball.—(New York Star.)
- 'Tis right for her to sleep between. *See* In Memoriam.—
Houghton.
- 'Tis Sabbath morn, and a holy calm. *See* Old Hannah.—
McLachlan.
- 'Tis sad, yet sweet at night, 'neath winter skies. *See*
Cracked Bell, The.—Baudelaire.
- 'Tis said fantastic ocean doth enfold. *See* Fish-women at
Calais.—Anon.
- 'Tis said 'that absence conquers love! *See* Song.—Thomas.
- 'Tis said that old philosopher. *See* Star Exercise.—Hadley.
- 'Tis said, that some have died for love. *See* 'Tis Said That
Some Have Died for Love.—Wordsworth.
- 'Tis said that the gods on Olympus of old. *See* Mint Julep.
The.—Hoffman.
- 'Tis said the rose is Love's own flower. *See* Flower of Love,
The.—
- 'Tis said the Turk, when passing down. *See* Turkish Tradi-
tion, A.—Anon.
- 'Tis said when Schiller's death drew nigh. *See* Death of
Schiller, The.—Bryant.
- 'Tis said to dream of them we like. *See* 'Tis Said to Dream.
—Gilfillan.
- "'Tis Saturday night, and our watch below." *See* Yarn,
A.—Hewitt.
- 'Tis Saturday night, and the chill rain and sleet. *See* Pawn-
broker's Shop, The.—Anon.
- 'Tis self whereby we suffer. *See* Alps and Italy, The (Self).
—Symonds.
- 'Tis she, no doubt. Brunette—and tall. *See* "Au Revoir."
—Dobson.
- 'Tis slander whose edge is sharper than the sword. *See*
Cymbeline (Slander).—Shakespeare.
- 'Tis so, 'twas ever so, since heretofore. *See* Satire Dissuad-
ing from Poetry, A.—Oldham.
- 'Tis solemn darkness; the sublime of shade. *See* Night.—
Heavysege.
- 'Tis some two hundred years ago. *See* Dr. Jotham Tins-
dale's Cue a Cure.—Turnbull.
- 'Tis something from that tangle to have won. *See* Icarus.
—Koopman.
- 'Tis sorrow builds the shining ladder up. *See* same.—
Lowell.
- 'Tis splendid to live so grandly. *See* Washington's Birthday.
Sangster.
- 'Tis spring! 'Tis Spring! I tell by the dew. *See* 'Tis Spring.
—Nichols.
- 'Tis spring-time, bright spring-time! All nature is gay. *See*
'Tis Spring-time.—Graham.
- 'Tis strange how my head runs on! *See* City Clerk, The.—
Ashe.
- 'Tis strange to look across the street. *See* Old Collector, The.
—Hanscom.
- 'Tis such a dull sight to see the year dying. *See* Old Song.
—Fitzgerald.

- 'Tis summer eve, when heaven's ethereal how. *See* Pleasures of Hope, The.—Campbell.
- 'Tis Summer still, yet now and then a leaf. 'Tis Summer Still.—Sangster.
- 'Tis sunrise on Saint Bernard's snow. *See* Morning in Martigny.—Read.
- 'Tis sweet at hush of night. *See* Moonlight.—Callanan.
- 'Tis sweet in the green spring. *See same*.—Bryant.
- 'Tis sweet to hear at midnight. *See* Don Juan (First Love).—Byron.
- 'Tis sweet to hear a brook. *See* Three Graves, The (Bell and Brook).—Coleridge.
- 'Tis sweet to hear of heroes dead. *See* Better Way, The and Great Adventure, The.—Thoreau.
- 'Tis sweet to hear the merry lark. *See* Lark and the Nightingale, The and Song: " 'Tis Sweet," etc.—Coleridge.
- 'Tis sweet to hear the watch-dog's honest bark. *See* First Love.—Gordon.
- 'Tis sweet to linger in the mellow grass. *See* In Midsummer.—Munkittrick.
- 'Tis sweet to roam when morning's light. *See* Mesopotamia.—Anon.
- 'Tis sweet to view, from half past five to six. *See* Theatre, The.—Smith.
- 'Tis sweeter than all else below. *See* Angel in the House, The (Night Thoughts).—Patmore.
- 'Tis the blitheest, bonniest weather for a bird to flirt a feather. *See* Robin's Secret.—Bates.
- 'Tis the Breedyeen I love. *See* Breedyeen, The.—Hyde.
- 'Tis the day before Christmas, and all through the house. *See* Day Before Christmas, The.—Carter.
- 'Tis the djinns' wild-streaming swarm. *See* Djinns, The.—Hugo.
- 'Tis the fortress of St. Louis. *See* Star in the West, The.—Butterworth.
- 'Tis the front toward life that matters most. *See* Courage.—Coates.
- 'Tis the golden gleam of an autumn day. *See* Autumn.—(Blackwood's.)
- 'Tis the hour of fairy ban and spell. *See* Culpit Fay, The. Drake.
- 'Tis the last rose of summer. *See same*.—Moore.
- 'Tis the last rose of summer, left blooming alone. *See* Last Rose of Summer, The.—Moore.
- " 'Tis the last time, darling," he gently said. *See* In the Mining Town.—Thoreau.
- 'Tis the laughter of pines that swing and sway. *See* Phantom Light of the Baie des Chaleurs, The.—Eaton.
- 'Tis the middle of night by the castle clock. *See* Christabel.—Coleridge.
- 'Tis the middle watch of a summer's night. *See* Culpit Fay, The.—Drake.
- 'Tis the noon [w. moon] of the spring-time, yet never a bird. *See* April.—Whittier.
- 'Tis the "old, old story" of youth and maid, through memory's chasms, re-echoing low. *See* Yellow Roses.—Hamersley.
- 'Tis the opinion of myself, Sanderson Pratt, that the educational system of the United States. *See* Handbook of Hymen, The.—Henry.
- 'Tis the part of a coward to brood. *See* Lyric of Action.—Hayne.
- 'Tis the radiant rare September. *See* Rare September.—Anon.
- 'Tis the soft twilight. Round the shining fender. *See* Vision of the Monk Gabriel, The.—Donnelly.
- 'Tis the sound of silver-toned bell. *See* Gabrielle.—M'Kenzie.
- 'Tis the time of merry sunshine. *See* Gathering Flowers.—Moore.
- 'Tis the time to be cheerful, when nature is gay. *See* Life in its Spring-time.—Holbrook.
- 'Tis the tree of the state, and most wisely selected. *See* Song to the Maple Tree.—Holbrook.
- " 'Tis the voice of the Lobster: I heard him declare. *See* Voice of the Lobster, The.—Carroll.
- 'Tis the voice of the sluggard, I heard him complain. *See* Sluggard, The.—Anon and Watts.
- 'Tis the warm South, where Europe spreads her lands. *See* Spanish Gypsy, The (Spain).—Eliot.
- 'Tis the white anemone, fashioned so. *See* 'Tis the White Anemone.—Lytton.
- 'Tis the wind that's groaning. *See* Eve of Saint Bartholomew, The.—Thornbury.
- 'Tis the year's midnight, and 'tis the day's. *See* Nocturnal upon St. Lucie's Day, A.—Donne.
- 'Tis they of a veritie. *See* Deid Folks' Ferry.—Watson.
- 'Tis time—ah me!—to change my coat. *See* Table d'Hôte. The.—Bocock.
- 'Tis time Doll Rosy had a bath. *See* Doll Rosy's Bath.—Anon.
- 'Tis time this heart should be unmoved. *See* Byron's Farewell and On Completing my Thirty-sixth Year and On This Day I Complete my Thirty-sixth Year.—Byron.
- 'Tis to yourself I speak; you cannot know. *See* Yourself.—Very.
- 'Tis too dark to see quite clear. *See* Toad in Search of a Supper, The.—Douglas.
- 'Tis true, one half of woman's life is hope. *See* Her Horoscope.—Townsend.
- 'Tis true, that after plaints and tears. *See* Great Testament (Diomedes).—Villon.
- 'Tis true that when the dust of death has choked. *See* Casa Guidi Windows (Death of Savonarola).—Brown-ing.
- 'Tis truth, although this truth's a star. *See* Angel in the House, The (Sentences).—Patmore.
- 'Tis twelve o'clock within my prison dreary! *See* New Year's Eve.—Bartleson.
- 'Tis twenty years, and something more. *See* Reflective Retrospect, A.—Saxe.
- 'Tis very sad to see a tear bedim a loved one's eye. *See* Signals of Distress!—Crompton.
- 'Tis well that the future is hid from our sight. *See* Future, The.—Anon.
- 'Tis well to walk with a cheerful heart. *See* Good Rule, A.—Anon.
- 'Tis well to woo, 'tis well to wed. *See* Building upon the Sand.—Cook.
- 'Tis while reviewing o'er my life that's past. *See* Mat and Hal and I.—Snow.
- 'Tis winter. Now no longer can Mabel, rarest maid. *See* Mabel.—Anon.
- 'Tis winter now; the fallen snow. *See* Hymn of Winter.—Longfellow.
- 'Tis with our judgments as our watches—none. *See* Essay on Criticism, An (Diversities of Judgment).—Pope.
- Tis woman's smile that greets us all. *See* Old Canteen, The.—Edwards.
- 'Tis written in the chapter "of the Cave." *See* Moses and the Angel.—Arnold.
- 'Tis written that the serving angels. *See* God's Serving Angels.—Arnold.
- 'Tisn't so much that the Sunday harness never seems to fit. *See* Sunday Talk in the Horse Sheds.—Burdette.
- Titan! to whose immortal eyes. *See* Prometheus.—Byron.
- Tittlebat Titmouse was an ignorant vain fop. *See* Tittlebat Titmouse's Experiment.—Warren.
- To a dairy a crow. *See* Fox and the Crow, The.—Taylor.
- To a drowsy country village. *See* Parson Lee.—Anon.
- To a high hill where never yet stood tree. *See* Poet's Complaint of his Muse, The.—Otway.
- To a king's court a Giant came. *See* Parable of St. Christopher, The.—Jackson.
- To address an American audience on a day consecrated to America's Patriotic dead. *See* Grant.—Wu Ting-Fang.
- To all true men the birthday of a nation must be a sacred thing. *See* Fourth of July in Westminster Abbey, The.—Brooks.
- To all who dwell within the confines of Massachusetts [or her confines]. *See* Tribute to Massachusetts, A.—Lodge.
- To all you ladies now at land. *See* Song Written at Sea in the First Dutch War.—Sackville.
- To all you ladies now at land. *See* Song: "To all you ladies now at land."—Dorset.
- To Americans the name of Washington will be forever dear. *See* Washington a Model for Youth.—Dwight.
- To and fro between the dining-room. *See* Mehitabel's Waltz.—Anon.
- To and fro, to and fro. *See* January.—Stein.
- To arduous wars, to Crusades far no more. *See* Cities, The.—Sweeney.
- To arms, brave countrymen! *See* Battle of Bunkers-Hill, The.—Brackenridge.
- To arms! From your homes on the seashore and hillside come forth. *See* Long Age.—Bradbury.
- To arms, to arms! my jolly grenadiers! *See* Song of Brad-dock's Men, The.—Anon.
- To battle to battle! *See* Covenanters' Battle Chant, The.—Motherwell.
- To be a King, and wear a crown. *See* "Golden Speech. The."—Queen Elizabeth.
- To be able to see every side of every question. *See* Editor Whedon.—Masters.
- To be alive in such an age: *See* To-day.—Morgan.
- To be as great as Washington. *See* Our Very Best.—Anon.
- To be cold and breathless. *See* Fathers of the Republic.—Everett.
- To be furious is to be frightened out of fear. *See* Antony and Cleopatra (Courage).—Shakespeare.
- To be glad of life. *See* Foot-path to Peace, The.—Van Dyke.
- To be honest; to be kind. *See* Christmas Sermon, A.—Stevenson.
- To be in love where scorn is bought with groans. *See* Two Gentlemen of Verona, The.—Shakespeare.
- To be let, at a very desirable rate. *See* Heart to Let, A.—Anon.
- To be no more—sad cure; for who would lose. *See* Paradise Lost (To be no More).—Milton.
- To be, or not to be, that is the question. *See* Hamlet (Ham-let's Soliloquy).—Shakespeare.
- "To be, or not to be, that is the question!" *See* Medley.—Soper.
- To be sincere. To look Life in the eyes. *See* Life in the Spirit.—Smiley.
- To be sure. It is a sad world, Prudy. *See* Changing the Hundred Dollar Note.—Bradley.
- "To be sure," said I to myself, one year ago the last week in December. *See* Story of Fifty-two Prayer-meetings.—Anon.
- To bear false witness against a neighbor. *See* International Good Will.—(New York Tribune.)
- To bear the burden of an Empire's care. *See* Dedication to Dante's Divine Comedy.—Plumptre.

- To bear, to nurse, to rear. *See* Songs of Seven (Seven Times Six).—Ingelow.
- To Bethlehem did they go, the shepherds three. *See* Masters, in This Hall.—Morris.
- To Bran, as in his coracle be glides. *See* Sea God's Address To Bran, The.—(From the *Early Irish*.)
- To bright Arbor Day a welcome we sing. *See* Arbor Day.—Stearns.
- To calumniate innovation, and to decry it, is preposterous. *See* On Parliamentary Innovations.—Beafooy.
- To careless eyes she is not fair. *See* Transfigured.—Perry.
- To catch a grasshopper is no small feat. *See* Star Papers (Catching a Grasshopper).—Beecher.
- To change, or not to change. *See* Shakespeare to Date.—Anon.
- To church the two together went. *See* Pious Punster, A.—Anon.
- To claim the Arctic came the sun. *See* Northern Lights, The.—Taylor.
- To clothe the fiery thought. *See* Poet.—Emerson.
- To come back from the sweet South to the North. *See* "Italia, Io Ti Saluto"—Rossetti.
- To come so soon to this imagined dark. *See* Voyages.—Goldring.
- To comprehend the current of history sympathetically. *See* Abraham Lincoln.—Abbott.
- "To converse with my guide, philosopher, and friend." *See* From a Letter to William Ellery Channing.—Aikin.
- "To court I shall go!" *See* Marguerite cried. *See* Ambitious Marguerite, The.—Sage.
- To cure the mind's wrong bias, Spleen. *See* Spleen, The.—Green.
- To deities of gauds and gold. *See* Ad Patriam.—Scollard.
- To die is not the work of one brief hour. *See* What Is it to Die.—Anon.
- To die, to perish in the bush alone. *See* Death in the Bush.—Thomas.
- To do to all men as I would. *See* Golden Rule, The.—Anon.
- To do to others as I would. *See* Golden Rule, The.—Anon.
- To do what you can. *See* Willie's Recitation.—Anon.
- To draw no envy, (Shakespeare) on thy name. *See* Master William Shakespeare and To the Memory of my Beloved, Mr. William Shakespeare, and What he hath Left Us.—Jonson.
- To draw, or not to draw, that is the question. *See* Poker.—Anon.
- To drink a toast. *See* Man for Galway, The.—Lever.
- To drive the kine one summer's morn. *See* Cow-chace, The.—André.
- To drum-beat and heart-beat. *See* Nathan Hale.—Finch.
- To each weary, toil-worn wight! *See* Good Night.—Körner.
- To eastward ringing, to westward winging. *See* When the Great Gray Ships Come In.—Carryl.
- To fair Fidelés grassy tomb. *See* Dirge in Cymbeline and Song from Shakespeare's Cymbeline, A.—Collins.
- To feel his little hand in mine, so clinging and so warm. *See* That Little Chap of Mine.—Anon.
- To fence with Phyllis is a joy. *See* En Garde.—McIntyre.
- To fight aloud is very brave. *See* same.—Dickinson.
- To find the western path. *See* Daybreak.—Blake.
- To fix her—'twere a task as vain. *See* same.—Smollet.
- To France there wandered two grenadiers. *See* Two Grenadiers.—Heine.
- To further this, Achitophel unites. *See* Absalom and Achitophel (Malcontents, The)—Zimri).—Dryden.
- To General Thomas a battle was a calm, rational concentration of force against force. *See* Rock of Chickamauga, The.—Garfield.
- To General Thomas a battle was neither an earthquake. *See* General George H. Thomas: His Life and Character (General Thomas at Chickamauga).—Garfield.
- To get at milk a cat will do. *See* Nature of the Cat, The.—L.
- To gild refined gold, to paint the lily. *See* King John.—Shakespeare.
- To give a cup of water; yet its draught. *See* 'Tis a Little Thing.—Talfourd.
- To give God thanks. *See* Thanksgiving.—Bates.
- To go or stay, I scarcely knew. *See* Doubt Resolved, The.—Anon.
- To God my soul I do bequeathe, because it is His own. *See* Rhymed Will of Hunnis, The.—Hunnis.
- To grass, or leaf, or fruit, or wall. *See* Snail, The.—Bourne.
- To have a good friend. *See* Good Friend, A.—Atmos.
- To have it out or not. That is the question. *See* Toothache.—Anon.
- To have the will to soar, but not the wings. *See* Will and the Wing, The.—Hayne.
- To heal his heart of long-time pain. *See* How Love Looked for Hell.—Lanier.
- To hear the lark begin his flight. *See* L'Allegro.—Milton.
- To heaven approached a Sufi Saint. *See* same.—Rumi.
- To Heaven's Meadows, bright with flowers and sunshine. *See* Imps in the Heavenly Meadow, The.—Bunce.
- To her the dearest, loveliest. *See* Invocation.—Baudelaire.
- To heroes who on battlefields win fame. *See* Book-worm, The.—Pearson.
- To heroism and holiness. *See* Angel in the House, The (Queen, The).—Patmore.
- To him is reared no marble tomb. *See* same.—Bowles.
- To him that overcometh. *See* Overcometh.—Sangster.
- To Him who from eternity. *See* Gott Und Welt.—Goethe.
- To him who in the love of nature holds. *See* Arbor Day Exercise, An.—(By var. authors.)
- To him who in the love of Nature holds. *See* Thanatopsis.—Bryant.
- To hope than have—far better here below. *See* Hope.—Pommier.
- To horse, my dear, and out into the night. *See* Faith and Fate.—Hovey.
- To horse, to horse, Sir Nicholas! the clarion's note is high. *See* Sir Nicholas at Marston Moor.—Praed.
- To horse! to horse! the standard flies. *See* War Song.—Scott.
- To horse! To horse! with the stirrup's clink. *See* Cavalry Song.—Hayne.
- To Houston at Gonzales town, ride, Ranger, for your life. *See* Men of the Alamo, The.—Roche.
- To India! Yea, here I may take ship. *See* Sale of Saint Thomas, The.—Abercrombie.
- To Jennie at play in the garden. *See* Farewell of the Birds.—H. K. P.
- To John I owed great obligation. *See* Epigram: "To John I owed great obligation."—Prior.
- To join the ages they have gone. *See* Seven Years.—Crewe-Milnes.
- To keep my health. *See* I Resolve.—Stetson.
- To keep one sacred flame. *See* Love.—Moore.
- To keep the lamp alive. *See* Dependence.—Cowper.
- To kinder skies, where gentler manners reign. *See* Character of the French.—Goldsmith.
- To kiss a fan! *See* Two Triolets.—Robertson.
- To kiss my Celia's fairer breast. *See* On Snow Flakes Melting on his Lady's Breast.—Johnson.
- To Lake Aghmoogengamook. *See* American Traveller, The. Newell.
- To lead a people in revolution wisely and successfully. *See* Washington's Administration.—Curtis.
- To learning's second seats we now proceed. *See* Schools (Learning is Labor).—Craabe.
- To leave unseen so many a glorious sight. *See* Returning Home.—Trench.
- To live a hero, then to stand. *See* At the Farragut Statue.—Bridges.
- To live content with small means. *See* Channing's Symphony.—Channing.
- To live in hell, and heaven to behold. *See* same and Sonnet: "To live in hell," etc.—Constable.
- To live in London was my young wood-dream. *See* London.—Leighton.
- To live the sorrow down, and try to be. *See* Without Him.—Butter.
- To live within a cave—it is most good. *See* Salve!—Brown.
- To London once my step[p]s I bent. *See* London Lickpenny.—Lydgate.
- To look for thee—sigh for thee—cry for thee. *See* Love Song.—Anon.
- To look up and not down. *See* Memory Gems.
- To Loton the landscape-drawer. *See* Little Flower-pot, The.—Pepys.
- To love and seek return. *See* Love.—Longfellow.
- To love satisfies one-half of our nature. *See* same.—Hodge.
- To love unloved it is a pain. *See* To Love Unloved.—Scott.
- To make my lady's obsequies. *See* Fairest Thing in Mortal Eyes, The.—Orleans.
- To make one little golden grain. *See* Counting the Cost.—Gillilan.
- To make the keeper's moleskin vest. *See* Gamekeeper, The.—L.
- To make this condiment, your poet begs. *See* Recipe for Salad, A and Salad, A.—Smith.
- To marry,—or not to marry,—that is the question! *See* Bachelor's Soliloquy, The.—Anon.
- To me, fair friend, you never can be old. *See* Sonnets, CIV.—Shakespeare.
- To me, I swear, you're a volume rare." *See* Lawyer's Daughter, A.—Thacher.
- To me men are for what they are. *See* Humility.—Milnes.
- To me, no dull insensate growth. *See* Old Wood, The.—Kelso.
- To me the earth once seemed to be. *See* Then and Now.—Johnson.
- To me, whom in their lays the shepherds call. *See* For a Grotto.—Akenside.
- To Meath of the pastures. *See* Drover, A.—Colum.
- To men of other minds my fancy flies. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
- To mercy, pity, peace and love. *See* Divine Image, The and To the Divine Image.—Blake.
- To miry places me the hunters drive. *See* Ermine, The.—Trench.
- To mount a hill is to lift with you something lighter and brighter than yourself or than any meaner burden. *See* Spirit of Place, The Horizon, The.—Meynell.
- To murder one so young! *See* Christmas Hymn, A.—Do-mett.
- To mute and to material things. *See* Marmion (Nelson, Pitt, Fox).—Scott.
- To my fair cousin Margery Brews. *See* Canny Wooer, A.—Paston.
- To my fancy, idly roaming. *See* Echo of a Song, The.—Foley.

- To my lot has fallen the pleasant duty of welcoming you. *See* Opening Address.—Rook.
- To my ninth decade I have totter'd on. *See* To My Ninth Decade.—Landon.
- To my true king I offered free from stain. *See* Epitaph on a Jacobite.—Macaulay.
- To my very best friend! to you, dear friend. *See* Greeting, A.—Twyman.
- To Night the sleeper. *See* Comforters, The.—Housman.
- To no life-saving crew does the term "heroes of peace" more exactly apply. *See* (College Team's Thanksgiving Game, A).—Kobbé.
- To North and South and East and West. *See* Home Flag. The.—Grogan.
- To Oggier spake King Didier. *See* Coming of Charlemagne.—Macaulay.
- To one full sound and silently. *See* Man with Three Friends, The.—Greenwell.
- To one he brought the rarest flowers. *See* Two Townsends.
- To one who has been long in city pent. *See* same. and Sonnet: "To one who has been long," etc.—Keats.
- To Orangeburg retreats. *See* Heights above Santee, The.—Anon.
- To outer senses they are geese. *See* More Impressions.—Wildgoose.
- To own a bit of ground. *See* Commonest Delight, The.—Warner.
- To parents and friends, Mrs. June. *See* Mrs. June's Prospect.—Coolidge.
- To plant to build, whatever you intend. *See* Moral Essays (Nature).—Pope.
- To praise the little women Love besought me in my musing. *See* Praise of Little Women.—Hita.
- To praise thy life, or wail thy worthy death. *See* Epitaph upon the Right Honourable Sir Philip Sidney, An.—Raleigh.
- To predict an eclipse of the sun, the astronomer must sweep forward. *See* First Predicted Eclipse, The.—Mitchel.
- To Priamus palace eftir socht I than. *See* Eneid, The (Ghost of Creusa, The).—Virgil.
- To prove that Washington never attached to his doctrine. *See* In a Just Cause.—Kossuth.
- To put away love in the grave's safe keeping. *See* Anne Hathaway Alone at Avon.—Markham.
- To put new shingles on old roofs. *See* Little Brother of the Rich, A.—Martin.
- To range, deep-wrapt, along a heavenly height. *See* To Bayard Taylor.—Lanier.
- To Bathlin's Isle I chanced to sail. *See* Enchanted Island, The.—Conolly.
- To rear a boy under what parents call the "sheltered life system." *See* Thrown Away.—Kipling.
- To Rome a scout came flying, all wild with haste and fear. *See* Horatius at the Bridge.—Macaulay.
- To seal to seal the calm is o'er. *See* Death's Jest Book (Sea, The) and Mariner's Song.—Beddoes.
- To search for truth and wisdom. *See* What is My Work Today.—Anon.
- To see a world in a grain of sand. *See* Auguries of Innocence.—Blake.
- To send us to bed this time of night. *See* Seeing the New Year.—Denton.
- To shine in silk, and glister all in gold. *See* Fruits of a Clear Conscience, The.—Sylvester.
- To sing of Wars, of Captains, and of Kings. *See* Prologue, The.—Bradstreet.
- To sit on rocks, to muse o'er flood and fell. *See* Child Harold (Real and Unreal Solitude).—Byron.
- To shoot, to shoot, would be my delight. *See* Shooting Song, A.—Rands.
- To shore the sea-nymphs buoyed their captive dead. *See* Shelley.—Betts.
- To sigh, yet feel no pain. *See* same.—Moore.
- To sleep I give myself away. *See* Voyage of Sleep, The.—Eaton.
- To sleep the corn is sinking. *See* Cradle Song.—Fallersleben.
- To some field of labor, mental or manual. *See* Labor.—Dewey.
- To some the fat gods. *See* Humoresque.—Corbin.
- To soothe a mad King's fevered brain. *See* Ballade of Playing Cards, A.—White.
- To speak of Wendell Phillips as the orator of Popular Reform is to describe his entire career. *See* Wendell Phillips.—Churchill.
- To speak or not to speak, that is the question. *See* To Speak or Not to Speak.—Anon.
- To spend the long warm days. *See* Rest.—Woods.
- To spend countless years of pain. *See* Perchè Pensa? Pensando s'Invecchia.—Clough.
- To spring belongs the violet, and the blown. *See* Petition, A.—Aldrich.
- To stand within a gently gliding boat. *See* Haunts of the Halcyon, The.—Luders.
- To sun (which doth the greatest comfort bring.) *See* Master Francis Beaumont's letter to Ben Jonson.—Beaumont.
- To take things as they be. *See* Philosopher, A.—Bangs.
- To tell the truth about you. *See* To Robert Browning.—Bynner.
- To the Army of the Potomac belongs the unique distinction of being its own hero. *See* Army of the Potomac, The.—Depew.
- To the belfry one by one, went the ringers from the sun. *See* Rhyme of the Duchess May.—Browning.
- To the Board of Education. *See* Sarah Ann Miranda.—Anon.
- To the brave all homage render. *See* Ashby.—Thompson.
- "To the church Pasquale." *See* Threads from the Woof (Lie for a Life, A).—Galpin.
- To the Cowpens riding proudly, boasting loudly, rebels scorning. *See* Battle of the Cowpens, The.—English.
- To the fairest! then to thee. *See* Winchester.—Johnson.
- To the forgotten dead. *See* same.—Woods.
- To the friends gathered here, to the professors who have been our guides. *See* Good Day.—Anon.
- To the Giver of all blessings. *See* Thanksgiving Hymn.—Anon.
- To the glowing feast of birth. *See* Ritual for a funeral, A.—Torrence.
- To the God of all sure mercies let my blessing rise today. *See* Cassandra Southwick.—Whittier.
- To the golden brimmed buttercup morning dew's cling. *See* Field Lilies, The.—Stone.
- To the great tree-loving fraternity we belong. *See* Discourse on Trees, A.—Beecher.
- To the great West the ideal man in politics. *See* Typical American.—Raymond.
- To the instincts of God and conscience let us hasten to add the instincts of immortality. *See* Instinct of Immortality, The.—Hillis.
- To the legion of the lost ones, to the cohort of the damned. *See* Gentlemen-rankers.—Kipling.
- To the little brown cradles. *See* Sunshine's Caress, The.—Anon.
- To the Lords of Convention 'twas Claver's [wr. Claverhouse] who spoke. *See* Doom of Devorgoil, The (Bonny Dundee).—Scott.
- "To the memory of Patrick Connor." *See* Connor.—Anon.
- "To the memory of the woe." *See* In Memoriam.—Anon.
- To the men at work in the field Ruth came running and crying. *See* Ride.—Bate.
- To the men who fought with Decatur. *See* Message, A.—P. B.
- To the minstrel said the king. *See* Minstrel, The.—Procter.
- To the much-desired Venice. *See* To Venice.—Aleksandri.
- To the ocean now I fly. *See* Comus (To the Ocean now I Fly) and Spirits Epilogue, The.—Milton.
- To the Patriots, the Declaration gave strength. *See* Declaration of Independence, The.—Randall.
- To the pen of the historian. *See* Unselfishness of Washington, The.—Paine.
- To the port of Paval Britain pays a sunset call. *See* Yankee Privateer, A.—Rice.
- To the President:—I esteem it among the rarest of my present privileges. *See* Service.—Anon.
- To the pure mind alone hath solitude its charms. *See* same.—Anon.
- To the question "what have the People ever gained." *See* Sword, The.—Grinké.
- To the quick brow Fame grudges her best wreath. *See* Guerdon, The.—Piatt.
- "To the red, white and blue." *See* Our Flag.—Anon.
- To the sages who spoke, to the heroes who bled. *See* Fourth of July, The.—Sprague.
- To the scaffold's foot she came. *See* Two Loves and a Life.—Sawyer.
- To the sea-shell's spiral round. *See* Appreciation.—Aldrich.
- To the sound of timbrels sweet. *See* Bridal Song.—Milman.
- To the wake of O'Hara. *See* Wake of Tim O'Hara The.—Buchanan.
- To the wall of the old green garden. *See* Yellow Pansy, A.—Cone.
- To the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
- "To the winds give our banner. *See* St. John.—Whittier.
- To the yard, by the barn, came the farmer one morn. *See* That Calf.—Cary.
- To the youthful aspirant of to-day, who is willing to take so humble a sentiment. *See* Fruits of Labor, The.—Bates.
- To thee, beneath whose eye. *See* Washington as a Leader.—Pierpont.
- To thee, fair Freedom, I retire. *See* Written at an Inn at Henley.—Shenstone.
- To thee I wandered daily, dearest wood. *See* Do Thou Speak Now.—Meyer.
- To thee I would bring. *See* Violet Under the Snow, The.—Schauffler.
- To thee, my master, I offer my prayer. *See* Horse's Prayer.—Anon.
- To thee, my way in epigrams seems new. *See* To My Mere English Censurer.—Jonson.
- To thee, O country, great and free. *See* To Thee, O Country.—Eichberg.
- To thee, O father of the stately peaks. *See* To a Mountain.—Kendall.
- To thee, whose forehead swells with roses. *See* Horace Concocting an Ode.—Dekker.
- To them his heart, his love, his griefs were given. *See* Deserted Village, The.—Goldsmith.
- To these [wr. those] whom death again did wed. *See* Epitaph upon Husband and Wife, An.—Crashaw.
- "To think of mother." *See* Mother's Unselfish Love.—Burke.
- To think that over twenty years have gone by. *See* After Twenty Years.—Booth.

- To this grave of mine come not in the morning. *See* Mid-night.—Huch.
- To this Khan, and from this Khan. *See* World, The: a Ghazel.—Mangan.
- To this—my Country's honored flag. *See* Flags of the Nations.—Westman.
- To those who died for her on land and sea. *See* Inscription. (Proposed for a "Soldiers and Sailors" Monument in Boston).—Lowell.
- To those who've fail'd, in aspiration vast. *See* To Those Who've Fail'd.—Whitman.
- To thy lover, dear, discover. *See* Out of Italian; A Song.—Crashaw.
- To Thy temple I repair. *See same*.—Montgomery.
- To touch a broken lute. *See* Saddest Fate, The.—Anon.
- To touch the cup with eager lips. *See* Living.—(Denver Post).
- To tremble, when I touch her hands. *See* Divine Awe.—Woodberry.
- To trump, or not to trump,—that is the question. *See* Whist-Player's Soliloquy, The.—Wells.
- To trust for knowledge or awakening. *See* Chromatics.—Selinger.
- To turn my volume o'er nor find. *See* How to Read Me.—Landon.
- To understand all that she did. *See* Put Yourself in her Place.—Barnard.
- To us, citizens of America, it belongs above all others to show respect to the memory of Washington. *See* Character of Washington, The (Memory of Washington, The).—Everett.
- To us it is given to behold in its full splendor. *See* Character of Columbus.—Corrigan.
- "To wait!" Epitome of life. *See* Wait On.—Hahn.
- To wake the soul by tender strokes of art. *See* Prologue to Mr. Addison's Tragedy of "Cato".—Pope.
- To walk with God! *See same*.—Armstrong.
- To wander in fog—how queer! *See* In the Fog.—Hesse.
- To wear the blue I think it best. *See* Gallant Grahams, The.—Anon.
- To weary hearts, to mourning homes. *See* Angel of Patience, The.—Whittier.
- To wed, or not to wed,—that is the question. *See* Bachelor's Soliloquy, The.—Anon.
- To western woods and lonely plains. *See* On the Emigration to America and Peopling the Western Country.—Freneau.
- To what new fates, my country, far. *See* Unmanifest Destiny.—Hovey.
- To what shall a woman liken her beloved. *See* Woman's Beloved, A.—Wilkinson.
- To whiff! To whiff! To wheel! Will you listen to me? *See* Who Stole the Bird's Nest?—Child.
- To whom the Fiend with fear abasht, replied. *See* Paradise Regained.—Milton.
- To William Penn belongs the distinction. *See* True Grandeur of Nations, The (Sumner's Tribute to William Penn).—Sumner.
- To write a sonnet doth my Julia press me. *See* Sonnet on the Sonnet.—Gibson.
- To write a verse or two is all the praise. *See* Praise.—Herbert.
- To write as your sweet mother does. *See* Advice.—Landon.
- To you, fair ladies, now at land. *See* Ballad When at Sea, A.—Dorset.
- To you fause stream that, near the sea. *See* Mermaid, The.—Anon.
- To you he gave his laughter and his jest. *See* Tears of Harlequin, The.—Garrison.
- To yow my purse, and to noon [or none] other wight. *See* Complimente of Chaucer to His Purse.—Chaucer.
- To you, sir, the President of this College. *See* For a College Commencement and Memory and Hope (Two Great Forces).—Anon.
- To you, whose temperate pulses flow. *See* On the Fly-leaf of Manon Lescaut.—Learned.
- To you who've lived your life elate. *See* Garden Muse, The.—Bradley.
- To you, my purse, and to non other wight. *See* Complaynt to His Purse.—Chaucer.
- Today, a century after Washington, we are called to a vision. *See* Organization of the World.—Mead.
- To-day a cripple passed me on the way. *See* Solution, The.—Ryan.
- To-day a rude brief recitative. *See* Song for All Seas, All Ships.—Whitman.
- To-day, all day, I rode upon the down. *See* St. Valentine's Day.—Blunt.
- To-day dawned not upon the earth as other days have done. *See* Débutante, The.—Carryl.
- To-day, dear heart, but just to-day. *See* Her Answer.—Bennett.
- To-day Death seems to me an infant child. *See* Newborn Death.—Rossetti.
- To-day ees com' from Eetaly. *See* Da Boy from Rome.—Daly.
- To-day everything is being done for the child. *See* Little Mothers.—S. T. R.
- "Today, father!" *See* Father's Easter Sermon.—Donnell.
- To-day I asked my mamma if I could whittle. *See* Too Little and too big.—Anon.
- To-day I bring this laurel fair. *See* Crowning Lincoln and Crowning Our Hero Great.—Anon.
- To-day I had the awfullest time. *See* Frightened.—Reed.
- To-day I have fled from the Mountain. *See* Song: "To-day I have fled from the Mountain."—Harding.
- To-day I have grown taller from walking with the trees. *See* Good Company.—Baker.
- To-day I saw the dragon-fly. *See* Dragon-fly, The.—Tennyson.
- To-day I saw the shop-girl go down gay Broadway to meet her beau. *See* To a New York Shop-girl Dressed for Sunday.—Branch.
- To-day I was let sit up, tucked up in a quilt in a arm-chare. *See* Photographs, The.—Anon.
- To-day in Bethlehem hear I. *See* To-day in Bethlehem.—John of Damascus.
- To-day is Christmas day. *See* Christmas in Germany.—Fay.
- To-day is Lincoln's birthday. *See* Lincoln's Birthday.—Anon.
- To-day is the fourth anniversary of the revolution in Hungary. *See* Mourning Hero's Vision, The.—Kossuth.
- To-day is the "Tree Planting Day." *See* Exercise in the School-room.—Anon.
- To-day is theirs—the forgotten dead. *See* All Soul's Day.—Watson.
- "To-day, my dear child," said mamma just now, "to-day you are sixteen years old. *See* Before the Mirror.—Anon.
- Today my people mourn the loss. *See* Columbia's Hero.—Anon.
- To-day my subjects are to bring me presents of flowers. *See* Flower Queen, The.—Anon.
- To-day my tall broad-shouldered lad. *See* On a Seventeenth Birthday.—Field.
- To-day the birthright of her hopes the marching nation sings. *See* Festal Day Has Come, The.—Butterworth.
- To-day the earth has not a word to speak. *See* Silent Snow, The.—Wetherald.
- To-day the earth is dressed in green. *See* Decoration Day.—Anon.
- To-day the great question that is stirring men's hearts. *See same*.—Parker.
- To-day "the pines of Ramoth wood. *See* John Greenleaf Whittier.—Grant.
- To-day, the sense of spring fills all my frame. *See* Violin Mood, A.—Schauffler.
- To-day the sunshine freely showers. *See* To-day.—Prescott.
- To-day the United States and Great Britain are striving to crown the glories. *See* Nation's Honor, The.—Coudert.
- To-day the woods are trembling through and through. *See* Corn.—Lanier.
- To-day, unsullied, comes to thee. *See* "To-day."—Ruskin.
- To-day we are poor; but I buy Linette. *See* Linette.—Folsom.
- To-day we have been inaugurating the world-renowned Statue of Liberty Enlightening the World. *See* Temperance Enlightening the World.—Taylor.
- To-day! We stand on the threshold! We stand there, waiting! *See* Modern High School Valedictory.—Burdette.
- To-day what is there in the air. *See* Carpe Diem.—Marzials.
- To-day, while walking in the square. *See* Soldiers with Brutus.—Field.
- To-day with reverent hand we draw. *See* Cities of the Bible.—Hadley.
- Today's a holiday, you know. *See* Birthday Lesson, The.—Burdick.
- Toddlekins and Tidkins were two naughty kittens. *See* Two Kittens.—Goodfellow.
- Together to the church they went. *See* Pharisee and Sad-ducee.—Anon.
- Toil, on faint not, keep watch and pray. *See* Perseverance.—Bonar.
- Toil on, poor muser, to attain that goal. *See* Ideal, The.—Saltus.
- Toil on! toil on! ye ephemeral train. *See* Coral Insect, The.—Sigourney.
- Toil swings the axe, and forests bow. *See* Labor.—Bungay.
- Toiler, canst thou dream. *See* Toiler, Canst Thou Dream?—Mitchell.
- Toiling across the Mer de Glace. *See* Rencontre.—Aldrich.
- Toiling in the naked fields. *See* Laborer, The.—Clare.
- Toiling in town now is "horrid." *See* In Town.—Dobson.
- Tokenhouse's acquittal was popular. *See* Last Straw, The.—Ramsay.
- Toll for the brave. *See* On the Loss of the Royal George and Toll for the Brave.—Cowper.
- Toll! Roland, toll! *See* Great Bell Roland, The.—Tilton.
- Toll the lilies' silver bells! *See* Death of Oberon and Dirge on the Death of Oberon, the Fairy King.—Thornbury.
- Toll the slow bell. *See* Fallen, The.—Cheney.
- Toll! toll! toll! for the old year slowly dying. *See* New Year's Chime, A.—Anon.
- Toll, toll, thou bell by billows swung. *See* Bell of the "Atlantic." The.—Sigourney.
- Toll, tower and minster, toll. *See* Return of Kane, The.—Brownell.
- Tolling, tolling, tolling! *See* Lincoln's Passing Bell and Tolling.—Larcom.
- Tom and Charles once took a walk. *See* Superior Boys, The.—Turner.
- Tom and Joe quarrelled. *See* Dispute, A.—Mitchell.

- Tom appeared on the sidewalk with a bucket of whitewash. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.
- "Tom, I invite you to a walk." *See* It is never too Late to mend (Lark in the Gold Fields, The).—Reade.
- "Tom, oh, Tom, you Tom!" called John Mayrant. *See* In a Tight Place.—Wister.
- "Tom Pearse, Tom Pearse, lend me your grey mare. *See* Widdicombe Fair.—(Ballad.)
- Tom Sawyer, a lad of twelve years, lived with his guardian, Aunt Polly. *See* Tom Sawyer (Tom Sawyer Treated for Lovesickness).—Clemens.
- Tom Sawyer, having offended his sole guardian. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.
- Tom, soon as e'er thou strik'st thy golden lyre. *See* Progress of Curiosity, The.—Pindar.
- Tom Thompson was a lad in one of the lower classes of Standham Academy. *See* Tom's Race.—Earl.
- Tom Twist was a wonderful fellow. *See* Tom Twist.—Anon.
- Tommy Morris sat in the manger. *See* Christmas Hold-up, A.—O'Hara.
- Tommy Pete was bohn balkin'. *See* Tommy Pete, Balking Mule.—Moore.
- Tommy Sandys was a precocious child of Scotch parentage. *See* Sentimental Tommy.—Barrie.
- Tommy sat alone in a darkened room of the deserted home. *See* Repentance.—Hackett.
- Tommy thought there was nobody looking. *See* Truant.—Hudson.
- To-morrow, and to-morrow, and to-morrow. *See* Macbeth ("Tomorrow and tomorrow," etc.).—Shakespeare.
- To-morrow at sunrise this useless life will be ended. *See* Before the Execution.—Anon.
- To-morrow, brightest-eyed of Avon's train. *See* To Tacæa.—Lander.
- To-morrow, didst thou say? *See* To-morrow.—Cotton.
- To-morrow has trouble to lend. *See* Trouble to Lend.—Kimball.
- To-morrow I shall once again behold. *See* Cry of the Romanticist, The.—Allison.
- To-morrow is Merry Christmas. *See* Christmas Dreams.—North.
- To-morrow, wealth may fly away, or turn to ashes gray. *See* To-morrow and To-day.—Hull.
- To-morrow, ma, I'm sweet sixteen. *See* Billy Grimes, the Drover.—Anon.
- To-morrow our troubles will all be ended. *See* To-morrow.—Anon.
- "Tomorrow'll be Thanksgiving," said merry little Sue. *See* Sue's Thanksgiving.—Blinn.
- To-morrow's action! can that hoary wisdom. *See* To-morrow.—Johnson.
- To-night as I sat by my window. *See* Sunset Thoughts.—Conway.
- To-night, grave sir, both my poor house and I. *See* Ben Invites a Friend to Supper and Inviting a Friend to Supper.—Jonson.
- To-night I watch the fireflies rise. *See* Fireflies.—Darnesteter.
- To-night, looking back over the long years. *See* Tribute, to Mother, A.—(Chicago Tribune.)
- To-night (or today) we briefly will combine. *See* Colonial Entertainment programs.—Schell.
- To-night retired, the queen of heaven. *See* Nightingale, The and To the Evening Star.—Akenside.
- To-night the little girl-nun died. *See* Cloistered.—Davies.
- To-night the scenes of boyhood years come thronging to my gaze. *See* Old House on the Hillside, The.—McBride.
- To-night the Stars are flowing gold. *See* Song from "Juanita."—Crane.
- To-night the winds begin to rise. *See* In Memoriam.—Tennyson.
- To-night there is a storm at sea. *See* Washed Ashore.—Anon.
- To-night this sunset spreads two golden wings. *See* Sunset Wings.—Rossetti.
- To-night—'Tis said the dead come back tonight. *See* Halloween.—Gillette.
- To-night we strive to read, as we may best. *See* John Endicott (Prologue).—Longfellow.
- To-night's the time for Santa Claus. *See* Watching for Santa Claus.—Denton.
- Tony Marvin, the keeper of the Keyport Light, was in his little room. *See* Equinoctial Storm, The.—Smith.
- Too avid of earth's bliss, he was of those. *See* Byron the Voluptuary.—Watson.
- Too brief her sun of beauty glows. *See* Inopportune.—Briggs.
- Too early, of course! How provoking! *See* Reverie in Church and Thoughts During Easter Service.—Baker.
- Too fair, I may not call thee mine. *See* Parting.—Massey.
- Too frail to keep the lofty vow. *See* Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—Wordsworth.
- Too late, alas! I must confess. *See* same and Song: "Too late, alas!" etc.—Rochester.
- Too late for love, too late for joy! *See* Prince's Progress, The (Bride-Song, The).—Rossetti.
- Too late I stay'd—forgive the crime! *See* To Lady Anne Hamilton.—Spencer.
- Too late, mon ami, do you open your lips! *See* It's Lent.—Anon.
- Too late we met, love, you and I. *See* Too Late We Met.—Westley.
- Too long, O Spirit of storm. *See* same.—Timrod.
- Too plain, dear youth, these tell-tale eyes. *See* same.—Jenyns.
- Too poor for a bribe, and too proud to importune. *See* Sketch of his Own Character.—Gray.
- Too rare a flower is love its bloom to keep. *See* Farewell, A.—Anon.
- Too rare, too rare, grow now my visits here. *See* Thyrsis.—Arnold.
- Too solemn for day, too sweet for night. *See* same.—Walker.
- Too tired to work. *See* Born Fisherman, A.—Cone.
- Too wearily had we and song. *See* To a Poet Breaking Silence.—Thompson.
- Too young for love? *See* Too Young for Love.—Holmes.
- Top o' the house—door on the left! *See* "Nettle, The."—Warren.
- 'Top one minute 'Cous' Jarge, an sit do'n 'pon de grass. *See* Cudjoe Fresh from De Lecture.—McKay.
- Topping the hill, the long white road. *See* Canada (Song for Dominion Day).—Middleton.
- Torches were blazing clear. *See* Cœur de Lion at the Bier of his Father.—Hemans.
- Toss, tight boat, by the foam covered bar. *See* Storm Song, A.—Wilkins.
- Tossed through the dark and stormy night. *See* Temperance Ship, The.—(Banner, The.)
- Tossed with rough winds and faint with fear. *See* 'Tis I, be not Afraid.—Charles.
- Tossing his mane of snows in wildest eddies and tangles. *See* In Earliest Spring.—Howells.
- T'other day, as I was twining. *See* Cupid Drowned and Cupid Swallowed.—Hunt.
- T'other day our teacher read. *See* Modern Washington, A.—Lincoln.
- Touch not that maid. *See* Salopia Inhospitalis.—Sladen.
- Touch once more a sober measure. *See* Captain Paton's Lament.—Lockhart.
- Touch the keys lightly. *See* Music Lesson, The.—Anon.
- Touch us gently, Time! *See* Petition to Time, A.—Procter.
- Toussaint, the most unhappy man of men. *See* To Toussaint L'Ouverture.—Wordsworth.
- Toward the regions of light where wisdom holds sway. *See* Knowledge, Power, Honor.—Liebermann.
- To-whit! to-whit! to-wheel! *See* Who Stole the Bird's Nest?—Child.
- Toys and treats and pleasures pass. *See* Happy Child, The.—Rand.
- Trace, for a moment, the history of commerce, from the earliest period. *See* Commerce.—Everett.
- Traditions say that when of old. *See* Man for the Hour, The.—Robinson.
- Tramp, tramp, tramp, in the drunkard's way. *See* Dead March, The.—Lathrop.
- Tramp, tramp, tramp, the boys are marching. How many of them? *See* Temperance Question, The.—Holland.
- Tramplie! tramplie! went the roan. *See* Cavalier's Escape, The.—Thornbury.
- Tranio, since, for the great desire I had. *See* Taming of the Shrew, The.—Shakespeare.
- Tranquillity! Thou better name. *See* Ode to Tranquillity.—Coleridge.
- Transcendent man! His mortal part. *See* Washington.—Bolles.
- Transposel! hey, presto! it is done! *See* To My Friend On Her Eighty-first Birthday.—Culbertson.
- Travel, in the younger sort, is a part of education. *See* Of Travel.—Bacon.
- Traveler, pluck a stem of moly. *See* Moly.—Thomas.
- Traveler, what lies over the hill? *See* Over the Hill.—Macdonald.
- Traverse not the globe for lore. *See* Advice against Travel and Traveller's Guide, The.—Mangan.
- Tread lightly here; for here, 'tis said. *See* Epitaph on a Robin Redbreast, An and Robin's Grave, The.—Rogers.
- Tread lightly, she is near. *See* Requiescat.—Wilde.
- Tread softly—bow the head. *See* Pauper's Death-bed, The.—Southeby.
- Tread softly here—for Love has passed this way. *See* Love's Epiphany.—Robinson.
- Tread softly here; the sacredest of tombs. *See* In Westminster Abbey.—Aldrich.
- Treason doth never prosper; what's the reason? *See* Epigram: Treason.—Harrington.
- Tree of the gloom, o'erhanging the tomb. *See* Willow Tree, The.—Cook.
- Tree of the olden time! A thousand storms. *See* Charter Oak, The.—Prentice.
- Trees are indeed the glory, the beauty, and the delight of nature. *See* Trees.—Wilson.
- Trees bare and brown. *See* November.—Anon.
- Trees best adapted for successful culture. *See* Best Trees and Vines, The.—Milne.
- Trees grow, therefore wood is cheaper than metals. *See* Wood.—Rogers.
- Trees in groves, kine in droves. *See* Saadi.—Emerson.
- Trees newly leaved and dressed afresh in green. *See* Spring and Dawn.—Le Maire de Belges.
- Trees, trees are ours, the sweet spring flowers. *See* Branches' of Trees.—Moore.

- Treetops, and wind in the treetops. *See* Wind in the Treetops.—Don-Carlos.
- Trembling before thine awful throne. *See* Forgiveness of Sins a Joy Unknown to Angels.—Hillhouse.
- Tremulous grey of dusk. *See* Grey Dusk, The.—O'Sullivan.
- Trikkola is very Turkish. *See* St. Basil in Trikkola.—Bent.
- Trilobite Graptolite, Nautilus pie. *See* Rhyme for a Geological Baby.—Cook.
- Trinity bells, with their hollow lungs. *See* Legend of Easter Eggs, The.—O'Brien.
- Tripping down the field-path. *See* Field-path, The and same.—Swain.
- Tristan, that unconquered knight. *See* Death of Tristan and Yseult.—Anon.
- Tritemius of Herbiopolis one day. *See* Gift of Tritemius, The.—Whittier.
- Triumph now with joy and mirth! *See* Triumph Now.—Campion.
- Triumphal arch that fill'st the sky. *See* To the Rainbow.—Campbell.
- Triumphing chariots, statues, crowns of bays. *See* Sonnet: "Triumphing," etc.—Drummond.
- Trochee trips from long to short. *See* Metrical Feet.—Coleridge.
- Troopin' troopin', troopin' to the sear. *See* Troopin'.—Kipling.
- Trotty and Trotty and Baby May. *See* Arbor Day.—Anon.
- Trouble? Dear Friend, I know her not. *See* Angel Sorrow, The.—Dorr.
- True, all we know must die. *See* Answer to "The Hour of Death."—Wilson.
- True as the needle to the pole. *See* Song.—Booth.
- True bard and simple,—as the race. *See* To Campbell.—Moore.
- True Brahmin, in the morning meadows wet. *See* Quatrains and Translations.—Emerson.
- True Comrade, we have tasted life together. *See* My Comrade Canoe.—Roberts.
- True ease in writing comes from art, not chance. *See* Essay on Criticism, An (Criticism and Satire).—Pope.
- True education means the drawing out and development. *See* Education as Related to Civic Prosperity.—Anon.
- True eloquence [indeed] does not consist in speech. *See* Adams and Jefferson (Nature of True Eloquence, The).—Webster.
- True genius, but true woman! dost deny. *See* Recognition, A and To George Sand.—Browning.
- True greatness is the struggle to be free. *See* Lines to my Mother (Freedom).—Stewart.
- True happiness had no localities. *See* Course of Time, The (Happiness).—Pollok.
- True happiness laughs on secure. *See* Alone.—Prudhomme.
- True, I am old, but 'tis not years alone. *See* Medicant, The.—Bard.
- True in substance, though I tell it from a memory not very retentive. *See* Reconsidered Verdict, The.—Venables.
- True it is that clouds and mist. *See* Sunrise Comes Tomorrow.—Anon.
- True Love in this differs from gold and clay. *See* Epipsychidion.—Shelley.
- True love is but a humble, low-born thing. *See* Love.—Lowell.
- "True love should overwhelm the Muse's power." *See* Love in Italy.—Ingham.
- True love, we know, is blind. *See* True Love is Blind.—Horace.
- True love's own talisman. *See* Footnote to a Famous Lyric. A.—Guiney.
- True!—nervous—very, very dreadfully nervous I had been and am. *See* Tell Tale Heart, The.—Poe.
- True Thomas lay on [or o'er yon] Huntlie [or Huntley, or grassy] bank. *See* Thomas the Rhymers.—Anon.
- True to the promise of thy far-off youth. *See* same.—(All the Year Round.)
- True wit is nature to advantage dressed. *See* Essay on Criticism, An (Wit).—Pope.
- True worth is in being, not seeming. *See* Nobility.—Cary.
- True-love, an thou be true. *See* same.—Scott.
- Truly there is a tide in the affairs of men. *See* Memory Gems.
- Truly, your name I do not know. *See* Triolets: To My Neighbor Opposite.—Anon.
- Trust me, I have not earned your dear rebuke. *See* Monna Innominata (Sonnet: "Trust me," etc.).—Rossetti.
- Trust not, Sweet Soul those curled waves of gold. *See* same.—Drummond.
- Trust thou thy Love; if she be proud, is she not sweet? *See* Trust Thou Thy Love.—Ruskin.
- Trustees, Patrons, and Friends: On part of teachers and pupils I welcome you. *See* Don't Withhold Applause.—Anon.
- Trusty, dusky, vivid, true. *See* same.—Stevenson.
- Truth and integrity have all the advantages of appearance, and many more. *See* Truth and Integrity.—Tillotson.
- Truth, as humanity knows it, is not what the schoolmen call it. *See* same.—Bulwer.
- Truth, crushed to earth, shall rise again. *See* Battle-field, The (Truth Invincible).—Bryant.
- Truth is as impossible to be soiled. *See* Memory Gems.
- Truth is to be discovered, and Pardon to be won. *See* Truth of Truths, The.—Ruskin.
- Truth lies at the bottom of the well. *See* Memory Gems.
- Truth: So the frontlet's older legend ran. *See* Veritas.—Holmes.
- Try with me, and mix what will make a novel. *See* How to Make a Novel.—Neaves.
- Tsar Oleg was riding through holy Kieff. *See* Tsar Oleg.—Kenealy.
- Tsoir chung hing san fo chung ün. *See* Chinese Sketch.—Anon.
- T-t-there's no use talking, landlord, I m-must have just one more drink. *See* Saved.—Anon.
- Tucked tight within his trundle bed. *See* Willie's Dream.—Baker.
- Tugged and patient, panting horses, as the colter, keen and thorough. *See* Fight, The.—English.
- Tullia, wife of Tarquin, was the incarnation of iniquity. *See* Drive On! Drive On!—Thayer.
- Tullymucclesrag. Parish of Ballyraggett. *See* Irish Witticism.—Anon.
- Tumble down, tumble up, never mind it, my sweet. *See* Tumble, The.—Taylor.
- Tummy and Meary wor barn to be wed, tha knaws. *See* Lancashire Dialectic Sketch, A.—Anon and Others Can Change Their Minds.—Spurr.
- "Turkey, how mad you grow!" *See* Tit for Tat.—Armistage.
- Turn again into the wooded Hollow. *See* Oldenburys of Sunderland, The.—Cleghorn.
- Turn back, you wanton flyer. *See* Basia.—Campion.
- Turn, Fortune, turn thy wheel and lower the proud. *See* Idylls of the King (Enid's Song).—Tennyson.
- Turn, gentle hermit of the dale. *See* Vicar of Wakefield, The (Hermit, The).—Goldsmith.
- Turn, hell-hound, turn! *See* Macbeth (Killing of Macbeth).—Shakespeare.
- Turn I my looks unto the skies. *See* Rosalynde; or, Euphues' Golden Legacy (Rosader's Sonnet).—Lodge.
- "Turn out, boys!"—"what's up with our super tonight?" *See* From the Wreck.—Gordon.
- Turn out more ale, turn up the light. *See* Dum Vivimus Vigilamus.—Webb.
- Turn to the watery world. *See* Borough, The (Sea, The).—Crabbe.
- Turn, turn, for my cheeks they burn. *See* Milkmaid's Song, The.—Dobell.
- Turn, turn thy hasty foot aside. *See* Worm, The.—Gisborne.
- Turn where we may—within, around—the voice of great events in proclaiming to us. *See* Speech Delivered in the House of Commons on the 2nd of March, 1831, A (Reform, that You may Preserve).—Macaulay.
- "Turn, Willie Macintosh. *See* Willie Macintosh.—Anon.
- Turn with me from the city's clamorous street. *See* Thomas à Kempis; De Imitatione Christi.—Bowker.
- Turn ye again, my people, turn. *See* Call, The.—Sullivan.
- Turner, thy pencil brings to mind a day. *See* Stanzas: "Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona."—Southey.
- Turning from Shelley's sculptured face aside. *See* On a Grave in Christchurch, Hants.—Adams.
- Tuscan, that wandereth through the realms of gloom. *See* Dante.—Longfellow.
- "Tu whoo!" said the owl. *See* I Can't Think Why.—Weatherley.
- 'Twar when the stacks get on their winter hap. *See* Brigs of Ayr, The.—Burns.
- 'Twas a balmy summer evening, and a goodly crowd was there. *See* Face on the Floor, The.—D'Arcy.
- 'Twas a balmy summer morning. *See* Dawning of the Day, The.—Mangan.
- 'Twas a beautiful Christmas morning. *See* Bessie's Christmas Dream.—Anon.
- 'Twas a cold autumn morning when Jenny Wren died. *See* Death of Cock Robin and Jenny Wren, The.—Fay.
- 'Twas a crowded street, and a cry of joy. *See* "One of the Little Ones."—Catlin.
- 'Twas a curious bundle of sticks, strings, and cotton. *See* Outrageous Fortune.—Anon.
- 'Twas a day full of sorrow for Ulster. *See* Death of King Conor Macnessa.—Sullivan.
- 'Twas a debating club for women. *See* At a Woman's Club.—Russell.
- 'Twas a dream of a God. *See* Ireland.—Shorter.
- 'Twas a dream of olden days. *See* Shadow of a Flower, The.—Hemans.
- 'Twas a drear November evening, shadowy and damp and chill. *See* Old Folks' Thanksgiving.—Anon.
- 'Twas a drowsy night on Tompkins Hill. *See* How We Fought the Fire.—Carleton.
- 'Twas a Duke's fair orphan girl, and her uncle's ward, the Earl. *See* Rhyme of the Duchess May.—Browning.
- 'Twas a ferocious baggage-man, with Atlantean back. *See* Baggage Fiend, The.—Anon.
- 'Twas a fierce night when old Mawgan died. *See* Mawgan of Melhuach.—Hawker.
- 'Twas a fool's notion to get tipped out of a boat. *See* Tim Calligan's Grave-money.—Bates.
- 'Twas a golden summer's afternoon. *See* Not so Well Acquainted.
- 'Twas a grand display was the prince's ball. *See* Baron Renfrew's Ball.—Halpine.
- 'Twas a hard case, that which happened in Lynn! *See* Tale of a Nose, A.—Adams.

- 'Twas a hazy, mazy, lazy, day. *See* Big Oyster, The.—Arnold.
 'Twas a hovel all wretched, forlorn and poor. *See* Little Mag's Victory.—Catlin.
 'Twas a Jacqueminot rose. *See* Rose, A.—Bates.
 'Twas a jolly old pedagogue, long ago. *See* Jolly Old Pedagogue, The.—Arnold.
 'Twas a little brass half-circlet. *See* Spur of Monmouth, The. Morford.
 'Twas a little sermon preached to me. *See* Little Messenger of Love, The.—Anon.
 'Twas a little thing, only one kind word, in the hurry and bustle of every day. *See* Only One Kind Word.—Dare.
 'Twas a lovely night at Grimsby Camp. *See* Temperance Echo, The.—Carswell.
 'Twas a man and a maid and a little gray cat. *See* Query.—Anon.
 'Twas a Maréchal of France, and he fain would honour gain. *See* Bold Dragoon, The.—Scott.
 'Twas a merry, glad Thanksgiving, and relations from the west. *See* One Thanksgiving Day out West.—Banks.
 'Twas a month before Christmas. *See* Strike at Santa Claus' Shop, The.—Stevens.
 'Twas a moonlight night, the trapper began. *See* Trapper's Story, The.—Adams.
 'Twas a mother's good bye at the old cabin door. *See* After so Long.—Piner.
 'Twas a night of dread in Charleston, and the air was thick with fear. *See* Prayer, The.—Carleton.
 'Twas a poor old church in our village; its days were almost done. *See* How Larry Sang the "Agnus."—Ewing.
 'Twas a question if the nation should such tender youth employ. *See* Drummer-boy of the Rappahannock.—Brooks.
 'Twas a Saturday night, midwinter. *See* Lady Yeardley's Guest.—Anon.
 'Twas a scene of brilliant splendor, gents and ladies richly dressed. *See* Saved.—Sloper.
 'Twas a sight to be long remembered. *See* Blue and Gray.—(New York Sun.)
 'Twas a 'spience meetin'. Brother Brown, the leader of the class. *See* No Royal Road to Victory.—Glen.
 'Twas a strange picture upon which the sun looked. *See* Noll's Journey.—Henry.
 'Twas a stylish congregation, that of Theophrastus Brown. *See* Trouble in the "Amen Corner."—Harbaugh.
 'Twas a summer ago, when he left me here. *See* Lost.—Riley.
 'Twas a summery day in the last of May. *See* Pity of the Park Fountain, The.—Willis.
 'Twas a Sunday morning in early May. *See* Rover in Church.—Buckham.
 'Twas a sunny day, and the morning psalm. *See* Breeze in Church, The.—Hinsham.
 'Twas a terrible day, and we spent it fighting the third division of Hill's command. *See* Little Jack Two-sticks.—Manville.
 'Twas a testimony meeting, in the old church on the hill. *See* What the Lord had Done for Him.—Bradea.
 'Twas a vision of childhood that came with its dawn. *See* Hudson, The.—Holmes.
 'Twas a widow's home and a winter night. *See* Surrender, The.—Henry.
 'Twas a wild, dreary night, in cheerless December. *See* Sign of Distress, The.—Anon.
 'Twas a wild, mad kind of night. *See* Death of Th' Owd Squire.—Thornsburry.
 'Twas a wild September evening. *See* Grace Darling.—Anon.
 'Twas a wonderful brave fight. *See* Fight at Sumter, The.—(Vanity Fair.)
 'Twas after a supper of Norfolk brawn. *See* Turvy Top.—Anon.
 'Twas all in the leafy month o' June. *See* Knight's False Vow, The.—Anon.
 'Twas All-soul's eve, and Surrey's heart beat high. *See* Lay of the Last Minstrel (Fitz Traver's Song).—Scott.
 'Twas an ancient legend they used to tell. *See* Demon on the Roof, The.—Pollard.
 'Twas an early summer morning. *See* Nature of Man, The.—Beecher.
 'Twas an old-time Southern ducky. *See* Uncle Pete's Plea.—Allgood.
 'Twas April; 'twas Sunday, the day was fair. *See* Reminiscence, A.—Clarke.
 'Twas April when she came to town. *See* Bessie Brown, M. D.—Peck.
 'Twas as she slept that Cupid came. *See* Cupid's Kiss.—Learned.
 'Twas at a ball they met one night. *See* And the Band Played.—McLaughlin.
 "Twas at a baseball game one day." *See* Play Ball, Bill!—Griley.
 'Twas at the oratorio. *See* At the Oratorio.—Anon.
 'Twas at the oratorio. *See* In Musical Boston.—Anon.
 'T was at the royal feast for Persia won. *See* Alexander's Feast; or, The Power of Music.—Dryden.
 'Twas at the silent, solemn hour. *See* William and Margaret.—Mallet.
 'Twas August, and the fierce sun overhead. *See* East London.—Arnold.
 'Twas autumn, and the leaves were dry. *See* Three Little Graves.—Anon.
 'Twas autumn when first they stood on the bridge. *See* Year's Wooing, A.—Anon.
 'Twas beyond at Macreddin, at Owen Doyle's wedding'. *See* Herself and Myself.—McCall.
 'Twas brillig, and the slithy toves. *See* Jabberwocky.—Dodgson.
 'T was business call'd a father to travel by the rail. *See* Railway Traveler's Farewell to his Family, The.—(Punch.)
 'Twas but a breath. *See* Slander.—Anon.
 'Twas but a poor little room; a farm-servant's loft in a garret. *See* Dorothy: A Country Story (Dorothy's Room).—Munby.
 'Twas but last night I traversed the Atlantic's furrow'd face. *See* To Duffy in Prison.—McGee.
 'Twas calm at eve as childhood's sleep. *See* Lexington.—Wetmore.
 'T was Captain Church, bescarred and brown. *See* King Philip's Last Stand.—Scollard.
 'Twas Christmas Eve, I fell asleep, despite a Christmas drum. *See* Christmas a Hundred Years to Come.—Eisenbeis.
 'Twas Christmas Eve, the feast so dear. *See* Bell of Innisfare, The.—Anon.
 'Twas Christmas Eve. The frost lay on the road. *See* Christmas-eve Redemption, A.—Aide.
 'Twas Christmas Eve; the snow fell down. *See* Story of Santa Claus, A.—Glazebrook.
 'Twas Christmas eve; the snowflakes fell. *See* Christmas Story, A.—Kavanaugh.
 'T was Christmas night in Paris. *See* John Howard Payne.—Anon.
 'Twas Christmas-time, a dreary night. *See* Robin's Christmas Eve, The.—C. E. B.
 'Twas commencement at Harvard. *See* Willoughby of '63.—Balmer.
 'Twas Commencement eve, and the ballroom belle. *See* West Point.—Strong.
 'Twas "composition day" in school. *See* Composition Day.—Bruce.
 'Twas down at Doherty's "wake." *See* American Wake, The.—Fahy.
 'Twas down to Mrs. Jones'. *See* Quilting Bee, The.—(Milwaukee Sentinel.)
 'Twas dusky eve. The cooling shadows. *See* Salve!—Butterworth.
 'Twas early on a May morning. *See* Lady Isabel.—(Old Ballad.)
 'Twas Easter night in Milan, and before. *See* First Te Deum, The.—Preston.
 'Twas eighteen hundred years ago. *See* Day of Days, The.—Anon.
 'Twas eve—a glorious eve! *See* Chief Mourner, The.—Smith.
 'Twas eve, and Time, his vigorous course pursuing. *See* Orion (Akinetos).—Horne.
 'Twas eve, and twilight's Canopy, by autumn zephyrs swayed. *See* My Ships.—Bunn.
 'Twas Eve came back to Paradise. *See* Ballad of Eve's Return.—Garrison.
 'Twas even—the dewy fields were green. *See* Lass o' Ballochmyle, The.—Burns.
 'Twas evening and the rain was falling. *See* Annihilation.—Chinn.
 " 'Twas evening, though not sunset, and the tide." *See* Gebir (Tamar and the Nymph).—Lander.
 'Twas ever thus! each hour that came. *See* same.—Simms.
 'T was ever thus from childhood's hour. *See* Disaster.—Calverley.
 'Twas first at Palo Alto the Invader's guns were heard. *See* "Mexican War," The.—Holbrook.
 " 'Twas five and forty years ago." *See* In Swanage Bay.—Craik.
 'Twas Friday morn; the train drew near. *See* Through Baltimore.—Taylor.
 'Twas Friday morn when we set sail. *See* Mermaid, The.—Anon.
 'Twas Gastibelza, ranger bold, and thus it was he sung. *See* Guitare.—Hugo.
 'Twas Gettysburg's first day. *See* Little Girl of Gettysburg, The.—Tyrrell.
 'Twas growing dark so terrible fasht. *See* Paddy's Excelsior.—(Harper's Magazine.)
 'Twas Harry who the silence broke. *See* Like a Tree.—Anon.
 'Twas hurry and scurry at Monmouth town. *See* Mollie Pitcher.—Sherwood.
 'Twas I that cried against the pane. *See* Forgotten Soul, The.—Widdemer.
 'Twas in a southern hospital, a month ago or more. *See* Old Surgeon's Story, The.—Donnelly.
 'Twas in eighteen hundred and sixty-four. *See* Abraham Lincoln's Christmas Gift.—Perry.
 'Twas in green-leafy springtime. *See* Rose Adair.—Ryan.
 'Twas in heaven pronounced, and ['twas] muttered in hell. *See* Letter H. The.—Fanshawe.
 'Twas in June when I first met her and I never will forget her. *See* Modern Athenian, A.—Anon.
 'Twas in June's bright and glowing prime. *See* Quebec at Sunset.—Street.
 'Twas in Margate last July, I walk'd upon the pier. *See* Misadventures at Margate.—Ingoldby.
 'Twas in midautumn, and the woods were still. *See* Death as the Teacher of Love-lore.—Marzials.

- 'Twas in my easy chair at home. *See* Old Times and New.—Spooner.
- 'Twas in Persia (the legends say so). *See* Prince's Hunting, The.—Austin.
- 'Twas in the days of the Revolution. *See* Emily Geiger.—Anon.
- 'Twas in the days when Claverhouse was scouring moor and glen. *See* Jamie Douglas.—Anon.
- 'Twas in the flow'ry month of June. *See* I'll Take What Father Takes.—Hoyle.
- 'Twas in the olden time, long, long ago. *See* Little People of the Snow, The.—Bryant.
- 'Twas in the prime of summer time. *See* Dream of Eugene Aram, The.—Hood.
- 'Twas in the purple-flow'ring month we met. *See* Transformed.—Thomson.
- 'T was in the reign of George the Third. *See* New Song Called the "Gaspee," A.—?
- 'Twas in the sultry-summer time, as war's red records show. *See* Sleeping Sentinel, The.—Janvier.
- 'Twas in the summer of '46 that I landed at Hamilton. *See* Jimmy Butler and the Owl.—Anon.
- 'Twas in the summer time so sweet. *See* Love and Reason.—Moore.
- 'Twas in the upper gallery. *See* Little Hand in Mine, A.—Putnam.
- 'Twas in the war-time's early days. *See* Pardon, The.—Anon.
- 'Twas in the year of battles, the red year ninety-three. *See* Duelist's Victory, The.—Lanergan.
- 'Twas in the year that gave the nation birth. *See* Nathan Hale, the Martyr Spy.—Brown.
- 'Twas in Trafalgar's bay. *See* Battle of Trafalgar, The and Death of Nelson, The.—Arnold.
- 'Twas in ye pleasant olden time. *See* Tarrytown Romance, A.—(Good Cheer).
- 'Twas Juet spoke—the Half Moon's mate. *See* Death of Colman, The.—Frost.
- 'T was June on the face of the earth, June with the roses breath. *See* Eve of Bunker Hill, The and On the Eve of Bunker Hill.—Scollard.
- 'Twas just before the hay was mown. *See* same.—Swain.
- 'Twas just behind the woodshed. *See* My First Cigar.—Burdette.
- 'Twas late, and the gay company was gone. *See* Declaration, The.—Willis.
- 'Twas late in the autumn of '53. *See* Indian Chieftain, The.—Anon.
- 'Twas long ago but I remember. *See* Reminiscence, A.—Marble.
- 'Twas long ago—ere the signal gun. *See* How He Saved St. Michael's.—Stansbury.
- 'Twas many summers now agone. *See* 'Twixt Me and You.—Wheeler.
- 'Twas many years since I had left my home. *See* Mad.—Littlejohn.
- 'Twas May! the spring with magic bloom. *See* Frontenac (Canadian Spring, The).—Street.
- 'Twas May upon the mountains, and on the airy wing. *See* Surprise at Ticonderoga, The.—Stansbury.
- 'Twas Maytime, and the lawyer coves. *See* Waggawocky.—Brooks.
- 'Twas midnight! Darkness, like the gloom of some funereal pall. *See* Thistle, The.—Murray.
- 'Twas midnight; not a sound was heard. *See* Little Conqueror, The.—Adam.
- 'Twas midnight on our guns' loud laugh. *See* Inkerman.—Massey.
- 'T was midsummer: cooling breezes all the languid forests fanned. *See* Death of Jefferson, The.—Butterworth.
- 'Twas moonlight in Eden! Such moonlight, I ween. *See* Night in Eden.—Evans.
- 'Twas more than a hundred years ago. *See* Glorious Deed, A.—Adams.
- 'Twas more than a million years ago. *See* Annabel Lee.—Huntley.
- 'Twas morn, and beautiful the mountains' brow. *See* On the Rhine.—Bowles.
- 'Twas morn—but not the way which falls the summer boughs among. *See* Dryburgh Abbey.—Swain.
- 'Twas morn—the rising splendor rolled. *See* Seventh Plague of Egypt, The.—Croly.
- 'Twas morn upon the Grecian hills, where peasants dressed the vines. *See* Spartans' March, The.—Hemans.
- 'Twas morning in Seville; and brightly beamed. *See* Painter of Seville, The.—Wilson.
- 'Twas morning over Galilee. *See* Christ Calming the Tempest.—Durant.
- 'Twas near the break of day. *See* Countersign Was Mary, The.—Eyttinge.
- 'Twas needed—the name of a Martyr sublime. *See* Lincoln.—Kerr.
- 'Twas New Year's Eve, beside the fire. *See* New Year's Dream, A.—Dixey.
- 'Twas night, A lurid light. *See* Review of the Dead, The.—Stockard.
- 'Twas night in the beautiful city. *See* Burning of Chicago, The.—Carleton.
- 'Twas night in Venice. Then down to the tide. *See* In a Gondola.—Miller.
- 'Twas night—mirk night—the sleet beat on. *See* Murder of Riccio, The.—Aytoun.
- 'Twas night—the clock had just struck ten. *See* Mysterious Guest, The.—Brannock.
- 'Twas night! the stars were shrouded in a veil of mist. *See* Bombastic Description of a Midnight Murder.—Anon.
- 'Twas night upon the Darro. *See* Thanksgiving for America, The.—Butterworth.
- 'Twas nightfall on the tropic sea. *See* Battle of Manila.—Kennedy.
- 'Twas not the brown of chestnut boughs. *See* Gwendoline.—Taylor.
- 'Twas nothing—a mere idle word. *See* Seed Word.—Anon.
- 'Twas November the fourth, in the year of 'ninety-one. *See* Sainclair's Defeat.—?
- 'Twas off the Wash—the sun went down—the sea looked black and grim. *See* Demon Ship, The.—Hood.
- 'Twas on a bleak, chill, cold and stormy day. *See* Borrowed Baby, The.—Tatlow.
- 'Twas on a bright, warm afternoon in May. *See* Old Shoe, The.—Coppée.
- 'Twas on a cold and frosty night when snow and hail fast fell. *See* Old Friends.—M'Dermott.
- 'Twas on a dark December evening. *See* Surgeon's Tale, The.—Procter.
- 'Twas on a day, and in high, radiant heaven. *See* Mystery of Doom, The.—Heavysege.
- 'Twas on a Grecian autumn's gentle eve. *See* Childe Harold's Pilgrimage (Leucadia).—Byron.
- 'Twas on a Holy Thursday, their innocent faces clean. *See* Holy Thursday.—Blake.
- 'Twas on a lofty vase's side. *See* Gray's Elegy on Horace Walpole's Cat and On a Favorite Cat, Drowned in a Tub of Gold Fishes.—Gray.
- 'Twas on a merry Yuletide night. *See* Yuletide Tale, A.—Anon.
- 'Twas on a Monday Morning. *See* Charlie is My Darling.—Hogg.
- 'Twas on a night, an evening bright. *See* Proud Lady Margaret (A).—(Old Ballad.)
- 'Twas on a pleasant mountain. *See* Battle of King's Mountain, The.—Anon.
- 'Twas on a Sabbath morning in the sunny month of June. *See* Battle of Bothwell Bridge, The.—Curr.
- 'Twas on a Sabbath morning that we wandered in the wood. *See* Desolation of Veii, The.—Parkes.
- 'Twas on a simmer's [or Summer's] afternoon. *See* Lass o' Gowrie.—Nairne.
- 'Twas on a street, two strangers met, in a city far away. *See* Triple Tie, The.—Perry.
- 'Twas on a summer evening. *See* Battle of Blenheim.—Southey.
- 'Twas on a windy night at two o'clock in the morning. *See* Sabine Farmer's Serenade, The.—Mahoney.
- 'Twas on a winter morning. *See* Factory Girl's Last Day, The.—Anon.
- 'Twas on an evening fair I went to take the air. *See* Willie's Fatal Visit.—(Old Ballad.)
- 'Twas on board the sloop-of-war Wasp, boys. *See* Wasp's Frolic, The.—Anon.
- 'T was on Lake Erie's broad expanse. *See* John Maynard.—Alger.
- 'Twas on the Crimea's dreary plain. *See* Lost Colors, The.—Barr.
- 'Twas on the eve of good St. Valentine. *See* Aurella's Valentine.—Dallas.
- 'Twas on the famous trotting-ground. *See* How the Old Horse Won the Bet.—Holmes.
- 'T was on the glorious day. *See* Death of General Pike, The.—Osborn.
- 'Twas on the Rhine the armies lay. *See* Blucher on the Rhine.—Kopisch.
- 'Twas on the shores that round our coast. *See* Yarn of the "Nancy Bell," The.—Gilbert.
- 'T was on the twelfth of April. *See* Sumter—A Ballad of 1861.—(Colombia (S. O.) Banner.)
- 'Twas one of the charmed days. *See* Woodnotes (Heart of All the Scene, The).—Emerson.
- 'Twas only a missing sheep. *See* Lost Found, The.—Anon.
- 'Twas only a smile that was given. *See* Only a Smile.—McCurdy.
- 'Twas out in Nebraska, a town they call Lincoln. *See* Billy of Nebraska.—Bengough.
- 'T was out upon mid ocean that the San Jacinto hailed. *See* Death of the Lincoln Despotism.—(Richmond Dispatch.)
- 'Twas St. Patrick—good luck to the day he was born in. *See* Banish the Snakes.—H. E. P.
- 'Twas Saturday night, and a teacher sat. *See* Nineteenth Century Teacher, The.—Anon.
- 'Twas spring when I first found it out. *See* Love's Seasons.—Sherman.
- 'Twas springtime of the day and year. *See* Love's Life, A.—(Chambers' Journal.)
- 'Twas sultry noon. *See* Court of Fancy, The.—Godfrey.
- 'Twas summer and softly the ocean. *See* Blind Lamb, The.—Thaxter.
- 'T was summer, and the spot a cool retreat. *See* Dream, A.—Kinney.
- 'T was summer morn! A gallant band. *See* Braddock's Defeat.—Tilden.
- 'Twas Sunday after conference, and word had got around. *See* New Preacher, The.—Bull.
- 'Twas Sunday morning in summer. *See* Story of the Doctor Told, The.—Hallmark.
- 'Twas tempting, fat, and looked well filled. *See* Larceny, The.—Flower.
- 'Twas the body of Judas Iscariot. *See* Ballad of Judas Iscariot, The.—Buchanan.

- 'Twas the breaking of the tempest when rebellion broke the law. *See* Gettysburg.—Shurtleff.
- 'Twas the day beside the Pyramids, it seems but an hour ago. *See* Old Grenadier's Story, The.—Thornbury.
- 'Twas the dead of the night. By the pine-knot's red light. *See* New England's Chevy-Chase.—Hale.
- 'Twas the dream of a God. *See* Ireland.—Sigerson.
- 'Twas the eve before Christmas: "Good night" had been said. *See* Annie and Willie's Prayer.—Snow.
- 'Twas the godfather stuttered, or mayhap the priest. *See* Cornylius Ha-Ha-Ha-Hannigan.—Daly.
- 'Twas the golden eagle's rock, craggy and wild and lone. *See* Eagle's Rock, The.—Anon.
- 'Twas the good ship *Rover*. *See* Greenwich Pensioner, The.—Anon.
- 'T was the gray of the morning, Revere at the gate. *See* Lexington Minute-man, The.—Richards.
- 'Twas the heart of the murky night, and the lowest ebb of the tide. *See* Wayne at Stony Point.—Scollard.
- 'Twas the hour of prayer, and the farmer stood. *See* Child's Wisdom, A.—Anon.
- 'Twas the last fight at Fredericksburg. *See* Bay Billy.—Gassaway.
- 'Twas the love that lightened service! *See* As Jacob Served for Rachel.—Anon.
- 'Twas the night after Christmas, when all through the house. *See* Night after Christmas, The.—Anon.
- 'Twas the night after Christmas. *See* Night after Christmas, The.—Field.
- 'Twas the night before Christmas, when all through the house. *See* Visit from St. Nicholas, A.—Moore.
- 'Twas the night before Christmas, and small stockings three. *See* What the Three Little Stockings Said.—Whitney.
- 'Twas the night before Thanksgiving. *See* Night Before Thanksgiving, The.—Carson.
- 'Twas the ominous month of October. *See* Kingdom, The.—Doten.
- 'Twas the place of Scotland's isle. *See* Twa Dogs, The.—Burns.
- 'Twas the proud Sir Peter Parker came sailing in from the sea. *See* Boasting of Sir Peter Parker, The.—Scollard.
- 'Twas the second of March, in the present year. *See* Lenten Call, A.—Anon.
- 'Twas the soul of Judas Iscariot. *See* Judas Iscariot.—Buchanan.
- 'Twas the time of the workmen's great strike, when all the land stood still. *See* Dandy Fifth, The.—Gassaway.
- 'Twas the very verge of May. *See* Dewey at Manila.—Johnson.
- 'Twas the year of the famine in Plymouth of old. *See* Five Kernels of Corn.—Butterworth.
- "'Twas thirty years ago, and now." *See* Old Time.—Anon.
- 'Twas to be a grand Thanksgiving. *See* Thanksgiving Story, A.—Anon.
- 'Twas twelve o'clock, along the line. *See* "39."—La Moille.
- 'Twas twelve o'clock, not twelve at night. *See* Pompey's Ghost.—Hood.
- 'Twas twilight and the early lighted lamps. *See* Confessional, The.—Anon.
- 'Twas when the sea with awful roar. *See* Filial Trust.—Anon.
- 'Twas when the seas were roaring. *See* Ballad from the "What d'ye Call It," A.—Gay.
- 'Twas when the spousal time of May. *See* Angel in the House, The (Nunc Amet Qui Nunquam Amavit).—Patmore.
- 'Twas when the wan leaf frae the birk tree was fa'in'. *See* Lucy's Flittin'.—Laidlaw.
- 'Twas whispered all about the garden. *See* Fête-Day of the Flowers, The.—Anon.
- 'Twas whispered in heaven. *See* Enigma on the Letter H and Letter, H, The and Riddle, A.—Fanshawe.
- 'Twas whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
- 'Twas years ago. The scene comes back like life. *See* Soldier and the Pard, The.—Taylor.
- 'Tweedle-dum and Tweedle-dee. *See* same.—Anon.
- Twelve days were past and now the dawning light. *See* Homer Translations from.—Pope.
- Twelve friends, much about the same age. *See* First and Last Dinner, The.—Anon.
- Twelve o'clock, and another Christmas day. *See* Two Christ-masses.—Anon.
- Twelve years ago I made a mock. *See* School and School-fellows.—Fraed.
- Twelve years ago, when I could face. *See* Voice in the Wild Oak, The.—Kendall.
- Twelve years are gone since Matthew Lee. *See* Pirate, The. Dana.
- Twenty froggies went to school. *See* Frogs at School, The.—Anon.
- Twenty froggies went to school. *See* Frogs at School.—Comer.
- Twenty froggies went to school. *See* Twenty Froggies.—Cooper.
- Twenty leagues, twenty leagues, twenty leagues onward. *See* Charge of the Gold Brigade.—Anon.
- Twenty lost years have stolen their hours away. *See* Retrospect, A.—Hill.
- Twenty miles to travel. *See* Water-bellow, The.—Eden.
- Twenty shirts a week. *See* Beau Bummell.—Jerrold.
- Twenty summers ago, I would have you to know. *See* Ugliest Man in the World, The.—Anon.
- Twenty years ago a discouraged young doctor. *See* His Old Father Satisfied.—Anon.
- "Twenty years ago last May." *See* Peril of the Mines, The.—Anon.
- Twenty years editorial experience. *See* Sunday Question of To-day, The.—Hart.
- Twenty years hence my eyes may grow. *See* same.—Lan-dor.
- 'Twere out in Dead Man's Canyon, where we was diggin' gold. *See* Miner's Thanksgiving, A.—Anon.
- Twice had the changing seasons run their round. *See* Love's Victory.—Wasson.
- Twice one are two. *See* May Morning Lesson, A.—Anon.
- Twice one is two. *See* Punctuality.—Anon.
- Twice six nights then from Christmas, they do count with diligence. *See* Twelfth-Night Superstition, A.—Googe.
- Twice thirty centuries and more ago. *See* First Spousal, The.—Patmore.
- Twice up and down the garden-walks. *See* Lost Doll, The.—Anon.
- Twilight, a timid fawn, went glimmering by. *See* Refuge.—Russell.
- Twilight and trees. *See* From the Depths.—Anon.
- Twilight is here and the baby is weary. *See* Sandman, The.—Coates.
- Twilight is spacious. *See* Miracles.—Aiken.
- Twilight the hour. How doubly twilight here. *See* Duomo, The.—Thomas.
- Twilight was deepening with a tinge of eve. *See* Hebrew Tale, A.—Sigourney.
- Twilight's soft dews steal o'er the village green. *See* Pleas-ures of Memory, The.—Rogers.
- "'Twill be all the same in a hundred years!" *See* In a Hundred Years.—Anon.
- 'Twill not be long—this wearying commotion. *See* 'Twill not be Long.—Anon.
- Twin songs there are, of joyance, or of pain. *See* Sonnet: "Twin Songs there Are," etc.—Anon.
- Twin stars, aloft in ether clear. *See* Twin Stars Aloft.—Kingsley.
- Twine laurels to lay o'er the Blue and the Gray. *See* Memo-rial Day 1889.—Kiser.
- Twine then the rays. *See* Psycholophon.—Burgess.
- Twinkle, twinkle, Beth'lem star! *See* Beth'lem Star.—Stuart.
- Twinkle, twinkle, little bat! *See* Bat, The.—Carroll.
- Twinkle, twinkle, little star. *See* Child's Thought of a Star and same and Star, The.—Taylor.
- Twinkle, twinkle, little star. *See* Little Star, The.—Anon.
- Twinkle, twinkle little star. *See* Memory Gems.
- Twinkle, twinkle, Little Star. *See* same.—Anon.
- Twinkle, twinkle, little star. *See* Star, The.—Anon.
- Twist me a crown of wind-flowers. *See* Twist Me a Crown.—Rossetti.
- 'Twist thou and twine! in light and gloom! *See* Feather-stone's Doom.—Hawker.
- Twist ye, twine ye! even so. *See* Guy Mannerling (Twist Ye, Twine Ye).—Scott.
- Twitched strings, the clang of metal, beaten drums. *See* Javanese Dancers.—Symons.
- 'Twixt clouded heights Spain hurls to doom. *See* Brooklyn at Santiago, The.—Rice.
- Twixt the Girthhead and Langwood end. *See* Lads of Wam-phray, The.—(Old Ballad.)
- Twixt the seas and the deserts. *See* Just California.—Mc-Groarty.
- Two aged men, that had been foes for life. *See* Golden City, The.—Tennyson.
- Two and two are four. *See* Clerk, The.—Middleton.
- Two angels came through the gate of Heaven. *See* Song of Two Angels, A.—Richards.
- Two angels, one of Life and one of Death. *See* Two Angels, The.—Longfellow.
- Two Arkansas lawyers were domesticated in the rude hotel. *See* Lawyers and the Cat, The.—Anon.
- Two armies covered hill and plain. *See* Music in Camp and Music on Rappahannock Waters.—Thompson.
- Two artist lovers sought the hand of a noted painter's daughter. *See* Veiled Picture, The.—Anon.
- Two babes were born in the self-same town. *See* Two Lives, The.—Anon.
- Two barks met on the deep mid-sea. *See* Meeting of the Ships, The.—Hemans.
- Two bills were waiting in the bank for their turn to go out into the world. *See* Two Bills, The.—Anon.
- Two birds within one nest. *See* Home.—Greenwell.
- Two blooms of the rose, one cypress spray! *See* Three Sorrows, The.—Brizeux.
- Two boys were given a lesson to master. *See* Why One Ex-celled the Other.—Anon.
- Two bright heads in the corner. *See* Grandpa and Bess.—Miller.
- Two bright little eyes. *See* Senses, The.—Anon.
- Two brown heads with tossing curls. *See* Katie Lee and Willie Gray.—Hunt.
- Two caterpillars crawling on a leaf. *See* Immortality.—Jefferson.
- Two centuries of steps and then. *See* Church Steps, The.—Foster.
- Two chambers have the heart. *See* Heart, The.—Anon.
- Two children down by the shining strand. *See* Round of Life, The.—Anon and Lamont.

- Two children in two neighbor villages. *See* Circumstance.—Tennyson.
- Two children on their way from school. *See* Gathering Flowers.—Anon.
- Two children sat in the twilight. *See* Wooden Legs.—Anon.
- Two children stood at their father's gate. *See* Sunshine and Showers.—Anon.
- Two craggy slopes sheer down on either hand. *See* On a Picture of Mount Shasta by Keith.—Sill.
- Two cross-eyed lovers in a horse-car sat. *See* Cross-eyed Lovers, The.—Johnston.
- Two dark-eyed maids, at shut of day. *See* Burial of Love, The.—Bryant.
- Two dim and paltry torches. *See* Schiller's Burial.—Meyer.
- Two ears and only one mouth have you. *See* Reason Why, The and Two and One.—Anon.
- Two empires by the sea. *See* America and England and Hymn of World Peace.—Huntington.
- "Two English Boys," said Miss Leiter. *See* Man of Science Did Not Bite.—Anon.
- Two families in Slawson had a somewhat singular experience. *See* Penning a Pig.—Bailey.
- Two fishermen stood on the beach, the types of youth and age. *See* Young Doland.—Roy.
- Two fleets have sailed from Spain. The one would seek. *See* Sailing of the Fleet, The.—(New York Tribune.)
- Two foot-companions once in deep discourse. *See* Nimmers, The.—Byron.
- Two Frenchmen [who] had just come over. *See* Vat You Please.—Fowle.
- Two friends of the Pythagorean. *See* Damon and Pythias.—Yonge.
- Two frogs one day—so runs the tale. *See* Keep On, Kicking.—(Cincinnati Enquirer.)
- Two gay young frogs, from inland bogs. *See* Tale of Hard Times, A.—Anon.
- Two gaz'd into a pool, he gaz'd and she. *See* Echo from Willowwood, An.—Rossetti.
- Two gentlemen their appetite had fed. *See* Saying not Meaning.—Wake.
- Two girls I know, Jeanette and Jo. *See* Jeanette and Jo.—Dodge.
- Two gods with Saturn's rings one day. *See* Eureka.—Bates.
- Two good little laides named Mary and Ann. *See* Good natured Girls, The.—Taylor.
- Two gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
- "Two hands upon the breast." *See* Now and Afterwards.—Craik.
- Two honder year ago de worl' is purty slow. *See* Two Hundred Years Ago.—Drummond.
- Two honest tradesmen meeting in the Strand. *See* Three Black Crows, The.—Byron.
- Two hours, or more, beyond the prime of a blithe April day. *See* Battle of Charleston Harbor.—Hayne.
- Two hulks on Hudson's stormy bosom lie. *See* British Prison Ship, The.—Freneau.
- Two human lives, two kindred hearts. *See* Forever.—Berry.
- Two hundred and more years ago. *See* Story of a Great Artist, The.—Allen.
- Two hundred years ago, Mary Shepherd, a girl of fifteen was watching the savages. *See* Centennial Celebration of Concord Fight (Who Was the Minuteman?).—Curtis.
- Two hundred years! two hundred years! *See* Two Hundred Years.—Pierpont.
- Two ideas there are which, above all others, elevate and dignify a race. *See* Love of Country.—Booth.
- Two Irishmen fresh from Ireland. *See* Pat's First Night in Town.—Anon.
- Two Kings in England cannot reign at once. *See* Edward II (Disposition and Death of Edward II).—Marlowe.
- Two kings ruled in an eastern land. *See* Two Kings.—Piaff.
- Two Kittens bright with haughty air. *See* Two's Company, Three's None.—Pender.
- Two kittens there were, a black and a gray, and grand-mamma said with a frown. *See* Kittens and Babies.—Hadley.
- Two little birdies one wintry day. *See* Birdie's Breakfast, The.—Anon.
- Two little birds lived in a tree. *See* Tale of Birds and Boys, A.—A. B.
- Two little birds, one autumn day. *See* Two Little Birds.—Anon.
- Two little boot-blacks stood on a street corner. *See* Stubby's Bouquet.—Lowell.
- Two little boots all rough an' wo'. *See* Two Little Boots.—Dunbar.
- Two little boys, named Jack and Jim. *See* Little Boys Take Warning.—Anon.
- Two little brothers, the livelong day. *See* Conundrum, A.—Anon.
- Two little busy hands patting on the window. *See* Looking out for Me.—Anon.
- Two little chaps with paper caps. *See* Ballad of the War, A.—Stauffer.
- Two little children, five years old. *See* Human Nature.—Anon.
- Two little church-mice! *See* Church Mice.—Hickey.
- Two little clouds one summer day. *See* Rainbow Fairies, The.—Hadley.
- Two little cousins once there were. *See* Kiss Deferred, The.—Anon.
- Two little cub-bears, frisky and strong. *See* Two Little Bears.—(Our Little Ones.)
- Two little dolls, so I've been told. *See* Two Dolls, The.—Anon.
- Two little feet running up and down. *See* I'd Be, Wouldn't You?—Anon.
- Two little feet, so small that both may nestle. *See* Little Feet.—Allen.
- Two little feet went pattering by. *See* Two Little Feet.—Anon.
- Two little folks will now appear. *See* Exercise for Little Children.—Anon.
- Two little girls are better than one. *See* One and One.—Dodge.
- Two little girls in their night-gowns. *See* Bed-time Story, The.—Bates.
- Two little kittens, one stormy night. *See* Little Kittens, The.—Anon.
- Two little maids had a candy-pull. *See* Candy-pull, A.—Anon.
- Two little old dames I know. *See* Two Little Old Dames.—Anon.
- Two little ones, grown tired of play. *See* Drifted Out to Sea.—Thorpe.
- Two little pickny is watchin'. *See* Killin' Nanny.—McKay.
- Two little pussies came out one day. *See* Two Pussies.—Brown.
- Two little rabbits waiting in a row. *See* Ten Little Rabbits.—Denton.
- Two little squirrels, out in the sun. *See* Squirrel's Lesson, The and Two Little Squirrels.—Anon.
- Two little stockings hung side by side. *See* Two Little Stockings, The.—Hunt.
- Two little tots on the carpet at play. *See* Playing School.—Caskin.
- Two little urchins started out. *See* Unequal Partnership, An.—Upham.
- Two lovers by a moss-grown spring. *See* Two Lovers.—Eliot.
- Two lovers lean on the garden gate. *See* Midnight Tragedy, A.—Anon.
- Two lovers were strolling in May. *See* In May.—Stern.
- Two loves, came up a long wide aisle. *See* Will They Forget?—Anon.
- Two loves had I. Now both are dead. *See* Dead Love.—Adams.
- Two loves have I of comfort and despair. *See* Sonnets. (CXLIV.: "Two loves have I.")—Shakespeare.
- Two low whistles, quaint and clear. *See* Guild's Signal.—Harte.
- Two magpies sat on a garden wall. *See* Two Little Magpies Sat on a Wall and Very Nice Pair, A.—Anon.
- Two maidens listening to the sea. *See* Two Maidens.—Webster.
- Two men fighting in mid-air. *See* Duel on a High Tower, A.—Anon.
- Two men I honor, and no third. *See* Past and Present (Honor of Labor, The).—Carlyle.
- Two men, walking through the waiting-room of the Grand Central Depot. *See* Another William Tell.—Harrison.
- Two men went forth one summer hour. *See* God's Appointments.—Dowd.
- Two minutes' rest till the next man goes! *See* Cricket Bowler, A.—Lefroy.
- Two monks were in a cell at close of day. *See* Masterpiece of Brother Felix, The.—White.
- "Two months," the questioned hearer said. *See* Death of Cardinal Mazarin, The.—Sigourney.
- Two more fences came, laced high and stiff with the Shire thorn. *See* Under Two Flags (Forest King's Race).—La Ramée.
- Two o'clock and time for the third watch. *See* Few Bars in the Key of G.—Osborne.
- Two of far nobler shape, erect and tall. *See* Paradise Lost (Adam and Eve).—Milton.
- Two old crows confabulous sat perched upon a tree. *See* Two Old Crows.—Anon.
- Two pale sisters, all alone. *See* Light-houses, The.—Larcom.
- Two peasants homeward from the fields of toil. *See* Angelus, The.—Miller.
- Two pilgrims came to a castle gate. *See* Two Pilgrims.—Anon.
- Two pilgrims from the distant plain. *See* Love and Time.—MacCarthy.
- Two pretty rills do meet, and, meeting, make. *See* Fair Virtue.—Wither.
- Two qualities, Athenians, an upright statesman should possess. *See* Oration on the Crown.—Demosthenes.
- Two red red roses burgeoned. *See* Mad Son, The.—Gregory.
- Two roads diverged in a yellow wood. *See* Road not Taken, The.—Frost.
- Two Robin Redbreasts built their nest. *See* I'll Try.—Anon.
- Two Robin Redbreasts build their nest. *See* Robin Redbreasts, The.—Hawkshawe.
- Two robin redbreasts in their nest. *See* Two Robin Redbreasts.—Anon.
- Two roses growing on a single tree. *See* Wedding Song, A.—Savary.
- Two Scots, Donald and Duncan were carried out from shore. *See* Religion of the World, The.—Black.

Two scraps of foundation, some fragments of lace. *See* Recipe for a Modern Bonnet.—Anon.

Two seas, amid the night. *See* Two Oceans, The.—Sterling.

Two shall be born the whole wide world apart. *See* Fate.—Spalding.

Two slender hands upon Time's dial-plate. *See* Dial of Time, The.—Hawkes.

Two small boys were looking at the large black and red posters. *See* Street Gamin's Story of the Play, A.—Anon.

Two soldiers, lying as [or where] they fell. *See* Death, the Peace-maker.—Flagg.

Two sorrie Thynges there be. *See* At Chrystemesse-Tyde.—Anon.

Two souls diverse out of our human sight. *See* On the Deaths of Thomas Carlyle and George Eliot.—Swinburne.

Two spiders, so the story goes. *See* Church Spider, The.—Anon.

Two stars once on their lonely way. *See* Orbits.—Le Gallienne.

Two stately little ladies these. *See* Clothes-pin Dollies, The.—Knight.

Two steps, your Highness—let me go before. *See* On the Picture of the Last Supper, at Milan.—Story.

Two Sundays in the year are now dedicated to the spirit of happiness. *See* Easter.—Swing.

Two tabbies on a summer morn. *See* Cat Law-suit, A.—Anon.

Two things love can do. *See* Letter, A.—Phelps.

"Two things," said he of Königsberg. *See* Twofold Awe, The.—Chadwick.

Two things there are with Memory will abide. *See* Memories.—Aldrich.

Two thousand years ago a flower. *See* Resurrection.—Bradford.

Two times eleven are twenty-two. *See* Arithmetic Lesson, The.—Anon.

Two tiny maids of olden time. *See* Minuet, The.—Anon.

Two travelers started on a tour. *See* Faith and Reason.—Case.

Two travelers through the gateway went. *See* Seeing and not Seeing.—Brooks.

Two twilights come to man. *See* Two Twilights, The.—Anon.

Two very faint-hearted young people were looking at one another. *See* Garden Plot, A.—Bishop.

Two voices are there; one is of the deep. *See* Sonnet: "Two voices," etc. and Wordsworth.—Stephen.

Two voices are there; one is of the sea. *See* England and Switzerland.—Wordsworth.

Two Voices are there; one is of the sea. *See* Thought of a Briton on the Subjugation of Switzerland.—Wordsworth.

Two wandering angels, Sleep and Death. *See* Sleep and Death.—Saxe.

Two webfoot brothers loved a fair. *See* That Gentle Man from Boston Town.—Miller.

Two went to pray? O rather say. *See* Two Went up into the Temple to Pray.—Crashaw.

Two winged genii in the air. *See* Love and Youth.—Linton.

Two wistful young faces are watching. *See* Snow-Storm, The.—Anon.

Two women met in Paradise, where they had recently arrived. *See* Unrest in Paradise.—Anon.

Two workers in one field. *See* Two Workers, The.—Avery.

Two workmen, treading their homeward path. *See* Difference, The.—Montanye.

Two worlds hast thou to dwell in, Sweet. *See* First Skylark of Spring, The.—Watson.

Two worlds there are. To one our eyes we strain. *See* Two Worlds.—Collins.

Two worthy farmers once fell out. *See* "I See the Point."—McCord.

Two yachtsmen, after storm—out of whose clutch their yacht had been wrenched. *See* Two Drowned Lovers.—Murray.

Two Yankee wags, one summer day. *See* Here She Goes and there She Goes.—Nack.

Two young fair lovers. *See* Consolation (Lovers).—Arnold.

Two young men, when I was poor. *See* Unwise Choice, The. Cary.

Two young, short-sighted fellows, Chang and Ching. *See* Test of Sight, The.—Cranch.

'Twuz in de dancin' season w'en de fros' wuz layin' roun'. *See* Colored Dancing Match, The.—Stanton.

'Twuz jest this way: I saw one day a chipper, cross-eyed girl. *See* He Loved a Cross-eyed Girl.—Waldron.

Tying her bonnet under her chin. *See* Love-knot, The and same.—Perry.

Type of the antique Rome! *See* Coliseum, The.—Poe.

Tyre of the farther West! be thou, too, warned. *See* United States.—Keble.

Tyre of the West, and glorying in the name. *See* England.—Newman.

Tyrian dye why do you wear. *See* To His Mistress.—Cowley.

Tyron was gone from the South. *See* Governor's Last Levee, The.—Kennedy.

U

Ueber allen Gipfeln. *See* Wanderer's Night-song, The.—Goethe.

Ugh, how cold the night grows! *See* While Shepherds Watched.—Denton.

Ugh! no good in woods any more. *See* First Thanksgiving Day, The.—Denton.

Ugh, ugh! I'm awful sick, mister, I am." *See* Sue an' Me.—Belasco.

Ugh! when the wolf strays in the snare. *See* Pocahontas.—Hartwell.

Ullin, the orator of the king. *See* "Fingal."—Macpherson ("Ossian").

Ulysses S. Grant was a man of destiny. *See* Great and Noble Man, A.—Vilas.

Unanswered yet! the prayers your lips have pleaded. *See* Sometime—Somewhere.—Browning.

Unarmed and unattended, walks the czar. *See* Incident, An.—Macdonell.

Unborn ages and visions of glory crowd upon my soul. *See* Address before the New York Historical Society.—Webster.

Unbounded courage and compassion joined. *See* Campaign, The.—Addison.

Uncle Abe an' Aunt Maria. *See* Character Sketch, A.—Anon.

Uncle Ben, an "old-time darkey" was as well known as the mayor or governor. *See* How Jinny "Eased" her mind.—Page.

Uncle Ben Williamson was as well known in the town as the mayor or governor. *See* How Jinny "Eased" her Mind.—Page.

Uncle Ethan had a theory that a man's character could be told. *See* Uncle Ethan Ripley's Speculation.—Garland.

Uncle Jack came to our house the other day. *See* Lost opportunity, The.—Goodfellow.

Uncle John, will you let me come in? *See* Speaking Extemporaneous Speeches.—Anon.

Uncle Nathan, you promised us boys that if we wouldn't pester you. *See* Uncle Nathan's Indian.—Widney.

Uncle Noah Clayton, with promise of bettering his business condition. *See* Uncle Noah's Ghost.—Cobb.

"Uncle Peter, I find that after you finished whitewashing my cellar." *See* Squire's Rooster, The.—Neall.

Uncle Peter Tascus Runnels has been feeble some of late. *See* Uncle Tascus and the Deed.—Day.

Uncle Rob says 'at once the fireflies was all stars. *See* Uncle Rob Says.—Anon.

Uncle Sam has omitted from his census questions a great many queries. *See* New Series of Census Questions, A.—Anon.

Uncle Simon he clum up a tree. *See* Uncle Simon and Uncle Jim.—Ward.

Uncle Tom, I don't believe you will ever be serious. *See* Origin of the Spider.—Anon.

Unconquerably, men venture on the quest. *See* Polar Quest, The.—Burton.

Unconquer'd captive!—close thine eye. *See* Virginia Capta.—Preston.

Uncover for the majesty of Death. *See* Death.—Carnegie.

Uncover to the flag; bare head. *See* Uncover to the Flag.—Cheverton.

Under a cross in a rainless land. *See* My Sage-Brush Girl.—Edson.

Under a purple cloud along the west. *See* Autumn.—Mullolland.

Under a roof of twisted boughs. *See* In Umbria.—Sanborn.

Under a spreading chestnut tree. *See* Village Blacksmith, The.—Longfellow.

Under a sultry, yellow sky. *See* Mercedes.—Stoddard.

Under a throne I saw a virgin sit. *See* Celica (Elizabetha Regina).—Brooke.

Under a toadstool crept a wee elf. *See* Elf and the Dormouse, The.—Herford.

Under dusky laurel leaf, scarlet leaf of Rose. *See* Cyprian Woman; A: Greek Folk Song and Greek Folk Song.—Widemer.

Under gray clouds some bird will dare to sing. *See* Under Gray Clouds.—Anon.

Under green apple boughs. *See* Madonna Mia.—Swinburne.

Under her gentle seeing. *See* On a Young Poetess's Grave.—Buchanan.

Under hostile fire, on a foreign soil, fighting in a common cause. *See* Republic's Duty, The.—McKinley.

Under my keel another boat. *See* Shadow Boat, A.—Bates.

Under my window, under my window. *See* Under My Window.—Westwood.

Under than com tydinge to Vortiger. *See* Brut, The.—Layamon.

Under the alders, along the brooks. *See* Partridges.—Worden.

Under the apple bough. *See* Remembrance.—Lathrop.

Under the apple trees, spreading and thick. *See* Fanny's Mud Pies.—Sill and Making Mud-pies.—Anon.

Under the arch of life, where love and death. *See* Sonnet: Sibylla Palmifera and Soul's Beauty.—Rossetti.

Under the coffin lid there are roses. *See* Flowers in the Ground, The.—Piatt.

Under the cooling shadow of a stately elm. *See* Contemplation.—Bradstreet.

Under the coverlet's snowy fold. *See* Oldest Story, The.—Chadwick.

- Under the drifting winter snow. *See* New Year's Exercise, A.—Hadley.
- Under the eaves, out of the wet. *See* To a Phoebe Bird.—Bynner.
- Under the grass, in the bright summer weather. *See* Song of the Cricket, The.—Miller.
- Under the great hill sloping bare. *See* "King's Missive, 1661, The."—Whittier.
- Under the green hedges after the snow. *See* Violets.—Moultrie.
- Under the greenwood tree. *See* As You Like It (Greenwood Tree, The).—Shakespeare.
- Under the harvest moon. *See same.* Sandburg.
- Under the hay-stack little Boy Blue. *See* Little Boy Blue.—Richardson.
- Under the lamp-light, dead in the street. *See* Dead in the Street.—Anon.
- Under the lamplight, watch them come. *See* Under the Lamplight.—Blount.
- Under the lindens lately sat. *See* Under the Lindens.—Landon.
- Under the linden-tree. *See same.*—Vogelweide.
- Under the maples the mourners met to bury the beautiful Violet. *See* Skylark, The.—Hageman.
- Under the open sky, in the odorous air of the orchard. *See* Evangeline.—Longfellow.
- Under the reign of the Moorish caliphs. *See same.*—Anon.
- Under the reign of the Moorish caliphs. *See* Spain.—Rothe.
- "Under the roots of the roses." *See* Mors et Vita.—Stoddard.
- Under the shadow of a cliff. *See* "Rise," A.—McGaffey.
- Under the shadow of our pyramid. *See* Love in Italy.—Ingham.
- Under the shellbark hickory tree. *See* Man and the Picnic, The.—Burdette.
- Under the slanting light of the yellow sun of October. *See* Modern Romans, The.—Johnson.
- Under the snow in the dark and cold. *See* Tendril's Faith, The.—Wilcox.
- Under the snow our baby lies. *See* Under the Snow.—Anon.
- Under the system of seclusion of which she is the victim. *See* Playing the Bear.—Carson.
- Under the tree the farmer said. *See* Cherries.—Weatherley.
- "Under the trees!" *See same.*—Calverley.
- Under the trees the imagination plays unchecked. *See* Forest, The (The Open Air).—Jefferies.
- Under the violets, blue and sweet. *See* Under the Violets.—Young.
- Under the walls of Monterey. *See* Victor Galbraith.—Longfellow.
- Under the ward of the Polar star. *See* Trail of Gold, The.—Pollock.
- Under the wide and starry sky. *See* Requiem, A.—Stevenson.
- Under the yaller-pines I house. *See* Bigelow Papers (Vision of Peace, A).—Lowell.
- Under the yellow moon, when the young men and maidens pass in the lanes. *See* Last Fairy, The.—Watson.
- Under this stone doth lie. *See* Epitaph on Sir Thomas Fairfax.—Buckingham.
- Under yonder beech-tree single on the green-sward. *See* Love in the Valley.—Meredith.
- Underneath a huge oak tree. *See* Raven, The.—Coleridge.
- Underneath an old oak tree. *See* Raven and the Oak, The.—Coleridge.
- Underneath the growing grass. *See* Bourne, The.—Rossetti.
- Underneath the sod low-lying. *See* Dirge for a Young Girl.—Fields.
- Underneath this myrtle shade. *See* Epicure, The.—Cowley.
- Underneath this sable hearse. *See* Epitaph on the Countess of Pembroke.—Jonson.
- Underneath this stone doth lie. *See* Epitaph on Elizabeth L. H.—Jonson.
- Undeveloped man is the embodiment of possibilities. *See* Master Character of Victor Hugo, The.—Sellers.
- Undisturbed the pool reposes. *See* Marsh Song.—Strehle-nau.
- Une petite pêche dans un orchard fleurit. *See* Little Peach, The.—Anon.
- "Unearthing old treasures, Miss Olive?" *See* As Seen in Later Years.—Heywood.
- Unequal thus to Caesar, Pompey yields. *See* Brundisium.—Lucan.
- Unfading Hope! when life's last embers burn. *See* Pleasures of Hope, The (Hope).—Campbell.
- Unfathomable Sea! whose waves are years. *See* Time.—Shelley.
- Unflinching Dante of a later day. *See* To an Imperilled Traveler.—Dole.
- Unfold for men, O God, love's true, creative day. *See* Twilight at Versailles.—Holley.
- Unfurl the starry banner. *See* That Starry Flag of Ours.—Anon.
- Unhappy Boston! see thy sons deplore. *See* Unhappy Boston.—Revere.
- Unhappy dreamer, who outwined in flight the Death of a Metaphysician.—Santayana.
- Unhappy Erin, what a lot was thine. *See* National Pres-age.—Ingram.
- Unhappy is Bo-Peep. *See* Bo-Peep.—Deane.
- Unheard in summer's flaring ray. *See* To the Redbreast.—Anon.
- "Union for the sake of the Union." *See* Flag of the Union, The (Cause of the Union, The).—Winthrop.
- Unite and untie are the same—so say you. *See* Double Acrostic.—Anon.
- Universal education, without distinction of race, must be encouraged. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (Universal Education).—Winthrop.
- Universal Suffrage!—what is it but the overthrow of violence and brute force. *See* Universal Suffrage.—Hugo.
- Unless coupled with greatness, individual littleness seldom becomes notorious. *See* Human Littleness.—De Shon.
- Unless you can think when the song is done. *See* Woman's Shortcomings, A (Unless).—Browning.
- Unlike are we, unlike, O princely Heart! *See* Sonnets from the Portuguese, III.—Browning.
- Unlike those feeble gales of praise. *See* Modern Puffing System, The.—Moore.
- Unlock the door; let no foot-fall from the present disturb this shadowy scene. *See* Dream Power, The.—Anon.
- Unmannered March hath many a prank. *See* Madcap April.—Jenks.
- Unmindful of my low desert. *See* Quiet Nights, The.—Tynan.
- Unmoored, unmanned, unheeded on the deep. *See* Derelict, The.—Foote.
- Unnoted as the setting of a star. *See* Mulford.—Whittier.
- Unravel all your tangled cheats. *See* To the American Poet.—Knowles.
- Unroll Erin's flag! fling its folds to the breeze. *See* Erin's Flag.—Ryan.
- Unsere Geschichte spielt in einer Weinhandlung. *See* Der Letzte Gast.—Drobisch.
- Unstable dream, according to the place. *See* Lover Having Dreamed Enjoying of his Love, The and same.—Wyatt.
- Until my system collapsed, my landlady only spoke of me as her parlor. *See* Invalid in Lodgings, An.—Barrie.
- Until 1768 Samuel Adams did not despair of a peaceful issue. *See* Centennial Celebration of Concord Fight (Samuel Adams and the New England Town Meeting).—Curtis.
- Until that eve I never knew you. *See* Campfire, The.—Wilson.
- Until the 7th of March, 1850. *See* Daniel Webster.—Hoar.
- Until we know why the rose is sweet. *See* Greatness of the Poet, The.—Curtis.
- Unto a little nigger. *See* Christmas Dinner, A.—Anon.
- Unto all poets I do me excuse. *See* Pastime of Pleasure, The (Excusation of the Auchoure, The).—Hawes.
- Unto my faith, as to a spar. *See* Adrift.—West.
- Unto the awful Temptress at my side. *See* Temptress, The.—Marston.
- Unto the glory of thy Holy Name. *See* Prayer.—Elwood.
- Unto the land where fight and die. *See* Romance.—Gautier.
- Unto the Prison House of Pain none willingly repair. *See* House of Pain, The.—Coates.
- Unto the silver night. *See* Revelation.—Gosse.
- Unto the world's great diadem. *See* My Wish.—Pease.
- Unto this hallowed spot, where sleep. *See* Memorial Day.—Coogter.
- Untrammelled Giant of the West. *See* Parting of the Ways, The.—Gilder.
- Untemulous in the river clear. *See* Summer Storm.—Lowell.
- Untwine those ringlets. Ev'ry dainty clasp. *See* Frangipanni.—Anon.
- Unusual darkness broods. *See* Seasons, The (Tempest, The).—Thomson.
- Unveil the statue vast and tall. *See* Statue of Liberty Unveiled, The.—Bungay.
- Unwarmed by any sunset light. *See* Snow-bound.—Whittier.
- Unwatched, the garden bough shall sway. *See* In Memoriam.—Tennyson.
- Up among yon cliffy rocks. *See* Maid That Tends the Goats, The and same.—Dudgeon.
- Up and away, like the dew of the morning. *See* Everlasting Memorial, The.—Bonar.
- Up and away, Thy Saviour's gone before. *See* Resurrection, The, or, Easter-day.—Herbert.
- Up and down he goes. *See* America.—Kreymborg.
- Up and down the village streets. *See* Prophecy of Samuel Sewall, The.—Whittier.
- Up! awake from slumber! *See* Work and Win.—Anon.
- Up crept a wee Mayflower. *See* May.—Anon.
- Up, Fairy! quit thy chick-weed bower. *See* Culprit Fay, The (Second Quest, The).—Drake.
- Up for the conflict! let your battle peal. *See* To the Rescue.—Anon.
- Up from earth's centre through the Seventh Gate. *See* Rubáiyát of Omar Khayyám (Master-knot, The).—Fitzgerald.
- Up from the bench the other day. *See* "Charge of the Lightning Judge, The."—Porter.
- Up from the meadows rich with corn. *See* Barbara Freitchie.—Whittier.
- Up from the South at break of day. *See* Sheridan's Ride.—Read.
- Up!—If thou knew'st who calls. *See* Monadnoc (Summons, The).—Emerson.
- Up in a wild where no one comes to look. *See* Up in a Wild.—Whitney.
- Up in beautiful Italy there lies a lake. *See* Divine Comedy, The (Inferno, The).—Dante.

- Up in early morning light. *See* Dan's Wife.—Woods.
 Up in the ancient roof-tree. *See* Rain, The.—Harriman.
 Up in the apple tree over the way. *See* My Neighbors.—Miller.
 Up in the attic stowed away. *See* Song of the Spinning Wheel, The.—Anon.
 Up in the attic where I slept. *See* When I Was a Boy.—Field.
 Up in the early morning. *See* Baby Paul.—Thompson.
 Up in the east a lark was springing. *See* Singer, The.—Robinson.
 Up in the hay-loft—kitten and I! *See* In the Hay-loft.—Hutcheson.
 Up in the loft, 'mid scented clover. *See* Up in the Loft.—Carleton.
 Up in the morning's no' for me. *See* Up in the Morning Early.—Burns.
 Up in the mountain solitudes, and in the rebel ring. *See* Willy Gilliland.—Ferguson.
 Up in the north if thou sail with me. *See* Beaver, The.—Howitt.
 Up in the old sweet apple tree. *See* Apple Blossom, An.—Anon.
 Up in the sky, when it's dark. *See* Star in the Sky, A.—Merritt.
 Up in your cage of gold. *See* Canary, The.—Sherman.
 Up into the cherry tree. *See* Foreign Lands.—Stevenson.
 Up Johnie raise in a May morning. *See* Johnie Cock (D).—(Old Ballad.)
 Up many flights of crazy stairs. *See* Our Sister.—(Household Words.)
 Up, my dogs, merrily. *See* Nor'west Courier, The.—Logan.
 Up on the breezy headland the fisherman's grave they made. *See* Fisherman's Funeral, The.—Anon.
 Up! quit thy bowler! late wears the hour. *See* Beacon, The (Morning Song) and Good Morning and Wake, Lady! Baillie.
 Up rose the sun o'er Egypt's tents. *See* Petit Jean.—Barr.
 Up soared the lark into the air. *See* Sermon of St. Francis, The.—Longfellow.
 Up spoke a little lady. *See* At the Party.—Phelps.
 Up sprang the sturdy miner, whose locks were streaked with gray. *See* Judge Lynch.—Jones.
 Up springs the lark. *See* Seasons, The.—(Songster, The).—Thomson.
 Up the airy mountain. *See* Fairies, The.—Allingham.
 Up the dale and down the bourne. *See* Song of the Summer Winds.—Darley.
 Up the dusk-enfolded prairie. *See* Cattle Country, The.—Johnson.
 Up the highlands, steep and stony. *See* Bells of Fossombrone, The.—Scollard.
 Up the hill, whip me not, down the hill, hurry me not. *See* Horse's Petition to his Driver, A.—Anon.
 Up the hillside, down the glen. *See* Texas.—Whittier.
 Up the idling reef-set bell. *See* White Gull, The.—Carman.
 Up the sea-saddened valley, at evening's decline. *See* Dirge of Rory O'More.—De Vere.
 Up the streets of Aberdeen. *See* Barclay of Ury.—Whittier.
 Up this world and down this world. *See* Paddle Your Own Canoe.—Anon.
 Up thro' the woodpath with bird songs. *See* Beautiful May.—Anon.
 Up through a cloudy sky, the sun. *See* Battle of Bennington, The.—Rodman.
 Up, Timothy, up with your staff and away! *See* Childless Father, The.—Wordsworth.
 Up to her chamber window. *See* Nocturne.—Aldrich.
 Up to me sweet childhood looketh. *See* Mother's Morning Prayer, A.—Anon.
 Up to the hills I lift mine eyes. *See* Psalm CXXI.—Watts.
 Up to the throne of God is borne. *See* Laborer's Noonday Hymn, The.—Wordsworth.
 Up! let us a voyage take. *See* Northern Seas, The.—Howitt.
 Up, my friend! and quit your books. *See* Tables Turned, The.—Wordsworth.
 Up, ye dames and lasses gay! *See* same and Song of Illyrian Peasants and Zapolya (Choral Song of Illyrian Peasants).—Coleridge.
 Up wi' the carles o' Dysart. *See* Carles of Dysart, The.—Burns.
 Up, widow, up, and swing the fly. *See* O Lord, How Long.—Elliot.
 Up with me! up with me into the clouds! *See* To a Sky-lark.—Wordsworth.
 Up with the banner of the free! *See* Flag, The.—Flash.
 Up with the birds in the early morning. *See* Overworked.—Wilcox.
 Up with the lark in the first flush of morning. *See* Morning Ride, A.—Anon.
 Up with windows, up with hearts! *See* Coming of Spring, The.—Miller.
 Up with your heads, ye sylvan lords! *See* Forest Trees, The.—Cook.
 Uphold my feeble branches. *See* Elm and the Vine, The.—Rosas.
 Upo' this tree there grows sic fruit. *See* Heard Ye o' the Tree o' Liberty.—Burns.
 Upon a barricade thrown 'cross the street. *See* At the Barricade and on a Barricade.—Hugo.
 Upon a cliff that frowned above the sea. *See* Time's Silent Lesson.—Smith.
 Upon a cloud among the stars we stood. *See* Flight, The.—Miffin.
 Upon a day, as Love lay sweetly slumbering. *See* Cupid and the Bee.—Spenser.
 Upon a day in Ramadan. *See* Caliph's Draught, The.—Arnold.
 Upon a hundred thousand plains. *See* Maize for the Nation's Emblem.—Thaxter.
 Upon a mountain height, far from the sea. *See* Wanderer, The.—Field.
 Upon a rock that, high and sheer. *See* Hunter's Vision, The.—Bryant.
 Upon a rock yet uncreate. *See* Cosmic Egg, The.—Anon.
 Upon a Sabbath-day it fell. *See* Eve of St. Mark, The.—Keats.
 Upon a sheet of Tanglefoot the trusting fly had lit. *See* Fly, The.—(Council Bluffs Nonpareil.)
 Upon a showery [or shadowy] night and still. *See* Dandelions, The.—Cone.
 Upon a summer Sunday morn. *See* Holy Fair, The.—Burns.
 Upon a tall piano stool I have to sit and play. *See* Learning to Play.—Brown.
 Upon a time a neighing steed. *See* Council of Horses, The.—Gay.
 Upon a time, before the faery broods. *See* Lamia.—Keats.
 Upon a time I had a Heart. *See* Song of a Heart, A.—Herford.
 Upon a tuft of most soft and verdant moss. *See* Little Miss Muffet.—Anon.
 Upon a tyme, as Ysop can report. *See* Mouse and the Paddock, The.—Henryson.
 Upon a Western prairie, once I met. *See* Pelican, The.—Coleman.
 Upon an everlasting tide. *See* Epicurean, The.—Doyle.
 Upon one [or one] stormy Sunday. *See* Plaidie, The.—Sibley.
 Upon every teacher in the public schools of the United States. *See* Public School Teacher in the Republic, The.—Balch.
 Upon her head she wears a crown of stars. *See* Truth.—Jonson.
 Upon her head the snow-hills. *See* Our Delight.—Murray.
 Upon her snowy couch she drooping lies. *See* Mother.—Goodale.
 Upon her throne of hills in fear and trembling. *See* Coriolanus.—McGuire.
 Upon his royal throne reclined the King. *See* King's Wooing, The.—Renaud.
 Upon his wooden hobby-horse. *See* Prophecy.—Alt.
 Upon life's highway I was hastening. *See* Last and Worst.—Allison.
 Upon my bier no garlands lay. *See* Now.—Dodge.
 Upon my forehead lay your crimson roses. *See* When I Die.—Falke.
 Upon my head they placed a fruitless crown. *See* Macbeth.—Shakespeare.
 Upon my heart thy accents sweet. *See* On His Marriage to Mary Godwin.—Shelley.
 Upon my lap my sovereign sits. *See* Lullaby: "Upon my lap my sovereign sits."—Rowlands.
 Upon my lips she laid her touch divine. *See* Sorrow.—Thaxter.
 Upon my mantel-piece they stand. *See* Moral in Sevres, A.—Howells.
 Upon Niagara's glorious fall. *See* Average Modern Traveler, The.—Anon.
 Upon Nirwana's brink the ráhat stood. *See* Ráhat, The.—Rooney.
 Upon St. Michael's Isle. *See* Burial of Robert Browning, The.—Field.
 Upon that night when fairies light. *See* Halloween.—Burns.
 Upon the anvil of my heart. *See* Unknown Sword-maker, The.—Taylor.
 Upon the barren sand a single captive stood. *See* Pocahontas.—Morris.
 Upon the brown and frozen sod. *See* Prairie Path, The.—Anon.
 Upon the cars—in spirit gay. *See* Pretty Maid of Kissimmee, The.—Benton.
 Upon the corner of a village street. *See* Guidance.—Schuman.
 Upon the eighteenth day of June. *See* Bonny John Seton.—(Old Ballad.)
 Upon the field of battle the dying trumpeter lay. *See* Dying Trumpeter, The.—Moser.
 Upon the glistening leaden roof. *See* Church of Brou, The (Church, The).—Arnold.
 Upon the heights of Sillery one day. *See* At Spencer Grange.—Kirby.
 Upon the hill he turn'd to take a last fond look. *See* Soldier's Tear, The.—Lee.
 Upon the hills the wind is sharp and cold. *See* Evening Brings Us Home.—Anon.
 Upon the hills upon the little foothills. *See* Mountain Lilac, The.—Wilkinson.
 Upon the hurricane deck of one of our gunboats. *See* De Pint wid Ole Pete.—Anon.
 Upon the kerb, a maiden near. *See* Street Sketch, A.—Ashby-Sterry.
 Upon the king! let us our lives, our souls. *See* King Henry V.—Shakespeare.
 Upon the kitchen table with her work unfinished yet. *See* Lost Page, The.—Anon.

Upon the lilac-bush I heard. *See* Kings and Queens.—Douglas.
 Upon the lips, the eyes, the feet. *See* Extreme Unction.—Dowson.
 Upon the lonely shore I lie. *See* By the Sea.—Clemmer.
 Upon the mountain's distant head. *See same*.—Bryant.
 Upon the ocean's briny shore I stood. *See* Love Triumphant.—Anon.
 Upon the poop the captain stands. *See* Shipwreck, The.—Palmer.
 Upon the railway train we met. *See* Kiss by Mistake, A.—Benton.
 Upon the road of my life. *See* Lines.—Crane.
 Upon the road to Romany. *See* From Romany to Rome.—Irwin.
 Upon the sadness of the sea. *See* Sunrise never Failed Us yet, The.—Thaxter.
 Upon the shore of Zuyder Zee, where lands are broad and low. *See* Stavoren.—Conant.
 Upon the threshold of "today" I stand. *See* Today.—J. H.
 Upon the triangle would he play. *See* Triangular Tragedy.—Anon.
 Upon the tumult of the toiling street. *See* Refuge.—Muzzey.
 Upon the valley's lap. *See same*.—Bourdillon.
 Upon the white sea-sand. *See* Losses.—Brown.
 Upon their arms they lay and slept. *See* Reawakening.—Spencer.
 Upon their tree-crowned hills the gods reclined. *See* Flight of the Gods, The.—Biddies.
 Upon this field consecrated by American valor we meet to consecrate ourselves to American union. *See* More Perfect Union, A.—Curtis.
 Upon thy pictured lineaments I looked. *See* To the Portrait of One "Gone Before."—Butterfield.
 Upon two neighboring village houses. *See* Two Chimneys, The.—Strong.
 Upon Wahsatch's peaks of snow. *See* Binley and "46."—Anon.
 Uprisen from his fascéd chair of state. *See* Liberator, The and St. Gauden's Lincoln Statue, Chicago.—Fiske.
 Uprising see the fitful lark. *See same*.—Anon.
 Uprose the King of Men with speed. *See* Descent of Odin, The.—Gray.
 Urge me no more—your prayers are vain. *See* Regulus.—Dale.
 Uriel, you that in the ageless sun sit. *See* Uriel.—MacKaye.
 Urns and odours bring away! *See* Two Noble Kinsmen, The (Dirge of the Three Queens).—Shakespeare and Fletcher.
 Us a-smokin' corn-silk. *See* Smokin' Corn-Silk.—Edson.
 Us two wuz boys when we fell out. *See* Our Two Opinions.—Field.
 Use sin as it will use you; spare it not, for it will not spare you. *See* Sin.—Baxter.
 Utter the song, O my soul! *See* Mahomet.—Coleridge.
 Uvedale, thou piece of the first times. *See* Epigram: "Uvedale, thou," etc.—Jonson.

V

Vacation is coming and we are all glad. *See* For Vacation.—Anon.
 Vacation is coming, oh, oh! oh, oh! *See* Daisy Drill.—Hali-fax.
 Vagation dime vas coom again. *See* Strauss' Boedry.—Adams.
 Vain are the charms of white and red. *See* On the Dowager Lady E. H.—D.—Pulteney.
 Vain Britons, boast no longer with proud indignity. *See* War and Washington.—Sewall.
 Vain human kind! fantastic race! *See* Verses on the Death of Dr. Swift.—Swift.
 Vain is the chiming of forgotten bells. *See* Poets.—Kilmer.
 Vain is the dream! However hope may rave. *See* White Pacha, The.—Lang.
 Vain the concern which you express. *See* To the Duke de Noalles.—Prior.
 Vain—vain—give o'er! His eye. *See* Parrhasius.—Willis.
 Vain, visionary hope! rapacious Spain. *See* Curse of Gold, The.—Montgomery.
 Vainly for us the sunbeams shine. *See* Casa's Dirge.—Moir.
 Vainly were the words of parting spoken. *See* Hermotimus.—Aytoun.
 Vake up, my schveet! Vake up, my lofe! *See* Dutchman's Serenade, The.—Anon.
 Valdemar Svenson was conscious of staggering. *See* Crimson Shroud of Olaf Guldmar, The.—Corelli.
 Vale of the waterfalls! *See* Call of the Morning, The.—Darley.
 Valentine's Day is on its way. *See* If Not Quite True, It Ought to Be.—Evinge.
 Valiant, defiant and free. *See* Luther.—Miller.
 Vane, young in years, but in sage counsel old. *See* Sonnet: To Sir Henry Vane.—Milton.
 Vanguard of Liberty, ye men of Kent. *See* To the Men of Kent.—Wordsworth.
 "Vanity of Vanities," the world is full of sin. *See* "Vanity of Vanities."—Jones.
 Vanity, saith the preacher, vanity! *See* Bishop Orders His Tomb at Saint Praxed's Church, The.—Browning.

Various are the appellations given to life. *See* Ocean of Life, The.—Rose.
 Various his subjects, yet they jointly warm. *See* Epigram on Waller.—Middleton.
 Various occurrences had led to the broadest excitement. *See* Lorna Doone (Death of Carver Doone).—Blackmore.
 Various the trees, and passing foliage here. *See* Ravenna Pine Forest.—Hunt.
 Various writers have given the following description of Lincoln. *See* Descriptions of Lincoln.—Anon.
 Vas marriage a failure? Vell, now, dot depends. *See* "Vas Marriage a Failure?"—Adams.
 Vasari tells that Luca Signorelli. *See* Episode, An.—Symonds.
 Vast as our firmament may be, has it boundaries. *See* Day Conceals what Night Reveals.—Nichol.
 Vast barren hills and moors, cliffs over lakes. *See* Heather.—Allingham.
 Vast bodies of philosophy. *See* To Mr. Hobbs.—Cowley.
 Vast chaos, of old, was God's dominion. *See* He Made the Night.—Mifflin.
 Vast hollow voids, beyond the utmost reach. *See* He Made the Stars also.—Mifflin.
 Vast superstition! Glorious style of weakness! *See* Mustapha (Chorus of Tartars).—Brooke.
 Vast, unrevealed, in silence and the night. *See* Train among the Hills, The.—Roberts.
 Vastness which grows, but grows to harmonize. *See* St. Peter's at Rome.—Byron.
 Vaulcuse, Valchiusa, the Shut Valley. *See* Vaulcuse.—Hunt.
 Ve hadt a silver wedding at our house last week. *See* Silver Wedding, The.—Anon.
 Ve soon skal har some yolly cheers. *See* "Ven Yohnny Com' Marchin' Home."—Anon.
 Veil not thy mirror, sweet Amine. *See* To Amine.—Mangan.
 Veil, now, O Liberty, thy blushing face. *See* Ode on the Assassination of President Garfield.—Anon.
 Veil thine eyes, O beloved, my spouse. *See* Bridegroom of Cana, The.—Pickthall.
 Vell den, I dells you mit te dime I goed a huntin'. *See* How the Dutchman Killed the Woodchuck.—Anon.
 Vell I vas from dere Stade Fare back. *See* Schusterlieben at the State Fair.—Galbraith.
 "Vell, Sammy," "Vell, my Prooshan Blue."—*See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
 Vell, ven I vas a leedle young. *See* Dot New Song.—Head.
 Vell, von morning I says to Hans. *See* Katrina's Visit to New York.—Anon.
 Vell, vot did we come here for, um'. *See* Trying to Raise the Price of Butter.—Anon.
 Ven a prig has come to grief. *See* Ticket of Leave, The.—(Punch).
 Ven I come home py nighd dimes, yet. *See* I Vunder Vy?—Anon.
 Ven I lays myself down in mine lonely pedroom. *See* Hans in a Fix.—Anon.
 Venerable, ancient, solitary mound. *See* Bear Butte Mountain.—Wilson.
 Venerable Men: You have come down to us from a former generation. *See* Bunker Hill Monument, The.—Webster.
 Vengeful across the cold November moors. *See* Pity of the Leaves, The.—Robinson.
 Veni, Creator Spiritus. *See same*.—St. Gregory.
 Veni Sancte Spiritus. *See same*.—Robert II.
 Venice, thou siren of sea-cities, wrought. *See* Venice.—Symonds.
 Venomous thorns that are so sharp and keen. *See* Pleasure mixed with Pain.—Wyatt.
 Venus, by Adonis' Side. *See* Venus, by Adonis' Side.—Browne.
 Venus fair did ride. *See* Shepherd's Song of Venus and Adonis, The.—Constable.
 Venus has lit her silver lamp. *See* Lamp in the West, The.—Higginson.
 Venus one day, as story goes. *See* Reverse; or, Mrs. Cludd, The.—Swift.
 Venus, take my votive glass. *See* Lady who Offers her Looking-glass to Venus, The.—Prior.
 Vera Victoria! What is it? 'Tis a query that has ever vexed the ages. *See* Vera Victoria.—Soper.
 Verbenas blue, verbenas shining blue. *See* To the Wild Verberna.—Morgan.
 Verdant grove, farewell to thee. *See* Farewell to the Grove.—Anon.
 Verily the fancy may be false. *See* Beauty (Source of Man's Ruling Passion, The).—Tupper.
 Veronal thy tall gardens stand erect. *See* To Verona.—Lander.
 Versailles!—Up the chestnut alley. *See* Pompadour, The.—Thornbury.
 Verse, a breeze 'mid blossoms straying. *See* Youth and Age.—Coleridge.
 Verses make heroic virtue live. *See* To Mr. Henry Lawes.—Waller.
 Very dark the autumn sky. *See* Belated Violet, A.—Herford.
 Very high in the pine tree. *See* Turtle Dove's Nest, The.—"Aunt Effie."
 "Very interesting conversation in here?" asked papa. *See* Lispering Child, The.—Anon.
 Very little ones are we. *See same*.—Anon.

Very right—but hold! What wonder meets my sight? *See* Yankee's Stratagem, The.—Dale.
 Very well, Martha, show the gentleman in. *See* Incompatibility.—Clement.
 Very well, you liberals. *See* Thomas Rhodes.—Masters.
 Vesper bells were softly chiming. *See* Grave by the Sorrowful Sea, The.—Bayley.
 Vespers were ended. The last clouds of incense. *See* Angelo.—Sterne.
 Vesuvio, covered with the fruitful vine. *See* Vesuvius.—Martial.
 Vex not the Muse with idle prayers. *See* Invita Minerva.—Holmes.
 Vex not thou the poet's mind. *See* To the Critic.—Tennyson.
 Vice-Admiral Beresford, of the English navy, has said. *See* Sobriety.—Barrows.
 Victor in poesy! Victor in Romance! *See* To Victor Hngo.—Tennyson.
 Victoria's sceptre o'er the deep. *See* Tribute to Victoria.—Campbell.
 Victories may heroes make. *See* True Pleasures.—Lamotte.
 Victorious men of earth, no more. *See* Last Conqueror, The.—Shirley.
 "Victory, or the Abbey!" *See* American Hall of Fame.—Depew.
 "Victory." This was the first that she read. *See* Unter den Linden.—Nason.
 View now the winter storm! above, one cloud. *See* Borough, The (Storm on the East Coast, A).—Crabbe.
 Viewed from the standpoint of a foreigner, our Government. *See* Public Opinion the Reliance of Our Government.—Garfield.
 Vigil strange I kept on the field one night. *See* Vigil Strange I Kept on the Field.—Whitman.
 Vil ze professeur be arrive present! *See* Professor, The.—Crosby.
 Villagers all, this frosty tide. *See* Wind of the Willows, The (Villagers All, this Frosty Tide).—Grahame.
 Vine branches stilly. *See* Carol: "Vines branching stilly."—Guiney.
 Violet! sweet violet! *See* Song: "Violet! sweet violet!" and Violet, The.—Lowell.
 Violet, violet, sparkling with dew. *See* Wild Violet, The.—Gould.
 Violets! deep-blue violets! *See* same.—Landon.
 Violets, violets, sweet March [Wr. spring] violets. *See* Violets.—Craik.
 Virginia gave us this imperial man. *See* Under the Old Elm (Virginia).—Lowell.
 Virginia Herrick, the overseer's daughter. *See* Virginia of Virginia.—Rives.
 Virginia threw herself into the hammock. *See* Uncle Alec's Bad Folks.—Donnell.
 Virginia was sitting by her bedroom window. *See* Virginia of Virginia.—Rives.
 Virginia, your little friends are wrong. *See* Is There a Santa Claus?—Church.
 Virginia's spirits sank as she entered the anteroom. *See* Crisis, The (Virginia Carvel and President Lincoln).—Churchill.
 Virtue concealed within our breast. *See* Horace, Book 4, Ode 9. Addressed to Archbishop King.—Swift.
 Virtue, for ever frail. *See* Night Thoughts (Effect of Contact With the World).—Young.
 Virtue, liberty and law are the acknowledged and essential Elements of our civilization. *See* Voter's Responsibility, The.—Demorset.
 Virtue smiles: cry holiday. *See* Old Fortunatus (Song: "Virtue Smiles").—Dekker.
 Virtue! without thee. *See* Liberty State's Need of Virtue, A).—Thomson.
 Virtuous and faithful Heberden, whose skill. *See* Retirement (Dejection and Retirement).—Cowper.
 Vital spark of heavenly flame! *See* Dying Christian to His Soul, The.—Pope.
 Vive la! for Ireland's wrong. *See* Clare's Dragoons.—Davis.
 Vocalize in silver strains, and with pennies six. *See* Sing a Song—a Sixpence.—Anon.
 Vogelweid the Minnesinger when he left this world of ours. *See* Walter von der Vogelweid.—Longfellow.
 Voice by the cedar tree, A. *See* Maud ("Voice by the Cedar Tree, A").—Tennyson.
 Voice of Summer, keen and shrill. *See* To a Cricket.—Bennett.
 Voice of the deeps thou art! But not the wild. *See* Emerson.—Betts.
 Voice of the river running through Chamomix. *See* Chamomix.—Hookham.
 Voice of the summer wind. *See* Grasshopper, The.—Tennyson.
 Voice of the western wind. *See* same.—Stedman.
 Voice, with what mounting [or emulous] fire thou singest. *See* To-day.—Cone.
 Volumes could be written upon blunders. *See* Blunders.—Gough.
 Vom Grund bis zu den Gipfeln. *See* Wanderschaft.—Eichen-dorff.
 Vonce I dook a trib to Coney. *See* Coney Island down der Pay.—Wood.
 Vot vas id mine baby was trying to say. *See* Ah-Goo.—Adams.

"Votes for Women," is a fine sentiment. *See* Votes from Women.—Fitch.
 Voyager on golden air. *See* To a Humming-bird.—Cheney.
 Voyager upon life's sea. *See* Paddle Your Own Canoe.—Bolton.
 Vulcan, contrive me such a cup. *See* Upon His Drinking in a Bowl.—Rochester.

W

W is for Warren, a soldier brave and bold. *See* Washington. Anon.
 Waait till our Sally cooms in, fur thou mun a' sights to tell. *See* Northern Cobbler, The.—Tennyson.
 Waal, girls—if you must know. *See* Aunt Jemima's Courtship.—Anon.
 Waes-hael for knight and dame! *See* King Arthur's Waes-hael.—Hawker.
 Wait for Dædalus, all that is fairest! *See* Dædalus.—Sterling.
 Wait, winter Winds, o'er moor and fell. *See* Old Year, The.—Fuller.
 Wailing diminutive of me. *See* Diminutivus Ulülans.—Macnamara.
 Wailing, wailing, wailing, the wind over land and sea. *See* Rizpah.—Tennyson.
 Wainamoinen, ancient minstrel. *See* Kalevala, The (Birth of the Harp, The).
 Wainamoinen was born upon the ocean after his mother. *See* Kalevala, Story of the Rabb.
 "Wait a little," you say; right; an' I work an' I wait to the end. *See* First Quarrel, The.—Tennyson.
 Wait but a little while. *See* Song: "Wait but a little," etc.—Gale.
 Wait for me, Mary, since you don't seem to be in a hurry. *See* Last Day of School, The.—Denton.
 Wait not the morrow, but forgive me now. *See* Forgive Me Now.—Anon.
 Wait not till the little hands are at rest. *See* Make Childhood Sweet.—Anon.
 Wait not until my eyes are dimmed by everlasting night. *See* Procrastination.—Markens.
 Wait till I light me pipe. *See* Finerty on Woman's Rights.—Stewart.
 Waiting to-night for the moon to rise. *See* Yosemite, The.—Bruce.
 Wake! for the Hack can scatters into flight. *See* Extracts from the Rubaiyat of Omar Cayenne.—Burgess.
 Wake! for the sun has driven in equal flight. *See* Golfer's Rubaiyat, The.—Boynton.
 Wake! For the sun is out with all his might. *See* Piker's Rubaiyat, The.—Kiser.
 Wake! For the sun who scattered into flight. *See* Rubaiyat of Omar Khayyâm (Overture).—Fitzgerald.
 Wake her with the voice of cannon—give her colors to the morn! *See* Freedom's Natal Day and Nation's Birthday, The.—Griswold.
 Wake, Israel, wake! Recall to-day. *See* Banner of the Jew, The.—Lazarus.
 Wake, little pussies wake. *See* Arbor Day.—Anon.
 Wake me to-night, my mother dear. *See* Christmas Bells.—Kebble.
 Wake not, but hear me, love! *See* Ben-Hur (Song).—Wallace.
 Wake now, my Love, awake! for it is time. *See* Epithalamion (Wake now, my Love).—Spenser.
 Wake, sister, wake, for the sun is up. *See* Song for May Morning.—Anon.
 Wake, soldier! wake! thy war-horse waits. *See* Dead Trumpeter, The.—Hervey.
 Wake: the silver dusk returning. *See* Reveille.—Housman.
 Wake the world to new conditions. *See* Sound the Reveille.—Jones.
 Wake up early, chillun. *See* War Echo, A.—Anon.
 Wake up, little daisy, the summer is nigh. *See* Daisy, The.—Anon.
 Wake up, my sleeping beauty! *See* Story of the Gadshys, The (With Any Amazement) and Wedding of Captain Gadsby.—Kipling.
 Wake! wave aloft, thou Banner! let every snowy fold. *See* Banner of the Covenanters, The.—Norton.
 Wake your harp's music! louder! higher! *See* In Memory of the Pilgrims.—Mellen.
 Wakeful I lay all night and thought of God. *See* Renunciation.—Call.
 Waken, lords and ladies gay. *See* Hunting Song and Two Hunting Songs (II).—Scott.
 Waken, voice of the land's devotion! *See* Song of 1876, The.—Taylor.
 Wal, I feel like an eel. *See* Mister, Yer Gittin' Old.—Coke.
 Wal, I've got here at last. *See* Sudden Betrothal, A.—Anon.
 Wal, Kern'l, this 'ere's th' shanty, an' this all 'round's th' camp. *See* Over the Divide.—Manville.
 Wal, Mr. Brown, how's things goin' on with y' there daown below? *See* Old Yankee Farmer, The.—Anon.
 Wal, now, this 'ere does beat all! *See* Parson's Horse Race, The.—Stowe.
 Wal, yes, we quarrelled eout and eout, old Deacon Jones and me. *See* Aunt Rhody's Dream.—Banks.
 Wal, you see, it's a queer story, Missy. *See* Miner's Protege, The.—Anon.

- Wal, you see, when Parson Carryl's wife died. *See* Sam Lawson's Fireside Stories (Minister's Housekeeper, The).—Stowe.
- Wald my gud Lady lufe me best. *See* Garmond of Fair Ladies, The.—Henryson.
- Wales England wed; so I was bred. *See* Autobiography, An.—Rhys.
- Walk in, gentlemen pray walk in. *See* School for Scandal, The (Selling the Family Pictures).—Sheridan.
- Walk in, sir; your servant, sir, your servant. *See* Genius for the Stage, A.—Carey.
- Walk in, walk in to the great show. *See* Menagerie, The.—Anon.
- "Walk right in! How are you, Fred?" *See* Idyl of the Period, An.—Baker.
- Walk right in the settin'-room, Deacon; it's all in a muddle, you see. *See* Foreclosure of the Mortgage, The.—Corbett.
- Walk with the Beautiful and with the Grand. *See* Beautiful, The.—Borrington.
- Walkin' wid Pat Magee. *See* Pat Magee.—Anon.
- Walkin' wid Pat Magee. *See* Pat Magee.—Barrington.
- Walking next day upon the fatal shore. *See* Drowned Soldier, A.—Tournour.
- Walking thus towards a pleasant grove. *See* Celinda.—Herbert.
- Walking to-day in your garden, O gracious lady. *See* Moss-rose, The.—Newbolt.
- Wall, I s'pose I'll hev tew stop here and stay over night. *See* Frightened Lodger, A.—McBride.
- Wall, I'm tired, and I'm getting' tireder every day of my life. *See* "Partnership."—Kirk.
- Wall [wr. Well], nol I can't tell whar he lives. *See* Jim Bludso, of the Prairie Belle.—Hay.
- Wall, now, Miss Pettengill, I s'pose you've come over to hear about my seein' the Prince! *See* Mrs. Ward's Visit to the Prince.—Janvinn.
- Wall, wife, it's fifty years ago. *See* Prosperous Couple, A.—Anon.
- Wallace stature of greatness, and of hicht. *See* Description of Wallace, A.—Henry the Minstrel.
- Walled in fast within the earth. *See* Song of the Bell, The.—Schiller.
- Walls of granite, upward towering. *See* Midnight Express, The.—Richardson.
- Walt Whitman is no more. *See* Eulogy of Walt Whitman.—Ingersoll.
- Waltz in, waltz in, ye little kids, and gather round my knee. *See* Spelling Bee at Angel's The.—Harte.
- Wan brightener of the fading year. *See* To the Chrysanthemum.—Bennett.
- Wan day Rolly was walking along the sthreeets of London. *See* Sir Walter Raleigh and Queen Elizabeth.—Allen.
- Wan from the wild and woful West. *See* Song of Sorrow, A.—Loomis.
- Wan tam, mon pere, he catch a feesh. *See* Piscator, Don't Brag.—Osborne.
- Wance upon a toime the poor was virry poor indeed. *See* "Poor Was Mad," The.—Loomis.
- Wander, oh, wander, maiden sweet. *See* Goethe and Frederika.—Sidgwick.
- Wandering through the city. *See* Rest.—Jennings.
- Wandering up and down one day. *See* Cobbler, The.—Anon.
- Want any papers, Mister? *See* Newsboys, The and News-boy's Cat, The.—Corbett.
- Want? I want to get a graveboard. *See* "To Mark Mother's Grave."—Anon.
- Want passed for merit at her open door. *See* Eleonora (Charity).—Dryden.
- "Want to be whur mother is! *See* same.—Riley.
- Want to hear about Jim Dawson? *See* Dawson's Woman.—Miller.
- Want to know what kind of a boy Abe Lincoln was? *See* Abe Lincoln.—Hanks.
- Want to see me, hey, old chap? *See* Jim, the Cat.—Lincoln.
- "Wanted—a boy." How often 'we. *See* Boys Wanted.—(Chicago Post.)
- Wanted, a stalwart man! *See* Wanted.—Ratcliffe.
- Wanted—a woman—no saint, understand. *See* Wanted—A Woman.—Anon.
- Wanted, no drunkards, or dead-beats or bummers. *See* "Not Wanted."—Anon.
- Wanting is—what? *See* same.—Browning.
- Wanton droll, whose harmless play. *See* Kitten, The and To a Kitten.—Baillie.
- Wanwordy, crazy, dinsome thing. *See* To the Tron-Kirk Bell.—Fergusson.
- War came! It was not the result of men's ambition, North or South. *See* Immortal Memories.—Sheridan.
- War harms all ranks, all arts, all crafts. *See* Four Lipograms.—Anon.
- War, I abhor, and yet how sweet. *See* Illusions of War.—Le Gallienne.
- "War is coming! Blood must flow!" *See* Peace at-any-price Man, A.—(Baltimore Life.)
- War is dread when battle shock and fierce affray. *See* same.—Birch.
- "War is Hell."—*See* same.—Page.
- War is the statesman's game. *See* War.—Shelley.
- War shook the land where Levi dwelt. *See* Field of Glory, The.—Robinson.
- War was in the old dominions, and proud Austria's pride and boast. *See* Death Makes All Men Brothers.—Up-ham.
- War will yet cease from the whole earth. *See* Spirit of the Age Adverse to War, The.—Beckwith.
- Warble me now for joy of lilac-time. *See* Warble for Lilac-time.—Whitman.
- Warbler, of the pale gold breast. *See* Warbler, The.—Scol-lard.
- Warder at ocean's gate. *See* Liberty Enlightening the World.—Stedman.
- Warlike fife! *See* Fife, The.—Eberhart.
- Warm and still is the summer night. *See* Herons of Elm-wood, The.—Longfellow.
- Warm summer sun shine kindly here. *See* Epitaph.—Clemens.
- Warm the summer wind is blowing. *See* Sunset in the Devil's Glen.—Armstrong.
- "Warm weather, Walter! Welcome warm weather!" *See* Winnifred, Walter, and the W's.—Anon.
- Warm, wild, rainy wind, blowing fitfully. *See* May Morning.—Thaxter.
- Warmed by her hand and shadowed by her hair. *See* Love-letter, The.—Rossetti.
- Warrior of God, man's friend, and tyrant's foe. *See* Epitaph on General Gordon.—Tennyson.
- Warriors and chiefs! should the shaft or [wr. or the] sword. *See* Song of Saul before his Last Battle.—Byron.
- War's dunkel, ich läg' im Walde. *See* same.—Eichendorff.
- Wars, God forfend! may God defend from war. *See* Advice to Marry Betimes.—Hall.
- Warsaw's last champion from her height surveyed. *See* Pleasures of Hope, The (Poland).—Campbell.
- Warwick! Gloucester! Clarence! *See* King Henry IV., Pt. II.—Shakespeare.
- War-worn, sun-scorched, stained with the dust of toil. *See* Welcome Home.—Christie.
- Was born on a Monday. *See* Baby O'Grundy.—Smith.
- Was ever a soul so pestered? dear me! what shall I do? *See* Little Maid with Lovers Twain.—Dowe.
- Was ever sorrow like to our sorrow. *See* Voice of the Poor, The.—Wilde.
- Was ever woman in this humor wooed? *See* Soliloquy of Richard III.—Shakespeare.
- Was gal name Moll had lamb. *See* Medley—Mary's Little Lamb.—Anon.
- Was I do blame? I'll tell you how. *See* Was I to Blame?—Bonde.
- Was ist des Deutscher Vaterland? *See* Das Deutschen Vater-land.—Arndt.
- Was it a bird that sang? *See* Birth of Pierrot, The.—Walsh.
- Was it a dream or not? *See* Dream, A.—Dallas.
- Was it a lie that they told me. *See* Night and Morning.—(Good Words.)
- Was it for this, dear heart, we met? *See* Only for This.—Jackson.
- Was it the chime of a tiny bell. *See* Passing Away.—Pier-pont.
- Was it the sigh and shiver of the leaves? *See* California.—Coolbrith.
- Was it to disenchant, and to undo. *See* Aix-la-Chapelle.—Wordsworth.
- Was it tramping of triumphant hosts. *See* Campagna Seen from St. John Lateran, The.—De Vere.
- Was it worth while to paint so fair. *See* Morning-glory, The.—Coates.
- Was James A. Garfield great? Ask those early years. *See* same.—Swing.
- Was never in Scotland heard nor seen. *See* Chritis Kirk of the Green.—Anon.
- Was not Count John here at supper? *See* Much Ado about Nothing.—Shakespeare.
- Was once a hen of wit not small. *See* Hen, The.—Claudius.
- Was schiert uns Russe und Franzos? *See* Hassgesang gegen England.—Lissauer.
- Was sorrow ever like unto our sorrow? *See* Voice of the Poor, The.—Wilde.
- Was that the bell? *See* Two Jolly Girl Bachelors.—Seymour.
- Was that the landmark! *See* Sonnet, The Landmark.—Rossetti.
- Was that the light from some lone swift canoe? *See* Indian's Revenge, The.—Hemans.
- Was the parting very bitter? *See* By and By.—Anon.
- "Was the play good, my dear?" asked Mr. Greylock the other night. *See* Mrs. Greylock Tells About the Play.—Anon.
- Was there another Spring than this? *See* Was there Another Spring.—Hay.
- Was there ever a more signal distinction vouchsafed to mortal man. *See* Centennial Oration (John Hancock).—Winthrop.
- Was there ever message sweeter. *See* Malvern Hill.—PHELPS.
- Was this his face, and these the finding eyes. *See* On a Portrait of Columbus.—Woodberry.
- Was this the face that launched a thousand ships. *See* Faustus to Helen.—Marlowe.
- Was this the singer I had heard so long. *See* Thrush in a Gilded Cage, A.—Cranch.
- Wash your hands, and wash your face. *See* Cleanliness.—Anon.
- Wash your hands, or else the fire. *See* Ceremony to the Maids.—Herrick.

- Washing and wiping the dishes. *See* Little Helpers.—Anon.
- Washing and wiping the dishes. *See* Little Helpers.—Fancher.
- Washington and Lincoln—their names are inseparably associated in the minds of a grateful republic. *See* Washington and Lincoln.—Anon.
- Washington and the American Republic are inseparable. *See* Washington, the Patriot.—McKinley.
- Washington, as President of the United States. *See* Washington's Proclamation.—Anon.
- Washington has said. "There can be no greater error." *See* Intervention in the Wars of Europe.—Clemens.
- Washington devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
- Washington, Idaho and Arizona, the States of Oregon. *See* Argonauts, The.—Anon.
- Washington loved this flag. *See* So Shall I.—Anon.
- Washington! Methinks I see his venerable form now before me. *See* Addition to the Capitol, The (Washington) and Words of Washington, The.—Webster.
- Washington the defender of his Country. *See* Mount Vernon Tribute, The.—Anon.
- Washington was greatly pleased with the Sellers Mansion. *See* Gilded Age, The (Washington Hawkins Dines with Colonel Sellers).—Clemens.
- Washington was in a ferment. *See* Clansman, The (Assassination of Lincoln).—Dixon.
- Washington was not, like Bonaparte, of a race which surpasses the stature of humanity. *See* Comparison of Washington and Napoleon.—Chateaubriand.
- Washington was one forefather. *See* Other Three, The.—Van Gilder.
- Washington when but a youth. *See* Washington's Success.—Anon.
- Washington, who at this time, was a subordinate officer. *See* Defeat of General Braddock, The.—McCabe.
- Washington would have preferred. *See* Young People's History of Our Country (Washington's Administration).
- Washington's birthday was first celebrated February 22, 1800. *See* Origin of the Celebration of Washington's Birthday.—Anon.
- Washington's ideas concerning education have the approval. *See* Washington's Service to Education.—Chapin.
- Washington's writings show us that he was often subject to hardships. *See* Not a Stranger to Hardships.—Anon.
- Wasn't it pleasant O brother mine. *See* Out to Old Aunt Mary's.—Riley.
- Wasn't it wonderful to the world the figure she cut? *See* Wee Tay Table, The.—Bullock.
- "Wasn't that a lovely sermon?" *See* Coming out of Church.—Anon.
- Wasn't that peach nutmeg sundae the best ever? *See* 42nd to 71st Street.—Gratis.—Guggenheim.
- Wassail! wassail! all over the town. *See* Wassailer's Song.—Southwell.
- Wassail! wassail! Ye merry men, hail. *See* Wassail! Wassail.—(Ainsworth's Magazine.)
- Wassalle the Trees, that they may beare. *See* Ceremony to the Maids (Another).—Herrick.
- Waste not your precious hours in play. *See* Always Learning.—Anon.
- Wasted! Precious pearls of time. *See* Wasted.—Norton.
- Wasted, weary, wherefore stay. *See* Dying Gipsy's Dirge The and sam.—Scott.
- W'at for you call me "Dago man." *See* Italiano-American, The.—Anon.
- Watch! boys, watch! The signal lights are flashing. *See* Three W's.—Work, Watch, Wait, The.—Carrington.
- Watch, brethren, watch! *See* Watch Night.—Bonar.
- Watch over me while I'm asleep. *See* To the Guardian Angel.—Tastu.
- Watch thou and fear; to-morrow thou shalt die. *See* House of Life, The (Choice, The II.) and Sonnet: The Choice, II.—Rossetti.
- Watchfires are blazing on hill and plain. *See* Mighty Three, The.—Anon.
- Watching the rhythmic reaper from the hill. *See* Reaper, The.—Fisher.
- Watchman, tell us of the night. *See* All's Well.—Bourdillon.
- Watchman, tell us of the night. *See* Watchman's Report, The.—Bowring.
- Water, for anguish of the solstice—nay. *See* Venetian Pastoral, A.—Rossetti.
- Water is beautiful, variantly beautiful. *See* Cold Water.—Holloway.
- Water is never idle. *See* Vanished City, The.—Hugo.
- Water! look at it ye thirsty ones! *See* Apostrophe to Water ("Water! look," etc.).—Arrington.
- Water! There is no poison in that cup. *See* Water and Rum.—Gough.
- Water, water wall-flower. *See* Old Game-rhyme, An.—Anon.
- Water-lilies in myriads rocked on the slightest undulations. *See* Evangeline On the Atchafalaya.—Longfellow.
- Waters above! Eternal Springs. *See* Shower, The.—Vaughan.
- Wathers o' Moyle an' the white gulls flying. *See* Lookin' Back.—O'Neill.
- Wat's dat? Dis yer war bust up me an Eve's marryin'?" *See* Leopard's Spots, The (Matrimonial Experiment, A).—Dixon.
- Wave after wave of greenness rolling down. *See* Perished.—Ritter.
- Wave after wave successively rolls on. *See* Newport Beach.—Tuckerman.
- Wave by wave o'er the sandy bar. *See* With the Tide.—Anon.
- Wave high our flag. *See* Little Patriot, The.—Anon.
- "Wave the flag once more before my eyes!" *See* Decoration Day.—Thwing.
- Wave, wave your glorious battle flags, brave soldiers of the North. *See* Gettysburg.—Stedman.
- 'Way back from the echoing ages. *See* What Might Have Been?—Anon.
- 'Way down a narrow alley lived a little girl named Dot. *See* Dot's Christmas; or, the Sober Hat.—Banks.
- Way down crust the meadow an' cow-lot. *See* Gradgratun' of Joe, The.—White.
- Way down in old Virginia oh. *See* Chop it Down.—Anon.
- 'Way down in the buttercup meadow. *See* Katie's Questions.—Anon.
- Way down in the meadow, and close by the brook. *See* Golden Rod.—Anon.
- Way down upon the Swanee Ribber. *See* Old Folks at Home.—Foster.
- Way up in the Polar-Bear Country. *See* Question, A.—Carrick.
- Wayfaring friend who fain wouldst know from me. *See* Sonnet: "Wayfaring friend who fain wouldst know."—Piron.
- "We all do fade as a leaf." *See* Fading Leaf, The.—Dodge.
- We all feel certainly disposition of the best. *See* Present and Future Faiths, The.—Brooks.
- We all know how, before the Christmas-tree began to flourish. *See* Festival of St. Nicholas, The.—Dodge.
- "We all like sheep," the tenors shrill. *See* "We All Like Sheep."—Anon.
- We all look on with anxious eyes. *See* When Father Carves the Duck.—Wright.
- We all look with pride and joy at the United States. *See* Democracy.—Dana.
- We all ride something. It is a folly to expect us always to be walking. *See* Hobbies.—Talmage.
- We Americans have many grave problems. *See* Americanism.—Roosevelt.
- We Americans make a God of our common-school system. *See* same.—(Scribner's Monthly.)
- We are a band of brothers, and natives of the soil. *See* Bonnie Blue Flag, The.—McCarthy.
- We are a band of merry school girls. *See* Occupations.—Anon.
- We are a band of Temperance boys. *See* Cold Water Boys.—Anon.
- We are a class of little tots. *See* Our Work.—Rook.
- We are a goodly colony. *See* Menagerie Song, A.—Anon.
- We are a jolly set of boys. *See* Snow Brigade, The.—Rook.
- We are about to discuss the life and character. *See* Michael Angelo.—Parsons.
- We are admonished by "the divinity that stirs within us." *See* Eternal Principles.—Dickinson.
- We are all familiar with the proverb, "music hath charms." *See* Oratory.—Soper.
- We are all going to vote for our favorite flower. *See* Choosing a State Flower and Tree.—Anon.
- We are all here. *See* Family Meeting, The.—Sprague.
- We are always disposed to depreciate the present. *See* Present Heroic Era in American History.—MacArthur.
- We are always striving for the things just out of reach. *See* Unattainable, The.—Anon.
- We are apt to treat the idea of our own corruptibility. *See* Political Corruption.—McDuffie.
- We are as clouds that veil the midnight moon. *See* Mutability.—Shelley.
- We are as mendicants who wait. *See* Mendicants, The.—Carman.
- We are asked, "What have we gained by the war?" *See* National Glory.—Clay.
- We are assembled here to-day in pursuance of an annual custom. *See* Decoration Day Oration.—Cheverton.
- We are assembled, my countrymen, to commemorate the patriotism. *See* Nation's Dead, The.—Waterson.
- We are at a point in reformatory movements in this country. *See* High License.—Talmage.
- We are blushing Roses. *See* Songs and Chorus of the Flowers.—Hunt.
- We are born; we laugh; we weep. *See* Life.—Procter.
- We are builders, and each one. *See* same.—Anon.
- We are building every day. *See* Building.—Diekenga.
- We are building little homes on the sands. *See* Children on the Shore.—Anon.
- "We are but clay," the preacher saith. *See* Clay.—Lucas.
- We are but minutes. *See* Minutes, The.—Anon.
- We are but of such mortal mould. *See* Nos Exaudi, Domine!—Horne.
- We are but two—the others sleep. *See* Brothers, The.—Sprague.
- We are called again, as it were by a superior warning voice. *See* Conciliation or War.—Burlise.
- We are called upon to act. *See* Speech at Union Square, N. Y., April 20, 1861.—Dickenson.
- We are charged with expressing joy at the triumphs of America. *See* Results of the American War.—Fox.
- We are coming, children, coming, with the springtime and the rose. *See* What the Robin Can Tell.—Anon.

- We are coming, Cuba—coming; our starry banner shines. *See* *Gathering, The.*—Swett.
- We are coming, Father Abraham three hundred thousand more. *See* *Three Hundred Thousand More.*—Gibbons.
- We are either to execute this treaty, or break our faith. *See* *Sanctity of Treaties.*—Ames.
- We are ever taking leave of something that will not come back again. *See same.*—Robertson.
- We are ever waiting, waiting. *See* *Waiting for the Ship.*—Brownell.
- We are face to face. *See* *Dead Love.*—Cary.
- We are fighting a great moral battle. *See* *Military Insurrection.*—Clay.
- We are firmly persuaded that the separation of the people into two distinct armies. *See* *Individuality of Conscience in the Voter.*—Willard.
- We are five little tots that march in line. *See* *Tiny Trees.*—Best.
- We are followers of Jesus. *See* *Jesus Loves Me.*—Cornell.
- We are fortunate that we behold this day. *See* *Centennial Celebration of Concord Fight (Heroes of '76, The).*—Curtis.
- We are four little girls and two little boys. *See* *Little Helpers.*
- We are four little girls. We play we are flowers. *See* *Bunch of Flowers, A.*—Rook.
- We are free! we are free! the snowflakes cried. *See* *Snowstorm, The.*—Anon.
- We are gathered here to-day in honor of the founder. *See* *Faith of Washington, The.*—Coudert.
- We are ghost-ridden. *See* *Dead Moon, The.*—Dandridge.
- We are giving away free samples of Samsonalis. *See* *Samsonalis and its Demonstrator.*—Foster.
- We are going homeward, homeward, soon must fall the parting tear. *See* *Parting Words.*—Kent.
- We are here to stand firmly for a principle. *See* *"All Men are Created Equal."*—Lincoln.
- We are here to-day to fling a new banner to the breeze. *See* *Old Glory.*—Anon.
- We are in love's land to-day. *See* *Love at Sea.*—Swinburne.
- We are in Russia. The Neva is frozen. *See* *Sun of Liberty, The.*—Hugo.
- We are Jack O'Lanterns with our faces bright. *See* *Jack o'Lanterns.*—Mustaine.
- We are joyous flowers, found in field and dell. *See* *Bouquet of Flowers, A.*—Anon.
- We are just two little children. *See* *We Know.*—Anon.
- We are Knights of Labor because we believe that law and order should prevail. *See* *Knights of Labor.*—Powderly.
- We are lilies fair. *See* *Lilies.*—Hunt.
- We are little airy creatures. *See* *On the Vowels.*—Swift.
- We are little airy creatures. *See* *Vowels, The.*—Barrauld.
- We are little brethren twain. *See* *On a Pair of Dice.*—Swift.
- We are little children. *See* *Nations' Christmas Meetings.*—Anon.
- We are little patriots. *See* *Our Beloved Washington.*—Anon.
- We are little Puritans. *See* *Two Little Puritans.*—Anon.
- We are little rain drops. *See* *Motion Exercise.*—Anon.
- We are little snowflakes. *See* *Little Snowflakes.*—Powers.
- We are little soldiers with our caps so new! *See* *Little Soldiers.*—N. B.
- We are living in a time in the history of the United States. *See* *How to Succeed.*—Richmond.
- We are living, we are dwelling. *See* *Watchwards.*—Coxe.
- We are marching for the arbor. *See* *Children's Arbor Day March.*—Holbrook.
- We are marching from the East. *See* *Two February Birthdays.* (Dial).—Hadley and Denton.
- We are marching from the east. *See* *Washington and Lincoln.*—(Exercise).
- We are merry maidens sitting in a ring. *See* *Wash Day.*—Anon.
- We are met, not to lay our garlands on the graves of the Pilgrims. *See* *Pilgrims' Idea of Home, The.*—Hall.
- We are met to testify our regard for him. *See* *Character of Washington, The.*—Webster.
- We are met to testify our regard for him. *See* *Washington.*—Anon.
- We are met today, in the dawning of the spring-time season. *See* *Gather Inspiration from the Past.*—Albertson.
- We are nae fou, we're nae that fou. *See* *Willie Brew'd a Peck o' Maut.*—Burns.
- We are not a warlike nation; here of old our fathers settled. *See* *Spaniard Answered, The.*—Rogers.
- We are not always equal to our fate. *See* *Heart Essential to Genius.*—Simms.
- We are not free: Freedom doth not consist. *See* *Freedom.*—Lowell.
- We are not yet far enough from General Grant's personality. *See* *General Grant.*—Depew.
- We are now cutting timber from the forests. *See* *Few Statistics, A.*—Cleveland, Jr.
- We are now in the gloaming, but the morning is breaking. *See* *Reinforcement.*—Anon.
- We are now ready to take up the case of Slack *versus* Evans. *See* *Lawsuit, A.*—Denison.
- We are of one kindred, wheresoe'er we be. *See* *Song of the Wandering Dust.*—Branch.
- We are often told that we must keep the temperance question out of politics. *See* *God's Clock Strikes.*—Pentecost.
- We are only common people. *See* *Henry George.*—Carman.
- We are our fathers' sons; let those who lead us know! *See* *Ode in Time of Hesitation, An ("No Hint of Stain").*—Moody.
- We are people of Fairyland. *See* *Fairies' Festival.*—Anon.
- We are poor and lowly born. *See* *Child's Hymn, The.*—Howitt.
- We are rainbow easter eggs. *See same.*—Anon.
- We are ready for work. *See* *Song of the Steamer Engine.*—Le Row.
- We are rounding Moy-n-Olurg, we sweep by its head. *See* *On Leaving Ireland.*—Kill.
- We are sitting to-night by the fire. *See* *Tale of the Atlantic Coast, A.*—Zeagles.
- We are slumberous poppies. *See* *Poppies.*—Hunt.
- We are so stupid about death. *See* *Death and Death Means Freedom.*—Doane.
- We are sowing, daily sowing. *See* *Seeds.*—Anon.
- We are standing in the daybreak of the second century of this Republic. *See* *Against Centralization (University the Training Camp of the Future, The).*—Grady.
- We are standing on the threshold, we are in the opened door. *See* *Threshold of the New Year.*—Anon.
- We are standing upon Tara of the Kings. *See* *Repeal of the Union.*—O'Connell.
- We are summoned to new energy and zeal by the high nature of the experiment. *See* *American Experiment of Self-government, The.*—Bverett.
- We are the Ancient People. *See* *Song of the Ancient People, The.*—Proctor.
- We are the fallen, who, with helpless faces. *See* *Prayer of Beaten Men, The.*—Woods.
- "We are the flowers, the fair young flowers." *See* *Midwinter Exercise, A.*—Allen.
- We are the hours, the fair young hours. *See* *Record of the Hours, The.*—Denton.
- We are the jolly Snow-Brigade. *See* *Snow Brigade, The.*—Loder.
- We are the little flowers. *See* *Chorus of the Flowers.*—Wheelock.
- We are the music-makers. *See* *Music-makers, The and Ode: "We are the music-makers."*—O'Shaughnessy.
- We are the players of a play. *See* *Players, The.*—Carman.
- We are the roadside flowers. *See* *Roadside Flowers.*—Carman.
- We are the slaves of the timber land. *See* *Timber Wolves, The.*—Swift.
- We are the sons of heroes valiant. *See* *Lift the Prohibition Banner.*—Heath.
- We are the sweet flowers. *See* *Song of the Flowers and Songs and Chorus of the Flowers (Chorus of Flowers).*—Hunt.
- We are the toilers from whom God barred. *See* *Ballad of the Unsuccessful and Song of the Unsuccessful, The.*—Burton.
- We are the troop that ne'er will stoop. *See* *Pennsylvania Song.*—(Dunlap's Packet.)
- We are the voices of the wandering wind. *See* *Light of Asia, The (Song of the Devas to Prince Siddhartha, The).*—Arnold.
- We are they that go, that go. *See* *Fugitives, The.*—Wilkinson.
- We are they who come faster than fate. *See* *War Song of the Saracens.*—Flecker.
- We are thine, O Love. *See* *Hymn to Love.*—Abercrombie.
- We are three true-hearted, loving sisters. *See* *Tri-colors, The.*—Fields.
- We are told by Herodotus that a boy in Persia. *See* *Child is Father of the Man, The.*—Lander.
- We are told of the danger of war. *See* *On the Prospect of War with Great Britain 1811.*—Calhoun.
- We are told that our constitution . . . is a more experiment. *See* *American Constitution no Experiment.*—Legare.
- We are told that the age of Chivalry has passed away. *See* *Modern Chivalry.*—Chapin.
- We are told that the country is deluded and deceived by cabalistic words. *See* *Sympathy with South American Republicanism.*—Webster.
- We are told that the inevitable result of democracy. *See* *Democracy.*—Lowell.
- We are told to look to the example of France. *See* *Popular and Kingly Examples.*—Sheridan.
- We are two dusky owls, and we live in a tree. *See* *Two Wise Owls.*—Anon.
- We are two travelers, Roger and I. *See* *Vagabonds, The.*—Trowbridge.
- We are Uncle Sam's young army. *See* *Uncle Sam's Young Army.*—Elder.
- We are up in the morning are dawning of day. *See* *Cowboy Song.*—Hanson.
- We are very slightly changed. *See* *General Summary.*—Kipling.
- We are what suns and winds and waters make us. *See* *Invocation, An and Regeneration.*—Lander.
- We are what the past has made us. *See same.*—Robertson.
- We are what we are made. *See* *Written in Naples.*—Emerson.
- We are wiser than we were; our intellects ought to be all aflame. *See* *Woman in Temperance.*—Willard.

- We are working for our flag each day. *See* Working for Our Flag.—Payne.
- We are wrong always, when we think too much. *See* Amora Leigh (Selfishness of Introspection).—Browning.
- We ask not to be born: 'tis not by will. *See* Contentment in the Dark.—Scott.
- We asked where the magic came from. *See* Children's Music, The.—Owen.
- We base our plea for prohibition on the principles set forth. *See* Home Protection.—Willard.
- We bear sealed orders o'er Life's weltered sea. *See* Sealed Orders.—Burton.
- We behold at present only the rising of our sun of empire. *See* Home and School the Bulwark of Our Country.—Seward.
- We bipped, made up of a frail clay. *See* Let Us All Be Unhappy Together.—Dibdin.
- We bore to see the summer go. *See* Easter Song, An.—Coolidge.
- We boys have got a baseball club. *See* Captain of the Nine.—Merrill.
- We boys 'u'd run and romp an' play. *See* "Ceptin Jim."—Clement.
- We break the glass. *See* Song: "We break the glass."—Pinkney.
- We breathe with our lungs, our lights, our kidneys, and our livers. *See* Boy's Composition on Breathing, A.—Anon.
- We bright daisies, little starry daisies. *See* Daisies.—Read.
- We bring the holly, the ivy, the pine. *See* Carol: 'We bring,' etc.—Anon.
- We bring the red, white and blue. *See* Colors of the Flag, The.—Anon.
- We built a ship upon the stairs. *See* Good Play, A.—Stevenson.
- We but teach bloody instructions. *See* Macbeth.—Shakespeare.
- We call it hallowed ground. *See* Dedication of a School House.—Simes.
- We came to birth in battle: when we pass. *See* America.—Honey.
- We came to fair Lucerne at even. *See* Organ-tempest of Lucerne, The.—Butterworth.
- We camped at Delhi,—by the Kashmir gate. *See* Dancing Girl, The.—Arnold.
- We can endure that he should waste our lands. *See* Indignation of a High-minded Spaniard.—Wordsworth.
- We can nowhere find a better type. *See* Queen of the Air, The (Freedom of the Fly, The).—Ruskin.
- We can only live once; and death's terrors. *See* Living.—(London Fun.)
- We can win no laurels in a war for independence. *See* First Bunker Hill Oration.—Webster.
- We can yet triumph. *See* same.—Shivell.
- We cannot all be Washingtons. *See* Like Washington.—Anon.
- We cannot compare the liquor traffic with arson. *See* Liquor Traffic, The.—Chapman.
- We cannot despair of success. *See* same.—Dale.
- We cannot honor our country with too deep a reverence. *See* Duty of Literary Men to their Country.—Grimke.
- We cannot kindly when we will. *See* Morality.—Arnold.
- We cannot know whom we would. *See* Sesame and Lilies (Society of Good Books, The).—Ruskin.
- We cannot say to any young man: "Do not play billiards." *See* same.—Tulloch.
- We celebrate to-day no idle tradition. *See* Our National Anniversary.—Rice.
- We celebrate to-day the Centenary of our Nationality. *See* Washington's Inauguration.—Depew.
- We, children of the free, come here to plant this tree. *See* Invocation.—Harlow.
- We choose our blossoms, sitting on the grass. *See* Umpires.—Dodge.
- We, Class of—stand to-day before the door of the world. *See* Service.—Bradford.
- We, Class of 19—have arrived at the end of our college life. *See* Entering an Unknown World.—Anon.
- We clim'd the steep where headless Edwin lies. *See* Old Parish Church, Whitby, The.—Rawnsley.
- We come, as Americans, to mark a spot. *See* Address at the Laying of the Corner-stone of Bunker Hill Monument.—Webster.
- We come from the war-swept valleys. *See* Song of Souls That Failed.—Smith.
- We come in arms, we stand ten score. *See* School Fencibles.—Cory.
- We come, not to mourn our dead soldiers but to praise them. *See* Our Dead Soldiers.—Walker.
- We come! we come, for death or life. *See* We Come! We Come!—Mayfield.
- We come, with hearts so true. *See* Crown for Lincoln.—Anon.
- We could never have loved the earth so well. *See* Associations of Childhood.—Eliot.
- We could not pause, while yet the noontide air. *See* Obsequies of Stuart.—Thompson.
- We count the broken lyres that rest. *See* Voiceless, The.—Holmes.
- We crazed for you, aspired and fell for you. *See* Knights to Chrysolæ, The.—Taylor.
- We cross the prairie as of old. *See* Kansas Emigrants, The and Song of the Kansas Emigrant.—Whittier.
- We crossed Champlain to Keeseville with our friends. *See* Adirondacs, The.—Emerson.
- We crown the splendours of immortal peace. *See* Canadian Galahad, A.—Campbell.
- We crown'd the hard-won heights at length. *See* After the Battle.—Trench.
- We dance on hills above the wind. *See* Fairies' Song, The.—Anon.
- We deck to-day each soldier's grave. *See* Decoration Day.—Bruce.
- We dedicate our song to thee. *See* New "My Maryland."—White.
- We didn't care in the long-ago. *See* Ole Pine Box, The.—Stanton.
- We didn't have much of a Christmas. *See* Our Christmas.—Wolcott.
- We die, but we leave an influence behind us that survives. *See* Voices of the Dead.—Cumming.
- We die not at all, for our deeds remain. *See* Love and Labor.—Anon.
- We dined. A fish from the river beneath. *See* Memorable Dessert, A.—Anon.
- We dismiss them not to the chambers of forgetfulness and death. *See* Eulogy on Adams and Jefferson (Immortals, The).—Everett.
- We do accept thee, heavenly Peace! *See* Acceptation.—Preston.
- We do lie beneath the grass. *See* Death's Jest Book (Second Dirge).—Beddoes.
- We do not get our best vision of heaven. *See* same.—Storrs.
- We do not make our thoughts; they grow in us. *See* Thoughts.—Bailey.
- We do not stand to receive lectures about peace. *See* Peace Men, The.—King.
- We do not think that the blame of Burns' failure lies chiefly with the world. *See* Fate of Burns, The.—Carlyle.
- We don't take vagrants in, sir. *See* Joe.—Robbins.
- We establish the Republic, The Republic! It is the Government. *See* Establishment of the Republic, The.—Lamar-tine.
- We eyed each other after the manner of chance companions in a lonely smoking compartment. *See* He-Siren of the Gold-fields, The.—Dennison.
- We fear not the thunder, we fear not the rain. *See* Voice of the Pines, The.—Mair.
- We figure to ourselves. *See* Philip van Artevelde.—Taylor.
- We first met at the Golden Hotel office in Cleveland, Ohio. *See* Mr. Perkins of Portland.—Anon.
- We follow where the Swamp Fox guides. *See* Swamp Fox, The.—Simms.
- We found it under the apple tree. *See* Empty Nest, The.—Miller.
- We four live here to-gether. *See* Sisters, The.—Aldis.
- We gathered roses, Blanche and I. *See* Captain's Wife, The.—Tilton.
- We gathered roses, she and I. *See* By Severn Sea.—Hoyer.
- We gaze, nor grieve to think that we must die. *See* To a Portrait of Isabel Fenwick.—Wordsworth.
- We gaze with patriotic pride upon the grand rivers. *See* States, The.—Lee.
- We gazed on Corryvreckin's whirl. *See* Iona.—Coxe.
- We get no good by being ungenerous, even to a book. *See* Aurora Leigh (Reading).—Browning.
- We give fine concerts. *See* Giving Concerts.—Dowd.
- We give thy natal day to hope. *See* Our Country.—Whit-tier.
- We go no more to Calverly's. *See* Calverly's.—Robin-son.
- We go to school to learn to read. *See* What We Learn.—Anon.
- We got a Christmas gift, ha! ha! *See* Christmas Gift, A.—Best.
- We grant, altho' he had much wit. *See* Hudibras (Part 1 Canto 1).—Butler.
- We grasp a hand, we think it true and strong. *See* False and True.—Anon.
- We greet thee, merry spring-time. *See* same.—Anon.
- We greet you, brethren of the mystic tie. *See* Knightly Welcome, A.—Cox.
- We grow wrong. We allow ourselves to crystallize in habits. *See* same.—Cook.
- We had a pleasant walk to-day. *See* Spring Walk, The.—Miller.
- We had a tiff: "John Jones," said I. *See* John Jones and I.—Ames.
- We had been engaged for just a week. *See* Before and After.—Grilley.
- We had been long in mountain snow. *See* Greeting of the Roses, The.—Garland.
- We had been married three years, and no couple were ever happier. *See* Rudder Grange (That Other Baby at Rudder Grange).—Stockton.
- We had crossed the river to hunt for Lee. *See* Drumhead Court-marshal, A.—Anon.

- We had moved up to Palmyra. *See* Border Memory, A.—Snow.
- We had not been long in the camp when a party set out. *See* Bee-hunt in the Far West, A.—Irving.
- We had paused to watch the quiver. *See* Joking.—Anon.
- We had paused to watch the quiver. *See* What a Pity.—Anon.
- We had sailed out a Letter of Marque. *See* Letter of Marque, The.—Orne.
- "We had some mighty good stories told. *See* He Didn't Go On.—Wade.
- We had taken the head of King Capet. *See* Execution of Marie Antoinette.—Thackeray.
- We had to wait for half an hour between Charleston and Savannah. *See* Rosey North, The.—Anon.
- We had very hot work once in the van of the army. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen in a Fight with the Turks).—Raspe.
- We hail thee! Alma mater, mother fair. *See* Sadness Mingles With Joy (Alumni Poem).—Brown.
- We hail with joy the smiling May. *See* Arbor Day Greeting.—Harlow.
- We hastened to the station. *See* Meeting Aunt Mary.—Anon.
- We hate the Saxon and the Dane. *See* Celts and Saxons.—Davis.
- We have a bed and we have a child. *See* Workman, The.—Dehmel.
- We have a game of letters. *See* Game of Letters, A.—Rook.
- We have a little fairy. *See* Little Fairy, A.—Sangster.
- We have a place for everything. *See* Order.—Anon.
- We have a secret, just we three. *See* Robin's Secret.—Anon.
- We have all heard of Young America. *See* Young America.—Lincoln.
- We have an echo in our house. *See* Our Little Echo.—Sangster.
- We have an old mother that peevish is grown. *See* Mother Country, The.—Franklin.
- We have assembled, not to respond to shouts of triumph. *See* Sending Relief to Ireland.—Prentiss.
- We have bags and bags of whitest down. *See* Keeping Store.—Butts.
- We have bathed, where none have seen us. *See* Bridal Song to Amala and Death's Jest Book (Amala's Bridal Song).—Beddoes.
- We have been accustomed to regard a free-school system. *See* Free Schools and Free Governments.—Winthrop.
- We have been fighting at the edge of the woods. *See* Supporting the Guns.—(Detroit Free Press).
- We have been frequently told that the farmer should attend to his plough. *See* Popular Interest in Elections.—McDuffie.
- We have been friends together. *See* same.—Norton.
- We have been told that it is a war into which we have been hurried. *See* Fruits of the War with France.—Canning.
- We have been told this night, in express words, that the man who dares to do his duty. *See* Reply to Threats of Violence.—Curran.
- We have been under the necessity of telling. *See* Lowell, Extract Concerning.—(North British Review.)
- We have been wandering for many days. *See* Bridal of Pennacook, The.—Whittier.
- We have been without a pastor. *See* Pastor Wanted, A.—Anon.
- We have before maintained that the tramps. *See* Initiated Tramp, The.—Anon.
- We have but one more word to say. *See* Good-bye.—Anon.
- We have come to Plymouth Rock to record here our homage. *See* First Settlement of New England (Plymouth Rock).—Webster.
- We have come together to celebrate the birthday of a great man. *See* Angelo Exercise.—Anon.
- We have come together. *See* Washington Birthday Exercise.—Anon.
- We have come with joyful greeting. *See* Song of Arbor Day.—Pettinos.
- We have determined to mass the voters around the principle of prohibition. *See* New Party Needed, A.—Finch.
- We have each other's deathless love. *See* Surety.—Bynner.
- We have evidence before us. *See* Home Rule for Ireland.—Gladstone.
- We have faith in old proverbs full surely. *See* Where there's a Will there's a Way.—Cook.
- We have heard [or read] of a Pat so financially flat. *See* Pat and the Pig.—Anon.
- We have heard of the city so shining and fair. *See* Nearing Home.—Anon.
- We have heard the roll of the signal-gun. *See* Regatta.—Swift.
- We have him on the mountain now, a lion fierce at bay. *See* King's Mountain.—
- We have honored Washington, our first President. *See* Literary Side of Washington, The.—De Morgan.
- We have loitered and laughed in the flowery croft. *See* Garden Lyric, A.—Locker-Lampson.
- We have made a good beginning here to-day. *See* Slavery and the Union.—Lincoln.
- "We have made them fools and weak." *See* God and the Strong Ones.—Widdemer.
- We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, at Alton, Illinois, 1837, The.—Phillips.
- We have met here to celebrate the hundredth anniversary of the birth of one of the two greatest Americans. *See* Abraham Lincoln and Lincoln.—Roosevelt.
- We have met to-day to pay tribute to the loyalty and heroism of the men who marched under the banner of freedom. *See* Memorial Address.—Harried.
- We have much enjoyed receiving. *See* Bark, The.—Anon.
- We have never known so quick and general a transition. *See* Repeal of the Stamp Act, The.—Mayhew.
- We have nicknamed it "Old Glory." *See* Banner Betsey Made, The.—Harbaugh.
- We have not all had the good fortune. *See* Babies.—Clemens.
- We have our share of ups and downs. *See* When Daddy Lights the Tree.—Sangster.
- We have put a dumb-waiter in our house. *See* Dumb-waiter, The.—Cozzens.
- We have reached the end of the Roman republic. *See* Monarchy of Cæsar, The.—Mommson.
- We have read in song and story. *See* Man Who Cooks the Grub.—Kiser.
- We have sailed many months, we have sailed many weeks. *See* Hunting of the Snark, The.—Carroll.
- We have seen thee, O Love, thou art fair; thou art goodly, O Love. *See* Atlanta in Calydon (Chorus).—Swinburne.
- We have sent him seeds of the melon's core. *See* Ku Klux.—Cawein.
- We have shaken hands with the world's business. *See* That we should Rise with the Lark (We Cherish Dreams).—Lamb.
- We have short time to stay as you. *See* Daffodils.—Herick.
- We have sipped the cup of sorrow. *See* Whom God Hath Joined.—McClaghry.
- We have the good fortune, under the blessing of a benign Providence. *See* Sanctity of State Obligations.—Webster.
- We have the King in royal state. *See* Young English Gentlemen, The.—Sewell.
- We have the subjoined discourse, delivered by a Southern divine. *See* Brother Watkins.—Gough.
- We have things with cogs and pulleys. *See* Farm Machinery.—Mason.
- We have to glance over sixty years. *See* George the Third.—Thackeray.
- We have traveled many a year, John. *See* There Have Always Been Blessings.—Anon.
- We have worked our claims. *See* Forty-nine.—Miller.
- "We haven't Elder Hophni's opinion yet." *See* Shammy's Christmas Tree.—Cartwright.
- We hear a cry increasing still. *See* Lincoln Campaign Song, A.—Anon.
- We hear a great deal of the duty the citizen owes the government. *See* Protection of American Citizens, The.—Frye.
- We hear it maintained by people of more gravity than understanding. *See* Genius and Common Sense.—Hazlitt.
- "We hear thee speak of the thyroid gland. *See* Thyroid Gland, The.—R. M.
- We hear her a mile to west'ard—the liner that cut us through. *See* "As Beseemeth Men."—Day.
- We heard it calling, clear and low. *See* Cuckoo, The.—Locker-Lampson.
- We heard the music ringing from the camps of long ago. *See* Our Boys are Marching on.—Jewett.
- We here celebrate the birthday. *See* Lincoln Day Exercise, A.—Anon.
- We, Hermia, have with our needles created both one flower. *See* Midsummer Night's Dream (Helena and Hermia).—Shakespeare.
- We hew'd with our swords. *See* Norse-War Song, A.—Craig.
- We hold still among us some of those who were active agents. *See* Bunker Hill Monument, The (To the Revolutionary Veterans).—Webster.
- We hold that all drinking of intoxicants is perilous and wrong. *See* Our Warfare and Our Duty.—Cuyler.
- We honor Liberty in name and in form. *See* Liberty.—George.
- We hope your Christmas will be merry. *See* Christmas Greeting.—(School and Home Education.)
- We indeed have heard of sleeping beauty. *See* Edward Shore (Sleep the Detractor of Beauty).—Crabbe.
- We journeyed through broad woodland ways. *See* Spring Journey, A.—Palmer.
- We journeyed with a company to play. *See* Bazaar Girl, The.—Arnold.

- We just shake hands at meeting. *See* Old Friends.—Anon.
- We knew it would rain for all the morn. *See* "Before the Rain."—Aldrich.
- We knew them friends; he held her glance. *See* Gossip.—Huntington.
- We know as well as any other class of American citizens. *See* Duty of Naturalized Citizens, The.—Guenther.
- We know him now, all narrow jealousies. *See* Prince Consort, The.—Tennyson.
- We know him, out of Shakespeare's art. *See* On Lytton.—Tennyson.
- We know him well; no need of praise. *See* California's Greeting to Seward.—Harte.
- We know not what it is, dear, this sleep so deep and still. *See* Two Mysteries, The.—Dodge.
- We know not yet what life shall be. *See* Mors et Vita.—Waddington.
- We know some famous fruit that grows. *See* Our Little Hero.—Anon.
- We know that self-government is difficult. *See* same.—Roosevelt.
- We know what would be the effect of abating faith. *See* same.—Anon.
- We knowed we'd heah de music. *See* Plantation Christmas, A.—Stanton.
- We lack yet cannot fix upon the lack. *See* Later Life.—Rossetti.
- We laid [or lay] in a cell, Mister Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
- We last night received a piece of ill news. *See* Spectator, The (Death of Sir Roger de Coverley).—Addison.
- We lay [or laid] in a cell, Mr. Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
- We lay in the trenches we'd dug in the ground. *See* Ballad of Bunker Hill, The.—Hale.
- We lay low in the grass on the broad plain levels. *See* Kit Carson's Ride.—Miller.
- We lay our story in the East. *See* Carver and the Caliph, The.—Dobson.
- We lay us down to sleep. *See* same.—Moulton.
- We lead two lives, the outward seeming fair. *See* same.—Anon.
- We leave the well-beloved place. *See* In Memoriam (Old Home, The).—Tennyson.
- We left behind the painted buoy. *See* Voyage, The.—Tennyson.
- We left the city, street and square. *See* July Dawning.—Anon.
- We left the silent forest, and, day after day. *See* Tecumseh Buffalo Herds, The).—Mair.
- We lesser folk from a poorer plan. *See* Tears of Washington, The.—Valentine.
- We lift our tuneful voices now. *See* We Lift Our Tuneful Voices.—Anon.
- We light on fruits and flowers. *See* Bees, The.—Trench.
- We like to help our mother when she's working all the day. *See* Helping Mother.—Day.
- We liken not this little Maid. *See* On Marie de Bourbon.—Malherbe.
- We lingered at Domo d'Ossola. *See* Farewell to Italy.—Johnson.
- We lingered on the farmhouse steps. *See* Summer Idyl, A.—Morse.
- We listened, as all boys in their better moods will listen. *See* Tom Brown's School Days ("We listened," etc.).—Hughes.
- We little children gather the brightest flowers of May. *See* Children's Offering, The.—Gerome.
- We live in an age of boasted enlightenment. *See* Two Pictures.—Hoss.
- We live in deeds, not years; in thoughts, not breaths. *See* Festus (Aim of Life, The).—Bailey.
- We live in the world's crisis. Never were such changes. *See* same.—Anon.
- We live not in our moments or our years. *See* Enjoyment of the Present and Happiness in Little Things.—Trench.
- We lived beneath the mat, Warm and snug and fat. *See* Mice, The.—Carroll.
- We lived in cloudland. *See* Dance of the Snowflakes.—Allen.
- We love our country's winding streams. *See* Washington and Our Country.—Anon.
- We love our pleasant school. *See* School Cantata.—Hopkins.
- We love the flowers, the little flowers. *See* Flowers for Memorial Day and For Decoration Day.—Phillips.
- We love thee, Ann Maria Smith. *See* Editor's Wooing, The.—Newell.
- We love you more than we can sing. *See* Dear Santa Claus.—Anon.
- We loved the birds and babbling brooks. *See* My John.—Ballou.
- We loved the wild clamor of battle. *See* Song of the Flags, The.—Mitchell.
- We march with hearts so true. *See* Lincoln.—I. N. M.
- We mark the lowly place where he was born. *See* Lincoln.—Nesbit.
- We may grow rich and build. *See* House not Made with Hands, The.—Gordon.
- We may live without poetry, music and art. *See* Lucile.—Lytton.
- We may not know. *See* In the Time of Strife.—Stanton.
- We may not own a hero's crown. *See* Smaller Things, The.—Pickering.
- We may not stand content; it is our part. *See* same.—Piatt.
- We may rove the wide world o'er. *See* Home is Home.—Glover.
- We may scatter our couch with roses. *See* Way of the Cross, The.—Howarth.
- We may see the cunning and curious work of nature. *See* Tongue, The.—Lyly.
- We may shred the moss veil from the rose. *See* Memories of the Heart.—Anon.
- We mean to do it. Some day, some day. *See* Calling the Angels in.—Anon.
- We mean to tear down only that which is wrong. *See* Aims of the Progressive Party.—Beveridge.
- We meant to be very kind. *See* Three Little Nest Birds.—Anon.
- We measured the riotous baby. *See* Measuring the Baby.—Brown.
- We meet again, the children of the Pilgrims, to remember our fathers. *See* Age of the Pilgrims the Heroic Period of our History, The (Pilgrims of New England, The).—Choate.
- We meet and we part; the world is wide. *See* Life.—Anon.
- We meet at one gate. *See* Lucile (We Meet at One Gate).—Meredith.
- We meet in thought, or better still, in person. *See* Thanksgiving.—La Moille.
- We meet 'neath the sounding rafter. *See* Indian Revelry.—Dowling.
- We meet today to celebrate the anniversary. *See* In Memory of Lincoln.—Anon.
- We meet to-day to say farewell. *See* Farewell to School Days.—Birch.
- We meet under the gloom of a calamity. *See* Abraham Lincoln.—Emerson.
- We meet upon the level, and we part upon the square. *See* same.—Morris.
- We meet you with our greeting and with our farewell. *See* College-Life Reveals Real Character.—Anon.
- We men are not fragments—we are wholes. *See* Narrowness of Specialties, The.—Lytton.
- We men who in the morn of youth defied. *See* Greater than we Know.—Wordsworth.
- We met at Narragansett Pier. *See* Engaged.—Curtiss.
- We met but in one giddy dance. *See* To—.—Praed.
- We met 'twas in a crowd—and I thought he would shun me. *See* We Met.—Bayly.
- We mind not how the sun in the mid-sky. *See* Pericles and Aspasia (Cleone to Aspasia).—Landon.
- We mourn, as philanthropists and Christians. *See* Prohibition the Only Safeguard for Youth.—Taylor.
- We must be free or die, who speak the tongue. *See* Sonnet: "It is not to be thought of," etc. (Faith and Freedom).—Wordsworth.
- We must be nobler for our dead, be sure. *See* Watchers, The.—Bates.
- We must be sure to give due weight in our minds. *See* Sunny Side, The.—Eliot.
- We must enter the town of St. Ogg's—that venerable town. *See* Mill on the Floss, The (Ogg, the Son of Beorl).—Eliot.
- We must fight this temperance battle out. *See* same.—Gough.
- "We must go," sighed little Ruby! *See* Little Leaves, The.—Cooper.
- We must have an end of all prosecution of ideas. *See* Freedom of Thought.—Castelar.
- We must have doves and serpents in our hearts. *See* On Doves and Serpents.—Quarles.
- We must love, and unlove, and, it may be. *See* Wanderer, The ("We must love," etc.).—Lytton.
- We must not stint our necessary actions in the fear. *See* King Henry VIII. (Oracle).—Shakespeare.
- We must pass like smoke or live within the spirit's fire. *See* Immortality.—Russell.
- We must trust the conductor, most surely. *See* Don't Stop at the Station Despair and Station Despair.—Miller.
- We mustered at midnight, in darkness we formed. *See* Bethel.—Duganne.
- "We mustn't go near the pond, sissy." *See* Stagnant, The.—(St. Nicholas.)
- We need a healthy body. *See* Study Hard, Play Hard.—Roosevelt.
- We need a loftier ideal to nerve us to [or for] heroic lives. *See* Ambition.—Greeley.
- We need never hesitate to bring old faiths into new light. *See* Old Faiths in New Light.—Smyth.
- We need not bid, for cloistered cell. *See* same.—Kemble.
- We need that Charmer, for our hearts are sore. *See* Charmæ, The.—Stowe.

- We need the Puritan spirit in certain elements of 'our society. *See* Independent Spirit of the Puritans, The.—Lodge.
- We need the spirit of '75. to guide us safely. *See* Battle of Bunker Hill (Dizzy Activities of the Times, The).—Everett.
- We needs must be divided in the tomb. *See* same.—Santayana.
- We never fight, my wife and I. *See* My Wife and I.—Anon.
- We never speak our deepest feelings. *See* Books.—Hale.
- We now are but boys. *See* Looking Ahead.—Rook.
- We now mid hope vor better cheer. *See* Jeane.—Barnes.
- We often hear of men being "moved by the spirit." *See* Moved by a Crank.—Allen.
- We often see, as on we jog. *See* Less than Cost.—Kiddler.
- We only ask for sunshine. *See* Song: "We only ask for Sunshine."—Whitney.
- We ought persistently to present and emphasize the idea. *See* Resistance of Mal-administration.—Cleveland.
- We ought to find the fundamental principles of representation exemplified. *See* House of Representatives.—Lodge.
- We own no houses, no lots, no lands. *See* Sunbeam and I.—Realf.
- We parted at last, the Death Angel had come. *See* Parting, The.—Head.
- We parted by the gate in June. *See* Difficulty of Rhyming, The.—Anon.
- We parted in sadness, but spoke not of parting. *See* We Parted in Sadness.—Hoffman.
- We parted in silence, we parted by night. *See* We Parted in Silence.—Crawford.
- We pass; but they remain. *See* Farewell to Tuscany.—Symonds.
- We passed the bridge with tramping steeds. *See* Bridge of Glen Aray, The.—Mackay.
- We passed upon the oaken stair. *See* Why They Didn't Bow.—Anon.
- We pay the tribute of respect and reverence to the gallant men. *See* Tribute to the Unknown.—Burrage.
- We pledged our hearts, my love and I. *See* Exchange, The.—Coleridge.
- We plough and sow, we're so very, very low. *See* Song of the "Lower Classes."—Jones.
- We praise not now the poet's art. *See* Bryant on his Birthday.—Whittier.
- We put him to bed in his little night gown. *See* After the Fourth of July.—Dawson.
- We read of kings and gods that kindly took. *See* Cruel Mistress, The.—Carew.
- We represent the cardinal points. *See* Four Points, The.—Anon.
- We represent the cardinal points. *See* We are Four.—Rook.
- We sail toward evening's lonely star. *See* Song.—Thaxter.
- We sailed and sailed upon the desert sea. *See* Hope.—Howells.
- We sailed to and fro in Erie's broad lake. *See* Perry's Victory.—Anon.
- We sat at twilight nigh the sea. *See* Off Rough Point.—Lazarus.
- We sat by the cheerless fireside. *See* same.—Stoddard.
- We sat by the fisher's cottage. *See* Fisher's Cottage, The.—Heine.
- We sat by the open window. *See* Are These God's Children?—Chatfield.
- We sat in the country parsonage, on a cold winter day. *See* Carlo and the Freezer.—Talmage.
- We sat in the light of dying day. *See* Four Lives.—Freeman.
- We sat mute on our chargers, a handful of men. *See* Death-ride, The.—Marston.
- We sat on the old gray bridge. *See* Vacation Fragment, A.—Hall.
- We sat within the farm-house old. *See* Fire of Driftwood, The.—Longfellow.
- We sate among the stalls at Bethlehem. *See* Holy Night, The.—Browning.
- We saw, and wooed each other's eyes. *See* Reward of Innocent Love, The.—Habington.
- We saw the light shine out afar. *See* Golden Carol, The and Golden Carol of Melchor, Balthazar and Gaspar, the Three Kings of Cologne, The.—(Old English.)
- We saw the slow tides go and come. *See* Sea Dreams, A.—Whittier.
- We saw the swallows gathering in the sky. *See* Modern Love (One Twilight Hour).—Meredith.
- We saw Thee in Thy balmy nest. *See* Holy Nativity, The (Hymn as Sung by the Shepherds, A) and Verses from the Shepherd's Hymn.—Crashaw.
- We say it for an hour or for years. *See* "Good-by."—Litchfield.
- We scatter seed with careless hand. *See* Effect of Example, The.—Keble.
- We searched the list from first to last. *See* Naming the Baby.—(Harper's Bazar.)
- We see here to-day a free and independent mingling of men. *See* Our Banner Unrent; its Stars Unobscured.—Ross.
- We see in Lincoln patience. *See* Lincoln.—Hughes.
- We see not in this life the end of human actions. *See* Enduring Influence.—Anon.
- We see not, know not; all our way. *See* Thy Will be Done.—Whittier.
- We see them not—we cannot hear. *See* Are They not All Ministering Spirits?—Hawker.
- We see with our vision imperfect. *See* same.—Cary.
- We seek, as twilight saddens into gloom. *See* Virgil's Tomb.—Gibson.
- We seek not strife, but when our outraged laws. *See* Old Ironsides (Tattered Ensign, The).—Holmes.
- We seek remembered wood-paths, fragrant with breath of pines. *See* Woodland Hymn, A.—Holder.
- We seek to know, and knowing seek. *See* In Memoriam.—Bede.
- We shall do so much in the years to come. *See* What Have We Done Today?—Waterman.
- We shall find a time, Audrey. *See* As You Like It.—Shakespeare.
- We shall have success. *See* War for the Union, The.—Holmes.
- We shall have the nicest kind of a party. *See* Temptation Resisted.—Denison.
- We shall lodge at the sign of the Grave. *See* Travellers.—Addleshaw.
- We shall meet and rest. *See* Meeting Place, The ("We shall meet," etc.).—Bonar.
- We shall now consider the law. *See* Daniel versus Dish-clout.—Stevens.
- We shall now return to the law, for our laws are full of returns. *See* Bullum versus Boatum.—Stevens.
- We shall walk no more through the sodden plain. *See* When Sparrows Build.—Ingelow.
- We shape ourselves the joy or fear. *See* Raphael ("We shape," etc.).—Whittier.
- We shell the corn for a pop-corn ball. *See* Pop Corn.—Anon.
- We should fill the hours with the sweetest things. *See* If We had but a Day.—Anon.
- We show in simple manner. *See* Song of Degrees, A.—(New York Sun.)
- We sighing said, "Our Pan is dead." *See* Thoreau's Flute.—Alcott.
- We sing "Our Country's" song to-night. *See* Voice of the Loyal North, A.—Holmes.
- We sit before the row of evening lamps. *See* Hamlet at the Boston.—Howe.
- We sit here in the Promised Land. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Unreturning Brave, The).—Lowell.
- We sit in the light of the dancing fire. *See* His Reverie.—Long.
- We slight the gifts that every season bears. *See* Through Life.—(Chambers' Journal.)
- We sow the glebe, we reap the corn. *See* Mystery.—Brown-ing.
- We speak, we speak of the loved and lost. *See* Beautiful Gate, The.—Anon.
- We stand amid the palaces of Shushan. *See* Queen Vashti.—Talmage.
- We stand among mysteries, are full of enquiries. *See* Truth of the Gospel, The.—McKenzie.
- We stand to-day in the presence of a stately column. *See* Two Voices.—Brewer.
- We stand to-day the most thoroughly secularized government. *See* God in Government.—Lathrop.
- We stand upon the Moorish mountain side. *See* Pine Woods, The.—Hamner.
- We started away from the parson's house, my fair young wife and I. *See* Frontier Bridal—almost a Tragedy, A.—Lynch.
- We stood alone in the choir loft. *See* Lost Chord Found, A.—Holcomb.
- We stood alone upon the deck one night. *See* Secret, A.—Anon.
- We stood at the bars as the sun went down. *See* Lovely Scene, A and That Jersey Cow.—Anon.
- We stood in the moonlight's tender glow. *See* It's Hard to be Good.—Anon.
- We stood one night on Beacon Street. *See* After the Opera.—Davis.
- We stood so steady. *See* Crossing the Blackwater.—Joyce.
- We stood to watch the shimmer. *See* What a Pity.—Anon.
- We stood upon the ragged rocks. *See* Cape-cottage at Sunset.—Glazier.
- We stood upon the sea-girt sand. *See* Her Heart was False and Mine was Broken.—Dallas.
- We stood where the snake-like ivy. *See* Shadows.—Anon.
- We summoned not the silent guest. *See* Skeleton at the Feast, The.—Roche.
- We take pleasure in answering at once. *See* Is There a Santa Claus?—Anon.
- We talk'd with open heart, and tongue. *See* Fountain, The.—Wordsworth.
- We talked of Abraham Lincoln in the night. *See* We Talked of Lincoln.—Thomson.

- We talked of books, we talked of songs. *See* Bachelor's Hope, The.—Luzader.
- We talked of kings, little Ned and I. *See* Was Lincoln King?—Bangs.
- We talked with open heart, and tongue. *See* Fountain, The.—Wordsworth.
- We telephoned to the intelligence office for a cook. *See* What's in a Name?—Anon.
- "We tell the truth! we tell! we tell!" shouted the Methodist bell. *See* Sounds of the Sabbath Bells, The.—Anon.
- We, that did nothing study but the way. *See* Renunciation, A.—King.
- We that were friends, yet are not now. *See* Divorced.—Houghton.
- We, the Class of Ninety-seven, being about to leave this sphere. *See* Will, The.—Anon.
- We the fairies, blithe and antic. *See* Song of Fairies.—Randolph.
- We the fairies, blithe and antic. *See* Stolen Fruit.—Hunt.
- We, the governors of the states. *See* Declaration of Principles.—(By the Conference on the Conservation of Natural Resources.)
- We, the People of the United States. *See* Preamble to Constitution.—
- We tiny tots must make our speech. *See* When We Grow Big.—Rook.
- We took it to the woods, we two. *See* Emerson.—Dodge.
- We took our pussy's photograph. *See* Composite Cat, A.—Hammond.
- We track the herds o'er the prairies wide. *See* Voyageur's Song, The.—M'Donnell.
- We trust that we have too much good sense to attempt painting a picture of Sarah Siddons. *See* Mrs. Siddons.—Wilson.
- We two have grown up so divinely together. *See* My Comrade and I.—Trowbridge.
- We two were alone by the sea. *See* Ship From Tirnanoge, The.—Hickey.
- We two will stand in the shadow here. *See* Two.—Anon.
- We unveil to-day and set here for perpetual contemplation. *See* Burns.—Curtis.
- We used to have old-fashioned things, like hominy and greens. *See* Daughter's Learned to Cook.—Anon.
- We used to keep a cow when we lived in the country. *See* Experience with a Refractory Cow.—Anon.
- We used to think the negro didn't count for very much. *See* Negro Soldier, The.—Channing.
- We usef'r chune to de minor keys. *See* 'Way down in Georgy.—Piner.
- We wait for the bugle, the night dews are cold. *See* Waiting for the Bugle.—Anon.
- We wake the prairie echoes. *See* Riders of the Plains, The.—Anon.
- We walk alone through all life's various ways. *See* Isolation and same.—Gray.
- We walked across the hill one night. *See* Stars above Mt. Oread, The.—Clark.
- We walked along that slippery street. *See* Smooth Day, A.—Jot.
- We walked along, while bright and red. *See* Two April Mornings, The.—Wordsworth.
- We—walking so slowly adown the green lane. *See* Bull Run.—Haven.
- We wander along thro' the shade of the vale. *See* Through the Lovely Vale.—Perkins.
- We wandered down the quaint old lane. *See* Summer Idyl, A.—Waithman.
- We wandered in the woodland dim. *See* Strawberries.—Munkitrick.
- We wandered to the Pine Forest. *See* In the Pine Forest of the Cascine and Recollection, The.—Shelley.
- We want a teacher that talks English. *See* Interview between the School Directors and the Janitor, An.—Denison.
- We want public sentiment against the liquor traffic. *See* Temperance.—Gough.
- "We want," the Duchess said to me to-day. *See* Prologue for an Amateur Performance of "The Honey-moon,"—Praed.
- We want to sing a little. *See* Rainy Day, The.—Rook.
- We was all boys, then, an' didn't care for nothin'. *See* Jim Wolfe and the Cats.—Clemens.
- We was more like brothers than anything else. *See* Me and Bill.—Overton.
- We was out there on the prairie—wife, an' Jimmie an' me. *See* On the Prairie.—Meyers.
- We was workin' at the tunnel's mouth. *See* At the Tunnel's Mouth.—Lyster.
- We watch for the light of the morn to break. *See* Song of the Bees.—Gould.
- We watch'd her breathing thro' the night. *See* Death-bed, The.—Hood.
- We watch'd him, while the moonlight. *See* Love Strong in Death.—Elliot.
- We watched, as she lingered all the day. *See* Martyrdom of St. Lucy, The.—Neale.
- We wear to-day the colors. *See* Our Flag.—Anon.
- We welcome you, friends, to our program. *See* Welcome, A.—Anon.
- We welcome you, O parents kind. *See* Little Words of Welcome.—Anon.
- We were a fashionable and highly cultured party. *See* Three Men in a Boat (Herr Slossenn Boschen's Song).—Jerome.
- We were at school together, the little Jew and I. *See* Little Jew, The.—Craik.
- We were at the foot of the American fall. *See* Impressions of Niagara.—Dickens.
- We were both brought up in a country town. *See* Me and Jim.—(Chicago Times.)
- We were boys together. *See* same.—Morris.
- We were crowded in the cabin. *See* Tempest, The.—Fields.
- We were driving the down express. *See* Engine Driver's Story, The.—Wilkins.
- We were eight fishers of the western sea. *See* Swimmers, The.—Sterling.
- We were eight, including the driver. Suddenly the stage stopped. *See* Miggles.—Harte.
- We were going on Saturday ever so far. *See* Troublesome Caller, A.—Anon.
- We were hunting for wintergreen berries. *See* Sister and I.—Anon.
- We were in disgrace, we boys, and the reason of it was this. *See* Sam Lawson's Fireside Stories (Laughing in Meeting [or Laughin' in Meetin']).—Stowe.
- We were no sooner come to the Temple Stairs. *See* To Spring Gardens.—Addison.
- We were not by when Jesus came. *See* St. Thomas the Apostle.—Keble.
- We were not many, we who stood. *See* Monterey.—Hoffman.
- We were on picket, sir, he and I. *See* Guard's Story, The.—Anon.
- We were ordered to Samoa from the coast of Panama. *See* International Episode, An.—Duer.
- We were playing on the green together. *See* Is It Nothing to You?—Probyn.
- We were ready for the movin'. *See* Them Dear Old Garret Things.—Carpenter.
- We were seated around a big log fire. *See* Wonderful Dog Story, A.—Wheeler.
- We were seeking gold in the Texas hold. *See* Phil Blood's Leap.—Buchanan.
- We were sitting idly gazing on the varied scene before us. *See* September Violet, A.—Anon.
- We were sitting in the moonlight. *See* Cupid's Casuistry.—Lampton.
- We were sitting round the fire, staring at the logs ablaze. *See* Joe, my Pard, the Parson.—M'Beath.
- We were sitting yesterday after dinner. *See* Candidate, The.—Cowper.
- We were standing in the doorway. *See* Kiss at the Door, A.—Anon.
- We were ten maidens in the green corn. *See* King's Daughter, The.—Swinburne.
- We were twin brothers, tall and hale. *See* Flight Shot, A.—Thompson.
- We were two daughters of one race. *See* Sisters, The.—Tennyson.
- We were two lovers: let me lie by her. *See* Saint and Sinner.—Browning.
- We were two pretty babes. *See* Sonnet XI.—Lamb.
- We were young, we were merry, we were very, very wise. *See* Unwelcome.—Coleridge.
- We who have loved, alas! may not be friends. *See* We Who Have Loved.—Robinson.
- We who have loved each other. *See* Under the Holly Bough.—Mackay.
- We who were lovers of life. *See* same.—Ledoux.
- We whose days and ways. *See* Christ was Antiphones (Outside Church).—Swinburne.
- We will be satisfied; let us be satisfied. *See* Julius Cæsar (Mark Antony Scene).—Shakespeare.
- We will grieve not, rather find. *See* Ode: Intimations of Immortality ("We will grieve not").—Wordsworth.
- We will have to debate at school next Friday. *See* Girls' Debate, A.—Anon.
- We will keep it with flowers, with the roses of red. *See* New Fourth of July.—Irving.
- We will not speak of years to-night. *See* James Russell Lowell's Birthday Festival.—Holmes.
- We will not strike for private wrongs alone. *See* Marino Faliero (Procreative Virtue of Great Examples).—Byron.
- We will obey. Forward we go, although our feet must tread. *See* Go Forward.—Murray.
- We will try to make some small piece of ground beautiful. *See* Arbor Day Aspiration.—Ruskin.
- We wish to declare how the birds of the air. *See* Trail of the Bird, The.—Courthope.
- We, with hearts so light and happy. *See* Tree that Blooms at Christmas, The.—Anon.
- We wonder if "The Good Fellow" ever mistrusts his goodness. *See* Good Fellow, The.—Holland.
- We wondered why he always turned aside. *See* Inheritance.—Higginson.
- We worship the Spirit that walks unseen. *See* Arctic Indian's Faith, The.—M'Gee.

- We would speak first of the Puritans. *See* Milton (Puritans, The).—Macaulay.
- We wreath with flowers the peaceful graves. *See* Cherished Names.—Smith.
- We wreathed about our darling's head. *See* Morning-glory, The.—Lowell.
- We yield to none in reverences for the past. *See* Slavery.—Lowell.
- We zealots made up a stiff clay. *See* Let us all be unhappy on Sunday.—Neaves.
- Weak and irresolute is man. *See* Human Frailty.—Cowper.
- Weak-winged is song. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Weally, if you'd like to know. *See* Dude's Opinion of War, A.—Anon.
- Wealth is power, talent is power. *See* Real Power.—Anon.
- Wearied and worn with earthly cares, I yielded to repose. *See* Starless Crown, The.—Anon.
- Wearied arm and broken sword. *See* Pocahontas.—Thackeray.
- Weary already, weary miles to-night. *See* Match with the Moon, A.—Rossetti.
- Weary at heart with winter yesterday. *See* April.—Auringer.
- Weary human nature lays its head on the bosom of the divine Word. *See* Reply to Essays and Reviews.—Anon.
- Weary, I grow, but only more to stray. *See* Discouragement.—Peletier.
- Weary, I open wide the antique pane. *See* Poetry and the Poet.—Bunner.
- Weary lot is thine, fair maid. *See* Rokeby ("Weary Lot is Thine, A").—Scott.
- Weary men, what reap ye?—"Golden corn for the stranger." *See* Famine Year, The.—Wilde.
- Weary months I've spent in Tampa, where the luscious hard-tack grows. *See* Telling them of Tampa.—Anon.
- Weary not, Soul, because the world is shaken. *See* Ad Animam.—Dixon.
- Weary of all this wordy strife. *See* Catholic Love.—Wesley.
- Weary of carking thought and sick of hoping. *See* Mother of Mothers.—Cregan.
- Weary of myself, and sick of asking. *See* Self-dependence.—Arnold.
- Weary, Oh so weary. *See* Launa Dee.—Hovey.
- Weary one, tired of life and its restlessness. *See* Rest.—Blanchard.
- Weary was I of the clamour and rush of the town. *See* In the Lap of the Bog.—Healy.
- Weary, weary, desolate. *See* Yuma.—Phelps.
- Weary with toil, I haste me to my bed. *See* Sonnets, XXVII.—Shakespeare.
- Weave in, weave in, my hardy life. *See* Weave In, My Hardy Life.—Whitman.
- Weave no more silks, ye Lyons looms. *See* Our Orders.—Howe.
- Weave no more the marriage chain! *See* Bridal Dirge, A.—Procter.
- Weave the dance, and raise again the sacred chorus. *See* Hymn to Demeter.—Ledoux.
- Weave the warp, and weave the woof. *See* Bard, The (Curse upon Edward, The).—Gray.
- Web-Spinner was a miser old. *See* True Story of Web-spinner, The.—Howitt.
- Webster could awe a senate, Everett could charm a college. *See* Daniel O'Connell's Power over the Irish People.—Phillips.
- Webster possessed the element of an impressive character. *See* Eulogy of Webster.—Choate.
- Wednesday noon was fixed as the time for the funeral. *See* Burial of Washington, The.—Anon.
- Wee Davie Daylight. *See* Wee Davie Daylight.—Tennant.
- Wee Jouky Daidles toddlin' out an' in. *See* Wee Jouky Daidles.—Smith.
- Wee, modest, crimson-tippèd flower. *See* To a Mountain Daisy.—Burns.
- Wee Polly had a shadow. *See* Polly's Shadow.—North.
- Wee Sandy in the corner. *See* Still Small Voice, The.—Smart.
- Wee, sleekit, cowrin', tim'rous beastie. *See* To a Mouse on Turning up her Nest with the Plow.—Burns.
- Wee Tommy sat down to his holiday dinner. *See* Tommy's Dinner.—Cooper.
- Wee Willie Winkie rins through the town. *See* Willie Winkie.—Miller.
- Weed, moss-weed root tangled in sand. *See* Sea Iris.—H. D.
- Weehawken! In thy mountain scenery yet. *See* Fanny (Weehawken and the New York Bay).—Halleck.
- Weel, having thus wooed Miss M'Flimsey and gained her. *See* Cast-off Garments.—Butler.
- Weel, [or well], Sandy, man, and how did ye like the sermon the day. *See* Sandy Macdonald's Signal.—Ross.
- Weel, ye maun understand, said Bob, that naething in the world wid. *See* Bob Johnston's Visit to the Circus.—Stewart.
- Weep no more, nor sigh, nor groan. *See* Queen of Corinth, The (Weep no More).—Fletcher.
- Weep not for him! The Thracians wisely gave. *See* On the Death of General Taylor.—Conrad.
- Weep not for me. *See* Voice from Afar, A.—Newman.
- Weep not for Scio's children slain. *See* Massacre at Scio, The.—Bryant.
- Weep not, my wanton smile upon my knee. *See* Menaphon (Sephstia's Song to her Child).—Greene.
- Weep not! tears must vainly fall. *See* Weep not! Sigh not!—Linton.
- Weep not that we must part. *See* Love Cannot Die.—Anon.
- Weep not to-day; why should this sadness be? *See* Weep not Today.—Bridges.
- Weep with me, all you that read. *See* Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—Jonson.
- Weep you no more, sad fountains. *See* same and Sleeper, The.—Anon.
- Weeping he spoke, then gave his fleet the reins. *See* Cumae.—Virgil.
- Weeping Philosophers there were of old. *See* Introduction to Barton's Comic Recitations.—J. B.
- Weigh me, if you're fain. *See* Poem, to the Critic, The.—Gilder.
- Weighed down by grief, o'erborne by deep despair. *See* Human.—Burton.
- Weighing the steadfastness and state. *See* Man.—Vaughan.
- Weird wife of Bein-y-Vreich! horo! horo! *See* Cailleach Bein-y-Vreich.—Shairp.
- Welcome all who lead or follow. *See* Verses placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Jonson.
- Welcome be thou heavenly King. *See* Welcome Yule.—Anon.
- Welcome, beautiful Christmas day. *See* same.—Anon.
- Welcome, bright flag! welcome to-day! *See* Red, White and Blue, The.—Anon.
- Welcome, Christmas! heel and toe. *See* Stocking's Song, The.—Dodge.
- Welcome, dear Rosencrantz, and Guildenstern! *See* Hamlet.—Shakespeare.
- Welcome, friend of our fathers, to our shores. *See* Welcome to General La Fayette.—Everett.
- Welcome from Egypt, sir. *See* Antony and Cleopatra (Cleopatra's Barge).—Shakespeare.
- Welcome, glad Christmas time. *See* same.—Anon.
- "Welcome, happy morning!" age to age shall say. *See* Welcome, Happy Morning.—Fortunatus.
- Welcome, Jack! Where has thou been? *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.
- Welcome, kind friends, we greet you all. *See* Opening Piece, An.—Anon.
- Welcome, kind friends, we greet you all. *See* Welcome, Friends.—E. S. F.
- Welcome, maids of honour. *See* To Violets.—Herrick.
- Welcome, my old friends. *See* To an old Danish Song-Book.—Longfellow.
- Welcome, old friend! These many years. *See* To Age.—Landon.
- Welcome, pale primrose! starting up between. *See* Primrose and To a Primrose.—Clare.
- Welcome, pale primrose! *See* To a Primrose.—Clare.
- Welcome, pure thoughts! welcome, ye silent groves! *See* Thoughts on the Forest.—Wotton.
- Welcome, silence! welcome, peace! *See* Love of the Country.—Bloomfield.
- Welcome, sweet prince, to London, to your chamber. *See* King Richard III. (Little Princes, The).—Shakespeare.
- Welcome that Star in Judah's sky. *See* Cornish Carol, A.—Hawker.
- "Welcome," the wood-god murmured. *See* Adirondacs, The (Philosophers' Camp, The).—Emerson.
- Welcome them, cheer them, crown them with flowers! *See* Hail to the Veterans.—Richardson.
- Welcome! These eyes could see no better sight. *See* Sohrab and Rustum.—Arnold.
- Welcome, thou festal morn! *See* Birthday of Washington Ever Honored.—Howland.
- Welcome, thrice welcome, all our friends. *See* Cowslip.—Anon.
- Welcome, thrice welcome is thy silvery gleam. *See* Stratford Fountain.—Holmes.
- Welcome, thou festal morn! never be passed in scorn. *See* Birthday of Washington ever Honored, The.—Howland.
- Welcome thou peaceful dawn! *See* Sabbath, The.—Anon.
- "Welcome to Rome!" The cry rang through the city. *See* Regulus.—Braddock.
- Welcome to the day returning. *See* Ode for Washington's Birthday and Washington's Birthday.—Holmes.
- Welcome, Uncle, to our Centennial party. *See* Columbia's Centennial Party.—Slade.
- Welcome, welcome do I sing. *See* Welcome, A.—Browne.
- Welcome, welcome is the greeting. *See* Return of Thanksgiving, The.—Gunnison.
- "Welcome, welcome, little stranger, fear no harm, and fear no danger. *See* Address to a Robin.—Alcott.
- Welcome! welcome, little stranger! Welcome to my lone retreat! *See* Prisoner to a Robin who Came to his Window.—Montgomery.

- Welcome, welcome, welcome, is this meeting. *See* New Year's Exercise, A.—Bates.
- Welcome, wild harbinger of spring! *See* Crocus.—Long-fellow.
- Welcome, wild Northeaster! *See* North-east Wind, The and Ode to the Northeast Wind.—Kingsley.
- Welcome, ye pleasant dales and hills. *See* Old Homestead, The.—Bruce.
- Welcome ye shades, ye bowery thickets, hail. *See* Seasons, The.—Thomson.
- We'll a'go pu' the heather. *See* same.—Nicholl.
- We'll agitate the question against license, high or low. *See* Against License.—Annable.
- Well, Alfred, you're welcome, old fellow! *See* Teetotaler's Story, A.—Haywood.
- Well, and how good is life! *See* Optimism.—Dowden.
- Well, Anna, what are we going to do? *See* Singing Temperance Songs.—Vinton.
- We'll begin with a box, and the plural is boxes. *See* English Language, The.—Anon.
- Well, Belindy, I have been to Washington. *See* Aunt Deborah Goes to Washington.—Fletcher.
- "Well, Bessie, the right of suffrage is finally given to women." *See* Election of the Future, The.—(Detroit Free Press.)
- Well, Betsey, this beats everything our eyes have ever seen! *See* Old Man in the Palace Car, The.—Yates.
- Well, Bill, shake han's 'n' say good-by afore ye go away. *See* Breaking Home Ties.—Frazier.
- Well, boys and girls I heard you were to have some speaking here today. *See* Ghosts of By-Gone Years, The.—Anon.
- Well, boys, this is Memorial Day! *See* My Father was a Soldier.—Norton.
- Well, Bridget, we've been talking. *See* Bridget and the Matinee.—Coates.
- Well, Brother Jonathan. *See* Keep the Holidays.—Denton.
- Well, Captain, whereabouts in the wide world are we? *See* Gridiron, The.—Lover.
- Well, children, waast upon a time. *See* Jack and the King Who Was A Gentleman.—MacManus.
- Well, Christmas eve is here at last. *See* Christmas Wishes.—E. C.
- Well, dear, if you must go, good-bye. *See* At the Door.—Jenks.
- Well, dears, the summer's come at last. *See* Grandma's Advice.—Wolcott.
- Well, Dick, are you ready to leave? *See* Wanted—a Valet.—Griffith.
- Well, dolly, it's almost Christmas again. *See* Old Santa Has Struck.—Denton.
- Well, Dolly, what are you saying. *See* Talking to Dolly.—Anon.
- Well, don't cry, my little tiny boy. *See* Dreary Song, A.—Brooks.
- Well; even then! Besides, what would you do? *See* Discussion, The.—Anon.
- Well, everything goes wrong. *See* Growler.—Elliot.
- "Well," exclaimed a young lady just returned from school. *See* Contrasted Soliloquies.—Taylor.
- We'll fill a Provence bowl and pledge us deep. *See* Growing Old.—Ledwidge.
- Well for him that has such a heart to meet his own. *See* Message of an Eolian Harp, The.—Havergal.
- Well, friend William! *See* Charles II and William Penn.—Anon.
- Well, friends, I think I can not sing to-night. *See* "Where the Lilies Bloom."—Piner.
- "Well, General Grant, have you heard the news? *See* Lee's Parole.—Manville.
- Well, good-bye, Mrs. Wattis. *See* Mrs. Dibble's Rest Cure.—Sabin.
- Well hast thou stood, my country! the brave fight. *See* Good Cause, The.—Scott.
- Well, Helen, quite two years have flown. *See* Edged Tools.—Stedman.
- Well, here I am, all ready for my second ball. *See* Nettie Budd before her Second Ball.—Dallas.
- Well, here I am, almost as ignorant as ever. *See* Student and His Neighbors, The.—Woodward.
- Well, here I am, ensconced in my new boarding-place. *See* Thanksgiving.—McBride.
- Well, here I am left all alone, and just as sick as I can be. *See* Curing an Invalid.—Anon.
- Well, here I am! No more college studies for three months. *See* Schoolmaster, The.—Adams.
- Well, here it is Christmas eve again. *See* Christmas Stocking Tales.—Anon.
- Well, here it is Christmas time once more. *See* Christmas Soliloquy, A.—Anon.
- Well, here we have him—pray give him a glance. *See* How It Is.—Anon.
- Well, here you are at last. *See* What the Children learned at School.—Schell.
- Well, honor is the subject of my story. *See* Julius Caesar (Speech of Cassius, Instigating Brutus to Join the Conspiracy against Caesar).—Shakespeare.
- Well, how provoking; no one here but me. *See* Lost Opportunity, The.—Denton.
- Well, I am glad that you have come at last. *See* Picnic, The.—Floyd.
- Well, I am in a fix—a decided fix. *See* Opening Address, The.—Rook.
- Well, I can say that we are rolling in wealth. *See* Stepping Down.—Anon.
- Well, I confess, I did not guess. *See* I'm not a Single Man.—Hood.
- Well, I declare, here is Tim, with his nose in a book as usual. *See* What is a Gentleman?—Denton.
- Well, I haven't got much longer to live. *See* Uncle Zeke's Opinion.—Sabeau.
- Well, I hope you're perfect in the table exercise. *See* She Stoops to Conquer (Old House a New Inn, The).—Goldsmith.
- Well, I know thy trouble. *See* same.—Neale.
- Well, I must confess I shall be glad when Christmas is over. *See* Reformed Christmas, The.—Anon.
- Well, I remember how you smiled. *See* Her Name and same.—Lander.
- Well, I s'pose it's about time for the show to open. *See* Baby Show In Skilletville, A.—Anon.
- Well, I think I'll be a soldier. *See* Boy's Wish, The.—Anon.
- Well, I think I'll finish that story for the editor of the "Dutchman." *See* Romance at Home.—Parton.
- Well, I wonder how business will be today? *See* Doll Sale and Party.—Anon.
- Well! I wonder how much longer we shall have to wait? *See* Cinderella; or, The Glass Slipper.—McDonald.
- Well, if ever I saw such another man since my mother bound my head! *See* Mary the Cook-maid's Letter to Doctor Sheridan.—Swift.
- Well, if iver I go-o a thravelin' again. *See* Problem in Boy Training.—Palmer.
- Well! if the Bard was weather-wise, who made. *See* Dejection; An Ode.—Coleridge.
- Well, I'll have to stop that flirtation. *See* Forestalled.—Anon.
- "Well, I'm determined! That's enough!" *See* Abner and the Widow Jones.—Bloomfield.
- Well, I'm getting considerably in debt. *See* Mrs. Smith's Boarder.—McBride.
- Well, I'm sure I don't know what brought that old country woman here. *See* Uncle Jacob's Money.—McBride.
- Well, I'm sure we have all on a great deal to be thankful for. *See* Oliver Twist (Mr. Bumble and Mrs. Corney).—Dickens.
- Well, is the rack prepared,—the pincers heated? *See* Wail of Jugurtha, The.—Wolfe.
- Well, it is almost time I was off on my route. *See* Turning the Tables.—Smith.
- Well, it is decided, and to-day I start for the poor house. *See* Going to a New Home.—McBride.
- Well, it isn't the King, after all, my dear creature! *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- Well, it's over, it's all over. *See* Weddin, The.—Hartswick.
- Well it's queer, it is, and I've been thinking about it. *See* Bridget's Soliloquy.—Dallas.
- Well, Jack! Here you've gone and done it. *See* Similar Case, A.—Anon.
- Well, Jack, where have you been this long, hot day? *See* Two Kinds of Fun.—Denton.
- Well, Jane, I stayed in town last night. *See* Spelling Down.—Gifford.
- "Well, Jo, what is the matter? Don't be frightened." *See* Bleak House (Death of Little Jo).—Dickens.
- Well, John, how many boots did you shine to-day. *See* Old Apple-Woman, The.—McBride.
- Well, Katie, and is this yerself? And where was you this while? *See* Larry's on the Force.—Russell.
- Well, ladies, what'll [or what will] it be? *See* At the Restaurant.—Anon.
- Well, let it take them, what have we to do. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.
- Well, little girl, you wish to come to school, do you? *See* Little Teacher, The.—Anon.
- Well, madam, to resume our conversation. *See* Mighty Dollar, The (Scene from "The Mighty Dollar").—Woolf.
- Well, Maria, now that Christmas is past. *See* Mr. Brown Returns Thanks.—Anon.
- Well, Mary me darlint, I'm landed at last. *See* Pat's Letter.—Queerquill.
- Well, mate, you've asked me about a fellow. *See* Dukite Snake, The.—O'Reilly.
- Well, Maud, I'm twenty-four to-day. *See* Change of Heart, A.—Anon.
- Well, may'st thou halt—and gaze with brightening eye! *See* Sonnet: "Admonition."—Wordsworth.
- We'll meet beside the dusky glen, on yon burn side. *See* By Yon Burn Side.—Tannahill.
- We'll meet nae mair at sunset, when the weary day is done. *See* Durisdeer.—Scott.
- Well met, pretty nymph, says a jolly young swain. *See* Country Wedding, The.—Anon.
- Well might red shame my cheek consume. *See* "Service."—Trowbridge.
- Well might the king wear sackcloth; his were a nation's woes. *See* Under the Purple and Motley.—Burdette.
- Well, Miss, I wonder where you live. *See* To the Portrait of "A Lady."—Holmes.
- Well, Mrs. Columbia, if you do really think so. *See* Columbia and Mr. "They Say."—Denton.
- Well, mother, how about your temperance work. *See* Signing the Pledge.—Anon.
- Well mother, I mustn't be skulking about here in Leipzig any longer. *See* Emperor and the Deserter, The.—Anon.

- Well, mother what is troubling you? *See* Peace on Earth.—Anon.
- Well, my dear Princess, I hope you have chosen wisely. *See* King Roughbeard and the Princess.—Denton.
- Well, my dear sister, you look almost tired to death. *See* Father Time's Granddaughters.—Hawthorne.
- Well, Nanny, I have come, and you see Mr. Dishart is with me. *See* Little Minister (At Nanny's Cottage).—Barrie.
- Well, neighbor Wink, I observed you kept one eye on the preacher. *See* New Preacher, The.—Silonius.
- Well [Wall—O.], no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie, Belle.—Hay.
- Well, no! my wife ain't dead, sir, but I've lost her 'all the same. *See* Blacksmith's Story, The.—Olive.
- "Well, no," the boy said, "the thing didn't go off exactly as I expected." *See* Reminiscence of Exhibition Day, A.—Burdette.
- We'll not weep for summer over. *See* After Summer.—Marston.
- Well, now, I wonder what all there is to be done today. *See* Trials at Headquarters.—Anon.
- "Well, now, spakin' o' Father Doyle." *See* Don Squixet's Ghost.—Holingbroke.
- We'll o'er the water, we'll o'er the sea. *See* O'er the Water to Charlie.—Burns.
- Well, old man, here we are. *See* Her Graduation (Monologue).—Leeds.
- Well, on condition that we're very private. *See* Honeymoon, The (Zamora).—Tobin.
- Well one time Mr. Rabbitt an' Mr. Coon live close ter one annudder. *See* Mister Coon and Mister Rabbit.—Harris.
- We'll read that book, we'll sing that song. *See* Mirage.—A. S. R. and Unfulfilled.—Anon.
- Well, Reader, wipe thine eyes! *See* Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes.—N. R.
- Well really, since listening to that wonderful Miss Bigwitz. *See* Mrs. Tubbs and Political Economy.—Dallas.
- "Well," said a straight-backed, straight-legged chair. *See* How to Gain Friends.—Anon.
- "Well," said the ducking, "Well." *See* Ambition.—Anon.
- Well, Sally, we are getting along swimmingly now, aint we? *See* John Jones' Fortune.—McBride.
- Well [or Weel], Sandy, man, and how did ye like the sermon the day? *See* Foxes' Tails; or, Sandy Macdonald's Signal, The.—Anon.
- "Well," Saturday to Sunday said. *See* Sunday Morning.—Hebel.
- Well, Shamus, what brought ye? *See* Winnie's Welcome.—Emmett.
- "Well, Sir"—continued Mr. McWilliams. *See* Mrs. McWilliams and the Lightning.—Clemens.
- Well, sir, he had the blamest, biggest, cattycornedest planner. *See* How "Ruby" Played.—Bagby.
- "Well, sir," said Mr. Dooley. *See* Mr. Dooley on Woman's Suffrage.—Dunne.
- "Well, sir," said Mr. Dooley, I see that some schoolteachers down East." *See* Corporal Punishment.—Dunne.
- Well sir, Sonny ain't quite six years old. *See* Sonny's Christenin'.—Stuart.
- Well, sir, you discover the temper of the man that oppresses me. *See* Vicar of Wakefield, The (Innocence Rewarded).—Goldsmith.
- Well, spoiled child, will you never be reasonable? *See* Pursuit, The.—Anon.
- We'll stop here and rest awhile. *See* Not Quite a Bargain.—Denton.
- Well, stranger, come right in and have a cheer. *See* Reason, Why, The.—Goodel.
- "Well, stranger, 'twas somewhere in 'sixty-nine." *See* Lariat Bill.—Anon.
- Well, stranger, you're from Texas? And you want. *See* Soul that Passed in the Night, A.—Anon.
- Well that's a woman I pity! *See* Midshipmate, The.—Scott.
- Well, the ways and trials I had wid that Chineser I couldn't be tellin'. *See* Miss Maloney on the Chinese Question.—(Scribner's Monthly.)
- Well then! I now do plainly see. *See* Mistress, The (Wish, The).—Cowley.
- Well, then, take my life. *See* Princess, The.—Tennyson.
- Well, then the promised hour is comin' at last. *See* To My Dear Friend, Mr. Congreve.—Dryden.
- Well, there is but one thing to be done. *See* Running for Congress.—Crosby.
- Well, there our stockings hang again. *See* Christmas Wishes.—Anon.
- Well, they are gone, and here must I remain. *See* This Lime-tree Bower My Prison.—Coleridge.
- Well, they don't give you much room hin 'ere. *See* Obstructive Hat in the Pit, The.—Anstey.
- Well, they say I'll be elected. *See* Victory Deferred.—Scott.
- Well, thin, there was once't upon a time. *See* Story of the Little Rid Hin.—Whitney.
- Well, this has been a red letter day in my calendar. *See* Pussy Wants a Corner.—Stout.
- Well, this is a lonely and somewhat disdressin' kind of a life. *See* Infernal Machine, An.—Anon.
- Well, Titus, speak; how is it with thee now? *See* Brutus and Titus.—Lee.
- Well, to go back to where I was before I digressed. *See* Membranous Croup and the McWilliamses.—Clemens.
- Well to think, to write with ease. *See* Three Pleasures, The.—Brizeux.
- Well, Tom, my boy, I must say good-bye. *See* Home Concert, The.—Brine.
- Well, Tom says that he knows. *See* Christmas Eve Conspiracy.—Anon.
- "Well, Uncle Sam," says Jefferson D. *See* Overtures from Richmond.—Child.
- Well, well, de ole house begins to look a little comfortable. *See* Deaf in a Horn.—Anon.
- Well, well, Father Christmas, I'll do as you say. *See* Christmas Reunion, A.—Sterling.
- Well, Well; Fourth of July again! *See* Patriotic Party, A.—Anon.
- Well, what do you want me to do. *See* Triumph of Father.—Cutting.
- Well, what is th' world ever comin' to. *See* Irish Girl and the Telephone.—Bailey and Schell.
- Well, when I first infested this retreat. *See* First Settler's Story, The.—Carleton.
- Well, who'd ha' thought it! Miss Mehitable has walked off the stage. *See* Miss Higginson's Will.—Bellows.
- Well, why don't you say it, husband? I know what you want to say. *See* Selling the Farm.—Day.
- Well, wife, I've been to church to-day—been to a stylish one. *See* Old Man in the Stylish Church, The.—Yates.
- Well, wife, I've been to 'Frisco, an' I called to see the boys. *See* Old Man Goes to Town, The.—Swinterton.
- Well, wife, I've found the model church! I worshiped there to-day! *See* Old Man in the Model Church, The.—Yates.
- Well worthy to be magnified are they. *See* Pilgrim Fathers, The.—Wordsworth.
- Well, ye see, I'd sold my papers. *See* Newsboy in Church, A.—Kelly.
- Well, yes, I calkulate it is a little quiet here. *See* When the Train Comes in.—Waterman.
- Well, yes, it's sometimes pretty lonesome here. *See* Sod House in Heaven, The.—Mills.
- Well, yes, I've lived in Texas since the Spring of '61. *See* Spool of Thread, A.—Eastman.
- Well, yes! On Tuesday last the knot was tied. *See* Hat, The.—Anon.
- Well, yes, sir, dat am a comical name. *See* Ashcake.—Page.
- Well? yes, sir, yes, sir, thankee! so-so for my time o' life. *See* What the Old Man Said.—Robbins.
- "Well, you know," she says after the matinee. *See* Woman's Description of a Play, A.—Dane.
- Well, young 'un, you're mighty smooth spoken. *See* Fisherman Job.—Reed.
- "Well! you've got back, hev you? *See* Aunt Patience's Doughnuts.—(Springfield Republican.)
- Well-meaning readers, you that come as friends. *See* Flaming Heart, The.—Crashaw.
- Well-nerved and stout be the arm that smiteth wrong. *See* same.—Murray.
- Wem Gott will rechte Gunst erweisen. *See* Der Frohe Wandersmann.—Eichendorff.
- W'en Bill Smith gits his 'cordeen out. *See* W'en Bill Smith Gits His 'Cordeen out.—Anon.
- W'en de jewdrops 'gins to glisten. *See* W'en de Darks am a-Whislin' in de Co'n.—Lapius.
- W'en gran'pa takes me on his knee. *See* Spoiled Child, The.—Daly.
- W'en I been p'tit garcon. *See* Sois le bienvenu.—Pike.
- W'en I git up in de mo'in an' de clouds is big an' black. *See* Darkey Fisherman's Rainy Day.—Dunbar.
- W'en I was a young boy on de farm, dat's twenty year ago. *See* How Bateese Came Home.—Drummond.
- W'en ma's away it seems ez though. *See* W'en Ma's Away.—Jones.
- W'en you come to see 'em close. *See* Little Johnnie's "Piece" on Owls.—Anon.
- W'en you see a man in woe. *See* Hullo.—Foss.
- Wer reitet so spät durch Nacht und Wind? *See* Erbkönig.—Goethe.
- Were a being of an understanding mind and a benevolent heart. *See* Education.—Mann.
- We're all alone, we're all alone! *See* Fantasia.—Spofford.
- We're all in the dumps. *See* In the Dumps.—Anon.
- Were all the interesting diversities of color and form to disappear. *See* Beautiful in Creation, The.—Dwight.
- Were both they that biforen us weren. *See* Ubi Sunt Qui Ante Nos Fuerunt?—Anon.
- We're bound for the blue water. *See* Valediction, A.—Masefield.
- Were but my spirit loosed upon the air. *See* same and Sonnet: "Were but my spirit," etc.—Moulton.
- We're dairymaids so bright. *See* Dairy Maid's Song.—Anon.
- We're faring with the fleet. *See* Song of the Fleet, A.—Stanton.
- We're foot-slog-slog-slog-sloggin' over Africa. *See* Boots.—Kipling.
- We're four happy little trees. *See* Little Trees.—Anon.
- We're gathered here with one accord. *See* Like Washington.—Denton.
- We're gathered here with one accord. *See* Opening Greeting.—Anon.
- We're going to have a dolly show. *See* Doll Show, The.—Anon.
- "We're going to have comp'ny soon." *See* Company.—Anon.

- We're going to play at keeping shop. *See* Playing Store.—Rook.
- We're half the power that fills the world with terror. *See* Blessings of Peace and When War Shall be no More.—Longfellow.
- Were I a happy bird. *See* Faith Trembling.—De Vere.
- Were I a little bird. *See* Folk Song: "Were I a little bird."—Anon.
- Were I as base as is the lowly plain. *See* Constancy and Sonnet: "Were I as base," etc.—Sylvester.
- Were I at Petra, could I not declare. *See* Memory (Hints of Pre-existence).—Tupper.
- Were I but able to rehearse. *See* Ewie wi' the Crookit Horn, The.—Skinner.
- Were I but his own wife, to guard and to guide him. *See* Were I but His Own Wife.—Downing.
- Were I despised and desolate and poor. *See* From the Persian.—Nichols.
- Were I thy bride. *See* same.—Anon.
- Were I to name, out of the times gone by. *See* Dearest Poets, The.—Hunt.
- Were I transported to some distant star. *See* Plain Man's Dream, A.—Keppel.
- Were it not better done—the time being Spring. *See* Ballad of Amaryllis in the Shade.—Le Gallienne.
- "Were it not for me," said a chickadee. *See* Chickadee, The.—Dayre.
- Were it not for that singular smell. *See* L'Abbate.—Story.
- We're make-believe maids of Japan. *See* Maids of Japan.—Goodfellow.
- We're men so dull they could not see. *See* On a Painted Lady with Ill Teeth.—Waller.
- Were my heart as some men's are. *See* same.—Campion.
- We're plain old fashioned folks, my husband and me. *See* Ezra and Me and the Boards.—Field.
- We're playing we are peddlers. *See* Little Peddlers, The.—Moor.
- We're pumpkin heads, happy and gay. *See* Pumpkin Heads, The.—Anon.
- We're Santa's pretty fairies. *See* Santa's Fairies.—Anon.
- We're six-little candles so shining and bright. *See* Christmas Candles.—Wray.
- Were there no crowns on earth. *See* Dead President, The.—Sill.
- Were there no night we could not read the stars. *See* Patience and same.—Burton.
- Were Tully now alive, he'd be to seek. *See* Language of the Learned.—Butler.
- We're twins—an' my name's Lucy Brown. *See* Twins, The.—Nesbit.
- We're very little soldiers. *See* Little Soldiers.—Anon.
- We're working for our flag. *See* Working for Our Flag.—Payne.
- Were you ever in sweet Tipperary, where the fields are so sunny and green. *See* Tipperary.—Kelly.
- Were you ever left alone for an hour with a child? *See* Daniel in the Lion's Den.—Ten Eyck.
- Were you serious, Professor, in that hurried chat we had the other day. *See* Suffrage Question, The.—Anon.
- Werther had a love for Charlotte. *See* Sorrows of Werther, The.—Thackeray.
- West tells the world that Peter cannot rhyme. *See* Lex Talionis upon Benjamin West, The.—Wolcott.
- West wind and sunshine. *See* Dream of Summer, A.—Prescott.
- West wind, blow from your prairie nest! *See* Song My Paddle Sings, The.—Johnson.
- Westering the last of silver light doth gleam. *See* Thanks While Unharnessing.—Hueffer.
- Westminster is gray at midnight. *See* Christmas Thought about Dickens, A.—Scranton.
- Westward, Ho! Was the cry of the Old World. *See* Westward Ho!—Odell.
- Westward I watch the low blue hills of Wales. *See* Clevedon Church.—Lang.
- Westward the course of Empire takes its way. *See* On the Prospect of planting Arts and Learning in America (Verse).—Berkeley.
- Wet sheet and a flowing sea, A. *See* same.—Cunningham.
- We've a dear little damsel we call Pitty Pat. *See* Pitty Pat's Prayers.—Anon.
- We've a little speech to make. *See* Echo, The.—Anon.
- We've been rummaging through the garret. *See* When Grandma Was a Girl.—Mosher.
- We've been visited by men across the seas. *See* Fuzzy Wuzzy Leaves Us.—E. P. C.
- We've bent too long to braggart wrong. *See* Native Swords.—Davis.
- We've broken Winter's icy chain. *See* Talking Trees, The.—Hadley.
- We've called our young puss Cleopatra. *See* Cleopatra.—Fawcett.
- We've footed it so far today across the pathless plain. *See* We'll Be Going on Again.—Statton.
- We've fought with many men across the seas! *See* "Fuzzy Wuzzy."—Kipling.
- We've gathered here, kind friends so dear. *See* King of the Year, The.—Anon.
- We've got a baby! I should like you to come. *See* Baby, The.—Townsend.
- We've had a social squabble down to Pohick on the creek. *See* Troublous Times.—Anon.
- "We've laid so long we're getting dusty." *See* Tale of Two Cities, A.—Melichar.
- We've left our books and tasks to-day. *See* Exercises at the Tree Planting.—Anon.
- We've lived for forty years, dear wife. *See* Ideal Husband to his Wife, The.—Foss.
- We've lost our job, and can't you see. *See* We've Lost Our Job.—Schell.
- We've placed our flowers on many a grave. *See* To the Unknown Dead.—Anon.
- We've planted a beautiful Christmas-tree. *See* Planting-Song.—Anon.
- We've ploughed our land. *See* Bird-scarer's Song, The and In the Corn-field.—Anon.
- We've put a fine addition on the good old church at home. *See* Ladies' Aid, The.—Anon.
- We've seen him dragging his guns along the Agricultural Hall. *See* Handy Man, The.—Begbie.
- We've shut the gates by Dover Straits. *See* Hour, The.—Fagan.
- We've trod the maze of error round. *See* Reflections (Late Wisdom).—Crabbe.
- Wha has gude malt and makis ill drink. *See* Wha has gude Malt.—Anon.
- Wha the deil hae we got for a King. *See* Wee, Wee German Lairdie, The.—Cunningham.
- Wha wad na be in luv. *See* Maggie Lauder.—Anon.
- "Wha' you doin' out dar, Sammy?" *See* Picaninny's Cy-clone, The.—Piner.
- Wha'll buy caller herrin'? *See* Caller Herrin'.—Nairn.
- Wham at his birth, wi' mournfu' smile. *See* Quem tu, Melpomene.—Robertson.
- Whan bells war rung, and mass was sung. *See* Sweet William's Ghost (B).—(Old Ballad.)
- Whan father Adie first pat spade in. *See* Caller Water.—Fergusson.
- Whan she it knewe, than ryght incontinent. *See* Pastime of Pleasure, The (How Grand Amoure was Receyved of La Belle Pucell).—Hawes.
- Whanné that April with his shourés soote. *See* Canterbury Tales, The (Prologue).—Chaucer.
- "Whar ye gawin' Andy?" siz mother. *See* Settin' up with Elder McKag's Peggy.—McCook.
- "Wherefore sou'd ye talk o' love." *See* Willie and Helen.—Ainslie.
- What a beautiful day! Had the weather been wet. *See* My Déjeuner à La Fourchette.—Bayly.
- What a beautiful path the cows make through the snow. *See* Signs and Seasons (Cow, The).—Burroughs.
- What a dainty life the milkmaid leads. *See* Milkmaid, The.—Nabbes.
- What a dunce I was to promise to speak at that contest! *See* Preparing for the Speaking Contest.—Anon.
- "What a fool you are, Paley," said a young man in a British university. *See* same.—Barnes.
- What a frail thing is beauty! says Baron Le Cras. *See* Forma Bonum Fragile.—Prior.
- "What a friend we have in Jesus." *See* Blessing of Song, The.—Anon.
- What a funny name is High Hop Low Lec. *See* High Hop Low Lec.—Thomas.
- What a fwagwant cweachaw she ith! *See* Lord Dundreary on Mental Photographs.—Anon.
- What a handful of steel-hearted soldiers are in an important pass. *See* Cricketer's Guide, The (Tom Sueter).—Nyken.
- What a line of them, brave and bright. *See* Tattered Flag, The.—Buckham.
- What a little thing am I! *See* Baby and Mamma.—Anon.
- What a loiterer May is! *See* Memorial Day.—Hadley.
- What a marvelous history is ours! *See* Decoration Day Address, A.—Richardson.
- What a miserable exhibition. *See* Crisis, The (Abolitionist and Slaveholder).—Churchill.
- What a moment, what a doubt! *See* Sneezing.—Hunt.
- What a noble gift to man are the forests! *See* same.—Cooper.
- What a plague is this o' mine. *See* "Jenny Wi' the Airn Teeth."—Anderson.
- What a pretty tale you told me. *See* Two Poets of Croisic, The (Tale, A).—Browning.
- What a queer title! a handful of wool! *See* Handful of Wool, A.—Anon.
- "What a quiet man your husband is, Mrs. Smith." *See* Quiet Mr. Smith, The.—Parton.
- What a rare treat it is to meet with three persons so distinguished. *See* Some "Arabian Nights" People.—Denton.
- What a rude, blustering fellow is March! *See* Who Shall be Queen of May?—Wayland.
- What a sharp little fellow is Mister Fly. *See* Mister Fly.—Miller.
- What a stormful sunset was that of last night! *See* Sunset.—Cox.
- What a strange underground life. *See* Real Tree, The (Over the Teacups).—Holmes.
- What a tedious, uncomfortable day we have had of it! *See* She Stoops to Conquer.—Goldsmith.
- What a time since I wrote!—I'm a sad naughty girl. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- What a trying life we lawyers lead, to be sure. *See* Pair of Lions, A.—Cushing.
- What a wonder seems the fear of death. *See* On the Death of Chatterton.—Coleridge.

What a work was that to make a weak man falter and a brave man think! *See* Storming of Mission Ridge, The (Battle of Mission Ridge, The).—Taylor.

What aggregated wisdom must that fellow be possessed of. *See* Curious Want, A.—Cook.

What agony was visible on my mother's face. *See* Resisting a Mother's Love.—Anon.

What ails the black rooster? He seems very sick. *See* Sick Rooster, The.—Goodwin.

What ails this heart of mine? *See same*.—Blamire.

"What ails ye!" asked Mr. Dooley. *See* Mr. Dooley Says (Drugs).—Dunne.

What ails you that you look so pale. *See* Ballad of Marjorie, A.—Sigerson.

What! alive and so bold, O Earth! *See* Lines on the Death of Napoleon and Napoleon.—Shelley.

What am I a fatter radin' do you be askin'! *See* Tim's Downfall.—Smith.

What am I, Life? A thing of watery salt. *See* What Am I, Life?—Masefield.

What am I offered for Baby? *See* Auctioning Off the Baby.—Anon.

What am oi after readin'. *See* Tim's Letter.—Anon.

What an enormous interest the drink-traffic has built up. *See* Put out that Fire!—Taylor.

What an idiot I am to wait here for a fellow. *See* Mrs. Hardcastle's Journey.—Goldsmith.

What an image of peace and rest. *See* Old St. David's at Radnor.—Longfellow.

What! and not one to heave the pious sigh. *See* Pauper's Funeral, The.—Southey.

What are baths for, anyway? *See* Baths.—Monroe.

What! are my deeds forgot! *See* Troilus and Cressida.—Shakespeare.

What are sufficient causes of war, let no man say, let no legislator say. *See* Responsibilities of a Recommendation of War.—Binney.

"What are the bugles blowin' for?" said Files-on-Parade. *See* Danny Deever.—Kipling.

What are the flowers of Scotland. *See same*.—Hogg.

What are the long waves singing so mournfully evermore? *See* Olivia.—Pollock.

What are the signs of springtime? *See* Signs of Spring.—Sweet.

What are the thoughts that are stirring his breast? *See* Under the Shade of the Trees.—Preston.

What are the Vision and the Cry. *See* Confused Dawn, The.—Lightfall.

What are these in bright array. *See same*.—Montgomery.

What are these, so withered? *See* Macbeth.—Shakespeare.

What are these upon the ground. *See* Chestnut Time.—Harris.

What are we going to do, dear friends. *See* Year That is to Come, The.—Gage.

What are we looking at, guv'nor? *See* Fireman's Wedding, The.—Eaton.

What are we made from? *See* Mud.—Anon.

What are we set on earth for. *See* Sonnet: Work and Work.—Browning.

What are we to do? How are we to bring this emergent and pressing question. *See* Compromise Measures, The (Compromise Bill of 1850, The).—Webster.

What are ye askin', stranger, about that lock o' har. *See* Curly-head.—Brooks.

"What are ye laughin' to yourself about, Mullarky?" *See* Poisoned Sandwiches, The.—Graves.

What are you doing, little day-moon. *See* Runaway, The.—Rice.

What are you doing there by the shore. *See* Cave Talk.—Beach.

What are you good for my brave little man? *See* My Good-for-Nothing.—Miller.

What, are [w. be] you hurt, lieutenant? *See* Othello, the Moor of Venice (Cassio's Lost Reputation).—Shakespeare.

What, are you hurt, Sweet? So am I. *See* To a Hurt Child.—Litchfield.

What are you playing, Miss Glen,—a dirge. *See* Holiday.—Case.

What are you singing for? *See* Mary Maloney's Philosophy.—Anon.

"What, are you stepping westward?"—"Yea." *See* Stepping Westward.—Wordsworth.

What are you waiting for, George, I pray? *See* Tardy George.—Anon.

What art thou? What dost thou look like? *See* Kiss, What avails a confession, O father when the doom of the Morning is near. *See* Francesca.—Clark.

What be you hurt, Lieutenant? *See* Othello the Moor of Venice (Regrets of Drunkenness).—Shakespeare.

"What bait do you use," said a saint to the devil. *See* Lure, The.—O'Reilly.

What beauties does Flora disclose. *See* Tweedside.—Crawford.

What became of the kitten you had when I was here before? *See* What Became of the Kitten.—Anon.

What beck'ning ghost, along the moonlight shade. *See* Elegy on the Death of an Unfortunate Lady and Elegy to the Memory of an Unfortunate Lady.—Pope.

"What bell-house, yonder, towers in sight. *See* Blind Steed, The.—Brooks.

What best I see in thee. *See same*.—Whitman.

What bird is that, with voice so sweet. *See* Creole Slave-song, A.—Thompson.

What bird so sings, yet does so wail? *See* Alexander and Campaspe (Spring's Welcome).—Lyle.

What blast of Fate, melodious mocker! *See* To a Skylark singing above Barnhill Poorhouse, Glasgow.—Quin.

What bluid's that on thy coat lap. *See* Edward (A).—(Old Ballad.)

What book so delighted him. *See* Dumas.—Thackeray.

What boot is it though I am said to be. *See* Britannia's Pastorals (Complaint of Pan, The).—Browne.

What boots it that thine eye is bright. *See* To—.—Dallington.

What boots my will to guide a gilded tongue. *See* Reward, The.—Swift.

What bright soft thing is this. *See* Tear, The.—Crashaw.

What bring ye me, O camels, across the southern desert. *See* Caravans.—Peabody.

What but the newspaperpress have all their wheels full of eyes? *See* Newspapers.—Talmage.

What can a boy do, and where can a boy stay. *See* No Place for Boys.—Anon.

What can a helpless female do? *See* Women and Their Ways.—Anon.

What can a small boy do with a string? *See* Small Boy and His String, The.—Anon.

What can all the Bergen burghers. *See* Black Death of Bergen, The.—Dufferin.

What can be better calculated to fill the mind. *See* Behind the Scenes.—Anon.

What can better please. *See* Fields in May, The.—Allingham.

What can console for a dead world? *See* God and the Soul (Believe and Take Heart).—Spalding.

What can I do, in whatever small way. *See* Duty of Public Service, The.—Rosebery.

What can I give him. *See* Birthday Gift, A.—Rossetti.

What can I give, O well-beloved, to thee. *See* Gift, A.—Hickey.

What can I give thee back? *See* Gift, The and Sonnets from the Portuguese.—Browning.

What can it mean? is it aught to Him. *See* God Cares.—Anon.

What can James and George be doing? *See* See-Saw.—Elliott.

What can lampkins do. *See* Chill, A.—Rossetti.

What can little children do. *See* Decoration Day.—Anon.

What, can those dead bones live, whose sap is dried. *See* New Ezekiel, The.—Lazarus.

What can we do to help mamma. *See* Helping Mamma.—Anon.

What can we do to whom the unbeholden. *See* Saved by Hope.—Myers.

What can we give the public mind. *See* Mission of Books.—Painton.

What care I for the tempest? *See* Cleopatra's Soliloquy.—Clark.

What care I for the treasure isles. *See* Ballade of Riches.—Mason.

What care I so they stand the same. *See* Merops.—Emerson.

What care I tho' beauty fading. *See* Spiritual Love.—Roscoe.

"What care I, what cares he." *See* Cowboy, The.—Antrobus.

What care if the day. *See* Good Inn, The.—Viele.

What change has made the pastures sweet. *See* Maiden with a Milking-pail, A.—Ingelow.

What charlatans in this later day. *See* Deathless, The.—Hayes.

"What, Charles returned!" Papa exclaimed. *See* Use of Sight, The.—O'Keefe and Taylor.

What cheer is there that is half so good. *See* Winter Apples.—Whitney.

What child has not seen a muddy feshet. *See* Forest Sponge, The.—(U. S. Forest Service Circular.)

What chivalry did for the few, the Olympic contests effected for the many. *See* Athens: Its Rise and Fall (Olympic Crown, The).—Bulwer-Lytton.

What clearer than this earth and air? *See* Spring Morning.—Adams.

What cometh here from west to east a-wending? *See* Death-Song, A.—Morris.

What, comrade of a night. *See* Life.—Brown.

What conscience, say, is it in thee. *See* To C'enone.—Herrick.

What constitutes a state? *See* Ode in Imitation of Alcæus, An.—Jones.

What constitutes a state? *See also* Our Country's Needs.—Finch.

What constitutes a state? *See* "What Constitutes a State." (State, A).—Jones.

What cordial welcomes greet the guests. *See* Oh, Mother of a Mighty Race ("What cordial," etc.).—Bryant.

What could I do when I was shown my task. *See* Revenge, A.—Meyers.

What could they be but happy? *See* Ring and The Book, The (Lack of Children, The).—Browning.

What counsel has the hooded moon. *See* What Counsel has the Hooded Moon.—Joyce.

What country ever offered a nobler theater for the display of eloquence than our own? *See* Eloquence.—Cass.

What! cousin, has no one come to visit you? *See* Critic of the School for Wives (Dialogue between "Critic of the School For Wives").—Moliere.

- What, cringe to Europe! Band it all in one! *See To America.*—Boker.
- What curled and scented sun-girls, almond-eyed. *See On a Lute Found in a Sarcophagus.*—Gosse.
- What dat scratchin' at de kitchen do? *See When De Folks is Gone.*—Riley.
- What days await this woman. *See Forecast.* A.—Lampman.
- What delight to back the flying steed. *See Love Chase.* The (Hunt, The).—Knowles.
- What delightful hosts are they—Life and Love. *See Parting Quest.* A.—Riley.
- What did I have for Christmas? *See After Christmas.*—Anon.
- What did the baby come for? *See Why?*—Moore.
- What did the baby go for? *See "Only a Bit of Childhood Thrown Away."*—Moore.
- What did the sparrows do yesterday? *See In April.*—Jackson.
- What did you say, dear—breakfast? *See Left Alone at Eighty.*—Robbins.
- What did you say, ma'am? *See Betsey.*—Anon.
- What dim Arcadian pastures. *See same.*—Corbin.
- What dire offence from amorous causes springs. *See Rape of the Lock.* The.—Pope.
- What distant thunders rend the skies. *See On the Death of Captain Nicholas Biddle.*—Erneau.
- What do I owe to you? *See Debt.*—Teasdale.
- What do I seek? I know not. *See Deborah, or the Jewish Maiden's Wrong.*—Anon.
- What do the birdies dream of? *See What?*—Anon.
- What do the robins whisper about. *See Three o'Clock in the Morning.*—Palfrey.
- What do the stars do. *See Stars.* The.—Rossetti.
- What do these children do who never have a chance to gather wild flowers. *See Children and Flowers.*—Harris.
- What do we know—and what do we care. *See Pace of the Ox.* The.—Gouldsbury.
- What do we plant when we plant the tree? *See Have you Planted a Tree?*—Abbey.
- What do you say? What? *See Use Plain Language.*—Anon.
- What do you 'spect the stork's been doing now? *See Teddy's Lament.*—Brooks.
- What do you think? *See Scandal.*—(Harper's Young People.)
- What do you think I saw to-day? *See Out in the Meadow.*—Anon.
- What do you think o' my youngster,—he's a likely lad, sir, eh? *See Little Fireman.* The.—Nichols.
- "What do you think that heaven may be?" *See Heaven.*—(Chicago Evening Post.)
- What do you want here? *See Rival Speakers.* The.—Anon.
- What do you want, Mattie? *See Voice.* The.—Anon.
- What does Christmas mean to you? *See What Christmas Means.*—Anon.
- What does Easter mean to me? *See Lesson that Easter Teaches.*—Burch.
- What does he plant who plants a tree? *See Heart of the Tree.* The.—Bunner.
- What does it mean? *See What Does Graft Mean?*—Langdon.
- What does it take to make a racket. *See Receipt for a Racket.* A.—M. E. B.
- What does little birdie say? *See same.*—Tennyson.
- What does little piggy say? *See same.*—Anon.
- What does the bee do? *See same.*—Rossetti.
- What does the flag tell us. *See Flag.* The.—Dole.
- What domes and pinnacles of mist and fire. *See Evening in Tyringham Valley.*—Gilder.
- What dost thou here, thou dusky courtier? *See Moth-song.*—Cortissoz.
- What dost thou here, young wife, by the water side? *See Shadow of Doom.* The.—Thaxter.
- What, dost thou pray that the outgone tide be rolled back on the strand. *See Far Cry to Heaven.* A.—Thomas.
- What doth the poor man's son inherit? *See Heritage.* The (Our Heritage).—Lowell.
- What! doubt the Master Workman's hand. *See From the House of a Hundred Lights.*—Torrance.
- What? Drafted? My Harry? *See Drafted.*—Anon.
- What drew you from the shelves? *See Service.*—Crew.
- What d'ye buy? *See Historical Butcher.* The.—Anon.
- What end the gods may have ordained for me. *See To Leuconoe.*—Field.
- What fairings will ye that I bring? *See Singing Leaves.* The.—Lowell.
- What father Adie first pat spade in. *See Caller Water.*—Fergusson.
- What flecks the outer gray beyond. *See Dead Ship of Harpswell.* The.—Whittier.
- What flower does the honey bee. *See Clover.*—Grant.
- What flower is this that greets the morn. *See Flower of Liberty.* The.—Holmes.
- What fragrant-footed comer. *See Little Knight in Green.* The.—Bates.
- What! Fred, you here? I didn't see. *See On the Channel Boat.*—Anon.
- What further sawest thou? *See Spear of Keltar.* The.—Hennessy.
- What fury has provoked thy wit to dare. *See To One who Wrote against a Fair Lady.*—Waller.
- What gift for passionate lovers shall we find? *See Perfume.*—Gosse.
- What gnarled stretch, what depth of shade. *See Oak.* The.—Lowell.
- What gossips prattled in the sun. *See Horkey.* The.—Bloomfield.
- What great gouted brutes with briskets low. *See Crossing the Plains and Ship in the Desert.* The.—Miller.
- What guyle is this, that those her golden tresses. *See Amoretti and Epithalamion (Sonnet: "What guyle," etc.).*—Spenser.
- What hallows ground where heroes sleep? *See Hallowed Ground.*—Campbell.
- What has become of the good ship Kite? *See Of the Lost Ship.*—White.
- What has become of your fun and frivolity? *See Clown's Lament.* The.—Scott.
- What has been the result of all these influences. *See Reign of the Common People.* The.—Beecher.
- What has bent you. *See Pine at Timber-line.* The.—Monroe.
- What has given the liquor traffic the power to get into the heart. *See Arrest Alcohol and Liberate Man.*—Anon.
- What has happened in the night. *See Primroses.* The.—Robertson.
- What has our country done to repay the world for the benefits we have received from others? *See Our History.*—Verplanck.
- What has this lugbear Death that's worth our care? *See Death and Sonnet: Death.*—Walsh.
- What hast thou done to-day? *See same.*—Wichmann.
- What hast thou hidden, mournful Night. *See Lincoln-1865.*—Randolph.
- What have I done for you. *See England.* My England.—Henley.
- What have I done that was so criminal? *See Address to the Assembly of Noblesse.*—Mirabeau.
- What have I gained by the toil of the trail? *See Toil of the Trail.* The.—Garland.
- What! have I 'scaped love-letters in the holiday time of my beauty. *See Merry Wives of Windsor.* The (Mrs. Page and Mrs. Ford).—Shakespeare.
- What have I to say, why sentence of death should not be pronounced on me. *See On Being Found Guilty of High Treason.*—Emmet.
- What, have you let the false enchanter 'scape? *See Comus (Sabrina).*—Milton.
- What, he on whom our voices unanimously ran. *See Pope and the Net.* The.—Browning.
- "What he wants us to do I can define in no other words than these." *See Path of Duty.* The.—Hoar.
- What heart could have thought of you? *See To a Snowflake.*—Thompson.
- What heart-ache—ne'er a hill. *See From the Flats.*—Lanier.
- What heavy-hoofed coursers the wilderness roam. *See Fall of Tecumseh.* The.—Anon.
- What! here again, indomitable pest! *See To a Troublesome Fly.*—MacKellar.
- What heroes from the woodland sprung. *See Seventy-six.*—Bryant.
- What hidden strength. *See Comus.*—Milton.
- What hidst thou in thy treasure-caves and cells. *See Treasures of the Deep.* The.—Hemans.
- "What, ho! Andromeda!" *See Modern Shakespeare.* The.—Anon.
- What ho! Horatio! *See Hamlet (Hamlet's Declaration of Friendship).*—Shakespeare.
- What, ho, sir poet! Dost thou pace. *See Shakespeare's Dream.*—Anon.
- What ho! Virginius! Virginius! *See Virginius.*—Knowles.
- What, ho! Who hears? A stranger claims a refuge! *See His Enemy's Honor.*—Anon.
- What holds her fixed far eyes nor lets them range? *See On Dürer's "Melencolia."*—Watson.
- What hope is there for modern rhyme. *See In Memoriam (Poet's Tribute.* The).—Tennyson.
- What Horace says is. *See Eheu Fugaces.*—Barham.
- What house do you say? *See The Ship at Stock!* *See Tramp and a Vagabond.* A.—Anon.
- What? I afraid? Well, I guess not. *See Little Knight-errant.*—Richard.
- What I dream, you ask? *See Talk in a Gondola.*—Hesse.
- What I have instanced only in the best. *See Essay on Translated Verse.* An.—Earl of Roscommon.
- What I shall leave thee none can tell. *See To his Son Vincent Corbet and To Vincent Corbet, his Son.*—Corbet.
- What I speak, my fair Chloe, and what I write. *See Chloe.*—Prior.
- What I want is my husband, sir. *See After the Accident.*—Harte.
- "What I was gwine to remark," said Bro. Gardener. *See De Goneness ob de Past.*—Anon.
- What if a day, or a month, or a year. *See Chance and Change.*—Campion.
- What if a drop of rain should plead. *See Every Little Helps.*—Anon.
- What if but yesterday I laughed and said him nay. *See Yesterday.*—Perry.
- What if God should place in your hand a diamond. *See same.*—Payson.
- What if I saved from trampling feet. *See Which is Best.*—Redden.
- What if little birds would sing soft to you. *See What would you Think?*—Anon.

- What if some morning, when the stars were paling. *See* Morning Thought, A.—Sill.
- What if the faith and fire within us. *See* Song of the Soldiers.—Hardy.
- What if the foot, ordained the dust to tread. *See* Essay on Man, An (Submission to Supreme Wisdom).—Pope.
- What if the little rain should say. *See* I Have no Influence!—Anon.
- What if the Soul her real life elsewhere holds. *See* Soul in the Body, The.—Thomas.
- What if your armor is broken? *See* Cheer, A.—Dowd.
- What in me is dark. *See* Paradise Lost.—Milton.
- What in the world is that? *See* At the Court of King Valentine.—Anon.
- What is a gentleman? Is it a thing. *See* What is a Gentleman.—Anon.
- What is a minority? The chosen heroes of this earth. *See* What is a Minority?—Gough.
- What is a school-master? Why, can't you tell? *See* Doctor and His Apples, The.—Anon.
- What is a sonnet? 'Tis the pearly shell. *See* Sonnet, The.—Gilder.
- "What is a Tunkuntel?" he asked. *See* Tunkuntel, The.—Anon.
- What is ambition? 'Tis a glorious cheat! *See* What is Ambition?—Willis.
- What is Americanism? *See* Americanism.—Adams.
- What, is Antonio here? *See* Merchant of Venice, The (Fourth Act of "Merchant of Venice").—Shakespeare.
- What is commonly called musical criticism is a misnomer. *See* same.—Edwards.
- What is death? 'Tis to be free. *See* Genius of Death, The.—Croly.
- What is earth, Sexton? *See* Earth.—Anon.
- What is fame? 'Tis the sun-gleam on the mountain. *See* Fame.—Wealth, Life, Death.—Skeat.
- What is flirtation? Really. *See* What is Flirtation?—Anon.
- What is glory but the blaze of fame. *See* Paradise Regained.—Milton.
- What is gold worth, say. *See* Child's Song.—Swinburne.
- What is he buzzing in my ears? *See* Confessions.—Brown-ing.
- "What is heaven?" I asked a little child. *See* What is Heaven?—Anon.
- What is hell but an expression of God's infinite abhorrence of sin. *See* same.—Beecher.
- What is home without a mother? *See* same.—Hawthorne.
- "What is home without a mother?" *See* same.—Mason.
- What is Hope? A smiling rainbow. *See* "Cui Bono?"—Carlyle.
- What is it ails my dollie dear? *See* Very Bad Case, A.—Stauffer.
- What is it ails my dolly dear? *See* Very Bad Case A.—Anon.
- What is it all that men possess, among themselves convers-ing? *See* Good Wife.—Campion.
- What is it, baby Kathie, wid yer eyes o' Irish blue? *See* Shadow Baby, The.—Anon.
- What is it, dear? *See* Post-nuptial Spat.—Anon.
- What is it fades and flickers in the fire. *See* By the Fire-side.—Larcom.
- What is it makes me happiest? *See* What makes me happiest?—Anon.
- What is it makes that tingling noise. *See* Young Frogs, The.—R. R. L.
- What is it makes the Spring. *See* Glad Message, The.—Anon.
- What is it, my Renzo? What is thy desire? *See* Florentine Juliet, A.—Coolidge.
- What is it now to live? *See* Lines Written on My 87th Birthday.—Field.
- What is it that, as taxpayers, as parents. *See* Mission of the Public Schools, The.—Hyde.
- What is it that doth spoil the fair adorning. *See* No Ring.—Cary.
- What is it that is gone we fancied ours? *See* Æolian Harp.—Allingham.
- What is it that sings a sleepy tune in my head? *See* Dreams in Rome.—Symons.
- "What is it to be dead?" O Life. *See* Child's Question, A.—Nason.
- What is it to grow old? *See* Growing Old.—Arnold.
- What is it we are going to do, Bertha? *See* Parliamentary Law.—Denton.
- What is London's last new lion? Pray, inform me if you can. *See* What is London's Last New Lion?—Bayly.
- What is ministerial success? *See* same.—Robertson.
- What is more large than knowledge. *See* Knowledge.—Lampman.
- What is my name? *See* Drunkard's Catechism and Ten Commandments.—Anon.
- What is needed to elevate the soul is, not that a man should know all. *See* Great Ideas.—Channing.
- What is noble? To inherit. *See* True Nobility.—Swain.
- What is our duty here? To tend. *See* Our Duty Here.—Bowling.
- What is patriotism? *See* same.—Ames.
- What is Prudery? 'Tis a beldam. *See* Prudery.—Pope.
- What is so rare as a day in June. *See* Vision of Sir Laun-fal, The (June).—Lowell.
- What is so sweet as summer. *See* What So Sweet?—Prescott.
- What is so wondrous as mother's knee? *See* Mother's Knee.—Guest.
- What is that a-billowing there. *See* Firstfruits In 1812.—Rice.
- What is that long procession approaching Jerusalem? *See* "Half was not Told Me, The."—Talmage.
- What is that? Look closer and you will see that it is a gaunt, grim wolf. *See* Wiped Out.—(Detroit Free Press.)
- What is that, mother? *See* Question and Answer.—Anon.
- What is that, mother? The eagle, boy. *See* What is That, Mother? (Eagle, The).—Doane.
- What is that which the eye perceives. *See* First Red Leaf, The.—Akers.
- What is the age in which you are called to act? *See* Twen-tieth Century, The.—Gates.
- What is the bigot's torch, the tyrant's chain? *See* Pleasures of Hope, The (Hope of an Hereafter, The).—Camp-bell.
- What is the buzzing in my ears? *See* Confessions.—Brown-ing.
- What is the case of Ireland at this moment? *See* Home Rule.—Gladstone.
- What is the existence of man's life. *See* Life.—King.
- What is the first thing you will do. *See* When School is Out.—Webber.
- "What is the fog, mamma?" *See* Fog, The.—Anon.
- What is the gold of mortal-kind to that men find Deep in the poet's mind. *See* Magic Purse, The.—Cawein.
- What is the heritage that has come down to us from Lincoln's administration. *See* Our Rich Heritage.—Thurston.
- What is the Iron Rule? *See* Iron—Silver—Gold.—Anon.
- What is the kitty good for? *See* Benny's Questions.—Anon.
- What is the life of man? *See* Life and Death.—Anon.
- What is the little one thinking about? *See* Bittersweet (Babyhood).—Holland.
- What is the love of shadowy lips. *See* Illusion.—'A. E.'
- What is the matter with Grandpa? *See* Poor Dear Grand-papa.—Thompson.
- What is the meaning of our English Christmas? *See* Christ-mas in Rome.—Symonds.
- What is the meaning of the song. *See* I Love My Love.—Mackay.
- What is the message the bells bring. *See* Message of the Bells, The.—Anon.
- "What is the most dramatic incident in American history and why? *See* Declaration of Independence, The.—Jenks.
- What is the noise that shuffles. *See* Mother of the City, The and Songs of Kingston City.—Madermot.
- What is the pretty little thing? *See* Baby, The.—Taylor.
- What is the price of human life. *See* Price of High License, The.—Waterhouse.
- What is the price of manhood? *See* Recompense.—Abbott.
- "What is the real good?" *See* What is Good.—O'Reilly.
- What is the road to slumber-land and when does the baby go? *See* Road to Slumberland, The.—Brine.
- What is the song the swallows sing. *See* What is the Song the Swallows Sing.—Smith.
- What is the sorriest thing that enters Hell? *See* House of Life, The (Vain Virtues) and Sonnet: Vain Virtues.—Rossetti.
- What is the Sunday newspaper? Let us be honest. *See* Sunday Newspaper, The.—Johnson.
- "What is the use of thee, thou gnarled sapling?" *See* Larch and the Oak, The.—Carlyle.
- What is the use of these tiny hands? *See* Little Girl's Questions, A.—Anon.
- What is the voice I hear. *See* Britannia to Columbia and England to America and Voice from the West, A.—Austin.
- "What is the wind, mamma?" *See* Wind, The.—Anon.
- What is there down so deep. *See* Love of Mother, The.—Anon.
- What is there in living when one has lost all? *See* Which Path Shall Yours Be?—Smith.
- What is there wanting in the Spring? *See* Wistful Days, The.—Johnson.
- What is this? A letter from my wife? *See* Reasonable Man, A.—Macqueen.
- What is this army that's marching to-day? *See* Temper-ance Song Recital.—Brown.
- What is this Labor Day that people are talking about? *See* Sons of Toil.—Anon.
- What is this life if, full of care. *See* Leisure.—Davies.
- What is this life. *See* same.—Dunbar.
- What is this pretty little thing? *See* Baby.—Taylor.
- What is this? This, darling, is the opera. *See* Popular Science Catechism.—Anon.
- What is this thunder music from the other side of the world. *See* Song of Dewey's Guns, The.—Foss.
- What is to be the destiny of this Republic? *See* Destiny of the Republic and Future of the United States, The.—Story.
- What is to be thought of her? *See* Joan of Arc.—De Quincey.
- What is to come we know not. *See* End, The and What is to Come.—Henley.
- What is true greatness? *See* True Greatness.—Cameron.
- What is white? *See* same.—MacDonagh.
- "What is your bugle blowin' for?" said Rudyard to the maid. *See* "Danny Deever" up to Date.—Anon.
- "What is your name?" asked the teacher. *See* Tommy Brown.—(Common School Education.)
- What is your opinion of matrimony. *See* Opinion of Matrimony.—Anon.

- "What is your substance, whereof are you made." *See* Sonnets, LIII.—Shakespeare.
- What is't, Fine Grand, makes thee my friendship fly. *See* To Fine Grand.—Jonson.
- What, it is asked, has this nation done to repay the world. *See* America's Contributions to the World.—Verplanck.
- What, Kaiser dead! The heavy news. *See* Kaiser Dead.—Arnold.
- What! keep a week away! Seven days and nights. *See* Othello, the Moor of Venice.—Shakespeare.
- What lack the valleys and the mountains. *See* Shadow, A.—Procter.
- What large dark hands are those by the window. *See* Cruelty and Love.—Lawrence.
- What lesson shall those lips teach us? *See* Burial of John Brown, The.—Phillips.
- What lies beyond the splendour of the sun. *See* Beyond!—Greene.
- What lightning shall light be! What thunder shall tell it! *See* Martin Luther at Potsdam.—Pain.
- What! looking in the glass again! *See* To a Little Girl that Liked to Look in the Glass.—Taylor.
- What love do I bring you? *See* Measure for Measure.—Spofford.
- What lovelier home could gentle Fancy choose? *See* Between Namur and Liege.—Wordsworth.
- What lovely tones awaken me. *See* Angels Serenade.—Anon.
- What magic halo rings thy head. *See* Aucassin and Nicolette.—Bourdillon.
- What make you from Wittenburg, Horatio? *See* Hamlet.—Shakespeare.
- What makes a hero?—not success, not fame. *See* What Makes a Hero!—Taylor.
- What makes a little dog wag his tail? *See* Momentous Question.—Anon.
- What makes it night? I want to go. *See* Child's Wonder, The.—Johnson.
- What makes one refuse a social glass? *See* Social Glass, A.—Anon.
- "What makes the rain, mamma?" *See* Rain, The.—Anon.
- What makes you come here fer, mister? *See* Prior to Miss Belle's Appearance.—Riley.
- What makes your eyes so blue, laddy? *See* Laddy Blue Eyes.—Smith.
- What man can hear sweet sounds and dread to die? *See* Mood of Exaltation, The.—De Vere.
- What man in his wits had not rather be poor. *See* What Man Had not Rather be Poor.—Wesley.
- What man is he that boasts of fleshly might. *See* Faerie Queene, The. (Victory From God).—Spenser.
- What man is there. *See* Spring Magic.—Dickens.
- What man is there so bold that he should say. *See* Liberty.—Hay.
- What marks the frontier line. *See* Frontier Line, The.—Doyle.
- What, married! Evangeline married? Great Heavens, it cannot be so! *See* Cruel Deception, A.—Anon.
- What matters where the great God flings. *See* Titan.—Weekes.
- What may we take into the vast Forever? *See* Future, The.—Sill.
- What! Me afraid? Well, I guess not. *See* Little Knight-Errant, A.—Richard.
- What! Me homesick? Naw! you'll find. *See* Not Homesick.—Sabin.
- What mean these peals from every tower. *See* Fall of Richmond, The.—Melville.
- What means this firing, mother? Have we succeeded? Is my father safe? *See* Hugo Grotius.—Kotzebue.
- "What means this glory around our feet? *See* Christmas Carol, A and What Means This Glory.—Lowell.
- What means this mighty chant. *See* Marseillaise, The.—Todhunter.
- What means you trampling? what that light. *See* Death of the Duke d'Enghien, The.—White.
- What measure Fate to him did mete. *See* Angel in the House, The.—Patmore.
- What mechanical inventions already crowd upon us! *See* Age of Work, The.—Kennedy.
- What memory fired her pallid face. *See* Nun and Harp, The.—Spofford.
- What might be done if men were wise. *See* What might be Done.—Mackay.
- What mighty ills have been done by woman? *See* Orphan, The.—Otway.
- What Mr. Bowser didn't know about dressmaking up to a week ago wasn't worth knowing. *See* Mr. Bowser among the Dressmakers.—Anon.
- What moan is made of the mountain, what sob of the hill-side. *See* Jack and Jill.—Cavazza.
- "What mockery or malice have we here?" cries Hervé Riel. *See* Hervé Riel.—Browning.
- What more felicitie can fall to creature. *See* Fate of the Butterfly, The.—Spenser.
- What mortal, when he saw. *See* Human Life.—Arnold.
- What motley cares Corilla's mind perplex. *See* Literary Lady, The.—Sheridan.
- What music like the whistle of a well-contented boy. *See* Whistling Boy, The.—Brooks.
- What, must my lord be gone? *See* Lord Vyet.—Benson.
- What, my soul! see thus far and no farther? *See* Saul (Great Assurance, The).—Browning.
- What, my young master? O my gentle master! *See* As you Like It (Adam's Warning and Persuasion of his Young Master Orlando).—Shakespeare.
- "What need has the singer to sing?" *See* What Need!—Dorr.
- What needs complaints. *See* Comfort to a Youth that had Lost his Love.—Herriek.
- What needs my Shakespeare for his honored bones. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An and On Shakespeare.—Milton.
- What news (sweet Pool) look'st thou my lines should tell. *See* Queen Margaret to William de la Pool.—Drayton.
- What news, what news, thou pilgrim gray. *See* Laureate's Tourney, The.—Aytoun.
- What, not here yet? *See* "Father of His Country."—Anon.
- What! not know our Clean Clara? *See* Clean Clara.—Rands.
- What now, jailor? did I not beg to be free from thy babbling intrusion? *See* False Accusation, The.—Swander.
- What now, Wiley; inspecting stock? *See* Fighting the Rumfiend.—Thayer.
- What nymph should I admire or trust. *See* Question to Lisetta, The.—Prior.
- What of her glass without her? The blank gray. *See* Without Her.—Rossetti.
- What of the bow? *See* Song of the Bow, The.—Doyle.
- What of the Darkness? Is it very fair? *See* What of the Darkness?—Le Gallienne.
- What of the faith and fire within us. *See* Song of the Soldiers.—Hardy.
- What of the night. *See* same.—Wright.
- What of the night, O Watcher on the Tower? *See* Dawn, The.—Wilde.
- What on earth deserves our trust? *See* Orinda Upon Little Hector Philips.—Philips.
- What on earth does that fellow want. *See* Double Play.—Wayne.
- What one does easily is apt to be his forte. *See* Holmes, Extract Concerning.—Underwood.
- What other woman could be loved like you. *See* Sonnet: Soul-Light.—Rossetti.
- What! our petitions spurned! The prayer. *See* To Congress.—Pierpont.
- What painter has not with a careless smutch. *See* Accident In Art.—Hovey.
- What patriotic purpose is to be accomplished. *See* Expunging Resolution, The.—Clay.
- What peace and quiet in this villa sleep! *See* At the Villa Conti.—Story.
- What peaceful hours I once enjoyed. *See* Elder Sniffle's Courtship.—Witcher.
- What perfumed posie-dizened sirah. *See* To Mistress Pyrrha.—Field.
- What pleasure have great princes. *See* Herdman's Happy Life, The.—Bird and Quiet Life, The.—Byrd.
- What pleasure have great princes. *See* Quiet Life, The.—Byrd.
- What point of Time, unchronicled, and dim. *See* Pine Forest of Monterey, The.—Taylor.
- What potions have I drunk of Siren tears. *See* Sonnets, CXIX.—Shakespeare.
- What precious associations cluster around our flag. *See* Our Flag.—Putnam.
- What precious thing are you making fast. *See* Art.—Thomson.
- What reck we of the creeds of men? *See* What Matters it?—Cameron.
- What reflecting American does not acknowledge the incalculable advantages. *See* First Settlement of New England, The (Our Relations with England).—Everett.
- What riches have you that you dress me poor. *See* "What Riches have you?"—Santayana.
- What rights the brave? *See* Sword, The.—Barry.
- "What! rise again with all one's bones?" *See* Giles' Hope.—Coleridge.
- What! Robbed the mail at midnight! *See* On the Frontier.—Jones.
- What! Roses on thy tomb! and was there then. *See* Ave! Nero Imperator.—Osborne.
- What ruined me and got me into an idiot asylum was this. *See* What Drove Me into a Lunatic Asylum.—Perkins.
- What ruined shapes of feudal pomp are there. *See* Kilmallock.—De Vere.
- What sacred memories entwine. *See* Washington.—Caldwell.
- "What!" said Bartle, with an air of disgust. *See* Women.—Eliot.
- What saith the river to the rushes grey. *See* Aeolian Harp.—Allingham.
- What sandy stream flowed with the gold. *See* Sonnet: "What sandy stream."—Tahureau.
- What saved the country. *See* Private Soldier, The.—Grant.
- What saw you in your flight to-day. *See* Vagabonds, The.—Johnson.
- What sawest thou, Orion, thou hunter of the star-lands. *See* Singing Stars.—Hinkson.
- What say? A song or a story? Draw up a box 'r a chair. *See* Along the Line.—Russell.
- What say bright leaves of day. *See* same.—Norton.
- What say on Galileo when enjoying execution by ax? *See* Hon. Gasolene, The.—Togo.
- What say the Bells of San Blas. *See* Bells of San Blas, The.—Longfellow.

- What says the antelope. *See* Song of the Seasons.—Scully.
 What says the little brook? *See* Little Voices.—Anon.
 What seat is that, my lord? *See* Mary Stuart.—Schiller.
 What seek I here? I know not; yet I feel I have a mission to fulfill. *See* Leah, the Forsaken.—Daly.
 What seek'st thou at this madman's pace? *See* His Quest.—Toker.
 What seemed the great primeval curse. *See* Opportunity to Labor.—Reed.
 What seems to be the most needed patriotism. *See* New Patriotism, The.—Gilder.
 What seest thou, brother, o'er the stormy sea? *See* Waiting by the Shore.—Barker.
 "What see'st thou, friend? *See* Midnight at the Helm.—Barlow.
 What! send her a valentine? Never. *See* Her Valentine.—Hovey.
 What shall be said of this embattled day. *See* Parted Love.—Rossetti.
 What shall become of the ancient race. *See* Ancient Race, The.—Torney.
 What shall her silence keep. *See* Dirge.—Cawein.
 What shall I do for my love. *See same*.—Morris.
 What shall I do? Here is a letter. *See* Between the Acts.—Griffith.
 What shall I do if Love betray? *See* Folk Song.—Anon.
 What shall I do lest life in silence pass? *See* Fame.—Schiller.
 "What shall I do?" My boy, don't stand asking. *See same*.—Gage.
 What shall I do to be forever known? *See* Duty.—Schiller.
 What shall I do to be forever known. *See* What Shall I Do?—Cowley.
 What shall I do with all the days and hours. *See* Absence.—Kemble.
 What shall I give you, sweet, to-day? *See* Birthday Greeting, A.—Edlin.
 What shall I say? *See* Suspicion.—Molière.
 "What shall I say to thee, heart of my heart. *See* Love's Proving.—Weatherly.
 What shall I say to you, Old Flag? *See* Old Flag.—Parker.
 What shall I say to you, young men! *See* Build Castles in the Air.—Anon.
 What shall I send my love today. *See* Valentine, A.—Edwards.
 "What shall I sing?" *See* Two Patrons.—Piatt.
 What shall I sing when all is sung. *See* All Sung.—Le Gallienne.
 "What shall I wear to the ball, ma belle?" *See* Norine.—Anon.
 What shall I wish thee for the coming year? *See* Birthday Greeting, A.—M. E. F.
 What shall it profit a man. *See* Anastasis.—Smyte.
 What shall my gift be to the dead one lying. *See* Lilian Adelaide Neilson.—Scott.
 What! shall that sudden blade. *See* Custer.—Stedman.
 What shall we do for Love these days? *See* Epilogue: "What shall we do for Love These Days?"—Abercrombie.
 What shall we do now, Mary being dead. *See* Mary Booth.—Parsons.
 What shall we do this evening? *See* Amusement Circle, The.—Anon.
 What shall we do to get even with him? *See* Taming the Bully.—Schell.
 "What shall we do! What shall we do! *See* Fusion's Last Dodge.—Anon.
 "What shall we have for dinner to-day?" *See* What Ailed the Pudding.—Pollard.
 What shall we mourn? For the prostrate tree that sheltered the young green wood? *See* Wendell Phillips.—O'Reilly.
 What shall we name the darling. *See* Naming the Baby.—Bates.
 What shall we say? In quietude. *See* Emerson.—Riley.
 What shall withstand her? Who shall gainsay her? *See* Parliament of Man The.—Brown.
 What shape so furtive steals along the dim Bleak street. *See* Faun in Wall Street, A.—O'Hara.
 What shepherd can express. *See* Shepherd's Commendation of His Nymph, The.—Earl of Oxenford.
 What! Sho! You don't! Do you mean it, though? *See* Wabash Violets.—Marble.
 What should a man desire to leave? *See* Pro Mortuis.—Palgrave.
 What should I say? Since Faith is dead. *See* Revocation, A.—Wyatt.
 What should I say to you? *See* Merchant of Venice, The.—Shakespeare.
 What! shut the Gardens! lock the latticed gate! *See* Sunday Question, The.—Hood.
 What sight so lured him thro' the fields he knew. *See* Far—far—away.—Tennyson.
 What sing the sweet birds in each grove? *See* Inner Temple Masque, The (Song in the Wood, The).—Browne.
 What, sir, is the Supreme Court of the United States? *See* Supreme Court of the United States, The.—Binney.
 What siren has taught you to call us. *See* Call of the Veld, The.—Byron.
 What! soared the old eagle to die at the sun! *See* Death of Harrison.—Willis.
 What songs would voice upon those lips. *See* Helen Hunt Jackson.—Coolbrith.
 What sound, the world round. *See* Bobolink's Song, The.—Waterloo.
 What sounds arouse me from my slumbers light? *See* Cuba.—Sargent.
 What spiteful chance steals unawares. *See* Momentous Words.—Sill.
 What stands upon the highlands? *See* Moonrise.—Jones.
 What strength! what strife! what rude unrest! *See* Westward Ho!—Miller.
 What strong, sure hand shall guide the laboring ship. *See* Lincoln.—Linthicum.
 What stronger breastplate than a heart untainted. *See* King Henry VI., Pt. II.—Shakespeare.
 "What struck?" "Half-past ten o'clock." *See* Waterloo.—Sladen.
 What sudden bugle calls in the night? *See* Reveille.—Otermeyer.
 What sweet relief the showers to thirsty plants we see. *See* True Love, A.—Grimald.
 What sweeter music can we bring. *See* His Noble Numbers (Christmas Carol, A).—Herrick.
 What! tear the old church down, you say, and build a modern one. *See* Old Church, The.—Johnson.
 What telegraphed word. *See* Return of the Hillside Legion.—Beers.
 What tents gleam on the green hill-side, like snow in the sunny beam? *See* Bernardo's Revenge.—Anon.
 What the Greek wrought, the vaunting Frank may gain. *See* Antique at Paris, The.—Schiller.
 What then is the meaning of life. *See* Meaning of Life, The.—George.
 What, then, remains? The liberty of the press, only. *See* Liberty of the Press, The.—Curran.
 "What then, what if my lips do burn." *See* Ulf in Ireland.—De Kay.
 What! then you won't accept it, won't you? Oh! *See* On a Rejected Nosegay.—(Punch.)
 What things have we seen. *See* Ben Jonson.—Beaumont.
 What tho' short thy date? *See* Night Thoughts.—Young.
 What thou hast done thou hast done. *See* Irrevocable.—Plummer.
 What though around thee blazes. *See* To Massachusetts.—Whittier.
 What though I leave this dull and earthly mould. *See* Bard Speaks, The.—Keats.
 What though I sing no other song? *See* Golden Silence, The.—Winter.
 What though last year be past and gone. *See* Old Year and the New, The.—Anon.
 What though not all of mortal offspring. *See* Pleasures of the Imagination (Riches of a man of Taste).—Aken-side.
 What though short thy date. *See* Night Thoughts (Virtue, the Measure of Years).—Young.
 What though the field be lost? *See* Paradise Lost.—Milton.
 What though the green leaf grow! *See same*.—Fleming.
 What though the homespun suit he wears. *See* He's None the Worse for That.—Anon.
 What though the radiant thoroughfare. *See* Bells of Notre Dame, The.—Anon.
 What though thy Muse the singer's art essay. *See* To America.—Garnett.
 What though your feet are often overweary. *See* Ministering.—Anon.
 What thought can measure Time? *See* Time.—Coates.
 What thought is folded in thy leaves! *See* Faded Violet, The.—Aldrich.
 What time in front of this dim glass the Princess fair. *See* With a Diamond Fede Ring On an Old Venetian Mirror.—Peters.
 What time is it? Heavens! we'll have half an hour to wait. *See* Just as she Told It.—Witheridge.
 What time is it?—Seven o'clock you say? *See* Dying Actor, The.—Fawcett.
 What time is it? Time to do well. *See* What Time is it?—Anon.
 What time the earth takes on the garb of spring. *See* Incipit Vita Nova.—Payne.
 What time the glittering rays of morn. *See* Aboriginal Chant.—Anon.
 What time the groves were clad in green. *See* Quest of Cynthia, The.—Drayton.
 What time the Lord drew back the sea. *See* Panama.—Jones.
 What time the mighty moon was gathering light. *See* Love and Death.—Tennyson.
 What time the noble Lovewell came. *See* Lovewell's Fight.—Anon.
 What time the rose of dawn is laid across the lips of night. *See* Toiling of Felix, The (Angler's Reveille, The).—Van Dyke.
 What time this world's Workmaster did cast. *See* Hymn in Honour of Beauty, An.—Spenser.
 What to a man who loves the air, are Trinkets, gauds, and jewels rare? *See* Riches.—Loveman.
 What to do to make thy fame. *See* Question Answered, A.—Mackay.
 What to me are all your treasures? *See* Cosmos.—Russell.
 What tongue the melodies of morn can tell? *See* Morning.—Beattie.
 What! tossed forever thus from clime to clime. *See* Lake, The.—Lamartine.
 What track is the 5:20 on, guard? *See* Her Husband's Dinner Party.—Cooke.
 What! up for de Senate! *See* Old Vote for "Young Marster," An.—De Jarnette.

- What visionary tints the year puts on. *See* Indian-Summer
Reverie, An.—Lowell.
- What voice did on my spirit fall. *See* Peschiera.—Clough.
- "What voice, what harp, are those we hear." *See* Wilhelm
Meister's Apprenticeship (Minstrel, The).—Goethe.
- What wak'st thou, Spring?—sweet voices in the woods. *See*
Breathings of Spring.—Hemans.
- What wastest thou, that thou are in this sad taking. *See*
Royalist Lines.—Anon.
- What war so cruel, or what siege so sore. *See* Faerie
Queene, The (Captive Soul, The).—Spenser.
- What was he doing, the great god Pan. *See* Musical Instru-
ment, A.—Browning.
- "What was I cannot tell." *See* Thoughts in Pere la chaise
(Imagined Reply of Eloisa to the Poet's Questioning).
—Howe.
- What, was it a dream? Am I all alone. *See* Left on the
Battle Field.—Bolton.
- What was it that Charlie saw, to-day? *See* What?—Osgood.
- What was it the engines said. *See* What the Engines said.
—Harte.
- What was it you were saying, dear? *See* Laughing Family,
The.—Denton.
- What was Lincoln's mysterious power, and whence? *See*
Secret of Lincoln's Power, The.—Watterson.
- What was my dream? though consciousness be clear. *See*
What Was My Dream?—O'Connor.
- What was't awakened first the untired ear. *See* First Man,
The.—Coleridge.
- What way does the wind come? *See* Address to a Child
during a Boisterous Winter Evening and same.—
Wordsworth.
- What? we can't come in at this door? *See* Christmas Pres-
ents.—Campbell.
- What went ye to the wilderness to see? *See* Marquis of
Lorne's Visit to the North-west, The.—Kirby.
- What were the whole void world, if thou wert dead. *See*
Foreboding, A.—Lowell.
- "What were they?" you ask. You shall presently see. *See*
Philosopher's Scales, The.—Taylor.
- What? What is all this you tell me? Columbus returned?
See Return of Columbus, The.—Sargent.
- What! What is this you tell me? *See* Return of Columbus,
The.—Don Gomez and His Secretary.
- What, what is virtue, but repose of mind. *See* Castle of
Indolence (Repose).—Thomson.
- What, what, what, what's the news from Swat? *See*
Threnody, A.—Lanigan.
- What whispers so strange at the hour of midnight. Legend
of the Aspen, A.—Ingemann.
- What wildfire runs about the stooping sheaves. *See* Autumn
Sunset, An.—Anon.
- What will be the situation of these States, organized as
they are now? *See* On the Judiciary Act, 1802.—
Morris.
- What will become of the West if her prosperity rushes up.
See East and the West One, The.—Beecher.
- What will fair Flora wear upon her head. *See* Lady Flora.
—Jones.
- What will it matter in a little while. *See* Trifles.—Smith.
- What will it please you, my darling, hereafter to be. *See*
Child's Future, A.—Swinburne.
- What will we do at the May party? *See* May Queen, The.
—Denison.
- What will we do this evening boys? *See* Secretary, The.—
Denison.
- What will we do when the good days come. *See* What Will
We Do?—Burdette.
- What will you give to a barefoot lass. *See* Song of Riches,
A.—Bates.
- "What will you have, madam." *See* How a Woman Buys
Meat.—Magill.
- What will you have, my countryman, liquor or liberty? *See*
Liquor or Liberty.—Crafts.
- What William Henry would do next was a problem. *See*
What William Henry Did.—Harbour.
- What! wilt thou throw thy stone of malice now. *See* To
One of Manv.—Webster.
- What win I if I gain the thing I seek? *See* Rape of Lu-
crece (What Win I If I Gain?—Shakespeare.
- What woful stuff this madrigal would be. *See* Essay on
Criticism, An.—Pope.
- What wondrous life is this I lead? *See* Garden, The
("What wondrous," etc.).—Marvell.
- What wondrous power from heaven upon thee wrought?
See To a Violin.—Thaxter.
- What wondrous sermons these seas preach to men! *See*
Along Shore.—Bashford.
- What would I do if I were you? *See* If I Were You.—
Anon.
- What would I have you do? I'll tell you, kinsman. *See*
Advice to a Reckless Youth.—Jonson.
- What would I save thee from. *See* same.—Gilder.
- What would it mean for you and me. *See* Miracle of the
Dawn; The.—Cawsein.
- What would they thought in our day, John. *See* Views of
Farmer Brown.—Terry.
- What would we do in this world of ours. *See* Dreams
Ahead, The.—Litsey.
- What would we do without the trees. *See* Useful Trees,
The.—Anon.
- What! would ye swing your brother's form. *See* Capital
Punishment.—Townsend.
- "What would you do," said the little key. *See* Poor Little
Key.—Anon.
- What would you see if I took you up. *See* Nonsense Verses
and Up in the Tree and What Would You See?—
Macdonald.
- What would you see if I took you up. *See* What Would
You See.—Macdonald.
- What would you take for that soft little head. *See* What
Would You Take?—(*Good Housekeeping*.)
- What wrecks of Time and Storm are crumbling here! *See*
Mountain, The.—Taylor.
- "What, you are stepping westward?" *See* Stepping West-
ward.—Wordsworth.
- What? You have nowhere found Him? *See* Religio Aca-
demi.—Anon.
- What you reckon? Johnnie told me. *See* Proof.—Richard.
- What'er of woe the Dark may hide in womb. *See* Breath
of Avon, The.—Watts.
- What'er our joy compelled, men's praise and blame fall
hollow. *See* Lovers.—Holley.
- Whatever any one does or says, I must be good. *See*
Thoughts of Marcus Aurelius (Goodness).—Antoninus.
- Whatever brawls disturb the street. *See* Brothers and Sisters
and Love Between Brothers and Sisters.—Watts.
- Whatever Commandments Somers had found it pleasing to
break. *See* His First Night Out.—Lynch.
- "Whatever else you do," said the sheriff. *See* Little Min-
ister, The (Egyptian and the Captain, The).—Barrie.
- Whatever I do and whatever I say. *See* Aunt Tabitha.—
Holmes.
- Whatever I have tried to do in my life, I have tried with all
my heart to do well. *See* David Copperfield ("What-
ever I have tried," etc.).—Dickens.
- Whatever is worth doing is worth doing well. *See* Work
and Win.—Anon.
- Whatever mine ears can hear. *See* Nature's Voice.—A. L.
O. E.
- Whatever place the sense of one's own insignificance may
hold. *See* Ruskin's "Ethics of the Dust."—Anon.
- Whatever shall I do? *See* All the Year 'Round.—Anon.
- Whatever the heights to which woman is destined to rise.
See Woman as Friend.—Lord.
- Whatever the lagging, dragging journey * * * may
have been to the rest of the emigrants. *See* Gilded
Age, The (Uncle Daniel's Introduction to a Missis-
sippi Steamer).—Clemens and Warner.
- "Whatever the weather may be," says he. *See* Whatever
the Weather may be.—Riley.
- Whatever you do in this wonderful world. *See* Look Ahead.
—Anon.
- Whatever you have to say, my friend. *See* Boil it Down.—
Anon.
- Whatever your career, a knowledge of history will always be
to you a source of profit and delight. *See* Utility of
History.—Séguir.
- "What's a' the steer, Kimmer." *See* same.—Anon.
- What's Christmas day, I'd like to know. *See* Joe's Dream.
—Cooper.
- What's fame!—a fancied life in others' breath. *See* Essay
on Man An (Fame).—Pope.
- What's got the matter in the church, have Christians quit a
speakin'! *See* Our Church Sociable.—Eisenbeis.
- What's hallow'd ground! Has earth a clod. *See* Hallowed
Ground.—Campbell.
- What's be that wishes [for more men from England]? *See*
King Henry V. (Henry V. to his Soldiers).—Shake-
speare.
- What's he that wishes so? [for one man more]. *See* King
Henry V. (Henry V. to his Soldiers).—Shakespeare.
- What's in the brain that ink may character. *See* Sonnets,
CVIII.—Shakespeare.
- What's life but full of care and doubt. *See* Domestic Didac-
tics by an Old Servant.—Hood.
- What's love, when the most is said. *See* When the Most is
Said.—De Vere.
- What's she, so late from Penshurst come. *See* On Her
Coming to London.—Waller.
- What's the best thing in the world. *See* Best thing in the
World, The.—Anon.
- What's the best thing in the world? *See* Best Thing in the
World, The.—Browning.
- What's the brightness, of a brow? *See* Evanescence.—Spof-
ford.
- "What's the fun?" said a rather tall thin young man. *See*
Pickwick Papers, The (Pickwickians Taken for In-
formers, but Rescued by the Stranger, The).—Dickens.
- What's the good o' shinglin'! *See* What the Good.—Webber.
- What's the happiest time of a woman's life? *See* Happiest
Time of a Woman's Life, The.—Lee.
- What's the matter, darling? *See* Wrong Time to Laugh.—
Anon.
- What's the matter, little boy? *See* Hard to Please.—
Anon.
- What's the matter wid me? *See* Trouble in the Family.—
Anon.
- What's the meaning of the presents. *See* What's the Mean-
ing.—Anon.
- What's the song the crickets sing. *See* Cricket Songs.—
Whitney.
- What's them things in yer pockets, Jake a-bulging out so?
Hey? *See* Deacon Adams to his Son.—Anon.
- What's there beneath, where the flowers in a heap. *See*
Alice Ayers.—Blake.
- What's this, a book? 16 mo. Osgoods page. *See* Review, A:
The Inn Album, by Robert Browning.—Taylor.
- What's this dull town to me? *See* Robin Adair.—Koppel.

- "What's this some preacher has been sayin'. *See* Women Gambling.—Dunne.
- What's this! the red blood stops! he's growing cold! *See* Cain, Ancient and Modern.—Murray.
- What's this vain world to me! *See* "Rest is not Here.—Nairne.
- "What's this! What's this!" exclaimed Mr. Bowser. *See* Two Cases of Grip.—Lewis.
- What's your name, Sir? *See* Pickwick Papers (Sam Weller as Witness).—Dickens.
- "What's your sister's name?" *See* Queer Christening, A.—(Cleveland Plain Dealer.)
- Whatsoever is commendable. *See* Excellent Actor, An.—Overbury.
- Wheel me down by the meadow. *See* Home Wounded.—Anon.
- Wheel me into the sunshine. *See* Home, Wounded.—Do-bell.
- Wheel the wild dance. *See* Dance of Death (Song: Wheel the wild dance, etc.).—Scott.
- Wheer 'asta bein saw long and meä liggin', ere aloän. *See* Northern Farmer (Old Style).—Tennyson.
- When a body comes to be nearly ten. *See* Nearly Ten.—Anon.
- When a certain great King, whose initial is G. *See* An-cient Prophecy, An.—Freneau.
- When a daffadil I see. *See* Divination by a Daffadil.—Herrick.
- When a daughter was born in the Dixons. *See* Nixie of the Neighborhood.—Daulton.
- When a deed is done for freedom, through the broad earth's aching breast. *See* Present Crisis, The.—Lowell.
- When a green man dies the living seek to perpetuate his memory. *See* John C. Breckenridge.—Blackburn.
- When a' ither bairnies are hush'd to their home. *See* Mither-less Bairn, The.—Thom.
- When a lady is seen at a party or ball. *See* "I Wouldn't—Would You?"—Anon.
- When a little girl is good. *See* Rosebud or Thorn?—Anon.
- When a man ain't got a cent. *See* Friendly Hand, A.—Anon.
- When a man ain't got a cent. *See* In a Friendly Sort O' way.—Riley.
- When a man becomes a hero all the world is standing round. *See* Fame.—Anon.
- When a man has been railroadin' twenty long years. *See* Conductor's Story, The.—M'Loughlin.
- When a man hath no freedom to fight for at home. *See* When a Man Hath No Freedom to Fight for at Home.—Byron.
- When a man travels he mustn't look queer. *See* Trip to Paris, A.—Smith.
- When a twiner a twisting will twist. *See* Twiner, The.—Wallis.
- When a woman has a hen to drive into the coop. *See* Driv-ing a Hen.—(Mobile Register.)
- When a young seed begins to grow. *See* How an Apple Tree Grows.—Anon.
- When, Abraham Lincoln was a lawyer in Illinois. *See* How Lincoln and Judge B—Swapped Horses.—Anon.
- 'When Adam derved and Eve span. *See* Wat Tyler's Song.—Southey.
- When Advent dawns with lessening days. *See* Golden Flowers, The.—Holmes.
- When age hath made me what I am not now. *See* To My Picture.—Randolph.
- When Alcuin taught the sons of Charlemagne. *See* Emma and Eginhard.—Longfellow.
- When all her brothers in the house. *See* Killary.—Trench.
- When all is done, and my last word is said. *See* When all Is Done.—Dunbar.
- When all is done and said. *See* Of a Contented Mind and On a Contented Mind and Thought.—Vaux.
- When all is still at sleeptime. *See* Hearin' Things at Night.—Monroe.
- When all the fiercer passions cease. *See* Reflections.—Crabbe.
- When all the ground with snow is white. *See* Snowbird, The.—Sherman.
- When all the merry boys and girls. *See* Mother's Work.—Anon.
- When all the world is young lad. *See* Water Babies ("Old Old Song, The").—Kingsley.
- When all the years are shaken. *See* Bough of Time, The. Young.
- When all Thy mercies, O my God. *See* Hymn, A: "When all thy," etc.—Addison.
- When all thy mercies, O my God. *See* same.—Addison.
- When Alma Hunt awoke on her seventh birthday. *See* Fairy Eye-glasses, The.—Pruit.
- When almond buds uncloze. *See* When Almonds Bloom.—Shinn.
- When along the light ripple the far serenade. *See* Venetian Serenade, The.—Houghton.
- When Alysandr our King was dede. *See* Death of Alex-ander III.—Anon.
- When an old bachelor marries a young wife. *See* School for Scandal, The.—Sheridan.
- When André rode to Pont-du-lac. *See* André's Ride.—Beesly.
- When angel hosts sing glory to God on high. *See* December.—Doane.
- When Angeline a-shopping goes. *See* same.—Sussman.
- When angels walk across the sky. *See* Quatrains of Idle-ness.—Lefèvre.
- When anger burns within the breast. *See* Proverbs; or, Rhymes and Reasons.—Rook.
- When another life is added. *See* It is Well We Cannot See the End.—Anon.
- When apple-trees in blossom are. *See* May.—Clarke.
- When April, one day, was asked whether. *See* April.—McDermott.
- When April rains make flowers bloom. *See* Shamrock, The.—Egan.
- When April steps aside for May. *See* Sister Months, The.—Larcom.
- When April still was young. *See* April's Trick.—Utter.
- When April's sky is blue above. *See* Vernal Solace.—Hayne.
- When are you coming? the flowers have come! *See* To a Dear Little Truant.—Osgood.
- When are you going to get married, Tambo? *See* Get on to the Dog.—Anon.
- When arms and numbers both have failed. *See* Aguinaldo.—Shadwell.
- When Arthur first in court began. *See* Sir Lancelot du Lake.—Anon.
- When, as a lad, at break of day. *See* "When as a Lad."—Mackay.
- When as abroad, to greet the morn. *See* Upon Graciosa, Walking and Talking.—Quiller-Couch.
- When as corruption hence did go. *See* Ballad On Quadrille, A.—Gay.
- When as in faire Jerusalem. *See* Wandering Jew, The.—Anon.
- When as King Henry ruled [or ruide] this land. *See* Fair Rosamund.—Delone.
- When as the Chilehe Rocko blowes. *See* In Praise of Ale.—Anon.
- When as the chill Sirocco blows. *See* "Give Me Ale."—Anon.
- When, as the garish day is done. *See* New Moon, The.—Bryant.
- When as the sheriff of Nottingham. *See* Robin Hood and the Golden Arrow.—(Old Ballad.)
- When at close of winter's night. *See* Paradise of Birds, The (Birdcatcher's Song).—Courthouse.
- When at eve I sit alone. *See* Long Ago.—Brownell.
- When at home alone I sit. *See* Little Land, The.—Lear.
- When at home alone I sit. *See* Little Land, The.—Steven-son.
- When Atthis to her lover-poet said. *See* White Feet of Atthis, The.—Lafar.
- When banners are waving. *See* same.—Anon.
- When Barry dares the President to fly on. *See* Barry's Attack upon Sir Joshua Reynolds.—Wolcott.
- When bashful single men are "well to do." *See* Helpmate, A.—Bell.
- When beasts could speak (the learned say). *See* Beasts' Confession, The.—Swift.
- When Beauty and Beauty meet. *See* Beauty and Beauty.—Brooke.
- When beechen buds begin to swell. *See* Yellow Violet, The.—Bryant.
- When Bibb thought fit from the world to retreat. *See* Bibb and Charon.—Prior.
- When biting Boreas, fell and doure. *See* Winter Night, A.—Burns.
- When boyhood's fire was in my blood. *See* Nation Once Again, A.—Davis.
- When brambles vex me sore and anguish me. *See* Fellow-ship, The.—Bates.
- When brave Van Rensselaer crossed the stream. *See* Battle of Queenstown, The.—Banker, Jr.
- When breezes are soft and skies are fair. *See* Green River.—Bryant.
- When Britain first at Heaven's command. *See* Rule, Britan-nia.—Thomson.
- When Britain, with envy and malice inflamed. *See* Capture of Little York.—Anon.
- When British troops first landed here. *See* Cornwallis's Surrender.—Anon.
- When brothers leave the old hearthstone. *See* Homecoming.—Anon.
- When by a good man's grave I muse alone. *See* Human Life.—Rogers.
- When by God's inward light. *See* Sabbath-day, The.—Wilson.
- When by the evening's quiet light. *See* Angel's Wings, The.—Lover.
- When by the marbled lake I lie and listen. *See* Hymn: "When by the marbled lake."—Call.
- When by Zeus relenting the mandate was revoked. *See* Phoebus with Admetus.—Meredith.
- When Cabot sailed across the sea. *See* Columbia's Banners.—Anon.
- When calm is the night, and the stars shine bright. *See* Sleighing Song.—Shaw.
- When cannons peal their booming sounds. *See* One Hundred Years from Now.—Rowland.
- When captaines courageous, whom death cold not daunte. *See* Mary Ambree.—Anon.
- When Carolina's hope grew pale. *See* Sumter's Band.—Simmons.
- When cats run home and light is come. *See* Song: The Owl.—Tennyson.
- When, Celia, must my old day set. *See* To Celia.—Cotton.

- When chance or cruel business parts us two. *See* Friendship in Absence (Distance no Barrier to the Soul).—Cowley.
- When chapman billies leave the street. *See* Tam O'Shanter.—Burns.
- When cherries grow on apple trees. *See* When.—Anon and Bingham.
- When cherry flowers begin to blow. *See* Yuki.—Fenollosa.
- When Chicago wished to impress her greatness and her determination. *See* Why Woman Wants the Ballot.—Brehm.
- When children are playing alone on the green. *See* Unseen Playmate, The.—Stevenson.
- When chill November's surly blast. *See* Man was Made to Mourn.—Burns.
- When chinks in April's windy dome. *See* Love in the Calendar.—Johnson.
- When chirping crickets fainter cry. *See* Home at Night.—Riley.
- When Cholly swung his golf sticks on the links. *See* Yankee Dude'll Do, The.—Kiser.
- When Christ was born in Bethlehem. *See* Christmas Carol.—Anon.
- When Christ was born of Mary free. *See* "In Excelsis Gloria."—Anon.
- When Christmas approaches, each bosom is gay. *See* Delights of Christmas, The.—Anon.
- When Christmas time is almost here. *See* Christmas Pretender, The.—Archibald.
- When civil fury first grew high. *See* Hudibras.—Butler.
- When clouds are seen, wise men put on their cloaks. *See* King Richard III. (Caution).—Shakespeare.
- When clover blooms in the meadows. *See* When Clover Blooms.—Kenyon.
- When Cœlia, must my old day set. *See* To Cœlia.—Cotton.
- When cold the winds blow. *See* Saint Nick.—M. N. B.
- When coldness wraps this suffering day. *See* same.—Byron.
- When comes Spring? *See* Seasons, The.—Cheney.
- When Congress sent great Washington. *See* Trip to Cambridge, The.—Anon.
- When Cooper died, the restless city paused. *See* Bryant, Extract concerning.—Curtis.
- When Count d'Albrét, had passed away, he left no son as heir. *See* Rescue of Albrét, The.—English.
- When Cromwell fought for power. *See* Table Talk.—Cowper.
- When, cruel fair one, I am slain. *See* Tomb, The.—Stanley.
- When Cupid did his grandsire Jove entreat. *See* To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.—Swift.
- When dad goes fishin. *See* same.—Anon.
- When dad has worn his trousers out. *See* Dad's Old Breeches.—(New York Weekly.)
- When Daddy and we go a-walking in spring. *See* Whispering Bird.—Macdonald.
- When Daddy mows the lawn. *See* Comparison, A.—Anon.
- When daddy plays de banjo. *See* same.—Parker.
- When Daddy went away to fight. *See* Daddy's Sentinel.—Farrar.
- When daffodils began to blow. *See* Love.—Story.
- When daffodils begin to peer. *See* Winter's Tale, The (Song of Antolycus).—Shakespeare.
- When daisies close and poppies nod. *See* Fairy Song.—Sweetman.
- When daisies pied and violets blue. *See* Love's Labour's Lost ("When daisies pied," etc.).—Shakespeare.
- When Darby saw the setting sun. *See* Darby and Joan.—Honeywood.
- When darkened hours come, crowding fast. *See* Heart's Return, The.—Markham.
- When darkness prevail'd and aloud on the air. *See* Tomb of the Brave, The.—Hutton.
- When de fiddle gits to singing out a ole Vahginny reel. *See* Angelina.—Anon and Angeline.—Dunbar.
- When de Las' Day's counts made out. *See* What Yer Gwine ter Do?—(Texas Siftings.)
- When de moon scrouch down behine de hill. *See* De Wood Hants.—Culberson.
- When de shaddehs fall et de close ob day. *See* De Squeegee.—Hermann.
- When de worl' don' go to suit you. *See* Colored Philosophy.—Cochran.
- When, dearest, I but think of thee. *See* same.—Suckling.
- When Death from some fair face. *See* Two Robbers.—Bourdillon.
- When Death to either shall come. *See* same.—Bridges.
- When deeply in love with Miss Emily Cline [wr. Pryne]. *See* Stammering Wife, The.—Saxe.
- When Delia on the plain appears. *See* Composite Maiden, A.—Anon.
- When Delia on the plain appears. *See* Song: "When Delia On the Plain Appears" and Tell Me, My Heart, if This be Love.—Lyttelton.
- When Demosthenes boasts to you, O Athenians, of his Democratic zeal. *See* Demosthenes Denounced.—Æschines.
- When descends on the Atlantic. *See* Seaweed.—Longfellow.
- When dew is glittering in the early morn. *See* Happy Farmer, The.—Haughwout.
- When dicky was sick in the night and the clock. *See* Little Dick and the Clock.—Riley.
- "When did you last come to confession, my daughter?" *See* At Confession.—Anon.
- When do I love you most, sweet books of mine? *See* Confessio Amantis.—Le Gallienne.
- When do I mean to marry?—Well. *See* When I Mean to Marry.—Saxe.
- When do I see thee most, beloved one? *See* House of Life, The (Lovesight) and Sonnet: Lovesight.—Rossetti.
- When does a young lady go into the lumber business? *See* Kept it up Till the Last.—Anon.
- When doomed to feel that youth is o'er. *See* same.—Anon.
- When Dorothy and I took tea, we sat upon the floor. *See* Small and Early.—Jenks.
- When down the stair at morning. *See* My April Lady.—Van Dyke.
- When dreaming kings, at odds with swift-paced time. *See* Commemoration Ode (Washington).—Monroe.
- When during dinner, Mrs. Beaumont spoke of our journey. *See* In the Time of Evelina.—Burney.
- When, during our session yesterday, those words which you have taught. *See* On the Refusal of the Chamber of Vacations of Rennes to obey the decrees of the National Assembly.—Mirabeau.
- When early shades of evening's close. *See* Whip-poor-will, The.—Brownlow.
- When earth's last bubble is busted. *See* Glory That is to Be, The and Glory to Be, The.—Dawson.
- When earth's last picture is painted. *See* L'Envoi.—Kipling.
- When Eire first rose from the dark-swelling flood. *See* Eire.—Drennan.
- When Emperor "Redbeard" with his band. *See* Suabian Legend.—Uhland.
- When England, smoking [or reeking] from her deadly wound. *See* Eclogue and Eclogue the First.—Chatterton.
- When Erin first rose from the dark swelling flood. *See* Erin.—Drennan.
- When Europeans first visited the southern parts of North America. *See* King Cotton.—Mackenzie.
- When Eve brought woe to all mankind. *See* Woman.—Anon.
- When Eve had led her lord away [wr. astray]. *See* Album Verses.—Holmes.
- When eve is purpling cliff and cave. *See* Evening.—Croly.
- When everything goes crooked. *See* Just So.—(Woman's Home Companion.)
- When eyes that seem shrunken to pierce. *See* Christ of the "Never," The.—Lawson.
- When faction in league with the treacherous Gaul. *See* Lords of the Main, The.—Stansbury.
- When fades the last faint ray. *See* Now I Lay Me Down to Sleep.—Anon.
- When fair Columbia was a child. *See* Daughter's Rebellion, The.—Hopkinson.
- When falls the soldier brave. *See* Sentinel Songs.—Ryan.
- When Father goes to town with me to buy my Sunday hat. *See* When Polly Buys a Hat.—Hill.
- When father shaves his stubbly face. *See* When Father Shaves His Face.—Cone.
- When father takes his spade to dig. *See* Robin, The.—Alma-Tadema.
- When, fearing tears should win. *See* Pharonnida.—Chamberlayne.
- When fierce political debate. *See* Jolly Jack.—Thackeray.
- When first before me she appeared. *See* Madrigal: "When first before me she appeared."—Boufflers.
- When first, beloved, in vanished hours. *See* Blind Man to His Bride, The.—Norton.
- When first, descending from the moorlands. *See* Extempore Effusion upon the Death of James Hogg.—Wordsworth.
- When first I gave him all my love. *See* Nature and Love.—Brooke.
- When first I looked into thy glorious eyes. *See* Sonnet: "When first I looked," etc.—Whitman.
- When first I met Louisa Ann. *See* Romance in Verse, A.—Anon.
- When first I saw fair-featured Grace. *See* Grace's Choice.—Loomis.
- When first I saw her, at the stroke. *See* When First I Saw Her.—Woodberry.
- When first I saw our banner wave. *See* Astraea at the Capitol.—Whittier.
- When I first saw sweet Peggy [wr. saw Peggy]. *See* Low-backed Car, The.—Lover.
- When first I saw thee, Kate. *See* Kate of Araglen.—Lane.
- When first I was, the world of sound. *See* Mother.—Heren-deen.
- When first my brave Johnnie lad. *See* Cock up Your Beaver.—Burns.
- When first my true love crown'd me with her smile. *See* Epigram.—Massey.
- When first our Southern flag arose. *See* Southern Pleiades, The.—Lorrimer.
- When first Religion came to bless the land. *See* Library, The (Union of Faith and Reason Necessary).—Crabbe.
- When first the bride and bridegroom wed. *See* At Last.—Stoddard.
- When first the crocus thrusts its point of gold. *See* Touch of Nature, A.—Aldrich.
- When first the fiery-mantled Sun. *See* Ode to Winter.—Campbell.
- When first the soul of love is sent abroad. *See* Seasons, The (Birds, and Their Loves).—Thomson,

- When first the unflowering Fern-forest. *See* Darwinism.—Darmesteter.
- When first the young lady from the College Settlement dragged Ardelia from her degradation. *See* Madness of Philip (Ardelia in Arcady).—Daskam.
- When first the young lady from the College settlement saw Ardelia. *See* 'N'Yawk's the Place".—Anon.
- When first thou camest, gentle, shy, and fond. *See* Mother's Heart, The.—Norton.
- When first Thou didst entice to Thee my heart. *See* Affliction.—Herbert.
- When first thy eyes unveil, give thy soul leave. *See* Rules and Lessons.—Vaughan.
- When first to Dottie I was wed. *See* What Dorothy Says.—Maupin.
- When first we met we did not guess. *See* Triolet, A: "When first we met," etc.—Bridges.
- When Flora had outreit the firh. *See* same.—Anon.
- When Flora with her fragrant flowers. *See* Sir Andrew Barton.—Anon.
- When folks grow old I wonder why. *See* Molly.—Kellogg.
- When folks hae got the meetin' and Sabbath dinner ower. *See* Six Road Ends, The.—Carew.
- When folks with headstrong passion blind. *See* Dame Fredegonde.—Aytoun.
- When for me the end has come and I am dead. *See* Written on the Night of his Suicide ("When for me," etc.).—Realf.
- When for me the silent oar. *See* Across the River.—Larcom.
- When forty winters shall besiege thy brow. *See* Sonnets, II.—Shakespeare.
- When France in wrath her giant-limbs up-rear'd. *See* France: An Ode.—Coleridge.
- When France was but a province of the English. *See* Joan of Arc.—Anon.
- When frank straightforward hearts defile. *See* Best Way, The.—Smith.
- When Frederick William Ware, better known as Runt Ware. *See* Stolen Bridgroom.—Hough.
- When freedom dress'd in bloodstained vest. *See* Chorus from Godwyn.—Chatterton.
- When Freedom, fair Freedom, her banner displayed. *See* "Constellation" and the "Insurgente," The and Truxton's Victory.—Anon.
- When Freedom from her home was driven. *See* Hills were Made for Freedom, The.—Brown.
- When Freedom from her mountain height. *See* American Flag, The.—Drake.
- When Freedom, on her natal day. *See* Moral Warfare, The.—Whittier.
- When Freedom, years ago, was born. *See* Two Armies, The.—Hughes.
- When Frenchmen saw, with coward art. *See* Trafalgar.—Campbell.
- When friends are gone and the last flowers are spread. *See* Last Wish, The.—Kirkham.
- When Friendship or Love our sympathies move. *See* Tear, The.—Byron.
- When from Eternity were separate. *See* Ceremonial Ode Intended For a University.—Abercrombie.
- When from my couch I rise at morn, I kneel me down and pray. *See* Reporter's Prayer, A.—Fraser.
- When from my lips the last faint sigh is blown. *See* Epicurean's Epitaph, An.—De Vere.
- When from the brooding home. *See* We Dead.—Oppenheim.
- When from the gloom of earth we see the sky. *See* God and the Soul (Void Between, The).—Spalding.
- When from the sacred garden driven. *See* Ode on Art.—Sprague.
- When from the vaulted wonder of the sky. *See* Faith's Vista.—Abbey.
- When from these shores the British army first. *See* At Coruna.—Southey.
- When from this mortal scene. *See* On the Death of a Great Man.—Gilder.
- When, full of warm and eager love. *See* Snowdrop.—Story.
- When garden plats are pinched and brown. *See* January.—Cheney.
- When gathering clouds around I view. *See* same.—Grant.
- When gathering night. *See* Orpheus and Eurydice.—Baskett.
- When General Washington was young. *See* Washington.—Anon.
- When Genevieve started to England last year. *See* Little Girl's Odd Collection, A.—Olmstead.
- When gentle Twilight sits. *See* Know Thyself.—Sigourney.
- When George the King would punish folk. *See* How We Became a Nation.—Spofford.
- When George the Third was reigning a hundred years ago. *See* Ballad for a Boy, A.—Anon and Cory and Two Captains, The.—Cory.
- When George was about six years old. *See* Story of the Hatchet, The.—Weems.
- When gladiators, who were to fight to death. *See* Co-ed Gladiators.—Anon.
- When God at first made man. *See* Pulley, The and Rest.—Herbert.
- When God had created all the flowers. *See* Forget-me-not, The.—Anon.
- When God sends out His company to travel through the stars. *See* Wrestler, The.—Roberts.
- When God the Father fashioned with His breath. *See* Legend of the Earth, The.—Rameau.
- When God's warm justice is revealed. *See* Field Fraternity, The.—Markham.
- When Goethe's death was told, we said. *See* Memorial Verses (Death of Goethe).—Arnold.
- When good King Arthur ruled the [or this] land. *See* King Arthur and When Good King Arthur.—Anon.
- When good old Father Washington. *See* Stolen Stars, The.—Anon.
- When gooseberries grow on the stem of a daisy. *See* To Mollidusta.—Planché.
- When Grandma comes to our house. *See* same.—Kiser.
- When Grandma was a little girl, many, many years ago. *See* When Grandma Was a Little Girl.—Oldham.
- "When Grandpa was a little boy about your age," said he. *See* When Grandpa Was a Little Boy.—Douglas.
- When Grasshopper, chirping late. *See* Fall of the Year.—Ellison.
- When great and good George Washington. *See* George Washington.—Anon.
- When grief shall come to thee. *See* Unwelcome Guest, The.—Eliot.
- When griping grief the heart doth wound. *See* Romeo and Juliet (Music's Silver Sound).—Shakespeare.
- When Hank Taylor was put on trial at Strawberry Hill. *See* Why Hank Was Not Hanged.—Anon.
- When Harry and Dick had been striving to please. *See* Two Gardens, The.—Taylor.
- When Harry Prettyman saw the very superb funeral of Mrs. Caudle. *See* Mr. Caudle and his Second Wife.—Jerrold.
- When Harry was four years old. *See* In Drumtown.—Crowell.
- When haughty Edward with his sword and lance. *See* Siege of Calais, The.—McGuire.
- When hawthorne boughs begin to bud. *See* Dei Gratia.—Wilkins.
- When he first spoke at Funeral Hall. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
- When he heard the battle-cry. *See* And Joe Went.—(Denver Post.)
- When he hid him home from chase. *See* Rose of Avondale, The.—Booth.
- When he is old and past singing. *See* For an Old Poet.—Bunner.
- When he shall die. *See* Romeo and Juliet.—Shakespeare.
- When he shall hear she died upon his word. *See* Much Ado about Nothing ("When he shall hear," etc.).—Shakespeare.
- When he was a lad he served a term. *See* President Garfield.—Anon.
- When he was young, and cled in green. *See* Why should nocht Allane honorit be?—Anon.
- When he who adores thee has left but the name. *See* When He Who Adores Thee.—Moore.
- When he who is the unforgiven. *See* Unforgiven, The.—Robinson.
- When Helen first saw wrinkles in her face. *See* Wrinkles.—Londor.
- When, high above the busy street. *See* Day-dream, A.—Thomson.
- When high hot zuns da strik right down. *See* White Road up Athirt the Hill.—Barnes.
- When Hill, the poet, first essayed. *See* Evolution of a "Name," The.—Loomis.
- When His salvation bringing. *See* Hosanna!—King.
- When home in the evening from work I am going. *See* My Boy.—Gilbert.
- When hope lies dead within the heart. *See* Lot of Thousands, The.—Hunter.
- When Hope, the wanton, light and gay. *See* Song: "When Hope, the wanton, light and gay."—Musset.
- When I a verse shall make. *See* His Prayer to Ben Jonson.—Herrick.
- When I am a man—and I'm going to be one some time. *See* When I am a Man.—Miller.
- When I am a man, I'll not worry and scold. *See* Begin Your Reform Today.—Anon.
- When I am a woman tall and grown. *See* When I am a Woman.—Denton.
- When I am big I hope to be. *See* Our Banner.—Cameron.
- When I am big I mean to buy. *See* "When I am Big."—Anon.
- When I am big, what do you think. *See* Mother is her Name.—Everett.
- When I am big, what do you think. *See* When I am a Man.—Anon.
- When I am buried, all my thoughts and acts will be reduced. *See* Biography.—Masfield.
- When I am called to die. *See* What is that to Thee?—James.
- When I am dead, and buried. *See* same. (Scribner's.)
- When I am dead and I am quite forgot. *See* "Tuscan Cypress."—Darmesteter.
- When I am dead and over me bright April shakes out her rain-drenched hair. *See* I Shall Not Care.—Teasdale.
- When I am dead and sister to the dust. *See* same.—Barker.

- When I am dead, my dearest. *See* Song. "When I am dead," etc.—Rossetti.
- When I am dead, my spirit. *See* "When I am Dead."—Rodd.
- When I am dead, no funeral train. *See* Dirge of Alaric, King of the Visigoths, The.—Anon.
- When I am dead, no pageant train. *See* Dirge of Alaric the Visigoth.—Everett.
- When I am dead you'll find it hard. *See* He and She.—Ware.
- When I am gone and you alone are living here still. *See* Death in the Woods.—MacDonagh.
- When I am gone, brook no complaining. *See* Last Words.—Droste-Hülshoff.
- When I am in a serious humour, I very often walk by myself in Westminster Abbey. *See* Spectator, The (Reflections in Westminster Abbey).—Addison.
- When I am living in the Midlands. *See* Hills of the South Country, The and South Country, The.—Belloc.
- When I am old—(and O, how soon). *See* When I am Old.—Briggs.
- When I am old, and think of the old days. *See* Last Memory, The.—Symons.
- When I am on my way to school. *See* School House Flag, The.—Anon.
- When I am overmatched by petty cares. *See* Comfort of the Stars, The.—Burton.
- When I am really sick abed. *See* Bein' Sick.—(*Harper's Magazine*.)
- When I am sad it comes to me. *See* Halls of Memory, The.—Johnson and My Mother's Song.—Johnston.
- When I am standing on a mountain crest. *See* Love in the Winds.—Hovey.
- When I am tired of earnest men. *See* Martin.—Kilmer.
- When I am walking sadly and triumphantly. *See* Shadow, The.—Symons.
- When I am weary, throng'd with the cares of the vain day. *See* Day's End.—Binyon.
- When I awoke on Christmas morning. *See* Christmas Church.—Irving.
- When I beheld the poet blind yet bold. *See* On Milton's Paradise Lost.—Marvell.
- When I beheld a forest spread. *See* Art above Nature.—Herrick.
- When I beheld that beauty's wonderment. *See* Amoretti and Epithalamion (Sonnet XXIV).—Spenser.
- When I beheld what pleasure is pursuit. *See* Pursuit and Possession.—Aldrich.
- When I beneath the cold red earth am sleeping. *See* Last Verses and same.—Motherwell.
- When I bethink me on that speech whyleare. *See* Faerie Queene, The (Mutability).—Spenser.
- When I came to myself again, my hands were full of grass and mold. *See* Lorna Doone (Winning of Lorna Doone, The).—Blackmore.
- When I came to York I hadn't ever been to a play. *See* Slowlys at the Theatre, The.—Dallas.
- When I come home the other night. *See* She never Was a Boy.—Kiser.
- When I come in 'om de co'n-fiel'. *See* At Candle-lightin' Time and Candle-lightin' Time.—Dunbar.
- When I compare. *See* Loss and Gain.—Longfellow.
- When I consider everything that grows. *See* Sonnet, XV.—Shakespeare.
- When I consider how my light is spent. *See* On His Blindness.—Milton.
- When I consider Life and its few years. *See* Tears.—Reese.
- When I consider life, 'tis all a cheat. *See* Aureng-Zebe; or, The Great Mogul.—Dryden.
- When I did hear the motley fool. *See* As You Like It (Jester, The).—Shakespeare.
- When I died, the circulating library. *See* Seth Compton.—Masters.
- When I do count the clock that tells the time. *See* Sonnets, XII.—Shakespeare.
- When I first came to be a man, of twenty years, or so. *See* John o' Badenyon.—Skinner.
- When I first read in detail the life of Washington. *See* Highest Pedestal, The.—Gladstone.
- When I first spoke to Gertrude about going. *See* Famous Ghosts.—Wells.
- When I forth fare beyond this narrow earth. *See* After Death.—Richardson.
- When I gave to old Dobbin his song and his due. *See* Old Pincher.—Cook.
- When I go back to earth. *See* Answer, The.—Teasdale.
- When I go musing all alone. *See* On Melancholy.—Burton.
- When I go to my Gramma's an'. *See* On a Visit.—Tompkins.
- When I got home from school one night. *See* Bobby's Essay on Sir Walter Scott.—Anon.
- When I grow gray and men shall say to me. *See* Life's Gifts.—Barlow.
- When I grow up like brother Tom. *See* When I Grow Up.—Anon.
- When I had firmly answered "No." *See* Last Ride Together, The.—Stephen.
- When I had money, money, O. *See* Money.—Davies.
- When I ha'e a saxpence under my thoom. *See* Todlin' Hame.—Anon.
- When I have borne in memory what has tamed. *See* same.—Wordsworth.
- When I have done consider this world is vanitie. *See* Advice to Leesome Merrinees.—Maitland.
- When I have fears that I may cease to be. *See* Sonnet: "When I have fears," etc.—Keats.
- When I have finished with this episode. *See* When I Have Gone Weird Ways.—Neihardt.
- When I have folded up this tent. *See* Last Word, The.—Knowles.
- When I have said my quiet say. *See* Vespers.—Greenwell.
- When I have seen by Time's fell hand defaced. *See* Sonnets, LXIV.—Shakespeare.
- When I heard at the close of day. *See* same.—Whitman.
- When I heard the learn'd astronomer. *See* same.—Whitman.
- When I kneel down my prayers to say. *See* Prayers.—Hastings.
- When I knowed him at first there was suthin'. *See* Bartender's Story, The.—Proudfit.
- When I last saw him. *See* Estimate of Lincoln.—Greeley.
- When I lay in a cradle. *See* Romantic Recollections.—Leigh.
- When I led by summer streams. *See* Zummer an' Winter.—Barnes.
- When I listed, folks all said. *See* On Crutches.—Rose.
- When I lived in St. Petersburg—many years have passed since then. *See* Mascha.—Tourgenieff.
- When I lived in Singapore. *See* In Foreign Parts.—Richards.
- When I look around me and see how few of the companions of earlier years. *See* same.—Goethe.
- When I look at my diligent neighbors. *See* Certain Cure, A.—Deane.
- When I love, as some have told. *See* Hymn to the Graces.—Herrick.
- When I loved you, I can't but allow. *See* To—— and When I Loved You.—Moore.
- When I made answer, I began: "Alas!" *See* Francesca Da Rimini.—Rossetti. (Tr.)
- When I married a drunkard, I reached the acme of misery. *See* Girls, Don't Marry a Drunkard.—Anon.
- When I pass out to the light. *See* Per Te Ad Lucem.—Hickey.
- When I peruse the conquer'd fame of heroes. *See* same.—Whitman.
- When I play on my fiddle in Dooney. *See* Fiddler of Dooney, The.—Yeats.
- When I reflect how small a place I fill. *See* Two Thoughts.—Lefroy.
- When I remember something which I had. *See* Regret.—Ingelow.
- When I remember that the day will come. *See* When I Remember.—Newbolt.
- When I remember them, those friends of mine. *See* Three Friends of Mine.—Longfellow.
- When I remember'd again how my Philip was slain. *See* Nun's Lament for Philip Sparrow, The.—Skelton.
- When I returned at sunset. *See* Great City.—Monro.
- When I run about all day. *See* Night and Day.—Dodge.
- When I sat by my Fair, and she tremblingly told. *See* When I Sat by my Fair.—Dermody.
- When I saw in the vaults of azure and sun. *See* We Wingless Ones.—Scheffauer.
- When I saw them coming, I sat in a heap on the ground. *See* Prisoner of Zenda, The (If Love Were All).—Hope.
- When I saw you last, Rose. *See* same.—Dobson.
- When I see. *See* Indigo Bird, The.—Wetherald.
- When I see a man holding faster his uprightness in proportion as it is assailed. *See* Unnoticed and Unhonored Heroes.—Channing.
- When I see about me this gathering of business men and merchants. *See* Ballot Reform.—Cleveland.
- When I see birches bend from left to right. *See* Birches.—Frost.
- When I see blossoms spring. *See* same.—Anon.
- When I see, high on the tip-top twig of a tree. *See* Indigo Bird, The.—Wetherald.
- When I see the dirtiest little towhead. *See* Imitation.—Anon.
- When I see the ghost of night. *See* Moonlight.—Wetherald.
- When I see you at the dawn. *See* Ode. "When I see you."—Magny.
- When I shall be divorced, some ten years hence. *See* Youth's Agitations.—Arnold.
- When I shall go to sleep and wake again. *See* At Waking.—Wetherald.
- When I, sir, play at cricket, sick it makes me feel. *See* Bowled.—Anon.
- When I sit on my mamma's knee. *See* My Mamma.—Crampton.

- When I spin round without a stop. *See* Spinning Top.—Sherman.
- When I start out. *See* Song of the Choo-Choo.—Goetz.
- When I survey the bright Celestial sphere. *See* Castara (Nox Nocti Indicat Scientiam).—Habington.
- When I survey the wondrous cross. *See* Glorifying in the Cross and Wondrous Cross, The.—Watts.
- When I the memory repeat. *See* Spartan Boy, The.—Mary Lamb.
- When I think of William Lloyd Garrison. *See* William Lloyd Garrison.—Phillips.
- When I think on the happy days. *See* Absence.—Anon.
- When I tie about my wrist. *See* Bracelet, The.—Her-rick.
- When I took my aunt and sister to the Pequot Hotel. *See* Trick vs. Trick.—Wood.
- When I took to the stage as a gifted young man. *See* "Said I to Myself, said I."—Irving.
- When I upon thy bosom lean. *See* Matrimonial Happiness and same.—Lapraik.
- When I was a bachelor. *See* same.—Anon.
- When I was a beggarly boy. *See* Aladdin.—Lowell.
- When I was a boy at college. *See* Lydia Dick.—Field.
- When I was a boy I read a book which was called, I think, "Asmodeus." *See* Homes of the People.—Godwin.
- When I was a boy in a printing office in Missouri. *See* Nicodemus Dodge.—Clemens.
- When I was a boy on the old plantation. *See* Grapevine Swing, The.—Peck.
- When I was a child joyfully I ran. *See* Valley of Life, The.—Gilder.
- When I was a child [of seven years old], [says Dr. Frank-lin], my friends on a holiday. *See* Whistle, The.—Franklin.
- When I was a lad, about forty-five years since. *See* Hoden-ing in Kent.—(Church Times.)
- When I was a lad between two and three. *See* First Trou-sers, The.—Rose.
- When I was a laddie lang syne at the schule. *See* "Imph-m."—Anon and Nicholson.
- When I was a little boy, I remember, one cold winter's morning. *See* Turning the Grindstone.—Franklin.
- When I was a little child. *See* Child's Day, A.—Hink-son.
- When I was a little lad. *See* Dune.—Pickthall.
- When I was a maid nor of lovers afraid. *See* Old Story over Again, The.—Kenney.
- "When I was a young man," said Mr. Dooley. *See* Mr. Dooley in Peace and War.—Dunne.
- "When I was about eighteen years old. *See* "Green Grow the Rushes O."—Penny.
- When I was at Grand Cairo. *See* Spectator, The (Vision of Mirza, The).—Addison.
- "When I was at the party," said Betty. *See* Reason Why, The.—Bradley.
- When I was born. *See* Day's Ration, The.—Emerson.
- When I was bound apprentice, in famous Lincolnshire. *See* Lincolnshire Poacher, The.—Anon.
- When I was broke in London in the fall of '89. *See* Dear Old London.—Field.
- When I was building my first steamboat. *See* My First Steamboat.—Fulton.
- When I was but a verdant youth. *See* Mother's Apron Strings.—Waterman.
- When I was camping on the Volga's banks. *See* Unit, A.—Stoddard.
- When I was commissioned by you, young men. *See* Address to the Young Men of Italy.—Mazzini.
- When I was dead, my spirit turn'd. *See* At Home.—Rossetti.
- When I was forced from Stella ever dear. *See* Astrophel and Stella (Sonnet LXXXVII).—Sidney.
- When I was in the wood to-day. *See* Autumn Voices.—F. W. B.
- When I was just a little girl. *See* Child's Fancies.—Lyll.
- When I was just as far as I could walk. *See* Telephone, The.—Frost.
- When I was one and twenty. *See* same.—Housman.
- When I was one I wore long dresses just for fun. *See* From One to Six.—Fleming.
- When I was quite a tiny mite. *See* Lay of a Cracked Fiddle, A.—Langbridge.
- When I was quite a young man, said the dominie. *See* Singing Joseph.—Preston.
- When I was seventeen I heard. *See* To Critics.—Learned.
- When I was sick and lay a-bed. *See* Land of Counter-pane, The.—Stevenson.
- When I was small, my mother's clothes. *See* My Mother's Clothes.—Branch.
- When I was still a boy and mother's pride. *See* False Friends-like.—Barnes.
- When I was ten and she fifteen. *See* Time's Revenge.—Learned.
- When I was the dirtiest little towhead—and I am sure that dirt is no disgrace. *See* Imitation.—Anon.
- When I was up where Ma's folks live. *See* Home a Differ-ent Place.—Chamberlain.
- When I was young, and long before. *See* To the Little Readers.—Sherman.
- When I was young and slender. *See* Song for a Cracked Voice.—Irwin.
- When I was young and went to school. *See* Latches.—Sinnet.
- When I was young I made a vow. *See* Confession.—Sher-man.
- When I was young, I said to Sorrow. *See* Song "When I was young," etc. and Song and Sonnet on Sorrow, A.—De Vere.
- When I was young the days were long. *See* Flying Wheel, The.—Tynan.
- When I was young the twilight seemed too long. *See* Twi-light.—Robinson.
- When I weary lay on the barren sand. *See* Sea-gull, The.—Erskine.
- When I went a-courtin' Marthy. *See* That Kiss of Marthy's.—Rexford.
- When I went up the minster tower. *See* At Lincoln.—Adams.
- When I would know thee, Goodyere. *See* To Sir Henry Goodyere.—Jonson.
- When I wuz a lil' black mite. *See* Spooks.—Cook.
- When I wuz somewhat younger. *See* Gettin' On.—Anon.
- When ice is thawed and snow is gone. *See* Bluebird, The.—Thompson.
- When icicles hang by the wall. *See* Love's Labour Lost (Winter).—Shakespeare.
- When icicles shine so bright. *See* Our Sir Robin.—Anon.
- When I'm a big man as high as the steeple. *See* When I am a Man.—Cramer.
- When I'm a little city girl. *See* City or Country and Two Little Girls.—Anon.
- When I'm a man, a man. *See* Choice of Trades.—Slade.
- When I'm a man, a man. *See* When I'm a Man.—Anon.
- When I'm a man and make the laws. *See* When I'm a Man.—Douglas.
- When I'm grown up, I think I'll be. *See* New Ambition, A.—Anon.
- When I'm in health and ask to choose between this and that, alas! *See* House of a Hundred Lights, The (Carpe Diem).—Torrence.
- When in disgrace with fortune and men's eyes. *See* Son-nets, XXIX.—Shakespeare.
- When in from Delos came the gold. *See* White Lights, The.—Robinson.
- When in my crib I'm sleeping. *See* Oh, I'm My Grandpa's Girl.—Johnson.
- When in my dreams thy lovely face. *See* Dream Land.—Kemble.
- When in my walks I meet some ruddy lad. *See* Proem, A.—Ward.
- When in my youth I travelled. *See* Grey Squirrels, The.—Howitt.
- When, in 1776, the Negro was asked to decide. *See* Future of the American Negro, The. (Claim of the Negro, The).—Washington.
- When in the chronicles of wasted time. *See* Her Beauty and Sonnets, CVI.—Shakespeare.
- When, in the course of human events, it becomes necessary for one people. *See* Declaration of Independence.—Jefferson.
- When, in the dim beginning of the years. *See* Testing, The.—Markham.
- When in the first great hour of sleep supreme. *See* In-verted Torch, The (When in the First Great Hour).—Thomas.
- When in the night we wake and hear the rain. *See* same.—Wilson.
- When in the starry gloom. *See* Easter.—Gilder.
- When in the storm on Albion's coast. *See* Minute gun, The.—Sharpe.
- When in the woods I wander all alone. *See* same and Sylvan Life, The.—ThurLOW.
- When in thy glass thou studieth thy face. *See* Post-meridian.—Garrison.
- When in your turn you're called to read. *See* Directions for the Reading-Class.—Payne.
- When, indoor young ones club their wicked wits. *See* First of April, The.—Hone.
- When Irish hills were fair and green. *See* Wanted—Saint Patrick.—O'Brien.
- When is the time for prayer? *See* Time for Prayer, The.—Anon.
- When I've a little feller. *See* Take er Tatah en Wait.—Anon.
- When Israel, of the Lord beloved. *See* Ivanhoe (Rebecca's Hymn).—Scott.
- When Israel was in Egypt's land. *See* Jubilee Song.—Anon.
- When it comes to a question of trusting. *See* Average Man, The.—Sangster.
- When I've a saxeup under my thumb. *See* Todlen butt, and todlen ben.—Anon.
- When Jabez Chow came courtin' Corianna Dowly, Gran-ther Peeks was just as mad as hops. *See* Corianna's Wedding.—Dallas.
- When Jack Connor was promoted to the position of engi-neer. *See* Engineer Connor's Son.—Dromgoole.

- When Jack the king's commander. *See* Fate of John Burgoyne, The.—Anon.
- When Jacky drown'd our poor cat Tib. *See* Falsehood "Corrected."—Turner.
- When Jacob courted Mary Jane. *See* To Those about to Marry.—Anon.
- When Jacob went out from Beersheba. *See* Building the Ladder.—Lloyd.
- When January's here snow-men appear. *See* Months, The.—Prescott.
- When Jefferson said he would rather have newspapers without a government. *See* Politics and Journalism.—Smith.
- When Jenny rode to mill with me. *See* same.—Anon.
- When Jessie comes with her soft breast. *See* Jessie.—Brown.
- When Jim died all th' neighbors came. *See* When Jim Died.—Anon.
- When Jim was dead. *See* same.—Stanton.
- When Jimmy comes home from school at four. *See* When Jimmy Comes from School.—Matthews.
- When John Thorp died. *See* Epitaph, The.—Meyers.
- When Johnny comes marching home again. *See* When Johnny Comes Marching Home.—Gilmore.
- When Johnny is all snugly curled in bed. *See* Young Desperado, A.—Aldrich.
- When Jones left Badger's Corners. *See* Congressman Jones. (*Chicago Record-Herald*.)
- When Jordan hushed his waters still. *See* Birth at Bethlehem, The.—Campbell.
- When Jupiter, looking down from Olympus, saw the Lusi-tanian fleet sailing. *See* Lusiad, Story of the.—Rabb.
- When kingle, kingle, kingle. *See* When the Cows Come Home.—Mitchell.
- When lamps are out and voices fled. *See* Sunflowers, The. Wetherald.
- When last before her people's face her own fair face she bent. *See* Crowned and Wedded.—Browning.
- When late I attempted your pity to move. *See* Expostulation, An.—Bickerstaffe.
- When late I heard the trembling cello play. *See* Cello, The.—Gilder.
- When late in summer the streams run yellow. *See* Song of Early Autumn, A.—Gilder.
- When late we followed, in her coffin laid. *See* Which was Most Truly Dead?—Sainte Beuve.
- When Lazarus left his charnal cave. *See* In Memoriam Raising of Lazarus, The.—Tennyson.
- When leaf and flower are newly made. *See* Shadow.—Le Gallienne.
- When Learning's triumph o'er her barbarous foes. *See* Prologue Spoken at the Opening of the Drury Lane Theatre, 1747.—Johnson.
- When leaves grow sear all things take sombre hue. *See* Indian Summer.—Anon.
- When leaves turn outward to the light. *See* Poet and Lark.—De Vere.
- When legislators keep the law. *See* Latter-day Warnings.—Holmes.
- When Lesbia first I saw, so heavenly fair. *See* Lesbia.—Congreve.
- When lessons and tasks are all ended. *See* Children, The.—Dickinson.
- When Letty had scarce pass'd her third glad year. *See* Letty's Globe.—Tennyson-Turner.
- When life hath run its largest round. *See* Daniel Webster.—Holmes.
- When Life his lusty course began. *See* Goblet, The.—Taylor.
- When life's troubles gather darkly. *See* Near the Dawn.—Anon.
- When like a bud my Julia blows. *See* To Julia under Lock and Key.—Seaman.
- When like the early rose. *See* Eileen Aroon.—Griffin.
- When lilacs last in the dooryard bloom'd. *See* same.—Whitman.
- When Lincoln died, a universal grief. *See* When Lincoln Died.—Edgerton.
- When Lincoln died, hate died. *See* Lincoln.—Lampton.
- When Lincoln was a little boy. *See* Lincoln's Story.—Fitz.
- When Lincoln was a little boy. *See* When Lincoln was a Boy.—Anon.
- When little boys with merry noise. *See* Reinforcements.—Lynch.
- When little Fred was called to bed. *See* Little Fred.—Anon.
- When Little Laude was naughty wunst. *See* Naughty Claude.—Riley.
- When little people go abroad, wherever they may roam. *See* To Henrietta, on her Departure for Calais.—Hood.
- When little Samuel woke. *See* Little Samuel.—Anon.
- When loss of property and loss of repute are come. *See* same.—Storrs.
- When louder voices throbbed with scorn and hate. *See* Sonnets on the Death of Stevenson.—Charlesworth.
- When, lov'd by poet and painter. *See* Ivory Gate, The.—Collins.
- When love arose in heart and deed. *See* Flowers, The.—Rands.
- When Love comes knocking at thy gate. *See* When Love Comes Knocking.—Gardner.
- When love in the faint heart trembles. *See* Song of Eros.—Woodberry.
- When love is in her eyes. *See* Rondel. "When love is in her eyes."—Fay.
- When Love is kind. *See* same.—Moore.
- When love meets love. *See* same.—Brown.
- When Love, our great Immortal. *See* Rose of Stars, The.—Woodberry.
- When Love shall come. *See* same.—Anon.
- When Love, who ruled as admiral o'er. *See* When Love, Who Ruled.—Moore.
- When love with unconfin'd wings. *See* To Althea from Prison.—Lovelace.
- When lovely woman stoops to folly. *See* Vicar of Wakefield, The (Woman).—Goldsmith.
- When lovely woman wants a favor. *See* When Lovely Woman.—Cary.
- When Lucien de Hem had seen his last 100 franc note raked in by the banker. *See* Gold Louis, The and Louis d'Or, The.—Anon.
- When ma begins to tiptoe round. *See* Signs of Christmas.—Hawkins.
- When Maggie and I were acquaint. *See* Tweedside.—Yester.
- When mah Cah'line yawns. *See* When Mah Lady Yahns.—Grilley.
- When maidens such as Hester die. *See* Hester and same and To Hester.—Lamb.
- When mamma first proposed the idea. *See* Killed with Kindness.—May.
- When mamma said, "Now children dear." *See* What He would Give Up.—Anon.
- When mamma was a little girl. *See* same.—Coolidge.
- When man and maiden meet, I like to see a drooping eye. *See* Modest Couple, The.—Gilbert.
- When man once pure, from childish innocence fell. *See* Conqueror Conquered, The.—Burleigh.
- When marshall'd on the nightly plain. *See* Star of Bethlehem, The.—White.
- When Mary Ann Dollinger got the skule daown thar on Injun Bay. *See* Courtin' in Kentucky.—Pratt.
- When Mary joined the Camp Fire. *See* Camp Fire Mother, The.—Gulick and Rogers.
- When May Ann came over from the isle across the sea. *See* Loves of Mary Ann, The.—Stinson.
- When May bedecks the naked trees. *See* Maryland Yellow-throat, The.—Van Dyke.
- When May does length of days restore. *See* Fair Erembor.—Anon.
- When May is in his prime, and youthful Spring. *See* May.—Watson.
- When May is in his prime, then may each heart rejoice. *See* May.—Edwardes.
- When May, with cowslip-braided locks. *See* Lost May, The.—Taylor.
- When meeting-bells began to toll. *See* Her Bonnet.—Freeman.
- When Meggy and me were acquaint. *See* Tweedside.—Yester.
- When melancholy days come round and leaves get brown and red. *See* Pumpkin Pie.—Anon.
- When men in health against physicians rail. *See* Gentleman Famer, The (Against Rash Opinions).—Crabbe.
- When men shall find thy flow'r, thy glory, pass. *See* Sonnets to Delia (Beauty, Time, and Love, IV.).—Daniels.
- When Merché was with variand windis past. *See* Thrissill and the Rois, The.—Dunbar.
- When merry Christmas-day is done. *See* Christmas-night in the Quarters.—Russell.
- When mid the budding elms the bluebird flits. *See* Blood-root.—E. S. F.
- When Midget was a puppy. *See* Puppy's Problem, A.—Poulsson.
- When midnight o'er the moonless skies. *See* same and Visionary, The.—Spencer.
- When mid'st the gay I meet. *See* same.—Moore.
- When mighty roast beef was the Englishman's food. *See* Roast Beef of Old England, The.—Fielding and Leveridge.
- When mirth is full and free. *See* Reverses.—Newman.
- When Mr. Jenkins went to his bedroom at half-past one. *See* One Thing He Forgot.—Hodge.
- When Mr. Johnson told his wife, that, owing to business difficulties. *See* Just Like Them.—Phelps.
- When Mr. Popp came from New York the other day. *See* Dog and the Caramel.—Parmenter.
- When Mrs. Eliza Fountain was a young woman. *See* Who Owned the Spoons?—Fountain.
- When Mrs. Mulkittle announced her intention of going down-town. *See* What is a Hedgehog?—Anon.
- When Molly smiles beneath her cow. *See* "When Molly Smiles."—Anon.
- When moonlight falls on wave and wimple. *See* Stream, The.—Le Fanu.

- When moonlike are the hazure seas. *See same.*—Thackeray.
- When Morning's jewelled fingers part. *See I Think of Thee.*—McDowell.
- When mother calls—you must come in. *See When Mother Calls.*—(Boston Post.)
- When mother is away the day seems very long. *See When Mother is Away.*—Furlong.
- When mother just had set the coffee on the table steaming hot. *See Fighting Fire.*—Lawless.
- When mother 'n' me were left at home. *See How Dad Lost His Prestige.*—McPherson.
- When mother scrubs us Sunday morn. *See When Mother Scrubs.*—(N. Y. Herald.)
- When Mother sez that Him has come. *See Uncy.*—Monroe.
- When mother sits beside my bed. *See Mother Understands.*—Anon.
- When mother takes the Fairy Book. *See Fairy Book, The.*—Brown.
- When mother was a little girl. *See Mother's May-day.*—Stannard.
- When mother was a little girl. *See Poor Mother.*—Whitlock.
- When mother-love makes all things bright. *See Christmas Song.*—A.—Jenks.
- When mountains crumble and rivers all run dry. *See Line of Beauty, The.*—O'Shaughnessy.
- When Music, heavenly maid, was young. *See Passions, The: An Ode for Music.*—Collins.
- When music sounds, gone is the earth I know. *See Music.*—De la Mare.
- When, musing on companions gone. *See Musing on Companions Gone.*—Scott.
- When my arms wrap you round. *See Michael Robartes Remembers Forgotten Beauty.*—Yeats.
- When my beloved sleeping lies. *See same.*—McLeod.
- When my big dolly gave a ball. *See Don't Tell.*—Best.
- When my Clorinda walks in white. *See Her Confirmation.*—Image.
- When my dolly died. *See Doll's Funeral, The.*—Dromgole.
- When my eyes shall be turned to behold. *See Liberty and Union and Webster's Reply to Hayne.*—Webster.
- When my feet have wander'd. *See Litany.*—Monsell.
- When my last sunset is under a cloud. *See When I am Dead.*—Browne.
- When my little son is born on a sunny summer morn. *See Little Son, The.*—O'Neill.
- When my loop takes hold on a two-year old. *See Outlaw, The.*—Clark.
- When my love swears that she is made of truth. *See Sonnets, (CXCVIII: "When my love swears").*—Shakespeare.
- When my love was away. *See Absence.*—Bridges.
- When my mother died I was very young. *See Chimney Sweeper, The.*—Blake.
- When my mother's cookin' things. *See Cookin' Things.*—Johnson.
- When my o'erlay was white as the foam o' the lin. *See Poverty Parts Gude Company.*—Baillie.
- When my turn comes, dear shipmates all. *See When My Turn Comes.*—Eastman.
- When mysterious whispers are floating about. *See Beautiful Gate, The.*—Anon.
- When nature first designed. *See Charles Dickens.*—Watson.
- When Nature from her lavish urn. *See Our Heroes' Graves.*—Anon.
- When Nature had made all her birds. *See Bobolink, The.*—Cranch.
- When nature has made us ripe for love. *See Ordeal of Richard Feval (Richard Feval Meets Lucy).*—Meredith.
- When Nature made the blue-bird. *See Blue-bird, The.*—Burroughs.
- When nettles in winter bring forth roses red. *See Trust in Woman.*—Anon.
- When night comes on, when morning breaks, they rise. *See My Soldier Boy.*—Anon.
- When night drifts along the streets of the city. *See Solitaire.*—Lowell.
- When none besides was near to speak. *See To a Poet.*—Garvin.
- When North first began. *See Lord North's Recantation.*—Anon.
- When November's gusty breezes. *See In Honor of Thanksgiving.*—Hadley.
- When November's night comes down. *See Hearth-song.*—Johnson.
- When o'er proud Venice' regal crest. *See Singing across the Water.*—Stretch.
- When o'er the hill the eastern star. *See Lea-Rig, The and My Ain Kind Dearie, O.*—Burns.
- When o'er the mountain steeps. *See Rêve du Midi.*—Cooke.
- When Old Jack died we stayed from school. *See When Old Jack Died.*—Riley.
- When on a [or the] fragrant sandal tree. *See Forgiveness.*—Edmundston.
- When on a summer's morn I wake. *See Bird of Paradise, The (When on a Summer's Morn).*—Davies.
- When on my bed the moonlight falls. *See In Memoriam (Clevendon).*—Tennyson.
- When on my country walks I go. *See Amico Suo.*—Horne.
- When on my day of life the night is falling. *See At Last.*—Whittier.
- When on my ear your loss was knell'd. *See Alpine Sheep, The.*—Lowell.
- When on my soul in nakedness. *See Quiet Pilgrim, The.*—Thomas.
- When on the altar of my hand. *See Lady to her Inconstant Servant, The.*—Carew.
- When on the breath of Autumn's [or Autumn] breeze. *See Corn-fields.*—Howitt.
- When on the height and by the river. *See Bread.*—Wilbor.
- When on the starry skies I gaze. *See Question, The.*—Stanley.
- When on the world's first harvest day. *See Blushing Maple Tree, The.*—Anon.
- When on those lovely looks I gaze. *See Song: "When on those," etc.*—Rochester.
- When on thy bed of pain thou layest low. *See Emma Lazarus.*—Gilder.
- When once thy foot enters the church. *See Church Porch (Advice on Church Behavior).*—Herbert.
- When one fastens one's attention on a mountain at the horizon. *See "First and Great Commandment."*—Taylor.
- When one man has served another for twenty years as valet. *See Bachelor's Supper, A.*—Mitchell.
- When one thinks of a bird. *See Out-Door Papers (House-keeping of the Birds, The).*—Higginson.
- When other friends are round thee. *See same.*—Morris.
- When other lips and other eyes. *See Self-evident.*—Planché.
- When other lips and other hearts. *See Bohemian Girl, The (When Other Lips and Other Hearts).*—Balfe.
- When other wits and other bards. *See Yule-tide Parody, A.*—Anon.
- When our babe he goeth walking in his garden. *See Garden and Cradle.*—Field.
- When our guests were gone. *See Loves of Pelleas and Etarre, The.*—Christmas Roses.—Gale.
- When our heads are bow'd with woe. *See Hymn for the Sixteenth Sunday after Trinity.*—Milman.
- When our Saviour bending beneath the weight of his cross. *See Wandering Jew, The.*—Anon.
- When our short life has neared the end. *See Lines Written by an Aged Person in the Book of a Friend Who Was to Start in a Month on a Long Journey.*—Genlis.
- When our sweet Mary run away. *See Providential Christmas, A.*—Stanton.
- When our two souls stand up erect and strong. *See Sonnets from the Portuguese, XXII.*—Browning.
- When out of the West long shadows creep. *See Bylo Land.*—(New York Dispatch.)
- When out-of-doors is full of rain. *See Rain-harp, The.*—Sherman.
- When over the fair fame of friend or foe. *See Let Something Good Be Said.*—Riley.
- When pa an' ma was married in the days long gone and dead. *See Times Aint What They Was.*—Anon.
- When pa gets sick he always knows. *See When Pa Gets Sick.*—Anon.
- When Pa takes care of me. *See Same.*—Williams.
- When Pa tried Mental Healin' in the Fall of '94. *See When Pa Tried Mental Healin'.*—Waterhouse.
- When Paderewski plays, each separate hair. *See When Paderewski Plays.*—Creamer.
- When panels creak mysteriously swayed. *See Interiors.*—Gautier.
- When papa was a little boy. *See Was Pa Ever a Boy?*—Billings.
- When papa was a little boy you really couldn't find. *See When Papa Was a Boy.*—Brininstool.
- When Papa's sick, my goodness sakes! *See When Papa's Sick.*—Lincoln.
- When Parepa was here she was everywhere the people's idol. *See Easter with Parepa, An.*—Delano and Parepa Rosa's Special Easter Hymn.—Anon.
- When, passing southward, I may cross the line. *See Unnoticed Bound, The.*—Anon.
- When Pat came over the hill. *See Whistlin' Thief, The.*—Lover.
- When Patrick Henry, who gave the first impulse to the ball of the American Revolution. *See Treason.*—(Jest Book, The.)
- When peas are ripe you hear the call, "Bob White!" *See "Bob White."*—Anon.
- When people call this beast to mind. *See Elephant, The.*—Belloc.
- When Peter led the first Crusade. *See Palm and the Pine, The.*—Taylor.
- When Philip Grey, whose wild, adventurous soul. *See Eunice.*—Meyers.
- When Phoebus bright the azure skies. *See Leader-haughts and Yarrow.*—Anon.

When Phoebeus had melted the sickles of ice. *See* Robin Hood and the Ranger.—(Old Ballad.)

When plowmen ridge the steamy brown. *See* Song-sparrow, The.—Thomson.

When Popp came from New York the other day. *See* Dog and the Caramel, The.—Parmenter.

When prayers have been offered and good-nights are said. *See* Voyage to Lullaby Land, The.—Brininstool.

When primroses are out in Spring. *See* Days too Short.—Davies.

When Psyche's friend becomes her lover. *See* Friend and Lover.—De Vere.

When public bodies are to be addressed on momentous occasions. *See* Adams and Jefferson (True Eloquence).—Webster.

When Rachel and Jesse are both at play. *See* Reason, The.—Jones.

When Ragnhild brings the washing. *See* Swedish Girl's Chatter.—Kortrecht.

When red hath set the beamless sun. *See* Shepherd in Winter, The.—Scott.

When Reedsdale and Wise William. *See* Reedsdale and Wise William.—(Old Ballad.)

When Rhodora Boyd—Rhodora Pennington that was. *See* Round-up, A.—Bunner.

When Richelieu learned that Wallenstein was dead. *See* Wallenstein's Death.—Lytton.

When rising from the bed of death. *See* Spectator, The (Hymn: "When rising," etc.).—Addison.

When Robby was at our house. *See* Robby's Teacher.—Gould.

When Robin Hood, and his merry men all. *See* Robin Hood and the Vallant Knight.—(Old Ballad.)

When Robin Hood and Little John. *See* Robin Hood's Death and Burial.—Anon.

When Robin Hood in the green-wood livd. *See* Robin Hood Rescuing Will Studly.—(Old Ballad.)

When Robin Hood was about twenty years old. *See* Robin Hood and Little John.—(Old Ballad.)

When Rollo was a little over a year old. *See* Rollo Learning to Dress.—Burdette.

When round the earth the Father's hand. *See* Rest.—MacDonald.

When Royalty was young and bold. *See* Church and State.—Moore.

When run his circuit long and bright. *See* Moonlight in May.—Chenedolle.

When russet beech-leaves drift in air. *See* Autumn Memories.—Savage-Armstrong.

When Ruth was left half desolate. *See* Ruth; or, The Influences of Nature.—Wordsworth.

When ruthless time the South's memorial places. *See* Stricken South to the North, The.—Hayne.

When St. Patrick this order established. *See* Monks of the Screw, The.—Curran.

When Santa Claus comes creeping down. *See* Little Helpers of Santa Claus.—Bush.

When Sappho turned the raptured strain. *See* When Sappho Turned the Rapture Strain.—Smollett.

When Sarah's papa was from home a great way. *See* Letter, The.—Turner.

When self-esteem, or others' adulation. *See* Grave, The (Pride).—Blair.

When Selma died. *See* Selma.—Wright.

When seven lang years have come and fled. *See* Kilmeny's Return from Fairy Land.—Hogg.

When seven years were come and gone. *See* Sweet William's Ghost (F).—(Old Ballad.)

When shall the Island Queen of Ocean lay the thunderbolt aside. *See* Bower of Peace, The.—Southey.

When shall we meet again, dearest and best. *See* same.—Clarke.

When shall we meet again, meet ne'er to sever? *See* Parting Hymn.—Anon.

"When shall we three meet again. *See* Bridge by the Tay, The.—Fontane.

When shall we three meet again? *See* same.—Anon.

When shall we three meet again. *See* Macbeth (Witches' Meeting, The).—Shakespeare.

When shaws beene sheene, and shradds full fayre. *See* Robin Hood and Guy of Gisborne.—Anon.

When she came to work for the family on Congress street. *See* That Hired Girl.—(Detroit Free Press.)

When she comes home again! A thousand ways. *See* When She Comes Home.—Riley.

When she looks sad, some how I jes'. *See* Mirandy.—McClasson.

When she was born upon that Kansas Hill. *See* same.—Corruth.

When shepherds watched their flocks by night. *See* Christmas.—Tate.

When she's young she's tall and slender. *See* Who Is She?—Lippmann.

When should a girl marry? *See* same.—Parke.

When silent time, wi'lightly foot. *See* Nabob, The.—Blamire.

When silver flutes and violins. *See* Christmas Minuet, A.—Irving.

When silver snow decks Susan's clothes. *See* Blind-man's Buff.—Blake.

When Sir Ulrich's widow in church knelt to pray. *See* Fair Agnete, The.—Miegel.

When skies are drear and days are sad. *See* Memory and a Prayer, A.—Bangs.

When smoke stood up from Ludlow. *See* Blackbird, The.—Housman.

When Sol did cast no light, being darkened over. *See* Seaman's Happy Return, The.—Anon.

When Solomon was reigning in his glory. *See* Solomon and the Bees.—Saxe.

When some beloved voice that was to you. *See* Substitution.—Browning.

When some proud son of man returns to earth. *See* Inscription on the Monument of the Author's Dog Boat-swain.—Byron.

When somebody comes a-tripping down. *See* "Sweet-thing" Jane.—Cheney.

When some thing leaves one's life. *See* North to the South, The.—"Tropica."

When sometimes our feet grow weary. *See* Beginning Again.—Anon.

When Sorrow, using mine own fire's might. *See* Astrophel and Stella (Sonnet CVIII: "When Sorrow," etc.).—Sidney.

When souls that have put off their mortal gear. *See* Recognition.—Chadwick.

When sparrows build and the leaves break forth. *See* When Sparrows Build.—Ingelow.

When sporgles spanned the floreate mead. *See* Ufia.—White.

When Spring comes back to England. *See* same and World's May Queen, The.—Noyes.

When Spring comes laughing. *See* Song of the Four Seasons, A.—Dobson.

When spring has burned the ragged robe of winter. *See* Pasture Field, The.—Wetherald.

When Spring passed. *See* In a Garden (Marigolds).—Barrington.

When spring, to woods and wastes around. *See* Murdered Traveller, The.—Bryant.

When stars are in the quiet skies. *See* same.—Bulwer-Lytton.

When stars pursue their solemn flight. *See* Music in the Night.—Spofford.

When steps are hurrying homeward. *See* My Darlings.—Cary.

When stern New England's tardy spring. *See* May Flower, The.—Goodwin.

When stern occasion calls for war. *See* Tempered.—Woolsey.

When still in the season. *See* Argument, The.—Lucas.

When strawberry pottles are common and cheap. *See* Ballade of Summer.—Lang.

When streets are swaying to and fro. *See* Hindrances to Happiness.—(Merchant Traveler.)

When, stricken by the freezing blast. *See* Daniel Webster.—Holmes.

When study and school are over. *See* Vacation Song.—Sherman.

When summer comes, the swains on Tweed. *See* Cowdenknowes.—Ramsay.

When summer dwells upon thy cheeks. *See* To——.—Heine.

When summer nights are warm and dry. *See* Star-fancy for a Child, A.—Scott.

When summer o'er her native hills. *See* On a Picture.—Lynch.

When summer sun oppresses. *See* Welcome to the Forest.—Anon.

When summer suns have kissed the country air. *See* End of Day, The.—Gilmore.

When summer's birds are bringing. *See* Peter-bird, The.—Stanton.

When Sunday came I didn't know exactly what to do. *See* Visit to the Five Points Sunday School.—(Lincoln's Account.)

When Sunday is, w'y I'm so bad. *See* Heathen, The.—Nesbit.

When Sunday mornin' comes around. *See* When Pa Begins to Shave.—Robins.

When suns are low and nights are long. *See* Queen of the Year, The.—Proctor.

When sunset flows into golden glows. *See* Star Song.—Johnson.

When sunshine met the wave. *See* In the Beginning.—Monroe.

When swallows fly on wistful wings. *See* Twilight Song, A.—Hulme.

When sweetly breathed the budded rose. *See* Sensitive Brier.—Jones.

When Tayis bank was blumit bricht. *See* When Tayis Bank.—Anon.

When Teddy Bears are brought to table. *See* Table Manners.—Marble.

When tempest winnowed grain from bran. *See* Victor of Antietam, The.—Melville.

- When tender ewes, brought home with evening sun. *See* Menaphon (Menaphon's Roundelay).—Greene.
- When that bright spirit, afterwards known as Satan. *See* Paradise Lost, The Story of.—Rabb.
- When that great Kings return to clay. *See* Cecil Rhodes.—Kipling.
- When that I was a little tiny boy. *See* Twelfth Night; or, What You Will.—Shakespeare.
- When that my days were fewer. *See* Middle Age.—Lehmann.
- When that my mood is sad, and in the noise. *See* Shaded Water, The.—Simms.
- When that old joke was new. *See* Old Fashioned Fun.—Thackeray.
- When that Seint George hadde sleyn ye draggon. *See* same.—Anon.
- When that the fields put out their gay attire. *See* Sonnet: To the Redbreast.—Bampfylde.
- When the administration was striving, by the operation of peaceful measures. *See* Mr. Clay and the War of 1812 (For the War of 1813).—Clay.
- When the angels all are singing. *See* Hymn.—Breton.
- When the apples are all gathered. *See* Hallowe'en Cheer.—Anon.
- When the Arts in their infancy were. *See* Magpie's Nest, The.—Lamb.
- When the aster wakes in the morning. *See* Spirit of the Sunset, The.—Anon.
- When the baby died, we said. *See* Loss and Gain.—Perry.
- When the Black Hawk war broke out in Illinois about 1832. *See* Choosing "Abe" Lincoln Captain.—Anon.
- When the black-lettered list to the gods was presented. *See* Wife, Children and Friends.—Spencer.
- When the blue-black waves are tipped with white. *See* In Action.—Anon.
- When the breath of twilight blows to flame the misty skies. *See* By the Margin of the Great Deep.—A. E.
- When the breeze from the blue-bottle's blustering blim. *See* To Marie.—Anon.
- When the brewer, through his news bureau. *See* Drink's Last Bluff.—(The Prohibitionist.)
- When the bright lamp is carried in. *See* North-west Passage.—Stevenson.
- When the bright sun doth smiling rise. *See* Sunshine.—Delavigne.
- When the British warrior queen. *See* Boadicea.—Cowper.
- When the bubble moon is young. *See* June.—Morris.
- When the buds began to burst. *See* Three Roses, The.—Londor.
- When the Child of Nazareth was born. *See* Glad Evangel, The.—Wiggin.
- When the city's rush is over, and the monthly ticket shown. *See* Home Express, The.—Fiske.
- When the clear night wind sweeps out of the West. *See* Night-wanderer, The.—Howard.
- When the clouds of war were rolling o'er the heavens like a pall. *See* Our Heroes.—Pearre.
- When the clouds shake their hyssops. *See* Rainy Day in April, A.—Ledwidge.
- When the corn begins to sprout. *See* This Way.—Anon.
- When the corn-fields and meadows. *See* Little Boy Blue.—Anon.
- When the corn's all cut and the bright stalks shine. *See* Corn-stalk Fiddle.—Dunbar.
- When the cows come home the milk is coming. *See* Funny Little Bunny and Milking Time.—Rossetti.
- When the crimson flush of morning. *See* Day too Late, A.—Rock.
- When the crisp autumnal zephyrs whistle through the leafless trees. *See* Glorious Touchdown, The.—Ade.
- When the curtains of night, 'tween the dark and the light. *See* Whistling Boy.—Waterman.
- When the dark shadows fall. *See* Hope.—Hadley.
- When the darkness drew away, at the dawning of the day. *See* Portent.—Thaxter.
- When the dash for position began. *See* Ben-Hur (Chariot Race, The).—Wallace.
- When the day and the night do meet. *See* Cobbe's Prophecies.—Cobbe.
- When the day that must come shall have come suddenly. *See* Korán, The (In the Name of God, the Compassionate, the Merciful).
- When the day with all its splendor. *See* Tired.—Anon.
- When the day's stint is finished, and master and man. *See* Poor Man's Automobile, The.—Sabin.
- When the demon sees that man is weak he gives him a blow. *See* Corruption of Prelates.—Savonarola.
- When the dew is fresh and the grasses wet. *See* Song of the Light Canoe, The.—Fiske.
- When the diplomats cease from their capers. *See* Song of the Cannon, The.—Foss.
- When the dishes all is washed an' the path swept to the stoop. *See* Playing Entertainment.—Hopper.
- When the dawn is on the chin. *See* Scherzo.—Lowell.
- When the drum of sickness beats. *See* same.—Stoddard.
- When the dumb Hour, cloth'd in black. *See* Silent Voices, The.—Tennyson.
- When the dying flame of day. *See* Pulaski's Banner.—Longfellow.
- When the eager squadrons of day are faint. *See* Cult of the Celtic, The.—Deane.
- When the eccentric Rabelais was physician. *See* Doctor and the Lampreys, The.—Smith.
- When the end comes, and we must say good-by. *See* Love and Death.—Anon.
- When the eve is growing gray, and the tide is rolling in. *See* Bells of Lynn, The.—Weatherly.
- When the fairies used to live here. *See* When the Fairies Lived Here.—Anon.
- When the Farmer's day is done. *See* Barnyard, The.—Burnham.
- When the father of Chung and Choy returned. *See* Crocodile Pagoda, The.—Sui Sin Far.
- When the feud of hot and cold. *See* December.—Benton.
- When the fields are sweet with clover. *See* Strawberry Blossom.—Goodale.
- When the fields were white with harvest, and the laborers were few. *See* Neglected Call, The.—Neale.
- When the fierce North-wind with his airy forces. *See* Day of Judgment, The.—Watts.
- When the fire has reached a degree of intensity. *See* My Study Fire (By the Christmas Fire).—Mabie.
- When the first light on the skyline came the rapping of the sickles. *See* Grotesque.—Harding.
- When the first opal presage of the morn quickened the east. *See* Dawn in the Desert.—Scollard.
- When the flush of a new-born sun fell first on Eden's green and gold. *See* Conundrum of the Work-shops, The.—Kipling.
- When the folk of my household. *See* Lament.—Walsh.
- When the four quarters of the world shall rize. *See* Our Mary and the Child Mummy.—Turner.
- When the French fleet lay. *See* Running the Blockade.—Perry.
- When the frost is on the punkin and the fodder's in the shock. *See* When the Frost is on the Punkin.—Riley.
- When the full-grown poet came. *See* same.—Whitman.
- When the girls come to the old house. *See* same.—Gilder.
- When the God of the darted light. *See* Sarpedon.—Thomas.
- When the golden sun he knelt. *See* Good Day, The.—Bashford.
- When the golden sun was sinking low behind the western hill. *See* Love's Caramels Lost.—Layne.
- When the golden sunlight dances on the bosoms of the stream. *See* How His Garments got Turned.—Anon.
- When the Gordons and the Glyndons assembled in full force. *See* Tete-a-Tete at Owls' Roost, A.—Anon.
- When the grass shall cover me. *See* same.—Coolbrith.
- When the grass was closely mown. *See* Dumb Soldier, The.—Stevenson.
- When the gravys on the buckwheats and the sausages are not. *See* When the Gravy's on the Buckwheats.—Kiser.
- When the great Emperor at the Gates of Death. *See* Wilhelm I., Emperor of Germany.—Bunner.
- When the Great Architect conceived the plans. *See* Resurgam.—Short.
- When the great wind sets things whirling. *See* Popular Poplar Tree, The.—Howard.
- When the green woods laugh with the voices of joy. *See* Laughing Song.—Blake.
- When the grip of the black frost tightened. *See* Whisper, A.—Little.
- When the "Happy Home Handel Association" of Haver-mash decided to sing. *See* Old Mother Goose.—Pelps.
- When the head of Bran. *See* Head of Bran, The.—Meredith.
- When the heart presses hard against its bars. *See* Sonnet: "When the heart presses hard."—O'Brien.
- When the herds are watching. *See* Carol: "When the herds are watching."—Canton.
- When the herds were watching. *See* same.—Canton.
- When the hounds of spring are on winter's traces. *See* Atalanta in Calydon (Chorus from Atalanta).—Swinnburne.
- When the hours of day are numbered. *See* Footsteps of Angels ("When the hours," etc.).—Longfellow.
- When the house is alone by itself. *See* When the House is Alone by Itself.—Dallas.
- When the humid shadows hover. *See* Patter of the Rain, The and Rain on the Roof.—Kinney.
- When the just ire of England. *See* Spirit in Arms, The.—Carman.
- When the kye comes hame. *See* same.—Hogg.
- When the lamp is shattered. *See* same.—Shelley.
- When the last bitterness was past. *See* Actea.—Rodd.
- When the last sunshine of expiring day. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
- When the laughing, merry June maid shakes her clouds of golden hair. *See* Legend of Rose Sunday, A.—Banks.
- When the lean, gray grasses. *See* Give Love To-day.—Talbot.

When the leaves are off the bushes an' the quails begin to pipe. *See* After Frost.—Anon.
 When the leaves had forsaken the trees. *See* Robin's Petition, The.—Anon.
 When the lessons and tasks are all ended. *See* Children, The.—Dickinson.
 When the lids of the virgin Dawn uncloze. *See* In the Wheat-field.—Hayne.
 When the little stars are shining. *See* Her Eyes.—"Viola."
 When the long sounding curfew from afar. *See* Minstrel, The.—Beattie.
 When the low breath of the midnight. *See* Vision, A.—Anon.
 When the maple wears its tassels and the birch buds grow apace. *See* May-Flower, The.—Machar.
 When the mariner has been tossed for many days, in thick weather. *See* Reply to Hayne.—Webster.
 When the May has culled her flowers. *See* We Keep Memorial Day.—Sherwood.
 When the merry lark doth gild. *See* Song for the Seasons, A.—Procter.
 When the merry springtime weaves. *See* Christmas Tide.—Cook.
 When the midnight hour is come. *See* Napoleons's Midnight Review.—Zedlitz.
 When the mists have rolled in splendor from the beauty of the hills. *See* When the Mists have Rolled Away.—Herbert.
 When the monkey in his madness. *See* Monkey's Glue, The.—Goldsmith.
 When the moon is afloat. *See* Norman Cradle-song.—O'Sullivan.
 When the moon is on the wave. *See* Manfred (Incantation).—Byron.
 When the morn wakes overcast. *See* Best of It, The.—Cone.
 When the morning fair and sweet. *See* Gone.—Anon.
 When the name of Dorothy Thorpe was called. *See* Thorpe and Company.—Plympton.
 When the name of the Presidential nominee. *See* Opening the Campaign.—Anon.
 When the nation was burying the body of Mr. Lincoln at Springfield. *See* Invincible Veterans, The.—(Western Christian Advocate.)
 When the news went forth that the end of the games. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
 When the night on fields is sinking. *See* Many a Night.—Dehmel.
 When the night-birds leave their nests. *See* Lake Glamour.—O'Sullivan.
 When the Norn-mother saw the Whirlwind Hour. *See* Lincoln, the Great Commoner.—Markham.
 When the North and South had parted, and the boom of the signal gun. *See* Whistling Regiments, The.—Harvey.
 When the north wind whistles round the house. *See* My Little Grey Kitty and I.—Anon.
 When the noted revivalist came to town. *See* "Next."—Anon.
 When the old flaming Prophet climb'd the sky. *See* On a Virtuous Young Gentlewoman that Died Suddenly.—Cartwright.
 When the old man waggles his head. *See* Point of View, The.—Stevenson.
 When the open fire is lit. *See* Ghost Fairies.—Sherman.
 When the opulence of summer unto wood and meadow comes. *See* Smallest of the Drums, The.—Buckham.
 When the pale wreath is laid upon the tomb. *See* same.—Anon.
 When the partridge coveys fly. *See* August Wood Road, Ap.—Roberts.
 When the pine tosses its cones. *See* Woodnotes (I).—Emerson.
 When the plan that I have to grow suddenly rich. *See* Don't You?—Cooke.
 When the pods went pop on the broom, green broom. *See* Runnable Stag, A.—Davidson.
 Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
 When the preparations for the celebration of a great anniversary. *See* New Fourths for Old.—Rice.
 When the present Parliament opened in February. *See* Mr. Gladstone in Defeat.—Tyler.
 When the radiant morn of creation broke. *See* Song of the Stars, The.—Bryant.
 When the reaper's task was ended and the summer wearing late. *See* Parson Avery and Swan Song of Parson Avery, The.—Whittier.
 When the red moon hangs over the fold. *See* Shepherd Boy, The.—Pickthall.
 When the Revolution began, of the eight millions of people then living in Old England. *See* Town Meeting, The.—Curtis.
 When the rose is brightest. *See* To Giulia Grisi.—Willis.
 When the rough battle of the day is done. *See* same.—Garfield.

When the sands of night are run. *See* Osman Aga's Devotion.—Scollard.
 When the sap begins to flow. *See* In Sugar Time.—Burke.
 When the savagery of the lash, the barbarism of the chain. *See* Volunteer Soldiers of the Union, The.—Anon.
 When the scarlet cardinal tells. *See* July.—Swett.
 When the sexton of St. John's Church, on a dull October morning, opened the swinging doors. *See* St. John's Fund, The.—Greene.
 When the shades of night are falling and the sun goes down. *See* Dustman, The.—Anon.
 When the shadows veil [or veil] the meadows. *See* Ranger, The.—Whittier.
 When the sheep are in the fauld, and the kye at home [or kye's a' at home, [or kye's come home]]. *See* Auld Robin Gray.—Barnard.
 When the shore recedes like a world thrust off. *See* Water Song, A.—Clark.
 When the silence of the midnight. *See* My Lost Love.—(All the Year Round.)
 When the Sleepy Man comes. *See* same and Sleepy Man, The.—Roberts.
 When the Sleepy Man comes with dust on his eyes. *See* When the Sleepy Man Comes.—Roberts.
 When the snow is on the ground. *See* Robin in Winter, The.—Anon.
 When the soul sought refuge in the place of rest. *See* Self-discipline.—Russell.
 When the Spanky Man comes there is trouble indeed. *See* Spankuty Man.—Clark.
 When the spring comes on, when the snow is gone. *See* Blest Spring Time.—E. R. L.
 When the spring's elysian vision. *See* Cherry Trees a-bloom.—Rice.
 When the stage "went light" they ran out the small buckboard. *See* Bill.—Anon.
 When the stars of morning sang. *See* same.—Field.
 When the stern genius. *See* Funeral Thought, A.—Taylor.
 When the Sultan Shah-Zaman. *See* When the Sultan Goes Ispahan.—Aldrich.
 When the summer day makes the greenwood gay. *See* Little Fay, The.—Buchanan.
 When the summer harvest was gathered in. *See* Indian Hunter.—Longfellow.
 When the summer-time is passed, and the harvest housed at last. *See* Christmas Welcome, The.—Anon.
 When the sun has left the hill-top. *See* Blessing for the Blessed, A.—Alma-Tadema.
 When the sun has thawed the snow. *See* Spring Poet, The.—Anon.
 When the sun shines, then I see. *See* Shadow Children.—Sherman.
 When the sun steps from the billow. *See* Wild Bee's Tale, The.—Darley.
 When the sunbeams glint bonnie. *See* When the Bloom is on the Heather.—Grant.
 When the sunset hues paint the western skies. *See* Mother's Virgil, The.—Anon.
 When the swallows homeward fly. *See* When the Swallows.—Gordon.
 When the sweet day in silence hath departed. *See* Bards, The.—Read.
 When the table-cloth is laid. *See* Hiding.—Setoun.
 When the tea is brought at five o'clock. *See* Milk for the Cat.—Monro.
 When the teacher gets cross, and her blue [or brown] eyes gets [or get] black. *See* When the Teacher Gets Cross.—Anon.
 When the tide is at the turning and the wind is fast asleep. *See* Blue Men of the Minch, The.—Mackenzie.
 When the time comes for me to die. *See* Night.—Rollston.
 When the toys are growing weary. *See* Dustman, The.—Weatherly.
 When the trees, their branches bare. *See* Firelight.—R. H.
 When the turkey's on the table. *See* High Life at Christmas.—Paine.
 When the veil from the eyes is lifted. *See* Si Jeunesse Savait.—Stedman.
 When the vengeance wakes, when the battle breaks. *See* Battle Song and "Remember the Maine."—Wilson.
 When the voices of children are heard on the green. *See* Nurse's Song.—Blake.
 When the war-cry of Liberty rang through the land. *See* Death of Warren, The.—Sargent.
 When the warm sun, that brings Seedtime. *See* April.—Longfellow.
 When the ways are heavy with mire and rut. *See* Ballad of Prose and Rhyme, The.—Dobson.
 When the wayside tangles blaze. *See* Goldenrod.—Goodale.
 When the weather is wet. *See* Weather, The.—Anon.
 When the white flame in us is gone. *See* Dust.—Brooke.
 When the white iris folds the drowsing bee. *See* Evening.—Pickthall.
 When the wind goes thro' the maples. *See* same.—Truesdell.

- When the wind is low, and the sea is soft. *See* When the Wind is Low.—Rice.
- When the wind works against us in the dark. *See* Storm Fear.—Frost.
- When the winds of winter blow. *See* Bird with Bosom Red.—Anon.
- When the winter snow-flakes fall. *See* What God Sees.—Anon.
- When the world had endured five thousand and nine hundred years. *See* Golden Legend, The (Nativity of our Lord Jesus Christ, The).—Anon.
- When the world is burning. *See same*.—Jones.
- When the world is fast asleep. *See* Dream-ship, The.—Field.
- When the years grew worse, and the tribe longed sore. *See* Thunderchild's Lament.—Thomson.
- When the yellow stars are weeping shining tears of molten gold. *See* Parent with the Hoof, The.—Anon.
- When the young hand of Darnley lock'd in hers. *See* Mary Queen of Scots.—Turner.
- When the young ladies who were spending the summer at the Seaside Hotel. *See* By Telephone.—Anon and Matthews.
- When there was nought but space—before all time. *See* Creation of Man, The.—Hewitt.
- When they came unto the river-side. *See* Light of Asia, The (Secret of Death, The).—Arnold.
- When they him fand, and gude Wallace him saw. *See* Wallace's Lament for the Graham.—Henry the Minstrel.
- When they reached the depot, Mr. Mann and his wife. *See* Too Late for the Train.—Anon.
- When things don't go to suit you. *See* Smile Whenever You Can.—Anon.
- When, think you, comes the wind. *See* Rose and the Wind, The.—Marston.
- When thin-strewn memory I look through. *See* Listeners, The (Miss Loo).—De la Mare.
- When this government was founded there were no great individual or corporate fortunes. *See* National Control of Corporations.—Roosevelt.
- When this old hat was new. *See* Then and Now.—Burdette.
- When this, our rose, is faded. *See* Amantium Iræ.—Dowson.
- When thisistle-blows do lightly float. *See* November.—Cleveland.
- When thou art near me. *See same*.—Scott.
- When thou art near, the rose doth seem less fair. *See* When Thou Art Near.—Devenot.
- When thou art near to me, it seems. *See* To Anne.—Marot.
- When thou art nigh, it seems. *See* When Thou Art Nigh.—Moore.
- When thou art weary of the world. *See* Rest.—(Chambers' Journal.)
- When thou dost eat from off this plate. *See* Inscription for My Little Son's Silver Plate.—Field.
- When thou, in all thy loveliness. *See* Rosalie.—Richards.
- When thou must home to shades of under-ground. *See* Voliscumist Iope.—Campion.
- When Thou, O Death, shalt wait. *See* Wish, A.—Eliot.
- When thou, poor Excommunicate. *See* To His Inconstant Mistress.—Carew.
- When thou shalt be disposed to set me light. *See* Sonnets, LXXXVIII.—Shakespeare.
- When thro' life unblest we rove. *See* On Music.—Moore.
- When through the torn sail the wild tempest is streaming. *See* "Help, Lord, or We Perish."—Heber.
- When thrushes rest the weary head. *See* Love's Bird.—Hinkson.
- When thy beauty appears. *See* Song: "When thy beauty appears" and When Thy Beauty Appears.—Parnell.
- When time hath bereft thee of charms now divine. *See* When Time Hath Bereft Thee.—Anon.
- When Time, or soon or late, shall bring. *See* Euthanasia.—Byron.
- When Time, who changes men and everything. *See* Sonnet: "When Time, who changes men and everything."—Deschamps.
- When Time, who steals our years away. *See* When Time, Who Steals.—Moore.
- When to any saint I pray. *See* Saint Peray.—Parsons.
- When to flowers so beautiful. *See* Forget-me-not.—Anon.
- When to her lute Corinna sings. *See* Corinna and Of Corinna's Singing and same.—Campion.
- When to soft sleep we give ourselves away. *See* Sleep.—Aldrich.
- When to the flowers so beautiful. *See* Forget-me-not and Legend of the Forget-me-not, The.—Anon.
- When to the garden of untroubled thought. *See* Child in the Garden, The.—Van Dyke.
- When to the sessions of sweet silent thought. *See* Losses Restored and Love, The Retriever of Past Losses and Sonnet XXX: "When to the sessions," etc.—Shakespeare.
- When Tom and Polly Miller came home from school. *See* How Colonel Ashton Signed the Pledge.—Peters.
- When Tom reached the frame school-house, he strode in briskly. *See* Tom Sawyer (Tom Sawyer's Love Affair).—Clemens.
- When tree and bush are comfortless. *See* Winter Flowers. Bishop.
- When trees did bud, and fields were green. *See* Down the Burn, Davie.—Crawford.
- When troubled in spirit, when weary of life. *See* Horseback Ride, The.—Lippincott.
- When troubles come of God. *See* Brothers and a Sermon.—Ingelow.
- When tulips bloom in Union square. *See* Angler's Wish, An.—Van Dyke.
- When twilight dew are falling soft. *See* When Twilight Dews.—Moore.
- When twilight steals along the ground. *See* "I am Pleased, and Yet I'm Sad."—White.
- When twilight's sombre shadows fall. *See* Evening Doze, An.—Hunt.
- When two lovers love each other well. *See* Young Bearwell.—(Old Ballad.)
- When Uncle Brewster had put on his annual collar. *See* How Uncle Brewster was too Shifty for the Tempter.—Ade.
- When Uncle Jim was jest a boy. *See* Tales by Uncle Jim.—Anon.
- When under the icy eaves. *See same*.—Masters.
- When vain desire at last and vain regret. *See* House of Life, The (One Hope, The) and Sonnet: The One Hope.—Rossetti.
- When Valeria had thus spoken. *See* Plutarch's Lives (Mother of Caius Marcius Coriolanus, The).—Plutarch.
- When vanished in this vapor we call life. *See same*.—A. T. L.
- When very young I loved a lass. *See* Kiss in the Dark, A.—Watts.
- When Vronsky looked at his watch, it was half-past five. *See* Race, The.—Tolstoi.
- When Walter's mother took a trip. *See* Walter's Choice. Langbridge.
- When war broke out between Spain and the United States. *See* Message to Garcia, A.—Hubbard.
- When warmth and sunshine come again. *See* Rhythmic Villanelle.—Gautier.
- When War's wild clamor filled the land. *See* Grand Advance, The.—Gassaway.
- When was it? Why, the other night. *See* Slight Mistake, A.—Anon.
- When was there contract better driven by Fate. *See* On the Union.—Jonson.
- When was there ever an auspicious day for humanity. *See* Centennial Celebration of Concord Fight (Our Worst Foes).—Curtis.
- When Washington was little. *See* How to be Heroes.—Anon.
- When Washington was living. *See* Too Bad He Didn't Know.—Anon.
- When Washington was President, as cold as any icicle. *See same*.—Burdette.
- When Washington was young, and not. *See* Latest Version, The.—Lanigan.
- When we and our posterity shall see our lovely South desolated. *See* Appeal to the Georgia Convention of 1860 against Secession.—Stephens.
- When we are as yet small children, there comes up to us a youthful angel. *See* Autocrat of the Breakfast-table, The (Cubes and Spheres).—Holmes.
- When we are gone, love. *See* Wood-song.—Lee-Hamilton.
- When we are parted let me lie. *See* When We are Parted.—Aidè.
- When we are parted—pray! but do not weep. *See* Mizpah.—Scott.
- When we can all so excellently give the measure of love's wisdom with a blow. *See* Sonnet: "When we can all so excellently give the measure of love's wisdom with a blow."—Robinson.
- When we come to consider the features or elements of character. *See* Discipline of Life and Character, The.—Anon.
- When we contemplate man in his relations to the rest of creation. *See* Man's Material Triumphs.—Fayat.
- When we for age could neither read nor write. *See* Of the Last Verses in the Book and On the Foregoing Divine Poems.—Waller.
- When we go home, think you 'tis true. *See* When We Go Home.—Scott.
- When we have gone within the veil that hides. *See* Unrecognized.—Chadwick.
- When we have thrown off this old suit. *See* Question Whither, The.—Meredith.
- When we hear the music ringing. *See* Shall We Know Each Other There?—Anon.
- When we hosted forth afar. *See* Dirge King Niall of the Nine Hostages, A (A. D. 405).—Anon.
- When we in our viciousness grow hard. *See* Antony and Cleopatra.—Shakespeare.

- When we lament the light of other days. *See* Laudator Temporis Acti.—Jellicoe.
- When we look at the Democracies of the ancient world. *See* Vigor of Democratic Governments.—Fox.
- When we plant a tree we are doing what we can. *See* When We Plant a Tree.—Holmes.
- When we read the tale of George and the cherry tree. *See* Name of Washington, The.—Anon.
- When we search for the agencies of the great epochs. *See* Agencies in Our National Progress.—McClure.
- When we see our dream-ships slipping. *See* Retrospection.—Anon.
- When we speak of our country we mean the United States of America. *See* Our Country.—Sargent.
- When we speak of the glory of our fathers, we mean not that vulgar renown. *See* Principles of the Revolution, The.—Quincy.
- When we started from the hut in darkness. *See* Romance of the Matterhorn, A.—Stuart.
- When we turn over the historic page, and trace the rise and fall. *See* Constitutional Liberty and Arbitrary Power.—Warren.
- When we turn to the graceful structure at whose portal we stand. *See* Brooklyn Bridge, The.—Hewitt.
- When we two parted. *See same*.—Byron.
- When we undertake to criticize the Pilgrims. *See* Pilgrims, The.—Phillips.
- When we were girl and boy together. *See* Ballad of Human Life.—Beddoes.
- When we were idlers with the loitering rills. *See* Friendship.—Coleridge.
- When we were merry children, eyes of blue and hair of gold. *See* Grandma's Wedding-day.—Harbaugh.
- When we were silly sisters seven. *See* Fair Mary of Walington.—(Ballad.)
- When we're at grandpa's home to dine. *See* Saying Grace.—Armitage.
- When Wesley died, the Angelic orders. *See* Organist in Heaven, The.—Brown.
- When whispering strains do softly steal. *See* Song: "When whispering strains do softly steal".—Strode.
- When will He come? *See* Christmas Question, A.—Savage.
- When will you marry me, my bonnie maid? *See* Needles and Pins.—Anon.
- When will you marry me, William. *See* West-Country Damosel's Complaint, The.—(Old Ballad.)
- When William asked, how veal was made. *See* "What is Veal".—Elliott.
- When Willie goes upstairs to sleep. *See* What the Wind Says.—Cocke.
- When wilt thou save the People? *See same*.—Elliott.
- When winds go organing through the pines. *See* Wind in the Pines, The.—Cawein.
- When winter came the land was lean and sere. *See* Summer Drought.—Irvine.
- When Winter hoar no longer holds. *See* Lover's Song, The.—Austin.
- When winter nights grow long. *See* Christmas Evergreens.—Cornwall.
- When winter winds are piercing chill. *See* Woods in Winter.—Longfellow.
- When winter's cold tempests and snows are no more. *See* Bluebird, The.—Wilson.
- When wintry days are dark and drear. *See* Light'ood Fire, The.—Boner.
- When wintry weather's all a-done. *See* Spring, The.—Barnes.
- When wise Minerva still was young. *See* Origin of Didactic Poetry, The.—Lowell.
- When with crimson tints and rare. *See* To a Skylark.—Grey.
- When without e'en a friend to share my way. *See* Lonely Graves.—Renaud.
- When women's rights have come to stay. *See* Women's Rights.—Anon.
- When woods were still and smoky. *See* Rain-song, The.—Utter.
- When Yankees, skill'd in martial rule. *See* M'Fingal.—Trumbull.
- When ye gang awa,' Jamie, far across the sea, laddie. *See* Hunting Tower.—Anon.
- When you a pair of bright eyes meet. *See* Go Slow.—Madge Elliot.
- When you and I desert the ranks. *See* Masque and the Reality, The.—Alger.
- When you and I have play'd the little hour. *See* Reunited.—Parker.
- When you are away with the children. *See* Lonesome Place, A.—Wells.
- When you are dead some day, my dear. *See* In Pace.—Ropes.
- When you are old and gray and full of sleep. *See* When You are Old.—Yeats.
- When you are old, and I am passed away. *See* "When You are Old".—Henley.
- When you are very old, and in your chair. *See* Sonnet: "When you are very old".—Ronsard.
- When you come to a good book. *See* Sesame and Lilies (Reading for the Thought).—Ruskin.
- When you come to think of it. *See* One Gal Equal to Four Quarts.—Anon.
- When you come tonight. *See* When You Come.—Aldis.
- When you conquer my heart with your beauty. *See* To the Unknown Goddess.—Kipling.
- When you destroy a blade of grass. *See* To Iron-founders and Others.—Bottomley.
- When you first went out to Burma. *See* Audi Et Alteram Partem.—Poole.
- When you go to get the effect of a new movement for good or evil. *See* Prohibition in Atlanta (Prohibition a Blessing to the Poor).—Grady.
- When you have found a man, you have not far to go to find a gentleman. *See* Gentleman, The.—Doane.
- When you have thought of her by day. *See* I'll be a Sister to You!—Susman.
- When you hear the fire-gongs beat fierce along the startled street. *See* Ballad of Calnan's Christmas, The.—Cone.
- When you love—as all men will. *See* Letter of Advice, A.—Hood, Jr.
- When you meet a lady, take off your hat and bow. *See* Be Polite.—Rook.
- When you meet with one suspected. *See* Guard Thine Action.—Vance.
- When you see a man in woe. *See* Hullo!—Foss.
- When you see a ragged urchin. *See* Boys Make Men.—Anon.
- When you see a ragged urchin. *See* Remember, Boys Make Men.—Tucker.
- When you shall see me in the toils of Time. *See* She, to Him.—Hardy.
- When you speak of dauntless deeds. *See* Deed of Lieutenant Miles, The.—Scollard.
- When you speak of God or His attributes let it be seriously. *See* Washington's Rules of Behavior.—Washington.
- When you start upstairs to bed. *See* Bugaboo, The.—Boyce.
- When you thump it with your fingers an' it gives a heavy sound. *See* How to Eat a Watermelon.—Stanton.
- When your wake up in the morning of a chill and cheerless day. *See* Watch the Corners.—Linton.
- When you was here some sixteen year. *See* Kyarlina Jim.—Gordon.
- When you were a tadpole and I was a fish. *See* Evolution.—Smith.
- When you were there, and you, and you. *See* Dining-room Tea.—Brooke.
- When you were weary, roaming the wide world over. *See* Betrayal, The.—Furlong.
- When your beauty appears. *See same*.—Parnell.
- When your lordships look at the papers. *See* Conciliation the Best Policy.—Chatham.
- When your wife has gone to visit where mother dear resides. *See* "When the Cork Goes Down".—McIntyre.
- When you're speaking of a leaflet. *See* Rhymelet, A.—Anon.
- When you've got a great big sister an' your sister's got a beau. *See* My Sister Has a Beau.—Greene.
- When youth was lord of my unchallenged fate. *See* On a Boy's First Reading of "King Henry V".—Mitchell.
- When youthful faith has fled. *See* Lines: "When Youthful Faith hath Fled".—Lockhart.
- When you've set your head to do it. *See* "I'm Going to Any-way".—Gillilan.
- When you've shouted for Great Britain, when you've sung her songs with might. *See* American "Absent-minded Beggars," The.—Anon.
- When zephyrs blow and softly bring. *See* When Zephyrs Blow.—Clover.
- When-as in silks my Julia goes. *See* Upon Julia's Clothes.—Herrick.
- "Whenas in silks my Julia goes," How all must turn and wonder! *See* "Whenas in Silks".—(Brunsonian.)
- Whenas the rye reach to the chin. *See* Chopcherry.—Peele.
- Whenas to shoot my Julia goes. *See* To Julia in Shooting Togs.—Seaman.
- Whence bloweth the Canada wind? *See* Canada Wind, The.—Merrill.
- Whence came you, and whither are you bound? *See* Pilgrim's Progress (Apollyon and Christian).—Bunyan.
- Whence come those shrieks, so wild and shrill. *See* Polish Boy, The.—Stephens.
- Whence come ye, Cherubs? from the moon? *See* Chanting Cherubs—a Group by Greenough, The.—Dana.
- Whence comes my love? O heart, disclose. *See* Lines on Isabella Markham.—Haryngton.
- Whence comes the charm that broods along thy shore. *See* Poesie.—Reid.
- Whence comes this spectacle in Christian lands? *See* Arraignment of the Rum Traffic, An.—Foster.
- Whence could arise this mighty critic spleen. *See* On Smollett.—Churchill.
- Whence does this love of our country, this universal passion, proceed. *See* Love of Country.—Sidney Smith.
- Whence is it that the air so sudden clears. *See* Vision of Delight, The (May).—Johnson.
- Whence is that knocking? *See* Macbeth (Remorse).—Shakespeare.
- Whence, O fragrant form of light. *See* Water-lily, The.—Tabb.
- Whene'er [wr. where'er] a noble deed is wrought. *See* Santa Filomena.—Longfellow.
- Whene'er [whenever—C.] a snowflake leaves the sky. *See* Snowflakes.—Anon and Dodge.

- When'er across this sinful flesh of mine. *See* Sign of the Cross, The.—Newman.
- When'er I behold the stars and stripes. *See* When the Flag Goes By.—Anon.
- When'er I fragrant coffee drink. *See* Coffee Slips, The.—Lamb.
- When'er I take my walks abroad. *See* Praise for Mercies Spiritual and Temporal.—Watts.
- When'er mine eyes do my Amelia greet. *See* Amelia.—Patmore.
- When'er there comes a little child. *See* "That They All May be One."—Noel.
- When'er we meet the friends once fondly cherished. *See* Decoration Day.—Butterworth.
- When'er with haggard eyes I view. *See* Song by Rogero the Captive.—Canning.
- When'er with pitying eye I view. *See* London University, The.—Barham.
- When'er you speak, remember every cause. *See* Advice to a Young Lawyer.—Story.
- Whenever a free and intelligent people asks any question. *See* Fair Play for Women.—Curtis.
- Whenever a little child is born. *See* same.—Mason.
- Whenever [wv. when'er] a snowflake leaves the sky. *See* Snowflakes.—Anon and Dodge.
- Whenever I am bad all day. *See* Mother's Way.—(Epworth Herald.)
- Whenever I ask Aunt Maidie. *See* Unknown Sea.—McIlhenny.
- Whenever I get low-spirited and feel that a critical public don't appreciate my wonderful genius. *See* Shoeing a Bronco.—Nye.
- Whenever Merry Christmas with its joy comes round. *See* All Sorts of Children.—Anon.
- Whenever one sect degrades another on account of religion. *See* Catholic Question, The, Apr. 23, 1812 (Sectarian Tyranny).—Grattan.
- Whenever Richard Cory went down town. *See* Richard Cory.—Robinson.
- Whenever the moon and stars are set. *See* Windy Nights.—Stevenson.
- Whenever the people of Lincoln's neighborhood engaged in dispute. *See* Question of Legs, The.—Anon.
- Whenever there is company. *See* Middle Child, The.—Kelly.
- Where a regiment is bivouaced. *See* Vines of Memory.—Boylan.
- Where all the winds were tranquil. *See* Pine-tree Buoy, A.—Morris.
- Where am I from? *See* Broken Song, A.—O'Neill.
- Where am I? From what dungeon's depths, what voice. *See* Zaire.—Voltaire.
- Where are all the people going to, mamma? *See* At the Ferry.—Anon.
- Where are Elmer, Herman, Bert, Tom and Charley. *See* Spoon River Anthology (Hill, The).—Masters.
- Where are my laurel leaves? *See* Sicilian Love Charms.—Theocritus.
- Where are the flowers? where are the leaves? *See* Winter.—Anon.
- Where are the friends that I knew in my Maying. *See* Comrades.—Woodberry.
- Where are the great, whom thou would'st wish to praise thee? *See* Dipsychus (Isolation).—Clough.
- Where are the loves that we loved before. *See* L'envoi.—Cather.
- Where are the men of my heart's desire? *See* Men of My Heart's Desire, The.—Roberts.
- Where are the men who went forth in the morning. *See* Where are the Men?—Talhaiani.
- Where are the poets, unto whom belong. *See* Possibilities.—Longfellow.
- Where are the swallows fled? *See* Doubting Heart, A.—Procter.
- Where are the sweet old-fashioned posies. *See* Old Fashioned Flowers.—Lynn.
- Where are they gone, and do you know. *See* Little Ghosts, The.—Jones.
- Where are they—the Afterwhiles. *See* Afterwhiles.—Riley.
- Where are we going? *See* Song of the Slaves in the Desert.—Whittier.
- "Where are you going?" *See* Little God and Dicky, The (Dancing School and Dicky, The).—Daskam.
- "Where are you going, my little cat?" *See* same.—Follen.
- Where are you going, my little children. *See* Christmas Carol, A.—SlOSSon.
- Where are you going, my pretty maid? *See* Modern Maid.—Anon.
- "Where are you going, my pretty maid?" *See* School-books Out of Date.—McBeath.
- "Where are you going, my pretty maid?" "I'm going a-milking, sir," she said. *See* Where Are You Going, My Pretty Maid?—Anon.
- "Where are you going, my pretty maid?" "I'm going a-shopping, kind sir," she said. *See* Buying and Shopping.—Anon.
- "Where are you going to, my pretty maid?" *See* Over the Fishpond to Fashion.—Dick.
- Where are you, kitty? *See* Puss in Mischief.—Anon.
- Where art thou gone, light-ankled youth? *See* To Youth.—Landor.
- Where art thou, Muse, that thou forget'st so long. *See* Sonnets, C.—Shakespeare.
- Where art thou, my beloved Son? *See* Affliction of Margaret, The.—Wordsworth.
- Where art thou, Sol, while thus the blindfold Day. *See* On a Foul Morning.—Crashaw.
- Where Ausonian summers glowing. *See* To the Nautilus.—Coleridge.
- Where avalanches wail, and green distress. *See* Where Avalanches Wail.—Anon.
- Where barbarous hordes on Scythian mountains roam. *See* Pleasures of Hope, The.—Campbell.
- Where be the sweet delights of learnings treasure. *See* Complaint of Thalia.—Spencer.
- Where be ye [or you] going, you Devon Maid? *See* Devon Maid, The and same.—Keats.
- Where blood once quenched the camp-fire's brand. *See* Between the Graves.—Spofford.
- Where broods the Absolute. *See* Quest.—Stedman.
- Where burns the fireside brightest. *See* Home.—Barton.
- Where burns the loved hearth brightest. *See* Home.—Barton.
- Where cedars flanked the village church. *See* Blue and Gray, The.—Irving.
- Where Claribel low-lieth. *See* Claribel.—Tennyson.
- Where close the curving mountains drew. *See* Untrodden Ways.—Machar.
- Where did a hen's egg come from? *See* Who Came First.—Anon.
- Where did you come from, baby dear? *See* Baby.—Macdonald.
- Where dips the rocky highland. *See* Stolen Child, The.—Yeats.
- Where do all the daisies go? *See* same.—Anon.
- Where do all the daisies go? *See* same.—Rossetti.
- Where do the little butterflies. *See* Butterfly's wings, The.—Anon.
- Where do the stars grow, little Garaine? *See* "Little Garaine."—Parker.
- Where do they go, I wonder. *See* Frowns or Smiles.—Dayre.
- Where do you come from. *See* Little Rain Drops.—Anon.
- Where do you come from, Mr. Jay? *See* Strange Lands.—Alma-Tadema.
- "Where do you go, Bob, when you're fast asleep?" *See* In the Nursery.—Ingelow.
- Where do you go when you go to sleep? *See* Where Do Sleepy Boys Go?—Anon.
- Where do you live, Jack Frost? *See* Jack Frost.—Anon.
- Where do you think the Fairies go? *See* Fairies' Shopping, The.—Deland.
- Where does Circumstance end, and Providence, where begins it? *See* Bothie of Tober-na-vuolich.—Clough.
- Where does my sweetheart Baby go. *See* Lullaby Song.—McKenzie.
- Where does Pinafore Palace stand? *See* Lilliput Levee.—Rands.
- Where dost thou careless lie? *See* Ode to Himself, An.—Jonson.
- Where dwell the dear dream people who fly at break of day? *See* Dream People.—Ecclestone Mackay.
- Where dwells the Soul through all the dateless years. *See* On Infancy.—Coleridge.
- Where, far from noise and smoke of town. *See* To the Rev. F. D. Maurice.—Tennyson.
- Where forlorn sunsets flare and fade. *See* To H. B. M. W.—Henley.
- Where Foyle his swelling waters rolls. *See* northward to the main. *See* Maiden City, The.—Tonna.
- Where, girl with orchard and with olive-yard. *See* Etruscan Ring, An.—Mackail.
- Where goest thou, Paul?—I go to save mankind. *See* Apostle, The.—Beranger.
- Where grass grows short and the meadows end. *See* Bean-blossoms.—(St. James Gazette.)
- Where has the princess gone? *See* Melik the Black.—Scolard.
- Where has the summer gone? *See* Lost: The Summer.—Alden.
- Where hast thou been toiling all day, sweetheart. *See* Child in the Judgment Seat, The.—Charles.
- Where hast thou floated, in what seas pursued. *See* To the Immortal Memory of the Halibut On Which I Dined This Day.—Cowper.
- Where have they gone to—the little boys. *See* Little Boy, A.—Merriam.
- Where have they gone to—the little girls. *See* Little Girl, A.—Wilcox.
- "Where have ye been, ye ill woman." *See* Queen's Wake, The (The Witch of Feife, The).—Hogg.
- Where have you been, Annie Smith, to-day. *See* Annie Smith.—Davidson.
- "Where have you been, Lysander Pratt?" *See* Quite a History.—Bates.
- "Where have you been, my little daughter?" *See* Strange Land, The.—Meyers.
- Where have you been through the long sweet hours. *See* Prelude to Soliloquies in Song.—Austin.
- "Where have you come from, Mabel mine?" *See* For Christmas Day.—Butterworth.
- Where Helen comes, as falls the dew. *See* Where Helen Comes.—Rooney.
- Where Helen sits, the darkness is so deep. *See* Where Helen Sits.—Richards.
- Where honeysuckles scent the way. *See* Dead Bee, The.—Bates.

- Where honor, or where conscience does not bind. *See* Liberty.—Cowley.
- Where Hudson's wave o'er silvery sands. *See* Where Hudson's Wave.—Morris.
- Where in its old historic splendor stands. *See* Hudson, The.—Hellman.
- "Where—is—Mary—Alice—Smith?" *See* Mary Alice Smith.—Riley.
- Where is my Chief, my Master, this bleak night, *marrone!* *See* O'Hussey's Ode to the Maguire.—Mangan.
- "Where is my gift," said God to men. *See* God's Gift.—Crosby.
- Where is my gracious Lord of Canterbury? *See* King Henry V. (Act. I, Scene 2).—Shakespeare.
- "Where is my little basket gone?" *See* Kitty in the Basket.—Follen.
- Where is now the merry party. *See* Far Away.—Lindsay.
- Where is one that, born of woman. *See* Making of Man, The.—Tennyson.
- Where is the beauteous majesty of Denmark? *See* Hamlet (Ophelia).—Shakespeare.
- Where is the dust that has not been alive. *See* Night Thoughts (World is a Grave, The).—Young.
- Where is the German's Fatherland? *See* German's Fatherland, The.—Anon.
- Where is the girl that I used to know. *See* Vanished.—Wilson.
- Where is the glove that I gave to him. *See* Souvenirs.—Aldrich.
- Where is the grave of Sir Walter O'Kellyn? *See* Knight's Tomb, The.—Coleridge.
- Where is the heart of a soldier. *See* Soldier's Heart, A.—(Baltimore News.)
- Where is the heritage that once was Spain's. *See* Dies Ira.—Anon.
- Where is the home for me? *See* Bacchae, The.—Euripides.
- Where is the liquor which God the eternal brews for all His children? *See* Apostrophe to Water (Tribute to Water, A).—Arrington.
- "Where is the little lark's nest?" *See* Eggs and Birds.—Rands.
- "Where is the old steward?" inquired a traveler. *See* Trouble with the Steward, The.—Anon.
- Where is the road to fairy-land? *See* Road to Fairyland, The.—Anon.
- Where is the true man's fatherland? *See* Fatherland, The.—Lowell.
- Where is this patriarch you are kindly greeting. *See* Iron Gate, The.—Holmes.
- Where is thy favorite haunt, eternal voice. *See* Where is Thy Favorite Haunt.—Kebble.
- Where is thy lovely perilous abode? *See* To the Leanán Sidhe.—Boyd.
- "Where is Whisky Bill," who used to drive that old white horse. *See* Undressing Little Ned.—Anon.
- Where is your home, woman dear? *See* Turf-carrier, A.—D'Arcy.
- Where lies the land to which the ship would go? *See* Songs in Absence (Where Lies the Land?).—Clough.
- Where, like a pillow on a bed. *See* Ecstasy, The.—Donne.
- Where, like an oven in the sky. *See* Upper Darling, The.—Ferguson.
- Where lilies hid the Latin text. *See* Lost Bonnet.—Lost Heart.—Irving.
- Where man was all too marred with sin. *See* Bethlehem.—Hinkson.
- Where may the wearied eye repose. *See* Washington.—Byron.
- Where may the wearied eye repose. *See* Washington Acrostic.—Anon.
- Where mighty Ganges rolls in foam. *See* Cat of Hindustan, The.—Anon.
- Where moss-made beds are brightest by the river. *See* Satisfied.—Benedict.
- Where murdered Mumford lies. *See* Mumford.—Porter.
- Where no land lies. *See* same.—Merrill.
- Where now the rill, melodious, pure, and cool. *See* Minstrel, The (Death and Resurrection).—Beattie.
- Where now these mingled ruins lie. *See* On the Ruins of a Country Inn and Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Freneau.
- Where nowadays the Battery lies. *See* Peter Stuyvesant's New Year's Call.—Stedman.
- Where, O where, are the visions of morning. *See* Questions and Answers.—Holmes.
- Where olive leaves were twinkling in every wind that blew. *See* Damsel of Peru, The.—Bryant.
- Where on earth can those girls have gone. *See* Rebuff, A.—Denton.
- Where on earth is there so much society as in a beloved child? *See* Society of Children, The.—Lander.
- Where or how he had dug up the name of "Shed" no one ever knew. *See* How We Hung Red Shed.—Miller.
- Where, over heathen doom-rings and gray stones of the Horg. *See* King Volmer and Elsie.—Whittier.
- Where Quair rins sweet among the Flowers. *See* same.—Nicol.
- When red and white the rose of June. *See* Rose Philosophy, The.—Anon.
- Where rose the mountains. *See* Childe Harold's Pilgrimage (Companionship with nature).—Byron.
- Where runs the river? *See* same.—Bourdillon.
- Where sacred Ganges pours along the plain. *See* India.—Aikin.
- Where shall I begin with the endless delights. *See* Fudge Family in Paris, The (Miss Biddy's Epistle).—Moore.
- Where shall I find you. *See* Sub Terra.—Williams.
- Where shall I gang, my ain true love? *See* Duke of Athole's Nurse, The (A).—(Old Ballad.)
- Where shall I go? *See* From the Iron Gate.—Meyers.
- Where shall the lover rest? *See* Marmion (Where shall the Lover Rest?) and True and the False, The.—Scott.
- Where shall they go? *See* Apples, The.—Anon.
- Where shall we find a perfect life. *See* Imitation.—Richardson.
- Where shall we learn to die? *See* Teach Us to Die.—Stanley.
- Where shall we make her grave? *See* Dirge.—Hemans.
- Where shall we seek for a hero, and where shall we find a story. *See* Boston Massacre, The and Crispus Attacks.—O'Reilly.
- Where shall wisdom be found? *See* Job (True Wisdom).—Bible.
- Where she her sacred bower adorns. *See* Her Sacred Bower and same.—Campion.
- Where should the scholar live? In solitude or in society? *See* Hyperion (Poetry of City and Country Life, The).—Longfellow.
- Where slopes the beach to the setting Sun. *See* Pescadero Pebbles.—Savage.
- Where southern suns and winds prevail. *See* Nautilus, The.—Smith.
- Where Sugarloaf with bare and ruinous wedge. *See* On Great Sugarloaf.—Greene.
- Where sunless rivers weep. *See* Dream-land.—Rossetti.
- Where sweeps round the mountains. *See* Wagoner of the Alleghenies, The (Song of the Mountaineers).—Read.
- Where swell the songs thou shouldst have sung. *See* Soldier Poet, A.—Johnson.
- Where the angry billows of the Baltic. *See* Dagmar Cross, The.—Anon.
- Where the bee sucks there suck I. *See* Tempest, The (Ariel's Song).—Shakespeare.
- Where the blackcock sweetest sips it. *See* Hie Away.—Scott.
- Where the dews and the rains of heaven. *See* Battle above the Clouds, The and Battle in the Clouds, The.—Howells.
- Where the faded flower shall freshen. *See* Meeting Place, The.—Bonar.
- Where the far skies soared clear and bright. *See* Armorer's Errand, The.—Dorr.
- Where the fishers rocking, resting. *See* Fishers, The.—Watson.
- Where the gold moss hangs on the mighty oak. *See* Song of the Forest Fairy.—Joyce.
- Where the grass had been newly mown. *See* Blowing Bubbles.—Starkey.
- Where the graves were many, we looked for one. *See* In Clonmel Parish Churchyard.—Piatt.
- Where the Great Lake's sunny smiles. *See* Grave by the Lake, The.—Whittier.
- Where the huge Atlantic swings heavy water eastward. *See* Mater Severa.—Gwynn.
- Where the keen wan peaks, in frigid pride unbending. *See* Iceberg, The.—Fawcett.
- Where the mind is without fear and the head is held high. *See* Gitanjali Song From.—Tagore.
- Where the Moosatockmagentic. *See* Echo Club, The (Ballad of Hiram Hover, The) and Hiram Hover.—Taylor.
- Where the mountain sips the sea. *See* same.—James.
- Where the mountains slope to the westward. *See* Our Home-maker.—Whitney.
- Where the orange-branches mingle on the sunny garden-side. *See* Demon of the Mirror, The.—Taylor.
- Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
- Where the quiet-colour'd end of evening smiles. *See* Love among the Ruins.—Browning.
- Where the remote Bermudas ride. *See* Song of the Emigrants in Bermuda.—Marvell.
- Where the river seeks the cover. *See* On the Passaic.—O'Brien.
- Where the river winds by on its way to the sea. *See* What the World Needs.—Crabtree.
- Where the river's mimic billows. *See* Siren's Wedding-ring, The.—Jessop.
- Where the rocks are gray and the shore is steep. *See* Old Canoe, The.—Anon and Pike.
- Where the sea-waves back and forward. *See* Garrison of Cape Ann, The.—Whittier.
- Where the short-legged Esquimaux. *See* Arctic Vision, An.—Harte.
- Where the sinister sun of the Syrians beat. *See* To Damascus.—Kendall.
- Where the soft shadows fall. *See* Song.—Morton.
- Where the sunset glory falls. *See* Story of the Swords, The.—Waldron.
- Where the thistle lifts a purple crown. *See* Daisy.—Thompson.
- Where the Thracian channel roars. *See* Constantinople.—Aikin.
- Where the vast and cloudless sky was broken by one crow. *See* Kansas and London.—Kemp.
- Where the warm spring sunlight, streaming. *See* Old Sword on the Wall, The.—Lincoln.

Where the wild rose dangles, o'er the half-hid brook. *See* Cricket, The.—Watterson.

Where the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.

Where the woodland streamlets flow. *See* Clematis.—Goodale.

Where the world is gray and lone. *See* Ice King, The.—De Mille.

Where, then ah! where shall poverty reside. *See* Exiles, The.—Goldsmith.

Where then shall Hope and Fear their objects find? *See* Vanity of Human Wishes, The (True Objects of Desire, The).—Johnson.

Where thou hast touched, Oh, wondrous Death! *See* O! Wondrous Death.—Trench.

Where through the jungle's shade. *See* Tamil Maid, The.—Dumbleton.

Where towers are crushed. *See* Pillar of Trajan, The.—Wordsworth.

Where two ways meet the children stand. *See* Two Roads, The.—Anon.

Where waitest thou. *See* A ma Future.—Arnold.

Where was I durin' th' las' war? *See* What Dooley Says.—Dunne.

Where wast thou, little song. *See* Ave Atque Vale.—Tabb.

Where we love is home. *See* Poet at the Breakfast-table, The ("Where we love," etc).—Holmes.

Where weary folk toil, black with smoke. *See* Dream-bearer.—Davies.

Where were the pathways that your childhood knew? *See* First Pathways.—Lysaght.

Where were thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.

Where were you going the other evening. *See* Soiree, A.—Anon.

Where wert thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.

Where, where will be the birds that sing. *See* Hundred Years to Come, A.—Spencer.

Where will they stop those breathing Powers. *See* Devotional Incitements.—Wordsworth.

Where wouldst thou think of her? *See* Place of Remembrance, The.—Alexander.

Where yonder long hill ranges stretch away. *See* Idyl VIII (First Triumph, The).—Theocritus.

Whereas, by a joint resolution approved May 8, 1914. *See* Proclamation, A.—Wilson.

Whereas, by Joint Resolution, approved June 20, 1892. *See* Proclamation, A.—Harrison.

Whereas by you I have been driven. *See* Letter H's Protest to the cockneys.—Skeat.

Whereas, it is the duty of all nations. *See* First Thanksgiving Proclamation Issued by George Washington, The.—Washington.

Whereas, on certain [or sundry] boughs and sprays. *See* Lawyer's Invocation to Spring, The.—Brownell.

Whereas, on the twenty-second day of September in the year of our Lord. *See* Proclamation of Emancipation.—Lincoln.

Whereas the rebels hereabout. *See* Tom Gage's Proclamation.—(*Pennsylvania Journal*).

Whereas we twain, who still are bound for life. *See* Separation Deed, A.—Morris.

Whereby I knew that she a goddess was. *See* Induction, The (Mirror for Magistrates, The).—Sackville.

Where'er [Whene'er—C.] a noble deed is wrought. *See* Santa Filomena.—Longfellow.

Where'er I roam whatever realms to see. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.

Where'er there's a thistle to feed a linnet. *See* Poets and Linnets.—Hood.

Where'er we tread 'tis haunted, holy ground. *See* Childe Harold's Pilgrimage (Marathon).—Byron.

Wherefore my love, and loss of other view. *See* Divine Comedy, The (Exquisite Beauty of Beatrice, The).—Dante.

Wherefore rejoice [that Cæsar comes in triumph]? What conquest brings he home? *See* Julius Cæsar (Marullus to the Roman Populace).—Shakespeare.

Wherefore sou'd ye talk o' love. *See* Willie and Helen.—Ainslie.

"Wherefore starts my bosom's lord?" *See* Comfort in Affliction.—Aytoun.

Wherefore these revels that my dull eyes greet? *See* Royal Mummy to Bohemia, The.—Stoddard.

"Wherefore, thy woe these many years." *See* Ballad of Two Seas.—Sterling.

Wherefore, unlau'rell'd boy. *See* Lyre, The (I).—Darley.

Where're you going, friend, so fast? *See* What's Your Hurry?—Anon.

Where's Bill? Yes, o'course I'm glad to see th' old town once more. *See* Where's Bill?—Smith.

"Where's he at?" *See* Messenger Boy, The.—Ade.

Where's he that died o' Wednesday. *See* Falstaff's Song.—Stedman.

Where's John, Tilda? *See* Nicholas Nickleby (Fanny Squeers Tea-party).—Dickens.

Where's my baby? Where's my baby? *See* Where's My Baby?—Anon.

Where's Peace? I start, some clear-blown night. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of *The Atlantic Monthly*).—Lowell.

Where's your kingdom, little king? *See* Ruby-crowned Kinglet, The.—Van Dyke.

Wherever human government has been administered in tyranny. *See* People of the United States, The.—Cleveland.

Wherever human hearts beat responsive to heroic deeds. *See* Eulogy on U. S. Grant.—Sherman.

Wherever I wander, up and about. *See* Hermionê.—Buchanan.

Wherever men are civilized they know. *See* Fame of Lincoln, The.—Williams.

Wherever party spirit shall strain the ancient guarantees of freedom. *See* Centennial Celebration of Concord Fight ("Wherever party," etc).—Curtis.

Whether at Naishapur or Babylon. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.

Whether beneath sweet beds of roses. *See* New-born Infant, The.—Lamb.

Whether divine gift or invention. *See* Spoken and Written Language.—Lincoln.

Whether is it yourself, Mister Hagan? *See* Curfew's Call, A.—Barlow.

Whether hanging ever did, or can, answer any good purpose. *See* On Frequent Executions.—Meredith.

"Whether is better, the gift or the donor?" *See* Woodnotes.—Emerson.

Whether it be a favour or an annoyance. *See* Morning.—Webster.

Whether it be to rear in stone. *See* Hands Drop off—the Work Goes on, The.—Bradley.

Whether men do laugh or weep. *See* All is Vanity.—Rosseter.

Whether my heart be glad or no. *See* World and I, The.—Hutchinson.

Whether my house is dark or bright. *See* Hospitality.—Anon.

Whether of high or low degree. *See* Our Ships at Sea.—Bungay.

Whether on Ida's shady brow. *See* To the Muses.—Blake.

Whether or not the world would be vastly benefited. *See* Temperance Revolution, The.—Lincoln.

Whether the Turkish new moon minded be. *See* Astrophel and Stella (Sonnet XXX).—Sidney.

Whether the Union will be restored, I know not, and I predict not. *See* Civil War in America, The.—Bright.

Whether they were his lady's marriage bells. *See* Lover's Tale, The (Golden Supper, The).—Tennyson.

Whether this measure shall prevail. *See* Heroes of the "Maine Disaster".—Cousins.

Whether with reason or with instinct blest. *See* Essay on Man, An (Reason and Instinct).—Pope.

Whew! How the drivers hammer! *See* Fellow in Greasy Jeans, The.—Lummis.

Which hab produce de mos' wonders—de lan' or de water?" *See* Pine Town Darkey Debating Society.—(*Harper's Magazine*).

Which I don't belong to the 'Stablished Church. *See* Three Parsons, The.—Overton.

Which I wish to remark. *See* Heathen Pass-EE, The.—Hilton.

Which I wish to remark. *See* Plain Language from Truthful James.—Harte.

Which is more sweet, the slow mysterious stream. *See* Izaak Walton to River and Brook.—Lee-Hamilton.

Which is pleasanter, to fish in old stream or an new one? *See* Fisherman's Luck (Old Streams or New?)—Van Dyke.

Which is the best of all the trees? *See* My Tree.—(*Youth's Companion*).

Which is the German's Fatherland? *See* German Fatherland, The.—Arndt.

Which is the merchant here. *See* Merchant of Venice, The (Portia at the Bar).—Shakespeare.

Which is the merriest place to love. *See* Brighton Pier.—Scott.

"Which is the queen of the roses?" *See* Gardener's Grandchild, The.—Hawtreys.

Which is the sweetest of words you may hear? *See* Welcome.—Allen.

Which is the way to Baby-land? *See* Baby-land.—Cooper.

Which is the weakest thing of all. *See* Weakest Thing, The.—Browning.

Which is the wind that brings the cold? *See* What the Winds Bring.—Stedman.

Which my name is Ah Sin. *See* "Heathen Chinee's" Reply, The.—Anon.

Which of my dollies do I love best? *See* Best of the Dollies.—Allyn.

Which of the Angels sang so well in Heaven. *See* On the Death of Mrs. Browning.—Dobell.

"Which shall it be? Which shall it be?" *See* Which Shall it Be?—Beers.

Which way does the wind blow? *See* same.—Aikin.

Which way shall I fly. *See* Paradise Lost.—Milton.

Whichever way the wind doth blow. *See* "En Voyage" and God Knows Best.—Mason.

While all to this auspicious day. *See* To Mrs. Leigh Upon Her Wedding Day.—Canning.

While at the helm of state you ride. *See* Author and the Statesman, The and Epistle to Sir Robert Walpole.—Fielding.

While beauty clothes the fertile vale. *See* Easter Time.—Smith.

While Butler, needy wretch, was yet alive. *See* On Butler's Monument.—Wesley.

- While Catholicism prevailed. *See* History of the City of New York (Old Saint in a New World, An).—Van Rensselaer.
- While Darwin's fame and name are more widely known. *See* Debt of Science to Darwin, The.—Wallace.
- While day in dying grew in beauty rare. *See* Too Late.—Perry.
- While England sees not her old praise dim. *See* Burton.—Swinburne.
- While every age is crowned with rhyme. *See* Song of the Railroad, The.—Houghton.
- While far along the eastern sky. *See* After the Fire.—Holmes.
- While from the purpling east departs. *See* First of May.—Wordsworth.
- While George in sorrow bows his laurelled head. *See* On General Wolfe.—Anon.
- While glory, thus, Alonzo's name adorn'd. *See* Lusiad, The (Inez de Castro).—Cammons.
- While going the road to sweet Athy. *See* "Johnny, I Hardly Knew Ye."—Anon.
- While going the rounds of the great exhibition. *See* Josiah and Family at the Centennial.—Johnston.
- While haughty Gallia's dames, that spread. *See* Countess of Manchester, The.—Addison.
- While his love and thoughtfulness for children were one of his greatest charms. *See* Eugene Field on Motherhood.—Below.
- While I do not believe that legal enactments are of greatest value. *See* Need for a Prohibition Party, The.—Gough.
- While I recline at ease beneath. *See* Cotton Boll, The.—Timrod.
- While I relate my story. *See* Taxation of America.—St. John.
- While I speak to you to-day. *See* Lincoln as a Typical American.—Brooks.
- While I was over at Pencador, the other day, I called on the Potts. *See* Mr. Potts' Story.—Adeler.
- While I'm in the ones, I can frolic all the day. *See* Dear Little Goose.—Anon and Dodge and Little Girl's Hopes, A.—Anon.
- While in Kentucky recently. *See* Forgetful Eulogist, A.—Chadman.
- While larks with little wing. *See* Phyllis the Fair.—Burns.
- While lawyers have more sober sense. *See* Hudibras.—Butler.
- While Major Slott was sitting in the office of the Patriot. *See* Major Slott's Visitor.—Clark.
- While malice, Pope, denies thy page. *See* Lines to Alexander Pope.—Lewis.
- While May bedecks the naked trees. *See* Maryland Yellowthroat.—Van Dyke.
- While memory holds a seat. *See* Hamlet.—Shakespeare.
- While mother is tending baby. *See* Washing-day.—(Heart and Home.)
- While my guardian and I were in London. *See* Bleak House (Visit to Belle Yard, A).—Dickens.
- While my hair was still cut straight across my forehead. *See* River-merchant's Wife, The: A Letter.—Pound. (Tr.)
- While my wife at my side lies slumbering. *See* Artilleryman's Vision, The.—Whitman.
- While not a leaf seems faded, while the fields. *See* September, 1815.—Wordsworth.
- While now the Pole Star sinks from sight. *See* Crossing the Tropics.—Melville.
- While o'er my life hung the morning star. *See* Heart's ease.—Anon.
- While on a cliff with calm delight she kneels. *See* On a Picture of an Infant Playing near a Precipice.—Rogers. (Tr.)
- While on a visit to a relation. *See* Bumpkin's Courtship.—Anon.
- While on the cliff with calm delight she kneels. *See* On the Picture of an Infant Playing near a Precipice.—Leonidas.
- While other boys have had their say. *See* Walter's First Speech.—Doolittle.
- While Quaker folks were Quakers still, some fifty years ago. *See* Incomplete Revelation, An.—Jackson.
- While roaming o'er the glinting sands. *See* Lay of the Lady Lobster, The.—Culver.
- While sauntering through the crowded street. *See* Pro-existence.—Hayne.
- While shepherds watched their flocks by night. *See* same.—Tate.
- While Sherman stood beneath the hottest fire. *See* Before Vicksburg.—Boker.
- While shopping in the town. *See* Gossips, The.—Anon.
- While slow on Miniato's height I roam. *See* San Miniato.—Sterling.
- "While stands the Coliseum, Rome shall stand." *See* Child Harold's Pilgrimage (Coliseum, The).—Byron.
- While stars of Christmas shine. *See* Christmas Song, A and same.—Poulsion.
- While summer suns o'er the gay prospect play'd. *See* Sonnet VII: "While summer suns o'er the prospect play'd."—Warton.
- While that the sun with his beams hot. *See* Unfaithful Shepherdess, The.—Anon.
- While the blue is richest. *See* Fairies' Recall.—Hemans.
- While the dawn on the mountain was misty and gray. *See* Rokeye (Cavalier, The).—Scott.
- While the lily dwells in the earth. *See* Lily of the Resurrection, The.—Larcom.
- While the moon, with sudden gleam. *See* Owl, The.—Anon.
- While the nation is buoyant with patriotism. *See* Declaration of Rights of the Women of the United States.—Stanton.
- While the new years come and the old years go. *See* Little by Little.—Clark.
- While the present century was in its teens. *See* Vanity Fair (Miss Pinkerton's Academy for Young Ladies).—Thackeray.
- While the silent balmy night. *See* Stars.—Guttinguer.
- While the stars in silence shining and the world is hushed in sleep. *See* Angelic Song, The.—English.
- While the tremulous leafy haze on the woodland is spreading. *See* God in the Open Air.—Van Dyke.
- While the Union lasts, amid these fertile, verdant fields. *See* Aspirations for America.—Clay.
- While the Union lasts we have high, exciting, gratifying prospects. *See* Reply to Hayne, The (Liberty and Union).—Webster.
- While Thee I seek, protecting Power. *See* Trust in Providence.—Williams.
- While they sat before the fire. *See* Happy Love.—(Burlington Hawk-eye.)
- While to his harp divine Arion sings. *See* His Majesty's Escape at St. Andrews.—Waller.
- While traveling through rural districts. *See* Had One Already.—(Lippincott's Magazine.)
- While upon his mission vast. *See* Widow's Son Restored to Life, The.—Stretch.
- While walkin' up the village street, a fightin' there I see. *See* Farmer Stebbins at Football.—Carleton.
- While walking through the fields one day. *See* Says I.—Cole.
- While we bring our offerings. *See* Eulogy on Lafayette.—Sprague.
- While we waited in the depot at Nashville. *See* Wanted to See his Old Home.—(New York Sun.)
- While we were eating breakfast, Grandma Keeler observed to Grandpa. *See* Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—McLean.
- While we would by no means neglect on such an occasion. *See* Nature and Children.—Higbee.
- While winds frae aff Ben Lomond blaw. *See* Epistle to Davie, a Brother Poet.—Burns.
- While with labour assiduous due pleasure I mix. *See* Secretary, The.—Prior.
- While yet I looked, what a change there came. *See* Passing Away.—Pierpont.
- While you, dear Tom, are forced to roam. *See* Ode, An (Attempted in the Manner of Horace) To My Ingenious Friend, Mr. Thomas Godfrey.—Evans.
- While you, great patron of mankind! sustain. *See* Horace Imitated.—Pope.
- While you with virtue, sense, and wit combine. *See* Impromptu.—Bernis.
- Whiles Laocœon, that chosen was by lot. *See* Aeneid.—Virgil (tr. by Surrey.)
- Whilom by silver Thames's gentle stream. *See* Virtuoso, The.—Akenside.
- Whilome in youth, when flowrd my joyfull spring. *See* Shepherdes Calender, The (Complaint of Age, The).—Spenser.
- Whilst, around her lone ark sweeping. *See* Danaë.—Simonides.
- Whilst as fickle Fortune smiled. *See* same.—Barnfield.
- Whilst in peaceful quarters lying. *See* Battle of Monmouth, The.—R. H.
- Whilst in this cold and blustering clime. *See* Invitation to Izaak Walton.—Cotton.
- Whilst our commission from Rome is read. *See* King Henry VIII. (Scene from "King Henry VIII.")—Shakespeare.
- Whilst some affect the sun, and some the shade. *See* Grave, The.—Blair.
- Whilst Thee I seek, protecting Power. *See* Whilst Thee I Seek.—Williams.
- Whilst thus my pen strives to eternize thee. *See* Idea.—Sonnet XLIV.—Drayton.
- "Whin I was a young man," said Mr. Dooley. *See* Mr. Dooley on Football.—Dunne.
- Whin Nora an' me was a-walkin'. *See* Courting and Proverbs.—French.
- Whin you was out a lady called. *See* King's Daughter, The.—Henderson.
- Whipping, that's virtue's governess. *See* Hudibras.—Butler.
- "Whip-poor-will! whip-poor-will!" *See* Whip-poor-will.—Ruggles.
- Whipp'will's singin' to the moon. *See* Go Sleep, Ma Honey.—Barker.
- Whirl up, sea. *See* Oread.—H. D.
- Whist, sir! Would ye please to speak aisy. *See* Eleventh Hour, The.—Ruth.
- Whist! [or whist! there! Mary Murphy, doan think me insane. *See* Widow O'Shane's Rint, The.—Anon.
- Whiskey Rebellion, Algerian Treaty. *See* Washington's Administration.—Anon.
- Whisper, thou tree, thou lonely tree. *See* Last Tree of the Forest, The.—Hemans.
- Whispers of heavenly death murmur'd I hear. *See* Whispers of Heavenly Death.—Whitman.
- Whist now! till I relate to you. *See* Pat's Correspondence.—Griffin.
- "Whist, whist, whist! Here comes the Brownie Man. *See* Red Pepper.—Smedley.

- Whistling strangely, whistling sadly, whistling sweet and clear. *See* Seven Whistlers, The.—Gillington.
- White and golden here she lies. *See* Dirge for Aoine.—Hopper.
- White as the Lily, ruddier than the Rose. *See* Rondeau: "White as the Lily."—Anon.
- White bird of the tempest! O beautiful thing! *See* Lines Addressed to a Seagull and Lines to a Seagull.—Griffin.
- White clouds, whose shadows haunt the deep. *See* Summer by the Lakeside.—Whittier.
- White, colour of the pearl. *See* To Olivia.—Alma-Tadema.
- White daisies on the meadow green. *See* Homage.—Winter.
- White doves of Cytherea, by your quest. *See* Pledge, The.—Crapsey.
- White England shouldering from the sea. *See* Fair England.—Cone.
- White foam flower, red flame flower. *See* To Thee.—Shanafelt.
- White from a notch of the cliffs you slide. *See* Yosemite Strophes (Bridal Veil Falls).—Stork.
- White in her woven shroud. *See* Dies Ultima.—Sherman.
- White is my hair as the sifting snow. *See* Remembrances of Childhood.—Pierce.
- White leman of the West. *See* America.—Scheffauer.
- White little hands! *See* Prince Lucifer (Mother-song).—Austin.
- White man, there is eternal war between me and thee! *See* Supposed Speech of a Chief of the Pocumtuc Indians.—Everett.
- White, pillared neck; a brow to make men quake. *See* White, Pillared Neck.—Giller.
- White rose in red rose-garden. *See* Before the Mirror.—Swinburne.
- White Rose, talk to me! *See* Child to a Rose, A.—Anon.
- White sail upon the ocean verge. *See* Arthur.—Winter.
- White sand and cedars; cedars, sand. *See* Sandy Hook.—Houghton.
- White stars begin to prick the wan blue sky. *See* Scenes in the Wood (Night).—Lazarus.
- White swan of cities slumbering in thy nest. *See* Venice.—Longfellow.
- White wings of commerce sailing far. *See* In Memory of General Grant.—Abbey.
- White with the whiteness of the snow. *See* Rose.—Anon.
- Whitefool, Malta and Pussy-cat Gray went to walk. *See* Kittens' Promenade.—Anon.
- Whither? Albeit I follow fast. *See* L'Envoi.—Lowell.
- Whither away, fair Neat-herdess! *See* April Pastoral, An.—Dobson.
- Whither away, O Sailor! say! *See* Outward.—Neighardt.
- Whither away, robin. *See* Flight of the Birds, The.—Stedman.
- Whither doth now this fellow flee. *See* March.—Loveman.
- Whither is gone the wisdom and power. *See* Whither.—Coleridge.
- Whither leads the path. *See* Harvard Commemoration Ode, The.—Lowell.
- Whither leads this pathway, little one? *See* Whither.—Cheney.
- Whither, midst falling dew. *See* To a Waterfowl.—Bryant.
- Whither, O splendid ship, thy white sails crowding. *See* Passer-by, A.—Bridges.
- Whither, O whither didst thou fly? *See* Eclipse, The.—Vaughan.
- "Whither, thou turbid wave." *See* Wave, The.—Tiedge.
- Whither, with blue and pleading eyes. *See* Ashes in the Sea, The.—Sterling.
- Whittier is in some respects the most American. *See* Whittier, Extract Concerning.—Stoddard.
- Whittier's genius is Hebrew. *See* Whittier, Extract Concerning.—Wasson.
- Whizzing o'er the desert. *See* Trolley on the Nile, The.—Anon.
- Who all time dodgin' en de cotti'n en de corn? *See* Mammy's Li'l Boy.—Edwards.
- Who am I, gentlemen? *See* I am an Actor.—Anon.
- Who am I? I have been reading Walt Whitman. *See* Imitation of Walt Whitman.—(Judy.)
- Who am I? Why, I'm my papa's little girl. *See* Papa's Little Girl.—Anon.
- Who among the citizens that throng our streets are the really honored? *See* Who Are Really Honored.—Chapin.
- Who, and what, are great men? "And now stand forth." *See* Centennial Oration (Who, and What, are Great Men?).—Winthrop.
- Who are responsible for this war? *See* Who are Responsible?—Garrison.
- Who are the free? *See* same.—Prince.
- Who are the heroes we hail to-day. *See* Joe Sieg.—(Eclectic Magazine.)
- Who are the nobles of the earth. *See* True Aristocrat, The.—Stewart.
- Who are the patriots in America? *See* Who Patriots Are.—Dole.
- Who are the true noblemen of the earth? *See* True Nobility.—Anon.
- Who are the winds? Who are the winds? *See* Winds, The.—Eglinton.
- Who are this host of voters crowding to use the freeman's right. *See* Dangers to Our Republic.—Mann.
- Who are ye, spirits, that stand. *See* Blazing Heart, The.—Brotherton.
- Who are you dusky woman, so ancient hardly human. *See* Ethiopia Saluting the Colors.—Whitman.
- Who are you, my little neighbor. *See* Common Bond, The.—Hunt.
- "Who are you, Sea Lady." *See* Santorin.—Flecker.
- Who are you, tell me, beauteous shade. *See* Ghost Song.—Hugo.
- Who art thou, shadowy passer-by? *See* same.—Hugo.
- Who best can paint th' enamelled robe of spring. *See* Sonnet: "Who best can," etc.—Thurlow.
- Who brands me on the forehead, breaks my sword. *See* Catiline (Catiline's Defiance).—Croly.
- Who builds a church to God and not to fame. *See* Moral Essays (Epistle III.).—Pope.
- Who builds de railroads and canals. *See* Echo from the 17th, An.—Easton.
- Who called us forth out of darkness. *See* Mysteriarchs, The.—Carman.
- Who calls me bold because I won my love. *See* Song.—Monkhouse.
- Who can describe the dainty curls. *See* Curling Tongs, The.—Anon.
- Who can divine what impulses from God. *See* Liberty.—Wordsworth.
- Who can doubt that the union of these States shall last. *See* Temple of Human Liberty, The.—Holmes.
- Who can forget—never to be forgot. *See* Who Can Forget?—Fletcher.
- Who can forget thy Carnival, Rome. *See* Corso: The Roman Carnival, The.—Cranch.
- Who can live in heart so glad. *See* Country Lad, The and Worldly Paradise.—Breton.
- Who can love you, January? *See* January.—Jones.
- Who can mistake great thoughts? *See* Great Thoughts.—Bailey.
- Who can paint like nature? Can imagination boast. *See* Seasons, The (Nature in Spring).—Thomson.
- Who can say, in spite of the important respects. *See* Arbitration and Civilization.—Russell.
- Who can tell us whence they come. *See* Dreams.—Sherman.
- Who can tell what a baby thinks? *See* Jingles.—(Examiner.)
- Who can these folks be that are coming up the walk? *See* Wrong Browns, The.—Anon.
- Who comes dancing over the snow. *See* New Year, The and same.—Craik.
- Who comes to England not to learn. *See* England.—Stetson.
- Who comes,—with rapture greeted and caress'd. *See* Charles the Second.—Wordsworth.
- Who cometh over the hills. *See* Ode: "Who cometh over the hills" and Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.—Lowell.
- Who counsels peace at this momentous hour. *See* Ode, Written during the Negotiations with Bonaparte.—Southey.
- Who counts himself as nobly born. *See* Nobly Born, The.—E. S. H.
- Who cries that the days of daring are those that are faded far. *See* Deeds of Valor at Santiago.—Scollard.
- Who dares deny, that all first fruits are due. *See* To King Charles and Queen Mary, for the Loss of Their First-born. An Epigram Consolatory.—Jonson.
- Who dares to say the dead men were not glad. *See* Dead Men's Holiday.—Moulton.
- Who dashes on in sleet and snow. *See* Kriss Kringle's Visit.—Anon.
- Who dat knockin' at de do? *See* Encouragement.—Dunbar.
- Who does not feel, what reflecting American does not acknowledge. *See* First Settlement of New England, The (Our Relations to England).—Everett.
- Who doomed to go in company with Pain. *See* Character of the Happy Warrior, The.—Wordsworth.
- Who doth desire that chaste his wife should be. *See* Arcadia ("Truth Doth Truth Deserve").—Sidney.
- Who doubts there are classes. *See* Every-day Botany.—Perry.
- Who dreamed that beauty passes like a dream? *See* Rose of the World, The.—Yeats.
- Who drives the horses of the sun. *See* Better Way, The.—Anon.
- Who drives the horses of the sun? *See* Happiest Heart, The.—Cheney.
- Who ever smelt the breath of morning flowers. *See* Sonnet: "Who ever smelt," etc.—Quarles.
- Who fears to speak of Ninety-eight? *See* Memory of the Dead, The and Memory of the Irish Dead and same.—Ingram.
- Who fed me from her gentle breast. *See* My Mother.—Taylor.
- Who finds a woman good and wise. *See* Lemuel's Song.—Wither.
- Who first beholds those everlasting clouds. *See* Lady.—Rogers.
- Who first invented work, and bound the free. *See* Work.—Lamb.
- Who first taught souls enslav'd and realms undone. *See* Essay on Man, The (Origin of Superstition and Tyranny, The).—Pope.
- Who gave thee, O beauty. *See* Ode to Beauty.—Emerson.
- Who gives and hides the giving hand. *See* Giver's Reward, The.—Anon.
- Who glide so dim upon the lake. *See* Ticonderoga.—Mackaye.

- Who goes down through the slim green willows. *See* Jasper's Song.—Pickthall.
- Who guided our noble ship of State. *See* Our Pilot.—Anon.
- Who had seen them, the mystic sprites. *See* Miracle Workers, The.—Allen.
- Who had thought, until Grant said it. *See* Grant's Strategy.—Veazey.
- Who hammered you, wrought you? *See* To a Snow-flake.—Thompson.
- Who has been styled "Father of his country?" *See* Father of His Country.—West.
- Who has dared to cut down my favorite cherry-tree? *See* Tableaux Vivants and Scenes from Life of Washington.—Schell.
- Who has e'er been in London, that overgrown place. *See* Lodgings for Single Gentlemen.—Coleman.
- Who has not dreamed a world of bliss. *See* Summer Noon, A.—Howett.
- Who has not heard of "John Randolph of Roanoke?" *See* John Randolph of Roanoke.—Sargent.
- Who has not heard of the dauntless Varuna? *See* Varuna, The.—Boker.
- Who has not heard of the Vale of Cashmere. *See* Lalla Rookh (Vale of Cashmere, The).—Moore.
- Who has not looked upon her brow. *See same*.—Rogers.
- Who has not walk'd upon the shore. *See* Upon the Shore.—Bridges.
- Who has robbed the ocean cave. *See* Song: "Who has robbed the ocean cave."—Shaw.
- Who has seen the wind? *See same* and Wind, The.—Rossetti.
- Who hath his fancy pleased. *See* Song: "Who hath his fancy" etc.—Sidney.
- Who hath killed the pretty flowers. *See* Jack Frost.—Anon.
- Who hath not proved how feebly words essay. *See* Bride of Abydos, The.—Byron.
- Who hath woe? Who hath sorrow? *See* Wine Glass, The.—Bible.
- Who held the tempting cherry night. *See* My Sister.—Anon.
- Who is he that cometh, like an honour'd guest. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- Who is he that has seen a Nativity. *See* Holy Night "Good Night" in Spain, The.—Caballero.
- Who is here that now I see? *See* To Little Renee.—Bradley.
- Who is it coos just like a dove? *See* Baby.—Anon.
- Who is it knocking in the night. *See* Ballad of the Angel, The.—Garrison.
- "Who is it knocks this stormy night?" *See* Last Visitor, The.—Blood.
- Who is it stands on the polished stair. *See* Ballade of Old Loves, A.—Wells.
- Who is it that I've christened May. *See* My Dolly.—Anon.
- Who is it that mourns for the days that are gone. *See* Days that are Gone, The.—Mackay.
- Who is it that, this dark night. *See* Astrophel and Stella (Eleventh Song).—Sidney.
- Who is it that weeps for the last year's flowers. *See* Ballade of Old Sweethearts, A.—Le Gallienne.
- Who is Mrs. Mavor? *See* Black Rock (Mrs. Mavor's Story).—Connor.
- Who is Sylvia [or Silvia]? what is she. *See* Two Gentlemen of Verona, The (Sylvia).—Shakespeare.
- Who is that goddess to whom men should pray. *See* Virgin Mother, The.—'A. E.'
- Who is that man fallen against the curbstone. *See* Curtain Lifted, The.—Talmage.
- Who is that meagre, studious wight. *See* Bookworm, The.—Tyler.
- Who is that short, sturdy, plainly dressed man. *See* Westward Ho! (Sir Francis Drake).—Kingsley.
- Who is that tall, gawky, lanky looking object over yonder? *See* True American, The.—Schell.
- Who is the happy warrior? Who is he? *See* Character of the Happy Warrior, The.—Wordsworth.
- Who is the happy warrior? *See* Happy Warrior, The.—Wordsworth.
- Who is the honest man? *See* Constancy.—Herbert.
- Who is the man that, in addition to the disgraces and mischiefs of our army. *See* American War, The (Against Employing Indians in War).—Chatham.
- Who is the runner in the skies. *See* Runner in the Skies, The.—Oppenheim.
- Who is the typical Dutchman? *See* Typical Dutchman, The.—Van Dyke.
- Who is there now knows aught of his story? *See* Jacqueminot.—Chandler.
- Who is there who does not see that Antonius has been adjudged to be an enemy? *See* Oration Against Antony.—Cicero.
- Who is this comes knocking. *See* Grandma's Surprise.—Anon.
- Who is this coming with sober pace. *See* Ten Commandments, The.—Hadley.
- Who is this little fellow. *See* January.—Anon.
- Who is this little new woman. *See* New Woman, The.—Seabury.
- Who is this that cometh up not alone. *See* Bride Song.—Rossetti.
- Who is this with calm demeanor. *See* Charlotte Corday.—Anon.
- Who is this ye say is slain? *See* Ellsworth.—Anon.
- Who is to blame, oh, who is to blame? *See* Who Is to Blame.—Anon.
- Who is yonder poor maniac, whose wildly fixed eyes. *See* Mary, the Maid of the Inn.—Southey.
- Who is your lady of love, O ye that pass. *See* Pilgrims, The.—Swinburne.
- Who killed Cock Robin? *See* Cock Robin's Death.—Anon.
- Who Killed Cock Robin? *See* Death and Burial of Cock Robin, The.—Anon.
- Who Killed Tom Roper? *See same*.—Anon.
- Who knoweth life but questions death. *See* Down the Slope.—Hawes.
- Who knoweth not, how often Venus' son. *See* Hecatompattia (Passion LXV.).—Watson.
- "Who knows a boy, a trusty boy." *See* Trusty Boy, The.—Griffith.
- Who knows the most, Pussy, you or I? *See* Who Knows the Most?—Bronson.
- Who knows the thoughts of a child. *See* Who Knows?—Perry.
- Who knows what days I answer for today? *See* Young Convert, A.—Meynell.
- Who lives in suit of armor pent. *See* Chant Royal of High Virtue.—Quiller-Couch.
- Who loves the rain. *See same*.—Shaw.
- Who loves the trees best? *See same*.—Douglas.
- Who made thee, Hob, forsake the plow? *See* Hob's Love.—Anon.
- Who marches next Memorial Day? *See same*.—Hall.
- Who marrieth a wife upon a Monday. *See* New-year's Gift for Shrews, A.—Anon.
- Who money has, well wages the campaign. *See* Money.—Pontalais.
- Who more shall trust thee, Nature; who so dare. *See* San Francisco (April, 1906).—Cheney.
- Who nearer Nature's life would truly come. *See* Thoreau.—Alcott.
- Who ne'er has suffered. *See same*.—Goode.
- Who ne'er his bread in sorrow ate. *See* Wilhelm Meister's Apprenticeship (Who ne'er his Bread, etc.).—Goethe.
- Who next?—The third Calixtus, where. *See* Ballad: Knights of the Olden Time, The.—Villon.
- Who now dare longer trust thy mother Land. *See* San Francisco.—Cheney.
- Who now shall grace the glowing throne. *See* Ode on Shakespeare.—Sprague.
- Who o'er the herd would wish to reign. *See* Lady of the Lake, The.—Scott.
- Who of all statesmen is his country's pride. *See* Statesmen's Secret, The.—Holmes.
- Who often reads will sometimes wish to write. *See* Edward Shore (Vacillating Purpose, The).—Crabbe.
- Who, or why, or which, or what. *See* Akhond of Swat, The.—Lear.
- Who owns not she's peerless. *See* Rosalie Clare.—Hoffman.
- Who passes down the wintry street? *See* Daffodil.—Hinkson.
- Who prop, thou ask'st, in these bad days, my mind? *See* Sonnet: To a Friend and To a Friend.—Arnold.
- Who reach their threescore years and ten. *See* Threescore and Ten.—Stoddard.
- Who reigns? There was the Heaven and Earth at first. *See* Prometheus.—Shelley.
- Who remains in London. *See* Spring Song in the City.—Buchanan.
- Who rides through the night and the storm, so wild? *See* Alderking, The.—Goethe.
- Who rideth so late through the night-wind wild? *See* Erlking, The.—Goethe.
- Who rideth thro' the driving rain. *See* King's Son, The.—Boyd.
- Who rings new England's Angelus? *See* Hermit Thrush, The.—Woodworth.
- Who ruined me ere I was born. *See* Lay of Real Life, A.—Hood.
- "Who rules these lands?" the pilgrim said. *See* Staff and Script, The.—Rossetti.
- "Who says I dare not walk the sea-wall to-night?" *See* Owen's Oath.—Holmes.
- Who says "I will" to what is right. *See* Strength.—Pratt.
- Who says that Giles and Joan at discord be? *See* On Giles and Joan.—Johnson.
- "Who says that the Irish are fighters be birth?" *See* Peaceable Race, The.—Daly.
- Who shall awake the Spartan fife. *See* Ode to Liberty.—Collins.
- Who shall declare the joy of the running! *See* Winter Ride, A.—Lowell.
- Who shall describe the inexpressible tenderness. *See* Maine Wood, The (Forest, The).—Thoreau.
- Who shall discern the marvels of the sea. *See* Wonders of the Deep, The.—Parmentier.
- Who shall estimate the cost of a priceless reputation. *See* Value of Reputation.—Phillips.
- Who shall have my fair [or fayr] lady. *See* My Lady Clear and Religious Lyrics.—Anon.
- Who shall judge [a] man from nature [or manners, or his manners]? *See* How a Man Should be Judged.—Anon.
- Who shall lament to know thy aching head. *See* Death of Queen Caroline, The.—Talfourd.
- Who shall lead a brother duly. *See* Questions.—Kent.
- Who shall sing to bleak November. *See* November.—Sherman.
- Who shall sweep away the errors. *See* Room for You.—Howarth.

- Who spake of life? I bade thee grasp that treasure as thine honor. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
- Who stands on that cliff, like a figure of stone. *See* Mogg Megone.—Whittier.
- "Who stuffed that white owl?" No one spoke in the shop. *See* Owl-critic, The.—Fields.
- Who tamed your lawless Tartar blood? *See* To Russia.—Miller.
- Who taught you to sing. *See* Boy and Lark.—Sigourney.
- Who that has seen the two as they once were. *See* Catacombs, The.—Castelar.
- Who that hath wept in secret, will not say. *See* Sympathy.—Thomson.
- Who the dickens is knocking, I wonder. *See* Fish Story, A.—Brownjohn.
- Who the silent man can prize? *See* Gulistan, The.—Heber.
- Who thinks that he has sufficiency. *See* Of Content.—Dunbar.
- Who took me from my mother's arms. *See* My Father.—Drennan.
- Who walks alone in the red pinewood. *See* Huldra-Woman, The.—Brooks.
- "Who wants to hunt eggs?" shouted Charlie the bold. *See* Hunting Eggs.—(Zion's Herald.)
- Who was it, when he formed this Temple of Creation. *See* Eternity of Music, The.—Ryan.
- Who was that, dear mamma who ate. *See* Lazy Jane.—Anon.
- Who were the builders? Question not the silence. *See* Nameless Doon, The.—Larminie.
- Who, who from Dian's feast would be away? *See* Endymion (Feast of Dian, The).—Keats.
- Who will away to Athens with me! *See* Thrasymedes and Eunoë (Overture).—Landon.
- Who will be naming the wind. *See* Caprice.—Shanafelt.
- Who will, before the break of day. *See* Love Song.—Banville.
- Who will believe my verse in time to come. *See* same and Sonnet, XVII.—Shakespeare.
- Who will greet me first in heaven. *See* My Welcome Beyond.—Wellington.
- Who will say that a woman's inevitable postscript. *See* Valuable Postscript, A.—Anon.
- Who will watch thee, little mound. *See* Long Night, The.—Smith.
- Who wills, by force or art may rise elate. *See* Sonnet: "Who wills, by force or art may rise elate."—Hesnauld.
- Who wins his love shall lose her. *See* Lost Love.—Lang.
- Who with the soldiers was stanch danger sharer. *See* Daughter of the Regiment, The.—Scollard.
- Who would be a mermaid fair. *See* Mermaid, The.—Tennyson.
- Who would be a merman bold. *See* Merman, The.—Tennyson.
- Who would by law regain his plundered store. *See* Gentleman Farmer (Folly of Litigation).—Crabbe.
- Who would call the tench a what. *See* Names (Ill-Christened).—Tupper.
- Who would care to pass his life away. *See* Comfort.—Collins.
- Who would linger idle. *See* Swimmer, The.—Noel.
- Who would not be the Laureate bold. *See* Laureate, The.—Aytoun.
- Who would sever freedom's shrine? *See* Our Whole Country.—Anon.
- Who would think that it has been almost a year. *See* First Thanksgiving, The.—Anon.
- Who would true valor see. *See* Pilgrim's Progress (Pilgrim, The).—Bunyan.
- Who would trust England, let him lift his eyes. *See* England.—Lincoln.
- Whoa, Betty! How do, sir? Is this here the 'sylum for folk as is mad? *See* Little Tin Cup, The.—Frost.
- Who'er she be. *See* Wishes and Wishes: To His Supposed Mistress.—Crashaw.
- Who'er the man may be who first, for fight. *See* Sonnet: "Who'er the man may be."—Belleau.
- Who'er you are, your master see. *See* For a Statue of Love.—Voltaire.
- Whoever comes to shroud me, do not harm. *See* Funeral, The.—Donne.
- Whoever has made a voyage up the Hudson must remember the Kaatskill Mountains. *See* Rip Van Winkle.—Irving.
- Whoever lives true life, will love true love. *See* Aurora Leigh (England).—Browning.
- Whoever smelt the breath of morning flowers. *See* Sonnet: "Whoever smelt," etc.—Quarles.
- Whoever thinks a faultless piece to see. *See* Essay on, Criticism, An (Just Judgment).—Pope.
- Whoever will go to Rome may see. *See* Ara Coeli.—Aldrich.
- Whoever you are, be noble. *See* Four W's.—Anon.
- Who'll buy tresses, bonnie brown tresses? *See* Mephistopheles, General Dealer.—Anon.
- Who'll come and play with me here under the tree. *See* Employment.—Taylor.
- Who'll have the crumpled pieces of a heart? *See* Laurana's Song.—Hovey.
- Who'll make the brandy-peaches. *See* Little Girl's Declaration, A.—Anon.
- "Who'll take care of the baby?" *See* Who'll Tend Baby?—E. E.
- Whom do you suppose I have here this evening to meet you? *See* Visitors from Story Land.—Rook.
- Whom first we love, you know, we seldom wed. *See* Changes.—Lytton.
- Whom I crown with love is royal. *See* Eureka.—Holland.
- Whom passed we musing near the woodman's shed. *See* Tales of the Hall (Preceptor Husband, The).—Crabbe.
- Whom shall we praise? *See* Great Critics, The.—Mackay.
- "Whom the gods love die young,"—if gods ye be. *See* "Whom the Gods Love."—Hovey.
- "Whom the gods love die young." The thought is old. *See* I Die, Being Young.—Gray.
- Whom, when they came unto the river-side. *See* Light of Asia, The (Tola of Mustard Seed, The).—Arnold.
- Whom would ye choose? for, lo, the chief is dead. *See* In Memoriam.—Betts.
- Whoop! Here I come! *See* Chrysanthemum, The.—Pixley.
- Whoop! the Doodles have broken loose. *See* Call All (Rockingham (Va.).—Register).
- "Who's, dat?—W'y dat's Treadwater Jim." *See* Treadwater Jim.—Small.
- Who's getting married this morning—some o the big folks? No! *See* Ticket o' Leave.—Sims.
- Who's he that wishes that we now had here. *See* King Henry V. *See* Saint Crispin's Day).—Shakespeare.
- Who's heard of the wedding of the Moon? *See* Wedding of the Moon, The.—Lathrop.
- Who's that a-coming up the path? *See* Neighbors.—Anon.
- "Who's that, Sam?" *See* Pickwick Papers, The (Sam Weller and His Father).—Dickens.
- Who's that snarling at Doctor? Come, out w' it, mate, let's hear. *See* Surgeon's Child, The.—Weatherly.
- Whose are the gilded tents that crowd the way? *See* Lalla Rookh (Caliph's Encampment, The).—Moore.
- Whose furthest for farthest! footstep never strayed. *See* Envoy and Envoy to "More Songs from Vagabondia" and Wanderer, The.—Hovey.
- Whose hands are over your eyes? *See* Surprise, The.—Fay.
- Whose humor, as gay as the firefly's light. *See* Lines on the Death of Sheridan.—Moore.
- Whose imp art thou, with dimpled cheek. *See* To a Child.—Baillie.
- Whose is the gold that glitters in the mine? *See* Benevolence.—Sigourney.
- Whose is the speech. *See* Two Poets, The.—Meynell.
- Whose little girl did I used to be. *See* Whose Little Girl?—Kelley.
- Whose senses in so ill consort their step-dame Nature lays. *See* Astrophel and Stella (Seventh Song).—Sidney.
- "Whose tomb have they builded, Vitto! under this [w' the] tamarind tree." *See* Rajput Nurse, A.—Arnold.
- Whose voice is that that wakes me from sleep. *See* "Bob White."—Kirk.
- Whose was that gentle voice, that, whispering sweet. *See* Bereavement.—Bowles.
- Whoso hears a chiming for Christmas at nightest. *See* Christmas Carol.—Rossetti.
- Whoso him befoth. *See* Inscription in Marble in the Parish Church of Faversham, in Agro Cantiano.—Anon.
- Whose'er had looked upon the glory of that day. *See* Palermo.—King.
- "Who've ye got there?" *See* "Brigade Must Not Know, Sir!" The.—Palmer.
- Whun th' down's awn th' thistle. *See* Jest a-Thinkin' o' You.—Higginson.
- Whut's all diss hyar talk I hyears? *See* How to Manage a Husband.—Dix.
- Why, Alice, what is the matter with your flag? *See* Ill-treated Flag, An.—Anon.
- Why all the stars in the sky are so bright. *See* Elfín Lamps.—Sherman.
- Why all this toil for triumphs of an hour? *See* Life.—Anon and Deming.
- Why am I loth to leave this earthly scene. *See* Stanzas in Prospect of Death.—Burns.
- Why am I thus? the maniac cried. *See* Rum's Maniac.—Nott.
- Why and wherefore set out one day. *See* Metaphysics.—Hereford.
- Why are bees and butterflies. *See* May.—Alden.
- Why are her eyes so bright, so bright. *See* Any Lover, Any Lass.—Middleton.
- Why are the things that have no death. *See* Irony.—Untermeyer.
- Why are we bereft of all happiness, dearest? *See* Why.—"Viola."
- Why are we so impatient of delay. *See* same.—Cary.
- Why are you sad when the sky is so blue. *See* Resurrexit.—Hadley.
- Why are you so sad, Mary? *See* Early Plymouth Days.—Anon.
- Why art thou colored like the evening sky? *See* Mussel-shell, A.—Thaxter.
- Why art thou silent? Is thy love a plant. *See* Sonnet: "Why art thou silent, etc." and To a Distant Friend and Why art Thou Silent?—Wordsworth.
- Why art thou slow, thou rest of trouble, Death. *See* "Why Art Thou Slow, thou Rest of Trouble Death."—Massinger.
- Why art thou thus in thy beauty cast. *See* Flower of the Desert, The.—Hemans.
- Why ask of others what they cannot say. *See* Love Doth to her Eyes Repair.—Rückert.

- Why, Baron dear, how do you do? *See* Chatterbox, The.—Mathews.
- Why be afraid of death as though your life were breath? *See* Emancipation.—Babcock.
- Why blame old Sol? *See* To a Lady (who declared that the sun prevented her from sleeping).—Drake.
- "Why, bless my soul," cried Fred, "who's that?" *See* Christmas Carol, A.—Dickens.
- Why blowst thou not, thou wintry wind. *See* All Saints' Day.—Keble.
- Why, Bob, it's you. *See* Modern Dialogue, A.—Herford.
- "Why, Bob, you dear old fellow." *See* Seaside Incident, A.—Cook.
- Why bowest thou, O soul of mine. *See* Heredity.—Ward.
- Why came I so untimely forth. *See* To the Younger Lady Lucy Sydney.—Waller.
- Why came the rose? Because the sun, in shining. *See* Why?—Ritter.
- Why come ye hither, stranger? *See* Rifeman's Song at Bennington, The.—Anon.
- "Why, Charles, how late you are." *See* Mrs. Jones' Revenge.—Ingraham.
- Why, cousin! why, Rosalind! Cupid have mercy, not a word! *See* As You Like It.—Shakespeare.
- Why, Damon, with the forward day. *See* Dying Man in his Garden, The.—Sewell.
- "Why, dear me, if it isn't almost three o'clock!" *See* Teaching a Sunday-school Class.—Lyons.
- Why, dear me, what has happened to cloud your brow, my dear cousin. *See* Heiress' Ruse, The.—Kavanaugh.
- Why, dearie, seems I couldn't tell how. *See* Jes' to be Along o' You.—Anon.
- Why, Death, what dost thou here. *See* On One Who Died in May.—Cook.
- Why did I bow, you ask? And why. *See* My Hero.—True.
- Why did you chide so bitterly. *See* I told You So.—Anon.
- "Why did you melt your waxen man, Sister Helen?" *See* Sister Helen.—Rossetti.
- Why did you not defend that which was once your own? *See* Chorus of Good and Evil Spirits.—Brooke.
- Why did you say you loved me then. *See* Over the Rose-Leaves, Under the Rose.—Bennett.
- "Why didst thou choose that cursed sin. *See* Saintship Versus Conscience.—Butler.
- Why didst thou come into my life so late. *See* To a Late Comer.—Dorr.
- Why didst thou promise such a beauteous day. *See* Sonnets, XXXIV.—Shakespeare.
- Why do bells of Christmas ring? *See* Christmas Song, A.—Ward.
- "Why do I act so, I wonder?" *See* Not Too Late.—Rice.
- Why do I love you, dear? Because. *See* To My Fiancée.—Adams.
- Why do I sleep amid the snows. *See* Roger Williams.—Butterworth.
- Why do I weep to leave the vine. *See* Bride's Farewell, The.—Hemans.
- Why do our joys depart. *See* Roses and Thorns and Why.—Lander.
- Why do precisely these objects which we behold make a world? *See* Brute Neighbors.—Thoreau.
- Why do the honey bees suck from the clover. *See* Old-fashioned Lesson, An.—Anon.
- Why do the houses stand. *See* Song: "Why do the houses stand."—MacDonald.
- Why do the wheels go whirling round. *See* Shadow-child, The.—Monroe.
- Why do they come? I know, I know. *See* Apple Blossoms.—Anon.
- Why do we greet thee, O blithe New Year! *See* New Year, A.—Sangster.
- Why do ye weep, sweet babes? can tears. *See* To Primrose Filled with Morning Dew.—Herrick.
- Why do ye wonder at my wish? *See* Mirabeau Dying.—Wallace.
- Why do you always stand there shivering. *See* Poplar, The.—Aldington.
- Why do you ask for the story? My friend, it is hardly fair. *See* Outlaws, The.—McPhelim.
- "Why do you come to my apple-tree." *See* What a Bird Taught.—Cary.
- Why do you hide, O dryads! *See* Chant for Reapers.—Thorley.
- Why do you keep me knocking all day at the door? *See* Mr. Cross and Servant John.—Anon.
- Why do you look so downcast? *See* Holiday Gifts.—Anon.
- Why do you look so sad, Helen? *See* Reward of Earnest Effort, The.—Cornell.
- "Why do you seek the sun. *See* Dreamer, The.—Lindsay.
- "Why do you sit in the dull house, Annie?" *See* Little Nurse, The.—Anon.
- Why do you stand there at the gate. *See* Song of the Afrikaner Woman.—Fairbridge.
- Why do you tap, tap, thus all day? *See* Cobbler and Children.—Anon.
- "Why do you wear your hair like a man." *See* After Dilettante Concetti.—Traill.
- Why do you weep, sweet babes? *See* To Primroses Filled with Morning Dew.—Herrick.
- Why does azure deck the sky? *See* same.—Moore.
- Why does your brand sae drop wi' blude [or blood]? *See* Edward, Edward.—Anon.
- Why doesn't Mary Contrary plant me. *See* Mother Hubbard's Easter Lily.—Bingham.
- "Why dois your brand sae drap wi bluid." *See* Edward.—(Ballad.)
- Why don't I work? well, sir, will you. *See* Knocked About.—Connolly.
- "Why don't she come back, father?" *See* Going of the White Swan, The.—Parker.
- Why don't the men propose, mamma? *See* "Why Don't the Men Propose?"—Bayly.
- Why don't you do as Peter did. *See* Remember Me.—Anon.
- Why dost thou hail with songful lips no more. *See* Memmon.—Scollard.
- Why dost thou say I am forsworn. *See* Merit of Inconstancy, The.—Lovelace.
- Why dost thou shade thy lovely face? O why. *See* To His Mistress.—Wilmot.
- Why dost thou talk of death, laddie? *See* Work on Earth.—Wilson.
- Why doth the ear so tempt the voice. *See* Castara (To Castara, of True Delight).—Habington.
- "Why, Edward, you look so healthy now." *See* Drunkard's Dream, The.—Anon.
- Why fear to-morrow, timid heart? *See* To-day.—Ward.
- Why fearest thou the outward foe? *See* That Each Thing is Hurt of Itself.—Anon.
- Why flyest thou away with fear? *See* To a Fish of the Brooke.—Wolcott.
- Why from the quiet hollows of the hills. *See* Shades of Helen, The.—Lang.
- Why, good after-noon, Lizzie! *See* Two Teachers, The.—Herbert.
- Why, good evenin', Luke, Yes, we're all to home. *See* Mother's Wasted Diplomacy.—Roderick.
- Why, good morning, John. *See* Lazy or Not.—Denton.
- Why groaning so, thou solid earth. *See* Earth's Burdens.—Jones.
- Why has not man a collar and a log? *See* Parody on Pope.—Smith.
- Why have the Mighty lived—why have they died? *See* Waterloo.—De Vere.
- Why, having won her, do I woo? *See* Angel in the House, The (Married Lover, The).—Patmore.
- Why, here comes old Cato! *See* Old Cato.—Anon.
- Why here, on this third planet from the sun. *See* Tellus.—Huntington.
- Why, here's a foolish little man. *See* Little Coward, The.—Jane and Ann Taylor.
- Why here's a pussy come to school! *See* Cat That Came to School, The.—Anon.
- Why, how now, Orlando! where have you been all this while? *See* As You Like It (Scene from "As You Like It").—Shakespeare.
- Why, howdy, Mahs'r Johnny! is you gone to keepin' store? *See* "Business" in Mississippi.—Russell.
- Why, howdy, Mis' Blake. *See* Buying Her Husband a Christmas Present and Christmas at the Trimble and Mrs. Trimble Buys Her Husband a Christmas Present.—Stuart.
- Why hurry little river? *See* River, The.—Scott.
- Why, I can smile, and murder while I smile. *See* King Henry VI, Pt. III (Richard Duke of Gloster's Description of Himself).—Shakespeare.
- Why I tie about thy wrist. *See* Bracelet, The: To Julia.—Herrick.
- Why, if 'tis dancing you would be. *See* Power of Malt, The.—Housman.
- Why, in the happy bright May weather. *See* In Memoriam.—Anon.
- "Why is a woman like an umbrella." *See* Woman and an Umbrella, A.—Anon.
- Why is a young lady like going fishing? *See* Fishing.—Anon.
- Why is his name unsung O minstrel host? *See* Infelix Felix.—McGee.
- Why is it I wonder that we never hear of Mrs. Christopher Columbus. *See* Mrs. Christopher Columbus.—Cowell.
- Why is it no one ever tries. *See* Pie.—Nesbit.
- Why is it that the names of Howard and Thornton and Clarkson and Wilberforce. *See* Howard the Prisoner's Friend.—Humphrey.
- Why is it the children don't love me? *See* Little Mamma.—Webb.
- Why is my face so sad, you ask. *See* Lioness, The.—Brooke.
- Why is the experiment of an extended Republic to be rejected. *See* American Innovations.—Madison.
- "Why is the Forum crowded? What means this stir in Rome?" *See* Virginia (Fate of Virginia, The).—Macaulay.
- Why is there in the least touch of her hands. *See* Most High Love.—Dowson.
- Why, let the stricken deer go weep. *See* Hamlet.—Shakespeare.
- Why, let them rail! God's full anointed ones. *See* Invincible.—Parker.
- Why, Linda Grey, as I'm alive! Come in an' take a cheer. *See* Thet Boy ov Ourn.—De Brown.
- Why look the distant mountains. *See* Refusal of Charon, The.—Aytoun.
- Why looks your grace so heavily, to-day. *See* King Richard III. (Dream of Clarence, The).—Shakespeare.
- Why, Love, don't weep! *See* Parting.—Gale.
- Why, lovely charmer, tell me why. *See* Why, Lovely Charmer?—Anon.

- Why may not the men themselves. *See* Are Dead Heroes Present?—Anon.
- "Why, Mis' Farley, is it really you?" *See* Village Oracle, The.—Harbour.
- Why, Mrs. Dowling, this is a pleasure. *See* Mothers of Edward, The.—Kelly.
- Why, Mrs. Malaprop, in moderation now, what would you have a woman know? *See* Rivals, The (Mrs. Malaprop's Idea of Education).—Sheridan.
- Why murmur, why look back, my soul? *See* Looking Back.—Symonds.
- Why, muvver, why did God pin the stars up so tight in the sky? *See* Why?—Anon.
- Why, my dear, what on earth is the matter with you? *See* She Was Mad With Cause.—Anon.
- Why not open your eyes. *See* Foolish Emily and Her Kitten.—O'Keeffe.
- Why, poor peasant, should you dread. *See* Ode: "Why, poor peasant," etc.—Ronsard.
- Why, Red Riding-hood, is that really you? *See* Four Celebrated Characters.—Denton.
- Why, Rover, I'm surprised at you. *See* How Maud Kept Watch.—Anon.
- Why Sammy Burdock should leave the farm and go to the academy. *See* French by Lightning.—Barnard.
- Why seek her heart to understand. *See* Seek not to Understand Her.—Hoffman.
- Why should I blush to own I love? *See* To Love.—White.
- Why should I learn to smoke and chew? *See* Little Boy's Reasons, A.—Anon.
- Why should I not look happy. *See* What Some One Said.—Anon.
- Why should I seek her spell to decompose. *See* E. G. de R.—Lowell.
- Why should I sing of women? *See* Song against Women.—Wright.
- Why should I stay? Nor seed nor fruit have I. *See* Bubble, The.—Tabb.
- Why should I thus employ the time. *See* Ode to Miss Harriet Hanbury, Six Years Old, The.—Williams.
- Why should I, with a mournful, morbid spleen. *See* From the Woods.—Hayne.
- Why should my darling quake with fear. *See* Negro, The.—Elliott.
- Why should not piety be made. *See* Piety.—Butler.
- Why should not Wattle do. *See* Under the Wattle.—Sladen.
- Why should the ingenious youth, fresh from college, dream of Pericles. *See* Duty of the Enlightened Classes.—Long.
- Why should we be thankful? *See* Thanksgiving Exercises.—Anon.
- Why should we faint and fear to live alone. *See* same.—Keeble.
- Why should we grieve? The skies above are fair. *See* Morning Meditation, A.—Harding.
- Why should we seek at all to gain. *See* Home Altar, The.—Morris.
- Why should we waste and weep? *See* Fledglings.—Harris.
- Why should you swear I am forsworn. *See* Song: "Why Should you Swear I Am Forsworn."—Lovelace.
- Why shouldst thou cease thy plaintive song. *See* To an Obscure Poet who Lives on My Hearth.—Hildreth.
- Why shouldst thou fill to-day with sorrow. *See* same.—Fleming.
- Why sing the legends of the Holy Grail. *See* Frozen Grail, The.—Barker.
- Why sits she thus in solitude? Her heart. *See* Old Maid, The.—Welby.
- "Why sit'st down by that ruined hall." *See* Antiquary, The (Omnipotent, The).—Scott.
- Why sit'st thou by the shore? *See* Emmeline.—Mylvany.
- "Why so I will, you noisy bird. *See* "Why Not Do It, Sir, Today?"—Lamb.
- Why so pale and wan, fond lover? *See* same.—Suckling.
- Why start at death? Where is he? *See* Night Thoughts (Death).—Young.
- Why start at death. *See* Night Thoughts (False Terrors in View of Death).—Young.
- Why such impress of shipwrights, whose sore task. *See* Hamlet.—Shakespeare.
- Why the dog's nose is always cold. *See* Dog's Cold Nose, The.—Eytonge.
- Why these chains—why these prison walls? *See* Rum's Ruin.—Dunn.
- Why these hundreds hurrying by? *See* Fire-bells.—Johnson.
- Why *thik* word post so long kept out. *See* D'rection-Post, The.—Barnes.
- "Why, this is Christmas eve, mamma!" *See* Where is Papa To-night?—Eager.
- Why thus longing, thus for ever sighing. *See* Why thus Longing?—Sewall.
- Why was Cupid a boy. *See* same.—Blake.
- Why was I born. *See* Why?—Cranch.
- Why we hold Lincoln's name so dear. *See* Why We Love Lincoln.—Anon.
- Why weep ye by the tide, ladie [*wr. lady*]? *See* Jock of Hazeldean.—Scott.
- Why weep ye by the tide ladye. *See* John of Hazelgreen (E).—(Old Ballad.)
- Why! what's the matter with my sister Kate? *See* Mischief.—Holcomb.
- "Why, when the world's great mind." *See* World and the Quietist, The.—Arnold.
- Why, where's Fosdick? I was in hopes I would find him here. *See* Auntie's Courtship.—Anon.
- Why, who makes much of a miracle? *See* Miracle.—Whitman.
- Why, why repine, my pensive friend. *See* same.—Landon.
- Why will ye call it "Death's dark night?" *See* same.—Noel.
- Why will you haunt me unawares. *See* Love in Exile.—Blind.
- Why, William, on that old gray stone. *See* Expostulation and Reply.—Wordsworth.
- "Why wilt thou cast the roses from thine hair?" *See* Mary Magdalene.—Rossetti.
- "Why would'st thou leave me, O gentle child?" *See* Adopted Child, The.—Hemans.
- Why write my name 'midst songs and flowers. *See* Why Write My Name.—Jeffrey.
- Why, yes, of course I know that my flag is upside down. *See* Sign of Distress, A.—Anon.
- Wi' a hundred pipers an' a', an' a'. *See* Hundred Pipers, The.—Nairne.
- Wide are the meadows of night. *See* Wanderers.—De la Mare.
- Wide are the plains to the north and the westward. *See* Volunteers of '85, The.—Livingston.
- Wide fields of air left luminous. *See* Swallows.—Dowden.
- Wide o'er the valley, the pennons are fighting. *See* Siege of Chapultepec, The.—Lytle.
- Wide open and unguarded stand our gates. *See* Unguarded Gates.—Aldrich.
- Widow Machree, it's no wonder you frown. *See* Widow Machree.—Lover.
- Wie schön, hier zu verträumen. *See* Die Nacht.—Eichen-dorff.
- "Wife! wife! hither wife!" shouted John Sherwood as he strode in to the long kitchen. *See* Mistress Sherwood's Victory.—Ogden.
- Wiggle waggle how they go. *See* Pollywogs.—Moore.
- Wild are the mountainous billows. *See* Life Brigade, The.—Mackay.
- Wild blew the gale in Gibraltar one night. *See* Soldier's Pardon, The.—Smith.
- "Wild huntsmen?" 'Twas a flight of swans. *See* Wild Huntsmen, The.—Hamerton.
- Wild is its nature, as it were a token. *See* Song of the Palm.—Robinson.
- Wild Nights! Wild Nights were I with thee. *See* Wild Nights.—Dickinson.
- Wild raged the tempest. *See* same.—Matthews.
- Wild Rose of Alloway! my thanks. *See* Burns.—Halleck.
- Wild stream the clouds, and the fresh wind is singing. *See* Hunt, The.—Spofford.
- Wild, wandering clouds, that none can tame. *See* Beyond the Clouds.—Rands.
- Wild was the day: the wintry sea. *See* Twenty-second of December, The.—Bryant.
- Wild was the night, yet a wilder night. *See* Death of Napoleon.—MacLellan.
- Wild, wild wind, wilt thou never cease thy sighing? *See* Dead Church, The.—Kingsley.
- Wildest boy in all the village. *See* Thar Was Jim.—Crawford.
- Wildly and mournfully the Indian drum. *See* American Forest Girl, The.—Hemans.
- Will and Won't were two little boys. *See* Will and Won't.—Anon.
- Will anybody deny that the Government at Washington, as regards its own people. *See* Strength of the American Government, The (American Government, The).—Bright.
- "Will I come?" That is pleasant! I beg to inquire. *See* Once More.—Holmes.
- Will my tiny spark of being wholly vanish in your depths and heights? *See* God and the Universe.—Tennyson.
- "Will Santa Claus come to-night, mother?" *See* Light in the Window, The.—Oriol.
- "Will she come to me, little Effie?" *See* Comforter, A.—Procter.
- Will some of the gentlemen who have been pleased to call. *See* Contentious Community, A.—Eureka.
- Will the day ever come, I wonder. *See* At the Last.—Dorr.
- Will the king come, that I may breathe my last. *See* King Richard II.—Shakespeare.
- Will the New Year come to-night, mamma? I'm tired of waiting so. *See* Will the New Year Come To-night?—Winton [or Eager].
- Will the reader please to cast his eye over the following verses. *See* Literary Nightmare, A.—Clemens.
- Will the winter never be over. *See* Shortest Month, The.—Whitney.
- Will there never come a season. *See* Lapsus Calami and To R. K.—Stephen.
- Will there really be a morning? *See* Morning.—Dickinson.
- Will they ever come to me, ever again. *See* Bacchae, The.—Euripides.
- Will winter never be over? *See* February.—Whitney.
- Will Wormwood, who is related to me. *See* Discontented Temper, A.—Addison.
- Will ye gang wi' me and fare. *See* Bush aboon Traquair, The.—Shairp.
- 'Will ye gang wi' me, Lizzy Lindsay. *See* Lizzy Lindsay.—Anon.
- Will ye go to the ewe-bughts, Marion. *See* Ewe-bughts, Marion.—Anon.

Will ye go to the Hielands, Lizzie Lindsay? *See* Lizzie Lindsay.—Anon.
 Will ye no come back again? *See same*.—Nairne.
 Will you come, love, to the Gahden. *See* Pwize Spwing Poem.—(*San Francisco News Letter*).
 Will you come one day to see me. *See* Dream Garden, A.—Young.
 Will you come where golden furze I mow. *See* My Mauria ni Milleon.—Sigerson.
 Will you glimmer on the sea? *See* Moonrise.—H. D.
 Will you hear a Spanish lady. *See* Spanish Lady's Love, The.—Anon.
 Will you hear of a bloody battle. *See* Downfall of Piracy, The.—Franklin (?).
 Will you heare a tale of Robin Hood. *See* Robin Hood and the Pedlars.—(*Old Ballad*).
 Will you please tell me what book you are reading? *See* Novel Reading.—Anon.
 "Will you take a walk with me?" *See* Clucking Hen, The.—"Aunt Effie."
 "Will you walk a little faster?" said a whiting to a snail. *See* Alice's Adventures in Wonderland.—Carroll.
 "Will you walk into my parlor?" said the spider to the fly. *See* Spider and the Fly, The.—Howitt.
 William Dewy, Tranter Reuben, Farmer Ledlow late 'at plough. *See* Friends Beyond.—Hardy.
 William Ladd was the President of the American Peace Society. *See* How to Make up a Quarrel.—Anon.
 "William, stop that noise, I say! won't you stop?" *See* Family Government.—Beecher.
 William Tansley, familiarly called Tip. *See* Nancy Blynn's Lovers.—Trowbridge.
 William was holding in his hand. *See* Miniature, The.—Anon.
 Willie [or Willy] and Charlie, eight and ten. *See* Cob House The.—Osgood.
 Willie, fold your little hands. *See* By the Alma River.—Craik.
 Willie has taen him oer the faem. *See* Willie's Lady.—(*Old Ballad*).
 Willie is fair, an Willie's rair. *See* Rare Willie Drowned in Yarrow, or the Water O Gawrie (D).—(*Old Ballad*).
 Willie, Jennie, Mary, Joe. *See* Jolly Journey, A.—Nutt.
 Willie stands in his stable door. *See* Clyde Water and Willie and May Margaret; or, The Water of Clyde.—Anon.
 Willie, take thy tamborin. *See* Burgundian Noel, A.—Lindsay.
 Willie was a wanton wag. *See same*.—Hamilton.
 Willie was a widow's son. *See* Willie and Lady Maisry (A).—(*Old Ballad*).
 Willie, Willie, I'll learn you a wile. *See* Willie's Lyke-Wake.—(*Old Ballad*).
 "Willie, Willie, what makes you sae sad? *See* Willie's Lyke-Wake.—(*Ballad*).
 Willow and cane is all I am, with a wisp of waxep thread. *See* Cricket Bat Sings, The.—Anon.
 Willow! in thy breezy moan. *See* Willow Song.—Hemans.
 Will't ne'er be morning? *See* Sweet Phosphor, Bring the Day.—Quarles.
 Willy [or Willie] and Charlie, eight and ten. *See* Cob House, The.—Osgood.
 "Willy's rare, and Willy's fair. *See* Rare Willy Drowned in Yarrow.—Anon.
 Willy's ta'en him o'er the faem. *See* Willy's Lady.—Anon.
 Wilt thou be gone? *See* Romeo and Juliet (Dawn).—Shakespeare.
 "Wilt thou not dance, daughter of heaven, today." *See* Deirdre Dancing.—Trench.
 Wilt thou be long? The workful day is o'er. *See* Wilt Thou be Long?—Matheson.
 Wilt thou be mine? dear love, reply. *See* Song: "Wilt thou be mine?" etc.—Charles, Duke of Orleans.
 Wilt thou forgive that sin where I begun. *See* Hymn to God the Father, A.—Donne.
 Wilt thou not ope thy heart to know. *See* Threnody (Wilt Thou Not Ope Thy Heart to Know).—Emerson.
 Wilt thou take this brown stone front. *See* Modern Wedding Rites.—Anon.
 Wind, and the sound of the sea. *See* Nocturne.—(*All the Year Round*).
 Wind me a summer crown. *See* Wind Me a Summer Crown.—Smedley.
 Wind of the City Streets. *See* To a June Breeze.—Bunner.
 Wind of the north. *See* Four Winds, The.—Lüders.
 Wind of the winter night. *See* Foreshadowing.—Dorr.
 Wind on before me dim white road. *See* Magic.—McLeod.
 Winding and grinding. *See* Mill, The.—Craik.
 Winds from the north do blow. *See* Snowstorm, The.—Hartzell.
 Winds of the North. *See* Four Winds, The.—Lüders.
 Winds of the world, give answer. *See* English Flag, The and Flag of England, The.—Kipling.
 Winds that sweep the southern mountains. *See* Allatona.—Anon.
 Wind-washed and free, full-swept by rain and wave. *See* Joyous-Gard.—Jones.
 Wine that is beautiful, wine that is red. *See* Why, and Because.—Anon.
 Wine, wine, thy power and praise. *See* Water.—Cook.
 Wing thy race when the night comes down. *See* By the Sea-wall.—O'Sullivan.
 Winged mimic of the woods! thou motley fool! *See* To the Mocking Bird.—Wilde.

Winged wonder of motion. *See* Dragon Fly, The.—Rand.
 Wings have we, and as far as we can go. *See* Personal Talk.—Wordsworth.
 Wings that flutter in sunny air. *See* Wings.—Butts.
 Winifred Waters sat and sighed. *See* Winifred Waters.—Anon.
 Winstanley's deed you kindly folk. *See* Winstanley.—Inge-low.
 Winter is cold-hearted. *See* Summer Days.—Rossetti.
 Winter is over! summer is coming! *See* Dear Dandelion.—Nichols.
 Winter's bright birthnight! In the fretful East. *See* Picture, A.—Holland.
 Winthrop and his invalid mother were on the veranda. *See* Christ Arose in his Heart.—Chandlers.
 Wintry winds are blowing cold. *See* Among the Heather.—Arnold.
 Wirra! wirra! ologone! *See* Fan Fitzgerald.—Graves.
 Wis mon halt is wordes ynne. *See* Proverbs of Hendyng, The.—Anon.
 Wisdom and Spirit of the universe! *See* Prelude, The (Influence of Natural Objects, etc).—Wordsworth.
 Wisdom, I come to adorn thee with symbolic jewels. *See* Wisdom's Treasure.—Goodfellow.
 Wisdom is the principal thing. *See* Washington and Lincoln Compared.—Anon.
 Wisdom is the principal thing; therefore get wisdom. *See* Proverbs of Solomon (Solomon, the Wise King).—Bible.
 Wisely a woman prefers to a lover a man who neglects her. *See* Distiches.—Hay.
 Wisely, good Uncle Toby said. *See* Poor Player at the Gate, The.—Vandenhoff.
 Wisest of sparrows that sparrow which sitteth alone. *See* Wisdom.—Rossetti.
 Wish I didn't have ter set all day in school. *See* James Henry in School.—Selinger.
 Wish Pa would buy an automobile. *See* Thanksgiving Wishes.—Anon.
 Wish't I was a girl. *See same*.—Anon.
 Wisht thet I was little naow ter stay so fer awhile. *See* Santy Claus.—Anon.
 With a clang! with a clang and a clang. *See* Locomotive, The.—Anon.
 With a click and a clack. *See* Santa Claus's Visit.—Best.
 With a fly-screen under one arm. *See* Friend of the Fly, A.—Anon.
 With a glancing eye and curving mane. *See* To My Horse.—Anon.
 With a glory of winter sunshine. *See* Poet and the Children, The (Longfellow).—Whittier.
 With a head full of pleasing fancies. *See* Helen's Babies (Evening with Helen's Babies An).—Habberton.
 With a hey! and a hi! and a hey-ho rhyme! *See* Song: "With a hey! and a hi! and a hey-ho rhyme!"—Riley.
 With a scanty band of followers, who still remained true to his desperate fortunes. *See* Death of King Philip.—Irving.
 With a world [whirl—C.] of thought oppress'd. *See* Day of Judgment, The.—Swift.
 With all my powers of heart and tongue. *See* Hymn of Praise.—Anon.
 With all my will, but much against my heart. *See* Farewell, A.—Patmore.
 With all the comedy there is about a boy's life. *See* Just a Boy.—Anon.
 With an aching tooth, one morning bright. *See* Pat's Mistake.—Anon.
 With an honest old friend and a merry old song. *See* Harry Carey's General Reply, to the Libelling Gentry, who are angry at his Welfare.—Carey.
 With awful walls, far gloaming, that possessed. *See* Trumpets of Dookkarrein, The.—Hunt.
 With backward step, constrained and slow. *See* Cordwright's Song, The.—Belloy.
 With blackened moss the flower-pots. *See* Mariana.—Tennyson.
 With blackest moss the flower-plots. *See* Mariana.—Tennyson.
 "With blue cold nose and wrinkled brow." *See* Lapland.—Aikin.
 With blue, cold hands, and stockingless feet. *See* Out in the Cold.—Anon.
 With brain o'erworn, with heart a summer clod. *See* Awakening.—Dowden.
 With bray of the trumpet, and roll of the drum. *See* Cavalry Charge, The.—Durivage.
 With breath of thyme and bees that hum. *See* To a Greek Girl.—Dobson.
 With-broken heart and contrite sigh. *See same*.—Elven.
 With cap, and book, and basket. *See* Going to School.—Anon.
 With cassock black, baret and book. *See* Little Gray Songs from St. Joseph's.—Norton.
 With complexion like the rose. *See* Ballet-girl, The.—(*Lippincott's Magazine*).
 With comrades twelve upon the main. *See* King Charles' Voyage.—Uhlund.
 With conscious pride I view the land. *See* On His Friends.—Aldaramy.
 With coronet of fresh and fragrant flowers. *See* Midsummer Night's Dream.—Shakespeare.
 With crosses, relics, crucifixes. *See* Hudibras.—Butler.

- With *daddles* high upraised, and *nob* held back. See Milling-match between Entellus and Dares, The.—Moore.
- With death doomed to grapple. See Epitaph for William Pitt.—Byron.
- With death of the off-side lead. See When the Guns Go into Battle.—Lawson.
- With deep affection and recollection. See Bells of Shandon, The.—Mahony.
- With dreams and dust of dreaming. See California Poppies.—Davies.
- With drooping sail and pennant that never a wind may reach. See White Ships and the Red, The.—Kilmer.
- With dropping sail and shattered mast. See Sir Walter's Honor.—Preston.
- With due condescension, I'd call your attention. See Birth of Ireland, The.—Anon.
- With every fresh iron Mrs. Davies. See Two Little Sunbonnets.—Donnell.
- With every rising of the sun. See Today!—Anon.
- With every rising of the sun. See You and To-day.—Wilcox.
- With eyes averted Hector hastes to turn. See Duel of Menelaus and Paris, The.—Homer.
- With eyes hand-arched he looks into. See Comradery.—Cawein.
- With eyes like stars he listened to me. See Little Joe.—Meyers.
- With eyes that seem shrunken to pierce. See Christ of the "Never," The.—Lawson.
- With fair Ceres, Queen of Grain. See Praise of Ceres.—Heywood.
- With farmer Allan at the farm abode. See Dora.—Tennyson.
- With *feu-de-joie*, and merry bells. See Dominion Day.—Machar.
- With Fido, Knowledge went, who ordered right. See Purple Island, The (The Faith and Knowledge Fight and Dragon).—Fletcher.
- With fingers weary and worn. See Song of the Shirt, The.—Hood.
- With foes surrounded, midst the shades of death. See Death of Wolfe.—Anon.
- With folded wings of dusky light. See Dawn.—McCarroll.
- With fore-cloth smoothed by careful hands. See Allah's Tent.—Colton.
- With forehead star and silver tail. See Catching the Colt.—Robinson.
- With fragrance flown, as of a long-plucked bud. See Forgotten Poet, The.—Smythe.
- With free and airy grace our youthful days. See Home.—Anon.
- With fruitless labor, Clara bound. See Marmion (Death of Marmion).—Scott.
- With ganial foire. See Crystal Palace, The.—Thackeray.
- With garlands of beauty, the Queen of the May. See Threnodia Augustalis.—Goldsmith.
- With gentle looks and hearts made calm by sorrow. See *same*.—Tarbox.
- With gradual gleam the day was dawning. See Fifty and Fifteen.—Anon.
- With half a heart I wander here. See In the States.—Stevenson.
- With half the Western world at stake. See Sea and Land Victories.—Anon.
- With head uplifted towards the Polar star. See Prayer for Dominion Day.—Machar.
- With heart grown weary of the heat. See Ridge of Corn.—Garland.
- With heaving breast the fair-haired Eileen sang. See Fionnuala.—Armstrong.
- With heavy head bent on her yielding hand. See "It Might Have Been."—Anon.
- With her large dark eyes, and her soft brown hair. See Little Maud.—Anon.
- With him there was his son, a youngé Squire. See Young Squire, The.—Chaucer.
- With his hand upon the throttle as the train swept round the bend. See Fireman's Prize, The.—Anon.
- With his lean, ragged levies, undismayed. See Washington at Valley Forge.—Sutherland.
- With his lofty patriotism and his extraordinary public conscience. See Lowell's Independence in Politics.—Curtis.
- With his right hand Hiawatha. See Song of Hiawatha, The ("With his right hand Hiawatha").—Longfellow.
- "With his treasures won at sea." See Under a Fool's Cap" (Bobby Shafto).—Henry.
- With horns and hounds I waken the day. See Hunting Song.—Dryden.
- With how sad steps, O Moon, thou climb'st the skies. See Astrophel and Stella (Sonnet XXXI.).—Sidney.
- With Humor's wand in hands to hardship used. See Abraham Lincoln.—Baldwin.
- With husky-haughty lips, O sea! See *same*.—Whitman.
- With its cloud of skirmishers in advance. See Army Corps on the March, An.—Whitman.
- With its earnest spirit searching. See Feed My Sheep.—Anon.
- With its heavily rocking and swinging load. See Tom's Come Home.—Trowbridge.
- With joys unknown, with sadness unconfessed. See Anathemata.—Sanborn.
- With kingle, klanglo, kingle. See When the Cows Come Home.—Mitchell.
- With lavish hand our God hath spread. See Arbor Day Tribute.—Barhite.
- With leaden foot time creeps along. See Absence and *same*.—Jago.
- With life unsullied from his youth. See Lincoln.—Clark.
- With lifted feet, hands still. See Bicycling Song.—Beeching.
- With little feet to do or see. See Daisy, The and To the Daisy.—Wordsworth.
- With little white leaves in the grasses. See Daisy, The.—Rodd.
- With love are you gone mad, O lover of France. See To the Necrophile.—Arensberg.
- With love exceeding a simple love of the things. See Melampus.—Meredith.
- With lullay, lullay, lyke a chyld. See Lullabye, A.—Skelton.
- With malice toward none. See Second Inaugural Address.—Lincoln.
- With many a curve my banks I fret. See Brook, The.—Tennyson.
- With margerain [or marjoram] gentle. See Garlande of Laurell, The (To Mistress Margery Wentworth).—Skelton.
- With Mary, ere dawn in the garden. See Woman's Easter.—Larcom.
- With me along the strip of herbage strown. See Rubáiyát of Omar Khayyám (Paradise Enow).—Fitzgerald.
- With measured pace he treads the streets. See Umbrellas to Mend.—Gill.
- With mingled trembling and delight. See Country Child, The.—Douglas.
- With mirth and joy the New Year comes again. See New Year's Day.—Axon.
- With more than mortal powers endowed. See Marmion (Pitt and Fox).—Scott.
- With my beloved I lingered late one night. See New Worlds.—Lathrop.
- With my limbs on the deep. See Song: "With my limbs in the deep."—Nicholson.
- With my [thy—C.] love this knowledge too was given. See Sonnet: "My love, I have no fear," etc.—Lowell.
- With my wife to the King's House. See Wind-musique.—Pepys.
- With naked foot, and sackcloth vest. See Lay of the Last Minstrel (Mass, The).—Scott.
- With nerves all shattered and worn. See Song of the Sheet.—Anon.
- With no disparagement to others. See Grant.—McKinley.
- With oaken staff and swinging lantern bright. See Andalusian Sereno, The.—Saltus.
- With one black shadow at its feet. See Mariana in the South.—Tennyson.
- With one common spirit Massachusetts and New Hampshire unite to hail. See Webster Statue at Concord, N. H., The.—Robinson.
- With one consent let all the earth. See Psalm C.—Tate and Brady.
- With pensive eyes the little room I view. See Garret, The.—Thackeray.
- With pipe and flute the rustic pan. See "With Pipe and Flute."—Dobson.
- With pleasure, Mrs. Grunter; you may depend upon me. See Obliging his Landlady.—Hickman.
- With powdered locks and brocade gown. See She Danced with Washington.—Miller.
- With pretty speech accost both old and young. See To the Stall-holders at a Fancy Fair.—Gilbert.
- With pride and affection we gather again. See Our Eloquent Dead.—Taylor.
- With profound satisfaction in behalf of the City of Brooklyn. See Brooklyn Bridge.—Low.
- With purple glow at even. See To the Lakes.—Campbell.
- With rakish eye and plenished crop. See Crow, The.—Canton.
- With regard to my poverty, the king has been justly informed. See Fabricius Refuses Bribes.—Pliny.
- With restless step of discontent. See Balboa.—Perry.
- With rod and line I took my way. See Speckled Trout, The.—Cawein.
- With rosy hand a little girl press'd down. See Cowslips.—Landor.
- With sable-draped banners, and slow measured tread. See You Put no Flowers on My Papa's Grave.—Holmes.
- "With sacrifice, before the rising morn." See Laodamia.—Wordsworth.
- With sails full set, the ship her anchor weighs. See Emigravit.—Jackson.
- With saintly grace and reverent tread. See Presentiment.—Bierce.
- With salt and potatoes and meal for bread. See Margie's Thanksgiving.—Bumstead.
- With seven years' wages on his back. See Story of Hans, The.—Anon.
- With sharpened pen and wit, one tunes his lays. See Praise of New Netherland, The.—Steedman.
- With ships the sea was sprinkled. See *same* and Ships, The.—Wordsworth.
- With shot and shell, like a loosened hell. See Charge at Santiago, The.—Hayne.
- With silence only as their benediction. See Angels of Grief, The.—Whittier.
- With silent awe I hail the sacred morn. See Sabbath Morning, The.—Leyden.

- With slender arms outstretching in the sun. *See* Hay Field. The.—Wetherald.
- With slender rod, and line and reel. *See* Troutling.—Trowbridge.
- With sombre mien and thought-beclouded brow. *See* John's Mistake.—Brande.
- With some good ten of his chosen men, Bernardo hath appeared. *See* Bernardo and Alphonso and Bernardo and King Alphonso.—Lockhart.
- With some pot-fury, ravish'd from their wit. *See* same.—Hall.
- With sorrow and heart's distress. *See* Paradise Lost (Eve to Adam).—Milton.
- With sorrow in her eyes of blue. *See* Sea-side Flirtation, A.—Peck.
- With stammering lips and insufficient sound. *See* Sonnet: The Soul's Expression.—Browning.
- With storm daring pinion, and sun-gazing eyes. *See* Gray Forest Eagle, The.—Street.
- With strawberries we filled a tray. *See* With Strawberries.—Henley.
- With subtle presence the air is filling. *See* Coming of the Spring, The.—Machar.
- With sweet, flushed face upturned to mine she stood. *See* In the Hall.—Anon.
- With sweetest milk and sugar first. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
- With tangle branches overgrown. *See* L'Isle Saint Croix.—Eaton.
- With that, straight up the hill there rode. *See* Marmion (Death of Marmion).—Scott.
- With that (such power was given him then), he [Satan] took. *See* Paradise Regained (Temptation of the Visions of the Kingdoms of the Earth, The).—Milton.
- With the apples and the plums. *See* Dessert, The.—Lamb.
- With the cowboys gathered round him. *See* Preachin' Bill.—Young.
- With the day, through mountain and valley. *See* Trail of the Lonesome Pine (Bad Rufe Tolliver).—Fox.
- With the faces the dearest in sight. *See* Euthanasia.—Preston.
- With the first bright, slant beam. *See* Awakening.—Cook.
- With the growth of human brotherhood. *See* Woman in Politics.—Poster.
- With the May blossoms, cheery and bold. *See* Reciprocity.—Ingham.
- With the possible exception of President Washington. *See* How Lincoln was Abused.—Anon.
- With the results of Christianity before him and in him. *See* same.—Holland.
- With the same letter heaven and home begin. *See* Home and Heaven.—Very.
- With the smell of the meads in his plaiden dress. *See* Dave.—Robertson.
- With the United States flag flying at all their mastheads. *See* Great Naval Battle of Manila, The.—Anon.
- With thee conversing I forgot all time. *See* Paradise Lost (Book IV).—Milton.
- With thee my thoughts are calm and sweet. *See* With Thee.—Clarke.
- With this he took his leve, and hoom he wente. *See* Troilus and Criseyde (Book II).—Chaucer.
- With thoughts of companionship only. *See* Honest Confession, An.—Cook.
- With three great sorts of strength. *See* Night Express, The.—Monkhouse.
- With thy [or, my] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.
- With tragic air the love-lorn heir. *See* Spelling Reform.—Field.
- With trembling fingers did we weave. *See* In Memoriam ("With trembling," etc.).—Tennyson.
- With twelve white eggs in a downy nest. *See* Katy's Guess.—Anon.
- With twenty pounds but three weeks since. *See* Titmarsh's Carmen Lillie.—Thackeray.
- With us the field and rivers. *See* Marching Song, A.—Swinburne.
- With us ther was a Doctour of Phisik. *See* Canterbury Tales, The (Prologue).—Chaucer.
- With what a glory comes and goes the year! *See* Autumn.—Longfellow.
- With what a glory comes and goes the year. *See* Autumn.—Lowell.
- With what a lavish hand. *See* Flowers.—Anon.
- With what astonishing rapidity he travels over his canvass. *See* Rubens.—Thackeray.
- With what sharp checks I in myself am shent. *See* Astrophel and Stella (Sonnet XVIII).—Sidney.
- With white wings spread she bounded o'er the deep. *See* same.—Livermore.
- With whirl of skirt and scent of hair. *See* Saturnalia.—Lewisohn.
- With wild surprise, four great eyes. *See* Christmas Tree in the Nursery, The and Sery.—Gilder.
- With wings like crystal air. *See* Dragon-fly, The.—Howitt.
- With woman's form and woman's tricks. *See* To Miss.—Moore.
- With wrath-flushed cheeks, and eyelids red. *See* Ahmed.—Bensel.
- Withdraw not yet those lips and fingers. *See* Song: "Withdraw not yet," etc.—Campbell.
- Withdraw thee, soul, from strife. *See* Sleep.—Brown.
- Wither'd pansies faint and sweet. *See* Requiem.—Paton.
- Within a belfry built of bloom. *See* Honeysuckles.—Sherman.
- Within a, budding grove. *See* Lover and Birds, The.—Allingham.
- Within a castle haunted. *See* Lyra Incantata.—Tilton.
- Within a few moments of their entry, all the boys. *See* Tom Brown's School Days (Tom Brown at Rugby).—Hughes.
- Within a few years past it has become the fashion. *See* same.—(The Nation.)
- Within a green and shadowy wood. *See* Voices of the Guns, The.—Anon.
- Within a low-thatch'd hut, built in a lane. *See* Net-braiders, The.—Wade.
- Within, a panic stricken throng. *See* Imprisoned.—Lefevre.
- Within a poor man's squalid home I stood. *See* Vision.—Howells.
- Within a room, long consecrate to thought. *See* Twenty-one To-day.—Coates.
- Within a squirrel's leap of the wood. *See* Little Minister, The (Scene from "The Little Minister").—Barrie.
- Within a thick and spreading hawthorne bush. *See* Thrush's Nest, The.—Clare.
- Within a town of Holland once. *See* Open Door, The.—Anon.
- Within an attic old at Genoa, full many a year. *See* Ivory Crucifix, The.—Miles.
- Within an upper chamber lay the king. *See* Death of Charles the Ninth, The.—Moore.
- Within her gilded cage confined. *See* Parrot and the Wren, The.—Wordsworth.
- Within his [or the] sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within less than half a century. *See* Lincoln.—Dolliver.
- Within me are two souls that pity each. *See* Duality.—Hardy.
- Within my cell are singing sounds—a robin's call afar.—Beyond the Bars.—Bowen.
- Within my ears resounds that ancient song. *See* Song of the Parcae.—Goethe.
- Within my hand I hold. *See* Magic.—Garland.
- Within my heart I long have kept. *See* Blondel.—Urmey.
- Within my life another life runs deep. *See* Hidden Life, The.—Whitney.
- Within Rome's Forum suddenly. *See* Leap of Curtius, The.—Aspinall.
- Within the calm Pacific Seas. *See* Exiled.—McGuire.
- Within the chapel quivers candlelight. *See* Vigil, The.—George.
- Within the church, the light was dimmed. *See* Singer and the Child, The.—Gross.
- Within the churchyard side by side. *See* same.—Alexander.
- Within the convent garden, at the dusk. *See* In the Convent Garden.—Hulme.
- Within the crib that stands beside my bed. *See* Maternity.—Field.
- Within the dim museum room. *See* Caesar.—Irwin.
- Within the garden of Beaucaire. *See* Provençal Lovers (Aucassin and Nicolette).—Stedman.
- Within the garden's deepness filled of light. *See* Goose à la Mode.—Cavazza.
- Within the green heart of a wood. *See* Chestnut-tree, The.—Campbell.
- Within the hall are song and laughter. *See* Vision of Sir Launfall, The (Within and Without).—Lowell.
- Within the isle, far from the walks of men. *See* Orion (In Forest Depths).—Horne.
- Within the Jersey City shed. *See* Twelve-forty-five, The.—Kilmer.
- Within the letter's rustling fold. *See* Spring Flowers from Ireland.—McCarthy.
- Within the mind strong fancies work. *See* Pass of Kirkstone, The.—Wordsworth.
- Within the minister's venerable pile. *See* On the Coronation of Queen Victoria.—Huntington.
- Within the navel of this hideous wood. *See* Comus (Haunt of the Sorcerer, The).—Milton.
- Within the past few years there has been what ex-President Harrison. *See* Renaissance of Patriotism, A.—Manson.
- Within the past two years America has imported. *See* Mothers' Day Observance in Seattle, 1910.—Anon.
- Within the precincts of this yard. *See* Beast in the Tower, The.—Lamb.
- Within the ruined church at Carmel's bay. *See* Junipero Serra.—White.
- Within the [or his] sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within the sombre gates, where dwell the dead, I stroll. *See* Friend Death.—Bates.
- Within the soul a faculty abides. *See* Excursion, The (Imagination).—Wordsworth.
- Within the sunlit forest. *See* Forest Worship.—Elliott.
- Within the town of Weissnichtwo. *See* Dickens' Gallery, The.—Farrah.
- Within the unchanging twilight. *See* Norns Watering Yggdrasil, The.—Scott.
- Within the window of this white, low. *See* Window Song, A.—Irwin.
- Within the wood behind the hill. *See* Satyrs and the Moon, The.—Gorman.
- Within these woods of Arcadie. *See* Sir Philip Sidney.—Roiden.
- Within this lowly grave a conqueror lies. *See* Conqueror's Grave, The.—Bryant.

- Within this silent palace of the Night. *See* Moonrise.—Sherman.
- Within this sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within 'twas brilliant all and light. *See* Lady of the Lake, The.—Scott.
- Within twenty minutes after the summons. *See* Correction of Bennie.—Bishop.
- Within what weeks the melilot. *See* Sweet Clover.—Rice.
- Without a hillock stretched the plain. *See* In Louisiana.—De Forest.
- Without a stone to mark the spot. *See* To Thyra.—Byron.
- Without a thought I lived till now. *See* Regnier's Epitaph on Himself.—Regnier.
- Without forgetting we our love may fly. *See* Without Forgetting.—Valmore.
- Without haste! without rest! *See* Haste Not! Rest Not!—Goethe.
- Without hesitation my guide led me. *See* How Basil claimed his Wife.—Castle.
- Without him still this whirling earth. *See* Egotism.—Martin.
- Without knowledge there can be no sure progress. *See* Law of Human Progress, The.—Sumner.
- Without one bitter feeling let us part. *See* Parting, The.—Anon.
- Without or child or friend or kin. *See* Snail, The.—Arnault.
- Without preliminary mention. *See* Nature and the Poets.—Anon.
- Without the door let sorrow lie. *See* Christmas.—Wither.
- Without, the howling of the hurricane. *See* De Ole Elder's Mistake.—Murray.
- Without the resources which make labor productive. *See* Thoughts on Conservation.—(Var. authors.)
- Without, the snow fell softly on the street. *See* Last Night, The.—Woods.
- Without 'twas cold and cheerless, and glooming into night. *See* Old Soldier's Story, The.—Duncan.
- Without Union, our independence and liberty would never have been achieved. *See* Union and Liberty and Union Linked with Liberty.—Jackson.
- Without Washington we should probably never have won our independence. *See* Our Heritage from Washington and Lincoln.—Roosevelt.
- Without your showers, I breed no flowers. *See* May to April.—Freneau.
- Witlaf, a king of the Saxons. *See* King Witlaf's Drinking-horn.—Longfellow.
- Wits of the present age, who please and shine. *See* To the Poets of Our Time.—Schölandre.
- Woe am I, Madam. *See* Mary Stuart (Last Scene at Fotheringay, The).—Swinburne.
- Woe for my vine-clad home. *See* Soldier's Widow, The.—Willis.
- Woe for the old ship Orient! *See* Brave Old Ship, the Orient, The.—R. Lowell.
- Woe! lightly to part with one's soul as the sea with his foam! *See* Tarpeia.—Guiney.
- Woe unto them that call evil good and good evil. *See* Isaiah (Woe follows Wickedness).—Bible.
- Woe worth thee, woe worth thee false Scottlande. *See* Earl Bothwell.—(Old Ballad.)
- Wol ye here a wonder thyng. *See* Riddles Wisely Expounded (Inter Diabolus et virgo).—(Old Ballad.)
- "Wolf, Wolf-stay-at-home." *See* Men Have Wings at Last.—Peabody.
- Woman, disturb me not now at the last. *See* Enoch Arden.—Tennyson.
- Woman! experience might have told me. *See* To Woman.—Byron.
- Woman may err, woman may give her mind. *See* Praise of Woman.—Mackay.
- Woman much missed, how you call to me. *See* Voice, The.—Hardy.
- Woman, strange source whence joys and torture rise. *See* Lines from Rola.—Musset.
- Woman! the Power who left his throne on high. *See* Thanksgiving after Childbirth.—Wordsworth.
- Woman, woman, winsome woman! *See* Woman: A Study.—Waterman.
- Woman, you are indeed a false alarm. *See* Woman.—Irwin.
- Woman's faith and woman's trust. *See* Betrothed, The. (Faith in Unfaith).—Scott.
- Women and lawsuits are resembling things. *See* Sonnet: "Women and lawsuits, etc."—Passerat.
- Women are queer creatures, and yet we are not wholly unreasonable. *See* John's Pajamas.—Schell.
- Women are timid, cower and shrink. *See* Betty Zane.—English.
- Women there are on earth, most sweet and high. *See* Of Those Who Walk Alone.—Burton.
- Wonder where Helen's taken herself to! *See* Sub Rosa.—Painton.
- Wonderful, in universal adaptation to man's need. *See* Plants and Flowers.—Ruskin.
- Wonderful to him that has eyes to see it rightfully. *See* Biglow Papers, The. (The Newspaper, The).—Lowell.
- Wondering maiden, so puzzled and fair. *See* What the Wolf Really Said to Little Red Riding-Hood.—Harte.
- Wonderland is here and there. *See* Wonderland.—Dorr.
- Wondrous interlacement! *See* Morning-glory.—Jackson.
- Wondrous things have come to pass. *See* Wizard Frost.—Sherman.
- Wondrous things will come to pass. *See* March of the Suffragettes.—Ade.
- Won't that be grand? But do you think we can do it? *See* Frightened at Nothing.—Anon.
- "Wont you look out of your window, Mrs. Gill?" *See* Mocking Fairy, The.—De la Mare.
- Woo'd and married and a'. *See* same.—Anon.
- Woodchucks is a very curious animal. *See* Wood-chucks.—Anon.
- Woodman, spare that tree! *See* same.—Morris.
- "Woods, hills, and rivers, now are desolate! *See* Astrophel (Sir Philip Sidney).—Spenser.
- Woods, waters, have a charm to soothe the ear. *See* Solace of the Woods.—Simms.
- Woof of the fen, ethereal gauze. *See* Haze.—Thoreau.
- Wooin' at her, pu'in at her. *See* Tibbie Fowler.—Anon.
- Word has come to May Margerie. *See* Jellon Grame.—(Old Ballad.)
- Word has gane thro' a' this land. *See* Bonny Lass of Augleasey, The (B).—(Old Ballad.)
- Word over all, beautiful as the sky. *See* Reconciliation.—Whitman.
- Word was brought to the Danish king. *See* King of Denmark's Ride, The.—Norton.
- Words are most effective when arranged in that order which is called style. *See* Power of Words, The.—Whipple.
- Words are the soul's ambassadors, who go. *See* Words.—Howell.
- Words for alas, my trade is rhyme, a barren burst of rhyme. *See* To M. E. W.—Chesterton.
- Word's gane to the kitchen. *See* Mary Hamilton.—(Ballad.)
- World-wise egg-bearer laid a nest chock full of eggs. *See* Under the Old Elm.—Lowell.
- Words, words, ye are like birds. *See* Prelude.—Peabody.
- Wordsworth upon Helvellyn! Let the cloud. *See* On a Portrait of Wordsworth.—Browning.
- Work, for the night is coming. *See* same.—Dyer.
- Work for the world, but art for me! *See* Fame and Fate.—Cooke.
- "Work is the apotheosis of humanity." *See* Labor Day Orator, A.—Anon.
- Work! Thank God for the might of it. *See* Work.—Morgan.
- Work thou for pleasure; paint or sing or carve. *See* Work thou for Pleasure.—Cox.
- Work while you work, play while you play. *See* Work and Play.—Stodart.
- Work—work—work! from weary chime to chime. *See* Song of the Shirt, The.—Hood.
- Work! work! work! till the brain begins to swim. *See* Song of the Shirt, The.—Hood.
- Worldly Fame has been parsimonious. *See* Worldly Fame.—Adams.
- World-wise egg-bearer laid a nest chock full of eggs. *See* Lay of Eggs.—Anon.
- Worn and foot sore was the Prophet. *See* Parable, A.—Lowell.
- Worn and weary and hungry-eyed. *See* Beggar's Gift, The.—Smith.
- Worn is the winter rug of white. *See* Footprints in the Snow.—Sherman.
- Worn voyagers, who watch for land. *See* At Sea.—Bourdillon.
- Worn with the battle, by Stamford town. *See* Saxon Grit.—Collyer.
- Worschippe ye that loveris bene this May. *See* Spring Song of the Birds.—King James I.
- Worship, honor, glory, blessing. *See* Praise.—Osler.
- Worship the Father, when the lovely morn. *See* When to Worship.—Anon.
- Worthless, wicked boys I've seen. *See* Doing Nothing.—Anon.
- Wot makes the soldier's 'eart to penk. *See* Oonts.—Kipling.
- Wot's that you're asking? *See* Estray, The.—Smith.
- "Wot's the matter ailln' o' yer, Pard? Be yer sick? *See* Pards.—Merriman.
- Wot's this?—wot ever is this 'ere? *See* Mad Cabman's Song of Sixpence, The.—(Punch.)
- Woud ye hear of William Wallace. *See* Hugh-Spencer's Feats in France (G.).—(Old Ballad.)
- Would God I were that tender apple-blossom. *See* Irish Love-song.—Hinkson.
- Would God my heart were greater; but God wot. *See* Chastelard.—Swinburne.
- Would I describe a preacher, such as Paul. *See* Task, The (Model Preacher, The).—Cowper.
- Would I were a falcon wild. *See* Popular Ballad: "Would I were a falcon wild."—Anon.
- Would I were lying in a field of clover. *See* Woman's Wish, A.—Townsend.
- Would I were on the sea-lands. *See* Sea-lands, The.—Johns.
- Would my good lady love me best. *See* Garment of Good Ladies, The.—Henryson.
- Would that I sat, a beggar-child. *See* Two Famous Letters.—Bettine and Goethe.
- Would that our scrupulous sires had dared to leave. *See* Church Decking at Christmas.—Wordsworth.
- Would that the structure brave, the manifold music I build. *See* Abt Vogler.—Browning.
- Would the lark sing the sweeter if he knew. *See* Open Secret, An.—Mason.

Would Wisdom for herself be wooed. *See* Angel in the House, The (Wisdom) and Joyful Wisdom, The and same.—Patmore.
 Would ye be taught, ye feathered throng. *See* Anne Hathaway.—Anon.
 Would ye learn the bravest thing. *See* "No!"—Eliza Cook.
 "Would ye like to hear about it?" *See* Little Stowaway, The.—Anon.
 Would you be young again? *See* same.—Nairne.
 Would you hear of an old-time [w. old-fashioned] sea-fight? *See* Old-time Sea-fight, An and Song of Myself (Old-fashioned Sea-fight, An).—Whitman.
 Would you hear of the river fight? *See* River Fight, The.—Brownell.
 Would you know the baby's skies? *See* Baby's Skies.—Anon and Bartlett.
 Would you know what's soft? I dare. *See* Song: "Would you know," etc.).—Carew.
 Would you laugh, or would you cry? *See* Archie Dean.—Dodge.
 Would you lay a pattern on life and say, thus shall ye live. *See* Patterns.—Oppenheim.
 Would you object to my proposing to you? *See* Cautious Wooer, A.—Vinton.
 Would you that Delville I describe? *See* Dr. Delany's Villa.—Sheridan.
 Would you think it? *See* Spring is at Hand.—Payne.
 "Would you think it?" said A to B. *See* Effort of Memory, An.—Anon.
 Wouldn't it be nice to be a great man like Washington. *See* Little Soldiers.—Anon.
 Wouldst know the artist? Then go seek. *See* Art.—Perry.
 Wouldst see blithe looks, fresh cheeks beguile. *See* Euthanasia; or, The Happy Death.—Crashaw.
 Wouldst thou hear what man can say. *See* Epitaph on Elizabeth L. H.—Jonson.
 Would'st thou know [or ken] nature in her better part? *See* Eclogue and Eclogue the Third.—Chatterton.
 Wouldst thou live long? the only means are these. *See* He Lives Long who Lives Well.—Randolph.
 Wouldst thou view the lion's den? *See* Lion and the Giraffe, The.—Pringle.
 Wo-weary and fretshod went I forth after. *See* Vision of Piers the Plowman, The.—Langland.
 Wrap the earth in cloudy weather. *See* Song of the Souls Set Free.—Arensberg.
 Wrapped in a sadly tattered gown. *See* Ashes.—Sterry.
 Wrapped in smoke stood the towers of Rethel. *See* "Les Gants Glaces."—Anon.
 Wrapped in the mantle of imagination. *See* March of Mind, The.—Loffland.
 Wreaths no more lilies in my hair. *See* Summer Is Ended, The.—Rossetti.
 Wreaths the bowl. *See* same.—Moore.
 Wretched and foolish jealousy. *See* Jealousy.—Jonson.
 Write it on the workhouse gate. *See* Write It.—Anon.
 Write it on the workhouse gate. *See* Write it Everywhere.—Willard.
 Write it on your heart. *See* Memory Gems.
 "Write me an epic," the warrior said. *See* One Word.—Bruce.
 Write, write, write, I must write a poem. *See* Memory and Hope.—Boyd.
 Wrong not, sweet empress of my heart. *See* same.—Raleigh.
 Wud I till yez 'bout the toime. *See* Miss O'Mulligan Takes a Bicycle Ride.—Savage.
 Wuffaw yo' look a' me laik dat? *See* Patten' Juba.—Wadleigh.
 Wunst I sassed my Pa, an' he. *See* Runaway, The and Runaway Boy, The.—Riley.
 Wunst we went a-fishin'—me. *See* Fishing Party, The.—Riley.
 Wurk! Wurk! Wurk! *See* Bridget McFine.—Anon.
 Wush 't I wuz a boy! *See* Liza Ann's Lament.—Flammer.
 Wust scrape I eber [or ever] got into wid ole Marsa John was ober Henny [or a goose]. *See* One-legged Goose, The.—Smith.
 Wuw-wuw-wuw-wuw-wuw-wuw-wuw. *See* Waterloo Place.—Cholmondeley-Pennell.
 W'y one time wuz a little 'twenty dirl. *See* Mamie's Story of Red Riding Hood.—Riley.
 W'y, Sammy!—Who's that, Sam? *See* Sam Weller and his Father.—Dickens.
 W'y wunst they wuz a Little Boy went out. *See* Boy's Bear Story.—Riley.
 Wyatt resteth here that quick could never rest. *See* On the Death of Sir Thomas Wyatt.—Surrey.
 Wynken, Blynken, and Nod one night. *See* Dutch Lullaby, A.—Field.
 Wynter wakeneth al my Care. *See* same and This World's Joy.—Anon.
 Wyth that came Ryott, russhynge all at once. *See* Picture of Riot.—Skelton.

X

Xantippe, I know, was a terrible scold. *See* Defence of Xantippe, A.—Anon.

Y

"Yah, I shepaks English a leeble; perhaps you shepaks petter der German." *See* Lookout Mountain, 1863.—Beutelsbach, 1880.—Catlin.

Yale and Princeton stand to-day as the leading types of sound conservatism. *See* Yale and Princeton.—Anon.
 Yankee Doodle sent to town. *See* Last Appendix to Yankee Doodle, The.—(Punch.)
 Yankee Doodle went to town upon a little pony. *See* Yankee Doodle.—(Old Dutch Version.)
 Yankee Doodle went to war. *See* Run from Manassas Junction, The.—Anon.
 Yas, she's ma'y'd My babe's ma'y'd. *See* "My Babe's Ma'y'd."—Young.
 Yas, sir, wife an' me, we've turned 'Piscopal. *See* Sonny's Christenin'.—Stuart.
 Yas'n, Miss Edie, I'se foun' out dat de men am all de same. *See* Baptizing the Twins.—Schell.
 Yas'n, whah we lives in what they calls the Neck, the Nawthen Neck. *See* On Cot'in'.—Pifer.
 Yassir, I'm a no'thern coon. *See* Good News from Georgia.—Anon.
 "Yassum, Honey, all my white folks is moved er-way. *See* Mammy's Visit to the City.—Anon.
 "Yaup, Yaup, Yaup!" *See* Chorus of Frogs, The.—Hawkshawe.
 Yaw, dot is sol. *See* same.—Adams.
 Ye Alps audacious, through the heavens that rise. *See* Hasty Pudding, The.—Barlow.
 Ye ancients of the earth, beneath whose shade. *See* Cedars of Lebanon, The.—London.
 Ye are the Duke of Athol's nurse. *See* Duke of Athol's Nurse, The (B).—(Old Ballad.)
 Ye are the scriptures of the earth. *See* To the Flowers.—Anon.
 Ye are young, ye are young. *See* Old Man's Song, An.—Le Gallienne.
 Ye ask me why I'm mad—again. *See* Mad Mag.—Wheeler.
 Ye banks and braes and streams around. *See* Highland Mary.—Burns.
 Ye banks and braes o' bonnie Doon. *See* Banks o' Doon, The.—Burns.
 Ye blushing virgins happy are. *See* Castara (To Roses in the Bosom of Castara).—Habington.
 Ye brave Columbian bands! a long farewell! *See* On Disbanding the Army.—Humphreys.
 Ye brave sons of Freedom, come join in the chorus. *See* Times, The.—Anon.
 Ye call me chief; and ye do well. *See* Spartacus to the Gladiators at Capua.—Kellogg.
 Ye children, be gay. *See* same.—Ruggles.
 Ye children of man, whose life is a span. *See* Birds, The.—Aristophanes.
 Ye clouds! that far above me float and pause. *See* France: An Ode.—Coleridge.
 Ye coax the timid verdure. *See* Spring is Come.—Allingham.
 Ye Columbians so bold, attend while I sing. *See* Hull's Surrender.—Anon.
 Ye come, then, once again! Come ye as slaves or freemen? *See* Rienzi's Last Appeal to the Romans.—Rienzi.
 Ye crags and peaks, I'm with you once again! *See* William Tell (William Tell's Address to his Native Hills).—Knowles.
 Ye dark-haired youths and elders hoary. *See* Song of the Penal Days.—Walsh.
 Ye dead and gone great armies of the world. *See* Ancient, Sacrifice, The.—Fisher.
 Ye distant spires, ye antique towers. *See* On a Distant Prospect of Eton College.—Gray.
 "Ye doubtless thought—for ye judge of Roman virtue by your own." *See* Regulus to the Carthaginians.—Kellogg.
 Ye elements! in which to be resolved. *See* Marino Faliero (Curse of Marino Faliero, The).—Byron.
 Ye elms that wave on Malvern Hill. *See* Malvern Hill.—Melville.
 Ye elves of hills, brooks, standing lakes and groves. *See* Tempest, The (Speech of Prospero, A).—Shakespeare.
 Ye field flowers! the gardens eclipse you. *See* Field Flowers.—Campbell.
 Ye flowery banks o' bonnie Doon. *See* Banks o' Doon, The.—Burns.
 Ye freemen, how long will ye stifle. *See* Oath, The.—Read.
 Ye friends of moderation. *See* Temperance Rhymeation.—Anon.
 Ye genii of the nation. *See* Battle of Limerick, The.—Thackeray.
 Ye gentlemen and ladies fair. *See* Hunters of Kentucky, The.—Anon.
 Ye gentlemen of England. *See* same.—Parker.
 Ye gie corn unto my horse. *See* Drowned Lovers, The and Mother's Malison; or, Clyde's Waters, The (A).—(Ballad.)
 Ye golden lamps of heaven, farewell. *See* same.—Doddridge.
 Ye good men of the Commons, with loving hearts and true. *See* Virginia.—Macaulay.
 Ye happy days gone by. *See* Song: "Ye happy days gone by."—Ratisbonne.
 Ye happy swains, whose hearts are free. *See* Song, A: "Ye happy swains," etc.—Etherege.
 Ye have been fresh and green. *See* To Meadows.—Herrick.
 "Ye have robb'd me," said he, "ye have slaughter'd and made an end." *See* He Fell among Thieves.—Newbolt.
 Ye hearts with youthful vigor warm. *See* Youthful Piety.—Doddridge.

- Ye heavy-hearted mariners. *See* To My Companions.—Channing.
- Ye herds that haunt the country ways. *See* Shut Your Cattle in.—Rude.
- Ye Highlands and ye Lawlands. *See* Bonny Earl of Murray, The.—Anon.
- Ye holy tow'rs that shade the wave-worn steep. *See* Bam-borough Castle.—Bowles.
- Ye human screech-owls who delight to herald woe. *See* Lachrymose Writers.—Smith.
- Ye ice-falls! ye that from the mountain's brow. *See* Hymn before Sunrise in the Vale of Chamouni.—Coleridge.
- Ye jolly Yankee gentlemen, who live at home in ease. *See* C. S. A. Commissioners, The.—Anon.
- Ye jovial throng, come join the song. *See* Battle of Muskingum, The.—Safford.
- Ye know, ye French stormed Ratisbon. *See* Incident of the French Camp.—Browning.
- Ye learned sisters, which have oftentimes. *See* Epithalamion.—Spenser.
- Ye little birds that sit and sing. *See* Go, Pretty Birds.—Heywood.
- Ye little gods with whom I dwell. *See* To My Household Gods.—Ducis.
- Ye little household gods, that make. *See* Household Gods.—Landon.
- Ye little snails. *See* Remonstrance with the Snails.—Anon.
- Ye living lamps, by whose dear light. *See* Lover to the Glow-worms, The.—Marvell.
- Ye living soldiers of the mighty war. *See* Burial of Grant, The.—Gilder.
- Ye lonely peaks, with brows of ice. *See* Swiss Mountains by Night.—Money-Coutts.
- Ye Lords and Commons, men of wit. *See* Sandys' Ghost.—Pope.
- Ye loyal Macdonalds, awaken! awaken! *See* Lament for Glencoe.—Campbell.
- Ye Mariners of England! *See* same.—Campbell.
- "Ye maun gang to you father, Janet. *See* Fair Janet.—(Ballad.)
- Ye may tramp the world over. *See* Ould Doctor Mack.—Graves.
- Ye men of Gades, armed with brazen shields. *See* Gebir (Prayers).—Landon.
- Ye men of Sparta, listen to the hope with which the Gods inspire Leonidas! *See* Leonidas to his Three Hundred.—Leonidas.
- Ye men of wit and social eloquence. *See* Monody on the Death of Sheridan.—Byron.
- Ye midnight shades, o'er nature spread! *See* Funeral Hymn, A.—Mallett.
- Ye mists and exhalations, that now rise. *See* Hymn of Praise.—Milton.
- Ye mountains, that far off lift up your heads. *See* Green Mountains, The.—Lowell.
- Ye muses, pour the pitying tear. *See* Great Man, A.—Goldsmith.
- "Ye must be born again!" Will had begun. *See* Will's Desire.—Thomas.
- Ye nymphs, if e'er your eyes were red. *See* On the Death of Mrs. Throckmorton's Bullfinch.—Cowper.
- Ye nymphs of Solyma! begin the song. *See* Messiah.—Pope.
- Ye parliament of England. *See* same.—Anon.
- Ye powers that rule the tongue, if such there are. *See* Conversation (Contradiction).—Cowper.
- Ye rapid troopers and light. *See* Thresher to the Winds, The.—du Bellay.
- Ye sacred nurseries of blooming youth! *See* Oxford.—Wordsworth.
- Ye sages who boast you have nothing to learn. *See* Drinking Song.—Boileau.
- Ye say the Injuns all alike. *See* Injun, The.—Logan.
- Ye say they all have passed away—that noble race and brave. *See* Indian Names.—Sigourney.
- Ye scattered [scatter'd—O.] birds that faintly sing. *See* Lament for James, Earl of Glencairn.—Burns.
- Ye see, boys, Parson Williams—he's dead now. *See* Sam Lawson's Fireside Stories (Parson's Horse Race, The).—Stowe.
- "Ye see that item in one of the papers 'bout tamin' young alligators." *See* Taming an Alligator.—Anon.
- Ye sent for me, and I shall come. *See* Metamora.—Stone.
- "Ye shall find the babe." *See* same.—A. R. G.
- Ye shall know that in Atli's feast-hall on the side that joined the house. *See* Story of Sigurd the Volsung, The (Slaying of the Niblungs, The).—Morris.
- Ye shepherds so cheerful and gay. *See* Pastoral, A.—Shenstone.
- Ye sigh not when the sun, his course fulfilled. *See* Old Man's Funeral, The.—Bryant.
- Ye smoking ruins, marks of hostile ire. *See* Burning of Fairfield.—Humphreys.
- Ye smooth-faced sons of Jacob, hug close your ingleside. *See* Song of the Sons of Esau, The.—Runkle.
- Ye sons of Columbia, unite in the cause. *See* Ye Sons of Columbia.—Fessenden.
- Ye sons of Columbia, who bravely have fought. *See* Adams and Liberty and Columbia and Liberty.—Paine.
- Ye sons of Folly, sing. *See* Moral, A.—Desaugiers.
- Ye sons of Freedom, wake to glory! *See* Marseillaise, The.—Rouget de Isle.
- Ye sons of Massachusetts, all who love that honored name. *See* Sudbury Fight, The.—Rice.
- Ye sons of Sedition, how comes it to pass. *See* On the Snake.—Anon.
- Ye sons of this grand land of Liberty. *See* "Ring! Ring! of Liberty and Peace!"—Carrington.
- Ye Spartan mothers, gentle ones. *See* Matres Dolorosae.—Bridges.
- Ye stand here now like giants, as ye are. *See* Spartacus to the Gladiators.—Kellogg.
- Ye stars! which are the poetry of heaven. *See* Child Harold's Pilgrimage (Stars).—Byron.
- Ye storm-winds of Autumn! *See* Parting.—Arnold.
- Ye that listen to stories told. *See* Wolves, The.—Trowbridge.
- Ye, too, marvellous twain, that erect on the Monte Cavallo. *See* Monte Cavallo.—Clough.
- Ye trade-fell merchants, that, with weary toyle. *See* Amoretti and Epithalamion (Herself all Treasure).—Spenser.
- Ye valleys low, where the mild whispers rise. *See* Flowers.—Milton.
- Ye vigorous youths, by smiling fortune blest. *See* Chase, The.—Somerville.
- Ye Warwickshire lads, and ye lasses! *See* Song in Connection with the Shakespeare Jubilee at Stratford upon Avon, September 7, 1769.—Garrick.
- Ye wha are fain to hae your name. *See* Braid Claith.—Fergusson.
- Ye white Sicilian Goats, who wander all. *See* Little Theocritus.—Paradise.
- Ye who have scorn'd each other. *See* Holly Bough, The and Under The Holly Bough.—Mackay.
- Ye who love the Republic. *See* Schoolhouse Stands by the Flag, The.—Butterworth.
- Ye who reckon with England. *See* Reckoning, The.—Roberts.
- Ye, who with your blood and sweat. *See* Loyalists, The.—Curzon.
- Ye who would have [or save] your features florid. *See* Moral Cosmetics.—Smith.
- Ye whose utmost strength is weakness. *See* Wait upon the Lord.—Adams.
- Ye wild, free troopers of the skies. *See* To a Flock of Geese.—McAdams.
- Ye Yankee volunteers! *See* Yankee Volunteers, The.—Thackeray.
- Yea, art thou lord, O Man, since Tubal Cain. *See* Song of Steel, The.—Going.
- Yea, let all good things await. *See* Ode on the Death of the Duke of Wellington (Path of Duty was the Way to Glory).—Tennyson.
- Yea, let all good things await. *See* Way to Glory, The.—Tennyson.
- Yea, let me praise my lady whom I love. *See* Vita Nuova (Her Helpfulness).—Dante.
- Yea, love, I know, and I would have it thus. *See* Love's Poor.—Le Gallienne.
- Yea, Love is strong as life. *See* Sonnet, Suggested by Mr. Watts' Picture of Love and Death.—Lindsay.
- Year after year I sit for them. *See* Model, A.—Radford.
- Year after year the leaf and the shoot. *See* Mystery, The.—Savage-Armstrong.
- Year after year unto her feet. *See* Day-dream, The (Sleeping Beauty, The) and Magic Sleep, The.—Tennyson.
- Years ago a child held a sea shell to his ear. *See* Child and Sea-shell.—Anon.
- Years ago I was not the thing that I am now. *See* Last Days of Pompeii (Witch of Vesuvius, The).—Bulwer-Lytton.
- Years ago, on a grim December night, the city of New York was scourged. *See* Rescue, The.—Taylor.
- Years ago, the Pennsylvania Railroad Station. *See* Little Ikey and the Porter.—Anon.
- Years ago there dwelt in middle Georgia. *See* Two Run-aways, The.—Edwards.
- Years ago, when every gentleman in western Europe. *See* Conjugating Dutchman, The.—Holmes.
- Years ago when plain and forest stretched unmarred from sea to sea. *See* Legend of Kalooka, The.—Jones.
- Years ago, while Christmas carols echoed all adown the street. *See* Christmas Blessing, A.—Anon.
- Years an' years ago, when I. *See* Father's Voice.—Anon.
- Years and years ago it happened. *See* Grandpa's Hallow'en.—Prescon.
- Years are flying! Even so. *See* On a Gray Birthday.—Marshall.
- Years at the spring. *See* Pippa Passes (Year's at the Spring, The).—Browning.
- Years have flown since I knew thee first. *See* Song: "Years have flown," etc.—Gilder.
- Years, many parti-colored years. *See* Years.—Landon.
- Years since (but names to me before). *See* Singer, The.—Whittier.
- Years, years ago, ere yet my dreams. *See* Belle of the Ball, The.—Fraed.
- Ye'd hev said that me Pat war. *See* Up Over Tim Dooley's Saloon.—Marsh.
- "Yee-ho, my hearties!" the skipper cried. *See* Traitor Sea, The.—Corrie.
- "Ye'er friend Simpson was in here a while ago. *See* Mr. Dooley on Rising of the Subject Races.—Dunne.
- Yellow and white, yellow and white. *See* Yellow and White.—McGaffey.
- "Yer axes me what dis heah is sah?" *See* "Ole Marster's" Christmas, The.—Small.

- Yer honor, I pleads guilty; I'm a bummer. *See* Soldier Tramp, The.—Carlino.
- "Yer kin talk 'bout yer Salvaytor, and yer Procter Knott." *See* Unregistered Record, An.—Cherry.
- Yer kin talk 'bout yer Barnharts, an', yer Rehans, an' yer Dooses. *See* Uncle Eben's Opinion.—Anon.
- "Yer know me little nipper." *See* Little Nipper an' 'is Ma, The.—Gouraud.
- Yer say I stole dat chicken, boss. *See* Darkey Innocence.—Morgan.
- Yer spakin' of musther was a-moindin' me of Mick Murphy and Dan Collins. *See* First Adventures in Engla.—Anon.
- Yes— all is ready. *See* Anne-Marie.—Dabney.
- Yes, all the world must sure agree. *See* Against Marriage.—Walsh.
- Yes, Aunt Jennie, I was six years old last Saturday. *See* Carrie's Birthday Cake.—Anon.
- Yes! bear them to their rest. *See* Hymn to Night.—Bethune.
- Yes, boy, that night I remember well, though it was twenty years ago. *See* Marco's Death.—Wood.
- Yes, bread! I want bread! You heard what I said. *See* Old Soldier Tramp, The.—Miller.
- Yes, bridge is perfectly lovely. *See* Bridge and its Exponent.—Fenwick.
- "Yes, Bridget has gone to the city." *See* Mamma's Help!—Anon.
- Yes, Cara, mine, I know that I shall stand. *See* Island of Shadows, The.—Garnett.
- Yes, children, I can see it still, that rude old fortress there. *See* Story of an Ambuscade, The.—Hayne.
- Yes, clean yer house, an' clean yer shed. *See* Spring Cleaning.—Foss.
- Yes, come, The Galilean... *See* Hypatia (Death of Hypatia, The).—Kingsley.
- Yes, cross in rest the little, snow-white hands. *See* Not Lost.—Collier.
- Yes, darling one, I will rock thee to sleep! *See* In Heaven I'll Rock Thee to Sleep.—Anon.
- Yes, death is at the bottom of the cup. *See* If.—Howells.
- Yes, Debby, 'twas a disappointment; and though of course, I try. *See* Miss Minerva's Disappointment.—Corbett.
- Yes, Dr. Sprout, Mrs. Smith sent for me, you know. *See* His First Case.—Griffith.
- Yes! e'en in sleep the impressions all remain. *See* Borough, The (Convict's Dream, The).—Crabbe.
- "Yes, Eliza," said George, "I know all you say is true." *See* Uncle Tom's Cabin (Freeman's Defence, The).—Stowe.
- Yes! every man worth calling so. *See* Monitor, The.—Baude-laire.
- Yes, faith is a goodly anchor. *See* After the Burial.—Lowell.
- Yes, General Warren, you are a brave-looking man. *See* From Feudalism to Freedom.—Long.
- Yes, gentle Time, thy gradual, healing hand. *See* To Time.—Tighe.
- Yes, Gertrude, I remember well. *See* St. John's Eve.—Kirkham.
- Yes, God has made me a woman. *See* My Rights.—Wooley.
- Yes, grief will have way. *See* Lines on the Death of Sheridan.—Moore.
- Yes, —he was one o' the best men. *See* Widow Bedott Papers (Widow Bedott's Poetry, The).—Whitcher.
- Yes, he was that, or that, as you prefer. *See* T. A. H.—Bierce.
- Yes, he was the only one killed. *See* Price We Pay, The.—Stevens.
- Yes, honey, you p'int'ly is purty. *See* Before the Party.—Gordon.
- Yes! hope may with my strong desire keep pace. *See* Sonnet: "Yes, hope," etc.—Michelangelo.
- Yes! I also am an Arcadian. *See* Arcadian Club, The.—Bradley.
- Yes! I am determined to be a model housekeeper. *See* Little Women (Family Jar, A).—Alcott.
- Yes, I am five years old today. *See* Scholar, A.—Anon.
- Yes, I am glad to have Lent come. *See* Her Lenten Sacrifice.—Anon.
- "Yes, I am off to-morrow morn!" *See* First Parting, The.—Douglas.
- Yes, I am Opportunity. *See* Opportunity Talks.—Lampton.
- Yes, I am passed away, I think, from this. *See* Dying of Tanneguy Du Bois, The.—Dobson.
- "Yes!" I answered you last night. *See* Lady's Yes, The.—Browning.
- Yes I been to the city onct, an' if I'm forgiven for that I'll never go ag'in. *See* Betsy Hawkins Goes to the City.—Anon.
- Yes, I behold again the place. *See* Retrospect, A.—Crabbe.
- "Yes, I brought back the hat." *See* Her New Hat.—Anon.
- Yes, I do b'lieve in 'em, in one of 'em. *See* Speakin' Ghost, A.—Rice.
- Yes, I do love thee well, my child. *See* To George M.—Miller.
- Yes, I got another Johnny; but he was to Number One. *See* My Other Chinese Cook.—Stephens.
- Yes, I have heard the nightingale. *See* Hast Thou Heard the Nightingale?—Gilder.
- Yes, I have served on a jury! 'tis duty for a man. *See* Juryman's Story, A.—Blake.
- Yes! I have served that noble chief throughout his proud career. *See* Spanish Mother, The.—Doyle.
- Yes, I know I am beginning to look quite old and shabby. *See* When I was an Ark.—Anon.
- Yes, I know I'm only a tramp. *See* Tramp's Story, The.—Richmond.
- Yes, I know there are stains on my carpet. *See* Mother's Boys.—Anon.
- Yes, I know what you say. *See* Tempted.—Sill.
- Yes! I know you're very fair. *See* Rosette.—Béranger.
- "Yes, I liked you at first, I must confess." *See* International Episode, An.—Hall.
- Yes, I once committed a murder. *See* Engineer's Murder, The.—Morford.
- Yes; I own I start at shadows. *See* Shadows.—Anon.
- Yes, I say yes. *See* Laughter.—Oppenheim.
- Yes, I shall sleep! Some sunny day. *See* same.—Urquhart.
- Yes, I 'spec's I'se old. *See* Let me go Back Chillun.—Howard.
- Yes, I s'pose it's real music—it's a mighty heap 'o sound. *See* At the Concert.—Gordon.
- Yes! I swore to be true. *See* Inconstancy.—Drake.
- Yes, I will spend the livelong day. *See* In May.—Davies.
- Yes; I write verses now and then. *See* Time to be Wise and Yes, I Write Verses.—Landor.
- "Yes, I'm guilty," the prisoner said. *See* Yes, I'm Guilty.—Munyon.
- Yes, I'm in love, I feel it now. *See* Je Ne Sais Quoi, The.—Whitehead.
- Yes: in the sea of life enisled. *See* Isolation and Isolation: To Marguerite and To Marguerite and Yes: In the Sea of Life Enisled.—Arnold.
- Yes, Iris, whilst you're lovely you'll excite. *See* To a Proud Beauty.—Deshoulières.
- Yes, it is a long way up these two flights of steep stairs. *See* From the Window.—Marsh.
- Yes, it is just one year ago to-night. *See* Shadow of Song, The.—Rae-Brown.
- Yes, it was nineteen hundred and. *See* Christmas Celebration.—Anon.
- Yes, it was the highest class show we've ever had in Simps-ville. *See* Author's reading in Simpsville.—Stuart.
- Yes, it was the mountain echo. *See* Mountain Echo, The.—Wordsworth.
- Yes, it's a quiet station, but it suits me well enough. *See* In the Signal Box: a Station Master's Story.—Sims.
- Yes, I've actually been to Washington, D. C. *See* Forty-nine-cent Store, The.—Anon.
- Yes, I've been [a] deacon of our church. *See* Old Deacon's Lament, The.—Corbett.
- "Yes, I've had a good many fights in my time." *See* Mark Twain on Juvenile Pugilists.—Clemens.
- "Yes, I've sold the hill place for \$3,000. *See* Family Difference, A.—Anon.
- Yes, I've worked here, inside this mine, twelve years. *See* Unknown Hero, An.—Bogart.
- "Yes, Jack, my boy, we'll plant a tree." *See* Best Kind to Plant, The.—Armitage.
- Yes, Jim, I'm back again and say, Jim, I've seen the opera. *See* Billy Describes an Opera.—Kountz.
- Yes, John Brent, you were right when you called Luggernel Alley. *See* Gallop of Three, The.—Winthrop.
- Yes, John, I was down thar at Memphis. *See* Them Yankee Blankits.—Sman.
- Yes, June is here an' now, by jing! it won't be long until. *See* When the Summr Borders Come.—Waterman.
- "Yes, keep up your tonic." *See* When Love and Duty Meet.—Nichols.
- Yes, ladies fair! Say what you will. *See* To Mademoiselle.—Musset.
- Yes, lads, I'm a poor, old body. *See* Granny's Story.—Miller.
- Yes, lady, that one strip of blue. *See* Crippled Joe.—Thorpe.
- Yes, law is a great thing, mister, but justice comes in ahead. *See* Justice in Leadville.—Rich.
- Yes, leave it with him. *See* Leave it with Him.—Anon.
- Yes. "Let the tent be struck." *See* "Gone Forward."—Preston.
- Yes, let us speak, with lips confirming. *See* Consolation.—Larminie.
- Yes, Liab brought home from the lawyer's that paper for me to sign. *See* Why Liab and I Parted.—Emerson.
- Yes, Love indeed is light from heaven. *See* Giaour, The (Love).—Byron.
- Yes, Love, the Spring shall come again. *See* Love's Autumn.—Payne.
- Yes, ma'am, I'm very cold. *See* New Scholar.—Anon.
- Yes, Marian, that is where you mistake. *See* Matrimonial Mix, A.—Meyers.
- "Yes, Mary," said the old farmer, as he climbed into the wagon. *See* Making a Man of the Boy.—Anon.
- Yes, Mrs. Flynn, indade, it's thrue, I'll live here no more. *See* Last Straw.—Wade.
- Yes monsieur, there were just four of us left. *See* Refused Shelter—Killed by Lightning (Tr.).—Clarke.
- Yes! mourn the soul of high and pure intent. *See* Sonnet: Majuba Hill.—Ingram.
- Yes, M'rilly's bin house-cleanin' 'n I'm sleepin' in the shed. *See* House-cleaning.—Lee.
- Yes, my child, we'll send out a great many invitations. *See* Fashionable Hospitality.—Dallas.
- Yes, my ha't's ez ha'd ez stone. *See* Coquette Conquered, A.—Dunbar.
- Yes, Nightingale, through all the summer-time. *See* Nightin-gale Unheard, The.—Peabody.

- Yes, noble Galileo, thou art right. *See Uses of Astronomy, The (Galileo).—Everett.*
- Yes—"on our brows we feel the breath." *See Dawn of Peace, The.—Noyes.*
- Yes, pard, I'm aware it looks odd like ter see an old-timer like me. *See Sara.—Sutton.*
- "Yes," remarked the St. Paul man to a friend from Chicago. *See Where They never Feel the Cold.—Anon.*
- Yes, scatter flowers above the graves. *See Decoration Day.—Campbell.*
- Yes, seventeen hundred thirty-two. *See George Washington.—Anon.*
- Yes, she was fair, while sweet, vague hopes that fill. *See Yes, She Was Fair.—Nodier.*
- Yes, sing the song of the orange tree. *See same.—Hoyt.*
- Yes, sir, he is at work in the garden. *See Changing Servants.—Wine.*
- Yes, sir, I do believe in ghosts. *See Saved by a Ghost.—Rexford.*
- Yes, sir, I've been in the company, well, thirty year come June. *See Signalman's Story, The.—Wheeler.*
- Yes, Sir, there is a Santa Claus. *See Santa Claus Proof.—Anon.*
- "Yes, sir; we lived home till our mother died." *See Two Orphans, The.—King.*
- Yes-sir-ree! to Uncle Dock's house! *See At Uncle Dock's.—McCollum.*
- Yes, social friend, I love thee well. *See To my Cigar.—Sprague.*
- Yes, stars were with me formerly. *See Profits.—Davis.*
- Yes, still I love thee! Time, who sets. *See Love Unchangeable.—Dawes.*
- Yes, stone the woman, let the man go free! *See Stone the Woman, Let the Man Go Free.—Anon.*
- Yes, she hath passed hereby, and blessed the sheaves. *See Kore.—Manning.*
- Yes, such lace cannot be got now for either love or money. *See Pussy and the Lace.—Gaskell.*
- Yes, surely the bells in the steeple were ringing; I thought you knew why. *See Deacon's Confession, The.—Emerson.*
- Yes, that is her picture, standing there. *See Girl that I Didn't Get, The.—Anon.*
- Yes, that's her picture! She was—say forty. *See Kate.—(The United Irishman.)*
- Yes, that's my boy, sir, there! *See Proud of His Son-Graduate.—Anon.*
- Yes—that's my business sir—a clown. *See Clown's Story, The.—Brown.*
- Yes, the evening was very pleasant. *See But.—Hunt.*
- Yes, the story that I once saved Abraham Lincoln's life is true. *See How Lincoln's Life was Saved.—Gollaher.*
- Yes, the world is big. *See Cricket, The.—Litchfield.*
- Yes, the Year is growing old. *See Midnight Mass for the Dying Year.—Longfellow.*
- Yes, there is holy pleasure in thine eye! *See Admonition to a Traveller.—Wordsworth.*
- Yes, there is that fellow Jones, again. *See Courtship under Difficulties.—Anon.*
- Yes, there she is! *See Toinette's Philip (Selling the Image).—Jamison.*
- Yes! they shall tell of his renown. *See Recollections of the People, The.—Beranger.*
- Yes, this is Wicklow! round our feet. *See Wicklow.—Savage-Armstrong.*
- Yes! thou art fair, and I had lov'd. *See Too Late.—Linton.*
- Yes, Thou art gone! and round me too the night. *See Thyrsis.—Arnold.*
- Yes: Tim who sells papers, is hearty. *See Milly.—Smith.*
- Yes! 'tis old and faded now. *See Velvet Coat of the Last Century, A.—Anon.*
- Yes, Tom's the best fellow that ever you knew. *See Tom.—Woolson.*
- Yes, 'twill be over soon. *See Little Before Death, A.—White.*
- Yes, we marched in the ranks to the station. *See Voice from the Old Boys Left Behind, A.—Jewett.*
- Yes, we were warm friends. *See Longfellow, Extract Concerning.—Whittier.*
- Yes, we'll rally 'round the flag, boys, we'll rally once again. *See Battle-cry of Freedom, The.—Root.*
- Yes; when the ways oppose. *See Ars Vitrix.—Dobson.*
- Yes, write if you want to—there's nothing like trying. *See Familiar Letter to Several Correspondents, A.—Holmes.*
- Yes, yes; all is ready; not for a minute. *See Leap Year in the Village with One Gentleman.—Anon.*
- Yes, yes, I idled many an hour. *See Brosna's Banks.—Frazer.*
- Yes, yes, my boy, there's no mistake. *See M'Irath of Malate.—Rooney.*
- Yes, yes, my son, I have no doubt. *See "There Were Giants in those Days."—Whitelock.*
- Yes, you despise the man to books confin'd. *See Moral Essays.—Pope.*
- Yessum, it's me'r what's left of me. *See Aunt Susan's Quilt.—Wood.*
- Yesterday, Bob Jones, w'y be. *See Capital Punishment.—(Cleveland Leader.)*
- Yesterday contains all the battle-fields in which freedom was gradually wrought out. *See Yesterday.—Swing.*
- Yesterday I dragged wearily along. *See same.—O. F.*
- Yesterday I walked down to that part of the town. *See These Dreadful "Hard Times."—Anon.*
- Yesterday it blew away. *See To Petronilla.—Bashford.*
- Yesterday morning, a missionary man came. *See Correction Box.—Anon.*
- Yesterday now is a part of forever. *See New Year, The.—Coolidge.*
- Yesterday papa said "Will it behave." *See Shave-store, The.—Cooke.*
- Yesterday, Rebecca Mason. *See Rebecca's After thought.—Turner.*
- Yesterday was brave Hallowday. *See Sir Hugh; or The Jew's Daughter.—Anon.*
- Yesterday when I went walking. *See What the Trees Said.—Anon.*
- Yesterday's flowers am I. *See Bard of the Dimbovitza, The. (Hay).—Strettell.*
- Yester'en while strolling through a marish dale. *See Philistine, A.—Lefroy.*
- Yesternight, as I sat with an old friend of mine. *See Shoemaker's Daughter, The.—English.*
- Yet a few days, and thee. *See Thanatopsis.—Bryant.*
- Yet a little longer. *See Last Robin, The.—Washburn.*
- Yet ah, that Spring should vanish with the rose! *See Rubáiyát of Omar Khayyám (And Yet—and Yet!).—Fitzgerald.*
- Yet, ah! why should they know their fate? *See On a Distant Prospect of Eton College.—Gray.*
- Yet as when I with other swains have been. *See Britannia's Pastorals (Book II Song IV.).—Browne.*
- Yet did I not, as some my equals did. *See Lover's Complaint, A.—Shakespeare.*
- Yet do I fear thy nature. *See Macbeth (Hesitation).—Shakespeare.*
- Yet had his sun not risen; from his lips. *See New World, The (Final Struggle, The).—Block.*
- Yet half mankind maintain a churlish strife. *See Grace and the World.—Cowper.*
- Yet has no month a prouder day. *See Washington's Birthday.—Bryant.*
- Yet has the frosty deed full excellence. *See Ultimate North, The (II).—Rice.*
- Yet here, Laertes! aboard, aboard, for shame. *See Hamlet (Polonius to Laertes).—Shakespeare.*
- Yet, here's a spot. *See Macbeth.—Shakespeare.*
- Yet if His Majesty, our sovereign lord. *See Preparations.—Anon.*
- Yet if some voice that man could trust. *See In Memoriam.—Tennyson.*
- Yet life! you say, is life, we have seen and see. *See Personal Talk.—Wordsworth.*
- Yet, like some sweet beguiling melody. *See Hymn before Sunrise in the Vale of Chamouni.—Coleridge.*
- Yet love, mere love, is beautiful indeed. *See Sonnets from the Portuguese, X.—Browning.*
- Yet love will dream and faith will trust. *See Snowbound.—Whittier.*
- "Yet mauler Jove, and all his gods besides." *See Faerie Queene, The (Claims of Mutability Pleaded before Nature).—Spenser.*
- Yet nerve thy spirit to the proof. *See Battle-field, The ("Yet nerve" etc.).—Bryant.*
- Yet, no—not words for they. *See same.—Moore.*
- Yet nor the Median groves, nor rivers rolled. *See Praise of Italy, The.—Virgil.*
- Yet, O my friend—pale conjurer, I call. *See Bring Them not Back.—Kenyon.*
- Yet of his little he had some to spare. *See Character of a Good Parson, The (Model Preacher, The).—Dryden.*
- Yet once again, O man! come forth and view. *See Vision of Immortality, The.—Weston.*
- Yet once more, griever at Neglect. *See Neglect (To Murmurers).—Tupper.*
- Yet once more, O ye Laurels, and once more. *See Lycidas.—Milton.*
- Yet one alone deserves our care. *See Marmion (Convent Scene).—Scott.*
- Yet one smile more, departing, distant sun! *See November.—Bryant.*
- Yet, onward still! the spirit cries within. *See Progress in Denial.—Simms.*
- Yet pure its waters—its shallows are bright. *See Green River.—Bryant.*
- Yet the first bringer of unwelcome news. *See King Henry IV., Pt. II.—Shakespeare.*
- Yet think not that I come to urge thy crimes. *See Idyls of the King (Arthur's Farewell to Guinevere).—Tennyson.*
- Yet, though thou fade. *See Stanza added to Waller's "Rose," The.—White.*
- Yet, 'tis not helm or feather. *See Oh, the Sight Entrancing.—Moore.*
- Yet with hands by evil stained. *See Andrew Rykman's Prayer ("Yet with hands," etc.).—Whittier.*
- Yet, yet, ye downcast hours. *See same.—Whitman.*
- "Yeth! And Chimo to sleep at the foot of ve bed. *See His Majesty the King.—Kipling.*
- Yeth, me an' him 'th right intimate. *See "Bill Thay."—Magill.*
- Ye've gathered to your place of prayer. *See Burial of the Champion of his Class The.—Willis.*
- Ye've heard hoo the de'il, as he wauchel'd thro' Beith. *See Imph-m.—Nicholson and M'h-m.—Anon.*
- Yew never heerd me tell. *See Biggest Fish, The.—Cone.*
- Yis, luk at me now, if ye can, Tim. *See What Biddy Said in the Police Court.—Corbett.*

- "Yistiddy," remarked Mirandy, we shorely did have a refreshin' season at de meetin'." *See* Mirandy on Losing a Husband.—Gilmer.
- "Yo Hol my boys," said Fezziwig. "No more work to-night." *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.
- Yo' Lilly done got mar'y'd las' night. *See* M' Li'l' Black Baby.—Schell.
- Yo' needn't look so 'sprized at me. *See* Uncle Peter and the Trolley Car.—Neall.
- Yo' Says it ain't no good to pray! *See* Sambo's Prayer.—Foss.
- Yon ancient prude whose withered features show. *See* Truth.—Cowper.
- Yon children chasing the wild bees. *See* Greece.—De Vere.
- Yon clouds that roam the deserts of the air. *See* Bedouins of the Skies, The.—Kenyon.
- Yon deep bark goes. *See* Drifting.—Read.
- Yon dragon fly is friends with me. *See* June.—McCarthy.
- Yon moored mackerel fleet. *See* Dominion.—Ingelow.
- Yon old house in moonlight sleeping. *See* Long Deserted.—Molvany.
- Yon red orb, in fame's azure hung. *See* Lincoln.—Cheney.
- Yon silvery billows breaking on the beach. *See* Sonnet's Voice, The.—Watts-Dunton.
- Yon window frames her like a saint. *See* Fair Copyholder, The.—Crandall.
- Yon woodland, like a human mind. *See* Woodland, The.—Hayne.
- Yonder comes a courteous knight. *See* Baffled Knight, The.—(Old Ballad.)
- Yonder comes the future bright. *See* Future Bright, The.—Stanton.
- Yonder in the heather there's a bed for sleeping. *See* In City Streets.—Smith.
- Yonder is my lady's window. *See* Cyrano de Bergerac (Scene from "Cyrano," etc.).—Rostand.
- "Yonder's the cleft in the Mountain. *See* Glen Of the Horse, The.—Savage-Armstrong.
- "You ain't never been hyeerd 'bout dem Botts twins, is yer?" *See* Botts Twins, The.—Stansbury.
- You all have seen the picture of that wonderful sculpture. *See* Garfield.—Fuller.
- You all knew Tom Moody, the whipper-in, well. *See* Tom Moody.—Anon.
- You all know the burden that hangs to my song. *See* Trouble Your Head with Your Own Affairs.—Cook.
- You all know the Place de la Concorde? *See* Chronicle of the Drum, The (Execution of Louis XVI.).—Thackeray.
- You all know the story of La Tour d'Auvergne "The First Grenadier of France." *See* "Dead on the Field of Honor."—Chamberlain.
- You always are making a god of your spouse. *See* To a Lady.—Swift.
- You and I have found the secret way. *See* Affinity and Secret Love, The.—A. E.
- You are a tulip seen to-day. *See* Meditation for his Mistress, A.—Herrick.
- You are about to go into business. *See* Aim High.—Harrison.
- You are all my boys. *See* Teacher to His Boys.—Miller.
- You are all that I have to live for. *See* My King.—(Boston Times.)
- You are amazed O Romans! even amid the general horror at Lucretia's death. *See* Brutus over the Dead Lucretia.—Anon.
- You are among the small number of those who know. *See* Approach of the Presidency, The.—Washington.
- You are apt to begin finding out the dissimilarity. *See* Travel in England.—Anon.
- You are beautiful and faded. *See* Lady, A.—Lowell.
- You are clear, O rose, cut in rock. *See* Garden, The.—H. D.
- "You are cold, Father William," the young man cried. *See* Old Man's Cold and how He Got It, The.—Northey-Southey-Eastey-Westey.
- You are coming to woo me, but not as of yore. *See* Lips that Touch Liquor Must never Touch Mine, The.—Young.
- You are entirely welcome, ladies and gentlemen. *See* Lecture, A.—Browne.
- "You are growing old," they tell us. *See* Growing Old.—Pike.
- You are, I think, assured I love you not. *See* King Henry the Fourth (Bravery).—Shakespeare.
- You are looking now on old Tom Moore. *See* "Days of 'Forty-Nine, The."—Anon.
- You are my Companion. *See* To F. W.—Wyatt.
- You are not with me though the Spring is here! *See* Memory, A.—Sherman.
- You are now in London, that great sea. *See* To Maria Gisborne.—Shelley.
- "You are old, Father William," the young man cried, "the few locks which are left you are gray." *See* Old Man's Comforts, and how He Gained Them, The.—Southey.
- "You are old, Father William," the young man said, "and your hair has become very white." *See* Father William.—Carroll.
- "You are old, Father William," the young man said, "and your nose has a look of surprise." *See* Father William.—Anon.
- You are only a little girl, said he. *See* Return, The.—Goodnow.
- You are over there, Father Malloy. *See* Father Malloy.—Masters.
- You are passing through massive gates to-day. *See* Action Needs Purpose.—Gill.
- You are struggling with difficulties, you imagine, you are mistaken. *See* Catholic Question, The, Feb. 22, 1793 (Disqualification of Roman Catholics).—Grattan.
- "You are the no-countest, laziest, meanest dog tha ever wore breeches." *See* Bob.—Grady.
- You are the vision, you are the image of the dream. *See* Vision, The.—Braithwaite.
- You are told that the public opinion seems to demand the saloon. *See* Widening Horizon, The.—Willard.
- "You are too big a child to be rocked," she said. *See* Too Big to be Rocked.—Wilcox.
- You are welcome home. *See* Honeymoon, The (Taming a Wife).—Tobin.
- "You are wounded, my boy, and the field is your tent." *See* Lincoln's Heart.—Butterworth.
- You are wring with grief, but you have courage and faith. *See* Exile's Hope, The.—Hugo.
- You ask a verse, to sing (ah, laughing fate!) *See* To a Lady.—Piatt.
- You ask for fame or power? *See* Golden Text, The.—Cameron.
- You ask for my name! ah, dear madam, you palter. *See* Epigram to a Young Lady.—Halpine.
- You ask me for a pledge, love, but gaze upon my cheek. *See* You Ask Me for a Pledge, Love.—Watts.
- You ask me, Lydia. *See* To "Lydia Languish."—Dobson.
- You ask me, sweetheart, to avow. *See* Your Question.—Roberts.
- You ask me to tell you a story. *See* Switchman's Story, The.—Ottolengui.
- You ask me what—since we must part. *See* Gifts.—Ewing.
- You ask me whether I'm high church. *See* Puzzled.—Slosson.
- "You ask me which is the dearest." *See* Boy Who Went from Home, The.—Johnston.
- You ask me "why I like him." *See* Friends.—Lucas.
- You ask me, why, tho' ill at ease. *See* England and same.—Tennyson.
- You ask that which he found a piece of property. *See* Lincoln's Greatness.—Washington.
- You ask the name of that huge rock which juts out over head. *See* Van Bibber's Rock.—Banks.
- You ask what I have to say in my defense. *See* Defense of Hofer, the Tyrolese Patriot, The.—Anon.
- You Athenians were never known to live contented in a slavish though secure obedience. *See* Public Spirit of the Athenians.—Demosthenes.
- You awkward flowers, I'm tired of you. *See* Lesson from the Sunflowers, A.—Denton.
- You ax about dat music made. *See* Banjo of the Past, The.—Weeden.
- You bad little boy, not moche you care. *See* Little Bateese.—Drummond.
- You banished fairies and lean outlawed elves. *See* For the Dedication of a Toy Theatre.—Low.
- You beauteous ladies, great and small. *See* Famous Flower of Serving-Men, The and Lady Turned Serving-man, The.—(Ballad.)
- You bells in the steeple, ring, ring out your changes. *See* Songs of Seven (Seven Times Two).—Ingelow.
- You better not fool with a bumble-bee. *See* Bumble-bee.—Riley.
- You bid me tell you why I rise. *See* Modern Cymon, The.—Procter.
- You bid me try, Blue Eyes, to write. *See* Rondeau, The: "You bid me try."—Dobson.
- You brave heroic minds. *See* Ode XI, To the Virginian Voyage and To the Virginian Voyage.—Drayton.
- "You bring news from my lord, Master Varney." *See* Amy Robsart and Richard Varney.—Scott.
- You came to me bearing bright roses. *See* Crowned.—Lowell.
- You came to us once, brothers, in wrath. *See* Conquered at Last.—Eve.
- You can always tell a boy whose mother cuts his hair. *See* She Cut his Hair.—Bailey.
- You can be a fishing shallop if you cannot be a ship. *See* Find Your Level.—Jones.
- You can be proud of your connection. *See* Lady of Lyons, The.—Bulwer-Lytton.
- You can bribe a legislator. *See* Father Time.—E. K. Z.
- You can pass on the world w'rever you lak. *See* De Nice Lettle Canadienne.—Drummond.
- You can take a tub with a rub and a scrub in a two-foot tank of tin. *See* Pater's Bathe.—Judge Parry.
- You can write it down as gospel. *See* Boys that Run the Furrow, The.—Stanton.
- You cannot conciliate America by your present measures. *See* Consequences of the American War.—Chatham.
- You cannot, I venture to say, you cannot conquer America. *See* American war, The' (On Conquering America).—Chatham.
- You cannot interpret a constitution without understanding the race that wrote it. *See* Mission of America.—Beveridge.
- "You can't do this," and "you mustn't do that," from morning to night. *See* Turn about's Fair Play.—Herbert.

- "You can't help the baby, parson." *See* Better in the Morning.—Coan.
- You charm when you talk, walk, or move. *See* To Madame de Sevigné.—Montreuil.
- You come from a land where the snow lies deep. *See* Christmas Tree, The.—(*American Primary Teacher.*)
- You come, madam, from the Baron? *See* Princess and the Countess, The.—Stevenson.
- You come not, as aforesaid. *See* Remember.—Cory.
- You come to tell me she is dying—is it so, indeed? *See* Even in Death.—Bergen.
- You consider yourselves a reasonable and just people. *See* Few Words to the Southern People, A.—Lincoln.
- You, Damon, covet to possess. *See* Lover's Choice, The.—Bedingsfield.
- You dear, darling Harry. *See* Those Landladies.—Cassilis.
- You dear little birdie, who taught you to sing? *See* Bird that Sings, The.—Anon.
- You dear old Mother Nature, I am writing you a letter. *See* Letter to Mother Nature, A.—Dayre.
- You, Dinah! Come and set me whar de ribber-roads does meet. *See* Power of Prayer, The.—Lanier.
- You done ring for me, Miss Anne? *See* Colonial Virginia.—Anon.
- You don't mean we must invite those odious people. *See* How it Really Was.—Litchfield.
- You don't quite remember? Ah, modest old fellow! *See* Two Old Soldiers, The.—Macy.
- You everywhere speak ill of me. *See* Epigram: "You everywhere speak ill of me."—Monnoye.
- You fellers hev' bin tellin' some whappers. *See* Bill Wainwright's Adventure.—Anon.
- You find great fault with me, my friend. *See* To a Bore.—Saint-Gelais.
- You folks don't know what I have. *See* New Mitten, The.—Anon.
- You folks don't know what I have. *See* New Mittens, The.—Rook.
- You found the green before the Spring was sweet. *See* Ave Atque Vale.—Jones.
- You, four walls, wall not in my heart. *See* same.—Peabody.
- You from Givenchy since no years can harden. *See* same.—V. D. F.
- You gave it to me twenty long years ago. *See* Faded Violet, The.—Anon.
- You gave me [or on the way] a pleasant smile. *See* Sometime—Somewhere.—(*Auburn No. 29768.*)
- You gave me roses, love, last night. *See* Mystery, The.—Whiting.
- "You gave me the key of your heart, my love." *See* Constancy.—O'Reilly.
- You go a long and lovely journey. *See* In Memoriam F. O. S.—Teadale.
- You had two girls, Baptiste. *See* At the Cedars.—Scott.
- You hadn't ought to blame a man fer things he hasn't done. *See* Undertow, The.—Morgan.
- "You hard-hearted, dunder-headed, obstinate, rusty, musty, crusty, fusty old savage." *See* Three Sundays in a Week.—Poe.
- You have all met him. He is the man with the funny story. *See* His Leg Shot Off.—Anon.
- You have beguiled me with a counterfeit. *See* King John (Constance's Denunciation of King Philip of France and Lymoges of Austria).—Shakespeare.
- You have birds in a cage. *See* What Shall Baby's Name Be?—Anon.
- You have birds in a cage and you've beautiful flowers. *See* Naming the Baby.—Douglas.
- You have called to me, my brothers, from your far-off eastern sea. *See* Voice of the Oregon, The.—Browne.
- You have come then; how very clever! *See* Half-way in Love.—Nichols.
- You have come to the end of one short journey. *See* Address to the Class of 1877.—Shoemaker.
- You have committed to my conduct, O Romans, the war against Jugurtha. *See* Jugurthine War, The (Caius Marius to the Romans on the Objections to Making him General).—Sallust.
- You have found me out at last, Will, sit down beside me here. *See* By the Alma.—Dawson.
- You have heard from my learned friend, gentlemen of the jury. *See* Pickwick Papers, The (Buzfuz versus Pickwick).—Dickens.
- You have heard of the ride of John Gilpin. *See* Ride on the Black Valley Railroad, A.—Tarbox.
- You have heard of the Stockett family. *See* "Uncle Todd." Mallon.
- "You have heard," said a youth to his sweetheart, who stood. *See* Whistle, The.—Story.
- You have just been told how. *See* New South, The.—Grady.
- You have never heard Harris sing a comic song. *See* Three Men in a Boat (Mr. Harris's Comic Song).—Jerome.
- You have often no doubt had occasion to note. *See* "Allow for the Crawl."—A Homily.—Saxe.
- You have read of the Moslem palace. *See* For Love's Sake.—Preston.
- You have read of the ride of Paul Revere. *See* Bicycle Ride, The.—Harvey.
- You have successfully and honorably completed the courses. *See* Address to the Graduating Class of Knox College, 1877.—Bateman.
- You have taken back the promise. *See* Fidelis.—Procter.
- You have taken me prisoner with all my warriors. *See* Speech of Black Hawk (Address of Black Hawk to General Street).—Black Hawk.
- You have taken the sun and the stars from Heaven. *See* Song of Thomas the Rhymer, The.—Driscoll.
- You heard from my learned friend, gentlemen. *See* Pickwick Papers, The (Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick).—Dickens.
- You hev to hold it sidewise. *See* Daguerreotype, The.—McGlasson.
- You, if you please. *See* Her First Call on the Butcher.—Fisk.
- You jes' orter see my ol' black cat. *See* My Ol' Black Cat.—Rosser.
- You kaint tell how it chirks me up. *See* When Mandy Brings the Kids.—Worden.
- You kin boast about yer cities, and their stiddy growth and size. *See* Little Town o' Tailholt, The.—Riley.
- You kin talk about your anthems. *See* Ol' Tunes, The.—Dunbar.
- You kin talk about y'r op'ras, y'r germans, an' all sich. *See* De Candy Pull and Good Old Candy Pull.—Luce.
- You kin talk o' your circuses now-a-days. *See* When th' Circus Cum tu Town.—Parks.
- You kissed me! *See* same.—Anon.
- You kissed me! My head had drooped low on your breast. *See* You Kissed Me.—Hunt.
- You knew—who knew not Astrophel? *See* Lament for Sir Philip Sidney.—Royden.
- You know deep in your heart, it could not last. *See* Lost Treasure.—Gibson.
- You know dees Joe dat use' to go. *See* Lonely Honeymoon, The.—Daly.
- You know how awful tickled. *See* Spring Opinions.—Merriman.
- You know my sister Nancy is an uncommon smart gal. *See* Director's Visit, The; or, A Warning to School-masters.—Anon.
- "You know, my friends, with what a brave carouse." *See* Bride, The.—Bierce.
- You know not what it is, dear. *See* Two Mysteries, The.—Whitman.
- You know that day at Peach Tree Creek. *See* Logan at Peach Tree Creek.—Garland.
- You know the plaintiff? *See* Chicago Lawsuit, A.—Anon.
- You know there goes a tale. *See* Modern Jonas, The.—Anon.
- You know w'at for ees school keep out. *See* Leetla Giorgio Washeenton.—Daly.
- You know, we French stormed Ratisbon. *See* Incident of the French Camp, An.—Browning.
- You know what a sorrowful day for Tarragona was the 28th of June, 1811. *See* In Terror of Death.—Alarcon.
- You lads that are funny, and call maids your honey. *See* Jenny from Ballinasloe.—Anon.
- You laugh as you turn the yellow page. *See* Old Song, An.—Anon.
- You lay a wreath on murdered [or murder'd] Lincoln's bier. *See* Abraham Lincoln and British Tribute to Lincoln and Punch's Apology.—Taylor.
- You like fairies so well. *See* Francese's Fairy Letter.—Ellis.
- You little hens, you naughty hens. *See* Naughty Hens, The.—Anon.
- You little twinkling stars that shine. *See* Little Boy and the Stars, The.—"Aunt Effie."
- You love all, you say. *See* May's Love.—Browning.
- You love me? Aye, I do indeed. *See* Brief Burlesque, A.—(*Munsey's Magazine.*)
- You love your dog! Indeed, sir, we do. *See* "Bose."—Smith.
- You loved me once, I know! *See* Broken Sonnet, A.—Graves.
- You may boast of your brandy and wine as you please. *See* Cold Water.—Hatchet.
- You may drink to your leman in gold. *See* Health, The and Wine and Dew.—Stoddard.
- You may envy the joys o' the farmer. *See* Farmer Gray.—Anon.
- You may get through the world, but 't will be very slow. *See* same.—(*Washington Capitol.*)
- You may give over plough, boys. *See* Tommy's Dead.—Dobell.
- You may have noticed, little friends. *See* Why Oats Wash after Eating.—Reede.
- You may lift me up in your arms, lad, and turn my face to the sun. *See* Famous Ballad of the Jubilee Cup, The.—Quiller-Couch.
- You may notch it on the palin's as a mighty resky plan. *See* Rev. Gabe Tucker's Remarks (Observations by Rev. Gabe Tucker).—Macon.
- You may reap your harvest of wheat and tares. *See* Optimism.—(*Blackwood's Magazine.*)
- You may recognize Ben by description. *See* Donald and the Stag.—Browning.
- You may remember an odd poem written by an old Latin tutor? *See* Professor at the Breakfast-table, The (Iris).—Holmes.
- You may ring till the crack o' doom. *See* Pair of Gloves, A.—Meyers.
- You may take the thirteen inchers. *See* Song of the Rapid-fires.—(*Baltimore News.*)
- You may take the world as it comes and goes. *See* Chickens Come Home to Roost.—Anon.

- You may talk about eyes that are fair as the skies. *See Smiling Blue Eyes.*—Mounts.
- You may talk about the countries. *See Our Flag.*—Sterling.
- You may talk about the music of the thrush. *See Farmer's Song-bird.*—The.—Horton.
- You may talk about yer orchestras, yer operas, an' sich. *See When Josiah Plays the Fiddle.*—Riordan.
- You may talk o' gin and beer. *See Gunga Din.*—Kipling.
- You may talk of horses of renown. *See Bay Billy.*—Gassaway.
- You may talk of your wonderful fruit trees. *See Fruit for Me.*—The.—Grant.
- You may tramp the world over. *See Ould Dochter Mack.*—Anon.
- You mean, my friend, you do not greatly care. *See Sonnet XXX.*—Ficke.
- You meener beauties of the night. *See On His Mistress, the Queen of Bohemia.*—Wotton.
- You 'member 'bout Phar'oh, brodering, I s'spose? *See At the Mt. Holly Camp-meeting.*—Anon.
- You men of Angiers, open wide your gates. *See King John (Citizens Defend Angiers, The).*—Shakespeare.
- You men's bin ass me wa't for ah'm skeen ze dog's tail. *See Why the Dog's Tail Was Skinned.*—Schell.
- You merry folk, be of good cheer. *See At the Sign of the Jolly Jack.*—Smith.
- You might have thought a goose the rarest of all birds. *See Christmas Carol, A (Christmas Goose at the Cratchits, The).*—Dickens.
- You must be sad; for though it is to Heaven. *See To Two Bereaved.*—Ashe.
- You must be troubled, Asthore. *See De Profundis.*—Hinkson.
- "You must give back," her mother said. *See Gifts Returned.*—Landor.
- You must know that I cannot see you. *See Lincoln's Proposal.*—Lincoln.
- You must mean more than just this hour. *See Flos Aeworum.*—Le Gallienne.
- You must not be anxious about my not coming back. *See Soldier's Letter, A.*—Seeger.
- You must not forget, Mr. President. *See Woman.*—Tilton.
- You must not scratch, dear pussy-cat. *See Cat's Apology, The.*—Anon.
- You must wake and call me early, call me early, mother dear. *See May Queen, The.*—Tennyson.
- You my eyes, my little windows dear. *See Song of the Evening.*—Keller.
- You, Nebuchadnezzah, whoa, sah! *See Nebuchadnezzah and Managing a Mule.*—Russell.
- You need not be concerned, in writing to me, about your spelling. *See Good and Bad Spelling.*—Franklin.
- You need not be looking around at me so. *See Partnership.*—Vandegrift.
- You need not say one word to me. *See Comrades.*—Davis.
- You needn't be trying to comfort me—I tell you my dolly is dead! *See Dead Doll, The.*—Vandegrift.
- "You ne'er can object to my arm round your waist." Two Professions.—Throop.
- You never bade me hope, 'tis true. *See Maiden Eyes.*—Griffin.
- You never can forget her. *See Your First Sweetheart.*—Anon.
- You never heard how Tommy Brown. *See Tommy Brown.*—Meyers.
- You never saw a gal surprised. *See Love's Stratagem.*—Ali.
- You never saw such a commotion up and down a house. *See Three Men in a Boat (Uncle Podger Hangs a Picture).*—Jerome.
- You never saw such a fuss as there has bin in our house the last few days. *See Bad Boy's Diary, A.*—(New York Weekly.)
- You never would have dreamed, to look at Larry Shannon, that he was a hero. *See Larry Shannon's Easter Offering.*—Tupper.
- You, O man! who with your honey words and your tender looks. *See same.*—Craik.
- You of the North have had drawn for you with a master's hand. *See New South, The (Confederate Soldier, The).*—Grady.
- You ought to be very rich, Mr. Caudle. *See Mr. Caudle Having Lent Five Pounds to a Friend.*—Jerrold.
- You ought to go to Summer set. *See Summer set Folks, The.*—Hawkins.
- You ought to have known worthy Jonathan Kent. *See Deacon Kent in Politics.*—Frisbie.
- You ought to see him standin'. *See Camera Courage.*—Anon.
- You painted no Madonnas. *See My Mother.*—Fessenden.
- You prefer a buffoon to a scholar. *See Cynical Ode to an Ultra-Cynical Public.*—Mackay.
- "You pretty apple blossoms. *See Apple Blossoms.*—Dayre.
- You promise heavens free from strife. *See Mimnermus in Church.*—Johnson-Cory.
- You remember Ellen, our hamlet's pride. *See You Remember Ellen.*—Moore.
- You remember, girls, we promised to tell each other everything. *See Consensus of the Competent, A.*—Lummis.
- You remember that fancy of Plato's, of a man who had grown to maturity. *See On Heroes and Hero Worship (Nature).*—Carlyle.
- You remember that in the Bible account of the Last Supper. *See Parsifal the Pure.*—McSpadden.
- You said, "I love you." Prodigal of sighs. *See Shadows.*—Meeterkerke.
- You sail and you seek for the Fortunate Isles. *See Fortunate Isles, The.*—Miller.
- You sang me a song. *See Sing Again.*—Van Vorst.
- You saucy south wind, setting all the budded beech boughs swinging. *See Whisper!*—Wynne.
- You say, but with no touch of scorn. *See Doubt.*—Tennyson.
- You say, dear mamma, it is good to be talking. *See Sailor Boy's Gossip, The.*—Cook.
- You say hit ain' no use ter pray? *See Efficacy of Prayer, The.*—Anon.
- You say I have asked for the costliest thing. *See Reply to "A Woman's Question."*—Pelham.
- You say I love not, 'cause I do not play. *See To His Mistress Objecting to Him Neither Toying or Talking.*—Herrick.
- "You say," I remarked to the old negro who drove the hack *See Examination in History, An.*—Anon.
- You say I touch the barberies. *See Barberies.*—Aldis.
- You say, preach away; tell us something more of this fruitless fig tree. *See same.*—Jack.
- "You say that you had long entertained feelings of recentment against his Highness?" *See In the Palace of the King.*—(Mendoza and the King).—Crawford.
- You say that you want a meetin'-house for the boys in the gulch up there. *See "Inasmuch."*—Bruce.
- You say the poor-house is a mile ahead. *See Come Back.*—English.
- You say they all have passed away. *See Indian Names.*—Sigourney.
- You say, "Where goest thou?" I cannot tell. *See Poet's Simple Faith, The.*—Hugo.
- You say yer after wantin', ma'am. *See "Flat" Contradiction, A.*—Smith.
- You say you love me, and you lay. *See Woman's Poem, A.*—Stoddard.
- You schust wants me to dells you apout it, does you? *See Why Ben Schneider Decides for Prohibition.*—Hopkins.
- You seal I resign myself to you also. *See Song of Myself (You Seal!)*—Whitman.
- You see him strut along the street. *See Event, An.*—Mason.
- You see I am a little boy. *See Patriotic Boy, A.*—Good fellow.
- You see I'm down to York.—Caleb an' me. *See Aunt Deborah Hears "The Messiah."*—Anon.
- You see it first near the dusty road. *See Trout-brook, The.*—Waring.
- You see me here, as one of you hath said. *See Marino Faliero (Marino Faliero to the Conspirators).*—Byron.
- You see me, Lord Bassanio, where I stand. *See Merchant of Venice, The (Portia's Speech to Bassanio).*—Shakespeare.
- You see me not while Justice keeps her seat. *See Mob, The Schoonmaker.*
- You see, merry Phillis, that dear little maid. *See Tea-party A.*—Greenaway.
- "You see, my respective hearers." *See Hard-shell Preacher, The.*—Eggleston.
- You see now, sister, that I am in no end of a scrape. *See Ze Moderne English.*—Meyers.
- You see, sir, I'm only a super. *See Super's Story, The.*—Drew.
- You see that bleak old promontory there. *See Gazelle and Swan.*—Piner.
- You see the gentle water. *See Wives of Brixham, The.*—M. B. S.
- You see the slender spire that peers. *See Days of Yore, The.*—Thompson.
- You see the way on't was. *See Peter and Melinda Ann.*—Holley.
- You see this pebble-stone? It's a thing I bought. *See Cock and the Bull, The.*—Calverley.
- You see we're almost just alike. *See Twins.*—Goodfellow.
- You see, where'er you look but vanity on earth. *See Sonnet on the Transitoriness of Life.*—Gryphius.
- You seem to me, Romans, to have expressed more joy. *See Representative Government Trustworthy.*—Plutarch.
- You sent for me, father? *See Lion and the Mouse.*—Klein and Homblou.
- You shall have crown—Diddle, diddle! *See Under a Fool's Cap.*—(Violet's Blue).—Henry.
- You shall not be overbold. *See Titmouse, The.*—Emerson.
- You sleep upon your mother's breast. *See Rhyme of One, A.*—Locker-Lampson.
- You smiled, you spoke, and I believed. *See same.*—Landor.
- You speak like a boy,—like a boy who thinks the old, gnarled oak can be twisted. *See Rob Roy (Macgregor's Defence).*—Scott.
- You speak of insurrections; bear in mind. *See Philip van Artevelde (Van Artevelde's Defence of his Rebellion).*—Taylor.
- You spotted snakes with double tongue. *See Midsummer Night's Dream (Lullaby for Titania).*—Shakespeare.
- You strange, astonished-looking, angle-faced. *See Fish, the Man and the Spirit, The.*—Hunt.
- You surely heard of the bad kitty-cat. *See Dirty Kitty-Cat.*—Schell.
- You swore you loved me all last June. *See Want.*—Lyttton.
- You take a cat up by the tail. *See Land on your Feet.*—Foss.
- You take a town you cannot keep. *See Love's Spite.*—De Vere.

- You take the finest woman. *See* Motherlook, The.—Anon.
 You talk about some maiden fair. *See* Song of the Summer Girl.—Anon.
 You talk to me in parables. *See* Candor.—Otway.
 You taught me all that Love could be. *See* Interlude, Ap.—Furley.
 You taught me ways of gracefulness and fashions of address. *See* To a Little Girl.—Eden.
 You tell me you're promised a lover. *See* Letter of Advice, A.—Praed.
 You that but seek your modest rolls and coffee. *See* Rue Bonaparte.—Beach.
 You that can look through Heaven, and tell the stars. *See* Upon an Honest Man's Fortune.—Fletcher.
 You that crossed the ocean old. *See* Ponce de Leon.—Thomas.
 You that on stars do look. *See* Short Hymn upon the Birth of Prince Charles, A.—Wotton.
 You that sleep not. *See* Woman-song.—Peabody.
 You that think love can convey. *See* On Celia Singing and To Celia Singing.—Carew.
 You that will a wonder know. *See* In Praise of his Mistress.—Carew.
 "You think I am dead." *See* Talking in their Sleep.—Thomas.
 You think I am nervous, stranger? Well, I am! *See* Compensation.—Anon.
 You think I love it! if this nerveless hand. *See* Bondage of Drink, The.—Anon.
 You think my heart is stern and cold. *See* Reformed Man's Lament, A.—Linden.
 You think that one hour buries another. *See* Soul-building ("You think that," etc.).—Beecher.
 "You think the world is only made for you." *See* Sweet Sixteen.—Perry.
 You think you love me, Marguerite. *See* Before the Prime.—Osgood.
 You to the left and I to the right. *See* At the Crossroads.—Hovey.
 You twice ten hundred deities. *See* Incantation.—Dryden.
 You understand, Mathilde! *See* Box of Powders, A.—Phelps and Short.
 You want to buy my dog? Ah, Vell. *See* Dot Good-for-Nodings Dog.—Brooks.
 You want to know who 'tis I am? *See* De Captains of de "Marguerite".—Amsbury.
 You wouldn't drink mine frau. *See* Mine Katrine.—Adams.
 You wait, with memories drifting. *See* Remembrance.—Rilke.
 You want a bear Story! A grizzly bear story! A great grizzly bear story. *See* Bear Story.—Joaquin Miller.
 You wear the morning like your dress. *See* Song: Inviting the Influence of a Young Lady Upon the Opening Year.—Belloc.
 You wear the square but do you have. *See* Masonic Emblems.—Anon.
 You wear the Square! but you have got. *See* Wearing the Emblems.—Morris.
 You were always a dreamer Rose-red Rose. *See* Rose will Fade, A.—Sigerson.
 You were eavesdropping at that door. *See* Martin Chuzzlewit (Unsuccessful Attempt to Raise the Wind, An).—Dickens.
 You were my playmate by the sea. *See* Daisy.—Aldington.
 You were not beautiful. *See* Heart of Life, The.—Edwards.
 You were that clear Sicilian fluting. *See* Epigrams.—Aldington.
 You who dread the cares and labors. *See* Last Landlord, The.—Allen.
 You, who hold in grace and honor. *See* Song of Hiawatha, The. An English Criticism.—(Punch.)
 You Who of Rome with wondering awe behold. *See* Sonnet: "You who of Rome, etc."—Bella.
 You, who once dreamed on earth to make your mark. *See* To My Comrades.—Lysaght.
 You who with birch laurel. *See* To the Harpies.—Ficke.
 You, who would with wanton art. *See* To the Cat-bird.—Anon.
 You will come, my bird, Bonita? *See* Juanita.—Miller.
 You will please imagine that two old Scotch ladies are taking a wee drap o' tea together. *See* She Wadna Bite Her Ain Flesh and Bluid.—Spurr.
 "You will reap what you sow," said the wise papa. *See* Harvest.—Rollins.
 You will tell us a story, won't you, auntie? *See* Aunt Ellen's Hatchet.—Anon.
 You W'yam, come 'ere, sah, dis instance. Wut dat you got under dat box? *See* Kentucky Philosophy.—Robertson.
 You wish to apply for the place which I advertised. *See* Domestic Wanted, A.—Denison.
 You wish to be a lawyer, John—well, I'd not say a word. *See* Sound Advice.—Anon.
 You would have come last night if you had known. *See* What the Crickets Said.—Dallas.
 You would have understood me, had you, waited. *See* Had You Waited and Lyric.—Dowson.
 You wouldn't believe on All Hollow Eve. *See* All Hollow Eve.—Wells.
 You yourself are much condemned to have an itching palm. *See* Julius Cæsar.—Shakespeare.
 "You'd better put them down on a piece of paper," said Mrs. S.—. *See* Phenomenal Memory, A.—Anon.
 You'd scarce expect one my age. *See* Lines Spoken by a Boy of Seven Years and Lines Written for a School Declamation.—Everett.
 You'd scarce expect one of my age. *See* You'd Scarce Expect.—Everett.
 You'd scarce expect one of my age to plead for temperance on the stage. *See* My First Speech.—Anon.
 You'll marvel when I tell ye o. *See* Loudon Hill, or, Drum-clog.—(Old Ballad.)
 You'll come to our Ball!—since we parted. *See* Our Ball.—Praed.
 You'll hear a lot of music round. *See* Present for Mamma, A.—Anon.
 You'll love me yet!—and I can tarry. *See* Pippa Passes (You'll Love me Yet).—Browning.
 You'll not learn your lesson by crying. *See* Learn Your Lesson.—Smart.
 You'll take my tale with a little salt. *See* Wolf and Hound.—Lindsay.
 Young Agnes stood before her judge. *See* Agnes the Martyr.—Murray.
 Young Augustus Jones and Miss Clara Brussels never speak any more. *See* Nutting Expedition, A.—Anon.
 Young Bekie was as brave a knight. *See* Young Bekie.—(Ballad.)
 Young Ben he was a nice young man. *See* Faithless Sally Brown.—Hood.
 Young Billy hasn't any ma. *See* Orphan Billy.—Burdeck.
 Young bride,—a wreath for thee. *See* Wedding Gifts.—Tupper.
 Young Cupid strung his bow one day. *See* Cupid at Court.—Peck.
 Young Dandelion on a hedge-side. *See* Young Dandelion.—Craik.
 Young Dermot stood by his mother's side. *See* Woman Who Went to Hell, The.—Shorter.
 Young folks of the convention! It has long been the custom for teachers to meet. *See* Scholars' Convention, The.—May.
 "Young gay, and fortunate!" Each yields a theme. *See* Night Thoughts (Narcissa).—Young.
 Young Girl in morning dress. *See* When the Cat's Away the Mice Will Play.—Gadness.
 Young Harringford; or, The "Goodwood Plunger." *See* "There Were Ninety and Nine."—Davis.
 Young Henry was as brave a youth. *See* Love and Glory.—Dibdin.
 Young Jack he was a journey-man *See* Roving Journey-man, The.—(Ballad.)
 Young Jamie lo'd me weel. *See* Auld Robin Gray.—Barnard.
 Young Jem at noon returned from school. *See* James and the Shoulder of Mutton.—Taylor.
 Young Jessica sat all the day. *See* Young Jessica.—Moore.
 Young Johnstone and young Col'nel. *See* Young Johnstone.—(Ballad.)
 Young Julius Jones loved Susan Slade. *See* Practical Young Woman, A.—Russell.
 Young Kisa-Gôtami, the purely fair. *See* Kisa-Gôtami.—Ficke.
 Young ladies and young gentlemen; some of you perhaps have read that weird and mournful story. *See* Character the Basis of Credit.—Anon.
 Young Lady Margaret sits in her bower. *See* Etin the Forester.—Anon.
 Young lives are now leaving our harbor. *See* Junior's Farewell to Senior Class.—Painton.
 "Young man proposed to me last night." *See* Her Answer.—Anon.
 Young men! Let the nobleness of your mind impel you to its improvement. *See* same.—Howard.
 Young men of America! You on whom rests the future of the Republic! *See* Devotion to Duty.—Shelley.
 Young men of the graduating class. *See* Be up and Doing.—Wingeter.
 Young men, you are the architects of your own fortunes. *See* same.—Porter.
 Young Neuha plunged into the deep. *See* Island, The (Seacave, The).—Byron.
 Young Nora McGuire in humble attire. *See* Nora McGuire's Lovers.—Whitehead.
 Young Paddy is merry and happy, but poor. *See* Irish Boy, The.—Taylor.
 Young people think, were they wed they'd be free. *See* Domestic Tempest, A.—Anon.
 Young Peter, when he "Spoke his piece." *See* Keep on Just the Same.—Foss.
 Young Radspinner and Lilian Deusenbury had long been lovers. *See* Woman's Love.—Anon.
 Young Randal was a bonnie lad. *See* Young Randal.—Chambers.
 Young Roger came tapping at Dolly's window. *See* Roger and Dolly.—(Blackwood.)
 Young Roger of the mill. *See* Young Roger of the Valley.—(Ballad.)
 Young Romilly through Barden Woods. *See* Founding of Bolton Priory, The.—Wordsworth.
 Young Rory O'More courted Kathleen Bawn. *See* Rory O'More; or, Good Omens.—Lover.
 Young Sir Guyon proudly said. *See* Riquet of the Tuft (Queen's Song).—Brooke.
 Young Sophy leads a life without alloy. *See* Little Sophy by the Seaside.—Turner.

- Young Stirps as any lord is proud. *See* True Nobility.—Lessing.
- Young Timothy crept to the old meadow bars. *See* Young Timothy and the Forget-me-nots.—Thomson.
- Young to the end through sympathy with youth. *See* James McCosh.—Bridges.
- Young Travers, who had been engaged to a girl. *See* Mr. Travers's First Hunt.—Davis.
- Young Turkey Gobbler, with highly arched head. *See* Thanksgiving Dinner, A.—Bryant.
- Young Vincent was a noble boy. *See* Story of Good Little Vincent.—Smiley.
- Young warbler of the spring! *See* To a Robin.—Anon.
- Young women! don't be fond of killing. *See* Advice to Young Women; or, The Rose and Strawberry.—Wolcott.
- Youngest descendant of a glorious line. *See* To Admiral George Dewey.—Vaughan.
- "You-ow-ow!" said Blitzen. *See* Decoration of Honor.—Street.
- Your aunt is coming, daughter dear. *See* Two Good Points.—Anon.
- Your beauty, ripe and calm and fresh. *See* To a Mistress Dying.—Davenant.
- Your body's motion is like music. *See* Like Music.—Wheelock.
- Your bow swept over a string. *See* Jan Kubelik.—Sandburg.
- "Your charge against Mr. Barker, the artist here," said the Magistrate. *See* Mr. Barker's Picture.—Adeler.
- Your Christmas comes with holly leaves. *See* Antipodes The: Christmas at the Cape and Christmas at the Cape.—Runcie.
- Your coming is timely, oh son of Hur. *See* Ben-Hur (Ben-Hur and Iras).—Wallace.
- Your eyes two wol slee me sodenly. *See* Merciles Beanto and Roundels.—Chaucer.
- Your eyes that once were never weary of mine. *See* Ephe-mera.—Yeats.
- Your eyes were made for laughter. *See* Don't.—Roche.
- "Your father's a drunkard," said pretty May Bell. *See* Drunkard-maker, The.—Anon.
- Your favorite picture rises up before me. *See* Millais's "Huguenots."—(*London Spectator*.)
- Your feathers are ruffled, your beak's rather long. *See* Dickie-bird! Dickie-bird!—Anon.
- Your flag and my flag and how it flies today. *See* Flag Salute, A.—Anon.
- Your ghost will walk, you lover of trees. *See* De Gustibus.—Browning.
- Your grace shall pardon me, I will not back. *See* King John (Speech of the Dauphin).—Shakespeare.
- Your greatest problem is yourself. *See* You Yourself.—Wightman.
- Your hands lie open in the long fresh grass. *See* House of Life, The (Silent Noon).—Rossetti.
- Your heart has trembled to my tongue. *See* Song: "Your heart has Trembled."—Henley.
- Your heart is a music-box, dearest! *See* Song.—Osgood.
- Your highness of Castile. *See* Speech of the Grand Rabbi Moses Ben Habib, to Ferdinand and Isabella.—Hugo.
- Your highness sent for me? *See* Way to Conquer, The.—Procter.
- Your Honor, I ha'n't got a word to say in my defense. *See* "Attempted Suicide."—Frost.
- Your honours, and you, gentlemen of the jury; Permit me to remind you of the importance of this trial. *See* In Defence of the British Soldiers.—Quincy.
- "Your horse is faint, my King, my lord! your gallant horse is sick." *See* Lord of Butrago, The.—Lockhart.
- Your house is built on holy ground. *See* New House; Old Home.—Chadwick.
- Your letter, lady, came too late. *See* More Cruel than War and same.—Hawkins.
- Your love-affairs—how well you have outgrown them. *See* Value of First Love, The.—(*Kempton-Wace Letters*, The.)
- Your majesty, Louvois would crave an interview. *See* Louis XIV and his Minister.—Doyle.
- Your murmurs bring the pleasant breath. *See* Streams, The.—Brown.
- Your name is Mister Reporter? Eh! *See* Two Christmas Eves.—Emerson.
- Your peaks are beautiful, ye Apennines! *See* To the Apennines.—Bryant.
- Your picture smiles as first it smiled. *See* Amulet, The.—Emerson.
- Your pleasures spring like daisies in the grass. *See* Ianthé's Troubles.—Lander.
- Your pocket must hold a penny to spare. *See* Moon's Penny, The.—Anon.
- Your proud eyes give me their wearied splendour. *See* Disillusion.—Wilkins.
- Your shepherd is very near to Earth. *See* Pan and the Young Shepherd. Shepherd The.—Hewlett.
- Your silken fringed lids unclosed. *See* Spectre of the Rose, The.—Gautier.
- Your threats how vain, Corregidor. *See* Ballad of Manila Bay, A.—Roberts.
- Your tiny picture makes me yearn. *See* Christie's Portrait.—Massey.
- "Your train is thirty minutes late!" *See* That Whistle Saved My Life.—Bingham.
- "Your walk is lonely, blue-eyed Grace." *See* Grace and her Friends.—Larcom.
- Your wedding-ring wears thin, dear wife; ah, summers not a few. *See* Worn Wedding-ring, The.—Bennett.
- "You're a great little wife." *See* Pass on the Praise.—Anon.
- You're a kind woman, Nan! ay, kind and true! *See* Nell.—Buchanan.
- You're a mean, hateful girl—I don't like you. *See* Breakfast.—Rook.
- You're a traitor convicted, you know very well. *See* Jefferson D.—Cornwell.
- You're an impertinent fellow! I say, you're an insolent and impertinent fellow. *See* "I Know a Maiden Fair to See."—Moore.
- You're clever at drawing, I own. *See* Coquette, The.—Saxe.
- You're going out to tea today. *See* Going to Aunt Ruth's to Tea.—Anon.
- You're going to build a new barn. *See* Building of the Barn, The.—Bingham.
- You're going to leave the homestead John. *See* Leaving the Homestead.—Anon.
- You're my friend: I was the man the Duke spoke to. *See* Flight of the Duchess The.—Browning.
- You're right, sir, I ain't much to look at, but I ain't a bad 'un to go. *See* Soft-hearted Bill.—Sapote.
- You're starting today on life's journey. *See* Have Courage, My Boy, to Say No.—Anon.
- You're surprised that I ever should say no? *See* Whistling in Heaven.—Anon.
- "You're the first girl I ever kissed," he said with beaming eyes. *See* Before She Thought.—Shirley.
- "You're what? asked the common or garden spook. *See* Ghost of a Flower, The.—Anon.
- Yours, not for self, to wield the sword. *See* Britain's Appeal to Her Men.—Bell.
- You's as stiff an' cold as a stone, little cat. *See* Dead Kitten, The.—Anon.
- You's as stiff an' as cold as a stone. *See* Dead Pussy Cat, The.—Anon.
- Youth and childhood are the seasons. *See* Exhibition Day.—Doolittle.
- Youth gone, and beauty gone if ever there. *See* Monna Innominata (Sonnet: "Youth gone," etc.). and Youth Gone and Beauty Gone.—Rossetti.
- Youth hath many charms. *See* Youth and Age.—Arnold.
- Youth, large, lusty loving—youth full of grace, force, fascination. *See* Youth, Day, Old Age and Night.—Whitman.
- Youth rambles on life's arid mount. *See* Progress of Poetry, The.—Arnold.
- Youth, that pursuest with such eager pace. *See* Carpe Diem and Youth, that Pursuest.—Houghton.
- Youth, thou art fled. *See* Flight of Youth, The.—Coleridge.
- Youth! thou wear'st to manhood now. *See* Life.—Scott.
- Youth's bright palace is overthrown. *See* Lament, A: "Youth's bright palace."—McCarthy.
- You've all read many a thrilling tale. *See* Galesburg Fire Department.—Smiley.
- You've built up quite a city here. *See* Old Timer, The.—Mason.
- You've called on me to make a speech. *See* His Speech.—Anon.
- You've called to see Jack, I suppose, sir; sit down. *See* Under the Wheels.—Carleton.
- You've come to see the dead face of your king. *See* Crusaders, The.—Murray.
- You've heard, kind friends, I have no doubt. *See* Always Last.—Anon.
- You've heard o' Measter Tupper? well, I've heard on un too. *See* Proverbial Feelsiffy.—"Agrikler."
- You've heard the chanceller declare. *See* Under the Talcum Powder Bag.—Ade.
- You've heard the fable, "Mouse and Pussy." *See* Fred's First Speech.—Doolittle.
- You've heard about that time, say haven't you, when Vix. *See* Bo.—Meyers.
- You've never seen Winning Cup [or Kissing Cup] have you? Stroll around to the paddock, my lord. *See* Winning Cup's Race.—Rae-Brown.
- You've pluck'd a curlew, drawn a hen. *See* On an Island.—Syngé.
- You've quizzed me often and puzzled me long. *See* Boy to the School-master, The.—Wheeler.
- "You've saved my life," the master said. *See* Three Wishes.—The.—Anon.
- You've seen the snow man in the yard? *See* Snow Man, The.—Cone.
- You've seen the snowy lilies. *See* Chinese Lilies.—Pollard.
- You've told your tale how our brave boys fought. *See* John Nicholls of Spartaanburg.—Rooney.
- Yt felle abowght the Lamasse tyde. *See* Battle of Otterburn, The.—(*Old Ballad*.)
- Yusef Ben Hassen slept and dreamed a dream. *See* Ben Hassen's Dream.—Messaros.
- Yust a leedle snuppy nose. *See* Und Dot's Him.—Anon.
- Yvonne stood dazed. Her husband gone to prison. *See* Shadow of the Guillotine.—Rothwell.

Z

Zack Bumstead uster flosserfize. *See* Philosopher, A.—Foss.

- Zamboanga! Zamboanga! *See* Zamboanga.—Dyer.
 Zees Tayodore, ze "Ridaire Rude." *See* President Roosevelt's Blood.—Fox.
 Zekiel gets the "chores" done. *See* Courtin' in the Country.—McBride.
 Zekle crep' up, quite unbeknown. *See* Biglow Papers, The (Courtin', The).—Lowell.
 Zeus, brazen-thunder-hurler. *See* Faun Sees Snow for the First Time, The.—Aldington.
 Zey say zat we have no heart an' zat all we care for ees ze tip. *See* Waiter, The.—Lynch.
 Zig-zagging it went. *See* Old Line Fence, The.—Bellaw.
 Zoned by what dread immensity. *See* Jetsam (In Memory of the sinking of the Titanic).—Donner.
 Zooks! I must woo the Muse today. *See* Family Poetry.—Barham.
 Zounds! How the price went flashing through. *See* Israel Freyer's Bid for Gold.—Stedman.
 Zounds! sir, I will not hear a word about it. *See* Man of the World, The (Utility of Booging, The) and Utility of Booging, The.—Macklin.
 Zuleika is fled away. *See* Zuleika.—O'Shaughnessy.
 Z-z-z-z-z! A monster of iron, steel and brass standing on the slim iron rails. *See* As the Pigeon Flies.—Lewis.

APPENDIX

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(Alphabetical arrangement of titles)

APPENDIX

The following lists do not claim to be complete, but as suggestions they will be found useful. All the titles, together with many others equally appropriate, are included in the TITLE INDEX. When *ff.* follows the title, one or more of the succeeding titles will be found suitable.

I. SPECIAL DAYS

ARBOR DAY

A B C of Landscape Gardening, The.
 Acorn Cups and Saucers.
 Age of Trees, The.
 Airs of Spring, The.
 All Mankind are Trees.
 American Forests, The.
 Among the Pines.
 Among the Redwoods.
 Among the Trees.
 Angler's Trysting-tree, The.
 Answer of the Gardener, The.
 Apple Blossom, The, *ff.*
 Appeal of the Trees, The.
 Apple Barrel, The.
 April, *ff.*
 Arab to the Palm, The.
 Arbor Day, *ff.*
 Arbutus.
 As You Like It (*sels.*)
 Aspects of the Pines.
 Autocrat of the Breakfast-table, The (Talks on Trees).
 Autumn Leaves, The.
 Baby Seed Song.
 Ballad of Trees and the Master, A.
 Beautiful Trees.
 Beauty of Trees, The.
 Beech Tree's Petition, The.
 Best Kind to Plant, The.
 Best Trees and Vines, The.
 Birch Tree, The.
 Blossom, The, *ff.*
 Blushing Maple Tree, The.
 Boys and the Apple Tree, The.
 Bramble Flowers, The.
 Brave Old Oak, The.
 Brier.
 Britannia's Pastorals (Scented Grove, The).
 British Oak, The.
 Bud, The.
 Bulb Garden, A.
 Bunch of Flowers, A.
 Calica (Seed-time and Harvest).
 California's Giant Trees.
 Can you Plant the Seed.
 Cedars of Lebanon, The.
 Cedars, The.
 Celebrating Arbor Day.
 Celebration of Arbor Day, The.
 Celestial Passion, The (Voice of the Pine, The).
 Chanted Calendar, A.
 Charms of Rural Life, The.
 Charter Oak, The.
 Cherries, *ff.*
 Cherry Tree, The.
 Chestnut, The.
 Chestnut-tree, The.
 Child and the Flowers, The.
 Child to a Rose, A.
 Choosing a State Tree.
 Chrysanthemums.
 Cocoa-tree, The.
 Comfort of the Trees, The.
 Coming of Spring, The.
 Commonest Delight, The.
 Consider the Lilies, *ff.*
 Convention of Michigan Trees.
 Corn, *ff.*
 Cotton Plant, The.
 Counting the Seeds.
 Country Life.
 Criminal Treatment of Trees.
 Crocus, *ff.*
 Cynic of the Woods, The.
 Discipline of Gardening, The.
 Discourse on Trees, A.
 Do and Don't.
 Draper's "Ten Commandments" on Tree Planting.
 Each has a Garden in his Heart.

Earliest Spring.
 Early Miss Crocus.
 Early Primrose, The.
 Early Spring.
 Edwin the Fair (Wind in the Pines, The).
 Elm, The, *ff.*
 Evangeline (Primeval Forest, The).
 Excursion, The (*sels.*).
 Facts about Trees.
 Faerie Queene, The (*sels.*).
 Faun, The.
 Favorite Trees.
 Fern and the Moss, The, *ff.*
 Fields of Corn, The.
 Fir-tree, The.
 First Crocus, The.
 First Flowers, The.
 First Pussy Willows, The.
 Flax Flower, The.
 Flower, The, *ff.*
 For Arbor Day.
 For Posterity.
 Foreign Lands.
 Forest, The, *ff.*
 Frank Avowal, A.
 Freddie and the Cherry-tree.
 Garden, The, *ff.*
 Girt Woak Tree that's in the Dell, The.
 Glory of the Woods, The.
 Gourd and the Palm, The.
 Green Things Growing.
 Greenwood, The.
 Heart of a Seed, The.
 Heart of the Tree, The.
 Historic Tree of Chicago, The, *ff.*
 Holly-tree, The.
 House of the Trees, The.
 Hymn for Arbor Day, A.
 I Love the Sugar Maple.
 I Saw in Louisiana a Live Oak Growing.
 "I wonder if you're thinking."
 Improvement of School Grounds.
 In April.
 In Green Old Gardens.
 In Memoriam (*sels.*)
 In the Golden Birch.
 In the Grass.
 In the Hemlocks.
 In the Meadow.
 In the Orchard.
 In the Spring.
 In the Woods.
 Inscription for the Entrance to a Wood.
 Invitation.
 Ivy, The.
 Kinds of Trees to Plant.
 Know the Trees.
 Larch and the Oak, The.
 "Leafless are the trees," etc., *ff.*
 Leaves, The, *ff.*
 Legend of the Aspen, A, *ff.*
 Lesson of a Tree, The.
 Lessons from Scripture Flowers.
 Lessons of Nature, The, *ff.*
 Lilac, The, *ff.*
 Lily, The, *ff.*
 Lines Written in Early Spring.
 Little Acorns, The.
 Little and Great.
 Little Brown Seed, The, *ff.*
 Little by Little.
 Little Fir Trees, The.
 Little Leaf, The.
 Little Leaf's Sacrifice, The, *ff.*
 Little Peach Blossom.
 Little Pine Tree, The.
 Little Plant, The, *ff.*
 Little Tree, The.
 Little Trees.
 Live Oak, The.
 London Plane-tree, A.
 Lonely Pine, The.

Majesty of Trees, The.
 Man and Nature.
 Maple, *f*.
 Marshes of Glynn, The.
 Masque of Pandora, The (Voices of the Forest).
 May.
 Motion Exercise, A.
 Miracle Workers, The.
 Miss Willow.
 Modern Painters (*sels.*)
 Mountain to the Pine, The.
 Music of Nature, The.
 My Little Neighbors.
 My Song.
 My Strawberry.
 My Window Ivy.
 Nature, *f*.
 New Holiday, A.
 New York State Program for Arbor Day, 1889.
 No Flowers.
 Norwood (Anxious Leaf, The).
 O Brother Tree.
 O Dreamy, Gloomy, Friendly Trees.
 Oak, The, *f*.
 Of Solitude ("Hail, old patrician trees," etc.).
 Old Apple-tree, The.
 Old Flower Beds, The.
 Olive Tree, The.
 Orchard, The, *f*.
 Orion (In Forest Depths).
 Our Casuarina Tree.
 Our Garden.
 Palm-tree, The, *f*.
 Parlement of Fowles (Trees, Flowers, and Birds).
 Passing of the Forest, The.
 Peter's Garden.
 Pine Needles.
 Pine Tree, The, *f*.
 Pipe of Pan, The.
 Plant a Tree, *f*.
 Plea, A.
 Plea of the Trees, The.
 Poplar, The, *f*.
 Poplar-field, The.
 Popular Poplar Tree, The.
 Pussy Willow.
 Race of the Flowers, The.
 Raven and the Oak, The.
 Real Tree, The.
 Relations of Trees to Water.
 Restoration of the Forests, The.
 Return of Spring.
 School Environment.
 School Garden, The.
 Scripture Etchings for Arbor Day.
 Seasons, The: Spring (*sels.*).
 Seed, The, *f*.
 Seven Little Planters.
 Shepherdes Calendar, The (*sels.*).
 Snowdrop, The, *f*.
 Snowing of the Pines, The.
 Song: "For the tender beech."—Peacock.
 Song for Tree-planting.
 Song of Arbor Day.
 Song of Nature.
 Song of Palms.
 Song of Spring, A.
 Song of the Grass Blades.
 Song of the Maple.
 Song of the Palm.
 Song of the Pine, The.
 Songs of the Trees.
 Sower, The, *f*.
 Spare the Trees.
 Spice-tree, The.
 Spring, *f*.
 Spray of Pine, A.
 Suggestions for Arbor Day Observance.
 Talking in their Sleep.
 Talking Trees, The.
 Talks on Trees.
 Tapestry Trees.
 Tears of the Poplars, The.
 Temple, A.
 Ten Principles of Pruning.
 Their Secret.
 Thoughts on Conservation.
 Thousand Things, A.
 Three Trees, *f*.
 To a Maple Seed.
 To a Pine-tree.
 To an Elm.
 To Primrose, etc.
 To Spring.
 To the Fir-tree.
 "Totty and Trotty."
 Touch of Nature, A.
 Trailing Arbutus.
 Tree, The, *f*.
 True Nobleman, A.
 Twig that Became a Tree, The.
 Under the Leaves.
 Under the Old Elm, *f*.

Under the Willows.
 Unique Celebration, A.
 Up! Up! My Friend, and Quit Your Books.
 Useful Trees, The.
 Uses of the Forest, The.
 Venturesome Buds, The.
 Violets, The.
 Voice in the Wild Oak, The.
 Voice of Spring, The.
 Voice of the Grass, The.
 Voice of the Pines, The.
 Voices of the Trees, *f*.
 Waiting to Grow.
 Waking of Spring, The.
 Waking Year, The.
 Warnings from History.
 Washington Sequoia, The.
 Waste Places.
 Wayside Inn, The.
 "Were there no Trees."
 "We've heard so much."
 "What plant we."
 What the Burdock was Good For.
 What the Daisy Said.
 What the Little Bird Said.
 What the Trees Said.
 What Would Happen.
 When we Plant a Tree.
 White Anemone, The.
 White Rose and the Poppy, The.
 Why ye Blossome Cometh before ye Leafe.
 Wild Apples.
 Willow, The, *f*.
 Wind in the Pines, The.
 Winged Seeds.
 With the Trees: A Prose Poem.
 Wood.
 Woodland Hymn, A, *f*.
 Woodman, Spare that Tree.
 Woodnotes.
 Wood-song.

SPECIAL BOOKS: AD—LLC—PEO—HS—ADP—ADPR—
 OAA—NAE—SN—NV.

BIRD DAY

Address to a Robin.
 Address to the Woodlark.
 Albatross [The].
 Alexander and Compaspe (Animate Nature).
 American Eagle, The.—Thompson.
 At Little Virgil's Window.
 At the Bird College.
 Aurora Leigh ("But then the thrushes sang").
 Babsie-bird.
 Baby Birds.
 Ballad of the Thrush, The.
 Bank-swallows, The.
 Before the Robin Dares.
 Bird, The, *f*.
 Black Cock, The.
 Blackbird, The, *f*.
 Bluebird, The, *f*.
 Bluebird's Lullaby, The.
 Blue-jay, The.
 Bob White.
 Bobolink, The, *f*.
 Boy and the Robin, The.
 Boy and the Skylark, The.
 Breeding Lark.
 Broken Wing, The.
 Brother Robin.
 Brown Thrush, The.
 Building of the Nest, The.
 Bullfinch, The.
 Burial of the Linnet, The.
 Caged Bird, A.
 Canadian White-throat, The.
 Canary, The, *f*.
 Captive Bird, The.
 Captive Humming-bird, The.
 Cardinal Bird, The.
 Caw! Caw! Caw!
 Chaffinch's Nest at Sea, The.
 Chickadee.
 Chickens, The, *f*.
 Child and the Bird, The.
 Child and the Sparrow, The.
 Chimney Nest, The.
 Chimney Swallows.
 Cock Robin's Death.
 Come Here, Little Robin.
 Crumbs to the Birds.
 Complaint of the Bird in a Dark Room.
 Concert in the Wood, The.
 Cranes of Ibycus, The.
 Crow's Children, The.
 Cuckoo, The, *f*.
 Cunning Old Crow, The.
 Curlew's Call, A.
 Cynthia (Address to the Nightingale).

- Dead Bird, The.
 Dead Sparrow, The.
 Departure of the Swallow, The, *f*.
 Dickey-bird, The.
 Dickie-bird! Dickie-bird!
 Don't Kill the Birds.
 "Don't rob the birds of their eggs, boys."
 Dove, The, *f*.
 Doves at Mendon, The, *f*.
 Dumb Animals.
 Eagle, The, *f*.
 Early Bird, The, *f*.
 Egg a Chicken, An.
 Eggs and Birds.
 Emperor's Bird's-nest, The.
 Empty Nest, The.
 English Lark, The.
 English Sparrow, The.
 Epitaph on a Robin Redbreast, An.
 Faithful Bird, The.
 Falcon, The.—Stoddard.
 Farewell of the Birds.
 Farmer's Song-bird, The.
 Feathered Name-speakers.
 Feather's Message, A.
 Fiend in Feathers: The Owl.
 First Blue-bird, The.
 First Skylark of Spring, The.
 First Swallow, The.
 Flicker on the Fence, The.
 Flight of the Birds, The.
 Flight of the Geese, The.
 Flight of the Wild Geese.
 Flock of Birds, A, *f*.
 Foolish Little Robin.
 Fox and the Crow, The.
 Gay Robin.
 Gold Robin, The.
 Golden Crown Sparrow of Alaska.
 Golden Orioles, The.
 Golden Robin's Nest, The.
 Golden-crested Wren, The.
 Goldfinch Starved in his Cage, The.
 Good News.
 Grateful Swan, The.
 Gray Forest Eagle, The.
 Green Linnet, The.
 Grey Linnet, The.
 "Happy as a robin."
 Happy Bird, The.
 Hast thou Heard the Nightingale?
 Herald Crane, The.
 Hermit Thrush, The.
 Hidden Songster, The.
 Housekeeping of the Birds, The.
 How Two Birdies Kept House in a Shoe.
 Humming-bird, The, *f*.
 "I had a little yellow bird."
 "I heard a robin sing."
 "I love the pleasant spring."
 "I would not hurt a living thing."
 If Ever I See.
 If I Can Not.
 If I Were a Bird.
 "If words were birds."
 It is never too Late to Mend (Lark in the Gold-fields, The).
 Jackdaw, The.
 Jenny Wren and Robin Redbreast.
 Kingfisher, The.
 Lady-bird and the Ant, The.
 Lady-bird in the House.
 Lament of a Mocking-bird.
 Lark, The, *f*.
 Last Robin, The.
 Lines to the Stormy Petrel.
 Little Beach Bird, The.
 Little Bird, The, *f*.
 Little Brown Bird, A.
 Little Lark, The.
 Little Maiden and the Little Bird, The.
 Little Mud-sparrows, The.
 London Sparrows, The.
 Long-tailed Titmouse Nest, The.
 Loon, The, *f*.
 Lost: Three Little Robins.
 Lucy's Canary.
 Magpie, The, *f*.
 Maiden and the Bluebird, The.
 Maryland Yellow-throat, The.
 Master Sky-lark (Sky-lark's Song, The).
 May House Hunting.
 Meadow Lark, The, *f*.
 Merry Brown Thrush, The.
 Midsummer Night's Dream (Birds).
 Mocking-bird, The.
 Mocking-bird's Song, The.
 "Mother Nature is glad."
 My Aviary.
 My Catbird.
 My Little Neighbor.
 My Thrush.
 Nest, The.
 Nest Eggs, *f*.
 Nestlings.
 Nightingale, The, *f*.
 O Lark of the Summer Morning.
 O Nightingale! Thou Surely Art.
 Ode to a Nightingale.
 Ode to the Cuckoo.
 Of the Child with the Bird at the Bush.
 Old Speckle's Guest.
 On a Thrush Singing in Autumn.
 On the Death of Mrs. Throckmorton's Bullfinch.
 Oriole's Nest Song.
 Our Oriole Neighbors.
 Our Sir Robin.
 Oven-bird, The.
 Owl, The, *f*.
 Pairing Time Anticipated.
 Paradise of Birds, The.
 Parlement of Foules, The.
 Parrot, The, *f*.
 Pelican Island (*sels*).
 Peter-bird, The.
 Phoenix and the Turtle, The.
 Phyllyp Sparrow.
 Pigeon House, The.
 Pine Tree Academy, The.
 Plea for the Birds, A.
 Post and Lark.
 Poor Robin.
 Pretty Little Blue Bird.
 Ragged Robin.
 Raven, The.—Coleridge.
 Red Bird, The.
 Redbreast and the Butterfly, The.
 Redbreast Chasing the Butterfly, The.
 Redwing's Song.
 Remorse.
 Return of the Birds, The.
 Return of the Swallows, The.
 Rime of the Ancient Mariner, The (Love and Prayer).
 Robert of Lincoln.
 Robin, The, *f*.
 Ruby-crowned Kinglet, The.
 Rule for Birds' Nesters, A.
 Sandpiper, The, *f*.
 Scarlet Tanager, The.
 Sea-birds, *f*.
 Sea-gull, The.
 Sea-mews in Winter Time.
 Seasons, The (*sels*).
 September Robin, A.
 Sidera (Philomela).
 Silver Bird's Nest, The.
 Sing on, Blithe Bird!
 Sing-away Bird, The.
 Singing Lesson, The.
 Sir Lark and King Sun.
 Sir Robin.
 Six Little Sparrows.
 Skylark, The, *f*.
 "Sleep, little innocents."
 Snow-bird, The, *f*.
 Snow-filled Nest, The.
 Song of Hiawatha, The (Hiawatha's Childhood).
 Song of the Sparrow, The.
 Song: The Dove.
 Song: The Lark.
 Song: The Owl.
 Song the Oriole Sings, The.
 Song-bird of the Princess, The.
 Song-sparrow, The.
 Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.
 Sonnet: To the Redbreast.
 Sorrowful Sea-gull, The.
 Sospiri di Roma (White Peacock, The).
 Southern Snow-bird, The.
 Sparrow, The, *f*.
 Spring Lilt, A.
 Spring Song of the Birds.
 Starling, The.
 "Suppose you lived in a little green house."
 Swallow, The, *f*.
 Tale, A.
 Tale of Birds and Boys, A.
 Ten Birds, The.
 Ten Little Robins.
 Three Little Nest-birds.
 Three O'Clock in the Morning.
 Thristle, The.
 Thrush in the Moonlight, A.
 Thrush's Nest, The, *f*.
 Thyrsis (Departure of the Cuckoo).
 Time of the Singing of Birds, The.
 "Tis true one swallow never made a summer."
 Titmouse, The.
 To a Caty-did.
 To a City Swallow.
 To a Crow.
 To a Hedge Sparrow.
 To a Humming-bird, *f*.
 To a Nightingale.
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To a Robin.
 To a Sea-bird.
 To a Skylark.
 To a Swallow Building under our Eaves.
 To a Waterfowl.
 To an Oriole.
 To my Canary Bird.
 To the Cat-bird.
 To the Cuckoo.
 To the First Robin.
 To the Humming-bird.
 To the Lady-bird.
 To the Lark.
 To the Man-of-war-bird.
 To the Mocking-bird.
 To the Nightingale.
 To the Redbreast.
 To the White-throated Finch.
 Tragedies of the Nests, The.
 Trail of the Bird, The.
 Trouble in the Tree-top.
 Turtle Dove's Nest, The.
 Two Cuckoo Poems.
 Two Little Birds.
 Two Little Magpies Sat on a Wall.
 Two Old Crows.
 Two Wise Owls.
 Veery, The, *f*.
 Verses to a Robin Red-breast, etc.
 Very Birds of the Air, The.
 Voice of the Dove, The.
 Voices of the Wildwood.
 Wakeful Birds, The.
 Waking of the Lark, The.
 Warble for Lilac-time.
 Warble Thy Lays to Me.
 Watching for Crumbs.
 "We'll build a nest."
 What a Very Rude Little Bird Said to Johnny this Morn-
 ing.
 What Robin Told.
 What the Birds Said.
 What the Birds Say.
 What the Robin Can Tell.
 What the Snow-birds Said.
 What the Sparrow Chirps.
 When I am Big.
 When the Swallows.
 Which is Your Way?
 Whip-poor-will.
 White Birds, The.
 White Gull, The.
 Whitethroat, The, *f*.
 Who Stole the Bird's Nest?
 Why some Birds Hop and Others Walk.
 Why the Robin's Breast is Red.
 Winter Thrush, The.
 Winged Worshipers, The.
 Woodchuck and Bobolink.
 Woodpecker, The.
 Woodpecker and the Dove, The.
 World's Music, The.
 Wren and the Hen, The.
 Wren's Nest, A.

SPECIAL BOOKS: GN—LLC—PoR—SN

CHRISTMAS

Adoration of the Wise Men, The.
 Ah Yet's Christmas.
 Alaska Christmas Candles.
 Alla for Rosa.
 Angelic Song, The.
 Angels, The.
 Ann Teek's Silk Dress.
 Annunciation, The.
 Apollo Belyedere.
 Archbishop's Christmas Gift, The.
 As Joseph was a-Walking.
 At Bethlehem, *f*.
 At Christmas Time, *f*.
 At Chrystemesse-tyde.
 At the Turn of the Road.
 Away in a Manger.
 Babouscka.
 Baby Zulma's Christmas Carol.
 Ballad: "Good Christmas Bells, I pray you."
 Ballad of Calnan's Christmas, The.
 Ballade of Christmas Ghosts.
 Ballade of Old Loves, A.
 Bell of Innisfare, The.
 Bells Across the Snow.
 Ben-Hur (Angel and the Shepherds, The).
 Bessie's Christmas Dream.
 Best Tree, The.
 Beth'em Star.
 Billy's Santa Claus Experience.
 Birds of Bethlehem, The.
 Birth of Christ, The.
 Boy's Idea of Christmas.
 Brownies from Dolly-land, The.
 Buying Presents.

Carol for Christmas Eve, A.
 Carol: "We bring the holly."
 Catastrophe, A.
 Ceremonies for Christmas.
 Cheerful Givers.
 Child Born at Bethlehem, The.
 Child Jesus in the Garden, The.
 Child, The.—Tabb.
 Children of Wind and the Clan of Peace, The.
 Child's Hymn, A.
 Child's Mistake, A.
 Chrees'mas Time.
 Christ Child, The.
 Christkindlein.
 Christmas, *f*.
 Christ's Nativity.
 Church Decking at Christmas.
 Colonial Christmas.
 Come Home, my Sailor.
 "Comes the Christ-child gentle."
 Compliments of the Season.
 Confidence in St. Nick.
 Cradle Hymn.
 Cross of the Dumb, The.
 Das Krist Kindel.
 Dashing through the Snow.
 Day before Christmas, The.
 Day of Days, The.
 December.—Doane.
 Dickey's Christmas.
 Discontented Fir-tree, The.
 Dr. Opimian on Christmas.
 Dogs' Christmas Dinner, The.
 Doll's Christmas, The.
 Dot's Christmas; or, The Sober Hat.
 Dream of Past Christmases, A.
 Earl Sigurd's Christmas Eve.
 Early Christmas Morning.
 Earthly Paradise, The (Christmas Carol).
 Echoes from Bethlehem.
 Empty Stocking, The.
 End of the Play, The.
 Evergreen, The.
 Exercise around the Christmas Tree.
 Fairy Faces.
 Father Christmas.
 Father Christmas' Message.
 Feel in the Christmas Air, A.
 Felix.
 Festival of St. Nicholas, The.
 Festive Time, The.
 First Christmas, The, *f*.
 First Noel, The.
 Five Fat Turkeys.
 Flight into Egypt, The.
 For Christmas Day, *f*.
 For the Wanderer.
 Friar's Christmas, The.
 Friend at Court, A.
 "From Earth-land, from Sky-land."
 Fruit for Me, The.
 Gabe's Christmas Eve.
 Gay Christmas Ball, A.
 Gentle Reminder, A.
 Gift of the Kind Heart, The.
 Glad Evangel, The.
 Glorious Song of Old, The.
 God Bless Us Every One.
 God Rest You, Merry Gentlemen.
 Going Home for Christmas.
 Golden Cobwebs, The.
 Good King Wencelas.
 Good Shepherd, The.
 "Gracious Time," The.
 Grandma's Mistake.
 Great Saving, A.
 Guided by a Star.
 Guiding Santa Claus.
 Hands across the Sea.
 Hang up the Baby's Stocking.
 Happy Christmas, A.
 Happy Christmastide.
 Happy Greetings.
 Haughty Aspen, The.
 His First Christmas-tree.
 Holiday Acrostic, A.
 Holly, The.
 Holy Night, The.
 Holy Well.
 Hooray for Christmas!
 How Christmas Came.
 How Christmas Came to Crappy Shute.
 How does Santa Claus Do It?
 How Santa Claus Came to Simpson's Bar.
 How Santa Claus Comes.
 How the Celebrated Miltiades Peterkin Paul Got the Better
 of Santa Claus.
 How the Christ-flower Bloomed.
 Hymn for Christmas.
 Hymn of the Nativity, A.
 I Wonder.
 If I were Santa Claus.
 If I were Santa's Little Girl.

If You're Good.
 Important Note, An.
 In Christmas Land.
 In Memoriam (*sels.*)
 In Santa Claus Land.
 Inexhaustibility of the Subject of Christmas.
 Introduction, An.
 Is There a Santa Claus?
 Jean Noel.
 Jest 'fore Christmas.
 Joe's Search for Santa Claus.
 Joey's Christmas.
 Jolly Old Saint Nicholas.
 Keeping Christmas.
 Kid Sixey's Christmas.
 Kindergarten Christmas, A.
 King Christmas.
 Kittyboy's Christmas.
 Knighting of the Sirloin, The.
 Kriss Kringle, *f.*
 Laong's Christmas Mission.
 "Last Christmas I was Glad."
 Legend of the Christ-child, A.
 Legend of the Christmas Rose, The.
 Legend of St. Christopher.
 Let Santa Claus In.
 Let the Angels Ring the Bells.
 Letter to Santa.
 Letter to Santa Claus.
 Light in the Window, The.
 Light of Bethlehem, The.
 Light of Christmas, The.
 Light of the World, The (At Bethlehem).
 Listen to Us.
 Little Beggar's Welcome.
 Little Billy's Christmas Eve.
 Little Charlie's Christmas.
 Little Christmas Tree, The.
 "Little Feller's Stockin', The."
 Little Friend, The.
 Little Gottlieb.
 Little Gray Lamb, The.
 Little Helpers of Santa Claus.
 Little Mud-sparrows, The.
 Little Rocket's Christmas.
 Little Roger's Night in the Church.
 Little Wolf's Wooden Shoes.
 Lo! New-born Jesus.
 Lunch for Santa, A.
 Major Jones's Christmas Present.
 Mamma's Present.
 Marjory's Christmas Story.
 Mark Well My Heavy, Doleful Tale.
 Marmion (Christmas in the Olden Time).
 Marriage of Santa Claus, The.
 Mary the Mother of Jesus.
 Masters, in this Hall.
 Meditation for Christmas Day, A.
 Merry Christmas, *f.*
 Messiah.
 Minstrels and Maids.
 Minty's Christmas.
 Mr. Bluff's Experiences of Holidays.
 Mr. Kris Kringle.
 Mistletoe, The.
 Mistletoe Bough, The.
 Mrs. Brownlow's Christmas Party.
 Mrs. Santa Claus.
 Money and Dreams.
 Morley's Christmas Eve, The.
 Mother Goose Exercise.
 Mt. Pisgah's Christmas Possum.
 Mousie, The.
 My Christmas Secrets.
 "My doll got a bran new head."
 My Nutcracker.
 Mystic Thorn, The.
 Mystic's Christmas, The.
 Nativity, The, *f.*
 Neighbors of the Christ Night.
 Nell's Christmas Stocking.
 New Christmas, The.
 New Prince, New Pomp.
 Newest Thing in Christmas Carols, The.
 Night after Christmas, The.
 Night before Christmas, The.
 Noel.
 North Wind's Christmas Tour, The.
 "O bells that chime your sweetest."
 O Little Town of Bethlehem.
 Ode on Christmas.
 Ode on the Birth of our Saviour, An.
 Offertory, An.
 Old Christmas, *f.*
 Old Jack Watt's Christmas.
 Old Musician.
 Old Santa has Struck.
 Old Tom Tusser's Advice.
 Old Violinist's Christmas.
 Ole Bull's Christmas.
 "Ole Marster's" Christmas, The.
 On Christmas Eve.
 On Good Wishes At Christmas.

On Santa Claus.
 On the Morning of Christ's Nativity.
 On the Nativity of Christ.
 Orphan's Dream of Christmas, The.
 Our Christmas.
 Our Christmas Dinner.
 Peace of Christ, The.
 Peace on Earth.
 Peaceful Night, The.
 Peter's Christmas Party.
 Plantation Christmas.
 Poor House Christmas, A.
 Poor Santa Claus.
 Power of Christmas, The.
 Present for Mamma, A.
 Present for Santa, A.
 Providential Christmas.
 Psalm for Christmas Day.
 Query, A.
 Queen of the Year, The.
 Real Santa Claus, A.
 Regarding Santa Claus.
 Retribution.
 Ring the Bells.
 Roger Kent's Home-coming.
 Russian Christmas, A.
 Russian Santa Claus, The.
 Sabot of Little Wolff, The.
 Sailor Santa Claus, A.
 St. Christopher of the Gael.
 St. Nicholas, *f.*
 Santa Claus, *f.*
 Santa's Fairies.
 Santa's Helpers.
 Scaring Santa Claus.
 Seeing Santa Claus.
 Sery.
 Shammy's Christmas Tree.
 Shepherds in Judea, The.
 Shepherds, The.
 Signs of Christmas.
 Simple Bill of Fare For a Christmas Dinner, A.
 Sin of the Prince Bishop, The.
 Since Papa Doesn't Drink.
 Six Little Candles.
 Sly Santa Claus.
 Snowflake, The.
 So, Now is Come Our Joyful'st Feast.
 Soft Spot in B 606.
 "Somebody is Coming."
 Somebody's Coming.
 Son of God is Born, The.
 Song of the Christmas Elves.
 Song of the Holly.
 Song of the Shepherd Boy at Bethlehem, The.
 Sons of the Morning.
 Spirit of Christmas, The.
 Star Bearer, The.
 Star in the West, The.
 Star of Bethlehem, The.
 Star of the East.
 Star Song.
 Stocking Song.
 Stocking's Christmas, The.
 Stockings or Scales.
 Stocking's Song, The.
 Story of Santa Claus, A.
 Strange Child's Christmas, The.
 Strike at Santa Claus' Shop, The.
 "Suppose when St. Nick."
 Surprise for Santa Claus, A.
 Swipesy's Christmas Dinner.
 Tale of Christmas Eve, A.
 Tender Shepherd, The.
 "Then let the holly red be hung."
 There's a Song in the Air.
 "There's one thing I cannot get."
 Three Holy Kings, The.
 Three Kings, The.—Longfellow.
 Three Kings of Cologne, The.
 Three Ships.
 Till Christmas.
 "Tis Christmas all over the country."
 To a Christmas Pudding.
 To an Old Fogey, who Contends that Christmas is Worn Out.
 To Kriss.
 To the Fir-tree.
 To-day in Bethlehem.
 Tommy's Idea of Christmas.
 Trapper's Story.
 Tree Song, A.
 Tree that Blooms at Christmas, The.
 Turkey, The.
 Two Christmas Eves.
 Two Christmas Saints.
 Under the Holly Bough.
 Under the Snow.—Collyer.
 Unfortunate, An.
 Virgin most Pure, A.
 Visit from St. Nicholas, A.
 Waits, The.
 Wassailer's Song.
 Watching for Santa Claus.
 Welcome, Beautiful Christmas Day.

What a Christmas Carol Did.
 What Baby Wants.
 What Christmas Means.
 What I Should Like.
 What I'd Like.
 What is Christmas?
 What Makes Christmas.
 What Means This Glory?
 What Shall Santa Bring?
 What the Three Little Stockings Said.
 What's the Meaning?
 When Daddy Lights the Tree.
 When Santa Claus Comes.
 When Santa Claus was Ill.
 Where is Papa To-night?
 Where Love is, There God is Also.
 While Shepherds Watched, *f*.
 Who is It?
 Who Santy-Claus Wuz.
 Why Do Bells of Christmas Ring?
 Widow Brown's Christmas.
 Winter Tree, A.
 Word to Santa Claus, A.
 Ye Ballad of Christmas.
 Yule Log, The.
 Yuletide Tale, A.

SPECIAL BOOKS: LL—LLC—PEO—HS—BOC—CE—
 ChS—CHP—CLS—DWC—HE—OAC—YTC—YTE.

DECORATION DAY

Abstract of a Grand Army Speech.
 Address at the Dedication of a Memorial Tablet.
 Address at the Dedication of the Cemetery at Gettysburg.
 Address to Northern and Southern Veterans.
 Address to the Soldiers.
 After the Battle, *f*.
 Again Brethren and Equals.
 Aged Stranger, The.
 All Quiet along the Potomac.
 America Survives the Ordeal of Conflicting Systems.
 Answering to Roll-call.
 Are Dead Heroes Present?
 Are we a Nation?
 Army of the Potomac.
 Army on the Potomac, The.
 Army Overcoat, The.
 At Fredericksburg.
 At Gettysburg.
 At the Camp-fire.
 Back from the war.
 Back in War Days.
 Ballad of Heroes, A.
 Band in the Pines, The.
 Barbara Frietchie.
 Battle above the Clouds, The.
 Battle Flag at Shenandoah.
 Battle Hymn of the Republic.
 Battle of Gettysburg.
 Battle of the Wilderness, The.
 Bay-fight, The.
 Beat! Beat! Drums!
 "Belligerent Non-combatants."
 Between the Graves.
 Bivouac by the Rappahannock.
 Bivouac of the Dead, The.
 Black Regiment, The.
 Blue and the Gray, The.
 Brave at Home, The.
 Bravest of the Brave.
 "Bring flowers."
 Burial of Grant, The.
 Carmen Bellicosum.
 Chattanooga.
 Children, The.
 Columbia's Embem.
 Comrades Known in Marches Many.
 Cover Them Over.
 Cruise of the "Monitor" The.
 "Cumberland," The.
 Daughter of the Regiment, The.
 Dead Comrade, The.
 Dead on the Field of Honor.
 Dead Soldier, A.
 Dead Soldier-boy, The.
 Dead Trumpeter, The.
 Dead Volunteer, The.
 Death of Grant, The.
 Death of Slavery, The.
 Death the Peacemaker.
 Decoration Day, *f*.
 Dirge, A.
 Dirge for a Soldier.
 Dirge for One Who Fell in Battle.
 Dirge for Two Veterans.
 Dreaming in the Trenches.
 Drummer Boy of Mission Ridge, The.
 Drummer Boy's Burial.
 Drummer of Company C, The.

Eagle's Song, The.
 Elegiac.
 Enlisted.
 Enlisting as Army Nurse.
 Eve of Decoration Day, The.
 Faded Coat of Blue.
 Flower Lore.
 Flowers for the Brave.
 Foes United in Death.
 For Decoration Day.
 For Our Dead.
 "From Mother Nature's countless hordes."
 General George H. Thomas.
 Gettysburg, *f*.
 Grandfather Dear.
 Grave in Hollywood Cemetery.
 Graves of our Dead, The.
 Graves of the Patriots, The.
 Great Remembrance, The.
 Heart of the War, The.
 "Here is a lily."
 Hero of the Gun, The.
 Hero of the Rank and File, The.
 Heroes.
 Heroes and the Flowers, The.
 Heroes' Day, The.
 Heroic Deed, The.
 High Tide at Gettysburg, The.
 His New Suit.
 Honor Our Patriot Dead.
 Honored Dead, The.
 How Old John Brown Took Harper's Ferry.
 How Sleep the Brave.
 How the Cumberland Went Down.
 Hymn of Our Armies.
 "I am the Goddess of Liberty."
 "I bring my daisies."
 "I'd like to make a flag."
 Immortal Memories.
 In Action.
 In Days Like These.
 In Memoriam.
 In Memory.
 In One Grave.
 Incident of '64, An.
 Incident of the War, An.
 John Brown, *f*.
 John Burns of Gettysburg.
 Johnston at Shiloh.
 Keenan's Charge.
 Last Fight, The.
 Last Grand Army Man, The.
 Last Roll-call, The.
 Lee to the Rear.
 Left on the Battle-field.
 Legacy of Conflict, The.
 Legacy of Grant, The.
 Let us Rejoice Together.
 Little Drummer, The.
 Little Green Beds, The.
 Little Nan.
 Little Soldiers.
 Logan at Peach Tree Creek.
 Lookout Mountain.
 Maine at Gettysburg.
 Major-General John Sedgwick.
 Manassas.
 Man who Wears the Button, The.
 Man with the Musket, The.
 Marching through Georgia.
 Marguerite.—Schroeder.
 Maryland Battalion, The.
 May 30, 1893.
 Memorial Day, *f*.
 Men behind the Guns, The.
 Men of the Merrimac, The.
 Men of the North and West.
 Monument for the Soldiers, A.
 Monument's Message, The.
 Music in Camp.
 My Country.
 My Little Soldier.
 Nameless Grave, A.
 National Flag, The.
 Nation's Dead, The.
 Nation's Defenders, The.
 New Memorial Day, The.
 Oath of Freedom, The.
 Ode for Decoration Day.
 Ode in Time of Hesitation, An.
 Ode Recited at the Harvard Commemoration, July 21, 1865.
 Ode Sung on the Occasion of Decorating the Grave of the Confederate Dead.
 Ode Written in 1746.
 Old Canteen, The.
 Old Flag, The.
 Old Glory.
 Old Sergeant, The.
 Old Soldier Tramp, The.
 Old Soldier's Story, The.
 Old Surgeon's Story, The.
 On Board the Cumberland.
 On the Rappahannock.

On the Shores of Tennessee.
 On the Slain at Chickamauga.
 One Beneath Old Glory.
 Only a Soldier's Grave.
 Our Army and Navy.
 Our Colors at Fort Sumter.
 Our Country, *f*.
 Our Country's Call.
 Our Country's Defenders.
 Our Dead Heroes.
 Our Dead Soldiers.
 Our Fallen Heroes.
 Our Flag, *f*.
 Our Heroes, *f*.
 Our Heroes Graves.
 Our Martyred Dead.
 Our Ranks are Getting Thin.
 Out and Fight.
 Over their Graves.
 Palmetto and the Pine, The.
 Pathetic Incident of the Rebellion, A.
 Patriotic Message for Memorial Day, A.
 Patriotic Recitations, *f*.
 Patriotism, *f*.
 Picket before Bull Run, The.
 Picket-guard, The.
 Picket's Charge at Gettysburg.
 Poem Read at the Founding of the Gettysburg Monument.
 Reading the List.
 Re-enlisted.
 Regiment's Return, The.
 Remembrance.
 Reunited.
 Reveille, The.
 Review of the Dead.
 Review of the Grand Army.
 Riding with Kilpatrick.
 Roll-call, The.
 Rusty Sword, The.
 Salute the Flag.
 Scatter the Blooms.
 Scott and the Veteran.
 Second Review of the Grand Army.
 Settin' the Flags.
 Sheridan's Ride.
 Sherman's March.
 Silent Army of Memorial Day, The.
 Silent Grand Army, The.
 Smallest of the Drums, The.
 Society of the Army of the Potomac.
 Soldier Boy, The.
 Soldier Poet, A.
 Soldier, Rest.
 Soldier Thistles.
 Soldier's Dirge, The.
 Soldier's Grave, A.
 Song for Decoration Day.
 Song of Sherman's Army.
 Song of the Chattahoochee.
 Speech at Indianapolis.
 Stand by the Flag.
 Starry Flag, The.
 Stars and Stripes, The.
 Star-spangled Banner.
 Storming of Mission Ridge, The.
 Strewing Flowers on the Graves of Union Soldiers.
 Such is the Death the Soldier Dies.
 Sumter.
 Taps.
 Them Yankee Blankits.
 Thomas at Chickamauga.
 Those Rebel Flags.
 Three Hundred Thousand More.
 To the Grand Army of the Republic.
 Tramp, Tramp, Tramp.
 Tribute to the Unknown.
 Tri-colors, The.
 Troop-ship Sails, The.
 True Grandeur of Nations.
 True Incident of the War, A.
 Two Veterans.
 Uncover to the Flag.
 Under the Stars.
 Uninscribed Monument on One of the Battlefields of the Wilderness, An.
 Union of Blue and Gray.
 Unknown Dead, The.
 Unknown Hero, An.
 Varuna, The.
 Vicksburg.
 Vision of War, A.
 Voice of the Flag, The.
 Volunteer, The.
 Volunteer Soldiers of the Union, The.
 Wagoner of the Alleghanies, The.
 Wake Them in Peace Today.
 War.
 War's Sacrifice.
 "We little girls."
 "We love the flowers."
 Welcome, A.
 When Banners are Waving.
 Whistling Regiment, The.

White Brigade, The.
 Who Marches Next Memorial Day?
 Wounded.
 Wounded Soldier, The.
 You Put no Flowers on my Papa's Grave.

SPECIAL BOOKS: AWB—BAB—BLP—HS—LLC—PAP—
 PAPm—PEO—TWD—TMR—AH 1-2—BE—BP—OAM
 —PAH—PPV—PRR—APPV

EASTER

Amoretti and Epithalamion (Easter).
 Apparition of Christ to his Mother, The.
 At Easter Time, *f*.
 Awakening.
 Barren Easter, The.
 Bells of Kremlin, The.
 Better Resurrection, A.
 Bunch of Lilies.
 Child's Easter, A.
 Christ Crucified.
 Christ Risen.
 Compensation.
 Consider the Lilies, *f*.
 Crescent and the Cross, The.
 Crucifixion, The.
 Day of Joy, The.
 Day of Victory, The.
 Day Dawn—a Quiet Talk on Easter.
 Earth's Easter.
 Easter, *f*.
 Easter-tide Deliverance, An.
 Egg Rolling.
 Egg Rolling in Washington.
 Fair Easter Lilies.
 First Te Deum, The.
 Flower's Easter Message, The.
 Give Flowers to the Children.
 Glimpse of Easter in the Azores, A.
 Glorifying in the Cross.
 Grave, The (Resurrection, The).
 He is Risen.
 How Moravians Observe Easter.
 "I know that my Redeemer liveth."
 Immortality, *f*.
 In the Cross of Christ I Glory.
 Johanna Shove's Easter.
 Legend of Easter Eggs, The.
 Legend of the Lily, The.
 Life from Death.
 Light of the World, The (Resurrection, The).
 Madrigal, A.
 Mary.
 Mary's Easter.
 Mother's Easter Scarf, The.
 Nature's Easter Music.
 Nellie's Easter Eggs.
 O Christ our King.
 "O glorious Easter morning."
 Of the Lord's Day and Easter.
 On Easter Morn.
 One Easter Day.
 Praise to the Lamb.
 Religion in Russia To-day.
 Resurgam.
 Resurrection, *f*.
 Ring, Happy Bells.
 Risen with Christ.
 Russian Easters.
 Sabbath Morn.
 Sepulcher in the Garden, The.
 Song for the Night of Christ's Resurrection.
 Song of Easter, A.
 Stone of the Sepulchre, The.
 Story of Easter Eggs, The.
 Strife is O'er, The.
 Symbolism of Resurrection, The.
 To Find Easter.
 To Keep a True Lent.
 True Lent, A.
 Waiting for Easter.
 Wednesday before Easter.
 Welcome, Happy Morning.
 While it was Yet Dark.
 Woman's Easter.

SPECIAL DAYS: HS—OAE

FLAG DAY

About Flags.
 About Flags in Marine and Government Use.
 American Flag, The.
 Are we a Nation?
 Ballad of "Old Glory."
 Ballad of the War, A.
 Banner Betsy Made, The.
 Banner of the Stars, The.
 Banner that Welcomes the World, The.
 Baptism of the Flag, The.

Barbara Frietchie.
Battle-cry of Freedom, The (*Dif. poem.*).
Beneath the Flag.
Betsey's Battle Flag.
Betsy Ross and the Flag.
Birthday of the Stars and Stripes.
Bonnie Blue Flag, The.
But One Flag for our Country.
Call to the Colors, The.
Color Guard, The.
Columbia's Banner.
Comrades! Join the Flag of Glory.
Concord Hymn.
Cross and Flag.
Defeat and Victory.
E Pluribus Unum.
Eulogy on Charles Sumner (American Battle-flags).
Festal Day has Come, The.
Flag, The, *ff.*
Flag and the Hymn, The.
Flag of Our Union Forever, The.
Flag of Stars, The.
Flag of the Constellation, The.
Flag of the Free.
Flag of the United States of America, The.
Flag with Fifteen Stripes, The.
Flags.
Flags of the Nations.
Flower of Liberty, The.
Free Flag, The.
"From Texas to Maine."
God save the Flag.
History of Our Flag.
Hurrah for the Flag.
Hymn to the National Flag.
Largest Flag, The.
Loved Flag, The.
Making the Flag.
Meaning of Our Flag, The.
Meaning of the American Flag, The.
My Country's Flag.
My Flag.
Name of Old Glory, The.
National Colors, The.
National Ensign, The.
National Flag, The.
Nothing but Flags.
Old Flag.
Old Glory.
One Beneath Old Glory.
One Land, One Flag, One Brotherhood.
Our Banner, *ff.*
Our Country's Flag.
Our Flag.
Our Flag is There.
Red and the Blue, The.
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SPECIAL BOOKS: AWB—BAB—BLP—CP—PAP—PAPm

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Adams and Jefferson (*sels.*)
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Addition to the Capitol, The.
Advice to my Country.
After the Fourth of July.
America, *ff.*
America First.
American Government Unique.
American Patriot's Prayer, The.
Americanizing the Fourth.

America's Natal Day.
Ancient Prophecy, An.
Appeal for Liberty, An.
Articles of Confederation, The.
Aspirations for America.
Battle Hymn of the Republic.
Battle of Bennington, The.
Battle of Bunker Hill, The.
Battle of Germantown, The.
Battle of Lexington, The.
Battle of Trenton.
Battle Song for Freedom, A.
Bell of Liberty, The.
Bell-ringer of '76, The.
Biglow Papers, The (Revolutionary Hero, A).
Birthday of the Republic, The.
Blessings of Liberty, The.
Boasting of Sir Peter Parker, The.
Brave Boston Boys.
Brother Jonathan's Birthday.
Brother Jonathan's Lament for Sister Caroline.
Building of the Ship, The.
Bunker Hill, *ff.*
Burgoyne's Surrender.
Captain Molly at Monmouth.
Carmen Bellicosum.
Cause of Bunker Hill, The.
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Concord Hymn.
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Crises of Nations.
Dawn of the Centennial, The.
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Dignity of our Nation's Founders.
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Emancipation from British Dependence.
England and America.
England and the Fourth of July.
Eulogy on Adams and Jefferson.
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Eye of Bunker Hill, The.
First Battle of the Revolution, The, *ff.*
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Fourth of July, The, *ff.*
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Ghost of an Old Continental, The.
Glorious Fourth, The.
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God Save the Nation.
God's Country.
Grandfather Watts' Private Fourth.
Grandmother's Story of Bunker Hill Battle.
Great American Holiday, The.
Greatest Fruit of the Declaration.
Growth of the American Republic.
Haarlam Heights.
Hail, America.
Hail, Columbia.
Hans von Spiegel's Fourth of July Oration.
Hero Woman, The.
Hezekiah Stubbins' Oration, July Fourth.
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Horologue of Liberty.
How the Fourth of July Should be Celebrated.
How we Became a Nation.
Hurrah for the Fourth of July.
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Jim's Aunt.
John Paul's First Victory.
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Keller's American Hymn.
Last Appendix to "Yankee Doodle," The.
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Lesson of the Revolution, The.
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 Molly Pitcher.
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 New Independence Day, The.
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 Oath of Freedom, The.
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 Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
 Ode Sung in the Town Hall, Concord, July 4, 1857.
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 One Country, *f*.
 Origin of the Declaration, The.
 Our Barbarous Fourth.
 Our Centennial Celebration.
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 Our Land.
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 Our Own Dear Land.
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 Speech at Hamburg, July, 4.
 Speech on American Taxation.
 Speech on Moving his Resolutions for Conciliation with America.
 Spirit of '76, The.
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 Supposed Speech of John Adams.
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 Temple of Human Liberty, The.
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 To the Stars and Stripes from Abroad.
 To Thee, O Country.
 Tommy's Ride.
 Torch of Liberty, The.
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 True Americanism.
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 Valley Forge.
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 Warren's Address.
 Welcome to the Nation.
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Yankee Privateers, The.
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SPECIAL BOOKS: BLP—CP—HE—HS—LL—LLC—PEO
 —TMD—TMR—AH 1-2—BE—BP—OAI

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All Hallow Eve.
 All Souls' Night.
 Grandpa's Hallowe'en.
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 Jack-o-Lantern.
 Old Hallowe'en Friends.
 St. Swithin's Chair.
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LABOR DAY

American Laborers.
 American Wage-workers.
 Aurora Leigh ("Get leave to work").
 Bell-founder, The.
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 Critical Conditions of Labor, The.
 Culture the Result of Labor.
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 Daily Task, The.
 David Copperfield ("Whatever I have tried to do in my life," etc.).
 Dignity in Labor, *f*.
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 Fruits of Labor, The.
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 Industry.
 Italian's View on the Labor Question, An.
 Knights of Labor, The.
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 Labor's Greatest Curse.
 Law of Labor, The.
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 "Learn to labor and to wait."
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 Nobleness of Labor.
 Love and Labor.
 Love Lightens Labor.
 Man with the Hoe, The.
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 On American Industry.
 Opportunity for Work.
 Opportunity to Labor.
 Our Work.
 Past and Present (*sels*).
 Ploughman, The.
 Quiet Work.
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 Sower, The, *f*.
 Spinning, *f*.
 Ten Hour Bill.
 There's Work Enough to Do.
 Three W's—Work, Watch, Wait, The.
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 Toil.
 Toiler Canst Thou Dream?
 United Workmen, The.
 Washerwoman's Song, The.
 Weaver, The.
 What a Little Girl Can Do.
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 What is My Work To-day?
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SPECIAL BOOK: PEO

LINCOLN'S BIRTHDAY

Abe Lincoln.
 Abe Lincoln's Honesty.
 Abraham Lincoln' *f*.
 Accomplices.
 Anecdote of Lincoln, An.
 Anecdotes by and about Lincoln.
 Ann Rutledge and Abraham Lincoln.
 Another Washington.
 Appreciation of Lincoln, An.
 As Orator.
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 At Lincoln's Tomb.
 Behold a Martyr.
 Brief Summary of Lincoln's Life, A.
 British Tribute to Lincoln.
 Cabin Where Lincoln was Born, The.
 Cabinet and Emancipation Proclamation.
 Calmed by the "Star-spangled Banner."

Can I Be Like Lincoln.
 Carrying a Girl's Trunk.
 Cenotaph of Lincoln, The.
 Character of Lincoln, The.
 Choosing Abe Lincoln Captain.
 Church Service for Lincoln's Day.
 Class Recitation.
 Commemoration Ode, World's Columbian Exposition.
 Crown his Bloodstained Pillow.
 Crowning Lincoln.
 Dead President, The.
 Dear President, The.
 Death of Abraham Lincoln, The.
 Death of Lincoln, *f*.
 Defense of Tom Grayson.
 Douglas' Complaint.
 Effect of the Death of Lincoln.
 Emancipation, The.
 England's Sorrow.
 Eyes of Lincoln, The.
 Father Abraham Lincoln.
 February Gave Us Lincoln.
 February Twelfth.
 First Inaugural Address.
 First Invention, The.
 For my Country.
 Garfield on the Death of Lincoln.
 Grandest Figure, The.
 Grave of Lincoln, The.
 Greatness of His Simplicity.
 Hail Lincoln's Birthday.
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 "Here is a Picture."
 Hero New, A.
 His Choice and his Destiny.
 Honest Abe of the West.
 Horace Greeley's Estimate of Lincoln.
 Horation Ode, An.
 How June Found Massa Linkum.
 How Lincoln and Judge B— Swapped Horses.
 How Lincoln Became a National Figure.
 How Lincoln Took his Altitude.
 How Lincoln was Abused.
 How Lincoln was Presented with a Knife.
 How Lincoln's Life was Saved.
 Hushed be the Camps To-day.
 Hymn.
 Hymn to Abraham Lincoln.
 "I love the gleaming red."
 "In a little log-cabin."
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 In Memory of Lincoln.
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 Jesus the Carpenter.
 Labor Song.
 Lee Wallace at the Lincoln-Douglas Debate.
 Let There be Light.
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 Life and Character of Abraham Lincoln.
 Lincoln, *f*.
 Little Soldiers.
 Majestic in his Individuality.
 Man Lincoln, The.
 Man We Mourn To-day.
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 Masterful, Great Man.
 Memory of Abraham Lincoln, Thé.
 Mild Rebuke to a Doctor.
 Mother of Lincoln, The.
 New South, The (Lincoln as Cavalier and Puritan).
 News at the White House.
 "No youth could wield."
 O Captain! My Captain.
 O Lincoln.
 Ode Recited at the Harvard Commemoration, July 21, 1865.
 On the Life-mask of Abraham Lincoln.
 One of Lincoln's Roommates Speaks.
 Our Banner.
 Our Colors.
 Our Good President.
 Our Heroic Themes.
 Our Martyred Hero, Lincoln.
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 Our Sun Hath Gone Down.
 Palmerston and Lincoln.
 Pardon.
 Pardon, The.
 Parricide.
 Patient Abraham.
 People's President, The.
 Personality of Lincoln.
 Proclamation, The.
 Proper Length of a Man's Legs.
 Question of Legs, The.
 Red, White and Blue.
 Religious Character of President Lincoln, The.
 Remarks to Negroes on the Streets of Richmond.
 St. Gaudens's Lincoln Statue, Chicago.
 Salutation of Flag, A.
 Second Inaugural Address.

See a Hundred Banners.
 Seven Little Builders.
 Shepherd of the People.
 Short Anecdotes about Lincoln.
 Some Foreign Tributes to Lincoln.
 Sonnet in 1862.
 Speech at Cooper Institute.
 Speech of Lincoln's, A.
 Statesman, Ruler, Hero, Martyr.
 Story of Lincoln.
 Stroke of Justice, The.
 Sublime Opportunity of History.
 Tad Lincoln and the Street Urchins.
 This was Abraham Lincoln.
 Thomas and Nancy Lincoln.
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 Three Hundred Thousand More.
 To Abraham Lincoln.
 To Lincoln's Bust in Bronze.
 To the Memory of Abraham Lincoln.
 To the Spirit of Abraham Lincoln.
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 Tribute of Goldwin Smith [to Abraham Lincoln].
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 Typical American.
 Useful Plough, The.
 Virginia Carvel and President Lincoln.
 Vision of Abraham Lincoln, The.
 Voice from the Wilderness, A.
 Voice of Destiny, The.
 Was Lincoln King?
 Washington and Lincoln.
 We Talked of Lincoln.
 "Weeping Water."
 When Lilacs Last in the Dooryard Bloom'd.
 When Lincoln Died.
 When Lincoln was a Boy.
 "Wide-awake Club," Song.
 Wigwam Convention Nomination.
 "With Charity for all."
 Young America.
 Young Lincoln's Kindness of Heart.
 Young Patriot, Abraham Lincoln, The.
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SPECIAL BOOKS: LLC—PEO—OAL

MAY DAY

Alexander and Campaspe (Animate Nature).
 Ambitious Marguerite, The.
 Among Green Pleasant Meadows.
 Anemone.
 April and May.
 Basket of Flowers, A.
 Beauteous Flower, The.
 Beauties of Nature, The.
 Beautiful May.
 Beauty of Nature.
 Bluebird, The, *f*.
 Bouquet of Flowers, A.
 Breathings of Spring.
 Broom Flower, The.
 Bunch of Cowslips, A, *f*.
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 Call to the Flowers, A.
 Calling the Violet.
 Canterbury Tales (Morning in May).
 Carpet of Green, A.
 Child's Song in Spring.
 Composed in Spring.
 Contemplation upon Flowers, A.
 Cowslips.
 Crowning the May Queen.
 Daffodil, *f*.
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 Dandelions.
 Description of Spring.
 Dream of Flowers, A.
 Effects of Spring.
 Faerie Queene, The (May).
 Fashions at the Court of Queen Flora.
 Fields in May, The.
 First Flowers, The.
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 Flower, The, *f*.
 Gathering Flowers.
 Greeting to May.
 Heart's-ease.
 Hepatica, The.
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 Hymnes of Astraea (To the Spring).
 In Blossom Time.
 In May.
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 Jack in the Pulpit.
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Language of Flowers, The.
 Legend of the Fleur-de-lis, The.
 Life in its Spring-time.
 Lines Composed a Few Miles above Tintern Abbey (Varying Impressions from Nature).
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 Love-letters Made in Flowers.
 Lovely May.
 Love's Labour's Lost ("When daisies pied and violets blue").
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 Maiden Spring, The.
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 May-pole Song, A.
 Merry Maiden Maying, A.
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 Saint's Tragedy, The (Oh, that we Two were Maying).
 Seasons, The: Spring.
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 Sing a Song of Roses.
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 Songs and Chorus of the Flowers.
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 Sun and the Violet, The.
 Sylvia; or, The May Queen (*sels*).
 'Tis Spring.
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 Who Shall be Queen of May?
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(For other selections see ARBOR DAY.)

SPECIAL BOOKS: PEO—CCB—PoR—SSC

NEW YEAR'S DAY

Address to the New Year.
 Another Year.
 As Dies the Year.
 Awakening Year, The.
 Book of the New Year, The.
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 Child's Good-bye to the Old Year, A.
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 Coasting New Year's Eve.
 Dawn of the Century.
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 For New-Year's Day.
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 Love and Joy Come to You.

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 Mrs. Partington's Reflections on New Year's Day.
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 Pippa Passes (New Year's Day at Asolo).
 Plea for the Old Year, A.
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 Sambo's New Year Sermon.
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 Thikhed's New Year's Call.
 Thought Suggested by the New Year, A.
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 Year's Twelve Children, The. .

SPECIAL BOOKS: HS—PEO—NYM

THANKSGIVING AND HARVEST HOME

Age of the Pilgrims the Heroic Period of our History, The.
 Ann Mary.
 Around Thanksgiving Time.
 At Grandma's.
 Autumn, *f*.
 Ballad of the Thanksgiving Pilgrim.
 Be Thankful, My Child.
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 Bitter Sweet (Thanksgiving Ode, A).
 Bobby's Thanksgiving.
 Boy's Opinion, A.
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 Can a Little Child Like Me.
 Cat's Thanksgiving Day, The.
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 Corn Song, The.
 Country Thanksgiving, A.
 Daisy's Thanksgiving.
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 Dolly's Thanksgiving.
 Dressed Turkey, The.
 Ecclesiastical Sonnets (Pilgrim Fathers, The).
 Elder Sniffle's Thanksgiving Dinner.
 Family as an American Institution, The (Thanksgiving Day).
 Farmer John's Thanksgiving.
 Farmer's Kitchen before Thanksgiving.
 Father, We Thank Thee.
 Feast of Harvest, The.
 Festival Days.
 Fill the Baskets.
 First English Thanksgiving in New York, The.
 First National Thanksgiving, The.
 First Settlement of New England, The.
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 First Thanksgiving Proclamation Issued by George Washington, The.
 For an Autumn Festival.
 Freedom's Thanksgiving Day.
 Give Thanks, *f*.
 Giving Thanks.
 Glad Autumn Days.
 Golden Pippins.
 Gossip of the Nuts.
 Grand Old Day, The.
 Grandma's Thanksgiving Story.
 Granny's Story.
 Grumble Corner and Thanksgiving Street.
 Guess.
 Happy Thank-you Day, The.
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 Hints for Thanksgiving.
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 Ho, the Harvest Home.
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 How the Pilgrims Gave Thanks.
 Hymn for Thanksgiving.
 I'll be at Home Thanksgiving.
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 Joe Fleming's Thanksgiving.
 John Inglefield's Thanksgiving.
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Kitty's Thanksgiving.
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"My Tumick's Got a Pain."
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Old Folks' Thanksgiving.
Old New England Thanksgiving.
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Thankful.
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Thanksgivin' Pumpkin Pies.
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Three Little Cooks.
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Tiny Thanksgiving Folk.
To November.
To the Harvest Moon.
To Whom Shall We Give Thanks?
Tommybob's Thanksgiving Vision.
Tommy's Dinner.
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Two Festivals.
Two Little Puritans.
Two Notable Thanksgivings.
Two Thanksgiving Dances.
We Thank Thee.
What Each is Thankful For.
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What Little Folks Can Do.
When the Frost is on the Punkin.
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SPECIAL BOOKS: HS—LL—PEO—OAT

VALENTINE'S DAY

Aurelia's Valentine.
Diana's Valentine.
First Sensible Valentine, The.
First Valentine, The.
Grandmother's Valentine.
"I meant to write a valentine."
Little Boy's Valentine, A.
Meg May's Valentine.
My Valentine.
Night Has a Thousand Eyes, The.
Pickwick Papers, The (Sam Weller's Valentine).
Pierrot's Valentine.
Roman Valentine, A.
St. Valentine's, ff.
To St. Valentine.
Two Valentines.
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SPECIAL BOOK: HSL

WASHINGTON'S BIRTHDAY

Abuse of Washington, The.
All the Twigs.
Anecdotes of Washington.
Anticipation.
Apple Tree, The.
Benjamin Franklin's Toast.
Bird's-eye View of Washington, A.
Birthday of Washington, The.
Birthday of Washington ever Honored, The.
Boy's Composition on Washington, A.
Breaking the Colt.
Character of Washington, The.
Commemoration Ode, World's Columbian Exposition.
Comparison of George Washington with George the Fourth,
called the First Gentleman of Europe.
Comparison of Washington and Napoleon.
Completion of the National Monument to Washington.
Country's Son, A.
Crown our Washington.
Dear Little Boys.
Defeat of General Braddock, The.
Dolly's Name.
Epitaph on Washington, An.
Estimates of Washington.
Eulogy on Washington.
Example of Washington, The.
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For a Little Pupil.
Foreign Policy of Washington, The.
Frenchman's Estimate of Washington in 1781, A.
Funeral Oration on the Death of General Washington.
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George and Martha Washington.
George Washington, ff.
Glimpse of Washington's Birthplace, A.
Great Immortal Washington, The.
Highest Pedestal, The.
His Choice.
How to be Heroes.
"I am a very little girl."
"I am not George Washington."
"I cannot be a Washington."
If I had a Hatchet.
"I'm the Little Red Stamp."
Imaginary Conversations (Washington and Franklin).
Immortal Washington.
Italian's Account of George Washington, An.
Just Like Washington.
Keeping the Birthday.
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Laurel Wreath, The.
Lessons from the Washington Centennial.
Like Washington.
Little Girl's Boast, A.
Little Hatchet, The; or The Centennial Boy.
Little Hatchet Story, The.
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Mount Vernon, the Home of Washington.
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"Napoleon was great."
National Monument to Washington.
New Version of a Certain Historical Dialogue, A.
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Ode for Washington's Birthday.
Ode to Napoleon Bonaparte (Washington).
On the Death of Washington.
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Our Heritage from Washington and Lincoln.
Our Native Land.
Our Washington.
President Washington's Receptions.
Price of Greatness, The.
Providential Events, in the Life of Washington.
School and Colleges of our Country, The.
Six Little B's.
Some Years in Washington's Life.
Something Better.
Something of George Washington's Boyhood.
Star in the West, A.
Story of the Hatchet, The.
Tears of Washington, The.
This Birthday.
"Though tiny as a boy can be."
"Tis splendid to live so grandly."
"To be as great as Washington."
To the Shade of Washington.
Tomb of Washington, The.
Tribute to Washington, ff.
Twenty-second of February, The.
Under the Old Elm.
Under the Washington Elm.
Unselfishness of Washington, The.

Vow of Washington, The.
 War and Washington.
 Washington, *f.*
 "We all may act as heroes do."
 What Should We Do?
 Which General?

Who Knows?
 Why?
 Words of Washington, The.
 (See also Washington's works, in AUTHOR INDEX.)

SPECIAL BOOKS: BLP—HS—LL—PEO—OAW.

II. CHARADES, DIALOGUES, DRILLS, ETC.

CHARADES

Acting Proverbs.
 Ascutney Charades, The.
 Charade, *f.*
 Grateful.
 Holiday.
 Illinois.
 Investigate.
 Mischief.
 Playful.
 Scandinavia.
 Schoolday.
 Stockade.

SPECIAL BOOKS: EuE—TCP—YFE

DIALOGUES, PLAYS, CONCERT RECITATIONS, ETC.

Abolitionist and Slaveholder.
 Angelo Exercises.
 Answer to Burgundy.
 Anti-cigarette League.
 Apples, The.
 Armgart.
 At Nanny's Cottage (*from* "The Little Minister").
 Aunt Kitty's Shopping.
 Backward Child.
 Balcony Scene from "Cyrano de Bergerac," The.
 Banner Days of the Republic.
 Becket.
 Bill Jepson's Wife.
 Bird Day.
 Borrowing a Pie.
 Box of Powders, A.
 Boys and Girls.
 Breaking the Ice; or, A Piece of Holly.
 Brevity the Soul of Wit.
 Brownie Men, The.
 Browning Exercises.
 Button, A.
 Campbell Exercises.
 Cherry-tree Dialogue.
 Child and the Snowflakes, The.
 Choosing Vocations.
 Christmas Celebration.
 Christmas Exercises.
 Christmas Lullaby, A.
 Christmas Offerings by Children from Other Lands.
 Christmas Party, A.
 Christmas Reunion, A.
 Christmas Stockings.
 Christmas Stories.
 Christmas Tree, The.
 Christmas Waits.
 Circle of Tributes to Lincoln.
 Cold-water Cross.
 Competing Railroads, The.
 Confederates, The.
 Confessions.
 Cordial Relations (*from* "The Dolly Dialogues").
 Corporal Punishment.
 Country Cousins, The.
 Court Scene, A: Haw vs. Hum.
 Crown for Lincoln.
 Crown with Evergreens Fair.
 Crystal-gazer, The.
 Cured (*from* "The Tenor").
 Cyrano de Bergerac.
 Dad Says so, Anyhow.
 Daisy and Snowdrop.
 Damon and Pythias.
 Dance of the Snowflakes.
 Dandelion and Clover-top.
 David Copperfield (*sels.*)
 Day after Christmas, The.
 Days of the Week, The.
 Dead Bird, The.
 Deaf Men, The.
 Debate about Strikes.
 Dialogue, A, *f.*
 Dr. Brown.
 Doctor Cure-all.
 Doctor's Visit.
 Dolls' Hospital, The.
 Douglas.
 Easter Morning Talk, An.
 Electric Episode, An.

Emerson Exercises.
 Examination, The (*from* "Bonaventure").
 Excelsior Club, The.
 Exercise for the Tiniest Ones, An.
 Fairy Joke, A.
 Falcon, The.
 Family Difference, A.
 Fanny Squeers' Tea-party.
 Farewell, A.
 Fast Friends.
 Flags Celebrate Lincoln's Birthday.
 Flower Queen, The.
 Four Judges, The.
 Four Photographs, The.
 From Captivity to Power.
 Gathering Flowers.
 Generosity.
 Gifts of the Year, The.
 Gipsy Fortune-teller, The.
 Girl of the Period, A.
 Going to School.
 Good for Evil.
 Gossips, The.
 Great Object-lesson.
 Guess Again.
 Guido Ferranti.
 Hall of Liberty.
 Happy Ending, A.
 Haunted Chamber, The.
 He, She and It.
 His Unbiased Opinion.
 Historical Exercise for Twenty-four.
 Historical Visitors.
 History Lesson from "L'Aiglon," The.
 Holmes Exercise.
 How the Quarrel Began.
 Hunchback, The.
 Husband in Clover, A.
 Illustrated Story, An.
 In Trust (*from* "Romola").
 Interview between the School Director and the Janitor, An.
 Invitation, The.
 Ion.
 Just Retribution, The.
 Kate's French Lesson.
 Keep the Holidays.
 Keeping Christmas.
 Kindness and Cruelty.
 Knowing the Circumstances.
 Lady Jane Gray.
 Lady of Lyons, The.
 Land of Heart's Desire, The.
 Laurel Wreath, The.
 Leah, the Forsaken.
 Lincoln's Books and Work.
 Lincoln's Day.
 Little Army, The.
 Little Finger Plays.
 Little Helpers.
 Little Miss Wonder and the Snow.
 Little Mothers, The.
 Little Prudy.
 Little Red Riding Hood.
 Little Snowflakes.
 Little Women.
 Locomotive, The.
 Longfellow Exercises.
 Lost on Christmas Eve.
 Love Chase, The.
 Lucius Junius Brutus.
 Mary Maloney's Philosophy.
 Masquerading.
 Match-making.
 May and the Flowers.
 May Festival, The.
 Merely Players.
 Midsummer Night's Dream (*scene from*).
 Mid-winter Exercise, A.
 Mildred's Conscience.
 Misdemeanor of Nancy, A.
 Mr. St. Nicholas.
 Mistress Penelope.
 Modern Woman's Ideas.
 Morning Call, A.
 Mothers of Edward, The.
 Motion Song.
 "My New Pittayates."
 Naaman the Leper.
 Nautical Conversation, A.
 Nettle, The.

New Christmas, The.
 New Year Calls.
 New Year's Exercise, A.
 Not Ashamed of his Occupation.
 Old Ballad, An.
 Old Folks.
 Old-fashioned Fourth, An.
 Orders not to Go.
 Our Flag.
 Pair of Lunatics, A.
 Parade of Little Giants and Wide-awakes.
 Parthenia.
 Perfectly Lovely Companion, A.
 Pets of Society.
 Playing Church.
 Playing School.
 Playing Store.
 Poet Peasant of Scotland, The.
 Poor Work don't Pay.
 Premature Proposal, The.
 Pro Tem.
 Professor Puzzled, The.
 Program for a Winter Evening Entertainment.
 Proverb: All that Glitters is not Gold, A.
 Puritan's Dilemma, The.
 Pygmalion and Galatea.
 Queen Mary.
 Queen of the Flowers.
 Queer Fit, A.
 Real Elocution.
 Red Pepper.
 Retribution (from "The Dolly Dialogues").
 Return of Thanksgiving, The.
 Return of the Wanderers, The.
 Richelieu.
 Rival Speakers, The.
 Rivals, The.
 Road to Ruin, The.
 Robin's Come.
 Rose and the Ring, The.
 Santa Claus.
 Santa Claus at School.
 Saved.
 School for Scandal, The.
 School Scene from "Hard Times."
 Seasons, The.
 Seeing Santa Claus.
 Seer and the Dreamers, The.
 Self-sacrificing Soldier Saved.
 September Birds.
 Set of Turquoise, The.
 Shakespeare Exercises.
 She Stoops to Conquer.
 Show of Hands, A.
 Signing of the Pledge, *f*.
 Sigourney Memorial Day.
 Silent System, The.
 Slight Misunderstanding, The.
 Soldier's Return, The.
 Something to be Thankful for.
 Spanish Gypsy, The.
 Special Helps in the Reading Work.
 Stage-struck.
 Story of the Days, The.
 Student and his Neighbors, The.
 Sun-dial, The.
 Sunflower Story, A.
 Sunflowers, The.
 Surprise, The.
 Taking the Census.
 Taming the Bully.
 Temperance Dialogue.
 Temperance Song Recital.
 Temptation, The.
 Ten Commandments, The.
 Terrible Threat, A.
 Thanksgiving Celebration, A.
 Thanksgiving Exercise.
 Thanksgiving in the Past and Present.
 Those Landladies.
 Tom's First Piece.
 Tom's Practical Joke.
 Top Landing, The.
 Topsy (from "Uncle Tom's Cabin").
 Train to Mauro, The.
 Tree Games.
 Tree-planting Exercises.
 Trial of Fing Wing.
 True American, A.
 Trusty and True.
 Trying to be Literary.
 Tu Quoque.
 Turning the Tables.
 "Two Gentlemen of Verona."
 Two Heroes for Memorial Day.
 Two Jolly Girl Bachelors.
 Two Lives.
 Two Runaways, The.
 Uncomfortable Call, An, *f*.
 Under the Christmas Tree.
 Under the Holly Bough.
 Unjust Suspicion.

Value of Knowledge, The.
 Vanity Vanquished.
 Velled Priestess, The.
 Vice Versa.
 Villain and Victim.
 Visitors from Story Land.
 Waiter's Trials, A.
 Washington and his Friends.
 Washington and Lincoln.
 Washington and Lincoln Compared.
 Washington's Birthday Exercises.
 Washington's Birthday Story, The.
 Way to Freedom, The.
 We Speak to Men.
 Welcome.
 Welcome to Christmas.
 What Girls Love to Do.
 What is a Gentleman?
 What the Months Bring.
 Which is Best?
 Will, The (from "The Lane that had no Turning").
 Wind in Winter, The.
 Winter's Children.
 Wizard of Valley Forge, The.
 Worried about Catherine.
 Wreath to Lincoln's Memory.
 Writing a Book, *f*.
 Young America.
 (See also Shakespeare's works, in AUTHOR INDEX.)

SPECIAL BOOKS: CDD—CDS—CP—CPs—ED—FAD—HD
 —LPD—MBD—MD—MPD—NDP—PD—SD—SDD—
 YFD—COS—EE—FTT—LPS—SPC—StD—YFE.

DRILLS

Christmas Star, The.
 Christmas Stockings.
 Christmas-bell Drill, A.
 Christmas-tree Drill.
 Daisy Drill.
 Daughters of the Regiment Drill.
 Delsartian Physical Drill.
 Doll Drill.
 Drill of the Patriots.
 Dumb-bell Drill.
 Handkerchief Drill.
 Harvest Drill.
 Hat Drill, The.
 Hatchet and Cherry-branch Drill.
 Japanese Fan Drill.
 Japanese Parasol and Fan Drill.
 Nursery Rhymes Drill.
 Palm Drill.
 Parasol Drill, The.
 Play of Fancy, A.
 Rail-splitter Drill.
 Rainbow Drill.
 Seven Little Beacon Lanterns.
 Snow Brigade, The.
 Sword Drill, The.
 Tambourine Drills.
 Tennis Drill.
 Washington Birthday Drill.
 Wreath Drill and March.
 Zouave Drill.

SPECIAL BOOKS: DM—ID—YFE

PANTOMIMES

"America"; or, "My Country, 'tis of Thee."
 "Angels' Serenade."
 Art Will Have No Rival.
 Bandage.
 "Bells of Shandon."
 Better Late than Never.
 "Blue and the Gray, The."
 "Bridge, The."
 "Bugle Song."
 Christmas Eve.
 "Columbia, the Gem of the Ocean."
 Courting under Difficulties.
 "Custer's Last Charge."
 "Dance of the Butterflies."
 "Flow Gently, Sweet Afton."
 "Home, Sweet Home."
 "I Dreamt that I Dwelt in Marble Halls."
 "Israel's Womanhood."
 Japanese Wedding, A.
 Juanita and Carlos.
 "Massa's in de Cold, Cold Ground."
 "My Old Kentucky Home."
 Oak in a Storm, An.
 "Old Black Joe."
 "Old Oaken Bucket."
 "One Sweetly Solemn Thought."
 Pantomime, A, *f*.
 Prodigal Son.
 Rainbow.
 Rainbow Studies.

Shadow Pantomimes.
 "Song of the Mystic."
 "Song of the Shirt."
 "Story of the Faithful Soul."
 "Tramp! Tramp! Tramp!"
 Whispering Bird.
 Wise and the Foolish Virgins, The.

SPECIAL BOOKS: TCP—YFE

PARODIES

(The selection parodied is named in parenthesis.)
 Aesthete to the Rose, The. (Go, Pretty Rose.—Waller.)
 After Browning. (My Last Duchess.)
 All the World's a Fraud. (All the World's a Stage—in As
 You Like It.)
 Amateur Flute, The. (Bells, The.—Poe.)
 "Ancient Mariner, The. (Ancient Mariner, The.—Coleridge.)
 Angelo Orders His Dinner (Angelo Orders His Tomb.—
 Browning.)
 "Annabel Lee," (Annabel Lee.—Poe.)
 Atalanta in Camden-town. (Atalanta in Calydon.—Swin-
 burne.)
 Baby's Omar, The. (Rubaiyat of Omar Khayyam.)
 Bachelor's Soliloquy, The. (Hamlet's Soliloquy—in Hamlet.)
 Baitsy and I are Out. (Betsey and I are Out.)
 Bat, The. (Twinkle, Twinkle, Little Star.)
 Bed During Exams. (Bed in Summer.—Stevenson.)
 "Bells, The." (Bells, The.—Poe.)
 Betsey and I have Bust up. (Betsey and I are Out.)
 Bicycle Girl, The. (Maud Muller.)
 Birds and the Pheasant, The. (Arrow and the Song, The.—
 Longfellow.)
 Bitter Cry of the Outcast Choir Boy, The. (Break, Break,
 Break.)
 Burial of the Bachelor, The. (Burial of Sir John Moore at
 Corunna, The.—Wolfe.)
 "Camerados." (Camerados.—Whitman.)
 Cannibal Flea, The. (Annabel Lee.—Poe.)
 Charge of the Lightning Judge, The. (Sheridan's Ride.)
 Chinese Excelsior. (Excelsior.)
 Chinese Version of Maud Muller, A.
 Crocodile, The. (How doth the Busy Bee.)
 "Day is Done, The." (Day is Done, The.—Longfellow.)
 Der Mule Shooed on der Steamboat Deck. (Casabianca.)
 Domicile Erected by John, The. (House that Jack Built,
 The.)
 Dot Lambs vot Mary haf Got. (Mary's Little Lamb.)
 Dot Long-handed Dipper. (Old Oaken Bucket.)
 "Excelsior." (Excelsior.—Longfellow.)
 Father William.—Anon. and Carroll. (Old Man's Comforts
 and how he Gained them, The.)
 Flight of the Bucket, The. (Flight of the Duchess, The.—
 Browning.)
 Gaelic Speech; or, "Auld Lang Syne," Done up in Tartan.
 Girl's a Girl for a' That, A. (Man's a Man for a' That A.)
 Goblin Goose, The. (Raven, The.—Poe.)
 "Godiva." (Godiva.—Tennyson.)
 Golfer's Rubaiyat. (Rubaiyat of Omar Khayham.)
 He Came too Late. (He Came too Late.)
 Higher. (Excelsior.)
 Higher Pantheism in a Nutshell, The. (Higher Pantheism,
 The.—Tennyson.)
 Home they Brought her Lap-dog Dead. (Home they Brought
 her Warrior Dead.)
 Home Truths from Abroad. (Home Thoughts from Abroad.—
 Browning.)
 Hoop Skirt, The. (I Remember, I Rememeber.)
 House That Jack Built, The. (House that Jack Built, The.)
 How often. (Bridge, The.—Longfellow.)
 I Remember, I Remember. (I Remember, I Remember.)
 I Want to be a Soldier. (I Want to be an Angel.)
 Idyll of Phatt and Leene, An. (Jack Sprat.)
 Imitation of Walt Whitman.
 Improved "Enoch Arden." (Enoch Arden.)
 In Immemorian. (In Memoriam.—Tennyson.)
 Jacob. (Lucy.—Wordsworth.)
 Jane Smith. (Alice Fell.—Wordsworth.)
 Joe Jones. (Ben Bolt.)
 John Chinaman's "Comin' through the Rye." (Comin' through
 the Rye.)
 Kate Ketchem. (Maud Muller.)
 Last Cigar, The. (Last Rose of Summer, The.)
 "Last Ride Together, The." (Last Ride Together, The.—
 Browning.)
 Last Word, The. (Lost Chord, The.—Proctor.)
 Laureate, The. (Merman, The.—Tennyson.)
 Lay of the Lovelorn, The. (Locksley Hall.—Tennyson.)
 Life.—L. F. M. (Psalm of Life, A.)
 Lines Written by Request. (Rubaiyat of Omar Khayham.)
 Little Miss Muffet. (Reset as an Arthurian Idyl.)
 Lost Ape, The. (Lost Chord, The.—Proctor.)
 Lost Voice, The. (Lost Chord, The.—Proctor.)
 "Lucy Lake." (Lucy Lake.—Wordsworth.)
 Marc Antony's Original Oration. (Marc Antony's Funeral
 Oration.)
 Marriage of Sir John Smith, The. (Burial of Sir John Moore
 at Corunna, The.—Wolfe.)
 Mary and the Lamb.
 Mary's Diminutive Sheep. (Mary's Little Lamb.)
 Maud Muller [in Dutch].

Modern Hiawatha, The. (Hiawatha.—Longfellow.)
 Modern Rubaiyat, The. (Rubaiyat of Omar Khayham.)
 Modern Version of the Merchant of Venice, A.
 Musical Pitch, The. (Break, Break, Break.—Tennyson.)
 My Foe. (John Anderson, My Jo.)
 New "Old Mother Hubbard." (Old Mother Hubbard.)
 New Version, The. (Bingen on the Rhine.—Norton.)
 Not a Son had he Got. (Burial of Sir John at Corunna, The.
 —Wolfe.)
 Nursery Song in Pidgin English. (Sing a Song of Sixpence.)
 Oh, Promise Me. (Oh, Promise Me.—DeKoven.)
 Omar for Ladies, An. (Rubaiyat of Omar Khayham.)
 On Wordsworth. (Lucy.)
 Only Seven. (We are Seven.—Wordsworth.)
 Oyster-crabs. (Under the Portrait of Milton.—Dryden.)
 Paddy Dunbar. (Lochinvar.)
 Paddy's Excelsior. (Excelsior.)
 Parody, A. (Casabianca.)
 Parody for a Reformed Parliament, A. (Portia's Plea for
 Mercy in The Merchant of Venice.)
 Parody on "Barbara Frietchie."
 Parody on Pope.
 Parody.—The Old Oaken Bucket.
 Poker. (Hamlet's Soliloquy.)
 Poster-girl, The. (Blessed Damsel, The.)
 Proclivior. (Excelsior.)
 Promissory Note, The. (Raven, The.—Poe.)
 Psalm of Marriage. (Psalm of Life, A.)
 Raven, The. (Parody.) (Raven, The.—Poe.)
 Recognition. (Home They Brought Her Warrior.—Tenny-
 son.)
 Remember. (Remember me When I am Gone Away.—Ros-
 setti.)
 Rhyme for a Chemical Baby. (Sing a Song of Sixpence.)
 Rhyme for Astronomical Baby. (Bye, Baby Bunting.)
 Rhyme for Botanical Baby. (Little Bo-Peep.)
 Ride from Ghent to Aix, The. (How they Brought the
 Good News from Ghent to Aix.)
 Rigid Body Sings. (Comin' thro' the Rye.)
 Romeo and Juliet. (Altered.)
 Romeo and Juliet. (Latest Correct Version of the Bal-
 cony Scene.)
 Romeo and Juliet.—The Way it Should be Read in 1880.
 Rout of Belgravia, The. (Destruction of Sennacharib,
 The.—Byron.)
 Samuel Brown. (Annabel Lee.—Poe.)
 Sarah's Halls (Harp that Once through Tara's Halls.)
 Schneider's Ride. (Sheridan's Ride.)
 Self-evident. (Bohemian Girl, The.—Balfe.)
 Shakespearian Perversion, A. ("Romeo, Romeo, wherefor
 art thou, Romeo?"—in Romeo and Juliet.)
 "Some Day." (Some Day.)
 Song. ("Gather ye rose-buds as ye may.")—Herrick.
 Song of a Heart. (Mother Goose Rhymes.)
 Song of the Sheet. (Song of the Shirt.—Hood.)
 "Speak gently to the herring." (Speak Gently to the
 Erring.)
 Striking. (Ancient Mariner, The.—Coleridge.)
 Tale of Lord Lovell, The. (Lord Lovell.)
 Tea, The. (Sea, The.—Cornwall.)
 That Amateur Flute. (Bells, The.—Poe.)
 "There's a Bower of Bean-vines." (Lalla Rookh.—Moore.)
 Three Blessings. (Under the Portrait of Milton.—Dryden.)
 To an Importunate Host. (Princess, The.—Tennyson.)
 To the Memory of the late Brigham Young. (Charge of the
 Light Brigade, The.)
 To the Stall-holders at a Fancy Fair. (Hamlet to the
 Players in Hamlet.)
 Toothache. (Hamlet's Soliloquy.)
 Topside Galah. (Excelsior.—Longfellow.)
 True Story of Young Lochinvar in Blank Verse, The.
 (Lochinvar.)
 Village Choir, The. (Charge of the Light Brigade, The.—
 Tennyson.)
 What Troubled Poe's Raven. (Raven, The.—Poe.)
 "When Lovely Woman."
 Whist Player's Soliloquy, The. (Hamlet's Soliloquy.)
 Young Lochinvar.
 Yule-tide Parody, A. (Bohemian Girl, The.—Balfe.)

SPECIAL BOOKS: HPE—PA.

TABLEAUX

After the Explosion.
 Christmas Pictures.
 Dolly's Doctor.
 Doom of King Alcohol, The.
 Dressed for the Party.
 Easter Tableaux.
 Evening Prayer.
 Floral Guide, The.
 Free Smoke, A.
 Going to the Train.
 Grandma's Schooldays.
 Harvesters, The.
 Help for my Sisters.
 I Wonder whom it is from.
 Life's Day.
 Match-boy, The.
 Maud Muller.

Monk in his Cell, A.
 Mother Goose.
 Mother of the Gracchi, The.
 Moving Tableaux for "Drafted."
 Naomi and her Daughters-in-law.
 Old Time Lovers.
 Ophelia.
 Parson's Fee, The; or, The Bag of Beans.
 Pictures of Winter.
 Playing Doctor.
 Playing Grandma, *f*.
 Pleasant Acquaintance, A.
 Putting the Children to Bed.
 Raise the Gates.
 Reveries of a Bachelor.
 Saved.
 Sleeping Boy, The.
 Snow-birds.
 Soldier's Return, The.
 Song of Hiawatha, The. (Tableaux from Hiawatha.)
 Song of the States, A.
 Spirit of '76.
 Statuary, *f*.
 Stolen Bird's Nest, The.

Sun and his Satellites, The.
 Sunshine or Shower.
 Tableaux for Longfellow's "King Robert of Sicily."
 Tableaux of "The Ten Virgins."
 Tableaux Vivant: War, Slavery, Peace.
 Tableaux Vivants.
 Taking the Cream.
 There's no Rose without a Thorn.
 Three Graces, The.
 Tired Out.
 Too Hot.
 Two Blind Beggars.
 Undine.
 Union Forever, The.
 Village Choir, The.
 Village Post-office, The.
 Visit from Santa Claus, A.
 Washington.
 Winter in the Lap of Spring.
 You Can't Find Me.
 Young Artist, The.

SPECIAL BOOKS: TCP—COS—EE—TCP—YFE.

III. TEMPERANCE SELECTIONS

Address before the Springfield Washingtonian Temperance Society (Two Revolutions).
 Address Delivered at the Prohibition Party Convention.
 Address on Temperance.
 Against License.
 Alcoholic and Tobacco Habit, The.
 Apostrophe to Water.
 Appeal for Prohibition, An.
 Appeal for Temperance.
 Arraignment of Rum, The, *f*.
 Arrest Alcohol and Liberate Man.
 A-soak in "Wum Barrels."
 Astonished Tippler, The.
 Away from the Wine-cup, away!
 Bartender's Story, The.
 Bible and the Liquor Traffic, The.
 Bible in Harmony with Temperance, The.
 Billy's First and Last Drink of Lager.
 Bondage of Drink, The.
 Break the Bottle.
 Bridal Feast, The.
 Cause of Temperance.
 Churches and Saloons.
 Citizen and the Saloon System, The.
 Cold Water, *f*.
 Come, Sign the Pledge.
 Confessions of a Drunkard.
 Constitutional Prohibition the Great Remedy.
 Cup of Water, A.
 Curse of Drink, The.
 Deacon Giles's Distillery.
 Dead March, The.
 Deadly Cup, The.
 Death and the Drunkard.
 Death of an Inebriate.
 Demerits of High License, The.
 Demons of the Glass, The.
 Dirge of the Drinker, The.
 Doom of King Alcohol.
 Down with the Traffic.
 Dragon Drink, The.
 Drink! Drink! Drink!
 Drinking a Farm.
 Drinking a Tear.
 Drinking-house over the Way, The.
 Drunkard, The, *f*.
 Drunkard-maker, The.
 Drunken Engineer, The, *f*.
 Effect of Intemperance, The.
 Epigram on a Club of Sots.
 Fallacy of High License, The.
 Fatal Glass, The.
 Fighting the Rum-fend.
 Frances E. Willard, *f*.
 Gift of Water, The.
 Girls, don't Marry a Drunkard.
 Go Feel what I have Felt.
 Go Forward to Victory.
 God's Beverage.
 Grandma Robbin's Temperance Mission.
 Great National Scourge, The.
 Greatest Party, The.
 Harvest of Rum, The.
 Heroes.—Gough.
 High License.
 His First and Last Drink.
 Home Protection.
 Honest Rum-seller's Advertisement, An.
 How Col. Ashton Signed the Pledge.
 How Dennis took the Pledge.
 How to Curtail the Liquor Traffic.

I have Drank my Last Glass.
 "I Will not Drink."
 If it was not for the Drink.
 Indemnerance.
 "Intemperance wipes out God's image."
 John Alcohol.
 Judge's Temperance Lecture, A.
 King Alcohol's Soliloquy.
 Lament of the Widowed Inebriate, A.
 Last Drunkard, The.
 Leave the Liquor Alone.
 Legitimate "Strike," A.
 Licensed to Sell.
 Lips that Touch Liquor must never Touch Mine, The.
 Liquor or Liberty? *f*.
 Look not upon the Wine.
 "Men try to drown the floating dead of their own souls in the wine-cup."
 Moral Effect of Intemperance, The.
 Name your Poison.
 National Constitution and Rum, The.
 National Prohibition, *f*.
 Need for a Prohibition Party, The.
 New Declaration of Independence, A.
 Newest Promises and Perils of Temperance Reform, The.
 "No Saloons up There."
 Noble Answer, A.
 Ode to Rum, An.
 On which Side are You?
 One Glass More, *f*.
 One Night with Gin.
 Only a Drunkard.
 Original Liquor League, The.
 Othello. (Regrets of Drunkenness.)
 Out of the Bottle.
 Playing Drunkard.
 Price of a Drink, The.
 Price of High License, The.
 Prohibition in Atlanta, *f*.
 Prohibition Keynote.
 Public Opinion.
 Reform will Go on, The.
 Reformed Man's Lament, A.
 Reformed Mormon Tippler, The.
 Rum Everywhere, *f*.
 Rum's Devastation and Destiny, *f*.
 Saloon and the Home, The, *f*.
 Sample Rooms.
 Satan and the Grog-seller.
 Serpent of the Still, The.
 Shall America be Ruled forever by the Liquor Power?
 Shun the Bowl.
 Sign-Board, The.
 Signing of the Pledge, *f*.
 Singing Temperance Songs.
 Social Glass, A.
 Some Delusions of High License.
 Song of the Decanter.
 Song of the Drunkard.
 Speech on Temperance, A.
 Strike for Prohibition.
 Strong Drink.
 Strong Temptation, A.
 "Swore Off."
 Taste it Not.
 Teetotaler's Story, A.
 Temperance, *f*.
 There Once was a Topper.
 Three Topers.
 Touch it Never.
 Traffic in Ardent Spirits.
 Two Glasses, The.

APPENDIX

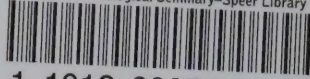
Unaccountable Mystery, An.
 Union of North and South, The.
 Upas-tree, The.
 Vote the Traffic Down.
 Voter's Responsibility, The.
 War with Alcohol.
 Warning against Wine, A.
 Water, *f*.
 Way to Freedom, The.
 Wayback Temperance Lecture.
 "We must fight this temperance battle out."
 What Intemperance Does.
 What is Temperance?
 What the Bartender Sees.
 What the Temperance Cause has Done for John and Me.
 What to Drink.

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 (*See also* works of J. B. Gough and Frances E. Willard,
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